VOLUME 1 1950-1959

POPULAR MUSIC

An Annotated Index of American Popular Songs

NAT SHAPIRO



ADRIAN PRESS

POPULAR MUSIC

An Annotated Index of American Popular Songs

Volume 1 1950-1959

Edited by NAT SHAPIRO

This Annotated Index is the first volume of a series which will document the popular music of our time. It is designed to meet a long-standing need of those who write, compose, publish, promote, record, perform, program, sell, teach, study, and simply enjoy popular music.

The most comprehensive work of its kind ever assembled, *Popular Music* is an accurate, informative, and expertly selected list of nearly every song that appeared on the popular, rhythm and blues, and country and western best-selling record charts, as well as almost every other theatre, film, television, jazz, folk, and popular song of significance in the 1950's. In addition to copyright dates, the full names of authors and composers, and current publishers, *Popular Music continued on back flap*

includes information about first and bestselling recordings; performers who introduced or have become identified with songs; data on adaptations of songs from public domain, classical, folk, and foreign sources, with designations of original titles, writers, and publishers; and other material of interest.

Popular songs are not only big business but a powerful cultural force. The time for a serious and permanent documentation of the work being done by the thousands of artists and craftsmen involved in this colorful and vital area of our entertainment world is long overdue.

Popular Music is the beginning of the setting down in permanent and readily available book form of a basic and exciting part of the history of popular musical art in the United States.

Subsequent volumes, covering the earlier decades of the twentieth century and the first half of the 1960's, are scheduled to be published at six-month intervals.

Jacket designed by Robert Cato

ADRIAN PRESS, New York



ABOUT THE EDITOR

Nat Shapiro is co-editor of two standard jazz works, Hear Me Talkin' to Ya and The Jazz Makers; a frequent contributor to music periodicals in the United States and abroad; and a prolific annotator of record albums. For nearly two decades, he has been active in the creation, promotion, and production of popular music as press agent, editor, music publisher, and artists and repertoire man. As Director of International Recording and Music Publishing Operations for Columbia Records, Inc., he has produced and co-produced recordings in the United States, France, England, Holland, Germany, Italy, Spain, Argentina, Brazil, and Mexico with such artists as Lotte Lenya, Marlene Dietrich, Yves Montand, Mahalia Jackson, Michel Legrand, Miles Davis, and Jacqueline François, as well as original-cast albums of The Importance of Being Oscar, with Micheal Mac-Liammóir, and the Spanish-language production of My Fair Lady. He is currently working on a new book, Dear, They're Playing Our Song, a "nostalgic history" of American popular music.

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Special credit belongs to Dr. Vera Miller (Mrs. Nat Shapiro), whose research training, editorial meticulousness, and determined energy helped to bring the masses of material collected over the years to organized and usable form.

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About the Book and How To Use It

Galloping chaos has been a classic and chronic symptom of the artistic as well as the commercial state of American popular music throughout its entire untidy history. The very special, inbred community of music publishers, song writers, and performers of popular music is peopled by a remarkable collection of artists and hacks, craftsmen and hoodlums, geniuses and mountebanks, aesthetes and vulgarians, poets and pedants, and philosophers and fools. Considering this marvelous motley, it is no wonder that a reliable record of the accomplishments—and follies—of these colorful souls is virtually non-existent.

This volume is the first of a series, the aim of which is to set down in permanent and practical form a selective, annotated list of the significant popular songs of our times. Previous indexes of popular music have either dealt with special areas, such as jazz or theatre and film music, or been concerned chiefly with songs which achieved a degree of popularity as measured by the variably reliable music business trade indicators.

There is no single source of comprehensive information about popular songs, and those sources which do exist do not publish complete material about even the musical works with which they are directly concerned. Two of the major proprietors of basic information about our popular music are the performing rights societies—the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI). Although each of these organizations has considerable information about the songs of its own writer and publisher members and has also issued indexes of its own songs, their files and published indexes are designed primarily for clearance identification by the commercial users of music. Their publications of annual or periodic lists of their "hits" necessarily include only a small fraction of their songs. and the facts given about these are also limited. Both ASCAP and BMI are, however, invaluable and indispensable sources of data about popular music. It is just that their data and special knowledge are not readily accessible to the researcher.

Another basic source of information about musical compositions and their creators and publishers is the Catalog of Copyright Entries issued by the Copyright Office of The Library of Congress. Each year, two massive volumes are published by the Copyright Office listing each published, unpublished, republished, and renewed copyright of songs registered with the Office. While these volumes are helpful in determining the precise date of the declaration of the original ownership of musical works, they contain no other information, are unwieldy, and, lacking a unified index, difficult to use. To complicate matters further, some authors, composers, and publishers have been known to employ rather makeshift methods of protecting their works legally, and there are several songs listed in *Popular Music* which are not to be found in The Library of Congress files.

In preparing this series, the Editor was faced with a number of separate problems. The first and most important of these was the basic one of selection. In this regard, the solution was determined by adherence to the stated aim of the project itself—to offer the user of the Index as comprehensive and accurate a listing of significant popular songs as possible. Significance was decided objectively and without any editorial prejudice for or against any type of popular music. It was not the Editor's intention to evaluate the importance or quality of rock and roll, show tunes, Blue Grass music, movie themes, or nonsense songs. Rather, it was the purpose of Popular Music to document those musical works which (1) achieved a substantial degree of popular acceptance, (2) were exposed to the public in especially notable circumstances, or (3) were accepted and given important performances by influential musical and dramatic artists.

Another problem was whether or not to classify the songs as to type. The 1950's were characterized by an integration of several divergent streams of creative musical activity in the United States. Country and western songs, rhythm and blues, authentic folk music, and jazz found enormous new audiences as the result of a number of economic, social, and cultural factors. A growing population, with an increase in the number of young people; general economic prosperity; a phenomenally expanded phonograph record industry; television; the rise of Nashville, Tennessee as a center of musical creativity and

productivity; and the intensified struggle for civil rights and equal opportunity for Negroes—all these elements, and others as well, were related to the integration of several formerly restricted types of songs into the mainstream of American popular music. This integration was, perhaps, the outstanding development of the 1950's.

Under these circumstances, it seemed arbitrary and misleading to label a given song as "rhythm and blues," "country and western," "folk," or "jazz." Most works of music are subject to any number of interpretations and, although it is possible to describe a particular performance, it is more difficult to give a musical composition a label applicable not only to its origin but to its subsequent musical history. In fact, the most significant versions of some songs are often quite at variance with their origins. It is believed, however, that the information in *Popular Music* for such songs indicates the important facts about not only their origins but also their subsequent lives.

The principal sources of information for the titles, authors, composers, publishers, and dates of copyright of the songs in this volume were the Copyright Office of The Library of Congress, ASCAP, BMI, and individual writers and publishers. Data about best-selling recordings were obtained principally from the three leading music business trade journals—Billboard, Cash Box, and Variety. For the historical notes; anecdotes; information about foreign, folk, public domain, and classical origins; and identification of theatrical, film, and television introducers of songs, the Editor relied on his own and the New York Public Library's collections of record album notes, theatre programs, sheet music, newspaper and magazine articles, and other material.

The information for each song in Volume 1, published in the 1950's, is listed under the year of its original copyright. The reader is, therefore, advised to consult the List of Titles to determine the year of the song's original copyright.

The primary listing for a song published in the 1950's includes, first of all, the full title and alternate title or titles, exactly as they appear on The Library of Congress copyright card or, in some cases, the sheet music. Since even a casual perusal of the List of Titles indicates considerable variation in

spelling and punctuation, it should be noted that these are neither editorial nor typographical errors but the colloquialisms of the music trade. The title of a given song as it appears in this volume is the one under which it is legally registered.

In all cases, the primary listing reports the author or authors and the composer and composers. Here, too, the reader will find variations in the spelling of a song writer's name. Again, the form of the name of a writer used in connection with any particular song is the form under which that copyright was registered.

The publisher listed is the current publisher. Since *Popular Music* is designed as a practical reference work rather than an academic study, and since copyrights more than occasionally change hands, the current publisher is given instead of the original holder of the copyright.

If the song is of foreign origin, the primary listing indicates the country of origin after the title. Additional information about the original title, copyright date, writers, publisher, and other facts about the adaptation are noted.

The primary listing also includes first or best-selling records, indicating the performer and the record company; the production in which the song was introduced and, where important, by whom it was introduced in the case of theatre, film, and television songs; any other performers identified with the song; and other relevant data.

In all cases, if any fact about a song relates to a year other than the year of the original copyright, the year of such fact is noted in the primary listing. Cross-references to such songs appear under the other years in which there are significant facts for them. The one exception is that there are no cross-references to best-selling records appearing in the year immediately following the copyright year. Since many songs become popular in the year following the copyright year, such cross-references would have cluttered the book to the point of distracting the reader. The year of any annotation, including those of best-selling records, subsequent to the copyright year is, of course, noted in the primary listing. Cross-references for all important alternate titles of songs are also listed.

The List of Publishers, which is alphabetically arranged, includes the performing rights affiliation (ASCAP or BMI)

and current address of each publisher of a song appearing in Volume 1.

A word of apology for a minor, temporary inconvenience to the reader: Volume 1 includes some songs which were copyrighted in years before 1950. Such songs are listed under the years in the 1950's in which they achieved note, with only a reference to the year of the original copyright. The primary listing for such songs will appear in the appropriate forthcoming volumes of *Popular Music*, covering the decades before 1950. Repeating full listings for earlier songs in each of the later volumes would be inconsistent and cumbersome. The reader's inconvenience will be diminished substantially with the publication of each of the forthcoming volumes of *Popular Music*, and it is hoped that, before very long, he will have available to him the comprehensive, selective documentation of American popular songs of the twentieth century which *Popular Music* will be.

1950-1959

1950^{\checkmark}

Accidents Will Happen

Words by Johnny Burke, music by James Van Heusen. Burke-Van Heusen & Associates Music Corp. Introduced by Bing Crosby and Dorothy Kirsten in *Mr. Music* (film).

Adelaide's Lament

Words and music by Frank Loesser. Frank Music Corp. Introduced by Vivian Blaine in *Guys and Dolls* (musical).

All My Love (French)

English words by Mitchell Parish, French words by Henri Contet, music by Paul Durand. Éditions Continental, Paris, France, 1948/Mills Music, Inc.

Introduced in France as "Bolero" by Jacqueline Francois. Best-selling record by Patti Page (Mercury).

American Beauty Rose

Words and music by Hal David, Redd Evans, and Arthur Altman. Jefferson Music Co., Inc. Best-selling record by Frank Sinatra (Columbia).

And You'll Be Home

Words by Johnny Burke, music by James Van Heusen. Burke-Van Heusen & Associates Music Corp. Introduced by Bing Crosby in *Mr. Music* (film).

Andiamo

Words by Dorothy Fields, music by Harold Arlen. Harwin Music Corp.
Introduced by Ezio Pinza in *Mr. Imperium* (film).

Anticipation Blues

Words and music by Tennessee Ernie Ford and Cliffie Stone. Century Songs, Inc. Best-selling record by Tennessee Ernie Ford (Capitol).

A-Razz-A-Ma-Tazz

Words by Irving Taylor, music by Dave Coleman. Consolidated Music Publishers, Inc. Introduced by Teresa Brewer.

A-round the Corner (Beneath the Berry Tree) (South African)

Words and music by Josef Marais. Frank Music Corp.

From the South African folk song repertoire of Josef Marais. Best-selling record in 1952 by Jo Stafford (Columbia).

Autumn Leaves (French)

English words by Johnny Mercer, French words by Jacques Prévert, music by Joseph Kosma.

Enoch & Cie, Paris, France, 1947/Ardmore Music Corp.

From the Prévert poem, "Les Feuilles Mortes." Popularized in France by Juliette Greco. Featured in Les Portes de la Nuit (French film). Best-selling record in the United States, instrumental, in 1955 by pianist Roger Williams (Kapp).

Baby, Baby, Baby

Words by Mack David, music by Jerry Livingston.

Famous Music Corp.

Introduced by Teresa Brewer in Those Redheads from Seattle (film).

Bad, Bad Whiskey

Words and music by Thomas Maxwell Davis.

American Academy of Music, Inc.

Best-selling record in 1950 and 1951 by Amos Milburn (Aladdin).

Bamboo

Words by Buddy Bernier, music by Nat Simon.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Vaughn Monroe (RCA Victor).

Be Mine

Words by Jack Elliott, music by Harold Spina.

Edwin H. Morris & Co., Inc.

Best-selling record by Mindy Carson (RCA Victor).

Be My Love

Words by Sammy Cahn, music by Nicholas Brodszky.

Robbins Music Corp.

Introduced by Mario Lanza in *The Toast of New Orleans* (film). Nominated for Academy Award, 1950. Best-selling record by Mario Lanza (RCA Victor).

Beloved. Be Faithful

Words and music by Ervin Drake and Jimmy Shirl.

Pickwick Music Corp.

Best-selling record by Russ Morgan and his Orchestra (Decca).

Best Thing for You, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman and Paul Lukas in Call Me Madam (musical).

Bewitched, see 1941.

Birmingham Bounce

Words and music by Sid "Hardrock" Gunter.

Prince Music.

Best-selling record by Red Foley (Decca).

Bloodshot Eyes

Words and music by Hank Penny and Ruth Hall.

Lois Publishing Co.

Best-selling records in 1950 by Hank Penny (King) and in 1951 by Wynonie Harris (King).

Blue Light Boogie

Words and music by Jessie Mae Robinson and Louis Jordan.

Cherio Music Publishers, Inc.

Best-selling record by Louis Jordan (Decca).

Blue Shadows

Words and music by Lloyd C. Glenn.

Arc Music Corp./High Society Music Publishers.

Best-selling record by Lowell Fulson (Swingtime).

Boutonniere

Words by Bob Hilliard, music by Dave Mann.

Joy Music, Inc.

Best-selling record in 1951 by Mindy Carson (Columbia).

Bring Back the Thrill

Words by Ruth Poll, music by Pete Rugolo.

Alamo Music, Inc./Maypole Music, Inc.

Adapted from the Italian song, "Carmela." Best-selling record by Eddie Fisher (RCA Victor).

Broken Down Merry-Go-Round

Words and music by Arthur Herbert and Fred Stryker.

Travis Music Co.

Best-selling record by Margaret Whiting and Jimmy Wakely (Capitol).

Bushel and a Peck, A

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Vivian Blaine in Guys and Dolls (musical). Best-selling single record by Betty Hutton and Perry Como (RCA Victor).

Calypso Blues

Words by Don George, music by Nat "King" Cole.

Crestview Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Can Anyone Explain (No! No! No!)

Words and music by Bennie Benjamin and George Weiss.

Valando Music Corp.

Best-selling record by The Ames Brothers (Coral).

Candy and Cake

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Arthur Godfrey (Columbia).

C'est Si Bon (French)

English words by Jerry Seelen, French words and music by Henri Betti.

Éditions Arpège, Paris, France, 1947/Leeds Music Corp.

Best-selling record by Johnny Desmond (M-G-M). Revived in 1953 / with best-selling record by Eartha Kitt (RCA Victor).

Chattanoogie Shoe Shine Boy

Words and music by Harry Stone and Jack Stapp.

Fred Rose Music, Inc.

First recorded by Red Foley (Decca). Best-selling record by Bing Crosby (Decca).

Cherry Pies Ought To Be You

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by William Redfield, Barbara Ashley, Charlotte Greenwood, and David Burns in *Out of This World* (musical).

Choo'n Gum

Words by Mann Curtis, music by Vic Mizzy.

Bregman, Vocco & Conn, Inc.

Best-selling record in 1952 by Teresa Brewer (Coral).

Christmas in Killarney

Words and music by John Redmond, James Cavanaugh, and Frank Weldon.

Remick Music Corp.

Best-selling record in 1951 by Dennis Day (RCA Victor).

Cincinnat-ti Dancing Pig

Words by Al Lewis, music by Guy Wood.

Avon Music, Inc.

Best-selling record by Red Foley (Decca).

Come On-a My House

Words and music by Ross Bagdasarian and William Saroyan.

Duchess Music Corp.

Written by playwright Saroyan and his cousin, Bagdasarian, while on an automobile trip across New Mexico in 1939. Interpolated in an off-Broadway production of the Saroyan short play, Son, in 1950. First recorded by Kay Armen. Best-selling record in 1951 by Rosemary Clooney (Columbia).

Count Every Star

Words by Sammy Gallop, music by Bruno Coquatrix.

Paxton Music, Inc.

Best-selling record, instrumental, by Hugo Winterhalter and his Orchestra (RCA Victor).

Cry, Cry Baby

Words and music by Robert Ellen and Mack Ellen.

Rockland Music Corp.

Best-selling record by Ed Wiley (Sittin' In).

Cry of the Wild Goose, The, see 1949.

Cuban Mambo

Words by Jack Wiseman, music by Xavier Cugat and Rafael Angulo.

Pemora Music Co., Inc.

Best-selling record by The Irving Fields Trio (Fiesta).

Cuddle Buggin' Baby

Words and music by Red Rowe.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Cupid's Boogie

Words and music by Johnny Otis.

Savoy Music Co.

Best-selling record by Little Esther, Johnny Otis, and Mel Walker (Savoy).

Daddy's Little Boy

Words and music by Billy Collins.

Cherio Music Publishers, Inc.

Best-selling record by The Mills Brothers (Decca).

Dark Is the Night

Words by Sammy Cahn, music by Nicholas Brodszky.

Leo Feist, Inc.

Introduced by Jane Powell in Rich, Young and Pretty (film).

Darn It Baby, That's Love

Words and music by Joan Edwards and Lyn Duddy.

Chappell & Co., Inc.

Introduced by Bill Norvas and Phyllis Cameron in Tickets Please (revue).

Dear Hearts and Gentle People, see 1949.

Dearie

Words and music by Bob Hilliard and Dave Mann.

Laurel Music Corp.

Best-selling record by Ray Bolger and Ethel Merman (Decca).

Deceivin' Blues

Words and music by Johnny Otis.

Savoy Music Co.

Best-selling record by Little Esther (Savoy).

Did Anyone Ever Tell You Mrs. Murphy, see 1949.

Do Something for Me

Words and music by William E. Ward and Rose Marks.

Lois Publishing Co.

Best-selling record in 1951 by The Dominoes (Federal).

Domino (French)

English words by Don Raye, French words by Jacques Plante, music by Louis Ferrari.

Arpège Éditions Musicales, Paris, France/Pickwick Music Corp. Best-selling record in 1951 by Tony Martin (RCA Victor).

Don'cha Go 'way Mad

Words by Al Stillman, music by Jimmy Mundy and Illinois Jacquet. Advanced Music Corp.

Adapted from the instrumental composition, "Black Velvet." Best-selling record by Ella Fitzgerald (Decca).

Don't Rock the Boat, Dear

Words by Ralph Blane and Harold Arlen, music by Harold Arlen. Harwin Music Corp.

Introduced by Betty Grable and Dan Dailey in My Blue Heaven (film).

Double Crossing Blues

Words and music by Johnny Otis. Savoy Music Co./Hill and Range Songs, Inc.

Best-selling record by Johnny Otis, Little Esther, and Mel Walker (Savoy).

Down the Lane

Words and music by George Howe and Bobby Burns. Screen Gems-Columbia Music, Inc. Best-selling record by Russ Morgan (Decca).

Earth and the Sky

Words and music by John Rox.

Frank Music Corp.

Introduced by Polly Bergen in 1953 in John Murray Anderson's Almanac (revue).

Enclosed, One Broken Heart

Words and music by Sadie Nordin Sallis and Eddy Arnold. Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

End of a Love Affair, The

Words and music by Edward C. Redding.

Duchess Music Corp.

Introduced by Mabel Mercer. First recording by Dinah Shore (RCA Victor).

Enjoy Yourself (It's Later Than You Think), see 1948.

Every Day I Have the Blues, see 1952.

Fancy Free

Words by Johnny Mercer, music by Harold Arlen.

Harwin Music Corp.

Introduced in The Petty Girl (film).

Fat Man, The

Words by Antoine "Fats" Domino, music by Dave Bartholomew.

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Follow the Fold

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Isabel Bigley and Pat Rooney, Sr. in Guys and Dolls (musical).

For You My Love, see 1949.

Friendly Islands, The

Words by Ralph Blane and Harold Arlen, music by Harold Arlen.

Harwin Music Corp.

Introduced in My Blue Heaven (film).

Friendly Star

Words by Mack Gordon, music by Harry Warren.

Leo Feist, Inc.

Introduced by Judy Garland in Summer Stock (film).

From This Moment On

Words and music by Cole Porter.

Buxton Hill Music Corp.

Dropped from the New York production of Out of This World (musical) and introduced in the film version of Kiss Me Kate.

Frosty the Snow Man

Words and music by Steve Nelson and Jack Rollins.

Hill and Range Songs, Inc.

Best-selling record in 1951 by Gene Autry (Columbia).

Fugue for Tinhorns, also known as Three Cornered Tune

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Stubby Kaye, Johnny Silver, and Douglas Deane in Guys and Dolls (musical).

Get Out Those Old Records

Words and music by Carmen Lombardo and John Loeb.

Lombardo Music, Inc.

Introduced by Guy Lombardo and his Royal Canadians.

Go to Sleep, Go to Sleep, Go to Sleep

Words by Sammy Cahn, music by Fred Spielman.

Walt Disney Music Co.

Best-selling record by Arthur Godfrey and Mary Martin (Columbia).

God's Country

Words by Haven Gillespie, music by Beasley Smith. Robbins Music Corp.

Golden Rocket

Words and music by Hank Snow. Hill and Range Songs, Inc. Best-selling record in 1951 by Hank Snow (RCA Victor).

Gone Fishin'

Words and music by Nick Kenny and Charles Kenny. Leo Feist, Inc. Best-selling record by Arthur Godfrey (Columbia).

Goodbye, John

Words by Edward Eager, music by Alec Wilder. Robert Music Corp. Introduced by Peggy Lee (Capitol).

Goodnight Irene

Words and music by Huddie Ledbetter and John Lomax.

Ludlow Music, Inc.

First recorded for the Library of Congress archives by Leadbelly (Huddie Ledbetter) while he was a prisoner at the Angola, Louisiana State Prison. Included in Negro Folk Songs As Sung by Lead Belly, edited by John and Alan Lomax and published by The Mac-Millan Co. in 1936. Best-selling records by The Weavers with Gordon Jenkins and his Orchestra (Decca) and Ernest Tubb and Red Foley (Decca).

Hallowe'en

Words by Ralph Blane and Harold Arlen, music by Harold Arlen. Harwin Music Corp.

Introduced by Jane Wyatt, Betty Grable, Dan Dailey, and David Wayne in My Blue Heaven (film).

Happy Feet

Words by Al Stillman, music by Roy Ross.

Cromwell Music, Inc.

Based on the advertising jingle, *Miles Ahead*, written by Ted Cott and Roy Ross for Miles Shoes, Inc. Best-selling record by Dean Martin (Capitol).

Harbor Lights, see 1937.

Hard Luck Blues

Words and music by Roy Brown. Blue Ridge Publishing Co. Best-selling record by Roy Brown (De Luxe).

Harry Lime Theme, The, see The Third Man Theme, 1949.

Hillbilly Fever

Words and music by George Vaughn. Cherio Music Publishers, Inc. Best-selling record by Little Jimmy Dickens (Columbia).

Hold My Hand

Words and music by Jack Lawrence and Richard Myers.

World Music, Inc.

Featured in 1954 in Susan Slept Here (film). Nominated for Academy Award, 1954. Best-selling record in 1954 by Don Cornell (Coral).

Home Cookin'

Words and music by Jay Livingston and Ray Evans. Famous Music Corp. Introduced by Bob Hope and Lucille Ball in Fancy Pants (film).

Hoop-Dee-Do

Words by Frank Loesser, music by Milton De Lugg. Frank Music Corp. Best-selling record by Perry Como (RCA Victor).

Horse Told Me, The

Words by Johnny Burke, music by James Van Heusen. Burke-Van Heusen & Associates Music Corp. Introduced by Bing Crosby in Riding High (film).

Hostess with the Mostes' on the Ball, The

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Ethel Merman in Call Me Madam (musical).

Hot Rod Race

Words and music by George Wilson. Four Star Sales Co. Best-selling record by Tiny Hill (Mercury).

How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life

Words by Alan Jay Lerner, music by Burton Lane.

Leo Feist, Inc.

Introduced by Jane Powell and Fred Astaire in Royal Wedding (film).

I Almost Lost My Mind

Words and music by Ivory Joe Hunter.

Hill and Range Songs, Inc.

Introduced by Ivory Joe Hunter. Best-selling records in 1950 by Ivory Joe Hunter (M-G-M) and in 1956 by Pat Boone (Dot).

I Am Loved

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Patricia Gillette in Out of This World (musical).

I Can Dream Can't I, see 1937.

I Can See You

Words by Sammy Fain, music by Nicholas Brodszky.

Leo Feist, Inc.

Introduced by Jane Powell in Rich, Young and Pretty (film).

I Cross My Fingers

Words and music by Walter Kent and Walter Farrar.

United Music Corp.

Best-selling record by Percy Faith and his Orchestra (Columbia).

I Didn't Slip, I Wasn't Pushed, I Fell

Words and music by Eddie Pola and George Wyle.

Remick Music Corp.

Best-selling record by Doris Day (Columbia).

I Love a New Yorker

Words by Ralph Blane and Harold Arlen, music by Harold Arlen.

Harwin Music Corp.

Introduced by Betty Grable and Dan Dailey in My Blue Heaven (film).

I Love the Girl, see I Love the Guy.

I Love the Guy, also known as I Love the Girl

Words and music by Cy Coben.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Sarah Vaughan (Columbia).

I Love You Because, see 1949.

I Need You So

Words and music by Ivory Joe Hunter.

Hill and Range Songs, Inc.

Best-selling record by Ivory Joe Hunter (M-G-M).

I Never Had a Worry in the World

Words and music by Jim Morehead and Sandra Kent.

Screen Gems-Columbia Music, Inc.

Best-selling record by Dinah Shore (Columbia).

I Quit My Pretty Mama

Words and music by Ivory Joe Hunter and Lois Mann.

Lois Publishing Co.

Best-selling record by Ivory Joe Hunter (King).

I Said My Pajamas, and Put On My Pray'rs

Words and music by Eddie Pola and George Wyle.

Leeds Music Corp.

Best-selling record by Fran Warren and Tony Martin and Henri René and his Orchestra (RCA Victor).

I Still Feel the Same about You

Words and music by Don Reid and Dick Manning.

Odette Music Corp.

Best-selling record in 1951 by Georgia Gibbs (Coral).

I Taut I Taw a Puddy Tat, also known as I Thought I Saw a Pussy Cat

Words and music by Alan Livingston, Billy May, and Warren Foster.

Remick Music Corp.

Best-selling record by Mel Blanc (Capitol).

I Thought I Saw a Pussy Cat, see I Taut I Taw a Puddy Tat.

I Wanna Be Loved, see 1933.

I Will Wait

Words and music by Mildred Colclough.

Savoy Music Co.

Best-selling record in 1951 by The Four Buddies (Savoy).

If. see 1934.

If I Knew You Were Comin' I'd've Baked a Cake

Words and music by Al Hoffman, Bob Merrill, and Clem Watts.

Robert Music Corp./Orten Music Co.

Best-selling record by Eileen Barton (National and Mercury).

If I Were a Bell

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Isabel Bigley in Guys and Dolls (musical).

If You Feel Like Singing, Sing

Words by Mack Gordon, music by Harry Warren.

Four Jays Music Co.

Introduced by Judy Garland in Summer Stock (film).

If You've Got the Money (I've Got the Time)

Words and music by Lefty Frizzell and Jim Beck.

Peer International Corp.

Best-selling record in 1951 by Lefty Frizzell (Columbia).

(Day after Day) I'll Always Love You, also known as Querida Mia

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced by Dean Martin and The Guadalajara Trio in My Friend Irma Goes West (film).

I'll Know

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Isabel Bigley and Robert Alda in Guys and Dolls (musical).

I'll Never Be Free

Words and music by Bennie Benjamin and George Weiss.

Laurel Music Corp.

Best-selling records by Kay Starr and Tennessee Ernie Ford (Capitol) and Paul Gayten and Annie Laurie (Regal).

I'll Sail My Ship Alone

Words and music by Lois Mann, Morry Burns, Henry Bernard, and Henry Thurston.

Lois Publishing Co.

Best-selling record by Moon Mullican (King).

I'm Bashful

Words by Bob Merrill, music by Al Schofield.

Joy Music, Inc.

Best-selling record by Mindy Carson (RCA Victor).

I'm Gonna Live Till I Die

Words and music by Al Hoffman, Walter Kent, and Mann Curtis.

Barton Music Corp.

Original version written in 1939 but not published. First recorded by Danny Scholl (National). Best-selling record by Frankie Laine (Mercury).

I'm Movin' On

Words and music by Hank Snow.

Hill and Range Songs, Inc.

Best-selling record in 1950 and 1951 by Hank Snow (RCA Victor).

(Remember Me) I'm the One Who Loves You

Words and music by Stuart Hamblen.

Hamblen Music Co., Inc./Hill and Range Songs, Inc.

Best-selling records by Stuart Hamblen (Columbia) and Ernest Tubb (Decca).

It Isn't Fair, see 1933.

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It's a Lovely Day Today

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Russell Nype and Galina Talva in Call Me Madam (musical).

It's So Nice To Have a Man around the House

Words by Jack Elliott, music by Harold Spina.

Edwin H. Morris & Co., Inc.

Best-selling record by Dinah Shore (Columbia).

I've Got Five Dollars and It's Saturday Night

Words and music by Ted Daffan.

Peer International Corp.

Best-selling record in 1956 by Faron Young (Capitol).

I've Never Been in Love Before

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Alda and Isabel Bigley in Guys and Dolls (musical).

Jing-A-Ling, Jing-A-Ling

Words by Don Raye, music by Paul J. Smith.

Walt Disney Music Co.

Based on a theme from Beaver Valley (film).

Just Say I Love Her (Dicitencello Vuie) (Italian)

English words by Martin Kalmanoff and Sam Ward, Italian words by E. Fusco, music by Rodolfo Falvo, Jack Val, and Jimmy Dale.

Ed. La Canzonette, Italy, 1930/Larry Spier, Inc.

Best-selling record by Vic Damone (Mercury). Former title, "That Night in Napoli," never copyrighted.

La Vie en Rose (French)

English words by Mack David, French words by Edith Piaf, music by Louiguy.

Éditions Arpège, Paris, France, 1946/Harms, Inc.

Introduced in France and the United States by Edith Piaf. Best-selling record in English by Tony Martin (RCA Victor).

Let's Go to Church (Next Sunday Morning)

Words and music by Steve Allen.

Beechwood Music Corp.

Best-selling record by Jimmy Wakely and Margaret Whiting (Capitol).

Letters Have No Arms

Words and music by Arbie Gibson and Ernest Tubb.

Hill and Range Songs, Inc.

Best-selling record by Ernest Tubb (Decca).

Life Is So Peculiar

Words by Johnny Burke, music by Jimmy Van Heusen. Burke-Van Heusen & Associates Music Corp. Introduced by Bing Crosby, Peggy Lee, The Merry Macs, and Groucho Marx in *Mr. Music* (film).

Little Angel with a Dirty Face, see 1948.

London by Night

Words and music by Carroll Coates. Barton Music Corp. Introduced by Frank Sinatra.

Lonely Wine

Words and music by Roy Wells. Rosarita Music, Inc. Best-selling record by Les Baxter and his Orchestra (Capitol).

Long Gone Lonesome Blues

Words and music by Hank Williams. Fred Rose Music, Inc. Best-selling record by Hank Williams (M-G-M).

Love Don't Love Nobody

Words and music by Roy Brown. Blue Ridge Publishing Co. Best-selling record by Roy Brown (De Luxe).

Lovebug Itch, The

Words and music by Jenny Lou Carson and Roy Botkin. Hill and Range Songs, Inc. Best-selling record by Eddy Arnold (RCA Victor).

Loveliest Night of the Year, The

Words by Paul Francis Webster, music adapted by Irving Aaronson. Robbins Music Corp.

Adapted from the Juventino Rosas waltz, "Sobre los Olas." Introduced by Ann Blyth in *The Great Caruso* (film). Best-selling record by Mario Lanza (RCA Victor).

Luck Be a Lady

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Alda in Guys and Dolls (musical).

Mambo Jambo (Mexican)

Words by Raymond Karl and Charlie Towne, music by Perez Prado. Editorial Mexicana de Musica Internacional, S.A., Mexico, D. F./ Peer International Corp.

Mexican title, "Que Rico el Mambo." Introduced in the United States by Sonny Burke and his Orchestra (Decca).

Marrying for Love

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Paul Lukas and Ethel Merman in Call Me Madam (musical).

May the Good Lord Bless and Keep You

Words and music by Meredith Willson.

Pickwick Music Corp.

Sign-off theme of Tallulah Bankhead's radio show. Best-selling record by Frankie Laine (Mercury).

Melancholy Rhapsody

Words by Sammy Cahn, music by Ray Heindorf.

M. Witmark & Sons.

Introduced by Harry James on the soundtrack of Young Man with a Horn (film).

Merry-Go-Round, see La Ronde.

M-i-s-s-i-s-s-i-p-p-i

Words and music by Curley Williams and Billy Simmons. Fred Rose Music, Inc.

Best-selling record by Red Foley (Decca).

Mr. Touchdown U.S.A.

Words and music by Ruth Roberts, Gene Piller, and William Katz. Paxton Music, Inc.

Best-selling record by Hugo Winterhalter and his Orchestra (RCA Victor).

Mistrustin' Blues

Words and music by Johnny Otis.

Savoy Music Co.

Best-selling record by Johnny Otis, Little Esther, and Mel Walker (Savoy).

Moanin' the Blues

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

Mona Lisa, see 1949.

More I Cannot Wish You

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Pat Rooney, Sr. in Guys and Dolls (musical).

Mule Train, see 1949.

Music! Music! (Put Another Nickel In)

Words and music by Stephen Weiss and Bernie Baum.

Cromwell Music, Inc.

Best-selling record by Teresa Brewer (Coral).

My Destiny

Words by Mack David, music by Jerry Livingston.

Walt Disney Music Co.

Best-selling record by Billy Eckstine (M-G-M).

My Foolish Heart, see 1949.

My Heart Cries for You

Words and music by Carl Sigman and Percy Faith.

Massey Music Co., Inc.

Adapted from the French folk song, "Chanson de Marie Antoinette." Best-selling record by Guy Mitchell and Mitch Miller (Columbia).

My Time of Day

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Alda in Guys and Dolls (musical).

Nevertheless, see 1931.

No Man Is an Island

Words and music by Joan Whitney and Alex Kramer. Bourne, Inc.

No Other Love

Words and music by Bob Russell and Paul Weston.

Walt Disney Music Co.

Adapted from Chopin's "Etude in E Major." Best-selling record by Jo Stafford (Capitol).

Nobody's Chasing Me

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Charlotte Greenwood in Out of This World (musical).

(Dance to the Music of) Ocarina, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Galina Talva in Call Me Madam (musical).

Oh Babe!

Words and music by Louis Prima and Milton Kabak.

Alamo Music, Inc.

Introduced by Louis Prima and his Orchestra.

Old Master Painter, The, see 1949.

Old Piano Roll Blues, see 1949.

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Oldest Established, The

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Sam Levene, Stubby Kaye, Johnny Silver, and ensemble in Guys and Dolls (musical).

On the Outgoing Tide

Words by Lew Brown, music by Mabel Wayne.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Perry Como (RCA Victor).

Once upon a Time Today

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman in Call Me Madam (musical).

One Finger Melody

Words and music by Al Hoffman, Kermit Goell, and Fred Spielman.

Barton Music Corp.

Best-selling record by Frank Sinatra (Columbia).

Orange Colored Sky

Words and music by Milton De Lugg and Willie Stein.

Frank Music Corp.

Introduced by Milton De Lugg and his Orchestra on the Jerry Lester television show. Best-selling record by Nat "King" Cole with Stan Kenton and his Orchestra (Capitol).

Our Lady of Fatima

Words and music by Gladys Gollahon.

Robbins Music Corp.

Best-selling record by Kitty Kallen (Mercury).

Patricia

Words and music by Benny Davis.

Bregman, Vocco & Conn, Inc.

Best-selling record by Perry Como (RCA Victor).

Penny a Kiss, a Penny a Hug, A

Words and music by Buddy Kaye and Ralph Care.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Dinah Shore and Tony Martin (RCA Victor).

Peter Cottontail

Words and music by Steve Nelson and Jack Rollins.

Hill and Range Songs, Inc.

Easter song. Best-selling record by Gene Autry (Columbia).

Petite Waltz, The (Belgian)

Words by E. A. Ellington and Phyllis Claire, music by Joe Heyne. World Music Co. and Editions Pletincks, Brussels, Belgium/Duchess Music Corp.

First recording by The Three Suns (RCA Victor).

Picnic Song, The

Words and music by Carmen Dello and Theresa Dello.

Chappell & Co., Inc.

Best-selling record by Johnny Desmond (M-G-M).

Pink Champagne

Words and music by Joe Liggins.

Venice Music, Inc.

Best-selling record by Joe Liggins (Specialty).

Play a Simple Melody, see 1914.

Poison Love

Words and music by Elmer Laird.

Hill and Range Songs, Inc.

Best-selling record in 1951 by Johnnie and Jack (RCA Victor).

Quicksilver, see 1949.

Rag Mop

Words and music by Johnnie Lee Wells and Deacon Anderson.

Hill and Range Songs, Inc.

Best-selling record by The Ames Brothers (Coral).

Rainy Day Refrain (Dadim, Dadom) (German)

English words by Eric Maschwitz, German words and music by Heino Gaze.

Peter Schaeffers Musikverlag, Berlin, Germany, 1949/Leeds Music Corp.

Original German title, "Schnurlregen." Best-selling record by Mindy Carson (RCA Victor).

Red Top

Words and music by Gene Ammons.

Cherio Music Publishers, Inc.

Best-selling record by Gene Ammons (Mercury).

Rockin' Blues

Words and music by Johnny Otis.

Savoy Music Co.

Best-selling record in 1951 by Johnny Otis and Mel Walker (Savoy).

Roses

Words and music by Tim Spencer and Glenn Spencer.

Hill and Range Songs, Inc.

Introduced by The Sons of the Pioneers. Best-selling record by Sammy Kaye and his Orchestra (RCA Victor).

Roving Kind, The

Words and music by Jessie Cavanaugh and Arnold Stanton.

Hollis Music, Inc.

Adapted from the English folk song, "The Pirate Ship." Also known among folk singers as "The Rakish Kind." Best-selling record in 1951 by Guy Mitchell and Mitch Miller (Columbia).

Sail Away

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Graham Payn in London in Ace of Clubs (musical).

Re-introduced by James Hurst in 1961 in Coward's Sail Away (musical).

Sam's Song (The Happy Tune)

Words by Jack Elliott, music by Lew Quadling.

Sam Weiss Music, Inc.

Best-selling records by Joe "Fingers" Carr (Lou Busch) (Capitol) and Bing and Gary Crosby (Decca).

Sea of the Moon, The

Words by Arthur Freed, music by Harry Warren.

Robbins Music Corp.

Introduced in Pagan Love Song (film). Best-selling record by Tony Martin (RCA Victor).

Sentimental Me. see 1949.

Sentimental Music

Words and music by Bernie Wayne and Ralph Care.

Town and Country Music, Inc.

Best-selling record in 1951 by Bing Crosby (Decca).

Shifting, Whispering Sands, The

Words by V. C. Gilbert, music by Mary M. Hadler.

Gallatin Music Corp.

Best-selling records in 1955 by Rusty Draper (Mercury) and Billy Vaughn (Dot).

Shot-Gun Boogie

Words and music by Tennessee Ernie Ford.

Century Songs, Inc.

Best-selling record in 1951 by Tennessee Ernie Ford (Capitol).

Show Me the Way To Get Out of This World ('cause That's Where Everything Is)

Words by Les Clark, music by Matt Dennis.

Oriole Music Corp.

Introduced by Matt Dennis.

Silver Bells

Words and music by Ray Evans and Jay Livingston.

Paramount Music Corp.

Introduced in The Lemon Drop Kid (film).

Sinner's Prayer

Words by Lowell Fulson, music by Lloyd C. Glenn.

Progressive Music Publishing Co., Inc.

Identified with Ray Charles.

Sit Down, You're Rockin' the Boat

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Stubby Kaye in Guys and Dolls (musical).

Sittin' on It All the Time

Words and music by Lois Mann and Henry Bernard.

Lois Publishing Co.

Best-selling record by Wynonie Harris (King).

Sleigh Ride

Words by Mitchell Parish, music by Leroy Anderson.

Mills Music, Inc.

Best-selling record by Leroy Anderson and his Orchestra (Decca).

Slipping Around, see 1949.

Smooth Sailing

Words and music by Arnett Cobb.

Wayne Music Publishing Co.

Best-selling record in 1951 by Ella Fitzgerald (Decca).

So Long (It's Been Good To Know Yuh)

Words and music by Woody Guthrie.

Folkways Music Publishers, Inc.

Originally written in 1939 about a dust storm in Texas during the depression years. Adapted and best-selling record by The Weavers and Gordon Jenkins (Decca).

Song of Delilah

Words by Jay Livingston and Ray Evans, music by Victor Young.

Famous Music Corp.

Promotional song for Samson and Delilah (film).

Stay with the Happy People

Words by Bob Hilliard, music by Jule Styne.

Edwin H. Morris & Co., Inc.

Introduced by Lina Romay in Michael Todd's Peep Show (revue).

Sue Me

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Sam Levene and Vivian Blaine in Guys and Dolls (musical).

Sugarfoot Rag

Words by George Vaughn, music by Hank Garland.

Valley Publishers, Inc.

Best-selling record by Red Foley (Decca).

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Sunshine Cake

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke-Van Heusen & Associates Music Corp.

Introduced by Bing Crosby, with Coleen Gray and Clarence Muse, in Riding High (film).

(We've Got) Sure Thing, A

Words by Johnny Burke, music by James Van Heusen. Burke-Van Heusen & Associates Music Corp. Introduced by Bing Crosby in *Riding High* (film).

Swamp Girl, The, see 1949.

Syncopated Clock, The

Words by Mitchell Parish, music by Leroy Anderson.

Mills Music, Inc.

Best-selling record, instrumental, by Leroy Anderson and his Orchestra (Decca).

Take Back Your Mink

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Vivian Blaine in Guys and Dolls (musical).

Take Me in Your Arms and Hold Me, see 1949.

Teardrops from My Eyes

Words and music by Rudolph Toombs.

Simon House, Inc.

Best-selling record in 1950 and 1951 by Ruth Brown (Atlantic).

Teasin'

Words by Richard Adler, music by Philip Springer. Pickwick Music Corp.

Best-selling record by Connie Haines (M-G-M).

Tennessee Waltz, see 1948.

There Must Be Something Better Than Love

Words by Dorothy Fields, music by Morton Gould.

Chappell & Co., Inc.

Introduced by Pearl Bailey in Arms and the Girl (musical).

There's No Tomorrow, see 1949.

Thing, The

Words and music by Charles R. Grean.

Hollis Music, Inc.

Best-selling record by Phil Harris (RCA Victor).

Thinking of You, see 1927.

Third Man Theme, The, also known as The Harry Lime Theme, see 1949.

Three Cornered Tune, see Fugue for Tinhorns.

Throw Your Love My Way

Words and music by Ernest Tubb and Loys Southerland.

Ernest Tubb Music, Inc.

Best-selling record by Ernest Tubb (Decca).

To Think You've Chosen Me

Words and music by Bennie Benjamin and George Weiss.

Valando Music Corp.

Best-selling record by Eddy Howard (Mercury).

Too Late Now

Words by Alan Jay Lerner, music by Burton Lane.

Leo Feist, Inc.

Introduced by Jane Powell in Royal Wedding (film). Nominated for Academy Award, 1951.

Tzena, Tzena, Tzena (Israeli)

Authorized version: English words by Mitchell Parish, music by Julius Grossman (Michrovsky) and Issachar Miron.

Mills Music, Inc.

Originally written by a Palestinian, Issachar Miron, in 1941. Rewritten by Julius Grossman (Michrovsky) in 1947 and published in the book, Songs of Israel. First English-language version with words by Gordon Jenkins and music arranged by Spencer Ross, published by Cromwell Music, Inc. This version voided by legal action. Best-selling record by The Weavers and Gordon Jenkins and his Orchestra (Decca).

Unwanted Sign upon Your Heart

Words and music by Hank Snow.

Hill and Range Songs, Inc.

Best-selling record in 1951 by Hank Snow (RCA Victor).

Use Your Imagination

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by William Redfield and Patricia Gillette in Out of This World (musical).

Valentino Tango, The, also known as Noche de Amor

Words by Jack Lawrence, music by Heinz Roemheld.

Leeds Music Corp.

From Valentino (film).

Violins from Nowhere

Words by Herb Magidson, music by Sammy Fain.

Bregman, Vocco & Conn, Inc.

Introduced by Art Carroll in Michael Todd's Peep Show (revue).

Wanderin'

Words and music by Sammy Kaye.

Republic Music Corp.

Based on an American folk song discovered in Minnesota by Carl Sandburg. Best-selling record by Sammy Kaye and his Orchestra (Columbia).

We Never Talk Much

Words by Sammy Cahn, music by Nicholas Brodszky.

Robbins Music Corp.

Introduced by Fernando Lamas and Jane Powell in Rich, Young and Pretty (film).

Well, Oh, Well

Words and music by Tiny Bradshaw, Lois Mann, and Henry Bernard.

Lois Publishing Co.

Best-selling record by Tiny Bradshaw (King).

(Ah, the Apple Trees) When the World Was Young (French)

English words by Johnny Mercer, French words by Angela Vannier, music by M. Philippe-Gérard.

Enoch & Cie, Paris, France/Criterion Music Corp.

Original French title "Le Chevalier de Paris (Les Pommiers Doux)." Introduced in the United States by Peggy Lee.

Where, Oh Where?

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Barbara Ashley in Out of This World (musical).

Why Do Things Happen to Me

Words and music by Roy Hawkins.

Modern Music Publishing Co.

Best-selling record by Roy Hawkins (Modern).

Why Don't You Love Me

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

Why Fight the Feeling

Words and music by Frank Loesser.

Paramount Music Corp.

Introduced by Betty Hutton in Let's Dance (film).

Why Should I Cry

Words and music by Zeke Clements.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Why Should We Try Anymore

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

Wilhelmina

Words by Mack Gordon, music by Josef Myrow.

Leo Feist, Inc.

Introduced in Wabash Avenue (film). Nominated for Academy Award, 1950.

Winter Waltz, The

Words and music adaptation by Larry Neill.

Gale & Gayles, Inc.

Adapted from Waldteufel's "Skater's Waltz." Best-selling record by Mitch Miller and his Orchestra (Columbia).

With These Hands

Words by Benny Davis, music by Abner Silver.

Ben Bloom Music Corp.

Introduced by Nelson Eddy and Jo Stafford in 1951. Best-selling record in 1953 by Eddie Fisher (RCA Victor).

Wonder Why

Words by Sammy Cahn, music by Nicholas Brodszky.

Robbins Music Corp.

Introduced by Jane Powell in Rich, Young and Pretty (film). Nominated for Academy Award, 1951.

You and Your Beautiful Eyes

Words by Mack David, music by Jerry Livingston.

Paramount Music Corp.

Introduced by Dean Martin in At War with the Army (film).

You Don't Remind Me

Words and music by Cole Porter.

Buxton Hill Music Corp.

Written for, but deleted from, Out of This World (musical).

You Wonderful You

Words by Jack Brooks and Saul Chaplin, music by Harry Warren. Four Jays Music Co., Inc.

Introduced by Gene Kelly and Judy Garland in Summer Stock (film).

You're All I Want for Christmas, see 1948.

You're Just in Love

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman and Russell Nype in Call Me Madam (musical). Best-selling record by Perry Como (RCA Victor).

Zing Zing — Zoom Zoom Words by Charles Tobias, music by Sigmund Romberg. Robbins Music Corp. Best-selling record by Perry Como (RCA Victor).

1951 /

Aba Daba Honeymoon, see 1914.

Alice in Wonderland

Words by Bob Hilliard, music by Sammy Fain. Walt Disney Music Co.
Introduced in Alice in Wonderland (film).

All Night Long

Words and music by Johnny Otis. Savoy Music Co. Best-selling record by Johnny Otis (Savoy).

Almost

Words and music by Vic McAlpin and Jack Toombs. Acuff-Rose Publications. Best-selling record in 1952 by George Morgan (Columbia).

Always, Always (Italian)

English words by Jessie Cavanaugh, music by P. G. Redi. Edizioni Musicali, Milan, Italy, 1949/Hollis Music, Inc. Best-selling record by Percy Faith and his Orchestra (Columbia).

Always Late (With Your Kisses)

Words and music by Lefty Frizzell and Blackie Crawford. Hill and Range Songs, Inc. Best-selling record in 1951 and 1952 by Lefty Frizzell (Columbia).

And So to Sleep Again

Words and music by Joe Marsala and Sunny Skylar. George Paxton, Inc. Best-selling record by Patti Page (Mercury).

Another Autumn

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc. Introduced by Tony Bavaar in Paint Your Wagon (musical).

Any Time, see 1921.

Asia Minor

Music by Roger King Mozian.
Consolidated Music Publishers, Inc.
Introduced by Machito and his Orchestra (Mercury). Revived in 1961 with best-selling record by Kokomo (Felsted).

At Last! At Last! (French)

English words by Florence Miles, French words and music by Charles Trenet.

France Music Co./Leeds Music Corp.

Original title, "L'Ame des Poetes." Introduced in the United States by Tony Martin. A subsequent, more literal adaptation, "The Poet's Dream," with English words by Mal Peters, published in 1959.

Baby, Let Me Hold Your Hand

Words and music by Ray Charles.

Golden State Songs.

Best-selling record by Ray Charles (Swingtime).

Baby We're Really in Love

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record in 1952 by Hank Williams (M-G-M).

Be Mine Tonight, also known as Noche de Ronda (Mexican)

English words by Sunny Skylar, Spanish words and music by Maria Teresa Lara.

Asociacion Mexicana de Autores y Compositores, S.A., Mexico City, D. F., 1935/Peer International Corp.

Original title, "Noche de Ronda." Introduced in Mexico by Augustine Lara.

Be My Life's Companion

Words and music by Bob Hilliard and Milton De Lugg.

Edwin H. Morris & Co., Inc.

Best-selling records by The Mills Brothers (Decca) and Rosemary Clooney (Columbia).

Beautiful Brown Eyes

Words and music by Arthur Smith and Alton Delmore.

American Music, Inc.

Adapted from a traditional "country" song. Best-selling record by Jimmy Wakely (Capitol).

Because of You, see 1940.

Because You're Mine

Words by Sammy Cahn, music by Nicholas Brodszky.

Leo Feist, Inc.

Introduced by Mario Lanza in Because You're Mine (film). Nominated for Academy Award, 1952.

Belle, Belle (My Liberty Belle)

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Guy Mitchell (Columbia).

Bermuda

Words and music by Cynthia Strother and Eugene R. Strother.

Suffolk Music, Inc.

Best-selling record in 1952 by The Bell Sisters with Henri René and his Orchestra (RCA Victor).

Best Wishes

Words and music by Roy B. Milton.

The Bar Music Publishing Co., Ltd.

Best-selling record in 1952 by Roy Milton (Specialty).

Black Night

Words and music by Jessie Mae Robinson.

Travis Music Co.

Best-selling record by Charles Brown (Aladdin).

Blue Tango

Music by Leroy Anderson.

Mills Music, Inc.

Words by Mitchell Parish added in 1952. Best-selling record in 1951 and 1952 by Leroy Anderson and his Orchestra (Decca).

Blue Velvet

Words and music by Bernie Wayne and Lee Morris.

Vogue Music, Inc.

Initially popularized by Tony Bennett. Best-selling record in 1963 by Bobby Vinton (Epic).

Blue Violins

Music by Ray Martin.

Pickwick Music Corp.

Best-selling record, instrumental, by Hugo Winterhalter and his Orchestra (RCA Victor).

Bluebird Island

Words and music by Hank Snow.

Hill and Range Songs, Inc.

Best-selling record by Hank Snow (RCA Victor).

Bonne Nuit—Goodnight

Words and music by Jay Livingston and Ray Evans.

Burke-Van Heusen & Associates Music Corp.

Introduced by Bing Crosby in Here Comes the Groom (film).

Booted

Words and music by Roscoe Gordon.

Modern Music Publishing Co.

Best-selling record in 1952 by Roscoe Gordon (Chess and RPM).

Bundle of Southern Sunshine, A

Words and music by Sunny Clapp.

Milene Music.

Best-selling record in 1952 by Eddy Arnold (RCA Victor).

Calla Calla

Words by Lenny Adelson and Margarite Almeda, music by Eddie Samuels.

Peer International Corp.

Best-selling record by Vic Damone (Mercury).

Castle Rock

Words by Ervin Drake and Jimmy Shirl, music by Al Sears.

Wemar Music Corp./Arc Music Corp.

First instrumental record by Johnny Hodges and his Orchestra (Mercury). First vocal record by Frank Sinatra (Columbia).

Chains of Love

Words by Ahmet Ertegun, music by Van Walls. Progressive Music Publishing Co., Inc. Best-selling record by Joe Turner (Atlantic).

Cherokee Boogie

Words and music by William Chief Redbird and Moon Mullican. Lois Publishing Co.

Best-selling record by Moon Mullican (King).

Cherry Pink and Apple Blossom White (French)

English words by Mack David, French words by Jacques Larue, music by Louiguy.

Hortensia-Music, Paris, France, 1950/Chappell & Co., Inc.

Love theme from *Underwater* (film). Best-selling records in 1955 by Perez Prado and his Orchestra (RCA Victor) and, in a vocal version, by Alan Dale (Coral). Revived in 1961 with best-selling record by Jerry Murad and his Harmonicats (Columbia).

Chica Boo

Words and music by Lloyd C. Glenn.

Golden State Songs.

Best-selling record by Lloyd Glenn (Swingtime).

Cold, Cold Heart

Words and music by Hank Williams.

Fred Rose Music, Inc.

Introduced by Hank Williams. Best-selling records by Tony Bennett (Columbia) and Hank Williams (M-G-M).

Crazy Heart

Words and music by Fred Rose and Maurice Murray.

Milene Music.

Best-selling records in 1951 by Guy Lombardo and his Royal Can-/ adians (Decca) and in 1951 and 1952 by Hank Williams (M-G-M).

Cry

Words and music by Churchill Kohlman.

Mellow Music Publishing Co.

Best-selling record in 1951 and 1952 by Johnnie Ray (Columbia).

Cryin' Heart Blues

Words and music by J. Brown.

Aberbach, Inc.

Best-selling record by Johnnie and Jack (RCA Victor).

Dance Me Loose

Words by Mel Howard, music by Lee Erwin.

Erwin-Howard Music Corp.

Best-selling record by Arthur Godfrey and The Chordettes (Columbia).

Dear John

Words and music by Aubrey A. Gass and Tex Ritter.

Tex Ritter Music Publications, Inc.

Best-selling record by Hank Williams (M-G-M).

Dear Old Stockholm

Music by Stan Getz.

Rockaway Music Corp. Jazz instrumental.

Destination Moon

Words by Roy Alfred, music by Marvin Fisher.

Fred Fisher Music Co., Inc.

Best-selling record by Nat "King" Cole (Capitol).

Detour, see 1945.

Didja Ever?

Words by Mann Curtis, music by Vic Mizzy.

Miller Music Corp.

Introduced by Tony Martin in Easy To Love (film).

Don't You Know I Love You

Words and music by Ahmet Ertegun.

Progressive Music Publishing Co., Inc.

Best-selling record by The Clovers (Atlantic).

Down the Trail of Achin' Hearts

Words and music by Jimmy Kennedy and Nat Simon.

Temple Music, Inc.

Best-selling records by Patti Page (Mercury) and Hank Snow (RCA Victor).

Down Yonder, see 1921.

Fool, Fool, Fool

Words and music by Ahmet Ertegun.

Progressive Music Publishing Co., Inc.

Best-selling records by The Clovers (Atlantic) and Kay Starr (Capitol).

Gee, Baby

Words and music by Johnny Otis.

Savoy Music Co.

Best-selling record by Johnny Otis and Mel Walker (Savoy).

Getting To Know You

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Gertrude Lawrence in The King and I (musical).

Girl in the Wood

Words and music by Terry Gilkyson, Neal Gilkyson, and Stewart Gilkyson.

American Music, Inc.

Introduced by Frankie Laine in Rainbow 'round My Shoulder (film).

Give Me More, More, More of Your Kisses

Words and music by Lefty Frizzell and Ray Price.

Hill and Range Songs, Inc.

Best-selling record in 1952 by Lefty Frizzell (Columbia).

Gonna Get Along without You Now

Words and music by Milton Kellem.

Reliance Music Corp.

Introduced by Teresa Brewer. Best-selling records in 1956 by Patience and Prudence (Liberty) and in 1964 by Skeeter Davis (RCA Victor).

Got Her off My Hands but Can't Get Her off My Mind

Words by Sam Lewis and Joe Young, music by Fred Phillips.

Remick Music Corp.

Best-selling record by The Mills Brothers (Decca).

Got You on My Mind

Words and music by Joe Thomas and Howard Biggs.

Raleigh Music, Inc.

Best-selling record in 1952 by John Greer (RCA Victor).

Guy Is a Guy, A

Words and music by Oscar Brand.

Ludlow Music, Inc.

Adapted by Brand from a bawdy song of ancient origin, of which a World War II version was called "A Gob Is a Slob." Best-selling / record in 1952 by Doris Day (Columbia).

Half As Much

Words and music by Curley Williams.

Fred Rose Music, Inc.

Best-selling records in 1952 by Rosemary Clooney (Columbia) and Hank Williams (M-G-M).

Heart Strings

Words and music by Merle Moore.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Hello, Young Lovers

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Gertrude Lawrence in The King and I (musical).

Here's to My Lady

Words by Johnny Mercer, music by Rube Bloom.

Mayfair Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Hey Good Lookin'

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

Hold Me-Hold Me-Hold Me

Words by Betty Comden and Adolph Green, music by Jule Styne.

Edwin H. Morris & Co., Inc.

Introduced by Dolores Gray in Two on the Aisle (revue).

House Is a Home, A

Words by Hal David, music by Leon Carr.

Hubert Music Corp.

How D'ye Do and Shake Hands

Words and music by Oliver Wallace and Cy Coben.

Walt Disney Music Co.

Introduced in Alice in Wonderland (cartoon film).

How High the Moon, see 1940.

Howlin' at the Moon

Words and music by Hank Williams.

Fred Rose Music. Inc.

Best-selling record by Hank Williams (M-G-M).

I Apologize, see 1931.

I Can't Help It (If I'm Still in Love with You)

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

(When I Dance with You) I Get Ideas (Argentine)

English words by Dorcas Cochran, music by Sanders.

Hill and Range Songs, Inc.

Adapted from the Argentine tango, "Adios Muchachos." Best-selling record by Tony Martin (RCA Victor).

I Got Loaded

Words and music by Harrison Nelson.

Travis Music Co.

Best-selling record by "Peppermint" Harris (Aladdin).

I Have Dreamed

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Doretta Morrow and Larry Douglas in *The King and I* (musical).

I Like It, I Like It

Words by Mann Curtis, music by Vic Mizzy.

Frank Music Corp.

Best-selling record by Jane Turzy (M-G-M).

I Love the Sunshine of Your Smile

Words by Jack Hoffman, music by Jimmy MacDonald. Johnstone-Montei, Inc.

I Love the Way You Say Goodnight

Words and music by Eddie Pola and George Wyle.

Remick Music Corp.

Introduced by Doris Day and Gene Nelson in Lullaby of Broadway (film).

I Love You a Thousand Ways

Words and music by Lefty Frizzell and Jim Beck.

Peer International Corp.

Best-selling record by Lefty Frizzell (Columbia).

I Ran All the Way Home

Words and music by Bennie Benjamin and George Weiss.

Laurel Music Corp.

Best-selling record by Eddy Howard (Mercury).

I Still See Elisa

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by James Barton in Paint Your Wagon (musical).

I Talk to the Trees

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Tony Bavaar and Olga San Juan in Paint Your Wagon (musical).

I Waited a Little Too Long

Words and music by Sidney Miller and Donald O'Connor.

Bishop Music Co.

Best-selling record by Kay Starr (Capitol).

I Wanna Play House with You

Words and music by Cy Coben.

Alamo Music, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

I Want To Be with You Always

Words and music by Lefty Frizzell and Jim Beck.

Hill and Range Songs, Inc.

Best-selling record by Lefty Frizzell (Columbia).

I Whistle a Happy Tune

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.
Introduced by Gertrude Lawrence in *The King and I* (musical).

I Wish I Wuz (Hi Ho, Fiddle Dee Dee)

Words and music by Sid Kuller and Lyn Murray.

United Music Corp.

Introduced in Slaughter Trail (film).

I Won't Cry Anymore

Words by Fred Wise, music by Al Frisch.

United Music Corp.

Best-selling record by Tony Bennett (Columbia).

I'd Like To Baby You

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

From Aaron Slick from Punkin Crick (film).

If Teardrops Were Pennies

Words and music by Carl Butler.

Peer International Corp.

Best-selling record by Carl Smith (Columbia).

If You Go (French)

English words by Geoffrey Parsons, French words and music by Michel Emer.

Editions Masspacher, Paris, France, 1947/Peter Maurice Co., Ltd./ Pickwick Music Corp.

Original title, "Si Tu Partais." Introduced in English by Vera Lynn.

If You Turn Me Down (Dee-Own-Down-Down)

Words by Carl Sigman, music by Peter De Rose.

Jefferson Music Co., Inc.

Best-selling record by Dinah Shore (RCA Victor).

I'll Buy You a Star

Words by Dorothy Fields, music by Arthur Schwartz.

Putnam Music, Inc.

Introduced by Johnny Johnston in A Tree Grows in Brooklyn (musical).

I'm a Fool To Want You

Words and music by Jack Wolf, Joel Herron, and Frank Sinatra. Barton Music Corp.

Introduced by Frank Sinatra.

I'm Gonna Play the Honky Tonks

Words and music by Marie Adams and Don D. Robey.

Lois Publishing Co.

Best-selling record in 1952 by Maxie Adams (Peacock).

I'm Hans Christian Andersen

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Danny Kaye in Hans Christian Andersen (film).

I'm in Love Again, see 1925.

I'm in the Mood

Words and music by Jules Taub and John Lee Hooker.

Modern Music Publishing Co.

Best-selling record by John Lee Hooker (Modern).

I'm Late, see 1949.

I'm Like a New Broom

Words by Dorothy Fields, music by Arthur Schwartz.

Putnam Music, Inc.

Introduced by Johnny Johnston in A Tree Grows in Brooklyn (musical).

I'm on My Way

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by members of the cast and chorus in Paint Your Wagon (musical).

I'm Waiting Just for You

Words and music by Carolyn Leigh, Henry Glover, and Lucky Millinder.

Lois Publishing Co.

First recorded by Lucky Millinder (King). Revived in 1957 with best-selling record by Pat Boone (Dot).

I'm Yours To Command

Words and music by Russ Columbo.

Algonquin Music, Inc.

Previously unpublished song by the popular crooner of the early 1930's, Russ Columbo.

In the Cool, Cool, Cool of the Evening

Words by Johnny Mercer, music by Hoagy Carmichael.

Famous Music Corp.

Introduced by Bing Crosby and Jane Wyman in Here Comes the Groom (film). Academy Award-winning song, 1951.

Inch Worm, The

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Danny Kaye in Hans Christian Andersen (film).

Invitation to a Broken Heart

Words and music by Phil Baker, Paul Mann, and Al Lewis. Famous Music Corp.

It Is No Secret What God Can Do

Words and music by Stuart Hamblen.

Duchess Music Corp.

Introduced and best-selling record by Stuart Hamblen (Columbia).

It's All in the Game

Words by Carl Sigman, music by General Charles Gates Dawes.

Remick Music Corp.

From "Melody," an instrumental composition written and published in 1912 by General Dawes, who was Vice-President of the United States from 1925 to 1929. Best-selling records in 1951 and 1958 by Tommy Edwards (M-G-M) and in 1963-64 by Cliff Richard (Epic).

It's Beginning To Look Like Christmas

Words and music by Meredith Willson.

Plymouth Music Co., Inc.

Jalousie, see 1927.

Jet

Words by Bennie Benjamin and George Weiss, music by Harry Revel.

Laurel Music Corp.

Introduced instrumentally by Les Baxter and his Orchestra in 1949 as part of Revel's *Perfume Set to Music* album (RCA Victor).

Best-selling vocal record by Nat "King" Cole (Capitol).

Jezebel

Words and music by Wayne Shanklin.

Hill and Range Songs, Inc.

Best-selling record by Frankie Laine (Columbia).

Just When We're Falling in Love

Words by Bob Russell, music by "Sir" Charles Thompson and Illinois Jacquet.

Atlantic Music Corp.

Version without lyrics, entitled "Robbins' Nest," dedicated to disc jockey Fred Robbins, copyrighted in 1948.

Kentucky Waltz, see 1946.

Kiss To Build a Dream On, A, see 1935.

Kisses Sweeter Than Wine

Words by Paul Campbell (pseudonym for The Weavers—Pete Seeger, Lee Hays, Fred Hellerman, and Ronnie Gilbert), music by Joel Newman (pseudonym for Huddie Ledbetter).

Folkways Music Publishers, Inc.

Adapted from an old Irish folk song entitled "Drimmer's Cow."
Introduced by The Weavers (Decca). Best-selling record in 1957
by Jimmie Rodgers (Roulette).

Kissin' Bug Boogie

Words by Allan Roberts, music by Robert Allen. Laurel Music Corp.

Best-selling record by Jo Stafford (Columbia).

Lady Drinks Champagne, The

Words and music by Jack Wilson and Alan Jeffreys. Sunbeam Music Corp. Introduced by Johnnie Ray.

Lean Baby

Words by William May, music by Roy Alfred. Ardmore Music Corp. Best-selling record by Billy May and his Orchestra (Capitol).

Let Me In

Words and music by Bob Merrill.
Joy Music, Inc.
Best-selling record by The Fontane Sisters (RCA Victor).

Let Old Mother Nature Have Her Way

Words and music by Loys Southerland and Louie Clark. Peer International Corp. Best-selling record in 1951 and 1952 by Carl Smith (Columbia).

Let's Live a Little

Words and music by Ruth E. Coletharp.
Peer International Corp.
Best-selling record by Carl Smith (Columbia).

Life Is a Beautiful Thing

Words and music by Jay Livingston and Ray Evans. Famous Music Corp. Introduced by Dinah Shore in Aaron Slick from Punkin Crick (film).

Little White Cloud That Cried, The

Words and music by Johnnie Ray.

Carlyle Music Publishing Corp.

Introduced and best-selling record in 1951 and 1952 by Johnnie Ray (Okeh).

Lonely Little Robin

Words and music by Cy Coben.

Joy Music, Inc.

Best-selling record by Mindy Carson (Columbia).

Longing for You (English)

Words by Bernard Jansen, music by Walter Dana.

Chappell & Co., Ltd. and J. B. Cramer & Co., Ltd., London, Eng-

land/Ludlow Music, Inc. Based on Oscar Straus' "Waltz Dream." Best-selling record by Sammy Kaye and his Orchestra (Columbia).

Look What Thoughts Will Do

Words and music by Lefty Frizzell, Dub Dickerson, and Jim Beck. Peer International Corp.

Best-selling record by Lefty Frizzell (Columbia).

Look Who's Dancing

Words by Dorothy Fields, music by Arthur Schwartz. Putnam Music. Inc.

Introduced by Marcia Van Dyke and Shirley Booth in A Tree Grows in Brooklyn (musical).

Lost Love

Words and music by Percy Mayfield. Venice Music, Inc. Best-selling record by Percy Mayfield (Specialty).

Love Is the Reason

Words by Dorothy Fields, music by Arthur Schwartz. Putnam Music. Inc. Introduced by Shirley Booth in A Tree Grows in Brooklyn (musical).

Love Makes the World Go 'round, see La Ronde, 1954.

Love Ya

Words by Charles Tobias, music by Peter De Rose. Harms, Inc. Introduced by Doris Day in On Moonlight Bay (film).

Lygia

Words by Paul Francis Webster, music by Miklos Rozsa. Robbins Music Corp. Love theme from Quo Vadis (film).

Make the Man Love Me

Words by Dorothy Fields, music by Arthur Schwartz. Putnam Music, Inc. Introduced by Marcia Van Dyke and Johnny Johnston in A Tree Grows in Brooklyn (musical).

March of the Siamese Children, The

Music by Richard Rodgers.

Williamson Music, Inc.

Introduced in The King and I (musical).

Marshmallow Moon

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced in Aaron Slick from Punkin Crick (film).

Metro Polka

Words and music by Willie Evans and George Vaughn (pseudonym for Vaughn Horton).

Valley Publishers, Inc.

Best-selling record by Frankie Laine (Mercury).

Midnight

Words and music by Boudleaux Bryant and Chet Atkins.

Acuff-Rose Publications.

Best-selling record in 1952 and 1953 by Red Foley (Decca).

Mister and Mississippi

Words and music by Irving Gordon.

Shapiro, Bernstein & Co., Inc.

Best-selling records by Patti Page (Mercury) and Tennessee Ernie Ford (Capitol).

Mister Moon

Words and music by Carl Smith, Autry Inman, and Shirly Lyn.

Peer International Corp.

Best-selling record by Carl Smith (Columbia).

Misto Cristofo Columbo

Words and music by Jay Livingston and Ray Evans.

Burke-Van Heusen & Associates Music Corp.

Introduced by Bing Crosby, assisted by guest artists Dorothy Lamour, Cass Daley, Louis Armstrong, and Phil Harris, in *Here Comes the Groom* (film).

Mixed Emotions

Words and music by Stuart F. Louchheim.

Roger Music, Inc.

Best-selling record by Rosemary Clooney (Columbia).

Mockin' Bird Hill, see 1949.

Mom and Dad's Waltz

Words and music by Lefty Frizzell.

Hill and Range Songs, Inc.

Best-selling record in 1951 and 1952 by Lefty Frizzell (Columbia).

Morningside of the Mountain, The

Words and music by Dick Manning and Larry Stock.

Remick Music Corp.

Best-selling record by Tommy Edwards (M-G-M).

Music Makin' Mama from Memphis

Words and music by Hank Snow.

Hill and Range Songs, Inc.

Best-selling record in 1952 by Hank Snow (RCA Victor).

My Beloved

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced by Robert Merrill in Aaron Slick from Punkin Crick (film).

My First and Last Love

Words and music adapted by Remus Harris and Marvin Fisher.

Fred Fisher Music Co., Inc.

Music adapted from the "Prince" theme from Rimsky-Korsakov's "Scheherezade." Best-selling record by Nat "King" Cole (Capitol).

My Love and Devotion (English)

Words and music by Milton Carson.

John Fields Music Co., Ltd., London, England/Shapiro, Bernstein & Co., Inc.

Best-selling record by Perry Como (RCA Victor).

My Resistance Is Low

Words by Harold Adamson, music by Hoagy Carmichael.

Carmichael Music Publications, Inc.

Introduced by Hoagy Carmichael in The Las Vegas Story (film).

My Truly, Truly Fair

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Guy Mitchell and Mitch Miller (Columbia).

Never

Words by Eliot Daniel, music by Lionel Newman.

Robbins Music Corp.

Introduced by Dennis Day in Golden Girl (film). Nominated for Academy Award, 1951.

No Two People

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Danny Kaye and Jane Wyman in Hans Christian Andersen (film).

Noche de Ronda, see Be Mine Tonight.

Old Soldiers Never Die

Words and music by Tom Glazer.

Warock Music, Inc.

Best-selling record by Vaughn Monroe (RCA Victor).

On Top of Old Smoky

New words and arrangement by Pete Seeger.

Folkways Music Publishers, Inc.

Adaptation of an American Southern Highlands folk song popularized by The Weavers and Gordon Jenkins (Decca).

Once

Words by Bob Russell, music by Harold Spina.

Walt Disney Music Co.

Best-selling record by Billy Eckstine (M-G-M).

One Little Candle

Words by Jay Maloy Roach, music by George Mysels.

Shawnee Press, Inc.

Best-selling record in 1952 by Perry Como (RCA Victor).

Place in the Sun, A

Words by Jay Livingston and Ray Evans, music by Franz Waxman. Paramount Music Corp.

Theme from A Place in the Sun (film). Academy Award-winning score.

Please Mr. Sun

Words by Sid Frank, music by Ray Getzov.

Weiss & Barry, Inc.

Best-selling records in 1951 and 1952 by Johnnie Ray (Columbia) and in 1951 by Tommy Edwards (M-G-M).

Please Send Me Someone To Love

Words and music by Percy Mayfield.

Venice Music, Inc./Hill and Range Songs, Inc.

Best-selling record in 1950 and 1951 by Percy Mayfield (Specialty).

Pretty-Eyed Baby, see 1947.

Puzzlement, A

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Yul Brynner in The King and I (musical).

Quiet Village

Music by Les Baxter.

Granson Music Co.

Introduced by Les Baxter and his Orchestra as part of an album of original music entitled *Le Sacre du Sauvage* (Capitol). Best-selling record in 1959 by Martin Denny (Liberty).

Ramblin' Man

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record in 1953 by Hank Williams (M-G-M).

Red's Boogie

Music by Willie Perryman.

Hill and Range Songs, Inc.

Best-selling record, instrumental, by Piano Red (RCA Victor).

Rhumba Boogie, The

Words and music by Hank Snow.

Hill and Range Songs, Inc.

Best-selling record by Hank Snow (RCA Victor).

Robbins' Nest, see Just When We're Falling in Love.

Rocket 88

Words and music by Jackie Brenston.

Hill and Range Songs, Inc.

Best-selling record by Jackie Brenston (Chess).

Rose, Rose, I Love You (Chinese)

Words by Wilfred Thomas, music adapted from a traditional Chinese melody.

Chappell & Co., Inc.

Best-selling records by Frankie Laine (Columbia) and Gordon Jenkins (Decca).

Satisfied

Words and music by Martha Carson.

Acuff-Rose Publications.

Introduced by Martha Carson (RCA Victor).

Seven Long Days

Words and music by Jessie Mae Robinson.

Travis Music Co.

Best-selling record by Charles Brown (Aladdin).

Seven Wonders of the World, The

Words and music by Cy Coben.

George Paxton, Inc.

Best-selling record by Skip Farrell (M-G-M).

Shall We Dance?

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Gertrude Lawrence and Yul Brynner in *The King and I* (musical).

(Why Did I Tell You I Was Going to) Shanghai

Words and music by Bob Hilliard and Milton De Lugg.

Advanced Music Corp.

Best-selling record by Doris Day (Columbia).

Shrimp Boats

Words and music by Paul Mason Howard and Paul Weston.

Walt Disney Music Co.

Best-selling record in 1951 and 1952 by Jo Stafford (Columbia).

Sick, Sober and Sorry

Words and music by Tex Atchinson and Eddie Hazelwood.

Red River Songs, Inc.

Best-selling record by Johnny Bond (Columbia).

Silver and Gold

Words by Henry Prichard, music by Del Sharbutt and Bob Crosby. Blue River Music, Inc.

Best-selling record in 1952 by Pee Wee King (RCA Victor).

(It's No) Sin

Words by Chester R. Shull, music by George Haven.

Algonquin Music, Inc.

First record made by The Four Aces, produced in Chester, Pennsylvania for Victoria Records. Best-selling records by The Four Aces (Decca) and Eddy Howard (Mercury).

Sixty Minute Man

Words and music by William Ward and Rose Marks.

Armo Music Corp.

Best-selling record by Billy Ward and The Dominoes (Federal).

Slow Poke

Words and music by Pee Wee King, Redd Stewart, and Chilton Price. Ridgeway Music.

Best-selling record in 1951 and 1952 by Pee Wee King (RCA Victor).

Snowflakes

Words and music by Marjorie Kurtz.

Lombardo Music, Inc.

Winner of the Songs for Sale television show competition when the composer was nine years old. Best-selling record by Evelyn Knight with Guy Lombardo and his Royal Canadians (Decca). Sung by Judy Garland in 1963 in A Child Is Waiting (film).

Solitaire

Words by Renée Borek and Carl Nutter, music by King Guion.

Screen Gems-Columbia Music, Inc.

Best-selling record by Tony Bennett (Columbia).

Somebody Bigger Than You and I

Words and music by Johnny Lange, Hy Heath, and Sonny Burke. Bulls-Eye Music, Inc.

Introduced by Gene Autry in The Old West (film).

Somebody's Been Beatin' My Time

Words and music by Zeke Clements.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Somebody's Stolen My Honey

Words and music by Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by Ernest Tubb (Decca).

Something Old, Something New (Something Borrowed and Blue)

Words and music by Cy Coben and Charles Grean.

Alamo Music, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Something Wonderful

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Dorothy Sarnoff in The King and I (musical).

Song Angels Sing, The

Words by Paul Francis Webster, music adapted by Irving Aaronson. Leo Feist, Inc.

Music based on the Third Movement of Brahm's "Third Symphony." Introduced by Mario Lanza in Because You're Mine (film).

Sound Off

' Words and music by Willie Lee Duckworth.

Shapiro, Bernstein & Co., Inc.

Song originally used for close order drill training by units of the United States armed forces and originally published in *The Cadence System of Teaching Close Order Drill*, by Colonel Bernard Lentz. Best-selling popular record by Vaughn Monroe (RCA Victor).

Sparrow in the Treetop

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Guy Mitchell and Mitch Miller (Columbia).

Straight, No Chaser

Music by Thelonious Monk.

Thelonious Music.

Introduced on records by Thelonious Monk (Blue Note).

Strange Little Girl, The

Words and music by Jerry Ross and Richard Adler.

Frank Music Corp.

Best-selling record by Eddy Howard (Mercury).

Suzy Snowflake

Words and music by Sid Tepper and Roy Brodsky.

Alamo Music, Inc.

Best-selling record by Rosemary Clooney (Columbia).

Sweet Violets

Words and music adapted by Cy Coben and Charles Grean.

Edwin H. Morris & Co., Inc.

Adapted from a traditional folk song. Best-selling record by Dinah Shore (RCA Victor).

"T" 99 Blues

Words and music by Jules Taub and Jimmy Nelson.

Modern Music Publishing Co.

Best-selling record by Jimmy Nelson (RPM).

Tell Me Why

Words by Al Alberts, music by Marty Gold.

Signet Music Co.

Best-selling records in 1951 and 1952 by The Four Aces (Decca) and Eddie Fisher (RCA Victor).

Tell Me You Love Me

Words and music by Sammy Kave.

Republic Music Corp.

Adapted from the aria, "Vesti la Giubba," from R. Leoncavallo's opera, *Pagliacci*. Best-selling record by Vic Damone (Mercury).

Tell the Lady I Said Goodbye

Words and music by Johnnie Ray.

Carlyle Music Publishing Corp.

First recording, coupled with "Whiskey and Gin," made by Johnnie Ray (Okeh).

Tend To Your Business, see 1954.

That's What You're Doing to Me

Words and music by Rose Marks and William Ward.

Lois Publishing Co.

Best-selling record in 1952 by The Dominoes (Federal).

There Stands the Glass

Words and music by Mary Jean Shurtz and Russ Hull.

Hill and Range Songs, Inc.

Best-selling record in 1953 and 1954 by Webb Pierce (Decca).

There's Been a Change in Me

Words and music by Cy Coben.

Alamo Music, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

These Things I Offer You (For a Lifetime)

Words and music by Morty Nevins, Bennie Benjamin, and George Weiss.

Valando Music Corp.

Best-selling record by Sarah Vaughan (Columbia).

They Call the Wind Maria

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Rufus Smith in Paint Your Wagon (musical).

Have Ronell

Too Old To Cut the Mustard

Words and music by Bill Carlisle.

Acuff-Rose Publications.

Best-selling record in 1952 by Red Foley and Ernest Tubb (Decca).

Also recorded by Marlene Dietrich in duet with Rosemary Clooney (Columbia).

Too Young

Words by Sylvia Dee, music by Sid Lippman.

Jefferson Music Co., Inc.

Introduced by Johnny Desmond. Best-selling record by Nat "King" Cole (Capitol).

Travelin' Blues, see 1931.

Tulips and Heather

Words and music by Milton Carson.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Perry Como (RCA Victor).

Turn Back the Hands of Time

Words and music by Jimmy Eaton, Larry Wagner, and Con Hammond.

Choice Music, Inc.

Best-selling record by Eddie Fisher (RCA Victor).

Two Brothers

Words and music by Irving Gordon. Shapiro, Bernstein & Co., Inc. Introduced by Kay Starr.

Unbirthday Song, The, see 1948.

Uncle Pen

Words and music by Bill Monroe.

Kentucky Music, Inc.

Best-selling record in 1956 by Porter Wagoner (RCA Victor).

Undecided, see 1939.

Under Paris Skies (French)

English words by Kim Gannon, French words by Jean Drejac, music by Hubert Giraud.

Éditions Choudens, Paris, France/Leeds Music Corp.

Original French title, "Sous le Ciel de Paris."

Unforgettable

Words and music by Irving Gordon.

Bourne, Inc.

Best-selling records by Nat "King" Cole (Capitol) and in 1959 by Dinah Washington (Mercury).

Unless, see 1934.

Vanity

Words by Jack Manus and Bernard Bierman, music by Guy Wood. Jefferson Music Co., Inc. Best-selling record by Don Cherry (Decca).

Wand'rin Star

Words by Alan Jay Lerner, music by Frederick Loewe.
Chappell & Co., Inc.
Introduced by Rufus Smith, Robert Popp, and Jarod Rood is

Introduced by Rufus Smith, Robert Penn, and Jared Reed in Paint Your Wagon (musical).

We Kiss in a Shadow

Words by Oscar Hammerstein II, music by Richard Rodgers.
Williamson Music, Inc.
Introduced by Doretta Morrow and Larry Douglas in *The King and I* (musical).

Weary Blues from Waitin'

Words and music by Hank Williams. Fred Rose Music, Inc. Best-selling record in 1953 by Hank Williams (M-G-M).

Weaver of Dreams

Words by Jack Elliott, music by Victor Young. Edward Kassner Music Co., Inc. Best-selling record by Nat "King" Cole (Capitol).

Weepin' and Cryin'

Words and music by Tommy Brown.
T. Brown & Sons.
Best-selling record in 1952 by The Griffin Brothers (Dot).

When You and I Were Young Maggie Blues, see 1922.

While You Danced, Danced, Danced

Words and music by Stephan Weiss. Cromwell Music, Inc. Best-selling record by Georgia Gibbs (Mercury).

Whiskey and Gin

Words and music by Johnnie Ray.
Carlyle Music Publishing Corp.
First recording, coupled with "Tell the Lady I Said Goodbye," made by Johnnie Ray (Okeh).

Whispering, see 1920.

Willie the Whistling Giraffe

Words by Rube Goldberg, music by Ruth Cleary Patterson. Ben Bloom Music Corp. Wimoweh (South African)

Words and music adapted and arranged by Paul Campbell (collective pseudonym for The Weavers—Pete Seeger, Fred Hellerman, Lee Hays, and Ronnie Gilbert). New lyrics by Roy Ilene added in 1952.

Folkways Music Publishers, Inc.

Adapted from the South African (Zulu) song, "Mbube," first recorded in South Africa in the 1930's by Solomon Linda. Best-selling record by The Weavers and Gordon Jenkins (Decca). Adapted in 1961 as "The Lion Sleeps Tonight," with new words and music by Hugo Peretti, Luigi Creatore, George Weiss, and Albert Stanton. Best-selling record in 1961 by The Tokens (RCA Victor).

Wonderful Copenhagen

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Danny Kaye in Hans Christian Andersen (film).

World Is Waiting for the Sunrise, The, see 1919.

Would I Love You (Love You, Love You)

Words by Bob Russell, music by Harold Spina.

Walt Disney Music Co.

Best-selling record by Patti Page (Mercury).

You Can Fly! You Can Fly! You Can Fly!

Words by Sammy Cahn, music by Sammy Fain.

Walt Disney Music Co.

Introduced in Peter Pan (cartoon film).

1952

Alabama Jubilee, see 1915.

Alone at Last

Words by Bob Hilliard, music by Victor Young. Paramount Music Corp.
Introduced in Something To Live For (film).

Am I in Love

Words and music by Jack Brooks.

Famous Music Corp.

Introduced by Bob Hope and Jane Russell in Son of Paleface (film).

Nominated for Academy Award, 1952.

Anywhere I Wander

Words and music by Frank Loesser.
Frank Music Corp.
Introduced by Danny Kaye in *Hans Christian Andersen* (film).
Best-selling record in 1953 by Julius La Rosa (Cadence).

Are You Teasing Me?

Words and music by Ira Louvin and Charles Louvin. Acuff-Rose Publications. Best-selling record by Carl Smith (Columbia).

A-round the Corner (Beneath the Berry Tree), see 1950.

Auf Wiederseh'n, Sweetheart (German)

Words by John Sexton and John Turner, music by Eberhard Storch. Editions Corso GmbH, Berlin, Germany, 1949/Peter Maurice Music Co., Ltd., London, England/Hill and Range Songs, Inc. Best-selling record by Vera Lynn (produced in England) (London).

Baby, Don't Do It

Words and music by Lowman Pauling. Bess Music Co. Best-selling record in 1953 by The Five Royales (Apollo).

Back Street Affair

Words and music by Billy Wallace. Copar-Forrest Music Corp. Best-selling record in 1952 and 1953 by Webb Pierce (Decca).

Be Anything (But Be Mine)

Words and music by Irving Gordon. Shapiro, Bernstein & Co., Inc. Best-selling record by Eddy Howard (Mercury).

Bells

Words and music by Billy Ward.

Billy Ward Music Co.

Best-selling record in 1953 by The Dominoes (Federal).

Beloved

Words by Paul Francis Webster, music by Nicholas Brodszky. Harms. Inc.

Introduced by Mario Lanza in The Student Prince (film).

Bemsha Swing

Music by Thelonious Monk and Denzil Best.

Bayes Music Corp.

Introduced by Thelonious Monk (Blue Note).

Bigger the Figure, The

Words and music by Marshall Barer and Alec Wilder.

Dartmouth Music, Inc.

Melody based on "Largo al Factotum" from Rossini's Barber of Seville. Best-selling record by Louis Prima (Columbia).

Bim Bam Baby

Words and music by Sammy Mysels.

Case Music Corp.

Best-selling record by Frank Sinatra (Columbia).

Blackberry Boogie

Words and music by Ernie J. Ford.

Central Songs, Inc.

Best-selling record by Tennessee Ernie Ford (Capitol).

Blacksmith Blues, The

Words and music by Jack Holmes.

Hill and Range Songs, Inc.

Copyrighted in 1950 under the title "Happy Payoff Day." Best-selling record by Ella Mae Morse (Capitol).

Blow Out the Candle

Words and music by Phil Moore.

Chappell & Co., Inc.

Best-selling record by Jane Wyman (Decca).

Blues in Advance

Words and music by Nell Drummond.

Hollis Music, Inc.

Introduced by Dinah Shore.

Boston Beguine

Words and music by Sheldon M. Harnick.

Joy Music, Inc.

A satire on tropical love songs introduced by Alice Ghostley in New Faces of 1952 (revue).

Botch-a-Me (Italian)

English words and music adaptation by Eddie Y. Stanley, Italian words and music by R. Morbelli and L. Astore.

Fono Enic S.A., Milan, Italy, 1941/Hollis Music, Inc.

Original title, "Ba-Ba Baciami Piccina." Introduced in *Una Famiglia Impossibile* (Italian film). Best-selling record by Rosemary Clooney (Columbia).

Bourbon Street Parade

Music by Paul Barbarin.

Travis Music Co.

First recorded by Paul Barbarin and his New Orleans Band (Atlantic).

Bunny Hop, The

Words and music by Ray Anthony and Leonard Auletti.

Moonlight Music, Inc.

Best-selling record by Ray Anthony and his Orchestra (Capitol).

Call Operator 210

Words and music by Floyd Dixon.

Travis Music Co.

Best-selling record by Floyd Dixon (Aladdin).

Charmaine, see 1926.

Chelsea Bridge

Music by Billy Strayhorn.

Tempo Music, Inc.

Introduced instrumentally by Duke Ellington and his Orchestra.

Chicago Style

Words by Johnny Burke, music by James Van Heusen.

Famous Music Corp.

Introduced by Bob Hope and Bing Crosby in Road to Bali (film).

Choo'n Gum, see 1950.

Comes A-long A-Love

Words and music by Al Sherman.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Kay Starr (Capitol).

Count Your Blessings Instead of Sheep

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Bing Crosby in White Christmas (film, 1954). Nominated for Academy Award, 1954. Best-selling record by Eddie Fisher (RCA Victor).

Daddy, Daddy

Words and music by Rudolph Toombs.

Progressive Music Publishing Co., Inc.

Best-selling record by Ruth Brown (Atlantic).

Day of Jubilo, The

Words and music by Terry Gilkyson.

Montclare Music Corp.

Best-selling record by Guy Mitchell (Columbia).

Delia's Gone

Words and music by Blake Alphonso Higgs (Blind Blake).

Hollis Music, Inc.

From a West Indian folk song. Best-selling record by Harry Belafonte (RCA Victor).

Delicado (Brazilian)

Words by Jack Lawrence, music by Waldyr Azevedo.

Remick Music Corp.

Best-selling record by Percy Faith and his Orchestra (Columbia).

Dennis the Menace

Words by Dick Manning, music by Al Hoffman.

Joy Music, Inc.

Based on the comic strip, Dennis the Menace, by Hank Ketcham. Best-selling record by Rosemary Clooney and Jimmy Boyd (Columbia).

Doggie in the Window, see That Doggie in the Window.

Don't Ever Be Afraid To Go Home

Words by Bob Hilliard, music by Carl Sigman.

Remick Music Corp.

Best-selling record by Bing Crosby (Decca).

Don't Just Stand There (When You Feel Like You're in Love)

Words and music by Ernest Tubb and Cherokee Jack Henley.

Ernest Tubb Music, Inc.

Best-selling record by Carl Smith (Columbia).

Don't Stay Away ('Till Love Grows Cold)

Words and music by Lefty Frizzell and Loys Southerland.

Hill and Range Songs, Inc.

Best-selling record by Lefty Frizzell (Columbia).

Dream Girl

Words and music by Marvin Phillips and Jesse Belvin.

Venice Music, Inc.

Best-selling record in 1953 by Jesse and Marvin (Specialty).

Easy, Easy Baby

Words and music by Rudolph Toombs.

Savoy Music Co.

Best-selling record by Varetta Dillard (Savoy).

Easy on the Eyes

Words and music by Cy Coben and Eddy Arnold.

Alamo Music. Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Ecstasy Tango

Music by José Belmonte.

Sidney Bron, London, England/Jefferson Music Co., Inc.

Best-selling record, instrumental, by The Three Suns (RCA Victor).

Eggbert, the Easter Egg

Words and music by Sid Tepper and Roy Brodsky.

Alamo Music, Inc.

Eight Days in a Week

Words and music by Warren Weidler, Walter Weidler, and George Weidler.

Daywin Music, Inc.

Introduced by Doris Day (Columbia).

Every Day, see Every Day I Have the Blues.

Every Day I Have the Blues, also known as Every Day

Words and music by Peter Chatman.

Arc Music Corp./Golden State Songs.

Originally copyrighted under the title, "Nobody Loves Me." Introduced in 1950 by Lowell Fulson (Swingtime). Best-selling record by Joe Williams with Count Basie and his Orchestra.

Ev'ry Street's a Boulevard in Old New York

Words by Bob Hilliard, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Jack Whiting in 1953 in *Hazel Flagg* (musical). Featured in 1954 in *Living It Up* (film).

Faith Can Move Mountains

Words by Ben Raleigh, music by Guy Wood.

Hill and Range Songs, Inc.

Best-selling record by Johnnie Ray (Columbia).

Fandango

Words by Johnny Bradford, music by Frank Perkins.

Mills Music, Inc.

Best-selling record, instrumental, by Hugo Winterhalter and his Orchestra (RCA Victor).

Feet Up (Pat Him on the Po-Po)

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Guy Mitchell and Mitch Miller (Columbia).

Five Long Years

Words and music by Eddie Boyd.

Frederick Music Co.

Best-selling record by Eddie Boyd (Job).

5-10-15 Hours

Words and music by Rudolph Toombs. Progressive Music Publishing Co., Inc. Best-selling record by Ruth Brown (Atlantic).

Fool Such As I, A

Words and music by Bill Trader.

Leeds Music Corp.

Best-selling record in 1953 by Jo Stafford (Columbia). Revived in 1959 by Elvis Presley (RCA Victor).

For the Very First Time

Words and music by Irving Berlin. Irving Berlin Music Corp.

Forever and Always

Words and music by Lefty Frizzell and Lessie Lyle. Hill and Range Songs, Inc. Best-selling record by Lefty Frizzell (Columbia).

Full Time Job

Words and music by Gerry Teifer. Acuff-Rose Publications. Best-selling record by Eddy Arnold (RCA Victor).

Funny (Not Much)

Words and music by Hughie Prince, Marcia Neil, and Philip Broughton.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Nat "King" Cole (Capitol).

Gal Who Invented Kissin', The

Words and music by Charles Orr and Earl Griswold.

Hill and Range Songs, Inc.

Best-selling record in 1952 and 1953 by Hank Snow (RCA Victor).

Gandy Dancers' Ball, The

Words and music by Paul Weston and Paul Mason Howard.

Walt Disney Music Co.

Best-selling record by Frankie Laine (Columbia).

Glow-Worm, The (German)

Revised English words by Johnny Mercer, first English version by Lilla Cayley Robinson, original German words and music by Paul Lincke.

Apollo Verlag, Berlin, Germany, 1902/Edward B. Marks Music Corp., 1907, 1952.

Original German title, "Glühwürmchen." First introduced in the United States by May Naudain in Lew Fields' production of *The Girl behind the Counter* (musical). Best-selling record of the new version in 1952 and 1953 by The Mills Brothers (Decca).

Goin' Home

Words and music by Antoine "Fats" Domino and Alvin E. Young. Travis Music Co.
Best-selling record by Fats Domino (Imperial).

Goin' Steady

Words and music by Faron Young. Central Songs, Inc. Best-selling record by Faron Young (Capitol).

Gold Rush Is Over, The

Words and music by Cindy Walker. Hill and Range Songs, Inc. Best-selling record by Hank Snow (RCA Victor).

Gone

Words and music by Smokey Rogers. Elvis Presley Music, Inc./Dallas Music Co., Inc. Best-selling record in 1957 by Ferlin Husky (Capitol).

Greatest Show on Earth, The

Words by Ned Washington, music by Victor Young. Famous Music Corp.
Introduced in *The Greatest Show on Earth* (film).

Guess Who I Saw Today

Words and music by Elisse Boyd and Murray Grand. Joy Music, Inc. Introduced by June Carroll in *New Faces of 1952* (revue).

Hambone

Words and music by Red Saunders and Leon Washington. Rush Music Corp.

Adapted from a traditional children's play song. Best-selling records by Red Saunders and his Orchestra with Dolores Hawkins (Okeh) and Jo Stafford and Frankie Laine (Columbia).

Have a Good Time

Words and music by Felice Bryant and Boudleaux Bryant. Acuff-Rose Publications.
Best-selling record by Tony Bennett (Columbia).

Have Mercy, Baby

Words and music by Billy Ward. Vogue Music, Inc. Best-selling record by The Dominoes (Federal).

Have You Heard

Words and music by Lew Douglas, Frank Lavere, and Roy Rodde. Brandom Music Co.
Best-selling record in 1953 by Joni James (M-G-M).

Heavenly Father

Words and music by Edna McGriff.

Garrawak Music Co.

Best-selling record by Edna McGriff (Jubilee).

Here in My Heart

Words and music by Pat Genaro, Lou Levinson, and Bill Borrelli.

Mellin Music, Inc.

Best-selling record by Al Martino (BBS).

He's a Tramp

Words and music by Peggy Lee and Sonny Burke.

Walt Disney Music Co.

Introduced by Peggy Lee in 1955 on the soundtrack of *The Lady* and the *Tramp* (cartoon film).

Hey, Miss Fannie

Words and music by Ahmet Ertegun. Progressive Music Publishing Co., Inc.

Best-selling record by The Clovers (Atlantic).

High Noon, also known as Do Not Forsake Me

Words by Ned Washington, music by Dimitri Tiomkin.

Leo Feist, Inc.

Introduced by Tex Ritter in *High Noon* (film). Academy Awardwinning song, 1952. Best-selling record by Frankie Laine (Columbia).

Hi-Lili, Hi-Lo

Words by Helen Deutsch, music by Bronislau Kaper.

Robbins Music Corp.

Introduced by Leslie Caron and Mel Ferrer in Lili (film).

Hold Me, Thrill Me, Kiss Me

Words and music by Harry Noble.

Mills Music, Inc.

Best-selling record in 1953 by Karen Chandler (Coral).

Honky Tonk Blues, see 1948.

Hot Toddy

Words by Herb Hendler, music by Ralph Flanagan.

Valley Entertainment Enterprises, Inc.

Introduced and best-selling record by Ralph Flanagan and his Orchestra (RCA Victor).

How Do You Speak to an Angel?

Words by Bob Hilliard, music by Jule Styne.

Chappell & Co., Inc.

Introduced by John Howard in 1953 in *Hazel Flagg* (musical). Sung by Dean Martin in 1954 in *Living It Up* (film).

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Words and music by Milton Berle, Buddy Arnold, and Robert Mellin. Sherwin Music, Inc.

Best-selling record by Don Cornell (Coral).

I Believe

Words and music by Ervin Drake, Jimmy Shirl, Al Stillman, and Irvin Graham.

Cromwell Music, Inc.

Introduced by Jane Froman on her television show, USA Canteen. Best-selling record in 1953 by Frankie Laine (Columbia).

I Don't Know

Words and music by Willie Mabon, with additional lyrics by Joe Thomas.

Republic Music Corp.

Best-selling records in 1953 by Willie Mabon (Chess) and Buddy Morrow (RCA Victor).

I Feel Like I'm Gonna Live Forever

Words by Bob Hilliard, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Helen Gallagher in 1953 in Hazel Flagg (musical).

I Hear a Rhapsody, see 1940.

I Heard the Bluebirds Sing

Words and music by Hod Pharis.

Peer International Corp.

Best-selling record in 1957 by Jim Edward and Maxine and Bonnie Brown (RCA Victor).

I Laughed at Love

Words by Benny Davis, music by Abner Silver.

Redd Evans Music Co.

Best-selling record by Sunny Gale (RCA Victor).

I Let the Stars Get in My Eyes

Words and music by Slim Willet.

Four Star Sales Co.

Best-selling record in 1953 by Goldie Hill (Decca).

I Remember When (French)

Music by Sidney Bechet.

S.A.R.L. Vogue Records, Paris, France/Regent Music Corp.

Original title, "Si Tu Vois Ma Mère." Bechet's instrumental recording released in the United States in 1956 (Coral).

I Saw Mommy Kissing Santa Claus

Words and music by Tommie Connor.

Harman Music, Inc.

Best-selling record by Jimmy Boyd (Columbia).

I Want To Be Evil

Words and music by Raymond Taylor and Lester Judson.

Duchess Music Corp.

Best-selling record by Eartha Kitt (RCA Victor).

Went to Your Wedding

Words and music by Jessie Mae Robinson.

St. Louis Music Corp.

Best-selling records by Patti Page (Mercury) and Hank Snow (RCA Victor).

I Won't Be Home No More

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

I'll Drown in My Tears

Words and music by Henry Glover.

Lois Publishing Co.

Best-selling record by Sonny Thompson (King).

I'll Never Get Out of This World Alive

Words and music by Hank Williams and Fred Rose.

Milene Music.

Best-selling record in 1952 and 1953 by Hank Williams (M-G-M).

I'll Walk with God

Words by Paul Francis Webster, music by Nicholas Brodszky.

Harms, Inc.

Introduced by Mario Lanza in The Student Prince (film).

I'm an Old Old Man (Tryin' To Live While I Can)

Words and music by Lefty Frizzell.

Hill and Range Songs, Inc.

Best-selling record by Lefty Frizzell (Columbia).

I'm Gone

Words and music by Leonard Lee and Dave Bartholomew.

Travis Music Co.

Best-selling record in 1953 by Shirley and Lee (Aladdin).

I'm Gonna Walk and Talk with My Lord

Words and music by Martha Carson.

Acuff-Rose Publications.

I'm in Love with Miss Logan

Words and music by Ronnie Graham.

Joy Music, Inc.

Introduced by Robert Clary in New Faces of 1952 (revue).

I'm Never Satisfied

Words and music by Herb Perry.

Simon House, Inc.

Best-selling record by Nat "King" Cole (Capitol).

I'm Yours

Words and music by Robert Mellin.

Algonquin Music, Inc.

Best-selling records by Eddie Fisher (RCA Victor) and Don Cornell (Coral).

Indian Love Call, see 1924.

√ Invitation

Music by Bronislau Kaper.

Robbins Music Corp.

Theme from *Invitation* (film). Words by Paul Francis Webster added in 1956.

It Isn't Right

Words and music by Robert Mellin.

Mellin Music, Inc.

Best-selling record in 1955 by The Platters (Mercury).

It Wasn't God Who Made Honky Tonk Angels

Words and music by J. D. Miller.

Peer International Corp.

Best-selling record by Kitty Wells (Decca).

It's a Lovely, Lovely World

Words and music by Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by Carl Smith (Columbia).

It's in the Book

Words and music by Johnny Standley and Art Thorsen.

Magnolia Publishing Co.

Best-selling record by Johnny Standley (Capitol).

Jambalaya (On the Bayou)

Words and music by Hank Williams.

Fred Rose Music, Inc.

Introduced by Hank Williams. Best-selling records by Hank Williams (M-G-M) and Jo Stafford (Columbia).

Juke

Words and music by Walter Jacobs.

Arc Music Corp.

Best-selling record by Little Walter (Checker).

Jump Back Honey

Words and music by Hadda Brooks.

Rush Music Corp.

Introduced by Hadda Brooks.

Junco Partner

Words and music by Ellen Shad.

Frederick Music Co.

Best-selling record by Richard Hayes (Mercury).

Just a Little Lovin' (Will Go a Long Way), see 1948.

Just Because You're You

Words by Carolyn Leigh, music by Nacio Porter Brown. Sunbeam Music Corp.

Best-selling record by Jo Stafford (Columbia).

Just Like a Man

Words by Ogden Nash, music by Vernon Duke.

Remick Music Corp.

Introduced by Bette Davis in Two's Company (revue).

K. C. Loving, see Kansas City, 1959.

Kansas City, see 1959.

Kaw-Liga

Words and music by Fred Rose and Hank Williams.

Milene Music.

Best-selling record in 1953 by Hank Williams (M-G-M).

Keep It a Secret

Words and music by Jessie Mae Robinson.

Shapiro, Bernstein & Co., Inc.

Best-selling records in 1952 and 1953 by Slim Whitman (Imperial) and Jo Stafford (Columbia).

Kiss of Fire (Argentine)

Words and adaptation of music by Lester Allen and Robert Hill, original music by A. G. Villoldo.

Duchess Music Corp.

Adapted from the Argentine tango, "El Choclo," first published in the United States in 1913. Best-selling record by Georgia Gibbs (Mercury).

Lady Love

Words and music by Lester Lee and Bob Russell.

Cromwell Music, Inc.

Introduced in Sound Off (film). Best-selling record by Vaughn Monroe (RCA Victor).

Lady Loves, A

Words by Mack Gordon, music by Josef Myrow.

Leo Feist, Inc.

Introduced by Debbie Reynolds in I Love Melvin (film).

Lady of Spain, see 1931.

Lady's Man

Words and music by Cy Coben.

Alamo Music, Inc.

Best-selling record by Hank Snow (RCA Victor).

Last Waltz, The

Words and music by Webb Pierce and Myrna Freeman.

Ark-La-Tex Publishing Co.

Best-selling record by Webb Pierce (Decca).

Lawdy Miss Clawdy

Words and music by Lloyd Price.

Venice Music, Inc.

Best-selling record by Lloyd Price (Specialty).

Let Me Go Home Whiskey, also known as Let's Go Home Whiskey

Words and music by Shifte Henri.

Travis Music Co.

Best-selling record in 1953 by Amos Milburn (Aladdin).

Let's Go Home Whiskey, see Let Me Go Home Whiskey.

Lizzie Borden

Words and music by Michael Brown.

Hill and Range Songs, Inc.

Introduced in New Faces of 1952 (revue).

Love Is a Simple Thing

Words by June Carroll, music by Arthur Siegel.

Joy Music, Inc.

Introduced by Rosemary O'Reilly, Robert Clary, Eartha Kitt, and June Carroll in New Faces of 1952 (revue).

Lover, see 1933.

Lullaby of Birdland

Words by B. Y. Forster, music by George Shearing.

Patricia Music Publishing Corp.

Entitled after the New York jazz club, Birdland. Introduced by George Shearing. Best-selling version (in French) by The Blue Stars (Mercury).

Luna Rossa, also known as Blushing Moon (Italian)

English words by Kermit Goell, Italian words by V. De Crescenzo, music by A. Vian.

Edizioni Abici, Naples, Italy, 1951/Bregman, Vocco & Conn, Inc. Best-selling record by Tony Martin (RCA Victor).

Carablanca

Ma Says, Pa Says (South African)

Words and music by Josef Marais.

Artists Music, Inc.

From the South African repertoire of Josef Marais. Best-selling record by Doris Day and Johnnie Ray (Columbia).

Married by the Bible, Divorced by the Law

Words and music by Johnny Rector, Pee Wee Truehitt, and Neva Starns.

Hill and Range Songs, Inc.

Best-selling record by Hank Snow (RCA Victor).

Meet Mister Callaghan (English)

Music by Eric Spear.

David Toff Music Publishing Co., London, England/Leeds Music Corp.

Best-selling record, instrumental, by Les Paul and Mary Ford (Capitol).

Middle of the Night

Words and music by Ahmet Ertegun.
Progressive Music Publishing Co., Inc.
Best-selling record by The Clovers (Atlantic).

Midnight Hour, The

Words and music by Sam Sweet. Progressive Music Publishing Co., Inc. Identified with Ray Charles.

Missing in Action

Words and music by Helen Kaye and Arthur Q. Smith. Peer International Corp.
Best-selling record by Ernest Tubb (Decca).

Mister Tap Toe

Words and music by Terry Gilkyson, Richard Dehr, and Frank Miller.

Montclare Music Corp.

Best-selling record by Doris Day (Columbia).

Monotonous

Words by June Carroll, music by Arthur Siegel, with additional lyrics by Ronnie Graham.

Joy Music, Inc.

Introduced by Eartha Kitt in New Faces of 1952 (revue).

My Baby's Coming Home

Words and music by William G. Leavitt, John C. Grady, and Sherm Feller.

Roxbury Music Co.

Best-selling record by Les Paul and Mary Ford (Capitol).

My Flaming Heart

Words by Leo Robin, music by Nicholas Brodszky.

Robbins Music Corp.

From Small Town Girl (film). Nominated for Academy Award, 1953.

My Heart Belongs to Only You

Words and music by Frank Daniels and Dorothy Daniels.

Merrimac Music Corp.

Best-selling record by Betty McLaurin (Derby). Revived in 1964 with best-selling record by Bobby Vinton (Epic).

My Lady Loves To Dance

Words and music by Sammy Gallop and Milton De Lugg.

United Music Corp.

Best-selling record by Julius La Rosa (Cadence).

My Love Is a Wanderer

Words and music by Bart Howard.

Cromwell Music, Inc.

Introduced by Portia Nelson. Sung by Polly Bergen in 1953 in John Murray Anderson's Almanac (revue).

My Love, My Love

Words by Bob Haymes, music by Nick Acquaviva.

Travis Music Co.

Best-selling record in 1953 by Joni James (M-G-M).

Never Let Her Go

Words and music by Kay Twomey, Fred Wise, and Ben Weisman.

Joy Music, Inc.

Best-selling record by Ray Bloch and his Orchestra (Coral).

Night Train

Words by Oscar Washington and Lewis C. Simpkins, music by Jimmy Forrest.

Frederick Music Co.

Best-selling record, instrumental, by Jimmy Forrest (United).

Nina Never Knew

Words by Milton Drake, music by Louis Alter.

Jefferson Music Co., Inc.

Best-selling record, instrumental, by The Sauter-Finegan Orchestra, vocal by Joe Mooney (RCA Victor).

No Help Wanted

Words and music by Bill Carlisle.

Acuff-Rose Publications.

Best-selling records by The Carlisles (Mercury), Hank Thompson (Capitol), and Red Foley and Ernest Tubb (Decca).

No More Doggin'

Words and music by Roscoe Gordon.

Modern Music Publishing Co.

Best-selling record by Roscoe Gordon (RPM).

No Other Arms, No Other Lips

Words and music by Joan Whitney, Alex Kramer, and Hy Zaret. Whitney-Kramer-Zaret Music Co.
Best-selling record in 1959 by The Chordettes (Cadence).

Noodlin' Rag

Words by Allan Roberts, music by Robert Allen. Bregman, Vocco & Conn, Inc. Best-selling record by Perry Como (RCA Victor).

Oh, Happy Day

Words and music by Don Howard Koplow and Nancy Binns Reed. Bregman, Vocco & Conn, Inc. Best-selling record in 1952 and 1953 by Don Howard (Essex-Triple A).

Older and Bolder

Words and music by Cy Coben.
Alamo Music, Inc.
Best-selling record by Eddy Arnold (RCA Victor).

On the First Warm Day

Words and music by Bart Howard. Lion Music Corp. Introduced by Mabel Mercer.

One Mint Julep

Words and music by Rudolph Toombs.

Progressive Music Publishing Co., Inc./Regent Music Corp.

Best-selling records by The Clovers (Atlantic) and Louis Prima (Columbia). Revived in 1961 with best-selling record by Ray Charles (ABC Paramount).

Oooh, Oooh, Oooh

Words and music by Lloyd Price.
Venice Music, Inc.
Best-selling record by Lloyd Price (Specialty).

Out of the Clear Blue Sky

Words by Ogden Nash, music by Vernon Duke. Remick Music Corp. Introduced by Peter Kelly and Sue Hight in *Two's Company* (revue).

Outside of Heaven

Words by Sammy Gallop, music by Chester Conn. Bregman, Vocco & Conn, Inc. Best-selling record by Eddie Fisher (RCA Victor).

Padam . . . Padam . . . (How It Echoes the Beat of My Heart) (French)

English words by Mann Holiner and Alberta Nichols, French words by Henri Contet, music by Norbert Glanzberg. Éditions Salabert, Paris, France, 1951/Leeds Music Corp.

Best-selling record by Tony Martin (RCA Victor).

Penny Candy

Words by June Carroll, music by Arthur Siegel.

Joy Music, Inc.

Introduced by June Carroll and Carol Lawrence in New Faces of / 1952 (revue).

Petite Fleur (French-American)

Music by Sidney Bechet.

Vogue Records, Paris, France/Hill and Range Songs, Inc.

Introduced in France by expatriate New Orleans jazzman, Sidney Bechet. Revived and best-selling record in 1959 and 1960 by British jazz musician Chris Barber (Laurie).

Piel Canela (Tú, y Tú, y Tú) (Cuban)

Spanish words and music by Bobby Capo.

Edward B. Marks Music Corp.

Best-selling record by Bobby Capo and his Orchestra (Seeco).

Pittsburgh, Pennsylvania

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Guy Mitchell and Mitch Miller (Columbia).

Port of Rico

Music by Illinois Jacquet. Jatap Publishing Co., Inc.

Best-selling record by Illinois Jacquet (Mercury).

Pretend

Words and music by Lew Douglas, Cliff Parman, and Frank Lavere. Brandom Music Co.

Best-selling record in 1952 and 1953 by Nat "King" Cole (Capitol) and, as an instrumental, by Ralph Marterie (Mercury).

Rock Me All Night Long

Words and music by Jimmy Ricks and Bill Sanford.

Moonlight Music, Inc.

Best-selling record by The Ravens (Mercury).

Rock of Gibraltar

Words and music by Terry Gilkyson.

Montclare Music Corp.

Best-selling record by Frankie Laine (Columbia).

Rosanne

Words by Dick Manning, music by Glenn Osser and Edna Osser. ABC Music Corp.

Best-selling record by Vic Damone (Mercury).

Round About, see 1946.

Rub-a-Dub-Dub

Words and music by Hank Thompson.

Brazos Valley Music, Inc.

Best-selling record in 1953 by Hank Thompson (Capitol).

Ruby and the Pearl, The

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced in Thunder in the East (film).

Sad Hours

Music by Walter Jacobs.

Arc Music Corp.

Best-selling record in 1952 and 1953 by Little Walter (Checker).

Say You're Mine Again

Words and music by Charles Nathan and Dave Heisler.

Blue River Music, Inc.

Original version by The Three Dons and Ginny Greer (Allied). Best-selling record in 1953 by Perry Como (RCA Victor).

Settin' the Woods on Fire

Words and music by Fred Rose and Edward G. Nelson.

Milene Music.

Best-selling record by Hank Williams (M-G-M).

Sinner or Saint

Words and music by Irving Gordon.

M. Witmark & Sons.

Best-selling record by Sarah Vaughan (Columbia).

Smokey the Bear

Words and music by Steve Nelson and Jack Rollins.

Hill and Range Songs, Inc.

Anti-forest fire song promoted by the United States Forestry Service.

So Madly in Love

Words and music by Kim Gannon and Mabel Wayne.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Georgia Gibbs (Mercury).

Soft

Words and music by Tiny Bradshaw.

Lois Publishing Co.

Best-selling records in 1953 by Tiny Bradshaw (King) and Bill Doggett (King).

Somewhere along the Way

Words by Sammy Gallop, music by Kurt Adams.

United Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Spring Has Sprung

Words by Charles Tobias, music by Peter De Rose.

M. Witmark & Sons.

Introduced in About Face (film).

String Along

Words and music by Dave Coleman.

Regent Music Corp.

Best-selling record by The Ames Brothers (Coral).

Sugarbush (South African)

Words and music by Josef Marais.

G. Schirmer, Inc.

Original version first published in the 1942 collection, Songs from the Veld. With additional words and music, best-selling record by Doris Day and Frankie Laine (Columbia).

Summer Is A-Comin' In

Words by Marshall Barer, music by Alec Wilder.

Essex Music, Inc.

Introduced by Nat "King" Cole.

Suzanne (Ev'ry Night When the Sun Goes Down)

Words and music by Harry Belafonte and Millard Thomas.

Leo Feist, Inc.

Adapted from an American folk song. Introduced by Harry Belafonte in Bright Road (film).

Sweet Sixteen

Words and music by Ahmet Ertegun.
Progressive Music Publishing Co., Inc.
Best-selling record by Joe Turner (Atlantic).

Take Me in Your Arms and Hold Me, see 1949.

Take These Chains from My Heart

Words and music by Fred Rose and Hy Heath.

Milene Music.

Best-selling record in 1953 by Hank Williams (M-G-M).

Takes Two To Tango

Words and music by Al Hoffman and Dick Manning.

Harman Music, Inc.

Best-selling record by Pearl Bailey (Coral).

Talk to Your Heart

Words and music by Louise Ulrich and C. M. Bradley.

Peer International Corp.

Best-selling record by Ray Price (Columbia).

Tennessee Tango

Words and music by Redd Stewart and Pee Wee King.

Ridgeway Music.

Best-selling record by Pee Wee King (RCA Victor).

Tennessee Wig-Walk, The

Words by Norman Gimbel, music by Larry Coleman.

Vogue Music, Inc.

Best-selling record by Bonnie Lou (King).

That Doggie in the Window

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record in 1953 by Patti Page (Mercury).

That Heart Belongs to Me

Words and music by Webb Pierce.

Ark-La-Tex Publishing Co.

Best-selling record by Webb Pierce (Decca).

That's All

Words by Alan Brandt, music by Bob Haymes.

Travis Music Co.

Introduced instrumentally, under the title, "C'est Tout," by Acquaviva and his Orchestra (M-G-M). Best-selling record by Nat "King" Cole (Capitol).

('Cause I Love Ya) That's A-Why

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Guy Mitchell and Mindy Carson (Columbia).

That's Me without You

Words and music by J. D. Miller and Bennett Wyatt.

Valley Publishers, Inc.

Best-selling record in 1952 and 1953 by Webb Pierce (Decca).

That's the Chance You Take

Words by Sylvia Dee, music by Sid Lippman.

George Paxton, Inc.

Best-selling record by Eddie Fisher (RCA Victor).

This Is My Song

Words and music by Dick Charles.

Lear Music, Inc.

Theme song of Patti Page's television show.

Three O'Clock Blues

Words by Jules Taub, music by Riley King.

Modern Music Publishing Co.

Best-selling record by B. B. King (RPM).

Thumbelina

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Danny Kaye in Hans Christian Andersen (film).
Nominated for Academy Award, 1952.

Till I Waltz Again with You

Words and music by Sidney Prosen.
Hill and Range Songs, Inc./Village Music Co.

Best-selling record in 1952 and 1953 by Teresa Brewer (Coral).

Ting A Ling

Words and music by Ahmet Ertegun. Progressive Music Publishing Co., Inc. Best-selling record by The Clovers (Atlantic).

To Know You Is To Love You

Words by Allan Roberts, music by Robert Allen. Roncom Music Co. Best-selling record by Perry Como (RCA Victor).

Trying

Words and music by Billy Vaughn.
Randy-Smith Music Corp.
Best-selling record by The Hilltoppers (Dot).

Vanessa

Music by Bernie Wayne.

Vogue Music, Inc.

Dedicated to film and television actress Vanessa Brown. Best-selling record, instrumental, by Hugo Winterhalter and his Orchestra (RCA Victor).

Waiting in the Lobby of Your Heart

Words and music by Hank Thompson and Billy Gray.

Brenner Music, Inc.

Best-selling record by Hank Thompson (Capitol).

Walkin' My Baby Back Home, see 1930.

Walkin' to Missouri

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Sammy Kaye and his Orchestra (Columbia).

Watermelon Weather

Words by Paul Francis Webster, music by Hoagy Carmichael.

Edwin H. Morris & Co., Inc.

Best-selling record by Perry Como and Eddie Fisher (RCA Victor).

What Would You Do (If You Were in My Place)

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Best-selling record by Rosemary Clooney (Columbia).

Wheel of Fortune

Words and music by Bennie Benjamin and George Weiss.

Laurel Music Corp.

Best-selling records by Kay Starr (Capitol) and Sunny Gale (Derby).

When I Fall in Love

Words by Edward Heyman, music by Victor Young. Victor Young Publications, Inc./Northern Music Corp.

Introduced in *One Minute to Zero* (film). Best-selling record by Nat "King" Cole (Capitol). Revived in 1962 with best-selling record by The Lettermen (Capitol).

Where Can I Go without You

Words by Peggy Lee, music by Victor Young.

Ivan Mogull Music Corp.

Introduced by Nat "King" Cole.

Where Did the Night Go?

Words and music by Harold Rome.

Chappell & Co., Inc.

Introduced by Patricia Marand and Jack Cassidy in Wish You Were Here (musical).

Whispering Winds

Words and music by Corky Robbins.

Lear Music, Inc.

Best-selling record by Patti Page (Mercury).

Why Don't You Believe Me

Words and music by Lew Douglas, King Laney, and Roy Rodde.

Brandom Music Co.

Best-selling record in 1952 and 1953 by Joni James (M-G-M).

Why Try To Change Me Now

Words and music by Cy Coleman and Joseph A. McCarthy.

Consolidated Music Publishers, Inc.

Introduced by Frank Sinatra.

Wild Side of Life, The

Words and music by W. Warren and A. A. Carter.

Travis Music Co.

Best-selling record by Hank Thompson (Capitol).

Wish You Were Here

Words and music by Harold Rome.

Chappell & Co., Inc.

Introduced by Jack Cassidy in Wish You Were Here (musical).

Best-selling record by Eddie Fisher (RCA Victor).

Wishing Ring

Words and music by Al Britt and Pete Maddux.

Acuff-Rose Publications.

Best-selling record in 1953 by Joni James (M-G-M).

Wondering

Words and music by Joe Werner.

Aberbach, Inc./Hill and Range Songs, Inc.

Best-selling record by Webb Pierce (Decca).

Yesterday's Girl

Words and music by Hank Thompson and Billy Grav.

Brazos Valley Music, Inc.

Best-selling record in 1953 by Hank Thompson (Capitol).

You

Words by Sunny Skylar, music adapted by Morton Frank.

Republic Music Corp.

Adapted from "Musetta's Waltz" from Puccini's La Boheme. Bestselling record by Sammy Kaye and his Orchestra (Columbia).

You Belong to Me

Words and music by Pee Wee King, Redd Stewart, and Chilton Price.

Ridgeway Music.

First recording by, and recording debut of, Joni James (Smash). Best-selling records by Jo Stafford (Columbia) and Patti Page (Mercury). Revived in 1962 with best-selling record by The Duprees (Coed).

You Know I Love You

Words by Riley King, music by Jules Taub.

Modern Music Publishing Co.

Best-selling record by B. B. King (RPM).

You'll Never Get Away

Words and music by Joan Whitney, Alex Kramer, and Hy Zaret.

Bourne, Inc.

Introduced by The Paulette Sisters. Best-selling record by Teresa Brewer and Don Cornell (Coral).

Your Cheatin' Heart

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling records in 1953 by Hank Williams (M-G-M) and Joni James (M-G-M).

Yours, see 1931.

You've Changed

Words and music by Edward Heyman, Tony Martin, and Victor Young.

Victor Young Publications, Inc.

Introduced in The Fabulous Senorita (film).

Zing a Little Zong

Words by Leo Robin, music by Harry Warren.

Famous Music Corp.

Introduced by Bing Crosby and Jane Wyman in Just for You (film). Nominated for Academy Award, 1952.

1953 /

Acorn in the Meadow

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Harry Belafonte in John Murray Anderson's Almanac (revue).

Allez-Vous-En, Go Away

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lilo in Can-Can (musical).

Almost Always

Words and music by Katherine Lichty, Lew Douglas, and Frank Lavere.

Brandom Music Co.

Best-selling record by Joni James (M-G-M).

And This Is My Beloved

Words and music by Robert Wright and George Forrest.

Frank Music Corp.

Adapted from the Third Movement of Borodin's "String Quartet in D Major." Introduced by Doretta Morrow, Richard Kiley, Alfred Drake, and Henry Calvin in *Kismet* (musical).

Angel Eyes

Words by Earl Brent, music by Matt Dennis.

Bradshaw Music, Inc.

Introduced by Matt Dennis in Jennifer (film).

Angelina

Words and music by Tommie Connor and Edward Lisbona.

Frank Music Corp.

Best-selling record by Lou Monte (RCA Victor).

Anna, also known as El Negro Zambon (Italian)

English words by William Engvick, Italian words by F. Giordano, music by R. Vatro.

Redi-Ponti-De Laurentiis, Milan, Italy, 1952/Hollis Music, Inc.

Introduced by Silvana Mangano, using the dubbed voice of Flo Sandons, in *Anna* (Italian film). Best-selling record by Silvano Mangano (M-G-M).

Answer Me, My Love (German)

English words by Carl Sigman, German words and music by Gerhard Winkler and Fred Rauch.

Papagena Verlag Hans Sikorski, Hamburg, Germany, 1952/Bourne, Inc.

Best-selling record in 1954 by Nat "King" Cole (Capitol).

April in Portugal (Portuguese)

English words by Jimmy Kennedy, Portuguese words by José Galhardo, music by Paul Ferrão.

Chappell & Co., Inc.

Published in 1947 as "Coimbra" and in 1949 as "Avril in Portugal." English lyrics written in 1953. Best-selling record, instrumental, by Les Baxter and his Orchestra (Capitol).

Bad and the Beautiful, The, also known as Love Is for the Very Young

Music by David Raksin.

Robbins Music Corp.

Theme from The Bad and the Beautiful (film). Lyrics written in 1960 by Dory Langdon. Version with lyrics copyrighted in 1960.

Baión, The

Words by Ben Raleigh, music by Paulo Alencar.

Simon House, Inc.

Introduced by Paulo Alencar and his Orchestra (Coral).

Baubles, Bangles, and Beads

Words and music by Robert Wright and George Forrest.

Frank Music Corp.

Based on a theme of Borodin's. Introduced by Doretta Morrow in *Kismet* (musical). Best-selling records in 1953 by Peggy Lee (Decca) and in 1958 by The Kirby Stone Four (Columbia).

Bell Bottom Blues

Words by Hal David, music by Leon Carr.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Teresa Brewer (Coral).

Belle of the Ball

Words by Mitchell Parish, music by Leroy Anderson.

Mills Music, Inc.

Music originally published in 1951. Best-selling record, instrumental, by Leroy Anderson and his Orchestra (Decca).

Bernie's Tune

Words and music by Bernie Miller, Mike Stoller, and Jerry Leiber.

Atlantic Music Corp./Sky View Music Corp.

Introduced by Gerry Mulligan as a jazz instrumental. First vocal version in 1955 by The Cheers (Capitol).

Best Things Happen While You're Dancing, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Danny Kaye in White Christmas (film, 1954).

Big Black Giant, The

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Bill Hayes in Me and Juliet (musical).

Big Mamou

Words and music by Link Davis.

Peer International Corp.

Best-selling record by Pete Hanley (Okeh).

Bimbo

Words and music by Rodney Morris.

Travis Music Co.

Best-selling record in 1953 and 1954 by Jim Reeves (Abbott).

Blowing Wild, also known as The Ballad of Black Gold

Words by Paul Francis Webster, music by Dimitri Tiomkin.

M. Witmark & Sons.

Introduced in Blowing Wild (film).

Blue Canary

Words and music by Vincent Fiorino.

Valando Music Corp.

Best-selling record by Dinah Shore (RCA Victor).

Blue Gardenia

Words and music by Bob Russell and Lester Lee.

Harms, Inc.

Introduced by Nat "King" Cole. From Blue Gardenia (film).

Blue Pacific Blues, The, see Sadie Thompson's Song.

Boogie Woogie Maxixe

Words and music by Sammy Gallop, Gil Rodin, and Bob Crosby.

Bregman, Vocco & Conn, Inc.

Recorded instrumentally by Bob Crosby and his Orchestra in 1939.

Vocal version introduced by The Ames Brothers.

Breakin' the Rules

Words and music by Hank Thompson, Billy Gray, and Al Blas-

Hill and Range Songs, Inc./Texoma Music Corp.

Best-selling record in 1954 by Hank Thompson (Capitol).

Bumming Around

Words and music by Pete Graves.

Four Star Sales Co.

Best-selling record by Jimmy Dean (Four Star) and T. Texas Tyler (Decca).

Butterflies

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Patti Page (Mercury).

Call of the Far-Away Hills, The, also known as Shane

Words by Mack David, music by Victor Young.

Paramount Music Corp.

Theme from Shane (film).

Can-Can

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lilo and Gwen Verdon in Can-Can (musical).

Can't I

Words and music by Leroy Lovett.

Harvard Music, Inc./Wemar Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Caravan, see 1937.

Caribbean

Words and music by Mitchell Torok.

American Music, Inc.

Best-selling record by Mitchell Torok (Abbott).

C'est Magnifique

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lilo and Peter Cookson in Can-Can (musical).

C'est Si Bon, see 1950.

Changing Partners

Words by Joe Darion, music by Larry Coleman.

Porgie Music Corp.

Best-selling record in 1953 and 1954 by Patti Page (Mercury).

Choo Choo Train (French)

English words by Jack Lawrence, French words and music by Marc Fontenoy.

Walt Disney Music Co.

French title, "Le Petit Train." Best-selling record by Doris Day (Columbia).

Clock, The

Words and music by David J. Mattis.

Lion Publishing Co., Inc.

Best-selling record by Johnny Ace (Duke).

Come Along with Me

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Erik Rhodes and Hans Conried in Can-Can (musical).

Come What May

Words by Allen Schiller, music by Al Sanchez.

Joy Music, Inc.

Best-selling record by Patti Page (Mercury).

Comment Allez-Vous? (How Are Things with You?)

Words by Ralph Blane and Robert Wells, music by Josef Myrow.

Mills Music, Inc.

Introduced by Gilbert Roland in The French Line (film).

Confirmation

Music by Charlie Parker.

Atlantic Music Corp.

Introduced by Charlie Parker (Clef).

Congratulations to Someone

Words by Roy Alfred, music by Al Frisch.

United Music Corp.

Best-selling record by Tony Bennett (Columbia).

Crawlin'

Words and music by Rudolph Toombs.

Progressive Music Publishing Co., Inc.

Best-selling record by The Clovers (Atlantic).

Crazy Man, Crazy

Words and music by Bill Haley.

Eastwick Music Co.

Introduced by Bill Haley and The Comets (Essex).

Creep, The (English)

Words by Carl Sigman, music by Andy Barton.

Miller Music Corp.

Introduced by Ted Heath and his Orchestra in England (London).

Cry Me a River

Words and music by Arthur Hamilton.

Saunders Publications, Inc.

Best-selling record by Julie London (Liberty).

Crying in the Chapel

Words and music by Artie Glenn.

Valley Publishers, Inc.

Introduced by Darrell Glenn, son of the composer. Best-selling records by June Valli (RCA Victor), Rex Allen (Decca), and The Orioles (Jubilee).

Dancin' with Someone (Longin' for You)

Words and music by Bennie Benjamin, George Weiss, and Alex Alstone.

Valando Music Corp.

Best-selling record by Teresa Brewer (Coral).

Dansero

Words by Sol Parker, music by Richard Hayman and Lee Daniels. B & F Music Co., Inc.

Best-selling record by Richard Hayman (Mercury).

Dear John Letter, A

Words and music by Billy Barton, Billy Liebert, and Charles "Fuzzy" Owen.

American Music, Inc.

Best-selling record by Jean Shepard and Ferlin Husky (Capitol).

Death of Hank Williams

Words and music by Jack Cardwell.

Lois Publishing Co.

Best-selling record by Jack Cardwell (King).

Doggone It, Baby, I'm in Love

Words and music by Arrett Keefer and Jack Amway.

Hill and Range Songs, Inc.

Best-selling record by Carl Smith (Columbia).

Don't Call My Name

Words and music by Bennie Benjamin and George Weiss.

Laurel Music Corp.

Best-selling record by Helene Dixon (Okeh).

Don't Deceive Me (Please Don't Go)

Words and music by Chuck Willis.

Tideland Music Publishing Corp.

Best-selling record by Chuck Willis (Okeh).

Don't Forget, see Non Dimenticar.

Don't Let the Stars Get in Your Eyes

Words and music by Slim Willet, Cactus Pryor, and Barbara Trammel.

Four Star Sales Co.

Introduced by Slim Willet. Best-selling records by Perry Como (RCA Victor), Skeets McDonald (Capitol), and Slim Willet (Four Star).

Downhearted

Words by Bob Hilliard, music by Dave Mann.

George Paxton, Inc.

Best-selling record by Eddie Fisher (RCA Victor).

Dragnet

Music by Walter Schumann.

Alamo Music, Inc.

Theme from *Dragnet* (television series). Also known as "Dragnet March" and "Danger Ahead." Best-selling record by Ray Anthony and his Orchestra (Capitol).

Earth and the Sky, see 1950.

√ Ebb Tide

Words by Carl Sigman, music by Robert Maxwell.

Robbins Music Corp.

Best-selling record, instrumental, in 1953 by Frank Chacksfield and his Orchestra (recorded in England) (London). First recording with lyrics by Vic Damone (Mercury). Best-selling record, vocal, in 1954 by Roy Hamilton (Epic). Revived in 1964 with best-selling record by Lenny Welch (Cadence).

Eddy's Song

Words and music by Charles Grean and Cy Coben.

Delmore Music Co.

Best-selling record by Eddy Arnold (RCA Victor).

Eh, Cumpari! (Italian)

Words and music by Julius La Rosa and Archie Bleyer.

Crescent Music Publishing Co.

Adapted from a traditional Italian folk song. Best-selling record by Julius La Rosa (Cadence).

Embrasse, also known as Hold Me Close (French)

English words by Richard Driscoll, French words by Henri Contet, music by Paul Durand.

Societé Intercontinentale d'Éditions Musicales, Paris, France, 1952/ Walt Disney Music Co.

French title, "Embrasse Moi Bien." Introduced in *Bedeviled* (film). Best-selling record by Felicia Sanders (Columbia).

Eternally, also known as Limelight or The Terry Theme

Words by Geoffrey Parsons, music by Charles Chaplin.

Bourne, Inc.

Theme from Charles Chaplin's *Limelight* (film). Best-selling record, instrumental, by Frank Chacksfield (recorded in England) (London).

Even Now

Words and music by Richard Adler, Jerry Ross, and Dan Howell (pseudonym for Dave Kapp).

Pickwick Music Corp.

Best-selling record by Eddie Fisher (RCA Victor).

Face to Face

Words by Sammy Cahn, music by Sammy Fain.

M. Witmark & Sons.

Introduced by Jane Powell and Gordon MacRae in Three Sailors and a Girl (film).

Fate

Words and music by Robert Wright and George Forrest.

Frank Music Corp.

Adapted from Borodin's "Symphony No. 2 in B Minor." Introduced by Alfred Drake and Doretta Morrow in Kismet (musical).

Fini

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Polly Bergen in John Murray Anderson's Almanac (revue).

Fool Was I, A

Words by Roy Alfred, music by Kurt Adams.

Gale & Gayles, Inc.

Best-selling record by Nat "King" Cole (Capitol).

Forty Cups of Coffee

Words and music by Danny Overbea.

Arc Music Corp.

Best-selling record by Bill Haley and The Comets (Decca).

Free Home Demonstration

Words and music by Charles Grean and Cy Coben.

Joy Music, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

From Here to Eternity

Words by Bob Wells, music by Fred Karger.

Barton Music Corp.

"Inspired by" From Here to Eternity (film). Best-selling record by Frank Sinatra (Capitol).

Gambler's Guitar

Words and music by Jim Lowe.

Frederick Music Co.

Best-selling record by Rusty Draper (Mercury).

Gee!

Words and music by Viola Watkins, Daniel Norton, and William

Patricia Music Publishing Corp.

Best-selling record in 1954 by The Crows (Rama).

Gigi (French)

Words by Harold Adamson, music by Florence Veran.

Éditions Musicales Paris-Melodies, Paris, France, 1950/Alamo Music, Inc.

Best-selling record by Les Baxter and his Orchestra (Capitol).

Go, Boy, Go

Words and music by Floyd F. Wilson.

Valley Publishers, Inc.

Best-selling record in 1954 by Carl Smith (Columbia).

God Bless Us All

Words by Tom Murray, music by Tony Burello.

Brewster Music Publishers, Inc.

Best-selling record by Brucie Weil (Barbour).

Going to the River, see 1957.

Gomen-Nasai (Forgive Me)

Words by Benedict Myers, music by Raymond Hattori.

Walt Disney Music Co.

Introduced by United States soldier Richard Bowers, with the Columbia Tokyo Orchestra, in Japan. Record released in the United States by Columbia.

Good Lovin'

Words and music by Leroy Kirkland, Danny Taylor, Ahmet Ertegun, and Jesse Stone.

Raleigh Music, Inc.

Best-selling record by The Clovers (Atlantic).

Guy Who Invented Kissin', The

Words and music Charles Orr and Earl Griswold. Hill and Range Songs, Inc. Best-selling record by Ella Mae Morse (Capitol).

Half a Photograph

Words by Bob Russell, music by Hal Stanley. Starstan Music Corp. Best-selling record by Kay Starr (Capitol).

Help Me, Somebody

Words and music by Lowman Pauling. Bess Music Co. Best-selling record by The Five Royales (Apollo).

Here Comes That Heartache Again

Words by Roy Alfred, music by Al Frisch. United Music Corp.

Best-selling record by Tony Bennett (Columbia).

Here's That Rainy Day

Words by Johnny Burke, music by James Van Heusen. Burke & Van Heusen, Inc.

Introduced by John Raitt in Carnival in Flanders (musical).

He's in Love

Words and music by Robert Wright and George Forrest. Frank Music Corp.

Adapted from Borodin's "Polovtsian Dances." Introduced by Hal Hackett in Kismet (musical).

Hey Joe

Words and music by Boudleaux Bryant. Acuff-Rose Publications. Best-selling record by Carl Smith (Columbia).

Hey! Mister Cotton-Picker

Words and music by Dok Stanford and Robert Mitchum. Laurel Music Corp. Best-selling record by Tennessee Ernie Ford (Capitol).

Hittin' on Me

Words and music by Buddy Johnson.

Sophisticate Music, Inc.

Best-selling record by Buddy Johnson (Mercury).

Ho Ho Song, The

Words and music by Red Buttons, Joe Darion, and Jack Wolf. Arbee Music Publishing Co.

Introduced and best-selling record by Red Buttons (Columbia).

Hold Me Close, see Embrasse.

Hold Me, Thrill Me, Kiss Me, see 1952.

Honeymoon on a Rocket Ship

Words and music by Johnnie Masters.
Peer International Corp.

Best-selling record by Hank Snow (RCA Victor).

Hound Dog, see 1956.

Hurt

Words and music by Jimmie Crane and Al Jacobs.

Miller Music Corp.

First recorded by Roy Hamilton (Epic). Best-selling record in 1963 by Timi Yuro (Liberty).

I Am in Love

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Peter Cookson in Can-Can (musical).

I Could Be Happy with You (English)

Words and music by Sandy Wilson.

Chappell & Co., Inc.

Introduced in the original London production of *The Boy Friend* (musical) by Anne Rogers and Anthony Hayes; in the New York production by Julie Andrews and John Hewer.

I Couldn't Keep from Crying

Words and music by Marty Robbins.

Fred Rose Music, Inc.

Best-selling record by Marty Robbins (Columbia).

I Forgot More Than You'll Ever Know

Words and music by Cecil A. Null.

Travis Music Co.

Best-selling record by The Davis Sisters (RCA Victor).

I Get So Lonely, see Oh, Baby Mine.

I Love Paris

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lilo in *Can-Can* (musical). Best-selling records, instrumentals, by Les Baxter and his Orchestra (Capitol) and Michel Legrand and his Orchestra (Columbia).

I Love You

Words and music by B. Grimes (pseudonym for Billy Barton).

American Music, Inc.

Best-selling record in 1953 and 1954 by Ginny Wright and Jim Reeves (Fabor).

I Need You Now

Words and music by Jimmie Crane and Al Jacobs.

Miller Music Corp.

Best-selling record in 1954 by Eddie Fisher (RCA Victor).

I Really Don't Want To Know

Words by Howard Barnes, music by Don Robertson.

Hill and Range Songs, Inc.

Best-selling records by Les Paul and Mary Ford (Capitol) and Eddy Arnold (RCA Victor).

I See the Moon

Words and music by Meredith Willson.

Plymouth Music Co., Inc.

Introduced by The Mariners on *The Arthur Godfrey Show* (television show).

I Understand Just How You Feel

Words and music by Pat Best.

Jubilee Music.

Best-selling record in 1954 by The Four Tunes (Jubilee). Revived in 1961 with best-selling record by The G-Clefs (Terrance).

I Want You To Be My Baby

Words and music by Jon Hendricks.

Victory Music Co.

Best-selling record in 1955 by Georgia Gibbs (Mercury).

I'd Rather Die Young

Words and music by Beasley Smith, Billy Vaughn, and Randy Wood. Randy-Smith Music Corp.

Best-selling record by The Hilltoppers (Dot).

Idle Gossip

Words by Floyd Huddleston, music by Joseph Meyer.

Redd Evans Music Co.

Best-selling records by Perry Como (released in England only) and in 1954 by Tony Alamo (Majar).

If You Love Me (Really Love Me) (French)

English words by Geoffrey Parsons, French words by Edith Piaf, music by Marguerite Monnot.

Duchess Music Corp./France Music Co.

Introduced under its original title, "Hymne a l'Amour," in 1949 by Edith Piaf. Best-selling record in 1954 by Kay Starr (Capitol).

If You Loved Me Truly

Words and music by Cole Porter. Buxton Hill Music Corp. Introduced by the ensemble in *Can-Can* (musical).

I'll Be True to You

Words and music by William McLemore. Angel Music, Inc. Best-selling record in 1954 by Faye Adams (Herald).

I'll Go On Alone

Words and music by Marty Robbins. Fred Rose Music, Inc. Best-selling record by Webb Pierce (Decca).

I'll Never Stand in Your Way

Words and music by Fred Rose and Hy Heath. Milene Music.
Best-selling record by Joni James (M-G-M).

I'm Just Your Fool

Words and music by Buddy Johnson. Sophisticate Music, Inc. Best-selling record in 1954 by Buddy Johnson (Mercury).

I'm Mad

Words and music by Willie Mabon. Republic Music Corp. Best-selling record by Willie Mabon (Chess).

I'm Walking behind You (English)

Words and music by Billy Reid.

Peter Maurice Co., Ltd., London, England/Leeds Music Corp.

Best-selling record in 1953 and 1954 by Eddie Fisher (RCA Victor).

I'm Walking the Dog

Words and music by A. Grisham. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

I'm Your Girl

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.
Introduced by Isabel Bigley and Bill Hayes in *Me and Juliet* (musical).

In the Mission at St. Augustine

Words and music by Jack Chiarelli.

Republic Music Corp.

Introduced by Sammy Kaye and his Orchestra.

Is It Any Wonder

Words and music by Archie Gottler, Bob Hayes, and Roy Rodde. Midway Music Co.

Best-selling record by Joni James (M-G-M).

Is Zat You, Myrtle?

Words and music by Bill Carlisle, Charles Louvin, and Ira Louvin.

Acuff-Rose Publications.

Best-selling record by The Carlisles (Mercury).

Istanbul, not Constantinople

Words by Jimmy Kennedy, music by Nat Simon.

Alamo Music, Inc.

Best-selling record by The Four Lads (Columbia).

It's All Right with Me

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Peter Cookson in Can-Can (musical).

It's Been So Long

Words and music by Autry Grisham.

Cedarwood Publishing Co., Inc.

Best-selling record by Webb Pierce (Decca).

It's Love

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Edith Adams and George Gaynes in Wonderful Town (musical).

Joey's Theme

Music by Eddy Manson.

Cherio Music Publishers, Inc.

Instrumental introduced by Eddy Manson playing the harmonica on the soundtrack of *The Little Fugitive* (film).

Johnny Is the Boy for Me

Words by Marcel Stellman and Paddy Roberts, music by Les Paul. Iris-Trojan Music Corp.

Best-selling record by Les Paul and Mary Ford (Capitol).

Jones Boy, The

Words by Mann Curtis, music by Vic Mizzy.

George Pincus Music Corp.

Best-selling record by The Mills Brothers (Decca).

Just Another Polka

Words and music by Frank Loesser and Milton De Lugg.

Frank Music Corp.

Best-selling record by Jo Stafford (Columbia).

Just Call Me Lonesome

Words and music by Rex Griffin.

Valley Publishers, Inc.

Best-selling record in 1955 and 1956 by Eddy Arnold (RCA Victor).

Just Wait 'Till I Get You Alone

Words and music by Felice Bryant and Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by Carl Smith (Columbia).

Just Walking in the Rain, also known as Walkin' in the Rain

Words and music by Johnny Bragg and Robert S. Riley.

Golden West Melodies, Inc.

Introduced and recorded by The Prisonaires, inmates of the Tennessee State Penitentiary (Sun). Best-selling record in 1956 by Johnnie Ray (Columbia).

Keep It Gay

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Mark Dawson and Bob Fortier, then reprised by Joan McCracken and Buzz Miller in *Me and Juliet* (musical).

Knothole

Words and music by Bill Carlisle and Virginia Suber.

Acuff-Rose Publications.

Best-selling record by The Carlisles (Mercury).

La Seine, see The River Seine, 1953; see You Will Find Your Love in Paris, 1958.

Let Me Be the One

Words by W. S. Stevenson and P. Blevins, music by J. Hobson.

Four Star Sales Co.

Best-selling record in 1953 and 1954 by Hank Locklin (Four Star).

Let Me Go Devil!

Words and music by Jenny Lou Carson.

Rumbalero Music, Inc.

Best-selling record by George Shaw (Decca). Rewritten in 1954 as "Let Me Go Lover!"

Let Me Know

Words and music by Slim Willet.

Four Star Sales Co.

Best-selling record by Slim Willet (King).

Lighthouse

Words and music by Jim Lowe.

Frederick Music Co.

Best-selling record by Rusty Draper (Mercury).

Limelight, see Eternally.

Little Bit in Love, A

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Edith Adams in Wonderful Town (musical).

Little Boy and the Old Man, The, also known as Little Child (Daddy Dear)

Words and music by Wayne Shanklin.

Mayfair Music Corp.

Introduced by Frankie Laine and Jimmy Boyd (Columbia). In its French adaptation, "L'Homme et L'Enfant," introduced successfully in France by Tania and Eddie Constantine. Re-adapted into English in 1956 under the title, "Little Child (Daddy Dear)" and re-introduced by Eddie Albert and Sondra Lee (Kapp).

Little Child (Daddy Dear), see The Little Boy and the Old Man.

Live and Let Live

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lilo in Can-Can (musical).

Love Is for the Very Young, see The Bad and the Beautiful.

Love Theme from The Robe

Music by Alfred Newman.

Robbins Music Corp.

Theme from The Robe (film).

Love, You Didn't Do Right by Me

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Rosemary Clooney in White Christmas (film, 1954).

Lover's Quarrel, A

Words and music by Vic McAlpin and Newt Richardson.

Melody Trails, Inc.

Best-selling record by Sarah Vaughan (Columbia).

Make Love to Me

Words by Bill Norvas and Allan Copeland, music by Leon Roppolo, Paul Mares, Benny Pollack, George Brunies, Mel Stitzel, and Walter Melrose.

Melrose Music Corp.

From the jazz instrumental, "Tin Roof Blues," originally introduced by the New Orleans Rhythm Kings in 1923. Best-selling record in 1954 by Jo Stafford (Columbia).

Mama (He Treats Your Daughter Mean)

Words and music by Johnny Wallace and Herbert J. Lance.

Marvin Music Co.

Best-selling record by Ruth Brown (Atlantic).

Mama, Come Get Your Baby Boy

Words and music by Leon Merritt and Alvin Alton.

Adams-Vee & Abbott, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Man with the Banjo (German)

English words by Robert Mellin, music by Fritz Schulz Reichel. Peter Schaeffers Musikverlag, Berlin, Germany, 1952/Robert Mellin, Inc.

Original German title, "Banjo Benny." Best-selling record in the United States in 1954 by The Ames Brothers (RCA Victor).

Many Times (Belgian)

English words by Jessie Barnes, music by Felix Stahl.

World Music Co., Brussels, Belgium/Screen Gems-Columbia Music,

Introduced in the United States as an instrumental by Percy Faith and his Orchestra (Columbia). Best-selling record by Eddie Fisher (RCA Victor).

Marriage Type Love

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Arthur Maxwell and Helena Scott in Me and Juliet (musical).

Matilda, Matilda

Words and music by Harry Thomas.

Duchess Music Corp.

Calypso song. Best-selling record by Harry Belafonte (RCA Victor).

Melancholy Serenade

Music by Jackie Gleason.

Jaglea Music Co.

Theme song of *The Jackie Gleason Show* (television comedy series). Best-selling record by Jackie Gleason and his Orchestra (Capitol).

Melba Waltz, The, also known as Dream Time

Words by Norman Newell, music by Mischa Spoliansky.

Bregman, Vocco & Conn, Inc.

Introduced by Patrice Munsel. From Melba (film).

Mercy, Mr. Percy

Words and music by Mae Moten.

Savoy Music Co.

Best-selling record by Varetta Dillard (Savoy).

Merry Little Minuet, see 1958.

Mexican Joe

Words and music by Mitchell Torok.

American Music, Inc.

Best-selling record by Jim Reeves (RCA Victor).

Money Honey

Words and music by Jesse Stone.

Walden Music Corp.

Best-selling records in 1953 by Clyde McPhatter (Atlantic) and in 1954 by The Drifters (Atlantic).

Moon Is Blue, The

Words by Sylvia Fine, music by Herschel Burke Gilbert.

Joy Music, Inc.

Title song of *The Moon Is Blue* (film). Nominated for Academy Award, 1953. Best-selling record by The Sauter-Finegan Orchestra, with vocal by Sally Sweetland (RCA Victor).

My Bonnie Lassie (Scotch)

Words and music by Roy C. Bennett, Sid Tepper, and Marion McClurg.

James S. Kerr, Glasgow, Scotland, 1952/Blossom Music Corp.
Published in the United Kingdom under the title, "Scotland the Brave." Best-selling record in 1955 by The Ames Brothers (RCA Victor).

My Jealous Eyes (That Turned from Blue to Green)

Words by Mack David, music by Martita (Marjorie Cummings). Famous Music Corp.

Best-selling record by Patti Page (Mercury).

My One and Only Heart

Words by Al Stillman, music by Robert Allen.

Roncom Music Co.

Best-selling record by Perry Como (RCA Victor).

My One and Only Love

Words by Robert Mellin, music by Guy Wood.

Sherwin Music, Inc.

First recorded by Frank Sinatra (Capitol).

Mystery Street (French)

English words by Bob Howard, music by Jacques Plante and M. Philippe-Gérard.

Éditions du Lido, Paris, France/Robert Mellin, Inc. Best-selling record by June Valli (RCA Victor).

Mystery Train

Words and music by Sam C. Phillips and Herman Parker, Jr. Hi-Lo Music, Inc./Hill and Range Songs, Inc. Best-selling record in 1955 and 1956 by Elvis Presley (RCA Victor).

Never Give Anything Away

Words and music by Cole Porter. Buxton Hill Music Corp. Introduced by Lilo in Can-Can (musical).

Night of My Nights

Words and music by Robert Wright and George Forrest.

Frank Music Corp.

Adapted from Borodin's piano composition, "Serenade." Introduced by Richard Kiley in *Kismet* (musical).

No Other Love

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Adapted from a theme from Rodger's score to the "Beneath the Southern Cross" episode of *Victory at Sea*, television series first telecast in 1952 and 1953. Introduced by Isabel Bigley and Bill Hayes in *Me and Juliet* (musical). Best-selling record by Perry Como (RCA Victor).

Non Dimenticar, also known as Don't Forget (Italian)

English words by Shelley Dobbins, Italian words by Michele Galdieri, music by P. G. Redi.

Redi-Ponti-De Laurentiis, Milan, Italy, 1952/Hollis Music, Inc. Original title, "T'ho Voluto Bene." Introduced in *Anna* (Italian

film). Best-selling record by Nat "King" Cole (Capitol).

North Wind

Words and music by Rodney Morris. Travis Music Co. Best-selling record by Slim Whitman (Imperial).

Not Since Nineveh

Words and music by Robert Wright and George Forrest.

Frank Music Corp.

Adapted from Borodin's "Polovtsian Dances." Introduced by Joan Diener in Kismet (musical).

Now That I'm in Love

Words and music by K. C. Rogan (pseudonym for Johnny Burke). Burke & Van Heusen, Inc.

Adapted from Rossini's "William Tell Overture." Best-selling record by Patti Page (Mercury).

"O", also known as Oh!, see 1919.

O Mein Papa, see Oh! My Pa-pa.

Off Shore

Words by Steve Graham, music by Leo Diamond.

Hanover Music Corp.

First recording, instrumental, by Leo Diamond (Ambassador). Best-selling record, instrumental, by Richard Hayman (Mercury).

Oh, Baby Mine (I Get So Lonely)

Words and music by Pat Ballard.

Melrose Music Corp.

Best-selling record in 1954 by The Four Knights (Capitol).

Oh! My Pa-pa (Swiss)

English words by John Turner and Geoffrey Parsons, German words and music by Paul Burkhard.

Musikverlag und Bühnenvertrieb Zurich, A. G., Zurich, Switzerland, 1948, 1950/Shapiro, Bernstein & Co., Inc.

As "O Mein Papa," introduced by Lys Assia in *Fireworks* (Swiss musical). Best-selling records by Eddie Fisher (RCA Victor) and, instrumentally, by Eddie Calvert and his Orchestra (Essex).

Ohio

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Rosalind Russell and Edith Adams in Wonderful Town (musical).

One Lonely Night

Words by Elthea Peale, music by John Benson Brooks.

Laurel Music Corp.

Best-selling record by Al Martino (Capitol).

One Scotch, One Bourbon, One Beer

Words and music by Rudolph Toombs.

Travis Music Co.

Best-selling record by Amos Milburn (Aladdin).

Oo! What You Do to Me

Words and music by Kay Twomey, Fred Wise, and Ben Weisman. Joy Music, Inc.

Introduced by Patti Page.

Open Up Your Heart

Words and music by Stuart Hamblen.

Hamblen Music Co., Inc.

Best-selling record in 1955 by the Cowboy Church Sunday School (Decca).

P.S. I Love You, see 1934.

Pa-paya Mama

Words and music by George Sandler, Larry Coleman, and Norman Gimbel.

Travis Music Co.

Best-selling record by Perry Como (RCA Victor).

Paris Canaille (French)

French words and music by Léo Ferré. Les Nouvelles Éditions Meridian, Paris, France/Leeds Music Corp. Introduced in France by Léo Ferré.

Please Don't Leave Me

Words and music by Antoine "Fats" Domino. Travis Music Co. Best-selling record by Fats Domino (Imperial).

Please Love Me

Words by Jules Taub, music by Riley King. Modern Music Publishing Co. Best-selling record by B. B. King (RPM).

Please Play Our Song (Mister Record Man)

Words and music by Bob Marcus and Larry Stewart. Travis Music Co. Best-selling record by Don Cornell (Coral).

Popo the Puppet

Words and music by Sylvia Fine. Pickwick Music Corp. Introduced by Danny Kaye in *On the Riviera* (film).

Quiet Girl, A

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.
Chappell & Co., Inc./G. Schirmer, Inc.
Introduced by George Gaynes in Wonderful Town (musical).

Rags to Riches

Words and music by Richard Adler and Jerry Ross. Saunders Publications, Inc. Best-selling record in 1953 and 1954 by Tony Bennett (Columbia).

Ramblin' Man, see 1951.

Re-enlistment Blues

Words and music by James Jones, Robert Wells, and Fred Karger. Barton Music Corp.

Introduced by Merle Travis in From Here to Eternity (film).

Return to Paradise

Words by Ned Washington, music by Dimitri Tiomkin.

Remick Music Corp.

Theme from Return to Paradise (film). Best-selling record by Percy, Faith and his Orchestra (Columbia).

Ricochet

Words and music by Larry Coleman, Joe Darion, and Norman Gimbel.

Travis Music Co.

Best-selling record in 1953 and 1954 by Teresa Brewer (Coral).

River, The (Italian)

English words by Robert Mellin, music by C. Concina. Edizioni Leonardi, Milan, Italy, 1952/Robert Mellin, Inc.

Best-selling record, instrumental, by Mitch Miller with Percy Faith and his Orchestra (Columbia).

River Seine, The (French)

English words by Allan Roberts and Alan Holt, French words by Flavien Monod and Guy La Farge, music by Guy La Farge.

Royalty, Éditions Musicales, Paris, France, 1948/Remick Music Corp., 1953, 1958.

First English-language version of "La Seine." A new version with lyrics by Mack Gordon, entitled "You Will Find Your Love in Paris," published in 1958.

Robe of Calvary

Words and music by Kathleen Twomey, Fred White, Robert St. Clair, and Elaine Rivers.

Hill and Range Songs, Inc.

Best-selling record by The Orioles (Jubilee).

(We're Gonna) Rock around the Clock

Words and music by Max C. Freedman and Jimmy De Knight.

Myers Music.

Used in 1955 behind the opening titles of *The Blackboard Jungle* (film). Best-selling record in 1955 by Bill Haley and The Comets (Decca).

Roo Roo Kangaroo

Words by Al Hoffman, music by John Clark McClellan and James Roma.

Milber Enterprises Corp.

Best-selling record by Jimmy Roma (Rainbow).

Ruby

Words by Mitchell Parish, music by Heinz Roemheld.

Miller Music Corp.

Theme melody from Ruby Gentry (film). Best-selling records, instrumentals, by Les Baxter and his Orchestra (Capitol) and Richard Hayman and his Orchestra (Mercury).

Sadie Thompson's Song, also known as The Blue Pacific Blues Words by Ned Washington, music by Lester Lee.

Mills Music, Inc.

Introduced in Miss Sadie Thompson (film). Nominated for Academy Award, 1953.

St. George and the Dragonet

Special words by Stan Freberg and Daws Butler, music by Walter Schumann.

Hill and Range Songs, Inc./Alamo Music, Inc.

Parody of the *Dragnet* television show, utilizing the Walter Schumann themes. Best-selling record by Stan Freberg (Capitol).

Sands of Time

Words and music by Robert Wright and George Forrest.

Frank Music Corp.

Adapted from Borodin's "In the Steppes of Central Asia." Introduced by Richard Oneto, Alfred Drake, and Doretta Morrow in *Kismet* (musical).

Santa Baby

Words and music by Joan Javits, Phil Springer, and Tony Springer. T. M. Music, Inc.

Best-selling record by Eartha Kitt (RCA Victor).

Satin Doll, see 1958.

Satisfaction Guaranteed

Words and music by Kay Twomey, Fred Wise, and Ben Weisman. Alamo Music, Inc.

Best-selling record by Carl Smith (Columbia).

Say It with Your Heart

Words and music by Norman Kaye and Steve Nelson.

Robbins Music Corp.

Best-selling record by Bob Carroll (Derby).

Sayonara

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced in 1957 in Sayonara (film). Best-selling record in 1957 by Eddie Fisher (RCA Victor).

Second Star to the Right, The

Words by Sammy Cahn, music by Sammy Fain.

Walt Disney Music Co.

Introduced in Peter Pan (cartoon film).

Secret Love

Words by Paul Francis Webster, music by Sammy Fain.

Remick Music Corp.

Introduced by Doris Day in *Calamity Jane* (film). Academy Awardwinning song, 1953. Best-selling record in 1953 and 1954 by Doris Day (Columbia).

Send My Baby Back to Me

Words by Bob Hilliard, music by Milton De Lugg.

Edwin H. Morris & Co., Inc.

Best-selling record by Sunny Gale (RCA Victor).

Seven Lonely Days

Words and music by Earl Shuman, Alden Shuman, and Marshall Brown.

Jefferson Music Co., Inc.

Best-selling record by Georgia Gibbs (Mercury) and Bonnie Lou (King).

Shake a Hand

Words and music by Joe Morris.

Merrimac Music Corp.

Best-selling records by Faye Adams (Herald) and Red Foley (Decca).

Shane, see The Call of the Far-Away Hills.

Siamese Cat Song, The

Words and music by Peggy Lee and Sonny Burke.

Walt Disney Music Co.

Introduced by Peggy Lee in 1955 on the soundtrack of The Lady and the Tramp (cartoon film).

Side by Side, see 1927.

Slowly

Words and music by Tommy Hill and Webb Pierce.

Cedarwood Publishing Co., Inc.

Best-selling record in 1954 by Webb Pierce (Decca).

Solfeggio, see Song of the Nairobi Trio.

Somebody Bad Stole de Wedding Bell (Who's Got de Ding Dong?)

Words by Bob Hilliard, music by Dave Mann.

Edwin H. Morris & Co., Inc.

Best-selling record in 1954 by Georgia Gibbs (Mercury).

Somewhere (There Is Someone)

Words and music by Charles Nathan and Dave Heisler.

Travis Music Co.

Introduced by Lou Monte (Decca).

Song from Moulin Rouge, The, also known as Where Is Your Heart (French)

Words by William Engvick, music by Georges Auric.

Screen Gems-Columbia Music, Inc.

Theme from Moulin Rouge (film). Original title, "Le Long de la Seine," with French words by Jacques Larue. Best-selling record by Percy Faith and his Orchestra, vocal by Felicia Sanders (Columbia).

Song of the Nairobi Trio, also known as Solfeggio

Music by Robert Maxwell.

Robbins Music Corp.

Best-selling record by Robert Maxwell (M-G-M).

Sorta on the Border

Words and music by Irving Gordon.

Edwin H. Morris & Co., Inc.

Best-selling record by Tony Martin (RCA Victor).

Sous les Ponts de Paris, see Under the Bridges of Paris.

Spanish Fireball

Words and music by Daniel James Welch.

Lowery Music Co.

Best-selling record by Hank Snow (RCA Victor).

Strange

Words by John Latouche, music by Marvin Fisher.

Marvin Music Co.

Introduced by Nat "King" Cole.

Strange Things Are Happening

Words and music by Red Buttons, Allan Walker, and Elliot Lawrence.

Helavne Music Publishing Co., Inc.

Best-selling record by Red Buttons (Columbia).

Stranger in Paradise

Words and music by Robert Wright and George Forrest.

Frank Music Corp.

Based on a theme from the "Polovtsian Dances" from the opera, *Prince Igor*, by Borodin. Introduced by Richard Kiley and Doretta Morrow in *Kismet* (musical). Best-selling records in 1954 by Tony Bennett (Columbia) and The Four Aces (Decca).

Suddenly (German)

Words by Dorcas Cochran, music by Richard Heuberger.

Brenner Music, Inc.

Music based on "Komm mit Mir ins Chambre Separe," by Heuberger. Best-selling record in 1954 by Percy Faith and his Orchestra (Columbia).

Swedish Rhapsody, also known as Midsummer Vigil (Swedish)
New music and adaptation by Percy Faith from music based on folk
themes by Hugo Alfven.

Cromwell Music, Inc.

Words by Carl Sigman added in 1954. Best-selling record, instrumental, by Percy Faith and his Orchestra (Columbia).

Teach Me Tonight

Words by Sammy Cahn, music by Gene de Paul.

The Hub Music Co.

First recorded by Janet Brace (Decca). Best-selling records in 1954 by The De Castro Sisters (Abbott) and Jo Stafford (Columbia).

Tell Me a Story

Words and music by Terry Gilkyson.

Montclare Music Corp.

Best-selling record by Frankie Laine and Jimmy Boyd (Columbia).

Tell Me You're Mine, see 1939.

Terry Theme, The, see Eternally.

That Hound Dog in the Window

Words and music by Bob Merrill. Joy Music, Inc.

Parody of "That Doggie in the Window." Best-selling record by Homer and Jethro (RCA Victor).

JThat's Amoré, also known as That's Love

Words and music by Jack Brooks and Harry Warren.

Paramount Music Corp.

Introduced by Dean Martin in *The Caddy* (film). Nominated for Academy Award, 1953. Best-selling record in 1954 by Dean Martin (Capitol).

That's Entertainment

Words by Howard Dietz, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by Fred Astaire, Nannette Fabray, and (dubbed for Cyd Charisse) the voice of India Adams, and reprised by Oscar Levant and Jack Buchanan, in *The Band Wagon* (film).

There Stands the Glass, see 1951.

Things That I Used To Do

Words and music by Eddie "Guitar Slim" Jones. Venice Music, Inc.

Best-selling record in 1954 by Guitar Slim (Specialty).

This Orchid Means Goodbye

Words and music by Buck Bryant and Mark Webb. Travis Music Co. Best-selling record by Carl Smith (Columbia).

Thunder and Lightning (Lightning and Thunder)

Words by Marshall Barer, music by Paul Campbell. Folkways Music Publishers, Inc. Best-selling record by Georgia Gibbs (Mercury).

Till We Two Are One

Words by Tom Glazer, music by Larry Martin and Billy Martin. Shapiro, Bernstein & Co., Inc.
Best-selling record in 1954 by George Shaw (Decca).

Today, I Love Ev'rybody

Words by Dorothy Fields, music by Harold Arlen. Harwin Music Corp. Introduced in *The Farmer Takes a Wife* (film).

Too Much Lovin' (Much Too Much)

Words and music by Lowman Pauling. Bess Music Co. Best-selling record by The Five Royales (Apollo).

Toys

Words and music by Bob Merrill. Joy Music, Inc. Introduced by Eileen Barton.

Trade Mark

Words and music by Porter Wagoner and Gary Walker. Hill and Range Songs, Inc. Best-selling record by Carl Smith (Columbia).

Tropicana

Music by Bernie Wayne.

Eastwick Music Co.

Best-selling record, instrumental, by Monty Kelly (Essex).

(I Love You) Twice As Much

Words and music by Royce Swain.
Porgie Music Corp.
Best-selling record by The Mills Brothers (Decca).

Twisted

Words by Annie Ross, music by Wardell Gray.

Prestige Music Co., Inc.

Text set to an improvised jazz solo by tenor saxophonist Wardell Gray. Best-selling record by Annie Ross (Prestige).

Typewriter, The

Music by Leroy Anderson.

Mills Music, Inc.

Introduced by Leroy Anderson and his Orchestra (Decca).

Under the Bridges of Paris (French)

English words by Dorcas Cochran, French words by J. Rodor, music by Vincent Scotto.

H. Delormel, Paris, France, 1914/Editions Fortin, Paris, France, 1952/Hill and Range Songs, Inc.

Original title, "Sous les Ponts de Paris."

Uska Dara (Turkish)

Words and music by Stella Lee.

Robert Mellin, Inc.

Adapted from a Turkish popular song. First recorded by Eydie Gormé (Coral) in Turkish and English. Best-selling record, in Turkish, by Eartha Kitt (RCA Victor).

Vaya con Dios (May God Be with You)

Words and music by Larry Russell, Inez James, and Buddy Pepper.

Ardmore Music Corp.

Introduced by Anita O'Day (Mercury). Best-selling record by Les Paul and Mary Ford (Capitol).

Velvet Glove, The

Words and music by Harold Spina.

Edwin H. Morris & Co., Inc.

Best-selling record by Hugo Winterhalter and Henri René and their Orchestra (RCA Victor).

Very Necessary You, The

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Kevin Scott and Pat Stanley in Carnival in Flanders (Musical).

Very Special Day, A

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Isabel Bigley in Me and Juliet (musical).

Wake Up Irene

Words and music by Weldon Allard and Johnny Hatchcock.

Brazos Valley Music, Inc.

Best-selling record in 1954 by Hank Thompson (Capitol).

Walkin' in the Rain, see Just Walking in the Rain.

Weary Blues from Waitin', see 1951.

Whale of a Tale, A

Words and music by Al Hoffman and Norman Gimbel.

Wonderland Music Co.

Introduced by Kirk Douglas in 20,000 Leagues under the Sea (film).

When Loves Goes Wrong

Words by Harold Adamson, music by Hoagy Carmichael.

Leo Feist, Inc.

Introduced by Marilyn Monroe and the voice of Eileen Wilson in Gentlemen Prefer Blondes (film).

When Mexican Joe Met Jole Blon

Words and music by Sheb Wooley.

Aberbach, Inc./Brenner Music, Inc.

Best-selling record by Hank Snow (RCA Victor).

Where Is Your Heart, see The Song from Moulin Rouge.

Wild Horses

Words and music by K. C. Rogan (pseudonym for Johnny Burke).

George Simon, Inc.

Adapted from Robert Schumann's "Wild Horseman." Best-selling record by Perry Como (RCA Victor).

Wild, Wild Young Men, see 1955.

With These Hands, see 1950.

Woke Up This Morning

Words and music by Riley King and Jules Taub.

Modern Music Publishing Co.

Best-selling record by B. B. King (RPM).

Woman

Words and music by Dick Gleason.

Studio Music Co.

Introduced by Johnny Desmond (Coral). Best-selling record by José Ferrer and Rosemary Clooney (Columbia). Released on a single record along with its sequel, entitled "Man."

Wrong Note Rag

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Rosalind Russell and Edith Adams in Wonderful Town (musical).

Y'All Come, see You All Come.

Yellow Roses

Words and music by Kenny Devine and Sam Nichols.

Travis Music Co.

Best-selling record in 1955 by Hank Snow (RCA Victor).

You All Come, also known as Y'All Come

Words and music by Arlie Duff.

Starday Music.

Best-selling record by Arlie Duff (Starday).

You Alone (Solo Tu)

Words by Al Stillman, music by Robert Allen.

Roncom Music Co.

Best-selling record by Perry Como (RCA Victor).

You Are Not My First Love

Words and music by Bart Howard and Peter Windsor.

Walden Music Corp.

Introduced by Mabel Mercer.

You Better Not Do That

Words and music by Tommy Collins.

Central Songs, Inc.

Best-selling record in 1954 by Tommy Collins (Capitol).

You You You (German)

English words by Robert Mellin, German words by Walter Rothen-

berg, music by Lotar Olias.

Edition Accord, Berlin, Germany, 1952/Robert Mellin, Inc. Best-selling record by The Ames Brothers (RCA Victor).

You're So Much a Part of Me

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Carleton Carpenter and Elaine Dunn in John Murray Anderson's Almanac (revue).

Zsa Zsa

Music by Bernie Wayne.

Sunbeam Music Corp.

Dedicated to Zsa Zsa Gabor. Best-selling record by Bernie Wayne and his Orchestra (Coral).

1954 /

Airegin, see 1963.

All of You

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Don Ameche in 1955 in Silk Stockings (musical).

Allentown Jail

Words and music by Irving Gordon. Bourne, Inc.

Alone Too Long

Words by Dorothy Fields, music by Arthur Schwartz.

Rugby Music Corp.

Introduced by Wilbur Evans and Shirley Booth in By the Beautiful Sea (musical).

Am I in Love?

Words by Ted Varnick, music by Nick Acquaviva.

Miller Music Corp.

Best-selling record by Joni James (M-G-M).

Anema e Core, also known as With All My Heart and Soul

English words by Mann Curtis and Harry Akst, Italian words by Tito Manlio, music by Salve d'Esposito.

Edizioni Musical Film, Milan, Italy, 1950/Leeds Music Corp.

Introduced by Ferruccio Tagliavini in the Italian film, Anema e Core. Featured in John Murray Anderson's Almanac (revue). Best-selling record by Eddie Fisher (RCA Victor). An earlier English-language version, entitled "Until," recorded by Dinah Shore (RCA Victor).

Angels in the Sky

Words and music by Dick Glasser.

Ridgeway Music.

Best-selling record in 1956 by The Crew Cuts (Mercury).

Annie Had a Baby

Words and music by Henry Glover and Lois Mann.

Jay & Cee Music Corp.

Best-selling record by The Midnighters (Federal).

Anything Can Happen-Mambo

Words by Sid Wayne, music by Joe Sherman.

Beechwood Music Corp.

Best-selling record by Dolores Hawkins (Epic).

As Far As I'm Concerned

Words and music by Dale Parker.

Hill and Range Songs, Inc.

Best-selling record by Red Foley (Decca).

Athena

Words by Bert Pollack, music by Hugh Martin and Ralph Blane. Leo Feist. Inc.

Theme from Athena (film). Best-selling record by Don Cornell (Coral).

Autumn in Rome

Words and music by Sammy Cahn and Paul Weston from an original score by Alessandro Cicognini.

Cromwell Music, Inc.

From Indiscretion of an American Wife (film).

Back Track! (French)

English words by Lee Wilson and Lynn Russell, French words by Pierre Delanoe, music by Gilbert Becaud.

France Music Co./Duchess Music Corp.

Introduced in France under its original title, "Passe Ton Chemin," by Gilbert Becaud. Introduced in the United States by Sammy Davis, Jr.

Back Up Buddy

Words and music by Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by Carl Smith (Columbia).

Backward, Turn Backward (O' Time in Your Flight)

Words and music by Dave Coleman.

Travis Music Co.

Introduced by Jane Froman.

Bag's Groove, see 1962.

Bamboo Cage, see Smellin' of Vanilla

Bandit, The, also known as O Cangaceiro (Brazilian)

English words by John Turner and Michael Carr, music by Alfredo Ricardo de Nascimento.

Peter Maurice Music Co., Ltd., London, England, 1953/Leeds Music Corp.

Title song from O Cangaceiro (Brazilian film). Best-selling record by Percy Faith and his Orchestra (Columbia).

Bazoom, see I Need Your Lovin'.

Be Kind to Your Parents

Words and music by Harold Rome.

Chappell & Co., Inc./Florence Music Co., Inc.

Introduced by Florence Henderson and Lloyd Reese in Fanny (musical).

Berry Tree, The

Words and adapted music by Saul Chaplin.

Miller Music Corp.

Based on the traditional folk song, "The Next Big River." From Many Rivers To Cross (film). Best-selling record by Bill Hayes (Cadence).

Beware of It

Words and music by Cy Coben. R.F.D. Music Publishing Co. Best-selling record by Johnnie and Jack (RCA Victor).

Bless Your Beautiful Hide

Words by Johnny Mercer, music by Gene de Paul. Robbins Music Corp.

Introduced by Howard Keel in Seven Brides for Seven Brothers (film).

Blossom Fell, A (English)

Words and music by Howard Barnes, Harold Cornelius, and Dominic John.

John Fields Music Co. Ltd., London, England/Shapiro, Bernstein & Co., Inc.

Best-selling record in 1955 by Nat "King" Cole (Capitol).

Blue Bird Waltz

Music by Frank Yankovic and Joe Trolli. Mills Music, Inc.

Best-selling record by Frank Yankovic (Columbia).

Blue Monk

Music by Thelonious Monk.

Thelonious Music.

Introduced by Thelonious Monk (Prestige).

Bridges at Toko-Ri, The

Music by Lyn Murray.

Famous Music Corp.

Love theme from The Bridges at Toko-Ri (film).

Cara Mia

Words and music by Tulio Trapani and Lee Lange.

Leo Feist, Inc.

Best-selling record in 1956 by David Whitfield (produced in England) (London).

Cinnamon Sinner

Words and music by Lincoln Chase.

Raleigh Music, Inc.

Best-selling record by Tony Bennett (Columbia).

Come Back Baby

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Best-selling record in 1955 by Ray Charles (Atlantic).

Count Your Blessings Instead of Sheep, see 1952.

Courtin' in the Rain

Words and music by T. Texas Tyler.
Four Star Sales Co.
Best-selling record by T. Texas Tyler (Four Star).

Crazy 'bout Ya, Baby

Words by Pat Barrett, music by Rudi Maugeri. Sunbeam Music Corp. Best-selling record by The Crew Cuts (Mercury).

Cross over the Bridge

Words and music by Bennie Benjamin and George Weiss. Laurel Music Corp. Best-selling record by Patti Page (Mercury).

Cry, Cry Darling

Words and music by Jimmy Newman and Joseph D. Miller. Acuff-Rose Publications. Best-selling record by Jimmy Newman (Dot).

Cuddle Me

Words and music by Ronnie Gaylord. Vincent Music Co. Best-selling record by Ronnie Gaylord (Mercury).

Cuz You're So Sweet

Words and music by John Kane. Tree Publishing Co., Inc. Best-selling record in 1955 by Simon Crum (Capitol).

Danger! Heartbreak Ahead

Words and music by Carl Stutz and Carl Barefoot. Robbins Music Corp. Best-selling record by Jaye P. Morgan (RCA Victor).

Dim, Dim the Lights (I Want Some Atmosphere)
Words and music by Beverly Ross and Julius Dixon.
Republic Music Corp.
Best-selling record by Bill Haley and The Comets (Decca).

Dissertation on the State of Bliss, also known as Love and Learn

Words by Ira Gershwin, music by Harold Arlen. Harwin Music Corp. Introduced by Bing Crosby in *The Country Girl* (film).

Distant Melody

Words by Betty Comden and Adolph Green, music by Jule Styne.

Edwin H. Morris & Co., Inc.

Introduced by Mary Martin in Peter Pan (musical).

Don't Drop It

Words and music by Terry Fell.

American Music, Inc.

Best-selling record by Carl Smith (Columbia).

Don't Go to Strangers

Words by Redd Evans, music by Arthur Kent and Dave Mann.

Jefferson Music Co., Inc.

Best-selling record by Vaughn Monroe (RCA Victor).

Don't You Know

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Best-selling record by Ray Charles (Atlantic).

Dream, Dream, Dream

Words by Mitchell Parish, music by Jimmy McHugh.

Leo Feist, Inc.

Earth Angel (Will You Be Mine)

Words and music by Jesse Belvin.

Dootsie Williams, Inc.

Best-selling records in 1955 by The Penguins (Dooto) and The Crew Cuts (Mercury).

Even Tho'

Words and music by Willie Jones, Curt Peeples, and Webb Pierce.

Acuff-Rose Publications.

Best-selling record by Webb Pierce (Decca).

Fanny

Words and music by Harold Rome.

Chappell & Co., Inc./Florence Music Co., Inc.

Introduced by William Tabbert in Fanny (musical). Used as main theme of 1961 film version.

Finger of Suspicion Points at You, The

Words and music by Paul Mann and Al Lewis.

Pickwick Music Corp.

Introduced in England and best-selling record by Dicky Valentine (London).

Fly Me to the Moon, also known as In Other Words

Words and music by Bart Howard.

Almanac Music, Inc.

Introduced by Felicia Sanders. First recording by Kaye Ballard (Decca). Best-selling record in 1962 by Joe Harnell (Kapp).

From the Vine Came the Grape, see 1949.

Funny Thing

Words by Carl Sigman, music by Arthur Williams. United Music Corp.
Best-selling record by Tony Bennett (Columbia).

Gelsomina, see Love Theme from La Strada.

Gilly Gilly Ossenfeffer Katzenellen Bogen by the Sea Words and music by Al Hoffman and Dick Manning. Beaver Music Publishing Corp. Best-selling record by The Four Lads (Columbia).

Girl! a Girl!, A

Words and music by Bennie Benjamin, George Weiss, and Al Bandini.
Valando Music Corp.
Best-selling record by Eddie Fisher (RCA Victor).

Goodnight, Sweetheart, Goodnight, see Goodnight, Well It's Time To Go.

Goodnight, Well It's Time To Go

Words and music by Calvin Carter, and James Hudson. Arc Music Corp./Conrad Publishing Co., Inc.

Original title, "Goodnight, Sweetheart, Goodnight." Best-selling records by The McGuire Sisters (Coral), Johnnie and Jack (RCA Victor), and The Spaniels (Vee Jay).

Gotta Have Me Go with You

Words by Ira Gershwin, music by Harold Arlen. Harwin Music Corp. Introduced by Judy Garland in *A Star Is Born* (film).

Green Years

Words and music by Don Reid and Arthur Altman. Harms, Inc. Best-selling record by Eddie Fisher (RCA Victor).

Hajji Baba

Words by Ned Washington, music by Dimitri Tiomkin. Remick Music Corp. Introduced by Nat "King" Cole in *The Adventures of Hajji Baba* (film).

Hang Up
Words by Dorothy Fields, music by Arthur Schwartz.
Rugby Music Corp.
Introduced by Mae Barnes in By the Beautiful Sea (musical).

Happy Habit

Words by Dorothy Fields, music by Arthur Schwartz.

Rugby Music Corp.

Introduced by Mae Barnes in By the Beautiful Sea (musical).

Happy Wanderer, The (Val-de Ri — Val-de Ra) (German)

English words by Antonia Ridge, German words by Fl. Siegesmund and Edith Möller, music by Friedrich Wilhelm Möller.

Bosworth & Co., Ltd., London, England; Cologne, Germany/Sam Fox

Publishing Co., Inc.

From the German song, "Der Fröhliche Wanderer." Introduced by The Oberkirchen Children's Choir. Best-selling records by Henri René (RCA Victor) and Frank Weir (London).

He

Words by Jack Mullan, music by Jack Richards. Avas Music Publishing Co., Inc. Best-selling record by Al Hibbler (Decca).

Heart of a Fool, The

Words by Hal David, music by Frank Weldon. Joy Music, Inc.
Best-selling record by Val Anthony (Essex).

Heartbreaker

Words and music by Ahmet Ertegun. Progressive Music Publishing Co., Inc. Best-selling record by Ray Charles (Atlantic).

Hearts of Stone

Words by Eddy Ray, music by Rudy Jackson.

Regent Music Corp./Travis Music Co.

Best-selling records in 1955 by The Fontane Sisters (Dot), Otis Williams and The Charms (De Luxe), and Red Foley (Decca).

Hep Cat Baby

Words and music by Cy Coben.

Alamo Music, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Here

Words and music by Dorcas Cochran and Harold Grant.

Hill and Range Songs, Inc.

Based on the aria, "Caro Nome," from Verdi's opera, Rigoletto. Best-selling record by Tony Martin (RCA Victor).

Hernando's Hideaway

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Carol Haney in *The Pajama Game* (musical). Best-selling record by Archie Bleyer and his Orchestra (Cadence).

Hey There

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by John Raitt in *The Pajama Game* (musical). Best-selling record by Rosemary Clooney (Columbia).

High and the Mighty, The

Words by Ned Washington, music by Dimitri Tiomkin.

M. Witmark & Sons.

Theme from *The High and the Mighty* (film). Nominated for Academy Award, 1954. Best-selling records, instrumentals, by Leroy Holmes and his Orchestra (M-G-M), Victor Young and his Orchestra (Decca), and Les Baxter and his Orchestra (Capitol).

Hit and Run Affair

Words and music by Don Roseland, Ray Cormier, and Mel Van.

Duchess Music Corp.

Best-selling record by Perry Como (RCA Victor).

Hold 'em Joe

Words and music by Harry Thomas.

Folkways Music Publishers, Inc.

Introduced by Harry Belafonte in John Murray Anderson's Almanac (revue).

Hold Me in Your Arms

Words and music by Ray Heindorf, Charles Henderson, and Don Pippin.

Artists Music, Inc.

Introduced by Doris Day in Young at Heart (film).

Hold My Hand, see 1950.

Home Is Where the Heart Is.

Words by Sammy Cahn, music by Sammy Fain.

M. Witmark & Sons.

Introduced in Three Sailors and a Girl (film).

Honey Hush

Words and music by Lou Willie Turner.

Progressive Music Publishing Co., Inc.

Best-selling record in 1953 and 1954 by Joe Turner (Atlantic).

Honey Love

Words and music by Clyde McPhatter and J. Gerald.

Progressive Music Publishing Co., Inc.

Best-selling record by The Drifters (Atlantic).

Honeycomb

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record in 1957 by Jimmie Rodgers (Roulette).

Honky Tonk Girl

Words and music by Gladwyn E. "Chuck" Harding and Hank Thompson.

Brazos Valley Music, Inc.

Best-selling record by Hank Thompson (Capitol).

Horse with the Easter Bonnet, The

Words and music by Al Hoffman and Dick Manning.

Ben Bloom Music Corp.

From a story by Jane Thayer. Introduced by Gene Autry.

House of Flowers

Words by Truman Capote and Harold Arlen, music by Harold Arlen. Harwin Music Corp.

Introduced by Diahann Carroll and Rawn Spearman in House of Flowers (musical).

Huckleberry Finn

Music by Richard Hayman, John Sbarra, Jr., and Joseph Di Buono. Paxwin Music Corp.

Best-selling record, instrumental, by Richard Hayman and his Orchestra (Mercury).

Hurts Me to My Heart

Words and music by Charles Singleton and Rose Marie McCoy.

Monument Music, Inc.

Best-selling record by Faye Adams (Herald).

I Can't Tell a Waltz from a Tango

Words and music by Al Hoffman and Dick Manning. Harman Music, Inc.

Best-selling record by Patti Page (Mercury).

I Could Have Told You

Words by Carl Sigman, music by James Van Heusen. United Music Corp.

Best-selling record by Frank Sinatra (Capitol).

I Cried

Words and music by Michael Elias and Billy Duke. Moonlight Music, Inc.

Best-selling record by Patti Page (Mercury).

I Didn't Want To Do It

Words and music by Adolph Smith and Harry Gladstone. Travis Music Co.

Best-selling record by The Spiders (Imperial).

I Don't Hurt Anymore

Words by Jack Rollins, music by Don Robertson.

Hill and Range Songs, Inc./Rumbalero Music, Inc.

Best-selling records in 1954 by Dinah Washington (Mercury) and in 1954 and 1955 by Hank Snow (RCA Victor).

I Got a Woman (I Got a Sweetie)

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Rest-selling record in 1955 by Pay Charles (Atlantic)

Best-selling record in 1955 by Ray Charles (Atlantic).

I Have To Tell You

Words and music by Harold Rome. Chappell & Co., Inc./Florence Music Co., Inc. Introduced by Florence Henderson in Fanny (musical).

I Left My Heart in San Francisco

Words by Douglass Cross, music by George Cory.
General Music Publishing Co., Inc.
Intoduced by Claramae Turner. Best-selling record in 1962 by Tony
Bennett (Columbia).

I Like Myself

Words by Betty Comden and Adolph Green, music by André Previn. Leo Feist, Inc. Introduced by Gene Kelly in *It's Always Fair Weather* (film).

I Like You

Words and music by Harold Rome. Chappell & Co., Inc./Florence Music Co., Inc. Introduced by William Tabbert and Ezio Pinza in Fanny (musical).

I Love You Madly

Words and music by Charles Jones. Angel Music, Inc.

Original rhythm and blues version introduced by Charlie and Ray (Herald). Best-selling record by The Four Coins (Epic).

I Need Your Lovin', also known as Bazoom

Words and music by Jerry Leiber and Mike Stoller. Quintet Music, Inc.
Best-selling record by The Cheers (Capitol).

I Never Felt More Like Falling in Love

Words by Ralph Freed, music by Robert Allen. Korwin Music, Inc. Best-selling record in 1957 by Tony Bennett (Columbia).

I Never Has Seen Snow

Words by Truman Capote and Harold Arlen, music by Harold Arlen. Harwin Music Corp.
Introduced by Diahann Carroll in *House of Flowers* (musical).

I Speak to the Stars

Words by Paul Francis Webster, music by Sammy Fain. M. Witmark & Sons.
Introduced by Doris Day in Lucky Me (film).

I Want You All to Myself

Words and music by John Koch and Roy Carroll.

Skidmore Music Co., Inc.

Best-selling record by Kitty Kallen (Decca).

I Won't Grow Up

Words by Carolyn Leigh, music by Mark Charlap.

Edwin H. Morris & Co., Inc.

Introduced by Mary Martin in Peter Pan (musical).

If I Give My Heart to You

Words and music by Jimmie Crane, Al Jacobs, and Jimmy Brewster.

Miller Music Corp.

First recording by Denise Lor (Majar). Best-selling record by Doris Day (Columbia).

If You Ain't Lovin' (You Ain't Livin')

Words and music by Tommy Collins.

Central Songs, Inc.

Best-selling record in 1954 and 1955 by Faron Young (Capitol).

If You Don't, Somebody Else Will

Words and music by Johnny Mathis, Jimmy Lee, and Geraldine Hamilton.

Acuff-Rose Publications.

Best-selling records by Jimmy and Johnny (Chess) and Ray Price (Columbia).

I'll Be There If You Ever Want Me

Words and music by Rusty Gabbard and Ray Price.

Ernest Tubb Music, Inc.

Best-selling record by Ray Price (Columbia).

I'll Cry Tomorrow

Words and music by Dave Dreyer, Lillian Roth, and Gerald Marks. Marlong Music Corp.

Promotional tie-in song for Lillian Roth's autobiography, I'll Cry

I'm a Fool To Care, see 1948.

I'm Always Hearing Wedding Bells (German)

English words by Robert Mellin, German words by Fred Rauch, music by Herbert Jarczyk.

Quint-Musikverlag, Munich, Germany/Robert Mellin, Inc.

Original title, "Hochzeitsglocken," from the German film of the same name. Best-selling record in 1955 by Eddie Fisher (RCA Victor).

I'm Flying

Words by Carolyn Leigh, music by Mark Charlap.

Edwin H. Morris & Co., Inc.

Introduced by Mary Martin, Kathy Nolan, Richard Harrington, and Joseph Stafford in *Peter Pan* (musical).

I'm Just a Country Boy

Words and music by Fred Brooks and Marshall Barer.

Folkways Music Publishers, Inc.

Best-selling record by Harry Belafonte (RCA Victor).

I'm Not at All in Love

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Janis Paige in The Pajama Game (musical).

I'm Ready

Words and music by Willie Dixon.

Arc Music Corp.

Best-selling record by Muddy Waters (Chess).

I'm Your Hoochie Cooche Man, see 1957.

In Other Words, see Fly Me to the Moon.

In Paris and in Love

Words by Leo Robin, music by Sigmund Romberg.

Chappell & Co., Inc.

Introduced by Jeanmaire and David Atkinson in The Girl in Pink Tights (musical).

In the Chapel in the Moonlight, see 1936.

Indiscretion

Words and music by Sammy Cahn and Paul Weston from an original score by Alessandro Cicognini.

Cromwell Music, Inc.

From Indiscretion of an American Wife (film). Best-selling record by Jo Stafford (Columbia).

It May Sound Silly

Words and music by Ivory Joe Hunter.
Progressive Music Publishing Co., Inc.

Best-selling record by Ivory Joe Hunter (Atlantic).

It Tickles

Words and music by Tommy Collins and Wanda Collins.

Central Songs, Inc.

Best-selling record in 1955 by Tommy Collins (Capitol).

It's a Chemical Reaction

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Hildegarde Neff in 1955 in Silk Stockings (musical).

It's a New World

Words by Ira Gershwin, music by Harold Arlen.

Harwin Music Corp.

Introduced by Judy Garland in A Star Is Born (film).

It's a Woman's World

Words by Sammy Cahn, music by Cyril Mockridge.

Robbins Music Corp.

Introduced by The Four Aces, behind the titles, on the soundtrack of Woman's World (film).

It's the Going Home Together

Words by John Latouche, music by Jerome Moross.

Chappell & Co., Inc.

Introduced by Stephen Douglass and Priscilla Gillette in *The Golden Apple* (musical).

I've Been Thinking

Words and music by Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record in 1954 and 1955 by Eddy Arnold (RCA Victor).

I've Got My Eyes on You

Words and music by Paul Winley.
Progressive Music Publishing Co., Inc.

Best-selling record by The Clovers (Atlantic).

I've Got To Crow

Words by Carolyn Leigh, music by Mark Charlap.

Edwin H. Morris & Co., Inc.

Introduced by Mary Martin in Peter Pan (musical)

Jeru

Music by Gerry Mulligan.

Beechwood Music Corp.

Recorded in 1949 by Miles Davis and his Orchestra (Capitol).

Jilted

Words and music by Robert Colby and Dick Manning.

Travis Music Co.

Best-selling record by Red Foley (Decca).

Joev

Words and music by Herb Wiener, James J. Kriegsman, and Salmirs-Bernstein.

Dorothy Music.

Best-selling record by Betty Madigan (M-G-M).

Johnny Guitar

Words by Peggy Lee, music by Victor Young.

Victor Young Publications, Inc.

Introduced by Peggy Lee in Johnny Guitar (film).

Johnny Guitar, see My Restless Lover.

Josephine

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Gretchen Wyler in 1955 in Silk Stockings (musical).

Kiss Me and Kill Me with Love

Words by Dan Shapiro, music by Sammy Fain.

Chappell & Co., Inc.

Introduced by Jane Kean and Mark Dawson in Ankles Aweigh (musical).

Kisses Don't Lie

Words and music by Pearl Butler and George Sherry.

Cedarwood Publishing Co., Inc.

Best-selling record in 1954 and 1955 by Carl Smith (Columbia).

Knock on Wood

Words and music by Sylvia Fine.

Famous Music Corp.

Introduced by Danny Kaye in Knock on Wood (film).

La Ronde, also known as Merry-Go-Round (French)

Words by Dorcas Cochran, music by Oscar Straus.

Paris Choudens, Editeur, Paris, France, 1950/Hill and Range Songs,

Inc. for words/Alamo Music, Inc. for music.

Theme from La Ronde (French film). An earlier version, by Cochran and Straus, entitled "Love Makes the World Go 'round," copyrighted in 1951.

Land of Dreams

Words by Norman Gimbel, music by Eddie Heywood.

Vogue Music, Inc.

Best-selling record, instrumental, by Hugo Winterhalter and his Orchestra, featuring Eddie Heywood at the piano (RCA Victor).

Lazy Afternoon

Words by John Latouche, music by Jerome Moross.

Chappell & Co., Inc.

Introduced by Kaye Ballard in The Golden Apple (musical).

Le Grisbi, see The Touch.

Let Me Go Lover!

Words and music by Jenny Lou Carson, special lyrics by Al Hill.

Rumbalero Music, Inc.

A 1953 version, by Jenny Lou Carson, entitled "Let Me Go Devil!" rewritten at the suggestion of Mitch Miller for a CBS Studio One television show. Best-selling record in 1955 by Joan Weber (Columbia).

Let Me Love You

Words and music by Bart Howard. Leeds Music Corp. Introduced by Mabel Mercer.

Ling Ting Tong

Words and music by Mable Godwin.

St. Louis Music Corp.

Best-selling records by The Five Keys (Capitol) and Otis Williams and The Charms (De Luxe).

Lisa

Music by Franz Waxman.

Paramount Music Corp.

Theme from Rear Window (film).

Lisbon Antigua, also known as In Old Lisbon (Portuguese)

English words by Harry Dupree, Portuguese words by José Galhardo and Amadeu do Vale, music by Raul Portela.

Sassetti y Cia, Lisbon, Portugal, 1937/Southern Music Publishing Co., Inc.

Original title, "Lisboa Antigua." Best-selling record in 1956 by Nelson Riddle and his Orchestra (Capitol).

Little Mama

Words and music by Carmen Taylor, Willis Carroll, Ahmet Ertegun, and Jerry Wexler.

Progressive Music Publishing Co., Inc.

Best-selling record by The Clovers (Atlantic).

Little Shoemaker, The (French)

English words by Geoffrey Parsons and John Turner, French words by Francis Lamarque, music by Rudi Revil.

Les Éditions Tropicales, Paris, France, 1953/Bourne, Inc.

Original French title, "Le Petit Cordonnier." Best-selling records by The Gaylords (Mercury) and Hugo Winterhalter and his Orchestra (RCA Victor).

Little Things Mean a Lot

Words and music by Edith Lindeman and Carl Stutz.

Leo Feist, Inc.

Best-selling record by Kitty Kallen (Decca).

Live Fast, Love Hard, Die Young

Words and music by Joe Allison.

Central Songs, Inc.

Best-selling record by Faron Young (Capitol).

Lonesome Polecat

Words by Johnny Mercer, music by Gene de Paul.

Robbins Music Corp.

Introduced by Bill Lee in Seven Brides for Seven Brothers (film).

Long John

Words by Arnold Sundgaard, music by Paul Campbell.

Folkways Music Publishers, Inc.

Best-selling record by Lonnie Donegan (Mercury).

Loose Talk

Words and music by Freddie Hart and Ann Lucas.

Central Songs, Inc.

Best-selling record in 1954 and 1955 by Carl Smith (Columbia).

Lose That Long Face

Words by Ira Gershwin, music by Harold Arlen.

Harwin Music Corp.

Introduced by Judy Garland in A Star Is Born (film).

Losing Hand

Words and music by Charles Calhoun.
Progressive Music Publishing Co., Inc.
Best-selling record by Ray Charles (Atlantic).

Lost in Loveliness

Words by Leo Robin, music by Sigmund Romberg.

Chappell & Co., Inc.

Introduced by David Atkinson in The Girl in Pink Tights (musical).

Love I You (You I Love)

Words and music by Sammy Carlisi.

Cool Music Co.

Best-selling record by The Gaylords (Mercury).

Love Is a Very Light Thing

Words and music by Harold Rome.

Chappell & Co., Inc./Florence Music Co., Inc.

Introduced by Ezio Pinza in Fanny (musical).

Love Me

Words and music by Mike Stoller and Jerry Leiber.

Hill and Range Songs, Inc./Quintet Music, Inc.

Best-selling record in 1956 and 1957 by Elvis Presley (RCA Victor).

Love Theme from La Strada (Italian)

English words by Don Raye, original Italian version by M. Galdieri and N. Rota.

R.P.D. Radiofilmusica Ponti-De Laurentiis, Industrie Musicali, Milan,

Italy/Leeds Music Corp.

Theme from La Strada (Italian film). Also known by the titles, "Gelsomina," "Traveling down a Lonely Road," and, in its initial English-language version, "You and You Alone."

Lovey Dovey

Words and music by Ahmet Ertegun and Memphis Curtis.

Progressive Music Publishing Co., Inc.

Best-selling record by The Clovers (Atlantic).

Lovin' Spree

Words by Joan Springer, music by Phil Springer.

Joy Music, Inc.

Best-selling record by Eartha Kitt (RCA Victor).

Magic Circle

Words and music by Bennie Benjamin and George Weiss.

Laurel Music Corp.

Best-selling record by Rusty Draper (Mercury).

Magic Tango, The (French)

English words by Jimmy Kennedy, music by M. Philippe-Gérard.

Chappell & Co., Inc.

Best-selling record, instrumental, by Hugo Winterhalter and his Orchestra (RCA Victor).

Make Her Mine

Words by Sammy Gallop, music by Chester Conn.

Bregman, Vocco & Conn, Inc.

Best-selling record by Nat "King" Cole (Capitol).

Make Yourself Comfortable

Words and music by Bob Merrill.

Rylan Music Corp.

Best-selling record by Sarah Vaughan (Mercury).

Making Believe

Words and music by Jimmy Work.

Acuff-Rose Publications.

Best-selling record in 1955 by Kitty Wells (Decca) and Jimmy Work (Dot).

Mama Doll Song, The

Words by Charles Tobias, music by Nat Simon.

Lear Music. Inc.

Best-selling record by Patti Page (Mercury).

Mambo Baby

Words and music by Charles Singleton and Rose Marie McCoy.

M & M Music Co.

Best-selling record by Ruth Brown (Atlantic).

Mambo Italiano

Words and music by Bob Merrill.

Rylan Music Corp.

Best-selling record by Rosemary Clooney (Columbia).

Man That Got Away, The

Words by Ira Gershwin, music by Harold Arlen.

Harwin Music Corp.

Introduced by Judy Garland in A Star Is Born (film). Nominated for Academy Award, 1954.

Man Upstairs, The

Words and music by Dorinda Morgan, Harold Stanley, and Gerry Manners.

Starstan Music Corp.

Best-selling record by Kay Starr (Capitol).

Melancholy Me

Words and music by Joe Thomas and Howard Biggs.

Travis Music Co.

Best-selling record by Eddy Howard (Mercury).

Melody of Love

Words by Tom Glazer, music by H. Engelmann.

Theodore Presser Co./Shapiro, Bernstein & Co., Inc.

Music originally copyrighted in 1903. First revived in 1942 with an accompanying recitation entitled "Whisper That You Love Me." Subsequently revived as "Melody of Love" with a best-selling instrumental record by Billy Vaughn and his Orchestra (Dot). First vocal version, with new lyrics, recorded by Tony Martin and Dinah Shore (RCA Victor). Best-selling vocal version by The Four Aces (Decca).

Mess Around

Words and music by Ahmet Ertegun. Progressive Music Publishing Co., Inc.

Best-selling record by Ray Charles (Atlantic).

Midnight Sun

Words by Johnny Mercer, music by Sonny Burke and Lionel Hampton. Crystal Music Publishers, Inc.

Adapted from an instrumental composition introduced in 1948 by Lionel Hampton and his Orchestra.

Miss America

Words and music by Bernie Wayne.

Command Music Co., Inc.

Official song of the annual Miss America Pageant at Atlantic City, / New Jersey.

Mister Sandman

Words and music by Pat Ballard.

Edwin H. Morris & Co., Inc.

Best-selling record by The Chordettes (Cadence).

Money Burns a Hole in My Pocket

Words by Bob Hilliard, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Dean Martin in Living It Up (film).

More and More

Words and music by Merle Kilgore and Webb Pierce. Travis Music Co./Cedarwood Publishing Co., Inc. Best-selling record in 1954 and 1955 by Webb Pierce (Decca).

More Love Than Your Love

Words by Dorothy Fields, music by Arthur Schwartz.

Rugby Music Corp.

Introduced by Wilbur Evans in By the Beautiful Sea (musical).

My Everything (You're My Everything)

Words and music by Jim Wilson and Marvin Lacy.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

My Friend

Words and music by Ervin Drake and Jimmy Shirl.

George Paxton, Inc.

Introduced by Eddie Fisher (RCA Victor).

My Heart Won't Say Goodbye

Words by Leo Robin, music by Sigmund Romberg.

Chappell & Co., Inc.

Introduced by David Atkinson in The Girl in Pink Tights (musical).

My Own True Love

Words by Mack David, music by Max Steiner.

Remick Music Corp.

Vocal version of Steiner's "Tara's Theme" from the score of Gone with the Wind (film).

My Restless Lover, also known as Johnny Guitar

Words and music by Pembroke Davenport.

Chappell & Co., Inc.

Original title, "Johnny Guitar," but title changed because of conflict with film of same name. Best-selling record by Patti Page (Mercury).

My Son, My Son (English)

Words by Bob Howard and Melville Farley, music by Eddie Calvert. Edward Kassner Music Co., Ltd., London, England/Ross Jungnickel, Inc.

Best-selling record by Vera Lynn (London).

Napoleon

Words and music by Vic Abrams.

Nom Music, Inc.

Based on Tchaikowsky's "1812 Overture." Introduced by Mitch Miller, his Chorus, and his Orchestra (Columbia).

Naughty Lady of Shady Lane, The

Words and music by Sid Tepper and Roy C. Bennett.

George Paxton, Inc.

Best-selling record in 1955 by The Ames Brothers (RCA Victor).

Never-Never Land

Words by Betty Comden and Adolph Green, music by Jule Styne.

Edwin H. Morris & Co., Inc.

Introduced by Mary Martin in Peter Pan (musical).

New Town Is a Blue Town, A

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by John Raitt in The Pajama Game (musical).

Night Watch, The

Words and music by Cindy Walker.

Copar-Forrest Music Corp.

Best-selling record by Red Foley (Decca).

(My Baby Don't Love Me) No More

Words by Julie De John and Dux De John, music by Leo J. De John. Maple Leaf Music Publishing Co., Inc.

Best-selling record in 1955 by The De John Sisters (Epic).

No One but You

Words by Jack Lawrence, music by Nicholas Brodszky.

Leo Feist, Inc.

Introduced by Carlos Thompson in Flame and the Flesh (film).

O Cangaceiro, see The Bandit.

Oh, That'll Be Joyful

Words and music by Jack McVea, Jake Porter, and Paul Campbell. Ludlow Music, Inc.

Oh What a Dream, see What a Dream.

On the Waterfront

Words by John Latouche, music by Leonard Bernstein.

J. J. Robbins, Inc.

Adapted from a theme from On the Waterfront (film).

One by One

Words and music by Jim Anglin, Johnnie Wright, and Jack Anglin. Acuff-Rose Publications.

Best-selling record by Kitty Wells and Red Foley (Decca).

Oop Shoop

Words and music by Joe Josea.

Flair Publishing Co.

Best-selling record by The Crew Cuts (Mercury).

Papa Loves Mambo

Words and music by Al Hoffman, Dick Manning, and Bix Reichner. Shapiro, Bernstein & Co., Inc.

Best-selling record by Perry Como (RCA Victor).

Paris Loves Lovers

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Don Ameche and Hildegarde Neff in 1955 in Silk Stockings (musical).

Plantation Boogie

Music by Lenny Dee.

Copar-Forrest Music Corp.

Best-selling record, instrumental, by Lenny Dee (Decca).

Pledging My Love

Words and music by Ferdinand Washington and Don D. Robey.

Wemar Music Corp./Lion Publishing Co., Inc.

Best-selling record in 1955 by Johnny Ace (Duke).

Positively No Dancing

Words by Carolyn Leigh, music by Martin Roman.

Weiss & Barry, Inc.

Best-selling records by Alan Dean (M-G-M) and Karen Chandler (Coral).

Pretend You Don't See Her

Words and music by Steve Allen.

Rosemeadow Publishing Corp.

Best-selling record in 1957 by Jerry Vale (Columbia).

Quien Sera, see Sway.

Rain, Rain, Rain

Words and music by Jay McConologue.

Maple Leaf Music Publishing Co., Inc.

Best-selling record by Frankie Laine and The Four Lads (Columbia).

Ready, Willing and Able

Words and music by Al Rinker, Floyd Huddleston, and Dick Gleason.

Daywin Music, Inc.

Introduced by Doris Day in Young at Heart (film).

Release Me

Words and music by Eddie Miller and W. S. Stevenson.

Four Star Sales Co.

Best-selling records by Ray Price (Columbia), Jimmy Heap (Capitol), and Kitty Wells (Decca).

Restless Heart

Words and music by Harold Rome.

Chappell & Co., Inc./Florence Music Co., Inc.

Introduced by William Tabbert in Fanny (musical).

River of No Return

Words by Ken Darby, music by Lionel Newman.

Simon House, Inc.

Introduced by Tennessee Ernie Ford and Marilyn Monroe in *River* of No Return (film).

Rock Love

Words and music by Henry Glover.

Lois Publishing Co.

Best-selling record in 1955 by The Fontane Sisters (Dot).

Rose Marie, see 1924.

Runaround

Words and music by Cirino Celacrai.

Regent Music Corp.

Best-selling record by The Chuckles ("X").

Satin and Silk

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Gretchen Wyler in 1955 in Silk Stockings (musical).

Saving My Love (For You), see 1958.

Search Is Through, The

Words by Ira Gershwin, music by Harold Arlen.

Harwin Music Corp.

Introduced by Bing Crosby in The Country Girl (film).

Sexy Ways

Words and music by Henry Ballard.

Armo Music Corp.

Best-selling record by The Midnighters (Federal).

Shadow Woman

Words and music by Arthur Hamilton.

Saunders Publications, Inc.

Introduced by Julie London.

Shake, Rattle, and Roll

Words and music by Charles Calhoun.

Progressive Music Publishing Co., Inc.

Introduced by Joe Turner. Best-selling records by Elvis Presley (RCA Victor), Bill Haley and The Comets (Decca), and Joe Turner (Atlantic).

Sh-Boom (Life Could Be a Dream)

Words and music by James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards.

St. Louis Music Corp./Progressive Music Publishing Co., Inc.

Best-selling records by The Chords (Cat) and The Crew Cuts (Mercury).

Signpost

Words by Ben Raleigh, music by Larry Coleman.

Moonlight Music, Inc.

Introduced by Eileen Barton.

Silk Stockings

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Don Ameche in 1955 in Silk Stockings (musical).

Sincerely

Words and music by Harvey Fuqua and Alan Freed.

Regent Music Corp.

Best-selling record in 1955 by The McGuire Sisters (Coral).

Singing the Blues

Words and music by Melvin Endsley.

Acuff-Rose Publications.

Introduced and best-selling country and western record in 1956 and 1957 by Marty Robbins (Columbia). Best-selling popular record in 1956 and 1957 by Guy Mitchell (Columbia).

Skokiaan (Northern Rhodesian)

Words by Tom Glazer, music by August Msarurgwa.

Gallo, Ltd., Johannesburg, South Africa/Shapiro, Bernstein & Co., Inc.

Named for a South African Zulu drink. Introduced in South Africa by The Bulawayo Sweet Rhythms Band on Gallotone Records. Best-selling records in the United States by The Four Lads (Columbia) and Ralph Marterie (Mercury).

Sleepin' Bee, A

Words by Truman Capote and Harold Arlen, music by Harold Arlen.

Harwin Music Corp.

Introduced by Diahann Carroll, Dolores Harper, Ada Moore, and Enid Mosier in House of Flowers (musical).

Small Talk

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Janis Paige and John Raitt in The Pajama Game (musical).

Smellin' of Vanilla, also known as Bamboo Cage

Words by Truman Capote and Harold Arlen, music by Harold Arlen.

Harwin Music Corp. Introduced by Dolores Harper, Enid Mosier, and Ada Moore in

House of Flowers (musical).

Smile

Words by John Turner and Geoffrey Parsons, music by Charles Chaplin.

Bourne, Inc.

Music written by Chaplin in 1936 for Modern Times (film).

Sobbin' Women

Words by Johnny Mercer, music by Gene de Paul.

Robbins Music Corp.

Introduced by Howard Keel in Seven Brides for Seven Brothers (film).

Song from Désirée, The, also known as We Meet Again

Words by Ken Darby, music by Alfred Newman.

Miller Music Corp.

Theme from Désirée (film), interpolated behind the opening titles as part of Alex North's score for the film.

Song of the Barefoot Contessa

Music by Mario Nascimbene.

Chappell & Co., Inc.

Theme from The Barefoot Contessa (film).

Sparkling Brown Eyes, also known as Sparkling Blue Eyes, see 1939.

Spring Spring Spring

Words by Johnny Mercer, music by Gene de Paul.

Robbins Music Corp.

Introduced by chorus of "Brothers" and girls in Seven Brides for Seven Brothers (film).

Steam Heat

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Carol Haney, Buzz Miller, and Pat Gennaro in The Pajama Game (musical).

Stolen Moments

Words by Sid Wayne, music by Joe Sherman.

Tannen Music, Inc.

Best-selling record in 1957 by Hank Snow (RCA Victor).

Strange Sensation

Words and music by Kay Twomey, Fred Wise, and Ben Weisman.

Joy Music, Inc.

Based on the tango, "La Cumparsita." Best-selling record by June Valli (RCA Victor).

Such a Night

Words and music by Lincoln Chase.

Raleigh Music, Inc./Elvis Presley Music, Inc.

Best-selling records by Johnnie Ray (Columbia) and The Drifters (Atlantic).

Sway, also known as Quien Sera (Mexican)

English words by Norman Gimbel, Spanish words and music by Pablo Beltran Ruiz.

Editorial Mexicana De Musica Internacional S.A., Mexico, 1953/Peer International Corp.

Best-selling record by Dean Martin (Capitol).

Swedish Rhapsody, see 1953.

Take My Love

Words by Helen Deutsch, music by Bronislau Kaper.

Leo Feist, Inc.

Introduced in *The Glass Slipper* (film). Best-selling record by Eddie Fisher (RCA Victor).

Tend To Your Business

Words and music by Dave Bartholomew.

Travis Music Co.

Best-selling record in 1951 by James Wayne (Specialty).

Tender Shepherd

Words by Carolyn Leigh, music by Mark Charlap.

Edwin H. Morris & Co., Inc.

Introduced by Margalo Gillmore, Kathy Nolan, Richard Harrington, and Joseph Stafford in Peter Pan (musical).

Thank You for Calling

Words and music by Cindy Walker.

Blackwood Music, Inc.

Best-selling record by Jo Stafford (Columbia).

Thanks a Lot, but No Thanks

Words by Betty Comden and Adolph Green, music by André Previn. Leo Feist, Inc.

Introduced by Dolores Gray in It's Always Fair Weather (film).

That's All I Want from You

Words and music by M. Rotha (pseudonym for Fritz Rotter).

Weiss & Barry, Inc.

Best-selling record in 1955 by Jaye P. Morgan (RCA Victor).

That's What I Like

Words by Bob Hilliard, music by Jule Styne.

Stratford Music Corp.

Introduced by Dean Martin in Living It Up (film). Best-selling record by Don, Dick, and Jimmy (Crown).

There Once Was a Man

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by John Raitt and Janis Paige in The Pajama Game (musical).

There'll Be No Teardrops Tonight, see 1949.

There's Only One of You

Words by Al Stillman, music by Robert Allen.

Korwin Music, Inc.

Best-selling record in 1958 by The Four Lads (Columbia).

They Were Doin' the Mambo

Words and music by Don Raye and Sonny Burke.

Mayfair Music Corp.

Best-selling record by Vaughn Monroe (RCA Victor).

This Ole House

Words and music by Stuart Hamblen.

Hamblen Music Co., Inc.

Introduced by Stuart Hamblen. Best-selling records in 1954 by Rosemary Clooney (Columbia) and in 1954 and 1955 by Stuart Hamblen (RCA Victor).

Three Coins in the Fountain

Words by Sammy Cahn, music by Jule Styne.

Robbins Music Corp.

Introduced by Frank Sinatra, behind the titles, on the soundtrack of Three Coins in the Fountain (film). Academy Award-winning song, 1954. Best-selling records by Frank Sinatra (Capitol) and The Four Aces (Decca).

Till Then, see 1944.

Time for Parting

Words by Betty Comden and Adolph Green, music by André Previn. Leo Feist, Inc.

Introduced by Gene Kelly, Dan Dailey, and Michael Kidd in It's Always Fair Weather (film).

Tina Marie

Words and music by Bob Merrill.

Roncom Music Co.

Best-selling record by Perry Como (RCA Victor).

Too Bad

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced in 1955 in Silk Stockings (musical).

Touch, The (French)

English words by Norman Gimbel, French words by Marc Lanjean, music by Jean Wiener.

Éditions Ray Ventura, Paris, France/Duchess Music Corp. French title, "Le Grisbi." Theme, played by Wiener on the harmonica, from Touchez Pas au Grisbi (French film).

Traveling Down a Lonely Road, see Love Theme from La Strada.

True Love Goes On and On

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Best-selling record by Burl Ives with Gordon Jenkins and his Orchestra (Decca).

Tweedlee Dee

Words and music by Winfield Scott.

Progressive Music Publishing Co., Inc.

Introduced by LaVern Baker. Best-selling record in 1955 by Georgia Gibbs (Mercury).

Two Hearts

Words and music by Otis Williams and Henry Stone.

St. Louis Music Corp.

Best-selling record by Pat Boone (Dot).

Two Ladies in de Shade of de Banana Tree

Words by Truman Capote and Harold Arlen, music by Harold Arlen.

Harwin Music Corp.

Introduced by Ada Moore and Enid Mosier in House of Flowers (musical).

Two of Us

Words and music by Pony Sherrell and Phil Moody.

American Academy of Music, Inc.

Introduced by Tony Curtis and Gloria De Haven in So This Is Paris (film).

Vera Cruz

Words by Sammy Cahn, music by Hugo Friedhofer.

Leo Feist, Inc.

Recorded by Tony Martin for use behind the opening titles of Vera Cruz (film). Vocal version deleted from the film prior to its premiere.

Wake the Town and Tell the People

Words by Sammy Gallop, music by Jerry Livingston.

Joy Music, Inc.

Best-selling record in 1955 by Les Baxter and his Orchestra (Capitol).

Wanted

Words and music by Jack Fulton and Lois Steele.

M. Witmark & Sons.

Best-selling record by Perry Como (RCA Victor).

We Meet Again, see The Song from Désirée.

Wedding Bells, see I'm Always Hearing Wedding Bells.

Welcome Home

Words and music by Harold Rome. Chappell & Co., Inc./Florence Music Co., Inc. Introduced by Ezio Pinza in Fanny (musical).

Wendy

Words by Betty Comden and Adolph Green, music by Jule Styne. Edwin H. Morris & Co., Inc.
Introduced by Mary Martin in *Peter Pan* (musical).

We've Gone Too Far

Words and music by Hank Thompson and Billy Gray. Hill and Range Songs, Inc./Texoma Music Corp. Best-selling record by Hank Thompson (Capitol).

What a Dream, also known as Oh What a Dream

Words and music by Chuck Willis. Berkshire Music, Inc.

Best-selling record by Ruth Brown (Atlantic).

What Ev'ry Girl Should Know

Words by Robert Wells, music by David Holt. Daywin Music, Inc. Best-selling record by Doris Day (Columbia).

What It Was, Was Football

Words and music by Andy Griffith. Bentley Music Co.

A comedy monologue. Best-selling record by Andy Griffith (Capitol).

What-Cha Gonna Do Now

Words and music by Tommy Collins. Central Songs, Inc. Best-selling record by Tommy Collins (Capitol).

When You're in Love

Words by Johnny Mercer, music by Gene de Paul.
Robbins Music Corp.
Introduced by Jane Powell and Howard Keel in Seven Brides for Seven Brothers (film).

Whither Thou Goest

Words and music by Guy Singer.
Brenner Music, Inc./Kavelin Music.
Best-selling record by Les Paul and Mary Ford (Capitol).

With All My Heart and Soul, see Anema e Core.

Without Love

Words and music by Cole Porter. Buxton Hill Music Corp. Introduced by Hildegarde Neff in 1955 in Silk Stockings (musical).

Wonderful, Wonderful Day

Words by Johnny Mercer, music by Gene de Paul.

Robbins Music Corp.

Introduced by Jane Powell in Seven Brides for Seven Brothers (film).

Work with Me Annie

Words and music by Henry "Hank" Ballard.

Lois Publishing Co.

Best-selling record by The Midnighters (Federal).

You and You Alone, see Love Theme from La Strada.

You Can't Have My Love.

Words and music by Chuck Harding, Marty Roberts, Hank Thompson, and Billy Gray.

Brazos Valley Music, Inc.

Best-selling record by Wanda Jackson and Billy Gray (Decca).

You Don't Have To Go

Words and music by Matcher James Reed. Travis Music Co./Conrad Publishing Co., Inc. Best-selling record in 1955 by Jimmy Reed (Vee Jay).

You Upset Me, Baby

Words by Maxwell Davis, music by Joe Josea. Modern Music Publishing Co. Best-selling record by B. B. King (RPM).

You Will Wear Velvet

Words by Douglass Cross, music by George Cory. General Music Publishing Co., Inc. Introduced by Mabel Mercer.

Young and Foolish

Words by Arnold B. Horwitt, music by Albert Hague.

Chappell & Co., Inc.

Introduced by David Daniels and Gloria Marlowe in *Plain and Fancy* (musical).

Young at Heart

Words by Carolyn Leigh, music by Johnny Richards.

Cherio Music Publishers, Inc.

From the melody of a song called "Moonbeam," written by Richards in 1939. Introduced and best-selling record by Frank Sinatra (Capitol). Subsequently used as title song of Young at Heart (film).

Your Cash Ain't Nothin' but Trash

Words and music by Charles Calhoun.
Progressive Music Publishing Co., Inc.
Best-selling record by The Clovers (Atlantic).

You're Not Mine Anymore

Words and music by Webb Pierce and The Wilburn Brothers. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

You're Still My Baby

Words and music by Chuck Willis. Berkshire Music, Inc. Best-selling record by Chuck Willis (Okeh).

1955

Adelaide

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Frank Sinatra in Guys and Dolls (film).

Ain't It a Shame, see Ain't That a Shame.

Ain't That a Shame, also known as Ain't It a Shame

Words and music by Antoine "Fats" Domino and Dave Bartholomew. Travis Music Co.

Best-selling records by Fats Domino (Imperial) and Pat Boone (Dot).

Ain't That Lovin' You Baby

Words and music by Jimmy Reed.

Conrad Publishing Co., Inc.

Best-selling record in 1956 by Jimmy Reed (Vee Jay).

All at Once, also known as Déjà (French)

English words by Dorcas Cochran, French words by Eddy Marnay, music by Emil Stern.

Les Nouvelles Éditions Meridian, Paris, France, 1954/Ludlow Music, Inc.

Introduced in the United States by Felicia Sanders.

All at Once You Love Her

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by William Johnson, Judy Tyler, and Jerry La Zarre and reprised by Helen Traubel in *Pipe Dream* (musical). Best-selling record by Perry Como (RCA Victor).

All by Myself

Words and music by Antoine "Fats" Domino and Dave Bartholomew. Travis Music Co.

Best-selling record by Fats Domino (Imperial).

All Right

Words and music by Faron Young. Lancaster Music Publications, Inc. Best-selling record by Faron Young (Capitol).

Alright, Okay, You Win

Words and music by Sid Wyche.

Munson Music Co.

Best-selling record by Count Basie and his Orchestra, vocal by Joe Williams (Clef and Verve).

Are You Mine?

Words by Don Grashey, music by Jim Amadeo and Myrna Petrunka. Jamie Music Publishing Co.

Best-selling records by Ginny Wright and Tom Tall (Fabor) and Myrna Lorrie and Buddie Devol (Decca).

Arrivederci, Roma, also known as Goodbye to Rome (Italian) Words by Carl Sigman, music by Renato Rascel (pseudonym for Renato Ranucci).

Edizioni Kramer, Milan, Italy, 1954/Reg Connelly Music, Inc. Introduced in the United States by The Three Suns (RCA Victor). Best-selling record by Georgia Gibbs (Mercury). Sung by Mario Lanza in 1958 in The Seven Hills of Rome (film).

As I Love You

Words and music by Ray Evans and Jay Livingston.

Northern Music Corp.

Best-selling record in 1959 by Shirley Bassey (produced in England) (Philips).

As Long As I Live, see 1946.

At My Front Door (Crazy Little Mama Song)

Words and music by John C. Moore and Ewart G. Abner, Jr. Conrad Publishing Co., Inc.

Best-selling record by The El Dorados (Vee Jay) and Pat Boone (Dot).

Autumn Leaves, see 1950.

Ballad of Davy Crockett, The

Words by Tom Blackburn, music by George Bruns.

Wonderland Music Co.

Introduced by Fess Parker in the title role in Davy Crockett at the Alamo (Disneyland television production). Best-selling records by Bill Hayes (Cadence) and Tennessee Ernie Ford (Capitol).

Band of Gold

Words by Bob Musel, music by Jack Taylor.

Ludlow Music, Inc.

Introduced by Kit Carson, formerly known as Liza Morrow (Mars and Capitol). Best-selling record in 1955 and 1956 by Don Cherry (Columbia).

Banjo's Back in Town, The

Words and music by Earl Shuman, Alden Shuman, and Marshall Brown.

World Music, Inc.

Best-selling record by Teresa Brewer (Coral).

Beautiful Lies

Words and music by Jack Rhodes.

Central Songs, Inc.

Best-selling record in 1955 and 1956 by Jean Shepard (Capitol).

Believe in Me (Italian)

English words by Carl Sigman, Italian words and music by Icini. Pickwick Music Corp.

Original title, "Credimi." Best-selling record by Connie Francis (M-G-M).

Bernie's Tune, see 1953.

Bible Tells Me So. The

Words and music by Dale Evans.

Paramount-Roy Rogers Music Co., Inc.

Introduced by Roy Rogers and Dale Evans. Best-selling record by Don Cornell (Coral).

Birmin'ham

Words and music by Hugh Martin and Ralph Blane.

Saunders Publications, Inc.

Introduced by Rosalind Russell and Eddie Albert in *The Girl Rush* (film).

Black Denim Trousers and Motorcycle Boots

Words and music by Mike Stoller and Jerry Leiber.

Quintet Music, Inc.

Best-selling record by The Cheers and Les Baxter and his Orchestra (Capitol).

Blue Mirage (Don't Go) (German)

Words by Sam Coslow, music by Lotar Olias.

Teoton-Verlag, Munich, Germany, 1954/The B. F. Wood Music Co., Inc.

Original title, "Fata Morgana." First United States recording, instrumental, by Guy Lombardo and his Royal Canadians (Decca).

Blue Star, also known as The Medic Theme

Words by Edward Heyman, music by Victor Young.

Victor Young Publications, Inc.

Theme from *Medic* (television series). Best-selling record, instrumental, by Les Baxter and his Orchestra (Capitol).

✓ Blue Suede Shoes

Words and music by Carl Lee Perkins.

Hi-Lo Music, Inc./Hill and Range Songs, Inc.

Sung by Elvis Presley in G.I. Blues (film). Best-selling records in 1956 by Carl Perkins (Hi-Lo) and Elvis Presley (RCA Victor).

Blues from Kiss Me Deadly, also known as I'd Rather Have the Blues

Words and music by Frank De Vol.

Paxwin Music Corp.

Introduced by Nat "King" Cole in Kiss Me Deadly (film).

Bo Diddley

Words and music by E. McDaniels.

Arc Music Corp.

Best-selling record by Bo Diddley (Checker).

Bonnie Blue Gal

Words by William Engvick, music by Jessie Cavanaugh.

Hollis Music, Inc.

Adaptation of the Civil War song, "Bonnie Blue Flag." Best-selling record by Mitch Miller, his Orchestra, and his Chorus (Columbia).

Boom Boom Boomerang

Words and music by Lonnie Coleman.

Dandelion Music Co.

Best-selling record by The De Castro Sisters (Abbott).

Bop-Ting-a-Ling

Words and music by Winfield Scott.
Progressive Music Publishing Co., Inc.
Best-selling record by LaVern Baker (Atlantic).

Born to Sing the Blues

Words by Lenny Adelson, music by Imogene Carpenter.

United Music Corp.

Best-selling record by Vic Damone (Mercury).

Burn That Candle

Words and music by Winfield Scott.

Roosevelt Music Co., Inc.

Best-selling record by Bill Haley and The Comets (Decca).

Cattle Call, The, see 1934.

C'est a Hambourg, see The Left Bank.

C'est la Vie

Words by Stella Unger, music by Victor Young.

Chappell & Co., Inc.

Introduced by Robert Clary, Beatrice Arthur, and Kurt Kasznar in Seventh Heaven (musical).

C'est la Vie

Words and music by Edward R. White and Mack Wolfson.

Planetary Music Publishing Corp.

Best-selling record by Sarah Vaughan (Mercury).

Chee Chee-oo Chee (Sang the Little Bird) (Italian)

English words by John Turner and Geoffrey Parsons, music by Severio Seracini.

Edizioni Musicali Tevere, Italy/The Peter Maurice Music Co., Ltd., London, England/Hill and Range Songs, Inc.

Winner at San Remo (Italy) Song Festival. Best-selling record by Perry Como and Jaye P. Morgan (RCA Victor).

Cherry Pink and Apple Blossom White, see 1951.

Close Your Eyes

Words and music by Chuck Willis.
Tideland Music Publishing Corp.
Best-selling record by The Five Keys (Capitol).

Come Next Spring

Words by Lenny Adelson, music by Max Steiner. Frank Music Corp. Introduced by Tony Bennett in Come Next Spring (film).

Convicted

Words and music by Leon René. Leon René Publications. Best-selling record by Oscar McLollie (Class).

Crazy Otto Rag, The

Words and music by Edward R. White, Mack Wolfson, Hugo B. Peretti, and Luigi Creatore.

George Pincus Music Corp.

Best-selling record by Crazy Otto (Decca).

Croce di Oro

Words and music by Kim Gannon. Shapiro, Bernstein & Co., Inc. Best-selling record by Patti Page (Mercury).

Cryin', Prayin', Wishin', Waitin'

Words and music by C. Stewart, J. Smith, and D. Dill. Dart Music Co.
Best-selling record by Hank Snow (RCA Victor).

Daddy O

Words and music by Louie Innis, Buford Abner, and Charlie Gore. Lois Publishing Co. Best-selling record in 1955 and 1956 by The Fontane Sisters (Dot).

Dance with Me Henry, also known as The Wallflower

Words and music by Johnny Otis, Hank Ballard, and Etta James. Modern Music Publishing Co./Lois Publishing Co.

Original rhythm and blues version, entitled "The Wallflower," introduced by Etta James (Modern). Best-selling record by Georgia Gibbs (Mercury).

Devil or Angel

Words and music by Blanche Carter. Progressive Music Publishing Co., Inc.

Best-selling record by The Clovers (Atlantic).

Django

Music by John Lewis.

M.J.Q. Music, Inc.

Introduced by The Modern Jazz Quartet and dedicated to French jazz guitarist Django Reinhardt.

Dogface Soldier, see 1942.

√Domani (Tomorrow)

Words by Tony Velona, music by Ulpio Minucci.

Montauk Music, Inc.

Best-selling record by Julius La Rosa (Cadence).

Don't Be Angry

Words and music by Napoleon Brown, Fred Madison, and Rose Marie McCoy.

Republic Music Corp./Savoy Music Co.

Best-selling records by Nappy Brown (Savoy) and The Crew Cuts (Mercury).

Don't Let Her Go

Words by Aaron Schroeder, music by Abner Silver.

United Music Corp.

Best-selling record by Frank Sinatra (Capitol).

Don't Stay Away Too Long

Words and music by Al Hoffman and Dick Manning.

Bourne, Inc.

Best-selling record by Eddie Fisher (RCA Victor).

Don't Take It Out on Me

Words and music by Hank Thompson.

Brazos Valley Music, Inc.

Best-selling record by Hank Thompson (Capitol).

Door Is Still Open to My Heart, The

Words and music by Chuck Willis.

Berkshire Music, Inc.

Best-selling record by The Cardinals (Atlantic).

Dream Along with Me (I'm on My Way to a Star)

Words and music by Carl Sigman.

Roncom Music Co.

Theme song of The Perry Como Show (television series).

Dungaree Doll!

Words by Ben Raleigh, music by Sherman Edwards.

Edward B. Marks Music Corp.

Best-selling record by Eddie Fisher (RCA Victor).

Eat, Drink and Be Merry

Words and music by Celia Ferguson and Sandra Ferguson.

Earl Barton Music Co.

Best-selling record in 1956 by Porter Wagoner (RCA Victor).

Elephants Tango, The

Music by Bernie Landes.

Regent Music Corp.

Best-selling record by Lawrence Welk and his Orchestra (Coral).

Everybody's Got a Home but Me

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Judy Tyler in *Pipe Dream* (musical). Best-selling record in 1956 by Eddie Fisher (RCA Victor).

Experience Unnecessary

Words and music by Gladys Shelley, Hugo Peretti, and Luigi Creatore.

George Pincus Music Corp.

Best-selling record by Sarah Vaughan (Mercury).

Farewell

Words by Tom Blackburn, music by George Bruns.

Wonderland Music Co.

Introduced by Fess Parker in the title role in Davy Crockett at the Alamo (Disneyland television production).

Feel So Good

Words and music by Leonard Lee.

Travis Music Co.

Best-selling record by Shirley and Lee (Aladdin).

Flip Flop and Fly

Words and music by Charles Calhoun and Lou Willie Turner.

Progressive Music Publishing Co., Inc.

Best-selling record by Joe Turner (Atlantic).

Fool for You, A

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Best-selling record by Ray Charles (Atlantic).

Fooled

Words by Mann Curtis, music by Doris Tauber.

Harms, Inc.

Best-selling record by Perry Como (RCA Victor).

Forever Darling

Words by Sammy Cahn, music by Bronislau Kaper.

Leo Feist, Inc.

Introduced by Desi Arnaz in Forever Darling (film). Best-selling record in 1956 by The Ames Brothers (RCA Victor).

Forgive My Heart

Words by Sammy Gallop, music by Chester Conn. Bregman, Vocco & Conn, Inc. Best-selling record by Nat "King" Cole (Capitol).

Forgive This Fool

Words and music by Bill Cook. Travis Music Co. Best-selling record by Roy Hamilton (Epic).

Forgotten Dreams

Music by Leroy Anderson.

Mills Music, Inc.

Best-selling record in 1957 by Leroy Anderson and his Orchestra (Decca).

Freddy

Words and music by Sheldon Harnick, Peter Pan, and Steve Kirk. Duchess Music Corp.
Introduced by French singer Annie Corday. Best-selling record by Connie Francis (M-G-M).

Girl Upstairs, The

Words by Sammy Cahn, music by Alfred Newman. Robbins Music Corp. Adapted from the theme from *The Seven Year Itch* (film).

Give Me Love

Words and music by Cindy Walker. Aberbach, Inc. Best-selling record by The McGuire Sisters (Cadence).

Go Back You Fool

Words and music by Don Robertson and Hal Blair. Hill and Range Songs, Inc. Best-selling record by Faron Young (Capitol).

Goodbye, Old Girl

Words and music by Richard Adler and Jerry Ross.
Frank Music Corp.
Introduced by Robert Shafer and Stephen Douglass in Damn
Yankees (musical).

Goodbye to Rome, see Arrivederci, Roma.

Great Pretender, The

Words and music by Buck Ram. Panther Music Corp. Introduced by The Platters (Mercury).

Greenbacks

Words and music by Renald Richard. Progressive Music Publishing Co., Inc. Best-selling record in 1954 by Ray Charles (Atlantic).

Gum Drop

Words and music by Rudy Toombs. R-T Publishing Co. Best-selling record by The Crew Cuts (Mercury).

Happiness Street (Corner Sunshine Square)

Words and music by Mack Wolfson and Edward R. White. Planetary Music Publishing Corp. Best-selling record in 1956 by Georgia Gibbs (Mercury).

Hard To Get

Words and music by Jack Segal.M. Witmark & Sons.Introduced by Giselle MacKenzie on Justice (television dramatic program).

Hawk-Eve

Words and music by Boudleaux Bryant. Acuff-Rose Publications. Best-selling record by Frankie Laine (Columbia).

He Needs Me

Words and music by Arthur Hamilton.

Mark VII Music.

Introduced by Peggy Lee in Pete Kelly's Blues (film).

Heart

Words and music by Richard Adler and Jerry Ross. Frank Music Corp.

Introduced by Russ Brown, Jimmie Komack, Nathaniel Frey, and Albert Linville in *Damn Yankees* (musical). Best-selling record by Eddie Fisher (RCA Victor).

Heart of Paris (French)

English words by Mitchell Parish, French words by Jacques La Rue, music by Georges Auric. Societé d'Éditions Musicales Internationales, Paris, France, 1954/ The B. F. Wood Music Co., Inc. Original French title, "Coeur de Mon Coeur."

He's a Tramp, see 1952.

Hey, Doll Baby

Words and music by Titus Turner. Progressive Music Publishing Co., Inc. Best-selling record by The Clovers (Atlantic). Hey, Mr. Banjo

Words and music by Freddy Morgan and Norman Malkin.

Mills Music, Inc.

Best-selling record by The Sunnysiders (Kapp).

(There's No Place Like) Home for the Holidays

Words by Al Stillman, music by Robert Allen.

Roncom Music Co.

Best-selling record by Perry Como (RCA Victor).

Honey-Babe C E bbb Hbbb Eb

Words by Paul Francis Webster, music by Max Steiner.

M. Witmark & Sons.

Based on a traditional air. Marching song from Battle Cry (film). Best-selling record by Art Mooney and his Orchestra (M-G-M).

How Can I Replace You

Words by Sammy Gallop, music by James Van Heusen.

United Music Corp.

Best-selling record by Tony Bennett (Columbia).

How Far Is Heaven

Words and music by Jimmie Davis and Tillman Franks. Peer International Corp. Best-selling record in 1956 by Kitty Wells (Decca).

How Important Can It Be?

Words and music by Bennie Benjamin and George Weiss. Aspen Music Corp.

Best-selling record by Joni James (M-G-M).

Hummingbird

Words and music by Don Robertson.

Ross Jungnickel, Inc.

Introduced by Don and Lou Robertson (Epic). Best-selling record by Les Paul and Mary Ford (Capitol).

I Don't Believe You've Met My Baby

Words and music by Autry Inman.

Tree Publishing Co., Inc.

Best-selling record by The Louvin Brothers (Capitol).

I Don't Care

Words and music by Webb Pierce and Cindy Walker. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

I Feel Like Crying

Words and music by Lewi Werly Fairburn.

Mallory Music Publications.

Best-selling record in 1956 by Carl Smith (Columbia).

I Forgot To Remember To Forget

Words and music by Stanley A. Kesler and Charles A. L. Feathers. Hi-Lo Music, Inc.

Best-selling record in 1956 by Elvis Presley (RCA Victor).

I Gotta Go Get My Baby

Words and music by Marvin Rainwater and Kay Adelman. Four Star Sales Co.

Best-selling record by Teresa Brewer (Coral).

I Hear You Knocking

Words and music by Dave Bartholomew and Pearl King.

Travis Music Co.

Best-selling records in 1955 by Smiley Lewis (Imperial) and in 1955 and 1956 by Gale Storm (Dot).

I Live for Only You (Argentine)

English words by Al Hoffman and Jessie Cavanaugh, Spanish words by Manuel Ortiz Guerrero, music by José Asuncion Flores.

Fermata do Brasil, Sao Paulo, Brazil/Hollis Music, Inc.

From the Latin-American popular song, "India." Introduced by Jerry Vale (Columbia).

I Want You To Be My Baby, see 1953.

I Wish You Love (French)

English words by Lee Wilson (pseudonym for Albert A. Beach), French words and music by Charles Trenet.

Éditions Salabert, Paris, France, 1946/Leeds Music Corp.

Original French title, "Que Reste-t-il de Nos Amours." Introduced by Keely Smith, Identified with Felicia Sanders, Best-selling record in 1964 by Gloria Lynne (Everest).

I'd Rather Have the Blues, see Blues from Kiss Me Deadly.

If I May

Words and music by Charles Singleton and Rose Marie McCoy. Roosevelt Music Co., Inc.

Best-selling record by Nat "King" Cole (Capitol).

I'll Cry Tomorrow

Words by Johnny Mercer, music by Alex North.

Robbins Music Corp.

From I'll Cry Tomorrow (film biography of Lillian Roth). Recorded by Susan Hayward (M-G-M) and Lillian Roth (Coral).

I'll Never Know

Words by Roy Jordan, music by Ulpio Minucci. Maple Leaf Music Publishing Co., Inc. Best-selling record by The Four Lads (Columbia). I'll Never Stop Loving You

Words by Sammy Cahn, music by Nicholas Brodszky.

Leo Feist, Inc.

Introduced by Doris Day in Love Me or Leave Me (film). Nominated for Academy Award, 1955.

I'm Gonna Laugh You out of My Life

Words and music by Cy Coleman and Joseph A. McCarthy. Jefferson Music Co., Inc.
Best-selling record by Nat "King" Cole (Capitol).

I'm with You

Words by Johnny Mercer, music by Bobby Troup. Commander Publications. Introduced by Bobby Troup.

Impatient Years, The

Words by Sammy Cahn, music by James Van Heusen.

Barton Music Corp.

Introduced by Paul Newman and Eva Marie Saint in musical version of Thornton Wilder's Our Town (television production).

In the Jailhouse Now, see 1928.

India, see I Live for Only You.

Innamorata (Sweetheart)

Words by Jack Brooks, music by Harry Warren.
Paramount Music Corp.
Introduced by Dean Martin in Artists and Models (film).

It Isn't Right, see 1952.

It's a Great Life If You Don't Weaken

Words and music by Joe Allison, Audrey Allison, and Faron Young. Central Songs, Inc.

Best-selling record in 1955 and 1956 by Faron Young (Capitol).

It's Almost Tomorrow

Words by Wade Buff, music by Eugene H. Adkinson. Northern Music Corp. Best-selling record in 1955 and 1956 by The Dream We

Best-selling record in 1955 and 1956 by The Dream Weavers (Decca).

It's Love Baby (24 Hours a Day)

Words and music by Ted Jarrett.

Excellorec Music Co.

Best-selling record by Louis Brooks (Excello).

I've Been Searching

Words and music by Murphy Maddux.

Valley Publishers, Inc./Singing River Publishing Co., Inc. Best-selling record in 1956 and 1957 by Kitty Wells (Decca).

I've Changed

Words and music by Danny Dill. Cedarwood Publishing Co., Inc.

Best-selling record in 1956 by Carl Smith (Columbia).

Jamaica Farewell

Words and music by Lord Burgess.

Shari Music Publishing Corp.

Adaptation of a West Indian folk song. Best-selling record by Harry Belafonte (RCA Victor).

Just Call Me Lonesome, see 1953.

Kentuckian Song, The

Words and music by Irving Gordon.

Frank Music Corp.

Introduced in *The Kentuckian* (film). Best-selling record by The Hilltoppers (Dot).

Ko Ko Mo, I Love You So

Words and music by Forest Wilson, Jake Porter, and Eunice Levy.

Vogue Music, Inc.

Original rhythm and blues version by Combo No. 64, Gene and Eunice (Combo). Best-selling record by Perry Como (RCA Victor).

Land of the Pharaohs

Words by Ned Washington, music by Dimitri Tiomkin.

Remick Music Corp.

Adapted from a theme from Land of the Pharaohs (film).

Learnin' the Blues

Words and music by Dolores Vicki Silvers.

Barton Music Corp.

Introduced and best-selling record by Frank Sinatra (Capitol).

Left Bank, The (French)

French words by Claude Delecluse and Michelle Senlis, music by Marguerite Monnot.

Enoch & Cie, Paris, France/Cromwell Music, Inc.

French title, "C'est a Hambourg." Introduced instrumentally in the United States by Les Elgart and his Orchestra.

Legend of Wyatt Earp, The

Words by Harold Adamson, music by Harry Warren.

Four Jays Music Co.

Theme song of The Life and Legend of Wyatt Earp (television production).

Let It Ring

Words and music by Joan Edwards and Lyn Duddy.

Artists Music, Inc.

Best-selling record by Doris Day (Columbia).

Little Love Can Go a Long, Long Way, A

Words by Paul Francis Webster, music by Sammy Fain.

Northern Music Corp.

Introduced in Ain't Misbehavin' (film). Best-selling record by The Dream Weavers (Decca).

Lonely Nights

Words and music by Zell Sanders.

Dare Music Co.

Best-selling record by The Hearts (Baton).

Longest Walk, The

Words by Eddie Pola, music by Fred Spielman.

Advanced Music Corp.

Best-selling record by Jaye P. Morgan (RCA Victor).

Love among the Young

Words by Norman Gimbel, music by Alec Wilder.

Vogue Music, Inc.

Introduced by Rosemary Clooney (Columbia).

Love and Marriage

Words by Sammy Cahn, music by James Van Heusen.

Maraville Music Corp.

Introduced by Frank Sinatra in the musical version of Thornton Wilder's Our Town (television production).

Love Has Joined Us Together

Words and music by Billy Dawn Smith and Marguerite James (pseudonym for Teddy Powell).

Maggie Music Co., Inc.

Best-selling record by Ruth Brown and Clyde McPhatter (Atlantic).

Love Is a Many-Splendored Thing

Words by Paul Francis Webster, music by Sammy Fain.

Miller Music Corp.

Title song from Love Is a Many-Splendored Thing (film). Academy Award-winning song, 1955. Introduced by The Four Aces. Best-selling records by The Four Aces (Decca) and Don Cornell (Coral).

Love, Love, Love

Words and music by Ted Jarrett.

Cedarwood Publishing Co., Inc./Babb Music Publishers. Best-selling record in 1955 and 1956 by Webb Pierce (Decca).

Love Me or Leave Me, see 1928.

Mabelline, also known as Maybellene

Words and music by Chuck Berry, Russ Fratto, and Alan Freed.

Arc Music Corp.

Best-selling record by Chuck Berry (Chess).

Mainliner

Words and music by Stuart Hamblen.

Hamblen Music Co., Inc.

Best-selling record by Hank Snow (RCA Victor).

Mambo Bacan, see Woman of the River.

Mambo Rock

Words and music by Bix Reichner, Mildred Phillips, and Jimmy Ayre.

Myers Music.

Best-selling record by Bill Haley and The Comets (Decca).

Man Doesn't Know, A

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Stephen Douglass in Damn Yankees (musical).

Man from Laramie, The

Words by Ned Washington, music by Lester Lee.

Columbia Pictures Music Corp.

From The Man from Laramie (film). Best-selling record by The Voices of Walter Schumann (Capitol).

Man in a Raincoat (Canadian)

Words and music by Warwick Webster.

BMI Canada Ltd./Associated Music Publishers, Inc.

Introduced in Canada and the United States by Priscilla Wright (Unique).

Man with a Dream, A

Words by Stella Unger, music by Victor Young.

Chappell & Co., Inc.

Introduced by Ricardo Montalban in Seventh Heaven (musical).

Marianne

Words and music by Terry Gilkyson, Frank Miller, and Richard Dehr.

Montclare Music Corp.

Adapted from a Bahaman folk song. Best-selling records in 1957 by Terry Gilkyson and The Easy Riders (Columbia) and The Hilltoppers (Dot).

Marty

Words by Paddy Chayefsky, music by Harry Warren.

Cromwell Music, Inc.

"Inspired by" Marty (film).

Maybellene, see Mabelline.

Medic Theme, The, see Blue Star.

Memories Are Made of This

Words and music by Terry Gilkyson, Richard Dehr, and Frank Miller.

Montclare Music Corp.

Best-selling record by Dean Martin (Capitol).

Merry-Go-Round (French)

English words by Jack Lawrence, French words by Jean Renoir, music by George Van Parys.

Les Nouvelles Éditions Meridian, Paris, France, 1954/Southern

Music Publishing Co., Inc.

French title, "Complainte de la Butte." From Jean Renoir's French Can-Can (French film). Introduced in the United States by Percy Faith and his Orchestra (Columbia).

Missing You

Words and music by Red Sovine and Dale E. Noe.

Valley Publishers, Inc.

Best-selling record in 1957 by Webb Pierce (Decca).

Misty

Words by Johnny Burke, music by Erroll Garner. Vernon Music Corp./Octave Music Publishing Corp.

Introduced, as an instrumental, in 1954 by The Erroll Garner Trio (Mercury). Best-selling record in 1956 by Garner with Mitch Miller and his Orchestra (Columbia). Best-selling vocal record by Johnny Mathis (Columbia).

Moments To Remember

Words by Al Stillman, music by Robert Allen. Beaver Music Publishing Corp. Best-selling record by The Four Lads (Columbia).

Most of All

Words and music by Alan Freed and Harvey Fuqua. Arc Music Corp.
Best-selling record by The Moonglows (Chess).

My Babe

Words and music by Willie Dixon. Arc Music Corp. Best-selling record by Little Walter (Checker).

My Believing Heart

Words and music by Jimmy Crane and Al Jacobs. Valando Music Corp.
Best-selling record by Joni James (M-G-M).

My Bonnie Lassie, see 1953.

My Boy, Flat Top

Words and music by John F. Young, Jr. and Boyd Bennett.

Lois Publishing Co.

Best-selling record by Boyd Bennett (King).

My Lips Are Sealed

Words and music by Ben Weisman, Hal Blair, and Bill Peppers.

Hill and Range Songs, Inc. Best-selling record in 1956 by Jim Reeves (RCA Victor).

My Love's a Gentle Man

Words by Roy Jordan, music by Ulpio Minucci.

Montauk Music, Inc.

Introduced by Dorothy Collins. Best-selling record by Felicia Sanders (Columbia).

My Personal Possession

Words and music by Charles Singleton and Rose Marie McCoy. Roosevelt Music Co., Inc.

Introduced by Nat "King" Cole (Capitol).

Mystery Train, see 1953.

Near to You

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Stephen Douglass and Shannon Bolin in Damn Yankees (musical).

Need Your Love So Bad

Words and music by John Metis, Jr.

Lois Publishing Co.

Best-selling record by Little Willie John (King).

Next Time It Happens, The

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Judy Tyler and William Johnson in Pipe Dream (musical).

No Arms Can Ever Hold You (Like These Arms of Mine)

Words and music by Art Crafer and Jimmy Nebb.

Gil Music Corp.

Best-selling record by Pat Boone (Dot).

Not As a Stranger

Words by Buddy Kaye, music by James Van Heusen.

Maraville Music Corp.

Introduced as incidental, interpolated dance music in Not As a Stranger (film). Best-selling record by Frank Sinatra (Capitol).

Nothing Ever Changes My Love for You

Words by Jack Segal, music by Marvin Fisher.

Marvin Music Co.

Best-selling record by Nat "King" Cole (Capitol).

Nuttin' for Christmas

Words and music by Sid Tepper and Roy C. Bennett.

Ross Jungnickel, Inc.

Best-selling record by Barry Gordon and Art Mooney and his Orchestra (M-G-M).

Occasional Man, An

Words and music by Hugh Martin and Ralph Blane.

Saunders Publications, Inc.

Introduced by Gloria De Haven in The Girl Rush (film).

Only You

Words and music by Buck Ram and Ande Rand.

Wildwood Music, Inc.

Best-selling record by The Platters (Mercury). Revived in 1959 with best-selling record, instrumental, by Frank Pourcel and his Orchestra (recorded in France) (Capitol).

Open Up Your Heart, see 1953.

Pepper-Hot Baby

Words and music by Alicia Evelyn.

Travis Music Co.

Best-selling record by Jaye P. Morgan (RCA Victor).

Pet Me, Poppa

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Vivian Blaine in Guys and Dolls (film).

Pete Kelly's Blues

Words by Sammy Cahn, music by Ray Heindorf.

Mark VII Music.

Introduced by Ella Fitzgerald in Pete Kelly's Blues (film).

(My Heart Goes) Piddily Patter Patter

Words and music by Charles Singleton and Rose Marie McCoy.

Edward B. Marks Music Corp.

Introduced under the title "Pitter Patter" by Nappy Brown (Savoy).

Best-selling record by Patti Page (Mercury).

Play Me Hearts and Flowers (I Wanna Cry)

Words by Mann Curtis, music by Sanford Green.

Advanced Music Corp.

Introduced by Johnny Desmond on *Philco Playhouse* (television dramatic program).

Poor Me

Words and music by Dave Bartholomew and Antoine "Fats" Domino. Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Por Favor ("Please ...")

Words and music by Noel Sherman and Joe Sherman. Paxwin Music Corp.

Best-selling record by Vic Damone (Mercury).

Prodigal, The (Love Theme)

Music by Bronislau Kaper.
Miller Music Corp.
Love theme from *The Prodigal* (film).

Que Sera, Sera, also known as Whatever Will Be, Will Be

Words and music by Jay Livingston and Ray Evans.

Artists Music, Inc.

Introduced by Doris Day in *The Man Who Knew Too Much* (film). Academy Award-winning song, 1956. Best-selling record by Doris Day (Columbia).

Reconsider Baby

Words and music by Lowell Fulson. Arc Music Corp. Best-selling record by Lowell Fulson (Checker).

Relax-Ay-Voo

Words by Sammy Cahn, music by Arthur Schwartz.

Leeds Music Corp.

Introduced by Dean Martin and Jerry Lewis in You're Never Too
Young (film).

Rhythm 'n' Blues (Mama's Got the Rhythm, Papa's Got the Blues)

Words and music by Jules Loman and Buddy Kaye. Vernon Music Corp. Best-selling record by The McGuire Sisters (Coral).

Richest Man in the World, The

Words and music by Boudleaux Bryant. Acuff-Rose Publications. Best-selling record by Eddy Arnold (RCA Victor).

Rock and Roll Waltz

Words by Roy Alfred, music by Shorty Allen. Travis Music Co. Best-selling record by Kay Starr (RCA Victor).

(We're Gonna) Rock around the Clock, see 1953.

Rollin' Stone

Words and music by Robert S. Riley.

Excellorec Music Co.

Best-selling records by The Marigolds (Excello) and The Fontane Sisters (Dot).

Rose Tattoo

Words by Jack Brooks, music by Harry Warren.

Paramount Music Corp.

Written for, but never used in, The Rose Tattoo (film). Vocal version introduced by Perry Como (RCA Victor).

Run Boy

Words and music by Hy Heath.

Milene Music.

Best-selling record in 1956 by Ray Price (Columbia).

Sailor Boys Have Talk to Me in English

Words by Bob Hilliard, music by Milton De Lugg.

Edwin H. Morris & Co., Inc.

Introduced in Ziegfeld Follies Las Vegas (nightclub revue). Bestselling record by Rosemary Clooney (Columbia).

Same Old Saturday Night

Words by Sammy Cahn, music by Frank Reardon.

Barton Music Corp.

Best-selling record by Frank Sinatra (Capitol).

Sand and the Sea, The

Words and music by Hal Hester and Barry Parker.

Paxwin Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Santo Natale

Words and music by Al Hoffman, Dick Manning, and Belle Nardone.

Larry Spier, Inc.

Best-selling record by David Whitfield (London).

Satisfied Mind, A

Words and music by Red Hayes and Jack Rhodes.

Starday Music.

Best-selling records by Red and Betty Foley (Decca), Jean Shepard (Capitol), and Porter Wagoner (RCA Victor).

Seasons of My Heart

Words and music by George Jones and Darrell Edwards.

Starday Music.

Best-selling record in 1956 by Jim Newman (Dot).

See You Later, Alligator

Words and music by Robert Guidry.

Arc Music Corp.

Introduced by Bill Haley and The Comets in Rock around the Clock (film). Best-selling record in 1956 by Bill Haley and The Comets (Decca).

Seventeen

Words and music by John Young, Jr., Chuck Gorman, and Boyd Bennett.

Lois Publishing Co.

Best-selling records by Boyd Bennett and his Rockets (King) and The Fontane Sisters (Dot).

Shifting, Whispering Sands, The, see 1950.

Shoeless Joe from Hannibal Mo.

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Rae Allen and Baseball Players in Damn Yankees (musical).

Siamese Cat Song, The, see 1953.

Sincerely Yours

Words by Paul Francis Webster, music by Liberace.

M. Witmark & Sons.

Introduced by Liberace in Sincerely Yours (film).

Sing a Rainbow

Words and music by Arthur Hamilton.

Mark VII Music.

Introduced by Peggy Lee in Pete Kelly's Blues (film).

Sixteen Tons, see 1947.

Slowly, with Feeling

Words by Don George, music by Mark "Moose" Charlap.

Planetary Music Publishing Corp.

Best-selling record by Sarah Vaughan (Mercury).

Sluefoot

Words and music by Johnny Mercer.

Robbins Music Corp.

Introduced by Fred Astaire and Ray Anthony and his Orchestra in Daddy Long Legs (film).

Smack Dab in the Middle

Words and music by Charles E. Calhoun.

Roosevelt Music Co., Inc.

Popularized by Joe Williams with Count Basie and his Orchestra.

Smoke from Your Cigarette

Words and music by Harold Johnson.

Beacon Music Co.

Best-selling record by Lillian Leach and The Mellows (Davis).

So Fine

Words and music by Johnny Otis.

Eldorado Music Co.

Best-selling record in 1958 and 1959 by The Fiestas (Old Town).

Soft Summer Breeze

Words by Judy Spencer, music by Eddie Heywood.

Regent Music Corp.

Best-selling record, instrumental, in 1956 by Eddie Heywood (Mercury).

Soldier Boy

Words and music by Theodore Williams, Jr. and David Jones.

Bryden Music, Inc./Elvis Presley Music, Inc.

Best-selling record by The Four Fellows (Glory).

Solitaire

Music by Erroll Garner.

Octave Music Publishing Corp.

Instrumental introduced by Erroll Garner. Words added in 1960 by Steve Allen.

Someone You Love

Words and music by Steven Michaels.

Bradshaw Music, Inc.

Best-selling record by Nat "King" Cole (Capitol).

Someone's Been Sending Me Flowers

Words by Sheldon Harnick, music by David Baker.

Leeds Music Corp.

Introduced by Dody Goodman in Shoestring Revue (revue).

Something's Gotta Give

Words and music by Johnny Mercer.

Robbins Music Corp.

Introduced by Fred Astaire in *Daddy Long Legs* (film). Nominated for Academy Award, 1955. Best-selling records by Sammy Davis, Jr. (Decca) and The McGuire Sisters (Coral).

Song of the Dreamer

Words and music by Eddie Tex Curtis.

Ludlow Music, Inc.

Best-selling record by Eddie Fisher (RCA Victor).

Speedoo

Words and music by Esther Navarro.

Benell Music Publishing Co.

Best-selling record by The Cadillacs (Josie).

Spring Can Really Hang You Up the Most

Words by Fran Landesman, music by Tommy Wolf.

Wolf-Mills Music, Inc.

Introduced in the original St. Louis production of The Nervous Set (musical).

Steamboat

Words and music by Buddy Lucas. Progressive Music Publishing Co., Inc. Best-selling record by The Drifters (Atlantic).

Story Untold, A

Words and music by LeRoy Griffin and Marty Wilson.

Tideland Music Publishing Corp.

Best-selling records by The Crew Cuts (Mercury) and The Nutmegs (Herald).

Strange Lady in Town

Words by Ned Washington, music by Dimitri Tiomkin.

M. Witmark & Sons.

Introduced in Strange Lady in Town (film). Best-selling record by Frankie Laine (Columbia).

Suddenly There's a Valley

Words and music by Chuck Meyer and Biff Jones. Hill and Range Songs, Inc./Hillary Music, Inc./Bamboo Music, Inc. Best-selling records by Gogi Grant (Era) and Jo Stafford (Columbia).

Summertime in Venice (Italian)

English words by Carl Sigman, Italian words by Pinchi, music by Icini.

Soc. An. Metron, Milan, Italy/Pickwick Music Corp. Italian title, "Tempo d'Estate (A Venezia)." Love theme from Summertime (film).

Sweet and Gentle (Cuban)

English words by George Thorn, Spanish words and music by Otilio Portal.

Peer y Compania, S.L., Havana, Cuba, 1953/Peer International Corp. A "mambo-cha-cha." Original Cuban title, "Me lo Dijo Adela." Bestselling record in the United States by Georgia Gibbs (Mercury).

Sweet Dreams

Words and music by Don Gibson. Acuff-Rose Publications. Best-selling record in 1956 by Faron Young (Capitol).

Sweet Heartaches

Words and music by Nat Simon and Jimmy Kennedy. George Pincus Music Corp. Best-selling record by Eddie Fisher (RCA Victor).

Sweet Thursday

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.
Introduced by Helen Traubel in *Pipe Dream* (musical).

Teen Age Prayer

Words and music by Bix Reichner and Bernie Lowe. La Salle Music Publishers, Inc. Best-selling record in 1956 by Gale Storm (Dot).

√(Love Is) Tender Trap, The

Words by Sammy Cahn, music by James Van Heusen.
Barton Music Corp.
Introduced by Frank Sinatra in *The Tender Trap* (film). Nominated for Academy Award, 1955.

That Do Make It Nice

Words and music by Eddy Arnold, Fred Ebb, and Paul Klein. T. M. Music, Inc. Best-selling record by Eddy Arnold (RCA Victor).

That's All Right, see 1947.

That's All There Is to That
Words and music by Clyde Otis and Kelly Owens.
Vogue Music, Inc.
Best-selling record in 1956 by Nat "King" Cole (Capitol).

Theme from East of Eden
Music by Leonard Rosenman.
M. Witmark & Sons.
Theme from East of Eden (film).

√ Theme from Picnic

Columbia Pictures Music Corp.

Introduced in *Picnic* (film). Best-selling records in 1956 by The McGuire Sisters (Cadence) and, in an instrumental medley with the 1934 song, "Moonglow," by Morris Stoloff and his Orchestra (Decca) and George Cates and his Orchestra (Coral).

Theme from Rebel without a Cause Music by Leonard Rosenman. M. Witmark & Sons.

Theme from Rebel without a Cause (film).

Words by Steve Allen, music by George Duning.

There She Goes

Words and music by Eddie Miller, Durwood Haddock, and W. S. Stevenson.

Four Star Sales Co.

Best-selling record by Carl Smith (Columbia).

These Hands

Words and music by Eddie Noack.

Hill and Range Songs, Inc.

Best-selling record in 1955 and 1956 by Hank Snow (RCA Victor).

This Little Girl of Mine

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Best-selling record by Ray Charles (Atlantic) and in 1958 by The Everly Brothers (Cadence).

Times Two, I Love You

Words and music by Jack Fulton and Lois Steele.

Mayfair Music Corp.

Best-selling record by The Three Chuckles ("X").

To Love Again

Words by Ned Washington, music by Morris Stoloff and George Sidney.

Columbia Pictures Music Corp.

Adapted from Chopin's "E-flat Nocturne." Theme from The Eddy Duchin Story (film). Performed on the soundtrack by Carmen Cavallaro. Best-selling record by The Four Aces (Decca).

To You My Love (French)

English words by Jack Lawrence, French words and music by Louis Gasté.

Éditions Louis Gasté, Paris, France, 1953/Leeds Music Corp.

Best-selling record by Nick Noble (Mercury).

Too Young To Go Steady

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced in Strip for Action (musical). Best-selling record by Nat "King" Cole (Capitol).

Toy Tiger

Music by Henry Mancini and Herman Stein.

Northern Music Corp.

From The Private War of Major Benson (film). Best-selling record by Henri René and his Orchestra (RCA Victor).

Tropical Meringue

English words by Lawrence Elow and Don Marsh, Spanish words and music by Rafael Muñoz.

Edward B. Marks Music Corp.

Best-selling record by Percy Faith and his Orchestra (Columbia).

Trouble with Harry, The

Words by Floyd Huddleston and Herb Eiseman, music by Mark McIntyre.

Frank Music Corp.

"Inspired by" The Trouble with Harry (film). Best-selling record in 1956 by Alfi and Harry (Liberty).

Tutti Frutti

Words and music by Richard Penniman, D. La Bostrie, and Joe Lubin.

Venice Music, Inc.

Best-selling records by Little Richard (Specialty) and Pat Boone (Dot).

24 Hours a Day (365 a Year)

Words and music by Rudy Toombs and Henry Glover.

R-T Publishing Co.

Best-selling record by Georgia Gibbs (Mercury).

Two Lost Souls

Words and music by Richard Adler and Jerry Ross.

Frank Music Corp.

Introduced by Gwen Verdon and Stephen Douglass in Damn Yankees (musical).

√Unchained Melody

Words by Hy Zaret, music by Alex North.

Frank Music Corp.

Theme music from *Unchained* (film). Nominated for Academy Award, 1955. Best-selling instrumental record by Les Baxter and his Orchestra (Capitol). Best-selling vocal record by Al Hibbler (Decca).

Unsuspecting Heart

Words by Freddy James, music by Joe Beal, Bob Singer, and Joe Shank.

Tee Pee Music Co., Inc.

Best-selling record by George Shaw (Decca).

Verdict, The

Words by Glen Moore, music by Alan Freed.

Nom Music, Inc.

Best-selling record by The Five Keys (Capitol).

Wallflower, The, see Dance with Me Henry.

Wedding, The

Words and music by Pat Gaston, Bobby Williams, and Jacqueline McCoy.

St. Louis Music Corp.

Best-selling record by The Solitaires (Old Town).

(In the) Wee Small Hours (Of the Morning)

Words by Bob Hilliard, music by David Mann.

Redd Evans Music Co.

Best-selling record by Frank Sinatra (Capitol).

We're Gonna Be in High Society

Words and music adapted by Dan Swan, Allan Copeland, and Mort Green.

Leeds Music Corp.

Adapted from the traditional New Orleans jazz band marching tune, "High Society." Vocal version introduced by Jo Stafford (Columbia).

What Am I Worth

Words and music by Darrell Edwards and George Jones.

Starrite Publishing Co.

Best-selling record in 1956 by George Jones (Starday).

What Is a Husband? (What Is a Wife?)

Words and music by Bill Katz, Ruth Roberts, and Gene Piller.

Vernon Music Corp.

Introduced on The Garry Moore Show (television program). Bestselling record by Steve Allen (Coral).

What Is a Wife?, see What Is a Husband?

What'cha Gonna Do?

Words and music by Ahmet Ertegun. Progressive Music Publishing Co., Inc. Best-selling record by The Drifters (Atlantic).

Whatever Lola Wants (Lola Gets)

Words and music by Richard Adler and Jerry Ross. Frank Music Corp.

Introduced by Gwen Verdon in Damn Yankees (musical).

Whatever Will Be, Will Be, see Que Sera, Sera.

When the Sea Is All around Us

Words by Sheldon Harnick, music by David Baker.

Leeds Music Corp.

Introduced by James Harwood in Shoestring Revue (revue). Later associated with Dorothy Loudon.

When You Dance

Words and music by Andrew Jones and L. Kirkland.

Angel Music, Inc.

Best-selling record in 1956 by The Turbans (Herald).

Where Is That Someone for Me

Words by Stella Unger, music by Victor Young.

Chappell & Co., Inc.

Introduced by Gloria De Haven in Seventh Heaven (musical).

Where Will the Dimple Be?

Words and music by Bob Merrill and Al Hoffman.
Roger Music, Inc.
Rest-selling record by Personal Classics (C. L. 1988)

Best-selling record by Rosemary Clooney (Columbia).

Who's Got the Pain?

Words and music by Richard Adler and Jerry Ross. Frank Music Corp. Introduced by Gwen Verdon in Damn Yankees (musical).

Why, Baby, Why

Words and music by George Jones and Darrell Edwards. Starday Music.

Best-selling records in 1956 by Webb Pierce (Decca) and George Jones (Starday).

Why Don't You Write Me

Words and music by Laura Hollins. Golden State Songs. Best-selling record by The Jacks (RPM).

Wild, Wild Young Men

Words and music by Ahmet Ertegun.
Progressive Music Publishing Co., Inc.
Best-selling record in 1953 by Ruth Brown (Atlantic).

Wildwood Flower

Words and music by Hank Thompson. Brazos Valley Music, Inc. Best-selling record by Hank Thompson (Capitol).

Winter of My Discontent

Words by Ben Ross Berenberg, music by Alec Wilder. Ludlow Music, Inc. Introduced by Mabel Mercer.

Witchcraft

Words and music by Dave Bartholomew and Pearl King. Travis Music Co./Elvis Presley Music, Inc. Best-selling record by Elvis Presley (RCA Victor).

Woman Alone with the Blues Words and music by Willard Robison.

Mayfair Music Corp. Identified with Peggy Lee.

Woman in Love, A

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Frank Sinatra in the film version of Guys and Dolls. Best-selling record by Frankie Laine (Columbia).

Woman of the River, also known as Mambo Bacan (Italian) Italian words by Franco Giordano, music by Roman Vatro. R.P.D. Radiofilmusica Ponti De Laurentiis, Italy/Hollis Music, Inc. Introduced in Woman of the River (Italian film).

Yaller Yaller Gold

Words by Tom Blackburn, music by George Bruns.

Wonderland Music Co.

Introduced by Fess Parker in Davy Crockett and Mike Fink (television show).

Year after Year

Words and music by Bart Howard. Almanac Music, Inc. Introduced by Mabel Mercer.

Yellow Rose of Texas, The

Words and music adapted by Don George.

Planetary Music Publishing Corp.

From an anonymous minstrel song of the 1860's. First revived by conductor Richard Bales in his album, The Confederacy (Columbia). Best-selling records by Mitch Miller and his Orchestra and Chorus (Columbia) and Johnny Desmond (Coral).

Yellow Roses, see 1953.

Yonder Comes a Sucker

Words and music by Jim Reeves.

Tree Publishing Co., Inc.

Best-selling record by Jim Reeves (RCA Victor).

You and Me

Words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. Brenner Music, Inc.

Best-selling record in 1956 by Red Foley and Kitty Wells (Decca).

You Are My Love

Words and music by Jimmie Nabbie.

Jubilee Music.

Best-selling record by Joni James (M-G-M).

You Don't Know Me

Words and music by Cindy Walker and Eddy Arnold.

Hill and Range Songs, Inc./Brenner Music, Inc.

Best-selling record in 1956 by Eddy Arnold (RCA Victor). Revived in 1962 with best-selling record by Ray Charles (ABC Paramount).

Young Ideas

Words by Chuck Sweeney, music by Moose Charlap.

Harms, Inc.

Introduced in The King and Mrs. Candle (television musical). Introduced on records by Tony Martin (RCA Victor).

You're Free To Go

Words and music by Don Robertson and Lou Herscher. Ross Jungnickel, Inc. Best-selling record in 1956 by Carl Smith (Columbia).

Zambezi, also known as Sweet African (South Africa)
Words by Bob Hilliard, music by Nico Carstens and Anton De Waal.
Carstens-De Waal Publications, Johannesburg, South Africa, 1954/
Shapiro, Bernstein & Co., Inc.
Best-selling record by Lou Busch and his Orchestra (Capitol).

1956

A.B.C.'s of Love, The

Words and music by George Goldner and Richard Barrett.

Nom Music, Inc.

Best-selling record by Frankie Lymon and The Teenagers (Gee).

According to My Heart

Words and music by Gary Walker.

Cedarwood Publishing Co., Inc.

Best-selling record in 1956 and 1957 by Jim Reeves (RCA Victor).

After the Lights Go Down Low

Words and music by Alan White and Leroy Lovett.

Harvard Music, Inc.

Best-selling record by Al Hibbler (Decca).

Ain't Got No Home

Words and music by Clarence Henry.

Arc Music Corp.

Best-selling record in 1956 and 1957 by Clarence "Frogman" Henry (Argo).

Allegheny Moon

Words and music by Al Hoffman and Dick Manning.

Joy Music, Inc.

Best-selling record by Patti Page (Mercury).

Am I Losing You?

Words and music by Jim Reeves.

Rondo Music.

Best-selling record in 1957 by Jim Reeves (RCA Victor).

Anastasia

Words by Paul Francis Webster, music by Alfred Newman.

Leo Feist, Inc.

Theme melody from Anastasia (film). Best-selling record by Pat Boone (Dot).

Angels in the Sky, see 1954.

Any Way You Want Me (That's How I Will Be)

Words and music by Aaron Schroeder and Cliff Owens.

Ross Jungnickel, Inc.

Best-selling record by Elvis Presley (RCA Victor).

April Age, The

Words by William Engvick, music by Alec Wilder.

Hollis Music, Inc.

Ariane

Words by Johnny Mercer, music by Matty Malneck.

Commander Publications.

From Love in the Afternoon (film).

Armen's Theme, also known as Yesterday and You

Music by Ross Bagdasarian.

ABC Music Corp.

Instrumental introduced by David Seville (pseudonym for Bagdasarian) and his Orchestra (Liberty).

Around the World

Words by Harold Adamson, music by Victor Young.

Liza Music Corp.

Theme from Around the World in 80 Days (film). Best-selling instrumental record by Victor Young and his Orchestra (Decca). Best-selling vocal record by Jane Morgan (Kapp).

Ascot Gavotte

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by members of the ensemble in My Fair Lady (musical).

Ask Me (German)

English words by Sunny Skylar, German words by Carl Niessen, music by Heino Gaze.

ABC Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Autumn Concerto (Italian)

English words by Paul Siegel, Italian words by Danpa, music by Camillo Bargoni.

Edizioni Luisiana, Milan, Italy/Symphony House Music Publishers

Corp.

Original title, "Concerto d'Autumno." Best-selling record, instrumental, by Richard Hayman and his Orchestra (Mercury). New English words written in 1957 by Al Stillman with the alternate titles, "My Heart Reminds Me" and "And That Reminds You" (see 1957).

Autumn Waltz, The

Words by Bob Hilliard, music by Cy Coleman. Shapiro, Bernstein & Co., Inc. Introduced by Tony Bennett (Columbia).

Away All Boats

Words by Lenny Adelson, music by Frank Skinner and Albert Skinner.

Northern Music Corp.

Adapted from the theme from Away All Boats (film).

Baby Doll

Words by Bernie Hanighen, music by Kenyon Hopkins.

Remick Music Corp.

Adapted from the theme from Baby Doll (film). Best-selling vocal record by Andy Williams (Cadence).

Bad Luck

Words and music by Jules Taub and Sam Ling. Belmar Music Publishing Co.

Best-selling record by B. B. King (RPM).

Banana Boat Song, The, also known as Day-O

Words and music by Erik Darling, Bob Carey, and Alan Arkin.

Edward B. Marks Music Corp./Bryden Music, Inc.

Introduced by The Tarriers. Best-selling records in 1956 and 1957 by Harry Belafonte (RCA Victor) and The Tarriers (Glory).

Be-Bop-a-Lula

Words and music by Gene Vincent and Sheriff Tex Davis.

Lowery Music Co.

Best-selling record by Gene Vincent (Capitol).

Bells Are Ringing

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by the chorus in Bells Are Ringing (musical).

Big D

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Susan Johnson and Shorty Long in *The Most Happy Fella* (musical).

Blackboard of My Heart

Words and music by Lyle Gaston and Hank Thompson.

Texoma Music Corp.

Best-selling record by Hank Thompson (Capitol).

Blanche

Words and music by Frank Stropoli, Anthony Grochowski, Joseph Francavilla, and Nick Cutrone.

A.D.T. Enterprises, Inc.

Best-selling record by The Three Friends (Lido).

Blueberry Hill, see 1940.

Bo Weevil

Words and music by Antoine "Fats" Domino and Dave Bartholomew. Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Boppin' the Blues

Words and music by Carl Lee Perkins and Howard "Curley" Griffin. Hi-Lo Music, Inc.

Best-selling record by Carl Perkins (Sun).

Born To Be with You

Words and music by Don Robertson.

Mayfair Music Corp.

Best-selling record by The Chordettes (Cadence).

Bus Stop Song, The, also known as A Paper of Pins

Words and music by Ken Darby.

Miller Music Corp.

Introduced by The Four Lads on the soundtrack of Bus Stop (film).

Call Me

Words and music by Clyde Otis and Belford C. Hendricks. Vogue Music, Inc./Noma Music, Inc./Amano Music Corp. Introduced by Johnny Mathis (Columbia).

Can I Steal a Little Love?

Words and music by Phil Tuminello.

Northern Music Corp.

From Rock, Pretty Baby (film). Best-selling record by Frank Sinatra (Capitol).

Can You Find It in Your Heart

Words by Al Stillman, music by Robert Allen. M. Witmark & Sons.

Best-selling record by Tony Bennett (Columbia).

Canadian Sunset

Words by Norman Gimbel, music by Eddie Heywood.

Vogue Music, Inc.

Best-selling instrumental record by Hugo Winterhalter and his Orchestra (RCA Victor). Best-selling vocal record by Andy Williams (Cadence).

Can't We Be Sweethearts

Words and music by Herbert Cox and George Goldner.

Nom Music, Inc.

Best-selling record by The Cleftones (Gee).

Cara Mia, see 1954.

Casual Look, A

Words and music by Ed Wells. Limax Music, Inc. Best-selling record by The Six Teens (Flip).

'Cause I Love You

Words and music by Webb Pierce and Danny Dill.

Cedarwood Publishing Co., Inc.

Best-selling record by Webb Pierce (Decca).

Chain Gang

Words and music by Sol Quasha and Herb Yakus.

George Pincus Music Corp.

Best-selling record by Bobby Scott (ABC Paramount). Revived in 1960 with best-selling record by Sam Cooke (RCA Victor).

Chella Llà (Italian)

English words by Al Hoffman and Dick Manning, Italian words by U. Bertini, music by S. Taccani.

La Cicala Casa Editrice Musicale S.R.L., Milan, Italy/Leeds Music Corp.

Cherry Lips

Words and music by Winfield Scott.
Atlantic Music Corp./Neil Music, Inc.
Best-selling record by The Robins (Whippet).

Cheyenne

Words by Stan Jones, music by William Lava.

M. Witmark & Sons.

Theme from Cheyenne (television series).

Chincherinchee (English)

Words and music by John Jerome.

John Fields Music Co., Ltd., London, England/Roncom Music Co. Best-selling record by Perry Como (RCA Victor).

Church Bells May Ring

Words and music by Morty Craft and The Willows.

Ray Maxwell Music Publishing Co.

Best-selling record by The Willows (Melba).

Cinco Robles, also known as Five Oaks

Words by Larry Sullivan, music by Dorothy Wright.

Hillary Music, Inc./Bamboo Music, Inc.

Introduced by Russell Arms (Era). Best-selling record in 1956 and 1957 by Les Paul and Mary Ford (Capitol).

Cindy, Oh Cindy

Words and music by Bob Barron and Burt Long.

Edward B. Marks Music Corp./Bryden Music, Inc.

Adapted from a Georgia Sea Island chantey. Introduced by Vince Martin. Best-selling record by Eddie Fisher (RCA Victor).

City of Angels

Words and music by Nick Jovan and Bev Dusham.

Valleydale Music, Inc.

Best-selling record by The Highlights (Bally).

Closer You Are, The

Words and music by Earle Lewis and Morgan C. Robinson. Spinning Wheel Music Corp./Starfire Music Corp. Best-selling record by The Channels (Whirlin' Disc).

Conscience, I'm Guilty

Words and music by Jack Rhodes. Central Songs, Inc. Best-selling record by Hank Snow (RCA Victor).

Crazy Arms

Words and music by Chuck Seals and Ralph Mooney. Champion Music Corp./Pamper Music, Inc. Best-selling record in 1956 and 1957 by Ray Price (Columbia).

Crazy in the Heart

Words by William Engvick, music by Alec Wilder. Regent Music Corp. Introduced by Peggy Lee.

Day-O, see The Banana Boat Song.

Delilah Jones, see The Man with the Golden Arm.

Don't Be Cruel (To a Heart That's True)
Words and music by Otis Blackwell and Elvis Presley.
Travis Music Co. (Flyis Presley Music Inc.)

Travis Music Co./Elvis Presley Music, Inc.
Best-selling record by Elvis Presley (RCA Victor).

Don't Cry

Words and music by Frank Loesser.
Frank Music Corp.
Introduced by Art Lund and Jo Sullivan in The Most Happy Fella (musical).

Don't Forbid Me

Words and music by Charles Singleton. Roosevelt Music Co., Inc. Best-selling record in 1957 by Pat Boone (Dot).

Don't Laugh

Words and music by Rebe Gosdin. Acuff-Rose Publications. Best-selling record in 1957 by The Louvin Brothers (Capitol).

Down in Mexico

Words and music by Jerry Leiber and Mike Stoller. Tiger Music, Inc. Best-selling record by The Coasters (Atco).

Dreamy

Music by Erroll Garner. Octave Music Publishing Corp. Introduced by Erroll Garner. Lyrics added in 1960 by Sydney Shaw.

Drown in My Tears

Words and music by Henry Glover.

Jay & Cee Music Corp.

Best-selling record by Ray Charles (Atlantic).

Earthbound

Words and music by Jack Taylor, Clive Richardson, and Bob Musel. Robert Mellin, Inc.

Best-selling record by Sammy Davis, Jr. (Decca).

Eddie, My Love

Words and music by Aaron Collins, Maxwell Davis, and Sam Ling. Modern Music Publishing Co.

Best-selling records by The Teen-Queens (RPM) and The Fontane Sisters (Dot).

11th Hour Melody

Words by Carl Sigman, music by King Palmer.

George Paxton, Inc.

Best-selling record by Al Hibbler (Decca).

English Muffins and Irish Stew

Words by Bob Hilliard, music by Moose Charlap. Shapiro, Bernstein & Co., Inc. Introduced by Sylvia Syms.

Fabulous Character

Words and music by Bennie Benjamin and Sol Marcus. Valando Music Corp. Best-selling record by Sarah Vaughan (Mercury).

Fever

Words and music by John Davenport and Eddie Cooley. Jay & Cee Music Corp.

Best-selling record in 1956 by Little Willie John (King) and in 1958 by Peggy Lee (Capitol).

First Born

Words and music by John Lehman.

Bradshaw Music, Inc.

Best-selling record by Tennessee Ernie Ford (Capitol).

Flowers Mean Forgiveness

Words and music by Al Frisch, Mack Wolfson, and Edward R. White.

Barton Music Corp.

Best-selling record by Frank Sinatra (Capitol).

Folsom Prison Blues

Words and music by Johnny Cash.

Hi-Lo Music, Inc.

Best-selling record by Johnny Cash (Sun).

Fool, The

Words and music by Naomi Ford. Malapi Music/Desert Palms Publishing Co. Best-selling record by Sanford Clark (Dot).

For Rent

Words and music by James Loden and Jack Morrow. Vanguard Songs.

Best-selling record by Sonny James (Capitol).

Forty Days and Forty Nights

Words and music by Bernie Roth. Arc Music Corp. Best-selling record by Muddy Waters (Chess).

(I'll Always Be Your) Fraulein

Words and music by Lawton Williams.

Travis Music Co.

Best-selling records in 1957 by Bobby Helms (Decca) and Kitty Wells (Decca).

Friendly Persuasion, also known as Thee I Love

Words by Paul Francis Webster, music by Dimitri Tiomkin. Leo Feist, Inc.

From Friendly Persuasion (film). Nominated for Academy Award, 1956. Best-selling record by Pat Boone (Dot).

From the Candy Store on the Corner (To the Chapel on the Hill)

Words and music by Bob Hilliard. Shapiro, Bernstein & Co., Inc. Best-selling record by Tony Bennett (Columbia).

From the First Hello to the Last Goodbye

Words and music by Johnny Burke. Cavalcade Music Corp.

Best-selling record by Jane Morgan (Kapp).

Game of Love, The

Words by Matt Dubey, music by Harold Karr. Chappell & Co., Inc. Introduced by Ethel Merman in *Happy Hunting* (musical).

Garden of Eden

Words and music by Dennise Haas Norwood. Republic Music Corp. Best-selling record by Joe Valino (Vik).

Get Me to the Church on Time

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc. Introduced by Stanley Holloway in My Fair Lady (musical).

Ghost Town

Words by Ted Varnick, music by Nick Acquaviva. Cromwell Music, Inc. Best-selling record by Don Cherry (Columbia).

Giant, also known as This Then Is Texas

Words by Paul Francis Webster, music by Dimitri Tiomkin. M. Witmark & Sons.

Adapted from a theme from Giant (film).

Give Us This Day

Words by Buddy Kaye, music by Bobby Day. Valando Music Corp./Wizell & Day Music Corp. Best-selling record by Joni James (M-G-M).

Glendora

Words and music by Ray Stanley. American Music, Inc. Best-selling record by Perry Como (RCA Victor).

Go Away with Me

Words and music by Dan Welch. Lowery Music Co. Best-selling record in 1957 by The Wilburn Brothers (Decca).

Go On with the Wedding

Words and music by Arthur Korb, Charles Purvis, and Milton Yakus. George Pincus Music Corp. Best-selling record by Patti Page (Mercury).

Gonna Get Along without You Now, see 1951.

Good Rockin' Tonight

Words and music by Roy Brown. Blue Ridge Publishing Co. Best-selling record in 1959 by Pat Boone (Dot).

Graduation Day

Words and music by Joe Sherman and Noel Sherman. Travis Music Co.

Best-selling record by The Rover Boys (ABC Paramount).

Green Door, The

Words by Marvin Moore, music by Bob Davie. T. M. Music, Inc. Best-selling record in 1956 and 1957 by Jim Lowe (Dot).

Green Fields

Words and music by Terry Gilkyson, Richard Dehr, and Frank Miller.

Montclare Music Corp.

Introduced by The Easy Riders in 1956. Best-selling record in 1959 by The Brothers Four (Columbia).

Guaglioni, also known as The Man Who Plays the Mandolino (Italian)

English words by Alan Bergman and Marilyn Keith, Italian words by Nisa, music by Fanciulla.

Accordo Edizione Musicale Milano, Milan, Italy/Fred Raphael Music, Inc.

Introduced in the United States in 1957 in 10,000 Bedrooms (film) Best-selling record, in Italian, by Renato Carasone (Capitol).

Hallelujah I Love Her So

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Best-selling records in 1956 by Ray Charles (Atlantic) and in 1959 by Peggy Lee (Capitol).

Hands Off

Words and music by Jay McShann and Priscilla Bowman.

Conrad Publishing Co., Inc.

Best-selling record by Jay McShann and Priscilla Bowman (Vee Jay).

Happy To Make Your Acquaintance

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Jo Sullivan, Robert Weede, and Susan Johnson in The Most Happy Fella (musical).

Happy Whistler

Music by Don Robertson.

Don Robertson Music Corp.

Best-selling record, instrumental, by Don Robertson (Capitol).

Heartbreak Hotel

Words and music by Mae Boren Axton, Tommy Durden, and Elvis Presley.

Tree Publishing Co., Inc.

Best-selling record by Elvis Presley (RCA Victor).

Hey! Jealous Lover

Words and music by Sammy Cahn, Kay Twomey, and Bee Walker. Barton Music Corp.

Best-selling record by Frank Sinatra (Capitol).

Historia de un Amor, see The Story of Love.

Hold Everything (Till I Get Home)

Words and music by Red Hayes and Buddy Dee.

Starday Music.

Best-selling record by Red Sovine and Webb Pierce (Decca).

Honky Tonk

Words by Henry Glover, music by Bill Doggett, Billy Butler, Shape Sheppard, and Clifford Scott.

Islip Music Publishing Co./W & K Publishing Corp.

Best-selling record, instrumental, in 1956 and 1957 by Bill Doggett (King).

Honky Tonk Man

Words and music by Johnny Horton, Tillman Franks, and Howard Hausey.

Cedarwood Publishing Co., Inc.

Best-selling record by Johnny Horton (Columbia).

Hoping That You're Hoping

Words and music by Betty E. Harrison.

Cedarwood Publishing Co., Inc.

Best-selling record by The Louvin Brothers (Capitol).

Hot Diggity

Words and music by Al Hoffman and Dick Manning.

Roncom Music Co.

Adapted from Chabrier's "Espana Rhapsody." Best-selling record by Perry Como (RCA Victor).

Hotta Chocolotta

Words by Milton Drake, music by Vic Mizzy.

Beaver Music Publishing Corp.

Best-selling record by Ella Fitzgerald (Verve).

Hound Dog

Words and music by Jerry Leiber and Mike Stoller. Elvis Presley Music, Inc./Lion Publishing Co., Inc.

Originally copyrighted in 1953, listing Leiber, Stoller, and Johnny Otis as authors and composers and Valjo Publishing Co. as publisher. Introduced by Willie Mae Thornton. Best-selling records in 1953 by Willie Mae Thornton (Peacock) and in 1956 by Elvis Presley (RCA Victor).

House with Love in It, A

Words by Sylvia Dee, music by Sid Lippman.

Redd Evans Music Co.

Best-selling record by The Four Lads (Columbia).

How Little We Know (How Little It Matters How Little We Know)

Words by Carolyn Leigh, music by Philip Springer.

Melrose Music Corp.

Introduced by Frank Sinatra.

I Almost Lost My Mind, see 1950.

I Believe in You

Words and music by Johnny Mitchell, Robert Carr, and Sam Weiss. Sea-Lark Enterprises, Inc./Maureen Music, Inc. Best-selling record in 1955 by Robert and Johnny (Old Town).

I Can't Love You Enough

Words and music by Dorian Burton, Howard Plummer, Jr., and LaVern Baker.

Progressive Music Publishing Co., Inc.

Best-selling record by LaVern Baker (Atlantic).

I Could Have Danced All Night

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Julie Andrews in My Fair Lady (musical). Best-selling record by Sylvia Syms (Decca).

I Dreamed

Words and music by Charles Grean and Marvin Moore. T. M. Music, Inc. Best-selling record by Betty Johnson (Bally).

I Love You, Samantha

Words and music by Cole Porter. Buxton Hill Music Corp. Introduced by Bing Crosby in *High Society* (film).

I Miss You Already

Words and music by Marvin Rainwater and Faron Young. Tree Publishing Co., Inc. Best-selling record in 1957 by Faron Young (Capitol).

I Promise To Remember

Words and music by Jimmy Castor and Jimmy Smith.
Patricia Music Publishing Corp.
Best-selling record by Frankie Lymon and The Teenagers (Gee).

I Remember When, see 1952.

I Take the Chance

Words and music by Ira Louvin and Charles Louvin.
Acuff-Rose Publications.
Best-selling record by J. E. and Maxine Brown (RCA Victor).

I Walk the Line

Words and music by John R. Cash. Hi-Lo Music, Inc. Best-selling record in 1956 and 1957 by Johnny Cash (Sun).

I Wanna Do More, see I Want To Do More.

I Want To Be Loved (But Only by You), see 1947.

I Want To Do More, also known as I Wanna Do More

Words and music by Jerry Leiber and Mike Stoller.

Tiger Music, Inc.

Best-selling record by Ruth Brown (Atlantic).

I Want You, I Need You, I Love You

Words by Maurice Mysels, music by Ira Kosloff.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

I Want You To Be My Girl

Words and music by George Goldner and Richard Barrett.

Nom Music, Inc.

Best-selling record by Frankie Lymon and The Teenagers (Gee).

I Was the One

Words and music by Aaron Schroeder, Claude De Metruis, Hal Blair, and Bill Peppers.

Ross Jungnickel, Inc.

Best-selling record by Elvis Presley (RCA Victor).

If I Had My Druthers

Words by Johnny Mercer, music by Gene de Paul.

Commander Publications.

Introduced by Peter Palmer and dancers in L'il Abner (musical).

If'n

Words by Matt Dubey, music by Harold Karr.

Chappell & Co., Inc.

Introduced by Gordon Polk and Virginia Gibson in Happy Hunting (musical).

I'll Be Home

Words and music by Ferdinand Washington and Stan Lewis.

Arc Music Corp./Lion Publishing Co., Inc.

Best-selling records in 1955 and 1956 by Pat Boone (Dot) and The Flamingos (Checker).

I'll Remember (In the Still of the Nite)

Words and music by Fredericke Parris.

Angel Music, Inc.

Best-selling record by The Five Satins (Ember).

I'll Remember Today

Words by William Engvick, music by Edith Piaf.

Hollis Music, Inc.

Best-selling record by Patti Page (Mercury).

I'm a One-Woman Man

Words and music by Johnny Horton and Tillman Franks.

Cedarwood Publishing Co., Inc.

Best-selling record by Johnny Horton (Columbia).

I'm an Ordinary Man

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Rex Harrison in My Fair Lady (musical).

I'm Available

Words and music by Jerry Bock, Larry Holofcener, and George Weiss.

Laurel Music Corp.

Introduced by Chita Rivera in Mr. Wonderful (musical).

I'm Coming Home

Words and music by Johnny Horton.

Golden West Melodies, Inc.

Best-selling record in 1957 by Johnny Horton (Columbia).

I'm in Love Again

Words and music by Antoine "Fats" Domino and Dave Bartholomew.

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

I'm So in Love with You

Words and music by Sonny James and John Skye.

Sure-Fire Music Co., Inc.

Best-selling record by The Wilburn Brothers (Decca).

Impossible

Words and music by Steve Allen.

Rosemeadow Publishing Corp.

Best-selling record by Nat "King" Cole (Capitol).

In the Middle of the House

Words and music by Bob Hilliard.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Vaughn Monroe (RCA Victor).

In Your Own Sweet Way

Music by Dave Brubeck.

Derry Music Co.

Jazz instrumental introduced by The Dave Brubeck Quartet.

Invitation, see 1952.

Island in the Sun

Words and music by Harry Belafonte and Irving Burgess.

Clara Music Publishing Corp.

Introduced by Harry Belafonte in Island in the Sun (film).

It Hurts To Be in Love

Words and music by Rudy Toombs and Julius Dixon.

Lois Publishing Co.

Best-selling record in 1957 by Annie Laurie (De Luxe).

It Only Hurts for a Little While

Words by Mack David, music by Fred Spielman.

Advanced Music Corp.

Best-selling record by The Ames Brothers (RCA Victor).

Italian Theme, The (Italian)

English words by Buddy Kaye, music by Angelo Giacomazzi and Clyde Hamilton.

Edizioni Musicali Accordo, Milan, Italy/World Wide Music Co., Ltd., London, England/The Peter Maurice Music Co., Ltd.

Best-selling record by Cyril Stapleton and his Orchestra (London).

It's Better in the Dark

Words by Sammy Cahn, music by James Van Heusen. Leeds Music Corp. Best-selling record by Tony Martin (RCA Victor).

It's Too Late

Words and music by Chuck Willis.

Progressive Music Publishing Co., Inc./Tideland Music Publishing Corp.

Best-selling record by Chuck Willis (Atlantic).

I've Got a New Heartache

Words and music by Wayne Walker.

Cedarwood Publishing Co., Inc.

Best-selling record in 1956 and 1957 by Ray Price (Columbia).

I've Got Five Dollars and It's Saturday Night, see 1950.

I've Grown Accustomed to Her Face

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Rex Harrison in My Fair Lady (musical).

Ivory Tower

Words and music by Jack Fulton and Lois Steele.

Melrose Music Corp.

Best-selling records by Cathy Carr (Fraternity), Gale Storm (Dot), and Otis Williams (De Luxe).

Jivin' Around

Words and music by J. Gray, Ernie Freeman, and John Dolphin. Travis Music Co.

Best-selling record by Ernie Freeman (Chess).

Joey, Joey, Joey

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Art Lund in The Most Happy Fella (musical).

Johnny Concho's Theme, also known as Wait for Me

Words by Dick Stanford, music by Nelson Riddle.

Barton Music Corp.

From Johnny Concho (film). Introduced by Frank Sinatra.

Jubilation T. Cornpone

Words by Johnny Mercer, music by Gene de Paul.

Commander Publications.

Introduced by Stubby Kaye in L'il Abner (musical).

Juke Box Baby

Words and music by Joe Sherman and Noel Sherman.

Paxwin Music Corp.

Best-selling record by Perry Como (RCA Victor).

Julie

Words by Tom Adair, music by Leith Stevens.

Artists Music, Inc.

Introduced by Doris Day on the soundtrack of Julie (film).

Nominated for Academy Award, 1956.

Just in Time

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Sydney Chaplin and Judy Holliday in Bells Are Ringing (musical).

Just Walking in the Rain, see 1953.

Just You Wait

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Julie Andrews in My Fair Lady (musical).

(My Heart Goes) Ka-Ding-Dong

Words and music by Robert Jordan and John J. McDermott, Jr.

Greta Music Corp.

Best-selling record by The G-Clefs (Pilgrim).

Kiss Me Another

Words by Fred Ebb, music by Charles Friedman.

Edward B. Marks Music Corp.

Best-selling record by Georgia Gibbs (Mercury).

Knee Deep in the Blues

Words and music by Melvin Endsley.

Acuff-Rose Publications.

Best-selling record in 1957 by Marty Robbins (Columbia).

Late, Late Show, The

Words by Roy Alfred, music by Murray Berlin.

Nom Music, Inc.

Best-selling record by Dakota Staton (Capitol).

Laugh, I Thought I'd Die

Words by Fran Landesman, music by Tommy Wolf.

Buckeye Publishing Co.

Interpolated by Richard Hayes in 1959 in The Nervous Set (musical).

Lay Down Your Arms (Swedish)

English words by Paddy Roberts, Swedish words and music by Ake Gerhard and Leon Land.

Lelands Musikförlag, Stockholm, Sweden/Francis, Day and Hunter, Ltd., London, England/Ludlow Music, Inc.

Original Swedish title, "Ann-Caroline." Introduced in England by Anne Shelton. Best-selling record in the United States by The Chordettes (Cadence).

Le Gamin de Paris (French)

English words by Allan Roberts, French words by Mick Micheyl, music by André Mares. Éditions Metropolitaines, Paris, France, 1951/Leeds Music Corp.

Let the Good Times Roll

Words and music by Leonard Lee. Travis Music Co./Atlantic Music Corp. Best-selling record by Shirley and Lee (Aladdin).

Lili Maebelle

Words and music by Richard Barrett, Tommy Vastola, and Raymond Briggs.

Nom Music, Inc.

Best-selling record in 1955 by The Valentines (Rama).

Lipstick and Candy and Rubber Sole Shoes

Words and music by Bob Haymes.

Jimskip Music, Inc.

Best-selling record by Julius La Rosa (RCA Victor).

Lisbon Antigua, see 1954.

Little Child (Daddy Dear), see The Little Boy and the Old Man, 1953.

Little Girl of Mine

Words by George Goldner and Herbert Cox. Nom Music, Inc. Best-selling record by The Cleftones (Gee).

Little Rosa

Words and music by Red Sovine and Webb Pierce. Cedarwood Publishing Co., Inc. Best-selling record by Red Sovine and Webb Pierce (Decca).

Lonely Street

Words and music by Kenny Sowder, W. S. Stevenson, and Carl Belew.

Four Star Sales Co., Inc.

Best-selling record in 1959 by Andy Williams (Cadence).

Long Before I Knew You

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Judy Holliday and Sydney Chaplin in Bells Are Ring-ing (musical).

Long Tall Sally

Words and music by Enotris Johnson, Richard Penniman, and Robert A. Blackwell.

Venice Music, Inc.

Best-selling records by Little Richard (Specialty) and Pat Boone (Dot).

Love in a Home

Words by Johnny Mercer, music by Gene de Paul.

Commander Publications.

Introduced by Peter Palmer and Edith Adams in Li'l Abner (musical).

Love in the Afternoon

Words by Johnny Mercer, music by Matty Malneck. Commander Publications.

From Love in the Afternoon (film).

Love! Love! Love!

Words and music by Teddy McRae, Sid Wyche, and Sunny David. Progressive Music Publishing Co., Inc.

Best-selling record by The Clovers (Atlantic).

Love Me Tender

Words and music by Elvis Presley and Vera Matson.

Elvis Presley Music, Inc.

Adapted from the song, "Aura Lea," with words by W. W. Fosdick and music by George R. Poulton. A favorite of the Union Army during the Civil War, the melody has also been used for the popular West Point song "Army Blue." New version introduced by Elvis Presley in Love Me Tender (film). Best-selling record in 1957 by Elvis Presley (RCA Victor). Revived in 1963 with best-selling record by Richard Chamberlain (M-G-M).

M.T.A., The

Words and music by Jacqueline Steiner and Bess Hawes.

Atlantic Music Corp.

Originally written for the 1948 elections as a campaign song protesting crowded conditions in the Boston, Massachusetts subways. Melody based on "The Wreck of the Old '97." Initials signify "Metropolitan Transit Authority." Best-selling record by The Kingston Trio (Capitol).

Mack the Knife, also known as Moritat (German)

English words by Marc Blitzstein, German words by Bertolt Brecht, music by Kurt Weill.

Universal Editions, Berlin, Germany, 1928/Harms, Inc.

Originally introduced by Kurt Gerron in Brecht and Weill's Die Dreigroschenoper in Berlin in 1928. First recorded in the United States by Lotte Lenya. Blitzstein's English-language version introduced in 1952 in a concert performance at Brandeis University. Introduced by Gerald Price in the off-Broadway production of The Threepenny Opera in 1954. Best-selling instrumental record in 1956, under the title, "Theme from The Threepenny Opera," by The Dick Hyman Trio (M-G-M). Best-selling vocal records in 1957 by Louis Armstrong (Columbia), in 1959 by Bobby Darin (Atco), and in 1962 by Ella Fitzgerald (Verve).

Madly in Love

Words by Ogden Nash, music by Vernon Duke.

Saunders Publications, Inc.

Introduced by Tammy Grimes in The Littlest Revue (revue).

(You've Got) Magic Touch, The

Words and music by Buck Ram.

Panther Music Corp.

Best-selling record by The Platters (Mercury).

Main Title Theme, see The Man with the Golden Arm.

Mama from the Train (A Kiss, a Kiss)

Words and music by Irving Gordon.

Remick Music Corp.

Introduced and best-selling record by Patti Page (Mercury).

Mama, Teach Me To Dance

Words and music by Al Hoffman and Dick Manning.

Roncom Music Co.

Best-selling record by Eydie Gormé (ABC Paramount).

Man Who Plays the Mandolino, The, see Guaglioni.

Man with the Golden Arm, The

Words by Sammy Cahn, music by James Van Heusen.

Barton Music Corp.

Written for, but never used in, The Man with the Golden Arm (film).

Man with the Golden Arm, The

Words and music by Elmer Bernstein and Sylvia Fine.

Dena Music, Inc.

Main title theme from *The Man with the Golden Arm* (film). Best-selling records by Morris Stoloff and his Orchestra (Decca) and Elmer Bernstein and his Orchestra (Decca). Vocal version entitled "Delilah Jones."

Married I Can Always Get

Words and music by Gordon Jenkins.

Leeds Music Corp.

Introduced by Gordon Jenkins and his Orchestra and Chorus in *Manhattan Tower*.

Mary Ann

Words and music by Ray Charles.
Progressive Music Publishing Co., Inc.
Best-selling record by Ray Charles (Atlantic).

Miracle of Love

Words and music by Bob Merrill.

Rylan Music Corp.

Best-selling record by Eileen Rodgers (Columbia).

Mr. Wonderful

Words and music by Jerry Bock, Larry Holofcener, and George Weiss.

Laurel Music Corp.

Introduced by Olga James in Mr. Wonderful (musical).

Molly-O

Words and music by Elmer Bernstein and Sylvia Fine.

Dena Music, Inc.

Based on a theme from The Man with the Golden Arm (film).

Money Tree, The

Words by Cliff Ferre, music by Mark McIntyre.

Frank Music Corp.

First recorded by Margaret Whiting (Capitol).

Moonglow, see Theme from Picnic, 1955; see 1934.

m Stolet

Moonlight Gambler

Words by Bob Hilliard, music by Phil Springer.

Edwin H. Morris & Co., Inc.

Best-selling record in 1956 and 1957 by Frankie Laine (Columbia).

Moonlight Love

Words by Mitchell Parish, music by Dominico Savino.

J. Jobert, Paris, France.

Adaptation of Debussy's "Clair de Lune." Best-selling record by Perry Como (RCA Victor).

More

Words by Tom Glazer, music by Alex Alstone. Shapiro, Bernstein & Co., Inc.

Best-selling record by Perry Como (RCA Victor).

Moritat, see Mack the Knife.

Most Happy Fella, The

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Weede in The Most Happy Fella (musical).

Mu-Cha-Cha

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Judy Holliday and Peter Gennaro in Bells Are Ringing (musical).

Mutual Admiration Society

Words by Matt Dubey, music by Harold Karr.

Chappell & Co., Inc.

Introduced by Ethel Merman and Virginia Gibson in Happy Hunting (musical).

My Baby Left Me

Words and music by Arthur Crudup.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

My Dream Sonata

Words by Mack David, music by James Van Heusen. United Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

My Happiness Forever

Words and music by Jerome "Doc" Pomus.
Progressive Music Publishing Co., Inc.
Best-selling record by LaVern Baker (Atlantic).

My Heart Is So Full of You

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Weede in The Most Happy Fella (musical).

$\sqrt{\text{My Prayer}}$, see 1939. $\sqrt{}$

Namely You

Words by Johnny Mercer, music by Gene de Paul.

Commander Publications.

Introduced by Edith Adams and Peter Palmer in L'il Abner (musical).

Never Leave Me

Words and music by Gordon Jenkins.

Leeds Music Corp.

Introduced by Gordon Jenkins and his Orchestra and Chorus in *Manhattan Tower*.

Never Mind

Words by George Weiss, music by Jerry Bock.

Valando Music Corp.

Best-selling record by Dinah Shore (RCA Victor).

New-Fangled Tango, A

Words by Matt Dubey, music by Harold Karr.

Chappell & Co., Inc.

Introduced by Ethel Merman, Virginia Gibson, Leon Belasco, and the chorus in *Happy Hunting* (musical).

Next Time You See Me

Words and music by Bill Harvey and Earl Forest.

Lion Publishing Co., Inc.

Best-selling record in 1957 by Little Junior Parker (Duke).

Night Lights

Words by Sammy Gallop, music by Chester Conn.

Bregman, Vocco & Conn, Inc.

Best-selling record by Nat "King" Cole (Capitol).

Ninety Nine Years (Dead or Alive)

Words by Sid Wayne, music by John Benson Brooks.

Joy Music, Inc.

Best-selling record by Guy Mitchell (Columbia).

No Money Down

Words and music by Chuck Berry.

Arc Music Corp.

Best-selling record by Chuck Berry (Chess).

No, Not Much

Words by Al Stillman, music by Robert Allen.

Beaver Music Publishing Corp.

Best-selling record by The Four Lads (Columbia).

No Other One

Words and music by Ivory Joe Hunter and Clyde Otis.

Vogue Music, Inc.

Best-selling record by Eddie Fisher (RCA Victor).

Now! Baby, Now!

Words by Sammy Cahn, music by Nicholas Brodszky.

Robbins Music Corp.

Introduced in The Opposite Sex (film).

Now You Has Jazz

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Bing Crosby and Louis Armstrong in High Society (film).

Oh. What a Night

Words and music by Marvin Junior and John Funches.

Conrad Publishing Co., Inc.

Best-selling record by The Dells (Vee Jay).

\checkmark Old Cape Cod

Words and music by Claire Rothrock, Milt Yakus, and Allan Jeffrey. George Pincus Music Corp.

Best-selling record in 1956 and 1957 by Patti Page (Mercury).

On London Bridge

Words and music by Sid Tepper and Roy C. Bennett.

Ross Jungnickel, Inc.

Best-selling record by Jo Stafford (Columbia).

On the Street Where You Live

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Michael King in My Fair Lady (musical). Bestselling record by Vic Damone (Columbia).

One Finger Piano (German)

English words by Charles Friedman, German words by Theo Hansen, music by Fred Hilger.

Edward B. Marks Music Corp.

Original German title, "Ich Spiel' Klavier mit Einem Finger." Bestselling record by The Dick Hyman Trio, vocal by The Naturals (M-G-M).

Other Woman, The

Words and music by Jessie Mae Robinson.

Favorite Music, Inc.

Introduced by Sarah Vaughan (Mercury).

Out of Sight, out of Mind

Words and music by Ivory Joe Hunter and Clyde Otis.

Nom Music, Inc.

Best-selling record by The Five Keys (Capitol).

Paper of Pins, A, see The Bus Stop Song.

Party's Over, The

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by Judy Holliday in Bells Are Ringing (musical).

Petticoats of Portugal

Words and music by Michael Durso, Mel Mitchell, and Murl Kahn. Brent Music Corp.

Best-selling record by Dick Jacobs and his Orchestra (Coral).

Pink Sweater Angel

Words by Aaron Schroeder, music by Guy Wood. Planetary Music Publishing Corp. Best-selling record by Johnnie Ray (Columbia).

Pleadin' for Love

Words and music by Larry Birdsong. Excellorec Music Co. Best-selling record by Larry Birdsong (Excello).

Please, Please, Please

Words and music by James Brown and Johnny Terry. Lois Publishing Co. Best-selling record by James Brown (Federal).

Poor Man's Riches

Words and music by Benny Barnes and Dee Marais. Starrite Publishing Co. Best-selling record by Benny Barnes (Starday).

Poor People of Paris, The (French)

English words by Jack Lawrence, French words by René Rouzoud, music by Marguerite Monnot.

René Rouzoud-Marguerite Monnot, Paris, France, 1954/Reg Connelly Music, Inc.

Introduced under its original title, "Le Goualante de Pauvre Jean" in Paris by Edith Piaf. Best-selling record, instrumental, in the United States by Les Baxter and his Orchestra (Capitol).

Port-au-Prince

Words by Bernie Wayne and Miriam Lewis, music by Bernie Wayne. Edward B. Marks Music Corp.

Best-selling record, instrumental, by Nelson Riddle and his Orchestra (Capitol).

Portuguese Washerwomen, The (French)

Music by André Popp and Roger Lucchesi. Paul Beuscher, Paris, France, 1954/Remick Music Corp. Best-selling record, instrumental, by Joe "Fingers" Carr (pseudonym for Lou Busch) and his Orchestra (Capitol).

Preacher. The

Words and music by Horace Silver. Silhouette Music Corp. Jazz composition introduced by Horace Silver.

Rain in Spain, The

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Rex Harrison, Julie Andrews, and Robert Coote in My Fair Lady (musical).

Ready Teddy

Words and music by John Marascalco and Robert Blackwell. Venice Music, Inc./Elvis Presley Music, Inc. Best-selling record by Little Richard (Specialty).

Rebel in Town

Words by Lenny Adelson, music by Les Baxter. Saunders Publications, Inc. Introduced in *Rebel in Town* (film).

Repeat after Me

Words and music by Gordon Jenkins.

Leeds Music Corp.

From the television production of Manhattan Tower. Best-selling record by Patti Page (Mercury).

Repenting

Words and music by Gary Walker.

Valley Publishers, Inc.

Best-selling record in 1957 by Kitty Wells (Decca).

Rip It Up

Words and music by Robert A. Blackwell and John Marascalco. Venice Music, Inc.
Best-selling record by Little Richard (Specialty).

Rock Island Line

New words and music by Lonnie Donegan.

Hollis Music, Inc.

Adapted from a traditional American folk song first recorded by Huddie Ledbetter (Leadbelly). Best-selling record by Lonnie Donegan (London).

Rock-a-Bye Your Baby with a Dixie Melody, see 1918.

Roll Over Beethoven

Words and music by Chuck Berry.

Arc Music Corp.

Best-selling record by Chuck Berry (Chess). Revived in 1964 with best-selling record by The Beatles (Capitol).

Rose and a Baby Ruth, A

Words and music by John Loudermilk.

Bentley Music Co.

Best-selling record by George Hamilton IV (ABC Paramount).

Round and Round

Words and music by Lou Stallman and Joe Shapiro.

Tideland Music Publishing Corp./Pinelawn Music Publishing Co., Inc.

Best-selling record in 1956 and 1957 by Perry Como (RCA Victor).

Sadie's Shawl (English)

Music by Nico Carstens and Sam Lorraine.

Jerome Music Co., Ltd., London, England/Roncom Music Co. Best-selling record, instrumental, by Robert Sharples and his Orchestra (London).

St. Theresa of the Roses

Words by Remus Harris, music by Arthur Strauss.

Dennis Music Co., Inc.

Best-selling record by Billy Ward (Decca).

Searchers (Ride Away)

Words and music by Stan Jones.

M. Witmark & Sons.

Introduced in The Searchers (film).

See-Saw

Words and music by Roquel Davis, Charles Sutton, and Harry Pratt. Arc Music Corp.

Best-selling record by The Moonglows (Chess).

Sermonette, see 1958.

Seven Days

Words and music by Willis Carroll and Carmen Taylor.

Progressive Music Publishing Co., Inc. Best-selling record by Clyde McPhatter (Atlantic).

Shape of Things, The

Words and music by Sheldon Harnick.

Saunders Publications, Inc.

Introduced by Charlotte Rae in The Littlest Revue (revue).

Show Me

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Julie Andrews in My Fair Lady (musical).

Show Must Go On

Words by Roy Alfred, music by Al Frisch.

United Music Corp.

Best-selling record by Dinah Washington (Mercury).

Silver Threads and Golden Needles

Words and music by Dick Reynolds and Jack Rhodes.

Central Songs, Inc.

Best-selling record in 1963 by The Springfields (recorded in England) (Philips).

Since I Met You Baby

Words and music by Ivory Joe Hunter. Progressive Music Publishing Co., Inc.

Best-selling record in 1956 and 1957 by Ivory Joe Hunter (Atlantic).

Singing the Blues, see 1954.

Slippin' and Slidin'

Words and music by Richard Penniman, Edwin Bocage, James Smith, and Albert Collins.

Venice Music, Inc./Bess Music Co.

Best-selling record by Little Richard (Specialty).

So Doggone Lonesome

Words and music by Johnny Cash. Hi-Lo Music, Inc./Hill and Range Songs, Inc.

Best-selling record by Johnny Cash (Sun).

So Long

Words and music by Antoine "Fats" Domino and Dave Bartholo-

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Somebody, Somewhere

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Jo Sullivan in The Most Happy Fella (musical).

Somebody Up There Likes Me

Words by Sammy Cahn, music by Bronislau Kaper.

Leo Feist, Inc.

From Somebody Up There Likes Me (film). Best-selling record by Perry Como (RCA Victor).

Song for a Summer Night

Words and music by Robert Allen.

Cromwell Music, Inc.

Introduced by Mitch Miller and his Orchestra in Song for a Summer Night (Westinghouse Studio One television production). Best-selling record by Mitch Miller and his Orchestra (Columbia).

Speak, My Love (Italian)

English words by Roberta Heller, music by Ero Valladi.

Casa Editrice Ambrosiana, Milan, Italy, 1954/Harvard Music, Inc. Best-selling record by Vic Damone (Mercury).

Spring in Maine

Words by Carolyn Leigh, music by Steve Allen.

Edwin H. Morris & Co., Inc.

Introduced by Margaret Whiting (Capitol).

Standing on the Corner

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Shorty Long, Alan Gilbert, John Henson, and Roy Lazarus in *The Most Happy Fella* (musical). Best-selling record by The Four Lads (Columbia).

Still

Words and music by Dorian Burton and Howard Plummer.

Progressive Music Publishing Co., Inc.

Best-selling record by LaVern Baker (Atlantic).

Story of Love, The (Mexican)

English words by George Thorn, Spanish words and music by Carlos Almaran.

Editorial Mexicana de Musica Internacional, S.A., Mexico, 1955/ Peer International Corp.

Original title, "Historia de un Amor." Popularized by The Trio Los Panchos.

Stranded in the Jungle

Words and music by Ernestine Smith and James Johnson.

Shag Publications/Peer International Corp.

Best-selling record by The Cadets (Modern).

Sugartime

Words and music by Charlie Phillips and Odis Echols.

Nor Va Jak Music, Inc.

Best-selling record in 1958 by The McGuire Sisters (Coral).

Sweet Old-Fashioned Girl, A

Words and music by Bob Merrill.

Valyr Music Corp.

Best-selling record by Teresa Brewer (Coral).

Talk to Me

Words and music by Eddie Snyder, Stanley Kahan, and Rudy Vallee. Barton Music Corp.

Best-selling record by Frank Sinatra (Capitol).

Tangled Mind

Words and music by Ted Daffan and Herman Shoss.

Hill and Range Songs, Inc.

Best-selling record in 1957 by Hank Snow (RCA Victor).

Teacher's Pet

Words and music by Joe Lubin.

Daywin Music, Inc.

Introduced by Doris Day in 1958 in Teacher's Pet (film).

Tear Fell, A

Words and music by Dorian Burton and Eugene Randolph.

Progressive Music Publishing Co., Inc.

Best-selling record by Teresa Brewer (Coral).

Teen Age Crush

Words and music by Audrey Allison and Joe Allison.

Central Songs, Inc.

Best-selling record in 1957 by Tommy Sands (Capitol).

Teen-Age Love

Words and music by George Goldner and Al Joseph Cooper.

Nom Music, Inc.

Best-selling record by Frankie Lymon and The Teenagers (Gee).

Thee I Love, see Friendly Persuasion.

Theme from Baby Doll

Music by Kenyon Hopkins.

Remick Music Corp.

Theme from Baby Doll (film).

Theme from The Proud Ones

Words by Johnny Desmond, music by Ruth Keddington.

Weiss & Barry, Inc.

From The Proud Ones (film). Recorded by Lionel Newman and his Orchestra, with whistling by Muzzy Marcellino (Columbia). Best-selling record by Nelson Riddle and his Orchestra (Capitol).

Theme from The Swan

Music by Bronislau Kaper.

Miller Music Corp.

Theme from The Swan (film).

Theme from The Threepenny Opera, see Mack the Knife.

There You Go

Words and music by Johnny Cash.

Knox Music, Inc.

Best-selling record in 1957 by Johnny Cash (Sun).

There's Never Been Anyone Else but You

Words by Paul Francis Webster, music by Dimitri Tiomkin.

M. Witmark & Sons.

Adapted from a theme from Giant (film).

This Could Be the Start of Something

Words and music by Steve Allen.

Rosemeadow Publishing Corp.

Introduced by Les Brown and his Band of Renown.

This Is What I Call Love

Words by Matt Dubey, music by Harold Karr.

Chappell & Co., Inc.

Introduced by Ethel Merman in Happy Hunting (musical).

This Land Is Your Land

Words and music by Woody Guthrie.

Ludlow Music, Inc.

Adapted from a folk melody used by the Carter Family for their songs, "When the World's on Fire" and "Little Darling Pal of Mine." Later Guthrie version introduced by The Weavers. Bestselling record in 1963 by The New Christy Minstrels (Columbia).

Thousand Miles Away, A

Words and music by James Sheppard and William H. Miller.

Nom Music, Inc.

Best-selling record in 1956 and 1957 by The Heartbeats (Rama).

Tonight You Belong to Me, see 1926.

Too Close for Comfort

Words and music by Jerry Bock, Larry Holofcener, and George Weiss.

Laurel Music Corp.

Introduced by Sammy Davis, Jr. in Mr. Wonderful (musical).

Too Much

Words and music by Bernard Weinman. Elvis Presley Music, Inc./Southern Belle Music Publishers. Best-selling record in 1956 and 1957 by Elvis Presley (RCA Victor).

Too Much Monkey Business

Words and music by Chuck Berry. Arc Music Corp. Best-selling record by Chuck Berry (Chess).

Tra La La

Words and music by Johnny Parker. Snapper Music, Inc. Introduced by LaVern Baker in Rock, Rock, Rock (film).

Train of Love

Words and music by Johnny Cash. Knox Music, Inc. Best-selling record in 1957 by Johnny Cash (Sun).

Transfusion

Words and music by Jimmy Drake.
Paul Barrett Music, Inc.
Best-selling record by Norvus Nervous (Dot).

Treasure of Love

Words and music by J. Shapiro and Lou Stallman. Progressive Music Publishing Co., Inc. Best-selling record by Clyde McPhatter (Atlantic).

√True Love

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Bing Crosby and Grace Kelly in *High Society* (film). Nominated for Academy Award, 1956. Best-selling record in 1956 and 1957 by Bing Crosby and Grace Kelly (Capitol).

Twelfth of Never

Words by Paul Francis Webster, music by Jerry Livingston.

Empress Music, Inc.

Melody adapted from "The Riddle Song," a folk song from Kentucky, but probably of earlier English origin. Best-selling record by Johnny Mathis (Columbia).

Twenty Feet of Muddy Water

Words and music by Bill Smith.

Central Songs, Inc.

Best-selling record by Sonny James (Capitol).

Two Different Worlds

Words by Sid Wayne, music by Al Frisch.

Princess Music Publishing Corp.

Best-selling record by Don Rondo (Jubilee).

Uncle Pen, see 1951.

Upon the Mountain

Words and music by Nathaniel Montague and Ewart G. Abner, Jr.

Conrad Publishing Co., Inc.

Best-selling record by The Magnificents (Vee Jay).

Walk Hand in Hand

Words and music by Johnny Cowell.

Republic Music Corp.

Introduced by Canadian singer Denny Vaughan (Kapp). Best-selling record by Tony Martin (RCA Victor).

Walk Up

Words and music by Bart Howard.

Almanac Music, Inc.

Introduced by Mabel Mercer.

Walkin' after Midnight

Words by Don Hecht, music by Alan Block.

Four Star Sales Co.

Best-selling record in 1957 and 1958 by Patsy Cline (Decca).

War and Peace

Words by Wilson Stone, music by Nino Rota.

Famous Music Corp.

Adapted from a theme from War and Peace (film). Best-selling record by Vic Damone (Mercury).

Warm

Words by Sid Jacobson, music by Jimmy Krondes. Fred Fisher Music Co., Inc. Introduced by Johnny Mathis (Columbia).

Warm All Over

Words and music by Frank Loesser.
Frank Music Corp.
Introduced by Jo Sullivan in The Most Happy Fella (musical).

Wasted Words

Words and music by Don Gibson. Acuff-Rose Publications. Best-selling record in 1956 and 1957 by Ray Price (Columbia).

Wayward Wind

Words and music by Stan Lebowsky and Herb Newman. Hillary Music, Inc./Bamboo Music, Inc. Best-selling record by Gogi Grant (Era).

What Would I Do without You

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Best-selling record by Ray Charles (Atlantic).

What Would You Do (If Jesus Came to Your House)

Words and music by Hugh Ashley and Lois Blanchard. Earl Barton Music Co. Best-selling record by Porter Wagoner (RCA Victor).

Whatcha' Gonna Do When Your Baby Leaves You

Words and music by Chuck Willis.

Tideland Music Publishing Corp./Progressive Music Publishing Co., Inc.

Best-selling record by Fats Domino (Imperial).

When Sunny Gets Blue

Words by Jack Segal, music by Marvin Fisher. Marvin Music Co. Best-selling record by Johnny Mathis (Columbia).

Who Needs You

Words by Al Stillman, music by Robert Allen. Korwin Music, Inc. Best-selling record in 1956 and 1957 by The Four Lads (Columbia).

Why Can't the English

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc.
Introduced by Rex Harrison in My Fair Lady (musical).

Why Do Fools Fall in Love

Words and music by Frank Lymon and George Goldner.

Patricia Music Publishing Corp.

Best-selling record by Frankie Lymon and The Teenagers (Gee) and Gale Storm (Dot).

With a Little Bit of Luck

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc.

Introduced by Stanley Holloway in My Fair Lady (musical).

Without Love (There Is Nothing)

Words and music by Danny Small.

Suffolk Music, Inc./Progressive Music Publishing Co., Inc.

Best-selling record in 1957 by Clyde McPhatter (Atlantic).

Without You

Words and music by J. D. Miller.
Acuff-Rose Publications.
Best-selling record by Eddie Fisher (RCA Victor).

Wonderful! Wonderful!

Words by Ben Raleigh, music by Sherman Edwards.

Edward B. Marks Music Corp.

Best-selling record by Johnny Mathis (Columbia). Revived in 1963 with best-selling record by The Tymes (Parkway).

Wouldn't It Be Loverly?

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc. Introduced by Julie Andrews in My Fair Lady (musical).

Wringle Wrangle

Words and music by Stan Jones.

Walt Disney Music Co.

Introduced by Fess Parker in Westward Ho the Wagons! (film).

Written on the Wind

Words by Sammy Cahn, music by Victor Young.

Northern Music Corp.

Introduced by The Four Aces, behind the opening titles, on the soundtrack of Written on the Wind (film). Nominated for Academy Award, 1956.

Yes, I Know Why

Words and music by Webb Pierce. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

Yesterday and You, see Armen's Theme.

You Are the One

Words and music by Pat Patterson.

Starday Music.

Best-selling record by Carl Smith (Columbia).

You Can't Run Away from It

Words by Johnny Mercer, music by Gene de Paul.

Columbia Pictures Music Corp.

From You Can't Run Away from It (film). Best-selling record by The Four Aces (Decca).

You Done Me Wrong

Words and music by Ray Price and Shirley Jones. Cedarwood Publishing Co., Inc.

Best-selling record by Ray Price (Columbia).

You Don't Owe Me a Thing

Words and music by Marty Robbins.

Fred Rose Music, Inc.

Introduced by Marty Robbins. Best-selling record in 1957 by Johnnie Ray (Columbia).

You Got Me Dizzy

Words and music by Jimmy Reed and Ewart Abner, Jr. Conrad Publishing Co., Inc.

Best-selling record in 1957 by Jimmy Reed (Vee Jay).

You Gotta Be My Baby

Words and music by George Jones. Starrite Publishing Co. Best-selling record by George Jones (Starday).

You Gotta Love Everybody

Words and music by Bill Norvas and Kay Thompson. Edwin H. Morris & Co., Inc. Best-selling record in 1958 by Della Reese (Jubilee).

Young Love

Words and music by Ric Cartey and Carole Joyner.

Lowery Music Co., Inc.

Introduced by Ric Cartey. Subsequently used as title song for Young Love (film). Best-selling records in 1957 by Tab Hunter (Dot) and Sonny James (Capitol).

You're Mine

Words and music by Robert Carr and Johnny Mitchell. Maureen Music, Inc.

Best-selling record by Robert and Johnny (Old Town).

You're Running Wild

Words and music by Ray Edenton and Don Winters. Acuff-Rose Publications. Best-selling record by The Louvin Brothers (Capitol).

You're Sensational

Words and music by Cole Porter. Buxton Hill Music Corp. Introduced by Frank Sinatra in *High Society* (film).

You're Still Mine

Words by Eddie Thorpe, music by Faron Young. Lancaster Music Publications, Inc. Best-selling record by Faron Young (Capitol).

You're the Reason I'm in Love

Words and music by Jack Morrow. Beechwood Music Corp. Best-selling record in 1957 by Sonny James (Capitol).

1957 \square

Affair To Remember, An

Words by Harold Adamson and Leo McCarey, music by Harry Warren.

Leo Feist, Inc.

Introduced by Vic Damone, behind the titles, on the soundtrack of An Affair To Remember (film). Nominated for Academy Award, 1957. Best-selling record by Vic Damone (Columbia).

Ain't That Love

Words and music by Ray Charles.
Progressive Music Publishing Co., Inc.
Best-selling record by Ray Charles (Atlantic).

Aisle, The, see To the Aisle.

All of These and More

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Barbara McNair and Lonnie Satin in Body Beautiful (musical).

All Shook Up

Words and music by Otis Blackwell and Elvis Presley. Travis Music Co./Elvis Presley Music, Inc. Best-selling record by Elvis Presley (RCA Victor).

All the Way

Words by Sammy Cahn, music by Jimmy Van Heusen.

Maraville Music Corp.

From The Joker Is Wild (film). Academy Award-winning song, 1957. Introduced and best-selling record by Frank Sinatra (Capitol).

Almost Paradise

Words and music by Norman Petty.

Peer International Corp.

Introduced by The Norman Petty Trio (M-G-M). Best-selling record, instrumental, by Roger Williams (Kapp).

Alone

Words by Selma Craft, music by Morton Craft.

Selma Music Corp.

Best-selling record by The Shepherd Sisters (Lance).

America

Words by Stephen Sondheim, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Chita Rivera, Marilyn Cooper, Reri Grist, and "The Shark Girls" in West Side Story (musical).

And That Reminds You, see My Heart Reminds Me.

Anne Marie

Words and music by Cindy Walker.

Open Road Music, Inc.

Best-selling record by Jim Reeves (RCA Victor).

April Love

Words by Paul Francis Webster, music by Sammy Fain.

Leo Feist, Inc.

Introduced by Pat Boone in April Love (film). Nominated for Academy Award, 1957.

Are You Sincere

Words and music by Wayne Walker.

Cedarwood Publishing Co., Inc.

Best-selling record in 1958 by Andy Williams (Cadence).

At the Hop

Words and music by A. Singer, J. Medora, and D. White. Sea-Lark Enterprises, Inc./Singular Music Publishing Co., Inc. Best-selling record by Danny and The Juniors (ABC Paramount).

Band of Angels

Words by Carl Sigman, music by Max Steiner.

M. Witmark & Sons.

From Band of Angels (film).

Battle of New Orleans, The

Words and music by Jimmy Driftwood.

Warden Music Co., Inc.

Written, according to folklorist Oscar Brand, to the tune of "The Eighth of January," an 1815 fiddle tune composed to celebrate the United States victory at New Orleans. Best-selling record in 1959 by Johnny Horton (Columbia).

Be-Bop Baby

Words and music by Pearl Lendhurst.

Travis Music Co.

Best-selling record by Ricky Nelson (Imperial).

Bernadine

Words and music by Johnny Mercer.

Palm Springs Music Co.

Introduced by Pat Boone in Bernadine (film).

Black Slacks

Words and music by Joe Bennett and Jimmy Denton.

Pamco Music, Inc.

Best-selling record by Joe Bennett and The Sparkletones (ABC Paramount).

Blue, Blue Day

Words and music by Don Gibson.

Acuff-Rose Publications.

Best-selling record by Don Gibson (RCA Victor).

Blue Doll

Words and music by Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by Jim Reeves (RCA Victor).

Blue Monday

Words and music by Dave Bartholomew and Antoine "Fats" Domino.

Travis Music Co.

Introduced by Fats Domino in The Girl Can't Help It (film). Bestselling record by Fats Domino (Imperial).

Bonjour Tristesse

Words by Arthur Laurents, music by Georges Auric.

Carlot Music, Inc.

From Bonjour Tristesse (film). Best-selling record by Gogi Grant (RCA Victor).

Bony Moronie

Words and music by Larry Williams.

Venice Music, Inc.

Best-selling record by Larry Williams (Specialty).

Book of Love

Words and music by Warren Davis, George Malone, and Charles Patrick.

Arc Music Corp./Keel Music Co.

Best-selling record in 1958 by The Monotones (Argo).

Boy on a Dolphin (Greek)

English words by Paul Francis Webster, Greek words by J. Fermanoglou, music by Takis Morakis, adapted by Hugo W. Fried-

Franciscos Depastas, Athens, Greece/Robbins Music Corp.

From the Greek song, "Tinafto." Introduced by Julie London in Boy on a Dolphin (film).

Butterfly

Words and music by Bernie Lowe and Kal Mann.

Ross Jungnickel, Inc.

Best-selling records by Andy Williams (Cadence) and Charlie Gracie (Cameo).

Buzz Buzz Buzz

Words and music by J. Gray and R. Byrd.

Cash Songs.

Best-selling record by The Hollywood Flames (Ebb).

Bye Bye Love

Words and music by Felice Bryant and Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling records by The Everly Brothers (Cadence) and Webb Pierce (Decca).

Ca. C'est l'Amour

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Taina Elg in Les Girls (film). Best-selling record by Tony Bennett (Columbia).

Calypso Joe

Words and music by Marge O'Neale and Fred Darian.

Edwin H. Morris & Co., Inc.

Best-selling record by Nat "King" Cole (Capitol).

Calvpso Melody

Words and music by Larry Clinton.

Cromwell Music, Inc.

Best-selling record, instrumental, by David Rose and his Orchestra (M-G-M).

Catch a Falling Star

Words and music by Paul Vance and Lee Pockriss.

Marvin Music Co.

Best-selling record by Perry Como (RCA Victor).

Chances Are

Words by Al Stillman, music by Robert Allen.

Korwin Music, Inc.

Best-selling record by Johnny Mathis (Columbia).

Chantez, Chantez

Words by Albert Gamse, music by Irving Fields.

Chantez Music, Inc.

Introduced by Dinah Shore.

China Gate

Words by Harold Adamson, music by Victor Young.

Victor Young Publications, Inc.

Introduced by Nat "King" Cole in China Gate (film).

Cocoanut Sweet

Words by E. Y. Harburg, music by Harold Arlen.

Harwin Music Corp.

Introduced by Adelaide Hall and Lena Horne in Jamaica (musical).

Cocoanut Woman

Words and music by Harry Belafonte.

Clara Music Publishing Corp.

Calypso song. Best-selling record by Harry Belafonte (RCA Victor).

(You Can't Lose the Blues with) Colors

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Rosemary Clooney (Columbia).

Come Go with Me

Words and music by C. E. Quick. Gil Music Corp./Fee Bee Music. Best-selling record by the Del Vikings (Dot).

Come to Me

Words by Peter Lind Hayes, music by Robert Allen. Korwin Music, Inc. Introduced in *Come to Me* (television production). Best-selling record by Johnny Mathis (Columbia).

Cool

Words by Stephen Sondheim, music by Leonard Bernstein. Chappell & Co., Inc./G. Schirmer, Inc. Introduced by Mickey Calin and "The Jets" in West Side Story (musical).

Cool Baby

Words and music by Otis Blackwell. B.R.S. Music Corp. Best-selling record by Charlie Gracie (Cameo).

Could This Be Magic

Words and music by Hiram Johnson and Richard Blandon. Sea-Lark Enterprises, Inc. Best-selling record by The Dubs (Gone).

Dark Moon

Words and music by Ned Miller.

Jamie Music Publishing Co.

Best-selling records by Bonnie Guitar (Dot) and Gale Storm (Dot).

Day the Rains Came, The (French)

English words by Carl Sigman, French words by Pierre Delanoe, music by Gilbert Becaud.

Garland Music, Inc./France Music Co.

Original title, "Le Jour ou la Pluie Viendra." Introduced by Gilbert Becaud. Best-selling record in the United States by Jane Morgan (Kapp).

Diana

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record by Paul Anka (ABC Paramount).

Did You Close Your Eyes When We Kissed

Words and music by Bob Merrill.

Chappell & Co., Inc.

Introduced by Gwen Verdon and George Wallace in New Girl in Town (musical).

Do I Love You Because You're Beautiful

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Jon Cypher and Julie Andrews in Cinderella (television musical).

Don't

Words and music by Jerry Leiber and Mike Stoller.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Don't Let Go

Words and music by Jesse Stone.

Roosevelt Music Co., Inc.

Best-selling records by Roy Hamilton (Epic) and Billy Williams (Coral).

Empty Arms

Words and music by Ivory Joe Hunter.

Desiard Music Co., Inc.

Best-selling record by Ivory Joe Hunter (Atlantic).

Everyone's Laughing

Words and music by Calvin Carter.

Conrad Publishing Co., Inc.

Best-selling record by The Spaniels (Vee Jay).

Fabulous

Words by Jon Sheldon, music by Harry Land.

Rice Mill Publishing Co., Inc.

Best-selling record by Charlie Gracie (Cameo).

Face in the Crowd, A

Words by Budd Schulberg, music by Tom Glazer.

Remick Music Corp.

Introduced by Andy Griffith in A Face in the Crowd (film).

Fallen Star, A

Words and music by James Joiner.

Tree Publishing Co., Inc.

Best-selling records by Ferlin Husky (Capitol) and Jimmy Newman (Dot).

Farther up the Road

Words and music by J. Veasey and Don Robey.

Lion Publishing Co., Inc.

Best-selling record by Bobby "Blue" Bland (Duke).

Fascination (French)

English words by Dick Manning, music by F. D. Marchetti.

Southern Music Publishing Co., Inc.

New adaptation of Marchetti's 1904 "Fascination," a "valse tzigane" with lyrics by Maurice de Féraudy. Theme from Love in the Afternoon (film). Best-selling record by Jane Morgan (Kapp).

Fire Down Below

Words by Ned Washington, music by Lester Lee. Columbia Pictures Music Corp. From Fire Down Below (film).

First Date, First Kiss, First Love

Words by Mary Stovall and Dan Welch, music by Dan Welch. Lowery Music Co.

Best-selling record by Sonny James (Capitol).

Florence

Words and music by Julius McMichaels and Paul Winley. Sylvia Music Publishing Co., Inc./Ninny Publishing Co. Best-selling record by The Paragons (Winley).

Forgotten Dreams, see 1955.

Forsaking All Others

Words by Rhoda Roberts and Melvin Unger, music by Kenny Jacobson.

Nom Music, Inc.

Best-selling record by Don Rondo (Jubilee).

Four Walls

Words and music by Marvin Moore and George Campbell. Travis Music Co.

Best-selling record by Jim Reeves (RCA Victor).

Freight Train

Words and music by Paul James and Fred Williams.

The Peter Maurice Music Co., Ltd., New York.

Original version attributed to, but never copyrighted by, Elizabeth Cotton. Introduced in England by Peggy Seeger; best-selling record by The Clyde McDevitt Skiffle Group, vocal by Nancy Wiskey (Chic).

Gee. Officer Krupke

Words by Stephen Sondheim, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Eddie Roll, Grove Dale, and "The Jets" in West Side Story (musical).

Geisha Girl

Words and music by Lawton Williams.

Travis Music Co.

Best-selling record by Hank Locklin (RCA Victor).

Get a Job

Words and music by The Silhouettes.

Wildcat Music, Inc./Kae Williams Music Inc.

Best-selling record in 1958 by The Silhouettes (Ember).

Gift of Love, The

Words by Paul Francis Webster, music by Sammy Fain.

Robbins Music Corp.

From The Gift of Love (film). Best-selling record by Vic Damone (Columbia).

Girl with the Golden Braids, The

Words and music by Stanley Kahan and Eddie Snyder.

Roncom Music Co.

Best-selling record by Perry Como (RCA Victor).

Going to the River

Words and music by Antoine "Fats" Domino and Dave Bartholomew.

Travis Music Co.

Best-selling record in 1953 by Fats Domino (Imperial).

Golden Striker, The

Music by John Lewis.

Rayven Music Co., Inc.

Introduced by The Modern Jazz Quartet on the soundtrack of No Sun in Venice (French film).

Gone, see 1952.

Gonna Find Me a Bluebird

Words and music by Marvin Rainwater.

Acuff-Rose Publications.

Best-selling record by Marvin Rainwater (M-G-M).

Good Intentions

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Goodnight My Someone

Words and music by Meredith Willson.

Frank Music Corp.

Introduced by Barbara Cook in The Music Man (musical).

Great Balls of Fire

Words and music by Jack Hammer and Otis Blackwell.

Hill and Range Songs, Inc.

Featured in *Jamboree* (film). Best-selling record by Jerry Lee Lewis (Sun).

Half of My Heart

Words by Ned Washington, music by George W. Duning.

Columbia Pictures Music Corp.

From Jeanne Eagels (film).

Happy, Happy Birthday Baby

Words and music by Margo Sylvia and Gilbert Lopez. Arc Music Corp./Donna Music Publishing Co. Best-selling record by The Tune Weavers (Checker).

He's Got the Whole World in His Hands

Words and music by Geoff Love.

Chappell & Co., Inc.

Adapted from a traditional gospel song. Best-selling record in 1958 by Laurie London (produced in England) (Capitol).

Hey, Schoolgirl

Words by Arthur Garfunkel, music by Paul Simon.

Village Music Co.

Best-selling record by Tom and Jerry (Big).

Holiday for Love

Words and music by Webb Pierce, Wayne P. Walker, and A. R. Peddy.

Cedarwood Publishing Co., Inc.

Best-selling record by Webb Pierce (Decca).

Home of the Blues

Words and music by Johnny Cash, G. Douglas, and L. McAlpin. Hi-Lo Music, Inc.
Best-selling record by Johnny Cash (Sun).

Honest I Do

Words and music by Jimmy Reed and Ewart G. Abner, Jr. Conrad Publishing Co., Inc.
Best-selling record by Jimmy Reed (Vee Jay).

Honeycomb, see 1954.

Honky Tonk Song

Words and music by Mel Tillis and Buck Peddy. Tree Publishing Co., Inc./Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

How Green Was My Valley

Words by Paul Francis Webster, music by Alfred Newman. Robbins Music Corp.

Love theme from the score written for the 1941 film, How Green Was My Valley.

Hula Love

Words and music by Buddy Knox.

Nom Music, Inc.

Best-selling record by Buddy Knox (Roulette).

I Beg of You

Words and music by Rose Marie McCoy and Kelly Owens. Elvis Presley Music, Inc. Best-selling record in 1958 by Elvis Presley (RCA Victor).

I Feel Pretty

Words by Stephen Sondheim, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Carol Lawrence, Marilyn Cooper, Carmen Guiterrez, and Elizabeth Taylor in West Side Story (musical).

I Found My Girl in the U.S. A.

Words and music by Jimmie Skinner.

Starday Music.

Best-selling record by Jimmie Skinner (Mercury).

I Heard the Bluebirds Sing, see 1952.

I Just Don't Know

Words by Joseph Stone, music by Robert Allen.

Korwin Music, Inc.

Best-selling record by The Four Lads (Columbia).

I Like Your Kind of Love

Words and music by Melvin Endsley.

Acuff-Rose Publications.

Best-selling record by Andy Williams (Cadence).

I Never Felt More Like Falling in Love, see 1954.

I Never Felt This Way Before

Words by Mack Gordon, music by Josef Myrow.

Blackstone Music, Inc.

Introduced by Eddie Fisher and Debbie Reynolds in *Bundle of Joy* (film).

I Stayed Too Long at the Fair

Words and music by Billy Barnes.

Tylerson Music Co.

Introduced by Joyce Jameson in *The Billy Barnes Revue* (revue). Popularized by Barbra Streisand in 1963.

I Thought It Was Over

Words by Kermit Goell, music by Fred Spielman.

Remick Music Corp.

I Walk a Little Faster

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

I Want To Know

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Best-selling record by Ray Charles (Atlantic).

I Won't Be the Fool Anymore

Words and music by James Sheppard and Joe Thomas.

Nom Music, Inc.

Best-selling record by The Heartbeats (Rama).

I'm Available

Words and music by Dave Burgess. Golden West Melodies, Inc.

Introduced by Margie Rayburn (Liberty).

I'm Gonna Be a Wheel Someday

Words and music by Dave Bartholomew and Antoine "Fats" Domino. Travis Music Co.

Best-selling record by Fats Domino (Imperial).

I'm Gonna Sit Right Down and Write Myself a Letter, see 1935.

I'm Stickin' with You

Words and music by James Bowen and Buddy Knox.

Nom Music, Inc.

Best-selling record by Jimmy Bowen (Roulette).

I'm Tired

Words and music by Melvin Tillis, Ray Price, and A. R. Peddy. Cedarwood Publishing Co., Inc.

Best-selling record by Webb Pierce (Decca).

I'm Waiting Just for You, see 1951.

I'm Walkin'

Words and music by Antoine "Fats" Domino and Dave Bartholomew. Travis Music Co.

Best-selling record by Fats Domino (Imperial). Featured by Ricky Nelson in his singing debut on the *Ozzie and Harriet* (Nelson) television series in April 1957.

I'm Your Hoochie Cooche Man

Words and music by Willie Dixon.

Arc Music Corp.

Best-selling record in 1954 by Muddy Waters (Chess).

In My Own Little Corner

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Julie Andrews in Cinderella (television musical).

In the Middle of an Island

Words and music by Nick Acquaviva and Ted Varnick.

Mayfair Music Corp.

Best-selling record by Tony Bennett (Columbia).

Independent (On My Own)

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Sydney Chaplin in Bells Are Ringing (musical).

Interlude

Words by Paul Francis Webster, music by Frank Skinner.

Northern Music Corp.

Theme from Interlude (film).

Is It Wrong?

Words and music by Warren MacPherson. Copar-Forrest Music Corp. Best-selling record by Warner Mack (Decca).

It's All Right

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Best-selling record by Ray Charles (Atlantic).

It's Good To Be Alive

Words and music by Bob Merrill. Valyr Music Corp. Introduced by Gwen Verdon in *New Girl in Town* (musical).

It's Not for Me To Say

Words by Al Stillman, music by Robert Allen.

Korwin Music, Inc.

Introduced in *Lizzie* (film). Best-selling record by Johnny Mathis (Columbia).

It's You

Words and music by Meredith Willson.
Frank Music Corp.
Introduced by The Buffalo Bills in *The Music Man* (musical).

It's You I Love

Words and music by Antoine "Fats" Domino and Dave Bartholomew. Travis Music Co. Best-selling record by Fats Domino (Imperial).

Ivy Rose

Words and music by Al Hoffman and Dick Manning. Roncom Music Co.

✓ Jailhouse Rock

Words and music by Jerry Leiber and Mike Stoller.

Elvis Presley Music, Inc.

Introduced by Elvis Presley in Jailhouse Rock (film). Best-selling record by Elvis Presley (RCA Victor).

Jenny, Jenny

Words and music by Enotris Johnson and Richard Penniman. Venice Music, Inc. Best-selling record by Little Richard (Specialty).

Jim Dandy

Words and music by Lincoln Chase. Raleigh Music, Inc./Progressive Music Publishing Co., Inc. Best-selling record by LaVern Baker (Atlantic).

Jingle-Bell Rock

Words and music by Joe Beal and Jim Boothe.

Rosarita Music, Inc.

Best-selling record by Bobby Helms (Decca).

Jo-Ann

Words and music by John Cunningham and James Cunningham. Figure Music, Inc.

Best-selling record by The Playmates (Roulette).

Joey's Song

Words by Sammy Gallop, music by Joe Reisman.

Shapiro, Bernstein & Co., Inc.

Best-selling record, instrumental, by Joe Reisman and his Orchestra (RCA Victor).

Joker, The

Words and music by Billy Myles.

Angel Music, Inc.

Best-selling record by Billy Myles (Ember).

Just Because

Words and music by Lloyd Price.

Pamco Music, Inc.

Best-selling record by Lloyd Price (ABC Paramount).

Just Between You and Me

Words and music by Lee Cathy and Jack Keller.

Paxwin Music Corp.

Best-selling record by The Chordettes (Cadence).

Just Born (To Be Your Baby)

Words and music by Luther Dixon and Billy Dawn Smith.

Paxwin Music Corp.

Best-selling record by Perry Como (RCA Victor).

Just My Luck

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Mindy Carson in Body Beautiful (musical).

Just One More

Words and music by George Jones.

Starrite Publishing Co.

Best-selling record in 1956 by George Jones (Starday).

Katsumi Love Theme

Music by Franz Waxman.

M. Witmark & Sons.

Theme from Sayonara (film). Adapted version with lyrics by Carl Sigman entitled "The Mountains beyond the Moon."

Keep A-Knockin'

Words and music by Richard Penniman. Venice Music, Inc./Duchess Music Corp. Best-selling record by Little Richard (Specialty).

Kiss That Rocked the World, The

Words and music by Joe Sherman and Noel Sherman. Edward B. Marks Music Corp. Best-selling record by Dinah Shore (RCA Victor).

Kiss Them for Me

Words by Carroll Coates, music by Lionel Newman.

Miller Music Corp.

Introduced by The McGuire Sisters in Kiss Them for Me (film).

Kisses Sweeter Than Wine, see 1951.

Lasting Love

Words and music by Hunt Stevens and Jack Ackerman. Travis Music Co. Best-selling record by Sal Mineo (Epic).

Best-seiling record by Sai Mineo (E)

Let It Be Me (French)

English words by Mann Curtis, French words by Pierre Delanoe, music by Gilbert Becaud.

France Music Co., 1955, 1957, 1960.

Original title, "Je T'Appartiens." Introduced by Gilbert Becaud. English-language version introduced by Jill Corey in *Climax* (television dramatic series). Best-selling record in 1960 by The Everly Brothers (Cadence).

Let Me Be Loved

Words and music by Jay Livingston and Ray Evans. Livingston & Evans Music Co. End-title theme from *The James Dean Story* (film).

Lida Rose

Words and music by Meredith Willson.

Frank Music Corp.

Introduced by Bill Spangenberg, Wayne Ward, Al Shea, and Vern Reed in *The Music Man* (musical).

Liechtensteiner Polka (German)

Words and music by Edmund Kötscher and R. Lindt. Minerva Music (M. Bohm), Berlin, Germany/Burlington Music Corp.

Best-selling record by Will Glahe and his Orchestra (London).

Lights of Paris

Words by Charles Henderson, music by Hugo Friedhofer. Robbins Music Corp.

Love theme from The Sun Also Rises (film).

Lilac Chiffon

Words by Peter Lind Hayes, music by Robert Allen.

Korwin Music, Inc.

Introduced by Julie London on Kraft Theatre (television dramatic show).

Lips of Wine

Words by Shirley Wolfe, music by Sy Soloway.

Mack Martin Music Co.

Best-selling record by Andy Williams (Cadence).

Little Biscuit

Words by E. Y. Harburg, music by Harold Arlen.

Harwin Music Corp.

Introduced by Ossie Davis and Josephine Premice in *Jamaica* (musical).

Little Bitty Pretty One

Words and music by Robert Byrd.

Recordo Music Publishers.

Best-selling record by Thurston Harris (Aladdin).

Little Darlin'

Words and music by Maurice Williams.

Excellorec Music Co.

Best-selling record by The Diamonds (Mercury).

Lonely Island

Words and music by Eden Ahbez.

Panther Music Corp.

Best-selling record by Sam Cooke (Keen).

Long Hot Summer, The

Words by Sammy Cahn, music by Alex North.

Leo Feist, Inc.

Introduced by Jimmie Rodgers, behind the titles, on the soundtrack of *The Long Hot Summer* (film).

Long Lonely Nights

Words and music by Lee Andrews, Bernice Davis, Douglas Henderson, and Mimi Uniman.

Arc Music Corp./G & H Music Publishing House, Inc.

Best-selling records by Lee Andrews and The Hearts (Chess) and Clyde McPhatter (Atlantic).

Look at 'er

Words and music by Bob Merrill.

Valyr Music Corp.

Introduced by George Wallace in New Girl in Town (musical).

Love Is a Golden Ring

Words and music by Richard Dehr, Frank Miller, and Terry Gilkyson.

Montclare Music Corp.

Best-selling record by Frankie Laine (Columbia).

Love Is Strange

Words and music by Ethel Smith and Mickey Baker.

Jonware Music Corp.

Best-selling record in 1956 and 1957 by Mickey and Sylvia (Groove and Vik).

Love Letters in the Sand, see 1931.

Love Me to Pieces

Words and music by Melvin Endsley.

Acuff-Rose Publications.

Introduced by Jill Corey on Studio One Summer Theatre (television dramatic show).

Love Theme from A Farewell to Arms

Words by Paul Francis Webster, music by Mario Nascimbene.

Leo Feist, Inc.

From A Farewell to Arms (film).

Lovely Night, A

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Julie Andrews, Ilka Chase, Kaye Ballard, and Alice Ghostley in Cinderella (television musical).

Loving You

Words and music by Jerry Leiber and Mike Stoller.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Lucille

Words and music by Albert Collins and Richard Penniman.

Venice Music, Inc.

Best-selling record by Little Richard (Specialty).

Lucky Lips

Words and music by Jerry Leiber and Mike Stoller.

Tiger Music, Inc.

Best-selling record by Ruth Brown (Atlantic). International hit in 1963 by British singer Cliff Richard (Epic).

Lullaby in Blue

Words by Mack Gordon, music by Josef Myrow.

Blackstone Music, Inc.

Introduced by Eddie Fisher and Debbie Reynolds in *Bundle of Joy* (film).

Magic Moments

Words by Hal David, music by Burt F. Bacharach.

Famous Music Corp.

Best-selling record by Perry Como (RCA Victor).

Mama Guitar

Words by Budd Schulberg and Tom Glazer, music by Tom Glazer. Remick Music Corp.

Introduced by Andy Griffith in A Face in the Crowd (film).

Mama Look a Booboo

Words and music by Lord Melody (Fitzroy Alexander).

Duchess Music Corp.

Best-selling record by Harry Belafonte (RCA Victor).

Man on Fire

Words by Paul Francis Webster, music by Sammy Fain. Robbins Music Corp.

Title song of Man on Fire (film).

Mangos

Words by Sid Wayne, music by Dee Libbey.

Redd Evans Music Co.

Introduced by Micki Marlo in Ziegfeld Follies (revue). Best-selling record by Rosemary Clooney (Columbia).

Maria

Words by Stephen Sondheim, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Larry Kert in West Side Story (musical). Best-selling record by Johnny Mathis (Columbia).

Marian the Librarian

Words and music by Meredith Willson.

Frank Music Corp.

Introduced by Robert Preston and Boys and Girls in The Music Man (musical).

Marianne, see 1955.

Meaning of the Blues, The

Words and music by Bobby Troup and Leah Worth.

Northern Music Corp.

Introduced by Julie London in The Great Man (film).

Melodie d'Amour (French)

English words by Leo Johns, music by Henri Salvador.

Editions Transatlantiques, Paris, France, 1949/Imperia Music Co.,

Ltd., London, England/Rayven Music Co., Inc.

From the French song, "Maladie d'Amour." English-language version introduced by Edmundo Ros and his Orchestra in England. Best-selling record by The Ames Brothers (RCA Victor).

Mi Casa, Su Casa (My House Is Your House)

Words and music by Al Hoffman and Dick Manning.

Post Music, Inc.

Best-selling record by Perry Como (RCA Victor).

Miss Ann

Words and music by Richard Penniman and Enotris Johnson.

Venice Music, Inc.

Best-selling record by Little Richard (Specialty).

Missing You, see 1955.

Mr. Lee

Words and music by Heather Dixon, Helen Gathers, Emma Ruth Pought, Laura Webb, and Jannie Pought.

Progressive Music Publishing Co., Inc.

Best-selling record by The Bobbettes (Atlantic).

Moonlight Swim

Words by Sylvia Dee, music by Ben Weisman.

Charles N. Daniels, Inc.

Best-selling records by Anthony Perkins (Epic) and Nick Noble (Mercury).

Mountains beyond the Moon, The

Words by Carl Sigman, music by Franz Waxman.

M. Witmark & Sons.

Adapted from "Katsumi Love Theme" from Sayonara (film).

My Heart Is an Open Book

Words by Hal David, music by Lee Pockriss.

Post Music, Inc.

Best-selling record by Carl Dobkins, Jr. (Decca).

My Heart Reminds Me, also known as And That Reminds You (Italian)

Words by Al Stillman, music by Camillo Bargoni.

Symphony House Music Publishers Corp.

Adapted from "Autumn Concerto" (see 1956). Best-selling record by Kay Starr (Capitol) entitled "My Heart Reminds Me." Bestselling record by Della Reese (Jubilee) entitled "And That Reminds You."

My, How the Time Goes By

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Patti Page.

My Shoes Keep Walking Back to You

Words and music by Lee Ross and Bob Wills.

Valley Publishers, Inc.

Best-selling record by Ray Price (Columbia).

My Special Angel

Words and music by Jimmy Duncan.

Blue Grass Music.

Best-selling record by Bobby Helms (Decca).

My Wish Came True

Words and music by Ivory Joe Hunter.

Desiard Music Co., Inc.

Best-selling record in 1959 by Elvis Presley (RCA Victor).

Napoleon

Words by E. Y. Harburg, music by Harold Arlen.

Harwin Music Corp.

A revised version of a song originally introduced in 1937 by June Clyde in *Hooray for What?* (revue). New song introduced by Lena Horne in *Jamaica* (musical).

Never Till Now

Words by Paul Francis Webster, music by Johnny Green.

Robbins Music Corp.

From Raintree County (film).

Next in Line

Words and music by Johnny Cash.

Knox Music, Inc.

Best-selling record by Johnny Cash (Sun).

Ninety-Nine Ways

Words and music by Anthony September.

Rice Mill Publishing Co., Inc.

Best-selling record by Tab Hunter (Dot).

No Love (But Your Love)

Words and music by Billy Myles.

Weiss & Barry, Inc.

Best-selling record by Johnny Mathis (Columbia).

No One Ever Tells You

Words and music by Carroll Coates and Hub Atwood.

Weiss & Barry, Inc.

Best-selling record by Frank Sinatra (Capitol).

Oh Julie

Words and music by Kenneth R. Moffitt and Noel Ball.

Excellorec Music Co.

Best-selling record by The Crescendos (Nasco).

On My Mind Again

Words and music by Dean Beard, Elmer Ray, and Slim Willet.

Slim Willet Songs.

Best-selling record by Billy Walker (Columbia).

One Hand, One Heart

Words by Stephen Sondheim, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Larry Kert and Carol Lawrence in West Side Story (musical).

One Is a Lonely Number

Words by Paul Francis Webster, music by Nicholas Brodszky.

Miller Music Corp.

Introduced by Tony Martin in Let's Be Happy (film).

One Night

Words and music by Dave Bartholomew and Pearl King. Elvis Presley Music, Inc./Travis Music Co.

Best-selling record in 1958 by Elvis Presley (RCA Victor).

Only Trust Your Heart

Words by Sammy Cahn, music by Nicholas Brodszky.

Leo Feist, Inc.

Introduced by Dean Martin in 10,000 Bedrooms (film).

Our Anniversary

Words and music by Jesse Murphy and James Freeman.

Angel Music Inc.

Best-selling record by The Five Satins (Ember).

Over the Mountain, across the Sea

Words and music by Rex Garvin.

Arc Music Corp.

Best-selling record by Johnnie and Joe (Chess).

Padre (French)

English words by Paul Francis Webster, French words by Jacques Larue, music by Alain Romans.

Éditions Pigalle, Paris, France/Charles N. Daniels, Inc.

Introduced in the United States by Lola Dee (Mercury). Best-selling record by Tony Arden.

Pamela Throws a Party

Music by Robert Allen.

Korwin Music, Inc.

Best-selling record, instrumental, by Joe Reisman and his Orchestra (RCA Victor).

Party Doll

Words and music by Jimmy Bowen and Buddy Knox.

Patricia Music Publishing Corp.

Best-selling records by Buddy Knox (Roulette) and Steve Lawrence (Coral).

Peanuts

Words and music by Joe Cook.

Cranford Music Corp.

Best-selling record by Little Joe and The Thrillers (Okeh).

Peggy Sue

Words and music by Jerry Allison, Buddy Holly, and Norman Petty. Nor Va Jak Music, Inc. Best-selling record in 1958 by Buddy Holly (Decca).

Plaything

Words and music by Samuel Underwood and Henry Underwood. Renda Music Publishers/Pontra Music Corp. Best-selling record by Ted Newman (Rev).

Please Don't Blame Me

Words and music by Marty Robbins. Fred Rose Music, Inc. Best-selling record by Marty Robbins (Columbia).

Please Say You Want Me

Words and music by Donald Hayes.
Blackwood Music, Inc.
Best-selling record by The Schoolboys (Okeh).

Poor Man's Roses, A (Or a Rich Man's Gold) Words by Bob Hilliard, music by Milton De Lugg. Shapiro, Bernstein & Co., Inc. Best-selling record by Patti Page (Mercury).

Pretend You Don't See Her, see 1954.

Pretty To Walk With

Words by E. Y. Harburg, music by Harold Arlen. Harwin Music Corp. Introduced by Lena Horne in *Jamaica* (musical).

Promise Her Anything (But Give Her Love)
Words and music by Roy Alfred.
Planetary Music Publishing Corp.
Best-selling record by Dean Martin (Capitol).

Push the Button

Words by E. Y. Harburg, music by Harold Arlen. Harwin Music Corp.
Introduced by Lena Horne in *Jamaica* (musical).

Put a Light in the Window

Words by Rhoda Roberts, music by Kenny Jacobson. Planetary Music Publishing Corp.
Best-selling record by The Four Lads (Columbia).

Queen of the Senior Prom

Words and music by Ed Penny, Jack Richards, and Stella Lee. Carnegie Music Corp. Best-selling record by The Mills Brothers (Decca).

Rainbow

Words and music by Russ Hamilton.

Robbins Music Corp.

Best-selling record by Russ Hamilton (Kapp).

Rang, Tang, Ding, Dong

Words and music by Alvin Williams.

Bess Music Co.

Best-selling record by The Cellos (Apollo).

Raunchy

Music by Bill Justis, Jr. and Sidney Manker.

Hi-Lo Music, Inc.

Best-selling record, instrumental, by Bill Justis (Phillips-International).

Remember You're Mine

Words and music by Kal Mann and Bernie Lowe.

Lowe Music Corp.

Best-selling record by Pat Boone (Dot).

Return to Me (Ritorna a Me)

Words and music by Carmen Lombardo and Danny Di Minno.

Southern Music Publishing Co., Inc.

Best-selling record by Dean Martin (Capitol), sung in English and Italian.

Ride on a Rainbow, A

Words by Leo Robin, music by Jule Styne.

Robin-Styne Music Corp./Chappell & Co., Inc.

Introduced by Jane Powell in Ruggles of Red Gap (television musical).

Right Time, The

Words and music by Ozzie Cadena and Lew Herman.

Planemar Music Co.

Best-selling record in 1959 by Ray Charles (Atlantic).

√ River Kwai March, The (English)

Music by Malcolm Arnold.

Columbia Pictures Music Corp.

From The Bridge on the River Kwai (film). Best-selling record, in an arrangement that included the "Colonel Bogey March," by Mitch Miller and his Orchestra (Columbia).

Rock and Roll Music

Words and music by Chuck Berry.

Arc Music Corp.

Best-selling record by Chuck Berry (Chess).

Rock Your Little Baby To Sleep

Words and music by Buddy Knox.

Nom Music, Inc.

Best-selling record by Buddy Knox (Roulette).

Rock-a-Billy

Words and music by Woody Harris and Eddie V. Deane. Joy Music, Inc.

Best-selling record by Guy Mitchell (Columbia).

Rosie Lee

Words and music by Jerry Carr.

Duchess Music Corp./Bridgeport Music.

Best-selling record by The Mello-Tones (Gee).

Savannah

Words by E. Y. Harburg, music by Harold Arlen. Harwin Music Corp. Introduced by Ricardo Montalban in *Jamaica* (musical).

Sayonara, see 1953.

School Day (Ring! Ring! Goes the Bell)

Words and music by Chuck Berry. Arc Music Corp.

Best-selling record by Chuck Berry (Chess).

Search for Paradise

Words by Ned Washington and Lowell Thomas, music by Dimitri Tiomkin.

M. Witmark & Sons.

Theme from Search for Paradise (film).

Searchin'

Words and music by Jerry Leiber and Mike Stoller. Tiger Music, Inc.

Best-selling record by The Coasters (Atco).

Send for Me

Words and music by Ollie Jones. Paxwin Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Send Me Some Lovin'

Words by Leo Price and John S. Marascalco, music by Leo Price. Venice Music, Inc.

Best-selling record by Little Richard (Specialty).

Seventy Six Trombones

Words and music by Meredith Willson.

Frank Music Corp.

Introduced by Robert Preston and Boys and Girls in *The Music Man* (musical).

Shake Me I Rattle (Squeeze Me I Cry)

Words and music by Hal Hackaday and Charles Naylor.

Coliseum Music, Inc.

Introduced by The Lennon Sisters. Best-selling record in 1963 by Marian Worth (Columbia).

Shenandoah Rose

Words by Paul Francis Webster, music by Jerry Livingston. Planetary Music Publishing Corp.
Best-selling record by Johnny Desmond (M-G-M).

Short Fat Fannie

Words and music by Larry Williams. Venice Music, Inc. Best-selling record by Larry Williams (Specialty).

Short Shorts

Words by Bob Gaudio and Bill Dalton, music by Bill Crandall and Tom Austin. Figure Music, Inc./Admiration Music, Inc.

Best-selling record by The Royal Teens (ABC Paramount).

Sick and Tired

Words and music by Dave Bartholomew and Christopher Kenner. Travis Music Co. Best-selling record by Fats Domino (Imperial).

Silhouettes

Words and music by Frank C. Slay, Jr. and Bob Crewe. Regent Music Corp. Best-selling record by The Rays (Cameo).

Sing Boy, Sing

Words and music by Tommy Sands and Rod McKuen. Snyder Music Corp. Introduced by Tommy Sands in Sing Boy, Sing (film).

Singing the Blues, see 1954.

Sittin' in the Balcony

Words and music by John Loudermilk.

Bentley Music Co.

Best-selling records by Johnny Dee (Colonial) and Eddie Cochran (Liberty).

Slow Walk

Words and music by Sil Austin, Irving Siders, and Connie Moore.
Norbay Music, Inc.
Best-selling records by Sil Austin (Mercury) and Bill Doggett
(King).

So Rare, see 1937.

Soft Sands

Words by Carroll Coates, music by Lou Stein. Weiss & Barry, Inc. Best-selling record by The Rover Boys (Vik). Something's Coming

Words by Stephen Sondheim, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Larry Kert in West Side Story (musical).

Somewhere

Words by Stephen Sondheim, music by Leonard Bernstein. Chappell & Co., Inc./G. Schirmer, Inc. Introduced by Reri Grist in West Side Story (musical).

Song of Raintree County, The

Words by Paul Francis Webster, music by Johnny Green.

Robbins Music Corp.

Introduced by Nat "King" Cole, behind the titles, on the soundtrack of Raintree County (film).

Souvenir d'Italie (Italian)

English words by Carl Sigman, Italian words by Scarnicci Tarabusi, music by L. Luttazzi.

Edizioni Musicali Liberty, Milan, Italy, 1954/Leeds Music Corp. Featured in Souvenir d'Italie (Italian film) and in Danger, Girl at Play (English film).

Stairway to the Sea (Italian)

English words by Albert A. Beach, Italian words by Enzo Bonagura, music by Giuseppe Cioffi.

Italian Book Co., 1948/Leeds Music Corp.

Original title, "Scalinatella." English-language version introduced by Johnny Mathis (Columbia).

Start Movin'

Words and music by David Hill and Bobby Stevenson.

Travis Music Co.

Best-selling record by Sal Mineo (Epic).

Stay Here with Me (Italian)

English words by Milt Gabler, Italian words by Verde and Domenico Modugno, music by Domenico Modugno.

Edizioni Curci, Milan, Italy, 1957, 1958, 1960/Leeds Music Corp. Performed under its original title, "Resta Cu'mme," in *Bay of Naples* (film).

Stolen Moments, see 1954.

Stood Up

Words and music by Dub Dickerson and Erma Herrold.

Travis Music Co.

Best-selling record in 1958 by Ricky Nelson (Imperial).

Stop the World (And Let Me Off)

Words by W. S. Stevenson, music by Carl Belew.

Four Star Sales Co.

Best-selling record in 1958 by Johnnie and Jack (RCA Victor).

Story of My Life, The

Words by Hal David, music by Burt F. Bacharach.

Famous Music Corp.

Best-selling record by Marty Robbins (Columbia).

Stroll, The

Words and music by Clyde Otis and Nancy Lee.

Vogue Music, Inc.

Best-selling record in 1958 by The Diamonds (Mercury).

Sugar Moon

Words and music by Danny Wolf.

Gallatin Music Corp.

Best-selling record in 1958 by Pat Boone (Dot).

Summer Love

Words and music by George Weiss.

Valando Music Corp.

Best-selling record by Joni James (M-G-M).

Susie Q

Words and music by Dale Hawkins, Stanley Lewis, and Eleanor Broadwater.

Arc Music Corp.

Best-selling record by Dale Hawkins (Checker).

Swanee River Rock

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Based on "The Old Folks at Home." Best-selling record by Ray Charles (Atlantic).

Take It Slow, Joe

Words by E. Y. Harburg, music by Harold Arlen.

Harwin Music Corp.

Introduced by Lena Horne in Jamaica (musical).

Tales of Wells Fargo

Words and music by Mort Greene and Stanley J. Wilson.

Marlen Music Co.

Theme of Tales of Wells Fargo (television series).

Tammy

Words and music by Jay Livingston and Ray Evans.

Northern Music Corp.

Introduced by Debbie Reynolds in *Tammy and the Bachelor* (film).

Nominated for Academy Award, 1957. Best-selling records by The Ames Brothers (RCA Victor) and Debbie Reynolds (Coral).

Teacher, Teacher

Words by Al Stillman, music by Robert Allen.

Korwin Music, Inc.

Best-selling record in 1958 by Johnny Mathis (Columbia).

(Let Me Be Your) Teddy Bear

Words and music by Bernie Lowe and Kal Mann.

Gladys Music, Inc.

Introduced by Elvis Presley in Loving You (film). Best-selling record by Elvis Presley (RCA Victor).

Teenager's Romance, A

Words and music by David Gillam.

Aztec Music, Inc.

Best-selling record by Ricky Nelson (Verve).

That Face

Words by Alan Bergman and Lew Spence, music by Lew Spence. Empress Music, Inc. Introduced by Fred Astaire.

That'll Be the Day

Words and music by Jerry Allison, Buddy Holly, and Norman Petty. Nor Va Jak Music, Inc.

Best-selling record by Buddy Holly and The Crickets (Brunswick).

That's Why

Words and music by Berry Gordy, Jr., Gwendolyn Gordy, and Tyran Carlo.

Pearl Music Co., Inc.

Best-selling record in 1959 by Jackie Wilson (Brunswick).

That's Why I Was Born

Words and music by O. O. Merritt and Vin Roddie. The Janfra Music Publishing Co./Planetary Music Publishing Corp. Introduced by Janice Harper.

There Is Something on Your Mind

Words and music by Cecil "Big Jay" McNeely. Mercedes Music Co.

Best-selling record in 1959 by Big Jim McNeely (Swingin').

3:10 to Yuma

Words by Ned Washington, music by George W. Duning. Columbia Pictures Music Corp.

Introduced by Frankie Laine, behind the titles, on the soundtrack of 3:10 to Yuma (film).

Three Ways To Love You

Words and music by Eve Jay and Julius Dixon. Travis Music Co. Best-selling record by Kitty Wells (Decca).

Through the Eyes of Love

Words by Albert A. Beach, music by Sid Lippman. Pickwick Music Corp.

Introduced by Doris Day (Columbia).

Till

Words by Carl Sigman, music by Charles Danvers.

Chappell & Co., Inc.

Introduced by Tony Bennett (Columbia).

Till There Was You

Words and music by Meredith Willson.

Frank Music Corp.

Introduced by Barbara Cook and Robert Preston in The Music Man (musical).

To Be in Love!

Words and music by Bart Howard.

Wintergreen Music, Inc.

Popularized by Johnny Mathis.

To the Aisle, also known as The Aisle

Words and music by Billy Dawn Smith and Stuart Wiener.

Wemar Music Corp.

Best-selling record by The Five Satins (Ember).

Tonight

Words by Stephen Sondheim, music by Leonard Bernstein.

Chappell & Co., Inc./G. Schirmer, Inc.

Introduced by Larry Kert and Carol Lawrence in West Side Story (musical). Best-selling record, instrumental, in 1961 by Ferrante and Teicher (United Artists).

Tonight My Heart She Is (Will Be) Crying

Words and music by Vic Abrams, Irving Reid, and Moishe.

Nom Music, Inc.

Introduced by El Boy with Ralph Sayho and his Calypso Singers. Best-selling record by Eddie Fisher (RCA Victor).

Treat Me Nice

Words and music by Mike Stoller and Jerry Leiber.

Elvis Presley Music, Inc.

Introduced by Elvis Presley in Jailhouse Rock (film).

Two Shadows on Your Window

Words and music by Mickey Baker and Robert Taylor.

Hill and Range Songs, Inc./Ben-Ghazi Enterprises, Inc. Best-selling record by Jim Reeves (RCA Victor).

Valley of Tears

Words and music by Antoine "Fats" Domino and Dave Bartholomew.

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Very Special Love, A

Words and music by Robert Allen.

Korwin Music, Inc.

Best-selling record by Johnny Nash (ABC Paramount).

Wagon Train

Words and music by Henri René and Bob Russell. Marlen Music Co.

Title theme from Wagon Train (television series).

Waitin' in School

Words and music by Johnny Burnette and Dorsey Burnette. Travis Music Co.

Best-selling record in 1958 by Ricky Nelson (Imperial).

Wake Up, Little Susie

Words and music by Boudleaux Bryant and Felice Bryant. Acuff-Rose Publications.

Rest solling record by The French Bryant and (Cally)

Best-selling record by The Everly Brothers (Cadence).

Waltz for a Ball

Music by Richard Rodgers.
Williamson Music, Inc.
Introduced in Cinderella (television musical).

What Good Does It Do?

Words by E. Y. Harburg, music by Harold Arlen.
Harwin Music Corp.
Introduced by Picardo Mantalbar, Orain David.

Introduced by Ricardo Montalban, Ossie Davis, and Augustine Rios in Jamaica (musical).

Whispering Bells

Words and music by C. E. Quick. Gil Music Corp./Fee Bee Music. Best-selling record by The Del Vikings (Dot).

White Silver Sands

Words and music by Charles G. "Red" Matthews.

Sharina Music Co.

First recorded by Dave Gardner (O-J). Best-selling record by Don Rondo (Jubilee). Revived in 1960 with best-selling record, instrumental, by Bill Black's Combo (Hi).

White Sport Coat, A (And a Pink Carnation)

Words and music by Marty Robbins.

Fred Rose Music, Inc.

Best-selling record by Marty Robbins (Columbia).

Whole Lot-ta Shakin' Goin' On

Words and music by Dave Williams and Sunny David. Valley Publishers, Inc./Cherio Music Publishers, Inc. Best-selling record by Jerry Lee Lewis (Sun).

Why Baby Why

Words and music by Luther Dixon and Larry Harrison. Paxwin Music Corp.
Best-selling record by Pat Boone (Dot).

Why Do You Have To Go

Words and music by Verne Allison and Ewart G. Abner, Jr. Conrad Publishing Co., Inc. Best-selling record by The Dells (Vee Jay).

Why Don't They Understand

Words and music by Jack Fishman and Joe Henderson. Henderson Music, Ltd., London, England/Hollis Music, Inc. Best-selling record in 1958 by George Hamilton IV (ABC Paramount).

Why Why

Words and music by Wayne P. Walker, Mel Tillis, and George

Cedarwood Publishing Co., Inc.

Best-selling record by Carl Smith (Columbia).

Wild Is the Wind

Words by Ned Washington, music by Dimitri Tiomkin. Ross Jungnickel, Inc.

Introduced in Wild Is the Wind (film). Nominated for Academy Award, 1957. Best-selling record by Johnny Mathis (Columbia).

Will I Ever Tell You

Words and music by Meredith Willson. Frank Music Corp.

Introduced by Barbara Cook in The Music Man (musical).

Witchcraft

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Gerry Matthews in Julius Monk's Take Five (nightclub revue). Best-selling record by Frank Sinatra (Capitol).

With All My Heart

English and Italian words by Bob Marcucci and Pete De Angelis, music by Pete De Angelis. Debmar Publishing Co., Inc.

Best-selling record by Jodie Sands (Chancellor).

With You on My Mind

Words by Charlotte Hawkins, music by Nat "King" Cole. Muirfield Music Corp. Best-selling record by Nat "King" Cole (Capitol).

Wondering

Words and music by Jack Schafer. Egap Music. Inc. Best-selling record by Patti Page (Mercury).

Yellow Bird

Words and music by Norman Luboff, Marilyn Keith, and Alan Bergman.

Walton Music Corp./Frank Music Corp.

Adapted from a West Indian folk song. Introduced by The Norman Luboff Choir. Best-selling record, instrumental, in 1961 by Arthur Lyman (Hi-Fi).

Yes Tonight, Josephine

Words and music by Winfield Scott and Dorothy Goodman. Robert Astor Music Co., Inc. Best-selling record by Johnnie Ray (Columbia).

You Need Hands (English)

Words and music by Roy Irwin. Lakeview Music Co., London, England/Leeds Music Corp. Best-selling record by Eydie Gormé (ABC Paramount).

You Send Me

Words and music by L. C. Cooke. Higuera Publishing Co. Best-selling record by Sam Cooke (Keen).

Young Blood

Words and music by Jerry Leiber, Mike Stoller, and Doc Pomus. Tiger Music, Inc.
Best-selling record by The Coasters (Atco).

Your True Love

Words and music by Carl Lee Perkins. Knox Music, Inc. Best-selling record by Carl Perkins (Sun).

1958

All Grown Up

Words and music by Howard Hausey.

Buna Music Corp.

Best-selling record by Johnny Horton (Columbia).

√ All I Have To Do Is Dream

Words and music by Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by The Everly Brothers (Cadence).

All Over Again

Words and music by Johnny Cash.

Johnny Cash Music, Inc.

Best-selling record by Johnny Cash (Columbia).

All the Time

Words and music by Jay Livingston and Ray Evans.

Livingston & Evans, Inc.

Introduced by Tony Randall and Jacquelyn McKeever in Oh Captain! (musical).

All-American Boy, The

Words and music by Bill Parsons and Orville Lunsford.

Buckeye Music, Inc.

Best-selling record by Bill Parsons (Fraternity).

Almost in Your Arms, also known as Love Song from Houseboat

Words and music by Jay Livingston and Ray Evans.

Paramount Music Corp.

Introduced by Sophia Loren in *Houseboat* (film). Nominated for Academy Award, 1958.

Alone with You

Words and music by Faron Young, Lester Vanadore, and Roy

Drusky. Lancaster Music Publications, Inc.

Best-selling record by Faron Young (Capitol).

Am I That Easy To Forget?

Words and music by Carl Belew, W. S. Stevenson, and Shelby Single-

Four Star Sales Co., Inc.

Best-selling record in 1959 by Carl Belew (Decca).

Angel Baby

Words and music by Joe Penny.

Armo Music Corp.

Best-selling record by Dean Martin (Capitol).

Angel Smile

Words and music by Luther Dixon, Billy Dawn Smith, and Bert Keyes.

Paxwin Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Another Time, Another Place

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced in Another Time, Another Place (film). Best-selling record by Don Cherry (Columbia).

Are You Really Mine?

Words and music by Al Hoffman, Dick Manning, and Mark Markwell.

Planetary Music Publishing Corp.

Best-selling record by Jimmie Rodgers (Roulette).

At the End of a Rainbow, see The End.

Baby Talk

Words and music by Melvin H. Schwartz. Admiration Music, Inc./Ultra Music/Hillary Music, Inc. Best-selling record by Jan and Dean (Dore).

Ballad of a Teenage Queen

Words and music by Jack H. Clement. Knox Music, Inc.

Best-selling record by Johnny Cash (Sun).

√ Ballad of Paladin

Words and music by Johnny Western, Richard Boone, and Sam Rolfe.

Time Music Co., Inc.

Introduced by Johnny Western in *Have Gun, Will Travel* (television series).

Beats There a Heart So True

Words and music by Noel Sherman and Jack Keller.

Nom Music, Inc.

Best-selling record by Perry Como (RCA Victor).

✓ Beep, Beep

Words and music by Donald Claps and Carl Cicchetti. Patricia Music Publishing Corp./H & L Music Corp. Best-selling record by The Playmates (Roulette).

Believe What You Say

Words and music by Johnny Burnette and Dorsey Burnette. Eric Music, Inc.
Best-selling record by Ricky Nelson (Imperial).

Big Daddy

Words by Peter Udell, music by Lee Pockriss.

Empress Music, Inc.

Introduced in Senior Prom (film). Best-selling record by Jill Corey (Columbia).

Big Guitar, The

Music by Francis D. De Rosa, Robert Genovese, and Larry Coleman. Time Music Co., Inc.

Best-selling record, instrumental, by Frank De Rosa and his D Men (Dot).

Big Man

Words and music by Glen Larson and Bruce Belland.

Beechwood Music Corp.

Best-selling record by The Four Preps (Capitol).

Billy Bayou

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Jim Reeves (RCA Victor).

Bimbombey

Words and music by Mack David, Hugo Peretti, and Luigi Creatore. Planetary Music Publishing Corp. Best-selling record by Jimmie Rodgers (Roulette).

Bing! Bang! Bong!

Words and music by Jay Livingston and Ray Evans.

Paramount Music Corp.

Introduced by Sophia Loren in Houseboat (film).

Bird Dog

Words and music by Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by The Everly Brothers (Cadence).

Blob, The

Words by Mack David, music by Burt F. Bacharach.

Famous Music Corp.

From The Blob (film). Best-selling record by The Five Blobs (pseudonym for the multi-tracked voice of Bernie Knee) (Columbia).

Bluebell

Words by Paul Francis Webster, music by Jerry Livingston.

Frank Music Corp.

Best-selling record by Mitch Miller and his Orchestra and Chorus (Columbia).

Born Too Late

Words by Fred Tobias, music by Charles Strouse.

Mansion Music Corp.

Best-selling record by The Poni Tails (ABC Paramount).

Breathless

Words and music by Otis Blackwell. Home Folks Music, Inc./Obie Music, Inc. Best-selling record by Jerry Lee Lewis (Sun).

Cannon Ball

Music by Duane Eddy and Lee Hazlewood. Gregmark Music Co. Best-selling record, instrumental, in 1959 by Duane Eddy (Jamie).

Carol

Words and music by Chuck Berry. Arc Music Corp. Best-selling record by Chuck Berry (Chess).

Certain Smile, A

Words by Paul Francis Webster, music by Sammy Fain.
Miller Music Corp.

Introduced by Johnny Mathis in A Certain Smile (film). Nominated for Academy Award, 1958.

Cerveza

Music by Boots Brown.

Michele Publishing Co.

Best-selling record, instrumental, by Boots Brown (RCA Victor).

Cha-hua-hua

Music by Joe Lubin and I. J. Roth. Daywin Music, Inc.

Best-selling record, instrumental, by The Pets (Arwin).

Chanson d'Amour

Words and music by Wayne Shanklin.

Thunderbird Music, Inc.

First recorded by Art and Dotty Todd (Era). Best-selling record by The Fontane Sisters (Dot).

√ Chantilly Lace

Words and music by J. P. Richardson.

Glad Music Co.

Best-selling record by Big Bopper (pseudonym for Richardson) (Mercury).

Children's Marching Song, The, also known as This Old Man (English)

Words and music adapted and arranged by Malcolm Arnold.

B. Feldman & Co., Ltd., London, England/Miller Music Corp.

Introduced by Ingrid Bergman and the Orphans' Chorus in *The Inn*of the Sixth Happiness (film). Best-selling record in 1959 by
Mitch Miller and his Orchestra and Chorus (Columbia).

Chipmunk Song, The (Christmas Don't Be Late)

Words and music by Ross Bagdasarian.

Monarch Music Corp.

Best-selling record by David Seville (pseudonym for Bagdasarian) and The Chipmunks (Liberty).

City Lights

Words and music by Bill Anderson.

TNT Music, Inc.

Best-selling record by Ray Price (Columbia).

Closer Than a Kiss

Words by Sammy Cahn, music by James Van Heusen.

Edwin H. Morris & Co., Inc.

First recording by Vic Damone (Columbia).

C'mon Everybody

Words and music by Eddie Cochran and Jerry Capehart.

Metric Music Co.

Best-selling record by Eddie Cochran (Liberty).

Colt .45

Words by Douglas Heyes, music by Hal Hopper.

Theme from Colt .45 (television series). Wayde Moster

Come Prima, also known as For the First Time (Italian)

English words by Buck Ram, Italian words by M. Panzeri, music by Di Paola and Taccani.

Cicala Casa Editrice Musicale/A.M.C., Inc.

Introduced by Domenico Modugno. Best-selling Italian version by Tony Dalardo (Mercury).

Come to Me

Words and music by Marvin Johnson and Berry Gordy, Jr.

Jobete Music Co., Inc.

Best-selling record in 1959 by Marv Johnson (United Artists).

Come to the Supermarket (In Old Peking)

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Cyril Ritchard in Aladdin (television production).

Come Walk with Me

Words and music by Burkett Graves.

Acuff-Rose Publications.

Best-selling record in 1959 by Stoney Cooper and Wilma Lee (Hickory).

Country Music Is Here To Stay

Words and music by Ferlin Husky.

Bee Gee Music Publications, Inc.

Best-selling record by Simon Crum (Capitol).

Crazy Love

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record by Paul Anka (ABC Paramount).

Curtain in the Window

Words and music by Lee Ross.

Pamper Music, Inc.

Best-selling record by Ray Price (Columbia).

Dance, Everyone, Dance

Words and musical adaptation by Sid Danoff.

Bourne, Inc.

Adapted from the Israeli song, "Hava Nagila." Best-selling record by Betty Madigan (Coral).

Dance Only with Me

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by Vivian Blaine and Mitchell Gregg in Say, Darling (musical).

Dede Dinah

Words by Bob Marcucci, music by Peter De Angelis.

Debmar Publishing Co.

Best-selling record by Frankie Avalon (Chancellor).

Devoted to You

Words and music by Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by The Everly Brothers (Cadence).

Diary, The

Words by Howard Greenfield, music by Neil Sedaka.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1959 by Neil Sedaka (RCA Victor).

Dis-Donc, Dis-Donc (French)

English lyrics by Julian More, David Heneker, and Monty Norman, French lyrics by Alexandre Breffort, music by Marguerite Monnot.

Editions Micro, Paris, France, 1956/Trafalgar Music Ltd., London,

England/Chappell & Co., Inc.

Original French title, "Ah! Dis-Donc." Introduced by Colette Renard in the Paris production and by Elizabeth Seal in the London (1958) and New York (1960) productions of Irma la Douce (musical).

Do You Want To Dance?

Words and music by Bobby Freeman.

Clockus Music, Inc.

Best-selling record by Bobby Freeman (Josie).

Doncha' Think It's Time

Words and music by Clyde Otis and Willie Dixon.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Donde Esta Santa Claus? (Where Is Santa Claus?)

Words and music by Rod Parker, Al Greiner, and George Scheck.

Ragtime Music Corp.

Best-selling record by Augie Rios (Metro).

Donna

Words and music by Ritchie Valens.

Kemo Music Co.

Best-selling record by Ritchie Valens (Del-Fi).

Don't Ask Me Why

Words by Fred Wise, music by Ben Weisman.

Gladys Music, Inc.

Introduced by Elvis Presley in King Creole (film).

Don't Pity Me

Words by Sid Jacobson, music by Lou Stallman.

We Three Music, Inc.

Best-selling record by Dion and The Belmonts (Laurie).

Don't Take Your Guns to Town

Words and music by Johnny Cash.

Johnny Cash Music, Inc.

Best-selling record in 1959 by Johnny Cash (Columbia).

Dormi, Dormi, Dormi

Words by Sammy Cahn, music by Harry Warren.

Paramount Music Corp.

From Rock-a-Bye Baby (film). Best-selling record by Eydie Gormé (ABC Paramount).

Down the Aisle of Love

Words and music by The Quin-Tones.

Myra Music Co./Carney Music, Inc.

Best-selling record by The Quin-Tones (Hunt).

Drifting

Words by Kim Gannon, music by Bronislau Kaper.

M. Witmark & Sons.

Adapted from the theme from Auntie Mame (film). Introduced by David Allen.

Duke's Place

Words by Ruth Roberts, Bill Katz, and Robert Thiele, music by Duke Ellington.

Robbins Music Corp.

Based on "C Jam Blues," by Ellington, copyrighted in 1942.

Early in the Morning

Words and music by Bobby Darin and Woody Harris.

Post Music, Inc.

Best-selling record by Bobby Darin and The Rinky Dinks (Atco).

El Rancho Rock (Mexican)

Words by Ben Raleigh, music by Silvano R. Ramos.

Edward B. Marks Music Corp.

Based on "Alla en el Rancho Grande," copyrighted in 1934. Best-selling record by The Champs (Challenge).

Enchanted Island

Words by Al Stillman, music by Robert Allen.

Korwin Music, Inc.

Introduced by The Four Lads (Columbia).

(At) End, The (Of a Rainbow)

Words by Sid Jacobson, music by Jimmy Krondes.

Criterion Music Corp.

Best-selling record by Earl Grant (Decca).

Endless Sleep

Words and music by Jody Reynolds and Dolores Nance. Johnstone-Montei, Inc./Elizabeth Music. Best-selling record by Jody Reynolds (Demon).

√ Everybody Loves a Lover

Words by Richard Adler, music by Robert Allen. Korwin Music, Inc.

Best-selling record by Doris Day (Columbia).

Fallin'

Words by Howard Greenfield, music by Neil Sedaka. Screen Gems-Columbia Music, Inc. Best-selling record by Connie Francis (M-G-M).

Falling Back to You

Words and music by Billy Phillips and Webb Pierce. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

Fan Tan Fannie

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.
Introduced by Anita Ellis in Flower Drum Song (musical).

Femininity

Words and music by Jay Livingston and Ray Evans. Livingston & Evans, Inc.
Introduced by Abbe Lane in Oh Captain! (musical).

Fever, see 1956.

Firefly

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Best-selling record by Tony Bennett (Columbia).

First Anniversary

Words and music by Aaron Schroeder and Sid Wayne. Planetary Music Publishing Corp. Best-selling record in 1959 by Cathy Carr (Roulette).

For My Good Fortune

Words and music by Otis Blackwell and Bobby Stevenson. Roosevelt Music Co., Inc. Best-selling record by Pat Boone (Dot).

For the First Time, see Come Prima.

For Your Love

Words and music by Ed Townsend. Beechwood Music Corp. Best-selling record by Ed Townsend (Capitol).

Forbidden, see Verboten!

Forget Me Not

Words by Larry Kolber, music by Larry Martin. Screen Gems-Columbia Music, Inc. Best-selling record by The Kalin Twins (Decca).

Gee. but It's Lonely

Words and music by Phil Everly. Acuff-Rose Publications. Best-selling record by Pat Boone (Dot).

- √ Gigi

Words by Alan Jay Lerner, music by Frederick Loewe. Mara-Lane Music Corp. Introduced by Louis Jourdan in Gigi (film). Academy Award-winning song, 1958. Best-selling record by Vic Damone (Columbia).

Ginger Bread

Words and music by Clint Ballard, Jr. and Hank Hunter. Jimskip Music, Inc./Rambed Music Publishing Co., Inc. Best-selling record by Frankie Avalon (Chancellor).

Girl on Page 44

Words by Richard Adler, music by Robert Allen. Korwin Music, Inc. Best-selling record by The Four Lads (Columbia).

Give It All You've Got

Words and music by Jay Livingston and Ray Evans. Livingston & Evans, Inc. Introduced by Susan Johnson in Oh Captain! (musical). Give Myself a Party

Words and music by Don Gibson.

Acuff-Rose Publications.

Best-selling record by Don Gibson (RCA Victor).

Goodbye Baby

Words and music by Jack Scott.

Starfire Music Corp./Peer International Corp.

Best-selling record in 1959 by Jack Scott (Carlton).

Gotta Travel On

Words and music by Paul Clayton, Larry Ehrlich, Dave Lazer, Fred Hellerman, Pete Seeger, Lee Hays, and Ronnie Gilbert.

Sanga Music, Inc.

Best-selling record by Billy Grammer (Monument).

Grant Avenue

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Pat Suzuki in Flower Drum Song (musical).

Guess Things Happen That Way

Words and music by Jack Clement.

Knox Music, Inc.

Best-selling record by Johnny Cash (Sun).

Half a Mind

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Ernest Tubb (Decca).

Hang Up My Rock and Roll Shoes

Words and music by Chuck Willis.

Rush Music Corp.

Best-selling record by Chuck Willis (Atlantic).

Hanging Tree, The

Words by Mack David, music by Jerry Livingston.

M. Witmark & Sons.

Introduced by Marty Robbins in The Hanging Tree (film). Nominated for Academy Award, 1959.

Hard Headed Woman

Words and music by Claude De Metruis.

Gladys Music, Inc.

Introduced by Elvis Presley in King Creole (film).

Hawaiian Wedding Song, The (Hawaiian)

English words by Al Hoffman and Dick Manning, Hawaiian words and music by Charles E. King.

Pickwick Music Corp.

"Ke Kali Nei Au," original Hawaiian version, published in 1928. Best-selling record in 1958 and 1959 by Andy Williams (Cadence).

Hibiscus

Words by Carolyn Leigh, music by Cy Coleman. Melrose Music Corp. Introduced by Jo Stafford (Columbia).

Hideaway

Words and music by Robert Goodman.

Jack Gold Music Co.

Best-selling record by The Esquires (Paris).

High School Confidential

Words and music by Ron Hargrave and Jerry Lee Lewis. Penron Music Publications. Introduced by Jerry Lee Lewis in *High School Confidential* (film).

Hot Spell

Words by Mack David, music by Burt F. Bacharach. Famous Music Corp.
"Inspired by" Hot Spell (film).

House of Bamboo (English)

Words and music by Bill Crompton and Norman Murrells. Sydney Bron Music Co., London, England/Criterion Music Corp. Best-selling record by Earl Grant (Decca).

How the Time Flies

Words and music by Tommy Jarrett. Thunderbird Music, Inc. Best-selling record by Jerry Wallace (Challenge).

Hula Hoop Song, The

Words and music by Donna Kohler and Carl Maduri. Shapiro, Bernstein & Co., Inc. Best-selling record by Georgia Gibbs (Mercury).

Hundred Million Miracles, A

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.
Introduced by Miyoshi Umeki, Conrad Yama, Keye Luke, Juanita Hall, and Rose Quong in Flower Drum Song (musical).

I Adore You

Words and music by Cole Porter.
Buxton Hill Music Corp.
Introduced by Sal Mineo and Anna Maria Alberghetti in Aladdin (television production).

I Can't Get You out of My Heart (Ti Amo—Ti Voglio Amor)

Words and music by Danny Di Minno and Jimmy Crane. Southern Music Publishing Co., Inc. Best-selling record by Al Martino (20th Century-Fox).

I Can't Stop Loving You

Words and music by Don Gibson.

Acuff-Rose Publications.

Introduced by Don Gibson. Best-selling records in 1958 by Kitty Wells (Decca) and in 1962 by Ray Charles (ABC Paramount).

I Cried a Tear

Words and music by Al Julia and Fred Jay.
/Progressive Music Publishing Co., Inc.
Best-selling record by LaVern Baker (Atlantic).

I Enjoy Being a Girl

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.
Introduced by Miyoshi Umeki in *Flower Drum Song* (musical).

I Got a Feeling

Words and music by Baker Knight. Eric Music, Inc. Best-selling record by Ricky Nelson (Imperial).

I Got Stung

Words and music by Aaron Schroeder and David Hill. Gladys Music, Inc.
Best-selling record by Elvis Presley (RCA Victor).

I Had a Dream

Words and music by Ray Charles and Ricky Harper. Progressive Music Publishing Co., Inc. Best-selling record by Ray Charles (Atlantic).

I May Never Pass This Way Again

Words and music by Murray Wizell and Irving Melsher. Oval Music Co.

Popularized in England with best-selling record by Robert Earl (Philips). Best-selling record in the United States by Perry Como (RCA Victor).

I Remember It Well

Words by Alan Jay Lerner, music by Frederick Loewe.

Mara-Lane Music Corp.

Introduced by Maurice Chevalier and Hermione Gingold in Gigi

(film).

I Wonder Why

Words by Ricardo Weeks, music by Melvin Anderson. Schwartz Music Co., Inc. Best-selling record by Dion and The Belmonts (Laurie).

If Dreams Come True

Words by Al Stillman, music by Robert Allen. Korwin Music, Inc. Best-selling record by Pat Boone (Dot).

If I Had a Hammer

Words and music by Lee Hays and Pete Seeger.

Ludlow Music, Inc.

A "modern" folk song. Introduced by The Weavers. Revived in 1962 with best-selling record by Peter, <u>Paul</u>, and Mary (Warner Brothers) and in 1963 with best-selling record by Trini Lopez (Reprise).

I'll Wait for You

Words by Bob Marcucci, music by Peter De Angelis. Debmar Publishing Co., Inc. Best-selling record by Frankie Avalon (Chancellor).

I'm a Man

Words and music by Doc Pomus and Mort Shuman. Rio Grande Music, Inc. Best-selling record by Fabian (Chancellor).

I'm Glad I'm Not Young Anymore

Words by Alan Jay Lerner, music by Frederick Loewe. Mara-Lane Music Corp. Introduced by Maurice Chevalier in *Gigi* (film).

Indiscreet

Words by Sammy Cahn, music by James Van Heusen. Edwin H. Morris & Co., Inc. Based on the love theme from *Indiscreet* (film).

Irma la Douce (French)

English lyrics by Julian More, David Heneker, and Monty Norman, French lyrics by Alexandre Breffort, music by Marguerite Monnot. Éditions Micro, Paris, France, 1956/Trafalgar Music Ltd., London, England/Chappell & Co., Inc.

Introduced by Colette Renard in the Paris production and by Elizabeth Seal in the London (1958) and New York (1960) productions of *Irma la Douce* (musical.)

It Amazes Me

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc. Introduced on records by Tony Bennett (Columbia).

It Doesn't Matter Any More

Words and music by Paul Anka. Spanka Music Corp. Best-selling record in 1959 by Buddy Holly (Coral).

Itchy Twitchy Feeling

Words and music by James Oliver. Saturn Music, Inc./Emkay Music. Best-selling record by Bobby Hendricks (Sue).

It's All in the Game, see 1951.

It's Just a Matter of Time

Words and music by Brook Benton, Belford Hendricks, and Clyde Otis.

Eden Music, Inc.

Best-selling record in 1959 by Brook Benton (Mercury).

It's Just About Time

Words and music by Jack Clement. Jack Clement Music, Inc. Best-selling record by Johnny Cash (Sun).

It's Only Make Believe

Words and music by Conway Twitty and Jack Nance. Marielle Music Publishing Corp.
Best-selling record by Conway Twitty (M-G-M).

It's Only the Beginning

Words and music by Aaron Schroeder and Sid Wayne. Charles N. Daniels, Inc. Best-selling record by The Kalin Twins (Decca).

It's Too Soon To Know, see 1947.

I've Had It

Words by Ray Ceroni and Carl Bonura, music by Ray Ceroni. Brent Music Corp. Best-selling record in 1959 by The Bell Notes (Time).

Java

Music by Freddy Friday, Allen Toussaint, and Alvin Tyler. Tideland Music Publishing Corp. Best-selling record in 1964 by Al Hirt and his Orchestra (RCA Victor).

Jenny-Lee

Words and music by Jan Berry and Arnie Ginsburg.

Daywin Music, Inc.

Adapted from the American Civil War song, "Aura Lea." Best-selling record by Jan and Arnie (Arwin).

Johnny B. Goode

Words and music by Chuck Berry. Arc Music Corp. Best-selling record by Chuck Berry (Chess).

Just a Dream

Words and music by Jimmy Clanton and Cosmo Matassa. Ace Publishing Co., Inc./Maureen Music, Inc. Best-selling record by Jimmy Clanton (Ace).

Just Young

Words and music by Lya S. Roberts.

Peer International Corp.

First recorded by Andy Rose (AAMCO). Best-selling record by Paul Anka (ABC Paramount).

Kathy-O

Words and music by Charles Tobias, Ray Joseph, and Jack Sher. Northern Music Corp. Introduced by The Diamonds on the soundtrack of Kathy-O (film).

Kewpie Doll

Words and music by Sid Tepper and Roy C. Bennett.

Leeds Music Corp.

Best-selling record by Perry Como (RCA Victor).

// La Bamba

Words and music by William Clauson.

Beechwood Music Corp.

Best-selling record by Ritchie Valens (Del-Fi).

La Dee Dah

Words and music by Frank C. Slay, Jr. and Bob Crewe.

Conley Music, Inc.

Best-selling record by Billy and Lillie (Swan).

La Seine, see You Will Find Your Love in Paris, 1958; see The River Seine, 1953.

La Strada del' Amore, also known as The Street of Love

Words and music by Jack Reardon.

Sounds Music Co.

Best-selling record by Caterina Valente (Decca).

Lazy Mary (Italian)

English words by Lou Monte, Italian words and music by Paolo Citorello.

Shapiro, Bernstein & Co., Inc.

From the Italian song, "Luna Mezzo Mare." Best-selling record by Lou Monte (RCA Victor).

Lazy Summer Night

Words and music by Harold Spina.

Mickey Rooney Publishing Co./Spina Music.

From Andy Hardy Comes Home (film). Best-selling record by The Four Preps (Capitol).

Left Right out of Your Heart (Hi-Lee Hi-Lo Hi-Lup-Up-Up)

Words by Earl Shuman, music by Mort Garson.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Patti Page (Mercury).

Let the Bells Keep Ringing

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record by Paul Anka (ABC Paramount).

Light of Love

Words and music by Charles Singleton.

Singleton Music, Inc.

Best-selling record by Peggy Lee (Capitol).

Like Young

Words by Paul Francis Webster, music by André Previn.

Robbins Music Corp.

Best-selling record, instrumental, by André Previn with David Rose and his Orchestra (M-G-M). First vocal record by Ann Henry (Dynasty).

Li'l Darlin'

Music by Neal Hefti.

Neal Hefti Music, Inc.

Introduced by Count Basie and his Orchestra.

Little Blue Man, The

Words and music by Fred Ebb and Paul Klein.

T.M. Music, Inc.

Best-selling record by Betty Johnson (Atlantic).

Little Drummer Boy, The

Words and music by Katherine Davis, Henry Onerati, and Harry Simeone.

Mills Music, Inc./Delaware Music Corp.

Best-selling record by The Harry Simeone Chorale (Mercury).

Little Star

Words and music by Vito Picone and Arthur Venosa.

Keel Music Co.

Best-selling record by The Elegants (Apt).

Little Susie

Music by Ray Bryant.

Brynor Music, Inc.

First recording, instrumental, by Ray Bryant (Signature). Bestselling record, instrumental, in 1960 by Ray Bryant (Columbia).

Lollipop

Words and music by Beverly Ross and Julius Dixon.

Edward B. Marks Music Corp.

Best-selling record by The Chordettes (Cadence).

Lonely Blue Boy

Words by Fred Wise, music by Ben Weisman.

May Music, Inc.

Best-selling record in 1959 and 1960 by Conway Twitty (M-G-M).

(I'm Just a) Lonely Boy

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record in 1959 by Paul Anka (ABC-Paramount). Featured in Girlstown (film).

Lonely One, The

Music by Lee Hazlewood and Duane Eddy.

Gregmark Music Co.

Best-selling record, instrumental, by Duane Eddy (Jamie).

Lonely Teardrops

Words and music by Berry Gordy, Jr., Gwen Gordy, and Tyran Carlo.

Pearl Music Co., Inc.

Best-selling record in 1959 by Jackie Wilson (Brunswick).

Lonesome Town

Words and music by Baker Knight.

Eric Music, Inc.

Best-selling record by Ricky Nelson (Imperial).

Long Legged Ladies of Labrador

Words by Mack Discant, music by Charlotte Chait.

Planetary Music Publishing Corp.

Best-selling record by Morty Craft and his Orchestra (M-G-M).

Looking Back

Words and music by Clyde Otis, Brook Benton, and Belford Hendricks.

Eden Music, Inc./Sweco Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Love Eyes

Words by Norman Gimbel, music by Moose Charlap.

Saunders Publications, Inc.

Introduced by Ralph Young in Whoop-Up (musical).

Love Is All We Need

Words and music by Ben Raleigh and Don Wolf.

Travis Music Co.

Best-selling record by Tommy Edwards (M-G-M).

Love, Look Away

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Arabella Hong in Flower Drum Song (musical).

Love Makes the World Go 'round (Yeah, Yeah)

Words and music by Ollie Jones.

Paxwin Music Corp.

Best-selling record by Perry Como (RCA Victor).

Love Song from Houseboat, see Almost in Your Arms.

Love Theme from The Brothers Karamazov Music by Bronislau Kaper. Robbins Music Corp. From The Brothers Karamazov (film).

Love You Most of All

Words and music by B. Campbell. Hermosa Music Corp. Best-selling record by Sam Cooke (Keen).

Lover's Question, A

Words and music by Brook Benton and Jimmy Williams. Eden Music, Inc./Progressive Music Publishing Co., Inc. Best-selling record in 1959 by Clyde McPhatter (Atlantic).

Lucky Ladybug

Words and music by Frank C. Slay, Jr. and Bob Crewe. Conley Music, Inc.
Best-selling record by Billy and Lillie (Swan).

Lullaby in Ragtime

Words and music by Sylvia Fine.

Dena Music, Inc.

Introduced by Danny Kaye and the dubbed voice of Eileen Wilson in The Five Pennies (film).

Mandolins in the Moonlight

Words and music by George Weiss and Aaron Schroeder. Roncom Music Co. Best-selling record by Perry Como (RCA Victor).

Manhattan Spiritual Music by Billy Maxted.

Zodiac Music Corp.

Best-selling record in 1959 by The Reg Owen Orchestra (Palette).

Maverick

Words by Paul Francis Webster, music by David Buttolph. M. Witmark & Sons.
Theme from *Maverick* (television series).

May You Always

Words and music by Larry Markes and Dick Charles. Hecht & Buzzell, Inc. Best-selling record in 1959 by The McGuire Sisters (Coral).

Maybe

Words and music by George Goldner.
Figure Music, Inc.
Best-selling record by The Chantels (End).

Melodie Perdue, see Willingly.

Merry Little Minuet

Words and music by Sheldon Harnick.

Sunbeam Music Corp.

Satire on the atom bomb introduced in 1953 by Orson Bean in John Murray Anderson's Almanac (revue). Used as special nightclub material by comedienne Charlotte Rae until publication in 1958. Best-selling record by The Kingston Trio (Capitol).

Mommy for a Day

Words and music by Buck Owens and Harlan Howard. Travis Music Co. Best-selling record in 1959 by Kitty Wells (Decca).

Moon-Talk

Words and music by Al Hoffman and Dick Manning. Roncom Music Co. Best-selling record by Perry Como (RCA Victor).

Morning Music of Montmartre, The

Words and music by Jay Livingston and Ray Evans. Livingston & Evans, Inc. Introduced by Susan Johnson in Oh Captain! (musical).

My Baby's Gone

Words and music by Hazel Houser. Central Songs, Inc. Best-selling record in 1959 by The Louvin Brothers (Capitol).

My True Love

Words and music by Jack Scott. Starfire Music Corp. Best-selling record by Jack Scott (Carlton).

Nel Blu, Dipinto di Blu, see Volare.

Never Be Anyone Else but You Words and music by Baker Knight. Eric Music, Inc. Best-selling record in 1959 by Ricky Nelson (Imperial).

Never Before

Words by Norman Gimbel, music by Moose Charlap. Saunders Publications, Inc.
Introduced by Julienne Marie in Whoop-Up (musical).

Night They Invented Champagne, The

Words by Alan Jay Lerner, music by Frederick Loewe.

Mara-Lane Music Corp.

Introduced by Leslie Caron, Louis Jourdan, and Hermione Gingold in Gigi (film).

No Chemise, Please!

Words and music by Gerry Granahan, Jodi D'Amour, and Arnold Goland.

Sunbeam Music Corp.

Best-selling record by Gerry Granahan (Sunbeam).

No One Knows

Words by Ken Hecht, music by Ernie Maresca. Schwartz Music Co., Inc. Best-selling record by Dion and The Belmonts (Laurie).

Nobody but You

Words and music by Dee Clark. Gladstone Music, Inc. Best-selling record by Dee Clark (Abner).

Nothing in Common

Words by Sammy Cahn, music by James Van Heusen. Edwin H. Morris & Co., Inc. Introduced by Bob Hope and Bing Crosby in *Paris Holiday* (film).

Now I Lay Me Down To Sleep

Words by Carolyn Leigh, music by Cy Coleman. Mayfair Music Corp. Best-selling record by Tony Bennett (Columbia).

Oh, Lonesome Me

Words and music by Don Gibson. Acuff-Rose Publications. Best-selling record by Don Gibson (RCA Victor).

Oh, Oh, I'm Falling in Love Again

Words and music by Al Hoffman, Dick Manning, and Mark Markwell (pseudonym for Hugo Peretti and Luigi Creatore). Planetary Music Publishing Corp. Best-selling record by Jimmie Rodgers (Roulette).

Old Man and the Sea, The

Music by Dimitri Tiomkin.

M. Witmark & Sons.

Theme from The Old Man and the Sea (film).

One Summer Night

Words and music by Danny Webb.
Melody Lane Publications, Inc.
Best-selling record by The Dandleers (AMP).

Only Man on the Island, The

Words by Bob Hilliard, music by Dave Mann. Shapiro, Bernstein & Co., Inc. Best-selling record by Vic Damone (Columbia).

Only the Lonely

Words by Sammy Cahn, music by James Van Heusen.

Maraville Music Corp.

Introduced and best-selling record by Frank Sinatra (Capitol).

Our Language of Love (French)

English lyrics by Julian More, David Heneker, and Monty Norman, French lyrics by Alexandre Breffort, music by Marguerite Monnot. Editions Micro, Paris, France, 1956/Trafalgar Music Ltd., London,

England/Chappell & Co., Inc.

Original French title, "Avec les Anges." Introduced by Colette Renard in the Paris production and by Elizabeth Seal in the London (1958) and New York (1960) productions of *Irma la* Douce (musical).

Pansy (Italian)

English words by Jack Elliott, Italian words by Gigi Pisano, music by Furio Rendine.

Italian Book Co., 1953/Leeds Music Corp.

Introduced in Italy by Renato Carasone in 1953. Original title, "La Pansé."

Paris (Mexican)

Music by Perez Prado.

Editorial Mexicana de Musica Internacional, S.A., Mexico/Peer International Corp.

Best-selling record, instrumental, by Perez Prado and his Orchestra (RCA Victor).

Patricia (It's Patricia)

Words by Bob Marcus, music by Perez Prado.

Editorial Mexicana de Musica Internacional, S.A., Mexico/Peer International Corp.

Introduced and best-selling record by Perez Prado (RCA Victor).

Peek-a-Boo

Words and music by Jack Hammer. Cole and Gale Music Distributors, Inc. Best-selling record by The Cadillacs (Josie).

Pepito

Spanish words and music by Art Truscott and Carmen Taylor.

Raleigh Music, Inc.

Best-selling record, in Spanish, by Elena Madera (pseudonym for Carmen Taylor) (Decca). Subsequently a hit in Germany with best-selling record by Caterina Valente (Polydor).

Periwinkle Blue

Words by Paul Francis Webster, music by Jerry Livingston.

Artists Music, Inc.

Introduced by Doris Day (Columbia).

Philadelphia, U.S.A.

Words and music by Anthony Antonucci and Bill Borrelli, Jr. Southern Music Publishing Co., Inc.

Best-selling record by The Nu-Tornados (Carlton).

Pink Shoelaces

Words and music by Mickie Grant.

Pioneer Publishing Co.

Best-selling record in 1959 by Dodie Stevens (Crystalette).

Poor Boy

Words by Mel Mitchell, music by David R. Sanderson. Vogue Music, Inc./Parkwood Music Co. Best-selling record in 1959 by The Royaltones (Jubilee).

Poor Little Fool

Words and music by Shari Sheeley. Eric Music, Inc.

Best-selling record by Ricky Nelson (Imperial).

Primrose Lane

Words and music by George Callender and Wayne Shanklin. Gladys Music, Inc. Best-selling record in 1959 by Jerry Wallace (Challenge).

Problems

Words and music by Boudleaux Bryant and Felice Bryant. Acuff-Rose Publications. Best-selling record by The Everly Brothers (Cadence).

Promise Me Love

Words and music by Kay Thompson. Kay Thompson Music, Inc. Best-selling record by Andy Williams (Cadence).

Purple People Eater, The

Words and music by Sheb Wooley. Cordial Music Co. Best-selling record by Sheb Wooley (M-G-M).

Pussy Cat

Words by Sunny Skylar, music by Tom Glazer. George Paxton, Inc. Best-selling record by The Ames Brothers (RCA Victor).

Put Your Head on My Shoulder Words and music by Paul Anka. Spanka Music Corp.

Best-selling record by Paul Anka (ABC Paramount).

Queen of the Hop

Words and music by Woody Harris and Bobby Darin. Walden Music Corp./Tweed Music Co. Best-selling record by Bobby Darin (Atco).

Rags and Old Iron ("Aigs Ol' I-on")

Words by Oscar Brown, Jr., music by Oscar Brown, Jr. and Norman Curtis.

Edward B. Marks Music Corp. Introduced by Oscar Brown, Jr.

Ramrod

Music by Al Casey. Gregmark Music Co.

Best-selling record, instrumental, by Duane Eddy (Jamie).

Rawhide

Words by Milt Grant, music by Link Wray.

Andval Music.

Best-selling record, instrumental, by Link Wray (Epic).

Rawhide

Words by Ned Washington, music by Dimitri Tiomkin.

Erosa Music Publishing Corp.

Theme, sung by Frankie Laine behind the opening titles, of Rawhide (television series).

Rebel-Rouser

Music by Duane Eddy and Lee Hazlewood.

Valley Publishers, Inc.

Best-selling record, instrumental, by Duane Eddy (Jamie).

Rockhouse (Part I and Part II)

Music by Ray Charles.

Progressive Music Publishing Co., Inc.

Best-selling record, instrumental, by Ray Charles (Atlantic).

Rockin' Robin

Words and music by Jimmie Thomas.

Recordo Music Publishers.

Best-selling record by Bobby Day (Class).

Rumble

Music by Sy Oliver.

Sy Oliver Music Corp.

Best-selling record, instrumental, by Link Wray (Cadence).

Sail Along Silvery Moon, see 1937.

San Francisco Bay Blues

Words and music by Jesse Fuller.

Hollis Music, Inc.

Introduced by Jesse Fuller (Good Time Jazz).

Satin Doll

Words by Johnny Mercer, music by Billy Strayhorn and Duke Ellington.

Tempo Music, Inc.

Introduced by Duke Ellington and his Orchestra. From an instrumental composition published and recorded by Ellington in 1953.

Saving My Love (For You)

Words and music by Ron Hoffman.

Kenny Marlow.

Best-selling record in 1954 by Johnny Ace (Duke).

Say, Darling

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Johnny Desmond in Say, Darling (musical).

Secret. The

Words and music by Joe Lubin and I. J. Roth.

Daywin Music, Inc.

Best-selling record by Gordon MacRae (Capitol).

Secretly

Words and music by Al Hoffman, Dick Manning, and Mark Markwell.

Planetary Music Publishing Corp.

Best-selling record by Jimmie Rodgers (Roulette).

Señor Blues

Words and music by Horace Silver.

Ecaroh Music, Inc.

Introduced, as an instrumental, by Horace Silver.

Separate Tables

Words by Harold Adamson, music by Harry Warren.

Hecht & Buzzell, Inc.

Promotional song for Separate Tables (film). Best-selling record by Vic Damone (Columbia).

Sermonette

Words by Jon Hendricks, music by Julian Adderley.

Silhouette Music Corp.

From an instrumental composition recorded by Julian "Cannonball" Adderley in 1956. Best-selling record by Della Reese (RCA Victor).

She Was Only Seventeen (He Was One Year More)

Words and music by Marty Robbins.

Fred Rose Music, Inc.

Best-selling record by Marty Robbins (Columbia).

Skinny Minnie

Words and music by Bill Haley, Arrett "Rusty" Keefer, Catherine Cafra, and Milt Gabler.

Valley Brook Publications, Inc.

Best-selling record by Bill Haley and The Comets (Decca).

Smoke Gets in Your Eyes, see 1933.

So Fine, see 1955.

So Many Ways

Words and music by Bobby Stevenson.

Play Music, Inc.

Best-selling record in 1959 by Brook Benton (Mercury).

Somebody Touched Me

Words and music by Ahmet Ertegun. Progressive Music Publishing Co., Inc. Best-selling record by Ruth Brown (Atlantic).

Something's Always Happening on the River

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by David Wayne in Say, Darling (musical). Best-selling record by Art Mooney and his Orchestra (M-G-M).

Song and Dance Man

Words by Bob Hilliard, music by Dave Mann. Shapiro, Bernstein & Co., Inc.

Song from Some Came Running, also known as To Love and Be Loved

Words by Sammy Cahn, music by James Van Heusen.

Maraville Music Corp.

From Some Came Running (film). Introduced by Frank Sinatra (Capitol). Nominated for Academy Award, 1958.

Sorry for Myself?

Words by Norman Gimbel, music by Moose Charlap. Saunders Publications, Inc. Introduced by Sylvia Syms in Whoop-Up (musical).

Splish Splash

Words and music by Bobby Darin and Jean Murray. Travis Music Co. Best-selling record by Bobby Darin (Atco).

Stagger Lee

Words and music by Harold Logan and Lloyd Price. Travis Music Co. Best-selling record in 1959 by Lloyd Price (ABC-Paramount).

Stairway of Love

Words and music by Sid Tepper and Roy C. Bennett. Planetary Music Publishing Corp. Best-selling record by Marty Robbins (Columbia).

Stav

Words and music by Sid Tepper and Roy C. Bennett. Planetary Music Publishing Corp. Best-selling record by The Ames Brothers (RCA Victor).

Street of Love, The, see La Strada del' Amore.

Stupid Cupid

Words by Neil Sedaka, music by Howard Greenfield. Screen Gems-Columbia Music, Inc. Best-selling record by Connie Francis (M-G-M).

Sugarfoot

Words by Paul Francis Webster, music by Ray Heindorf and Max Steiner.

Remick Music Corp.

Theme from Sugarfoot (television series).

Sugartime, see 1956.

Summertime Blues

Words and music by Eddie Cochran and Jerry Capehart. American Music, Inc. Best-selling record by Eddie Cochran (Liberty).

Summertime Lies

Words and music by Alan Hood and Richard Loring. Edwin H. Morris & Co., Inc. Best-selling record by The Four Preps (Capitol).

Summertime, Summertime

Words and music by Tom Jameson and Sherm Feller. Roxbury Music Co. Best-selling record by The Jamies (Epic).

Sunday

Words by Oscar Hammerstein II, music by Richard Rodgers.
Williamson Music, Inc.
Introduced by Pat Suzuki and Larry Blyden in Flower Drum Song (musical).

Surprise

Words and music by Jay Livingston and Ray Evans. Livingston & Evans, Inc. Introduced by Jacquelyn McKeever in Oh Captain! (musical).

Susie Darlin

Words and music by Robin Luke. Congressional Music Publications. Best-selling record by Robin Luke (Dot).

Sweet Little Sixteen

Words and music by Chuck Berry.

Arc Music Corp.

Best-selling record by Chuck Berry (Chess).

Sweet Sixteen Bars

Music by Ray Charles.

Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atlantic).

Swingin' Shepherd Blues, The (Canadian)

Words by Rhoda Roberts and Kenny Jacobson, music by Moe Koffman.

Nom Music, Inc.

Best-selling record by Moe Koffman and his Orchestra (Jubilee). From a Canadian-produced jazz Lp, Cool and Hot Sax.

Talk to Me, Talk to Me

Words and music by Joe Seneca.
Jay & Cee Music Corp.
Best-selling record by Little Willie John (King).

Tall Paul

Words and music by Bob Roberts, Bob Sherman, and Dick Sherman. Music World Corp./Wonderland Music Co., Inc. Best-selling record in 1959 by Annette (Disneyland).

Tears on My Pillow

Words and music by Sylvester Bradford and Al Lewis. Gladys Music, Inc./Tricky Music, Inc. Best-selling record by Little Anthony and The Imperials (End).

Tell All the World about You

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atlantic).

Tell Him No

Words and music by Travis Pritchett. Burnt Oak Publishing Co., Inc./Dorothy Music. Best-selling record in 1959 by Travis and Bob (Sandy).

Tennessee Stud

Words and music by Jimmy Driftwood.
Warden Music Co., Inc.
Best-selling record by Eddy Arnold (RCA Victor).

Tequila

Music by Chuck Rio.

Jat Music, Inc./Modern Music Publishing Co.

Best-selling record, instrumental, by The Champs (Challenge).

Thank Heaven for Little Girls

Words by Alan Jay Lerner, music by Frederick Loewe. Mara-Lane Music Corp.
Introduced by Maurice Chevalier in Gigi (film).

Thank You Pretty Baby

Words and music by Clyde Otis and Brook Benton.

Eden Music, Inc.

Best-selling record in 1959 by Brook Benton (Mercury).

That's What It's Like To Be Lonesome

Words and music by Bill Anderson.

Champion Music Corp./Tree Publishing Co., Inc.

Best-selling record in 1959 by Ray Price (Columbia).

Theme from Auntie Mame

Music by Bronislau Kaper.

M. Witmark & Sons.

Theme from Auntie Mame (film). Version with lyrics by Kim Gannon entitled "Drifting."

Theme from Zorro

Words by Norman Foster, music by George Bruns.

Walt Disney Music Co.

Theme from Zorro (television series). Introduced by Henry Calvin (Disneyland). Best-selling record by The Chordettes (Cadence).

There Is Only Paris for That (French)

English lyrics by Julian More, David Heneker, and Monty Norman, French lyrics by Alexandre Breffort, music by Marguerite Monnot. Éditions Micro, Paris, France, 1956/Trafalgar Music Ltd., London.

England/Chappell & Co., Inc.

Original French title, "Y'a Qu' Paris pour Ca." Introduced by Colette Renard in the Paris production and by Keith Michell in the London (1958) production and the New York (1960) production of *Irma la Douce* (musical).

There's Only One of You, see 1954.

This Happy Feeling

Words and music by Jay Livingston and Ray Evans.

Carrie Music Co., Inc.

Introduced by Debbie Reynolds in This Happy Feeling (film).

This Is All I Ask

Words and music by Gordon Jenkins.

Massey Music Co., Inc.

Best-selling record in 1963 by Tony Bennett (Columbia).

This Little Girl of Mine, see 1955.

This Little Girl's Gone Rockin'

Words and music by Bobby Darin and Mann Curtis. Leeds Music Corp.

Best-selling record by Ruth Brown (Atlantic).

This Old Man, see The Children's Marching Song.

To Be Loved

Words and music by Tyran Carlo, Berry Gordy, Jr., and Gwen Gordy.

Pearl Music Co., Inc.

Best-selling record by Jackie Wilson (Brunswick).

To Know Him Is To Love Him

Words and music by Phil Spector.

Hillary Music, Inc./Bamboo Music, Inc.

Best-selling record by The Teddy Bears (Dore).

To Love and Be Loved, see Song from Some Came Running.

Tom Dooley

Traditional, arranged by Dave Guard.

Beechwood Music Corp.

An adaptation of an 1868 Blue Ridge Mountain song about a folk hero named Tom Dula. Best-selling record by The Kingston Trio (Capitol).

Tom Thumb's Tune

Words and music by Peggy Lee.

Robbins Music Corp.

Introduced by Russ Tamblyn in Tom Thumb (film).

Tomboy

Words and music by Joe Farrell and Jim Conway.

Roncom Music Co.

Best-selling record in 1959 by Perry Como (RCA Victor).

Too Much, Too Soon

Words by Al Stillman, music by Ernest Gold.

M. Witmark & Sons.

From Too Much, Too Soon (film).

Topsy II

Words by Edgar Battle, music by Edgar Battle and Edward Durham.

Cosmopolitan Music Publishers.

Drum solo based on "Topsy" from Battle and Durham's 1939 composition, *Uncle Tom's Cabin*. Best-selling record by Cozy Cole (Love).

Torero (Italian)

English words by Al Hoffman and Dick Manning, Italian words by Nisa, music by Renato Carosone.

Edizione Musicali EDIR, Milan, Italy/Leeds Music Corp.

Best-selling record by Renato Carosone (Capitol).

Tragedy

Words and music by Gerald H. Nelson and Fred B. Burch. Bluff City Music Publishing Co., Inc./Dorothy Music. Best-selling record in 1959 by Thomas Wayne (Fernwood).

Try Me

Words and music by James Brown.

Lois Publishing Co.

Best-selling record in 1959 by James Brown and The Famous Flames (Federal).

Try To Love Me Just As I Am

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.
Introduced by Johnny Desmond in Say, Darling (musical).

Tupelo County Jail

Words and music by Webb Pierce and Mel Tillis. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

Twenty-Six Miles

Words and music by Glenn Larson and Bruce Belland. Beechwood Music Corp. Best-selling record by The Four Preps (Capitol).

Twilight Time, see 1944.

Two Faces in the Dark

Words by Dorothy Fields, music by Albert Hague. Chappell & Co., Inc. Introduced by Bob Dixon in 1959 in *Redhead* (musical).

Verboten!, also known as Forbidden

Words by Mack David, music by Harry Sukman. Leo Feist, Inc. Introduced by Paul Anka on the soundtrack of *Verboten!* (film).

Vertigo

Words and music by Jay Livingston and Ray Evans. Famous Music Corp. "Inspired by" Vertigo (film).

Very Precious Love, A

Words by Paul Francis Webster, music by Sammy Fain. M. Witmark & Sons.

Introduced in *Marjorie Morningstar* (film). Nominated for Academy Award, 1958. Best-selling record by Doris Day (Columbia).

Voice in My Heart. The

Words and music by Dave Franklyn. Summit Music Corp. Best-selling record by Eydie Gormé (ABC Paramount).

Volare, also known as Nel Blu, Dipinto di Blu (Italian)

English words by Mitchell Parish, Italian words by Domenico Modugno and F. Migliacci, music by Domenico Modugno.

Edizioni Curci, Milan, Italy/Robbins Music Corp.

Introduced by Domenico Modugno. Awarded First Prize, San Remo (Italy) Song Festival. Named "Song of the Year" by the National Academy of Recording Arts and Sciences. Best-selling record by Domenico Modugno (Decca). Revived in 1960 with best-selling record by Bobby Rydell (Cameo).

Waiting Game, The

Words by Bob Hilliard, music by Robert Allen. Korwin Music, Inc. Best-selling record by Harry Belafonte (RCA Victor).

Waltz at Maxim's

Words by Alan Jay Lerner, music by Frederick Loewe. Mara-Lane Music Corp. Introduced in *Gigi* (film).

Ways of a Woman in Love, The

Words and music by Charlie Rich and Bill Justis. Hi-Lo Music, Inc. Best-selling record by Johnny Cash (Sun).

Wear My Ring around Your Neck

Words and music by Bert Carroll and Russell Moody. Elvis Presley Music, Inc./Rush Music Corp. Best-selling record by Elvis Presley (RCA Victor).

Wedding, The

Words and music by Albert A. Beach and Guy Wood. Criterion Music Corp.
Best-selling record by June Valli (Mercury).

We're Not Children

Words and music by Jay Livingston and Ray Evans. Livingston & Evans, Inc. Introduced by Jacquelyn McKeever and Paul Valentine in *Oh Captain!* (musical).

Western Movies

Words by Cliff Goldsmith, music by Fred Smith. Elizabeth Music/Aries Music Co. Best-selling record by The Olympics (Liberty).

What Am I Living For?

Words and music by Fred Jay and Art Harris.
Progressive Music Publishing Co., Inc./Rush Music Corp.
Best-selling record by Chuck Willis (Atlantic).

What Do I Care?

Words and music by Johnny Cash.
Johnny Cash Music, Inc.

Best-selling record by Johnny Cash (Columbia).

When

Words and music by Paul Evans and Jack Reardon. Sounds Music Co. Best-selling record by The Kalin Twins (Decca).

When the Boys Talk about the Girls

Words and music by Bob Merrill. Valyr Music Corp./Favorite Music, Inc. Best-selling record by Valerie Carr (Roulette).

Whole Lotta Loving

Words and music by Antoine "Fats" Domino and Dave Bartholomew. Travis Music Co.
Best-selling record by Fats Domino (Imperial).

Who's Sorry Now, see 1923.

Willingly, also known as Melodie Perdue (French)

English words by Carl Sigman, French words by Jean Broussolle, music by Hubert Giraud.

Éditions Do Re Mi and Nouvelles Éditions Meridian, Paris, France/ Shapiro, Bernstein & Co., Inc.

Best-selling record, in French, by Les Compagnons de la Chanson (Capitol).

Win Your Love for Me

Words and music by L. C. Cook. Hermosa Music Corp. Best-selling record by Sam Cooke (Keen).

Wishing for Your Love

Words and music by Sampson Horton. Rayven Music Co., Inc. Best-selling record by The Voxpoppers (Mercury).

Witch Doctor

Words and music by Ross Bagdasarian.

Monarch Music Corp.

Best-selling record by David Seville (pseudonym for Bagdasarian) (Liberty).

World Outside, The (English)

Words by Carl Sigman, music by Richard Addinsell.

Keith Prowse Music Publishing Co., Ltd., London, England/Chappell & Co., Inc.

Adapted from the theme from Addinsell's "Warsaw Concerto" (see 1942). Introduced by The Four Aces (Decca).

Yakety Yak

Words and music by Jerry Leiber and Mike Stoller.

Tiger Music, Inc.

Best-selling record by The Coasters (Atco).

You Are Beautiful

Words by Oscar Hammerstein II, music by Richard Rodgers.

Willamson Music, Inc.

Introduced by Ed Kenny and Juanita Hall in Flower Drum Song (musical).

You Are My Destiny

Words and music by Paul Anka.

Pamco Music, Inc.

Best-selling record by Paul Anka (ABC-Paramount).

You Cheated

Words and music by Don Burch.

Balcones Publishing Co.

Best-selling record by The Shields (Dot).

You Don't Know Him

Words and music by Jay Livingston and Ray Evans.

Livingston & Evans, Inc.

Introduced by Jacquelyn McKeever and Abbe Lane in Oh Captain! (musical).

You Fascinate Me So

Words by Carolyn Leigh, music by Cy Coleman.

Mayfair Music Corp.

Introduced by Jean Arnold in Julius Monk's Demi-Dozen (nightclub revue).

You Gotta Love Everybody, see 1956.

You Will Find Your Love in Paris (French)

English words by Mack Gordon, French words by Flavien Monod and Guy La Farge, music by Guy La Farge.

Royalty, Éditions Musicales, Paris, France, 1948/Remick Music

Corp., 1953, 1958.

Second English-language version of "La Seine." Best-selling record by Patti Page (Mercury).

Young and Warm and Wonderful

Words by Hy Zaret, music by Lou Singer.

Frank Music Corp.

Best-selling record by Tony Bennett (Columbia).

Your Name Is Beautiful

Words and music by Diana Lampert and John Gluck.

Denny Music, Inc.

Best-selling record by Carl Smith (Columbia).

You're Making a Fool out of Me

Words and music by Tompall Glaser. Be-Are Music Publications, Inc. Best-selling record by Jimmy Newman (M-G-M).

You're So Right for Me

Words and music by Jay Livingston and Ray Evans.
Livingston & Evans, Inc.
Introduced by Edward Platt and Abbe Lane in Oh Captain! (musical).

You're the Nearest Thing to Heaven

Words by Johnny Cash, music by Hoydt Johnson and Jim Atkins. Hi-Lo Music, Inc./E & M Publishing Co. Best-selling record by Johnny Cash (Sun).

Zorro, see Theme from Zorro.

1959 √

Adventures in Paradise.

Words by Dorcas Cochran, music by Lionel Newman.

Hastings Music Corp.

Theme from Adventures in Paradise (television series).

Alaskans, The, also known as Gold Fever

Words and music by Mack David and Jerry Livingston.

M. Witmark & Sons.

Theme from The Alaskans (television series).

All I Need Is the Girl

Words by Stephen Sondheim, music by Jule Styne.

Williamson Music, Inc./Stratford Music Corp.

Introduced by Paul Wallace and Sandra Church in Gypsy (musical).

Almost Grown

Words and music by Chuck Berry.

Arc Music Corp.

Best-selling record by Chuck Berry (Chess).

Along Came Jones

Words and music by Jerry Leiber and Mike Stoller.

Tiger Music, Inc.

Best-selling record by The Coasters (Atco).

Alvin's Harmonica

Words and music by Ross Bagdasarian.

Monarch Music Corp.

Best-selling record by David Seville (pseudonym for Bagdasarian) and The Chipmunks (Liberty).

Amigo's Guitar

Words and music by John D. Loudermilk, Kitty Wells, and Roy Bodkin.

Cedarwood Publishing Co., Inc.

Best-selling record by Kitty Wells (Decca).

Among My Souvenirs, see 1927.

Angels Listened In, The Words and music by Billy Dawn Smith and Sid Faust.

Paxwin Music Corp.

Best-selling record by The Crests (Co-ed).

Another Sleepless Night

Words by Howard Greenfield, music by Neil Sedaka.

Screen Gems-Columbia Music, Inc.

Best-selling record by Jimmy Clanton (Ace).

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Any Way the Wind Blows

Words by By Dunham, music by Marilyn Hooven and Joe Hooven.

Artists Music, Inc.

Introduced by Doris Day in Please Don't Eat the Daisies (film).

Anyone Would Love You

Words and music by Harold Rome.

Chappell & Co., Inc.

Introduced by Andy Griffith and Dolores Gray in Destry Rides Again (musical).

Apple Green

Words and music by Charlie Singleton.

Hollis Music, Inc.

Best-selling record in 1960 by June Valli (Mercury).

As I Love You, see 1955.

Baby (You've Got What It Takes)

Words and music by Murray Stein and Clyde Otis.

Vogue Music, Inc.

Best-selling record in 1960 by Dinah Washington and Brook Benton (Mercury).

Ballad of the Sad Young Men. The

Words by Fran Landesman, music by Tommy Wolf.

Empress Music, Inc.

Introduced by Tani Seitz in The Nervous Set (musical).

Battle Hymn of the Republic

Words by Julia Ward Howe, music attributed to William Steffe.

Public Domain.

The earliest known use of this music was for the hymn, "Say, Brothers, Will You Meet Me," attributed to William Steffe. The same melody was used for the anti-slavery song, "John Brown's Body." Also known as "Glory, Glory Hallelujah." Became a best-selling popular record in 1959 by The Mormon Tabernacle Choir (Columbia).

Battle of Kookamonga, The

Words by J. J. Reynolds and Jimmy Driftwood, music by Jimmy Driftwood.

Warden Music Co., Inc.

Parody of "The Battle of New Orleans." Best-selling record by Homer and Jethro (RCA Victor).

> Hecton

Battle of New Orleans, The, see 1957.

Be My Guest

Words and music by Antoine "Fats" Domino, John Marascalco, and Tommy Boyce.

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Be Prepared

Words by Richard Quine, music by Fred Karger.

Artists Music, Inc.

Introduced by Doris Day in It Happened to Jane (film).

Best Is Yet To Come, The

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Tony Bennett.

Best of Everything, The

Words by Sammy Cahn, music by Alfred Newman.

Miller Music Corp.

Introduced by Johnny Mathis in *The Best of Everything* (film). Nominated for Academy Award, 1959. Best-selling record by Johnny Mathis (Columbia).

Big Hunk o' Love, A

Words and music by Aaron Schroeder and Sid Wyche.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Big Hurt, The

Words and music by Wayne Shanklin.

Gladys Music, Inc.

Best-selling record by Toni Fisher (Signet).

Big Midnight Special

Words and music by Wilma Lee Cooper.

Acuff-Rose Publications.

Best-selling record by Wilma Lee and Stoney Cooper (Hickory).

Blackland Farmer

Words and music by Frankie Miller.

Peer International Corp.

Best-selling record by Frankie Miller (Starday).

Bobby Sox to Stockings

Words and music by Russell Faith, Clarence Wey Kehner, and R. di Cicco.

Debmar Publishing Co., Inc.

Best-selling record by Frankie Avalon (Chancellor).

TU Bonanza!

Words and music by Jay Livingston and Ray Evans.

Livingston & Evans, Inc.

Theme from Bonanza! (television series).

Bongo Rock

Music by Preston Epps and Arthur Egnoian.

Drive-In Music Co., Inc.

Best-selling record, instrumental, by Preston Epps (Original Sound).

Bonnie Come Back

Music by Lee Hazlewood and Duane Eddy.

Gregmark Music, Inc.

Best-selling record, instrumental, by Duane Eddy (Jamie).

Bourbon Street Beat

Words and music by Mack David and Jerry Livingston. M. Witmark & Sons.

From Bourbon Street Beat (television series).

Boy without a Girl, A

Words and music by Sid Jacobson and Ruth Sexter. Arch Music Co., Inc.

Best-selling record by Frankie Avalon (Chancellor).

Broken-Hearted Melody

Words by Hal David, music by Sherman Edwards. Mansion Music Corp.

Best-selling record by Sarah Vaughan (Mercury).

Bronco

Words by Mack David, music by Jerry Livingston. M. Witmark & Sons.

Theme from Bronco (television series).

Buon Natale (Means Merry Xmas to You)

Words by Bob Saffer, music by Bob Saffer and Nat Cole.

Ivan Mogull Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Charlie Brown

Words and music by Jerry Leiber and Mike Stoller.

Tiger Music, Inc.

Best-selling record by The Coasters (Atco).

Ciao, Ciao, Bambina (Italian)

English words by Mitchell Parish, Italian words by Domenico Modugno and Verde, music by Domenico Modugno.

Edizioni Curci S.R.L., Milan, Italy/Robbins Music Corp.

Introduced by Domenico Modugno at the 1959 San Remo (Italy)

Song Festival. Awarded first prize under the original Italian title, "Piove."

Climb Ev'ry Mountain

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Patricia Neway in The Sound of Music (musical).

Come into My Heart

Words and music by Lloyd Price and Harold Logan.

Prigan Music Corp.

Best-selling record by Lloyd Price (ABC Paramount).

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And Dugging Rich Long Van Williams





Come Softly to Me

Words and music by Gary Troxel, Gretchen Christopher, and Barbara Ellis.

Cornerstone Publishing Co.

Best-selling record by The Fleetwoods (Dolphin).

Country Girl

Words and music by Roy Drusky. Lancaster Music Publications, Inc. Best-selling record by Faron Young (Capitol).

Crossfire

Music by T. J. Fowler and Tom King.

Vicki Music, Inc.

Best-selling record, instrumental, by Johnny and The Hurricanes (Warwick).

Dance with Me

Words and music by Louis Lebish, George Treadwell, Irv Nahan, and Elmo Glick (pseudonym for Jerry Leiber and Mike Stoller). Tredlew Music, Inc./Tiger Music, Inc.

Best-selling record by The Drifters (Atlantic).

Dark Hollow

Words and music by Bill Browning. Starday Music/Island Music Publishing Co. Best-selling record by Jimmy Skinner (Mercury).

Deck of Cards, see 1948.

Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?, see 1924.

Don't Tell Me Your Troubles

Words and music by Don Gibson. Acuff-Rose Publications. Best-selling record by Don Gibson (RCA Victor).

Don't You Know

Words and music by Bobby Worth.

Alexis Music, Inc.

An adaptation of Puccini's "Musetta's Waltz" from the opera, La Boheme. Best-selling record by Della Reese (RCA Victor).

√√ Do-Re-Mi

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music. Inc.

Introduced by Mary Martin and children in The Sound of Music (musical).

Dream Lover

Words and music by Bobby Darin.

Fern Music, Inc./Progressive Music Publishing Co., Inc./T.M. Music, Inc.

Best-selling record by Bobby Darin (Atco).

El Paso

Words and music by Marty Robbins.

Marty's Music Corp.

Best-selling record by Marty Robbins (Columbia).

Enchanted

Words and music by Buck Ram.

Choice Music, Inc.

Best-selling record by The Platters (Mercury).

Enchanted Sea, The

Words and music by Frank Metis and Randy Starr.

Volkwein Brothers, Inc.

First recorded by The Islanders (Mayflower). Best-selling record, instrumental, by Martin Denny (Liberty).

✓ Endlessly

Words and music by Clyde Otis and Brook Benton.

Vogue Music, Inc.

Best-selling record by Brook Benton (Mercury).

Everybody Likes To Cha Cha Cha

Words and music by Barbara Campbell.

Kags Music.

Best-selling record by Sam Cooke (Keen).

Everything's Coming Up Roses

Words by Stephen Sondheim, music by Jule Styne.

Williamson Music, Inc./Stratford Music Corp.

Introduced by Ethel Merman in Gypsy (musical). Sung by the voice of Lisa Kirk for Rosalind Russell in the film version.

Face to the Wall

Words and music by Bill Anderson.

Champion Music Corp./Tree Publishing Co., Inc.

Best-selling record in 1960 by Faron Young (Capitol).

Fair Warning

Words and music by Harold Rome.

Chappell & Co., Inc.

Introduced by Dolores Gray in Destry Rides Again (musical).

Family Man

Words and music by J. A. Balthrop.

Starday Music.

Best-selling record by Frankie Miller (Starday).

Faraway Boy

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Ellen McCown in 1960 in Greenwillow (musical).

First Name Initial

Words and music by Aaron Schroeder and Martin Kalmanoff.

Walt Disney Music Co.

Best-selling record by Annette (Vista).

Five Feet High and Rising

Words and music by Johnny Cash.

Johnny Cash Music, Inc.

Best-selling record by Johnny Cash (Columbia).

Five Pennies, The

Words and music by Sylvia Fine.

Dena Music, Inc.

Introduced in *The Five Pennies* (film). Nominated for Academy Award, 1959.

Fool Such As I, A, see 1952.

Fools' Hall of Fame, The

Words and music by Aaron Schroeder and Wally Gold.

Spoone Music Corp.

Best-selling record by Pat Boone (Dot).

For a Penny

Words and music by Charles Singleton.

Roosevelt Music Co., Inc.

Best-selling record by Pat Boone (Dot).

Forty Miles of Bad Road

Music by Duane Eddy and Al Casey.

Gregmark Music Co.

Best-selling record by Duane Eddy (Jamie).

Frankie

Words by Howard Greenfield, music by Neil Sedaka. Screen Gems-Columbia Music, Inc./Efsee Music, Inc. Best-selling record by Connie Francis (M-G-M).

French Foreign Legion

Words by Aaron Schroeder, music by Guy Wood.

Barton Music Corp.

Best-selling record by Frank Sinatra (Capitol).

Funny (But I Still Love You)

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Best-selling record by Ray Charles (Atlantic).

Gentleman Jimmy

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Eileen Rodgers and girls in Fiorello! (musical).

Gidget

Words by Patti Washington, music by Fred Karger. Columbia Pictures Music Corp.
Introduced by James Darren in Gidget (film).

Go, Jimmy, Go

Words and music by Doc Pomus and Mort Shuman. Bob Wills Music, Inc. Best-selling record by Jimmy Clanton (Ace).

Gold Fever, see The Alaskans.

Good Rockin' Tonight, see 1956.

Goodbye, Jimmy, Goodbye

Words and music by Jack Vaughn.
Knollwood Music Corp.

Best-selling record by Kathy Linden (Felsted).

Green Fields, see 1956.

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Grin and Bear It

Words and music by John D. Loudermilk and Marijohn Wilkin. Cedarwood Publishing Co., Inc.
Best-selling record by Jimmy Newman (M-G-M).

Hallelujah I Love Her So, see 1956.

✓ Handy Man

Words and music by Otis Blackwell and Jimmy Jones. Travis Music Co.

Best-selling record by Jimmy Jones (Cub).

Happy Anniversary

Words by Al Stillman, music by Robert Allen.

Korwin Music, Inc.

Introduced by Mitzi Gaynor in *Happy Anniversary* (film). Best-selling record by The Four Lads (Columbia).

Happy Organ, The

Words and music by Ken Wood (pseudonym for Walter R. Moody) and David Clowney.

Dorothy Music.

Best-selling record by Dave "Baby" Cortez (Clock).

Hard Travelin'

Words and music by Woody Guthrie. Ludlow Music, Inc. Introduced by Woody Guthrie.

Hawaiian Eye

Words and music by Mack David and Jerry Livingston.

M. Witmark & Sons.

From Hawaiian Eye (television series).

Heartaches by the Number

Words and music by Harlan Howard.

Pamper Music, Inc.

Introduced by Ray Price. Best-selling record by Guy Mitchell (Columbia).

Heavenly

Words by Sydney Shaw, music by Burt F. Bacharach.

Cathryl Music Corp.

Introduced by Johnny Mathis (Columbia).

He'll Have To Go

Words and music by Joe Allison and Audrey Allison.

Central Songs, Inc.

Best-selling record by Jim Reeves (RCA Victor).

Here Comes Summer

Words and music by Jerry Keller.

Jaymar Music Publishing Co., Inc.

Best-selling record by Jerry Keller (Kapp).

Hey, Little Girl

Words and music by Bobby Stevenson and Otis Blackwell.

Obie Music, Inc.

Best-selling record by Dee Clark (Abner).

Hey, Little Lucy! (Don' Tcha Put No Lipstick On)

Words and music by Aaron Schroeder, George Weiss, and Sharon Silbert.

Moorpark Music Corp.

Best-selling record by Conway Twitty (M-G-M).

High Hopes

Words by Sammy Cahn, music by James Van Heusen.

Maraville Music Corp.

Introduced by Frank Sinatra and Eddie Hodges in A Hole in the Head (film). Academy Award-winning song, 1959. Best-selling record by Frank Sinatra and Eddie Hodges (Capitol).

Home

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Jim Reeves (RCA Victor).

Hound Dog Man

Words and music by Doc Pomus and Mort Shuman.

Fabulous Music, Inc.

Introduced by Fabian in Hound Dog Man (film).

Hushabye

Words and music by Doc Pomus and Mort Shuman. Brittany Music, Inc.

Best-selling record by The Mystics (Laurie).

I Ain't Never

Words and music by Mel Tillis and Webb Pierce. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

I Believe to My Soul

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Best-selling record by Ray Charles (Atlantic).

I Go Ape

Words by Howard Greenfield, music by Neil Sedaka. Screen Gems-Columbia Music, Inc. Best-selling record by Neil Sedaka (RCA Victor).

I Got a Wife

Words by Erwin Wenzlaff, music by Eddie Mascari. MRC Music, Inc.
Best-selling record by The Mark IV (Mercury).

I Got Stripes

Words and music by Johnny Cash and Charlie Williams. Johnny Cash Music, Inc. Best-selling record by Johnny Cash (Columbia).

I Loves You Porgy, see 1935.

I Need Your Love Tonight

Words and music by Sid Wayne and Bix Reichner. Gladys Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

I Only Have Eyes for You, see 1934.

I Say Hello Words and music by Harold Rome.

Chappell & Co., Inc.

Introduced by Dolores Gray in Destry Rides Again (musical).

Mamingo

I Waited Too Long

Words by Howard Greenfield, music by Neil Sedaka. Screen Gems-Columbia Music, Inc. Best-selling record by LaVern Baker (Atlantic).

I Wanna Be Around

Words and music by Johnny Mercer and Sadie Vimmerstedt.

Commander Publications.

Written as the result of a title idea sent to Mercer by Mrs. Sadie Vimmerstedt, a Youngstown, Ohio housewife. Best-selling record in 1963 by Tony Bennett (Columbia).

I Want To Walk You Home

Words and music by Antoine "Fats" Domino.

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

If I Had a Girl

Words and music by Sid Tepper and Roy C. Bennett.

Sigma Music, Inc.

Best-selling record in 1960 by Rod Lauren (RCA Victor).

I'll Be Easy To Find

Words and music by Bart Howard.

Johnny Mathis Music, Inc.

Introduced by Johnny Mathis.

I'll Be Satisfied

Words and music by Berry Gordy, Jr., Gwen Gordy, and Tyran Carlo. Pearl Music Co., Inc.

Best-selling record by Jackie Wilson (Brunswick).

I'm Gonna Get Married

Words and music by Harold Logan and Lloyd Price.

Lloyd and Logan, Inc.

Best-selling record by Lloyd Price (ABC-Paramount).

I'm in Love Again

Words and music by Vic McAlpin and George Morgan.

Acuff-Rose Publications.

I'm Ready

Words and music by Al Lewis, Sylvester Bradford, and Antoine "Fats" Domino.

Post Music, Inc./Vanderbuilt Music Corp.

Best-selling record by Fats Domino (Imperial).

Imitation of Life

Words by Paul Francis Webster, music by Sammy Fain.

Northern Music Corp.

From Imitation of Life (film).

Inspiration

Words by Joe Lubin, music by I. J. Roth.

Daywin Music, Inc.

Introduced by Doris Day in Pillow Talk (film).

It Happened to Jane

Words and music by Joe Lubin and I. J. Roth.

Daywin Music, Inc.

Introduced by Doris Day in It Happened to Jane (film).

It Was I

Words and music by Gary Paxton.

T.M. Music, Inc./Desert Palms Publishing Co./Brent Music Corp.

Best-selling record by Skip and Flip (Brent).

It's Late

Words and music by Dorsey Burnette.

Eric Music, Inc.

Best-selling record by Ricky Nelson (Imperial).

It's Time To Cry

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record by Paul Anka (ABC Paramount).

I've Come of Age

Words by Sid Jacobson, music by Lou Stallman.

We Three Music, Inc.

Best-selling record by Billy Storm (Columbia).

I've Got a Lot To Learn about Life

Words by Fran Landesman, music by Tommy Wolf.

Empress Music, Inc.

Introduced by Tani Seitz in The Nervous Set (musical).

I've Run Out of Tomorrows

Words by Lewis Compton, music by Vernon Mize and Hank Thompson.

Brazos Valley Music, Inc.

Best-selling record by Hank Thompson (Capitol).

Jimmie Brown, the Newsboy, see 1931.

Jimmy Brown Song, The see The Three Bells, 1948.

Joanna

Words by Johnny Mercer, music by Henry Mancini.

Northridge Music, Inc.

Adapted from music written for Peter Gunn (television series).

Just a Little Too Much

Words and music by Johnny Burnette.

Hilliard Music Co.

Best-selling record by Ricky Nelson (Imperial).

Just Ask Your Heart

Words by Pete Damato and Joe Ricci, music by Diane De Nota.

Rambed Publishing Co., Inc.

Best-selling record by Frankie Avalon (Chancellor).

Just for Once

Words by Dorothy Fields, music by Albert Hague.

Chappell & Co., Inc.

Introduced by Gwen Verdon, Richard Kiley, and Leonard Stone in Redhead (musical).

Just Keep It Up (And See What Happens)

Words and music by Otis Blackwell.

Travis Music Co.

Best-selling record by Dee Clark (Abner).

Kansas City

Words and music by Jerry Leiber and Mike Stoller.

Armo Music Corp.

Originally copyrighted in 1952 under the title, "K.C. Loving." Bestselling record in 1959 by Wilbert Harrison (Fury).

Kissin' Time

Words and music by Leonard Frazier and James Frazier.

Claiborne Music.

Best-selling record by Bobby Rydell (Cameo).

Kookie, Kookie, Lend Me Your Comb

Words and music by Irving Taylor.

M. Witmark & Sons.

From 77 Sunset Strip (television series). Best-selling record by Edward Byrnes and Connie Stevens (Warner Brothers).

Kookie's Love Song (While Dancing)

Words and music by Mack David and Howie Horwitz.

M. Witmark & Sons.

From 77 Sunset Strip (television series). Best-selling record by Edward Byrnes, with Joanie Sommers and The Mary Kaye Trio (Warner Brothers).

La Plume de Ma Tante

Words and music by Al Hoffman and Dick Manning.

Korwin Music, Inc.

Best-selling record by Hugo and Luigi and their Orchestra and Children's Chorus (RCA Victor).

Last Ride. The

Words by Robert Halcomb, music by Ted Daffan. Silver Star Music Publishing Co. Best-selling record by Hank Snow (RCA Victor).

Laugh, I Thought I'd Die, see 1956.

Lavender Blue (Dilly, Dilly), see 1948.

Lawman

Words by Mack David, music by Jerry Livingston. M. Witmark & Sons.

From Lawman (television series).

Let Me Entertain You

Words by Stephen Sondheim, music by Jule Styne.
Williamson Music, Inc./Stratford Music Corp.
Introduced by Sandra Church and company in Carrot (musics)

Introduced by Sandra Church and company in Gypsy (musical).



Sihn Russ Peter Brun

Let's Love

Words and music by Richie Ferraris and Norman Kaye. Cathryl Music Corp. Best-selling record by Johnny Mathis (Columbia).

Life To Go

Words and music by George Jones. Starrite Publishing Co. Best-selling record by Stonewall Jackson (Columbia).

Lipstick on Your Collar

Words by Edna Lewis, music by George Goehring. Joy Music, Inc.
Best-selling record by Connie Francis (M-G-M).

Little Dipper

Music by Robert Maxwell.

Maxwell Music Corp.

Best-selling record, instrumental, by The Micky Mozart Quintet (Roulette).

Little Lamb

Words by Stephen Sondheim, music by Jule Styne. Williamson Music, Inc./Stratford Music Corp. Introduced by Sandra Church in Gypsy (musical).

Little Space Girl

Words and music by Jessie Lee Turner.
Longhorn Music Co.
Best-selling record in 1960 by Jessie Lee Turner (Carlton).

Living Doll (English)

Words and music by Lionel Bart.

Peter Maurice Music Co., Ltd., London, England.

Introduced by Cliff Richard in Serious Charge (film). Best-selling record by Cliff Richard (ABC Paramount).

Lonely for You

Words and music by Gary Stites.
David Jones, Inc.
Best-selling record by Gary Stites (Carlton).

Lonely Goatherd, The

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.
Introduced by Mary Martin and children in *The Sound of Music* (musical).

Lonely Street, see 1956.

Long Black Veil

Words and music by Marijohn Wilkin and Danny Dill.

Cedarwood Publishing Co., Inc.

Best-selling record by Lefty Frizzell (Columbia).

Love Held Lightly

Words by Johnny Mercer, music by Harold Arlen.

Harwin Music Corp.

Introduced by Odette Myrtil in Saratoga (musical).

Love Is Like Champagne (French)

English words by Carl Sigman, French words by Jean Constantin,

music by Norbert Glanzberg.

Comfura, Paris, France, 1958/Southern Music Publishing Co., Inc. Under its original title, "Mon Monège, a Moi," introduced in the United States by Yves Montand.

Love Potion Number Nine

Words and music by Jerry Leiber and Mike Stoller.

Quintet Music, Inc.

Best-selling record by The Clovers (United Artists).

Love Theme from Ben Hur

Music by Miklos Rozsa. Robbins Music Corp.

From Ben Hur (film).

Luther Played the Boogie

Words and music by Johnny Cash.

Hi-Lo Music, Inc.

Best-selling record by Johnny Cash (Sun).

Mack the Knife, see 1956.

B Paris

Makin' Love

Words and music by Floyd Robinson.

Emerald Music Publishing Co.

Best-selling record by Floyd Robinson (RCA Victor).

Manhã de Carnaval (Brazilian)

Words by Antonio Maria, music by Luis Bonfa.

Éditions Musicales "France Vedettes," Paris, France/Ross Jung-

nickel, Inc.

Introduced by Breno Mello in Black Orpheus, Academy Award-winning French film, 1960.

Maria

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Patricia Neway, Muriel O'Malley, Elizabeth Howell, and Karen Shepard in *The Sound of Music* (musical).

Marina (Belgian)

English words by Ray Maxwell, Italian words and music by Rocco Granata.

Class Music, Antwerp, Belgium/Atlantic Music Corp.

Best-selling record (in Italian) by the Dutch singer, Willi Alberti (London).

Marry Young

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc. Introduced by Tony Bennett.

Mary Lou

Words and music by Ron Hawkins and Jacqueline Magill. Patricia Music Publishing Corp. Best-selling record by Ronnie Hawkins (Roulette).

Mating Game, The

Words by Lee Adams, music by Charles Strouse. Robbins Music Corp. Introduced by Debbie Reynolds in *The Mating Game* (film).

Midnight Flyer

Words and music by Mayme Watts and Robert Mosely. Paxwin Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Milord (French)

English words by Bunny Lewis, French words by G. Moustaki, music by Marguerite Monnot.
Éditions Salabert, S.A., Paris, France/Alamo Music, Inc.

Introduced and international best-selling record by Edith Piaf (Capitol).

/ Mr. Blue

Words and music by Dewayne Blackwell. Cornerstone Publishing Co. Best-selling record by The Fleetwoods (Dolton).

Moanin'

Music by Bobby Timmons.

Estella Music Corp.

Introduced by Julian "Cannonball" Adderley and his Band, featuring Bobby Timmons at the piano. Lyrics by Jon Hendricks added in 1961.

Morgen, also known as One More Sunrise (German)

English words by Noel Sherman, German words and music by Peter Mösser.

Monopol-Verlag GmbH, Berlin, Germany/Llee Corp.

Best-selling record by the Yugoslav singer, Ivo Robic, singing in German (Laurie).

M-Squad
Music by William "Count" Basie.

Alaska Music Co., Inc.

Theme of M-Squad (television series).

Lee Maruin

Music of Home, The

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Bruce MacKay and Anthony Perkins in 1960 in Greenwillow (musical).

My Favorite Things

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Patricia Neway and Mary Martin in The Sound of Music (musical).

My Happiness, see 1948.

My Wish Came True, see 1957.

Never Will I Marry

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Anthony Perkins in 1960 in Greenwillow (musical).

No Other Arms, No Other Lips, see 1952.

Oh! Carol

Words by Howard Greenfield, music by Neil Sedaka.

Screen Gems-Columbia Music, Inc.

Best-selling record by Neil Sedaka (RCA Victor).

Old Moon

Words by Waco Austin, music by O'Brien Fisher.

Travis Music Co./Sundown Music Co.

Best-selling record by Betty Foley (Bandera).

On an Evening in Roma, also known as Sott'er Celo de Roma (Italian)

English words by Nan Frederics, Italian words by U. Bertini, music

by S. Taccani.

Edizioni Musicali Successo, Milan, Italy, 1957/Zodiac Music Corp.

Best-selling record by Dean Martin (Capitol).

On the Beach

Words by Steve Allen, music by Ernest Gold.

Planetary Music Publishing Corp.

From On the Beach (film).

Once Knew a Fella

Words and music by Harold Rome.

Chappell & Co., Inc.

Introduced by Andy Griffith in Destry Rides Again (musical).

One More Sunrise, see Morgen.

Only You, see 1955.

Partners

Words and music by Danny Dill. Cedarwood Publishing Co., Inc. Best-selling record by Jim Reeves (RCA Victor).

Peter Gunn Theme

a Starter Music by Henry Mancini. Northridge Music, Inc., 1958, 1959.

From Peter Gunn (television series). Best-selling record by Ray Anthony (Capitol).

Chris Bribalt

Petite Fleur, see 1952.

Pick Me Up on Your Way Down

Words and music by Harlan Howard.

Pamper Music, Inc.

Best-selling record by Charlie Walker (Columbia).

Pillow Talk

Words and music by Buddy Pepper and Inez James.

Artists Music, Inc.

Introduced by Doris Day and Rock Hudson in Pillow Talk (film).

Plain Jane

Words and music by Doc Pomus and Mort Shuman.

Rumbalero Music, Inc.

Best-selling record by Bobby Darin (Atco).

Poet's Dream, The (French)

English words by Mal Peters, French words and music by Charles Trenet.

France Music Co., 1951/Leeds Music Corp.

A new adaptation of "L'Ame des Poètes." Previous version, "At Last! At Last!" published in 1951.

Poison Ivy

Words and music by Jerry Leiber and Mike Stoller.

Tiger Music, Inc.

Best-selling record by The Coasters (Atco).

Politics and Poker

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Howard Da Silva in Fiorello! (musical).

Poor Jenny

Words and music by Boudleaux Bryant and Felice Bryant.

Acuff-Rose Publications.

Best-selling record by The Everly Brothers (Cadence).

Poor Old Heartsick Me

Words and music by Helen Carter.

Acuff-Rose Publications.

Best-selling record by Margie Bowes (Hickory).

Pretty Blue Eyes

Words and music by Teddy Randazzo and Bob Weinstein.

Almimo Music, Inc.

Best-selling record by Steve Lawrence (ABC Paramount).

Pretty Girls Everywhere

Words and music by Eugene Church and Thomas Williams.

Recordo Music Publishers.

Best-selling record by Eugene Church (Class).

Puppy Love

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record in 1960 by Paul Anka (ABC Paramount).

Quiet Village, see 1951. Markin Venny

Rebel, The

Words by Richard Markowitz and Andrew Fenady, music by Richard Markowitz. NICK Hodams

M. Witmark & Sons.

Theme from The Rebel (television series).

Red River Rock

Music by Tom King, Ira Mack, and Fred Mendelsohn.

Vicki Music, Inc.

Best-selling record, instrumental, by Johnny and The Hurricanes (Warwick).

Red River Rose

Words and music by Tommie Connor and Johnnie Reine.

Michael Reine Music Co., Ltd./Leeds Music Corp.

Best-selling record by The Ames Brothers (RCA Victor).

Reveille Rock

Words by I. Mack, music by C. Conatser and J. King.

Vicki Music, Inc.

Best-selling record, instrumental, by Johnny and The Hurricanes (Warwick).

Richard Diamond Theme

Music by Pete Rugolo.

Jimmy McHugh Music, Inc.

Theme of The Richard Diamond Show (television series).

Right Time, The, see 1957.

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Ring-a Ling-a Lario

Words and music by Arthur Kent, Jerry Grant, and George Armond. Planetary Music Publishing Corp. Best-selling record by Jimmie Rodgers (Roulette).

Rio Bravo

Words by Paul Francis Webster, music by Dimitri Tiomkin. M. Witmark & Sons. Introduced by Dean Martin in Rio Bravo (film).

River Boat

Words and music by Bill Anderson. Champion Music Corp./Tree Publishing Co., Inc. Best-selling record by Faron Young (Capitol).

Robbin' the Cradle

Words and music by Anthony J. Bellusci. Wonder Music Co., Inc. Best-selling record by Tony Bellers (NRC).

Running Bear

Words and music by J. P. Richardson. Big Bopper Music Co. Best-selling record by Johnny Preston (Mercury).

Samba de Orfeu (Brazilian)

Portuguese words by Antonio Maria, music by Luis Bonfa. Editions Musicales "France Vedettes," Paris, France/Ross Jungnickel, Inc.

Introduced in Black Orpheus, Academy Award-winning French film, 1960.

Same Old Me

Words and music by Fuzzy Owen. Pamper Music, Inc. Best-selling record by Ray Price (Columbia).

Sandy

Words and music by Terry Fell. American Music, Inc./Maravilla Music, Inc. Best-selling record by Larry Hall (Strand).

Say, Man

Words and music by E. McDaniel. Arc Music Corp. Best-selling record by Bo Diddley (Checker).

Sea of Love

Words and music by George Khoury and Phil Battiste. Kamar Publishing Co. Best-selling record by Phil Phillips (Mercury).

EZIM Jr Reg Smith (EL Plyne)

Secret of Christmas, The

Words by Sammy Cahn, music by James Van Heusen.

Leo Feist, Inc.

Introduced by Bing Crosby in Say One for Me (film).

See You in September

Words by Sid Wayne, music by Sherman Edwards.

Jack Gold Music Co.

Best-selling record by The Tempos (Climax).

Set Him Free

Words and music by Skeeter Davis, Penny Moyer, and Marie Wilson.

Pamper Music, Inc.

Best-selling record by Skeeter Davis (RCA Victor).

77 Sunset Strip

Words and music by Mack David and Jerry Livingston.

M. Witmark & Sons.

Theme from 77 Sunset Strip (television series).

She Say (Oom Dooby Doom)

Words and music by Barry Mann and Mike Anthony.

Travis Music Co.

Best-selling record by The Diamonds (Mercury).

Shimmy, Shimmy Ko-Ko Bop

Words and music by Bob Smith.

Lois Publishing Co.

Best-selling record in 1960 by Little Anthony and The Imperials (End).

Ship on a Stormy Sea

Words and music by Jimmy Clanton, Cosima Matassa, Seth David,

and Malcolm Rebennack.

Ace Publishing Co., Inc./Figure Music, Inc. Best-selling record by Jimmy Clanton (Ace).

Since I Don't Have You

Words by James Beaumont, Janet Vogel, Joseph Verscharen, Walter Lester, and John Taylor, music by Joseph Rock and Lennie Martin.

Calico Records, Inc.

Best-selling record by The Skyliners (Calico).

Since I Made You Cry

Words and music by Robert Mosely and Mayme Watts.

Paxwin Music Corp.

Best-selling record in 1960 by The Rivieras (Co-ed).

Sitting in the Back Seat

Words by Bob Hilliard, music by Lee Pockriss.

Post Music, Inc.

Best-selling record by Paul Evans and The Curls (Guaranteed).

Six Boys and Seven Girls

Words and music by Carl Sigman.

Pambill Music, Inc.

Best-selling record by Anita Bryant (Carlton).

16 Candles

Words and music by Luther Dixon and Allyson R. Khent. Coronation Music, Inc./January Music Corp. Best-selling record by The Crests (Co-ed).

Sixteen Going on Seventeen

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music. Inc.

Introduced by Laurie Peters and Brian Davies in The Sound of Music (musical).

/ Sleep Walk (Canadian)

Music by Ann Farina, John Farina, and Santo Farina.

T.M. Music, Inc.

Best-selling record, instrumental, by Santo and Johnny (Canadian-American).

Small World

Words by Stephen Sondheim, music by Jule Styne. Williamson Music, Inc./Stratford Music Corp. Introduced by Ethel Merman and Jack Klugman in Gypsy (musical).

Smokie, Part II

Music by William P. Black.

Jec Publishing Corp.

Post solling record instrumental I. Pill I

Best-selling record, instrumental, by Bill Black's Combo (Hi).

So Close

Words and music by Brook Benton, Clyde Otis, and Luther Dixon. Eden Music, Inc.
Best-selling record by Brook Benton (Mercury).

Some People

Words by Stephen Sondheim, music by Jule Styne. Williamson Music, Inc./Stratford Music Corp. Introduced by Ethel Merman in *Gypsy* (musical).

Somebody's Back in Town

Words and music by Don Helms, Teddy Wilburn, and Doyle Wilburn. Sure Fire Music Co., Inc. Best-selling record by The Wilburn Brothers (Decca).

Sorry, I Ran All the Way Home

Words and music by Harry Giosasi and Artie Zwirn. Figure Music, Inc.
Best-selling record by The Impalas (Cub).

Sound of Music, The

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Mary Martin in The Sound of Music (musical).

Starbright

Words and music by Lee Pockriss and Paul J. Vance.

Cathryl Music Corp.

Introduced by Johnny Mathis (Columbia).

Staying Young

Words and music by Robert Merrill.

Valyr Music Corp.

Introduced by Walter Pidgeon in Take Me Along (musical).

Story of My Love, The

Words and music by Jack Nance and Conway Twitty (pseudonym for Harold Jenkins).

Marielle Music Publishing Corp.

Best-selling record by Conway Twitty (M-G-M).

Story of Our Love, The

Words by Tony Piano, music by Michael Coldin.

Cathryl Music Corp.

Best-selling record by Johnny Mathis (Columbia).

Strange Are the Ways of Love

Words by Ned Washington, music by Dimitri Tiomkin.

Leo Feist, Inc.

Introduced by Randy Sparks in *The Young Land* (film). Nominated for Academy Award, 1959.

Summertime Love

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Anthony Perkins in 1960 in Greenwillow (musical).

Sunday in New York

Words and music by Portia Nelson.

Mayfair Music Corp.

Introduced by Ceil Cabot and Gerry Matthews in *Julius Monk's Demi-Dozen* (nightclub revue).

Sweet Nothin's

Words and music by Ronnie Self.

Champion Music Corp.

Best-selling record in 1960 by Brenda Lee (Decca).

Sweeter Than You

Words and music by Baker Knight.

Hilliard Music Co.

Best-selling record by Ricky Nelson (Imperial).

Swingin' on a Rainbow

Words by Bob Marcucci, music by Pete De Angelis.

Debmar Publishing Co., Inc.

Best-selling record in 1960 by Frankie Avalon (Chancellor).

T.L.C., also known as Tender Love and Care

Words and music by Johnny Lehmann, Stan Lebowsky, and Herb Clarke.

Nom Music, Inc.

Best-selling record in 1960 by Jimmie Rodgers (Roulette).

Take a Message to Mary

Words and music by Felice Bryant and Boudleaux Bryant.

Acuff-Rose Publications.

Best-selling record by The Everly Brothers (Cadence).

Take Me Along

Words and music by Robert Merrill.

Valyr Music Corp.

Introduced by Jackie Gleason and Walter Pidgeon in Take Me Along (musical).

Talk That Talk

Words and music by Sid Wyche.

Merrimac Music Corp.

Best-selling record in 1960 by Jackie Wilson (Brunswick).

Talkin' 'bout You

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Introduced by Ray Charles (Atlantic).

Tallahassee Lassie

Words and music by Frank C. Slay, Jr., Bob Crewe, and Frederick A. Picariello.

Conley Music, Inc.

Best-selling record by Freddy Cannon (Swan).

Tear Drop (Canadian)

Music by Ann Farina, John Farina, and Santo Farina.

T.M. Music, Inc.

Best-selling record, instrumental, by Santo and Johnny (Canadian-American).

Teardrops on Your Letter

Words and music by Henry Glover.

Lois Publishing Co.

Best-selling record by Hank Ballard and The Midnighters (King).

Teardrops Will Fall

Words and music by Marion Smith and Dickey Doo.

Dee Dee/Palmina Music.

Best-selling record by Dickey Doo and The Don'ts (Swan).

Teddy

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record in 1960 by Connie Francis (M-G-M).

Teen Angel

Words and music by Jean Surrey and Red Surrey.

Acuff-Rose Publications.

Best-selling record in 1960 by Mark Dinning (M-G-M).

Teen Beat

Music by Sander Nelson and Arthur Egnoian.

Drive-In Music Co., Inc.

Best-selling record by Sandy Nelson (Original Sound).

Teenager in Love, A

Words and music by Jerome "Doc" Pomus and Mort Shuman.

Rumbalero Music, Inc.

Best-selling record by Dion and The Belmonts (Laurie).

Ten Thousand Drums

Words and music by Mel Tillis and Carl Smith.

Cedarwood Publishing Co., Inc.

Best-selling record by Carl Smith (Columbia).

Tender Love and Care, see T.L.C.

That's Enough

Words and music by Ray Charles.

Progressive Music Publishing Co., Inc.

Best-selling record by Ray Charles (Atlantic).

That's Why, see 1957.

Theme from A Summer Place

Music by Max Steiner.

M. Witmark & Sons.

Theme from A Summer Place (film). Best-selling record in 1961 and 1962 by Percy Faith and his Orchestra (Columbia). Lyrics by Mack Discant copyrighted in 1960.

Theme from Peter Gunn, see Peter Gunn Theme.

There Goes My Baby

Words and music by Benjamin Nelson, Lover Patterson, and George

Treadwell.

Jot Music Co./Progressive Music Publishing Co., Inc.

Best-selling record by The Drifters (Atlantic).

There Is Something on Your Mind, see 1957.

There's a Big Wheel

Words and music by Don Gibson.

Acuff-Rose Publications.

Best-selling record by Wilma Lee and Stoney Cooper (Hickory).

They Came to Cordura

Words by Sammy Cahn, music by James Van Heusen.

Maraville Music Corp.

From They Came to Cordura (film). Best-selling record by Frank Sinatra (Capitol).

This Earth Is Mine

Words by Sammy Cahn, music by James Van Heusen. Northern Music Corp. From *This Earth Is Mine* (film).

This Friendly World

Words and music by Ken Darby.
Miller Music Corp.
Introduced by Fabian in *Hound Dog Man* (film).

This I Swear

Words by Joe Rock and The Skyliners, music by Lennie Martin. Calico Records, Inc.
Best-selling record by The Skyliners (Calico).

This Should Go On Forever

Words by J. Miller, music by J. Miller and B. Jolivette. Jamil Music.
Best-selling record by Rod Bernard (Argo).

Thousand Miles Ago, A

Words and music by Mel Tillis and Webb Pierce. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

Three Stars

Words and music by Tommy Dee. American Music, Inc. Best-selling record by Tommy Dee and Carol Kay (Crest).

Tiger

Words and music by Ollie Jones. Roosevelt Music Co., Inc./Rambed Publishing Co., Inc. Best-selling record by Fabian (Chancellor).

Tijuana Jail, The

Words and music by Denny Thompson. Travis Music Co. Best-selling record by The Kingston Trio (Capitol).

'Til I Kissed You

Words and music by Don Everly.
Acuff-Rose Publications.
Best-selling record by The Everly Brothers (Cadence).

'Til Tomorrow

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Ellen Hanley and company in Fiorello! (musical).

Time and the River

Words and music by Aaron Schroeder and Wally Gold.

Arch Music Co., Inc.

Best-selling record in 1960 by Nat "King" Cole (Capitol).

Together Wherever We Go

Words by Stephen Sondheim, music by Jule Styne.

Williamson Music, Inc./Stratford Music Corp.

Introduced by Ethel Merman, Sandra Church, and Jack Klugman in Gypsy (musical).

Too Much Tequila

Music by Dave Burgess.

Jat Music, Inc.

Best-selling record, instrumental, by The Champs (Challenge).

Touch of Pink, A

Words and music by Diane Lampert and Richard Loring.

Northern Music Corp.

From The Wild and the Innocent (film).

Tracy's Theme

Music by Robert Ascher.

Devon Music, Inc.

Introduced in *The Philadelphia Story* (television dramatic production). Best-selling record, instrumental, by Spencer Ross (pseudonym for Robert Mersey) and his Orchestra (Columbia).

Turn Me Loose

Words and music by Jerome "Doc" Pomus and Mort Shuman. Frankie Avalon Music, Inc./Hill and Range Songs, Inc. Best-selling record by Fabian (Chancellor).

Twixt Twelve and Twenty

Words and music by Aaron Schroeder and Fredda Gold. Spoone Music Corp.

Best-selling record by Pat Boone (Dot).

Uh! Oh! (The Nutty Squirrels)

Words and music by Granville "Sascha" Burland and Don Elliott.

Jason Music, Inc.

Best-selling record by The Nutty Squirrels (Hanover).

Under Your Spell Again

Words and music by Dusty Rhodes and Buck Owens.

Central Songs, Inc.

Best-selling records by Buck Owens (Capitol) and Ray Price (Columbia).

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Untouchables, The

Music by Nelson Riddle.

Desilu Music Corp.

From The Untouchables (television series).

Venus

Words and music by Ed Marshall.
Rambed Publishing Co., Inc./Lansdale Music Corp.
Best-selling record by Frankie Avalon (Chancellor).

Very Next Man, The

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Patricia Wilson in *Fiorello!* (musical).

Village of St. Bernadette, The (English)

Words and music by Eula Parker.

Francis, Day & Hunter, Ltd., London, England/Ludlow Music, Inc. Introduced in England by Anne Shelton. Best-selling United States record by Andy Williams (Cadence).

Walking Away Whistling

Words and music by Frank Loesser.
Frank Music Corp.
Introduced by Ellen McCown in 1960 in Greenwillow (musical).

Warm and Willing

Words and music by Jimmy McHugh, Jay Livingston, and Ray Evans.

Miller Music Corp.

From A Private's Affair (film).

Waterloo

Words and music by John Loudermilk and Marijohn Wilkin. Cedarwood Publishing Co., Inc. Best-selling record by Stonewall Jackson (Columbia).

Way Down Yonder in New Orleans, see 1922.

We Got Love

Words by Kal Mann, music by Bernie Lowe. Kalmann Music, Inc./Lowe Music Corp. Best-selling record by Bobby Rydell (Cameo).

What a Diff'rence a Day Makes, see 1934.

D. Washington

& Stack

What Do I Care

Words by Al Stillman, music by Max Steiner.
M. Witmark & Sons.
Adapted from the theme from The FBI Story (film).

What in the World's Come Over You

Words and music by Jack Scott. Starfire Music Corp. Best-selling record by Jack Scott (Top Rank).

What Is Love?

Words and music by Lee Pockriss and Paul Vance. Planetary Music Publishing Corp. Best-selling record by The Playmates (Roulette).

What'd I Sav

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Best-selling record by Ray Charles (Atlantic).

When Did I Fall in Love?

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Ellen Hanley in *Fiorello!* (musical).

When It's Springtime in Alaska

Words and music by Tillman Franks.
Cajun Publishing Co.
Best-selling record by Johnny Horton (Columbia).

Where Were You on Our Wedding Day

Words and music by Harold Logan, Lloyd Price, and John Patton. Pamco Music, Inc.
Best-selling record by Lloyd Price (ABC-Paramount).

Which One Is To Blame

Words and music by Redd Stewart and Sunny Dull. Ridgeway Music. Best-selling record by The Wilburn Brothers (Decca).

White Lightning

Words and music by Jape Richardson.
Glad Music Co.
Best-selling record by George Jones (Mercury).

Who Cares (For Me)

Words and music by Don Gibson.

Acuff-Rose Publications.

Best-selling record by Don Gibson (RCA Victor).

Who Shot Sam

Words and music by Darrell Edwards, Ray Jackson, and George Jones. Glad Music Co./Starday Music.

Best-selling record by George Jones (Mercury).

Who Was That Lady?

Words by Sammy Cahn, music by James Van Heusen. Saunders Publications, Inc. Introduced by Dean Martin. From Who Was That Lady? (film).

Woo-Hoo

Words and music by George Donald McGraw. Skidmore Music Co., Inc./McGraw Music Co. Best-selling record by The Rock-a-Teens (Roulette).

Worried Man, A

Words and music by Dave Guard and Tom Glazer. Harvard Music. Inc.

Adapted from a traditional American folk song. Part of the standard repertoire of The Carter Family, country and western artists. Best-selling record by The Kingston Trio (Capitol).

You Better Know It

Words and music by Jackie Wilson and Norm Henry. Pearl Music Co., Inc. Best-selling record by Jackie Wilson (Brunswick).

You Better Watch Yourself

Words and music by Walter Jacobs. Arc Music Corp. Best-selling record in 1954 by Little Walter (Checker).

You Got What It Takes

Words and music by B. Gordy and R. Davis. Arc Music Corp. Best-selling record by Marv Johnson (United Artists).

You Were Mine

Words and music by Paul Giacalone.

Dara Music Corp./Patsy Ann Music.

Best-selling record by The Fireflies (Ribbon).

You'll Never Get Away from Me

Words by Stephen Sondheim, music by Jule Styne.
Williamson Music, Inc./Stratford Music Corp.
Introduced by Ethel Merman and Jack Klugman in Gypsy (musical).

You're Gonna Miss Me

Words and music by Eddie Curtis. Aida Music, Inc. Best-selling record by Connie Francis (M-G-M).

You're So Fine

Words and music by Lance Finney, Bob West, and Willie Schofield. West-Higgins Publishing Co.
Best-selling record by The Falcons (Unart).

You've Got Personality
Words and music by Harold Logan and Lloyd Price.
Lloyd and Logan, Inc.
Best-selling record by Lloyd Price (ABC-Paramount).

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A.B.C.'s of Love, The, 1956. Aba Daba Honeymoon, 1951. Accidents Will Happen, 1950. According to My Heart, 1956. Acorn in the Meadow, 1953. Adelaide, 1955. Adelaide's Lament, 1950. Adventures in Paradise, 1959. Affair To Remember, An, 1957.

After the Lights Go Down Low, 1956. Ain't Got No Home, 1956. Ain't It a Shame, see Ain't That a

Shame, 1955. Ain't That a Shame, 1955. Ain't That Love, 1957. Ain't That Lovin' You Baby, 1955.

Airegin, 1954. Aisle, The, see To the Aisle, 1957.

Alabama Jubilee, 1952. + Alaskans, The, 1959.

Alice in Wonderland, 1951. All at Once, 1955. All at Once You Love Her, 1955.

All by Myself, 1955.

All Grown Up, 1958.

All I Have To Do Is Dream, 1958. All I Need Is the Girl, 1959.

All My Love, 1950.

All Night Long, 1951.

All of These and More, 1957.

All of You, 1954. All Over Again, 1958.

All Right, 1955.

All Shook Up, 1957. All the Time, 1958.

✓ All the Way, 1957.

All-American Boy, The, 1958. Allegheny Moon, 1956.

→ Allentown Jail, 1954.

Allez-Vous-En, Go Away, 1953.

Almost, 1951.

Almost Always, 1953. Almost Grown, 1959.

Almost in Your Arms, 1958.

Almost Paradise, 1957. Alone, 1957.

Alone at Last, 1952.

Alone Too Long, 1954.

Alone with You, 1958.

Along Came Jones, 1959. Alright, Okay, You Win, 1955. Alvin's Harmonica, 1959. Always, Always, 1951. Always Late (With Your Kisses), 1951.

Am I in Love, 1952. Am I in Love?, 1954.

Am I Losing You?, 1956.

Am I That Easy To Forget?, 1958. America, 1957.

American Beauty Rose, 1950.

TAmigo's Guitar, 1959. Among My Souvenirs, 1959.

Anastasia, 1956.

And So To Sleep Again, 1951. And That Reminds You, see My Heart Reminds Me, 1957.

And This Is My Beloved, 1953. And You'll Be Home, 1950.

Andiamo, 1950. √Anema e Core, 1954.

Angel Baby, 1958. Angel Eyes, 1953.

Angelina, 1953. Angels in the Sky, 1954.

Angels Listened In, The, 1959.

Angel Smile, 1958. Anna, 1953.

Anne Marie, 1957.

Annie Had a Baby, 1954. Another Autumn, 1951.

Another Sleepless Night, 1959. Another Time, Another Place, 1958.

Answer Me, My Love, 1953. Anticipation Blues, 1950.

Any Time, 1951.

Any Way the Wind Blows, 1959. Any Way You Want Me (That's How I Will Be), 1956.

Anyone Would Love You, 1959.

Anything Can Happen-Mambo, 1954.

Anywhere I Wander, 1952. Apple Green, 1959.

April Age, The, 1956. April in Portugal, 1953.

> April Love, 1957. A-Razz-A-Ma-Tazz, 1950.

Are You Mine?, 1955. Are You Really Mine?, 1958.

Are You Sincere, 1957. Are You Teasing Me?, 1952. Ariane, 1956. Armen's Theme, 1956. A-round the Corner (Beneath the Berry Tree), 1950. ✓ Around the World, 1956. Arrivederci, Roma, 1955. As Far As I'm Concerned, 1954. As I Love You, 1955. As Long As I Live, 1955. Ascot Gavotte, 1956. Asia Minor, 1951. Ask Me, 1956. At Last! At Last!, 1951. At My Front Door (Crazy Little Mama Song), 1955. At the End of a Rainbow, see The End, 1958. At the Hop, 1957. Athena, 1954. Auf Wiederseh'n, Sweetheart, 1952. + Autumn Concerto, 1956. +Autumn in Rome, 1954. √Autumn Leaves, 1950. Autumn Waltz, The, 1956. Away All Boats, 1956.

B

Baby (You've Got What It Takes), 1959. Baby, Baby, Baby, 1950. Baby Doll, 1956. Baby, Don't Do It, 1952. Baby, Let Me Hold Your Hand, 1951. Baby Talk, 1958. Baby We're Really in Love, 1951. Back Street Affair, 1952. Back Track!, 1954. Back Up Buddy, 1954. Backward, Turn Backward (O' Time in Your Flight), 1954. Bad and the Beautiful, The, 1953. Bad, Bad Whiskey, 1950. Bad Luck, 1956. Bag's Groove, 1954. Baión, The, 1953. Ballad of a Teenage Queen, 1958. Ballad of Davy Crockett, The, 1955. Ballad of Paladin, 1958. Ballad of the Sad Young Men, The, 1959. Bamboo, 1950.

Bamboo Cage, see Smellin' of Vanilla, 1954. Banana Boat Song, The, 1956. Band of Angels, 1957. Band of Gold, 1955. Bandit, The, 1954. Banjo's Back in Town, The, 1955. Battle Hymn of the Republic, 1959. Battle of Kookamonga, The, 1959. Battle of New Orleans, The, 1957. Baubles, Bangles, and Beads, 1953. Bazoom, see I Need Your Lovin', 1954. Be Anything (But Be Mine), 1952. Be Kind to Your Parents, 1954. Be Mine, 1950. Be Mine Tonight, 1951. Be My Guest, 1959. Be My Life's Companion, 1951. Be My Love, 1950. Be Prepared, 1959. Beats There a Heart So True, 1958. Beautiful Brown Eyes, 1951. Beautiful Lies, 1955. Be-Bop Baby, 1957. Be-Bop-a-Lula, 1956. ∨ Because of You, 1951. Because You're Mine, 1951. Beep, Beep, 1958. Believe in Me, 1955. Believe What You Say, 1958. Bell Bottom Blues, 1953. Belle, Belle (My Liberty Belle), 1951. Belle of the Ball, 1953. Bells, 1952. Bells Are Ringing, 1956. Beloved, 1952. Beloved, Be Faithful, 1950. Bemsha Swing, 1952. Bermuda, 1951. Bernadine, 1957. Bernie's Tune, 1953. Berry Tree, The, 1954. Best Is Yet To Come, The, 1959. Best of Everything, The, 1959. Best Thing for You, The, 1950. Best Things Happen While You're Dancing, The, 1953. Best Wishes, 1951. Beware of It, 1954. VBewitched, 1950. Bible Tells Me So, The, 1955. Big Black Giant, The, 1953. Big D, 1956. Big Daddy, 1958.

Big Guitar, The, 1958. Big Hunk o' Love, A, 1959. Big Hurt, The, 1959. Big Mamou, 1953. Big Man, 1958. Big Midnight Special, 1959. Bigger the Figure, The, 1952. Billy Bayou, 1958. Bim Bam Baby, 1952. Bimbo, 1953. Bimbombey, 1958. Bing! Bang! Bong!, 1958. Bird Dog, 1958. Birmin'ham, 1955. Birmingham Bounce, 1950. Black Denim Trousers and Motorcycle Boots, 1955. Black Night, 1951. Black Slacks, 1957. Blackberry Boogie, 1952. Blackboard of My Heart, 1956. Blackland Farmer, 1959. Blacksmith Blues, The, 1952. Blanche, 1956. Bless Your Beautiful Hide, 1954. Blob, The, 1958. Bloodshot Eyes, 1950. Blossom Fell, A, 1954. Blow Out the Candle, 1952. Blowing Wild, 1953. Blue Bird Waltz, 1954. Blue, Blue Day, 1957. Blue Canary, 1953. Blue Doll, 1957. Blue Gardenia, 1953. Blue Light Boogie, 1950. Blue Mirage (Don't Go), 1955. Blue Monday, 1957. Blue Monk, 1954. Blue Pacific Blues, The, see Sadie Thompson's Song, 1953. Blue Shadows, 1950. Blue Star, 1955. Blue Suede Shoes, 1955. √ Blue Tango, 1951. Blue Velvet, 1951. Blue Violins, 1951. Bluebell, 1958. Blueberry Hill, 1956. Bluebird Island, 1951. Blues from Kiss Me Deadly, 1955. Blues in Advance, 1952. Bo Diddley, 1955. Bo Weevil, 1956. Bobby Sox to Stockings, 1959. Bonanza!, 1959.

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Delicado, 1952. Delilah Jones, see The Man with the Golden Arm, 1956. Dennis the Menace, 1952. Destination Moon, 1951. Detour, 1951. Devil or Angel, 1955. Devoted to You, 1958. Diana, 1957. Diary, The, 1958. Did Anyone Ever Tell You Mrs. Murphy, 1950. Did You Close Your Eyes When We Kissed, 1957. Didja Ever?, 1951. Dim, Dim the Lights (I Want Some Atmosphere), 1954. Dis-Donc, Dis-Donc, 1958. Dissertation on the State of Bliss, 1954. Distant Melody, 1954. Django, 1955. Do I Love You Because You're Beautiful, 1957. Do Something for Me, 1950. Do You Want To Dance?, 1958. Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?, 1959. Dogface Soldier, 1955. Doggie in the Window, see That Doggie in the Window, 1952. Doggone It, Baby, I'm in Love, 1953. Domani (Tomorrow), 1955. Domino, 1950. Don'cha Go 'way Mad, 1950. Doncha' Think It's Time, 1958. Donde Esta Santa Claus? (Where Is Santa Claus?), 1958. Donna, 1958. Don't, 1957. Don't Ask Me Why, 1958. Don't Be Angry, 1955. Don't Be Cruel (To a Heart That's True), 1956. Don't Call My Name, 1953. Don't Cry, 1956. Don't Deceive Me (Please Don't Go), 1953. Don't Drop It, 1954. Don't Ever Be Afraid To Go Home, 1952. Don't Forbid Me, 1956. Don't Forget, see Non Dimenticar, 1953.

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High Hopes, 1959. High Noon, 1952. High School Confidential, 1958. ∨Hi-Lili, Hi-Lo, 1952. Hillbilly Fever, 1950. Historia de un Amor, see The Story of Love, 1956. Hit and Run Affair, 1954. Hittin' on Me, 1953. Ho Ho Song, The, 1953. Hold 'em Joe, 1954. Hold Everything (Till I Get Home), 1956.Hold Me Close, see Embrasse, 1953. Hold Me-Hold Me-Hold Me, 1951. Hold Me in Your Arms, 1954. Hold Me, Thrill Me, Kiss Me, 1952. Hold My Hand, 1950. Holiday for Love, 1957. Home, 1959. Home Cookin', 1950. (There's No Place Like) Home for the Holidays, 1955. Home is Where the Heart Is, 1954. Home of the Blues, 1957. Honest I Do, 1957. Honey Hush, 1954. Honey Love, 1954. Honey-Babe, 1955. Honeycomb, 1954. Honeymoon on a Rocket Ship, 1953. Honky Tonk, 1956. Honky Tonk Blues, 1952. Honky Tonk Girl, 1954. Honky Tonk Man, 1956. Honky Tonk Song, 1957. Hoop-Dee-Do, 1950. Hoping That You're Hoping, 1956. Horse Told Me, The, 1950. Horse with the Easter Bonnet, 1954. Hostess with the Mostes' on the Ball, The, 1950. Hot Diggity, 1956. Hot Rod Race, 1950. Hot Spell, 1958. Hot Toddy, 1952. Hotta Chocolotta, 1956. Hound Dog, 1956. Hound Dog Man, 1959. House Is a Home, A, 1951. House of Bamboo, 1958. House of Flowers, 1954. House with Love in It, A, 1956. How Can I Replace You, 1955.

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Hurts Me to My Heart, 1954. Hushabye, 1959. T "I." 1952. I Adore You, 1958. I Ain't Never, 1959. I Almost Lost My Mind, 1950. I Am in Love, 1953. I Am Loved, 1950. I Apologize, 1951. I Beg of You, 1957. ✓ I Believe, 1952. I Believe in You, 1956. I Believe to My Soul, 1959. I Can Dream Can't I, 1950. I Can See You, 1950. I Can't Get You out of My Heart (Ti Amo-Ti Voglio Amor), 1958. I Can't Help It (If I'm Still in Love with You), 1951. I Can't Love You Enough, 1956. ✓I Can't Stop Loving You, 1958. I Can't Tell a Waltz from a Tango, 1954. I Could Be Happy with You, 1953. ✓I Could Have Danced All Night, I Could Have Told You, 1954. I Couldn't Keep from Crying, 1953. I Cried, 1954.

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I Cross My Fingers, 1950. I Didn't Slip, I Wasn't Pushed, I Fell, 1950. I Didn't Want To Do It, 1954. I Don't Believe You've Met My Baby, 1955. I Don't Care, 1955. I Don't Hurt Anymore, 1954. I Don't Know, 1952. I Dreamed, 1956. I Enjoy Being a Girl, 1958. I Feel Like Crying, 1955. I Feel Like I'm Gonna Live Forever, 1952. I Feel Pretty, 1957. I Forgot More Than You'll Ever Know, 1953. I Forgot To Remember To Forget, 1955. I Found My Girl in the U.S.A., 1957. (When I Dance with You) I Get Ideas, 1951. I Get So Lonely, see Oh, Baby Mine, 1953. I Go Ape, 1959. I Got a Feeling, 1958. I Got a Wife, 1959. I Got a Woman (I Got a Sweetie), 1954. I Got Loaded, 1951. I Got Stripes, 1959. I Got Stung, 1958. I Gotta Go Get My Baby, 1955. I Had a Dream, 1958. I Have Dreamed, 1951. I Have To Tell You, 1954. ✓ I Hear a Rhapsody, 1952. I Hear You Knocking, 1955. I Heard the Bluebirds Sing, 1952. I Just Don't Know, 1957. I Laughed at Love, 1952. I Left My Heart in San Francisco, 1954. I Let the Stars Get in My Eyes, 1952. I Like It, I Like It, 1951. I Like Myself, 1954. I Like You, 1954. I Like Your Kind of Love, 1957. I Live for Only You, 1955. I Love a New Yorker, 1950. ✓ I Love Paris, 1953. I Love the Girl, see I Love the Guy, 1950. I Love the Guy, 1950.

I Love the Sunshine of Your Smile, 1951.

I Love the Way You Say Goodnight, 1951.

I Love You, 1953.

I Love You a Thousand Ways, 1951.

I Love You Because, 1950. I Love You Madly, 1954.

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I Loves You Porgy, 1959.

I May Never Pass This Way Again, 1958.

I Miss You Already, 1956.

I Need You Now, 1953. I Need You So, 1950.

I Need Your Love Tonight, 1959.

I Need Your Lovin', 1954.

I Never Felt More Like Falling in Love, 1954.

I Never Felt This Way Before, 1957.

I Never Had a Worry in the World, 1950.

I Never Has Seen Snow, 1954. I Only Have Eyes for You, 1959.

I Quit My Pretty Mama, 1950. I Promise To Remember, 1956.

I Ran All the Way Home, 1951.

I Really Don't Want To Know, 1953.

I Remember It Well, 1958.

I Remember When, 1952.

I Said My Pajamas, and Put on My Pray'rs, 1950.

I Saw Mommy Kissing Santa Claus, 1952.

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I Want To Be Evil, 1952.

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I Want To Do More, 1956.

I Want To Know, 1957. I Want To Walk You Home, 1959.

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You, 1956. I Want You To Be My Baby, 1953.

I Want You To Be My Girl, 1956.

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I Went to Your Wedding, 1952. I Whistle a Happy Tune, 1951.

I Will Wait, 1950.

I Wish I Wuz (Hi Ho, Fiddle Dee Dee), 1951.

Dee), 1951. M Wish You Love, 1955. I Wonder Why, 1958.

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I Won't Be the Fool Anymore, 1957.

I Won't Cry Anymore, 1951.

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Idle Gossip, 1953.

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If I Knew You Were Comin' I'd've Baked a Cake, 1950.

If I May, 1955.

If I Were a Bell, 1950.

If Teardrops Were Pennies, 1951.

If You Ain't Lovin' (You Ain't Livin'), 1954.

If You Don't, Somebody Else Will, 1954.

If You Feel Like Singing, Sing, 1950.

If You Go, 1951. If You Love Me (Really Love Me), If You Loved Me Truly, 1953. If You Turn Me Down (Dee-Own-Down-Down), 1951. If You've Got the Money (I've Got the Time), 1950. If'n, 1956. (Day after Day) I'll Always Love You, 1950. I'll Be Easy To Find, 1959. I'll Be Home, 1956. I'll Be Satisfied, 1959. I'll Be There If You Ever Want Me, 1954. I'll Be True to You, 1953. I'll Buy You a Star, 1951. I'll Cry Tomorrow, 1954. I'll Cry Tomorrow, 1955. I'll Drown in My Tears, 1952. I'll Go On Alone, 1953. I'll Know, 1950. I'll Never Be Free, 1950. I'll Never Get Out of This World Alive, 1952. I'll Never Know, 1955. I'll Never Stand in Your Way, I'll Never Stop Loving You, 1955. I'll Remember (In the Still of the Nite), 1956. I'll Remember Today, 1956. I'll Sail My Ship Alone, 1950. I'll Wait for You, 1958. I'll Walk with God, 1952. I'm a Fool To Care, 1954. I'm a Fool To Want You, 1951. I'm a Man, 1958. I'm a One-Woman Man, 1956. I'm Always Hearing Wedding Bells, 1954. I'm an Old Man (Tryin' To Live While I Can), 1952. I'm an Ordinary Man, 1956. I'm Available, 1956. I'm Available, 1957. I'm Bashful, 1950. I'm Coming Home, 1956. I'm Flying, 1954. I'm Glad I'm Not Young Anymore, 1958. I'm Gone, 1952.

I'm Gonna Be a Wheel Someday,

I'm Gonna Get Married, 1959.

I'm Gonna Live Till I Die, 1950. I'm Gonna Play the Honky Tonks, 1951. ✓I'm Gonna Sit Right Down and Write Myself a Letter, 1957. I'm Gonna Walk and Talk with My Lord, 1952. I'm Hans Christian Andersen, 1951. I'm in Love Again, 1951. I'm in Love Again, 1956. I'm in Love Again, 1959. I'm in Love with Miss Logan, 1952. I'm in the Mood, 1951. I'm Just a Country Boy, 1954. I'm Just Your Fool, 1953. I'm Late, 1951. I'm Like a New Broom, 1951. I'm Mad, 1953. I'm Movin' On, 1950. I'm Never Satisfied, 1952. I'm Not at All in Love, 1954. I'm on My Way, 1951. I'm Ready, 1954. I'm Ready, 1959. I'm So in Love with You, 1956. I'm Stickin' with You, 1957. (Remember Me) I'm the One Who Loves You, 1950. I'm Tired, 1957. I'm Waiting Just for You, 1951. I'm Walkin', 1957. I'm Walking behind You, 1953. I'm Walking the Dog, 1953. I'm with You, 1955. I'm Your Girl, 1953. I'm Your Hoochie Cooche Man, 1957. I'm Yours, 1952. I'm Yours To Command, 1951. Imitation of Life, 1959. Impatient Years, The, 1955. Impossible, 1956. In My Own Little Corner, 1957. In Other Words, see Fly Me to the Moon, 1954. In Paris and in Love, 1954. In the Chapel in the Moonlight, 1954. In the Cool, Cool, Cool of the Evening, 1951. In the Jailhouse Now, 1955. In the Middle of an Island, 1957. In the Middle of the House, 1956. 305

I'm Gonna Laugh You out of My

Life, 1955.

In the Mission at St. Augustine, 1953. In Your Own Sweet Way, 1956. Inch Worm, The, 1951. Independent (On My Own), 1957. India, see I Live for Only You, Indian Love Call, 1952. Indiscreet, 1958. Indiscretion, 1954. Innamorata (Sweetheart), 1955. Inspiration, 1959. Interlude, 1957. Invitation, 1952. Invitation to a Broken Heart, 1951. Irma la Douce, 1958. Is It Any Wonder, 1953. Is It Wrong?, 1957. Is Zat You, Myrtle?, 1953. Island in the Sun, 1956. Istanbul, not Constantinople, 1953. It Amazes Me, 1958. It Doesn't Matter Any More, 1958. It Happened to Jane, 1959. It Hurts To Be in Love, 1956. It Is No Secret What God Can Do, 1951. It Isn't Fair, 1950. It Isn't Right, 1952. It May Sound Silly, 1954. It Only Hurts for a Little While, 1956. It Tickles, 1954. It Was I, 1959. It Wasn't God Who Made Honky Tonk Angels, 1952. Italian Theme, The, 1956. Itchy Twitchy Feeling, 1958. It's a Chemical Reaction, 1954. It's a Great Life If You Don't Weaken, 1955. It's a Lovely Day Today, 1950. It's a Lovely, Lovely World, 1952. It's a New World, 1954. It's a Woman's World, 1954. \checkmark It's All in the Game, 1951. It's All Right, 1957. ✓It's All Right with Me, 1953. It's Almost Tomorrow, 1955. It's Been So Long, 1953. It's Beginning To Look Like Christmas, 1951. It's Better in the Dark, 1956. It's Good To Be Alive, 1957. It's in the Book, 1952. It's Just a Matter of Time, 1958.

It's Just About Time, 1958. It's Late, 1959. It's Love, 1953. It's Love Baby (24 Hours a Day), 1955. It's Not for Me To Say, 1957. It's Only Make Believe, 1958. It's Only the Beginning, 1958. It's So Nice To Have a Man around the House, 1950. It's the Going Home Together, 1954. It's Time To Cry, 1959. It's Too Late, 1956. It's Too Soon To Know, 1958. It's You, 1957. It's You I Love, 1957. I've Been Searching, 1955. I've Been Thinking, 1954. I've Changed, 1955. I've Come of Age, 1959. I've Got a Lot To Learn about Life, 1959. I've Got a New Heartache, 1956. I've Got Five Dollars and It's Saturday Night, 1950. I've Got My Eyes on You, 1954. I've Got To Crow, 1954. I've Grown Accustomed to Her Face, 1956. I've Had It, 1958. I've Never Been in Love Before, 1950. I've Run Out of Tomorrows, 1959. Ivory Tower, 1956. Ivy Rose, 1957.

J

Jailhouse Rock, 1957. Jalousie, 1951. Jamaica Farewell, 1955. Jambalaya (On the Bayou), 1952. Java, 1958. Jenny, Jenny, 1957. Jenny-Lee, 1958. Jeru, 1954. Jet, 1951. Jezebel, 1951. Jilted, 1954. Jim Dandy, 1957. Jimmie Brown, the Newsboy, 1959. Jimmy Brown Song, The, 1959. Jing-A-Ling, Jing-A-Ling, 1950. Jingle-Bell Rock, 1957. Jivin' Around, 1956. Jo-Ann, 1957.

Joanna, 1959. Joey, 1954. Joey, Joey, Joey, 1956. Joey's Song, 1957. Joey's Theme, 1953. Johnny B. Goode, 1958. Johnny Concho's Theme, 1956. Johnny Guitar, 1954. Johnny Guitar, see My Restless Lover, 1954. Johnny Is the Boy for Me, 1953. Joker, The, 1957. Jones Boy, The, 1953. Josephine, 1954. Jubilation T. Cornpone, 1956. Juke, 1952. Juke Box Baby, 1956. Julie, 1956. Jump Back Honey, 1952. Junco Partner, 1952. Just a Dream, 1958. Just a Little Lovin' Will Go a Long Way, 1952. Just a Little Too Much, 1959. Just Another Polka, 1953. Just Ask Your Heart, 1959. Just Because, 1957. Just Because You're You, 1952. Just Between You and Me, 1957. Just Born (To Be Your Baby), 1957. Just Call Me Lonesome, 1953. Just for Once, 1959. √Just in Time, 1956. Just Keep It Up (And See What Happens), 1959. Just Like a Man, 1952. Just My Luck, 1957. Just One More, 1957. Just Say I Love Her, 1950. Just Wait 'Till I Get You Alone, 1953. Just Walking in the Rain, 1953. Just When We're Falling in Love. Just You Wait, 1956. Just Young, 1958.

K

K.C. Loving, see Kansas City, 1959.
(My Heart Goes) Ka-Ding-Dong, 1956.
Kansas City, 1959.
Kathy-O, 1958.
Katsumi Love Theme, 1957.
Kaw-Liga, 1952.

Keep A-Knockin', 1957. Keep It a Secret, 1952. Keep It Gay, 1953. Kentuckian Song, The, 1955. Kentucky Waltz, 1951. Kewpie Doll, 1958. Kiss Me and Kill Me with Love, 1954. Kiss Me Another, 1956. Kiss of Fire, 1952. Kiss That Rocked the World, The, Kiss Them for Me, 1957. Kiss To Build a Dream On, 1951. Kisses Don't Lie, 1954. Kisses Sweeter Than Wine, 1951. Kissin' Bug Boogie, 1951. Kissin' Time, 1959. Knee Deep in the Blues, 1956. Knock on Wood, 1954. Knothole, 1953. Ko Ko Mo, I Love You So, 1955. Kookie, Kookie, Lend Me Your Comb, 1959. Kookie's Love Song (While Dancing), 1959.

L

La Bamba, 1958. La Dee Dah, 1958. La Plume de Ma Tante, 1959. La Ronde, 1954. La Seine, see You Will Find Your Love in Paris, 1958; see The River Seine, 1953. La Strada del' Amore, 1958. La Vie en Rose, 1950. Lady Drinks Champagne, The, 1951. Lady Love, 1952. Lady Loves, A, 1952. Lady of Spain, 1952. Lady's Man, 1952. Land of Dreams, 1954. Land of the Pharoahs, 1955. Last Ride, The, 1959. Last Waltz, The, 1952. Lasting Love, 1957. Late, Late Show, The, 1956. Laugh, I Thought I'd Die, 1956. Lavender Blue (Dilly, Dilly), 1959. Lawdy Miss Clawdy, 1952. Lawman, 1959. Lay Down Your Arms, 1956. Lazy Afternoon, 1954. Lazy Mary, 1958.

Lazy Summer Night, 1958. Le Gamin de Paris, 1956. Le Grisbi, see The Touch, 1954. Lean Baby, 1951. Learnin' the Blues, 1955. Left Bank, The, 1955. Left Right out of Your Heart (Hi-Lee Hi-Lo Hi-Lup-Up-Up), 1958. Legend of Wyatt Earp, 1955. Let It Be Me, 1957. Let It Ring, 1955. Let Me Be Loved, 1957. Let Me Be the One, 1953. Let Me Go Devil!, 1959. Let Me Go Devil!, 1953. Let Me Go Home Whiskey, 1952. Let Me Go Lover!, 1954. Let Me In, 1951. Let Me Know, 1953. Let Me Love You, 1954. Let Old Mother Nature Have Her Way, 1951. Let the Bells Keep Ringing, 1958. Let the Good Times Roll, 1956. Let's Go Home Whiskey, see Let Me Go Home Whiskey, 1952. Let's Go to Church (Next Sunday Morning), 1950. Let's Live a Little, 1951. Let's Love, 1959. Letters Have No Arms, 1950. Lida Rose, 1957. Liechtensteiner Polka, 1957. Life Is a Beautiful Thing, 1951. Life Is So Peculiar, 1950. Life To Go, 1959. Light of Love, 1958. Lighthouse, 1953. Lights of Paris, 1957. Like Young, 1958. Li'l Darlin', 1958. Lilac Chiffon, 1957. Lili Maebelle, 1956. Limelight, see Eternally, 1953. Ling Ting Tong, 1954. Lips of Wine, 1957. Lipstick and Candy and Rubber Sole Shoes, 1956. Lipstick on Your Collar, 1959. Lisa, 1954. Lisbon Antigua, 1954. Little Angel with a Dirty Face, 1950. Little Biscuit, 1957. Little Bit in Love, A, 1953.

Little Bitty Pretty One, 1957. Little Blue Man, The, 1958. Little Boy and the Old Man, The, Little Child (Daddy Dear), see The Little Boy and the Old Man, 1953. Little Darlin', 1957. Little Dipper, 1959. Little Drummer Boy, The, 1958. Little Girl of Mine, 1956. Little Lamb, 1959. Little Love Can Go a Long, Long Way, A, 1955. Little Mama, 1954. Little Rosa, 1956. Little Shoemaker, The, 1954. Little Space Girl, 1959. Little Star, 1958. Little Susie, 1958. Little Things Mean a Lot, 1954. Little White Cloud That Cried, The, 1951. Live and Let Live, 1953. Live Fast, Love Hard, Die Young, 1954. Living Doll, 1959. Lizzie Borden, 1952. Lollipop, 1958. London by Night, 1950. Lonely Blue Boy, 1958. (I'm Just a) Lonely Boy, 1958. Lonely for You, 1959. Lonely Goatherd, The, 1959. Lonely Island, 1957. Lonely Little Robin, 1951. Lonely Nights, 1955. Lonely One, The, 1958. Lonely Street, 1956. Lonely Teardrops, 1958. Lonely Wine, 1950. Lonesome Polecat, 1954. Lonesome Town, 1958. Long Before I Knew You, 1956. Long Black Veil, 1959. Long Gone Lonesome Blues, 1950. Long Hot Summer, The, 1957. Long John, 1954. Long Legged Ladies of Labrador, 1958. Long Lonely Nights, 1957. Long Tall Sally, 1956. Longest Walk, The, 1955. Longing for You, 1951. Look at 'er, 1957. Look What Thoughts Will Do, 1951. Look Who's Dancing, 1951.

Looking Back, 1958. Loose Talk, 1954. Lose That Long Face, 1954. Losing Hand, 1954. Lost in Loveliness, 1954. Lost Love, 1951. Love among the Young, 1955. Love and Learn, see Dissertation on the State of Bliss, 1954. Love and Marriage, 1955. Love Don't Love Nobody, 1950. Love Eyes, 1958. Love Has Joined Us Together, 1955. Love Held Lightly, 1959. Love I You (You I Love), 1954. Love in a Home, 1956. Love in the Afternoon, 1956. Love Is a Golden Ring, 1957. √Love Is a Many-Splendored Thing, 1955. Love Is a Simple Thing, 1952. Love Is a Very Light Thing, 1954. Love Is All We Need, 1958. Love Is for the Very Young, see The Bad and the Beautiful, 1953. Love Is Like Champagne, 1959. Love Is Strange, 1957. Love Is the Reason, 1951. Love Letters in the Sand, 1957. Love, Look Away, 1958. Love, Love, Love, 1955. Love! Love! Love!, 1956. Love Makes the World Go 'round, see La Ronde, 1954. Love Makes the World Go 'round (Yeah, Yeah), 1958. Love Me, 1954. Love Me or Leave Me, 1955. Love Me Tender, 1956. Love Me to Pieces, 1957. Love Potion Number Nine, 1959. Love Song from Houseboat, see Almost in Your Arms, 1958. Love Theme from A Farewell to Arms, 1957. Love Theme from Ben Hur, 1959. Love Theme from La Strada, 1954. Love Theme from The Brothers Karamazov, 1958. Love Theme from The Robe, 1953. Love Ya. 1951. Love, You Didn't Do Right by Me, 1953.

Love You Most of All, 1958.

Lovebug Itch, The, 1950.

Loveliest Night of the Year, The, 1950. Lovely Night, A, 1957. Lover, 1952. Lover's Quarrel, A. 1953. Lover's Question, A, 1958. Lovey Dovey, 1954. Lovin' Spree, 1954. Loving You, 1957. Lucille, 1957. Luck Be a Lady, 1950. Lucky Ladybug, 1958. Lucky Lips, 1957. Lullaby in Blue, 1957. Lullaby in Ragtime, 1958. Lullaby of Birdland, 1952. Luna Rossa, 1952. Luther Played the Boogie, 1959. Lygia, 1951.

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M.T.A., The, 1956. Ma Says, Pa Says, 1952. Mabelline, 1955. Mack the Knife, 1956. Madly in Love, 1956. Magic Circle, 1954. Magic Moments, 1957. Magic Tango, The, 1954. (You've Got) Magic Touch, The, 1956. Main Title Theme, see The Man with the Golden Arm, 1956. Mainliner, 1955. Make Her Mine, 1954. Make Love to Me, 1953. Make the Man Love Me, 1951. Make Yourself Comfortable, 1954. Makin' Love, 1959. Making Believe, 1954. Mama (He Treats Your Daughter Mean), 1953. Mama, Come Get Your Baby Boy, 1953. Mama Doll Song, The, 1954. Mama from the Train (A Kiss, a Kiss), 1956. Mama Guitar, 1957. Mama Look a Booboo, 1957. Mama, Teach Me To Dance, 1956. Mambo Baby, 1954. Mambo Bacan, see Woman of the River, 1955. Mambo Italiano, 1954. Mambo Jambo, 1950.

Mambo Rock, 1955. Man Doesn't Know, A, 1955. Man from Laramie, The, 1955. Man in a Raincoat, 1955. Man on Fire, 1957. Man That Got Away, The, 1954. Man Upstairs, The, 1954. Man Who Plays the Mandolino, The, see Guaglioni, 1956. Man with a Dream, A, 1955. Man with the Banjo, 1953. Man with the Golden Arm, The, Mandolins in the Moonlight, 1958. Mangos, 1957. Manhã de Carnaval, 1959. Manhattan Spiritual, 1958. Many Times, 1953. March of the Siamese Children, The, 1951. ✓ Maria, 1957. Maria, 1959. Marian the Librarian, 1957. Marianne, 1955. Marina, 1959. Marriage Type Love, 1953. Married by the Bible, Divorced by the Law, 1952. Married I Can Always Get, 1956. Marry Young, 1959. Marrying for Love, 1950. Marshmallow Moon, 1951. Marty, 1955. Mary Ann, 1956. Mary Lou, 1959. Matilda, Matilda, 1953. Mating Game, The, 1959. Maverick, 1958. May the Good Lord Bless and Keep You, 1950. May You Always, 1958. Maybe, 1958. Maybellene, see Mabelline, 1955. Meaning of the Blues, The, 1957. Medic Theme, The, see Blue Star, Meet Mister Callaghan, 1952. Melancholy Me, 1954. Melancholy Rhapsody, 1950. Melancholy Serenade, 1953. Melba Waltz, The, 1953. Melodie d'Amour, 1957. Melodie Perdue, see Willingly, 1958. Melody of Love, 1954. Memories Are Made of This, 1955.

Mercy, Mr. Percy, 1953. Merry Little Minuet, 1958. Merry-Go-Round, see La Ronde. 1954. Merry-Go-Round, 1955. Mess Around, 1954. Metro Polka, 1951. Mexican Joe, 1953. Mi Casa, Su Casa (My House Is Your House), 1957. Middle of the Night, 1952. Midnight, 1951. Midnight Flyer, 1959. Midnight Hour, The, 1952. Midnight Sun, 1954. Milord, 1959. Miracle of Love, 1956. Miss America, 1954. Miss Ann, 1957. Missing in Action, 1952. Missing You, 1955. M-i-s-s-i-s-s-i-p-p-i, 1950. Mister and Mississippi, 1951. Mr. Blue, 1959. Mr. Lee, 1957. Mister Moon, 1951. Mister Sandman, 1954. Mister Tap Toe, 1952. Mr. Touchdown U.S.A., 1950. Mr. Wonderful, 1956. Misto Cristofo Columbo, 1951. Mistrustin' Blues, 1950. √Misty, 1955. Mixed Emotions, 1951. Moanin', 1959. Moanin' the Blues, 1950. Mockin' Bird Hill, 1951. Molly-O, 1956. Mom and Dad's Waltz, 1951. Moments To Remember, 1955. Mommy for a Day, 1958. VMona Lisa, 1950. Money Burns a Hole in My Pocket, 1954. Money Honey, 1953. Money Tree, The, 1956. Monotonous, 1952. Moon Is Blue, The, 1953. Moonglow, see Theme from Picnic, 1955. Moonlight Gambler, 1956. Moonlight Love, 1956. Moonlight Swim, 1957. Moon-Talk, 1958. More, 1956. More and More, 1954.

More I Cannot Wish You, 1950. More Love Than Your Love, 1954. Morgen, 1959. Moritat, see Mack the Knife, 1956. Morning Music of Montmartre, The, 1958. Morningside of the Mountain, The, 1951. Most Happy Fella, The, 1956. Most of All, 1955. Mountains beyond the Moon, The, M-Squad, 1959. Mu-Cha-Cha, 1956. Mule Train, 1950. Music Makin' Mama from Memphis, 1951. V Music! Music! (Put Another Nickel In), 1950. Music of Home, The, 1959. Mutual Admiration Society, 1956. My Babe, 1955. My Baby Left Me, 1956. My Baby's Coming Home, 1952. My Baby's Gone, 1958. My Believing Heart, 1955. My Beloved, 1951. My Bonnie Lassie, 1953. My Boy, Flat Top, 1955. My Destiny, 1950. My Dream Sonata, 1956. My Everything (You're My Everything), 1954. My Favorite Things, 1959. My First and Last Love, 1951. My Flaming Heart, 1952. ∨My Foolish Heart, 1950.

My Friend, 1954.

1952.

My Happiness, 1959.

My Happiness Forever, 1956.

My Heart Belongs to Only You,

My Heart Cries for You, 1950.

My Heart Reminds Me, 1957.

My Heart Won't Say Goodbye,

My, How the Time Goes By, 1957.

My Jealous Eyes (That Turned

from Blue to Green), 1953.

My Lady Loves To Dance, 1952.

My Love Is a Wanderer, 1952.

My Lips Are Sealed, 1955. My Love and Devotion, 1951.

My Heart Is an Open Book, 1957.

My One and Only Heart, 1953. My One and Only Love, 1953. My Own True Love, 1954. My Personal Possession, 1955. My Prayer, 1956. My Resistance Is Low, 1951. My Restless Lover, 1954. My Shoes Keep Walking Back to You, 1957. My Son, My Son, 1954. My Special Angel, 1957. My Time of Day, 1950. My True Love, 1958. My Truly, Truly Fair, 1951. My Wish Came True, 1957. Mystery Street, 1953. Mystery Train, 1953. Namely You, 1956. Napoleon, 1954. Napoleon, 1957. Naughty Lady of Shady Lane, The, 1954. Near to You, 1955. Need Your Love So Bad, 1955. Nel Blu, Dipinto di Blu, see Volare, 1958. Never, 1951. Never Be Anyone Else but You, 1958. Never Before, 1958. Never Give Anything Away, 1953. Never Leave Me, 1956. Never Let Her Go, 1952. Never Mind, 1956. Never Till Now, 1957. Never Will I Marry, 1959. Never-Never Land, 1954. Nevertheless, 1950. New Town Is a Blue Town, A, 1954. My Heart Is So Full of You, 1956. New-Fangled Tango, A, 1956. Next in Line, 1957. Next Time It Happens, The, 1955. Next Time You See Me, 1956. Night Lights, 1956. Night of My Nights, 1953. ✓ Night They Invented Champagne, The, 1958. / Night Train, 1952. Night Watch, The, 1954.

Nina Never Knew, 1952.

My Love, My Love, 1952.

My Love's a Gentle Man, 1955.

Ninety-Nine Ways, 1957. Ninety Nine Years (Dead or Alive), 1956. No Arms Can Ever Hold You (Like These Arms of Mine), 1955. No Chemise, Please!, 1958. No Help Wanted, 1952. No Love (But Your Love), 1957. No Man Is an Island, 1950. No Money Down, 1956. (My Baby Don't Love Me) No More, 1954. No More Doggin', 1952. No, Not Much, 1956. No One but You, 1954. No One Ever Tells You, 1957. No One Knows, 1958. No Other Arms, No Other Lips, 1952. No Other Love, 1950. No Other Love, 1953. No Other One, 1956. No Two People, 1951.

night, 1951.

✓ Non Dimenticar, 1953.
Noodlin' Rag, 1952.
North Wind, 1953.
Not As a Stranger, 1955.
Not Since Nineveh, 1953.
Nothing Ever Changes My Love for You, 1955.
Nothing in Common, 1958.
Now! Baby, Now!, 1956.
Now I Lay Me Down To Sleep, 1958.
Now That I'm in Love, 1953.
Now You Has Jazz, 1956.

Nobody but You, 1958.

Nobody's Chasing Me, 1950.

Noche de Ronda, see Be Mine To-

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Nuttin' for Christmas, 1955.

"O," 1953.
O Cangaceiro, see The Bandit, 1954.
O Mein Papa, see Oh! My Pa-pa, 1953.
(Dance to the Music of) Ocarina, The, 1950.
Occasional Man, An, 1955.
Off Shore, 1953.
Oh Babe!, 1950.

Oh, Baby Mine (I Get So Lonely), 1953. Oh! Carol, 1959. Oh, Happy Day, 1952. Oh Julie, 1957. Oh, Lonesome Me, 1958. Oh! My Pa-pa, 1953. Oh, Oh, I'm Falling in Love Again, 1958. Oh, That'll Be Joyful, 1954. Oh What a Dream, see What a Dream, 1954. Oh, What a Night, 1956. Ohio, 1953. Old Cape Cod, 1956. Old Man and the Sea, The, 1958. Old Master Painter, The, 1950. Old Moon, 1959. Old Piano Roll Blues, 1950. Old Soldiers Never Die, 1951. Older and Bolder, 1952. Oldest Established, The, 1950. On an Evening in Roma, 1959. On London Bridge, 1956. On My Mind Again, 1957. On the Beach, 1959. On the First Warm Day, 1952. On the Outgoing Tide, 1950. \sim On the Street Where You Live, 1956. On the Waterfront, 1954. On Top of Old Smoky, 1951. Once, 1951. Once Knew a Fella, 1959. Once upon a Time Today, 1950. One by One, 1954. One Finger Melody, 1950. One Finger Piano, 1956. One Hand, One Heart, 1957. One Is a Lonely Number, 1957. One Little Candle, 1951. One Lonely Night, 1953. One Mint Julep, 1952. One More Sunrise, see Morgen, 1959. One Night, 1957. One Scotch, One Bourbon, One Beer, 1953. One Summer Night, 1958. Only Man on the Island, The, 1958. Only the Lonely, 1958. Only Trust Your Heart, 1957. Only You, 1955. Oo! What You Do to Me, 1953. Oooh, Oooh, Oooh, 1952.

Oop Shoop, 1954.
Open Up Your Heart, 1953.
Orange Colored Sky, 1950.
Other Woman, The, 1956.
Our Anniversary, 1957.
Our Lady of Fatima, 1950.
Our Language of Love, 1958.
Out of Sight, out of Mind, 1956.
Out of the Clear Blue Sky, 1952.
Outside of Heaven, 1952.
Over the Mountain, across the Sea, 1957.

P

P.S. I Love You, 1953. Padam . . . (How It Echoes the Beat of My Heart), 1952. Padre, 1957. Pamela Throws a Party, 1957. Pansy, 1958. Papa Loves Mambo, 1954. Pa-paya Mama, 1953. Paper of Pins, A, see The Bus Stop Song, 1956. Paris, 1958. Paris Canaille, 1953. Paris Loves Lovers, 1954. Partners, 1959. Party Doll, 1957. Party's Over, The, 1956. Patricia, 1950. Patricia (It's Patricia), 1958. Peanuts, 1957. Peek-a-Boo, 1958. Peggy Sue, 1957. Penny a Kiss, a Penny a Hug, A, 1950. Penny Candy, 1952. Pepito, 1958. Pepper-Hot Baby, 1955. Periwinkle Blue, 1958. Pet Me, Poppa, 1955. Pete Kelly's Blues, 1955. Peter Cottontail, 1950. Peter Gunn Theme, 1959. Petite Fleur, 1952. Petite Waltz, The, 1950. Petticoats of Portugal, 1956. Philadelphia, U.S.A., 1958. Pick Me Up on Your Way Down, 1959. Picnic Song, The, 1950. (My Heart Goes) Piddily Patter Patter, 1955.

Piel Canela (Tú, y Tú, y Tú), 1952. Pillow Talk, 1959. Pink Champagne, 1950. Pink Shoelaces, 1958. Pink Sweater Angel, 1956. Pittsburgh, Pennsylvania, 1952. Place in the Sun, A, 1951. Plain Jane, 1959. Plantation Boogie, 1954. Play a Simple Melody, 1950. Play Me Hearts and Flowers (I Wanna Cry), 1955. Plaything, 1957. Pleadin' for Love, 1956. Please Don't Blame Me, 1957. Please Don't Leave Me, 1953. Please Love Me, 1953. Please Mr. Sun, 1951. Please Play Our Song (Mister Record Man), 1953. Please, Please, Please, 1956. Please Say You Want Me, 1957. Please Send Me Someone To Love, Pledging My Love, 1954. Poet's Dream, The, 1959. Poison Ivy, 1959. Poison Love, 1950. Politics and Poker, 1959. Poor Boy, 1958. Poor Jenny, 1959. Poor Little Fool, 1958. Poor Man's Riches, 1956. Poor Man's Roses, A (Or a Rich Man's Gold), 1957. Poor Me, 1955. Poor Old Heartsick Me, 1959. Poor People of Paris, The, 1956. Popo the Puppet, 1953. Por Favor ("Please . . ."), 1955. Port of Rico, 1952. Port-au-Prince, 1956. Portuguese Washerwomen, The, 1956. Positively No Dancing, 1954. Preacher, The, 1956. Pretend, 1952. Pretend You Don't See Her, 1954. Pretty Blue Eyes, 1959. Pretty Girls Everywhere, 1959. Pretty To Walk With, 1957. Pretty-Eyed Baby, 1951. Primrose Lane, 1958. Problems, 1958. Prodigal, The (Love Theme), 1955. Promise Her Anything (But Give Her Love), 1957.
Promise Me Love, 1958.
Puppy Love, 1959.
Purple People Eater, The, 1958.
Push the Button, 1957.
Pussy Cat, 1958.
Put a Light in the Window, 1957.
Put Your Head on My Shoulder, 1958.
Puzzlement, A, 1951.

Q

Que Sera, Sera, 1955.
Queen of the Hop, 1958.
Queen of the Senior Prom, 1957.
Quicksilver, 1950.
Quien Sera, see Sway, 1954.
Quiet Girl, A, 1953.
Quiet Village, 1951.

R

Rag Mop, 1950. Rags and Old Iron ("Aigs Ol" I-on"), 1958. Rags to Riches, 1953. Rain in Spain, The, 1956. Rain, Rain, Rain, 1954. Rainbow, 1957. Rainy Day Refrain (Dadim, Dadom), 1950. Ramblin' Man, 1951. Ramrod, 1958. Rang, Tang, Ding, Dong, 1957. Raunchy, 1957. Rawhide, 1958. Ready Teddy, 1956. Ready, Willing and Able, 1954. Rebel, The, 1959. Rebel in Town, 1956. Rebel-Rouser, 1958. Reconsider Baby, 1955. Red River Rock, 1959. Red River Rose, 1959. Red Top, 1950. Red's Boogie, 1951. Re-enlistment Blues, 1953. Relax-Ay-Voo, 1955. Release Me, 1954. Remember You're Mine, 1957. Repeat after Me, 1956. Repenting, 1956. Restless Heart, 1954. Return to Me (Ritorna a Me), 1957. Return to Paradise, 1953.

Reveille Rock, 1959. Rhumba Boogie, The, 1951. Rhythm 'n' Blues (Mama's Got the Rhythm, Papa's Got the Blues), Richard Diamond Theme, 1959. Richest Man in the World, The. 1955. Ricochet, 1953. Ride on a Rainbow, A, 1957. Right Time, The, 1957. Ring-a Ling-a Lario, 1959. Rio Bravo, 1959. Rip It Up, 1956. River, The, 1953. River Boat, 1959. River Kwai March, The, 1957. River of No Return, 1954. Robbin' the Cradle, 1959. Robbins' Nest, see Just When We're Falling in Love, 1951. Robe of Calvary, 1953. Rock and Roll Music, 1957. Rock and Roll Waltz, 1955. (We're Gonna) Rock around the Clock, 1953. Rock Island Line, 1956. Rock Love, 1954. Rock Me All Night Long, 1952. Rock of Gibraltar, 1952. Rock Your Little Baby To Sleep, 1957. Rock-a-Billy, 1957. Rock-a-Bye Your Baby with a Dixie Melody, 1956. Rocket 88, 1951. Rockhouse (Part I and Part II), 1958. Rockin' Blues, 1950. Rockin' Robin, 1958. Roll Over Beethoven, 1956. Rollin' Stone, 1955. Roo Roo Kangaroo, 1953. Rosanne, 1952. Rose and a Baby Ruth, A, 1956. Rose Marie, 1954. Rose, Rose, I Love You, 1951. Rose Tattoo, 1955. Roses, 1950. Rosie Lee, 1957. Round About 1952. Round and Round, 1956. Roving Kind, The, 1950. Rub-a-Dub-Dub, 1952. Ruby, 1953.

Ruby and the Pearl, The, 1952. Rumble, 1958. Run Boy, 1955. Runaround, 1954. Running Bear, 1959.

S

Sad Hours, 1952. Sadie Thompson's Song, 1953. Sadie's Shawl, 1956. Sail Along Silvery Moon, 1958. Sail Away, 1950. Sailor Boys Have Talk to Me in English, 1955. St. George and the Dragonet, 1953. St. Theresa of the Roses, 1956. Samba de Orfeu, 1959. Same Old Me, 1959. Same Old Saturday Night, 1955. Sam's Song (The Happy Tune), San Francisco Bay Blues, 1958. Sand and the Sea, The, 1955. Sands of Time, 1953. Sandy, 1959. Santa Baby, 1953. Santo Natale, 1955. Satin and Silk, 1954. Satin Doll, 1958. Satisfaction Guaranteed, 1953. Satisfied, 1951. Satisfied Mind, A, 1955. Savannah, 1957. Saving My Love (For You), 1958. Say, Darling, 1958. Say It with Your Heart, 1953. Say, Man, 1959. Say You're Mine Again, 1952. Sayonara, 1953. School Day (Ring! Ring! Goes the Bell), 1957. Sea of Love, 1959. Sea of the Moon, The, 1950. Search for Paradise, 1957. Search Is Through, The, 1954. Searchers (Ride Away), 1956. Searchin', 1957. Seasons of My Heart, 1955. Second Star to the Right, The, 1953. Secret, The, 1958.

Secret, The, 1958.

Secret Love, 1953.

Secret of Christmas, The, 1959.

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Blue River Music, Inc. (BMI) c/o Harry Bluestone Suite 211 6223 Selma Avenue Hollywood 28, California

Bluff City Music Publishing Co., Inc. (BMI) Room 100 157 West 57th Street New York 19, New York

Bourne, Inc. (ASCAP) 36 West 52nd Street New York 19, New York

Bradshaw Music, Inc. (BMI) 8745 Sunset Boulevard Hollywood 46, California

Brandom Music Co. (ASCAP) 1323 South Michigan Avenue Chicago 5, Illinois

Brazos Valley Music, Inc. (BMI) Post Office Box 7508 Oklahoma City 16, Oklahoma

Bregman, Vocco & Conn, Inc. (ASCAP) 1619 Broadway New York 19, New York

Brenner Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

Brent Music Corp. (BMI) Suite 905 2 West 45th Street New York 36, New York

Brewster Music Publishing, Inc. (BMI) 745 Fifth Avenue New York 22, New York

Bridgeport Music (BMI) 253 Waverly Avenue Highland Park 3, Michigan

326

Brittany Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

T. Brown & Sons (BMI) 253 Merritts Avenue Atlanta, Georgia

Bryden Music, Inc. (BMI) 157 West 57th Street New York 19, New York

Brynor Music, Inc. (BMI)
Suite 20F
392 Central Park West
New York 25, New York

Buckeye Music, Inc. (ASCAP) 413 Race Street Cincinnati 2, Ohio

Buckeye Publishing Co. (BMI) 204 West Eighth Street Cincinnati 2, Ohio

Bulls-Eye Music, Inc. (ASCAP) 6526 Selma Avenue Hollywood 28, California

Buna Music Corp. (BMI)
Murray Nash Associates, Inc.
Post Office Box 1224
1707 Division Street
Nashville, Tennessee

Burke & Van Heusen, Inc. (ASCAP) 250 West 57th Street New York 19, New York

Burke-Van Heusen & Associates Music Corp. (ASCAP) 250 West 57th Street New York 19, New York

Burlington Music Corp. (ASCAP) 539 West 25th Street New York 10, New York

Burnt Oak Publishing Co., Inc. (BMI) Post Office Box 24B Mobile, Alabama

Buxton Hill Music Corp. (ASCAP) 609 Fifth Avenue New York 17, New York

C

Cajun Publishing Co. (BMI) Commercial Building Post Office Box 1387 Shreveport, Louisiana Calico Records, Inc. (ASCAP) 490 Bakewell Building Pittsburgh, Pennsylvania

Capri Music Corp. (BMI) 145 West 45th Street New York 36, New York

Carlot Music, Inc. (BMI) c/o Fred Raphael 6758 Colgate Avenue Los Angeles 48, California

Carlyle Music Publishing Corp.
(ASCAP)
1650 Broadway
New York 19, New York

Carmichael Music Publications, Inc. (ASCAP) 119 West 57th Street New York 19, New York

Carnegie Music Corp. (BMI) c/o Massey Music Co., Inc. c/o Braunstein & Chernin 270 Madison Avenue New York 16, New York

Carney Music, Inc. (BMI) 2203 Spruce Street Philadelphia 3, Pennsylvania

Carrie Music Co., Inc. (ASCAP) 1841 Broadway New York 23, New York

Case Music Corp. (ASCAP) c/o Paul J. Case 11th Floor 1619 Broadway New York 19, New York

Johnny Cash Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

Cash Songs (BMI) c/o J. Dolphin, Jr. 1252 South Berendo Los Angeles, California

Cathryl Music Corp. (ASCAP) 608 Fifth Avenue New York 20, New York

Cavalcade Music Corp. (ASCAP) 136 East 57th Street New York 22, New York

327

Publishers

Cedarwood Publishing Co., Inc. (BMI) 815 16th Avenue South

Nashville 4, Tennessee

Central Songs, Inc. (BMI) 1483 North Vine Street Hollywood 28, California

Century Songs, Inc. (BMI) 1483 North Vine Street Hollywood 28, California

Champion Music Corp. (BMI) c/o Bill Downer 445 Park Avenue New York 22, New York

Chantez Music, Inc. (BMI) Suite 2160 10 Columbus Circle New York 19, New York

Chappell & Co., Inc. (ASCAP) 609 Fifth Avenue New York 17, New York

Cherio Music Publishers, Inc. (BMI) c/o Lee V. Eastman 39 West 54th Street New York 19, New York

Choice Music, Inc. (ASCAP) 9109 Sunset Boulevard Hollywood 46, California

Claiborne Music (BMI)
Manor Club
4000 Montpelier
Rockville, Maryland

Clara Music Publishing Corp.
(ASCAP)
c/o Belafonte Enterprises
157 West 57th Street
New York 19, New York

Jack Clement Music, Inc. (BMI) 639 Madison Avenue Memphis, Tennessee

Clockus Music, Inc. (BMI) c/o Ed Marmor 4644 Arriba Drive Tarzana, California

Cole and Gale Music Distributors, Inc. (BMI) Suite 1220 250 West 57th Street New York 19, New York Coliseum Music, Inc. (BMI) c/o Regent Music Corp. Suite 507 1619 Broadway New York 19, New York

Columbia Pictures Music Corp. (ASCAP) 666 Fifth Avenue New York 19, New York

Command Music Co., Inc. (BMI) Room 908 36 West 44th Street New York 36, New York

Commander Publications (ASCAP) 1610 North Argyle Hollywood, California

Congressional Music Publications (ASCAP) 1224 Koko Head Avenue Honolulu 16, Hawaii

Conley Music, Inc. (ASCAP) 222 Rittenhouse Square Philadelphia 3, Pennsylvania

Reg Connelly Music, Inc. (ASCAP) 11th Floor 1619 Broadway New York 19, New York

Conrad Publishing Co., Inc. (BMI) 1449 South Michigan Avenue Chicago 5, Illinois

Consolidated Music Publishers, Inc. (ASCAP) 240 West 55th Street New York 19, New York

Cool Music Co. (BMI) c/o Frederick Music Co. 1323 South Michigan Avenue Chicago 5, Illinois

Copar-Forrest Music Corp. (BMI) 11th Floor 1619 Broadway New York 19, New York

Cordial Music Co. (BMI) 1926 North St. Andrews Place Hollywood 28, California

Cornell-Kingsway Music Corp.
(ASCAP)
11th Floor
1619 Broadway
New York 19, New York

Cornerstone Publishing Co. (BMI) c/o Liberty Records, Inc. 6920 Sunset Boulevard Los Angeles 28, California

Coronation Music, Inc. (BMI) c/o George Paxton, Inc. 1619 Broadway New York 19, New York

Cosmopolitan Music Publishers (ASCAP) Room 812 545 Fifth Avenue New York 17, New York

Cranford Music Corp. (BMI) c/o P. Landwehr 356 West 40th Street New York 18, New York

Crescent Music Co. (ASCAP) 1650 Broadway New York 19, New York

Crestview Music Corp. (ASCAP) c/o Jack Gale Comet Music Corp. 101 West 55th Street New York 19, New York

Criterion Music Corp. (ASCAP) 1491 North Vine Street Hollywood 28, California

Cromwell Music, Inc. (ASCAP) Suite 2160 10 Columbus Circle New York 19, New York

Crystal Music Publishers, Inc. (ASCAP) 6253 Hollywood Boulevard Hollywood 28, California

D

Dallas Music Co., Inc. (BMI) c/o A. Soldi 530 East Main Street El Cajon, California

Dandelion Music Co. (BMI) 1330 West Girard Avenue Philadelphia 23, Pennsylvania

Charles N. Daniels, Inc. (ASCAP) 11th Floor 1619 Broadway New York 19, New York Dara Music Corp. (BMI) Suite 510 1619 Broadway New York 19, New York

Dare Music Co. (BMI) 66 Forsythia Lane Jericho, New York

Dart Music Co. (BMI) c/o Goddard Music Co. 1453 North Vine Street Hollywood 28, California

Dartmouth Music, Inc. (ASCAP)
Suite 2160
10 Columbus Circle
New York 19, New York

Daywin Music, Inc. (BMI) 250 North Canon Drive Beverly Hills, California

Debmar Publishing Co., Inc.
(ASCAP)
1320 Vine Street
Philadelphia 7, Pennsylvania

Dee Dee (BMI) 318 West 78th Street New York 24, New York

Delaware Music Corp. (ASCAP) 1674 Broadway New York 19, New York

Delmore Music Co. (ASCAP) 550 Fifth Avenue New York 36, New York

Dena Music, Inc. (ASCAP) 6087 Sunset Boulevard Hollywood 28, California

Dennis Music Co., Inc. (BMI) c/o David Blum 2435 South Reese Street Philadelphia 48, Pennsylvania

Denny Music, Inc. (ASCAP) 146 Seventh Avenue Nashville, Tennessee

Derry Music Co. (BMI) 240 Stockton Street San Francisco 8, California

Desert Palms Publishing Co. (BMI) 3703 North Seventh Street Phoenix, Arizona

Publishers

Desiard Music Co., Inc. (BMI) Room 2219 250 West 57th Street New York 19. New York

Desilu Music Corp. (ASCAP) 119 West 57th Street New York 19, New York

Devon Music, Inc. (BMI) Suite 2160 10 Columbus Circle New York 19, New York

Walt Disney Music Co. (ASCAP) 500 South Buena Vista Burbank, California

Donna Music Publishing Co. (BMI) 6 Carter Place Woburn, Massachusetts

Dorothy Music (BMI) c/o Consolidated Music Sales, Inc. 240 West 55th Street New York 19, New York

Drive-In Music Co., Inc. (BMI) 7120 Sunset Boulevard Hollywood 46, California

Duchess Music Corp. (BMI) 322 West 48th Street New York 36, New York

Е

E & M Publishing Co. (BMI) 2674 Steele Street Memphis 7, Tennessee

Eastwick Music Co. (BMI)
1332 Philadelphia-National Bank
Building
Philadelphia 7, Pennsylvania

Ecaroh Music, Inc. (ASCAP) Suite 14L 400 Central Park West New York 25, New York

Eden Music, Inc. (BMI) c/o Clyde Otis 345 West 58th Street New York 19, New York

Efsee Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York Egap Music, Inc. (BMI) 1270 Avenue of the Americas New York 20, New York

Eldorado Music Co. (BMI) 1717 North Vine Street Hollywood 28, California

Elizabeth Music (BMI) c/o Script & Quill, Inc. Suite 202 8831 Sunset Boulevard Los Angeles 69, California

Emerald Music Publishing Co.
(BMI)
c/o Ann La Vere
5425 West Division Street
Chicago 51, Illinois

Emkay Music (BMI) c/o Milton Kellem Wildcat Music, Inc. Room 603A 1619 Broadway New York 19, New York

Empress Music, Inc. (ASCAP) 119 West 57th Street New York 19, New York

Eric Music, Inc. (BMI) 6425 Hollywood Boulevard Hollywood 28, California

Erosa Music Publishing Corp.
(ASCAP)
333 South Windsor Boulevard
Los Angeles 5, California

Erwin-Howard Music Corp.
(ASCAP)
c/o Mel Howard
Room 1108
501 Madison Avenue
New York 22, New York

Essex Music, Inc. (ASCAP) Suite 2160 10 Columbus Circle New York 19, New York

Estella Music Corp. (BMI) 235 West 46th Street New York 36, New York

Redd Evans Music Co. (ASCAP) 1619 Broadway New York 19, New York

Excellorec Music Co. (BMI) 177 Third Avenue North Nashville, Tennessee

330

F

Fabulous Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

Famous Music Corp. (ASCAP) 1501 Broadway New York 36, New York

Favorite Music, Inc. (ASCAP) c/o Patricia Music Publishing Corp. 1631 Broadway New York 19, New York

Fee Bee Music (BMI) 4517 Wainwright Avenue Pittsburgh, Pennsylvania

Leo Feist, Inc. (ASCAP) 1540 Broadway New York 36, New York

Fern Music, Inc. (BMI) 1650 Broadway New York 19, New York

Figure Music, Inc. (BMI) c/o Jack Hooke 1631 Broadway New York 19, New York

Fred Fisher Music Co., Inc. (ASCAP) 1619 Broadway New York 19, New York

Flair Publishing Co. (BMI) 9317 West Washington Boulevard Culver City, California

Florence Music Co., Inc. (ASCAP) 609 Fifth Avenue New York 17, New York

Folkways Music Publishers, Inc.
(BMI)
Suite 2160
10 Columbus Circle
New York 19, New York

Forrest Music Corp. (BMI) c/o Copar-Forrest Music Corp. 11th Floor 1619 Broadway New York 19, New York

Four Jays Music Co. (ASCAP) 9425 Sunset Boulevard Beverly Hills, California Four Star Sales Co. (BMI) 1313 North Vine Street Hollywood 28, California

Sam Fox Publishing Co., Inc. (ASCAP) 1841 Broadway New York 23, New York

France Music Co. (BMI) c/o Éditions Raoul Breton 3 Rue Rossini Paris 9e, France

Frank Music Corp. (ASCAP) 119 West 57th Street New York 19, New York

Frederick Music Co. (BMI) 1323 South Michigan Avenue Chicago 5, Illinois

G

G & H Music Publishing House, Inc. (BMI) 1510 Fairmount Avenue Philadelphia 30, Pennsylvania

Gale & Gayles, Inc. (BMI) Suite 1220 250 West 57th Street New York 19, New York

Gallatin Music Corp. (BMI) 9033 Wilshire Boulevard Beverly Hills, California

Al Gallico Music Co., Inc. (ASCAP) c/o Temple Music, Inc. 101 West 55th Street New York 19, New York

Garland Music, Inc. (ASCAP) 136 East 57th Street New York 22, New York

Garrawak Music Co. (BMI) 761 Elton Avenue Bronx 51, New York

General Music Publishing Co., Inc. (ASCAP) 15 East 54th Street New York 22, New York

Gil Music Corp. (BMI) c/o George Pincus 1650 Broadway New York 19, New York Glad Music Co. (BMI) 314 East 11th Street Houston, Texas

Gladstone Music, Inc. (ASCAP) 1449 South Michigan Avenue Chicago, Illinois

Gladys Music, Inc. (ASCAP)
11th Floor
1619 Broadway
New York 19, New York

Jack Gold Music Co. (ASCAP) 1619 Broadway New York 19, New York

Golden State Songs (BMI) Box 115 Madison, Tennessee

Golden West Melodies, Inc. (BMI) 1313 North Vine Street Hollywood 28, California

Granson Music Co. (BMI)
Apartment 7M
345 West 58th Street
New York 19, New York

Gregmark Music Co. (BMI) 1610 North Argyle Avenue Hollywood 28, California

Greta Music Corp. (BMI) 1619 Broadway New York 19, New York

H

H & L Music Corp. (BMI)
c/o Patricia Music Publishing
Corp.
1631 Broadway
New York 19, New York

Hamblen Music Co., Inc. (BMI) 7740 Mulholland Drive Los Angeles 46, California

Hanover Music Corp. (ASCAP) 545 Muskingum Place Pacific Palisades, California

Harman Music, Inc. (ASCAP) 1619 Broadway New York 19, New York

Harms, Inc. (ASCAP) 488 Madison Avenue New York 22, New York Harvard Music, Inc. (BMI) Room 804 1619 Broadway New York 19, New York

Harwin Music Corp. (ASCAP) 31 West 54th Street New York 19, New York

Hastings Music Corp. (BMI) 1540 Broadway New York 36, New York

Hawthorne Music Corp. (ASCAP) c/o Joy Music, Inc. 1790 Broadway New York 19, New York

Hecht & Buzzell, Inc. (ASCAP) 119 West 57th Street New York 19, New York

Neal Hefti Music, Inc. (ASCAP) c/o International Korwin Corp. 57 West 56th Street New York 19, New York

Helayne Music Publishing Co., Inc. (ASCAP) 475 Fifth Avenue New York 17, New York

Hermosa Music Corp. (BMI) 8715 West Third Street Los Angeles 48, California

High Society Music Publishers (BMI) 3006 Halldale Los Angeles 18, California

Higuera Publishing Co. (BMI) 8479 Higuera Road Culver City, California

Hill and Range Songs, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

Hillary Music, Inc. (BMI) 1481 North Vine Street Hollywood 28, California

Hilliard Music Co. (BMI) c/o Maury Foladare 1717 North Highland Avenue Hollywood 28, California

Hi-Lo Music, Inc. (BMI) 639 Madison Avenue Memphis, Tennessee

332

Hollis Music, Inc. (BMI)
Suite 2160
10 Columbus Circle
New York 19, New York

Home Folks Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

The Hub Music Co. (ASCAP) c/o Edward Traubner 132 South Rodeo Drive Beverly Hills, California

Hubert Music Corp. (ASCAP) 322 West 48th Street New York 36, New York

I

Iris-Trojan Music Corp. (BMI) 37 West 57th Street New York 19, New York

Island Music Publishing Co. (BMI) 15609 Damon Avenue Cleveland 10, Ohio

Islip Music Publishing Co. (BMI) c/o Bill Doggett 120 West Bayberry Road Islip, Long Island, New York

J

Jaglea Music Co. (BMI)
Room 1203
1650 Broadway
New York 19, New York

Jamie Music Publishing Co. (BMI) 1330 West Girard Avenue Philadelphia 23, Pennsylvania

Jamil Music (BMI) c/o J. D. Miller 118 North Parkerson Avenue Crowley, Louisiana

The Janfra Music Publishing Co. (ASCAP) 162-01 Powell's Cove Boulevard Beechhurst, New York

January Music Corp. (BMI) 1650 Broadway New York 19, New York Jason Music, Inc. (BMI) Suite 404 157 West 57th Street New York 19, New York

Jat Music, Inc. (BMI) c/o Golden West Melodies, Inc. 1313 North Vine Street Hollywood 28, California

Jatap Publishing Co., Inc. (BMI) 451 North Canon Drive Beverly Hills, California

Jay & Cee Music Corp. (BMI) c/o Lois Publishing Co. 1540 Brewster Avenue Cincinnati 7, Ohio

Jaymar Music Publishing Co., Inc. (ASCAP) c/o Martin Mills Enterprises, Inc. 1619 Broadway New York 19, New York

Jec Publishing Corp. (BMI) c/o J. Cuoghi 308 Poplar Avenue Memphis, Tennessee

Jefferson Music Co., Inc. (ASCAP) 1619 Broadway New York 19, New York

Jimskip Music, Inc. (BMI) Ninth Floor 136 West 52nd Street New York 19, New York

Jobete Music Co., Inc. (BMI) c/o Berry Gordy, Jr. 2648 West Grand Boulevard Detroit, Michigan

Johnstone-Montei, Inc. (BMI) 6087 Sunset Boulevard Hollywood 28, California

David Jones, Inc. (BMI) c/o Carlton Record Corp. 345 West 58th Street New York 19, New York

Jonware Music Corp. (BMI) c/o Jack Pearl 515 Madison Avenue New York 22, New York

Jot Music Co. (BMI) 2203 Spruce Street Philadelphia 3, Pennsylvania

Publishers

Joy Music, Inc. (ASCAP) 1790 Broadway New York 19, New York

Jubilee Music (ASCAP) 609 Fifth Avenue New York 17, New York

Ross Jungnickel, Inc. (ASCAP) 11th Floor 1619 Broadway New York 19, New York

K

Kags Music (BMI) c/o Allen Klein & Co. 1271 Avenue of the Americas New York 19, New York

Kalmann Music, Inc. (ASCAP) 300 Farwood Road Philadelphia 51, Pennsylvania

Kamar Publishing Co. (BMI) Box 115 Madison, Tennessee

Edward Kassner Music Co., Inc. (ASCAP) 756 Seventh Avenue New York 19, New York

Kavelin Music (BMI) 7250 Beverly Boulevard Los Angeles 36, California

Keel Music Co. (BMI) 1595 Broadway New York 36, New York

Kemo Music Co. (BMI) Room 205 6087 Sunset Boulevard Hollywood 28, California

Kentucky Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

Kingsway Music Corp. (ASCAP) 11th Floor 1619 Broadway New York 19, New York

Knickerbocker Music Co., Inc. (ASCAP) 453 McLean Avenue Yonkers, New York

Knollwood Music Corp. (ASCAP) 1619 Broadway New York 19, New York Knox Music, Inc. (BMI) 639 Madison Avenue Memphis, Tennessee

Korwin Music, Inc. (ASCAP) 57 West 56th Street New York 19, New York

L

La Salle Music Publishers, Inc. (ASCAP) 1619 Broadway New York 19, New York

Lakeview Music Corp. (BMI) 1631 Broadway New York 19, New York

Lancaster Music Publications, Inc. (BMI) 806 16th Avenue South Nashville, Tennessee

Lansdale Music Corp. (BMI) c/o Nicholas A. Busillo 1023 North 67th Street Philadelphia 31, Pennsylvania

Laurel Music Corp. (ASCAP) 22 West 48th Street New York 36, New York

Lear Music, Inc. (ASCAP) 1270 Avenue of the Americas New York 20, New York

Leeds Music Corp. (ASCAP) 322 West 48th Street New York 36, New York

Limax Music, Inc. (BMI) 618 South Ridgeley Drive Los Angeles 36, California

Lion Music Corp. (ASCAP) 1540 Broadway New York 36, New York

Lion Publishing Co., Inc. (BMI) c/o Don Robey 2809 Erastus Street Houston, Texas

Livingston & Evans, Inc. (ASCAP) 156 East 62nd Street New York 21, New York

Livingston & Evans Music Co.
(ASCAP)
1003 Sunset-Vine Tower Building
Hollywood 28, California

Liza Music Corp. (ASCAP) 1700 Broadway New York 19, New York

Llee Corp. (BMI) c/o Lee V. Eastman 39 West 54th Street New York 19, New York

Lloyd and Logan, Inc. (BMI) c/o Andrew J. Feinman 608 Fifth Avenue New York 20, New York

Lois Publishing Co. (BMI) 1540 Brewster Avenue Cincinnati 7, Ohio

Lombardo Music, Inc. (ASCAP) 1619 Broadway New York 19, New York

Longhorn Music Co. (BMI) 1902 Leeland Street Houston 3, Texas

Lowe Music Corp. (ASCAP) 1721 East Tulpehocken Street Philadelphia, Pennsylvania

Lowery Music Co. (BMI) c/o Bill Lowery Post Office Box 9687 North Atlanta, Georgia

Ludlow Music, Inc. (BMI)
Suite 2160
10 Columbus Circle
New York 19, New York

M

M & M Music Co. (BMI) c/o Monument Music Attention: Larry Uttal 141 East 88th Street New York 28, New York

M.J.Q. Music, Inc. (BMI)
Suite 4C
881 Tenth Avenue
New York 19, New York

MRC Music, Inc. (BMI) 35 East Wacker Drive Chicago 1, Illinois

McGraw Music Co. (ASCAP) 111 Main Street Salem, Virginia Jimmy McHugh Music, Inc. (ASCAP) 6381 Hollywood Boulevard Hollywood 28, California

Maggie Music Co., Inc. (BMI) Room 715 1650 Broadway New York 19, New York

Magnolia Publishing Co. (BMI) 14155 Magnolia Boulevard Van Nuys, California

Malapi Music (BMI) c/o Loy M. Clingman 4625 North 50th Drive Glendale, Arizona

Mallory Music Publications (BMI) c/o Woodhaven Farms Little New York Road Route 1 Alexander City, Alabama

Mansion Music Corp. (ASCAP) 136 West 52nd Street New York 19, New York

Maple Leaf Music Publishing Co., Inc. (BMI) 1650 Broadway New York 19, New York

Mara-Lane Music Corp. (ASCAP) 609 Fifth Avenue New York 17, New York

Maravilla Music, Inc. (BMI) 6277 Selma Avenue Hollywood 28, California

Maraville Music Corp. (ASCAP) Room 716 1619 Broadway New York 19, New York

Marielle Music Publishing Corp.
(BMI)
119 West 57th Street
New York 19, New York

Mark VII Music (ASCAP) 4024 Radford North Hollywood, California

Edward B. Marks Music Corp.
(BMI)
136 West 52nd Street
New York 19, New York

Marlen Music Co. (ASCAP) 408 North Rodeo Drive Beverly Hills, California

Marlong Music Corp. (ASCAP) 1650 Broadway New York 19, New York

Kenny Marlow (BMI) c/o Grille Music 617 Exchange Building Nashville, Tennessee

Mack Martin Music Co. (BMI) c/o Mack Martin Brevoort Hotel 6326 Lexington Hollywood 38, California

Marty's Music Corp. (BMI) 713 18th Avenue South Nashville, Tennessee

Marvin Music Co. (ASCAP) 1619 Broadway New York 19, New York

Massey Music Co., Inc. (ASCAP) c/o Braunstein & Chernin 270 Madison Avenue New York 16, New York

Johnny Mathis Music, Inc.(ASCAP) 11th Floor 1619 Broadway New York 19, New York

Maureen Music, Inc. (BMI) c/o Old Town Record Corp. 1697 Broadway New York 19, New York

The Peter Maurice Music Co., Ltd. (ASCAP) 1619 Broadway New York 19, New York

Maxwell Music Corp. (ASCAP)

1 Washington Square
Larchmont, New York

Ray Maxwell Music Publishing Co.
(BMI)
Suite 300A
1800 North Argyle Avenue
Hollywood 28, California

May Music, Inc. (ASCAP) 11th Floor 1619 Broadway New York 19, New York Mayfair Music Corp. (ASCAP) 31 West 54th Street New York 19, New York

Maypole Music, Inc. (ASCAP) 200 West 57th Street New York 19, New York

Robert Mellin, Inc. (BMI) 1650 Broadway New York 19, New York

Mellin Music, Inc. (BMI) 1650 Broadway New York 19, New York

Mellow Music Publishing Co. (BMI) Suite 305 1650 Broadway New York 19, New York

Melody Lane Publications, Inc. (BMI) 1619 Broadway New York 19, New York

Melody Trails, Inc. (BMI) Suite 2160 10 Columbus Circle New York 19, New York

Melrose Music Corp. (ASCAP) 31 West 54th Street New York 19, New York

Mercedes Music Co. (BMI) c/o Hunter Hancock 1554 North Gower Street Hollywood 28, California

Merrimac Music Corp. (BMI) 1619 Broadway New York 19, New York

Metric Music Co. (BMI) 6920 Sunset Boulevard Hollywood 28, California

Michele Publishing Co. (BMI) 6724 Allott Avenue Van Nuys, California

Midway Music Co. (ASCAP) 157 West 57th Street New York 19, New York

Milber Enterprises Corp. Address unknown

Milene Music (ASCAP) 2510 Franklin Road Nashville 4, Tennessee The Military Service Publishing Co. Harrisburg, Pennsylvania

Bob Miller, Inc. (ASCAP) c/o Leeds Music Corp. 322 West 48th Street New York 36, New York

Miller Music Corp. (ASCAP) 1540 Broadway New York 36, New York

Mills Music, Inc. (ASCAP) 1619 Broadway New York 19, New York

Modern Music Publishing Co.
(BMI)
9317 West Washington Boulevard
Culver City, California

Ivan Mogull Music Corp.
(ASCAP)
1619 Broadway
New York 19, New York

Monarch Music Corp. (ASCAP)
Penthouse Suite
465 South Beverly Drive
Beverly Hills, California

Montauk Music, Inc. (BMI) c/o Belle Nardone 1650 Broadway New York 19, New York

Montclare Music Corp. (BMI) Suite 407 1800 North Argyle Avenue Hollywood 28, California

Monument Music, Inc. (BMI) c/o Larry Uttal 141 East 88th Street New York 28, New York

Moonlight Music, Inc. (BMI) 9155 Sunset Boulevard Hollywood 46, California

Moorpark Music Corp. (ASCAP) c/o Marielle Music Publishing Corp. 119 West 57th Street New York 19, New York

Edwin H. Morris & Co., Inc. (ASCAP) 31 West 54th Street New York 19, New York Muirfield Music Corp. (ASCAP) Suite 1220 250 West 57th Street New York 19, New York

Munson Music Co. (BMI) c/o Brent Music Corp. Suite 905 2 West 45th Street New York 36, New York

Music World Corp. (BMI) Suite 409 6087 Sunset Boulevard Hollywood 28, California

Myers Music (ASCAP) 1920 Chestnut Street Philadelphia, Pennsylvania

Myra Music Co. (BMI) c/o Paul Landersman 416 Butternut Court Orange, Connecticut

N

Neil Music, Inc. (BMI) 8566 Sunset Boulevard Hollywood 46, California

Ninny Publishing Co. (BMI) c/o Paul Winley 205 West 84th Street New York 24, New York

Nom Music, Inc. (BMI) c/o Patricia Music Publishing Corp. 1631 Broadway New York 19, New York

Noma Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

Nor Va Jak Music, Inc. (BMI) 1313 West Seventh Street Clovis, New Mexico

Norbay Music, Inc. (BMI) 185 North Wabash Avenue Chicago 1, Illinois

Northern Music Corp. (ASCAP) 445 Park Avenue New York 22, New York

Northridge Music, Inc. (ASCAP) 11567 Sunshine Terrace Studio City, California 0

Obie Music, Inc. (BMI) c/o Roosevelt Music Co., Inc. Room 408 1650 Broadway New York 19, New York

Octave Music Publishing Corp.
(ASCAP)
520 Fifth Avenue
New York 36, New York

Odette Music Corp. (ASCAP) c/o Gelene Blum 3900 Greystone Avenue Riverdale 63, New York

Sy Oliver Music Corp. (BMI) c/o Lee V. Eastman 39 West 54th Street New York 19, New York

Open Road Music, Inc. (BMI) Post Office Box 128 Madison, Tennessee

Oriole Music Corp. (ASCAP) 9157 Sunset Boulevard Hollywood 46, California

Orten Music Co. (ASCAP) c/o N. O. Wells 634 Elmgate Drive Glenview, Illinois

Oval Music Co. (BMI) c/o Murray Wizzell 15 Central Park West New York 23, New York

P

Palm Springs Music Co. (ASCAP) 1601 North Gower Street Hollywood 28, California

Palmina Music (BMI)
Division of Request Music, Inc.
c/o Anthony S. Mammarella
1703 Jackson Street
Philadelphia 45, Pennsylvania

Pambill Music, Inc. (ASCAP) 345 West 58th Street New York 19, New York

Pamco Music, Inc. (BMI) c/o Irwin Garr Room 1401 1501 Broadway New York 36, New York Pamper Music, Inc. (BMI) 119 Two Mile Pike Post Office Box 96 Goodletsville, Tennessee

Panther Music Corp. (ASCAP) 1619 Broadway New York 19, New York

Paramount Music Corp. (ASCAP) 1619 Broadway New York 19, New York

Paramount-Roy Rogers Music Co., Inc. (ASCAP) 1619 Broadway New York 19, New York

Parkwood Music Co. (BMI) 25615 Parkwood Drive Huntington Woods, Michigan

Patricia Music Publishing Corp. (BMI) 1631 Broadway New York 19, New York

Patsy Ann Music (BMI)
Suite 411
Forrest Hotel
224 West 49th Street
New York 19, Ne wYork

George Paxton, Inc. (ASCAP) 1619 Broadway New York 19, New York

Paxton Music, Inc. (ASCAP) 1619 Broadway New York 19, New York

Paxwin Music Corp. (BMI) 1619 Broadway New York 19, New York

Pearl Music Co., Inc. (BMI) Suite 1012 1619 Broadway New York 19, New York

Peer International Corp. (BMI) 1619 Broadway New York 19, New York

Pemora Music Co., Inc. (BMI) 1619 Broadway New York 19, New York

Penron Music Publications (BMI) c/o Ronald J. Hargrove 1923 Foothill Drive Glendale 1, California

338

Pickwick Music Corp. (ASCAP) 322 West 48th Street New York 36, New York

George Pincus Music Corp. (ASCAP) 1650 Broadway New York 19, New York

Pinelawn Music Publishing Co., Inc. (BMI) Room 501 756 Seventh Avenue

Pioneer Publishing Co. (BMI) 8665 Wilshire Boulevard Beverly Hills, California

New York 19, New York

Planemar Music Co. (BMI) 56 Ferry Street Newark, New Jersey

Planetary Music Publishing Corp.
(ASCAP)
1631 Broadway
New York 19, New York

Play Music, Inc. (BMI) c/o Clyde Otis 345 West 58th Street New York 19, New York

Plymouth Music Co., Inc. (ASCAP) 1841 Broadway New York 23, New York

Pontra Music Corp. (BMI) 3703 North Seventh Street Phoenix, Arizona

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Theodore Presser Co. (ASCAP)
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New York 19, New York

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Q

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Roncom Music Co. (ASCAP) 405 Park Avenue New York 22, New York

Rondo Music (BMI) Post Office Box 2367 Hollywood 28, California

Mickey Rooney Publishing Co. (ASCAP) c/o Spina Music 2232 Vista Del Mar Place Hollywood 28, California

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New York 19, New York

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340

Rugby Music Corp.
31 West 54th Street
New York 19, New York

Rumbalero Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

Rush Music Corp. (BMI)
Room 501
756 Seventh Avenue
New York 19, New York

Rylan Music Corp. (ASCAP) c/o Philip Becker 545 Fifth Avenue New York 17, New York

S

St. Louis Music Corp. (BMI) 11th Floor 1619 Broadway New York 19, New York

Sanga Music, Inc. (BMI) Room 901 200 West 57th Street New York 19, New York

Saturn Music, Inc. (BMI) Suite 1405 1650 Broadway New York 19, New York

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Schwartz Music Co., Inc. (ASCAP) 34 West 45th Street New York 36, New York

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Simon House, Inc. (BMI) 1619 Broadway New York 19, New York

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210 Thomas Street
Biloxi, Mississippi

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Stratford Music Corp. (ASCAP) 609 Fifth Avenue New York 17, New York

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10 Columbus Circle
New York 19, New York

Summit Music Corp. (ASCAP) 1619 Broadway New York 19, New York

Sunbeam Music Corp.. (BMI) 22 West 48th Street New York 36, New York

Sundown Music Co. (BMI) 2437 West 34th Place Chicago 8, Illinois

Sure-Fire Music Co., Inc. (BMI) 801 16th Avenue South Nashville, Tennessee

Sweco Music Corp. (BMI) 250 West 57th Street New York 19, New York

Sylvia Music Publishing Co., Inc. (BMI) Room 510 1650 Broadway New York 19, New York

Symphony House Music Publishers Corp. (ASCAP) c/o Paul Siegel Productions Tauentzien Strasse 16 Berlin W.30, West Germany

\mathbf{T}

T.M. Music, Inc. (BMI)
Suite 906
1619 Broadway
New York 19, New York

TNT Music, Inc. (BMI) 1422 West Poplar Street San Antonio 9, Texas

Tannen Music, Inc. (BMI) Suite 7A 850 Seventh Avenue New York 19, New York

Tee Pee Music Co., Inc. (ASCAP) 1650 Broadway New York 19, New York

Temple Music, Inc. (ASCAP) 101 West 55th Street New York 19, New York

Tempo Music, Inc. (ASCAP) 52 West 58th Street New York 19, New York

Texoma Music Corp. (ASCAP)
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(BMI)
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New York 19, New York

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Ernest Tubb Music, Inc. (BMI) 11th Floor 1619 Broadway New York 19, New York

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\mathbf{U}

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\mathbf{v}

Valando Music Corp. (ASCAP) 22 West 48th Street New York 36, New York

Valley Brook Publications, Inc. (ASCAP) 2733 Kensington Avenue Philadelphia 34, Pennsylvania Valley Entertainment Enterprises, Inc. (ASCAP) 2357 Edelweiss Drive Beverly Hills, California

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Venice Music, Inc. (BMI) 8300 Santa Monica Boulevard Hollywood 69, California

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1674 Broadway
New York 19, New York

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Vogue Music, Inc. (BMI) 2444 Wilshire Boulevard Santa Monica, California

Volkwein Brothers, Inc. (ASCAP) 632-634 Liberty Avenue Pittsburgh 22, Pennsylvania

W

W & K Publishing Corp. (BMI) 77-08 Broadway Elmhurst 73, New York

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Walton Music Corp. (ASCAP) 12069 Ventura Place North Hollywood, California

Billy Ward Music Co. (BMI) 1111 South Robertson Boulevard Los Angeles 35, California

Warden Music Co., Inc. (BMI) Box 8061 Nashville 7, Tennessee

Warock Music, Inc. (ASCAP) 400 Madison Avenue New York 17, New York

Harry Warren Music, Inc. (ASCAP) c/o Four Jays Music Co. 9425 Sunset Boulevard Beverly Hills, California

Wayne Music Publishing Co. (BMI) c/o Arnett Cobb 292 Washington Place Englewood, New Jersey

We Three Music, Inc. (BMI) 1650 Broadway New York 19, New York

Weiss & Barry, Inc. (BMI) 1556 North La Brea Hollywood, California

Sam Weiss Music, Inc. (ASCAP) 6087 Sunset Boulevard Hollywood 28, California

Wemar Music Corp. (BMI) 1619 Broadway New York 19, New York

West-Higgins Publishing Co.
(BMI)
c/o Robert West
2930 Boston Boulevard
Detroit 6, Michigan

Whitney-Kramer-Zaret Music Co. (ASCAP) 1650 Broadway New York 19, New York Wildcat Music, Inc. (BMI) c/o Milton Kellem 1619 Broadway New York 19, New York

Wildwood Music, Inc. (BMI) c/o Personality Productions, Inc. 30 West 60th Street New York 23, New York

Slim Willet Songs (BMI) 9109 Sunset Boulevard Hollywood 46, California

Dootsie Williams, Inc. (BMI) 9512 South Central Avenue Los Angeles 2, California

Kae Williams Music, Inc. (BMI) 3214 West York Street Philadelphia 32, Pennsylvania

Williamson Music, Inc. (ASCAP) 609 Fifth Avenue New York 17, New York

Bob Wills Music, Inc. (BMI)
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1619 Broadway
New York 19, New York

Wintergreen Music, Inc. (ASCAP) 162 East 55th Street New York 22, New York

M. Witmark & Sons (ASCAP) 488 Madison Avenue New York 22, New York Wizell & Day Music Corp.
(ASCAP)
c/o Robert Day
6 North View Place
White Plains, New York

Wolf-Mills Music, Inc. (ASCAP) Suite 109 6223 Selma Avenue Hollywood 28, California

Wonder Music Co., Inc. (BMI) Post Office Box 9687 Atlanta 19, Georgia

Wonderland Music Co. (BMI) c/o James A. Johnson 500 South Buena Vista Street Burbank, California

The B. F. Wood Music Co., Inc. (ASCAP) 1619 Broadway New York 19, New York

World Music, Inc. (ASCAP) 1619 Broadway New York 19, New York

Y

Victor Young Publications, Inc.
(ASCAP)
c/o Chappell & Co., Inc.
609 Fifth Avenue
New York 17, New York

Z

Zodiac Music Corp. (BMI) 1733 Broadway New York 19, New York

Addenda

Apple Jack

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Unpublished copyright, 1952; published copyright, 1954. Introduced by Franz Elkins and Randolph Symonette in posthumously produced television version (made in Austria, 1964) of Anderson's and Weill's *Huckleberry Finn* (musical).

Catfish Song

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Unpublished copyright, 1952; published copyright, 1954. Introduced by Franz Elkins and Randolph Symonette in posthumously produced television version (made in Austria, 1964) of Anderson's and Weill's *Huckleberry Finn* (musical).

Come In, Mornin'

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Unpublished copyright, 1952; published copyright, 1954. Introduced by Franz Elkins and Randolph Symonette in posthumously produced television version (made in Austria, 1964) of Anderson's and Weill's *Huckleberry Finn* (musical).

More I Cannot Wish You

Words and music by Frank Loesser.

Frank Music Corp.

Unpublished copyright, 1949; published copyright, 1950. Originally written but rejected for Roseanna McCoy (film, 1949). Introduced by Pat Rooney, Sr. in Guys and Dolls (musical, 1950).

River Chanty

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Unpublished copyright, 1952; published copyright, 1954. Introduced by Franz Elkins and Randolph Symonette in posthumously produced television version (made in Austria, 1964) of Anderson's and Weill's *Huckleberry Finn* (musical).

This Time Next Year

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Unpublished copyright, 1952; published copyright, 1954. Introduced by Thomas Carey in posthumously produced television version (made in Austria, 1964) of Anderson's and Weill's *Huckleberry Finn* (musical).

Addenda

We Belong Together

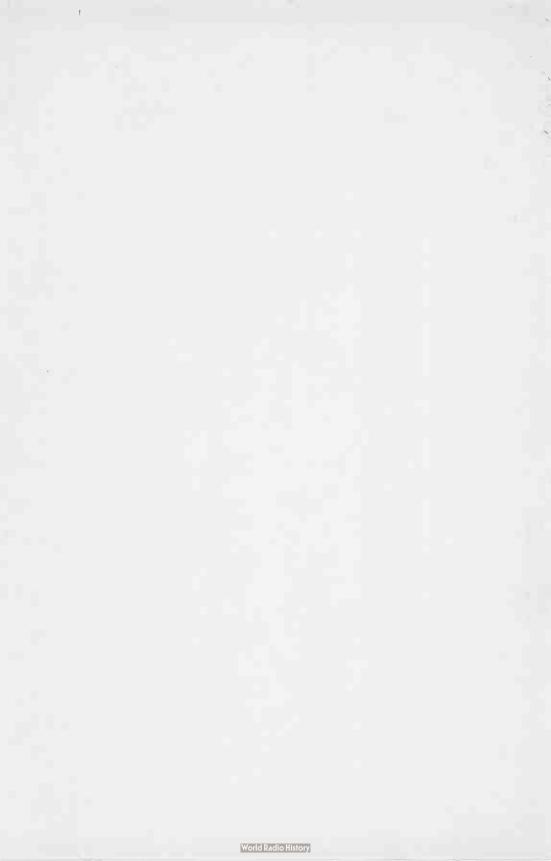
Words and music by Robert Carr and Johnny Mitchell.
Maureen Music, Inc.
Copyright, 1956. Best-selling record by Robert and Johnny
(Old Town).

Note: Information about additional songs, copyrighted in the 1950's, which became significant after the publication of Volume 1 is to be found in Volume 3, 1960-1964, Supplement.

About the Editor

Nat Shapiro is co-editor of two standard jazz works. Hear Me Talkin' to Ya and The Jazz Makers; a frequent contributor to music periodicals in the United States and abroad; and a prolific annotator of record albums. For nearly two decades, he has been active in the creation, promotion, and production of popular music as press agent, editor, music publisher, and artists and repertoire man. As Director of International Recording and Music Publishing Operations for Columbia Records, Inc., he has produced and co-produced recordings in the United States, France, England, Holland, Germany, Italy, Spain, Argentina, Brazil, and Mexico with such artists as Lotte Lenya, Marlene Dietrich, Yves Montand, Mahalia Jackson, Michel Legrand, Miles Davis, and Jacqueline Francois, as well as original-cast albums of The Importance of Being Oscar, with Micheal MacLiammóir, and the Spanishlanguage production of My Fair Lady. He is currently working on a new book, Dear, They're Playing Our Song, a "nostalgic history" of American popular music.





VOLUME 2 1940-1949

POPULAR MUSIC

An Annotated Index of American Popular Songs

NAT SHAPIRO



ADRIAN PRESS



The most comprehensive work of its kind, *Popular Music*, Volume 2, is an accurate, informative, and expertly selected list of the significant popular, rhythm and blues, country and western, jazz, folk, theater, and film songs published in the United States during the 1940's.

In addition to copyright dates, the full names of authors and composers, and current publishers, *Popular Music* includes information about first and best-selling recordings; performers who introduced or have become identified with songs; data on adaptations from foreign, classical, and folk sources and the public domain; as well as other material of interest.

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VOLUME 2 1940-1949

POPULAR MUSIC

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NAT SHAPIRO



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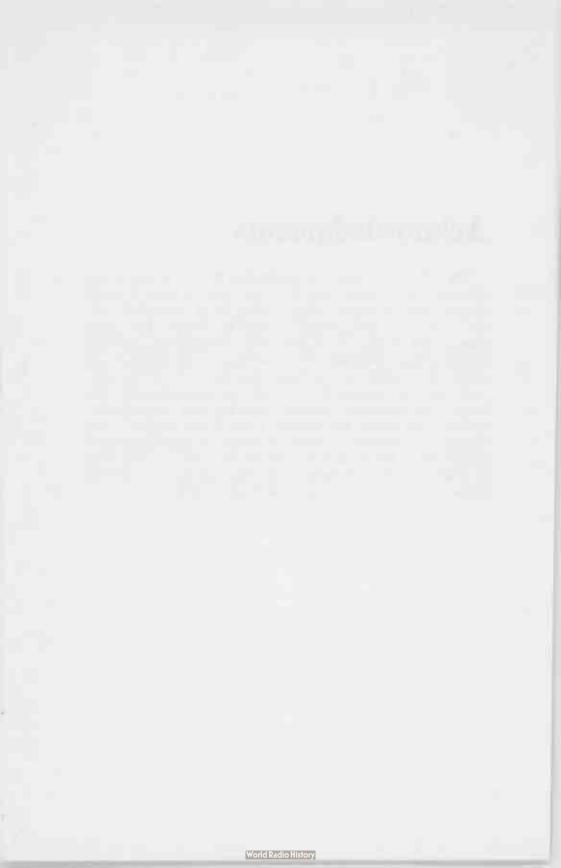
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Additional Information and Corrections

- P. 22. Broadway
 Correct spelling of writer's name, Henri Woode.
- P. 25. Down Argentina Way

 Correct name of film in which song was introduced, Down

 Argentine Way.
- P. 30. It All Comes Back to Me Now
 Correct spelling of writer's name, Joan Whitney.
- P. 40. Strange Fruit
 Original copyright, 1939.
- P. 44. Well All Right! (Tonight's the Night)
 Original copyright, 1939.
- P. 57. Flyin' Home Original copyright, 1940.
- P. 88. I'm Gonna Move on the Outskirts of Town, also known as I'm Gonna Move to the Outskirts of Town Words by William Weldon and Andy Razaf, music by William Weldon.

 Leeds Music Corp., 1937, 1942.

Introduced by Casey Bill (pseudonym for William Weldon), under title "We Gonna Move (to the Outskirts of Town)." Additional lyrics by Razaf added in 1942. Best-selling records in 1942, under title "I'm Gonna Move to the Outskirts of Town," by Count Basie and his Orchestra, vocal by Jimmy Rushing (Columbia) and Louis Jordan and his Tympany Five (Decca).

- P. 94. Not Mine, also known as Somebody Else's Moon (Not and Mine)
- P. 97. Words by Johnny Mercer, music by Victor Schertzinger.
 Paramount Music Corp.
 Introduced by Dorothy Lamour, Betty Hutton, Eddie
 Bracken, and Bob Eberly, with Jimmy Dorsey and his
 Orchestra, in *The Fleet's In* (film).
- P. 128. Bell Bottom Trousers
 Correct spelling of writer's name, Moe Jaffe.
- P. 130. Day after Forever, The Year of film, Going My Way, 1944.
- P. 139. Leave Us Face It (We're in Love)
 Correct spelling of writer's name, Abe Burrows.
- P. 287. I Said My Pajamas (and Put on My Pray'rs)
 Published copyright, 1950; unpublished copyright, 1949.

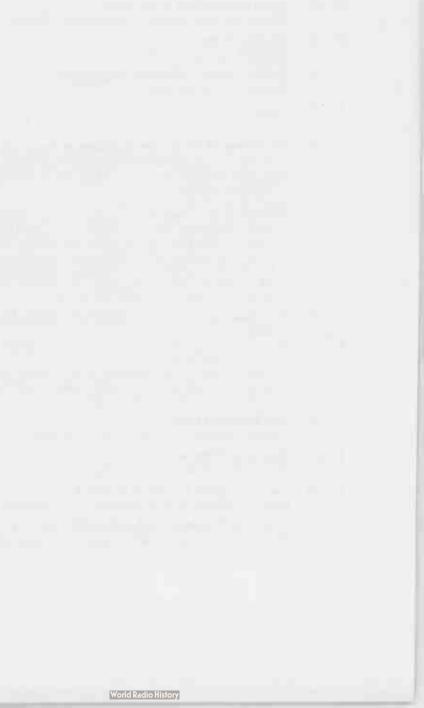


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About the Book and How To Use It

This volume is the second of a series, the aim of which is to set down in permanent and practical form a selective, annotated list of the significant popular songs of our times. Previous indexes of popular music have either dealt with special areas, such as jazz or theatre and film music, or been concerned chiefly with songs which achieved a degree of popularity, as measured by the variably reliable music business trade indicators. And, unfortunately, the basic records kept by the active participants in the music business are often casual, inaccurate, and transitory.

There is no single source of comprehensive information about popular songs, and those sources which do exist do not publish complete material about even the musical works with which they are directly concerned. Two of the primary proprietors of basic information about our popular music are the major performing rights societies—the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI). Although each of these organizations has considerable information about the songs of its own writer and publisher members and has also issued indexes of its own songs, their files and published indexes are designed primarily for clearance identification by the commercial users of music. Their publications of annual or periodic lists of their "hits" necessarily include only a small fraction of their songs, and the facts given about these are also limited. Both ASCAP and BMI are, however, invaluable and indispensable sources of data about popular music. It is just that their data and special knowledge are not readily accessible to the researcher.

Another basic source of information about musical compositions and their creators and publishers is the Catalog of Copyright Entries issued by the Copyright Office of The Library of Congress. Each year, two massive volumes are published by the Copyright Office listing each published, unpublished, republished, and renewed copyright of songs registered with the Office. While these volumes are helpful in determining the precise date of the declaration of the original ownership of musical works, they contain no other information, are unwieldy, and, lacking a unified index, difficult to use. To complicate matters further, some authors, composers, and publishers have been known to employ rather makeshift methods of protecting their works legally, and there are several songs listed in Popular Music which are not to be found in The Library of Congress files.

In preparing this series, the Editor was faced with a number of separate problems. The first and most important of these was the basic one of selection. In this regard, the solution was determined by adherence to the stated aim of the project itself-to offer the user of the Index as comprehensive and accurate a listing of significant popular songs as possible. Significance was decided objectively and without any editorial prejudice for or against any type of popular music. It was not the Editor's intention to evaluate the importance or quality of rock and roll, show tunes, Blue Grass music, movie themes, or nonsense songs. Rather, it was the purpose of Popular Music to document those musical works which (1) achieved a substantial degree of popular acceptance, (2) were exposed to the public in especially notable circumstances, or (3) were accepted and given important performances by influential musical and dramatic artists.

Another problem was whether or not to classify the songs as to type. The 1940's were characterized by the beginning of the integration of several divergent streams of creative musical activity—country and western songs, rhythm and blues, authentic folk music, and jazz. (This significant development is discussed in detail in the introduction, "Popular Music in the 1940's.") Under these circumstances, it seemed arbitrary and misleading to label a given song as "rhythm and blues," "country and western," "folk," or "jazz." Most works of music

are subject to any number of interpretations and, although it is possible to describe a particular performance, it is more difficult to give a musical composition a label applicable not only to its origin but to its subsequent musical history. In fact, the most significant versions of some songs are often quite at variance with their origins. It is believed, however, that the information in *Popular Music* for such songs indicates the important facts about not only their origins but also their subsequent lives.

The principal sources of information for the titles, authors, composers, publishers, and dates of copyright of the songs in this volume were the Copyright Office of The Library of Congress, ASCAP, BMI, and individual writers and publishers. Data about best-selling recordings were obtained principally from two of the leading music business trade journals—Billboard and Variety. For the historical notes; anecdotes; information about foreign, folk, public domain, and classical origins; and identification of theatrical, film, and television introducers of songs, the Editor relied on his own and the New York Public Library's collection of record album notes, theatre programs, sheet music, newspaper and magazine articles, and other material.

The information for each song in Volume 2, published in the 1940's, is listed under the year of its original published copyright. The reader is, therefore, advised to consult the List of Titles to determine the year of the song's original published copyright. Songs are occasionally registered with the Copyright Office of The Library of Congress before publication, but, in almost all cases, the copyright year given in Volume 2 is that of the original published copyright and not the year of the original registration by the writer.

The primary listing for a song published in the 1940's includes, first of all, the full title and alternate title or titles, exactly as they appear on The Library of Congress copyright card or, in some cases, the sheet music. Since even a casual perusal of the List of Titles indicates considerable variation in spelling and punctuation, it should be noted that these are neither editorial nor typographical errors but the colloquialisms of the music trade. The title of a given song as it appears in this volume is the one under which it is legally registered.

In all cases, the primary listing reports the author or authors and the composer or composers. Here, too, the reader will find variations in the spelling of a song writer's name. Again, the form of the name of a writer used in connection with any particular song is the form under which that copyright was registered. In addition to this kind of variation in spelling of writers' names, the reader will also notice that, in some cases, where the writer is also the performer, his name as a writer may differ from the form of the name he used as a performer.

The publisher listed is the current publisher. Since *Popular Music* is designed as a practical reference work rather than an academic study, and since copyrights more than occasionally change hands, the current publisher is given instead of the original holder of the copyright. If a publisher has, for some reason, copyrighted a song more than once, the years of the significant copyrights, subsequent to the year of the original published copyright, are listed after the publisher's name.

If the song is of foreign origin, the primary listing indicates the country of origin after the title. Additional information about the original title, copyright date in country of origin (if other than copyright date in the United States), writers, publisher, and other facts about the adaptation are noted.

The primary listing also includes first or best-selling records, indicating the performer and the record company; the production in which the song was introduced and, where important, by whom it was introduced in the case of theatre, film, and television songs; any other performers identified with the song; and other relevant data. The name of a performer may be listed differently in connection with different songs, especially over a period of years. The name listed is the form of the name given in connection with a particular record or performance. It should be noted that the designation, "best-selling record," does not mean that that record was a "hit." It means, simply, that the record or records noted as "best-selling" were the best-selling record or records of that particular song, in comparison with the sales of other records of the same song.

In all cases, if any fact about a song relates to a year other than the year of the original copyright, the year of such fact is noted in the primary listing. Cross-references to such songs appear under the other years in which there are significant facts for them. The one exception is that there are no cross-references to best-selling records appearing in the year immediately following the copyright year. Since many songs become popular in the year following the copyright year, such cross-references would have cluttered the book to the point of distracting the reader. The year of any annotation, including those of best-selling records, subsequent to the copyright year is, of course, noted in the primary listing. Cross-references for all important alternate titles of songs are also listed.

The List of Publishers, which is alphabetically arranged, includes the performing rights affiliation (ASCAP, BMI, or SESAC) and current address of each publisher of a song appearing in Volume 2.

A word of apology for a minor, temporary inconvenience to the reader: Volume 2 includes some songs which were copyrighted in years before 1940. Such songs are listed under the years in the 1940's in which they achieved note, with only a reference to the year of the original copyright. The primary listing for such songs will appear in the appropriate forthcoming volumes of *Popular Music*, covering the decades before 1940. Repeating full listings for earlier songs in each of the later volumes would be inconsistent and cumbersome. The reader's inconvenience will be diminished substantially with the publication of the remaining volumes of *Popular Music*, and it is hoped that, before very long, he will have available to him the comprehensive, selective documentation of American popular songs of the twentieth century which *Popular Music* will be.



POPULAR MUSIC IN THE 1940'S



Popular Music in the 1940's

Although a cursory examination of the content of the songs that Americans sang, listened to, and danced to during the 1940's might indicate otherwise, World War II had as profound an effect on popular music as it did on almost every other aspect of economic, social, and cultural life in the United States.

The brutal idea of the war itself—and its concomitant illuminations of death, scorched earth, and gas ovens—rarely intruded upon the characteristic insularity of the popular music industry and did little to modify the prevailing superficiality of its product. The changes the war did effect were not to become fully evident until it was over, and the significance of those changes is still being demonstrated as the great number of children born during the early postwar years have grown up to become the largest and most influential audience that popular music has ever had.

An overriding factor in the transformation of musical tastes and the resulting demand for new kinds of popular songs during the 1940's was the tremendous migration of rural and small-town Negro and white workers and farmers, many of them from the South, to the industrial centers of the rest of the country, as well as the recruitment of hundreds of thousands of hill and farm folk into the armed forces. With these population shifts came the sounds of guitars and musical and verbal idioms rooted in folk music and the blues. Varying quantities and new qualities of earthiness, naiveté, virility, hokum, wisdom, humor, bathos, intolerance, and occasionally genius found their way into the mainstream of American pop-

ular music. The entire economic and thematic base of the music broadened.

The outlines of the new cultural patterns emerging from wartime economic and social changes took on sharper definition in the immediate postwar period. The return of millions of servicemen, the end of rationing and production restrictions, and pent-up purchasing power resulted in phenomenal demands for consumer goods and entertainment of all kinds. The boom was on, and, with increased home-buying and furnishing, the sales of home entertainment products related to music—phonographs, records, and musical instruments—began a climb that continues even today, a sales increase whose rate has exceeded the rate of growth of our gross national product.

Several other social trends had a bearing on the music industry. The move to the suburbs, stimulated by the now prevailing five-day workweek, paid vacations, and paid holidays, as well as the need for larger dwellings because of the rise in the birth rate, led to a greater concentration of leisure-time activities in the home. This development was facilitated by two new media of home entertainment directly influencing the creation and consumption of popular music—television and the long-playing record.

The almost immediate acceptance of television as a primary source of mass entertainment further affected the music business by contributing to the subsequent rapid demise of "live" shows on radio. To take their place were the more economical programs of recorded popular music, presided over by a new kind of entertainment personality, the disc jockey. Broadcasters, faced with the powerful competition of network television, discovered that an extremely profitable response to that competition lay in meeting a heretofore largely neglected need for local programming. The disc jockey. addressing himself to the audience for popular music in his own community, developed enormous popularity on his own by injecting concepts of discovery, immediacy, and participation into his programs. Each week, hundreds of thousands of hours of air time were being devoted to the playing of phonograph records. And hundreds of thousands of hours of new music were needed to fill the grooves of these records.

In 1940, there were approximately 1,100 lyricists and composers and fewer than 150 music publishers sharing several millions of dollars in performing rights royalties derived principally from the broadcasting industry and collected for them by the American Society of Composers. Authors and Publishers (ASCAP). Founded in 1914 on the admirable principle that composers, authors, and publishers were entitled to compensation when their works were performed in public for profit, ASCAP was, by 1939, a powerful force in the music world. Nearly every copyrighted American and foreign musical work was under its jurisdiction. As the proprietor of the right to grant or withhold licenses for the public performance of the music owned or controlled by its members, ASCAP was in a position to ban the use of its music by any medium of communication or place of entertainment in the United States. (Indeed, in 1941, the Federal Government brought a criminal anti-trust action against ASCAP. As a consequence, ASCAP entered into a consent decree dealing with its relations with the users of its music.)

In the fall of 1939, the National Association of Broadcasters, representing some 600 radio stations, was unable to come to an agreement with ASCAP on the terms of a new licensing contract scheduled to begin at the end of 1940. Alarmed at first by ASCAP's apparent unwillingness to negotiate and later by what they considered excessive demands, the broadcasters decided to form their own performing rights organization—Broadcast Music, Inc. (BMI).

Parenthetically, it is interesting to speculate that there may have been other considerations in ASCAP's and the broadcasters' inability to come to an agreement. By 1939, the two principal competitors for America's "entertainment dollar" were radio and motion pictures. Several of the major ASCAP music publishers were owned, wholly or in part, by film companies, with thirteen Hollywood-connected publishers receiving 65 percent of all ASCAP publisher-income in 1938. The much higher stakes of tens of millions of dollars involved in theatre attendance and advertising revenue may have had more to do with the impasse than the usual difficulties of negotiating yet another licensing agreement.

The broadcasters' ASCAP radio license expired on Decem-

ber 31, 1940, and, until the following October, virtually no ASCAP music was heard on the air. BMI, with no appreciable backlog of music or established writers at its disposal, came up with almost no songs of major significance. Radio, during the period of nearly a year in which ASCAP music was off the air, was forced to rely upon a great many inferior songs, as well as numerous popularized versions of works in the public domain. However, even after a new broadcaster-ASCAP contract was signed in the fall of 1941, BMI stayed on, partly as insurance for the radio interests that a secondary and competitive source of music would be available to them in the future and partly because BMI had begun to discover new areas in the music field that showed promise of great value.

Taking advantage of ASCAP's stringent membership requirements, as well as its relative indifference to the popular and folk music being produced outside of New York and Hollywood. BMI sought out and acquired its support from the "have-not" publishers and writers in the grass-roots areas. In addition, by promising substantial advances and guarantees. BMI was able to lure some ASCAP publisher and writer members into its camp. It should be noted, in this connection, that ASCAP's system of payment to its members was, at that time, based on network performances, membership seniority, and other factors not related to current performances. Therefore, the new writer or a publisher with a regional hit on local radio stations would receive little performance money, even had he been admitted to ASCAP membership in the first place. BMI's decision to pay on the basis of performance only, and to tabulate performances on local radio stations as well as on network programs, was a further inducement to the writer or publisher not based in either New York or Hollywood.

Of great help to BMI in its early years were the social and economic changes which were beginning to make themselves felt, notably the wartime and postwar population shifts which brought about a growing national demand for music that had previously been only of regional interest. Having, by necessity, established their initial strength in those specialized musical areas that were beginning to gain in popular favor, notably the country and western and rhythm and blues fields,

and constantly being nourished and replenished by the rich and dynamic culture of the American Negro.

Continuing a rhythmic stream of compositions styled primarily for large, swing-oriented dance bands were such popular successes as "Tuxedo Junction," "A String of Pearls," "Jersey Bounce," "Two o'Clock Jump," "Opus One," "Perdido," "Flying Home," "Music Makers," "Tippin' In," "Take the 'A' Train," "Summit Ridge Drive," and "Robbins Nest." Notable also was a group of pseudo-jazz songs directly inspired by the driving figured-bass patterns of the boogie-woogie piano style, earlier brought to the attention of the popular music audience by Tommy Dorsey in 1938, with his orchestral adaptation of Pinetop Smith's classic "Boogie Woogie." Such songs as "Cow-Cow Boogie," "Beat Me Daddy, Eight to the Bar," "Rhumboogie," "Boogie Woogie Bugle Boy," "Boog-It," "Drumboogie," "The Booglie Wooglie Piggy," "Scrub Me Mama (With a Boogie Beat)," "Hamp's Boogie Woogie," and "Bumble Boogie" became popular favorites in the early part of the decade.

Still other prominent songs and instrumental compositions associated with jazz in the 1940's were "Early Autumn," "Fine and Mellow," "God Bless the Child," "Why Don't You Do Right (Get Me Some Money, Too!)," "Yes Indeed!," "Lover Man (Oh, Where Can You Be?)," "Amen," "What's Your Story, Morning Glory," and "Midnight Sun."

However, the most prolific contributor of jazz-rooted songs to the popular market continued to be the astonishing Edward Kennedy "Duke" Ellington, whose extraordinary talents have been—even to the moment these words are being written—enriching jazz and popular music since the early 1920's. From 1940 to 1950, Ellington composed the scores of two musical comedies, Jump for Joy and Beggar's Holiday; a number of extended concert works, among them Black, Brown and Beige, The Perfume Suite, and Liberian Suite; and several dozen standard length songs and instrumental works. Some of those which found their way into the popular repertoire were "I Got It Bad (And That Ain't Good)," "Don't Get Around Much Anymore," "Do Nothin' Till You Hear from Me," "I'm Beginning To See the Light," "I'm Just a Lucky So-and-So,"

"All Too Soon," "Just A-Sittin' and A-Rockin'," and "I Didn't Know about You."

The most important development on the jazz scene in the 1940's was one that had little direct or immediate influence on popular music. First known as "re-bop," then "be-bop," and, later, just "bop," the new jazz was a major break away from traditional techniques of performance and composition. Partly an attempt on the part of its proponents to dissociate themselves from formulas and stereotypes, bop created new clichés, many of which were subsequently adopted by commercial arrangers, big bands, and vocalists. Most of the compositions stemming from the bop movement were not intended for popular use although several among them, "'Round Midnight," "Ornithology," and "A Night in Tunisia," have become standard modern jazz repertoire.

As might be expected, the Broadway musical theatre was the principal contributor of freshness, quality, maturity, charm, skill, and even adventurousness to the popular music of the 1940's. Unsurprisingly, the best scores came from the masters-Cole Porter, Richard Rodgers (writing with both Lorenz Hart and Oscar Hammerstein II), and Irving Berlin. Indeed, Pal Joey, Oklahoma!, Carousel, Annie Get Your Gun, Kiss Me Kate, and South Pacific were superlative theatrical achievements, and from their scores have come some of the most engaging and lovely popular songs ever created in this country. "I Could Write a Book," "Bewitched," "People Will Say We're in Love," "Oh, What a Beautiful Mornin'," "June Is Bustin' Out All Over," "If I Loved You," "Anything You Can Do," "I Got the Sun in the Morning," "Doin' What Comes Natur'lly," "Always True to You (In My Fashion)," "Why Can't You Behave," "Too Darn Hot," "Younger Than Springtime," "A Wonderful Guy," and "There Is Nothin' Like a Dame" are just a sampling of the songs from only those six scores!

Newcomers to the musical theatre in the 1940's were few, but the early work displayed by Leonard Bernstein with Betty Comden and Adolph Green (On the Town), Frank Loesser (Where's Charley?), Alan Jay Lerner and Frederick Loewe (Brigadoon), Jule Styne (High Button Shoes and Gentlemen

Prefer Blondes), and Hugh Martin and Ralph Blane (Best Foot Forward) showed enormous talent and promised happy prospects for the future.

Some of the other musical scores of note were those of Lady in the Dark (Gershwin-Weill), One Touch of Venus (Nash-Weill), Lost in the Stars (Anderson-Weill), Cabin in the Sky (Latouche-Duke), Finian's Rainbow (Harburg-Lane), St. Louis Woman (Mercer-Arlen), and Bloomer Girl (Harburg-Arlen).

An evaluation of the songs from all the musicals mentioned, as well as others from the dozens of shows which were not completely successful, leads to the incontrovertible conclusion that the musical theatre has been the primary source of the best to be had in the area of traditional, urban popular music. Certainly, the theatre songs of the 1940's substantially enriched not only the popular culture of their own decade but, as evidenced by their record sales and performances, in the 1950's and 1960's continued to prove their broad appeal to both old and new audiences.

The vulgar virtuosity and exuberant innocence that characterized many of the best film musicals of the depression and prewar years were not to be found in the generally undistinguished motion pictures manufactured in Hollywood during the 1940's. In the early years of the decade, an endless, dreary stream of musicals "glorifying" the armed services, with titles like Rookies on Parade, Keep 'em Flying, The Fleet's In, Buck Privates, Navy Blues, Call Out the Marines, Johnny Doughboy, True to the Army, and Here Come the Waves, poured forth from the studios. All the service musicals seemed to feature The Andrews Sisters, the same inane plot, and a finale involving dozens of "guest stars" doing a show for the soldiers (or sailors, marines, WACs, WAVEs, etc.). A few super-productions of this genre, among them Star Spangled Rhythm, Thousands Cheer, Stage Door Canteen, Thank Your Lucky Stars, and Follow the Boys, were as dreadful as the less ambitious efforts, but these, at least, offered occasional moments of musical merit, mainly because they employed major personalities performing songs by leading composers and lyricists.

Another Hollywood pastime in the 1940's was to take successful Broadway musical comedies, most of them with first-rate scores, and then drastically revise or sometimes completely discard the libretti, deleting important songs and replacing them with material by other composers. Some of the musicals thus "adapted" were Bitter Sweet, Lady in the Dark, I Married an Angel, Panama Hattie, DuBarry Was a Lady, Knicker-bocker Holiday, and One Touch of Venus. Only On the Town managed to survive emasculation and succeed cinematically.

Despite the general tastelessness and ineptitude of the makers of Hollywood musicals during the 1940's, a few good films were produced and a large number of very good songs were introduced. Among the better films were State Fair, with a score by Oscar Hammerstein II and Richard Rodgers, Meet Me in St. Louis (Blane-Martin), Anchors Aweigh (Cahn-Styne), and The Harvey Girls (Mercer-Warren). In addition, there were the three new Irving Berlin film scores (Holiday Inn. Easter Parade, and Blue Skies); two by Cole Porter (You'll Never Get Rich and The Pirate); and four by Jerome Kern (You Were Never Lovelier, Can't Help Singing, Cover Girl. and Centennial Summer). Other composers and lyricists particularly identified with Hollywood and well represented with important songs were Harold Arlen, Frank Loesser, Hoagy Carmichael, Johnny Mercer, Harry Warren, Mack Gordon, Jule Styne, Sammy Cahn, Johnny Burke, James Van Heusen, Jimmy McHugh, Harold Adamson, Paul Francis Webster, Victor Young, Ned Washington, Ira Gershwin, Leo Robin, Ray Evans, and Jay Livingston.

Also to be noted in the 1940's (perhaps not too seriously) was the appearance of a series of film biographies of popular song writers, most of them embarrassing except for some excellent musical sequences. These films were Rhapsody in Blue (George Gershwin), My Gal Sal (Paul Dresser), Night and Day (Cole Porter), Yankee Doodle Dandy (George M. Cohan), and Till the Clouds Roll By (Jerome Kern). This trend continued into the 1950's with equally lamentable accounts of the lives of Rodgers and Hart, Kalmar and Ruby, W. C. Handy, and others.

If any support is needed for the argument that the "folk" element was infiltrating into the mass music market of the early 1940's, just a quick glance at the best-selling charts or the lists of "most-played records on the juke boxes" in the music business trade papers offers ample substantiation. It is true that western and cowboy songs had always had a large following, but in the past the great majority of successful songs of the genre were those manufactured on Broadway and in Hollywood. Now, for the first time, a significant number of songs written and performed by regional writers and singers were breaking through. From 1940 to 1943, such songs as "San Antonio Rose," "Walking the Floor over You," "You Are My Sunshine," "Pistol Packin' Mama," "I'm Thinking Tonight of My Blue Eyes," "Born To Lose," "When My Blue Moon Turns to Gold Again," "No Letter Today," and "There's a Star Spangled Banner Flying Somewhere" achieved national popularity. Songs by composers such as Ernest Tubb, Elton Britt, Roy Acuff, Fred Rose, Ted Daffan, Jimmie Davis, and Al Dexter were beginning to be heard by large segments of the record-buying and radio-listening public. The import of this early acceptance was to be more fully realized in the later years of the decade, as country-and-western-originated songs like "Tennessee Waltz," "I Love You So Much It Hurts," "Bonaparte's Retreat," "Jealous Heart," "Lovesick Blues," "Mule Train," "The Old Master Painter," "Room Full of Roses," "Candy Kisses," "Bouquet of Roses," and "Slipping Around" all became popular best-sellers performed by noncountry artists. The major impact was to come in the early 1950's with the widespread acceptance of the songs of Hank Williams and, soon thereafter, the phenomenon called Elvis Presley.

The economic, social, and cultural revolt of the American Negro has been going on for more than a hundred years. Much of the impetus of the intensified, organized struggle for equal rights and opportunities in the last two decades was generated by the partial integration induced by America's military and industrial needs during World War II. The immigration of hundreds of thousands of Negroes into northern cities and towns helped not only to quicken the social con-

sciousness of the Negro but to create a new awareness on the part of whites of Negro culture and particularly of a kind of Negro music rarely heard outside the confined Negro rural communities or the densely populated, but equally confined, northern ghettoes.

In the early 1920's, phonograph record manufacturers discovered that there was an enormous market for music created by and for Negroes. Within a few years, the major companies began producing hundreds, and then thousands, of "race" records designed to be sold only in Negro communities. The repertoire consisted of gospel songs, Negro vaudeville material, dance music, and most important—the blues. A simple folk form that provides a sturdy musical framework for lyrics which are able to encompass social comment, reflection, protest, despair, joy, love, humor, and sensuality, the blues also permit endless improvisational possibilities for instrumentalists and are one of the basic ingredients of jazz.

It is important to note that almost all the blues heard by white audiences during the 1920's and 1930's had very little to do with what Negroes were singing, playing, dancing to, and listening to among themselves. As filtered through the commercial music publishers and white composers, lyricists, arrangers, and performers, only the faintest echoes of the basic values of the authentic music could be distinguished.

In the 1930's, the instrumental music of the Negro broke down some barriers in the areas of dance music and jazz, as the "swing" bands of Chick Webb, Jimmie Lunceford, Andy Kirk, Duke Ellington, Count Basie, and a few others achieved national prominence. But the basic popular music of the Negro, the blues, was still an underground music.

During the early years of the 1940's, wartime production restrictions and material shortages prevented the expansion of the record industry into new areas. "Race" records were still being made, but in limited quantities, and only one performer utilizing "race" material was consistently successful in both the Negro and white markets—Louis Jordan.

Shortly after the end of the war, however, the dam burst. The demand for records was enormous, and by 1949 an estimated 400 new record labels—many of them, to be sure,

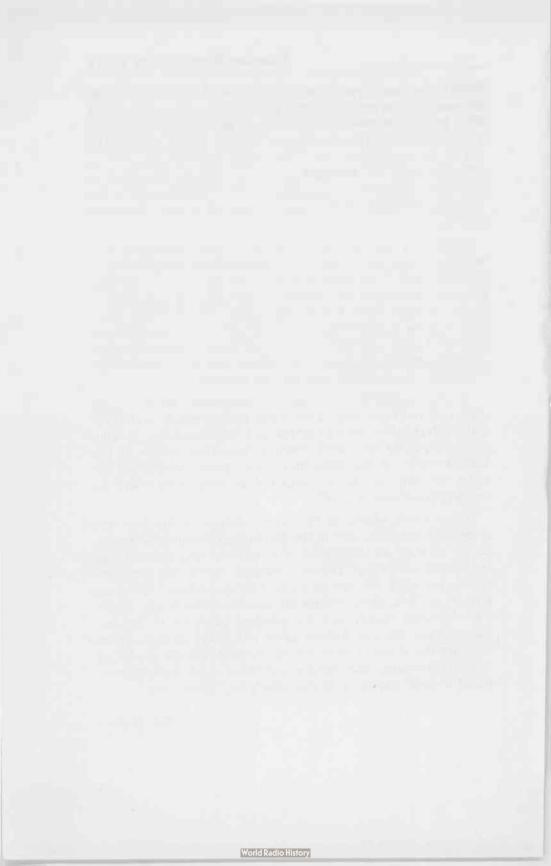
fated to be short-lived—were available to the rapidly expanding market. The great majority of these new companies aimed their product at specialized audiences, particularly the Negro. The record industry's decision, in the late 1940's, to drop the use of the word "race" in favor of the more general and inoffensive term, "rhythm and blues," was a pertinent indication of a new sensitivity on the part of white businessmen to the growing resistance of the Negro to discriminatory labels and practices.

With these hundreds of new outlets for performing talent as well as for new songs, the groundwork for the musical revolution was laid. Vocal groups such as The Dominoes and The Clovers and singers like Dinah Washington, Charles Brown, Amos Milburn, John Lee Hooker, Ruth Brown, Percy Mayfield, and Joe Turner were the prototypes of the Johnnie Rays, Frankie Laines, Georgia Gibbses, Kay Starrs, and other popular singers who, during the late 1940's and early 1950's, were to have hit records with rhythm and blues songs.

The full significance of what was happening was not really apparent, however, until 1954 when Elvis Presley, a country and western artist using rhythm and blues material, became the best-selling and most popular recording artist in the United States. It was then that "race" music, which had become "rhythm and blues," acquired an even more universal appellation—"rock and roll."

Negro music—born on the tenant farms, in the tent and storefront churches, and in the Harlems of America—became, on its own or as integrated with country and western and traditional American popular musical forms, the primary source material for the singers, instrumentalists, and song writers of New York, Hollywood, and Nashville in the 1950's. The following decade saw its influence extended to London, Paris, Milan, Munich, Buenos Aires, and Tokyo as well. American popular music, dominated by the beat and the sounds of the country music and rhythm and blues which were first exposed to mass audiences in the 1940's, had taken over.

Nat Shapiro



1940-1949



1940 \(\)

Accident'ly on Purpose

Words and music by Don McCray and Ernest Gold. Gower Music, Inc.

Acércate Más, see To Your Heart's Content, 1941 and Come Closer to Me, 1945.

After Hours, see 1946.

All I've Got To Get Now Is My Man

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Betty Hutton in Panama Hattie (musical).

All or Nothing At All

Words and music by Jack Lawrence and Arthur Altman.

Leeds Music Corp.

Best-selling record in 1943 by Harry James and his Orchestra, vocal by Frank Sinatra (Columbia).

All Too Soon

Words by Carl Sigman, music by Duke Ellington. Robbins Music Corp.

Introduced by Duke Ellington and his Orchestra (Victor).

Along the Santa Fe Trail

Words by Al Dubin and Edwina Coolidge, music by Will Grosz. Harms, Inc.

From Santa Fe Trail (film). Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird).

Amapola (Pretty Little Poppy) (Spanish)

English words by Albert Gamse, original English and Spanish words and music by Joseph M. Lacalle.

Edward B. Marks Music Corp.

First published in 1924. New English words added in 1940. Best-selling record by Jimmy Dorsey and his Orchestra (Decca).

And So Do I

Words by Eddie De Lange, music by Paul Mann and Stephan Weiss.

Edward B. Marks Music Corp.

Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Helen O'Connell (Decca).

Angel

Words by Mitchell Parish, music by Peter De Rose.

Robbins Music Corp.

Introduced in Earl Carroll's Vanities — 12th Edition (revue).

April Played the Fiddle

Words by Johnny Burke, music by James V. Monaco. Joy Music, Inc.

Introduced by Bing Crosby in If I Had My Way (film)

Introduced by Bing Crosby in If I Had My Way (film).

Baby, I Done Got Wise

Words and music by Big Bill Broonzy. Leeds Music Corp., 1940, 1947, 1963. Introduced by Big Bill Broonzy (Vocalion).

Back Beat Boogie

Music by Harry James. Paramount Music Corp.

Best-selling record, instrumental, by Harry James and his Orchestra (Columbia).

Back in the Saddle Again

Words and music by Ray Whitley and Gene Autry. Western Music Publishing Co.
Theme song of Gene Autry.

(Ting-a-Ling) The Bad Humor Man

Words by Johnny Mercer, music by Jimmy McHugh.

Bregman, Vocco & Conn, Inc.

Introduced by Kay Kyser and his College of Musical Knowledge in You'll Find Out (film).

Ballad for Americans

Words by John Latouche, music by Earl Robinson.

Robbins Music Corp.

Narrative solo for baritone. First performed on CBS Pursuit of Happiness radio program on November 5, 1939. Best-selling record albums by Paul Robeson (Victor) and Bing Crosby (Decca). Featured in Born To Sing (film, 1942).

Be Honest with Me

Words and music by Gene Autry and Fred Rose.

Western Music Publishing Co.

Introduced by Gene Autry in Ridin' on a Rainbow (film, 1941).

Nominated for Academy Award, 1941.

Beat Me Daddy, Eight to the Bar

Words and music by Don Raye, Hughie Prince, and Eleanore Sheehy.

Leeds Music Corp.

Introduced and best-selling record by Will Bradley and his Orchestra, vocal by Ray McKinley (Columbia).

Because of You

Words and music by Arthur Hammerstein and Dudley Wilkinson.

Gower Music, Inc.

Introduced in *I Was an American Spy* (film). Best-selling record in 1941 by Larry Clinton and his orchestra (Victor). Best-selling vocal record in 1951-52 by Tony Bennett (Columbia); best-selling instrumental record in 1951-52 by Tab Smith (United).

Big Noise from Winnetka

Words by Gil Rodin and Bob Crosby, music by Bob Haggart and Ray Bauduc.

Bregman, Vocco & Conn, Inc.

Whistling, string bass, and drum jazz novelty first recorded by Haggart and Bauduc with Bob Crosby's Bobcats (Decca). Featured in Let's Make Music (film) and in Reveille with Beverly (film, 1943).

Bless 'em All (English)

Words and music by Jimmie Hughes and Frank Lake, with additional lyrics in 1941 by Al Stillman.

Keith Prowse Music Publishing Co., Ltd., London, England/Sam

Fox Publishing Co., Inc., 1940, 1941.

First recording in the United States by The Jesters (Decca). Sung in Marine Raiders (film, 1941) and Captains of the Clouds (film, 1942).

Blue Lovebird

Words by Gus Kahn, music by Bronislaw Kaper.

Leo Feist, Inc.

Introduced by Alice Faye and Don Ameche in Lillian Russell (film).

Best-selling records by Kay Kyser and His College of Musical Knowledge (Columbia) and Mitchell Ayres and his Orchestra (Bluebird).

√Blueberry Hill

Words and music by Al Lewis, Larry Stock, and Vincent Rose.

Chappell & Co., Inc.

Sung by Gene Autry in *The Singing Hill* (film, 1941). Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird). Best-selling record in 1957 by Fats Domino (Imperial).

Blues on Parade

Music by Woody Herman and Toby Tyler.

Robbins Music Corp.

Instrumental introduced by Woody Herman and his Orchestra (Decca).

Boog-It

Words and music by Cab Calloway, Buck Ram, and Jack Palmer.

Regent Music Corp.

Best-selling records by Gene Krupa and his Orchestra (Okeh), Cab Calloway and his Orchestra (Vocalion), and Glenn Miller and his Orchestra (Bluebird).

Breeze and I, The (Cuban)

Words by Al Stillman, music by Ernesto Lecuona adapted by T. Camarata.

Edward B. Marks Music Corp.

Adapted from Lecuona's Andalucia — Suite Espagnole, originally published and copyrighted in 1928. Best-selling record by Jimmy Dorsey and his Orchestra (Decca).

Broadway

Words and music by Henry Woode, Teddy McRae, and Bill Bird. Rayven Music Co., Inc. Introduced by Count Basie and his Orchestra.

✓ Cabin in the Sky

Words by John Latoucke, music by Vernon Duke.

Miller Music Corp.

Introduced by Ethel Waters and Dooley Wilson in Cabin in the Sky (musical). Sung by Miss Waters and Eddie "Rochester" Anderson in film version (1943).

Call of the Canyon

Words and music by Billy Hill.

Shapiro, Bernstein & Co., Inc.

Best-selling records by Tommy Dorsey and his Orchestra (Victor) and Glenn Miller and his Orchestra (Bluebird). Sung by Gene Autry in Call of the Canyon (film, 1942).

Can't Get Indiana off My Mind

Words by Robert De Leon, music by Hoagy Carmichael.

Joy Music, Inc.

Best-selling records by Bing Crosby (Decca) and Kate Smith (Columbia).

Charming Little Faker

Words by Johnny Burke, music by Frankie Masters and Keene Kahn. Bregman, Vocco & Conn, Inc.

Introduced and best-selling record by Frankie Masters and his Orchestra (Vocalion).

Chicken Ain't Nothin' but a Bird, A

Words and music by Babe Wallace. American Academy of Music, Inc. Introduced by Ella Fitzgerald.

Clear out of This World

Words by Al Dubin, music by Jimmy McHugh.

DeSylva, Brown & Henderson, Inc.

Introduced by Jane Froman, Robert Shackleton, The Morelli Singers, and Virginia O'Brien in Keep Off the Grass (musical).

Concerto for Cootie

Music by Duke Ellington.

Robbins Music Corp.

Instrumental composition written for trumpeter Cootie Williams. Lyrics by Bob Russell added in 1943. See "Do Nothin' Till You Hear from Me," 1943.

Corn Silk

Words by Irving Kahal, music by Wayne King and Hal Bellis. Bregman, Vocco & Conn, Inc.
Introduced by Wayne King and his Orchestra.

Cotton Tail

Music by Duke Ellington.

Robbins Music Corp.

Instrumental introduced by Duke Ellington and his Orchestra (Victor).

Crazy As a Loon

Words by Al Dubin, music by Jimmy McHugh.

DeSylva, Brown & Henderson, Inc.

Introduced by Ray Bolger, Sunny O'Dea, and Larry Adler in Keep Off the Grass (musical).

Crosstown

Words and music by James Cavanaugh, John Redmond, and Nat Simon.

Shapiro, Bernstein & Co., Inc.

Best-selling records by Glenn Miller and his Orchestra (Bluebird) and Guy Lombardo and his Royal Canadians (Decca).

Dance with a Dolly (With a Hole in Her Stockin')

Words and music by Terry Shand, Jimmy Eaton, and Mickey Leader.

Shapiro, Bernstein & Co., Inc.

Adapted from the 1844 minstrel song by Cool White, "Lubly Fan," also known as "Buffalo Gals." Best-selling record in 1944 by Russ Morgan and his Orchestra (Decca). Featured in On Stage Everybody (film, 1945).

Dancing on a Dime

Words by Frank Loesser, music by Burton Lane.

Famous Music Corp.

Introduced by Robert Paige and Grace McDonald in Dancing on a Dime (film, 1941).

Day Dreams Come True at Night

Words and music by Dick Jurgens.

Miller Music Corp.

Theme song of Dick Jurgens and his Orchestra.

Dearest, Darest I

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Eddie "Rochester" Anderson in Love Thy Neighbor (film).

Den of Iniquity

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Vivienne Segal and Gene Kelly in Pal Joey (musical).

Devil May Care

Words by Johnny Burke, music by Harry Warren.

M. Witmark & Sons.

Best-selling record by Bing Crosby (Decca).

Do It the Hard Way

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Jack Durant, June Havoc, Claire Anderson, and ensemble in *Pal Joey* (musical).

Do What You Wanna Do

Words by John Latouche, music by Vernon Duke.

Miller Music Corp.

Introduced by Rex Ingram in Cabin in the Sky (musical).

Do You Call That a Buddy?

Words and music by Don Raye and Wesley Wilson.

Leeds Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Do You Know Why

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Mary Martin and The Merry Macs in Love Thy Neighbor (film).

Dolemite

Music by William Johnson.

Lewis Music Publishing Co., Inc.

Introduced and best-selling record by Erskine Hawkins and his Orchestra (Bluebird).

Don't Let It Get You Down

Words by E. Y. Harburg, music by Burton Lane.

Chappell & Co., Inc.

Introduced by Jack Whiting, Eunice Healey, Russ Brown, Gil Lamb, Margaret Irving, and The Radio Aces in Hold On to Your Hats (musical).

Don't Think It Ain't Been Charming

Words by Johnny Mercer, music by Jimmy McHugh.

Bregman, Vocco & Conn, Inc.

Introduced by Kay Kyser and his College of Musical Knowledge in You'll Find Out (film).

Down Argentina Way

Words by Mack Gordon, music by Harry Warren.

Miller Music Corp.

Introduced in *Down Argentina Way* (film). Nominated for Academy Award, 1940.

Dream Valley

Words and music by Joe Burke, Charles Kenny, and Nick Kenny.

Miller Music Corp.

Best-selling record by Sammy Kaye and his Orchestra (Bluebird).

Easy Does It

Words by Sy Oliver, music by Sy Oliver and Jimmy Young.

Pickwick Music Corp.

Introduced in 1939 by Tommy Dorsey and his Orchestra (Victor).

Everything Happens to Me

Words by Johnny Mercer, music by Hoagy Carmichael.

Commander Publications.

Introduced by Frances Williams in Walk with Music (musical).

Ev'ry Sunday Afternoon

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Marta Eggert and Leif Erickson in Higher and Higher (musical).

Fable of the Rose, The

Words by Bickley Reichner, music by Josef Myrow.

Harms, Inc.

Introduced by Benny Goodman and his Orchestra, vocal by Helen Forrest (Columbia).

Falling Leaves

Words by Mack David, music by Frankie Carle.

Jewel Music Publishing Co., Inc.

Introduced by Horace Heidt and his Orchestra. Best-selling record by Glenn Miller and his Orchestra (Bluebird).

Ferry-Boat Serenade (Italian)

English words by Harold Adamson, Italian words by M. Panzeri, music by E. di Lazzaro.

S. A. Melodi, Milan, Italy, 1939/Robbins Music Corp.

Original Italian title, "La Piccinina." Introduced in the United States by Gray Gordon and his Orchestra. Best-selling records by The Andrews Sisters (Decca) and Gray Gordon (Bluebird).

Fifteen Minute Intermission

Words and music by Sunny Skylar and Bette Cannon. American Academy of Music, Inc.

Filipino Baby

Words and music by Billy Cox and Clarke Van Ness.

Shapiro, Bernstein & Co., Inc.

Best-selling records in 1947 by Cowboy Copas (King) and Ernest Tubb (Decca).

Fine and Mellow

Words and music by Billie Holiday.

Edward B. Marks Music Corp.

Introduced and best-selling record by Billie Holiday (Commodore).

Five o'Clock Whistle

Words and music by Josef Myrow, Kim Gannon, and Gene Irwin.

Advanced Music Corp.

Best-selling records by Glenn Miller and his Orchestra, vocal by Marion Hutton (Bluebird), Erskine Hawkins and his Orchestra (Bluebird), and Ella Fitzgerald (Decca).

Fools Fall in Love

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by William Gaxton and Zorina in Louisiana Purchase / (musical).

Fools Rush In (Where Angels Fear To Tread)

Words by Johnny Mercer, music by Rube Bloom.

Bregman, Vocco & Conn, Inc.

From an earlier composition by Rube Bloom entitled "Shangri La."
Best-selling records by Mildred Bailey (Columbia) and Glenn Miller and his Orchestra (Bluebird). Revived in 1963 with best-selling record by Rick Nelson (Decca).

Fresh As a Daisy

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Betty Hutton, Pat Harrington, and Frank Hyers in Panama Hattie (musical).

From Another World

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Marta Eggert, Jack Haley, Shirley Ross, Eva Condon, Robert Chisholm, and company in Higher and Higher (musical).

Give a Little Whistle

Words by Ned Washington, music by Leigh Harline.

Bourne Co.

Introduced by the voices of Cliff Edwards and Dickie Jones in *Pinoc-chio* (cartoon film).

Goodbye Dear, I'll Be Back in a Year

Words and music by Mack Kay.

Coast to Coast Music Corp.

Best-selling record by Horace Heidt and his Musical Knights (Columbia).

Goodbye, Little Darlin', Goodbye

Words and music by Johnny Marvin and Gene Autry.

T. B. Harms Co.

Introduced by Gene Autry in South of the Border (film).

Handful of Stars, A

Words and music by Jack Lawrence and Ted Shapiro.

Leo Feist, Inc.

Introduced in *Hullabaloo* (film). Best-selling record by Glenn Miller and his Orchestra (Bluebird).

Happy Hunting Horn

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Gene Kelly, June Fraser, and chorus in Pal Joey (musical).

Harlem Air Shaft

Music by Duke Ellington.

Robbins Music Corp.

Instrumental introduced by Duke Ellington and his Orchestra (Victor).

Harlem Nocturne

Music by Earle Hagen.

Shapiro, Bernstein & Co., Inc.

Introduced by Ray Noble and his Orchestra (Columbia). Theme of Randy Brooks and his Orchestra.

Hear My Song, Violetta, see 1938.

He's My Uncle

Words by Charles Newman, music by Lew Pollack.

Bregman, Vocco & Conn, Inc.

Introduced by Abe Lyman and his Orchestra.

Hi-Diddle-Dee-Dee (An Actor's Life for Me)

Words by Ned Washington, music by Leigh Harline.

Bourne Co.

Introduced by voices of Walter Catlett and Dickie Jones in *Pinocchio* (cartoon film).

High on a Windy Hill

Words and music by Joan Whitney and Alex Kramer.

Gower Music, Inc.

Best-selling records in 1941 by Jimmy Dorsey and his Orchestra (Decca), Sammy Kaye and his Orchestra (Bluebird), and Vaughn Monroe (Bluebird).

Honey in the Honeycomb

Words by John Latouche, music by Vernon Duke.

Miller Music Corp.

Introduced by Katherine Dunham in Cabin in the Sky (musical).

Sung by Lena Horne and Ethel Waters in film version (1943).

How High the Moon

Words by Nancy Hamilton, music by Morgan Lewis.

Chappell & Co., Inc.

Introduced by Frances Comstock and Alfred Drake in Two for the Show (revue). First recording by Larry Clinton and his Orchestra, vocal by Terry Allen (Victor). Best-selling record in 1940 by Benny Goodman and his Orchestra, vocal by Helen Forrest (Columbia); best-selling record in 1951 by Les Paul and Mary Ford (Capitol).

Huckleberry Duck

Words by Jack Lawrence, music by Raymond Scott.

Advanced Music Corp.

Introduced by Raymond Scott and his Orchestra. First vocal version by Barry Wood (Columbia).

(Shout! Wherever You May Be) I Am an American

Words and music by Paul Cunningham, Ira Schuster, and Leonard Whitcup.

Edwin H. Morris & Co., Inc.

Introduced by Gray Gordon and his Orchestra, vocal by Meredith Blake (Bluebird).

I Can't Love You Any More (Any More Than I Do)

Words by Herb Magidson, music by Allie Wrubel.

Leeds Music Corp.

Best-selling record by Benny Goodman and his Orchestra, vocal by Helen Forrest (Columbia).

I Could Kiss You for That

Words by Johnny Mercer, music by Jimmy McHugh.

Paramount Music Corp.

Introduced by Orrin Tucker and Bonnie Baker in You're the One (film, 1941).

I Could Write a Book

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Gene Kelly and Leila Ernst in Pal Joey (musical). Sung by Frank Sinatra in film version (1957).

I Give You My Word

Words and music by Al Kavelin and Merril Lyn.

Gower Music, Inc.

Introduced by Al Kavelin and his Orchestra (Okeh).

I Haven't Time To Be a Millionaire

Words by Johnny Burke, music by James V. Monaco.

Joy Music, Inc.

Introduced by Bing Crosby in If I Had My Way (film).

VI Hear a Rhapsody

Words and music by George Fragos, Jack Baker, and Dick Gasparre.

Gower Music, Inc.

Best-selling record by Jimmy Dorsey and his Orchestra (Decca). Featured in Casa Mañana (film, 1951) and Clash by Night (film, 1952).

I Hear Music

Words by Frank Loesser, music by Burton Lane.

Famous Music Corp.

Introduced by Peter Lind Hayes, Eddie Quillan, Frank Jenks, and Robert Paige in *Dancing on a Dime* (film, 1941).

I Love You Much Too Much (Yiddish)

English words by Don Raye, Yiddish words and music by Alex Olshey and Chaim Towber.

Henry Loefkowitch, New York, 1934/Leeds Music Corp., 1940, 1962. Original Yiddish title, "Ich Hob Dir Tzufil Lieb." English-language version introduced on radio by Patti Andrews. First recording by The Andrews Sisters (Decca).

I Miss You So

Words and music by Jimmy Henderson, Bertha Scott, and Sid Robin. Leeds Music Corp.

Introduced and best-selling record by The Cats and the Fiddle (Bluebird).

I Never Felt This Way Before

Words by Al Dubin, music by Duke Ellington.

Robbins Music Corp.

Introduced by Duke Ellington and his Orchestra (Victor).

I Walk with Music

Words by Johnny Mercer, music by Hoagy Carmichael.

Edwin H. Morris & Co., Inc.

Introduced by Kitty Carlisle and Jack Whiting in Walk with Music (musical).

I'd Know You Anywhere

Words by Johnny Mercer, music by Jimmy McHugh.

Bregman, Vocco & Conn, Inc.

Introduced by Ginny Simms and Harry Babbitt in You'll Find Out (film). Nominated for Academy Award, 1940.

I'll Never Smile Again, see 1939.

I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size 37 Suit

Words and music by Ozzie Nelson.

Edward B. Marks Music Corp.

Introduced by Ozzie Nelson and his Orchestra (Bluebird).

I'm Stepping Out with a Memory Tonight

Words by Herb Magidson, music by Allie Wrubel.

Robbins Music Corp.

Introduced by Kate Smith. Best-selling record by Glenn Miller and his Orchestra (Bluebird).

Imagination

Words by Johnny Burke, music by Jimmy Van Heusen.

ABC Music Corp.

Introduced by Fred Waring and his Pennsylvanians. Best-selling records by Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird), Ella Fitzgerald (Decca), and Kate Smith (Columbia).

In a Mellow Tone

Music by Duke Ellington.

Robbins Music Corp.

Introduced instrumentally by Duke Ellington and his Orchestra (Victor). Lyrics added in 1955 by Milt Gabler.

In a Shanty in Old Shanty Town, see 1932.

In an Old Dutch Garden (By an Old Dutch Mill)

Words and music by Will Grosz.

Harms, Inc.

Best-selling record by Glenn Miller and his Orchestra (Bluebird).

In Chi-Chi-Castenango

Words by Henry Myers, music by Jay Gorney.

Mills Music, Inc.

Introduced by Josephine Del Mar, Robert Davis, and Doodles Weaver in the New York production of Meet the People (revue).

In the Dark, see Romance in the Dark.

In the Mood, see 1939.

Intermezzo, see A Love Story.

Isn't That Just Like Love

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Mary Martin and The Merry Macs in Love Thy Neighbor (film).

It All Comes Back to Me Now

Words and music by Hy Zaret, John Whitney, and Alex Kramer.

Gower Music, Inc.

Best-selling records by Hal Kemp and his Orchestra (Victor) and Ted Weems and his Orchestra (Decca).

It Never Entered My Mind

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Shirley Ross in Higher and Higher (musical).

It's a Big Wide Wonderful World

Words and music by John Rox.

Gower Music, Inc.

Introduced by Wynn Murray and Walter Cassel in All in Fun (revue).

It's a Blue World, see 1939.

It's a Great Day for the Irish

Words and music by Roger Edens.

Leo Feist, Inc.

Introduced by Judy Garland and Douglas MacPhail in Little Nellis Kelly (film).

It's a Lovely Day Tomorrow, see 1939.

It's Better with a Union Man or (Bertha, the Sewing Machine Girl)

Words and music by Harold Rome.

Mills Music. Inc.

Introduced by Berni Gould, Harry Clark, Ella Gerber, and ensemble In Pins and Needles (revue).

/It's Make Believe Ballroom Time

Words by Mickey Stoner and Martin Block, music by Harold Green.

Leeds Music Corp.

Theme of Make Believe Ballroom, disc jockey show on Radio Station WNEW in New York. Introduced by Glenn Miller and his Orchestra, vocal by The Modernaires (Bluebird).

It's the Same Old Shillelagh

Words and music by Pat. White.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Bing Crosby (Decca).

I've Been in Love Before

Words by Frank Loesser, music by Frederick Hollander.

Robbins Music Corp.

Introduced by Marlene Dietrich in Seven Sinners (film).

I've Got a One Track Mind

Words by Johnny Mercer, music by Jimmy McHugh.

Bregman, Vocco & Conn, Inc.

Introduced by Kay Kyser and his College of Musical Knowledge in You'll Find Out (film).

I've Got No Strings

Words by Ned Washington, music by Leigh Harline.

Bourne Co.

Introduced by voice of Dickie Jones in Pinocchio (cartoon film).

I've Still Got My Health

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Panama Hattie (musical).

Jack the Bear

Music by Duke Ellington.

Robbins Music Corp.

Instrumental introduced by Duke Ellington and his Orchestra (Victor).

Java Jive

Words by Milton Drake, music by Ben Oakland.

Advanced Music Corp.

Best-selling record by The Ink Spots (Decca).

Jiminy Cricket, see 1939.

Johnson Rag

Words by Jack Lawrence, music by Guy H. Hall and Henry Kleinkauf.

Robbins Music Corp., 1917, 1940, 1945, 1949.

Lyrics written in 1940. Best-selling instrumental record in 1940 by Glenn Miller and his Orchestra (Bluebird). Best-selling records in 1949 by The Jack Teter Trio (London) and Russ Morgan and his Orchestra (Decca).

Joint Is Jumpin', The

Words and music by Andy Razaf, Thomas "Fats" Waller, and James C. Johnson.

Dorsey Brothers' Music, Inc.

Introduced in 1937 by Fats Waller and his Rhythm (Victor).

Just a Little Bit South of North Carolina

Words and music by Sunny Skylar, Bette Cannon, and Arthur Shaftel.

Porgie Music Corp.

Best-selling record in 1941 by Gene Krupa and his Orchestra, vocal by Anita O'Day (Okeh).

Just Like That

Words and music by Johnny Long, Henry Miller, and Walter Hirsch. Robbins Music Corp., 1940, 1948.

Theme song of Johnny Long and his Orchestra.

Just To Ease My Worried Mind

Words and music by Roy Acuff.

Acuff-Rose Publications.

Best-selling record by Roy Acuff (Columbia).

Last Time I Saw Paris, The

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Dedicated by Kern and Hammerstein to Noël Coward. Introduced by Ann Sothern in *Lady Be Good* (film, 1941). Academy Awardwinning song, 1941. Best-selling record by Kate Smith (Columbia).

Latin Tune, a Manhattan Moon and You, A

Words by Al Dubin, music by Jimmy McHugh.

DeSylva, Brown & Henderson, Inc.

Introduced by Ray Bolger and Betty Bruce in Keep Off the Grass (musical).

Latins Know How

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Irene Bordoni in Louisiana Purchase (musical).

Let Me Love You Tonight (Cuban)

Words by Mitchell Parish, music by René Touzet.

Ediciones "Touzet," Havana, Cuba, 1939/Robbins Music Corp., 1940, 1941, 1944.

From the Cuban song, "No Te Importe Saber."

Let There Be Love

Words by Ian Grant, music by Lionel Rand.

Shapiro, Bernstein & Co., Inc.

Best-selling records by Sammy Kaye and his Orchestra (Bluebird), Kay Kyser and his Orchestra (Columbia), and Al Donahue and his Orchestra (Vocalion).

Let's Be Buddies

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman and Joan Carroll in Panama Hattie (musical).

Like the Fella Once Said

Words by Johnny Mercer, music by Jimmy McHugh.

Bregman, Vocco & Conn, Inc.

Introduced by Kay Kyser and his College of Musical Knowledge in You'll Find Out (film).

Little Curly Hair in a High Chair

Words by Charles Tobias, music by Nat Simon.

Leo Feist, Inc.

Introduced by Eddie Cantor in Forty Little Mothers (film).

Looking for Yesterday

Words by Eddie De Lange, music by Jimmy Van Heusen.

Bourne Co.

Best-selling records by Glenn Miller and his Orchestra (Bluebird), Kay Kyser and his College of Musical Knowledge (Columbia), Woody Herman and his Orchestra (Decca), and Tommy Dorsey and his Orchestra (Victor).

Louisiana Purchase

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Carol Bruce, The Martins, and The Buccaneers in Louisiana Purchase (musical).

Lovable Sort of Person

Words by Frank Loesser, music by Victor Young.

Famous Music Corp.

Introduced by Grace McDonald in Dancing on a Dime (film, 1941).

Love Is All

Words by Harry Tobias, music by "Pinky" Tomlin.

Robbins Music Corp.

Introduced by Deanna Durbin in It's a Date (film).

Love Lies

Words and music by Carl Sigman, Ralph Freed, and Joseph Meyer.

Leo Feist, Inc.

Best-selling record by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

Love Me Tomorrow (But Leave Me Alone Today)

Words by John Latouche, music by Vernon Duke.

Miller Music Corp.

Introduced by Katherine Dunham and Dooley Wilson in Cabin in the Sku (musical).

Love of My Life

Words by Johnny Mercer, music by Artie Shaw.

Edwin H. Morris & Co., Inc.

Introduced by Fred Astaire in Second Chorus (film). Nominated for Academy Award, 1940.

Love Story, A, also known as Intermezzo (Swedish)

Words by Robert Henning, music by Heinz Provost.

A. B. Carl Gehrman's Musik Förlag, Stockholm, Sweden, 1936/

Edward Schuberth & Co., Inc.

Theme from Intermezzo — A Love Story (film, 1939). Best-selling records in 1941 by Guy Lombardo and his Royal Canadians (Decca) and Benny Goodman and his Orchestra (Columbia).

Lover's Lullaby, A

Words and music by Frankie Carle, Andy Razaf, and Larry Wagner.

Jewel Music Publishing Co., Inc.

Best-selling records by Glen Gray and the Casa Loma Orchestra (Decca) and Frankie Masters and his Orchestra (Vocalion).

Make It Another Old-Fashioned, Please

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Panama Hattie (musical).

Make-Believe Island

Words by Nick Kenny and Charles Kenny, music by Will Grosz.

Miller Music Corp.

Best-selling record by Mitchell Ayres and his Orchestra (Bluebird).

Man Who Comes Around, The

Words and music by Tommy Tucker, John Lair, and Bud Green. Allied Music Corp.

Best-selling record by Tommy Tucker and his Orchestra (Okeh).

May I Never Love Again

Words and music by Sano Marco and Jack Erickson.

Gower Music, Inc.

Best-selling record by Bob Chester and his Orchestra (Bluebird).

Meet the Sun Half-Way

Words by Johnny Burke, music by James V. Monaco.

Joy Music, Inc.

Introduced by Bing Crosby in If I Had My Way (film).

Million Dreams Ago, A

Words and music by Lew Quadling, Eddy Howard, and Dick Jurgens. ABC Music Corp.

Best-selling record by Dick Jurgens and his Orchestra (Okeh).

Mister Meadowlark

Words by Johnny Mercer, music by Walter Donaldson. Morley Music Co., Inc.

Moon over Burma

Words by Frank Loesser, music by Frederick Hollander.

Paramount Music Corp.

Introduced by Dorothy Lamour in Moon over Burma (film).

Mule Walk Stomp

Music by James P. Johnson.

Bregman, Vocco & Conn, Inc.

Introduced by jazz pianist-composer Johnson.

My Greatest Mistake

Words and music by Jack Fulton and Jack O'Brien.

Bregman, Vocco & Conn. Inc.

My Kind of Country

Words by Frank Loesser, music by Jimmy McHugh.

Famous Music Corp.

Introduced in Buck Benny Rides Again (film).

My Mother Would Love You

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman and James Dunn in Panama Hattie (musical).

My! My!

Words by Frank Loesser, music by Jimmy McHugh.

Famous Music Corp.

Introduced by Eddie "Rochester" Anderson in Buck Benny Rides Again (film).

Nearness of You, The

Words by Ned Washington, music by Hoagy Carmichael.

Famous Music Corp.

Best-selling record by Glenn Miller and his Orchestra (Bluebird).

Nightingale Sang in Berkeley Square, A (English)

Words by Eric Maschwitz, music by Manning Sherwin.

The Peter Maurice Music Co., Ltd., London, England/Shapiro, Bernstein & Co., Inc.

Introduced in London by Judy Campbell in New Faces (revue). Best-selling record by Glenn Miller and his Orchestra (Victor).

No Name Jive

Music by Larry Wagner.

Plymouth Music Co., Inc.

Introduced and best-selling record by Glen Gray and the Casa Loma Orchestra (Decca).

Nothing but You

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Marta Eggert, Leif Erickson, and singers in *Higher* and *Higher* (musical).

Now I Lay Me Down To Sleep

Words and music by Ted Fiorito and Eddy Howard.

Remick Music Corp.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

Number 10 Lullaby Lane

Words and music by Bob Carleton and Bob Warren. Granson Music Co.

Introduced by Eddy Duchin.

On Behalf of the Visiting Firemen

Words by Johnny Mercer, music by Walter Donaldson.

Edwin H. Morris & Co., Inc.

Best-selling record by Bing Crosby and Johnny Mercer (Decca).

On the Isle of May

Words by Mack David, adaptation of music by André Kostelanetz.

Famous Music Corp.

From Tchaikovsky's "String Quartet in D Major," Andante Cantabile Movement. Best-selling record by Connee Boswell (Decca).

On the Old Park Bench

Words by Howard Dietz, music by Jimmy McHugh.

DeSylva, Brown & Henderson, Inc.

Introduced by Jackie Gleason and Larry Adler in Keep Off the Grass (musical).

Only Forever

Words by Johnny Burke, music by James V. Monaco.

Joy Music, Inc.

Introduced by Bing Crosby in Rhythm on the River (film). Nominated for Academy Award, 1940.

Orchids for Remembrance

Words by Mitchell Parish, music by Peter De Rose.

Miller Music Corp.

Best-selling record by Eddy Howard (Columbia).

Our Love Affair

Words and music by Arthur Freed and Roger Edens.

Leo Feist, Inc.

Introduced by Mickey Rooney and Judy Garland in Strike Up the Band (film). Nominated for Academy Award, 1940.

Outside of That I Love You

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by William Gaxton and Zorina in Louisiana Purchase (musical).

Pennsylvania 6-5000

Words by Carl Sigman, music by Jerry Gray.

Robbins Music Corp.

Introduced and best-selling record by Glenn Miller and his Orchestra (Victor). Title the telephone number of the former Hotel Pennsylvania in New York City.

Pessimistic Character, The (With the Crab Apple Face)

Words by Johnny Burke, music by James V. Monaco.

Joy Music, Inc.

Introduced by Bing Crosby in If I Had My Way (film).

Plant You Now, Dig You Later

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Jack Durant, June Havoc, and ensemble in Pal Joey (musical).

Playmates

Words and music by Saxie Dowell.

Joy Music, Inc.

Introduced and best-selling record by Kay Kyser and his College of Musical Knowledge.

Polka Dots and Moonbeams (Around a Pug-Nosed Dream)

Words by Johnny Burke, music by Jimmy Van Heusen.

ABC Music Corp.

Most popular versions by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor) and Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird).

Pompton Turnpike

Words and music by Will Osborne and Dick Rogers.

Joy Music, Inc.

Best-selling record by Charlie Barnet and his Orchestra (Bluebird).

Practice Makes Perfect

Words and music by Don Roberts and Ernest Gold.

Gower Music, Inc.

Best-selling record by Bob Chester and his Orchestra (Bluebird).

Remind Me

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Allan Jones in One Night in the Tropics (film).

Rhumboogie

Words and music by Don Raye and Hughie Prince.

Leeds Music Corp.

Introduced by The Andrews Sisters in Argentine Nights (film).

Rhythm on the River

Words by Johnny Burke, music by James V. Monaco.

Joy Music, Inc.

Introduced by Bing Crosby in Rhythm on the River (film).

Ride, Cossack, Ride

Words by Bob Wright and Chet Forrest, music by Herbert Stothart. Leo Feist, Inc.

Introduced by Nelson Eddy in Balalaika (film).

Rock and Rye Polka (Mister Rock an' Rye)

Words and music by Larry Wellington.

Southern Music Publishing Co., Inc.

Romance in the Dark, also known as In the Dark

Words and music by Lil Green.

Duchess Music Corp.

Introduced by Lil Green (Bluebird).

Same Old Story

Words and music by Michael Field and Newt Oliphant.

Gower Music, Inc.

Best-selling record by Frankie Masters and his Orchestra (Vocalion).

San Antonio Rose

Words and music by Bob Wills.

Bourne Co.

Introduced by Bob Wills and his Texas Playboys (Okeh). Best-selling record by Bing Crosby (Decca). Featured in San Antonio Rose (film, 1941).

Savannah

Words by John Latouche, music by Vernon Duke.

Miller Music Corp.

Introduced by Ethel Waters in Cabin in the Sky (musical).

Say It (Over and Over Again)

Words by Frank Loesser, music by Jimmy McHugh,

Famous Music Corp.

Introduced by Ellen Drew, Virginia Dale, and Lillian Cornell in Buck Benny Rides Again (film). Best-selling record by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

Say Si Si, see 1936.

Scrub Me Mama (With a Boogie Beat)

Words and music by Don Raye.

Leeds Music Corp.

Based on the traditional "Irish Washerwoman." Best-selling record by Will Bradley and his Orchestra (Columbia).

Shake Down the Stars

Words by Eddie De Lange, music by Jimmy Van Heusen.

Bregman, Vocco & Conn, Inc.

Best-selling records by Glenn Miller and his Orchestra (Bluebird) and Ella Fitzgerald (Decca).

Sierra Sue

Original words and music by Joseph Buell Carey, revised by Elliott Shapiro.

Shapiro, Bernstein & Co., Inc.

Original version published in 1916. Best-selling record in 1940 by Bing Crosby (Decca). Sung by Gene Autry in Sierra Sue (film, 1941).

Singing Hills, The

Words and music by Mack David, Dick Sanford, and Sammy Mysels. Joy Music, Inc.

Best-selling records by Bing Crosby (Decca) and Dick Todd (Bluebird).

Six Lessons from Madame La Zonga

Words by Charles Newman, music by James V. Monaco.

Bregman, Vocco & Conn, Inc.

Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly and Helen O'Connell (Decca). Featured by Lupe Velez in Six Lessons from Madame La Zonga (film, 1941).

Sky Fell Down, The

Words by Edward Heyman, music by Louis Alter. M. Witmark & Sons.

Sleepy Lagoon (English)

Words by Jack Lawrence, music by Eric Coates (1930). Chappell & Co., Ltd., London, England, 1930/Chappell & Co., Inc.

From Coates' instrumental composition, "By the Sleepy Lagoon." Lyrics written in 1940. Best-selling record in 1942 by Harry James and his Orchestra (Columbia).

Slow Freight

Words by Lupin Fien and Irving Mills, music by Buck Ram.

American Academy of Music, Inc.

Introduced by Benny Carter and his Orchestra. Best-selling record by Glenn Miller and his Orchestra (Bluebird).

So Far, So Good

Words by Jack Lawrence, music by Jimmy Mundy and Eddie White. Miller Music Corp.

So Long

Words and music by Russ Morgan, Remus Harris, and Irving Melsher. Shapiro, Bernstein & Co., Inc. Signature theme of Russ Morgan and his Orchestra.

Soft Winds

Words by Fred Royal, music by Benny Goodman.

Regent Music Corp., 1940, 1956.

Lyrics by Fred Royal added in 1956. Introduced instrumentally in 1940 by The Benny Goodman Sextet (Columbia).

Solitaire

Words by Renée Borek and Carl Nutter, music by King Guion. Gower Music, Inc.

Someday (You'll Want Me To Want You)

Words and music by Jimmie Hodges.

Duchess Music Corp.

Introduced by Elton Britt. Best-selling record in 1949 by Vaughn Monroe and his Orchestra (Victor).

South of Pago Pago

Words by Lew Pollack, music by Bob Wright and Chet Forrest. Mills Music. Inc.

Introduced in South of Pago Pago (film).

Southern Fried

Words and music by Harlan Leonard, James Ross, and Fred Culliver. Leeds Music Corp.

Introduced by Harlan Leonard and his Orchestra (Bluebird).

Stars Remain, The

Words by Henry Myers, music by Jay Gorney.

Mills Music, Inc.

Introduced by Beryl Carew, Robert Davis, Marie DeForest, and Marion Colby in *Meet the People* (revue).

Strange Fruit

Words and music by Lewis Allan.

Edward B. Marks Music Corp.

Anti-lynching song. Introduced and best-selling record by Billie Holiday (Commodore).

Sweet Potato Piper

Words by Johnny Burke, music by James V. Monaco.

Paramount Music Corp.

Introduced by Bing Crosby in Road to Singapore (film).

Swing Low Sweet Rhythm

Words by Walter Bullock, music by Jule Styne.

Mills Music, Inc.

Introduced by Frances Langford in Hit Parade of 1941 (film).

Swiss Bellringer, The

Words by Ralph Freed, music by Walter G. Samuels.

Lombardo Music, Inc.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

Tahiti Honey

Words and music by Jule Styne, George H. Brown, and Sol Meyer.

Mills Music, Inc.

Sung by Gene Autry in Cowboy Serenade (film, 1942).

Take Him

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Vivienne Segal, Leila Ernst, and Gene Kelly in Pal Joey (musical).

Taking a Chance on Love

Words by John Latouche and Ted Fetter, music by Vernon Duke.

Miller Music Corp.

Introduced by Ethel Waters and reprised by Miss Waters and Dooley Wilson in Cabin in the Sky (musical). Sung by Miss Waters and Eddie "Rochester" Anderson in film version (1943).

Tennessee Fish Fry

Words by Oscar Hammerstein II, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by Wynn Murray and ensemble in American Jubilee (New York World's Fair production). Best-selling record by Kay Kyser and his College of Musical Knowledge (Columbia).

That Terrific Rainbow

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by June Havoc and Van Johnson in Pal Joey (musical).

That's for Me

Words by Johnny Burke, music by James V. Monaco.

Famous Music Corp.

Introduced by Bing Crosby and Mary Martin in Rhythm on the River (film).

That's When Your Heartaches Begin

Words by William Raskin and George Brown, music by Fred Fisher. Fred Fisher Music Co., Inc., 1940, 1952.

There I Go

Words by Hy Zaret, music by Irving Weiser.

Gower Music, Inc.

Best-selling record by Tommy Tucker and his Orchestra.

There's a Great Day Coming Mañana

Words by E. Y. Harburg, music by Burton Lane.

Chappell & Co., Inc.

Introduced by Al Jolson in Hold On to Your Hats (musical).

There's Yes! Yes! in Your Eyes

Words by Cliff Friend, music by Joseph H. Santly.

Remick Music Corp.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

These Things You Left Me

Words by Harold Dickinson, music by Sidney Lippman.

Regent Music Corp.

Introduced by Benny Goodman and his Orchestra, vocal by Helen Forrest (Columbia).

This Is My Country

Words by Don Raye, music by Al Jacobs.

Shawnee Press, Inc.

Introduced by Fred Waring and his Pennsylvanians.

This Is the Beginning of the End

Words and music by Mack Gordon.

Robbins Music Corp.

Introduced by Dorothy Lamour in Johnny Apollo (film).

Three Cheers for Anything

Words by Ned Washington, music by Leigh Harline.

Bourne Co.

Introduced in Pinocchio (cartoon film).

Tickle-Toe

Music by Lester Young.

Bregman, Vocco & Conn, Inc.

Introduced instrumentally by Count Basie and his Orchestra (Columbia).

Too Beautiful To Last

Words by Marty Symes, music by Ruth Lowe.

Leo Feist, Inc.

Introduced by Tony Martin in Ziegfeld Girl (film, 1941).

Too Romantic

Words by Johnny Burke, music by James V. Monaco.

Paramount Music Corp.

Introduced by Bing Crosby and Dorothy Lamour in Road to Singapore (film).

Trade Winds

Words and music by Cliff Friend and Charlie Tobias.

Harms, Inc.

Best-selling record by Bing Crosby (Decca).

Tra-La-La

Words by Mack Gordon, music by Harry Warren.

Robbins Music Corp.

Introduced by Jack Oakie, Charlotte Greenwood, and Shirley Temple in Young People (film).

Turn on the Old Music Box, see 1939.

✓ Tuxedo Junction

Words by Buddy Feyne, music by Erskine Hawkins, William Johnson, and Julian Dash.

Lewis Music Publishing Co., Inc.

Named for a small railroad junction in Alabama. Introduced by Erskine Hawkins and his Orchestra at the Savoy Ballroom in New York. Best-selling record by Glenn Miller and his Orchestra (Bluebird). Featured in 1953 film biography of the bandleader, The Glenn Miller Story.

Two Dreams Met

Words by Mack Gordon, music by Harry Warren.

Miller Music Corp.

Introduced by Six Hits and a Miss, Don Ameche, and Betty Grable in *Down Argentina Way* (film). Best-selling records by Mitchell Ayres and his Orchestra (Bluebird) and Tommy Dorsey and his Orchestra (Victor).

Two in a Taxi

Words by Howard Dietz, music by Jimmy McHugh.

DeSylva, Brown & Henderson, Inc.

Introduced by Jane Froman and Robert Shackleton in Keep Off the Grass (musical).

Until Tomorrow

Words and music by Sammy Kaye.

Republic Music Corp.

Best-selling record in 1941 by Sammy Kaye and his Orchestra (Bluebird).

Visit Panama

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Panama Hattie (musical).

Walkin' by the River

Words by Robert Sour, music by Una Mae Carlisle.

Gower Music, Inc.

Introduced and best-selling record by Una Mae Carlisle (Bluebird).

Waltzing in the Clouds

Words by Gus Kahn, music by Robert Stolz.

Robbins Music Corp.

Introduced by Deanna Durbin in Spring Parade (film). Nominated for Academy Award, 1940.

Warm Valley, see 1943.

We Could Make Such Beautiful Music

Words by Robert Sour, music by Henry Manners.

Gower Music, Inc.

Best-selling record in 1947 by Vaughn Monroe and his Orchestra (Victor).

We Three (My Echo, My Shadow and Me)

Words and music by Dick Robertson, Nelson Cogane, and Sammy Mysels.

Edwin H. Morris & Co., Inc.

Best-selling record The Ink Spots (Decca).

Wedding Rhumba, The, see The Wedding Samba, 1947.

Well All Right! (Tonight's the Night)

Words and music by Don Raye, Frances Faye, and Dan Howell. Leeds Music Corp.

Best-selling record by The Andrews Sisters (Decca).

Well, Did You Evah?

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced in 1939 by Betty Grable and Charles Walters in *DuBarry Was a Lady* (musical). Reintroduced by Frank Sinatra and Bing Crosby in *High Society* (film, 1956).

Well, There It Is!

Words by Irving Taylor, music by Vic Mizzy.

World Music, Inc.

Introduced by Barry Wood.

What Is a Man

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Initially introduced by Vivienne Segal in 1940 production of *Pal Joey* (musical) with different lyrics and entitled "Love Is My Friend." During the run of the show, song was rewritten and introduced under the title, "What Is a Man," but not copyrighted until 1952.

Whatcha Know Joe

Words and music by James "Trummy" Young.

New Era Music Corp.

Introduced by Jimmie Lunceford and his Orchestra (Columbia).

What's Your Story, Morning Glory

Words and music by Mary Lou Williams, Jack Lawrence, and Paul Webster.

Advanced Music Corp.

Best-selling records by Jimmie Lunceford and his Orchestra (Columbia) and Andy Kirk and his Clouds of Joy (Decca).

When the Moon Comes over Madison Square (The Love Lament of a Western Gent)

Words by Johnny Burke, music by James V. Monaco.

Joy Music, Inc.

Introduced by Bing Crosby in Rhythm on the River (film).

When the Swallows Come Back to Capistrano

Words and music by Leon René.

M. Witmark & Sons.

Best-selling record by The Ink Spots (Decca).

When You Wish upon a Star

Words by Ned Washington, music by Leigh Harline.

Bourne Co.

Introduced by voice of Cliff Edwards as "Jiminy Cricket" on soundtrack of *Pinocchio* (cartoon film). Academy Award-winning song, 1940.

Where the Black-Eyed Susans Grow

Words by Dave Radford, music by Richard A. Whiting.

Remick Music Corp.

Whispering Grass (Don't Tell the Trees)

Words by Fred Fisher, music by Doris Fisher.

Mills Music, Inc.

Best-selling record by The Ink Spots (Decca).

Who Am I?

Words by Walter Bullock, music by Jule Styne.

Mills Music. Inc.

Introduced by Frances Langford and Kenny Baker in *Hit Parade of 1941* (film). Nominated for Academy Award, 1940.

Who Are You

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Allan Jones in The Boys from Syracuse (film).

Who Would Have Dreamed?

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Larry Douglas and Janis Carter in Panama Hattie (musical).

Who's Yehoodi

Words by Bill Seckler, music by Matt Dennis.

Saunders Publications, Inc.

Title derived from catch-line used by comedian Jerry Colonna. Bestselling record by Kay Kyser and his Orchestra (Columbia.)

Wise Old Owl

Words and music by Joe Ricardel.

Gower Music, Inc.

Best-selling record in 1941 by Al Donahue and his Orchestra (Vocalion).

Wishful Thinking

Words by Leo Robin, music by Ralph Rainger.

Robbins Music Corp.

Introduced by Virginia Gilmore in Tall, Dark and Handsome (film).

With the Wind and the Rain in Your Hair

Words and music by Jack Lawrence and Clara Edwards.

G. Schirmer, Inc., 1930/Paramount Music Corp.

Revised by Jack Lawrence from an art song written by Clara Edwards and published by G. Schirmer, Inc. in 1930. Introduced and best-selling record by Kay Kyser and his College of Musical Knowledge, vocal by Ginny Sims (Columbia).

Woodpecker Song, The (Italian)

English words by Harold Adamson, Italian words by C. Bruno-Di Lazzaro, music by Eldo di Lazzaro.

Edizioni Emi, Milan, Italy, 1939/Robbins Music Corp.

Original title, "Reginella Campagnola." Introduced on records in the United States by Will Glahe and his Musette Orchestra (Victor). Sung by Gene Autry and Mary Lee in Ride Tenderfoot Ride (film). Best-selling record by Kay Kyser and his College of Musical Knowledge (Columbia).

World Is in My Arms, The

Words by E. Y. Harburg, music by Burton Lane.

Chappell & Co., Inc.

Introduced by Jack Whiting, Eunice Healey, The Ranchettes, The Tanner Sisters, The Radio Aces, and chorus in *Hold On to Your Hats* (musical).

Yesterthoughts

Words by Stanley Adams, music by Victor Herbert.

M. Witmark & Sons.

Adaptation of Herbert's instrumental composition of same name, originally published in 1900. Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird).

√ You Are My Sunshine

Words and music by Jimmie Davis and Charles Mitchell.

Peer International Corp.

Theme song of composer Davis during his successful campaign for election as Governor of Louisiana. Featured by Tex Ritter in Take Me Back to Oklahoma (film). Best-selling records by Bing Crosby (Decca) and Bob Atcher (Columbia).

You Can't Brush Me Off

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by April Ames, Nick Long, Jr., and The Martins in Louisiana Purchase (musical).

You Forgot about Me

Words and music by Dick Robertson, James F. Hanley, and Sammy Mysels.

Edwin H. Morris & Co., Inc.

You Mustn't Kick It Around

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Gene Kelly, June Havoc, Diane Sinclair, Sondra Barrett, and chorus in *Pal Joey* (musical).

You Say the Sweetest Things, Baby

Words by Mack Gordon, music by Harry Warren.

Robbins Music Corp.

Introduced by Alice Faye in Tin Pan Alley (film).

√ You Stepped Out of a Dream

Words by Gus Kahn, music by Nacio Herb Brown.

Leo Feist, Inc.

Introduced by Tony Martin in Ziegfeld Girl (film, 1941).

You Think of Ev'rything

Words by Joseph McCarthy and Billy Rose, music by Jimmy Van Heusen.

Robbins Music Corp.

Introduced in Billy Rose's New Aquacade (New York World's Fair revue).

You Walk By

Words by Ben Raleigh, music by Bernie Wayne.

Gower Music, Inc.

Introduced by Guy Lombardo and his Royal Canadians. Best-selling record by Eddy Duchin and his Orchestra (Columbia).

Your Red Wagon

Words by Don Raye, music by Gene de Paul and Richard M. Jones.

Leeds Music Corp., 1940, 1946, 1948.

Based on an instrumental blues composition by Richard M. Jones. Best-selling record in 1947 by The Andrews Sisters (Decca).

You're Lonely and I'm Lonely

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Zorina and Victor Moore in Louisiana Purchase (musical).

You're Nearer

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

New song written especially for film version of the musical, *Too Many Girls*. Introduced in film by Richard Carlson.

You're the One (For Me)

Words by Johnny Mercer, music by Jimmy McHugh.

Paramount Music Corp.

Introduced by Orrin Tucker and Bonnie Baker in You're the One (film).

You've Got Me This Way (Whatta-Ya-Gonna Do about It)

Words by Johnny Mercer, music by Jimmy McHugh.

Bregman, Vocco & Conn, Inc.

Introduced by Kay Kyser and his College of Musical Knowledge in You'll Find Out (film).

Zip

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc., 1951, 1962.

Introduced by Jean Casto in Pal Joey (musical).

1941

Absent Minded Moon

Words by Johnny Burke, music by Jimmy Van Heusen.

Triangle Music Corp.

Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly (Decca).

Ace in the Hole

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Mary Jane Walsh, Nanette Fabray, Sunny O'Dea, and ensemble in Let's Face It (musical).

After Tomorrow

Words and music by Gene Autry and Fred Rose.

Western Music Publishing Co.

Introduced by Gene Autry.

Air Mail Special

Music by Benny Goodman, Jimmy Mundy, and Charlie Christian.

Regent Music Corp.

Introduced by Benny Goodman and his Orchestra (Columbia).

Alexander the Swoose (Half Swan — Half Goose)

Words by Ben Forrest and Glenn Burrs, music by Frank Furlett and Leonard Keller.

Benton Music Co.

Best-selling record by Kay Kyser and his College of Musical Knowledge (Columbia).

All That Meat and No Potatoes

Words and music by Fats Waller and Ed Kirkeby. Leo Feist, Inc.

Introduced by Fats Waller and his Rhythm.

Amarillo

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced in They Met in Argentina (film).

Amor, see 1943.

Anniversary Waltz, The

Words and music by Al Dubin and Dave Franklin.

Mayfair Music Corp.

Introduced and best-selling record by Bing Crosby (Decca).

Any Bonds Today

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Official song of the United States Treasury Department's defense savings bond campaign. Introduced by Barry Wood.

Arms for the Love of America (The Army Ordnance Song)

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Artistry in Rhythm

Music by Stan Kenton.

Robbins Music Corp.

Theme of Stan Kenton and his Orchestra.

Au Reet

Words and music by Fud Livingston, Arthur Russell, and Bob Mosely. Regent Music Corp.

Best-selling record by Jimmy Dorsey and his Orchestra (Decca).

Aurora (Brazilian)

English words by Harold Adamson, Spanish words by Pedro Berriós, original Portuguese words and music by Mario Lago and Roberto Roberti.

E. S. Mangione, São Paulo, Brazil, 1940/Robbins Music Corp.

Introduced in *Hold That Ghost* (film). Best-selling record by The Andrews Sisters (Decca).

Autumn Nocturne

Words by Kim Gannon, music by Josef Myrow.

Advanced Music Corp.

Best-selling record by Claude Thornhill and his Orchestra (Columbia).

Babalú (Cuban)

English words by S. K. Russell, Spanish words and music by Margarita Lecuona.

Peer International Corp., 1939, 1941.

Popularized and identified with Miguelito Valdes.

Baby Mine

Words by Ned Washington, music by Frank Churchill.

Bourne Co.

Introduced in *Dumbo* (cartoon film). Nominated for Academy Award, 1941.

Beau Night in Hotchkiss Corners

Words by Herb Magidson, music by Ben Oakland.

Bourne Co.

Introduced in George White's Gay White Way (nightclub revue).

Bells of San Raquel (Mexican)

English words by Fred Wise and Milton Leeds, Spanish words and music by Lorenzo Barcelata.

Peer International Corp., 1934, 1941.

Original Mexican title, "Por Ti Aprendi a Querir." Best-selling records by Dick Jurgens and his Orchestra, vocal by Harry Cool (Okeh) and Glen Gray and the Casa Loma Orchestra, vocal by Kenny Sargent (Decca).

Below the Equator

Words by Charles Tobias, music by Cliff Friend. Harms, Inc.

Bésame Mucho, see 1943.

√ Bewitched

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Vivienne Segal in *Pal Joey* (musical). Sung by Frank Sinatra in film version (1957). Best-selling records in 1950 by pianist Bill Snyder (Tower) and Doris Day (Columbia).

B-i-Bi

Words and music by S. K. Russell, Judy Freeland, and Beverly Freeland.

Charles Rinker Music Publishing Co.

Best-selling record by Horace Heidt and his Musical Knights (Columbia).

Birds of a Feather

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Bing Crosby in Road to Zanzibar (film).

Blue Champagne

Words and music by Grady Watts and Frank Ryerson.

Allied Music Corp.

Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly (Decca).

✓ Blues in the Night (My Mama Done Tol' Me)

Words by Johnny Mercer, music by Harold Arlen.

Remick Music Corp.

Introduced by William Gillespie in *Blues in the Night* (film). Nominated for Academy Award, 1941. First and best-selling record by Jimmie Lunceford and his Orchestra (Vocalion).

Boa Noite

Words by Mack Gordon, music by Harry Warren.

Miller Music Corp.

Introduced by Don Ameche in That Night in Rio (film).

Boogie Woogie Bugle Boy

Words and music by Don Raye and Hughie Prince.

Leeds Music Corp.

Introduced by The Andrews Sisters in Buck Privates (film). Nominated for Academy Award, 1941.

Boogie Woogie Prayer

Music by Meade "Lux" Lewis, Albert Ammons, and Pete Johnson.

Leeds Music Corp.

Introduced in 1938 by Lewis, Ammons, and Johnson at the Spirituals to Swing concert at Carnegie Hall, in New York.

Boogie Woogie Stomp

Music by Albert Ammons.

Leeds Music Corp.

Introduced by boogie-woogie pianist Albert Ammons.

Booglie Wooglie Piggy, The

Words and music by Roy Jacobs.

Mutual Music Society, Inc.

Best-selling record by Glenn Miller and his Orchestra, vocal by Tex Beneke and The Modernaires (Bluebird).

Bounce Me Brother with a Solid Four

Words and music by Don Raye and Hughie Prince.

Leeds Music Corp.

Best-selling record by The Andrews Sisters (Decca).

Brown-Skin Gal in the Calico Gown, The

Words by Paul Francis Webster, music by Duke Ellington.

Robbins Music Corp.

Introduced in *Jump for Joy* (musical).

Buckle Down, Winsocki

Words and music by Hugh Martin and Ralph Blane.

Chappell & Co., Inc.

Introduced by Tommy Dix, Stuart Langley, and chorus in Best Foot Forward (musical).

By-U, By-O (The Lou'siana Lullaby)

Words and music by Jack Owens, Ted McMichael, Leo V. Killion, and Mack Fenton.

Nathaniel Shilkret Music Co., Inc.

Best-selling record by Woody Herman and his Orchestra, vocal by Muriel Lane (Decca).

Cae Cae (Brazilian)

English words by John Latouche. Spanish words by Pedro Berriós, Portuguese words and music by Roberto Martins.

Robbins Music Corp.

Introduced in That Night in Rio (film).

Cancel the Flowers

Words by Eddie Seiler, music by Sol Marcus and Bennie Benjamin.

Cherio Music Publishers, Inc.

Best-selling record by Tommy Tucker and his Orchestra, vocal by Don Brown (Okeh).

Casey Junior

Words by Ned Washington, music by Frank Churchill.

Bourne Co.

Introduced in Dumbo (cartoon film).

Celery Stalks at Midnight

Music by George Harris and Will Bradley.

Robbins Music Corp.

Best-selling record, instrumental, by Will Bradley and his Orchestra (Columbia).

/ Chattanooga Choo Choo

Words by Mack Gordon, music by Harry Warren.

Leo Feist, Inc.

Introduced and best-selling record by Glenn Miller and his Orchestra, vocal by Tex Beneke (Victor). Featured in Sun Valley Serenade (film). Nominated for Academy Award, 1941.

Cherry Red

Words and music by Pete Johnson and Joe Turner.

Leeds Music Corp., 1941, 1944, 1963.

Written during the 1930's in Kansas City. First recording by Pete Johnson and Joe Turner (Vocalion).

Chica Chica Boom Chic

Words by Mack Gordon, music by Harry Warren.

Miller Music Corp.

Introduced by Carmen Miranda, Alice Faye, and Don Ameche in That Night in Rio (film).

Chin Up! Cheerio! Carry On!

Words by E. Y. Harburg, music by Burton Lane.

Leo Feist, Inc.

Introduced by Judy Garland in Babes on Broadway (film).

Chocolate Shake

Words by Paul Francis Webster, music by Duke Ellington.

Robbins Music Corp.

Introduced in Jump for Joy (musical).

Concerto for Clarinet

Music by Artie Shaw.

Mills Music, Inc.

Jazz composition. Featured by Artie Shaw and his Orchestra in Second Chorus (film).

Concerto for Two

Words and adaptation of music by Jack Lawrence.

Shapiro, Bernstein & Co., Inc.

Adapted from theme from First Movement of Tchaikovsky's "Piano Concerto No. 1 in B-flat Minor." Best-selling record by Claude Thornhill and his Orchestra (Columbia).

Confessin' the Blues

Words and music by Jay McShann and Walter Brown.

Leeds Music Corp.

Introduced by Jay McShann and his Orchestra, vocal by Walter /Brown (Decca).

Contrasts

Music by Jimmy Dorsey.

Robbins Music Corp., 1933, 1941.

Adapted from the saxophone solo, "Oodles of Noodles," first recorded by Jimmy Dorsey in 1932. Theme of the Jimmy Dorsey Orchestra.

Cowboy Serenade, The (While I'm Smokin' My Last Cigarette) Words and music by Rich Hall.

Edward B. Marks Music Corp.

Best-selling records by Kay Kyser and his Orchestra, vocal by Harry Babbitt (Columbia) and Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird). Sung by Gene Autry in Cowboy Serenade (film, 1942).

Cow-Cow Boogie (Cuma-Ti-Yi-Yi-Ay)

Words and music by Don Raye, Gene de Paul, and Benny Carter.

Leeds Music Corp., 1941, 1942.

Sung by Ella Mae Morse in Reveille with Beverly (film). Featured in Swing Symphony (cartoon film). Best-selling record in 1942 by Freddie Slack and his Orchestra, vocal by Ella Mae Morse (Capitol).

Cutting the Cane

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Diosa Costello in They Met in Argentina (film).

√Daddy

Words and music by Bob Troup.

Republic Music Corp.

Introduced by Joan Davis and Jinx Falkenburg in *Two Latins from Manhattan* (film). Best-selling record by Sammy Kaye and his Orchestra (Victor).

Day Dreaming

Words by Gus Kahn, music by Jerome Kern.

T. B. Harms Co.

Introduced by Bing Crosby.

Day-Dream

Words by John Latouche, music by Duke Ellington and Billy Strayhorn.

Robbins Music Corp.

Introduced by Duke Ellington and his Orchestra (Bluebird).

Dear Mom

Words and music by Maury Coleman Harris.

Republic Music Corp.

Introduced by Sammy Kaye and his Orchestra, vocal by Allan Foster (Victor).

Deep in the Heart of Texas

Words by June Hershey, music by Don Swander.

Melody Lane Publications, Inc.

Best-selling record in 1942 by Alvino Rey and his Orchestra (Bluebird). Sung by Gene Autry in *Heart of the Rio Grande* (film, 1942).

Delilah

Words by Jimmy Shirl, music by Henry Manners.

Regent Music Corp.

Introduced by Glenn Miller and his Orchestra, vocal by Tex Beneke and The Modernaires (Bluebird).

Do I Worry?

Words and music by Stanley Cowan and Bobby Worth.

Melody Lane Publications, Inc.

Introduced and best-selling record by The Ink Spots (Decca). Sung by The Ink Spots in *Pardon My Sarong* (film, 1942).

Do You Care?

Words by Jack Elliott, music by Lew Quadling. Cherio Music Publishers, Inc., 1941, 1948.

Doggie, Take Your Time

Words and music by Sammy Cahn and Saul Chaplin.

Mills Music, Inc.

Introduced in Go West, Young Lady (film).

V Dolores

Words by Frank Loesser, music by Louis Alter.

Paramount Music Corp.

Introduced by Bert Wheeler in Las Vegas Nights (film). Nominated for Academy Award, 1941.

Don't Let Julia Fool Ya

Words and music by Burke Bivins, Jerome Brainin, and Allan Roberts.

Chappell & Co. Inc.

Best-selling record by Tiny Hill and his Orchestra.

Don't Take Your Love from Me

Words and music by Henry Nemo.

M. Witmark & Sons.

Introduced by Mildred Bailey.

Down the Road a Piece

Words and music by Don Raye.

Leeds Music Corp., 1941, 1942, 1945.

Introduced by Will Bradley and his Orchestra, vocal by Ray McKinley and Freddie Slack on piano (Columbia).

Dream Dancing

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Fred Astaire in You'll Never Get Rich (film).

Drumboogie

Words and music by Gene Krupa.

Essex Music, Inc.

Adapted from a musical idea by Roy Eldridge entitled "Rare Back."
Best-selling record by Gene Krupa and his Orchestra, vocal by Irene
Daye (Okeh).

Easy Street

Words and music by Alan Rankin Jones.

Vanguard Songs.

Elmer's Tune

Words and music by Elmer Albrecht, Sammy Gallop, and Dick Jurgens.

Robbins Music Corp.

Introduced by Dick Jurgens and his Orchestra. Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle and The Modernaires (Bluebird).

Everything Happens to Me

Words by Tom Adair, music by Matt Dennis.

Dorsey Brothers' Music, Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

Ev'ry Time

Words and music by Hugh Martin and Ralph Blane.

Chappell & Co., Inc.

Introduced by Maureen Cannon and reprised by Rosemary Lane in Best Foot Forward (musical). Sung by Virginia Weidler in film version (1943).

Ev'rything I Love

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Danny Kaye and Mary Jane Walsh in Let's Face It (musical).

Farming

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Danny Kaye, Benny Baker, Jack Williams, Sunny O'Dea, and Nanette Fabray in Let's Face It (musical).

Five Guys Named Moe

Words by Larry Wynn, music by Jerry Bresler.

Duchess Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Flamingo

Words by Ed Anderson, music by Ted Grouya.

Tempo Music, Inc.

Introduced and first recording by Duke Ellington and his Orchestra, vocal by Herb Jeffries (Victor). Best-selling rhythm and blues record in 1951-52 by Earl Bostic (King).

Flying Home

Words by Sid Robin, music by Benny Goodman and Lionel Hampton.

Regent Music Corp.

Introduced by Benny Goodman and his Orchestra (Columbia). Theme song of Lionel Hampton and his Orchestra. Featured in A Song Is Born (film, 1948).

Frenesi (Mexican)

English words by Ray Charles and S. K. Russell, Spanish words and music by Alberto Dominguez.

Peer International Corp., 1939, 1941.

Best-selling record, instrumental, by Artie Shaw and his Orchestra (Victor).

Friendly Tavern Polka

Words and music by Jerry Bowne and Frank De Vol.

Gower Music, Inc.

Introduced by Horace Heidt and his Musical Knights (Columbia).

From One Love to Another (Cuban)

English words by Albert Gamse, music by Ernesto Lecuona.

Edward B. Marks Music Corp., 1933, 1941.

Original Cuban title, "Danza Lucumi." Best-selling record by Glenn Miller and his Orchestra (Bluebird).

Gay Ranchero, A, see 1936.

G'bye Now

Words and music by John S. Olsen, Harold Johnson, Jay Levison, and Ray Evans.

Gower Music, Inc.

Introduced in *Hellzapoppin'* (film). Best-selling record by Vaughn Monroe and his Orchestra (Victor).

Girl of the Moment

Words by Ira Gershwin, music by Kurt Weill. Chappell & Co., Inc. Introduced by ensemble in *Lady in the Dark* (musical).

Give Me Time

Words and music by Alec Wilder. Regent Music Corp. Introduced by Mildred Bailey.

God Bless the Child

Words and music by Arthur Herzog, Jr. and Billie Holiday. Edward B. Marks Music Corp. Introduced by Billie Holiday.

Goin' to Chicago Blues

Words and music by Jimmy Rushing and Count Basie.
Bregman, Vocco & Conn, Inc.
Introduced by Jimmy Rushing with Count Basie and his Orchestra.

Goodbye Mama, I'm Off to Yokohama

Words and music by J. Fred Coots.

Chappell & Co., Inc.

Written and published ten days after the Japanese attack on Pearl Harbor on December 7, 1941.

Happy in Love

Words by Jack Yellen, music by Sammy Fain. Leo Feist, Inc. Introduced by Ella Logan in Sons o' Fun (revue).

Hawaiian Sunset

Words by Sammy Kaye and Billy Kaye, music by Sammy Kaye. Republic Music Corp.

Best-selling record by Sammy Kaye and his Orchestra, vocal by Marty McKenna (Bluebird).

He Wears a Pair of Silver Wings (English)

Words by Eric Maschwitz, music by Michael Carr.

The Peter Maurice Music Co., Ltd., London, England/The Peter Maurice Music Co., Ltd., New York/Shapiro, Bernstein & Co., Inc. Best-selling record in 1942 by Kay Kyser and his Orchestra, vocal by Harry Babbitt (Columbia).

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He's 1-A in the Army and He's A-1 in My Heart

Words and music by Redd Evans.

Valiant Music Co., Inc.

Best-selling record by Harry James and his Orchestra, vocal by Helen Forrest (Columbia).

Hi, Neighbor

Words and music by Jack Owens.

Gower Music, Inc.

Introduced by Jane Frazee and The Merry Macs in San Antonio Rose (film).

How about You?

Words by Ralph Freed, music by Burton Lane.

Leo Feist, Inc.

Introduced by Judy Garland and Mickey Rooney in Babes on Broadway (film). Nominated for Academy Award, 1942.

How Long Did I Dream?

Words by Johnny Burke, music by Jimmy Van Heusen.

Southern Music Publishing Co., Inc. Introduced in *Playmates* (film).

Humpty Dumpty Heart

Words by Johnny Burke, music by Jimmy Van Heusen.

Southern Music Publishing Co., Inc.

Introduced by Harry Babbitt, with Kay Kyser and his Orchestra, in *Playmates* (film).

Hut-Sut Song, The (A Swedish Serenade)

Words and music by Leo V. Killion, Ted McMichael, and Jack Owens.

Brenner Music, Inc.

Best-selling records by Freddy Martin and his Orchestra (Victor) and Horace Heidt and his Musical Knights, vocal by Donna and her Don Juans (Columbia).

I Don't Want To Set the World on Fire

Words and music by Eddie Seiler, Sol Marcus, Bennie Benjamin, and Eddie Durham.

Cherio Music Publishers, Inc.

Introduced by Harlan Leonard and his Kansas City Rockets (Bluebird). Best-selling record by The Mills Brothers (Decca).

√ I Don't Want To Walk without You

Words by Frank Loesser, music by Jule Styne.

Paramount Music Corp.

Introduced by Betty Jane Rhodes in Sweater Girl (film, 1942). Best-selling record by Harry James and his Orchestra, vocal by Helen Forrest (Columbia).

I Dreamt I Dwelt in Harlem

Words by Robert B. Wright, music by Jerry Gray, Ben Smith, and Leonard W. Ware.

Lewis Music Publishing Co., Inc.

Introduced by Glenn Miller and his Orchestra (Bluebird).

I Got It Bad (And That Ain't Good)

Words by Paul Francis Webster, music by Duke Ellington. Robbins Music Corp.

Introduced by Ivie Anderson in Jump for Joy (musical).

I Guess I'll Have To Dream the Rest

Words by Mickey Stoner and Martin Block, music by Harold Green.

Leeds Music Corp.

Best-selling records by Glenn Miller and his Orchestra, vocal by Ray Eberle and The Modernaires (Bluebird) and Tommy Dorsey and his Orchestra, vocal by Frank Sinatra and The Pied Pipers (Victor).

I Hate You, Darling

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Vivian Vance, James Todd, Mary Jane Walsh, and Danny Kaye in Let's Face It (musical).

I Know Why (And So Do You)

Words by Mack Gordon, music by Harry Warren.

Robbins Music Corp.

Introduced by Glenn Miller and his Orchestra, with Paula Kelly and The Modernaires, in Sun Valley Serenade (film).

I Know You by Heart

Words and music by Hugh Martin and Ralph Blane.

Chappell & Co., Inc.

Introduced by Gil Stratton, Jr. in Best Foot Forward (musical).

I Said No

Words by Frank Loesser, music by Jule Styne.

Paramount Music Corp.

Introduced by Betty Jane Rhodes in Sweater Girl (film, 1942). Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Helen O'Connell (Decca).

I See a Million People (But All I Can See Is You)

Words by Robert Sour, music by Una Mae Carlisle.

Gower Music, Inc.

Introduced by Una Mae Carlisle (Bluebird).

I Take to You

Words by Mack Gordon, music by Harry Warren.

Leo Feist, Inc.

Introduced by Alice Faye, John Payne, and Jack Oakie in *The Great American Broadcast* (film).

I Think of You

Words and adaptation of music by Jack Elliott and Don Marcotte.

Embassy Music Corp.

Music based on theme of First Movement of Rachmaninoff's "Piano Concerto No. 2, in C Minor." Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor). Sung by Jane Powell, accompanied by José Iturbi, in *Holiday in Mexico* (film, 1946).

I Understand

Words by Kim Gannon, music by Mabel Wayne.

Leo Feist, Inc.

Introduced by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly (Decca). Best-selling record in 1954 by The Four Tunes (Jubilee).

I Want To Live and Love

Words and music by Wiley Walker and Gene Sullivan. Peer International Corp.

I Wonder Why You Said "Goodbye"

Words and music by Ernest Tubb.

Noma Music, Inc.

Best-selling record by Ernest Tubb (Decca).

I, Yi, Yi, Yi, Yi (I Like You Very Much)

Words by Mack Gordon, music by Harry Warren.

Miller Music Corp.

Introduced by Carmen Miranda in That Night in Rio (film).

If It's You

Words and music by Ben Oakland, Artie Shaw, and Milton Drake.

Leo Feist, Inc.

Introduced by Tony Martin in The Big Store (film).

If You Are but a Dream

Words and adaptation of music by Moe Jaffe, Jack Fulton, and Nat Bonx.

Barton Music Corp.

Adapted from Anton Rubinstein's "Romance." Introduced by Jimmy Dorsey and his Orchestra (Decca).

I'll Dance at Your Wedding (Honey Dear)

Words by Frank Loesser, music by Hoagy Carmichael.

Famous Music Corp.

Introduced in Mr. Bug Goes to Town (cartoon film).

I'll Never Let a Day Pass By

Words by Frank Loesser, music by Victor Schertzinger.

Famous Music Corp.

Introduced in Kiss the Boys Goodbye (film).

I'll Remember April

Words and music by Don Raye, Gene de Paul, and Pat Johnston.

Leeds Music Corp.

Introduced by Dick Foran in Ride 'em Cowboy (film). Best-selling record by Woody Herman and his Orchestra (Decca).

Y'm Glad There Is You (In This World of Ordinary People)

Words and music by Paul Madeira and Jimmy Dorsey.

Morley Music Co., Inc.

Introducing and best-selling record by Jimmy Dorsey and his Orchestra (Decca).

It Happened in Sun Valley

Words by Mack Gordon, music by Harry Warren.

Leo Feist, Inc.

Introduced by chorus and orchestra in Sun Valley Serenade (film).

It's Always You

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Bing Crosby in Road to Zanzibar (film). Best-selling record in 1943 by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

It's So Peaceful in the Country

Words and music by Alec Wilder.

Regent Music Corp.

Most popular version by Mildred Bailey with The Delta Rhythm Boys (Decca).

Jenny, also known as The Saga of Jenny

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Gertrude Lawrence in Lady in the Dark (musical).

/ Sung by Ginger Rogers in film version (1944).

Jersey Bounce

Words by Robert B. Wright, music by Bobby Plater, Tiny Bradshaw, and Edward Johnson.

Lewis Music Publishing Co., Inc., 1941, 1945.

Best-selling records by Glenn Miller and his Orchestra (Bluebird) and Benny Goodman and his Orchestra (Okeh). Featured in *The Benny Goodman Story* (film, 1954).

Jim

Words by Nelson Shawn, music by Caesar Petrillo and Edward Ross.

Leeds Music Corp., 1941, 1942.

Introduced by Dinah Shore. Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly and Helen O'Connell (Decca).

Joltin' Joe Di Maggio

Words by Alan Courtney, music by Ben Homer.

Alan Courtney.

Introduced and best-selling record by Les Brown and his Orchestra, vocal by Betty Bonney (Columbia).

Jump for Joy

Words by Paul Francis Webster, music by Duke Ellington.

Robbins Music Corp.

Introduced in *Jump for Joy* (musical). Best-selling record by Duke Ellington and his Orchestra, vocal by Herb Jeffries (Victor).

Just a Little Joint with a Juke Box

Words and music by Hugh Martin and Ralph Blane.

Chappell & Co., Inc.

Introduced by Nancy Walker and Kenneth Bowers in Best Foot Forward (musical).

Just A-Settin' and A-Rockin', see Just A-Sittin' and A-Rockin', 1945.

Key to the Highway

Words and music by Big Bill Broonzy and Charles Segar.

Duchess Music Corp., 1941, 1963.

Introduced by Big Bill Broonzy (Okeh).

King Joe

Words by Richard Wright, music by Count Basie.

Bregman, Vocco & Conn, Inc.

Tribute to prizefighter Joe Louis. Introduced by Paul Robeson, with Count Basie and his Orchestra.

Kiss Polka, The

Words by Mack Gordon, music by Harry Warren.

Leo Feist, Inc.

Introduced by Sonja Henie in Sun Valley Serenade (film).

Kiss the Boys Goodbye

Words by Frank Loesser, music by Victor Schertzinger.

Famous Music Corp.

Introduced by Mary Martin in Kiss the Boys Goodbye (film). Best-selling record by Tommy Dorsey and his Orchestra, vocal by Connie / Haines (Victor).

Leap Frog

Words by Leo Corday, music by Joe Garland.

Leeds Music Corp.

Theme song of Les Brown and his Orchestra.

Let Me Off Uptown

Words and music by Redd Evans and Earl Bostic.

Leeds Music Corp.

Introduced by Gene Krupa and his Orchestra, vocal duet by Anita O'Day and Roy Eldridge (Columbia).

Let's Get Away from It All

Words by Tom Adair, music by Matt Dennis.

Dorsey Brothers' Music, Inc.,

First recording by Fats Waller. Best-selling record by Tommy Dorsey and his Orchestra, featuring Frank Sinatra, Connie Haines, Jo Stafford, and The Pied Pipers (Victor).

Let's Just Pretend

Words by Tom Adair, music by Matt Dennis.

Dorsey Brothers' Music, Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Jo Stafford (Victor).

Let's Not Talk about Love

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Danny Kaye and Eve Arden in Let's Face It (musical).

Little Man with a Candy Cigar

Words by Frank Kilduff, music by Matt Dennis.

Dorsey Brothers' Music, Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Jo Stafford (Victor).

Live and Let Live

Words and music by Wiley Walker and Gene Sullivan.

Peer International Corp.

Introduced by Wiley Walker and Gene Sullivan.

London Pride (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/ Chappell & Co., Inc.

Music adapted from an English street vendor's air, appropriated by the Germans and used as basis for the German anthem, "Deutschland über Alles." Reappropriated by Coward during London "blitz" and interpolated in the London revue, *Up and Doing* (1941). Introduced in revue by Binnie Hale.

Long Ago Last Night

Words by Mack Gordon, music by Harry Warren.

Leo Feist. Inc.

Introduced by Alice Faye in The Great American Broadcast (film).

Look Out for Mister Stork

Words by Ned Washington, music by Frank Churchill.

Bourne Co.

Introduced in Dumbo (cartoon film).

Love Me

Words and music by Joe McCoy.

Leeds Music Corp.

Introduced by Lil Green (Bluebird).

Mad about Him, Sad without Him, How Can I Be Glad without Him Blues

Words and music by Larry Markes and Dick Charles.

Leeds Music Corp.

Introduced on radio by Beverly Mahr. First and best-selling record by Dinah Shore (Victor). Featured in *Chatterbox* (film, 1943).

Make Love to Me

Words by Kim Gannon, music by Paul Mann and Stephan Weiss. M. Witmark & Sons.

Mamma, see Mama, 1946.

Maria Elena (Mexican)

English words by S. K. Russell, Spanish words and music by Lorenzo Barcelata.

Peer International Corp., Mexico, 1932/Peer International Corp., New York, 1941.

Dedicated to Mexican President Portes Gil's wife, Maria Elena. Introduced in the United States by Lawrence Welk and his Orchestra. Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly (Decca). Revived in 1963 with best-selling record by Los Indios Tabajaras (Victor).

Minka

Words and music by Jay Milton.

Republic Music Corp.

Minnie from Trinidad

Words and music by Roger Edens.

Leo Feist, Inc.

Introduced by Judy Garland and Tony Martin in Ziegfeld Girl (film).

Misirlou (Greek)

English words by Fred Wise, Milton Leeds, and S. K. Russell, Yiddish words by Chaim Tauber, Spanish words by José C. Pina, Greek words and music by N. Roubanis.

Colonial Music Publishing Co., Inc.

Originally copyrighted by N. Roubanis in 1934. Best-selling record in 1947 by pianist Jan August (Diamond).

Miss You, see 1929.

Moon and Sand

Words by Bill Engvick, music by Alec Wilder and Morty Palitz.

Regent Music Corp.

Introduced by Xavier Cugat and his Orchestra.

Moonlight Cocktail

Words by Kim Gannon, music by Lucky Roberts.

Jewel Music Publishing Co., Inc.

Adapted from "Ripples of the Nile," an early Roberts ragtime composition. Best-selling record by Glenn Miller and his Orchestra (Victor).

Moonlight Masquerade

Words by Jack Lawrence, music adapted by Toots Camarata from a melody by Albeniz.

Schott & Co., Ltd., London, England/T. B. Harms Co.

Adapted from "Tango in D" by Isaac Albeniz. Introduced by Jimmy Dorsey and his Orchestra.

Music Makers

Words by Don Raye, music by Harry James.

Paramount Music Corp.

Best-selling record by Harry James and his Orchestra (Columbia).

My Adobe Hacienda

Words and music by Louise Massey and Lee Penny.

Peer International Corp.

Best-selling record in 1947 by Eddy Howard and his Orchestra (Majestic).

My Ship

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Gertrude Lawrence in Lady in the Dark (musical). Sung by Ginger Rogers in film version (1944).

My Sister and I

Words and music by Hy Zaret, Joan Whitney, and Alex Kramer.

Gower Music, Inc.

"Inspired by" title of the 1940-41 best-selling book, My Sister and I, the diary of a Dutch victim of the Nazis, Dirk van der Heide. Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly (Decca).

Neiani

Words and music by Axel Stordahl and Sy Oliver.

Embassy Music Corp.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra and The Pied Pipers (Victor).

Nickel to My Name

Words by John Latouche, music by Vernon Duke.

Robbins Music Corp.

Introduced by Bill Johnson in Banjo Eyes (musical).

Night We Called It a Day, The

Words by Tom Adair, music by Matt Dennis.

Dorsey Brothers' Music, Inc.

Introduced in 1942 by Frank Sinatra (Bluebird).

Not a Care in the World

Words by John Latouche, music by Vernon Duke.

Robbins Music Corp.

Introduced by Bill Johnson in Banjo Eyes (musical).

Now and Forever

Words by Al Stillman, adaptation of music by Jan Savitt.

Robbins Music Corp.

Adapted from Tchaikovsky's "Symphony No. 6 in B Minor," the "Pathétique Symphony." Introduced by Jan Savitt and his Orchestra (Decca). Revived in 1946 with best-selling record by Freddy Martin and his Orchestra (Victor).

Oh! Look at Me Now!

Words by John De Vries, music by Joe Bushkin.

Embassy Music Corp.

Introduced and first recording by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra and Connie Haines (Victor).

On the Street of Regret

Words by John Klenner, music by Pete Wendling.

Pickwick Music Corp., 1941, 1942.

Best-selling record in 1942 by Sammy Kaye and his Orchestra (Victor).

One Life To Live

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Gertrude Lawrence and Danny Kaye in Lady in the Dark (musical).

Out of the Silence

Words and music by Lloyd B. Norlind.

Mills Music, Inc.

Introduced in All American Co-Ed (film). Nominated for Academy Award, 1941.

Papa Niccolini

Words and music by Anne Jean Edwards and Don George.

Mutual Music Society, Inc.

Introduced by Glenn Miller and his Orchestra (Bluebird).

Paradiddle Joe

Words and music by Johnny Morris, Fred Parries, and Jerry Pugsley. Regent Music Corp.

Introduced and featured by Tony Pastor and his Orchestra.

Perfidia (Mexican)

English words by Milton Leeds, Spanish words and music by Alberto Dominguez.

Peer International Corp., 1939, 1941.

English lyrics added in 1941. Best-selling record by Glenn Miller and his Orchestra (Bluebird). Revived in 1952 with best-selling record by The Four Aces (Decca).

Pig Foot Pete

Words by Don Raye, music by Gene de Paul.

Leeds Music Corp.

Introduced in Hellzapoppin' (film). Nominated for Academy Award, 1942.

Popocatepetl

Words by Bill Hampton, music by George Duning. Gower Music, Inc.

Princess of Pure Delight

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Gertrude Lawrence and children in Lady in the Dark (musical).

Prisionero del Mar, see Where Are You Now, 1943.

Racing with the Moon

Words by Vaughn Monroe and Pauline Pope, music by Johnny Watson.

Robbins Music Corp.

Theme song of Vaughn Monroe.

Redskin Rhumba

Music by Charlie Barnet.

Indigo Music, Inc.

Antroduced by Charlie Barnet and his Orchestra (Bluebird).

Remember Pearl Harbor

Words and music by Don Reid and Sammy Kaye.

Republic Music Corp.

Best-selling record in 1942 by Sammy Kaye and his Orchestra (Victor).

Rocks in My Bed

Words and music by Duke Ellington.

Robbins Music Corp.

Introduced by Duke Ellington and his Orchestra, vocal by Ivie Anderson (Victor).

Roll'em Pete

Words and music by Pete Johnson and Joe Turner.

Leeds Music Corp., 1941, 1963.

Boogie-woogie "specialty" by Pete Johnson, with interjected blues shouting by Joe Turner, introduced by Johnson and Turner in Kansas City in the 1930's. Introduced on records by the duo in 1941 (Vocalion).

Romantic Guy, I, A

Words and music by Del Sharbutt, Richard Uhl, and Frank H. Stanton.

Nationwide Songs, Inc.

Theme of *The Bob Cummings Show* (television series, beginning 1955).

Romeo Smith and Juliet Jones

Words by Johnny Burke, music by Jimmy Van Heusen. Southern Music Publishing Co., Inc. Introduced in *Playmates* (film).

Rose and a Prayer, A

Words and music by Remus Harris, Dan Woodward, and Chester Conn.

Bregman, Vocco & Conn, Inc.

Rose O'Day (The Filla-Ga-Dusha Song)

Words and music by Charlie Tobias and Al Lewis.

Tobias & Lewis Music Publishers.

First recording by The Merry Macs (Decca). Best-selling record by Kate Smith (Columbia).

Saga of Jenny, The, see Jenny.

Salt Peanuts

Music by John Birks "Dizzy" Gillespie and Kenny Clarke. Leeds Music Corp., 1941, 1943, 1949. First recording in 1945 by Dizzy Gillespie (Manor).

Sand in My Shoes

Words by Frank Loesser, music by Victor Schertzinger. Famous Music Corp.

Introduced by Connee Boswell in Kiss the Boys Goodbye (film).

Says Who, Says You, Says I!

Words by Johnny Mercer, music by Harold Arlen.

Remick Music Corp.

Introduced by Will Osborne and his Orchestra in Blues in the Night (film).

Shady Lady Bird

Words and music by Hugh Martin and Ralph Blane.

Chappell & Co., Inc.

Introduced by Maureen Cannon in Best Foot Forward (musical).

Shepherd Serenade

Words by Kermit Goell, music by Fred Spielman.

Mayfair Music Corp.

Best-selling records by Horace Heidt and his Musical Knights (Columbia) and Bing Crosby (Decca).

Shout for Joy

Music by Albert Ammons.

Leeds Music Corp.

Introduced by boogie-woogie pianist Albert Ammons.

Shrine of St. Cecilia (Swedish)

Words by Carroll Loveday, music by "Jokern."

A-B Carl Gehrmans Musikförlag, Stockholm, Sweden, 1940/Braun Music, Inc.

Introduced by Al Donahue and his Orchestra, vocal by Phil Brito (Okeh).

Simpatica

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced in They Met in Argentina (film).

Since I Kissed My Baby Goodbye

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by The Delta Rhythm Boys in You'll Never Get Rich (film). Nominated for Academy Award, 1941.

Sinking of the Reuben James, The

Words and adaptation of music by The Almanac Singers.

Music adapted from American folk song, "Wildwood Flower." Memorial song for men who died on ships during World War II. Introduced by The Almanac Singers.

Sinner Kissed an Angel, A

Words by Mack David, music by Ray Joseph (pseudonym for Larry Shayne).

Famous Music Corp.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

Skunk Song

Words by Bill Seckler, music by Matt Dennis.

Dorsey Brothers' Music, Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Chuck Peterson and The Pied Pipers (Victor).

Sleep My Heart

Words and music by Alec Wilder and Bill Engvick. Regent Music Corp.

Introduced by Mabel Mercer.

Sleepy Serenade

Words by Mort Greene, music by Lou Singer.

Leeds Music Corp.

First recording by Woody Herman and his Orchestra (Decca). Sung by The Andrews Sisters, accompanied by Ted Lewis and his Orchestra, in *Hold That Ghost* (film).

Slumber Song

Words by Saul Tepper, music by J. C. MacGregor.

Mutual Music Society, Inc.

Introduced by Glenn Miller and his Orchestra (Bluebird).

Snowfall

Words, added in 1958, by Ray Charles, music by Claude Thornhill.

Mutual Music Society, Inc.

Theme song of Claude Thornhill and his Orchestra.

So Near and Yet So Far

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Fred Astaire in You'll Never Get Rich (film).

Soft As Spring

Words and music by Alec Wilder.

Regent Music Corp.

Introduced by Benny Goodman and his Orchestra, vocal by Peggy Lee (Columbia).

Solamente Una Vez, see You Belong to My Heart, 1943.

Somebody Else Is Taking My Place, see 1937.

Somebody Nobody Loves

Words and music by Sy Miller.

Robbins Music Corp.

Best-selling record by Claude Thornhill and his Orchestra (Columbia).

Someone's Rocking My Dreamboat

Words and music by Leon René, Emerson Scott, and Otis René.

Advanced Music Corp.

Best-selling record by The Ink Spots (Decca). Featured in Juke Girl (film, 1942).

South, see 1930.

Starlight, Starbright

Words and music by Don Raye and Gene de Paul.

Leeds Music Corp.

Introduced in In the Navy (film).

Steel Guitar Rag

Words by Merle Travis and Cliffie Stone, music by Leon McAuliffe. Bourne Co., 1941, 1946.

Lyrics added in 1946.

Story of a Starry Night, The

Words and music by Al Hoffman, Mann Curtis, and Jerry Livingston.

Mutual Music Society, Inc.

Adapted from theme from First Movement of Tchaikovsky's "Symphony No. 6 in B Minor," the "Pathétique Symphony." Best-selling record in 1942 by Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird).

Summer Is A-Comin' In

Words by John Latouche, music by Vernon Duke.

Saunders Publications, Inc.

Introduced by The Four Martins in *The Lady Comes Across* (musical, 1942). Sung by Charlotte Rae in *The Littlest Revue* (revue, 1956).

Sweethearts or Strangers

Words and music by Jimmie Davis and Lou Wayne, revised by Don Marcotte.

Peer International Corp., 1941, 1942.

Introduced by Gene Autry in Cowboy Serenade (film, 1942).

Taboo (Cuban)

English words by S. K. Russell, Spanish words and music by Margarita Lecuona.

Peer International Corp., 1934, 1938, 1941, 1961.

Original Cuban title, "Tabú."

Take the "A" Train

Words and music by Billy Strayhorn.

Tempo Music, Inc.

Title refers to Harlem express of New York City Independent Subway line. Introduced by Duke Ellington and his Orchestra (Victor). Featured by Ellington and his Orchestra in Reveille with Beverly (film, 1943). Theme of Ellington band in the 1950's and 1960's.

Tears on My Pillow

Words and music by Gene Autry and Fred Rose. Western Music Publishing Co. Introduced by Gene Autry.

Tenement Symphony

Words by Sid Kuller and Ray Golden, music by Hal Borne. Leo Feist, Inc. Introduced by Tony Martin in *The Big Store* (film).

That's How I Love the Blues

Words and music by Hugh Martin and Ralph Blane.

Chappell & Co., Inc.

Introduced by Rosemary Lane and Marty May in Best Foot Forward (musical).

There, I've Said It Again

Words and music by Redd Evans and Dave Mann.

Valiant Music Co., Inc.

Introduced by Benny Carter and his Orchestra (Bluebird). Revived in 1945 with best-selling record by Vaughn Monroe and his Orchestra, vocal by Vaughn Monroe and The Norton Sisters (Victor). Revived in 1964 with best-selling record by Bobby Vinton (Epic).

They Met in Rio (A Midnight Serenade)

Words by Mack Gordon, music by Harry Warren.

Miller Music Corp.

Introduced by Don Ameche and Alice Faye in That Night in Rio (film).

Things I Love, The

Words and adaptation of music by Harold Barlow and Lew Harris.

Cherio Music Publishers, Inc.

Based on Tchaikovsky's "Melody," Op. 42, No. 3. Introduced by Barry Wood (Columbia).

This Is New

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Gertrude Lawrence and Victor Mature in Lady in the Dark (musical).

This Is No Laughing Matter

Words by Buddy Kaye, music by Al Frisch.

Leeds Music Corp., 1941, 1955.

Best-selling record by Charlie Spivak and his Orchestra (Okeh).

This Is Where I Came In

Words by John Latouche, music by Vernon Duke.

Miller Music Corp.

Introduced by Wynn Murray in The Lady Comes Across (musical).

This Love of Mine

Words by Frank Sinatra, music by Sol Parker and Henry Sanicola.

Embassy Music Corp.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

This Time the Dream's on Me

Words by Johnny Mercer, music by Harold Arlen.

Remick Music Corp.

Introduced by Priscilla Lane in *Blues in the Night* (film). Best-selling records by Woody Herman and his Orchestra (Decca) and Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird).

Those "Gone and Left Me" Blues

Words and music by Jimmy Wakely and Johnny Bond.

Leeds Music Corp., 1941, 1942.

Introduced by Johnny Bond (Okeh).

Three B's, The

Words and music by Hugh Martin and Ralph Blane.

Chappell & Co., Inc.

Introduced by Victoria Schools, June Allyson, and Nancy Walker in Best Foot Forward (musical).

'Til Reveille

Words and music by Stanley Cowan and Bobby Worth.

Melody Lane Publications, Inc.

Best-selling record by Bing Crosby (Decca).

Time Was (Mexican)

English words by S. K. Russell, Spanish words by Gabriel Luna, music by Miguel Prado.

Peer International Corp., 1936, 1941.

Original Mexican title, "Duerme." English lyrics added in 1941. Bestselling record by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly (Decca).

'Tis Autumn

Words and music by Henry Nemo.

M. Witmark & Sons.

Best-selling record by Woody Herman and his Orchestra, vocal by Woody Herman and Carolyn Grey (Decca).

To Your Heart's Content, also known as Acércate Más

(Mexican)

English words by S. K. Russell, Spanish words and music by Osvaldo Farrés.

Peer International Corp., 1940, 1941.

Original Mexican title, "Acércate Más." Another English-language version, with lyrics by Al Stewart, entitled "Come Closer to Me," published in 1945. See "Come Closer to Me," 1945.

Tonight We Love

Words by Bobby Worth, adaptation of music by Ray Austin and Freddy Martin.

Maestro Music, Inc.

Adapted from theme from First Movement of Tchaikovsky's "Piano Concerto No. 1 in B-flat Minor." Introduced and best-selling record by Freddy Martin and his Orchestra, vocal by Clyde Rogers (Victor).

Too Late

Words and music by Jimmy Wakely.

Leeds Music Corp.

Best-selling records by Gene Autry (Okeh) and Jimmy Wakely (Decca).

Train Song, The

Words and music by James Cavanaugh, John Redmond, and Guy Wood

Robbins Music Corp.

Tropical Magic

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Alice Faye in Week-End in Havana (film).

Tschaikowsky (And Other Russians)

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Based on poem, "The Music Hour," by Arthur Francis (pseudonym for Ira Gershwin), published in humor magazine, Life, in 1924. Refrain contains names of forty-nine Russian composers. Introduced by Danny Kaye in Lady in the Dark (musical).

\$21 a Day — Once a Month

Words by Ray Klages, music by Felix Bernard.

Leeds Music Corp.

Featured in Top Sergeant Mulligan (film).

Two Hearts That Pass in the Night (Cuban)

English words by Forman Brown, Spanish words and music by Ernesto Lecuona.

Edward B. Marks Music Corp., 1939, 1941.

Adapted from the 1939 Lecuona song, "Dame de Tus Rosas."

Two in Love

Words and music by Meredith Willson.

Shapiro, Bernstein & Co., Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

Two o'Clock Jump

Music by Harry James, Count Basie, and Benny Goodman.

Robbins Music Corp.

Sequel to "One o'Clock Jump," introduced and featured by Harry James and his Orchestra. Performed by James and his Orchestra in Best Foot Forward (film, 1943).

Violets for Your Furs

Words by Tom Adair, music by Matt Dennis.

Consolidated Music Publishers, Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

Waiter and the Porter and the Upstairs Maid, The

Words and music by Johnny Mercer.

Famous Music Corp.

Introduced by Bing Crosby, Mary Martin, and Jack Teagarden in Birth of the Blues (film).

Walking the Floor over You

Words and music by Ernest Tubb.

Noma Music, Inc.

Introduced by and theme song of Ernest Tubb. Best-selling records by Ernest Tubb (Decca) and Bing Crosby, with Bob Crosby and his Orchestra (Decca).

Waltzing Matilda (Australian)

Words by A. B. "The Banjo" Paterson, music by Marie Cowan arranged by Orrie Lee.

Allan & Co., Melbourne, Australia, 1936/Carl Fischer, Inc.

Australian bush song adopted as marching song by Australian Army during World War II. Text reputedly written by Paterson in 1895. Music resembles another folk song, "Bonny Wood of Craigielea," which may, in turn, stem from the seventeenth-century English song, "The Bold Fusilier."

We Did It Before (And We Can Do It Again)

Words and music by Cliff Friend and Charlie Tobias.

M. Witmark & Sons.

Interpolated into score and introduced by Eddie Cantor in Banjo Eyes (musical). Featured in Sweetheart of the Fleet (film, 1942).

Week-End in Havana, A

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Carmen Miranda in Week-End in Havana (film).

We're the Couple in the Castle

Words by Frank Loesser, music by Hoagy Carmichael.

Famous Music Corp.

Introduced in Mr. Bug Goes to Town (cartoon film).

What Do You Think I Am?

Words and music by Hugh Martin and Ralph Blane.

Chappell & Co., Inc.

Introduced by June Allyson and Kenneth Bowers in Best Foot Forward (musical).

When I Been Drinkin', see 1947.

When I See an Elephant Fly

Words by Ned Washington, music by Oliver Wallace.

Bourne Co.

Introduced by Cliff Edwards, as voice of the crow, in Dumbo (cartoon film).

When My Blue Moon Turns to Gold Again

Words and music by Wiley Walker and Gene Sullivan.

Peer International Corp.

Best-selling record by Gene Autry (Okeh).

When the Sun Comes Out

Words by Ted Koehler, music by Harold Arlen.

Bregman, Vocco & Conn, Inc.

Best-selling record by Jimmy Dorsey and his Orchestra (Decca).

Where You Are

Words by Mack Gordon, music by Harry Warren.

Leo Feist, Inc.

Introduced by Alice Faye, The Ink Spots, and John Payne in The Great American Broadcast (film).

(There'll Be Blue Birds over) The White Cliffs of Dover

Words by Nat Burton, music by Walter Kent.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Kay Kyser and his Orchestra (Columbia) and Glenn Miller and his Orchestra (Bluebird).

Who Can I Turn To?

Words and music by Alec Wilder and Bill Engvick.

Regent Music Corp.

Best-selling record by Tommy Dorsey and his Orchestra, vocal by Jo Stafford (Victor).

Why Don't We Do This More Often

Words by Charles Newman, music by Allie Wrubel.

Bregman, Vocco & Conn, Inc.

Introduced by Freddy Martin and his Orchestra, vocal by Eddie Stone (Victor) and Kay Kyser and his College of Musical Knowledge, vocal by Harry Babbitt and Ginny Simms (Columbia).

Will You Still Be Mine?

Words by Tom Adair, music by Matt Dennis.

Dorsey Brothers' Music, Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Connie Haines (Victor).

Winter Weather

Words and music by Ted Shapiro.

Leo Feist, Inc.

Best-selling record in 1942 by Benny Goodman and his Orchestra, vocal by Peggy Lee (Okeh).

Worried Life Blues

Words and music by Maceo Merriweather.

Duchess Music Corp., 1941, 1960.

Introduced by Big Maceo (Merriweather) (Bluebird).

Worried Mind

Words and music by Jimmie Davis and Ted Daffan.

Peer International Corp.

Best-selling record by Jimmie Davis (Decca).

Yes Indeed! (A Jive Spiritual)

Words and music by Sy Oliver.

Embassy Music Corp.

Introduced by Tommy Dorsey and his Orchestra, vocal by Sy Oliver and Jo Stafford (Victor).

You and I

Words and music by Captain Meredith Willson (A.U.S.).

Bourne Co.

Theme of Maxwell House Coffee-Time (radio program). Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird).

You Don't Know What Love Is

Words and music by Don Raye and Gene de Paul.

Leeds Music Corp.

Introduced by Carol Bruce in Keep'em Flying (film).

You Irritate Me So

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Jack Williams and Nanette Fabray in Let's Face It (musical).

You Lucky People You

Words by Johnny Burke, music by Jimmy Van Heusen.

Joy Music, Inc.

Introduced by Bing Crosby in Road to Zanzibar (film).

You Started Something

Words by Leo Robin, music by Ralph Rainger.

Robbins Music Corp.

Introduced by Betty Grable, Don Ameche, and Robert Cummings in *Moon over Miami* (film).

You Took Me by Surprise

Words by John Latouche, music by Vernon Duke.

Miller Music Corp.

Introduced in The Lady Comes Across (musical).

You'd Never Know the Old Place Now

Words by Marve Fisher, music by Matt Dennis.

Dorsey Brothers' Music, Inc.

Your Socks Don't Match

Words and music by Leon Carr and Leo Corday.

Duchess Music Corp.

Introduced by Fats Waller. Best-selling record by Bing Crosby and Louis Jordan (Decca).

You're Dangerous

Words by Johnny Burke, music by Jimmy Van Heusen.

Joy Music, Inc.

Introduced by Bing Crosby in Road to Zanzibar (film).

You've Got the Best of Me

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Buddy Ebsen and Diosa Costello in They Met in Argentina (film).

Zoot Suit (For My Sunday Gal), A

Words and music by Ray Gilbert and Bob O'Brien.

Gower Music, Inc.

Best-selling record by Kay Kyser and his Orchestra, vocal by Harry Babbitt (Columbia).

1942 /

Ain't Got a Dime to My Name (Ho Ho Ho Hum)

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Bing Crosby in Road to Morocco (film).

Ain't It de Truth?

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Deleted from film version of Cabin in the Sky. Reintroduced by Lena Horne in Jamaica (musical, 1957).

All I Need Is You

Words and music by Peter De Rose, Benny Davis, and Mitchell Parish. Miller Music Corp.

Best-selling record by Dinah Shore (Bluebird).

Along the Navajo Trail

Words and music by Larry Markes, Dick Charles, and Eddie De Lange.

Leeds Music Corp., 1942, 1943, 1944.

Best-selling record in 1945 by Bing Crosby and The Andrews Sisters (Decca). Featured in Don't Fence Me In (film, 1945).

Always in My Heart

Words by Kim Gannon, music by Ernesto Lecuona.

Remick Music Corp.

Introduced by Gloria Warren in Always in My Heart (film). Nominated for Academy Award, 1942.

Amen (Yea-Man)

Words and music by Roger Segure, Bill Hardy, and Vic Schoen.

Leeds Music Corp.

Best-selling record by Woody Herman and his Orchestra (Decca).

Are You Living Old Man

Words and music by Redd Evans, Irene Higginbotham, and Abner Silver.

Jefferson Music Co., Inc.

Best-selling record in 1945 by Stan Kenton and his Orchestra, vocal by Anita O'Day (Capitol).

Arthur Murray Taught Me Dancing in a Hurry

Words by Johnny Mercer, music by Victor Schertzinger.

Famous Music Corp.

Introduced by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly and Helen O'Connell, in *The Fleet's In* (film).

As Time Goes By, see 1931.

At Last

Words by Mack Gordon, music by Harry Warren.

Leo Feist, Inc.

Introduced by Glenn Miller and his Orchestra in Orchestra Wives (film). Revived in 1952 with best-selling record by Ray Anthony and his Orchestra (Capitol).

At the Crossroads (Cuban)

English words by Bob Russell, Spanish words by Tomas Rios, music by Ernesto Lecuona.

Edward B. Marks Music Corp., 1929, 1930, 1932, 1942.

Based on "Malaguena," from Lecuona's Andalucia—Suite Espagnole (1929).

Back to Donegal, see Dear Old Donegal.

Baltimore Oriole

Words by Paul Francis Webster, music by Hoagy Carmichael.

M. Witmark & Sons.

Performed by Hoagy Carmichael in To Have and Have Not (film, 1945).

Barrelhouse Bessie from Basin Street

Words by Herb Magidson, music by Jule Styne.

ABC Music Corp.

First recording by Bob Crosby and his Orchestra (Decca).

Be Careful, It's My Heart

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Bing Crosby in Holiday Inn (film).

Bear Mash Blues

Words and music by Sammy Lowe.

Advanced Music Corp.

Best-selling record by Erskine Hawkins and his Orchestra (Victor).

Blue Flame

Words by Leo Corday, music by Jimmy Noble and Joe Bishop.

Charling Music Corp., 1942, 1943.

Corday's lyrics and Bishop's music credit added in 1943. Theme of Woody Herman and his Orchestra, Featured by the Herman band in What's Cookin' Soldier (film).

Boy I Left Behind Me, The

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Jayne Manners in By Jupiter (musica).

Boy in Khaki — A Girl in Lace, A

Words by Charles Newman, music by Allie Wrubel. ABC Music Corp.

Brazil (Brazilian)

English words by S. K. Russell, Portuguese words and music by

Ary Barroso.

Irmãos Vitale Indústria e Comercio, Ltda., Rio de Janeiro, Brazil, 1939/Southern Music Publishing Co., Inc., 1939/Peer International

Original Brazilian title, "Aquarela do Brasil." Introduced in the United States by Eddy Duchin, Best-selling records by Xavier Cugat and his Orchestra (Columbia) and Jimmy Dorsey and his Orchestra, vocal by Helen O'Connell and Bob Eberly (Decca).

By the Mississinewah

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman and Paula Lawrence in Something for the Boys (musical, 1943).

"C" Jam Blues

Music by Duke Ellington.

Robbins Music Corp.

Introduced by Duke Ellington and his Orchestra (Victor).

Can't Get Out of This Mood

Words by Frank Loesser, music by Jimmy McHugh.

Southern Music Publishing Co., Inc.

Introduced by Ginny Simms in Seven Days' Leave (film). Best-selling record by Kay Kyser and his Orchestra (Columbia).

Captains of the Clouds

Words by Johnny Mercer, music by Harold Arlen.

Remick Music Corp.

From Captains of the Clouds (film). Chosen as official song of Royal Canadian Air Force.

Careless Rhapsody

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Constance Moore and Ronald Graham in By Jupiter (musical).

Chelsea Bridge

Music by Billy Strayhorn.

Tempo Music, Inc.

Introduced by Duke Ellington and his Orchestra (Victor).

Chiu, Chiu (Argentine)

English words by Alan Surgal, Spanish words and music by Nicanor Molinare.

Chart Music Publishing House, Inc.

Introduced by Xavier Cugat and his Orchestra, vocal by Lina Romay, in You Were Never Lovelier (film).

Cimarron (Roll On)

Words and music by Johnny Bond.

Peer International Corp.

Best-selling record by Johnny Bond (Columbia). Sung by Gene Autry in Heart of the Rio Grande (film).

Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez

Words by Herb Magidson, music by Jule Styne.

Famous Music Corp.

Introduced by Johnny Johnston in Priorities on Parade (film).

Constantly

Words by Johnny Burke, music by Jimmy Van Heusen.

Paramount Music Corp.

Introduced by Bing Crosby in Road to Morocco (film).

Could It Be You?

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Bill Johnson in Something for the Boys (musical, 1943).

Crying Myself to Sleep

Words and music by Bob Atcher.

Peer International Corp.

Best-selling record by Bob Atcher (Okeh).

Cynthia's in Love

Words by Jack Owens, music by Earl White and Billy Gish.

ABC Music Corp., 1942, 1946.

Best-selling record in 1946 by Tex Beneke and his Orchestra (Victor).

Dance of the Spanish Onion

Music by David Rose.

Bregman, Vocco & Conn. Inc.

Introduced by David Rose and his Orchestra.

Daybreak

Words by Harold Adamson, music by Ferde Grofe.

Leo Feist, Inc.

Based on theme, "Mardi Gras," from *Mississippi Suite*, composed by Grofe in 1926. Best-selling record by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor). Sung by Kathryn Grayson in *Thousands Cheer* (film, 1943).

Dear Old Donegal, also known as Back to Donegal

Words and music by Steve Graham.

Leeds Music Corp.

Best-selling record by Bing Crosby (Decca).

Dearly Beloved

Words by Johnny Mercer, music by Jerome Kern.

T. B. Harms Co.

Introduced by Fred Astaire in You Were Never Lovelier (film). Nominated for Academy Award, 1942.

Der Fuehrer's Face

Words and music by Oliver Wallace.

Southern Music Publishing Co., Inc.

From Donald Duck in Nutzi Land (cartoon film). Best-selling record by Spike Jones and his Band (Victor).

Dogface Soldier

Words and music by B. Gold and K. Hart, with additional lyrics added by Jack Dolph in 1955.

Shawnee Press, Inc.

World War II song written by infantrymen Gold and Hart. Revived in 1955 and used in *To Hell and Back* (film). Best-selling record in 1955 by Russ Morgan and his Orchestra (Decca).

Don't Get Around Much Anymore

Words by Bob Russell, music by Duke Ellington.

Robbins Music Corp.

From Ellington's instrumental composition, "Never No Lament," first recorded by Duke Ellington and his Orchestra in 1940.

On't Sit under the Apple Tree (With Anyone Else but Me)

Words and music by Lew Brown, Charlie Tobias, and Sam H. Stept.

Robbins Music Corp.

Introduced by Kay Kyser and his College of Musical Knowledge. Sung by The Andrews Sisters in *Private Buckaroo* (film).

End of the World

Words and music by Fred Rose.

Leeds Music Corp.

Best-selling record by Jimmie Davis (Decca).

Epistrophy

Music by Thelonious Monk, Kenny Clarke, and Cootie Williams.

Consolidated Music Publishers, Inc.

Introduced by Cootie Williams and his Orchestra at Savoy Ballroom in New York. Initially recorded (but never released) under title, "Fly Right," by Cootie Williams and his Orchestra (Columbia).

Every Day of My Life

Words and music by Morty Berk, Billy Hays, and Harry James.

Paramount Music Corp.

Best-selling record in 1943 by Harry James and his Orchestra, vocal by Frank Sinatra (Columbia).

Ev'ry Night about This Time

Words by Ted Koehler, music by James V. Monaco.

Warock Music, Inc.

Best-selling records by The Ink Spots (Decca) and Kay Kyser and /his Orchestra (Columbia).

Ev'rything I've Got

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Ray Bolger and Benay Venuta in By Jupiter (musical).

Fat Meat Is Good Meat

Words and music by Irene Higginbotham.

Cavalcade Music Corp.

Best-selling record in 1947 by Savannah Churchill (Celebrity).

Fleet's In, The

Words by Johnny Mercer, music by Victor Schertzinger.

Paramount Music Corp.

Introduced by Betty Jane Rhodes in The Fleet's In (film).

Four-Twenty, A.M.

Music by David Rose.

Bregman, Vocco & Conn, Inc.

Introduced by David Rose and his Orchestra.

Full Moon (Mexican)

English words by Bob Russell, Spanish words by Gonzalo Curiel, music by Gonzalo Curiel and Marcelene Odette.

Asociación Mexicana de Autores y Compositores, S.A., Mexico, D.F.,

Mexico, 1936, 1942/Peer International Corp.

Original Mexican title, "Noche de Luna." Best-selling record by Jimmy Dorsey and his Orchestra (Decca).

Full Moon and an Empty Heart, A

Words by Mort Greene, music by Harry Revel.

Famous Music Corp.

Introduced by Dorothy Lamour in Beyond the Blue Horizon (film).

Got the Moon in My Pocket

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Kay Kyser and his Orchestra in My Favorite Spy (film).

Green Eyes, see 1931.

Happiness Is a Thing Called Joe

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist. Inc.

Introduced by Ethel Waters in Cabin in the Sky (film, 1943). Nominated for Academy Award, 1943.

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Happy Holiday

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Bing Crosby and Marjorie Reynolds in *Holiday Inn* (film).

Harvard Blues

Words by George Frazier, music by Count Basie and Tab Smith. Bregman, Vocco & Conn, Inc.

Introduced by Count Basie and his Orchestra, vocal by Jimmy Rushing.

Hayfoot-Strawfoot

Words by Harry Lenk and Ervin Drake, music by Paul McGrane.

Tempo Music, Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Ivie Anderson (Victor).

Heavenly Hideaway

Words by Jules Loman, music by Lou Ricca.

Jewel Music Publishing Co., Inc.

Best-selling record by Horace Heidt and his Musical Knights, piano solo by Frankie Carle and vocal by Gordon MacRae (Columbia).

Here's a Hand

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Ronald Graham and Constance Moore in By Jupiter (musical).

(Nobody Knows Better Than I) He's My Guy

Words and music by Don Raye and Gene de Paul.

Leeds Music Corp.

Introduced and best-selling record by Harry James and his Orchestra, vocal by Helen Forrest (Columbia). Featured in *Follow the Band* (film, 1943).

Hey, Good-Lookin'

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman, Bill Johnson, Betty Bruce, and Bill Callahan in Something for the Boys (musical, 1943).

Hip, Hip Hooray

Words and music by Henry Nemo and Milt Ebbins. Robbins Music Corp.

Hit the Road to Dreamland

Words by Johnny Mercer, music by Harold Arlen.

Famous Music Corp.

Introduced by Dick Powell, Mary Martin, and The Golden Gate Quartet in Star Spangled Rhythm (film).

Hootie Blues

Words and music by Jay McShann and Charles Parker.

Leeds Music Corp.

Introduced by Jay McShann and his Orchestra, vocal by Walter Brown (Decca). First recording to feature jazz alto saxophonist Charlie "Yardbird" Parker.

House I Live In, The (That's America to Me)

Words and music by Lewis Allen and Earl Robinson.

Chappell & Co., Inc.

Introduced by Earl Robinson. Sung by Frank Sinatra in The House I Live In (film short, 1945).

I Always Knew

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Don Ameche and Janet Blair in Something To Shout About (film, 1943).

I Came Here To Talk for Joe

Words and music by Charles Tobias, Lew Brown, and Sam H. Stept.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Sammy Kaye and his Orchestra, vocal by Don Cornell (Victor).

I Get the Neck of the Chicken

Words by Frank Loesser, music by Jimmy McHugh.

Southern Music Publishing Co., Inc.

Introduced by Marcy McGuire in Seven Days' Leave (film).

I Had the Craziest Dream

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

From Springtime in the Rockies (film). Best-selling record by Harry James and his Orchestra, vocal by Helen Forrest (Columbia).

I Hang My Head and Cry

Words and music by Ray Whitley, Gene Autry, and Fred Rose. Western Music Publishing Co. Introduced by Gene Autry.

I Hung My Head and Cried

Words and music by Jimmie Davis and Cliff Bruner.

Peer International Corp.

Best-selling record by Jimmie Davis (Decca).

I Left My Heart at the Stage Door Canteen

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Private Earl Oxford and company in *This Is the Army* (revue). Best-selling record by Sammy Kaye and his Orchestra, vocal by Don Cornell (Victor).

I Look at Heaven (When I Look at You)

Words by Bobby Worth, adaptation of music by Ray Austin and Freddy Martin.

Maestro Music, Inc.

Based on a theme from Grieg's "Concerto in A Minor." Best-selling record by Dinah Shore and Freddy Martin and his Orchestra (Bluebird).

I Lost My Sugar in Salt Lake City

Words and music by Leon René and Johnny Lange.

Mills Music, Inc.

Introduced in Stormy Weather (film). Best-selling record by Johnny Mercer (Capitol).

I Met Her on Monday

Words by Charles Newman, music by Allie Wrubel.

ABC Music Corp.

Best-selling records by Horace Heidt and his Orchestra (Columbia), Freddy Martin and his Orchestra (Victor), and Guy Lombardo, and his Royal Canadians (Decca).

I Remember You

Words by Johnny Mercer, music by Victor Schertzinger.

Paramount Music Corp.

Introduced by Dorothy Lamour in The Fleet's In (film).

I Threw a Kiss in the Ocean

Words and music by Irving Berlin.

Irving Berlin Music Corp. Introduced by Kate Smith.

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Idaho
Words and music by Jesse Stone.

Mills Music, Inc.

Best-selling record by Alvino Rey and his Orchestra, vocal by Yvonne King and the Ensemble (Bluebird). Sung by Roy Rogers in *Idaho* (film. 1943).

If I Cared a Little Bit Less (And You Cared a Little Bit More)

Words and music by Berkeley Graham and Carley Mills.

Leo Feist, Inc.

Best-selling record by Sammy Kaye and his Orchestra, vocal by Don Cornell (Victor).

If You Build a Better Mousetrap

Words by Johnny Mercer, music by Victor Schertzinger.

Famous Music Corp.

Introduced by Betty Hutton, with Jimmy Dorsey and his Orchestra, in The Fleet's In (film).

I'll Always Be Glad To Take You Back

Words and music by Ernest Tubb.

Noma Music, Inc.

Best-selling record by Ernest Tubb (Decca).

I'll Be Around

Words and music by Alec Wilder.

Regent Music Corp.

First recording by Cab Calloway and his Orchestra (Okeh). Best-selling record by The Mills Brothers (Decca).

I'll Pray for You

Words by Kim Gannon, music by Arthur Altman. Harms, Inc.

I'll Take Tallulah

Words by E. Y. Harburg, music by Burton Lane.

Leo Feist, Inc.

Introduced by Eleanor Powell, Red Skelton, and Bert Lahr, with Tommy Dorsey and his Orchestra, in Ship Ahoy (film).

I'm Getting Tired So I Can Sleep

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Private William Horne in This Is the Army (revue).

I'm Gonna Move to the Outskirts of Town

Words and music by William Weldon, special lyrics by Andy Razaf.

Leeds Music Corp.

Introduced and best-selling record by Louis Jordan and his Tympany Five (Decca).

I'm Old Fashioned

Words by Johnny Mercer, music by Jerome Kern.

T. B. Harms Co.

Introduced by Fred Astaire and voice of Nan Wynn, dubbed for Rita Hayworth, in You Were Never Lovelier (film).

I'm Sending You Red Roses

Words and music by Wallace Fowler. Adams-Vee & Abbott, Inc.

Introduced by Jimmy Wakely.

I'm Thinking Tonight of My Blue Eyes

Words and music by A. P. Carter.

Peer International Corp.

Introduced by Bob Atcher (Okeh). Sung by Roy Rogers in Man from Music Mountain (film, 1943).

In the Blue of Evening

Words by Tom Adair, music by Alfred A. D'Artega.

Shapiro, Bernstein & Co., Inc.

Introduced by D'Artega and his Orchestra. Best-selling record in 1943 by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

It Can't Be Wrong

Words by Kim Gannon, music by Max Steiner.

Harms, Inc.

Theme from Now, Voyager (film). Best-selling record by Dick Haymes (Decca).

It Might Have Been

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Janet Blair in Something To Shout About (film).

It Must Be Jelly ('Cause Jam Don't Shake Like That)

Words by Sunny Skylar, music by George Williams and J. Chalmers "Chummy" MacGregor.

Mutual Music Society, Inc.

Best-selling record by Glenn Miller and his Orchestra (Bluebird).

It Started All Over Again

Words by Bill Carey, music by Carl Fischer.

Embassy Music Corp.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra and The Pied Pipers (Victor).

It Won't Be Long (Till I'll Be Leaving)

Words and music by Roy Acuff.

Acuff-Rose Publications.

Best-selling record by Roy Acuff (Columbia).

I've Got a Gal in Kalamazoo

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn. Inc.

Introduced by Glenn Miller and his Orchestra, vocal by Tex Beneke, in Orchestra Wives (film). Nominated for Academy Award, 1942.

✓ I've Heard That Song Before

Words and music by Jule Styne and Sammy Cahn.

Edwin H. Morris & Co., Inc.

Introduced by Frank Sinatra in Youth on Parade (film). Nominated for Academy Award, 1942. Best-selling record by Harry James and his Orchestra, vocal by Helen Forrest (Columbia).

J. P. Dooley III

Words and music by Alec Wilder, Bill Engvick, and Morty Palitz.

Regent Music Corp.

Best-selling record by Harry James and his Orchestra, vocal by Harry James, Helen Forrest, Dick Haymes, and Dalton Rizzoto (Columbia).

Jingle Jangle Jingle

Words by Frank Loesser, music by Joseph J. Lilley.

Paramount Music Corp.

From Forest Rangers (film). Best-selling records by The Merry Macs (Decca) and Kay Kyser and his Orchestra (Columbia).

Jitterbug Waltz, The

Music by Thomas "Fats" Waller.

Robbins Music Corp.

Introduced by Fats Waller.

Johnny Doughboy Found a Rose in Ireland

Words and music by Al Goodhart and Kay Twomey.

DeSylva, Brown & Henderson, Inc.

Featured in *Johnny Doughboy* (film). Best-selling record by Kay Kyser and his Orchestra (Columbia).

Juke Box Saturday Night

Words by Al Stillman, music by Paul McGrane.

Mutual Music Society, Inc.

Introduced in Stars on Ice (revue). Best-selling record by Glenn Miller and his Orchestra, vocal by Marion Hutton, Tex Beneke, and The Modernaires (Victor).

Jumpin' Blues

Words and music by Jay McShann.

Leeds Music Corp.

Best-selling record by Jay McShann and his Orchestra, vocal by Walter Brown (Decca).

Jupiter Forbid

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Benay Venuta, Martha Burnett, Rose Inghram, Kay Kimber, and Monica Moore, in By Jupiter (musical).

Just As Though You Were Here

Words by Edgar De Lange, music by John Benson Brooks.

Dorsey Brothers' Music, Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra and The Pied Pipers (Victor).

Just Plain Lonesome

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Kay Kyser and his Orchestra in My Favorite Spy (film).

Keep Your Hand on Your Heart

Words and music by Big Bill Broonzy. Leeds Music Corp.

Introduced by Lil Green (Bluebird).

Kille Kille (Indian Love Talk)

Words by Irving Taylor, music by Vic Mizzy. Joy Music, Inc.

Knock Me a Kiss

Words and music by Mike Jackson, special lyrics by Andy Razaf.

Leeds Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Lamplighter's Serenade, The

Words by Paul Francis Webster, music by Hoagy Carmichael.

Robbins Music Corp.

Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle and The Modernaires (Bluebird).

Last Call for Love

Words and music by E. Y. Harburg, Margery Cummings, and Burton Lane.

Leo Feist, Inc.

Based on the bugle call, "Taps." Introduced by Tommy Dorsey and his Orchestra, with Frank Sinatra, in Ship Ahoy (film).

Let's Start the New Year Right

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Bing Crosby in Holiday Inn (film).

Lily of Laguna

Words and music by Paul Francis Webster and Ted Fio Rito.

Mayfair Music Corp.

Best-selling record by Bing Crosby and Mary Martin (Decca).

Lonely River

Words and music by Gene Autry and Fred Rose.

Western Music Publishing Co.

Best-selling record by Gene Autry (Columbia).

Long Before You Came Along

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by John Carroll and Kathryn Grayson in Rio Rita (film).

Love Is a Song

Words by Larry Morey, music by Frank Churchill.

Walt Disney Music Co.

Introduced in Bambi (cartoon film). Nominated for Academy Award, 1942.

Lover Man (Oh, Where Can You Be?)

Words and music by Jimmy Davis, Roger "Ram" Ramirez, and Jimmy Sherman.

Pickwick Music Corp.

Best-selling record by Billie Holiday (Decca).

Low and Lonely

Words and music by Floyd Jenkins.

Milene Music, Inc.

Best-selling record by Roy Acuff (Okeh).

Lullaby of the Rain

Words by Barbs Furman, music by Lou Ricca.

Jewel Music Publishing Co., Inc.

Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle and The Modernaires (Victor).

Mandy Is Two

Words by Johnny Mercer, music by Fulton McGrath. Bregman, Vocco & Conn, Inc.

Manhattan Mood

Words by Harold Adamson, music by Peter De Rose.

Robbins Music Corp.

Best-selling record by Glenn Miller and his Orchestra, vocal by The Modernaires (Victor).

Manhattan Serenade

Words by Harold Adamson, music by Louis Alter.

Robbins Music Corp., 1928, 1942.

Lyric version of instrumental composition of the same name. Bestselling records by Tommy Dorsey and his Orchestra, vocal by Jo Stafford (Victor) and Jimmy Dorsey and his Orchestra, vocal by Bob Eberly (Decca). Theme of Easy Aces (radio program).

Marching through Berlin

Words and adaptation of music by Belford Hendricks.

Music Products, Inc., 1964.

Adaptation of German anthem "Deutschland über Alles." Introduced by Ethel Merman in Stage Door Canteen (film). Not copyrighted until 1964.

Massachusetts

Words by Andy Razaf, music by Lucky Roberts.

Miller Music Corp.

Best-selling record by Johnny Long and his Orchestra (Decca).

Me and My Melinda

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Best-selling record by Kay Kyser and his Orchestra (Columbia).

Mission to Moscow

Music by Mel Powell.

Regent Music Corp.

Instrumental composition introduced by Benny Goodman and his Orchestra (Columbia).

Mister Five by Five

Words and music by Don Raye and Gene de Paul.

Leeds Music Corp.

Performed by Grace McDonald and Sonny Dunham and his Orchestra in *Behind the 8 Ball* (film). Best-selling records by Freddie Slack and his Orchestra (Capitol) and Harry James and his Orchestra (Columbia).

Moon Mist

Words and music by Mercer Ellington.

Tempo Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Moon on My Pillow

Words and music by Charlie Tobias, Elliott Tobias, and Henry Tobias.

Edwin H. Morris & Co., Inc.

Featured in She Has What It Takes (film, 1943). Best-selling record in 1944 by Jimmy Dorsey and his Orchestra, vocal by Teddy Walters (Decca).

Moonlight Becomes You

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Bing Crosby in Road to Morocco (film).

Moonlight Mood

Words by Harold Adamson, music by Peter De Rose.

Robbins Music Corp.

Best-selling record by Glenn Miller and his Orchestra, vocal by Skip Nelson (Bluebird).

Motor Boat Song, The (Put-Put-Put Your Arms Around Me)

Words and music by Al Hoffman, Mann Curtis, and Jerry Livingston. Miller Music Corp.

First recording by Barry Wood (Victor). Featured in On Stage Everybody (film, 1945).

Move It Over

Words and music by Sunny Skylar.

Joy Music, Inc.

First recording by Ethel Merman (Victor).

"Murder" He Says

Words by Frank Loesser, music by Jimmy McHugh.

Paramount Music Corp., 1942, 1943.

Introduced by Betty Hutton in Happy Go Lucky (film, 1943). Performed by Teddy Powell and his Orchestra in Jam Session (film, 1944).

My Devotion

Words and music by Roc Hillman and Johnny Napton.

Joy Music, Inc.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

My Heart Isn't in It

Words and music by Jack Lawrence.

Leeds Music Corp., 1942, 1943.

Introduced by Andy Kirk and his Orchestra (Decca).

Ne-Hah-Neé (Clear Water)

Words and music by Bob Nolan.

Valley Publishers, Inc./American Music, Inc.

Night Train to Memphis

Words and music by Beasley Smith, Marvin Hughes, and Owen Bradley.

Peer International Corp.

Best-selling record by Roy Acuff and The Smoky Mountain Boys (Okeh).

Nightingale

English words by Fred Wise, Spanish words by Emilio de Torre, music by Xavier Cugat and George Rosner.

Edward B. Marks Music Corp.

Introduced by Xavier Cugat and his Orchestra, vocal by Lina Romay.

Nobody's Heart (Belongs to Me)

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Constance Moore and reprised by Ray Bolger in By Jupiter (musical).

Not Mine

Words by Johnny Mercer, music by Victor Schertzinger.

Paramount Music Corp.

Introduced by Dorothy Lamour, Betty Hutton, and Bob Eberly, with Jimmy Dorsey and his Orchestra, in *The Fleet's In* (film).

Nuages, see It's the Bluest Kind of Blues My Baby Sings, 1946.

Ogeechee River Lullaby

Words by Jack Palmer and Cab Calloway, music by Guy Wood. Rytvoc. Inc.

Introduced by Cab Calloway and his Orchestra.

Oh! Miss Jaxon

Words and music by Duke Ellington.

Robbins Music Corp.

Best-selling record by Charlie Barnet and his Orchestra, vocal by Peanuts Holland (Bluebird).

One Dozen Roses

Words by Roger Lewis and Country Washburn, music by Dick Jurgens and Walter Donovan.

Famous Music Corp.

Introduced by Dick Jurgens and his Orchestra.

Our Waltz

Words by Nat Burton, music by David Rose.

Bregman, Vocco & Conn, Inc., 1942, 1943.

Theme of David Rose radio show. Lyrics added in 1943.

Paper Doll, see 1930.

Pass the Biscuits Mirandy

Words and music by Del Porter and Carl Hoefle.

Tune Towne Tunes, Inc.

Introduced in *Hi Neighbor* (film). Best-selling record by The Merry Macs (Decca).

Passé

French words by Jean Sablon and Jean Geiringer, English words and music by Eddie De Lange, Carl Sigman, and Joseph Meyer.

Leo Feist, Inc., 1942, 1946.

Introduced by Jean Sablon. Best-selling record in 1946 by Margaret Whiting (Capitol).

Peaceful Valley

Words and music by Willard Robison.

Leeds Music Corp.

Introduced in Arkansas Judge (film).

Pennsylvania Polka

Words and music by Lester Lee and Zeke Manners.

Shapiro, Bernstein & Co., Inc.

Introduced by The Andrews Sisters in Give Out Sisters (film). Best-selling record by The Andrews Sisters (Decca).

People Like You and Me

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Glenn Miller and his Orchestra, vocal by Ray Eberle, Paula Kelly, and The Modernaires, in Orchestra Wives (film).

Perdido

Words by H. J. Lengsfelder and Ervin Drake, music by Juan Tizol.

Tempo Music, Inc., 1942, 1944.

Introduced by Duke Ellington and his Orchestra. Best-known jazz version performed by Flip Phillips and Illinois Jacquet at "Jazz at the Philharmonic" concerts in the late 1940's. Lyrics added in 1944.

Poem Set to Music, A

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Harry James and his Orchestra in Springtime in the Rockies (film).

Poor You

Words by E. Y. Harburg, music by Burton Lane.

Leo Feist, Inc.

Introduced by Frank Sinatra, Virginia O'Brien, and Red Skelton, with Tommy Dorsey and his Orchestra, in Ship Ahoy (film).

Praise the Lord and Pass the Ammunition

Words and music by Frank Loesser.

Famous Music Corp.

Inspired by words of United States Navy Chaplain William Maguire uttered during Japanese attack on Pearl Harbor on December 7, 1941. First and best-selling record by Kay Kyser and his Orchestra (Columbia).

Private Buckaroo

Words and music by Charles Newman and Allie Wrubel.

Southern Music Publishing Co., Inc.

Introduced in *Private Buckaroo* (film). Best-selling record by Gene Autry (Okeh).

Put Your Dreams Away (For Another Day)

Words by Ruth Lowe, music by Stephan Weiss and Paul Mann.

Barton Music Corp.

Signature theme of Frank Sinatra radio program.

Put-Put-Put Your Arms around Me, see The Motor Boat Song.

Road to Morocco

Words by Johnny Burke, music by Jimmy Van Heusen.

Paramount Music Corp.

Introduced by Bing Crosby and Bob Hope in Road to Morocco (film).

Rose Ann of Charing Cross

Words by Kermit Goell, music by Mabel Wayne.

Shapiro, Bernstein & Co., Inc.

Introduced in 1943 by Kate Smith.

Rosie the Riveter

Words and music by Redd Evans and John Jacob Loeb.

Paramount Music Corp.

First recording by The Four Vagabonds (Bluebird). Featured in Rosie the Riveter (film, 1944).

Saludos Amigos

English words by Ned Washington, Spanish words by Edmundo Santos, Portuguese words by Louis Aloysio Oliviera, music by Charles Wolcott.

Southern Music Publishing Co., Inc.

Introduced in Saludos Amigos (cartoon film). Nominated for Academy Award, 1943.

Sentimental Rhapsody

Words by Harold Adamson, music by Alfred Newman.

Robbins Music Corp., 1933, 1942.

Song version of theme from Street Scene (film, 1931).

Serenade in Blue

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Glenn Miller and his Orchestra, vocal by Ray Eberle and The Modernaires, in *Orchestra Wives* (film). Best-selling record by Glenn Miller and his Orchestra (Victor).

Shhh, It's a Military Secret

Words and music by Alan Courtney, Earl Allvine, and Walter Bishop. Alan Courtney.

Introduced by Glenn Miller and his Orchestra, vocal by Marion Hutton, Tex Beneke, and The Modernaires (Bluebird).

Sing, Everybody, Sing (English)

Words and music by John P. Long, American version by Al Stillman. Francis, Day & Hunter, Ltd., London, England/Robbins Music Corp. Identified with Hildegard.

Sing Me a Song of the Islands

Words and music by Mack Gordon and Harry Owens.

Bregman, Vocco & Conn. Inc.

Introduced by Betty Grable in Song of the Islands (film).

Skylark

Words by Johnny Mercer, music by Hoagy Carmichael.

George Simon, Inc.

Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle (Bluebird).

Sleepy Lagoon, see 1930, 1940.

Slip of the Lip (Can Sink a Ship), A

Words and music by Mercer Ellington and Luther Henderson, Jr.

Tempo Music, Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Ray Nance (Victor).

(You're a) Snootie Little Cutie

Words and music by Bobby Troup.

Embassy Music Corp.

Introduced by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra, Connie Haines, and The Pied Pipers (Victor).

Somebody Else's Moon (Not Mine)

Words by Johnny Mercer, music by Victor Schertzinger.

Famous Music Corp.

Introduced by Dorothy Lamour, Betty Hutton, Eddie Bracken, and Bob Eberly in *The Fleet's In* (film).

Something for the Boys

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Something for the Boys (musical, 1943).

Something To Shout About

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Janet Blair in Something To Shout About (film, 1943).

Sorghum Switch

Music by Jesse Stone.

American Academy of Music, Inc.

Introduced by Doc Wheeler and his Orchestra (Bluebird). Best-selling record by Jimmy Dorsey and his Orchestra (Decca).

Stormy Monday Blues

Words and music by Earl Hines, Billy Eckstine, and Bob Crowder.

Advanced Music Corp., 1962.

Best-selling record by Earl Hines and his Orchestra, vocal by Billy Eckstine (Bluebird). Not published until 1962.

Strictly Instrumental

Words and music by Eddie Seiler, Sol Marcus, Bennie Benjamin, and Edgar Battle.

Cherio Music Publishers, Inc.

Best-selling record, instrumental, by Harry James and his Orchestra (Columbia).

String of Pearls, A

Words by Eddie De Lange, music by Jerry Gray.

Mutual Music Society, Inc.

Best-selling records by Glenn Miller and his Orchestra (Bluebird) and Benny Goodman and his Orchestra (Columbia).

Strip Polka (Take It Off! - Take It Off!)

Words and music by Johnny Mercer.

Edwin H. Morris & Co., Inc.

Best-selling records by The Andrews Sisters (Decca) and Alvino Rey and his Orchestra, vocal by The King Sisters (Bluebird).

Sweet Eloise

Words by Mack David, music by Russ Morgan.

Shapiro, Bernstein & Co., Inc.

Introduced by Russ Morgan and his Orchestra. Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle and The Modernaires (Victor).

Take It and Git

Words and music by Lester Melrose and "Four Cleffs."

Leeds Music Corp.

Best-selling record by Andy Kirk and his Clouds of Joy (Decca).

Take Me

Words by Mack David, music by Rube Bloom.

Bregman, Vocco & Conn. Inc.

Best-selling record by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra (Victor).

Tall Grows the Timber

Words by Frank Loesser, music by Frederick Hollander.

Paramount Music Corp.

Introduced in The Forest Rangers (film).

√ Tangerine

Words by Johnny Mercer, music by Victor Schertzinger.

Famous Music Corp.

Introduced by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly and Helen O'Connell, in *The Fleet's In* (film). Best-selling record by Jimmy Dorsey and his Orchestra (Decca).

That Old Black Magic

Words by Johnny Mercer, music by Harold Arlen.

Famous Music Corp.

Introduced by Johnny Johnston, in dance sequence featuring Vera Zorina, in Star Spangled Rhythm (film). Nominated for Academy Award, 1943. Sung by Bing Crosby in Here Come the Waves (film, 1944); by Frank Sinatra in Meet Danny Wilson (film, 1952); by Marilyn Monroe in Bus Stop (film, 1956). Featured by Billy Daniels in his nightclub act in the 1940's and 1950's.

That's My Affair

Words by Hy Zaret, music by Irving Weiser.

Leeds Music Corp., 1942, 1943.

Sung by The Andrews Sisters in Always a Bridesmaid (film, 1943).

That's Sabotage

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn. Inc.

Introduced by Marion Hutton, with Glenn Miller and his Orchestra, in Orchestra Wives (film).

There Ain't No Use in Cryin' Now

Words and music by Gene Autry and Johnny Marvin.

Western Music Publishing Co.

Introduced by Gene Autry.

There Are Such Things

Words and music by Stanley Adams, Abel Baer, and George W. Meyer.

Dorsey Brothers' Music, Inc.

Introduced and best-selling record by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra and The Pied Pipers (Victor).

There Will Never Be Another You

Words by Mack Gordon, music by Harry Warren.

Mayfair Music Corp.

Introduced by John Payne in Iceland (film).

There's a Star Spangled Banner Waving Somewhere Words and music by Paul Roberts and Shelley Darnell. Leeds Music Corp.

Part colling record by Elten Britt (Rluebird)

Best-selling record by Elton Britt (Bluebird).

This Is the Army, Mr. Jones
Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by soldier chorus as minstrel men in This Is the Army (revue).

This Is Worth Fighting For Words and music by Edgar De Lange and Sam H. Stept. Harms, Inc. Introduced by Jimmy Dorsey and his Orchestra (Decca).

This Time Words and music by Irving Berlin. Irving Berlin Music Corp.

Three Letters in the Mailbox Words by Paul Francis Webster, music by Walter Jurmann. Leo Feist, Inc. Introduced by Kathryn Grayson in *Thousands Cheer* (film, 1943).

Three Little Sisters
Words and music by Irving Taylor and Vic Mizzy.
Joy Music, Inc.
Introduced by The Andrews Sisters in *Private Buckaroo* (film).

Timber Trail, The
Words and music by Tim Spencer.
American Music, Inc.
Introduced by The Sons of the Pioneers (Victor).

Too Late To Worry, Too Blue To Cry Words and music by Al Dexter. American Music, Inc. Best-selling record by Al Dexter and his Troopers (Okeh).

Touch of Texas, A Words by Frank Loesser, music by Jimmy McHugh. Southern Music Publishing Co., Inc. Introduced in Seven Days' Leave (film).

Tres Palabras, see Without You, 1945.

Trumpet Blues and Cantabile
Music by Harry James and Jack Mathias.
Paramount Music Corp.
Introduced and featured by Harry James and his Orchestra.

Tweedle-O-Twill

Words and music by Gene Autry and Fred Rose.

Western Music Publishing Co.

Introduced by Gene Autry in Home in Wyoming (film).

Wait for Me, Mary

Words and music by Charles Tobias, Nat Simon, and Harry Tobias.

Remick Music Corp.

Best-selling record in 1943 by Dick Haymes (Decca).

Wait Till You See Her, also known as Wait Till You See Him

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Ronald Graham in By Jupiter (musical).

√ Warsaw Concerto (English)

Music by Richard Addinsell.

Keith, Prowse & Co., Ltd., London, England/Chappell & Co. Inc.

Introduced by pianist Louis Kentner and the London Symphony Orchestra, conducted by Muir Mathieson, in Suicide Squadron (film). Lyrics by Carl Sigman added in 1958. Song version entitled "The World Outside."

We Must Be Vigilant

Words by Edgar Leslie, adaptation of music by Joe Burke.

Bregman, Vocco & Conn. Inc.

Based on melody of the 1891 E. H. Meacham march, "American Patrol." Identified with Phil Spitalny's All-Girl Orchestra. Featured in When Johnny Comes Marching Home (film).

Well, Git It

Music by Sy Oliver.

Embassy Music Corp.

Introduced by Tommy Dorsey and his Orchestra (Victor).

We're Having a Baby

Words by Harold Adamson, music by Vernon Duke.

Robbins Music Corp.

Introduced by Eddie Cantor and June Clyde in Banjo Eyes (musical, 1941).

What Am I Here For

Music by Edward Kennedy "Duke" Ellington.

Robbins Music Corp.

Introduced by Duke Ellington and his Orchestra (Victor).

What To Do

Words and music by Sid Robin.

Leeds Music Corp.

Introduced by The Andrews Sisters in What's Cookin' Soldier (film).

When I Grow Up, also known as G-Man Song

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Berni Gould in Pins and Needles (revue).

When I Look at You

Words by Paul Francis Webster, music by Walter Jurmann.

Leo Feist, Inc.

Introduced by Judy Garland in Presenting Lily Mars (film, 1943).

When the Lights Go On Again (All over the World)

Words and music by Eddie Seiler, Sol Marcus, and Bennie Benjamin.

Porgie Music Corp.

Best-selling records by Vaughn Monroe and his Orchestra (Victor) and Lucky Millinder and his Orchestra (Decca). Featured in When the Lights Go On Again (film, 1944).

When There's a Breeze on Lake Louise

Words by Mort Greene, music by Harry Revel.

Leeds Music Corp.

Introduced by Joan Merrill in *The Mayor of 44th Street* (film). Nominated for Academy Award, 1942.

When You Hear the Time Signal

Words by Johnny Mercer, music by Victor Schertzinger.

Famous Music Corp.

Introduced by Dorothy Lamour in The Fleet's In (film).

(I'm Headin' for the Blue Horizon) Where the Mountains Meet the Sky

Words and music by Aston "Deacon" Williams.

Republic Music Corp.

Introduced and best-selling record by Sammy Kaye and his Orchestra, vocal by Billy Williams (Victor).

White Christmas

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Bing Crosby and Marjorie Reynolds in Holiday Inn (film). Academy Award-winning song, 1942. First public performance by Crosby in wartime show for United States armed forces in the Philippine Islands. Sung by Crosby in White Christmas (film, 1953). Estimated to be world's "most valuable popular song," with more than 45,000,000 records sold by end of 1963.

Who Threw the Whiskey in the Well?, see 1945.

Who Wouldn't Love You

Words by Bill Carey, music by Carl Fischer.

Maestro Music, Inc.

Best-selling record by Kay Kyser and his Orchestra (Columbia).

Why Don't You Do Right (Get Me Some Money, Too!)

Words and music by Joe McCoy.

Mayfair Music Corp.

Introduced by Lil Green. Performed by Benny Goodman and his Orchestra, with Peggy Lee, in Stage Door Canteen (film, 1943). Bestselling record by Benny Goodman and his Orchestra, vocal by Peggy Lee (Columbia).

(As Long As You're Not in Love with Anyone Else) Why Don't You Fall in Love with Me

Words by Al Lewis, music by Mabel Wayne.

Harms, Inc.

Best-selling records by Johnny Long and his Orchestra (Decca) and Dinah Shore (Victor).

Windmill under the Stars

Words by Johnny Mercer, music by Jerome Kern. Chappell & Co., Inc.

With My Head in the Clouds

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Private Robert Shanley in *This Is the Army* (revue).

World Outside, The, see Warsaw Concerto.

Yesterday's Gardenias

Words and music by Dick Robertson, Nelson Cogane, and Sammy Mysels.

Morley Music Co., Inc.

Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle and The Modernaires (Victor).

Yesterday's Roses

Words and music by Gene Autry and Fred Rose. Western Music Publishing Co.

Best-selling record by Gene Autry (Columbia).

You and the Waltz and I

Words by Paul Francis Webster, music by Walter Jurmann.

Leo Feist, Inc.

Introduced by Kathryn Grayson in Seven Sweethearts (film).

You Can't Hold a Memory in Your Arms

Words by Hy Zaret, music by Arthur Altman, title by Thekla Hollingsworth.

Leeds Music Corp.

Introduced by Jane Frazee, with Woody Herman and his Orchestra, in What's Cookin' Soldier (film). Popularized by Frances Langford. You Can't Say No to a Soldier

Words by Mack Gordon, music by Harry Warren.

Mayfair Music Corp.

Introduced by Joan Merrill in Iceland (film).

You Were Never Lovelier

Words by Johnny Mercer, music by Jerome Kern.

T. B. Harms Co.

Introduced by Fred Astaire in You Were Never Lovelier (film).

You'd Be So Nice To Come Home To

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Janet Blair and Don Ameche in Something To Shout About (film, 1943). Nominated for Academy Award, 1943.

You'll Be Sorry

Words and music by Fred Rose and Gene Autry.

Western Music Publishing Co.

Best-selling record by Gene Autry (Columbia).

You're Easy To Dance With

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire in Holiday Inn (film).

You've Changed

Words by Bill Carey, music by Carl Fischer.

Melody Lane Publications, Inc., 1942, 1943, 1947.

Best-selling record by Harry James and his Orchestra, vocal by Dick Haymes (Columbia).

1943 /

Abracadabra

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by June Havoc in Mexican Hayride (musical, 1944).

Across the Track Blues

Music by Duke Ellington.

Robbins Music Corp.

Jazz instrumental introduced by Duke Ellington and his Orchestra (Victor).

Ain't That Just Like a Man

Words and music by Don Raye and Gene de Paul.

Leeds Music Corp.

Introduced in What's Buzzin' Cousin? (film). Best-selling record in 1944 by Margaret Whiting, with Freddie Slack and his Orchestra (Capitol).

All er Nothin'

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Celeste Holm and Lee Dixon in Oklahoma! (musical). Sung by Gloria Grahame and Gene Nelson in film version (1955).

All or Nothing at All, see 1940.

Amor (Mexican)

English words by Sunny Skylar, Spanish words by Ricardo Lopez Mendez, music by Gabriel Ruiz.

Promotora Hispano Americana de Musica, S.A., Mexico City, Mexico, 1941, 1943/Melody Lane Publications, Inc.

Introduced by Ginny Simms in Broadway Rhythm (film). Best-selling record in 1944 by Andy Russell (Capitol).

And Russia Is Her Name

Words by E. Y. Harburg, music by Jerome Kern.

Chappell & Co., Inc.

Introduced in Song of Russia (film).

Apollo Jump

Music by Ernest Puree, Prince Robinson, and Lucius "Lucky" Millinder.

Advanced Music Corp.

Best-selling record by Lucky Millinder and his Orchestra (Decca).

Baby, Please Don't Go

Words and music by Joe Williams. Leeds Music Corp., 1944, 1963. First recorded by Joe Williams in 1935 (Bluebird).

Baby, Please Stop! and Think about Me

Words by Irving Gordon, music by Duke Ellington. Jewel Music Publishing Co., Inc.

Beat Out That Rhythm on a Drum

Words by Oscar Hammerstein II, music by Georges Bizet.

Williamson Music, Inc.

Adapted from "Gypsy Song" from Bizet's opera, Carmen. Introduced by June Hawkins, accompanied by drummer Cozy Cole, in Carmen Jones (musical play).

Beautiful Brown Eyes

Words and music by Alton Delmore, Arthur Smith, and Jerry Capehart.

American Music, Inc., 1943, 1951, 1959.

Best-selling record in 1951 by Rosemary Clooney (Columbia).

Bésame Mucho (Kiss Me Much) (Mexican)

English words by Sunny Skylar, Spanish words and music by Consuelo Velazquez.

Promotora Hispano Americana de Musica S.A., Mexico City, Mexico, 1941. 1943/Peer International Corp.

Best-selling record in 1944 by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly and Kitty Kallen (Decca).

Boogie Woogie Etude

Music by Morton Gould.

Mills Music, Inc.

Introduced by José Iturbi (Victor).

Born To Lose

Words and music by Frankie Brown.

Peer International Corp.

Introduced and best-selling record by Ted Daffan (Okeh).

Boys and Girls Like You and Me

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Originally written for, but deleted from, Oklahoma! (musical). Also recorded by Judy Garland for, but not used in, Meet Me in St. Louis (film, 1944).

Branded Wherever I Go

Words and music by Roy Acuff.

Acuff-Rose Publications.

Introduced by Roy Acuff (Okeh).

By the River of the Roses

Words by Marty Symes, music by Joe Burke.

Shapiro, Bernstein & Co., Inc.

Best-selling record in 1944 by Woody Herman and his Orchestra (Decca).

California Melodies

Music by David Rose.

Bregman, Vocco & Conn, Inc.

Signature theme of California Melodies Hour (radio program). Introduced by David Rose and his Orchestra.

Candlelight and Wine

Words by Harold Adamson, music by Jimmy McHugh.

Miller Music Corp.

Introduced by Georgia Carroll and Harry Babbitt, with Kay Kyser and his Orchestra, in *Around the World* (film).

Can't You Do a Friend a Favor?

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Vivienne Segal and Dick Foran in the 1943 revival of A Connecticut Yankee (musical).

Change of Heart

Words by Harold Adamson, music by Jule Styne.

Southern Music Publishing Co., Inc.

Introduced in *Hit Parade of 1943* (film). Nominated for Academy Award. 1943.

Close to You

Words by Al Hoffman and Jerry Livingston, music by Carl G.

Lampl.

Barton Music Corp.

Introduced by Frank Sinatra.

Columbus Stockade Blues

Words and music by Jimmie Davis and Eva Sargent.

Peer International Corp.

Introduced by Jimmie Davis (Decca). Best-selling record in 1948 / by Vaughn Monroe and The Sons of the Pioneers (Victor).

Comin' In on a Wing and a Prayer

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Eddie Cantor.

Count Your Blessings

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by June Havoc, Bobby Clark, and George Givot in *Mexican Hayride* (musical, 1944).

Dat's Love

Words by Oscar Hammerstein II, music by Georges Bizet.

Williamson Music, Inc.

Adapted from "Habañera" from Bizet's opera, Carmen. Introduced by Muriel Smith in Carmen Jones (musical play).

Deacon Jones

Words and music by Johnny Lange, Hy Heath, and Richard Loring.

Pyramid Music Co.

Introduced by The Pied Pipers (Capitol). Sung in Hi Good Lookin' (film, 1944).

Do Nothin' Till You Hear from Me

Words by Bob Russell, music by Duke Ellington.

Robbins Music Corp.

Adapted from 1940 instrumental composition by Ellington, "Concerto for Cootie." Best-selling record in 1943 by Stan Kenton and his Orchestra (Capitol).

Don't Believe Everything You Dream

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced in Around the World (film). Best-selling record by The Ink Spots (Decca).

Don't Let's Be Beastly to the Germans (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Deleted from London revue, Flying Colours. Although banned at first by British Broadcasting Company, this satiric song was much admired by Sir Winston Churchill.

Don't Look Now, but My Heart Is Showing, see My Heart Is Showing, 1948.

Don't Stop Now

Words and music by William Campbell.

Cavalcade Music Corp.

Best-selling record by Bonnie Davis and The Bunny Banks Trio (Savoy).

Don't Sweetheart Me

Words and music by Cliff Friend and Charlie Tobias.

Advanced Music Corp.

Best-selling record by Lawrence Welk and his Orchestra, vocal by Wayne Marsh (Decca).

Dreamer, The

Words by Frank Loesser, music by Arthur Schwartz.

Harms, Inc.

Introduced by Dinah Shore in Thank Your Lucky Stars (film).

El Cumbanchero (Mexican)

Spanish words and music by Rafael Hernandez.

Peer International Corp.

Ev'ry Girl Is Diff'rent

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Introduced in Belle of the Yukon (film, 1944).

Farmer and the Cowman, The

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Ralph Riggs, Betty Garde, Alfred Drake, Lee Dixon, and Celeste Holm in *Oklahoma!* (musical). Sung by Gordon MacRae, Charlotte Greenwood, Gene Nelson, Jay C. Flippen, James Whitmore, and Gloria Grahame in film version (1955).

Fellow on a Furlough, A

Words and music by Bobby Worth.

Leeds Music Corp.

Introduced by Albert Sack and his Orchestra, vocal by Bob Matthews (Premier). Sung by Bob Crosby in *Meet Miss Bobby Sox* (film, 1944).

Foolish Heart

Words by Ogden Nash, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Mary Martin in One Touch of Venus (musical). Another lyric to this Weill melody, entitled "(Don't Look Now, but) My Heart Is Showing," written by Ann Ronell for One Touch of Venus (film, 1948). See "My Heart Is Showing," 1948.

Four Freedoms, The

Words by Henry Meyers and Edward Eliscu, music by Jay Gorney.

Mills Music, Inc.

Introduced in The New Meet the People (revue).

Fuddy Duddy Watchmaker, The

Words by Frank Loesser, music by Jimmy McHugh.

Paramount Music Corp.

Introduced by Betty Hutton and The Sportsmen in Happy Go Lucky (film).

G.I. Jive

Words and music by Johnny Mercer.

Michael H. Goldsen, Inc.

Introduced by Johnny Mercer (Capitol). Best-selling record by Louis Jordan and his Tympany Five (Decca).

Gertie from Bizerte

Words and music by James Cavanaugh, Walter Kent, and Bob Cutter.

Shapiro, Bernstein & Co., Inc.

Expurgated, popular version of "Dirty Gertie from Bizerte," bawdy army song sung by Allied soldiers during North African campaigns in World War II.

Goodbye Sue

Words and music by Lou Ricca, Jimmy Rule, and Jules Loman.

Jewel Music Publishing Co., Inc.

Best-selling record by Perry Como (Victor).

Got a Bran' New Daddy

Words by Howard Dietz, music by Vernon Duke.

Chappell & Co., Inc.

Introduced by Mary Martin in Dancing in the Streets (musical).

Hands across the Border

Words by Ned Washington, music by Hoagy Carmichael.

Southern Music Publishing Co., Inc.

(Don't Your Conscience Ever Bother You) Hang Your Head in

Words and music by Fred Rose, Ed. G. Nelson, and Steve Nelson.

Leeds Music Corp., 1943, 1944.

Best-selling record by Red Foley (Decca).

Happy Go Lucky

Words by Frank Loesser, music by Jimmy McHugh.

Paramount Music Corp.

Introduced by Mary Martin and Dick Powell in Happy Go Lucky (film).

Have I Stayed Away Too Long

Words and music by Frank Loesser.

Famous Music Corp.

Introduced by Perry Como (Victor).

Holiday for Strings

Words, added in 1944, by Sammy Gallop, music by David Rose.

Bregman, Vocco & Conn, Inc., 1943, 1944.

Best-selling record, instrumental, by David Rose and his Orchestra (Victor).

Home in San Antone

Words and music by Floyd Jenkins.

Acuff-Rose Publications.

Best-selling record by Bob Wills and his Texas Playboys (Okeh).

(There'll Be a) Hot Time in the Town of Berlin (When the Yanks Go Marching In)

Words by John De Vries, music by Joe Bushkin.

Barton Music Corp.

Introduced by Frank Sinatra. Best-selling record by Bing Crosby and The Andrews Sisters (Decca).

How Many Hearts Have You Broken

Words by Marty Symes, music by Al Kaufman.

Advanced Music Corp.

Introduced and best-selling record in 1944 by The Three Suns (Hit).

How Much I Love You

Words by Ogden Nash, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Kenny Baker in One Touch of Venus (musical).

How Sweet You Are

Words by Frank Loesser, music by Arthur Schwartz.

Remick Music Corp.

Introduced by Dinah Shore in Thank Your Lucky Stars (film).

I Cain't Say No

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Celeste Holm in Oklahoma! (musical). Sung by Gloria / Grahame in film version (1955).

I Couldn't Sleep a Wink Last Night

Words by Harold Adamson, music by Jimmy McHugh.

T. B. Harms Co.

Introduced by Frank Sinatra in Higher and Higher (film). Nominated for Academy Award, 1944.

I Dug a Ditch (In Wichita)

Words by Lew Brown and Ralph Freed, music by Burton Lane.

Leo Feist, Inc.

Introduced by Kay Kyser and his Orchestra in *Thousands Cheer* (film).

I Had a Man, see Tess's Torch Song.

I Hate Music, see My Name Is Barbara.

I Heard You Cried Last Night (And So Did I) Words by Jerrie Kruger, music by Ted Grouya.

Porgie Music Corp.

Introduced in *Cinderella Swings It* (film). Best-selling record by Harry James and his Orchestra, vocal by Helen Forrest (Columbia).

I Learned a Lesson I'll Never Forget

Words and music by Joe Davis.

Robbins Music Corp.

Best-selling record in 1944 by The Five Red Caps (Beacon).

I Love You

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Wilbur Evans in Mexican Hayride (musical, 1944).

Best-selling record in 1944 by Bing Crosby (Decca).

I Never Mention Your Name (Oh No)

Words by Mack Davis and Don George, music by Walter Kent.

Bourne Co.

Introduced by Jack Leonard (Okeh).

I Want To Be Wanted

Words and music by Bob Atcher.

Acuff-Rose Publications.

Radio theme of Bob Atcher. Best-selling record by Bob Atcher (Okeh).

I Wish That I Could Hide inside This Letter

Words by Charlie Tobias, music by Nat Simon.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Lawrence Welk and his Orchestra (Decca).

I'd Like To Set You to Music

Words by Paul Francis Webster, music by Harry Revel.

Miller Music Corp.

Introduced by Ginny Simms in Hit the Ice (film).

If You Please

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Bing Crosby in Dixie (film).

I'll Be Home for Christmas

Words and music by Walter Kent, Kim Gannon, and Buck Ram.

Gannon & Kent Music Co.

Best-selling record by Bing Crosby (Decca).

I'll Be Seeing You, see 1938.

I'll Forgive You, but I Can't Forget

Words and music by J. L. Frank and Pee Wee King.

Peer International Corp.

Best-selling record by Roy Acuff (Okeh).

I'll Get By (As Long As I Have You), see 1928.

I'm a Stranger Here Myself

Words by Ogden Nash, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Mary Martin in One Touch of Venus (musical).

I'm Like a Fish out of Water

Words by Paul Francis Webster, music by Harry Revel.

Miller Music Corp.

Introduced by Ginny Simms in Hit the Ice (film).

I'm Ridin' for a Fall

Words by Frank Loesser, music by Arthur Schwartz.

Harma Inc

Introduced by Dennis Morgan and Joan Leslie in Thank Your Lucky Stars (film).

In a Moment of Madness

Words by Ralph Freed, music by Jimmy McHugh.

Leo Feist, Inc., 1943, 1944.

Introduced by Helen Forrest, with Harry James and his Orchestra, in Two Girls and a Sailor (film, 1944).

In My Arms

Words and music by Frank Loesser and Ted Grouya.

Frank Music Corp.

Featured in See Here, Private Hargrove (film, 1944). Best-selling record by Dick Haymes (Decca).

Is It Always Like This

Words and music by Alec Wilder.

Regent Music Corp.

Introduced by Mabel Mercer.

Is My Baby Blue Tonight

Words by William Tracey, music by Lou Handman.

Broadway Music Corp.

Best-selling record in 1944 by Lawrence Welk and his Orchestra, vocal by Jayne Walton (Decca).

/Is You Is, or Is You Ain't (Ma' Baby)

Words and music by Billy Austin and Louis Jordan.

Leeds Music Corp.

Sung by Louis Jordan in Follow the Boys (film, 1944). Sung by The Delta Rhythm Boys in Easy To Look At (film, 1945). Best-selling record in 1944 by Louis Jordan and his Tympany Five (Decca).

It's Always You, see 1941.

It's Love, Love, Love!

Words and music by Mack David, Joan Whitney, and Alex Kramer. Joy Music, Inc.

Best-selling record in 1944 by Guy Lombardo and his Royal Canadians, vocal by Skip Nelson and The Lombardo Trio (Decca).

I've Got Sixpence (As We Go Rolling Home) (English)

Words and music by Cox, Box, and Hall.

Bradbury Wood, Ltd., London, England, 1941/Chappell & Co., Inc. Popular marching song of Royal Air Force and United States Army

Air Corps during World War II.

I've Had This Feeling Before (But Never Like This)

Words and music by Sam H. Stept.

Joy Music, Inc.

Best-selling record by Johnny Long and his Orchestra (Decca).

Johnny Zero

Words by Mack David, music by Vee Lawnhurst.

Joy Music, Inc.

Best-selling record by The Song Spinners (Decca).

Joint Is Really Jumpin' in Carnegie Hall, The

Words and music by Roger Edens, Ralph Blane, and Hugh Martin.

Leo Feist, Inc.

Introduced by Judy Garland in Thousands Cheer (film).

Journey to a Star, A

Words by Leo Robin, music by Harry Warren.

Triangle Music Corp.

Introduced by Alice Faye in The Gang's All Here (film).

Jump Town

Music by Harry James and Jack Matthias.

Paramount Music Corp.

Introduced by Harry James and his Orchestra.

Kansas City

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Lee Dixon, Betty Garde, and chorus in Oklahoma! (musical). Sung by Gene Nelson, Charlotte Greenwood, and men's chorus in film version (1955).

Later Tonight

Words by Leo Robin, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Woody Herman in Wintertime (film).

Let's Get Lost

Words by Frank Loesser, music by Jimmy McHugh.

Paramount Music Corp.

Introduced by Mary Martin in Happy Go Lucky (film).

Life's Full of Consequence

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Lena Horne and Eddie "Rochester" Anderson in Cabin in the Sky (film).

Little Did I Know

Words by Nick Kenny and Charles Kenny, music by Abner Silver. Silvertowne Music Corp.

Lot in Common with You, A

Words by Johnny Mercer, music by Harold Arlen.

Edwin H. Morris & Co., Inc.

Introduced in The Sky's the Limit (film).

Love Like This, A

Words by Ned Washington, music by Victor Young.

Famous Music Corp.

Adapted from love theme from For Whom the Bell Tolls (film).

/V Lovely Way To Spend an Evening, A

Words by Harold Adamson, music by Jimmy McHugh. DeSylva, Brown & Henderson, Inc./Robbins Music Corp. Introduced by Frank Sinatra in *Higher and Higher* (film).

/ Mairzy Doats

Words and music by Milton Drake, Al Hoffman, and Jerry Livingston. Miller Music Corp.

Adapted from traditional children's nonsense rhyme. Translation of title is "mares eat oats." Introduced by Al Trace and his Orchestra (Hit). Best-selling record in 1944 by The Merry Macs (Decca).

Many a New Day

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Joan Roberts in Oklahoma! (musical). Sung by Shirley Jones and girls' chorus in film version (1955).

Meadowland (Russian)

English words by Harold Rome, Russian words by Victor Gussev, music by Lev Knipper.

Leeds Music Corp.

From Soviet Army song, "Cavalry of the Steppes." Russian version introduced in the United States by Red Army Choir.

Mexico Joe (The Jumpin' Jivin' Caballero)

Words by Johnny Lange, music by Leon René.

Jewel Music Publishing Co., Inc.

Best-selling record by Ivie Anderson (Exclusive).

Mississippi Dream Boat

Words by Lew Brown and Ralph Freed, music by Sammy Fain.

Leo Feist, Inc.

Introduced by Kay Kyser's Orchestra, with Marilyn Maxwell, in Swing Fever (film).

Mobile Bay

Music by Duke Ellington and Rex Stewart.

Robbins Music Corp.

Jazz instrumental introduced by Rex Stewart and his Orchestra (Bluebird).

More Than Anything in the World

Words and music by Ruth Lowe.

Remick Music Corp.

Music Stopped, The

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Frank Sinatra in *Higher and Higher* (film). Best-selling record in 1944 by Woody Herman and his Orchestra, vocal by Frances Wayne (Columbia).

(Don't Look Now, but) My Heart Is Showing, see 1948.

(All of a Sudden) My Heart Sings (French)

English words by Harold Rome, French words by Jamblan, music by Herpin.

Editions Raoul Breton, Paris, France, 1941/Leeds Music Corp.

From the French song, "Ma Mie." English adaptation introduced by Kathryn Grayson in Anchors Aweigh (film, 1945).

My Heart Tells Me (Should I Believe My Heart?)

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Betty Grable in Sweet Rosie O'Grady (film, 1944).

Best-selling record in 1944 by Glen Gray and the Casa Loma Orchestra, vocal by Eugenie Baird (Decca).

My Joe

Words by Oscar Hammerstein II, music by Georges Bizet.

Williamson Music, Inc.

Adapted from "Micaela's Song" from Bizet's opera, Carmen. Introduced by Charlotte Franzell in Carmen Jones (musical play).

My Last Love

Words by Alan Jay Lerner, music by Frederick Loewe.

DeSylva, Brown & Henderson, Inc.

Introduced by Mary Roche, Larry Douglas, Lynn Gardner, Johnny Morgan, William Tabbert, and Gloria Warren in What's Up (musical).

My Name Is Barbara

Words and music by Leonard Bernstein.

M. Witmark & Sons.

One of Cycle of Five Kid Songs for Soprano, entitled "I Hate Music."

Revived in 1965 by Barbra Streisand.

My Shining Hour

Words by Johnny Mercer, music by Harold Arlen.

Harwin Music Corp.

Introduced by Fred Astaire in The Sky's the Limit (film). Nominated for Academy Award, 1943.

My Week, see 1948.

Nevada

Words and music by Walter Donaldson and Mort Greene.

Dorsey Brothers' Music, Inc.

Introduced in What's Buzzin' Cousin? (film). First recording in 1945 by Tommy Dorsey and his Orchestra, vocal by Stuart Foster and The Sentimentalists (Victor).

No Letter Today

Words and music by Frankie Brown.

Peer International Corp.

Introduced and best-selling record by Ted Daffan (Okeh).

No Love, No Nothin'

Words by Leo Robin, music by Harry Warren.

Triangle Music Corp.

Introduced by Alice Faye in *The Gang's All Here* (film). Best-selling record by Johnny Long and his Orchestra, vocal by Patti Dugan (Decca).

Now I Know

Words by Ted Koehler, music by Harold Arlen.

Harms, Inc.

Introduced by Dinah Shore in *Up in Arms* (film, 1944). Nominated for Academy Award, 1944.

Oh, What a Beautiful Mornin'

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Alfred Drake in Oklahoma! (musical). Sung by Gordon MacRae in film version (1955).

Oklahoma

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Alfred Drake, Joan Roberts, Betty Garde, Barry Kelley, Edwin Clay, and ensemble in *Oklahoma!* (musical). Sung by Gordon MacRae, Charlotte Greenwood, James Whitmore, Shirley Jones, Jay C. Flippen, and mixed chorus in film version (1955).

Old Acquaintance

Words by Kim Gannon, music by Franz Waxman.

M. Witmark & Sons.

Theme from Old Acquaintance (film).

Old Music Master, The

Words by Johnny Mercer, music by Hoagy Carmichael. Famous Music Corp.

Introduced by Dick Powell in True to Life (film).

One for My Baby (And One More for the Road)

Words by Johnny Mercer, music by Harold Arlen.

Harwin Music Corp.

Introduced by Fred Astaire in The Sky's the Limit (film).

Out of My Dreams

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music. Inc.

Introduced by Joan Roberts and girls' chorus in Oklahoma! (musical).

Sung by Shirley Jones and girls' chorus in film version (1955).

Pass That Peace Pipe

Words and music by Roger Edens, Hugh Martin, and Ralph Blane. Robbins Music Corp., 1943, 1947/DeSylva, Brown & Henderson, Inc. Introduced by Joan McCracken in *Good News* (film, 1947).

Pastel Blue, see Why Begin Again.

People Will Say We're In Love

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Alfred Drake and Joan Roberts in Oklahoma! (musical). Sung by Gordon MacRae and Shirley Jones in film version (1955).

Pins and Needles (In My Heart)

Words and music by Floyd Jenkins.

Milene Music, Inc.

Best-selling record by Bob Wills and his Texas Playboys (Okeh).

Pistol Packin' Mama

Words and music by Al Dexter.

Vogue Music, Inc.

Introduced by Al Dexter and his Troopers (Okeh). Best-selling record by Bing Crosby (Decca).

Pore Jud

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Alfred Drake and Howard da Silva in Oklahoma! (musical). Sung by Gordon MacRae and Rod Steiger in film version (1955).

Prodigal Son, The

Words and music by Floyd Jenkins.

Milene Music, Inc.

Best-selling record by Roy Acuff (Columbia).

Rainbow Rhapsody

Words by Allan Roberts, music by Benny Carter.

Mutual Music Society. Inc.

Best-selling record by Glenn Miller and his Orchestra (Victor).

Ration Blues

Words and music by Louis Jordan, Anthonio Cosey, and Collenane Clark.

Leeds Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Red Bank Boogie

Music by William "Count" Basie and Buck Clayton.

Bregman, Vocco & Conn, Inc.

Introduced by Count Basie and his Orchestra (Columbia).

Rickety Rickshaw Man, The

Words and music by Ervin Drake.

Melody Lane Publications, Inc.

Best-selling record in 1946 by Eddy Howard (Majestic).

Right Kind of Love, The

Words by Kermit Goell, music by Mabel Wayne.

M. Witmark & Sons.

Rosalita

Words and music by Al Dexter.

Peer International Corp.

Introduced and best-selling record by Al Dexter and his Troopers (Okeh).

Rusty Dusty Blues

Words and music by J. Mayo Williams.

Leeds Music Corp., 1943, 1944, 1963.

Best-selling records by Count Basie and his Orchestra, vocal by Jimmy Rushing (Columbia) and Louis Jordan and his Tympany Five (Decca).

San Fernando Valley

Words and music by Gordon Jenkins.

Mayfair Music Corp.

Best-selling record by Bing Crosby (Decca). Sung by Roy Rogers in San Fernando Valley (film, 1944).

Say a Pray'r for the Boys over There

Words by Herb Magidson, music by Jimmy McHugh.

Southern Music Publishing Co., Inc.

Introduced by Deanna Durbin in Hers To Hold (film). Nominated for Academy Award, 1943.

See See Rider

Words and music by Ma Rainey.

Leeds Music Corp., 1943, 1944.

Best-known version of a traditional blues. Recorded by Gertrude "Ma" Rainey in 1925 (Paramount). Best-selling record in 1943 by Bea Booze (Decca).

Shoo-Shoo Baby

Words and music by Phil Moore.

Leeds Music Corp.

Sung by The Andrews Sisters in Three Cheers for the Boys (film, 1943) and in Follow the Boys (film, 1944); by Ella Mae Morse in South of Dixie (film, 1944); and by The Page Cavanaugh Trio in Big City (film, 1948).

Silver Dew on the Blue Grass Tonight

Words and music by Ed Burt.

Duchess Music Corp.

Best-selling record in 1945 by Bob Wills and his Texas Playboys (Okeh).

Silver Wings in the Moonlight (English)

Words and music by Hugh Charles, Leo Towers, and Sonny Miller. Irwin Dash Music Co., Ltd., London, England/Miller Music Corp. Best-selling record by Freddie Slack and his Orchestra (Capitol).

Sing a Tropical Song

Words by Frank Loesser, music by Jimmy McHugh.

Paramount Music Corp.

Introduced by Sir Lancelot, Dick Powell, and Eddie Bracken in *Happy Go Lucky* (film). Best-selling record by The Andrews Sisters (Decca).

Sing to Me, Guitar

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Corinna Mura in Mexican Hayride (musical, 1944).

Slap Polka, The

Words by Paul Francis Webster, music by Harry Revel. Miller Music Corp.

Introduced by Ginny Simms in Hit the Ice (film).

Slightly Less Than Wonderful

Words by George Marion, Jr., music by Thomas "Fats" Waller.

Advanced Music Corp.

Introduced by Jane Deering and George Zoritch in Early to Bed (musical).

Smoke on the Water

Words and music by Earl Nunn and Zeke Clements. Adams-Vee & Abbott, Inc.

Best selling record in 1944 by Red Foley (Decca).

So Tired

Words and music by Russ Morgan and Jack Stuart.

Columbia Pictures Music Corp.

Introduced by Russ Morgan. Best-selling record in 1948-49 by Russ Morgan and his Orchestra (Decca).

Solamente Una Vez, see You Belong to My Heart.

Something Sentimental

Words and music by Frank Ryerson, Irving Taylor, and Vaughn Monroe.

Burke & Van Heusen, Inc., 1943, 1945.

Introduced by Vaughn Monroe and his Orchestra.

Speak Low

Words by Ogden Nash, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Mary Martin and reprised by Mary Martin and Kenny Baker in *One Touch of Venus* (musical). Sung by voice of Eileen Wilson (dubbed for Ava Gardner) and Dick Haymes in film version (1948). Best-selling record in 1944 by Guy Lombardo and his Royal Canadians, vocal by Billy Leach (Decca).

Spring Magic

Words and adaptation of music by Alec Wilder, Bert Reisfeld, and Clark Engvick.

Warock Music, Inc.

Based on theme from Borodin's "String Quartet in D Major."

Stan' Up an' Fight

Words by Oscar Hammerstein II, music by Georges Bizet.

Williamson Music, Inc., 1943, 1950.

Adapted from "Toreador Song" from Bizet's opera, Carmen. Introduced by Glenn Bryant in Carmen Jones (musical play).

Star Eyes

Words and music by Don Raye and Gene de Paul.

Leo Feist, Inc.

Introduced by Bob Eberly and Helen O'Connell, with Jimmy Dorsey and his Orchestra, in *I Dood It* (film).

Suddenly It's Spring

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Ginger Rogers in Lady in the Dark (film, 1944). Best-selling record by Glen Gray and the Casa Loma Orchestra, vocal by Eugenie Baird (Decca).

Sunday, Monday, or Always

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Dixie (film).

Surrey with the Fringe on Top. The

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Alfred Drake, Joan Roberts, and Betty Garde in Oklahoma! (musical). Sung by Gordon MacRae, Shirley Jones, and Charlotte Greenwood in film version (1955).

Sweet Slumber

Words and music by Al J. Neiburg, Henri Woode, and Lucky Millinder.

Advanced Music Corp.

Best-selling record in 1944 by Lucky Millinder and his Orchestra (Decca).

Take It Easy

Words and music by Albert De Bru, Irving Taylor, and Vic Mizzy.

Joy Music, Inc.

Introduced by Xaxier Cugat and his Orchestra, Lina Romay, The Wilde Twins, and Virginia O'Brien in Two Girls and a Sailor (film, 1944). Sung by Marion Hutton, with Freddie Slack and his Orchestra, in Babes on Swing Street (film, 1944). Best-selling record in 1944 by Guy Lombardo and his Royal Canadians (Decca).

Take It from There

Words by Leo Robin, music by Ralph Rainger.

Miller Music Corp.

Introduced by Betty Grable in Coney Island (film).

Tess's Torch Song (I Had a Man)

Words by Ted Koehler, music by Harold Arlen.

Harms, Inc.

Introduced by Dinah Shore in *Up in Arms* (film, 1944). Best-selling record in 1944 by Ella Mae Morse (Capitol).

Thank Your Lucky Stars

Words by Frank Loesser, music by Arthur Schwartz.

Remick Music Corp.

Introduced by Dinah Shore in Thank Your Lucky Stars (film).

That Ain't Right

Words and music by Nat Cole and Irving Mills.

American Academy of Music, Inc.

Best-selling record by The King Cole Trio (Decca).

That's Him

Words by Ogden Nash, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Mary Martin in One Touch of Venus (musical). Sung (with additional lyrics by Ann Ronell) by voice of Eileen Wilson (dubbed for Ava Gardner), Olga San Juan, and Eve Arden in film version (1948).

There Must Be Someone for Me

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by June Havoc in Mexican Hayride (musical, 1944).

There She Was

Words and music by Hoagy Carmichael.

Famous Music Corp.

Introduced in True to Life (film).

There'll Soon Be a Rainbow

Words and music by Henry Nemo and David Saxon.

Joy Music, Inc.

Introduced by Charlie Spivak and his Orchestra.

There's a Man in My Life

Words by George Marion, Jr., music by Thomas "Fats" Waller.

Advanced Music Corp.

Introduced by Muriel Angelus in Early to Bed (musical).

There's No Two Ways about Love

Words by Ted Koehler, music by James P. Johnson and Irving Mills.

Mills Music, Inc.

Introduced by Lena Horne in Stormy Weather (film).

They Took the Stars out of Heaven

Words and music by Floyd Tillman.

Peer International Corp.

Best-selling record by Floyd Tillman (Decca).

They're Either Too Young or Too Old

Words by Frank Loesser, music by Arthur Schwartz.

M. Witmark & Sons.

Introduced by Bette Davis in *Thank Your Lucky Stars* (film). Nominated for Academy Award, 1943.

Things Ain't What They Used To Be

Words by Ted Persons, music by Mercer Ellington.

Tempo Music, Inc.

Originally entitled "Time's A-Wastin'." Introduced by Duke Ellington and his Orchestra in *Cabin in the Sky* (film). Used as theme by the Ellington band during part of the 1940's.

Things That Mean So Much to Me, The

Words by Ben Raleigh, music by Bernie Wayne.

Gower Music. Inc.

Introduced by Ginny Simms.

This Heart of Mine

Words by Arthur Freed, music by Harry Warren.

Triangle Music Corp., 1943, 1944.

Introduced by Fred Astaire in Ziegfeld Follies (film, 1946).

This Is So Nice

Words by George Marion, Jr., music by Thomas "Fats" Waller.

Advanced Music Corp.

Introduced by Muriel Angelus and Richard Kollmar in Early to Bed (musical).

Tico-Tico (Brazilian)

English words by Ervin Drake, Portuguese words by Aloysio Oliveira, music by Zequinha Abreu.

Peer International Corp.

Original Brazilian title, "Tico-Tico No Fuba." Introduced by Aloysio Oliveira in Saludos Amigos (cartoon film). Performed by Xavier Cugat and his Orchestra in Bathing Beauty (film, 1944). Identified with organist Ethel Smith.

Trav'lin' Light

Words by Johnny Mercer, music by Jimmy Mundy and Trummy Young.

Bregman, Vocco & Conn, Inc.

Introduced by Charlie Spivak and his Orchestra. Best-selling record by Paul Whiteman and his Orchestra, vocal by Billie Holiday, using the pseudonym, "Lady Day" (Capitol). Trouble with Women, The

Words by Ogden Nash, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Kenny Baker, John Boles, Teddy Hart, and Harry Clark in One Touch of Venus (musical).

Try Me One More Time

Words and music by Ernest Tubb.

Noma Music, Inc.

Introduced and best-selling record by Ernest Tubb (Decca).

United Nations on the March (Russian)

Words by Harold Rome, music by Dmitri Shostakovich.

Leo Feist, Inc.

Adapted from Shostakovich song entitled, "Joy of Morning." Englishlanguage version introduced by Kathryn Grayson, accompanied by José Iturbi, in *Thousands Cheer* (film).

Velvet Moon

Words by Edgar De Lange, music by Josef Myrow.

M. Witmark & Sons.

Best-selling record by Harry James and his Orchestra (Columbia).

Vict'ry Polka

Words by Samuel Cahn, music by Jule Styne.

Chappell & Co., Inc.

Best-selling record by Bing Crosby and The Andrews Sisters (Decca).

Wait for Me Baby

Words and music by Charlie Tobias, Nat Simon, and Harry Tobias.

Remick Music Corp.

Best-selling record by Dick Haymes (Decca).

Warm Valley

Words by Bob Russell, music by Duke Ellington.

Robbins Music Corp.

Song version of instrumental composition introduced by Duke Ellington and his Orchestra in 1940 (Victor).

We Live in Two Different Worlds

Words and music by Fred Rose.

Milene Music, Inc.

Best-selling record in 1945 by Tex Ritter (Capitol).

We Mustn't Say Goodbye

Words by Al Dubin, music by James Monaco.

Edwin H. Morris & Co., Inc.

Introduced by Vaughn Monroe and his Orchestra. Featured in Stage Door Canteen (film). Nominated for Academy Award, 1943.

Westwind

Words by Ogden Nash, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by John Boles in *One Touch of Venus* (musical). Another lyric to this Weill melody, entitled "My Week," written by Ann Ronell for, but never used in, film version (1948). See "My Week," 1948.

What Do You Do in the Infantry

Words and music by Frank Loesser.

Frank Music Corp.

Unofficial song of United States Infantry. Introduced by Bing Crosby.

What's the Good Word, Mister Bluebird

Words and music by Al Hoffman, Allan Roberts, and Jerry Livingston. Bourne Co.

What's the Use of Getting Sober, see 1938.

When They Ask about You

Words and music by Sam H. Stept.

Bourne Co.

Best-selling record in 1944 by Jimmy Dorsey and his Orchestra, vocal by Kitty Kallen (Decca).

Where Are You Now (Mexican)

English words by Marion B. Yarnall, Spanish words by Ernesto B. Yarnall, music by Luis Arcaraz and Don Marcotte.

Peer International Corp., 1941, 1943.

Mexican title, "Prisionero del Mar." Introduced by Xavier Cugat and his Orchestra.

While We're Young

Words by Bill Engvick, music by Alec Wilder and Morty Palitz.

Regent Music Corp.

Introduced by Mabel Mercer. First recording by Fred Waring and his Pennsylvanians (Decca).

Why Begin Again, also known as Pastel Blue

Words by Don Raye, music by Artie Shaw and Charlie Shavers.

Leeds Music Corp., 1939, 1943.

Lyric version of jazz instrumental composition, "Pastel Blue," which was introduced by John Kirby and his Band in 1939.

Write Me Sweetheart

Words and music by Roy Acuff.

Acuff-Rose Publications.

Best-selling record by Roy Acuff (Okeh).

Yesterday's Tears

Words and music by Ernest Tubb.

Noma Music, Inc.

Best-selling record by Ernest Tubb (Decca).

You Belong to My Heart, also known as Solamente Una Vez (Mexican)

English words by Ray Gilbert, Spanish words and music by Agustin Lara.

Promotora Hispano Americana de Musica, S.A., Mexico City, Mexico, 1941, 1943/Peer International Corp.

Introduced by Dora Luz in *The Three Caballeros* (cartoon film, 1944). Best-selling record in 1945 by Bing Crosby, with Xavier Cugat and his Orchestra (Decca). Sung in *Mr. Imperium* (film, 1951).

You Keep Coming Back Like a Song

Words and music by Irving Berlin. Irving Berlin Music Corp., 1943, 1945.

Introduced by Bing Crosby in Blue Skies (film, 1946). Nominated for Academy Award, 1946.

You Nearly Lose Your Mind

Words and music by Ernest Tubb. Noma Music, Inc.

Best-selling record by Ernest Tubb (Decca).

You'll Never Know

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Alice Faye in *Hello*, *Frisco*, *Hello* (film). Academy Award-winning song, 1943. Also sung by Alice Faye in *Four Jills in a Jeep* (film, 1944). Best-selling record by Dick Haymes (Decca).

You're Irish'and You're Beautiful

Words and music by Charlie Tobias and Al Lewis. Harms, Inc.

You're the Rainbow

Words and music by Ralph Rainger and Leo Robin. Paramount Music Corp.
Introduced in *Melody Inn* (film).

1944

Ac-cent-tchu-ate the Positive (Mister In-Between)

Words by Johnny Mercer, music by Harold Arlen.

Edwin H. Morris & Co., Inc.

Introduced by Bing Crosby and Sonny Tufts in Here Come the Waves (film). Nominated for Academy Award, 1945. Best-selling record by Bing Crosby and The Andrews Sisters (Decca).

All of My Life

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced in 1945 by Kate Smith.

All the Cats Join In

Words by Alec Wilder and Ray Gilbert, music by Eddie Sauter.

Regent Music Corp.

Instrumental introduced by Benny Goodman and his Orchestra on soundtrack of *Make Mine Music* (cartoon film, 1946).

And Her Tears Flowed Like Wine

Words by Joe Greene, music by Stan Kenton and Charles Lawrence.

Robbins Music Corp.

Best-selling record by Stan Kenton and his Orchestra, vocal by Anita O'Day (Capitol).

And Then You Kissed Me

Words by Sammy Cahn, music by Jule Styne.

Miller Music Corp.

Introduced by Frank Sinatra in Step Lively (film).

Angel-May-Care (Brazilian)

English words by Ervin Drake, Portuguese words and music by Ary Barroso.

Irmãos Vitale Indústria e Comercio, Ltda., Rio de Janeiro, Brazil, 1941/Peer International Corp., 1941, 1944.

Original Brazilian title, "Os Quindins de Yayá." Featured in *The Three Caballeros* (cartoon film).

Angelina (The Waitress at the Pizzeria)

Words and music by Allen Roberts and Doris Fisher.

Southern Music Publishing Co., Inc.

Best-selling record by Louis Prima and his Orchestra (Hit).

Any Moment Now

Words by E. Y. Harburg, music by Jerome Kern.

T. B. Harms Co.

Introduced by Deanna Durbin in Can't Help Singing (film).

Apple Honey

Music by Woody Herman.

Charling Music Corp.

Introduced by Woody Herman and his Orchestra (Columbia). Featured in Earl Carroll's Vanities (film, 1945).

April Snow

Words by Dorothy Fields, music by Sigmund Romberg.

Williamson Music, Inc.

Introduced by Maureen Cannon and Wilbur Evans in *Up in Central Park* (musical, 1945).

As Long As There's Music

Words by Sammy Cahn, music by Jule Styne.

T. B. Harms Co.

Introduced by Frank Sinatra in Step Lively (film).

Baía (Brazilian)

English words by Ray Gilbert, Portuguese words and music by Ary Barroso.

Irmãos Vitale Indústria e Comercio, Ltda., Rio de Janeiro, Brazil, 1939/Peer International Corp.

Original Brazilian title, "Na Baixa do Sapateiro." Introduced by Nestor Amoral in *The Three Caballeros* (cartoon film).

Be-Bop

Music by John Birks "Dizzy" Gillespie.

Leeds Music Corp., 1944, 1945.

First recording in 1945 by Dizzy Gillespie (Manor).

Bell Bottom Trousers

Words and music by Moe Jaffee.

Joy Music, Inc.

Based on folk song. Best-selling record in 1945 by Tony Pastor and his Orchestra, vocal by Ruth McCullough and Tony Pastor (Victor).

Big Back Yard, The

Words by Dorothy Fields, music by Sigmund Romberg.

Williamson Music, Inc.

Introduced by Wilbur Evans and chorus in *Up in Central Park* (musical, 1945).

Bijou (Rhumba a la Jazz)

Music by Ralph Burns.

Charling Music Corp.

Instrumental composition introduced by Woody Herman and his Orchestra, featuring Bill Harris on trombone.

Blue 'n Boogie

Music by John Birks "Dizzy" Gillespie and Frank Paparelli. Leeds Music Corp., 1944, 1949.

First recording in 1945 by Dizzy Gillespie and his Sextet (Guild).

Bluebirds in My Belfry

Words by Johnny Burke, music by Jimmy Van Heusen.

Paramount Music Corp.

Introduced by Betty Hutton in And the Angels Sing (film).

Blues Ain't Nothin' but a Woman Cryin' for Her Man

Words and music by J. Mayo Williams.

Leeds Music Corp.

Introduced by Georgia White (Decca).

Blues in My Mind

Words and music by Fred Rose.

Milene Music, Inc.

Best-selling record by Roy Acuff (Okeh).

Boy Next Door, The

Words and music by Hugh Martin and Ralph Blane.

Leo Feist, Inc.

Introduced by Judy Garland in Meet Mc in St. Louis (film).

Californ-i-av

Words by E. Y. Harburg, music by Jerome Kern.

T. B. Harms Co.

Introduced by Deanna Durbin and Robert Paige in Can't Help Singing (film).

Candy

Words and music by Mack David, Joan Whitney, and Alex Kramer.

Leo Feist, Inc.

Best-selling record by Jo Stafford, Johnny Mercer, and The Pied Pipers (Capitol).

Can't Help Singing

Words By E. Y. Harburg, music by Jerome Kern.

T. B. Harms Co.

Introduced by Deanna Durbin and Robert Paige in Can't Help Singing (film).

Captain Kidd

Words and music by Roy Alfred and Marvin Fisher.

Leeds Music Corp.

Best-selling record by Ella Mae Morse (Capitol).

Carrousel in the Park

Words by Dorothy Fields, music by Sigmund Romberg.

Williamson Music, Inc.

Introduced by Maureen Cannon in *Up in Central Park* (musical, 1945).

Charm of You, The

Words by Sammy Cahn, music by Jule Styne.

Leo Feist, Inc.

Introduced by Frank Sinatra in Anchors Aweigh (film, 1945).

√ Close As Pages in a Book

Words by Dorothy Fields, music by Sigmund Romberg.

Williamson Music, Inc.

Introduced by Maureen Cannon and Wilbur Evans in *Up in Central Park* (musical, 1945).

Come Up to My Place

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

M. Witmark & Sons, 1959.

Introduced by Nancy Walker and Cris Alexander in On the Town (musical). Not copyrighted until 1959.

Cornish Rhapsody (English)

Music by Hubert Bath.

Keith, Prowse & Co., Ltd., London, England/Sam Fox Publishing Co., Inc.

Theme from Love Story (film).

Corns for My Country

Words and music by Leah Worth, Jean Barry, and Dick Charles. Remick Music Corp.

Introduced by The Andrews Sisters in Hollywood Canteen (film).

Cuban Lullaby (Cuban)

English words by Sunny Skylar, Spanish words and music by Ernesto Grenet.

Robbins Music Corp., 1942, 1944.

Cuban title, "Drume Negrita." Introduced by Miguelito Valdes.

Dance with a Dolly (With a Hole in Her Stockin'), see 1940.

Day after Forever, The

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Going My Way (film, 1945).

Did You Ever Get That Feeling in the Moonlight, also known as That Feeling in the Moonlight

Words and music by James Cavanaugh, Larry Stock, and Ira Schuster.

Shawnee Press, Inc.

Best-selling records in 1945 by Perry Como (Victor) and Gene Krupa and his Orchestra, vocal by Buddy Stewart and Anita O'Day (Columbia).

Dizzy Atmosphere

Music by John Birks "Dizzy" Gillespie.

Leeds Music Corp., 1944, 1945.

First recording in 1945 by Dizzy Gillespie and his Sextet (Guild).

Don't Fence Me In

Words and music by Cole Porter.

Harms, Inc.

Introduced by Roy Rogers and The Sons of the Pioneers, and reprised by The Andrews Sisters, in *Hollywood Canteen* (film). Introduced on radio by Kate Smith. Best-selling record by Bing Crosby and The Andrews Sisters (Decca).

Don't You Know I Care (Or Don't You Care To Know)

Words by Mack David, music by Duke Ellington.

Paramount Music Corp.

Introduced by Duke Ellington and his Orchestra, vocal by Al Hibbler (Victor).

Dream

Words and music by Johnny Mercer.

Michael H. Goldsen, Inc.

Best-selling record in 1945 by The Pied Pipers (Capitol).

Drume Negrita, see Cuban Lullaby.

Each Minute Seems a Million Years

Words and music by Cook Watson.

Adams-Vee & Abbott, Inc.

Best-selling record by Eddy Arnold (Bluebird).

Each Night at Nine

Words and music by Floyd Tillman.

Peer International Corp.

Best-selling record by Floyd Tillman (Decca).

Eagle and Me, The

Words by E. Y. Harburg, music by Harold Arlen.

The Players Music Corp.

Introduced by Dooley Wilson and chorus in *Bloomer Girl* (musical).

Easter Sunday with You

Words and music by Don Reid and Henry Tobias.

Leo Feist, Inc.

Evelina

Words by E. Y. Harburg, music by Harold Arlen.

The Players Music Corp.

Introduced by David Brooks and Celeste Holm in Bloomer Girl (musical).

Evil Gal Blues

Words and music by Leonard Feather and Lionel Hampton.

Modern Age Music Co.

Introduced by Dinah Washington (Keynote).

Ev'ry Time We Say Goodbye

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Nan Wynn and Jere McMahon in Seven Lively Arts (revue).

Feudin' and Fightin', see 1947.

Fine Brown Frame

Words and music by Guadalupe Cartiero and J. Mayo Williams.

Northern Music Corp.

Introduced by Buddy Johnson and his Orchestra, vocal by Arthur Prysock (Decca). Revived in 1948 with best-selling record by Nellie Lutcher (Capitol).

First Rose, The

Words and music by Johnny Bond.

Peer International Corp.

Introduced by Johnny Bond.

For the First Hundred Years

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Dorothy Lamour, Betty Hutton, Diana Lynn, and Mimi Chandler in And the Angels Sing (film).

For the First Time (I've Fallen in Love)

Words by Charles Tobias, music by David Kapp.

Shapiro, Bernstein & Co., Inc.

Introduced by Donald O'Connor in Patrick the Great (film, 1945).

Four Rivers

Words by Henry Meyers and Edward Eliscu, music by Jay Gorney.

Mills Music, Inc.

Introduced in Meet the People of 1944 (revue).

Freddy and His Fiddle

Words and adaptation of music by Robert Wright and George Forrest.

Chappell & Co., Inc.

Adapted from Edvard Grieg's "Norwegian Dance, Op. 35, No. 2." Introduced by Kent Edwards, Given Jones, and chorus in Song of Norway (operetta).

Friend of Yours, A

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Lee Sullivan in The Great John L. (film, 1945).

Fuzzy Wuzzy

Words and music by Milton Drake, Al Hoffman, and Jerry Livingston. Joe Gold Music Co.

Introduced by Al Trace and his Silly Symphonists (National).

G.I. Blues

Words and music by Floyd Tillman.

Peer International Corp.

Best-selling record by Floyd Tillman (Decca).

Going My Way

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Going My Way (film).

Gonna Build a Big Fence around Texas

Words and music by Cliff Friend, Katherine Phillips, and George Olsen.

Miller Music Corp.

Introduced by George Olsen and his Orchestra. Best-selling record by Gene Autry (Columbia).

Good Bait

Music by Tadd Dameron and William "Count" Basie.

Bregman, Vocco & Conn, Inc.

Introduced in 1945 by Dizzy Gillespie and his All Star Quintet (Manor).

Good Earth, The

Music by Neal Hefti.

Charling Music Corp.

Jazz instrumental introduced by Woody Herman and his Orchestra.

Good, Good (That's You, That's You)

Words and music by Allan Roberts and Doris Fisher.

Bourne Co.

Best-selling record by Xavier Cugat and his Orchestra (Columbia).

Goodnight, Wherever You Are

Words and music by Dick Robertson, Al Hoffman, and Frank Weldon.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Russ Morgan and his Orchestra (Decca).

Great Lie, The

Music by Andy Gibson and Cab Calloway.

Harman Music, Inc.

Instrumental composition introduced by Cab Calloway and his Orchestra.

Groovin' High

Music by John Birks "Dizzy" Gillespie.

Leeds Music Corp., 1944, 1945.

First recording in 1945 by Dizzy Gillespie and his Sextet (Guild).

Guess I'll Hang My Tears Out To Dry

Words by Sammy Cahn, music by Jule Styne.

Chappell & Co., Inc.

Introduced in *Glad To See You* (musical). Best-selling record in 1945 by Dinah Shore (Victor).

Have Yourself a Merry Little Christmas

Words and music by Hugh Martin and Ralph Blane.

Leo Feist, Inc.

Introduced by Judy Garland in Meet Me in St. Louis (film).

Hello, Mi Amigo

Words by Henry Meyers and Edward Eliscu, music by Jay Gorney.

Mills Music, Inc.

Introduced in The Heat's On (film).

His Rocking Horse Ran Away

Words by Johnny Burke, music by Jimmy Van Heusen.

Paramount Music Corp.

Introduced by Betty Hutton in And the Angels Sing (film).

How Blue the Night

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Dick Haymes in Four Jills in a Jeep (film).

How Little We Know

Words by Johnny Mercer, music by Hoagy Carmichael.

M. Witmark & Sons.

Introduced by Hoagy Carmichael in To Have and Have Not (film).

How Many Times Do I Have To Tell You

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Dick Haymes in Four Jills in a Jeep (film).

How Soon (Will I Be Seeing You)

Words and music by Carroll Lucas and Jack Owens.

Supreme Music Corp.

Best-selling record in 1947 by Jack Owens (Tower).

How Would You Like To Kiss Me in the Moonlight?

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Virginia Mayo in The Princess and the Pirate (film).

Hurry, Hurry

Words and music by Richard Larkin and Benny Carter.

Famous Music Corp.

Best-selling record by Benny Carter and his Orchestra (Capitol).

I Ain't Got Nothin' but the Blues

Words by Don George, music by Duke Ellington.

Edwin H. Morris & Co., Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Al Hibbler (Victor).

I Begged Her

Words by Sammy Cahn, music by Jule Styne.

Leo Feist, Inc.

Introduced by Frank Sinatra in Anchors Aweigh (film, 1945).

I Can Cook Too

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

M. Witmark & Sons.

Introduced by Nancy Walker in On the Town (musical).

I Can't See for Lookin'

Words and music by Nadine Robinson and Arnold Stanford.

Michael H. Goldsen, Inc.

Best-selling record by The King Cole Trio (Capitol).

I Didn't Know about You

Words by Bob Russell, music by Duke Ellington.

Robbins Music Corp.

Adapted from instrumental composition, "Sentimental Lady," composed and first recorded by Ellington in 1942. Song version introduced by Duke Ellington and his Orchestra, vocal by Joya Sherrill (Victor).

I Don't Want To Love You (Like I Do)

Words and music by Henry Pritchard.

Henry Pritchard.

Introduced in 1945 by Phil Brito (Musicraft).

I Dream of You (More Than You Dream I Do)

Words and music by Marjorie Goetschius and Edna Osser.

Embassy Music Corp.

Best-selling record in 1945 by Tommy Dorsey and his Orchestra, vocal by Freddy Stewart (Victor).

I Fall in Love Too Easily

Words by Sammy Cahn, music by Jule Styne.

Leo Feist, Inc.

Introduced by Frank Sinatra in Anchors Aweigh (film, 1945). Nominated for Academy Award, 1945.

I Get Carried Away, see 1946.

I Got a Song

Words by E. Y. Harburg, music by Harold Arlen.

The Players Music Corp.

Introduced by Richard Huey, assisted by Dooley Wilson, Hubert Dilworth, and chorus, in *Bloomer Girl* (musical).

I Had a Little Talk with the Lord

Words by Mann Curtis, music by Vic Mizzy.

Joy Music, Inc.

Best-selling record in 1945 by Frankie Carle and his Orchestra, vocal by Paul Allen (Columbia).

I Love You

Words and adaptation of music by Robert Wright and George Forrest.

Chappell & Co., Inc.

Adapted from Edvard Grieg's "Ich Liebe Dich." Introduced by Helena Bliss, Walter Kingsford, Ivy Scott, and chorus in Song of Norway (operetta).

I Promise You

Words by Johnny Mercer, music by Harold Arlen.

Edwin H. Morris & Co., Inc.

Introduced by Bing Crosby and Betty Hutton in Here Come the Waves (film).

I Walked In (With My Eyes Wide Open)

Words by Harold Adamson, music by Jimmy McHugh.

Miller Music Corp.

Introduced by Vivian Blaine in Nob Hill (film, 1945).

I Wanna Get Married

Words and music by Dan Shapiro, Milton Pascal, and Phil Charig. Robbins Music Corp.

Introduced by Gertrude Niesen in Follow the Girls (musical).

I Wonder

Words and music by Private Cecil Gant and Raymond Leveen.

Leeds Music Corp.

Best-selling record in 1945 by Private Cecil Gant (Gilt-Edge).

If It's Wrong To Love You

Words and music by Bonnie Dodd and Charles Mitchell.

Peer International Corp., 1944, 1946.

Best-selling record by Charles Mitchell (Victor).

I'll Live True to You

Words and music by William J. Ford.

Northern Music Corp.

Best-selling record by Tab Smith and his Orchestra (Decca).

I'll Remember Suzanne

Words and music by Jack Segal and Dick Miles.

Edward B. Marks Music Corp.

Introduced in 1945 by Gene Krupa and his Orchestra (Columbia).

I'll Walk Alone

Words by Sammy Cahn, music by Jule Styne.

Morley Music Co., Inc.

Featured by Dinah Shore in Follow the Boys (film). Nominated for Academy Award, 1944. Revived in 1952 with best-selling record by Don Cornell (Coral).

I'm Beginning To See the Light

Words and music by Harry James, Duke Ellington, Johnny Hodges, and Don George.

Alamo Music, Inc.

Best-selling record by Harry James and his Orchestra, vocal by Kitty Kallen (Columbia).

I'm Gonna See My Baby

Words and music by Phil Moore.

Joy Music, Inc.

Introduced by The Phil Moore Four (Victor). Sung by Ann Miller in Eadie Was a Lady (film, 1945).

I'm Lost

Words and music by Otis René.

Mills Music, Inc.

Best-selling record by The King Cole Trio (Excelsior).

I'm Making Believe

Words by Mack Gordon, music by James V. Monaco.

Bregman, Vocco & Conn. Inc.

Introduced in Sweet and Low-Down (film). Nominated for Academy Award, 1944. Best-selling record by Ella Fitzgerald and The Ink Spots (Decca).

I'm Wastin' My Time on You

Words and music by Tex Ritter and Frank Harford.

Peer International Corp.

Best-selling record by Tex Ritter (Capitol).

In the Morning

Words by William Engvick, music by Alec Wilder.

Edwin H. Morris & Co., Inc. Introduced by Eileen Farrell.

Into Each Life Some Rain Must Fall

Words and music by Allan Roberts and Doris Fisher.

Pickwick Music Corp.

Best-selling record by Ella Fitzgerald and The Ink Spots (Decca).

Invitation to the Blues

Words and music by Doris Fisher, Allan Roberts, and Arthur Gershwin.

Michael H. Goldsen, Inc.

Best-selling record by Ella Mae Morse (Capitol).

Irresistible You

Words and music by Don Raye and Gene de Paul.

Leo Feist, Inc.

Introduced by Ginny Simms in Broadway Rhythm (film).

It Could Happen to You

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Dorothy Lamour and Fred MacMurray in And the Angels Sing (film).

It's Smart To Be People

Words by E. Y. Harburg, music by Burton Lane.

Mills Music, Inc.

Introduced in Meet the People (film).

I've Got a Lovely Bunch of Cocoanuts, see 1949.

I've Got a One Track Mind

Words by Howard Dietz, music by Vernon Duke.

T. B. Harms Co.

Introduced by Allan Jones in Jackpot (musical).

Java Junction, see Coffee Time, 1945.

Jealous Heart

Words and music by Jenny Lou Carson.

Acuff-Rose Publications.

Introduced by Jenny Lou Carson (Decca). Revived in 1949 with best-selling record by Al Morgan (London).

Just a Little Fond Affection (English)

Words and music by Elton Box, Desmond Cox, and Lewis Ilda.

Irwin Dash Music Co., Ltd., London, England/Skidmore Music Co.,

Introduced in the United States by Connee Boswell in Swing Parade of 1946 (film, 1946).

Just a Prayer Away

Words by Charlie Tobias, music by David Kapp.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Bing Crosby (Decca).

Knockin' on Your Own Front Door

Words by Johnny Burke, music by Jimmy Van Heusen.

Paramount Music Corp.

Introduced by Dorothy Lamour, Betty Hutton, Diana Lynn, and Mimi Chandler in And the Angels Sing (film).

Leave Us Face It (We're in Love)

Words and music by Abe Burroughs and Frank Loesser.

Frank Music Corp.

Featured by Ed "Archie" Gardner on Duffy's Tavern (radio program).

Let's Take the Long Way Home

Words by Johnny Mercer, music by Harold Arlen.

Edwin H. Morris & Co., Inc.

Introduced by Bing Crosby and Betty Hutton in Here Come the Waves (film).



Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Dinah Shore in Belle of the Yukon (film).

Lilli Marlene (My Lilli of the Lamplight) (German)

English words by Tommie Connor, German words by Hans Leip, music by Norbert Schultze.

Apollo-Verlag Paul Lincke, Berlin, Germany, 1940/The Peter Maurice Music Co., Ltd., London, England, 1944/Edward B. Marks Music

Corp.

From a poem written by Hans Leip during World War I and published in 1937 in a volume of verse entitled, Die Hafenorgel. Set to music in present form in 1939 and introduced in Germany by Lale Anderson. While being broadcast to German Afrikakorps during World War II, sentimental marching song was "adopted" by British Eighth Army. Best-selling recording in England by Anne Shelton. Popularized in the United States by Marlene Dietrich. Featured in Lili Marlene (film, 1944), A Bell for Adano (film, 1945), and Judgment at Nuremburg (film, 1961).

Linda

Words and music by Ann Ronell.

Leeds Music Corp.

Introduced in *The Story of G. I. Joe* (film, 1945). Nominated for Academy Award, 1945.

Little Brown Book

Words and music by Billy Strayhorn.

Tempo Music, Inc.

Best-selling record by Duke Ellington and his Orchestra (Victor).

Little on the Lonely Side, A

Words and music by Dick Robertson, James Cavanaugh, and Frank Weldon.

Advanced Music Corp.

Best-selling record by Frankie Carle and his Orchestra, vocal by Paul Allen (Columbia).

Long Ago (And Far Away)

Words by Ira Gershwin, music by Jerome Kern.

T. B. Harms Co.

Introduced by voice of Nan Wynn, dubbed for Rita Hayworth, in Cover Girl (film). Nominated for Academy Award, 1944. Best-selling record by Helen Forrest and Dick Haymes (Decca).

Look Who's Talkin'

Words and music by Ted Daffan.

Peer International Corp.

Best-selling record by Ted Daffan (Okeh).

Love I Long For, The

Words by Howard Dietz, music by Vernon Duke.

Paramount Music Corp.

Introduced by June Havoc and James Newill in Sadie Thompson (musical). Best-selling record by Harry James and his Orchestra (Columbia).

Love Like Ours, A

Words by Mann Holiner, music by Alberta Nichols.

Leo Feist, Inc.

Introduced by June Allyson and Gloria De Haven in Two Girls and a Sailor (film).

Lucky To Be Me

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

M. Witmark & Sons.

Introduced by John Battles in On the Town (musical).

Mad about You

Words and music by Walter Bishop and Ram Ramirez.

Mood Music Co., Inc.

Introduced by Ann Cornell (Sterling).

Magic Is the Moonlight (Mexican)

English words by Charles Pasquale, Spanish words and music by Maria Grever.

Peer International Corp., 1929, 1930/Southern Music Publishing Co., Inc.

Original Mexican title, "Te Quiero Dijiste." Introduced by Carlos Ramirez in *Bathing Beauty* (film). Sung by Jane Powell and reprised by Ann Sothern in *Nancy Goes to Rio* (film, 1950).

Main Stem

Music by Duke Ellington.

Robbins Music Corp.

Introduced in 1942 by Duke Ellington and his Orchestra (Victor).

Make Way for Tomorrow

Words by Ira Gershwin, music by Jerome Kern.

T. B. Harms Co.

Introduced by Phil Silvers, Gene Kelly, and voice of Nan Wynn, dubbed for Rita Hayworth, in Cover Girl (film).

Midsummer's Eve

Words and adaptation of music by Robert Wright and George Forrest.

Chappell & Co., Inc.

Adapted from Edvard Grieg's "T'was on a Lovely Eve in June" and "Scherzo in E Minor." Introduced by Robert Shafer and Kitty Carlisle in Song of Norway (operetta).

Milkman, Keep Those Bottles Quiet

Words and music by Don Raye and Gene de Paul.

Leo Feist, Inc.

Introduced by Nancy Walker in Broadway Rhythm (film). Bestselling record by Ella Mae Morse (Capitol).

Moon on My Pillow, see 1942.

Moonlight in Vermont

Words by John Blackburn, music by Karl Suessdorf. Michael H. Goldsen, Inc., 1944, 1945.

Best-selling record by Margaret Whiting (Capitol).

More and More

Words by E. Y. Harburg, music by Jerome Kern.

T. B. Harms Co.

Introduced by Deanna Durbin in Can't Help Singing (film). Nominated for Academy Award, 1945.

My Baby Said Yes, Yes, Yes (She Didn't Say No)

Words and music by Sid Robin.

Leeds Music Corp.

Introduced by Lynn Merrick and Bob Haymes in Blonde from Brooklyn (film, 1946).

My Dreams Are Getting Better All the Time

Words by Mann Curtis, music by Vic Mizzy.

Joy Music, Inc.

Introduced by Marion Hutton in *In Society* (film). Best-selling record by Les Brown and his Orchestra, vocal by Doris Day (Columbia).

Nancy (With the Laughing Face)

Words by Phil Silvers, music by Jimmy Van Heusen.

Barton Music Corp.

Dedicated to Nancy Sinatra. Best-selling record in 1945 by Frank Sinatra (Columbia).

Night in Tunisia, A

Music by John Birks "Dizzy" Gillespie and Frank Paparelli.

Leeds Music Corp., 1944, 1947, 1949.

Introduced but never recorded by Earl Hines and his Orchestra. First recording in 1945 by Boyd Raeburn and his Orchestra (Guild).

Nine Twenty Special

Words by Bill Engvick, music by Earl Warren.

Regent Music Corp.

Introduced by Count Basie and his Orchestra.

Now

Words and adaptation of music by Robert Wright and George Forrest.

Chappell & Co., Inc.

Adapted from Edvard Grieg's "Waltz, Op. 12" and "Violin Sonata, No. 2." Introduced by Kitty Carlisle and chorus in Song of Norway (operetta).

Once Too Often

Words by Mack Gordon, music by James V. Monaco.

Bregman, Vocco & Conn, Inc.

Introduced by Betty Grable, with Charlie Spivak and his Orchestra, in *Pin-Up Girl* (film). Best-selling record by Ella Fitzgerald (Decca).

One Meat Ball

Words and music by Hy Zaret and Lou Singer.

Leeds Music Corp.

Featured by pantomimist Jimmy Savo and blues singer Josh White.

Piney Brown Blues

Words and music by Joe Turner and Pete Johnson.

Leeds Music Corp.

Dedicated to "Big Piney" and "Little Piney" Brown, respectively a politician and a nightclub owner in Kansas City in the 1930's. Introduced by Joe Turner and Pete Johnson (Decca).

Please Don't Say No

Words by Ralph Freed, music by Sammy Fain.

Leo Feist, Inc.

Introduced by Tommy Dorsey and his Orchestra and The King Sisters in *Thrill of a Romance* (film, 1945).

Please No Squeeza Da Banana

Words and music by Jack Zero and Ben Jaffee.

Leeds Music Corp.

Best-selling record in 1945 by Louis Prima and his Orchestra (Majestic).

Poinciana, see 1936.

Poor Little Rhode Island

Words by Sammy Cahn, music by Jule Styne.

Skidmore Music Co., Inc.

Introduced by Ann Miller in Carolina Blues (film).

Pretty Kitty Blue Eyes

Words by Mann Curtis, music by Vic Mizzy.

Joy Music, Inc.

Introduced by Dennis Day.

Put Another Chair at the Table

Words and music by Richard Nelson and Cecil Gant.

Leeds Music Corp.

Best-selling record in 1945 by The Mills Brothers (Decca).

Put Me to the Test

Words by Ira Gershwin, music by Jerome Kern.

T.B. Harms Co.

Introduced by Gene Kelly in *Cover Girl* (film). Lyrics originally written to a George Gershwin melody composed for, but not used in, *Damsel in Distress* (film, 1937).

Put the Blame on Mame

Words and music by Allan Roberts and Doris Fisher.

Pickwick Music Corp.

Introduced by voice of Anita Ellis, dubbed for Rita Hayworth, in Gilda (film, 1946). Also featured in Betty Co-Ed (film, 1946).

Remember Me to Carolina

Words by Paul Francis Webster, music by Harry Revel.

Charles K. Harris Music Publishing Co., Inc.

Introduced by Benny Fields in *Minstrel Man* (film). Nominated for Academy Award, 1944.

Right As the Rain

Words by E. Y. Harburg, music by Harold Arlen.

The Players Music Corp.

Introduced by Celeste Holm and David Brooks in Bloomer Girl (musical).

Rio de Janeiro (Brazilian)

English words by Ned Washington, Portuguese words and music by Ary Barroso.

Irmãos Vitale Indústria e Comercio, Ltda., Rio de Janeiro, Brazil/ Peer International Corp.

Introduced in Brazil (film). Nominated for Academy Award, 1944.

Robin Hood

Words and music by Louis Prima and Bob Miketta.

Edwin H. Morris & Co., Inc.

Best-selling record in 1945 by Louis Prima and his Orchestra (Hit).

'Round about Midnight, see 'Round Midnight.

'Round Midnight, also known as 'Round about Midnight

Words by Bernie Hanighen, music by Cootie Williams and Thelonious Monk.

Advanced Music Corp.

First recording by Cootie Williams and his Orchestra (Majestic).

Rum and Coca-Cola

Words by Morey Amsterdam, music by Jeri Sullavan and Paul Baron. Leo Feist, Inc.

Subject of well-known plagiarism suit discussed at length in Louis Nizer's book, My Life in Court (Doubleday & Company, Inc., 1961). Decision of federal Circuit Court of Appeals was in favor of plaintiff, Maurice Baron, publisher of music folio, Calypso Songs of the West Indies, by Massie Patterson and Lionel Belasco. Court found that music to "Rum and Coca-Cola" was taken from Belasco's work, "L'Année Passée," written in Trinidad in 1906. Subsequently, financial settlement was made in return for which plaintiff relinquished future property rights and writer and publisher credits. Lyrics are an adaptation of a calypso sung in Trinidad during World War II. Best-selling record by The Andrews Sisters (Decca).

Satchel-Mouth Baby, see Pretty Eyed Baby, 1947.

Saturday Night (Is the Loneliest Night in the Week)

Words by Sammy Cahn, music by Jule Styne.

Barton-Music Corp./Cahn Music Corp.

Best-selling record by Frank Sinatra (Columbia).

√ Sentimental Journey

Words and music by Bud Green, Les Brown, and Ben Homer.

Morley Music Co., Inc.

Best-selling record by Les Brown and his Orchestra, vocal by Doris Day (Columbia). Theme song of Les Brown and his Orchestra. Featured in Sentimental Journey (film, 1946).

Shame on You

Words and music by Spade Cooley.

Hill and Range Songs. Inc.

Best-selling record by Spade Cooley (Columbia).

She Broke My Heart in Three Places

Words and music by Milton Drake, Al Hoffman, and Jerry Livingston. M. Witmark & Sons.

Best-selling record by The Hoosier Hot Shots (Decca).

Silver Shadows and Golden Dreams

Words by Charles Newman, music by Lew Pollack.

Sam Fox Publishing Co., Inc.

Introduced in Lady Let's Dance (film). Nominated for Academy Award, 1944.

Skip to My Lou

Words and music by Hugh Martin and Ralph Blane.

Leo Feist, Inc.

Adapted from medley of American folk songs. Introduced by Judy Garland in *Meet Me in St. Louis* (film).

Skyliner

Music by Charlie Barnet.

Indigo Music, Inc.

Theme of Charlie Barnet and his Orchestra.

Sleighride in July

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Dinah Shore in Belle of the Yukon (film). Nominated for Academy Award, 1945.

So Long, Pal

Words and music by Al Dexter.

Vogue Music, Inc.

Best-selling record by Al Dexter (Okeh).

Soldier's Last Letter

Words and music by Ernest Tubb and Sergeant Henry Stewart.

Noma Music, Inc.

Best-selling record by Ernest Tubb (Decca).

Solo Flight

Music by Charlie Christian, Jimmy Mundy, and Benny Goodman.

Regent Music Corp.

Best-selling record by Benny Goodman and his Orchestra (Columbia).

Some Other Time

Words by Sammy Cahn, music by Jule Styne.

Miller Music Corp.

Introduced by Frank Sinatra in Step Lively (film).

Someday I'll Meet You Again

Words by Ned Washington, music by Max Steiner.

M. Witmark & Sons.

Introduced in Passage to Marseille (film).

Spring Will Be a Little Late This Year

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Deanna Durbin in Christmas Holiday (film).

Straighten Up and Fly Right

Words and music by Nat "King" Cole and Irving Mills.

American Academy of Music, Inc.

Introduced in 1943 by The King Cole Trio in Here Comes Elmer (film). Best-selling record by The King Cole Trio (Capitol).

Strange Music

Words and adaptation of music by Robert Wright and George Forrest.

Chappell & Co., Inc.

Adapted from Edvard Grieg's "Nocturne" and "Wedding Day in Troldhaugen." Introduced by Lawrence Brooks and Helena Bliss in Song of Norway (operetta).

Stranger in Town, A

Words and music by Mel Tormé.

Allied Music Corp.

First recording in 1945 by Martha Tilton (Capitol).

Summit Ridge Drive

Music by Artie Shaw.

Intercollegiate Syndicate, Inc.

Best-selling record by Artie Shaw and his Gramercy Five (Victor).

Sure Thing

Words by Ira Gershwin, music by Jerome Kern.

T.B. Harms Co.

Adapted from melody written by Kern in 1939. Introduced by voice of Nan Wynn, dubbed for Rita Hayworth, in Cover Girl (film).

Sweet Dreams, Sweetheart

Words by Ted Koehler, music by M. K. Jerome.

Remick Music Corp.

Introduced by Kitty Carlisle and Joan Leslie in *Hollywood Canteen* (film). Nominated for Academy Award, 1944.

/Swinging on a Star

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Going My Way (film). Academy Award-winning song, 1944.

Tell Me, Tell Me Evening Star

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Marlene Dietrich in Kismet (film).

Texas Blues

Words and music by Cottonseed Clark and Foy Willing. Leeds Music Corp., 1944, 1945. Rest-selling record by Foy Willing (Capital)

Best-selling record by Foy Willing (Capitol).

That Feeling in the Moonlight, see Did You Ever Get That Feeling in the Moonlight.

That Glory Bound Train

Words and music by Roy Acuff and Odell McLeod.

Acuff-Rose Publications.

Introduced by Roy Acuff (Okeh).

That Ole Devil Called Love

Words and music by Allan Roberts and Doris Fisher.

Pickwick Music Corp.

Best-selling record in 1945 by Billie Holiday (Decca).

(Too-Ra-Loo-Ra-Loo-Ral) That's an Irish Lullaby, see 1914.

That's What I Like about the South

Words and music by Andy Razaf. Southern Music Publishing Co., Inc. Popularized by Phil Harris.

There Goes That Song Again

Words by Sammy Cahn, music by Jule Styne.

Skidmore Music Co., Inc.

Introduced by Harry Babbitt, with Kay Kyser and his Orchestra, in Carolina Blues (film).

There's a Chill on the Hill Tonight

Words by Jimmie Davis and Nelson Cogane, music by Dick Robertson and Sammy Mysels.

Charles K. Harris Music Publishing Co., Inc.

Best-selling record by Jimmie Davis (Decca).

There's a Fella Waitin' in Poughkeepsie

Words by Johnny Mercer, music by Harold Arlen.

Edwin H. Morris & Co., Inc.

Introduced by Betty Hutton in Here Come the Waves (film, 1945).

There's a New Moon over My Shoulder

Words and music by Jimmie Davis, Ekko Whelan, and Lee Blastic.

Peer International Corp.
Introduced and best-selling record in 1945 by Jimmie Davis (Decca).

There's No You

Words by Tom Adair, music by Hal Hopper.

Barton Music Corp.

Introduced in 1945 by Jo Stafford (Capitol).

Three Caballeros, The (Mexican)

English words by Ray Gilbert, Spanish words by Ernesto M. Cortazar, music by Manuel Esperon.

Promotora Hispano Americana de Musica, S.A., Mexico City, Mexico,

1941/ Peer International Corp.

Original Mexican title, "Ay, Jalisco No Te Rajes (Los Tres Caballeros)." Introduced by voices of Clarence Nash, Joaquin Garay, and José Oliveira in *The Three Caballeros* (cartoon film).

Till Then

Words and music by Eddie Seiler, Sol Marcus, and Guy Wood.

Pickwick Music Corp.

Best-selling record by The Mills Brothers (Decca). Revived in 1954 with best-selling record by The Hilltoppers (Dot).

Time Alone Will Tell

Words by Mack Gordon, music by James V. Monaco.

Bregman, Vocco & Conn, Inc.

Introduced by Charlie Spivak and his Orchestra in *Pin-Up Girl* (film).

Time Waits for No One

Words and music by Cliff Friend and Charlie Tobias.

Remick Music Corp.

Introduced in Shine On Harvest Moon (film). Best-selling record by Helen Forrest (Decca).

T'morra', T'morra'

Words by E. Y. Harburg, music by Harold Arlen.

The Players Music Corp.

Introduced by Joan McCracken in Bloomer Girl (musical).

To Keep My Love Alive

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Vivienne Segal in 1943 revival of A Connecticut Yankee (musical).

Too Much in Love

Words by Kim Gannon, music by Walter Kent.

Barton Music Corp.

Introduced by Jane Powell in Song of the Open Road (film). Nominated for Academy Award, 1944.

Too-Ra-Loo-Ral, see That's an Irish Lullaby, 1914.

Trolley Song, The

Words and music by Hugh Martin and Ralph Blane.

Leo Feist, Inc.

Introduced by Judy Garland in *Meet Me in St. Louis* (film). Nominated for Academy Award, 1944. Best-selling record by The Pied Pipers (Capitol).

Trouble Is a Man

Words and music by Alec Wilder.

Regent Music Corp.

Introduced by Mabel Mercer.

Twilight Time

Words by Buck Ram, music by Morty Nevins, Al Nevins, and Artie Dunn.

Porgie Music Corp.

Introduced by The Three Suns (Hit). Revived and best-selling record in 1958 by The Platters (Mercury).

Umbriago

Words and music by Irving Caesar and Jimmy Durante.

Robbins Music Corp.

Introduced by Jimmy Durante in Music for Millions (film).

Unlucky Blues, see Unlucky Woman.

Unlucky Woman, also known as Unlucky Blues

Words and music by Leonard Feather and Carol Feather.

Michael H. Goldsen, Inc.

Introduced by Helen Humes. Sung by Lena Horne in Boogie Woogie Dream (film).

Walter Winchell Rhumba

Words by Carl Sigman, music by Noro Morales.

Robbins Music Corp.

Introduced by Xavier Cugat and his Orchestra in Holiday in Mexico (film, 1946).

We Might As Well Forget It

Words and music by Johnny Bond.

Peer International Corp.

Best-selling record by Bob Wills and his Texas Playboys (Okeh).

Wee Baby Blues

Words and music by Pete Johnson and Joe Turner.

Leeds Music Corp., 1944, 1963.

Introduced by Johnson and Turner in Kansas City during the 1930's. Best-known record by Joe Turner and Art Tatum (Decca).

What Happened?

Words by Howard Dietz, music by Vernon Duke.

T.B. Harms Co.

Introduced by Nanette Fabray and Allan Jones in Jackpot (musical).

What Makes the Sunset

Words by Sammy Cahn, music by Jule Styne.

Leo Feist, Inc.

Introduced by Frank Sinatra in Anchors Aweigh (film, 1945).

When I Was a Little Cuckoo

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Beatrice Lillie in Seven Lively Arts (revue).

When My Man Comes Home

Words by J. Mayo Williams, music by Buddy Johnson.

Northern Music Corp.

Introduced and best-selling record by Buddy Johnson and his Orchestra (Decca).

When the Boys Come Home

Words by E. Y. Harburg, music by Harold Arlen.

The Players Music Corp.

Introduced by "The Five Daughters" in Bloomer Girl (musical).

Willow in the Wind

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced in Kismet (film).

You Always Hurt the One You Love

Words and music by Allan Roberts and Doris Fisher.

Pickwick Music Corp.

Best-selling record by The Mills Brothers (Decca).

You Can't Get That No More

Words and music by Louis Jordan and Sam Theard.

Leeds Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

You Make Me Dream Too Much

Words by Sammy Cahn, music by Jule Styne.

Skidmore Music Co., Inc.

Introduced by Georgia Carroll, with Kay Kyser and his Orchestra, in Carolina Blues (film).

Young Man with a Horn, The

Words by Ralph Freed, music by George Stoll.

Leo Feist, Inc.

Introduced by June Allyson with Harry James in Two Girls and a Sailor (film). Sung by Miss Allyson, again with James, in The Opposite Sex (film, 1956).

You're Nobody 'til Somebody Loves You

Words and music by Russ Morgan, Larry Stock, and James Cavanaugh.

Southern Music Publishing Co., Inc.

Introduced by Russ Morgan and his Orchestra (Decca).

1945

All at Once

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Fred MacMurray in Where Do We Go from Here? (film).

All I Owe Ioway

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.

Introduced by cast in State Fair (film).

All That Glitters Is Not Gold

Words by Lee Kuhn, music by Alice Cornett and Eddie Asherman. Robbins Music Corp.

Best-selling record by Dinah Shore (Victor).

All the Time

Words by Ralph Freed, music by Sammy Fain.

Robbins Music Corp.

Introduced by Pat Kirkwood, with Guy Lombardo and his Royal Canadians, in No Leave, No Love (film, 1946).

Along the Navajo Trail, see 1942.

And There You Are

Words by Ted Koehler, music by Sammy Fain.

Leo Feist, Inc.

Introduced by Xavier Cugat and his Orchestra, vocal by Bob Graham, in Week-End at the Waldorf (film).

Angel

Words by Arthur Freed, music by Harry Warren.

Miller Music Corp.

Introduced by Lucille Bremer in Yolanda and the Thief (film).

Anywhere

Words by Sammy Cahn, music by Jule Styne.

Bourne Co.

Introduced by Janet Blair in *Tonight and Every Night* (film). Nominated for Academy Award, 1945.

Are These Really Mine

Words and music by Sunny Skylar, David Saxon, and Robert Cook. Porgie Music Corp.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

Are You Living Old Man, see 1942.

Are You with It?

Words by Arnold B. Horwitt, music by Harry Revel.

Chappell & Co., Inc.

Introduced by Dolores Gray in Are You with It? (musical).

Aren't You Glad You're You

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in *The Bells of St. Mary's* (film). Nominated for Academy Award, 1945.

As If I Didn't Have Enough on My Mind

Words by Charles Henderson, music by Harry James and Lionel Newman.

Edwin H. Morris & Co., Inc.

Introduced by Dick Haymes in Do You Love Me? (film, 1946).

As Long As I Live

Words by Charlie Tobias, music by Max Steiner.

M. Witmark & Sons.

Adapted from theme from Saratoga Trunk (film).

At Mail Call Today

Words and music by Gene Autry and Fred Rose.

Western Music Publishing Co.

Best-selling record by Gene Autry (Okeh).

Atlanta, G.A.

Words by Sunny Skylar, music by Arthur Shaftel.

Algonquin Music, Inc.

Best-selling record by Woody Herman and his Orchestra.

Autumn Serenade

Words by Sammy Gallop, music by Peter De Rose.

Robbins Music Corp.

Best-selling record by Harry James and his Orchestra (Columbia).

Be-Baba-Luba, also known as Be-Baba-Leba

Words and music by Helen Humes.

A-H Music Corp.

One of several similar songs loosely related to the new developments in jazz, at the time called "be-bop" or "re-bop." This song introduced by Helen Humes (Philo). See "Hey! Ba-Ba-Re-Bop," 1945 and "E-Bob-O-Lee-Bop," 1946.

Beloved

Words by George Waggner, music by Edward Ward. Southern Music Publishing Co., Inc. Introduced by Suzanna Foster in *Frisco Sal* (film).

Beulah's Boogie

Music by Lionel Hampton. Swing & Tempo Music Publishing Co., Inc. Best-selling record by Lionel Hampton and his Orchestra (Decca).

Beware, Brother, Beware

Words and music by Morry Lasco, Dick Adams, and Fleecie Moore. Cherio Music Publishers, Inc.

Best-selling record in 1946 by Louis Jordan and his Tympany Five (Decca).

Billie's Bounce

Music by Charlie Parker.

Savoy Music Co.

First recording by Charlie Parker, with Dizzy Gillespie, Miles Davis, Curly Russell, and Max Roach (Savoy).

Blame It on the Samba (Brazilian)

English words by Ray Gilbert, music by Ernesto Nazareth.

E.S. Mangione, Brazil, 1926, 1945/Robbins Music Corp., 1945, 1948.

From Brazilian song, "Cavaquinho." Performed by The Dinning Sisters and Ethel Smith in *Melody Time* (cartoon film, 1948).

Blond Sailor, The (German)

English words by Mitchell Parish and Bell Leib (pseudonym for Joseph Leib and Benny Bell), German words and music by Jacob Pfeil.

Westton Musikverlag, Cologne, Germany, 1937/ Mills Music, Inc. Original German title, "Fahr Mich in die Ferne, Mein Blonder Matrose." Best-selling record by The Andrews Sisters (Decca).

Blowtop Blues

Words and music by Leonard G. Feather and Jane Feather. Republic Music Corp.

Introduced by Dinah Washington with Lionel Hampton and his Orchestra (Decca).

But I Did

Words by Al Jacobs, music by Joseph Meyer. Remick Music Corp. Best-selling record by Dinah Shore (Victor).

Buzz Me

Words and music by Danny Baxter and Fleecie Moore. Cherio Music Publishers, Inc.

Best-selling record in 1946 by Louis Jordan and his Tympany Five (Decca).

Caldonia (What Makes Your Big Head So Hard?)

Words and music by Fleecie Moore.

Cherio Music Publishers, Inc.

Best-selling records by Louis Jordan (Decca) and Woody Herman and his Orchestra (Columbia).

Calico Rag

Words and music by Al Dexter and James B. Paris. Hill and Range Songs, Inc. Introduced by Al Dexter (Columbia).

Can't You Read between the Lines?

Words and music by Jule Styne and Sammy Cahn. Shapiro, Bernstein & Co., Inc.

Best-selling record by Charlie Spivak and his Orchestra, vocal by Irene Daye (Victor).

Carnegie Blues

Music by Duke Ellington.

Tempo Music, Inc.

Excerpt from "The Blues," segment of Ellington's Black, Brown and Beige, extended concert work introduced by Ellington and his Orchestra at Carnegie Hall, New York, in 1943.

Carnival

Words by Bob Russell, music by Harry Warren. Triangle Music Corp. Introduced by Harry James and his Orchestra (Columbia).

Carousel Waltz, The

Music by Richard Rodgers. Williamson Music, Inc. Introduced in Carousel (musical).

Casey at the Bat

Words and music by Ray Gilbert, Ken Darby, and Eliot Daniel.
Southern Music Publishing Co., Inc.
Introduced by voice of Jerry Colonna in Make Mine Music (cartoon film. 1946).

Champagne Polka

Words by Norman Lee, music by Lawrence Welk. Peer International Corp. Introduced by Lawrence Welk and his Orchestra (Decca).

Chickery Chick

Words by Sylvia Dee, music by Sidney Lippman.

Joy Music, Inc.

Best-selling record by Sammy Kaye and his Orchestra, vocal by Nancy Norman and Billy Williams (Victor).

Choo Choo Ch' Boogie

Words and music by Vaughn Horton, Denver Darling, and Milton Gabler.

Rytvoc, Inc.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Cocoanut Song, The

Words by Charlie Tobias, music by Nat Simon.

M. Witmark & Sons.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

Coffee Time

Words by Arthur Freed, music by Harry Warren.

Four Jays Music Co., 1944, 1945.

Published in 1944 as instrumental composition entitled "Java Junction." Introduced in Yolanda and the Thief (film).

Come Closer to Me, also known as Acércate Más (Mexican)

English words by Al Stewart, Spanish words and music by Osvaldo Farrés.

Peer International Corp., 1940, 1945.

Sung by Carlos Ramirez in Easy To Wed (film, 1946). Earlier English-language adaptation with lyrics by S. K. Russell, entitled "To Your Heart's Content," published in 1941.

Come to Baby, Do!

Words and music by Inez James and Sidney Miller.

Leeds Music Corp.

Introduced by Les Brown and his Orchestra, vocal by Doris Day (Columbia).

Copacabana (Brazilian)

English words by Al Stillman, Portuguese words and music by João de Barro and Alberto Ribeiro.

E.S. Mangione, Brazil, 1944/Robbins Music Corp., 1945, 1947, 1950, 1951.

English lyric added in 1947.

Couple of Song and Dance Men, A

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire and Bing Crosby in Blue Skies (film, 1946).

Cruising down the River (On a Sunday Afternoon) (English)
Words and music by Eily Beadell and Nell Tollerton.

Cimphonic Music Co., Ltd., London, England/ Warock Music, Inc./

Campbell-Connelly, Inc.

Entry in song-writing contest introduced by Lou Preager and his Orchestra in 1945 at Hammersmith Palais (ballroom) in London. Best-selling records in the United States in 1949 by Blue Barron and his Orchestra (M-G-M) and Russ Morgan and his Orchestra (Decca).

Daddy, Daddy

Words and music by Savannah Churchill and Irving Berman.

Leeds Music Corp.

Best-selling record by Savannah Churchill (Manor).

Dancers in Love

Music by Duke Ellington.

Tempo Music, Inc.

Section of *The Perfume Suite*. Introduced by Duke Ellington and his Orchestra.

Day before Spring, The

Words by Alan Jay Lerner, music by Frederick Loewe.

Leo Feist, Inc.

Introduced by Irene Manning in The Day before Spring (musical).

Day by Day

Words and music by Sammy Cahn, Axel Stordahl, and Paul Weston. Barton Music Corp./Hanover Music Corp./Cahn Music Corp. Introduced by Jo Stafford. Best-selling record in 1946 by Frank Sinatra (Columbia).

Detour

Words and music by Paul Westmoreland.

Alamo Music, Inc.

Introduced by Jimmy Walker (Crown). Best-selling records in 1946 by Foy Willing (Decca), Wesley Tuttle (Capitol), and Elton Britt (Victor). Revived in 1951 with best-selling record by Patti Page (Mercury).

Dig You Later (A Hubba-Hubba-Hubba)

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Perry Como in Doll Face (film).

Doctor, Lawyer, Indian Chief

Words by Paul Francis Webster, music by Hoagy Carmichael.

Morley Music Co., Inc.

Introduced by Betty Hutton in Stork Club (film). Best-selling record in 1946 by Betty Hutton (Capitol).

Don't Be a Baby, Baby

Words by Buddy Kaye, music by Howard Steiner. Triangle Music Corp., 1945, 1946.

Introduced by The Mills Brothers (Decca).

Don't Forget Tonight, Tomorrow

Words and music by Jay Milton and Ukie Sherin. Barton Music Corp.

Introduced by Frank Sinatra (Columbia).

Don't Live a Lie

Words and music by Gene Autry and Johnny Bond.

Golden West Melodies, Inc.

Best-selling record by Gene Autry (Okeh).

Dream on a Summer Night

Music by Donald Kahn.

Robbins Music Corp.

Introduced in 1946 by Skitch Henderson (Capitol).

Endlessly

Words by Kim Gannon, music by Walter Kent.

Bourne Co.

Introduced in Earl Carroll's Vanities (film). Nominated for Academy Award, 1945.

Everybody Knew but Me

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Everything but You

Words by Don George, music by Duke Ellington, Harry James, and Don George.

Tempo Music, Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Joya Sherrill (Victor).

Everywhere I Look

Words by Bill Engvick, music by Alec Wilder.

Regent Music Corp.

Introduced by Fran Warren.

Ev'ry Hour on the Hour

Words by Don George, music by Duke Ellington.

Morley Music Co., Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Al Hibbler (Victor).

Five Salted Peanuts

Words and music by Charlie Abbott.

Triangle Music Corp.

Best-selling record by Tony Pastor and his Orchestra (Columbia).

Fla-Ga-La-Pa

Words and music by Allan Roberts, Doris Fisher, and Roy Alfred. Bourne Co.

Introduced by Timmie Rogers (Excelsior).

(I Love You) For Sentimental Reasons

Words by Deek Watson, music by William Best.

Duchess Music Corp., 1945, 1946.

Best-selling records in 1947 by Eddy Howard (Majestic), The King Cole Trio (Capitol), Dinah Shore (Columbia), and Charlie Spivak and his Orchestra (Victor).

(Running Around in Circles) Getting Nowhere

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Bing Crosby in Blue Skies (film, 1946).

Gin and Cocoanut Water

Words and music by Wilmoth Houdini.

Northern Music Corp., 1945, 1946.

Calypso introduced by Wilmoth Houdini.

Give Me the Simple Life

Words by Harry Ruby, music by Rube Bloom.

Triangle Music Corp.

Introduced by John Payne and June Haver in Wake Up and Dream (film, 1946).

Gotta Be This or That

Words and music by Sunny Skylar.

Harms, Inc.

Best-selling record by Benny Goodman and his Orchestra (Columbia).

Guitar Polka

Words by James B. Paris, music by Al Dexter.

Edwin H. Morris & Co., Inc., 1945, 1946.

Best-selling record, instrumental, by Al Dexter (Columbia). Lyrics added in 1946.

G'wan Home, Your Mudder's Callin'

Words by Ralph Freed, music by Sammy Fain.

Leo Feist, Inc.

Introduced by Jimmy Durante in Two Sisters from Boston (film, 1946).

VGypsy, The (English)

Words and music by Billy Reid.

The Peter Maurice Music Co., Ltd., London, England/The Peter Maurice Music Co., Ltd., New York, 1945, 1946/Leeds Music Corp. Best-selling record by The Ink Spots (Decca).

Hamp's Boogie Woogie

Words and music by Milt Buckner and Lionel Hampton.

Robbins Music Corp.

Best-selling record by Lionel Hampton and his Orchestra (Decca).

Hard Way, The

Words by Johnny Burke, music by Jimmy Van Heusen.

Paramount Music Corp.

Introduced by Betty Hutton in Duffy's Tavern (film).

Harmony, see 1947.

Harriet

Words and music by Abel Baer and Paul Cunningham.

Broadway Music Corp.

Best-selling record by Gene Krupa and his Orchestra, vocal by Anita O'Day (Columbia).

Have I Told You Lately That I Love You

Words and music by Scott Wiseman.

Duchess Music Corp.

Introduced by Lulu Belle and Scotty. Featured in Sing Neighbor Sing and Over the Trail (films). Best-selling records by Foy Willing (Majestic) and Gene Autry (Columbia).

Headin' down the Wrong Highway

Words and music by Ted Daffan.

Hill and Range Songs, Inc.

Best-selling record by Ted Daffan (Columbia).

Her Bathing Suit Never Got Wet

Words by Charles Tobias, music by Nat Simon.

Leeds Music Corp.

Best-selling record by The Andrews Sisters (Decca).

Here Comes Heaven Again

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Perry Como in Doll Face (film).

Here I Go Again

Words by Arnold B. Horwitt, music by Harry Revel.

Chappell & Co., Inc.

Introduced by Joan Roberts in Are You With It? (musical).

Hey! Ba-Ba-Re-Bop

Words and music by Lionel Hampton and Curley Hamner.

Leeds Music Corp.

Introduced by Lionel Hampton and his Orchestra (Decca). Bestselling record in 1946 by The Tex Beneke-Glenn Miller Orchestra (Victor). One of several similar songs loosely related to the new developments in jazz, called "be-bop" or "re-bop." See "Be-Baba-Luba," 1945 and "E-Bob-O-Lee-Bop," 1946.

Homesick — That's All

Words and music by Gordon Jenkins.

Morley Music Co., Inc.

Best-selling record by Frank Sinatra (Columbia).

Hominy Grits

Words and music by Smiley Burnette.

American Music, Inc.

Introduced by Smiley Burnette (ARA). Best-selling record by Red Foley (Decca).

Honestly

Words by Max Spickol, music by Johnny Fortis.

National Music Publishing Corp.

Introduced and best-selling record by Dick Thomas (National).

Honey, Do You Think It's Wrong

Words and music by Albert Poindexter (Al Dexter) and Frankie Marvin.

Hill and Range Songs, Inc.

Best-selling record in 1946 by Al Dexter (Okeh).

Honeydripper, The

Words and music by Joe Liggins.

Northern Music Corp.

Best-selling record by Joe Liggins (Exclusive).

House I Live In, The, see 1942.

I Can't Begin To Tell You

Words by Mack Gordon, music by James V. Monaco.

Bregman, Vocco & Conn, Inc.

Introduced by John Payne and reprised by Betty Grable in *The Dolly Sisters* (film). Nominated for Academy Award, 1946. Best-selling record by Bing Crosby with Carmen Cavallaro and his Orchestra (Decca).

I Don't Care Who Knows It

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp.

Introduced by Vivian Blaine in Nob Hill (film).

I Have but One Heart (Italian)

Words by Marty Symes, adaptation of music by Johnny Farrow.

Barton Music Corp.

Adapted from "'O Marenariello." First recording by Monica Lewis (Signature). Best-selling record in 1946-47 by Frank Sinatra (Columbia).

I Left a Good Deal in Mobile

Words and music by Nat Leslie, Herb Jeffries, and Irving Mills.

Mills Music, Inc.

Best-selling record by Herb Jeffries, with Joe Liggins and his Honey-drippers (Exclusive).

I Love You This Morning

Words by Alan Jay Lerner, music by Frederick Loewe.

Leo Feist, Inc.

Introduced by Bill Johnson and Irene Manning in The Day before Spring (musical).

I Miss Your Kiss

Words and music by Sammy Kaye and Sunny Skylar.

Republic Music Corp.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

I Should Care

Words and music by Sammy Cahn, Axel Stordahl, and Paul Weston. Dorsey Brothers' Music, Inc.

Introduced by Robert Allen in Thrill of a Romance (film).

I Think I'll Go Home and Cry

Words and music by Rosalie Allen and Roy Acuff.

Acuff-Rose Publications.

Best-selling record by Roy Acuff (Columbia).

I Wanna Go Home

Words and music by Jack Joyce.

George Paxton Corp.

Best-selling record in 1949 by Perry Como and The Fontane Sisters (Victor).

I Want a Little Doggie

Words and music by Phil Moore and Milt Lance.

Broude Brothers/Timely Music, Inc.

Introduced by The Phil Moore Five and Lena Horne (Victor).

I Want To Be Sure

Words and music by Gene Autry and Merle Travis.

Golden West Melodies, Inc.

Best-selling record by Gene Autry (Okeh).

I Wish

Words and music by Allan Roberts and Doris Fisher.

Northern Music Corp.

Best-selling record by The Mills Brothers (Decca).

I Wish I Could Tell You

Words by Harry Ruby, music by Rube Bloom.

Triangle Music Corp.

Introduced by June Haver in Wake Up and Dream (film, 1946).

I Wish I Had Never Met Sunshine

Words and music by Dale Evans, Oakley Haldeman, and Gene Autry.

Golden West Melodies, Inc.

Best-selling record in 1946 by Wesley Tuttle (Capitol). Sung by Gene Autry in Saddle Pals (film, 1947).

I Wish I Knew

Words by Mack Gordon, music by Harry Warren.

Triangle Music Corp.

Introduced by Dick Haymes in Billy Rose's Diamond Horseshoe (film).

I Wuy a Wabbit

Words and music by Milton Berle, Ervin Drake, and Paul Martell. Shawnee Press. Inc.

Best-selling record in 1948 by Dick "Two-Ton" Baker (Mercury).

If I Had a Dozen Hearts

Words by Paul Francis Webster, music by Harry Revel.

Paramount Music Corp.

Introduced by Betty Hutton in Stork Club (film).

If I Had a Wishing Ring

Words by Marla Shelton, music by Louis Alter.

Morley Music Co., Inc.

Introduced by Andy Russell in Breakfast in Hollywood (film, 1946).

If I Loved You

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by John Raitt and Jan Clayton in Carousel (musical).

Sung by Shirley Jones and Gordon MacRae in film version (1957).

Best-selling record by Perry Como (Victor). Best-selling record in 1965 by Chad and Jeremy (World Artists).

If Love Remains

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Fred MacMurray and Joan Leslie in Where Do We Go from Here? (film).

I'll Be Back

Words by Gene Autry and Eddie Dean, music by Rex Preis and Bill Bryan.

Western Music Publishing Co.

Best-selling record by Gene Autry (Okeh).

I'll Be Yours, also known as J'Attendrai (Italian-French)

English words by Anna Sosenko, French words by Louis Poterat, music by Dino Olivieri.

P. Leonardi, Milan, Italy, 1938/Southern Music Publishing Co., Inc. Introduced in the United States by Hildegarde.

I'll Buy That Dream

Words by Herb Magidson, music by Allie Wrubel.

Burke & Van Heusen, Inc.

Introduced by Anne Jeffreys in Sing Your Way Home (film). Nominated for Academy Award, 1945. Best-selling record by Harry James and his Orchestra, vocal by Kitty Kallen (Columbia).

I'll Close My Eyes (English)

Words by Buddy Kaye, music by Billy Reid.

World Wide Music Co., Ltd., London, England/The Peter Maurice Music Co., Ltd., New York, 1945, 1946.

I'll Never Let You Worry My Mind

Words and music by Earl Nunn and Red Foley. Northern Music Corp. Best-selling record by Red Foley (Decca).

I'm a Shy Guy

Words and music by Nat Cole.

Burke & Van Heusen, Inc.

Best-selling record by The King Cole Trio (Capitol).

I'm Glad I Waited for You

Words by Sammy Cahn, music by Jule Styne. Shapiro, Bernstein & Co., Inc. Introduced by Alfred Drake in *Tars and Spars* (film, 1946).

I'm Gonna Love That Gal, also known as I'm Gonna Love That Guy (English)

Words and music by Frances Ash.

Lawrence Wright Music Co., Ltd., London, England/Bourne Co.

Best-selling record by Perry Como (Victor).

I'm Just a Lucky So-and-So

Words by Mack David, music by Duke Ellington.
Paramount Music Corp., 1945, 1946.
Introduced by Duke Ellington and his Orchestra, vocal by Al Hibbler (Victor).

I'm Losing My Mind over You

Words and music by Al Dexter and James B. Paris. Vogue Music, Inc.
Introduced by Al Dexter and his Troopers (Okeh).

I'm Still in Love with You

Words and music by Aaron "T-Bone" Walker. St. Louis Music Corp. Best-selling record by T-Bone Walker (Rhumboogie).

I'm Tired

Words and music by Cecil Gant and W. S. Stevenson. Four Star Sales Co., Inc.
Best-selling record by Private Cecil Gant (Gilt Edge).

In Acapulco

Words by Mack Gordon, music by Harry Warren. Bregman, Vocco & Conn, Inc. Introduced in Billy Rose's *Diamond Horseshoe* (film).

In the Middle of May

Words and music by Fred Ahlert and Al Stillman.

DeSylva, Brown & Henderson, Inc.

Best-selling record by Freddy Martin and his Orchestra (Victor).

In the Moon Mist

Words and adaptation of music by Jack Lawrence.

Shapiro, Bernstein & Co., Inc.

Adapted from melody by French composer, Louis P. Benjamin Godard. Best-selling record by The Pied Pipers (Capitol).

In the Valley (Where the Evening Sun Goes Down)

Words by Johnny Mercer, music by Harry Warren.

Leo Feist, Inc.

Introduced by Judy Garland and Kenny Baker in *The Harvey Girls* (film, 1946).

Is There Somebody Else?

Words and music by Dick Robertson, Nelson Cogane, and Sammy Mysels.

Northern Music Corp.

Isn't It Kinda Fun

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Dick Haymes and Vivian Blaine in State Fair (film).

Sung by Ann-Margaret and David Street in 1962 film version.

/ It Might As Well Be Spring

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by voice of Louanne Hogan, dubbed for Jeanne Crain, in State Fair (film). Sung by voice of Anita Gordon, dubbed for Pamela Tiffin, in 1962 film version. Academy Award-winning song, 1945.

/ It's a Grand Night for Singing

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by cast in State Fair (film). Sung by Pat Boone, Bobby Darin, the voice of Anita Gordon, dubbed for Pamela Tiffin, and chorus in 1962 film version.

It's a Great Big World

Words by Johnny Mercer, music by Harry Warren.

Leo Feist, Inc.

Introduced by Virginia O'Brien and Betty Russell in The Harvey Girls (film, 1946).

It's Anybody's Spring

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Road to Utopia (film).

It's Been a Long, Long Time

Words by Sammy Cahn, music by Jule Styne.

Morley Music Co., Inc.

Introduced on radio by Phil Brito. Best-selling record by Harry James and his Orchestra, vocal by Kitty Kallen (Columbia).

J'Attendrai, see I'll Be Yours.

Johnny Fedora and Alice Blue Bonnet

Words by Allie Wrubel and Ray Gilbert, music by Allie Wrubel.

Leeds Music Corp.

Introduced by voices of The Andrews Sisters in Make Mine Music (cartoon film, 1946).

Josephine Please No Lean on the Bell

Words and music by Ed. G. Nelson, Harry Pease, and Duke Leonard.

Mutual Music Society, Inc.

Popularized by Eddie Cantor. Sung by voice of Cantor, dubbed for Keefe Brasselle, in *The Eddie Cantor Story* (film, 1954).

Jug of Wine, A

Words by Alan Jay Lerner, music by Frederick Loewe.

Leo Feist, Inc.

Introduced by Patricia Marshall in The Day before Spring (musical).

June Comes Around Every Year

Words by Johnny Mercer, music by Harold Arlen.

Edwin H. Morris & Co., Inc.

Introduced by dubbed-in voice of Bing Crosby in Out of This World (film).

June Is Bustin' Out All Over

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Christine Johnson, Jan Clayton, and ensemble in Carousel (musical). Sung by Claramae Turner, Barbara Ruick, and chorus in film version (1957).

Just a Blue Serge Suit

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Just A-Sittin' and A-Rockin'

Words by Lee Gaines, music by Billy Strayhorn and Duke Ellington. Robbins Music Corp.

First recorded in 1941 by Duke Ellington and his Orchestra, vocal by Ivie Anderson, as "Just A-Settin' and A-Rockin'."

Just beyond the Rainbow

Words by Arnold B. Horwitt, music by Harry Revel.

Chappell & Co., Inc.

Introduced by June Richmond in Are You with It? (musical).

Just for Tonight

Words by John Latouche, adaptation of music by Bronislaw Kaper. Chappell & Co., Inc./Robbins Music Corp.

Adapted from Chopin's "Etude in E." Introduced by Jan Kiepura and Marta Eggert in *Polonaise* (musical).

Just My Luck

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Joy Hodges and William Gaxton in Nellie Bly (musical).

Keep My Mem'ry in Your Heart

Words and music by Ernest Tubb.

Noma Music, Inc.

Best-selling record by Ernest Tubb (Decca).

Kiss Goodnight, A

Words and music by Freddie Slack, Floyd Victor, and Reba Nell Herman.

Miller Music Corp.

Introduced by Freddie Slack and his Orchestra, vocal by Liza Morrow (Capitol). Best-selling record by Woody Herman and his Orchestra (Columbia).

/ Laura

Words by Johnny Mercer, music by David Raksin.

Robbins Music Corp.

Theme melody from Laura (film). Introduced by Johnny Johnston on radio. Best-selling record by Woody Herman and his Orchestra / (Columbia).

Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn, music by Jule Styne.

Cahn Music Corp.

Best-selling record in 1946 by Vaughn Monroe (Victor).

Lily Belle

Words and music by Dave Franklin and Irving Taylor.

Martin Music.

Best-selling record by Freddy Martin and his Orchestra, vocal by Gene Conklin (Victor).

Lonely Love

Words by Everett Carter, music by Ray Sinatra.

Gower Music. Inc.

Introduced by Frank Sinatra (Columbia).

Lonely Town

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

M. Witmark & Sons.

Introduced by John Battles in On the Town (musical, 1944).

Love

Words and music by Ralph Blane and Hugh Martin. Leo Feist, Inc.

Introduced by Lena Horne in Ziegfeld Follies (film, 1946).

Love Is a Merry-Go-Round

Words by Sammy Cahn, music by Jule Styne. Shapiro, Bernstein & Co., Inc. Introduced in Tars and Spars (film, 1946).

Love Is So Terrific (Ouch! Terrific Thing)

Words and music by Sunny Skylar and Artie Shaftel. Mellin Music, Inc.

Best-selling record by Les Brown and his Orchestra (Columbia).

Love Letters

Words by Edward Heyman, music by Victor Young.

Famous Music Corp.

Theme from Love Letters (film). Nominated for Academy Award, 1945. First vocal recording by Dick Brown (Guild). Revived in 1962 with best-selling record by Ketty Lester (Era).

Love Me

Words by Sammy Cahn, music by Jule Styne. Famous Music Corp.

Introduced by Andy Russell in Stork Club (film).

Love on a Greyhound Bus

Words by Ralph Blane and Kay Thompson, music by George Stoll. Robbins Music Corp.

Introduced by Pat Kirkwood in No Leave, No Love (film, 1946).

Memphis in June

Words by Paul Francis Webster, music by Hoagy Carmichael. Edwin H. Morris & Co., Inc.

Introduced by Hoagy Carmichael in Johnny Angel (film).

Mister Snow

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Jean Darling in Carousel (musical). Sung by Barbara Ruick in film version (1957).

Money Is the Root of All Evil (Take It Away, Take It Away, Take It Away)

Words and music by Joan Whitney and Alex Kramer.

Pickwick Music Corp.

Best-selling record by The Andrews Sisters with Guy Lombardo and his Royal Canadians (Decca).

More I See You, The

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Dick Haymes in Billy Rose's Diamond Horseshoe (film).

My Guy's Come Back

Words by Ray McKinley, music by Mel Powell.

The Peter Maurice Music Co., Ltd., London, England/Shapiro, Bern-

stein & Co., Inc.

Adapted from instrumental composition by Mel Powell entitled "Oranges and Lemons," originally introduced by the Glenn Miller AEF Band. Vocal version introduced by Benny Goodman and his Orchestra, vocal by Liza Morrow (Columbia).

(All of a Sudden) My Heart Sings, see 1943.

My Pet Brunette, see Negra Consentida.

Negra Consentida, also known as My Pet Brunette (Mexican) English words by Marjorie Harper, Spanish words and music by Joaquin Pardave.

L. Wagner y Levien, Mexico City, Mexico, 1929/Edward B. Marks

Music Corp.

Best-selling record by Andy Russell (Capitol).

Nevada, see 1943.

Never Too Late To Pray

Words by Willard Robison, music by Fud Livingston.

Seneca Music Co.

Best-selling record by Tommy Dorsey and his Orchestra, vocal by Stuart Foster and The Sentimentalists (Victor).

New York, New York

Words by Betty Comden and Adolph Green, music by Leonard Bernstein

M. Witmark & Sons.

Introduced by John Battles, Cris Alexander, and Adolph Green in On the Town (musical, 1944).

Next Time I Care, The (I'll Be Careful)

Words by John Latouche, music by Bronislaw Kaper.

Chappell & Co., Inc./Robbins Music Corp.

Introduced by Rose Inghram in Polonaise (musical).

No Can Do

Words by Charlie Tobias, music by Nat Simon.

Robbins Music Corp.

Best-selling record by Guy Lombardo and his Royal Canadians, vocal by Don Rodney and Rose Marie Lombardo (Decca).

No More Toujours L'Amour (Hoya, Hoya)

Words by Paul Francis Webster, music by Hoagy Carmichael.

Burke & Van Heusen, Inc.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

No One Will Ever Know

Words and music by Mel Foree and Fred Rose.

Milene Music, Inc.

Best-selling record by Roy Acuff (Columbia).

Now's the Time

Music by Charlie Parker.

Savoy Music Co.

First recording by Charlie Parker, with Dizzy Gillespie, Miles Davis, Curly Russell, and Max Roach (Savoy).

Oh, but I Do

Words and music by Ella Fitzgerald and Kenneth Watts.

Leeds Music Corp., 1945, 1946.

Best-selling record in 1946 by The King Cole Trio (Capitol).

Oh! Movtle

Words by Charlie Tobias, music by Carmen Lombardo.

Tobias & Lewis Music Publishers.

Introduced by Guy Lombardo and his Royal Canadians, vocal by /Jimmy Brown (Decca).

Oh! What It Seemed To Be

Words and music by Bennie Benjamin, George Weiss, and Frankie Carle.

Joy Music, Inc.

Best-selling records in 1946 by Frankie Carle and his Orchestra (Columbia) and Frank Sinatra (Columbia).

Oklahoma Hills

Words and music by Jack Guthrie.

Michael H. Goldsen, Inc.

Introduced and best-selling record by Jack Guthrie (Capitol).

On the Atchison, Topeka and the Santa Fe

Words by Johnny Mercer, music by Harry Warren.

Leo Feist, Inc.

Introduced by Judy Garland and ensemble in *The Harvey Girls* (film, 1946). Academy Award-winning song, 1946. Best-selling record by Johnny Mercer and The Pied Pipers (Capitol).

One More Tomorrow

Words and music by Ernesto Lecuona, Eddie De Lange, and Josef Myrow.

Remick Music Corp.

Introduced in One More Tomorrow (film, 1946). Best-selling record in 1946 by Frankie Carle and his Orchestra (Columbia).

Opus One

Words and music by Sy Oliver and Sid Garris.

Embassy Music Corp.

Best-selling record, instrumental, by Tommy Dorsey and his Orchestra (Victor).

Out of This World

Words by Johnny Mercer, music by Harold Arlen.

Edwin H. Morris & Co., Inc.

Introduced by dubbed-in voice of Bing Crosby in Out of This World (film).

Pair of Broken Hearts, A

Words and music by Jenny Lou Carson and Fred Rose.

Milene Music, Inc.

Best-selling record by Spade Cooley (Okeh).

Patience and Fortitude

Words and music by Blackie Warren and Billy Moore.

Leeds Music Corp.

Introduced by The Andrews Sisters. First recording by Hal McIntyre (Cosmo).

Personality

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Dorothy Lamour in Road to Utopia (film). Best-selling record in 1946 by Johnny Mercer and The Pied Pipers (Capitol).

Play Me an Old Fashioned Melody

Words by Mack Gordon, music by Harry Warren.

Bregman, Vocco & Conn, Inc.

Introduced by Beatrice Kay and William Gaxton in Billy Rose's Diamond Horseshoe (film).

Put It There, Pal

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bob Hope and Bing Crosby in Road to Utopia (film).

Put That Ring on My Finger

Words and music by Sunny Skylar and Randy Ryan.

ABC Music Corp.

Real Nice Clambake, A

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Jean Darling, Christine Johnson, Jan Clayton, and Eric Mattson in *Carousel* (musical). Sung by Barbara Ruick, Claramae Turner, Robert Rounseville, Cameron Mitchell, and chorus in film version (1957).

Reconversion Blues

Words by Steve Graham (pseudonym for Michael H. Goldsen), music by Fleecie Moore.

Pic Music Corp.

Best-selling record in 1946 by Louis Jordan and his Tympany Five (Decca).

Remember When

Words by Buck Ram, music by Mickey Addy.

Porgie Music, Inc.

Introduced by Wayne King and his Orchestra (Victor).

Rhyme for Angela, A

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Melville Cooper in *The Firebrand of Florence* (musical).

Rodger Young

Words and music by Private Frank Loesser.

Frank Music Corp.

Written by Private Loesser at request of Infantry Corps of U.S. Army during World War II. Dedicated to Private Rodger Young, killed in Solomon Islands in 1943 and posthumously awarded Medal of Honor. Introduced by Earl Wrightson. First recording by Burl Ives (Decca).

Rosemary

Words and music by Jimmy Dodd and John Jacob Loeb.

Famous Music Corp.

Best-selling record by Kay Kyser and his Orchestra, vocal by Michael Douglas (Columbia).

Salt Pork, West Virginia

Words and music by Bill Tennyson and Fleecie Moore.

Rytvoc, Inc.

Best-selling record in 1946 by Louis Jordan and his Tympany Five (Decca).

Serenade to an Old-Fashioned Girl

Words and music by Irving Berlin. Irving Berlin Music Corp., 1945, 1946. Introduced by Joan Caulfield in *Blue Skies* (film, 1946).

Shadow on My Heart

Words and music by Ted Daffan. Hill and Range Songs, Inc. Best-selling record by Ted Daffan (Okeh). Shoo-Fly Pie and Apple Pan Dowdy

Words by Sammy Gallop, music by Guy Wood.

Michael H. Goldsen, Inc.

Best-selling records in 1946 by Dinah Shore (Columbia), Stan Kenton and his Orchestra (Capitol), and Guy Lombardo and his Royal Canadians (Decca).

Silly Milly

Words by Buddy Kaye, music by Ted Mossman.

Mills Music. Inc.

Based on Stan MacGovern's comic strip, Silly Milly.

Silver Dew on the Blue Grass Tonight, see 1943.

Sing Me Not a Ballad

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Lotte Lenya in The Firebrand of Florence (musical).

Sioux City Sue

Words by Ray Freedman, music by Dick Thomas.

Edwin H. Morris & Co., Inc.

Best-selling record by Dick Thomas (National).

Slightly Perfect

Words by Arnold B. Horwitt, music by Harry Revel.

Chappell & Co., Inc.

Introduced by Joan Roberts in Are You with It? (musical).

Slowly

Words by Kermit Goell, music by David Raksin.

Foundation Music Corp.

Introduced by voice of Dick Haymes in Fallen Angel (film, 1946). Best-selling record by Kay Kyser and his Orchestra (Columbia).

Soliloguy

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by John Raitt in *Carousel* (musical), Sung by Gordon MacRae in film version (1957).

Some Other Time

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

M. Witmark & Sons.

Introduced by Betty Comden, Adolph Green, Nancy Walker, and Cris Alexander in On the Town (musical, 1944).

Some Sunday Morning

Words by Ted Koehler, music by M. K. Jerome and Ray Heindorf, Harms, Inc.

Introduced by Alexis Smith in San Antonio (film). Nominated for Academy Award, 1945.

Someone Done Changed the Lock on My Door, see 1936.

Someone Won Your Heart (Little Darlin')

Words and music by Foy Willing. Leeds Music Corp., 1945, 1946.

Best-selling record by Foy Willing (Decca).

Song of the Rhineland

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced in Where Do We Go from Here? (film).

So-o-o-o in Love

Words by Leo Robin, music by David Rose.

Bregman, Vocco & Conn, Inc.

Introduced by Danny Kaye in Wonder Man (film). Nominated for Academy Award, 1945.

Spellbound

Words by Mack David, music by Miklos Rozsa.

Chappell & Co., Inc.

Adaptation of a theme from Spellbound (film).

Square in a Social Circle, A

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced by Betty Hutton in Stork Club (film).

Stars and Stripes on Iwo Jima Isle

Words and music by Bob Wills and Cliff Johnsen.

Hill and Range Songs, Inc.

Best-selling record by Bob Wills and his Texas Playboys (Okeh).

Stars in Your Eyes, also known as Mar (Mexican)

English words by Mort Greene, Spanish words by Ricardo Lopez Mendez, music by Gabriel Ruiz.

Promotora Hispano Americana de Musica, S.A., Mexico City, Mexico, 1941/Southern Music Publishing Co., Inc.

Original Mexican title, "Mar." Introduced by Chuy Castillon in Pan-Americana (film).

Story of Two Cigarettes, The

Words and music by Mickey Stoner, Fred Jay, and Leonard K. Marker.

Leeds Music Corp.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

Strange Things Are Happening Every Day

Words and music by Sister Rosetta Tharpe.

Taps Agency.

Best-selling record in 1945 by Sister Rosetta Tharpe (Decca). Not copyrighted until 1958.

Stuff Like That There

Words by Ray Evans, music by Jay Livingston.

Michael H. Goldsen, Inc.

Sung by The King Sisters in On Stage Everybody (film). Best-selling record by Betty Hutton (Capitol).

Swing Your Partner Round and Round

Words by Johnny Mercer, music by Harry Warren.

Leo Feist, Inc.

Introduced by Judy Garland and chorus in The Harvey Girls (film, 1946).

Symphony (French)

English words by Jack Lawrence, French words by André Tabet and Roger Bernstein, music by Alex Alstone.

Éditions Salabert, Paris, France/Chappell & Co., Inc.

French title, "Symphonie." Best-selling record in the United States by Freddy Martin and his Orchestra, vocal by Clyde Rogers (Victor).

Take Me Back into Your Heart

Words and music by Gene Autry and Fred Rose.

Western Music Publishing Co.

Best-selling record by Gene Autry (Okeh).

Tampico

Words and music by Allan Roberts and Doris Fisher.

Criterion Music Corp.

Best-selling record by Stan Kenton and his Orchestra, vocal by June Christy (Capitol).

Tell Me You'll Wait for Me

Words and music by Charles Brown and Oscar Moore. Progressive Music Publishing Co., Inc.

Tender Hearted Sue

Words and music by Floyd Jenkins.

Milene Music. Inc.

Best-selling record by The Rambling Rogue (Columbia).

That's for Me

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Vivian Blaine in State Fair (film). Sung by Pat Boone in 1962 film version.

That's the Way It Is

Words and music by Joan Whitney and Alex Kramer. Northern Music Corp.

There, I've Said It Again, see 1941.

There Must Be a Way

Words and music by Sammy Gallop, David Saxon, and Robert Cook. Laurel Music Corp.

Best-selling record by Charlie Spivak and his Orchestra, vocal by Jimmy Saunders (Victor).

There'll Come a Time

Words and music by Al Dexter.

Vogue Music, Inc.

Introduced by Al Dexter and his Troopers (Okeh).

This Is My Beloved

Words by Arnold B. Horwitt, music by Harry Revel.

Chappell & Co., Inc.

Introduced by Johnny Downs and Joan Roberts in Are You with It? (musical).

This Is My Holiday

Words by Alan Jay Lerner, music by Frederick Loewe.

Leo Feist, Inc.

Introduced by Irene Manning in The Day before Spring (musical).

Till the End of Time

Words and adaptation of music by Buddy Kaye and Ted Mossman. Joy Music, Inc.

Adapted from theme from Chopin's "Polonaise in A-flat, Op. 53." Best-selling record by Perry Como (Victor).

Tippin' In

Words by Marty Symes, music by Bobby Smith.

Advanced Music Corp.

Best-selling record in 1945 by Erskine Hawkins and his Orchestra (Victor).

Tired

Words and music by Allan Roberts and Doris Fisher.

Barton Music Corp.

Best-selling record by Pearl Bailey (Columbia). Sung by Pearl Bailey in Variety Girl (film, 1947).

Tomorrow Is Forever

Words by Charlie Tobias, music by Max Steiner.

M. Witmark & Sons.

Adaptation of theme from *Tomorrow Is Forever* (film, 1946). Song version introduced by Guy Lombardo and his Royal Canadians.

Tomorrow Never Comes

Words and music by Ernest Tubb and Johnny Bond.

Noma Music, Inc.

Introduced by Ernest Tubb (Decca).

Tres Palabras, see Without You.

Triflin' Gal

Words and music by Cindy Walker.

Hill and Range Songs, Inc.

Best-selling record by Al Dexter (Columbia).

Two Silhouettes

Words by Ray Gilbert, music by Charles Wolcott.

Charles K. Harris Music Publishing Co., Inc.

Introduced by voice of Dinah Shore in Make Mine Music (cartoon film, 1946).

Until

Words and music by Jack Fulton, Bob Crosby, and Hunter Kahler.

Dorsey Brothers' Music, Inc.

Best-selling record in 1948 by Tommy Dorsey and his Orchestra (Victor).

Wait and See

Words by Johnny Mercer, music by Harry Warren.

Leo Feist, Inc.

Introduced by Kenny Baker in The Harvey Girls (film, 1946).

Waitin' for the Train To Come In

Words and music by Sunny Skylar and Martin Block.

Leeds Music Corp.

Best-selling record by Peggy Lee (Capitol).

(I'll Be) Walkin' with My Honey (Soon, Soon, Soon)

Words by Buddy Kaye, music by Sam Medoff.

Republic Music Corp.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

Waltz Theme (English)

Music by Richard Addinsell.

Keith Prowse & Co., Ltd., London, England/Sam Fox Publishing

Co., Inc.

Waltz theme from *Blithe Spirit* (film). Introduced on records by Henri René and his Orchestra (Victor).

Wave to Me, My Lady

Words and music by William Stein and Frank Loesser.

Frank Music Corp.

Introduced by Guy Lombardo and his Royal Canadians. Best-selling record in 1946 by Elton Britt (Victor).

We Live in Two Different Worlds, see 1943.

Welcome to My Dream

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Road to Utopia (film).

We'll Be Together Again

Words and music by Frankie Laine and Carl Fischer.

E.D.M. Music Publishers.

Introduced and best-selling record by Frankie Laine (Mercury).

We'll Gather Lilacs (Now That You're Home Once More) (English)

Words and music by Ivor Novello.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Muriel Barron and Olive Gilbert in London in Perchance To Dream (musical).

What a Deal

Words and music by Jay Livingston and Ray Evans.

Vanguard Songs.

Introduced by Martha Tilton (Capitol).

What More Can a Woman Do?

Words and music by Peggy Lee and Dave Barbour.

Michael H. Goldsen, Inc.

Introduced by Peggy Lee (Capitol).

Whatcha Say

Words by Ted Koehler, music by Burton Lane.

Harms, Inc.

Introduced by Louis Armstrong in Pillow to Post (film).

What's the Use of Wond'rin'

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Jan Clayton in *Carousel* (musical). Sung by Shirley Jones and chorus in film version (1957).

What's This

Words and music by Dave Lambert.

Robbins Music Corp.

Introduced by Dave Lambert and Buddy Stewart, with Gene Krupa and his Orchestra (Columbia). First bop vocal recording, according to jazz historian Leonard Feather.

When the Children Are Asleep

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Eric Mattson and Jan Clayton in *Carousel* (musical). Sung by Robert Rounseville and Barbara Ruick in film version (1957).

White Orchids

Words by Charles Tobias, music by Peter De Rose. Robbins Music Corp.

Who Threw the Whiskey in the Well?

Words and music by Lucky Millinder, Eddie De Lange, and Johnny Brooks.

Advanced Music Corp.

Best-selling record of uncopyrighted song with same title (but with only De Lange and Brooks listed as writers) in 1942 by Doc Wheeler and his Orchestra (Bluebird). Best-selling record in 1945 by Lucky Millinder and his Orchestra (Decca).

Wild, Wild West, The

Words by Johnny Mercer, music by Harry Warren.

Leo Feist, Inc.

Introduced by Virginia O'Brien in The Harvey Girls (film, 1946).

Without You, also known as Tres Palabras (Mexican)

English words by Ray Gilbert, Spanish words and music by Osvaldo Farrés.

Peer International Corp., 1942, 1945.

Introduced by voice of Andy Russell in Make Mine Music (cartoon film, 1946).

Would You

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Road to Utopia (film).

Ya Got Me

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

M. Witmark & Sons.

Introduced by Nancy Walker, Betty Comden, Adolph Green, and Cris Alexander in On the Town (musical, 1944).

Yah-ta-ta, Yah-ta-ta (Talk, Talk, Talk)

Words by Johnny Burke, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Best-selling record by Bing Crosby and Judy Garland (Decca).

Yolanda

Words by Arthur Freed, music by Harry Warren.

Miller Music Corp.

Introduced by Fred Astaire in Yolanda and the Thief (film).

You and I

Words by Arthur Freed, music by Nacio Herb Brown.

Leo Feist, Inc.

Introduced by Leon Ames (with dubbed voice of Arthur Freed) and Mary Astor in Meet Me in St. Louis (film).

You Came Along (From out of Nowhere), see Out of Nowhere, 1931.

You Don't Care What Happens to Me

Words and music by Fred Rose.

Milene Music, Inc.

Best-selling record by Bob Wills and his Texas Playboys (Columbia).

You Haven't Changed at All

Words by Alan Jay Lerner, music by Frederick Loewe.

Leo Feist, Inc.

Introduced by Irene Manning and Bill Johnson in The Day before Spring (musical).

You Moved Right In

Words by Harold Adamson, music by Jimmy McHugh.

Famous Music Corp.

Introduced by Marjorie Reynolds in Bring on the Girls (film).

You Two-Timed Me Once Too Often

Words and music by Jenny Lou Carson.

Acuff-Rose Publications.

Best-selling record by Tex Ritter (Capitol).

You Will Have To Pay for Your Yesterday

Words by Bonnie Dodd and Sarah Jane Cooper, music by Tex Ritter.

Criterion Music Corp.

Best-selling record by Tex Ritter (Capitol).

You Won't Be Satisfied (Until You Break My Heart)

Words and music by Freddy James and Larry Stock.

Mutual Music Society, Inc.

Best-selling record by Les Brown and his Orchestra, vocal by Doris Day (Columbia).

You'll Never Walk Alone

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Christine Johnson in Carousel (musical). Sung by Claramae Turner in film version (1957).

Your Father's Moustache

Words and music by Bill Harris and Woody Herman.

Charling Music Corp.

Introduced by Woody Herman and his Orchestra (Columbia).

You're a Queer One, Julie Jordan

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music. Inc.

Introduced by Jean Darling and Jan Clayton in *Carousel* (musical). Sung by Barbara Ruick and Shirley Jones in film version (1957).

You're Far Too Near to Me

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Earl Wrightson in The Firebrand of Florence (musical).

Zip-a-Dee-Doo-Dah

Words by Ray Gilbert, music by Allie Wrubel.

Joy Music, Inc.

Introduced by James Baskett in Song of the South (film, 1946).

Academy Award-winning song, 1947. Best-selling record by Johnny Mercer with The Pied Pipers (Capitol).

1946 \checkmark

After Hours

Words by Robert Bruce and Buddy Feyne, music by Avery Parrish. Ross Jungnickel, Inc.

Song version of blues piano composition introduced by pianist Parrish, with Erskine Hawkins and his Orchestra, in 1940 (Bluebird).

A-Huggin' and A-Chalkin', see Huggin' and Chalkin'.

All Alone in This World (Without You)

Words and music by Vernice McAlpin, Owen Bradley, and Betty Wade.

Adams-Vee & Abbott, Inc.

Best-selling record by Eddy Arnold (Victor).

All Dressed Up with a Broken Heart

Words and music by Fred Patrick, Claude Reese, and Jack Val. Edward B. Marks Music Corp., 1946, 1947.
Best-selling record in 1947 by Jack Owens (Tower).

All I Want for Christmas Is My Two Front Teeth, see My Two / Front Teeth.

All through the Day

Words by Oscar Hammerstein II, music by Jerome Kern.

Williamson Music, Inc.

Introduced by Larry Stevens, Cornel Wilde, and voice of Louanne Hogan, dubbed for Jeanne Crain, in *Centennial Summer* (film). Nominated for Academy Award, 1946.

Along with Me

Words and music by Harold Rome.

M. Witmark & Sons.

Introduced by Danny Scholl and Paula Bane in Call Me Mister (revue).

And So to Bed

Words by Johnny Mercer, music by Robert Emmett Dolan.

Famous Music Corp.

Introduced by Dinah Shore (Columbia).

And Then It's Heaven

Words and music by Edward Seiler, Sol Marcus, and Al Kaufman.

Remick Music Corp.

Introduced by Phil Brito in Sweetheart of Sigma Chi (film).

Anniversary Song

Words and adaptation of music by Al Jolson and Saul Chaplin.

Mood Music Co., Inc.

Based on Ivanovici's "Danube Waves." Introduced by dubbed voice of Al Jolson in *The Jolson Story* (film). Best-selling record in 1947 by Al Jolson (Decca).

Another Night Like This (Cuban)

English words by Harry Ruby, Spanish words and music by Ernesto Lecuona.

Edward B. Marks Music Corp.

Spanish title, "En Una Noche Así." Introduced by Dick Haymes in Carnival in Costa Rica (film, 1947).

Any Place I Hang My Hat Is Home

Words by Johnny Mercer, music by Harold Arlen.

A-M Music Corp.

Introduced by Robert Pope in St. Louis Woman (musical).

Anything You Can Do

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman and Ray Middleton in Annie Get Your Gun (musical). Sung by Betty Hutton and Howard Keel in film version (1950).

Aren't You Kind of Glad We Did?

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Music composed by George Gershwin in early 1930's; lyrics written by Ira Gershwin for *The Shocking Miss Pilgrim* (film, 1947), in which it was introduced by Betty Grable and Dick Haymes.

As Long As I Live

Words and music by Roy Acuff.

Acuff-Rose Publications.

Best-selling record in 1955 by Kitty Wells and Red Foley (Decca).

Atomic Power

Words and music by Fred Kirby.

Leeds Music Corp.

Best-selling record by The Buchanan Brothers (Victor).

Baby, Baby All the Time

Words and music by Bobby Troup.

Embassy Music Corp.

Introduced by The King Cole Trio (Capitol).

Back Bay Polka

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Adapted from a George Gershwin melody. Introduced by "The Outcasts" in *The Shocking Miss Pilgrim* (film, 1947).

Back o' Town Blues

Words and music by Luis Russell and Louis Armstrong.

International Music, Inc.

Introduced by Louis Armstrong and his All-Stars.

Barnaby Beach

Words by Nancy Hamilton, music by Morgan Lewis.

Chappell & Co., Inc.

Introduced by Gordon MacRae and Althea Elder in *Three To Make Ready* (revue).

Best Man. The

Words and music by Roy Alfred and Fred Wise.

Vanguard Songs.

Best-selling record by Les Brown and his Orchestra, vocal by Butch Stone (Columbia).

Beware My Heart

Words and music by Sam Coslow.

Leo Feist, Inc.

Introduced by Vaughn Monroe in Carnegie Hall (film, 1947).

Blue Serenade. The

Music by Victor Borge.

Edwin H. Morris & Co., Inc.

Piano composition introduced by Victor Borge.

Boogie Blues

Words and music by Gene Krupa and Ray Biondi.

Robbins Music Corp.

Best-selling record by Gene Krupa and his Orchestra, vocal by Anita O'Day (Columbia).

VBumble Boogie

Music by Jack Fina.

Martin Music.

Adaptation of Rimsky-Korsakov's "Flight of the Bumblebee." Introduced by Freddy Martin and his Orchestra, featuring Jack Fina at the piano (Victor).

Cakewalk Your Lady

Words by Johnny Mercer, music by Harold Arlen.

A-M Music Corp.

Introduced by Pearl Bailey in St. Louis Woman (musical).

California

Words by E. Y. Harburg, music by Earl Robinson.

Paramount Music Corp., 1946, 1947.

Title song, sung by chorus, in California (film).

California Polka

Words and music by Dale Fitzsimmons.

Michael H. Goldsen, Inc.

Best-selling record by Tex Williams (Capitol).

Cat and the Canary

Words by Ray Evans, music by Jay Livingston.

Edwin H. Morris & Co., Inc.

Introduced in Why Girls Leave Home (film, 1945). Nominated for Academy Award, 1945.

Cement Mixer (Put-ti, Put-ti)

Words and music by Slim Gaillard and Lee Ricks.

American Academy of Music, Inc.

Introduced by Slim Gaillard (Cadet). Best-selling record by Alvino Rey and his Orchestra (Capitol).

Chained to a Memory

Words and music by Jenny Lou Carson.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

Changing My Tune

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Betty Grable in *The Shocking Miss Pilgrim* (film, 1947).

/ Chiquita Banana

Words and music by Leonard MacKenzie, Garth Montgomery, and William Wirges.

Shawnee Press. Inc.

Adapted from radio commercial, sponsored by the banana "industry," warning consumers not to put bananas in their refrigerators. Introduced by Xavier Cugat and his Orchestra in *This Time for Keeps* (film, 1947).

Christmas Island

Words and music by Lyle L. Moraine.

Leeds Music Corp.

Best-selling record by The Andrews Sisters with Guy Lombardo and his Royal Canadians (Decca).

Christmas Song, The (Chestnuts Roasting on an Open Fire)

Words and music by Mel Tormé and Robert Wells.

Edwin H. Morris & Co., Inc.

Introduced by Mel Tormé. Best-selling record by Nat "King" Cole (Capitol).

Cincinnati Lou

Words and music by Merle Travis and Shug Fisher.

American Music, Inc.

Best-selling record by Merle Travis (Capitol).

Coax Me a Little Bit

Words by Charlie Tobias, music by Nat Simon.

Bourne Co.

Best-selling record by The Andrews Sisters (Decca).

Coffee Song, The (They've Got an Awful Lot of Coffee in Brazil)

Words and music by Bob Hilliard and Dick Miles.

Valiant Music Co., Inc.

From Monte Proser's Copacabana Revue (nightclub revue). Bestselling record by Frank Sinatra (Columbia).

Come Rain or Come Shine

Words by Johnny Mercer, music by Harold Arlen.

A-M Music Corp.

Introduced by Ruby Hill and Harold Nicholas in St. Louis Woman (musical).

Cowboy Camp Meetin'

Words and music by Tim Spencer.

Hill and Range Songs, Inc.

Introduced and best-selling record by The Sons of the Pioneers (Victor).

Cu-Tú-Gu-Ru (Jack, Jack, Jack) (Puerto Rican)

English words by Joe Davis, Spanish words and music by Armando Castro.

Sands Music Corp.

Best-selling record by Enric Madriguera and his Orchestra (National).

Cynthia's in Love, see 1942.

Dad Gave My Dog Away

Words and music by T. Texas Tyler, Mary Jean Shurtz, and Jake Taylor.

American Music, Inc., 1946, 1948.

Best-selling record in 1948 by T. Texas Tyler (4 Star).

Divorce Me C.O.D.

Words and music by Merle Travis and Cliffie Stone.

American Music, Inc.

Best-selling record by Merle Travis (Capitol).

Do You Know What It Means To Miss New Orleans

Words by Eddie De Lange, music by Louis Alter.

Edwin H. Morris & Co., Inc.

Introduced by Billie Holiday, with Louis Armstrong and his Band, in New Orleans (film, 1947).

Do You Love Me

Words and music by Harry Ruby.

Bregman, Vocco & Conn, Inc.

Introduced by Dick Haymes, with Harry James and his Orchestra, in Do You Love Me? (film).

Doin' What Comes Natur'lly

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman in Annie Get Your Gun (musical). Sung by Betty Hutton in film version (1950). Best-selling record by Dinah Shore, with Spade Cooley and his Band (Columbia).

Don't Be a Woman If You Can

Word by Ira Gershwin, music by Arthur Schwartz.

Putnam Music, Inc., 1950.

Introduced by Mary Wickes, Marthe Errolle, and Ruth Matteson in *Park Avenue* (musical, 1946). Not published until 1950.

Don't Explain

Words by Arthur Herzog, Jr., music by Billie Holiday.

Northern Music Corp.

Introduced by Billie Holiday (Decca).

Don't Let the Sun Catch You Cryin'

Words and music by Joe Greene.

Northern Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Dream, Dream, Dream

Words and music by John Redmond and Lou Ricca.

Pickwick Music Corp.

Introduced by The Mills Brothers (Decca). Popularized by Perry Como.

Dreams Are a Dime a Dozen

Words and music by Pat McCarthy, James Cavanaugh, and Sammy Mysels.

Criterion Music Corp.

Best-selling record by Andy Russell (Capitol).

Drivin' Nails in My Coffin

Words and music by Jerry Irby.

Hill and Range Songs, Inc.

Best-selling records by Floyd Tillman (Columbia) and Ernest Tubb (Decca).

E-Bob-O-Lee-Bop

Words and music by Tina Dixon.

Indigo Music, Inc.

One of several similar songs loosely related to the new developments in jazz called "be-bop" or "re-bop." This song introduced by The Flennoy Trio, featuring Tina Dixon (Excelsior). See "Hey! Ba-Ba-Re-Bop," 1945 and "Be-Baba-Luba," 1945.

Either It's Love or It Isn't.

Words and music by Allan Roberts and Doris Fisher.

Mood Music Co., Inc.

Introduced in Dead Reckoning (film, 1947).

Everybody Has a Laughing Place

Words by Ray Gilbert, music by Allie Wrubel.

Joy Music, Inc.

Introduced by Johnny Lee and Nicodemus Stewart in Song of the South (film).

Face on the Dime, The

Words and music by Harold Rome.

M. Witmark & Sons.

Introduced by Lawrence Winters in Call Me Mister (revue).

Five Minutes More

Words by Sammy Cahn, music by Jule Styne.

Morley Music Co., Inc.

Introduced by Phil Brito in Sweetheart of Sigma Chi (film). Best-selling record by Frank Sinatra (Columbia).

Foggy River

Words and music by Fred Rose.

Milene Music, Inc.

Fool That I Am

Words and music by Floyd Hunt. St. Louis Music Corp., 1946, 1947.

Best-selling record in 1947 by Gladys Palmer (Miracle).

Foolishly Yours

Words by Alice D. Simms, music by Leonard Joy.

Shapiro, Bernstein & Co., Inc.

Revived in 1955 with best-selling record by Lee Raymond (Decca).

For Heaven's Sake

Words and music by Don Meyer, Elise Bretton, and Sherman Edwards.

Duchess Music Corp., 1946, 1948.

Introduced by Fran Warren (M-G-M).

For You, for Me, for Evermore

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Music composed by George Gershwin, probably in 1936-37; lyrics written by Ira Gershwin for *The Shocking Miss Pilgrim* (film, 1947), in which it was introduced by Dick Haymes.

Frim Fram Sauce, The

Words and music by Joe Ricardel and Redd Evans.

Jefferson Music Co., Inc.

Best-selling record by Ella Fitzgerald and Louis Armstrong (Decca).

Full Moon and Empty Arms

Words and adaptation of music by Buddy Kaye and Ted Mossman.

Barton Music Corp.

Adapted from theme from Rachmaninoff's "Piano Concerto No. 2." Best-selling record by Frank Sinatra (Columbia).

Gal in Calico. A

Words by Leo Robin, music by Arthur Schwartz.

Remick Music Corp.

Introduced by Jack Carson, Dennis Morgan, and Martha Vickers in *The Time, The Place and the Girl* (film). Nominated for Academy Award, 1947. Best-selling record by Tex Beneke and his Orchestra (Victor).

Girl That I Marry, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ray Middleton in Annie Get Your Gun (musical).

Sung by Howard Keel in film version (1950).

Go to Sleepy, Little Baby

Words by Harry and Henry Tobias, music by Judy and Zeke Canova. Mutual Music Society, Inc.
Theme song of Judy Canova.

Golden Earrings

Words by Jay Livington and Ray Evans, music by Victor Young. Paramount Music Corp., 1946, 1947.

Introduced by Marlene Dietrich in Golden Earrings (film, 1947). Best-selling record in 1947-48 by Peggy Lee (Capitol).

Good Morning Heartache

Words and music by Irene Higginbotham, Ervin Drake, and Dan Fisher.

Northern Music Corp.

Introduced and best-selling record by Billie Holiday (Decca).

Gotta Get Me Somebody To Love

Words and music by Allie Wrubel.

Edwin H. Morris & Co., Inc.

Introduced by Gregory Peck in Duel in the Sun (film).

Grievin' My Heart Out for You

Words and music by Jimmie Davis.

Peer International Corp.

Best-selling record by Ted Daffan (Decca).

Guitar Boogie

Music by Arthur Smith.

Shapiro, Bernstein & Co., Inc.

Introduced and best-selling record, instrumental, by Arthur Smith (Super-Disc).

Hey, Mr. Postman

Words by Don Raye, music by Paul Weston.

Leeds Music Corp.

Best-selling record by Ella Mae Morse and Freddie Slack (Capitol).

His Feet Too Big for de Bed

Words and music by Dick Sanford, Hernandez Braña, and Sammy Mysels.

Michael H. Goldsen, Inc.

Best-selling record by Stan Kenton and his Orchestra, vocal by June Christy (Capitol).

Hold Me, Hold Me, Hold Me

Words by Jack Segal, music by Bee Walker.

Music Workshop.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

Hoodle Addle

Words and music by Ray McKinley.

Triangle Music Corp., 1946, 1947.

Introduced by Ray McKinley and his Orchestra (Majestic). Best-selling record by Tex Beneke and his Orchestra (Victor).

House of Blue Lights

Words and music by Don Raye and Freddie Slack.

Robbins Music Corp.

Introduced by Ella Mae Morse, with Freddie Slack (Capitol). Revived in 1955 with best-selling record by Chuck Miller (Mercury).

How Are Things in Glocca Morra?

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Ella Logan in *Finian's Rainbow* (musical, 1947). Best-selling record by Dick Haymes (Decca).

How Do You Do?

Words and music by Robert MacGimsey.

Joy Music, Inc.

Introduced in Song of the South (film).

How Lucky You Are (English)

Words by Desmond O'Connor, music by Eddie Cassen.

Edward Kassner Music Co., Ltd., London, England, 1946/The Peter Maurice Music Co., Ltd., New York.

Best-selling record by The Andrews Sisters (Decca).

Huggin' and Chalkin', also known as A-Huggin' and A-Chalkin'

Words and music by Clancy Hayes and Kermit Goell.

Hudson Music Corp.

Introduced by Clancy Hayes (Pacific). Best-selling record by Hoagy Carmichael (Decca).

Hundred and Sixty Acres, A

Words and music by David Kapp.

Leeds Music Corp., 1946, 1947.

Best-selling record by Bing Crosby and The Andrews Sisters (Decca).

Hush-a-Bye Island

Words by Harold Adamson, music by Jimmy McHugh.

Melrose Music Corp.

Introduced by Susan Hayward in Smash-Up (film, 1947).

I Don't Know Enough about You

Words and music by Peggy Lee and Dave Barbour.

Porgie Music Corp.

Introduced by Peggy Lee (Capitol).

I Fall in Love with You Ev'ry Day

Words and music by Sam H. Stept. Judi Mellin Music, Inc.

I Get Carried Away

Words by Betty Comden and Adolph Green, music by Leonard Bernstein.

M. Witmark & Sons.

Introduced by Betty Comden and Adolph Green in On the Town (musical, 1944).

I Got Lost in His Arms

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman in Annie Get Your Gun (musical).

I Got the Sun in the Morning

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman in Annie Get Your Gun (musical). Sung by Betty Hutton in film version (1950).

I Gotta Gal I Love (In North and South Dakota)

Words by Sammy Cahn, music by Jule Styne. Famous Music Corp., 1946, 1947. Introduced by Eddie Bracken in Ladies' Man (film, 1947).

I Guess I'll Get the Papers and Go Home

Words and music by Hughie Prince and Hal Kanner. Porgie Music Corp.
Best-selling record by The Mills Brothers (Decca).

I Had Myself a True Love

Words by Johnny Mercer, music by Harold Arlen. A-M Music Corp. Introduced by June Hawkins in St. Louis Woman (musical).

I Haven't Got a Worry in the World

Words by Oscar Hammerstein II, music by Richard Rodgers.
Williamson Music, Inc.
Introduced by Helen Hayes in Happy Birthday (play). First recording by Frances Langford (Mercury).

I Know Who Threw the Whiskey in the Well

Words and music by Bull Moose Jackson and Lucky Millinder. Rytvoc, Inc., 1946, 1947. Best-selling record by Bull Moose Jackson (Queen).

I Like Mike

Words by Mack Gordon, music by Josef Myrow. Bregman, Vocco & Conn, Inc. Introduced by Vera-Ellen in *Three Little Girls in Blue* (film).

I Love an Old Fashioned Song

Words by Sammy Cahn, music by Jule Styne. Samuel Goldwyn Music Publishing Corp. Introduced in *The Kid from Brooklyn* (film).

I Miss That Feeling

Words by Harold Adamson, music by Jimmy McHugh. Melrose Music Corp. Introduced in *Smash-Up* (film, 1947).

I Talk to Myself about You

Words and music by Fred Rose.
Milene Music, Inc.
Best-selling record by Eddy Arnold (Victor).

I Think of You, see 1941.

I Tipped My Hat (And Slowly Rode Away)

Words and music by Larry Markes and Dick Charles. Robbins Music Corp.

I Want To Be a Cowboy's Sweetheart, see 1936.

I Wonder What Became of Me

Words by Johnny Mercer, music by Harold Arlen.

A-M Music Corp.

Introduced by June Hawkins in St. Louis Woman (musical). Deleted from show after its opening.

I'd Be Lost without You

Words and music by Sunny Skylar.

Advanced Music Corp.

Best-selling record by Frankie Carle and his Orchestra (Columbia).

If I'm Lucky

Words by Edgar De Lange, music by Josef Myrow.

Triangle Music Corp.

Introduced by Perry Como in If I'm Lucky (film).

If It's Love You Want Baby, That's Me

Words and music by Sid Robin.

Pic Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

If This Isn't Love

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Donald Richards and Ella Logan in Finian's Rainbow (musical, 1947).

If You Could See Me Now

Words by Carl Sigman, music by Tadd Dameron. Robbins Music Corp.

Introduced by Sarah Vaughan (Musicraft).

If You Know What It Meant To Be Lonesome

Words and music by Jimmy Wakely and Lee "Lasses" White.

Duchess Music Corp.

Best-selling record by Jimmy Wakely (Capitol).

If You Smile at Me

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Victoria Cordova in Around the World (musical).

If You're Ever Down in Texas (Look Me Up)

Words by "By" Dunham, music by Terry Shand.

Miller Music Corp.

Best-selling record by Phil Harris (Victor).

I'll Never Love Again (Mexican)

English words by Al Stewart, Spanish words and music by Ignacio Fernández Esperon (Tata Nacho).

Peer International Corp., 1920, 1924, 1930, 1946, 1947.

Mexican title, "La Borrachita." Earlier adaptation with English lyrics by Carol Raven, entitled "There Is No One Like You," published by Edward B. Marks Music Corp. in 1933. Lyrics by Al Stewart published in 1946. Best-selling record by Dinah Shore, with Xavier Cugat and his Orchestra (Columbia).

I'll Share It All with You

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Betty Nyman and Kenny Bowers in Annie Get Your Gun (musical).

I'll Step Aside

Words and music by Johnny Bond.

Hill and Range Songs, Inc.

I'm a Bad Bad Man

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ray Middleton in Annie Get Your Gun (musical).

I'm a Big Girl Now

Words and music by Al Hoffman, Milton Drake, and Jerry Livingston. World Music. Inc.

Best-selling record by Sammy Kaye and his Orchestra, vocal by Betty Barclay (Victor).

I'm a Lonely Little Petunia (In an Onion Patch) (Canadian)

Words and music by Johnny Kamano, Billy Faber, and Maurie Hartmann.

Rytvoc. Inc.

Best-selling record by Two-Ton Baker (Mercury).

I'm an Indian Too

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman in Annie Get Your Gun (musical).

In Love in Vain

Words by Leo Robin, music by Jerome Kern.

T. B. Harms Co.

Introduced by voice of Louanne Hogan, dubbed for Jeanne Crain, in Centennial Summer (film).

Inflation

Words and music by Zeke Manners and Lester Lee.

Leeds Music Corp.

Best-selling record by Zeke Manners (Victor).

Intermission Riff

Words by Steve Graham, music by Ray Wetzel.

Michael H. Goldsen, Inc.

Best-selling record by Stan Kenton and his Orchestra (Capitol).

It Shouldn't Happen to a Dream

Words by Don George, music by Duke Ellington and Johnny Hodges. United Music Corp.

Introduced by Duke Ellington and his Orchestra (Musicraft).

It's a Good Day

Words and music by Peggy Lee and Dave Barbour.

Michael H. Goldsen, Inc.

Introduced by Peggy Lee (Capitol).

It's a Pity To Say Goodnight (English)

Words and music by Billy Reid.

The Peter Maurice Music Co., Ltd., London, England/Leeds Music Corp.

Best-selling record by Ella Fitzgerald with The Delta Rhythm Boys (Decca).

It's All Over Now

Words and music by Sunny Skylar and Don Marcotte.

Gower Music, Inc.

Best-selling record in 1947 by Frankie Carle and his Orchestra, vocal by Marjorie Hughes (Columbia).

It's As Simple As That

Words by Portia Nelson, music by Nick Arden.

Duchess Music Corp., 1946, 1947.

Introduced by Portia Nelson. First recording by Jo Stafford (Capitol).

It's Been So Long, Darlin'

Words and music by Ernest Tubb.

Noma Music, Inc.

Introduced by Ernest Tubb (Decca).

It's Dreamtime

Words by Jack Brooks, music by Walter Schumann.

Joy Music, Inc.

Introduced in I'll Be Yours (film, 1947).

It's Gonna Depend on the Way That the Wind Blows

Words and music by Joan Whitney and Alex Kramer.

Pickwick Music Corp.

First recording by Jimmy Dorsey and his Orchestra (Decca).

It's the Bluest Kind of Blues My Baby Sings (English-French)
Words by Spencer Williams and John Turner, music by Django
Reinhardt.

Publications Frances-Day, S.A., Paris, France, 1942/World Wide Music Co., Ltd., London, England/The Peter Maurice Music Co., Ltd., New York.

From jazz instrumental composition, "Nuages," by French guitarist Django Reinhardt. Song version introduced by English singer Denny Dennis (London).

It's Up to You

Words and music by Al Dexter and James B. Paris.

Hill and Range Songs, Inc.

Best-selling record by Al Dexter (Columbia).

I've Got a Right To Cry

Words and music by Joe Liggins.

Recordo Music Publishers.

Best-selling records by Joe Liggins and his Honeydrippers (Exclusive) and Erskine Hawkins and his Orchestra (Victor).

I've Never Forgotten

Words by Sammy Cahn, music by Jule Styne.

Edwin H. Morris & Co., Inc.

Introduced by Constance Moore in Earl Carroll's Sketchbook (film).

Jack, Jack!, see Cu-Tú-Gu-Ru.

Jack, You're Dead

Words and music by Richard Miles and Walter Bishop.

Rytvoc, Inc., 1946, 1947.

Best-selling record in 1947 by Louis Jordan and his Tympany Five (Decca).

Just a Little Fond Affection, see 1944.

Just Like a Man

Words by Ogden Nash, music by Vernon Duke.

Remick Music Corp., 1946, 1952.

Introduced by Dolores Gray in the S. J. Perelman-Al Hirschfeld musical, Sweet Bye and Bye, which never reached New York. Reintroduced by Bette Davis in Two's Company (revue, 1952).

Just Squeeze Me (But Don't Tease Me)

Words by Lee Gaines, music by Duke Ellington.

Robbins Music Corp.

Adapted from instrumental composition, "Subtle Slough," recorded in 1940 by an Ellington small band unit led by Rex Stewart (Bluebird). First recording with lyrics in 1946 by Duke Ellington and his Orchestra, vocal by Ray Nance (Victor).

Just the Other Day

Words by Redd Evans, music by Austen Herbert Croom-Johnson.

Shapiro, Bernstein & Co., Inc.

Introduced by Sam Donahue and his Orchestra (Capitol).

Kentucky Waltz

Words and music by William S. Monroe.

Peer International Corp.

Best-selling record by Bill Monroe (Columbia). Revived in 1951 with best-selling record by Eddy Arnold (Victor).

La Borrachita, see I'll Never Love Again.

Laughing on the Outside (Crying on the Inside)

Words by Ben Raleigh, music by Bernie Wayne.

Gower Music, Inc.

Introduced by Sammy Kaye and his Orchestra. Best-selling records by Dinah Shore (Columbia) and Andy Russell (Capitol).

Legalize My Name

Words by Johnny Mercer, music by Harold Arlen.

A-M Music Corp.

Introduced by Pearl Bailey in St. Louis Woman (musical).

Let the Good Times Roll

Words and music by Sam Theard and Fleecie Moore.

Cherio Music Publishers, Inc.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Life Can Be Beautiful

Words by Harold Adamson, music by Jimmy McHugh.

Melrose Music Corp.

Introduced in Smash-Up (film, 1947).

Linda

Words and music by Jack Lawrence.

Warock Music, Inc.

Best-selling record in 1947 by Buddy Clark, with Ray Noble and his Orchestra and Anita Gordon (Columbia).

Linger in My Arms a Little Longer, Baby

Words and music by Herb Magidson.

Bourne Co.

Lonely House

Words by Langston Hughes, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Brian Sullivan in Street Scene (musical, 1947).

Long Time Gone

Words by Frank Harford, music by Tex Ritter.

Michael H. Goldsen, Inc.

Best-selling record by Tex Ritter (Capitol).

Look What I Found

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Julie Warren and Larry Laurence in Around the World (musical).

Lost in the Stars

Words by Maxwell Anderson, music by Kurt Weill.

DeSylva, Brown & Henderson, Inc.

Introduced by Todd Duncan in Lost in the Stars (musical, 1949).

Love Is the Darndest Thing

Words by Johnny Burke, music by Jimmy Van Heusen.

Paramount Music Corp.

Introduced by Betty Hutton in Cross My Heart (film).

Love Made a Fool out of Me

Words by Allan Clark, music by Artie Dunn.

American Academy of Music, Inc.

Introduced by The Three Suns.

Mama (Italian)

English words by Harold Barlow and Phil Brito, Italian words by B.

Cherubini, music by C. A. Bixio.

Bixio S.A.M., Milan, Italy, 1941/Southern Music Publishing Co., Inc. Italian title, "Mamma." Introduced in English by Phil Brito.

Man with a Horn

Words by Eddie De Lange, music by Bonnie Lake and Jack Jenney.

Crystal Music Publishers, Inc.

Theme of Ray Anthony and his Orchestra.

Managua Nicaragua

Words by Albert Gamse, music by Irving Fields.

Regent Music Corp.

Best-selling record in 1947 by Freddy Martin and his Orchestra (Victor).

Me and the Blues

Words by Ted Koehler, music by Harry Warren.

Four Javs Music Co.

Identified with Mildred Bailey.

Meet Me at No Special Place (And I'll Be There at No Particular Time)

Words by Arthur Terker and Harry Pyle, music by J. Russel Robinson

Leeds Music Corp., 1946, 1947.

Best-selling record in 1947 by The King Cole Trio (Capitol).

Miami Beach Rumba

English words by Albert Gamse, Spanish words by Johnnie Camacho, music by Irving Fields.

Edward B. Marks Music Corp.

Introduced by The Irving Fields Trio.

Midnight Masquerade

Words and music by Bernard Bierman, Arthur Bierman, and Jack Manus.

Shapiro, Bernstein & Co., Inc., 1946, 1947.

Missouri

Words and music by Harry "Slim" Duncan and Hank Penny. American Music, Inc.
Introduced by Hank Penny (King).

(Give Me the) Moon over Brooklyn

Words and music by Jason Matthews and Terry Shand. Lombardo Music, Inc. Introduced by Guy Lombardo and his Royal Canadians.

Moonshine Lullaby

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Ethel Merman in Annie Get Your Gun (musical).

Mountain High, Valley Low

Words by Bernard Hanighen, music by Raymond Scott.

Michael H. Goldsen, Inc.

Introduced by Dolly Haas and Yul Brynner in Lute Song (musical).

My Defenses Are Down

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Ray Middleton in Annie Get Your Gun (musical).
Sung by Howard Keel in film version (1950).

My Sugar Is So Refined

Words by Sylvia Dee, music by Sidney Lippman. Michael H. Goldsen, Inc. Best-selling record by Johnny Mercer (Capitol).

(All I Want for Christmas Is) My Two Front Teeth

Words and music by Don Gardner.

M. Witmark & Sons.

Introduced by The Satisfiers on the Perry Como radio show. Best-selling record in 1948 by Spike Jones and his City Slickers (Victor).

Nature Boy

Words and music by Eden Ahbez. Crestview Music Corp., 1946, 1948. Best-selling record in 1948 by Nat "King" Cole (Capitol).

Necessity

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Dolores Martin in Finian's Rainbow (musical, 1947).

New York's My Home

Words and music by Gordon Jenkins.

Leeds Music Corp., 1946, 1956.

Introduced by Beverly Mahr in "Manhattan Tower" (Decca).

Nina, the Pinta, the Santa Maria, The

Words by Ira Gershwin, music by Kurt Weill.

Chappell & Co., Inc., 1946, 1954.

Introduced in Where Do We Go from Here? (film, 1945).

No One To Cry To

Words and music by Foy Willing and Sid Robin.

Hill and Range Songs, Inc.

Best-selling record by The Sons of the Pioneers (Victor).

No Vacancy

Words and music by Merle Travis and Cliffie Stone.

American Music, Inc.

Best-selling record by Merle Travis (Capitol).

Nobody Else but Me

Words by Oscar Hammerstein II, music by Jerome Kern.

T.B. Harms Co.

Written for the 1946 revival of Show Boat (musical), in which it was introduced by Jan Clayton.

Now and Forever, see 1941.

Now Is the Hour (Maori Farewell Song) (Maori)

Words by Maewa Kaihan and Dorothy Stewart, music by Dorothy

Stewart and Clement Scott.

W. H. Paling & Co., Ltd., Sydney, Australia, 1913/The Boston Music Co./Southern Music Publishing Co., Inc./Leeds Music Corp.

Original title, "Haere Ra." Revived by Gracie Fields. Best-selling records by Gracie Fields (London) and Bing Crosby (Decca).

Oh, but I Do!

Words by Leo Robin, music by Arthur Schwartz.

M. Witmark & Sons.

Introduced by Dennis Morgan in The Time, the Place and the Girl (film).

Old Devil Moon

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Donald Richards and Ella Logan in Finian's Rainbow (musical, 1947).

Old Lamp-Lighter, The

Words by Charles Tobias, music by Nat Simon.

Shapiro, Bernstein & Co., Inc.

Best-selling records in 1946-47 by Sammy Kaye and his Orchestra, vocal by Billy Williams (Victor) and Kay Kyser and his College of Musical Knowledge, vocal by Michael Douglas (Columbia).

Old Soft Shoe, The

Words by Nancy Hamilton, music by Morgan Lewis. Chappell & Co., Inc. Introduced by Ray Bolger in Three To Make Ready (revue).

✓ Ole Buttermilk Sky

Words and music by Hoagy Carmichael and Jack Brooks.

Burke & Van Heusen, Inc.

Introduced by Hoagy Carmichael in Canyon Passage (film). Nominated for Academy Award, 1946. Best-selling record by Kay Kyser and his Orchestra (Columbia).

On the Boardwalk at Atlantic City

Words by Mack Gordon, music by Josef Myrow.

Bregman, Vocco & Conn, Inc.

Introduced by Vera-Ellen, June Haver, and Vivian Blaine in Three Little Girls in Blue (film).

One Love

Words by Leo Robin, music by David Rose. Edwin H. Morris & Co., Inc.

One-zy Two-zy (I Love You-zy)

Words and music by Dave Franklin and Irving Taylor. Martin Music.

Best-selling record by Phil Harris and his Orchestra (ARA).

Oop Bop Sh-Bam

Music by Walter G. Fuller, Jay Roberts, and John "Dizzy" Gillespie. Consolidated Music Publishers, Inc. Introduced by Dizzy Gillespie and his Orchestra (Musicraft).

Ornithology

Music by Charlie Parker and Benny Harris.

Atlantic Music Corp., 1946, 1962.

Jazz composition based on chord progressions of the song, "How High the Moon." First recorded as "Ornithology" by The Charlie Parker Septet in 1946 (Dial). Another "take" of same recording released under the title, "Bird Lore." An earlier version, entitled "Thriving from a Riff," recorded by Parker in 1945 (Savoy).

Passé, see 1942.

Petal from a Faded Rose

Words and music by Merle Travis and Leon Rusk. American Music, Inc. Best-selling record by Merle Travis (Capitol).

Pipe-Dreaming

Words and music by Cole Porter. Chappell & Co., Inc. Introduced by Larry Laurence in Around the World (musical).

Pretending

Words by Marty Symes, music by Al Sherman. Criterion Music Corp. Best-selling record by Andy Russell (Capitol).

Rainbow at Midnight

Words and music by Lost John Miller. Shapiro, Bernstein & Co., Inc. Best-selling record by Ernest Tubb (Decca).

Rainy Night in Rio, A

Words by Leo Robin, music by Arthur Schwartz.

M. Witmark & Sons.

Introduced by Dennis Morgan, Jack Carson, Janis Paige, and Martha Vickers in The Time, the Place and the Girl (film).

Red Ball Express, The

Words and music by Harold Rome.
M. Witmark & Sons.
Introduced by Lawrence Winters in Call Me Mister (revue).

Remember Me (When the Candle Lights Are Gleaming)

Words and music by Scott Wiseman. Vogue Music, Inc. Best-selling record by T. Texas Tyler (4 Star).

Rhumba Rhapsody

Music by Rafael Audinot and Alberto de Bru. Remick Music Corp.

Rickety Rickshaw Man, The, see 1943.

Ridin' on the Moon

Words by Johnny Mercer, music by Harold Arlen.

A-M Music Corp.

Introduced by Harold Nicholas and ensemble in St. Louis Woman (musical).

Rocky Road Blues

Words and music by Bill Monroe. Peer International Corp.

Roly Poly

Words and music by Fred Rose.

Milene Music, Inc.

Best-selling record by Bob Wills and his Texas Playboys (Columbia).

Round About

Words by Ogden Nash, music by Vernon Duke.

Remick Music Corp.

Introduced by Dolores Gray in the S. J. Perelman-Al Hirschfeld musical, Sweet Bye and Bye, which never reached New York. Reintroduced by Ellen Hanley in Two's Company (revue, 1952).

(Get Your Kicks on) "Route 66!---"

Words and music by Bob Troup.

Burke & Van Heusen, Inc.

Introduced and best-selling record by The King Cole Trio (Capitol).

Rumors Are Flying

Words and music by Bennie Benjamin and George Weiss.

Joy Music, Inc.

Best-selling record by Frankie Carle and his Orchestra, vocal by Marjorie Hughes (Columbia).

Searching Wind

Words by Edward Heyman, music by Victor Young.

Famous Music Corp.

Adapted from theme from The Searching Wind (film).

Seems Like Old Times

Words and music by Carmen Lombardo and John Jacob Loeb. Leo Feist, Inc.

Introduced by Guy Lombardo and his Royal Canadians (Decca).
Theme of Arthur Godfrey radio show.

Shangri-La

Words by Carl Sigman, music by Matt Malneck and Robert Maxwell.

Robbins Music Corp., 1946, 1954, 1956.

Introduced instrumentally by Robert Maxwell and Matty Malneck (Columbia). Lyrics written in 1956. Best-selling vocal record in 1957 by The Four Coins (Epic). Revived in 1964 with best-selling record by Robert Maxwell (Decca).

Shorty's Got To Go

Words and music by Lucky Millinder.

Advanced Music Corp.

Best-selling record by Lucky Millinder and his Orchestra (Decca).

Should I Come Back to You?

Words and music by Ernest Tubb.

Noma Music, Inc.

Best-selling record by Ernest Tubb (Decca).

Should I Tell You I Love You

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Mary Healy in Around the World (musical).

Shut That Gate

Words and music by Ted Daffan and Dick James.

Hill and Range Songs, Inc.

Introduced by Ted Daffan (Columbia).

Sneakin' Out

Words and music by Bobby Smith.

Advanced Music Corp.

Best-selling record by Erskine Hawkins and his Orchestra (Victor).

So Glad You're Mine

Words and music by Arthur Crudup.

Elvis Presley Music, Inc., 1946, 1956.

Introduced by Arthur "Big Boy" Crudup (Victor). Revived in 1956 by Elvis Presley.

So Would I

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced in My Heart Goes Crazy (film).

Something Old, Something New

Words and music by Ramez Idriss and George Tibbles.

Barton Music Corp.

Introduced by Frank Sinatra (Columbia).

Somewhere in the Night

Words by Mack Gordon, music by Josef Myrow.

Bregman, Vocco & Conn, Inc.

Introduced by Vivian Blaine in Three Little Girls in Blue (film).

Sonata

Words by Ervin Drake and Jimmy Shirl, music by Alex Alstone.

Joy Music, Inc.

Best-selling record in 1947 by Perry Como (Victor).

Song of the South

Words by Sam Coslow, music by Arthur Johnston.

Joy Music, Inc.

Introduced in Song of the South (film).

Sooner or Later

Words by Ray Gilbert, music by Charles Wolcott.

Joy Music, Inc.

Introduced by Hattie McDaniel in Song of the South (film). Best-selling record by Sammy Kaye and his Orchestra, vocal by Betty Barclay (Victor).

South America, Take It Away

Words and music by Harold Rome.

M. Witmark & Sons.

Introduced by Betty Garrett in Call Me Mister (revue). Best-selling record by Bing Crosby and The Andrews Sisters (Decca).

Spellbound Concerto

Music by Miklos Rozsa.

Chappell & Co., Inc.

Instrumental adaptation of theme from score of Spellbound (film, 1945). Also see "Spellbound," 1945.

Starburst

Music by Eddie Finckel and Gene Krupa.

Robbins Music Corp.

Theme song of Gene Krupa and his Orchestra.

Steel Guitar Rag, see 1941.

/Stella by Starlight

Words by Ned Washington, music by Victor Young.

Famous Music Corp.

Theme from The Uninvited (film, 1944). First recording by Victor Young and his Orchestra (Decca).

Stone Cold Dead in the Market

Words and music by Wilmoth Houdini.

Miller Music Corp.

Introduced by calypso singer Wilmoth Houdini. Best-selling record by Ella Fitzgerald and Louis Jordan (Decca).

Strange Love

Words by Edward Heyman, music by Miklos Rozsa.

Famous Music Corp.

Theme from The Strange Love of Martha Ivers (film).

Summer Sequence

Music by Ralph Burns.

Charling Music Corp.

Instrumental jazz composition in four parts introduced by Woody Herman and his Orchestra. Part IV adapted into the song, "Early Autumn." See "Early Autumn," 1949.

Sunday Kind of Love, A

Words and music by Barbara Belle, Louis Prima, Anita Leonard, and Stan Rhodes.

The Peter Maurice Music Co., Ltd., New York/Leeds Music Corp. Introduced by Claude Thornhill and his Orchestra, vocal by Fran Warren (Columbia).

Surrender

Words and music by Bennie Benjamin and George Weiss.

Joy Music, Inc.

Best-selling record by Perry Como (Victor).

Take Care (When You Say "Te Quiero")

Words and music by Henry Pritchard.

Algonquin Music, Inc.

Introduced by Guy Lombardo and his Royal Canadians (Decca).

Talking Is a Woman

Words by Bob Russell, music by Carl Sigman.

Triangle Music Corp.

Best-selling record by Hoagy Carmichael (Decca).

Tenderly

Words by Jack Lawrence, music by Walter Gross.

Edwin H. Morris & Co., Inc.

First recording by Clark Dennis (Capitol). Best-selling record in 1955 by Rosemary Clooney (Columbia).

That Chick's Too Young To Fry

Words and music by Tommy Edwards and Jimmy Hilliard.

Rytvoc. Inc.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

That Christmas Feeling

Words and music by Bennie Benjamin and George Weiss. Joy Music, Inc.

That Great Come-and-Get-It Day

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Ella Logan, Donald Richards, and chorus in Finian's Rainbow (musical, 1947).

That Little Dream Got Nowhere

Words by Johnny Burke, music by Jimmy Van Heusen.

Famous Music Corp.

Introduced by Betty Hutton in Cross My Heart (film).

That's All

Words and music by Merle Travis.

American Music, Inc.

Introduced by Merle Travis (Capitol). Best-selling record in 1956 by Tennessee Ernie Ford (Capitol).

That's How Much I Love You

Words and music by Eddy Arnold, Wally Fowler, and J. Graydon Hall.

Vogue Music, Inc.

Introduced by Eddy Arnold (Victor). Best-selling record by Bing Crosby (Decca).

That's My Home

Words and music by Sid Robin.

Leeds Music Corp.

Sung by Gene Autry in Trail to San Antone (film, 1947).

That's the Beginning of the End

Words and music by Joan Whitney and Alex Kramer.

ABC Music Corp.

Best-selling record in 1947 by Perry Como (Victor).

There's a Little Bit of Everything in Texas

Words and music by Ernest Tubb.

Noma Music, Inc.

(Ah, Yes) There's Good Blues Tonight

Words and music by Edna Osser and Abe Osser.

Embassy Music Corp.

Best-selling record by Tommy Dorsey and his Clambake Seven, vocal by Sy Oliver (Victor).

There's No Business Like Show Business

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by William O'Neal, Marty May, Ray Middleton, and Ethel Merman in Annie Get Your Gun (musical). Sung by Betty Hutton, Howard Keel, Keenan Wynn, and Louis Calhern in film version (1950). Sung by Marilyn Monroe in There's No Business Like Show Business (film, 1955).

There's No Holding Me

Words by Ira Gershwin, music by Arthur Schwartz.

Putnam Music, Inc.

Introduced by Ray McDonald and Martha Stewart in Park Avenue (musical).

There's No One but You

Words and music by A.H.C. Croom-Johnson and Redd Evans.

Shapiro, Bernstein & Co, Inc.

Introduced by Hal McIntyre and his Orchestra.

They Say It's Wonderful

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman and Ray Middleton in Annie Get Your Gun (musical). Sung by Betty Hutton and Howard Keel in film version (1950). Best-selling record by Perry Como (Victor).

Things Have Changed

Words by Paul Francis Webster, music by Hoagy Carmichael.

Bourne Co.

Best-selling record by Kay Kyser and his College of Musical Knowledge (Columbia).

Things We Did Last Summer, The

Words and music by Sammy Cahn and Jule Styne. Styne & Cahn Music Co., Inc.
Best-selling record by Frank Sinatra (Columbia).

Best-seiling record by Frank Sinatra (Column

This Heart of Mine, see 1943.

This Is Always

Words by Mack Gordon, music by Harry Warren. Bregman, Vocco & Conn, Inc. Introduced by June Haver in *Three Little Girls in Blue* (film).

This Is the Night

Words and music by Redd Evans and Lewis Bellin. Jefferson Music Co., Inc. Introduced by Frank Sinatra (Columbia).

Tho' I Tried (I Can't Forget You)

Words and music by Gene Autry, Oakley Haldeman, and Smokey Rogers.

Golden West Melodies, Inc.

Best-selling record by Wesley Tuttle (Capitol).

Through a Thousand Dreams

Words by Leo Robin, music by Arthur Schwartz.

Remick Music Corp.

Introduced by Dennis Morgan and Martha Vickers and played by pianist Carmen Cavallaro in *The Time*, *The Place and the Girl* (film).

To Each His Own

Words and music by Jay Livingston and Ray Evans.

Paramount Music Corp.

"Inspired by" To Each His Own (film). Best-selling record by Eddy Howard (Majestic).

To Me

Words by Don George, music by Allie Wrubel.

Dorsey Brothers' Music, Inc.

Introduced by Janet Blair, with Tommy Dorsey and his Orchestra, in *The Fabulous Dorseys* (film, 1947).

To My Sorrow

Words and music by Vernice Johnson McAlpin. Adams-Vee & Abbott, Inc. Best-selling record in 1947 by Eddy Arnold (Victor).

Touch Me Not

Words by Art Kassel, music by Irving Weiser.

Photo Play Music Co., Inc.

Best-selling record by Sammy Kaye and his Orchestra, vocal by Betty Barclay (Victor).

Transblucency

Music by Duke Ellington and Lawrence Brown.

Tempo Music, Inc.

Jazz composition for voice and orchestra developed from the work, "Blue Light," first recorded by Ellington in 1938. Vocal, without words, by Kay Davis (Victor).

Tulip or Turnip (Tell Me, Tell Me, Dream Face)

Words by Don George, music by Duke Ellington.

Leeds Music Corp.

Introduced by Duke Ellington and his Orchestra, vocal by Ray Nance (Musicraft).

Uncle Remus Said

Words and music by Johnny Lange, Hy Heath, and Eliot Daniel. Joy Music. Inc.

Introduced by The Hall Johnson Choir in Song of the South (film).

Until Sunrise

Words by Jack Wolf Fine, music by Marie Moss and Will Collins. Leeds Music Corp., 1946, 1948.

Up with the Lark

Words by Leo Robin, music by Jerome Kern.

T.B. Harms Co.

Introduced by Dorothy Gish, Buddy Swan, Constance Bennett, and voice of Louanne Hogan, dubbed for Jeanne Crain, in *Centennial Summer* (film).

Voo-It! Voo-It!

Words and music by Ulysses Banks and Frosty Pyles.

Mayfair Music Corp.

Best-selling record by The Blues Woman (Juke Box).

Walter Winchell Rhumba, see 1944.

We'll Go Away Together

Words by Langston Hughes, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Brian Sullivan and Anne Jeffreys in Street Scene (musical, 1947).

What Am I Gonna Do about You?

Words by Sammy Cahn, music by Jule Styne.

Paramount Music Corp., 1946, 1947.

Introduced by Eddie Bracken and Virginia Welles in Ladies' Man (film, 1947).

What Good Would the Moon Be?

Words by Langston Hughes, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Anne Jeffreys in Street Scene (musical, 1947).

What Is Life without Love?

Words and music by Eddy Arnold, Vernice McAlpin, and Owen Bradley.

Adams-Vee & Abbott, Inc.

Best-selling record by Eddy Arnold (Victor).

When I'm Not Near the Girl I Love

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by David Wayne in Finian's Rainbow (musical, 1947).

When the Idle Poor Become the Idle Rich

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Ella Logan and chorus in *Finian's Rainbow* (musical, 1947).

When You Cry (You Cry Alone)

Words and music by Merle Travis, Tex Atchison, and Wesley Tuttle. American Music, Inc.

When You Leave, Don't Slam the Door

Words and music by Joe Allison.

Tex Ritter Music Publications, Inc.

Best-selling record by Tex Ritter (Capitol).

Where Did You Learn To Love?

Words and music by Jule Styne, Sammy Cahn, and Harry Harris. Edwin H. Morris & Co., Inc.

Where the Blues Were Born in New Orleans

Words by Cliff Dixon, music by Bob Carleton.

Edwin H. Morris & Co., Inc.

Introduced by Louis Armstrong and his All-Stars in New Orleans (film, 1947).

Wherever There's Me-There's You

Words and music by Sunny Skylar and Pat Lewis (pseudonym for Eli Oberstein).

Republic Music Corp.

Introduced by Betty Hutton (Victor).

Who Do You Love, I Hope

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Betty Nyman and Kenny Bowers in Annie Get Your Gun (musical).

Whole World Is Singing My Song, The

Words by Mann Curtis, music by Vic Mizzy.

Robbins Music Corp.

Best-selling record by Les Brown and his Orchestra, vocal by Doris Day (Columbia).

Why Does It Get So Late So Early?

Words by Allie Wrubel and John Lehmann, music by Allie Wrubel. Harms, Inc.

Wine, Women and Song

Words and music by Al Dexter and Aubrey Gass. Hill and Range Songs, Inc. Best-selling record by Al Dexter (Columbia).

Woman's Prerogative, A

Words by Johnny Mercer, music by Harold Arlen.

A-M Music Corp.

Introduced by Pearl Bailey in St. Louis Woman (musical).

Wreck on the Highway

Words and music by Dorsey Dixon. Acuff-Rose Publications. Best-selling record by Roy Acuff (Okeh).

Yardbird Suite

Music by Charlie Parker. Atlantic Music Corp.

First recording by Charlie Parker, with Miles Davis, Dodo Marmarosa, Arv Garrison, Vic McMillan, and Roy Porter (Dial).

You Call Everybody Darling

Words and music by Sam Martin, Ben Trace, and Clem Watts. Mayfair Music Corp. Best-selling record in 1948 by Al Trace and his Orchestra (Regent).

You Can't Break My Heart ('Cause It's Already Broken) Words and music by Henry Sweesy and Gary Garett.

Peer International Corp.

Best-selling record by Spade Cooley (Columbia).

You Can't Get a Man with a Gun

Words and music by Irving Berlin. Irving Berlin Music Corp.

Introduced by Ethel Merman in Annie Get Your Gun (musical).
Sung by Betty Hutton in film version (1950).

You Can't See the Sun When You're Cryin'

Words and music by Allan Roberts and Doris Fisher.

George Simon, Inc.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

You Keep Coming Back Like a Song, see 1943.

You Make Me Feel So Young

Words by Mack Gordon, music by Josef Myrow.

Bregman, Vocco & Conn, Inc.

Introduced by Vera-Ellen and Frank Lattimore in Three Little Girls in Blue (film).

You Never Miss the Water Till the Well Runs Dry

Words by Paul Secon, music by Arthur Kent.

United Music Corp.

Best-selling record by The Mills Brothers (Decca).

You Were Only Fooling

Words by William E. Faber and Fred Meadows, music by Larry Fotine.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Blue Barron and his Orchestra (M-G-M).

You Were Only Teasing Me

Words and music by Ernest Tubb and T. Texas Tyler.

Noma Music, Inc.

Best-selling record by T. Texas Tyler (4 Star).

You're the Cause of It All

Words by Sammy Cahn, music by Jule Styne. Samuel Goldwyn Music Publishing Corp. Introduced in *The Kid from Brooklyn* (film).

1947/

Across the Alley from the Alamo

Words and music by Joe Green.
Michael H. Goldsen, Inc.
Best-selling record by The Mills Brothers (Decca).

Afraid To Fall in Love

Words by Ralph Blane, music by Harry Warren.
Four Jays Music Co.
Introduced by Mickey Rooney and Gloria De Haven in Summer Holiday (film, 1948).

After Graduation Day

Words by Sylvia Dee, music by Sidney Lippman. Chappell & Co., Inc.
Introduced in Barefoot Boy with Cheek (musical).

Ain't Nobody Here but Us Chickens

Words and music by Joan Whitney and Alex Kramer. Pickwick Music Corp. Best-selling record by Louis Jordan and his Tympany Five (Decca).

Ain't That Just Like a Woman

Words and music by Fleecie Moore and Claude Demetrius. Cherio Music Publishers, Inc. Best-selling record by Louis Jordan and his Tympany Five (Decca).

All My Love

Words and music by Al Jolson, Saul Chaplin, and Harry Akst. Remick Music Corp. Based on Emil Waldteufel's "Dolores." Introduced by Al Jolson.

Almost Like Being in Love

Words by Alan Jay Lerner, music by Frederick Loewe.
Sam Fox Publishing Co., Inc.
Introduced by David Brooks and Marion Bell in *Brigadoon* (musical).
Sung by Gene Kelly in film version (1954).

And Mimi

Words and music by Jimmy Kennedy and Nat Simon.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Frankie Carle and his Orchestra (Columbia).

Apalachicola, Fla.

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby and Bob Hope in Road to Rio (film).

Apple Blossom Wedding, An

Words by Jimmy Kennedy, music by Nat Simon.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

As Long As I'm Dreaming

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Welcome Stranger (film).

As Sweet As You

Words and music by Johnny White.

Regent Music Corp.

Best-selling record by Art Lund (M-G-M).

As Years Go By

Words and adaptation of music by Charles Tobias and Peter De Rose.

Miller Music Corp.

Based on Brahms' "Hungarian Dance, No. 4." "Inspired by" film biography of Brahms, Song of Love.

Ask Anyone Who Knows

Words and music by Al Kaufman, Sol Marcus, and Eddie Seiler.

M. Witmark & Sons.

Best-selling record by Eddy Howard (Majestic).

At the Candlelight Cafe

Words and music by Mack David.

M. Witmark & Sons.

Introduced in *Tisa* (film). Best-selling record by Gordon MacRae (Capitol).

Au Revoir Again

Words by Nikki Mason, music by Teri Josefovits.

Ben Bloom Music Corp.

Introduced by Jean Sablon.

Autumn Leaves, see 1950.

Ballerina

Words and music by Bob Russell and Carl Sigman.

Jefferson Music Co, Inc.

Best-selling record by Vaughn Monroe (Victor). Revived in 1955 with best-selling record by Nat "King" Cole (Capitol).

Barnyard Boogie

Words and music by Wilhelmina Gray and Louis Jordan.

Pic Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Bartender's Blues

Words and music by Fred Rose.

Milene Music, Inc.

Beg Your Pardon

Words and music by Francis Craig and Beasley Smith.

Robbins Music Corp.

Best-selling record, instrumental, by Francis Craig (Bullet).

Begat, The

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Robert Pitkin, Jerry Laws, Lorenzo Fuller, and Louis Sharp in Finian's Rainbow (musical).

Bella Bella Marie (German-English)

English words by Don Pelosi and Leo Towers, German words by

Ralph Maria Siegel, music by Gerhard Winkler.

Peter Schaeffers Musikverlag, Berlin, Germany, 1943/The Peter Maurice Music Co., Ltd., London, England/The Peter Maurice Music Co., Ltd., New York/Leeds Music Corp.

Original German title, "Capri-Fischer." Best-selling record in the

United States by The Andrews Sisters (Decca).

Beside You

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced by Dorothy Lamour in My Favorite Brunette (film).

Better Luck Next Time

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Judy Garland in Easter Parade (film, 1948).

Beyond the Sea, also known as La Mer (French)

English words by Jack Lawrence, French words and music by Charles Trenet.

Raoul Breton, Paris, France, 1945/T.B. Harms Co.

Original French title, "La Mer." Introduced in France and the United States by Charles Trenet.

Big Brass Band from Brazil

Words and music by Bob Hilliard and Carl Sigman.

Edwin H. Morris & Co., Inc.

Introduced by entire company in finale of Angel in the Wings (revue).

Bloop, Bleep!

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Danny Kaye (Decca). Best-selling record by Alvino Rey and his Orchestra (Capitol).

Blue Moon of Kentucky

Words and music by Bill Monroe. Peer International Corp., 1947, 1954. Introduced by Bill Monroe (Decca).

Bob Wills Boogie

Music by Bob Wills, L. R. Barnard, and M. Kelso. Bob Wills Music, Inc.

Best-selling record by Bob Wills and his Texas Playboys (Columbia).

Bobby Sox Blues

Words and music by Walter "Dootsie" Williams. Hill and Range Songs, Inc. Best-selling record by T-Bone Walker.

Boogie Woogie Blue Plate

Words by John De Vries, music by Joe Bushkin. Northern Music Corp. Best-selling record by Louis Jordan and his Tympany Five (Decca).

Born To Be Blue

Words and music by Robert Wells and Mel Tormé. Allied Music Corp. Introduced by Mel Tormé (Musicraft).

Boy Like You, A

Words by Langston Hughes, music by Kurt Weill. Chappell & Co., Inc. Introduced by Polyna Stoska in *Street Scene* (musical).

Brigadoon

Words by Alan Jay Lerner, music by Frederick Loewe. Sam Fox Publishing Co., Inc. Introduced by chorus in *Brigadoon* (musical).

Brooklyn Bridge, The

Words by Sammy Cahn, music by Jule Styne.
Sands Music Corp.
Introduced by Frank Sinatra in It Happened in Brooklyn (film).

But Beautiful

Words by Johnny Burke, music by James Van Heusen. Burke & Van Heusen, Inc. Introduced by Bing Crosby in Road to Rio (film).

Can't You Just See Yourself

Words by Sammy Cahn, music by Jule Styne.

Edwin H. Morris & Co., Inc.

Introduced by Mark Dawson and Lois Lee, and reprised by Phil Silvers and Lois Lee, in *High Button Shoes* (musical).

Casanova Cricket

Words and music by Hoagy Carmichael, Larry Markes, and Dick Charles.

Burke & Van Heusen, Inc.

Introduced by Hoagy Carmichael (Decca).

Castanets and Lace

Words and music by Bob Hilliard, Dave Mann, and Milton Leeds. Republic Music Corp.
Introduced by Sammy Kaye and his Orchestra (Victor).

Chi-Baba Chi-Baba (My Bambino Go to Sleep)

Words and music by Mack David, Al Hoffman, and Jerry Livingston. Joy Music, Inc.
Best-selling record by Perry Como (Victor).

Christmas Dreaming (A Little Late This Year)

Words and music by Lester Lee and Irving Gordon. Leeds Music Corp. Best-selling record by Frank Sinatra (Columbia).

Cigareetes, Whusky and Wild, Wild Women

Words and music by Tim Spencer. Hill and Range Songs, Inc. Introduced by The Sons of the Pioneers.

Civilization (Bongo, Bongo, Bongo)

Words and music by Bob Hilliard and Carl Sigman.

Edwin H. Morris & Co., Inc.

Introduced by Elaine Stritch in Angel in the Wings (revue). Best-selling record by Danny Kaye and The Andrews Sisters (Decca).

Come Home

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.
Introduced by Annamary Dickey in Allegro (musical).

Come to Me, Bend to Me

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by Lee Sullivan in *Brigadoon* (musical). Sung by voice of John Gustafson, dubbed for Jimmy Thompson, in film version (1954).

Come to the Mardi Gras (Brazilian)

English words by Ervin Drake and Jimmy Shirl, Portuguese words and music by Max Bulhões and Milton de Oliveira.

Irmãos Vitale, Rio de Janeiro, Brazil, 1937/Peer International Corp., 1937, 1947.

Adapted from the Brazilian song, "Não Tenho Lagrimas."

Copacabana, see 1945.

Country Style (Square Dance)

Words by Johnny Burke, music by James Van Heusen. Burke & Van Heusen, Inc. Introduced by Bing Crosby in Welcome Stranger (film).

Couple of Swells, A

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Judy Garland and Fred Astaire in Easter Parade (film, 1948).

Dark As a Dungeon

Words and music by Merle Travis. American Music, Inc. Introduced by Merle Travis (Capitol).

Deep Song

Words by Douglass Cross, music by George Cory. Northern Music Corp. Introduced by Billie Holiday (Decca).

Dickey-Bird Song, The

Words by Howard Dietz, music by Sammy Fain.

Robbins Music Corp.

Introduced by Jeannette MacDonald, Ann E. Todd, Eleanor Donahue, and Jane Powell in *Three Daring Daughters* (film, 1948). Best-selling record by Freddy Martin and his Orchestra (Victor).

Did You Ever Cross Over to Sneden's

Words and music by Alec Wilder. Edwin H. Morris & Co., Inc. Introduced by Mabel Mercer.

Donna Lee

Music by Charlie Parker.

Savoy Music Co.

First recording by Charlie Parker, with Miles Davis, Bud Powell, Tommy Potter, and Max Roach (Savoy).

Don't Be So Mean to Baby ('Cause Baby's So Good to You)

Words and music by Peggy Lee and Dave Barbour. Cherio Music Publishers, Inc.

Introduced by Peggy Lee (Capitol).

Don't Call It Love

Words by Ned Washington, music by Allie Wrubel. Famous Music Corp.

Introduced in I Walk Alone (film).

Don't Look Now (But Your Broken Heart Is Showin')

Words and music by Ernest Tubb.

Ernest Tubb Music, Inc.

Introduced by Ernest Tubb (Decca).

Don't Tell Me

Words and music by Buddy Pepper.

Robbins Music Corp.

Introduced by voice of Eileen Wilson, dubbed for Ava Gardner, in *The Hucksters* (film).

Don't Worry 'bout Strangers (Keep Your Eyes on Your Best Friend)

Words and music by Phil Moore.

Pickwick Music Corp., 1947, 1948. Introduced by Phil Moore (Black and White).

Don't You Love Me Anymore?

Words and music by Mack David, Al Hoffman, and Jerry Livingston. Joy Music, Inc.

Best-selling record by Buddy Clark (Columbia).

(That Cute Little Girl) Down at the Roadside Inn

Words and music by Al Dexter.

Hill and Range Songs, Inc.

Best-selling record by Al Dexter (Columbia).

Down on MacConnachy Square

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by chorus in Brigadoon (musical).

Dream of Olwen, The (English)

Words by Winifred May, music by Charles Williams.

Lawrence Wright Co., Ltd., London, England, 1947, 1948/Mills Music. Inc.

Theme from While I Live (English film).

Dream Peddler, The (Mexican)

English words by Al Stewart, Spanish words and music by Pepe Delgado.

Peer International Corp., 1944, 1947.

Original Mexican title, "Duena de Mi Corazón." Best-selling record by Sammy Kaye and his Orchestra (Victor).

Drifting Blues

Words and music by Charles Mose Brown, Johnny Moore, and Eddie Williams.

Travis Music Co.

Introduced in 1946 by Johnny Moore's Three Blazers (Aladdin).

Duel in the Sun (A Duel of Two Hearts)

Words by Stanley Adams and Maxson F. Judell, music by Dimitri Tiomkin.

Bourne Co.

Adapted from love theme from Duel in the Sun (film, 1948).

Dum Dot Song, The (Dye Dut da Denny in da Dum Dot) (I Put the Penny in the Gum Slot)

Words and music by Julian Kay.

Sands Music Corp.

Best-selling record by Frank Sinatra (Columbia).

Early in the Mornin'

Words and music by Leo Hickman, Louis Jordan, and Dallas Bartley. Cherio Music Publishers, Inc.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Echo Said "No", The

Words and music by Art Kassel.

Lombardo Music, Inc.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

Egg and I. The

Words and music by Harry Akst, Herman Ruby, Bert Kalmar, and Al Jolson.

Miller Music Corp.

From The Egg and I (film).

Encore, Cherie

Words by Alice D. Simms, music by J. Fred Coots.

Miller Music Corp.

Best-selling record by Tex Beneke and his Orchestra (Victor).

Everlasting Hills of Oklahoma, The

Words and music by Tim Spencer.

Hill and Range Songs, Inc.

Introduced in *Home in Oklahoma* (film). Best-selling record by The Sons of the Pioneers (Victor).

Every So Often

Words by Johnny Mercer, music by Harry Warren. Robbins Music Corp.

Experience

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby and Dorothy Lamour in Road to Rio (film).

Fat Meat Is Good Meat, see 1942.

Fella with an Umbrella

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Peter Lawford and Judy Garland in Easter Parade (film, 1948).

Fellow Needs a Girl, A

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by William Ching and Annamary Dickey in Allegro (musical).

Feudin' and Fightin'

Words by Al Dubin and Burton Lane, music by Burton Lane.

Mara-Lane Music Corp.

Introduced by Pat Brewster in Laffing Room Only (revue, 1944). Reintroduced and best-selling record in 1947 by Dorothy Shay (Columbia).

Fiddle Faddle

Music by Leroy Anderson.

Mills Music. Inc.

Introduced by Leroy Anderson and his Orchestra (Decca).

Filipino Baby, see 1940.

Fine Thing!

Words by Johnny Mercer, music by Robert Emmett Dolan.

Paramount Music Corp.

Introduced in Dear Ruth (film).

Footprints in the Snow

Words and music by Boyd Lane.

Peer International Corp.

Best-selling record by Bill Monroe (Columbia).

For Once in Your Life

Words by Jack Segal, music by Marvin Fisher.

Bristol Music Corp.

Best-selling record by Frankie Carle and his Orchestra (Columbia).

(I Love You) For Sentimental Reasons, see 1945.

Forever Amber

Words by Johnny Mercer, music by David Raksin.

Robbins Music Corp.

Adapted from theme from Forever Amber (film).

Forgiving You

Words and music by Bernard Bierman and Jack Manus.

Mellin Music, Inc.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

Free

Words by Sammy Gallop, music by David Saxon.

United Music Corp.

Best-selling record by Billy Eckstine (M-G-M).

French Lesson

Words and music by Betty Comden, Adolph Green, and Roger Edens. Stratford Music Corp.

Introduced by June Allyson and Peter Lawford in Good News (film).

From This Day On

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by David Brooks and Marion Bell in Brigadoon (musical).

Fun and Fancy Free

Words and music by Bennie Benjamin and George Weiss.

Joy Music, Inc.

Introduced in Fun and Fancy Free (cartoon film).

Galway Bay (Irish)

Words and music by Dr. Arthur Colahan.

Box and Cox Publications, London, England/Leeds Music Corp.

Best-selling record in 1949 by Bing Crosby (Decca).

Gentleman Friend

Words by Arnold B. Horwitt, music by Richard Lewine.

T.B. Harms Co.

Introduced by Sheila Bond and Hal Loman in Make Mine Manhattan (revue, 1948).

Gentleman Is a Dope, The

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Lisa Kirk in Allegro (musical).

Get Away for a Day (In the Country)

Words by Sammy Cahn, music by Jule Styne.

Styne & Cahn Music Co., Inc.

Introduced by Jack McCauley, Johnny Stewart, and singers in High Button Shoes (musical).

Gospel Boogie, see A Wonderful Time Up There.

Gotta Gimme Whatcha Got

Words and music by Julia Lee.

Michael H. Goldsen, Inc.

Best-selling record by Julia Lee (Capitol).

Great Come-and-Get-It Day, The

Words by E.Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Ella Logan and Donald Richards in Finian's Rainbow (musical).

Guilty, see 1931.

Hand in Hand

Words and music by Jack Lawrence.

Mayfair Music Corp.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

Harmony

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by William Gaxton and Victor Moore in Nellie Bly (musical, 1945). Reintroduced by Bing Crosby and Bob Hope, with Gary Cooper, Barry Fitzgerald, Dorothy Lamour, Ray Milland, William Holden, Judy Canova, Diana Lynn, Olga San Juan, Mary Hatcher, and others, in Variety Girl (film).

Heartaches, see 1931.

Heartbreaker

Words and music by Morty Berk, Frank Campano, and Max C. Freedman.

Leeds Music Corp., 1947, 1948.

Introduced and best-selling record in 1948 by The Ferko String Band (Palda).

Heather on the Hill, The

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by David Brooks and Marion Bell in Brigadoon (musical).

Sung by Gene Kelly in film version (1954).

Helen Polka

Words and music by Walter Dana, Jimmy Carroll, and Albert Gamse.
Bregman, Vocco & Conn, Inc.

Best-selling record by The Walter Dana Orchestra (Dana).

Here Comes Santa Claus

Words and music by Gene Autry and Oakley Haldeman. Western Music Publishing Co.
Best-selling record by Gene Autry (Columbia).

He's a Real Gone Guy

Words and music by Nellie Lutcher.

Criterion Music Corp.

Introduced and best-selling record by Nellie Lutcher (Capitol).

Hills of Colorado

Words and music by Bernard Bierman and Jack Manus.

Algonquin Music, Inc.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

Home Is Where the Heart Is

Words by Charles Tobias, music by Dave Kapp.

Advanced Music Corp.

Best-selling record by The Mills Brothers (Decca).

How Soon (Will I Be Seeing You), see 1944.

(I've Got a) Humpty Dumpty Heart

Words and music by Hank Thompson.

Hill and Range Songs, Inc.

Best-selling record in 1948 by Hank Thompson (Capitol).

Hurry On Down

Words and music by Nellie Lutcher.

Criterion Music Corp.

Introduced and best-selling record by Nellie Lutcher (Capitol).

I Believe

Words by Sammy Cahn, music by Jule Styne.

Sands Music Corp.

Introduced by Frank Sinatra, Jimmy Durante, and Billy Roy in It Happened in Brooklyn (film).

I Don't Know Her Name, also known as I Don't Know His Name

Words by Arnold B. Horwitt, music by Richard Lewine.

T.B. Harms Co.

Introduced by Kyle MacDonell and Jack Kilty in Make Mine Manhattan (revue, 1948).

I Feel So Smoochie

Words and music by Phil Moore.

Bregman, Vocco & Conn, Inc.

Introduced by Lena Horne (M-G-M).

I Fell in Love with You

Words by Arnold B. Horwitt, music by Richard Lewine.

T.B. Harms Co.

Introduced by Kyle MacDonell and Jack Kilty in Make Mine Manhattan (revue, 1948).

I Know What You're Puttin' Down

Words and music by Louis Jordan and Budd Allen.

Cherio Music Publishers, Inc.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

I Like the Sunrise

Words and music by Duke Ellington.

Tempo Music, Inc.

From Liberian Suite. Introduced by Al Hibbler with the Ellington band at Carnegie Hall in New York.

I Love You, Yes I Do

Words and music by Sally Nix and Henry B. Glover.

Lois Publishing Co.

Best-selling record by Bull Moose Jackson (King).

I Sold My Heart to the Junkman, see 1935.

I Still Get Jealous

Words by Sammy Cahn, music by Jule Styne.

Edwin H. Morris & Co., Inc.

Introduced by Nanette Fabray and Jack McCauley in High Button Shoes (musical).

I Told Ya I Love Ya, Now Get Out!

Words and music by John Frigo, Lou Carter, and Herb Ellis. Criterion Music Corp.
Introduced by The Soft Winds.

I Want To Be Loved (But by Only You)

Words and music by Savannah Churchill.

Melrose Music Corp.

Best-selling record by Savannah Churchill (Manor).

I Want To Cry

Words by Lille Randall, music by Harry Pirone.

Valiant Music Co., Inc.

Best-selling record by Dinah Washington (Mercury).

I Want To Thank Your Folks

Words and music by Bennie Benjamin and George Weiss.

Joy Music, Inc.

Best-selling record by Perry Como (Victor).

I Wish I Didn't Love You So

Words and music by Frank Loesser.

Famous Music Corp.

Introduced by Betty Hutton in *The Perils of Pauline* (film). Nominated for Academy Award, 1947. Best-selling records by Dinah Shore (Columbia) and Vaughn Monroe and his Orchestra (Victor).

I Wonder, I Wonder, I Wonder

Words and music by Daryl Hutchins.

Robbins Music Corp.

First recording by The Vagabonds (Trilon). Best-selling records by Eddy Howard (Majestic) and Guy Lombardo and his Royal Canadians (Decca).

I'd Trade All of My Tomorrows (For Just One Yesterday)

Words and music by Jenny Lou Carson.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

If I Had My Life To Live Over, see 1939.

If I Live To Be a Hundred

Words and music by Gil Mills, Al Frazzini, and Billy Faber.

General Music Publishing Co., Inc.

Introduced by The Hy-Lo Trio (Crystal-Tone).

If I Only Had a Match

Words and music by Lee Morris, Arthur Johnston, and George W. Meyer.

Edwin H. Morris & Co., Inc.

Introduced by Al Jolson (Decca).

I'll Dance at Your Wedding

Words by Herb Magidson, music by Ben Oakland.

George Simon, Inc.

Best-selling record in 1948 by Buddy Clark with Ray Noble and his Orchestra (Columbia).

I'll Go Home with Bonnie Jean

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by Lee Sullivan in *Brigadoon* (musical). Sung by voice of John Gustafson, dubbed for Jimmy Thompson, in film version (1954).

I'll Hate Myself in the Morning

Words and music by Jack Lawrence.

De Sylva, Brown & Henderson, Inc.

Best-selling record by Frankie Carle and his Orchestra, vocal by Gregg Lawrence and Marjorie Hughes (Columbia).

I'll Hold You in My Heart (Till I Can Hold You in My Arms)

Words and music by Eddy Arnold, Hal Horton, and Tommy Dilbeck. Adams-Vee & Abbott, Inc.

Best-selling record by Eddy Arnold (Victor).

Illusion

Words by Bob Russell and S. T. Gallagher, Spanish words and music by Xavier Cugat.

Pemora Music Co., Inc.

Introduced by Xavier Cugat and his Orchestra (Columbia).

I'm My Own Grandmaw, see I'm My Own Grandpaw.

I'm My Own Grandpaw, also known as I'm My Own Grandmaw Words and music by Dwight Latham and Moe Jaffe.

General Music Publishing Co., Inc.

Best-selling record in 1948 by Guy Lombardo and his Royal Canadians (Decca).

(I've Been So Wrong for So Long, but) I'm So Right Tonight Words by "By" Dunham, music by Terry Shand. Leeds Music Corp.

I'm the First Girl in the Second Row (In the Third Scene of the Fourth Number)

Words and music by Hugh Martin.

Chappell & Co., Inc.

Introduced by Nancy Walker in Look Ma, I'm Dancin'! (musical, 1948).

I'm Tired of Texas

Words and music by Hugh Martin.

Chappell & Co., Inc.

Introduced by Nancy Walker in Look Ma, I'm Dancin'! (musical, 1948).

In a Little Bookshop

Words and music by Kay Twomey, Al Goodhart, and George Meyer. Triangle Music Corp. Best-selling record by Vaughn Monroe and his Orchestra (Victor).

It Only Happens When I Dance with You

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire in Easter Parade (film, 1948).

It Takes a Long, Long Train with a Red Caboose (To Carry My Blues Away)

Words and music by Larry Markes and Dick Charles.

Leeds Music Corp.

Best-selling record by Dinah Shore (Columbia).

It Takes Time

Words and music by Arthur Korb.

Algonquin Music, Inc.

Best-selling record by Benny Goodman and his Orchestra, vocal by Johnny Mercer (Capitol).

It's Kind of Lonesome Out Tonight

Words by Don George, music by Duke Ellington.

Jewel Music Publishing Co., Inc.

Best-selling record by The King Cole Trio (Capitol).

It's the Same Old Dream

Words by Sammy Cahn, music by Jule Styne.

Sands Music Corp.

Introduced by Frank Sinatra in It Happened in Brooklyn (film).

It's the Sentimental Thing To Do

Words by Roy Alfred, music by Marvin Fisher.

Fred Fisher Music Co., Inc.

Introduced by Vaughn Monroe and his Orchestra (Victor).

It's Too Soon To Know

Words and music by Deborah Chessler.

Edwin H. Morris & Co., Inc.

Best-selling records in 1948 by The Orioles (Natural) and Dinah Washington (Mercury). Revived in 1958 with best-selling record by Pat Boone (Dot).

I've Got Me

Words by John Latouche, music by Duke Ellington.

Mutual Music Society, Inc.

Introduced by Alfred Drake in Beggar's Holiday (musical).

I've Only Myself To Blame

Words and music by Redd Evans and Dave Mann.

Jefferson Music Co., Inc.

Best-selling record by Doris Day (Columbia).

Ivy

Words and music by Hoagy Carmichael.

Edwin H. Morris & Co., Inc.

Theme from *Ivy* (film). Best-selling record by Vic Damone (Mercury).

Je Vous Aime

Words and music by Sam Coslow.

DeSylva, Brown & Henderson, Inc.

Introduced by Andy Russell in Copacabana (film).

Kate (Have I Come Too Early, Too Late)

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Best-selling record by Eddy Howard (Majestic).

King Size Papa

Words and music by Johnny Gomez and Paul Vance.

Cherio Music Publishers, Inc.

Best-selling record by Julia Lee (Capitol).

Kiss in Your Eyes, The

Words by Johnny Burke, music by Richard Heuberger.

Bosworth & Co., Ltd., London, England, 1908/Burke & Van Heusen, Inc.

Introduced by Bing Crosby in The Emperor Waltz (film, 1948).

Kokomo, Indiana

Words by Mack Gordon, music by Josef Myrow.

Bregman, Vocco & Conn, Inc.

Introduced by Betty Grable and Dan Dailey in Mother Wore Tights (film). Best-selling record by Vaughn Monroe and his Orchestra (Victor).

La Mer, see Beyond the Sea.

Lady from 29 Palms, The

Words and music by Allie Wrubel.

Martin Music.

Best-selling record by Freddy Martin and his Orchestra (Victor).

Lazy Countryside

Words and music by Bobby Worth.

Joy Music, Inc.

Introduced in Fun and Fancy Free (cartoon film).

(Love's Got Me in a) Lazy Mood

Words by Johnny Mercer, music by Eddie Miller.

Michael H. Goldsen, Inc.

Adapted from Miller's composition, "Slow Mood," first recorded in 1937 by Bob Crosby's Bobcats, featuring the composer on tenor saxophone (Decca). Song version introduced by Johnny Mercer (Capitol).

Let's Be Sweethearts Again

Words and music by Jerry Marlowe and Eddie Maxwell.

Porgie Music Corp.

Best-selling record by Margaret Whiting (Capitol).

Little Bird Told Me, A

Words and music by Harvey O. Brooks.

Bourne Co.

Introduced by Paula Watson (Supreme). Best-selling record in 1948 by Evelyn Knight (Decca).

Little Boy Blues, The

Words and music by Hugh Martin.

Chappell & Co., Inc.

Introduced by Hugh Martin and Sandra Deel in Look Ma, I'm Dancin'! (musical, 1948).

Little Old Mill, The (Went Round and Round) (English)

Words and music by Don Pelosi, Lewis Ilda, and Leo Towers. Irwin Dash Music Co., Ltd., London, England/Shapiro, Bernstein &

Best-selling record by Sammy Kaye and his Orchestra (Victor).

Lolita Lopez (The Belle of El Salvador)

Words by Albert Gamse, music by José Olvirades.

Regent Music Corp.

Best-selling record by Freddy Martin and his Orchestra (Victor).

Look to the Rainbow

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Donald Richards and Ella Logan in Finian's Rainbow (musical).

Love and the Weather

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Kate Smith.

Love of My Life, The

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by Pamela Britton in Brigadoon (musical).

Love Somebody

Words and music by Joan Whitney and Alex Kramer.

Kramer-Whitney, Inc.

Best-selling record by Doris Day and Buddy Clark (Columbia).

Made for Each Other (Cuban)

English words by Ervin Drake and Jimmy Shirl, Spanish words and music by René Touzet.

Peer International Corp., 1945, 1947.

Original title "Tu Felicidad." Best-selling record by Buddy Clark with Xavier Cugat and his Orchestra (Columbia).

Maharajah of Magador

Words and music by Lewis Harris and John Jacob Loeb.

Mutual Music Society, Inc., 1947, 1948.

Best-selling record in 1948 by Vaughn Monroe and his Orchestra, vocal by Ziggy Talent (Victor).

Mahzel (Means Good Luck)

Words and music by Artie Wayne and Jack Beekman.

Leo Feist, Inc.

Introduced by Artie Wayne (Huckster).

Makin' Love, Mountain Style

Words and music by Jack Scholl and Herb Moulton.

Four Jays Music Co.

Introduced in Martin Block's Musical Merry-Go-Round (film).

Mam'selle

Words by Mack Gordon, music by Edmund Goulding.

Leo Feist, Inc.

Theme from the French cafe scene in The Razor's Edge (film). Bestselling record by Art Lund (M-G-M).

Manhattan Square Dance

Music by David Rose.

Bregman, Vocco & Conn, Inc.

Introduced by David Rose and his Orchestra.

Maybe I Should Change My Ways

Words by John Latouche, music by Duke Ellington.

Mutual Music Society, Inc.

Introduced by Alfred Drake in Beggar's Holiday (musical).

Maybe You'll Be There

Words by Sammy Gallop, music by Rube Bloom.

Triangle Music Corp.

Best-selling record in 1948 by Gordon Jenkins and his Orchestra and Chorus (Decca).

Mean Old Frisco Blues

Words and music by Arthur Crudup. Duchess Music Corp., 1947, 1963. Introduced by Arthur "Big Boy" Crudup (Bluebird).

Mention My Name in Sheboygan

Words and music by Bob Hilliard, Dick Sanford, and Sammy Mysels. World Music, Inc.

Introduced by Beatrice Kay (Columbia).

Midnight Sun

Words by Johnny Mercer, music by Sonny Burke and Lionel Hampton. Crystal Music Publishers, Inc., 1947, 1948, 1954. Lyrics added in 1954. Introduced instrumentally by Lionel Hampton and his Orchestra (Decca).

Miracle of the Bells, The

Words by Russell Janney, music by Pierre Norman. Leo Feist, Inc. Theme from *The Miracle of the Bells* (film).

Misirlou, see 1941.

Money Isn't Everything

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Roberta Jonay, Kathryn Lee, Patricia Bybell, Julie Humphries, and Sylvia Karlton in Allegro (musical).

Moon-Faced, Starry-Eyed

Words by Langston Hughes, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Danny Daniels and Sheila Bond in Street Scene (musical).

Move It On Over

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

My Adobe Hacienda, see 1941.

My Cousin Louella

Words and music by Bernard Bierman and Jack Manus.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Eddy Howard and his Orchestra (Majestic).

My Guitar Is My Sweetheart

Words and music by Alfio Bargnesi and David Rhodes.

Bourne Co.

Best-selling record by The Air Lane Trio and Ted Martin (De Luxe).

My Heart Is a Hobo

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Welcome Stranger (film).

My, How the Time Goes By

Words by Harold Adamson, music by Jimmy McHugh.

McHugh & Adamson Music, Inc.

Introduced by Eddie Cantor in If You Knew Susie (film, 1948).

My Mother's Weddin' Day

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by Pamela Britton and chorus in Brigadoon (musical).

Naughty Angeline

Words and music by Allan Roberts and Lester Lee.

George Simon, Inc.

Best-selling record by Tony Martin (Victor).

Near You

Words by Kermit Goell, music by Francis Craig.

Supreme Music Corp.

Best-selling record, piano solo, by Francis Craig (Bullet).

Never Trust a Woman

Words and music by Jenny Lou Carson.

Hill and Range Songs, Inc.

Best-selling record by Red Foley (Decca).

New Jole Blon, see New Pretty Blonde.

New Pretty Blonde, also known as New Jole Blon

Words and music by Sidney Nathan and Moon Mullican.

Hill and Range Songs, Inc.

Best-selling record by Moon Mullican (King).

Nine Pound Hammer

Words and music by Merle Travis. American Music, Inc. Best-selling record by Merle Travis (Capitol).

Oakie Boogie

Words and music by Johnny Tyler. Hill and Range Songs, Inc. Introduced by Johnny Tyler (Victor).

Old Maid Boogie

Words and music by Jessie Mae Robinson. Cherio Music Publishers, Inc. Best-selling record by Eddie "Cleanhead" Vinson (Mercury).

Old Sombrero, An

Words and music by Lew Brown and Ray Henderson. Shapiro, Bernstein & Co., Inc.

On a Sunday by the Sea

Words by Sammy Cahn, music by Jule Styne. Styne & Cahn Music Co., Inc. Introduced by ensemble in *High Button Shoes* (musical).

On Green Dolphin Street

Words by Ned Washington, music by Bronislau Kaper. Leo Feist, Inc. Song adaptation of theme from *Green Dolphin Street* (film).

On the Old Spanish Trail (English)

Words and music by Kenneth Leslie Smith and Jimmy Kennedy. The Peter Maurice Music Co., Ltd., New York. Introduced in On the Old Spanish Trail (film).

On the Wrong Side of the Railroad Track

Words by John Latouche, music by Duke Ellington.
Mutual Music Society, Inc.
Introduced by Marie Bryant, Avon Long, and Bill Dillard in Beggar's
Holiday (musical).

Open the Door, Richard!

Words by "Dusty" Fletcher and John Mason, music by Jack McVea and Don Howell.

Duchess Music Corp.

From well-known vaudeville routine performed principally in Negro theatres throughout the United States in the 1930's and 1940's by Dusty Fletcher and John Mason. First recording by Jack McVea (Black and White). Best-selling records by Dusty Fletcher (National), Count Basie and his Orchestra (Victor), and Louis Jordan and his Tympany Five (Decca).

Pancho Maximilian Hernandeez (The Best President We Ever Had)

Words and music by Bob Hilliard and Al Frisch.

United Music Corp.

Best-selling record by Woody Herman and the Four Chips (Columbia).

Papa, Won't You Dance with Me

Words by Sammy Cahn, music by Jule Styne.

Styne & Cahn Music Co., Inc.

Introduced by Nanette Fabray, Jack McCauley, and chorus in *High Button Shoes* (musical).

Pass That Peace Pipe, see 1943.

Passing By (French)

English words by Jack Lawrence, French words by Charles Trenet, music by John Hess and Paul Misraki.

Éditions Vianelly, Paris, France, 1936/Chappell & Co., Inc.

Original French title, "Vous Qui Passez sans Me Voir." Introduced in France in 1936 by Charles Trenet. Earlier English-language version, entitled "Why Do You Pass Me By," with lyrics by Desmond Carter published in England by Chappell France, Ltd. in 1936. Present version introduced in the United States by Jean Sablon (Victor).

Passing Fancy

Words and music by Bob Hilliard and Dave Mann.

Gower Music, Inc.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

Peg o' My Heart, see 1913.

Penguin at the Waldorf

Words and music by Jimmy Eaton, Larry Wagner, and Frank Shuman.

Bristol Music Corp.

Introduced by Frankie Carle and his Orchestra (Columbia).

Perhaps, Perhaps, Perhaps (Cuban)

English words by Joe Davis, Spanish words and music by Osvaldo Farrés.

Southern Music Publishing Co., Inc.

Spanish-language title, "Quizas, Quizas, Quizas."

Pianissimo

Words and music by George Weiss and Bennie Benjamin.

Joy Music, Inc.

Best-selling record by Perry Como (Victor).

Pic-a-nic-in (In the Park)

Words and music by Hank Fort.

Rytvoc, Inc.

Introduced by Lawrence Welk and his Orchestra (Decca).

Poppa Don't Preach to Me

Words and music by Frank Loesser.

Famous Music Corp.

Introduced by Betty Hutton in The Perils of Pauline (film).

Pretty Eyed Baby

Words and music by Mary Lou Williams, William Johnson, and Leo "Snub" Mosley.

Pickwick Music Corp., 1947, 1951.

Adapted from instrumental jazz composition, "Satchel-Mouth Baby," composed and recorded by Mary Lou Williams in 1944 (Asch). Best-selling record in 1951 by Frankie Laine and Jo Stafford (Columbia).

Quién Sabe? (Who Knows?)

Words and music by Jimmy O'Keefe, Jack Fulton, and Dick Cunliffe. Harmony Music Corp.

Best-selling record by Jimmy Dorsey and his Orchestra, vocal by Dee Parker and Bob Carroll (Decca).

Red Silk Stockings and Green Perfume

Words and music by Dick Sanford, Sammy Mysels, and Bob Hilliard.

Edwin H. Morris & Co., Inc.

Introduced by Ray McKinley and his Orchestra (Majestic). Bestselling record by Sammy Kaye and his Orchestra, vocal by Don Cornell (Victor).

Red Top

Words and music by Lionel Hampton and Ben Kynard.

Cherio Music Publishers, Inc.

Best-selling record, jazz instrumental, by Gene Ammons (Mercury).

Reet, Petite and Gone

Words and music by Louis Jordan and Michael H. Goldsen.

Pic Music Corp.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Robbins Nest

Music by Sir Charles Thompson and Illinois Jacquet.

Atlantic Music Corp., 1947, 1948, 1951.

Jazz instrumental dedicated to New York disc jockey Fred Robbins. Lyrics by Bob Russell added in 1951. Song version entitled "Just When We're Falling in Love," 1951.

Roses in the Rain

Words by Al Frisch and Fred Wise, music by Frankie Carle.

Barton Music Corp.

Introduced by Frankie Carle and his Orchestra (Columbia).

Ruby, My Dear

Music by Thelonious Monk.

Consolidated Music Publishers, Inc.

First recording, jazz instrumental, by Thelonious Monk (Blue Note).

Rumble, Rumble, Rumble

Words and music by Frank Loesser.

Famous Music Corp.

Introduced by Betty Hutton in The Perils of Pauline (film).

Run Joe

Words and music by Dr. Walt Herrick, Joe Willoughby, and Louis Jordan.

Cherio Music Publishers, Inc.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Said I to My Heart, Said I

Words by E. Y. Harburg, music by Earl Robinson.

Paramount Music Corp.

Introduced by Barbara Stanwyck in California (film).

Saturday Date

Words and music by Jack Brooks.

Burke & Van Heusen, Inc.

Best-selling record by Kay Kyser and his Orchestra (Columbia).

Save the Bones for Henry Jones ('Cause He Don't Eat No Meat)

Words and music by Danny Barker and Vernon Lee.

Criterion Music Corp.

Best-selling record by Johnny Mercer with The King Cole Trio (Capitol).

Secretary Song, The

Words and music by Sammy Fain and Jack Barnett.

Leo Feist, Inc.

Best-selling record by Ted Weems and his Orchestra (Mercury).

Serenade of the Bells

Words and music by Kay Twomey, Al Goodhart, and Al Urbano.

Melrose Music Corp.

Best-selling record by Sammy Kaye and his Orchestra (Victor) and in 1948 by Jo Stafford (Capitol).

Sewing Machine, The

Words and music by Frank Loesser.

Famous Music Corp.

Introduced by Betty Hutton in The Perils of Pauline (film).

Shauny O'Shay

Words and music by Hugh Martin.

Chappell & Co., Inc.

Introduced by Sandra Deel in Look Ma, I'm Dancin'! (musical, 1948).

Signed, Sealed and Delivered

Words and music by Cowboy Copas and Lois Mann.

Lois Publishing Co.

Best-selling record by Cowboy Copas (King).

Sixteen Tons

Words and music by Merle Travis.

American Music, Inc.

Introduced by Merle Travis (Capitol). Best-selling record in 1955 and 1956 by Tennessee Ernie Ford (Capitol).

Slap 'er Down Agin, Paw

Words and music by Polly Arnold, Alice Cornett, and Eddie Asherman.

Choice Music, Inc.

Best-selling record by Arthur Godfrey (Columbia).

Smile Right Back at the Sun

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Welcome Stranger (film).

Smoke! Smoke! (That Cigarette)

Words and music by Merle Travis and Tex Williams.

American Music, Inc.

Best-selling records by Phil Harris (Victor) and Tex Williams (Capitol).

Snatch and Grab It

Words and music by Sharon Pease.

Criterion Music Corp.

Best-selling record by Julia Lee and her Boy Friends (Capitol).

So Far

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.

Introduced by Gloria Wills in Allegro (musical).

So Round, So Firm, So Fully Packed

Words and music by Merle Travis, Cliffie Stone, and Eddie Kirk. American Music. Inc.

Best-selling record by Merle Travis (Capitol).

Something in the Wind

Words by Leo Robin, music by Johnny Green.

Miller Music Corp.

Introduced by Deanna Durbin in Something in the Wind (film).

Something Sort of Grandish

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Introduced by Ella Logan and David Wayne in Finian's Rainbow (musical).

Song of New Orleans

Words and music by Sunny Skylar.

George Simon, Inc.

Best-selling record in 1948 by Larry Green and his Orchestra (Victor).

Songs Gotta Come from the Heart, The

Words by Sammy Cahn, music by Jule Styne.

Sands Music Corp.

Introduced by Jimmy Durante in It Happened in Brooklyn (film).

Soothe Me

Words and music by Joe Greene.

Northern Music Corp.

Stanley Steamer, The

Words by Ralph Blane, music by Harry Warren.

Four Jays Music Co.

Introduced by Gloria De Haven, Mickey Rooney, and Agnes Moorehead in Summer Holiday (film, 1948).

Stay a Little Longer (The Hoe Down Fiddle Song)

Words and music by Bob Wills and Tommy Duncan.

Peer International Corp.

Best-selling record by Bob Wills and his Texas Playboys (Columbia).

Steppin' Out with My Baby

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire in Easter Parade (film, 1948).

Stranger Things Have Happened

Words and music by Sam Coslow.

DeSylva, Brown & Henderson, Inc.

Introduced in Copacabana (film).

Sugar Moon

Words and music by Bob Wills and Cindy Walker.

Bob Wills Music, Inc.

Best-selling record by Bob Wills and his Texas Playboys (Columbia).

Sun Gonna Shine in My Door

Words and music by Big Bill Broonzy.

Duchess Music Corp.

Introduced in 1935 by Big Bill Broonzy (Victor).

Sweet Temptation

Words and music by Merle Travis and Cliffie Stone.

American Music, Inc.

Sweeter Than the Flowers

Words and music by Morry Burns, Ervin Rouse, and Lois Mann. Lois Publishing Co.

Best-selling record by Moon Mullican (King).

Sweetheart Serenade, A

Words and music by John Redmond and Lou Ricca. Jewel Music Publishing Co., Inc.

Swiss Boy, The (Schweizer Bub')

Words and music by Lawrence Duchow and Buck Leverton.

Peer International Corp.

Polka. Best-selling record by Lawrence Duchow's Red Raven Orchestra (Victor).

Take Love Easy

Words by John Latouche, music by Duke Ellington.
Mutual Music Society, Inc.
Introduced by Bernice Parks in Beggar's Holiday (musical).

Tallahassee

Words and music by Frank Loesser.

Famous Music Corp.

Introduced by Alan Ladd and Dorothy Lamour in Variety Girl (film).

Best-selling record by Bing Crosby and The Andrews Sisters (Decca).

Teardrops in My Heart

Words and music by Vaughn Horton. Southern Music Publishing Co., Inc.

Tell Me So

Words and music by Deborah Chessler. Recco Corp. Best-selling record in 1949 by The Orioles (Jubilee).

Tennessee Saturday Night

Words and music by Billy Hughes.

Home Folks Music, Inc.

Best-selling record in 1948 by Red Foley (Decca).

Teresa.

Words by Jack Hoffman, music by Babe Russin.

Duchess Music Corp., 1947, 1948.

Best-selling record in 1948 by Dick Haymes and The Andrews Sisters (Decca).

Texas in My Soul

Words and music by Ernest Tubb and Zeb Turner,

Noma Music, Inc.

Introduced by Ernest Tubb (Decca).

That Wild and Wicked Look in Your Eye

Words and music by Sam Nichols.

Hill and Range Songs, Inc.

Best-selling record by Ernest Tubb (Decca).

(I Don't Care) That's All I Want To Know

Words and music by Sunny Skylar and Ticker Freeman.

Famous Music Corp.

Best-selling record by Dinah Shore (Columbia).

That's All Right

Words and music by Arthur Crudup.

St. Louis Music Corp.

Introduced by Arthur Crudup. Revived in 1955 with best-selling record by Elvis Presley (Sun).

That's My Desire, see 1931.

That's What I Like

Words and music by Julia Lee.

Criterion Music Corp.

Best-selling record by Julia Lee (Capitol).

That's What I Like about the West

Words and music by Robert MacGimsey and Edith Bergdahl.

Tex Ritter Music Publications, Inc.

Best-selling record by Tex Williams (Capitol).

Then I Turned and Walked Slowly Away

Words and music by Arnold "Red" Fortner and Eddy Arnold.

Adams-Vee & Abbott, Inc.

Best-selling record by Eddy Arnold (Victor).

There but for You Go I

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by David Brooks in Brigadoon (musical).

There's Not a Thing I Wouldn't Do for You

Words and music by Billy Hughes.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

There's Nothing Like a Model "T"

Words by Sammy Cahn, music by Jule Styne.

Edwin H. Morris & Co., Inc.

Introduced by Phil Silvers and company in High Button Shoes (musical).

There's That Lonely Feeling Again

Words and music by Bobb Arthur (pseudonym for Art Shaftel).

Mellin Music, Inc.

Best-selling record by Frankie Carle and his Orchestra (Columbia).

Those Things Money Can't Buy

Words by Ruth Poll, music by Al Goodhart.
Robbins Music Corp.

Best-selling record by The King Cole Trio (Capitol).

Thousand Islands Song, The

Words and music by Bob Hilliard and Carl Sigman. Edwin H. Morris & Co., Inc. Introduced by Hank Ladd in Angel in the Wings (revue).

Three Times Seven

Words and music by Merle Travis and Cliffie Stone. American Music, Inc. Best-selling record by Merle Travis (Capitol).

Time after Time

Words by Sammy Cahn, music by Jule Styne. Sands Music Corp. Introduced by Frank Sinatra in *It Happened in Brooklyn* (film).

Time and Again, also known as Nunca Sabrás
English words by Marty Kenwood and Matt Kingsley, Spanish words
by Johnny Comacho, music by Bill Simon.
Edward B. Marks Music Corp.

Introduced by Russ Case and his Orchestra.

Timtayshun, see Temptation, 1933.

Today I Sing the Blues

Words and music by Curtis R. Lewis. Bess Music Co. Introduced by Helen Humes (Mercury).

Tomorrow

Words and music by Gordon Jenkins. Edwin H. Morris & Co., Inc.

Tomorrow Mountain

Words by John Latouche, music by Duke Ellington. Mutual Music Society, Inc. Introduced by Alfred Drake in Beggar's Holiday (musical).

Too Fat Polka (She's Too Fat for Me)

Words and music by Ross MacLean and Arthur Richardson. Shapiro, Bernstein & Co., Inc. Best-selling record by Arthur Godfrey (Columbia).

Treasure of Sierra Madre, The

Words by Buddy Kaye, music by Dick Manning. Remick Music Corp. Promotional song for *The Treasure of Sierra Madre* (film).

Tune for Humming, A

Words and music by Frank Loesser.

Paramount Music Corp.

Best-selling record by Eddy Howard (Majestic).

Turntable Song, The ('Round an' 'round an' 'round)

Words by Leo Robin, music by Johnny Green.

Miller Music Corp.

Introduced by Deanna Durbin in Something in the Wind (film).

Waitin' for My Dearie

Words by Alan Jay Lerner, music by Frederick Loewe.

Sam Fox Publishing Co., Inc.

Introduced by Marion Bell in *Brigadoon* (musical). Sung by voice of Carol Richards, dubbed for Cyd Charisse, in film version (1954).

Waltz of the Wind

Words and music by Fred Rose.

Milene Music, Inc.

Best-selling record by Roy Acuff (Columbia).

We Could Make Such Beautiful Music, see 1940.

Wedding Bells

Words and music by Claude Boone.

Edwin H. Morris & Co., Inc.

Best-selling record in 1949 by Hank Williams (M-G-M).

Wedding Rhumba, The, see The Wedding Samba.

Wedding Samba, The, also known as The Wedding Rhumba (Yiddish)

Words and music by Abraham Ellstein, Allan Small, and Joseph Liebowitz.

Henry Liebowitz, New York, 1940/Duchess Music Corp., 1940, 1947. Original Yiddish title, "Der Nayer Sher." Introduced in 1940 as "The Wedding Rhumba." Best-selling records in 1949-50 by The Andrews Sisters (Decca) and Edmundo Ros and his Orchestra (London).

Well, You Needn't

Music by Thelonious Monk.

Regent Music Corp.

First recording, jazz instrumental, by Thelonious Monk (Blue Note).

West Side Baby

Words and music by Dallas Bartley and John Cameron.

Cherio Music Publishers, Inc.

Best-selling record by Dinah Washington (Mercury).

What Are You Doing New Year's Eve

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Margaret Whiting (Capitol).

What Did I Do?

Words by Mack Gordon, music by Josef Myrow.

Triangle Music Corp., 1947, 1948.

Introduced in When My Baby Smiles at Me (film, 1948).

When a Soldier Knocks and Finds Nobody Home

Words and music by Ernest Tubb, Moon Mullican, and Lou Wayne. Noma Music, Inc.

When I Been Drinkin'

Words and music by Big Bill Broonzy.

Duchess Music Corp., 1947, 1948.

First recorded in 1941 by Big Bill Broonzy (Okeh).

When I Walk with You

Words by John Latouche, music by Duke Ellington.

Mutual Music Society, Inc.

Introduced by Jet MacDonald and Alfred Drake in Beggar's Holiday (musical).

When Love Has Turned to Hate

Words and music by Ernest Tubb and Pete Pyle.

Noma Music, Inc.

Who Cares What People Say?

Words by Jack Scholl, music by M. K. Jerome.

Harms, Inc.

Introduced by Ann Sheridan in Nora Prentiss (film).

Whose Baby Are You?

Words by Sammy Cahn, music by Jule Styne.

Sands Music Corp.

Introduced by Peter Lawford in It Happened in Brooklyn (film).

Why Does It Have To Rain on Sunday

Words and music by Bob Merrill and Vi Ott.

Duchess Music Corp.

Best-selling record by Freddy Martin and his Orchestra (Victor).

Wildest Gal in Town, The

Words by Jack Yellen, music by Sammy Fain.

Yellen & Fain.

Best-selling record by Billy Eckstine (M-G-M).

With a Hey and a Hi and a Ho Ho!

Words by Mann Curtis, music by Vic Mizzy.

Bourne Co.

Introduced by Louis Prima and his Orchestra (Victor).

(Everybody's Gonna Have) A Wonderful Time Up There, also known as Gospel Boogie

Words and music by Lee Roy Abernathy.

Wallace-Fowler Publications, Inc.

Introduced by Lee Roy Anthony under its original title, "Gospel Boogie." Revived in 1958 with best-selling record by Pat Boone (Dot).

Woody Woodpecker

Words and music by George Tibbles and Ramey Idress.

Leeds Music Corp.

Based on Walter Lantz film cartoon character, Woody Woodpecker, featured in *Wet Blanket Policy* (cartoon film, 1948). Nominated for Academy Award, 1948. Best-selling records in 1948 by Kay Kyser and his Orchestra (Columbia) and Mel Blanc and The Sportsmen (Capitol).

Would You Believe Me?

Words by Charles Tobias, music by M. K. Jerome.

Remick Music Corp.

Introduced by Trudy Erwin in Love and Learn (film).

Write Me a Letter

Words and music by Howard Biggs.

Bee Music Corp.

Best-selling record by The Ravens (National).

You Are Never Away

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by John Battles, Roberta Jonay, and chorus in *Allegro* (musical).

You Do

Words by Mack Gordon, music by Josef Myrow.

Bregman, Vocco & Conn. Inc.

Introduced by Dan Dailey in Mother Wore Tights (film). Nominated for Academy Award, 1947. Best-selling records by Bing Crosby with Carmen Cavallaro and his Orchestra (Decca), Vaughn Monroe (Victor), and Margaret Whiting (Capitol).

You Don't Have To Know the Language

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby and The Andrews Sisters in Road to Rio (film).

You Started Something

Words and music by Al Rinker and Floyd Huddleston.

Gower Music, Inc.

Best-selling record by Tony Pastor and his Orchestra (Columbia).

You'll Always Be the One I Love

Words by Sunny Skylar, music by Ticker Freeman. Sands Music Corp. Introduced by Frank Sinatra.

Your Red Wagon, see 1940.

You're Everywhere

Words by Paul Francis Webster, music by Harry Revel. Chappell & Co., Inc. Introduced in *It Happened on 5th Avenue* (film).

You're My Girl

Words by Sammy Cahn, music by Jule Styne.
Styne & Cahn Music Co., Inc.
Introduced by Mark Dawson and Lois Lee in *High Button Shoes* (musical).

You're Not So Easy To Forget

Words by Herb Magidson, music by Ben Oakland. Leo Feist, Inc. Introduced in Song of the Thin Man (film).

Zip-a-Dee-Doo-Dah, see 1945.

1948

"A" — You're Adorable (The Alphabet Song)

orall Words and music by Buddy Kaye, Fred Wise, and Sidney Lippman.

Laurel Music Corp.

Best-selling records in 1949 by Perry Como and The Fontane Sisters (Victor) and Jo Stafford and Gordon MacRae (Capitol).

Again

Words by Dorcas Cochran, music by Lionel Newman.

Robbins Music Corp.

Introduced by Ida Lupino in *Road House* (film). Best-selling records by Gordon Jenkins (Decca), Vera Lynn (London), and Vic Damone (Mercury).

Ah, but It Happens

Words by "By" Dunham, music by Walter Kent.

Bourne Co.

Best-selling record by Frankie Laine (Mercury).

Ah-Leu-Cha

Music by Charlie Parker.

Savov Music Co.

First recording by Charlie Parker, with Miles Davis, John Lewis, Curly Russell, and Max Roach (Savoy).

All I Want for Christmas Is My Two Front Teeth, see My Two Front Teeth, 1946.

All My Love Belongs to You

Words and music by Henry Glover and Sally Nix.

Lois Publishing Co.

Best-selling record by Bull Moose Jackson (King).

Always True to You (In My Fashion)

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lisa Kirk in Kiss Me Kate (musical). Sung by Ann Miller and Tommy Rall in film version (1953).

Am I Asking Too Much

Words and music by Fay Whiteman and Helen Miller.

Bee Music Corp.

Best-selling record by Dinah Washington (Mercury).

Another Op'nin', Another Show

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Annabelle Hill and singing ensemble in Kiss Me Kate (musical).

Any Time, see 1921.

Apple Song

Words and music by Kim Gannon and Walter Kent.

Joy Music, Inc.

Introduced by voice of Dennis Day in Melody Time (cartoon film).

As the Girls Go

Words by Harold Adamson, music by Jimmy McHugh.

Sam Fox Publishing Co., Inc.

Introduced by Bobby Clark in As the Girls Go (musical).

At a Sidewalk Penny Arcade

Words and music by Martin Kalmanoff, Aaron Schroeder, Eddie White, and Jimmy MacDonald.

Robbins Music Corp.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

At the Flying "W"

Words and music by Allie Wrubel.

Edwin H. Morris & Co., Inc.

Introduced by Tex Beneke and his Orchestra (Victor).

Baby Face, see 1926.

Baby, It's Cold Outside

Words and music by Frank Loesser.

Frank Music Corp., 1948, 1949.

Written in 1945 and sung frequently at Hollywood parties by Mr. and Mrs. Loesser before publication. Sung by Esther Williams and Ricardo Montalban in Neptune's Daughter (film, 1949). Academy Award-winning song, 1949. Best-selling records by Dinah Shore and Buddy Clark (Columbia) and Johnny Mercer and Margaret Whiting (Capitol).

Be a Clown

Words and music by Cole Porter.

Chappell & Co., Inc.

Copyrighted in 1946 by Loew's, Inc. but not published until 1948. Introduced by Judy Garland and Gene Kelly in *The Pirate* (film).

Be Mine! (English-Spanish)

Words by Desmond O'Connor, adaptation of music by Harold Fields. Chappell & Co., Ltd., London, England/Mutual Music Society, Inc. Adapted from the Spanish traditional song, "La Paloma." Best-selling record by Jo Stafford and Gordon MacRae (Capitol).

Beautiful Eves

Words and music by Frankie Adams, Leonard Rosen, and Neal Madaglia.

Duchess Music Corp.

Best-selling record by Art Mooney and his Orchestra (M-G-M).

Bianca

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Harold Lang in Kiss Me Kate (musical).

Bibbidi-Bobbidi-Boo (The Magic Song)

Words and music by Mack David, Al Hoffman, and Jerry Livingston. Walt Disney Music Co.

Introduced by voice of Verna Felton in *Cinderella* (cartoon film, 1949). Nominated for Academy Award, 1950.

Black Coffee

Words and music by Paul Francis Webster and Sonny Burke. Pickwick Music Corp.
Introduced by Sarah Vaughan (Musicraft).

Black Market

Words and music by Frederick Hollander.

Famous Music Corp.

Introduced by Marlene Dietrich in A Foreign Affair (film).

Blame It on the Samba, see 1945.

Blue Bird of Happiness, see 1934.

Blue Christmas

Words and music by Billy Hayes and Jay Johnson.

Choice Music, Inc.

Best-selling records in 1945 by Hugo Winterhalter and his Orchestra (Columbia) and Ernest Tubb (Decca).

Blue Shadows on the Trail

Words by Johnny Lange, music by Eliot Daniel.

Jov Music, Inc.

Introduced by Roy Rogers and The Sons of the Pioneers in *Melody Time* (cartoon film).

Blue Skirt Waltz, The (Czech)

Words by Mitchell Parish, music by Václav Bláha.

R. A. Dvorsky, Prague, Czechoslovakia, 1944, 1948/Mills Music, Inc. Best-selling record by Frank Yankovic and his Orchestra (Columbia).

Bluebird Singing in My Heart, A (The LA, LA, LA Song)

Words by Sammy Gallop, music by Michel Emer. Advanced Music Corp.

Blues after Hours

Words and music by J. Taub and Pee Wee Crayton. Modern Music Publishing Co. Best-selling record by Pee Wee Crayton (Modern).

Blues in My Heart

Words by Jenny Lou Carson, music by Red Foley. Home Folks Music, Inc. Best-selling record in 1949 by Red Foley (Decca).

Bouquet of Roses

Words and music by Steve Nelson and Bob Hilliard. Hill and Range Songs, Inc. Best-selling record by Eddy Arnold (Victor).

Boy from Texas, a Girl from Tennessee, A

Words and music by Joe McCarthy, Jr., Jack Segal, and John Benson Brooks.

Shapiro, Bernstein & Co., Inc.

Best-selling record by The King Cole Trio (Capitol).

Bride and Groom Polka

Words and music by Allan Roberts and Lester Lee. George Simon, Inc. Best-selling record by The Andrews Sisters (Decca).

Brush Those Tears from Your Eyes

Words and music by Oakley Haldeman, Al Trace, and Jimmy Lee. Leeds Music Corp. Introduced by Al Trace and his Orchestra (Regent).

Brush Up Your Shakespeare

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Harry Clark and Jack Diamond in Kiss Me Kate (musical). Sung by Keenan Wynn and James Whitmore in film version (1953).

Bubble-loo, Bubble-loo

Words and music by Hoagy Carmichael and Paul Francis Webster. Burke & Van Heusen, Inc. Introduced by Hoagy Carmichael (Decca).

Bubbles in My Beer

Words and music by Tommy Duncan, Cindy Walker, and Bob Wills. Bob Wills Music, Inc. Best-selling record by Bob Wills and his Texas Playboys (Columbia).

Busy Doing Nothing

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby, Cedric Hardwicke, and William Bendix in A Connecticut Yankee (film, 1949).

Buttons and Bows

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced by Bob Hope in *Paleface* (film). Academy Award-winning song, 1948. Best-selling record in 1949 by Dinah Shore (Columbia).

By the Way

Words by Mack Gordon, music by Josef Myrow.

Bregman, Vocco & Conn, Inc.

Introduced in When My Baby Smiles at Me (film).

Candy Kisses

Words and music by George Morgan.

Hill and Range Songs, Inc.

Introduced and best-selling record in 1949 by George Morgan (Columbia).

Candy Store Blues

Words and music by Nick Castle, Herb Jeffries, and Eddie Beal.

Leeds Music Corp.

Featured by Toni Harper in Manhattan Angel (film, 1949).

Caramba! It's the Samba!

Words and music by Irving Taylor, George Wyle, and Eddie Pola.

Martin Music.

Best-selling record by Peggy Lee (Capitol).

Charlie Was a Boxer (Polish)

Words and adaptation of music by Vaughn Horton.

Charles K. Harris Music Publishing Co., Inc.

Based on Polish folk song, "Pocos Tuta Pszyszedl." Best-selling record by Frank Yankovic and his Yanks (Columbia).

Cinderella

Words and music by Mack David, Al Hoffman, and Jerry Livingston.

Walt Disney Music Co.

Introduced in Cinderella (cartoon film, 1949).

Columbus Stockade Blues, see 1943.

Confess

Words and music by Bennie Benjamin and George Weiss.

Joy Music. Inc.

Best-selling record by Patti Page (Mercury).

Cornbelt Symphony

Words and music by Nev Simons and Robert Mellin.

Mellin Music, Inc.

Introduced by Nev Simons and The Ambassadors of Note (Rego and M-G-M). Revived in 1954 with best-selling record by Bing and Gary Crosby (Decca).

Country Boy

Words and music by Felice Bryant and Boudleaux Bryant.

Milene Music, Inc.

Best-selling record in 1949 by Little Jimmy Dickens (Columbia).

County Fair

Words and music by Mel Tormé and Robert Wells.

Edwin H. Morris & Co., Inc.

Introduced by Mel Tormé (Musicraft). Sung in So Dear to My Heart (film).

Crying for Joy

Words by Billy Rose, music by James V. Monaco.

Bregman, Vocco & Conn. Inc.

Introduced by Dinah Shore (Columbia).

Cuanto le Gusta, also known as La Parranda (Mexican)

English words by Ray Gilbert, Spanish words and music by Gabriel Ruiz.

Promotora Hispano Americana de Musica, S.A., Mexico City, Mexico, 1940/Peer International Corp.

English-language version introduced by Carmen Miranda in A Date with Judy (film). Best-selling record by Carmen Miranda and The Andrews Sisters (Decca).

Dad Gave My Dog Away, see 1946.

Daddy-O (I'm Gonna Teach You Some Blues)

Words and music by Don Raye and Gene de Paul.

George Simon, Inc.

Introduced in A Song Is Born (film). Best-selling record by Louis Jordan and his Tympany Five (Decca).

Dear Oakie

Words and music by Doye O'Dell and Rudy Scotter.

Sunshine Music Co.

Best-selling record by Doye O'Dell (Exclusive).

Deck of Cards, The

Words written and adapted by T. Texas Tyler, music by T. Texas Tyler.

American Music, Inc.

Best-selling records by T. Texas Tyler (4 Star) and Tex Ritter (Capitol). Revived in 1959 with best-selling record by Wink Martindale (Dot).

Detour Ahead

Words and music by Herb Ellis, Lou Carter, and John Frigo. Charling Music Corp.
Introduced by The Soft Winds.

Doghouse Boogie

Words and music by Hawkshaw Hawkins and Booth Woodall. Lois Publishing Co. Best-selling record by Hawkshaw Hawkins (King).

Don't Burn the Candle at Both Ends

Words and music by Benny Carter, Irving Gordon, and Louis Jordan. Pic Music Corp.
Best-selling record by Louis Jordan and his Tympany Five (Decca).

Don't Fall in Love with Me

Words and music by Ivory Joe Hunter. Lois Publishing Co. Best-selling record by Ivory Joe Hunter (King).

Don't Look Now, but My Heart Is Showing, see My Heart Is Showing.

Don't Smoke in Bed

Words and music by Willard Robison.

Denslow Music, Inc.

Introduced and best-selling record by Peggy Lee (Capitol).

Doo Dee Doo on an Old Kazoo

Words and music by Irving Taylor, George Wyle, and Eddie Pola. Rytvoc, Inc.
Best-selling record by Art Mooney and his Orchestra (M-G-M).

Down by the Station

Words and music by Lee Ricks and Slim Gaillard. American Academy of Music, Inc. Best-selling record by Slim Gaillard (M-G-M).

Dream Is a Wish Your Heart Makes, A

Words and music by Mack David, Al Hoffman, and Jerry Livingston. Walt Disney Music Co.
Introduced by voice of Ilene Woods in Cinderella (cartoon film, 1949).

Enjoy Yourself (It's Later Than You Think)

Words by Herb Magidson, music by Carl Sigman.
Edwin H. Morris & Co., Inc.

Best-selling record in 1950 by Guy Lombardo and his Royal Canadians (Decca).

Envy

Words by Eve London, music by David Gussin. Regent Music Corp. Introduced by Fran Warren. Everybody Loves Somebody

Words by Irving Taylor, music by Ken Lane.

Sands Music Corp.

Introduced by Frank Sinatra. Best-selling record in 1964 by Dean Martin (Reprise).

Ev'ry Day I Love You (Just a Little Bit More)

Words by Sammy Cahn, music by Jule Styne.

Harms, Inc.

Introduced by Dennis Morgan in Two Guys from Texas (film).

Far Away Places

Words and music by Joan Whitney and Alex Kramer.

Laurel Music Corp.

Best-selling record in 1949 by Bing Crosby and The Ken Darby Choir (Decca).

Fat Gal

Words and music by Merle Travis.

American Music, Inc.

Best-selling record by Merle Travis (Capitol).

Feathery Feelin', The

Words and music by Frank Loesser.

Paramount Music Corp.

Best-selling records by Freddy Martin and his Orchestra (Victor) and Gordon MacRae (Capitol).

Fine Brown Frame, see 1944.

Foolish Tears

Words and music by Jenny Lou Carson.

Hill and Range Songs, Inc.

Best-selling records by Tex Williams (Capitol) and Al Morgan (London).

For Every Man There's a Woman

Words by Leo Robin, music by Harold Arlen.

Harwin Music Corp.

Introduced by Tony Martin in Casbah (film). Nominated for Academy Award, 1948.

Forever and Ever (Swiss)

English words by Malia Rosa, German words and music by Franz Winkler.

Musikvertrieb A.G., Zurich, Switzerland, 1947/Robbins Music Corp. Original title, "Fliege mit Mir in Die Heimat." Introduced by Gracie Fields (London). Best-selling records in the United States in 1949 by Russ Morgan and his Orchestra (Decca) and Perry Como (Victor).

Forever Is Ending Today

Words and music by Ernest Tubb, Johnny Bond, and Ike Cargill.

Ernest Tubb Music, Inc.

Best-selling record by Ernest Tubb (Decca).

Four Brothers

Music by Jimmy Giuffre.

Charling Music Corp.

Introduced by Woody Herman's "Second Herd," featuring saxophonists Zoot Sims, Serge Chaloff, Herbie Steward, and Stan Getz (Columbia).

Funny (Not Much)

Words and music by Hughie Prince, Bob Merrill, Philip Broughton, and Marcia Neil.

Shapiro, Bernstein & Co., Inc., 1948, 1952.

Music copyrighted in 1948 by Neil and Broughton under title, "Not Much."

Gloria

Words and music by Leon René.

Leon René Publications.

Best-selling record by The Mills Brothers (Decca).

Gods Were Angry with Me, The

Words and music by Bill Mackintosh and Roma Mackintosh.

Century Songs, Inc.

Best-selling record by Eddie Kirk (Capitol). Revived in 1950 with best-selling record by Margaret Whiting and Jimmy Wakely (Capitol).

Good Rockin' Tonight

Words and music by Roy Brown.

Blue Ridge Publishing Co.

Best-selling record by Wynonie "Blues" Harris (King).

Green Light

Words and music by Hank Thompson.

Brazos Valley Music, Inc.

Best-selling record by Hank Thompson (Capitol).

Green-Up Time

Words by Alan Jay Lerner, music by Kurt Weill.

Marlo Music Corp.

Introduced by Nanette Fabray in Love Life (musical).

Gypsy Fiddler (English)

Music by Ray Martin.

Leeds Music Corp.

Introduced by Ray Martin and his Orchestra (English Columbia).

Hair of Gold, Eyes of Blue

Words and music by Sunny Skylar.

Robert Music Corp.

Introduced by Jack Emerson (Tower). Best-selling record by Gordon MacRae (Capitol).

Haunted Heart

Words by Howard Dietz, music by Arthur Schwartz.

Chappell & Co., Inc.

Written, but not copyrighted, in 1940. Introduced by John Tyers in Inside U.S.A. (revue, 1948).

He Makes Me Believe He's Mine

Words by John Latouche, music by Duke Ellington. Consolidated Music Publishers, Inc.

Introduced by Duke Ellington and his Orchestra.

Heart Full of Love, A (For a Handful of Kisses)

Words and music by Eddy Arnold, Steve Nelson, and Ray Soehnel. Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

Here I'll Stav

Words by Alan Jay Lerner, music by Kurt Weill.

Marlo Music Corp.

Introduced by Nanette Fabray and Ray Middleton in Love Life (musical).

Honky Tonk Blues

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record in 1952 by Hank Williams (M-G-M).

Honky Tonkin'

Words and music by Hank Williams.

Fred Rose Music, Inc.

Introduced and best-selling record by Hank Williams (M-G-M).

Hooray for Love

Words by Leo Robin, music by Harold Arlen.

Harwin Music Corp.

Introduced by Tony Martin in Casbah (film).

Hot Canary, The

Words, added in 1949, by Ray Gilbert, music by Paul Nero.

Leeds Music Corp., 1948, 1949.

Adapted from "Le Canari" by Paul Yakim ("Poliakin"), originally published by Édition Cranz, Brussels, Belgium. Best-selling record, instrumental, by violinist Florian Zabach (Decca).

Huckle Buck, The

Words by Roy Alfred, music by Andy Gibson.

United Music Corp.

Best-selling records by Tommy Dorsey and his Orchestra (Victor), Frank Sinatra (Columbia), and Paul Williams and his Orchestra (Savoy).

I Am Ashamed That Women Are So Simple

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Patricia Morison in Kiss Me Kate (musical).

I Got Lucky in the Rain

Words by Harold Adamson, music by Jimmy McHugh.

Sam Fox Publishing Co., Inc.

Introduced by Bill Callahan and Fran Warren in As the Girls Go (musical).

I Hate Men

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Patricia Morison in Kiss Me Kate (musical). Sung by Kathryn Grayson in film version (1953).

I Love You So Much It Hurts

Words and music by Floyd Tillman.

Melody Lane Publications, Inc.

Best-selling records by Floyd Tillman (Columbia), Jimmy Wakely (Capitol), and The Mills Brothers (Decca).

I Remember Mama

Words and adaptation of music by Charles Tobias and Henry Tobias.

Tobey Music Corp.

Adapted from French composition, "La Cinquantaine" by Gabriel Marie, first published in the United States in 1894. Best-selling record by Claude Thornhill and his Orchestra, vocal by Fran Warren (Columbia).

I Remember the Cornfields (English)

Words and music by Martyn Mayne and Harry Ralton.

Arcadia Music Publishing Co., Ltd., London, England, 1948, 1950/ Leeds Music Corp.

Introduced in England by Anne Shelton. First recording in the United States by Evelyn Knight (Decca).

I Saw the Light

Words and music by Hank Williams.

Fred Rose Music, Inc.

Introduced by Hank Williams.

I See God

Words by Raymond Leveen, music by Murray Mencher. Ben Bloom Music Corp. Introduced by Kay Armen.

I Want a Bow-Legged Woman

Words and music by Henry Glover and Sally Nix. Lois Publishing Co. Best-selling record by Bull Moose Jackson (King).

I Want To Be the Only One

Words and music by Ernie Peterson. Happiness Music Corp. Introduced by Jon and Sondra Steele (Damon).

I Wuv a Wabbit, see 1945.

If I Steal a Kiss

Words by Edward Heyman, music by Nacio Herb Brown. Leo Feist, Inc. Introduced by Frank Sinatra in *The Kissing Bandit* (film).

If You Stub Your Toe on the Moon

Words by Johnny Burke, music by James Van Heusen. Burke & Van Heusen, Inc. Introduced by Bing Crosby in A Connecticut Yankee (film, 1949).

I'm a Fool To Care

Words and music by Ted Daffan.

Peer International Corp.

Introduced by Ted Daffan. Best-selling record in 1954 by Les Paul and Mary Ford (Capitol).

I'm a Long Gone Daddy

Words and music by Hank Williams. Fred Rose Music, Inc. Introduced by Hank Williams (M-G-M).

I'm Gonna See a Lot of You

Words by Janice Torre, music by Fred Spielman. Robbins Music Corp.
Introduced by Betty Garrett in *Big City* (film).

I'm in Love

Words by Sammy Cahn, music by Jule Styne. Remick Music Corp. Introduced by Doris Day in Romance on the High Seas (film).

I'm Looking over a Four Leaf Clover, see 1927.

I'm Wearing a New Shade of Blues, see A New Shade of Blues.

In My Dreams

Words and music by Jimmy Shearer.

Cavalcade Music Corp.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

In Walked Bud

Music by Thelonious Monk.

Consolidated Music Publishers, Inc.

First recording by Thelonious Monk (Blue Note).

Information Please

Words and music by Merle Travis, Red Murrell, and Harold Hensley.

American Music, Inc.

Best-selling record by Merle Travis (Capitol).

It Was Written in the Stars

Words by Leo Robin, music by Harold Arlen.

Harwin Music Corp.

Introduced by Tony Martin in Casbah (film).

It's a Most Unusual Day

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Jane Powell in A Date with Judy (film).

It's Like Takin' Candy from a Baby

Words by Bob Russell, music by Al Russell and Joel Cowan.

Leeds Music Corp.

Best-selling record by Tony Pastor and his Orchestra, vocal by Rosemary Clooney (Columbia).

At's Magic

Words by Sammy Cahn, music by Jule Styne.

M. Witmark & Sons.

Introduced by Doris Day in Romance on the High Seas (film). Nominated for Academy Award, 1948. Best-selling record by Doris Day (Columbia).

It's More Fun Than a Picnic

Words by Harold Adamson, music by Jimmy McHugh.

Sam Fox Publishing Co., Inc.

Introduced by Betty Lou Barto in As the Girls Go (musical).

It's Whatcha Do with Whatcha Got

Words and music by Don Raye and Gene de Paul.

Joy Music, Inc.

Introduced in So Dear to My Heart (film).

It's You or No One

Words by Sammy Cahn, music by Jule Styne.

Remick Music Corp.

Introduced by Doris Day in Romance on the High Seas (film).

I've Come to Wive It Wealthily in Padua

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Alfred Drake in Kiss Me Kate (musical). Sung by Howard Keel in film version (1953).

I've Got News for You

Words and music by Roy Alfred.

United Music Corp.

Introduced by Woody Herman and his Orchestra (Columbia).

Jimmy Brown Song, The, see The Three Bells.

Jungle Fantasy

Music by Esy Morales.

Duchess Music Corp.

Best-selling record, instrumental, by flutist Esy Morales and his Orchestra (Rainbow).

Just a Little Lovin' (Will Go a Long Way)

Words and music by Zeke Clements and Eddy Arnold.

Hill and Range Songs, Inc.

Introduced by Eddy Arnold (Victor). Revived in 1952 with bestselling record by Eddie Fisher (Victor).

Just a Pair of Blue Eyes

Words and music by Dude Martin and Ted Johnson.

Vanguard Songs.

Best-selling record by Tex Williams (Capitol).

Just for Now

Words and music by Dick Redmond.

Advanced Music Corp.

Introduced by Alexis Smith in Whiplash (film). Best-selling record by Frank Sinatra (Columbia).

Keeper of My Heart

Words and music by Jerry Irby and Bob Wills.

Hill and Range Songs, Inc.

Best-selling record by Bob Wills and his Texas Playboys (M-G-M).

La Parranda, see Cuanto le Gusta.

Laroo, Laroo, Lilli Bolero

Words by Sylvia Dee and Elizabeth Moore, music by Sidney Lippman. Shapiro. Bernstein & Co., Inc.

Best-selling record by Peggy Lee (Capitol).

Last Thing I Want Is Your Pity, The

Words and music by Frank Loesser.

Frank Music Corp.

Best-selling record by Red Foley (Decca).

Lavender Blue (Dilly Dilly)

Words by Larry Morey, music by Eliot Daniel.

Joy Music, Inc.

Adapted from bawdy, 17th-century English folk song, two versions of which were known as "Diddle-Diddle" and "The Kind Country Lovers." Introduced by Dinah Shore in So Dear to My Heart (film). Nominated for Academy Award, 1949. Revived in 1959 with best-selling record by Sammy Turner (Big Top).

Let's Say Goodbye Like We Said Hello (In a Friendly Kind of Way)

Words and music by Ernest Tubb and Jimmie Skinner.

Ernest Tubb Music, Inc.

Introduced by Ernest Tubb (Decca).

Let's Take an Old Fashioned Walk

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Eddie Albert and Allyn McLerie in Miss Liberty (musical, 1949).

Life Gits Tee-Jus, Don't It

Words and music by Carson Robison.

Leeds Music Corp.

Best-selling record by Carson Robison (M-G-M).

Lillette

Words and music by Jack Gold.

Jefferson Music Co., Inc.

Best-selling record by Vic Damone (Mercury).

Little Angel with a Dirty Face

Words and music by Dale Parker.

Hill and Range Songs, Inc.

Best-selling record in 1950 by Eddy Arnold (Victor).

Little Toot

Words and music by Allie Wrubel.

Joy Music, Inc.

Introduced in *Melody Time* (cartoon film). Best-selling (children's) record by Don Wilson (Capitol).

Little White Lies, see 1930.

Lollypop Mama

Words and music by Roy Brown.

Blue Ridge Publishing Co.

Best-selling record by Wynonie "Blues" Harris (King).

Long Gone

Words and music by Alfonso "Sonny" Thompson and Lewis Simkins. Arc Music Corp., 1960.

Best-selling record by Sonny Thompson (Miracle). Not published until 1960.

Lost April

Words by Edgar Leslie, music by Emil Newman and Herbert Spencer. George Simon, Inc.

From The Bishop's Wife (film). Best-selling record by Nat "King" Cole (Capitol).

/Love Is Where You Find It

Words by Earl K. Brent, music by Nacio Herb Brown.

Leo Feist, Inc.

Introduced by Kathryn Grayson in The Kissing Bandit (film).

Love of My Life

Words and music by Cole Porter.

Chappell & Co., Inc.

Copyrighted in 1946 by Loew's, Inc. but not published until 1948.

Introduced by Judy Garland in *The Pirate* (film).

Love That Boy

Words and music by Don Raye and Gene de Paul. Famous Music Corp.

Introduced in Race Street (film).

Lovelier Than Ever

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Jane Lawrence, Paul England, and chorus in Where's Charley? (musical).

Mack the Black

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Judy Garland in The Pirate (film).

Mademoiselle de Paree (French)

English words by Mitchell Parish, French words by Henri Contet, music by Paul Durand.

Éditions Continental, Paris, France/Mills Music, Inc.

French title, "Mademoiselle de Paris." Introduced by and theme song of Jacqueline François.

Make a Miracle

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Ray Bolger and Allyn McLerie in Where's Charley? (musical).

Mambo No. 5 (Mexican)

Music by Perez Prado.

Editorial Mexicana de Musica Internacional, S.A., Mexico City, Mexico/Peer International Corp.

Best-selling record by Perez Prado and his Orchestra (Victor).

Mañana (Is Soon Enough for Me)

Words and music by Peggy Lee and Dave Barbour.

Criterion Music Corp.

Introduced and best-selling record by Peggy Lee (Capitol).

Mansion on the Hill, A

Words and music by Hank Williams and Fred Rose. Milene Music, Inc.

Best-selling record by Hank Williams (M-G-M).

Manteca

Music by John Birks "Dizzy" Gillespie and Gil Fuller.

Consolidated Music Publishers, Inc.

Instrumental introduced by Dizzy Gillespie and his Orchestra (Victor).

Maria from Bahia (French-Argentine)

English words by Albert Gamse, Spanish words and music by Paul Misraki.

Paris Mundial, Editiones Musicales, Buenos Aires, Argentina, 1944/ Rayven Music Co., Inc./Duchess Music Corp. Introduced in the Argentine film, Siete Mujeres.

Matinee

Words by Bob Russell, music by Carl Sigman.

Edwin H. Morris & Co., Inc.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

May I Still Hold You

Words and music by S. K. Russell.

Robert Music Corp.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

Melancholy Minstrel, The

Words and music by Kay Twomey, Fred Wise, and Al Frisch.

Jefferson Music Co., Inc.

Introduced by Vaughn Monroe and his Orchestra (Victor).

Melody Time

Words and music by Bennie Benjamin and George Weiss.

Joy Music, Inc.

Introduced by voice of Buddy Clark on soundtrack of Melody Time (cartoon film).

Merry Christmas Baby

Words and music by Lou Baxter and Johnny Moore.

St. Louis Music Corp.

Best-selling record in 1947 by Johnny Moore's Three Blazers (Exclusive).

Messin' Around

Words and music by Floyd Hunt.

St. Louis Music Corp.

Best-selling record by Memphis Slim (Miracle).

Mine, All Mine

Words and music by Lasses White.

Travis Music Co.

Best-selling record by Jimmy Wakely (Capitol).

Mr. Right

Words by Alan Jay Lerner, music by Kurt Weill.

Marlo Music Corp.

Introduced by Nanette Fabray and Sylvia Stahlman in Love Life (musical).

Misterioso

Music by Thelonious Monk.

Thelonious Music, 1961.

First recording by Thelonious Monk (Blue Note). Not published until 1961.

Molly Darling

Words and music by Eddy Arnold.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

Money Song, The (Funny, Funny, Funny, What Money Can Do)

Words and music by Harold Rome.

DeSylva, Brown & Henderson, Inc.

Introduced in That's the Ticket (musical).

More Beer (German)

Words and music by Julian H. Miller.

Biltmore Music Corp./Bristol Music Corp.

Adaptation of German song by Carl Peter, entitled "Der Kreuzfidele Kupferschmied," known in the United States as "The Jolly Coppersmith." Introduced by The Rhinelanders (Manhattan). Best-selling record by Lawrence Duchow and his Orchestra (Victor).

My Daddy Is Only a Picture

Words and music by Tommy Dilbeck.

Peer International Corp.

Best-selling record by Eddy Arnold (Victor).

My Darling, My Darling

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Byron Palmer and Doretta Morrow in Where's Charley? (musical). Best-selling records in 1949 by Doris Day and Buddy Clark (Columbia) and Jo Stafford and Gordon MacRae (Capitol).

My Fair Lady

Words and music by Bob Hilliard and Carl Sigman. United Music Corp.

Best-selling record by Vic Damone (Mercury).

My Happiness

Words by Betty Peterson, music by Borney Bergantine.

Happiness Music Corp.

Written in 1933. Best-selling record in 1948 by Jon and Sondra Steele (Damon). Revived in 1959 with best-selling record by Connie Francis (M-G-M).

My Heart Belongs to You

Words and music by Arbee Stidham.

St. Louis Music Corp.

Best-selling record by Arbee Stidham (Victor).

(Don't Look Now, but) My Heart Is Showing

Words by Ann Ronell, music by Kurt Weill.

Chappell & Co., Inc., 1943, 1948.

New version of "Foolish Heart," the Ogden Nash-Kurt Weill song from *One Touch of Venus* (musical, 1943). New song introduced by voice of Eileen Wilson (dubbed for Ava Gardner), Olga San Juan, and Dick Haymes in film version (1948). See "Foolish Heart," 1943.

My One and Only Highland Fling

Words by Ira Gershwin, music by Harry Warren.

Four Jays Music Co.

Introduced by Fred Astaire and Ginger Rogers in *The Barkleys of Broadway* (film, 1949).

My Own True Love

Words and music by Jay Livingston and Ray Evans. Paramount Music Corp.

Promotional song for My Own True Love (film).

(All I Want for Christmas Is) My Two Front Teeth, see My Two Front Teeth, 1946.

My Week

Words by Ann Ronell, music by Kurt Weill.

Chappell & Co., Inc., 1943, 1948.

New version of "Westwind," the Ogden Nash-Kurt Weill song from One Touch of Venus (musical, 1943). Introduced by Dick Haymes and voice of Eileen Wilson, dubbed for Ava Gardner, in but ultimately deleted from film version (1948). See "Westwind," 1943.

Nature Boy, see 1946.

New Ashmolean Marching Society and Students Conservatory Band

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Byron Palmer, Allyn McLerie, Doretta Morrow, and Bobby Harrell in Where's Charley? (musical).

New Look, The

Words and music by Barclay Allen, Roc Hillman, and Barney Ide. Martin Music.

Introduced by Freddy Martin and his Orchestra (Victor).

New Shade of Blues, A, also known as I'm Wearing a New Shade of Blues

Words by Ruth Poll, music by Andy Ackers and Johnny Farrow. Maypole Music, Inc./George Paxton Corp. Best-selling record by Billy Eckstine (M-G-M).

Night Has a Thousand Eyes, The

Words by Buddy Bernier, music by Jerry Brainin.

Famous Music Corp.

Introduced in *The Night Has a Thousand Eyes* (film). Revived in 1963 with best-selling record by Bobby Vee (Liberty).

Nina

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Gene Kelly in The Pirate (film).

No Orchids for My Lady (English)

Words by Alan Stranks, music by Jack Strachey.

The Edward Kassner Music Co., Ltd., London, England, 1948, 1949/ Leeds Music Corp.

Best-selling record by Frank Sinatra (Columbia).

Nobody's Heart but Mine

Words by Harold Adamson, music by Jimmy McHugh.

Sam Fox Publishing Co., Inc.

Introduced by Betty Jane Watson and Bill Callahan in As the Girls Go (musical).

O-He-O-Hi-O-Ho

Words by Waldo Salt, music by Roy Webb.

Leeds Music Corp.

Introduced by Robert Mitchum in Rachel and the Stranger (film).

Oklahoma Waltz

Words and music by Jimmy Kenton.

Peer International Corp.

Best-selling record by Patti Page (Mercury).

On a Slow Boat to China

Words and music by Frank Loesser.

Frank Music Corp.

Best-selling record by Kay Kyser and his Orchestra, vocal by Harry Babbitt and Gloria Wood (Columbia).

Once and for Always

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in A Connecticut Yankee (film, 1949).

Once in Love with Amy

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Ray Bolger in Where's Charley? (musical).

One Has My Name...the Other Has My Heart

Words and music by Eddie Dean, Dearest Dean, and Hal Blair.

Peer International Corp.

Best-selling record by Jimmy Wakely (Capitol).

Pan American

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hawkshaw Hawkins (King).

Pecos Bill

Words by Johnny Lange, music by Eliot Daniel.

Joy Music, Inc.

Introduced by Roy Rogers and The Sons of the Pioneers in *Melody Time* (cartoon film).

Peepin' thru' the Keyhole (Watching Jole Blon)

Words and music by Sheb Wooley.

Home Folks Music, Inc.

Best-selling record by Cliffie Stone (Capitol).

Pernambuco

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Ray Bolger, Allyn McLerie, and "The Pernambucans" in Where's Charley? (musical).

Pigalle (French)

English words by Charles Newman, French words by Georges Ulmer and Georges Koger, music by Georges Ulmer.

Éditions Robert Salvet, Paris, France, 1946, 1948, 1949/Leeds Music Corp.

Introduced in France in 1946 by Georges Ulmer.

Pioneer Song, The

Words and music by Kim Gannon and Walter Kent.

Joy Music Inc.

Introduced in Melody Time (cartoon film).

Portrait of Jennie

Words by Gordon Burdge, music by J. Russel Robinson.

Chappell & Co., Inc.

"Inspired by" Portrait of Jennie (film). Best-selling record by Nat "King" Cole (Capitol).

Powder Your Face with Sunshine (Smile! Smile!)

Words and music by Carmen Lombardo and Stanley Rochinski.

Lombardo Music, Inc.

Introduced by Guy Lombardo and his Royal Canadians. Best-selling record in 1949 by Evelyn Knight and The Starlighters (Decca). Sung by Gene Autry in *Cow Town* (film, 1950).

Pretty Mama Blues

Words and music by Ivory Joe Hunter.

Edwards Music Co., Inc.

Best-selling record by Ivory Joe Hunter (Pacific).

Pussy Cat Song, The (Nyow! Nyot Nyow!)

Words and music by Dick Manning.

Leeds Music Corp.

Best-selling record by Patti Andrews and Bob Crosby (Decca).

Put It in a Box (Tie 'em with a Ribbon and Throw 'em in the Deep Blue Sea)

Words by Sammy Cahn, music by Jule Styne.

Remick Music Corp.

Introduced by Doris Day, accompanied by The Page Cavanaugh Trio, in Romance on the High Seas (film).

Rachel

Words by Waldo Salt, music by Roy Webb.

Leeds Music Corp.

Introduced by Robert Mitchum in Rachel and the Stranger (film).

Rambling Rose

Words by Joseph McCarthy, Jr., music by Joe Burke.

Laurel Music Corp.

Not to be confused with "Ramblin' Rose" (see 1962). Best-selling record by Perry Como (Victor).

Recess in Heaven

Words and music by Johnnie Getz.

Herbert Music Co., Inc.

Best-selling record by Dan Grisson (Jewel).

Red Roses for a Blue Lady

Words and music by Sid Tepper and Roy Brodsky.

Mills Music, Inc.

Best-selling records in 1948 by Guy Lombardo and his Royal Canadians (Decca) and in 1949 by Vaughn Monroe (Victor). Revived in 1965 with best-selling record, instrumental, by Bert Kaempfert and his Orchestra (Decca) and best-selling record, vocal, by Vic Dana (Dolton).

Red Roses Tied in Blue

Words and music by Wally Fowler and Zeb Turner. F & M Publishing Co., Inc., 1948, 1965/Edwin H. Morris & Co., Inc. Best-selling record by Clyde Moody (King).

Rhode Island Is Famous for You

Words by Howard Dietz, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by Jack Haley and Estelle Loring in *Inside U.S.A.* (revue).

Rock and Rye Rag

Words and music by Al Dexter. Hill and Range Songs, Inc.

Best-selling record by Tex Ritter (Capitol).

Rock 'n Rve

Words and music by Tex Ritter, Frank Harford, and Edyth Bergdahl. Tex Ritter Music Publications, Inc. Best-selling record by Tex Ritter (Capitol).

Rosewood Spinet, A

Words by Charles Tobias, music by Nat Simon.

Shapiro, Bernstein & Co., Inc.

Best-selling records by Dinah Shore (Columbia) and Eddy Howard (Mercury).

Sabre Dance Boogie (Russian)

Music by Aram Khachaturian, arranged by Lou Busch.

Leeds Music Corp.

Adapted from "Sabre Dance" from Khachaturian's Gayne, Ballet Suite No. 1 (1942). Best-selling record by Freddy Martin and his Orchestra (Victor).

Save Your Confederate Money, Boys (The South Shall Rise Again)

Words and music by Larry Markes, Hank Fort, and Justin Stone. Mutual Music Society, Inc., 1948, 1949. Say Something Sweet to Your Sweetheart

Words and music by Sid Tepper and Roy Brodsky.

Mills Music, Inc.

First recording made in England by Anne Shelton and Sam Browne (London).

Schoene Madel (Pretty Girl)

Words by Hal David, music by Don Rodney.

Laurel Music Corp.

Introduced by Don Rodney (Dana).

Seaman's Blues

Words and music by Ernest Tubb and Talmadge "Billy" Tubb. Ernest Tubb Music, Inc.

Best-selling record by Ernest Tubb (Decca).

See the U.S.A. in Your Chevrolet

Words and music by Leon Carr and Leo Corday.

General Motors Corp. (Chevrolet Motor Division)/HRH Television Features Corp.

Printed song version distributed by Chappell & Co., Inc.

Adapted from Chevrolet advertising jingle by Carr and Corday. Identified principally with Dinah Shore.

(I Offer You the Moon) Senorita

Words by Edward Heyman, music by Nacio Herb Brown.

Leo Feist, Inc.

Introduced by Frank Sinatra in The Kissing Bandit (film).

Serenade to a Lemonade

Words by Sammy Gallop, music by David Rose.

Edwin H. Morris & Co., Inc., 1948, 1952.

Shoes with Wings On

Words by Ira Gershwin, music by Harry Warren.

Four Jays Music Co.

Introduced by Fred Astaire in The Barkleys of Broadway (film, 1949).

Siesta

Words by Earl K. Brent, music by Nacio Herb Brown.

Leo Feist, Inc.

Introduced by Frank Sinatra in The Kissing Bandit (film).

Similau

Words and music by Harry Coleman and Arden Clar.

Cherio Music Publishers, Inc.

Best-selling record by Peggy Lee (Capitol).

Since I Fell for You

Words and music by Buddy Johnson.

Advanced Music Corp.

Best-selling record by Paul Gayten and his Trio, vocal by Annie Laurie (De Luxe).

Skyscraper Blues

Words by Tom Adair, music by Gordon Jenkins.

Supreme Music Corp.

Introduced by Donald Richards in Along Fifth Avenue (revue, 1949).

Sleigh Ride

Music by Leroy Anderson.

Mills Music, Inc., 1948, 1950.

Lyrics by Mitchell Parish added in 1950. Best-selling record, instrumental, by Leroy Anderson and his Orchestra (Decca).

Sneaky Pete

Words and music by Lucius "Lucky" Millinder and Sally Nix.

Lois Publishing Co.

Best-selling record by Bull Moose Jackson (King).

So Dear to My Heart

Words by Irving Taylor, music by Ticker Freeman.

Joy Music, Inc.

Introduced by Dinah Shore in So Dear to My Heart (film).

So in Love

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Patricia Morison and reprised by Alfred Drake in Kiss Me Kate (musical). Sung by Kathryn Grayson and Howard Keel in film version (1953). Best-selling record by Patti Page (Mercury).

So Tired, see 1943.

Someone Cares

Words by Ervin Drake and Jimmy Shirl, music by Walter D. Krissel. Porgie Music Corp.

Best-selling record by Vaughn Monroe and his Orchestra (Victor).

Song Was Born, A

Words and music by Don Raye and Gene de Paul.

George Simon, Inc.

Introduced by The Golden Gate Quartet, voice of Jeri Sullivan (dubbed for Virginia Mayo), and Louis Armstrong in A Song Is Born (film).

Strictly U.S.A.

Words and music by Roger Edens.

Robbins Music Corp.

Introduced by Frank Sinatra, Gene Kelly, Esther Williams, and Betty Garrett in Take Me Out to the Ball Game (film, 1949).

Stringopation

Music by David Rose.

Edwin H. Morris & Co., Inc.

Introduced by David Rose and his Orchestra (M-G-M).

Summer Song

Words by Waldo Salt, music by Roy Webb.

Leeds Music Corp.

Introduced by Loretta Young and Robert Mitchum in Rachel and the Stranger (film).

Sunflower

Words and music by Mack David.

Famous Music Corp.

Best-selling record in 1949 by Russ Morgan and his Orchestra (Decca).

Suspicion

Words and music by Les Paul and Foster Carling.

Deerhaven Music Corp.

Best-selling record by Tex Williams (Capitol).

Syncopated Clock, The

Music by Leroy Anderson.

Mills Music, Inc., 1948, 1950.

Lyrics by Mitchell Parish added in 1950. Best-selling record, instrumental, by Leroy Anderson and his Orchestra (Decca).

Tara Talara Tala

Words and music by Marty Symes and Johnny Farrow.

Joy Music, Inc.

Best-selling record by Frankie Laine (Mercury).

Tea Leaves

Words and music by Morty Berk, Frank Capano, and Max C. Freedman.

Morley Music Co., Inc.

Best-selling record by Jack Smith and The Clark Sisters (Capitol).

(Don't Telephone, Don't Telegraph) Tell a Woman

Words and music by Al Stewart and Tex Williams.

Cherio Music Publishers, Inc.

Best-selling record by Tex Williams (Capitol).

Tell Me a Story

Words by Maurice Sigler, music by Larry Stock.

Laurel Music Corp.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

Tell Me Daddy

Words and music by Bobby Black.

Beechwood Music Corp., 1957.

Best-selling record in 1948 by Julia Lee (Capitol). Not copyrighted until 1957.

Tennessee Moon

Words and music by Jean Branch and Cowboy Copas.

Acuff-Rose Publications.

Best-selling record by Cowboy Copas (King).

Tennessee Waltz

Words and music by Redd Stewart and Pee Wee King.

Acuff-Rose Publications.

Introduced by Redd Stewart and Pee Wee King in 1947 on a Louisville, Kentucky radio station. First country and western recording by The Short Brothers (Decca). First popular recording by Erskine Hawkins and his Orchestra (Coral). Best-selling record in 1950-51 by Patti Page (Mercury). Named in 1965 as official song of State of Tennessee.

Texarkana Baby

Words and music by Cottonseed Clark and Fred Rose. Milene Music, Inc. Best-selling record by Eddy Arnold (Victor).

That Certain Party, see 1925.

That's Where I Came In

Words by Charlie Tobias, music by Peter De Rose. Robbins Music Corp. Best-selling record by Perry Como (Victor).

This Is the Moment

Words by Leo Robin, music by Frederick Hollander.

Miller Music Corp.

Introduced by Betty Grable in That Lady in Ermine (film). Nominated for Academy Award, 1948.

This Is the Thanks I Get (For Loving You)

Words and music by Tommy Dilbeck. Hill and Range Songs, Inc. Best-selling record by Eddy Arnold (Victor).

Thoughtless

Words by Buddy Kaye, music by Carl Lampl. Leo Feist, Inc. Introduced by Buddy Kaye (M-G-M).

Three Bells, The, also known as The Jimmy Brown Song (French)

English words by Bert Reisfeld, French words and music by Jean Villard (Giles).

Les Nouvelles Éditions Meridian, Paris, France, 1945/Southern Music Publishing Co., Inc.

Original title, "Les Trois Cloches." Introduced in France and the United States by Edith Piaf and Les Compagnons de la Chanson. Also published in the United States with lyric by Dick Manning under the title, "While the Angelus Was Ringing." Revived in 1959 with best-selling record by The Browns (Victor).

Till the End of the World

Words and music by Vaughn Horton.

Southern Music Publishing Co., Inc.

Best-selling record in 1949 by Jimmy Wakely (Capitol).

Time Out for Tears

Words and music by Abe Schiff and Irving Berman.

Republic Music Corp.

Best-selling record by Savannah Churchill and The Four Tunes (Manor).

Tom, Dick or Harry

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lisa Kirk, Harold Lang, Edwin Clay, and Charles Wood in *Kiss Me Kate* (musical). Sung by Ann Miller, Bobby Van, Tommy Rall, and Bob Fosse in film version (1953).

Tomorrow Night, see 1939.

Too Darn Hot

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lorenzo Fuller, Eddie Sledge, and Fred Davis in Kiss Me Kate (musical). Sung by Ann Miller in film version (1953).

Toolie Oolie Doolie (The Yodel Polka) (Swiss)

English words by Vaughn Horton, original German words and music by Arthur Beul.

Edition Walter Wild, Zurich, Switzerland, 1946/Charles K. Harris

Music Publishing Co.

Original Swiss title, "Nach em Rage Schint Sunne." Introduced by Vaughn Horton (Continental). Best-selling record by The Andrews Sisters (Decca). Sung by Gene Autry in Riders of the Whistling Pines (film, 1949).

Tree in the Meadow, A (English)

Words and music by Billy Reid.

Bevan Music Productions, Ltd., London, England, 1947/Campbell-Connelly, Inc.

Best-selling record by Margaret Whiting (Capitol).

Tunnel of Love

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Fred Astaire and Betty Hutton in Let's Dance (film, 1950).

Un Poquito de Tu Amor (Cuban)

Spanish words and music by Julio Gutierrez.

Peer International Corp.

Popularized in Latin America by Pedro Vargas and in the United States by Machito and his Orchestra.

Unbirthday Song

Words and music by Mack David, Al Hoffman, and Jerry Livingston. Walt Disney Music Co., 1948, 1951.

Introduced in Alice in Wonderland (cartoon film, 1951).

Underneath the Arches, see 1932.

Underneath the Linden Tree (Swiss)

English words by Dick Manning, German words and music by Arthur Beul.

Edifo S.A., Zurich, Switzerland, 1947/LaSalle Music Publishers, Inc., 1948, 1949.

Original title, "Regenpfeiffer Sing Dein Lied."

Unloved and Unclaimed

Words and music by Roy Acuff and Vito Pellettieri.

Acuff-Rose Publications.

Best-selling record by Roy Acuff (Columbia).

Until, see 1945.

We Open in Venice

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Alfred Drake, Patricia Morison, Lisa Kirk, and Harold Lang in Kiss Me Kate (musical). Sung by Kathryn Grayson, Howard Keel, Ann Miller, and Tommy Rall in film version (1953).

Wedding Song, The (Yiddish)

Words by Martin Kalmanoff and Aaron Schroeder, adaptation of music by Irving Fields.

Venus Music Corp.

Adapted from Yiddish folk song, "Rosinkes and Mandeln" ("Raisins and Almonds"). Introduced by Irving Fields and The Campos Trio (Victor).

Were Thine That Special Face

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Alfred Drake in Kiss Me Kate (musical). Sung by Howard Keel in film version (1953).

What Do I Have To Do To Make You Love Me?

Words and music by Inez James and Sidney Miller.

Bregman, Vocco & Conn, Inc.

Introduced in Are You with It? (film). Best-selling record by Vaughn Monroe and his Orchestra (Victor).

What's Good about Goodbye?

Words by Leo Robin, music by Harold Arlen.

Harwin Music Corp.

Introduced by Tony Martin in Casbah (film).

What's Wrong with Me?

Words by Edward Heyman, music by Nacio Herb Brown.

Leo Feist, Inc.

Introduced by Kathryn Grayson in The Kissing Bandit (film).

When I Fall in Love

Words and music by Albert Selden.

Chappell & Co., Inc.

Introduced by Marilyn Day in Small Wonder (revue).

When Is Sometime?

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in A Connecticut Yankee (film, 1949).

Where Flamingos Fly (English)

Words by Jimmy Kennedy, music by Mischa Spoliansky.

The Peter Maurice Music Co., Ltd., New York.

Best-selling record by Martha Tilton (Capitol).

Where Is the Life That Late I Led?

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Alfred Drake in Kiss Me Kate (musical). Sung by Howard Keel in film version (1953).

Where Is the One

Words and music by Alec Wilder and Eddie Finckel.

Famous Music Corp.

First recording by Frank Sinatra (Columbia).

While the Angelus Was Ringing, see The Three Bells.

Who? Me?

Words and music by Riley Shepard.

American Music, Inc.

Best-selling record by Tex Williams (Capitol).

Whoa! Sailor!

Words and music by Hank Thompson.

Ernest Tubb Music, Inc.

Best-selling record by Hank Thompson (Capitol).

Why Can't You Behave

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Lisa Kirk and Harold Lang in Kiss Me Kate (musical). Sung by Ann Miller in film version (1953).

Woman Always Understands, A

Words by Roy Alfred, music by Marvin Fisher.

Fred Fisher Music Co., Inc.

Introduced by Tex Beneke and his Orchestra (Victor).

Worry, Worry, Worry

Words and music by Ramez Idriss and George Tibbles.

Robert Music Corp.

Best-selling record by Kay Kyser and his Orchestra (Columbia).

Wrapped Up in a Dream

Words and music by William Best and Irving Berman.

Leeds Music Corp.

Best-selling record by Do, Ray, and Me (Commodore).

Wunderbar

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by Alfred Drake and Patricia Morison in Kiss Me Kate (musical). Sung by Kathryn Grayson and Howard Keel in film version (1953).

You Came a Long Way from St. Louis

Words by Bob Russell, music by John Benson Brooks.

Jewel Music Publishing Co., Inc.

Introduced by Ray McKinley and his Orchestra.

You Can Do No Wrong

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Judy Garland in The Pirate (film).

You Can't Be True, Dear (German)

English words by Hal Cotton, German words by Gerhard Ebeler, adaptation of music by Ken Griffin from the original by Hans Otten.

Gerhard Ebeler Verlag, Cologne, Germany, 1935/Bristol Music Corp. Original German title, "Du Kannst Nicht Treu Sein." Best-selling record by Ken Griffin and Jerry Wayne (Rondo).

You Don't Love Me

Words and music by Gay Crosse.

Cherio Music Publishers, Inc.

Best-selling record by Camille Howard (Specialty).

You Say the Nicest Things, Baby

Words by Harold Adamson, music by Jimmy McHugh.

Sam Fox Publishing Co., Inc.

Introduced by Betty Jane Watson and Bill Callahan, and reprised by Bobby Clark and Irene Rich, in As the Girls Go (musical).

You, You, You Are the One (German)

Words by Fred Wise and Milton Leeds, music by Tetos Demey.

Colonial Music Publishing Co., Inc.

Based on German folk song, "Du, Du Liegst Mir im Herzen." Introduced by Johnny Eager (Grand). Best-selling record by The Ames Brothers (Coral).

You're All I Want for Christmas

Words and music by Glen Moore and Seger Ellis.

Porgie Music Corp.

Introduced by Frank Gallagher (Dana).

You're Breaking My Heart (Italian)

Words and music by Pat Genaro and Sunny Skylar.

Algonquin Music, Inc.

Adapted from Leoncavallo's "La Mattinata." Best-selling records in / 1949 by Vic Damone (Mercury) and Buddy Clark (Columbia).

You're Too Dangerous, Cherie (La Vie en Rose) (French) English words by Mack David, French words by Edith Piaf, music by Louiguv.

Editions Arpège, Paris, France, 1946/Harms, Inc., 1948, 1950.

Original French title, "La Vie en Rose." First English-language version featured in *To the Victor* (film). Reintroduced in 1950, under original French title and with new lyrics by Mack David, with best-selling record by Tony Martin (Victor).

1949

All Right, Louie, Drop the Gun

Words and music by Ray Carter and Lucille Johnson. Leo Feist, Inc.

Best-selling record by Art Kassel and his Orchestra (Mercury).

All She Wants To Do Is Rock

Words and music by Teddy McRae and Wynonie Harris. Lois Publishing Co. Best-selling record by Wynonie Harris (King).

A-Sleepin' at the Foot of the Bed

Words by Luther Patrick, music by Happy Wilson. Acuff-Rose Publications. Best-selling record by "Little" Jimmy Dickens (Columbia).

Bali Ha'i

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.

Introduced by Juanita Hall in South Pacific (musical). Sung by voice of Muriel Smith, dubbed for Juanita Hall, in film version (1958). Best-selling record by Perry Como (Victor).

Bar Room Polka

Words and music by Vaughn Horton. Southern Music Publishing Co., Inc. Best-selling record by Russ Morgan and his Orchestra (Decca).

○ Be My Love

Words by Sammy Cahn, music by Nicholas Brodszky.

Miller Music Corp., 1949, 1950, 1951.

Introduced by Mario Lanza in *The Toast of New Orleans* (film, 1950). Nominated for Academy Award, 1950. Best-selling record by Mario Lanza (Victor).

Beans and Cornbread

Words and music by Freddie Clark and Fleecie Moore. Cherio Music Publishers, Inc. Best-selling record by Louis Jordan and his Tympany Five (Decca).

Before You Call

Words and music by Fred Rose.

Milene Music, Inc.

Best-selling record by Dave Landers (M-G-M).

Bewildered, see 1938.

Beyond the Reef

Words and music by Jack Pitman. Laurel Music Corp.

Big Mole

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Herbert Coleman in Lost in the Stars (musical).

Big Movie Show in the Sky

Words by Johnny Mercer, music by Robert Emmett Dolan.

Chappell & Co., Inc.

Introduced by Danny Scholl in Texas, Li'l Darlin' (musical).

Black Lace

Words by Marla Shelton, music by Carl Fischer.

Templeton Publishing Co., Inc.

Introduced by Frankie Laine (Mercury).

Bloody Mary

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by men's chorus in South Pacific (musical). Sung by voices of The Ken Darby Singers in film version (1958).

Blossoms on the Bough, The

Words by Sammy Gallop, music by Carl Sigman.

ABC Music Corp.

Best-selling record by The Andrews Sisters (Decca).

Blue and Lonesome

Words and music by Peter Chatman.

Cherio Music Publishers, Inc.

Best-selling record by Memphis Slim (Miracle).

(There's a) Bluebird on Your Windowsill (Canadian)

Words and music by Elizabeth Clarke and Robert Mellin.

New Empire Music Publishers, New Westminster, Canada, 1948/ Mellin Music, Inc.

Best-selling record by Doris Day (Columbia).

Blues, Stay Away from Me

Words and music by Alton Delmore, Rabon Delmore, Wayne Raney, and Henry Glover.

Lois Publishing Co.

Best-selling records by Owen Bradley (Coral) and The Delmore Brothers (King).

Blum Blum

Words and music by Peggy Lee and Dave Barbour.

Denslow Music, Inc.

Introduced by Peggy Lee (Capitol).

Bonaparte's Retreat

Words and music by Pee Wee King.

Acuff-Rose Publications.

Best-selling records in 1950 by Kay Starr (Capitol) and Pee Wee King (Victor).

Boogie Chillun

Words and music by John Lee Hooker.

John Lee Hooker.

Best-selling record by John Lee Hooker (Modern).

Bop! Goes My Heart

Words by Walter Bishop, music by Jule Styne.

Consolidated Music Publishers, Inc.

Best-selling record by Frank Sinatra (Columbia).

Boplicity

Music by Cleo Henry (pseudonym for Miles Davis).

Sophisticate Music, Inc.

Introduced by Miles Davis and his Orchestra (Capitol).

Bye Bye Baby

Words by Leo Robin, music by Jule Styne.

Consolidated Music Publishers, Inc.

Introduced by Carol Channing and Jack McCauley in *Gentlemen Pre*fer Blondes (musical). Sung by Marilyn Monroe in film version (1953).

Cabaret

Words and music by Al Russell and Joel Cowan.

Duchess Music Corp.

Best-selling record by Rosemary Clooney (Columbia).

Careless Hands

Words and music by Bob Hilliard and Carl Sigman.

Melrose Music Corp.

Best-selling record by Mel Tormé (Capitol) and Sammy Kaye and his Orchestra (Victor).

Careless Kisses

Words and music by Tim Spencer.

Hill and Range Songs, Inc.

Best-selling record by Eddy Howard (Mercury).

Chicken Song, The (I Ain't Gonna Take It Settin' Down)

Words and music by Terry Shand and Bob Merrill.

Leeds Music Corp.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

C-H-R-I-S-T-M-A-S

Words by Jenny Lou Carson, music by Eddy Arnold. Hill and Range Songs, Inc. Best-selling record by Eddy Arnold (Victor).

Circus

Words by Bob Russell, music by Louis Alter. Massey Music Co., Inc./Alamo Music, Inc. Best-selling record by Tony Martin (Victor).

Words by George Blake, music by Dick Leibert.

Cock-Eyed Optimist, A

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.
Introduced by Mary Martin in South Pacific (musical). Sung by Mitzi Gaynor in film version (1958).

Cole Slaw

Words and music by Jesse Stone. American Academy of Music, Inc. Best-selling record by Louis Jordan and his Tympany Five (Decca).

Come and Dance with Me

Ben Bloom Music Corp.

Introduced by Wayne King and his Orchestra. Sung by Mario Lanza
in The Seven Hills of Rome (film, 1958).

Comme Ci, Comme Ca (French)

English words by Joan Whitney and Alex Kramer, French words by Pierre Dudan, music by Bruno Coquatrix.

Ray Ventura, Paris, France, 1947/Paris Music Co., Inc., 1947, 1949/ Leeds Music Corp.

Original French title, "Clopin-Clopant." Best-selling record in the United States by Frank Sinatra (Columbia).

Congratulations

Words and music by Paul Weston and Sid Robin. Hanover Music Corp./Keystone Music Company of California. Introduced by Jo Stafford (Capitol).

Copper Canyon

Words and music by Jay Livingston and Ray Evans Famous Music Corp.
Title song of Copper Canyon (film).

Crazy, He Calls Me, also known as Crazy, She Calls Me Words by Bob Russell, music by Carl Sigman. Massey Music Co., Inc./Alamo Music, Inc. Best-selling record by Billie Holiday (Decca).

Crazy, She Calls Me, see Crazy, He Calls Me.

Crocodile Tears

Words and music by Jimmy MacDonald and Billie Weber.

Johnstone-Montei, Inc.

Best-selling record by Eddy Howard (Mercury).

Cruising down the River (On a Sunday Afternoon), see 1945.

Cry of the Wild Goose, The

Words and music by Terry Gilkyson.

American Music, Inc.

Best-selling records in 1950 by Frankie Laine (Mercury) and Tennessee Ernie Ford (Capitol).

Cry-Baby Heart

Words and music by Leon Payne.

Acuff-Rose Publications.

Best-selling record by George Morgan (Columbia).

Daddy's Little Girl

Words and music by Bobby Burke and Horace Gerlach.

Cherio Music Publishers, Inc.

Introduced by Henry Jerome and his Orchestra (London). Bestselling records by The Mills Brothers (Decca) and Dick Todd (Rainbow).

Deacon's Hop

Music by Cecil J. McNeeley.

Savov Music Co.

Best-selling record by Big Jay McNeeley (Savoy).

Dear Hearts and Gentle People

Words by Bob Hilliard, music by Sammy Fain.

Edwin H. Morris & Co., Inc.

Best-selling records in 1950 by Dinah Shore (Columbia) and Bing Crosby (Decca).

Death of Little Kathy Fiscus, The

Words and music by Jimmy Osborne.

Lois Publishing Co.

Best-selling record by Jimmy Osborne (King).

Diamonds Are a Girl's Best Friend

Words by Leo Robin, music by Jule Styne.

Consolidated Music Publishers, Inc.

Introduced by Carol Channing in Gentlemen Prefer Blondes (musical). Sung by Marilyn Monroe in film version (1953).

Did Anyone Ever Tell You Mrs. Murphy

Words and music by Leah Worth, Lloyd Sloan, and Karl Suessdorf.

Johnstone-Montei, Inc.

Best-selling record in 1950 by Perry Como (Victor).

Did You See Jackie Robinson Hit That Ball

Words and music by Buddy Johnson.

Sophisticate Music, Inc.

Best-selling record by Buddy Johnson and his Orchestra (Decca).

Dime a Dozen

Words and music by Cindy Walker.

Edwin H. Morris & Co., Inc.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

Dites-Moi

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Barbara Luna and Michael de Leon in South Pacific (musical). Sung by Mitzi Gaynor and children in film version (1958).

Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)

Words and music by Joe Marsala.

Harms, Inc.

Best-selling record by Gordon Jenkins and his Orchestra and Chorus (Decca).

Don't Put Me Down

Words and music by Jimmy H. Liggins.

Venice Music, Inc.

Best-selling record by Joe Liggins (Specialty).

Don't Rob Another Man's Castle

Words and music by Jenny Lou Carson.

Hill and Range Songs, Inc.

Best-selling records by Eddy Arnold (Victor) and Ernest Tubb and The Andrews Sisters (Decca).

Dormi, Dormi (Sleep, Sleep)

Words and music by Don Marcotte.

Algonquin Music, Inc.

Dreamer with a Penny

Words and music by Allan Roberts and Lester Lee.

George Simon, Inc.

Introduced by Dick Smart in All for Love (revue).

Dreamer's Holiday, A

Words by Kim Gannon, music by Mabel Wayne.

Skidmore Music Co., Inc.

Best-selling record by Perry Como (Victor).

Drinkin' Wine, Spo-dee-o-dee

Words and music by Granville "Stick" McGhee and J. Mayo Williams.

Leeds Music Corp.

Introduced and best-selling record by Stick McGhee (Atlantic).

Early Autumn

Words by Johnny Mercer, music by Ralph Burns and Woody Herman.

Cromwell Music, Inc.

Adapted from segment of 1946 orchestral composition by Ralph Burns entitled "Summer Sequence." Lyrics added in 1952. Recorded in 1948 by Woody Herman and his Orchestra under present title (Mars).

Echo of Your Footsteps, The

Words and music by Jenny Lou Carson.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

Echoes

Words and music by Bennie Benjamin and George Weiss.

Valando Music Corp.

Best-selling records by Jo Stafford and Gordon MacRae (Capitol) and Sammy Kaye and his Orchestra (Victor).

Everywhere You Go, see 1927.

Fairy Tales

Words and music by William J. Rietz.

Robbins Music Corp.

Best-selling record by Owen Bradley (Coral).

Farewell

Words and music by Willie Littlefield.

Modern Music Publishing Co.

Best-selling record by Little Willie Littlefield (Modern).

Farewell Amanda

Words and music by Cole Porter.

Buxton Hill Music Corp.

Introduced by David Wayne in Adam's Rib (film).

Follow the Swallow (To Hideaway Hollow)

Words by Paul Francis Webster, music by Hoagy Carmichael.

Edwin H. Morris & Co., Inc.

Best-selling record by Vera Lynn (London).

Fool's Paradise

Words and music by Bob Merrill.

Joy Music, Inc.

Best-selling record by Billy Eckstine (M-G-M).

For You My Love

Words and music by Paul Gayten.

Gale & Gayles, Inc.

Best-selling record in 1949-50 by Larry Darnell (Regal).

Four Winds and the Seven Seas, The

Words by Hal David, music by Don Rodney.

Lombardo Music, Inc.

Best-selling record by Sammy Kaye and his Orchestra (Victor).

From the Vine Came the Grape

Words by Paul Cunningham, music by Leonard Whitcup. Randy-Smith Music Corp.

Best-selling record in 1954 by The Gaylords (Mercury).

Galway Bay, see 1947.

Gamblin' Polka Dot Blues, see 1932.

Game of Broken Hearts, The

Words and music by Don Larkin, Sally Clark, and Eddie McMullen. Hill and Range Songs, Inc.
Introduced by Sally and Marvin Clark (Dart).

Give Me a Song with a Beautiful Melody

Words by Sammy Cahn, music by Jule Styne.

M. Witmark & Sons.

Introduced by Jack Carson in It's a Great Feeling (film).

Give Me Your Hand

Words and music by Dorothy Stewart.

Laurel Music Corp.

Best-selling record by Perry Como (Victor).

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Give Me Your Tired, Your Poor

Words a poem, "The New Colossus," by Emma Lazarus, inscribed on the Statue of Liberty, music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Allyn McLerie in Miss Liberty (musical).

Godchild

Music by George Wallington.

American Academy of Music, Inc.

Jazz composition first recorded by Miles Davis and his Orchestra (Capitol).

Goodbye Darling, Hello Friend (French)

English words by Harold Rome, French words by Maurice Chevalier, music by Fred Freed.

Éditions Musicales Imperia, Paris, France/Paris Music Co., Inc./ Pickwick Music Corp.

French title, "C'est Fini." Introduced by Maurice Chevalier.

Goodbye, John

Words by Edward Eager, music by Alec Wilder. Robert Mellin, Inc.

Introduced by Mabel Mercer.

Greatest Mistake of My Life, The

Words and music by Jack Lawrence.

Chappell & Co., Inc.

Introduced by Jack Lawrence (Victor).

Guess Who

Words and music by Beatrice Hunter.

Lois Publishing Co.

Best-selling record by Ivory Joe Hunter (King).

Half a Heart

Words and music by Al Morgan, William S. Walker, and Tubby Rives.

Hill and Range Songs, Inc.

Best-selling records by Al Morgan (London) and Eddy Howard (Mercury).

Happy New Year

Words and music by Gordon Jenkins.

Gordon Jenkins, Inc.

Happy Talk

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Juanita Hall in South Pacific (musical). Sung by voice of Muriel Smith, dubbed for Juanita Hall, in film version (1958).

Happy Times

Words and music by Sylvia Fine.

Harms, Inc.

Introduced by Danny Kaye in The Inspector General (film).

Harry Lime Theme, The, see The 3rd Man Theme.

Heaven Drops Her Curtain Down

Words and music by Sammy Mysels and George Mysels.

Jefferson Music Co., Inc.

Introduced by Freddy Martin and his Orchestra, vocal by Merv Griffin (Victor).

Here's to Love

Words and music by Jay Livingston and Ray Evans.

Paramount Music Corp.

Introduced by Dean Martin in My Friend Irma (film).

Homework

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Mary McCarty in Miss Liberty (musical).

/ Honey Bun

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Mary Martin in South Pacific (musical). Sung by Mitzi Gaynor in film version (1958).

Hootin' Owl Trail

Words by Johnny Mercer, music by Robert Emmett Dolan.

Chappell & Co., Inc.

Introduced by Danny Scholl and Betty Lou Keim in Texas, Li'l Darlin' (musical).

Hop-Scotch Polka, also known as Scotch Hot (English)

Words and music by William "Billy" Whitlock, Carl Sigman, and Gene Rayburn.

Cromwell Music, Inc.

Probably based on a traditional Irish or Scottish folk song. Introduced and performed in Great Britain by vaudevillian Billy Whitlock under the title, "Scotch Hot." First recording by Billy Whitlock (London). Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

How It Lies, How It Lies, How It Lies

Words by Paul Francis Webster, music by Sonny Burke.

Edwin H. Morris & Co., Inc.

Best-selling record in 1950 by Connie Haines (M-G-M).

Hymne a l'Amour, see If You Love Me (Really Love Me), 1953.

I Can Dream, Can't I?, see 1937.

I Can't Go On without You

Words and music by Henry Glover and Sally Nix.

Lois Publishing Co.

Best-selling record by Bull Moose Jackson (King).

I Don't Care If the Sun Don't Shine

Words and music by Mack David.

Famous Music Corp.

Best-selling record by Patti Page (Mercury).

I Don't See Me in Your Eyes Anymore

Words and music by Bennie Benjamin and George Weiss.

Laurel Music Corp.

Best-selling record by Gordon Jenkins and The Starlighters (Decca).

I Gotta Have My Baby Back

Words and music by Floyd Tillman.

Peer International Corp.

Introduced by Floyd Tillman (Columbia).

I Just Don't Like This Kind of Livin'

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record in 1950 by Hank Williams (M-G-M).

I Left My Hat in Haiti

Words by Alan Jay Lerner, music by Burton Lane.

Leo Feist, Inc.

Introduced by Fred Astaire in Royal Wedding (film, 1951).

I Love You Because

Words and music by Leon Payne.

Fred Rose Music, Inc.

Best-selling records in 1950 by Ernest Tubb (Decca) and Leon Payne (Capitol).

I Never See Maggie Alone, see 1926.

I Said My Pajamas (And Put On My Pray'rs)

Words and music by Eddie Pola and George Wyle.

Leeds Music Corp.

Best-selling record by Fran Warren and Tony Martin with Henri René and his Orchestra (Victor).

I Wanna Go Home, see 1945.

I Wish I Had a Nickel

Words and music by Tommy Sutton and W. S. Barnhart.

Acuff-Rose Publications.

Best-selling record by Jimmy Wakely (Capitol).

I Won't Go Huntin' with You, Jake (But I'll Go Chasin' Women)

Words and music by Stuart Hamblen.

Gobbler's Knob Publishing Co.

Best-selling record by Stuart Hamblen (Columbia).

I Yust Go Nuts at Christmas

Words and music by Harry Stewart.

Beechwood Music Corp.

Swedish dialect novelty. Introduced and best-selling record by Yogi Yorgesson (Capitol).

If I Ever Love Again

Words and music by Russ Carlyle and Dick Reynolds.

Roger Music, Inc.

Best-selling record by Jo Stafford (Capitol).

I'll Keep the Lovelight Burning (In My Heart)

Words and music by Bennie Benjamin and George Weiss.

Laurel Music Corp.

Best-selling record by Patti Page, accompanied by Bennie Benjamin and George Weiss (Mercury).

I'll Never Be Free

Words and music by Bennie Benjamin and George Weiss.

Laurel Music Corp.

I'll Never Slip Around Again

Words and music by Floyd Tillman.

Peer International Corp.

Sequel to "Slipping Around." Best-selling records by Floyd Tillman (Columbia) and Jimmy Wakely and Margaret Whiting (Capitol).

I'll Wait

Words and music by Alec Wilder.

Mills Music, Inc.

Introduced by Dinah Washington (Mercury).

I'm Bitin' My Fingernails, and Thinking of You

Words and music by Ernest Tubb, Roy West, E. Benedict, and L. Sanders.

Hill and Range Songs, Inc.

Best-selling record by Ernest Tubb and The Andrews Sisters (Decca).

I'm Gonna Paper All My Walls with Your Love Letters

Words and music by Teddy Powell and Bernie Wayne.

Suffolk Music, Inc.

Introduced by Patti Page (Mercury).

I'm Gonna Wash That Man Right outa My Hair

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Mary Martin in South Pacific (musical). Sung by Mitzi Gaynor in film version (1958).

I'm Late

Words by Bob Hilliard, music by Sammy Fain.

Walt Disney Music Co., 1949, 1951.

Introduced in Alice in Wonderland (cartoon film, 1951).

I'm So Lonesome I Could Cry

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

I'm the Girl

Words and music by James Shelton.

Chappell & Co., Inc.

Introduced by Hope Foye in Dance Me a Song (revue, 1950).

I'm Throwing Rice (At the Girl That I Love)

Words and music by Steve Nelson, Ed Nelson, Jr., and Eddy Arnold.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

In the Land of Oo-Bla-Dee

Words and music by Mary Lou Williams and Milton Orent.

Criterion Music Corp.

Introduced by Mary Lou Williams and her Band, vocal by Pancho Hagood (King).

In the Spring of the Year

Words by Lee Kuhn, music by Alec Wilder.

General Music Publishing Co., Inc.

First recording by Helen Carroll (Mercury).

It Happens Every Spring

Words by Mack Gordon, music by Josef Myrow.

Bregman, Vocco & Conn, Inc.

From It Happens Every Spring (film). Best-selling record by Frank Sinatra (Columbia).

It's a Great Feeling

Words by Sammy Cahn, music by Jule Styne.

Remick Music Corp.

Introduced by Doris Day in It's a Great Feeling (film). Nominated for Academy Award, 1949.

It's Delightful Down in Chile

Words by Leo Robin, music by Jule Styne.

Consolidated Music Publishers, Inc.

Introduced by Carol Channing and Rex Evans in Gentlemen Prefer Blondes (musical).

It's Great To Be Alive

Words by Johnny Mercer, music by Robert Emmett Dolan.

Chappell & Co., Inc.

Introduced by Danny Scholl in Texas, Li'l Darlin' (musical).

It's High Time

Words by Leo Robin, music by Jule Styne. Consolidated Music Publishers, Inc., 1949, 1957.

Introduced by Yvonne Adair in Gentlemen Prefer Blondes (musical).

It's Midnight

Words and music by J. Taub and Willie Littlefield.

Modern Music Publishing Co.

Best-selling record by Little Willie Littlefield (Modern).

It's Too Late Now

Words and music by Tim Gayle, J. Fred Coots, and Matt Furin. Bourne Co.

Best-selling record by Evelyn Knight (Decca).

I've Got a Lovely Bunch of Cocoanuts (Roll or Bowl a Ball—A Penny a Pitch) (English)

Words and music by Fred Heatherton.

Irwin Dash Music Co., Ltd., London, England, 1944/Cox and Box Publications, Ltd., London, England/Warock Music, Inc., 1949.

Introduced in England by Billy Cotton and his Orchestra. Introduced and best-selling record in the United States by Freddy Martin and his Orchestra, vocal by Merv Griffin (Victor).

I've Got My Love To Keep Me Warm, see 1937.

Jealous Heart, see 1944.

Jealous Lover, also known as Theme from The Apartment (English).

Music by Charles Williams.

Lawrence Wright Music Co., Ltd., London, England/Mills Music, Inc. Theme from *The Apartment* (film, 1960). Best-selling record in 1960 by Ferrante and Teicher (United Artists).

Jet, see 1951.

Johnson Rag, see 1940, 1917.

Just a Kiss Apart

Words by Leo Robin, music by Jule Styne.

Consolidated Music Publishers, Inc.

Introduced by Yvonne Adair and Eric Brotherson in Gentlemen Prefer Blondes (musical).

Just for Fun

Words and music by Jay Livingston and Ray Evans.

Paramount Music Corp.

Introduced by Dean Martin in My Friend Irma (film).

Just One Way To Say I Love You

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Eddie Albert and Allyn McLerie in *Miss Liberty* (musical).

Kid's a Dreamer, The (The Kid from Fool's Paradise)

Words by Charlie Snider, music by Marty Snider.

Jewel Music Publishing Co., Inc.

Best-selling record by Rosemary Clooney (Columbia).

Kiss Me Sweet

Words and music by Milton Drake.

Advanced Music Corp.

Best-selling records by Sammy Kaye and his Orchestra (Victor), Kitty Kallen (Mercury), and Judy Valentine (M-G-M).

Land of Love (Come My Love, and Live with Me)

Words and music by Eden Ahbez.

Leo Feist, Inc.

Best-selling record by Nat "King" Cole (Capitol).

Last Mile Home, The

Words and music by Walter Kent and Walton Farrar.

Leeds Music Corp.

Introduced by Gracie Fields (London).

Laughing Boy

Words and music by Jack Segal.

Marguerita Music, Inc.

Introduced by Eve Young (London).

Lemon Drop

Music by George Wallington.

American Academy of Music, Inc.

Jazz instrumental introduced in 1948 by Chubby Jackson and his Jazz Five (Rainbow).

Let's Take an Old Fashioned Walk, see 1948.

Lilac Wine

Words and music by James Shelton.

Chappell & Co., Inc.

Introduced by Hope Foye in Dance Me a Song (revue, 1950).

Little Fish in a Big Pond

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Eddie Albert and Allyn McLerie in Miss Liberty (musical).

Little Girl, Don't Cry

Words and music by Doris Davis and Lucius "Lucky" Millinder. Dornix Music, Inc.

Best-selling record by Bull Moose Jackson (King).

Little Girl from Little Rock, A

Words by Leo Robin, music by Jule Styne.

Consolidated Music Publishers, Inc.

Introduced by Carol Channing in Gentlemen Prefer Blondes (musical). Sung by Marilyn Monroe in film version (1953).

Little Gray House, The

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Todd Duncan in Lost in the Stars (musical).

Loneliness of Evening

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Deleted from South Pacific (musical) before opening. First recording by Mary Martin (Columbia). Interpolated in 1965 revival of Cinderella (television musical), in which it was sung by Stuart Damon.

Lonely Night

Words and adaptation of music by Alec Wilder.

Shapiro, Bernstein & Co., Inc.

Adapted from "Berceuse" by Armas Järnefelt. Introduced by Vic Damone (Mercury).

Long about Midnight

Words and music by Roy Brown.

Blue Ridge Publishing Co.

Best-selling record by Roy Milton (DeLuxe).

Lost Highway

Words and music by Leon Payne.

Acuff-Rose Publications.

Best-selling record by Hank Williams (M-G-M).

Lost in a Dream

Words by Edgar Leslie, music by Rube Bloom.

Triangle Music Corp.

Introduced by Billy Eckstine (M-G-M).

Lost in the Stars, see 1946.

Love Me! Love Me! (Or Leave Me Alone)

Words and music by Frank Anderson, Renny La Marre, and Viviane Greene.

Miller Music Corp.

Best-selling records by Buddy Clark (Columbia) and Eddy Howard (Mercury).

Lover's Gold

Words by Bob Merrill, music by Morty Nevins.

Joy Music, Inc.

Introduced by The Three Suns. Best-selling record by Dinah Shore (Columbia).

Lovesick Blues

Words and music by Irving Mills and Cliff Friend, with revised words and music by Hank Williams.

Mills Music, Inc., 1922, 1949.

Original version published in 1922. Best-selling record of revised version by Hank Williams (M-G-M). See 1922.

Lush Life

Words and music by Billy Strayhorn.

Tempo Music, Inc.

Written and introduced by Strayhorn in 1938. First recording in 1949 by Nat "King" Cole (Capitol).

Makin' Love Ukelele Style

Words by Charlie Hayes, music by Paul Weirick. Morley Music Co., Inc.

Mama and Daddy Broke My Heart

Words and music by Spade Cooley.

Hill and Range Songs, Inc.

Best-selling record in 1950 by Eddy Arnold (Victor).

Mamie Is Mimi

Words by Leo Robin, music by Jule Styne.

Consolidated Music Publishers, Inc.

Introduced by Honi Coles and Cholly Atkins in Gentlemen Prefer Blondes (musical).

Man Ain't Supposed To Cry, A

Words and music by Frankie Laine, Norman Gimbel, and Irving Reid. Duchess Music Corp.
Introduced by Frankie Laine.

Man from Minton's, The

Music by George Shearing.

American Academy of Music, Inc.

Jazz piano composition introduced by The George Shearing Trio (London).

Marriage Vow

Words and music by Jenny Lou Carson. Hill and Range Songs, Inc.

Best-selling record by Hank, "The Singing Ranger," and The Rainbow Ranch Boys (Victor).

Marshmallow World, A

Words by Carl Sigman, music by Peter De Rose. Shapiro, Bernstein & Co., Inc. Best-selling record by Bing Crosby (Decca).

Maybe It's Because

Words by Harry Ruby, music by Johnnie Scott. Bregman, Vocco & Conn, Inc. Best-selling record by Dick Haymes (Decca).

Meadows of Heaven, The

Words by Joseph McCarthy, Jr., music by Joseph Meyer. Laurel Music Corp. Best-selling record by Perry Como (Victor).

Merry Christmas Polka, The

Words by Paul Francis Webster, music by Sonny Burke. Alamo Music, Inc.

Best-selling records by Dinah Shore (Columbia) and The Andrews Sisters with Guy Lombardo and his Royal Canadians (Decca).

Merry Christmas Waltz

Words by Charlie Tobias, music by I. Mosel.

Advanced Music Corp.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

Merry-Go-Round Waltz

Words and adaptation of music by Jimmy Kennedy and Arthur Finn. Shapiro, Bernstein & Co., Inc.

Adapted from theme by Juventino Rosas. Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

Mind Your Own Business

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

Missouri Walking Preacher, The (With a Little Book in His Hand)

Words and music by Willard Robison.

Mutual Music Society, Inc.

Best-selling record by Ray McKinley and his Orchestra (Victor).

Mockin' Bird Hill (Tra-la La Twittle Dee Dee Dee)

Words and music by Vaughn Horton.

Southern Music Publishing Co., Inc.

Best-selling records by Les Paul and Mary Ford (Capitol), in 1950 by Patti Page (Mercury), and in 1951 by The Pinetoppers (Coral).

Mona Lisa

Words and music by Jay Livingston and Ray Evans.

Famous Music Corp.

Introduced in Captain Carey, U.S.A. (film). Academy Award-winning song, 1950. Best-selling record in 1950 by Nat "King" Cole (Capitol).

Monday, Tuesday, Wednesday (English)

Words and music by Ross Parker.

Irwin Dash Music Co., Ltd., London, England/Leeds Music Corp.

Money, Marbles and Chalk

Words and music by Pop Eckler.

Lois Publishing Co.

Best-selling record by Patti Page (Mercury).

Month of Sundays, A

Words by Johnny Mercer, music by Robert Emmett Dolan.

Chappell & Co., Inc.

Introduced by Mary Hatcher and Danny Scholl in Texas, Li'l Darlin' (musical).

Mule Train

Words and music by Johnny Lange, Hy Heath, and Fred Glickman.

Walt Disney Music Co.

First recording by Bill Butler (Decca). Best-selling records by Frankie Laine (Mercury), Tennessee Ernie Ford (Capitol), and Bing Crosby (Decca). Sung by Vaughn Monroe in Singing Guns (film, 1950) and by Gene Autry in Mule Train (film, 1950). Nominated for Academy Award, 1950.

My Bolero (When the Bolero Began)

Words by Jimmy Kennedy, music by Nat Simon.

Shapiro, Bernstein & Co., Inc.

Featured in Come to the Stable (film). Best-selling record by Vic Damone (Mercury).

My Dream Is Yours

Words by Ralph Blane, music by Harry Warren.

M. Witmark & Sons.

Introduced by Doris Day in My Dream Is Yours (film).

My Filipino Rose

Words and music by C. E. Rose.

Hill and Range Songs, Inc.

My Foolish Heart

Words by Ned Washington, music by Victor Young.

Joy Music, Inc.

Introduced by Susan Hayward in My Foolish Heart (film). Nominated for Academy Award, 1949. Best-selling records in 1950 by Gordon Jenkins and his Orchestra (Decca) and Billy Eckstine (M-G-M).

My Girl Back Home

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Written for, but deleted from, South Pacific (musical). Sung by voice of Bill Lee, dubbed for John Kerr, and Mitzi Gaynor in film version (1958).

My Love Loves Me

Words and adaptation of music by Jay Livingston and Ray Evans.

Paramount Music Corp.

Adapted from "Plaisir d'Amour" by Martini. From The Heiress (film).

My Own, My Only, My All

Words and music by Jay Livingston and Ray Evans.

Paramount Music Corp.

Introduced by Dean Martin in My Friend Irma (film).

Need You

Words and music by Johnny Blackburn, "Teepee" Mitchell, and Lew Porter.

Bibo Music, Inc.

No Moon at All

Words and music by Redd Evans and Dave Mann.

Jefferson Music Co., Inc.

Best-selling record by The King Cole Trio (Capitol).

Nobody's Darlin' but Mine, see 1935.

Now! Now! Now! Is the Time

Words and music by George Howe and Bobby Burns.

Fremart Music Co.

Best-selling record by Russ Morgan and his Orchestra and The Andrews Sisters (Decca).

(Where Are You) Now That I Need You

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Betty Hutton in Red, Hot and Blue (film).

Old Man Atom (Talking Atomic Blues)

Words by Vern Partlow, adaptation of music by Irving Bibo.

Bibo Music, Inc.

Based on traditional "talking blues." First recording by Sam Hinton (ABC and Columbia).

Old Master Painter, The

Words by Haven Gillespie, music by Beasley Smith.

Robbins Music Corp.

Introduced by Snooky Lanson (London). Best-selling record in 1950 by Richard Hayes (Mercury).

Old Piano Roll Blues, The

Words and music by Cy Coben.

Leeds Music Corp.

Best-selling record by Lawrence Cook (Abbey).

One Kiss Too Many

Words and music by Steve Nelson, Eddy Arnold, and Ed Nelson, Jr. Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

Only for Americans

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Ethel Criffor and Eddie Albert in Management

Introduced by Ethel Griffies and Eddie Albert in Miss Liberty (musical).

Open Door, Open Arms (Swedish)

English words by Buddy Kaye, music by Fryman-Fritz Gustaf. Skandinavska Odeon, A.B., Sweden, 1946/Leeds Music Corp. Original Swedish title, "En Dor Paa Klem." Best-selling record by The Andrews Sisters (Decca).

Over Three Hills Waltz

Words and music by Ernest Benedict, Roy West, Lenny Sanders, and Dolly Kendall.

Hill and Range Songs, Inc.

Pal-ing Around with You

Words by Geraldine DuBois, music by Gladys Keyes and Mildred Kelly.

Pickwick Music Corp.

Identified with Ted Lewis.

Panhandle Rag

Music by Leon McAuliffe.

Peer International Corp.

Best-selling record, instrumental, by Leon McAuliffe and his Western Swing Band (Columbia).

Paris Wakes Up and Smiles

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Johnny V. R. Thompson and Allyn McLerie in *Miss Liberty* (musical).

Peony Bush, The

Words and music by Meredith Willson.

Leeds Music Corp.

Introduced by Danny Kaye (Decca).

Philadelphia Lawyer

Words and music by Woody Guthrie.

Michael H. Goldsen, Inc.

Introduced by Woody Guthrie. First recording by Rose Maddox (4 Star).

Please Don't Let Me Love You

Words and music by Ralph Jones.

Acuff-Rose Publications.

Best-selling record by George Morgan (Columbia).

Quicksilver

Words and music by Irving Taylor, George Wyle, and Eddie Pola.

Edwin H. Morris & Co., Inc.

Best-selling record in 1950 by Bing Crosby and The Andrews Sisters (Decca).

Rainbow in My Heart

Words and music by George Morgan.

Ernest Tubb Music, Inc.

Best-selling record by George Morgan (Columbia).

Riders in the Sky

Words and music by Stan Jones.

Edwin H. Morris & Co., Inc.

Introduced by Burl Ives. Best-selling record by Vaughn Monroe (Victor). Sung by Gene Autry in *Riders in the Sky* (film).

Right Girl for Me, The

Words by Betty Comden and Adolph Green, music by Roger Edens.

Robbins Music Corp.

Introduced by Frank Sinatra in Take Me Out to the Ball Game (film).

Room Full of Roses

Words and music by Tim Spencer.

Hill and Range Songs, Inc.

Best-selling records by Sammy Kaye and his Orchestra, vocal by Don Cornell (Victor), George Morgan (Columbia), Eddy Howard and his Orchestra (Mercury), and Dick Haymes (Decca). Sung By Gene Autry in *Mule Train* (film, 1950).

Roseanna

Words and music by Frank Loesser.

Frank Music Corp.

Introduced as background music in Roseanna McCoy (film).

/'Round Her Neck She Wore a Yellow Ribbon, also known as She Wore a Yellow Ribbon

Words and music by M. Ottner, with additional lyrics by Leroy Parker.

Regent Music Corp.

Adaptation of an American folk song. From She Wore a Yellow Ribbon (film). Best-selling record by The Andrews Sisters and Russ Morgan and his Orchestra (Decca).

Rudolph the Red-Nosed Reindeer

Words and music by Johnny Marks.

St. Nicholas Music. Inc.

Introduced by Gene Autry at Madison Square Garden, New York, in 1949. Best-selling record in 1949-50 by Gene Autry (Columbia). An estimated 40,000,000 copies of more than 300 different recorded versions of song were sold during the 15 years following its publication.

Saturday Night Fish Fry

Words and music by Ellis Walsh and Louis Jordan.

Cherio Music Publishers, Inc.

Best-selling record by Louis Jordan and his Tympany Five (Decca).

Scarlet Ribbons (For Her Hair)

Words by Jack Segal, music by Evelyn Danzig.

Mills Music, Inc.

First recording by Juanita Hall. Best-selling record in 1956 by Harry Belafonte (Victor).

Scotch Hot, see Hop-Scotch Polka.

Send Ten Pretty Flowers (To My Girl in Tennessee)

Words and music by Steve Nelson and Ed Nelson, Jr.

Hill and Range Songs, Inc.

Best-selling record by Blue Barron and his Orchestra (M-G-M).

Sentimental Me

Words and music by Jim Morehead and Jimmy Cassin.

Ross Jungnickel, Inc.

Best-selling records in 1950 by The Ames Brothers (Coral) and Russ Morgan and his Orchestra (Decca).

She Wore a Yellow Ribbon, see 'Round Her Neck She Wore a Yellow Ribbon.

Show Me the Way Back to Your Heart

Words and music by Steve Nelson, Eddy Arnold, Zel Soehnel, and Ed Nelson, Jr.

Hill and Range Songs, Inc.

Best-selling record by Eddy Arnold (Victor).

Sitting by the Window

Words and music by Paul Insetta. Shapiro, Bernstein & Co., Inc. Best-selling record by Vic Damone (Mercury).

Slider, The

Words by Fred Wise, music by Boyd Raeburn and George Temple. Regent Music Corp. Best-selling record by Ray Anthony and his Orchestra (Capitol).

Slipping Around

Words and music by Floyd Tillman.

Peer International Corp.

Best-selling records by Jimmy Wakely and Margaret Whiting (Capitol), Ernest Tubb (Decca), and Floyd Tillman (Columbia).

Smoky Mountain Boogie

Words and music by Tennessee Ernie Ford and Cliffie Stone. Century Songs, Inc. Best-selling record by Tennessee Ernie Ford (Capitol).

So Tired, see 1943.

Some Enchanted Evening

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Ezio Pinza in South Pacific (musical). Sung by voice of Giorgio Tozzi, dubbed for Rossano Brazzi, in film version (1958). Best-selling records by Ezio Pinza (Columbia) and Perry Como (Victor).

Someday (You'll Want Me To Want You), see 1940.

Somehow

Words and music by Mort Maser. Algonquin Music, Inc. Best-selling record by Billy Eckstine (M-G-M).

Someone Like You

Words by Ralph Blane, music by Harry Warren.

Harms, Inc.

Introduced by Doris Day in My Dream Is Yours (film).

Song of Surrender

Words and music by Victor Young, Jay Livingston, and Ray Evans. Paramount Music Corp.

Introduced by Buddy Clark in Song of Surrender (film).

Sorry

Words by Buddy Pepper, music by Richard Whiting. Whiting Music Corp.

Published after Whiting's death. Introduced by Margaret Whiting (Capitol).

Stay Well

Words by Maxwell Anderson, music by Kurt Weill. Chappell & Co., Inc.
Introduced by Inez Matthews in Lost in the Stars (musical).

Sunday Down in Tennessee

Words and music by Beasley Smith. Rytvoc, Inc.

Best-selling record by Red Foley (Decca).

Swamp Girl, The

Words and music by Michael Brown. Hill and Range Songs, Inc. First recording in 1950 by Frankie Laine (Mercury).

Sweet Promises and Good Intentions

Words and music by Steve Nelson and Ed. G. Nelson. Laurel Music Corp.

Swiss Lullaby

Words and music by Vaughn Horton and Harry Kogen. Southern Music Publishing Co., Inc.

Take an Old Cold 'Tater (And Wait)

Words and music by E. M. Bartlett.
Albert E. Brumley & Sons.
Best-selling record by Little Jimmy Dickens (Columbia).

Take Me in Your Arms and Hold Me

Words and music by Cindy Walker.

Hill and Range Songs, Inc.

Best-selling records in 1950 by Eddy Arnold (Victor) and in 1952 by Les Paul and Mary Ford (Capitol).

Tell Me So, see 1947.

Tell Me Why

Words by Milt Gabler, music by Maurie Hartmann.

Rytvoc, Inc.

Best-selling record by Eddy Howard (Mercury).

Tennessee Border

Words and music by Jimmy Work.

Hill and Range Songs, Inc.

Introduced by Jimmy Work (Bullet). Best-selling record by Red Foley (Decca).

Tennessee Border No. 2

Words by Homer and Jethro (based on words by Jimmy Work), music by Jimmy Work.

Hill and Range Songs, Inc.

Best-selling record in 1950 by Red Foley and Ernest Tubb (Decca).

Tennessee Polka

Words and music by Erwin King.

Home Folks Music, Inc.

Best-selling record by Red Foley (Decca).

Tennessee Tears

Words and music by Ernie Lee and Erwin King.

Ernest Tubb Music, Inc.

Best-selling record by Pee Wee King (Victor).

That Lucky Old Sun (Just Rolls around Heaven All Day)

Words by Haven Gillespie, music by Beasley Smith.

Robbins Music Corp.

Best-selling records by Frankie Laine (Mercury) and Vaughn Monroe (Victor).

That Wonderful Girl of Mine (Yiddish)

English words by Sammy Gallop, Yiddish words by Jacob Jacobs, music by Alexander Olshanetsky.

Supreme Music Corp., 1932, 1949.

From the 1932 Yiddish song, "Mein Shtetele Belz." Introduced in English by Al Jolson (Decca).

Theme from The Apartment, see Jealous Lover.

There Is Nothin' Like a Dame

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by men's chorus in South Pacific (musical). Sung by voices of The Ken Darby Singers in film version (1958).

There'll Be No Teardrops Tonight

Words and music by Hank Williams and Nelson King.

Fred Rose Music, Inc.

Introduced by Hank Williams. Best-selling record in 1954 by Tony Bennett (Columbia).

There's No Tomorrow (Italian)

Words and adaptation of music by Al Hoffman, Leo Corday, and Leon Carr.

Roger Music, Inc.

Based on Italian song, "O Solo Mio." Best-selling record by Tony Martin (Victor).

There's No Wings on My Angel

Words and music by Cy Coben, Irving Melsher, and Eddy Arnold. Alamo Music, Inc.

3rd Man Theme, The, also known as The Harry Lime Theme (Austrian)

Music by Anton Karas.

British Lion Films, Ltd., London, England, 1949/Chappell & Co., Inc., 1949, 1950.

Lyrics by Walter Lord added in 1950. Theme from *The 3rd Man* (film). Introduced by the composer playing the zither on sound-track. Best-selling records by Anton Karas (London) and Guy Lombardo and his Royal Canadians (Decca).

This Cold War with You

Words and music by Floyd Tillman.

Peer International Corp.

Introduced by Floyd Tillman (Columbia).

This Nearly Was Mine

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Ezio Pinza in South Pacific (musical). Sung by voice of Giorgio Tozzi, dubbed for Rossano Brazzi, in film version (1958).

Thousand Violins, A

Words and music by Jay Livingston and Ray Evans.

Paramount Music Corp.

Introduced by Rhonda Fleming in The Great Lover (film).

Thousands of Miles

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Todd Duncan in Lost in the Stars (musical).

Three Rivers, The (The Alleghany, Susquehanna, and the Old Monongahela)

Words by Paul Francis Webster, music by Hoagy Carmichael.

Carmichael Music Publications, Inc.

Best-selling record by Margaret Whiting (Capitol).

Through a Long and Sleepless Night

Words by Mack Gordon, music by Alfred Newman.

Miller Music Corp.

Introduced in Come to the Stable (film). Nominated for Academy Award, 1949.

Trouble Man

Words by Maxwell Anderson, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Inez Matthews in Lost in the Stars (musical).

Twenty-four Hours of Sunshine

Words by Carl Sigman, music by Peter De Rose.

Advanced Music Corp.

Best-selling record by Art Mooney and his Orchestra (M-G-M).

Two Left Feet Polka

Words by Leo Paris and Cass Mayo, music by Bill Simon.

Mills Music, Inc.

Introduced by Henri René and his Orchestra (Victor).

Up Above My Head, I Hear Music in the Air

Words and music by Sister Rosetta Tharpe.

Montauk Music, Inc.

Introduced and best-selling record by Sister Rosetta Tharpe (Decca).

Vieni Su

Words and music by Johnny Cola.

Algonquin Music, Inc.

Best-selling record by Vaughn Monroe (Victor).

Warm Red Wine, The

Words and music by Cindy Walker.

Bob Wills Music, Inc.

Best-selling record by Ernest Tubb (Decca).

Wedding Bells, see 1947.

Wedding of Lilli Marlene, The (English)

Words and music by Tommie Connor and Johnny Reine (pseudonym

for John Harold Johnson).

Box and Cox Publications, Ltd., London, England/Leeds Music Corp. Best-selling record in the United States by The Andrews Sisters (Decca).

What Can I Do? (French)

English words by Harold Rome, French words by Edith Piaf, music by Henri Betti.

Arpège Éditions Musicales, Paris, France, 1947, 1949/Leeds Music

Original French title, "Mais Qu'est-ce que J'ai." Introduced in France by Edith Piaf. Identified with Piaf and Yves Montand.

What Would You Do (If You Were Me)

Words and music by Fred Rose and Johnny Bond.

Southern Music Publishing Co., Inc.

Introduced by Johnny Bond.

When the Wind Was Green

Words and music by Don Hunt.

Laurel Music Corp.

Best-selling record by Bobby Wayne (London).

Where Can I Go? (Yiddish)

English words by Sonny Miller and Leo Fuld, music by Sigmunt Berland.

Editions Musicales Nuance, Paris, France, 1948/B. Feldman and Co.,

Ltd., London, England/Shapiro, Bernstein & Co., Inc.

Song about Jewish refugees. According to Fuld, melody was adapted from a tango originally written in 1928 by East European composer Oscar Struck, who died in the Warsaw ghetto. Under the Yiddish title, "Wi Ahyn Soll Ich Gehn," published in France in 1948. English version written in 1949 and introduced and recorded by Fuld in England (English Decca). Best-selling record in the United States in 1950 by Fuld (London).

Whirlwind

Words and music by Stan Jones. Edwin H. Morris & Co., Inc. Best-selling record by Margaret Whiting (Capitol).

Who Do You Know in Heaven (That Made You the Angel You Are?)

Words by Al Stillman, music by Peter De Rose. Robbins Music Corp. Best-selling record by The Ink Spots (Decca).

Who Shot the Hole in My Sombrero?

Words and music by Milton Leeds and Billy Hayes. American Music, Inc.

Why Don't You Haul Off and Love Me?

Words and music by Wayne Raney and Lonnie Glosson. Lois Publishing Co., 1949, 1964. Best-selling record by Wayne Raney (King).

Will Santy Come to Shanty Town?

Words and music by Eddy Arnold, Steve Nelson, and Ed Nelson, Jr. Hill and Range Songs, Inc.
Best-selling record by Eddy Arnold (Victor).

Wonderful Guy, A

Words by Oscar Hammerstein II, music by Richard Rodgers. Williamson Music, Inc.

Introduced by Mary Martin in South Pacific (musical). Sung by Mitzi Gaynor in film version (1958).

Would Ya?

Words and music by Bob Fellows.

Atlantic Music Corp.

Best-selling record by Johnny Mercer (Capitol).

Ya Wanna Buy a Bunny?

Words and music by Carl Hoefle and Del Porter.

Tune Towne Tunes, Inc.

Introduced by Spike Jones and his City Slickers (Victor).

Yodel Blues, The

Words by Johnny Mercer, music by Robert Emmett Dolan.

Chappell & Co., Inc.

Introduced in Texas, Li'l Darlin' (musical).

You Broke Your Promise

Words and music by Irving Taylor, George Wyle, and Eddie Pola. Rytvoc. Inc.

You Can Have Him

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Mary McCarty and Allyn McLerie in Miss Liberty (musical).

You Told a Lie (I Believed You)

Words and music by Teepee Mitchell and Lew Porter.

Bourne Co.

Best-selling record by Marjorie Hughes (Columbia).

You Was

Words by Paul Francis Webster, music by Sonny Burke.

Edwin H. Morris & Co., Inc.

Best-selling record by Doris Day and Buddy Clark (Columbia).

Younger Than Springtime

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by William Tabbart in South Pacific (musical). Sung by voice of Bill Lee, dubbed for John Kerr, in film version (1958).

You're Gonna Change (Or I'm Gonna Leave)

Words and music by Hank Williams.

Fred Rose Music, Inc.

Best-selling record by Hank Williams (M-G-M).

You're in Love with Someone

Words by Johnny Burke, music by James Van Heusen.

Burke & Van Heusen, Inc.

Introduced by Bing Crosby in Top o' the Morning (film).

You're Just the Kind

Words by Bill Carey, music by Carl Fischer. United Music Corp.

Introduced by Frankie Laine (Mercury).

You're So Understanding

Words and music by Bernie Wayne and Ben Raleigh.

Valley Publishers, Inc.

Introduced and best-selling record by Blue Barron and his Orchestra (M-G-M).

You've Got To Be Carefully Taught

Words by Oscar Hammerstein II, music by Richard Rodgers.

Williamson Music, Inc.

Introduced by William Tabbart in South Pacific (musical). Sung by voice of Bill Lee, dubbed for John Kerr, in film version (1958).

List of Titles

Heart, 1946. All er Nothin', 1943. All I Need Is You, 1942. "A"-You're Adorable (The Alphabet Song), 1948. Abracadabra, 1943. All I Owe Ioway, 1945. Absent Minded Moon, 1941. All I Want for Christmas Is My Two Front Teeth, see My Two Ac-cent-tchu-ate the Positive (Mis-Front Teeth, 1946. ter In-Between), 1944. All I've Got To Get Now Is My Accident'ly on Purpose, 1940. Ace in the Hole, 1941. Man, 1940. Acércate Más, see To Your Heart's Mall My Love, 1947. Content, 1941 and Come Closer All My Love Belongs to You, 1948. All of My Life, 1944. to Me, 1945. All or Nothing at All, 1940. Across the Alley from the Alamo, All Right, Louie, Drop the Gun, Across the Track Blues, 1943. 1949. Afraid To Fall in Love, 1947. All She Wants To Do Is Rock, After Graduation Day, 1947. After Hours, 1946. All That Glitters Is Not Gold, After Tomorrow, 1941. Again, 1948. + All That Meat and No Potatoes, Ah, but It Happens, 1948. 1941. Ah-Leu-Cha, 1948. TAll the Cats Join In, 1944. A-Huggin' and A-Chalkin', see All the Time, 1945. Huggin' and Chalkin', 1946. Ain't Got a Dime to My Name (Ho All through the Day, 1946. All Too Soon, 1940. Ho Ho Ho Hum), 1942. Almost Like Being in Love, 1947. Ain't It de Truth?, 1942. Along the Navajo Trail, 1942. Ain't Nobody Here but Us Chick-Along the Sante Fe Trail, 1940. ens, 1947. Along with Me, 1946. Ain't That Just Like a Man, 1943. Always in My Heart, 1942. Ain't That Just Like a Woman, Always True to You (In My Fashion), 1948. Am I Asking Too Much, 1948. Air Mail Special, 1941. Alexander the Swoose (Half Swan, / Amapola (Pretty Little Poppy), Half Goose), 1941. All Alone in This World (Without + Amarillo, 1941. You), 1946. Amen (Yea-Man), 1942. All at Once, 1945. / Amor, 1943.

All Dressed Up with a Broken

† And Her Tears Flowed Like Wine, 1944. And Mimi, 1947. † And Russia Is Her Name, 1943. And So Do I. 1940.

And So Do I, 1940. And So to Bed, 1946. And Then It's Heaven, 1946. And Then You Kissed Me, 1944. And There You Are, 1945. Angel, 1940, 1945.

Angelina (The Waitress at the

Pizzeria), 1944.
Angel-May-Care, 1944.

Anniversary Song, 1946.

Anniversary Waltz, The, 1941.

Another Night Like This, 1946.

Another Op'nin', Another Show, 1948.

Any Bonds Today, 1941. Any Moment Now, 1944. Any Place I Hang My Hat Is Home, 1946.

Any Time, 1948.
Anything You Can Do, 1946.

Anywhere, 1945.

Apalachicola, Fla., 1947.

Apollo Jump, 1943.

Apple Blossom Wedding, An, 1947.

↑ Apple Honey, 1944. ▶ Apple Song, 1948.

April Played the Fiddle, 1940.
April Snow, 1944.
Are These Really Mine, 1945.
Are You Living Old Man, 1942.
Are You with It?, 1945.

Aren't You Glad You're You, 1945. Aren't You Kind of Glad We Did?, 1946.

Arms for the Love of America (The Army Ordnance Song), 1941.

Arthur Murray Taught Me Dancing in a Hurry, 1942.

Artistry in Rhythm, 1941.

As If I Didn't Have Enough on My Mind, 1945.

As Long As I Live, 1945, 1946. As Long As I'm Dreaming, 1947.

As Long As There's Music, 1944. As Sweet As You, 1947.

As the Girls Go, 1948. As Time Goes By, 1942.

√As Years Go By, 1947. ✓Ask Anyone Who Knows, 1947. A-Sleepin' at the Foot of the Bed, 1949.

At a Sidewalk Penny Arcade, 1948. At Last, 1942.

At Mail Call Today, 1945.

At the Candlelight Cafe, 1947.

At the Crossroads, 1942. At the Flying "W", 1948.

Atlanta, G.A., 1945.

Atomic Power, 1946. Au Reet, 1941.

Au Revoir Again, 1947.

Aurora, 1941.

Autumn Leaves, 1947. Autumn Nocturne, 1941.

Autumn Serenade, 1945.

B

√Babalú, 1941. Baby, Baby All the Time, 1946. Baby Face, 1948. Baby, I Done Got Wise, 1940. Baby, It's Cold Outside, 1948. Baby Mine, 1941. Baby, Please Don't Go, 1943. Baby, Please Stop! and Think about Me, 1943. Back Bay Polka, 1946. Back Beat Boogie, 1940. Back in the Saddle Again, 1940. Back o' Town Blues, 1946. Back to Donegal, see Dear Old Donegal, 1942. (Ting-a-Ling) The Bad Humor

Man, 1940.
Baía, 1944.

Bali Ha'i, 1949.
Ballad for Americans, 1940.
Ballerina, 1947.
Baltimore Oriole, 1942.
Bar Room Polka, 1949.
Barnaby Beach, 1946.
Barnyard Boogie, 1947.
Barrelhouse Bessie from Basin Street, 1942.
Bartender's Blues, 1947.

Be a Clown, 1948. Be Careful, It's My Heart, 1942.

Be Honest with Me, 1940. Be Mine!, 1948.

Be My Love, 1949.

Beans and Cornbread, 1949. Bear Mash Blues, 1942.

Beat Me Daddy, Eight to the Bar, Beat Out That Rhythm on a Drum, Beau Night in Hotchkiss Corners, Beautiful Brown Eyes, 1943. Beautiful Eyes, 1948. Be-Baba-Luba, 1945. Be-Bop, 1944. Because of You, 1940. Before You Call, 1949. Beg Your Pardon, 1947. Begat, The, 1947. Bell Bottom Trousers, 1944. Bella Bella Marie, 1947. Bells of San Raquel, 1941. Beloved, 1945. Below the Equator, 1941. Bésame Mucho (Kiss Me Much), 1943. Beside You, 1947. Best Man, The, 1946. Better Luck Next Time, 1947. Beulah's Boogie, 1945. Beware, Brother, Beware, 1945. Beware My Heart, 1946. Bewildered, 1949. Bewitched, 1941. Beyond the Reef, 1949. Beyond the Sea, 1947. Bianca, 1948. Bibbidi-Bobbidi-Boo (The Magic Song), 1948. B-i-Bi, 1941. Big Back Yard, The, 1944. Big Brass Band from Brazil, 1947. Big Mole, 1949. Big Movie Show in the Sky, 1949. Big Noise from Winnetka, 1940. Bijou (Rhumba a la Jazz), 1944. Billie's Bounce, 1945. Birds of a Feather, 1941. Black Coffee, 1948. Black Lace, 1949. Black Market, 1948. Blame It on the Samba, 1945. Bless 'em All, 1940. Blond Sailor, The, 1945. Bloody Mary, 1949. Bloop, Bleep!, 1947. Blossoms on the Bough, The, Blowtop Blues, 1945. Blue and Lonesome, 1949.

Blue Bird of Happiness, 1948. Blue Champagne, 1941. Blue Christmas, 1948. Blue Flame, 1942. Blue Lovebird, 1940. Blue Moon of Kentucky, 1947. Blue 'n Boogie, 1944. Blue Serenade, The, 1946. Blue Shadows on the Trail, 1948. Blue Skirt Waltz, The, 1948. Blueberry Hill, 1940. (There's a) Bluebird on Your Windowsill, 1949. Bluebird Singing in My Heart, A (The LA, LA, LA Song), 1948. Bluebirds in My Belfry, 1944. Blues after Hours, 1948. Blues Ain't Nothin' but a Woman Cryin' for Her Man, 1944. Blues in My Heart, 1948. Blues in My Mind, 1944. Blues in the Night (My Mama Done Tol' Me), 1941. Blues on Parade, 1940. Blues, Stay Away from Me, 1949. Blum Blum, 1949. Boa Noite, 1941. Bob Wills Boogie, 1947. Bobby Sox Blues, 1947. Bonaparte's Retreat, 1949. Boogie Blues, 1946. Boogie Chillun, 1949. Boogie Woogie Blue Plate, 1947. Boogie Woogie Bugle Boy, 1941. Boogie Woogie Etude, 1943. Boogie Woogie Prayer, 1941. Boogie Woogie Stomp, 1941. Boog-It, 1940. Booglie Wooglie Piggy, The, 1941. Bop! Goes My Heart, 1949. Boplicity, 1949. Born To Be Blue, 1947. Born To Lose, 1943. Bounce Me Brother with a Solid Four, 1941. Bouquet of Roses, 1948. Boy from Texas, a Girl from Tennessee, A, 1948. Boy I Left behind Me, The, 1942. Boy in Khaki - A Girl in Lace, A, Boy Like You, A, 1947. Boy Next Door, The, 1944. Boys and Girls Like You and Me, 1943.

Branded Wherever I Go, 1943. VBrazil, 1942. √ Breeze and I, The, 1940. Bride and Groom Polka, 1948. Brigadoon, 1947. Broadway, 1940. Brooklyn Bridge, The, 1947. Brown-Skin Gal in the Calico Gown, The, 1941. Brush Those Tears from Your Eyes, 1948. Brush Up Your Shakespeare, 1948. Bubble-loo, Bubble-loo, 1948. Bubbles in My Beer, 1948. ✓ Buckle Down, Winsocki, 1941. Bumble Boogie, 1946. Busy Doing Nothing, 1948. But Beautiful, 1947. But I Did, 1945. Buttons and Bows, 1948. Buzz Me, 1945. By the Mississinewah, 1942. By the River of the Roses, 1943. By the Way, 1948. Bye Bye Baby, 1949. By-U, By-O (The Lou'siana Lullaby), 1941.

C

"C" Jam Blues, 1942. Cabaret, 1949. Cabin in the Sky, 1940. Cae Cae, 1941. Cakewalk Your Lady, 1946. Caldonia (What Makes Your Big Head So Hard?), 1945. Calico Rag, 1945. California, 1946. California Melodies, 1943. California Polka, 1946. Californ-i-ay, 1944. Call of the Canyon, 1940. Cancel the Flowers, 1941. Candlelight and Wine, 1943. √ Candy, 1944. Candy Kisses, 1948. Candy Store Blues, 1948. Can't Get Indiana off My Mind, 1940. Can't Get Out of This Mood, 1942. Can't Help Singing, 1944. Can't You Do a Friend a Favor?, 1943. Can't You Just See Yourself, 1947.

Can't You Read between the Lines?, 1945. Captain Kidd, 1944. Captains of the Clouds, 1942. Caramba! It's the Samba!, 1948. Careless Hands, 1949. Careless Kisses, 1949. Careless Rhapsody, 1942. Carnegie Blues, 1945. Carnival, 1945. Carousel Waltz, 1945. Carrousel in the Park, 1944. Casanova Cricket, 1947. Casey at the Bat, 1945. Casey Junior, 1941. Castanets and Lace, 1947. Cat and the Canary, 1946. Celery Stalks at Midnight, 1941. Cement Mixer (Put-ti, Put-ti), 1946. Chained to a Memory, 1946. Champagne Polka, 1945. Change of Heart, 1943. Changing My Tune, 1946. Charlie Was a Boxer, 1948. Charm of You, The, 1944. Charming Little Faker, 1940. Chattanooga Choo Choo, 1941. Chelsea Bridge, 1942. Cherry Red, 1941. Chi-Baba Chi-Baba (My Bambino Go to Sleep), 1947. Chica Chica Boom Chic, 1941. Chicken Ain't Nothin' but a Bird, A, 1940. Chicken Song, The (I Ain't Gonna Take It Settin' Down), 1949. Chickery Chick, 1945. Chin Up! Cheerio! Carry On!, 1941. Chiquita Banana, 1946. Chiu, Chiu, 1942. Chocolate Shake, 1941. Choo Choo Ch' Boogie, 1945. C-H-R-I-S-T-M-A-S, 1949. Christmas Dreaming (A Late This Year), 1947. Christmas Island, 1946. Christmas Song, The (Chestnuts Roasting on an Open Fire), 1946. Cigareetes, Whusky and Wild, Wild Women, 1947. Cimarron (Roll On), 1942. Cincinnati Lou, 1946. Cinderella, 1948.

Circus, 1949. Civilization (Bongo, Bongo, Bongo), 1947. Clear out of This World, 1940. ∨Close As Pages in a Book, 1944. Close to You, 1943. Coax Me a Little Bit, 1946. Cock-Eyed Optimist, A, 1949. Cocoanut Song, The, 1945. Coffee Song, The (They've Got an Awful Lot of Coffee in Brazil), 1946. Coffee Time, 1945. Cole Slaw, 1949. Columbus Stockade Blues, 1943. Come and Dance with Me, 1949. Come Closer to Me, 1945. Come Home, 1947. VCome Rain or Come Shine, 1946. Come to Baby, Do!, 1945. Come to Me, Bend to Me, 1947. Come to the Mardi Gras, 1947. Come Up to My Place, 1944. Comin' In on a Wing and a Prayer, Comme Çi, Comme Ça, 1949. Concerto for Clarinet, 1941. Concerto for Cootie, 1940. Concerto for Two, 1941. Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez, 1942. Confess, 1948. Confessin' the Blues, 1941. Congratulations, 1949. Constantly, 1942. Contrasts, 1941. Copacabana, 1945. Copper Canyon, 1949. Corn Silk, 1940. Cornbelt Symphony, 1948. Cornish Rhapsody, 1944. Corns for My Country, 1944. Cotton Tail, 1940. Could It Be You?, 1942. Count Your Blessings, 1943. Country Boy, 1948. Country Style (Square Dance), 1947. County Fair, 1948. Couple of Song and Dance Men, A, 1945. Couple of Swells, 1947.

Cowboy Camp Meetin', 1946.

Cowboy Serenade, The (While I'm Smokin' My Last Cigarette), 1941. Cow-Cow Boogie (Cuma-Ti-Yi-Yi-Ay), 1941. Crazy As a Loon, 1940. Crazy, He Calls Me, 1949. Crazy, She Calls Me, see Crazy, He Calls Me, 1949. Crocodile Tears, 1949. Crosstown, 1940. Cruising down the River (On a Sunday Afternoon), 1945. Cry of the Wild Goose, The, 1949. Cry-Baby Heart, 1949. Crying for Joy, 1948. Crying Myself to Sleep, 1942. Cuanto le Gusta, 1948. Cuban Lullaby, 1944. Cutting the Cane, 1941. Cu-Tú-Gu-Ru (Jack, Jack, Jack), 1946. ✓Cynthia's in Love, 1942.

D

Dad Gave My Dog Away, 1946. Daddy, 1941. Daddy, Daddy, 1945. Daddy-O (I'm Gonna Teach You Some Blues), 1948. Daddy's Little Girl, 1949. Dance of the Spanish Onion, 1942. Dance with a Dolly (With a Hole in Her Stockin'), 1940. Dancers in Love, 1945. Dancing on a Dime, 1940. Dark As a Dungeon, 1947. Dat's Love, 1943. Day after Forever, The, 1944. Day before Spring, The, 1945. ✓ Day by Day, 1945. Day Dreaming, 1941. Day Dreams Come True at Night, 1940. Daybreak, 1942. Day-Dream, 1941. Deacon Jones, 1943. Deacon's Hop, 1949. Dear Hearts and Gentle People, 1949. Dear Mom, 1941. Dear Oakie, 1948. Dear Old Donegal, 1942. Dearest, Darest I, 1940.

Dearly Beloved, 1942. Death of Little Kathy Fiscus, The, 1949. Deck of Cards, The, 1948. Deep in the Heart of Texas, 1941. Deep Song, 1947. Delilah, 1941. Den of Iniquity, 1940. Der Fuehrer's Face, 1942. Detour, 1945. Detour Ahead, 1948. Devil May Care, 1940. Diamonds Are a Girl's Best Friend, 1949. Dickey-Bird Song, The, 1947. Did Anyone Ever Tell You Mrs. Murphy, 1949. Did You Ever Cross Over to Sneden's, 1947. Did You Ever Get That Feeling in the Moonlight, 1944. Did You See Jackie Robinson Hit That Ball, 1949. Dig You Later (A Hubba-Hubba-Hubba), 1945. Dime a Dozen, 1949. Dites-Moi, 1949. Divorce Me C.O.D., 1946. Dizzy Atmosphere, 1944. Do I Worry?, 1941. Do It the Hard Way, 1940. Do Nothin' Till You Hear from Me, 1943. Do What You Wanna Do, 1940. Do You Call That a Buddy?, 1940. Do You Care?, 1941. Do You Know What It Means To Miss New Orleans, 1946. Do You Know Why, 1940. Do You Love Me, 1946. Lawyer, Indian Chief. Doctor, 1945. Dogface Soldier, 1942. Doggie, Take Your Time, 1941. Doghouse Boogie, 1948. Doin' What Comes Natur'lly, 1946. Dolemite, 1940. √Dolores, 1941. Donna Lee, 1947. Don't Be a Baby, Baby, 1945. Don't Be a Woman If You Can,

Baby's So Good to You), 1947.

Don't Believe Everything You Dream, 1943. Don't Burn the Candle at Both Ends, 1948. Don't Call It Love, 1947. Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go), 1949. Don't Explain, 1946. Don't Fall in Love with Me. 1948. V Don't Fence Me In, 1944. Don't Forget Tonight, Tomorrow, 1945. Don't Get Around Much Anymore, 1942. Don't Let It Get You Down, 1940. Don't Let Julia Fool Ya, 1941. Don't Let the Sun Catch You Cryin', 1946. Don't Let's Be Beastly to the Germans, 1943. Don't Live a Lie, 1945. Don't Look Now, but My Heart Is Showing, see My Heart Is Showing, 1948. Don't Look Now (But Your Broken Heart Is Showin'), 1947. Don't Put Me Down, 1949. Don't Rob Another Man's Castle, 1949. Don't Sit under the Apple Tree (With Anyone Else but Me), 1942. Don't Smoke in Bed, 1948. Don't Stop Now, 1943. V Don't Sweetheart Me, 1943. Don't Take Your Love from Me, 1941. Don't Tell Me, 1947. Don't Think It Ain't Been Charming, 1940. Don't Worry 'bout Strangers (Keep Your Eyes on Your Best Friend), 1947. Don't You Know I Care (Or Don't You Care To Know), 1944. Don't You Love Me Anymore, 1947. Doo Dee Doo on an Old Kazoo, 1948. Dormi, Dormi (Sleep, Sleep), 1949. Down Argentina Way, 1940. (That Cute Little Girl) Down at Don't Be So Mean to Baby ('Cause the Roadside Inn, 1947. Down by the Station, 1948.

Down on MacConnachy Square, V Evelina, 1944. 1947. Down the Road a Piece, 1941. Dream, 1944. Dream Dancing, 1941. Dream, Dream, 1946. Dream Is a Wish Your Heart Makes, A, 1948. Dream of Olwen, The, 1947. Dream on a Summer Night, 1945. Dream Peddler, The, 1947. Dream Valley, 1940. Dreamer, The, 1943. Dreamer with a Penny, 1949. Dreamer's Holiday, A, 1949. Dreams Are a Dime a Dozen, 1946. Drifting Blues, 1947. Drinkin' Wine, Spo-dee-o-dee, 1949. Drivin' Nails in My Coffin, 1946. Drumboogie, 1941. Drume Negrita, see Cuban Lullaby, 1944. Hearts), 1947. Dum Dot Song, The (Dye Dut da VEv'rything I've Got, 1942. Denny in da Dum Dot) (I Put the Penny in the Gum Slot), 1947.

\mathbf{E}

Each Minute Seems Million Years, 1944. Each Night at Nine, 1944. Eagle and Me, The, 1944. Early Autumn, 1949. Early in the Mornin', 1947. Easter Sunday with You, 1944. Easy Does It, 1940. Easy Street, 1941. E-Bob-O-Lee-Bop, 1946. Echo of Your Footsteps, The, 1949. Echo Said "No," The, 1947. Echoes, 1949. Egg and I, The, 1947. Either It's Love or It Isn't, 1946. El Cumbanchero, 1943. Elmer's Tune, 1941. Encore, Cherie, 1947. End of the World, 1942. Endlessly, 1945. Enjoy Yourself (It's Later Than You Think), 1948. Envy, 1948.

Epistrophy, 1942.

Everlasting Hills of Oklahoma, The, 1947. Every Day of My Life, 1942. Every So Often, 1947. Everybody Has a Laughing Place, 1946. Everybody Knew but Me, 1945. Everybody Loves Somebody, 1948. Everything but You, 1945. Everything Happens to Me, 1940, 1941. Everywhere I Look, 1945. Everywhere You Go, 1949. Evil Gal Blues, 1944. Ev'ry Day I Love You (Just a Little Bit More), 1948. Ev'ry Girl Is Diff'rent, 1943. Ev'ry Hour on the Hour, 1945. Ev'ry Night about This Time, 1942. Ev'ry Sunday Afternoon, 1940. Ev'ry Time, 1941. Duel in the Sun (A Duel of Two Ev'ry Time We Say Goodbye, 1944. Ev'rything I Love, 1941. Experience, 1947.

F

Fable of the Rose, The, 1940. Face on the Dime, The, 1946. Fairy Tales, 1949. Falling Leaves, 1940. Far Away Places, 1948. Farewell, 1949. Farewell Amanda, 1949. Farmer and the Cowman, The, 1943. Farming, 1941. Fat Gal, 1948. Fat Meat Is Good Meat, 1942. Feathery Feelin', The, 1948. Fella with an Umbrella, 1947. √ Fellow Needs a Girl, A, 1947. Fellow on a Furlough, A, 1943. Ferry-Boat Serenade, 1940. Feudin' and Fightin', 1947. Fiddle Faddle, 1947. Fifteen Minute Intermission, 1940. Filipino Baby, 1940. Fine and Mellow, 1940. Fine Brown Frame, 1944. Fine Thing!, 1947. First Rose, The, 1944. Five Guys Named Moe, 1941.

Five Minutes More, 1946. Five o'Clock Whistle, 1940. Five Salted Peanuts, 1945. Fla-Ga-La-Pa, 1945. Flamingo, 1941. Fleet's In, The, 1942. Flying Home, 1941. Foggy River, 1946. / Follow the Swallow (To Hideaway Hollow), 1949. Fool That I Am, 1946. Foolish Heart, 1943. Foolish Tears, 1948. Foolishly Yours, 1946. Fools Fall in Love, 1940. Fool's Paradise, 1949. Fools Rush In (Where Angels Fear To Tread), 1940. Footprints in the Snow, 1947. For Every Man There's a Woman, 1948. For Heaven's Sake, 1946. For Once in Your Life, 1947. (I Love You) For Sentimental Reasons, 1945. For the First Hundred Years, 1944. For the First Time (I've Fallen in Love), 1944. √ For You, for Me, for Evermore, 1946. For You My Love, 1949. Forever Amber, 1947. Forever and Ever, 1948. Forever Is Ending Today, 1948. Forgiving You, 1947. Four Brothers, 1948. Four Freedoms, The, 1943. Four Rivers, 1944. Four Winds and the Seven Seas, The, 1949. Four-Twenty, A.M., 1942. Freddy and His Fiddle, 1944. Free, 1947. French Lesson, 1947. √ Frenesi, 1941. Fresh As a Daisy, 1940. Friend of Yours, A, 1944. Friendly Tavern Polka, 1941. Frim Fram Sauce, The, 1946. From Another World, 1940. From One Love to Another, 1941. From the Vine Came the Grape, 1949.

Fuddy Duddy Watchmaker, The, 1943.

V Full Moon, 1942.

Full Moon and an Empty Heart, A, 1942.

VFull Moon and Empty Arms, 1946.

Fun and Fancy Free, 1947.

Funny (Not Much), 1948.

Fuzzy Wuzzy, 1944.

G

G.I. Blues, 1944. G.I. Jive, 1943. Gal in Calico, A, 1946. ✓Galway Bay, 1947. Gamblin' Polka Dot Blues, 1949. Game of Broken Hearts, The, 1949. √Gay Ranchero, A, 1941. G'bye Now, 1941. Gentleman Friend, 1947. Gentleman Is a Dope, The, 1947. Gertie from Bizerte, 1943. Get Away for a Day (In the Country), 1947. (Running Around in Circles) Getting Nowhere, 1945. Gin and Cocoanut Water, 1945. Girl of the Moment, 1941. Girl That I Marry, The, 1946. Give a Little Whistle, 1940. Give Me a Song with a Beautiful Melody, 1949. Give Me the Simple Life, 1945. Give Me Time, 1941. Give Me Your Hand, 1949. Give Me Your Tired, Your Poor, 1949. Gloria, 1948. Go to Sleepy, Little Baby, 1946. God Bless the Child, 1941. Godchild, 1949. Gods Were Angry with Me, The, 1948. Goin' to Chicago Blues, 1941. Going My Way, 1944. Golden Earrings, 1946. Gonna Build a Big Fence around Texas, 1944. Good Bait, 1944. Good Earth, The, 1944. Good, Good (That's You, That's You), 1944. Good Morning Heartache, 1946. Good Rockin' Tonight, 1948.

From This Day On, 1947.

Goodbye Darling, Hello Friend, Goodbye Dear, I'll Be Back in a Year, 1940. Goodbye, John, 1949. Goodbye, Little Darlin', Goodbye, 1940. Goodbye Mama, I'm Off to Yokohama, 1941. Goodbye Sue, 1943. Goodnight, Wherever You Are, 1944. Gospel Boogie, see A Wonderful Time Up There, 1947. Got a Bran' New Daddy, 1943. Got the Moon in My Pocket, 1942. Haunted Heart, 1948. Gotta Be This or That, 1945. Gotta Get Me Somebody To Love, 1946. Gotta Gimme Whatcha Got, 1947. Great Come-and-Get-It Day, The, Great Lie, The, 1944. Greatest Mistake of My Life, The, 1949. Green Eyes, 1942. Green Light, 1948. Green-Up Time, 1948. Grievin' My Heart Out for You, 1946. Groovin' High, 1944. Guess I'll Hang My Tears Out To Dry, 1944. Guess Who, 1949. √Guilty, 1947. Guitar Boogie, 1946. Guitar Polka, 1945. G'wan Home, Your Mudder's Callin', 1945. Gypsy, The, 1945. Gypsy Fiddler, 1948.

H

Hair of Gold, Eyes of Blue, 1948. Half a Heart, 1949. Hamp's Boogie Woogie, 1945. Hand in Hand, 1947. Handful of Stars, A, 1940. Hands across the Border, 1943. (Don't Your Conscience Ever Bother You) Hang Your Head in Shame, 1943. Happiness Is a Thing Called Joe, 1942.

Happy Go Lucky, 1943. Happy Holiday, 1942. Happy Hunting Horn, 1940. Happy in Love, 1941. Happy New Year, 1949. Happy Talk, 1949. Happy Times, 1949. Hard Way, The, 1945. Harlem Air Shaft, 1940. Harlem Nocturne, 1940. Harmony, 1947. Harriet, 1945. Harry Lime Theme, The, see The 3rd Man Theme, 1949. Harvard Blues, 1942. Have I Stayed Away Too Long. Have I Told You Lately That I Love You, 1945. Have Yourself a Merry Little Christmas, 1944. Hawaiian Sunset, 1941. Hayfoot-Strawfoot, 1942. He Makes Me Believe He's Mine, 1948. He Wears a Pair of Silver Wings, 1941. Headin' down the Wrong Highway, 1945. Hear My Song, Violetta, 1940. Heart Full of Love, A (For a Handful of Kisses), 1948. √ Heartaches, 1947. Heartbreaker, 1947. Heather on the Hill, The, 1947. Heaven Drops Her Curtain Down, 1949. Heavenly Hideaway, 1942. ✓ Helen Polka, 1947. Hello, Mi Amigo, 1944. 1945. Here Comes Santa Claus, 1947.

Her Bathing Suit Never Got Wet, Here Comes Heaven Again, 1945. Here I Go Again, 1945. WHere I'll Stay, 1948. Here's a Hand, 1942. Here's to Love, 1949. He's a Real Gone Guy, 1947.

He's My Guy, 1942. He's My Uncle, 1940. He's 1-A in the Army and He's A-1 in My Heart, 1941.

(Nobody Knows Better Than I)

Hey! Ba-Ba-Re-Bop, 1945. Hey, Good-Lookin', 1942. Hey, Mr. Postman, 1946. √Hi, Neighbor, 1941. Hi-Diddle-Dee-Dee (An Actor's Life for Me), 1940. High on a Windy Hill, 1940. Hills of Colorado, 1947. Hip, Hip Hooray, 1942. His Feet Too Big for de Bed, 1946. His Rocking Horse Ran Away, Hit the Road to Dreamland, 1942. V Hold Me, Hold Me, Hold Me, 1946. √Holiday for Strings, 1943. Home in San Antone, 1943. Home Is Where the Heart Is, 1947. Homesick — That's All, 1945. Homework, 1949. Hominy Grits, 1945. Honestly, 1945. Honey Bun, 1949. Honey, Do You Think It's Wrong, Honey in the Honeycomb, 1940. Honeydripper, The, 1945. Honky Tonk Blues, 1948. Honky Tonkin', 1948. Hoodle Addle, 1946. Hooray for Love, 1948. Hootie Blues, 1942. Hootin' Owl Trail, 1949. Hop-Scotch Polka, 1949. Hot Canary, The, 1948. (There'll Be a) Hot Time in the Town of Berlin (When Yanks Go Marching In), 1943. House I Live In, The (That's America to Me), 1942. House of Blue Lights, 1946. How about You?, 1941. √ How Are Things in Glocca Morra?,

¬ 1946. How Blue the Night, 1944. How Do You Do?, 1946. √ How High the Moon, 1940. How It Lies, How It Lies, How It

How Much I Love You, 1943. How Soon (Will I Be Seeing You), 1944. √ How Sweet You Are, 1943. How Would You Like To Kiss Me in the Moonlight?, 1944. Huckle Buck, The, 1948. Huckleberry Duck, 1940. Huggin' and Chalkin', 1946. Humpty Dumpty Heart, 1941. (I've Got a) Humpty Dumpty Heart, 1947. Hundred and Sixty Acres, A, 1946. Hurry, Hurry, 1944. Hurry On Down, 1947. Hush-a-Bye Island, 1946. Hut-Sut Song, The, 1941. Hymne a l'Amour, see If You Love Me (Really Love Me), 1949.

I

I Ain't Got Nothin' but the Blues, 1944. I Always Knew, 1942. (Shout! Wherever You May Be) I Am an American, 1940. I Am Ashamed That Women Are So Simple, 1948. I Begged Her, 1944. I Believe, 1947. I Cain't Say No, 1943. I Came Here To Talk for Joe, 1942. I Can Cook Too, 1944. Y Can Dream, Can't I?, 1949. Y Can't Begin To Tell You, 1945. I Can't Go On without You, 1949. I Can't Love You Any More (Any More Than I Do), 1940. I Can't See for Lookin', 1944. I Could Kiss You for That, 1940. I Could Write a Book, 1940. Couldn't Sleep a Wink Last Night, 1943. I Didn't Know about You, 1944. I Don't Care If the Sun Don't Shine, 1949. I Don't Care Who Knows It, 1945.

I Don't Know Enough about You,

I Don't See Me in Your Eyes Any-

I Don't Know Her Name, 1947.

1946.

more, 1949.

Lies, 1949.

Broken, 1943.

How Little We Know, 1944.

How Lucky You Are, 1946.

V How Many Hearts Have You

How Long Did I Dream?, 1941.

How Many Times Do I Have To Tell You, 1944.

I Don't Want To Love You (Like I Do), 1944.

I Don't Want To Set the World on Fire, 1941.

VI Don't Want To Walk without You, 1941.

VI Dream of You (More Than You Dream I Do), 1944.

I Dreamt I Dwelt in Harlem, 1941.

I Dug a Ditch (In Wichita), 1943. I Fall in Love Too Easily, 1944.

I Fall in Love with You Ev'ry Day, 1946.

I Feel So Smoochie, 1947.

I Fell in Love with You, 1947.

I Get Carried Away, 1946.

I Get the Neck of the Chicken, 1942.

I Give You My Word, 1940.

I Got a Song, 1944.

▶ I Got It Bad (And That Ain't Good), 1941.

I Got Lost in His Arms, 1946.

I Got Lucky in the Rain, 1948. I Got the Sun in the Morning, 1946.

I Gotta Gal I Love (In North and South Dakota), 1946.

I Gotta Have My Baby Back, 1949. I Guess I'll Get the Papers and Go

Home, 1946.

I Guess I'll Have To Dream the Rest, 1941.

I Had a Little Talk with the Lord, 1944.

I Had a Man, see Tess's Torch

Song, 1943. I Had Myself a True Love, 1946.

I Had the Craziest Dream, 1942.

I Hang My Head and Cry, 1942. I Hate Men, 1948.

I Hate Music, see My Name is Barbara, 1943.

I Hate You, Darling, 1941.

I Have but One Heart, 1945.

I Haven't Got a Worry in the World, 1946.

I Haven't Time To Be a Millionaire, 1940.

√ I Hear a Rhapsody, 1940.

I Hear Music, 1940.

I Heard You Cried Last Night (And So Did I), 1943.

I Hung My Head and Cried, 1942.

I Just Don't Like This Kind of Livin', 1949.

I Know What You're Puttin' Down, 1947.

I Know Who Threw the Whiskey in the Well, 1946.

I Know Why (And So Do You), 1941.

I Know You by Heart, 1941.

I Learned a Lesson I'll Never Forget, 1943.

I Left a Good Deal in Mobile, 1945.

I Left My Hat in Haiti, 1949. I Left My Heart at the Stage

Door Canteen, 1942. I Like Mike, 1946.

I Like the Sunrise, 1947.

✓ I Look at Heaven (When I Look at You), 1942.

I Lost My Sugar in Salt Lake City, 1942.

I Love an Old Fashioned Song. 1946.

VI Love You, 1943, 1944.

I Love You Because, 1949.

I Love You Much Too Much, 1940. I Love You So Much It Hurts, 1948.

I Love You This Morning, 1945.

I Love You, Yes I Do, 1947.

I Met Her on Monday, 1942.

I Miss That Feeling, 1946.

I Miss You So, 1940. I Miss Your Kiss, 1945.

I Never Felt This Way Before, 1940.

I Never Mention Your Name (Oh No), 1943.

I Never See Maggie Alone, 1949.

I Promise You, 1944.

I Remember Mama, 1948.

I Remember the Cornfields, 1948.

I Remember You, 1942.

I Said My Pajamas (And Put On My Pray'rs), 1949.

I Said No, 1941.

I Saw the Light, 1948.

I See a Million People (But All I Can See Is You), 1941.

I See God, 1948.

I Should Care, 1945.

I Sold My Heart to the Junkman, 1947.

✓ I Still Get Jealous, 1947.

I Take to You, 1941.

I Talk to Myself about You, 1946.

I Think I'll Go Home and Cry, 1945.

√1 Think of You, 1941.

I Threw a Kiss in the Ocean, 1942. I Tipped My Hat (And Slowly

Rode Away), 1946.

I Told Ya I Love Ya, Now Get Out!, 1947.

✓I Understand, 1941. I Walk with Music, 1940.

I Walked In (With My Eyes Wide VIf I Loved You, 1945. Open), 1944.

√1 Wanna Get Married, 1944.

I Wanna Go Home, 1945.

I Want a Bow-Legged Woman, 1948.

I Want a Little Doggie, 1945.

I Want To Be a Cowboy's Sweetheart, 1946.

If Love Remains, 1945.

I Want To Be Loved (But by Only \(\sqrt{1} \) This Isn't Love, 1946.

You), 1947.

I Want To Be Sure, 1945.

I Want To Be the Only One, 1948.

I Want To Be Wanted, 1943.

I Want To Cry, 1947.

I Want To Live and Love, 1941. I Want To Thank Your Folks. 1947.

I Wish, 1945. I Wish I Could Tell You, 1945. I Wish I Didn't Love You So, 1947.

I Wish I Had a Nickel, 1949.

I Wish I Had Never Met Sunshine, 1945.

I Wish I Knew, 1945.

I Wish That I Could Hide inside This Letter, 1943.

I Wonder, 1944.

I Wonder, I Wonder, I Wonder,

I Wonder What Became of Me, 1946.

I Wonder Why You Said "Goodbye," 1941.

I Won't Go Huntin' with You. Jake (But I'll Go Chasin' Women), 1949.

I Wuv a Wabbit, 1945.

I, Yi, Yi, Yi, Yi, (I Like You Very Much), 1941. I Yust Go Nuts at Christmas, 1949.

I'd Be Lost without You, 1946.

I'd Know You Anywhere, 1940.

I'd Like To Set You to Music, 1943.

I'd Trade All of My Tomorrows (For Just One Yesterday), 1947. Idaho, 1942.

If I Cared a Little Bit Less (And You Cared a Little Bit More),

If I Ever Love Again, 1949.

If I Had a Dozen Hearts, 1945.

If I Had a Wishing Ring, 1945.

VIF I Had My Life To Live Over, 1947.

If I Live To Be a Hundred, 1947.

If I Only Had a Match, 1947.

If I Steal a Kiss, 1948.

If I'm Lucky, 1946.

If It's Love You Want Baby, That's Me, 1946.

If It's Wrong To Love You, 1944.

If It's You, 1941.

VIf You Are but a Dream, 1941.

If You Build a Better Mousetrap, 1942.

If You Could See Me Now, 1946.

You Know What It Meant To Be Lonesome, 1946.

If You Please, 1943.

If You Smile at Me, 1946.

If You Stub Your Toe on the Moon, 1948.

If You're Ever Down in Texas (Look Me Up), 1946.

I'll Always Be Glad To Take You Back, 1942.

I'll Be Around, 1942.

I'll Be Back, 1945. Vill Be Home for Christmas, 1943.

√I'll Be Seeing You, 1943.

√I'll Be Yours, 1945.

I'll Buy That Dream, 1945. I'll Close My Eyes, 1945.

I'll Dance at Your Wedding, 1947.

I'll Dance at Your Wedding (Honey Dear), 1941.

I'll Forgive You, but I Can't Forget, 1943.

 \checkmark I'll Get By (As Long As I Have You), 1943.

I'll Go Home with Bonnie Jean, 1947.

I'll Hate Myself in the Morning, 1947.

I'll Hold You in My Heart (Till I Can Hold You in My Arms), 1947.

I'll Keep the Lovelight Burning (In My Heart), 1949. I'll Live True to You, 1944. I'll Never Be Free, 1949. I'll Never Let a Day Pass By, 1941. I'll Never Let You Worry My Mind, 1945. √I'll Never Love Again, 1946. I'll Never Slip Around Again, 1949. VI'll Never Smile Again, 1940. I'll Pray for You, 1942. ✓I'll Remember April, 1941. I'll Remember Suzanne, 1944. I'll Share It All with You, 1946. I'll Step Aside, 1946. I'll Take Tallulah, 1942. I'll Wait, 1949. V I'll Walk Alone, 1944. Illusion, 1947. I'm a Bad Bad Man, 1946. I'm a Big Girl Now, 1946. I'm a Fool To Care, 1948. I'm a Lonely Little Petunia (In an Onion Patch), 1946. I'm a Long Gone Daddy, 1948. I'm a Shy Guy, 1945. I'm a Stranger Here Myself, 1943. I'm an Indian Too, 1946. I'm Beginning To See the Light, 1944. I'm Bitin' My Fingernails, and Thinking of You, 1949. I'm Getting Tired So I Can Sleep, I'm Glad I Waited for You, 1945. I'm Glad There Is You (In This In a Shanty in Old Shanty Town, World of Ordinary People), 1941. I'm Gonna Love That Gal, 1945. I'm Gonna Move to the Outskirts of Town, 1942. I'm Gonna Paper All My Walls with Your Love Letters, 1949. I'm Gonna See a Lot of You, 1948. I'm Gonna See My Baby, 1944. I'm Gonna Wash That Man Right outa My Hair, 1949.

I'm in Love, 1948.

37 Suit, 1940.

I'm Late, 1949.

V I'm Looking over a Four Leaf Clover, 1948. I'm Losing My Mind over You, 1945. I'm Lost, 1944. I'm Making Believe, 1944. I'm My Own Grandmaw, see I'm My Own Grandpaw, 1947. A'm My Own Grandpaw, 1947. I'm Old Fashioned, 1942. I'm Ridin' for a Fall, 1943. I'm Sending You Red Roses, 1942. I'm So Lonesome I Could Cry, 1949. (I've Been So Wrong for So Long, but) I'm So Right Tonight, 1947. I'm Stepping Out with a Memory Tonight, 1940. I'm Still in Love with You, 1945. I'm the First Girl in the Second Row (In the Third Scene of the Fourth Number), 1947. I'm the Girl, 1949. VI'm Thinking Tonight of My Blue Eyes, 1942. I'm Throwing Rice (At the Girl That I Love), 1949. I'm Tired, 1945. I'm Tired of Texas, 1947. I'm Wastin' My Time on You, 1944. I'm Wearing a New Shade of Blues, see A New Shade of Blues, 1948. Imagination, 1940. In a Little Bookshop, 1947. In a Mellow Tone, 1940. In a Moment of Madness, 1943. 1940. In Acapulco, 1945. In an Old Dutch Garden (By an Old Dutch Mill), 1940. In Chi-Chi-Castenango, 1940. In Love in Vain, 1946. In My Arms, 1943. In My Dreams, 1948. VIn the Blue of Evening, 1942. In the Dark, see Romance in the Dark, 1940. In the Land of Oo-Bla-Dee, 1949. I'm Just a Lucky So-and-So, 1945. In the Middle of May, 1945. ✓n the Mood, 1940. I'm Like a Fish out of Water, 1943. In the Moon Mist, 1945. In the Morning, 1944. In the Spring of the Year, 1949. I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size In the Valley (Where the Evening Sun Goes Down), 1945.

In Walked Bud, 1948. Inflation, 1946. Information Please, 1948. Intermezzo, see A Love Story, Intermission Riff, 1946. Girl), 1940. Into Each Life Some Rain Must Fall, 1944. Invitation to the Blues, 1944. Irresistible You, 1944. Is It Always Like This, 1943. Is My Baby Blue Tonight, 1943. Is There Somebody Else?, 1945. Is You Is, or Is You Ain't (Ma' Baby), 1943. Isn't It Kinda Fun, 1945. Baby, 1948. Isn't That Just Like Love, 1940. It All Comes Back to Me Now, √It's Magic, 1948. 1940. ✓It Can't Be Wrong, 1942. 1940. It Could Happen to You, 1944. It Happened in Sun Valley, 1941. It Happens Every Spring, 1949. VIt Might As Well Be Spring, 1945. It Might Have Been, 1942. 1941. It Must Be Jelly ('Cause Jam Don't Shake Like That), 1942. It Never Entered My Mind, 1940. It Only Happens When I Dance VIt's the Same Old Shillelagh, 1940. with You, 1947. It Shouldn't Happen to a Dream, 1947. 1946. It Started All Over Again, 1942. It Takes a Long, Long Train with a Red Caboose (To Carry My Blues Away), 1947. Got, 1948. It Takes Time, 1947. It Was Written in the Stars, 1948. It Won't Be Long (Till I'll Be Leaving), 1942. It's a Big Wide Wonderful World, 1940. It's a Blue World, 1940. It's a Good Day, 1946. / It's a Grand Night for Singing, 1944. 1945. It's a Great Big World, 1945. √It's a Great Day for the Irish, 1940. It's a Great Feeling, 1949. It's a Lovely Day Tomorrow, 1940. It's a Most Unusual Day, 1948. It's a Pity To Say Goodnight, 1946. VI've Got Sixpence (As We Go It's All Over Now, 1946.

It's As Simple As That, 1946. ✓ It's Been a Long, Long Time, 1945. It's Been So Long, Darlin', 1946. It's Better with a Union Man or (Bertha, the Sewing Machine It's Delightful Down in Chile, 1949. It's Dreamtime, 1946. It's Gonna Depend on the Way That the Wind Blows, 1946. It's Great To Be Alive, 1949. It's High Time, 1949. It's Kind of Lonesome Out Tonight, 1947. It's Like Takin' Candy from a It's Love, Love, Love!, 1943. It's Make Believe Ballroom Time. It's Midnight, 1949. It's More Fun Than a Picnic, 1948. It's Smart To Be People, 1944. It's So Peaceful in the Country, It's the Bluest Kind of Blues My Baby Sings, 1946. It's the Same Old Dream, 1947. It's the Sentimental Thing To Do, It's Too Late Now, 1949. It's Too Soon To Know, 1947. It's Up to You, 1946. It's Whatcha Do with Whatcha It's You or No One, 1948. I've Been in Love Before, 1940. I've Come To Wive It Wealthily in Padua, 1948. I've Got a Gal in Kalamazoo, 1942. I've Got a Lovely Bunch of Cocoanuts (Roll or Bowl a Ball — A Penny a Pitch), 1949. I've Got a One Track Mind, 1940, I've Got a Right To Cry, 1946. I've Got Me, 1947. I've Got My Love To Keep Me Warm, 1949. I've Got News for You, 1948. I've Got No Strings, 1940. Rolling Home), 1943. I've Had This Feeling Before (But Never Like This), 1943.

It's Always You, 1941.

It's Anybody's Spring, 1945.

I've Heard That Song Before, 1942. I've Never Forgotten, 1946. I've Only Myself To Blame, 1947. I've Still Got My Health, 1940. Ivy, 1947.

J

J. P. Dooley III, 1942. Jack, Jack, Jack!, see Cu-Tú-Gu-Ru (Jack, Jack, Jack), 1946. Jack the Bear, 1940. Jack, You're Dead 1946. J'Attendrai, see I'll Be Yours, 1945. Java Jive. 1940. Java Junction, see Coffee Time, 1945. Je Vous Aime, 1947. Jealous Heart, 1944. Jealous Lover, 1949. Jenny, 1941. Jersey Bounce, 1941. Jet, 1949. Jim. 1941. Jiminy Cricket, 1940. Jimmy Brown Song, The, see The Three Bells, 1948. Tingle, Jangle, Jingle, 1942. Jitterbug Waltz, The, 1942. Johnny Doughboy Found a Rose in Ireland, 1942. Johnny Fedora and Alice Blue Bonnet, 1945. Johnny Zero, 1943. Johnson Rag, 1940. Joint Is Jumpin', The, 1940. Joint Is Really Jumpin' in Carnegie Hall, The, 1943. Joltin' Joe Di Maggie, 1941. Josephine Please No Lean on the Bell, 1945. Journey to a Star, A, 1943. Jug of Wine, A, 1945. Juke Box Saturday Night, 1942. Jump for Joy, 1941. Jump Town, 1943. Jumpin' Blues, 1942. June Comes Around Every Year, 1945. √June Is Bustin' Out All Over, 1945. Jungle Fantasy, 1948. Jupiter Forbid, 1942. Just a Blue Serge Suit, 1945. Just a Kiss Apart, 1949.

Just a Little Bit South of North Carolina, 1940. Just a Little Fond Affection, 1944. Just a Little Joint with a Juke Box, 1941. Just a Little Lovin' (Will Go a Long Way), 1948. Just a Pair of Blue Eyes, 1948. Just a Prayer Away, 1944. Just As Though You Were Here. 1942. Just A-Settin' and A-Rockin', see Just A-Sittin' and A-Rockin'. Just A-Sittin' and A-Rockin', 1945. Just Beyond the Rainbow, 1945. Just for Fun, 1949. Just for Now, 1948. Just for Tonight, 1945. Just Like a Man, 1946. Just Like That, 1940. Just My Luck, 1945. Just One Way To Say I Love You. 1949. Just Plain Lonesome, 1942. Just Squeeze Me (But Don't Tease Me), 1946. Just the Other Day, 1946. Just To Ease My Worried Mind.

K

1940.

Kansas City, 1943. Kate (Have I Come Too Early, Too Late), 1947. Keep My Mem'ry in Your Heart, 1945. Keep Your Hand on Your Heart, 1942. Keeper of My Heart, 1948. Kentucky Waltz, 1946. Key to the Highway, 1941. Kid's a Dreamer, The (The Kid from Fool's Paradise), 1949. Kille Kille (Indian Love Talk), 1942. King Joe, 1941. King Size Papa, 1947. Kiss Goodnight, A, 1945. Kiss in Your Eyes, The, 1947. Kiss Me Sweet, 1949. Kiss Polka, The, 1941. ✓ Kiss the Boys Goodbye, 1941. Knock Me a Kiss, 1942.

Knockin' on Your Own Front Door, 1944.

Kokomo, Indiana, 1947.

L

La Borrachita, see I'll Never Love Again, 1946. La Mer, see Beyond the Sea, 1947. La Parranda, see Cuanto le Gusta, Lady from 29 Palms, The, 1947. Lamplighter's Serenade, The, 1942. Land of Love (Come My Love, and Live with Me), 1949. Laroo, Laroo, Lilli Bolero, 1948. Last Call for Love, 1942. Last Mile Home, The, 1949. Last Thing I Want Is Your Pity, The, 1948. Last Time I Saw Paris, The, 1940. Later Tonight, 1943. Latin Tune, a Manhattan Moon, and You, A, 1940. Latins Know How, 1940. Laughing Boy, 1949. Laughing on the Outside (Crying on the Inside), 1946. Laura, 1945. Lavender Blue (Dilly Dilly), 1948. Lazy Countryside, 1947. (Love's Got Me in a) Lazy Mood, 1947. Leap Frog, 1941. Leave Us Face It (We're in Love), 1944. Legalize My Name, 1946. Lemon Drop, 1949. Let It Snow! Let It Snow! Let It Snow!, 1945. Let Me Love You Tonight, 1940. Let Me Off Uptown, 1941. Let the Good Times Roll, 1946. Let There Be Love, 1940. Let's Be Buddies, 1940. Let's Be Sweethearts Again, 1947. Let's Get Away from It All, 1941. Let's Get Lost, 1943. Let's Just Pretend, 1941. Let's Not Talk about Love, 1941. Let's Say Goodbye Like We Said Hello (In a Friendly Kind of Way), 1948. Let's Start the New Year Right, 1942.

Let's Take an Old Fashioned Walk, 1948. Let's Take the Long Way Home, 1944. Life Can Be Beautiful, 1946. Life Gits Tee-jus, Don't It, 1948. Life's Full of Consequence, 1943. Like Someone in Love, 1944. Like the Fella Once Said, 1940. Lilac Wine, 1949. Lillette, 1948. Lilli Marlene (My Lilli of the Lamplight), 1944. Lily Belle, 1945. Lily of Laguna, 1942. √Linda, 1944, 1946. Linger in My Arms a Little Longer, Baby, 1946. Little Angel with a Dirty Face, 1948. Little Bird Told Me, A, 1947. Little Boy Blues, The, 1947. Little Brown Book, 1944. Little Curly Hair in a High Chair, 1940. Little Did I Know, 1943. Little Fish in a Big Pond, 1949. Little Girl, Don't Cry, 1949. Little Girl from Little Rock, A, 1949. Little Gray House, The, 1949. Little Man with a Candy Cigar, 1941. Little Old Mill, The (Went Round and Round), 1947. Little on the Lonely Side, A, 1944. Little Toot, 1948. Little White Lies, 1948. Live and Let Live, 1941. Lolita Lopez (The Belle of El Salvador), 1947. Lollypop Mama, 1948. London Pride, 1941. Loneliness of Evening 1949. Lonely House, 1946. Lonely Love, 1945. Lonely Night, 1949. Lonely River, 1942. Lonely Town, 1945. Long about Midnight, 1949. Long Ago (And Far Away), 1944. Long Ago Last Night, 1941. Long Before You Came Along, 1942. Long Gone, 1948. Long Time Gone, 1946.

Look Out for Mister Stork, 1941. Look to the Rainbow, 1947. Look What I Found, 1946. Look Who's Talkin', 1944. Looking for Yesterday, 1940. Lost April, 1948. Lost Highway, 1949. Lost in a Dream, 1949. Lost in the Stars, 1946. Lot in Common with You, A, 1943. Louisiana Purchase, 1940. Lovable Sort of Person, 1940. Love, 1945. Love and the Weather, 1947. Love I Long For, The, 1944. Love Is a Merry-Go-Round, 1945. Love Is a Song, 1942. Love Is All, 1940. Love Is So Terrific (Ouch! Terrific Thing), 1945. Love Is the Darndest Thing, 1946. Love Is Where You Find It, 1948. \sim Love Letters, 1945. Love Lies, 1940. Love Like Ours, A, 1944. Love Like This, A, 1943. Love Made a Fool out of Me, 1946. Love Me, 1941, 1945. Love Me! Love Me! Love Me! (Or Leave Me Alone), 1949. Love Me Tomorrow (But Leave Me Alone Today), 1940. Love of My Life, 1940, 1948. Love of My Life, The, 1947. Love on a Greyhound Bus, 1945. Love Somebody, 1947. VLove Story, A, 1940. (Intermerco) Love That Boy, 1948. Lovelier Than Ever, 1948. Lovely Way To Spend an Evening, A, 1943. VLover Man (Oh, Where Can You Be?), 1942. Lover's Gold, 1949. Lover's Lullaby, A, 1940. Lovesick Blues, 1949. Low and Lonely, 1942. Lucky To Be Me, 1944. Lullaby of the Rain, 1942.

M

Lush Life, 1949.

Mack the Black, 1948. Mad about Him, Sad without Him,

How Can I Be Glad without Him Blues, 1941. Mad about You, 1944. Made for Each Other, 1947. Mademoiselle de Paree, 1948. / Magic Is the Moonlight, 1944. Maharajah of Magador, 1947. Mahzel (Means Good Luck), 1947. Main Stem, 1944. Mairzy Doats, 1943. Make a Miracle, 1948. Make It Another Old-Fashioned, Please, 1940. Make Love to Me, 1941. Make Way for Tomorrow, 1944. Make-Believe Island, 1940. Makin' Love, Mountain Style, 1947. Makin' Love Ukelele Style, 1949. Mama, 1946. Mama and Daddy Broke My Heart, 1949. Mambo No. 5, 1948. Mamie is Mimi, 1949. Mamma, see Mama, 1946. √ Mam'selle, 1947. Man Ain't Supposed To Cry, A, 1949. Man from Minton's, The, 1949. Man Who Comes Around, The, 1940. Man with a Horn, 1946. Managua Nicaragua, 1946. Mañana (Is Soon Enough for Me), 1948. Mandy Is Two, 1942. Manhattan Mood, 1942. Manhattan Serenade, 1942. Manhattan Square Dance, 1947. Mansion on the Hill, A, 1948. Manteca, 1948. Many a New Day, 1943. Marching through Berlin, 1942. ✓Maria Elena, 1941. Maria from Bahia, 1948. Marriage Vow, 1949. Marshmallow World, A, 1949. Massachusetts, 1942. Matinee, 1948. May I Never Love Again, 1940. May I Still Hold You, 1948. Maybe I Should Change My Ways 1947. Maybe It's Because, 1949. Maybe You'll Be There, 1947. Me and My Melinda, 1942. Me and the Blues, 1946.

Meadowland, 1943. Meadows of Heaven, The, 1949. Mean Old Frisco Blues, 1947. Meet Me at No Special Place (And I'll Be There at No Particular Time), 1946. Meet the Sun Half-Way, 1940. Melancholy Minstrel, The, 1948. Melody Time, 1948. Memphis in June, 1945. Mention My Name in Sheboygan, 1947. Merry Christmas Baby, 1948. Merry Christmas Polka, The, 1949. Moonlight Cocktail, 1941. Merry Christmas Waltz, 1949. ✓ Merry-Go-Round Waltz, 1949. Messin' Around, 1948. Mexico Joe (The Jumpin' Jivin' Caballero), 1943. √Miami Beach Rumba, 1946. Midnight Masquerade, 1946. Midnight Sun, 1947. Midsummer's Eve, 1944. Milkman, Keep Those Bottles Quiet, 1944. Million Dreams Ago, A, 1940. Mind Your Own Business, 1949. Mine, All Mine, 1948. Minka, 1941. Minnie from Trinidad, 1941. Miracle of the Bells, The, 1947. √ Misirlou, 1941. ✓ Miss You, 1941. Mission to Moscow, 1942. Mississippi Dream Boat, 1943. Missouri, 1946. Missouri Walking Preacher, The (With a Little Book in His Hand), 1949. Mister Five by Five, 1942. Mister Meadowlark, 1940. Mr. Right, 1948. Mister Snow, 1945. Misterioso, 1948. Mobile Bay, 1943. Mockin' Bird Hill (Tra-la La Twittle Dee Dee Dee), 1949. Molly Darling, 1948. Mona Lisa, 1949. Monday, Tuesday, Wednesday, 1949. Money Is the Root of All Evil

(Take It Away, Take It Away,

Money Isn't Everything, 1947.

Take It Away), 1945.

Money, Marbles and Chalk, 1949. Money Song, The (Funny, Funny, Funny, What Money Can Do), 1948. Month of Sundays, A, 1949. Moon and Sand, 1941. Moon Mist, 1942. Moon on My Pillow, 1942. (Give Me the) Moon over Brooklyn, 1946. Moon over Burma, 1940. Moon-Faced, Starry-Eyed, 1947. ▼ Moonlight Becomes You, 1942. Moonlight in Vermont, 1944. Moonlight Masquerade, 1941. Moonlight Mood, 1942. Moonshine Lullaby, 1946. /More and More, 1944. More Beer, 1948. More I See You, The, 1945. More Than Anything in the World, 1943. Motor Boat Song, The (Put-Put-Put Your Arms around Me), 1942. Mountain High, Valley Low, 1946. Move It on Over, 1947. Move It Over, 1942. Mule Train, 1949. Mule Walk Stomp, 1940. "Murder" He Says, 1942. Music Makers, 1941. Music Stopped, The, 1943. ∨ My Adobe Hacienda, 1941.

My Baby Said Yes, Yes, Yes (She Didn't Say No), 1944. My Bolero (When the Bolero Began), 1949. My Cousin Louella, 1947. My Daddy Is Only a Picture, 1948. √ My Darling, My Darling, 1948. My Defenses Are Down, 1946. My Devotion, 1942. My Dream Is Yours, 1949. My Dreams Are Getting Better All the Time, 1944. My Fair Lady, 1948. My Filipino Rose, 1949. √My Foolish Heart, 1949. My Girl Back Home, 1949. My Greatest Mistake, 1940. My Guitar Is My Sweetheart, 1947. My Guy's Come Back, 1945. My Happiness, 1948.

My Heart Belongs to You, 1948. My Heart Is a Hobo, 1947. (Don't Look Now, but) My Heart Is Showing, 1948. My Heart Isn't in It, 1942. (All of a Sudden) My Heart Sings, 1943. My Heart Tells Me (Should I Believe My Heart?), 1943. My, How the Time Goes By, 1947. My Joe, 1943. My Kind of Country, 1940. My Last Love, 1943. My Love Loves Me, 1949. My Mother Would Love You, 1940. My Mother's Weddin' Day, 1947. My! My!, 1940. My Name Is Barbara, 1943. My One and Only Highland Fling, 1948. My Own, My Only, My All, 1949. My Own True Love, 1948. My Pet Brunette, see Negra Consentida, 1945. My Shining Hour, 1943. My Ship, 1941. My Sister and I, 1941. My Sugar Is So Refined, 1946. (All I Want for Christmas Is) My Two Front Teeth, 1946. My Week, 1948.

N

Nancy (With the Laughing Face), 1944. VNature Boy, 1946. Naughty Angeline, 1947. Near You, 1947. √Nearness of You, The, 1940. Necessity, 1946. Need You, 1949. Negra Consentida, 1945. Ne-Hah-Neé (Clear Water), 1942. Neiani, 1941. Nevada, 1943. Never Too Late To Pray, 1945. Never Trust a Woman, 1947. New Ashmolean Marching Society and Students Conservatory Band, New Jole Blon, see New Pretty Blonde, 1947. New Look, The, 1948.

New Pretty Blonde, 1947. New Shade of Blues, A, 1948. New York, New York, 1945. New York's My Home, 1946. Next Time I Care, The (I'll Be Careful), 1945. Nickel to My Name, 1941. Night Has a Thousand Eyes, The, 1948. Night in Tunisia, A, 1944. Night Train to Memphis, 1942. Night We Called It a Day, The, 1941. Wightingale, 1942. Nightingale Sang in Berkeley Square, A, 1940. Nina, 1948. Nina, the Pinta, the Santa Maria, The, 1946. Nine Pound Hammer, 1947. Nine Twenty Special, 1944. No Can Do, 1945. No Letter Today, 1943. No Love, No Nothin', 1943. No Moon at All, 1949. No More Toujours L'Amour (Hoya, Hoya), 1945. No Name Jive, 1940. No One To Cry To, 1946. No One Will Ever Know, 1945. No Orchids for My Lady, 1948. No Vacancy, 1946. Nobody Else but Me, 1946. Nobody's Darlin' but Mine, 1949. Nobody's Heart (Belongs to Me), 1942. Nobody's Heart but Mine, 1948. Not a Care in the World, 1941. Not Mine, 1942. Nothing but You, 1940. V Now, 1944. Now and Forever, 1941. Now I Know, 1943. Now I Lay Me Down to Sleep, 1940. Now Is the Hour, 1946. Now! Now! Now! Is the Time, 1949. (Where Are You) Now That I Need You, 1949. Now's the Time, 1945. Nuages, see It's the Bluest Kind of Blues My Baby Sings, 1946. Number 10 Lullaby Lane, 1940.

Oakie Boogie, 1947.

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Ogeechee River Lullaby, 1942. Oh, but I Do, 1945. Oh, but I Do!, 1946. Oh! Look at Me Now!, 1941. Oh! Miss Jaxon, 1942. Oh! Moytle, 1945. ✓Oh, What a Beautiful Mornin', 1943. Oh! What It Seemed To Be, 1945. O-He-O-Hi-O-Ho, 1948. Oklahoma, 1943. Oklahoma Hills, 1945. Oklahoma Waltz, 1948. Old Acquaintance, 1943. ∨Old Devil Moon, 1946. Old Lamp-Lighter, The, 1946. Old Maid Boogie, 1947. Old Man Atom (Talking Atomic Blues), 1949. Old Master Painter, The, 1949. Old Music Master, The, 1943. Old Piano Roll Blues, The, 1949. Old Soft Shoe, The, 1946. Old Sombrero, An, 1947. ✓ Ole Buttermilk Sky, 1946. √ On a Slow Boat to China, 1948. On a Sunday by the Sea, 1947. On Behalf of the Visiting Firemen, 1940. ✓On Green Dolphin Street, 1947. On the Atchison, Topeka and the Santa Fe, 1945. On the Boardwalk at Atlantic City, 1946. \checkmark On the Isle of May, 1940. On the Old Park Bench, 1940. On the Old Spanish Trail, 1947.

On the Street of Regret, 1941.

Once and for Always, 1948.

Once Too Often, 1944.

One Dozen Roses, 1942.

for the Road), 1943.

Has My Heart, 1948. One Kiss Too Many, 1949.

One More Tomorrow, 1945.

One Life To Live, 1941.

One Meat Ball, 1944.

One Love, 1946.

Once in Love with Amy, 1948.

Track, 1947.

On the Wrong Side of the Railroad

One for My Baby (And One More

Only for Americans, 1949. Only Forever, 1940. One-zy Two-zy (I Love You-zy), Oop Bop Sh-Bam, 1946. Open Door, Open Arms, 1949. Open the Door, Richard!, 1947. Opus One, 1945. Orchids for Remembrance, 1940. Ornithology, 1946. Our Love Affair, 1940. Our Waltz, 1942. Out of My Dreams, 1943. Out of the Silence, 1941. VOut of This World, 1945. Outside of That I Love You, 1940. Over Three Hills Waltz, 1949. P Pair of Broken Hearts, A, 1945. Pal-ing Around with You, 1949. Pan American, 1948. Pancho Maximilian Hernandeez (The Best President We Ever Had), 1947. Panhandle Rag, 1949. Papa Niccolini, 1941.

Papa, Won't You Dance with Me, 1947. Paper Doll, 1942. Paradiddle Joe, 1941. Paris Wakes Up and Smiles, 1949. Pass That Peace Pipe, 1943. Pass the Biscuits Mirandy, 1942. Passé, 1942. ₩assing By, 1947. Passing Fancy, 1947. Pastel Blue, see Why Begin Again, 1943. Patience and Fortitude, 1945. Peaceful Valley, 1942. Pecos Bill, 1948. Peepin' thru' the Keyhole (Watching Jole Blon), 1948. Peg o' My Heart, 1947. Penguin at the Waldorf, 1947. √Pennsylvania Polka, 1942. One Has My Name . . . the Other Pennsylvania 6-5000, 1940. Peony Bush, The, 1949. People Like You and Me, 1942. √ People Will Say We're in Love,

1943.

√ Perdido, 1942.

√ Perfidia, 1941.

Perhaps, Perhaps, Perhaps, 1947. Pernambuco, 1948. Personality, 1945. Pessimistic Character, The (With the Crab Apple Face), 1940. Petal from a Faded Rose, 1946. Philadelphia Lawyer, 1949. Pianissimo, 1947. Pic-a-nic-in (In the Park), 1947. Pig Foot Pete, 1941. Pigalle, 1948. Piney Brown Blues, 1944. Pins and Needles (In My Heart), Pioneer Song, The, 1948. Pipe-Dreaming, 1946. Pistol Packin' Mama, 1943. Plant You Now, Dig You Later, Play Me an Old Fashioned Melody, 1945. Playmates, 1940. Please Don't Let Me Love You, Please Don't Say No, 1944. Please No Squeeza da Banana, Poem Set to Music, A, 1942. Y Poinciana, 1944. Polka Dots and Moonbeams (Around a Pug-Nosed Dream), 1940. Pompton Turnpike, 1940. Poor Little Rhode Island, 1944. Poor You, 1942. Popocatepetl, 1941. Poppa Don't Preach to Me, 1947. Pore Jud, 1943. Portrait of Jennie, 1948. Powder Your Face with Sunshine (Smile! Smile! Smile!), 1948. Practice Makes Perfect, 1940. ✓ Praise the Lord and Pass the Ammunition, 1942. Pretending, 1946. Pretty Eyed Baby, 1947. Pretty Kitty Blue Eyes, 1944. Pretty Mama Blues, 1948. Princess of Pure Delight, 1941. Prisionero del Mar, see Where Are You Now, 1943. Private Buckaroo, 1942. Prodigal Son, The, 1943. Pussy Cat Song, The (Nyow! Nyot

Nyow!), 1948.

Put Another Chair at the Table, 1944.

Put It in a Box (Tie 'em with a Ribbon and Throw 'em in the Deep Blue Sea), 1948.

Put It There, Pal, 1945.

Put Me to the Test, 1944.

Put That Ring on My Finger, 1945.

Put the Blame on Mame, 1944.

Put Your Dreams Away (For Another Day), 1942.

Put-Put-Put Your Arms around Me, see The Motor Boat Song, 1942.

Q

Quicksilver, 1949. Quién Sabe? (Who Knows?), 1947.

R

Rachel, 1948. Racing with the Moon, 1941. Rainbow at Midnight, 1946. Rainbow in My Heart, 1949. Rainbow Rhapsody, 1943. Rainy Night in Rio, A, 1946. Rambling Rose, 1948. Ration Blues, 1943. Real Nice Clambake, A, 1945. Recess in Heaven, 1948. Reconversion Blues, 1945. Red Ball Express, The, 1946. Red Bank Boogie, 1943. ✓ Red Roses for a Blue Lady, 1948. Red Roses Tied in Blue, 1948. Red Silk Stockings and Green Perfume, 1947. Red Top, 1947. Redskin Rhumba, 1941. Reet, Petite and Gone, 1947. Remember Me to Carolina, 1944. ✓ Remember Me (When the Candle Lights Are Gleaming), 1946. Remember Pearl Harbor, 1941. Remember When, 1945. Remind Me, 1940. Rhode Island Is Famous for You, 1948. Rhumba Rhapsody, 1946. Rhumboogie, 1940. Rhyme for Angela, A, 1945.

Rhythm on the River, 1940. Rickety Rickshaw Man, The, 1943. Ride, Cossack, Ride, 1940. Riders in the Sky, 1949. Ridin' on the Moon, 1946. √Right As the Rain, 1944. Right Girl for Me, The, 1949. Right Kind of Love, The, 1943. Rio de Janeiro, 1944. Road to Morocco, 1942. Robbins Nest, 1947. Robin Hood, 1944. Rock and Rye Polka (Mister Rock an' Rye), 1940. Rock and Rye Rag, 1948. Rock 'n Rye, 1948. Rocks in My Bed, 1941. Rocky Road Blues, 1946. Rodger Young, 1945. Roll 'em Pete, 1941. Roly Poly, 1946. Romance in the Dark, 1940. Romantic Guy, I, A, 1941. Romeo Smith and Juliet Jones, 1941. Room Full of Roses, 1949. Rosalita, 1943. Rose and a Prayer, A, 1941. Rose Ann of Charing Cross, 1942. Rose O'Day (The Filla-Ga-Dusha Song), 1941. Roseanna, 1949. Rosemary, 1945. Roses in the Rain, 1947. Rosewood Spinet, A, 1948. Rosie the Riveter, 1942. Round About, 1946. 'Round about Midnight, see 'Round Midnight, 1944. 'Round Her Neck She Wore a Yellow Ribbon, 1949. 'Round Midnight, 1944. (Get Your Kicks on) "Route 66!--", 1946.

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Sabre Dance Boogie, 1948. Saga of Jenny, The, see Jenny, 1941. Said I to My Heart, Said I, 1947. Salt Peanuts, 1941. Salt Pork, West Virginia, 1945. Saludos Amigos, 1942. Same Old Story, 1940. San Antonio Rose, 1940. San Fernando Valley, 1943. Sand in My Shoes, 1941. Satchel-Mouth Baby, see Pretty Eyed Baby, 1947. Saturday Date, 1947. Saturday Night Fish Fry, 1949. Saturday Night (Is the Loneliest Night in the Week), 1944. Savannah, 1940. Save the Bones for Henry Jones ('Cause He Don't Eat No Meat), Save Your Confederate Money, Boys (The South Shall Rise Again), 1948. Say a Pray'r for the Boys over There, 1943. Say It (Over and Over Again), 1940. Say Si, Si, 1940. Say Something Sweet to Your Sweetheart, 1948. Says Who, Says You, Says I!, 1941. Scarlet Ribbons (For Her Hair), 1949. Schoene Madel (Pretty Girl), 1948. Scotch Hot, see Hop-Scotch Polka, 1949. Scrub Me Mama (With a Boogie Beat), 1940. Seaman's Blues, 1948. Searching Wind, 1946. Secretary Song, The, 1947. See See Rider, 1943. See the U.S.A. in Your Chevrolet, 1948. Rudolph the Red-Nosed Reindeer, Seems Like Old Times, 1946. Send Ten Pretty Flowers (To My Girl in Tennessee), 1949. (I Offer You the Moon) Senorita,

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1949.

Run Joe, 1947.

Ruby, My Dear, 1947.

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✓ Sentimental Journey, 1944.

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√ Speak Low, 1943. Spellbound, 1945. Spellbound Concerto, 1946. Spring Magic, 1943. Spring Will Be a Little Late This Year, 1944. Square in a Social Circle, A, 1945. Stan' Up an' Fight, 1943. Stanley Steamer, The, 1947. Star Eyes, 1943. Starburst, 1946. Starlight, Starbright, 1941. Stars and Stripes on Iwo Jima Isle, 1945. Stars in Your Eyes, 1945. Stars Remain, The, 1940. Stay a Little Longer (The Hoe Down Fiddle Song), 1947. Stay Well, 1949. Steel Guitar Rag, 1941. K Stella by Starlight, 1946. Steppin' Out with My Baby, 1947. Stone Cold Dead in the Market, 1946. Stormy Monday Blues, 1942. Story of a Starry Night, The, Story of Two Cigarettes, The, 1945, Straighten Up and Fly Right, 1944. Strange Fruit, 1940. Strange Love, 1946. Strange Music, 1944. Strange Things Are Happening Every Day, 1945. Stranger in Town, A, 1944. Stranger Things Have Happened, Strictly Instrumental, 1942. Strictly U.S.A., 1948. √ String of Pearls, A, 1942. Stringopation, 1948. Strip Polka (Take It Off!—Take It Off!), 1942. Stuff Like That There, 1945. Suddenly It's Spring, 1943. Sugar Moon, 1947. Summer Is A-Comin' In, 1941. Summer Sequence, 1946. Summer Song, 1948. Summit Ridge Drive, 1944. Sun Gonna Shine in My Door, 1947. Sunday Down in Tennessee, 1949.

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Ya Got Me, 1945. Ya Wanna Buy a Bunny?, 1949. Yah-ta-ta, Yah-ta-ta (Talk, Talk, Talk), 1945. Yardbird Suite, 1946. Yes Indeed! (A Jive Spiritual), 1941. Yesterday's Gardenias, 1942. Yesterday's Roses, 1942. Yesterday's Tears, 1943. Yesterthoughts, 1940. Yodel Blues, The, 1949. Yolanda, 1945. You Always Hurt the One You Love, 1944. You and I, 1941, 1945. You and the Waltz and I, 1942. You Are My Sunshine, 1940. You Are Never Away, 1947. You Belong to My Heart, 1943. You Broke Your Promise, 1949. You Call Everybody Darling, 1946. You Came a Long Way from St. Louis, 1948. You Came Along (From out of Nowhere), see Out of Nowhere, You Can Do No Wrong, 1948. You Can Have Him, 1949. You Can't Be True, Dear, 1948. You Can't Break My Heart ('Cause It's Already Broken), You Can't Brush Me Off, 1940. You Can't Get a Man with a Gun, 1946. You Can't Get That No More, 1944. You Can't Hold a Memory in Your Arms, 1942. You Can't Say No to a Soldier, You Can't See the Sun When You're Cryin', 1946.

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Zip, 1940. Zip-a-Dee-Doo-Dah, 1945. Zoot Suit (For My Sunday Gal), A, 1941.

List of Publishers

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Cherio Music Publishers, Inc.
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Consolidated Music Publishers, Inc. (ASCAP) 240 West 55th Street New York, New York 10019

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Criterion Music Corp. (ASCAP) 150 West 55th Street New York, New York 10019

Cromwell Music, Inc. (ASCAP)
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10 Columbus Circle
New York, New York 10019

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Suite 312
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9301 Wilshire Boulevard
Beverly Hills, California 90212

D

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Denslow Music, Inc. (ASCAP) c/o Peggy Lee 2345 Kimridge Road Beverly Hills, California 90210

DeSylva, Brown & Henderson, Inc. (ASCAP) 609 Fifth Avenue New York, New York 10017

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Duchess Music Corp. (BMI) 322 West 48th Street New York, New York 10036

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F

F & M Publishing Co., Inc. c/o Edwin H. Morris & Co., Inc. 31 West 54th Street New York, New York 10019

Famous Music Corp. (ASCAP) 1619 Broadway New York, New York 10019

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Four Jays Music Co. (ASCAP) 9425 Sunset Boulevard Beverly Hills, California 90210

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Frank Music Corp. (ASCAP) 119 West 57th Street New York, New York 10019

Fremart Music Co. (BMI) 1467 North Vine Street Hollywood, California 90028

G

Gale & Gayles, Inc. (BMI)
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250 West 57th Street
New York, New York 10019

Gannon & Kent Music Co.
(ASCAP)
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132 South Rodeo Drive
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General Music Publishing Co., Inc. (ASCAP) 53 East 54th Street New York, New York 10022

Gobbler's Knob Publishing Co.
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Street
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Englewood Cliffs, New Jersey
07632

Н

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International Music, Inc. (ASCAP)
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445 Park Avenue

J

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L

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Lois Publishing Co. (BMI) 1540 Brewster Avenue Cincinnati, Ohio 45207

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P

Paramount Music Corp. (ASCAP) 1619 Broadway New York, New York 10019 Paris Music Co., Inc. (ASCAP) Room 1115 1650 Broadway New York, New York 10019

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R

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Rytvoc, Inc. (ASCAP) 39 West 54th Street New York, New York 10019

S

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Sunshine Music Co. (BMI) 408 North Rodeo Drive Beverly Hills, California 90210

Supreme Music Corp. (ASCAP) 1619 Broadway New York, New York 10019 Swing & Tempo Music Publishing Co., Inc. (BMI) 165 West 46th Street New York, New York 10036

T

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1619 Broadway
New York, New York 10019
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(ASCAP)
c/o Shawnee Press, Inc.
Delaware Water Gap, Pennsyl-

Tempo Music, Inc. (ASCAP) 52 West 58th Street New York, New York 10019

vania 18327

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Tobey Music Corp. (ASCAP) 1650 Broadway New York, New York 10019

Tobias & Lewis Music Publishers (ASCAP) Room 604 1650 Broadway New York, New York 10019

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11th Floor
1619 Broadway
New York, New York 10019

Tune Towne Tunes, Inc. (BMI) c/o Carl Hoefle Apartment 9 8824 Cedrose Avenue Panorama City, California 91402

Ħ

United Music Corp. (ASCAP) 1631 Broadway New York, New York 10019

V

Valando Music Corp. (ASCAP) 22 West 48th Street New York, New York 10036

Valiant Music Co., Inc. (ASCAP) 1619 Broadway New York, New York 10019

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Vanguard Songs (BMI) 6087 Sunset Boulevard Hollywood, California 90028

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Venus Music Corp. (ASCAP)
Room 404
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Vogue Music, Inc. (BMI) 2444 Wilshire Boulevard Santa Monica, California 90403

W

Wallace-Fowler Publications, Inc.
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Third Floor
1313 North Vine Street
Hollywood, California 90028

Warock Music, Inc. (ASCAP) 39 West 54th Street New York, New York 10019

Western Music Publishing Co.
(ASCAP)
Suite 8
10000 Riverside Drive
North Hollywood, California
91602

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1619 Broadway
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Williamson Music, Inc. (ASCAP) 609 Fifth Avenue New York, New York 10017

Bob Wills Music, Inc. (BMI) 11th Floor 1619 Broadway New York, New York 10019

M. Witmark & Sons (ASCAP) 488 Madison Avenue New York, New York 10022

World Music, Inc. (ASCAP)
18 East 48th Street
New York, New York 10017

Y

Yellen & Fain (ASCAP)

The Jack Yellen Farm

Springville, New York 14141

Addenda

At Last, see 1942.

Best-selling record in 1961 by Etta James (Argo).

Beyond the Sea, see 1947.

Best-selling record in 1960 by Bobby Darin (Atco).

Cow Town

Words and music by Jack Padgett.

Le Bill Music, Inc.

Copyright, 1949. Best-selling record in 1962-63 by Webb Pierce (Decca).

I Love You Because, see 1949.

Best-selling record in 1963 by Al Martino (Capitol).

I Remember You, see 1942.

Best-selling record in 1962-63 by Frank Ifield (Vee Jay).

Let the Good Times Roll, see 1946.

Best-selling record in 1960 by Ray Charles (Atlantic). Winner of National Academy of Recording Arts and Sciences Award for "Best Rhythm and Blues Recording," 1960.

Mama, see 1946.

Best-selling record in 1960 by Connie Francis (MGM).

Oklahoma Hills, see 1945.

Best-selling record in 1961 by Hank Thompson (Capitol).

Old Lamp-Lighter, The, see 1946.

Best-selling record in 1960 by The Browns (RCA Victor).

San Antonio Rose, see 1940.

Best-selling record in 1961 by Floyd Cramer (RCA Victor).

Scarlet Ribbons (For Her Hair), see 1949.

Best-selling record in 1960 by The Browns (RCA Victor).

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Signed, Sealed and Delivered, see 1947.

Best-selling record in 1961 by Cowboy Copas (Starday).

Since I Fell for You, see 1948.

Best-selling record in 1963 by Lenny Welch (Cadence).

Sunflower, see 1948.

Subject of legal dispute in which writer and publisher claimed that 1963 song, "Hello, Dolly!," was an infringement of their copyright. Case settled out of court in favor of claimants.

Wreck on the Highway, see 1946.

Best-selling record in 1961 by Wilma Lee and Stoney Cooper (Hickory).

You Are My Sunshine, see 1940.

Best-selling record in 1962 by Ray Charles (ABC-Paramount).

You Can't Pick a Rose in December

Words and music by Leon Payne.

Fred Rose Music, Inc.

Copyright, 1949. Best-selling record in 1960 by Ernest Ashworth (Decca).

You'll Always Be the One I Love, see 1947.

Best-selling record in 1964 by Dean Martin (Reprise).

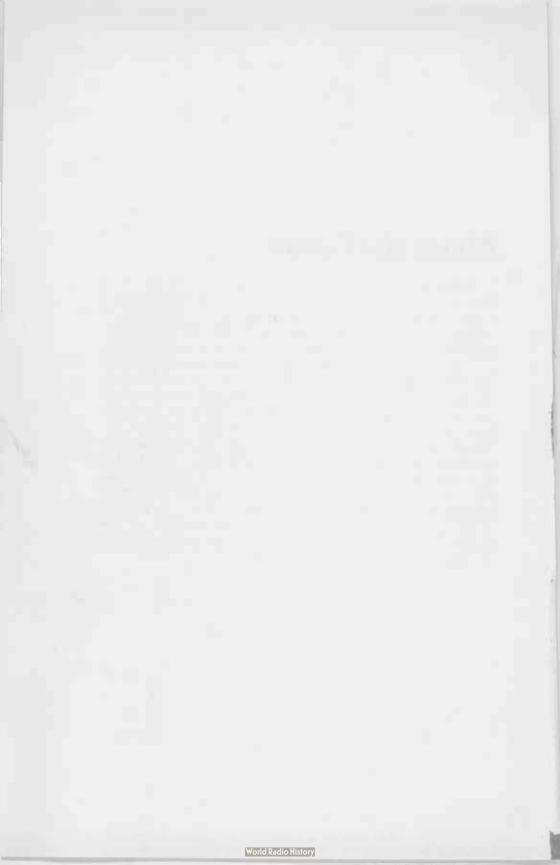
Zip-a-Dee-Doo-Dah, see 1945.

Best-selling record in 1962 by Bob B. Soxx and The Blue Jeans (Philles).

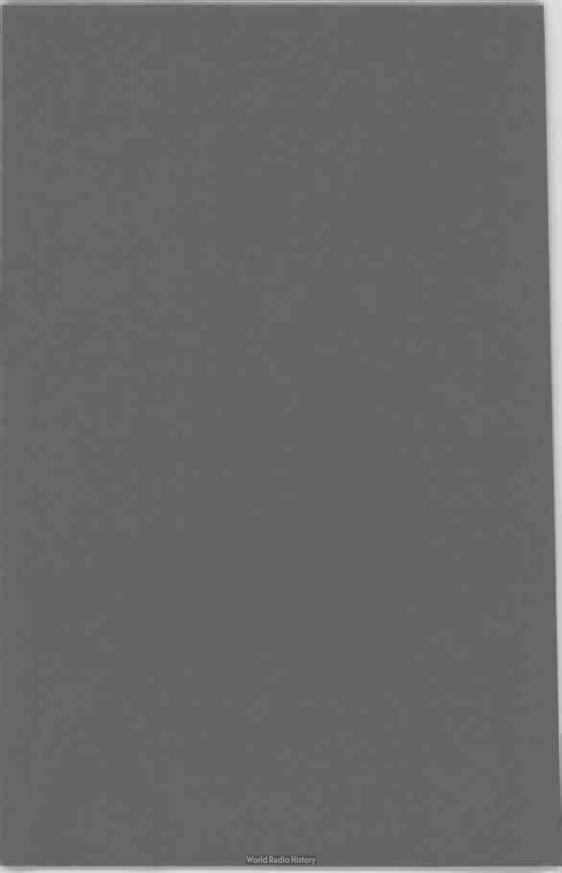


About the Editor

Nat Shapiro is Co-Editor of two standard jazz works, Hear Me Talkin' to Ya and The Jazz Makers; a frequent contributor to periodicals in the United States and abroad; and a prolific annotator of record albums. For two decades, he has been active in the creation, promotion, and production of popular music as press agent, artists' representative, editor, music publisher, and artists and repertoire director. He has produced and coproduced popular, classical, folk, jazz, and spoken word recordings in the United States, France, England, Holland, Germany, Italy, Spain, Argentina, Brazil, and Mexico with such artists as Lotte Lenya, Marlene Dietrich, Yves Montand, Mahalia Jackson, Michel Legrand, Miles Davis, Juliette Greco, and Barbra Streisand. Recently instrumental in bringing about the productions of two outstanding musical projects, the "love-rock" musical, Hair, and Jacques Brel Is Alive and Well and Living in Paris, he is currently involved in the creation of new theatrical, film, recording, and literary endeavors, including the subsequent volumes of Popular Music.







VOLUME 3 1960-1964

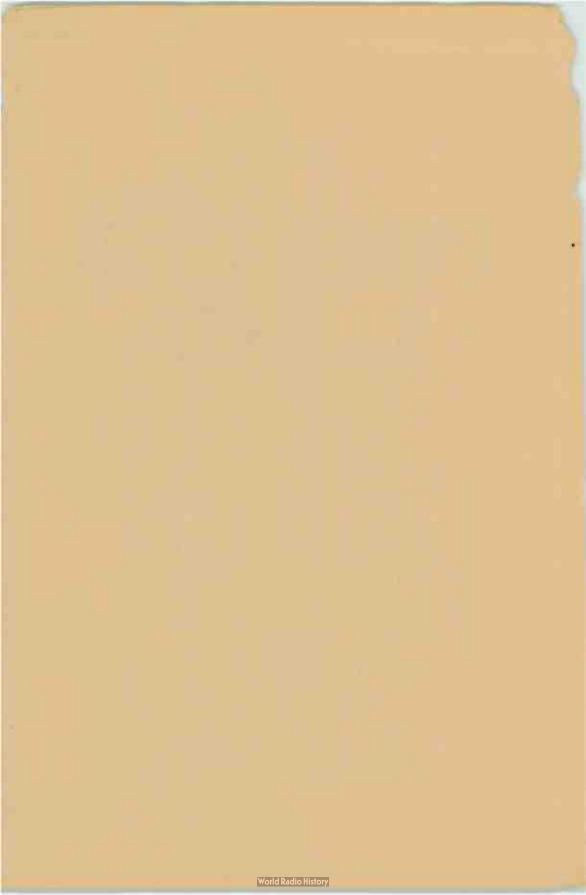
POPULAR MUSIC

An Annotated Index of American Popular Songs

NAT SHAPIRO



ADRIAN PRESS



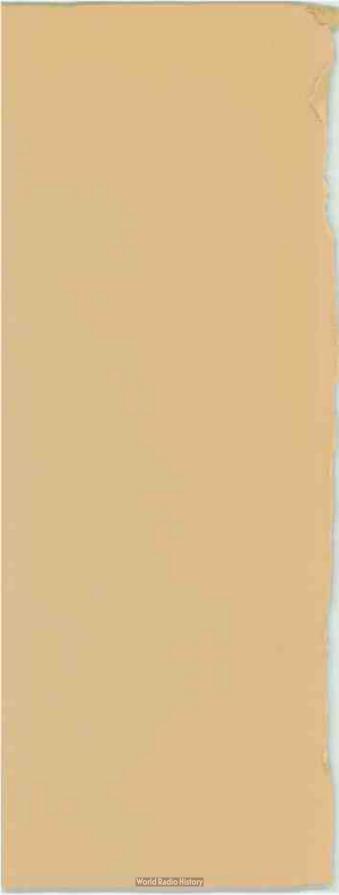
POPULAR MUSIC

Volume 3 of Nat Shapiro's Popular Music, the most comprehensive work of its kind, covers the years 1960-1964 and comprises, with Volumes 1 and 2, an unparalleled survey of twenty-five years in a most vital and interesting area of American culture.

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VOLUME 3 1960-1964

POPULAR MUSIC

An Annotated Index of American Popular Songs

NAT SHAPIRO



ADRIAN PRESS

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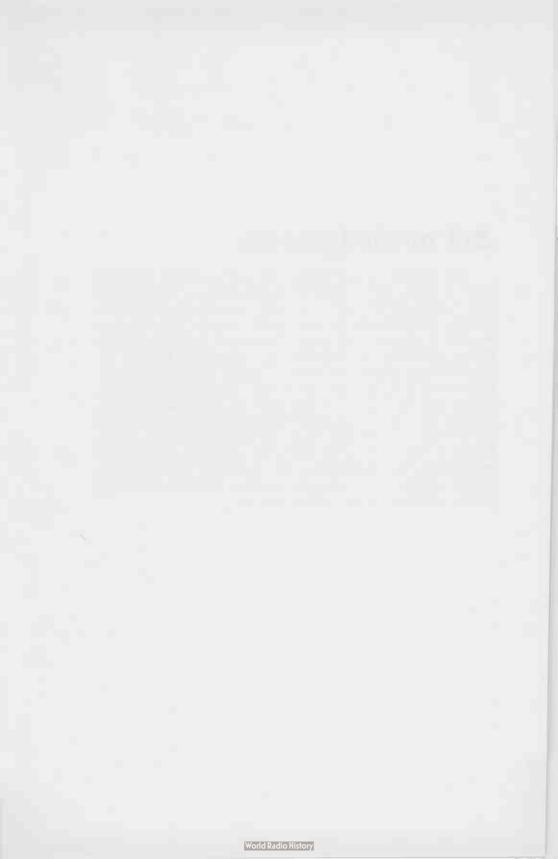
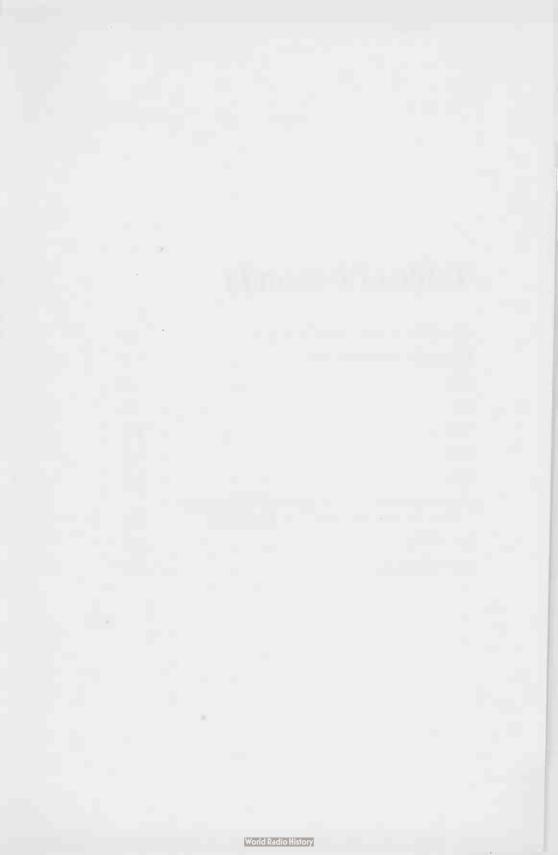


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About the Book and How To Use It

This volume is the third of a series, the aim of which is to set down in permanent and practical form a selective, annotated list of the significant popular songs of our times. Previous indexes of popular music have either dealt with special areas, such as jazz or theater and film music, or been concerned chiefly with songs which achieved a degree of popularity, as measured by the variably reliable music business trade indicators. And, unfortunately, the basic records kept by the active participants in the music business are often casual, inaccurate, and transitory.

There is no single source of comprehensive information about popular songs, and those sources which do exist do not publish complete material about even the musical works with which they are directly concerned. Two of the primary proprietors of basic information about our popular music are the major performing rights societies—the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music. Inc. (BMI). Although each of these organizations has considerable information about the songs of its own writer and publisher members and has also issued indexes of its own songs, their files and published indexes are designed primarily for clearance identification by the commercial users of music. Their publications of annual or periodic lists of their "hits" necessarily include only a small fraction of their songs, and the facts given about these are also limited. Both ASCAP and BMI are, however, invaluable and indispensable sources of data about popular music. It is just that their data and special knowledge are not readily accessible to the researcher.

Another basic source of information about musical compositions and their creators and publishers is the Catalog of Copyright Entries issued by the Copyright Office of The Library of Congress. Each year, two massive volumes are published by the Copyright Office, listing each published, unpublished, republished, and renewed copyright of songs registered with the Office. While these volumes are helpful in determining the precise date of the declaration of the original ownership of musical works, they contain no other information, are unwieldy, and, lacking a unified index, difficult to use. To complicate matters further, some authors, composers, and publishers have been known to employ rather makeshift methods of protecting their works legally, and there are several songs listed in Popular Music which are not to be found in The Library of Congress files.

In preparing this series, the Editor was faced with a number of separate problems. The first and most important of these was the basic one of selection. In this regard, the solution was determined by adherence to the stated aim of the project itself—to offer the user of the Index as comprehensive and accurate a listing of significant popular songs as possible. Significance was decided objectively and without any editorial prejudice for or against any type of popular music. It was not the Editor's intention to evaluate the importance or quality of rock and roll, show tunes, Blue Grass music, movie themes, or nonsense songs. Rather, it was the purpose of Popular Music to document those musical works which (1) achieved a substantial degree of popular acceptance, (2) were exposed to the public in especially notable circumstances, or (3) were accepted and given important performances by influential musical and dramatic artists.

Another problem was whether or not to classify the songs as to type. The first half of the 1960's was characterized by a continuation of the integration of several divergent streams of creative musical activity—country and western songs, rhythm and blues, authentic folk music, and jazz and the inception of new permutations and combinations of styles of which folkrock is the most notable. (These significant developments are discussed in the introduction, "Popular Music, 1960-1964.") Under these circumstances, it seemed arbitrary and misleading to label a given song as "rhythm and blues," "country and

western," "folk," or "jazz." Most works of music are subject to any number of interpretations and, although it is possible to describe a particular performance, it is more difficult to give a musical composition a label applicable not only to its origin but to its subsequent musical history. In fact, the most significant versions of some songs are often quite at variance with their origins. It is believed, however, that the information in *Popular Music* for such songs indicates the important facts about not only their origins but also their subsequent lives.

The principal sources of information for the titles, authors, composers, publishers, and dates of copyright of the songs in this volume were the Copyright Office of The Library of Congress, ASCAP, BMI, and individual writers and publishers. Data about best-selling recordings were obtained principally from two of the leading music business trade journals—Billboard and Cash Box. For the historical notes; anecdotes; information about foreign, folk, public domain, and classical origins; and identification of theatrical, film, and television introducers of songs, the Editor relied upon his own and the New York Public Library's collection of record album notes, theater programs, sheet music, newspaper and magazine articles, and other material.

The information for each song in Volume 3, published in 1960-1964, is listed under the year of its original published copyright. The reader is, therefore, advised to consult the List of Titles to determine the year of the song's original published copyright. Songs are occasionally registered with the Copyright Office of The Library of Congress before publication, but, in almost all cases, the copyright year given in Volume 3 is that of the original *published* copyright and not the year of the original registration by the writer.

The primary listing for a song published in 1960-1964 includes, first of all, the full title and alternate title or titles, exactly as they appear on The Library of Congress copyright card or, in some cases, the sheet music. Since even a casual perusal of the List of Titles indicates considerable variation in spelling and punctuation, it should be noted that these are neither editorial nor typographical errors but the colloquialisms of the music trade. The title of a given song as it appears in this volume is the one under which it is legally registered.

In all cases, the primary listing reports the author or authors and the composer or composers. Here, too, the reader will find variations in the spelling of a song writer's name. Again, the form of the name of a writer used in connection with any particular song is the form under which that copyright was registered. In addition to this kind of variation in the spelling of writers' names, the reader will also notice that, in some cases, where the writer is also the performer, his name as a writer may differ from the form of the name he used as a performer.

The publisher listed is the current publisher. Since *Popular Music* is designed as a practical reference work rather than an academic study, and since copyrights more than occasionally change hands, the current publisher is given instead of the original holder of the copyright. If a publisher has, for some reason, copyrighted a song more than once, the years of the significant copyrights, subsequent to the year of the original published copyright, are listed after the publisher's name.

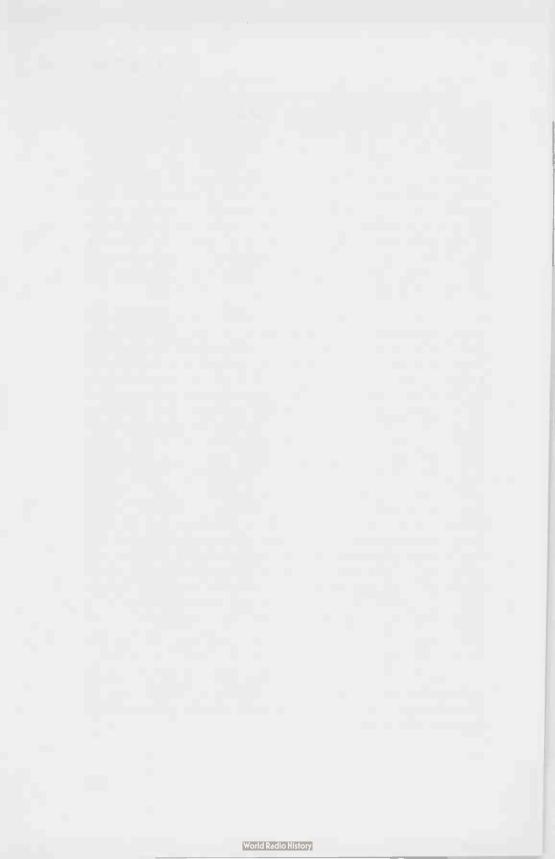
If the song is of foreign origin, the primary listing indicates the country of origin after the title. Additional information about the original title, copyright date in country of origin (if other than copyright date in the United States), writers, publisher, and other facts about the adaptation are noted.

The primary listing also includes first or best-selling records, indicating the performer and the record company; the production in which the song was introduced and, where important, by whom it was introduced in the case of theater, film, and television songs; any other performers identified with the song; and other relevant data. The name of a performer may be listed differently in connection with different songs, especially over a period of years. The name listed is the form of the name given in connection with a particular record or performance. It should be noted that the designation, "best-selling record," does not mean that the record was a "hit." It means, simply, that the record or records noted as "best-selling" were the best-selling record or records of that particular song, in comparison with the sales of other records of the same song.

In all cases, if any fact about a song relates to a year other than the year of the original copyright, the year of such fact is noted in the primary listing. Cross-references to such songs appear under the other years in which there are significant facts for them. The one exception is that there are no cross-references to best-selling records appearing in the year immediately following the copyright year. Since many songs become popular in the year following the copyright year, such cross-references would have cluttered the book to the point of distracting the reader. The year of any annotation, including those of best-selling records, subsequent to the copyright year is, of course, noted in the primary listing. Cross-references for all important alternate titles of songs are also listed.

Volume 3 also includes a Supplement of information about songs copyrighted before 1960 that became significant in 1960-1964. For songs copyrighted in the 1940's and 1950's, for which there was no significant development up to the time of the preparation of Volumes 1 and 2 of Popular Music, complete information is listed in the Supplement. For songs copyrighted in the 1940's and 1950's, for which the basic data appear in Volume 1 or 2, the subsequent information is listed in this Supplement, with a reference to the year in Volume 1 or 2 under which the basic information appears. For songs copyrighted before 1940, the facts relating to 1960-1964 are given, with a reference to the copyright year under which the basic information will be listed in subsequent volumes of Popular Music covering the years before 1940. While there may be some temporary inconvenience until this material is published, it seemed cumbersome and inconsistent to duplicate full listings for such songs. Songs copyrighted in the 1940's and 1950's, for which complete data, including that for 1960-1964, appear in Volume 1 or 2, are not listed in this Supplement but under the year in 1960-1964 in which the development occurred, with a reference to the year in Volume 1 or 2 in which all the information appears. They may be located by consulting the List of Titles.

The List of Publishers, which is alphabetically arranged, includes the performing rights affiliation (ASCAP, BMI, or SESAC) and current address of each publisher of a song appearing in Volume 3.



Popular Music, 1960-1964

By 1965, the annual gross income derived from the sale and dissemination of popular music in the United States was well over one billion dollars. Record sales alone amounted to \$693,000,000 in 1964, with additional sources of directly related income from jukeboxes, sheet music sales, and performance royalties paid to music publishers, composers, and lyric writers by the radio, television, and motion picture industries. This estimate does not take into account box office receipts for theatrical and concert presentations of individual performers and vocal and instrumental groups or sales of musical instruments, phonographs, tape recorders, transistor and other radios, and other products and services related to the creation, promotion, distribution, sale, and performance of music.

Since the rates of economic growth of the "industry" and the consumption of popular music have been exceeding those of almost all other industrial and commercial products and because the social, cultural, and economic dynamics of American life indicate similar development in the future, we can safely assume that popular music will continue to serve as a lively and sometimes disturbing accompaniment to, and reflection of, the life of this and other countries.

The influence of American urban and rural Negro folk music continued, in the early 1960's, to dominate popular music, a trend that had become evident in the early 1950's when rock and roll first began to take hold. If anything, the degree and potency of the ingredients of Negro rhythm and blues that have filtered into the mainstream of popular music intensified in the most recent period. The wide acceptance of "soul" music; the enormous popularity of the "Detroit" sound,

exemplified by The Supremes and other similar groups; and the adoption by white vocal and instrumental recording artists, such as The Rolling Stones, The Animals, and The Righteous Brothers, of the mannerisms, inflections, and devices of pure rhythm and blues are of considerable interest and are testimony to the vitality and appeal of this music, especially for young people.

The most notable and unexpected development in the world of popular music in the first five years of the 1960's was the emergence of England as a major source of performers, composers, and lyric writers. Led by the extraordinary Beatles, a colorfully garbed, cleverly named, and sometimes talented parade of young writers, singers, and instrumentalists began to capture the imagination and enthusiastic support of pre-teens and teen-agers not only in England but in the United States and the rest of the world as well. By the end of 1964, British performing artists, singing and playing British songs, were represented on the best-selling record lists in dozens of countries. Groups like The Beatles, The Rolling Stones, Herman's Hermits, The Animals, Gerry and The Pacemakers, The Dave Clark Five, The Kinks, Manfred Mann, Peter and Gordon, Chad and Jeremy. The Searchers, and dozens of others were challenging and often exceeding American rock and roll groups in popularity.

Despite promotional attempts to localize or nationalize the sounds and styles of The Beatles and their followers with slogans referring to "The Liverpool Sound" and "The Mersey Beat," the music that came from and, at this writing, is still coming from England was and is nothing more than popular music derived from the identical sources that American "teenbeat" music is derived from—American Negro rhythm and blues and, to a lesser extent, American country and western music.

Another, and not too surprising, development that came to the fore in the early 1960's was the appearance and acceptance of such poet-troubadours as Bob Dylan, Phil Ochs, Tom Paxton, Paul Simon, and Richard Fariña, along with a group of singers, among them Joan Baez; Peter, Paul, and Mary; Judy Collins; and Chad Mitchell, who began to insist upon broader, more profound, more poetic, and more socially-oriented

material. In a sense, this was a logical evolution. Youngsters who had progressed from the compelling sounds and rhythms of "hard" rock and roll were demanding—in keeping with their "new freedom" and with what was apparently an almost universal reaction against conformity—music and lyrics to meet their emotional and intellectual requirements. It was evident to them that the Tin Pan Alley, Broadway, and Hollywood "establishment" did not, and probably could not, understand them or their musical needs.

As the first five years of the 1960's came to a close, folkrock, a loose amalgam of the rock and roll beat and the poetic, unconfined content of the contemporary folk song movement, began to make itself felt, and groups like The Beatles in England and The Byrds in the United States began experimenting with new musical forms, advanced harmonies, unusual instrumentation, and, most important, lyrics that reached beyond the traditional patterns of the popular music of the past. Almost all of Bob Dylan's lyrics; Pete Seeger's "Turn! Turn! Turn!", "Guantanamera," and "Where Have All the Flowers Gone?"; Malvina Reynolds' "Little Boxes"; and scores of other songs previously limited to very small audiences began to find their way to the best-selling record lists.

The Broadway theater continued to be the principal source of the most interesting, literate, and entertaining songs written and composed in standard patterns during the first five years of the 1960's. The work of new and younger composers and lyricists, however, took precedence in popular acceptance over scores by such stalwarts as Irving Berlin, Frank Loesser, Alan Jay Lerner and Frederick Loewe, Harold Rome, Harold Arlen, Arthur Schwartz and Howard Dietz, and Noël Coward. From the standpoint of consistent quality, the most successful scores produced from 1960 to 1965 were those for Bye Bye Birdie, by Lee Adams and Charles Strouse; Fiddler on the Roof, by Sheldon Harnick and Jerry Bock; Little Me, by Carolyn Leigh and Cy Coleman; and No Strings, by Richard Rodgers. Other scores of particular but mixed merit by writers new to the theater were those for The Fantasticks and 110 in the Shade (Tom Jones and Harvey Schmidt), Hello, Dolly! (Jerry Herman), and What Makes Sammy Run? (Ervin Drake).

Perhaps the most spectacular new arrivals-from Eng-

land, interestingly enough—were Anthony Newley and Leslie Bricusse, whose lyrics, music, and books for Stop the World—I Want To Get Off and The Roar of the Greasepaint brought new excitement not only to the theater but to the popular music marts as well. "What Kind of Fool Am I?", "Who Can I Turn To," "Once in a Lifetime," "Gonna Build a Mountain," "The Joker," and other songs from their two shows either became hits or were recorded widely enough to become accepted into the standard popular repertoire.

The film industry's dominant contribution to popular music was a continuation of the steady flow of film title songs and lyric versions or adaptations of principal themes from motion picture scores. Apart from the promotional values derived from widespread exposure of the names of films in song titles or on the covers of record albums, all the major and most of the independent producers also looked to extra profits from their own companies' music publishing and record divisions or subsidiary firms.

The biggest hits from films during the years 1960-1964 were "Exodus," composed by Ernest Gold; "Never on Sunday," by the Greek composer, Manos Hadjidakis; "More," which was adapted from a theme from the Italian documentary film, Mondo Cane, and composed by Riz Ortolani and N. Oliviero; "Moon River," with lyrics by Johnny Mercer and music by Henry Mancini, featured in Breakfast at Tiffany's; and "Goldfinger," with words by Anthony Newley and Leslie Bricusse to music by John Barry.

Apart from the highly successful film versions of such major Broadway musicals as The Sound of Music, My Fair Lady, and West Side Story, the motion picture industry's involvement in original musical films was negligible. Only three pictures of merit, two of them produced outside the United States, seem worthy of mention. From England came the inventive, avant-garde-influenced A Hard Day's Night, featuring The Beatles and a score of rock and roll songs by Paul McCartney and John Lennon. It is probable that what was significant about this film was not so much the music but rather the interesting and original ways in which the music was used. From France came the experimental The Umbrellas of Cherbourg, a quite successful attempt at a popular opera on film. Michel

Legrand's melodic score, with a libretto by writer-director Jacques Demy, was both distinguished and charming, and two of the songs, as adapted into English by Norman Gimbel, "I Will Wait for You" and "Watch What Happens," are becoming standards. The third musical film of note was the American-made *Mary Poppins*, with a score by the talented brothers, Richard and Robert Sherman. Unpretentious, tuneful, and literate, the score and the film were a tremendous success and apparently stimulated Hollywood producers to renew their efforts in the direction of original musical film production. Several major pictures were promised for the second half of the decade.

Despite sporadic and, we suspect, sentimental attempts to revive them, dance bands continued to fall off in popularity, a trend completely consistent with a now long-evident preference for television and phonograph records to "live" presentations of musical entertainment. Symptomatic of this condition was the virtual disappearance of the ballroom as a social center for young people. Further, the sponsors of the periodic dance band revivals evidently could not come to terms with the overwhelming orientation of the new music audience to the small-band vocal and electronic sounds of rock and roll. In addition, and of major importance, social dancing itself underwent a profound change in the early 1960's, one that could perhaps be best evaluated by sociologists and psychologists. The shift from the traditional fox-trot and variations thereof to the non-tactile sensuality of such dances as the twist, frug. Madison, monkey, fish, Watusi, etc. produced, inevitably, a long stream of rhythmic songs dedicated as much to the promotion of as to the accompaniment for the new dances. The titles of the more popular songs of this genre are listed in this volume.

As the first five years of the 1960's came to a close, it was clear that not only had the market for popular music changed but the marketplace as well. The writers, producers, and performers of nearly all the hit songs and records were under the age of thirty, and very many of them even younger. A large portion of the billion dollars a year spent for popular music came from America's junior citizens, and the aging, conservative commercial establishment was having some difficulty in

Popular Music, 1960-1964

understanding and communicating with a generation of consumers that was adopting a whole new set of cultural clichés in exchange for those that comforted their parents. The language, the beat, and the sound of the discothèque, the protest march, the coffee house, the "happening," LSD, and sexual freedom belonged to the young.

The tempo of change in popular music has been a quickening one. As the second half of the 1960's began, several positive trends were discernible, the most important of which was the acceptance by the public of more intelligent lyrics and more subtle musical settings. All indications were and, at the time of writing, are that a new and higher level of popular music will be achieved before the decade is over.

Nat Shapiro

February 1967

1960

Aching, Breaking Heart

Words and music by Roe E. Hall. Big Bopper Music Co./Tune Publishers, Inc. Best-selling record in 1962 by George Jones (Mercury).

Alabam

Words and music by Lloyd Copas. Starday Music. Best-selling record by Cowboy Copas (Starday).

All I Could Do Was Cry

Words and music by Berry Gordy, Jr., Gwendolyn B. Gordy, and Roquel Davis.
Fidelity Music Co.
Best-selling record by Etta James (Argo).

(You Were Made For) All My Love

Words and music by Jackie Wilson and Billy Myles. Pearl Music Co., Inc. Best-selling record by Jackie Wilson (Brunswick).

All You Need Is a Quarter

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.
Introduced by chorus in *Do Re Mi* (musical).

Alley Oop

Words and music by Dallas Frazier.

Maverick Music, Inc./Kavelin Music/T.M. Music, Inc.

Best-selling record by The Hollywood Argyles (Lute).

Alone at Last

Words and adaptation of music by Johnny Lehmann. Pearl Music Co., Inc.

Melody based on theme from First Movement of Tchaikovsky's "Piano Concerto No. 1 in B-flat Minor." Best-selling record by Jackie Wilson (Brunswick).

Alvin's Orchestra

Words and music by Ross Bagdasarian.

Monarch Music Corp.

Best-selling record by The Chipmunks and David Seville (Liberty).

Amigo's Guitar, see 1959.

Angel Baby

Words and music by Rose Hamlin.

Figure Music, Inc.

Best-selling record by Rosie and The Originals (Highland).

Any Way the Wind Blows, see 1959.

Anybody but Me

Words and music by Ronnie Self and Dub Allbritten.

Champion Music Corp.

Best-selling record by Brenda Lee (Decca).

Anymore

Words and music by Roy Drusky, Vic McAlpin, and Marie Wilson.

Moss Rose Publications, Inc.

Best-selling record by Roy Drusky (Decca).

Apache (English)

Music by Jerry Lordan.

Francis, Day & Hunter, Ltd., London, England/Regent Music Corp. Best-selling record in England by The Shadows (English Columbia); best-selling record in United States in 1961 by Jorgen Ingmann (Atco).

Apple Green

Words and music by Charlie Singleton.

Hollis Music, Inc.

Best-selling record by June Valli (Mercury).

Are You Sure

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Tammy Grimes, Jack Harrold, and chorus in *The Unsinkable Molly Brown* (musical).

Artificial Flowers

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Ron Husmann and The Parishioners in *Tenderloin* (musical). Best-selling record by Bobby Darin (Atco).

As Long As He Needs Me (English)

Words and music by Lionel Bart.

Lakeview Music Co., Ltd., London, England/Hollis Music, Inc.

Introduced by Georgia Brown in London production and New York production (1963) of *Oliver!* (musical). Best-selling record in England by Shirley Bassey (Columbia).

Ask Anyone in Love

Words and music by Mr. and Mrs. Ted Shapiro.

Valiant Music Co., Inc.

Introduced by Tony Bennett (Columbia).

Asking for You

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by John Reardon in Do Re Mi (musical).

Baby Sittin' Boogie

Words and music by Johnny Parker.

Herb Reis Music Corp.

Best-selling record in 1961 by Buzz Clifford (Columbia).

Baby, Talk to Me

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Dick Van Dyke and quartet in Bye Bye Birdie (musical).

Baby (You've Got What It Takes), see 1959.

Bad and the Beautiful, The

Words by Dory Langdon, music by David Raksin.

Robbins Music Corp., 1953, 1960.

Melody, originally subtitled "Love Is for the Very Young," introduced as theme for The Bad and the Beautiful (film, 1953).

Badman's Blunder

Words and music by Lee Hays and Cisco Houston.

Sanga Music, Inc.

Best-selling record by The Kingston Trio (Capitol).

Ballad of Lady Jane, The, see My Love Doesn't Love Me at All.

Ballad of the Alamo

Words by Paul Francis Webster, music by Dimitri Tiomkin.

Leo Feist, Inc.

Introduced in *The Alamo* (film). Best-selling record by Marty Robbins (Columbia).

Ballad of Wild River, The

Words and music by Marshall T. Pack.

Mountain City Publishing Co.

Best-selling record by Gene Woods (Hap).

Banjo-Boy (German)

English words by Buddy Kaye, German words and music by Charly Niessen

Edition Montana, Germany, 1959/Edition Tonleiter Gemeinschafts-Produktion, Germany, 1959/Budd Music Corp., 1960, 1961.

From Kein Mann zum Heiraten (German film). Best-selling record by Jan and Kjeld (Kapp). English words added in 1961.

Beatnik Fly

Words and music by Ira Mack and Tom King.

Duchess Music Corp.

Best-selling record by Johnny and The Hurricanes (Warwick).

Because They're Young

Words by Aaron Schroeder and Wally Gold, music by Don Costa.

Columbia Pictures Music Corp.

Introduced by Duane Eddy in Because They're Young (film). Best-selling record by Duane Eddy (Jamie).

Before I Gaze at You Again

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Julie Andrews in Camelot (musical).

Before This Day Ends

Words and music by Roy Drusky, Vic McAlpin, and Marie Wilson.

Moss Rose Publications, Inc.

Best-selling record by George Hamilton IV (ABC-Paramount).

Beggar to a King, also known as From a Beggar to a King

Words and music by J. P. Richardson.

Starrite Publishing Co.

Best-selling record in 1961 by Hank Snow (RCA Victor).

Belly Up to the Bar, Boys

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Tammy Grimes, Joseph Sirola, and chorus in *The Unsinkable Molly Brown* (musical). Sung by Debbie Reynolds in film version (1964).

Big Hurt, The, see 1959.

Blanket Roll Blues, see Not a Soul.

Blue Angel

Words and music by Roy Orbison and Joe Melson.

Acuff-Rose Publications, Inc.

Best-selling record by Roy Orbison (Monument).

Blue Rondo a la Turk

Music by Dave Brubeck.

Derry Music Co.

Introduced by The Dave Brubeck Quartet (Columbia).

Blue Train, The

Words by Paul Manning and Jim Harbert, music by Paul Manning.

Daywin Music, Inc.

Introduced by Doris Day (Columbia).

Boll Weevil Song

Words and music by Clyde Otis and Brook Benton.

Play Music, Inc.

Adapted from traditional American folk song. Introduced and best-selling record in 1961 by Brook Benton (Mercury).

Bonanza.

Words and music by Jay Livingston and Ray Evans.

Livingston & Evans, Inc.

Theme of Bonanza (television series).

Boys

Words and music by Luther Dixon and Wes Farrell.

Ludix Publishing Co., Inc.

Introduced by The Shirelles (Scepter). Best-selling record in 1964 by The Beatles (Vee Jay and Capitol).

Broken Heart and a Pillow Filled with Tears, A

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record by Patti Page (Mercury).

Burning Bridges

Words and music by Melvin Miller.

Becks Music Co.

Best-selling record by Jack Scott (Top Rank).

But I Do

Words and music by Robert Guidry and Paul Gayten.

Arc Music Corp., 1960, 1961.

Best-selling record in 1961 by Clarence "Frogman" Henry (Argo).

Bye Bye Johnny

Words and music by Chuck Berry.

Arc Music Corp.

Introduced by Chuck Berry (Chess).

Calcutta (German)

English words by Lee Pockriss and Paul J. Vance, music by Heino

Edition Takt und Ton GmbH., Berlin, Germany, 1958, 1960/Symphony House Music Publishers Corp./George Pincus & Sons Music Corp.

Introduced in Germany, in 1958, as "Tivoli Melody"; shortly thereafter as "Take Me Dreaming"; then as "Nicolette"; finally, in 1960, as "Kalkutta Liegt am Ganges." Best-selling instrumental recording in 1961 by Lawrence Welk and his Orchestra (Dot). Vocal version introduced by The Four Preps (Capitol).

Camelot

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Richard Burton in Camelot (musical).

Captain Buffalo

Words by Mack David, music by Jerry Livingston.

M. Witmark & Sons.

From Sergeant Rutledge (film).

Cast Your Fate to the Wind

Words by Carel Werber, music by Vincent Guaraldi.

Atzal Music, Inc.

Best-selling record in 1962 by Vince Guaraldi (Fantasy). Winner of National Academy of Recording Arts and Sciences Award for "Best Original Jazz Composition," 1962. Revived and best-selling record in 1965 by Sounds Orchestral (Parkway). Vocal version introduced in 1965 by Steve Alaimo (ABC-Paramount).

Cathy's Clown

Words and music by Don Everly and Phil Everly.

Acuff-Rose Publications, Inc.

Best-selling record by The Everly Brothers (Warner Bros.).

Chain Gang, see 1956.

China Doll

Words and music by Cindy Walker.

Paxwin Music Corp.

Best-selling record by The Ames Brothers (RCA Victor).

Ching Ching, see Ding Ding.

Clementine

New words and adaptation of music by Woody Harris.

Towne Music Corp./Darwood Music Corp.

Based on American folk song, "Clementine." Best-selling record by Bobby Darin (Atco).

Cloud Song, The, see Suzie Wong.

Colorado, My Home

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Tammy Grimes, Harve Presnell, and chorus in *The Unsinkable Molly Brown* (musical). Sung by Harve Presnell in film version (1964).

✓ Consider Yourself (English)

Words and music by Lionel Bart.

Lakeview Music Co., Ltd., London, England/Hollis Music, Inc.
Introduced by Keith Hamshere, Martin Horsey, and crowd in London production and sung by Paul O'Keefe, David Jones, and crowd in New York production (1963) of Oliver! (musical).

Country Girl, see 1959.

Cradle of Love

Words and music by Jack Fautheree and Wayne Gray. Big Bopper Music Co./Tree Publishing Co., Inc. Best-selling record by Johnny Preston (Mercury).

Cry Like the Wind

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.
Introduced by Nancy Dussault in *Do Re Mi* (musical).

Dance On, Little Girl

Words and music by Paul Anka.

Spanka Music Corp., 1960, 1961.

Best-selling record in 1961 by Paul Anka (ABC-Paramount).

Delaware

Words and music by Irving Gordon.
Gunston Music, Inc.
Best-selling record by Perry Como (RCA Victor).

Ding Ding, also known as Ching Ching

Words and music by Bob Sherman and Dick Sherman. Music World Corp./Annette Music, Inc. Best-selling record by Hayley Mills (Vista).

Ding-a-Ling

Words and music by Kal Mann, Bernie Lowe, and Dave Appell. Lowe Music Corp. Best-selling record by Bobby Rydell (Cameo).

Dis-Donc, Dis-Donc, see 1958.

Do You Ever Dream of Vienna?

Words and music by Rick Besoyan.

Sunbeam Music Corp.

Introduced by Elizabeth Parrish and Mario Siletti in Little Mary Sunshine (off-Broadway musical).

Do You Mind? (English)

Words and music by Lionel Bart. The Peter Maurice Music Co., Ltd.

From Let's Get Married (film). Introduced by Anthony Newley. Best-selling record by Andy Williams (Cadence).

Doggin' Around

Words and music by Lena Agree.

Lena Music, Inc.

Best-selling record by Jackie Wilson (Brunswick).

Dolce Far Niente

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Mitchell Gregg in The Unsinkable Molly Brown (musical).

Dollar Down, A

Words and music by Cisco Houston. Sanga Music, Inc., 1960, 1961. Introduced by The Limeliters (RCA Victor).

Dondi

Words by Earl Shuman, music by Mort Garson.

Lear Music, Inc.

Based on comic-strip character, "Dondi." Introduced by Patti Page in *Dondi* (film, 1961).

Don't Come Knockin'

Words and music by Antoine Domino.

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Don't Cry No More

Words and music by Deadric Malone.

Don Music Co.

Best-selling record in 1961 by Bobby "Blue" Bland (Duke).

Don't Worry

Words and music by Marty Robbins.

Marty's Music Corp.

Introduced and best-selling record in 1961 by Marty Robbins (Columbia).

Down by the Station, see Early in the Morning.

Dreamin'

Words and music by Ted Ellis and Barry De Vorzon. Sherman-De Vorzon Music Corp.

Best-selling record by Johnny Burnette (Liberty).

Dreamy

Words by Sydney Shaw, music by Erroll Garner.

Octave Music Publishing Corp., 1956, 1960.

Introduced instrumentally in 1956 by Erroll Garner. Lyrics added in 1960. First recording by Adam Wade (Epic).

Each Moment Spent with You

Words and music by Billy Worth (pseudonym for Ernest Ashworth) and Billy Hogan.

Acuff-Rose Publications, Inc.

Best-selling record by Ernest Ashworth (Decca).

Early in the Morning, also known as Down by the Station

Words and music adapted by Bruce Belland and Glen Larson.

Lar-Bell Music Corp.

Based on traditional song. Original title, "Down by the Station," changed to "Early in the Morning." Best-selling record by The Four Preps (Capitol).

Eddie, My Darling

Words and music by Kathy Young.

Blue Indigo Music Co.

Best-selling record by Kathy Young (Indigo).

El Paso, see 1959.

Emotions

Words and music by Mel Tillis and Ramsey Kearney. Cedarwood Publishing Co., Inc. Best-selling record in 1961 by Brenda Lee (Decca).

Enchanted Melody, The

Music by Vic Mizzy.

Miller Music Corp., 1960, 1962.

Theme of The Shirley Temple Show (television series).

English Teacher, An

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Chita Rivera and Dick Van Dyke in Bye Bye Birdie (musical).

Especially for the Young

Words by Manny Curtis, music by Ben Weisman.

Roncom Music Co.

Introduced by Perry Como (RCA Victor).

Ev'rybody's Somebody's Fool

Words by Howard Greenfield, music by Jack Keller. Screen Gems-Columbia Music, Inc./Efsee Music, Inc. Best-selling record by Connie Francis (MGM).

Excuse Me (I Think I've Got a Heartache)

Words and music by Harlan Howard and Alvis E. Owens. Briarcliff Music. Inc.

Best-selling record by Buck Owens (Capitol).

Exodus

Music by Ernest Gold.

Chappell & Co., Inc.

Main theme from Exodus (film). Best-selling instrumental records in 1960-61 by Ferrante and Teicher (United Artists) and Eddie Harris (Vee Jay). Lyrics added in 1961 by Pat Boone under title, "The Exodus Song (This Land Is Mine)"; introduced by Pat Boone (Dot). Winner of National Academy of Recording Arts and Sciences Award for "Song of the Year," 1960.

Exodus Song, The (This Land Is Mine), see Exodus.

Face to the Wall, see 1959.

Facts of Life, The

Words and music by Johnny Mercer.

Commander Publications.

Introduced by Steve Lawrence and Eydie Gormé on soundtrack of The Facts of Life (film). Nominated for Academy Award, 1960.

Fallen Angel

Words and music by Wayne Walker, Marijohn Wilkin, and Webb Pierce.

Cedarwood Publishing Co., Inc.

Best-selling record by Webb Pierce (Decca).

Fame and Fortune

Words by Fred Wise, music by Ben Weisman. Gladys Music, Inc. Best-selling record by Elvis Presley (RCA Victor).

Family Bible

Words and music by Walt Breeland, Claude Gray, and Paul Buskirk. Glad Music Co.
Best-selling record by Claude Gray (Decca).

Fannie Mae

Words and music by Waymon Glasco. Frost Music Corp./Olivia Publishing Co. Best-selling record by Buster Brown (Fire).

Faraway Boy, see 1959.

Faraway Part of Town, The

Words by Dory Langdon, music by André Previn.
Columbia Pictures Music Corp.
Introduced by voice of Judy Garland on soundtrack of *Pepe* (film).
Nominated for Academy Award, 1960.

Faucets Are Dripping, The

Words and music by Malvina Reynolds. Schroder Music Co. Introduced by Malvina Reynolds.

Feel So Fine (Feel So Good)

Words and music by Leonard Lee. Travis Music Co./Big Bopper Music Co. Best-selling record by Jo Hallyday (Philips).

Fie on Goodness!

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc. Introduced by The Knights (John Cullum, James Gannon, and Bruce Yarnell) in *Camelot* (musical).

Finger Poppin' Time

Words and music by Hank Ballard.

Lois Publishing Co.

Introduced and best-selling record by Hank Ballard and The Midnighters (King).

Fings Ain't Wot They Used T'Be (English)

Words and music by Lionel Bart.

The Peter Maurice Music Co., Ltd., London, England/The Peter Maurice Music Co., Ltd.

From Fings Ain't Wot They Used T'Be (British musical). Best-selling record in England by Max Bygraves (Decca).

Fireworks

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by John Reardon and Nancy Dussault in Do Re Mi (musical).

Follow Me

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Marjorie Smith in Camelot (musical). Best-selling record by Tony Bennett (Columbia).

Food, Glorious Food (English)

Words and music by Lionel Bart.

Lakeview Music Co., Ltd., London, England/Hollis Music, Inc.

Introduced by Keith Hamshere and boys in London production and sung by Paul O'Keefe and boys in New York production (1963) of Oliver! (musical).

Fool in Love (Tell Me What's Wrong), A

Words and music by Ike Turner.

Saturn Music, Inc.

Best-selling record by Ike and Tina Turner (Sue).

Fool Too Long, A, see Poor Fool.

Footsteps

Words and music by Barry Mann and Hank Hunter.

Screen Gems-Columbia Music, Inc.

Best-selling record by Steve Lawrence (ABC-Paramount).

Forty Winks Away

Words by Larry Kolber, music by Barry Mann.

Screen Gems-Columbia Music, Inc.

Best-selling record by Neil Sedaka (RCA Victor).

From a Beggar to a King, see Beggar to a King.

From the Terrace (Love Theme)

Music by Elmer Bernstein.

Miller Music Corp.

From From the Terrace (film).

Gee Whiz! (Look at His Eyes)

Words and music by Carla Thomas.

East Publications/Bais Music.

Best-selling record in 1961 by Carla Thomas (Atlantic).

Gimme That Wine

Words and music by Jon Hendricks.

Hendricks Music, Inc.

Introduced by Lambert, Hendricks, and Ross (Columbia).

Gina

Words and music by Paul Vance and Leon Carr.

Elm Drive Music Corp.

Introduced by Johnny Janis (Columbia). Best-selling record in 1962 by Johnny Mathis (Columbia).

Give a Little Whistle

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Lucille Ball, Keith Andes, The Crew, and Townspeople in Wildcat (musical).

Gloria

Words by Mack David, music by Bronislau Kaper.

Robbins Music Corp.

Adapted from a theme from Butterfield 8 (film).

Go, Jimmy, Go, see 1959.

Gone Is My Love

Words and music by Paul Vance and Leon Carr.

Roncom Music Co.

Introduced by Perry Como (RCA Victor).

Good Clean Fun

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Maurice Evans and The Parishioners in Tenderloin (musical).

Good Timin'

Words and music by Clint Ballard, Jr. and Fred Tobias.

Post Music, Inc.

Best-selling record by Jimmy Jones (Cub).

Got My Mojo Working

Words and music by McKinley Morganfield.

Arc Music Corp.

Introduced by Muddy Waters.

Green Fields, see 1956.

Green Leaves of Summer, The

Words by Paul Francis Webster, music by Dimitri Tiomkin.

Leo Feist, Inc.

From The Alamo (film). Nominated for Academy Award, 1960. Best-selling record by The Brothers Four (Columbia).

Greener Pastures

Words and music by Marijohn Wilkin.

Cedarwood Publishing Co., Inc.

Best-selling record in 1961 by Stonewall Jackson (Columbia).

Guenevere

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by ensemble in Camelot (musical).

G'Won Train

Music by Patti Bown.

Duchess Music Corp., 1960, 1963.

Introduced by Patti Bown (Columbia).

Handbag Is Not a Proper Mother, A

Words by Anne Croswell, music by Lee Pockriss.

Edwin H. Morris & Co., Inc.

Introduced by Sara Seegar and John Irving in Ernest in Love (off-Broadway musical).

Handy Man, see 1959.

Happiness

Words and music by Fred Darian and Joseph Van Winkle.

Criterion Music Corp.

Best-selling record by Teddy Tanaka (Cordak).

Happy Birthday to Me

Words and music by Bill Anderson.

Tree Publishing Co., Inc./Champion Music Corp.

Best-selling record in 1961-62 by Hank Locklin (RCA Victor).

Happy Go Lucky Me

Words by Al Byron, music by Paul Evans.

Pambill Music, Inc./Lyle Music, Inc.

Introduced and best-selling record by Paul Evans (Guaranteed).

He Will Break Your Heart

Words and music by Jerry Butler, Calvin Carter, and Curtis Mayfield.

Conrad Publishing Co., Inc.

Best-selling record by Jerry Butler (Vee Jay).

Heart to Heart Talk

Words and music by Lee Ross.

Loring Music Co.

Best-selling record by Bob Wills and Tommy Duncan (Liberty).

Heartaches by the Number, see 1959.

Heartbreak (It's Hurting Me)

Words and music by John Thomas and C. Hoyles.

Pamco Music, Inc.

Best-selling record by Jon Thomas (ABC-Paramount).

Heartbreak, U.S.A.

Words and music by Harlan Howard.

Pamper Music, Inc., 1960, 1961.

Best-selling record in 1961 by Kitty Wells (Decca).

He'll Have To Go, see 1959.

He'll Have To Stay

Words by Charles Grean, music by Charles Grean, Audrey Allison, and Joe Allison.

Central Songs, Inc.

Introduced by Corina Minette (ABC-Paramount). Best-selling record by Jeanne Black (Capitol).

Hennesev

Music by Sonny Burke.

Crystal Music Publishers, Inc.

From Hennesey (television series).

Hey, Look Me Over

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Lucille Ball and Paula Stewart in Wildcat (musical).

Honestly Sincere

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Dick Gautier and chorus in Bye Bye Birdie (musical).

Sung by Jesse Pearson in film version (1963).

Hop, Skip, Jump

Music by Robert Ascher.

Devon Music, Inc.

From Miracle on 34th Street (television special).

How Lovely To Be a Woman

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Susan Watson in *Bye Bye Birdie* (musical). Sung by Ann-Margret in film version (1963).

How To Handle a Woman

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Richard Burton in Camelot (musical).

Hymn for a Sunday Evening

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Paul Lynde, Marijane Maricle, Susan Watson, and Johnny Borden in *Bye Bye Birdie* (musical). Sung by Ann-Margret, Paul Lynde, Mary La Roche, and Bryan Russell in film version (1963).

I Ain't Down Yet

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Tammy Grimes and Harve Presnell in *The Unsinkable Molly Brown* (musical). Sung by Debbie Reynolds and Harve Presnell in film version (1964).

I Belong to Your Heart (French)

English words by Carl Sigman, French words and music by Jacques Brel.

Éditions Tropicales, Paris, France, 1956/Sigma Music, Inc.

Original French title, "Quand On n'a Que l'Amour." Best-selling record by Sam Cooke (RCA Victor).

I Can See It

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc.

Introduced by Kenneth Nelson and Rita Gardner in *The Fantasticks* (off-Broadway musical).

I Can't Help You, I'm Falling Too, see Please Help Me, I'm Falling (In Love with You).

I Cry Alone

Words by Hal David, music by Burt Bacharach.

Mansion Music Corp., 1960, 1963.

Best-selling record by Dionne Warwick (Scepter).

I Don't Believe I'll Fall in Love Today

Words and music by Harlan Howard.

Central Songs, Inc.

Best-selling record by Warren Smith (Liberty).

I Fall to Pieces

Words by Hank Cochran, music by Harlan Howard.

Pamper Music, Inc.

Best-selling record in 1961 by Patsy Cline (Decca).

I Know about Love

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by John Reardon in Do Re Mi (musical).

I Know One

Words and music by Jack Clement. Jack Music, Inc. Best-selling record by Jim Reeves (RCA Victor).

I Love the Way You Love

Words and music by Berry Gordy, Jr. and Mikaljohn. Jobete Music Co., Inc. Best-selling record by Marv Johnson (United Artists).

I Loved You Once in Silence

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc. Introduced by Julie Andrews in Camelot (musical).

I May Never Get to Heaven

Words and music by Buddy Killen and Bill Anderson. Tree Publishing Co., Inc. Introduced by Don Gibson (RCA Victor).

I Missed Me

Words and music by Bill Anderson. Tree Publishing Co., Inc./Champion Music Corp. Introduced by Jim Reeves (RCA Victor).

I Must Be Dreaming

Words and music by Neil Sedaka and Howard Greenfield. Screen Gems-Columbia Music, Inc. Best-selling record by Neil Sedaka (RCA Victor).

I Pity the Fool

Words and music by Deadric Malone. Lion Publishing Co., Inc. Best-selling record in 1961 by Bobby Bland (Duke).

I Think I Know

Words and music by Claude Putnam. Travis Music Co. Best-selling record by Marion Worth (Columbia).

I Want To Be Wanted (Italian)

English words by Kim Gannon, Italian words by A. Testa, music by Pino Spotti.

Casa Editrice Santa Cecilia, Milan, Italy, 1959, 1960/Leeds Music Corp.

Original Italian title, "Per Tutta la Vita." Best-selling records by Brenda Lee (Decca) and Andy Williams (Columbia).

I Want To Know

Words and music by Pylia Parham, Robert Geddins, and Ronald Badger.

B-Flat Publishing Co.

Best-selling record by Sugarpie Desanto (Check).

I Wish I Could Fall in Love Today

Words and music by Harlan Howard. Central Songs, Inc. Best-selling record by Ray Price (Columbia).

I Wish I'd Never Been Born

Words and music by Jack Keller and Howard Greenfield. Screen Gems-Columbia Music, Inc. Introduced by Patti Page (Mercury).

I Wonder What It's Like?

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp., 1959, 1960. Written for, but deleted from, *Tenderloin* (musical).

I Wonder What the King Is Doing Tonight?

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc.
Introduced by Richard Burton in Camelot (musical).

I'd Do Anything (English)

Words and music by Lionel Bart.

Lakeview Music Co., Ltd., London, England/Hollis Music, Inc.
Introduced by Martin Horsey, Georgia Brown, Keith Hamshere, and cast in London production and sung by David Jones, Georgia Brown, Paul O'Keefe, and cast in New York production (1963) of Oliver! (musical).

I'd Rather Loan You Out

Words and music by Roy Drusky, Vic McAlpin, and Lester Vanadore. Moss Rose Publications, Inc.
Best-selling record in 1961 by Roy Drusky (Decca).

If Ever I Would Leave You

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc.
Introduced by Robert Goulet in Camelot (musical).

If I Can't Have You

Words and music by Harvey Fuqua and Etta James. Arc Music Corp. Best-selling record by Etta and Harvey (Chess).

If I Had a Girl, see 1959.

If I Knew

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Harve Presnell in *The Unsinkable Molly Brown* (musical).

If I Lost Your Love

Words and music by Wayne P. Walker.

Cedarwood Publishing Co., Inc.

Best-selling record by Mel Tillis (Columbia).

If She Should Come to You (La Montaña) (Spanish)

English words by Alec Wilder, Spanish words by G. Moreu, music by Augusto Alguero.

Canciones Del Mundo, Barcelona, Spain, 1959/Hollis Music, Inc.

English-language version introduced by Anthony Newley (London).

I'll Be There

Words and music by Bobby Darin.

T. M. Music, Inc., 1960, 1964.

Introduced by Bobby Darin (Atco). Best-selling record in 1964 by Gerry and The Pacemakers (Laurie).

I'll Have Another Cup of Coffee, Then I'll Go, also known as I'll Just Have a Cup of Coffee

Words and music by Bill Brock.

Mixer Music/Tree Publishing Co., Inc.

Best-selling record in 1961 by Claude Gray (Mercury).

I'll Just Have A Cup of Coffee, see I'll Have Another Cup of Coffee, Then I'll Go.

I'll Never Say No

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Harve Presnell in *The Unsinkable Molly Brown* (musical). Sung by Harve Presnell and Debbie Reynolds in film version (1964).

I'm a Fool for Loving You

Words and music by Bob Edwards and Fred Henley.

Vogue Music Co.

Introduced by Bobby Edwards (Crest).

I'm Gettin' Better

Words and music by Jim Reeves.

Tuckahoe Music, Inc.

Best-selling record by Jim Reeves (RCA Victor).

I'm So Miserable without You, see 1964.

I'm Sorry

Words and music by Ronnie Self and Dub Allbritten. Champion Music Corp.

Best-selling record by Brenda Lee (Decca).

Image of a Girl

Words by Marvin Rosenberg, music by Richard Clasky. Eldorado Music Co. Best-selling record by The Safaris (Eldo).

Irma la Douce, see 1958.

It's Now or Never

Words and music by Aaron Schroeder and Wally Gold.

Gladys Music, Inc.

Adapted from Italian song, "O Solo Mio," with lyrics by G. Capurro and music by Eduardo Di Capua. Best-selling record by Elvis Presley (RCA Victor).

It's Time To Cry, see 1959.

Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini

Words and music by Paul J. Vance and Lee Pockriss. George Pincus & Sons Music Corp. Best-selling record by Brian Hyland (Kapp).

Jimmy's Girl

Words and music by Paul J. Vance and Lee Pockriss. Skidmore Music Co. Inc. Best-selling record by Johnny Tillotson (Cadence).

Jousts. The

Words by Alan Jay Lerner, music by Frederick Loewe. Chappell & Co., Inc.

Introduced by Richard Burton and Julie Andrews in Camelot (musical).

Just for Old Times' Sake

Words and music by Hank Hunter and Jack Keller. Screen Gems-Columbia Music, Inc., 1960, 1961. Best-selling record by The McGuire Sisters (Coral).

Just One Time

Words and music by Don Gibson. Acuff-Rose Publications, Inc. Best-selling record by Don Gibson (RCA Victor).

√Kids

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Paul Lynde in Bye Bye Birdie (musical). Sung by Dick Van Dyke, Paul Lynde, Maureen Stapleton, and Bryan Russell in film version (1963).

King of Holiday Island, The

Words by Bob Hilliard, music by Milton De Lugg.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Don Rondo (Carlton).

Kissin' on the Phone

Words by Earl Wilson, music by Leonard Whitcup. Brighton Music Co., Inc./Flanka Music Corp. Best-selling record in 1961 by Paul Anka (ABC-Paramount).

Kookie Little Paradise, A

Words by Bob Hilliard, music by Lee Pockriss. Skidmore Music Co., Inc. Best-selling record by Jo Ann Campbell (ABC-Paramount).

La Dolce Vita (The Sweet Life) (Italian)

English words by Les Vandyke, Italian words by Dino Verde, music by Nino Rota.

Edizioni Mus. G. Campi e Nord-Sud, Rome, Italy/Robbins Music Corp. Adapted from a theme from La Dolce Vita (film).

La Montaña, see If She Should Come to You.

Lady Luck

Words and music by Lloyd Price and Harold Logan.
Prigan Music Corp.

Best-selling record by Lloyd Price (ABC-Paramount).

Last Date

Words and music by Floyd Cramer.

Acuff-Rose Publications, Inc.

Best-selling instrumental record by Floyd Cramer (RCA Victor); best-selling vocal record by Pat Boone (Dot).

(I'd Be) A Legend in My Time

Words and music by Don Gibson. Acuff-Rose Publications, Inc. Introduced by Don Gibson.

Lemon Tree

Words and music by Will Holt.
Boulder Music Corp./Dolfi Music, Inc.
Best-selling records in 1961 by Peter, Paul, and Mary (Warner Bros.)
and in 1964-65 by Trini Lopez (Reprise).

Let's Get Together

Words and music by Richard Sherman and Robert Sherman.

Wonderland Music Co., Inc., 1960, 1961.

Introduced in *The Parent Trap* (film, 1961). Best-selling record in 1961 by Hayley Mills (Vista).

Let's Go, Let's Go, Let's Go

Words and music by Hank Ballard.

Lois Publishing Co.

Best-selling record by Hank Ballard and The Midnighters (King).

Let's Slip Away (English)

Words by David Dearlove, music by Johnny Dankworth. B. Feldman & Co., Ltd., London, England/Harvard Music, Inc. From Saturday Night and Sunday Morning (British film).

Let's Think about Living

Words and music by Boudleaux Bryant.

Acuff-Rose Publication, Inc.

Best-selling record by Bob Luman (Warner Bros.).

Like Love

Words by Dory Langdon, music by André Previn.

Andor Music Co.

First recording by Jack Jones (Kapp).

Little Bitty Girl

Words and music by Clint Ballard, Jr. and Fred Tobias. Post Music, Inc.

Best-selling record by Bobby Rydell (Cameo).

/ Little Bitty Tear, A

Words and music by Hank Cochran.

Pamper Music, Inc.

Best-selling record in 1962 by Burl Ives (Decca).

Little Boy Lost (Australian)

Words and music by Tony Withers and Johnny Ashcroft. Leeds Music Pty., Ltd., Sydney, Australia/Leeds Music Corp.

Little Boy Sad

Words and music by Wayne P. Walker.

Cedarwood Publishing Co., Inc.

Best-selling records by Johnny Burnette (Liberty) and in 1966 by Herman's Hermits (MGM).

Little Old New York

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Eileen Rodgers, Lee Becker, and The Tenderloin Crowd in *Tenderloin* (musical).

Little Space Girl, see 1959.

Little Susie, see 1958.

Loco Weed

Words and music by Mel Tillis and Jim Denny. Cedarwood Publishing Co., Inc.

Best-selling record by Mel Tillis (Columbia).

Lollipops and Roses

Words and music by Tony Velona.

Cavalcade Music Corp.

Best-selling record by Jack Jones (Kapp). Winner of National Academy of Recording Arts and Sciences Award for "Best Solo Vocal Performance—Male," 1961.

Lonely Blue Boy, see 1958.

Lonely Teenager

Words and music by Salvatore Pippa, Alfred Di Paolo, and Silvio Faraci.

Lola Publishing Corp.

Best-selling record in 1961 by Dion (Laurie).

Lonely Weekends

Words and music by Charlie Rich.

Hi Lo Music, Inc.

Best-selling record by Charlie Rich (Phillips International).

Lonely Woman

Words by Margo Guryan, music by Ornette Coleman.

M.J.Q. Music, Inc.

Introduced by Ornette Coleman (Atlantic). First vocal version by June Christy (Capitol).

Long Gone

Words and music by Alfonso "Sonny" Thompson and Lewis Simkins. Arc Music Corp.

Best-selling record in 1948 by Sonny Thompson (Miracle). Not copyrighted until 1960.

Look for a Sky of Blue

Words and music by Rick Besoyan.

Sunbeam Music Corp.

Introduced by Eileen Brennan and chorus in Little Mary Sunshine (off-Broadway musical).

Look for a Star (English)

Words and music by Mark Anthony (pseudonym for Tony Hatch). Filmusic Publishing Co., Ltd., London, England/Harborn Music, Inc./Dijon Music.

Introduced by Garry Mills on soundtrack of Circus of Horrors (British film).

Lot of Livin' To Do, A

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Dick Gautier and The Teenagers in Bye Bye Birdie (musical). Sung by Jesse Pearson, Ann-Margret, and Bobby Rydell in film version (1963).

Love Has Laid Her Hands on Me

Words and music by Margie Singleton. Tree Publishing Co., Inc.

Introduced by Damita Jo (Mercury).

Love Has Made You Beautiful

Words and music by Merle Kilgore.

Bayou State Publishing Co.

Best-selling record by Merle Kilgore (Starday).

Love Me Some More (French)

English words by Mitchell Parish, French words by Henri Contet, music by Paul Durand.

La Societé Éditions Paris-Étoile, Paris, France/Mills Music, Inc. Original French title "Les Mains du Vent." From The Cow and the Prisoner (French film).

(I Wanna) Love My Life Away

Words and music by Gene Pitney.

Sea-Lark Enterprises, Inc.

Introduced and best-selling record by Gene Pitney (Musicor).

Love Theme from One-Eyed Jacks

Music by Hugo W. Friedhofer. Famous Music Corp., 1960, 1961.

From One-Eyed Jacks (film).

Love Theme from The Rat Race

Music by Elmer Bernstein.

Famous Music Corp.

From The Rat Race (film).

Love Theme from The World of Suzie Wong

Music by George Duning.

Famous Music Corp.

From The World of Suzie Wong (film).

Lovely Laurie

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Written for, but deleted from, Tenderloin (musical).

Lovely Work of Art, A

Words and music by James Joiner.

Newkeys Music, Inc./Tune Publishers, Inc.

Best-selling record by Jimmy Newman (MGM).

Loving You (Was Worth This Broken Heart)

Words and music by Helen Carter.

Acuff-Rose Publications, Inc.

Best-selling records by Bob Gallion (Hickory) and Porter Wagoner (RCA Victor).

Lusty Month of May, The

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Julie Andrews and ensemble in Camelot (musical).

(Girls, Girls, Girls Were) Made To Love

Words and music by Phil Everly.

Acuff-Rose Publications, Inc.

Best-selling record in 1962 by Eddie Hodges (Cadence).

Madison Time

Words by Eddie Morrison, music by Ray Bryant.

Ludlow Music, Inc.

Best-selling record by Ray Bryant (Columbia).

/ Magnificent Seven, The

Music by Elmer Bernstein.

United Artists Music Co., Inc.

From The Magnificent Seven (film).

Main Title Theme from The Rat Race

Music by Elmer Bernstein.

Famous Music Corp.

From The Rat Race (film).

Make Someone Happy

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by John Reardon in Do Re Mi (musical).

Manhã de Carnaval, see 1959.

Many Tears Ago

Words and music by Winfield Scott.

Roosevelt Music Co., Inc./Efsee Music, Inc.

Best-selling record by Connie Francis (MGM).

Maria Ninguem (Brazilian)

Portuguese words and music by Carlos Lyra.

Editora de Musica Brasilera e Internacional S.A., Brazil/Peer

International Corp.

Introduced in United States by The Paul Winter Quintet (Columbia).

Marriage-Go-Round, The

Words and music by Alan Bergman, Marily Keith, and Lew Spence.

Robbins Music Corp.

Introduced by voice of Tony Bennett on soundtrack of The Marriage-

Go-Round (film, 1961).

Mental Cruelty

Words and music by Larry Davis and Dixie Davis.

Les Kangas Music Publishing Co./Blue Book Music Co.

Best-selling record in 1961 by Buck Owens and Rose Maddox (Capitol).

Mess o' Blues, A

Words and music by Doc Pomus and Mort Shuman.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Midnight Lace

Words and music by Jerome Howard and Joe Lubin.

Daywin Music, Inc.

Theme from *Midnight Lace* (film). Best-selling record by Ray Coniff and his Orchestra and Chorus (Columbia).

Million to One, A

Words and music by Phil Medley.

Starflower Music Co.

Best-selling record by Jimmy Charles (Promo).

Miracles

Words and music by Bart Howard.

Elm Drive Music Corp.

Introduced by Johnny Mathis (Columbia).

Mission Bell

Words and music by William Michael.

Bamboo Music, Inc.

Best-selling record by Donnie Brooks (Era).

Mister Custer

Words and music by Fred Darian, Al De Lory, and Joseph Van Winkle.

Pattern Music, Inc.

Best-selling record by Larry Verne (Era).

Mr. Lucky

Words by Jay Livingston and Ray Evans, music by Henry Mancini.

Southdale Music Corp.

Theme from Mr. Lucky (television series). Best-selling record by Henry Mancini and his Orchestra (RCA Victor). Winner of National Academy of Recording Arts and Sciences Awards for "Best Performance by an Orchestra" and "Best Arrangement," 1960.

Moment of Fear

Music by Vic Mizzy.

Miller Music Corp., 1960, 1962.

From Moment of Fear (television drama).

Much More

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc.

Introduced by Rita Gardner in *The Fantasticks* (off-Broadway musical). Popularized in 1963 by Barbra Streisand (Columbia).

Much Too Well

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced by Hawkshaw Hawkins (Columbia).

Music of Home, The, see 1959.

Muss I Denn, see Wooden Heart.

Must Be Santa

Words and music by Hal Moore and Bill Fredricks.

Hollis Music, Inc.

Introduced by Mitch Miller and his Orchestra and Chorus (Columbia).

Mustafa, see The Sheik of Chicago.

My Dearest Darling

Words and music by Paul Gayten and E. Bocage.

Arc Music Corp.

Best-selling record by Etta James (Argo).

My Empty Arms

Words and adaptation of music by Al Kasha and Hank Hunter.

Merrimac Music Corp.

Adapted from an aria from Leoncavallo's opera, *Pagliacci*. Best-selling record in 1961 by Jackie Wilson (Brunswick).

My Gentle Young Johnny

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Eileen Rodgers and The Girls in *Tenderloin* (musical).

My Heart Has a Mind of Its Own

Words by Howard Greenfield, music by Jack Keller.

Screen Gems-Columbia Music, Inc.

Best-selling record by Connie Francis (MGM).

My Heart Was an Island, see Swiss Family Theme.

My Home Town

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record by Paul Anka (ABC-Paramount).

My Last Date (With You)

Words by Boudleaux Bryant and Skeeter Davis, music by Floyd Cramer.

Acuff-Rose Publications, Inc.

Best-selling record in 1961 by Skeeter Davis (RCA Victor).

My Little Corner of the World

Words by Bob Hilliard, music by Lee Pockriss.

Shapiro, Bernstein & Co., Inc./Lewis Music Publishing Co., Inc.

Best-selling record by Anita Bryant (Carlton).

My Love Doesn't Love Me at All (The Ballad of Lady Jane)

Words and music by Irving Gordon.

Shapiro, Bernstein & Co., Inc.

Identified with Jane Morgan (Kapp).

My Miss Mary

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Ron Husmann, Wynne Miller, and ensemble in Tender-loin (musical).

My Old Man's a Dustman (English)

Words and music adapted by Lonnie Donegan, Peter Buchanan, and Beverley Thorn.

Tyler Music, Ltd., London, England/Hollis Music, Inc.

Based on traditional song. Best-selling record by Lonnie Donegan (Atlantic).

Need for Love, The, see The Unforgiven.

Never on Sunday (Greek)

English words by Billy Towne, Greek words and music by Manos Hadjidakis.

Éditions Associées, Paris, France/Éditions Musicales Eddie Barclay,

Paris, France/Unart Music Corp./Llee Corp.

Introduced in Greek under original title, "Ta Pedia Tou Pirea" ("The Children of Piraeus") by Melina Mercouri in Never on Sunday (Greek film). Academy Award-winning song, 1960. Originally copyrighted in France under title, "Les Enfants du Pirée," with French lyrics by Jacques Larue. Best-selling records by Don Costa and his Orchestra (United Artists) and The Chordettes (Cadence).

(Down in) New Orleans

Words and music by Frank J. Guida and Joseph F. Royster.

Rock Masters, Inc.

Best-selling record by U. S. Bonds (LeGrand).

Next Time I Love, The

Words and music by Jerry Herman.

Vogue Music Co.

Introduced in Jerry Herman's Parade (revue).

Nice 'n' Easy

Words by Marilyn Keith and Alan Bergman, music by Lew Spence. Eddie Shaw Music Co.

Introduced by Frank Sinatra (Capitol).

No Love Have I

Words and music by Mel Tillis. Cedarwood Publishing Co., Inc. Introduced by Mel Tillis (Columbia).

Non, Je Ne Regrette Rien, see No Regrets, 1961.

Normal American Boy

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Chita Rivera, Dick Van Dyke, and chorus in Bye Bye Birdie (musical).

North to Alaska

Words and music by Mike Phillips.

Robbins Music Corp.

Introduced by Johnny Horton in North to Alaska (film). Best-selling record by Johnny Horton (Columbia).

Not a Soul (Blanket Roll Blues)

Words by Tennessee Williams, music by Kenyon Hopkins.

United Artists Music Co., Inc.

Introduced by Marlon Brando in The Fugitive Kind (film).

Not Me

Words and music by Gary Anderson and Frank Guida.

Rock Masters, Inc.

Best-selling record by U.S. Bonds (LeGrand).

O Dio Mio

Words and music by Al Hoffman and Dick Manning.

Topper Music Publishing Corp.

Best-selling record by Annette (Vista).

Oh, Oh, Rosie (Belgian)

English words by Bob Merrill, Italian words and music by Rocco Granata.

Class Music-V, Antwerp, Belgium, 1959/Ivan Mogull Music Corp. Origin of song is Belgium, although lyrics are Italian. Introduced

in Europe by Rocco Granata. English-language version introduced by Lou Monte (RCA Victor).

On the Rebound

Words and music by Floyd Cramer.

Cigma Music Co., Inc.

Best-selling record in 1961 by Floyd Cramer (RCA Victor).

Once in a Blue Moon

Words and music by Rick Besoyan.

Sunbeam Music Corp.

Introduced by Jack McMartin and Elmarie Wendel in *Little Mary Sunhine* (off-Broadway musical).

One Boy

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Susan Watson, Jessica Albright, Sharon Lerit, and Chita Rivera in *Bye Bye Birdie* (musical). Sung by Ann-Margret, Janet Leigh, and Bobby Rydell in film version (1963).

One Last Kiss

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Dick Gautier and company in Bye Bye Birdie (musical). Sung by Jesse Pearson in film version (1963).

One More Time

Words and music by Mel Tillis. Cedarwood Publishing Co., Inc. Best-selling record by Ray Price (Columbia).

One of Us (Will Weep Tonight)

Words and music by Clint Ballard, Jr. and Fred Tobias. Post Music, Inc.
Introduced by Patti Page (Mercury).

Only the Lonely (Know the Way I Feel)

Words and music by Roy Orbison and Joe Melson. Acuff-Rose Publications, Inc. Best-selling record by Roy Orbison (Monument).

Our Concerto (Italian)

English words by Hal David, Italian words by Giorgio Calabrese, music by Umberto Bindi.

Ariston Edizioni Musicali, Milan, Italy/Shapiro, Bernstein & Co., Inc. Original title "Il Nostro Concerto." Introduced by Umberto Bindi (Jamie). First recording in English by Al Martino (20th Century-Fox).

Our Language of Love, see 1958.

Paper Roses

Words by Janice Torre, music by Fred Spielman. Lewis Music Publishing Co., Inc. Best-selling record by Anita Bryant (Carlton).

Partin' Time

Words and music by B.B. King. Modern Music Publishing Co. Best-selling record by B.B. King (Kent).

Passing Through

Words by Sydney Shaw, music by Erroll Garner. Octave Music Publishing Corp. Version, with lyrics, of instrumental introduced in 1956.

Pastures of Plenty

Words and music by Woody Guthrie. Ludlow Music, Inc. Introduced by Woody Guthrie.

Patches

Words and music by Barry Mann and Larry Kolber. Screen Gems-Columbia Music, Inc., 1960, 1962. Introduced and best-selling record in 1962 by Dickey Lee (Smash).

Pepe (German)

English words by Dory Langdon, music by Hans Wittstatt. Ed. Kassner & Co. Musikverlag, Berlin, Germany, 1957, 1960/Shapiro, Bernstein & Co., Inc. Original title, "Andalusian Girl." Introduced by Shirley Jones in Pepe (film).

Petite Fleur, see 1952.

Picture, The

Words and music by Jim Howell.
Yonah Music, Inc.
Best-selling record by Roy Godfrey (J & J and Savoy).

Pinball Machine

Words and music by Lonnie Irving. Starday Music. Best-selling record by Lonnie Irving (Starday).

Pineapple Princess

Words and music by Dick Sherman and Bob Sherman. Music World Corp. Introduced by Annette (Vista).

Playboy's Theme

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc. From *Playboy Penthouse Party* (television series).

Please Don't Eat the Daisies

Words and music by Joe Lubin. Daywin Music, Inc., 1959, 1960. Introduced by Doris Day in *Please Don't Eat the Daisies* (film).

Please Help Me, I'm Falling (In Love with You), also known as I Can't Help You, I'm Falling Too

Words and music by Don Robertson and Hal Blair.
Ross Jungnickel, Inc.
Best-selling records by Skeeter Davis (RCA Victor) and Hank Locklin (RCA Victor).

Poetry in Motion

Words and music by Paul Kaufman and Mike Anthony. Vogue Music Co.
Best-selling record by Johnny Tillotson (Cadence).

Pony Time

-Words and music by Don Covay and J. Berry.

Harvard Music, Inc.

Best-selling record in 1961 by Chubby Checker (Parkway).

Poor Fool, also known as A Fool Too Long

Words and music by Ike Turner.

Saturn Music, Inc./Placid Music.

Best-selling record in 1962 by Ike and Tina Turner (Sue).

Pretty Blue Eyes, see 1959.

Puppy Love, see 1959.

Put On a Happy Face

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Dick Van Dyke in Bye Bye Birdie (musical). Sung by Dick Van Dyke and Janet Leigh in film version (1963).

Question

Words and music by Lloyd Price and Harold Logan.

Lloyd and Logan, Inc.

Best-selling record by Lloyd Price (ABC-Paramount).

Quien Sabe? (Who Knows? Who Knows?)

Words and music by Fred Tobias and Leon Carr.

Larry Taylor Music Corp.

Introduced by The Secrets (Columbia).

Rat Race, The, see Main Title Theme from The Rat Race.

Right or Wrong, I'll Be with You

Words and music by Wanda Jackson.

Combine Music Corp.

Best-selling record in 1961 by Wanda Jackson (Capitol).

River Boat, see 1959.

Roaring Twenties, The

Words and music by Mack David and Jerry Livingston.

M. Witmark & Sons.

From The Roaring Twenties (television series).

Roll Muddy River

Words and music by Betty Sue Perry.

Sure-Fire Music Co., Inc.

Best-selling record in 1963 by The Wilburn Brothers (Decca).

Rosie

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Dick Van Dyke and Chita Rivera in *Bye Bye Birdie* (musical). Sung by Ann-Margret, Janet Leigh, Dick Van Dyke, and Bobby Rydell in film version (1963).

Rubber Ball

Words and music by Aaron Schroeder and Anne Orlowski. Arch Music Co., Inc.

Best-selling record by Bobby Vee (Liberty).

Ruby-Duby-Du

Words by Sunny Skylar, music by Charles Wolcott.

Robbins Music Corp.

From Key Witness (film). First vocal recording by Joanie Sommers (Warner Bros.).

Run Samson Run

Words by Howard Greenfield, music by Neil Sedaka. Screen Gems-Columbia Music, Inc. Introduced by Neil Sedaka (RCA Victor).

Running Bear, see 1959.

Sailor (Your Home Is the Sea) (Austrian)

English words by Alan Holt, German words by Fini Busch, music by Werner Scharfenberger.

Gemeinschaftsproduktion Hermann Schneider Bühnen u. Musikalienverlage KG, Vienna, Austria/Cavalcade Music Corp.

Original German title, "Seemann." Best-selling record by Lolita (Polydor, Germany) and (Kapp, United States).

Samba de Orfeu, see 1959.

Same Old Me, see 1959.

Sandy, see 1959.

Save the Last Dance for Me

Words and music by Doc Pomus and Mort Shuman.
Rumbalero Music, Inc./Progressive Music Publishing Co., Inc./
Trio Music Co., Inc.
Best-selling record by The Drifters (Atlantic).

Say You

Words and music by Johnnie B. Hicks. T. M. Music, Inc., 1960, 1964. Best-selling record in 1964 by Ronnie Dove (Diamond).

Sea of Heartbreak

Words and music by Hal David and Paul Hampton. Shapiro, Bernstein & Co., Inc., 1960, 1961. Best-selling record in 1961 by Don Gibson (RCA Victor).

Sealed with a Kiss

Words by Peter Udell, music by Gary Geld.
Post Music, Inc.
Best-selling record in 1962 by Brian Hyland (ABC-Paramount).

Sea-Shell

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Written for, but deleted from, Tenderloin (musical).

Second Time Around, The

Words by Sammy Cahn, music by James Van Heusen.

Miller Music Corp.

Introduced by Bing Crosby in *High Time* (film). Nominated for Academy Award, 1960. Best-selling record by Frank Sinatra (Reprise).

Seven Deadly Virtues, The

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Roddy McDowall in Camelot (musical).

She Can't Find Her Keys

Words by Roy Alfred, music by Wally Gold.

Arch Music Co., Inc.

Best-selling record by Paul Petersen (Colpix).

Sheik of Chicago (Mustafa), The

Words and adaptation of music by Bob Merrill.

Ivan Mogull Music Corp.

Adapted from traditional near-Eastern melody. Best-selling French version introduced by Bob Azzam (Barclay, France). English-language version introduced by The Four Lads (Columbia).

She's Just a Whole Lot Like You

Words and music by Hank Thompson.

Texoma Music Corp.

Best-selling record by Hank Thompson (Capitol).

Shimmy, Shimmy Ko-Ko Bop, see 1959.

Show Time

Words and music by Joe Lubin.

Daywin Music, Inc.

Introduced by Doris Day (Columbia).

Simple Joys of Maidenhood, The

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Julie Andrews in Camelot (musical).

Since I Made You Cry, see 1959.

Sink the Bismarck

Words and music by Tillman Franks and Johnny Horton.

Cajun Publishing Co., Inc.

"Inspired" by Sink the Bismarck (film). Best-selling record by Johnny Horton (Columbia).

Six-Pack To Go, A

Words and music by Hank Thompson, Johnny Lowe, and Dick Hart. Brazos Valley Music, Inc.

Best-selling record by Hank Thompson (Capitol).

Smokie, Part II, see 1959.

So Sad (To Watch Good Love Go Bad)

Words and music by Don Everly.

Acuff-Rose Publications, Inc.

Best-selling record by The Everly Brothers (Warner Bros.).

Softly and Tenderly (I'll Hold You in My Arms)

Words by Red Bailey, music by Jim Howell.

Yonah Music, Inc.

Best-selling record by Lewis Pruitt (Decca).

Softly, As I Leave You (Italian)

English words by Hal Shaper, Italian words by G. Calabrese, music by A. DeVita.

Edizioni Curci, Milan, Italy, 1960, 1962/Miller Music Corp. Original Italian title, "Piano."

Solitaire, see 1955.

Somebody

Words by Jack Brooks, music by Harry Warren.

Famous Music Corp.

Introduced by Jerry Lewis in Cinderfella (film). First recording by Tony Bennett (Columbia).

Something Special

Words and music by Mac Rebennack.

Ace Publishing Co., Inc.

Best-selling record by Roland Stone (Ace).

Song without End

Words by Ned Washington, music by Morris Stoloff and George W. Duning.

Columbia Pictures Music Corp.

From Song without End (film). Based on "Un Sospiro" by Franz Liszt.

Soon It's Gonna Rain

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc.

Introduced by Kenneth Nelson and Rita Gardner in *The Fantasticks* (off-Broadway musical). Popularized by Barbra Streisand.

Spanish Harlem

Words and music by Jerry Leiber and Phil Spector.

Progressive Music Publishing Co., Inc./Trio Music Co., Inc., 1960, 1961.

Best-selling record in 1961 by Ben E. King (Atco).

Spanish Rose

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Chita Rivera in Bye Bye Birdie (musical).

Spartacus—Love Theme

Music by Alex North. Northern Music Corp. From Spartacus (film).

Stairway to Heaven

Words by Howard Greenfield, music by Neil Sedaka. Screen Gems-Columbia Music, Inc. Best-selling record by Neil Sedaka (RCA Victor).

Starbright, see 1959.

Starry Eyed

Words by Earl Shuman, music by Mort Garson. Mansion Music Corp. First recording by Gary Stites (Carlton).

Stay

Words and music by Maurice Williams.

Windsong Music.

Best-selling record by Maurice (Williams) and The Zodiacs (Herald).

Stay Here with Me (Italian)

English words by Milt Gabler, Italian words by Verde and Domenico Modugno, music by Domenico Modugno.

Edizioni Curci, Milan, Italy, 1957, 1958, 1960/Leeds Music Corp. Original title "Resta Cu' Mme." From Bay of Naples (film).

Step by Step

Words and music by Ollie Jones and Billy Dawn Smith. Paxwin Music Corp.
Best-selling record by The Crests (Co-ed).

Sticks and Stones

Words and music by Titus Turner.

Tangerine Music Corp.

Not copyrighted until 1965. Best-selling record in 1960 by Ray Charles (ABC-Paramount).

Strange Feeling

Words by Mort Goode, music by Joseph Liebman.

Chappell & Co., Inc.

Adapted from a theme from Force of Impulse (film).

Strangers When We Meet

Words by Richard Quine, music by George Duning. Columbia Pictures Music Corp./Soon Music Co. Adapted from the theme from Strangers When We Meet (film).

Stuck on You

Words and music by Aaron Schroeder and J. Leslie McFarland. Gladys Music, Inc.
Best-selling record by Elvis Presley (RCA Victor).

Summer's Gone

Words and music by Paul Anka. Spanka Music Corp. Best-selling record by Paul Anka (ABC-Paramount).

Summertime Love, see 1959.

Surfside 6

Words and music by Mack David and Jerry Livingston. M. Witmark & Sons. From Surfside 6 (television series).

Surrender (Italian)

English words and adaptation by Doc Pomus and Mort Shuman, Italian words by G. B. De Curtis, music by E. De Curtis. Edizioni Bideri, S.p.a., Naples, Italy/Elvis Presley Music, Inc. An adaptation of "Torna a Sorrento." Best-selling record in 1961 by Elvis Presley (RCA Victor).

Suzie Wong (The Cloud Song)

Words by Sammy Cahn, music by James Van Heusen. Famous Music Corp. From *The World of Suzie Wong* (film, 1961).

Sweet Life, The, see La Dolce Vita.

Sweet Nothin's, see 1959.

Swingin' on a Rainbow, see 1959.

Swingin' School

Words by Kal Mann, music by Bernie Lowe and Dave Appell. Columbia Pictures Music Corp. Introduced in *Because They're Young* (film). Best-selling record by Bobby Rydell (Cameo).

Swiss Family Theme (My Heart Was an Island)

Words and music by Terry Gilkyson. Wonderland Music Co., Inc. Theme from Swiss Family Robinson (film).

T.L.C., see 1959.

Та Та

Words and music by Jimmy Oliver and Clyde McPhatter. Olimac Music, Inc. Introduced by Clyde McPhatter (Mercury).

Take Five

Music by Paul Desmond.

Derry Music Co.

Introduced and best-selling record by The Dave Brubeck Quartet (Columbia). Lyrics added in 1962 by Iola Brubeck; introduced by Carmen McRae with The Dave Brubeck Quartet (Columbia).

Talk That Talk, see 1959.

Tall Hope

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Bill Walker, Swen Swenson, Ray Mason, Charles Braswell, and The Crew in *Wildcat* (musical).

Tarnished Angel

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced by George Jones (Mercury).

Taste of Honey, A

Words by Ric Marlow, music by Bobby Scott.

Songfest Music Corp., 1960, 1962.

Introduced instrumentally as interlude music by Bobby Scott (piano) and combo in New York production of A Taste of Honey (play). First recording by Victor Feldman (Infinity). Best-selling record in 1962 by Martin Denny (Liberty). Winner of National Academy of Recording Arts and Sciences Award for "Best Instrumental Theme," 1962. Revived and best-selling record in 1965-66 by Herb Alpert and The Tijuana Brass (A&M). Winner of National Academy of Recording Arts and Sciences Awards for "Record of the Year," "Best Instrumental Performance—Non-Jazz," and "Best Instrumental Arrangement," 1965.

Teddy, see 1959.

Teen Angel, see 1959.

Teen Beat, see 1959.

Telephone Hour, The

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by The Sweet Apple Kids in *Bye Bye Birdie* (musical). Sung by Bobby Rydell and The Sweet Apple Teenagers in film version (1963).

Tell Her for Me

Words and music by Selma Craft and Morty Craft.

Paxwin Music Corp.

Best-selling record by Adam Wade (Co-ed).

Tell Laura I Love Her

Words and music by Jeff Barry and Ben Raleigh. Edward B. Marks Music Corp. Best-selling record by Ray Peterson (RCA Victor).

Tell the World, see Wheels.

Tempo of the Times, The

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc. Introduced in *Medium Rare* (cabaret revue).

Tender Love and Care, see T.L.C., 1959.

That's How It Went, All Right

Words by Dory Langdon, music by André Previn. Columbia Pictures Music Corp. Introduced by Bobby Darin in *Pepe* (film).

That's My Kind of Love

Words and music by Marion Worth. Travis Music Co. Best-selling record by Marion Worth (Guyden).

Theme for a Dream

Words by Earl Shuman, music by Mort Garson.

Mansion Music Corp.

Introduced and best-selling record in England and United States by Cliff Richard (Epic).

Theme from an Un-filmed Movie

Music by Robert Maxwell. Shapiro, Bernstein & Co., Inc.

Theme from Route 66

Music by Nelson Riddle.

Screen Gems-Columbia Music, Inc., 1960, 1963.

Theme from Route 66 (television series). Best-selling record by Nelson Riddle and his Orchestra (Capitol). Lyrics by Stanley Styne added in 1963 to new title, "Open Highway"; introduced by Teri Thornton (Columbia).

Theme from Sons and Lovers

Music by Mario Nascimbene. Leo Feist, Inc.

From Sons and Lovers (film).

Theme from Stowaway in the Sky (French)

Words by Eddy Marnay, music by Jean Prodromides.

Editions Philippe Pares, Paris, France, 1960, 1962/Piedmont Music Co., Inc.

Theme from Stowaway in the Sky (Voyage en Ballon) (French film).

Theme from The Apartment, see Jealous Lover, 1949.

Theme from The Dark at the Top of the Stairs

Music by Max Steiner.

M. Witmark & Sons.

Theme from The Dark at the Top of the Stairs (film).

Theme from The Misfits

Music by Alex North.

United Artists Music Co., Inc.

From The Misfits (film, 1961).

Theme from The Sundowners

Music by Dimitri Tiomkin.

M. Witmark & Sons.

Theme from The Sundowners (film).

Then You May Take Me to the Fair

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Julie Andrews, John Cullum, James Gannon, and Bruce Yarnell in *Camelot* (musical).

There Goes My Baby, see 1959.

There's a Big Wheel, see 1959.

There's a Moon Out Tonight

Words and music by Al Striano, Joe Luccisano, and Al Gentile.

Rob-Ann Music, Inc./Maureen Music, Inc.

Best-selling record in 1961 by The Capris (Old Town).

They Were You

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc.

Introduced by Kenneth Nelson and Rita Gardner in *The Fantasticks* (off-Broadway musical).

Think Twice

Words and music by Joe Shapiro, Jimmy Williams, and Clyde Otis.

Play Music, Inc.

Best-selling record in 1961 by Brook Benton (Mercury).

This Bitter Earth

Words and music by Clyde Otis.

Play Music, Inc.

Best-selling record by Dinah Washington (Mercury).

This Land Is Mine, see Exodus.

This Magic Moment

Words and music by Doc Pomus and Mort Shuman.

Rumbalero Music, Inc./Tiger Music, Inc./Tredlew Music, Inc.

Best-selling record by The Drifters (Atlantic).

Thousand Stars, A

Words and music by Eugene Pearson.

Bryden Music, Inc.

Best-selling record by Kathy (Young) and The Innocents (Indigo).

Three Hearts in a Tangle

Words and music by Ray Pennington and Sonny Thompson.

Lois Publishing Co.

Best-selling record in 1961 by Roy Drusky (Decca).

Three Nights a Week

Words and music by Antoine Domino.

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Time and the River, see 1959.

Time and Time Again (French)

English words by Carl Sigman, French words by Pierre Dorsey,

music by Hubert Giraud.

Editions Do Re Mi, Paris, France/Les Nouvelles Éditions Meridian, Paris, France/Shapiro, Bernstein & Co., Inc. Original French title, "Comme Au Premier Jour."

Tip of My Fingers, The

Words and music by Bill Anderson.

Tree Publishing Co., Inc./Champion Music Corp.

Best-selling records by Bill Anderson (Decca) and in 1963 by Roy Clark (Capitol).

Tobacco Road

Words and music by John D. Loudermilk.

Cedarwood Publishing Co., Inc.

Best-selling record, produced in England, in 1964 by The Nashville Teens (London).

Togetherness

Words and music by Russell Faith.

Debmar Publishing Co.

Best-selling record by Frankie Avalon (Chancellor).

Tommy, Tommy

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Wynne Miller in Tenderloin (musical).

Tomorrow, see Will You Love Me Tomorrow.

Too Much To Lose

Words and music by Tommy Blake and Lester Vanadore.

Moss Rose Publications, Inc.

Best-selling record by Carl Belew (Decca).

Tracy's Theme, see 1959.

Travelin' Man

Words and music by Jerry Fuller. Golden West Melodies, Inc., 1960, 1961. Best-selling record in 1961 by Ricky Nelson (Imperial).

Trouble in Paradise

Words and music by Allison R. Khent and Billy Dawn Smith. Paxwin Music Corp.
Best-selling record by The Crests (Co-ed).

Try To Remember

Words by Tom Jones, music by Harvey Schmidt.
Chappell & Co., Inc.
Introduced by Jerry Orbach in The Fantasticks (off-Broadway musical). Bost selling mounts in 1965 66 by The Broadway The Co.

Introduced by Jerry Orbach in *The Fantasticks* (off-Broadway musical). Best-selling records in 1965-66 by The Brothers Four (Columbia) and Ed Ames (RCA Victor).

Turn on the Sunshine

Words by Howard Greenfield, music by Neil Sedaka. Screen Gems-Columbia Music, Inc. Introduced by Connie Francis in Where the Boys Are (film).

Twelfth Rose, The

Words and music by Marvin Moore and Buddy Killen. Tree Publishing Co., Inc.
Introduced by The Browns (RCA Victor).

Twist and Shout

Words and music by Bert Russell and Phil Medley.
Robert Mellin, Inc./Progressive Music Publishing Co., Inc.
Best-selling records in 1962 by The Isley Brothers (Wand) and in 1964 by The Beatles (Tollie and Capitol).

Twistin' U.S.A.

Words and music by Kal Mann. Kalmann Music, Inc. Best-selling record by Danny and The Juniors (Swan).

Two of a Kind

Words by Johnny Mercer, music by Bobby Darin. Commander Publications, 1960, 1963. Introduced by Johnny Mercer and Bobby Darin (Atco).

Unchain My Heart

Words and music by Agnes Jones (pseudonym for Bobby Sharp) and Freddy James (pseudonym for Teddy Powell). Tee Pee Music Co., Inc. Best-selling record in 1962 by Ray. Charles (ABC-Paramount). Unforgiven, The (The Need for Love)

Words by Ned Washington, music by Dimitri Tiomkin.

Colby Music, Inc.

Adapted from theme from *The Unforgiven* (film). Best-selling record, instrumental, by Don Costa and his Orchestra (United Artists). First vocal recording by The McGuire Sisters (Coral).

Utopia

Words and music by Aaron Schroeder, Wally Gold, and Martin Kalmanoff.

Arch Music Co., Inc.

Introduced by Frank Gari (Crusade).

Village of St. Bernadette, The, see 1959.

Volare, see 1958.

Wake Me When It's Over

Words by Sammy Cahn, music by James Van Heusen. Robbins Music Corp.

From Wake Me When It's Over (film).

Walk, Don't Run

Words and music by John H. Smith, Jr.

Forshay Music.

Best-selling record by The Ventures (Dolton). Best-selling record in 1964 of updated version entitled "Walk—Don't Run '64," by The Ventures (Dolton).

Walk On, Boy

Words and music by Mel Tillis and Wayne P. Walker.

Cedarwood Publishing Co., Inc.

Best-selling records by Mel Tillis (Columbia) and Jimmy Dean (Columbia).

Walk Out Backwards

Words and music by Bill Anderson. Champion Music Corp./Tree Publishing Co., Inc. Best-selling record in 1961 by Bill Anderson (Decca).

Walk Right Back

Words and music by Sonny Curtis.

Cricket Music, Inc.

Best-selling record in 1961 by The Everly Brothers (Warner Bros.).

Walkin' Down to Washington

Words and music by Dick Sanford and Sammy Mysels.

Valiant Music Co., Inc.

Introduced and best-selling record by Mitch Miller and his Orchestra and Chorus (Columbia).

Walking Away Whistling, see 1959.

Walking to New Orleans

Words and music by Antoine Domino, Dave Bartholomew, and Robert Guidry.

Travis Music Co.

Best-selling record by Fats Domino (Imperial).

Waltz de Funk

Music by Patti Bown. Duchess Music Corp., 1960, 1963. Introduced by Patti Bown (Columbia).

Wanderer, The

Words and music by Ernest Maresca. Marimba Music Corp./Schwartz Music Co., Inc. Best-selling record in 1962 by Dion (Laurie).

Way Down East

Music by Larry Adler. Saunders Publications, Inc., 1960, 1962, 1963.

Theme from *The Great Chase* (film, 1962), introduced on soundtrack by Larry Adler.

Way of a Clown, The

Words and music by Barry Mann and Howard Greenfield. Screen Gems-Columbia Music, Inc. Introduced by Teddy Randazzo and Barry Mann (Am-Par).

We Got Us

Words by Chuck Sweeney, music by Moose Charlap.

Maxana Music Corp.

Introduced by Eydie Gormé and Steve Lawrence (United Artists).

We Shall Overcome

New words and music arrangement by Zilphia Horton, Frank Hamilton, Guy Carawan, and Pete Seeger.

Ludlow Music, Inc., 1960, 1963.

Believed to have originated as religious folk song later turned into a formal Baptist hymn, entitled "I'll Overcome Some Day," by C. Albert Tindley, copyrighted in 1901.

What a Wonderful World, see Wonderful World.

What Did I Ever See in Him?

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Introduced by Chita Rivera and Susan Watson in Bye Bye Birdie (musical).

What Do the Simple Folks Do?

Words by Alan Jay Lerner, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced by Julie Andrews and Richard Burton in Camelot (musical).

What in the World's Come Over You, see 1959.

What's New at the Zoo?

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Nancy Dussault and chorus in Do Re Mi (musical).

Wheels, also known as Tell the World

Words and music by Jimmy Torres and Richard Stephens.

Dundee Music/Selma Music Corp.

Best-selling records in 1961 by The String-A-Longs (Warwick) and in 1962 by Billy Vaughn and his Orchestra (Dot).

When Will I Be Loved

Words and music by Phil Everly.

Acuff-Rose Publications, Inc.

Best-selling record by The Everly Brothers (Cadence).

Where Is Love? (English)

Words and music by Lionel Bart.

Lakeview Music Co., Ltd., London, England/Hollis Music, Inc.
Introduced by Keith Hamshere, and reprised by Madeleine Newbury, in London production, and sung by Paul O'Keefe, and reprised by Dortha Duckworth, in New York production (1963) of Oliver! (musical).

Where the Boys Are

Words by Howard Greenfield, music by Neil Sedaka.

Screen Gems-Columbia Music, Inc.

Introduced by Connie Francis in Where the Boys Are (film). Best-selling record in 1961 by Connie Francis (MGM).

Where the Hot Wind Blows

Words by Buddy Kaye, music by Jimmy McHugh.

Levine-McHugh Music International, Inc.

Introduced by The Ames Brothers on soundtrack over credits of Where the Hot Wind Blows (French-Italian film).

White Silver Sands, see 1957.

Who Will Buy? (English)

Words and music by Lionel Bart.

Lakeview Music Co., Ltd., London, England/Hollis Music, Inc.
Introduced by Keith Hamshere and chorus in London production and sung by Paul O'Keefe and chorus in New York production (1963) of Oliver! (musical).

(It All Depends) Who Will Buy the Wine, see Who'll Buy the Wine.

Who'll Buy the Wine, also known as (It All Depends) Who Will Buy the Wine

Words and music by Billy Mize.

Penny Music Co./Kentucky Music, Inc.

Best-selling record in 1960 by Charlie Walker (Columbia). Apparently not copyrighted, but cleared by BMI in 1965.

Why

Words by Bob Marcucci, music by Peter De Angelis. Debmar Publishing Co., Inc. Best-selling record by Frankie Avalon (Chancellor).

Why I'm Walkin'

Words and music by Stonewall Jackson and Melvin Endsley. Ernest Tubb Music, Inc./Acuff-Rose Publications, Inc. Best-selling record by Stonewall Jackson (Columbia).

Wild One

Words and music by Bernie Lowe, Kal Mann, and Dave Appell. Lowe Music Corp. Best-selling record by Bobby Rydell (Cameo).

Wild Weekend, also known as Wild Weekend Cha Cha Words and music by Tom Shannon and Phil Todaro. Tupper Publishing Co./Embassy Music Corp. Best-selling record in 1963 by The Rebels (Swan).

Wild Weekend Cha Cha, see Wild Weekend.

Will You Love Me Tomorrow?

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc., 1960, 1961. Best-selling record in 1961 by The Shirelles (Scepter).

Wonderful World, also known as What a Wonderful World Words and music by Barbara Campbell, Lou Adler, and Herb Alpert. Kags Music.

Best-selling record by Sam Cooke (Keen).

Wonderland by Night (German)

Words by Lincoln Chase, music by Klauss-Gunter Neuman.

Musikverlag Lutz Templin, Germany, 1959/Roosevelt Music Co., Inc.

Original German title, "Wunderland bei Nacht." Best-selling instrumental recording by Bert Kaempfert (Decca); best-selling vocal recording by Anita Bryant (Carlton).

Wooden Heart (German)

Words and adaptation of music by Fred Wise, Ben Weisman, Kay Twomey, and Berthold Kaempfert.

Gladys Music, Inc.

Based on German folk song, "Muss I Denn zum Stadtele Haus." Introduced by Elvis Presley in G.I. Blues (film). Best-selling records by Elvis Presley (RCA Victor) and in 1961 by Joe Dowell (Smash).

Work Song

Words by Oscar Brown, Jr., music by Nat Adderley.

Upam Music Co.

Adapted from jazz instrumental. Vocal version introduced by Oscar Brown, Jr. (Columbia). Best-selling record in 1966 by Herb Alpert and The Tijuana Brass (A&M).

World I Can't Live In, A

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced by Jaye P. Morgan (MGM).

World So Full of Love, A

Words and music by Roger Miller and Faron Young.

Tree Publishing Co., Inc.

Introduced by Faron Young (Capitol).

Yellow Bandana, The

Words and music by Al Gorgoni, Steve Karliski, and Larry Kolber. Screen Gems-Columbia Music, Inc., 1960, 1963.
Best-selling record in 1963 by Faron Young (Mercury).

Yogi

Words and music by Lou Stallman, Sid Jacobson, and Charles Koppelman.

Saxon Music Corp.

Best-selling records by Bill Black (Hi) and Ivy Three (Shell).

You Can Have Her

Words and music by Bill Cook.

Big Billy Music Co.

Best-selling record in 1961 by Roy Hamilton (Epic).

You Can't Sit Down

Words and music by Dee Clark, Cornell Muldrow, and Kal Mann.

Conrad Publishing Co., Inc.

Best-selling record in 1963 by The Dovells (Parkway).

(In the Summer Time) You Don't Want My Love

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling records by Andy Williams (Cadence) and Roger Miller (RCA Victor).

You Mean Everything to Me

Words and music by Neil Sedaka and Howard Greenfield.

Screen Gems-Columbia Music, Inc.

Introduced by Neil Sedaka (RCA Victor).

You Talk Too Much

Words and music by Joe Jones and Reginald Hall.

Nom Music, Inc./Ben-Ghazi Enterprises, Inc.

Best-selling record by Joe Jones (Roulette).

You Were Made for All My Love, see All My Love.

Young Emotions, see 1962.

Your Old Used To Be

Words by Hilda M. Young, music by Faron Young. Moss Rose Publications, Inc. Best-selling record by Faron Young (Capitol).

You're Sixteen, You're Beautiful and You're Mine

Words and music by Dick Sherman and Bob Sherman. Blue Grass Music Co. Best-selling record by Johnny Burnette (Liberty).

You're the Reason

Words and music by Bobby Edwards, Mildred Imes, Fred Henley, and Terry Fell.

American Music, Inc.

Best-selling record in 1961 by Bobby Edwards (Crest).

You've Come Home

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc., 1960, 1961. Introduced by Keith Andes in Wildcat (musical).

1961 $\sqrt{\ }$

Above the Stars

Music by Bob Merrill.

Robbins Music Corp.

"Wilhelm's Theme" from The Wonderful World of the Brothers

Grimm (film).

Ada

Words by Mack David, music by Bronislau Kaper. Miller Music Corp., 1961, 1962. Adapted from a theme from Ada (film).

Adios, My Love (The Song of Athens) (Greek)

English words by Norman Newell, Greek words by Nikos Gatsos, German words by Hans Bradtke, music by Manos Hadjidakis. Ed. Kassner & Co., Berlin, Germany/Peter Schaeffers Music Corp. Introduced on soundtrack of *Dreamland of Desire* (German film) by Nana Mouskouri (President). English-language version introduced by Jo Stafford (Colpix).

African Waltz, The

Words by Mel Mitchell and Norman Sachs, music by Galt MacDermot. Key Music, Ltd., London, England/Musical Comedy Productions, Inc. Best-selling instrumental version by Julian "Cannonball" Adderley (Riverside). Winner of National Academy of Recording Arts and Sciences Awards for "Best Instrumental Theme" and "Best Original Jazz Composition," 1961.

Afrikaan Beat

Music by Bert Kaempfert. Roosevelt Music Co., Inc., 1961, 1962. Best-selling record in 1963 by Bert Kaempfert (Decca).

Ain't That Just Like Me

Words and music by Earl Carroll and Billy Guy. Trio Music Co., Inc./Progressive Music Publishing Co., Inc. Best-selling record in 1964 by The Searchers (Kapp).

Ain't That Loving You

Words and music by Deadric Malone.

Lion Publishing Co., Inc.

Best-selling record in 1962 by Bobby Bland (Duke).

Air Mail to Heaven

Words and music by Kent Westberry.

Cedarwood Publishing Co., Inc.

Best-selling record by Carl Smith (Columbia).

Al Di Là (Italian)

English words by Ervin Drake, Italian words by Mogo, music by C. Donida.

Fono Film Ricordi, Italy/M. Witmark & Sons.

Winner of San Remo (Italy) Song Festival, 1961. Sung by Emilio Pericoli in *Rome Adventure* (film, 1962). Best-selling record in 1962 by Emilio Pericoli (Warner Bros.).

All Night Long

Words and music by Curtis R. Lewis.

Sea-Lark Enterprises, Inc.

Best-selling record by Gloria Lynn (Everest).

Allison's Theme from Parrish

Music by Max Steiner.

M. Witmark & Sons.

From Parrish (film).

Angel or Devil

Words and music by Winfield Scott.

Gower Music, Inc.

Best-selling record by Bobby Keene (Coral).

Annie Get Your Yo-Yo

Words and music by Deadric Malone and Joseph Scott.

Don Music Co.

Best-selling record in 1962 by Little Junior Parker (Duke).

Another Time, Another Place

Words and music by Richard Adler.

Sahara Music, Inc.

Introduced by Sally Ann Howes in Kwamina (musical).

Anytime At All

Words and music by Baker Knight.

Duchess Music Corp.

Best-selling record by Frank Sinatra (Reprise).

Are You Sure? (English)

Words and music by John Allison and Bob Allison.

Marlyn Music Co., Ltd., London, England/Burlington Music Corp.

Song, winner of second place, Eurovision Song Contest, 1961. Best-selling record in England by The Allisons (Fontana).

As If I Didn't Know

Words and music by Scott David (pseudonym for Jerry Samuels) and Larry Kusik. Paxwin Music Corp.

Best-selling record by Adam Wade (Co-ed).

As Simple As That

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Mimi Benzell and Robert Weede in *Milk and Honey* (musical).

Asia Minor, see 1951.

Ask Me Nice

Words and music by Mose Allison. Audre Mae Music.

Introduced by Mose Allison (Columbia).

Athina (White Rose of Athens) (Greek)

English words by Norman Newell, Greek words by Nikos Gatsos, German words by Hans Bradtke, music by Manos Hadjidakis.
Ed. Kassner & Co., Berlin, Germany/Peter Schaeffers Music Corp.
Original title, "Weisse Rosen aus Athen." From Dreamland of Desire (German film). Introduced by Nana Mouskouri (Riverside). Bestselling records by David Carroll (Mercury) and The Chordettes (Cadence).

Baby Elephant Walk

Words by Hal David, music by Henry Mancini.

Famous Music Corp., 1961, 1962.

From Hatari! (film, 1962). Record by Henry Mancini and his Orchestra (RCA Victor) winner of National Academy of Recording Arts and Sciences Award for "Best Instrumental Arrangement," 1962. Vocal version introduced by Pat Boone (Dot). Best-selling record in 1962-63 by Lawrence Welk and his Orchestra (Dot).

Baby, It's You

Words and music by Mack David, Burt F. Bacharach, and Barney Williams.

Dolfi Music, Inc./Mary Jane Music.

Best-selling record in 1962 by The Shirelles (Scepter).

Baby, You're Right

Words and music by James Brown and Joe Tex. Lois Publishing Co.

Best-selling record by James Brown (King).

Bachelor in Paradise

Words by Mack David, music by Henry Mancini.

Robbins Music Corp.

From Bachelor in Paradise (film). Nominated for Academy Award, 1961.

Back on the Corner

Words and music by Mose Allison.

Audre Mae Music.

Introduced by Mose Allison (Columbia).

Back Street

Words by Ken Darby, music by Frank Skinner.

Northern Music Corp.

Adapted from a theme from Back Street (film).

Back-Track

Words and music by Faron Young and Alex Zanetis.

Vanadore Publications, Inc.

Best-selling record by Faron Young (Capitol).

Barbara Ann

Words and music by Fred Fassert.

Cousins, Inc./Shoe-String Music, Inc.

Best-selling record in 1965-66 by The Beach Boys (Capitol).

Be a Santa

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by Sydney Chaplin and chorus in Subways Are for Sleeping (musical).

Be Quiet, Mind

Words and music by Liz Anderson.

Yonah Music, Inc.

Best-selling record by Del Reeves (Decca).

Beautiful Candy

Words and music by Bob Merrill.

Robbins Music Corp.

Introduced by Anna Maria Alberghetti, Puppets, and Carnival People in Carnival! (musical).

Being in Love

Words and music by Meredith Willson.

Frank Music Corp.

Introduced by Shirley Jones in The Music Man (film version, 1962).

Berlin Melody, The (German)

Music by Heino Gaze.

Symphony House Music Publishers Corp.

Best-selling record by Billy Vaughn and his Orchestra (Dot).

Big Bad John

Words and music by Jimmy Dean.

Cigma Music Co., Inc.

Best-selling record by Jimmy Dean (Columbia). Winner of National Academy of Recording Arts and Sciences Award for "Best Country and Western Recording," 1961.

Big, Cold Wind

Words and music by Robert Mosely and Bob Elgin. Gil Music Corp. Best-selling record by Pat Boone (Dot).

Big Daddy

Words and music by John D. Loudermilk.
Acuff-Rose Publications, Inc.
Introduced by John D. Loudermilk (RCA Victor).

Big John (Ain't You Gonna Marry Me?)

Words and music by John Patton and Amiel Summers. Ludix Publishing Co., Inc./Betalbin Music Publishing Corp. Best-selling record by The Shirelles (Scepter).

Big River, Big Man

Words and music by Mike Phillips and George Watson. Robbins Music Corp. Best-selling record by Claude King (Columbia).

Bilbao Song, The (German)

English words by Johnny Mercer, German words by Bertolt Brecht, music by Kurt Weill.

Universal Editions, London, England, 1929/Harms, Inc., 1961. Introduced in *Happy End* ("a play with music") in Berlin, Germany in 1929. First recording in United States by Lotte Lenya. English lyrics written in 1961. Introduced by Andy Williams (Cadence).

Bit of Soul, A

Music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atlantic).

Bless You

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by Tony Orlando (Epic).

Blizzard, The

Words and music by Harlan Howard. Red River Songs, Inc./Tuckahoe Music, Inc. Introduced by Jim Reeves (RCA Victor).

Blues I Got Comin' Tomorrow, The

Words by Mort Goode, music by Joseph Liebman.

Chappell & Co., Inc.

Introduced by Lionel Hampton in Force of Impulse (film).

Bom Di Di Bom

Words and music by Stu Phillips, Howard Berk, and Paul Wexler. Screen Gems-Columbia Music, Inc.

Best-selling record by Billy Sills (Colpix).

Born To Wander

Words and music by Al Peterson.

Genius Music Corp./Gavadima Music, Inc.

Best-selling record in 1964 by The Four Seasons (Philips).

Break It to Me Gently

Words and music by Diane Lampert and Joe Seneca.

Northern Music Corp.

Best-selling record in 1962 by Brenda Lee (Decca).

Breaking In a Brand New Broken Heart

Words and music by Howard Greenfield and Jack Keller.

Screen Gems-Columbia Music, Inc.

Best-selling record by Connie Francis (MGM).

Bright Lights, Big City

Words and music by Jimmy Reed.

Conrad Publishing Co., Inc.

Best-selling record by Jimmy Reed (Vee Jay).

Bristol Stomp, The

Words by Kal Mann, music by Dave Appell.

Kalmann Music, Inc.

Best-selling record by The Dovells (Parkway).

Brotherhood of Man

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Morse, Sammy Smith, Ruth Kobart, and company in How To Succeed in Business without Really Trying (musical).

Burning of Atlanta, The

Words and music by Chuck Taylor.

Conrad Publishing Co., Inc.

Best-selling record in 1962 by Claude King (Columbia).

By Love Possessed

Words by Sammy Cahn, music by Elmer Bernstein.

United Artists Music Co., Inc.

Title song from By Love Possessed (film).

Calendar Girl

Words and music by Howard Greenfield and Neil Sedaka. Screen Gems-Columbia Music, Inc.

Best-selling record by Neil Sedaka (RCA Victor).

California Sun

Words and music by Morris Levy and Henry Glover. Lloyd and Logan, Inc./Nom Music, Inc. Best-selling record in 1964 by The Rivieras (Riviera).

Candy Man

Words and music by Fred Neil and Beverly Ross. January Music Corp. Best-selling record by Roy Orbison (Monument).

Can't Help Falling in Love

Words and music by George Weiss, Hugo Peretti, and Luigi Creatore.

Gladys Music, Inc.

Introduced by Elvis Presley in *Blue Hawaii* (film). Best-selling record in 1961-62 by Elvis Presley (RCA Victor).

Chapel by the Sea, The

Words by Mary Margaret Hadler Gilbert, music by Vivian Clark Gilbert.

Sun-Vine Music Co.

Best-selling record by Billy Vaughn (Dot).

Charlesville

Music by Ray Charles.

Progressive Music Publishing Co., Inc.

Introduced by Ray Charles (Atlantic).

Charlie's Shoes

Words and music by Roy Baham.

Pamper Music, Inc.

Best-selling record in 1962 by Billy Walker (Columbia).

Cherie

Words by Kal Mann, music by Bernie Lowe and Dave Appell.

Kalmann Music, Inc.

Best-selling record by Bobby Rydell (Cameo).

Chime In!

Words and music by Robert Wright and George Forrest.

Empress Music, Inc.

Introduced by Alfred De Sio, Christopher Hewett, Robert Penn, Arthur Rubin, and ensemble in *Kean* (musical).

Chip Chip

Words and music by Jeff Barry, Cliff Crawford, and Arthur Resnick. T.M. Music, Inc./Glo-Mac Music.

Introduced and best-selling record in 1962 by Gene McDaniels (Liberty).

Comancheros, The

Words and music by Tillman Franks.

Robbins Music Corp.

"Inspired" by *The Comancheros* (film). Best-selling record by Claude King (Columbia).

Comes Once in a Lifetime!

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by Sydney Chaplin and Carol Lawrence in Subways Are for Sleeping (musical).

Company Way, The

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Morse, Sammy Smith, Charles Nelson Reilly, and company in *How To Succeed in Business without Really Trying* (musical).

Conscience

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by James Darren (Colpix).

Crazy

Words and music by Willie Nelson.
Pamper Music, Inc.
Best-selling record by Patsy Cline (Decca).

Cry to Me

Words and music by Bert Russell. Robert Mellin, Inc./Progressive Music Publishing Co., Inc. Best-selling record in 1962 by Solomon Burke (Atlantic).

Crying

Words and music by Roy Orbison and Joe Melson. Acuff-Rose Publications, Inc. Best-selling record by Roy Orbison (Monument).

Crying in the Rain

Words and music by Howard Greenfield and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record in 1962 by The Everly Brothers (Warner Bros.).

Cuando Caliente El Sol, also known as Love Me with All Your Heart (Mexican)

English words by Michael Vaughn, Spanish words by Mario Rigual, music by Carlos Rigual.

Editorial Mexicana De Musica Internacional, S.A., Mexico/Peer International Corp.

Best-selling record in 1964 by The Ray Charles Singers (Command).

1961

Cupid

Words and music by Sam Cooke.

Kags Music.

Best-selling record by Sam Cooke (RCA Victor).

Daddy's Home

Words and music by James Sheppard and William Miller.

Nom Music, Inc.

Best-selling record by Shep and The Limelites (Hull).

Darling (Gonna Work Out Fine), see It's Gonna Work Out Fine.

Dawn Ray

Music by Ray Charles.
Progressive Music Publishing Co., Inc.
Introduced by Ray Charles (Atlantic).

Day into Night

Words and music by Don Gibson. Acuff-Rose Publications, Inc. Best-selling record in 1962 by Kitty Wells (Decca).

Davdreams

Words and music by Al Hazan.

Johnstone-Montei, Inc./Maravilla Music, Inc.

Best-selling record by Johnny Crawford (Del-Fi).

Dear Ivan

Words and music by Jimmy Dean.
Plainview Music, Inc.
Best-selling record in 1962 by Jimmy Dean (Columbia).

Dear Lady

Words and music by Frank J. Guida.

Rock Masters, Inc.

Best-selling record in 1962 by Gary "U.S." Bonds (LeGrand).

Dear One

Words and music by John Lawrence Finneran and Vincent Finneran. Maureen Music, Inc.

Best-selling record in 1962 by Larry Finnegan (Old Town).

Deportee, see Plane Wreck at Los Gatos.

Diamond Head

Words by Mack David, music by Hugo Winterhalter. Columbia Pictures Music Corp., 1961, 1962. Adapted from a theme from *Diamond Head* (film, 1963).

Don't Bet Money, Honey

Words and music by Linda Scott.

Figure Music, Inc.

Introduced and best-selling record by Linda Scott (Canadian American).

Don't Call Me from a Honky Tonk

Words and music by Harlan Howard.

Pamper Music, Inc.

Best-selling record in 1963 by Johnny and Jonie Mosby (Columbia).

Don't Read the Letter

Words by Howard Greenfield, music by Jack Keller.

Screen Gems-Columbia Music, Inc.

Introduced by Patti Page (Mercury).

(He's My) Dreamboat

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record by Connie Francis (MGM).

Dreamstreet

Music by Erroll Garner.

Octave Music Publishing Corp.

Introduced by Erroll Garner (ABC-Paramount).

Driving Wheel

Words and music by Roosevelt Sykes.

Lion Publishing Co., Inc.

Best-selling record by Little Junior Parker (Duke).

Duke of Earl

Words and music by Earl Edwards, Bernie Williams, and Eugene Dixon.

Conrad Publishing Co., Inc./Aba, Inc.

Best-selling record in 1962 by Gene Chandler (Vee Jay).

Dum Dum

Words and music by Jackie De Shannon and Sharon Sheeley.

Metric Music Co.

Best-selling record by Brenda Lee (Decca).

Ebony Eyes

Words and music by John Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record by The Everly Brothers (Warner Bros.).

Elena

Words and music by Robert Wright and George Forrest.

Empress Music, Inc.

Introduced by Alfred Drake, Arthur Rubin, and ensemble in Kean (musical).

Eventually

Words and music by Ronnie Self and Dub Allbritten.

Champion Music Corp.

Best-selling record by Brenda Lee (Decca).

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Every Breath I Take

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by Gene Pitney (Musicor).

Every Which-a-Way

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Roger Miller (RCA Victor).

Ev'rything Beautiful

Words and music by Jay Livingston and Ray Evans. Livingston & Evans, Inc. Introduced by George Gobel and Birthday Girls in *Let It Ride!* (musical).

Fair Swiss Maiden

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Roger Miller (RCA Victor).

Falcon and the Dove, The, see Love Theme from El Cid.

Familiar

Words and music by George Weiss. Abilene Music, Inc.

Fanny, see 1954.

Find Another Girl

Words and music by Jerry Butler and Curtis Mayfield. Conrad Publishing Co., Inc. Best-selling record by Jerry Butler (Vee Jay).

First Lady Waltz, The

Words by Ned Washington, music by Jimmy McHugh. Jimmy McHugh Music, Inc. Dedicated to Mrs. John F. Kennedy.

Fish, The

Words by Kal Mann, music by Bernie Lowe and Dave Appell. Lowe Music Corp. Best-selling record by Bobby Rydell (Cameo).

Fishin' Hole, The

Words by Everett Sloane, music by Earle Hagen and Herb Spencer. Larrabee Music, Inc. Theme from *The Andy Griffith Show* (television series).

Flat Top

Words and music by Cowboy Copas and Tommy Hill. Starday Music.
Best-selling record by Cowboy Copas (Starday).

Fly, The

Words and music by John Madara and Dave White. Woodcrest Music, Inc./Mured Publishing Co. Best-selling record by Chubby Checker (Parkway).

Fly by Night

Words and music by Ritchie Adams and Neval Nader. Sea-Lark Enterprises, Inc. Introduced by Andy Williams (Cadence).

Fog and the Grog, The

Words and music by Robert Wright and George Forrest. Empress Music, Inc. Introduced by Christopher Hewett, Robert Penn, Arthur Rubin, Alfred Drake, and ensemble in *Kean* (musical).

Fool Number One, also known as Fool No. 1

Words and music by Kathryn R. Fulton. Sure-Fire Music Co., Inc.

Introduced by Loretta Lynn. Best-selling record by Brenda Lee (Decca).

Foolin' 'Round

Words and music by Harlan Howard and Buck Owens. Central Songs, Inc. Best-selling record by Buck Owens (Capitol).

For the First Time

Words and music by Howard Dietz and Arthur Schwartz. Harms, Inc. Introduced by Walter Chiari in *The Gay Life* (musical).

Forever My Love

Words by Hal David, music by Burt F. Bacharach. Famous Music Corp.
Introduced in Forever My Love (film, 1962).

Fortune Teller (Canadian)

Words and music by Basil Hurdon and Dyer Hurdon. Hurdon Music Publishers, Canada/Kemo Music Co. Best-selling record in 1962 by Bobby Curtola (Del-Fi).

Funny, also known as Funny How Time Slips Away Words and music by Willie Nelson. Pamper Music, Inc. Best-selling record in 1964 by Joe Hinton (Back Beat).

Funny How Time Slips Away, see Funny.

Genius after Hours, The Music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atlantic).

Get a Little Dirt on Your Hands

Words and music by Bill Anderson. Champion Music Corp./Tree Publishing Co., Inc., 1961, 1962. Best-selling record in 1962 by Bill Anderson (Decca).

Ginny Come Lately, also known as Johnny Come Lately Words by Peter Udell, music by Gary Geld. George Pincus & Sons Music Corp. Best-selling record by Brian Hyland (ABC-Paramount).

Girls Like Me

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.
Introduced by Carol Lawrence in Subways Are for Sleeping (musical).

Go Home

Words and music by Onie Wheeler.
Four Star Music Co., Inc.
Best-selling record by Lester Flatt and Earl Scruggs (Columbia).

Go Slow, Johnny (English)

Words and music by Noël Coward.

Operating Company Salina, Ltd., Jamaica, British West Indies/
Chappell & Co., Inc.
Introduced by James Hurst in Sail Away (musical).

Gonna Build a Mountain (English)

Words and music by Leslie Bricusse and Anthony Newley.
Essex Music, Ltd., London, England/Ludlow Music, Inc.
Introduced by Anthony Newley in London and New York (1962)
productions of Stop the World — I Want To Get Off (musical).

Good Time Baby

Words by Kal Mann, music by Bernie Lowe and Dave Appell. Lowe Music Corp./Fajob Music Publishing Co. Best-selling record by Bobby Rydell (Cameo).

Goodbye Cruel World

Words and music by Gloria Shayne. Screen Gems-Columbia Music, Inc. Best-selling record by James Darren (Colpix).

Goodbye Is a Lonesome Sound

Words by Alan Bergman and Marilyn Keith, music by Paul Weston. Empress Music, Inc., 1961, 1963.
Introduced by The Three Young Men (from Montana) (Columbia).

Goodbye, Juan, see Plane Wreck at Los Gatos.

Grand Old Ivy

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Morse and Rudy Vallee in How To Succeed in Business without Really Trying (musical).

Guilty of Loving You

Words and music by Jerry Fuller.

Four Star Music Co., Inc.

Best-selling record by Jerry Fuller (Challenge).

Guns of Navarone, The

Words by Paul Francis Webster, music by Dimitri Tiomkin.

Columbia Pictures Music Corp.

Adapted from a theme from The Guns of Navarone (film).

Gypsy Woman

Words and music by Curtis Mayfield.

Curtom Publishing Co., Inc.

Best-selling record by The Impressions (ABC-Paramount).

Halfway to Paradise

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Tony Orlando (Epic).

Happy Birthday, Sweet Sixteen

Words and music by Neil Sedaka and Howard Greenfield.

Screen Gems-Columbia Music, Inc.

Best-selling record by Neil Sedaka (RCA Victor).

Happy Journey (German)

English words by Fred Jay, German words by Nicola Wilke (pseudonym for Lale Andersen), music by Charles Nowa.

Carlton Musikverlag Hans Gerig, KG, Cologne, Germany/Regent

Music Corp.

Original German title, "Wenn Du Heimkommst." Best-selling record in 1962 by Hank Locklin (RCA Victor).

Happy Times (Are Here To Stay)

Words and music by Gerry Goffin, Cynthia Weil, and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Tony Orlando (Epic).

Happy To Be Unhappy

Words and music by Bobby Bare.

Central Songs, Inc.

Best-selling record in 1963 by Gary Buck (Petal).

Happy To Keep His Dinner Warm

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Bonnie Scott in How To Succeed in Business without Really Trying (musical).

Hard Times (No One Knows Better Than I)

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atlantic).

Hatari!

Music by Henry Mancini.
Famous Music Corp., 1961, 1962.
Title theme from *Hatari!* (film, 1962). Best-selling record by Henry Mancini and his Orchestra (RCA Victor).

Hats Off to Larry

Words and music by Del Shannon. Vicki Music, Inc./McLaughlin Publishing Co. Best-selling record by Del Shannon (Big Top).

Hawaii Tattoo (Belgian)

Words and music by Michael Thomas.

World Music Co., Brussels, Belgium/Zodiac Music Corp.

Best-selling record in 1965 by The Waikikis (Kapp Winner's Circle).

He Cried

Words and music by Ted Daryll and Greg Richards. Trio Music Co., Inc. Best-selling record in 1966 by The Shangri-Las (Red Bird).

Heart over Mind

Words and music by Mel Tillis. Cedarwood Publishing Co., Inc. Best-selling record by Ray Price (Columbia).

Hello Fool

Words and music by Willie Nelson and Jim Coleman. Pamper Music, Inc.
Best-selling record by Ralph Emery (Liberty).

Hello, Mary Lou

Words and music by Gene Pitney. January Music Corp. Introduced by Ricky Nelson (Imperial).

Hello Walls

Words and music by Willie Nelson.

Pamper Music, Inc.

Best-selling record by Faron Young (Capitol).

Her Face

Words and music by Bob Merrill.
Robbins Music Corp.
Introduced by Jerry Orbach in Carnival! (musical).

Her Royal Majesty

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc.

Best-selling record in 1962 by James Darren (Colpix).

Hide Away - 1962

Words and music by Freddy King and Sonny Thompson.

Sonlo Publishing Co.

Title changed from "Hide Away" to "Hide Away — 1962" in 1962. Best-selling record by Freddy King (Federal).

His Latest Flame, also known as (Marie's the Name) His Latest Flame

Words and music by Doc Pomus and Mort Shuman.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Hit the Road, Jack

Words and music by Percy Mayfield.

Tangerine Music Corp.

Best-selling record by Ray Charles (ABC-Paramount). Winner of National Academy of Recording Arts and Sciences Award for "Best Rhythm and Blues Recording," 1961.

Hollywood

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record by Connie Francis (MGM).

How Can I Tell Her It's Over

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc.

How Can I Write on Paper What I Feel in My Heart, see What I Feel in My Heart.

How Can You Describe a Face?

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Sydney Chaplin in Subways Are for Sleeping (musical).

How Do You Talk to a Baby?

Words and music by Wayne P. Walker and Webb Pierce. Cedarwood Publishing Co., Inc.

Best-selling record by Webb Pierce (Decca).

How Many Tears

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Bobby Vee (Liberty).

How To Succeed in Business without Really Trying

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Morse in How To Succeed in Business without Really Trying (musical).

V How Wonderful To Know (Italian)

English words by Kermit Goell, Italian words by Tito Manlio, music by Salve d'Esposito.

Edizioni Musical Film, Milan, Italy, 1950/Leeds Music Corp., 1954, 1961.

Original Italian title, "Anema e Core." Introduced by Ferruccio Tagliavini in Anema e Core (Italian film). Under titles, "Until" and "With All My Heart and Soul," earlier English-language versions recorded by Dinah Shore and Eddie Fisher. Best-selling record of this version by Andy Williams (Cadence). See "Anema e Core," 1954.

Humpty Dumpty

Music by Alex North. North & Son Music, Inc. From *The Misfits* (film).

Hundred Pounds of Clay, A

Words and music by Bob Elgin, Luther Dixon, and Kay Rogers. Gil Music Corp.

Best-selling record by Gene McDaniels (Liberty).

I Believe in You

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Robert Morse and company in How To Succeed in Business without Really Trying (musical).

I Don't Mind

Words and music by James Brown. Lois Publishing Co. Best-selling record by James Brown (King).

I Don't Want To Cry No More

Words and music by Luther Dixon and Charles Jackson. Ludix Publishing Co., Inc./Betalbin Music Publishing Corp. Best-selling record by Chuck Jackson (Wand).

I Fought the Law

Words and music by Sonny Curtis. Acuff-Rose Publications, Inc. Best-selling record in 1966 by Bobby Fuller (Mustang).

I Guess I'll Never Learn

Words and music by John Hathcock and Weldon Allard. Neillrae Music.

Best-selling record in 1962 by Charlie Phillips (Columbia).

I Just Don't Understand

Words and music by Marijohn Wilkin and Kent Westbury. Cedarwood Publishing Co., Inc. Best-selling record by Ann-Margret (RCA Victor).

I Know (You Don't Want Me No More)

Words and music by Barbara George. Saturn Music, Inc./At Last Publishing Co. Best-selling record in 1962 by Barbara George (AFO).

I Let It Slip Away

Words and music by Jan Crutchfield. Tree Publishing Co., Inc. Introduced by Faron Young (Capitol).

I Like It Like That

Words and music by Chris Kenner and Alan Toussaint. Tune-Kel Publishing Co., Inc. Best-selling records by Chris Kenner (Instant) and in 1964 by The Dave Clark Five (Epic).

I Love How You Love Me

Words and music by Barry Mann and Larry Kolber. Screen Gems-Columbia Music, Inc. Best-selling record by The Paris Sisters (Gregmark).

I Understand Just How You Feel, see 1953.

I Went Out of My Way

Words by Vic McAlpin, music by Roy Drusky and Jean Elrod. Moss Rose Publications, Inc. Best-selling record by Roy Drusky (Decca).

I Will Follow You

Words and music by Jerry Herman. Jerryco Music Co. Introduced by Tommy Rall in Milk and Honey (musical).

I Wonder Who

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atlantic).

If Only Tomorrow (Could Be Like Today)

Words and music by Warner McPherson and Mike Terry. Valley Publishers, Inc. Introduced by Buddy Thomas (Todd).

I'm a Woman

Words and music by Mike Stoller and Jerry Leiber.

Trio Music Co., Inc.

Best-selling record in 1963 by Peggy Lee (Capitol).

I'm Blue (The Gong Gong Song)

Words and music by Ike Turner.

Progressive Music Publishing Co., Inc./Placid Music/Valley Spring Music Corp.

Best-selling record in 1962 by The Ikettes (Atco).

I'm Gonna Knock on Your Door

Words and music by Aaron Schroeder and Sid Wayne.

Sigma Music, Inc.

Best-selling record by Eddie Hodges (Cadence).

I'm Just Taking My Time

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by Sydney Chaplin and chorus in Subways Are for Sleeping (musical).

I'm Yours

Words and music by Don Robertson and Hal Blair.

Gladys Music, Inc.

Best-selling record in 1965 by Elvis Presley (RCA Victor).

Imitation

Words and music by Wayne P. Walker and Irene Stanton.

Cedarwood Publishing Co., Inc.

Introduced by Marion Worth (Columbia).

In All My Wildest Dreams

Words and music by Jack Wolf.

Integrity Music Corp.

In the Middle of a Heartache

Words and music by Laurie Christenson, Pat Franzese, and Wanda Jackson.

Central Songs, Inc.

Best-selling record by Wanda Jackson (Capitol).

It Keeps Right On A-Hurtin' Since I Left

Words and music by Johnny Tillotson and Lorene Mann.

Ridge Music Corp.

Introduced and best-selling record in 1962 by Johnny Tillotson (Cadence).

It Takes All Kinds To Make a World

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced by Roger Miller.

It Was a Very Good Year

Words and music by Ervin Drake.

Dolfi Music, Inc.

Introduced by The Kingston Trio (Capitol). Best-selling record in 1965-66 by Frank Sinatra (Reprise). Winner of National Academy of Recording Arts and Sciences Award for "Best Vocal Performance—Male," 1965. Best-selling record in 1966 by Della Reese (RCA Victor).

It Was Always You

Words and music by Bob Merrill.

Robbins Music Corp.

Introduced by James Mitchell and Kaye Ballard in Carnival! (musical).

It's a Raggy Waltz

Music by Dave Brubeck.

Derry Music Co.

Best-selling record by Dave Brubeck (Columbia). Featured in All Night Long (British film).

It's Gonna Work Out Fine, also known as Darling (Gonna Work Out Fine)

Words and music by Rose Marie McCoy and Sylvia McKinney.

Ben-Ghazi Enterprises, Inc./Saturn Music, Inc.

Best-selling record by Ike and Tina Turner (Sue).

It's Your World

Words and music by Marty Robbins.

Marizona Music.

Best-selling record by Marty Robbins (Columbia).

I've Got Bonnie

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Bobby Rydell (Cameo).

Jamie

Words and music by Barrett Strong and William Stevenson.

Jobete Music Co., Inc.

Best-selling record in 1962 by Eddie Holland (Motown).

Jeremiah Peabody's Poly-Unsaturated, Quick Dissolving, Fast Acting, Pleasant Tasting, Green and Purple Pills

Words and music by Ray Stevens.

Lowery Music Co., Inc.

Best-selling record by Ray Stevens (Mercury).

Joey Baby

Words and music by Jane Connell.

Tree Publishing Co., Inc.

Introduced by Anita and The So and So's (RCA Victor).

John Birch Society, The

Words and music by Michael Brown.

Sunbeam Music Corp.

Introduced in Seven Come Eleven (nightclub revue). Best-selling record by The Chad Mitchell Trio (Kapp).

John Riley

Words and music by Bob Gibson and Ricky Neff. Sanga Music, Inc./Harvard Music, Inc. Introduced by Bob Gibson (Riverside).

Johnny Come Lately, see Ginny Come Lately.

Joy Ride

Music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atco).

'Just an Honest Mistake

Words and music by Jay Livingston and Ray Evans.

Livingston & Evans, Inc.

Introduced by Ted Thurston, Stanley Simmonds, and company in Let It Ride! (musical).

King of Kings Theme, also known as Theme from King of Kings

Music by Miklos Rozsa. Robbins Music Corp. Theme from King of Kings (film).

Kiss Me Quick

Words and music by Doc Pomus and Mort Shuman. Gladys Music, Inc.
Best-selling record by Elvis Presley (RCA Victor).

La Novia, see The Wedding.

Last Kiss

Words and music by Wayne Cochran.

Macon Music Co., 1961, 1964.

Introduced by Wayne Cochran (Gala). Best-selling record in 1964 by J. Frank Wilson with The Cavaliers (Josie).

Last Night

Words and music by T. Johnson and The Mar-Keys. East Publications/Bais Music.
Best-selling record by The Mar-Keys (Satellite).

Later Than Spring (English)

Words and music by Noël Coward.

Operating Company Salina, Ltd., Jamaica, British West Indies/Chappell & Co., Inc.

Introduced by James Hurst in Sail Away (musical).

Let Me Belong to You

Words by Peter Udell, music by Gary Geld.

East-West Music, Inc.

Best-selling record by Brian Hyland (ABC-Paramount).

Let Me In

Words and music by Yvonne Baker.

Arc Music Corp./Kae Williams Music, Inc., 1961, 1962. Best-selling record in 1962 by The Sensations (Argo).

Let the Four Winds Blow

Words and music by Dave Bartholomew and Antoine Domino.

Travis Music Co.

Introduced and best-selling record by Fats Domino (Imperial).

Let There Be Drums

Music by Sandy Nelson and Richard Podolor.

Travis Music Co.

Introduced by Sandy Nelson (Imperial).

Let's Not Waste a Moment (A Short Forever)

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Robert Weede in Milk and Honey (musical).

Let's Twist Again

Words by Kal Mann, music by Kal Mann and Dave Appell.

Kalmann Music, Inc.

Best-selling record by Chubby Checker (Parkway). Winner of National Academy of Recording Arts and Sciences Award for "Best Rock and Roll Recording," 1961.

Like a Young Man

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Robert Weede in Milk and Honey (musical).

Lion Sleeps Tonight, The, see Wimoweh, 1951.

Little Bird, The

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record in 1965 by Marianne Faithfull (London).

Little Bit of Soap, A

Words and music by Bert Russell.

Robert Mellin, Inc.

Best-selling record by The Jarmels (Laurie).

Little Devil

Words and music by Howard Greenfield and Neil Sedaka.

Screen Gems-Columbia Music, Inc.

Introduced by Neil Sedaka (RCA Victor).

Little Drops of Rain

Words by E. Y. Harburg, music by Harold Arlen.

Harwin Music Corp.

Introduced by voice of Judy Garland, and reprised by voice of Robert Goulet, in *Gay Purr-ee* (cartoon feature film).

Little Red Rooster

Words and music by Willie Dixon.

Arc Music Corp.

Introduced by Sam Cooke (RCA Victor).

Little Sister

Words and music by Doc Pomus and Mort Shuman.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Lonesome Number One

Words and music by Don Gibson.

Acuff-Rose Publications, Inc.

Best-selling record in 1962 by Don Gibson (RCA Victor).

Lonesome Whistle Blues

Words and music by Rudy Toombs and Elson Teat.

Lois Publishing Co.

Best-selling record by Freddy King (Federal).

Look in My Eyes

Words and music by Richard Barrett.

Atlantic Music Corp.

Best-selling record by The Chantels (Carlton).

Losing Your Love

Words and music by Bill Anderson and Buddy Killen. Champion Music Corp./Tree Publishing Co., Inc.

Best-selling record in 1962 by Jim Reeves (RCA Victor).

Loss of Innocence

Music by Richard S. Addinsell.

Columbia Pictures Music Corp.

Theme from Loss of Innocence (film).

Louisiana Man

Words and music by Doug Kershaw.

Acuff-Rose Publications, Inc.

Best-selling record by Rusty and Doug (Hickory).

Love from a Heart of Gold.

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Rudy Vallee and Virginia Martin in How To Succeed in Business without Really Trying (musical).

Love Makes the World Go 'Round, see Theme from Carnival!.

Love Me Warm and Tender

Words and music by Paul Anka. Spanka Music Corp., 1961, 1962. Best-selling record in 1962 by Paul Anka (RCA Victor).

Love Me with All Your Heart, see Cuando Caliente El Sol.

Love Theme from El Cid (The Falcon and the Dove)

Words by Paul Francis Webster, music by Miklos Rozsa. Robbins Music Corp.

Adapted from a theme from El Cid (film). Nominated for Academy Award, 1961.

Lover Come Back

Words by Alan Spilton, music by Alan Spilton and Frank De Vol. Daywin Music, Inc.
Introduced by Doris Day in Lover Come Back (film, 1962).

Lover, Please

Words and music by Bill Swan. Lynlou Music, Inc. Best-selling record in 1962 by Clyde McPhatter (Mercury).

Lucy's Theme from Parrish

Music by Max Steiner. M. Witmark & Sons. From *Parrish* (film).

Lumbered (English)

Words and music by Leslie Bricusse and Anthony Newley.
Essex Music, Ltd., London, England/Ludlow Music, Inc.
Introduced by Anthony Newley in London and New York (1962)
productions of Stop the World — I Want To Get Off (musical).

Magic Moment

Words and music by Howard Dietz and Arthur Schwartz. Harms, Inc.
Introduced by Barbara Cook in *The Gay Life* (musical).

Mama Said, see Momma Said.

Mama Sang a Song

Words and music by Bill Anderson.
Champion Music Corp./Tree Publishing Co., Inc.
Best-selling record in 1962 by Bill Anderson (Decca).

Marvelous Toy, The

Words and music by Tom Paxton.
Teena Music Corp.
Best-selling record by The Chad Mitchell Trio (Mercury).

Mewsette

Words by E. Y. Harburg, music by Harold Arlen.

Harwin Music Corp.

Introduced by voice of Robert Goulet in Gay Purr-ee (cartoon feature film).

(My Heart's in) Mexico

Words by Felice Bryant and Boudleaux Bryant, music by Boudleaux Bryant.

Acuff-Rose Publications, Inc.

Best-selling instrumental record by Bob Moore (Monument).

Michael (Row the Boat Ashore)

New words and music arrangement by Dave Fisher.

United Artists Music Co., Inc., 1960, 1961.

Adapted from traditional work-spiritual, which first appeared in print in Slave Songs of the United States by Charles Pickard Ware (1867). Best-selling record by The Highwaymen (United Artists).

Midnight in Moscow, also known as Moscovian Nights, also known as Moscow Nights (Russian)

New music and arrangement by Kenny Ball and Jan Burgers.

Tyler Music, Ltd., London, England/Les Editions Int. Basart N.V.,

Holland/Melody Trails, Inc.

Based on song by Vassili Soloviev-Sedoy and M. Matusovsky, entitled "Padmaskoveeye Vietchera." Best-selling instrumental recording in 1961-62 by Kenny Ball (Kapp).

Milk and Honey

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Tommy Rall, Juki Arkin, and company in Milk and Honey (musical).

Mira (Can You Imagine That?)

Words and music by Bob Merrill.

Robbins Music Corp.

Introduced by Anna Maria Alberghetti in Carnival! (musical).

Misery Loves Company

Words and music by Jerry Reed.

Lowery Music Co., Inc.

Best-selling record in 1962 by Porter Wagoner (RCA Victor).

Missing Angel

Words and music by Dale Noe.

Tuckahoe Music, Inc.

Best-selling record by Jim Reeves (RCA Victor).

Mr. Charles' Blues

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atlantic).

Misterioso

Music by Thelonious Monk.
Thelonious Music.
First recording in 1948 by Thelonious Monk (Blue Note).

Moliendo Cafe (Venezuelan)

Music by José Munzo. Morro Music Corp.

Introduced and best-selling record in South America by Hugo Blanco and his Orchestra. First United States recording by Ray Anthony and his Orchestra (Capitol).

Momma Said, also known as Mama Said

Words and music by Luther Dixon and Willie Dennson. Ludix Publishing Co., Inc./Betalbin Music Publishing Corp. Best-selling record by The Shirelles (Scepter).

Mon Amour Perdu (My Lost Love)

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc., 1961, 1962. From *Big Red* (film, 1962).

Moody River

Words and music by Gary D. Bruce. Keva Music Co. Best-selling record by Pat Boone (Dot).

Moon Is High and So Am I, The

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Roger Miller (RCA Victor).

∀Moon River

Words by Johnny Mercer, music by Henry Mancini.

Famous Music Corp.

Introduced by Audrey Hepburn in *Breakfast at Tiffany's* (film). Academy Award-winning song, 1961. Best-selling records by Henry Mancini and his Orchestra (RCA Victor), Andy Williams (Columbia), and Jerry Butler (Vee Jay). Winner of National Academy of Recording Arts and Sciences Awards for "Song of the Year," "Record of the Year" (Mancini version), and "Best Arrangement" (Mancini version), 1961.

Moscovian Nights, see Midnight in Moscow.

Moscow Nights, see Midnight in Moscow.

Most People Get Married

Words by Earl Shuman, music by Leon Carr. Famous Music Corp., 1961, 1962. Introduced by Patti Page (Mercury).

Mother-in-Law

Words and music by Alan Toussaint. Minit Music Co. Best-selling record by Ernie K-Doe (Minit).

Mountain's High, The

Words and music by Dick Gosting. Odin Music Co. Best-selling record by Dick and Deedee (Liberty).

Multiplication

Words and music by Bobby Darin. Adaris Music, Inc. Introduced by Bobby Darin in Come September (film).

Murder, She Said (English)

Music by Ron Godwin.
Robbins Music Corp., Ltd., London, England/Robbins Music Corp.
Theme from Murder, She Said (British film, 1962).

My Boomerang Won't Come Back (English)

Words and music by Max Diamond and Charlie Drake. Kaye Music Co., Ltd., London, England/Piccadilly Music Corp. Best-selling record by Charlie Drake (United Artists).

My Ears Should Burn (When Fools Are Talked About)

Words and music by Roger Miller. Tree Publishing Co., Inc. Best-selling record by Claude Gray (Mercury).

My Kind of Girl (English)

Words and music by Leslie Bricusse.
Essex Music, Ltd., London, England/Hollis Music, Inc.
Best-selling record by Matt Monro (Warwick).

My Lost Love, see Mon Amour Perdu.

My Name Is Mud

Words and music by Bill Anderson.

Tree Publishing Co., Inc./Champion Music Corp.

Best-selling record in 1962 by James O'Gwynn (Mercury).

My State, My Kansas, My Home

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.
Written for Centennial of State of Kansas. Sung by Janis Paige,
Paul Reed, Fred Gwynne, Arthur Rubin, and Cliff Hall in *Here's*Love (musical, 1963).

My True Story

Words and music by Eugene Pitt and Oscar Waltzer.

Lescay Music, Inc.

Best-selling record by The Jive Five and Joe Rene (Beltone).

Naked City Theme, also known as Somewhere in the Night

Words by Milton Raskin, music by Billy May.

Gower Music, Inc., 1961, 1962, 1963.

Theme of Naked City (television series). Words added in 1962 and introduced as "Somewhere in the Night" by Teri Thornton (Dauntless).

Nick Teen and Al K. Hall (Australian)

Words and music by Rolf Harris.

Castle Music Pty., Ltd., Sydney, Australia, 1960/Beechwood Music Corp.

Introduced by Rolf Harris (Epic).

No One

Words and music by Doc Pomus and Mort Shuman.

Efsee Music, Inc.

Best-selling record in 1962 by Ray Charles (ABC-Paramount).

No Regrets (French)

English words by Hal David, French words by Michel Vaucaire, music by Charles Dumont.

Éditions Musicales Eddie Barclay, Paris, France, 1960, 1961, 1963/ The Barclay Music Corp.

English lyrics added in 1961. Original French title, "Non, Je Ne Regrette Rien." Introduced by Edith Piaf.

Nobody Cares

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles (Atco).

Norman

Words and music by John D. Loudermilk.
Acuff-Rose Publications, Inc.
Best-selling record in 1962 by Sue Thompson (Hickory).

Nothing More To Look Forward To

Words and music by Richard Adler.

Sahara Music, Inc.

Introduced by Robert Guillaume and Ethel Ayler in Kwamina (musical).

Now and Forever (German)

Words by Milton Gabler, music by Bert Kaempfert.

Roosevelt Music Co., Inc.

Introduced by Bert Kaempfert and his Orchestra (Decca).

Oceans of Love

Words and music by Carl Sigman. Edwin H. Morris & Co., Inc.

Odds and Ends, Bits and Pieces

Words and music by Harlan Howard. Central Songs, Inc. Best-selling record by Warren Smith (Liberty).

Oh Love, Hast Thou Forsaken Me

Words and music by William Bowers. Denslow Music, Inc. Introduced by Peggy Lee (Capitol).

Old Man Time

Words and music by Cliff Friend and Jack Reynolds. Miller Music Corp., 1961, 1962. Introduced by Jimmy Durante (Warner Bros.).

Once in a Lifetime (English)

Words and music by Leslie Bricusse and Anthony Newley.
Essex Music, Ltd., London, England/Ludlow Music, Inc.
Introduced by Anthony Newley in London and New York (1962) productions of Stop the World — I Want To Get Off (musical).

One Mint Julep, see 1952.

One Note Samba (Samba De Uma Nota So) (Brazilian)

English words by Jon Hendricks, Portuguese words and music by N. Mendonca and Antonio Carlos Johim.

Antonio Carlos Jobim and Mrs. N. Mendonca, Brazil, 1961, 1962/ Duchess Music Corp.

Introduced by João Gilberto (Capitol). First recording of Hendricks version introduced by Pat Thomas (Verve). Another Englishlanguage version, with lyrics by Jobim, introduced by Jobim with Herbie Mann (Atlantic).

One Track Mind

Words and music by Bobby Lewis and Malou Rene. Viva Music, Inc./Harvard Music, Inc. Best-selling record by Bobby Lewis (Beltone).

One, Two, Three Waltz, The

Words by Dory Langdon Previn, music by André Previn. United Artists Music Co., Inc. Adapted from a theme from One, Two, Three (film).

Optimistic, also known as Optomistic

Words and music by Aubrey Freeman. Big "D" Music, Inc./Neillrae Music. Best-selling record by Skeeter Davis (RCA Victor).

Optomistic, see Optimistic.

Ordinary People

Words and music by Richard Adler.

Sahara Music, Inc.

Introduced by Sally Ann Howes and Terry Carter in Kwamina (musical).

P. T. 109

Words and music by Marijohn Wilkin and Fred Burch.

Cedarwood Publishing Co., Inc.

Best-selling record in 1962 by Jimmy Dean (Columbia).

Paris Blues

Words by Billy Strayhorn and Harold Flender, music by Duke Ellington.

United Artists Music Co., Inc./Tempo Music.

Introduced by Duke Ellington with orchestra in Paris Blues (film).

Paris Is a Lonely Town

Words by E. Y. Harburg, music by Harold Arlen.

Harwin Music Corp.

Introduced by voice of Judy Garland in Gay Purr-ee (cartoon feature film).

Paris Original

Words and music by Frank Loesser.

Frank Music Corp.

Introduced by Bonnie Scott, Claudette Sutherland, Mara Landi, and company in How To Succeed in Business without Really Trying (musical).

Peace of Mind

Words and music by Riley King and Joe Josea.

Modern Music Publishing Co.

Best-selling record by B. B. King (Kent).

Peanut Butter

Words and music by H. B. Barnum, Martin J. Cooper, Clifford Goldsmith, and Fred Smith.

Arvee Music.

Best-selling record by The Marathons (Arvee).

Peppermint Twist

Words and music by Joey Dee and Henry Glover.

Frost Music Corp.

Best-selling record in 1961-62 by Joey Dee and The Starlighters (Roulette).

Percolator

Music by Lou Bideu and Ernie Freeman.

Meadowlark Music, 1961, 1962.

Best-selling record by Billy Joe and The Checkmates (Dore).

Pianissimo (French)

English words by Jimmy Kennedy, French words by André Tabet and Alex Alstone, music by Alex Alstone.

Éditions Salabert S.A., Paris, France/Regent Music Corp. Best-selling record by Jackie Wilson (Brunswick).

Plane Wreck at Los Gatos, also known as Deportee, also known as Goodbye, Juan

Words by Woody Guthrie, music by Martin Hoffman. Ludlow Music, Inc.

Best-selling record by Judy Collins (Elektra).

Playboy

Words and music by Brian Holland, Robert Bateman, and William Stevenson.

Jobete Music Co., Inc.

Best-selling record in 1962 by The Marvelettes (Tamla).

Please Don't Ask about Barbara

Words and music by Bill Buchanan and Jack Keller. Screen Gems-Columbia Music, Inc. Best-selling record by Bobby Vee (Liberty).

(Don't Go) Please Stay

Words by Bob Hilliard, music by Burt F. Bacharach. Eleventh Floor Music, Inc./Quartet Music, Inc./Walden Music Corp. Best-selling record by The Drifters (Atlantic).

Pleasure of His Company, The

Words by Sammy Cahn, music by Alfred Newman. Famous Music Corp.
From The Pleasure of His Company (film).

Po' Folks

Words and music by Bill Anderson. Tree Publishing Co., Inc./Champion Music Corp. Best-selling record by Bill Anderson (Decca).

Pocketful of Miracles

Words by Sammy Cahn, music by James Van Heusen. Maraville Music Corp.

Introduced by voice of Frank Sinatra on soundtrack of *Pocketful of Miracles* (film). Nominated for Academy Award, 1961.

Point of No Return

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by Gene McDaniels (Liberty).

Poor Little Puppet

Words and music by Howard Greenfield and Jack Keller. Screen Gems-Columbia Music, Inc. Best-selling record by Cathy Carroll (Warner Bros.).

Portrait of My Love (English)

Words by David West, music by Cyril Ornadel.

Edward Kassner Music Co., Ltd., London, England, 1960/Piccadilly Music Corp.

Best-selling record by Steve Lawrence (United Artists).

Pretty Boy Floyd

Words and music by Woody Guthrie.

Fall River Music, Inc.

Introduced by Woody Guthrie (Folkways).

Pretty Little Angel Eyes (Australian)

Words and music by Tommy Boyce and Curtis Lee. Belinda Music, Sydney, Australia/S-P-R Music Corp. Best-selling record by Curtis Lee (Dunes).

Pretty Little Girl in the Yellow Dress

Words by Ned Washington, music by Dimitri Tiomkin.

Leeds Music Corp.

From The Last Sunset (film).

Quarter to Three

Words and music by Frank Guida, Joe Royster, Gene Barge, and Gary Anderson.

Rock Masters, Inc.

Best-selling record by Gary "U.S." Bonds (LeGrand).

Raindrops

Words and music by Dee Clark. Conrad Publishing Co., Inc. Best-selling record by Dee Clark (Vee Jay).

(Love Is Like a) Ramblin' Rose

Words and music by Marijohn Wilkin, Fred Burch, and Obrey Wilson. Cedarwood Publishing Co., Inc.
Best-selling record by Ted Taylor (Okeh).

Rav's Blues

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles.

Reach for the Stars

Words by David West, music by Udo Jergens. Piccadilly Music Corp. Introduced by Shirley Bassey (United Artists).

Revenge

Words and music by Brook Benton, Marnie Ewald, and Oliver Hall. Raleigh Music, Inc./Benday Music Corp.
Best-selling record by Brook Benton (Mercury).

Ride through the Night

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp.

Introduced by Sydney Chaplin, Carol Lawrence, and chorus in Subways Are for Sleeping (musical).

Rock-A-Hula Baby

Words and music by Fred Wise, Ben Weisman, and Dolores Fuller.

Gladys Music, Inc.

Best-selling record by Elvis Presley (RCA Victor). Featured in *Blue Hawaii* (film.)

Roses Are Red (My Love)

Words and music by Al Byron and Paul Evans.

Lyle Music, Inc.

Best-selling record in 1962 by Bobby Vinton (Epic).

Rules of the Road, The

Words by Carolyn Leigh, music by Cy Coleman. Melrose Music Corp., 1961, 1963. Introduced by Tony Bennett (Columbia).

Run to Him

Words and music by Gerry Goffin and Jack Keller. Screen Gems-Columbia Music, Inc. Best-selling record by Bobby Vee (Liberty).

Runaround Sue

Words and music by Dion Di Mucci and Ernest Maresca. Disal Music Corp./Schwartz Music Co., Inc. Best-selling record by Dion (Laurie).

Runaway

Words by Del Shannon, music by Max Crook and Del Shannon. Vicki Music, Inc.
Best-selling record in 1961-62 by Del Shannon (Big Top).

Sacred

Words by William Landau, music by Adam Ross. Daywin Music, Inc./Bamboo Music, Inc. Introduced by The Castells (Era).

Sad Movies (Make Me Cry)

Words and music by John D. Loudermilk. Acuff-Rose Publications, Inc. Best-selling record by Sue Thompson (Hickory).

Sail Away, see 1950.

San-Ho-Zay

Music by Freddy King and Sonny Thompson. Lois Publishing Co. Best-selling record by Freddy King (Federal). Satan Never Sleeps

Words by Harold Adamson and Leo McCarey, music by Harry Warren.

Leo Feist, Inc., 1961, 1962.

From Satan Never Sleeps (film, 1962). Best-selling record by Timi Yuro (Liberty).

School Is Out

Words and music by Gary Anderson and Gene Barge.

Rock Masters, Inc.

Best-selling record by U.S. Bonds (LeGrand).

Senza Fine, see The Phoenix Love Theme, 1964.

Shake the Hand of a Fool

Words and music by Margie Singleton.
Ponderosa Music Co., Inc./Jamie Music Publishing Co.
Best-selling record by Johnny Hallyday (Philips).

Shalom

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Robert Weede and Mimi Benzell in Milk and Honey (musical).

She's Got You

Words and music by Hank Cochran.

Pamper Music, Inc.

Best-selling record in 1962 by Patsy Cline (Decca).

She's My Love

Words and music by Bob Merrill.

Robbins Music Corp.

Introduced by Jerry Orbach in Carnival! (musical).

Shop Around

Words and music by Berry Gordy, Jr. and Bill "Smokie" Robinson.

Jobete Music Co., Inc.

Best-selling record by The Miracles (Tamla).

Should I Surrender

Words by Bill Landau, music by Adam Ross.

Daywin Music, Inc.

From Lover Come Back (film, 1962).

Soft Rain

Words and music by Ray Price.

Pamper Music, Inc.

Best-selling record by Ray Price (Columbia).

Soldier Boy

Words and music by Florence Green and Luther Dixon.

Ludix Publishing Co., Inc.

Best-selling record in 1962 by The Shirelles (Scepter).

Some Day Baby

Words and music by Ray Charles. Progressive Music Publishing Co., Inc. Introduced by Ray Charles.

Some Kind-a Wonderful

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by The Drifters (Atlantic).

Someone Nice Like You (English)

Words and music by Leslie Bricusse and Anthony Newley.
Essex Music, Ltd., London, England/Ludlow Music, Inc.
Introduced by Anthony Newley in London and New York (1962)
productions of Stop the World — I Want To Get Off (musical).

Something Big

Words and music by Richard Adler. Sahara Music, Inc. Introduced by company in *Kwamina* (musical).

Something Very Strange (English)

Words and music by Noël Coward.

Operating Company Salina, Ltd., Jamaica, British West Indies/
Chappell & Co., Inc.

Introduced by Elaine Stritch in Sail Away (musical).

Something You Never Had Before

Words and music by Howard Dietz and Arthur Schwartz. Harms, Inc.
Introduced by Barbara Cook in *The Gay Life* (musical).

Somewhere in the Used To Be

Words by Mack David, music by Elmer Bernstein. Columbia Pictures Music Corp., 1961, 1962. From Walk on the Wild Side (film, 1962).

Song of Athens, The, see Adios, My Love.

Sorry Willie

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Roger Miller (RCA Victor).

Speedy Gonzales

Words and music by Buddy Kaye, David Hill, and Ethel Lee. Budd Music Corp., 1961, 1962. First recording made in France by Dalida (Barclay). Best-selling record in 1962 by Pat Boone (Dot).

Stand by Me

Words and music by Ben E. King, Jerry Leiber, and Mike Stoller. Progressive Music Publishing Co., Inc./Trio Music Co., Inc. Best-selling record by Ben E. King (Atco).

Stick Shift

Music by Henry Bellinger. Saturn Music, Inc./Hidle Music. Best-selling record by The Duals (Sue).

Stranger on the Shore (English)

Words by Robert Mellin, music by Acker Bilk.

Robert Mellin, Inc., 1961, 1962.

Introduced in England by Acker Bilk. Originally entitled and released on records as "Jenny." Retitled for signature theme for British TV series, *Stranger on the Shore*. Best-selling instrumental record by Acker Bilk (Atco). Lyrics added in 1962. Best-selling vocal record by Andy Williams (Columbia).

Stripper, The

Music by David Rose.

David Rose Publishing Co., 1961, 1962.

Best-selling record in 1962 by David Rose and his Orchestra (MGM).

Success

Words and music by Johnny Mullins.

Sure-Fire Music Co., Inc.

Best-selling record in 1962 by Loretta Lynn (Decca).

Summer Sunday

. Words by Earl Shuman, music by Leon Carr.

Mansion Music Corp.

Introduced by Zabethe Wilde (Capitol).

Summertime Lies

Words by Bob Hilliard, music by Milton De Lugg. International Korwin Corp./Phalanx Music, Inc. Introduced by Kitty Kallen (Columbia).

Sweet Danger

Words and music by Robert Wright and George Forrest.

Empress Music, Inc.

Introduced by Joan Weldon and Alfred Drake in Kean (musical).

Sweet Lips

Words and music by Webb Pierce, Doug Tubb, and Wayne P. Walker. Cedarwood Publishing Co., Inc.
Best-selling record by Webb Pierce (Decca).

Sweet Little You

Words and music by Barry Mann and Larry Kolber.

Screen Gems-Columbia Music, Inc.

Best-selling record by Neil Sedaka (RCA Victor).

Sweets for My Sweet

Words and music by Doc Pomus and Mort Shuman.

Brenner Music, Inc./Progressive Music Publishing Co., Inc./Trio Music Co., Inc.

Best-selling record by The Drifters (Atlantic).

Switcharoo

Words and music by Al Kasha, Gordon Evans, and Alonzo Tucker. Merrimac Music Corp.

Best-selling record by Hank Ballard and The Midnighters (King).

Take Good Care of Her

Words and music by Ed Warren and Arthur Kent. George Paxton Corp./Recherche Music Corp. Best-selling record by Adam Wade (Co-ed).

Take Good Care of My Baby

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by Bobby Vee (Liberty).

Take My Hand, Paree

Words by E. Y. Harburg, music by Harold Arlen. Harwin Music Corp. Introduced by voice of Judy Garland in *Gay Purr-ee* (cartoon feature film).

Take My Love, I Want To Give It All to You

Words and music by Mertis John, Jr.
Lois Publishing Co.
Best-selling record by Little Willie John (King).

Take Time

Words and music by Mel Tillis and Marijohn Wilkin. Cedarwood Publishing Co., Inc. Best-selling record in 1962 by Webb Pierce (Decca).

Tears and Laughter

Words and music by Miriam Lewis. Gil Music Corp. Introduced by Dinah Washington (Mercury).

Tears Break Out on Me

Words and music by Hank Cochran.

Pamper Music, Inc.

Best-selling record in 1962 by Eddy Arnold (RCA Victor).

Tell Her I Said Hello, see Tell Him I Said Hello.

Tell Him I Said Hello, also known as Tell Her I Said Hello Words by Johnny Lehman, music by Don Costa. Westside Music, Inc. Introduced by Steve Lawrence (Columbia).

Tender Is the Night

Words by Paul Francis Webster, music by Sammy Fain. Miller Music Corp.

Introduced by Earl Grant in *Tender Is the Night* (film, 1962). Nominated for Academy Award, 1962. Best-selling record by Tony Bennett (Columbia).

Tender Years

Words and music by Darrell Edwards. South Coast Music. Best-selling record by George Jones (Mercury).

Tennessee Flat-Top Box

Words and music by Johnny Cash.
Johnny Cash Music, Inc.
Best-selling record by Johnny Cash (Columbia).

That Was Yesterday

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Mimi Benzell and company in Milk and Honey (musical).

That's My Pa

Words and music by Sheb Wooley. Channel Music Co. Best-selling record in 1962 by Sheb Wooley (MGM).

That's What Girls Are Made For

Words and music by Harvey Fuqua and Gwen Gordy. Jobete Music Co., Inc. Best-selling record by The Spinners (Tri-Phi).

Theme from A Summer Place, see 1959.

Theme from Ben Casey

Music by David Raksin.

Morley Music Co., Inc.

Theme from Ben Casey (television series).

Theme from By Love Possessed

Words by Sammy Cahn, music by Elmer Bernstein.
United Artists Music Co., Inc.
Adapted from a theme from By Love Possessed (film).

Theme from Carnival!, also known as Love Makes the World Go'Round

Words and music by Bob Merrill.
Robbins Music Corp.
Introduced by Anna Maria Alberghetti in Carnival! (musical).

Theme from Come September

Music by Bobby Darin.

Adaris Music, Inc.
From Come September (film). Introduced by Bobby Darin and his Orchestra (Atco).

Theme from Dr. Kildare (Three Stars Will Shine Tonight)

Words by Hal Winn, music by Jerrald Goldsmith and Pete Rugolo.

Hastings Music Corp., 1961, 1962.

Theme from Dr. Kildare (television series). Best-selling record in 1962 by Richard Chamberlain (MGM).

Theme from Goodbye Again

Words by Dory Langdon, music by Georges Auric.

United Artists Music Co., Inc.

From Goodbye Again (film).

Theme from King of Kings, see King of Kings Theme.

Theme from My Geisha

Music by Franz Waxman.

Famous Music Corp., 1961, 1962.

From My Geisha (film, 1962).

Theme from Romanoff and Juliet

Music by Mario Nascimbene.

Northern Music Corp.

Theme from Romanoff and Juliet (film).

Theme from Summer and Smoke

Music by Elmer Bernstein.

Famous Music Corp.

Theme from Summer and Smoke (film, 1962).

Theme from The Andy Griffith Show, see The Fishin' Hole.

There's No Other

Words and music by Phil Spector and Leroy Bates.

Mother Bertha Music, Inc.

Best-selling record by The Crystals (Philles).

There's No Reason in the World

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Robert Weede in Milk and Honey (musical).

Things

Words and music by Bobby Darin.

Adaris Music, Inc./Cherio Music Publishers, Inc., 1961, 1962.

Best-selling record in 1962 by Bobby Darin (Atco).

This White Circle on My Finger

Words and music by Margie Bainbridge and Dorothy Lewis.

Sure-Fire Music Co., Inc.

Best-selling record in 1964 by Kitty Wells (Decca).

Those Oldies but Goodies Remind Me of You

Words and music by Paul Politti and Nick Curinga.

Maravilla Music, Inc.

Best-selling record by Little Caesar and The Romans (Del-Fi).

Three Days

Words and music by Willie Nelson and Faron Young. Pamper Music, Inc., 1961, 1962.
Best-selling record in 1962 by Faron Young (Capitol).

Three Stars Will Shine Tonight, see Theme from Dr. Kildare.

Three Steps to the Phone

Words and music by Harlan Howard. Acuff-Rose Publications, Inc. Best-selling record by George Hamilton IV (RCA Victor).

Tie Me Kangaroo Down, Sport (Australian)

Words and music by Rolf Harris.

Castle Music Pty., Ltd., Sydney, Australia, 1960/Beechwood Music Corp.

Introduced in Australia by Rolf Harris. Best-selling record in United States in 1963 by Rolf Harris (Epic).

To Look upon My Love

Words and music by Robert Wright and George Forrest. Empress Music, Inc. Introduced by Alfred Drake and Truman Smith in *Kean* (musical).

Tonight, see 1957.

Too Big for Her Bikini

Words by Oromay Diamond, music by Ben Weisman. Roncom Music Co. Introduced by Gerry Granahan (Caprice).

Too Many Times

Words and music by Don Winters.

Tannen Music Enterprises.

Best-selling record by Don Winters (Decca).

Tossin' and Turnin'

Words and music by Malou Rene and Ritchie Adams. Harvard Music, Inc./Viva Music, Inc. Best-selling record by Bobby Lewis (Beltone).

Touch Me

Words and music by Willie Nelson.

Pamper Music, Inc.

Best-selling record in 1962 by Willie Nelson (Liberty).

Tower of Strength

Words by Bob Hilliard, music by Burt F. Bacharach. Famous Music Corp.
Best-selling record by Gene McDaniels (Liberty).

Town without Pity

Words by Ned Washington, music by Dimitri Tiomkin.

United Artists Music Co., Inc.

Introduced by Gene Pitney in *Town without Pity* (film). Nominated for Academy Award, 1961. Best-selling record by Gene Pitney (Musicor).

Transistor Sister

Words and music by Frank C. Slay, Jr. and Chuck Dougherty. Claridge Music, Inc.

Best-selling record by Freddie Cannon (Swan).

Trouble's Back in Town

Words and music by Dick Flood. Sure-Fire Music Co., Inc. Best-selling record in 1962 by The Wilburn Brothers (Decca).

Tuff

Music by Ace Cannon.

Jec Publishing Corp.

Best-selling record in 1962 by Ace Cannon (Hi).

Turn On Your Love Light

Words and music by Deadric Malone and Joseph Scott. Don Music Co. Best-selling record in 1962 by Bobby Bland (Duke).

Typically English (English)

Words and music by Leslie Bricusse and Anthony Newley.
Essex Music, Ltd., London, England/Ludlow Music, Inc.
Introduced by Anna Quayle in London and New York (1962) productions of Stop the World — I Want To Get Off (musical).

Under the Influence of Love

Words by Buck Owens, music by Harlan Howard. Central Songs, Inc. Best-selling record by Buck Owens (Capitol).

Unsquare Dance

Music by Dave Brubeck.

Derry Music Co.

Best-selling record by The Dave Brubeck Quartet (Columbia).

Venus in Blue Jeans

Words and music by Howard Greenfield and Jack Keller. Screen Gems-Columbia Music, Inc. Best-selling record in 1962 by Jimmy Clanton (Ace).

Walk On By

Words and music by Kendall Hayes. Lowery Music Co., Inc. Best-selling record by Leroy Van Dyke (Mercury).

Walk on the Wild Side

Words by Mack David, music by Elmer Bernstein.

Columbia Pictures Music Corp., 1961, 1962.

From Walk on the Wild Side (film, 1962). Nominated for Academy Award, 1962. Best-selling record by Jimmy Smith (Verve).

Walkin' Back to Happiness (English)

Words by John Schroeder, music by Mike Hawker.

Filmusic Publishing Co., Ltd., London, England/Bourne-Rank Music, Inc.

From Look at Life (British film). Best-selling record in England by Helen Shapiro (English Columbia).

Wedding, The (La Novia) (Argentine)

English words by Fred Jay, Spanish words and music by Joaquin Prieto.

Ediciones Internacionales Fermata, Buenos Aires, Argentina/Regent Music Corp.

Original Spanish-language version introduced in Argentina by Joaquin Prieto. Introduced on records in United States by Anita Bryant (Columbia). Best-selling record in England and United States in 1964 by Julie Rogers (Mercury).

Welcome to My World

Words and music by Ray Winkler and John Hathcock. Neillrae Music/Tuckahoe Music, Inc. Best-selling record in 1964 by Jim Reeves (RCA Victor).

What a Sweet Thing That Was

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by The Shirelles (Scepter).

What Happened to Me Tonight?

Words and music by Richard Adler.

Sahara Music, Inc.

Introduced by Sally Ann Howes in Kwamina (musical).

(How Can I Write on Paper) What I Feel in My Heart

Words and music by Danny Harrison, Don Carter, George Kent, and Jim Reeves.

Tuckahoe Music, Inc.

Best-selling record in 1962 by Jim Reeves (RCA Victor).

What Is This Feeling in the Air?

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Carol Lawrence and company in Subways Are for Sleeping (musical).

What Kind of Fool Am I? (English)

Words and music by Leslie Bricusse and Anthony Newley. Essex Music, Ltd., London, England/Ludlow Music, Inc.

Introduced by Anthony Newley in London and New York (1962) productions of Stop the World—I Want To Get Off (musical). Best-selling record in 1962 by Sammy Davis, Jr. (Reprise). Winner of National Academy of Recording Arts and Sciences Award for "Song of the Year," 1962.

What Will My Mary Say?

Words and music by Paul Vance and Eddie Snyder. Elm Drive Music Corp. Best-selling record in 1963 by Johnny Mathis (Columbia).

What's Wrong with Me?

Words and music by Richard Adler.
Sahara Music, Inc.
Introduced by Sally Ann Howes in Kwamina (musical).

What's Your Name?

Words and music by Claude Johnson. Hill and Range Songs, Inc., 1961, 1962. Best-selling record in 1962 by Don and Juan (Big Top).

When My Little Girl Is Smiling

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by The Drifters (Atlantic) and Jimmy Justice (Kapp).

When the Boy in Your Arms Is the Boy in Your Heart, also known as When the Girl in Your Arms Is the Girl in Your Heart

Words and music by Sid Tepper and Roy C. Bennett.
Pickwick Music, Ltd., London, England/MCA, Inc.
From *The Young Ones* (British film, 1962). Best-selling record in 1962 by Connie Francis (MGM).

When the Girl in Your Arms Is the Girl in Your Heart, see When the Boy in Your Arms Is the Boy in Your Heart.

When Two Worlds Collide

Words and music by Roger Miller and Bill Anderson. Tree Publishing Co., Inc. Best-selling record by Roger Miller (RCA Victor).

When We Get Married

Words and music by Donald Hogan. Elsher Music Co. Best-selling record by The Dreamlovers (Heritage).

When Will I Find Love (German)

English words by Marcel Stellman, German words by Johannes Brandt, music by Nikolaus Brodszky.

Beboton-Verlag, Hans Sikorski GmbH, Hamburg, Germany, 1932, 1956/Fred Fisher Music Co., Inc., 1961, 1964.

Original German title, "Was Kann So Schoen Sein Wie Deine Liebe,"

When You Want Me (English)

Words and music by Noël Coward.

Operating Company Salina, Ltd., Jamaica, British West Indies/Chappell & Co., Inc.

Introduced by Grover Dale and Patricia Harty in Sail Away (musical).

When You're in Love (The Whole World Is Jewish)

Words and music by Mark Bucci.

'62 Revue Publishers, Inc.

Introduced in New Faces of '62 (revue, 1962).

Where Have All the Flowers Gone?

Words and music by Peter Seeger.

Fall River Music, Inc.

Inspired by passage from Mikhail Sholokhov's novel, And Quiet Flows the Don. Additional verses by Jos Hickerson. Best-selling records by The Kingston Trio (Capitol) and in 1965 by Johnny Rivers (Imperial).

Where Shall I Find Him? (English)

Words and music by Noël Coward.

Operating Company Salina, Ltd., Jamaica, British West Indies/ Chappell & Co., Inc.

Introduced by Patricia Harty in Sail Away (musical).

White Rose of Athens, see Athina.

Who Knows What Might Have Been?

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp.

Introduced by Sydney Chaplin and Carol Lawrence in Subways Are for Sleeping (musical).

Who Put the Bomp (In the Bomp Ba Bomp Ba Bomp)

Words and music by Barry Mann and Gerry Goffin.

Screen Gems-Columbia Music, Inc.

Best-selling record by Barry Mann (ABC-Paramount).

Why Do the Wrong People Travel? (English)

Words and music by Noël Coward.

Operating Company Salina, Ltd., Jamaica, British West Indies/ Chappell & Co., Inc.

Introduced by Elaine Stritch in Sail Away (musical).

Wild in the Country

Words and music by George Weiss, Hugo Peretti, and Luigi Creatore.

Gladys Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Will Your Lawyer Talk to God

Words and music by Harlan Howard and Richard Johnson. Pamper Music, Inc.
Best-selling record in 1962 by Kitty Wells (Decca).

Willingly

Words and music by Hank Cochran.

Pamper Music, Inc.

Best-selling record in 1962 by Shirley Collie and Willie Nelson (Liberty).

Willow, Willow, Willow

Words and music by Robert Wright and George Forrest. Empress Music, Inc.

Introduced by Lee Venora in Kean (musical).

Window Up Above, The

Words and music by George Jones. Glad Music Co./Starday Music. Best-selling record by George Jones (Mercury).

Without You

Words and music by Johnny Tillotson.
Ridge Music Corp.
Best-selling record by Johnny Tillotson (Cadence).

Writing on the Wall

Words and music by Sandy Baron, Mark Barkan, and George Eddy (pseudonym for George Paxton).

Paxwin Music Corp.

Best-selling record by Adam Wade (Co-ed).

Ya Ya

Words and music by Lee Dorsey, Clarence Lewis, and Morgan Robinson.

Frost Music Corp.

Best-selling record by Lee Dorsey (Fury).

Yassu

Words by Ned Washington, music by Dimitri Tiomkin. Columbia Pictures Music Corp.

Based on traditional Greek song. Wedding song from The Guns of Navarone (film).

Yellow Bird, see 1957.

Yes, My Heart

Words and music by Bob Merrill.

Robbins Music Corp.

Introduced by Anna Maria Alberghetti and Roustabouts in Carnival! (musical).

You Can't Take a Dream from a Dreamer

Words and music by Redd Evans, Jack Perry, and Harry Sims.

Valiant Music Co., Inc.

Introduced by Tony Bennett (Columbia).

You Don't Know (English)

Words and music by John Schroeder and Michael Hawker. Lorna Music Co., Ltd., London, England/Edward B. Marks Music Corp.

Best-selling record in England by Helen Shapiro (English Columbia).

You Don't Know What You've Got

Words and music by Paul Hampton and George Burton.

Post Music, Inc.

Best-selling record by Ral Donner (Gone).

You'll Answer to Me

Words by Hal David, music by Sherman Edwards. Shapiro, Bernstein & Co., Inc.
Best-selling record by Patti Page (Mercury).

Young Ones, The

Words and music by Sid Tepper and Roy C. Bennett. Harms-Witmark, Ltd., London, England/M. Witmark & Sons. Introduced by Cliff Richard with The Shadows in *The Young Ones* (British film, 1962).



Aching, Breaking Heart, see 1960.

Addio, Addio (Italian)

English words by Carl Sigman, Italian words by Migliacci and Domenico Modugno, music by Domenico Modugno.
Edizioni Curci, Milan, Italy/Miller Music Corp.
Introduced by Domenico Modugno and Claudio Villa. Winner of San Remo (Italy) Song Festival, 1962.

Adios Amigo

Words and music by Ralph Freed and Jerry Livingston. Randy-Smith Music Corp. Best-selling record by Jim Reeves (RCA Victor).

After Loving You

Words and music by Eddie Miller and Johnny Lantz. Red River Songs, Inc. Best-selling record by Eddy Arnold (RCA Victor).

Ah! Camminare

Words by Ronny Graham, music by Milton Schafer.
Giovanni Music, Inc./Mayfair Music Corp.
Introduced by Gene Varrone, Cesare Siepi, and company in *Bravo Giovanni* (musical).

Ahab the Arab

Words and music by Ray Stevens.

Lowery Music Co., Inc.

Introduced and best-selling record by Ray Stevens (Mercury).

Ain't Nothing but a Man

Words and music by Merle Kilgore.
Painted Desert Music Corp.
Best-selling record by Merle Kilgore (Mercury).

Aladdin (Canadian)

Words by Basil Hurdon, music by Dyer Hurdon. Kemo Music Co. Best-selling record by Bobby Curtola (Del-Fi).

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All Alone Am I (Greek)

English words by Arthur Altman, Greek words by Jean Ioannidis, music by Manos Hadjidakis.

SOPE, Athens, Greece, 1959, 1962/Duchess Music Corp.

Best-selling record by Brenda Lee (Decca).

All Over the World

Words by Charles Tobias, music by Al Frisch. Comet Music Corp.

Best-selling record by Nat "King" Cole (Capitol).

Alla My Love

Words and music by Jimmy Gately and Harold Donny.

Champion Music Corp.

Best-selling record by Webb Pierce (Decca).

Alley Cat (Danish)

English words by Jack Harlen (pseudonym for Britt Simonson), music by Frank Bjorn.

Eureka Anstalt, Switzerland, 1961, 1962/ Metorion Music Corp.

Original Danish title, "Omkring et Flygel" ("Around the Piano"). Introduced in 1961 on Danish television by Bent Fabric (Bent Fabricius-Bjerre). Best-selling record by Bent Fabric (Metronome, Denmark) (Atco, United States). Winner of National Academy of Recording Arts and Sciences Award for "Best Rock and Roll Recording," 1962. Vocal version introduced by David Thorne (Riverside) as "The Alley Cat Song."

Alley Cat Song, The, see Alley Cat.

Anna (Go to Him)

Words and music by Arthur Alexander.

Painted Desert Music Corp./Keva Music Co.

Introduced by Arthur Alexander (Dot). Best-selling record in 1964 by The Beatles (Vee Jay).

Any Day Now

Words and music by Bob Hilliard and Burt F. Bacharach.

Plan Two Music, Inc.

Best-selling record by Chuck Jackson (Wand).

Anything That's Part of You

Words and music by Don Robertson.

Gladys Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Bachelor Boy (English)

Words and music by Bruce Welch and Cliff Richard.

Elstree Music, Ltd., London, England/Ross Jungnickel, Inc./Harms, Inc.

Best-selling record in England and United States by Cliff Richard and The Shadows (Epic).

Bag's Groove

Music by Milt Jackson.

Wemar Music Corp.

Jazz instrumental first recorded in 1954 by Miles Davis, Milt Jackson, Thelonious Monk, Percy Heath, and Kenny Clarke (Prestige).

Bald Headed Lena

Words by Edward Sneed, music by Willie Perryman.

Hill and Range Songs, Inc.

Best-selling record in 1966 by The Lovin' Spoonful (Kama Sutra).

Ballad of Ira Hayes

Words and music by Peter La Farge.

Edward B. Marks Music Corp.

Dedicated to Ira Hayes, American Pima Indian hero credited with raising the American flag at Iwo Jima in World War II. Introduced by Peter La Farge (Columbia). Best-selling record in 1964 by Johnny Cash (Columbia).

Ballad of Jed Clampett

Words and music by Paul Henning.

Carolintone Music Co., Inc.

Theme of *The Beverly Hillbillies* (television series). Best-selling record by Flatt and Scruggs (Columbia).

Barabbas (Italian)

English words by Earl Shuman, Italian words by G. C. Testoni, music by M. Nascimbene.

Dino De Laurentiis, Rome, Italy, 1961, 1962/Columbia Pictures Music Corp.

Adapted from a theme from Barabbas (film).

Bayou Talk

Words and music by Jimmy Newman.

Newkeys Music, Inc.

Best-selling record by Jimmy "C" Newman (Decca).

Be a Performer

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Joey Faye, Mort Marshall, and Virginia Martin in Little Me (musical).

Be My Host

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Richard Kiley, Bernice Massi, Don Chastain, Alvin Epstein, and Ann Hodges in *No Strings* (musical).

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Beautiful

Words and music by James Goldman, John Kander, and William Goldman.

Sunbeam Music Corp.

Introduced by Shelley Berman in A Family Affair (musical).

Beechwood 4-5789

Words and music by William Stevenson, George Gordy, and Marvin Gave.

Jobete Music Co., Inc.

Best-selling record by The Marvelettes (Tamla).

Refore I'm Over You

Words and music by Betty Sue Perry.

Sure-Fire Music Co., Inc.

Best-selling record in 1963 by Loretta Lynn (Decca).

Beggar to a King, see 1960.

Best Dressed Beggar in Town, The

Words and music by Houston Turner.

Ashna Music Corp./Troy Martin Music, Inc.

Best-selling record by Carl Smith (Columbia).

Big Girls Don't Cry

Words and music by Bob Crewe and Bob Gaudio.

Claridge Music, Inc.

Best-selling record by The Four Seasons (Vee Jay).

Big Wide World

Words and music by Teddy Randazzo, Bobby Weinstein, and Billy Barberis.

South Mountain Music Corp.

Best-selling record by Teddy Randazzo (Colpix).

Bird Man, The

Words by Mack David, music by Elmer Bernstein.

United Artists Music Co., Inc.

From Birdman of Alcatraz (film). Introduced by The Highwaymen (United Artists).

Blame It on the Bossa Nova

Words and music by Cynthia Weil and Barry Mann.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1963 by Eydie Gormé (Columbia).

Blowin' in the Wind

Words and music by Bob Dylan.

M. Witmark & Sons, 1962, 1963.

Introduced by Bob Dylan. Best-selling record in 1963 by Peter, Paul, and Mary (Warner Bros.). Winner of National Academy of Recording Arts and Sciences Awards for "Best Folk Recording" and "Best Performance by a Vocal Group," 1963.

Blue Genius

Music by Ray Charles.

Progressive Music Publishing Co., Inc.

Introduced by Ray Charles and Milt Jackson (Atlantic).

Boa Constrictor

Words and music by Shel Silverstein. Hollis Music, Inc. Introduced by Shel Silverstein.

Bobby's Girl

Words and music by Henry Hoffman and Gary Klein. American Metropolitan Enterprises of New York, Inc. Best-selling record by Marcie Blane (Seville).

Bossa Nova U.S.A.

Music by Dave Brubeck.
Derry Music Co.
Introduced by The Dave Brubeck Quartet (Columbia).

Boys' Night Out, The

Words by Sammy Cahn, music by James Van Heusen.

Miller Music Corp.

From The Boys' Night Out (film). First recording by Patti Page (Mercury).

Breaking Up Is Hard To Do

Words and music by Neil Sedaka and Howard Greenfield. Screen Gems-Columbia Music, Inc. Best-selling record by Neil Sedaka (RCA Victor).

Bring It On Home to Me

Words and music by Sam Cooke.

Kags Music.

Introduced and best-selling record by Sam Cooke (RCA Victor). Revived in 1965 with best-selling record in England and United States by The Animals (MGM).

Brown Baby

Words and music by Oscar Brown, Jr. Edward B. Marks Music Corp. Introduced by Oscar Brown, Jr. (Columbia).

Busted

Words and music by Harlan Howard. Pamper Music, Inc., 1962, 1963.

Introduced by Johnny Cash (Columbia). Best-selling record in 1963 by Ray Charles (ABC-Paramount). Winner of National Academy of Recording Arts and Sciences Award for "Best Rhythm and Blues Recording," 1963.

Bye Bye Birdie

Words by Lee Adams, music by Charles Strouse. Edwin H. Morris & Co., Inc., 1962, 1963. Introduced by Ann-Margret in Bye Bye Birdie (film, 1963).

Cajun Queen, The

Words and music by Wayne Walker. Cedarwood Publishing Co., Inc. Best-selling record by Jimmy Dean (Columbia).

Call Me Irresponsible

Words by Sammy Cahn, music by James Van Heusen. Paramount Music Corp., 1962, 1963. Introduced by Jackie Gleason in *Papa's Delicate Conditio*.

Introduced by Jackie Gleason in *Papa's Delicate Condition* (film, 1963). Academy Award-winning song, 1963. Best-selling records by Frank Sinatra (Reprise) and Jack Jones (Kapp).

Call Me Mr. In-Between

Words and music by Harlan Howard. Pamper Music, Inc. Best-selling record by Burl Ives (Decca).

Call on Me

Words and music by Deadric Malone. Lion Publishing Co., Inc. Best-selling record in 1963 by Bobby Bland (Duke).

Can't Get Used To Losing You

Words and music by Doc Pomus and Mort Shuman. Brenner Music, Inc. Best-selling record in 1963 by Andy Williams (Columbia).

Can't Take No More

Words and music by Ted Taylor. Ronnat Music Co. Best-selling record by Ted Taylor (Okeh).

Carina Marie

Words by Sunny Skylar, music by Ettore Stratta. Southern Music Publishing Co., Inc. Introduced instrumentally by Horace Diaz (Amy-Mala).

Carousels (French-Belgian)

English words by Eric Blau, French words and music by Jacques Brel.

Les Éditions Musicales Tutti, Paris, France, 1959, 1962, 1964/ Leeds Music Corp.

Original French title, "La Valse à Mille Temps." Introduced in France by Jacques Brel (Philips). Introduced in United States by Elly Stone in O, Oysters! (off-Broadway revue). Another version, with English lyrics by Will Holt, introduced in 1964 by Felicia Sanders. See "The Days of the Waltz," 1964.

Cast Your Fate to the Wind, see 1960.

Caterina

Words and music by Earl Shuman and "Bugs" Bower.

Roncom Music Co.

Best-selling record by Perry Como (RCA Victor).

Cha Cha Cha, The

Words and music by Kal Mann and Dave Appell. Fajob Music Publishing Co./Kalmann Music, Inc.

Best-selling record by Bobby Rydell (Cameo). Not copyrighted until 1965.

Chains

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling records by The Cookies (Dimension) and in 1964 by The Beatles (Vee Jay and Capitol).

Cindy's Birthday

Words and music by Jeff Hooven and Hal Winn.

Maravilla Music, Inc.

Best-selling record by Johnny Crawford (Del-Fi).

Cinnamon Cinder (It's a Very Nice Dance)

Words and music by Russ Regan.

Algrace Music Co.

Best-selling record by The Cinders (Warner Bros.).

Cleo's Mood

Music by William Woods and Junior Walker.

Jobete Music Co., Inc.

Best-selling record by Junior Walker and The All Stars (Harvey).

Clinging Vine

Words and music by Earl Shuman, Leon Carr, and Grace Lane.

The Peter Maurice Music Co., Ltd., 1962, 1964.

Best-selling record in 1964 by Bobby Vinton (Epic).

Close to Cathy

Words by Earl Shuman, music by Bob Goodman.

Arch Music Co., Inc.

Best-selling record by Mike Clifford (United Artists).

Cold Dark Waters Below

Words and music by Don Owens.

Don Owens Music, Inc.

Best-selling record by Porter Wagoner (RCA Victor).

Come and Get These Memories

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Jobete Music Co., Inc.

Best-selling record in 1963 by Martha and The Vandellas (Gordy).

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Come Away Melinda

Words and music by Fred Hellerman and Fran Minkoff.

Appleseed Music, Inc.

Introduced by Harry Belafonte (RCA Victor).

Comeback, The

Words and music by Danny Dill. Cedarwood Publishing Co., Inc.

Best-selling record by Faron Young (Capitol).

Comedy Tonight

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by Zero Mostel and company in A Funny Thing Happened on the Way to the Forum (musical).

Comin' Home Baby

Words by Bob Dorough, music by Ben Tucker.

Cotillion Music, Inc.

Best-selling record by Mel Tormé (Atlantic).

Control Yourself

Words by Dory Langdon, music by André Previn.

Artists Music, Inc.

Introduced by Doris Day (Columbia).

Corcovado, see Quiet Nights of Quiet Stars.

Cotton Fields

Words and music by Huddie Ledbetter.

Folkways Music Publishers, Inc.

Written in the 1940's and introduced by Huddie "Leadbelly" Ledbetter. Best-selling record in 1962 by The Highwaymen (United Artists). Not copyrighted until 1962.

Crazy Wild Desire

Words and music by Mel Tillis and Webb Pierce.

Cedarwood Publishing Co., Inc.

Best-selling record by Webb Pierce (Decca).

Criss-Cross

Music by Thelonious Monk.

Thelonious Music.

Introduced by Thelonious Monk (Columbia).

Crowd, The

Words and music by Roy Orbison and Joe Melson.

Acuff-Rose Publications, Inc.

Best-selling record by Roy Orbison (Monument).

Cuttin' In

Words and music by John Watson.

Lois Publishing Co.

Best-selling record by Johnny "Guitar" Watson (King).

Dancin' Party

Words by Kal Mann, music by Dave Appell.

Kalmann Music, Inc.

Best-selling record by Chubby Checker (Parkway).

Darkest Street in Town, The

Words and music by Howard Greenfield and Kenny Karen. Screen Gems-Columbia Music, Inc. Best-selling record by Jimmy Clanton (Ace).

David and Lisa's Love Song

Words by Edward Heyman, music by Mark Lawrence. Saunders Publications, Inc., 1962, 1963. Adapted from a theme from David and Lisa (film, 1963).

Daydreaming

Words by Dory Langdon, music by André Previn. Artists Music. Inc. Introduced by Doris Day (Columbia).

✓ Days of Wine and Roses

Words by Johnny Mercer, music by Henry Mancini.

M. Witmark & Sons.

Introduced by vocal group in Days of Wine and Roses (film). Academy Award-winning song, 1962. Best-selling records in 1962-63 by Henry Mancini and his Orchestra (RCA Victor) and Andy Williams (Columbia). Winner of National Academy of Recording Arts and Sciences Awards for "Song of the Year." "Record of the Year" (Mancini version), and "Best Background Arrangement" (Mancini version), 1963.

Dear Lonely Hearts (I'm Writing to You)

Words and music by Bob Halley and Emil Anton. Sweco Music Corp./Cetra Music Corp. Best-selling record by Nat "King" Cole (Capitol).

Deep Down Inside

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Sid Caesar, Virginia Martin, Joey Faye, and chorus in Little Me (musical).

Desafinado (Slightly Out of Tune) (Brazilian)

English words by Jon Hendricks and Jessie Cavanaugh (pseudonym for Howard S. Richmond), Portuguese words by Newton Mendonça, music by Antonio Carlos Jobim.

Editora Musical Arapua, São Paulo, Brazil, 1959/Hollis Music, Inc/

Bendig Music Corp.

Best-selling instrumental record by Stan Getz and Charlie Byrd (Verve). Winner of National Academy of Recording Arts and Sciences Award for "Best Jazz Performance," 1962, English lyrics added in 1962; vocal version introduced by Pat Thomas (MGM).

Detroit City

Words and music by Mel Tillis and Danny Dill.

Cedarwood Publishing Co., Inc.

Best-selling record in 1963 by Bobby Bare (RCA Victor). Winner of National Academy of Recording Arts and Sciences Award for "Best Country and Western Recording," 1963.

Devil Woman

Words and music by Marty Robbins.

Marty's Music Corp.

Best-selling record by Marty Robbins (Columbia).

Do You Love Me?

Words and music by Berry Gordy, Jr.

Jobete Music Co., Inc.

Best-selling record in 1962 by The Contours (Gordy) and in 1964 by The Dave Clark Five (Epic).

Does He Mean That Much to You?

Words and music by Jack Rollins and Don Robertson.

Ross Jungnickel, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Don't Ask Me To Be Friends

Words and music by Jack Keller and Gerry Goffin.

Screen Gems-Columbia Music, Inc.

Best-selling record by The Everly Brothers (Warner Bros.).

Don't Be Afraid of Romance

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Jack Washburn in Mr. President (musical).

Don't Break the Heart That Loves You

Words and music by Benny Davis and Ted Murry.

Francon Music Corp.

Best-selling record by Connie Francis (MGM).

Don't Go Near the Indians

Words and music by Lorene Mann.

Buttercup Music.

Best-selling record by Rex Allen (Mercury).

Don't Let Me Cross Over

Words and music by Penny Jay.

Troy Martin Music, Inc.

Best-selling record by Carl Butler (Columbia).

Don't Let Me Stand in Your Way

Words by Sammy Gallop, music by Arthur Kent.

B. F. Wood Music Co., Inc.

Best-selling record by Frankie Avalon (Chancellor).

Don't Lie

Words and music by Ted Taylor. Ronnat Music Co. Best-selling record by Ted Taylor (Okeh).

Don't Make Me Over

Words by Hal David, music by Burt Bacharach. Jonathan Music Co., Inc. Best-selling record in 1963 by Dionne Warwick (Scepter).

Don't Play That Song (You Lied)

Words and music by Ahmet M. Ertegun and Betty Nelson. Progressive Music Publishing Co., Inc. Best-selling record by Ben E. King (Atco).

Don't Take Away Your Love

Words and music by Bob Goodman. Arch Music Co., Inc. Introduced by Johnny Nash (Warner Bros.).

Don't You Believe It

Words by Bob Hilliard, music by Burt F. Bacharach. Dolfi Music, Inc.
Best-selling record by Andy Williams (Columbia).

Down by the River

Words and music by Jan Crutchfield and Teddy Wilburn. Sure-Fire Music Co., Inc. Best-selling record in 1963 by Faron Young (Capitol).

Dream Baby, How Long Must I Dream?

Words and music by Cindy Walker.
Combine Music Corp.
Best-selling record by Roy Orbison (Monument).

Duck, The (O Pato) (Brazilian)

English words by Jon Hendricks, Portuguese words and music by Jayme Silva and Neuza Teixeira. Fermata Do Brasil, São Paulo, Brazil, 1960/Cromwell Music, Inc.

Eager Beaver

Words and music by Richard Rodgers.
Williamson Music, Inc.
Introduced by Bernice Massi and Don Chastain in No Strings (musical).

(Such an) Easy Question

Words and music by Otis Blackwell and Winfield Scott. Elvis Presley Music, Inc. Introduced by Elvis Presley (RCA Victor).

El Watusi

Music by Ray Barretto.

Little Dipper Music Corp., 1962, 1963.

Introduced by Ray Barretto (Tico).

Empty Pockets Filled with Love

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Jack Haskell and Anita Gillette in Mr. President (musical).

End of the World, The

Words by Sylvia Dee, music by Arthur Kent.

Summit Music Corp.

Best-selling record in 1963 by Skeeter Davis (RCA Victor).

Eso Beso (That Kiss)

Words and music by Joe Sherman and Noel Sherman.

Flanka Music Corp.

Best-selling record by Paul Anka (RCA Victor).

Et Maintenant, see What Now My Love.

Everybody Loves Me but You

Words and music by Ronnie Self.

Champion Music Corp.

Best-selling record by Brenda Lee (Decca).

Everybody Ought To Have a Maid

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by David Burns, Zero Mostel, Jack Gilford, and John Carradine in A Funny Thing Happened on the Way to the Forum (musical).

Eve's Theme (Italian)

Music by Mario Nascimbene.

Unart Music Corp.

From The Happy Thieves (film).

Family Affair, A

Words and music by James Goldman, John Kander, and William Goldman.

Sunbeam Music Corp.

Introduced by chorus and orchestra in A Family Affair (musical).

Fingertips

Music by Henry Cosby and Clarence Paul.

Jobete Music Co., Inc.

Best-selling record in 1963 by Little Stevie Wonder (Tamla).

Fingertips (Part II)

Words and music by Henry Cosby and Clarence Paul.

Jobete Music Co., Inc., 1962, 1963.

Best-selling record in 1963 by Little Stevie Wonder (Tamla).

First Lady, The

Words and music by Irving Berlin.
Irving Berlin Music Corp.

Introduced by Nanette Fabray in Mr. President (musical).

Fly Me to the Moon, see 1954.

Folk Singer Blues

Words and music by Shel Silverstein.

Hollis Music, Inc.

Introduced by Shel Silverstein.

Follow Me, see Love Song from Mutiny on the Bounty.

Follow the Boys

Words and music by Benny Davis and Ted Murry.

Francon Music Corp.

Title song from Follow the Boys (film, 1963). Best-selling record by Connie Francis (MGM).

Followed Closely by Teardrops

Words by Fred Tobias, music by Paul Evans.

Northern Music Corp.

Best-selling record by Hank Locklin (RCA Victor).

Fool Never Learns, A

Words and music by Sonny Curtis.

Cricket Music, Inc.

Best-selling record in 1964 by Andy Williams (Columbia).

Fool Too Long, A, see Poor Fool, 1960.

Footsteps of a Fool

Words and music by Danny Harrison and Don Carter.

Glad Music Co.

Best-selling record by Judy Lynn (United Artists).

From the Bottom of My Heart (Dammi Dammi)

Words and music by Danny Di Minno and George Cardini.

Laurel Music Corp.

Best-selling record by Dean Martin (Reprise).

From Way Up Here

Words by Malvina Reynolds, music by Peter Seeger.

Abigail Music Co.

Introduced by Pete Seeger.

Funny Thing Happened, A

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Marilyn Cooper and Elliott Gould in I Can Get It for You Wholesale (musical).

Funny Way of Laughin'

Words and music by Hank Cochran.

Pamper Music, Inc.

Best-selling record by Burl Ives (Decca). Winner of National Academy of Recording Arts and Sciences Award for "Best Country and Western Recording," 1962.

Gift Today, A

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Steve Curry, Elliott Gould, Lillian Roth, Bambi Linn, Ken Le Roy, and Marilyn Cooper in *I Can Get It for You Wholesale* (musical).

Gina, see 1960.

Girl I Used To Know, A

Words and music by Jack Clement.

Glad Music Co./Jack Music, Inc.

Best-selling record by George Jones and The Jones Boys (United Artists).

Girl Named Tamiko, A

Words by Mack David, music by Elmer Bernstein.

Famous Music Corp.

Adapted from a theme from A Girl Named Tamiko (film, 1963).

Girl Shy

Words by Mort Goode, music by Walter Scharf.

Compton Music Corp./Cinema Songs, Inc.

Adaptation of theme from Harold Lloyd's World of Comedy (film).

Glad To Be Home

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Nanette Fabray and ensemble in *Mr. President* (musical).

Go Away, Little Girl

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Introduced and best-selling record in 1963 by Steve Lawrence (Columbia). Revived in 1966 with best-selling record by The Happenings (B.T. Puppy).

Golden Tear

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced by Jimmy Elledge (RCA Victor).

Good Luck Charm

Words and music by Aaron Schroeder and Wally Gold.

Gladys Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Gravy

Words by Kal Mann, music by Dave Appell.

Kalmann Music, Inc.

Best-selling record by Dee Dee Sharp (Cameo).

Gravy Waltz

Music by Steve Allen and Ray Brown.

Ray Brown Music.

Best-selling record by Steve Allen (Dot). Winner of National Academy of Recording Arts and Sciences Award for "Best Original Jazz Composition," 1963.

Green Onions

Words and music by Steve Cropper, Al Jackson, Jr., Lewie Steinberg, and Booker T. Jones.

East Publications/Bais Music.

Best-selling record by Booker T. and The MG's (Stax).

Greenback Dollar

Words and music by Hoyt Axton and Ken Ramsey.

Davon Music Corp.

Adaptation of traditional American folk song. Best-selling record by The Kingston Trio (Capitol).

Happy Birthday to Me, see 1960.

Happy Thieves Theme (Italian)

Music by Mario Nascimbene.

Unart Music Corp.

From The Happy Thieves (film).

Harmony

Words and music by James Goldman, John Kander, and William Goldman.

Sunbeam Music Corp.

Introduced by Bibi Osterwald, Gino Conforti, Linda Lavin, and Jack De Lon in A Family Affair (musical).

Have a Dream

Words by Lee Adams, music by Charles Strouse.

Melrose Music Corp.

Introduced by Fritz Weaver in All American (musical).

Have I Told You Lately?

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Ken Le Roy and Bambi Linn in I Can Get It for You Wholesale (musical).

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Have You Looked into Your Heart

Words and music by Teddy Randazzo, Bobby Weinstein, and Billy Barberis.

South Mountain Music Corp., 1962, 1964.

Best-selling record in 1964-65 by Jerry Vale (Columbia).

Having a Party

Words and music by Sam Cooke.

Kags Music.

Best-selling record by Sam Cooke (RCA Victor).

He Is Here (English)

Words and music by Chris Charles and Tolchard Evans. Dick James Music, Ltd., London, England/Dick James Music, Inc. Introduced in United States in 1966 by Mahalia Jackson (Columbia).

Heart (I Hear You Beating)

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by Wayne Newton (Capitol).

Heart in Hand

Words and music by Shari Sheeley and Jackie De Shannon. Metric Music Co. Best-selling record by Brenda Lee (Decca).

Heart of Mine, see Song from Advise and Consent.

Heartache for a Keepsake, A

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Kitty Wells (Decca).

Heartbreak, U.S.A., see 1960.

Hello Out There

Words and music by Kent Westbury and Wayne P. Walker. Cedarwood Publishing Co., Inc.
Best-selling record by Carl Belew (RCA Victor).

Hello Trouble

Words and music by Orville Couch and Eddie McDuff. Edville Publishing Co.
Best-selling record by Orville Couch (Vee Jay).

Here's to Us

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc. Introduced by Nancy Andrews and chorus in *Little Me* (musical).

He's a Rebel

Words and music by Gene Pitney.
January Music Corp.
Best-selling record by The Crystals (Philles).

He's So Fine

Words and music by Ronnie Mack. Bright-Tunes Music Corp. Best-selling record in 1963 by The Chiffons (Laurie).

He's So Heavenly

Words and music by Shari Sheeley and Jackie De Shannon. Metric Music Co., 1962, 1963. Best-selling record by Brenda Lee (Decca).

He's Sure the Boy I Love

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by The Crystals (Philles).

Hey! Baby

Words and music by Margaret Cobb and Bruce Channel. Le Bill Music, Inc. Best-selling record by Bruce Channel (Smash).

Hey Little Star

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Roger Miller (RCA Victor).

Hey, Paula

Words and music by Ray Hildebrand. Le Bill Music, Inc./Marbill Music. Best-selling record in 1963 by Paul and Paula (Philips). "Paul" is Ray Hildebrand.

Hitch-Hiker

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Roger Miller (RCA Victor).

Holly Jolly Christmas, A

Words and music by Johnny Marks. St. Nicholas Music, Inc. From Rudolph the Red-Nosed Reindeer (television spectacular).

Honky Tonk Troubles

Words and music by Irene Stanton and Wayne Walker. Cedarwood Publishing Co., Inc. Introduced by "Little" Jimmy Dickens (Columbia).

Hopeless

Words and music by Doc Pomus and Alan Jeffreys. Brenner Music, Inc. Best-selling record in 1963 by Andy Williams (Columbia).

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Hotel Happiness

Words by Earl Shuman, music by Leon Carr. Mansion Music Corp./Dayben Music Corp. Best-selling record in 1963 by Brook Benton (Mercury).

How Can I Meet Her?

Words and music by Gerry Goffin and Jack Keller. Screen Gems-Columbia Music, Inc. Best-selling record by The Everly Brothers (Warner Bros.).

How Does the Wine Taste?

Words by Matt Dubey, music by Harold Karr.

Chappell & Co., Inc.

Introduced by Kathleen Widdoes in We Take the Town (musical, closed before reaching New York). Introduced on records by Carmen McRae (Columbia).

How Sad

Words and music by Richard Rodgers.
Williamson Music, Inc.
Introduced by Richard Kiley in *No Strings* (musical).

How the West Was Won

Words by Ken Darby, music by Alfred Newman.
Robbins Music Corp.
Introduced by voices of The Ken Darby Chorus on soundtrack of
How the West Was Won (film).

How's My Ex Treating You

Words and music by Vic McAlpin. Tree Publishing Co., Inc. Introduced by Jerry Lee Lewis (Sun).

Hum-Drum Blues

Words and music by Oscar Brown, Jr. Edward B. Marks Music Corp. Introduced by Oscar Brown, Jr.

Hush, Little Baby, see Theme from The Miracle Worker.

I Can Mend Your Broken Heart

Words and music by Don Gibson. Acuff-Rose Publications, Inc. Best-selling record by Don Gibson (RCA Victor).

I Can't Hang Up the Phone

Words and music by John D. Loudermilk.
Acuff-Rose Publications, Inc.
Best-selling record by Stonewall Jackson (Columbia).

I Can't Stop Loving You, see 1958.

I Catch Myself Crying

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Roger Miller (RCA Victor).

I Couldn't Have Done It Alone

Words by Lee Adams, music by Charles Strouse. Melrose Music Corp. Introduced by Ron Husmann in All American (musical).

I Found a Love

Words and music by Willie Schofield, Wilson Pickett, and Robert West.

Progressive Music Publishing Co., Inc./Alibri Music Co./Lupine Music.

Best-selling record by The Falcons (Lupine).

I Go My Merry Way, see Tous Les Chemins.

I Hope, I Think, I Wish

Words and music by Jimmy Day. Tree Publishing Co., Inc. Introduced by Conway Twitty (MGM).

I Just Don't Know What To Do with Myself

Words and music by Hal David and Burt Bacharach. Belinda (Canada) Ltd./Quartet Music, Inc. Best-selling record in 1966 by Dionne Warwick (Scepter).

I Knew It All the Time (English)

Words and music by Mitch Murray (pseudonym for L. Michael Stitcher).

Keith Prowse Music Publishing Co., Ltd., London, England/Al Gallico Music Corp.

Best-selling record in 1964 by The Dave Clark Five (Congress).

I Left My Heart in San Francisco, see 1954.

I Saw Linda Yesterday

Words and music by Dickey Lee and Allen Reynolds. Jack Music, Inc. Best-selling record by Dickey Lee (Smash).

I Thank My Lucky Stars

Words and music by Wayne P. Walker. Cedarwood Publishing Co., Inc. Best-selling record in 1964 by Eddy Arnold (RCA Victor).

I Want To Love You

Words by Marshall Barer, music by Duke Ellington. Robbins Music Corp. Adapted from theme from The Asphalt Jungle (television series).

I Want You To Be the First One To Know

Words by June Carroll, music by Arthur Siegel.

'62 Revue Publishers, Inc.

Introduced by Mickey Wayland, Charles Barlow, and Michael Fesco in New Faces of '62 (revue).

I Will Live My Life for You (French)

Words by Marcel Stellman, music by Henri Salvador.

Henri Salvador and Marcel Stellman, Paris, France, 1961/Tunetime Music, Inc./Gil Music Corp.

Introduced by Tony Bennett (Columbia).

I Wish That We Were Married

Words and music by Marion Weiss and Edna Lewis.

Joy Music, Inc.

Best-selling record by Ronnie and The Hi-Lites (Joy).

I Won't Forget You

Words and music by Harlan Howard.

Tuckahoe Music, Inc.

Best-selling record in 1965 by Jim Reeves (RCA Victor).

If a Man Answers

Words and music by Bobby Darin.

T.M. Music, Inc./Champion Music Corp.

Introduced by Bobby Darin in If a Man Answers (film).

If a Woman Answers

Words and music by Barry Mann and Cynthia Weil.

Screen Gems-Columbia Music, Inc.

Best-selling record by Leroy Van Dyke (Mercury).

If and When

Words by Sammy Cahn, music by Josef Myrow.

Miller Music Corp.

Introduced by Patti Page (Columbia).

If I Didn't Have a Dime (To Play the Jukebox)

Words and music by Bert Russell and Phil Medley.

January Music Corp.

Best-selling record by Gene Pitney (Musicor).

If I Had a Hammer, see 1958.

If I Were the Man

Words by Ronny Graham, music by Milton Schafer.

Giovanni Music, Inc./Mayfair Music Corp.

Introduced by Cesare Siepi in Bravo Giovanni (musical).

If I Were You

Words by Lee Adams, music by Charles Strouse.

Melrose Music Corp.

Introduced by Ray Bolger and Eileen Herlie in All American (musical).

If You Wanna Be Happy

Words by Carmela Guida, Frank J. Guida, and Joseph Royster, music by Frank J. Guida and Joseph Royster.

Rock Masters, Inc.

Best-selling record in 1963 by Jimmy Soul (S.P.Q.R.).

I'll Never Dance Again

Words and music by Barry Mann and Mike Anthony. Screen Gems-Columbia Music, Inc. Best-selling record by Bobby Rydell (Cameo).

I'll Pick up My Heart (And Go Home)

Words and music by Roger Miller.
Tree Publishing Co., Inc.
Introduced by Roger Miller (RCA Victor).

I'll Release You

Words and music by Eddie Miller, Dub Williams, Robert Yount, and Ted Taylor.
Four Star Music Co., Inc.

Best-selling record by Ted Taylor (Okeh).

I'm All I've Got

Words by Ronny Graham, music by Milton Schafer. Giovanni Music, Inc./Mayfair Music Corp. Introduced by Michèle Lee in *Bravo Giovanni* (musical).

I'm Fascinating

Words by Lee Adams, music by Charles Strouse.

Melrose Music Corp.

Introduced by Ray Bolger in All American (musical).

I'm Gonna Be Warm This Winter

Words and music by Hank Hunter and Mark Barkan. John D. MacArthur Music Corp. Best-selling record by Connie Francis (MGM).

I'm Gonna Change Everything

Words and music by Alexander Zanetis. Tuckahoe Music, Inc. Best-selling record by Jim Reeves (RCA Victor).

I'm Gonna Get Him

Words and music by Irving Berlin.
Irving Berlin Music Corp., 1956, 1962.
Introduced by Nanette Fabray and Anita Gillette in Mr. President (musical).

I'm Saving My Love

Words and music by Alex Zanetis. Samos Island Music, Inc. Best-selling record in 1963 by Skeeter Davis (RCA Victor).

Imagine That

Words and music by Justin Tubb.

Tree Publishing Co., Inc.

Introduced by Patsy Cline (Decca).

In Other Words, see Fly Me to the Moon, 1954.

In Our Hide-Away

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Nanette Fabray and Robert Ryan in Mr. President (musical).

Is He the Only Man in the World, also known as Is She the Only Girl in the World

Words and music by Irving Berlin.

Irving Berlin Music Corp., 1956, 1962.

Introduced by Nanette Fabray and Anita Gillette in Mr. President (musical).

Is She the Only Girl in the World, see Is He the Only Man in the World.

Island of Forgotten Lovers, The

Words and music by Dick Manning and Kay Twomey.

Roncom Music Co.

Best-selling record by Perry Como (RCA Victor).

It Ain't Like That No More

Words and music by Pearl Woods, Freddy Johnson, and Leroy Kirkland.

Figure Music, Inc.

Best-selling record by Ted Taylor (Columbia).

It Gets Lonely in the White House

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Robert Ryan in Mr. President (musical).

It Is Better To Love

Words by Dusty Negulesco, music by Margueritte Monnot. Unart Music Corp.

Introduced by Maurice Chevalier in Jessica (film).

It Might As Well Rain until September

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Introduced and best-selling record by Carole King (Dimension).

It's the Little Things in Texas

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Tom Ewell and Alice Faye in State Fair (film).

It's Up to You

Words and music by Jerry Fuller. Four Star Music Co., Inc./Hilliard Music Co., 1962, 1963. Best-selling record in 1963 by Rick Nelson (Imperial).

I've Been Everywhere (Australian)

Words and music by Geoffrey Mack.

Johnny Devlin Music Pty., Ltd., Sydney, Australia/Hill and Range Songs, Inc.

Best-selling record by Hank Snow (RCA Victor).

I've Enjoyed As Much of This As I Can Stand

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record in 1963 by Porter Wagoner (RCA Victor).

I've Got Just About Everything

Words and music by Bob Dorough. Hullabaloo Music Co. Introduced by Tony Bennett (Columbia).

I've Got To Be Around

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Jack Haskell in Mr. President (musical).

I've Got Your Number

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc. Introduced by Swen Swenson in *Little Me* (musical).

I've Just Seen Her

Words by Lee Adams, music by Charles Strouse.

Melrose Music Corp.

Introduced by Ron Husmann in All American (musical).

Jailer, Bring Me Water

Words and music by Bobby Darin. T. M. Music, Inc., 1962, 1963. Introduced by Bobby Darin (Atco).

James Bond Theme, The (English)

Music by Monty Norman.
United Artists Music, Ltd., London, England/Unart Music Corp.
Theme from Dr. No (film, 1963). Best-selling record in 1964 by
Billy Strange (Crescendo).

James, (Hold the Ladder Steady)

Words and music by John D. Loudermilk. Acuff-Rose Publications, Inc. Best-selling record by Sue Thompson (Hickory).

Jessica

Words by Dusty Negulesco, music by Margueritte Monnot. Unart Music Corp. Introduced by Maurice Chevalier in *Jessica* (film).

Johnny Angel

Words by Lyn Duddy, music by Lee Pockriss. Post Music, Inc. Best-selling record by Shelley Fabares (Colpix).

Johnny Get Angry

Words by Hal David, music by Sherman Edwards. Tod Music, Inc. Best-selling record by Joanie Sommers (Warner Bros.).

Johnny Loves Me

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by Shelley Fabares (Colpix).

√Johnny's Theme

Words and music by Paul Anka and Johnny Carson. Spanka Music Corp.
Theme of *Tonight* (television variety show).

Just Say "Auf Wiederseh'n"

Words by Mort Goode, music by Klaus Ogermann. Glamorous Music, Inc. Introduced by Pat Thomas (Verve).

Just Tell Her Jim Said Hello

Words and music by Jerry Leiber and Mike Stoller. Elvis Presley Music, Inc. Best-selling record by Elvis Presley (RCA Victor).

Keep Your Hands off My Baby

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by Little Eva (Dimension).

Kicking Our Hearts Around

Words and music by Wanda Jackson. Central Songs, Inc. Best-selling record by Buck Owens (Capitol).

King of Clowns

Words and music by Howard Greenfield and Neil Sedaka. Screen Gems-Columbia Music, Inc. Best-selling record by Neil Sedaka (RCA Victor).

King of the Whole Wide World

Words and music by Ruth Batchelor and Bob Roberts. Elvis Presley Music, Inc.
Introduced by Elvis Presley in *Kid Galahad* (film).

La La La

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Noelle Adam and Alvin Epstein in No Strings (musical).

La Valse à Mille Temps, see Carousels, 1962; see The Days of the Waltz, 1964.

Las Vegas

Words by Earl Shuman, music by "Bugs" Bower. Famous Music Corp. Introduced and best-selling record by Damita Jo (Mercury).

Le Tourbillon, see The Theme from Jules and Jim.

Leavin' on Your Mind

Words and music by Wayne P. Walker and Webb Pierce. Cedarwood Publishing Co., Inc. Best-selling record in 1963 by Patsy Cline (Decca).

Leona

Words and music by Cindy Walker. Cedarwood Publishing Co., Inc. Best-selling record by Stonewall Jackson (Columbia).

Let Me Do It My Way

Words and music by David Battaglia and Julius Dixon. Painted Desert Music Corp.
Best-selling record by Jo An Campbell (Cameo).

Let Me Go the Right Way

Words and music by Berry Gordy, Jr. Jobete Music Co., Inc. Best-selling record by The Supremes (Motown).

Let's Dance

Words and music by Jim Lee.
Rondell Music/Sherman-De Vorzon Music Corp.
Best-selling record by Chris Montez (Monogram).

Let's Go Back to the Waltz

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Nanette Fabray and ensemble in *Mr. President* (musical).

Let's Not Be Sensible

Words by Sammy Cahn, music by James Van Heusen. Chappell & Co., Inc. Introduced by Bing Crosby and Dorothy Lamour in *The Road to Hong Kong* (film).

Letter Full of Tears

Words and music by Don Covay. Betalbin Music Publishing Corp. Best-selling record by Gladys Knight and The Pips (Fury).

Lie to Me

Words and music by Brook Benton and Margie Singleton. Benday Music Corp. Best-selling record by Brook Benton (Mercury).

Limbo Rock

Words and music by Jon Sheldon and William E. Strange. Four Star Music Co., Inc./Twist Music. Best-selling record by Chubby Checker (Parkway).

Little Bitty Heart

Words and music by Claude King. Painted Desert Music Corp. Introduced by Claude King (Columbia).

Little Bitty Tear, A, see 1960.

Little Black Book

Words and music by Jimmy Dean.
Plainview Music, Inc.
Best-selling record by Jimmy Dean (Columbia).

Little Boat (Brazilian)

English words by Buddy Kaye, Portuguese words by Ronaldo Boscoli, music by Roberto Menescal. Editions SACHA s.a.r.l., Paris, France, 1962, 1963, 1964/Duchess Music Corp.
Original Portuguese title, "O Barquinho."

Little Boxes

Words and music by Malvina Reynolds. Schroder Music Co., 1962, 1963. Best-selling record by Pete Seeger (Columbia).

Little Diane

Words and music by Dion Di Mucci. Marimba Music Corp. Best-selling record by Dion (Laurie).

Little Heartache, A

Words and music by Wayne P. Walker. Cedarwood Publishing Co., Inc. Best-selling record by Eddy Arnold (RCA Victor). Little Latin Lupe Lu

Words and music by Bill Medley.

Ray Maxwell Music Publishing Co.

Introduced by The Righteous Brothers (Moonglow). Best-selling record in 1966 by Mitch Ryder and The Detroit Wheels (New Voice).

Little Me

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Nancy Andrews and Virginia Martin in Little Me (musical).

Little Town Flirt

Words and music by Marion McKenzie and Del Shannon.

Vicki Music, Inc./Noma Music, Inc.

Best-selling record in 1963 by Del Shannon (Big Top).

Living in the Country

Words and music by Pete Seeger.

Fall River Music, Inc.

Introduced by Pete Seeger.

Loads of Love

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Diahann Carroll in No Strings (musical).

Loco-Motion, The

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Little Eva (Dimension).

Lolita Ya-Ya

Music by Nelson Riddle and Bob Harris.

Chappell & Co., Inc.

From Lolita (film). Best-selling record by The Ventures (Dolton).

(Hey There) Lonely Boy

Words by Earl Shuman, music by Leon Carr.

Famous Music Corp.

Best-selling record by Ruby and The Romantics (Kapp).

Lonely Bull, The (El Solo Toro)

Music by Sol Lake.

Almo Music Corp.

Original title, "Twinkle Star." Best-selling record by Herb Alpert and The Tijuana Brass (A&M).

Lonely Teardrops

Words and music by Lee Ross.

Central Songs, Inc.

Best-selling record by Rose Maddox (Capitol).

Lonesome (7-7203)

Words and music by Justin Tubb. Cedarwood Publishing Co., Inc. Best-selling record in 1963 by Hawkshaw Hawkins (King).

Long About Now

Words and music by Fred Hellerman and Fran Minkoff. Appleseed Music, Inc. Introduced by Harry Belafonte (RCA Victor).

Longest Day, The

Words and music by Paul Anka.

Spanka Music Corp.

Introduced on soundtrack of The Longest Day (film) by orchestra and chorus conducted by Mitch Miller.

Look No Further

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Diahann Carroll and Richard Kiley in No Strings (musical).

Loop De Loop

Words and music by Teddy Vann (pseudonym for Theodore Williams) and Joe Dong. Tobi-Ann Music Publishing Corp. Best-selling record in 1963 by Johnny Thunder (Diamond).

Lost Someone

Words and music by James Brown, Lloyd Stallworth, and Bobby Byrd.

Lois Publishing Co.

Best-selling record by James Brown and The Famous Flames (King).

Love Came to Me

Words and music by Dion Di Mucci and John Falbo. Disal Music Corp./Schwartz Music Co., Inc. Best-selling record by Dion (Laurie).

Love, I Hear

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by Brian Davies in A Funny Thing Happened on the Way to the Forum (musical).

Love Letters, see 1945.

Love Makes the World Go

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Polly Rowles and Bernice Massi in No Strings (musical).

Love (Makes the World Go 'Round)

Words and music by Paul Anka.

Spanka Music Corp.

Best-selling record by Paul Anka (RCA Victor).

Love on My Mind

Music by Ray Charles.

Progressive Music Publishing Co., Inc.

Introduced by Ray Charles and Milt Jackson (Atlantic).

Love Song from *Mutiny on the Bounty*, also known as Follow Me

Words by Paul Francis Webster, music by Bronislau Kaper.

Miller Music Corp.

Introduced by chorus in Mutiny on the Bounty (film). Nominated for Academy Award, 1962.

Love Theme from Lolita

Music by Bob Harris.

Chappell & Co., Inc.

Main theme from Lolita (film).

Love Theme from Phaedra (Greek)

Music by Mikis Theodorakis.

Unart Music Corp.

From Phaedra (film).

Lovely

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by Brian Davies and Preshy Marker, and reprised by Zero Mostel and Jack Gilford, in A Funny Thing Happened on the Way to the Forum (musical).

Lovers Who Wander

Words and music by Dion Di Mucci and Ernest Maresca.

Marimba Music Corp./Schwartz Music Co., Inc.

Best-selling record by Dion (Laurie).

Mack the Knife, see 1956.

(Girls, Girls, Girls Were) Made To Love, see 1960.

Magic Fountain, The

Words and music by Steve Allen and Don George.

Rosemeadow Publishing Corp.

From The Magic Fountain (film).

Maine

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Diahann Carroll and Richard Kiley in No Strings (musical).

Make It Easy on Yourself

Words by Hal David, music by Burt F. Bacharach. Famous Music Corp.

Best-selling record by Jerry Butler (Vee Jay).

Mama Didn't Lie

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc. Best-selling record in 1963 by Jan Bradley (Chess).

Man of Constant Sorrow

Words and music by Peter Yarrow and Paul Stookey. Pepamar Music Corp. Best-selling record by Peter, Paul, and Mary (Warner Bros.).

Man Who Has Everything, The

Words and music by Richard Rodgers.
Williamson Music, Inc.
Introduced by Mitchell Gregg in No Strings (musical).

Man Who Robbed the Bank at Santa Fe, The

Words by Hal David, music by Burt F. Bacharach.

Words and music by Jerry Leiber, Mike Stoller, and Billy Wheeler. Trio Music Co., Inc./Butterfield Music Corp. Best-selling record in 1963 by Hank Snow (RCA Victor).

Man Who Shot Liberty Valance, The

Famous Music Corp.

"Inspired" by The Man Who Shot Liberty Valance (film). Best-selling record by Gene Pitney (Musicor).

Martian Hop

Words and music by John Spirt, Robert Lawrence Rappaport, and Steve Rappaport. Screen Gems-Columbia Music, Inc. Best-selling record in 1963 by The Ran-Dells (London).

Mary's Little Lamb

Words and music by Cynthia Weil and Barry Mann. Screen Gems-Columbia Music, Inc. Best-selling record by James Darren (Colpix).

Mashed Potato Time

Words and music by Jon Sheldon and Harry Land. Rice Mill Publishing Co., Inc./Jobete Music Co., Inc. Best-selling record by Dee Dee Sharp (Cameo).

Meantime

Words by Al Stillman, music by Robert Allen.
Dymor Productions, Inc./Jonathan Music Co., Inc.
Introduced by Carol Burnett in Julie and Carol at Carnegie Hall
(television spectacular).

Meat and Potatoes

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Jack Haskell and Stanley Grover in Mr. President (musical).

Million Years or So, A

Words and music by Charlie Williams.

Central Songs, Inc.

Best-selling record by Eddy Arnold (RCA Victor).

Miranda

Words by Ronny Graham, music by Milton Schafer.

Giovanni Music, Inc./Mayfair Music Corp.

Introduced by Cesare Siepi in Bravo Giovanni (musical).

Miss Marmelstein

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Barbra Streisand in I Can Get It for You Wholesale (musical).

Mr. Heartache, Move On

Words and music by Coleman O'Neal.

Yonah Music, Inc.

Best-selling record in 1963 by Coleman O'Neal (Chancellor).

Mr. Lonely

Words and music by Bobby Vinton and Gene Allan.

Ripley Music, Inc.

Best-selling record in 1964-65 by Bobby Vinton (Epic).

Mr. Moonlight

Words and music by Roy Lee Johnson.

Lowery Music Co., Inc.

Best-selling record in 1965 by The Beatles (Capitol).

Molly

Words and music by Steve Karliski.

Screen Gems-Columbia Music, Inc.

Best-selling records by Bobby Goldsboro (Laurie), and in 1964 by Eddy Arnold (RCA Victor).

Momma, Momma!

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Elliott Gould and Lillian Roth in I Can Get It for You Wholesale (musical).

Monster Mash -

Words and music by Bobby Pickett and Leonard Capizzi.

Garpax Music Publishing Co./Capizzi Music.

Best-selling record by Bobby "Boris" Pickett and The Crypt Kickers (Garpax).

Morning After, The

Words by Dory Langdon, music by Harold Arlen. Harwin Music Corp.

Introduced by Eileen Farrell (Columbia).

My Coloring Book

Words by Fred Ebb, music by John Kander.

Sunbeam Music Corp.

Written for and introduced by Kaye Ballard. Introduced by Sandy Stewart on television on The Perry Como Show. Best-selling records by Sandy Stewart (Colpix), Kitty Kallen (RCA Victor), and Barbra Streisand (Columbia).

My Dad

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record in 1963 by Paul Petersen (Colpix).

My Six Loves

Words by Sammy Cahn, music by James Van Heusen. Famous Music Corp., 1962, 1963. From My Six Loves (film, 1963).

Never Say "No" (To a Man)

Words and music by Richard Rodgers. Williamson Music, Inc. Introduced by Alice Faye in State Fair (film).

Never Too Late

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced as instrumental cha-cha recording for dance lesson by Joe Quijano and his Orchestra (Columbia) in Never Too Late (play).

Never-Ending

Words and music by Buddy Kaye and Phil Springer. Ross Jungnickel, Inc. Best-selling record by Elvis Presley (RCA Victor).

New Naked City Theme

Music by Nelson Riddle. Gower Music, Inc., 1962, 1963.

Theme of Naked City (television series). Introduced and best-selling record by Nelson Riddle and his Orchestra (Capitol).

Next Door to an Angel

Words and music by Neil Sedaka and Howard Greenfield. Screen Gems-Columbia Music, Inc. Best-selling record by Neil Sedaka (RCA Victor).

Niagara Theme (English)

Music by George Martin.

Dick James Music, Ltd., London, England/Tunetime Music, Inc. Introduced in United States by Roger Williams (Kapp).

Night Has a Thousand Eyes, The

Words and music by Dottie Wayne, Marilyn Garrett, and Ben

Blen Music, Inc./Mabs Music Co.

Best-selling record in 1963 by Bobby Vee (Liberty).

Nightlife

Words by Lee Adams, music by Charles Strouse.

Melrose Music Corp.

Introduced by Anita Gillette and chorus in All American (musical).

No More Blues (Brazilian)

English words by Jon Hendricks and Jessie Cavanaugh, Portuguese words by Vinicius De Moraes, music by Antonio Carlos Jobim. Editora Musical Arapua, São Paulo, Brazil, 1958/Hollis Music, Inc. Original title, "Chega De Saudade."

No Strings

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Diahann Carroll and Richard Kiley in No Strings (musical).

Nobody Told Me

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Diahann Carroll and Richard Kiley in No Strings (musical).

Nobody's Fool but Yours

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling record by Buck Owens (Capitol).

O Barquinho, see Little Boat.

O Pato, see The Duck.

O Willow Waly

Words by Paul Dehn, music by Georges Auric. Robbins Music Corp.

From The Innocents (film).

Oh! Oh! (It Started All Over Again)

Words and music by Gerry Goffin and Jack Keller.

Screen Gems-Columbia Music, Inc.

Best-selling record by Brenda Lee (Decca).

Old Rivers

Words and music by Cliff Crofford. Glo-Mac Music/Metric Music Co. Best-selling record by Walter Brennan (Liberty).

Old Showboat

Words and music by Marijohn Wilkin and Fred Burch. Cedarwood Publishing Co., Inc. Best-selling record in 1963 by Stonewall Jackson (Columbia).

On Broadway

Words and music by Barry Mann, Cynthia Weil, Jerry Leiber, and Mike Stroller.

Screen Gems-Columbia Music, Inc., 1962, 1963.

Best-selling record in 1963 by The Drifters (Atlantic).

Once upon a Summertime (French)

English words by Johnny Mercer, French words by Eddy Marnay, music by Michel Legrand and Eddie Barclay.

Compagnie Phonographique Française Éditions Eddie Barclay, 1954, 1962/Leeds Music Corp.

Original French title, "La Valse des Lilas." Best-selling record by Tony Bennett (Columbia).

Once upon a Time

Words by Lee Adams, music by Charles Strouse.

Melrose Music Corp.

Introduced by Ray Bolger and Eileen Herlie in All American (musical).

One Little World Apart

Words by Ronny Graham, music by Milton Schafer. Giovanni Music, Inc./Mayfair Music Corp. Introduced by Michèle Lee in *Bravo Giovanni* (musical).

One Man's Hands

Words by Dr. Alex Comfort, music by Peter Seeger. Fall River Music, Inc. Introduced by Pete Seeger.

One Who Really Loves You, The

Words and music by William Robinson.

Jobete Music Co., Inc.

Best-selling record by Mary Wells (Motown).

Only Dance I Know, The, also known as Song for Belly-Dancer Words and music by Irving Berlin.
Irving Berlin Music Corp.

Introduced by Wisa D'Orso in Mr. President (musical).

Only Love Can Break a Heart

Words and music by Burt Bacharach and Hal David. Arch Music Co., Inc. Best-selling record by Gene Pitney (Musicor). Orthodox Fool, An

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Diahann Carroll in No Strings (musical).

Other Side of the Tracks, The

Words by Carolyn Leigh, music by Cy Coleman.

Edwin H. Morris & Co., Inc.

Introduced by Virginia Martin in Little Me (musical).

Our Children

Words by Lee Adams, music by Charles Strouse.

Melrose Music Corp.

Introduced by Ray Bolger and Eileen Herlie in All American (musical).

Our Day Will Come

Words by Mort Garson, music by Bob Hilliard.

Rosewood Music Corp., 1962, 1963.

Best-selling record in 1963 by Ruby and The Romantics (Kapp).

Palisades Park

Words and music by Chuck Barris.

Claridge Music, Inc.

Best-selling record by Freddy Cannon (Swan).

Papa-Oom-Mow-Mow

Words and music by Al Frazier, Carl White, Turner Wilson, Jr., and John Harris.

Beechwood Music Corp.

Best-selling record by The Rivingtons (Liberty).

Paradise

Words and music by Berry Gordy, Jr.

Jobete Music Co., Inc.

Best-selling record by The Temptations (Gordy).

Party Lights

Words and music by Claudine Clark.

Rambed Publishing Co., Inc.

Best-selling record by Claudine Clark (Chancellor).

Patches, see 1960.

Pearl, Pearl, Pearl

Words and music by Paul Henning.

Carolintone Music Co., Inc.

Best-selling record in 1963 by Lester Flatt and Earl Scruggs (Columbia.)

✓ Pearly Shells (Pupu O Ewa)

Words and music by Webley Edwards and Leon Pober.

Criterion Music Corp., 1962, 1964.

Featured in Surf Party (film, 1964). Best-selling record in 1964 by Burl Ives (Decca).

Peel Me a Grape

Words and music by David Frishberg.

Saunders Publications, Inc.

Pepino, the Italian Mouse

Words and music by Ray Allen and Wandra Merrell. Romance Music, Inc./Ding Dong Music Corp. Best-selling record in 1963 by Lou Monte (Reprise).

Pigtails and Freckles

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Jack Haskell and Anita Gillette in Mr. President (musical).

Pipeline

Music by Bob Spickard and Brian Carman. Downey Music Publishing Co., 1962, 1963. Best-selling record in 1963 by The Chantays (Dot).

Please Mr. Postman

Words and music by Brian Holland and Freddy C. Gorman. Jobete Music Co., Inc., 1962, 1964. Best-selling records in 1961 by The Marvelettes (Tamla) and in 1964

by The Beatles (Capitol).

Please Please Me (English)

Words and music by John Lennon and Paul McCartney.

Dick James Music, Ltd., London, England, 1962, 1964/Concertone Songs, Inc.

Best-selling record in 1964 by The Beatles (Vee Jay and Capitol).

Poor Fool, see 1960.

Poor Little Hollywood Star

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc.

Introduced by Virginia Martin in Little Me (musical).

Popeye (The Hitchhiker)

Words by Kal Mann, music by Dave Appell.

Kalmann Music, Inc.

Best-selling record by Chubby Checker (Parkway).

Pride

Words and music by Wayne P. Walker and Irene Stanton.

Cedarwood Publishing Co., Inc.

Best-selling record by Ray Price (Columbia).

Prince

Words and music by Sharon Sheeley and Jackie De Shannon.

Metric Music Co.

Rest colling record by Jackie De Shannon (Liberty)

Best-selling record by Jackie De Shannon (Liberty).

Private John Q

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Glen Campbell (Capitol).

Proud

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc., 1962, 1963. Introduced by Johnny Crawford (Del-Fi).

Quando, Quando (Tell Me When) (Italian)

English words by Pat Boone, Italian words by Arturo Testa, music by Tony Renis (pseudonym for Elio Cesari).

Edizioni Musicali Ritmi a Canzoni, Italy/M. Witmark & Sons

Edizioni Musicali Ritmi e Canzoni, Italy/M. Witmark & Sons.

Introduced in Italy by Tony Renis and Emilio Pericoli. Fourth Place Winner of San Remo (Italy) Song Festival, 1962. Best-selling record in United States by Pat Boone (Dot).

Quiet Nights of Quiet Stars (Corcovado) (Brazilian)

English words by Gene Lees, Portuguese words and music by Antonio Carlos Jobim.

Antonio Carlos John.

Antonio Carlos John.

Antonio Carlos John, Brazil, 1962, 1964/Duchess Music Corp.

Original title, "Corcovado," named for mountain near Rio de Janeiro.

First recording in English by Tony Bennett (Columbia).

Quiet Room

Words and music by Fred Hellerman and Fran Minkoff. Appleseed Music, Inc. Introduced by Carol Lawrence (Cameo).

Rain, Rain Go Away

Words and music by Gloria Shayne and Noel Regney. Regent Music Corp. Best-selling record by Bobby Vinton (Epic).

Ramblin' Rose

Words and music by Noel Sherman and Joe Sherman.

Sweco Music Corp.

Best-selling record by Nat "King" Cole (Capitol). Not to be confused with "Rambling Rose" (see 1948) or "(Love Is Like a) Ramblin' Rose" (see 1961).

Real Live Girl

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc. Introduced by Sid Caesar in *Little Me* (musical). Recado Bossa Nova (Brazilian)

Portuguese words by Luiz Antonio, music by Djalma Ferreira. Editora Musical Drink, Ltda., São Paulo, Brazil, 1959/Rytvoc, Inc.

Return to Sender

Words and music by Otis Blackwell and Winfield Scott.

Elvis Presley Music, Inc.

Introduced by Elvis Presley in *Girls! Girls! Girls!* (film). Best-selling record by Elvis Presley (RCA Victor). Lyrics adapted and title changed to "On Her Majesty's Service" for *Cambridge Circus* (English revue, 1964).

Reverend Mr. Black, The

Words and music by Billy Wheeler.
Quartet Music, Inc./Butterfield Music Corp.
Best-selling record in 1963 by The Kingston Trio (Capitol).

Rhythm of the Rain

Words and music by John Gummoe. Sherman-De Vorzon Music Corp., 1962, 1963. Best-selling record in 1963 by The Cascades (Valiant).

Ring of Fire

Words and music by Merle Kilgore and June Carter. Painted Desert Music Corp., 1962, 1963. Best-selling record in 1963 by Johnny Cash (Columbia).

Rinky Dink

Words and music by Paul Winley and David Clowney. Ben-Ghazi Enterprises, Inc. Best-selling record by Dave "Baby" Cortez (Chess).

Road to Hong Kong, The

Words by Sammy Cahn, music by James Van Heusen. Chappell & Co., Inc. Introduced by Bing Crosby and Bob Hope in *The Road to Hong Kong* (film).

(Beautiful, Wonderful, Fabulous) Rome

Words by Ronny Graham, music by Milton Schafer. Giovanni Music, Inc./Mayfair Music Corp. Introduced by Cesare Siepi in *Bravo Giovanni* (musical).

Ruby Ann

Words and music by Roberta Bellamy.
Marizona Music.
Best-selling record by Marty Robbins (Columbia).

Sealed with a Kiss, see 1960.

Second Chance, A, see Song from Two for the Seesaw.

Second Hand Love

Words and music by Hank Hunter and Phil Spector. John D. MacArthur Music Corp. Best-selling record by Connie Francis (MGM).

Second Hand Rose (Second Hand Heart)

Words and music by Harlan Howard. Pamper Music, Inc. Best-selling record in 1963 by Roy Drusky (Decca).

Secret Service, The

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Anita Gillette in *Mr. President* (musical).

Seven-Day Weekend

Words and music by Doc Pomus and Mort Shuman. Hill and Range Songs, Inc. Best-selling record by Gary "U.S." Bonds (LeGrand).

Shake, Sherrie, see Shake, Sherry.

Shake, Sherry, also known as Shake, Sherrie Words and music by Berry Gordy, Jr. Jobete Music Co., Inc. Best-selling record by The Contours (Gordy).

Shame on Me

Words and music by Lawton Williams and Bill Enis. Western Hills Music, Inc./Saran Music Co./Lois Publishing Co. Introduced and best-selling record by Lawton Williams (King).

She Cried

Words and music by Ted Daryll and Greg Richards.

Trio Music Co., Inc./Rittenhouse Music.

Introduced by Ted Daryll (Utopia). Best-selling record by Jay and
The Americans (United Artists).

She Thinks I Still Care

Words and music by Dickey Lee Lipscomb and Steve Duffy. Glad Music Co./Jack Music, Inc.
Best-selling record by George Jones (United Artists).

Sheila, also known as Shelia, also known as Shiela Words and music by Tommy Roe. Eager Music/Low-Twi Music. Best-selling record by Tommy Roe (ABC-Paramount).

Shelia, see Sheila.

Sherry

Words and music by Bob Gaudio. Claridge Music, Inc. Best-selling record by The Four Seasons (Vee Jay).

She's Not You

Words and music by Doc Pomus, Jerry Leiber, and Mike Stoller.

Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA Victor).

Shiela, see Sheila.

Shoes of a Fool

Words and music by Jimmy Day and Jim Coleman.

Tree Publishing Co., Inc.

Introduced by Bill Goodwin (Vee Jay).

Shout! Shout! Knock Yourself Out!

Words and music by Ernie Maresca and Thomas F. Bogdany.

Broadway Music Corp.

Best-selling record by Ernie Maresca (Seville).

Shutters and Boards

Words and music by Audie Murphy and Scott Turner.

Camp and Canyon Music Co.

Best-selling record by Jerry Wallace (Challenge).

Signifyin' Monkey

Words and music by Oscar Brown, Jr.

Edward B. Marks Music Corp.

Introduced by Oscar Brown, Jr. (Columbia).

Sing a Little Song of Heartaches

Words and music by Del Reeves.

Yonah Music, Inc.

Best-selling record by Rose Maddox (Capitol).

Sinner, The (Mexican)

English words by Mitchell Parish, Spanish words and music by Alexandro F. Roth.

Mills Music, de Mexico, Mexico/Mills Music, Inc.

Original Spanish title, "El Pecador."

Slightly Out of Tune, see Desafinado.

Slow Twistin'

Words and music by Jon Sheldon.

Woodcrest Music, Inc.

Best-selling record by Chubby Checker (Parkway).

Smoky Places

Words and music by Abner Spector.

Arc Music Corp./Winlyn Music, Inc.

Best-selling record by The Corsairs and Jay "Bird" Uzzell (Tuff).

Snap Your Fingers

Words and music by Grady Martin and Alex Zanetis.

Cigma Music Co., Inc.

Best-selling record by Joe Henderson (Todd).

So This Is Love

Words and music by Herbert Newman.

Pattern Music, Inc.

Best-selling record by The Castells (Era).

Something's Got a Hold on Me

Words and music by Pearl Woods, Etta James, and Leroy Kirkland. Figure Music, Inc.

Best-selling record by Etta James (Argo).

Somewhere in the Night, see Naked City Theme, 1961.

Song from Advise and Consent (Heart of Mine)

Words by Ned Washington, music by Jerry Fielding.

Chappell & Co., Inc.

Adapted from theme from Advise and Consent (film).

Song from Two for the Seesaw (A Second Chance)

Words by Dory Langdon, music by André Previn.

United Artists Music Co., Inc.

From Two for the Seesaw (film). Nominated for Academy Award, 1962.

Soul Twist

Music by Curtis Ousley.

Bob-Dan Music Co./Kilynn Music Publishing, Inc.

Best-selling record by King Curtis (Enjoy).

Sound of Money, The

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Elliott Gould, Sheree North, Barbara Monte, William Reilly, and Edward Verso in *I Can Get It for You Wholesale* (musical).

Steady, Steady

Words by Ronny Graham, music by Milton Schafer.

Giovanni Music, Inc./Mayfair Music Corp.

Introduced by Michèle Lee in Bravo Giovanni (musical).

Steel Men

Words and music by David Martins.

Southside Music Corp.

Best-selling record by Jimmy Dean (Columbia).

(I Love You) Still

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record in 1963 by Bill Anderson (Decca).

Stoney Burke Theme, The

Music by Dominic Frontiere.

Esteem Music Corp., 1962, 1963.

Theme from Stoney Burke (television series).

Stormy Monday Blues

Words and music by Earl Hines, Billy Eckstine, and Bob Crowder. Advanced Music Corp.

Best-selling record in 1942 by Earl Hines and his Orchestra, vocal by Billy Eckstine (Bluebird). Not copyrighted until 1962.

Straight, No Chaser

Music by Thelonious Monk. Bar-Thel Music Corp.

Introduced by Thelonious Monk.

Strange I Know

Words and music by Brian Holland, Freddy Gorman, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record by The Marvelettes (Tamla).

Stubborn Kind of Fellow

Words and music by William Stevenson, Marvin Gaye, and George Gordy.

Jobete Music Co., Inc.

Best-selling record by Marvin Gaye (Tamla).

Sugar Shack

Words and music by Keith McCormack and Faye Voss.

Dundee Music.

Best-selling record in 1963 by Jimmy Gilmer and The Fireballs (Dot).

Surfer Girl

Words and music by Brian Wilson.

Guild Music Co.

Best-selling record in 1963 by The Beach Boys (Capitol).

Surfin' Safari

Words and music by Mike Love and Brian Wilson.

Guild Music Co.

Best-selling record by The Beach Boys (Capitol).

Suspicion

Words and music by Doc Pomus and Mort Shuman.

Elvis Presley Music, Inc.

Best-selling record in 1964 by Terry Stafford (Crusader).

Sweet September (English)

Words and music by Bill McGuffie, Lorraine Philips, and Peter Stanley.

B.F. Wood Music Co., Ltd., London, England, 1962, 1963/B.F. Wood Music Co., Inc.

Original title, "Sweet Tuesday." From *The Boys* (British film). First recording in United States by Bill Evans with Orchestra (Verve); first vocal version by Sylvia Syms (Columbia).

Sweetest Sounds, The

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Diahann Carroll and Richard Kiley in No Strings (musical).

Swingin' Safari, A

Music by Bert Kaempfert. Roosevelt Music Co., Inc.

Best-selling record by Billy Vaughn and his Orchestra (Dot).

Take a Letter, Miss Grav

Words and music by Justin Tubb.

Tree Publishing Co., Inc.

Best-selling record in 1963 by Justin Tubb (Groove).

Take Five, see 1960.

Taste of Honey, A, see 1960.

Teamwork

Words by Sammy Cahn, music by James Van Heusen.

Chappell & Co., Inc.

Introduced by Bing Crosby and Bob Hope in The Road to Hong Kong (film).

Teenage Idol, A

Words and music by Jack Lewis.
Nelson Music Publishing Co.
Best-selling record by Ricky Nelson (Imperial).

Tell Me

Words and music by Dick St. John.

Odin Music Co.

Best-selling record by Dick and Dee Dee (Liberty).

Tell Me When, see Quando, Quando, Quando.

Tell the World, see Wheels, 1960.

Telstar (English)

Music by Joe Meek.

Ivy Music, Ltd., London, England/Campbell-Connelly, Inc.

Best-selling record by The Tornadoes (London). Lyrics by Joe Meek added in 1963 under title, "Magic Star"; vocal version introduced by Margie Singleton (Mercury).

That Happy Feeling

Words and music by Guy Warren.

Northern Music Corp.

Originally copyrighted in 1956 under title, "Eyi Wala Dong (Thank Him)," also known as "An African's Prayer." Best-selling record under present title by Bert Kaempfert and his Orchestra (Decca).

That Old Song and Dance

Words by Marilyn Keith and Alan Bergman, music by Lew Spence. Empress Music, Inc.

That'll Show Him

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by Preshy Marker in A Funny Thing Happened on the Way to the Forum (musical).

That's Old Fashioned (That's the Way Love Should Be)

Words and music by Bill Giant, Bernie Baum, and Florence Kaye. Hill and Range Songs, Inc.

Best-selling record by The Everly Brothers (Warner Bros.).

That's the Way Love Is

Words and music by Deadric Malone.

Lion Publishing Co., Inc.

Best-selling record in 1963 by Bobby Bland (Duke).

Theme from A Majority of One

Music by Max Steiner.

M. Witmark & Sons.

From A Majority of One (film).

Theme from David and Lisa

Music by Mark Lawrence.

Saunders Publications, Inc., 1962, 1963.

Theme from David and Lisa (film, 1963).

Theme from Jules and Jim, The, also known as

Le Tourbillon (French)

Words and music by Georges Delerue and Cyrus Bassiak.

Société Nouvelle des Éditions Musicales Tutti, Paris, France/ B.F. Wood Music Co., Inc.

Introduced by Jeanne Moreau in Jules and Jim (French film).

Theme from Lawrence of Arabia

Music by Maurice Jarre.

Gower Music, Inc.

Theme from Lawrence of Arabia (film).

Theme from Long Day's Journey into Night

Music by André Previn.

LDJN Music Corp.

From Long Day's Journey into Night (film).

Theme from Mutiny on the Bounty

Music by Bronislau Kaper.

Miller Music Corp.

From Mutiny on the Bounty (film).

Theme from Sodom and Gomorrah

Music by Miklos Rozsa.

Titanus Edizioni Musicali, Rome, Italy/Robbins Music Corp.

Theme from Sodom and Gomorrah (film, 1963).

Theme from Taras Bulba, also known as The Wishing Star

Words by Mack David, music by Franz Waxman.

United Artists Music Co., Inc.

Adapted from a theme from Taras Bulba (film).

Theme from The Eleventh Hour

Music by Harry Sukman.

Miller Music Corp.

From The Eleventh Hour (television series).

Theme from *The Miracle Worker*, also known as Hush, Little Baby

Adaptation of words and music by Don Costa and Arthur Siegel.

United Artists Music Co., Inc.

Based on traditional song. Introduced by Anne Bancroft in *The Miracle Worker* (film).

Theme from The Wonderful World of the Brothers Grimm, The

Music by Bob Merrill.

Robbins Music Corp.

Main theme from The Wonderful World of the Brothers Grimm (film).

Then a Tear Fell

Words and music by Warner McPherson.

Valley Publishers, Inc.

Best-selling record by Earl Scott (Kapp).

There's a Room in My House

Words and music by James Goldman, John Kander, and William Goldman.

Sunbeam Music Corp.

Introduced by Larry Kert and Rita Gardner in A Family Affair (musical).

They Love Me

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Nanette Fabray in Mr. President (musical).

This Is a Great Country

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Robert Ryan in Mr. President (musical).

This Isn't Heaven

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Bobby Darin in State Fair (film).

Thou Shalt Not Steal

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record in 1964-65 by Dick and Deedee (Warner Bros.).

Time Is Now, The (French)

English words by Bud McCreery, French words and music by Charles Aznavour.

Breton & Cie, Paris, France, 1956, 1961, 1962/MCA, Inc.

Original French title, "Sa Jeunesse . . . Entre Ses Mains." Introduced by Charles Aznavour.

Torture

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record by Kris Jones (Hickory).

Tous Les Chemins, also known as I Go My Merry Way (Belgian)

English words by Noel Regney, French words and music by Soeur Sourire, O.P.

Éditions Primavera, s.a., Brussels, Belgium/General Music

Publishing Co., Inc.

Best-selling record in 1963-64 by "The Singing Nun," Soeur Sourire, O.P. (Philips).

Truck Driving Man

Words and music by Terry Fell.

American Music, Inc.

Best-selling record in 1965 by George Hamilton IV (RCA Victor).

True, True Love, A

Words and music by Bobby Darin.

T.M. Music, Inc./Champion Music Corp.

Love theme from If a Man Answers (film). Introduced by Bobby Darin (Capitol).

Turn! Turn! (To Everything There Is a Season)

Words from the book of *Ecclesiastes*, adaptation and music by Pete Seeger.

Melody Trails, Inc.

Introduced by Pete Seeger (Columbia). Best-selling record in 1965-66 by The Byrds (Columbia).

Twelve Days of Christmas, The

Words and adaptation of music by Eric Blau.

Cherry Lane Music, Inc.

Topical parody of traditional Christmas song. Introduced by William Heyer in O, Oysters! (off-Broadway revue). Best-selling record by The Chad Mitchell Trio (Mercury).

25 Minutes To Go

Words and music by Shel Silverstein. Hollis Music, Inc. Introduced by Shel Silverstein.

Twist and Shout, see 1960.

Twist, Twist Senora

Words and music by Frank J. Guida, Gene Barge, and Joseph Royster.

Rock Masters, Inc.

Best-selling record by Gary "U.S." Bonds (LeGrand).

Twistin' the Night Away

Words and music by Sam Cooke.

Kags Music.

Best-selling record by Sam Cooke (RCA Victor).

Two Lovers

Words and music by William Robinson, Jr. Jobete Music Co., Inc. Best-selling record in 1963 by Mary Wells (Motown).

Two of Us

Words and music by Anthony Velona. Chesnick Music, Inc. Introduced by Robert Goulet (Columbia).

Unloved, Unwanted

Words and music by Wayne P. Walker and Irene Stanton. Cedarwood Publishing Co., Inc. Best-selling record by Kitty Wells (Decca).

Up on the Roof

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record in 1963 by The Drifters (Atlantic).

· Uptown

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by The Crystals (Philles).

V-A-C-A-T-I-O-N

Words and music by Gary Weston, Hank Hunter, and Connie Francis.

John D. MacArthur Music Corp.

Best-selling record by Connie Francis (MGM).

Vespa Song, The

Words by Dusty Negulesco, music by Mario Nascimbene. Unart Music Corp.

Introduced by Maurice Chevalier in Jessica (film).

Wah-Watusi, The

Words by Kal Mann, music by Dave Appell. Kalmann Music, Inc./Lowe Music Corp. Best-selling record by The Orlons (Cameo).

Walk in the Black Forest, A (German)

Music by Horst Jankowski.

Blackwood Music, Inc. or M.R.C. Music, Inc. (in litigation).

Original German title, "Eine Schwarzwaldfahrt." Best-selling record in 1965 by Horst Jankowski and his Orchestra (Mercury).

Walk Me to the Door

Words and music by Conway Twitty.

Pamper Music, Inc.

Best-selling record in 1963 by Ray Price (Columbia).

Walking Happy

Words by Sammy Cahn, music by James Van Heusen.

Shapiro, Bernstein & Co., Inc., 1962, 1966.

Introduced by Louise Troy, Norman Wisdom, and chorus in Walking Happy (musical, 1966).

Wall to Wall Love

Words and music by Helen Carter and June Carter.

Acuff-Rose Publications, Inc.

Best-selling record by Bob Gallion (Hickory).

Wanderer, The, see 1960.

Warmer Than a Whisper

Words by Sammy Cahn, music by James Van Heusen.

Chappell & Co., Inc.

Introduced by Dorothy Lamour in The Road to Hong Kong (film).

Washington Twist, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Anita Gillette in Mr. President (musical). Introduced on records by André Kostelanetz (Columbia).

Watermelon Man

Words and music by Oscar Brown, Jr. Edward B. Marks Music Corp. Introduced by Oscar Brown, Jr.

Watermelon Man

Music by Herb Hancock. Hancock Music Co.

Best-selling record, instrumental, in 1963 by Mongo Santamaria (Battle).

We Missed You

Words and music by Bill Anderson. Tree Publishing Co., Inc./Champion Music Corp. Best-selling record by Kitty Wells (Decca).

What a Country!

Words by Lee Adams, music by Charles Strouse.

Melrose Music Corp.

Introduced by Ray Bolger and chorus in All American (musical).

What Are They Doing to Us Now?

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Barbra Streisand, Kelly Brown, James Hickman, Luba Lisa, Wilma Curley, Pat Turner, and chorus in *I Can Get It for You Wholesale* (musical).

What Did You Learn in School Today?

Words and music by Tom Paxton. Teena Music Corp. Introduced by Tom Paxton.

What Have They Done to the Rain?

Words and music by Malvina Reynolds.
Schroder Music Co., 1962, 1964.
Introduced by Malvina Reynolds. Best-selling record in 1964 by The Searchers (Kapp).

What Kind of Love Is This?

Words and music by Johnny Nash. Planetary Music Publishing Corp. Best-selling record by Joey Dee (Roulette).

What Now My Love (French)

English words by Carl Sigman, French words by P. Dalanoe, music by Gilbert Becaud.

Editions Le Rideau Rouge, Paris, France/Remick Music Corp.
Original French title, "Et Maintenant." Introduced in France by
Gilbert Becaud. Best-selling records by Jane Morgan (Kapp) and
in 1966 by Sonny and Cher (Atco) and Herb Alpert and The
Tijuana Brass (A&M).

What's in It for Me?

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Harold Lang and Sheree North in I Can Get It for You Wholesale (musical).

Wheels, see 1960.

When I Fall in Love, see 1952.

When I Get Thru with You, You'll Love Me Too

Words and music by Harlan Howard.

Pamper Music, Inc.

Best-selling record by Patsy Cline (Decca).

Where Do You Come From?

Words and music by Ruth Batchelor and Bob Roberts.

Elvis Presley Music, Inc.

Introduced by Elvis Presley in Girls! Girls! Girls! (film).

Where I Oughta Be

Words and music by Harlan Howard.

Red River Songs, Inc.

Best-selling record by Skeeter Davis (RCA Victor).

Who Knows?

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Marilyn Cooper in I Can Get It for You Wholesale (musical).

Who's Been Cheatin' Who

Words and music by Ned Miller and Sue Miller.

Central Songs, Inc.

Best-selling record by Johnny and Jonie Mosley (Columbia).

Why Do Lovers Break Each Other's Hearts?

Words and music by Ellie Greenwich, Tony Powers, and Phil Spector.

January Music Corp.

Best-selling record by Bob B. Soxx and The Blue Jeans (Philles).

Will You Remember

Words by Dusty Negulesco, music by Marqueritte Monnot.

Unart Music Corp.

Introduced by Maurice Chevalier in Jessica (film).

Willie the Weeper

Words and music by Billy Walker and Freddie Hart.

Pamper Music, Inc.

Best-selling record by Billy Walker (Decca).

Willing and Eager

Words and music by Richard Rodgers.

Williamson Music, Inc.

Introduced by Pat Boone and Ann-Margret in State Fair (film).

Wishing Star, The, see Theme from Taras Bulba.

Wolverton Mountain

Words and music by Merle Kilgore and Claude King.

Painted Desert Music Corp.

Adapted from traditional American mountain song. Best-selling record by Claude King (Columbia).

Wonderful To Be Young

Words by Hal David, music by Burt F. Bacharach.

Famous Music Corp.

Introduced by Cliff Richard in Wonderful To Be Young (film).

Wonderful World of the Young, The

Words and music by Sid Tepper and Roy C. Bennett.

Leeds Music Corp.

Best-selling record by Andy Williams (Columbia).

Working for the Man

Words and music by Roy Orbison.

Acuff-Rose Publications, Inc.

Best-selling record by Roy Orbison (Monument).

X-Ray Blues

Music by Ray Charles.

Progressive Music Publishing Co., Inc.

Introduced by Ray Charles and Milt Jackson (Atlantic).

Yesterday's Memories

Words and music by Hank Cochran.

Pamper Music. Inc.

Best-selling record by Eddy Arnold (RCA Victor).

You Beat Me to the Punch

Words and music by William Robinson and Ronald White.

Jobete Music Co., Inc.

Best-selling record by Mary Wells (Motown).

You Belong to Me, see 1952.

You Don't Know Me, see 1955.

You'll Lose a Good Thing

Words and music by Barbara Lynn Ozen. Jamie Music Publishing Co./Crazy Cajun Music Co.

Best-selling record by Barbara Lynn (Jamie).

You'll Never Get a Better Chance Than This

Words and music by Justin Tubb. Tree Publishing Co., Inc. Introduced by Johnny and Jack (Decca).

Young Emotions

Words by Mack David, music by Jerry Livingston. Nelson Music Publishing Co. Best-selling record in 1960 by Ricky Nelson (Imperial).

Young World

Words and music by Jerry Fuller. Four Star Music Co., Inc./Hilliard Music Co. Best-selling record by Ricky Nelson (Imperial).

Your Used To Be

Words and music by Howard Greenfield and Jack Keller. Screen Gems-Columbia Music, Inc., 1962, 1963. Best-selling record by Brenda Lee (Decca).

You're the Reason I'm Living

Words and music by Bobby Darin. Adaris Music, Inc., 1962, 1963. Best-selling record in 1963 by Bobby Darin (Capitol).

$1963\sqrt{}$

Abilene

Words and adaptation of music by John Loudermilk, Lester Brown, Bob Gibson, and Albert Stanton.

Acuff-Rose Publications, Inc.

Based on traditional song. Best-selling record by George Hamilton IV (RCA Victor).

Act Naturally

Words by Vonie Morrison, music by Johnny Russell.

Blue Book Music Co.

Best-selling records by Buck Owens (Capitol) and in 1965 by The Beatles (Capitol).

Afrikaan Beat, see 1961.

Ain't Got Time for Nothin'

Words and music by Harlan Howard.
Acuff-Rose Publications, Inc.

Best-selling record by Bob Gallion (Hickory).

Ain't Nothing You Can Do

Words and music by Deadric Malone and Joseph W. Scott. Don Music Co.

Best-selling record in 1964 by Bobby Bland (Duke).

Ain't That Love?

Words and music by Fred Smith. Kags Music/Keymen Music. Best-selling record by Billy Preston (Derby).

Airegin

Music by Sonny Rollins.

Prestige Music Co., Inc., 1963, 1964.

Airegin is "Nigeria" spelled backwards. Jazz instrumental first recorded by Miles Davis, Rollins, Horace Silver, Percy Heath, and Kenny Clarke in 1954 (Prestige).

Alice in Wonderland

Words and music by Howard Greenfield and Neil Sedaka. Screen Gems-Columbia Music, Inc. Introduced and best-selling record by Neil Sedaka (RCA Victor).

All Cried Out

Words by Buddy Kaye, music by Philip Springer. Kingslev Music, Inc. Best-selling record by Dusty Springfield (Philips).

All for You

Words by Anne Croswell, music by Lee Pockriss. Piedmont Music Co., Inc. Introduced by Vivien Leigh and Jean Pierre Aumont in Tovarich (musical).

All I've Got To Do (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England, 1963, 1964/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

All My Loving (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England, 1963, 1964/Maclen Music,

Introduced and best-selling record in England and United States by The Beatles (Capitol).

All the Way Home

Words by Stanley Styne, music by Jule Styne. Famous Music Corp./Chappell-Styne, Inc. From All the Way Home (film).

Ally, Ally Oxen Free

Words and music by Rod McKuen, Tom Drake, and Steven Yates. In Music Co. Introduced by The Kingston Trio (Capitol).

Amen, see Theme from Lilies of the Field.

Amy

Words and music by Cynthia Weil and Barry Mann. Screen Gems-Columbia Music, Inc. Introduced by Paul Petersen (Colpix).

Anonymous Phone Call

Words by Hal David, music by Burt F. Bacharach. Famous Music Corp. Best-selling record by Bobby Vee (Liberty).

Another Bridge To Burn

Words and music by Harlan Howard.

Pamper Music, Inc.

Introduced by Little Jimmy Dickens (Columbia).

Another Saturday Night

Words and music by Sam Cooke.

Kags Music.

Best-selling record by Sam Cooke (RCA Victor).

Antony and Cleopatra Theme

Music by Alex North.

Robbins Music Corp.

Love theme from Cleopatra (film).

Anyone Who Had a Heart

Words by Hal David, music by Burt Bacharach.

U. S. Songs, Inc.

Best-selling records in 1964 by Dionne Warwick (Scepter) and in England by Cilla Black.

Arm in Arm

Words and music by Meredith Willson. Frank Music Corp./Rinimer Corp.

Introduced by Janis Paige in Here's Love (musical).

As Long As He Needs Me, see 1960.

As Long As There's a Sunday

Words and music by Justin Tubb.

Tree Publishing Co., Inc.
Introduced by Justin Tubb (Groove).

As Usual

Words and music by Alex Zanetis.

Samos Island Music, Inc.

Introduced by Brenda Lee (Decca).

Ask Me Why (English)

Words and music by John Lennon and Paul McCartney.

Dick James Music, Ltd., London, England, 1963, 1964/Concertone Songs, Inc.

Best-selling record by The Beatles (Vee Jay and Capitol).

B. J., the D. J.

Words and music by Hugh Lewis.

Cedarwood Publishing Co., Inc.

Best-selling record in 1964 by Stonewall Jackson (Columbia).

Baby, I Love You

Words and music by Phil Spector, Ellie Greenwich, and Jeff Barry.

Mother Bertha Music, Inc./Trio Music Co., Inc.

Introduced and best-selling record by The Ronettes (Philles).

Baby, I'm Gone Again

Words by Shel Silverstein, music by Bob Gibson. Melody Trials, Inc.

Baby, Workout

Words and music by Alonzo Tucker and Jackie Wilson. Merrimac Music Corp. Best-selling record by Jackie Wilson (Brunswick).

Bad Girl

Words and music by Neil Sedaka and Howard Greenfield. Screen Gems-Columbia Music, Inc. Best-selling record by Neil Sedaka (RCA Victor).

Bad News

Words and music by John D. Loudermilk. Acuff-Rose Publications, Inc. Best-selling record in 1964 by Johnny Cash (Columbia).

Bad to Me (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Metric Music Co.
Best-selling record in 1964 by Billy J. Kramer and The Dakotas (Imperial).

Ballad of Hollis Brown

Words and music by Bob Dylan. M. Witmark & Sons. Introduced by Bob Dylan (Columbia).

Be My Baby

Words and music by Jeff Barry, Ellie Greenwich, and Phil Spector. Trio Music Co., Inc./Mother Bertha Music, Inc. Best-selling record by The Ronettes (Philles).

Be True to Your School

Words and music by Brian Wilson. Sea of Tunes Publishing Co. Introduced by The Beach Boys (Capitol).

Before I Kiss the World Goodbye

Words and music by Howard Dietz and Arthur Schwartz. Harms, Inc.
Introduced by Mary Martin in *Jennie* (musical).

Before the Parade Passes By

Words and music by Jerry Herman.
Edwin H. Morris & Co., Inc.
Introduced by Carol Channing and company in *Hello*, *Dolly!* (musical, 1964).

Begging to You

Words and music by Marty Robbins.

Marty's Music Corp.

Best-selling record by Marty Robbins (Columbia).

Bells, The

Words by Edgar Allen Poe adapted by Phil Ochs, music by Phil Ochs. Appleseed Music, Inc. Introduced by Phil Ochs.

Big City Girls

Words and music by Baker Knight.
Four Star Music Co., Inc.
Best-selling record by Carl Belew (RCA Victor).

Big Clown Balloons, The

Words and music by Meredith Willson. Frank Music Corp./Rinimer Corp. Introduced by The Paradesters in *Here's Love* (musical).

Bird Is the Word, The

Words and music by Al Frazier, Carl White, Turner Wilson, Jr., and John E. Harris.

Beechwood Music Corp.

Best-selling record by The Rivingtons (Liberty).

Blue on Blue

Words by Hal David, music by Burt Bacharach. Famous Music Corp.
Best-selling record by Bobby Vinton (Epic).

Blue Velvet, see 1951.

Blue Winter

Words and music by Ben Raleigh and John Gluck, Jr. January Music Corp., 1963, 1964.
Best-selling record by Connie Francis (MGM).

Bluesette

Words by Norman Gimbel, music by Jean Thielemans. Duchess Music Corp. Introduced and best-selling record by Jean "Toots" Thiele

Introduced and best-selling record by Jean "Toots" Thielemans (ABC-Paramount). Vocal version introduced by Sarah Vaughan (Mercury).

Boots of Spanish Leather

Words and music by Bob Dylan.
M. Witmark & Sons.
Introduced by Bob Dylan (Columbia).

Born Again

Words and music by Howard Dietz and Arthur Schwartz. Harms, Inc.

Introduced by Mary Martin, Jack De Lon, and company in Jennie (musical).

Borning Day, The

Words and music by Fred Hellerman and Fran Minkoff. Appleseed Music, Inc.
Introduced by Harry Belafonte (RCA Victor).

Boss Guitar

Words and music by Duane Eddy and Lee Hazlewood. Linduane Corp. Best-selling record by Duane Eddy (RCA Victor).

Bossa Nova Baby

Words and music by Jerry Leiber and Mike Stroller.
Elvis Presley Music, Inc.
From Fun in Acapulco (film). Best-selling record by Elvis Presley (RCA Victor).

Bottle of Wine

Words and music by Tom Paxton. Deep Fork Music, Inc. Introduced by Tom Paxton.

Bound for Glory

Words and music by Phil Ochs. Appleseed Music, Inc. Song about Woody Guthrie. Introduced by Phil Ochs.

(I Didn't Have To) Break Up Someone's Home Words and music by Justin Tubb.
Tree Publishing Co., Inc.
Introduced by Kitty Wells (Decca).

Breakfast with the Blues

Words by Martin David, music by Vic McAlpin. Maricana Music, Inc. Best-selling record by Hank Snow (RCA Victor).

Burning Memories

Words and music by Mel Tillis and Wayne P. Walker. Cedarwood Publishing Co., Inc. Best-selling record in 1964 by Ray Price (Columbia).

Caesar and Cleopatra Theme, see A World of Love.

Cajun Stripper

Words and music by Doug Kershaw and Rusty Kershaw. Acuff-Rose Publications, Inc. Introduced by Rusty and Doug Kershaw (RCA Victor).

Call Me Mister Brown

Words and music by Barbara Miller.

Le Jean Music.

Best-selling record by Skeets McDonald (Columbia).

Candy Girl

Words and music by Larry Santos.

Claridge Music, Inc.

Best-selling record by The Four Seasons (Vee Jay).

Canto D'Amore (Song of Love) (Italian)

Italian words by Deni', music by Carlo Rustichelli. Edizioni CAM, Rome, Italy, 1962/Embassy Music Corp.

From Divorce—Italian Style (Italian film).

Charade

Words by Johnny Mercer, music by Henry Mancini.

Southdale Music Corp./Northern Music Corp.

Title song from Charade (film). Nominated for Academy Award, 1963. Best-selling records by Andy Williams (Columbia) and Henry Mancini and his Orchestra (RCA Victor).

Chariot, see I Will Follow Him.

Charms

Words and music by Howard Greenfield and Helen Miller.

Screen Gems-Columbia Music, Inc.

Best-selling record by Bobby Vee (Liberty).

Chim Chim Cher-ee

Words and music by Richard M. Sherman and Robert B. Sherman.

Wonderland Music Co., Inc.

Introduced by Dick Van Dyke, Julie Andrews, Karen Dotrice, and Matthew Garber in *Mary Poppins* (film). Academy Award-winning song, 1964. Best-selling record by The New Christy Minstrels (Columbia).

Circumstances

Words and music by Ronnie Self.

Champion Music Corp.

Best-selling record in 1964 by Billy Walker (Columbia).

Ciumachella de Trastevere (Italian)

English words by Carl Sigman, Italian words by Pietro Garinei and

Sandro Giovannini, music by Armando Trovajoli.

Edizioni Musicali C.A.M., Rome, Italy, 1962/Harms, Inc.

Translation of title, "Ciumachella," "Tender Flower." Original Italian version introduced in Italy and, in 1964, in United States by Lando Fiorini in Rugantino (musical). English version entitled "Tender Flower."

Closing Credits, The

Words and music by Jack Wolf and "Bugs" Bower. Integrity Music Corp./Nancy Music Co. Introduced by Robert Goulet (Columbia).

Cold and Lonely (Is the Forecast for Tonight)

Words and music by Roy Botkin.
Forrest Hills Music, Inc./Kitty Wells Publications.
Best-selling record by Kitty Wells (Decca).

Consider Yourself, see 1960.

Cousins, see The Patty Duke Theme.

Cowboy Boots

Words and music by Baker Knight. Four Star Music Co., Inc. Best-selling record by Dave Dudley (Golden Wing).

Cowboy in the Continental Suit, The

Words and music by Marty Robbins.

Marizona Music.

Best-selling record in 1964 by Marty Robbins (Columbia).

Coyote, My Little Brother

Words and music by Peter La Farge. United International Copyright Representatives, Ltd. Introduced by Peter La Farge.

Crabs Walk Sideways

Words and music by Jeff Barry and Art Resnick. T. M. Music, Inc., 1963, 1964. Best-selling record by The Wayfarers (RCA Victor).

Cry Baby

Words and music by Norman Meade and Bert Russell.
Robert Mellin, Inc./Rittenhouse Music.
Best-selling record by Garnett Mimms and The Enchanters (United Artists).

D. J. for a Day

Words and music by Tom Hall.

Newkeys Music, Inc.

Best-selling record by Jimmy "C" Newman (Decca).

√Da Doo Ron Ron (When He Walked Me Home)

Words and music by Jeff Barry, Ellie Greenwich, and Phil Spector. Trio Music Co., Inc./Mother Bertha Music, Inc. Best-selling record by The Crystals (Philles).

Dancing

Words and music by Jerry Herman.

Edwin H. Morris & Co., Inc.

Introduced by Carol Channing, Charles Nelson Reilly, Jerry Dodge, Sondra Lee, Eileen Brennan, and company in *Hello*, *Dolly!* (musical, 1964).

Danke Schoen (German)

English words by Kurt Schwabach and Milt Gabler, music by Bert Kaempfert.

Tonika-Verlag Horst Bussow, Hamburg, Germany, 1962/Roosevelt

Music Co., Inc.

Best-selling instrumental recording by Bert Kaempfert and his Orchestra (Decca); best-selling vocal recording by Wayne Newton (Capitol).

Dawn (Go Away)

Words and music by Bob Gaudio and Sandy Linzer. Saturday Music, Inc./Gavadima Music, Inc. Best-selling record in 1964 by The Four Seasons (Philips).

Days Gone By

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Ludwig Donath in She Loves Me (musical).

Dead Man's Curve

Words and music by Roger Christian, Jan Berry, Artie Kornfeld, and Brian Wilson.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1964 by Jan and Dean (Liberty).

Dear Friend

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Barbara Cook in She Loves Me (musical).

Denise

Words and music by Neil Levenson. Bright-Tunes Music Corp.

Best-selling record by Randy and The Rainbows (Rust).

Devil in Disguise, see You're the Devil in Disguise.

Did You Have a Happy Birthday?

Words and music by Paul Anka and Howard Greenfield. Screen Gems-Columbia Music, Inc. Introduced by Paul Anka (ABC-Paramount).

Distant Drums

Words and music by Cindy Walker. Combine Music Corp. Best-selling record in 1966 by Jim Reeves (RCA Victor).

Do the Bird

Words by Kal Mann, music by Dave Appell.

Kalmann Music, Inc.

Best-selling record by Dee Dee Sharp (Cameo).

Do Wah Diddy Diddy

Words and music by Jeff Barry and Ellie Greenwich.

Trio Music Co., Inc.

Best-selling record in 1964 in England and United States by Manfred Mann (Ascot).

Do You Want To Know a Secret? (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Metric Music Co.
Best-selling record in England and in 1964 in United States by The
Beatles (Vee Jay and Capitol).

Does Goodnight Mean Goodbye

Words and music by Howard Greenfield, Gerry Goffin, and Jack Keller.

Screen Gems-Columbia Music, Inc.

From The Victors (film). Best-selling record by Jane Morgan (Kapp).

Dominique (Belgian)

English words by Noel Regney, French words and music by Soeur Sourire, O.P.

Éditions Primavera, s.a., Brussels, Belgium, 1962/General Music

Publishing Co., Inc.

Introduced and best-selling record, in French, by "The Singing Nun,"
Soeur Sourire, O.P. (Philips). Winner of National Academy of
Recording Arts and Sciences Award for "Best Gospel or Other
Religious Recording (Musical)," 1963.

Donna the Prima Donna

Words and music by Dion Di Mucci and Ernie Maresca.

Marimba Music Corp.

Introduced and best-selling record by Dion Di Mucci (Columbia).

Don't Be Afraid, Little Darlin'

Words and music by Cynthia Weil and Barry Mann. Screen Gems-Columbia Music, Inc. Best-selling record by Steve Lawrence (Columbia).

Don't Bother Me (English)

Words and music by George Harrison. Jaep Music, Ltd., London, England, 1963, 1964/Jaep Music, Inc. Best-selling record by The Beatles (Capitol).

Don't Call Me from a Honky Tonk, see 1961.

Don't Hang Up

Words by Kal Mann, music by Dave Appell.

Kalmann Music, Inc.

Best-selling record in 1962 by The Orlons (Cameo).

Don't Make My Baby Blue

Words and music by Cynthia Weil and Barry Mann. Screen Gems-Columbia Music, Inc.

Introduced by Frankie Laine.

Don't Say Nothin' Bad (About My Baby)

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by The Cookies (Dimension).

Don't Take Our Charlie for the Army

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Tessie O'Shea, Sean Scully, and ensemble in The Girl Who Came to Supper (musical).

Don't Think Twice, It's All Right

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia). Best-selling record by Peter, Paul, and Mary (Warner Bros.).

Don't Try To Fight It, Baby

Words and music by Gerry Goffin and Jack Keller.

Screen Gems-Columbia Music, Inc.

Best-selling record by Eydie Gormé (Columbia).

Don't Wait Too Long

Words and music by Sunny Skylar.

Panther Music Corp.

Introduced by Tony Bennett (Columbia).

Don't You Forget It

Words by Al Stillman, music by Henry Mancini.

Northridge Music, Inc.

Adapted from a 1961 instrumental composition by Mancini, entitled "Tinpanola." Best-selling record by Perry Como (RCA Victor).

Drag City

Words and music by Roger Christian, Jan Berry, and Brian Wilson. Screen Gems-Columbia Music, Inc. Introduced by Jan and Dean (Liberty).

Drownin' My Sorrows

Words and music by Hunter Vincent and Bill Justis. John D. MacArthur Music Corp. Best-selling record by Connie Francis (MGM).

Dum-De-Da

Words and music by Merle Kilgore and Margie Singleton. Al Gallico Music Corp. Best-selling record by Bobby Vinton (Epic).

Easier Said Than Done

Words and music by William Linton and Larry Huff. Nom Music. Inc. Best-selling record by The Essex (Roulette).

East Side/West Side, see Theme from East Side/West Side.

Easy Come, Easy Go

Words and music by Bill Anderson. Moss Rose Publications, Inc. Best-selling record by Bill Anderson (Decca).

Eight Years

Words and music by Don Wayne. Tree Publishing Co., Inc. Introduced by Claude Gray (Mercury).

Eight-by-Ten

Words by Bill Anderson, music by Walter Haynes. Moss Rose Publications, Inc. Best-selling record by Bill Anderson (Decca).

Eighteen Yellow Roses

Words and music by Bobby Darin. T. M. Music, Inc. Best-selling record by Bobby Darin (Capitol).

Elegance

Words and music by Jerry Herman. Edwin H. Morris & Co., Inc. Introduced by Eileen Brennan, Charles Nelson Reilly, Sondra Lee, and Jerry Dodge in Hello, Dolly! (musical, 1964).

Et Pourtant, see Yet ... I Know, 1963.

Everybody

Words and music by Tommy Roe. Low-Twi Music. Best-selling record by Tommy Roe (ABC-Paramount).

Everything Beautiful Happens at Night

Words by Tom Jones, music by Harvey Schmidt. Chappell & Co., Inc. Introduced by George Church, Scooter Teague, Lesley Warren, and

Townspeople in 110 in the Shade (musical).

Fine, Fine Boy, A

Ufaton-Verlagesellschaft GmbH., Berlin, Germany, 1958/Gil Music Corp.

Best-selling record by Lawrence Welk and his Orchestra (Dot).

Fiesta (German)

Music by Heino Gaze.

Expect Things To Happen

Words and music by Meredith Willson. Frank Music Corp./Rinimer Corp. Introduced by Laurence Naismith in *Here's Love* (musical).

Farmer's Daughter, The

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc., 1963, 1964. From *The Farmer's Daughter* (television series).

Feed the Birds (Tuppence a Bag)

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc.
Introduced by Julie Andrews and chorus in *Mary Poppins* (film).

Words and music by Phil Spector, Ellie Greenwich, and Jeff Barry. Mother Bertha Music, Inc./Trio Music Co., Inc. Introduced and best-selling record by Darlene Love (Philles).

500 Miles Away from Home

Words by Bobby Bare and Hedy West, music by Charlie Williams and Hedy West.

Atzal Music. Inc./Central Songs, Inc.

Best-selling record by Bobby Bare (RCA Victor).

Five Little Fingers

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record in 1964 by Bill Anderson (Decca).

Flipper

Words by By Dunham, music by Henry Vars. Leo Feist, Inc. From Flipper's New Adventure (film, 1964).

Food, Glorious Food, see 1960.

Foolish Little Girl

Words and music by Howard Greenfield and Helen Miller. Screen Gems-Columbia Music, Inc. Best-selling record by The Shirelles (Scepter).

Fools Rush In (Where Angels Fear To Tread), see 1940.

For Mama (French)

English words by Don Black, French words by Robert Gall, music by Charles Aznavour,

Editions Musicales Charles Aznavour, Paris, France, 1963, 1964/ Ludlow Music, Inc.

Original French title, "La Mamma." Introduced in France by Charles Aznavour.

For Your Precious Love

Words and music by Arthur Brooks, Richard Brooks, and Jerry Butler.

Gladstone Music, Inc.

Best-selling record by Garnett Mimms and The Enchanters (United Artists).

Forget Him (English)

Words and music by Mark Anthony (pseudonym for Tony Hatch). Welbeck Music, Ltd., London, England/Leeds Music Corp. Best-selling record by Bobby Rydell (Cameo).

Fort Worth, Dallas or Houston

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record in 1964 by George Hamilton IV (RCA Victor).

Four Strong Winds

Words and music by Ian Tyson.

M. Witmark & Sons.

Introduced by Ian and Sylvia. Best-selling record in 1964 by Bobby Bare (RCA Victor).

Frankie and Johnnie

Adaptation of words and music by Sam Cooke.

Kags Music.

Based on traditional song. Best-selling record by Sam Cooke (RCA Victor).

Friendliest Thing (Two People Can Do), The

Words and music by Ervin Drake.

Harms, Inc.

Introduced by Bernice Massi in What Makes Sammy Run? (musical, 1964). First recording by Eydie Gormé (Columbia).

From Me to You (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Gil Music Corp. Best-selling record by The Beatles (Vee Jay).

From Russia with Love (English)

Words and music by Lionel Bart.

United Artists Music, Ltd., London, England/Unart Music Corp. Title song, introduced by voice of Matt Monro, in From Russia with Love (film).

Gather Your Dreams

Words by Bart Howard, music by Michel Legrand. United Artists Music Co., Inc. Adapted from a theme from Love Is a Ball (film).

Gegetta

Words and music by George David Weiss and Al Kasha. Screen Gems-Columbia Music, Inc. Introduced by James Darren in *Gidget Goes to Rome* (film).

Girl from Ipanema, The (Brazilian)

English words by Norman Gimbel, Portuguese words by Vinicius De Moraes, music by Antonio Carlos Johim.

Antonio Carlos Jobim and Vinicius De Moraes, Brazil/Duchess Music Corp.

Original Portuguese title, "Garota de Ipanema." Ipanema is a suburb of Rio de Janeiro. First recorded by João Gilberto. Bestselling record in 1964 by Stan Getz (saxophone), João Gilberto (Portuguese vocal), and Astrud Gilberto (English vocal) (Verve). Winner of National Academy of Recording Arts and Sciences Award for "Record of the Year," 1964.

Girl from Spanish Town, The

Words and music by Marty Robbins.

Marty's Music Corp.

Best-selling record by Marty Robbins (Columbia).

Give Us Your Blessing

Words and music by Jeff Barry and Ellie Greenwich. Trio Music Co., Inc. Best-selling record in 1965 by The Shangri-Las (Red Bird).

Glad All Over (English)

Words and music by Dave Clark and Mike Smith.

Ivy Music, Ltd., London, England/Campbell-Connelly, Inc.

Best-selling record in 1964 in England and United States by The

Dave Clark Five (Epic).

Go Now

Words and music by Larry Banks and Milton Bennett.
Trio Music Co., Inc.
First recording by Bessie Banks (Red Bird). Best-selling record in 1964-65 by The Moody Blues (London).

Going through the Motions of Living

Words and music by Jean Chapel and Bob Tubert. Regent Music Corp. Best-selling record by Sonny James (Capitol).

Gonna Be Another Hot Day

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc.

Introduced by Stephen Douglass and Townspeople in 110 in the Shade (musical).

Gonna Send You Back to Georgia (A City Slick), also known as Gonna Send You Back to Walker

Words and music by Johnnie Mathews and Jake Hammonds, Jr.

Zann Music, Inc.

Best-selling record by The Animals (MGM).

Gonna Send You Back to Walker, see Gonna Send You Back to Georgia (A City Slick).

√Good Life, The (French)

Words by Jack Reardon, music by Sacha Distel.

Diffusion Musicales Française, Paris, France, 1962/Paris Music Co., Inc.

Melody introduced on soundtrack of *The Seven Capital Sins* (French film). First recording by Kathy Keegan (Malibu); best-selling record by Tony Bennett (Columbia).

Goodbye My Lover, Goodbye

Words and music by Robert Mosley, Lamar Simington, and Leroy Swearingen.

Sea-Lark Enterprises, Inc.

Best-selling record in 1965 by The Searchers (Kapp).

Gotta Move

Words and music by Peter Matz. Columbine Music Corp. Introduced by Barbra Streisand (Columbia).

Grand Knowing You

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp.

Introduced by Jack Cassidy in She Loves Me (musical).

Grande Luna Italiana (Gidget's Roman Moon)

Words and music by George David Weiss and Al Kasha.

Screen Gems-Columbia Music, Inc.

Introduced by James Darren in Gidget Goes to Rome (film).

Grass Is Greener, The

Words and music by Barry Mann and Mike Anthony. Screen Gems-Columbia Music, Inc. Best-selling record by Brenda Lee (Decca).

Great Escape March, The

Words by Al Stillman, music by Elmer Bernstein. United Artists Music Co., Inc.

From The Great Escape (film).

Green, Green

Words and music by Barry McGuire and Randy Sparks.

New Christy Music Publishing Co.

Based on fragments of traditional material. Introduced and bestselling record by The New Christy Minstrels (Columbia).

Guantanamera (Cuban)

Spanish words by José Marti, adaptation of music by Pete Seeger and Hector Angulo.

Fall River Music, Inc.

From poem by Cuban revolutionary writer, José Marti. Introduced by Pete Seeger. Best-selling record in 1966 by The Sandpipers (A&M).

Guilty, also known as Guilty of Loving You

Words and music by Alex Zanetis.

Samos Island Music, Inc./Tuckahoe Music, Inc.

Best-selling record by Jim Reeves (RCA Victor).

Guilty of Loving You, see Guilty.

Half a Sixpence (English)

Words and music by David Heneker.

Britannia Music Co., Ltd., London, England/Chappell & Co., Inc. Introduced by Tommy Steele and Polly James in New York production (1965) of Half a Sixpence (musical).

Half the Battle

Words by Sidney Michaels, music by Mark Sandrich, Jr.

Morley Music Co., Inc., 1963, 1964.

Introduced by Robert Preston, Jerry Schaefer, Franklin Kiser, and Bob Kaliban in *Ben Franklin in Paris* (musical, 1964).

Hallelujah! (Alleluia!) (Belgian)

English words by Noel Regney, French words and music by Soeur Sourire, O.P.

Editions Primavera, s.a., Brussels, Belgium, 1962/General Music Publishing Co., Inc.

Introduced by "The Singing Nun," Soeur Sourire, O.P. (Philips).

Happy To Be Unhappy, see 1961.

Hard Rain's A-Gonna Fall

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Haunting

Music by Lalo Schifrin. Hastings Music Corp. "Inspired" by *The Haunting* (film).

He Was My Brother

Words and music by Paul Simon. Edward B. Marks Music Corp. Introduced in 1964 by Simon and Garfunkel (Columbia).

Heart, Be Careful

Words and music by Jay Bovington and Billy Walker. Cedarwood Publishing Co., Inc. Best-selling record by Billy Walker (Columbia).

Heat Wave

Words and music by Eddie Holland, Brian Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record by Martha and The Vandellas (Gordy).

Hello, Dolly!

Words and music by Jerry Herman.

Edwin H. Morris & Co., Inc.

Introduced by Carol Channing and company in Hello, Dolly! (musical, 1964). Best-selling record in 1964-65 by Louis Armstrong (Kapp). Winner of National Academy of Recording Arts and Sciences Awards for "Best Song of the Year" and "Best Male Vocal Performance," 1964. Subject of legal dispute in which the writer and publishers of the song, "Sunflower" (see 1948) claimed that the "Hello, Dolly!" melody was an infringement of their copyright. Case settled out of court.

Hello Heartache, Goodbye, Love

Words and music by Hugo Peretti, Luigi Creatore, and George David Weiss.

Atrium Music Corp.

Introduced by Little Peggy March (RCA Victor).

Hello Little Girl (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles.

Hello Mudduh, Hello Fadduh (A Letter from Camp)

Words by Allan Sherman, musical adaptation by Lou Busch.

Curtain Call Productions, Inc.

Music based on "Dance of the Hours," by Ponchielli. Best-selling record by Allan Sherman (Warner Bros.). Winner of National Academy of Recording Arts and Sciences Award for "Best Comedy Performance," 1963.

Hello Stranger

Words and music by Barbara Lewis. McLaughlin Publishing Co./Cotillion Music, Inc. Best-selling record by Barbara Lewis (Atlantic).

Here and Now

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Florence Henderson in The Girl Who Came to Supper (musical).

Here's Love

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Laurence Naismith, Craig Stevens, and chorus in *Here's Love* (musical).

He's a Bad Boy

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Introduced by Carole King (Dimension).

He's My Friend

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Harve Presnell in The Unsinkable Molly Brown (film, 1964).

Hey, Girl

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Freddie Scott (Colpix).

Hey Little Cobra

Words and music by Marshal Howard Connors (pseudonym for Marshal Kleinbard) and Carol Connors (pseudonym for Annette Kleinbard).

T.M. Music, Inc./Daywin Music, Inc., 1963, 1964.

Best-selling record in 1964 by The Rip Chords (Columbia).

Hey Little Girl

Words and music by Curtis Mayfield.
Curtom Publishing Co., Inc./Jalynne Corp.

Best-selling record by Major Lance (Okeh).

Hey Nelly Nelly

Words and music by Shel Silverstein and Jim Friedman.

Hollis Music, Inc.

Introduced by Shel Silverstein.

Hey There, Lonely Boy

Words by Earl Shuman, music by Leon Carr.

Famous Music Corp.

Best-selling record by Ruby and The Romantics (Kapp).

Hobo Flats

Words and music by Oliver Nelson.

Noslen Music Co.

Best-selling record, instrumental, by Jimmy Smith (Verve).

Hold Me Tight (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England, 1963, 1964/Maclen Music, Inc.

Best-selling record by The Beatles (Capitol).

Honolulu Lulu

Words and music by Jan Berry, Roger Christian, and Spunky. Screen Gems-Columbia Music, Inc. Best-selling record by Jan and Dean (Liberty).

Hootenanny Saturday Night

Words by Alfred Uhry, music by Richard Lewine. Saunders Publications, Inc. Theme from Hootenanny (television series).

Hot Pastrami

Words and music by Dessie Rozier. Sherlyn Publishing Co. Best-selling record by The Dartells (Dot).

How Insensitive (Insensatez) (Brazilian)

English words by Norman Gimbel, Portuguese words by Vinicius de Moraes, music by Antonio Carlos Jobim. Antonio Carlos Jobim and Vinicius de Moraes, Brazil, 1963, 1964/ Duchess Music Corp. Best-selling record by Astrud Gilberto (Verve).

How Much Can a Lonely Heart Stand

Words and music by Sandra Rhodes. Tree Publishing Co., Inc. Introduced by Skeeter Davis (RCA Victor).

I Adore Him

Words and music by Jan Berry and Art Kornfeld. Screen Gems-Columbia Music, Inc. Best-selling record by The Angels (Smash).

I Call Your Name (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

I Can't Stay Mad at You

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by Skeeter Davis (RCA Victor).

I Could Go On Singing

Words by E.Y. Harburg, music by Harold Arlen. Harwin Music Corp. Introduced by Judy Garland in I Could Go On Singing (film).

I Don't Care Much

Words by Fred Ebb, music by John Kander. Sunbeam Music Corp. Introduced by Barbra Streisand (Columbia).

I Go to Bed

Words by Anne Croswell, music by Lee Pockriss. Piedmont Music Co., Inc.
Introduced by Jean Pierre Aumont in *Tovarich* (musical).

I Know the Feeling

Words by Anne Croswell, music by Lee Pockriss. Piedmont Music Co., Inc.
Introduced by Vivien Leigh in *Tovarich* (musical).

I Love To Laugh

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc.
Introduced by Ed Wynn, Julie Andrews, and Dick Van Dyke in *Mary Poppins* (film).

(P.S.) I Love You (English)

Words and music by John Lennon and Paul McCartney.

Ardmore and Beechwood, Ltd., London, England/Beechwood Music Corp.

Best-selling record by The Beatles (Capitol).

I Love You More and More Every Day

Words and music by Don Robertson.
Don Robertson Music Corp.
Best-selling record in 1964 by Al Martino (Capitol).

I Only Want To Be With You (English)

Words and music by Mike Hawker and Ivor Raymonde. Springfield Music, Ltd., London, England/Chappell & Co., Inc. Best-selling record in 1964 by Dusty Springfield (Philips).

I Put My Hand In

Words and music by Jerry Herman. Edwin H. Morris & Co., Inc. Introduced by Carol Channing and company in *Hello*, *Dolly!* (musical, 1964).

I Saw Her Standing There (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Gil Music Corp. Best-selling record in 1964 by The Beatles (Capitol and Vee Jay).

I Saw Me

Words and music by June Davis.
Mixer Music/Glad Music Co.
Best-selling record by George Jones (United Artists).

I Stayed Too Long at the Fair, see 1957.

I Still Look at You That Way

Words and music by Howard Dietz and Arthur Schwartz.

Harms, Inc.

Introduced by Mary Martin in Jennie (musical).

I Wanna Be Around, see 1959.

I Wanna Be Your Man (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Gil Music Corp. Best-selling record by The Rolling Stones (London).

I Want To Hold Your Hand (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Duchess Music Corp. Introduced and best-selling record in England and in 1964 in United States by The Beatles (Capitol).

I Want To Stay Here

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Steve Lawrence and Eydie Gormé (Columbia).

I Will Follow Him, also known as I Will Follow You (French)

English words by Norman Gimbel and Arthur Altman, French words by Jacques Plante, music by J. W. Stole and Del Roma.

Les Éditions Jacques Plante, Paris, France, 1962, 1963/Leeds Music

Best-selling record by Little Peggy March (RCA Victor). Original

I Will Follow You, see I Will Follow Him.

I Will Love You

Words and music by Shelby Flint and Barry De Vorzon. Sherman-De Vorzon Music Corp. Best-selling record in 1962 by Richard Chamberlain (MGM).

I'd Do Anything, see 1960.

French title, "Chariot."

If I Had a Hammer, see 1958.

If I Ruled the World (English)

Words by Leslie Bricusse, music by Cyril Ornadel.

Delfont Music, London, England/Chappell & Co., Ltd., London,

England/Chappell & Co., Inc.

Introduced by Harry Secombe in London and United States (1964-65) productions of *Pickwick* (musical). Best-selling record by Tony Bennett (Columbia).

If It Pleases You

Words and music by Wayne P. Walker. Cedarwood Publishing Co., Inc. Best-selling record in 1965 by Billy Walker (Columbia).

If the Rain's Got To Fall (English)

Words and music by David Heneker.

Britannia Music Co., Ltd., London, England/Chappell & Co., Inc. 1963, 1965.

Introduced by Tommy Steele, Grover Dale, Will Mackenzie, Norman Allen, and Shopgirls in New York production (1965) of Half a Sixpence (musical).

If You Need Me

Words and music by Wilson Pickett, Robert Bateman, and Sonny Sanders.

Cotillion Music, Inc./Lupine Music.
Best-selling record by Solomon Burke (Atlantic).

I'll Be on My Way (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Metric Music Co.
Best-selling record by Billy J. Kramer and The Dakotas (Liberty).

I'll Get You (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

I'll Keep You Satisfied (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Metric Music Co. Best-selling record in 1964 by Billy J. Kramer (Imperial).

I'll Remember Her

Words and music by Noël Coward. Chappell & Co., Inc. Introduced by José Ferrer in *The Girl Who Came to Supper* (musical).

I'll Take You Home

Words and music by Cynthia Weil and Barry Mann. Screen Gems-Columbia Music, Inc. Best-selling record by The Drifters (Atlantic).

Ilona

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Jack Cassidy in *She Loves Me* (musical).

I'm a Woman, see 1961.

I'm Gonna Be Strong

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by Gene Pitney (Musicor).

I'm the Lonely One (English)

Words and music by Gordon Mills. Eugene Music, Ltd., London, England/Duchess Music Corp. Best-selling record in 1964 in England and United States by Cliff Richard (Epic).

In Dreams

Words and music by Roy Orbison. Acuff-Rose Publications, Inc. Best-selling record by Roy Orbison (Monument).

In the Summer of His Years (English)

Words by Herbert Kretzmer, music by David Lee. Leeds Music, Ltd., London, England/Leeds Music Corp. Written as a tribute to the late President John F. Kennedy. Introduced by Millicent Martin on That Was the Week That Was

(BBC television series). Best-selling record by Millicent Martin (ABC-Paramount).

Is It Really Me?

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc.

Introduced by Inga Swenson and Robert Horton in 110 in the Shade (musical).

Is It Really Over

Words and music by Jim Reeves.

Tuckahoe Music, Inc.

Best-selling record in 1965 by Jim Reeves (RCA Victor).

Is This Me?

Words and music by Bill West and Dottie West. Window Music Publishers/Open Road Music, Inc. Best-selling record by Jim Reeves (RCA Victor).

It Only Takes a Moment

Words and music by Jerry Herman.

Edwin H. Morris & Co., Inc.

Introduced by Charles Nelson Reilly, Eileen Brennan, and company in Hello, Dolly! (musical, 1964).

It Takes a Woman

Words and music by Jerry Herman.

Edwin H. Morris & Co., Inc.

Introduced by David Burns and company in Hello, Dolly! (musical, 1964).

It Won't Be Long (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England, 1963, 1964/Maclen Music, Inc.

Best-selling record by The Beatles (Capitol).

It's a Mad, Mad, Mad World

Words by Mack David, music by Ernest Gold.

United Artists Music Co., Inc.

From It's a Mad, Mad, Mad, Mad World (film). Nominated for Academy Award, 1963.

It's All in the Game, see 1951.

It's All Right!

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc.

Best-selling record by The Impressions (ABC-Paramount).

It's in His Kiss, see The Shoop, Shoop Song.

It's My Party

Words and music by Herb Wiener, Wally Gold, and John Gluck, Jr. Arch Music Co., Inc.

Best-selling record by Lesley Gore (Mercury).

It's Too Late

Words and music by Wilson Pickett. Correct-Tone Publishing Co. Best-selling record by Wilson Pickett (Double L).

I've Been Invited to a Party

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Florence Henderson in The Girl Who Came to Supper (musical).

Jazz 'n' Samba (So Danco Samba), also known as Jazz Samba (Brazilian)

English words by Norman Gimbel, Portuguese words and music by Antonio Carlos Jobim and Vinicius de Moraes.

Edizioni Suvini Zerboni, Milan, Italy/Ludlow Music, Inc.

Featured in Copacabana Palace (Italian film).

Jazz Samba, see Jazz 'n' Samba.

Jolly Holiday

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc.

Introduced by Dick Van Dyke and Julie Andrews in Mary Poppins (film).

Judy's Turn To Cry

Words by Edna Lewis, music by Beverly Ross.

Glamorous Music, Inc.

Best-selling record by Lesley Gore (Mercury).

Just One Look

Words and music by Gregory Carroll and Doris Payne.

Premier Music Publishing Co.

Best-selling record by Doris Troy (Atlantic).

Keeping Up with the Joneses

Words and music by Justin Tubb.

Tree Publishing Co., Inc.

Best-selling record in 1964 by Margie Singleton and Faron Young (Mercury).

Kentucky Bluebird, see Message to Michael.

Kind of Boy You Can't Forget, The

Words and music by Jeff Barry and Ellie Greenwich.

Trio Music Co., Inc.

Best-selling record by The Raindrops (Jubilee). "The Raindrops" is pseudonym for multiply-recorded voices of Jeff Barry and Ellie Greenwich.

Kiss Me No Kisses

Words and music by Ervin Drake.

Harms, Inc.

Introduced by Sally Ann Howes in What Makes Sammy Run? (musical, 1964).

La Donna nel Mondo (Italian)

Music by Riz Ortolani.

Ed. Mus. C.A.M., Rome, Italy/Edward B. Marks Music Corp. From Women of the World (Italian film).

Land of a Thousand Dances

Words and music by Chris Kenner.

Tune-Kel Publishing Co., Inc.

Best-selling records in 1963 by Kris Kenner (Instant) and in 1965 by Round Robin (Domain) and Cannibal and The Headhunters (Rampart).

Last Day in the Mines

Words and music by Jimmy Key.

Newkeys Music, Inc.

Best-selling record in 1964 by Dave Dudley (Mercury).

Laughing Boy

Words and music by William Robinson.

Jobete Music Co., Inc.

Best-selling record by Mary Wells (Motown).

Let's Go Fly a Kite

Words and music by Richard M. Sherman and Robert B. Sherman.

Wonderland Music Co., Inc.

Introduced by Dick Van Dyke and David Tomlinson in Mary Poppins (film).

Let's Go Steady Again

Words and music by Howard Greenfield and Neil Sedaka. Screen Gems-Columbia Music, Inc.

Best-selling record by Neil Sedaka (RCA Victor).

Let's Invite Them Over

Words and music by Onie Wheeler.

Glad Music Co.

Best-selling record by George Jones and Melba Montgomery (United Artists).

Let's Turkey Trot

Words and music by Gerry Goffin and Jack Keller. Screen Gems-Columbia Music, Inc. Best-selling record by Little Eva (Dimension).

Life I Lead, The

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc.
Introduced by David Tomlinson in *Mary Poppins* (film).

Lights of Roma, The, see Roma, Nun Fa' la Stupida Stasera.

Little Bird

Words by Tommy Wolf, music by Dick Grove and Pete Jolly. Wolf-Mills Music, Inc.
Introduced by The Pete Jolly Trio (Ava).

Little Boy, The

Words by Al Stillman, music by Guy Wood. Edwin H. Morris & Co., Inc. Introduced by Tony Bennett (Columbia).

Little Child (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England, 1963, 1964/Maclen Music,
Inc.

Introduced and best-selling record by The Beatles (Capitol).

Lock, Stock and Teardrops

Words and music by Roger Miller.
Tree Publishing Co., Inc.
Introduced by Roger Miller (RCA Victor).

Locking Up My Heart

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Jobete Music Co., Inc.

Best-selling record by The Marvelettes (Tamla).

London (Is a Little Bit of All Right)

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Tessie O'Shea, Sean Scully, and ensemble in *The Girl Who Came to Supper* (musical).

Look Again, see Theme from Irma la Douce.

Look for Small Pleasures

Words by Sidney Michaels, music by Mark Sandrich, Jr.

Morley Music Co., Inc., 1963, 1964.

Introduced by Robert Preston and Ulla Sallert in Ben Franklin in Paris (musical, 1964).

Look, Little Girl

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Craig Stevens, and reprised by Janis Paige, in Here's Love (musical).

Losing You (French)

English words by Carl Sigman, French words by Pierre Havet, music by Jean Renard.

Romantic Music Corp., Paris, France, 1961, 1963/BNP Music Publishing Co.

Best-selling record by Brenda Lee (Decca). Original French title, "Un Ange Est Venu."



Louie Louie

Words and music by Richard Berry.

Limax Music, Inc.

Best-selling records in 1963-64 by The Kingsmen (Wand) and in 1964 by Paul Revere and The Raiders (Columbia).

Love, Don't Turn Away

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc., 1963, 1964.

Introduced by Inga Swenson in 110 in the Shade (musical).

Love in the Country, see McLintock's Theme.

Love Is a Ball

Words by Richard Adler, music by Michel Legrand.

United Artists Music Co., Inc.

Adapted from title theme from Love Is a Ball (film).

Love Is Like a Heat Wave

Words and music by Lamont Dozier, Brian Holland, and Eddie Holland.

Jobete Music Co., Inc.

Best-selling record by Martha and The Vandellas (Gordy).

Love Looks Good on You

Words and music by Jerry Shook.

Sure-Fire Music Co., Inc.

Best-selling record in 1965 by Lefty Frizzell (Columbia).

Love Me Do (English)

Words and music by John Lennon and Paul McCartney.

Ardmore and Beechwood, Ltd., London, England, 1962/Beechwood Music Corp.

Introduced and best-selling record in England and in 1964 in United States by The Beatles (Tollie).

Love Me Tender, see 1956.

Love of My Man, The

Words and music by Ed Townsend. Sylvia Music Publishing Co., Inc. Best-selling record by Theola Kilgore (Serock).

Love of the Loved (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced in England by Cilla Black (Parlaphone).

Love She Can Count On, A

Words and music by William Robinson.

Jobete Music Co., Inc.

Best-selling record by The Miracles (Tamla).

Love with the Proper Stranger

Words by Johnny Mercer, music by Elmer Bernstein.

Paramount Music Corp.

Introduced by Jack Jones on soundtrack of Love with the Proper Stranger (film, 1964). Best-selling record by Jack Jones (Kapp).

Love's Gonna Live Here Again

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling record by Buck Owens (Capitol).

Lucky Lips, see 1957.

McLintock's Theme (Love in the Country)

Words and music by Frank De Vol and By Dunham. Unart Music Corp.

From McLintock! (film).

Magda's Song

Words by Freddy Douglass, music by Sol Kaplan. Screen Gems-Columbia Music, Inc. From *The Victors* (film).

Magic Star, see Telstar, 1962.

Make the World Go Away

Words and music by Hank Cochran.

Pamper Music, Inc.

Best-selling records by Timi Yuro (Liberty), Ray Price (Columbia), and in 1965 by Eddy Arnold (RCA Victor).

Man and a Woman, A

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc.

Introduced by Inga Swenson and Stephen Douglass in 110 in the Shade (musical).

Man from the Diners' Club, The

Words by Johnny Lehmann, music by Steve Lawrence.

Gower Music, Inc.

Introduced by voice of Steve Lawrence on soundtrack of *The Man from the Diners' Club* (film).

March of the Victors

Words by Freddy Douglass, music by Sol Kaplan. Screen Gems-Columbia Music, Inc. From *The Victors* (film).

Maria Elena, see 1941.

Marlena

Words and music by Bob Gaudio. Claridge Music, Inc. Best-selling record by The Four Seasons (Vee Jay).

Masters of War

Words and music by Bob Dylan. M. Witmark & Sons. Introduced by Bob Dylan (Columbia).

Matador, The

Words and music by Johnny Cash and June Carter. Johnny Cash Music, Inc. Best-selling record by Johnny Cash (Columbia).

May Each Day

Words and music by Mort Green and George Wyle. Barnaby Music Corp.
Introduced by Andy Williams (Columbia).

Maybe He'll Come Back to Me

Words and music by Larry Kolber and Jack Keller.

Screen Gems-Columbia Music, Inc.

Introduced by Patti Page.

Maybe Some Other Time

Words and music by Ervin Drake.

Harms, Inc.

Introduced by Robert Alda and Sally Ann Howes in What Makes Sammy Run? (musical, 1964).

Me

Words and music by Alex Zanetis.

Acclaim Music, Inc./Samos Island Music, Inc.

Best-selling record in 1964 by Bill Anderson (Decca).

Mean Woman Blues

Words and music by Jerry West and Whispering Smith.

Excellorec Music Co.

Best-selling record by Roy Orbison (Monument).

Mecca

Words and music by Neval Nader and John Gluck, Jr.

January Music Corp.

Best-selling record by Gene Pitney (Musicor).

Meditation (Meditação) (Brazilian)

English words by Norman Gimbel, Portuguese words by Newton

Mendonca, music by Antonio Carlos Jobim.

Antonio Carlos Jobim and Mrs. Newton Mendonca, Brazil, 1962, 1963/Duchess Music Corp.

First recording in English by Pat Boone (Dot).

Message to Michael, also known as Kentucky Bluebird

Words and music by Burt Bacharach and Hal David.

U.S. Songs, Inc.

Best-selling record in 1966 by Dionne Warwick (Scepter).

Mexican Pearls

Words and music by Don Randi and Joe Mikolas.

Englewood Publications, Inc.

Best-selling record, instrumental, in 1965 by Billy Vaughn and his Orchestra (Dot).

Mickey's Monkey

Words and music by Lamont Dozier, Brian Holland, and Eddie Holland.

Jobete Music Co., Inc.

Best-selling record by The Miracles (Tamla).

Midnight Mary

Words and music by Art Wayne and Ben Raleigh.

Jimskip Music, Inc.

Best-selling record by Jerry Cole (Capitol).

Mighty Sons of Hercules, The

Words and music by Leonard Whitcup, Ted Lehrman, and Peter Reiner.

Luristan Music, Inc.

Theme from Sons of Hercules (television series).

Millie's Theme

Music by Michel Legrand. United Artists Music Co., Inc. A theme from Love Is a Ball (film).

Minute You're Gone, The

Words and music by Jimmy Gateley.
Regent Music Corp.
Best-selling record by Sonny James (Capitol).

Misery (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Gil Music Corp. Best-selling record by The Beatles (Vee Jay).

Mr. Wishing Well

Words and music by Laurence Weiss and Lockie Edwards, Jr. Screen Gems-Columbia Music, Inc. Introduced by Nat "King" Cole.

Mockingbird

Words and music by Inez Foxx and Charlie Foxx. Saturn Music, Inc.
Best-selling record by Inez Foxx (Symbol).

Money To Burn (English)

Words and music by David Heneker.

Britannia Music Co., Ltd., London, England/Chappell & Co., Inc. Introduced by Tommy Steele, Eleanore Treiber, and The Men in New York production (1965) of *Half a Sixpence* (musical).

Monkey Time, The

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc./Nicolet Music. Best-selling record by Major Lance (Okeh).

More (Theme from Mondo Cane) (Italian)

English words by Norman Newell, Italian words by M. Ciorciolini, music by Riz Ortolani and N. Oliviero.

Ed. C.A.M., Rome, Italy, 1962/Ardmore and Beechwood, Ltd., London, England/Edward B. Marks Music Corp.

Adapted from a theme from *Mondo Cane* (Italian documentary film) and interpolated by Kathina Ortolani on soundtrack of film after its release in United States. Nominated for Academy Award, 1963. First recording and best-selling vocal recording by Danny Williams (United Artists). Best-selling instrumental recording by Kai Winding (Verve). Winner of National Academy of Recording Arts and Sciences Award for "Best Instrumental Theme," 1963.

Motherhood March, The

Words and music by Jerry Herman.

Edwin H. Morris & Co., Inc.

Introduced by Carol Channing, Eileen Brennan, and Sondra Lee in *Hello*, *Dolly!* (musical, 1964).

Mountain of Love

Words and music by Laura Martin and Venita Del Rio.

Al Gallico Music Corp.

Best-selling record by David Houston (Epic).

Move Over, Darling

Words and music by Joe Lubin, Hal Kanter, and Terry Melcher.

Daywin Music, Inc.

Introduced by Doris Day in Move Over, Darling (film).

My Boyfriend's Back

Words and music by Robert Feldman, Gerald Goldstein, and Richard Gottehrer.

Blackwood Music, Inc.

Best-selling record by The Angels (Smash).

My First Lonely Night, see Sukiyaki.

My Heart Skips a Beat

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling record in 1964 by Buck Owens (Capitol).

My Home Town

Words and music by Ervin Drake.

Harms, Inc.

Introduced by Steve Lawrence in What Makes Sammy Run? (musical, 1964).

My Special Dream, see Theme from The Victors.

My State, My Kansas, My Home, see 1961.

My Summer Love

Words by Bob Hilliard, music by Mort Garson. Rosewood Music Corp./Day Music Co./Bob Hilliard Music Co. Best-selling record by Ruby and The Romantics (Kapp).

My Tears Are Overdue

Words and music by Freddie Hart.

Central Songs, Inc.

Best-selling record by George Jones (United Artists).

My Whole World Is Falling Down

Words and music by Bill Anderson and Jerry Crutchfield. Moss Rose Publications, Inc./Champion Music Corp. Best-selling record by Brenda Lee (Decca).

My Wish

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Craig Stevens and Valerie Lee in *Here's Love* (musical).

Navy Blue

Words and music by Bob Crewe, Eddie Rambeau (pseudonym for Edward Fluri), and Bud Rehak (pseudonym for Andrew Racheck).

Saturday Music, Inc.

Best-selling record in 1964 by Diane Renay (20th Century-Fox).

Needles and Pins

Words and music by Sonny Bono and Jack Nitzsche.

Metric Music Co.

Best-selling records by Jackie De Shannon (Liberty) and in 1964 in England and United States by The Searchers (Kapp).

Nester, The

Words and music by Don Wayne.

Tree Publishing Co., Inc.

Introduced by Lefty Frizzell (Columbia).

New Pair of Shoes, A

Words and music by Ervin Drake.

Harms, Inc.

Introduced by Steve Lawrence, Robert Alda, and ensemble in What Makes Sammy Run? (musical, 1964).

Ninety Miles an Hour down a Dead-End Street

Words by Hal Blair and Don Robertson, music by Don Robertson.

Don Robertson Music Corp.

Best-selling record by Hank Snow (RCA Victor).

Nitchevo

Words by Anne Croswell, music by Lee Pockriss.

Piedmont Music Co., Inc.

Introduced by Jean Pierre Aumont, Michael Kermoyan, Gene Varrone, Rita Metzger, and ensemble in *Tovarich* (musical).

Nitty Gritty, The

Words and music by Lincoln Chase.

Al Gallico Music Corp.

Best-selling record by Shirley Ellis (Congress).

Noelle

Words and music by George Wyle and Eddie Pola.

Barnaby Music Corp.

Introduced by Andy Williams (Columbia).

Not So Long Ago

Words and music by Marty Robbins.

Marty's Music Corp.

Best-selling record by Marty Robbins (Columbia).

Not What I Had in Mind

Words and music by Jack Clement. Glad Music Co./Jack Music, Inc. Best-selling record by George Jones (United Artists).

Now!

Words by Betty Comden and Adolph Green, adaptation of music by Jule Styne.

Stratford Music Corp.

Civil rights song set to music of Israeli song, "Hava Nagila." Introduced by Lena Horne.

Old Records

Words and music by Arthur Thomas and Merle Kilgore. Al Gallico Music Corp. Best-selling record by Margie Singleton (Mercury).

Old Smokey Locomotion

New words and music adaptation by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc.
Based on folk song, "On Top of Old Smoky." Best-selling record by Little Eva (Dimension).

On Top of Spaghetti

Words and music adapted by Tom Glazer.

Songs Music, Inc.

Adaptation of the American folk song, "On Top of Old Smoky." Introduced by Tom Glazer (Kapp). Best-selling record by Burl Ives (Decca).

One Broken Heart for Sale

Words and music by Otis Blackwell and Winfield Scott.

Elvis Presley Music, Inc.

From It Happened at the World's Fair (film). Best-selling record by / Elvis Presley (RCA Victor).

One Fine Day

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by The Chiffons (Laurie).

One More Mountain (One More River)

Words and music by Paul Vance and Eddie Snyder. Roncom Music Co. Introduced by Perry Como (RCA Victor).

Only a Pawn in Their Game

Words and music by Bob Dylan.

M. Witmark & Sons.
Introduced by Bob Dylan (Columbia).

Only in America

Words and music by Jerry Leiber, Cynthia Weil, Mike Stoller, and Barry Mann.

Screen Gems-Columbia Music, Inc.

Introduced by Jay and The Americans (United Artists).

Only One, The

Words by Anne Croswell, music by Lee Pockriss.

Piedmont Music Co., Inc.

Introduced by Vivien Leigh in Tovarich (musical).

007 (English)

Music by John Barry.

United Artists Music, Ltd., London, England/Unart Music Corp. A theme from From Russia with Love (film).

Open Highway, see Theme from Route 66, 1960.

Our Winter Love (Canadian)

Words by Bob Tubert, music by John Cowell.

BMI Canada, Ltd., 1962, 1963/Cramart Music, Inc.

Originally copyrighted without lyrics under title, "Long Island Sound." Best-selling instrumental recording by Bill Purcell (Columbia).

Out of Limits

Words and music by Michael Z. Gordon.

Wrist Music Co.

Best-selling record in 1963-64 by The Marketts (Warner Bros.).

P.S. I Love You, see (P.S.) I Love You.

Painted, Tainted Rose

Words and music by Peter De Angelis and Jean Sawyer.

Damian Music Publishing Co.

Best-selling record by Al Martino (Capitol).

(Down at) Papa Joe's

Words and music by Jerry Dean Smith.

Tuneville Music, Inc.

Best-selling record by The Dixiebelles (Sound Stage 7).

Paris Mist

Music by Erroll Garner.

Famous Music Corp.

From A New Kind of Love (film).

Part Time Love

Words and music by Clay Hammond. Cireco Music, Inc./Escort Music Co.

Best-selling record by Little Johnny Taylor (Galaxy).

Password

Words and music by Herman Phillips. Kitty Wells Publications. Best-selling record in 1964 by Kitty Wells (Decca).

Patty Duke Theme, The (Cousins)

Words by Bob Wells, music by Sid Ramin.
United Artists Music Co., Inc.
Theme from The Patty Duke Show (television series).

Peel Me a 'Nanner

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record in 1964 by Roy Drusky (Mercury).

Peking Theme, The, see So Little Time.

Perfect Nanny, The

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc.

Introduced by Karen Dotrice and Matthew Garber in Mary Poppins (film).

Petticoat Junction

Words and music by Paul Henning and Curt Massey.

Carolintone Music Co., Inc.

Theme from *Petticoat Junction* (television series). Introduced and best-selling record in 1964 by Lester Flatt and Earl Scruggs (Columbia).

Pillow That Whispers, The

Words and music by Cal Veale.

Yonah Music, Inc.

Best-selling record by Carl Smith (Columbia).

Pine Cones and Holly Berries

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Laurence Naismith, Janis Paige, and Fred Gwynne, and reprised by Laurence Naismith and Valerie Lee, in *Here's Love* (musical).

Pink Panther Theme

English words by Johnny Mercer, Italian words by Franco Migliacci, music by Henry Mancini.

Northridge Music, Inc./United Artists Music Co., Inc.

Theme song from *The Pink Panther* (film, 1964). Best-selling instrumental recording by Henry Mancini and his Orchestra (RCA Victor). Winner of National Academy of Recording Arts and Sciences Awards for "Best Instrumental Composition (Non-Jazz)," "Best Instrumental Performance (Non-Jazz)," and "Best Instrumental Arrangement," 1964.

Pirogue (Pero)

Words and music by Doug Kershaw and Jimmy Newman.

Acuff-Rose Publications, Inc.

Best-selling record by Rusty and Doug Kershaw (RCA Victor).

Please Make Him Love Me

Words by Hal David, music by Burt Bacharach.

U. S. Songs, Inc./Purchase Music, Inc.

Introduced by Dionne Warwick (Scepter).

Please Say You're Foolin'

Words and music by Bobby Stevenson.

Eden Music, Inc.

Best-selling record in 1966 by Ray Charles (ABC-Paramount).

Please Talk to My Heart

Words and music by Jimmy Fautheree and Johnny Mathis.

Glad Music Co.

Best-selling records in 1964 by Ray Price (Columbia) and Country Johnny Mathis (United Artists).

Poor Little Rich Girl

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Steve Lawrence (Columbia).

Popsicles and Icicles

Words and music by David Gates.

Dragonwyck Music.

Best-selling record by The Murmaids (Chattahoochee).

Power and the Glory, The

Words and music by Phil Ochs.

Appleseed Music, Inc.

Introduced by Phil Ochs.

Pride and Joy

Words and music by Marvin Gaye, William Stevenson, and Norman Whitfield.

Jobete Music Co., Inc.

Best-selling record by Marvin Gaye (Tamla).

Puff (The Magic Dragon)

Words and music by Peter Yarrow and Leonard Lipton.

Pepamar Music Corp.

Best-selling record by Peter, Paul, and Mary (Warner Bros.).

Puppy Love

Words and music by Barbara Lewis.

McLaughlin Publishing Co.

Best-selling record by Barbara Lewis (Atlantic).

Pushover

Words and music by Roquel Davis and Tony Clarke.

Chevis Publishing Corp./Salaam Music Co.

Best-selling record by Etta James (Argo).

Put On Your Sunday Clothes

Words and music by Jerry Herman.

Edwin H. Morris & Co., Inc.

Introduced by Charles Nelson Reilly, Jerry Dodge, Carol Channing, and Igors Gavon in *Hello*, *Dolly!* (musical, 1964).

Quicksand

Words and music by Eddie Holland, Brian Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record by Martha and The Vandellas (Gordy).

Ramblin' Boy

Words and music by Tom Paxton.

Cherry Lane Music, Inc.

Introduced by Tom Paxton.

Raunchy

Words by Tom Jones, music by Harvey Schmidt.

Chappell & Co., Inc.

Introduced by Inga Swenson and Will Geer in 110 in the Shade (musical).

Ribbons Down My Back

Words and music by Jerry Herman.

Edwin H. Morris & Co., Inc.

Introduced by Eileen Brennan in Hello, Dolly! (musical, 1964).

Ride

Words and music by John Sheldon and David Leon.

Kalmann Music, Inc./C.C. Publishing Co., Inc.

Best-selling record in 1962 by Dee Dee Sharp (Cameo).

Ringo

Words by Hal Blair and Don Robertson, music by Don Robertson.

Don Robertson Music Corp.

Best-selling record in 1964 by Lorne Green (RCA Victor).

Ringo's Theme, see This Boy.

Roll Muddy River, see 1960.

Roma, Nun Fa' la Stupida Stasera (Italian)

English words by Carl Sigman, Italian words by Pietro Garinei and Sandro Giovannini, music by Armando Trovajoli.

Edizioni Musicali C.A.M., Rome, Italy, 1962/Harms, Inc.

Original Italian version introduced in Italy and, in 1964, in United States by Nino Manfredi, Ornella Vanoni, Bice Valori, Aldo Fabrizi, Lando Fiorini, and chorus in *Rugantino* (musical). English version entitled "The Lights of Roma."

Ronnie, Call Me When You Get a Chance

Words and music by Mike Anthony and Ted Cooper.

Screen Gems-Columbia Music, Inc.

Best-selling record by Shelley Fabares (Colpix).

Room without Windows, A

Words and music by Ervin Drake.

Harms, Inc.

Introduced by Steve Lawrence and Sally Ann Howes in What Makes Sammy Run? (musical, 1964).

Saginaw, Michigan

Words and music by Don Wayne and Bill Anderson.

Tree Publishing Co., Inc.

Best-selling record in 1964 by Lefty Frizzell (Columbia).

St. Thomas

Music by Sonny Rollins.

Prestige Music Co., Inc.

Introduced by Sonny Rollins. Best-selling record by Herbie Mann (United Artists).

Sally Go 'Round the Roses

Words and music by Zell Sanders and Lona Stevens (pseudonym for Lona Spector).

Winlyn Music, Inc.

Best-selling record by The Jaynettes (Tuff).

Samba do Avião, see Song of the Jet.

Save Your Heart for Me

Words and music by Gary Geld and Peter Udell.

Geld-Udell Music Corp.

Best-selling record in 1965 by Gary Lewis and The Playboys (Liberty).

Say Wonderful Things (English)

Words and music by Norman Newell and Phil Green.

Ardmore and Beechwood, Ltd., London, England/Hill and Range Songs, Inc./Valley Publishers, Inc.

Introduced in England by Ronnie Carroll (Philips). Best-selling record in United States by Patti Page (Columbia).

Scarlett O'Hara (English)

Music by Jerry Lordan.

Francis, Day & Hunter, Ltd., London, England/Regent Music Corp. Best-selling records by Jet Harris and Tony Meehan (London) and Lawrence Welk and his Orchestra (Dot).

See the Funny Little Clown

Words and music by Bobby Goldsboro.

Unart Music Corp., 1963, 1964.

Introduced and best-selling record in 1964 by Bobby Goldsboro (United Artists).

Shake Me I Rattle (Squeeze Me I Cry), see 1957.

She Looks Good to the Crowd Words and music by Joe Poovey. English Music, Inc. Best-selling record by Bobby Barnett (Sims).

She Loves Me

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Daniel Massey in *She Loves Me* (musical).

She Loves You (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Gil Music Corp. Best-selling record in 1964 by The Beatles (Swan and Capitol).

Shelter of Your Arms, The
Words and music by Jerry Samuels.
Print Music Co., Inc.
Best-selling record in 1964 by Sammy Davis, Jr. (Reprise).

She's a Fool

Words and music by Ben Raleigh and Mark Barkan. Helios Music Corp./M.R.C. Music, Inc. Best-selling record by Lesley Gore (Mercury).

Shoop, Shoop Song, The, also known as It's in His Kiss Words and music by Rudy Clark.
T.M. Music, Inc./Old Lyne Music.
Best-selling record in 1964 by Betty Everett (Vee Jay).

Shut Down

Words by Roger Christian, music by Brian Wilson. Sea of Tunes Publishing Co. Best-selling record by The Beach Boys (Capitol).

Silver Threads and Golden Needles, see 1956.

Simple Little Things
Words by Tom Jones, music by Harvey Schmidt.
Chappell & Co., Inc.
Introduced by Inga Swenson in 110 in the Shade (musical).

Sing a Sad Song
Words and music by Wynn Stewart.
Owen Publications.
Best-selling record by Buddy Cagle (Capitol).

Single Girl Again
Words and music by Harlan Howard.
Pamper Music, Inc.
Best-selling record in 1965 by Molly Bee (Liberty).

Sister Suffragette

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc.

Introduced by Glynis Johns in Mary Poppins (film).

Six Days on the Road

Words and music by Earl Green and Carl Montgomery. Newkeys Music, Inc./Tune Publishers, Inc.

Best-selling record by Dave Dudley (Golden Wing).

Small Cartel, A

Words by Anne Croswell, music by Lee Pockriss.

Piedmont Music Co., Inc.

Introduced by Louise Kirtland, George S. Irving, and ensemble in *Tovarich* (musical).

Snowflakes, see 1951.

So Little Time, also known as The Peking Theme

Words by Paul Francis Webster, music by Dimitri Tiomkin.

Samuel Bronston Music Publishing, Inc.

Introduced by voice of Andy Williams behind end titles on soundtrack of 55 Days at Peking (film). Nominated for Academy Award, 1963. Best-selling record by Andy Williams (Columbia).

So Long, Dearie

Words and music by Jerry Herman.

Edwin H. Morris & Co., Inc.

Introduced by Carol Channing in Hello, Dolly! (musical, 1964).

So Much in Love

Words by William Jackson and George Williams, music by Roy Straigis.

Cameo-Parkway Publishing Co., Inc.

Best-selling record by The Tymes (Parkway).

Some Days Everything Goes Wrong

Words and music by Ervin Drake.

Harms, Inc.

Introduced by Steve Lawrence in What Makes Sammy Run? (musical, 1964).

Someone To Take Your Place

Words and music by Joe Tex. Tree Publishing Co., Inc. Introduced by Joe Tex (Dial).

Something To Live For

Words and music by Ervin Drake.

Harms, Inc.

Introduced by Sally Ann Howes in What Makes Sammy Run? (musical, 1964).

Song of Love, see Canto D'Amore.

Song of the Jet (Brazilian)

English words by Gene Lees, Portuguese words and music by Antonio Carlos Johim.

Edizioni Suvini Zerboni, S.p.A., Milan, Italy/Hollis Music, Inc.

Original title, "Samba do Avião." Introduced in Copacabana Palace (Italian film). First recording in English by Tony Bennett (Columbia).

Soon (I'll Be Home Again)

Words and music by Bob Crewe and Bob Gaudio.

Claridge Music, Inc.

Best-selling record by The Four Seasons (Vee Jay).

Sorrow on the Rocks

Words and music by Tony Moon.
Screen Gems-Columbia Music, Inc.

Best-selling record in 1964 by Porter Wagoner (RCA Victor).

Sound of Surf, The

Music by Charles Albertine. Screen Gems-Columbia Music, Inc. Introduced by Percy Faith and his Orchestra (Columbia).

South Street

Words by Kal Mann, music by Dave Appell. Kalmann Music, Inc. Best-selling record by The Orlons (Cameo).

Southtown, U.S.A.

Words and music by Billy Sherrill.

Al Gallico Music Corp.

Best-selling record in 1964 by The Dixiebelles (Sound Stage 7).

Spoonful of Sugar, A

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc.
Introduced by Julie Andrews in *Mary Poppins* (film).

Stav Awake

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co., Inc.
Introduced by Julie Andrews in *Mary Poppins* (film).

Stay with Me

Words by Carolyn Leigh, music by Jerome Moross.

Chappell & Co., Inc.

Adapted from the theme from *The Cardinal* (film). First recording by Frank Sinatra (Reprise).

Steal Away

Words and music by Jimmy Hughes.

Fame Publishing Co.

Best-selling record in 1964 by Jimmy Hughes (Fame).

Step in Time

Words and music by Richard M. Sherman and Robert B. Sherman.

Wonderland Music Co., Inc.

Introduced by Dick Van Dyke and Chimney Sweeps in Mary Poppins (film).

Stolen Hours, The

Words by Marilyn Keith and Alan Bergman, music by Mort Lindsay. United Artists Music Co., Inc.

Introduced in Stolen Hours (film).

Stuck with Each Other

Words by Anne Croswell, music by Lee Pockriss.

Piedmont Music Co., Inc.

Introduced by Margery Gray and Byron Mitchell in Tovarich (musical).

Sugar and Spice (English)

Words and music by Fred Nightingale.

Welbeck Music, Ltd., London, England/Duchess Music Corp.

Best-selling record in 1964 by The Searchers (Liberty).

Sukiyaka, see Sukiyaki.

Sukiyaki (My First Lonely Night), also known as Sukiyaka

(Japanese)

English words by Tom Leslie and Buzz Cason, Japanese words and

music by Hachidai Nakamura and Rokusuke Ei.

Toshiba Music Publishing Co., Ltd., Tokyo, Japan, 1961/Beechwood

Music Corp.

Original Japanese title, "Ueo Muite Arkuko" ("Walk with Your Chin Up"). Introduced in England in 1962 as an instrumental, under the title "Sukiyaki," by Kenny Ball and his Band (Pye). Best-selling record in Japan and United States by Kyu Sakamoto (Capitol).

Summer Green and Winter White

Words and music by Charles Tobias and Nat Simon. Skidmore Music Co., Inc.

Sun A-Rise (Australian)

Words and music by Rolf Harris and Harry Butler. Castle Music Pty., Ltd., Australia, 1960/Beechwood Music Corp. Best-selling record by Rolf Harris (Epic).

Sunday in New York

Words by Carroll Coates, music by Peter Nero.

Hastings Music Corp.

From Sunday in New York (film, 1964). Introduced by Peter Nero and Orchestra (RCA Victor).

Supercalifragilisticexpialidocious

Words and music by Richard M. Sherman and Robert B. Sherman. Wonderland Music Co.. Inc.

Introduced by Julie Andrews, Dick Van Dyke, and The Pearlies in Mary Poppins (film).

Surf City

Words and music by Jan Berry and Brian Wilson. Screen Gems-Columbia Music, Inc. Best-selling record by Jan and Dean (Liberty).

Surfer Joe

Words and music by Ron Wilson.
Robin Hood Music Co./Miraleste Music.
Best-selling record by The Surfaris (Dot).

Surfin' U.S.A.

Words by Brian Wilson, music by Chuck Berry. Arc Music Corp.

Revised version of Chuck Berry's "Sweet Little Sixteen" (see 1958).

Best-selling record by The Beach Boys (Capitol).

Take Ten

Music by Paul Desmond.

Desmond Music Co.

Jazz instrumental introduced by Paul Desmond (RCA Victor).

Talk Back Trembling Lips

Words and music by John Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling records by Debbie Stuart (Philips), Ernest Ashworth (Hickory), and Johnny Tillotson (MGM).

Talk to Me Baby

Words by Johnny Mercer, music by Robert Emmett Dolan.

Commander Publications.

Introduced by John Davidson and Julienne Marie in Foxy (musical, 1964). First recording by Frank Sinatra (Reprise).

Tandy

Words by Harold Adamson, music by George Stoll and Robert Van Eps.

Leo Feist, Inc.

From A Ticklish Affair (film).

Teen Scene

Words and music by Jerry Reed and Chet Atkins. Lowery Music Co., Inc. Best-selling record by Chet Atkins (RCA Victor).

Tell Her So

Words and music by Glenn Douglas Tubb.

Combine Music Corp.

Best-selling records by The Wilburn Brothers (Decca) and in 1965 by Ernest Tubb (Decca).

Tell Him

Words and music by Bert Russell. Robert Mellin, Inc. Best-selling record by The Exciters (United Artists).

Tell Me the Truth

Words and music by George Harold Jackson and Dimple Marcene Jackson.

Harold and Dimple Publishing Co.
Introduced by Nancy Wilson (Capitol).

Tender Flower, see Ciumachella de Trastevere.

Thank You Girl (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Conrad Publishing Co., Inc. Best-selling record by The Beatles (Vee Jay).

Thanks a Lot

Words and music by Eddie Miller and Don Sessions. Hotpoint Music, Inc. Best-selling record by Ernest Tubb (Decca).

That Man Over There

Words and music by Meredith Willson. Frank Music Corp./Rinimer Corp. Introduced by Paul Reed in *Here's Love* (musical).

That Sunday (That Summer)

Words by George David Weiss, music by Joe Sherman. Comet Music Corp. Best-selling record by Nat "King" Cole (Capitol).

That's All That Matters

Words and music by Hank Cochran.

Pamper Music, Inc.

Best-selling record by Ray Price (Columbia).

Theme from A New Kind of Love

Music by Erroll Garner.
Famous Music Corp.
From A New Kind of Love (film).

Theme from East Side/West Side

Music by Kenyon Hopkins.

Groton Music, Inc.

Theme from East Side/West Side (television series).

Theme from 81/2 (Italian)

Italian words by Tino Fornai, music by Nino Rota. Ed. Mus. C.A.M., Rome, Italy/Edward B. Marks Music Corp. Theme from 8½ (Italian film)

Theme from Harry's Girls

Words by Joseph Stein, music by Stu Phillips. Hastings Music Corp.
Theme from *Harry's Girls* (television series).

Theme from Irma la Douce (Look Again)

Words by Dory Langdon, music by André Previn. United Artists Music Co., Inc./Fairlane Music Corp. Adapted from a theme from *Irma la Douce* (film).

Theme from Lilies of the Field, also known as Amen

Music by Jerry Goldsmith.

Unart Music Corp.

Introduced by orchestra conducted by Jerry Goldsmith on soundtrack of *Lilies of the Field* (film).

Theme from Lord of the Flies

Words and music by Raymond Leppard. Saunders Publications, Inc.
Theme from Lord of the Flies (film).

Theme from Mr. Novak

Music by Lyn Murray.

Miller Music Corp.

Theme from Mr. Novak (television series).

Theme from Mondo Cane, see More.

Theme from The Lieutenant (Like March)

Music by Jeff Alexander.
Miller Music Corp.
Theme from The Lieutenant (television series).

Theme from The Prize

Music by Jerry Goldsmith. Hastings Music Corp. Theme from *The Prize* (film).

Theme from The Travels of Jaimie McPheeters

Words by Jerry Winn, music by Leigh Harline.
Miller Music Corp.
Theme from The Travels of Jaimie McPheeters (television series).

Theme from The V.I.P.'s (The Willow)

Words by Mack David, music by Miklos Rozsa.

Robbins Music Corp.

Adapted from a theme from The V.I.P.'s (film).

Theme from The Victors (My Special Dream)

Words by Freddy Douglass and Howard Greenfield, music by Sol Kaplan.

Screen Gems-Columbia Music, Inc.

Adapted from a theme from The Victors (film).

Then He Kissed Me

Words and music by Jeff Barry, Ellie Greenwich, and Phil Spector. Trio Music Co., Inc./Mother Bertha Music, Inc. Best-selling record by The Crystals (Philles).

There but for Fortune

Words and music by Phil Ochs. Appleseed Music, Inc. Best-selling record in 1965 by Joan Baez (Vanguard).

There's a Place (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Gil Music Corp. Best-selling record by The Beatles (Vee Jay).

There's Something about You (English)

Words by Leslie Bricusse, music by Cyril Ornadel. Chappell & Co., Ltd., London, England/Chappell & Co., Inc. Introduced by Anton Rodgers and Hilda Braid in London production (1964) and by Anton Rodgers and Helena Carroll in New York production (1965) of *Pickwick* (musical).

Thieving Stranger, The

Words and music by Ervin Drake. Empress Music, Inc. Introduced by Walter Brennan (Dot).

Thirty One Flavors

Words by Mack David, music by Ernest Gold.
United Artists Music Co., Inc.
Introduced by voices of The Shirelles on soundtrack of It's a Mad, Mad, Mad, Mad World (film).

This Boy, also known as Ringo's Theme (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in A Hard Day's Night (film). Bestselling record by The Beatles (United Artists).

This Day of Days

Words and adaptation of music by Hy Gilbert.

Ritvale Music Corp.

Adapted from Chopin's "Etude, No. 3." Introduced by Jerry Vale (Columbia).

This Is All I Ask, see 1958.

This Land Is Your Land, see 1956.

This Little Girl

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by Dion (Columbia).

This Time It's True Love

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Florence Henderson and José Ferrer in The Girl Who Came to Supper (musical).

Those Lazy-Hazy-Crazy Days of Summer (German)

Words by Charles Tobias, music by Hans Carste.

Editions Primus Rolf Budde KG, Berlin, Germany, 1962/Comet Music Corp.

Original German title, "Du Spielst 'ne Tolle Rolle." Best-selling record by Nat "King" Cole (Capitol).

Those Wonderful Years

Words and music by Webb Pierce and Don Schroeder. Cedarwood Publishing Co., Inc. Best-selling record by Webb Pierce (Decca).

(Love Is) A Ticklish Affair

Words by Harold Adamson, music by George Stoll and Robert Van Eps.

Leo Feist, Inc.

Introduced by voice of Jack Jones under titles of A Ticklish Affair (film).

Tie Me Kangaroo Down, Sport, see 1961.

Timber, I'm Falling

Words by Dalton Timbur, music by Ferlin Husky. Husky Music Co., Inc. Best-selling record by Ferlin Husky (Capitol).

Time Is on My Side

Words and music by Jerry Ragovoy.
Rittenhouse Music/Maygar Publishing Co.
Best-selling record by The Rolling Stones (London).

Times, They Are A-Changin', The

Words and music by Bob Dylan.

M. Witmark & Sons.

Best-selling record by Bob Dylan (Columbia).

Tip of My Fingers, The, see 1960.

Tip of My Tongue (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced in England by Tommy Quickly.

To Be Alone with You

Words by Sidney Michaels, music by Mark Sandrich, Jr.

Morley Music Co., Inc., 1963, 1964.

Introduced by Robert Preston and Ulla Sallert in Ben Franklin in Paris (musical, 1964).

To Kill a Mockingbird

Words by Mack David, music by Elmer Bernstein.

Northern Music Corp.

Adapted from a theme from To Kill a Mockingbird (film). Introduced by Vincent Edwards (Decca).

Together Again

Words and music by Buck Owens.

Central Songs, Inc.

Introduced by Buck Owens (Capitol). Best-selling record in 1966 by Ray Charles (ABC-Paramount).

Tonight at Eight

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Daniel Massey in She Loves Me (musical).

Too Late To Try Again

Words and music by Carl Butler.

Pearl Dee Publishing Co.

Best-selling record in 1964 by Carl Butler and Pearl (Columbia).

Toys in the Attic

Words and music by George Duning, Joe Sherman, and George D. Weiss.

United Artists Music Co., Inc.

Adapted from a theme from Toys in the Attic (film).

Treat Him Nicely

Words and music by Guy Hemric and Jim Styner.

Dijon Music.

Best-selling record by Annette (Vista).

Triangle

Words and music by Jean Chapel. Regent Music Corp.

Best-selling record by Carl Smith (Columbia).

Tribute (English)

Words and music by Anthony Newley.

Concord Music, Ltd., London, England/Melody Trials, Inc.

A "tribute" to the late President John F. Kennedy, introduced by Anthony Newley (Acappella).

20 Miles

Words by Kal Mann, music by Bernie Lowe. Lowe Music Corp./Kalmann Music, Inc. Best-selling record by Chubby Checker (Parkway).

Twenty-four Hours from Tulsa

Words by Hal David, music by Burt Bacharach.

Arch Music Co., Inc.

Best-selling record by Gene Pitney (Musicor).

Twinkle Lullaby

Words and music by Joe Lubin.

Daywin Music, Inc.

From Move Over, Darling (film). Introduced by Doris Day (Columbia).

Twisting Matilda

Words and music by Norman Span.

General Music Publishing Co., Inc./Pickwick Music Corp.

Based on "Matilda, Matilda," published in 1953. Best-selling record in 1963 by Jimmy Soul (SPQR).

Two Faces Have I

Words and music by Twyla Herbert and Lou Sacco. Painted Desert Music Corp./RTD Music. Best-selling record by Lou Christie (Roulette).

Uh-Oh!

Words by Anne Croswell, music by Lee Pockriss.

Piedmont Music Co., Inc.

Introduced by Margery Gray and Byron Mitchell in *Tovarich* (musical).

Um Um Um Um Um, also known as Unh Unh Unh

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc./Jalynne Corp.

Best-selling record in 1964 by Major Lance (Okeh).

Under the Yum-Yum Tree

Words by Sammy Cahn, music by James Van Heusen.

Colgems Music Corp.

From *Under the Yum-Yum Tree* (film). Introduced on records by Robert Goulet (Columbia).

Unh Unh Unh, see Um Um Um Um Um Um.

Universal Soldier, The

Words and music by Buffy Sainte-Marie.

Woodmere Music.

Introduced by Buffy Sainte-Marie (Vanguard).

Volunteer, The

Words and music by Autry Inman.

Big Bopper Music Co.

Best-selling record by Autry Inman (Sims).

Wait Till My Bobby Gets Home

Words and music by Phil Spector, Ellie Greenwich, and Jeff Barry. Mother Bertha Music, Inc./Trio Music Co., Inc. Best-selling record by Darlene Love (Philles).

Waitin' for the Evening Train

Words and music by Howard Dietz and Arthur Schwartz.

Harms, Inc.

Introduced by Mary Martin and George Wallace in Jennie (musical).

Walk Like a Man

Words and music by Bob Crewe and Bob Gaudio.

Saturday Music, Inc.

Best-selling record by The Four Seasons (Vee Jay).

Walk On By

Words by Hal David, music by Burt F. Bacharach. Blue Seas Music, Inc./Jac Music Co., Inc. Best-selling record in 1964 by Dionne Warwick (Scepter).

Walkin', Talkin', Cryin', Barely Beatin' Broken Heart

Words and music by Justin Tubb and Roger Miller.

Tree Publishing Co., Inc.

Introduced by Johnny Wright (Decca).

Walking Proud

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by Steve Lawrence (Columbia).

Walking the Dog

Words and music by Rufus Thomas. East Publications.

Best-selling record by Rufus Thomas (Stax).

Waltz from The Cardinal

Music by Jerome Moross. Chappell & Co., Inc. From The Cardinal (film).

Washington Square

Words and music by Bob Goldstein and David Shire.

Showboat Songs, Inc./Chappell & Co., Inc.

Best-selling instrumental recording by The Village Stompers (Epic). First vocal version by Marilyn May (RCA Victor).

Waves Roll Out, The

Words and music by Shel Silverstein and Bob Gibson.

Hollis Music, Inc.

Introduced by Shel Silverstein.

We Must Have Been Out of Our Minds

Words and music by Melba Montgomery.

Glad Music Co.

Best-selling record by George Jones and Melba Montgomery (United Artists).

Week in the Country, A

Words and music by Baker Knight.

Four Star Music Co., Inc.

Best-selling record in 1964 by Ernest Ashworth (Hickory).

We'll Sing in the Sunshine

Words and music by Gale Garnett.

Lupercalia Music Publishing Co.

Best-selling record in 1964-65 by Gale Garnett (RCA Victor). Winner of National Academy of Recording Arts and Sciences Award for "Best Folk Recording," 1964.

We're the Talk of the Town

Words by Buck Owens, music by Rollie Weber.

Blue Book Music Co.

Best-selling record by Buck Owens and Rose Maddox (Capitol).

What Kind of Fool Do You Think I Am?

Words and music by Ray Whitley.

Low-Twi Music.

Best-selling record in 1964 by The Tams (ABC-Paramount).

What Will My Mary Say?, see 1961.

Whatever Happened to Baby Jane?

Words and music by Lukas Heller and Frank De Vol.

Seven Arts Music Corp.

Introduced by Debbie Burton, with narration by Bette Davis (MGM).

What's Easy for Two Is So Hard for One

Words and music by William Robinson.

Jobete Music Co., Inc.

Best-selling record by Mary Wells (Motown).

What's That I Hear

Words and music by Phil Ochs. Appleseed Music, Inc. Introduced by Phil Ochs (Elektra).

Wheeler Dealers, The

Words and music by Randy Sparks.

Miller Music Corp.

From The Wheeler Dealers (film). Introduced by The New Christy Minstrels.

When the Ship Comes In

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Where Is Love?, see 1960.

White on White

Words by Bernice Ross, music by Lor Crane. Painted Desert Music Corp., 1963, 1964. Best-selling record in 1964 by Danny Williams (United Artists).

Who Killed Norma Jean?

Words by Norman Rosten, music by Pete Seeger. Ludlow Music, Inc. Dedicated to Marilyn Monroe. Introduced by Pete Seeger.

Who Will Buy?, see 1960.

Who's Been Sleeping in My Bed?

Words by Hal David, music by Burt F. Bacharach. Famous Music Corp. "Inspired" by Who's Been Sleeping in My Bed? (film, 1964).

Wild Weekend, see 1960.

Wild Weekend Cha Cha, see Wild Weekend, 1960.

Wildwood Days

Words by Kal Mann, music by Dave Appell. Kalmann Music, Inc. Best-selling record by Bobby Rydell (Cameo).

Wilkes-Barre, Pa.

Words by Anne Croswell, music by Lee Pockriss.

Piedmont Music Co., Inc.

Introduced by Vivien Leigh and Byron Mitchell in *Tovarich* (musical).

Will He Like Me?

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Barbara Cook in *She Loves Me* (musical).

Willow, The, see Theme from The V.I.P.'s.

Wine, Women, and Song

Words and music by Betty Sue Perry.

Sure-Fire Music Co., Inc.

Best-selling record in 1964 by Loretta Lynn (Decca).

Wipe Out

Music by Robert Berryhill, Patrick Connolly, James Fuller, and Ron Wilson.

Miraleste Music/Robin Hood Music Co.

Best-selling instrumental by The Surfaris (Dot).

Wishin' and Hopin'

Words by Hal David, music by Burt Bacharach.

Jonathan Music Co., Inc.

Best-selling record in 1964 by Dusty Springfield (Philips).

With God on Our Side

Words and music by Bob Dylan.

M. Witmark & Sons.

Music based on melody of "Patriot Game," by Dominic Behan. Introduced by Bob Dylan (Columbia).

Wives and Lovers

Words by Hal David, music by Burt F. Bacharach.

Famous Music Corp.

"Inspired" by Wives and Lovers (film). Best-selling record by Jack Jones (Kapp). Winner of National Academy of Recording Arts and Sciences Award for "Best Solo Vocal Performance—Male," 1963.

Wonderful Summer

Words and music by Gil Garfield and Perry Botkin, Jr.

Rock Music Co.

Introduced by Robin Ward (Dot).

Wonderful! Wonderful!, see 1956.

Wonderful World of Love

Words and music by Jack Brooks and Sid Ramin.

Chesnick Music, Inc.

Introduced by Robert Goulet (Columbia).

World I Used To Know, The

Words and music by Rod McKuen.

In Music Co., 1963, 1964.

Introduced by Rod McKuen. Best-selling record in 1964 by Jimmie Rodgers (Dot).

World of Love, A, also known as Caesar and Cleopatra Theme Words by Sid Wayne, music by Alex North.

Robbins Music Corp.

Adapted from a theme from Cleopatra (film).

Worlds Apart

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

From Man in the Moon (Bil and Cora Baird marionette play with music).

Yakety Axe, see Yakety Sax.

Yakety Sax, also known as Yakety Axe

Words and music by Randy Randolph and James Rich.

Tree Publishing Co., Inc.

Introduced, as "Yakety Sax," by Boots Randolph (Monument). Bestselling record, as "Yakety Axe," in 1965 by Chet Atkins (RCA Victor).

Yeh Yeh

Words and music by Rodgers Grant, Pat Patrick, and Jon Hendricks.

Mongo Music.

Introduced instrumentally by Mongo Santamaria (Battle). Bestselling roord in England in 1964 by Georgie Fame with The Blue Flames (Imperial).

Yellow Bandana, The, see 1960.

Yet ... I Know (French)

English words by Don Raye, French words by Charles Aznavour,

music by Georges Garvarentz.

Les Éditions French Music, Paris, France, 1963, 1964/Éditions Musicales Charles Aznavour, Paris, France, 1963, 1964/Leeds Music Corp.

Original French title, "Et Pourtant." Introduced by Charles Aznavour. Introduced in English by Steve Lawrence (Columbia).

You Can't Sit Down, see 1960.

You Comb Her Hair

Words and music by Harlan Howard and Hank Cochran.

Pamper Music, Inc.

Best-selling record by George Jones (United Artists).

You Don't Know

Words and music by Meredith Willson.

Frank Music Corp./Rinimer Corp.

Introduced by Janis Paige in Here's Love (musical).

You Don't Own Me

Words and music by John Madara and David White.

Merjoda Music, Inc.

Best-selling record in 1964 by Lesley Gore (Mercury).

You Love Me

Words by Anne Croswell, music by Lee Pockriss.
Piedmont Music Co., Inc.
Introduced by Vivien Leigh and Jean Pierre Aumont in *Tovarich* (musical).

You Were Made for Me (English)

Words and music by Mitch Murray.

B. Feldman & Sons, Ltd., London, England/Edward B. Marks Music Corp.

Best-selling record in 1965 by Freddie and The Dreamers (Tower).

You'll Drive Me Back (Into Her Arms Again)

Words and music by Merle Kilgore and Miriam Lewis. Al Gallico Music Corp. Best-selling record in 1964 by Faron Young (Mercury).

Young Lovers

Words and music by Ray Hildebrand and Jill Jackson. Le Bill Music, Inc./Marbill Music. Best-selling record by Paul and Paula (Philips).

Young Only Yesterday

Words and music by Bob Perper and Yvette Ball. Gil Music Corp.

Your Old Standby

Words and music by Janie Bradford and William Robinson, Jr. Jobete Music Co., Inc.
Best-selling record by Mary Wells (Motown).

Your Other Love

Words by Ben Raleigh, music by Claus Ogerman. Helios Music Corp./John D. MacArthur Music Corp. Introduced by Connie Francis (MGM).

You're the Devil in Disguise

Words and music by Bill Giant, Bernie Baum, and Florence Kaye. Elvis Presley Music, Inc.
Best-selling record by Elvis Presley (RCA Victor).

You've Really Got a Hold on Me

Words and music by William Robinson. Jobete Music Co., Inc. Best-selling record by The Miracles (Tamla).

1964

Absent Minded Me

Words by Bob Merrill, music by Jule Styne.
Chappell & Co., Inc.
Introduced and best-selling record by Barbra Streisand (Columbia).

Ain't That Just Like Me, see 1961.

All Day and All of the Night

Words and music by Ray Davies. Jay-Boy Music Corp. Best-selling record in 1964-65 in England and United States by The

All Grown Up

Kinks (Reprise).

Words and music by Phil Spector, Ellie Greenwich, and Jeff Barry. Mother Bertha Music, Inc./Trio Music Co., Inc. Introduced and best-selling record by The Crystals (Philles).

All I Really Want To Do

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia). Best-selling records in 1965 by Cher (Imperial) and The Byrds (Columbia).

All Summer Long

Words and music by Brian Wilson. Sea of Tunes Publishing Co. Best-selling record by The Beach Boys (Capitol).

Almost There

Words and music by Jack Keller and Gloria Shayne.
Northern Music Corp./Barnaby Music Corp.
From I'd Rather Be Rich (film). Best-selling record by Andy Williams (Columbia).

Always Something There To Remind Me

Words by Hal David, music by Burt Bacharach. Ross Jungnickel, Inc./Blue Seas Music, Inc./Jac Music Co., Inc. Best-selling record by Sandi Shaw (Reprise).

Amen

Words and music by John W. Pate, Sr. and Curtis Mayfield. Pamco Music, Inc.
Best-selling record by The Impressions (ABC-Paramount).

Amore, Scusami, see My Love, Forgive Me.

Anaheim, Azusa and Cucamonga Sewing Circle, Book Review and Timing Association, The

Words and music by Jan Berry, Roger Christian, and Don Altfeld. Screen Gems-Columbia Music, Inc.
Best-selling record by Jan and Dean (Liberty).

And I Love Her, also known as And I Love Him (English)

Words and music by Paul McCartney and John Lennon.

Northern Songs, Ltd., London, England/Maclen Music, Inc./Unart

Music Corp.

Introduced by The Beatles in A Hard Day's Night (film). Best-selling record by The Beatles (Capitol). Best-selling record of female version, "And I Love Him," in 1965 by Esther Phillips (Atlantic).

And I Love Him, see And I Love Her.

... And Roses and Roses

Words and music by Ray Gilbert and Darival Caymmi. Ipanema Music Co.
Best-selling record by Andy Williams (Columbia).

Angelito

English and Spanish words and music by Rene Herrera and Rene Ornellos. Gil Music Corp./Epps Music Co. Introduced by Rene and Rene (Columbia).

Anna (Go to Him), see 1962.

Another Cup of Coffee

Words by Earl Shuman, music by Leon Carr.
The Peter Maurice Music Co., Ltd.
Best-selling record by Brook Benton (Mercury).

Any Old Time of Day

Words and music by Hal David and Burt Bacharach. U.S. Songs, Inc.
Best-selling record by Dionne Warwick (Scepter).

Any Time at All (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

Any Way You Want It (English)

Words and music by Dave Clark.

Sphere Music Co., Ltd., London, England/Branston Music, Inc.

Best-selling record by The Dave Clark Five (Epic).

Anyone Can Whistle

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by Lee Remick in Anyone Can Whistle (musical).

As Long As There's a Shadow

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced by Roger Miller (Smash).

As Tears Go By (English)

Words and music by Milt Jagger, Keith Richards, and Andrew Oldham.

Forward, Ltd., England/Essex Music, Inc.

Best-selling record by Marianne Faithfull (London).

Ask Me (Italian)

English words by Bill Giant, Florence Kaye, and Bernie Baum, Italian words and music by Domenico Modugno.

Accordo Edizioni Musicali, Milan, Italy, 1958/Elvis Presley Music,

Best-selling record by Elvis Presley (RCA Victor).

Autumn

Words and music by Richard Maltby, Jr. and David Shire.

Emanuel Music Corp.

Introduced by Barbra Streisand (Columbia).

Baby, I Need Your Loving

Words and music by Eddie Holland, Brian Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record by The Four Tops (Motown).

Baby I'm Yours

Words and music by Van McCoy.

Blackwood Music, Inc.

Best-selling record in 1965 by Barbara Lewis (Atlantic).

Baby Love

Words and music by Brian Holland, Eddie Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record in 1964-65 by The Supremes (Motown).

Baby, the Rain Must Fall

Words by Ernie Sheldon, music by Elmer Bernstein.

Colgems Music Corp.

Introduced by The We Three in Baby, the Rain Must Fall (film, 1965).

Best-selling record in 1965 by Glenn Yarbrough (RCA Victor).

Baby, You Been on My Mind, also known as Mama, You Been on My Mind

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Baby's in Black (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record in 1965 by The Beatles (Capitol).

Ballad in Plain D

Words and music by Bob Dylan. M. Witmark & Sons. Introduced by Bob Dylan (Columbia).

Ballad of Gilligan's Isle, The

Words and music by Sherwood Schwartz and George Wyle. United Artists Music Co., Inc.
Theme from Gilligan's Island (television series).

Ballad of Ira Hayes, see 1962.

Baltimore

Words and music by Felice Bryant and Boudleaux Bryant. Acuff-Rose Publications, Inc. Best-selling record by Sonny James (Capitol).

Barry's Boys

Words and music by June Reizner.

B. F. Wood Music Co., Inc.

Introduced by Gerry Matthews, Jamie Ross, and Nagle Jackson in Baker's Dozen (cabaret revue). Best-selling record by The Chad Mitchell Trio (Mercury).

Beach Girl

Words and music by Terry Melcher and Bruce Johnson. T. M. Music, Inc./Blackwood Music, Inc. Best-selling record by Pat Boone (Dot).

Beans in My Ears

Words and music by Len H. Chandler, Jr. Fall River Music, Inc. Best-selling record by The Serendipity Singers (Philips).

Beautiful Land, The (English)

Words and music by Leslie Bricusse and Anthony Newley.

Concord Music, Ltd., London, England/Musical Comedy Productions, Inc.

Introduced by The Urchins in The Roar of the Greasepaint—The Smell of the Crowd (musical).

Because (English)

Words and music by Dave Clark.

Ivy Music, Ltd., London, England/Campbell-Connelly, Inc. Best-selling record by The Dave Clark Five (Epic).

Before and After

Words and music by Van McCoy. Blackwood Music, Inc., 1964, 1965.

First recording by The Fleetwoods (Dolton). Best-selling record in 1965 by Chad and Jeremy (Columbia).

Big Man in Town

Words and music by Bob Gaudio. Saturday Music, Inc./Gavadima Music, Inc. Best-selling record by The Four Seasons (Philips).

Birds and the Bees, The

Words and music by Herb Newman.
Pattern Music, Inc.

Best-selling record in 1965 by Jewel Akens (Era).

Birmingham Sunday

Words by Richard Fariña, music, traditional.

Ryerson Music Publishers, Inc.

Music adapted from old English folk song, "I Loved a Lass." Lyrics about bombing of Negro church in Birmingham, Alabama. Introduced by Richard and Mimi Fariña.

Bits and Pieces (English)

Words and music by Dave Clark and Mike Smith.

Ardmore and Beechwood, Ltd., London, England/Beechwood Music Corp.

Introduced and best-selling record in England and United States by The Dave Clark Five (Epic).

Black Crow Blues

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Bleecker Street

Words and music by Paul Simon.
Edward B. Marks Music Corp.
Introduced by Simon and Garfunkel (Columbia).

Blind Man

Words and music by Deadric Malone and Joseph Scott. Don Music Co. Best-selling record by Bobby Bland (Wand).

Born To Wander, see 1961.

Boy from New York City, The

Words and music by John Taylor.
Trio Music Co., Inc.
Best-selling record in 1965 by The Ad Libs (Blue Cat).

Boy Ten Feet Tall, A

Words by Ned Washington, music by Les Baxter. Arch Music Co., Inc. Adapted from a theme from A Boy Ten Feet Tall (film).

Boys, see 1960.

Bread and Butter

Words and music by Larry Parks and Jay Turnbow. Acuff-Rose Publications, Inc.
Best-selling record by The Newbeats (Hickory).

Bucket "T"

Words and music by Don Altfeld, Roger Christian, and Dean Torrence. Screen Gems-Columbia Music, Inc.

Best-selling record by Ronnie and The Daytonas (Mala).

Bye Bye Baby (Baby Goodbye)

Words and music by Bob Crewe and Bob Gaudio. Saturday Music, Inc./Seasons Four Music Corp. Best-selling record in 1965 by The Four Seasons (Philips).

California Sun, see 1961.

Can You Jerk Like Me

Words and music by William Stevenson and Ivy Hunter. Jobete Music Co., Inc.
Best-selling record by The Contours (Gordy).

Can't Buy Me Love (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in A Hard Day's Night (film). Bestselling record by The Beatles (Capitol).

Can't Get Over (The Bossa Nova)

Words and music by Steve Lawrence, Eydie Gormé, and Marilyn Gins.

April Music, Inc./Maxana Music Corp. Best-selling record by Eydie Gormé (Columbia).

Can't You See It?

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Sammy Davis, Jr. in Golden Boy (musical).

Can't You See That She's Mine? (English)

Words and music by Dave Clark and Mike Smith.

Ardmore and Beechwood, Ltd., London, England/Beechwood Music Corp.

Best-selling record by The Dave Clark Five (Epic).

Cat. The

Music by Lalo Schifrin.

Hastings Music Corp., 1964, 1965.

From Joy House (film). Lyrics added by Rick Ward in 1965. Best-selling records by Lalo Schifrin and Orchestra (Verve) and Jimmy Smith (Verve). Winner of National Academy of Recording Arts and Sciences Award for "Best Original Jazz Composition," 1964.

Cement Octopus

Words and music by Malvina Reynolds.

Schroder Music Co.

Introduced by Malvina Reynolds.

Chains, see 1962.

Chapel of Love

Words and music by Phil Spector, Ellie Greenwich, and Jeff Barry.

Trio Music Co., Inc.

Best-selling record by The Dixie Cups (Red Bird).

Charlemagne (French)

English words by Sydney Lee, French words by Robert Gall, music by Georges Liferman.

Éditions Bagatelle, Paris, France/Gil Music Corp.

Adapted from traditional French children's song. Introduced in France by France Gall (Philips). Introduced in United States by Frank D'Rone with The Quinto Sisters (Columbia).

Chimes of Freedom

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Chug-A-Lug

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Roger Miller (Smash).

Circus World

Words by Ned Washington, music by Dimitri Tiomkin.

Leo Feist, Inc.

From Circus World (film).

Clinging Vine, see 1962.

Close Harmony

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp./Chappell & Co., Inc.

Introduced by Jack Cassidy, Lou Jacobi, Tina Louise, and Nephews in Fade Out—Fade In (musical).

Closest Thing to Heaven, The

Words and music by Howard Greenfield and Neil Sedaka.

Screen Gems-Columbia Music, Inc.

Introduced by Neil Sedaka (RCA Victor).

C'mon and Swim

Words by Thomas Coman, music by Sylvester Stewart.

Taracrest Music, Inc.

Best-selling record by Bobby Freeman (Autumn).

Cod'ine

Words and music by Buffy Sainte-Marie.

Gypsy Boy Music, Inc.

Introduced by Buffy Sainte-Marie (Vanguard).

Colorful

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Sammy Davis, Jr. in Golden Boy (musical).

Come a Little Bit Closer

Words and music by Tommy Boyce, Bobby Hart, and Wes Farrell.

Picturetone Music Publishing Corp.

Best-selling record by Jay and The Americans (United Artists).

Come Home (English)

Words and music by Dave Clark and Mike Smith.

Sphere Music Co., Ltd., London, England/Branston Music, Inc.

Best-selling record in 1965 by The Dave Clark Five (Epic).

Come On, Do the Jerk

Words and music by Donald Whited, Warren Moore, Robert Rogers, and William Robinson.

Jobete Music Co., Inc.

Best-selling record by The Miracles (Tamla).

Come On, Let Yourself Go

Words and music by Jan Berry and Art Kornfeld.

Screen Gems-Columbia Music, Inc.

From The New Interns (film).

Come See about Me

Words and music by Brian Holland, Eddie Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record by The Supremes (Motown).

Confidence

Words by Earl Shuman, music by Leon Carr.

April Music, Inc.

Introduced by Rudy Tronto, Cathryn Damon, and Marc London in *The Secret Life of Walter Mitty* (musical). First recording by The Kirby Stone Four (Columbia).

Cornet Man

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Barbra Streisand in Funny Girl (musical).

Cotton Candy

Music by Russ Damon.

Al Gallico Music Corp.

Introduced and best-selling record by Al Hirt (RCA Victor).

Cotton Mill Man

Words and music by Joe Langston. Screen Gems-Columbia Music, Inc. Introduced by Jim and Jesse (Epic).

Crooked Little Man, see Don't Let the Rain Come Down.

Cross the Brazos at Waco

Words and music by Kay Arnold.

Painted Desert Music Corp.

Best-selling record by Billy Walker (Columbia).

Cuando Caliente El Sol, see 1961.

Dance, Dance, Dance

Words and music by Brian Wilson and Carl Wilson.

Sea of Tunes Publishing Co.

Best-selling record by The Beach Boys (Capitol).

Dancing in the Street

Words and music by William Stevenson and Marvin Gaye.

Jobete Music Co., Inc.

Best-selling record by Martha and The Vandellas (Gordy).

Dang Me

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Roger Miller (Smash). Winner of National Academy of Recording Arts and Sciences Awards for "Best Country and Western Song," "Best Country and Western Single," and "Best Country and Western Vocal Performance—Male," 1964.

Daniel Boone

Words by Vera Matson, music by Lionel Newman.

Hastings Music Corp.

Theme from Daniel Boone (television series).

Days of the Waltz, The (French-Belgian)

English words by Will Holt, French words and music by Jacques Brel.

Les Éditions Musicales Tutti, Paris, France, 1959, 1962, 1964/ Leeds Music Corp.

Original French title, "La Valse à Mille Temps." Introduced in France by Jacques Brel (Philips). First English-language version introduced in United States in 1962 by Elly Stone in O, Oysters! (off-Broadway revue) under title, "Carousels," with lyrics by Eric Blau. Holt adaptation introduced by Felicia Sanders; first recording by Patti Page (Columbia). See "Carousels," 1962.

Dear Heart

Words by Jay Livingston and Ray Evans, music by Henry Mancini. Northridge Music, Inc./M. Witmark & Sons.

Introduced by orchestra and chorus in *Dear Heart* (film). Nominated for Academy Award, 1964. Best-selling records by Andy Williams (Columbia) and Jack Jones (Kapp).

Dern Ya

Words and music by Roger Miller and Justin Tubb. Tree Publishing Co., Inc.

Introduced by Ruby Wright (Rik).

Disorderly Orderly, The

Words by Earl Shuman, music by Leon Carr.

Paramount Music Corp.

Introduced by Sammy Davis, Jr. in The Disorderly Orderly (film).

Do It Right

Words and music by Rudy Clark.

T. M. Music, Inc.

Best-selling record by Brook Benton (Mercury).

Do What You Do, Do Well

Words and music by Ned Miller and Sue Miller.

Central Songs, Inc., 1964, 1965.

Best-selling record in 1965 by Ned Miller (Fabor).

Do You Love Me?

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Zero Mostel and Maria Karnilova in Fiddler on the Roof (musical).

Do You Love Me?, see 1962.

Dodo, The

Words and music by Milton Addington, Allen Reynolds, and Dickey Lee.

Screen Gems-Columbia Music, Inc.

Introduced by Gene Simmons (London).

Don't Come Running Back to Me

Words and music by Sid Tepper and Roy C. Bennett.

MCA, Inc.

Introduced by Nancy Wilson (Capitol).

Don't Forget I Still Love You

Words and music by Guy Louis. South Mountain Music Corp.

Best-selling record by Bobbi Martin (Coral).

Don't Forget 127th Street

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Johnny Brown, Sammy Davis, Jr. and company in Golden Boy (musical).

Don't Let Me Be Misunderstood

Words and music by Bennie Benjamin, Sol Marcus, and Gloria Caldwell.

Bennie Benjamin Music, Inc.

Best-selling record by Nina Simone (Philips).

Don't Let the Rain Come Down (Crooked Little Man)

Words and music by Ersel Hickey and Ed. E. Miller. Serendipity Publishing Corp./Robert Mellin, Inc. Best-selling record by The Serendipity Singers (Philips).

Don't Let the Sun Catch You Crying (English)

Words and music by Gerrard Marsden.

Pacermusic, Ltd., London, England/Pacemaker Music Co., Inc.

Best-selling record in England and United States by Gerry and The Pacemakers (Laurie).

Don't Rain on My Parade

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Barbra Streisand in Funny Girl (musical).

Don't Throw Your Love Away

Words and music by Billy Jackson and Jim Wisner.

Wyncote Music Publishing Co., Inc.

Best-selling record by The Searchers (Kapp).

Don't Worry Baby

Words and music by Brian Wilson and Roger Christian.

Sea of Tunes Publishing Co.

Best-selling record by The Beach Boys (Capitol).

Do-Wacka-Do

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced and best-selling record by Roger Miller (Smash).

√Downtown (English)

Words and music by Tony Hatch.

Welbeck Music, Ltd., London, England/Leeds Music Corp.

Best-selling record in England and United States in 1964-65 by Petula Clark (Warner Bros.). Winner of National Academy of Recording Arts and Sciences Award for "Best Rock and Roll Recording," 1964.

Draft Dodger Rag

Words and music by Phil Ochs. Appleseed Music, Inc. Introduced by Phil Ochs (Elektra).

Dream On Little Dreamer

Words and music by Jan Crutchfield and Fred Burch. Cedarwood Publishing Co., Inc./Forrest Hills Music, Inc. Best-selling record by Perry Como (RCA Victor).

Early Mornin' Rain

Words and music by Gordon Lightfoot.

M. Witmark & Sons.

Best-selling records in 1965 by Peter, Paul, and Mary (Warner Bros.) and in 1966 by Chad and Jeremy (Columbia).

Ebb Tide, see 1953.

Eight Days a Week (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced and best-selling record in 1965 by The Beatles (Capitol).

Emily

Words by Johnny Mercer, music by Johnny Mandel. Miller Music Corp.

Adapted from a theme from *The Americanization of Emily* (film). Best-selling record by Andy Williams (Columbia).

Every Little Thing (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

Everybody Knows (English)

Words and music by Jimmy Duncan and Les Reed. Francis, Day & Hunter, Ltd., London, England/Gil Music Corp. Best-selling record by Steve Lawrence (Columbia).

Everybody Knows (I Still Love You) (English)

Words and music by Dave Clark and Lenny Davidson.

Sphere Music Co., Ltd., London, England/Branston Music, Inc.

Introduced and best-selling record by The Dave Clark Five (Epic).

Everybody Loves Somebody, see 1948.

Everybody Says Don't

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by Harry Guardino in Anyone Can Whistle (musical).

Everything Makes Music When You're in Love

Words by Sammy Cahn, music by James Van Heusen.

Miller Music Corp.

Introduced by Ann-Margret in The Pleasure Seekers (film, 1965).

Everything's Great

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Kenneth Tobey and Paula Wayne in Golden Boy (musical).

Fade Out—Fade In

Words by Betty Comden and Adolph Green, music by Jule Styne.

Stratford Music Corp./Chappell & Co., Inc.

Introduced by Carol Burnett and Dick Patterson in Fade Out—Fade In (musical).

Faith

Words and music by Jack Lawrence and Stan Freeman.

Mesquite Music Corp.

Introduced by Richard Kiley, The Alley Gang, and ensemble in I Had a Ball (musical).

Fall of Love, The

Words by Ned Washington, music by Dimitri Tiomkin.

Leo Feist, Inc.

Adapted from a theme from The Fall of the Roman Empire (film).

Fan the Flame

Words by Earl Shuman, music by Leon Carr.

April Music, Inc.

Introduced by Cathryn Damon in The Secret Life of Walter Mitty (musical).

Far from the Home I Love

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Julia Migenes and Zero Mostel in Fiddler on the Roof (musical).

Farewell

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Feeling Good (English)

Words and music by Leslie Bricusse and Anthony Newley. Concord Music, Ltd., London, England/Musical Comedy Productions, Inc.

Introduced by Gilbert Price and The Urchins in The Roar of the Greasepaint—The Smell of the Crowd (musical).

Ferry cross the Mersey (English)

Words and music by Gerrard Marsden.

Pacermusic, Ltd., London, England/Pacemaker Music Co., Inc. Introduced by Gerry and the Pacemakers in *Ferry cross the Mersey* (British film). Best-selling record in 1965 by Gerry and The Pacemakers (Laurie).

Fiddler on the Roof

Music by Sheldon Harnick and Jerry Bock. Sunbeam Music Corp. Theme from *Fiddler on the Roof* (musical).

Find Yourself a Man

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Danny Meehan, Kay Medford, and Jean Stapleton in Funny Girl (musical).

Finding Words for Spring

Words and music by Marian Grudeff and Raymond Jessel. Edward B. Marks Music Corp.

Introduced by Inga Swenson in Baker Street (musical, 1965).

Fireball

Words and music by B. H. Graves, Lester Flatt, and Earl Scruggs. Flatt and Scruggs Publishing Co. Introduced by Lester Flatt and Earl Scruggs (Columbia).

Fool Killer, The

Words by Hal David, music by Burt Bacharach.

Arch Music Co., Inc.

"Inspired" by The Fool Killer (film). Introduced by Gene Pitney (Musicor).

Fool Never Learns, A, see 1962.

For Lovin' Me

Words and music by Gordon Lightfoot.

M. Witmark & Sons.

Best-selling record by Peter, Paul, and Mary (Warner Bros.).

Forever and a Day

Words and music by Hugh Martin and Timothy Gray.

Cromwell Music, Inc.

Introduced by Tammy Grimes and Edward Woodward in *High Spirits* (musical).

Freedom Is the Word

Words by E. Y. Harburg, music by Burton Lane.

The Players Music Corp.

Civil rights song introduced by Robert Preston and children's chorus on closed circuit television show, sponsored by National Association for the Advancement of Colored People.

From a Window (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by Billy J. Kramer and The Dakotas (Imperial).

Fun, Fun, Fun

Words and music by Brian Wilson. Sea of Tunes Publishing Co. Best-selling record by The Beach Boys (Capitol).

Funny, see 1961.

Funny Girl

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Written as "promotion" song for Funny Girl (musical), but not in show. Introduced by Barbra Streisand (Columbia).

Funny How Time Slips Away, see Funny, 1961.

Funny World (Italian)

English words by Alan Brandt, Italian words by Francesco Torti and Guido Castaldo, music by Ennio Morricone.

Ed. Mus. C.A.M., Rome, Italy/Edward B. Marks Music Corp.

Original Italian title, "Questi Vent 'anni Miei." Introduced by Jane Morgan in English, behind titles, on soundtrack of Malamondo (film).

G. T. O.

Words and music by John Wilkin. Buckhorn Music Publishers. Best-selling record by Ronny and The Daytonas (Mala).

Game of Love, The

Words and music by Clint Ballard.

Skidmore Music Co., Inc.

Best-selling record in 1965 by Wayne Fontana and The Mindbenders (Fontana).

Gimme Some

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Terrin Miles and Sammy Davis, Jr. in Golden Boy (musical).

Girl on the Billboard

Words and music by Hank Mills and Walter Haynes.

Moss Rose Publications, Inc.

Best-selling record in 1965 by Del Reeves (United Artists).

Give Him a Great Big Kiss

Words and music by George Morton.

Trio Music Co., Inc.

Best-selling record by The Shangri-Las (Red Bird).

Give Me 40 Acres (To Turn This Rig Around)

Words and music by Earl Green and John Green.

Starday Music.

Best-selling record by The Willis Brothers (Starday).

Giving Up

Words and music by Van McCoy.

Trio Music Co., Inc.

Best-selling record by Gladys Knight and The Pips (Maxx).

Go, Cat Go

Words and music by Harlan Howard.

Wilderness Music Publishing Co.

Best-selling record by Norma Jean (RCA Victor).

God Bless the Grass

Words and music by Malvina Reynolds.

Schroder Music Co.

Best-selling record in 1965 by Pete Seeger (Columbia).

Goin' Out of My Head

Words and music by Teddy Randazzo and Bobby Weinstein.

South Mountain Music Corp.

Best-selling record by Little Anthony and The Imperials (DCP).

Golden Boy

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Paula Wayne in Golden Boy (musical).

Goldfinger (English)

Words by Leslie Bricusse and Anthony Newley, music by John Barry. United Artists Music, Ltd., London, England/Unart Music Corp.

Title song, introduced by voice of Shirley Bassey, in Goldfinger (film). Best-selling record in 1965 by Shirley Bassey (United Artists).

Gonna Get Along without You Now, see 1951.

Good News

Words and music by Sam Cooke.

Kags Music.

Best-selling record by Sam Cooke (RCA Victor).

Goodbye Charlie

Words by Dory Langdon, music by André Previn. Miller Music Corp. Title song from Goodbye Charlie (film).

Half-Way Loved

Words and music by Max Powell and Wayne P. Walker. Cedarwood Publishing Co., Inc. Introduced by "Little" Jimmy Dickens (Columbia).

Hang on Sloopy (My Girl Sloopy)

Words and music by Bert Russell and Wes Farrell.

Picturetone Music Publishing Corp./Robert Mellin, Inc.

First introduced in Canada by Little Caesar and The Consuls. Bestselling records by The Vibrations (Atlantic) and in 1965 by The
McCoys (Bang).

Happy Birthday

Words and music by Ron Kitson. Sure-Fire Music Co., Inc. Best-selling record in 1965 by Loretta Lynn (Decca).

Hard Day's Night, A (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc./Unart
Music Corp.

Title song from A Hard Day's Night (film). Introduced and bestselling record by The Beatles (United Artists). Winner of National Academy of Recording Arts and Sciences Award for "Best Performance by a Vocal Group," 1964.

Have I the Right (English)

Words and music by Alan Blaikley and Howard Blaikley.

Ivy Music, Ltd., London, England/Duchess Music Corp.

Best-selling record in England and United States by The Honeycombs (Interphon).

Have You Looked into Your Heart, see 1962.

He Ain't No Angel

Words and music by Jeff Barry and Ellie Greenwich. Trio Music Co., Inc. Best-selling record by The Ad Libs (Blue Cat).

He Says the Same Things to Me Words by Peter Udell, music by Gary Geld.

Geld-Udell Music Corp.

Best-selling record by Skeeter Davis (RCA Victor).

He Won't Ask Me (English)

Words and music by Bobby Willis. Jaep Music, Ltd., London, England/Jaep Music, Inc. Best-selling record by Cilla Black (Capitol). **Healing Hands of Time**

Words and music by Willie Nelson.

Pamper Music, Inc.

Introduced by Willie Nelson (RCA Victor).

Heart Must Learn To Cry, A, see Theme from 36 Hours.

Hello, I Love You, Goodbye

Words by Earl Shuman, music by Leon Carr.

April Music, Inc.

Introduced by Eugene Roche, Marc London, and Rudy Tronto in The Secret Life of Walter Mitty (musical).

Here Comes My Baby Back Again

Words and music by Dottie West and Bill West.

Tree Publishing Co., Inc.

Best-selling record by Dottie West (RCA Victor). Winner of National Academy of Recording Arts and Sciences Award for "Best Country and Western Vocal Performance—Female," 1964.

Hey Bobba Needle

Words and music by Kal Mann and Dave Appell. Kalmann Music, Inc./C.C. Publishing Co., Inc. Best-selling record by Chubby Checker (Parkway).

Hi-Heel Sneakers

Words and music by Robert Higgenbotham.

Medal Music, Inc.

Best-selling records by Tommy Tucker (Checker) and in 1965 by Stevie Wonder (Tamla).

Hold What You've Got

Words and music by Joe Tex.

Tree Publishing Co., Inc.

Best-selling record in 1964-65 by Joe Tex (Dial).

Honey-Wind Blows

Words and music by Fred Hellerman and Fran Minkoff.

Appleseed Music, Inc.

Best-selling record by Glen Yarbrough (RCA Victor).

Honky Tonk Happy

Words and music by Curly Putman.

Tree Publishing Co., Inc.

Best-selling record in 1966 by Billy Ranger (Cameo Parkway).

House of the Rising Sun, The

Words and adaptation of music by Alan Price.

Keith Prowse Music Publishing Co., Ltd., London, England/Al Gallico Music Corp.

Adapted from traditional American song. Best-selling record in England and United States by The Animals (MGM).

How Do You Do It (English)

Words and music by Mitch Murray.

Dick James Music, Ltd., London, England, 1962/Just Music, Inc. Best-selling record by Gerry and The Pacemakers (Laurie).

How D'Ya Talk to a Girl

Words by Sammy Cahn, music by James Van Heusen.

Shapiro, Bernstein & Co., Inc., 1964, 1966.

Introduced by Norman Wisdom and Gordon Dilworth in Walking Happy (musical, 1966).

(You Don't Know) How Glad I Am

Words and music by Jimmy Williams and Larry Harrison.

Roosevelt Music Co., Inc.

Introduced and best-selling record by Nancy Wilson (Capitol). Winner of National Academy of Recording Arts and Sciences Award for "Best Rhythm and Blues Recording," 1964.

How Sweet It Is (To Be Loved by You)

Words and music by Eddie Holland, Brian Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record in 1965 by Marvin Gaye (Tamla).

How To Murder Your Wife

Words by Neal Hefti and Lil Mattis, music by Neal Hefti.

United Artists Music Co., Inc., 1964, 1965.

Adapted from a theme from How To Murder Your Wife (film, 1965).

Hudson River Song, The, see My Dirty Stream.

Hush... Hush, Sweet Charlotte

Words by Mack David, music by Frank De Vol.

Miller Music Corp., 1964, 1965.

Title song, introduced by voice of Al Martino, in Hush... Hush, Sweet Charlotte (film). Nominated for Academy Award, 1964. Best-selling record in 1965 by Patti Page (Columbia).

I Ain't Marchin' Anymore

Words and music by Phil Ochs.

Appleseed Music, Inc.

Introduced by Phil Ochs.

I Am a Rock

Words and music by Paul Simon.

Eclectic Music Co.

Best-selling record in 1966 by Simon and Garfunkel (Columbia).

I Am Woman, You Are Man, see You Are Woman, I Am Man.

I Can

Words and music by Walter Marks.

Mesquite Music Corp.

Introduced by Chita Rivera and Nancy Dussault in Bajour (musical).

I Can't Get Over Me (Not Gettin' Over You)

Words and music by Wayne P. Walker and Chuck Reed. Cedarwood Publishing Co., Inc. Introduced by "Little" Jimmy Dickens (Columbia).

I Don't Believe You (She Acts Like We Never Have Met)

Words and music by Bob Dylan.

M. Witmark & Sons.
Introduced by Bob Dylan (Columbia).

I Don't Care

Words and music by Buck Owens.
Blue Book Music Co.
Best-selling record by Buck Owens (Capitol).

I Don't Love You Any More

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record by Charlie Louvin (Capitol).

I Don't Think I'm in Love

Words by Sammy Cahn, music by James Van Heusen. Shapiro, Bernstein & Co., Inc., 1964, 1966. Introduced by Norman Wisdom and Louise Troy in Walking Happy (musical, 1966).

I Don't Want To See You Again (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced and best-selling record by Peter and Gordon (Capitol).

I Don't Want To Spoil the Party (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced and best-selling record by The Beatles (Capitol).

I Feel Fine (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced and best-selling record in 1964-65 by The Beatles (Capitol.)

I Get Around

Words and music by Brian Wilson. Sea of Tunes Publishing Co. Best-selling record by The Beach Boys (Capitol).

I Go to Pieces

Words and music by Del Shannon. Vicki Music, Inc./Noma Music, Inc. Best-selling record in 1965 by Peter and Gordon (Capitol).

I Got a Thing Going On

Words and music by Bobby Marchan. Tree Publishing Co., Inc. Introduced by Bobby Marchan (Dial).

I Got Everything I Want

Words and music by Jack Lawrence and Stan Freeman. Mesquite Music Corp. Introduced by Karen Morrow in *I Had a Ball* (musical).

I Had a Ball

Words and music by Jack Lawrence and Stan Freeman.

Mesquite Music Corp.

Introduced by Karen Morrow, The Alley Gang, and ensemble in

I Had a Ball (musical).

I Knew It All the Time, see 1962.

I Know Your Heart

Words and music by Hugh Martin and Timothy Gray.
Cromwell Music, Inc.
Introduced by Edward Woodward and Tammy Grimes in High
Spirits (musical).

I Like It Like That, see 1961.

I Love To Dance with Annie

Words and music by Felice Bryant and Boudleaux Bryant. Acuff-Rose Publications, Inc. Best-selling record by Ernest Ashworth (Hickory).

I Should Have Known Better (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc./Unart Music Corp.
Introduced by The Beatles in A Hard Day's Night (film). Best-selling record by The Beatles (United Artists).

I Thank My Lucky Stars, see 1962.

I Wanna Be in Love Again

Words and music by Johnny Mercer. Cromwell Music, Inc. 1964, 1965. First recording by Jackie Cain and Roy Kral (Roulette).

I Wanna Love Him So Bad

Words and music by Jeff Barry and Ellie Greenwich. Trio Music Co., Inc. Best-selling record by The Jelly Beans (Red Bird).

I Want To Be with You

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Sammy Davis, Jr. and Paula Wayne in Golden Boy (musical).

I Want You To Meet My Baby

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by Eydie Gormé (Columbia).

I Washed My Hands in Muddy Water

Words and music by Joe Babcock.

Maricana Music, Inc.

Best-selling record in 1966 by Johnny Rivers (Imperial).

/ I Will Wait for You (French)

English words by Norman Gimbel, French words by Jacques Demy, music by Michel Legrand.

Productions Michel Legrand, Paris, France/Productions Francis Lemarque, La Verne (Seine), France/South Mountain Music Corp./Jonware Music Corp.

Originally introduced in French by voices of Danielle Licari (dubbed for Catherine Deneuve) and José Bartel (dubbed for Nino Castelnuovo) in *The Umbrellas of Cherbourg* (French film). Nominated for Academy Award, 1965. Introduced in English by Steve Lawrence (Columbia).

I Wish You Love, see 1955.

I Wouldn't Trade You for the World

Words and music by Bill Smith, Curtis Kirk, and Bill Taylor. Le Bill Music, Inc./Tyler Publishing Co. Best-selling record by The Bachelors (London).

I'd Do It Again

Words and music by Marian Grudeff and Raymond Jessel. Edward B. Marks Music Corp. Introduced by Inga Swenson in *Baker Street* (musical, 1965).

If I Fell (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in A Hard Day's Night (film). Bestselling record by The Beatles (United Artists).

If I Gave You...

Words and music by Hugh Martin and Timothy Gray.
Cromwell Music, Inc.
Introduced by Edward Woodward and Louise Troy in *High Spirits* (musical).

If I Were a Rich Man

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Zero Mostel in *Fiddler on the Roof* (musical).

If You Love Him

Words and music by Bobby Darin. T. M. Music, Inc./Champion Music Corp. Introduced in *The Lively Set* (film).

I'll Be Back (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record in 1965 by The Beatles (Capitol).

I'll Be There, see 1960.

I'll Cry Instead (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in A Hard Day's Night (film). Bestselling record by The Beatles (United Artists).

I'll Follow the Sun (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record in 1965 by The Beatles (Capitol).

I'll Go Down Swinging

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record by Porter Wagoner (RCA Victor).

I'll Make a Man of the Man

Words by Sammy Cahn, music by James Van Heusen. Shapiro, Bernstein & Co., Inc., 1964, 1966. Introduced by Louise Troy in Walking Happy (musical, 1966).

I'll Never Go There Anymore

Words by Eddie Lawrence, music by Moose Charlap. Chappell & Co., Inc.
Introduced by Don Francks and Anita Gillette in *Kelly* (musical, 1965).

I'll Repossess My Heart

Words and music by Paul Yandell. Kitty Wells Publications. Best-selling record in 1965 by Kitty Wells (Decca).

I'm a Loser (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record in 1965 by The Beatles (Capitol).

I'm All Smiles

Words by Herbert Martin, music by Michael Leonard.
Mayfair Music Corp./Emanuel Music Corp.
Introduced by Barbra Streisand. Sung by Carmen Alvarez in *The Yearling* (musical, 1965).

I'm Crying (English)

Words and music by Eric Burdon and Alan Price.

Ivy Music Ltd., London, England/Al Gallico Music Corp.

Best-selling record in England and United States by The Animals (MGM).

I'm Happy Just To Dance with You (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in A Hard Day's Night (film). Bestselling record by The Beatles (United Artists).

I'm Into Something Good

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record in England and United States by Herman's Hermits (MGM).

I'm Not Crazy Yet

Words and music by Don Rollins.

Pamper Music, Inc.

Best-selling record in 1966 by Ray Price (Columbia).

I'm Not Talking

Words and music by Mose Allison. Audre Mae Music. Introduced by Mose Allison.

I'm on the Outside (Looking In)

Words and music by Teddy Randazzo and Bobby Weinstein. South Mountain Music Corp. Best-selling record by Little Anthony and The Imperials (DCP).

I'm So Miserable without You

Words and music by Eugene Strasser and George Winters. Regent Music Corp. Introduced in 1960 by Billy Walker (Columbia).

I'm So Proud

Words and music by Curtis Mayfield.
Curtom Publishing Co., Inc.
Best-selling record by The Impressions (ABC-Paramount).

I'm the Greatest Star

Words by Bob Merrill, music by Jule Styne. Chappell & Co., Inc. Introduced by Barbra Streisand in *Funny Girl* (musical).

I'm with You

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp./Chappell & Co., Inc.

Introduced by Carol Burnett and Jack Cassidy in Fade Out—Fade In (musical).

"In" Crowd, The

Words and music by Billy Page.

American Music, Inc.

First vocal record by Dobie Gray (Charger). Best-selling instrumental record in 1965 by The Ramsey Lewis Trio (Cadet). Winner of National Academy of Recording Arts and Sciences Award for "Best Instrumental Jazz Performance—Small Group," 1965.

In My Lonely Room

Words and music by Eddie Holland, Brian Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record by Martha and The Vandellas (Gordy).

In My Room

Words and music by Brian Wilson and Gary Usher. Sea of Tunes Publishing Co.

Best-selling record by The Beach Boys (Capitol).

In the Name of Love

Words and music by Ken Rankin and Estelle Levitt. Blackwood Music, Inc. Introduced by Peggy Lee (Capitol).

Invisible Tears

Words and music by Ned Miller and Sue Miller.

Central Songs, Inc.

Best-selling records by The Ray Conniff Singers (Columbia) and Ned Miller (Fabor).

It Ain't Me. Babe

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan. Best-selling records by Bob Dylan (Columbia), Johnny Cash (Columbia), and in 1965 by The Turtles (White Whale).

It Happened Just That Way

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced by Roger Miller (Smash).

It Hurts To Be in Love

Words and music by Howard Greenfield and Helen Miller. Screen Gems-Columbia Music, Inc.

Best-selling record by Gene Pitney (Musicor).

It's All in the Game, see 1951.

It's All Over

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc./Jalynne Corp. Best-selling record by Walter Jackson (Okeh).

It's for You (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by Cilla Black (Capitol).

It's Gonna Be All Right (English)

Words and music by Gerrard Marsden.

Pacermusic, Ltd., London, England/Pacemaker Music Co., Inc.

Best-selling record in 1965 by Gerry and The Pacemakers (Laurie).

It's Got the Whole World Shakin'

Words and music by Sam Cooke. Kags Music. Best-selling record by Sam Cooke (RCA Victor).

It's Over

Words and music by Roy Orbison and Bill Dees. Acuff-Rose Publications, Inc. Best-selling record by Roy Orbison (Monument).

I've Got a Tiger by the Tail

Words and music by Buck Owens and Harlan Howard. Blue Book Music Co. Best-selling record in 1965 by Buck Owens (Capitol).

I've Got Everything I Want

Words and music by Jack Lawrence and Stan Freeman. Mesquite Music Corp. Introduced by Karen Morrow in *I Had a Ball* (musical).

I've Got Sand in My Shoes

Words and music by Artie Resnick and Kenny Young. T. M. Music, Inc. Best-selling record by The Drifters (Atlantic).

I've Got You To Lean On

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by Angela Lansbury, Gabriel Dell, Arnold Soboloff, James Frawley, Sterling Clark, Harvey Evans, Larry Roquemore, and Tucker Smith in Anyone Can Whistle (musical).

Jamaica Ska (Jamaican)

Words and music by Byron Lee. Benders Music, Inc. Best-selling record by The Ska Kings (Atlantic).

James Bond Theme, The, see 1962.

Java, see 1958.

Jenny Rebecca

Words and music by Carol Hall. Musical Comedy Productions, Inc. Introduced by Barbra Streisand.

Jerk, The

Words and music by Don Julian. Cash Songs. Best-selling record by The Larks (Money).

Joker, The (English)

Words and music by Leslie Bricusse and Anthony Newley. Concord Music, Ltd., London, England/Musical Comedy Productions, Inc.

Introduced by Anthony Newley in The Roar of the Greasepaint— The Smell of the Crowd (musical).

Joy in the Morning

Words by Paul Francis Webster, music by Sammy Fain. Miller Music Corp., 1964, 1965. From Joy in the Morning (film).

Julie Knows

Words and music by Leon Carr and Paul Vance. Apt Music Corp. Best-selling record by Randy Sparks (Columbia).

Just a Little Bit Better

Words and music by Kenny Young. T. M. Music, Inc., 1964, 1965. Best-selling record in 1965 by Herman's Hermits (MGM).

Keep On Pushing

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc. Best-selling record by The Impressions (ABC-Paramount).

Keep Searchin' (We'll Follow the Sun)

Words and music by Del Shannon. Vicki Music, Inc./Noma Music, Inc. Best-selling record in 1964-65 by Del Shannon (Amy).

Kid Again, A

Words and music by Johnny Melfi and Roger Perry. Screen Gems-Columbia Music, Inc. Introduced in 1965 by Barbra Streisand in My Name Is Barbra (television spectacular). King of the Road

Words and music by Roger Miller. Tree Publishing Co., Inc., 1964, 1965.

Introduced and best-selling record in 1965 by Roger Miller (Smash). Winner of National Academy of Recording Arts and Sciences Awards for "Best Contemporary Single Record," "Best Contemporary Vocal Performance—Male," "Best Country and Western Single," "Best Country and Western Vocal Performance—Male," and "Best Country and Western Song," 1965. New lyrics by Mary Taylor added in 1965; this version entitled "Queen of the House." Introduced and best-selling record by Jody Miller (Capitol). Winner of National Academy of Recording Arts and Sciences Award for "Best Country and Western Vocal Performance—Female," 1965.

Kiss Me, Sailor

Words and music by Eddie Rambeau and Bud Rehak. Saturday Music, Inc. Best-selling record by Diane Renay (20th Century-Fox).

Kissin' Cousins

Words and music by Fred Wise and Randy Starr. Gladys Music, Inc.
Introduced by Elvis Presley in Kissin' Cousins (film).

La La La La La

Words and music by Brian Holland, Eddie Holland, and Lamont Dozier. Jobete Music Co., Inc. Best-selling record by The Blendells (Reprise).

La Novia, see The Wedding, 1961.

La Valse à Mille Temps, see Carousels, 1962; see The Days of the Waltz, 1964.

Lady Bird

Words and music by Buddy Killen and Billy Sherrill. Tree Publishing Co., Inc. Best-selling record by The Dawnbusters (Cameo Parkway).

Last Kiss, see 1961.

Last Thing on My Mind, The Words and music by Tom Paxton. Deep Fork Music, Inc. Introduced by Tom Paxton (Elektra).

Laugh, Laugh
Words and music by Ronald C. Elliott.
Taracrest Music, Inc.
Best-selling record in 1965 by The Beau Brummels (Autumn).

Lay Down Your Weary Tune

Words and music by Bob Dylan.
M. Witmark & Sons.
Introduced by Bob Dylan (Columbia).

Leader of the Laundromat

Words and music by Paul Vance and Lee Pockriss. Apt Music Corp./Quartet Music, Inc./Sherwin Music, Inc. Best-selling record in 1964-65 by The Detergents (Roulette).

Leader of the Pack

Words and music by George Morton, Jeff Barry, and Ellie Greenwich. Tender Tunes Music/Elmwin Music, Inc. Best-selling record by The Shangri-Las (Red Bird).

Lemon Tree, see 1960.

Less and Less

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Charlie Louvin (Capitol).

Let's Lock the Door (And Throw Away the Key)

Words and music by Roy Alfred and Wes Farrell.
Picturetone Music Publishing Corp.
Best-selling record by Jay and The Americans (United Artists).

Lifetime of Loneliness, A

Words and music by Burt Bacharach and Hal David. Blue Seas Music, Inc./Jac Music Co., Inc. Best-selling record by Jackie De Shannon (Imperial).

Like Dreamers Do (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc.

Little Boy

Words and music by Phil Spector, Ellie Greenwich, and Jeff Barry. Mother Bertha Music, Inc./Trio Music Co., Inc. Best-selling record by The Crystals (Philles).

Little Children

Words and music by Mort Shuman and J. Leslie McFarland. Rumbalero Music, Inc. Best-selling record by Billy J. Kramer and The Dakotas (Imperial).

Little Honda

Words and music by Brian Wilson.
Sea of Tunes Publishing Co.
Best-selling records by The Hondells (Mercury) and The Beach
Boys (Capitol).

Little Old Lady (From Pasadena), The

Words and music by Roger Christian and Don Altfeld.

Screen Gems-Columbia Music, Inc.

Best-selling record by Jan and Dean (Liberty).

Little Things

Words and music by Bobby Goldsboro.

Unart Music Corp.

Best-selling record in 1965 by Bobby Goldsboro (United Artists).

Little Things Like That

Words and music by Russ Titelman and Larry Kolber.

Screen Gems-Columbia Music, Inc.

Introduced in 1966 by Linda Lloyd (Columbia).

Live Wire

Words and music by Eddie Holland, Brian Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record by Martha and The Vandellas (Gordy).

Living Simply

Words and music by Walter Marks.

Mesquite Music Corp.

Introduced by Robert Burr, Nancy Dussault, and trio in Bajour (musical).

Lonesome Death of Hattie Carroll

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Long Ships, The (Yugoslavian)

Music by Dusan Radic.

ZAMP, Belgrade, Yugoslavia/Screen Gems-Columbia Music, Inc. Theme from *The Long Ships* (film).

Look at That Face (English)

Words and music by Leslie Bricusse and Anthony Newley.

Concord Music, Ltd., London, England/Musical Comedy Productions, Inc.

Introduced by Cyril Ritchard, Sally Smith, and The Urchins in The Roar of the Greasepaint—The Smell of the Crowd (musical).

Look of Love

Words and music by Jeff Barry and Ellie Greenwich.

Trio Music Co., Inc.

Best-selling record in 1965 by Lesley Gore (Mercury).

Looking for Love

Words and music by Hank Hunter and Stan Vincent.

John D. MacArthur Music Corp.

Introduced by Connie Francis in Looking for Love (film).

Looking for More in '64

Words and music by B. Moore.

Peach Music.

Best-selling record by Jim Nesbitt (Chart).

Lorna's Here

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Paula Wayne in Golden Boy (musical).

Louisa's Theme

Music by Nelson Riddle.

Hastings Music Corp.

From What a Way To Go (film).

Love

Words and music by Bert Kaempfert and Milt Gabler.

Roosevelt Music Co., Inc.

Best-selling record by Nat "King" Cole (Capitol).

Love Goddess, The

Words by Mack David, music by Percy Faith.

Famous Music Corp.

Adapted from theme from The Love Goddesses (film, 1965). First vocal recording by Jerry Vale (Columbia).

Love Is a Bore

Words by Sammy Cahn, music by Jimmy Van Heusen.

Van Heusen Music Corp./Glorste, Inc.

Introduced by Barbra Streisand (Columbia).

Love Is a Chance

Words and music by Walter Marks.

Mesquite Music Corp.

Introduced by Nancy Dussault in Bajour (musical).

Love Is No Excuse

Words and music by Justin Tubb.

Tree Publishing Co., Inc.

Best-selling record by Jim Reeves and Dottie West (RCA Victor).

Love Me with All Your Heart, see Cuando Caliente El Sol, 1961.

Love Song of Tom Jones, The (English)

Words by Mack David, music by John Addison.

United Artists Music, Ltd., London, England/United Artists Music Co., Inc.

Adapted from a theme from Tom Jones (British film).

Love-Line

Words and music by Walter Marks.

Mesquite Music Corp.

Introduced by Chita Rivera in Bajour (musical).

Luck of Ginger Coffey, The (Watching the World Go By)

Words by Will Holt, music by Bernardo Segáll.

Walter Reade-Sterling Music Corp.

Adapted from the theme from The Luck of Ginger Coffey (film).

Lumberjack, The

Words and music by Hal Willis and Ginger Willis.

English Music, Inc.

Best-selling record by Hal Willis (Sims).

Mad

Words and music by Thomas Hall.

Newkeys Music, Inc.

Best-selling record by Dave Dudley (Mercury).

Madrigal (English)

Words and music by Mack David and Malcolm Arnold.

Henrees Music, Ltd., London, England/Northern Music Corp. From *The Chalk Garden* (film). Best-selling record by Andy Williams (Columbia).

Make Me an Offer

Words and music by Benny Joy and Hugh X. Lewis.

Cedarwood Publishing Co., Inc.

Introduced by Carl and Pearl Butler (Columbia).

Mallory (French)

Words and music by André Popp, Sydney Lee, and Pierre Cour.

Editions Bagatelle, Paris, France/Gil Music Corp.

Winner of Grand Prix Eurovision, 1964.

Mama, You Been on My Mind, see Baby, You Been on My Mind.

March from Guns at Batasi

Music by John Addison.

Miller Music Corp.

From Guns at Batasi (film).

Marriage Is for Old Folks

Words by Earl Shuman, music by Leon Carr.

April Music, Inc.

Introduced by Cathryn Damon, Marc London, and Rudy Tronto in The Secret Life of Walter Mitty (musical).

Married Man, A

Words and music by Marian Grudeff and Raymond Jessel.

Edward B. Marks Music Corp.

Introduced by Peter Sallis in Baker Street (musical, 1965). Introduced on records by Richard Burton (MGM).

Matador, The

Words and music by Carl Davis, William B. Butler, and Major Lance. Curtom Publishing Co., Inc./Jalynne Corp.

Best-selling record by Major Lance (Okeh).

Matchmaker, Matchmaker

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Joanna Merlin, Julia Migenes, and Tanya Everett in Fiddler on the Roof (musical).

Maybe I Know

Words and music by Ellie Greenwich and Jeff Barry.

Trio Music Co., Inc.

Best-selling record by Lesley Gore (Mercury).

Meadowgreen

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Introduced by The Browns (RCA Victor).

Memory Number One

Words and music by Wayne P. Walker and Max Powell.

Cedarwood Publishing Co., Inc.

Best-selling record by Webb Pierce (Decca).

Mercy, Mercy

Words and music by Don Covay and Ronnie Miller.

Cotillion Music, Inc./Vonglo Music Co.

Best-selling record by Don Covay (Rosemart).

Mexican Shuffle

Words and music by Sol Lake.

Almo Music Corp.

Introduced by Herb Alpert and The Tijuana Brass (A&M).

Midnight Special

Words and adaptation of music by Johnny Rivers.

Trousdale Music Publishers, Inc., 1964, 1965.

Adapted from traditional American folk song. Best-selling record in 1965 by Johnny Rivers (Imperial).

Minute Waltz, The

Words and adaptation of music by Lan O'Kun.

Arch Music Co., Inc.

Based on "The Minute Waltz," by Chopin. Introduced in 1966 by Barbra Streisand in Color Me Barbra (television spectacular).

Miracle of Miracles

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Austin Pendleton in Fiddler on the Roof (musical).

Mississippi Goddam

Words and music by Nina Simone.

Sam Fox Publishing Co., Inc.

Introduced by Nina Simone (Philips).

Mr. and Mrs. Used To Be

Words and music by Joe Deaton.

Sure-Fire Music Co., Inc.

Best-selling record by Ernest Tubb and Loretta Lynn (Decca).

Mr. Lonely, see 1962.

Mr. Tambourine Man

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia). Best-selling record in 1965 by The Byrds (Columbia).

Mrs. Brown, You've Got a Lovely Daughter (English)

Words and music by Trevor Peacock.

Jack Good Music Publishing Co., Ltd., London, England/Brakenbury Music, Inc./Big Top Records, Inc.

Introduced by Tom Courtenay in British television play. Best-selling record in 1965 by Herman's Hermits (MGM).

Molly, see 1962.

Monica

Words by Earl Shuman, music by Elmer Bernstein. Famous Music Corp. Adapted from a theme from *The Carpetbaggers* (film).

Motel

Words and music by Jean Surrey.
Fred Burch Music.
Introduced in 1966 by Sherry Dinning (Alpine).

Motorpsycho Nightmare

Words and music by Bob Dylan.
M. Witmark & Sons.
Introduced by Bob Dylan (Columbia).

Muleskinner

Words and music by Stuart Gotz. Frigate Music Corp. Introduced by The Brothers Four (Columbia).

Munster's Theme

Music by Jack Marshall and Bob Mosher. Hawaii Music Co., Inc. Theme from *The Munsters* (television series).

Music That Makes Me Dance, The

Words by Bob Merrill, music by Jule Styne. Chappell & Co., Inc. Introduced by Barbra Streisand in *Funny Girl* (musical).

Must It Be Love?

Words and music by Walter Marks. Mesquite Music Corp. Introduced by Nancy Dussault in *Bajour* (musical).

My Baby Walks All over Me

Words and music by Billy Mize. Owen Publications. Best-selling record by Johnny Sea (Philips).

My Back Pages (I'm Younger Than That Now)

Words and music by Bob Dylan. M. Witmark & Sons. Introduced by Bob Dylan (Columbia).

My Dirty Stream (The Hudson River Song)

Words and music by Pete Seeger. Fall River Music, Inc. Introduced by Pete Seeger.

My First Love Song (English)

Words and music by Leslie Bricusse and Anthony Newley. Concord Music, Ltd., London, England/Musical Comedy Productions, Inc.

Introduced by Anthony Newley and Joyce Jillson in The Roar of the Greasepaint—The Smell of the Crowd (musical).

My Friend on the Right

Words and music by Red Lane and Faron Young. Tree Publishing Co., Inc. Introduced by Faron Young (Mercury).

My Girl

Words and music by William Robinson and Ronald White. Jobete Music Co., Inc., 1964, 1965. Best-selling record in 1964-65 by The Temptations (Gordy).

My Girl Sloopy, see Hang on Sloopy (My Girl Sloopy).

My Guy

Words and music by William Robinson.

Jobete Music Co., Inc.

Best-selling record by Mary Wells (Motown).

My Heart Belongs to Only You, see 1952.

My Kind of Town

Words by Sammy Cahn, music by James Van Heusen.
Sergeant Music Co./Glorste, Inc./Van Heusen Music Corp.
Introduced by Frank Sinatra in Robin and the 7 Hoods (film). Nominated for Academy Award, 1964. Best-selling record by Frank Sinatra (Reprise).

My Land Is a Good Land

Words and music by Eric Anderson. Deep Fork Music, Inc.

My Love (Roses Are Red)

Words and music by Robert Esposito. Ashland Music Corp.

Best-selling record by "You Know Who" Group (4 Corners).

My Love, Forgive Me (Amore, Scusami) (Italian)

English words by Sydney Lee, Italian words by Vito Pallavicini, music by Gino Mescoli.

Edizioni Leonardi, S.r.l., Milan, Italy/Gil Music Corp.

Introduced in United States and best-selling record by Robert Goulet (Columbia).

Nadine (Is It You?)

Words and music by Chuck Berry. Arc Music Corp. Introduced by Chuck Berry (Chess).

Name Game, The

Words and music by Shirley Elliston and Lincoln Chase. Al Gallico Music Corp. Best-selling record in 1964-65 by Shirley Ellis (Congress).

Natural Man

Words and music by Randy Sparks and Nick Woods. Cherrybell Music Co. Introduced by The Back Porch Majority (Epic).

Need You Home

Words and music by Ted Taylor. Ronnat Music Co. Best-selling record by Ted Taylor (Epic).

Needle in a Haystack

Words and music by Norman Whitfield and William Stevenson. Jobete Music Co., Inc. Best-selling record by The Velvelettes (V.I.P.).

Night Song

Words by Lee Adams, music by Charles Strouse. Morley Music Co., Inc. Introduced by Sammy Davis, Jr. in Golden Boy (musical).

No More

Words by Lee Adams, music by Charles Strouse. Morley Music Co., Inc. Introduced by Sammy Davis, Jr. and company in Golden Boy (musical).

No More Songs for Me

Words by Richard Maltby, Jr., music by David Shire. Chappell & Co., Inc.
Introduced by Barbra Streisand (Columbia).

No Particular Place To Go

Words and music by Chuck Berry.
Arc Music Corp.
Best-selling record by Chuck Berry (Chess).

No Reply (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record in 1965 by The Beatles (Capitol).

Nobody I Know (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by Peter and Gordon (Capitol).

Not a Second Time (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England, 1963, 1964/Maclen Music,
Inc.

Best-selling record by The Beatles (Capitol).

Now I Have Everything

Words by Sheldon Harnick, music by Jerry Bock.
Sunbeam Music Corp.
Introduced by Bert Convy and Julia Migenes in Fiddler on the Roof (musical).

Ode to the Little Brown Shack Out Back

Words and music by Billy Edd Wheeler. Bexhill Music Corp./Quartet Music, Inc. Best-selling record in 1965 by Billy Edd Wheeler (Kapp).

Oh! No, Not My Baby

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by Maxine Brown (Wand).

Oh, Pretty Woman

Words and music by Roy Orbison and Bill Dees. Acuff-Rose Publications, Inc. Best-selling record by Roy Orbison (Monument).

Once a Day

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record by Connie Smith (RCA Victor).

One More Time

Words and music by Buz Kohan and Bill Angelos. January Music Corp. Best-selling record by The Ray Charles Singers (Command).

One of These Days

Words and music by Marty Robbins. Mariposa Music, Inc. Best-selling record by Marty Robbins (Columbia).

One Potato, Two Potato

Words and music by Gerald Fried. Arch Music Co., Inc. Main theme from One Potato, Two Potato (film).

Other Half of Me, The

Words and music by Jack Lawrence and Stan Freeman. Mesquite Music Corp. Introduced by Richard Kiley in *I Had a Ball* (musical).

Our Everlasting Love

Words by Earl Shuman, music by Leon Carr.
Mansion Music Corp.
Best-selling record by Ruby and The Romantics (Kapp).

Pack Up Your Sorrows

Words and music by Pauline Marden and Richard Fariña. Ryerson Music Publishers, Inc. Best-selling record by Joan Baez (Vanguard).

Parade in Town, A

Words and music by Stephen Sondheim. Burthen Music Co., Inc. Introduced by Angela Lansbury in *Anyone Can Whistle* (musical).

Party Girl

Words and music by Buddy Buie and William Gilmore. Unart Music Corp.
Best-selling record by Tommy Roe (ABC-Paramount).

Pass Me By

Words by Carolyn Leigh, music by Cy Coleman.
Edwin H. Morris & Co., Inc./Northern Music Corp.
Introduced by Digby Wolfe on soundtrack of Father Goose (film, 1965). First recording by Peggy Lee (Capitol).

Pass the Booze

Words and music by Gene Northington and Ray Butts. Lonzo & Oscar Music Publishing Co., Inc. Best-selling record by Ernest Tubb (Decca).

Pearly Shells, see 1962.

People

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Barbra Streisand in Funny Girl (musical). Bestselling record by Barbra Streisand (Columbia). Winner of National Academy of Recording Arts and Sciences Awards for "Best Female Vocal Performance" and "Best Accompaniment Arrangement" (by Peter Matz), 1964.

People Say

Words and music by Jeff Barry and Ellie Greenwich. Trio Music Co., Inc.

Best-selling record by The Dixie Cups (Red Bird).

Phoenix Love Theme, The, also known as Senza Fine (Italian) English words by Alec Wilder, Italian words and music by Gino

Paoli

Edizioni Musicali Fama, S.R.L., 1961/Ludlow Music, Inc., 1964, 1965. Instrumental versions introduced in United States in 1961 under Italian title, "Senza Fine." Reintroduced under new title on sound-track of *The Flight of the Phoenix* (film, 1965). First vocal recording in English by Peggy Lee (Capitol).

Pick of the Week

Words and music by Liz Anderson.

Yonah Music, Inc.

Best-selling record by Roy Drusky (Mercury).

Playboys and Playgirls

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Please Mr. Postman, see 1962.

Please Please Me, see 1962.

Pleasure Seekers, The

Words by Sammy Cahn, music by James Van Heusen.

Miller Music Corp., 1964, 1965.

Introduced by Ann-Margret in The Pleasure Seekers (film, 1965).

Popsicles in Paris

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by the company in To Broadway with Love (musical at New York World's Fair).

Promised Land, The

Words and music by Chuck Berry.

Arc Music Corp.

Best-selling record in 1964-65 by Chuck Berry (Chess).

Queen of the House, see King of the Road.

Quiet Joys of Brotherhood, The Words and music by Richard Fariña. Ryerson Music Publishers, Inc. Introduced by Richard and Mimi Fariña.

Race Is On, The

Words and music by Don Rollins.

Acclaim Music, Inc./Glad Music Co.

Best-selling records by George Jones (United Artists) and in 1965

by Jack Jones (Kapp).

Rag Doll

Words and music by Bob Crewe and Bob Gaudio. Saturday Music, Inc./Gavadima Music, Inc. Best-selling record by The Four Seasons (Philips).

Remember (Walking in the Sand)
Words and music by George F. Morton.
Tender Tunes Music/Trio Music Co., Inc.
Best-selling record by The Shangri-Las (Red Bird) and Dean Martin (Reprise).

Rhythm

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc./Jalynne Corp. Best-selling record by Major Lance (Okeh).

Rio Conchos

Words by Bernie Wayne, music by Jerry Goldsmith. Hastings Music Corp. From *Rio Conchos* (film).

Roll Over Beethoven, see 1956.

(Just Like) Romeo and Juliet

Words and music by Bob Hamilton and Freddy Gorman. Myto Music, Inc. Best-selling record by The Reflections (Golden World).

Ronnie

Words and music by Bob Crewe and Bob Gaudio. Saturday Music, Inc. Best-selling record by The Four Seasons (Philips).

Runnin' Out of Fools

Words and music by Kay Rogers and Richard Ahlert. Roosevelt Music Co., Inc. Best-selling record by Aretha Franklin (Columbia).

Sabbath Prayer

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Zero Mostel, Maria Karnilova, and chorus in Fiddler on the Roof (musical).

Sad Tomorrows

Words and music by Gerald Marcellino and John Greenbach. Cornerstone Publishing Co., 1964, 1965. Introduced in 1965 by Trini Lopez (Reprise).

Sadie, Sadie

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Barbra Streisand and ensemble in *Funny Girl* (musical).

Sailor Boy

Words and music by Gerry Goffin and Russ Titelman. Screen Gems-Columbia Music, Inc. Best-selling record by The Chiffons (Laurie).

Sam Hill

Words and music by Tommy Collins. Central Songs, Inc. Best-selling record by Claude King (Columbia).

Saturday Night at the Movies

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by The Drifters (Atlantic).

Save It For Me

Words and music by Bob Crewe and Bob Gaudio. Saturday Music, Inc./Gavadima Music, Inc. Best-selling record by The Four Seasons (Philips).

Say You, see 1960.

Seasons in the Sun (French)

English words by Rod McKuen, French words and music by Jacques Brel.

Société Nouvelle des Éditions Musicales Tutti, Paris, France, 1961, 1964/Edward B. Marks Music Corp.

Original French title, "Le Moribond." Introduced in France by Belgian composer-singer Jacques Brel. English-language version introduced in United States by The Kingston Trio (Capitol).

Second Fiddle (To an Old Guitar)

Words and music by Betty Amos.

Starday Music.

Best-selling record by Jean Shepard (Capitol).

Secret Life, The

Words by Earl Shuman, music by Leon Carr.

April Music, Inc.

Introduced by the company in The Secret Life of Walter Mitty (musical). First recording by Teri Thornton (Columbia).

See What It Gets You

Words and music by Stephen Sondheim. Burthen Music Co., Inc.

Introduced by Lee Remick in Anyone Can Whistle (musical).

Send Me No Flowers

Words and music by Burt Bacharach and Hal David. Artists Music, Inc. Introduced by Doris Day in Send Me No Flowers (film).

Senza Fine, see The Phoenix Love Theme.

Seventh Dawn, The

Words by Paul Francis Webster, music by Riz Ortolani. United Artists Music Co., Inc.

Adapted from a theme from *The Seventh Dawn* (film). Best-selling record by Danny Williams (United Artists).

Shake

Words and music by Sam Cooke. Kags Music.

Best-selling record in 1965 by Sam Cooke (RCA Victor).

Sha-La-La

Words by Robert Mosley, music by Robert Taylor.
Flomar Music Publishing, Inc./Ludix Publishing Co., Inc.
Best-selling records by The Shirelles (Scepter) and Manfred Mann and The Manfreds (Ascot).

Shangri-La, see 1946.

She Understands Me

Words and music by Merle Kilgore and Margie Singleton. Al Gallico Music Corp. Best-selling record by Johnny Tillotson (MGM).

She's a Woman (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced and best-selling record by The Beatles (Capitol).

She's Gone Gone Gone

Words and music by Harlan Howard. Wilderness Music Publishing Co. Best-selling record by Lefty Frizzell (Columbia).

She's My Girl (English)

Words and music by Len Beadle and Robin Conrad.

Sydney Bron Music Co., Ltd., London, England/Spectorious Music Corp.

Best-selling record by Bobby Shafto (Rust).

She's Not There (English)

Words and music by Rod Argent.

Marquis Music, Ltd., London, England/Al Gallico Music Corp.

Best-selling record by The Zombies (Parrot).

Sin and Silver

Words and music by Scott Holtzman and Vivian Holtzman.

Central Songs, Inc.

Introduced by George Morgan and Marion Worth (Columbia).

Sittin' in an All Nite Cafe

Words and music by James W. Glaser.

Glaser Publications.

Best-selling record in 1965 by Warner Mack (Decca).

So Long, Big Time

Words by Dory Langdon, music by Harold Arlen.

Harwin Music Corp.

Introduced by Tony Bennett in 20th Century television documentary on Harold Arlen.

Sole, Sole, Sole (Italian)

English words by Hal David, Italian words by Laura Zanin, music by Arturo Casadei.

Edizioni Musicali, Italy/M.R.C. Music, Inc.

Best-selling record by Siw Maimkvist and Umberto Marcato (Jubilee). English-language version introduced by Sarah Vaughan (Mercury).

Some Day We're Gonna Love Again

Words and music by Sharon McMahan.

McLaughlin Publishing Co.

First recording by Barbara Lewis (Atlantic). Best-selling record by The Searchers (Kapp).

Something Tells Me

Words and music by Hugh Martin and Timothy Gray.

Cromwell Music, Inc.

Introduced by Tammy Grimes in High Spirits (musical).

Soul Hootenanny

Words and music by Eugene Dixon (pseudonym for Gene Chandler).

Aba. Inc.

Best-selling record by Gene Chandler (Constellation).

Sounds of Silence, The

Words and music by Paul Simon.

Eclectic Music Co.

Best-selling record in 1965-66 by Simon and Garfunkel (Columbia).

Spanish Harlem Incident

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Stampede

Words and music by Peter La Farge.

Piedmont Music Co., Inc.

Introduced by Peter La Farge.

Stay Away from My Baby

Words and music by Ray Pennington.

Lois Publishing Co., Inc.

Best-selling record by Ted Taylor (Okeh).

Stay Awhile (English)

Words by Mike Hawker, music by Ivor Raymonde.

Flamingo Music, Ltd., London, England/M.R.C. Music, Inc.

Best-selling record by Dusty Springfield (Philips).

Stick Around

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Sammy Davis, Jr. in Golden Boy (musical).

Stop

Words and music by Joy Byers.

Valley Publishers, Inc.

Introduced in 1966 by Sherry Dinning (Alpine).

Stop and Think It Over

Words and music by Jake Graffagnino.

Crazy Cajun Music Co./Red Stick Publishing Co.

Best-selling record by Dale and Grace (Montel).

Suddenly I'm All Alone

Words and music by Van McCoy.

Blackwood Music, Inc.

Best-selling record by Walter Jackson (Okeh).

Sugar Lips

Words and music by Buddy Killen and Billy Sherrill.

Tree Publishing Co., Inc.

Best-selling record by Al Hirt (RCA Victor).

Summer Song, A (English)

Words and music by Clive Metcalfe, Keith Noble, and David Stuart.

Rogers Music, Ltd., England/Unart Music Corp.

Best-selling record by Chad Stuart and Jeremy Clyde (World Artists).

Sunrise, Sunset

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Zero Mostel, Maria Karnilova, and chorus in *Fiddler* on the Roof (musical).

Sunshine, Lollipops and Rainbows

Words by Howard Liebling, music by Marvin Hamlisch.

Charles H. Hansen Music Corp.

Best-selling record in 1965 by Lesley Gore (Mercury).

Surfin' Bird

Words and music by Al Frazier, Carl White, John Earl Harris, and Turner Wilson.

Beechwood Music Corp.

Best-selling record by The Trashmen (Garrett).

Suspicion, see 1962.

Sweet Beginning (English)

Words and music by Leslie Bricusse and Anthony Newley.

Concord Music, Ltd., London, England/Musical Comedy Productions, Inc.

Introduced by Anthony Newley, Cyril Ritchard, and The Urchins in The Roar of the Greasepaint—The Smell of the Crowd (musical).

Sweet William

Words and music by Buddy Kaye and Philip Springer.

Budd Music Corp.

Best-selling record by Millie Small (Smash).

Sylvia

Words by Paul Francis Webster, music by David Raksin.

Famous Music Corp.

Introduced by Paul Anka on soundtrack of Sylvia (film, 1965).

Take My Ring off Your Finger

Words and music by Benny Joy and Hugh X. Lewis.

Cedarwood Publishing Co., Inc.

Best-selling record by Carl Smith (Columbia).

Tear Down the Walls

Words and music by Fred Neil. Folkways Music Publishers, Inc. Introduced by Judy Collins (Elektra).

Tell Her No (English)

Words and music by Rod Argent.

Zerulam Music Co., Ltd., London, England/Mainstay Music, Inc. Best-selling record in England and United States in 1964-65 by The Zombies (Parrot). Tell Me (English)

Words and music by Michael Jagger and Keith Richards.
Southern Music Publishing Co., Ltd., London, England/Southern
Music Publishing Co., Inc.
Best-selling record by The Rolling Stones (London).

Tell Me Why (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in A Hard Day's Night (film). Bestselling record by The Beatles (United Artists).

That's Life

Words and music by Dean Kay and Kelly Gordon.
Four Star Television Music Co., Inc.
First recording by Ocie Smith (Columbia). Best-selling record in 1966 by Frank Sinatra (Reprise).

That's the Way It's Gonna Be

Words and music by Bob Gibson and Phil Ochs. M. Witmark & Sons. Introduced by The Mitchell Trio (Mercury).

Theme from Golden Boy

Music by Charles Strouse and Lee Adams. Morley Music Co., Inc. Best-selling record by Quincy Jones (Mercury).

Theme from Mr. Broadway

Music by Dave Brubeck. Groton Music, Inc./Edward B. Marks Music Corp. Theme from *Mr. Broadway* (television series).

Theme from Of Human Bondage (English) Music by Ron Goodwin.

Music by Ron Goodwin.

Miller Music Corp.

Theme from Of Human Bondage (film).

Theme from The Man from U.N.C.L.E.

Music by Jerry Goldsmith.

Hastings Music Corp.

Theme from The Man from U.N.C.L.E. (television series).

Theme from 36 Hours (A Heart Must Learn To Cry) Words by Paul Francis Webster, music by Dimitri Tiomkin. Leo Feist, Inc. From 36 Hours (film, 1965).

Theme from Valentine's Day

Music by Lionel Newman.

Hastings Music Corp.

Theme from Valentine's Day (television series).

Theme from Voyage to the Bottom of the Sea

Music by Paul Sawtell.

Miller Music Corp.

Theme from Voyage to the Bottom of the Sea (television series).

Theme from Zorba the Greek

Music by Mikis Theodorakis. Miller Music Corp., 1964, 1965.

Theme from Zorba the Greek (film, 1965).

Then and Only Then

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record in 1965 by Connie Smith (RCA Victor).

There, I've Said It Again, see 1941.

There Won't Be Trumpets

Words and music by Stephen Sondheim.

Burthen Music Co., Inc.

Introduced by Lee Remick in Anyone Can Whistle (musical).

They Gotta Quit Kickin' My Dog Around

Words and music by Vivian Holtzman, Scott Holtzman, and Nick Woods.

Blackwood Music, Inc.

Introduced by The New Christy Minstrels (Columbia).

Things Have Gone to Pieces

Words and music by Leon Payne.

Glad Music Co.

Introduced by Leon Payne (D Records). Best-selling record in 1965 by George Jones (Musicor).

Things We Said Today (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

Think Nothing about It

Words and music by Curtis Mayfield.

Curtom Publishing Co., Inc.

Best-selling record by Gene Chandler (Constellation).

This Diamond Ring

Words and music by Al Kooper, Irwin Levine, and Bob Brass.

Sea-Lark Enterprises, Inc.

Best-selling record in 1964-65 by Gary Lewis and The Playboys (Liberty).

This Dream (English)

Words and music by Leslie Bricusse and Anthony Newley.

Concord Music, Ltd., London, England/Musical Comedy Productions, Inc.

Introduced by Anthony Newley and The Urchins in The Roar of the Greasepaint—The Smell of the Crowd (musical).

This Is It

Words and music by Cindy Walker.

Acclaim Music, Inc.

Best-selling record in 1965 by Jim Reeves (RCA Victor).

This Is the Life

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Billy Daniels, Sammy Davis, Jr., and company in Golden Boy (musical).

This White Circle on My Finger, see 1961.

Thou Shalt Not Steal, see 1962.

Three Window Coupe

Words and music by Jan Berry and Roger Christian.

Screen Gems-Columbia Music, Inc.

Best-selling record by The Rip Chords (Columbia).

Tired of Waiting for You (English)

Words and music by Roy Davies.

Edward Kassner Music Co., Ltd., London, England/Jay-Boy Music Corp.

Best-selling record in 1965 by The Kinks (Reprise).

To Life

Words by Sheldon Harnick, music by Jerry Bock.

Sunbeam Music Corp.

Introduced by Zero Mostel, Michael Granger, and Men in Fiddler on the Roof (musical).

To Ramona

Words and music by Bob Dylan.

M. Witmark & Sons.

Introduced by Bob Dylan (Columbia).

Tobacco Road, see 1960.

Today

Words and music by Randy Sparks.

Miller Music Corp.

Introduced on soundtrack of Advance to the Rear (film). Best-selling record by The New Christy Minstrels (Columbia).

Toki's Theme

Music by Dave Brubeck. Groton Music, Inc./Edward B. Marks Music Corp. From Mr. Broadway (television series).

Too Busy Saying Goodbye

Words and music by Johnny Colmus. Window Music Publishers. Introduced by George Morgan and Marion Worth (Columbia).

Too Many Fish in the Sea

Words and music by Eddie Holland and Norman Whitfield. Jobete Music Co., Inc. Best-selling record by The Marvelettes (Tamla).

Too Many Rivers

Words and music by Harlan Howard. Combine Music Corp. Best-selling record in 1965 by Brenda Lee (Decca).

Topkapi (Greek)

Words by Noel Sherman, music by Manos Hadjidakis. United Artists Music Co., Inc. Adapted from a theme from *Topkapi* (film).

Tradition

Words by Sheldon Harnick, music by Jerry Bock. Sunbeam Music Corp. Introduced by Zero Mostel and chorus in *Fiddler on the Roof* (musical).

Try It Baby

Words and music by Berry Gordy, Jr. Jobete Music Co., Inc. Best-selling record by Marvin Gaye (Tamla).

12 O'Clock High

Music by Dominic Frontiere. Hastings Music Corp. Theme from 12 O'Clock High (television series).

Twist and Shout, see 1960.

Under the Boardwalk

Words and music by Artie Resnick and Kenny Young. T. M. Music, Inc. Best-selling record by The Drifters (Atlantic).

Understand Your Man

Words and music by Johnny Cash.
Johnny Cash Music, Inc.
Best-selling record by Johnny Cash (Columbia).

Unless You Care

Words and music by Philip Sloan and Steve Barri. Trousdale Music Publishers, Inc. Best-selling record by Terry Black (Tollie).

Use Your Head

Words and music by Wade Flemons, Chuck Barksdale, and Barrett Strong.

Conrad Publishing Co., Inc./Shake-Well Music, Inc. Best-selling record by Mary Wells (20th Century-Fox).

Use Your Noggin'

Words by Sammy Cahn, music by James Van Heusen. Shapiro, Bernstein & Co., Inc., 1964, 1966. Introduced by Louise Troy, Sharon Dierking, and Gretchen Van Aken in Walking Happy (musical, 1966).

Venice Blue (French)

English words by Gene Lees, French words by Françoise Dorin, music by Charles Aznavour.

Editions Musicales Charles Aznavour, Paris, France, 1964, 1965/

Ludlow Music, Inc. Original French title, "Que C'est Triste Venise." Introduced in French and English by Charles Aznavour.

Viva Las Vegas

Words and music by Doc Pomus and Mort Shuman. Elvis Presley Music, Inc. Introduced by Elvis Presley in Viva Las Vegas (film).

Walk-Don't Run '64, see Walk, Don't Run, 1960.

Walkin' with Peninnah

Words by Earl Shuman, music by Leon Carr.

April Music, Inc.

Introduced by Marc London and Christopher Norris in The Secret Life of Walter Mitty (musical).

Walking in the Rain

Words and music by Barry Mann, Cynthia Weil, and Phil Spector. Screen Gems-Columbia Music, Inc. Best-selling record by The Ronettes (Philles).

Waltz for Debby

Words by Gene Lees, music by Bill Evans.

Acorn Music Corp., 1964, 1965.

Adapted from jazz composition by Evans. First vocal recording by Tony Bennett (Columbia).

Was She Prettier Than I?

Words and music by Hugh Martin and Timothy Gray. Cromwell Music, Inc. Introduced by Louise Troy in High Spirits (musical).

Watch What Happens (French)

English words by Norman Gimbel, French words by Jacques Demy, music by Michel Legrand.

Productions Michel Legrand, Paris, France/Productions Francis Lemarque, La Verne (Seine), France/South Mountain Music

Corp./Jonware Music Corp., 1964, 1965.

"Lola's Theme," introduced in French by voice of Georges Blanès (dubbed for Marc Michel) in *The Umbrellas of Cherbourg* (French film). Used earlier as a theme in Jacques Demy's *Lola* (French film, 1960). Introduced in English by Jean-Paul Vignon (Columbia).

Watching the World Go By, see The Luck of Ginger Coffey.

Way You Do the Things You Do, The

Words and music by William Robinson and Bobby Rogers. Jobete Music Co., Inc.

Best-selling record by The Temptations (Gordy).

We Love You Beatles

Words by Lee Adams, music by Charles Strouse.

Edwin H. Morris & Co., Inc.

Based on "We Love You Conrad" from Bye Bye Birdie (musical, 1960). Best-selling record by The Carefrees (London International).

Wedding, The, see 1961.

Week-End, The

Words and music by Lou Stallman, Bobby Weinstein, and Teddy Randazzo.

South Mountain Music Corp.

Introduced in 1966 by Jack Jones (Kapp) and Steve Lawrence (Columbia).

Welcome to My World, see 1961.

What a Night This Is Going To Be!

Words and music by Marian Grudeff and Raymond Jessel.

Edward B. Marks Music Corp., 1964, 1965.

Introduced by Fritz Weaver, Inga Swenson, Peter Sallis, and Virginia Vestoff in Baker Street (musical, 1965).

What a Way To Go

Words by Betty Comden and Adolph Green, music by Jule Styne. Miller Music Corp.

"Inspired" by What a Way To Go! (film).

What Do You Want with Me

Words and music by Chad Stuart and Jeremy Clyde.

Chad & Jeremy Music, Inc.

Best-selling record by Chad and Jeremy (World Artists).

What Have They Done to the Rain?, see 1962.

What I Need Most

Words and music by Hugh X. Lewis. Cedarwood Publishing Co., Inc. Best-selling record by Hugh X. Lewis (Kapp).

What Makes a Man Wander?

Words and music by Harlan Howard. Bramble Music Publishing Co., Inc. Best-selling record by Jan Howard (Decca).

What You're Doing (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

When Everything Was Green

Words by Robert Colby, music by Ettore Stratta. April Music, Inc. Introduced in 1965 by The Brothers Four (Columbia).

When I Get Home (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

When I Grow Up To Be a Man

Words and music by Brian Wilson.
Sea of Tunes Publishing Co.
Best-selling record by The Beach Boys (Capitol).

When I'm Gone

Words and music by William Robinson, Jr. Jobete Music Co., Inc., 1964, 1965. Best-selling record in 1965 by Brenda Holloway (Tamla).

When in Rome (I Do As the Romans Do)

Words by Carolyn Leigh, music by Cy Coleman. Edwin H. Morris & Co., Inc. Introduced by Barbra Streisand (Columbia).

When You're Young and in Love

Words and music by Van McCoy.
Picturetone Music Publishing Corp.
Introduced by Ruby and The Romantics (Kapp).

Whenever a Teenager Cries

Words and music by Ernie Maresca. S & J Music Publishing Co., 1964, 1965. Best-selling record by Reparata and The Delrons (World Artists).

Whenever He Holds You

Words and music by Bobby Goldsboro. Unart Music Corp. Introduced by Bobby Goldsboro (United Artists).

Where Did Our Love Go

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Jobete Music Co., Inc.

Best-selling record by The Supremes (Motown).

Where Does a Little Tear Come From

Words and music by Marge Barton and Fred A. MacRae.

Mimosa Publishing Co.

Best-selling record by George Jones (United Artists).

Where Love Has Gone

Words by Sammy Cahn, music by James Van Heusen.

Famous Music Corp.

Introduced by Jack Jones in Where Love Has Gone (film). Nominated for Academy Award, 1964.

While the City Sleeps

Words by Lee Adams, music by Charles Strouse.

Morley Music Co., Inc.

Introduced by Billy Daniels in Golden Boy (musical).

Whipped Cream

Music by Naomi Neville.

Jarb Publishing Co., 1964, 1965.

Introduced in 1965 by Herb Alpert's Tijuana Brass (A&M).

Who Are You Now?

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Barbra Streisand in Funny Girl (musical).

Who Can I Turn To (When Nobody Needs Me) (English)

Words and music by Leslie Bricusse and Anthony Newley.

Concord Music, Ltd., London, England/Musical Comedy Productions,

Inc.

Introduced by Anthony Newley in *The Roar of the Greasepaint—*The Smell of the Crowd (musical). First and best-selling record by Tony Bennett (Columbia).

Why (English)

Words and music by Bill Crompton and Tony Sheridan.

Pan-Musik, Ltd., London, England/Al Gallico Music Corp.

Best-selling record by The Beatles with Tony Sheridan (MGM).

Why

Words and music by Cindy Walker.

Tree Publishing Co., Inc.

Introduced by Eddy Arnold (RCA Victor).

Why Can't You Feel Sorry for Me

Words and music by Merle Kilgore and Marvin Rainwater. Al Gallico Music Corp. Introduced by Carl Smith (Columbia).

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Wild One

Words and music by William Stevenson and Ivy Hunter. Jobete Music Co., Inc. Best-selling record by Martha and The Vandellas (Gordy).

Willa, Willa

Words by Earl Shuman, music by Leon Carr.
April Music, Inc.
Introduced by Charles Rydell in *The Secret Life of Walter Mitty* (musical).

With So Little To Be Sure Of

Words and music by Stephen Sondheim.
Burthen Music Co., Inc.
Introduced by Lee Remick and Harry Guardino in Anyone Can Whistle (musical).

Wonderful Day Like Today, A (English)

Words and music by Leslie Bricusse and Anthony Newley.
Concord Music, Ltd., London, England/Musical Comedy Productions,
Inc.
Introduced by Cyril Bitchard and The Urahing in The Boar of the

Introduced by Cyril Ritchard and The Urchins in The Roar of the Greasepaint—The Smell of the Crowd (musical).

Wooly Bully

Words and music by Domingo Samudio.

Beckie Publishing Co., Inc.

Best-selling record in 1965 by Sam the Sham and The Pharoahs (MGM).

World without Love (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Best-selling records by Peter and Gordon (Capitol) and Bobby
Rydell (Cameo).

Worried Guy

Words and music by Jack Reardon and Paul Evans. B. F. Wood Music Co., Inc. Best-selling record by Johnny Tillotson (MGM).

Wrong for Each Other

Words and music by Doc Pomus and Mort Shuman. Valley Publishers, Inc. Best-selling record by Andy Williams (Columbia).

You Are Woman, I am Man, also known as I Am Woman, You Are Man

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Introduced by Barbra Streisand and Sydney Chaplin in Funny Girl (musical).

You Can't Do That (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

You Can't Roller Skate in a Buffalo Herd

Words and music by Roger Miller. Tree Publishing Co., Inc. Introduced by Roger Miller (Smash).

You Mustn't Feel Discouraged

Words by Betty Comden and Adolph Green, music by Jule Styne. Stratford Music Corp./Chappell & Co., Inc. Introduced by Carol Burnett and Tiger Haynes in Fade Out—Fade In (musical).

You Really Got Me (English)

Words and music by Ray Davies.

Kassner Music Co., Ltd., London, England/Jay-Boy Music Corp. Best-selling record in England and United States by The Kinks (Reprise).

You Were on My Mind

Words and music by Sylvia Fricker.

M. Witmark & Sons, 1964, 1965.

Introduced by Ian and Sylvia (Vanguard). Best-selling record in 1965 by We Five (A&M).

You'd Better Go

Words and music by Art Kornfield and Ted Daryll. Big Seven Music Corp. Best-selling record by Chance Eden (Roulette).

You'd Better Love Me

Words and music by Hugh Martin and Timothy Gray. Cromwell Music, Inc. Introduced by Tammy Grimes in *High Spirits* (musical).

Your Heart Turned Left (And I Was on the Right)

Words and music by Harlan Howard.

Glad Music Co.

Best-selling record by George Jones (United Artists).

You're a Wonderful One

Words and music by Eddie Holland, Brian Holland, and Lamont Dozier.

Jobete Music Co., Inc.

Best-selling record by Marvin Gaye (Tamla).

You're My World (Italian)

English words by Carl Sigman, Italian words by Gino Paoli, music by Umberto Bindi.

Edizioni Musicali M.E.C., Italy, 1963, 1964/Plan Two Music, Inc. Original title, "Il Mio Mondo." Best-selling record by Cilla Black (Capitol).

You're the Only World I Know

Words and music by Sonny Jones and Robert F. Tubert. Marson Music Co.

Best-selling record by Sonny James (Capitol).

You've Lost That Lovin' Feelin'

Words and music by Phil Spector, Barry Mann, and Cynthia Weil. Screen Gems-Columbia Music, Inc.

Best-selling record in 1964-65 by The Righteous Brothers (Philles).

Songs Copyrighted Before 1960 That Became Significant in 1960-1964

This Supplement includes information about songs copyrighted before 1960 that became significant in 1960-1964.

For songs copyrighted in the 1940's and 1950's, for which there was no significant development up to the time of the preparation of Volumes 1 and 2 of *Popular Music*, complete information is listed.

For songs copyrighted in the 1940's and 1950's, for which the basic data appear in Volume 1 or 2, the subsequent information is listed in this Supplement, with a reference to the year in Volume 1 or 2 under which the basic information appears.

For songs copyrighted before 1940, the facts relating to 1960-1964 are given, with a reference to the copyright year under which the basic information will be listed in subsequent volumes of *Popular Music* covering the years before 1940. While there may be some temporary inconvenience until this material is published, it seemed cumbersome and inconsistent to duplicate full listings for such songs.

Songs copyrighted in the 1940's and 1950's, for which complete data, including that for 1960-1964, appear in Volume 1 or 2, are not listed in this Supplement but under the year in 1960-1964 in which the development occurred, with a reference to the year in Volume 1 or 2 in which all the information appears. They may be located by consulting the List of Titles.

Above and Beyond (The Call of Love)

Words and music by Harlan Howard.

Jat Music, Inc.

Copyright, 1959. Best-selling record in 1960 by Buck Owens (Capitol).

Adam and Eve

Words and music by Paul Anka.

Spanka Music Corp.

Copyright, 1959. Best-selling record in 1960 by Paul Anka (ABC-Paramount).

All in My Mind, also known as Maybe It's All in My Mind

Words and music by Leroy Kirkland, Maxine Brown, and Fred Johnson.

Figure Music, Inc.

Copyright, 1959. Best-selling record in 1961 by Maxine Brown (Nomar).

Am I Losing You?, see 1956.

Best-selling record in 1960 by Jim Reeves (RCA Victor).

Am I That Easy To Forget?

Words and music by Carl Belew and W.S. Stevenson.

Four Star Music Co., Inc.

Copyright, 1958, 1963. Best-selling record in 1963 by Jerry Wallace (Challenge).

Among My Souvenirs, see 1927.

Best-selling record in 1960 by Connie Francis (MGM).

Another

Words by Vic McAlpin, music by Roy Drusky.

Moss Rose Publications, Inc.

Copyright, 1959. Best-selling record in 1960 by Roy Drusky (Decca).

Are You Lonesome Tonight, see 1926.

Best-selling record in 1960 by Elvis Presley (RCA Victor).

Are You Willing Willie

Words and music by Marion Worth.

Travis Music Co./Jamie Music Publishing Co.

Copyright, 1959. Best-selling record in 1960 by Marion Worth (Columbia).

At Last, see 1942.

Best-selling record in 1961 by Etta James (Argo).

Bells of Rhymney

Words by Idris Davies, music by Pete Seeger.

Ludlow Music, Inc.

Copyright, 1959. Popularized in early 1960's by Pete Seeger.

Beyond the Sea, see 1947.

Best-selling record in 1960 by Bobby Darin (Atco).

Big Boy Pete

Words and music by Don Harris and Dewey Terry.

Venice Music, Inc.

Copyright, 1959. Best-selling record in 1960 by The Olympics (Arvee).

Big Iron

Words and music by Marty Robbins.

Marty's Music Corp.

Copyright, 1959. Best-selling record in 1960 by Marty Robbins (Columbia).

Blue Hawaii, see 1936.

Title song, sung by Elvis Presley, in Blue Hawaii (film, 1961). Best-selling record in 1962 by Elvis Presley (RCA Victor).

Blue Moon, see 1934.

Best-selling record in 1961 by The Marcels (Colpix).

Blue Yodel No. 1, see T for Texas.

Cherry Pie

Words and music by Joe Josea and Marvin Phillips.

Modern Music Publishing Co.

Copyright, 1954. Best-selling record in 1960 by Skip and Flip (Brent).

Cherry Pink and Apple Blossom White, see 1951.

Best-selling record in 1961 by Jerry Murad and his Harmonicats (Columbia).

Copper Kettle (The Pale Moonlight)

Words and music by Albert F. Beddoe.

Melody Trials, Inc.

Copyright, 1953, 1961. Introduced by Oscar Brand. Best-selling record in 1964 by Joan Baez (Vanguard).

Corrina, Corrina, see 1932.

Best-selling record in 1960 by Ray Peterson (Dunes).

Cow Town

Words and music by Jack Padgett.

Le Bill Music, Inc.

Copyright, 1949. Best-selling record in 1962-63 by Webb Pierce (Decca).

Cruel Love

Words and music by Arthur Smiley.

Lois Publishing Co.

Copyright, 1955. Best-selling record in 1960 by Lou Smith (KRCO).

Dedicated to the One I Love

Words and music by Lowman Pauling and Ralph Bass.

Lois Publishing Co.

Copyright, 1957. Best-selling record in 1961 by The Shirelles (Scepter).

Deep Purple, see 1934.

Best-selling record in 1963 by Nino Tempo and April Stevens (Atco). Winner of National Academy of Recording Arts and Sciences Award for "Best Rock and Roll Recording," 1963.

Devil or Angel, see 1955.

Best-selling record in 1960 by Bobby Vee (Liberty).

Diane, see 1927.

Best-selling record in 1964 by The Bachelors (London).

Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?, see 1924.

Best-selling record in 1961 by Lonnie Donegan (Dot).

Don't Be Angry

Words and music by Wade Jackson.

Acuff-Rose Publications, Inc.

Copyright, 1957. Best-selling record in 1964 by Stonewall Jackson (Columbia).

Don't Cry Baby, see 1929.

Best-selling record in 1961 by Etta James (Argo).

Door Is Still Open to My Heart, The, see 1955.

Best-selling record in 1964 by Dean Martin (Reprise).

Drip Drop

Words and music by Jerry Leiber and Mike Stroller.

Tiger Music, Inc.

Copyright, 1954, 1963. Best-selling record in 1963 by Dion Di Mucci (Columbia).

Everlovin'

Words and music by Dave Burgess.

Jat Music, Inc.

Copyright, 1959, 1961. Best-selling record in 1961 by Dave Burgess (Challenge).

Every Beat of My Heart

Words and music by Johnny Otis.

Valjo Publishing Co.

Copyright, 1952. Best-selling record in 1961 by The Pips (Vee Jay).

Every Step of the Way

Words by Al Stillman, music by Robert Allen.

International Pauline Corp.

Copyright, 1959. Best-selling record in 1962 by Johnny Mathis (Columbia).

Everybody but Me

Words and music by Dave Burgess.

Jat Music, Inc.

Copyright, 1959. Best-selling record in 1962-63 by Ernest Ashworth (Hickory).

Faded Love

Words and music by John Wills and Bob Wills.

Hill and Range Songs, Inc.

Copyright, 1950. Best-selling record in 1963 by Patsy Cline (Decca).

For My Baby

Words and music by Clyde Otis and Brook Benton.

Play Music, Inc.

Copyright, 1958. Best-selling record in 1961 by Brook Benton (Mercury).

For You, see 1930.

Best-selling record in 1964 by Rick Nelson (Decca).

Forever

Words and music by Buddy Killen.

Tree Publishing Co., Inc.

Copyright, 1959. Best-selling record in 1960-61 by The Little Dippers (University).

From a Jack to a King

Words and music by Ned Miller.

Jamie Music Publishing Co.

Copyright, 1957. Best-selling record in 1963 by Ned Miller (Fabor).

Georgia on My Mind, see 1930.

Best-selling record in 1960-61 by Ray Charles (ABC-Paramount). Winner of National Academy of Recording Arts and Sciences Awards for "Best Rock and Roll Recording" and "Best Solo Vocal Performance—Male," 1960.

Happy Days Are Here Again, see 1929.

Best-selling record in 1963 by Barbra Streisand (Columbia).

Harbor Lights, see 1937.

Best-selling record in 1960 by The Platters (Mercury).

Haunted House

Words and music by Robert Geddins.

Venice Music, Inc./B-Flat Publishing Co.

Copyright, 1958. Best-selling record in 1964 by Gene Simmons (Hi).

Heartaches, see 1931.

Best-selling record in 1961 by The Marcels (Colpix).

Hillbilly Heaven, see I Dreamed of a Hillbilly Heaven.

Hurt, see 1953.

Best-selling record in 1961 by Timi Yuro (Liberty).

I Dreamed of a Hillbilly Heaven

Words by Hal Sothern, music by Eddie Dean.

Sage and Sand Music Publishers.

Copyright, 1954, 1961. New lyrics and arrangement written by Floyd Bartlett in 1961; introduced and best-selling record in 1961 by Tex Ritter (Capitol).

I Feel So Bad

Words and music by Chuck Willis.

Berkshire Music, Inc./Elvis Presley Music, Inc.

Copyright, 1954, 1961. Best-selling record in 1961 by Elvis Presley (RCA Victor).

I Got a Woman (I Got a Sweetie), see 1954.

Best-selling record in 1963 by Jimmy McGriff (Sue).

I Gotta Know

Words and music by Paul Evans and Matt Williams.

Gladys Music, Inc.

Copyright, 1959. Best-selling record in 1960 by Elvis Presley (RCA Victor).

I Guess I'm Crazy for Loving You

Words and music by Werly Fairburn.

Mallory Music Publications.

Copyright, 1955. Best-selling record in 1964 by Jim Reeves (RCA Victor).

I Love You Because, see 1949.

Best-selling record in 1963 by Al Martino (Capitol).

I Need Your Lovin'

Words and music by Clarence Paul, Sonny Woods, and Willie Jennings.

Walnut Music Corp./Peer International Corp./Lion Publishing Co., Inc.

Copyright, 1958. Best-selling record in 1962 by Don Gardner and Dee Dee Ford (Fire).

I Remember You, see 1942.

Best-selling record in 1962-63 by Frank Ifield (Vee Jay).

I Said Good Morning

Words by Betty Comden and Adolph Green, music by André Previn.

Stratford Music Corp.

Copyright, 1959. Introduced by Betty Comden and Adolph Green. Featured by Elly Stone in 1966.

I Take the Chance, see 1956.

Best-selling record in 1963 by Ernest Ashworth (Hickory).

If You Don't Know I Ain't Gonna Tell You

Words and music by George Hamilton IV.

Bentley Music Co.

Copyright, 1956. Best-selling record in 1962 by George Hamilton IV (RCA Victor).

I'll Take Care of You

Words and music by Brook Benton.

Lion Publishing Co., Inc./B-Flat Publishing Co.

Copyright, 1959. Best-selling record in 1960 by Bobby "Blue" Bland (Duke).

I'm Gonna Go Fishin'

Words by Peggy Lee, music by Duke Ellington.

Chappell & Co., Inc.

Copyright, 1959. An extension and adaptation of a theme from Anatomy of a Murder (film). Introduced in 1960 by Peggy Lee.

I'm Leaving It All Up to You, see I'm Leaving It Up to You.

I'm Leaving It Up to You, also known as I'm Leaving It All Up to You, also known as Leavin' It All Up to You

Words and music by Dewey Terry and Don F. Harris.

Venice Music, Inc.

Copyright, 1957. Best-selling record in 1963 by Dale and Grace (Montel-Michele).

In the Jailhouse Now, see 1928.

Best-selling record in 1962 by Johnny Cash (Columbia).

I've Told Every Little Star, see 1932.

Best-selling record in 1961 by Linda Scott (Canadian-American).

Just a Little Bit

Words and music by Del Gordon.

Conrad Publishing Co., Inc.

Copyright, 1959. Best-selling record in 1960 by Roscoe Gordon (Vee Jay).

Kiddio

Words and music by Brook Benton and Clyde Otis.

Eden Music, Inc./Brookville Music, Inc.

Copyright, 1957. Best-selling record in 1960 by Brook Benton (Mercury).

Lazy River, see 1931.

Best-selling record in 1961 by Si Zentner (RCA Victor). Winner of National Academy of Recording Arts and Sciences Award for "Best Performance by an Orchestra," 1961.

Leavin' It All Up to You, see I'm Leaving It Up to You.

Left to Right

Words and music by Lorene Mann.

Sure-Fire Music Co., Inc.

Copyright, 1958, 1959. Best-selling record in 1960 by Kitty Wells (Decca).

Let Forgiveness In

Words and music by Webb Pierce and Rex Griffin. Cedarwood Publishing Co., Inc./Valley Publishers, Inc. Copyright, 1954. Best-selling record in 1961 by Webb Pierce (Decca).

Let Her Dance

Words and music by Carl Spencer, Bert Lawrence, and Henry Glover. Belmar Music Publishing Co./Maureen Music, Inc. Copyright, 1959. Original title, "Let the Little Girl Dance." Bestselling record in 1960 by Billy Bland (Old Town).

Let It Be Me, see 1957.

Best-selling records in 1960 by The Everly Brothers (Cadence) and in 1964 by Betty Everett and Jerry Butler (Vee Jay).

Let the Good Times Roll, see 1946.

Best-selling record in 1960 by Ray Charles (Atlantic). Winner of National Academy of Recording Arts and Sciences Award for "Best Rhythm and Blues Recording," 1960.

Let the Little Girl Dance, see Let Her Dance.

Little Ole You

Words by Wayne P. Walker and Mel Tillis, music by Wayne P. Walker.

Cedarwood Publishing Co., Inc.

Copyright, 1959. Best-selling record in 1963 by Jim Reeves (RCA Victor).

Long Gone Lonesome Blues, see 1950.

Best-selling record in 1964 by Hank Williams, Jr. (MGM)

Loose Talk, see 1954.

Best-selling record in 1961 by Buck Owens and Rose Maddox (Capitol).

Love You So

Words and music by Ron Holden.

Maravilla Music, Inc.

Copyright, 1959. Best-selling record in 1960 by Ron Holden (Donna).

Mama, see 1946.

Best-selling record in 1960 by Connie Francis (MGM).

Maria, see 1957.

Best-selling record in 1962 by Roger Williams (Kapp).

Matchbox

Words and music by Carl Perkins.

Knox Music, Inc.

Copyright, 1957. Best-selling record in 1964 by The Beatles (Capitol).

Maybe It's All in My Mind, see All in My Mind.

Memphis

Words and music by Chuck Berry.

Arc Music Corp.

Copyright, 1959, 1963. Best-selling records in 1963 by Lonnie Mack (Fraternity) and in 1964 by Johnny Rivers (Imperial).

Miller's Cave

Words and music by Jack Clement.

Jack Music, Inc.

Copyright, 1959. Best-selling records in 1960-61 by Hank Snow (RCA Victor) and in 1964 by Bobby Bare (RCA Victor).

Missing You, see 1955.

Best-selling record in 1961 by Ray Peterson (MGM and Dune).

Misty, see 1955.

Best-selling record in 1962 by Johnny Mathis (Columbia).

Money, That's What I Want

Words and music by Berry Gordy, Jr. and Janie Bradford.

Jobete Music Co., Inc.

Copyright, 1959. Best-selling records in 1960 by Barrett Strong (Anna) and in 1964 by The Kingsmen (Wand).

Mountain of Love

Words and music by Harold Dorman.

Vaughn Publishing Co., Inc./Trousdale Music Publishers, Inc. Copyright, 1959. Best-selling record in 1964-65 by Johnny Rivers (Imperial).

Mule Skinner Blues, also known as New Mule Skinner Blues, see 1931.

Best-selling record in 1960 by The Fendermen (Soma).

My Boy Lollipop

Words and music by Johnny Roberts and Morris Levy.

Nom Music, Inc.

Copyright, 1956. Best-selling record in 1964 by Millie Small (Smash).

New Mule Skinner Blues, see Mule Skinner Blues.

Night

Words and music by Johnny Lehman and Herb Miller.

Merrimac Music Corp.

Copyright, 1959. Best-selling record in 1960 by Jackie Wilson (Brunswick).

Night Train, see 1952.

Best-selling record in 1962 by James Brown and The Famous Flames (King.)

No Love Have I

Words and music by Tommy Collins.

Central Songs, Inc.

Copyright, 1954. Best-selling record in 1960 by Webb Pierce (Decca).

Not Fade Away

Words and music by Charles Hardin and Norman Petty.

Nor Va Jak Music, Inc.

Copyright, 1957. Revived and best-selling record in England and United States in 1964 by The Rolling Stones (London).

Oklahoma Hills, see 1945.

Best-selling record in 1961 by Hank Thompson (Capitol).

Old Lamp-Lighter, The, see 1946.

Best-selling record in 1960 by The Browns (RCA Victor).

One You Slip Around With, The

Words and music by Harlan Howard and Fuzzy Owen.

Jat Music, Inc.

Copyright, 1959. Best-selling record in 1960 by Jan Howard (Challenge).

Over and Over

Words and music by Robert Byrd.

Recordo Music Publishers.

Copyright, 1958. First recording in 1959 by Bobby Day (Class). Best-selling record in 1964 by The Dave Clark Five (Epic).

Please Love Me Forever

Words and music by Johnny Malone and Ollie Blanchard.

Selma Music Corp.

Copyright, 1959. Best-selling record in 1961 by Cathy Jean (Valmor).

Prisoner of Love, see 1931.

Best-selling record in 1963 by James Brown and The Famous Flames (King).

Release Me, see 1954.

Best-selling record in 1962 by "Little Esther" Phillips (Lenox).

Rockin' Good Way (To Mess Around and Fall in Love), A

Words and music by Brook Benton, Clyde Otis, and Luchi De Jesus.

Eden Music, Inc./Conrad Publishing Co., Inc.

Copyright, 1958, 1960. Best-selling record in 1960 by Brook Benton and Dinah Washington (Mercury).

Ruby Baby

Words and music by Jerry Leiber and Mike Stoller.

Tiger Music, Inc.

Copyright, 1955, 1963. Best-selling record in 1963 by Dion Di Mucci (Columbia).

Running Scared

Words and music by Roy Orbison and Joe Melson.

Acuff-Rose Publications, Inc.

Copyright, 1952. Best-selling record in 1961 by Roy Orbison (Monument).

San Antonio Rose, see 1940.

Best-selling record in 1961 by Floyd Cramer (RCA Victor).

Sands of Gold

Words and music by Webb Pierce, Hal Eddy, and Cliff Parman. Cedarwood Publishing Co., Inc.

Copyright, 1956. Best-selling record in 1963 by Webb Pierce (Decca).

Sawmill

Words and music by Horace Whatley and Melvin Tillis.

Cedarwood Publishing Co., Inc.

Copyright, 1959. Best-selling record in 1963 by Webb Pierce (Decca).

Scarlet Ribbons (For Her Hair), see 1949.

Best-selling record in 1960 by The Browns (RCA Victor).

Scotch and Soda

Adaptation of words and music by Dave Guard.

Beechwood Music Corp.

Copyright, 1959, 1961. Based on traditional song. Best-selling record in 1961 by The Kingston Trio (Capitol).

Seasons of My Heart, see 1955.

Best-selling record in 1960 by Johnny Cash (Columbia).

Send Me Some Lovin', see 1957.

Best-selling record in 1963 by Sam Cooke (RCA Victor).

Shout (Part 1 and 2)

Words and music by O'Kelly Isley, Ronald Isley, and Rudolph Isley.

Wemar Music Corp./Nom Music, Inc.

Copyright, 1959. Best-selling records in 1962 by Joey Dee and The Starliters (Roulette) and in 1964 by Lulu and The Luvers (Parrot).

Signed, Sealed and Delivered, see 1947.

Best-selling record in 1961 by Cowboy Copas (Starday).

Since I Fell for You, see 1948.

Best-selling record in 1963 by Lenny Welch (Cadence).

Sixteen Reasons (Why I Love You)

Words and music by Bill Post and Doree Post.

American Music, Inc.

Copyright, 1959. Best-selling record in 1960 by Connie Stevens (Warner Bros.).

Sleepy-Eyed John

Words and music by Tex Atcheson.

Vanguard Songs.

Copyright, 1950. Best-selling record in 1961 by Johnny Horton (Columbia).

Slow Down

Words and music by Lawrence E. Williams.

Venice Music, Inc.

Copyright, 1957, 1964. Best-selling record in 1964 by The Beatles (Capitol).

Somebody Loves You, see 1932.

Best-selling record in 1961 by Skeeter Davis (RCA Victor).

Someone, Someone (English)

Words and music by Edwin Greines Cohen and Violet Ann Petty.

Burlington Music, England/Nep Music, Inc.

Copyright, 1958. Best-selling record in England and United States in 1964 by Brian Poole and The Tremeloes (Monument).

Sweet Dreams, see 1955.

Best-selling records in 1961 by Don Gibson (RCA Victor) and in 1963 by Patsy Cline (Decca).

Sweet Sixteen

Words and music by Riley King and Joe Josea.

Modern Music Publishing Co.

Copyright, 1959. Best-selling record in 1960 by B.B. King (Kent).

T for Texas, also known as Blue Yodel No. 1

Words and music by Jimmie Rodgers.

Peer International Corp.

Copyright, 1953. Best-selling record in 1963 by Grandpa Jones (Monument).

Take These Chains from My Heart, see 1952.

Best-selling record in 1963 by Ray Charles (ABC-Paramount).

Talk to Me, also known as Talk to Me, Talk to Me, see Talk to Me, Talk to Me, 1958.

Best-selling record in 1963 by Sunny and The Sunglows (Tear Drop).

Tell Me Why, see 1951.

Best-selling record in 1964 by Bobby Vinton (Epic).

That's All You Gotta Do

Words and music by Jerry Reed.

Lowery Music Co., Inc.

Copyright, 1958. Best-selling record in 1960-61 by Brenda Lee (Decca).

Then I'll Stop Loving You

Words and music by Jim Reeves.

American Music, Inc.

Copyright, 1954. Best-selling record in 1964 by The Browns (RCA Victor).

There's Something on Your Mind

Words and music by C. Jay McNeely.

Mercedes Music Co.

Copyright, 1959. Best-selling record in 1960 by Bobby Marchan (Fire).

Think

Words and music by Lowman Pauling.

Armo Music Corp.

Copyright, 1957. Best-selling record in 1960 by James Brown and The Famous Flames (Federal).

This Time

Words and music by Chips Moman.

Tree Publishing Co., Inc.

Copyright, 1958. Best-selling record in 1961 by Troy Shondell (Liberty).

Timbrook

Words and music by James A. Howell and Don Pierce.

Ralph's Radio Music.

Copyright, 1959. Best-selling record in 1960 by Lewis Pruitt (Decca).

Together, see 1928.

Best-selling record in 1961 by Connie Francis (MGM).

Tragedy, see 1958.

Best-selling record in 1961 by The Fleetwoods (Dolton).

True Love Ways

Words and music by Norman Petty and Buddy Holly.

Nor Va Jak Music, Inc.

Copyright, 1958. Best-selling record in 1965 by Peter and Gordon (Capitol).

Trust in Me. see 1934.

Best-selling record in 1961 by Etta James (Argo).

Turn Around

Words and music by Alan Greene, Harry Belafonte, and Malvina Reynolds.

Clara Music Publishing Corp.

Copyright, 1958. Best-selling record in 1964 by Dick and Dee Dee (Warner Bros.).

Twist, The

Words and music by Hank Ballard.

Lois Publishing Co.

Copyright, 1959. Introduced by Hank Ballard and The Midnighters (King). Best-selling record in 1960-62 by Chubby Checker (Parkway).

Violet and a Rose, The

Words and music by Mel Tillis, Bud Augue, and John Reinfield.

Cedarwood Publishing Co., Inc.

Copyright, 1958. Best-selling record in 1962 by "Little" Jimmy Dickens (Columbia).

Walk Right In, see 1930.

Best-selling record in 1963 by The Rooftop Singers (Vanguard).

Walking the Streets

Words and music by Gene Evans, Jimmy Fields, and Jimmy Littlejohn.

Buna Music Corp.

Copyright, 1955. Best-selling record in 1961 by Webb Pierce (Decca).

Way Down Yonder in New Orleans, see 1922.

Best-selling record in 1960 by Freddie Cannon (Swan).

Where or When, see 1937.

Best-selling record in 1960 by Dion and The Belmonts (Laurie).

Wings of a Dove, also known as (On the) Wings of a Dove

Words and music by Robert B. Ferguson.

Larrick Music Co./Husky Music Co., Inc.

Copyright, 1959. Best-selling record in 1960 by Ferlin Husky (Capitol).

Wishful Thinking

Words and music by Wynn Stewart.

Jat Music, Inc.

Copyright, 1959. Best-selling record in 1960 by Wynn Stewart (Challenge).

Woman, a Lover, a Friend, A

Words and music by Sid Wyche.

Merrimac Music Corp.

Copyright, 1959. Best-selling record in 1960 by Jackie Wilson (Brunswick).

Woman's Intuition, A

Words and music by Madeline Burroughs.

Sure-Fire Music Co., Inc.

Copyright, 1959. Best-selling record by The Wilburn Brothers (Decca).

Wonder of You

Words and music by Baker Knight.

Duchess Music Corp.

Copyright, 1958. Best-selling record in 1964 by Ray Peterson (RCA Victor).

Words

Words and music by Johnny Horton.

American Music, Inc.

Copyright, 1952, 1957, 1962. Best-selling record in 1962 by Johnny Horton (Columbia), released posthumously.

Wound Time Can't Erase, A

Words and music by William D. Johnson.

Buna Music Corp.

Copyright, 1957. Best-selling record in 1962 by Stonewall Jackson (Columbia).

Wreck on the Highway, see 1946.

Best-selling record in 1961 by Wilma Lee and Stoney Cooper (Hickory).

You Are My Flower, see 1939.

Best-selling record in 1964 by Lester Flatt and Earl Scruggs (Columbia).

You Are My Sunshine, see 1940.

Best-selling record in 1962 by Ray Charles (ABC-Paramount).

You Can Depend on Me, see 1932.

Best-selling record in 1961 by Brenda Lee (Decca).

You Can't Pick a Rose in December

Words and music by Leon Payne.

Fred Rose Music, Inc.

Copyright, 1949. Best-selling record in 1960 by Ernest Ashworth (Decca).

You Got What It Takes, also known as You've Got What It Takes

Words and music by Berry Gordy, Jr., Gwen Gordy, and Tyran Carlo.

Fidelity Music Co.

Copyright, 1959. Best-selling record in 1960 by Marv Johnson (United Artists).

You Must Have Been a Beautiful Baby, see 1938. Best-selling record in 1961 by Bobby Darin (Atco).

You Took Her off My Hands (Now Please Take Her off My Mind)

Words and music by Wynn Stewart, Skeets McDonald, and Harlan Howard.

Central Songs, Inc.

Copyright, 1956. Best-selling record in 1963 by Ray Price (Columbia).

You'll Always Be the One I Love, see 1947. Best-selling record in 1964 by Dean Martin (Reprise).

Your Old Love Letters

Words and music by Johnny Bond.

Red River Songs, Inc.

Copyright, 1955. Best-selling record in 1961 by Porter Wagoner (RCA Victor).

You're for Me

Words and music by Tommy Collins and E. A. Owens, Jr. Central Songs, Inc.

Copyright, 1954. Best-selling record in 1963 by Buck Owens (Capitol).

You're the Only Good Thing (That's Happened to Me)

Words and music by Chuck Gregory.

Golden West Melodies, Inc.

Copyright, 1954, 1959. Introduced in 1954 by Gene Autry. Best-selling record in 1960 by George Morgan (Columbia).

You've Got What It Takes, see You Got What It Takes.

Zip-a-Dee-Doo-Dah, see 1945.

Best-selling record in 1962 by Bob B. Soxx and The Blue Jeans (Philles).

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Angel Baby, 1960. Angel or Devil, 1961. Angelito, 1964. Anna (Go to Him), 1962. Annie Get Your Yo Yo, 1961. Anonymous Phone Call, 1963. Another, Supplement. Another Bridge To Burn, 1963. Another Cup of Coffee, 1964. Another Saturday Night, 1963. Another Time, Another Place, 1961. Antony and Cleopatra Theme, 1963. Any Day Now, 1962. Any Old Time of Day, 1964. Any Time at All, 1964. Any Way the Wind Blows, 1960. Any Way You Want It, 1964. Anybody but Me, 1960. Anymore, 1960. Anyone Can Whistle, 1964. Anyone Who Had a Heart, 1963. Anything That's Part of You, 1962. Anytime at All, 1961. Apache, 1960. Apple Green, 1960. ✓ Are You Lonesome Tonight, Supplement. Are You Sure, 1960. Are You Sure?, 1961. ✓ Are You Willing Willie, Supplement. Arm in Arm, 1963. Artificial Flowers, 1960. As If I Didn't Know, 1961. ✓ As Long As He Needs Me, 1960. As Long As There's a Shadow, 1964. As Long As There's a Sunday, 1963. As Simple As That, 1961. As Tears Go By, 1964. As Usual, 1963. Asia Minor, 1961. Ask Anyone in Love, 1960. Ask Me, 1964. Ask Me Nice, 1961. Ask Me Why, 1963. Asking for You, 1960. At Last, Supplement. Athina (White Rose of Athens), 1961. Autumn, 1964.

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B.J., the D.J., 1963. Baby Elephant Walk, 1961. Baby, I Love You, 1963. Baby, I Need Your Loving, 1964. Baby, I'm Gone Again, 1963. Baby I'm Yours, 1964. Baby, It's You, 1961. Baby Love, 1964. Baby Sittin' Boogie, 1960. Baby, Talk to Me, 1960. Baby, the Rain Must Fall, 1964. Baby, Workout, 1963. Baby, You Been on My Mind, 1964. Baby, You're Right, 1961. Baby (You've Got What It Takes), 1960. Baby's in Black, 1964. Bachelor Boy, 1962. Bachelor in Paradise, 1961. Back on the Corner, 1961. Back Street, 1961. Back-Track, 1961. Bad and the Beautiful, The, 1960. Bad Girl, 1963. Bad News, 1963. Bad to Me, 1963. Badman's Blunder, 1960. Bag's Groove, 1962. Bald Headed Lena, 1962. Ballad in Plain D, 1964. Ballad of Gilligan's Isle, The, 1964. Ballad of Hollis Brown, 1963. Ballad of Ira Hayes, 1962. Ballad of Jed Clampett, 1962. Ballad of Lady Jane, The, see My Love Doesn't Love Me at All, 1960. Ballad of the Alamo, 1960. Ballad of Wild River, The, 1960. Baltimore, 1964. Banjo-Boy, 1960. Barabbas, 1962. Barbara Ann, 1961. Barry's Boys, 1964. Bayou Talk, 1962. Be a Performer, 1962. Be a Santa, 1961. Be My Baby, 1963. Be My Host, 1962. Be Quiet, Mind, 1961. Be True to Your School, 1963. Beach Girl, 1964. Beans in My Ears, 1964. Beatnik Fly, 1960. Beautiful, 1962. Beautiful Candy, 1961. Beautiful Land, The, 1964.

Because, 1964. Because They're Young, 1960. Beechwood 4-5789, 1962. Before and After, 1964. Before I Gaze at You Again, 1960. Before I Kiss the World Goodbye, 1963. Before I'm Over You, 1962. Before the Parade Passes By, 1963. Before This Day Ends, 1960. Beggar to a King, 1960. Begging to You, 1963. Being in Love, 1961. Bells, The, 1963. Bells of Rhymney, Supplement. Belly Up to the Bar, Boys, 1960. Berlin Melody, The, 1961. Best Dressed Beggar in Town, The, 1962. Beyond the Sea, Supplement. Big Bad John, 1961. Big Boy Pete, Supplement. Big City Girls, 1963. Big Clown Balloons, The, 1963. Big, Cold Wind, 1961. Big Daddy, 1961. Big Girls Don't Cry, 1962. Big Hurt, The, 1960. Big Iron, Supplement. Big John (Ain't You Gonna Marry Me?), 1961. Big Man in Town, 1964. Big River, Big Man, 1961. Big Wide World, 1962. Bilbao Song, The, 1961. Bird is the Word, The, 1963. Bird Man, The, 1962. Birds and the Bees, The, 1964. Birmingham Sunday, 1964. Bit of Soul, A, 1961. Bits and Pieces, 1964. Black Crow Blues, 1964. Blame It on the Bossa Nova, 1962. Blanket Roll Blues, see Not a Soul, 1960. Bleecker Street, 1964. Bless You, 1961. Blind Man, 1964. Blizzard, The, 1961. Blowin' in the Wind, 1962. Blue Angel, 1960. Blue Genius, 1962. Blue Hawaii, Supplement. √ Blue Moon, Supplement.

Blue on Blue, 1963.

Blue Rondo a la Turk, 1960. Blue Train, The, 1960. Blue Velvet, 1963. Blue Winter, 1963. Blue Yodel No. 1, see T for Texas, Supplement. Blues I Got Comin' Tomorrow, The, 1961. ✓Bluesette, 1963. Boa Constrictor, 1962. Bobby's Girl, 1962. Boll Weevil Song, 1960. Bom Di Di Bom, 1961. Bonanza, 1960. Boots of Spanish Leather, 1963. Born Again, 1963. Born To Wander, 1961. Borning Day, The, 1963. Boss Guitar, 1963. Bossa Nova Baby, 1963. Bossa Nova U.S.A., 1962. Bottle of Wine, 1963. Bound for Glory, 1963. Boy from New York City, The, Boy Ten Feet Tall, A, 1964. Boys, 1960. Boys' Night Out, The, 1962. Bread and Butter, 1964. Break It to Me Gently, 1961. (I Didn't Have To) Break Up Someone's Home, 1963. Breakfast with the Blues, 1963. Breaking In a Brand New Broken Heart, 1961. Breaking Up Is Hard To Do, 1962. Bright Lights, Big City, 1961. Bring It On Home to Me, 1962. Bristol Stomp, The, 1961. Broken Heart and a Pillow Filled with Tears, A, 1960. Brotherhood of Man, 1961. Brown Baby, 1962. Bucket "T", 1964. Burning Bridges, 1960. Burning Memories, 1963. Burning of Atlanta, The, 1961. Busted, 1962. But I Do, 1960. By Love Possessed, 1961. Bye Bye Baby (Baby Goodbye), 1964. Bye Bye Birdie, 1962. Bye Bye Johnny, 1960.

Caesar and Cleopatra Theme, see A World of Love, 1963. Cajun Queen, The, 1962. Cajun Stripper, 1963. Calcutta, 1960. Calendar Girl, 1961. California Sun, 1961. ✓ Call Me Irresponsible, 1962. Call Me Mister Brown, 1963.

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Can't Help Falling in Love, 1961. Can't Take No More, 1962. Can't You See It?, 1964. Can't You See That She's Mine?. Canto D'Amore (Song of Love),

1963. Captain Buffalo, 1960. Carina Marie, 1962.

Carousels, 1962. ✓ Cast Your Fate to the Wind, 1960. Cat, The, 1964. Caterina, 1962. Cathy's Clown, 1960.

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Chains, 1962. Chapel by the Sea, The, 1961.

Chapel of Love, 1964. √ Charade, 1963. Chariot, see I Will Follow Him,

1963. Charlemagne, 1964. Charlesville, 1961. Charlie's Shoes, 1961.

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Cherry Pie, Supplement. / Cherry Pink and Apple Blossom White, Supplement.

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Close Harmony, 1964. Close to Cathy, 1962.

Closest Thing to Heaven, The, 1964. Closing Credits, The, 1963.

Cloud Song, The, see Suzie Wong, 1960.

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Cold and Lonely (Is the Forecast for Tonight), 1963.

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Come and Get These Memories, 1962.

Come Away Melinda, 1962. Come Home, 1964.

Come On, Do the Jerk, 1964. Come On, Let Yourself Go. 1964.

Come See about Me, 1964. Comeback, The, 1962.

Comedy Tonight, 1962. Comes Once in a Lifetime!, 1961.

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Quiet Stars, 1962. Cornet Man, 1964.

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Cousins, see The Patty Duke Theme, 1963. Cow Town, Supplement. Cowboy Boots, 1963. Cowboy in the Continental Suit, The, 1963. Coyote, My Little Brother, 1963. Crabs Walk Sideways, 1963. Cradle of Love, 1960. Crazy, 1961. Crazy Wild Desire, 1962. Criss-Cross, 1962. Crooked Little Man, see Don't Let the Rain Come Down, 1964. Cross the Brazos at Waco, 1964. Crowd, The, 1962. Cruel Love, Supplement. Cry Baby, 1963. Cry Like the Wind, 1960. Cry to Me, 1961. Crying, 1961. Crying in the Rain, 1961. Cuando Caliente El Sol, 1961. Cupid, 1961. Cuttin' In, 1962.

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Each Moment Spent with You, 1960. Eager Beaver, 1962. Early in the Morning, 1960. Early Mornin' Rain, 1964. Easier Said Than Done, 1963. East Side/West Side, see Theme from East Side/West Side, 1963. Easy Come, Easy Go, 1963. (Such an) Easy Question, 1962. √Ebb Tide, 1964. Ebony Eyes, 1961. Eddie, My Darling, 1960. Eight Days a Week, 1964. Eight Years, 1963. Eight-by-Ten, 1963. Eighteen Yellow Roses, 1963. El Paso, 1960. El Watusi, 1962. Elegance, 1963. Elena, 1961. Emily, 1964. Emotions, 1960. Empty Pockets Filled with Love, 1962. Enchanted Melody, The, 1960. End of the World, The, 1962. English Teacher, An, 1960. Eso Beso (That Kiss), 1962. Especially for the Young, 1960. Et Maintenant, see What Now My Love, 1962.

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Gimme Some, 1964.

Gimme That Wine, 1960. Gina, 1960. Ginny Come Lately, 1961. ✓ Girl from Ipanema, The, 1963. Girl from Spanish Town, The, 1963. Girl I Used To Know, A, 1962. Girl Named Tamiko, A, 1962. Girl on the Billboard, 1964. Girl Shy, 1962. Girls Like Me, 1961. Give a Little Whistle, 1960. Give Him a Great Big Kiss, 1964. Give Me 40 Acres (To Turn This Rig Around), 1964. Give Us Your Blessing, 1963. Giving Up, 1964. Glad All Over, 1963. Glad To Be Home, 1962. Gloria, 1960. Go Away, Little Girl, 1962. Go, Cat Go, 1964. Go Home, 1961. Go, Jimmy, Go, 1960. Go Now, 1963. Go Slow, Johnny, 1961. God Bless the Grass, 1964. Goin' Out of My Head, 1964. Going through the Motions of Living, 1963. Golden Boy, 1964. Golden Tear, 1962. Goldfinger, 1964. Gone Is My Love, 1960. Gonna Be Another Hot Day, 1963. Gonna Build a Mountain, 1961. Gonna Get Along without You Now, 1964. Gonna Send You Back to Georgia (A City Slick), 1963. Gonna Send You Back to Walker, see Gonna Send You Back to Georgia (A City Slick), 1963. Good Clean Fun, 1960. Good Life, The, 1963. Good Luck Charm, 1962. Good News, 1964. Good Time Baby, 1961. Good Timin', 1960. Goodbye Charlie, 1964. Goodbye Cruel World, 1961. Goodbye Is a Lonesome Sound, 1961. Goodbye, Juan, see Plane Wreck at Los Gatos, 1961. Goodbye My Lover, Goodbye, 1963.

Got My Mojo Working, 1960. Gotta Move, 1963. Grand Knowing You, 1963. Grand Old Ivy, 1961. Grande Luna Italiana (Gidget's Roman Moon), 1963. Grass Is Greener, The, 1963. Gravy, 1962. Gravy Waltz, 1962. Great Escape March, The, 1963. Green Fields, 1960. Green, Green, 1963. Green Leaves of Summer, The, 1960. Green Onions, 1962. Greenback Dollar, 1962. Greener Pastures, 1960. ✓ Guantanamera, 1963. Guenevere, 1960. Guilty, 1963. Guilty of Loving You, 1961. Guilty of Loving You, see Guilty, 1963. Guns of Navarone, The, 1961. G'Won Train, 1960. Gypsy Woman, 1961.

H

Half a Sixpence, 1963. Half the Battle, 1963. Half-Way Loved, 1964. Halfway to Paradise, 1961. Hallelujah! (Alleluia!), 1963. Handbag Is Not a Proper Mother, A, 1960. Handy Man, 1960. Hang On Sloopy (My Girl Sloopy), 1964. Happiness, 1960. Happy Birthday, 1964. Happy Birthday, Sweet Sixteen, Happy Birthday to Me, 1960. Happy Days Are Here Again, Supplement. Happy Go Lucky Me, 1960. Happy Journey, 1961. Happy Thieves Theme, 1962. Happy Times (Are Here To Stay), 1961. Happy To Be Unhappy, 1961. Happy To Keep His Dinner Warm, √ Harbor Lights, Supplement.

Hard Day's Night, A, 1964. Hard Rain's A-Gonna Fall, 1963. Hard Times (No One Knows Better Than I), 1961. Harmony, 1962. Hatari!, 1961. Hats Off to Larry, 1961. Haunted House, Supplement. Haunting, 1963. Have a Dream, 1962. Have I the Right, 1964. Have I Told You Lately?, 1962. Have You Looked into Your Heart, 1962. Having a Party, 1962. Hawaii Tattoo, 1961. He Ain't No Angel, 1964. He Cried, 1961. He Is Here, 1962. He Says the Same Things to Me, He Was My Brother, 1963. He Will Break Your Heart, 1960. He Won't Ask Me, 1964. Healing Hands of Time, 1964. Heart, Be Careful, 1963. Heart (I Hear You Beating), 1962. Heart in Hand, 1962. Heart Must Learn To Cry, A, see Theme from 36 Hours, 1964. Heart of Mine, see Song from Advise and Consent, 1962. Heart over Mind, 1961. Heart to Heart Talk, 1960. Heartache for a Keepsake, A, 1962. Heartaches, Supplement. Heartaches by the Number, 1960. Heartbreak (It's Hurting Me), 1960. Heartbreak, U.S.A., 1960. Heat Wave, 1963. He'll Have To Go, 1960. He'll Have To Stay, 1960. Hello, Dolly!, 1963. Hello Fool, 1961. Hello Heartache, Goodbye, Love, 1963. Hello, I Love You, Goodbye, 1964. Hello Little Girl, 1963. Hello, Mary Lou, 1961. Hello Mudduh, Hello Fadduh (A Letter from Camp), 1963. Hello Out There, 1962. Hello Stranger, 1963. Hello Trouble, 1962. Hello Walls, 1961. Hennesey, 1960.

Her Face, 1961. Her Royal Majesty, 1961. Here and Now, 1963. Here Comes My Baby Back Again, 1964. Here's Love, 1963. Here's to Us, 1962. He's a Bad Boy, 1963. He's a Rebel, 1962. He's My Friend, 1963. He's So Fine, 1962. He's So Heavenly, 1962. He's Sure the Boy I Love, 1962. Hey! Baby, 1962. Hey Bobba Needle, 1964. Hey, Girl, 1963. Hey Little Cobra, 1963. Hey Little Girl, 1963. Hey Little Star, 1962. ✓ Hey, Look Me Over, 1960. Hey Nelly Nelly, 1963. Hey, Paula, 1962. Hey There, Lonely Boy, 1963. Hide Away - 1962, 1961. Hi-Heel Sneakers, 1964. Hillbilly Heaven, see I Dreamed of a Hillbilly Heaven, Supplement. His Latest Flame, 1961. Hit the Road, Jack, 1961. Hitch-Hiker, 1962. Hobo Flats, 1963. Hold Me Tight, 1963. Hold What You've Got, 1964. Holly Jolly Christmas, A, 1962. Hollywood, 1961. Honestly Sincere, 1960. Honey-Wind Blows, 1964. Honky Tonk Happy, 1964. Honky Tonk Troubles, 1962. Honolulu Lulu, 1963. Hootenanny Saturday Night, 1963. Hop, Skip, Jump, 1960. Hopeless, 1962. Hot Pastrami, 1963. Hotel Happiness, 1962. House of the Rising Sun, The, 1964. How Can I Meet Her?, 1962. How Can I Tell Her It's Over, 1961. How Can I Write on Paper What I Feel in My Heart, see What I Feel in My Heart, 1961. How Can You Describe a Face?, How Do You Do It, 1964.

How Do You Talk to a Baby?, 1961.

How Does the Wine Taste?, 1962.

How D'Ya Talk to a Girl, 1964. (You Don't Know) How Glad I Am. 1964. How Insensitive (Insensatez), 1963. How Lovely To Be a Woman, 1960. How Many Tears, 1961. How Much Can a Lonely Heart Stand, 1963. How Sad, 1962. How Sweet It Is (To Be Loved by You), 1964. How the West Was Won, 1962. How To Handle a Woman, 1960. How To Murder Your Wife, 1964. How To Succeed in Business without Really Trying, 1961. How Wonderful To Know, 1961. How's My Ex Treating You, 1962. Hudson River Song, The, see My Dirty Stream, 1964. Hum-Drum Blues, 1962. Humpty Dumpty, 1961. Hundred Pounds of Clay, A, 1961. Hurt, Supplement. Hush . . . Hush, Sweet Charlotte, 1964. Hush, Little Baby, see Theme from The Miracle Worker, 1962. Hymn for a Sunday Evening, 1960.

I

I Adore Him, 1963. I Ain't Down Yet, 1960. I Ain't Marchin' Anymore, 1964. I Am a Rock, 1964. I Am Woman, You Are Man, see You Are Woman, I Am Man, 1964. I Believe in You, 1961. I Belong to Your Heart, 1960. I Call Your Name, 1963. I Can, 1964. I Can Mend Your Broken Heart, 1962. I Can See It, 1960. I Can't Get Over Me (Not Gettin' Over You), 1964. I Can't Hang Up the Phone, 1962. I Can't Help You, I'm Falling Too, see Please Help Me, I'm Falling (In Love with You), 1960. I Can't Stay Mad at You, 1963. I Can't Stop Loving You, 1962.

I Catch Myself Crying, 1962.

I Could Go On Singing, 1963.I Couldn't Have Done It Alone, 1962.

I Cry Alone, 1960.

I Don't Believe I'll Fall in Love Today, 1960.

I Don't Believe You (She Acts Like We Never Have Met), 1964.

I Don't Care, 1964.

I Don't Care Much, 1963.

I Don't Love You Any More, 1964.

I Don't Mind, 1961.

I Don't Think I'm in Love, 1964.

I Don't Want To Cry No More, 1961.

I Don't Want To See You Again, 1964.

I Don't Want To Spoil the Party, 1964.

I Dreamed of a Hillbilly Heaven, Supplement.

I Fall to Pieces, 1960.

I Feel Fine, 1964.

I Feel So Bad, Supplement. I Fought the Law, 1961.

I Found a Love, 1962.

I Get Around, 1964.

I Go My Merry Way, see Tous les Chemins, 1962.

I Go to Bed, 1963.

I Go to Pieces, 1964.

I Got a Thing Going On, 1964.

I Got a Woman (I Got a Sweetie), Supplement.

I Got Everything I Want, 1964.

I Gotta Know, Supplement.

I Guess I'll Never Learn, 1961.I Guess I'm Crazy for Loving You, Supplement.

I Had a Ball, 1964.

I Hope, I Think, I Wish, 1962.

I Just Don't Know What To Do with Myself, 1962.

I Just Don't Understand, 1961.

I Knew It All the Time, 1962. I Know about Love, 1960.

I Know One, 1960.

I Know the Feeling, 1963.

I Know (You Don't Want Me No More), 1961.

I Know Your Heart, 1964.

✓ I Left My Heart in San Francisco, 1962.

I Let It Slip Away, 1961.

I Like It Like That, 1961.

I Love How You Love Me, 1961.

I Love the Way You Love, 1960.

I Love To Dance with Annie, 1964.

I Love To Laugh, 1963. (P.S.) I Love You, 1963.

I Love You Because, Supplement. I Love You More and More Every

Day, 1963.

I Loved You Once in Silence, 1960. I May Never Get to Heaven, 1960.

I Missed Me, 1960.

I Must Be Dreaming, 1960.

I Need You Lovin', Supplement.

I Only Want To Be with You, 1963.

I Pity the Fool, 1960.

I Put My Hand In, 1963.

I Remember You, Supplement.
I Said Good Morning, Supplement.

I Saw Her Standing There, 1963.

I Saw Linda Yesterday, 1962.

I Saw Me, 1963.

I Should Have Known Better, 1964.

I Stayed Too Long at the Fair, 1963.

I Still Look at You That Way, 1963.

I Take the Chance, Supplement. I Thank My Lucky Stars, 1962.

I Think I Know, 1960.

I Understand Just How You Feel, 1961.

I Wanna Be Around, 1963.

I Wanna Be in Love Again, 1964.

I Wanna Be Your Man, 1963. I Wanna Lové Him So Bad, 1964.

I Want To Be Wanted, 1960.

I Want To Be with You, 1964. I Want To Hold Your Hand, 1963.

I Want To Know, 1960.

I Want To Love You, 1962. I Want To Stay Here, 1963.

I Want You To Be the First One

To Know, 1962.

I Want You To Meet My Baby, 1964.

I Washed My Hands in Muddy Water, 1964.

I Went Out of My Way, 1961.

I Will Follow Him, 1963. I Will Follow You, 1961.

I Will Follow You, see I Will Follow Him, 1963.

I Will Live My Life for You, 1962.

I Will Love You, 1963. I Will Wait for You, 1964.

I Wish I Could Fall in Love Today, 1960.

I Wish I'd Never Been Born, 1960. I Wish That We Were Married, 1962. VI Wish You Love, 1964. I Wonder What It's Like?, 1960. I Wonder What the King Is Doing Tonight?, 1960. I Wonder Who, 1961. I Won't Forget You, 1962. I Wouldn't Trade You for the World, 1964. I'd Do Anything, 1960. I'd Do It Again, 1964. I'd Rather Loan You Out, 1960. If a Man Answers, 1962. If a Woman Answers, 1962. If and When, 1962. /If Ever I Would Leave You, 1960. If I Can't Have You, 1960. If I Didn't Have a Dime (To Play the Jukebox), 1962. If I Fell, 1964. If I Gave You..., 1964. If I Had a Girl, 1960. If I Had a Hammer, 1962. If I Knew, 1960. If I Lost Your Love, 1960. If I Ruled the World, 1963. ✓If I Were a Rich Man, 1964. · If I Were the Man, 1962. If I Were You, 1962. If It Pleases You, 1963. If Only Tomorrow (Could Be Like Today), 1961. If She Should Come to You (La Montaña), 1960. If the Rain's Got To Fall, 1963. If You Don't Know I Ain't Gonna Tell You, Supplement. If You Love Him, 1964. If You Need Me, 1963. If You Wanna Be Happy, 1962. I'll Be Back, 1964. I'll Be on My Way, 1963. I'll Be There, 1960. I'll Cry Instead, 1964. I'll Follow the Sun, 1964. I'll Get You, 1963. I'll Go Down Swinging, 1964. I'll Have Another Cup of Coffee,

I'll Never Dance Again, 1962. I'll Never Go There Anymore, 1964. I'll Never Say No, 1960. I'll Pick Up My Heart (And Go Home), 1962. I'll Release You, 1962. I'll Remember Her, 1963. I'll Repossess My Heart, 1964. I'll Take Care of You, Supplement. I'll Take You Home, 1963. Ilona, 1963. I'm a Fool for Loving You, 1960. I'm a Loser, 1964. I'm a Woman, 1961. I'm All I've Got, 1962. I'm All Smiles, 1964. I'm Blue (The Gong Gong Song), 1961. I'm Crying, 1964. I'm Fascinating, 1962. I'm Gettin' Better, 1960. I'm Gonna Be Strong, 1963. I'm Gonna Be Warm This Winter, I'm Gonna Change Everything, I'm Gonna Get Him, 1962. I'm Gonna Go Fishin', Supplement. I'm Gonna Knock on Your Door, I'm Happy Just To Dance with You, 1964. I'm Into Something Good, 1964. I'm Just Taking My Time, 1961. I'm Leaving It All Up to You, see I'm Leaving It Up to You, Supplement. I'm Leaving It Up to You, Supplement. I'm Not Crazy Yet, 1964. I'm Not Talking, 1964. I'm on the Outside (Looking In), I'm Saving My Love, 1962. I'm So Miserable without You, 1964. I'm So Proud, 1964. I'm Sorry, 1960. I'm the Greatest Star, 1964. I'm the Lonely One, 1963. I'm with You, 1964. I'm Yours, 1961. Image of a Girl, 1960. Imagine That, 1962. Imitation, 1961. In All My Wildest Dreams, 1961.

Then I'll Go, 1960.

Then I'll Go, 1960.

I'll Keep You Satisfied, 1963.

I'll Make a Man of the Man, 1964.

I'll Just Have a Cup of Coffee, see

I'll Have Another Cup of Coffee,

"In" Crowd, The, 1964. In Dreams, 1963. In My Lonely Room, 1964. In My Room, 1964. In Other Words, see Fly Me to the Moon, 1962. In Our Hide-Away, 1962. In the Jailhouse Now, Supplement. In the Middle of a Heartache, 1961. In the Name of Love, 1964. In the Summer of His Years, 1963. Invisible Tears, 1964. Irma la Douce, 1960. Is He the Only Man in the World, 1962. Is It Really Me?, 1963. Is It Really Over, 1963. Is She the Only Girl in the World, see Is He the Only Man in the World, 1962. Is This Me?, 1963. Island of Forgotten Lovers, The, 1962. It Ain't Like That No More, 1962. It Ain't Me, Babe, 1964. It Gets Lonely in the White House, 1962. It Happened Just That Way, 1964. It Hurts To Be in Love, 1964. It Is Better To Love, 1962. It Keeps Right On A-Hurtin' Since I Left, 1961. It Might As Well Rain until September, 1962. It Only Takes a Moment, 1963. It Takes a Woman, 1963. It Takes All Kinds To Make a World, 1961. It Was a Very Good Year, 1961. It Was Always You, 1961. It Won't Be Long, 1963. It's a Mad, Mad, Mad, Mad World, 1963. It's a Raggy Waltz, 1961. It's All in the Game, 1963. It's All Over, 1964. It's All Right!, 1963. It's for You, 1964. It's Gonna Be All Right, 1964. It's Gonna Work Out Fine, 1961. It's Got the Whole World Shakin', It's in His Kiss, see The Shoop, Shoop Song, 1963.

It's My Party, 1963.

✓ It's Now or Never, 1960.

It's Over, 1964. It's the Little Things in Texas, 1962. It's Time To Cry, 1960. It's Too Late, 1963. It's Up to You, 1962. It's Your World, 1961. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini, 1960. I've Been Everywhere, 1962. I've Been Invited to a Party, 1963. I've Enjoyed As Much of This As I Can Stand, 1962. I've Got a Tiger by the Tail, 1964. I've Got Bonnie, 1961. I've Got Everything I Want, 1964. I've Got Just About Everything, 1962. I've Got Sand in My Shoes, 1964. I've Got To Be Around, 1962. I've Got You To Lean On, 1964. I've Got Your Number, 1962. I've Just Seen Her, 1962. I've Told Every Little Star, Supplement.

J

Jailer, Bring Me Water, 1962. Jamaica Ska, 1964. James Bond Theme, The, 1962. James, (Hold the Ladder Steady), 1962. Jamie, 1961. Java, 1964. Jazz 'n' Samba (So Danco Samba), Jazz Samba, see Jazz 'n' Samba, 1963. Jenny Rebecca, 1964. Jeremiah Peabody's Poly-Unsaturated, Quick Dissolving, Fast Acting, Pleasant Tasting, Green and Purple Pills, 1961. Jerk, The, 1964. Jessica, 1962. Jimmy's Girl, 1960. Joey Baby, 1961. John Birch Society, The, 1961. John Riley, 1961. Johnny Angel, 1962. Johnny Come Lately, see Ginny Come Lately, 1961. Johnny Get Angry, 1962. Johnny Loves Me, 1962.

Johnny's Theme, 1962. Joker, The, 1964. Jolly Holiday, 1963. Jousts, The, 1960. Joy in the Morning, 1964. Joy Ride, 1961. Judy's Turn To Cry, 1963. Julie Knows, 1964. Just a Little Bit, Supplement. Just a Little Bit Better, 1964. Just an Honest Mistake, 1961. Just for Old Times' Sake, 1960. Just One Look, 1963. Just One Time, 1960. Just Say "Auf Wiederseh'n," 1962. Just Tell Her Jim Said Hello, 1962.

K

Keep On Pushing, 1964. Keep Searchin' (We'll Follow the Sun), 1964. Keep Your Hands off My Baby, Keeping Up with the Joneses, 1963. Kentucky, Bluebird, see Message to Michael, 1963. Kicking Our Hearts Around, 1962. Kid Again, A, 1964. Kiddio, Supplement. Kids, 1960. Kind of Boy You Can't Forget, The, 1963. King of Clowns, 1962. King of Holiday Island, The, 1960. King of Kings Theme, 1961. King of the Road, 1964. King of the Whole Wide World, Kiss Me No Kisses, 1963. Kiss Me Quick, 1961. Kiss Me, Sailor, 1964. Kissin' Cousins, 1964. Kissin' on the Phone, 1960. Kookie Little Paradise, A, 1960.

L

La Dolce Vita (The Sweet Life), La Donna nel Mondo, 1963. La La La, 1962. La La La La, 1964. La Montaña, see If She Should Come to You, 1960.

La Novia, see The Wedding, 1961. La Valse à Mille Temps, see Carousels, 1962; see The Days of the Waltz, 1964. Lady Bird, 1964. Lady Luck, 1960. Land of a Thousand Dances, 1963. Las Vegas, 1962. Last Date, 1960. Last Day in the Mines, 1963. Last Kiss, 1961. Last Night, 1961. Last Thing on My Mind, The, 1964. Later Than Spring, 1961. Laugh, Laugh, 1964. Laughing Boy, 1963. Lay Down Your Weary Tune, 1964. Lazy River, Supplement. Le Tourbillon, see The Theme from Jules and Jim, 1962. Leader of the Laundromat, 1964. Leader of the Pack, 1964. Leavin' It All Up to You, see I'm Leaving It Up to You, Supple-Leavin' on Your Mind, 1962. Left to Right, Supplement. (I'd Be) A Legend in My Time, 1960. Lemon Tree, 1960. Leona, 1962. Less and Less, 1964. Let Forgiveness In, Supplement. Let Her Dance, Supplement. Let It Be Me, Supplement. Let Me Belong to You, 1961. Let Me Do It My Way, 1962. Let Me Go the Right Way, 1962. Let Me In, 1961. Let the Four Winds Blow, 1961. Let the Good Times Roll, Supplement. Let the Little Girl Dance, see Let Her Dance, Supplement. Let There Be Drums, 1961. Let's Dance, 1962. Let's Get Together, 1960. Let's Go Back to the Waltz, 1962. Let's Go Fly a Kite, 1963. Let's Go, Let's Go, Let's Go, 1960. Let's Go Steady Again, 1963. Let's Invite Them Over, 1963. Let's Lock the Door (And Throw Away the Key), 1964. Let's Not Be Sensible, 1962.

Let's Not Waste a Moment (A Short Forever), 1961. Let's Slip Away, 1960. Let's Think about Living, 1960. Let's Turkey Trot, 1963. Let's Twist Again, 1961. Letter Full of Tears, 1962. Lie to Me, 1962. Life I Lead, The, 1963. Lifetime of Loneliness, A, 1964. Lights of Roma, The, see Roma, Nun Fa' la Stupida Stasera, 1963. Like a Young Man, 1961. Like Dreamers Do, 1964. Like Love, 1960. Limbo Rock, 1962. Lion Sleeps Tonight, The, 1961. Little Bird, 1963. Little Bird, The, 1961. Little Bit of Soap, A, 1961. Little Bitty Girl, 1960. Little Bitty Heart, 1962. Little Bitty Tear, A, 1960. Little Black Book, 1962. Little Boat, 1962. Little Boxes, 1962. Little Boy, 1964. Little Boy, The, 1963. Little Boy Lost, 1960. Little Boy Sad, 1960. Little Child, 1963. Little Children, 1964. Little Devil, 1961. Little Diane, 1962. Little Drops of Rain, 1961. Little Heartache, A, 1962. Little Honda, 1964. Little Latin Lupe Lu, 1962. Little Me, 1962. Little Old Lady (From Pasadena), The, 1964. Little Old New York, 1960. Little Ole You, Supplement. Little Red Rooster, 1961. Little Sister, 1961. Little Space Girl, 1960. Little Susie, 1960. Little Things, 1964. Little Things Like That, 1964. Little Town Flirt, 1962. Live Wire, 1964. Living in the Country, 1962. Living Simply, 1964. Loads of Love, 1962. Lock, Stock and Teardrops, 1963. Locking Up My Heart, 1963.

Loco Weed, 1960. Loco-Motion, The, 1962. Lolita Ya-Ya, 1962. Lollipops and Roses, 1960. London (Is a Little Bit of All Right), 1963. Lonely Blue Boy, 1960. (Hey There) Lonely Boy, 1962. Lonely Bull, The (El Solo Toro), 1962. Lonely Teardrops, 1962. Lonely Teenager, 1960. Lonely Weekends, 1960. Lonely Woman, 1960. Lonesome Death of Hattie Carroll, 1964. Lonesome Number One, 1961. Lonesome (7-7203), 1962. Lonesome Whistle Blues, 1961. Long About Now, 1962. Long Gone, 1960. Long Gone Lonesome Blues, Supplement. Long Ships, The, 1964. Longest Day, The, 1962. Look Again, see Theme from Irma la Douce, 1963. Look at That Face, 1964. Look for a Sky of Blue, 1960. Look for a Star, 1960. Look for Small Pleasures, 1963. Look in My Eyes, 1961. Look, Little Girl, 1963. Look No Further, 1962. Look of Love, 1964. Looking for Love, 1964. Looking for More in '64, 1964. Loop De Loop, 1962. Loose Talk, Supplement. Lorna's Here, 1964. Losing You, 1963. Losing Your Love, 1961. Loss of Innocence, 1961. Lost Someone, 1962. Lot of Livin' To Do, A, 1960. Louie Louie, 1963. Louisa's Theme, 1964. Louisiana Man, 1961. Love, 1964. Love Came to Me, 1962. Love, Don't Turn Away, 1963. Love from a Heart of Gold, 1961. Love Goddess, The, 1964. Love Has Laid Her Hands on Me, 1960.

Love Has Made You Beautiful, Love, I Hear, 1962. Love in the Country, see McLintock's Theme, 1963. Love Is a Ball, 1963. Love Is a Bore, 1964. Love Is a Chance, 1964. Love Is Like a Heat Wave, 1963. Love Is No Excuse, 1964. Love Letters, 1962. Love Looks Good on You, 1963. Love Makes the World Go, 1962, Love Makes the World Go 'Round, see Theme from Carnival!, 1961. Love (Makes the World Go 'Round), Love Me Do, 1963. Love Me Some More, 1960. Love Me Tender, 1963. Love Me Warm and Tender, 1961. Love Me with All Your Heart, see Cuando Caliente El Sol, 1961. (I Wanna) Love My Life Away, 1960. Love of My Man, The, 1963. Love of the Loved, 1963. Love on My Mind, 1962. Love She Can Count On, A, 1963. Love Song from Mutiny on the Bounty, 1962. Love Song of Tom Jones, The, 1964. Love Theme from El Cid (The Falcon and the Dove), 1961. Love Theme from Lolita, 1962. Love Theme from One-Eyed Jacks, Love Theme from Phaedra, 1962. Love Theme from The Rat Race, 1960. Love Theme from The World of Suzie Wong, 1960. Love with the Proper Stranger, 1963. Love You So, Supplement. Love-Line, 1964. Lovely, 1962. Lovely Laurie, 1960. Lovely Work of Art, A, 1960. Lover Come Back, 1961. Lover, Please, 1961.

Luck of Ginger Coffey, The (Watching the World Go By), 1964.
Lucky Lips, 1963.
Lucy's Theme from Parrish, 1961.
Lumbered, 1961.
Lumberjack, The, 1964.
Lusty Month of May, The, 1960.

M

Mack the Knife, 1962. McLintock's Theme (Love in the Country), 1963. Mad, 1964. (Girls, Girls, Girls Were) Made To Love, 1960. Madison Time, 1960. Madrigal, 1964. Magda's Song, 1963. Magic Fountain, The, 1962. Magic Moment, 1961. Magic Star, see Telstar, 1962. Magnificent Seven, The, 1960. Main Title Theme from. The Rat Race, 1960. Maine, 1962. Make It Easy on Yourself, 1962. Make Me an Offer, 1964. Make Someone Happy, 1960. Make the World Go Away, 1963. Mallory, 1964. Mama, Supplement. Mama Didn't Lie, 1962. Mama Said, see Momma Said, 1961. Mama Sang a Song, 1961. Mama, You Been on My Mind, see Baby, You Been on My Mind, 1964. Man and a Woman, A, 1963. Man from the Diners' Club, The. Man of Constant Sorrow, 1962. Man Who Has Everything, The, 1962. Man Who Robbed the Bank at Santa Fe, The, 1962. Man Who Shot Liberty Valance, The, 1962. Manhã de Carnaval, 1960. Many Tears Ago, 1960. March from Guns at Batasi, 1964. March of the Victors, 1963. Maria, Supplement. Maria Elena, 1963. Maria Ninguem, 1960. Marlena, 1963.

Lovers Who Wander, 1962.

Broken Heart), 1960.

Love's Gonna Live Here Again,

Loving You (Was Worth This

Marriage Is for Old Folks, 1964. Marriage-Go-Round, The, 1960. Married Man, A, 1964. Martian Hop, 1962. Marvelous Toy, The, 1961. Mary's Little Lamb, 1962. Mashed Potato Time, 1962. Masters of War, 1963. Matador, The, 1963, 1964. Matchbox, Supplement. Matchmaker, Matchmaker, 1964. May Each Day, 1963. Maybe He'll Come Back to Me, 1963. Maybe I Know, 1964. Maybe It's All in My Mind, see All in My Mind, Supplement. Maybe Some Other Time, 1963. Me, 1963. Meadowgreen, 1964. Mean Woman Blues, 1963. Meantime, 1962. Meat and Potatoes, 1962. Mecca, 1963. Meditation (Meditação), 1963. Memory Number One, 1964. Memphis, Supplement. Mental Cruelty, 1960. Mercy, Mercy, 1964. Mess o' Blues, A, 1960. Message to Michael, 1963. Mewsette, 1961. Mexican Pearls, 1963. Mexican Shuffle, 1964. (My Heart's in) Mexico, 1961. Michael (Row the Boat Ashore), 1961. Mickey's Monkey, 1963. Midnight in Moscow, 1961. Midnight Lace, 1960. Midnight Mary, 1963. Midnight Special, 1964. Mighty Sons of Hercules, The, 1963. Milk and Honey, 1961. Miller's Cave, Supplement. Millie's Theme, 1963. Million to One, A, 1960. Million Years or So, A, 1962. Minute Waltz, The, 1964. Minute You're Gone, The, 1963. Mira (Can You Imagine That?), 1961. Miracle of Miracles, 1964. Miracles, 1960. Miranda, 1962. Misery, 1963.

Misery Loves Company, 1961. Miss Marmelstein, 1962. Missing Angel, 1961. Missing You, Supplement. Mississippi Goddam, 1964. Mission Bell, 1960. Mr. and Mrs. Used To Be, 1964. Mr. Charles' Blues, 1961. Mister Custer, 1960. Mr. Heartache, Move On, 1962. Mr. Lonely, 1962. Mr. Lucky, 1960. Mr. Moonlight, 1962. Mr. Tambourine Man, 1964. Mr. Wishing Well, 1963. Misterioso, 1961. Mrs. Brown, You've Got a Lovely Daughter, 1964. Misty, Supplement. Mockingbird, 1963. Moliendo Cafe, 1961. Molly, 1962. Moment of Fear, 1960. Momma, Momma!, 1962. Momma Said, 1961. Mon Amour Perdu (My Lost Love), 1961. Money, That's What I Want, Supplement. Money To Burn, 1963. Monica, 1964. Monkey Time, The, 1963. Monster Mash, 1962. Moody River, 1961. Moon Is High and So Am I, The, Moon River, 1961. More (Theme from Mondo Cane), 1963. Morning After, The, 1962. Moscovian Nights, see Midnight in Moscow, 1961. Moscow Nights, see Midnight in Moscow, 1961. Most People Get Married, 1961. Motel, 1964. Motherhood March, The, 1963. Mother-in-Law, 1961. Motorpsycho Nightmare, 1964. Mountain of Love, 1963, Supplement. Mountain's High, The, 1961. Move Over, Darling, 1963. Much More, 1960. Much Too Well, 1960. Mule Skinner Blues, Supplement.

Muleskinner, 1964. Multiplication, 1961. Munster's Theme, 1964. Murder, She Said, 1961. Music of Home, The, 1960. Music That Makes Me Dance, The, 1964. Muss I Denn, see Wooden Heart, 1960. Must Be Santa, 1960. Must It Be Love?, 1964. Mustafa, see The Sheik of Chicago, My Baby Walks All over Me, 1964. My Back Pages (I'm Younger Than That Now), 1964. My Boomerang Won't Come Back, 1961. My Boy Lollipop, Supplement. My Boyfriend's Back, 1963. My Coloring Book, 1962. My Dad, 1962. My Dearest Darling, 1960. My Dirty Stream (The Hudson River Song), 1964. My Ears Should Burn (When Fools Are Talked About), 1961. My Empty Arms, 1960. My First Lonely Night, see Sukiyaki, 1963. My First Love Song, 1964. My Friend on the Right, 1964. My Gentle Young Johnny, 1960. My Girl, 1964. My Girl Sloopy, see Hang on Sloopy (My Girl Sloopy), 1964. My Guy, 1964. My Heart Belongs to Only You, My Heart Has a Mind of Its Own, 1960. My Heart Skips a Beat, 1963. My Heart Was an Island, see Swiss Family Theme, 1960. My Home Town, 1960, 1963. My Kind of Girl, 1961. ✓ My Kind of Town, 1964. My Land Is a Good Land, 1964. My Last Date (With You), 1960. My Little Corner of the World, 1960. My Lost Love, see Mon Amour

My Love, Forgive Me (Amore, Scusami), 1964. My Miss Mary, 1960. My Name Is Mud, 1961. My Old Man's a Dustman, 1960. My Six Loves, 1962. My Special Dream, see Theme from The Victors, 1963. My State, My Kansas, My Home, 1961. My Summer Love, 1963. My Tears Are Overdue, 1963. My True Story, 1961. My Whole World Is Falling Down, 1963. My Wish, 1963.

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Nadine (Is It You?), 1964. Naked City Theme, 1961. Name Game, The, 1964. Natural Man, 1964. Navy Blue, 1963. Need for Love, The, see The Unforgiven, 1960. Need You Home, 1964. Needle in a Haystack, 1964. Needles and Pins, 1963. Nester, The, 1963. Never on Sunday, 1960. Never Say "No" (To a Man), 1962. Never Too Late, 1962. Never-Ending, 1962. New Mule Skinner Blues, see Mule Skinner Blues, Supplement. New Naked City Theme, 1962. (Down in) New Orleans, 1960. New Pair of Shoes, A, 1963. Next Door to an Angel, 1962. Next Time I Love, The, 1960. Niagara Theme, 1962. Nice 'n' Easy, 1960. Nick Teen and Al K. Hall, 1961. Night, Supplement. Night Has a Thousand Eyes, The, 1962. Night Song, 1964. Night Train, Supplement. Nightlife, 1962. Ninety Miles an Hour down a Dead-End Street, 1963. Nitchevo, 1963. Nitty Gritty, The, 1963. No Love Have I, 1960, Supplement.

Perdu, 1961.

My Love Doesn't Love Me at All

My Love (Roses Are Red), 1964.

(The Ballad of Lady Jane), 1960.

No More, 1964. No More Blues, 1962. No More Songs for Me, 1964. No One, 1961. No Particular Place To Go, 1964. No Regrets, 1961. No Reply, 1964. No Strings, 1962. Nobody Cares, 1961. Nobody I Know, 1964. Nobody Told Me, 1962. Nobody's Fool but Yours, 1962. Noelle, 1963. Non, Je Ne Regrette Rien, see No Regrets, 1961. Normal American Boy, 1960. Norman, 1961. North to Alaska, 1960. Not a Second Time, 1964. Not a Soul (Blanket Roll Blues), 1960. Not Fade Away, Supplement. Not Me, 1960. No So Long Ago, 1963. Not What I Had in Mind, 1963. Nothing More To Look Forward To, 1961. Now!, 1963. Now and Forever, 1961. Now I Have Everything, 1964.

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O Barquinho, see Little Boat, 1962. O Dio Mio, 1960. O Pato, see The Duck, 1962. O Willow Waly, 1962. Oceans of Love, 1961. Odds and Ends, Bits and Pieces, 1961. Ode to the Little Brown Shack Out Back, 1964. Oh Love, Hast Thou Forsaken Me, Oh! No, Not My Baby, 1964. Oh! Oh! (It Started All Over Again), 1962. Oh, Oh, Rosie, 1960. Oh, Pretty Woman, 1964. Oklahoma Hills, Supplement. Old Lamp-Lighter, The, Supplement. Old Man Time, 1961. Old Records, 1963. Old Rivers, 1962.

Old Showboat, 1962. Old Smokey Locomotion, 1963. On Broadway, 1962. On the Rebound, 1960. On Top of Spaghetti, 1963. Once a Day, 1964. Once in a Blue Moon, 1960. Once in a Lifetime, 1961. Once upon a Summertime, 1962. Once upon a Time, 1962. One Boy, 1960. One Broken Heart for Sale, 1963. One Fine Day, 1963. One Last Kiss, 1960. One Little World Apart, 1962. One Man's Hands, 1962. One Mint Julep, 1961. One More Mountain (One More River), 1963. One More Time, 1960, 1964. One Note Samba (Samba De Uma Nota So), 1961. One of These Days, 1964. One of Us (Will Weep Tonight), 1960. One Potato, Two Potato, 1964. One Track Mind, 1961. One, Two, Three Waltz, The, 1961. One Who Really Loves You, The, One You Slip Around With, The, Supplement. Only a Pawn in Their Game, 1963. Only Dance I Know, The, 1962. Only in America, 1963. Only Love Can Break a Heart, 1962. Only One, The, 1963. Only the Lonely (Know the Way I Feel), 1960. 007, 1963. Open Highway, see Theme from Route 66, 1960. Optimistic, 1961. Optomistic, see Optimistic, 1961. Ordinary People, 1961. Orthodox Fool, An, 1962. Other Half of Me, The, 1964. Other Side of the Tracks, The, 1962. Our Children, 1962. Our Concerto, 1960. Our Day Will Come, 1962. Our Everlasting Love, 1964. Our Language of Love, 1960. Our Winter Love, 1963.

Out of Limits, 1963. Over and Over, Supplement.

P

P.S. I Love You, see (P.S.) I Love You, 1963. P.T. 109, 1961. Pack Up Your Sorrows, 1964. Painted, Tainted Rose, 1963. Palisades Park, 1962. (Down at) Papa Joe's, 1963. Papa-Oom-Mow-Mow, 1962. Paper Roses, 1960. Parade in Town, A, 1964. Paradise, 1962. Paris Blues, 1961. Paris Is a Lonely Town, 1961. Paris Mist, 1963. Paris Original, 1961. Part Time Love, 1963. Partin' Time, 1960. Party Girl, 1964. Party Lights, 1962. Pass Me By, 1964. Pass the Booze, 1964. Passing Through, 1960. Password, 1963. Pastures of Plenty, 1960. Patches, 1960. Patty Duke Theme, The (Cousins), 1963. Peace of Mind, 1961. Peanut Butter, 1961. Pearl, Pearl, Pearl, 1962. Pearly Shells (Pupu O Ewa), 1962. Peel Me a Grape, 1962. Peel Me a 'Nanner, 1963. Peking Theme, The, see So Little Time, 1963. People, 1964. People Say, 1964. Pepe, 1960. Pepino, the Italian Mouse, 1962. Peppermint Twist, 1961. Percolator, 1961. Perfect Nanny, The, 1963. Petite Fleur, 1960. Petticoat Junction, 1963. Phoenix Love Theme, The, 1964. Pianissimo, 1961. Pick of the Week, 1964. Picture, The, 1960. Pigtails and Freckles, 1962. Pillow That Whispers, The, 1963.

Pinball Machine, 1960. Pine Cones and Holly Berries, 1963. Pineapple Princess, 1960. Pink Panther Theme, 1963. Pipeline, 1962. Pirogue (Pero), 1963. Plane Wreck at Los Gatos, 1961. Playboy, 1961. Playboys and Playgirls, 1964. Playboy's Theme, 1960. Please Don't Ask about Barbara, 1961. Please Don't Eat the Daisies, 1960. Please Help Me, I'm Falling (In Love with You), 1960. Please Love Me Forever, Supplement. Please Make Him Love Me, 1963. Please Mr. Postman, 1962. Please Please Me. 1962. Please Say You're Foolin', 1963. (Don't Go) Please Stay, 1961. Please Talk to My Heart, 1963. Pleasure of His Company, The, 1961. Pleasure Seekers, The, 1964. Po' Folks, 1961. Pocketful of Miracles, 1961. Poetry in Motion, 1960. Point of No Return, 1961. Pony Time, 1960. Poor Fool, 1960. Poor Little Hollywood Star, 1962. Poor Little Puppet, 1961. Poor Little Rich Girl, 1963. Popeye (The Hitchhiker), 1962. Popsicles and Icicles, 1963. Popsicles in Paris, 1964. Portrait of My Love, 1961. Power and the Glory, The, 1963. Pretty Blue Eyes, 1960. Pretty Boy Floyd, 1961. Pretty Little Angel Eyes, 1961. Pretty Little Girl in the Yellow Dress, 1961. Pride, 1962. Pride and Joy, 1963. Prince, 1962. Prisoner of Love, Supplement. Private John Q, 1962. Promised Land, The, 1964. Proud, 1962. Puff (The Magic Dragon), 1963. Puppy Love, 1960, 1963. Pushover, 1963.

Put on a Happy Face, 1960. Put On Your Sunday Clothes, 1963.

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Quando, Quando (Tell Me When), 1962.

Quarter to Three, 1961.

Queen of the House, see King of the Road, 1964.

Question, 1960.

Quicksand, 1963.

Quien Sabe? (Who Knows? Who Knows?), 1960.

Quiet Joys of Brotherhood, The, 1964.

Quiet Nights of Quiet Stars (Corcovado), 1962.

Quiet Room, 1962.

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Race Is On, The, 1964. Rag Doll, 1964. Rain, Rain Go Away, 1962. Raindrops, 1961. Ramblin' Boy, 1963. (Love Is Like a) Ramblin' Rose, 1961. Ramblin' Rose, 1962. Rat Race, The, see Main Title Theme from The Rat Race, 1960. Raunchy, 1963. Ray's Blues, 1961. Reach for the Stars, 1961. Real Live Girl, 1962. Recado Bossa Nova, 1962. Release Me. Supplement. Remember (Walking in the Sand), 1964. Return to Sender, 1962. Revenge, 1961. Reverend Mr. Black, The, 1962. Rhythm, 1964. Rhythm of the Rain, 1962. Ribbons Down My Back, 1963. Ride, 1963. Ride through the Night, 1961. Right or Wrong, I'll Be with You, 1960. Ring of Fire, 1962. Ringo, 1963. Ringo's Theme, see This Boy, 1963. Rinky Dink, 1962.

Rio Conchos, 1964. River Boat, 1960. Road to Hong Kong, The, 1962. Roaring Twenties, The, 1960. Rock-A-Hula Baby, 1961. Rockin' Good Way (To Mess Around and Fall in Love), A, Supplement. Roll Muddy River, 1960. Roll Over Beethoven, 1964. Roma, Nun Fa' la Stupida Stasera, 1963. (Beautiful, Wonderful, Fabulous) Rome, 1962. (Just Like) Romeo and Juliet, 1964. Ronnie, 1964. Ronnie, Call Me When You Get a Chance, 1963. Room without Windows, A, 1963. Roses Are Red (My Love), 1961. Rosie, 1960. Rubber Ball, 1960. Ruby Ann, 1962. Ruby Baby, Supplement. Ruby-Duby-Du, 1960. Rules of the Road, The, 1961. Run Samson Run, 1960. Run to Him, 1961. Runaround Sue, 1961. Runaway, 1961. Runnin' Out of Fools, 1964. Running Bear, 1960. Running Scared, Supplement.

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Sabbath Prayer, 1964. Sacred, 1961. Sad Movies (Make Me Cry), 1961. Sad Tomorrows, 1964. Sadie, Sadie, 1964. Saginaw, Michigan, 1963. Sail Away, 1961. Sailor Boy, 1964. Sailor (Your Home Is the Sea), 1960. St. Thomas, 1963. Sally Go 'Round the Roses, 1963. Sam Hill, 1964. Samba de Orfeu, 1960. Sambo do Avião, see Song of the Jet, 1963. Same Old Me, 1960. San Antonio Rose, Supplement. Sands of Gold, Supplement. Sandy, 1960.

San-Ho-Zay, 1961. Satan Never Sleeps, 1961. Saturday Night at the Movies, 1964. Save It for Me, 1964. Save the Last Dance for Me, 1960. Save Your Heart for Me, 1963. Sawmill, Supplement. Say Wonderful Things, 1963. Say You, 1960. Scarlet Ribbons (For Her Hair), Supplement. Scarlett O'Hara, 1963. School Is Out, 1961. Scotch and Soda, Supplement. Sea of Heartbreak, 1960. Sealed with a Kiss, 1960. Sea-Shell, 1960. Seasons in the Sun, 1964. Seasons of My Heart, Supplement. Second Chance, A, see Song from Two for the Seesaw, 1962. Second Fiddle (To an Old Guitar), 1964. Second Hand Love, 1962. Second Hand Rose (Second Hand Heart), 1962. Second Time Around, The, 1960. Secret Life, The, 1964. Secret Service, The, 1962. See the Funny Little Clown, 1963. See What It Gets You, 1964. Send Me No Flowers, 1964. Send Me Some Lovin', Supplement. Senza Fine, see The Phoenix Love Theme, 1964. Seven Deadly Virtues, The, 1960. Seven-Day Weekend, 1962. Seventh Dawn, The, 1964. Shake, 1964. Shake Me I Rattle (Squeeze Me I Cry), 1963. Shake, Sherrie, see Shake, Sherry, 1962. Shake, Sherry, 1962. Shake the Hand of a Fool, 1961. Sha-La-La, 1964. Shalom, 1961. Shame on Me, 1962. Shangri-La, 1964. She Can't Find Her Keys, 1960. She Cried, 1962. She Looks Good to the Crowd, 1963. She Loves Me, 1963. She Loves You, 1963. She Thinks I Still Care, 1962.

She Understands Me, 1964. Sheik of Chicago (Mustafa), The, 1960. Sheila, 1962. Shelia, see Sheila, 1962. Shelter of Your Arms, The, 1963. Sherry, 1962. She's a Fool, 1963. She's a Woman, 1964. She's Gone Gone Gone, 1964. She's Got You, 1961. She's Just a Whole Lot Like You, 1960. She's My Girl, 1964. She's My Love, 1961. She's Not There, 1964. She's Not You, 1962. Shiela, see Sheila, 1962. Shimmy, Shimmy Ko-Ko Bop, 1960. Shoes of a Fool, 1962. Shoop, Shoop Song, The, 1963. Shop Around, 1961. Should I Surrender, 1961. Shout (Part 1 and 2), Supplement. Shout! Shout! Knock Yourself Out!, 1962. Show Time, 1960. Shut Down, 1963. Shutters and Boards, 1962. Signed, Sealed and Delivered, Supplement. Signifyin' Monkey, 1962. Silver Threads and Golden Needles, 1963, Simple Joys of Maidenhood, The, 1960. Simple Little Things, 1963. Sin and Silver, 1964. Since I Fell for You, Supplement. Since I Made You Cry, 1960. Sing a Little Song of Heartaches, 1962. Sing a Sad Song, 1963. Single Girl Again, 1963. Sink the Bismarck, 1960. Sinner, The, 1962. Sister Suffragette, 1963. Sittin' in an All Nite Cafe, 1964. Six Days on the Road, 1963. Six-Pack To Go, A, 1960. Sixteen Reasons (Why I Love You), Supplement. Sleepy-Eyed John, Supplement. Slightly Out of Tune, see Desafinado, 1962.

Slow Down, Supplement. Slow Twistin', 1962. Small Cartel, A, 1963. Smokie, Part II, 1960. Smoky Places, 1962. Snap Your Fingers, 1962. Snowflakes, 1963. So Little Time, 1963. So Long, Big Time, 1964. So Long, Dearie, 1963. So Much in Love, 1963. So Sad (To Watch Good Love Go Bad), 1960. So This Is Love, 1962. Soft Rain, 1961. Softly and Tenderly (I'll Hold You in My Arms), 1960. Softly, As I Leave You, 1960. Soldier Boy, 1961. Sole, Sole, Sole, 1964. Solitaire, 1960. Some Day Baby, 1961. Some Day We're Gonna Love Again, 1964. Some Days Everything Goes Wrong, 1963. Some Kind-a Wonderful, 1961. Somebody, 1960. Somebody Loves You, Supplement. Someone Nice Like You, 1961. Someone, Someone, Supplement. Someone To Take Your Place, 1963. Something Big, 1961. Something Special, 1960. Something Tells Me, 1964. Something To Live For, 1963. Something Very Strange, 1961. Something You Never Had Before, 1961. Something's Got a Hold on Me, 1962. Somewhere in the Night, see Naked City Theme, 1961. Somewhere in the Used To Be, 1961. Song from Advise and Consent (Heart of Mine), 1962. Song from Two for the Seesaw (A Second Chance), 1962. Song of Athens, The, see Adios, My Love, 1961. Song of Love, see Canto D'Amore, 1963. Song of the Jet, 1963.

Song without End, 1960.

Soon (I'll Be Home Again), 1963. Soon It's Gonna Rain, 1960. Sorrow on the Rocks, 1963. Sorry Willie, 1961. Soul Hootenanny, 1964. Soul Twist, 1962. Sound of Money, The, 1962. Sound of Surf, The, 1963. Sounds of Silence, The, 1964. South Street, 1963. Southtown, U.S.A., 1963. Spanish Harlem, 1960. Spanish Harlem Incident, 1964. Spanish Rose, 1960. Spartacus — Love Theme, 1960. Speedy Gonzales, 1961. Spoonful of Sugar, A, 1963. Stairway to Heaven, 1960. Stampede, 1964. Stand by Me, 1961. Starbright, 1960. Starry Eyed, 1960. Stay, 1960. Stay Awake, 1963. Stay Away from My Baby, 1964. Stay Awhile, 1964. Stay Here with Me, 1960. Stay with Me, 1963. Steady, Steady, 1962. Steal Away, 1963. Steel Men, 1962. Step by Step, 1960. Step in Time, 1963. Stick Around, 1964. Stick Shift, 1961. Sticks and Stones, 1960. (I Love You) Still, 1962. Stolen Hours, The, 1963. Stoney Burke Theme, The, 1962. Stop, 1964. Stop and Think It Over, 1964. Stormy Monday Blues, 1962. Straight, No Chaser, 1962. Strange Feeling, 1960. Strange I Know, 1962. Stranger on the Shore, 1961. Strangers When We Meet, 1960. Stripper, The, 1961. Stubborn Kind of Fellow, 1962. Stuck on You, 1960. Stuck with Each Other, 1963. Success, 1961. Suddenly I'm All Alone, 1964. Sugar and Spice, 1963. Sugar Lips, 1964. Sugar Shack, 1962.

Titles

Sukiyaka, see Sukiyaki, 1963. Sukiyaki (My First Lonely Night), Summer Green and Winter White, 1963. Summer Song, A, 1964. Summer Sunday, 1961. Summer's Gone, 1960. 1964. Summertime Lies, 1961. Summertime Love, 1960. Sun A-Rise, 1963. Sunday in New York, 1963. Sunrise, Sunset, 1964. Sunshine, Lollipops and Rainbows, Supercalifragilisticexpialidocious, 1963. Surf City, 1963. Surfer Girl, 1962. Surfer Joe, 1963. Surfin' Bird, 1964. Surfin' Safari, 1962. Surfin' U.S.A., 1963. Surfside 6, 1960. Surrender, 1960. Suspicion, 1962. Suzie Wong (The Cloud Song), Sweet Beginning, 1964. Sweet Danger, 1961. Sweet Dreams, Supplement. Sweet Life, The, see La Dolce Vita, 1960. Sweet Lips, 1961. Sweet Little You, 1961. Sweet Nothin's, 1960. Sweet September, 1962. Sweet Sixteen, Supplement. Sweet William, 1964. Sweetest Sounds, The, 1962. Sweets for My Sweet, 1961. Swingin' on a Rainbow, 1960. Swingin' Safari, A, 1962. Swingin' School, 1960. Swiss Family Theme (My Heart Was an Island), 1960. Switcharoo, 1961. Sylvia, 1964.

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T for Texas, Supplement. T.L.C., 1960. Ta Ta, 1960. Take a Letter, Miss Gray, 1962.

Take Five, 1960. Take Good Care of Her; 1961. Take Good Care of My Baby, 1961. Take My Hand, Paree, 1961. Take My Love, I Want To Give It All to You, 1961. Take My Ring off Your Finger, Take Ten, 1963. Take These Chains from My Heart, Supplement. Take Time, 1961. Talk Back Trembling Lips, 1963. Talk That Talk, 1960. Talk to Me, Supplement. Talk to Me Baby, 1963. Tall Hope, 1960. Tandy, 1963. Tarnished Angel, 1960. Taste of Honey, A, 1960. Teamwork, 1962. Tear Down the Walls, 1964. Tears and Laughter, 1961. Tears Break Out on Me, 1961. Teddy, 1960. Teen Angel, 1960. Teen Beat, 1960. Teen Scene, 1963. Teenage Idol, A, 1962. Telephone Hour, The, 1960. Tell Her for Me, 1960. Tell Her I Said Hello, see Tell Him I Said Hello, 1961. Tell Her No, 1964. Tell Her So, 1963. Tell Him, 1963. Tell Him I Said Hello, 1961. Tell Laura I Love Her, 1960. Tell Me, 1962, 1964. Tell Me the Truth, 1963. Tell Me When, see Quando, Quando, Quando, 1962. Tell Me Why, 1964, Supplement. Tell the World, see Wheels, 1960. Telstar, 1962. Tempo of the Times, The, 1960. Tender Flower, see Ciumachella de Trastevere, 1963. Tender Is the Night, 1961. Tender Love and Care, see T.L.C., 1960. Tender Years, 1961. Tennessee Flat-Top Box, 1961. Thank You Girl, 1963. Thanks a Lot, 1963. That Happy Feeling, 1962.

That Man Over There, 1963.
That Old Song and Dance, 1962.
That Sunday (That Summer), 1963.
That Was Yesterday, 1961.
That'll Show Him, 1962.
That's All That Matters, 1963.
That's All You Gotta Do,
Supplement.
That's How It Went, All Right,
1960.
That's Life, 1964.
That's My Kind of Love, 1960.
That's My Pa, 1961.

That's Old Fashioned (That's the Way Love Should Be), 1962. That's the Way It's Gonna Be, 1964. That's the Way Love Is, 1962. That's What Girls Are Made For,

1961.

Theme for a Dream, 1960.
Theme from A Majority of One, 1962.

Theme from A New Kind of Love, 1963.

Theme from A Summer Place, 1961. Theme from an Un-filmed Movie, 1960.

Theme from Ben Casey, 1961. Theme from By Love Possessed, 1961.

Theme from Carnival!, 1961.
Theme from Come September, 1961.
Theme from David and Lisa, 1962.

Theme from Dr. Kildare (Three Stars Will Shine Tonight), 1961. Theme from East Side/West Side,

1963.

Theme from 8½, 1963.
Theme from Golden Boy, 1964.
Theme from Goodbye Again, 1961.
Theme from Harry's Girls, 1963.
Theme from Irma la Douce
(Look Again), 1963.

Theme from Jules and Jim, The, 1962.

Theme from King of Kings, see King of Kings Theme, 1961. Theme from Lawrence of Arabia, 1962.

Theme from Lilies of the Field,

Theme from Long Day's Journey into Night, 1962.

Theme from Lord of the Flies, 1963. Theme from Mr. Broadway, 1964. Theme from Mr. Novak, 1963. Theme from Mondo Cane, see More, 1963.

Theme from Mutiny on the Bounty, 1962.

Theme from My Geisha, 1961. Theme from Of Human Bondage,

Theme from Romanoff and Juliet, 1961.

Theme from Route 66, 1960.

Theme from Sodom and Gomorrah, 1962.

Theme from Sons and Lovers, 1960. Theme from Stowaway in the Sky, 1960.

Theme from Summer and Smoke, 1961.

Theme from Taras Bulba, 1962.
Theme from The Andy Griffith
Show, see The Fishin' Hole, 1961.
Theme from The Apartment, 1960.
Theme from The Dark at the Top
of the Stairs, 1960.

Theme from The Eleventh Hour, 1962.

Theme from The Lieutenant (Like March), 1963.

Theme from The Man from U.N.C.L.E., 1964.

Theme from The Miracle Worker, 1962.

Theme from The Misfits, 1960. Theme from The Prize, 1963. Theme from The Sundowners, 1960.

Theme from The Travels of Jaimie McPheeters, 1963.

Theme from The V.I.P.'s (The Willow), 1963.

Theme from *The Victors* (My Special Dream), 1963.

Theme from The Wonderful World of the Brothers Grimm, The, 1962.

Theme from 36 Hours (A Heart Must Learn To Cry), 1964.

Theme from Valentine's Day, 1964. Theme from Voyage to the Bottom of the Sea, 1964.

Theme from Zorba the Greek, 1964.

Then a Tear Fell, 1962.

Then and Only Then, 1964.

Then He Kissed Me, 1963.
Then I'll Stop Loving You

Then I'll Stop Loving You, Supplement.

Then You May Take Me to the Fair, 1960. There but for Fortune, 1963. There Goes My Baby, 1960. There, I've Said It Again, 1964. There Won't Be Trumpets, 1964. There's a Big Wheel, 1960. There's a Moon Out Tonight, 1960. There's a Place, 1963. There's a Room in My House, 1962. There's No Other, 1961. There's No Reason in the World, There's Something about You, 1963. There's Something on Your Mind, Supplement. They Gotta Quit Kickin' My Dog Around, 1964. They Love Me, 1962. They Were You, 1960. Thieving Stranger, The, 1963. Things, 1961. Things Have Gone to Pieces, 1964. Things We Said Today, 1964. Think, Supplement. Think Nothing about It, 1964. Think Twice, 1960. Thirty One Flavors, 1963. This Bitter Earth, 1960. This Boy, 1963. This Day of Days, 1963. This Diamond Ring, 1964. This Dream, 1964. This Is a Great Country, 1962. This Is All I Ask, 1963. This Is It, 1964. This Is the Life, 1964. This Isn't Heaven, 1962. This Land Is Mine, see Exodus, This Land Is Your Land, 1963. This Little Girl, 1963. This Magic Moment, 1960. This Time, Supplement. This Time It's True Love, 1963. This White Circle on My Finger, 1961. Those Lazy-Hazy-Crazy Days of Summer, 1963. Those Oldies but Goodies Remind Me of You, 1961. Those Wonderful Years, 1963. Thou Shalt Not Steal, 1962. Thousand Stars, A, 1960. Three Days, 1961. Three Hearts in a Tangle, 1960.

Three Nights a Week, 1960. Three Stars Will Shine Tonight, see Theme from Dr. Kildare, 1961. Three Steps to the Phone, 1961. Three Window Coupe, 1964. (Love Is) A Ticklish Affair, 1963. Tie Me Kangaroo Down, Sport, 1961. Timber, I'm Falling, 1963. Timbrook, Supplement. Time and the River, 1960. Time and Time Again, 1960. Time Is Now, The, 1962. Time Is on My Side, 1963. Times, They Are A-Changin', The, 1963. Tip of My Fingers, The, 1960. Tip of My Tongue, 1963. Tired of Waiting for You, 1964. To Be Alone with You, 1963. To Kill a Mockingbird, 1963. To Life, 1964. To Look upon My Love, 1961. To Ramona, 1964. Tobacco Road, 1960. Today, 1964. Together, Supplement. Together Again, 1963. Togetherness, 1960. Toki's Theme, 1964. Tommy, Tommy, 1960. Tomorrow, see Will You Love Me Tomorrow, 1960. Tonight, 1961. Tonight at Eight, 1963. Too Big for Her Bikini, 1961. Too Busy Saying Goodbye, 1964. Too Late To Try Again, 1963. Too Many Fish in the Sea, 1964. Too Many Rivers, 1964. Too Many Times, 1961. Too Much To Lose, 1960. Topkapi, 1964. Torture, 1962. Tossin' and Turnin', 1961. Touch Me, 1961. Tous les Chemins, 1962. Tower of Strength, 1961. Town without Pity, 1961. Toys in the Attic, 1963. Tracy's Theme, 1960. Tradition, 1964. Tragedy, Supplement. Transistor Sister, 1961. Travelin' Man, 1960. Treat Him Nicely, 1963.

Triangle, 1963. Tribute, 1963. Trouble in Paradise, 1960. Trouble's Back in Town, 1961. Truck Driving Man, 1962. True Love Ways, Supplement. True, True Love, A, 1962. Trust in Me, Supplement. Try It Baby, 1964. Try To Remember, 1960. Tuff, 1961. Turn Around, Supplement. Turn on the Sunshine, 1960. Turn on Your Love Light, 1961. Turn! Turn! Turn! (To Everything There Is a Season), 1962. Twelfth Rose, The, 1960. Twelve Days of Christmas, The, 1962. 12 O'Clock High, 1964. 20 Miles, 1963. 25 Minutes To Go, 1962. Twenty-four Hours from Tulsa, 1963. Twinkle Lullaby, 1963. Twist, The, Supplement. Twist and Shout, 1960. Twist, Twist Senora, 1962. Twistin' the Night Away, 1962. Twistin' U.S.A., 1960. Twisting Matilda, 1963. Two Faces Have I, 1963. Two Lovers, 1962. Two of a Kind, 1960. Two of Us, 1962. Typically English, 1961.

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Uh-Oh!, 1963. Um Um Um Um Um, 1963. Unchain My Heart, 1960. Under the Boardwalk, 1964. Under the Influence of Love, 1961. Under the Yum-Yum Tree, 1963. Understand Your Man, 1964. Unforgiven, The (The Need for Love), 1960. Unh Unh Unh, see Um Um Um Um Um Um, 1963. Universal Soldier, The, 1963. Unless You Care, 1964. Unloved, Unwanted, 1962. Unsquare Dance, 1961. Up on the Roof, 1962.

Uptown, 1962. Use Your Head, 1964. Use Your Noggin', 1964. Utopia, 1960.

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V-A-C-A-T-I-O-N, 1962. Venice Blue, 1964. Venus in Blue Jeans, 1961. Vespa Song, The, 1962. Village of St. Bernadette, The, 1960. Violet and a Rose, The, Supplement. Viva Las Vegas, 1964. Volare, 1960. Volunteer, The, 1963.

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Wah-Watusi, The, 1962. Wait Till My Bobby Gets Home, 1963. Waitin' for the Evening Train, 1963. Wake Me When It's Over, 1960. Walk, Don't Run, 1960. Walk — Don't Run '64, see Walk, Don't Run, 1960. Walk in the Black Forest, A, 1962. Walk Like a Man, 1963. Walk Me to the Door, 1962. Walk On, Boy, 1960. Walk on By, 1961, 1963. Walk on the Wild Side, 1961. Walk Out Backwards, 1960. Walk Right Back, 1960. Walk Right In, Supplement. Walkin' Back to Happiness, 1961. Walkin' Down to Washington, 1960. Walkin', Talkin', Cryin', Barely Beatin' Broken Heart, 1963. Walkin' with Peninnah, 1964. Walking Away Whistling, 1960. Walking Happy, 1962. Walking in the Rain, 1964. Walking Proud, 1963. Walking the Dog, 1963. Walking the Streets, Supplement. Walking to New Orleans, 1960. Wall to Wall Love, 1962. Waltz de Funk, 1960. Waltz for Debby, 1964. Waltz from The Cardinal, 1963. Wanderer, The, 1960.

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The V.I.P.'s, 1963.

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\mathbf{X}

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Y

Ya Ya, 1961. Yakety Axe, see Yakety Sax, 1963. Yakety Sax, 1963.

Yassu, 1961. Yeh Yeh, 1963. Yellow Bandana, The, 1960. Yellow Bird, 1961. Yes, My Heart, 1961. Yesterday's Memories, 1962. Yet . . . I Know, 1963. Yogi, 1960. You Are My Flower, Supplement. You Are My Sunshine, Supplement. You Are Woman, I Am Man, 1964. You Beat Me to the Punch, 1962. You Belong to Me, 1962. You Can Depend on Me, Supplement. You Can Have Her, 1960. You Can't Do That, 1964. You Can't Pick a Rose in December, Supplement. You Can't Roller Skate in a Buffalo Herd, 1964. You Can't Sit Down, 1960. You Can't Take a Dream from a Dreamer, 1961. You Comb Her Hair, 1963. You Don't Know, 1961, 1963. You Don't Know Me, 1962. You Don't Know What You've Got, 1961. You Don't Own Me, 1963. (In the Summer Time) You Don't Want My Love, 1960. You Got What It Takes. Supplement. You Love Me, 1963. You Mean Everything to Me, 1960. You Must Have Been a Beautiful Baby, Supplement. You Mustn't Feel Discouraged, 1964. You Really Got Me, 1964. You Talk Too Much, 1960. You Took Her off My Hands (Now Please Take Her off My Mind), Supplement. You Were Made for All My Love, \mathbf{Z}

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Zip-a-Dee-Doo-Dah, Supplement.

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Al Gallico Music Corp. (BMI) 101 West 55th Street New York, New York 10019

Garpax Music Publishing Co. (BMI) Post Office Box 669 Hollywood, California 90028

Gavadima Music, Inc. (ASCAP) c/o Mr. Felix Gaudio Room 1202 161 West 54th Street New York, New York 10019

Geld-Udell Music Corp. (ASCAP) Room 301 200 West 57th Street New York, New York 10019

General Music Publishing Co., Inc. (ASCAP) 53 East 54th Street New York, New York 10022

Genius Music Corp. (ASCAP) 1841 Broadway New York, New York 10023

Gil Music Corp. (BMI) c/o Mr. George Pincus 1650 Broadway New York, New York 10019

Giovanni Music, Inc. (ASCAP) 157 West 57th Street New York, New York 10019

Glad Music Co. (BMI) 314 East 11th Street Houston, Texas 77008

Gladstone Music, Inc. (ASCAP) c/o Vee Jay Records, Inc. 1449 South Michigan Avenue Chicago, Illinois 60605

Gladys Music, Inc. (ASCAP) 11th Floor 1619 Broadway New York, New York 10019

Glamorous Music, Inc. (ASCAP) c/o Mr. Klaus Ogermann 1619 Broadway New York, New York 10019

Glaser Publications (BMI) 801 16th Avenue South Nashville, Tennessee 37203

Glo-Mac Music (BMI) c/o Metric Music Co. 1556 North La Brea Avenue Los Angeles, California 90028

Glorste, Inc. (ASCAP) 175 South Mapleton Drive Los Angeles, California 90024

Golden West Melodies, Inc. (BMI) 3rd Floor 1313 North Vine Street Hollywood, California 90028

Gower Music, Inc. (BMI) 711 Fifth Avenue New York, New York 10022

Groton Music, Inc. (BMI)
c/o Talent Associates-Paramount,
Ltd.
444 Madison Avenue
New York, New York 10022

Guild Music Co. (BMI) 2511 Mayberry Street Los Angeles, California 90026

Gunston Music, Inc. (ASCAP) c/o Mr. Arnold Roseman Suite 302 9350 Wilshire Boulevard Beverly Hills, California 90212 Gypsy Boy Music, Inc. (BMI) Suite 1202 161 West 54th Street New York, New York 10019

H

Hancock Music Co. (BMI) c/o Mr. Hubert J. Hancock Apartment 3C 202 Riverside Drive New York, New York 10025

Charles H. Hansen Music Corp. (ASCAP) 601 Fifth Avenue New York, New York 10017

Harborn Music, Inc. (BMI) 136 West 52nd Street New York, New York 10019

Harms, Inc. (ASCAP) 488 Madison Avenue New York, New York 10022

Harold and Dimple Publishing Co.
(BMI)
c/o Mr. George Harold Jackson
Post Office Box 20710
Pico Heights Station
Los Angeles, California 90006

Harvard Music, Inc. (BMI) 33 West 60th Street New York, New York 10023

Hawaii Music Co., Inc. (BMI) c/o Revue Studios Universal City, California 91608

Harwin Music Corp. (ASCAP) 31 West 54th Street New York, New York 10019

Hastings Music Corp. (BMI) 1540 Broadway New York, New York 10036

Helios Music Corp. (BMI) Room 604 1619 Broadway New York, New York 10019

Hendricks Music, Inc. (ASCAP) 90 State Street Brooklyn, New York 11201 Hi Lo Music, Inc. (BMI) 639 Madison Avenue Memphis, Tennessee 38103

Hidle Music (BMI) c/o Mr. Hidle Brown Barnum 1600 North La Brea Avenue Hollywood, Colifornia 90028

Hill and Range Songs, Inc. (BMI) 11th Floor 1619 Broadway New York, New York 10019

Hilliard Music Co. (BMI) c/o Mr. Maury Foladare 1717 North Highland Avenue Hollywood, California 90028

Bob Hilliard Music Co. (ASCAP) 360 Allaire Avenue Leonia, New Jersey 07605

Hollis Music, Inc. (BMI)
Suite 2160
10 Columbus Circle
New York, New York 10019

Hotpoint Music, Inc. (BMI) Post Office Box 6277 Nashville, Tennessee 37212

Hullabaloo Music Co. (BMI) 8814 Trask Avenue Playa del Rey, California 90291

Husky Music Co., Inc. (BMI) 816 16th Avenue South Nashville, Tennessee 37203

Ī

In Music Co. (ASCAP) 2101 Ivar Avenue Hollywood, California 90028

Integrity Music Corp. (ASCAP) Apartment 14A 1050 Fifth Avenue New York, New York 10028

International Korwin Corp.
(ASCAP)
45 West 56th Street
New York, New York 10019

International Pauline Corp.
(ASCAP)
45 West 56th Street
New York, New York 10019

Ipanema Music Co. (ASCAP) 1700 Rising Glen Road Los Angeles, California 90069

J

Jac Music Co., Inc. (ASCAP) c/o Mr. Hal David Elm Drive East Hills Roslyn, New York 11576

Jack Music, Inc. (BMI)
Post Office Box 1333
Nashville, Tennessee 37202

Jaep Music, Inc. (BMI) c/o Walter Hofer, Esq. 221 West 57th Street New York, New York 10019

Jalynne Corp. (BMI) 2203 Spruce Street Philadelphia, Pennsylvania 19103

Dick James Music, Inc. (BMI) c/o Walter Hofer, Esq. 221 West 57th Street New York, New York 10019

Jamie Music Publishing Co. (BMI) 919 North Broad Street Philadelphia, Pennsylvania 19123

January Music Corp. (BMI) 25 West 56th Street New York, New York 10019

Jarb Publishing Co. (BMI)
Division of Alon Music, Inc.
4318 MacArthur Boulevard
New Orleans, Louisiana 70114

Jat Music, Inc. (BMI) c/o Four Star Music Co., Inc. Suite 312 9220 Sunset Boulevard Los Angeles, California 90069

Jay-Boy Music Corp. (BMI) c/o Mr. Danny Kessler Suite 1920 135 West 50th Street New York, New York 10020

Jec Publishing Corp. (BMI) c/o Mr. J. Cuoghi 308 Poplar Avenue Memphis, Tennessee 38103

Jerryco Music Co. (ASCAP) c/o Edwin H. Morris & Co., Inc. 31 West 54th Street New York, New York 10019

Jimskip Music, Inc. (BMI) c/o Mr. Larry Taylor Apartment 20M 165 West End Avenue New York, New York 10023

Jobete Music Co., Inc. (BMI) c/o Mr. Berry Gordy, Jr. 2648 West Grand Boulevard Detroit, Michigan 48238

Johnstone-Montei, Inc. (BMI)
Division of Beechwood Music
Corp.
1750 Vine Street
Hollywood, California 90028

Jonathan Music Co., Inc. (ASCAP) c/o Bud Granoff Associates 45 West 56th Street New York, New York 10019

Jonware Music Corp. (BMI) c/o Jack Pearl, Esq. 515 Madison Avenue New York, New York 10022

Joy Music, Inc. (ASCAP) 1790 Broadway New York, New York 10019

Ross Jungnickel, Inc. (ASCAP) 11th Floor 1619 Broadway New York, New York 10019

Just Music, Inc. (BMI) 35 West 45th Street New York, New York 10036

K

Kags Music (BMI)
Room 301
6425 Hollywood Boulevard
Hollywood, California 90028

Kalmann Music, Inc. (ASCAP) 300 Farwood Road Philadelphia, Pennsylvania 19151

Les Kangas Music Publishing Co. (BMI) 7902 Dewey Street San Gabriel, California 91776 Kavelin Music (BMI) 9341½ Olympic Boulevard Beverly Hills, California 90212

Kemo Music Co. (BMI) Room 205 6087 Sunset Boulevard Hollywood, California 90028

Kentucky Music, Inc. (BMI) 11th Floor 1619 Broadway New York, New York 10019

Keva Music Co. (BMI) c/o Mr. Richard Becker 7 Queen Anne Drive Deal, New Jersey 07723

Keymen Music (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, New York 10019

Kilynn Music Publishing, Inc. (BMI) c/o Mr. Curtis Ousley 392 Central Park West New York, New York 10025

Kingsley Music, Inc. (ASCAP) Room 501 1619 Broadway New York, New York 10019

Knox Music, Inc. (BMI) 639 Madison Avenue Memphis, Tennessee 38103

L

LDJN Music Corp. (ASCAP) c/o Leeds Music Corp. 445 Park Avenue New York, New York 10022

Lar-Bell Music Corp. (BMI)
Suite 140
9110 Sunset Boulevard
Los Angeles, California 90069

Larrabee Music, Inc. (BMI) c/o Mr. Maurice M. Kahn 6381 Hollywood Boulevard Hollywood, California 90028

Larrick Music Co. (BMI) 806 16th Avenue South Nashville, Tennessee 37203 Laurel Music Corp. (ASCAP) 22 West 48th Street New York, New York 10036

Le Bill Music, Inc. (BMI)
Suite A
4930 Camp Bowie Boulevard
Fort Worth, Texas 76107

Lear Music, Inc. (ASCAP) 1270 Avenue of the Americas New York, New York 10020

Leeds Music Corp. (ASCAP) 445 Park Avenue New York, New York 10022

Le Jean Music (BMI) c/o Mr. Don Sessions 6110 Mayflower Maywood, California 90270

Lena Music, Inc. (SESAC) Suite 507 1619 Broadway New York, New York 10019

Lescay Music, Inc. (BMI) c/o Beltone Recording Corp. Room 1006 1650 Broadway New York, New York 10019

Levine-McHugh Music International, Inc. (ASCAP) Time and Life Building Rockefeller Center New York, New York 10020

Lewis Music Publishing Co., Inc. (ASCAP) 39 West 60th Street New York, New York 10023

Limax Music, Inc. (BMI) 618 South Ridgeley Drive Los Angeles, California 90036

Linduane Corp. (BMI) c/o Mr. Al Wilde 25 Central Park West New York, New York 10023

Lion Publishing Co., Inc. (BMI) c/o Mr. Don D. Robey 2809 Erastus Street Houston, Texas 77026

Little Dipper Music Corp. (BMI) 1631 Broadway New York, New York 10019 Livingston & Evans, Inc. (ASCAP)
Suite 1003
Sunset-Vine Tower Building
6290 Sunset Boulevard
Hollywood, California 90028

Llee Corp. (BMI) c/o Mr. Lee V. Eastman 39 West 54th Street New York, New York 10019

Lloyd and Logan, Inc. (BMI) c/o Mr. Andrew J. Feinman 424 Madison Avenue New York, New York 10017

Lois Publishing Co. (BMI) 1540 Brewster Avenue Cincinnati, Ohio 45207

Lola Publishing Corp. (BMI) 457 West 45th Street New York, New York 10036

Lonzo & Oscar Music Publishing
Co., Inc. (BMI)
Route 1
Tinnin Road
Goodlettsville, Tennessee 37072

Loring Music Co. (BMI)
Division of Loring Productions,
Inc.
1048 North Carol Drive
Los Angeles, California 90069

Lowe Music Corp. (ASCAP) 1405 Locust Street Philadelphia, Pennsylvania 19102

Lowery Music Co., Inc. (BMI) c/o Mr. Bill Lowery Post Office Box 9687 Atlanta, Georgia 30319

Low-Twi Music (BMI) c/o Mr. Bill Lowery Post Office Box 9687 Atlanta, Georgia 30319

Ludix Publishing Co., Inc. (BMI) c/o Mr. Albert R. Gaines 422 Madison Avenue New York, New York 10017

Ludlow Music, Inc. (BMI)
Suite 2160
10 Columbus Circle
New York, New York 10019

Lupercalia Music Publishing Co. (ASCAP) c/o Purcell 210 East 53rd Street New York, New York 10022

Lupine Music (BMI) c/o West 1008 South Holt Street Montgomery, Alabama 36108

Luristan Music, Inc. (ASCAP) 723 Seventh Avenue New York, New York 10019

Lyle Music, Inc. (ASCAP) 120 East 34th Street New York, New York 10016

Lynlou Music, Inc. (BMI) c/o Mr. Peter Paul 84-19 63rd Avenue Queens, New York 11379

M

MCA, Inc. (ASCAP) 445 Park Avenue New York, New York 10022

M.J.Q. Music, Inc. (BMI) 200 West 57th Street New York, New York 10019

M.R.C. Music, Inc. (BMI) 35 East Wacker Drive Chicago, Illinois 60601

Mabs Music Co. (ASCAP) 8721 Sunset Boulevard Los Angeles, California 90069

John D. MacArthur Music Corp. (BMI) 1631 Broadway New York, New York 10019

Jimmy McHugh Music, Inc. (ASCAP) 6381 Hollywood Boulevard Hollywood, California 90028

McLaughlin Publishing Co. (BMI) 1300 Arborview Boulevard Ann Arbor, Michigan 48103

Maclen Music, Inc. (BMI) c/o Walter Hofer, Esq. 221 West 57th Street New York, New York 10019 Macon Music Co. (BMI) c/o Lois Publishing Co. 1540 Brewster Avenue Cincinnati, Ohio 45207

Mainstay Music, Inc. (BMI) c/o Mr. Al Gallico 101 West 55th Street New York, New York 10019

Mallory Music Publications (BMI) c/o Woodhaven Farms Route 1 Little New York Road Alexander City, Alabama 35010

Mansion Music Corp. (ASCAP) 136 West 52nd Street New York, New York 10019

Maravilla Music, Inc. (BMI) 6277 Selma Avenue Hollywood, California 90028

Maraville Music Corp. (ASCAP) 1619 Broadway New York, New York 10019

Marbill Music (BMI)
Suite A
4930 Camp Bowie Boulevard
Fort Worth, Texas 76107

Maricana Music, Inc. (BMI) 713 18th Avenue South Nashville, Tennessee 37203

Marimba Music Corp. (ASCAP) c/o Orland, Chase & Mucci 48 West 48th Street New York, New York 10036

Mariposa Music, Inc. (BMI) 713 18th Avenue South Nashville, Tennessee 37203

Marizona Music (BMI) 713 18th Avenue South Nashville, Tennessee 37203

Edward B. Marks Music Corp. (BMI) 136 West 52nd Street New York, New York 10019

Marson Music Co. (BMI) c/o Mr. Archie L. Loden Hackleburg, Alabama 35564

- Marty's Music Corp. (BMI) 713 18th Avenue South Nashville, Tennessee 37203
- Mary Jane Music (ASCAP) c/o Mrs. Florence Greenberg Room 1410 1650 Broadway New York, New York 10019
- Maureen Music, Inc. (BMI) c/o Old Town Record Corp. 1697 Broadway New York, New York 10019
- The Peter Maurice Music Co., Ltd. (ASCAP), 101 West 55th Street New York, New York 10019
- Maverick Music, Inc. (BMI) c/o Mr. Gary S. Paxton Box 669 Hollywood, California 90028
- Maxana Music Corp. (ASCAP) 729 Seventh Avenue New York, New York 10019
- Ray Maxwell Music Publishing Co. (BMI) 6359 Selma Avenue Hollywood, California 90028
- Mayfair Music Corp. (ASCAP) 31 West 54th Street New York, New York 10019
- Maygar Publishing Co. (BMI) c/o Mr. Garry Sherman Apartment 12D 165 West End Avenue New York, New York 10023
- Meadowlark Music (ASCAP) 1481 Vine Street Hollywood, California 90028
- Medal Music, Inc. (BMI) 234 West 56th Street New York, New York 10019
- Robert Mellin, Inc. (BMI) 1650 Broadway New York, New York 10019
- Melody Trails, Inc. (BMI) Suite 2160 10 Columbus Circle New York, New York 10019

- Melrose Music Corp. (ASCAP) 31 West 54th Street New York, New York 10019
- Mercedes Music Co. (BMI) c/o Mr. Robert Davenport Suite 323 Sunset-Vine Tower Building 6290 Sunset Boulevard Hollywood, California 90028
- Merjoda Music, Inc. (BMI) 35 East Wacker Drive Chicago, Illinois 60601
- Merrimac Music Corp. (BMI) 1619 Broadway New York, New York 10019
- Mesquite Music Corp. (ASCAP) 31 West 54th Street New York, New York 10019
- Metorion Music Corp. (BMI) 117 West 48th Street New York, New York 10036
- Metric Music Co. (BMI) 1556 North La Brea Avenue Los Angeles, California 90028
- Miller Music Corp. (ASCAP) 1540 Broadway New York, New York 10036
- Mills Music, Inc. (ASCAP) 1619 Broadway New York, New York 10019
- Mimosa Publishing Co. (BMI) c/o Mr. Bob L. Moore 905 17th Avenue South Nashville, Tennessee 37212
- Minit Music Co. (BMI) c/o Metric Music Co. 1556 North La Brea Avenue Los Angeles, California 90028
- Miraleste Music (BMI) c/o Mr. Richard Delvy 2525 West Ninth Street Los Angeles, California 90006
- Mixer Music (BMI) c/o Mr. George John Morris 729 Park Avenue Covina, California 91723

Modern Music Publishing Co. (BMI) 5810 South Normandie Avenue Los Angeles, California 90044

Ivan Mogull Music Corp. (ASCAP) Room 804 1619 Broadway New York, New York 10019

Monarch Music Corp. (ASCAP) 465 South Beverly Drive Beverly Hills, California 90212

Mongo Music (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, New York 10019

Morley Music Co., Inc. (ASCAP) 31 West 54th Street New York, New York 10019

Edwin H. Morris & Co., Inc. (ASCAP) 31 West 54th Street New York, New York 10019

Morro Music Corp. (BMI) Suite 1531-32 250 West 57th Street New York, New York 10019

Moss Rose Publications, Inc. (BMI) 806 16th Avenue South Nashville, Tennessee 37203

Mother Bertha Music, Inc. (BMI) 9130 Sunset Boulevard Los Angeles, California 90069

Mountain City Publishing Co.
(BMI)
Dome Building
738 Gerogia Avenue
Chattanooga, Tennessee 37402

Mured Publishing Co. (BMI) 8008 Rodgers Road Elkins Park, Pennsylvania 19117

Music World Corp. (BMI) Suite 409 6087 Sunset Boulevard Hollywood, California 90028 Musical Comedy Productions, Inc.
(BMI)
Suite 2160
10 Columbus Circle
New York, New York 10019

Myto Music, Inc. (BMI) c/o Miss Joanne Jackson 4039 West Buena Vista Street Detroit, Michigan 48238

N

Nancy Music Co. (ASCAP) 24 Chandler Drive Emerson, New Jersey 07630

Neillrae Music (BMI) 4714 Greenville Street Dallas, Texas 75206

Nelson Music Publishing Co.
(ASCAP)
Suite 307
1717 North Highland Avenue
Hollywood, California 90028

Nep Music, Inc. (ASCAP) Box 926 1321 West Seventh Street Clovis, New Mexico 88101

New Christy Music Publishing Co. (BMI) 10513 Santa Monica Boulevard Los Angeles, California 90025

Newkeys Music, Inc. (BMI) 1531 Demonbreun Street Nashville, Tennessee 37203

Nicolet Music (BMI) 328 East 58th Street Chicago, Illinois 60637

Nom Music, Inc. (BMI) 1631 Broadway New York, New York 10019

Noma Music, Inc. (BMI) 11th Floor 1619 Broadway New York, New York 10019

Nor Va Jak Music, Inc. (BMI) 1313 West Seventh Street Clovis, New Mexico 88101 North & Son Music, Inc. (ASCAP) 666 Fifth Avenue New York, New York 10019

Northern Music Corp. (ASCAP) 445 Park Avenue New York, New York 10022

Northridge Music, Inc. (ASCAP) Suite 1003 Sunset-Vine Tower Building 6290 Sunset Boulevard Hollywood, California 90028

Noslen Music Co. (BMI) 110-05 173rd Street St. Albans, New York 11412

0

Octave Music Publishing Corp. (ASCAP) 520 Fifth Avenue New York, New York 10036

Odin Music Co. (ASCAP)
Suite C
1708 Pandora Avenue
Los Angeles, California 90024

Old Lyne Music (BMI) Room 1100 1650 Broadway New York, New York 10019

Olimac Music, Inc. (BMI) 130 Belmont Street Englewood, New Jersey 07631

Olivia Publishing Co. (BMI) c/o Mr. Waymon Glasco 604 Bergen Street Newark, New Jersey 07108

Open Road Music, Inc. (BMI) Post Office Bex 123 Madison, Tennessee 37115

Owen Publications (BMI)
Post Office Box 842
Bakersfield, California 93302

Don Owens Music, Inc. (BMI) c/o Mr. Robert Buckalew 219 Adams Avenue Memphis, Tennessee 38103

P

Pacemaker Music Co., Inc. (BMI) c/o Walter Hofer, Esq. 221 West 57th Street New York, New York 10019

Painted Desert Music Corp. (BMI) 666 Fifth Avenue New York, New York 10019

Pambill Music, Inc. (ASCAP) c/o Carlton Record Corp. 345 West 58th Street New York, New York 10019

Pamco Music, Inc. (BMI) 1501 Broadway New York, New York 10036

Pamper Music, Inc. (BMI)
Post Office Box 96
119 Two Mile Pike
Goodlettsville, Tennessee 37072

Panther Music Corp. (ASCAP) c/o Southern Music Publishing Co., Inc. 1619 Broadway New York, New York 10019

Paramount Music Corp. (ASCAP) 1619 Broadway New York, New York 10019

Paris Music Co., Inc. (ASCAP) Room 1115 1650 Broadway New York, New York 10019

Pattern Music, Inc. (ASCAP) Suite 201 6515 Sunset Boulevard Hollywood, California 90028

George Paxton Corp. (ASCAP) 1619 Broadway New York, New York 10019

Paxwin Music Corp. (BMI) c/o Mr. George Paxton 1619 Broadway New York, New York 10019

Peach Music (SESAC) 806 17th Avenue South Nashville, Tennessee 37203

Pearl Dee Publishing Co. (BMI) Route 1 Franklin, Tennessee 37064

Pearl Music Co., Inc. (BMI) Suite 1012 1619 Broadway New York, New York 10019

Peer International Corp. (BMI) 1619 Broadway New York, New York 10019

Penny Music Co. (BMI) 130 South Fourth Street Las Vegas, Nevada 89101

Pepamar Music Corp. (ASCAP) 488 Madison Avenue New York, New York 10022

Phalanx Music, Inc. (ASCAP) c/o Pryor, Braun & Cashman 640 Fifth Avenue New York, New York 10019

Piccadilly Music Corp. (BMI) Room 1920 135 West 50th Street New York, New York 10020

Pickwick Music Corp. (ASCAP) 445 Park Avenue New York, New York 10022

Picturetone Music Publishing Corp.
(BMI)
1650 Broadway
New York, New York 10019

Piedmont Music Co., Inc. (ASCAP) 136 West 52nd Street New York, New York 10019

George Pincus & Sons Music Corp. (ASCAP) Room 601 1650 Broadway New York, New York 10019

Placid Music (BMI) c/o A. Halsey Cowan, Esq. 1740 Broadway New York, New York 10019

Plainview Music, Inc. (BMI) Suite 1106 119 West 57th Street New York, New York 10019 Plan Two Music, Inc. (ASCAP) 1619 Broadway New York, New York 10019

Planetary Music Publishing Corp. (ASCAP) 1631 Broadway New York, New York 10019

Play Music, Inc. (BMI) Suite 802 1697 Broadway New York, New York 10019

The Players Music Corp. (ASCAP) 609 Fifth Avenue New York, New York 10017

Ponderosa Music Co., Inc. (BMI) 666 Fifth Avenue New York, New York 10019

Post Music, Inc. (ASCAP) 1556 North La Brea Avenue Hollywood, California 90028

Premier Music Publishing Co. (BMI) Post Office Box 338 East Pasadena, California 91107

Elvis Presley Music, Inc. (BMI) 11th Floor 1619 Broadway New York, New York 10019

Prestige Music Co., Inc. (BMI) 203 South Washington Avenue Bergenfield, New Jersey 07621

Prigan Music Corp. (BMI) c/o Mr. Andrew J. Feinman 424 Madison Avenue New York, New York 10017

Print Music Co., Inc. (ASCAP) c/o Jepalana Productions 723 Seventh Avenue New York, New York 10019

Progressive Music Publishing Co., Inc. (BMI) 11th Floor 1619 Broadway New York, New York 10019

Purchase Music, Inc. (ASCAP) 1650 Broadway New York, New York 10019

$\overline{\mathbf{Q}}$

Quartet Music, Inc. (ASCAP) 1619 Broadway New York, New York 10019

R

R-T Publishing Co. (BMI) c/o Lois Publishing Co. 1540 Brewster Avenue Cincinnati, Ohio 45207

RTD Music (BMI)
c/o Mr. Richard T. Drury
WBRB
Colonial Hotel
Mount Clemens, Michigan 48043

Raleigh Music, Inc. (BMI) 817 16th Avenue South Nashville, Tennessee 37203

Ralph's Radio Music (BMI) Demorest, Georgia 30535

Rambed Publishing Co., Inc. (BMI)
Penthouse A
116 Central Park South
New York, New York 10019

Randy-Smith Music Corp. (ASCAP) 3941 Woodlawn Drive Nashville, Tennessee 37205

Walter Reade-Sterling Music Corp. (ASCAP) 119 West 57th Street New York, New York 10019

Recherche Music Corp. (ASCAP) 473 West End Avenue New York, New York 10024

Recordo Music Publishers (BMI) c/o Mr. Leon René 2124 West 24th Street Los Angeles, California 90018

Red River Songs, Inc. (BMI) 1001 North Lincoln Street Burbank, California 91506

Red Stick Publishing Co. (BMI)
Post Office Box 2306
100 Spain Street
Baton Rouge, Louisiana 70802

Regent Music Corp. (BMI) 1619 Broadway New York, New York 10019

Herb Reis Music Corp. (BMI) Room 516 1619 Broadway New York, New York 10019

Remick Music Corp. (ASCAP) 488 Madison Avenue New York, New York 10022

Rice Mill Publishing Co., Inc.
(BMI)
c/o Mr. Bernard Lowe
1411 Walnut Street
Philadelphia, Pennsylvania 19102

Ridge Music Corp. (BMI) c/o Mr. Paul Tannen Suite 7A 850 Seventh Avenue New York, New York 10019

Rinimer Corp. (ASCAP) c/o Julius Lefkowitz & Co. 9171 Wilshire Boulevard Beverly Hills, California 90210

Ripley Music, Inc. (BMI) c/o Jerome B. Lurie, Esq. 717 Fifth Avenue New York, New York 10022

Rittenhouse Music (BMI)
Division of Seri Music
Publishing, Inc.
219 West 79th Street
New York, New York 10024

Ritvale Music Corp. (ASCAP) 608 Fifth Avenue New York, New York 10020

Rob-Ann Music, Inc. (BMI) 254 West 54th Street New York, New York 10019

Robbins Music Corp. (ASCAP) 1350 Avenue of the Americas New York, New York 10019

Don Robertson Music Corp.
(ASCAP)
Room 426
1651 Cosmo Street
Hollywood, California 90028

Robin Hood Music Co. (BMI) c/o Mr. John Marascalco 5531 Tuxedo Terrace Hollywood, California 90028

Rock Masters, Inc. (BMI) 177 Route 304 New City, New York 10956

Rock Music Co. (BMI) 444 North Camden Drive Beverly Hills, California 90210

Romance Music, Inc. (BMI) 850 Seventh Avenue New York, New York 10019

Roncom Music Co. (ASCAP) Suite 1602 405 Park Avenue New York, New York 10022

Rondell Music (BMI) c/o Mr. James J. Lee Suite 303 6515 Sunset Boulevard Los Angeles, California 90028

Ronnat Music Co. (BMI) c/o Mr. Nat Margo 45-55 41st Street Long Island City, New York 11104

Roosevelt Music Co., Inc. (BMI) Room 408 1650 Broadway New York, New York 10019

Fred Rose Music, Inc. (BMI) 2510 Franklin Road Nashville, Tennessee 37204

David Rose Publishing Co.
(ASCAP)
c/o Gilbert & Levine
Suite 229
9601 Wilshire Boulevard
Beverly Hills, California 90212

Rosemeadow Publishing Corp. (ASCAP) 1619 Broadway New York, New York 10019

Rosewood Music Corp. (ASCAP) 136 East 57th Street New York, New York 10022 Rumbalero Music, Inc. (BMI) c/o Hill and Range Songs, Inc. 11th Floor 1619 Broadway New York, New York 10019

Ryerson Music Publishers, Inc. (BMI) 154 West 14th Street New York, New York 10011

Rytvoc, Inc. (ASCAP) 39 West 54th Street New York, New York 10019

S

S & J Music Publishing Co. (ASCAP) c/o Schwartz Music Co., Inc. 35 West 45th Street New York, New York 10036

S-P-R Music Corp. (BMI) c/o Dunes Records, Inc. 1619 Broadway New York, New York 10019

Sage and Sand Music Publishers (SESAC) 5653½ Hollywood Boulevard Hollywood, California 90028

Sahara Music, Inc. (ASCAP) 609 Fifth Avenue New York, New York 10017

St. Nicholas Music, Inc. (ASCAP) 11th Floor 1619 Broadway New York, New York 10019

Salaam Music Co. (BMI) c/o Mr. John Lewis 8211 South Maryland Avenue Chicago, Illinois 60619

Samos Island Music, Inc. (BMI) c/o Record Industries 801 16th Avenue South Nashville, Tennessee 37203

Sanga Music, Inc. (BMI)
Suite 1304
200 West 57th Street
New York, New York 10019

Saran Music Co. (BMI) Box 17014 Dallas, Texas 75217

Saturday Music, Inc. (ASCAP) 1841 Broadway New York, New York 10023

Saturn Music, Inc. (BMI) 265 West 54th Street New York, New York 10019

Saunders Publications, Inc. (ASCAP) 119 West 57th Street New York, New York 10019

Saxon Music Corp. (BMI) Suite 1920 135 West 50th Street New York, New York 10020

Peter Schaeffers Music Corp. (BMI) Room 1920 135 West 50th Street New York, New York 10020

Schroder Music Co. (ASCAP) c/o Mr. William Reynolds 2027 Parker Street Berkeley, California 94704

Schwartz Music Co., Inc. (ASCAP) c/o Laurie Records 35 West 45th Street New York, New York 10036

Screen Gems-Columbia Music, Inc. (BMI) 711 Fifth Avenue New York, New York 10022

Sea of Tunes Publishing Co. (BMI) 9042 La Alba Drive Whittier, California 90603

Sea-Lark Enterprises, Inc. (BMI) 25 West 56th Street New York, New York 10019

Seasons Four Music Corp. (BMI) c/o Martin J. Machat, Esq. 1501 Broadway New York, New York 10036

Selma Music Corp. (BMI) c/o Mr. Morton Craft Apartment 1P 225 East 57th Street New York, New York 10022 Serendipity Publishing Corp.
(BMI)
c/o Pryor, Braun & Cashman
640 Fifth Avenue
New York, New York 10019

Sergeant Music Co. (ASCAP) c/o Sinatra Enterprises 4000 Warner Boulevard Burbank, California 91505

Seven Arts Music Corp. (BMI) 270 Park Avenue New York, New York 10017

Shake-Well Music, Inc. (BMI) c/o Mr. George Scheck 161 West 54th Street New York, New York 10019

Shapiro, Bernstein & Co., Inc. (ASCAP) 666 Fifth Avenue New York, New York 10019

Eddie Shaw Music Co. (ASCAP) 9128 Sunset Boulevard Los Angeles, California 90069

Sherlyn Publishing Co. (BMI) c/o Mr. Henry Stone 495 South East 10th Court Hialeah, Florida 33010

Sherman-De Vorzon Music Corp. (BMI) 6290 Sunset Boulevard Hollywood, California 90028

Sherwin Music, Inc. (ASCAP) c/o Mr. Robert Mellin Room 901 1650 Broadway New York, New York 10019

Shoe-String Music, Inc. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, New York 10019

Showboat Songs, Inc. (ASCAP) c/o Paris Music Co., Inc. Room 1115 1650 Broadway New York, New York 10019

Sigma Music, Inc. (ASCAP) 11th Floor 1619 Broadway New York, New York 10019

'62 Revue Publishers, Inc. (ASCAP)
240 West 55th Street
New York, New York 10019

Skidmore Music Co., Inc. (ASCAP) 666 Fifth Avenue New York, New York 10019

Songfest Music Corp. (ASCAP) Room 1210 1650 Broadway New York, New York 10019

Songs Music, Inc. (ASCAP)
Post Office Box 102
Scarborough, New York 10582

Sonlo Publishing Co. (BMI) c/o Lois Publishing Co. 1540 Brewster Avenue Cincinnati, Ohio 45207

Soon Music Co. (ASCAP) 4055 Wilshire Boulevard Los Angeles, California 90005

South Coast Music (BMI) 314 East 11th Street Houston, Texas 77008

South Mountain Music Corp. (BMI) 2nd Floor 1631 Broadway New York, New York 10019

Southdale Music Corp. (ASCAP)
Suite 1003
Sunset-Vine Tower Building
6290 Sunset Boulevard
Hollywood, California 90028

Southern Music Publishing Co., Inc. (ASCAP) 1619 Broadway New York, New York 10019

Southside Music Corp. (BMI) 1650 Broadway New York, New York 10019

Spanka Music Corp. (BMI) Suite 1510 200 West 57th Street New York, New York 10019

Spectorious Music Corp. (BMI) Suite 1200 1780 Broadway New York, New York 10019 Starday Music (BMI)
Division of Madison Music
Publisher, Inc.
c/o Mr. Don Pierce
Post Office Box 115
Madison, Tennessee 37115

Starflower Music Co. (BMI) c/o Mr. Phil Medley 1225 Avenue of the Americas New York, New York 10019

Starrite Publishing Co. (BMI) 314 East 11th Street Houston, Texas 77008

Stratford Music Corp. (ASCAP) 609 Fifth Avenue New York, New York 10017

Summit Music Corp. (ASCAP) c/o Mr. Herb Reis 1619 Broadway New York, New York 10019

Sunbeam Music Corp. (BMI) 22 West 48th Street New York, New York 10036

Sun-Vine Music Co. (BMI) 1507 North Vine Street Hollywood, California 90028

Sure-Fire Music Co., Inc. (BMI) 801 16th Avenue South Nashville, Tennessee 37203

Sweco Music Corp. (BMI) 250 West 57th Street New York, New York 10019

Sylvia Music Publishing Co., Inc. (BMI) Room 510 1650 Broadway New York, New York 10019

Symphony House Music Publishers Corp. (ASCAP) c/o Paul Siegel Productions Tauentzien Strasse 16 Berlin W. 30, Germany

\mathbf{T}

T.M. Music, Inc. (BMI) Suite 906 1619 Broadway New York, New York 10019 Tangerine Music Corp. (BMI) c/o Mr. Joe Adams 2107 West Washington Boulevard Los Angeles, California 90018

Tannen Music Enterprises (BMI)
Suite 7A
850 Seventh Avenue
New York, New York 10019

Taracrest Music, Inc. (BMI)
Studio Three
70 Dorman Avenue
San Francisco, California 94124

Larry Taylor Music Corp. (ASCAP) 136 West 52nd Street New York, New York 10019

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Teena Music Corp. (ASCAP) 142 East 34th Street New York, New York 10016

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Division of Kama-Sutra
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1650 Broadway
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Texoma Music Corp. (ASCAP)
Box 74A
Route 1
Park Hill, Oklahoma 74451

Thelonious Music (BMI)
Division of Bar-Thel Music Corp.
69-45 108th Street
Forest Hills, New York 11375

Tiger Music, Inc. (BMI)
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1619 Broadway
New York, New York 10019

Tobi-Ann Music Publishing Corp. (BMI) 1650 Broadway New York, New York 10019 Tod Music, Inc. (ASCAP) 632 Winchester Avenue Union, New Jersey 07083

Topper Music Publishing Corp.
(ASCAP)
Room 610
119 West 57th Street
New York, New York 10019

Towne Music Corp. (ASCAP) Room 906 1619 Broadway New York, New York 10019

Travis Music Co. (BMI) c/o Metric Music Co. 1556 North La Brea Avenue Los Angeles, California 90028

Tredlew Music, Inc. (BMI) 200 West 57th Street New York, New York 10019

Tree Publishing Co., Inc. (BMI) 905 16th Avenue South Nashville, Tennessee 37212

Trio Music Co., Inc. (BMI) 1619 Broadway New York, New York 10019

Trousdale Music Publishers, Inc.
(BMI)
c/o Copyright Service Bureau,
Ltd.
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New York, New York 10019

Troy Martin Music, Inc. (BMI)
Post Office Box 58
Nashville, Tennessee 37202

Ernest Tubb Music, Inc. (BMI) 11th Floor 1619 Broadway New York, New York 10019

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Post Office Box 128
Madison, Tennessee 37115

Tune Publishers, Inc. (BMI) 123 East Alabama Street Florence, Alabama 35630

Tune-Kel Publishing Co., Inc. (BMI) 4318 MacArthur Boulevard New Orleans, Louisiana 70114

Publishers

Tunetime Music, Inc. (BMI) c/o Mr. George Pincus 1650 Broadway New York, New York 10019

Tuneville Music, Inc. (BMI) 812 17th Avenue South Nashville, Tennessee 37203

Tupper Publishing Co. (BMI) 959 Main Street Buffalo, New York 14203

Twist Music (BMI)
Post Office Box 2921
Hollywood, California 90028

Tyler Publishing Co. (BMI)
Post Office Box 231
325 South Bois d'Arc Avenue
Tyler, Texas 75701

U

U.S. Songs, Inc. (ASCAP) c/o Quartet Music, Inc. 1619 Broadway New York, New York 10019

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United Artists Music Co., Inc. (ASCAP) c/o Sidney Semel, Esq. 729 Seventh Avenue New York, New York 10019

United International Copyright
Representatives, Ltd. (ASCAP)
c/o B. Stollman, Esq.
120 East 56th Street
New York, New York 10022

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V

Valiant Music Co., Inc. (ASCAP) 1619 Broadway New York, New York 10019 Valjo Publishing Co. (BMI) c/o Lois Publishing Co. 1540 Brewster Avenue Cincinnati, Ohio 45207

Valley Publishers, Inc. (BMI) c/o Hill and Range Songs, Inc. 11th Floor 1619 Broadway New York, New York 10019

Valley Spring Music Corp. (BMI) c/o A. Halsey Cowan, Esq. 1740 Broadway New York, New York 10019

Van Heusen Music Corp. (ASCAP) 250 West 57th Street New York, New York 10019

Vanadore Publications, Inc. (BMI) 1537 McGavock Pike Nashville, Tennessee 37216

Vanguard Songs (BMI)
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Corp.
1750 Vine Street
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Vaughn Publishing Co., Inc. (BMI) 812 17th Avenue South Nashville, Tennessee 37203

Venice Music, Inc. (BMI) 8300 Santa Monica Boulevard Hollywood, California 90069

Vicki Music, Inc. (BMI) c/o Mr. Irving Micahnik 850 Seventh Avenue New York, New York 10019

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Vogue Music Co. (BMI) 2444 Wilshire Boulevard Santa Monica, California 90403

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W

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Walnut Music Corp. (BMI) c/o Kenny's Record Shop 148 West 125th Street New York, New York 10027

Kitty Wells Publications (BMI) 1302 Saunders Avenue Madison, Tennessee 37115

Wemar Music Corp. (BMI) 1619 Broadway New York, New York 10019

Western Hills Music, Inc. (BMI) 1758 Oak Hill Road Fort Worth, Texas 76112

Westside Music, Inc. (BMI) c/o G.L.G. Productions 600 Madison Avenue New York, New York 10022

Wilderness Music Publishing Co.
(BMI)
Division of Harlan Howard, Inc.
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Nashville, Tennessee 37212

Kae Williams Music, Inc. (BMI) 3214 West York Street Philadelphia, Pennsylvania 19132

Williamson Music, Inc. (ASCAP) 609 Fifth Avenue New York, New York 10017

Window Music Publishers (BMI) 720 17th Avenue South Nashville, Tennessee 37203

Windsong Music (BMI) 2811 Wilton Road West Columbia, South Carolina 29169

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Wolf-Mills Music, Inc. (ASCAP) 8814 Trask Avenue Playa del Rey, California 90291

Wonderland Music Co., Inc. (BMI) 800 Sonora Avenue Glendale, California 91201

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Wrist Music Co. (BMI) 6830 Pacific View Drive Los Angeles, California 90028

Wyncote Music Publishing Co., Inc. (ASCAP) c/o Cameo-Parkway Records, Inc. 1405 Locust Street Philadelphia, Pennsylvania 19102

Y

Yonah Music, Inc. (BMI) 806 16th Avenue South Nashville, Tennessee 37203

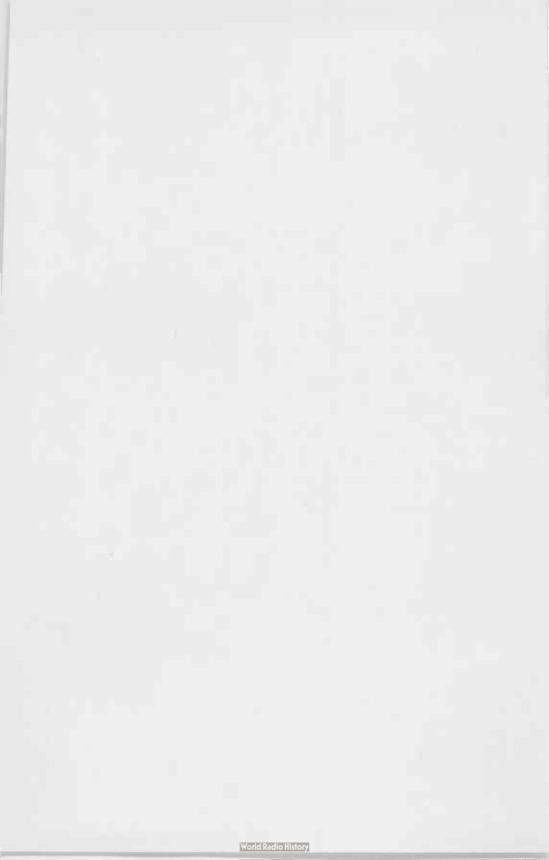
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About the Editor

Nat Shapiro is co-editor of two standard jazz works, Hear Me Talkin' to Ya and The Jazz Makers: a frequent contributor to periodicals in the United States and abroad; and a prolific annotator of record albums. For two decades, he has been active in the creation, promotion, and production of popular music as press agent, artists' representative, editor, music publisher, and artists and repertoire director. He has produced and coproduced popular, classical, folk, jazz, and spoken word recordings in the United States, France, England, Holland, Germany, Italy, Spain, Argentina, Brazil, and Mexico with such artists as Lotte Lenya, Marlene Dietrich, Yves Montand, Mahalia Jackson, Michel Legrand, Miles Davis, Juliette Greco, and Barbra Streisand. Currently involved in the preparation of two musicals for the Broadway theater, he is also working on a longrange project, a "nostalgic history" of American popular songs, as well as on the subsequent volumes of Popular Music.









VOLUME 4 1930-1939

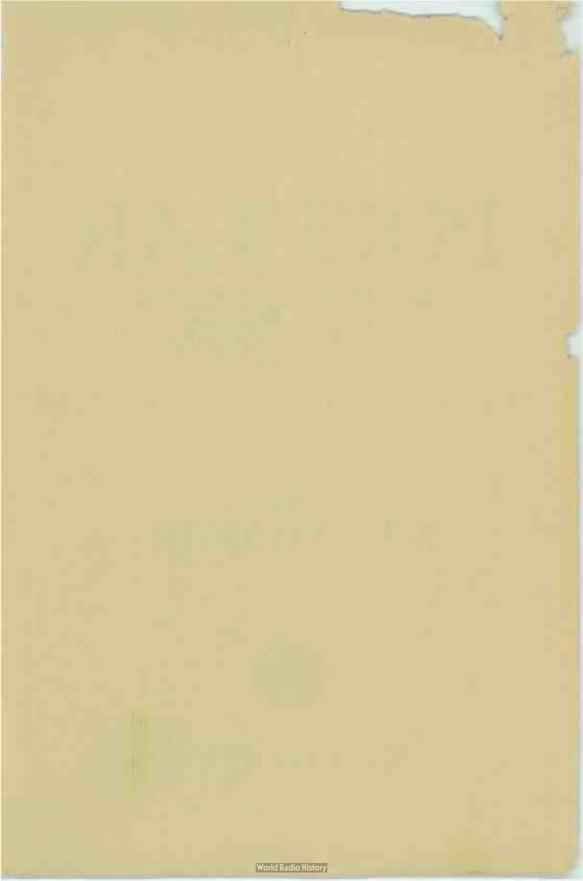
POPULAR MUSIC

An Annotated Index of American Popular Songs

NAT SHAPIRO



ADRIAN PRESS



POPULAR MUSIC

Volume 4 of Popular Music, Nat Shapiro's comprehensive annotated index of the popular music of the United States in our time, covers the years 1930-1939. This expertly selected list documents the big band era and a decade considered by many to be the golden age of both the Broadway and Hollywood musical. It also details the songs inspired by the great economic depression; the wealth of musical material created by blues, jazz, and folk composers; and all the significant songs introduced on radio, by big and small dance orchestras, in nightclubs, and by well-known entertainers in vaudeville.

In addition to copyright dates, full names of authors and composers, and current publishers, *Popular Music* includes information about first and best-selling recordings; performers who introduced or have become identified with songs; data on adaptations from foreign, folk, and classical sources and the public domain; and other noteworthy material.

Also included in Nat Shapiro's thoughtful and authoritative essay evaluating the popular music of the 1930's.

Designed to meet a long-standing need for a reliable and definitive reference work by those engaged in research or employed in areas of entertainment and communications using popular music, this series is an invaluable documentation of an important aspect of American popular culture.



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About the Book and How To Use It

This volume is the fourth of a series, the aim of which is to set down in permanent and practical form a selective, annotated list of the significant popular songs of our times. Previous indexes of popular music have either dealt with special areas, such as jazz or theater and film music, or been concerned chiefly with songs which achieved a degree of popularity, as measured by the variably reliable music business trade indicators. And, unfortunately, the basic records kept by the active participants in the music business are often casual, inaccurate, and transitory.

There is no single source of comprehensive information about popular songs, and those sources which do exist do not publish complete material about even the musical works with which they are directly concerned. Two of the primary proprietors of basic information about our popular music are the major performing rights societies—the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI). Although each of these organizations has considerable information about the songs of its own writer and publisher members and has also issued indexes of its own songs, their files and published indexes are designed primarily for clearance identification by the commercial users of music. Their publications of annual or periodic lists of their "hits" necessarily include only a small fraction of their songs, and the facts given about these are also limited. Both ASCAP and BMI are, however, invaluable and indispensable sources of data about popular music. It is just that their data and special knowledge are not readily accessible to the researcher.

Another basic source of information about musical compositions and their creators and publishers is the Catalog of Copyright Entries issued by the Copyright Office of The Library of Congress. Each year, two massive volumes are published by the Copyright Office, listing each published, unpublished, republished, and renewed copyright of songs registered with the Office. While these volumes are helpful in determining the precise date of the declaration of the original ownership of musical works, they contain no other information, are unwieldy, and, lacking a unified index, difficult to use. To complicate matters further, some authors, composers, and publishers have been known to employ rather makeshift methods of protecting their works legally, and there are several songs listed in Popular Music which are not to be found in The Library of Congress files.

In preparing this series, the Editor was faced with a number of separate problems. The first and most important of these was the basic one of selection. In this regard, the solution was determined by adherence to the stated aim of the project itself—to offer the user of the Index as comprehensive and accurate a listing of significant popular songs as possible. Significance was decided objectively and without any editorial prejudice for or against any type of popular music. It was not the Editor's intention to evaluate the importance or quality of show tunes, movie songs, jazz instrumentals, or novelties. Rather, it was the purpose of Popular Music to document those musical works which (1) achieved a substantial degree of popular acceptance. (2) were exposed to the public in especially notable circumstances, or (3) were accepted and given important performances by influential musical and dramatic artists.

Another problem was whether or not to classify the songs as to type. Most works of music are subject to any number of interpretations and, although it is possible to describe a particular performance, it is more difficult to give a musical composition a label applicable not only to its origin but to its subsequent musical history. In fact, the most significant versions of some songs are often quite at variance with their origins. It is believed, however, that the information in *Popular Music* for such songs indicates the important facts about not only their origins but also their subsequent lives.

The principal sources of information for the titles, authors, composers, publishers, and dates of copyright of the songs in this volume were the Copyright Office of The Library of Congress, ASCAP, BMI, and individual writers and publishers. For the recording information; historical notes; anecdotes; information about foreign, folk, public domain, and classical origins; and identification of theatrical, film, and radio introducers of songs, the Editor relied upon his own and the New York Public Library's collection of record album notes, theater programs, sheet music, newspaper and magazine articles, and other material.

The information for each song in Volume 4, published in 1930-1939, is listed under the year of its original published copyright. The reader is, therefore, advised to consult the List of Titles to determine the year of the song's original published copyright. Songs are occasionally registered with the Copyright Office of The Library of Congress before publication, but, in almost all cases, the copyright year given in Volume 4 is that of the original *published* copyright and not the year of the original registration by the writer.

The primary listing for a song published in 1930-1939 includes, first of all, the full title and alternate title or titles, exactly as they appear on The Library of Congress copyright card or, in some cases, the sheet music. Since even a casual perusal of the List of Titles indicates considerable variation in spelling and punctuation, it should be noted that these are neither editorial nor typographical errors but the colloquialisms of the music trade. The title of a given song as it appears in this volume is, in almost all instances, the one under which it is legally registered.

In all cases, the primary listing reports the author or authors and the composer or composers. The reader will find variations in the spelling of a song writer's name. This results from the fact that some writers used different forms of their names at different times or in connection with different songs. In addition to this kind of variation in the spelling of writers' names, the reader will also notice that, in some cases, where the writer is also the performer, his name as a writer may differ from the form of the name he used as a performer.

The publisher listed is the current publisher. Since Popular Music is designed as a practical reference work rather than an academic study, and since copyrights more than occasionally change hands, the current publisher is given instead of the original holder of the copyright. If a publisher has, for some reason, copyrighted a song more than once, the years of the significant copyrights, subsequent to the year of the original published copyright, are listed after the publisher's name.

If the song is of foreign origin, the primary listing indicates the country of origin after the title. Additional information about the original title, copyright date in country of origin (if other than copyright date in the United States), writers, publisher, and other facts about the adaptation are noted.

The primary listing includes also the musical, film, or other production in which the song was introduced and, where important, by whom it was introduced in the case of theater and film songs and those introduced on radio; any other performers identified with the song; first or best-selling recordings, indicating the performer and, where ascertainable, the record company; and other relevant data. The name of a performer may be listed differently in connection with different songs, especially over a period of years. The name listed is the form of the name given in connection with a particular performance or record. It should be noted that the designation, "best-selling record," does not mean that the record was a "hit." It means simply that the record or records noted as "best-selling" were the best-selling record or records of that particular song, in comparison with the sales of other records of the same song.

In all cases, if any fact about a song relates to a year other than the year of the original copyright, the year of such fact is noted in the primary listing. Cross-references to such songs appear under the other years in which there are significant facts for them. The one exception is that there are no cross-references to best-selling records appearing in the year immediately following the copyright year. Since many songs become popular in the year following the copyright year, such cross-references would have cluttered the book to the point of dis-

tracting the reader. The year of any annotation, including those of best-selling records, subsequent to the copyright year is, of course, noted in the primary listing. Cross-references for all important alternate titles of songs are also listed.

The List of Publishers, which is alphabetically arranged, includes the performing rights affiliation (ASCAP or BMI) and current address of each publisher of a song appearing in Volume 4.



Popular Music in the 1930's

The principal force that shaped the lives of Americans in the 1930's was the great economic depression that began on October 29, 1929 and continued until a measure of recovery and stability was achieved by the New Deal, under the guidance of President Franklin Delano Roosevelt. Coincidental with the breakdown of our industrial and economic machinery was a series of significant technological developments in the entertainment industry—primarily in motion pictures, commercial radio, and sound recording—which determined, to an important degree, the forms and the directions that our popular culture was to take.

Motion pictures were the major medium of mass entertainment. It was estimated that, during the decade, more than sixty million people went to motion picture theaters every week. Radio was the principal source of home entertainment, and, as the nation worked its way out of the depression, ballrooms and nightclubs, featuring dance orchestras, were widely attended. While vaudeville declined seriously with the advent of talking pictures, it revived in the late 1930's as the big bands began to be billed above tap dancers, juggling acts, and dialect comedians. The theater remained a stable factor, preserving its traditional appeal to those with the price of admission, but only in a very few metropolitan centers. The record industry, which waned drastically in the first years of the decade, began to recover in 1934 when lower-priced records by popular artists were introduced to the market. By 1939, records were again an important element in the entertainment field.

While unemployment, hunger, despair, and social and political unrest were reflected in literature, in the theater, in painting, and even in the dance, the popular, commercial areas of our cultural life—and popular music in particular—rarely

(and then, obliquely) recognized that something was happening "out there." In the era of breadlines, Hoovervilles, bonus marches, sit-down strikes, and the rise of Nazism in Germany, America's popular songs, hardly ever burdened by social responsibility or touched by an awareness of reality, continued to be preoccupied with their never-never world of love affairs consummated by a goodnight kiss and moons ever-full and ever-shining over exotic fairylands from Manakoora to Miami. There were, however, a few isolated concessions to the economic facts of life, and such songs as "Brother, Can You Spare a Dime?," "Remember My Forgotten Man," "Ten Cents a Dance," and "Hallelujah, I'm a Bum" did acknowledge the existence of folks who didn't wear a "Top Hat, White Tie and Tails."

Many of the most popular songs of the early 1930's reflected the fierce determination of song writers, music publishers, and film and musical comedy producers to be optimistic -almost desperately so. We were urged to "Smile, Darn Ya, Smile," and both major political parties insisted, in the Presidential election campaigns of 1932, that "Happy Days Are Here Again." Tin Pan Alley's philosophers asked their mass audiences to "Wrap Your Troubles in Dreams (and Dream Your Troubles Away)" and reminded them that life could be so sweet "On the Sunny Side of the Street." Money, after all, wasn't really that important, and radio listeners were advised that, since potatoes were cheaper and tomatoes were cheaper. "Now's the Time To Fall in Love." One could, they assured us, find a million dollar baby in a five and ten cent store and, although one had only a shanty in old shanty town, it was more than a palace or a millionaire's mansion. Above all, America, led by Walt Disney's plucky porkers, responded to the defiant rhetoric of "Who's Afraid of the Big Bad Wolf."

Although it was in 1927 that the painted, mock-minstrel lips of Al Jolson uttered the screen's first synchronized words, "You ain't heard nothin' yet, folks," in *The Jazz Singer*, it took more than a year for the film industry, theater owners, and movie audiences to adjust to the novelty not only of pictures that could speak but of pictures that could sing as well. Then, composers, lyricists, arrangers, conductors, and musicians clearly heard the sound of money and the challenging

ring of new problems issuing from Hollywood, and a new gold rush began. It seemed heaven sent. New York's Tin Pan Alley—with vaudeville in decline, the record business at its nadir, nightclubs in bankruptcy, and the musical theater in trouble—was wasting away. Suddenly, there was background music to be composed and scored and songs to be written, conducted, and performed for use in hundreds of feature films, short subjects, serials, and even newsreels. For all involved, it became well-paid, on-the-job training. No one, after all, knew quite what would and what wouldn't work. Sound equipment was primitive, and a whole new corps of recording and acoustical technicians had to be developed and schooled. It was all new; it was all exciting; and, for the first few years, film musicals were, on the whole, quite terrible.

There were exceptions. In 1929, King Vidor made an attempt, somewhat naive but extremely daring for its time, at a "folk opera" on film, *Hallelujah*, with an all-Negro cast. With typical Hollywood insensitivity, that well-known "folk composer," Irving Berlin, was engaged to write the score. In the same year, *Applause*, *Broadway*, *Broadway*, *Broadway*, *Broadway*, and several other pictures began an apparently endless stream of "backstage" musicals, all of which, including those you've seen this year, had the same plot.

In 1930, the extraordinarily gifted French director, René Clair, taught Hollywood something about style and charm with his Sous les Toits de Paris, which was followed by Le Million and then by A Nous la Liberté, all of which made inventive use of music. Another European, Ernst Lubitsch, brought early distinction to the musical film with The Love Parade in 1929, an early triumph of sophistication starring Maurice Chevalier and Jeanette MacDonald. Lubitsch, in 1930, also directed Miss MacDonald in Monte Carlo, which was distinguished by a brilliant bit of musical cinematic magic in the presentation of "Beyond the Blue Horizon."

Generally, however, most of the film musicals of the early years of talking pictures were either clumsy attempts at photographing hit broadway musical comedies and operettas or vehicles for popular vaudeville, radio, theater, and other musical personalities. Songs, for the most part, were chosen

haphazardly and rarely had anything to do with the plots. In many cases, they were taken from the backlogs of material brought along by the army of song writers who had emigrated from New York to Hollywood.

One thing became certain in 1930. The movies most definitely had the power to create hits, and songs like "Three Little Words," "Cuban Love Song," "It Happened in Monterey," "Falling in Love Again," "My Ideal," "Puttin' on the Ritz," "Sing You Sinners," and "You Brought a New Kind of Love to Me," all introduced in films, became enormously popular.

By 1933, producers, directors, writers, composers, and lyricists had begun to find their way in the new medium. Rapid advances in sound recording equipment, the use of dubbing and prerecording, and new concepts of choreography for the camera brought the film musical to a point where it showed signs of becoming an art form in its own right. Warner Brothers brought forth three astonishing musicals. Footlight Parade, Forty-Second Street, and Gold Diggers of 1933, featuring gloriously extravagant, cinematically brilliant, and utterly ridiculous production numbers staged by Busby Berkeley. Also common to the three films was the presence of Ruby Keeler and Dick Powell, personalities possessing magnetic mediocrity, and the infectious, skillful songs of the team of Harry Warren and Al Dubin, among them "Shuffle Off to Buffalo," "Forty-Second Street," "You're Getting To Be a Habit with Me," "Shadow Waltz," "Remember My Forgotten Man," "The Gold Digger's Song (We're in the Money)," and "Shanghai Lil."

Another 1933 film, Flying Down to Rio, with a score by Vincent Youmans, was notable principally for its pairing of a young ingenue, dancer-comedienne Ginger Rogers, with the veteran Broadway star, Fred Astaire. This was the beginning of a series of musical films, featuring the as yet unsurpassed dancing of Astaire and Rogers, that was not only to add wit and style to the medium but also to utilize original and consistently excellent scores by America's leading composers and lyricists. Top Hat (1935), Follow the Fleet (1936), and Carefree (1938) had scores by Irving Berlin; the songs in Swing Time (1936) were written by Dorothy Fields and Jerome Kern; and Shall We Dance? (1937) had music and lyrics by George and Ira Gershwin.

As the decade moved along, as techniques sharpened, and as success patterns became evident, and even predictable, to the major studios, film musicals became more elaborate and Hollywood began to employ its own home-grown, film-oriented units of writers, composers, arrangers, and performers. Bing Crosby, who had served his apprenticeship as a band singer with Paul Whiteman and then as a radio performer, established himself as a superstar in The Big Broadcast in 1932 and continued, for more than two decades, to reign as Hollywood's principal hit maker. Such songs as "Please," "Temptation," "I'm an Old Cow Hand," "Pennies from Heaven," "Sweet Leilani," "I've Got a Pocketful of Dreams," "Small Fry," "May I?," "Love Thy Neighbor," "Love in Bloom," "June in January," "It's Easy To Remember," "Soon," and dozens of others were introduced by Crosby in his films. Among the many other film musical personalities who became identified with the most important songs of the 1930's were Alice Fave, Frances Langford, Martha Rave, Shirley Temple, Nelson Eddy and Jeanette MacDonald, Allan Jones, Charles "Buddy" Rogers, Dorothy Lamour, Shirley Ross, and Tony Martin.

Very early in the game, the film industry leaders recognized the enormous strategic and economic advantages in the ownership of its own musical establishment, and the major studios set about acquiring and building subsidiary music publishing companies. By the end of the decade, the great publishing firms of Harms, Remick, Witmark, Robbins, Feist, Miller, Famous, and several others were either partly or wholly owned and controlled by the film companies. In 1939, it was estimated that as much as sixty-five percent of the publishers' income derived from performances of popular music, collected by the American Society of Composers, Authors and Publishers, was going to companies owned by film interests.

Hundreds of song writers were signed to exclusive contracts by the motion picture companies, and a whole new group of composers and lyricists emerged to match Broadway and Tin Pan Alley as a source of popular song hits. Arthur Freed and Nacio Herb Brown, Mack Gordon and Harry Revel, Leo Robin and Ralph Rainger, Sam Coslow, Arthur Johnston, Johnny Burke, Johnny Mercer, Frederick Hollander, Louis Alter, John Green, Harold Adamson, Victor Young, Sidney D.

Mitchell and Lew Pollack, Frank Loesser, and Burton Lane are only a few of the song writers whose primary area of creativity during the 1930's was in Hollywood.

The quality of motion picture music was generally high during the first ten years of sound movies, and a great number of enduring songs were first heard in films. Most of them were a step above the routine output of the music publishing industry in New York but nowhere near the level of songs still being written for the theater.

The Broadway musical is traditionally the primary source of superior popular music in this country. In the 1930's—with 184 new musical comedies and revues opening in New Yorkit fulfilled its customary promise. Richard Rodgers and Lorenz Hart, with nine shows; Cole Porter, with eight; Irving Berlin, with two; George and Ira Gershwin, with six; and Jerome Kern, with four, managed to continue supplying the musical theater with songs of phenomenally consistent quality. The mere listing of such shows as Girl Crazy, Of Thee I Sing, Porgy and Bess, Anything Goes, The Boys from Syracuse, Roberta, On Your Toes, Billy Rose's Jumbo, Babes in Arms, Music in the Air, and I Married an Angel-and such songs as "Smoke Gets in Your Eyes," "I Got Rhythm," "Easter Parade," "Begin the Beguine," "Where or When," "Embraceable You," "This Can't Be Love," "Falling in Love with Love," "Little Girl Blue," "Heat Wave," and "Yesterdays"—is enough to evoke not only nostalgia but wonder as well.

In addition to the Grand Masters, Broadway heard songs by such newcomers as Harold Arlen, Kurt Weill, Arthur Schwartz and Howard Dietz, Harold Rome, E. Y. Harburg, and Vernon Duke, as well as scores from England's Noël Coward and by veterans B. G. De Sylva, Lew Brown, and Ray Henderson, Sigmund Romberg, and Vincent Youmans.

It was a fruitful decade for the musical theater but one marked by few innovations. The topical revue, influenced by intellectual and social ferment, did begin to touch—gently, to be sure—on "controversial issues." Such delightfully inoffensive shows as As Thousands Cheer, Shoot the Works, The Band Wagon, Sing Out the News, and Pins and Needles did, in varying degrees, mix mild social commentary with their

songs and dances. But, for the most part, musical comedy remained just that, comedy with music. Apart from such theatrical experiments as Gershwin's *Porgy and Bess*, Kurt Weill's *Johnny Johnson*, and Marc Blitzstein's *The Cradle Will Rock*, almost no attempts were made to broaden the scope of the musical stage. That was to come in the 1940's.

As it was in the latter years of the 1920's—and as it was to be in the 1940's, 1950's, and 1960's—Duke Ellington's phenomenally fertile creative imagination was a significant factor in the musical life of America in the 1930's. This astonishing composer, possibly the greatest single figure in American music, recorded prolifically and appeared with his orchestra in theaters, nightclubs, and ballrooms, in films, in concerts, and on radio. His jazz compositions and popular songs were not only widely performed by popular singers and dance bands throughout the United States and in Europe but were the subject of scores of treatises, articles, and critical studies by music critics and students of popular culture.

Such compositions as "Sophisticated Lady," "Mood Indigo," "I Let a Song Go Out of My Heart," "It Don't Mean a Thing (If It Ain't Got That Swing)," "Prelude to a Kiss," "Lost in Meditation," "Caravan," "Azure," "Echoes of Harlem," "In a Sentimental Mood," "Solitude," "Drop Me Off in (at) Harlem," "Lazy Rhapsody," "Creole Rhapsody," "Rockin' in Rhythm," and dozens of others remain fresh and exciting to this day, and several, despite uninspired lyrics by Ellington's publisher, Irving Mills, are standards.

Significantly, the most serious critical appraisals of Duke Ellington's music were undertaken by Europeans. The United States, in the sometimes subtle, often brutal, grip of traditional racism, generally ignored the powerful cultural contributions being made by Negro artists, especially in jazz. Jazz musicians were entertainers, and jazz was still "vulgar"—except, of course, when it was presented by George Gershwin, Ferde Grofé, Morton Gould, or others in concert form. Jelly Roll Morton, James P. Johnson, and many other important composers in the jazz idiom were, for the most part, unrecognized except by musicians and a handful of avant-garde critics. The blues, an ever-flowing stream of folk songs, were heard mostly

by the Negro populace but continued to influence and inspire the commercial popular and dance music of the day.

Despite its neglect by the intellectual community, jazz, in the 1930's, reached its peak of public acceptance as popular music through the medium of the dance band. Big band jazz, pioneered in the early years of the decade by Fletcher Henderson, The McKinney Cotton Pickers, The Casa Loma Orchestra, and others, became a dominant factor in popular music. As the country slowly emerged from economic blight, as theaters and dance halls reopened and the record industry, aided by both the availability of inexpensive, electrically-driven phonographs and the introduction of the low-priced (thirty-five cent) record, revived, music, and dance music in particular, began once more to take on the aspects of big business.

At some moment in the early 1930's, big band jazz became "swing music," and an era began. Perhaps it was when Duke Ellington informed us that "It Don't Mean a Thing (If It Ain't Got That Swing)," or, as one story has it, when England's staid BBC, looking for another word for the suspect "jazz," settled on "swing" as a descriptive title for one of its dance music programs. At any rate, it arrived, and Benny Goodman became King, and big band dance music, with a jazz beat, had itself a name. In its wake came new dances and new songs about the new dances. There was also a general classification for those who danced to the new music. Remember? "Jitterbugs" was what they were called. Among the dances, swing and non-swing, figments of song writers' imaginations and the real thing, were, to name a few, the Shag, the Big Apple, the Suzi-Q, the Continental, the Carioca, Truckin', the Yam, Posin', and, from England, the Lambeth Walk. In addition, dancers were "Stompin' at the Savoy," "Begin (ning) the Beguine," "Scattin' at the Kit Kat," and "Jumpin' at the Woodside." Actually, what almost everybody was really doing was the Lindy Hop.

Bands were making records again, traveling everywhere in the country playing one-night stands, and broadcasting regularly both on commercial network programs as well as on "remotes" from ballrooms, hotels, restaurants, and nightclubs. The dance orchestras, both swing and sweet, were instrumental in creating and promoting new songs, and a significant number

of the important hits of the 1930's were introduced by them. In the sweet category, Guy Lombardo reigned supreme. But not far behind him in popularity were such favorites as Wayne King, Russ Morgan, Eddy Duchin, Kay Kyser, Leo Reisman, Ray Noble, Vincent Lopez, Hal Kemp, Shep Fields, Jan Garber, Sammy Kaye, Horace Heidt, and (even then) Lawrence Welk. In the swing category, the most important bands were led by Benny Goodman, Tommy Dorsey, Jimmy Dorsey, Glen Gray, Artie Shaw, Duke Ellington, Count Basie, Jimmie Lunceford, Fletcher Henderson, Harry James, Chick Webb, Andy Kirk, Earl Hines, Charlie Barnet, Bunny Berigan, Louis Armstrong, and Erskine Hawkins. Then, of course, there were the singing and "personality" band leaders—Rudy Vallée, Little Jack Little, Will Osborne, Ben Bernie, Art Jarrett, Cab Calloway, Bob Crosby, Woody Herman, and many, many more.

There were several hundred full-time traveling bands in the latter half of the decade, many of them recording, most of them broadcasting. A radio "plug" of a new song was of considerable importance to song writers and music publishers not only because of its promotional value but because fees derived from radio performances of popular music had become the principal source of writers' and publishers' income from ASCAP. Radio, therefore, became the primary area of exploitation for the music industry. Arrangements of new songs were often supplied to bands, free of charge, by music publishers; song pluggers worked with substantial expense accounts, "romancing" band leaders; and the word, "payola," was heard for the first time.

Because the record business had fallen off drastically in the early depression years, radio had become the major medium of home entertainment, and twenty million listeners to a popular program was not unusual. Broadcasting, however, was a means of communication rather than an art form, and, as far as music was concerned, offered no new creative paths to be explored by composers and lyricists. The musical theater, films, the big bands, and records continued to be the media for the introduction of new material. However, the promotion of new songs on radio was absolutely necessary to insure commercial success, and the most important indicator of popularity became the weekly radio show, The Lucky Strike Hit Parade. On this

program, which continued on radio and then on television into the 1950's, millions of Americans were, each week, kept abreast of the best-selling songs of the nation. The achievement of reaching "Number One" on *The Hit Parade* was of tremendous commercial value, and the show's listings were a reasonably accurate reflection of popular taste in music.

Apart from *The Hit Parade* and the nightly broadcasts by orchestras from their work locations, there were a number of music personalities with regular, prominently sponsored radio shows of their own during the 1930's who were, therefore, important to the music trades. Among them were Rudy Vallée, Eddie Cantor, Jessica Dragonette, Kate Smith, Bing Crosby, Paul Whiteman, Morton Downey, Russ Columbo, The Street Singer (Arthur Tracy), Lanny Ross, Ruth Etting, Fred Waring, Ben Bernie, Al Jolson, The Pickens Sisters, The Boswell Sisters, Frank Parker, James Melton, Jane Froman, Mildred Bailey, Julia Sanderson and Frank Crumit, and The Mills Brothers.

The economic depression almost destroyed the phonograph industry and the phonograph record industry throughout the world. While the record companies had, during the 1920's, been able to sell more than 100,000,000 records in a peak year, retail sales reached only 10,000,000 records in 1931. Until 1934, three companies accounted for almost all the record sales in the United States—Columbia, Victor, and Brunswick. Then, in 1934, financed by the English Decca Company, Decca Records was launched in this country. With the exceptionally popular Bing Crosby as its principal artist and a revolutionary price of thirty-five cents, Decca generated new energy into a moribund business, and, as economic recovery started to become evident, sales of popular records began a climb that has not—except for a few years during the Second World War—ceased yet.

Dance music led the field throughout the decade, and, apart from Crosby, Russ Columbo, and a very few other "crooners" and popular radio personalities, bands dominated the best-selling record lists. The arrival of swing stimulated great interest in music heretofore neglected by the record-buying public, the big band instrumental which most often featured solo passages by individual jazz musicians. Many of

the Duke Ellington compositions mentioned earlier, as well as such continually popular big and small band vehicles as "One o'Clock Jump," "South Rampart Street Parade," "Stompin' at the Savoy," "Cherokee," "In the Mood," "Undecided," "Don't Be That Way," "Yancey Special," and "Sing, Sing, Sing," became not only best-selling records but jazz classics as well, a great number of them still in the active catalogs of the record companies.

With the big band instrumental, a new group of idols came into being—the "sidemen." Thus, working band musicians like Harry James, Gene Krupa, Lionel Hampton, Tex Beneke, Glenn Miller, Bunny Berigan, and scores of others were soon to become popular in their own right as a result of their exposure to the public on records and in public appearances. Similarly, band vocalists of the 1930's, such as Perry Como, Frank Sinatra, Dick Haymes, Ella Fitzgerald, Eddy Howard, Helen Forrest, and Jo Stafford, were to become stars in the following decade when the popularity of big band music declined.

The 1930's offered very few innovations to the sound, form, or content of popular music. The decade did, however, supply us with a very large quantity of superlative songs. Each year produced dozens of durable melodies, songs that have given every indication of continuing to live on in all the varying contexts that time might shape for them.

While, in the light of the recent laudable tendencies to broaden the content of the popular lyric, 1930's songs may seem naive, trite, and trivial, many still retain their interest, and some of them, their beauty and power. With so much of the new poetry in popular songs being acclaimed at this writing, one wonders if this decade will produce writers with the wit of a Cole Porter or the charm of a Lorenz Hart—or one piece of work quite as beautiful as "September Song."

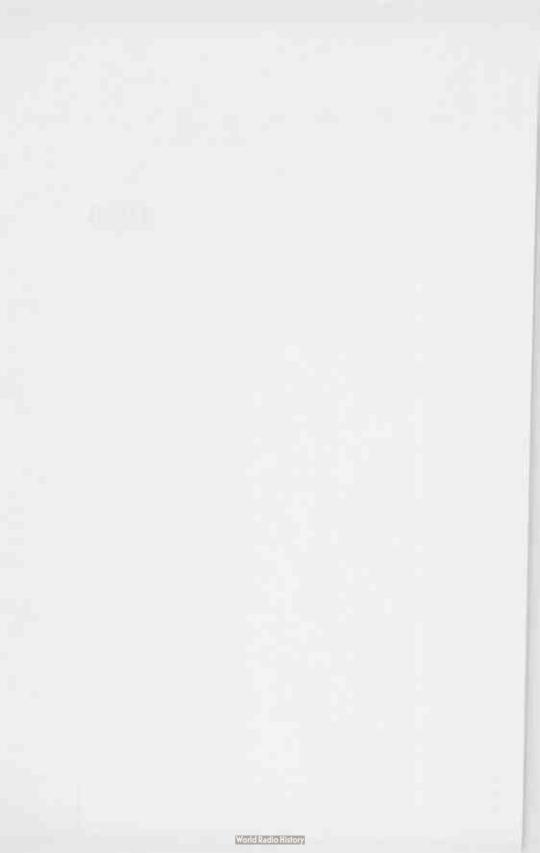
Let us hope so.

Nat Shapiro

March 1968



1930



1930/

All the King's Horses

Words and music by Alex Wilder, Edward Brandt, and Howard Dietz.

Harms, Inc.

Introduced by Margaret Lee in Three's a Crowd (revue).

Always in All Ways

Words by Leo Robin, music by Richard A. Whiting and W. Franke Harling.

Famous Music Corp.

Introduced by Jack Buchanan and Jeanette MacDonald in Monte Carlo (film).

Any Old Time

Words and music by Jimmie Rodgers.

Peer International Corp.

Introduced by Jimmie Rodgers (Victor), Best-selling record in 1956 by Webb Pierce (Decca)

Around the Corner

Words by Gus Kahn, music by Art Kassel. Leo Feist, Inc.

Introduced by Art Kassel and his Orchestra.

Au Revoir, Pleasant Dreams
Words by Jack Meskill, music by Jean Schwartz. De Sylva, Brown & Henderson, Inc. Signature theme of Ben Bernie and his Orchestra.

Baby's Birthday Party

Words and music by Ann Ronell.

Famous Music Corp.

Popularized by Rudy Vallée and by Guy Lombardo and his Royal Canadians.

Bench in the Park, A

Words by Jack Yellen, music by Milton Ager.

Advanced Music Corp.

Introduced by Paul Whiteman and his Orchestra, Jeanette Loff, Stanley Smith, The Rhythm Boys, and The Brox Sisters in production number in King of Jazz (film).

Betty Co-Ed

Words and music by J. Paul Fogarty and Rudy Vallée.

Carl Fischer, Inc.

Popularized by Rudy Vallée. Featured in Betty Co-Ed (film, 1947).

Beyond the Blue Horizon

Words by Leo Robin, music by Richard A. Whiting and W. Franke Harling.

Famous Music Corp.

Introduced by Jeanette MacDonald in Monte Carlo (film). Sung by Miss MacDonald in Follow the Boys (film, 1944).

√ Bidin' My Time

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by The Foursome (male quartet) in Girl Crazy (musical). Featured in film version, 1943, Rhapsody in Blue (film, 1945), The Glenn Miller Story (film, 1954), and When the Boys Meet the Girls (film, 1965).

Blue Again

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Evelyn Hoey in The Vanderbilt Revue (revue). Popularized by Guy Lombardo and his Royal Canadians.

Blue Is the Night

Words and music by Fred Fisher.

Robbins Music Corp.

Introduced by Norma Shearer in Their Own Desire (film).

Blue, Turning Gray over You

Words by Andy Razaf, music by Thomas "Fats" Waller. Mayfair Music Corp./Anne-Rachel Music Corp. First recording by Louis Armstrong and his Orchestra.

Body and Soul

Words by Edward Heyman, Robert Sour, and Frank Eyton, music by John Green.

Harms, Inc.

Introduced by Libby Holman in Three's a Crowd (revue). First recording in United States by Leo Reisman and his Orchestra, featuring Eddy Duchin on piano. Introduced in England by Gertrude Lawrence. First recording in England by Ambrose and his Orchestra. Sung by Ida Lupino in The Man I Love (film, 1946) and used as theme for Body and Soul (film, 1947). Instrumental version recorded by tenor saxophonist Coleman Hawkins in 1939 (Bluebird) a jazz classic.

Boy! What Love Has Done to Me

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Ethel Merman in Girl Crazy (musical).

✓ But Not for Me

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Ginger Rogers, and reprised by Willie Howard, in Girl Crazy (musical). Sung by Judy Garland in film version, 1943, and by Harve Presnell and Connie Francis in When the Boys Meet the Girls (film, 1965). Sung by Ella Fitzgerald on soundtrack and theme of But Not for Me (film, 1959).

Button Up Your Heart

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Evelyn Hoey and Charles Barnes in *The Vanderbilt Revue* (revue).

Bye Bye Blues

Words and music by Bert Lown, Chauncey Gray, David Bennett, and Fred Hamm.

Bourne Co.

Introduced by and theme song of Bert Lown and his Hotel Biltmore (New York) Orchestra.

Can This Be Love

Words by Paul James, music by Kay Swift.

Harms, Inc.

Introduced by Alice Boulden in Fine and Dandy (musical).

Cheerful Little Earful

Words by Ira Gershwin and Billy Rose, music by Harry Warren.

New World Music Corp.

Introduced by Hannah Williams and Jerry Norris in Sweet and Low (musical).

Come Out of the Kitchen, Mary Ann

Words and music by James Kendis and Charles Bayha. Bourne Co.

Cooking Breakfast for the One I Love

Words by Billy Rose, music by Henry H. Tobias.

Robbins Music Corp.

Introduced by Fanny Brice in Be Yourself (film).

Cottage for Sale, A

Words by Willard Robison, music by Larry Conley.

De Sylva, Brown & Henderson, Inc.

Introduced by Willard Robison and his Deep River Orchestra.

Could You Use Me

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Allan Kearns and Ginger Rogers in Girl Crazy (musical).

Crazy Feet

Words and music by Sidney D. Mitchell, Con Conrad, and Archie Gottler.

De Sylva, Brown & Henderson, Inc.

Introduced by Dixie Lee in Happy Days (film).

Cryin' for the Carolines

Words by Sam H. Lewis and Joe Young, music by Harry Warren.

Remick Music Corp.

Introduced by Lawrence Gray in Spring Is Here (film). Popularized by Guy Lombardo and his Royal Canadians.

Dancing on the Ceiling (He Dances on My Ceiling)

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Written for, but not used in, Simple Simon (musical). Introduced by Jessie Matthews and Sonnie Hale in London in Ever Green (musical). Sung by Miss Matthews in film version, 1934.

Dancing with Tears in My Eyes

Words by Al Dubin, music by Joe Burke.

M. Witmark & Sons.

Written for, but not used in, Dancing Sweeties (film). Introduced on radio by Rudy Vallée. Sung by John Payne in Kid Nightingale (film, 1939).

Dark Night

Words by Clifford Grey, music by Herbert Stothart and Xavier Cugat.

Robbins Music Corp.

Introduced by Ramon Novarro in In Gay Madrid (film).

Daughter of Peggy O'Neil, The

Words by Harry Pease and Harry Tobias, music by Charley Kisco. Robbins Music Corp.

Don't Send My Boy to Prison

Words and music by Con Conrad. Famous Music Corp.

Don't Tell Her What's Happened to Me

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp.

Don't Tell Your Folks

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Will Ahearn and Bobbe Arnst in Simple Simon (musical).

Double Check Stomp

Words and music by Albany "Barney" Bigard and Irving Mills. Mills Music, Inc. Introduced by Duke Ellington and his Orchestra.

Down the River of Golden Dreams

Words and music by John Klenner and Nathaniel Shilkret. Leo Feist, Inc.

Dust

Words by Andy Rice, music by Fred Fisher. Robbins Music Corp. Introduced by May Boley in Children of Pleasure (film).

Eleven More Months and Ten More Days

Words and music by Arthur Fields and Fred Hall. Piedmont Music Co., Inc.

Embraceable You

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Originally written in 1928 for unproduced musical, East Is West. Introduced by Allan Kearns and Ginger Rogers in Girl Crazy (musical). Sung by Eddie Quillan and Dorothy Lee in first film version, 1932; by Judy Garland in second film version, 1943; and by Harve Presnell in third film version (When the Boys Meet the Girls), 1965. Interpolated in Rhapsody in Blue (film, 1945), Humoresque (film, 1946), and Always Leave Them Laughing (film, 1949). Sung by Gene Kelly in An American in Paris (film, 1951) and by voice of Jane Froman, dubbed for Susan Hayward, in With a Song in My Heart (film, 1952).

Exactly Like You

Words by Dorothy Fields, music by Jimmy McHugh. Shapiro, Bernstein & Co., Inc. Introduced by Gertrude Lawrence and Harry Richman in Lew

Leslie's International Review (revue).

✓ Falling in Love Again (Can't Help It) (German)

English words by Sammy Lerner, music by Frederick Hollander. Ufaton-Verlag, GmbH, Berlin, Germany/Famous Music Corp. Introduced by Marlene Dietrich in The Blue Angel (film).

Falling in Love with You

Words by Gus Kahn, music by Victor Young and M. Neuman.

Leo Feist, Inc.

Theme song of The Studebaker Champions (radio show).

Fine and Dandy

Words by Paul James, music by Kay Swift.

Harms, Inc.

Introduced by Joe Cook and Alice Boulden in Fine and Dandy (musical).

Football Freddy (My Collegiate Man)

Words by Edgar Leslie, music by Con Conrad.

Remick Music Corp./Edgar Leslie.

For You

Words by Al Dubin, music by Joe Burke.

M. Witmark & Sons.

Best-selling record by Glen Gray and The Casa Loma Orchestra, vocal by Kenny Sargent. Interpolated in *Holy Terror* (film, 1931). Revived in 1964 with best-selling record by Rick Nelson (Decca).

"Free and Easy," The

Words by Roy Turk, music by Fred E. Ahlert.

Robbins Music Corp./Exeter Music, Inc.

Introduced by Buster Keaton in Free and Easy (film).

Froggy Bottom

Words and music by John Williams.

Leeds Music Corp.

Introduced by Andy Kirk and his Orchestra.

Georgia on My Mind

Words by Stuart Gorrell, music by Hoagy Carmichael.

Peer International Corp.

Introduced by Mildred Bailey. Revived in 1960-61 with best-selling record by Ray Charles (ABC-Paramount). Winner of National Academy of Recording Arts and Sciences Awards for "Best Rock and Roll Recording" and "Best Solo Vocal Performance—Male," 1960.

Get Happy

Words by Ted Koehler, music by Harold Arlen.

Remick Music Corp.

Harold Arlen's first published song. Introduced by Ruth Etting in 9:15 Revue (revue). Sung by Judy Garland in Summer Stock (film, 1950) and by voice of Jane Froman, dubbed for Susan Hayward, in With a Song in My Heart (film, 1952).

Girl Trouble

Words and music by Fred Fisher.

Robbins Music Corp.

Introduced by Lawrence Gray in Children of Pleasure (film).

Give Me a Moment Please

Words by Leo Robin, music by Richard A. Whiting and W. Franke Harling.

Famous Music Corp.

Introduced by Jack Buchanan and Jeanette MacDonald in *Monte Carlo* (film). Theme song of violinist Rubinoff.

Go Home and Tell Your Mother

Words by Dorothy Fields, music by Jimmy McHugh. Robbins Music Corp.

Introduced by Robert Montgomery and Dorothy Jordan in Love in the Rough (film).

Good for You, Bad for Me

Words by B.G. De Sylva and Lew Brown, music by Ray Henderson. De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp. Introduced by Pearl Osgood and Russ Brown in Flying High (musical).

Goofus

Words by Gus Kahn, music by Wayne King and William Harold. Leo Feist, Inc. Introduced by Wayne King and his Orchestra.

Got a Man on My Mind (Worryin' Away)

Words by Dick Howard (pseudonym for Howard Dietz), music by Ralph Rainger. Famous Music Corp. Introduced by Libby Holman.

Great Indoors, The

Words and music by Cole Porter. Harms, Inc. Introduced by Frances Williams in *The New Yorkers* (musical).

Hangin' Around with You

Words by Ira Gershwin, music by George Gershwin. New World Music Corp.

Introduced by Gordon Smith and Doris Carson in Strike Up the Band (musical).

Hangin' on the Garden Gate (Sayin' Good Night)

Words by Gus Kahn, music by Ted Fiorito. M. Witmark & Sons.

Introduced by Ted Fiorito and his Orchestra.

Happy Feet

Words by Jack Yellen, music by Milton Ager.

Advanced Music Corp.

Introduced by Paul Whiteman, his Orchestra, and The Rhythm Boys in King of Jazz (film).

Have a Little Faith in Me

Words by Sam M. Lewis and Joe Young, music by Harry Warren.

Remick Music Corp.

Introduced by Alexander Gray and Bernice Claire in Spring Is Here (film).

He Was Too Good to Me

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced in Simple Simon (musical) but dropped from show before New York opening.

Here Comes the Sun

Words by Arthur Freed, music by Harry Woods.

Robbins Music Corp.

Introduced by Vincent Lopez and his Orchestra.

High Society Blues

Words by Joseph McCarthy, music by James F. Hanley.

Movietone Music Corp.

Introduced by Charles Farrell in High Society Blues (film).

Hittin' the Bottle

Words by Ted Koehler, music by Harold Arlen.

Remick Music Corp.

Introduced in eighth edition of Earl Carroll Vanities (revue).

Hooray for Captain Spaulding, see 1928.

I Am Only Human After All

Words by Ira Gershwin and E. Y. Harburg, music by Vernon Duke.

New World Music Corp.

Introduced by James Norris, Velma Vavra, and Imogene Coca in third edition of *The Garrick Gaieties* (revue). Vernon Duke's first Broadway show tune.

I Am the Words, You Are the Melody, see (I Am the Words), You Are the Melody.

I Got Rhythm

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Ethel Merman in Girl Crazy (musical). Sung by Judy Garland in film version, 1943, and by Gene Kelly in An American in Paris (film, 1951). Used as theme for Gershwin's concert work, "Variations on I Got Rhythm," introduced by composer in 1934.

I Keep Remembering (Someone I Should Forget)

Words by Charles Newman, music by Isham Jones.

Leo Feist, Inc.

Introduced by Isham Jones and his Orchestra.

I Love You So Much

Words by Bert Kalmar, music by Harry Ruby.

Harms, Inc.

Introduced by Bert Wheeler in The Cuckoos (film).

I Mean To Say

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Gordon Smith and Doris Carson in Strike Up the Band (musical).

I Still Believe in You

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Ruth Etting in Simple Simon (musical).

I Still Get a Thrill (Thinking of You)

Words by Benny Davis, music by J. Fred Coots.

Words & Music, Inc.

Introduced by Hal Kemp and his Orchestra.

I Want a Little Girl

Words by Billy Moll, music by Murray Mencher.

Shapiro, Bernstein & Co., Inc.

Best-selling record by McKinney's Cotton Pickers, vocal by George Thomas (Victor).

If I Became the President

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Blanche Ring and Bobby Clark in Strike Up the Band (musical).

If I Were King

Words by Leo Robin, music by Newell Chase and Sam Coslow.

Famous Music Corp.

Introduced by Dennis King in The Vagabond King (film).

I'll Still Belong to You

Words by Edward Eliscu, music by Nacio Herb Brown.

Leo Feist, Inc.

Introduced by Eddie Cantor in Whoopee (film).

I'm Confessin' (That I Love You)

Words by A. J. Neiburg, music by Doc Daugherty and Ellis Reynolds.

Bourne Co.

Originally introduced and recorded in 1929 by Fats Waller and his Buddies, with other lyrics and entitled "Lookin' for Another Sweetie." This version popularized by Rudy Vallée. I'm Feelin' Blue ('Cause I Got Nobody)

Words by Dorothy Fields, music by Jimmy McHugh.

Shapiro, Bernstein & Co., Inc.

Introduced by Gertrude Lawrence in Lew Leslie's International Review (revue) but dropped before New York opening. Sung by Ethel Waters in Lew Leslie's Rhapsody in Black (revue, 1931).

I'm Getting Myself Ready for You

Words and music by Cole Porter.

Harms, Inc.

Introduced by Frances Williams, Barrie Oliver, Ann Pennington, and Maurice Lapue in The New Yorkers (musical).

I'm Glad I Waited

Words by Clifford Grey and Harold Adamson, music by Vincent Youmans.

The Vincent Youmans Co., Inc.

Introduced by Fred Astaire and Marilyn Miller in Smiles (musical).

I'm in the Market for You

Words by Joseph McCarthy, music by James F. Hanley.

Movietone Music Corp.

Introduced by Janet Gaynor and Charles Farrell in High Society Blues (film).

I'm Thinking Tonight of My Blue Eyes

Words and music by A. P. Carter.

Peer International Corp., 1930, 1942.

Introduced by The Carter Family. Revised in 1942, with additional lyrics by Don Marcotte. Reintroduced in 1942 by Bob Atcher (Okeh). Sung by Roy Rogers in Man from Music Mountain (film, 1943).

I'm Yours

Words by E. Y. Harburg, music by John Green.

Famous Music Corp.

Introduced in Leave It to Lester (film short). Interpolated and sung by Ruth Etting in Simple Simon (musical).

Into My Heart

Words by Roy Turk, music by Fred E. Ahlert.

Robbins Music Corp.

Introduced by Ramon Novarro in In Gay Madrid (film).

Is That Religion?

Words and music by Maceo Pinkard and Mitchell Parish.

Mills Music, Inc.

Popularized by Mildred Bailey.

✓ It Happened in Monterey

Words by Billy Rose, music by Mabel Wayne.

Leo Feist, Inc.

Introduced by John Boles and Jeanette Loff in King of Jazz (film).

It Must Be True (You Are Mine, All Mine)

Words by Gus Arnheim and Gordon Clifford, music by Harry Barris.

Mills Music, Inc.

Introduced by Bing Crosby with The Rhythm Boys.

It Must Be You

Words by Roy Turk, music by Fred E. Ahlert.

Robbins Music Corp.

Introduced by Robert Montgomery in Free and Easy (film).

It Seems To Be Spring

Words by George Marion, Jr., music by Richard A. Whiting.

Famous Music Corp.

Introduced by Jeanette MacDonald and James Hall in Let's Go Native (film).

It's a Great Life (If You Don't Weaken)

Words by Leo Robin, music by Richard A. Whiting and Newell Chase.

Famous Music Corp.

Introduced by Maurice Chevalier in Playboy of Paris (film).

It's a Lonesome Old Town When You're Not Around

Words and music by Charles Kisco and Harry Tobias.

Bourne Co.

Theme song of Ben Bernie and his Orchestra.

I've Got a Crush on You

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Mary Hay and Clifton Webb in *Treasure Girl* (musical, 1928). Song remained unpublished until reintroduced by Doris Carson and Gordon Smith in *Strike Up the Band* (musical, 1930).

Jungle Drums (Cuban)

English words by Carmen Lombardo and Charles O'Flynn, music by Ernesto Lecuona.

Edward B. Marks Music Corp.

Originally an instrumental published under title, "Canto Karabali," in 1929. English-language version introduced by Guy Lombardo and his Royal Canadians.

Just a Gigolo (Austrian)

English words by Irving Caesar, German words by Julius Brammer, music by Leonello Casucci.

Wiener Boheme Verlag, Vienna, Austria, 1929/De Sylva, Brown

& Henderson, Inc./Anne-Rachel Music Corp.

Original German title, "Schöner Gigolo." Introduced in United States by Irene Bordoni. Popularized by Vincent Lopez and his Orchestra. Interpolated in *Lover*, Come Back (film, 1946).

Just a Little Closer

Words by Howard Johnson, music by Joseph Meyer.

Robbins Music Corp.

Introduced by Charles King in Remote Control (film).

Just an Idea, also known as Mary's Idea

Music by Mary Lou Williams.

Jewel Music Publishing Co., Inc.

Original title, "Mary's Idea." Introduced by Andy Kirk and his Clouds of Joy Orchestra.

Just Like in a Story Book

Words by Joseph McCarthy, music by James F. Hanley.

Movietone Music Corp.

Introduced by Janet Gaynor in High Society Blues (film).

Keepin' Myself for You

Words by Sidney Clare, music by Vincent Youmans.

The Vincent Youmans Co., Inc.

Introduced by Polly Walker and Jack Oakie in Hit the Deck (film). Sung in 1955 film version by Tony Martin, Ann Miller, and girls.

King's Horses (and the King's Men), The (English)

Words and music by Noel Gay (a pseudonym for Reginald Armitage) and Harry Graham.

Lawrence Wright Music Co., Ltd., London, England/Leo Feist, Inc.

Kiss Waltz, The

Words by Al Dubin, music by Joe Burke.

M. Witmark & Sons.

Introduced by Sue Carol in Dancing Sweeties (film).

Kitty from Kansas City, see 1921.

Lady, Play Your Mandolin

Words by Irving Caesar, music by Oscar Levant.

Harms, Inc.

Introduced by Nick Lucas. Identified with Blossom Seeley.

Laughing at Life

Words by Nick Kenny and Charles Kenny, music by Cornell Todd and Bob Todd.

M. Witmark & Sons.

Lazy Lou'siana Moon

Words and music by Walter Donaldson.

Bregman, Vocco & Conn, Inc.

Let Me Sing and I'm Happy

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Al Jolson in Mammy (film).

Let's Fly Away

Words and music by Cole Porter.

Harms, Inc.

Introduced by Charles King and Hope Williams in *The New Yorkers* (musical).

Let's Step Out

Words and music by Cole Porter.

Harms, Inc.

Introduced by Evelyn Hoey, Gertrude McDonald, and Reed and Duthers in *Fifty Million Frenchmen* (musical, 1929) after New York opening.

Like Ordinary People Do

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Ben Lyon, Inez Courtney, and Ona Munson in *Hot Heiress* (film, 1931).

Linda

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced at Cotton Club (New York nightclub) in Brown Sugar (nightclub revue). Recorded by Harold Arlen, with Red Nichols and his Orchestra (Brunswick) and Benny Goodman and his Orchestra (Melotone).

Little Things in Life, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Little White Lies

Words and music by Walter Donaldson.

Bregman, Vocco & Conn, Inc.

Introduced by Guy Lombardo and his Royal Canadians. Revived in 1948 with best-selling record by Dick Haymes (Decca).

Livin' in the Sunlight — Lovin' in the Moonlight

Words by Al Lewis, music by Al Sherman.

Famous Music Corp.

Introduced by Maurice Chevalier in The Big Pond (film).

Lonely

Words and music by Ramon Novarro, Herbert Stothart, and Clifford Grey.

Robbins Music Corp.

Introduced by Ramon Novarro in Call of the Flesh (film).

Looking at You

Words and music by Cole Porter.

Harms, Inc.

Introduced by Jessie Matthews and Dave Fitzgibbon in Wake Up and Dream! (musical, 1929).

Looking in the Window, Thinking of You

Words by Harry Richman and Al Bryan, music by M. K. Jerome. M. Witmark & Sons.

Introduced by Harry Richman.

Love for Sale

Words and music by Cole Porter.

Harms, Inc.

Introduced by Kathryn Crawford, with June Shafer, Ida Pearson, and Arline Judge, in *The New Yorkers* (musical).

Love Is Like a Song

Words by J. Russel Robinson and George Waggner, music by Vincent Youmans.

The Vincent Youmans Co., Inc.

Introduced by Gloria Swanson in What a Widow! (film). First recording in 1966 by Ellie Quint (Evergreen).

Lucky Seven

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced by Joey Ray in The Second Little Show (revue).

Mademoiselle in New Rochelle

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Bobby Clark and Paul McCullough in Strike Up the Band (musical).

Man from the South (with a Big Cigar in His Mouth), The

Words and music by Rube Bloom and Harry Woods. Skidmore Music Co., Inc.

Introduced by Ted Weems and his Orchestra.

March of Time, The

Words by Ted Koehler, music by Harold Arlen.

Remick Music Corp.

Introduced by Harry Stockwell and John Hale in eighth edition of Earl Carroll Vanities (revue).

Mary's Idea, see Just an Idea.

√ Memories of You

Words by Andy Razaf, music by Eubie Blake.

Shapiro, Bernstein & Co., Inc.

Introduced by Minto Cato in Lew Leslie's Blackbirds of 1930 (revue).

Best-selling record by Glen Gray and The Casa Loma Orchestra, featuring Sonny Dunham on trumpet (Decca). Theme song of Sonny Dunham and his Orchestra. Featured by The Benny Goodman Trio in The Benny Goodman Story (film, 1956).

Mia Cara (My Dear)

Words and music by Sammy Fain, Irving Kahal, and Pierre Norman Connor.

Famous Music Corp./Irving Kahal Music, Inc. Introduced in *The Big Pond* (film).

Moment I Saw You, The

Words by Howard Dietz, music by Arthur Schwartz. Harms, Inc. Introduced by Clifton Webb in *Three's a Crowd* (revue).

Moon Is Low, The

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corp.
Introduced by Cliff Edwards in *Montana Moon* (film).

Moonlight on the Colorado

Words by Billy Moll, music by Robert A. King. Shapiro, Bernstein & Co., Inc.

More Than Ever

Words by Harold Adamson, music by Vincent Youmans.
The Vincent Youmans Co., Inc.
Introduced by Harriette Lake (Ann Sothern) in Smiles (musical), but dropped from show before New York opening.

My Baby Just Cares for Me

Words by Gus Kahn, music by Walter Donaldson. Bregman, Vocco & Conn, Inc./Gus Kahn Music Co. Introduced by Eddie Cantor in Whoopee (film).

My Future Just Passed

Words by George Marion, music by Richard A. Whiting. Famous Music Corp. Introduced by Charles "Buddy" Rogers in Safety in Numbers (film).

√ My Ideal

Words by Leo Robin, music by Richard A. Whiting and Newell Chase.

Famous Music Corp.

Introduced by Maurice Chevalier in Playboy of Paris (film).

My Mad Moment Whiting

Words by George Marion, Jr., music by Richard A. Whiting. Famous Music Corp.

Introduced by Jeanette MacDonald and James Hall in Let's Go Native (film).

Mysterious Mose

Words and music by Walter Doyle. M. Witmark & Sons.

Nina Rosa

Words by Irving Caesar, music by Sigmund Romberg. Shubert Music Publishing Corp. Introduced in *Nina Rosa* (musical).

(There's Something about an) Old Fashioned Girl

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp. Introduced by John Garrick in *Just Imagine* (film).

✓ On the Sunny Side of the Street

Words by Dorothy Fields, music by Jimmy McHugh.

Shapiro, Bernstein & Co., Inc.

Introduced by Harry Richman in Lew Leslie's International Review (revue). Interpolated in Is Everybody Happy? (film, 1943), Two Blondes and a Redhead (film, 1947), and This Earth Is Mine (film, 1959). Sung by Frankie Laine in On the Sunny Side of the Street (film, 1951). Played by Carmen Cavallero on soundtrack of The Eddy Duchin Story (film, 1956) and by Benny Goodman and his Orchestra in The Benny Goodman Story (film, 1956). Sung by voice of Gogi Grant, dubbed for Ann Blyth, on soundtrack of The Helen Morgan Story (film, 1957).

One More Waltz

Words by Dorothy Fields, music by Jimmy McHugh. Robbins Music Corp.
Introduced in Love in the Rough (film).

Overnight

Words by Billy Rose and Charlotte Kent, music by Louis Alter. Robbins Music Corp.

Introduced by Fanny Brice in Sweet and Low (revue). Popularized by Helen Morgan.

Paper Doll

Words and music by Johnny Black.

Edward B. Marks Music Corp., 1930, 1942.

Written in 1915 but not published until 1930. Identified with Tommy Lyman until best-selling record in 1942 by The Mills Brothers (Decca).

Parlez-moi d'Amour, see Speak to Me of Love, 1932.

Please Don't Talk about Me When I'm Gone

Words by Sidney Clare, music by Sam H. Stept.

Remick Music Corp.

Popularized by Bee Palmer and by Kate Smith. Sung by Patricia Neal in *The Breaking Point* (film, 1950) and featured in *Lullaby of Broadway* (film, 1951).

Porter's Love Song to a Chambermaid, A

Words by Andy Razaf, music by James P. Johnson.

Mayfair Music Corp.

Theme song of Freddie Bergin and his Orchestra.

Practising Up on You

Words by Howard Dietz, music by Phil Charig.

Harms, Inc.

Introduced by Margaret Lee, Wally Coyle, and The California Collegians in *Three's a Crowd* (revue).

Puttin' on the Ritz

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Harry Richman in Puttin' on the Ritz (film).

Ragamuffin Romeo

Words and music by Harry De Costa and Mabel Wayne. Leo Feist, Inc.

Introduced by Jeanie Lang in King of Jazz (film).

Reaching for the Moon

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced instrumentally in Reaching for the Moon (film, 1931).

Ring Dem Bells

Words and music by Edward Kennedy "Duke" Ellington and Irving Mills.

Harms, Inc./Tempo Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Rockin' Chair

Words and music by Hoagy Carmichael.

Carmichael Music Publications, Inc.

Introduced by and theme song of Mildred Bailey.

Rogue Song, The

Words by Clifford Grey, music by Herbert Stothart.

Robbins Music Corp.

Introduced by Lawrence Tibbett in The Rogue Song (film).

Roses Are Forget-Me-Nots

Words and music by Al Hoffman, Charles O'Flynn, and Will Osborne.

M. Witmark & Sons.

Introduced by Will Osborne and his Orchestra.

St. James Infirmary

Words and music by Joe Primrose (pseudonym for Irving Mills). Mills Music, Inc.

Adapted from traditional folk ballad. This version popularized by Cab Calloway.

Sam and Delilah

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Ethel Merman in Girl Crazy (musical).

Send for Me

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Doree Leslie, Alan Edwards, and chorus in Simple Simon (musical).

She'll Love Me and Like It

Words by Leo Robin, music by Richard A. Whiting and W. Franke Harling.

Famous Music Corp.

Introduced by Claude Allister in Monte Carlo (film).

Sing Something Simple

Words and music by Herman Hupfeld.

Harms, Inc.

Introduced by Ruth Tester, with Fay Brady and Arline Judge, in The Second Little Show (revue).

Sing You Sinners

Words and music by Sam Coslow and W. Franke Harling.

Famous Music Corp.

Introduced by uncredited singer and chorus, and reprised by Lillian Roth, in Honey (film). Sung by Billy Daniels in Cruisin' down the River (film, 1953) and by Susan Hayward in I'll Cry Tomorrow (film, 1957).

Skippy

Words by Benny Davis, music by Con Conrad.

Leo Feist, Inc.

Based on the popular comic-strip character created by Percy L. Crosby.

(By the) Sleepy Lagoon (English)

Words by Jack Lawrence, music by Eric Coates.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.,

1930, 1940.

From a concert work by Coates. Lyrics added in 1940. First recording of song version by Xavier Cugat and his Orchestra, vocal by Buddy Clark (Columbia). Best-selling records in 1942 by Harry James and his Orchestra (Columbia) and Tommy Dorsey and his Orchestra (Victor). Featured in Sleepy Lagoon (film, 1943).

Sleepy Town Express

Words and music by Haven Gillespie. Leo Feist, Inc.

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So Beats My Heart for You

Words and music by Pat Ballard, Charles Henderson, and Tom Waring.

De Sylva, Brown & Henderson, Inc.

Introduced by Fred Waring's Pennsylvanians. Theme song of Freddie Rich and his Orchestra.

Someday I'll Find You (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.
Introduced by Noël Coward and Gertrude Lawrence in *Private Lives*(play). First recording in 1931 by Gertrude Lawrence and Noël Coward (HMV). Theme song of *Mr. Keene*, *Tracer of Lost Persons*(radio detective series).

Something To Remember You By

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Melody originally used in London in Little Tommy Tucker (musical) under title, "I Have No Words To Say How Much I Love You." With present lyrics, introduced by Libby Holman in Three's a Crowd (revue). Sung by Janis Paige in Her Kind of Man (film, 1946). Featured in Dancing in the Dark (film, 1949) and The Band Wagon (film, 1953).

Somewhere in Old Wyoming

Words and music by Charlie Tobias and Peter De Rose. Edwin H. Morris & Co., Inc.

Song of the Dawn

Words by Jack Yellen, music by Milton Ager. Advanced Music Corp. Introduced by John Boles in *King of Jazz* (film).

Soon

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Jerry Goff and Margaret Schilling in Strike Up the Band (musical).

South

Words by Ray Charles, music by Bennie Moten and Thamon Hayes. Peer International Corp., 1930, 1941. Jazz instrumental, first recorded by Bennie Moten's Kansas City Orchestra in 1924. Lyrics written in 1941.

(Up on Top of a Rainbow) Sweepin' the Clouds Away

Words and music by Sam Coslow.

Famous Music Corp.

Introduced by Maurice Chevalier in Paramount on Parade (film).

Sweet and Hot

Words by Jack Yellen, music by Harold Arlen.

Advanced Music Corp.

Introduced by Lyda Roberti in You Said It (musical). Recorded by Harold Arlen, with Red Nichols and his Orchestra (Brunswick).

Sweet Jennie Lee

Words and music by Walter Donaldson.

Bregman, Vocco & Conn, Inc.

Introduced by Guy Lombardo and his Royal Canadians.

Swingin' in a Hammock

Words by Tot Seymour and Charles O'Flynn, music by Pete Wendling.

Bourne Co.

Popularized by Guy Lombardo and his Royal Canadians.

Take Me Back to Manhattan

Words and music by Cole Porter.

Harms, Inc.

Introduced by Frances Williams in The New Yorkers (musical).

Tango Della Gelosia, see Jealous of You, 1933.

/ Ten Cents a Dance

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Ruth Etting in Simple Simon (musical). Sung by Doris Day in Love Me or Leave Me (film, 1955).

Thank Your Father

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp. Introduced by Grace Brinkley and Oscar Shaw in Flying High (musical).

Them There Eyes

Words and music by Maceo Pinkard, William Tracey, and Doris Tauber.

Bourne Co.

There's Nothing Wrong in a Kiss

Words by Irving Caesar and Graham John, music by Oscar Levant. Harms, Inc.

Introduced by Paula Stone and Eddie Foy, Jr. in Ripples (musical).

There's Something about an Old Fashioned Girl, see (There's Something about an) Old Fashioned Girl.

✓ Three Little Words

Words by Bert Kalmar, music by Harry Ruby.

Harms, Inc.

Introduced by Duke Ellington and his Orchestra, with The Rhythm Boys, featuring Bing Crosby, in *Check and Double Check* (film). Popularized on radio by Rudy Vallée. Title song of film biography of Kalmar and Ruby, *Three Little Words*, 1950.

Time on My Hands (You in My Arms)

Words by Harold Adamson and Mack Gordon, music by Vincent Youmans.

Miller Music Corp.

Introduced by Marilyn Miller and Paul Gregory in Smiles (musical). Introduced in London by Marion Harris. Theme of The Chase and Sanborn Hour (radio variety series).

Train Whistle Blues

Words and music by Jimmie Rodgers. Peer International Corp. Introduced by Jimmie Rodgers (Victor).

Trav'lin All Alone

Words and music by J. C. Johnson. Record Music Publishing Co. Introduced by Ethel Waters.

Treat Me Rough

Words by Ira Gershwin, music by George Gershwin. New World Music Corp. Introduced by William Kent in *Girl Crazy* (musical).

Two Hearts in Three-Quarter Time (German)

English words by Joe Young, German words by W. Reisch and A. Robinson, music by Robert Stolz.

Alrobi Musikverlag, GmbH, Berlin, Germany/Harms, Inc.

Original title "Twei Herzen im Dreiviertellelt" for Common Com

Original title, "Zwei Herzen im Dreivierteltakt," from German film of same title.

Typical Self-Made American, A

Words by Ira Gershwin, music by George Gershwin. New World Music Corp.

Introduced by Dudley Clements, Jerry Goff, and chorus in Strike Up the Band (musical).

Walk Right In

Words by Gus Cannon, music by H. Woods.

Peer International Corp.

Introduced in 1929 by Gus Cannon's Jug Stompers (Victor). Revived in 1963 with best-selling record by The Rooftop Singers (Vanguard).

Walkin' My Baby Back Home

Words and music by Roy Turk and Fred E. Ahlert.

De Sylva, Brown & Henderson, Inc.

Introduced by Harry Richman. Revived in 1952 with best-selling record by Johnnie Ray (Columbia). Sung by Donald O'Connor in Walkin' My Baby Back Home (film, 1953).

Waltz You Saved for Me, The

Words by Gus Kahn, music by Emil Flindt and Wayne King.

Leo Feist, Inc.

Introduced by and theme song of Wayne King and his Orchestra.

Theme of Lady Esther Serenade (radio musical series).

Was I To Blame for Falling in Love with You

Words and music by Chester Conn, Victor Young, and Gus Kahn. Leo Feist, Inc.

Theme song of The Casa Loma Orchestra.

Wasn't It Beautiful While It Lasted?

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson.

De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp. Introduced by Grace Brinkley and Oscar Shaw in Flying High (musical).

When a Woman Loves a Man

Words by Billy Rose, music by Ralph Rainger.

Robbins Music Corp.

Introduced by Fanny Brice in Be Yourself (film).

When It's Harvest Time in Peaceful Valley

Words and music by Robert Martin and Raymond McKee.

Leeds Music Corp.

Sung in Swing in the Saddle (film, 1944).

When the Bloom Is on the Sage

Words and music by Fred Howard and Nat Vincent.

Southern Music Publishing Co., Inc.

Theme of Tom Mix and His Straight-Shooters (radio series).

When Your Hair Has Turned to Silver (I Will Love You Just the Same)

Words by Charles Tobias, music by Peter De Rose.

Edwin H. Morris & Co., Inc.

First recording by Russ Morgan and his Orchestra. Popularized by Rudy Vallée.

Where Have You Been?

Words and music by Cole Porter.

Harms, Inc.

Introduced by Charles King and Hope Williams in The New Yorkers (musical).

White Dove, The (Austrian)

English words by Clifford Grey, German words by Alfred Maria Willner and Robert Bodanzky, music by Franz Lehár.

Breitkopf and Härtel, New York, New York, 1908/W. Karczag, Vienna, Austria, 1924/Chappell & Co., Inc., 1911, 1930.

Introduced under original German title, "Ich Weiss Ein Rezept," in 1910 Viennese operetta, Zigeunerliebe, (Gypsy Love). First English-language version, with lyrics by Harry B. Smith and Robert B. Smith and entitled "The Melody of Love," presented in 1911 American production of Gypsy Love. Clifford Grey's English-language version introduced by Lawrence Tibbett in The Rogue Song (film).

Whole Darned Thing's for You, The

Words by Roy Turk, music by Fred E. Ahlert. Robbins Music Corp.

Introduced by Lawrence Gray in Children of Pleasure (film).

Without Love

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp.

Introduced by Grace Brinkley, and reprised by Oscar Shaw and Kate Smith, in *Flying High* (musical). Sung by Sheree North in *The Best Things in Life Are Free* (film, 1956).

Would You Like To Take a Walk? (Sump'n Good'll Come from That)

Words by Mort Dixon and Billy Rose, music by Harry Warren. Remick Music Corp.

Introduced by Hannah Williams and Hal Thompson in Sweet and Low (revue).

(I Am the Words), You Are the Melody

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp. Introduced by John Garrick and Maureen O'Sullivan in *Just Imagine* (film). Sung in *Holy Terror* (film, 1931).

You Brought a New Kind of Love to Me

Words and music by Sammy Fain, Irving Kahal, and Pierre Norman Connor.

Famous Music Corp.

Introduced by Maurice Chevalier in *The Pig Pond* (film). Used as a theme for *A New Kind of Love* (film, 1963).

You Will Remember Vienna

Words by Oscar Hammerstein II, music by Sigmund Romberg. Harms, Inc.

Introduced by Vivienne Segal and Alexander Gray in Viennese Nights (film). Sung by Helen Traubel in Deep in My Heart (film, 1954).

Your Smiles, Your Tears

Words by Irving Caesar, music by Sigmund Romberg.

Shubert Music Publishing Corp.

Introduced by Guy Robertson and Ethelind Terry in Nina Rosa (musical).

You're Driving Me Crazy (What Did I Do?)

Words and music by Walter Donaldson.

Bregman, Vocco & Conn, Inc.

Introduced by Guy Lombardo and his Royal Canadians. Sung by Adele Astaire, Eddie Foy, Jr., and chorus in Smiles (musical).

You're Lucky to Me

Words by Andy Razaf, music by Eubie Blake.

Shapiro, Bernstein & Co., Inc.

Introduced by Neeka Shaw and John Bubbles, and reprised by Ethel Waters and Eubie Blake, in Lew Leslie's *Blackbirds of 1930* (revue).

You're Simply Delish

Words by Arthur Freed, music by Joseph Meyer.

Robbins Music Corp.

Introduced by Cliff Edwards and Fifi D'Orsay in Those Three French Girls (film).

You're the One

Words by J. Russel Robinson and George Waggner, music by Vincent Youmans.

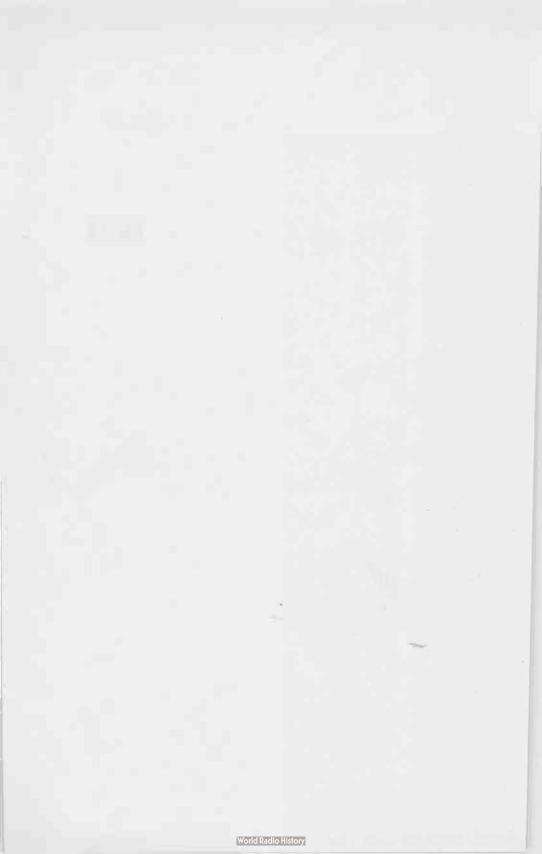
Fred Fisher Music Co., Inc./The Vincent Youmans Co., Inc. Introduced by Gloria Swanson in What a Widow! (film). First recording in 1966 by Nolan Van Way (Evergreen).

You're the One I Care For

Words by Harry Link, music by Bert Lown and Chauncey Gray. Anne-Rachel Music Corp.

Introduced by Bert Lown and his Orchestra.

1931



1931 \square

Actions Speak Louder Than Words

Words by Rudy Vallée, music by Richard Himber and Ben Green (pseudonym for Ben Bernie).
Mills Music, Inc.

√Adios

Words by Eddie Woods, music by Enric Madriguera. Peer International Corp. Theme song of Enric Madriguera and his Orchestra.

√√All of Me

Words and music by Seymour Simons and Gerald Marks.

Bourne Co./Marlong Music Corp.

Introduced on radio by Belle Baker. Featured in Careless Lady (film, 1932). Sung by Frank Sinatra in Meet Danny Wilson (film, 1952) and by Gloria De Haven in Down among the Sheltering Palms (film, 1953).

✓ As Time Goes By

Words and music by Herman Hupfeld.

Harms, Inc.

Introduced by Frances Williams in *Everybody's Welcome* (revue). First recording by Rudy Vallée. Revived by Dooley Wilson in *Casablanca* (film, 1942).

At Your Command

Words and music by Harry Tobias, Harry Barris, and Bing Crosby. Robbins Music Corp.
Introduced by Bing Crosby.

Beautiful Love

Words by Haven Gillespie, music by Victor Young, Wayne King, and Egbert Van Alstyne.

Movietone Music Corp.

Introduced by Wayne King and his Orchestra. Sung by Allan Jones in Sing a Jingle (film, 1944).

Because, Because

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Grace Brinkley and George Murphy in Of Thee I Sing (musical).

Begging for Love

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Bend Down Sister

Words by Ballard MacDonald and Dave Silverstein, music by Con Conrad.

Mayfair Music Corp.

Introduced by Charlotte Greenwood in Palmy Days (film).

Between the Devil and the Deep Blue Sea

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Aida Ward at Cotton Club (New York nightclub) in Rhythmania (nightclub revue).

Blah-Blah-Blah

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Originally written as "Lady of the Moon" for unproduced 1928 musical, East Is West. Then, as "I Just Looked at You," with new lyrics by Ira Gershwin and Gus Kahn, scheduled for, but not used in, Show Girl (musical, 1929). Finally, with present title and lyrics, introduced by El Brendel in Delicious (film).

Blue Yodel No. 8, see Mule Skinner Blues.

Blues in My Heart

Words and music by Benny Carter and Irving Mills.

Mills Music, Inc.

Introduced by Fletcher Henderson and his Orchestra.

Business in F

Music by Archie Bleyer.

Peer International Corp.

Introduced by Fletcher Henderson and his Orchestra.

By Special Permission (of the Copyright Owners I Love You)

Words by Owen Murphy and Robert A. Simon, music by

Lewis E. Gensler.

Harms, Inc.

Introduced by Ruth Tester and Jack McCauley in *The Gang's All Here* (musical).

By the River Sainte Marie

Words by Edgar Leslie, music by Harry Warren.

Robbins Music Corp.

Popularized by Kate Smith.

By the Sycamore Tree

Words by Haven Gillespie, music by Pete Wendling. Bourne Co.

Call Me Darling (Call Me Sweetheart, Call Me Dear) (German)

English words by Dorothy Dick, German words and music by Bert Reisfeld, Mart Fryberg, and Rolf Marbot.

Musikverlag "City," Leipzig, Germany/Anne-Rachel Music Corp.

Original German title "Sag' Mir Darling" Popularized in United

Original German title, "Sag' Mir Darling." Popularized in United States by Russ Columbo.

Can't We Talk It Over

Words by Ned Washington, music by Victor Young. Remick Music Corp. Popularized by Lee Wiley.

Casa Loma Stomp

Music by H. Eugene Gifford. Mayfair Music Corp. Introduced by The Casa Loma Orchestra.

C'est Pas Comme Ça (It's Not Like That) (French)

English words by Ned Washington, French words by René Nazelles, music by Raoul Moretti.

Francis Salabert, Paris, France, 1930/Harms, Inc.

Introduced in French by Albert Prejean in Sous les Toits de Paris (French film, 1930).

Charlie Cadet

Words and music by J. Paul Fogarty and Rudy Vallée. Leo Feist, Inc. Introduced by Rudy Vallée.

Cigarettes, Cigars

Words and music by Mack Gordon and Harry Revel.
Miller Music Corp./Harry Revel Music Corp.
Introduced by Ruth Etting in Ziegfeld Follies of 1931 (revue).

Come to Me

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp. Introduced by Gloria Swanson in *Indiscreet* (film).

Concentratin' (on You)

Words by Andy Razaf, music by Thomas "Fats" Waller. Anne-Rachel Music Corp. Introduced by Fats Waller.

Confession

Words by Howard Dietz, music by Arthur Schwartz. Harms. Inc.

Introduced by "The Girls and The Boys" in The Band Wagon (revue).

Creole Rhapsody

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc., 1965.

Introduced by Duke Ellington and his Orchestra in 1931 but not published until 1965.

Crosby, Columbo and Vallée

Words and music by Al Dubin and Joe Burke. M. Witmark & Sons/Joe Burke Music Co.

Cuban Love Song

Words and music by Dorothy Fields, Jimmy McHugh, and Herbert Stothart.

Robbins Music Corp.

Introduced by Lawrence Tibbett in Cuban Love Song (film).

Cute Little Things You Do, The

Words and music by James F. Hanley.

Movietone Music Corp.

Introduced by Fifi D'Orsay in Young As You Feel (film).

√ Dancing in the Dark

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced by John Barker, to a dance by Tilly Losch, in *The Band Wagon* (revue). Title song of and sung by Betsy Drake in *Dancing in the Dark* (film, 1949) and danced to by Fred Astaire and Cyd Charisse in *The Band Wagon* (film, 1953). Best-selling record in 1941 by Artie Shaw and his Orchestra (Victor).

Delishious

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Raul Roulien in *Delicious* (film). First song hit by the Gershwins written directly for films.

Do the New York

Words and music by J. P. Murray, Barry Trivers, and Ben Oakland. Miller Music Corp.

Introduced by Harry Richman in Ziegfeld Follies of 1931 (revue).

Don't Ask Me Why (German)

English words by Joe Young, German words by Walter Reisch and Robinson A. Lackenbach, music by Robert Stolz.

Alrobi Musikverlag, GmbH, Berlin, Germany, 1930/Warock Corp./ Harms, Inc.

Original German title, "Das Leid Ist Aus." Featured by Marlene Dietrich.

Draggin' My Heart Around

Words and music by Alex Hill.

Mayfair Music Corp.

Dream a Little Dream of Me

Words by Gus Kahn, music by Wilbur Schwandt and Fabian Andre. Words & Music, Inc.

Introduced by Wayne King and his Orchestra. Popularized by Kate Smith.

Drums in My Heart

Words by Edward Heyman, music by Vincent Youmans.

Miller Music Corp./The Vincent Youmans Co., Inc.

Introduced by Gregory Gaye in Through the Years (musical play).

Egyptian Ella

Words and music by Walter Doyle. Skidmore Music Co., Inc. Introduced by Ted Weems and his Orchestra.

Elizabeth (Austrian)

English words by Irving Caesar, German words by Robert Katscher and G. Herczeg, music by Robert Katscher.

Ludwig Doblinger, Vienna, Austria, 1930/Harms, Inc.

Introduced in United States by Al Jolson in *The Wonder Bar* (musical).

Fiesta

Words and music by Walter G. Samuels and Leonard Whitcup. Crisscott Music Co./Anne-Rachel Music Corp.

Good Evening Friends (German)

English words by Irving Caesar, German Words by Karl Farkas and Geza Herczeg, music by Robert Katscher.

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria and Leipzig, Germany, 1930/Harms, Inc.

Introduced in United States by Al Jolson in *The Wonder Bar* (musical).

Goodnight Sweetheart (English)

Words and music by Ray Noble, James Campbell, and Reg Connelly; "American version" by Rudy Vallée.

Campbell-Connelly Co., Ltd., London, England/Robbins Music Corp. Introduced in London by Henry Hall's BBC Orchestra. Introduced in United States by Rudy Vallée. Interpolated by Milton Watson and Woods Miller in ninth edition of Earl Carroll Vanities (revue). First United States recording by Wayne King and his Orchestra. Performed by Ray Noble and his Orchestra in Big Broadcast of 1936 (film, 1935). Sung by Rudy Vallée in Palm Beach Story (film, 1942), by Gene Autry in Stardust on the Sage (film, 1942), and by chorus in You Were Meant for Me (film, 1948).

Got a Date with an Angel (English)

Words by Clifford Grey and Sonny Miller, music by Jack Waller and Joseph Tunbridge.

Chappell & Co., Inc./Anne-Rachel Music Corp.

Best-selling record by Hal Kemp and his Orchestra, vocal by Skinnay Ennis. Theme song of Skinnay Ennis and his Orchestra.

Got the Bench, Got the Park (but I Haven't Got You) Words and music by Al Lewis, Al Sherman, and Fred Phillips. Bourne Co./Robert Music Corp.

Green Eyes (Cuban)

English words by E. Rivera and Eddie Woods, Spanish words by Adolfo Utrera, music by Nilo Menendez.

Peer International Corp.

Original Spanish title, "Aquellos Ojos Verdes." Introduced by Don Azpiazu and his Havana Casino Orchestra. Best-selling record in 1941-42 by Jimmy Dorsey and his Orchestra, vocal by Helen O'Connell and Bob Eberly (Decca).

Guilty

Words and music by Gus Kahn, Harry Akst, and Richard A. Whiting. Leo Feist, Inc./Whiting Music Corp. Revived in 1947 with best-selling record by Margaret Whiting

(Capitol).

Half Caste Woman (English)

Words and music by Noël Coward.

Harms, Inc.

Introduced in London by Ada May in Charles B. Cochran's 1931 Revue (revue). Introduced in United States by Helen Morgan in Ziegfeld Follies of 1931 (revue).

Have a Heart

Words by Harold Adamson, music by Burton Lane.

Robbins Music Corp.

Introduced by Lillian Roth and Woods Miller in ninth edition of Earl Carroll Vanities (revue).

Heartaches

Words by John Klenner, music by Al Hoffman.

Leeds Music Corp.

Introduced by Guy Lombardo and his Royal Canadians. Revived in 1947 with best-selling record by Ted Weems and his Orchestra (Decca) and in 1961 with best-selling record by The Marcels (Colpix).

Hello! Beautiful!

Words and music by Walter Donaldson. Bregman, Vocco & Conn, Inc.

Introduced by Maurice Chevalier.

Hello, My Lover, Good-bye

Words by Edward Heyman, music by John Green.

Famous Music Corp.

Introduced by Frances Langford in Here Goes the Bride (musical).

Help Yourself to Happiness

Words and music by Mack Gordon, Harry Revel, and Harry Richman. Fred Fisher Music Co., Inc./Miller Music Corp./Harry Revel Music Corp.

Introduced by Harry Richman in Ziegfeld Follies of 1931 (revue).

High and Low (I've Been Looking for You)

Words by Howard Dietz and Desmond Carter, music by Arthur Schwartz.

Harms, Inc.

Introduced by Roberta Robinson and John Barker in The Band Wagon (revue).

Home (When Shadows Fall)

Words and music by Peter Van Steeden, Harry Clarkson, and Jeff Clarkson.

Mills Music, Inc.

Introduced on eight different radio programs on Thanksgiving Eve, 1931 by Kate Smith, Rudy Vallée, Russ Columbo, The Sisters of the Skillet, and others. Theme song of Smith Ballew and his Orchestra.

Hoops

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced by Fred Astaire and Adele Astaire in The Band Wagon (revue).

Hour of Parting

Words by Gus Kahn, music by Mischa Spoliansky. Harms, Inc.

How About It?

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Inez Courtney and Jack Whiting, and reprised by Jeanne Aubert, Gus Shy, Jack Whiting, and ensemble, in America's Sweetheart (musical).

How Long Will It Last?

Words by Max Lief, music by Joseph Meyer.

Robbins Music Corp./Robert Music Corp./Sherwin Music, Inc. Introduced by Joan Crawford in Possessed (film).

I Apologize

Words and music by Al Hoffman, Ed. G. Nelson, and Al Goodhart.

De Sylva, Brown & Henderson, Inc.

Introduced by Bing Crosby. Revived in 1951 with best-selling record by Billy Eckstine (M-G-M).

I Don't Know Why (I Just Do)

Words by Roy Turk, music by Fred E. Ahlert. Fred Ahlert Music Corp./Cromwell Music, Inc.

✓ I Found a Million Dollar Baby (in a Five and Ten Cent Store)

Words by Billy Rose and Mort Dixon, music by Harry Warren.

Remick Music Corp.

Completely rewritten version of song with same title, written by Billy Rose and Fred Fisher and published by Leo Feist, Inc. in 1926. Introduced by Ted Healy, Fanny Brice, Phil Baker, and Lew Brice in Billy Rose's Crazy Quilt (revue). Interpolated in Million Dollar Baby (film, 1935) and Million Dollar Baby (film, 1941).

I Happen To Like New York

Words and music by Cole Porter.

Harms, Inc.

Interpolated by Oscar "Rags" Ragland in The New Yorkers (musical, 1930).

I Love a Parade

Words by Ted Koehler, music by Harold Arlen.

Harms, Inc.

Introduced by Cab Calloway at Cotton Club (New York nightclub) in Rhythmania (nightclub revue). Popularized by Harry Richman.

√ I Love Louisa

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced as production number with Fred Astaire and Adele Astaire in *The Band Wagon* (revue). Sung by Betsy Drake in *Dancing in the Dark* (film, 1949) and by Fred Astaire, assisted by Oscar Levant, in *The Band Wagon* (film, 1953).

J I Surrender, Dear

Words by Gordon Clifford, music by Harry Barris.

Mills Music. Inc.

Introduced and recorded by The Rhythm Boys, featuring Bing Crosby, with Gus Arnheim's Orchestra. Popularized by Bing Crosby and Russ Columbo. Theme song of Red Norvo and his Orchestra. Interpolated in *I Surrender Dear* (film, 1948).

I Want a Man

Words by Lorenz Hart, music by Richard Rodgers.
Harms, Inc.
Introduced by Jeanne Aubert in America's Sweetheart (musical).

I Want You for Myself

Words and music by Irving Berlin. Irving Berlin Music Corp.

I Watch the Love Parade

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by George Meader and Flora Le Breton in *The Cat and the Fiddle* (musical). Sung by Jeanette MacDonald and Ramon Novarro in film version, 1934.

I Wouldn't Change You for the World

Words by Charles Newman, music by Isham Jones. Leeds Music Corp./World Music, Inc.

I'll Be Glad When You're Dead, You Rascal You, see (I'll Be Glad When You're Dead), You Rascal You.

I'll Love You in My Dreams

Words and music by Abel Baer, Horace Heidt, and Benée Russell. Leo Feist, Inc.

Theme song of Horace Heidt and his Musical Knights.

Illegitimate Daughter, The

Words by Ira Gershwin, music by George Gershwin. New World Music Corp. Introduced by Florenz Ames in *Of Thee I Sing* (musical).

I'm All Dressed Up with a Broken Heart

Words and music by Fred Fisher, Stella Unger, and Harold Stern. Fred Fisher Music Co., Inc.

I'm Crazy 'bout My Baby (and My Baby's Crazy 'bout Me)

Words and music by Thomas "Fats" Waller and Alex Hill. Mayfair Music Corp./Anne-Rachel Music Corp.

Introduced on records by Fats Waller, with Ted Lewis and his Band (Columbia).

I'm Keepin' Company

Words and music by Lu C. Bender, Vee Lawnhurst, and Dave Dreyer. Bourne Co.

I'm One of God's Children (Who Hasn't Got Wings)

Words by Oscar Hammerstein II and Harry Ruskin, music by Louis Alter.

Harms, Inc.

Introduced by Janet Reade in Ballyhoo (musical, 1930).

I'm Sorry Dear

Words and music by Anson Weeks, Harry Tobias, and Johnnie Scott. Robbins Music Corp.

Introduced by Anson Weeks and his Orchestra.

I'm Thru with Love

Words by Gus Kahn, music by Matt Malneck and Fud Livingston.

Robbins Music Corp.

Introduced by Mildred Bailey. Sung by Bobby Van in The Affairs of Dobie Gillis (film, 1953) and by Marilyn Monroe in Some Like It Hot (film, 1959).

I'm with You!

Words and music by Walter Donaldson.

Bregman, Vocco & Conn, Inc.

Introduced by Helen Morgan and Harry Richman in Ziegfeld Follies of 1931 (revue).

In the Dark

Music by Leon "Bix" Beiderbecke.

Robbins Music Corp.

Introduced by Bix Beiderbecke at the piano.

In the Merry Month of Maybe

Words by Ira Gershwin and Billy Rose, music by Harry Warren.

New World Music Corp.

Introduced by Ethel Norris and Tom Monroe in Billy Rose's Crazy Quilt (revue).

It's Every Girl's Ambition

Words by Edward Heyman, music by Vincent Youmans. Miller Music Corp./The Vincent Youmans Co., Inc. Introduced by Martha Mason in *Through the Years* (musical).

It's the Darndest Thing

Words by Dorothy Fields, music by Jimmy McHugh. Robbins Music Corp.
Introduced in Singin' the Blues (play with music).

It's the Girl

Words by Dave Oppenheim, music by Abel Baer. Leo Feist, Inc.

I've Got Five Dollars

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Jack Whiting and Harriette Lake (Ann Sothern) in America's Sweetheart (musical). Sung by Jane Russell and Scott Brady in Gentlemen Marry Brunettes (film, 1955).

Jalousie, see Jealousy.

Jazz Nocturne

Music by Dana Suesse. Famous Music Corp.

Jealousy, also known as Jalousie (Danish)

English words by Vera Bloom, music by Jacob Gade.

Gade & Warny-Musikforlag, Copenhagen, Denmark, 1925/Éditions

Charles Brull, Paris, France, 1926/Harms, Inc.

Originally published in Denmark as instrumental composition entitled "Jalousie, a Tango Tzigane." Boston Pops Orchestra's recording (Victor, 1938) possibly the first instrumental recording of light music to reach, as it did by 1952, one million in sales.

Jimmie Brown, the Newsboy

Words and music by A. P. Carter.

Peer International Corp.

Introduced by The Carter Family. Revived in 1959 with best-selling record by Mac Wiseman (Dot).

Just Friends

Words by Sam M. Lewis, music by John Klenner.

Robbins Music Corp.

Introduced by "Red" McKenzie.

Just One More Chance

Words by Sam Coslow, music by Arthur Johnston.

Famous Music Corp.

Introduced on radio by Bing Crosby. Best-selling record by Russ Columbo.

Kathleen Mine

Words by Edward Heyman, music by Vincent Youmans.

The Vincent Youmans Co., Inc./Miller Music Corp.

Introduced by Natalie Hall and Michael Bartlett in Through the Years (musical).

Katinkitschka

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Janet Gaynor, El Brendel, and chorus in *Delicious* (film).

Key to My Heart, The

Words by Ira Gershwin, music by Louis Alter.

New World Music Corp.

Introduced by Lenore Ulric in The Social Register (play).

Kickin' the Gong Around

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Cab Calloway. Performed by Calloway at Cotton Club (New York night club) in *Rhythmania* (nightclub revue) and in *The Big Broadcast* (film, 1932).

Lady Must Live, A

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Jeanne Aubert in America's Sweetheart (musical).

Lady of Spain (English)

Words and music by Robert Hargreaves, Tolchard Evans, Stanley J. Damerell, and Henry B. Tilsley.

The Peter Maurice Music Co., Ltd., London, England/Sam Fox Publishing Co., Inc.

Introduced in England by Jack Payne and his Orchestra. Revived in 1952 with best-selling record by Eddie Fisher (RCA Victor).

Lazy River

Words and music by Hoagy Carmichael and Sidney Arodin.

Peer International Corp.

Introduced on records by Hoagy Carmichael and his Orchestra. Sung by Carmichael in *The Best Years of Our Lives* (film, 1946). Revived in 1961 with best-selling record by Si Zentner (RCA Victor). Winner of National Academy of Recording Arts and Sciences Award for "Best Performance by an Orchestra," 1961.

✓ Lies

Words by George E. Springer, music by Harry Barris. Shapiro, Bernstein & Co., Inc. Introduced by Russ Columbo.

Life Is Just a Bowl of Cherries

Words and music by Lew Brown and Ray Henderson.

De Sylva, Brown & Henderson, Inc.

Introduced by Ethel Merman in eleventh edition of George White's Scandals (revue). Best-selling records by Bing Crosby and The Boswell Sisters (Brunswick) and Rudy Vallée (Victor).

Lights of Paris (English)

Words and music by Erell Reaves, Tolchard Evans, and Stanley J. Damerell.

Ed. Kassner Music Co., Ltd., London, England/Sam Fox Publishing Co., Inc.

Little Girl

Words and music by Madeline Hyde and Francis Henry. Leeds Music Corp.

Introduced and popularized by Guy Lombardo and his Royal Canadians.

Love Came into My Heart

Words by Harold Adamson, music by Burton Lane.

Robbins Music Corp.

Introduced by Woods Miller and Milton Watson in ninth edition of Earl Carroll Vanities (revue).

Love Is Like That (What Can You Do?)

Words and music by Benée Russell.

Leo Feist, Inc.

Introduced by Ruth Etting.

Love Is Sweeping the Country

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by George Murphy and June O'Dea in Of Thee I Sing (musical). Melody previously written for, but dropped from, Gershwin's unproduced East Is West (musical).

✓ Love Letters in the Sand

Words by Nick Kenny and Charles Kenny, music by J. Fred Coots.

Introduced by Dolly Dawn. First recording by Russ Columbo. Theme song of George Hall and his Orchestra. Sung by Pat Boone in *Bernadine* (film, 1957). Best-selling record in 1957 by Pat Boone (Dot).

Mad Dogs and Englishmen (English)

Words and music by Noël Coward.

Harms, Inc.

Introduced by Beatrice Lillie in *The Third Little Show* (revue). Introduced by Romney Brent in London production of *Words and Music* (revue, 1932).

Mama Don't Want No Peas an' Rice an' Cocoanut Oil

Words and music by L. Wolfe Gilbert and L. Charles (pseudonym for Charlie Lofthouse).

Edward B. Marks Music Corp.

Adapted from popular song of the Bahamas. Interpolated in It Happens Every Spring (film, 1949).

Mama Inez (Cuban)

English words by L. Wolfe Gilbert, music by Eliseo Grenet. Edward B. Marks Music Corp.

Adapted from Cuban song, "Ay! Mama-Ines." Introduced in United States by Maurice Chevalier.

Many Happy Returns of the Day

Words and music by Al Dubin and Joe Burke.

M. Witmark & Sons/Ahlert-Burke Corp./Joe Burke Music Co.

Maria, My Own (Cuban)

English words by L. Wolfe Gilbert, music by Ernesto Lecuona. Edward B. Marks Music Corp. Original title, "Maria-la-o"; from Cuban operetta of same title. Marta (Cuban)

English words by L. Wolfe Gilbert, music by Moisés Simons.

Edward B. Marks Music Corp.

Theme song and radio signature of Arthur Tracy, "The Street Singer."

Me!

Words and music by Irving Berlin. Irving Berlin Music Corp.

Minnie the Moocher (The Ho De Ho Song)

Words and music by Cab Calloway, Irving Mills, and Clarence Gaskill.

Mills Music, Inc.

Introduced by Cab Calloway at Cotton Club (New York nightclub). Sung by Calloway in *The Big Broadcast* (film, 1932).

Mirabelle (Lover of My Dreams) (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Stella Wilson and Eric Purveur in London in Cavalcade (play). First recording in England by Noël Coward (HMV).

Mood Indigo

Words and music by Edward Kennedy "Duke" Ellington, Irving Mills, and Albany "Barney" Bigard.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra in 1930 under the title, "Dreamy Blues."

(There Ought To Be a) Moonlight Saving Time

Words and music by Irving Kahal and Harry Richman. Irving Kahal Music, Inc./Fred Fisher Music Co., Inc. Introduced by Harry Richman.

Mule Skinner Blues, also known as New Mule Skinner Blues, also known as Blue Yodel No. 8

Words and music by Jimmie Rodgers and George Vaughn.

Peer International Corp.

Introduced by Jimmie Rodgers (Victor). Revived in 1960 with best-selling record by The Fendermen (Soma).

My Extraordinary Gal

Words and music by Terry Shand.

Leeds Music Corp.

Introduced on radio by Larry Funk and his Orchestra.

My Song

Words and music by Lew Brown and Ray Henderson.

De Sylva, Brown & Henderson, Inc.

Introduced by Ethel Merman and Rudy Vallée in eleventh edition of George White's Scandals (revue).

Nevertheless

Words and music by Bert Kalmar and Harry Ruby.

De Sylva, Brown & Henderson, Inc.

Popularized by Rudy Vallée and Bing Crosby. Sung by Anita Ellis, Fred Astaire, and Red Skelton in *Three Little Words* (film, 1950). Best-selling records in 1950 by The Mills Brothers (Decca) and Paul Weston and his Orchestra (Capitol).

New Love Is Old, A

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by Georges Metaxa in *The Cat and the Fiddle* (musical). Sung by Vivienne Segal, and reprised by Ramon Novarro and Jeanette MacDonald, in film version, 1934.

New Mule Skinner Blues, see Mule Skinner Blues.

New Sun in the Sky

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced by Fred Astaire in *The Band Wagon* (revue). Sung by voice of India Adams, dubbed for Cyd Charisse, in *The Band Wagon* (film, 1953) and by Betsy Drake in *Dancing in the Dark* (film, 1949).

Night Was Made for Love, The

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by George Meader in *The Cat and the Fiddle* (musical). Sung by Ramon Novarro in film version, 1934.

Now That You're Gone

Words by Gus Kahn, music by Ted Fiorito. Remick Music Corp.

Now You're in My Arms

Words and music by Allie Wrubel and Morton Downey. Allison's Music, Inc./Remick Music Corp. Introduced by Morton Downey.

Now's the Time To Fall in Love (Potatoes Are Cheaper — Tomatoes Are Cheaper)

Words and music by Al Sherman and Al Lewis. De Sylva, Brown & Henderson, Inc. Introduced by Eddie Cantor.

Of Thee I Sing

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by William Gaxton and Lois Moran in Of Thee I Sing (musical).

Oh, Donna Clara (Austrian)

English words by Irving Caesar, German words by Beda (pseudonym for Beda Fritz Löhner), music by J. Petersburski. Wiener Boheme Verlag, Vienna, Austria, 1930/Harms, Inc. Introduced in United States by Al Jolson in *The Wonder Bar* (musical).

Oh! Mo'nah!

Words and music by Ted Weems and "Country" Washburn. Peer International Corp. Introduced by Ted Weems and his Orchestra.

On Account of I Love You

Words by James Dyrenforth, music by Phil Charig. Harms. Inc.

Introduced by Fay Wray, Douglass Montgomery, Nathaniel Wagner, and Archie Leach (Cary Grant) in Nikki (play with music).

On Revival Day

Words and music by Andy Razaf. George Simon, Inc. Introduced by Bessie Smith.

One Moment Alone

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by Georges Metaxa in *The Cat and the Fiddle* (musical). Sung by Ramon Novarro and Jeanette MacDonald in film version, 1934.

One More Hour of Love

Words by Clifford Grey, music by Oscar Straus. Famous Music Corp. Introduced by Maurice Chevalier in *The Smiling Lieutenant* (film).

Ooh That Kiss

Words by Mort Dixon and Joe Young, music by Harry Warren. Harms, Inc./Warock Corp.
Introduced by Lawrence Gray, Jeanne Aubert, and ensemble in The Laugh Parade (revue).

Out of Nowhere, also known as You Came Along (from Out of Nowhere)

Words by Edward Heyman, music by John Green.

Famous Music Corp.

Introduced by Guy Lombardo and his Royal Canadians. Best-selling record by Bing Crosby (Decca). Featured in *Dude Ranch* (film, 1931). Sung by Helen Forrest in *You Came Along* (film, 1945).

-/Paradise

Words by Gordon Clifford and Nacio Herb Brown, music by Nacio Herb Brown.

Leo Feist, Inc.

Introduced by Pola Negri in A Woman Commands (film, 1932). Theme song of Russ Columbo. Sung by Belita in The Gangster (film, 1947), by Gloria Grahame in A Woman's Secret (film, 1949), and by Valentina Cortesa in Malaya (film, 1949).

Penthouse Serenade (When We're Alone)

Words and music by Will Jason and Val Burton. Famous Music Corp.

Poor Pierrot

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by Lucette Valsy and Peter Chambers in *The Cat and the Fiddle* (musical). Sung by Jeanette MacDonald in film version, 1934.

Prisoner of Love

Words by Leo Robin, music by Russ Columbo and Clarence Gaskill.

Mayfair Music Corp./Sherwin Music, Inc.

Introduced by Russ Columbo. Revived in 1946 with best-selling record by Perry Como (Victor) and in 1963 with best-selling record by James Brown and The Famous Flames (King).

Put Your Little Arms around Me

Words and music by Gus Arnheim, Harry Tobias, and Charles N. Daniels.

Robbins Music Corp./Charles N. Daniels, Inc.

Quiérme Mucho, see Yours, 1937.

River Stay 'Way from My Door

Words by Mort Dixon, music by Harry Woods.

Shapiro, Bernstein & Co., Inc.

Introduced by Jimmy Savo in Mum's the Word (revue).

Rockin' in Rhythm

Music by Edward Kennedy "Duke" Ellington, Irving Mills, and Harry Carney.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Roll On, Mississippi, Roll On

Words and music by Eugene West, James McCaffrey, and Dave Ringle.

Shapiro, Bernstein & Co., Inc./Fred Fisher Music Co., Inc.

Running between the Raindrops

Words by James Dyrenforth, music by Carroll Gibbons. Anne-Rachel Music Corp. Save the Last Dance for Me

Words by Walter Hirsch, music by Frank Magine and Phil Spitalny.

Leo Feist, Inc./Musical Works.

Popularized by Arthur Tracy, "The Street Singer."

Shadrack (Shadrach)

Words and music by Robert MacGimsey.

Carl Fischer, Inc.

Best-selling record in 1938 by Louis Armstrong and his Orchestra (Decca).

She Didn't Say "Yes"

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by Bettina Hall in The Cat and the Fiddle (musical). Sung by Jeanette MacDonald in film version, 1934.

Singin' the Blues

Words by Dorothy Fields, music by Jimmy McHugh. Robbins Music Corp.

Introduced in Singin' the Blues (play with music).

Smile, Darn Ya, Smile

Words by Charles O'Flynn and Jack Meskill, music by Max Rich. De Sylva, Brown & Henderson, Inc./Fred Fisher Music Co., Inc. Theme song of comedian Fred Allen's radio show.

Snuggled on Your Shoulder (Cuddled in Your Arms) Words and music by Carmen Lombardo and Joe Young.

Leo Feist, Inc./Warock Corp.

Introduced by Guy Lombardo and his Royal Canadians. Popularized by Bing Crosby.

Somebody from Somewhere

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Janet Gaynor in Delicious (film). First recording in 1955 by Shannon Bolin (Vanguard).

Sous les Toits de Paris (Under a Roof in Paree) (French) English words by Irving Caesar, French words by René Nazelles,

music by Raoul Moretti.

Francis Salabert, Paris, France, 1930/Harms, Inc.

Introduced in French in Sous les Toits de Paris (French film, 1930). English lyrics written in 1931.

Street Scene, see 1933.

Such Is Life, Such Is Love

Words by Mack Gordon, music by Harry Revel.

Miller Music Corp.

Introduced by Ruth Etting.

Sweet and Lovely

Words and music by Gus Arnheim, Harry Tobias, and Jules Lemare. Robbins Music Corp./Charles N. Daniels, Inc.

Introduced by and theme song of Gus Arnheim and his Orchestra. First recording by Gus Arnheim and his Orchestra, vocal by Donald Novis. Popularized by Bing Crosby and by Russ Columbo.

Tabu

Words and music by Sam Coslow and W. Franke Harling. Famous Music Corp. Promotional song for *Tabu* (film).

Taking Off

Words by James Dyrenforth, music by Phil Charig. Harms, Inc.

Introduced by Douglass Montgomery, Nathaniel Wagner, John Brooke, and Archie Leach (Cary Grant) in Nikki (play with music).

Tell Me with a Love Song

Words by Ted Koehler, music by Harold Arlen. Advanced Music Corp. Introduced by Kate Smith.

That's My Desire

Words and music by Carroll Loveday and Helmy Kresa.
Mills Music, Inc.

Introduced on radio by Lanny Ross. Revived in 1947 with best-selling record by Frankie Laine (Mercury).

That's Why Darkies Were Born

Words and music by Lew Brown and Ray Henderson. De Sylva, Brown & Henderson, Inc. Introduction by Everett Marshall in eleventh edition of George White's Scandals (revue).

There Ought To Be a Moonlight Saving Time, see (There Ought To Be a) Moonlight Saving Time.

There's Nothing Too Good for My Baby

Words and music by Eddie Cantor, Benny Davis, and Harry Akst. Words & Music, Inc.
Introduced by Eddie Cantor in *Palmy Days* (film).

There's So Much More

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Jeanne Aubert and Gus Shy in America's Sweetheart (musical).

This Is the Missus

Words and music by Lew Brown and Ray Henderson.

De Sylva, Brown & Henderson, Inc.

Introduced by Rudy Vallée in eleventh edition of George White's Scandals (revue). Sung by Sheree North in The Best Things in Life Are Free (film, 1956).

Thrill Is Gone, The

Words and music by Lew Brown and Ray Henderson.

De Sylva, Brown & Henderson, Inc.

Introduced by Everett Marshall, Rudy Vallée, and Ross MacLean in eleventh edition of George White's Scandals (revue).

Through the Years

Words by Edward Heyman, music by Vincent Youmans.

Miller Music Corp.

Introduced by Natalie Hall and Michael Bartlett in Through the Years (musical).

Till the Real Thing Comes Along, see Until the Real Thing Comes Along, 1936.

Too Late

Words and music by Sam M. Lewis and Victor Young. Remick Music Corp.
Introduced by Bing Crosby.

Toodle-oo, So Long, Good-Bye

Words and music by Rudy Vallée and Byron Gay. Movietone Music Corp. Introduced by Rudy Vallée.

Torch Song, The

Words by Mort Dixon and Joe Young, music by Harry Warren. Harms, Inc./Warock Corp. Introduced by Bartlett Simmons in *The Laugh Parade* (musical).

Travelin' Blues

Words and music by Jimmie Rodgers and Shelly Lee Alley.

Peer International Corp.

Introduced by Jimmie Rodgers (Victor). Revived in 1951 with best-selling record by Lefty Frizzell (Columbia).

Try To Forget

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by Doris Carson, Bettina Hall, and Eddie Foy, Jr. in *The Cat and the Fiddle* (musical). Sung by Jeanette MacDonald, and reprised by Ramon Novarro, in film version, 1934.

Twentieth Century Blues (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Binnie Barnes in London in Cavalcade (play). First recording in England by New Mayfair Novelty Orchestra, vocal by Al Bowlly (HMV).

Twenty One Years

Words and music by Bob Miller.

MCA, Inc.

New lyrics, by Frank Royal, added in 1961.

Two Little Blue Little Eyes

Words and music by Paul Francis Webster, John Jacob Loeb, and Rudy Vallée.

Carl Fischer, Inc./John Jacob Loeb Co./Webster Music Corp. Introduced by Rudy Vallée.

Two Loves Have I (French)

English words by J. P. Murray and Barry Trivers, French words by Georges Koger and H. Varna, music by Vincent Scotto.
Francis Salabert, Paris, France, 1930/Miller Music Corp.

Original French title, "J'ai Deux Amours." Introduced in Paris by Josephine Baker. Introduced in United States by Irene Bordoni.

Under a Roof in Paree, see Sous les Toits de Paris.

Wabash Moon

Words and music by Dave Dreyer, Morton Downey, and Billy McKenny.

Bourne Co.

Introduced by and theme song of Morton Downey.

Was That the Human Thing To Do

Words by Joe Young, music by Sammy Fain.

Warock Corp./M. Witmark & Sons.

Introduced by Guy Lombardo and his Royal Canadians.

We'll Be the Same

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Harriette Lake (Ann Sothern) and Jack Whiting, and reprised by Jack Whiting and Gus Shy, in *America's Sweetheart* (musical).

When I Take My Sugar to Tea

Words and music by Sammy Fain, Irving Kahal, and Pierre Norman Connor.

Famous Music Corp.

Interpolated in Monkey Business (film) and The Mating Season (film, 1951).

When I'm the President

Words and music by Al Lewis and Al Sherman. Al Sherman Music Co./Sherwin Music, Inc./Sovereign Music Corp. Introduced by Eddie Cantor.

When It's Sleepy Time down South

Words and music by Leon René, Otis René, and Clarence Muse. Mills Music, Inc./Sherwin Music, Inc. Introduced by Clarence Muse. Theme of Louis Armstrong and his Orchestra.

When the Moon Comes over the Mountain

Words and music by Kate Smith, Harry Woods, and Harold Johnson. Robbins Music Corp.

Introduced by and theme song of Kate Smith. Sung by Miss Smith in *The Big Broadcast* (film, 1932).

When We're Alone, see Penthouse Serenade.

When Your Lover Has Gone

Words and music by E. A. Swan. Remick Music Corp. Sung on soundtrack of *Blonde Crazy* (film).

When Yuba Plays the Rhumba on the Tuba

Words and music by Herman Hupfeld.

Harms, Inc.

Introduced by Walter O'Keefe in *The Third Little Show* (revue). Best-selling record by Rudy Vallée.

Where Can He Be?

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced by Helen Broderick and chorus in *The Band Wagon* (revue).

√ Where the Blue of the Night (Meets the Gold of the Day)

Words and music by Roy Turk, Bing Crosby, and Fred E. Ahlert. De Sylva, Brown & Henderson, Inc./Fred Ahlert Music Corp./ Cromwell Music, Inc.

Introduced by Bing Crosby in *The Big Broadcast* (film, 1932). Also used by Crosby as his theme song.

While Hearts Are Singing

Words by Clifford Grey, music by Oscar Straus.

Famous Music Corp.

Introduced by Claudette Colbert in The Smiling Lieutenant (film).

Whistling in the Dark

Words by Allen Boretz, music by Dana Suesse. Leeds Music Corp.

Who Cares? (So Long As You Care for Me)

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp., 1931, 1952.

Introduced by William Gaxton and Lois Moran in *Of Thee I Sing* (musical). Slightly revised version sung by Jack Carson and Betty Oakes in 1952 revival.

Who's Your Little Whoozis?

Words and music by Ben Bernie, Al Goering, and Walter Hirsch. Famous Music Corp./World Music, Inc.
Introduced by Ben Bernie and his Orchestra.

Why Dance?

Words by Roy Turk, music by Fred E. Ahlert. Fred Ahlert Music Corp./Cromwell Music, Inc.

Wintergreen for President

Words by Ira Gershwin, music by George Gershwin. New World Music Corp. Introduced by ensemble in *Of Thee I Sing* (musical).

Wrap Your Troubles in Dreams (and Dream Your Troubles Away)

Words by Ted Koehler and Billy Moll, music by Harry Barris. Shapiro, Bernstein & Co., Inc. Introduced by Bing Crosby.

You Call It Madness (but I Call It Love)

Words and music by Gladys Du Bois, Paul Gregory, Con Conrad, and Russ Columbo. Mayfair Music Corp./Sherwin Music, Inc. Introduced by and theme song of Russ Columbo.

You Came Along (from Out of Nowhere), see Out of Nowhere.

You Can't Stop Me from Lovin' You

Words by Mann Holiner, music by Alberta Nichols.

Anne-Rachel Music Corp.

Interpolated by Ethel Waters and Blue McAllister in Lew Leslie's Rhapsody in Black (revue).

You Didn't Have To Tell Me — I Knew It All the Time Words and music by Walter Donaldson.

Bregman, Vocco & Conn. Inc.

You Forgot Your Gloves

Words by Edward Eliscu, music by Ned Lehac. Robbins Music Corp. Introduced by Constance Carpenter and Jerry Norris in The Third Little Show (revue). (I'll Be Glad When You're Dead), You Rascal You

Words and music by Sam Theard.

Mills Music, Inc.

Identified with Louis Armstrong.

You Said It

Words by Jack Yellen, music by Harold Arlen.

Advanced Music Corp.

Introduced by Mary Lawler and Stanley Smith in You Said It (musical). Recorded by Harold Arlen, with Red Nichols and his Orchestra (Brunswick).

You Try Somebody Else (We'll Be Back Together Again)

Words and music by B. G. De Sylva, Lew Brown, and

Ray Henderson.

De Sylva, Brown & Henderson, Inc./Anne-Rachel Music Corp. Popularized by Russ Columbo. Sung by Sheree North in *The Best Things in Life Are Free* (film, 1956).

You'll Be Mine in Apple Blossom Time

Words by Charles Tobias, music by Peter De Rose. Edwin H. Morris & Co., Inc.

You're Just a Dream Come True

Words by Charles Newman, music by Isham Jones. Leo Feist, Inc.

Theme song of Isham Jones and his Orchestra.

√ You're My Everything

Words by Mort Dixon and Joe Young, music by Harry Warren.

Harms, Inc./Warock Corp.

Introduced by Jeanne Aubert and Lawrence Gray in *The Laugh Parade* (revue). Sung by Dan Dailey in *You're My Everything* (film, 1949).

Yours, see 1937.

Yours Is My Heart Alone (Austrian)

English words by Harry Bache Smith, German words by Ludwig

Herzer and Fritz Löhner, music by Franz Lehár.

W. Karczag, Vienna, Austria, 1929/Shubert Music Publishing Corp. Original German title, "Dein Ist Mein Ganzes Herz." Introduced by Richard Tauber in Berlin in Das Land des Lächelns (The Land of Smiles) (operetta).





After All Is Said and Done

Words and music by Gus Arnheim, Henry Tobias, and Jules Lemare. Bourne Co.

After Twelve o'Clock

Words by Joe Moore (pseudonym for Johnny Mercer), music by Hoagy Carmichael. Southern Music Publishing Co., Inc.

After You

Words and music by Cole Porter. Harms, Inc. Introduced by Fred Astaire in *Gay Divorce* (musical).

All-American Girl

Words and music by Al Lewis. Leo Feist, Inc. Introduced by George Olsen and his Orchestra.

Alone Together

Words by Howard Dietz, music by Arthur Schwartz. Harms, Inc.

Introduced by Jean Sargent, and danced to by Clifton Webb and Tamara Geva, in *Flying Colors* (revue).

Am I Wasting My Time?

Words by Jack Manus, music by Sanford Green. Anne-Rachel Music Corp.

Amber Tresses Tied with Blue

Words and music by A. P. Carter. Peer International Corp. Introduced by The Carter Family.

And Love Was Born

Words by Oscar Hammerstein II, music by Jerome Kern. T. B. Harms Co. Introduced by Reinald Werrenrath in *Music in the Air* (musical). (I Would Do) Anything for You

Words and music by Alex Hill, Bob Williams, and Claude Hopkins.

George Simon, Inc.

Introduced by and theme song of Claude Hopkins and his Orchestra.

April in Paris

Words by E. Y. Harburg, music by Vernon Duke.

Harms, Inc.

Introduced by Evelyn Hoey in Walk a Little Faster (revue). First recording by Marian Chase (Liberty). Sung by Doris Day, under titles, in April in Paris (film, 1953). Popular jazz version in 1955 by Count Basie and his Orchestra (Verve).

As You Desire Me

Words and music by Allie Wrubel.

Words & Music, Inc.

Promotional song for As You Desire Me (film). Popularized in 1940's by Tony Martin.

At the Close of a Long, Long Day

Words by Billy Moll, music by Johnny Marvin. Shapiro, Bernstein & Co., Inc.

Auf Wiedersehn, My Dear

Words and music by Al Hoffman, Ed G. Nelson, Al Goodhart, and Milton Ager.

Advanced Music Corp.

Popularized by Russ Columbo.

Baby When You Ain't There

Words by Mitchell Parish, music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Cootie Williams.

Best Wishes

Words by Ted Koehler, music by Edward Kennedy "Duke" Ellington. Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Black Jazz

Music by Eugene Gifford.

American Academy of Music, Inc.

Best-selling record by The Casa Loma Orchestra.

Brother, Can You Spare a Dime?

Words by E. Y. Harburg, music by Jay Gorney.

Harms, Inc.

Introduced by Rex Weber and chorus in Americana (revue).

Popularized by Bing Crosby.

(In the Gloaming) By the Fireside (English)

Words and music by Ray Noble, Jimmy Campbell, and Reg Connelly. Campbell-Connelly Co., Ltd., London, England, 1931/Robbins

Music Corp.

Introduced in United States by Rudy Vallée.

Cabin in the Cotton

Words by Mitchell Parish, music by Frank Perkins. Mills Music, Inc.

Chant of the Weed

Music by Don Redman.

Mills Music, Inc.

Theme song of Don Redman and his Orchestra.

Clouds Will Soon Roll By, The

Words and music by Harry Woods and Billy Hill. Shapiro, Bernstein & Co., Inc.

Contented

Words and music by Roy Turk and Don Bestor.

Leo Feist, Inc./Cromwell Music, Inc.

Introduced by Don Bestor and his Orchestra. Theme song of the Carnation Milk radio show.

Corrine, Corrina

Words and music by J. M. Williams and Bo Chatman, with additional lyrics by Mitchell Parish.

Mills Music, Inc.

Best-known commercial adaptation of traditional folk blues. Identified with Cab Calloway. Revived in 1960 with best-selling record by Ray Peterson (Dunes).

Crazy People

Words and music by Edgar Leslie and James Monaco.

Leo Feist, Inc.

Introduced by The Boswell Sisters in The Big Broadcast (film).

(When It's) Darkness on the Delta

Words by Marty Symes and Al J. Neiburg, music by Jerry Livingston.

World Music, Inc./Anne-Rachel Music Corp.

Introduced by Mildred Bailey.

Dream Sweetheart

Words and music by Bud Green.

Holliday Publications.

Eadie Was a Lady

Words by B. G. De Sylva, music by Richard A. Whiting and Nacio Herb Brown.

Harms, Inc./Anne-Rachel Music Corp.

Introduced by Ethel Merman in *Take a Chance* (musical). Sung by Lillian Roth in film version, 1933.

España Cani (Spanish)

Spanish words and music by Pascual Marquina.

Morro Music Corp.

Popular pasadoble originally introduced at bull-fights in Madrid by band of Pascual Marquina. First recording made in Germany by Marek Weber and his Orchestra.

Ev'ryone Says "I Love You"

Words by Bert Kalmar, music by Harry Ruby.

Famous Music Corp.

Introduced by The Marx Brothers in Horse Feathers (film).

Fit As a Fiddle

Words and music by Arthur Freed, Al Hoffman, and Al Goodhart.

Leo Feist, Inc.

Introduced by Harry Richman in George White's Music Hall Varieties (revue). Sung by Gene Kelly and Donald O'Connor in Singin' in the Rain (film, 1952).

Forty-Second Street

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Ruby Keeler in Forty-Second Street (film, 1933).

Gamblin' Polka Dot Blues

Words and music by Jimmie Rodgers.

Peer International Corp.

Introduced by Jimmie Rodgers. Revived in 1949 with best-selling record by Tommy Duncan (Capitol).

(I Don't Stand) A Ghost of a Chance (with You)

Words by Bing Crosby and Ned Washington, music by Victor Young. American Academy of Music, Inc. Introduced by Bing Crosby.

Introduced by Ding Or

Good-Bye Blues

Words and music by Jimmy McHugh, Dorothy Fields, and Arnold Johnson.

Robbins Music Corp.

Introduced by The Mills Brothers.

Got the South in My Soul

Words and music by Lee Wiley, Victor Young, and Ned Washington. Harms, Inc.

Introduced by Lee Wiley, with Victor Young and his Orchestra.

Granada (Mexican)

English words by Dorothy Dodd, Spanish words and music by Augustin Lara.

Southern Music Publishing Co., Inc.

First and best-known adaptation in English.

Have You Forgotten?

Words by Leo Robin, music by Dana Suesse and Nathaniel Shilkret.

Harms, Inc.

Song version of instrumental composition by Suesse and Shilkret, entitled "Syncopated Love Song."

Here Lies Love

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Arthur Tracy, Bing Crosby, and Vincent Lopez and his Orchestra in *The Big Broadcast* (film).

How Deep Is the Ocean?

Words and music by Irving Berlin. Irving Berlin Music Corp. Popularized by Bing Crosby.

How'm I Doin? (Hev. Hev!)

Words and music by Lem Fowler and Don Redman.

Mills Music, Inc./Mayfair Music Corp.

Introduced by The Mills Brothers. Sung by The Mills Brothers in Twenty Million Sweethearts (film, 1934).

How's Your Romance?

Words and music by Cole Porter.

Harms, Inc.

Introduced by Erik Rhodes in Gay Divorce (musical).

I Am So Eager

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Tullio Carminati and Natalie Hall in *Music in the Air* (musical).

I Can't Believe It's True

Words and music by Charles Newman, Ben Bernie, and Isham Jones. Leo Feist, Inc./World Music, Inc. Introduced by Ben Bernie and his Orchestra.

I Gotta Right To Sing the Blues

Words by Ted Koehler, music by Harold Arlen.

Harms, Inc.

Introduced by Lillian Shade in tenth edition of Earl Carroll Vanities (revue). Theme song of Jack Teagarden.

I Heard

Music by Don Redman.

Mayfair Music Corp.

Introduced by Don Redman and his Orchestra.

I Played Fiddle for the Czar

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Ben Bernie and his Orchestra.

I Say It's Spinach

Words and music by Irving Berlin. Irving Berlin Music Corp.

Introduced by J. Harold Murray and Katherine Carrington in Face the Music (musical).

I Wanna Be Loved

Words by Billy Rose and Edward Heyman, music by John Green. Famous Music Corp., 1932, 1933, 1934.

Featured in Casino de Paris (nightclub revue, 1934). Revived in 1950 with best-selling records by The Andrews Sisters (Decca) and Dinah Washington (Mercury).

I Want To Be with You

Words by B. G. De Sylva, music by Vincent Youmans. Harms, Inc./Anne-Rachel Music Corp. Written for, but not used in, Take a Chance (musical).

I Would Do Anything for You, see (I Would Do) Anything for You.

I Wouldn't Trade the Silver in My Mother's Hair (for All the Gold in the World)

Words and music by Little Jack Little and J. Fred Coots. Bourne Co. Introduced by Little Jack Little.

If I Love Again

Words by Jack Murray, music by Ben Oakland.

Harms, Inc.

Introduced by Ona Munsen and Stanley Smith in Hold Your Horses (musical). Best-selling record by Rudy Vallée and his Connecticut Yankees.

I'll Never Be the Same

Words by Gus Kahn, music by Matty Malneck and Frank Signorelli. Robbins Music Corp.

Introduced by Mildred Bailey. First recorded instrumentally in 1931 by Joe Venuti and Eddie Lang under its original title, "Little Buttercup." Also identified with Ruth Etting.

I'll Never Have To Dream Again

Words by Charles Newman, music by Isham Jones. Leo Feist. Inc.

I'm Alone

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Natalie Hall in Music in the Air (musical).

I'm Gettin' Sentimental over You

Words by Ned Washington, music by George Bassman.

Mills Music, Inc.

Theme song of Tommy Dorsey and his Orchestra.

I'm Making Hay in the Moonlight

Words by Tot Seymour, music by Jesse Greer.

M. Witmark & Sons.

Introduced by Dick Powell in Blessed Event (film).

I'm Playing with Fire

Words and music by Irving Berlin.

Irving Berlin Music Corp.

✓ In a Shanty in Old Shanty Town

Words and music by Joe Young, John Siras, and Little Jack Little.

M. Witmark & Sons/Warock Corp.

Introduced by Little Jack Little. Sung by Teddy Joyce in *The Crooner* (film). First best-selling record by Ted Lewis and his Orchestra. Revived in 1940 with best-selling record by Johnny Long and his Orchestra.

In Egern on the Tegern See

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Ivy Scott in Music in the Air (musical).

Is I in Love? I Is

Words by Mercer Cook, music by J. Russel Robinson.

De Sylva, Brown & Henderson, Inc./Venus Music Corp.

Isn't It a Pity?

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by George Givot and Josephine Houston in *Pardon My English* (musical, 1933).

/Isn't It Romantic?

Words by Lorenz Hart, music by Richard Rodgers.

Famous Music Corp.

Introduced by Maurice Chevalier, Jeanette MacDonald, Bert Roach, Rolf Sedan, and Tyler Brook in Love Me Tonight (film). Title song of Isn't It Romantic? (film, 1948).

It Don't Mean a Thing (If It Ain't Got That Swing)

Words by Irving Mills, music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Ivie Anderson.

It Was So Beautiful

Words by Arthur Freed, music by Harry Barris.

De Sylva, Brown & Henderson, Inc.

Introduced by Harry Richman. Sung by Kate Smith in The Big Broadcast (film).

It's About Time

Words by John Mercer, music by Peter Tinturin.

Miller Music Corp.

Introduced by Ray Perkins.

It's Only a Shanty in Old Shanty Town, see In a Shanty in Old Shanty Town.

It's Over Because We're Through

Words and music by Willie Bryant and Leonard Reed.

Burke & Van Heusen, Inc.

Theme song of Willie Bryant and his Orchestra.

It's Wearin' Me Down

Words and music by J. C. Johnson and Fletcher Henderson.

Harms, Inc.

Introduced by Fletcher Henderson and his Orchestra.

✓ I've Got the World on a String

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Aida Ward at Cotton Club (New York night club) in Cotton Club Parade (nightclub revue). Sung by June Haver and Gloria De Haven in I'll Get By (film, 1950).

I've Got To Be There

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Carl Randall and Barbara Newberry in Pardon My English (musical, 1933).

I've Got You on My Mind

Words and music by Cole Porter.

Harms, Inc.

Introduced by Fred Astaire and Claire Luce in Gay Divorce (musical).

I've Told Every Little Star

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Walter Slezak in *Music in the Air* (musical). Sung by Gloria Swanson in film version, 1934. Revived in 1961 with best-selling record by Linda Scott (Canadian-American).

Jazz Cocktail

Music by Benny Carter.

Mills Music. Inc.

Introduced by Benny Carter and his Orchestra.

Just an Echo in the Valley (English)

Words and music by Harry Woods, Jimmy Campbell, and Reg Connelly.

Campbell-Connelly Co., Ltd., London, England/Robbins Music Corp. Introduced by Bing Crosby. Interpolated by Crosby in *Going Hollywood* (film, 1933).

Just Because You're You

Words and music by Cliff Friend. Leeds Music Corp.

Keeping Out of Mischief Now

Words by Andy Razaf, music by Thomas "Fats" Waller. Mayfair Music Corp.

Introduced by Fats Waller.

Kinda Like You

Words by Edward Heyman, music by Vincent Youmans.

Miller Music Corp./The Vincent Youmans Co., Inc.

Introduced by Martha Mason and Nick Long, Jr. in *Through the Years* (musical).

Lawd, You Made the Night Too Long

Words by Sam M. Lewis, music by Victor Young.

Shapiro, Bernstein & Co., Inc.

Parody version (1940), "Sam, You Made the Pants Too Long," with lyrics by Fred Whitehouse and Milton Berle, featured by comedian Joe E. Lewis. Revived in 1966 by Barbra Streisand.

Lazy Rhapsody

Words by Mitchell Parish, music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Cootie Williams.

Let's All Sing Like the Birdies Sing (English)

Words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans.

Campbell-Connelly Co., Ltd., London, England/Mills Music, Inc. Introduced in England by Henry Hall and the BBC Orchestra. Popularized in United States by Ben Bernie.

Let's Call It a Day

Words by Lew Brown, music by Ray Henderson.

Elar Music Corp.

Introduced by Carolyn Nolte and Milton Watson in Strick Me Pink (musical).

Let's Have Another Cup of Coffee

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Katherine Carrington and J. Harold Murray in Face the Music (revue). Theme song of the Maxwell House Show Boat (radio show). Sung by Ethel Merman in There's No Business Like Show Business (film, 1954).

Let's Put Out the Lights (and Go to Sleep)

Words and music by Herman Hupfeld.

Harms, Inc.

Introduced by Rudy Vallée. Popularized by Ozzie Nelson and Harriet Hilliard. Interpolated by Harry Richman, Lili Damita, Bert Lahr, and chorus in George White's Music Hall Varieties (revue).

Let's Say Goodbye (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc. Introduced in London by Rita Lyle and Edward Underdown in Words and Music (revue).

Little Street Where Old Friends Meet, A

Words and music by Gus Kahn and Harry Woods. Edwin H. Morris & Co., Inc./Gus Kahn Music Co.

Lonesome Me

Words by Andy Razaf, music by Thomas "Fats" Waller and Con Conrad.

Gem Music Corp./Anne-Rachel Music Corp. Introduced by George Hall and his Orchestra.

Lorelei

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced in Pardon My English (musical, 1933). Sung by Lyda Roberti on the road and by Carl Randall and Barbara Newberry in New York.

Lost in Your Arms

Words by Sam M. Lewis, music by John Klenner.

Shapiro, Bernstein & Co., Inc.

Louisiana Havride

Words by Howard Dietz, music by Arthur Schwartz.

Introduced by Tamara Geva, Clifton Webb, chorus, and dancers in Flying Colors (revue). Sung by Nanette Fabray in The Band Wagon (film, 1953).

Love Me Tonight

Words by Bing Crosby and Ned Washington, music by Victor Young. Robbins Music Corp.

Introduced by Bing Crosby.

Love Me Tonight

Words by Lorenz Hart, music by Richard Rodgers.

Famous Music Corp.

Introduced by Jeanette MacDonald and Maurice Chevalier in Love Me Tonight (film).

Love Me Tonight, see Yours, 1937.

Love, You Funny Thing

Words by Roy Turk, music by Fred E. Ahlert. Fred Ahlert Music Corp./Cromwell Music, Inc.

Luckiest Man in the World

Words by Ira Gershwin, music by George Gershwin. New World Music Corp. Introduced by George Givot in Pardon My English (musical, 1933).

Lullaby of the Leaves

Words by Joe Young, music by Bernice Petkere.

Bourne Co./Rytvoc, Inc.

Introduced on radio by Freddie Berrens and his Orchestra.

Masquerade

Words by Paul Francis Webster, music by John Jacob Loeb. Leo Feist, Inc.

Mimi

Words by Lorenz Hart, music by Richard Rodgers.

Famous Music Corp.

Introduced by Maurice Chevalier in Love Me Tonight (film). Sung by Chevalier in Pepe (film, 1960) and A New Kind of Love (film, 1963).

Minnie the Moocher's Wedding Day

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Cab Calloway and his Orchestra at Cotton Club (New York nightclub) in Cotton Club Parade (nightclub revue).

Mister and Missus Fitch

Words and music by Cole Porter.

Harms, Inc.

Introduced by Luella Gear in Gay Divorce (musical).

Moon Song (That Wasn't Meant for Me)

Words by Sam Coslow, music by Arthur Johnston.

Famous Music Corp.

Introduced by Kate Smith in Hello, Everybody! (film, 1933).

Music, Music Everywhere (but Not a Song in My Heart)

Words by Ted Koehler, music by Harold Arlen.

De Sylva, Brown & Henderson, Inc.

My Cousin in Milwaukee

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Lyda Roberti in Pardon My English (musical, 1933).

My Darling

Words by Edward Heyman, music by Richard Myers.

Harms, Inc.

Introduced by John Hale and Josephine Houston in tenth edition of Earl Carroll Vanities (revue).

My Lover

Words by B. G. De Sylva, music by Vincent Youmans.

Harms, Inc./Anne-Rachel Music Corp.

Written for, but not used in, Take a Chance (musical).

My Mom

Words and music by Walter Donaldson.

Bregman, Vocco & Conn, Inc.

My Romance

Words by Ned Washington, music by Victor Young.

American Academy of Music, Inc./Victor Young Publications, Inc. Introduced by Arthur Tracy, "The Street Singer."

My Silent Love

Words by Edward Heyman, music by Dana Suesse.

Famous Music Corp.

Adapted from Suesse's instrumental composition, "Jazz Nocturne."

Neath the Silv'ry Moon

Words and music by Cliff Friend.

Robbins Music Corp.

Introduced by Arthur Jarrett.

New Orleans

Words and music by Hoagy Carmichael.

Southern Music Publishing Co., Inc.

Introduced by Hoagy Carmichael.

√ Night and Day

Words and music by Cole Porter.

Harms, Inc.

Introduced by Fred Astaire and Claire Luce in Gay Divorce (musical). Sung and danced to by Fred Astaire and Ginger Rogers in The Gay Divorcee (film version, 1934). Sung by Deanna Durbin in Lady on a Train (film, 1945). Performed by Cary Grant and Alexis Smith in Night and Day (film, 1946).

Oh How I Long To Belong to You

Words by B. G. De Sylva, music by Vincent Youmans.

Harms, Inc./Anne-Rachel Music Corp.

Introduced by June Knight and Jack Whiting in Take a Chance (musical).

Old Man of the Mountain, The

Words by Billy Hill, music by Victor Young. American Academy of Music, Inc. Introduced by The Boswell Sisters.

On a Roof in Manhattan

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by J. Harold Murray and Katherine Carrington in Face the Music (revue).

(I'd Love To Spend) One Hour with You

Words by Leo Robin, music by Richard A. Whiting. Famous Music Corp.

Introduced by Donald Novis, Maurice Chevalier, Jeanette MacDonald, Charles Ruggles, and Genevieve Tobin in *One Hour with You* (film). Signature theme of Eddie Cantor's radio show.

One More Dance

Words by Oscar Hammerstein II, music by Jerome Kern. T. B. Harms Co. Introduced by Tullio Carminati in *Music in the Air* (musical).

Organ Grinder, The

Words by Herb Magidson, music by Sam H. Stept. M. Witmark & Sons/Magidson Music Co., Inc.

Out in the Great Open Spaces

Words by Sam Coslow, music by Arthur Johnston. Famous Music Corp.
Introduced by Kate Smith in *Hello*, *Everybody!* (film, 1933).

Party's Over Now, The (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced in London by cast including John Mills, Doris Hare, Steffi Duna, Joyce Barbour, Romney Brent, and Ivy St. Helier in finale of Words and Music (revue). Used as signature theme by Noël Coward in cabaret appearances.

Peanut Vendor, The (Cuban)

English words by Marion Sunshine and L. Wolfe Gilbert, music by Moisés Simons.

Molina y Ca., Havana, Cuba, 1929/Edward B. Marks Music Corp. Original Spanish title, "El Manisero." Introduced by Moisés Simons and his Orchestra in *Cubanola* (Cuban revue). Introduced in United States by Don Azpiazu and his Orchestra. Sung by Lawrence Tibbett in *Cuban Love Song* (film, 1931) and by Judy Garland in A Star Is Born (film, 1954).

Play, Fiddle, Play

Words by Jack Lawrence, music by Emery Deutsch and Arthur Altman.

Edward B. Marks Music Corp.

Introduced by violinist and orchestra leader Emery Deutsch.

Please

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Bing Crosby in The Big Broadcast (film). Sung by Jack Oakie in From Hell to Heaven (film, 1933).

Please Handle with Care

Words and music by F. D. "Pat" Ballard and Harry Stride. Bibo Music Publishers, Inc.

Rain on the Roof

Words and music by Ann Ronell.

Famous Music Corp.

Introduced by Paul Whiteman and his Orchestra.

Rain, Rain, Go Away!

Words by Edward Heyman and Mack David, music by John Green. Famous Music Corp.

Rainy Day, A

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced by Clifton Webb in Flying Colors (musical).

Red Apple, also known as Wouldja for a Big Red Apple Words and music by Henry Souvaine, Everett Miller, and Johnny

Mercer.
Shubert Music Publishing Corp.

Introduced by Peggy Cartwright, Gordon Smith, and girls in Americana (revue).

Reefer Man

Words by Andy Razaf, music by J. Russel Robinson.

American Academy of Music, Inc./J. Russel Robinson, Inc.

Introduced by Don Redman and his Orchestra. Performed by Cab
Calloway and his Orchestra in International House (film, 1933).

Rise 'n Shine

Words by B. G. De Sylva, music by Vincent Youmans. Harms, Inc./Anne-Rachel Music Corp. Introduced by Ethel Merman in *Take a Chance* (musical). Sung by Lillian Roth in film version, 1933.

Roll Along Kentucky Moon

Words and music by Bill Halley. Southern Music Publishing Co., Inc.

Sam, You Made the Pants Too Long, see Lawd, You Made the Night Too Long.

Satan's L'il Lamb

Words by E. Y. Harburg and John Mercer, music by Harold Arlen. Harms, Inc.

Introduced by Francetta Malloy and The Musketeers, and danced to by Doris Humphrey, José Limón, and Charles Weidman, in *Americana* (revue).

Say It Isn't So

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Rudy Vallée.

Scat Song, The (Scat 'n' Skeet 'n' Hi De Hi)
Words by Mitchell Parish, music by Frank Perkins and Cab

Calloway.
Mills Music, Inc.
Introduced by Cab Calloway.

Sentimental Gentleman from Georgia

Words by Mitchell Parish, music by Frank Perkins. Mills Music, Inc.

Popularized by The Boswell Sisters.

Seven Years with the Wrong Woman

Words and music by Bob Miller. MCA, Inc.

She Came Rollin' down the Mountain

Words and adaptation of music by Arthur Lippman, Manning Sherwin, and Harry Richman.

De Sylva, Brown & Henderson, Inc./Fred Fisher Music Co., Inc. Adapted from traditional song, "She'll Be Comin' 'round the Mountain." Introduced by Harry Richman.

Shine on Your Shoes, A

Words by Howard Dietz, music by Arthur Schwartz. Harms. Inc.

Introduced by Buddy and Vilma Ebsen, Monette Moore, and Larry Adler in *Flying Colors* (revue). Sung by Fred Astaire in *The Band Wagon* (film, 1953).

Should I Be Sweet?

Words by B. G. De Sylva, music by Vincent Youmans.

Harms, Inc./Anne-Rachel Music Corp.

Introduced by June Knight in *Take a Chance* (musical) and sung by Miss Knight in film version, 1933.

Shuffle Off to Buffalo

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Ruby Keeler, Clarence Nordstrom, Ginger Rogers, and Una Merkel in Forty-Second Street (film, 1933). Sung by Jack Carson and Joan Leslie in The Hard Way (film, 1942).

Smile for Me

Words and music by Phil Baxter.

Leo Feist, Inc.

Theme song of The Fitch Bandwagon (radio series).

Smokin' Reefers

Words and music by Howard Dietz and Arthur Schwartz.

Harms, Inc.

Introduced by Jean Sargent and ensemble in Flying Colors (revue).

So At Last It's Come to This

Words by Gus Kahn, music by Matt Malneck and Frank Signorelli. Robbins Music Corp.

So Do I

Words by B. G. De Sylva, music by Vincent Youmans. Harms, Inc./Anne-Rachel Music Corp.
Introduced by Jack Whiting, June Knight, and ensemble in Take a Chance (musical).

So What?

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Josephine Houston, Jack Pearl, and "Guests" in Pardon My English (musical, 1933).

Soft Lights and Sweet Music

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by J. Harold Murray and Katherine Carrington in Face the Music (revue).

Somebody Loves You

Words by Charles Tobias, music by Peter De Rose.

Edwin H. Morris & Co., Inc.

Introduced by Vincent Lopez and his Orchestra. Revived in 1961 with best-selling record by Skeeter Davis (RCA Victor).

Someone Stole Gabriel's Horn

Words and music by Irving Mills, Ned Washington, and Edgar Hayes.

American Academy of Music, Inc.

Introduced by The Mills Blue Rhythm Band.

Someone To Care For

Words by Gus Kahn, music by Harry Warren. Remick Music Corp.

Something To Do with Spring (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced in London by Joyce Barbour, John Mills, and ensemble in Words and Music (revue).

Song Is You, The

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Tullio Carminati and Natalie Hall in *Music in the Air* (musical). Sung by John Boles in film version, 1934.

Speak to Me of Love, also known as Parlez-moi d'Amour (French)

English words by Bruce Siever, French words and music by Jean Lenoir.

Éditions Smyth, Paris, France, 1930/Harms, Inc./Southern Music Publishing Co., Inc.

Introduced in United States by Lucienne Boyer.

Speaking of Love

Words by E. Y. Harburg, music by Vernon Duke.

Harms, Inc.

Introduced by Donald Burr and Dave and Dorothy Fitzgibbon in Walk a Little Faster (revue).

Strange As It Seems

Words by Andy Razaf, music by Thomas "Fats" Waller. American Academy of Music, Inc./Anne-Rachel Music Corp. Introduced by Art Jarrett.

Strange Interlude

Words by Ben Bernie and Walter Hirsch, music by Phil Baker. Miller Music Corp./World Music, Inc. Introduced by Ben Bernie and his Orchestra.

Street of Dreams

Words by Sam Lewis, music by Victor Young. Miller Music Corp. Introduced by Morton Downey.

Sweethearts Forever

Words and music by Cliff Friend and Irving Caesar. M. Witmark & Sons. Introduced by David Manners in *The Crooner* (film). Take Me in Your Arms (German)

English words by Mitchell Parish, German words and music by Fritz Rotter and Alfred Markush.

Musikalienhandlung Alberti, GmbH, Berlin, Germany, 1931/Mills Music, Inc.

Original German title, "Liebe Was Es Nie." Identified with Ruth Etting.

Tell Me Why You Smile, Mona Lisa (German)

English words by Raymond B. Egan, German words by Walter Reisch, music by Robert Stolz.

Alrobi Musikverlag, GmbH, Berlin, Germany, 1931/Leo Feist, Inc. Original German title, "Warum Lächelst Du, Mona Lisa?" From Der Raub der Mona Lisa (German film).

Thanksgivin'

Words by Johnny Mercer, music by Hoagy Carmichael. Southern Music Publishing Co., Inc.

That Silver Haired Daddy of Mine

Words and music by Jimmy Long and Gene Autry. Westpar Music Corp. Introduced and best-selling record by Gene Autry.

That's What I Hate about Love

Words by Ted Koehler, music by Harold Arlen.
Arko Music Corp.
Introduced at Cotton Club (New York nightclub) in Cotton Club
Parade (nightclub revue).

This Is the Night

Words by Sam Coslow, music by Ralph Rainger. Famous Music Corp.
Introduced in *This Is the Night* (film).

Three on a Match

Words by Raymond B. Egan, music by Ted Fiorito. De Sylva, Brown & Henderson, Inc./World Music, Inc. From Blondie of the Follies (film).

Three's a Crowd

Words by Al Dubin and Irving Kahal, music by Harry Warren. M. Witmark & Sons. Introduced by David Manners in *The Crooner* (film).

Tom Thumb's Drum (English)

Words and music by Leslie Sarony. Lawrence Wright Music Co., Ltd., London, England, 1931/ Edward B. Marks Music Corp. Identified with Rudy Vallée. Tramps at Sea

Words and music by Herbert Stothart, Jimmy McHugh, and Dorothy Fields.

Robbins Music Corp.

Introduced by Lawrence Tibbett in Cuban Love Song (film, 1931).

Try a Little Tenderness (English)

Words and music by Harry Woods, Jimmy Campbell, and Reg Connelly.

Campbell-Connelly Co., Ltd., London, England/Robbins Music Corp. Popularized by Ruth Etting.

Turn Out the Light

Words by B. G. De Sylva, music by Richard A. Whiting and Nacio Herb Brown.

Harms, Inc./Anne-Rachel Music Corp.

Introduced by Sid Silvers, Jack Haley, June Knight, Jack Whiting, and chorus in *Take a Chance* (musical).

Twenty Million People

Words by Sam Coslow, music by Arthur Johnston. Famous Music Corp.

Introduced by Kate Smith in Hello, Everybody! (film, 1933).

Underneath the Harlem Moon

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc.

Wail of the Reefer Man, The

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Cab Calloway at Cotton Club (New York nightclub) in Cotton Club Parade (nightclub revue).

Waltzing in a Dream

Words by Bing Crosby and Ned Washington, music by Victor Young. Leeds Music Corp. Introduced by Bing Crosby.

We Just Couldn't Say Good-bye

Words and music by Harry Woods. Words & Music, Inc.

We Will Always Be Sweethearts

Words by Leo Robin, music by Oscar Straus. Famous Music Corp.

Introduced by Maurice Chevalier and Jeanette MacDonald in One Hour with You (film).

What a Life Trying To Live without You

Words by Charlotte Kent, music by Louis Alter.

Harms, Inc.

Introduced by Helen Morgan.

What a Perfect Combination

Words by Bert Kalmar and Irving Caesar, music by Harry Ruby and Harry Akst.

Harms, Inc.

Introduced by Eddie Cantor in The Kid from Spain (film).

When the Spring Is in the Air

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Katherine Carrington and ensemble in Music in the Air (musical).

Where Have We Met Before?

Words by E. Y. Harburg, music by Vernon Duke.

Harms, Inc.

Introduced by John Hundley, Sue Hicks, Donald Burr, and Patricia Dorn in Walk a Little Faster (revue).

Where You Go, I Go

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Lyda Roberti and Jack Pearl in Pardon My English (musical, 1933).

Which Side Are You On

Words by Mrs. Sam Reece, music traditional.

Public domain.

Written by wife of Sam Reece, union organizer, during coal strike in Harlan County, Kentucky in 1932. Music adapted from traditional Baptist hymn. First recorded by The Almanac Singers in early 1940's.

Willow Weep for Me

Words and music by Ann Ronell.

Bourne Co.

Introduced by Paul Whiteman and his Orchestra, vocal by Irene Taylor.

(I'm Still without a Sweetheart) With Summer Coming On Words by Roy Turk, music by Fred E. Ahlert.

Fred Ahlert Music Corp./Cromwell Music, Inc.

Wooden Soldier and the China Doll, The

Words by Charles Newman, music by Isham Jones. Leo Feist, Inc.

Wouldia for a Big Red Apple, see Red Apple.

✓ You Are Too Beautiful

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Al Jolson in Hallelujah, I'm a Bum (film, 1933).

You Can Depend on Me

Words and music by Charles Carpenter, Louis Dunlap, and Earl Hines.

Peer International Corp.

First recording by Louis Armstrong and his Orchestra (Columbia). Revived in 1961 with best-selling record by Brenda Lee (Decca).

You Can Make My Life a Bed of Roses

Words and music by Lew Brown and Ray Henderson.

De Sylva, Brown & Henderson, Inc.

Introduced by Buddy Rogers and June Knight in Hot-cha! (musical).

Young and Healthy

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Dick Powell in Forty-Second Street (film, 1933).

You're an Old Smoothie

Words and music by B. G. De Sylva, Richard A. Whiting, and Nacio Herb Brown.

Harms, Inc./Anne-Rachel Music Corp.

Introduced by Ethel Merman and Jack Haley in Take a Chance (musical). Theme song of Del Courtney and his Orchestra.

You're Blasé (English)

Words by Bruce Sievier, music by Ord Hamilton.

Chappell & Co., Ltd., London, England, 1931/Chappell & Co., Inc. Introduced in London by Binnie Hale in Bow Bells (musical).

You're Everywhere

Words by Edward Heyman, music by Vincent Youmans.
Miller Music Corp./The Vincent Youmans Co., Inc.

Introduced by Natalie Hall and Michael Bartlett in Through the Years (musical).

You're Getting To Be a Habit with Me

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Bebe Daniels in Forty-Second Street (film, 1933).

You're in Love

Words and music by Cole Porter.

Harms, Inc.

Introduced by Fred Astaire, Claire Luce, and Erik Rhodes in Gay Divorce (musical).

You've Got Me in the Palm of Your Hand!

Words by Cliff Friend and Edgar Leslie, music by James V. Monaco. Bregman, Vocco & Conn, Inc.

You've Got What Gets Me

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by Dorothy Lee and Bert Wheeler in Girl Crazy (film). First recording in 1959 by Ella Fitzgerald (Verve).

1933



1933

Adorable

Words by George Marion, Jr., music by Richard A. Whiting. Movietone Music Corp.
Introduced by Henry Garat in *Adorable* (film).

After All You're All I'm After

Words by Edward Heyman, music by Arthur Schwartz. Harms, Inc. Introduced by John Beal in *She Loves Me Not* (play with music).

After Sundown

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corp.
Introduced by Bing Crosby in Going Hollywood (film).

Ah, but Is It Love?

Words by E. Y. Harburg, music by Jay Gorney. Harms, Inc. Introduced by Roger Pryor and Lillian Miles in *Moonlight and* Pretzels (film).

Ah, the Moon Is Here

Words by Irving Kahal, music by Sammy Fain.
M. Witmark & Sons.
Introduced by Dick Powell, Frank McHugh, and girls in Footlight
Parade (film).

Ain't-cha Glad?

Words by Andy Razaf, music by Thomas "Fats" Waller. Words & Music, Inc. Introduced by Fats Waller.

Annie Doesn't Live Here Anymore

Words by Joe Young and Johnny Burke, music by Harold Spina. Bourne Co./Spina Music/Warock Corp. Introduced by Fred Waring's Pennsylvanians. Are You Makin' Any Money?

Words and music by Herman Hupfeld.

Harms, Inc.

Introduced by Lillian Miles in Moonlight and Pretzels (film).

Beautiful Girl

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Bing Crosby in Going Hollywood (film).

Beautiful Texas

Words and music by W. Lee O'Daniel.

Shapiro, Bernstein & Co., Inc.

O'Daniel subsequently became Governor of Texas and United States Senator from Texas.

Black Eyed Susan Brown

Words by Herb Magidson, music by Al Hoffman and Al Goodhart. Miller Music Corp./Magidson Music Co., Inc.

Black Moonlight

Words and music by Arthur Johnston and Sam Coslow.

Famous Music Corp.

Introduced by Kitty Kelly in *Too Much Harmony* (film). Popularized by Bing Crosby.

Blue Hours

Words by Roy Turk, music by Wayne King and Jerry Castillo. Leo Feist, Inc./Cromwell Music, Inc. Introduced by Wayne King and his Orchestra.

Blue Prelude

Words and music by Joe Bishop and Gordon Jenkins.

World Music, Inc.

Introduced by Isham Jones and his Orchestra. Theme song of Woody Herman and his Orchestra.

J Boulevard of Broken Dreams, The

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Constance Bennett in Moulin Rouge (film, 1934).

By a Waterfall

Words by Irving Kahal, music by Sammy Fain.

M. Witmark & Sons.

Introduced by Dick Powell and Ruby Keeler in Footlight Parade (film).

Calico Days

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by George Dewey Washington at Cotton Club (New York night club) in twenty-second edition of Cotton Club Parade (nightclub revue).

/Carioca

Words by Gus Kahn and Edward Eliscu, music by Vincent Youmans. T. B. Harms Co.

Introduced by Etta Moten, and danced to by Fred Astaire and Ginger Rogers, in *Flying Down to Rio* (film). Nominated for Academy Award, 1934.

Cinderella's Fella

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Fifi D'Orsay, and reprised by Marion Davies, in Going Hollywood (film).

Close Your Eyes

Words and music by Bernice Petkere.

Miller Music Corp.

Identified with Ruth Etting.

Coffee in the Morning (and Kisses in the Night)

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Constance Bennett and Russ Columbo in *Moulin Rouge* (film, 1934).

Come Up and See Me Sometime

Words by Arthur Swanstrom, music by Louis Alter.

Harms, Inc.

Introduced by Lillian Roth in Take a Chance (film).

Count Your Blessings

Words by Irving Caesar (verse by Edgar A. Guest), music by Ferde Grofé.

T. B. Harms Co.

Introduced in Palooka (film, 1934).

Day You Came Along, The

Words and music by Arthur Johnston and Sam Coslow.

Famous Music Corp.

Introduced by Bing Crosby and Judith Allen in *Too Much Harmony* /(film).

Deep Forest

Words by Andy Razaf, music by Reginald Foresythe and Earl Hines.

Mayfair Music Corp.

Introduced by and theme song of Earl Hines and his Orchestra.

√ Did You Ever See a Dream Walking?

Words by Mack Gordon, music by Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by Art Jarrett and Ginger Rogers in Sitting Pretty (film).

Dinner at Eight

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Promotional song for *Dinner at Eight* (film). Introduced on radio by Frances Langford.

Do Your Duty

Words and music by "Kid" Wesley "Sox" Wilson.

Northern Music Corp., 1933, 1962.

Introduced by Coot Grant and Sox Wilson. Best-selling record by Bessie Smith (Columbia).

Doin' the Uptown Lowdown

Words by Mack Gordon, music by Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by Frances Williams in Broadway thru a Keyhole (film).

Don't Blame Me

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Introduced in Chicago by Jeannette Loff in Clowns in Clover (revue, 1932). Promotional song for Dinner at Eight (film). Sung by Freddie Stewart in Freddie Steps Out (film, 1946), by Betty Garrett in Big City (film, 1948), by Vic Damone in The Strip (film, 1951), and by Constance Towers in Bring Your Smile Along (film, 1955).

Down the Old Ox Road

Words by Sam Coslow, music by Arthur Johnston.

Famous Music Corp.

Introduced by Richard Arlen, Lona Andre, Jack Oakie, Mary Kornman, and Bing Crosby in College Humor (film).

Drop Me Off in Harlem, also known as Drop Me Off at Harlem

Words by Nick Kenny, music by Edward Kennedy "Duke" Ellington.

Mills Music. Inc.

Introduced by Duke Ellington and his Orchestra.

J Easter Parade

Words and music by Irving Berlin.

Irving Berlin Music Corp.

A rewritten version of a 1917 Berlin song entitled "Smile and Show Your Dimple." Introduced by Clifton Webb and Marilyn Miller in As Thousands Cheer (revue). Sung by Don Ameche in Alexander's Ragtime Band (film, 1938), by Bing Crosby in Holiday Inn (film, 1942) and by Fred Astaire and Judy Garland in Easter Parade (film, 1948). Best-selling records in 1942 by Harry James and his Orchestra (Columbia) and in 1947 by Guy Lombardo and his Royal Canadians (Decca).

Everything I Have Is Yours

Words by Harold Adamson, music by Burton Lane.

Robbins Music Corp.

Introduced by Joan Crawford and Art Jarrett in *Dancing Lady* (film). Sung by Monica Lewis in *Everything I Have Is Yours* (film, 1952).

Experiment

Words and music by Cole Porter.

Harms, Inc.

Introduced in London by Gertrude Lawrence in Nymph Errant (musical).

Farewell to Arms

Words and music by Allie Wrubel and Abner Silver. Allison's Music, Inc./Words & Music, Inc. Promotional song for A Farewell to Arms (film).

Flying Down to Rio

Words by Gus Kahn and Edward Eliscu, music by Burton Lane. T. B. Harms Co. Introduced by Fred Astaire and chorus in *Flying Down to Rio* (film).

Fool in Love, A

Words by George McQueen, music by Sid Lippman. Bourne Co.

Funnies, The

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Marilyn Miller in As Thousands Cheer (revue).

Gather Lip Rouge While You May

Words and music by B. G. De Sylva, Leo Robin, and Richard A. Whiting.

Movietone Music Corp./Anne-Rachel Music Corp. Introduced by Lilian Harvey in My Weakness (film).

Gimme a Pigfoot

Words and music by "Kid" Wesley "Sox" Wilson. Northern Music Corp., 1933, 1962. Best-selling record by Bessie Smith (Columbia).

Give Me Liberty or Give Me Love

Words by Leo Robin, music by Ralph Rainger. Famous Music Corp. Introduced by Claudette Colbert in *Torch Singer* (film).

Gold Digger's Song, The see We're in the Money.

Good Morning Glory

Words by Mack Gordon, music by Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by Jack Haley, Jack Oakie, Art Jarrett, The Pickens Sisters, and Ginger Rogers in Sitting Pretty (film).

Good Night Little Girl of My Dreams

Words and music by Charles Tobias and Joe Burke. Edwin H. Morris & Co., Inc./Ahlert-Burke Corp./Joe Burke Music Co.

Guy What Takes His Time, A

Words and music by Ralph Rainger. Famous Music Corp. Introduced by Mae West in She Done Him Wrong (film).

Hallelujah, I'm a Bum

Words by Lorenz Hart, music by Richard Rodgers. Harms, Inc. Introduced by Al Jolson in *Hallelujah*, I'm a Bum (film).

Handful of Keys

Music by Thomas "Fats" Waller. Anne-Rachel Music Corp. Introduced by Fats Waller.

Happy As the Day Is Long

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Henry "Rubber Legs" Williams at Cotton Club (New York night club) in twenty-second edition of Cotton Club Parade (nightclub revue).

Harlem on My Mind

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Ethel Waters in As Thousands Cheer (musical).

Harlem Speaks

Music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc. Introduced by Duke Ellington and his Orchestra.

Have You Ever Been Lonely (Have You Ever Been Blue?)

Words by George Brown (pseudonym for Billy Hill), music by Peter De Rose.

Shapiro, Bernstein & Co., Inc.

Introduced by Paul Whiteman and his Orchestra.

Heat Wave

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Waters in As Thousands Cheer (revue). Sung by Joan Caulfield in Blue Skies (film, 1946) and by Marilyn Monroe in There's No Business Like Show Business (film, 1954).

Hey, Young Fella, Close Your Old Umbrella

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Introduced in Chicago by Walter Woolf (King) in Clowns in Clover (revue, 1932). Sung by Miss Fields, with McHugh at the piano, on opening program of Radio City Music Hall (New York, December 27, 1932). Sung by girls' chorus in Dancing Lady (film).

Hold Me

Words and music by Little Jack Little, Dave Oppenheim, and Ira Schuster.

Robbins Music Corp./Anne-Rachel Music Corp./World Music, Inc. Introduced by Little Jack Little.

Hold Your Man

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Jean Harlow in *Hold Your Man* (film). Sung by Winnie Lightner in *Dancing Lady* (film).

Honestly

Words by Charles Newman, music by Isham Jones. World Music, Inc.

Honeymoon Hotel

Words by Al Dubin, music by Harry Warren

M. Witmark & Sons.

Introduced by Dick Powell and Ruby Keeler in Footlight Parade (film).

How Could We Be Wrong

Words and music by Cole Porter.

Harms, Inc.

Introduced in London by Gertrude Lawrence in Nymph Errant (musical).

How's Chances

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Marilyn Miller and Clifton Webb in As Thousands Cheer (revue).

Hundred Years from Today, A

Words by Joe Young and Ned Washington, music by Victor Young.

Robbins Music Corp./Warock Corp.

Introduced by Kathryn Perry in Lew Leslie's Blackbirds of 1933-34 (revue). Featured in Girl from Missouri (film, 1934).

I Can't Remember

Words and music by Irving Berlin. Irving Berlin Music Corp.

I Cover the Waterfront

Words by Edward Heyman, music by John Green.

Harms, Inc.

Promotional song which, after achieving popularity, was used as title theme for *I Cover the Waterfront* (film, based on novel of same title by Max Miller). Introduced on radio by Ben Bernie and his Orchestra.

I Guess It Had To Be That Way

Words and music by Arthur Johnston and Sam Coslow. Famous Music Corp.

Introduced by Bing Crosby in Too Much Harmony (film).

I Just Couldn't Take It, Baby

Words by Mann Holiner, music by Alberta Nichols.

Robbins Music Corp./Anne-Rachel Music Corp.

Introduced by Gretchen Branch, Phil Scott, Kathryn Perry, The Duncan Sisters, and Eloise Uggams in Lew Leslie's *Blackbirds of* 1933-34 (revue).

I Like Mountain Music

Words by James Cavanaugh, music by Frank Weldon.

M. Witmark & Sons.

Introduced by Ethel Shutta.

I Like the Likes of You

Words by E. Y. Harburg, music by Vernon Duke.

Harms, Inc.

Introduced by Brice Hutchins and Judith Barron, and danced to by Vilma and Buddy Ebsen, in Ziegfeld Follies of 1934 (revue, 1934).

I Wake Up Smiling

Words by Edgar Leslie, music by Fred E. Ahlert. Fred Ahlert Music Corp./Bregman, Vocco & Conn, Inc.

I Want To Ring Bells

Words by Maurice Sigler, music by J. Fred Coots.

Mills Music, Inc.

Introduced by Guy Lombardo and his Royal Canadians.

I Want You - I Need You

Words and music by Ben Ellison and Harvey O. Brooks. Famous Music Corp./Shapiro, Bernstein & Co., Inc. Introduced by Mae West in *I'm No Angel* (film).

If I Forget You

Words and music by Irving Caesar. Irving Caesar. Introduced by James Melton.

If It's True

Words and music by Don Redman, Jule Penrose, and Gus Bently. American Academy of Music, Inc. Introduced by Don Redman and his Orchestra.

I'll Be Faithful

Words by Ned Washington, music by Allie Wrubel. Allison's Music, Inc./Robbins Music Corp.

I'll Be Hard To Handle

Words by Bernard Dougall, music by Jerome Kern. T. B. Harms Co. Introduced by Lyda Roberti in *Roberta* (musical).

I'll Take an Option on You

Words by Leo Robin, music by Ralph Rainger. Harms, Inc. Introduced by Frank Fay and Betty Doree in *Tattle Tales* (revue).

I'm Down in the Dumps

Words and music by "Kid" Wesley "Sox" Wilson. Northern Music Corp. Best-selling record by Bessie Smith (Columbia).

I'm No Angel

Words and music by Gladys Du Bois, Ben Ellison, and Harvey O. Brooks.

Famous Music Corp./Shapiro, Bernstein & Co., Inc. Introduced by Mae West in *I'm No Angel* (film).

I'm Satisfied

Words by Mitchell Parish, music by Edward Kennedy "Duke" Ellington. Mills Music, Inc. Introduced by Duke Ellington and his Orchestra.

In the Park in Paree

Words by Leo Robin, music by Ralph Rainger.
Famous Music Corp.
Introduced by Maurice Chevalier in A Bedtime Story (film).
Sung by Chevalier in A New Kind of Love (film, 1963).

In the Valley of the Moon

Words and music by Charles Tobias and Joe Burke.

Edwin H. Morris & Co., Inc./Joe Burke Music Co./Ahlert-Burke Corp.

Inka Dinka Doo

Words by Ben Ryan, music by Jimmy Durante.

Bourne Co.

Introduced by Jimmy Durante in *Palooka* (film, 1934). Sung by Durante in *This Time for Keeps* (film, 1947).

It Isn't Fair

Words by Richard Himber, music by Richard Himber, Frank Warshauer, and Sylvester Sprigato.

Words & Music, Inc.

Introduced by Richard Himber and his Orchestra. Revived in 1950 with best-selling record by Don Cornell (Coral).

It Was a Night in June

Words and music by Mack Gordon and Harry Revel. De Sylva, Brown & Henderson, Inc.

/ It's Only a Paper Moon

Words by Billy Rose and E. Y. Harburg, music by Harold Arlen.

Harms, Inc./Anne-Rachel Music Corp.

Introduced as "If You Believed in Me" by Claire Carleton in *The Great Magoo* (play, 1932). Sung by June Knight and Charles "Buddy" Rogers in *Take a Chance* (film). Best-selling records by The Mills Brothers (Decca) and Nat "King" Cole (Capitol).

It's Sunday Down in Caroline

Words by Marty Symes and Al J. Neiburg, music by Jerry Livingston.

Hallmark Music Co., Inc./World Music, Inc.

It's the Talk of the Town

Words by Marty Symes and Al J. Neiburg, music by Jerry Livingston.

Hallmark Music Co., Inc./World Music, Inc. Popularized by The Casa Loma Orchestra.

I've Got To Pass Your House To Get to My House

Words and music by Lew Brown.

Elbee Music Co.

Introduced by Gertrude Niesen in *Paradise Revue* (nightclub revue). Popularized by Bing Crosby.

I've Got To Sing a Torch Song

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Dick Powell in Gold Diggers of 1933 (film).

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Jealous of You (Italian)

English words by Marjorie Harper, Italian words by Peppino Mendes, music by Vittorio Mascheroni.

A & G Carisch & Co., Italy, 1930/Edward B. Marks Music Corp. Original Italian title, "Tango Della Gelosia." Revived in 1951 with best-selling record by Connie Francis (M-G-M).

Jimmy Had a Nickel

Words and music by Maurice Sigler, Al Goodhart, and Al Hoffman. Shapiro, Bernstein & Co., Inc.

Jonny

Words by Edward Heyman, music by Frederick Hollander. Famous Music Corp.
Introduced by Marlene Dietrich in Song of Songs (film).

Keep Young and Beautiful

Words by Al Dubin, music by Harry Warren.
M. Witmark & Sons.
Introduced by Eddie Cantor in Roman Scandals (film).

Last Round-Up, The

Words and music by Billy Hill. Shapiro, Bernstein & Co., Inc.

Introduced by Joe Morrison at New York Paramount Theatre. Sung by Don Ross in *Ziegfeld Follies of 1934* (revue). Best-selling record by Bing Crosby (Decca). Sung by Gene Autry in *The Singing Hill* (film, 1941) and by Roy Rogers in *Don't Fence Me In* (film, 1945).

Lazybones

Words and music by Johnny Mercer and Hoagy Carmichael. Southern Music Publishing Co., Inc. Introduced by Mildred Bailey. Popularized by Rudy Vallée and by Ben Bernie.

Learn To Croon

Words by Sam Coslow, music by Arthur Johnston. Famous Music Corp.
Introduced by Bing Crosby in College Humor (film).

Let 'Em Eat Cake

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by William Gaxton and chorus in Let 'Em Eat Cake (musical).

Let's Begin

Words by Otto Harbach, music by Jerome Kern. T. B. Harms Co. Introduced by George Murphy in *Roberta* (musical).

Let's Fall in Love

Words by Ted Koehler, music by Harold Arlen.

Bourne Co.

Introduced by Arthur Jarrett, and reprised by Ann Sothern, in Let's Fall in Love (film, 1934). Sung by Don Ameche and Dorothy Lamour in Slightly French (film, 1949), by Robert Cummings in Tell It to the Judge (film, 1949), by Judy Holliday and Jack Lemmon in It Should Happen to You (film, 1954), and played by Carmen Cavallero on soundtrack of The Eddy Duchin Story (film, 1956).

Let's Go Bavarian

Words by Harold Adamson, music by Burton Lane.

Robbins Music Corp.

Introduced by Joan Crawford and Fred Astaire in *Dancing Lady* (film).

Lonely Heart

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Harry Stockwell in As Thousands Cheer (revue).

Lonely Lane

Words by Irving Kahal, music by Sammy Fain.

Remick Music Corp.

Introduced by Dick Powell in College Coach (film).

Love Is the Sweetest Thing (English)

Words and music by Ray Noble.

Francis, Day & Hunter, Ltd., London, England, 1932/Harms, Inc. Introduced in United States by Julia Sanderson. Originally introduced in Say It with Music (British film).

Love Is the Thing

Words by Ned Washington, music by Victor Young. Mills Music, Inc./Victor Young Publications, Inc. Popularized by Ethel Waters.

Love Locked Out (English)

Words by Max Kester (Dodgson), music by Ray Noble. Victoria Music Publishing Co., Ltd., London, England/Harms, Inc. Introduced by Ray Noble and his Orchestra.

Love Songs of the Nile

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corp. Introduced by Ramon Novarro in *The Barbarian* (film).

Lovely

Words by Edgar Leslie, music by Fred E. Ahlert. Fred Ahlert Music Corp./Edgar Leslie.

Lover

Words by Lorenz Hart, music by Richard Rodgers.

Famous Music Corp.

Introduced, with special lyrics, by Jeanette MacDonald in Love Me Tonight (film, 1932). Revived in 1952 with best-selling record by Peggy Lee (Capitol). Sung by Peggy Lee in The Jazz Singer (film, 1953).

Lucky Fella

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Introduced in The Prizefighter and the Lady (film).

Man on the Flying Trapeze, The (English)

Words and music by Walter O'Keefe.

Robbins Music Corp.

Based on English song, "The Flying Trapeze," written and introduced by English music-hall singer George Leybourne (Joe Saunders) in 1868. Current revised version introduced and featured by American comedian Walter O'Keefe.

Marching Along Together (English)

Words and music by Edward Pola and Franz Steininger;

"American" words by Mort Dixon.

The Peter Maurice Music Co., Ltd., London, England, 1932/Robbins Music Corp.

Introduced in United States by Kate Smith.

Maria Elena, see 1941.

Maybe It's Because (I Love You Too Much)

Words and music by Irving Berlin.

Irving Berlin Music Corp.

First recording by Fred Astaire, with Leo Reisman and his Orchestra (Victor).

Mine

Words by Ira Gershwin, music by George Gershwin.

New World Music Corp.

Introduced by William Gaxton and Lois Moran in Let 'Em Eat Cake (musical).

Moonlight and Pretzels

Words by E. Y. Harburg, music by Jay Gorney.

Harms, Inc.

Introduced as production number in Moonlight and Pretzels (film).

Moonstruck

Words by Sam Coslow, music by Arthur Johnston.

Famous Music Corp.

Introduced by Bing Crosby in College Humor (film).

Moten Swing

Music by Buster Moten and Bennie Moten.
Fred Fisher Music Co., Inc./Peer International Corp.
Introduced by Bennie Moten and his Orchestra.

Mother, the Queen of My Heart

Words and music by Hoyt Bryant and Jimmie Rodgers. Peer International Corp. Introduced by Jimmie Rodgers (Victor).

Muchacha

Words by Al Dubin, music by Harry Warren. Remick Music Corp. Introduced by Phil Regan, Dolores Del Rio, and chorus in In Caliente (film, 1935).

Music Makes Me

Words by Gus Kahn and Edward Eliscu, music by Vincent Youmans. T. B. Harms Co.
Introduced by Ginger Rogers in Flying Down to Rio (film).

My Dancing Lady

Words by Dorothy Fields, music by Jimmy McHugh.
Robbins Music Corp.
Introduced by Art Jarrett, and danced to by Joan Crawford, in
Dancing Lady (film).

My Happiness, see 1948.

My Hat's on the Side of My Head (English)
Words and music by Harry Woods and Claude Hulbert.
Campbell-Connelly Co., Ltd., London, England/Shapiro, Bernstein & Co., Inc.

Introduced by Jack Hulbert in Jack Ahoy (British film).

My Love

Words by Ned Washington, music by Victor Young. Harms, Inc. Introduced by Lee Wiley. Theme song of *Pond's Vanity Fair* (radio program).

My Moonlight Madonna

Words by Paul Francis Webster, adaptation of music by William Scotti.

Carl Fischer, Inc./Webster Music Corp. Adapted from Fibich's "Poème." Introduced by Rudy Vallée.

New Deal Rhythm

Words by E. Y. Harburg, music by Roger Edens. Harms, Inc. Introduced in *Take a Chance* (film).

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Night Owl

Words and music by Herman Hupfeld.

Harms, Inc.

Introduced by Cliff Edwards in Take a Chance (film).

No More Love

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Ruth Etting in Roman Scandals (film).

Not for All the Rice in China

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Marilyn Miller, Clifton Webb, and ensemble in As Thousands Cheer (revue). Sung by Bing Crosby in Blue Skies (film, 1946).

Old Man Harlem

Words and music by Rudy Vallée and Hoagy Carmichael. Southern Music Publishing Co., Inc.

Introduced by Rudy Vallée.

Old Spinning Wheel, The

Words and music by Billy Hill. Shapiro, Bernstein & Co., Inc.

Radio theme song of child singer Mary Small.

On and On and On

Words by Ira Gershwin, music by George Gershwin. New World Music Corp. Introduced by chorus in Let 'Em Eat Cake (musical).

On the Trail

Words by Harold Adamson, music by Ferde Grofé.

Robbins Music Corp., 1933, 1946.

From Grofé's orchestral suite, "Grand Canyon Suite." Introduced by Paul Whiteman and his Orchestra. Theme of the Philip Morris radio commercials. Lyrics by Adamson added in 1946.

One Minute to One

Words by Sam Lewis, music by J. Fred Coots.

Leo Feist, Inc./Cromwell Music, Inc.

Introduced by Harry Richman. Theme song of Gray Gordon and his Orchestra.

One Morning in May

Words by Mitchell Parish, music by Hoagy Carmichael.

Mills Music, Inc.

Introduced by Hoagy Carmichael.

Oodles of Noodles

Music by Jimmy Dorsey.

Robbins Music Corp., 1933, 1941.

Saxophone solo by Jimmy Dorsey, recorded by The Dorsey Brothers Orchestra. Developed into the composition, "Contrasts," in 1941 and used as a theme song by The Jimmy Dorsey Orchestra.

Oooh! Look-a-There, Ain't She Pretty?

Words and music by Clarence Todd and Carmen Lombardo. MCA, Inc./Rytvoc, Inc. Introduced by Guy Lombardo and his Royal Canadians.

Orchid to You, An

Words and music by Mack Gordon and Harry Revel. De Sylva, Brown & Henderson, Inc. Dedicated to newspaper columnist Walter Winchell.

Orchids in the Moonlight

Words by Gus Kahn and Edward Eliscu, music by Vincent Youmans.
T. B. Harms Co.
Introduced by Paul Paulian, and denced to by Fred Astairs and

Introduced by Raul Roulien, and danced to by Fred Astaire and Dolores Del Rio, in Flying Down to Rio (film).

Our Big Love Scene

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corp. Introduced by Bing Crosby in *Going Hollywood* (film).

Peach Picking Time Down in Georgia

Words and music by Jimmie Rodgers and C. McMichen. Peer International Corp. Introduced by Jimmie Rodgers (Victor).

Pettin' in the Park

Words by Al Dubin, music by Harry Warren. Remick Music Corp.

Introduced by Dick Powell and Ruby Keeler in Gold Diggers of 1933 (film).

Physician, The

Words and music by Cole Porter.

Harms, Inc.

Introduced in London by Gertrude Lawrence in Nymph Errant (musical).

Pig Got Up and Slowly Walked Away, The

Words and music by Benjamin H. Burt.

Jerry Vogel Music Co., Inc.

Introduced by Fred Waring and his Pennsylvanians.

Queer Notions

Music by Coleman Hawkins.

Mills Music, Inc.

Introduced by Fletcher Henderson and his Orchestra, featuring tenor saxophonist Coleman Hawkins.

Raisin' the Rent

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced at Cotton Club (New York night club) in twenty-second edition of Cotton Club Parade (nightclub revue).

Remember My Forgotten Man

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Joan Blondell, Etta Moten, and chorus in Gold Diggers of 1933 (film).

/Shadow Waltz

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Dick Powell and Ruby Keeler in Gold Diggers of 1933 (film).

Shame on You

Words by Edward Heyman, music by Harold Arlen. Harms, Inc.

Shanghai Lil

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by James Cagney, Ruby Keeler, and chorus in Footlight Parade (film).

Sittin' on a Backyard Fence

Words by Irving Kahal, music by Sammy Fain.

M. Witmark & Sons.

Introduced by Ruby Keeler in Footlight Parade (film).

Sittin' on a Log (Pettin' My Dog)

Words and music by Byron Gay and Edward E. Confrey.

Robbins Music Corp.

Introduced by Jeanie Lang, with Jack Denny and his Orchestra.

Slippery Horn

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra.

/ Smoke Gets in Your Eyes

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by Tamara in *Roberta* (musical). Sung by Irene Dunne, and danced to by Fred Astaire, in film version, 1935, and sung by Kathryn Grayson in second film version, *Lovely To Look At*, 1952. Revived in 1958-59 with best-selling record by The Platters (Mercury).

Smoke Rings

Words by Ned Washington, music by H. Eugene Gifford. American Academy of Music, Inc./Dorsey Bros. Music, Inc. Introduced by and theme song of Glen Gray and The Casa Loma Orchestra.

Snowball

Words and music by Hoagy Carmichael. Southern Music Publishing Co., Inc. Introduced by Louis Armstrong.

Solomon

Words and music by Cole Porter.

Harms, Inc.

Introduced in London by Elisabeth Welch in Nymph Errant (musical).

Something Had To Happen

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by Lyda Roberti, Bob Hope, and Raymond Middleton in Roberta (musical).

Sophisticated Lady

Words by Mitchell Parish and Irving Mills, music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Stay on the Right Side, Sister

Words by Ted Koehler, music by Rube Bloom.

Robbins Music Corp.

Identified with Ruth Etting. Sung by Doris Day in Love Me or Leave Me (film, 1955).

Stormy Weather

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Written for Cab Calloway, but introduced and first recording by Leo Reisman and his Orchestra, vocal by Harold Arlen (Victor). Sung by Ethel Waters at Cotton Club (New York night club) in twenty-second edition of Cotton Club Parade (nightclub revue). Sung by Lena Horne in Stormy Weather (film, 1943) and Connee Boswell in Swing Parade of 1946 (film, 1946).

Street Scene

Music by Alfred Newman.
Robbins Music Corp.

Theme from Street Scene (film, 1931).

Supper Time

Words and music by Irving Berlin.
Irving Berlin Music Corp.

Introduced by Ethel Waters in As Thousands Cheer (revue).

Sweet Madness

Words by Ned Washington, music by Victor Young. Harms, Inc.

Introduced in Murder at the Vanities (musical).

Sweetheart Darlin'

Words by Gus Kahn, music by Herbert Stothart. Robbins Music Corp. Introduced by Marion Davies in *Peg* o' *My Heart* (film).

Swingy Little Thingy

Words and music by Bud Green and Sam H. Stept.

Mills Music, Inc.

Introduced by Audrey Christie, Max Hoffmann, Jr., and Lester Allen in Shady Lady (musical).

Take Me for a Buggy Ride

Words and music by "Kid" Wesley "Sox" Wilson. Northern Music Corp., 1933, 1959. Best-selling record by Bessie Smith (Columbia).

/ Temptation

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Bing Crosby in Going Hollywood (film). Revived in 1953 with best-selling record by Perry Como (Victor). A comedy version, entitled "Timtayshun," successful in 1947 as recorded by Red Ingle and his Natural Seven, vocal by Cinderella G. Stump (pseudonym for Jo Stafford) (Capitol).

Thanks

Words and music by Arthur Johnston and Sam Coslow.

Famous Music Corp.

Introduced by Judith Allen and Bing Crosby in Too Much Harmony (film).

There's a Bluebird at My Window

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Jack Oakie in *Sitting Pretty* (film).

There's a Cabin in the Pines

Words and music by Billy Hill.

Shapiro, Bernstein & Co., Inc.

Introduced by George Hall and his Orchestra, vocal by Loretta Lee.

There's a Home in Wyomin'

Words by Billy Hill, music by Peter De Rose.

Shapiro, Bernstein & Co., Inc.

Sung in Sunset in Wyoming (film, 1941).

There's a Little Bit of You in Every Love Song

Words by E. Y. Harburg, music by Sammy Fain.

Harms, Inc.

Introduced by Roger Pryor in Moonlight and Pretzels (film).

There's Something about a Soldier (English)

Words and music by Noel Gay (pseudonym for Reginald M. Armitage).

Lawrence Wright Music Co., Ltd., London, England/Mills Music.

Introduced by Cicely Courtneidge in Soldiers of the King (British film).

They Call Me Sister Honky Tonk

Words and music by Gladys Du Bois, Ben Ellison, and Harvey O. Brooks.

Famous Music Corp./Shapiro, Bernstein & Co., Inc. Introduced by Mae West in I'm No Angel (film).

This Little Piggie Went to Market

Words by Sam Coslow, music by Harold "Lefty" Lewis. De Sylva, Brown & Henderson, Inc. From Eight Girls in a Boat (film, 1934).

Throw Another Log on the Fire

Words and music by Charlie Tobias, Jack Scholl, and Murray Mencher.

Leo Feist, Inc./Ched Music Co. Popularized by Morton Downey.

Tony's Wife

Words by Harold Adamson, music by Burton Lane.

Bourne Co.

Identified with Gertrude Niesen. Sung by Lee Tracy in Turn Back the Clock (film).

Touch of Your Hand, The

Words by Otto Harbach, music by Jerome Kern.

T. B. Harms Co.

Introduced by Tamara and William Hain in Roberta (musical).

Two Tickets to Georgia

Words and music by Joe Young, Charles Tobias, and J. Fred Coots.

Bourne Co./Ched Music Co./Warock Corp.

Introduced by Ted Lewis. Popularized by The Pickens Sisters.

Under a Blanket of Blue

Words by Marty Symes and Al J. Neiburg, music by Jerry Livingston.

World Music, Inc./Anne-Rachel Music Corp.

Introduced by Glen Gray and The Casa Loma Orchestra.

Underneath the Arches (English)

Words and music by Reginald Connelly, Bud Flanagan, and Joseph McCarthy.

Campbell-Connelly Co., Ltd., London, England, 1952/Robbins

Music Corp.

Introduced in England by Flanagan and Allen, comedy team. Additional lyrics written in United States by McCarthy. Best-selling record in 1948 by Primo Scala's Banjo and Accordion Orchestra (London) and The Andrews Sisters (Decca).

Wagon Wheels

Words and music by Billy Hill and Peter De Rose.
Shapiro, Bernstein & Co., Inc./Anne-Rachel Music Corp.
Introduced by Everett Marshall in Ziegfeld Follies of 1934 (revue).
Best-selling record by George Olsen and his Orchestra (Columbia).

Water under the Bridge

Words by E. Y. Harburg, music by Vernon Duke.

Harms, Inc.

Introduced by Everett Marshall, and danced to by Patricia Bowman, in Ziegfeld Follies of 1934 (revue).

We'll Make Hay While the Sun Shines

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Bing Crosby and Marion Davies in Going Hollywood (film).

We're in the Money (The Gold Digger's Song)

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Ginger Rogers in Gold Diggers of 1933 (film).

What Is There To Say

Words by E. Y. Harburg, music by Vernon Duke.

T. B. Harms Co.

Introduced by Jane Froman and Everett Marshall in Ziegfeld Follies of 1934 (revue).

What More Can I Ask? (English)

Words by A. E. Wilkins, music by Ray Noble.

Lawrence Wright Music Co., Ltd., London, England, 1932/T. B. Harms Co.

Introduced by Ray Noble and his Orchestra.

Whatever It Is I'm Against It

Words by Bert Kalmar, music by Harry Ruby.

Famous Music Corp.

Introduced by Groucho Marx in Horse Feathers (film, 1932).

When It's Lamp Lightin' Time in the Valley

Words and music by Joe Lyons, Sam C. Hart, and "The Vagabonds" (Herald Goodman, Dean Upoon, and Curt Poulton). Shapiro. Bernstein & Co., Inc.

When Love Comes Your Way

Words and music by Cole Porter.

Chappell & Co., Ltd., London, England/Harms, Inc.

Written for, but not used in, Nymph Errant (British musical). Introduced by Derek Williams and Margaret Adams in Jubilee (musical, 1935).

When Tomorrow Comes

Words by Irving Kahal, music by Sammy Fain.

M. Witmark & Sons.

Introduced by Kay Francis in Mandalay (film, 1934).

White Jazz

Music by H. Eugene Gifford.

American Academy of Music, Inc.

Best-selling record by The Casa Loma Orchestra.

Who's Afraid of the Big Bad Wolf

Words and music by Frank E. Churchill, with additional lyrics by Ann Ronell.

Bourne Co./Anne-Rachel Music Corp.

From The Three Little Pigs (cartoon film short).

Why Can't This Night Go On Forever

Words by Charles Newman, music by Isham Jones.

World Music, Inc.

Introduced by Jane Froman.

With a Feather in Your Cap

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Jeanie Lang on opening program at Radio City Music Hall (New York, December 27, 1932).

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Without That Certain Thing (English)

Words and music by Max Nesbitt and Harry Nesbitt. Irwin Dash Music Co., Ltd., London, England/T. B. Harms Co.

Yesterdays

Words by Otto Harbach, music by Jerome Kern. T. B. Harms Co.

Introduced by Fay Templeton in Roberta (musical).

You Gotta Be a Football Hero (To Get Along with the Beautiful Girls)

Words and music by Al Lewis, Al Sherman, and Buddy Fields. Leo Feist, Inc./Sherwin Music, Inc. Popularized by Ben Bernie and his Orchestra.

You Have Taken My Heart

Words by Johnny Mercer, music by Gordon Jenkins. Anne-Rachel Music Corp. Introduced by Lanny Ross.

Your Mother's Son-in-Law

Words by Mann Holiner, music by Alberta Nichols.

Anne-Rachel Music Corp.

Introduced by John Mason, Edith Wilson, Toni Ellis, Martha Thomas, Worthy and Thompson, and chorus in Lew Leslie's *Blackbirds of 1933-34* (revue). Debut recording of Billie Holiday, with Benny Goodman and his Orchestra (Columbia).

You're Devastating

Words by Otto Harbach, music by Jerome Kern. T. B. Harms Co.

Introduced by Bob Hope and Tamara in Roberta (musical).

You're Gonna Lose Your Gal

Words by Joe Young, music by James V. Monaco. International Pauline Corp. Sung by Doris Day and Gordon MacRae in *Starlift* (film, 1951).

You're Mine, You!

Words by Edward Heyman, music by John Green. Famous Music Corp.

You're My Past, Present and Future

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Russ Columbo in *Broadway thru a Keyhole* (film).

You're Such a Comfort to Me

Words by Mack Gordon, music by Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by Ginger Rogers, Jack Oakie, Thelma Todd, and Jack

Haley in Sitting Pretty (film).

You've Got Everything

Words by Gus Kahn, music by Walter Donaldson. Robbins Music Corp.

You've Got Me Crying Again

Words by Charles Newman, music by Isham Jones. World Music, Inc. Popularized by Ruth Etting.



1934

✓All I Do Is Dream of You

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Gene Raymond in Sadie McKee (film). Sung by Debbie Reynolds in Singin' in the Rain (film, 1952) and by Debbie Reynolds and Bobby Van in The Affairs of Dobie Gillis (film, 1953).

√ All through the Night

Words and music by Cole Porter.

Harms, Inc.

Introduced by Bettina Hall and William Gaxton in Anything Goes (musical). Featured by Bing Crosby in second film version, 1956.

Allá En El Rancho Grande, see El Rancho Grande.

Anything Goes

Words and music by Cole Porter.

Harms, Inc.

Introduced by Ethel Merman in Anything Goes (musical). Sung by Miss Merman in first film version, 1936, and by Mitzi Gaynor in second film version, 1956.

As Long As I Live

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Lena Horne and Avon Long at Cotton Club (New York nightclub) in twenty-fourth edition of Cotton Club Parade (nightclub revue).

Autumn in New York

Words and music by Vernon Duke.

Harms, Inc.

Introduced by J. Harold Murray in Thumbs Up (revue).

Baby, Take a Bow

Words by Lew Brown, music by Jay Gorney.

Movietone Music Corp.

Introduced by James Dunn, Shirley Temple, and Patricia Lee in Stand Up and Cheer (film).

Be Still, My Heart!

Words and music by Allan Flynn and Jack Egan. Broadway Music Corp.

Beat of My Heart, The

Words by Johnny Burke, music by Harold Spina. Bourne Co.

Introduced by Paul Whiteman and his Orchestra.

Believe It, Beloved

Words by George Whiting and Nat Schwartz, music by J. C. Johnson. Record Music Publishing Co. Introduced by Fats Waller.

Beloved

Words and music by Victor Schertzinger. Bourne Co. Introduced in *Beloved* (film).

Big John's Special

Music by Horace Henderson. American Academy of Music, Inc.

Swing instrumental, introduced by Fletcher Henderson and his Orchestra. Best-selling record by Benny Goodman and his Orchestra (Victor).

Blame It on My Youth

Words by Edward Heyman, music by Oscar Levant. T. B. Harms Co.

Blow, Gabriel, Blow

Words and music by Cole Porter.

Harms, Inc.

Introduced by Ethel Merman in Anything Goes (musical). Sung by Mitzi Gaynor, Bing Crosby, Donald O' Connor, Jeanmaire, and chorus in second film version, 1956.

Blue Feeling

Music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Blue Interlude

Words and music by Irving Mills, Manny Kurtz (Mann Curtis), and Benny Carter.

American Academy of Music, Inc.

Introduced by Benny Carter and his Club Harlem Orchestra.

Blue Lament (Cry for Me)

Words by Dave Franklin, music by Joe Bishop.

World Music, Inc.

Introduced by Isham Jones and his Orchestra, vocal by Eddie Stone.

Blue Moon

Words by Lorenz Hart, music by Richard Rodgers.

Robbins Music Corp.

Only successful Rodgers and Hart song not written especially for films, stage, or television. However, melody was written for never-completed film, Hollywood Revue, in which, under the title, "Prayer," it was to be sung by Jean Harlow. With still another lyric and entitled "The Bad in Every Man," melody was introduced by Shirley Ross in Manhattan Melodrama (film, 1934). Theme song of Hollywood Hotel (radio series). Sung by Mel Tormé in Words and Music (film, 1948), by Valentina Cortesa in Malaya (film, 1949), and by voice of Jane Froman, dubbed for Susan Hayward, in With a Song in My Heart (film, 1952). Best-selling records in 1961 by Elvis Presley (RCA Victor) and The Marcels (Colpix).

Bluebird of Happiness

Words by Edward Heyman, with additional lyrics by Harry Parr Davies, music by Sandor Harmati.

T. B. Harms Co., 1934, 1940.

Introduced at Radio City Music Hall (New York theater). Popularized by Jan Peerce. Best-selling record in 1948 by Art Mooney and his Orchestra (M-G-M).

Breakfast Ball

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Jimmie Lunceford and his Orchestra at Cotton Club (New York nightclub) in Cotton Club Parade (nightclub revue).

Breeze (That's Bringin' My Honey Back to Me), The

Words and music by Tony Sacco, Dick Smith, and Al Lewis.

Leeds Music Corp.

Best-selling record by Clarence Williams and his Orchestra (Vocalion).

Broadway's Gone Hill Billy

Words by Lew Brown, music by Jay Gorney.

Movietone Music Corp.

Introduced by Sylvia Froos in Stand Up and Cheer (film).

Buddie, Beware

Words and music by Cole Porter.

Harms, Inc.

Introduced by Ethel Merman in Anything Goes (musical).

✓ Carry Me Back to the Lone Prairie

Words and music by Carson S. Robison.

Mills Music, Inc.

Adapted from American folk song first published in 1849 and entitled "The Ocean Burial." Subsequently known as "Bury Me Not

on the Lone Prairie" and "The Dying Cowboy." Above version introduced by Carson Robison and sung by James Melton in *Stars over Broadway* (film, 1935).

Cattle Call, The

Words and music by Tex Owens. Forster Music Publishers, Inc. Best-selling record in 1955 by Eddy Arnold (RCA Victor).

/ Champagne Waltz, The

Words and music by Con Conrad, Ben Oakland, and Milton Drake. Famous Music Corp. Introduced by Jack Denny and his Orchestra. Danced to by Veloz

and Yolanda in *The Champagne Waltz* (film, 1937).

Chime Bells

Words and music by Bob Miller and Elton Britt. Leeds Music Corp. Introduced by Elton Britt.

/ Cocktails for Two

Words and music by Arthur Johnston and Sam Coslow.

Famous Music Corp.

Introduced by Carl Brisson in Murder at the Vanities (film). Sung by Miriam Hopkins in She Love Me Not (film). Best-selling record in 1946 by Spike Jones and his City Slickers (Victor). Featured by Jones in Ladies' Man (film, 1947).

College Rhythm

Words by Mack Gordon, music by Harry Revel.
De Sylva, Brown & Henderson, Inc.
Introduced by Lyda Roberti and Jack Oakie in College Rhythm (film).

Continental, The

Words by Herb Magidson, music by Con Conrad.

Harms, Inc.

Introduced by Ginger Rogers, danced to by Fred Astaire and Miss Rogers, and reprised by Erik Rhodes and Lillian Miles in *The Gay Divorcee* (film). First Academy Award-winning song, 1934.

Cross-Eyed Kelly (from Penn-syl-van-eye-ay)

Words and music by Al Sherman, Al Lewis, and Abner Silver. Leo Feist, Inc.

Dames

Words by Al Dubin, music by Harry Warren. Remick Music Corp. Introduced by Dick Powell in *Dames* (film).

Daybreak Express

Music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc. Introduced by Duke Ellington and his Orchestra.

Deep Purple

Words by Mitchell Parish, music by Peter De Rose.

Robbins Music Corp., 1934, 1939.

Introduced by Paul Whiteman and his Orchestra on radio. Lyrics by Parish added in 1939. Best-selling vocal version in 1939 by Larry Clinton and his Orchestra, vocal by Bea Wain (Victor). Revived in 1963 with best-selling record by Nino Tempo and April Stevens (Atco). Winner of National Academy of Recording Arts and Sciences Award for "Best Rock and Roll Recording," 1963.

Don't Let It Bother You

Words by Mack Gordon, music by Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by unbilled singer, and danced to by Fred Astaire, in *The Gay Divorcee* (film).

Don't Let Your Love Go Wrong

Words by George Whiting and Nat Schwartz, music by J. C. Johnson. Record Music Publishing Co.
Introduced by Claude Hopkins and his Orchestra.

Don't Say Goodnight

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Dick Powell and chorus, and danced to by Ricardo Cortez and Dolores Del Rio, in Wonder Bar (film).

Down t'Uncle Bill's

Words and music by Johnny Mercer and Hoagy Carmichael. Southern Music Publishing Co., Inc.

Down Where Banjos Were Born

Words by Dave Oppenheim, music by Willard Robison and Edmond Ruggieri. La Salle Music Publishers, Inc.

Dream of You

Words and music by Sy Oliver, Jimmie Lunceford, and Edward P. Moran. Dorsey Bros. Music, Inc. Introduced by Jimmie Lunceford and his Orchestra.

Earful of Music, An

Words by Gus Kahn, music by Walter Donaldson. Robbins Music Corp. Introduced by Ethel Merman in *Kid Millions* (film).

East of the Sun (and West of the Moon)

Words and music by Brooks Bowman.

Anne-Rachel Music Corp.

From the Princeton University Triangle Club production, Stags at Bay (revue).

Easy Come, Easy Go

Words by Edward Heyman, music by John Green.

Harms, Inc.

Introduced instrumentally as background music in Bachelor of Arts (film).

Ebony Rhapsody

Words and music by Arthur Johnston and Sam Coslow.

Famous Music Corp.

Based on Franz Liszt's "Second Hungarian Rhapsody." Introduced by Duke Ellington and his Orchestra, vocal by Gertrude Michael, in Murder at the Vanities (film).

(Allá En) El Rancho Grande (My Ranch) (Mexican)

English words by Bartley Costello, Spanish words by J. Del Moral, music by Silvano R. Ramos.

Edward B. Marks Music Corp.

Best-selling record in United States by Bing Crosby (Decca). New lyrics by Ben Raleigh added in 1958 for version entitled "El Rancho Rock." Best-selling record in 1958 by The Champs (Challenge).

Emaline

Words by Mitchell Parish, music by Frank Perkins. Mills Music, Inc.

Identified with Mildred Bailey.

Ending with a Kiss

Words by Harlan Thompson, music by Lewis E. Gensler. Famous Music Corp.
Introduced by Lanny Ross in *Melody in Spring* (film).

Evenin'

Words by Mitchell Parish, music by Harry White. Mills Music, Inc. Introduced by Cab Calloway and his Orchestra.

Ev'ry Day

Words by Irving Kahal, music by Sammy Fain. Remick Music Corp. Introduced by Rudy Vallée in Sweet Music (film, 1935).

Fair and Warmer

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Dick Powell, with Ted Fiorito and his Orchestra, in Twenty Million Sweethearts (film).

Fare Thee Well Annabelle

Words by Mort Dixon, music by Allie Wrubel. Remick Music Corp. Introduced by Rudy Vallée in *Sweet Music* (film, 1935).

Fare-Thee-Well to Harlem

Words by Johnny Mercer, music by Bernie Hanighen. Southern Music Publishing Co., Inc. Introduced on records by Paul Whiteman and his Orchestra, featuring Jack Teagarden and Johnny Mercer (Bluebird).

Feelin' High

Words by Howard Dietz, music by Walter Donaldson.
Robbins Music Corp.
Introduced by Shirley Ross and Harry Barris in Hollywood Party
(film).

Flirtation Walk

Words and music by Mort Dixon and Allie Wrubel.
Remick Music Corp.
Introduced by Dick Powell and Ruby Keeler in Flirtation Walk (film).

For All We Know

Words by Sam M. Lewis, music by J. Fred Coots. Leo Feist, Inc./Cromwell Music, Inc. Introduced by Morton Downey.

Fun To Be Fooled

Words by Ira Gershwin and E. Y. Harburg, music by Harold Arlen. New World Music Corp. Introduced by Frances Williams and Bartlett Simmons in *Life Begins at 8:40* (revue).

Girl at the Ironing Board, The

Words by Al Dubin, music by Harry Warren. Remick Music Corp. Introduced by Joan Blondell in *Dames* (film).

Goin' to Heaven on a Mule

Words by Al Dubin, music by Harry Warren. M. Witmark & Sons. Introduced by Al Jolson in *Wonder Bar* (film).

Good Night Lovely Little Lady

Words and music by Mack Gordon and Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Bing Crosby in We're Not Dressing (film).

Got the Jitters

Words by Billy Rose and Paul Francis Webster, music by John Jacob Loeb.

Words & Music, Inc./Webster Music Corp.

Introduced by Ben Pollack and his Orchestra in revue at Casino de Paris (New York nightclub).

Gypsy in Me

Words and music by Cole Porter.

Harms, Inc.

Introduced by Bettina Hall in Anything Goes (musical).

Ha-cha-cha

Words and music by Gus Kahn and Werner R. Heymann. Movietone Music Corp. Introduced in *Caravan* (film).

Hands across the Table

Words by Mitchell Parish, music by Jean Delettre.
Mills Music, Inc.
Introduced by Lucienne Boyer in Continental Varieties (revue).

Happy, I Am Happy

Words by Gus Kahn, music by Werner Richard Heymann. Movietone Music Corp. Introduced in *Caravan* (film).

Haunting Me

Words by Eddie De Lange, music by Joseph Myrow. Mills Music, Inc.

Here Come the British (Bang! Bang!)

Words by Johnny Mercer, music by Bernard Hanighen. Bourne Co.

Here Goes (a Fool)

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Jimmie Lunceford and his Orchestra at Cotton Club (New York nightclub) in Cotton Club Parade (nightclub revue).

House Is Haunted (by the Echo of Your Last Goodbye), The

Words by Billy Rose, music by Basil G. Adlam.

Bregman, Vocco & Conn, Inc.

Introduced by Jane Froman in Ziegfeld Follies of 1934 (revue).

How Was I To Know

Words by Eddie De Lange, music by Will Hudson. American Academy of Music, Inc.

I Ain't Lazy, I'm Just Dreaming

Words and music by Dave Franklin.
World Music, Inc.
Introduced by Isham Jones and his Orchestra.

I Believe in Miracles

Words by Sam M. Lewis, music by Pete Wendling and George W. Meyer. Leo Feist, Inc./Cromwell Music, Inc., 1962.

/I Get a Kick out of You

Words and music by Cole Porter.

Harms, Inc.

Introduced by William Gaxton and Ethel Merman in Anything Goes (musical). Sung by Miss Merman in first film version, 1936; by Jeanmaire and male septet in second film version, 1956; and by Ginny Simms in Night and Day (film, 1946).

I Never Had a Chance

Words and music by Irving Berlin. Irving Berlin Music Corp.

✓I Only Have Eyes for You

Words by Al Dubin, music by Harry Warren.
Remick Music Corp.
Introduced by Dick Powell and Ruby Keeler in Dames (film).
Revived in 1956 with best-selling record by The Flamingos (End).

I Saw Stars

Words and music by Maurice Sigler, Al Goodhart, and Al Hoffman. Robbins Music Corp. Introduced by Paul Whiteman and his Orchestra.

I See Two Lovers

Words by Mort Dixon, music by Allie Wrubel. M. Witmark & Sons. Introduced by Helen Morgan in Sweet Music (film, 1935).

I Wish I Were Twins (So I Could Love You Twice As Much)

Words by Frank Loesser and Eddie De Lange, music by Joseph Meyer. Bregman, Vocco & Conn, Inc. Introduced by Fats Waller and his Rhythm (Victor).

I Woke Up Too Soon

Words and music by Dave Franklin. De Sylva, Brown & Henderson, Inc. Introduced by The Casa Loma Orchestra. If (English)

Words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans.

Sidney Bron Music Co., Ltd., London, England, 1934, 1950/Ed. Kassner Music Co., Ltd., London, England, 1934, 1950/Shapiro, Bernstein & Co., Inc.

Best-selling record in 1950 by Perry Como (Victor).

If Dreams Come True

Words by Irving Mills, music by Edgar Sampson and Benny Goodman.

American Academy of Music, Inc.

Introduced by Benny Goodman and his Orchestra.

If I Had a Million Dollars

Words by Johnny Mercer, music by Matty Malneck.

Bourne Co.

Introduced by The Boswell Sisters in *Transatlantic Merry-Go-Round* (film).

If There Is Someone Lovelier Than You

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced by Conrad Thibault in *The Gibson Family* (radio series). Sung by Georges Metaxa in *Revenge with Music* (musical).

I'll Follow My Secret Heart (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc. Introduced in London by Noël Coward and Yvonne Printemps in Conversation Piece (musical).

I'll String Along with You

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Dick Powell in Twenty Million Sweethearts (film). Sung by Doris Day in My Dream Is Yours (film, 1949) and by Danny Thomas in The Jazz Singer (film, 1953). Used as a theme in Battle Cry (film, 1955).

Ill Wind (You're Blowin' Me No Good)

Words by Ted Koehler, music by Harold Arlen.

Arko Music Corp.

Introduced by Aida Ward at Cotton Club (New York nightclub) in twenty-fourth edition of Cotton Club Parade (nightclub revue).

I'm a Black Sheep Who's Blue

Words and music by Ralph Rainger and Leo Robin.

Famous Music Corp.

Introduced by Dorothy Dell in Little Miss Marker (film).

I'm a Hundred Percent for You

Words and music by Irving Mills, Ben Oakland, and Mitchell Parish. Mills Music, Inc.

Introduced at Cotton Club (New York nightclub) in Cotton Club Parade (nightclub revue).

I'm Hummin' - I'm Whistlin' - I'm Singin'

Words and music by Mack Gordon and Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Bing Crosby in She Loves Me Not (film).

I'm Laughin'

Words and music by Lew Brown and Jay Gorney. Movietone Music Corp. Introduced by Nick (Dick) Foran, Tess Gardella (Aunt Jemima). and ensemble in Stand Up and Cheer (film).

I'm on a See-Saw (English)

Words by Desmond Carter, music by Vivian Ellis. Chappell & Co., Ltd., London, England/Chappell & Co., Inc. Introduced in London in Jill Darling (musical).

I'm Popeye the Sailor Man

Words and music by Sammy Lerner. Famous Music Corp.

Theme song of Popeye the Sailor (cartoon film series). Best-selling record by Frank Luther (Decca).

In a Blue and Pensive Mood

Words and music by Al J. Neiburg, Marty Symes, and Jerry Livingston.

Hallmark Music Co., Inc./World Music, Inc./Al J. Neiburg, Music Publisher.

Isle of Capri (English)

Words by Jimmy Kennedy, music by Will Grosz.

The Peter Maurice Music Co., Ltd., London, England/T. B. Harms Co./Alamo Music, Inc.

Introduced in England by Lew Stone and his Orchestra, vocal by Nat Gonella. Introduced in United States by Guy Lombardo and his Royal Canadians. First recording in United States by Xavier Cugat and his Orchestra. Identified with and best-selling record in 1935 by Joe "Wingy" Manone.

It's Dark on Observatory Hill

Words by Johnny Burke, music by Harold Spina.

Introduced by Ozzie Nelson and his Orchestra, vocal by Harriet Hilliard.

It's Funny to Everyone but Me

Words by Dave Franklin, music by Isham Jones.

World Music, Inc.

Introduced by Isham Jones and his Orchestra.

It's the Animal in Me

Words and music by Mack Gordon and Harry Revel.

De Sylva, Brown & Henderson, Inc.

Originally introduced in We're Not Dressing (film) but deleted before release of film. Introduced by Ethel Merman, with chorus of elephants, in The Big Broadcast of 1936 (film, 1935).

I've Got an Invitation to a Dance

Words and music by Marty Symes, Al J. Neiburg, and Jerry Livingston.

Hallmark Music Co., Inc./World Music, Inc.

I've Had My Moments

Words by Gus Kahn, music by Walter Donaldson.

Robbins Music Corp.

Introduced by Eddie Quillan, June Clyde, Jimmy Durante, and Polly Moran in Hollywood Party (film).

Jazznocracy

Music by Will Hudson.

American Academy of Music, Inc.

Introduced by Jimmie Lunceford and his Orchestra.

Jitter Bug

Words and music by Irving Mills, Cab Calloway, and Ed Swayze.

American Academy of Music, Inc.

First use of term, "jitter-bug," in popular song. Introduced by Cab Calloway and his Orchestra.

Judy

Words and music by Hoagy Carmichael and Sammy Lerner. Southern Music Publishing Co., Inc.

√ June in January

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Bing Crosby and Kitty Carlisle in Here Is My Heart (film).

Jungle Fever

Words by Howard Dietz, music by Walter Donaldson.

Robbins Music Corp.

Introduced by The Mills Brothers in Operator 13 (film).

Junk Man

Words by Frank Loesser, music by Joseph Meyer. Bregman, Vocco & Conn, Inc. Introduced by Mildred Bailey.

Keep On Doin' What You're Doin'

Words by Bert Kalmar, music by Harry Ruby.

Bourne Co.

Introduced by Bert Wheeler, Robert Woolsey, Dorothy Lee, Thelma Todd in *Hips*, *Hips Hooray* (film).

Keep Romance Alive

Words by Bert Kalmar, music by Harry Ruby.

Bourne Co.

Introduced by Ruth Etting in Hips, Hips Hooray (film).

La Cucaracha (Mexican)

Spanish words and music traditional.

Public domain.

An adaptation by Juan Y. D'Lorah introduced in La Cucaracha (film short).

Lamplight

Words and music by James Shelton.

Chappell & Co., Inc.

Introduced by composer in New Faces of 1934 (revue). Best-selling record by Hal Kemp and his Orchestra, vocal by Skinnay Ennis.

Let's Get Together

Music by Chick Webb.

American Academy of Music, Inc.

Introduced by and theme song of Chick Webb and his Orchestra.

Let's K-nock K-nees

Words by Mack Gordon, music by Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by Edward Everett Horton and Betty Grable in *The Gay Divorcee* (film).

Let's Take a Walk around the Block

Words by Ira Gershwin and E. Y. Harburg, music by Harold Arlen.

New World Music Corp.

Introduced by Earl Oxford and Dixie Dunbar in *Like Begins at 8:40* (revue).

Lights Are Low, (the Music Is Sweet), The

Words and music by Cliff Friend and Carmen Lombardo.

M. Witmark & Sons.

Introduced by Grace Hayes.

Like a Bolt from the Blue

Words and music by Irving Mills, Ben Oakland, and Mitchell Parish. Mills Music. Inc.

Introduced at Cotton Club (New York nightclub) in *Cotton Club Parade* (nightclub revue).

Lilacs in the Rain, see 1939.

Little Dutch Mill

Words by Ralph Freed, music by Harry Barris. Anne-Rachel Music Corp. Introduced by Bing Crosby.

Little Man, You've Had a Busy Day

Words by Maurice Sigler and Al Hoffman, music by Mabel Wayne. T. B. Harms Co.

(Let Me) Live and Love Tonight

Words by Sam Coslow, music by Arthur Johnston.
Famous Music Corp.
Introduced by Carl Brisson and Kitty Carlisle in Murder at the Vanities (film).

Lonesome Nights

Words by Irving Mills, music by Benny Carter. American Academy of Music, Inc. Introduced by Benny Carter and his Orchestra.

'Long about Midnight

Words and music by Alex Hill and Irving Mills. American Academy of Music, Inc. Introduced by Ozzie Nelson and his Orchestra.

Lost in a Fog

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Written as a theme for and introduced by The Dorsey Brothers Band, vocal by Jimmy McHugh, at Ben Marden's Riviera (night-club). Interpolated in Have a Heart (film, 1935).

Lotus Blossom, see Marahuana.

Louise Louise Blues

Words and music by Johnny Temple and J. Mayo Williams. Leeds Music Corp. Introduced by Johnny "Geechie" Temple.

Love in Bloom

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Kitty Carlisle and Bing Crosby in She Loves Me Not (film). Nominated for Academy Award, 1934. Best-selling record by Bing Crosby. Sung by Lynn Overman in New York Town (film, 1941) and by Judy Canova in True to the Army (film, 1942). Used by Jack Benny as theme and for comic violin solo.

✓ Love Is Just around the Corner

Words and music by Leo Robin and Lewis Gensler.

Famous Music Corp.

Introduced by Bing Crosby in Here Is My Heart (film). Sung by Robert Cummings in Millions in the Air (film, 1935).

Love Me

Words by Ned Washington, music by Victor Young. Words & Music, Inc.

Introduced by Lee Wiley.

Love Thy Neighbor

Words by Mack Gordon, music by Harry Revel.
De Sylva, Brown & Henderson, Inc.
Introduced by Bing Crosby in We're Not Dressing (film).

Low-Down Lullaby

Words and music by Ralph Rainger and Leo Robin. Famous Music Corp. Introduced by Dorothy Dell in *Little Miss Marker* (film).

Marahuana

Words and music by Sam Coslow and Arthur Johnston.

Famous Music Corp.

Introduced by Gertrude Michael in Murder at the Vanities (film).

Retitled "Lotus Blossom" for version recorded in 1947 by Julia
Lee (Mercury).

May I?

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Bing Crosby in We're Not Dressing (film).

Milk Cow Blues

Words and music by Kokomo Arnold. Leeds Music Corp. Introduced by Kokomo Arnold.

√ Miss Otis Regrets (She's Unable To Lunch Today)

Words and music by Cole Porter.

Harms, Inc.

One of the few Porter songs not written originally for a musical or film. Sung by Monty Woolley in Night and Day (film, 1946).

(Thank You So Much), Missus Lowsborough-Goodby

Words and music by Cole Porter.

Harms, Inc.

Introduced on records by Cole Porter (Victor).

Mr. and Mrs. Is the Name

Words by Mort Dixon, music by Allie Wrubel.

M. Witmark & Sons.

Introduced by Dick Powell and Ruby Keeler in Flirtation Walk (film).

Moon Country (Is Home to Me)

Words and music by Hoagy Carmichael and Johnny Mercer. Southern Music Publishing Co., Inc. Introduced by Hoagy Carmichael. * 450

Moon Was Yellow, The

Words by Edgar Leslie, music by Fred E. Ahlert.

Fred Ahlert Music Corp./Edgar Leslie.

Moonglow

Words and music by Will Hudson, Eddie De Lange, and Irving Mills.

Mills Music, Inc./Scarsdale Music Corp.

Introduced by The Hudson-De Lange Orchestra. Revived in *Picnic* (film, 1956) in medley with "Theme from Picnic." Best-selling records of medley in 1956 by Morris Stoloff and his Orchestra (Decca) and George Cates and his Orchestra (Coral).

My Old Flame

Words and music by Arthur Johnston and Sam Coslow.

Famous Music Corp.

Introduced by Mae West, accompanied by Duke Ellington and his Orchestra, in *Belle of the Nineties* (film).

My Shawl (Ombo)

English words by Stanley Adams, Spanish words by Pedro Berrios, music by Xavier Cugat.

Edward B. Marks Music Corp.

Theme song of Xavier Cugat and his Orchestra.

Nasty Man

Words by Jack Yellen and Irving Caesar, music by Ray Henderson. Movietone Music Corp.

Introduced by Alice Faye in *George White's 1935 Scandals* (film, 1935).

Needle in a Haystack, A

Words by Herb Magidson, music by Con Conrad.

Harms, Inc.

Introduced by Fred Astaire in The Gay Divorcee (film).

Nevermore (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced in London by Yvonne Printemps in Conversation Piece (musical).

New Moon Is over My Shoulder, A

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Phil Regan in Student Tour (film).

(There Was a) Night on the Water

Words and music by Carmen Lombardo, George Clarke, Bert Clarke, and Ellery Rand.

Leeds Music Corp.

Introduced by Guy Lombardo and his Royal Canadians.

No! No! a Thousand Times No!

Words and music by Al Sherman, Al Lewis, and Abner Silver. Leo Feist, Inc.

Object of My Affection, The

Words and music by Pinky Tomlin, Coy Poe, and Jimmy Grier.

Bourne Co.

Introduced by Pinky Tomlin, with Jimmy Grier and his Orchestra.
Interpolated in *Times Square Lady* (film, 1935) and *The Fabulous Dorseys* (film, 1947).

Okay Toots

Words by Gus Kahn, music by Walter Donaldson. Robbins Music Corp.

Introduced by Eddie Cantor in Kid Millions (film).

Old Water Mill, An

Words and music by Charles Tobias, Jack Scholl, and Murray Mencher.

Leo Feist, Inc.

Ole Faithful (English)

Words and music by Michael Carr and Joseph Hamilton Kennedy. Irwin Dash Music Co., Ltd., London, England/ Shapiro, Bernstein & Co., Inc.

Introduced on records in England by The Original Hillbillies (Parlaphone).

On Accounta I Love You

Words by Bud Green, music by Sam H. Stept. Movietone Music Corp. Introduced by Shirley Temple in Baby, Take a Bow (film).

On the Good Ship Lollipop

Words and music by Sidney Clare and Richard A. Whiting.

Movietone Music Corp.

Introduced by Shirley Temple in Bright Eyes (film). Sung by Dan Dailey and Shari Robinson in You're My Everything (film, 1949).

Once in a Blue Moon

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Bing Crosby in We're Not Dressing (film).

Once in a Lifetime

Words by Gus Kahn, music by Walter Donaldson. Robbins Music Corp. Introduced by Marion Davies in *Operator 13* (film).

One Night of Love

Words by Gus Kahn, music by Victor Schertzinger.

Bourne Co.

Introduced by Grace Moore in One Night of Leve (file

Introduced by Grace Moore in One Night of Love (film) .

Out in the Cold Again

Words by Ted Koehler, music by Rube Bloom.

Anne-Rachel Music Corp. Identified with Ruth Etting.

Out of Space

Words and music by Joe Bishop, Eugene Gifford, and Winston Collins Tharp.

Anne-Rachel Music Corp., 1934, 1939.

Used for a time as theme song by Jan Savitt and his Orchestra. Lyrics added in 1939. Best-selling record by Glenn Miller and his Orchestra, vocal by Ray Eberle.

Over Somebody Else's Shoulder (I Fell in Love with You)

Words and music by Al Lewis and Al Sherman.

Bregman, Vocco & Conn, Inc.

Introduced by Ozzie Nelson and his Orchestra.

P.S. I Love You

Words by Johnny Mercer, music by Gordon Jenkins.

Commander Publications/MCA, Inc.

Revived in 1953 with best-selling record by The Hilltoppers (Dot).

Pardon My Southern Accent

Words and music by Johnny Mercer and Matty Malneck. Bourne Co.

Play to Me, Gypsy (Czech-English)

English words by Jimmy Kennedy, Czech words by Beda (pseudonym for Beda Fritz Löhner), music by Karel Vacek.

Wiener Operetten Verlag, Vienna, Austria/B. Feldman & Co., Ltd., London, England/Bourne Co.

Pop! Goes Your Heart

Words by Mort Dixon, music by Allie Wrubel.

M. Witmark & Sons.

Introduced by Dick Powell in Happiness Ahead (film).

Rain

Words by Billy Hill, music by Peter De Rose.

Shapiro, Bernstein & Co., Inc.

Introduced on radio by Major Bowes and his Capitol Theatre Family.

Regency Rakes (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced in London by Sidney Grammer, Antony Brian, George Sanders, and Pat Worsley in Conversation Piece (musical).

Rhythm of the Raindrops

Words by Gus Kahn, music by James F. Hanley.

De Sylva, Brown & Henderson, Inc.

Ridin' Around in the Rain

Words and music by Gene Austin and Carmen Lombardo.

Anne-Rachel Music Corp.

Introduced by Guy Lombardo and his Royal Canadians. Best-selling record by Bing Crosby (Decca).

Riptide

Words by Gus Kahn, music by Walter Donaldson.

Robbins Music Corp.

Promotional song for Riptide (film).

Rock and Roll

Words by Sidney Clare, music by Richard A. Whiting.

Bourne Co.

Introduced by The Boswell Sisters in Transatlantic Merry-Go-Round (film).

Roll Along Covered Wagon (English)

Words and music by Jimmy Kennedy.

The Peter Maurice Music Co., Ltd., London, England/Alamo Music, Inc.

Sung in *The Arizonian* (film, 1935) and by The King's Men in *Knights of the Range* (film, 1940).

Roses in the Rain

Words by William Conselman, music by Richard A. Whiting. Movietone Music Corp.
Introduced in *Handy Andy* (film).

Rug Cutter's Swing

Music by Horace Henderson.

American Academy of Music, Inc.

Swing instrumental, introduced by Fletcher Henderson and his Orchestra.

Sail On, Little Girl, Sail On

Words and music by Amos Easton.

Leeds Music Corp.

Blues, introduced by Bumble Bee Slim (pseudonym for Amos Easton).

Sailors' Chanty (Lady Fair), see There'll Always Be a Lady Fair, 1936.

Sandman

Words by Ralph Freed, music by Bonnie Lake.

Mills Music, Inc.

A theme song of The Dorsey Brothers Orchestra.

Santa Claus Is Comin' to Town

Words and music by J. Fred Coots and Haven Gillespie.

Leo Feist, Inc.

Introduced by George Olsen and his Orchestra, vocal by Ethel Shutta.

Popularized by Eddie Cantor.

Say When

Words by Ted Koehler, music by Ray Henderson.

T. B. Harms Co.

Introduced by Harry Richman in Say When (musical).

Serenade for a Wealthy Widow (English)

Words by Dorothy Fields and Jimmy McHugh, music by Reginald Foresythe.

Irwin Dash Music Co., Ltd., London, England/Robbins Music Corp. Introduced instrumentally by pianist Reginald Foresythe.

(She Walks Like You — She Talks Like You) She Reminds Me of You

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Bing Crosby in We're Not Dressing (film).

She's Way Up Thar

Words and music by Lew Brown.

Movietone Music Corp.

Introduced by Lew Brown in Stand Up and Cheer (film).

Shoein' the Mare

Words by Ira Gershwin and E. Y. Harburg, music by Harold Arlen. New World Music Corp. Introduced by Adrienne Matzenauer in *Life Begins at 8:40* (revue).

Sidewalks of Cuba

Words and music by Mitchell Parish, Irving Mills, and Ben Oakland. Mills Music. Inc.

Introduced at Cotton Club (New York nightclub) in twenty-fifth edition of Cotton Club Parade (nightclub revue). Revived in 1946 and featured instrumentally by Woody Herman and his Orchestra.

Sleepy Head

Words by Gus Kahn, music by Walter Donaldson. Robbins Music Corp. Introduced by The Mills Brothers in *Operator 13* (film).

So Help Me

Words and music by Irving Berlin. Irving Berlin Music Corp.

Solitude

Words by Eddie De Lange and Irving Mills, music by Edward Kennedy "Duke" Ellington. Mills Music, Inc./Scarsdale Music Corp. Introduced by Duke Ellington and his Orchestra.

Song of the Blacksmith, Clang, Clang, Clang Words and music by Peter De Rose and Al Stillman. Famous Music Corp.

South American Joe

Words and music by Cliff Friend and Irving Caesar. Harms, Inc.

Stand Up and Cheer Words by Lew Brown, music by Harry Akst. Movietone Music Corp. Introduced in Stand Up and Cheer (film).

Stars Fell on Alabama Words by Mitchell Parish, music by Frank Perkins. Mills Music, Inc. Identified with Jack Teagarden.

✓ Stay As Sweet As You Are

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc./Famous Music Corp. Introduced by Lanny Ross in *College Rhythm* (film).

Stompy Jones

Music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc. Introduced by Duke Ellington and his Orchestra.

Straight from the Shoulder (Right from the Heart)
Words and music by Mack Gordon and Harry Revel.
De Sylva, Brown & Henderson, Inc.
Introduced by Bing Crosby and Kitty Carlisle in She Loves Me Not (film).

Suddenly

Words by E. Y. Harburg and Billy Rose, music by Vernon Duke. Harms, Inc.
Introduced by Jane Froman and Everett Marshall in Ziegfeld
Follies of 1934 (revue).

Take a Lesson from the Lark

Words and music by Ralph Rainger and Leo Robin.
Famous Music Corp.
Introduced by Ben Bernie and his Orchestra in Shoot the Works (film).

Take a Number from One to Ten

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Lyda Roberti in College Rhythm (film).

Thank You for a Lovely Evening

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Phil Harris and Leah Ray in revue at Ben Marden's Palais Royale (New York nightclub). Sung in Have a Heart (film, 1934) and Girl from Missouri (film, 1934).

That's Love

Words by Lorenz Hart, music by Richard Rodgers. Bourne Co. Introduced by Anna Sten in *Nana* (film).

Then I'll Be Tired of You

Words by E. Y. Harburg, music by Arthur Schwartz. Harms, Inc.

There Goes My Heart

Words by Benny Davis, music by Abner Silver.
Gladys Music, Inc./Leo Feist, Inc./Anne-Rachel Music Corp.
Sung by Lina Romay, with Xavier Cugat and his Orchestra, in
The Heat's On (film, 1943).

There'll Always Be a Lady Fair, see 1936.

There's a House in Harlem for Sale

Words by James Van Heusen, music by Jerry Arlen. Anne-Rachel Music Corp.

Introduced at Cotton Club (New York nightclub) in twenty-third edition of Cotton Club Parade (nightclub revue).

This Is Our Last Night Together

Words and music by Jay Gorney and Lew Brown.

Movietone Music Corp.

Introduced by John Boles and Sylvia Froos in Stand Up and Cheer (film).

Tired of It All

Words by Bert Kalmar, music by Harry Ruby. Bourne Co. Introduced by Ruth Etting in *Hips, Hips Hooray* (film).

Tonight Is Mine

Words by Gus Kahn, music by W. Franke Harling. Bourne Co. Introduced by Irene Dunne in *Stingaree* (film).

Too Beautiful for Words

Words and music by Bernie Grossman, Russ Columbo, and Jack Stern.

Harms, Inc.

Introduced by Russ Columbo in Wake Up and Dream (film).

True

Words and music by Walter G. Samuels and Leonard Whitcup. International Pauline Corp.

Trust in Me

Words by Ned Wever, music by Jean Schwartz and Milton Ager. Advanced Music Corp. Revived in 1961 with best-selling record by Etta James (Argo).

Try To See It My Way

Words by Mort Dixon, music by Allie Wrubel.

Remick Music Corp.

Introduced by Dick Powell and Joan Blondell in Dames (film).

/ Tumbling Tumbleweeds

Words and music by Bob Nolan.

Williamson Music, Inc./Sam Fox Publishing Co., Inc.

Adapted from "Tumbleweed Trails," poem written by Bob Nolan in 1927. Introduced by Gene Autry in *Tumbling Tumbleweeds* (film, 1935). Best-selling record in 1940 by Bing Crosby (Decca). Sung by Autry in *Don't Fence Me In* (film, 1945), by Roy Rogers in *Silver Spurs* (film, 1943), and by The Sons of the Pioneers in *Hollywood Canteen* (film, 1944).

Two Cigarettes in the Dark

Words by Paul Francis Webster, music by Lew Pollack. De Sylva, Brown & Henderson, Inc. Introduced by Gloria Grafton in Kill That Story (play).

Under Your Spell

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc./Movietone Music Corp.

Introduced on radio by Conrad Thibault. Sung by Lawrence Tibbett in *Under Your Spell* (film, 1936).

Unless (English)

Words and music by Robert Hargreaves, Stanley J. Damerell, Tolchard Evans, and Henry B. Tilsley.

Francis, Day & Hunter, Ltd., London, England/Bourne Co.

Introduced in England by Henry Hall and the BBC Orchestra. Revived in 1951 with best-selling record by Guy Mitchell (Columbia).

Very Thought of You, The (English)

Words and music by Ray Noble.

Campbell-Connelly Co., Ltd., London, England/M. Witmark & Sons. Introduced in United States by The Casa Loma Orchestra. Sung by Doris Day in Young Man with a Horn (film, 1950).

Viper's Drag

Music by Thomas "Fats" Waller.

Anne-Rachel Music Corp./Mayfair Music Corp.

Solo jazz piano composition, introduced by Fats Waller.

Waitin' at the Gate for Katy

Words by Gus Kahn, music by Richard A. Whiting.

Movietone Music Corp.

Introduced by John Boles and chorus in Bottoms Up (film). Lyrics unrelated to lyrics of 1927 song, "Waitin' for Katy," also written by Gus Kahn, with music by Ted Shapiro.

Waltz down the Aisle

Words and music by Cole Porter.

Harms, Inc.

Dropped from Anything Goes (musical) and Jubilee (musical, 1935).

Were You Foolin'?

Words by Edgar Leslie, music by Fred E. Ahlert.

T. B. Harms Co.

Introduced by Grace Hayes and Newell Chase.

Were Your Ears Burning, Baby?

Words and music by Mack Gordon and Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by Ben Bernie and his Orchestra in Shoot the Works (film).

What a Diff'rence a Day Made (Mexican)

English words by Stanley Adams, Spanish words and music by Maria Grever.

Edward B. Marks Music Corp.

Original Spanish title, "Cuando Vuelva a Tu Lado." Revived in 1959 with best-selling record by Dinah Washington (Mercury).

What a Little Moonlight Can Do

Words and music by Harry Woods.

Campbell-Connelly Co., Ltd., London, England/Harms, Inc. Introduced in Roadhouse Nights (British film). Identified with Billie Holiday.

What Can You Say in a Love Song?

Words by Ira Gershwin and E. Y. Harburg, music by Harold Arlen.

New World Music Corp.

Introduced by Josephine Houston and Bartlett Simmons in Life Begins at 8:40 (revue).

When a Woman Loves a Man

Words by Johnny Mercer, music by Bernard Hanighen and Gordon Jenkins.

Anne-Rachel Music Corp.

When He Comes Home to Me

Words and music by Leo Robin and Sam Coslow. Famous Music Corp.
Introduced by Helen Morgan in You Belong to Me (film).

When My Ship Comes In

Words by Gus Kahn, music by Walter Donaldson. Robbins Music Corp. Introduced by Eddie Cantor in *Kid Millions* (film).

When You Were a Smile on Your Mother's Lips (and a Twinkle in Your Daddy's Eye)

Words by Irving Kahal, music by Sammy Fain. Remick Music Corp. Introduced in *Dames* (film).

White Heat

Music by Will Hudson. American Academy of Music, Inc. Introduced by Jimmie Lunceford and his Orchestra.

Why Do I Dream Those Dreams

Words by Al Dubin, music by Harry Warren.
M. Witmark & Sons.
Introduced by Dick Powell in Wonder Bar (film).

Wild Honey

Orchestra.

Words and music by George Hamilton, Harry Tobias, and Neil Moret (pseudonym for Charles N. Daniels). Robbins Music Corp. Introduced by and theme song of George Hamilton and his

Winter Wonderland

Words by Richard B. Smith, music by Felix Bernard. Bregman, Vocco & Conn, Inc. Best-selling record in 1950 by The Andrews Sisters (Decca).

With Every Breath I Take

Words and music by Leo Robin and Ralph Rainger. Famous Music Corp. Introduced by Bing Crosby in *Here Is My Heart* (film).

With My Eyes Wide Open, I'm Dreaming

Words by Mack Gordon, music by Harry Revel.
De Sylva, Brown & Henderson, Inc.
Introduced by Dorothy Dell and Jack Oakie in Shoot the Works
(film). Sung by Dean Martin in The Stooge (film, 1952).

Wonder Bar

Words by Al Dubin, music by Harry Warren. M. Witmark & Sons. Introduced by Al Jolson in *Wonder Bar* (film). World Owes Me a Living, The

Words by Larry Morey, music by Leigh Harline.

Bourne Co.

From The Grasshopper and the Ants (Silly Symphony cartoon film).

Wrappin' It Up (The Lindy Glide)

Music by Fletcher Henderson.

American Academy of Music, Inc.

Introduced by Fletcher Henderson and his Orchestra. Best-selling record in 1938 by Benny Goodman and his Orchestra.

You and the Night and the Music

Words by Howard Dietz, music by Arthur Schwartz.

Harms, Inc.

Introduced on radio by Conrad Thibault. Sung by Libby Holman and Georges Metaxa in Revenge with Music (musical).

You Oughta Be in Pictures

Words by Edward Heyman, music by Dana Suesse.

Harms, Inc.

Interpolated by Jane Froman in Ziegfeld Follies of 1934 (revue). Sung by Doris Day in Starlift (film, 1951).

Your Head on My Shoulder

Words by Harold Adamson, music by Burton Lane.

Robbins Music Corp.

Introduced by Ann Sothern and George Murphy in Kid Millions (film).

You're a Builder-Upper

Words by Ira Gershwin and E. Y. Harburg, music by Harold Arlen.

New World Music Corp.

Introduced by Ray Bolger and Dixie Dunbar in *Life Begins at 8:40* (revue).

You're Not the Only Oyster in the Stew

Words by Johnny Burke, music by Harold Spina.

Bourne Co.

Best-selling record by Fats Waller and his Rhythm.

You're the Top

Words and music by Cole Porter.

Harms, Inc.

Introduced by Ethel Merman and William Gaxton in Anything Goes (musical). Sung by Miss Merman and Bing Crosby in first film version, 1936 and by Crosby, Mitzi Gaynor, Donald O'Connor and Jeanmaire in second film version, 1956. Sung by Ginny Simms and Cary Grant in Night and Day (film, 1946).



1935

About a Quarter to Nine

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Al Jolson in Go into Your Dance (film). Sung by Jolson on soundtrack of The Jolson Story (film, 1946).

Accent on Youth

Words by Tot Seymour, music by Vee Lawnhurst.

World Music, Inc.

From Accent on Youth (film).

According to the Moonlight

Words by Jack Yellen and Herb Magidson, music by Joseph Meyer.

Movietone Music Corp.

Introduced by Alice Faye in George White's 1935 Scandals (film).

Alone

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Allan Jones and Kitty Carlisle in A Night at the Opera (film). Sung by Judy Garland in Andy Hardy Meets Debutante (film, 1940).

Alone at a Table for Two

Words and music by Billy Hill, Daniel Richman, and Ted Fiorito.

Shapiro, Bernstein & Co., Inc. Introduced by Ted Fiorito and his Orchestra.

And Then Some

Words by Tot Seymour, music by Vee Lawnhurst.

World Music, Inc./Famous Music Corp.

Animal Crackers in My Soup

Words by Ted Koehler and Irving Caesar, music by Ray Henderson.

Movietone Music Corp.

Introduced by Shirley Temple in Curly Top (film).

Ballad in Blue

Words by Irving Kahal, music by Hoagy Carmichael. Southern Music Publishing Co., Inc.

Barrelhouse Music

Words and music by Willard Robison. Mayfair Music Corp. Best-selling record by Mildred Bailey.

Beautiful Lady in Blue, A

Words by Sam H. Lewis, music by J. Fred Coots. Chappell & Co., Inc. Introduced on radio by Jan Peerce.

Begin the Beguine

Words and music by Cole Porter.

Harms, Inc.

Introduced by June Knight in Jubilee (musical). Popularized and best-selling record in 1938 by Artie Shaw and his Orchestra (Bluebird). Sung in Broadway Melody of 1940 (film, 1940) and / Night and Day (film, 1946).

Bess, You Is My Woman

Words by Du Bose Heyward and Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp.

Introduced by Todd Duncan and Anne Brown in *Porgy and Bess* (opera). Sung by voice of Robert McFerrin, dubbed for Sidney Poitier, and by voice of Adele Addison, dubbed for Dorothy Dandridge, in film version, 1959.

Blue Lou

Words and music by Edgar Sampson and Irving Mills.

American Academy of Music, Inc.

Introduced by Chick Webb and his Orchestra. Best-selling record by Benny Goodman and his Orchestra (Victor).

Blues Serenade, A

Words and music by Frank Signorelli, Jimmy Lytell, and Vincent Grande; additional lyrics by Mitchell Parish.

Mills Music, Inc.

Theme song of Henry King and his Orchestra.

Breakin' In a Pair of Shoes

Words and music by Ned Washington, Dave Franklin, and Sammy Stept.

Leo Feist, Inc.

Introduced by Benny Goodman and his Orchestra.

Broadway Rhythm

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corp.

Introduced by Frances Langford in Broadway Melody of 1936 (film).

Broken Record. The

Words and music by Cliff Friend, Charles Tobias, and Boyd Bunch. Chappell & Co., Inc.

Best-selling record by Guy Lombardo and his Royal Canadians (Decca).

Cavernism

Music by James Mundy and Earl Hines. American Academy of Music, Inc. Introduced by Earl Hines and his Orchestra.

Change Your Mind

Words and music by Ray Noble. Paramount Music Corp. Introduced by Carl Brisson in *Ship Café* (film).

Chasing Shadows

Words by Benny Davis, music by Abner Silver. De Sylva, Brown & Henderson, Inc.

Cheek to Cheek

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire, and danced to by Astaire and Ginger Rogers, in *Top Hat* (film). Nominated for Academy Award, 1935.

Circus on Parade, The

Words by Lorenz Hart, music by Richard Rodgers.

T. B. Harms Co.

Introduced by Henderson's Singing Razorbacks in *Billy Rose's Jumbo* (musical). Sung by Doris Day, Martha Raye, and Jimmy Durante in film version, 1962.

Clouds

Words by Gus Kahn, music by Walter Donaldson. Robbins Music Corp.

Cockeyed Mayor of Kaunakakai

Words by R. Alex Anderson and Al Stillman, music by R. Alex Anderson.

Edward B. Marks Music Corp.

Popularized by Clara Inter ("Hilo Hattie"). Sung by Miss Inter in Song of the Islands (film, 1942). Sung in Tahiti Nights (film, 1945).

Cosi Cosa

Words by Ned Washington, music by Bronislaw Kaper and Walter Jurmann.

Robbins Music Corp.

Introduced by Allan Jones in A Night at the Opera (film). Sung by Jones in Everybody Sing (film, 1938).

Curly Top

Words by Ted Koehler, music by Ray Henderson. Movietone Music Corp.

Introduced by John Boles in Curly Top (film).

Dance, My Darlings

Words by Oscar Hammerstein II, music by Sigmund Romberg. Chappell & Co., Inc.
Introduced by Nancy McCord in May Wine (musical).

Diavalo

Words by Lorenz Hart, music by Richard Rodgers.

T. B. Harms Co.

Introduced by Bob Lawrence and Henderson's Singing Razorbacks in Billy Rose's Jumbo (musical).

✓ Dinner for One Please, James (English)

Words and music by Michael Carr.

The Peter Maurice Music Co., Ltd., London, England/

Chappell & Co., Inc.
Introduced in England by Leslie "Hutch" Hutchinson. Popularized in United States by Hal Kemp and his Orchestra.

Dixieland Band

Words by Johnny Mercer, music by Bernard Hanighen.
Miller Music Corp.
Introduced by Benny Goodman and his Orchestra (Victor).

Dodging a Divorcee

Music by Reginald Foresythe.

Robbins Music Corp.

Introduced by Reginald Foresythe and his Orchestra (Columbia).

(Shipmates Forever) Don't Give Up the Ship

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Dick Powell in Shipmates Forever (film). Adopted by United States Naval Academy as one of its "official" songs.

Double Trouble

Words and music by Ralph Rainger, Leo Robin, and Richard A. Whiting.

Famous Music Corp.

Introduced by Lyda Roberti, Jack Oakie, and Henry Wadsworth in Big Broadcast of 1936 (film).

Down by the River

Words by Lorenz Hart, music by Richard Rodgers. Famous Music Corp.
Introduced by Bing Crosby in *Mississippi* (film).

Down South Camp Meetin'

Words by Irving Mills, music by Fletcher Henderson.

American Academy of Music, Inc.

Introduced by Fletcher Henderson and his Orchestra. Best-selling record by Benny Goodman and his Orchestra (Victor).

(Oh Suzanna) Dust Off That Old Pianna

Words and music by Irving Caesar, Sammy Lerner, and Gerald Marks.

Samuel M. Lerner Publications/Marlong Music Corp./Irving Caesar. Introduced by Ozzie Nelson and his Orchestra.

Dusty Road

Words and music by Leon René and Otis René. Robbins Music Corp.

Sung by Nelson Eddy in Let Freedom Ring (film, 1939).

Echo of Spring

Words and music by Clarence Williams, Willie "The Lion" Smith, and Tausha Hammed.

Leo Feist, Inc.

Introduced by pianist Willie "The Lion" Smith.

Eeny, Meeny, Meiny, Mo

Words and music by Johnny Mercer and Matt Malneck.

Bourne Co.

Introduced by Johnny Mercer in *To Beat the Band* (film). Introduced on radio by Fred Astaire. First recording by Ginger Rogers and Johnny Mercer (Decca).

Every Now and Then

Words and music by Al Sherman, Abner Silver, and Al Lewis. T. B. Harms Co.

Farewell, My Lovely

Words by Howard Dietz, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by Woods Miller and The Continentals, and danced to by Paul Haakon and Nina Whitney, in At Home Abroad (musical).

Fatal Fascination

Words by Harlan Thompson, music by Lewis E. Gensler.

Paramount Music Corp.

Introduced by Eddie Davis, and reprised by Carl Brisson, in Ship Café (film).

First You Have Me High (Then You Have Me Low)

Words by Lew Brown, music by Harold Arlen.

T. B. Harms Co.

Introduced by Ethel Merman in Strike Me Pink (film, 1936).

Flowers for Madame

Words and music by Charlie Tobias, Charles Newman, and Murray Mencher.

Harms, Inc.

From the Top of Your Head to the Tip of Your Toes

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc.

Introduced by Bing Crosby in Two for Tonight (film).

Give a Broken Heart a Break

Words by Dave Franklin, music by Isham Jones.

Leo Feist, Inc.

Introduced by Isham Jones and his Orchestra.

Go into Your Dance

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Al Jolson in Go into Your Dance (film).

Good Old Fashioned Cocktail (with a Good Old Fashioned Girl). A

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Ruby Keeler in Go into Your Dance (film).

Good-bye

Words and music by Gordon Jenkins.

La Salle Music Publishers, Inc.

Signature theme of Benny Goodman and his Orchestra.

Got a Bran' New Suit

Words by Howard Dietz, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by Ethel Waters, and danced to by Eleanor Powell, in At Home Abroad (revue).

Headin' Home

Words by Ned Washington, music by Herbert Stothart.

Robbins Music Corp.

Introduced by Harry Stockwell in Here Comes the Band (film).

(Lookie, Lookie, Lookie) Here Comes Cookie

Words and music by Mack Gordon.

De Sylva, Brown & Henderson, Inc.

Introduced by Gracie Allen in Love in Bloom (film).

Here's to Romance

Words by Herb Magidson, music by Con Conrad.

Movietone Music Corp.

Introduced by Nino Martini in Here's to Romance (film). .

Hobo on Park Avenue

Music by Will Hudson.

Mills Music, Inc.

Introduced by and theme song of Will Hudson and his Orchestra.

Hooray for Love

Words by Dorothy Fields, music by Jimmy McHugh.

Bourne Co.

Introduced by Gene Raymond in Hooray for Love (film).

Hottentot Potentate, The

Words by Howard Dietz, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by Ethel Waters in At Home Abroad (revue).

I Built a Dream One Day

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Chappell & Co., Inc.

Introduced by Walter Slezak, Walter Woolf King, and Robert C. Fischer in May Wine (musical).

I Can't Get Started

Words by Ira Gershwin, music by Vernon Duke.

Chappell & Co., Inc.

Introduced by Bob Hope in Ziegfeld Follies of 1936 (revue). Theme song of Bunny Berigan and his Orchestra.

I Couldn't Believe My Eyes

Words and music by Walter G. Samuels, Leonard Whitcup, and Teddy Powell.

Shapiro, Bernstein & Co., Inc.

I Dream Too Much

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Lily Pons in I Dream Too Much (film).

Feel a Song Comin' On

Words and music by Jimmy McHugh, Dorothy Fields, and George Oppenheimer.

Robbins Music Corp.

Introduced by Harry Barris, and reprised by Alice Faye, Frances Langford, and Patsy Kelly, in *Every Night at Eight* (film).

I Feel Like a Feather in the Breeze

Words and music by Mack Gordon and Harry Revel.

Famous Music Corp.

Introduced by girls' chorus in Collegiate (film, 1936).

I Found a Dream

Words by Don Hartman, music by Jay Gorney.

Movietone Music Corp.

Introduced by John Boles and Dixie Lee in Redheads on Parade (film).

I Got Love

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Lily Pons in I Dream Too Much (film).

I Got Plenty o' Nuttin'

Words by Du Bose Heyward and Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp.

Introduced by Todd Duncan in *Porgy and Bess* (opera). Sung by voice of Robert McFerrin, dubbed for Sidney Poitier, in film version, 1959.

I Hope Gabriel Likes My Music

Words and music by Dave Franklin.

Robbins Music Corp.

Introduced by Louis Armstrong and his Orchestra.

I Loves You Porgy

Words by Du Bose Heyward and Ira Gershwin, music by

George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp.

Introduced by Anne Brown in *Porgy and Bess* (opera). Sung by voice of Adele Addison, dubbed for Dorothy Dandridge, in film version, 1959. Best-selling record in 1959 by Nina Simone (Bethlehem).

I Saw Her at Eight o'Clock

Words by Johnny Mercer, music by Matt Malneck.

Bourne Co.

Introduced by Johnny Mercer, Evelyn Poe, and Fred Keating in To Beat the Band (film).

I Sold My Heart to the Junk Man

Words and music by Otis J. René, Jr. and Leon T. René.

Mills Music, Inc.

Best-selling record in 1947 by The Basin Street Boys (Exclusive).

I Was Lucky (C'etait Écrit)

English words by Jack Meskill, French words by A. Hornez, music by Jack Stern.

Robbins Music Corp.

Introduced by Maurice Chevalier and Ann Sothern in Folies Bergere (film).

I Wish I Were Aladdin

Words and music by Mack Gordon and Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Bing Crosby in Two for Tonight (film).

I Wished on the Moon

Words by Dorothy Parker, music by Ralph Rainger. Famous Music Corp. Introduced by Bing Crosby in Big Broadcast of 1936 (film).

I Won't Dance

Words by Otto Harbach and Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced in London by Adele Dixon and Richard Dolman in Three Sisters (musical, 1934). Performed by Fred Astaire and Ginger Rogers in Roberta (film). Sung by Van Johnson and Lucille Bremer in Till the Clouds Roll By (film, 1946). Performed by Marge and Gower Champion in Lovely To Look At (film, 1952).

I'd Rather Listen to Your Eves

Words by Al Dubin, music by Harry Warren. Remick Music Corp. Introduced by Dick Powell in Shipmates Forever (film).

If I Should Lose You

Words and music by Leo Robin and Ralph Rainger. Famous Music Corp. Introduced by Gladys Swarthout and John Boles in Rose of the Rancho (film, 1936).

If the Moon Turns Green

Words by Paul Coates, music by Bernard Hanighen. Bourne Co.

If You Were Mine

Words by Johnny Mercer, music by Matt Malneck. Bourne Co. Introduced by Roger Pryor in To Beat the Band (film).

I'll Never Say "Never Again" Again

Words and music by Harry Woods. Bregman, Vocco & Conn, Inc.

I'm Building Up to an Awful Let-Down

Words by Johnny Mercer, music by Fred Astaire. Bourne Co.

Introduced by Fred Astaire. Popularized in 1938.

I'm Gonna Sit Right Down and Write Myself a Letter

Words by Joe Young, music by Fred E. Ahlert.

De Sylva, Brown & Henderson, Inc.

Introduced by Fats Waller. Revived in 1957 with best-selling record by Bill Heley and his Comets (Decea).

I'm in the Mood for Love

Words and music by Jimmy McHugh and Dorothy Fields.

Robbins Music Corp.

Introduced by Frances Langford in Every Night at Eight (film). Sung by Miss Langford behind titles of Palm Springs (film, 1936) and by Gloria De Haven in The Big Clock (film, 1948).

I'm Livin' in a Great Big Way

Words and music by Jimmy McHugh and Dorothy Fields.

Bourne Co.

Introduced by Bill Robinson and Jeni Le Gon in Hooray for Love (film).

I'm Shooting High

Words by Ted Koehler, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Shaw and Lee, Jack Oakie, Warner Baxter, and Alice Faye in King of Burlesque (film).

I'm Sitting High on a Hilltop

Words by Gus Kahn, music by Arthur Johnston. Robbins Music Corp. Introduced by Dick Powell in *Thanks a Million* (film).

I'm the Echo (You're the Song That I Sing)

Words by Dorothy Fields, music by Jerome Kern. T. B. Harms Co.

Introduced by Lily Pons in I Dream Too Much (film).

In a Little Gypsy Tearoom

Words by Edgar Leslie, music by Joe Burke. Edwin H. Morris & Co., Inc. Introduced by Jack Denny and his Orchestra.

In a Sentimental Mood

Words and music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc. Introduced by Duke Ellington and his Orchestra.

In the Evening (When the Sun Goes Down)

Words and music by Leroy Carr. Leeds Music Corp. Blues, introduced by Leroy Carr.

In the Middle of a Kiss

Words and music by Sam Coslow.

Famous Music Corp.

Introduced by Johnny Downs, and reprised by Wendy Barrie, in College Scandal (film).

Island in the West Indies

Words by Ira Gershwin, music by Vernon Duke.

Chappell & Co., Inc.

Introduced by Gertrude Niesen, and danced to by Josephine Baker, in Ziegfeld Follies of 1936 (revue).

Isn't Love the Grandest Thing?

Words by Jack Scholl, music by Louis Alter.

Leo Feist, Inc.

Introduced by Bert Wheeler and Dorothy Lee in *The Rainmakers* (film).

Isn't This a Lovely Day

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire in Top Hat (film).

✓ It Ain't Necessarily So

Words by Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp.

Introduced by John W. Bubbles in *Porgy and Bess* (opera). Sung by Sammy Davis, Jr. in film version, 1959.

It Must Have Been a Dream

Words and music by Charles Lawrence, Les Hite, Al Stillman, and Mary Johnson.

Edward B. Marks Music Corp.

Introduced by and theme song of Les Hite and his Orchestra.

It Takes Two To Make a Bargain

Words and music by Mack Gordon and Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by Bing Crosby in Two for Tonight (film).

It's an Old Southern Custom

Words by Jack Yellen, music by Joseph Meyer.

Movietone Music Corp.

Introduced by Alice Faye, James Dunn, and Cliff Edwards in George White's 1935 Scandals (film).

It's Easy To Remember

Words by Lorenz Hart, music by Richard Rodgers.

Famous Music Corp.

Introduced by Bing Crosby in Mississippi (film).

I've Got a Feelin' You're Foolin'

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Robert Taylor and June Knight, and reprised by Frances Langford, in *Broadway Melody of 1936* (film). Sung by voice of Jane Froman on soundtrack of With a Song in My Heart (film, 1952).

I've Got a Pocketful of Sunshine

Words by Gus Kahn, music by Arthur Johnston.

Robbins Music Corp.

Introduced by Dick Powell in Thanks a Million (film).

I've Got My Fingers Crossed

Words by Ted Koehler, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Dixie Dunbar and Fats Waller in King of Burlesque (film).

I've Got To Get Hot

Words by Jack Yellen, music by Ray Henderson.

T. B. Harms Co.

Introduced by Gracie Barrie in George White's Scandals (revue).

Jockey on the Carousel, The

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Lily Pons in I Dream Too Much (film).

Just Once around the Clock

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Chappell & Co., Inc.

Introduced by Walter Woolf King, Vera Van, and Leo G. Carroll in May Wine (musical).

Just One of Those Things

Words and music by Cole Porter.

Harms, Inc.

Introduced by June Knight and Charles Walters in Jubilee (musical). Sung by Ginny Simms in Night and Day (film, 1946), by Doris Day in Lullaby of Broadway (film, 1951), by Peggy Lee in The Jazz Singer (film, 1953), by Frank Sinatra in Young at Heart (film, 1955), and by Maurice Chevalier in Can-Can (film, 1960).

Kiss To Build a Dream On, A

Words and music by Bert Kalmar, Harry Ruby, and Oscar

Hammerstein II. Miller Music Corp.

Sung by Kay Brown and Louis Armstrong in *The Strip* (film, 1951).

Lady in Red, The

Words by Mort Dixon, music by Allie Wrubel.

Remick Music Corp.

Introduced by Wini Shaw, Edward Everett Horton, George Humbert, and Judy Canova in *In Caliente* (film).

Let's Dance

Words by Fanny Baldridge, music by Gregory Stone and Joseph Bonine.

Edward B. Marks Music Corp.

Theme song of Benny Goodman and his Orchestra.

Life Is a Song (Let's Sing It Together)

Words by Joe Young, music by Fred Ahlert. Robbins Music Corp.

Introduced by Frank Parker.

Lights Out

Words and music by Billy Hill. Shapiro, Bernstein & Co., Inc. Introduced by Ozzie Nelson and Harriet Hilliard.

Little Bit Independent, A

Words by Edgar Leslie, music by Joe Burke. Bregman, Vocco & Conn, Inc.

Little Brown Gal (Hawaiian)

Words and music by Lee Wood, Don McDiarmid, and Johnny Noble. Bourne Co.

Little Girl Blue

Words by Lorenz Hart, music by Richard Rodgers.

T. B. Harms Co.

Introduced by Gloria Grafton in Billy Rose's Jumbo (musical). Sung by Doris Day in film version, 1962.

Little Things You Used To Do, The

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Helen Morgan in Go into Your Dance (film).

Little White Gardenia, A

Words and music by Sam Coslow.

Famous Music Corp.

Introduced by Carl Brisson, and reprised by Mary Ellis, in All the King's Horses (film).

Living on Velvet

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced in Living on Velvet (film).

Love and a Dime

Words and music by Brooks Bowman.

Anne-Rachel Music Corp.

Introduced in Princeton University Triangle Club production, Stags at Bay (revue).

Love and Kisses

Words by George Whiting and Nat Schwartz, music by

J. C. Johnson.

Record Music Publishing Co.

Introduced by Wingy Manone and his Orchestra.

Love Is a Dancing Thing

Words by Howard Dietz, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by male chorus in production number in At Home Abroad (revue).

Love Me Forever

Words by Gus Kahn, music by Victor Schertzinger.

Bourne Co.

Introduced by Grace Moore in Love Me Forever (film).

Love Passes By

Words by Jack Scholl, music by Victor Schertzinger.

Anne-Rachel Music Corp.

Introduced by Tullio Carminati in Let's Live Tonight (film).

Lovely Lady

Words by Ted Koehler, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Kenny Baker in King of Burlesque (film).

√Lovely To Look At

Words by Dorothy Fields and Jimmy McHugh, music by Jerome Kern.

T. B. Harms Co.

Introduced by Irene Dunne in Roberta (film). Nominated for Academy Award, 1935. Sung by Howard Keel in second film version, entitled Lovely To Look At, 1952.

Lullaby of Broadway

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Wini Shaw and Dick Powell in Gold Diggers of Broadway (film). Academy Award-winning song, 1935. Sung by Doris Day in Lullaby of Broadway (film, 1951).

Lulu's Back in Town

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Dick Powell and The Mills Brothers in Broadway Gondolier (film).

Mad about the Boy (English)

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Joyce Barbour, Steffi Duna, Norah Howard, and Doris Hare in Words and Music (revue).

March Winds and April Showers

Words and music by Walter G. Samuels, Leonard Whitcup, and Teddy Powell.

La Salle Music Publishers, Inc.

Maybe

Words and music by Allan Flynn and Frank Madden. Robbins Music Corp.

Me and Marie

Words and music by Cole Porter.

Harms, Inc.

Introduced by Melville Cooper and Mary Boland in Jubilee (musical).

Meet Miss America

Words by Johnny Mercer, music by Matt Malneck.

Bourne Co.

Introduced by Joy Hodges in To Beat the Band (film).

Merry-Go-Round

Music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Midnight in Paris

Words and music by Con Conrad and Herb Magidson.

Movietone Music Corp.

Introduced by Nino Martini in Here's to Romance (film).

Miss Brown to You

Words and music by Leo Robin, Richard A. Whiting, and Ralph Rainger.

Famous Music Corp.

Introduced by Ray Noble and his Orchestra and chorus, and danced to by Bill Robinson and The Nicholas Brothers, in *The Big Broadcast of 1986* (film). Associated with Billie Holiday.

Mr. Bluebird

Words and music by Hoagy Carmichael.

Southern Music Publishing Co., Inc.

Mrs. Worthington (Don't Put Your Daughter on the Stage) (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Noël Coward.

Moon over Miami

Words by Edgar Leslie, music by Joe Burke.

Bourne Co.

Introduced by Ted Fiorito and his Orchestra. Theme song of Dean Hudson and his Orchestra.

Moonburn

Words by Edward Heyman, music by Hoagy Carmichael.

Harms, Inc.

Introduced by Bing Crosby in Anything Goes (film, 1936).

Most Beautiful Girl in the World, The

Words by Lorenz Hart, music by Richard Rodgers.

T. B. Harms Co.

Introduced by Donald Novis and Gloria Grafton in Billy Rose's Jumbo (musical). Sung by Stephen Boyd, and reprised by Jimmy Durante, in film version, 1962. Theme song of Ted Straeter and his Orchestra.

✓ Music Goes 'Round and Around, The

Words by "Red" Hodgson, music by Ed Farley and Mike Riley.

Anne-Rachel Music Corp.

Introduced by Riley and Farley and their Band. Sung by The Ritz Brothers in Sing, Baby, Sing (film, 1936).

Music in My Heart

Words by Dorothy Fields, music by Jimmy McHugh.

Bourne Co.

Introduced by Joey Ray, Bert Wheeler, and Betty Grable in *Nitwits* (film).

My Heart and I

Words by Leo Robin, music by Frederick Hollander.

Harms, Inc.

Introduced by Bing Crosby in Anything Goes (film, 1936).

My Heart Is an Open Book

Words and music by Mack Gordon.

De Sylva, Brown & Henderson, Inc.

Introduced by Joe Morrison in Love in Bloom (film).

My Man's Gone Now

Words by Du Bose Heyward, music by George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp.

Introduced by Ruby Elzy in *Porgy and Bess* (opera). Sung by voice of Inez Matthews, dubbed for Ruth Attaway, in film version, 1959.

My Romance

Words by Lorenz Hart, music by Richard Rodgers.

T. B. Harms Co.

Introduced by Donald Novis and Gloria Grafton in Billy Rose's Jumbo (musical). Sung by Doris Day in film version, 1962.

My Very Good Friend, the Milkman

Words by Johnny Burke, music by Harold Spina.

Anne-Rachel Music Corp. Popularized by Fats Waller.

New O'leans, also known as New Orleans

Words by Gus Kahn, music by Arthur Johnston.

Robbins Music Corp.

Introduced by Ramona, with Paul Whiteman and his Orchestra, in Thanks a Million (film).

No Strings (I'm Fancy Free)

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire in Top Hat (film).

Nobody's Darlin' but Mine

Words and music by Jimmie Davis.

Leeds Music Corp.

Introduced by Jimmie Davis. Revived in 1949 with best-selling record by Bing Crosby (Decca).

Noche de Ronda, see Be Mine Tonight, 1951.

Now I'm a Lady

Words and music by Irving Kahal, Sam Coslow, and Sammy Fain. Famous Music Corp.
Introduced by Mae West in Goin' to Town (film).

Oh Bess, Oh Where's My Bess

Words by Du Bose Heyward and Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp. Introduced by Todd Duncan in *Porgy and Bess* (opera).

On a Sunday Afternoon

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Vilma Ebsen and Buddy Ebsen in Broadway Melody of 1936 (film).

On Treasure Island

Words by Edgar Leslie, music by Joe Burke. Joe Burke Music Co./Ahlert-Burke Music Corp./Edgar Leslie.

Oregon Trail, The

Words by Billy Hill, music by Peter De Rose. Shapiro, Bernstein & Co., Inc.

Outside of You

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Dick Powell in Broadway Gondolier (film).

Over and Over Again

Words by Lorenz Hart, music by Richard Rodgers.

T. B. Harms Co.

Introduced by Bob Lawrence and Henderson's Singing Razorbacks in *Billy Rose's Jumbo* (musical). Sung by Doris Day and chorus in film version, 1962.

Page Miss Glory

Words by Al Dubin, music by Harry Warren.

Harms, Inc.

Introduced by Dick Powell and Marion Davies in *Page Miss Glory* (film).

Panamania

Words by Sam Coslow, music by Al Siegel.

Famous Music Corp.

Introduced by Dorothy Lamour in Swing High, Swing Low (film, 1937).

Paris in the Spring

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Mary Ellis in *Paris in the Spring* (film).

Piccolino, The

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Ginger Rogers in *Top Hat* (film).

Picture of Me without You. A

Words and music by Cole Porter.

Harms, Inc.

Introduced by June Knight and Charles Walters in Jubilee (musical).

Play, Orchestra, Play (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Noël Coward in Shadow Play, one of ten short plays in Tonight at 8:30 (plays with music) presented in London in 1935 and in New York in 1936.

Please Believe Me

Words by Larry Yoell, music by Al Jacobs. Miller Music Corp.

Put On an Old Pair of Shoes

Words and music by Dedette Lee Hill and Billy Hill. Shapiro, Bernstein & Co., Inc.
Introduced by Ozzie Nelson and Harriet Hilliard.

Reckless

Words by Oscar Hammerstein II, music by Jerome Kern. T. B. Harms Co.

Introduced by voice of Virginia Verrill (dubbed for Jean Harlow), Allan Jones, and Nina Mae McKinney in Reckless (film).

Red Headed Woman Makes a Choo Choo Jump Its Track, A

Words by Du Bose Heyward and Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp.

Introduced by Warren Coleman in *Porgy and Bess* (opera). Sung by Brock Peters in film version, 1959.

Red Sails in the Sunset (English)

Words by Jimmy Kennedy, music by Hugh Williams (pseudonym for Will Grosz).

The Peter Maurice Music Co., Ltd., London, England/Shapiro, Bernstein & Co., Inc.

Introduced in United States by Ray Noble and his Orchestra. Interpolated by Phyllis Austen and company in *Provincetown Follies* (revue).

Reminiscing in Tempo

Music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Rhythm and Romance

Words by George Whiting and Nat Schwartz, music by J. C. Johnson. Record Music Publishing Co. Introduced by Fats Waller.

(If I Had) Rhythm in My Nursery Rhymes

Words by Sammy Cahn and Don Raye, music by Jimmie Lunceford and Saul Chaplin.

Anne-Rachel Music Corp.

Introduced by Jimmie Lunceford and his Orchestra.

Rhythm Lullaby

Words by Andy Razaf, music by Paul Denniker.

American Academy of Music, Inc.

Introduced by Earl Hines and his Orchestra, vocal by The Palmer Brothers Trio.

Rhythm of the Rain

Words by Jack Meskill, music by Jack Stern.

Robbins Music Corp.

Introduced by Maurice Chevalier and Ann Sothern in Folies Bergere (film).

Roll Along Prairie Moon

Words and music by Ted Fiorito, Harry MacPherson, and Albert Von Tilzer.

Robbins Music Corp.

Introduced by Harry Stockwell in Here Comes the Band (film).

Rose in Her Hair, The

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Dick Powell in Broadway Gondolier (film).

Rosetta

Words and music by Earl Hines and Henri Woode.

Mayfair Music Corp.

Written in 1928, but not published until 1935. Introduced by Earl Hines and his Orchestra.

Saddest Tale

Words and music by Irving Mills and Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Sailor Beware

Words by Leo Robin, music by Richard A. Whiting.

Harms, Inc./Famous Music Corp.

Introduced by Bing Crosby in Anything Goes (film, 1936).

She Shall Have Music

Words and music by Maurice Sigler, Al Goodhart, and Al Hoffman. Campbell-Connelly Co., Ltd., London, England/Chappell & Co., Inc. From She Shall Have Music (film). Theme song of Jack Hylton and his Orchestra.

She's a Latin from Manhattan

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Al Jolson in Go into Your Dance (film). Sung by John Leslie and Jack Carson in The Hard Way (film, 1942).

Shipmates Forever, see (Shipmates Forever) Don't Give Up the Ship.

Showboat Shuffle

Music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Simple Things in Life, The

Words by Ted Koehler, music by Ray Henderson.

Movietone Music Corp.

Introduced by Rochelle Hudson in Curly Top (film).

Sing an Old Fashioned Song (to a Young Sophisticated Lady)

Words by Joe Young, music by Fred Ahlert.

De Sylva, Brown & Henderson, Inc.

Sing before Breakfast

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Vilma and Buddy Ebsen, with Eleanor Powell, in Broadway Melody of 1936 (film).

Somebody Ought To Be Told

Words by Oscar Hammerstein II, music by Sigmund Romberg. Chappell & Co., Inc.

Introduced by Vera Van in May Wine (musical).

Something New Is in My Heart

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Chappell & Co., Inc.

Introduced by Nancy McCord in May Wine (musical).

Song of the Open Road

Words and music by Albert Hay Malotte.

Bourne Co.

Introduced by John Carroll in Hi Gaucho (film).

Soon

Words by Lorenz Hart, music by Richard Rodgers.

Famous Music Corp.

Introduced by Bing Crosby in Mississippi (film).

Speaking Confidentially

Words and music by Jimmy McHugh and Dorothy Fields.

Robbins Music Corp.

Introduced by Alice Faye, Frances Langford, and Patsy Kelly in Every Night at Eight (film).

Spreadin' Rhythm Around

Words by Ted Koehler, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Alice Faye in King of Burlesque (film).

Stuff Is Here (and It's Mellow), The

Words and music by Walter Bishop, William H. Smith, and Clarence Williams.

MCA, Inc.

Best-selling record by Cleo Brown (Decca).

Sugar Plum

Words by Gus Kahn, music by Arthur Johnston.

Robbins Music Corp.

Introduced by Ann Dvorak and Patsy Kelly in *Thanks a Million* (film).

Summertime

Words by Du Bose Heyward, music by George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp.

Introduced by Abbie Mitchell in *Porgy and Bess* (opera). Sung by voice of Loulie Jean Norman, dubbed for Dorothy Dandridge, in film version, 1959. Sung by Anne Brown in *Rhapsody in Blue* (film, 1945). Theme song of the Bob Crosby Band.

Swamp-Fire

Music by Harold Mooney.

Leeds Music Corp. or Photo Play Music Co., Inc.

Swing instrumental, introduced by Ozzie Nelson and his Orchestra. Version, with lyrics with Irving Taylor, copyrighted in 1953.

Symphony in Riffs

Words and music by Irving Mills and Benny Carter.

American Academy of Music, Inc.

Introduced by Benny Carter and his Orchestra. Featured in late 1930's by Gene Krupa and his Orchestra.

Take It Easy

Words by Dorothy Fields, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Alice Faye, Frances Langford, and Patsy Kelly in Every Night at Eight (film).

Take Me Back to My Boots and Saddle

Words and music by Walter G. Samuels, Leonard Whitcup, and Teddy Powell.

La Salle Music Publishers, Inc.

Introduced by Gene Autry.

Takes Two To Make a Bargain

Words and music by Mack Gordon and Harry Revel.

De Sylva, Brown & Henderson, Inc.

Introduced by Bing Crosby in Two for Tonight (film).

Taking Care of You

Words by Lew Brown, music by Harry Akst.

Bourne Co.

Introduced by Harry Richman in sequence subsequently deleted from *The Music Goes Round* (film, 1936). Performed by The Chords in *Stars on Parade* (film, 1944).

Tell Me That You Love Me (Italian)

English words by Al Stillman, Italian words by Ennio Neri, music by Cesare A. Bixio.

Casa Editrice Musicale C.A. Bixio, Milan, Italy, 1933/Italian Book Co., 1933/T. B. Harms Co.

Original Italian title, "Parlami d'Amore, Mariu." Introduced in United States by Frank Parker.

Tender Is the Night

Words by Harold Adamson, music by Walter Donaldson.

Robbins Music Corp.

Introduced by Harry Stockwell and Virginia Bruce in Here Comes the Band (film).

Thanks a Million

Words by Gus Kahn, music by Arthur Johnston.

Robbins Music Corp.

Introduced by Dick Powell in Thanks a Million (film).

That Moment of Moments

Words by Ira Gershwin, music by Vernon Duke.

Chappell & Co., Inc.

Introduced by Gertrude Niesen and Rodney McLennan in Ziegfeld Follies of 1936 (revue, 1936).

That's What I Want for Christmas

Words by Irving Caesar, music by Gerald Marks.

Irving Caesar.

Introduced by Shirley Temple in Stowaway (film, 1936).

That's What You Think

Words and music by Truman "Pinky" Tomlin, Raymond Jasper, and Coy Poe.

Bourne Co.

Introduced by Pinky Tomlin in King Solomon of Broadway (film).

Then (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Gertrude Lawrence and Noël Coward in Shadow Play, one of ten short plays in Tonight at 8:30 (plays with music), presented in London in 1935 and in New York in 1936.

(If It Isn't Pain) Then It Isn't Love

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Marlene Dietrich in sequence subsequently deleted from *The Devil Is a Woman* (film, 1935). Re-introduced by Carole Lombard in *Swing High*, *Swing Low* (film, 1937).

Then You've Never Been Blue

Words by Sam Lewis and Joe Young, music by Ted Fiorito.

Remick Music Corp./Warock Corp.

Introduced by Frances Langford in Every Night at Eight (film).

There's a Boat Dat's Leavin' Soon for New York

Words by Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp./New Dawn Music Corp.

Introduced by John W. Bubbles in *Porgy and Bess* (opera). Sung by Sammy Davis, Jr. in film version, 1959.

M

These Foolish Things (Remind Me of You) (English)

Words by Holt Marvell (pseudonym for Eric Maschwitz), music by Jack Strachey and Harry Link.

Boosey & Co., Ltd., London, England/Bourne Co.

Originally written for British Broadcasting Company musical program. Reintroduced by Dorothy Dickson in London in Spread It Abroad (revue, 1936). First recording by Leslie Hutchinson. Interpolated in A Yank in the R.A.F. (film, 1941), Ghost Catchers (film, 1944), and Tokyo Rose (film, 1945).

Thief in the Night

Words by Howard Dietz, music by Arthur Schwartz. Chappell & Co., Inc. Introduced by Ethel Waters in At Home Abroad (revue).

This Time It's Love

Words by Sam M. Lewis, music by J. Fred Coots. Leo Feist, Inc./Cromwell Music, Inc.

Tiny Little Fingerprints

Words and music by Charles Newman, Sam H. Stept, and Charles Tobias. De Sylva, Brown & Henderson, Inc.

√ Top Hat, White Tie and Tails

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Fred Astaire in *Top Hat* (film).

Truckin'

Words by Ted Koehler, music by Rube Bloom.

Mills Music, Inc.

Introduced by Cora La Redd and ensemble at Cotton Club (New York nightclub) in twenty-sixth edition of Cotton Club Parade (nightclub revue).

Two for Tonight

Words and music by Mack Gordon and Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Bing Crosby in *Two for Tonight* (film).

Two Together

Words by Gus Kahn, music by Arthur Johnston.
Robbins Music Corp.
Introduced by Ann Sothern and Roger Pryor in *The Girl Friend* (film).

Wail of the Winds

Music by Harry Warren.
M. Witmark & Sons.
Theme song of Red Nichols and his Orchestra.

'Way Back Home

Words and music by Al Lewis and Tom Waring.

Bregman, Vocco & Conn, Inc.

Introduced by Fred Waring and his Pennsylvanians.

What a Wonderful World

Words by Howard Dietz, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by Eleanor Powell, Woods Miller, and The Continentals in At Home Abroad (revue).

What's the Reason (I'm Not Pleasin' You)?

Words by Coy Poe and Jimmie Grier, music by Truman "Pinky" Tomlin and Earl Hatch.

Bourne Co.

Introduced by Pinky Tomlin in Times Square Lady (film).

When a Gypsy Makes His Violin Cry

Words by Dick Smith, Frank Wine-Gar, and Jimmy Rogan, music by Emery Deutsch.

Bregman, Vocco & Conn, Inc.

Introduced by and theme song of Emery Deutsch and his Orchestra.

When I Grow Too Old To Dream

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Robbins Music Corp.

Introduced by Evelyn Laye and Ramon Novarro in The Night Is Young (film). Sung by José Ferrer in Deep in My Heart (film, 1954).

When I Grow Up

Words by Edward Heyman, music by Ray Henderson.

Movietone Music Corp.

Introduced by Shirley Temple in Curly Top (film).

When Love Comes Your Way, see 1933.

When the Sun Goes Down

Words and music by Leroy Carr.

Leeds Music Corp.

Traditional blues, introduced by Leroy Carr.

Where Am I? (Am I in Heaven?)

Words by Al Dubin, music by Harry Warren.

Harms, Inc.

Introduced by James Melton in Stars over Broadway (film).

Whose Big Baby Are You

Words by Ted Koehler, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Alice Faye in King of Burlesque (film).

Why Dream?

Words and music by Ralph Rainger, Leo Robin, and Richard A. Whiting.

Famous Music Corp.

Introduced by Henry Wadsworth in Big Broadcast of 1936 (film).

Why Shouldn't I

Words and music by Cole Porter. Harms, Inc. Introduced by Margaret Adams in Jubilee (musical).

Why Stars Come Out at Night

Words and music by Ray Noble. Famous Music Corp. Introduced by Ray Noble and his Orchestra.

With All My Heart

Words by Gus Kahn, music by Jimmy McHugh, Leo Feist, Inc. Introduced by Peggy Conklin in Her Master's Voice (film, 1936).

Without a Word of Warning

Words and music by Mack Gordon and Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Bing Crosby in Two for Tonight (film).

Woman Is a Sometime Thing, A

Words by Du Bose Heyward, music by George Gershwin. Gershwin Publishing Corp./New Dawn Music Corp. Introduced by Edward Matthews in Porgy and Bess (opera). Sung by Leslie Scott in film version, 1959.

Words Are in My Heart. The

Words by Al Dubin, music by Harry Warren. M. Witmark & Sons. Introduced by Dick Powell in Gold Diggers of 1935 (film).

World Is Mine (Tonight), The (English)

Words by Holt Marvell (pseudonym for Eric Maschwitz), music by George Posford. Keith, Prowse & Co., Ltd., London, England/Sam Fox Publishing

Introduced by Nino Martini in The Gay Desperado (film, 1936).

Worried Man Blues

Words and music by A. P. Carter. Peer International Corp. Introduced by The Carter Family.

✓You Are My Lucky Star

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Frances Langford in *Broadway Melody of 1936* (film). Sung by Gene Kelly and Debbie Reynolds in *Singin' in the Rain* (film, 1953). Theme song of Enoch Light and his Orchestra.

You Are So Lovely and I'm So Lonely

Words by Lorenz Hart, music by Richard Rodgers.

Harms, Inc.

Introduced by Walter Pidgeon in Something Gay (play).

You Hit the Spot

Words and music by Mack Gordon and Harry Revel.

Famous Music Corp.

Introduced by Mack Gordon, Frances Langford, and Jack Oakie in Collegiate (film, 1936).

You Let Me Down

Words by Al Dubin, music by Harry Warren.

Harms, Inc.

Introduced by Jane Froman in Stars over Broadway (film).

You Took the Words Right Out of My Mouth

Words by Harold Adamson, music by Burton Lane.

Robbins Music Corp.

Introduced by Maurice Chevalier in Folies Bergere (film).

You Were There (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Gertrude Lawrence and Noël Coward in Shadow Play, one of ten short plays in Tonight at 8:30 (plays with music), presented in London in 1935 and in New York in 1936.

You're a Heavenly Thing

Words and music by Joe Young and Little Jack Little.

World Music, Inc./Warock Corp.

Introduced by Little Jack Little.

You're All I Need

Words by Gus Kahn, music by Bronislaw Kaper and Walter Jurmann. Robbins Music Corp.

Introduced by Lorraine Bridges in Escapade (film).

You're an Angel

Words by Dorothy Fields, music by Jimmy McHugh.

Bourne Co.

Introduced by Ann Sothern and Gene Raymond in Hooray for Love (film).

You're My Thrill

Words by Ned Washington, music by Burton Lane. Robbins Music Corp.

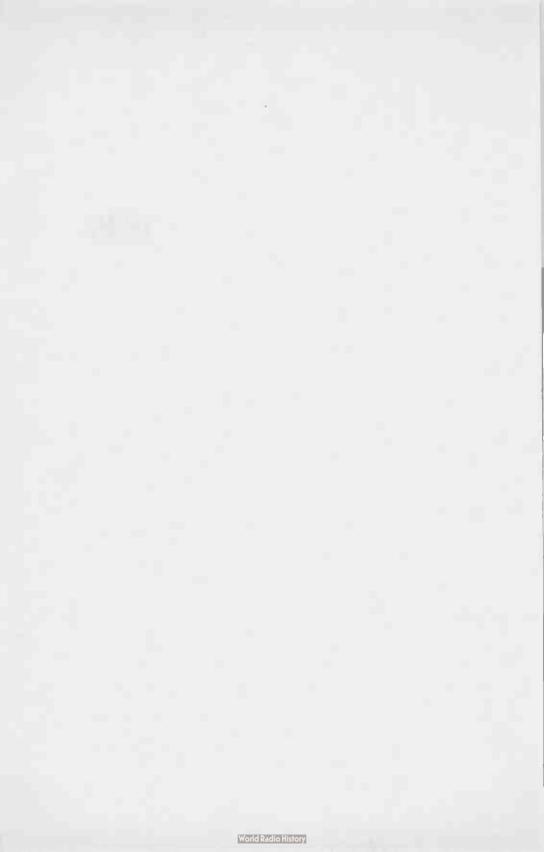
Introduced by Ted Lewis in Here Comes the Band (film).

Zing Went the Strings of My Heart

Words and music by James Hanley.

Harms, Inc.

Introduced by Hal Le Roy and Eunice Healy in *Thumbs Up* (revue, 1934). Sung by Judy Garland in *Listen Darling* (film, 1938) and by Gene Nelson in *Lullaby of Broadway* (film, 1951).



1936

Ah Still Suits Me, see I Still Suits Me.

Alabama Barbecue

Words and music by Benny Davis and J. Fred Coots.

Mills Music, Inc.

Introduced at Cotton Club (New York nightclub) in twenty-seventh edition of Cotton Club Parade (nightclub revue).

All My Life

Words by Sidney Mitchell, music by Sammy Stept. Sam Fox Publishing Co., Inc. Introduced by Phil Regan in Laughing Irish Eyes (film).

Am I Gonna Have Trouble with You?

Words by Charles Tobias, music by Sammy Fain. La Salle Music Publishers, Inc.

Are You My Love?

Words by Lorenz Hart, music by Richard Rodgers. Chappell & Co., Inc. Introduced by Steffi Duna in *Dancing Pirate* (film).

At the Codfish Ball

Words by Sidney Mitchell, music by Lew Pollack.

Movietone Music Corp.

Introduced by Shirley Temple and Buddy Ebsen in Captain January

Awake in a Dream

(film).

Words by Leo Robin, music by Frederick Hollander. Famous Music Corp.
Introduced by Marlene Dietrich in *Desire* (film).

Balboa

Words by Sidney D. Mitchell, music by Lew Pollack.

Movietone Music Corp.

Introduced by Judy Garland, Dixie Dunbar, The Yacht Club Boys, Betty Grable, Johnny Downs, Jack Haley, and Patsy Kelly in *Pigskin Parade* (film).

Big Chief De Sota

Words and music by Andy Razaf and Fernando Arbelo.

Mayfair Music Corp.

Introduced by Fletcher Henderson and his Orchestra. Popularized by Fats Waller.

Blame It on the Rhumba

Words by Harold Adamson, music by Jimmy McHugh.

Leo Feist, Inc.

Introduced by Gertrude Niesen in Top of the Town (film, 1937).

Blue Prairie

Words and music by Bob Nolan and Vern (Tim) Spencer. Valley Publishers, Inc./American Division of Elvis Presley Music, Inc. and Rumbalero Music, Inc.

Introduced by The Sons of the Pioneers.

Blue Rhythm Fantasy

Music by Teddy Hill and Chappie Willet. American Academy of Music, Inc. Theme song of Teddy Hill and his Orchestra.

Bojangles of Harlem

Words by Dorothy Fields, music by Jerome Kern. T. B. Harms Co.
Introduced by Fred Astaire in Swing Time (film).

(There's a) Bridle Hangin' on the Wall Words and music by Carson J. Robison.

Shapiro, Bernstein & Co., Inc.

But Definitely

Words and music by Mack Gordon and Harry Revel.
Robbins Music Corp.

Introduced by Shirley Temple, Alice Faye, and Jack Haley in *Poor Little Rich Girl* (film).

But Where Are You

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Harriet Hilliard in Follow the Fleet (film).

By Strauss

Words by Ira Gershwin, music by George Gershwin.

Chappell & Co., Inc.

Introduced by Gracie Barrie and Robert Shafter in *The Show Is On* (revue). Sung by Gene Kelly, Oscar Levant, and Georges Guetary in *An American in Paris* (film, 1951).

Bye Bye Baby

Words by Walter Hirsch, music by Lou Handman. Bourne Co.

✓ Christopher Columbus

Words by Andy Razaf, music by Leon Berry.

Mayfair Music Corp.

Introduced by and theme song of Fletcher Henderson and his Orchestra.

Clarinet Lament

Music by Edward Kennedy "Duke" Ellington and Barney Bigard.

American Academy of Music, Inc.

Written for clarinet soloist Barney Bigard. Introduced by Duke Ellington and his Orchestra.

Close to Me

Words by Sam M. Lewis, music by Peter De Rose. T. B. Harms Co.

Cool Water

Words and music by Bob Nolan.

Valley Publishers, Inc./American Division of Elvis Presley Music, Inc. and Rumbalero Music, Inc.

Introduced by The Sons of the Pioneers. Best-selling record in 1948 by Vaughn Monroe and The Sons of the Pioneers (Victor).

Copper-Colored Gal

Words by Benny Davis, music by J. Fred Coots. Mills Music, Inc.

Cross Patch

Words by Tot Seymour, music by Vee Lawnhurst. Famous Music Corp.

Cuban Pete (English)

Words and music by José Norman (pseudonym for Norman Henderson).

Ed. Kassner Music Co., Ltd., London, England/Sam Fox Publishing Co., Inc.

Title song of and performed by Desi Arnaz and The King Sisters in Cuban Pete (film, 1946).

Darling, Je Vous Aime Beaucoup (French-American)

Words and music by Anna Sosenko.

Publications Francis-Day, S.A., Paris, France, 1935/Chappell &

Introduced by Hildegarde. Sung by Simone Simon in Love and Hisses (film, 1937). Revived in 1955 with best-selling record by Nat "King" Cole (Capitol).

Dedicated to You

Words and music by Sammy Cahn, Saul Chaplin, and Hy Zaret. De Sylva, Brown & Henderson, Inc.

Did I Remember?

Words by Harold Adamson, music by Walter Donaldson.

Leo Feist, Inc.

Introduced by voice of Virginia Verrill, dubbed for Jean Harlow, and Cary Grant in Suzy (film). Nominated for Academy Award, 1936.

Did Your Mother Come from Ireland? (English)

Words and music by Jimmy Kennedy and Michael Carr.

The Peter Maurice Music Co., Ltd., London, England/De Sylva, Brown & Henderson, Inc.

Does Your Heart Beat for Me?

Words by Mitchell Parish, music by Russ Morgan and Arnold Johnson.

Mills Music, Inc.

Introduced by and theme song of Russ Morgan and his Orchestra.

Doin' the Suzi-Q

Words and music by Benny Davis and J. Fred Coots.

Mills Music, Inc.

Introduced at Cotton Club (New York nightclub) in twenty-seventh edition of Cotton Club Parade (nightclub revue).

Down in the Depths, on the Ninetieth Floor

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Red, Hot and Blue! (musical).

Duerme, see Time Was, 1941.

Early Bird

Words by Sidney Mitchell, music by Lew Pollack.

Movietone Music Corp.

Introduced by Shirley Temple in Captain January (film).

√ Easy To Love

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by James Stewart, danced to by Eleanor Powell, and reprised by Frances Langford in *Born To Dance* (film).

Echoes of Harlem

Music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Written for trumpet soloist "Cootie" Williams. Introduced by Duke Ellington and his Orchestra.

Empty Saddles

Words and music by Billy Hill, from a poem by J. Keirn Brennan.

Shapiro, Bernstein & Co., Inc.

Introduced by Bing Crosby in Rhythm on the Range (film).

Fancy Meeting You

Words by E. Y. Harburg, music by Harold Arlen.

Harms, Inc.

Introduced by Dick Powell and Jeanne Madden in Stage Struck (film).

Fine Romance, A

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Ginger Rogers and Fred Astaire in Swing Time (film).

Follow Your Heart

Words by Sidney D. Mitchell, music by Victor Schertzinger.

Sam Fox Publishing Co., Inc.

Introduced by Marion Talley and Michael Bartlett in Follow Your Heart (film).

Friendly Moon

Words and music by Benny Davis and J. Fred Coots. Southern Music Publishing Co., Inc.

Frisco Flo

Words and music by Benny Davis and J. Fred Coots.

Mills Music, Inc.

Introduced by Cab Calloway at Cotton Club (New York nightclub) in twenty-seventh edition of Cotton Club Parade (nightclub revue).

Gay Ranchero, A, also known as Las Altenitas (Mexican)

English words by Abe Tuvim and Francia Luban, Spanish words and music by J. J. Espinosa.

Edward B. Marks Music Corp.

Sung by Roy Rogers in King of the Cowboys (film, 1933) and A Gay Ranchero (film, 1948).

Gee! but You're Swell

Words by Charlie Tobias, music by Abel Baer. Remick Music Corp.

Get Thee behind Me Satan

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Originally introduced by Ginger Rogers in *Top Hat* (film, 1935) but deleted from film before release. Reintroduced by Harriet Hilliard in *Follow the Fleet* (film).

Glad To Be Unhappy

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Doris Carson and David Morris in On Your Toes (musical).

Gloomy Sunday (Hungarian)

English words by Sam M. Lewis, Hungarian words by László Jávor, music by Rezsó Seress.

Csárdás, Budapest, Hungary, 1933/Chappell & Co., Inc.

Original Hungarian title, "Szomoru Vasárnap." Advertised and promoted as "the suicide song." Introduced in United States by Paul Robeson. Best-selling record in 1941 by Billie Holiday. Composer committed suicide in 1968.

Glory of Love, The

Words and music by Billy Hill.
Shapiro, Bernstein & Co., Inc.
Featured in Guess Who's Coming to Dinner (film, 1967).

Gone

Words by Gus Kahn, music by Franz Waxman. Leo Feist, Inc.

Introduced in Love on the Run (film).

Goodbye, Little Dream, Goodbye

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Red, Hot and Blue! (musical).

Goodnight Irene, see 1950.

Goodnight, My Love

Words by Mack Gordon, music by Harry Revel.

Robbins Music Corp.

Introduced by Shirley Temple, and reprised by Alice Faye, in Stowaway (film).

Goody-Goody

Words and music by Johnny Mercer and Matt Malneck.

Commander Publications/Malneck Music.

Best-selling record by Benny Goodman and his Orchestra (Victor).

Hawaiian War Chant (Hawaiian)

Words by Ralph Freed, music by Johnny Noble and Leleiohaku.

Miller Music Corp.

From a theme by Prince Leleiohaku, brother of King Kalakaua of Hawaii. Best-selling record in 1939 by Tommy Dorsey and his Orchestra (Victor).

He Hasn't a Thing except Me

Words by Ira Gershwin, music by Vernon Duke.

Chappell & Co., Inc.

Introduced by Fanny Brice in Ziegfeld Follies of 1936 (revue).

Head over Heels in Love

Words by Mack Gordon, music by Harry Revel. Campbell-Connelly Co., Ltd., London, England/Leo Feist, Inc. Introduced by Jessie Matthews in *Head over Heels* (British film).

Heart Is Quicker Than the Eye, The

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Luella Gear and Ray Bolger in On Your Toes (musical).

Here's Love in Your Eye

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Benny Fields in The Big Broadcast of 1937 (film).

Hey, Babe, Hey! (I'm Nuts about You)

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by James Stewart, Eleanor Powell, Una Merkel, and Buddy Ebsen in *Born To Dance* (film).

Hey, What Did the Bluebird Say?

Words by Ted Koehler, music by Jimmy McHugh.

Leo Feist, Inc.

Introduced by Shirley Temple in Dimples (film).

House Jack Built for Jill. The

Words and music by Leo Robin and Frederick Hollander.

Famous Music Corp.

Introduced by Bing Crosby in Rhythm on the Range (film).

I Can't Escape from You

Words and music by Leo Robin and Richard A. Whiting.

Famous Music Corp.

Introduced by Bing Crosby in Rhythm on the Range (film).

I Don't Want To Make History (I Just Want To Make Love)

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Frances Langford in Palm Springs (film).

I Have the Room Above

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Allan Jones and Irene Dunne in Show Boat (film).

I Love To Sing-a

Words by E. Y. Harburg, music by Harold Arlen.

Remick Music Corp.

Introduced by Al Jolson and Cab Calloway in The Singing Kid (film).

I Still Suits Me, also known as Ah Still Suits Me

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Paul Robeson and Hattie McDaniel in Show Boat (film).

I Wanna Go to the Zoo

Words and music by Mack Gordon and Harry Revel. Robbins Music Corp. Introduced by Shirley Temple in *Stowaway* (film).

I Want To Be a Cowboy's Sweetheart

Words and music by Patsy Montana.

Leeds Music Corp.

Introduced by Patsy Montana. Revived in 1946 with best-selling record by Rosalie Allen (Victor).

I'd Be Lost Without You

Words by Bob Wright and Chet Forrest, music by Walter Donaldson. Leo Feist, Inc.
Introduced by Eadie Adams in Sinner Take All (film).

I'd Rather Drink Muddy Water

Words and music by Eddie Miller.

Duchess Music Corp.

Blues, introduced by composer. Best-selling record in early 1940's by The Cats and the Fiddle (Bluebird).

I'd Rather Lead a Band

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Fred Astaire in *Follow the Fleet* (film).

If You Love Me

Words and music by Ray Noble. Chappell & Co., Inc. Introduced by Ray Noble and his Orchestra.

I'll Sing You a Thousand Love Songs

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Robert Paige in Cain and Mabel (film).

I'm an Old Cow Hand (from the Rio Grande)

Words and music by Johnny Mercer.

Leo Feist, Inc.

Introduced by Bing Crosby in Rhythm on the Range (film). Sung by Roy Rogers in King of the Cowboys (film, 1943).

I'm in a Dancing Mood

Words and music by Al Hoffman, Al Goodhart, and Maurice Sigler. Campbell-Connelly Co., Ltd., London, England/De Sylva, Brown & Henderson, Inc.

Introduced by Jack Buchanan and Elsie Randolph in *This'll Make* You Whistle (British film).

I'm Putting All My Eggs in One Basket

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire and Ginger Rogers in Follow the Fleet (film).

In the Chapel in the Moonlight

Words and music by Billy Hill.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Shep Fields and his Orchestra (Bluebird). Revived in 1954 with best-selling record by Kitty Kallen (Decca) and in 1967 with best-selling record by Dean Martin (Reprise).

In Your Own Quiet Way

Words by E. Y. Harburg, music by Harold Arlen.

Harms, Inc.

Introduced by Dick Powell, and reprised by Jeanne Madden, in Stage Struck (film).

Is It True What They Say about Dixie?

Words and music by Irving Caesar, Sammy Lerner, and Gerald Marks.

Irving Caesar/Marlong Music Corp./Samuel M. Lerner Publications. Popularized by Al Jolson.

Ise A-Muggin'

Words and music by "Stuff" Smith.

Anne-Rachel Music Corp.

Introduced by Stuff Smith at the Onyx Club (New York nightclub).

It's a Sin To Tell a Lie

Words and music by Billy Mayhew.

Bregman, Vocco & Conn, Inc.

Introduced by Kate Smith. Revived in 1955 with best-selling record by Something Smith and The Redheads (Epic).

It's D'Lovely, also known as It's De-lovely

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman and Bob Hope in Red, Hot and Blue! (musical). Sung by Donald O'Connor and Mitzi Gaynor in Anything Goes (film, 1956).

It's Got To Be Love

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Ray Bolger and Doris Carson in On Your Toes (musical).

It's Love I'm After

Words by Sidney D. Mitchell, music by Lew Pollack.

Movietone Music Corp.

Introduced by Judy Garland in Pigskin Parade (film).

I've Got You Under My Skin

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Virginia Bruce in Born To Dance (film). Nominated for Academy Award, 1936. Sung by Ginny Simms in Night and Day (film, 1946).

Knock, Knock, Who's There?

Words and music by Bill Tipton, Bill Davies, Johnny Morris, and Vincent Lopez.

Leo Feist, Inc.

Introduced by Vincent Lopez and his Orchestra.

Las Alteñitas, see A Gay Ranchero.

Last Night When We Were Young

Words by E. Y. Harburg, music by Harold Arlen.

Bourne Co.

Introduced by Lawrence Tibbett. Written for the Tibbett film, Metropolitan (1935) but vocal version deleted from film before release. Sung by Judy Garland in In the Good Old Summertime (film, 1949) and by Frank Sinatra in Take Me Out to the Ball Game (film, 1949), but deleted from both films before release.

Laughing Irish Eyes

Words by Sidney Mitchell, music by Sam H. Stept.

Sam Fox Publishing Co., Inc.

Introduced by Phil Regan in Laughing Irish Eyes (film).

Let Yourself Go

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire and Ginger Rogers in Follow the Fleet (film).

Let's Call a Heart a Heart

Words by Johnny Burke, music by Arthur Johnston.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Pennies from Heaven (film).

Let's Face the Music and Dance

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire, and danced to by Astaire and Ginger Rogers, in Follow the Fleet (film).

Let's Put Our Heads Together

Words by E. Y. Harburg, music by Harold Arlen.

Harms, Inc.

Introduced by Dick Powell in Gold Diggers of 1937 (film).

Little Lady Make Believe

Words by Charles Tobias, music by Nat Simon. Leeds Music Corp.

Little Old Lady

Words by Stanley Adams, music by Hoagy Carmichael.

Chappell & Co., Inc./M. Witmark & Sons.

Introduced by Mitzi Mayfair and Charles Walters in The Show Is On (revue).

Little Skipper from Heaven Above, A

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Jimmy Durante and chorus in Red, Hot and Blue! (musical).

Lost

Words and music by Phil Ohman, Johnny Mercer, and Macy O. Teetor.
Robbins Music Corp.

Love Me, Love my Pekinese

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Virginia Bruce in Born To Dance (film).

Love Will Tell

Words by Jack Yellen, music by Lew Pollack. Movietone Music Corp. Introduced by Alice Faye in *Sing*, *Baby*, *Sing* (film).

Magnolias in the Moonlight

Words by Walter Bullock, music by Victor Schertzinger. Sam Fox Publishing Co., Inc. Introduced by Michael Bartlett in Follow Your Heart (film).

Manhattan Merry-Go-Round

Words and music by Gustave Haenschen and Pinky Herman. Mayfair Music Corp. Theme song of Manhattan Merry-Go-Round (radio program).

May I Have the Next Romance with You?

Words by Mack Gordon, music by Harry Revel.
Campbell-Connelly Co., Ltd., London, England/Leo Feist, Inc.
Introduced by Jessie Matthews and Louis Borrell in *Head over Heels* (British film).

Me and the Moon

Words by Walter Hirsch, music by Lou Handman. Anne-Rachel Music Corp.

Melody from the Sky, A

Words by Sidney D. Mitchell, music by Louis Alter.

Famous Music Corp.

Introduced by Fuzzy Knight in The Trail of the Lonesome Pine (film). Nominated for Academy Award, 1936.

Mickey Mouse's Birthday Party

Words and music by Charlie Tobias, Bob Rothberg, and Joseph Meyer.

Bourne Co.

Milkmen's Matinee, The

Words and music by Paul Denniker, Joe Davis, and Andy Razaf. Mayfair Music Corp.

Theme song of Milkman's Matinee, all-night radio show on WNEW, New York.

Mister Deep Blue Sea

Words by Gene Austin, music by James P. Johnson. Famous Music Corp.
Introduced by Mae West in *Klondike Annie* (film).

Mister Freddie Blues

Words and music by J. H. "Freddie" Shayne.
Leeds Music Corp., 1936, 1944, 1963.
Featured and recorded by blues pianist Jimmy Blythe in 1920's.
Recorded by composer in 1935.

Mr. Ghost Goes to Town

Words by Irving Mills and Mitchell Parish, music by Will Hudson. American Academy of Music, Inc. Introduced by the Hudson-De Lange Orchestra.

Mr. Paganini, see (If You Can't Sing It) You'll Have To Swing It.

Mon Ami, My Friend

Words by Paul Green, music by Kurt Weill. Chappell & Co., Inc. Introduced by Paula Miller in Johnny Johnson (play with music).

Moonlight and Shadows

Words and music by Leo Robin and Frederick Hollander. Paramount Music Corp. Introduced by Dorothy Lamour in *Jungle Princess* (film). Music in the Night (and Laughter in the Air)

Words by Oscar Hammerstein II, music by Erich Wolfgang Korngold.

Famous Music Corp.

Introduced by Gladys Swarthout in Give Us This Night (film).

My Heart Is Singing

Words by Gus Kahn, music by Bronislaw Kaper and Walter Jurmann.

Leo Feist, Inc.

Introduced by Deanna Durbin in Three Smart Girls (film, 1937).

My Kingdom for a Kiss

Words and music by Al Dubin, Harry Warren, and David Ormont. M. Witmark & Sons. Introduced by Dick Powell in *Hearts Divided* (film).

My Last Affair

Words and music by Haven Johnson.

Chappell & Co., Inc.

Introduced by Billie Haywood in New Faces of 1936 (revue).

My Love Is Young

Words by S. Bickley Reichner, music by Irvin Graham. Chappell & Co., Inc.

Introduced by Katharyn Mayfiield in New Faces of 1936 (revue).

Never Gonna Dance

Words by Dorothy Fields, music by Jerome Kern. T. B. Harms Co. Introduced by Fred Astaire in *Swing Time* (film).

Night Is Young and You're So Beautiful, The

Words by Billy Rose and Irving Kahal, music by Dana Suesse.

Words & Music, Inc.

Introduced at Billy Rose's Casa Manana (Fort Worth, Texas nightclub).

Nightfall

Words by Manny Kurtz (Mann Curtis), music by Benny Carter. American Academy of Music, Inc. Introduced by Benny Carter and his Orchestra.

(There Is) No Greater Love, also known as There Is No Greater Love

Words by Marty Symes, music by Isham Jones. World Music, Inc.

No Regrets

Words by Harry Tobias, music by Roy Ingraham. Miller Music Corp. Introduced by The Casa Loma Orchestra.

Now

Words by Ted Fetter, music by Vernon Duke.

Chappell & Co., Inc.

Introduced by Gracie Barrie and Robert Shafter in The Show Is On (revue).

Now or Never

Words by Sam M. Lewis, music by Peter De Rose. Shapiro, Bernstein & Co., Inc.

O, Heart of Love

Words by Paul Green, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Phoebe Brand in Johnny Johnson (play with music).

Occidental Woman

Words and music by Gene Austin.

Famous Music Corp.

Introduced by Mae West in Klondike Annie (film).

Oh, My Goodness!

Words by Mack Gordon, music by Harry Revel.

Robbins Music Corp.

Introduced by Shirley Temple in Poor Little Rich Girl (film).

Oh, the Rio Grande

Words by Paul Green, music by Kurt Weill.

Chappell & Co., Inc.

Introduced by Tony Kraber in Johnny Johnson (play with music).

On the Beach at Bali-Bali

Words and music by Al Sherman, Jack Meskill, and Abner Silver. Edwin H. Morris & Co., Inc.

On Your Toes

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Ray Bolger, Doris Carson, and David Morris in On Your Toes (musical).

One Never Knows, Does One?

Words and music by Mack Gordon and Harry Revel.

Robbins Music Corp.

Introduced by Alice Faye in Stowaway (film).

One Rose (That's Left in My Heart), The (Hawaiian)

Words and music by Del Lyon and Lani McIntire. Shapiro, Bernstein & Co., Inc.

One, Two, Button Your Shoe

Words by Johnny Burke, music by Arthur Johnston.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Pennies from Heaven (film).

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Organ Grinder's Swing

Words by Mitchell Parish and Irving Mills, music by Will Hudson.

American Academy of Music, Inc.

Introduced by The Hudson-De Lange Orchestra. Best-selling record by Chick Webb and his Orchestra, featuring Ella Fitzgerald.

Ours

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Dorothy Vernon, Thurston Crane, and The Hartmans in Red, Hot and Blue! (musical).

Ozarks Are Calling Me Home, The

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Red, Hot and Blue! (musical).

Panic Is On, The

Words and music by George Clarke, Bert Clarke, and Winston Tharp. Bourne Co.

Introduced by Fats Waller and his Rhythm.

Pennies from Heaven

Words and music by Johnny Burke and Arthur Johnston.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in *Pennies from Heaven* (film). Nominated for Academy Award, 1936. Sung by Dick Haymes in *Cruisin'* down the River (film, 1953).

Peter Piper

Words by Johnny Mercer, music by Richard A. Whiting. Robbins Music Corp.

√ Pick Yourself Up

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Fred Astaire and Ginger Rogers in Swing Time (film).

Picture Me without You

Words by Ted Koehler, music by Jimmy McHugh.

Leo Feist, Inc.

Introduced by Shirley Temple in Dimples (film).

Poinciana (Song of the Tree) (Cuban)

English words by Buddy Bernier, Spanish words by Manuel Lliso, music by Nat Simon.

Edward B. Marks Music Corp./Anne-Rachel Music Corp.

Best-selling instrumental record in 1943 by David Rose and his Orchestra (M-G-M); best-selling vocal record in 1944 by Bing Crosby (Decca).

Quiet Night

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Earl MacVeigh and ensemble in On Your Toes (musical).

Rainbow on the River

Words by Paul Francis Webster, music by Louis Alter.

Leo Feist. Inc.

Introduced by Bobby Breen in Rainbow on the River (film). Theme of Dr. Christian (radio dramatic series).

Rap Tap on Wood

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Eleanor Powell in Born To Dance (film).

Red, Hot and Blue

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman and chorus in Red, Hot and Blue! (musical).

Rendezvous with a Dream

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Rochelle Hudson in Poppy (film).

Rhythm Saved the World

Words by Sammy Cahn, music by Saul Chaplin.

Anne-Rachel Music Corp.

First recording by Bunny Berigan and his Orchestra.

Ridin' High

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Red, Hot and Blue! (musical).

Right Somebody To Love, The

Words by Jack Yellen, music by Lew Pollack.

Movietone Music Corp.

Introduced by Shirley Temple in Captain January (film).

Robins and Roses

Words by Edgar Leslie, music by Joe Burke.

Bourne Co.

Introduced by Bing Crosby.

San Francisco

Words by Gus Kahn, music by Bronislaw Kaper and Walter Jurmann.

Robbins Music Corp.

Introduced by Jeanette MacDonald in San Francisco (film).

Saskatchewan

Words by Irving Caesar and Sammy Lerner, music by Gerald Marks. Irving Caesar.

Popularized by violinist Dave Rubinoff and by Rudy Vallée.

Save Me, Sister

Words by E. Y. Harburg, music by Harold Arlen.

Remick Music Corp.

Introduced by Al Jolson, Cab Calloway, and Wini Shaw in *The Singing Kid* (film).

(I've Been) Saving Myself for You

Words and music by Sammy Cahn and Saul Chaplin.

Harms, Inc.

Introduced at Grand Terrace (Chicago nightclub) in fifth edition of Grand Terrace Revue (nightclub revue).

Say Si Si (Cuban)

English words by Al Stillman, Spanish words by Francia Luban, music by Ernesto Lecuona.

Edward B. Marks Music Corp.

Original Spanish title, "Para Vigo Me Voy." Introduced by Xavier Cugat and his Orchestra, vocal by Lina Romay. Best-selling record in 1940 by The Andrews Sisters (Decca). Sung by Gene Autry in Carolina Moon (film, 1940).

Seal It with a Kiss

Words by Edward Heyman, music by Arthur Schwartz. Chappell & Co., Inc./De Sylva, Brown & Henderson, Inc. Introduced by Lily Pons in *That Girl from Paris* (film).

Serenade in the Night (Italian)

English words and adaptation by Jimmy Kennedy, Italian words and music by Cesare A. Bixio and B. Cherubini.

S.A.M. Bixio, Milan, Italy, 1934/Mills Music, Inc.

Original Italian title, "Violino Tzigano." Introduced in Melodramma (Italian film).

Shoe Shine Boy

Words by Sammy Cahn, music by Saul Chaplin.

Laursteed Music, Inc./Dorsey Bros. Music, Inc.

Introduced by Louis Armstrong at Connie's Inn (New York nightclub) in Connie's Hot Chocolates of 1936 (nightclub revue).

Sing, Baby, Sing

Words by Jack Yellen, music by Lew Pollack. Movietone Music Corp. Introduced by Alice Faye in Sing, Baby, Sing (film). Sing, Sing, Sing

Words and music by Louis Prima.

Robbins Music Corp.

Introduced by Louis Prima. Best-selling record by Benny Goodman and his Orchestra (Victor).

Skeleton in the Closet

Words and music by Arthur Johnston and Johnny Burke.

Anne-Rachel Music Corp.

Introduced by Louis Armstrong in Pennies from Heaven (film).

/ Slaughter on Tenth Avenue

Music by Richard Rodgers.

Chappell & Co., Inc.

Danced to by Ray Bolger and Tamara Geva in On Your Toes (musical).

Slave Song, The, see Until the Real Thing Comes Along.

Smoke Dreams

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Penny Singleton (Dorothy McNulty) in After the Thin Man (film).

So Do I

Words by Johnny Burke, music by Arthur Johnston.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Pennies from Heaven (film).

Somebody Changed the Lock on My Door

Words and music by William Weldon.

Leeds Music Corp.

Best-selling record in 1945 by Louis Jordan and his Tympany Five (Decca).

Song of the Woodman

Words by E. Y. Harburg, music by Harold Arlen.

Unpublished.

Introduced by Bert Lahr in The Show Is On (revue).

Sophisticated Swing

Words by Mitchell Parish, music by Will Hudson.

Mills Music, Inc.

Introduced by The Hudson-De Lange Orchestra.

Speaking of the Weather

Words by E. Y. Harburg, music by Harold Arlen.

Harms. Inc.

Introduced by Dick Powell in Gold Diggers of 1937 (film).

Star Fell out of Heaven, A

Words by Mack Gordon, music by Harry Revel. De Sylva, Brown & Henderson, Inc. Introduced by Benny Fields.

Stars in My Eyes

Words by Dorothy Fields, music by Fritz Kreisler.

Chappell & Co., Inc./Charles Foley, Inc.

Adapted from "Who Can Tell," with lyrics by William Le Baron, from the 1919 Kreisler-Jacobi operetta, Apple Blossoms. New version introduced by Grace Moore in The King Steps Out (film).

Stealin' Apples

Words by Andy Razaf, music by Thomas "Fats" Waller. American Academy of Music, Inc. Introduced by Fletcher Henderson and his Orchestra.

Stompin' at the Savoy

Words by Andy Razaf, music by Benny Goodman, Chick Webb, and Edgar Sampson.

Robbins Music Corp.

First recorded in 1934, before publication, by Chick Webb and his Orchestra. Best-selling record by Benny Goodman and his Orchestra (Victor).

Summer Night

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by James Melton in Sing Me a Love Song (film).

Swing, Brother, Swing

Words and music by Lewis Raymond, Walter Bishop, and Clarence Williams. MCA. Inc.

Swingin' the Jinx Away

Words and music by Cole Porter. Chappell & Co., Inc. Introduced by Frances Langford in Born To Dance (film).

Swingtime in the Rockies

Music by Jimmy Mundy and Benny Goodman. Robbins Music Corp. Introduced by Benny Goodman and his Orchestra.

Take My Heart (and Do with It What You Please)

Words by Joe Young, music by Fred E. Ahlert. Warock Corp./Fred Ahlert Music Corp.

Texas Tornado

Words by Sidney D. Mitchell, music by Lew Pollack. Movietone Music Corp. Introduced by Judy Garland in *Pigskin Parade* (film).

That Foolish Feeling

Words by Harold Adamson, music by Jimmy McHugh. Leo Feist, Inc. Introduced by Ella Logan in *Top of the Town* (film, 1937).

That's Life I Guess

Words by Sam M. Lewis, music by Peter De Rose. De Sylva, Brown & Henderson, Inc.

There Is No Greater Love, see (There Is) No Greater Love.

There Isn't Any Limit to My Love

Words and music by Al Hoffman, Al Goodhart, and Maurice Sigler. Campbell-Connelly Co., Ltd., London, England/Chappell & Co., Inc. Introduced by Jack Buchanan in *This'll Make You Whistle* (British film).

There'll Always Be a Lady Fair

Words and music by Cole Porter.

Harms, Inc.

Introduced by The Foursome as "Sailors' Chanty (Lady Fair)" in Anything Goes (musical, 1934). Sung by Bing Crosby, Chill Wills, and (two of) The Avalon Boys in first film version.

There's a Small Hotel

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Originally written for, but dropped from, Billy Rose's Jumbo (musical, 1935). Introduced by Doris Carson and Ray Bolger in On Your Toes (musical). Sung by Betty Garrett in Words and Music (film, 1948) and by Frank Sinatra in Pal Joey (film, 1957).

There's No Two Ways about It

Words by Harold Adamson, music by Jimmy McHugh. Leo Feist, Inc. Introduced by Ella Logan in *Top of the Town* (film, 1937).

There's Something in the Air

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp. Introduced by Tony Martin in *Banjo on My Knee* (film).

There's That Look in Your Eyes

Words and music by Mack Gordon and Harry Revel. Campbell-Connelly Co., Ltd., London, England/Leo Feist, Inc. Introduced by Jessie Matthews in *Head over Heels* (British film). Thinking of You

Words and music by Walter Donaldson and Paul Ash.

Leo Feist, Inc.

Theme song of Kay Kyser and his Orchestra.

This'll Make You Whistle

Words and music by Maurice Sigler, Al Goodhart, and Al Hoffman. Campbell-Connelly Co., Ltd., London, England/Bourne Co. Introduced by Jack Buchanan in This'll Make You Whistle (British film).

Thru the Courtesy of Love

Words by Jack Scholl, music by M. K. Jerome.

M. Witmark & Sons.

Introduced by Ross Alexander in Here Comes Carter (film).

To Love You and To Lose You

Words by Edward Heyman, music by Kurt Weill.

Chappell & Co., Inc.

Popular song version of "Johnny's Melody." Original version, with lyrics by Paul Green, introduced by Russell Collins in *Johnny Johnson* (play with music). First recording of popular song version by Ray Noble and his Orchestra.

To You Sweetheart, Aloha (Hawaiian)

Words and music by Harry Owens.

Anne-Rachel Music Corp.

Introduced by Harry Owens and his Royal Hawaiians.

Too Good for the Average Man

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Luella Gear and Monty Woolley in On Your Toes (musical).

Top of the Town

Words by Harold Adamson, music by Jimmy McHugh.

Leo Feist, Inc.

Introduced by Gertrude Niesen in Top of the Town (film, 1937).

Tormented

Words and music by Will Hudson.

Mills Music, Inc.

Touch of God's Hand, The

Words and music by Bob Nolan.

Valley Publishers, Inc./American Division of Elvis Presley Music,

Inc. and Rumbalero Music, Inc.

Introduced by The Sons of the Pioneers. Revived in 1953 with best-selling record by Johnnie Ray (Columbia).

Touch of Your Lips, The (English)

Words and music by Ray Noble.

Anne-Rachel Music Corp.

Introduced by Ray Noble and his Orchestra, vocal by Al Bowlly.

Twilight on the Trail

Words by Sidney D. Mitchell, music by Louis Alter.

Famous Music Corp.

Introduced by Fuzzy Knight in Trail of the Lonesome Pine (film).

Twinkle, Twinkle, Little Star

Words by Herb Magidson, music by Ben Oakland.

Paramount Music Corp.

Introduced by Mae Clarke and John Payne in Hats Off (film).

(It Will Have To Do) Until the Real Thing Comes Along

Words and music by Sammy Cahn, Saul Chaplin, L. E. Freeman, Mann Holiner, and Alberta Nichols.

Chappell & Co., Inc./Anne-Rachel Music Corp.

Sometimes called "The Slave Song." An earlier version, entitled "Till the Real Thing Comes Along," published by Shapiro, Bernstein & Co., Inc. in 1931, credited to Mann Holiner and Alberta Nichols and introduced in Lew Leslie's Rhapsody in Black (revue). Best-selling record of revised version by Andy Kirk and his Clouds of Joy, vocal by Pha Terrell (Decca).

Until Today

Words by Benny Davis, music by J. Fred Coots and Oscar Levant. Marlo Music Corp.

W.P.A. Blues

Words and music by Lester Melrose and William Weldon.

Leeds Music Corp.

Introduced by Casey Bill (pseudonym for William Weldon).

Wah-Hoo!

Words and music by Cliff Friend.

De Sylva, Brown & Henderson, Inc.

Sung by The Andrews Sisters in Moonlight and Cactus (film, 1944).

Wake Up and Sing

Words and music by Cliff Friend, Carmen Lombardo, and Charles Tobias.

Shapiro, Bernstein & Co., Inc.

Introduced by Guy Lombardo and his Royal Canadians.

Waltz in Swingtime

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Danced to by Fred Astaire and Ginger Rogers in Swing Time (film).

Waltz Was Born in Vienna, A

Words by Earle Crooker, music by Frederick Loewe.

Chappell & Co., Inc.

Introduced in *The Illustrator's Show* (revue). Sung in *Salute to Spring* (musical, 1937), summer production of St. Louis Municipal Opera Company.

Waltzing Mathilda, see 1941.

Way You Look Tonight, The

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Fred Astaire in Swing Time (film). Academy Awardwinning song, 1936.

We Saw the Sea

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire and male chorus in Follow the Fleet (film).

When Did You Leave Heaven

Words by Walter Bullock, music by Richard A. Whiting.

Robbins Music Corp.

Introduced by Tony Martin in Sing, Baby, Sing (film). Nominated for Academy Award, 1936.

When I'm with You

Words by Mack Gordon, music by Harry Revel.

Robbins Music Corp.

Introduced by Shirley Temple and Tony Martin, and reprised by Alice Faye, in *Poor Little Rich Girl* (film).

When It's Round-up Time in Heaven

Words and music by Jimmie Davis.

Peer International Corp.

Best-selling record by Gene Autry (Columbia).

When Lights Are Low

Words by Spencer Williams, music by Benny Carter.

The Peter Maurice Music Co., Ltd./Mills Music, Inc.

Introduced in England by Benny Carter and his Orchestra, vocal by Elizabeth Welch (English Decca).

When My Dreamboat Comes Home

Words and music by Cliff Friend and Dave Franklin.

M. Witmark & Sons.

Introduced by Guy Lombardo and his Royal Canadians.

When You Are Dancing the Waltz

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Charles Collins and Steffi Duna in *Dancing Pirate* (film).

Where Are You?

Words by Harold Adamson, music by Jimmy McHugh.

Leo Feist, Inc.

Introduced by Gertrude Niesen in Top of the Town (film, 1937).

Where Have You Been All My Life

Words by Herb Magidson, music by Ben Oakland.

Paramount Music Corp.

Introduced by Mae Clarke and John Payne in Hats Off (film).

Where the Lazy River Goes By

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Barbara Stanwyck and Tony Martin in Banjo on My Knee (film).

Whiffenpoof Song, The

Original words and music by Meade Minnigerode, George S. Pomeroy, and Tod B. Galloway; revised version by Rudy Vallée.

Miller Music Corp.

Members of Yale University Glee Club adapted Rudyard Kipling's poem, "Gentleman Rankers" and adopted it as theme of The Whiffenpoof Society in 1909. First published version in *The New Yale Song Book* (G. Schirmer, Inc., 1918). Rudy Vallée brought his slightly revised version to attention of general public in 1935.

Who Minds about Me?

Words by Walter Bullock, music by Victor Schertzinger.

Sam Fox Publishing Co., Inc.

Introduced by Clarence Muse, with The Hall Johnson Choir, in Follow Your Heart (film).

Who's Afraid of Love

Words by Sidney D. Mitchell, music by Lew Pollack.

Movietone Music Corp.

Introduced by Don Ameche and Leah Ray in One in a Million (film).

Why Do You Pass Me By (French)

English words by Desmond Carter, French words by Charles Trenet,

music by John Hess and Paul Misraki.

Editions Vianelly, Paris, France/De Sylva, Brown & Henderson, Inc. Original French title, "Vous Qui Passes Sans Me Voir." Introduced by Charles Trenet.

With a Banjo on My Knee

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Buddy Ebsen and Walter Brennan in Banjo of My Knee (film).

With Plenty of Money and You

Words by Al Dubin, music by Harry Warren.

Harms, Inc.

Introduced by Dick Powell in Gold Diggers of 1937 (film). Sung by Doris Day in My Dream Is Yours (film, 1949).

Words without Music

Words by Ira Gershwin, music by Vernon Duke.

Chappell & Co., Inc.

Introduced by Gertrude Niesen in Ziegfeld Follies of 1936 (revue).

Would You

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Jeanette MacDonald in San Francisco (film). Sung by Debbie Reynolds in Singin' in the Rain (film, 1952).

Yearning for Love

Words by Mitchell Parish and Irving Mills, music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

You

Words by Harold Adamson, music by Walter Donaldson.

Leo Feist, Inc.

Introduced by The Ziegfeld Brides and Grooms in *The Great Ziegfeld* (film).

You Better Go Now

Words by Bickley Reichner, music by Irvin Graham.

Chappell & Co., Inc.

Introduced by Nancy Nolan and Tom Rutherford in New Faces of 1936 (revue). First recording by Fairchild and Carroll and Orchestra, vocal by Rae Giersdorf (Liberty Music Shop). Revived in 1945 by Billie Holiday (Decca). Best-selling record by Jeri Southern (Decca).

You Can't Pull the Wool over My Eyes

Words and music by Milton Ager, Charles Newman, and Murray Mencher.

Advanced Music Corp.

You Do the Darndest Things, Baby

Words by Sidney D. Mitchell, music by Lew Pollack. Movietone Music Corp. Introduced by Jack Haley in *Pigskin Parade* (film).

You Dropped Me Like a Red Hot Penny Words by Joe Young music by Fred E. Ahlert.

De Sylva, Brown & Henderson, Inc.

You Gotta S-M-I-L-E To Be H-A-Double P-Y

Words and music by Mack Gordon and Harry Revel. Robbins Music Corp. Introduced by Shirley Temple in Stowaway (film)

You Stayed Away Too Long

Words by George Whiting and Nat Schwartz, music by J. C. Johnson. Record Music Publishing Co. Introduced by Fats Waller.

You Turned the Tables on Me

Words by Sidney D. Mitchell, music by Louis Alter. Movietone Music Corp./Anne-Rachel Music Corp. Introduced by Alice Faye in Sing, Baby, Sing (film).

(If You Can't Sing It) You'll Have To Swing It, also known as Mr. Paganini

Words and music by Sam Coslow. Famous Music Corp.

Introduced by Martha Raye in Rhythm on the Range (film).

Your Feet's Too Big

Words and music by Ada Benson and Fred Fisher. Mayfair Music Corp. Popularized by Fats Waller.

You're Not the Kind

Words and music by Will Hudson and Irving Mills. Mills Music, Inc.

You're Slightly Terrific

Words by Sidney D. Mitchell, music by Lew Pollack.

Movietone Music Corp.

Introduced by Tony Martin and Dixie Dunbar in Pigskin Parade (film).

You're the Cure for What Ails Me

Words by E. Y. Harburg, music by Harold Arlen. Remick Music Corp.

Introduced by Al Jolson, Sybil Jason, Edward Everett Horton, and Allen Jenkins in *The Singing Kid* (film).

You've Got Something

Words and music by Cole Porter.

Chappell & Co., Inc.

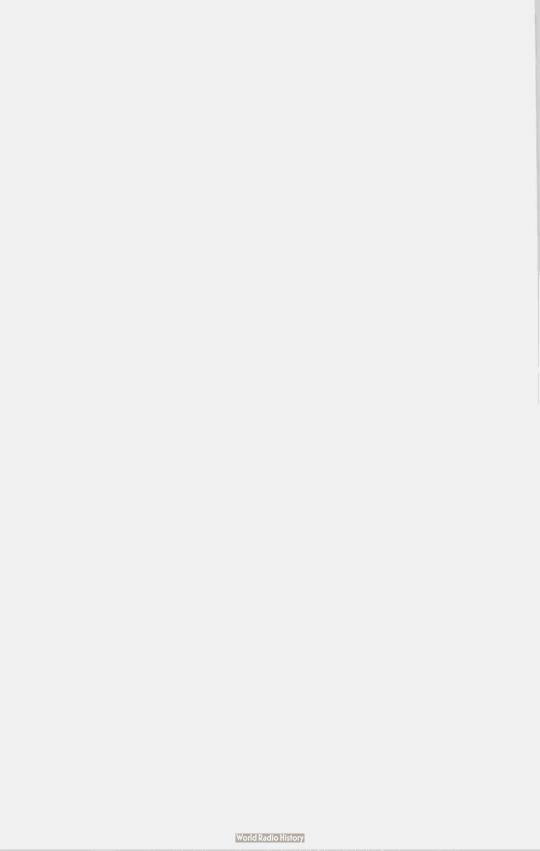
Introduced by Bob Hope and Ethel Merman in Red, Hot and Blue! (musical).

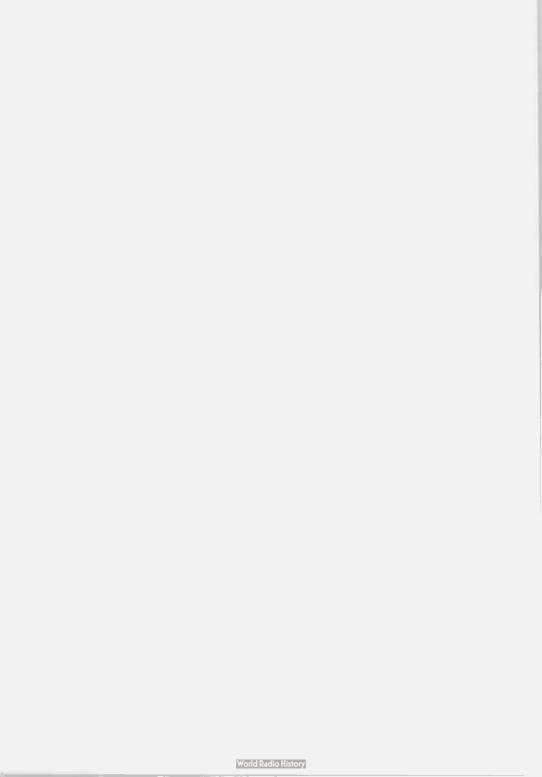
You've Gotta Eat Your Spinach, Baby

Words and music by Mack Gordon and Harry Revel.

Robbins Music Corp.

Introduced by Shirley Temple, Alice Faye, and Jack Haley in *Poor Little Rich Girl* (film).





1937 /

Afraid To Dream

Words and music by Mack Gordon and Harry Revel.

Miller Music Corp.

Introduced by Don Ameche, and reprised by Tony Martin and Alice Faye, in You Can't Have Everything (film).

After You

Words and music by Sam Coslow and Al Siegel.

Paramount Music Corp.

Introduced by Frances Faye, Martha Raye, Harry Barris, and Bing Crosby in *Double or Nothing* (film).

Alabamy Home

Words and music by Dave Ringle and Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Alibi Baby

Words and music by Edward Heyman, Tot Seymour, and Vee Lawnhurst. Famous Music Corp.

All at Once

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Mitzi Green and Ray Heatherton in Babes in Arms (musical).

All Dark People

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Harold Nicholas and Fayard Nicholas in Babes in Arms (musical).

All God's Chillun Got Rhythm

Words by Gus Kahn, music by Bronislaw Kaper and Walter Jurmann. Robbins Music Corp.

Introduced by Ivie Anderson in A Day at the Races (film).

All You Want To Do Is Dance

Words by John Burke, music by Arthur Johnston.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Double or Nothing (film).

Allegheny Al

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Dorothy Lamour and Irene Dunne in High, Wide and Handsome (film).

Alligator Crawl

Words by Andy Razaf and Joe Davis, music by Thomas "Fats" Waller.

Anne-Rachel Music Corp./Mayfair Music Corp.

Composed in 1927 as jazz piano solo composition. Earlier titles were "House Party Stomp" and "Charleston Stomp." Introduced by Fats Waller.

Always and Always

Words by Bob Wright and Chet Forrest, music by Edward Ward. Leo Feist, Inc.

Introduced by Joan Crawford in *Mannequin* (film). Nominated for Academy Award, 1938.

Am I in Love?

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Kenny Baker in Mr. Dodd Takes the Air (film).

Azure

Words by Irving Mills, music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

/ Babes in Arms

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Mitzi Green, Ray Heatherton, and Alfred Drake in Babes in Arms (musical). Sung by Mickey Rooney, Judy Garland, Betty Jaynes, and Douglas McPhail in film version, 1939.

Be a Good Sport

Words and music by Mack Gordon and Harry Revel.

Leo Feist, Inc.

Introduced by The Brewster Twins in Love and Hisses (film).

(I've Got) Beginner's Luck

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Fred Astaire in Shall We Dance? (film).

VBei Mir Bist Du Schön (Means That You're Grand)

English words by Sammy Cahn and Saul Chaplin, Yiddish words by Jacob Jacobs, music by Sholom Secunda.

Harms, Inc.

Introduced in Yiddish in New York by Aaron Lebedeff in *I Would If I Could* (Yiddish musical, 1932) under the title, "Bei Mir Bistu Shein." Originally published by the composer in 1933. Best-selling record in 1937 by The Andrews Sisters (Decca). Sung by Priscilla Lane in *Love*, *Honor and Behave* (film, 1938) and by Judy Garland in sequence subsequently deleted from *Love Finds Andy Hardy* (film, 1938).

Big Apple, The

Words by Buddy Bernier, music by Bob Emmerich. De Sylva, Brown & Henderson, Inc. Introduced by Tommy Dorsey and his Orchestra.

Black Butterfly

Words by Ben Carruthers and Irving Mills, music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc. Introduced by Duke Ellington and his Orchestra.

Blame It on the Danube

Words and music by Harry Akst and Frank Loesser.

Marlo Music Corp.

Introduced by Ida Lupino (as nightclub ventriloquist in duet with dummy), and reprised by John Boles, in Fight for Your Lady (film).

Blossoms on Broadway

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Shirley Ross in Blossoms on Broadway (film).

MUZZY MAYCE WAY

Blue Hawaii

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Harry Owens and his Royal Hawaiian Orchestra in Honolulu. Sung by Bing Crosby, and reprised by Crosby and Shirley Ross, in *Waikiki Wedding* (film). Used as title song for Elvis Presley film, *Blue Hawaii* (1961). Best-selling record in 1962 by Elvis Presley (RCA Victor).

Blue September

Words by Mitchell Parish, music by Peter De Rose.

Robbins Music Corp., 1937, 1940.

Based on a theme from De Rose's composition for piano, "Royal Blue."

Blue Venetian Waters

Words by Gus Kahn, music by Bronislaw Kaper and Walter Jurmann. Robbins Music Corp.

Introduced by Allan Jones in A Day at the Races (film).

Bob White (Whatcha Gonna Swing Tonight?)

Words by Johnny Mercer, music by Bernie Hanighen.

Remick Music Corp.

Introduced by Guy Lombardo and his Royal Canadians (Decca).

Best-selling record by Bing Crosby and Connee Boswell (Decca).

Boo-Hoo!

Words by Edward Heyman, music by Carmen Lombardo and John Jacob Loeb.

Ahlert-Burke Corp./Flojan Music Publishing Co./Frank Music Corp. Adapted from an earlier song by Carmen Lombardo entitled "Let's Drink." Introduced by Guy Lombardo and his Royal Canadians.

Broadway Jamboree

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp.

Introduced by Frances Hunt in You're a Sweetheart (film).

Broadway's Gone Hawaii

Words and music by Mack Gordon and Harry Revel.

Leo Feist, Inc.

Introduced by Ruth Terry, The Peters Sisters, and Ben Bernie and his Orchestra in Love and Hisses (film).

Buds Won't Bud

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Hannah Williams in *Hooray for What!* (musical), but dropped from show before New York opening. Sung by Judy Garland in *Andy Hardy Meets Debutante* (film, 1940).

By Myself

Words by Howard Dietz, music by Arthur Schwartz.

De Sylva, Brown & Henderson, Inc.

Introduced by Jack Buchanan in Between the Devil (musical). Sung by Fred Astaire in The Band Wagon (film, 1953) and by Judy Garland in I Could Go On Singing (film, 1963).

Can I Forget You?

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Irene Dunne in High, Wide and Handsome (film).

Caravan

Words by Irving Mills, music by Juan Tizol and Edward Kennedy "Duke" Ellington.

American Academy of Music. Inc.

Introduced by Duke Ellington and his Orchestra. Revived in 1953 with best-selling record by Ralph Marterie and his Orchestra (Mercury).

Chain Store Daisy

Words and music by Harold Rome.

Mills Music, Inc.

Introduced by Ruth Rubenstein in Pins and Needles (revue).

Close

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Nelson Eddy in Rosalie (film).

Dancing under the Stars (Hawaiian)

Words and music by Harry Owens.

Anne-Rachel Music Corp.

Danger — Love at Work

Words and music by Mack Gordon and Harry Revel.

Miller Music Corp.

Introduced by Louis Prima and Alice Faye in You Can't Have Everything (film). Sung by Ann Sothern and Jack Haley in Danger—Love at Work (film).

Diminuendo in Blue

Music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Words and music by Larry Clinton.

Lincoln Music Corp.

Introduced by Tommy Dorsey and his Orchestra, vocal by Edythe Wright. Theme song of Larry Clinton and his Orchestra.

Doing the Reactionary

Words and music by Harold Rome.

Mills Music, Inc.

Introduced by Al Levy and Nettie Harary in Pins and Needles (revue).

Donkey Serenade, The

Words by Bob Wright and Chet Forrest, music by Rudolf Friml and Herbert Stothart.

G. Schirmer, Inc., 1920, 1923, 1937.

First published as piano composition entitled "Chanson." Lyrics by Dailey Paskman, Sigmund Spaeth, and Irving Caesar added in 1923 and title changed to "Chansonette." Present version, with additional music by Stothart and new lyrics, introduced by Allan Jones in *The Firefly* (film).

Don't Say Goodbye If You Love Me

Words and music by Jimmie Davis and Bonnie Dodd. Peer International Corp.

Down with Love

Words by E. Y. Harburg, music by Harold Arlen.

Chappell & Co., Inc.

Introduced by Jack Whiting, June Clyde, and Vivian Vance in *Hooray for What!* (musical).

Dusk in Upper Sandusky

Music by Jimmy Dorsey and Larry Clinton.

Robbins Music Corp.

Introduced by Jimmy Dorsey and his Orchestra.

Dusk on the Desert

Words and music by Irving Mills and Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Everybody Sing

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Judy Garland in Broadway Melody of 1938 (film).

Farewell to Dreams

Words by Gus Kahn, music by Sigmund Romberg.

Robbins Music Corp.

Introduced by Jeanette MacDonald and Nelson Eddy in sequence subsequently deleted from *Maytime* (film).

Fifi

Words and music by Sam Coslow.

Famous Music Corp.

Introduced by Mae West in Every Day's a Holiday (film).

First Time I Saw You, The

Words by Allie Wrubel, music by Nathaniel Shilkret.

Anne-Rachel Music Corp.

Introduced by Frances Farmer in The Toast of New York (film).

Foggy Day, A

Words by Ira Gershwin, music by George Gershwin.
Gershwin Publishing Corp.
Astronomy Astronomy A Democlin Distress (film)

Introduced by Fred Astaire in A Damsel in Distress (film).

Folks Who Live on the Hill, The

Words by Oscar Hammerstein II, music by Jerome Kern. T. B. Harms Co.

Introduced by Irene Dunne in High, Wide and Handsome (film).

Follow in My Footsteps

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Eleanor Powell, Buddy Ebsen, and George Murphy in *Broadway Melody of 1938* (film).

For Dancers Only

Words by Don Raye and Vic Schoen, music by Sy Oliver. Leeds Music Corp., 1937, 1939. Introduced by Jimmie Lunceford and his Orchestra.

Getting Some Fun out of Life

Words by Edgar Leslie, music by Joseph A. Burke. Bregman, Vocco & Conn. Inc.

Girl on the Police Gazette, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Dick Powell, Alice Faye, and chorus in On the Avenue (film). Sung by Frank Price (to Gypsy Rose Lee) in Star and Garter (revue, 1942).

"Gone with the Wind"

Words by Herb Magidson, music by Allie Wrubel. Bourne Co.

Good Mornin'

Words and music by Sam Coslow. Famous Music Corp. Introduced by Martha Raye in *Mountain Music* (film).

Good-bye Jonah

Words by Al Stillman, music by Arthur Schwartz. Robbins Music Corp. Introduced by John W. Bubbles in *Virginia* (musical).

Got a Pair of New Shoes

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Eleanor Powell in *Broadway Melody of 1938* (film), but deleted before release. Reintroduced by Judy Garland in *Thoroughbreds Don't Cry* (film).

Got My Mind on Music

Words and music by Mack Gordon and Harry Revel.

Robbins Music Corp.

Introduced by Alice Faye, Joan Davis, Marjorie Weaver, and The Raymond Scott Quintet in Sally, Irene and Mary (film, 1938).

Great Speckled Bird, The

Words and music by Rev. Guy Smith. Westpar Music Corp.

Greatest Mistake of My Life (English)

Words and music by James Netson.

Irwin Dash Music Co., Ltd., London, England/Mills Music, Inc.

Gypsy in My Soul, The

Words by Moe Jaffe, music by Clay Boland.

Words & Music, Inc.

Introduced in University of Pennsylvania Mask and Wig Club production, Fifty-Fifty (revue).

Half Moon on the Hudson

Words by Walter Bullock, music by Harold Spina.

Robbins Music Corp.

Introduced by Alice Faye, The Brian Sisters, Joan Davis, and Marjorie Weaver in Sally, Irene and Mary (film, 1938).

Harbor Lights (English)

Words by Jimmy Kennedy, music by Hugh Williams (pseudonym for Will Grosz).

The Peter Maurice Music Co., Ltd., London, England/

Chappell & Co., Inc.

Best-selling record by Rudy Vallée. Used as background music for *The Long Voyage Home* (film, 1940). Revived in 1950 with best-selling record by Sammy Kaye and his Orchestra and in 1960 with best-selling record by The Platters (Mercury).

Have You Got Any Castles, Baby?

Words by Johnny Mercer, music by Richard A. Whiting.

Harms, Inc.

Introduced by Priscilla Lane in Varsity Show (film).

Have You Met Miss Jones?

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Joy Hodges and Austin Marshall in I'd Rather Be Right (musical). Introduced in London by Bobby Howes in All Clear (revue, 1940).

Havin' a Ball

Words and music by Andy Razaf and James P. Johnson. Mayfair Music Corp.

He Ain't Got Rhythm

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Alice Faye, The Ritz Brothers, and girls' chorus in On the Avenue (film).

Heaven Help This Heart of Mine

Words and music by Walter G. Samuels, Leonard Whitcup, and Teddy Powell.

Chappell & Co., Inc.

High, Wide and Handsome

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Irene Dunne in High, Wide and Handsome (film).

Home Town (English)

Words and music by Jimmy Kennedy and Michael Carr.
The Peter Maurice Music Co., Ltd., London, England/De Sylva,
Brown & Henderson, Inc.

Hooray for Hollywood

Words by Johnny Mercer, music by Richard A. Whiting.

Harms, Inc.

Introduced by Johnny "Scat" Davis, Frances Langford, and Benny Goodman and his Orchestra in *Hollywood Hotel* (film). Sung by Sammy Davis, Jr. in *Pepe* (film, 1960).

Horse with the Dreamy Eyes, The

Words by Chet Forrest and Bob Wright, music by Walter Donaldson. Robbins Music Corp.

Introduced by Cliff Edwards, Una Merkel, Clark Gable, Hattie McDaniel, and Jean Harlow in Saratoga (film).

How Could You?

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Ann Sheridan in San Quentin (film).

/I Can Dream, Can't I?

Words by Irving Kahal, music by Sammy Fain.

Chappell & Co., Inc.

Introduced by Tamara in Right This Way (revue). Revived in 1949-50 with best-selling record by The Andrews Sisters (Decca).

I Can't Be Bothered Now

Words by Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp.

Introduced by Fred Astaire in A Damsel in Distress (film).

I Could Use a Dream

Words by Walter Bullock, music by Harold Spina.

Robbins Music Corp.

Introduced by Tony Martin and Alice Faye in Sally, Irene and Mary (film, 1938).

I Double Dare You

Words and music by Terry Shand and Jimmy Eaton. Shapiro, Bernstein & Co., Inc. Introduced by Freddy Martin and his Orchestra.

I Hit a New High

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp. Introduced by Lily Pons in *Hitting a New High* (film).

I Hum a Waltz

Words and music by Mack Gordon and Harry Revel. Miller Music Corp. Introduced by Barbara Stanwyck in *This Is My Affair* (film).

I Know Now

Words by Al Dubin, music by Harry Warren. Remick Music Corp. Introduced by Doris Weston in *The Singing Marine* (film).

I Live the Life I Love

Words and music by Clay Boland.

Words & Music, Inc.

Introduced in University of Pennsylvania Mask and Wig Club production, *Fifty-Fifty* (revue).

I See Your Face before Me

Words by Howard Dietz, music by Arthur Schwartz.
De Sylva, Brown & Henderson, Inc.
Introduced by Jack Buchanan, Evelyn Laye, and Adele Dixon in
Between the Devil (musical).

I Still Love To Kiss You Goodnight

Words by Walter Bullock, music by Harold Spina. Leo Feist, Inc. Introduced by Pat Paterson in *Fifty-Second Street* (film).

I Wanna Be in Winchell's Column

Words and music by Mack Gordon and Harry Revel. Leo Feist, Inc. Introduced by Dick Baldwin in *Love and Hisses* (film).

I Want You for Christmas

Words by Charles Tobias, music by Sam H. Stept and Ned Washington. Harms, Inc.

I Wish I Were in Love Again

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Grace McDonald and Rolly Pickert in Babes in Arms (musical). Sung by Mickey Rooney and Judy Garland in Words and Music (film, 1948).

I'd Rather Be Right

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc., 1937, 1940.

Introduced by Austin Marshall, Joy Hodges, Mary Jane Walsh, George M. Cohan, and ensemble in I'd Rather Be Right (musical). An earlier version, dropped from show before New York opening. with new lyrics and retitled "Now That I Know You," introduced by Marie Nash and Earl Oxford in Two Weeks with Pay (revue, 1940).

If It's the Last Thing I Do

Words and music by Sammy Cahn and Saul Chaplin.

If My Heart Could Only Talk

Words and music by Walter G. Samuels, Leonard Whitcup, and Teddy Powell. Miller Music Corp.

I'll Take Romance

Words by Oscar Hammerstein II, music by Ben Oakland. Bourne Co./Williamson Music, Inc. Introduced by Grace Moore in I'll Take Romance (film).

I'm Bubbling Over

Words and music by Mack Gordon and Harry Revel. Robbins Music Corp. Introduced by Grace Bradley and The Brewster Twins in Wake Up and Live (film).

I'm Feelin' Like a Million

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corp.

Introduced by Eleanor Powell and George Murphy in Broadway Melody of 1938 (film).

I'm Gonna Move on the Outskirts of Town, also known as I'm Gonna Move to the Outskirts of Town

Words by William Weldon and Andy Razaf, music by William Weldon.

Leeds Music Corp., 1937, 1942.

Introduced by Casey Bill (pseudonym for William Weldon), under title "We Gonna Move (to the Outskirts of Town)." Additional lyrics by Razaf added in 1942. Best-selling records in 1942, under title "I'm Gonna Move to the Outskirts of Town," by Count Basie and his Orchestra, vocal by Jimmy Rushing (Columbia) and Louis Jordon and his Tympany Five (Decca).

I'm Wishing

Words by Larry Morey, music by Frank Churchill. Bourne Co.

Introduced by voice of Adrienne Caselotti, as Snow White, in Snow White and the Seven Dwarfs (cartoon film).

In a Little Dutch Kindergarten (Down by the Zuider Zee) (Dutch)

English words by Al Bryan, Dutch words by Herre De Vos, music by L. Rosenstock.

J. Poeltuyn, Amsterdam, Holland/Sam Fox Publishing Co., Inc.

In a Little Hula Heaven

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by Bing Crosby and Shirley Ross in Waikiki Wedding (film).

In the Shade of the New Apple Tree

Words by E. Y. Harburg, music by Harold Arlen.

Chappell & Co., Inc.

Introduced by Jack Whiting, Hugh Martin, Ralph Blane, Harold Cook, and John Smedburg in *Hooray for What!* (musical).

√In the Still of the Night

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Nelson Eddy in Rosalie (film).

It Looks Like Rain in Cherry Blossom Lane

Words and music by Edgar Leslie and Joe Burke.

Edwin H. Morris & Co., Inc.

Introduced by Guy Lombardo and his Royal Canadians.

It Seems Like Old Times

Words and music by Charles Tobias and Sam H. Stept.

Anne-Rachel Music Corp.

Introduced by Guy Lombardo and his Royal Canadians. Theme of Arthur Godfrey's radio and television shows.

It's On, It's Off

Words and music by Sam Coslow and Al Siegel.
Paramount Music Corp.

Introduced by Martha Raye in Double or Nothing (film).

It's Raining Sunbeams

Words by Sam Coslow, music by Frederick Hollander. Leo Feist. Inc.

Introduced by Deanna Durbin in 100 Men and a Girl (film).

It's Swell of You

Words by Mack Gordon, music by Harry Revel.

Robbins Music Corp.

Introduced by voice of Buddy Clark, dubbed for Jack Haley, in Wake Up and Live (film).

It's the Natural Thing To Do

Words by John Burke, music by Arthur Johnston.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Double or Nothing (film).

I've a Strange New Rhythm in My Heart

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Eleanor Powell in Rosalie (film).

I've Gone Romantic on You

Words by E. Y. Harburg, music by Harold Arlen.

Chappell & Co., Inc.

Introduced by Jack Whiting and June Clyde in *Hooray for What!* (musical).

I've Got Beginner's Luck see (I've Got) Beginner's Luck.

✓ I've Got My Love To Keep Me Warm

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by E. E. Clive, Dick Powell, and Alice Faye in On the Avenue (film). Revived in 1949 with best-selling record by Les Brown and his Orchestra.

I've Got To Be a Rug Cutter

Words and music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Featured by Duke Ellington and his Orchestra, vocal by Rex Stewart, Hayes Alvis, and Harry Carney, in *Hit Parade* (film).

I've Hitched My Wagon to a Star

Words by Johnny Mercer, music by Richard A. Whiting.

Harms, Inc.

Introduced by Dick Powell, with Raymond Paige and his Orchestra, in *Hollywood Hotel* (film).

I've Taken a Fancy to You

Words by Sidney D. Mitchell, music by Lew Pollack. Movietone Music Corp.
Introduced in *In Old Chicago* (film, 1938).

✓ Johnny One Note

Words by Lorenz Hart, music by Richard Rodgers. Chappell & Co., Inc.
Introduced by Wynn Murray in Babes in Arms (musical). Sung by Judy Garland in Words and Music (film, 1948).

Joint Is Jumpin', The, see 1940.

Jolly Tar and the Milkmaid, The

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Fred Astaire, Jan Duggan, Mary Dean, Pearl Amatore, Betty Rone, and chorus in A Damsel in Distress (film).

Josephine

Words by Gus Kahn, music by Wayne King and Bruce Bivens. Leo Feist, Inc. Introduced by Wayne King and his Orchestra.

Jubilee

Words by Stanley Adams, music by Hoagy Carmichael. Famous Music Corp.
Introduced by Louis Armstrong in Every Day's a Holiday (film).

Just a Mood

Words by Spencer Williams, music by Benny Carter.
Mills Music, Inc./The Peter Maurice Music Co., Ltd.
Introduced in France by and theme song of Willie Lewis and his Orchestra.

Just a Quiet Evening

Words by Johnny Mercer, music by Richard A. Whiting. Harms, Inc. Introduced by Ross Alexander in *Ready*, Willing and Able (film).

Just Another Rhumba

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp., 1937, 1959. Composed for, but not used in, *Goldwyn Follies* (film, 1938).

Just Because

Words and music by Bob Shelton, Joe Shelton, and Sid Robin. Leeds Music Corp.

Lady Is a Tramp, The

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Mitzi Green in Babes in Arms (musical). Performed instrumentally in film version, 1939, by Lena Horne in Words and Music (film, 1948), and by Frank Sinatra in Pal Joey (film, 1957).

Lambeth Walk (English)

Words and music by Noel Gay (pseudonym for Reginald M.

Armitage) and Douglas Furber.

Campbell-Connelly Co., Ltd., London, England/Mills Music, Inc.
Introduced in London by Lupino Lane in Me and My Girl (musical)
Dance originated by Adele England:

Last Night I Dreamed of You

Words by Walter Hirsch, music by Lou Handman.

Anne-Rachel Music Corp.

Introduced by Frances Langford in The Hit Parade (film).

Leaning on the Lamp Post (English)

Words and music by Noel Gay (pseudonym for Reginald M. Armitage).

Campbell-Connelly Co., Ltd., London, England/Mills Music, Inc.

Introduced by George Formby in *Feather Your Nest* (British film). Revived in 1966 with best-selling record by Herman's Hermits (MGM).

Let's Call the Whole Thing Off

Words by Ira Gershwin, music by George Gershwin.
Gershwin Publishing Corp./Chappell & Co., Inc.
Introduced by Fred Astaire and Ginger Rogers in Shall We Dance?
(film).

Let's Give Love Another Chance

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp.
Introduced by Lily Pons in *Hitting a New High* (film).

Life Goes to a Party

Music by Harry James and Benny Goodman.

Robbins Music Corp.

Swing instrumental, introduced by Benny Goodman and his Orchestra.

Life's a Dance

Words by E. Y. Harburg, music by Harold Arlen.

Chappell & Co., Inc.

Introduced by Robert Shafer in Hooray for What! (musical).

Listen My Children and You Shall Hear

Words by Ralph Freed, music by Burton Lane.

Paramount Music Corp.

Introduced by Martha Raye in Double or Nothing (film).

Love Bug Will Bite You (If You Don't Watch Out), The

Words and music by Pinky Tomlin.

Anne-Rachel Music Corp.

Introduced by Pinky Tomlin.

Love Is Never out of Season

Words by Lew Brown, music by Sammy Fain.

Leo Feist, Inc.

Introduced by Harriet Hilliard and William Brady in New Faces of 1937 (film).

Loveliness of You, The

Words by Mack Gordon, music by Harry Revel.

Miller Music Corp.

Introduced by Tony Martin in You Can't Have Everything (film).

Lovely One

Words by Frank Loesser, music by Manning Sherwin.

Leo Feist, Inc.

Introduced by The Wiere Brothers, Fred Lawrence, and Virginia Verrill in Walter Wanger's Vogues of 1938 (film).

Make a Wish

Words by Louis Alter and Paul Francis Webster, music by Oscar Straus.

Leo Feist. Inc.

Introduced by Bobby Breen and Basil Rathbone in *Make a Wish* (film).

Me, Myself and I (Are All in Love with You)

Words and music by Irving Gordon, Allan Roberts, and Alvin S. Kaufman.

Words & Music, Inc.

✓ Merry-Go-Round Broke Down, The

Words and music by Cliff Friend and Dave Franklin.

Harms, Inc.

Introduced by Guy Lombardo and his Royal Canadians.

Message from the Man in the Moon, A

Words by Gus Kahn, music by Bronislaw Kaper and Walter Jurmann.

Robbins Music Corp.

Introduced by Allan Jones in A Day at the Races (film).

Moanin' in the Mornin'

Words by E. Y. Harburg, music by Harold Arlen.

Chappell & Co., Inc.

Introduced by Vivian Vance and "The Singing Spies" in Hooray for What! (musical).

Mood That I'm In, The

Words and music by Abner Silver and Al Sherman. Broadway Music Corp.

Moon Got in My Eyes, The

Words by Johnny Burke, music by Arthur Johnston.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Double or Nothing (film).

✓ Moon of Manakoora, The

Words by Frank Loesser, music by Alfred Newman. Frank Music Corp.

Introduced by Dorothy Lamour in The Hurricane (film).

Moonlight on the Campus

Words by Johnny Mercer, music by Richard A. Whiting.

Harms, Inc.

Introduced by Dick Powell in Varsity Show (film).

Music in My Heart

Words by Louis Alter and Paul Francis Webster, music by Oscar Straus.

Leo Feist, Inc.

Introduced by Marion Claire in Make a Wish (film).

My Dreams Have Gone with the Wind

Words and music by Milton Drake and Ben Oakland.

Bourne Co.

Introduced by Joyce Compton, and reprised by Irene Dunne, in *The Awful Truth* (film).

My Fine Feathered Friend

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Alice Faye in You're a Sweetheart (film).

My First Impression of You

Words by Charles Tobias, music by Sam H. Stept. Chappell & Co., Inc.

My Funny Valentine

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Mitzi Green in Babes in Arms (musical). Interpolated by Jeanne Crain and Alan Young in Gentlemen Marry Brunettes (film, 1955) and interpolated in Pal Joey (film, 1957).

My Little Buckaroo

Words by Jack Scholl, music by M. K. Jerome.

M. Witmark & Sons.

Sung by Dick Foran in *Cherokee Strip* (film, 1940). Interpolated in *Ridin' Down the Canyon* (film, 1942) and *Don't Fence Me In* (film, 1945).

Never in a Million Years

Words by Mack Gordon, music by Harry Revel.

Robbins Music Corp.

Introduced by voice of Buddy Clark, dubbed for Jack Haley, in Wake Up and Live (film).

New Faces

Words and music by Charles Henderson.

Leo Feist, Inc.

Introduced in New Faces of 1937 (film).

Nice Work If You Can Get It

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Jan Duggan, Mary Dean, Pearl Amatore, and Fred Astaire in A Damsel in Distress (film).

Nightmare

Music by Artie Shaw. Anne-Rachel Music Corp. Theme song of Artie Shaw and his Orchestra.

Nobody Makes a Pass at Me

Words and music by Harold Rome.

Mills Music, Inc.

Introduced by Millie Weitz in Pins and Needles (revue).

Old Flame Never Dies, An

Words by Albert Stillman and Laurence Stallings, music by Arthur Schwartz.

Robbins Music Corp.

Introduced by Anne Booth, and reprised by Miss Booth, Ronald Graham, and Mona Barrie, in *Virginia* (musical).

Old King Cole

Words by Johnny Mercer, music by Richard A. Whiting. Harms, Inc.

Introduced by Johnny "Scat" Davis in Varsity Show (film).

On the Sunny Side of the Rockies

Words and music by Roy Ingraham and Harry Tobias. Sam Fox Publishing Co., Inc.

Introduced by Smith Ballew in Roll Along Cowboy (film).

On with the Dance

Words by Johnny Mercer, music by Richard A. Whiting.

Harms, Inc.

Introduced by Rosemary Lane in Varsity Show (film).

Once in a While

Words by Bud Green, music by Michael Edwards.

Miller Music Corp.

Introduced as instrumental by Tommy Dorsey and his Orchestra under the title, "Dancing with You." Vocal version also introduced by Dorsey, vocal by Jack Leonard. Featured in *I'll Get By* (film, 1950).

One Big Union for Two

Words and music by Harold Rome.

Mills Music, Inc.

Introduced by ensemble in Pins and Needles (revue).

One Song

Words by Larry Morey, music by Frank Churchill.

Bourne Co.

Introduced by voice of Harry Stockwell, as the Prince, in Snow White and the Seven Dwarfs (cartoon film).

Our Penthouse on Third Avenue

Words by Lew Brown, music by Sammy Fain.

Leo Feist, Inc.

Introduced by Harriet Hilliard and William Brady in New Faces of 1937 (film).

Our Song

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Grace Moore in When You're in Love (film).

Paradise Isle (Hawaiian)

Words and music by Sam Koki.

Mills Music, Inc.

Introduced in Paradise Isle (film).

Peckin'

Words and music by Ben Pollack and Harry James.

Mills Music, Inc.

Introduced on records by Ben Pollack and his Orchestra, vocal by Harry James (Variety). Featured as grand finale in *New Faces of 1937* (film).

Please Pardon Us, We're in Love

Words and music by Mack Gordon and Harry Revel.

Miller Music Corp.

Introduced by Alice Faye in You Can't Have Everything (film).

Popcorn Man

Words and music by Will Hudson, Lou Klein, and Bill Livingston. Mills Music, Inc.

Posin'

Words and music by Sammy Cahn and Saul Chaplin.

Chappell & Co., Inc.

Introduced by Fletcher Henderson's Orchestra at Grand Terrace (Chicago nightclub) in *The New Grand Terrace Revue* (nightclub revue).

Powerhouse

Music by Raymond Scott.

Advanced Music Corp.

Introduced by The Raymond Scott Quintet.

Public Melody Number One

Words by Ted Koehler, music by Harold Arlen.

Famous Music Corp.

Introduced by Martha Raye and Louis Armstrong in Artists and Models (film).

Quaker City Jazz

Music by Jan Savitt and Jimmy Schultz. Robbins Music Corp. Theme song of Jan Savitt and his Top Hatters.

Remember Me?

Words by Al Dubin, music by Harry Warren.

M. Witmark & Sons.

Introduced by Kenny Baker in Mr. Dodd Takes the Air (film). Nominated for Academy Award, 1937. Best-selling record by Hal Kemp and his Orchestra, vocal by Skinnay Ennis. Sung by Errol Flynn and Eleanor Parker in Never Say Goodbye (film, 1946).

Roll 'Em

Music by Mary Lou Williams.

Robbins Music Corp.

Swing instrumental, introduced by Andy Kirk and his Orchestra.

Best-selling record by Benny Goodman and his Orchestra (Victor).

Rollin' Plains

Words and music by Walter Samuels, Leonard Whitcup, and Teddy Powell.

La Salle Music Publishers, Inc.

Introduced by Tex Ritter in Rollin' Plains (film).

Rosalie

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Nelson Eddy in Rosalie (film).

Roses in December

Words and music by George Jessel and Ben Oakland.

Bourne Co.

Introduced by Gene Raymond and Harriet Hilliard in Life of the M O VERIO Party (film).

Sail Along, Silv'ry Moon

Words by Harry Tobias, music by Percy Wenrich.

Anne-Rachel Music Corp.

Revived in 1958 with best-selling record by Billy Vaughn and his Orchestra (Dot).

Sailboat in the Moonlight

Words and music by John Jacob Loeb and Carmen Lombardo. De Sylva, Brown & Henderson, Inc. Introduced by Guy Lombardo and his Royal Canadians.

Satan Takes a Holiday

Music by Larry Clinton. Lincoln Music Corp. Swing instrumental, introduced by Tommy Dorsey and his Orchestra.

Scattin' at the Kit Kat

Words by Irving Mills, music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc. Introduced by Duke Ellington and his Orchestra.

Sentimental and Melancholy

Words by Johnny Mercer, music by Richard A. Whiting. Harms, Inc. Introduced by Wini Shaw in Ready, Willing and Able (film).

September in the Rain

Words by Al Dubin, music by Harry Warren. Remick Music Corp.

Introduced by James Melton in Melody for Two (film).

Seventh Heaven

Words by Sidney D. Mitchell, music by Lew Pollack. Movietone Music Corp. Introduced by chorus in Seventh Heaven (film).

Shag, The

Words and music by Al J. Neiburg, Jerry Livingston, and Milton Ager. Advanced Music Corp.

✓ Shall We Dance?

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Fred Astaire in Shall We Dance? (film). Silhouetted in the Moonlight

Words by Johnny Mercer, music by Richard A. Whiting. Harms. Inc.

Introduced by Rosemary Lane in Hollywood Hotel (film).

Sing Me a Song with Social Significance

Words and music by Harold Rome.

Mills Music, Inc.

Introduced by ensemble in Pins and Needles (revue).

Skrontch

Words and music by Henry Nemo, Irving Mills, and Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra, vocal by Ivie Anderson.

Slap That Bass

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Fred Astaire in *Shall We Dance?* (film).

Slumming on Park Avenue

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Alice Faye, The Ritz Brothers, and chorus in On the Avenue (film).

(You Know It All) Smarty

Words by Ralph Freed, music by Burton Lane. Paramount Music Corp. Introduced by Bing Crosby in *Double or Nothing* (film).

Snake Charmer, The

Words and music by Leonard Whitcup and Teddy Powell. Piedmont Music Co., Inc.
Introduced by Teddy Powell and his Orchestra.

So Rare

Words by Jack Sharpe, music by Jerry Herst.

Robbins Music Corp.

Introduced by Jimmy Dorsey and his Orchestra. Revived in 1957 with best-selling record by Jimmy Dorsey and his Orchestra (Fraternity).

Somebody Else Is Taking My Place

Words and music by Dick Howard, Bob Ellsworth, and Russ Morgan. Shapiro, Bernstein & Co., Inc.

Introduced by Russ Morgan and his Orchestra. Best-selling record in 1941 by Benny Goodman and his Orchestra, vocal by Peggy Lee (Columbia).

Someday My Prince Will Come

Words and music by Larry Morey and Frank Churchill.

Bourne Co.

Introduced by voice of Adrienne Caselotti, as Snow White, in Snow White and the Seven Dwarfs (cartoon film).

Song of the Marines, The (We're Shovin' Right Off Again)

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Dick Powell in The Singing Marine (film).

Sophia, see Wake Up, Brother, and Dance.

Stardust on the Moon

Words and music by Emery Deutsch and Jimmy Rogan. Edward B. Marks Music Corp.

Theme song of Emery Deutsch and his Orchestra.

Stiff Upper Lip

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Gracie Allen in A Damsel in Distress (film).

Stop! You're Breakin' My Heart

Words by Ted Koehler, music by Burton Lane.

Famous Music Corp.

Introduced by Judy Canova and Ben Blue in Artists and Models (film).

Study in Brown

Music by Larry Clinton.

Lincoln Music Corp.

Written for The Casa Loma Orchestra. First recording by Bunny Berigan and his Orchestra. Signature theme of Larry Clinton and his Orchestra.

Sunday in the Park

Words and music by Harold Rome.

Mills Music, Inc.

Introduced by ensemble in *Pins and Needles* (revue).

Susie Sapple

Words and music by Leo Robin and Ralph Rainger.

Paramount Music Corp.

Introduced in Souls at Sea (film).

Sweet As a Song

Words and music by Mack Gordon and Harry Revel.

Robbins Music Corp.

Introduced by Tony Martin in Sally, Irene and Mary (film, 1938).

Sweet Heartache

Words by Ned Washington, music by Sam H. Stept. Anne-Rachel Music Corp. Introduced by Frances Langford in *The Hit Parade* (film).

Sweet Is the Word for You

Words by Leo Robin, music by Ralph Rainger. Famous Music Corp. Introduced by Bing Crosby in Waikiki Wedding (film).

Sweet Leilani (Hawaiian)

Words and music by Harry Owens.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Waikiki Wedding (film). Academy
Award-winning song, 1937.

Sweet Sixty-Five

Words by Lorenz Hart, music by Richard Rodgers.
Chappell & Co., Inc.
Introduced by Joy Hodges and Austin Marshall in *I'd Rather Be Right* (musical).

Sweet Someone

Words and music by Mack Gordon and Harry Revel. Leo Feist, Inc. Introduced by Simone Simon in Love and Hisses (film).

Swing High, Swing Low

Words by Ralph Freed, music by Burton Lane. Famous Music Corp. Introduced by Dorothy Lamour in Swing High, Swing Low (film).

Swing Is Here To Stay

Words and music by Mack Gordon and Harry Revel.
Robbins Music Corp.
Introduced by Jeni Le Gon and The Peters Sisters in Ali Baba
Goes to Town (film).

Take and Take and Take

Words by Lorenz Hart, music by Richard Rodgers. Chappell & Co., Inc. Introduced by Mary Jane Walsh in *I'd Rather Be Right* (musical).

Thanks for the Memory

Words and music by Leo Robin and Ralph Rainger. Paramount Music Corp. Introduced by Bob Hope and Shirley Ross in *Big Broadcast of 1938* (film, 1938). Academy Award-winning song, 1938. That Old Feeling

Words and music by Lew Brown and Sammy Fain.

Leo Feist, Inc.

Introduced by Virginia Verrill in Walter Wanger's Vogues of 1938 (film). Nominated for Academy Award, 1937. Sung by voice of Jane Froman on soundtrack of With a Song in My Heart (film, 1952).

There's a Gold Mine in the Sky

Words and music by Charles Kenny and Nick Kenny.

Bourne Co.

Introduced by Gene Autry in Gold Mine in the Sky (film, 1938).

Best-selling record by Bing Crosby (Decca).

Dest-Seining record by Ding Gross, (2

There's a Lull in My Life

Words by Mack Gordon, music by Harry Revel.

Robbins Music Corp.

Introduced by Alice Faye in Wake Up and Live (film).

They All Laughed

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Ginger Rogers in Shall We Dance? (film).

They Can't Take That Away from Me

Words by Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp.

Introduced by Fred Astaire in Shall We Dance? (film). Nominated for Academy Award, 1937. Also sung by Astaire in The Barclays of Broadway (film, 1949).

Things Are Looking Up

Words by Ira Gershwin, music by George Gershwin.
Gershwin Publishing Corp./Chappell & Co., Inc.
Introduced by Fred Astaire, and danced to by Astaire and Joan
Fontaine, in A Damsel in Distress (film).

Things I Want, The

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Dorothy Lamour in High, Wide and Handsome (film).

This Never Happened Before

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp. Introduced by Lily Pons in *Hitting a New High* (film).

This Year's Kisses

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Alice Faye in On the Avenue (film).

Thrill of a Lifetime

Words and music by Frederick Hollander, Sam Coslow, and Carmen Lombardo.

Chappell & Co., Inc.

Introduced by Dorothy Lamour, and reprised by Leif Erickson, in *Thrill of a Lifetime* (film).

Tomorrow Is Another Day

Words by Gus Kahn, music by Bronislaw Kaper and Walter Jurmann. Robbins Music Corp.
Introduced by Allan Jones in A Day at the Races (film).

Too Marvelous for Words

Words by Johnny Mercer, music by Richard A. Whiting.

Harms, Inc.

Introduced by Ross Alexander and Wini Shaw in Ready, Willing and Able (film). Interpolated in Dark Passage (film, 1947) and sung by Frankie Laine in On the Sunny Side of the Street (film, 1951).

Toy Trumpet, The

Words by Sidney D. Mitchell and Lew Pollack, music by Raymond Scott.

Advanced Music Corp., 1937, 1938.

Introduced instrumentally by The Raymond Scott Quintet. Lyrics added in 1938. Song version introduced by Shirley Temple, danced to by Bill Robinson, and performed by The Raymond Scott Quintet in Rebecca of Sunnybrook Farm (film, 1938).

Travelin' Light

Words by Sidney Clare, music by Harry Akst.

Movietone Music Corp.

Introduced by Anthony (Tony) Martin in Sing and Be Happy (film).

Triplets

Words by Howard Dietz, music by Arthur Schwartz.

De Sylva, Brown & Henderson, Inc.

Introduced by The Tune Twisters in Between the Devil (musical). Sung by Fred Astaire, Nanette Fabray, and Jack Buchanan in The Band Wagon (film, 1953).

True Confession

Words and music by Sam Coslow and Frederick Hollander. Famous Music Corp. From *True Confession* (film).

Turn Off the Moon

Words and music by Sam Coslow.

Paramount Music Corp.

Introduced by Kenny Baker in Turn Off the Moon (film).

Twilight in Turkey

Music by Raymond Scott.

Advanced Music Corp.

Introduced by The Raymond Scott Quintet. Featured in Ali Baba Goes to Town (film).

Vieni, Vieni (Corsican)

English words by Rudy Vallée, Italian-French words by George Koger and Henri Varna, music by Vincent Scotto.

Vincent B. Scotto, Paris, France, 1934/M. Witmark & Sons, 1934, 1937.

New arrangement, with added part-English chorus, popularized by Rudy Vallée.

Wake Up and Live

Words by Mack Gordon, music by Harry Revel.

Robbins Music Corp.

Introduced by Alice Faye in Wake Up and Live (film).

Wake Up, Brother, and Dance

Words by Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp.

Written for, but not used in, Shall We Dance? (film). With new title, "Sophia," and new lyrics copyrighted by Ira Gershwin in 1964, song introduced by Dean Martin in Kiss Me Stupid (film, 1964).

Was It Rain?

Words by Walter Hirsch, music by Lou Handman.

Anne-Rachel Music Corp.

Introduced by Frances Langford in The Hit Parade (film).

Way Out West (on West End Avenue)

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Wynn Murray, Alex Courtney, Clifton Darling, James Gillis, and Robert Rounseville in *Babes in Arms* (musical).

We're Working Our Way through College

Words by Johnny Mercer, music by Richard A. Whiting.

Harms, Inc.

Introduced by Dick Powell and chorus in Varsity Show (film).

What a Beautiful Beginning

Words by Sidney Clare, music by Harry Akst.

Movietone Music Corp.

Introduced by Anthony (Tony) Martin in Sing and Be Happy (film).

What Good Is Love

Words and music by Harold Rome.

Mills Music, Inc.

Introduced by Nettie Harary in Pins and Needles (revue).

What Will I Tell My Heart

Words and music by Peter Tinturin, Jack Lawrence, and Irving Gordon.

De Sylva, Brown & Henderson, Inc.

When Love Is Young

Words by Harold Adamson, music by Jimmy McHugh.
Miller Music Corp.
Introduced by Vinginia Process When Love Is Very a fellow

Introduced by Virginia Bruce in When Love Is Young (film).

(Oh, How I'll Miss You) When Summer Is Gone

Words and music by Hal Kemp.

Morley Music Co., Inc.

Theme song of Hal Kemp and his Orchestra.

Where or When

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Mitzi Green and Ray Heatherton in Babes in Arms (musical). Sung by Judy Garland in film version, 1939. Sung by Lena Horne in Words and Music (film, 1948). Used as theme in Gaby (film, 1956). Best-selling record in 1960 by Dion and The Belmonts (Laurie).

Whispers in the Dark

Words by Leo Robin, music by Frederick Hollander.

Famous Music Corp.

Introduced by Connee Boswell, with André Kostelanetz and his Orchestra, in Artists and Models (film). Nominated for Academy Award, 1937.

Whistle While You Work

Words by Larry Morey, music by Frank Churchill.

Bourne Co.

Introduced by voice of Adrienne Caselotti, as Snow White, in Snow White and the Seven Dwarfs (cartoon film).

Whistling Boy, The

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Grace Moore in When You're in Love (film).

Who Knows?

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Nelson Eddy in Rosalie (film).

Why Did You Do It?

Words by Howard Dietz, music by Arthur Schwartz.

De Sylva, Brown & Henderson, Inc.

Introduced by Evelyn Laye and ensemble in Between the Devil (musical).

Why Should I Care?

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced in Rosalie (film).

Will You Marry Me Tomorrow, Maria?

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by William Frawley in High, Wide and Handsome (film).

With a Smile and a Song

Words by Larry Morey, music by Frank Churchill.

Bourne Co.

Introduced by voice of Adrienne Caselotti, as Snow White, in Snow White and the Seven Dwarfs (cartoon film).

Without Your Love

Words by Johnny Lange, music by Fred Stryker.

Miller Music Corp.

Introduced in Pick a Star (film).

You and I Know

Words by Albert Stillman and Laurence Stallings, music by Arthur Schwartz.

Robbins Music Corp.

Introduced by Anne Booth and Ronald Graham in Virginia (musical).

You Can't Have Everything

Words and music by Mack Gordon and Harry Revel.

Miller Music Corp.

Introduced by Alice Faye in You Can't Have Everything (film).

You Can't Stop Me from Dreaming

Words and music by Cliff Friend and Dave Franklin.

Remick Music Corp.

Introduced by Guy Lombardo and his Royal Canadians.

You Have Everything

Words by Howard Dietz, music by Arthur Schwartz.

De Sylva, Brown & Henderson, Inc.

Introduced by Charles Walters and Vilma Ebsen in Between the Devil (musical).

You Showed Me the Way

Words and music by Bud Green, Ella Fitzgerald, Teddy McRae, and Chick Webb.

Robbins Music Corp.

Introduced by Chick Webb and his Orchestra, vocal by Ella Fitzgerald.

You Took the Words Right Out of My Heart

Words and music by Leo Robin and Ralph Rainger.

Paramount Music Corp.

Introduced by Dorothy Lamour and Leif Erickson in Big Broadcast of 1938 (film).

You're a Sweetheart

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Alice Faye in You're a Sweetheart (film). Sung by Frank Sinatra in Meet Danny Wilson (film, 1952).

You're Laughing at Me

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Dick Powell in On the Avenue (film).

Yours (Cuban)

English words by Jack Sherr and Albert Gamse, Spanish words by Augustin Rodriguez, music by Gonzalo Roig.

Edward B. Marks Music Corp., 1931, 1932, 1937.

Original Spanish title, "Quierme Mucho." First recording in Spanish by Tito Schipa (Victor). First English-language version, with lyrics by Carol Raven and entitled "Love Me Tonight," copyrighted in 1932. Present version sung by Gene Autry in Sioux City Sue (film, 1946). Best-selling records in 1941 by Jimmy Dorsey and his Orchestra (Decca) and in 1952 by Vera Lynn (London).

Yours and Mine

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corp.

Introduced by Judy Garland, and reprised by Eleanor Powell, in Broadway Melody of 1938 (film).

You've Got Something There

Words by Johnny Mercer, music by Richard A. Whiting.

Harms, Inc.

Introduced by Rosemary Lane and Dick Powell in Varsity Show (film).



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April in My Heart

Words and music by Helen Meinard and Hoagy Carmichael. Paramount Music Corp.
Introduced by Olympe Bradna in Say It in French (film).

Apurksady

Music by Gene Krupa and Chappie Willet. Robbins Music Corp. Theme song of Gene Krupa and his Orchestra.

At a Perfume Counter (on the Rue de la Paix)

Words by Edgar Leslie, music by Joe Burke.

Bregman, Vocco & Conn, Inc.

Introduced by Morton Downey and Wini Shaw at Billy Rose's Casa Manana (New York nightclub).

At Long Last Love

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Clifton Webb in You Never Know (musical).

At the Roxy Music Hall

Words by Lorenz Hart, music by Richard Rodgers.

Robbins Music Corp.

Introduced by Audrey Christie in *I Married an Angel* (musical).

At Your Beck and Call

Words and music by Eddie De Lange and Buck Ram. Bourne Co./Scarsdale Music Corp.

✓ A-Tisket A-Tasket

Words and music by Ella Fitzgerald and Al Feldman (also known as Van Alexander).

Robbins Music Corp.

Adapted from an American nursery song, which first appeared in print in 1879. Introduced and best-selling record by Ella Fitzgerald, with Chick Webb and his Orchestra (Decca). Sung by Miss Fitzgerald in *Ride 'Em Cowboy* (film, 1942).

Bach Goes to Town

Music by Alec Templeton. Leeds Music Corp. Introduced by Benny Goodman and his Orchestra.

Be a Good Scout

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp. Introduced by Deanna Durbin in *That Certain Age* (film).

Between a Kiss and a Sigh

Words by Johnny Burke, music by Arthur Johnston. Anne-Rachel Music Corp.

Bewildered

Words by Leonard Whitcup, music by Teddy Powell.
Miller Music Corp.
Best-selling records in 1949 by The Red Miller Trio (Bull

Best-selling records in 1949 by The Red Miller Trio (Bullet) and Amos Milburn (Aladdin).

Biggest Aspidastra in the World, The (English)

Words and music by James S. Hancock, W. G. Haines, and Tommie Connor.

Campbell-Connelly Co., Ltd., London, England/Robbins Music Corp. Introduced by Gracie Fields.

Blue and Disillusioned

Words and music by Benny Davis and J. Fred Coots. American Academy of Music, Inc.

Blue Light

Music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc. Introduced by Duke Ellington and his Orchestra.

Camel Hop

Music by Mary Lou Williams.

Robbins Music Corp.

Introduced by Andy Kirk and his Orchestra. Best-selling record by Benny Goodman and his Orchestra (Victor).

Cathedral in the Pines

Words and music by Charles Kenny and Nick Kenny. Bourne Co.

First recording in 1957 by Pat Boone (Dot).

Change Partners

Words and music by Irving Berlin.
Irving Berlin Music Corp.
Introduced by Fred Astaire in Carefree (film). Nominated for Academy Award, 1938.

Chapel Bells

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp. Introduced by Deanna Durbin in *Mad about Music* (film).

Cherokee (English)

Music by Ray Noble.

The Peter Maurice Music Co., Ltd., London, England/Shapiro,

Bernstein & Co., Inc.

Introduced by Ray Noble and his Orchestra. Best-selling record in 1939 by Charlie Barnet and his Orchestra (Bluebird). Performed by Charlie Barnet and his Orchestra in Jam Session (film, 1944).

Chimes of Arcady

Words by Harry Tobias, music by Percy Wenrich. Tobey Music Corp.

Cinderella, Stay in My Arms (English)

Words and music by Jimmy Kennedy and Michael Carr.
The Peter Maurice Music Co., Ltd., London, England/Shapiro,
Bernstein & Co., Inc.

Cocoanut Grove (Hawaiian)

Words and music by Harry Owens.

Famous Music Corp.

Introduced by Harry Owens' Royal Hawaiian Orchestra in Cocoanut Grove (film).

College Swing

Words by Frank Loesser, music by Hoagy Carmichael.

Famous Music Corp.

Introduced by Martha Raye, Betty Grable, and Skinnay Ennis in College Swing (film).

Confidentially

Words by Al Dubin and Johnny Mercer, music by Harry Warren.

Introduced by John Payne and Mabel Todd in Garden of the Moon (film).

Could Be

Cowboy and the Lady, The

Words by Arthur Quenzer, music by Lionel Newman.

Remick Music Corp.

Introduced in *The Cowboy and the Lady* (film). Nominated for Academy Award, 1938.

Cowboy from Brooklyn

Words by Johnny Mercer, music by Harry Warren.

M. Witmark & Sons.

Introduced by Dick Powell in Cowboy from Brooklyn (film).

Cry, Baby, Cry

Words and music by Jimmy Eaton, Terry Shand, Remus Harris, and Irving Melsher.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Larry Clinton and his Orchestra (Victor).

Daydreaming (All Night Long)

Words by Johnny Mercer, music by Harry Warren.

Remick Music Corp.

Introduced by Rudy Vallée and Rosemary Lane in Gold Diggers in Paris (film).

Dearest Love (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced in London by Muriel Barron and Max Oldaker, and reprised by Peggy Wood, in *Operette* (musical). Sung by Eva Ortega and Hugh French in *Set to Music* (revue, 1939).

Deep in a Dream

Words by Eddie De Lange, music by Jimmy Van Heusen.

Harms, Inc.

Popularized by Guy Lombardo and his Royal Canadians and by Russ Morgan and his Orchestra.

Did You Ever Get Stung?

Words by Lorenz Hart, music by Richard Rodgers.

Robbins Music Corp.

Introduced by Dennis Day, Vivienne Segal, and Charles Walters in *I Married an Angel* (musical). Lyrics rewritten by Bob Wright and Chet Forrest and song retitled "Little Work-a-day World" for film version, 1942.

Dinner Music for a Pack of Hungry Cannibals

Music by Raymond Scott. Advanced Music Corp.

Introduced by The Raymond Scott Quintet.

Do You Wanna Jump, Children?

Words and music by Al Donahue, Jimmy Van Heusen, Willie Bryant, and Victor Selsman.

Advanced Music Corp.

Best-selling record by Count Basie and his Orchestra, vocal by Jimmy Rushing (Decca).

Dog Town Blues

Music by Bob Haggart.

Leo Feist, Inc.

Introduced by Bob Crosby's Bobcats.

Don't Be That Way

Words by Mitchell Parish, music by Benny Goodman and Edgar Sampson.

Robbins Music Corp.

Introduced instrumentally in 1934 by Chick Webb and his Orchestra (Decca), with Edgar Sampson credited as composer. Best-selling record in 1938 by Benny Goodman and his Orchestra (Victor).

Don't Cross Your Fingers, Cross Your Heart

Words and music by Johnny Marks, Al Donahue, and Larry Shay. Advanced Music Corp.

Best-selling record by Henry Busse and his Orchestra (Decca).

Don't Let That Moon Get Away

Words by Johnny Burke, music by Jimmy Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Sing You Sinners (film).

Dreamy Hawaiian Moon (Hawaiian)

Words and music by Harry Owens.

Famous Music Corp.

Introduced by Harry Owens and his Royal Hawaiians in Cocoanut Grove (film).

Dust

Words and music by Johnny Marvin.

Anne-Rachel Music Corp.

Introduced by Roy Rogers in *Under Western Stars* (film). Nominated for Academy Award, 1938. Featured in *Under California Skies* (film, 1948), "tenth anniversary" Rogers film.

Especially for You

Words and music by Orrin Tucker and Phil Grogan.

Shapiro, Bernstein & Co., Inc.

Introduced by Orrin Tucker and his Orchestra.

Every Tub

Music by William "Count" Basie and Ed Durham.

Bregman, Vocco & Conn. Inc.

Swing instrumental, introduced by Count Basie and his Orchestra.

F. D. R. Jones

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Rex Ingram in Sing Out the News (revue).

Falling in Love with Love

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Muriel Angelus in *The Boys from Syracuse* (musical). Sung by Allan Jones in film version, 1940.

Far, Far Away

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by William Gaxton and Tamara in Leave It to Me! (musical).

Fare Thee Honey, Fare Thee Well

Words and music by John Akers and J. Mayo Williams. Leeds Music Corp.

Ferdinand the Bull

Words by Larry Morey, music by Albert Hay Malotte.

Bourne Co.

Introduced by voice of Sterling Holloway in Ferdinand the Bull (cartoon film).

Flat Foot Floogie, The

Words and music by Slim Gaillard, Slam Stewart, and Bud Green. Jewel Music Publishing Co., Inc.

Introduced by "Slim and Slam" (Slim Gaillard and Slam Stewart).

For No Rhyme or Reason

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Toby Wing and Charles Kemper in You Never Know (musical).

Four Little Angels of Peace

Words and music by Harold Rome.

Mills Music, Inc.

Introduced by Hy Goldstein, Al Eban, Murray Modick, and Paul Seymour in *Pins and Needles* (revue, 1937).

From Alpha to Omega

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Clifton Webb and Lupe Velez in You Never Know (musical).

From Now On

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by William Gaxton and Tamara in Leave It to Me! (musical).

Funny Old Hills, The

Words and music by Leo Robin and Ralph Rainger.

Paramount Music Corp.

Introduced by Bing Crosby and Edward Everett Horton in Paris Honeymoon (film, 1939).

Garden of the Moon

Words by Al Dubin and Johnny Mercer, music by Harry Warren.

Harms, Inc.

Introduced by Mabel Todd in Garden of the Moon (film).

Get Out of Town

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Tamara in Leave It to Me! (musical).

Gin Mill Blues

Music by Joe Sullivan.

Leo Feist, Inc.

Introduced by jazz pianist Joe Sullivan in 1933. Featured by Bob Crosby and his Orchestra.

Girl Friend of The Whirling Dervish, The

Words by Johnny Mercer and Al Dubin, music by Harry Warren.

Harms, Inc.

Introduced by John Payne, Jerry Colonna, Johnnie Davis, Joe Venuti, and Ray Mayer in Garden of the Moon (film).

God's Country

Words by E. Y. Harburg, music by Harold Arlen.

Chappell & Co., Inc.

Introduced by Jack Whiting in *Hooray for What!* (musical, 1937). Performed by Mickey Rooney, Judy Garland, Douglas McPhail, Betty Jaynes, and chorus in *Babes in Arms* (film, 1939).

Good Morning Blues

Words and music by William "Count" Basie, Ed Durham, and James Rushing.

Bregman, Vocco & Conn, Inc.

Introduced by Count Basie and his Orchestra.

Gypsy without a Song

Words by Irving Gordon, music by Edward Kennedy "Duke" Ellington, Lou Singer, and Juan Tizol.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Harmony in Harlem

Words by Irving Mills, music by Edward Kennedy "Duke" Ellington and Johnny Hodges.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Havin' Myself a Time

Words and music by Leo Robin and Ralph Rainger.

Paramount Music Corp.

Introduced by Martha Raye in Tropic Holiday (film).

Hear My Song, Violetta (Austrian)

English words by Buddy Bernier and Bob Emmerich, German words by Othmar Klose and Ermenegildo Carosio, music by Rudolf Luckesch and Othmar Klose.

Adolf Robitschek, Vienna, Austria, 1936/De Sylva, Brown &

Henderson, Inc., 1938, 1940.

Original German title, "Hor Mein Lied, Violetta." Introduced in United States by Will Glahe and his Musette Orchestra (Victor). Best-selling records in 1940 by Glenn Miller and his Orchestra (Victor) and Tony Martin (Decca).

Heart and Soul

Words by Frank Loesser, music by Hoagy Carmichael.

Famous Music Corp.

Famous Music Corp.

Shown

Introduced by Larry Clinton and his Orchestra in A Song Is Born (film short). Featured by Gene Krupa and his Orchestra in Some Like It Hot (film, 1939).

Heavenly Party, A

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Irene Dunne, and reprised by Fuzzy Knight, in Joy of Living (film).

Heigh-Ho (The Dwarfs' Marching Song)

Words by Larry Morey, music by Frank Churchill.

Bourne Co.

Introduced by the dwarfs in Snow White and the Seven Dwarfs (cartoon film, 1937).

Hello Stranger

Words and music by A. P. Carter.

Peer International Corp.

Introduced by The Carter Family.

Hillbilly from Tenth Avenue

Words and music by M. K. Jerome and Jack Scholl.

M. Witmark & Sons.

Introduced by The Weaver Brothers and Elviry in Swing Your Lady (film).

Hot Pretzels

Words and music by Will Glahe, Sam Ward, and W. A. Timm. Southern Music Publishing Co., Inc.

Introduced by Will Glahe and his Musette Orchestra.

How Can You Tell an American?

Words by Maxwell Anderson, music by Kurt Weill.

De Sylva, Brown & Henderson, Inc.

Introduced by Richard Kollmar and Ray Middleton in Knickerbocker Holiday (musical).

How To Win Friends and Influence People

Words by Lorenz Hart, music by Richard Rodgers.

Robbins Music Corp.

Introduced by Audrey Christie, Charles Walters, and ensemble in I Married an Angel (musical).

Howdja Like To Love Me

Words by Frank Loesser, music by Burton Lane.

Famous Music Corp.

Introduced by Martha Raye and Bob Hope in College Swing (film).

Hurry Home

Words and music by Joseph Meyer, Buddy Bernier, and Bob Emmerich.

Larry Spier, Inc.

I Can't Face the Music (without Singing the Blues)

Words by Ted Koehler, music by Rube Bloom.

Remick Music Corp.

I Fall in Love with You Every Day

Words by Frank Loesser, music by Manning Sherwin and Arthur Altman.

Famous Music Corp.

Introduced by Florence George and John Payne in College Swing (film).

I Go for That

Words by Frank Loesser, music by Matt Malneck.

Famous Music Corp.

Introduced by The King's Men in St. Louis Blues (film, 1939).

I Hadn't Anyone till You

Words and music by Ray Noble.

Bourne Co.

Introduced by Ray Noble and his Orchestra.

I Have Eves

Words and music by Leo Robin and Ralph Rainger.

Paramount Music Corp.

Introduced by Bing Crosby, Shirley Ross, and Franceska Gaal in Paris Honeymoon (film, 1939).

I Let a Song Go Out of My Heart

Words by Henry Nemo, John Redmond, and Irving Mills, music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced instrumentally by Duke Ellington and his Orchestra. Vocal version introduced by Mildred Bailey.

I Love To Rhyme

Words by Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp.

Introduced by Phil Baker and Charlie McCarthy (Edgar Bergen) in The Goldwyn Follies (film).

I Love To Walk in the Rain

Words by Walter Bullock, music by Harold Spina.

Robbins Music Corp.

Introduced by Shirley Temple in Just Around the Corner (film).

I Love To Whistle

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Deanna Durbin, Christian Rub, Helen Parrish, and Marcia Mae Jones in *Mad about Music* (film).

I Married an Angel

Words by Lorenz Hart, music by Richard Rodgers.

Robbins Music Corp.

Introduced by Dennis King in *I Married an Angel* (musical). Sung by Nelson Eddy and Jeanette MacDonald in film version, 1942.

I Must See Annie Tonight

Words and music by Cliff Friend and Dave Franklin.

Bregman, Vocco & Conn, Inc.

Introduced by Guy Lombardo and his Royal Canadians.

I Used To Be Color Blind

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire in Carefree (film).

I Wanna Go Back to Bali

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Rudy Vallée in Gold Diggers in Paris (film).

I Want To Go Home

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Victor Moore in Leave It to Me! (musical).

I Was Doing All Right

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Ella Logan in *The Goldwyn Follies* (film).

If You Were in My Place (What Would You Do?)

Words by Irving Mills and Henry Nemo, music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Introduced by Duke Ellington and his Orchestra at Cotton Club (New York nightclub).

If You're a Viper

Words by Rosetta Howard, music by Horace Malcolm and Herbert Moran.

Leeds Music Corp.

Introduced and best-selling record by Rosetta Howard (Decca).

✓ I'll Be Seeing You

Words by Irving Kahal, music by Sammy Fain.

Williamson Music, Inc.

Introduced by Tamara in Right This Way (revue). Revived and popularized in 1943-44. Used as theme for I'll Be Seeing You (film, 1944). Featured by Liberace in 1950's as closing theme on his radio and television shows.

I'll Dream Tonight

Words by Johnny Mercer, music by Richard A. Whiting.

M. Witmark & Sons.

Introduced by Dick Powell and Priscilla Lane in Cowboy from Brooklyn (film).

I'll Tell the Man in the Street

Words by Lorenz Hart, music by Richard Rodgers.

Robbins Music Corp.

Introduced by Vivienne Segal and Walter Slezak in *I Married an Angel* (musical). Sung by Jeanette MacDonald and Nelson Eddy in film version, 1942.

I'm Afraid the Masquerade Is Over, see (I'm Afraid) The Masquerade Is Over.

I'm Glad for Your Sake (but I'm Sorry for Mine)
Words and music by Peter Tinturin and Jack Lawrence.

De Sylva, Brown & Henderson, Inc.

I'm Gonna Lock My Heart (and Throw Away the Key)
Words and music by Jimmy Eaton and Terry Shand.

Shapiro, Bernstein & Co., Inc.

Billy Huliday

I'm Prayin' Humble

Music by Bob Haggart.

Lincoln Music Corp.

Swing instrumental, introduced by Bob Crosby and his Orchestra.

I'm So Weary of It All (English)

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Beatrice Lillie in Set to Music (revue, 1939). Sung by Miss Lillie in London in All Clear (revue, 1939).

In-Between

Words and music by Roger Edens.

Leo Feist, Inc.

Introduced by Judy Garland in Love Finds Andy Hardy (film).

Is That the Way To Treat a Sweetheart?

Words by Charles Tobias, music by Nat Simon.

Leeds Music Corp.

It Never Was You

Words by Maxwell Anderson, music by Kurt Weill.

De Sylva, Brown & Henderson, Inc.

Introduced by Jeanne Madden and Richard Kollmar in Knickerbocker Holiday (musical). Sung by Judy Garland in I Could Go On Singing (film, 1963).

It's a Low Down Dirty Shame

Words and music by Ollie Shepard.

Leeds Music Corp.

Blues, introduced by Ollie Shepard.

It's the Dreamer in Me

Words and music by Jimmy Dorsey and Jimmy Van Heusen.

Leo Feist, Inc.

Introduced by Jimmy Dorsey and his Orchestra.

I've Got a Date with a Dream

Words by Mack Gordon, music by Harry Revel.

Leo Feist, Inc.

Introduced by Arthur Jarrett, Buddy Ebsen, Joan Davis, and girls in My Lucky Star (film).

I've Got a Pocketful of Dreams

Words by Johnny Burke, music by Jimmy Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Sing You Sinners (film).

Jeepers Creepers

Words by Johnny Mercer, music by Harry Warren.

M. Witmark & Sons.

Introduced by Louis Armstrong in Going Places (film). Nominated for Academy Award, 1938.

Jeep's Blues

Music by Edward Kennedy "Duke" Ellington and Johnny Hodges.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra. Best-selling record by Johnny Hodges and his Orchestra (Vocalion).

Joe Hill

Words by Alfred Hayes, music by Earl Robinson.

Leeds Music Corp.

Popular song of the "left" and post-depression labor movement about martyred IWW (Industrial Workers of the World) organizer.

Joobalai

Words and music by Leo Robin and Ralph Rainger.

Paramount Music Corp.

Introduced by Bing Crosby, Franceska Gaal, and chorus in *Paris Honeymoon* (film, 1939).

Joseph! Joseph!

English words by Sammy Cahn and Saul Chaplin, Yiddish words and music by Nellie Casman and Samuel Steinberg.

Harms, Inc.

English-language version introduced by The Andrews Sisters.

Jumpin' at the Woodside

Music by William "Count" Basie.

Bregman, Vocco & Conn, Inc.

Swing instrumental, introduced by Count Basie and his Orchestra.

Best-selling record by Benny Goodman and his Orchestra (Victor).

Just Let Me Look at You

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Irene Dunne in Joy of Living (film).

Kind'a Lonesome

Words and music by Leo Robin, Sam Coslow, and Hoagy Carmichael. Famous Music Corp.

Introduced by Maxine Sullivan and The Hall Johnson Choir in St. Louis Blues (film, 1939).

Lamp on the Corner, The

Words and music by Ned Washington and Agustin Lara.

Paramount Music Corp.

Introduced by Tito Guizar in Tropic Holiday (film).

Laugh and Call It Love

Words by John Burke, music by James V. Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Sing You Sinners (film).

Little Joe from Chicago

Words and music by Mary Lou Williams and Henry Wells.

Robbins Music Corp.

"Dedicated" to booking agent Joe Glaser. Introduced by Andy Kirk and his Clouds of Joy.

Little Kiss at Twilight

Words and music by Leo Robin and Ralph Rainger.

Paramount Music Corp.

Introduced by Martha Raye in Give Me a Sailor (film).

Little Rock Getaway

Music by Joe Sullivan.

Leo Feist, Inc., 1938, 1939, 1951.

Introduced as piano solo by Joe Sullivan in 1933. Jazz band instrumental version introduced by Bob Crosby and his Orchestra. Lyrics by Carl Sigman added in 1951.

Lost and Found

Words and music by Pinky Tomlin and Harry Tobias. Anne-Rachel Music Corp.

Lost in Meditation

Words by Irving Mills, music by Edward Kennedy "Duke" Ellington, Juan Tizol, and Lou Singer.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Love Is Here To Stay

Words by Ira Gershwin, music by George Gershwin.

Gershwin Publishing Corp./Chappell & Co., Inc.

George Gershwin's last song. Introduced by Kenny Baker in *The Goldwyn Follies* (film). Sung by Gene Kelly to Leslie Caron in *An American in Paris* (film, 1951).

Love Is Where You Find It

Words by Al Dubin and Johnny Mercer, music by Harry Warren.

Harms, Inc.

Introduced by John Payne and Johnny "Scat" Davis in Garden of the Moon (film).

Love Like Ours, A

Words by Sidney D. Mitchell, music by Sam H. Stept.

American Academy of Music, Inc.

Love Walked In

Words by Ira Gershwin, music by George Gershwin. Gershwin Publishing Corp./Chappell & Co., Inc. Introduced by Kenny Baker in *The Goldwyn Follies* (film).

Lullaby in Rhythm

Words by Walter Hirsch, music by Benny Goodman, Edgar Sampson, and Clarence Profit.

Robbins Music Corp.

Introduced by Benny Goodman and his Orchestra.

Maria

Words and music by Cole Porter. Chappell & Co., Inc. Introduced by Clifton Webb in You Never Know (musical).

(I'm Afraid) The Masquerade Is Over

Words by Herb Magidson, music by Allie Wrubel. Magidson Music Co., Inc./Allison's Music, Inc.

Meet the Beat of My Heart

Words and music by Mack Gordon and Harry Revel. Leo Feist, Inc. Introduced by Judy Garland in *Love Finds Andy Hardy* (film).

Merrily We Live

Words by Arthur Quenzer, music by Phil Charig. Leo Feist, Inc. Introduced in *Merrily We Live* (film). Nominated for Academy Award, 1938.

Mighty Like the Blues

Words and music by Leonard Feather. American Academy of Music, Inc. Introduced by Woody Herman and his Orchestra.

Mist over the Moon

Words by Oscar Hammerstein II, music by Ben Oakland. Bourne Co. Introduced by Lanny Ross in *The Lady Objects* (film). Nominated for Academy Award, 1938.

Moments Like This

Words by Frank Loesser, music by Burton Lane. Famous Music Corp.
Introduced by Florence George in College Swing (film).

Most Gentlemen Don't Like Love

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Sophie Tucker in Leave It to Me! (musical). First recording by Mary Martin (Brunswick).

Music, Maestro, Please!

Words by Herb Magidson, music by Allie Wrubel.

Bourne Co.

Introduced in United States by Frank Parker and Frances Langford. Introduced in London by Frances Day and Flanagan and Allen in *These Foolish Things* (revue).

Mutiny in the Nursery

Words and music by Johnny Mercer.

M. Witmark & Sons.

Introduced by Louis Armstrong, Maxine Sullivan, Dick Powell, and Anita Louise in *Going Places* (film).

My Heart Belongs to Daddy

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Mary Martin in Leave It to Me! (musical). Sung by Mary Martin in Love Thy Neighbor (film, 1940) and Night and Day (film, 1946) and by Marilyn Monroe in Let's Make Love (film, 1960).

My Heart Is Taking Lessons

Words by Johnny Burke, music by Jimmy Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in Doctor Rhythm (film).

My Heart Is Unemployed

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Mary Jane Walsh and Michael Loring in Sing Out the News (revue).

My Own

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Deanna Durbin in *That Certain Age* (film). Nominated for Academy Award, 1938.

My Reverie (French)

Words and adaptation of music by Larry Clinton.

Robbins Music Corp.

Based on Debussy's "Reverie," composed in 1890 but not published until 1904. Best-selling record by Larry Clinton and his Orchestra, vocal by Bea Wain (Victor).

My Walking Stick

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Ethel Merman in Alexander's Ragtime Band (film).

Never Again (English)

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Eva Ortega and Hugh French in Set to Music (revue, 1939).

Night Is Filled with Music, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire and Ginger Rogers in Carefree (film).

Now It Can Be Told

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Don Ameche, and reprised by Alice Faye, in Alexander's Ragtime Band (film). Nominated for Academy Award, 1938.

Oh, Diogenes!

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Marcy Westcott in The Boys from Syracuse (musical).

Oh! Ma-Ma (The Butcher Boy) (Italian)

English words by Lew Brown and Rudy Vallée, Italian words and music by Paolo Citorello.

Italian Book Co., 1928/Shapiro, Bernstein & Co., Inc.

Based on Citorello's song, "Luna Mezzo Mare." English-language version introduced in United States by Rudy Vallée. Best-selling records by Rudy Vallée and his Connecticut Yankees (Bluebird) and The Andrews Sisters (Decca). "Lazy Mary," another English-language version, with lyrics by Lou Monte, published in 1958.

Ol' Man Mose

Words and music by Louis Armstrong and Zilner Randolph.

Anne-Rachel Music Corp.

Introduced by Louis Armstrong. Best-selling record by Eddy Duchin and his Orchestra, vocal by Patricia Norman.

Old Folks

Words by Dedette Lee Hill, music by Willard Robison.

Remick Music Corp.

Introduced by Mildred Bailey.

Old Straw Hat, An

Words by Mack Gordon, music by Harry Revel.

Leo Feist, Inc.

Introduced by Shirley Temple in Rebecca of Sunnybrook Farm (film).

On a Little Street in Singapore

Words by Billy Hill, music by Peter De Rose.

Shapiro, Bernstein & Co., Inc.

On the Bumpy Road to Love

Words and music by Al Hoffman, Al Lewis, and Murray Mencher. Leo Feist. Inc.

Introduced by Judy Garland in Listen, Darling (film).

On the Sentimental Side

Words by Johnny Burke, music by James V. Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby and Mary Carlisle in *Doctor Rhythm* (film).

One o'Clock Jump

Music by William "Count" Basie.

Leo Feist, Inc.

Swing instrumental. Theme of Count Basie and his Orchestra. Best-selling record in 1941 by Harry James and his Orchestra (Columbia).

Patty Cake, Patty Cake (Baker Man)

Words and music by Andy Razaf, J. C. Johnson, and Thomas "Fats" Waller.

Sam Fox Publishing Co., Inc./Anne-Rachel Music Corp. Introduced by Fats Waller.

Pavanne

Words by Gladys Shelley, music by Morton Gould.

Mills Music, Inc.

Song version adapted from Gould's "American Symphonette, No. 2," Second Movement.

Penny Serenade (English-Dutch)

Words by Hal Halifax, music by Melle Weersma.

The Peter Maurice Music Co., Ltd., London, England/Shapiro, Bernstein & Co., Inc.

Introduced in United States by Guy Lombardo and his Royal Canadians.

Please Be Kind

Words and music by Sammy Cahn and Saul Chaplin. Harms, Inc.

Introduced by Mildred Bailey.

Please Forgive Me

Words by Irving Gordon and Irving Mills, music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Prelude to a Kiss

Words by Irving Gordon and Irving Mills, music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Pyramid

Words by Irving Gordon and Irving Mills, music by Edward Kennedy "Duke" Ellington and Juan Tizol.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

(Listen to the) Rhythm of the Range

Words and music by Johnny Marvin and Gene Autry.

Anne-Rachel Music Corp.

Introduced by Gene Autry. Sung by Roy Rogers in *Under Western Stars* (film).

Ride, Tenderfoot, Ride

Words by Johnny Mercer, music by Richard A. Whiting.

M. Witmark & Sons.

Introduced by Dick Powell in Cowboy from Brooklyn (film).

Right Guy for Me. The

Words by Sam Coslow, music by Kurt Weill.

Famous Music Corp.

Introduced by Carol Paige in You and Me (film).

Rock It for Me

Words and music by Kay Werner and Sue Werner.

Words & Music, Inc.

Introduced by Ella Fitzgerald.

Room with a View, A

Words by Al Stillman, music by Einar Swan.

Bregman, Vocco & Conn, Inc.

Say It with a Kiss

Words by Johnny Mercer, music by Harry Warren.

M. Witmark & Sons.

Introduced by Maxine Sullivan in Going Places (film).

September Song

Words by Maxwell Anderson, music by Kurt Weill.

De Sylva, Brown & Henderson, Inc.

Introduced by Walter Huston in *Knickerbocker Holiday* (musical). Sung by Charles Coburn in film version, 1944. Best-selling record in 1946 by Bing Crosby (Decca). Sung by Maurice Chevalier in *Pepe* (film, 1960).

Serenade to the Stars, A

Words by Harold Adamson, music by Jimmy McHugh.

Robbins Music Corp.

Introduced by Deanna Durbin in Mad about Music (film).

Shortest Day of the Year, The

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Ronald Graham and Dolores Anderson in The Boys from Syracuse (musical).

Silver on the Sage

Words and music by Leo Robin and Ralph Rainger.

Paramount Music Corp.

Introduced in The Texans (film).

Sing for Your Supper

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Muriel Angelus, Marcy Westcott, and Wynn Murray in *The Boys from Syracuse* (musical). Sung by Martha Raye in film version, 1940.

Sixty Seconds Got Together

Words by Mack David, music by Jerry Livingston. Anne-Rachel Music Corp.

Small Frv

Words and music by Frank Loesser and Hoagy Carmichael.

Famous Music Corp.

Introduced by Bing Crosby, Fred MacMurray, and Donald O'Connor in Sing You Sinners (film). Best-selling record by Bing Crosby and Johnny Mercer (Decca).

So Help Me (If I Don't Love You)

Words by Eddie De Lange, music by Jimmy Van Heusen.

Remick Music Corp.

Introduced by Lee Wiley. Popularized by Russ Morgan and his Orchestra.

South Rampart Street Parade

Words by Steve Allen, music by Ray Bauduc and Bob Haggart.

Leo Feist, Inc., 1938, 1952.

Introduced by Bob Crosby and his Orchestra. Lyrics added by Steve Allen in 1952.

Spring Again

Words by Ira Gershwin, music by Vernon Duke.

Chappell & Co., Inc.

Introduced by Kenny Baker in The Goldwyn Follies (film).

Spring Is Here

Words by Lorenz Hart, music by Richard Rodgers.

Robbins Music Corp.

Introduced by Dennis King and Vivienne Segal in I Married an Angel (musical).

Stately Homes of England, The (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced in London by Hugh French, Ross Landon, John Gatrell, and Kenneth Carten in *Operette* (musical, 1937). Sung by Hugh French, Angus Menzies, Kenneth Carten, and Anthony Pelissier in *Set to Music* (revue, 1939). Sung by chorus on soundtrack of *The Grass Is Greener* (film, 1961).

Steppin' into Swing Society

Words by Irving Mills and Henry Nemo, music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Stop Beatin' 'round the Mulberry Bush

Words by Bickley Reichner, music by Clay Boland.

Bregman, Vocco & Conn, Inc.

Introduced by Tommy Dorsey and his Orchestra.

Stranger in Paree

Words by Al Dubin, music by Harry Warren.

Remick Music Corp.

Introduced by Rudy Vallée, Mabel Todd, Allen Jenkins, Gloria Dickson, Hugh Herbert, and Rosemary Lane in Gold Diggers in Paris (film).

Sunrise Serenade

Words by Jack Lawrence, music by Frankie Carle.

Jewel Music Publishing Co., Inc.

Introduced by Glen Gray and The Casa Loma Orchestra. Best-selling record by Glenn Miller and his Orchestra. Theme song of Frankie Carle and his Orchestra.

Swing Me an Old Fashioned Song

Words by Walter Bullock, music by Harold Spina.

Robbins Music Corp.

Introduced by Shirley Temple in Little Miss Broadway (film).

Ten Pins in the Sky

Words by Joseph McCarthy, music by Milton Ager.

Advanced Music Corp.

Introduced by Judy Garland in Listen, Darling (film).

Thanks for Ev'rything

Words and music by Mack Gordon and Harry Revel. Robbins Music Corp. Introduced by Tony Martin in *Thanks for Everything* (film).

That Certain Age

Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp. Introduced by Deanna Durbin in *That Certain Age* (film).

That Week in Paris

Words by Oscar Hammerstein II, music by Ben Oakland. Chappell & Co., Inc. Introduced by Lanny Ross in *The Lady Objects* (film).

There's a Boy in Harlem

Words by Lorenz Hart, music by Richard Rodgers. Harms, Inc. Introduced by Jeni Le Gon in *Fools for Scandal* (film).

There's a Far Away Look in Your Eye Words by Irving Taylor, music by Vic Mizzy. World Music, Inc.

There's Nowhere To Go but Up

Words by Maxwell Anderson, music by Kurt Weill.
De Sylva, Brown & Henderson, Inc.
Introduced by Richard Kollmar and Clarence Nordstrom in
Knickerbocker Holiday (musical).

There's Something about an Old Love

Words by Irving Mills and Lupin Fein, music by Will Hudson. American Academy of Music, Inc.

They Say

Words by Edward Heyman, music by Stephan Weiss and Paul Mann. M. Witmark & Sons. Introduced by Buddy Clark.

This Can't Be Love

Words by Lorenz Hart, music by Richard Rodgers. Chappell & Co., Inc.

Introduced by Marcy Westcott and Eddie Albert in The Boys from Syracuse (musical). Sung by Rosemary Lane in film version, 1940. Sung by Doris Day in Jumbo (film, 1962).

This Is My Night To Dream

Words by John Burke, music by James V. Monaco. Anne-Rachel Music Corp. Introduced by Bing Crosby in *Doctor Rhythm* (film).

Ti-Pi-Tin (Mexican)

English words by Raymond Leveen, Spanish words and music by Maria Grever.

Leo Feist, Inc.

Introduced in United States by Horace Heidt and his Brigadiers.

Tomorrow

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Sophie Tucker and chorus in Leave It to Me! (musical).

Tonight Will Live

Words and music by Ned Washington and Agustin Lara.

Paramount Music Corp.

Introduced by Dorothy Lamour and Elvira Rios, and reprised by Tito Guizar, in *Tropic Holiday* (film).

Tutti-Frutti

Words and music by Doris Fisher and Slim Gaillard.

Anne-Rachel Music Corp.

Introduced by "Slim and Slam" (Slim Gaillard and Slam Stewart).

Twinkle in Your Eye, A

Words by Lorenz Hart, music by Richard Rodgers.

Robbins Music Corp.

Introduced by Vivienne Segal in *I Married an Angel* (musical). Sung by Binnie Barnes and Jeanette MacDonald in film version, 1942.

Two Bouquets (English)

Words and music by Jimmy Kennedy and Michael Carr.

The Peter Maurice Music Co., Ltd., London, England/Shapiro,

Bernstein & Co., Inc.

Introduced in Kickin' the Moon Around (British film).

√ Two Sleepy People

Words by Frank Loesser, music by Hoagy Carmichael.

Famous Music Corp.

Introduced by Bob Hope and Shirley Ross in Thanks for the Memory (film).

Umbrella Man, The

Words by James Cavanaugh, music by Vincent Rose and Larry Stock.

Harms, Inc.

Introduced in United States by Guy Lombardo and his Royal Canadians. Introduced in London by Flanagan and Allen in These Foolish Things (revue).

Vol Vist Du Gaily Star

Words and music by Bulee "Slim" Gaillard and Bud Green. Jewel Music Publishing Co., Inc. Introduced by "Slim and Slam" (Slim Gaillard and Slam Stewart).

Wacky Dust

Words by Stanley Adams, music by Oscar Levant. Robbins Music Corp. Best-selling record by Ella Fitzgerald (Decca).

War Dance for Wooden Indians

Music by Raymond Scott. Advanced Music Corp.

Introduced by The Raymond Scott Quintet. Performed by The Raymond Scott Quintet and The Condos Brothers in *Happy Landing* (film).

Weekend of a Private Secretary, The

Words by Johnny Mercer, music by Bernie Hanighen. Remick Music Corp. Introduced by Mildred Bailey, with Red Norvo and his Orchestra.

What Can You Do with a Man?

Words by Lorenz Hart, music by Richard Rodgers. Chappell & Co., Inc. Introduced by Wynn Murray and Teddy Hart in *The Boys from Syracuse* (musical).

What Goes On Here in My Heart

Words and music by Leo Robin and Ralph Rainger.
Paramount Music Corp.
Introduced by Betty Grable and Jack Whiting in Give Me a Sailor (film).

What Have You Got That Gets Me?

Words and music by Leo Robin and Ralph Rainger.
Famous Music Corp.
Introduced by The Yacht Club Boys, Joyce Comptom, Joan Bennett, and Jack Benny in Artists and Models Abroad (film).

What Is That Tune?

Words and music by Cole Porter. Chappell & Co., Inc. Introduced by Libby Holman in You Never Know (musical).

What Shall I Do?

Words and music by Cole Porter. Chappell & Co., Inc. Introduced by Lupe Velez in *You Never Know* (musical).

What's Good about Goodnight?

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Irene Dunne in Joy of Living (film).

What's the Use of Getting Sober

Words and music by Bubsy Meyers.

Leeds Music Corp., 1938, 1943.

Best-selling record in 1943 by Louis Jordan and his Tympany Five (Decca).

What's Your Story, Morning Glory?

Words and music by Jack Lawrence, Paul Francis Webster, and Mary Lou Williams.

Advanced Music Corp., 1938, 1940.

Introduced by Andy Kirk and his Clouds of Joy, featuring Mary Lou Williams, pianist and arranger.

When They Played the Polka

Words by Lou Holzer, music by Fabian Andre.

Robbins Music Corp.

Introduced by Horace Heidt and his Brigadiers.

Where Are the Songs We Sung? (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc. Introduced in London by Peggy Wood in *Operette* (musical).

Where in the World

Words and music by Mack Gordon and Harry Revel.

Leo Feist, Inc.

Introduced by Don Ameche in Josette (film).

While a Cigarette Was Burning

Words and music by Charles Kenny and Nick Kenny.

Bourne Co.

Introduced by Joan Edwards. Used as a theme for the Fred Waring Chesterfield radio show.

Why Not String Along with Me?

Words by Lew Brown, music by Lew Pollack.

Robbins Music Corp.

Introduced by Ethel Merman in Straight, Place and Show (film).

Will You Remember Me?

Words by Maxwell Anderson, music by Kurt Weill.

De Sylva, Brown & Henderson, Inc.

Introduced by Richard Kollmar in Knickerbocker Holiday (musical).

With You on My Mind

Words by Lew Brown, music by Lew Pollack.

Robbins Music Corp.

Introduced by Ethel Merman in Straight, Place and Show (film).

Wrappin' It Up, see 1934.

Wynken, Blynken and Nod

Words (from a poem) by Eugene Field, music by Leigh Harline. Bourne Co.

Introduced in Wynken, Blynken and Nod (Silly Symphony cartoon film).

Yam, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Fred Astaire and Ginger Rogers in Carefree (film).

Yancey Special

Words by Andy Razaf, music by Meade "Lux" Lewis.

Shapiro, Bernstein & Co., Inc.

Introduced by pianist Meade "Lux" Lewis. Dedicated to Jimmy Yancey, boogie-woogie pianist and composer. Featured by Bob Crosby and his Orchestra, with Bob Zurke on piano.

You Couldn't Be Cuter

Words by Dorothy Fields, music by Jerome Kern.

T. B. Harms Co.

Introduced by Irene Dunne in Joy of Living (film).

You Go to My Head

Words by Haven Gillespie, music by J. Fred Coots.

Remick Music Corp.

Introduced by Glen Gray and The Casa Loma Orchestra. First recording by Larry Clinton and his Orchestra, vocal by Bea Wain (Victor). Theme song of Mitchell Ayres and his Orchestra.

You Have Cast Your Shadow on the Sea

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Marcy Westcott and Eddie Albert in The Boys from Syracuse (musical).

You Leave Me Breathless

Words by Ralph Freed, music by Frederick Hollander.

Famous Music Corp.

Introduced by Fred MacMurray in Cocoanut Grove (film).

You Must Have Been a Beautiful Baby

Words by Johnny Mercer, music by Harry Warren.

Remick Music Corp.

Introduced by Dick Powell in Hard To Get (film). Sung by Doris
Day in My Dream Is Yours (film, 1949). Revived in 1961 with
best-selling record by Bobby Darin (Atco).

You Never Know

Words and music by Cole Porter. Chappell & Co., Inc. Introduced by Libby Holman in *You Never Know* (musical).

You're a Natural

Words by Frank Loesser, music by Manning Sherwin. Famous Music Corp.
Introduced by Gracie Allen in College Swing (film).

You're a Sweet Little Headache

Words and music by Leo Robin and Ralph Rainger. Paramount Music Corp. Introduced by Bing Crosby in *Paris Honeymoon* (film, 1939).

You're As Pretty As a Picture

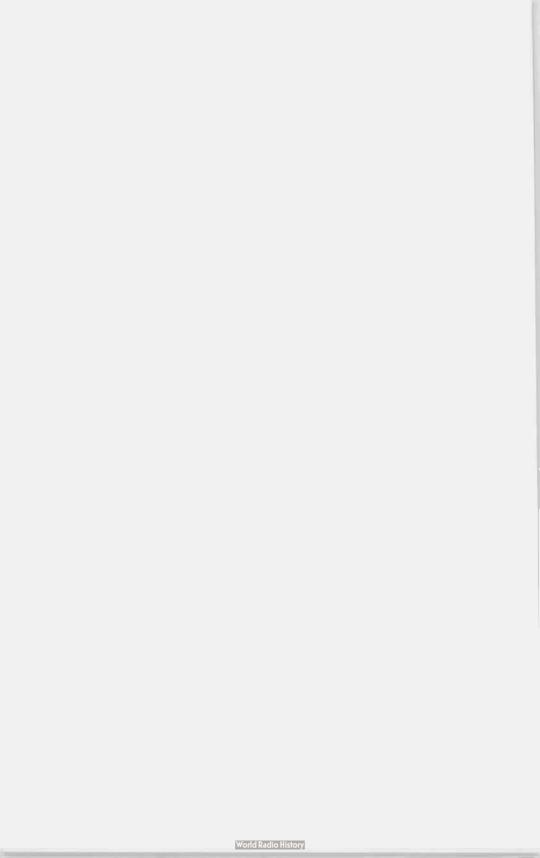
Words by Harold Adamson, music by Jimmy McHugh. Robbins Music Corp. Introduced by Deanna Durbin in *That Certain Age* (film).

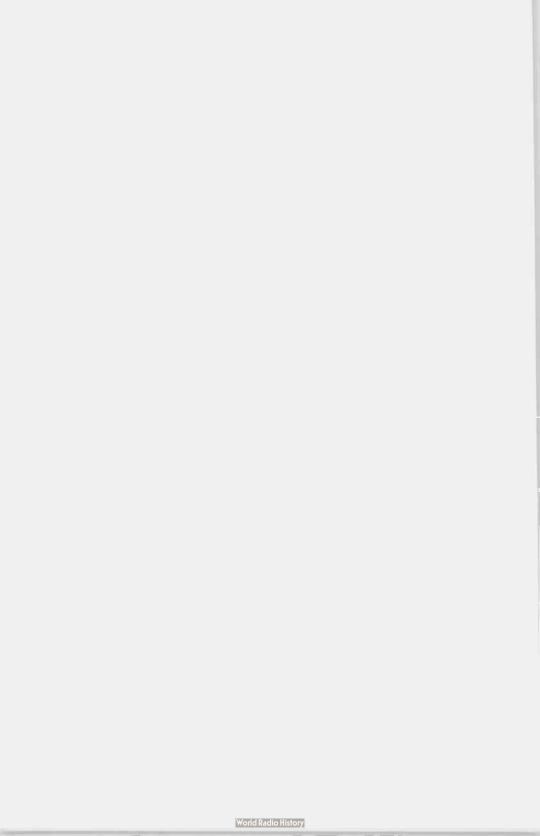
You're So Desirable

Words and music by Ray Noble.
Bregman, Vocco & Conn, Inc.
Introduced by Ray Noble and his Orchestra.

You're the Only Star (in My Blue Heaven)

Words and music by Gene Autry. Shapiro, Bernstein & Co., Inc. Introduced by Gene Autry in *The Old Barn Dance* (film).





1939 /

Address Unknown

Words and music by Carmen Lombardo, Dedette Lee Hill, and Johnny Marks.

Leeds Music Corp.

Best-selling record by The Ink Spots (Decca).

All Dressed Up (Spic and Spanish)

Words by Lorenz Hart, music by Richard Rodgers. Chappell & Co., Inc. Introduced by Diosa Costello in *Too Many Girls* (musical). Sung by Desi Arnaz in film version, 1940.

All I Remember Is You

Words by Eddie De Lange, music by James Van Heusen. Remick Music Corp. Introduced by Tommy Dorsey and his Orchestra.

All in Fun

Words by Oscar Hammerstein II, music by Jerome Kern.
T. B. Harms Co.
Introduced by Frances Mercer and Jack Whiting in Very Warm for May (musical).

All the Things You Are

Words by Oscar Hammerstein II, music by Jerome Kern. T. B. Harms Co.

Introduced by Hiram Sherman, Frances Mercer, Hollace Shaw, and Ralph Stuart in Very Warm for May (musical). Featured in Broadway Rhythm (film, 1944); sung by Tony Martin in Till the Clouds Roll By (film, 1946); and featured in Because You're Mine (film, 1952).

All This and Heaven Too

Words by Eddie De Lange, music by Jimmy Van Heusen. Remick Music Corp. Promotional song for All This and Heaven Too (film, 1940).

Am I Proud

Words and music by Teddy Powell and Leonard Whitcup. MCA, Inc.

Anatole (of Paris)

Words and music by Sylvia Fine.

Sylvia Fine.

Introduced by Danny Kaye in *The Straw Hat Revue* (revue). Sung by Kaye in *The Secret Life of Walter Mitty* (film, 1947).

And the Angels Sing

Words by Johnny Mercer, music by Ziggy Elman.

Bregman, Vocco & Conn, Inc.

Introduced as instrumental, entitled "Fralich in Swing," by Ziggy Elman and his Orchestra (Bluebird). Vocal version introduced by Benny Goodman and his Orchestra, featuring Ziggy Elman on trumpet, vocal by Martha Tilton (Victor). Featured in *The Benny Goodman Story* (film, 1956).

Angel in Disguise

Words by Kim Gannon, music by Paul Mann and Stephan Weiss. M. Witmark & Sons.

Introduced in It All Came True (film, 1940). Best-selling record in 1940 by Dick Todd (Bluebird).

Apple for the Teacher, An

Words by Johnny Burke, music by James V. Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby and Linda Ware in The Star Maker (film). Sung by Gene Autry in The Last Round-Up (film, 1947).

Are You Havin' Any Fun?

Words by Jack Yellen, music by Sammy Fain.

De Sylva, Brown & Henderson, Inc.

Introduced by Ella Logan in George White's Scandals of 1989 (revue).

Army Air Corps Song, see The U.S. Air Force (The Wild Blue Yonder).

At the Balalaika (English)

Original words by Eric Maschwitz, new words by Bob Wright and Chet Forrest, original music by George Posford, adapted by Herbert Stothart.

Keith, Prowse Co., Ltd., London, England, 1936/Leo Feist, Inc./ Sam Fox Publishing Co., Inc.

New version introduced by Ilona Massey and The Russian Art Choir in Balalaika (film).

Babalú (Cuban)

English words by S. K. Russell, Spanish words and music by Margarita Lecuona.

Peer International Corp., 1939, 1942.

Introduced by Xavier Cugat and his Orchestra. English lyrics written in 1942.

Baby, Don't Tell on Me

Words and music by James Rushing, William "Count" Basie, and Lester Young.

Bregman, Vocco & Conn, Inc.

Introduced by Count Basie and his Orchestra, vocal by Jimmy Rushing.

Back Bay Shuffle

Music by Teddy McRae and Artie Shaw.

Robbins Music Corp.

Swing instrumental, introduced and best-selling record by Artie Shaw and his Orchestra (Bluebird).

Back to Back

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Mary Healy in Second Fiddle (film).

Beer Barrel Polka (Roll Out the Barrel) (Czechoslovakian) English words by Lew Brown, Czech words by Vasek Zeman and Wladimir A. Timm, music by Jaromír Vejvoda.

Jana Hoffmanna Vva., Prague, Czechoslovakia, 1934/Shapiro,

Bernstein & Co., Inc.

Original Czech title, "Skoda Lásky" ("Lost Love"). Introduced in United States by Will Glahe and his Musette Orchestra (Victor). Best-selling record by The Andrews Sisters (Decca). Interpolated by The Minute Men from Lexington in Yokel Boy (musical).

Between 18th and 19th on Chestnut Street

Words and music by Will Osborne and Dick Rogers.

Leeds Music Corp.

Best-selling record by Bing Crosby and Connee Boswell (Decca).

Between You and Me

Words and music by Cole Porter.

De Sylva, Brown & Henderson, Inc.

Introduced by George Murphy in *Broadway Melody* of 1940 (film, 1940).

Blame It on My Last Affair

Words and music by Henry Nemo and Irving Mills. Mills Music, Inc.

Popularized by Mildred Bailey.

Blue and Sentimental

Words and music by Count Basie, Jerry Livingston, and Mack David.

Bregman, Vocco & Conn, Inc., 1939, 1947.

First recorded as an instrumental in 1938 by Count Basie and his Orchestra (Decca). Lyrics added in 1947.

Blue Evening

Words and music by Gordon Jenkins and Joe Bishop. Miller Music Corp. Introduced by Woody Herman and his Orchestra.

Blue Nightfall

Words by Frank Loesser, music by Burton Lane.

Famous Music Corp.

Introduced by Lloyd Nolan and Dorothy Lamour in St. Louis Blues (film).

Blue Orchids

Words and music by Hoagy Carmichael.

Famous Music Corp.

Best-selling record by Glenn Miller and his Orchestra (Victor).

Blue Rain

Words by Johnny Mercer, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Theme song of Alvino Rey and his Orchestra.

Bolero at the Savoy

Words and music by Gene Krupa, Ray Biondi, James Mundy, and Charles Carpenter.

Robbins Music Corp.

Best-selling record by Gene Krupa and his Orchestra, vocal by Anita O'Day (Brunswick).

Boomps-a-Daisy (English)

Words and music by Annette Mills.

Lawrence Wright Music Co., Ltd., London, England/Marlo Music Corp.

Introduced in England by Monsieur Pierre and Miss Doris Lavelle. In United States, interpolated in *Hellzapoppin'* (revue, 1940).

Boy Meets Horn

Words by Irving Mills, music by Edward Kennedy "Duke" Ellington and Rex Stewart.

American Academy of Music, Inc., 1939, 1940.

Swing instrumental, introduced in 1938 by Duke Ellington and his Orchestra, featuring Rex Stewart on trumpet (Columbia). Lyrics added in 1940.

Boys in the Back Room, The

Words by Frank Loesser, music by Frederick Hollander.

Robbins Music Corp.

Introduced by Marlene Dietrich in Destry Rides Again (film).

Brazil, see 1942.

But in the Morning, No!

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Bert Lahr and Ethel Merman in Du Barry Was a Lady (musical).

Careless

Words and music by Lew Quadling, Eddy Howard, and Dick Jurgens.

Bourne Co.

Introduced by Dick Jurgens and his Orchestra, vocal by Eddy Howard.

Chew-Chew (Chew Your Bubble Gum)

Words and music by Buck Ram, Chick Webb, and Ella Fitzgerald.

American Academy of Music, Inc.

Introduced by Chick Webb and his Orchestra, vocal by Ella Fitzgerald.

Ciribiribin (They're So in Love) (Italian)

English words and adaptation of music by Harry James and Jack Lawrence.

Paramount Music Corp.

Based on Italian song with lyrics by Carlo Tiochet and music by Albert Pestalozza, published in Italy in 1898. Best-selling record by Harry James and his Orchestra.

Come On In

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Du Barry Was a Lady (musical).

Comes Love

Words and music by Sam H. Stept, Charles Tobias, and Lew Brown.

Chappell & Co., Inc.

Introduced by Judy Canova, and danced to by Dixie Dunbar, in Yokel Boy (musical).

Concert in the Park

Words and music by Cliff Friend and Dave Franklin.

M. Witmark & Sons.

Crescendo in Blue

Music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

Cuckoo in the Clock

Words by Johnny Mercer, music by Walter Donaldson. Bourne Co.

Darn That Dream

Words by Eddie De Lange, music by Jimmy Van Heusen.

Bregman, Vocco & Conn, Inc.

Introduced by Maxine Sullivan, Louis Armstrong, Bill Bailey, The Dandridge Sisters, The Rhythmettes, and The Deep River Boys in Swingin' the Dream (musical).

Day In - Day Out

Words by Johnny Mercer, music by Rube Bloom.

Bregman, Vocco & Conn, Inc.

Introduced by Bob Crosby and his Orchestra, vocal by Helen Ward.

Deep Purple, see 1934.

Ding-Dong! the Witch Is Dead

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by The Singer Midgets, Judy Garland, and Billie Burke in *The Wizard of Oz* (film).

Do I Love You?

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman and Ronald Graham in *Du Barry Was a Lady* (musical). Sung by Gene Kelly in film version, 1943, and by Ginny Simms in *Night and Day* (film, 1946).

Don't Worry 'bout Me

Words by Ted Koehler, music by Rube Bloom.

Mills Music, Inc.

Introduced by Cab Calloway at Cotton Club (New York nightclub) in Cotton Club Parade (nightclub revue).

Don't You Miss Your Baby

Words and music by Ed Durham, William "Count" Basie, and James Rushing.

Bregman, Vocco & Conn, Inc.

Introduced by Count Basie and his Orchestra, vocal by Jimmy Rushing.

Drummin' Man

Words and music by Tiny Parham and Gene Krupa.

Robbins Music Corp.

Introduced by Gene Krupa and his Orchestra, vocal by Irene Daye (Brunswick).

East Side of Heaven

Words by Johnny Burke, music by James V. Monaco. Anne-Rachel Music Corp. Introduced by Bing Crosby in East Side of Heaven (film).

Ev'ry Day a Holiday

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Charles Walters and Betty Grable in Du Barry Was a Lady (musical).

Faithful Forever

Words and music by Leo Robin and Ralph Rainger.

Famous Music Corp.

Introduced by voices of Jessica Dragonette and Lanny Ross in Gulliver's Travels (cartoon film). Nominated for Academy Award, 1939.

Fidgety Joe

Words by Frank Loesser, music by Matt Malneck.

Famous Music Corp.

Introduced by Betty Grable and Phil Harris in Man about Town (film).

Flyin' Home

Words and music by Lionel Hampton, Benny Goodman, and Sid Robin.

Regent Music Corp.

Introduced by The Benny Goodman Sextet. Theme of Lionel Hampton and his Orchestra.

Frenesi, see 1941.

Friendship

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman and Bert Lahr in Du Barry Was a Lady (musical). Sung by Red Skelton, Lucille Ball, Gene Kelly, Virginia O'Brien, Rags Ragland, Zero Mostel, and Tommy Dorsey in film version, 1943. Best-selling record in 1940 by Kay Kyser and his Orchestra (Columbia).

Gal from Joe's. The

Words by Irving Mills, music by Edward Kennedy "Duke" Ellington. American Academy of Music, Inc. Introduced by Duke Ellington and his Orchestra.

Gaucho Serenade, The

Words and music by James Cavanaugh, John Redmond, and Nat Simon.

Remick Music Corp.

Introduced by Sammy Kaye and his Orchestra. Featured in It All Came True (film, 1940).

Give Him the Oo-La-La

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in Du Barry Was a Lady (musical).

Give It Back It Back to the Indians

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Mary Jane Walsh in Too Many Girls (musical).

God Bless America

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Originally written for, but not used in, Yip, Yip, Yaphank (soldier revue, 1918). Introduced by Kate Smith on Armistice Day, 1938. All income from song donated by composer to Boy Scouts and Girl Scouts of America. In national poll in late 1950's, voted second to "The Star-Spangled Banner" as most popular patriotic song.

Good for Nothin' (but Love)

Words by Eddie De Lange, music by Jimmy Van Heusen.

M. Witmark & Sons.

Introduced by Guy Lombardo and his Royal Canadians.

/Good Morning

Words by Arthur Freed, music by Nacio Herb Brown.

Chappell & Co., Inc.

Introduced by Judy Garland and Mickey Rooney in Babes in Arms (film). Sung by Debbie Reynolds, Gene Kelly, and Donald O'Connor in Singin' in the Rain (film, 1952).

Goody Goodbye

Words and music by James Cavanaugh and Nat Simon. Leeds Music Corp.

Grievin'

Words by Billy Strayhorn, music by Edward Kennedy "Duke" Ellington.

Robbins Music Corp.

Introduced by Duke Ellington and his Orchestra.

Hang Your Heart on a Hickory Limb

Words by Johnny Burke, music by James V. Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in East Side of Heaven (film).

274 Gold Get Some Shut-eye

Have Mercy

Words by Buck Ram and Chick Webb, music by Buck Ram. American Academy of Music, Inc. Introduced by Chick Webb and his Orchestra, vocal by Ella Fitzgerald.

Heaven Can Wait

Words by Eddie De Lange, music by Jimmy Van Heusen. Remick Music Corp. Introduced by Tommy Dorsey and his Orchestra, vocal by Jack Leonard (Victor).

Heaven in My Arms

Words by Oscar Hammerstein II, music by Jerome Kern. T. B. Harms Co.

Introduced by Jack Whiting, Frances Mercer, and Hollace Shaw in Very Warm for May (musical).

Hey, Good Looking

Words by Frank Loesser, music by Matt Malneck.

Miller Music Corp.

Introduced by Mary Carlisle in *Hawaiian Nights* (film). Not to be confused with "Hey, Good-Lookin'" by Cole Porter (1942) or "Hey, Good Lookin'" by Hank Williams (1951).

Hold Tight — Hold Tight (Want Some Sea Food Mama)

Words and music by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Brandow, and Willie Spottswood.

American Academy of Music, Inc.

Best-selling record by The Andrews Sisters, with Jimmy Dorsey and his Orchestra (Decca).

Hong Kong Blues

Words and music by Hoagy Carmichael.

Larry Spier, Inc.

Introduced by Hoagy Carmichael. Sung by Carmichael in To Have and Have Not (film, 1945).

Honky Tonk Train

Music by Meade "Lux" Lewis.
Shapiro, Bernstein & Co., Inc.
Introduced by Meade "Lux" Lewis. Best-selling record by Bob
Crosby and his Orchestra, with Bob Zurke on piano.

Honolulu

Words by Gus Kahn, music by Harry Warren. Bregman, Vocco & Conn, Inc./Leo Feist, Inc. Introduced by Gracie Allen in *Honolulu* (film).

(I'm in Love with) The Honorable Mr. So and So

Words and music by Sam Coslow.

Leo Feist, Inc.

Introduced by Virginia Bruce in Society Lawyer (film).

Hooray for Spinach

Words by Johnny Mercer, music by Harry Warren.

Remick Music Corp.

Introduced by Ann Sheridan in Naughty but Nice (film).

How Strange

Words by Gus Kahn, adaptation of music by Herbert Stothart and Earl Brent.

Leo Feist, Inc.

Adapted from "Kak Stranno" by B. A. Prozorovsky. Introduced by Norma Shearer in *Idiot's Delight* (film).

Huckleberry Duck

Words by Jack Lawrence, music by Raymond Scott.

Advanced Music Corp.

Introduced by Raymond Scott and his Orchestra.

/ Hut Sut Song

Words and music by Leo V. Killion, Ted McMichael, and Jack Owens. Brenner Music. Inc.

Nonsense song, popularized by Freddy Martin and his Orchestra. Sung by The Merry Macs in San Antonio Rose (film, 1941).

I Concentrate on You

Words and music by Cole Porter.

De Sylva, Brown & Henderson, Inc.

Introduced by Douglas McPhail, and danced to by Fred Astaire and Eleanor Powell, in *Broadway Melody of 1940* (film, 1940).

I Didn't Know What Time It Was

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Marcy Westcott and Richard Kollmar in *Too Many Girls* (musical). Sung by Lucille Ball, Eddie Bracken, Hal Le Roy, and Desi Arnaz in film version, 1940. Sung by Frank Sinatra in *Pal Joey* (film, 1957).

I Get Along without You Very Well (except Sometimes)

Words (from a poem) by Mrs. Jane Brown Thompson, music by Hoagy Carmichael.

Famous Music Corp.

Composed by Carmichael several years after being given Mrs. Thompson's unsigned poem by a student at Indiana University. After an extensive search, the author was located, but she died the night before song was introduced by Dick Powell on a network radio show. Sung by Hoagy Carmichael and Jane Russell in The Las Vegas Story (film, 1952).

I Like To Recognize the Tune

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Eddie Bracken, Marcy Westcott, Mary Jane Walsh, Richard Kollmar, and Hal Le Roy in *Too Many Girls* (musical). Sung by June Allyson, Vaughn Monroe, Virginia O'Brien, Ziggy Talent, and chorus in *Meet the People* (film, 1944).

I Never Knew Heaven Could Speak

Words and music by Mack Gordon and Harry Revel. Robbins Music Corp.

Introduced by Alice Faye in Rose of Washington Square (film).

I Poured My Heart into a Song

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Tyrone Power, and reprised by Rudy Vallée, in Second Fiddle (film). Nominated for Academy Award, 1939.

I Thought about You

Words by Johnny Mercer, music by Jimmy Van Heusen.

Burke & Van Heusen, Inc.

Introduced and first recorded by Benny Goodman and his Orchestra, vocal by Mildred Bailey (Victor).

I Want My Mama, also known as Mama Yo Quiero (Brazilian)

English words by Al Stillman, Portuguese words and music by Jararaca and Vincente Paiva, Spanish words by George Negrette.

Robbins Music Corp., 1939, 1940.

From the Brazilian song, "Mamãe Eu Quero." Popularized by Carmen Miranda. Sung by Mickey Rooney in Babes on Broadway (film, 1941).

I Went to a Marvelous Party (English)

Words and music by Noël Coward.

Chappell & Co., Inc.

Introduced by Beatrice Lillie in Set to Music (revue).

If I Didn't Care

Words and music by Jack Lawrence.

Chappell & Co., Inc.

Best-selling record by The Ink Spots (Decca).

If I Had My Life To Live Over

Words and music by Henry Tobias, Larry Vincent, and Moe Jaffe.

General Music Publishing Co., Inc.

First recording in 1947 by Larry Vincent (Pearl).

If I Knew Then (What I Know Now)

Words and music by Dick Jurgens and Eddy Howard.

Chappell & Co., Inc.

Introduced by Dick Jurgens and his Orchestra, vocal by Eddy Howard.

If I Only Had a Brain (Scarecrow Dance)

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Ray Bolger in The Wizard of Oz (film).

I'll Keep On Loving You

Words and music by Floyd Tillman.

Peer International Corp.

Introduced by Floyd Tillman (Victor).

I'll Never Smile Again (Canadian)

Words and music by Ruth Lowe.

MCA, Inc.

Introduced on radio in Canada by Percy Faith and his Orchestra.

Best-selling record by Tommy Dorsey and his Orchestra, vocal by Frank Sinatra.

I'll Pray for You (English)

Words by Roy King (pseudonym for H. Robinson Cleaver), music by Stanley Hill (a pseudonym for Reginald M. Armitage, also known as Noel Gay).

Noel Gay Music Co., Ltd., London, England/Mills Music, Inc.

Popularized in England by Vera Lynn. Sung by The Andrews Sisters, Jane Frazee, and Gloria Jean in What's Cooking? (film, 1942).

I'm Checking Out Goombye

Words and music by Billy Strayhorn and Edward Kennedy "Duke" Ellington.

Robbins Music Corp.

Introduced by Duke Ellington and his Orchestra, vocal by Ivie Anderson and Sonny Greer.

I'm Happy about the Whole Thing

Words by Johnny Mercer, music by Harry Warren.

Remick Music Corp.

Introduced by Dick Powell and Gale Page in Naughty but Nice (film).

I'm Sorry for Myself

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Mary Healy in Second Fiddle (film).

In a Moment of Weakness

Words by Johnny Mercer, music by Harry Warren.

Remick Music Corp.

Introduced by Ann Sheridan and Gale Page in Naughty but Nice (film).

In an Eighteenth Century Drawing Room

Words by Jack Lawrence, music by Raymond Scott.

Advanced Music Corp.

Based on Mozart's "Sonata in C," K. 525. Introduced by The Raymond Scott Quintet.

In Other Words, Seventeen

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Grace McDonald and Donald Brian, and reprised by Eve Arden, in *Very Warm for May* (musical).

In the Heart of the Dark

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Hollace Shaw, and reprised by Frances Mercer, in Very Warm for May (musical).

In the Mood

Words by Andy Razaf, music by Joe Garland.

Shapiro, Bernstein & Co., Inc.

Originally introduced and recorded in 1938 by Edgar Hayes and his Orchestra (Decca). Best-selling record in 1940 by Glenn Miller and his Orchestra (Bluebird). Featured in Sun Valley Serenade (film, 1941) and The Glenn Miller Story (film, 1954).

Indian Summer

Words by Al Dubin, music by Victor Herbert.

Harms, Inc.

From a Victor Herbert piano composition composed in 1919.
Popularized by Frank Sinatra.

It Makes No Difference Now

Words and music by Floyd Tillman.

Peer International Corp.

Introduced by Jimmie Davis. Sung by Tex Ritter in Down the Wyoming Trail (film).

It Was Written in the Stars

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ronald Graham in Du Barry Was a Lady (musical).

It's a Blue World

Words and music by Bob Wright and Chet Forrest.

Bourne Co.

Introduced by Tony Martin in Music in My Heart (film, 1940). Nominated for Academy Award, 1940.

It's a Lovely Day Tomorrow

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Irene Bordoni in Louisiana Purchase (musical, 1940).

It's a Wonderful World

Words by Harold Adamson, music by Jan Savitt and Johnny Watson. Robbins Music Corp.

Introduced by and a theme song of Jan Savitt and his Orchestra.

It's Funny to Everyone but Me

Words and music by Jack Lawrence.

M. Witmark & Sons.

Best-selling record in 1955 (recorded in 1939) by Harry James and his Orchestra, vocal by Frank Sinatra (Columbia).

I've Got My Eyes on You

Words and music by Cole Porter.

De Sylva, Brown & Henderson, Inc.

Introduced by Fred Astaire in Broadway Melody of 1940 (film). Sung by Kathryn Grayson in Andy Hardy's Private Secretary (film, 1941).

Jazz Pizzicato

Music by Leroy Anderson.

Mills Music, Inc.

Jiminy Cricket

Words by Ned Washington, music by Leigh Harline.

Bourne Co.

Promotional song for Pinocchio (cartoon feature film, 1940).

Jitterbug, The

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Ray Bolger, Jack Haley, Bert Lahr, and Judy Garland in sequence subsequently deleted from *The Wizard of Oz* (film). First recording by Judy Garland (Decca).

John Silver

Music by Ray Krise and Jimmy Dorsey.

Bregman, Vocco & Conn, Inc.

Swing instrumental, introduced by Jimmy Dorsey and his Orchestra. Featured by Dorsey and his Orchestra in *Lost in a Harem* (film, 1944).

John's Idea

Music by William "Count" Basie and Ed Durham.

Bregman, Vocco & Conn, Inc.

Swing instrumental, introduced by Count Basie and his Orchestra.

Jumpin' Jive

Words and music by Cab Calloway, Fred Froeba, and Jack Palmer. Edward B. Marks Music Corp. Introduced by Cab Calloway.

Just a Dream

Words and music by Big Bill Broonzy. Leeds Music Corp. Blues, introduced by Big Bill Broonzy.

Just for a Thrill

Words and music by Lil Armstrong and Don Raye. Leeds Music Corp. Earlier version introduced in 1936 by Lil Armstrong and her Swing Band.

Katie Went to Haiti

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Ethel Merman in *Du Barry Was a Lady* (musical). Sung by The Pied Pipers, Jo Stafford, and Dick Haymes, with Tommy Dorsey and his Orchestra, in film version, 1943.

Lady's in Love with You, The

Words by Frank Loesser, music by Burton Lane.

Paramount Music Corp.

Introduced by Shirley Ross and Bob Hope, with Gene Krupa and his / Orchestra, in Some Like It Hot (film).

Lamp Is Low, The

Words by Mitchell Parish, adaptation of music by Peter De Rose and Bert Shefter.

Éditions Max Eschig, Paris, France, 1899/Robbins Music Corp. Adapted from Ravel's "Pavane pour Une Infante Défunte." Introduced by Larry Clinton and his Orchestra.

Leanin' on the Ole Top Rail

Words and music by Nick Kenny and Charles Kenny. Leo Feist, Inc. Introduced by Gene Autry in *Ride Tenderfoot Ride* (film, 1940).

Let's Have an Old Fashioned Christmas

Words by Larry Conley, music by Joe Solomon. Mayfair Music Corp. Let's Hit the Nail on the Head

Words by E. Y. Harburg, music by Harold Arlen. Mills Music. Inc.

Let's Make Memories Tonight

Words and music by Lew Brown, Charles Tobias, Al Sherman, and Sam H. Stept.

Chappell & Co., Inc.

Introduced by Lois January in Yokel Boy (musical).

Lilacs in the Rain

Words by Mitchell Parish, music by Peter De Rose. Robbins Music Corp., 1934, 1939.

Song version of De Rose piano piece composed in 1934.

Little Red Fox, The (N'ya N'ya Ya Can't Catch Me)

Words by James V. Kern, Hy Heath, and Johnny Lange, music by Lew Porter.

Leo Feist. Inc.

Introduced by Kay Kyser and Harry Babbitt in That's Right — You're Wrong (film).

Little Sir Echo

Original words and music by Laura R. Smith and J. S. Fearis; verse and revised arrangement by Adele Girard Marsala and Joe Marsala.

Bregman, Vocco & Conn, Inc.

Popularized by Horace Heidt and his Musical Knights. W

Lonesome Walls

Words by Du Bose Heyward, music by Jerome Kern. T. B. Harms Co.

Introduced in Mamba's Daughters (play).

Love Never Went to College

Words by Lorenz Hart, music by Richard Rodgers.

Chappell & Co., Inc.

Introduced by Marcy Westcott and Richard Kollmar in Too Many Girls (musical). Sung by Frances Langford in film version, 1940.

Low Down Rhythm in a Top Hat

Words and music by Al Donahue, Jimmy Eaton, and Terry Shand. Shapiro, Bernstein & Co., Inc.

Theme song of Al Donahue and his Orchestra.

√ Lydia, the Tattooed Lady

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Groucho Marx in At the Circus (film).

Mama Yo Quiero, see I Want My Mama.

Man and His Dream, A

Words by Johnny Burke, music by James V. Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in The Star Maker (film).

Mene, Mene, Tekel

Words and music by Harold Rome.

Florence Music Co., Inc.

Introduced by Dorothy Harrison in Pins and Needles (revue).

Merry Old Land of Oz, The

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Singer's Midgets in The Wizard of Oz (film).

Mile after Mile

Words by Charles Alan and Buddy Bernier, music by Kurt Weill.

De Sylva, Brown & Henderson, Inc.

Introduced in Railroads on Parade, musical pageant at New York World's Fair.

Moon Love

Words and music by Mack David, Mack Davis, and

André Kostelanetz.

Famous Music Corp.

Adapted from Tchaikovsky's "Symphony, No. 5," Second Movement.

Moonlight Serenade

Words by Mitchell Parish, music by Glenn Miller.

Robbins Music Corp.

Earlier version, written by Miller while with Ray Noble's Orchestra, entitled "Now I Lay Me Down To Weep," with lyrics by Edward Heyman. Theme song of Glenn Miller and his Orchestra and of Tex Beneke and his Orchestra.

My Last Goodbye

Words and music by Eddy Howard.

Bourne Co.

Introduced by Dick Jurgens and his Orchestra, vocal by Eddy Howard.

My Prayer (English-French)

Words and adaptation of music by Jimmy Kennedy, music by

Georges Boulanger.

The Peter Maurice Music Co., Ltd., London, England/Shapiro,

Bernstein & Co., Inc.

Adapted from Boulanger's short composition for violin, "Avant de Mourir." Vocal version introduced by Vera Lynn. Introduced in United States by Sammy Kaye and his Orchestra. Revived in 1956 with best-selling record by The Platters (Mercury).

Moon is Silver Juliar - Gray Gordon w Clif Gross

My Twilight Dream

Words and adaptation of music by Lew Sherwood and Eddy Duchin. Robbins Music Corp.

Based on Chopin's "Nocturne in E-flat." Introduced by and theme song of Eddy Duchin and his Orchestra.

My Wubba Dolly

Words and music by Kay Werner and Sue Werner. American Academy of Music, Inc. Best-selling record by Ella Fitzgerald (Decca).

Non-Stop Flight

Music by Artie Shaw. Lincoln Music Corp. Swing instrumental, introduced by Artie Shaw and his Orchestra.

Oh, You Crazy Moon

Words by Johnny Burke, music by James Van Heusen.
M. Witmark & Sons.
First song of team of Burke and Van Heusen. Introduced by
Tommy Dorsey and his Orchestra.

Old Fashioned Tune Always Is New, An

Words and music by Irving Berlin. Irving Berlin Music Corp. Introduced by Rudy Vallée in *Second Fiddle* (film).

Old Mill Wheel

Words and music by Benny Davis, Milton Ager, and Jesse Greer. Advanced Music Corp.

One-Two-Three-Kick

Words by Al Stillman, music by Xavier Cugat. Larry Spier, Inc. Introduced by Xavier Cugat and his Orchestra.

Ooh! What You Said

Words by Johnny Mercer, music by Hoagy Carmichael. Edwin H. Morris & Co., Inc. Introduced by Mitzi Green and The Modernaires in Walk with Music (musical, 1940).

Our Love

Words and music by Larry Clinton, Buddy Bernier, and Bob Emmerich.

Chappell & Co., Inc.

Adapted from Tchaikovsky's "Romeo and Juliet Fantasie Overture."

Introduced by Larry Clinton and his Orchestra.

Over the Rainbow

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Judy Garland in *The Wizard of Oz* (film). Academy Award-winning song, 1939. Hummed by Elizabeth Hartman in *A Patch of Blue* (film, 1965).

Pastel Blue, see Why Begin Again, 1943.

Peace Brother

Words by Eddie De Lange, music by Jimmy Van Heusen. Bregman, Vocco & Conn, Inc. Introduced by The Deep River Boys in Swingin' the Dream (musical).

Perfidia, see 1941.

Portrait of the Lion

Music by Edward Kennedy "Duke" Ellington.

American Academy of Music, Inc.

Dedicated to Willie "The Lion" Smith. Introduced by Duke Ellington and his Orchestra.

Put Your Little Foot Right Out

Words and adaptation of music by Larry Spier. Larry Spier, Inc.

Adapted from "Varsovienne," a French folk-dance melody. Introduced by Ann Sheridan in San Antonio (film, 1945).

Riverboat Shuffle, see 1925.

Rumba Jumps, The

Words by Johnny Mercer, music by Hoagy Carmichael. Edwin H. Morris & Co., Inc. Introduced by Frances Williams and The Modernaires in Walk with Music (musical, 1940).

Run, Rabbit, Run (English)

Words by Noel Gay and Ralph Butler, music by Noel Gay. Noel Gay Music Co., Ltd., London, England/Mills Music, Inc. Introduced in London in *The Little Dog Laughed* (musical).

Says My Heart

Words by Frank Loesser, music by Burton Lane. Famous Music Corp.

Introduced by Harriet Hilliard, with Harry Owens and his Orchestra, in *Cocoanut Grove* (film, 1938).

Scatterbrain

Words and music by Johnny Burke, Frankie Masters, Kahn Keene, and Carl Bean.

Bregman, Vocco & Conn, Inc.

Introduced by and theme song of Frankie Masters and his Orchestra.

Performed by Kay Kyser and his Orchestra in That's Right—
You're Wrong (film).

See What the Boys in the Back Room Will Have, see The Boys in the Back Room.

Sent for You Yesterday (and Here You Come Today)

Words and music by William "Count" Basie, Ed Durham, and James Rushing.

Bregman, Vocco & Conn, Inc.

Introduced and best-selling record by Count Basie and his Orchestra, vocal by Jimmy Rushing (Decca).

Serenade to Sweden

Music by Edward Kennedy "Duke" Ellington.
Robbins Music Corp.
Swing instrumental, introduced by Duke Ellington and his

Swing instrumental, introduced by Duke Ellington and his Orchestra.

Seven Twenty in the Books

Words by Harold Adamson, music by Jan Savitt and Johnny Watson. Robbins Music Corp. Introduced by Jan Savitt and his Orchestra.

She Had To Go and Lose It at the Astor

Words and music by Don Raye and Hugh Prince. Leeds Music Corp. Introduced by Johnny Messner and his Orchestra.

Shoot the Sherbet to Me, Herbert

Words and music by Ben Homer. MCA, Inc.

Sing a Song of Sunbeams

Words by Johnny Burke, music by James V. Monaco. Anne-Rachel Music Corp. Introduced by Bing Crosby in *East Side of Heaven* (film).

Sing My Heart

Words by Ted Koehler, music by Harold Arlen. De Sylva, Brown & Henderson, Inc. Introduced by Irene Dunne in *Love Affair* (film).

Six Lessons from Madame La Zonga

Words and music by Charles Newman and James Monaco.

Bregman, Vocco & Conn, Inc.

Introduced by Jimmy Dorsey and his Orchestra, vocal by Helen O'Connell. Featured in Six Lessons from Madame La Zonga (film, 1941).

So Long (It's Been Good To Know Yuh)

Words and music by Woody Guthrie. Folkways Music Publishers, Inc., 1939, 1950.

Introduced by Woody Guthrie. Revived in 1950 with best-selling record by The Weavers (Decca).

Some Other Spring

Words by Arthur Herzog, Jr., music by Irene Kitchings. Edward B. Marks Music Corp. Introduced by Billie Holiday.

Something I Dreamed Last Night

Words by Herb Magidson and Jack Yellen, music by Sammy Fain. De Sylva, Brown & Henderson, Inc.
Introduced by Ella Logan in George White's Scandals of 1939
(revue).

Something To Live For

Words and music by Edward Kennedy "Duke" Ellington and Billy Strayhorn.

American Academy of Music, Inc.

First collaboration between Ellington and Strayhorn. Introduced by Duke Ellington and his Orchestra, vocal by Jean Eldridge.

Song of the Metronome, The

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by The Brian Sisters and children's chorus in Second Fiddle (film).

South American Way

Words by Al Dubin, music by Jimmy McHugh.

Harms, Inc.

Introduced by Ramon Vinay, The Hylton Sisters, Della Lind, and Carmen Miranda in *Streets of Paris* (revue). Sung by Miss Miranda in *Down Argentine Way* (film, 1940).

South of the Border (Down Mexico Way) (English)

Words and music by Jimmy Kennedy and Michael Carr.
The Peter Maurice Music Co., Ltd., London, England/Shapiro,

Bernstein & Co., Inc.

Introduced by Gene Autry during tour of England. Best-selling record by Shep Fields and his Rippling Rhythm (Bluebird).

Sparkling Blue Eyes, also known as Sparkling Brown Eyes

Words and music by Billy Cox.

Dixie Music Publishing Co.

Best-selling record in 1954 by Webb Pierce (Decca).

Sparkling Brown Eyes, see Sparkling Blue Eyes.

Stairway to the Stars

Words by Mitchell Parish, music by Matt Malneck and Frank Signorelli.

Robbins Music Corp.

Based on a theme from "Park Avenue Fantasy," instrumental composition published in 1935. Introduced by Paul Whiteman and his Orchestra.

Starlit Hour, The

Words by Mitchell Parish, music by Peter De Rose.

Robbins Music Corp.

Best-selling records in 1940 by Ella Fitzgerald (Decca) and Glenn Miller and his Orchestra (Victor).

Start the Day Right

Words and music by Charles Tobias, Al Lewis, and Maurice Spitalny. Harms, Inc.

Introduced by Bing Crosby and Connee Boswell.

Strange Enchantment

Words by Frank Loesser, music by Frederick Hollander. Famous Music Corp.
Introduced by Dorothy Lamour in Man about Town (film).

Strange Fruit

Words and music by Lewis Allan. Edward B. Marks Music Corp. Anti-lynching song, introduced by Billie Holiday.

Swingin' the Blues

Music by William "Count" Basie and Ed Durham. Bregman, Vocco & Conn, Inc. Introduced by Count Basie and his Orchestra.

'Taint What You Do (It's the Way That Cha Do It)

Words and music by Sy Oliver and James "Trummy" Young. Leeds Music Corp.

Introduced by Jimmie Lunceford and his Orchestra.

Tara's Theme

Music by Max Steiner. Remick Music Corp., 1941.

A theme from Gone with the Wind (film, 1939). Published but not until 1941, in a folio, Piano Miniatures. Lyrics for song version, entitled "My Own True Love," written by Mack David in 1954.

Teeter Totter Tessie

Words by Morgan Lewis, music by Nancy Hamilton.

Chappell & Co., Inc.

Introduced by Gene Kelly and Grace McDonald in One for the Money (revue).

Tell Me You're Mine (Italian)

English words by Ronnie Vincent, Italian words by U. Bertini,

music by D. Vasin.

S. A. Edizioni Suvini-Zerboni, Italy/Capri Music Corp.

Original Italian title, "Per un Bacio d'Amore." Best-selling record in 1953 by The Gaylords (Mercury).

That Lucky Fellow, also known as That Lucky Lady

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Co.

Introduced by Robert Shackleton, and reprised as "That Lucky Lady" by Grace McDonald, in Very Warm for May (musical).

That Lucky Lady, see That Lucky Fellow.

That Sentimental Sandwich

Words by Frank Loesser, music by Frederick Hollander.

Famous Music Corp.

Introduced by Dorothy Lamour, Eddie "Rochester" Anderson, and Phil Harris in Man about Town (film).

That Sly Old Gentleman (from Featherbed Lane)

Words by Johnny Burke, music by James V. Monaco.

Anne-Rachel Music Corp.

Introduced by Bing Crosby in East Side of Heaven (film).

There'll Always Be an England (English)

Words and music by Ross Parker and Hughie Charles.

Irwin Dash Music Co., Ltd., London, England/Gordon V.

Thompson, Ltd.

Introduced in England by Billy Cotton and his Orchestra. Introduced on records in United States by The Band of the Coldstream Guards (Victor).

Things That Might Have Been

Words and music by Bob Miller.

Leeds Music Corp.

Introduced by Roy Acuff.

This Is It

Words by Dorothy Fields, music by Arthur Schwartz.

Chappell & Co., Inc.

Introduced by Ethel Merman in Stars in Your Eyes (musical).

A Show w. H Forrest

This Night (Will Be My Souvenir)

Words by Gus Kahn, music by Harry Warren. Bregman, Vocco & Conn, Inc./Leo Feist, Inc. Introduced in *Honolulu* (film).

Three Little Fishies (Itty Bitty Poo)

Words and music by Saxie Dowell.

Anne-Rachel Music Corp.

Nonsense song, introduced by Hal Kemp and his Orchestra.

Tomorrow Night

Words by Sam Coslow, music by Will Grosz. Bourne Co. Best-selling record in 1948 by Lonnie Johnson (King).

Tootin' through the Roof

Music by Edward Kennedy "Duke" Ellington.
Robbins Music Corp.
Swing instrumental, introduced by Duke Ellington and his Orchestra.

Traffic Jam

Music by Teddy McRae and Artie Shaw. Lincoln Music Corp. Swing instrumental, introduced by Artie Shaw and his Orchestra.

Truck Drivers (Blues)

Words and music by Ted Daffan. Dixie Music Publishing Co. Introduced by Moon Mullican.

Turn On the Old Music Box

Words by Ned Washington, music by Leigh Harline. Bourne Co. Introduced instrumentally in *Pinocchio* (cartoon film, 1940).

Two Blind Loves

Words by E. Y. Harburg, music by Harold Arlen. Leo Feist, Inc. Introduced by Kenny Baker and Florence Rice in *At the Circus* (film).

U.S. Air Force, The (The Wild Blue Yonder)

Words and music by Major Robert M. Crawford.

Carl Fischer, Inc.

Official Air Force song. Known earlier under titles, "Army Air Corps" and "Nothing'll Stop the Air Corps Now." Featured in Air Corps-sponsored Winged Victory (revue, 1943).

Undecided

Words by Sid Robin, music by Charles Shavers.

Leeds Music Corp.

Introduced by Chick Webb and his Orchestra, vocal by Ella Fitzgerald. Revived in 1951 with best-selling record by The Ames Brothers (Coral).

Vagabond Dreams

Words by Jack Lawrence, music by Hoagy Carmichael. Paramount Music Corp.

Wanderlust

Music by Edward Kennedy "Duke" Ellington and Johnny Hodges. American Academy of Music, Inc.

Introduced by Duke Ellington and his Orchestra.

(We're Gonna Hang Out) The Washing on the Siegfried Line (English)

Words and music by Jimmy Kennedy and Michael Carr.

The Peter Maurice Music Co., Ltd., London, England/Shapiro, Bernstein & Co., Inc.

Popularized in England by Flanagan and Allen, comedy team.

Well All Right! (Tonight's the Night)

Words and music by Frances Faye, Don Raye, and Dan Howell (pseudonym for David Kapp).

Leeds Music Corp.

Best-selling record by The Andrews Sisters (Decca).

Well, Did You Evah?

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by Betty Grable and Charles Walters in Du Barry Was a Lady (musical). Sung by Frank Sinatra and Bing Crosby in High Society (film, 1957).

We'll Meet Again (English)

Words and music by Ross Parker and Hughie Charles.

Irwin Dash Music Co., Ltd., London, England/World Music, Inc. Introduced by and identified with Vera Lynn. Sung by Miss Lynn on

ntroduced by and identified with Vera Lynn. Sung by Miss Lynn on soundtrack of Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb (film, 1964).

We're Gonna Hang Out the Washing on the Siegfried Line, see (We're Gonna Hang Out) The Washing on the Siegfried Line.

We're Off To See the Wizard

Words by E. Y. Harburg, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Judy Garland, Bert Lahr, Jack Haley, and Ray Bolger in *The Wizard of Oz* (film).

What's New?

Words by Johnny Burke, music by Bob Haggart.

M. Witmark & Sons.

Introduced in 1938 as instrumental, entitled "I'm Free," by Bob Crosby and his Orchestra. Theme song of Billy Butterfield and his Orchestra.

When Winter Comes

Words and music by Irving Berlin.

Irving Berlin Music Corp.

Introduced by Rudy Vallée in Second Fiddle (film).

Where Was I?

Words by Al Dubin, music by W. Franke Harling.

Remick Music Corp.

Introduced in 'Til We Meet Again (film, 1940). Best-selling records in 1940 by Charlie Barnet and his Orchestra (Bluebird) and Jan Savitt and his Orchestra (Decca).

Who Are We To Say (Obey Your Heart)

Words by Gus Kahn, music by Sigmund Romberg.

Leo Feist, Inc.

Introduced by Nelson Eddy in Girl of the Golden West (film, 1938).

Wishing (Will Make It So)

Words and music by B. G. De Sylva.

De Sylva, Brown & Henderson, Inc.

Introduced by Irene Dunne in Love Affair (film). Nominated for Academy Award, 1939. Best-selling record by Glenn Miller and his Orchestra.

Woodchopper's Ball

Music by Woody Herman and Joe Bishop.

Leeds Music Corp.

Introduced by Woody Herman and his Orchestra.

Yes, My Darling Daughter

Words and music by Jack Lawrence.

Leo Feist, Inc.

Adapted from Ukrainian folk song. Introduced by Gracie Barrie in Crazy with the Heat (revue, 1941). Best-selling record by Dinah Shore (Bluebird).

You Are My Flower

Words and music by A. P. Carter.

Peer International Corp.

Introduced by The Carter Family. Revived in 1964 with best-selling record by Lester Flatt and Earl Scruggs (Columbia).

You Taught Me To Love Again

Words by Charles Carpenter, music by Tommy Dorsey and Henri Woode.

Larry Spier, Inc.

Introduced by Tommy Dorsey and his Orchestra, vocal by Jack Leonard.

You're a Lucky Guy

Words by Sammy Cahn, music by Saul Chaplin. M. Witmark & Sons.

Yours for a Song

Words by Billy Rose and Ted Fetter, music by Dana Suesse.

Robbins Music Corp.

Introduced by Morton Downey at New York World's Fair in Billy Rose's Aquacade (revue).

List of Titles

A About a Quarter to Nine, 1935. Accent on Youth, 1935. According to the Moonlight, 1935. 1937. Actions Speak Louder Than Words, ∤ All-American Girl, 1932. 1931. Adios, 1931. Address Unknown, 1939. Adorable, 1933. Afraid To Dream, 1937. ✓ Alone, 1935. After All Is Said and Done, 1932. After All You're All I'm After, 1933. After Sundown, 1933. After Twelve o'Clock, 1932. After You, 1932, 1937. Ah, but Is It Love?, 1933. Ah Still Suits Me, see I Still Suits Me, 1936. Ah, the Moon Is Here, 1933. Ain't-cha Glad?, 1933. 1932. Alabama Barbecue, 1936. +Alabamy Home, 1937. Alibi Baby, 1937. All at Once, 1937. All Dark People, 1937. All Dressed Up (Spic and Spanish), 1939. All God's Chillun Got Rhythm, 1933. 1937. VAll I Do Is Dream of You, 1934. All I Remember Is You, 1939. 1932. All in Fun, 1939. All My Life, 1936. J All of Me, 1931. All the King's Horses, 1930.

√All the Things You Are, 1939. All This and Heaven Too, 1939. ✓All through the Night, 1934. All You Want To Do Is Dance, Allá En El Rancho Grande, see El Rancho Grande, 1934. Allegheny Al, 1937. 🗗 Alligator Crawl, 1937. Alone at a Table for Two, 1935. Alone Together, 1932. Always and Always, 1937. Always in All Ways, 1930. Am I Gonna Have Trouble with You?, 1936. Am I in Love?, 1937. Am I Proud, 1939. Am I Wasting My Time?, 1932. Amber Tresses Tied with Blue, ⊀ Anatole (of Paris), 1939. And Love Was Born, 1932. ✓ And the Angels Sing, 1939. And Then Some, 1935. Angel in Disguise, 1939. Animal Crackers in My Soup, 1935. Annie Doesn't Live Here Anymore, Any Old Time, 1930. (I Would Do) Anything for You, √ Anything Goes, 1934. Apple for the Teacher, An, 1939. April in My Heart, 1938.

✓ April in Paris, 1932. Apurksady, 1938. Are You Havin' Any Fun?, 1939. Are You Makin' Any Money?, 1933. Are You My Love?, 1936. Army Air Corps Song, see The Beguine, 1935. U.S. Air Force (The Wild Blue Yonder), 1939. Around the Corner, 1930. As Long As I Live, 1934. ✓ As Time Goes By, 1931. As You Desire Me, 1932. At a Perfume Counter (on the Rue de la Paix), 1938. At Long Last Love, 1938. At the Balalaika, 1939. At the Close of a Long, Long Day, 1932. At the Codfish Ball, 1936. At the Roxy Music Hall, 1938. At Your Beck and Call, 1938. At Your Command, 1931. ∠ A-Tisket A-Tasket, 1938. Au Revoir, Pleasant Dreams, 1930. Beyond the Blue Horizon, 1930. Auf Wiedersehn, My Dear, 1932.

Autumn in New York, 1934.

Awake in a Dream, 1936.

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Azure, 1937.

√ Babalú, 1939. Babes in Arms, 1937. Baby, Don't Tell on Me, 1939. Baby, Take a Bow, 1934. Baby When You Ain't There, 1932. Baby's Birthday Party, 1930. Bach Goes to Town, 1938. Back Bay Shuffle, 1939. Back to Back, 1939. Balboa, 1936. Ballad in Blue, 1935. Barrelhouse Music, 1935. Be a Good Scout, 1938. Be a Good Sport, 1937. ✓ Be Still, My Heart!, 1934. Beat of My Heart, The, 1934. Beautiful Girl, 1933. ✓ Beautiful Lady in Blue, A, 1935. ✓ Beautiful Love, 1931.

Beautiful Texas, 1933. Because, Because, 1931. Beer Barrel Polka (Roll Out the Barrel), 1939. Begging for Love, 1931. (I've Got) Beginner's Luck, 1937. Bei Mir Bist Du Schön (Means That You're Grand), 1937. Believe It, Beloved, 1934. Beloved, 1934. Bench in the Park, A, 1930. Bend Down Sister, 1931. Bess, You Is My Woman, 1935. Best Wishes, 1932. Betty Co-Ed, 1930. Between a Kiss and a Sigh, 1938. Between 18th and 19th on Chestnut Street, 1939. Between the Devil and the Deep Blue Sea, 1931. Between You and Me, 1939. Bewildered, 1938. ✓ Bidin' My Time, 1930. Big Apple, The, 1937. Big Chief De Sota, 1936. Big John's Special, 1934. Biggest Aspidastra in the World, The, 1938. Black Butterfly, 1937. Black Eyed Susan Brown, 1933. Black Jazz, 1932. Black Moonlight, 1933. Blah-Blah-Blah, 1931. Blame It on My Last Affair, 1939. Blame It on My Youth, 1934. Blame It on the Danube, 1937. Blame It on the Rhumba, 1936. Blossoms on Broadway, 1937. Blow, Gabriel, Blow, 1934. Blue Again, 1930. Blue and Disillusioned, 1938. Blue and Sentimental, 1939. Blue Evening, 1939. Blue Feeling, 1934. Blue Hawaii, 1937. Blue Hours, 1933. Blue Interlude, 1934. Blue Is the Night, 1930.

Blue Lament (Cry for Me), 1934. Blue Light, 1938. Blue Lou, 1935. ✓Blue Moon, 1934. Blue Nightfall, 1939. Blue Orchids, 1939. Blue Prairie, 1936. Blue Prelude, 1933. Blue Rain, 1939. Blue Rhythm Fantasy, 1936. Blue September, 1937. Blue, Turning Gray over You, 1930. Blue Venetian Waters, 1937. Blue Yodel No. 8, see Mule Skinner Blues, 1931. Bluebird of Happiness, 1934. Blues in My Heart, 1931.

Bob White (Whatcha Gonna Swing Tonight?), 1937.

✓ Body and Soul, 1930. Bojangles of Harlem, 1936. Bolero at the Savoy, 1939.

VBlues Serenade, A. 1935.

√ Boo-Hoo!, 1937.

Boomps-a-Daisy, 1939.

√Boulevard of Broken Dreams, The, 1933.

Boy Meets Horn, 1939.

Boy! What Love Has Done to Me, 1930.

Boys in the Back Room, The, 1939. VBrazil, 1939.

Breakfast Ball, 1934.

Breakin' In a Pair of Shoes, 1935.

Breeze (That's Bringin' My Honey Back to Me), The, 1934.

(There's a) Bridle Hangin' on the Wall, 1936.

Broadway Jamboree, 1937.

✓ Broadway Rhythm, 1935.

Broadway's Gone Hawaii, 1937. Broadway's Gone Hill Billy, 1934.

Broken Record, The, 1935.

Brother, Can You Spare a Dime?, 1932.

Buddie, Beware, 1934. Buds Won't Bud, 1937. Business in F, 1931. But Definitely, 1936. But in the Morning, No!, 1939.

But Not for Me, 1930. But Where Are You, 1936.

Button Up Your Heart, 1930.

√ By a Waterfall, 1933.

By Myself. 1937.

By Special Permission (of the Copyright Owners I Love You), 1931.

By Strauss, 1936.

(In the Gloaming) By the Fireside, 1932.

√ By the River Sainte Marie, 1931. By the Sycamore Tree, 1931. Bye Bye Baby, 1936.

✓ Bye Bye Blues, 1930.

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Cabin in the Cotton, 1932.

Calico Days, 1933.

✓ Call Me Darling (Call Me Sweetheart, Call Me Dear), 1931. Camel Hop, 1938.

✓ Can I Forget You?, 1937.

✓ Can This Be Love, 1930. Can't We Talk It Over, 1931.

V Caravan, 1937. Careless, 1939.

Careless, 1939. Carioca, 1933.

Carry Me Back to the Lone Prairie, 1934.

Casa Loma Stomp, 1931. Cathedral in the Pines, 1938.

Cattle Call, The, 1934. Cavernism, 1935.

C'est Pas Comme Ca, (It's Not Like That), 1931.

Chain Store Daisy, 1937.

✓ Champagne Waltz, The, 1934. Change Partners, 1938.

Change Your Mind, 1935.

Chant of the Weed, 1932.

Chapel Bells, 1938. Charlie Cadet, 1931.

Chasing Shadows, 1935.

✓ Cheek to Cheek, 1935.

✓ Cheerful Little Earful, 1930.

√ Cherokee, 1938.

Chew-Chew-Chew (Chew Your Bubble Gum), 1939.
Chime Bells, 1934.
Chimes of Arcady, 1938.
Christopher Columbus, 1936.
Cigarettes, Cigars, 1931.

Cinderella, Stay in My Arms, 1938.
Cinderella's Fella, 1933.
Circus on Parade, The, 1935.
Ciribiribin (They're So in Love),
1939.
Clarinet Lament, 1936.

Close, 1937. Close to Me, 1936. Close Your Eyes, 1933.

Clouds, 1935.

Clouds Will Soon Roll By, The,

Cockeyed Mayor of Kaunakakai, 1935.

✓ Cocktails for Two, 1934.

Cocoanut Grove, 1938.

Coffee in the Morning (and Kisses in the Night), 1933.

College Rhythm, 1934. College Swing, 1938.

Come On In, 1939.

Come On In, 1939. Come Out of the Kitchen, Mary Ann, 1930.

Come to Me, 1931.

Come Up and See Me Sometime, 1933.

Comes Love, 1939.

Concentratin' (on You), 1931.

Concert in the Park, 1939.

Confession, 1931.

Confidentially, 1938. Contented, 1932.

✓ Continental, The, 1934.

Cooking Breakfast for the One I Love, 1930.

Cool Water, 1936.

Copper-Colored Gal, 1936.

Corrine, Corrina, 1932.

Cosi Cosa, 1935.

✓ Cottage for Sale, A, 1930.

Could Be, 1938.

Could You Use Me, 1930.

Count Your Blessings, 1933.

Cowboy and the Lady, The, 1938.

Cowboy from Brooklyn, 1938.

Crazy Feet, 1930.

Crazy People, 1932.

Creole Rhapsody, 1931.

Crescendo in Blue, 1939.

Crosby, Columbo and Vallée, 1931.

Cross Patch, 1936.

Cross-Eyed Kelly (from

Penn-syl-van-eye-ay), 1934.

Cry, Baby, Cry, 1938.

Cryin' for the Carolines, 1930.

√Cuban Love Song, 1931.

Cuban Pete, 1936.

Cuckoo in the Clock, 1939.

Curly Top, 1935.

Cute Little Things You Do, The,

1931.

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Dames, 1934.

Dance, My Darlings, 1935.

✓ Dancing in the Dark, 1931.

/Dancing on the Ceiling (He Dances on My Ceiling), 1930.

Dancing under the Stars, 1937.

Dancing with Tears in My Eyes

Dancing with Tears in My Eyes, 1930.

Danger — Love at Work, 1937.

Dark Night, 1930.

(When It's) Darkness on the Delta, 1932.

✓ Darling, Je Vous Aime Beaucoup, 1936.

Darn That Dream, 1939.

Daughter of Peggy O'Neil, The, 1930.

Day In — Day Out, 1939.

Day You Came Along, The, 1933.

Daybreak Express, 1934.

Daydreaming (All Night Long),

1938.

Dearest Love, 1938.

Dedicated to You, 1936.

Deep Forest, 1933.

Deep in a Dream, 1938.

✓ Deep Purple, 1934.

Delishious, 1931.

Diavalo, 1935.

Did I Remember?, 1936.

Did You Ever Get Stung?, 1938.

Did You Ever See a Dream
Walking?, 1933.

Did Your Mother Come from
Ireland?, 1936.
Diminuendo in Blue, 1937.
Ding-Dong! The Witch Is Dead,
1939.
Dinner at Eight, 1933.
Dinner for One Please, James,
1935.
Dinner Music for a Pack of

Hungry Cannibals, 1938.

✓ Dipsy Doodle, The, 1937.

Dixieland Band, 1935.

Do I Love You?, 1939.

Do the New York, 1931.

Do You Wanna Jump, Children?, 1938.

Do Your Duty, 1933. Dodging a Divorcee, 1935.

✓ Does Your Heart Beat for Me?, 1936.

Dog Town Blues, 1938.

Doin' the Suzi-Q, 1936.

Doin' the Uptown Lowdown, 1933.

Doing the Reactionary, 1937.

Donkey Serenade, The, 1937.

✓ Don't Ask Me Why, 1931.

✓Don't Be That Way, 1938. ✓Don't Blame Me, 1933.

Don't Cross Your Fingers, Cross Your Heart, 1938.

(Shipmates Forever) Don't Give Up the Ship, 1935.

Don't Let It Bother You, 1934. Don't Let That Moon Get Away, 1938.

Don't Let Your Love Go Wrong, 1934.

Don't Say Goodbye If You Love Me, 1937.

Don't Say Goodnight, 1934. Don't Send My Boy to Prison, 1930.

Don't Tell Her What's Happened to Me, 1930.

to Me, 1930.
Don't Tell Your Folks, 1930.
Don't Worry 'bout Me, 1939.
Don't You Miss Your Baby, 1939.
Double Check Stomp, 1930.

Double Trouble, 1935. Down by the River, 1935. Down in the Depths, on the Ninetieth Floor, 1936. Down South Camp Meetin', 1935. Down the Old Ox Road, 1933. Down the River of Golden Dreams, 1930. Down t'Uncle Bill's, 1934. Down Where Banjos Were Born, 1934. Down with Love, 1937. Draggin' My Heart Around, 1931. ✓ Dream a Little Dream of Me, 1931. Dream of You, 1934. Dream Sweetheart, 1932. Dreamy Hawaiian Moon, 1938. Drop Me Off in Harlem, 1933. Drummin' Man, 1939. Drums in My Heart, 1931. Duerme, 1936. Dusk in Upper Sandusky, 1937. Dusk on the Desert, 1937. Dust, 1930, 1938. (Oh Suzanna) Dust Off That Old Pianna, 1935. Dusty Road, 1935.

E

Eadie Was a Lady, 1932. Earful of Music, An, 1934. Early Bird, 1936. East of the Sun (and West of the Moon), 1934. East Side of Heaven, 1939. √ Easter Parade, 1933. Easy Come, Easy Go, 1934. Easy To Love, 1936. Ebony Rhapsody, 1934. Echo of Spring, 1935. Echoes of Harlem, 1936. Eeny, Meeny, Meiny, Mo, 1935. Egyptian Ella, 1931. (Allá En) El Rancho Grande (My Ranch), 1934. Eleven More Months and Ten More Days, 1930. Elizabeth, 1931. Emaline, 1934.

 ✓ Embraceable You, 1930. Empty Saddles, 1936. Ending with a Kiss, 1934. España Cani, 1932. Especially for You, 1938. Evenin', 1934. Every Now and Then, 1935. Every Tub, 1938. Everybody Sing, 1937. Everything I Have Is Yours, 1933. \rightarrow For All We Know, 1934. Ev'ry Day, 1934. Ev'ry Day a Holiday, 1939. Ev'ryone Says "I Love You," 1932. V For You, 1930. Exactly Like You, 1930. Experiment, 1933.

\mathbf{F}

√ F.D.R. Jones, 1938. Fair and Warmer, 1934. Faithful Forever, 1939. Falling in Love Again (Can't Help It), 1930. VFalling in Love with Love, 1938. √ Falling in Love with You, 1930. Fancy Meeting You, 1936. Far, Far Away, 1938. Fare Thee Honey, Fare Thee Well, 1938.

Fare Thee Well Annabelle, 1934. Fare-Thee-Well to Harlem, 1934. Farewell, My Lovely, 1935.

√ Farewell to Arms, 1933. Farewell to Dreams, 1937. Fatal Fascination, 1935. Feelin' High, 1934. Ferdinand the Bull, 1938. Fidgety Joe, 1939. Fiesta, 1931. Fifi, 1937.

V Fine and Dandy, 1930. Fine Romance, A, 1936. First Time I Saw You, The, 1937. First You Have Me High (Then You Have Me Low), 1935. Fit As a Fiddle, 1932. Flat Foot Floogie, The, 1938. Flirtation Walk, 1934. Flowers for Madame, 1935. Flyin' Home, 1939.

✓ Flying Down to Rio, 1933. / Foggy Day, A, 1937. Folks Who Live on the Hill, The, 1937. Follow in My Footsteps, 1937. Follow Your Heart, 1936. Fool in Love, A, 1933. Football Freddy (My Collegiate Man), 1930. For Dancers Only, 1937.

For No Rhyme or Reason, 1938.

Forty-Second Street, 1932. Four Little Angels of Peace, 1938. "Free and Easy," The, 1930.

Friendly Moon, 1936. ✓ Friendship, 1939. Frisco Flo, 1936. Froggy Bottom, 1930. From Alpha to Omega, 1938.

Frenesi, 1939.

From Now On, 1938. From the Top of Your Head to the Tip of Your Toes, 1935. Fun To Be Fooled, 1934. Funnies, The, 1933. Funny Old Hills, The, 1938.

G

Gal from Joe's, The, 1939. Gamblin' Polka Dot Blues, 1932. Garden of the Moon, 1938. Gather Lip Rouge While You May, 1933. Gaucho Serenade, The, 1939. √Gay Ranchero, A, 1936. Gee! but You're Swell, 1936. ✓ Georgia on My Mind, 1930. ✓ Get Happy, 1930. Get Out of Town, 1938. Get Thee behind Me Satan, 1936. Getting Some Fun out of Life, 1937.

✓ (I Don't Stand) A Ghost of a Chance (with You), 1932. Gimme a Pigfoot, 1933. Gin Mill Blues, 1938.

Girl at the Ironing Board, The, 1934.

Girl Friend of the Whirling Dervish, The, 1938.

Girl on the Police Gazette, The, 1937.

Girl Trouble, 1930.

Give a Broken Heart a Break, 1935. Give Him the Oo-La-La, 1939.

Give It Back to the Indians, 1939.

✓ Give Me a Moment Please, 1930. Give Me Liberty or Give Me Love, 1933.

Glad To Be Unhappy, 1936.

Gloomy Sunday, 1936.

√ Glory of Love, The 1936.

Go Home and Tell Your Mother, 1930.

Go into Your Dance, 1935.

God Bless America, 1939. God's Country, 1938.

Goin' to Heaven on a Mule, 1934.

✓ Gold Digger's Song, see We're in the Money, 1933.

Gone, 1936.

√ "Gone with the Wind," 1937. Good Evening Friends, 1931.

Good for Nothin' (but Love), 1939.

Good for You, Bad for Me, 1930.

Good Mornin', 1937.

Good Morning, 1939.

Good Morning Blues, 1938.

Good Morning Glory, 1933.

Good Night Little Girl of My Dreams, 1933.

Good Night Lovely Little Lady, 1934.

Good Old Fashioned Cocktail (with a Good Old Fashioned Girl), A, 1935.

Good-bye, 1935.

Good-bye Blues, 1932.

Good-bye Jonah, 1937.

Goodbye, Little Dream, Goodbye, 1936.

Goodnight Irene, 1936.

Goodnight, My Love, 1936.

✓ Goodnight Sweetheart, 1931.

Goody Goodbye, 1939.

✓ Goody-Goody, 1936.

Goofus, 1930.

Got a Bran' New Suit, 1935.

Got a Date with an Angel, 1931.

Got a Man on My Mind (Worryin' Away), 1930.

Got a Pair of New Shoes, 1937.

Got My Mind on Music, 1937.

Got the Bench, Got the Park (but I Haven't Got You). 1931.

Got the Jitters, 1934.

Got the South in My Soul, 1932.

Granada, 1932.

Great Indoors, The, 1930.

Great Speckled Bird, The, 1937.

Greatest Mistake of My Life, 1937.

✓Green Eyes, 1931. Grievin', 1939.

/Guilty, 1931.

Guy What Takes His Time, A, 1933.

Gypsy in Me, 1934.

Gypsy in My Soul, The, 1937.

Gypsy without a Song, 1938.

\mathbf{H}

Ha-cha-cha, 1934.

Half Caste Woman, 1931.

Half Moon on the Hudson, 1937.

Hallelujah, I'm a Bum, 1933. Handful of Keys, 1933.

✓ Hands across the Table, 1934.

Hang Your Heart on a Hickory Limb, 1939.

Hangin' Around with You, 1930. Hangin' on the Garden Gate

(Sayin' Good Night), 1930. Happy As the Day Is Long. 1933.

Happy As the Day Is Long, 1933. Happy Feet, 1930.

Happy, I Am Happy, 1934.

✓ Harbor Lights, 1937.

Harlem on My Mind, 1933.

Harlem Speaks, 1933.

Harmony in Harlem, 1938.

Haunting Me, 1934. Have a Heart, 1931.

Have a Little Faith in Me, 1930.

Have Mercy, 1939.

V Have You Ever Been Lonely (Have You Ever Been Blue?), 1933. Have You Forgotten?, 1932. Have You Got Any Castles, Baby?, 1937.

Have You Met Miss Jones?, 1937.
Havin' a Ball, 1937.
Havin' Myself a Time, 1938.
Hawaiian War Chant, 1936.
He Ain't Got Rhythm, 1937.
He Hasn't a Thing except Me,
1936.

He Was Too Good to Me, 1930. Head over Heels in Love, 1936. Headin' Home, 1935. Hear My Song, Violetta, 1938.

W Heart and Soul, 1938.

Heart Is Quicker Than the Eye,
The, 1936.

Heartaches, 1931. Heat Wave, 1933.

Heaven Can Wait, 1939.

Heaven Help This Heart of Mine, 1937.

Heaven in My Arms, 1939. Heavenly Party, A, 1938.

Heigh-Ho (The Dwarfs' Marching Song), 1938.

Hello! Beautiful!, 1931.

Hello, My Lover, Good-bye, 1931. Hello Stranger, 1938.

Help Yourself to Happiness, 1931. Here Come the British (Bang!

Bang!), 1934. (Lookie, Lookie, Lookie) Here Comes Cookie, 1935.

Here Comes the Sun, 1930.

Here Goes (a Fool), 1934.

Here Lies Love, 1932.

Here's Love in Your Eye, 1936.

Here's to Romance, 1935.

Hey, Babe, Hey! (I'm Nuts about You), 1936.

Hey, Good Looking, 1939.

Hey, What Did the Bluebird Say?, 1936.

Hey, Young Fella, Close Your Old Umbrella, 1933.

High and Low (I've Been Looking for You), 1931.

High Society Blues, 1930.

High, Wide and Handsome, 1937.

Hillbilly from Tenth Avenue, 1938. Hittin' the Bottle, 1930.

Hobo on Park Avenue, 1935.

Hold Me, 1933.

Hold Tight — Hold Tight (Want Some Sea Food Mama), 1939.

Hold Your Man, 1933.

Y Home (When Shadows Fall), 1931.
Home Town, 1937.

Honestly, 1933.

Honeymoon Hotel, 1933.

Hong Kong Blues, 1939.

Honky Tonk Train, 1939.

Honolulu, 1939.

(I'm in Love with) The Honorable Mr. So and So, 1939.

Hoops, 1931.

Hooray for Captain Spaulding, 1930.

Hooray for Hollywood, 1937.

Hooray for Love, 1935.

Hooray for Spinach, 1939.

Horse with the Dreamy Eyes, The, 1937.

Hot Pretzels, 1938.

Hottentot Potentate, The, 1935.

✓ Hour of Parting, 1931.

House Is Haunted (by the Echo of Your Last Goodbye), The, 1934.

House Jack Built for Jill, The, 1936.

How about It?, 1931.

How Can You Tell an American?, 1938.

How Could We Be Wrong, 1933.

How Could You?, 1937.

How Deep Is the Ocean?, 1932.

How Long Will It Last?, 1931.

✓ How Strange, 1939.

How To Win Friends and Influence People, 1938.

How Was I To Know, 1934.

Howdja Like To Love Me, 1938.

How'm I Doin? (Hey, Hey!), 1932.

How's Chances, 1933.

How's Your Romance?, 1932.

Huckleberry Duck, 1939.

Hundred Years from Today, A, 1933.

Titles

Hurry Home, 1938. Hut Sut Song, 1939.

Ι

I Ain't Lazy, I'm Just Dreaming, 1934.

I Am Only Human After All, 1930.

I Am So Eager, 1932.

I Am the Words, You Are the Melody, see (I Am the Words), You Are the Melody, 1930.

I Apologize, 1931.

I Believe in Miracles, 1934.

I Built a Dream One Day, 1935.

√I Can Dream, Can't I?, 1937.

I Can't Be Bothered Now, 1937.

I Can't Believe It's True, 1932.

I Can't Escape from You, 1936.

I Can't Face the Music (without Singing the Blues), 1938.

✓I Can't Get Started, 1935.

L Can't Remember, 1933.

✓I Concentrate on You, 1939.

I Could Use a Dream, 1937.

I Couldn't Believe My Eyes, 1935.

✓I Cover the Waterfront, 1933.

J Didn't Know What Time It Was, 1939.

I Don't Know Why (I Just Do), 1931.

I Don't Want To Make History (I Just Want To Make Love), 1936.

I Double Dare You, 1937.

I Dream Too Much, 1935.

I Fall in Love with You Every Day, 1938.

√ I Feel a Song Comin' On, 1935.

I Feel Like a Feather in the Breeze, 1935.

I Found a Dream, 1935.

√ I Found a Million Dollar Baby (in a Five and Ten Cent Store), 1931.

I Get a Kick out of You, 1934.

I Get Along without You Very Well (except Sometimes), 1939.

I Go for That, 1938.

I Got Love, 1935.

√ I Got Plenty o' Nuttin', 1935.

√ I Got Rhythm, 1930.

I Gotta Right To Sing the Blues, 1932.

I Guess It Had To Be That Way, 1933.

I Hadn't Anyone till You, 1938.

I Happen To Like New York, 1931.

I Have Eyes, 1938.

I Have the Room Above, 1936.

I Heard, 1932.

I Hit a New High, 1937.

I Hope Gabriel Likes My Music, 1935.

I Hum a Waltz, 1937.

I Just Couldn't Take It, Baby, 1933.

I Keep Remembering (Someone I Should Forget), 1930.

I Know Now, 1937.

I Let a Song Go Out of My Heart, 1938.

I Like Mountain Music, 1933.

I Like the Likes of You, 1933.

I Like To Recognize the Tune, 1939.

I Live the Life I Love, 1937.

I Love a Parade, 1931.

I Love Louisa, 1931. I Love To Rhyme, 1938.

I Love To Sing-a, 1936.

I Love To Walk in the Rain, 1938.

I Love To Whistle, 1938.

I Love You So Much, 1930.

I Loves You Porgy, 1935. I Married an Angel, 1938.

I Mean To Say, 1930.

I Must See Annie Tonight, 1938.

I Never Had a Chance, 1934.

I Never Knew Heaven Could Speak, 1939.

I Only Have Eyes for You, 1934.

I Played Fiddle for the Czar, 1932.

I Poured My Heart into a Song, 1939.

I Saw Her at Eight o'Clock, 1935.

I Saw Stars, 1934.

I Say It's Spinach, 1932.

I See Two Lovers, 1934.

I See Your Face before Me, 1937.

I Sold My Heart to the Junk Man, 1935.

I Still Believe in You, 1930.

I Still Get a Thrill (Thinking of You), 1930.

I Still Love To Kiss You Goodnight, 1937.

I Still Suits Me, 1936.

✓I Surrender, Dear, 1931.

I Thought about You, 1939.

I Used To Be Color Blind, 1938.

I Wake Up Smiling, 1933.

I Wanna Be in Winchell's Column, 1937.

I Wanna Be Loved, 1932.

I Wanna Go Back to Bali, 1938.

I Wanna Go to the Zoo, 1936.

I Want a Little Girl, 1930.

I Want a Man, 1931.

I Want My Mama, 1939.

I Want To Be a Cowboy's Sweetheart, 1936.

I Want To Be with You, 1932.

I Want To Go Home, 1938.

I Want To Ring Bells, 1933.

I Want You for Christmas, 1937.

I Want You for Myself, 1931.

I Want You - I Need You, 1933.

I Was Doing All Right, 1938.

I Was Lucky (C'etait Ecrit), 1935.

I Watch the Love Parade, 1931.

I Went to a Marvelous Party, 1939. I Wish I Were Aladdin, 1935.

I Wish I Were in Love Again, 1937.

I Wish I Were Twins (So I Could Love You Twice As Much), 1934.

I Wished on the Moon, 1935.

I Woke Up Too Soon, 1934.

Won't Dance, 1935.

√I Would Do Anything for You, see VI'll Follow My Secret Heart, 1934. (I Would Do) Anything for You, 1932.

I Wouldn't Change You for the World, 1931.

I Wouldn't Trade the Silver in My Mother's Hair (for All the Gold in the World), 1932.

I'd Be Lost without You, 1936.

I'd Rather Be Right, 1937.

I'd Rather Drink Muddy Water,

I'd Rather Lead a Band, 1936.

I'd Rather Listen to Your Eyes, 1935.

If, 1934.

If Dreams Come True, 1934.

If I Became the President, 1930.

/If I Didn't Care, 1939.

If I Forget You, 1933.

If I Had a Million Dollars, 1934.

Af I Had My Life To Live Over, 1939.

If I Knew Then (What I Know Now), 1939.

Af I Love Again, 1932.

If I Only Had a Brain (Scarecrow Dance), 1939.

If I Should Lose You, 1935.

If I Were King, 1930.

If It's the Last Thing I Do, 1937.

If It's True, 1933.

If My Heart Could Only Talk, 1937.

If the Moon Turns Green, 1935.

✓ If There Is Someone Lovelier Than You, 1934.

If You Love Me, 1936.

If You Were in My Place (What Would You Do?), 1938.

√If You Were Mine, 1935.

If You're a Viper, 1938.

I'll Be Faithful, 1933.

I'll Be Glad When You're Dead, You Rascal You, see (I'll Be Glad When You're Dead), You Rascal You, 1931.

I'll Be Hard To Handle, 1933.

I'll Be Seeing You, 1938.

I'll Dream Tonight, 1938.

I'll Keep On Loving You, 1939.

I'll Love You in My Dreams, 1931.

I'll Never Be the Same, 1932.

I'll Never Have To Dream Again, 1932.

I'll Never Say "Never Again" Again, 1935.

✓ I'll Never Smile Again, 1939.

I'll Pray for You, 1939.

I'll Sing You a Thousand Love Songs, 1936.

I'll Still Belong to You, 1930.

✓I'll String Along with You, 1934.

I'll Take an Option on You, 1933.

I'll Take Romance, 1937.

I'll Tell the Man in the Street. 1938.

Ill Wind (You're Blowin' Me No Good), 1934.

Illegitimate Daughter, The, 1931. I'm a Black Sheep Who's Blue. 1934.

I'm a Hundred Percent for You, 1934.

I'm Afraid the Masquerade Is Over. see (I'm Afraid) The Masquerade Is Over, 1938.

I'm All Dressed Up with a Broken Heart, 1931.

I'm Alone, 1932.

✓ I'm an Old Cow Hand (from the Rio Grande), 1936.

I'm Bubbling Over, 1937.

I'm Building Up to an Awful Let-Down, 1935.

I'm Checking Out Goombye, 1939.

V I'm Confessin' (That I Love You),

I'm Crazy 'bout My Baby (and My V I'm Thinking Tonight of My Blue Baby's Crazy 'bout Me), 1931.

I'm Down in the Dumps, 1933.

I'm Feelin' Blue ('Cause I Got Nobody), 1930.

I'm Feelin' Like a Million, 1937.

✓ I'm Gettin' Sentimental over You, 1932.

I'm Getting Myself Ready for You, 1930.

I'm Glad for Your Sake (but I'm Sorry for Mine), 1938.

I'm Glad I Waited, 1930.

I'm Gonna Lock My Heart (and Throw Away the Key), 1938.

I'm Gonna Move on the Outskirts of Town, 1937.

V I'm Gonna Sit Right Down and Write Myself a Letter, 1935.

I'm Happy about the Whole Thing, J In the Chapel in the Moonlight, 1939.

I'm Hummin' --- I'm Whistlin' ---I'm Singin', 1934.

I'm in a Dancing Mood, 1936.

I'm in the Market for You, 1930. I'm in the Mood for Love, 1935.

I'm Keepin' Company, 1931. I'm Laughin', 1934.

I'm Livin' in a Great Big Way.

I'm Making Hay in the Moonlight, 1932.

I'm No Angel, 1933.

I'm on a See-Saw, 1934.

I'm One of God's Children (Who Hasn't Got Wings), 1931.

I'm Playing with Fire, 1932.

I'm Popeye the Sailor Man, 1934.

I'm Prayin' Humble, 1938.

I'm Putting All My Eggs in One Basket, 1936.

I'm Satisfied, 1933.

I'm Shooting High, 1935.

I'm Sitting High on a Hilltop, 1935.

I'm So Weary of It All, 1938.

I'm Sorry Dear, 1931.

I'm Sorry for Myself, 1939.

I'm the Echo (You're the Song That I Sing), 1935.

Eyes, 1930.

✓ I'm Thru with Love, 1931. I'm Wishing, 1937.

I'm with You!, 1931.

√ I'm Yours, 1930. In a Blue and Pensive Mood, 1934. In a Little Dutch Kindergarten

(Down by the Zuider Zee), 1937.

In a Little Gypsy Tearoom, 1935. In a Little Hula Heaven, 1937.

In a Moment of Weakness, 1939.

✓ In a Sentimental Mood, 1935.

√ In a Shanty in Old Shanty Town, 1932.

In an Eighteenth Century Drawing Room, 1939.

In Egern on the Tegern See, 1932. In Other Words, Seventeen, 1939.

1936.

In the Dark, 1931.

In the Evening (When the Sun Goes Down), 1935.

In the Heart of the Dark, 1939.

In the Merry Month of Maybe, 1931.

In the Middle of a Kiss, 1935.

✓In the Mood, 1939.

In the Park in Paree, 1933.

In the Shade of the New Apple Tree, 1937.

In the Still of the Night, 1937.

In the Valley of the Moon, 1933.

In Your Own Quiet Way, 1936. In-Between, 1938.

✓ Indian Summer, 1939.

Inka Dinka Doo, 1933.

Into My Heart, 1930.

Is I in Love? I Is, 1932.

Is It True What They Say about Dixie?, 1936.

Is That Religion?, 1930.

Is That the Way To Treat a Sweetheart?, 1938.

Ise A-Muggin', 1936.

Island in the West Indies, 1935.

Visle of Capri, 1934.

Isn't It a Pity?, 1932.

✓ Isn't It Romantic?, 1932.

Isn't Love the Grandest Thing?, 1935.

Isn't This a Lovely Day, 1935.

✓ It Ain't Necessarily So, 1935.

It Don't Mean a Thing (If It Ain't Got That Swing), 1932.

It Happened in Monterey, 1930.

It Isn't Fair, 1933.

At Looks Like Rain in Cherry Blossom Lane, 1937.

It Makes No Difference Now, 1939.

At Must Be True (You Are Mine, All Mine), 1930.

It Must Be You, 1930.

It Must Have Been a Dream, 1935.

It Never Was You, 1938.

It Seems Like Old Times, 1937.

It Seems To Be Spring, 1930.

It Takes Two To Make a Bargain,

It Was a Night in June, 1933.

✓ It Was So Beautiful, 1932.

It Was Written in the Stars, 1939.

It's a Blue World, 1939.

It's a Great Life (If You Don't Weaken), 1930.

It's a Lonesome Old Town When

You're Not Around, 1930. It's a Lovely Day Tomorrow, 1939.

It's a Low Down Dirty Shame, 1938.

✓It's a Sin To Tell a Lie, 1936.

It's a Wonderful World, 1939.

It's About Time, 1932.

It's an Old Southern Custom, 1935.

It's Dark on Observatory Hill,

1934.

VIt's D'Lovely, 1936.

✓It's Easy To Remember, 1935.

It's Every Girl's Ambition, 1931.

It's Funny to Everyone but Me, 1934, 1939.

It's Got To Be Love, 1936.

It's Love I'm After, 1936.

It's On, It's Off, 1937.

✓It's Only a Paper Moon, 1933.

It's Only a Shanty in Old Shanty Town, see In a Shanty in Old Shanty Town, 1932.

It's Over Because We're Through, 1932.

It's Raining Sunbeams, 1937.

It's Sunday Down in Caroline, 1933.

It's Swell of You, 1937.

It's the Animal in Me, 1934.

It's the Darndest Thing, 1931.

It's the Dreamer in Me, 1938.

It's the Girl, 1931.

It's the Natural Thing To Do,

 $\sqrt{1}$ t's the Talk of the Town, 1933.

It's Wearin' Me Down, 1932.

I've a Strange New Rhythm in My Heart, 1937.

I've Gone Romantic on You, 1937.

✓I've Got a Crush on You, 1930.

I've Got a Date with a Dream, 1938.

I've Got a Feelin' You're Foolin', 1935.

Titles

I've Got a Pocketful of Dreams. I've Got a Pocketful of Sunshine, 1935. I've Got an Invitation to a Dance, I've Got Beginner's Luck, see (I've Got) Beginner's Luck, 1937. I've Got Five Dollars, 1931. /I've Got My Eyes on You, 1939. I've Got My Fingers Crossed, 1935. I've Got My Love To Keep Me Warm, 1937. ✓ I've Got the World on a String, I've Got To Be a Rug Cutter, 1937. I've Got To Be There, 1932. I've Got To Get Hot, 1935. I've Got To Pass Your House To

I've Had My Moments, 1934.
I've Hitched My Wagon to a Star,
1937.
I've Taken a Fancy to You, 1937.
/ I've Told Every Little Star, 1932.

I've Got You on My Mind, 1932.

✓ I've Got You under My Skin, 1936.

Get To My House, 1933. I've Got To Sing a Torch Song,

J

1933.

Jalousie, see Jealousy, 1931. Jazz Cocktail, 1932. Jazz Nocturne, 1931. Jazz Pizzicato, 1939. Jazznocracy, 1934. Jealous of You, 1933. √ Jealousy, 1931. ✓Jeepers Creepers, 1938. Jeep's Blues, 1938. Jiminy Cricket, 1939. Jimmie Brown, the Newsboy, 1931. Jimmy Had a Nickel, 1933. Jitter Bug, 1934. Jitterbug, The, 1939. Jockey on the Carousel, The, 1935. Joe Hill, 1938. John Silver, 1939. Johnny One Note, 1937.

John's Idea, 1939. Joint Is Jumpin', The, 1937. Jolly Tar and the Milkmaid, The. 1937. Jonny, 1933. Joobalai, 1938. Joseph! Joseph!, 1938. √Josephine, 1937. Jubilee, 1937. Judy, 1934. Jumpin' at the Woodside, 1938. Jumpin' Jive, 1939. ✓ June in January, 1934. √Jungle Drums, 1930. Jungle Fever, 1934. Junk Man, 1934. Just a Dream, 1939. Just a Gigolo, 1930. Just a Little Closer, 1930. Just a Mood, 1937. Just a Quiet Evening, 1937. Just an Echo in the Valley, 1932. Just an Idea, 1930. Just Another Rhumba, 1937. Just Because, 1937. Just Because You're You, 1932. Just for a Thrill, 1939. Just Friends, 1931. Just Let Me Look at You, 1938. Just Like in a Story Book, 1930. Just Once around the Clock, 1935. ✓ Just One More Chance, 1931. ✓ Just One of Those Things, 1935.

K

Kathleen Mine, 1931.
Katie Went to Haiti, 1939.
Katinkitschka, 1931.
Keep On Doin' What You're Doin', 1934.
Keep Romance Alive, 1934.
Keep Young and Beautiful, 1933.
Keepin' Myself for You, 1930.
Keeping Out of Mischief Now, 1932.
Key to My Heart, The, 1931.
Kickin' the Gong Around, 1931.
Kinda Like You, 1932.
Kind'a Lonesome, 1938.

King's Horses (and the King's Men), The, 1930. Kiss To Build a Dream On, A, 1935.

/ Kiss Waltz, The, 1930.
Kitty from Kansas City, 1930.
Knock, Knock, Who's There?, 1936.

L

La Cucaracha, 1934.

Lady in Red, The, 1935.

Lady Is a Tramp, The, 1937.

Lady Must Live, A, 1931.

Lady of Spain, 1931.

Lady, Play Your Mandolin, 1930.

Lady's in Love with You, The,

Lambeth Walk, 1937.
Lamp Is Low, The, 1939.
Lamp on the Corner, The, 1938.
Lamplight, 1934.

Las Alteñitas, see A Gay Ranchero, 1936. Last Night I Dreamed of You,

1937. Last Night When We Were Young,

Last Night When We Were Young, 1936. Last Round-Up, The, 1933.

Laugh and Call It Love, 1938.
Laughing at Life, 1930.
Laughing Irish Eyes, 1936.
Lawd, You Made the Night Too
Long, 1932.

Lazy Lou'siana Moon, 1930. Lazy Rhapsody, 1932.

✓ Lazy River, 1931. Lazybones, 1933.

Leanin' on the Ole Top Rail, 1939. Leaning on the Lamp Post, 1937.

Learn To Croon, 1933. Let 'Em Eat Cake, 1933.

Let Me Sing and I'm Happy, 1930. Let Yourself Go, 1936.

Let's All Sing Like the Birdies Sing, 1932.

Let's Begin, 1933.

Let's Call a Heart a Heart, 1936.

Let's Call It a Day, 1932.

Let's Call the Whole Thing Off, 1937.

Let's Dance, 1935.

Let's Face the Music and Dance, 1936.

Let's Fall in Love, 1933.

Let's Fly Away, 1930.

Let's Get Together, 1934. Let's Give Love Another Chance,

1937.

Let's Go Bavarian, 1933.

Let's Have an Old Fashioned Christmas, 1939.

Let's Have Another Cup of Coffee, 1932.

Let's Hit the Nail on the Head, 1939.

Let's K-nock K-nees, 1934.

Let's Make Memories Tonight, 1939.

Let's Put Our Heads Together, 1936.

Let's Put Out the Lights (and Go to Sleep), 1932.

Let's Say Goodbye, 1932. Let's Step Out, 1930.

Let's Take a Walk around the Block, 1934.

✓ Lies, 1931.

Life Goes to a Party, 1937.

Life Is a Song (Let's Sing It Together), 1935.

Life Is Just a Bowl of Cherries, 1931.

Life's a Dance, 1937.

Lights Are Low, (the Music Is Sweet), The, 1934.

Lights of Paris, 1931.

Lights Out, 1935.

Like a Bolt from the Blue, 1934. Like Ordinary People Do, 1930.

Lilacs in the Rain, 1939.

√Linda, 1930.

Listen My Children and You Shall Hear, 1937.

Little Bit Independent, A, 1935.

Little Brown Gal, 1935.

Little Dutch Mill, 1934.

Little Girl, 1931. Little Girl Blue, 1935.

Little Joe from Chicago, 1938. Little Kiss at Twilight, 1938. Little Lady Make Believe, 1936. Little Man, You've Had a Busy Day, 1934. √Little Old Lady, 1936. Little Red Fox, The (N'ya N'ya Ya Can't Catch Me), 1939. Little Rock Getaway, 1938. Little Sir Echo, 1939. Little Skipper from Heaven Above, A, 1936. Little Street Where Old Friends Meet, A, 1932. Little Things in Life, The, 1930. Little Things You Used To Do, The, 1935. Little White Gardenia, A, 1935. ✓ Little White Lies, 1930. (Let Me) Live and Love Tonight, 1934. Livin' in the Sunlight - Lovin' in the Moonlight, 1930. Living on Velvet, 1935. Lonely, 1930. Lonely Heart, 1933. Lonely Lane, 1933. Lonesome Me, 1932. Lonesome Nights, 1934. Lonesome Walls, 1939. 'Long about Midnight, 1934. Looking at You, 1930. Looking in the Window, Thinking of You, 1930. Lorelei, 1932. Lost, 1936. Lost and Found, 1938. Lost in a Fog. 1934. Lost in Meditation, 1938.

Lotus Blossom, see Marahuana, 1934. Louise, Louise Blues, 1934. ✓ Louisiana Hayride, 1932. Love and a Dime, 1935. Love and Kisses, 1935. Love Bug Will Bite You (If You Don't Watch Out), The, 1937. Love Came into My Heart, 1931.

Lost in Your Arms, 1932.

✓ Love for Sale, 1930.

✓ Love in Bloom, 1934. Love Is a Dancing Thing, 1935. ✓ Love Is Here To Stay, 1938. Love Is Just around the Corner.

1934. Love Is Like a Song, 1930.

Love Is Like That (What Can You Do?), 1931.

Love Is Never out of Season, 1937. Love Is Sweeping the Country,

1931. √ Love Is the Sweetest Thing, 1933. Love Is the Thing, 1933.

Love Is Where You Find It, 1938. m Love~Letters~in~the~Sand,~1931.

Love Like Ours, A, 1938. Love Locked Out, 1933.

Love Me, 1934. Love Me Forever, 1935.

Love Me, Love My Pekinese, 1936. Love Me Tonight, 1932; also see Yours, 1937.

Love Never Went to College, 1939. Love Passes By, 1935. Love Songs of the Nile, 1933.

Love Thy Neighbor, 1934. √Love Walked In, 1938. Love Will Tell, 1936.

Love, You Funny Thing, 1932. ✓ Loveliness of You, The, 1937.

Lovely, 1933. ✓ Lovely Lady, 1935. Lovely One, 1937.

✓ Lovely To Look At, 1935.

✓ Lover, 1933.

Low Down Rhythm in a Top Hat, 1939. Low-Down Lullaby, 1934.

Luckiest Man in the World, 1932. Lucky Fella, 1933.

Lucky Seven, 1930. Lullaby in Rhythm, 1938.

Lullaby of Broadway, 1935. Lullaby of the Leaves, 1932. Lulu's Back in Town, 1935.

Lydia, the Tattooed Lady, 1939.

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√Mad about the Boy, 1935. Mad Dogs and Englishmen, 1931.

Mademoiselle in New Rochelle, 1930. Magnolias in the Moonlight, 1936. Make a Wish, 1937. Mama Don't Want No Peas an' Rice an' Cocoanut Oil, 1931. Mama Inez, 1931. Mama Yo Quiero, see I Want My Mama, 1939. Man and His Dream, A, 1939. Man from the South (with a Big Cigar in His Mouth), The, 1930. Man on the Flying Trapeze, The, 1933. Manhattan Merry-Go-Round, 1936. ✓ Many Happy Returns of the Day, 1931. Marahuana, 1934. March of Time, The, 1930. March Winds and April Showers, 1935. Marching Along Together, 1933. Maria, 1938. √Maria Elena, 1933. Maria, My Own, 1931. Marta, 1931. Mary's Idea, see Just an Idea, 1930. Masquerade, 1932. (I'm Afraid) The Masquerade Is Over, 1938. May I?, 1934. May I Have the Next Romance with You?, 1936. ✓ Maybe, 1935. Maybe It's Because (I Love You Too Much), 1933. Me!, 1931. Me and Marie, 1935. Me and the Moon, 1936. Me, Myself and I (Are All in Love with You), 1937. Meet Miss America, 1935. Meet the Beat of My Heart, 1938. Melody from the Sky, A, 1936. Memories of You, 1930. Mene, Mene, Tekel, 1939. Merrily We Live, 1938. Merry Old Land of Oz, The, 1939. Merry-Go-Round, 1935.

Merry-Go-Round Broke Down, The, 1937. Message from the Man in the Moon, A, 1937. Mia Cara (My Dear), 1930. Mickey Mouse's Birthday Party, 1936. √Midnight in Paris, 1935. Mighty Like the Blues, 1938. Mile after Mile, 1939. Milk Cow Blues, 1934. Milkmen's Matinee, The, 1936. Mimi, 1932. Mine, 1933. Minnie the Moocher (The Ho De Ho Song), 1931. Minnie the Moocher's Wedding Day, 1932. Mirabelle (Lover of My Dreams), 1931. Miss Brown to You, 1935. Miss Otis Regrets (She's Unable To Lunch Today), 1934. (Thank You So Much), Missus Lowsborough-Goodby, 1934. Mist over the Moon, 1938. Mister and Missus Fitch, 1932. Mr. and Mrs. Is the Name, 1934. Mr. Bluebird, 1935. Mister Deep Blue Sea, 1936. Mister Freddie Blues, 1936. Mr. Ghost Goes To Town, 1936. Mr. Paganini, see (If You Can't Sing It) You'll Have To Swing It, 1936. Mrs. Worthington (Don't Put Your Daughter on the Stage), 1935. Moanin' in the Mornin', 1937. Moment I Saw You, The, 1930. Moments Like This, 1938. Mon Ami, My Friend, 1936. ✓ Mood Indigo, 1931. Mood That I'm In, The, 1937. Moon Country (Is Home to Me), 1934. Moon Got in My Eyes, The, 1937. Moon Is Low, The, 1930. Moon Love, 1939. Moon of Manakoora, The, 1937. √ Moon over Miami, 1935. Moon Silver Whiter 309

Moon Song (That Wasn't Meant for Me), 1932.

Moon Was Yellow, The, 1934. Moonburn, 1935.

✓ Moonglow, 1934.

Moonlight and Pretzels, 1933.

Moonlight and Shadows, 1936.

Moonlight on the Campus, 1937.

Moonlight on the Colorede, 1930.

Moonlight on the Colorado, 1930. (There Ought To Be a) Moonlight Saving Time, 1931.

✓ Moonlight Serenade, 1939. Moonstruck, 1933.

More Than Ever, 1930.

Most Beautiful Girl in the World.

The, 1935.
Most Gentlemen Don't Like Love,

1938. Moten Swing, 1933.

Mother, the Queen of My Heart, 1933.

Muchacha, 1933.

Mule Skinner Blues, 1931.

√Music Goes 'Round and Around,
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Music in My Heart, 1935, 1937. Music in the Night (and Laughter in the Air), 1936.

√Music, Maestro, Please!, 1938. Music Makes Me, 1933.

Music, Music Everywhere (but Not a Song in My Heart), 1932.

Mutiny in the Nursery, 1938. My Baby Just Cares for Me, 1930.

My Cousin in Milwaukee, 1932.

My Dancing Lady, 1933.

My Darling, 1932.

My Dreams Have Gone with the Wind, 1937.

My Extraordinary Gal, 1931.

My Fine Feathered Friend, 1937.

My First Impression of You, 1937.

√ My Funny Valentine, 1937.

√ My Future Just Passed, 1930.

My Happiness, 1933.

My Hat's on the Side of My Head, 1933.

My Heart and I, 1935.

My Heart Belongs to Daddy, 1938. My Heart Is an Open Book, 1935. My Heart Is Singing, 1936.

My Heart Is Taking Lessons, 1938.

My Heart Is Unemployed, 1938.

√My Ideal, 1930.

My Kingdom for a Kiss, 1936.

My Last Affair, 1936.

My Last Goodbye, 1939.

My Little Buckaroo, 1937.

My Love, 1933.

My Love Is Young, 1936.

My Lover, 1932.

My Mad Moment, 1930.

My Man's Gone Now, 1935.

My Mom, 1932.

My Moonlight Madonna, 1933.

My Old Flame, 1934.

My Own, 1938.

My Prayer, 1939.

√My Reverie, 1938.

√My Romance, 1932, 1935.

My Shawl (Ombo), 1934.

√My Silent Love, 1932.

√My Song, 1931.

My Twilight Dream, 1939.

My Very Good Friend, the Milkman, 1935.

My Walking Stick, 1938.

My Wubba Dolly, 1939.

Mysterious Mose, 1930.

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Nasty Man, 1934.

Neath the Silv'ry Moon, 1932.

Needle in a Haystack, A, 1934.

Never Again, 1938.

Never Gonna Dance, 1936.

Never in a Million Years, 1937.

Nevermore, 1934.

Nevertheless, 1931.

New Deal Rhythm, 1933.

New Faces, 1937.

New Love Is Old, A, 1931.

New Moon Is over My Shoulder, A, 1934.

New Mule Skinner Blues, see Mule Skinner Blues, 1931.

New O'leans, 1935.

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New Sun in the Sky, 1931. Nice Work If You Can Get It, 1937.

Night and Day, 1932.

Night Is Filled with Music, The, 1938.

✓ Night Is Young and You're So Beautiful, The, 1936.

(There Was a) Night on the Water, 1934.

Night Owl, 1933.

Night Was Made for Love, The, 1931.

Nightfall, 1936.

Nightmare, 1937.

Nina Rosa, 1930.

(There Is) No Greater Love, 1936. No More Love, 1933.

No! No! a Thousand Times No!, 1934.

No Regrets, 1936.

No Strings (I'm Fancy Free), 1935.

Nobody Makes a Pass at Me, 1937. Nobody's Darlin' but Mine, 1935.

Noche de Ronda, 1935.

Non-Stop Flight, 1939.

Not for All the Rice in China, 1933.

√Now, 1936.

Now I'm a Lady, 1935.

Now It Can Be Told, 1938.

Now or Never, 1936.

Now That You're Gone, 1931.

Now You're in My Arms, 1931.

Now's the Time To Fall in Love (Potatoes Are Cheaper — Tomatoes Are Cheaper), 1931.

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O, Heart of Love, 1936.

Object of My Affection, The, 1934. Occidental Woman, 1936.

Of Thee I Sing, 1931.

Oh Bess, Oh Where's My Bess, 1935.

Oh, Diogenes!, 1938.

Oh, Donna Clara, 1931.

Oh How I Long To Belong to You, 1932.

✓ Oh! Ma-Ma (The Butcher Boy), 1938.

Oh Mo'nah!, 1931.

Oh, My Goodness!, 1936.

Oh, the Rio Grande, 1936.

Oh, You Crazy Moon, 1939.

Okay Toots, 1934.

Ol' Man Mose, 1938.

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Old Fashioned Girl, 1930.

Old Fashioned Tune Always Is New, An, 1939.

Old Flame Never Dies, An, 1937.

Old Folks, 1938.

Old King Cole, 1937.

Old Man Harlem, 1933.

Old Man of the Mountain, The, 1932.

Old Mill Wheel, 1939.

Old Spinning Wheel, The, 1933.

Old Straw Hat, An, 1938.

Old Water Mill, An, 1934.

Ole Faithful, 1934.

On a Little Street in Singapore, 1938.

On a Roof in Manhattan, 1932. On a Sunday Afternoon, 1935.

On Account of I Love You, 1931.

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On and On and On, 1933.

On Revival Day, 1931.

On the Beach at Bali-Bali, 1936.

On the Bumpy Road to Love, 1938.

On the Good Ship Lollipop, 1934.

On the Sentimental Side, 1938.

On the Sunny Side of the Rockies, 1937.

✓On the Sunny Side of the Street, 1930.

On the Trail, 1933.

On Treasure Island, 1935.

On with the Dance, 1937.

On Your Toes, 1936.

Once in a Blue Moon, 1934.

Once in a Lifetime, 1934.

✓ Once in a While, 1937.

One Big Union for Two, 1937.

(I'd Love To Spend) One Hour With You, 1932.

One Minute to One, 1933.

One Moment Alone, 1931. V Paradise, 1931. Paradise Isle, 1937. One More Dance, 1932. One More Hour of Love, 1931. Pardon My Southern Accent, 1934. One More Waltz, 1930. ✓ Paris in the Spring, 1935. One Morning in May, 1933. ✓ Parlez-moi d'Amour, see Speak to One Never Knows, Does One?, Me of Love, 1932. Party's Over Now, The, 1932. 1936. ✓ One Night of Love, 1934. Pastel Blue, 1939. ✓ One o'Clock Jump, 1938. Patty Cake, Patty Cake (Baker ✓ One Rose (That's Left in My Man), 1938. Pavanne, 1938. Heart), The, 1936. √ One Song, 1937. Peace Brother, 1939. Peach Picking Time Down in One, Two, Button Your Shoe, 1936. One-Two-Three-Kick, 1939. Georgia, 1933. Peanut Vendor, The, 1932. Oodles of Noodles, 1933. Ooh That Kiss, 1931. Peckin', 1937. Ooh! What You Said, 1939. √Pennies from Heaven, 1936. Oooh! Look-a-There, Ain't She Penny Serenade, 1938. Pretty?, 1933. Penthouse Serenade (When We're Orchid to You, An, 1933. Alone), 1931. / Orchids in the Moonlight, 1933. ₩Perfidia, 1939. Oregon Trail, The, 1935. Peter Piper, 1936. Organ Grinder, The, 1932. Pettin' in the Park, 1933. Organ Grinder's Swing, 1936. Physician, The, 1933. Our Big Love Scene, 1933. Piccolino, The, 1935. Pick Yourself Up, 1936. Our Love, 1939. Our Penthouse on Third Avenue, Picture Me without You, 1936. 1937. Picture of Me without You, A, Our Song, 1937. 1935. Pig Got Up and Slowly Walked Ours, 1936. Out in the Cold Again, 1934. Away, The, 1933. ✓ Play, Fiddle, Play, 1932. Out in the Great Open Spaces, 1932. Play, Orchestra, Play, 1935. ✓ Play to Me, Gypsy, 1934. Out of Nowhere, 1931. Out of Space, 1934. ✓ Please, 1932. Outside of You, 1935. Please Be Kind, 1938. Over and Over Again, 1935. Please Believe Me, 1935. Over Somebody Else's Shoulder (I / Please Don't Talk about Me When Fell in Love with You), 1934. I'm Gone, 1930. V Over the Rainbow, 1939. Please Forgive Me, 1938. Overnight, 1930. Please Handle with Care, 1932. Ozarks Are Calling Me Home, The, Please Pardon Us, We're in Love, 1936. Poinciana (Song of the Tree), P 1936. Poor Pierrot, 1931. √ P.S. I Love You, 1934. Pop! Goes Your Heart, 1934. Page Miss Glory, 1935. Popcorn Man, 1937. Panamania, 1935. Panic Is On, The, 1936. Porter's Love Song to a Chambermaid, A, 1930.

✓ Paper Doll, 1930.

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Portrait of the Lion, 1939.
Posin', 1937.
Powerhouse, 1937.
Practising Up on You, 1930.
Prelude to a Kiss, 1938.
Prisoner of Love, 1931.
Public Melody Number One, 1937.
Put On an Old Pair of Shoes, 1935.
Put Your Little Arms around Me, 1931.
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Quaker City Jazz, 1937. Queer Notions, 1933. Quiérme Mucho, see Yours, 1937. Quiet Night, 1936.

Puttin' on the Ritz, 1930.

Pyramid, 1938.

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Ragamuffin Romeo, 1930. Rain, 1934. Rain on the Roof, 1932. Rain, Rain, Go Away!, 1932. Rainbow on the River, 1936. Rainy Day, A. 1932. Raisin' the Rent, 1933. Rap Tap on Wood, 1936. Reaching for the Moon, 1930. Reckless, 1935. Red Apple, 1932. Red Headed Woman Makes a Choo Choo Jump Its Track, A. 1935. Red, Hot and Blue, 1936. √Red Sails in the Sunset, 1935. Reefer Man, 1932. Regency Rakes, 1934. Remember Me?, 1937. Remember My Forgotten Man, Reminiscing in Tempo, 1935. Rendezvous with a Dream, 1936. Rhythm and Romance, 1935. (If I Had) Rhythm in My

Nursery Rhymes, 1935.

Rhythm Lullaby, 1935.

Rhythm of the Rain, 1935. Rhythm of the Raindrops, 1934. (Listen to the) Rhythm of the Range, 1938. Rhythm Saved the World, 1936. Ride, Tenderfoot, Ride, 1938. Ridin' Around in the Rain, 1934. Ridin' High, 1936. Right Guy for Me, The, 1938. Right Somebody To Love, The, 1936. Ring Dem Bells, 1930. Riptide, 1934. Rise 'n Shine, 1932. River Stay 'Way from My Door, 1931. Riverboat Shuffle, 1939. Robins and Roses, 1936. Rock and Roll, 1934. Rock It for Me, 1938. Rockin' Chair, 1930. Rockin' in Rhythm, 1931. Rogue Song, The, 1930. Roll Along Covered Wagon, 1934. Roll Along Kentucky Moon, 1932. Roll Along Prairie Moon, 1935. Roll 'Em, 1937. Roll On, Mississippi, Roll On, 1931. Rollin' Plains, 1937. Room with a View, A, 1938. / Rosalie, 1937. Rose in Her Hair, The, 1935. Roses Are Forget-Me-Nots, 1930. Roses in December, 1937. Roses in the Rain, 1934. Rosetta, 1935. Rug Cutter's Swing, 1934. Rumba Jumps, The, 1939. Run, Rabbit, Run, 1939. Running between the Raindrops,

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1931.

Saddest Tale, 1935.
Sail Along, Silv'ry Moon, 1937.
Sail On, Little Girl, Sail On, 1934.
Sailboat in the Moonlight, 1937.
Sailor Beware, 1935.
Sailors' Chanty (Lady Fair), see

There'll Always Be a Lady Fair, 1936.

St. James Infirmary, 1930.

Sam and Delilah, 1930.

Sam, You Made the Pants Too VShe Came Rollin' down the Long, see Lawd, You Made the Night Too Long, 1932.

San Francisco, 1936.

Sandman, 1934.

Santa Claus Is Comin' to Town, 1934.

Saskatchewan, 1936.

/Satan Takes a Holiday, 1937.

Satan's L'il Lamb, 1932.

Save Me, Sister, 1936.

Save the Last Dance for Me, 1931.

(I've Been) Saving Myself for You, 1936.

✓ Say It Isn't So, 1932.

Say It with a Kiss, 1938.

Say Si Si, 1936.

Say When, 1934.

Says My Heart, 1939.

Scat Song, The (Scat 'n' Skeet 'n' Hi De Hi), 1932.

Scatterbrain, 1939.

Scattin' at the Kit Kat, 1937.

Seal It with a Kiss, 1936.

See What the Boys in the Back Room Will Have, see The Boys Shuffle Off to Buffalo, 1932.

in the Back Room, 1939.

Send for Me, 1930.

Sent for You Yesterday (and

Here You Come Today), 1939. Sentimental and Melancholy, 1937.

Sentimental Gentleman from

Georgia, 1932.

✓ September in the Rain, 1937.

✓ September Song, 1938.

Serenade for a Wealthy Widow,

1934.

Serenade in the Night, 1936.

Serenade to Sweden, 1939.

Serenade to the Stars, A, 1938. Seven Twenty in the Books, 1939.

Seven Years with the Wrong

Woman, 1932.

Seventh Heaven, 1937.

✓ Shadow Waltz, 1933.

Shadrack (Shadrach), 1931.

Shag, The, 1937.

Shall We Dance?, 1937.

Shame on You, 1933.

Shanghai Lil, 1933.

Mountain, 1932.

She Didn't Say "Yes," 1931.

She Had To Go and Lose It at

the Astor, 1939.

(She Walks Like You — She Talks Like You) She Reminds Me of

You, 1934.

She Shall Have Music, 1935.

She'll Love Me and Like It, 1930.

She's a Latin from Manhattan, 1935.

She's Way Up Thar, 1934.

Shine on Your Shoes, A, 1932.

Shipmates Forever, see (Shipmates

Forever) Don't Give Up the Ship, 1935.

√Shoe Shine Boy, 1936.

Shoein' the Mare, 1934.

Shoot the Sherbet to Me Herbert, 1939.

Shortest Day of the Year, The, 1938.

Should I Be Sweet?, 1932.

Showboat Shuffle, 1935.

Sidewalks of Cuba, 1934.

Silhouetted in the Moonlight, 1937.

Silver on the Sage, 1938.

Simple Things in Life, The, 1935.

Sing a Song of Sunbeams, 1939.

Sing an Old Fashioned Song (to a Young Sophisticated Lady),

1935.

Sing, Baby, Sing, 1936.

Sing before Breakfast, 1935.

Sing for Your Supper, 1938.

Sing Me a Song with Social Significance, 1937.

Sing My Heart, 1939.

Sing, Sing, Sing, 1936.

Sing Something Simple, 1930.

Sing You Sinners, 1930.

Singin' the Blues, 1931.

Sittin' on a Backyard Fence, 1933.

Sittin' on a Log (Pettin' My Dog), 1933. Six Lessons from Madame La Zonga, 1939. Sixty Seconds Got Together, 1938. Skeleton in the Closet, 1936.

Skippy, 1930.

Skrontch, 1937. Slap That Bass, 1937.

Slaughter on Tenth Avenue, 1936. Slave Song, The, see Until the Real Thing Comes Along, 1936.

Sleepy Head, 1934.

(By the) Sleepy Lagoon, 1930.

Sleepy Town Express, 1930.

Slippery Horn, 1933. Slumming on Park Avenue, 1937.

Small Fry, 1938.

(You Know It All) Smarty, 1937.

Smile, Darn Ya, Smile, 1931. Smile for Me, 1932.

Smoke Dreams, 1936. Smoke Gets in Your Eyes, 1933.

Smoke Rings, 1933.

Smokin' Reefers, 1932. Snake Charmer, The, 1937.

Snowball, 1933.

√ Snuggled on Your Shoulder (Cuddled in Your Arms), 1931.

So At Last It's Come to This, 1932. VSo Beats My Heart for You, 1930.

So Do I, 1932, 1936.

So Help Me, 1934.

So Help Me (If I Don't Love You), 1938.

✓ So Long (It's Been Good To Know Yuh), 1939.

So Rare, 1937.

So What?, 1932.

Soft Lights and Sweet Music, 1932.

Solitude, 1934.

Solomon, 1933.

Some Other Spring, 1939.

Somebody Changed the Lock on My Door, 1936.

√Somebody Else Is Taking My Place, 1937.

Somebody from Somewhere, 1931. Somebody Loves You, 1932.

Somebody Ought To Be Told, 1935.

Someday I'll Find You, 1930.

Someday My Prince Will Come, 1937.

Someone Stole Gabriel's Horn, 1932.

Someone To Care For, 1932.

Something Had To Happen, 1933. Something I Dreamed Last Night, 1939.

Something New Is in My Heart, 1935.

Something To Do with Spring, 1932.

Something To Live For, 1939.

Something To Remember You By, 1930.

Somewhere in Old Wyoming, 1930.

Song Is You, The, 1932.
Song of the Blacksmith, Clang,

Clang, Clang, 1934. Song of the Dawn, 1930.

Song of the Marines, The (We're

Shovin' Right Off Again), 1937. Song of the Metronome, The, 1939.

Song of the Open Road, 1935.

Song of the Woodman, 1936.

Soon, 1930, 1935.
Sophia, see Wake Up, Brother, and

Dance, 1937. Sophisticated Lady, 1933.

Sophisticated Swing, 1936.

Sous les Toits de Paris (Under a Roof in Paree), 1931.

South, 1930.

South American Joe, 1934.

South American Way, 1939.

South of the Border (Down Mexico Way), 1939.

South Rampart Street Parade, 1938.

Sparkling Blue Eyes, 1939.

Sparkling Brown Eyes, see Sparkling Blue Eyes, 1939.

Speak to Me of Love, 1932.

Speaking Confidentially, 1935.

Speaking of Love, 1932.

Speaking of the Weather, 1936.

Spreadin' Rhythm Around, 1935. Spring Again, 1938.

Spring Is Here, 1938.

✓ Stairway to the Stars, 1939. Stand Up and Cheer, 1934. Star Fell Out of Heaven, A, 1936. Stardust on the Moon, 1937. Starlit Hour, The, 1939. V Stars Fell on Alabama, 1934. Stars in My Eyes, 1936. Start the Day Right, 1939. Stately Homes of England, The. 1938. Stay As Sweet As You Are, 1934. Stay on the Right Side, Sister, 1933. Stealin' Apples, 1936. Steppin' into Swing Society, 1938. Stiff Upper Lip, 1937. ✓Stompin' at the Savoy, 1936. Stompy Jones, 1934. Stop Beatin' 'Round the Mulberry Bush, 1938. Stop! You're Breakin' My Heart. Stormy Weather, 1933. Straight from the Shoulder (Right from the Heart), 1934. Strange As It Seems, 1932. Strange Enchantment, 1939. Strange Fruit, 1939. Strange Interlude, 1932. Stranger in Paree, 1938. Street of Dreams, 1932. Street Scene, 1933. Study in Brown, 1937. Stuff Is Here (and It's Mellow). The, 1935. Such Is Life, Such Is Love, 1931. Suddenly, 1934. Sugar Plum, 1935. Summer Night, 1936. √Summertime, 1935. Sunday in the Park, 1937. ✓ Sunrise Serenade, 1938. Supper Time, 1933. Susie Sapple, 1937. Swamp-Fire, 1935.

Sweet Heartache, 1937. Sweet Is the Word for You, 1937. Sweet Jennie Lee, 1930. Sweet Leilani, 1937. Sweet Madness, 1933. Sweet Sixty-Five, 1937. Sweet Someone, 1937. Sweetheart Darlin', 1933. Sweethearts Forever, 1932. Swing, Brother, Swing, 1936. Swing High, Swing Low, 1937, Swing Is Here To Stay, 1937. Swing Me an Old Fashioned Song, 1938. Swingin' in a Hammock, 1930. Swingin' the Blues, 1939. Swingin' the Jinx Away, 1936. Swingtime in the Rockies, 1936. Swingy Little Thingy, 1933. Symphony in Riffs, 1935.

T Tabu, 1931. 'Taint What You Do (It's the Way That Cha Do It), 1939. Take a Lesson from the Lark, 1934. Take a Number from One to Ten. 1934. Take and Take and Take, 1937. 🗸 Take It Easy, 1935. Take Me Back to Manhattan, 1930. Take Me Back to My Boots and Saddle, 1935. Take Me for a Buggy Ride, 1933. ▼ Take Me in Your Arms, 1932. Take My Heart (and Do with It What You Please), 1936. Takes Two To Make a Bargain, 1935. Taking Care of You, 1935. Taking Off, 1931. Tango Della Gelosia, see Jealous of You, 1933. Tara's Theme, 1939. Teeter Totter Tessie, 1939.

Sweepin' the Clouds Away, 1930. V Tell Me That You Love Me, 1935. Tell Me Why You Smile, Mona Lisa, 1932. Tell Me with a Love Song, 1931.

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Sweet and Hot, 1930.

Sweet and Lovely, 1931.

Sweet As a Song, 1937.

Tell Me You're Mine, 1939.

Temptation, 1933.
Ten Cents a Dance, 1930.
Ten Pins in the Sky, 1938.
Tender Is the Night, 1935.
Texas Tornado, 1936.
Thank You for a Lovely Evening, 1934.

Thank Your Father, 1930.

√ Thanks, 1933.

Thanks a Million, 1935. Thanks for Ev'rything, 1938.

Thanks for the Memory, 1937.
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That Certain Age, 1938.
That Foolish Feeling, 1936.
That Lucky Fellow, 1939.
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Lucky Fellow, 1939.

That Moment of Moments, 1935.

VThat Old Feeling, 1937.
That Sentimental Sandwich, 1939.
That Silver Haired Daddy of Mine,

That Sly Old Gentleman (from Featherbed Lane), 1939. That Week in Paris, 1938. That's Life I Guess, 1936.

That's Love, 1934.

That's My Desire, 1931.

That's What I Hate about Love, 1932.

That's What I Want for Christmas, 1935.

That's What You Think, 1935.

√That's Why Darkies Were Born, 1931.

Them There Eyes, 1930.

Then, 1935.

Then I'll Be Tired of You, 1934. (If It Isn't Pain) Then It Isn't Love, 1935.

Then You've Never Been Blue, 1935.

There Goes My Heart, 1934.

There Is No Greater Love, see (There Is) No Greater Love, 1936.

There Isn't Any Limit to My Love, 1936.

There Ought To Be a Moonlight Saving Time, see (There Ought To Be a) Moonlight Saving Time, 1931.

There'll Always Be a Lady Fair, 1936.

There'll Always Be an England, 1939.

There's a Bluebird at My Window, 1933.

There's a Boat Dat's Leavin' Soon for New York, 1935.

There's a Boy in Harlem, 1938.

There's a Cabin in the Pines, 1933. There's a Far Away Look in Your / Eye, 1938.

There's a Gold Mine in the Sky, 1937.

There's a Home in Wyomin', 1933. There's a House in Harlem for Sale, 1934.

There's a Little Bit of You in Every Love Song, 1933.

There's a Lull in My Life, 1937.

✓There's a Small Hotel, 1936. There's No Two Ways about It,

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There's Nothing Too Good for My Baby, 1931.

There's Nothing Wrong in a Kiss, 1930.

There's Nowhere To Go but Up, 1938.

There's So Much More, 1931.

There's Something about a Soldier, 1933.

There's Something about an Old Fashioned Girl, see (There's Something about an) Old Fashioned Girl, 1930.

There's Something about an Old Love, 1938.

There's Something in the Air, 1936. There's That Look in Your Eyes, 1936.

√These Foolish Things (Remind Me of You), 1935.

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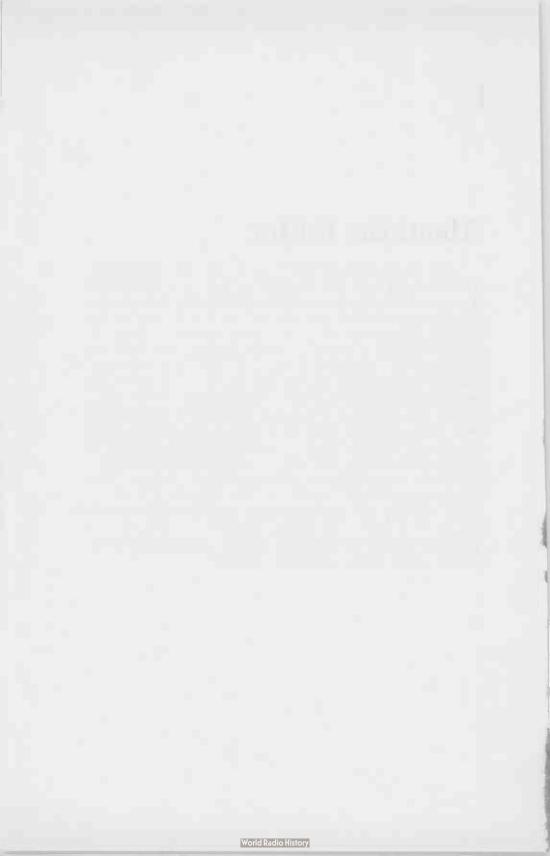
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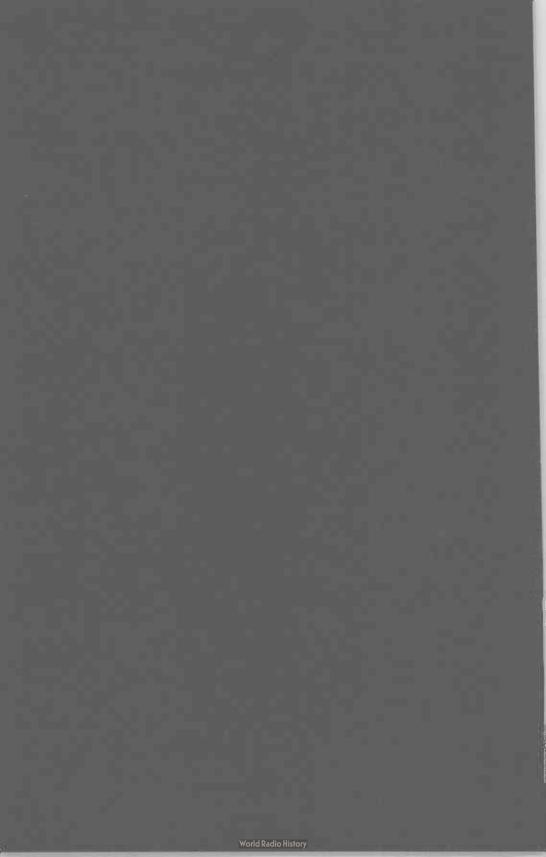


About the Editor

Nat Shapiro is Co-Editor of two standard jazz works, Hear Me Talkin' to Ya and The Jazz Makers; a frequent contributor to periodicals in the United States and abroad; and a prolific annotator of record albums. For two decades, he has been active in the creation, promotion, and production of popular music as press agent, artists' representative, editor, music publisher, and artists and repertoire director. He has produced and coproduced popular, classical, folk, jazz, and spoken word recordings in the United States, France, England, Holland, Germany, Italy, Spain, Argentina, Brazil, and Mexico with such artists as Lotte Lenya, Marlene Dietrich, Yves Montand, Mahalia Jackson, Michel Legrand, Miles Davis, Juliette Greco, and Barbra Streisand. Recently instrumental in bringing about the productions of two outstanding musical projects, the "folk-rock" musical, Hair, and Jacques Brel Is Alive and Well and Living in Paris, he is currently involved in the preparation of two Broadway musicals. He is also working on a long-range project, a "nostalgic history" of American popular songs, as well as on the subsequent volumes of Popular Music.







VOLUME 6 1965-1969

POPULAR MUSIC

An Annotated Index of American Popular Songs

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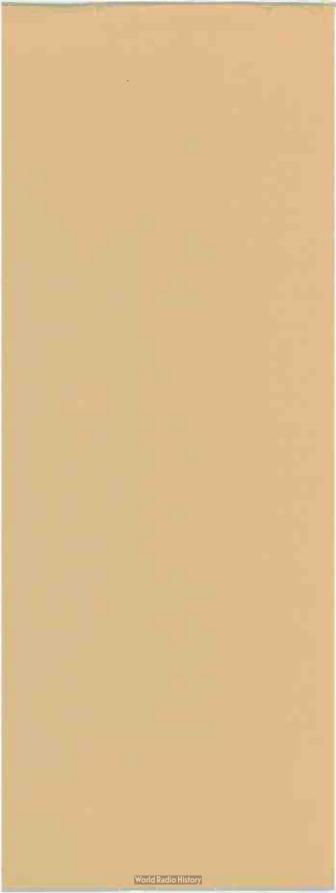
POPULAR MUSIC

Volume 6 of Nat Shapiro's Popular Music, the most comprehensive work of its kind, covers the latter five years of the 1960's and comprises, with the first five volumes of the series, an unparalleled survey of fifty years in one of the most vital and dynamic areas of American culture. This latest volume completes the documentation of what is probably the most revolutionary decade in the history of popular music.

In addition to copyright dates, full names of authors and composers, and current publishers, *Popular Music* includes information about first and best-selling recordings; performers who introduced or have become identified with songs; data on adaptations from foreign, folk, and classical sources and the public domain; and other noteworthy material.

Also included is Nat Shapiro's thoughtful essay evaluating the popular music of the latter half of the 1960's.

Designed to meet a long-standing need for a reliable and definitive reference work by those engaged in research or employed in areas of entertainment and communications using popular music, this series is an invaluable documentation of an important aspect of American popular culture.



VOLUME 6 1965-1969

POPULAR MUSIC

An Annotated Index of American Popular Songs

NAT SHAPIRO



ADRIAN PRESS

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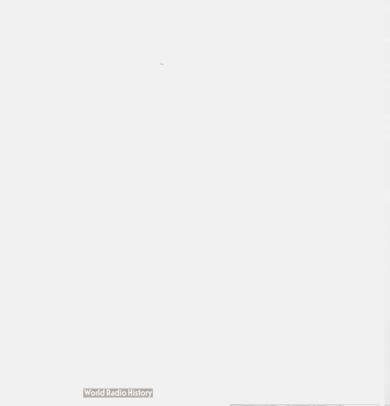


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As in the earlier volumes of *Popular Music*, the Editor's final authority for film and theater music was Miles Kreuger, a man of encyclopedic knowledge, taste, and wit and President of The Institute of the American Musical, Inc., which will collect and preserve the world's largest private archives of research materials on American musicals and musical films and establish the first study center for scholars of this native American art form.

Amy Louise Shapiro, who was responsible for most of the basic, painstaking research for Volume 6, contributed not only her intelligence and diligence but also her special knowledge of both the music and musical tastes of the period dealt with in this volume. As with the earlier volumes of *Popular Music*, Dr. Vera Miller (Mrs. Nat Shapiro) was responsible for the organization, design, and production of the book and carried the project through with her research training, editorial meticulousness, and determination.



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About the Book and How To Use It

This volume is the sixth of a series, the aim of which is to set down in permanent and practical form a selective, annotated list of the significant popular songs of our times. Previous indexes of popular music have either dealt with special areas, such as jazz or theater and film music, or been concerned chiefly with songs which achieved a degree of popularity, as measured by the variably reliable music business trade indicators. And, unfortunately, the basic records kept by the active participants in the music business are often casual, inaccurate, and transitory.

There is no single source of comprehensive information about popular songs, and those sources which do exist do not publish complete material about even the musical works with which they are directly concerned. Two of the primary proprietors of basic information about our popular music are the major performing rights societies—the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI). Although each of these organizations has considerable information about the songs of its own writer and publisher members and has also issued indexes of its own songs, their files and published indexes are designed primarily for clearance identification by the commercial users of music. Their publications of annual or periodic lists of their "hits" necessarily include only a small fraction of their songs, and the facts given about these are also limited. Both ASCAP and BMI are, however, invaluable and indispensable sources of data about popular music. It is just that their data and special knowledge are not readily accessible to the researcher.

Another basic source of information about musical compositions and their creators and publishers is the Catalog of Copyright Entries issued by the Copyright Office of The Library of Congress. Each year, two massive volumes are published by the Copyright Office, listing each published, unpublished, republished, and renewed copyright of songs registered with the Office. While these volumes are helpful in determining the precise date of the declaration of the original ownership of musical works, they contain no other information, are unwieldy, and, lacking a unified index, difficult to use. To complicate matters further, some authors, composers, and publishers have been known to employ rather makeshift methods of protecting their works legally, and there are a number of songs listed in Popular Music which are not to be found in The Library of Congress files.

In preparing this series, the Editor was faced with a number of separate problems. The first and most important of these was the basic one of selection. In this regard, the solution was determined by adherence to the stated aim of the project itself—to offer the user of the Index as comprehensive and accurate a listing of significant popular songs as possible. Significance was decided objectively and without any editorial prejudice for or against any type of popular music. It was not the Editor's intention to evaluate the importance or quality of show tunes, movie songs, jazz instrumentals, or novelties. Rather, it was the purpose of *Popular Music* to document those musical works which (1) achieved a substantial degree of popular acceptance, (2) were exposed to the public in especially notable circumstances, or (3) were accepted and given important performances by influential musical and dramatic artists.

Another problem was whether or not to classify the songs as to type. The second half of the 1960's was characterized by a continuation of the integration of several divergent streams of creative musical activity—country and western songs, rhythm and blues, folk music, and jazz and new permutations and combinations of styles. (These significant developments are discussed in the introductions to Volume 3, "Popular Music, 1960-1964," and to Volume 6, "Popular Music, 1965-1969.") Under these circumstances, it seemed arbitrary and misleading to label a given song as "rhythm and blues," "country and

western," "folk," or "jazz." Most works of music are subject to any number of interpretations and, although it is possible to describe a particular performance, it is more difficult to give a musical composition a label applicable not only to its origin but to its subsequent musical history. In fact, the most significant versions of some songs are often quite at variance with their origins. It is believed, however, that the information in *Popular Music* for such songs indicates the important facts about not only their origins but also their subsequent lives.

The principal sources of information for the titles, authors, composers, publishers, and dates of copyright of the songs in this volume were the Copyright Office of The Library of Congress, ASCAP, BMI, and individual writers and publishers. Data about best-selling recordings were obtained principally from two of the leading music business trade journals—Billboard and Cash Box. For the historical notes; information about foreign, folk, public domain, and classical origins; and identification of theatrical, film, and television and radio introducers of songs, the Editor relied upon his own and the New York Public Library's collection of record album notes, theater programs, sheet music, newspaper and magazine articles, and other material.

The information for each song in Volume 6, copyrighted in 1965-1969, is listed under the year of its original copyright. The reader is, therefore, advised to consult the List of Titles to determine the year of the song's original copyright. Songs are occasionally registered with the Copyright Office of The Library of Congress before publication or recording, but, in almost all cases, the copyright year given in Volume 6 is that of the original published or recorded copyright and not the year of the original registration by the writer.

The primary listing for a song published in 1965-1969 includes, first of all, the full title and alternate title or titles, exactly as they appear on The Library of Congress copyright card or, in some cases, the sheet music. Since even a casual perusal of the List of Titles indicates considerable variation in spelling and punctuation, it should be noted that these are neither editorial nor typographical errors but the colloquialisms of the music trade. The title of a given song as it appears

in this volume is, in almost all instances, the one under which it is legally registered.

In all cases, the primary listing reports the author or authors and the composer or composers. The reader will find variations in the spelling of a song writer's name. This results from the fact that some writers used different forms of their names at different times or in connection with different songs. In addition to this kind of variation in the spelling of writers' names, the reader will also notice that, in some cases, where the writer is also the performer, his name as a writer may differ from the form of the name he used as a performer.

The publisher listed is the *current publisher*. Since *Popular Music* is designed as a practical reference work rather than an academic study, and since copyrights more than occasionally change hands, the current publisher is given instead of the original holder of the copyright. If a publisher has, for some reason, copyrighted a song more than once, the years of the significant copyrights, subsequent to the year of the original copyright, are listed after the publisher's name.

If the song is of foreign origin, the primary listing indicates the country of origin after the title. Additional information about the original title, copyright date in country of origin (if other than copyright date in the United States), writers, publishers, and other facts about the adaptation are noted. In some cases, a song is listed as of foreign origin because the writers are foreign, even though the song was first published in the United States. In such instances, no foreign publisher is listed since the United States publisher is the original publisher.

The primary listing includes also the musical, film, or other production in which the song was introduced and, where important, by whom it was introduced in the case of theater and film songs and those introduced on television or radio; any other performers identified with the song; first or best-selling recordings, indicating the performer and, where ascertainable, the record company; and other relevant data. The name of a performer may be listed differently in connection with different songs, especially over a period of years. The name listed is the form of the name given in connection with a particular performance or record. It should be noted that the designation,

"best-selling record," does not mean that the record was a "hit." It means simply that the record or records noted as "best-selling" were the best-selling record or records of that particular song, in comparison with the sales of other records of the same song.

In all cases, if any fact about a song relates to a year other than the year of the original copyright, the year of such fact is noted in the primary listing. Cross-references to such songs appear under the other years in which there are significant facts for them. The one exception is that there are no cross-references to best-selling records appearing in the year immediately following the copyright year. Since many songs become popular in the year following the copyright year, such cross-references would have cluttered the book to the point of distracting the reader. The year of any notation, including those of best-selling records, subsequent to the copyright year is, of course, noted in the primary listing. Cross-references for all important alternate titles of songs are also listed.

Volume 6 also includes a Supplement of information about songs copyrighted before 1965 that were of significance in 1965-1969. For songs copyrighted before 1965, for which there was no significant development up to the time of the preparation of Volume 6 of Popular Music, complete information is listed in the Supplement. For songs copyrighted before 1965, for which the basic data appear in an earlier volume, the subsequent information is listed in the Supplement, if there is more than one reference in 1965-1969. If there is only one reference in 1965-1969 to a song appearing in an earlier volume, that reference is to be found under the year in 1965-1969 in which it occurred, rather than in the Supplement. It would have been cumbersome, inconsistent, and confusing to duplicate full information in each volume for such songs. The information about songs copyrighted before 1965 which appears in Volume 6 may be located by consulting the List of Titles.

The List of Publishers, which is alphabetically arranged, includes the performing rights affiliation (ASCAP, BMI, or SESAC) and current address of each publisher of a song appearing in Volume 6.



Popular Music, 1965-1969

The significant aesthetic, cultural, social, and economic trends in American popular music, which emerged in the late 1950's and early 1960's, became crystallized in the years since 1965. The new sounds and styles took root and achieved acceptance in the public consciousness, but there were indications of still further patterns of change and development.

The economic power, as well as the technical skills and artistic talents involved in the creation and production of popular music, which had begun to shift in the early years of the decade, were dramatically wrested even further away from the old music business "establishment" by the spokesmen for, and leaders of, the "youth revolution"—not all of them necessarily young in years.

By 1970, the phonograph, record, tape, and cassette industry was approaching the two-billion-dollar mark in annual sales. The "live" appearances of recording artists in arenas, stadiums, concert halls, college and university auditoriums, former film theaters, and outdoor meeting-grounds became not only big business but, as in the cases of Woodstock, Altamont, and the tours by The Beatles and The Rolling Stones, major cultural "happenings," meriting pervasive reportage and discussion in every communications medium. Popular music became interesting and important news but, even more significant, an integral part of the lives of tens of millions of young people in the United States and a good part of the rest of the world.

The proliferation of self-contained, song-writing, singing-instrumental groups, begun in the prior decade, continued to dominate the best-selling lists of recordings of popular music and all areas of dissemination of popular songs. Concomitantly, the influence of the major established composers, lyric writers, music publishers, and musical entertainers continued to wane,

and the character, content, and sound of popular songs clearly mirrored the social and artistic direction being taken by large sections of creative young song-writers and performers.

The subject-matter of popular songs reflected and, at this writing, continues to reflect the problems, the humor, the emotional currents, the language, the political philosophies, the sexual mores, the religious and mystical predilections, the influence of psychedelic and other stimulants and drugs, and almost everything else on the minds and, indeed, in the bodies of young people throughout the world. The shift away from the white, Anglo-Saxon, generally puritanical, and romantic concerns of the popular music of earlier decades became not only apparent but commonplace and indicated that we were witnessing not merely a fad but rather a qualitative change in what is now possibly the most powerful medium of popular expression.

While there are very few critics and commentators who would decry the positive elements inherent in the broadening of the subject-matter of song lyrics during the 1960's, there are many who can present ample evidence that no great forward strides were made in the *musical* content of the songs of that decade. The sophistication of many of the academically trained and experienced composers of earlier years is not readily discernible in much of today's popular music product. The music of the young and, in many cases, self-taught composers, relying principally upon folk, blues, and simple jazz sources and the limited harmonic opportunities offered by the guitar, is often derivative, naive, and unadventurous.

As with a great proportion of the popular music of the past, contemporary songs are created not only for the communication of emotion and ideas but for social dancing as well, and the rhythmic content or "beat" of a song off-times takes precedence over the words or the melody. This is especially true of the so-called bubble-gum music, i.e. songs and recordings directed at the very large pre-teen segment of the market.

In the 1960's, substantial technical advances in the construction of musical and recording instruments and changing aesthetic concepts in orchestration and the balancing of the musical and rhythmic elements in a recording tended to become

determining factors in the popularity of a contemporary song. "Danceability," with the "beat" as its pulse, is quite often a criterion of the appeal of a given record or song offered to the public by a music publisher, record company, or musical group. Other elements affecting the acceptance of both the rock and roll performer and his material in the late 1960's, which also had little to do with either music or words, were sound and ambience.

The rock concert itself became an "experience," and, at events such as the mass gatherings at the Fillmores East and West, Woodstock, Altamont, Monterey, and Newport, music often served as an accompaniment to what was fundamentally a mystical congress of the young. The groups, the bands, and the individual performers provided not only an interplay of life-styles with their audiences but a penetrating and all-enveloping atmosphere of amplified sound. Words were often indistinguishable. The sonorities of the basic, electrically charged instrumentation—deliberately pushed to threshold-of-pain limits and heightened by distortion and reverberation devices—were calculated to engender a kind of emotional catharsis in the listener. Striking parallels can be found in the ritual use of music in primitive societies.

However, as in the previous decades examined in this series of volumes, a considerable number of songs of the late 1960's passed beyond the immediacy of their initial exposure on "hit" recordings to a more general acceptance by a broader audience. The new writers of the 1960's—those, that is, who emerged directly from the folk and rock and roll environment produced a substantial number of songs that seem to have long lives ahead of them. Some of the more prolific composers and lyricists, such as Bob Dylan, John Lennon and Paul McCartney, George Harrison, Carole King, Joni Mitchell, Laura Nyro, Neil Diamond, Harry Nilsson, John Denver, Donovan Leitch, Paul Simon, John Sebastian, Jim Webb, Leonard Cohen, and Tim Hardin, produced a body of work that met traditional standards, not only of the market-place but of durable popular art. A glance at the best-selling record lists of the years from 1965 through 1969 reveals a substantial number of songs from rock. folk, and rhythm and blues sources which went beyond their initial exposures into the broader areas of general acceptance, as reflected by sales of sheet music, recordings by a variety of types of performers, and display in other media. The ratio of long-lived songs to those of "the moment" seems to conform to those established in earlier periods.

A significant departure from past experience, and yet one that was perhaps predictable from both musical and nonmusical portents evident in the early 1960's, was the emergence of a powerful black musical establishment. Indeed, the largest single producer of financially successful songs and recordings during the second half of the decade was Motown, a Detroitbased, black-owned and -managed company. Motown, with its own artists, lyric writers, composers, and arrangers providing the material for its record companies, publishing houses, and management and booking facilities captured a large segment of the popular market. Artists, such as The Temptations, The Supremes, Diana Ross, Martha and The Vandellas, Stevie Wonder, Smokey Robinson and The Miracles, The Marvelettes. The Four Tops, Mary Wells, The Jackson 5, Marvin Gave, and Tammi Terrell, were fully supported by the Motown group of contracted song-writers, and some of them, like Stevie Wonder and Smokey Robinson, were themselves song-writers. Motown produced hundreds of songs and recordings, deeply rooted in the blues and gospel traditions, which bridged the gap that formerly separated black and white record buyers and theater. concert, and night-club audiences, now united in their response to soul music.

While Motown clearly dominated black popular music, a number of other black composers, lyric writers, and singers, all of them very much involved in "The Black Experience," achieved substantial success with white converts to black music. Among the names featured on radio and on best-seller lists which, until the mid-1960's, rarely included songs and records by black artists, were James Brown, Jerry Butler, Jimi Hendrix, Aretha Franklin, Otis Redding, Wilson Pickett, Sly and The Family Stone, and, of course, the pioneer in this breakthrough, Ray Charles.

During the second half of the 1960's, the traditional, ethnic flavor of country music continued a process of diffusion that had begun a few years earlier. Many younger, southern white performers, writers, and composers, while retaining a modicum of their regional and stylistic characteristics, found that their music was blending into the mainstream of American popular songs, especially as influenced by rock and roll. The new generation of Nashville- and other southern-based singers and songwriters, strongly affected by the youth revolution, used and adapted the devices, instrumentation, and thematic materials of their contemporaries. The once sharply defined regional boundaries that separated country music from the popular, as well as the rhythm and blues, idioms were becoming hazy. New York- and Los Angeles-based artists were recording regularly in Nashville studios with country musicians, and country artists, such as Flatt and Scruggs, Johnny Cash, Glen Campbell, and Bobbie Gentry, were appearing on television, in Las Vegas, and at Carnegie Hall.

Another important trend of the early 1960's continued on into the latter years of the decade. British rock groups and pop singers, performing material mostly written by British songwriters, found large and enthusiastic audiences in the United States. Following in the wake of The Beatles and The Rolling Stones were The Yardbirds, Herman's Hermits, Tom Jones, Engelbert Humperdinck, The Bee Gees, Petula Clark, Shirley Bassey, Donovan, The Moody Blues, The Animals, Mary Hopkin, Lulu, The Hollies, Traffic, Van Morrison, Procol Harum, The Seekers, The Who, Cream, The Troggs, and Richard Harris. As the 1970's began, there was no sign that the invasion was letting up.

The decline of the influence of the musical theater as a primary source of "quality" popular music continued in the years 1965-1969. In that five-year period, less than a dozen songs from "traditional" Broadway shows achieved (or perhaps merited) a significant public response. Major composers and lyricists, like Richard Rodgers in Do I Hear a Waltz? (with Stephen Sondheim) and Alan Jay Lerner in On a Clear Day You Can See Forever (with Burton Lane), disappointed both audiences and critics with scores of inconsistent quality and only sporadically touched with their creators' earlier brilliance. Jerry Herman's Mame was a theatrical hit but musically deficient in memorable songs. However, Cy Coleman's and

Dorothy Fields' score for Sweet Charity was sprightly and above average, as was John Kander's and Fred Ebb's for Cabaret. Man of La Mancha, by Mitch Leigh and Joe Darion, featured the powerful and very successful "The Impossible Dream," but the rest of the music and lyrics for that extremely effective musical did not in any way measure up to the originality of its staging. Promises, Promises brought Burt Bacharach and Hal David into the theater after their very successful, long list of popular hits, most of them written for Dionne Warwick, whose records they produced. Promises injected a mildly refreshing new note in the sound of Broadway orchestrations, but the score as a whole did not create the excitement that had been hoped for.

The major breakthrough in theater music in the 1960's was the score for *Hair*, written by Canadian composer Galt MacDermot and author-lyricists Gerome Ragni and James Rado. Using an enlarged rock band and incorporating both rock and jazz rhythmic elements, MacDermot, Ragni, and Rado created a set of irreverent, funny, and richly melodic pop songs. Six of them—"Aquarius," "Let the Sunshine In," "Good Morning Starshine," "Easy to Be Hard," "I Got Life," and the title song—found their way onto the best-selling charts, not only in the United States but in several other countries as well. In the wake of *Hair* came a number of other Broadway and Off Broadway musicals which attempted to employ rock, folk, and jazz styles theatrically. None of them, however, matched the success or originality of the first (and probably the last) "tribal, loverock musical."

The film industry, aware of the commercial power of contemporary popular music, made generous but unimaginative and largely unsuccessful use of pop, rock, folk, and country song-writers and performers during the latter half of the decade. Only a few major, first-rate songs were either written for or else mechanically interpolated into films dealing with the issues and life-styles of the times. Paul Simon's songs in *The Graduate*, Fred Neil's "Everybody's Talkin'" in *Midnight Cowboy*, Tom Springfield's and Jim Dale's title song for *Georgy Girl*, and The Beatles' songs in *Yellow Submarine* just about sum up the effective rock-oriented music in films during 1965-

1969. There were, however, a goodly number of more traditional songs of quality composed directly for films produced in those years. Among the more noteworthy were Burt Bacharach's and Hal David's "Alfie" and "Raindrops Keep Fallin' on My Head," John Barry's and Don Black's "Born Free," Fred Carlin's and Dory Previn's "Come Saturday Morning," Rod McKuen's "Jean," and Michel Legrand's and Marilyn and Alan Bergman's "The Windmills of Your Mind" and "What Are You Doing the Rest of Your Life?"

Television, the least imaginative of the major media of communication in its use of music, continued to ignore what was happening in the real world and, except for tentative uses of a few creative composers and lyricists as rare guests on "talk" and variety shows, contributed nothing toward the development or encouragement of new talent in the second half of the 1960's.

As even a superficial perusal of this volume will indicate, the quantity of songs that achieved popularity during 1965-1969 exceeded that of earlier five-year periods covered in the other volumes of this series. The music industry has continued to grow, as has the use of music and the size of its audience. At the same time, the notable increase in the number of songs achieving popularity is related to the transiency of the appeal of some of the material, the frequent and repetitive exposure of songs on radio, and perhaps the shifting interests of young people and the quickened tempo of their lives.

Of primary significance in a consideration of the growth and pervasiveness of popular music is the role that it now plays in the lives of those who listen to it. Certainly, in no other period in the history of modern society have popular songs dealt so directly and so honestly with matters that affect the minds and hearts of its audience. The identification of young people with songs and performers goes far beyond the kind of casual, leisure-time use of music by earlier generations.

Language, attitudes, styles of dress, and, indeed, social and personal relationships are now not only reflected but *influenced* by a group of song-writers and performers who have become the folk heroes of large segments of the population. Bob Dylan, John Lennon, Mick Jagger, Joan Baez, Leonard Cohen,

Popular Music, 1965-1969

Laura Nyro, Joni Mitchell, and many of the others whose songs are listed in the following pages may possibly be regarded by posterity as the most important cultural figures of the 1960's.

Nat Shapiro

August 1973



1965 /

Act Naturally, see 1963.

Action

Words and music by Steve Venet and Tommy Boyce.

Screen Gems-Columbia Music, Inc.

Introduced in Where the Action Is (television program). Best-selling record by Freddy Cannon (Warner Bros.).

Agent Double-O-Soul, also known as Agent O-O Soul

Words by Bill Sharpley and Charles Hatcher, music by Charles Hatcher.

Stone Agate Music Division/Eddobar Publishing Co.

Best-selling record by Edwin Starr (Ric-Tic).

Agent O-O Soul, see Agent Double-O-Soul.

Ain't It True?

Words and music by Mike Lewis and Joe Sauter. Wemar Music Corp./Claudine Publishing Co. Best-selling record by Andy Williams (Columbia).

Ain't That Peculiar?

Words and music by William Robinson, Warren Moore, Marv Tarplin, and Robert Rogers. Jobete Music Company, Inc. Best-selling record by Marvin Gaye (Tamla).

All Day and All of the Night, see 1964.

All I Really Want to Do, see 1964.

All My Friends Are Gonna Be Strangers, see From Now On All My Friends Are Gonna Be Strangers.

All of a Sudden My Heart Sings, see (All of a Sudden) My Heart Sings, 1943.

Revived in 1965 with best-selling record by Mel Carter (Imperial).

Along Comes Mary

Words and music by Tandyn Almer.

Irving Music, Inc.

Best-selling record in 1966 by The Association (Valiant).

And I Love Him, see And I Love Her, 1964.

... And Roses and Roses, see 1964.

Angel, see Supplement.

Anita, You're Dreaming

Words and music by Waylon Jennings and Don Bowman. Irving Music, Inc./Parody Publishing Co. Best-selling record in 1966 by Waylon Jennings (RCA Victor).

Annie Fannie (Annie Fanny)

Words and music by Lynn Easton.
Burdette Music Co./Ridge Music Corp./Renleigh Music, Inc.
Best-selling record by The Kingsmen (Wand).

Another Girl (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Sung by The Beatles in *Help!* (film) and in their album, *Help!* (Capitol).

Any Time at All, see 1964.

Best-selling record in 1965 by Frank Sinatra (Reprise).

Apple Blossom Time, see I'll Be with You in Apple Blossom Time, 1920.

Revived in 1965 with best-selling record by Wayne Newton (Capitol).

Apple of My Eye

Words and music by Roy Head. Don Music Co. Best-selling record by Roy Head (Back Beat).

Are You There (with Another Girl)?

Words by Hal David, music by Burt F. Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc. Best-selling record by Dionne Warwick (Scepter).

Artificial Rose

Words and music by Tom T. Hall. Newkeys Music, Inc. Best-selling record by Jimmy Newman (Decca).

Ask the Lonely

Words and music by William Stevenson and Ivy Hunter. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by The Four Tops (Motown).

At the Club, also known as Down at the Club Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by The Drifters (Atlantic).

At the Scene (English)

Words and music by Dave Clark and Lenny Davidson. Sphere Music Co., Ltd., London, England/Branston Music. Inc. Best-selling record in 1966 by The Dave Clark Five (Epic).

Attack

Words and music by Sandy Linzer and Denny Randell.
Saturday Music, Inc.
Introduced in A Girl in Her Daddy's Bikini (film). Best-selling record in 1966-67 by The Toys (Dyno Voice).

Baby

Words and music by Ray Greff. Blue Echo Music, Inc. Best-selling record in 1966 by Wilma Burgess (Decca).

Baby, Don't Go

Words and music by Sonny Bono (Salvatore Bono). Ten-East Music/Mother Bertha Music, Inc. Best-selling record by Sonny and Cher (Reprise).

Baby I'm Yours, see 1964.

Baby, Scratch My Back, also known as Scratch My Back Words and music by James Moore. Excellorec Music Company, Inc. Best-selling record in 1966 by Slim Harpo (Excello).

Baby, the Rain Must Fall, see 1964.

Back in My Arms Again

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by The Supremes (Motown).

Back Pocket Money

Words and music by Tom T. Hall. Newkeys Music, Inc. Best-selling record in 1966 by Jimmy Newman (Decca).

Ballad of a Thin Man

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Highway 61 Revisited (Columbia).

Ballad of Cat Ballou, The

Words by Mack David, music by Jerry Livingston.

Colgems Music Corporation.

Introduced by Nat "King" Cole and Stubby Kaye in Cat Ballou (film). Nominated for Academy Award, 1965.

Be Glad

Words and music by Kent Westberry and Justin Tubb. Tree Publishing Co., Inc.

Best-selling record in 1969 by Del Reeves (United Artists).

Beauty Is Only Skin Deep

Words and music by Eddie Holland and Norman Whitfield. Stone Agate Music Division. Best-selling record in 1966 by The Temptations (Gordy).

Before and After, see 1964.

Before You Go

Words by Don Rich, music by Buck Owens. Blue Book Music Co. Best-selling record by Buck Owens (Capitol).

Beg, Borrow and Steal

Words and music by Lou Zerato and Joey Day. S & J Music Publishing Corp. Best-selling record in 1967 by Ohio Express (Cameo).

Behind the Tear

Words and music by Ned and Sue Miller. Central Songs, Inc. Best-selling record by Sonny James (Capitol).

Belles of Southern Bell, The

Words and music by Don Wayne.
Tree Publishing Co., Inc.
Best-selling record by Del Reeves (United Artists).

Big Spender

Words by Dorothy Fields, music by Cy Coleman.

Notable Music Company, Inc./Lida Enterprises, Inc.

Introduced by Helen Gallagher, Thelma Oliver, and The Girls in

Sweet Charity (musical). Sung by Chita Rivera, Paula Kelly, and
The Ballroom Girls in the film version, 1969. Best-selling record in
1966 by Peggy Lee (Capitol).

Big Wind

Words and music by Alex Zanetis, Wayne Walker, and George McCormick.

Tree Publishing Co., Inc.

Best-selling record in 1969 by Porter Wagoner (RCA).

Billy and Sue

Words and music by Mark Charron. Shelby Singleton Music, Inc. Best-selling record in 1966 by B. J. Thomas (Hickory).

Birds and the Bees, The, see 1964.

(The Bees Are for the Birds) The Birds Are for the Bees

Words and music by Jay Twinbow, Larry Parks, and Bob Finnicum. Acuff-Rose Publications, Inc.

Best-selling record by The Newbeats (Hickory).

Blue Kentucky Girl, see Supplement.

Blue Turns to Grey, see Supplement.

Bob Dylan's 115th Dream

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia).

Boo-Ga-Loo, see 1966.

Born a Woman

Words and music by Martha Sharp.
Painted Desert Music Corp.
Best-selling record in 1966 by Sandy Posey (MGM).

Boy from New York City, The, see 1964.

Break Away, Break Away, see Supplement.

Breakin' Up Is Breakin' My Heart

Words and music by Roy Orbison and Bill Dees. Acuff-Rose Publications, Inc. Best-selling record in 1966 by Roy Orbison (MGM).

Bridge Washed Out, The

Words by Sandra Smith and Mart Melshee, music by Jimmy Louis. Slimsongs.

Best-selling record by Warner Mack (Decca).

Bring It On Home to Me, see Supplement.

Buckaroo, also known as Buckaroo Boogaloo

Music by Bob Morris.

Blue Book Music Co.

Best-selling record by Buck Owens and His Buckaroos (Capitol).

Buckaroo Boogaloo, see Buckaroo.

Bumblebee, see Supplement.

But You're Mine

Words and music by Sonny Bono (Salvatore Bono).
Mills Music, Inc./Cotillion Music, Inc./Chris-Marc Music.
Best-selling record by Sonny and Cher (Atco).

Bye Bye Baby (Baby Goodbye), see 1964.

Bye Bye Blues, see 1930.

Revived in 1965-66 with best-selling record by Bert Kaempfert (Decca).

California Dreaming

Words and music by John E. A. Phillips and Michelle Phillips. Wingate Music Corp.

Best-selling records in 1966 by The Mamas and The Papas (Dunhill) and in 1968-69 by Bobby Womack (Minit).

California Girls

Words and music by Brian Wilson.

Irving Music, Inc.

Best-selling record by The Beach Boys (Capitol).

Call Me (English)

Words and music by Tony Hatch.

Welbeck Music, Ltd., London, England/Duchess Music Corp. Best-selling record in 1966 by Chris Montez (A&M).

Can You Please Crawl Out Your Window?

Words and music by Bob Dylan.

Warner Bros. Inc.

Best-selling record in 1966 by Bob Dylan (Columbia).

Can't You Hear My Heart Beat? (English)

Words and music by Carter-Lewis (pseudonym of John Shakespeare and Kenneth Hawker).

Southern Music Publishing Co., Ltd., London, England/Southern Music Publishing Co., Inc.

Best-selling record by Herman's Hermits (MGM).

/ Cara Mia, see 1954.

Revived in 1965 with best-selling record by Jay and The Americans (United Artists).

Cara-Lin

Words and music by Bob Feldman, Jerry Goldstein, and Richard Gottehrer.

Grand Canyon Music, Inc.

Best-selling record by The Strangeloves (Bang).

Cast Your Fate to the Wind, see 1960.

Catch a Little Raindrop

Words and music by Dorsey Burnette and Joe Osborn. Al Gallico Music Corp.

Best-selling record in 1966 by Claude King (Columbia).

Catch the Wind (English)

Words and music by Donovan Leitch. Donovan (Music), Ltd., London, England/Southern Music Publishing Co., Inc. Best-selling record by Donovan (Hickory).

Catch Us If You Can (English)

Words and music by Dave Clark and Lenny Davidson. Sphere Music Co., Ltd., London, England/Branston Music, Inc. Performed by The Dave Clark Five in Having a Wild Weekend (British film). Best-selling record by The Dave Clark Five (Epic). Original title of film on release in Great Britain was Catch Us If You Can, and the song was the title song. Title of film was changed for release in the United States.

Certain

Words and music by Bill Anderson. Moss Rose Publications, Inc. Best-selling record by Bill Anderson (Decca).

Change Is Gonna Come, A, see Supplement.

Chapel in the Moonlight, see In the Chapel in the Moonlight, Supplement.

Cheater, The

Words and music by John Mike Krenski. Sonkay Publishing Co. Best-selling record in 1966 by Bob Kuban and The In-Men (Musicland U.S.A.)

Cherish

Words and music by Terry Kirkman. Beechwood Music Corp. Best-selling record in 1966 by The Association (Valiant).

Cincinnati Kid, The

Words by Dorcas Cochran, music by Lalo Schifrin. Hastings Music Corp. Title song, sung by the voice of Ray Charles on the soundtrack of The Cincinnati Kid (film).

Clapping Song, The (Clap Pat Clap Slap)

Words and music by Lincoln Chase, Mrs. James McCarthy, and Mrs. Larry Kent.

Al Gallico Music Corp./American Academy of Music, Inc. Best-selling record by Shirley Ellis (Congress).

Cleo's Back

Words and music by Willie Woods.

Stone Agate Music Division.

Best-selling record by Jr. Walker and The All Stars (Soul).

Come and Stay with Me (Come Stay with Me)

Words and music by Jackie DeShannon (pseudonym of Sharon Lee Dain).

Metric Music Co.

Best-selling record by Marianne Faithfull (London).

Come Back to Me

Words by Alan Jay Lerner, music by Burton Lane.

Chappell & Co., Inc.

Introduced by John Cullum in On a Clear Day You Can See Forever (musical). Sung by Yves Montand in the film version, 1970.

Come Home, see 1964.

Come On Over to My Place

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music. Inc.

Best-selling record by The Drifters (Atlantic).

Come See, see Supplement.

Come Tomorrow (English)

Words and music by Bob Elgin, Frank Augustus, and Dolores Phillips.

Belinda, Ltd., London, England/Noma Music, Inc./Sylvia Music Publishing Co., Inc.

Best-selling record by Manfred Mann (Ascot).

Concrete and Clay (English)

Words and music by Tommy Moeller and Brian Parker.
Apollo Music, Ltd., London, England/Saturday Music, Inc.

Best-selling records by Eddie Rambeau (Dyno Voice) and The Unit Four Plus Two (London).

Count Me In

Words and music by Glen D. Hardin.

Skol Music/Viva Music, Inc.

Best-selling record by Gary Lewis and The Playboys (Liberty).

Crawling Back

Words and music by Roy Orbison and Bill Dees.

Acuff-Rose Publications, Inc.

Best-selling record by Roy Orbison (MGM).

Crazy Downtown (English)

Original words by Tony Hatch, new words by Allan Sherman, music by Tony Hatch.

Welbeck Music, Ltd., London, England/MCA, Inc.

Parody version of "Downtown," see 1964. Best-selling record by Allan Sherman (Warner Bros.).

Cry, see Supplement.

Crying in the Chapel, see 1953.

Revived in 1965 with best-selling records by Elvis Presley (RCA Victor) and Adam Wade (Epic).

Crystal Chandeliers

Words and music by Ted Harris.

Harbot Music.

Best-selling record in 1965-66 by Vic Dana (Dolton).

D. J. Cried, The

Words and music by Joyce Ann Allsup.
Acuff-Rose Publications, Inc.
Best-selling record by Ernest Ashworth (Hickory).

Danger Heartbreak Dead Ahead

Words and music by Ivy Hunter, Clarence Paul, and William Stevenson.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by The Marvelettes (Tamla).

Darling Baby

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record in 1966 by The Elgins (V.I.P.).

Dawn of Correction

Words and music by John Madara, David White, and Raymond Gilmore.

Champion Music Corp./Double Diamond Music Co. Best-selling record by The Spokesmen (Decca).

Day Tripper (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record in 1966 by The Beatles (Capitol).

Dear Lover

Words and music by Carl Davis and Gerald Sims. Jalynne Corp./Shakewell Music, Inc. Best-selling record in 1966 by Mary Wells (Atco).

Dear Uncle Sam

Words and music by Loretta Lynn.

Sure-Fire Music Co., Inc.

Best-selling record in 1966 by Loretta Lynn (Decca).

Desolation Row

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, *Highway 61 Revisited* (Columbia).

Did You Ever Have to Make Up Your Mind?

Words and music by John B. Sebastian.

Hudson Bay Music Co.

Best-selling record in 1966 by The Lovin' Spoonful (Kama Sutra).

Different Drum

Words and music by Mike Nesmith.

Screen Gems-Columbia Music, Inc.
Best-selling record in 1967-68 by The Stone Poneys (Capitol).

Dirty Water

Words and music by Ed Cobb.

Equinox Music.

Best-selling record in 1966 by The Standells (Tower).

√ Do I Hear a Waltz?

Words by Stephen Sondheim, music by Richard Rodgers.
Williamson Music. Inc./Burthen Music Company, Inc.
Introduced by Elizabeth Allen in Do I Hear a Waltz? (musical).

Do the Boomerang

Words and music by Henry Cosby, Autry DeWalt, and Willie Woods. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Jr. Walker and The All Stars (Soul).

Do the Clam

Words and music by Ben Weisman, Sid Wayne, and Dolores Fuller. Gladys Music, Inc.

Introduced by Elvis Presley, Gary Crosby, Joby Baker, Jimmy Hawkins, and a chorus in *Girl Happy* (film). Best-selling record by Elvis Presley (RCA Victor).

Do the Freddie

Words and music by Lou Courtney and Dennis Lambert. Fling Music, Inc./Shelby Singleton Music, Inc. Best-selling record by Freddie and The Dreamers (Mercury).

Do the Freddie

Words and music by Doc Pomus and Dave Appell. Hill and Range Songs, Inc./Abkco Music, Inc. Best-selling record by Chubby Checker (Parkway).

Do What You Do, Do Well, see 1964.

Do You Believe in Magic?

Words and music by John Sebastian.

Hudson Bay Music Co.

Best-selling record by The Lovin' Spoonful (Kama Sutra).

Do You Wanna Dance?, see Do You Want to Dance?, 1958.

Revived in 1965 with best-selling record by The Beach Boys (Capitol).

Don't Just Stand There (What's on Your Mind?)

Words and music by Lor Crane and Bernice Ross.

Hudson Bay Music Co.

Best-selling record by Patty Duke (United Artists).

Don't Let Me Be Misunderstood, see 1964.

Best-selling record in 1965 by Eric Burdon and The Animals (MGM).

Don't Mess Up a Good Thing

Words and music by Oliver Sain.

Chevis Publishing Corp.

Best-selling record by Fontella Bass and Bobby McClure (Checker).

Don't Mess with Bill

Words and music by William Robinson.

Jobete Music Company, Inc.

Best-selling record in 1966 by The Marvelettes (Tamla).

Don't Talk to Strangers

Words by Bob Durand, music by Ron Elliott.

Clears Music.

Best-selling record by The Beau Brummels (Autumn).

Don't Think Twice, It's All Right, see 1963.

Best-selling record in 1965 by The Wonder Who (Philips).

Don't You Ever Get Tired of Hurting Me?

Words and music by Hank Cochran.

Tree Publishing Co., Inc.

Best-selling record in 1966 by Ray Price (Columbia).

Down at the Club, see At the Club.

Down in the Boondocks

Words and music by Joe South (pseudonym of Joe Souter).

Lowery Music Co., Inc.

Best-selling record by Billy Joe Royal (Columbia).

Downtown, see 1964.

Dream On Little Dreamer, see 1964.

Drive My Car (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, "Yesterday"... and
Today (Capitol).

Duck, The

Words and music by Earl Nelson and Fred Sledge Smith. Mirwood Music Co./Keymen Music. Best-selling record in 1965-66 by Jackie Lee (Mirwood).

Early Mornin' Rain, see Supplement.

(Such an) Easy Question, see 1962.

Revived in 1965 with best-selling record by Elvis Presley (RCA Victor).

/ Ebb Tide, see 1953.

Revived in 1965 with best-selling record by The Righteous Brothers (Philles).

Eight Days a Week, see 1964.

Elusive Butterfly

Words and music by Bob Lind.

Metric Music Co.

Best-selling records in 1966 by Bob Lind (World Pacific) and Jane Morgan (Epic).

Engine, Engine Number Nine

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Roger Miller (Smash).

England Swings

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record in 1965-66 by Roger Miller (Smash).

Entertainer, The

Words and music by Tony Clarke.
Chevis Publishing Corp.

Best-selling record by Tony Clarke (Chess).

Eve of Destruction

Words and music by Phil F. Sloan and Steve Barri. Wingate Music Corp.
Best-selling record by Barry McGuire (Dunhill).

Everybody Loves a Clown

Words and music by Gary Lewis, Thomas Lesslie, and Leon Russell. Viva Music, Inc.

Best-selling record by Gary Lewis and The Playboys (Liberty).

Everyone's Gone to the Moon (English)

Words and music by Kenneth King.

Marquis Music Co., Ltd., London, England/Mainstay Music, Inc.

Best-selling record by Jonathan King (Parrot).

Fancy Pants, see Supplement.

Farewell, Angelina

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Joan Baez in her album, Farewell, Angelina (Vanguard).

Ferry cross the Mersey, see 1964.

Fever, see 1956.

Revived in 1965 with best-selling record by The McCoys (Bang).

First Thing Every Morning, The

Words and music by Ruth Roberts and Jimmy Dean.

Plainview Music, Inc.

Best-selling record by Jimmy Dean (Columbia).

Five o'Clock World

Words and music by Allen Reynolds.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1965-66 by The Vogues (Co&Ce).

Flowers on the Wall

Words and music by Lewis DeWitt.

Southwind Music, Inc.

Best-selling record in 1965-66 by The Statler Brothers (Columbia).

Fly Me to the Moon, see Supplement.

For Baby, also known as For Bobbie

Words and music by John Denver (pseudonym of H. J. Deutschendorf, Jr.).

Cherry Lane Music, Inc.

Sung in 1966 by Peter, Paul and Mary in their album, Peter, Paul and Mary Album (Warner Bros.) and in 1972 by John Denver in his album, Rocky Mountain High (RCA).

For Bobbie, see For Baby.

For Lovin' Me, see 1964.

For Mama, see 1963.

Best-selling records in 1965 by Connie Francis (MGM) and Jerry Vale (Columbia).

For Once in My Life

Words by Ronald Miller, music by Orlando Murden.

Stein & Van Stock, Inc.

Best-selling records in 1967 by Tony Bennett (Columbia) and in 1968 by Stevie Wonder (Tamla).

For Your Love (English)

Words and music by Graham Gouldman. Hermusic, Ltd., London, England/Blackwood Music, Inc. Best-selling record by The Yardbirds (Epic).

Four Strong Winds, see 1963.

Four-O-Thirty-Three

Words and music by Earl Montgomery and George Jones. Glad Music Co.
Best-selling record in 1966 by George Jones (Musicor).

Friday's Child

Words and music by Lee Hazlewood. Atlantic Music Corp. Best-selling record in 1966 by Nancy Sinatra (Reprise).

From a Buick 6

Words and music by Bob Dylan.
Warner Bros. Inc.
Introduced by Bob Dylan in his album, *Highway 61 Revisited* (Columbia).

From a Window, see 1964.

From All Over the World, also known as Here They Come (from All Over the World), also known as Theme from the T.A.M.1. Show

Words and music by Phil Sloan and Steve Barri.

Wingate Music Corp.

Theme of the T.A.M.I. (Teen-Age Music International) Show (television show). Best-selling record by Jan and Dean (Liberty).

From Now On All My Friends Are Gonna Be Strangers, also known as My Friends Are Gonna Be Strangers, also known as All My Friends Are Gonna Be Strangers

Words and music by Liz Anderson.

Yonah Music, Inc./Owen Publications.

Copyright year unknown; composition registered with BMI in 1965. Best-selling records by Roy Drusky (Mercury) and Merle Haggard (Tally).

Gallant Men, The

Words by Charles Wood, music by John Cacavas.

Chappell & Co., Inc.

Best-selling record in 1967 by Senator Everett McKinley Dirksen (Capitol).

Game of Love, The, see 1964.

Gates of Eden

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia).

Get Off of My Cloud (English)

Words and music by Mick Jagger and Keith Richard.

Abkco Music, Inc.

Best-selling record by The Rolling Stones (London).

Get Out of My Life, see Get Out of My Life Woman.

Get Out of My Life Woman, also known as Get Out of My Life

Words and music by Allen Toussaint.

Marsaint Music.

Best-selling record in 1966 by Lee Dorsey (Amy).

Get Together, see Supplement.

Giddyup Go

Words and music by Tommy Hill and Red Sovine.

Fort Knox Music Co.

Best-selling record by Red Sovine (Starday).

Girl (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Rubber Soul (Capitol).

Girl Come Running

Words and music by Bob Crewe and Bob Gaudio. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record by The Four Seasons (Philips).

Girl Don't Come, see Supplement.

Girl on the Billboard, see 1964.

Give Us Your Blessing, see 1963.

Gloria (English)

Words and music by Van Morrison.

Hyde Park Music Co., Ltd., London, England/Bernice Music, Inc./ January Music Corp.

Best-selling record in 1966 by Shadows of Knight (Dunwich).

Go Ahead and Cry

Words and music by William T. Medley.

Det Music, Inc.

Best-selling record in 1966 by The Righteous Brothers (Verve).

Go Now, see 1963.

Go Where You Wanna Go

Words and music by John Phillips.

Wingate Music Corp.

Best-selling record in 1967 by The 5th Dimension (Soul City).

Going to a Go-Go

Words and music by William Robinson, Warren Moore, Robert Rogers, and Mary Tarplin.

Jobete Music Company, Inc.

Best-selling record in 1965-66 by The Miracles (Tamla).

Golden Guitar

Words and music by Curtis Leach and Billy Gray.

Şaran Music Co.

Best-selling record in 1966 by Bill Anderson (Decca).

Goldfinger, see 1964.

Good Lovin'

Words and music by Rudy Clark and Arthur Resnick.

Hudson Bay Music Co.

Best-selling record in 1966 by The Young Rascals (Atlantic).

Goodnight

Words and music by Roy Orbison and Bill Dees.

Acuff-Rose Publications, Inc.

Best-selling record by Roy Orbison (Monument).

Got to Get You off My Mind, also known as Gotta Get You off My Mind

Words and music by Solomon Burke, Delores Burke, and J. B. Moore. Cotillion Music, Inc.

Best-selling record by Solomon Burke (Atlantic).

Gotta Get You off My Mind, see Got to Get You off My Mind.

Green, Green Grass of Home

Words and music by Curly Putman.

Tree Publishing Co., Inc.

Best-selling records by Porter Wagoner (RCA Victor) and in 1967 by Tom Jones (Parrot).

Hang On Sloopy (My Girl Sloopy), see 1964.

Best-selling record in 1965 by The Ramsey Lewis Trio (Cadet).

Happy Birthday, see 1964.

Happy to Be With You

Words and music by June Carter, Johnny Cash, and Merle Kilgore. Copper Creek Music, Inc./Al Gallico Music Corp./Southwind Music, Inc.

Best-selling record in 1966 by Johnny Cash (Columbia).

Harlem Nocturne, see 1940.

Revived in 1965 with best-selling record by The Viscounts (Amy).

He Ain't No Angel, see 1964.

He Isn't You, see She Wasn't You.

He Touched Me, see She Touched Me.

Heart Full of Soul (English)

Words and music by Graham Gouldman.

B. Feldman & Co., Ltd., London, England/Miller Music Corporation. Best-selling record by The Yardbirds (Epic).

Heart of Stone, see Supplement.

Heartaches by the Number, see 1959.

Revived in 1965 with best-selling record by Johnny Tillotson (MGM).

Hello Dolly, see 1963.

/Help! (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Sung by The Beatles in *Help!* (film); best-selling record by The Beatles (Capitol).

Help Me, Rhonda

Words and music by Brian Wilson.
Irving Music, Inc.

Best-selling record by The Beach Boys (Capitol).

Here Comes the Night

Words and music by Bert Berns. Keetch, Caesar and Dino Music, Inc. Best-selling record by Them (Parrot).

Here I Am

Words by Hal David, music by Burt Bacharach.

United Artists Music Co., Inc.

Introduced in What's New, Pussycat? (film). Best-selling record by Dionne Warwick (Scepter).

Here It Comes Again (English)

Words and music by Les Reed and Barry Mason.

Donna Music, Ltd., London, England/Miller Music Corporation.

Best-selling record by The Fortunes (Press).

Here They Come (from All Over the World), see From All Over the World.

Hey Joe

Words and music by Dino Valenti.

Third Story Music, Inc.

Best-selling record in 1966 by The Leaves (Mira).

Hick Town

Words and music by Scott Turner and Charlie Williams.

Central Songs, Inc.

Best-selling record by Tennessee Ernie Ford (Capitol).

Highway 61 Revisited

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, *Highway 61 Revisited* (Columbia).

History Repeats Itself

Words and music by Buddy Starcher.

Glaser Publications, Inc.

Best-selling records in 1966 by Buddy Starcher (Boone) and Cab Calloway (Boom).

Hold Me, Thrill Me, Kiss Me, see 1952.

Revived in 1965 with best-selling record by Mel Carter (Imperial).

Hold What You've Got, see 1964.

Hole in the Wall

Words and music by Steve Cooper, Al Jackson, Booker T. Jones, and N. Nathan.

Thaddius Music.

Best-selling record in 1965-66 by The Packers (Pure Soul).

Home of the Brave

Words and music by Barry Mann and Cynthia Weil.

Screen Gems-Columbia Music, Inc.

Best-selling record by Jody Miller (Capitol).

Home You're Tearin' Down, The

Words and music by Betty Sue Perry.

Sure-Fire Music Co., Inc.

Best-selling record by Loretta Lynn (Decca).

Houston

Words and music by Lee Hazlewood.

Criterion Music Corporation.

Best-selling record by Dean Martin (Reprise).

Hung on You

Words and music by Gerry Goffin, Carole King, and Phil Spector. Screen Gems-Columbia Music. Inc.

Best-selling record by The Righteous Brothers (Philles).

Hungry for Love

Words and music by Bob Hamilton, Joanne Jackson, and Al Hamilton.

Stone Agate Music Division.

Best-selling record by The San Remo Golden Strings (Ric-Tic).

Hurt So Bad

Words and music by Teddy Randazzo, Bobby Hart, and Bobby Wilding.

Vogue Music, Inc.

Best-selling records by Little Anthony and The Imperials (DCP) and in 1969 by The Lettermen (Capitol).

Hush... Hush, Sweet Charlotte, see 1964.

I Am a Rock

Words and music by Paul Simon. Charing Cross Music, Inc. Best-selling record in 1966 by Simon and Garfunkel (Columbia).

I Can Never Go Home Anymore

Words and music by George Morton and Jerry Grimaldi.
Trio Music Co., Inc./IRP Music, Inc./Tender Tunes Music Co.,
Inc./Robert Mellin Music Publishing Corp.
Best-selling record by The Shangri-Las (Red Bird).

I Can't Help Myself (Sugar Pie, Honey Bunch)

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by The Four Tops (Motown).

I Can't Let Go

Words and music by Chip Taylor and Al Gorgoni. Blackwood Music, Inc. Best-selling record in 1966 by The Hollies (Imperial).

I Can't Remember

Words and music by Bill and Bette Anderson.

Moss Rose Publications, Inc.

Best-selling record by Connie Smith (RCA Victor).

I Can't Stop Thinking of You

Words and music by Guy Louis and Lee Bayer. Vogue Music, Inc. Best-selling record by Bobbi Martin (Coral).

I Can't Turn You Loose

Words and music by Otis Redding.

East/Memphis Music Corp./Time Music Co., Inc.

Best-selling record in 1968 by The Chambers Brothers (Columbia).

I Can't Work No Longer

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc. Best-selling record by Billy Butler and The Chanters (Okeh).

I Do, see Supplement.

I Do Love You

Words and music by Billy Stewart. Chevis Publishing Corp. Best-selling record by Billy Stewart (Chess).

I Don't Wanna Lose You, Baby

Words and music by Van McCoy.
Blackwood Music, Inc.
Best-selling record by Chad and Jeremy (Columbia).

I Don't Want to Spoil the Party, see 1964.

I-Feel-Like-I'm-Fixin'-to-Die Rag

Words and music by Joe McDonald.
Tradition Music Co.
Introduced in 1967 by Country Joe and The Fish in their album,
I-Feel-Like-I'm-Fixin'-to-Die (Vanguard).

I Found a Girl

Words and music by P. F. Sloan and Steve Barri. Wingate Music Corp. Best-selling record by Jan and Dean (Liberty).

I Go to Pieces, see 1964.

I Got You Babe

Words and music by Sonny Bono (Salvatore Bono). Cotillion Music, Inc./Chris-Marc Music.
Best-selling record by Sonny and Cher (Atco).

I Hear a Symphony

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland. Stone Agate Music Division.

Best-selling record by The Supremes (Motown).

I Just Don't Know What to Do with Myself, see 1962.

I Knew You When

Words and music by Joe South (pseudonym of Joe Souter).

Lowery Music Co., Inc.

Best-selling record by Billy Joe Royal (Columbia).

I Know a Place (English)

Words and music by Tony Hatch.

Welbeck Music, Ltd., London, England/Duchess Music Corp. Best-selling record by Petula Clark (Warner Bros.).

I Like It Like That, see 1961.

Revived in 1965 with best-selling record by The Dave Clark Five (Epic).

I Love You (English)

Words and music by Chris White.

Verulam Music, Ltd., London, England/Mainstay Music, Inc. Best-selling record in 1968 by People (Capitol).

I-Love-You Drops

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling records in 1966 by Bill Anderson (Decca) and Vic Dana (Dolton).

I Miss You So, see 1940.

Revived in 1965 with best-selling record by Little Anthony and The Imperials (DCP).

I Must Be Seeing Things (and Hearing Things)

Words and music by Al Kooper, Bob Brass, and Irwin Levine. Sea-Lark Enterprises, Inc.

Best-selling record by Gene Pitney (Musicor).

I Need You (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc. Sung by The Beatles in *Help!* (film) and in their album, *Help!* (Capitol).

I See the Light

Words and music by Norman Ezell, Mike Rabon, and John Durrill. Jetstar Publishers, Inc.

Best-selling record in 1966 by The Five Americans (HBR).

I Take What I Want

Words by David Porter and Mabon Hodges, music by Isaac Hayes. East/Memphis Music Corp./Cotillion Music, Inc. Best-selling record in 1967 by James and Bobby Purify (Bell).

I Understand Just How You Feel, see 1953.

Revived in 1965 with best-selling record by Freddie and The Dreamers (Mercury).

I Want Candy

Words and music by Bob Feldman, Jerry Goldstein, Richard Gottehrer, and Bert Berns.

Grand Canyon Music, Inc./Web IV Music, Inc. Best-selling record by The Strangeloves (Bang).

I Want To (Do Everything for You)

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.
Best-selling record by Joe Tex (Dial).

I Washed My Hands in Muddy Water, see Supplement.

I Will, see Supplement.

I Will Wait for You, see 1964.

I Won't Forget You, see 1962.

If I Didn't Love You

Words and music by Pam Sawyer and Mark Barkan. Metric Music Co. Best-selling record by Chuck Jackson (Wand).

If I Loved You, see 1945.

If I Needed Someone (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, "Yesterday" . . . and

Today (Capitol).

If I Ruled the World, see 1963.

If My Friends Could See Me Now Words by Dorothy Fields, music by Cy Coleman. Notable Music Company, Inc./Lida Enterprises, Inc. Introduced by Gwen Verdon in Sweet Charity (musical). Sung by Shirley MacLaine in the film version, 1969.

If You Never Come to Me (Brazilian)

English words by Ray Gilbert, Portuguese words by Louis Oliveira, music by Antonio Carlos Jobim.

Ipanema Music Co.

Introduced by Antonio Carlos Jobim.

If You've Got a Heart, see Supplement.

Iko-Iko, see Supplement.

I'll Always Love You

Words and music by William Stevenson and Ivy Hunter. Stone Agate Music Division. Best-selling record by The Spinners (Motown). I'll Be Doggone

Words and music by William Robinson, Jr., Warren Moore, and Marv Tarplin.

Jobete Music Company, Inc.

Best-selling record by Marvin Gaye (Tamla).

I'll Keep Holding On

Words and music by Ivy Hunter and William Stevenson. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by The Marvelettes (Tamla).

I'll Keep Holding On (Just to Your Love)

Words by Bob Tubert, music by Sonny James.

Marson, Inc.

Best-selling record by Sonny James (Capitol).

I'll Keep It with Mine

Words and music by Bob Dylan.

Warner Bros. Inc.

Best-selling record by Judy Collins (Elektra); sung in 1969 by Fairport Convention in their album, Fairport Convention (A&M).

I'll Make All Your Dreams Come True

Words and music by Bernice Ross and Wes Farrell.

Wren Music Co., Inc.

Best-selling record by Ronnie Dove (Diamond).

I'll Never Find Another You, see Supplement.

I'll Repossess My Heart, see 1964.

I'll Take the Dog

Words by Johnny MacRae (Fred MacRae), music by Marge Barton.

Mimosa Publishing Co.

Best-selling record in 1966 by Jean Shepard and Ray Pillow (Capitol).

I'll Take You Where the Music's Playing, also known as Where the Music's Playing

Words and music by Jeff Barry and Ellie Greenwich.

Trio Music Co., Inc.

Best-selling record by The Drifters (Atlantic).

I'm a Fool

Words and music by Joey Cooper and Red West.

Atlantic Music Corp.

Best-selling record by Dino, Desi and Billy (Reprise).

I'm a Happy Man

Words and music by Casey Spencer.

Unart Music Corp.

Best-selling record by The Jive Five (United Artists).

I'm a Man, see Supplement.

I'm a People

Words and music by Dallas Frazier. Blue Crest Music, Inc./Husky Music Co., Inc. Best-selling record in 1966 by George Jones (Musicor).

I'm Free (English)

Words and music by Mick Jagger and Keith Richard.

Abkeo Music, Inc.

Introduced by The Polling Stones in their album Decem

Introduced by The Rolling Stones in their album, December's Children (London).

I'm Henry VIII, I Am (English)

Words and music by Fred Murray and R. P. Weston. Francis, Day & Hunter, Ltd., London, England/Miller Music Corporation.

Originally published in 1911. First popularized by Harry Champion, a Cockney comedian. Best-selling record in 1965 by Herman's Hermits (MGM).

I'm in Love

Words and music by Bobby Womack. Pronto Music, Inc./Tracebob Music. Best-selling record in 1967-68 by Wilson Pickett (Atlantic).

I'm Looking through You (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Rubber Soul (Capitol).

I'm Telling You Now, see Supplement.

(Remember Me) I'm the One Who Loves You, see 1950. Revived in 1965 with best-selling record by Dean Martin (Reprise).

I'm Too Far Gone to Turn Around

Words and music by Clyde Otis and Belford Hendricks. Eden Music, Inc. Best-selling record in 1966 by Bobby Bland (Duke).

I'm Your Puppet

Words and music by Lindon Oldham and Dan Penn (pseudonym of Dan Pennington).Fame Publishing Co. Inc.Best-selling record in 1966 by James and Bobby Purify (Bell).

I'm Yours, see 1961.

√Impossible Dream, The (The Quest)

Words by Joe Darion, music by Mitch Leigh.

Andrew Scott, Inc./Helena Music Corporation/Sam Fox Publishing

Company, Inc.

Introduced by Richard Kiley in Man of La Mancha (musical). Sung by the voice of Simon Gilbert, dubbed for Peter O'Toole, in the film version, 1972. Best-selling records in 1966 by Jack Jones (Kapp) and in 1968 by The Hesitations (Kapp) and Roger Williams (Kapp).

"In" Crowd, The, see 1964.

In My Life (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Rubber Soul (Capitol) and sung in 1966 by Judy Collins in her album, In My Life (Elektra).

In the Midnight Hour, see 1966.

Is It Really Over, see 1963.

It Ain't Me, Babe, see 1964.

It Takes a Lot to Laugh, It Takes a Train to Cry Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Highway 61 Revisited (Columbia).

It Was a Very Good Year, see 1961.

It's a Man Down There

Words and music by George T. Crockett and Jack Daniels. Fair Shake Music.

Best-selling record by G. L. Crockett (Brothers).

It's All Over Now, Baby Blue

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia) and sung by Joan Baez in her album, Farewell, Angelina (Vanguard).

It's All Right

Words and music by Mac Gayden and Jerry Tuttle.

Wormwood Publishing Co.

Best-selling record by Bobby Bare (RCA Victor).

It's Alright, see Supplement.

It's Alright, Ma (I'm Only Bleeding)

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia).

It's Another World

Words and music by Darrell Statler.

Bronze Music, Inc.

Best-selling record by The Wilburn Brothers (Decca).

It's Gonna Be All Right

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by Maxine Brown (Wand).

It's Gonna Be Alright, see It's Gonna Be All Right, 1964.

It's Gonna Take a Miracle

Words and music by Teddy Randazzo, Bobby Weinstein, and Lou Stallman.

Vogue Music, Inc.

Best-selling record by The Royalettes (MGM).

It's Good News Week (English)

Words and music by Kenneth King.

Jonjo Music Co., Ltd., London, England/Mainstay Music, Inc. Best-selling record in 1965-66 by Hedgehoppers Anonymous (Parrot).

It's Got the Whole World Shakin', see 1964.

It's Growing

Words and music by William Robinson and Warren Moore.

Jobete Music Company, Inc.

Best-selling record by The Temptations (Gordy).

It's Just a Little Bit Too Late, see Supplement.

It's My Life

Words and music by Roger Atkins and Carl D'Errico.

Screen Gems-Columbia Music, Inc.

Best-selling record by The Animals (MGM).

It's Not Unusual (English)

Words and music by Gordon Mills and Les Reed.

Leeds Music, Ltd., London, England/Duchess Music Corp.

Best-selling record by Tom Jones (Parrot). Sung by Bobby Van in Lost Flight (film, 1969).

It's Only Love (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Rubber Soul (Capitol);

best-selling record in 1966 by Tommy James and The Shondells
(Roulette).

It's the Same Old Song

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by The Four Tops (Motown).

It's Too Late (Baby, Too Late), see Supplement.

I've Been Loving You Too Long

Words and music by Otis Redding and Jerry Butler. Time Music Co., Inc./East/Memphis Music Corp. Best-selling record by Otis Redding (Volt).

I've Got a Tiger by the Tail, see 1964.

I've Got to Be Somebody

Words and music by Joe South (pseudonym of Joe Souter). Lowery Music Co., Inc. Best-selling record by Billy Joe Royal (Columbia).

I've Just Seen a Face (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Rubber Soul (Capitol).

Jealous Heart, see 1944.

Revived in 1965 with best-selling record by Connie Francis (MGM).

Jenny, Take a Ride

Words and music by E. Johnson and R. Penniman. Saturday Music, Inc./Venice Music, Inc. Best-selling record in 1965-66 by Mitch Ryder and The Detroit Wheels (New Voice).

Jolly Green Giant, The

Words and music by Lynn Easton, Don F. Harris, and Dewey Terry, Jr.

Renleigh Music, Inc./Burdette Music Co./Venice Music, Inc. Best-selling record by The Kingsmen (Wand).

Ju Ju Hand

Words and music by Domingo Samudio.
Beckie Publishing Co., Inc.

Best-selling record by Sam the Sham and The Pharaohs (MGM).

Just a Little

Words and music by Ronald Elliott and Robert Durand.

Clears Music.

Best-selling record by The Beau Brummels (Autumn).

Just a Little Bit, see Supplement, Volume 3, 1960-1964. Revived in 1965 with best-selling record by Roy Head (Scepter).

Just a Little Bit Better, see 1964.

Just between You and Me

Words and music by Jack H. Clement.

Jack Music, Inc.

Best-selling record in 1967 by Country Charley Pride (RCA Victor).

Just Like Me

Words and music by Richard Dey and Roger Hart.

Daywin Music, Inc.

Best-selling record in 1965-66 by Paul Revere and The Raiders (Columbia).

Just Like Tom Thumb's Blues

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Highway 61 Revisited (Columbia).

Just Once in My Life

Words and music by Gerry Goffin, Carole King, and Phil Spector.

Screen Gems-Columbia Music, Inc.

Best-selling record by The Righteous Brothers (Philles).

Just One Smile

Words and music by Randy Newman.

January Music Corp.

Performed in 1968 by Blood, Sweat and Tears in their album. Child Is Father to the Man (Columbia).

Just You

Words and music by Sonny Bono (Salvatore Bono).

Cotillion Music, Inc./Chris-Marc Music.

Best-selling record by Sonny and Cher (Atco).

Kansas City Star

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Roger Miller (Smash).

Keep on Dancing, see Supplement.

Keep Searchin' (We'll Follow the Sun), see 1964.

King of the Road, see 1964.

Kiss Away

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp./Wren Music Co., Inc. Best-selling record by Ronnie Dove (Diamond).

Last Chance (to Turn Around)

Words and music by Vic Millrose, Tony Bruno, and Bob Elgin. Catalogue Music, Inc./Cassandra Music, Inc. Best-selling record by Gene Pitney (Musicor).

Last Time, The (English)

Words and music by Mick Jagger and Keith Richard. Nanker Phelge Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Last Word in Lonesome Is Me, The

Words and music by Roger Miller. Tree Publishing Co., Inc. Best-selling record in 1966 by Eddy Arnold (RCA Victor).

Laugh at Me

Words and music by Sonny Bono (Salvatore Bono). Cotillion Music, Inc./Chris-Marc Music. Best-selling record by Sonny (Atco).

Laugh, Laugh, see 1964.

Laurie (Strange Things Happen) also known as Strange Things Happen

Words and music by Milton C. Addington. E. M. Long Publishing Co., Inc./Gold Dust Music Company, Inc. Best-selling record by Dickey Lee (TCF-Hall).

Leaves That Are Green

Words and music by Paul Simon.
Charing Cross Music, Inc.
Introduced in 1966 by Simon and Garfunkel in their album,
Sounds of Silence (Columbia).

Lemon Tree, see 1960.

Less Than Tomorrow

Words and music by Bobby Weinstein and Teddy Randazzo. Vogue Music, Inc. Best-selling record in 1966 by Jerry Vale (Columbia).

Let Me Be

Words and music by P. F. Sloan. Wingate Music Corp. Best-selling record by The Turtles (White Whale).

Let's Get Together, see Get Together, Supplement.

Let's Go Get Stoned

Words and music by Valerie Simpson, Nicholas Ashford, and Joseph Armstead.

Baby Monica Music, Inc./Renleigh Music, Inc. Best-selling record in 1966 by Ray Charles (ABC).

Let's Hang On (to What We've Got)

Words and music by Bob Crewe, Sandy Linzer, and Denny Randell. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record by The Four Seasons (Philips).

Let's Lock the Door, see 1964.

Liar, Liar

Words and music by James J. Donna. Celann Music Co. Best-selling record by The Castaways (Soma).

Lies (Are Breakin' My Heart)

Words and music by Buddy Randell and Beau Charles. Four Star Music Co., Inc. Best-selling record in 1965-66 by The Knickerbockers (Challenge).

Lifetime of Loneliness, A, see 1964.

Like a Baby

Words and music by John Madara, David White, and Len Barry. Champion Music Corp./Double Diamond Music Co.
Best-selling record in 1966 by Len Barry (Decca).

Like a Rolling Stone

Words and music by Bob Dylan. Warner Bros., Inc. Best-selling record by Bob Dylan (Columbia).

Lipstick Traces (on a Cigarette), see Supplement.

Little Bit of Heaven, A

Words and music by Arthur Resnick and Kenny Young. Hudson Bay Music Co. Best-selling record in 1966 by Ronnie Dove (Diamond).

Little Bit o' Soul (English)

Words and music by Carter-Lewis (pseudonym of John Shakespeare and Kenneth Hawker).

Southern Music Publishing Co., Ltd., London, England/Southern Music Publishing Co., Inc.

Best-selling record in 1967 by The Music Explosion (Laurie).

Little Darling (I Need You)

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record in 1966 by Marvin Gaye (Tamla).

Little Girl I Once Knew, The

Words and music by Brian Wilson.

Irving Music, Inc.

Best-selling record by The Beach Boys (Capitol).

Little Lonely One, see Supplement.

Little Things, see 1964.

Little You, A (English)

Words and music by Gordon Mills.

Leeds Music, Ltd., London, England/Duchess Music Corp. Best-selling record by Freddie and The Dreamers (Mercury).

Lonely (L-O-N-E-L-Y)

Words and music by Bobby Vinton.

Feather Music, Inc.

Best-selling record by Bobby Vinton (Epic).

Lonelyville

Words and music by Dave Burgess.

Four Star Music Co., Inc.

Best-selling record in 1966 by Dave Dudley (Mercury).

Long Live Our Love

Words and music by Sidney Barnes and J. J. Jackson.

Trio Music Co., Inc./Tender Tunes Music Co., Inc./Robert Mellin Music Publishing Corp.

Best-selling record in 1966 by The Shangri-Las (Red Bird).

Long, Lonely Nights, see 1957.

Revived in 1965 with best-selling record by Bobby Vinton (Epic).

Look through Any Window (English)

Words and music by Graham Gouldman and Charles Silverman. B. Feldman & Co., Ltd., London, England/Miller Music Corporation. Best-selling record in 1965-66 by The Hollies (Imperial).

Looking through the Eyes of Love

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by Gene Pitney (Musicor).

Love Is Like an Itching in My Heart

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record in 1966 by The Supremes (Motown).

Love Minus Zero/No Limit

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia).

Love Potion Number Nine, see 1959.

Revived in 1965 with best-selling record by The Searchers (Kapp).

Love Theme from *The Sandpiper*, see Shadow of Your Smile, The.

Lover's Concerto, A

Words and music by Sandy Linzer and Denny Randell.

Saturday Music, Inc.

Best-selling record by The Toys (Dyno Voice).

Maggie's Farm

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia).

Magic Town

Words and music by Barry Mann and Cynthia Weil.

Screen Gems-Columbia Music. Inc.

Best-selling record in 1966 by The Vogues (Co&Ce).

Make It Easy on Yourself, see 1962.

Revived in 1965 with best-selling record by The Walker Brothers (Smash).

Make Me Your Baby

Words and music by Roger Atkins and Helen Miller.

Screen Gems-Columbia Music. Inc.

Best-selling record by Barbara Lewis (Atlantic).

Make the World Go Away, see 1963.

Many Happy Hangovers to You

Words and music by Johnny MacRae (Fred A. MacRae).

Mimosa Publishing Co.

Best-selling record in 1966 by Jean Shepard (Capitol).

Marie, see 1928.

Revived in 1965 with best-selling record by The Bachelors (London).

Married Man, A

Words and music by Raymond Jessel and Marian Grudeff.

Edward B. Marks Music Corp.

Introduced by Peter Sallis in *Baker Street* (musical). First recording by Richard Burton (MGM).

Matamoros

Words and music by Kay Arnold.
Matamoros Music/Buster Doss Music.
Best-selling record by Billy Walker (Columbia).

May the Bird of Paradise Fly Up Your Nose

Words and music by Neal Merritt.

Central Songs, Inc.

Best-selling record by Little Jimmy Dickens (Columbia).

Meeting Over Yonder, also known as Meeting Up Yonder

Words and music by Curtis Mayfield.

Curtom Publishing Co., Inc.

Best-selling record by The Impressions (ABC-Paramount).

Meeting Up Yonder, see Meeting Over Yonder.

Melinda

Words by Alan Jay Lerner, music by Burton Lane.

Chappell & Co., Inc.

Introduced by John Cullum in On a Clear Day You Can See Forever (musical). Sung by Yves Montand in the film version, 1970.

Men in My Little Girl's Life, The

Words by Eddie V. Deane and Mary Candy, music by Gloria Shayne. Jewel Music Publishing Co., Inc. Best-selling record by Mike Douglas (Epic).

Mexican Pearls, see 1963.

Michael (The Lover)

Words and music by Larry Brownlee and Charles Matthews. Chevis Publishing Corp.
Best-selling record in 1965-66 by The C.O.D.'s (Kellmac).

Midnight Special, see 1964.

Mr. Pitiful

Words by Otis Redding, music by Steve Cropper. East/Memphis Music Corp./Time Music Co., Inc. Best-selling record by Otis Redding (Volt).

Mr. Tambourine Man, see 1964.

Mrs. Brown, You've Got a Lovely Daughter, see 1964.

Misty Blue

Words and music by Bob Montgomery.

Talmont Music Co.

Best-selling records in 1967 by Wilma Burgess (Decca) and Eddy Arnold (RCA Victor).

Mohair Sam

Words and music by Dallas Frazier.

Acclaim Music, Inc.

Best-selling record by Charlie Rich (Smash).

Moon over Naples, also known as Spanish Eyes (German)
English words by Charles Singleton and Eddie Snyder, music by
Bert Kaempfert.

Edition Doma Bert Kaempfert, Zug, Switzerland/Screen Gems-Columbia Music. Inc.

Best-selling record, instrumental, by Bert Kaempfert and His Orchestra (Decca) and best-selling vocal version in 1965-66, under the title, "Spanish Eyes," by Al Martino (Capitol).

Moonlight and Roses, see Moonlight and Roses Bring Mem'ries of You, 1925.

Revived in 1965 with best-selling record by Vic Dana (Dolton).

More than a Miracle

Words and music by Doc Pomus and Jerry Ragovoy. Hill and Range Songs, Inc./Rittenhouse Music. Best-selling record in 1967 by Roger Williams (Kapp).

Mother Nature, Father Time

Words and music by Clyde Otis and Brook Benton. Eden Music, Inc./Benday Music Corp. Best-selling record by Brook Benton (RCA Victor).

Must to Avoid, A

Words and music by P. F. Sloan and Steve Barri.

Wingate Music Corp.

Sung by Herman's Hermits in *Hold On!* (film, 1966); best-selling record in 1965-66 by Herman's Hermits (MGM).

Mustang Sally

Words and music by Bonny Rice.
Fourteenth Hour Music, Inc.
Best-selling record in 1966-67 by Wilson Pickett (Atlantic).

My Baby

Words and music by Warren Moore, William Robinson, and Robert Rogers. Jobete Music Company, Inc. Best-selling record by The Temptations (Gordy).

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My Baby Loves Me

Words and music by Sylvia Moy, William Stevenson, and Ivy Hunter. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record in 1966 by Martha and The Vandellas (Gordy).

My Friends Are Gonna Be Strangers, see From Now On All My Friends Are Gonna Be Strangers.

My Girl, see Supplement.

My Girl Has Gone

Words and music by William Robinson, Marv Tarplin, Warren Moore, and Ronald White. Jobete Music Company, Inc. Best-selling record by The Miracles (Tamla).

My Little Red Book (All I Do Is Talk about You)
Words by Hal David, music by Burt Bacharach.

United Artists Music Co., Inc.

Introduced in What's New, Pussycat? (film). Best-selling record by Love (Elektra).

My Town, My Guy, and Me

Words and music by Paul Kaufman, Bob Elgin, and Lesley Gore. Catalogue Music, Inc./Rabbit's Foot Music Corp./Buffee Music, Inc. Best-selling record by Lesley Gore (Mercury).

My World Is Empty without You

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland. Stone Agate Music Division. Best-selling record in 1966 by The Supremes (Motown).

Mystic Eyes (English)

Words and music by Van Morrison. Wemar Music Corp. Best-selling record by Them (Parrot).

Name Game, The, see 1964.

New York Is a Lonely Town, also known as New York's a Lonely Town

Words and music by Pete Andreoli and Vince Poncia, Jr. Hill and Range Songs, Inc.
Best-selling record by The Trade Winds (Red Bird).

Night Before, The (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Sung by The Beatles in *Help!* (film) and in their album, *Help!*(Capitol).

Night Time

Words and music by Robert Feldman, Richard Gottehrer, and Gerald Goldstein.

Grand Canyon Music, Inc.

Best-selling record in 1966 by The Strangeloves (Bang).

"No Matter What Shape" (Your Stomach's In)

Words and music by Sascha Burland (Granville Burland). C/Hear Services, Inc.

Best-selling record in 1965-66 by The T-Bones (Liberty).

Nobody but a Fool (Would Love You)

Words and music by Bill Anderson.

Stallion Music, Inc.

Best-selling record in 1966 by Connie Smith (RCA Victor).

Nobody Knows What's Goin' On (in My Mind but Me), see Supplement.

Norwegian Wood (This Bird Has Flown) (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Rubber Soul (Capitol).

Not the Lovin' Kind

Words and music by Lee Hazlewood. Criterion Music Corporation. Best-selling record by Dino, Desi and Billy (Reprise).

Nothing but Heartaches

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.
Stone Agate Music Division.

Best-selling record by The Supremes (Motown).

Nothing Can Stop Me

Words and music by Curtis Mayfield.

Camad Music, Inc./Curtom Publishing Co., Inc./Dakar Productions, Inc.

Best-selling record by Gene Chandler (Constellation).

Nowhere Man (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Best-selling record in 1966 by The Beatles (Capitol). Sung by
The Beatles in Yellow Submarine (film, 1968).

Nowhere to Run

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.
Stone Agate Music Division.

Best-selling record by Martha and The Vandellas (Gordy).

Ode to the Little Brown Shack Out Back, see 1964.

Oh How Happy

Words and music by Charles Hatcher.

Stone Agate Music Division.

Best-selling record in 1966 by Shades of Blue (Impact).

Ole' Man Trouble

Words and music by Otis Redding.

East/Memphis Music Corp./Time Music Co., Inc./Redwal Music Co., Inc.

Introduced by Otis Redding (Volt).

On a Clear Day (You Can See Forever)

Words by Alan Jay Lerner, music by Burton Lane.

Chappell & Co., Inc.

Introduced by John Cullum in On a Clear Day You Can See Forever (musical). Sung by Yves Montand, and reprised by Barbra Streisand, in the film version, 1970.

On the Road Again

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia).

Once a Day, see 1964.

One Dying and a Burying

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Roger Miller (Smash).

One Has My Name...the Other Has My Heart, see Supplement.

One Kiss for Old Times' Sake

Words and music by Artie Resnick and Kenny Young.

Hudson Bay Music Co.

Best-selling record by Ronnie Dove (Diamond).

One on the Right Is on the Left, The

Words and music by Jack H. Clement.

Jack Music, Inc.

Best-selling record in 1966 by Johnny Cash (Columbia).

One, Two, Three (1-2-3)

Words and music by John Madara, David White, Leonard Borisoff,

Brian Holland, Lamont Dozier, and Eddie Holland. Champion Music Corp./Stone Agate Music Division/Double

Diamond Music Co.

Best-selling records by Len Barry (Decca) and Jane Morgan (Epic).

Only You (Can Break My Heart)

Words and music by Buck Owens.

Blue Book Music Co.

Copyright year unknown; composition registered with BMI in 1965. Best-selling record by Buck Owens (Capitol).

Ooh Baby, I Love You, see Ooo Wee Baby, I Love You.

Ooo Baby Baby

Words and music by William Robinson, Jr. and Warren Moore. Jobete Music Company, Inc.
Best-selling record by The Miracles (Tamla).

Ooo Wee Baby, I Love You, also known as Ooh Baby, I Love You Words and music by Richard Parker.

Kags Music Corp.

Best-selling record by Fred Hughes (Vee Jay).

Open the Door to Your Heart, also known as Walk Right In Words and music by Darrell Banks and Donnie Elbert. Hudson Bay Music Co. Best-selling record in 1966 by Darrell Banks (Revilot).

Orange Blossom Special, see Supplement.

Other Woman (in My Life), The

Words and music by Don Rollins.
Tree Publishing Co., Inc.
Best-selling record by Ray Price (Columbia).

Outlaw Blues

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia).

Over and Over, see Supplement, Volume 3, 1960-1964.

Papa's Got a Brand New Bag

Words and music by James Brown.
Fort Knox Music Co./Toccoa Industries, Inc.
Best-selling records by James Brown (King) and in 1968 by
Otis Redding (Atco).

Paper Tiger, see Supplement.

Pass Me By, see 1964.

Peaches 'n' Cream

Words and music by Steve Venet and Tommy Boyce. Screen Gems-Columbia Music, Inc. Best-selling record by The Ikettes (Modern).

People, Get Ready, see Supplement.

Peter Rabbit

Words and music by Myron Wachendorf.

Willong Music, Inc.

Best-selling record in 1966 by Dee Jay and The Runaways (Smash).

Pied Piper, The

Words and music by Artie Kornfeld and Steve Duboff.

Hudson Bay Music Co.

Best-selling record in 1966 by Crispian St. Peters (Jamie).

Play with Fire (English)

Words and music by Mick Jagger, Keith Richard, Bill Wyman, Brian Jones, and Charlie Watts.

Nanker Phelge Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Please Let Me Wonder

Words and music by Brian Wilson and Mike Love.

Irving Music, Inc.

Best-selling record by The Beach Boys (Capitol).

Please Tell Me Why (English)

Words and music by Dave Clark and Mike Smith. Sphere Music Co., Ltd., London, England/Branston Music, Inc. Best-selling record in 1966 by The Dave Clark Five (Epic).

Pop a Top

Words and music by Nat Stuckey.

Stuckey Publishing Co.

Best-selling record in 1967 by Jim Edward Brown (RCA Victor).

Positively 4th Street

Words and music by Bob Dylan.

Warner Bros. Inc.

Best-selling record by Bob Dylan (Columbia).

Pretty Little Baby

Words and music by Clarence Paul, Marvin Gaye, and Dave Hamilton.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Marvin Gaye (Tamla).

Princess in Rags

Words and music by Roger Atkins and Helen Miller.

Screen Gems-Columbia Music, Inc.

Best-selling record by Gene Pitney (Musicor).

Puppet on a String

Words and music by Sid Tepper and Roy Bennett.

Gladys Music, Inc.

Best-selling record in 1965-66 by Elvis Presley (RCA Victor).

Put It Off until Tomorrow

Words and music by Dolly Parton and Bill Owens. Combine Music Corp. Best-selling record in 1966 by Bill Phillips (Decca).

Queen Jane Approximately

Words and music by Bob Dylan.
Warner Bros. Inc.
Introduced by Bob Dylan in his album, Highway 61 Revisited
(Columbia).

Queen of the House, see King of the Road, 1964.

Race Is On, The, see 1964.

Recovery

Words and music by Carl Smith, Raynard Miner, and Billy Davis. Chevis Publishing Corp.
Best-selling record in 1966 by Fontella Bass (Checker).

Red Roses for a Blue Lady, see 1948.

Red Rubber Ball (English)

Words and music by Paul Simon and Bruce Woodley. Pattern Music, Ltd., London, England/Charing Cross Music, Inc. Best-selling record in 1966 by The Cyrkle (Columbia).

Reelin' and Rockin'

Words and music by Chuck Berry. Arc Music Corp. Best-selling record by The Dave Clark Five (Epic).

Rescue Me

Words and music by Carl William Smith and Raynard Miner. Chevis Publishing Corp. Best-selling record by Fontella Bass (Checker).

Respect

Words and music by Otis Redding.
East/Memphis Music Corp./Time Music Co., Inc.
Best-selling records by Otis Redding (Volt) and in 1967 by
Aretha Franklin (Atlantic).

Rhythm of Life, The

Words by Dorothy Fields, music by Cy Coleman.

Notable Music Company, Inc./Lida Enterprises, Inc.

Introduced by Arnold Soboloff, Harold Pierson, Eddie Gasper, and The Worshippers in Sweet Charity (musical). Sung by Sammy Davis, Jr. and the ensemble in the film version, 1969.

Ribbon of Darkness (Canadian)

Words and music by Gordon Lightfoot.

Warner Bros. Music.

Best-selling records by Marty Robbins (Columbia) and in 1969 by Connie Smith (RCA).

Ride Away

Words and music by Roy Orbison and Bill Dees. Acuff-Rose Publications, Inc. Best-selling record by Roy Orbison (MGM).

Ride Your Pony

Words and music by Naomi Neville. Jarb Publishing Co. Best-selling record by Lee Dorsey (Amy).

Ring Dang Doo, see Supplement.

Road Runner, see Supplement.

(I'm a) Road Runner

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record in 1966 by Jr. Walker and The All Stars (Soul).

Round Every Corner (English)

Words and music by Tony Hatch.
Welbeck Music, Ltd., London, England/Duchess Music Corp.
Best-selling record by Petula Clark (Warner Bros).

Run, Baby, Run (Back into My Arms)

Words and music by Joe Melson and Don Gant. Acuff-Rose Publications, Inc. Best-selling record by The Newbeats (Hickory).

Run for Your Life (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Rubber Soul (Capitol).

Run, Run, Look and See

Words and music by Marty Cooper and Ray Whitley. Low-Twi Music, Inc. Best-selling record in 1966 by Brian Hyland (Philips).

Rusty Bells

Words and music by Richard Ahlert and Eddie Snyder. George Pincus & Sons Music Corp. Best-selling record by Brenda Lee (Decca).

Sad, Sad Girl

Words and music by Barbara Mason. Stilran Music/Dandelion Music Co. Best-selling record by Barbara Mason (Arctic).

Sad Tomorrows, see 1964.

Sandy, see 1959.

Revived in 1965 with best-selling record by Ronny and The Daytonas (Mala).

Satin Pillows (to Cry On)

Words by Bob Tubert, music by Sonny James.

Vintage Music, Inc.

Best-selling record in 1965-66 by Bobby Vinton (Epic).

(I Can't Get No) Satisfaction (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Best-selling records by The Rolling Stones (London) and in 1966
by Otis Redding (Volt).

Save Your Heart for Me, see 1963.

Say I Am (What I Am)

Words and music by George Tomsco and Barbara Tomsco.

Frost Music Corp./Dundee Music.

Best-selling record in 1966 by Tommy James and The Shondells (Roulette).

Say Something Funny

Words by Bernice Ross, music by Lor Crane.

Hudson Bay Music Co.

Best-selling record by Patty Duke (United Artists).

Scratch My Back, see Baby, Scratch My Back.

Second Hand Rose, see 1921.

Revived in 1965-66 with best-selling record by Barbra Streisand (Columbia).

Secret Agent (Secret Agent Man), see Secret Agent Man.

Secret Agent Man, also known as Secret Agent (Secret Agent Man)

Words and music by Phil Sloan and Steve Barri.

Wingate Music Corp.

Introduced in Secret Agent (television series). Best-selling records in 1966 by Johnny Rivers (Imperial) and The Ventures (Dolton).

See the Big Man Cry, see Supplement.

Seein' the Right Love Go Wrong

Words and music by Aaron Schroeder and Joey Brooks.

Sea-Lark Enterprises, Inc.

Best-selling record by Jack Jones (Kapp).

Seesaw

Words and music by Don Covay and Steve Cropper. Cotillion Music, Inc./East/Memphis Music Corp. Best-selling records in 1965-66 by Don Covay and The Goodtimers (Atlantic) and in 1968 by Aretha Franklin (Atlantic).

Send Me the Pillow You Dream On, see Supplement.

September of My Years, The

Words by Sammy Cahn, music by James Van Heusen. Sergeant Music Co./Laursteed Music, Inc./Van Heusen Music Corp. Introduced by Frank Sinatra.

Set Me Free (English)

Words and music by Ray Davies.

Edward Kassner Music Co., Ltd., London, England/American Metropolitan Enterprises of New York, Inc. Best-selling record by The Kinks (Reprise).

Set You Free This Time

Words and music by Gene Clark (Harold E. Clark). Tickson Music Co. Best-selling record in 1966 by The Byrds (Columbia).

Seventh Son, The, see Supplement.

Shadow of Your Smile, The, also known as Love Theme from The Sandpiper

Words by Paul Francis Webster, music by Johnny Mandel.

Miller Music Corporation.

Introduced by the voices of a chorus, behind the final credits, in *The Sandpiper* (film). Academy Award-winning song, 1965. Best-selling record by Tony Bennett (Columbia). Winner of National Academy of Recording Arts and Sciences Award for "Song of the Year," 1965.

Shake, see Supplement.

Shake and Fingerpop

Words and music by Lawrence Horn, Autry DeWalt, and Willie Woods.

Stone Agate Music Division.

Best-selling record by Jr. Walker and The All Stars (Soul).

Shakin' All Over, see Supplement.

She Belongs to Me

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Bringing It All Back Home (Columbia); best-selling record in 1969 by Rick Nelson (Decca).

She Touched Me, also known as He Touched Me

Words by Ira Levin, music by Milton Schafer.

Edwin H. Morris & Co., Inc.

Introduced by Elliott Gould in *Drat! the Cat!* (musical). Best-selling record by Barbra Streisand (Columbia).

She Wasn't You, also known as He Isn't You

Words by Alan Jay Lerner, music by Burton Lane.

Chappell & Co., Inc.

Introduced by Clifford David in On a Clear Day You Can See Forever (musical). Female version, entitled "He Isn't You," introduced by Barbra Streisand in the film version, 1970.

She's About a Mover

Words and music by Doug Sahm.

Crazy Cajun Music Co.

Best-selling record by The Sir Douglas Quintet (Tribe).

She's Gone Gone, see 1964.

She's Just My Style

Words and music by Gary Lewis, Leon Russell, Thomas Lesslie, and Al Capps.

Viva Music, Inc.

Best-selling record in 1965-66 by Gary Lewis and The Playboys (Liberty).

Shoot Your Shot

Words and music by Autry DeWalt, Lawrence Horn, and James Graves.

Jobete Music Company, Inc./Stone Agate Music Division.

Best-selling record in 1967 by Jr. Walker and The All Stars (Soul).

Shotgun

Words and music by Autry DeWalt.

Stone Agate Music Division.

Best-selling record by Jr. Walker and The All Stars (Soul).

Silhouettes, see Supplement.

Since I Lost My Baby

Words and music by William Robinson and Warren Moore. Jobete Music Company, Inc.
Best-selling record by The Temptations (Gordy).

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Singer, Not the Song, The (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, December's
Children (London).

Sinner Man, also known as There Was a Sinner Man

Words by Bobby Weinstein, Bobby Hart, Billy Barberis, and Teddy Randazzo, music by Trini Lopez.

Saloon Songs, Inc.

Sung by the voice of Trini Lopez on the soundtrack of Marriage on the Rocks (film); best-selling record by Trini Lopez (Reprise).

Sittin' in an All Nite Cafe, see 1964.

Sitting in the Park

Words and music by Billy Stewart. Chevis Publishing Corp. Best-selling record by Billy Stewart (Chess).

Sittin' on a Rock (Cryin' in a Creek)

Words by Jimmy Louis and Mart Melshee, music by Mart Melshee. Talent House Music.

Best-selling record by Warner Mack (Decca).

Skidrow Joe

Words and music by Freddie Hart.

Carreta Music, Inc.

Best-selling record in 1966 by Porter Wagoner (RCA Victor).

Some Enchanted Evening, see 1949.

Revived in 1965 with best-selling record by Jay and The Americans (United Artists).

Someone before Me

Words and music by Bob Hicks.

Sure-Fire Music Co., Inc.

Best-selling record in 1966 by The Wilburn Brothers (Decca).

Something about You

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by The Four Tops (Motown).

Something You Got, see Supplement.

Sons of Katie Elder, The

Words by Ernie Sheldon, music by Elmer Bernstein.

Famous Music Corporation.

Adapted from a theme from *The Sons of Katie Elder* (film). Best-selling record by Johnny Cash (Columbia).

Sounds of Silence, The, see Supplement.

Spanish Eyes, see Moon over Naples.

Spanish Flea

Music by Julius Wechter.

Almo Music Corp.

Best-selling record in 1966 by Herb Alpert and The Tijuana Brass (A&M).

Spooky

Music by Harry Middlebrooks and Mike Shapiro.

Lowery Music Co., Inc.

Best-selling records in 1967 by Mike Sharpe (Liberty) and in 1967-68 by The Classics IV and Dennis Yost (Imperial).

Spread It On Thick

Words and music by Ronnie Wilkins, John Hurley, and Bill Cates.

Tree Publishing Co., Inc.

Best-selling record in 1966 by The Gentrys (MGM).

Stand beside Me

Words and music by Tompall Glaser.

Glaser Publications, Inc.

Best-selling record in 1966 by Jimmy Dean (RCA Victor).

Stay Away from My Baby, see 1964.

Stay in My Corner

Words and music by Wade Flemons, Bobby Miller, and Barrett Strong.

Conrad Music.

Best-selling record in 1968 by The Dells (Cadet).

Steppin' Out

Words and music by Paul Revere and Mark Lindsay.

Daywin Music, Inc.

Best-selling record by Paul Revere and The Raiders (Columbia).

Stop! In the Name of Love

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record by The Supremes (Motown).

Strange Things Happen, see Laurie (Strange Things Happen).

Stranger in Town

Words and music by Del Shannon.

Vicki Music, Inc./Noma Music, Inc.

Best-selling record by Del Shannon (Amy).

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Subterranean Homesick Blues

Words and music by Bob Dylan.

Warner Bros. Inc.

Best-selling record by Bob Dylan (Columbia).

Suddenly I'm All Alone, see 1964.

Sugar Dumpling, see Supplement.

Summer Nights (English)

Words and music by Brian Henderson and Liza Strike.

Ardmore & Beechwood, Ltd., London, England/Sea-Lark
Enterprises, Inc.

Best-selling record by Marianne Faithfull (London).

Summer Sounds

Words and music by Sid Tepper and Roy Bennett. Mills Music, Inc. Best-selling record by Robert Goulet (Columbia).

Summer Wind (German)

English words by Johnny Mercer, German words by Hans Bradtke, music by Henry Mayer.
Rolf Budde Musikverlag, Berlin, Germany/Warner Bros. Inc.
Best-selling record in 1966 by Frank Sinatra (Reprise).

Sun Ain't Gonna Shine Anymore, The

Words and music by Bob Crewe and Bob Gaudio. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record in 1966 by The Walker Brothers (Smash).

Sunday and Me

Words and music by Neil Diamond.
Tallyrand Music, Inc.
Best-selling record in 1965-66 by Jay and The Americans (United Artists).

Sunny

Words and music by Bobby Hebb. MRC Music/Portable Music Co., Inc. Best-selling record in 1966 by Bobby Hebb (Philips).

Sunny Goodge Street (English)

Words and music by Donovan Leitch.
Southern Music Publishing Co., Ltd., London, England/Southern
Music Publishing Co., Inc.
Introduced by Donovan (Epic).

Sunshine, Lollipops and Rainbows, see 1964.

Sure Gonna Miss Her

Words and music by Bobby Russell.

Tennessee Music, Inc./Viva Music, Inc.

Best-selling record in 1966 by Gary Lewis and The Playboys (Liberty).

Sweet Woman Like You, A

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.

Best-selling record in 1965-66 by Joe Tex (Dial).

Sweetheart Tree, The

Words by Johnny Mercer, music by Henry Mancini. East Hill Music Company, Inc./Warner Bros. Inc.

Introduced by the voice of Jackie Ward, dubbed for Natalie Wood, in The Great Race (film). Nominated for Academy Award, 1965.

Take Me

Words and music by Leon Payne and George Jones.

Glad Music Co.

Best-selling record by George Jones (Musicor).

Take Me Back

Words and music by Teddy Randazzo.

Vogue Music, Inc.

Best-selling record by Little Anthony and The Imperials (DCP).

Take Me for a Little While

Words and music by Trade Martin (also known as John Lione). Lollipop Music Corp.

Best-selling record in 1968 by Vanilla Fudge (Atco).

Take Me in Your Arms (Rock Me a Little While)

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by Kim Weston (Gordy).

/Taste of Honey, A, see 1960.

Teasing You

Words and music by Earl King Johnson. Shirley's Music Co./Cotillion Music, Inc. Best-selling record by Willie Tee (Atlantic).

Tell Her (You Love Her Each Day), also known as Tell Her You Love Her, also known as Tell Her (You Love Her Every Day)

Words and music by Gil Ward and Charles Watkins.

American Division of Elvis Presley Music, Inc. and Hill and Range Songs, Inc./Oracle Music Productions, Inc.

Best-selling record by Frank Sinatra (Reprise).

Tell Her (You Love Her Every Day), see Tell Her (You Love Her Each Day).

Tell Her No, see 1964.

Tell Her You Love Her, see Tell Her (You Love Her Each Day).

Tell Me What You See (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *Beatles VI* (Capitol).

Ten Little Bottles

Words and music by Johnny Bond. Red River Songs, Inc. Best-selling record by Johnny Bond (Starday).

Thanks a Lot, see 1963.

Revived in 1965 with best-selling record by Brenda Lee (Decca).

Theme from A Summer Place, see 1959.

Revived in 1965 with best-selling record by The Lettermen (Capitol).

Theme from the T.A.M.I. Show, see From All Over the World.

Theme from Zorba, the Greek, also known as Zorba, the Greek Music by Mikis Theodorakis.

Miller Music Corporation.

Theme from Zorba, the Greek (film). Best-selling record in 1966 by Herb Alpert and The Tijuana Brass (A&M).

Then and Only Then, see 1964.

There but for Fortune, see Supplement.

There Goes My Everything

Words and music by Dallas Frazier. Blue Crest Music, Inc./Husky Music Co., Inc.

Best-selling records in 1967 by Jack Greene (Decca) and Engelbert Humperdinck (Parrot).

There Was a Sinner Man, see Sinner Man.

There's Gotta Be Something Better Than This

Words by Dorothy Fields, music by Cy Coleman. Notable Music Company, Inc./Lida Enterprises, Inc.

Introduced by Gwen Verdon, Helen Gallagher, and Thelma Oliver in Sweet Charity (musical). Sung by Shirley MacLaine, Chita Rivera, and Paula Kelly in the film version, 1969.

There's No Livin' without Your Lovin'

Words and music by Paul Kaufman and Jerry Harris. Catalogue Music, Inc./Cassandra Music, Inc. Best-selling record in 1966 by Peter and Gordon (Capitol).

Things Have Gone to Pieces, see 1964.

Think for Yourself (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Rubber Soul (Capitol).

Think I'll Go Somewhere and Cry Myself to Sleep

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Best-selling record in 1966 by Al Martino (Capitol).

3rd Man Theme, The, see 1949.

Revived in 1965 with best-selling record by Herb Alpert and The Tijuana Brass (A&M).

This Diamond Ring, see 1964.

This Is It, see 1964.

This Little Bird

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Copyright year unknown; composition registered with BMI in 1965. Best-selling record by Marianne Faithfull (London).

Three A.M., see Supplement.

Three o'Clock in the Morning, see 1922.

Revived in 1965 with best-selling records by Bert Kaempfert (Decca) and Lou Rawls (Capitol).

Ticket to Ride (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Sung by The Beatles in *Help!* (film); best-selling record by The Beatles (Capitol).

Tiger Woman

Words and music by Claude King and Merle Kilgore. Al Gallico Music Corp. Best-selling record by Claude King (Columbia).

Tijuana Taxi

Music by Bud Coleman (Ervan F. Coleman).

Irving Music, Inc.

Best-selling record in 1966 by Herb Alpert and The Tijuana Brass (A&M).

Till the End of the Day (English)

Words and music by Ray Davies.

Edward Kassner Music Co., Ltd., London, England/Abkco Music, Inc./Noma Music, Inc.

Best-selling record in 1966 by The Kinks (Reprise).

Time

Words and music by Michael Dee Merchant. Edmark Productions Co./Regent Music Corp. Best-selling record in 1966 by The Pozo-Seco Singers (Columbia).

Tired of Waiting for You, see 1964.

To Know You Is to Love You, see Supplement.

Tombstone Blues

Words and music by Bob Dylan.

Warner Bros. Inc.

Introduced by Bob Dylan in his album, Highway 61 Revisited (Columbia).

Tombstone Every Mile, A, see Supplement.

Tonight's the Night

Words and music by Don Covay and Solomon Burke. Cotillion Music, Inc.
Best-selling record by Solomon Burke (Atlantic).

Too Many Rivers, see 1964.

Tracks of My Tears, The

Words and music by Marv Tarplin, Warren Moore, and William Robinson.

Jobete Music Company, Inc.

Best-selling records by Smokey Robinson and The Miracles (Tamla) and in 1967 by Johnny Rivers (Imperial).

Trains and Boats and Planes, see Supplement.

Treat Her Right

Words and music by Roy Head.

Don Music Co.

Best-selling record by Roy Head (Back Beat).

Truck Driving Man, see 1962.

Truck Drivin' Son-of-a-Gun

Words and music by Dixie Deen and Ray King. Shelby Singleton Music, Inc. Best-selling record by Dave Dudley (Mercury).

True Love Ways, see Supplement, Volume 3, 1960-1964.

True Love's a Blessing

Words by Carole Smith, music by Sonny James.

Marson, Inc.

Best-selling record in 1966 by Sonny James (Capitol).

Turn On Song, The, see You Turn Me On.

Turn! Turn! (To Everything There Is a Season), see 1962.

Twine Time

Music by Andre Williams and Verlie Rice.

Vapac Music, Inc.

Best-selling record by Alvin Cash and The Crawlers (Mar-V-Lus).

Twinkle Toes

Words and music by Roy Orbison and Bill Dees.

Acuff-Rose Publications, Inc.

Best-selling record in 1966 by Roy Orbison (MGM).

Unchained Melody, see 1955.

Revived in 1965 with best-selling record by The Righteous Brothers (Philles).

Under Your Spell Again, see Supplement.

Universal Soldier, The, see 1963.

Revived in 1965 with best-selling records by Glen Campbell (Capitol) and Donovan (Hickory).

Until It's Time for You to Go

Words and music by Buffy Sainte-Marie.

Gypsy Boy Music, Inc.

Introduced by Buffy Sainte-Marie in her album, Many a Mile (Vanguard); best-selling record in 1967 by Buffy Sainte-Marie (Vanguard).

Uptight (Everything's Alright)

Words and music by Sylvia Moy, Stevie Wonder, and Henry Cosby. Jobete Music Company, Inc./Stone Agate Music Division. Best selling records in 1965-66 by Stevie Wonder (Tamla) and in 1966 by The Ramsey Lewis Trio (Cadet).

Use Your Head, see 1964.

Viet Nam Blues, The

Words and music by Kris Kristofferson. Buckhorn Music Publishers, Inc. Best-selling record in 1966 by Dave Dudley (Mercury).

Voodoo Woman

Words and music by Bobby Goldsboro, Unart Music Corp.

Best-selling record by Bobby Goldsboro (United Artists).

Wait (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Rubber Soul (Capitol).

Wait Till We're Sixty-Five

Words by Alan Jay Lerner, music by Burton Lane.

Chappell & Co., Inc.

Introduced by William Daniels and Barbara Harris in On a Clear Day You Can See Forever (musical). Sung by Barbra Streisand and Larry Blyden in the film version, 1970, but deleted before release of the film.

Walk in the Black Forest, A, see 1962.

Walk Right In, see Open the Door to Your Heart.

Walk Tall (Walk Straight), see Supplement.

Walk through This World with Me

Words and music by Sandra Seamons and Kay Savage. Glad Music Co.

Best-selling record in 1967 by George Jones (Musicor).

Watch Where You're Going

Words and music by Don Gibson. Acuff-Rose Publications, Inc. Best-selling record by Don Gibson (RCA Victor).

Watermelon Man, see 1962.

Revived in 1965 with best-selling record by Gloria Lynn (Fontana).

We Can Work It Out (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record in 1966 by The Beatles (Capitol).

We Gotta Get Out of This Place

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by The Animals (MGM).

Well Respected Man, A (English)

Words and music by Ray Davies.

Edward Kassner Music Co., Ltd., London, England/American
Metropolitan Enterprises of New York, Inc.

Best-selling record in 1965-66 by The Kinks (Reprise).

We're Gonna Make It

Words and music by Raynard Miner, Billy Davis, Carl William Smith, and Gene Barge.
Chevis Publishing Corp.
Best-selling record by Little Milton (Checker).

What Color (Is a Man)

Words and music by Marge Barton. Screen Gems-Columbia Music, Inc. Best-selling record by Bobby Vinton (Epic). What Do You Want with Me, see 1964.

What Have They Done to the Rain?, see 1962.

Revived in 1965 with best-selling record by The Searchers (Kapp).

What Kinda Deal Is This?

Words and music by Wayne Gilbreath.

Lair Music Publishing Co.

Best-selling record in 1966 by Bill Carlisle (Hickory).

What the World Needs Now Is Love

Words by Hal David, music by Burt Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc.

Best-selling record by Jackie DeShannon (Imperial).

What We're Fighting For

Words and music by Tom T. Hall.

Newkeys Music, Inc.

Best-selling record by Dave Dudley (Mercury).

What's He Doin' in My World?

Words and music by Carl Belew, Eddie Bush, and B. J. Moore.

Four Star Music Co., Inc.

Best-selling record by Eddy Arnold (RCA Victor).

✓ What's New, Pussycat?

Words by Hal David, music by Burt Bacharach.

United Artists Music Co., Inc.

Introduced in What's New, Pussycat? (film). Nominated for Academy Award, 1965. Best-selling record by Tom Jones (Parrot).

When I'm Gone, see 1964.

When Liking Turns to Loving

Words and music by Kenny Young and Jay Fishman.

Unart Music Corp./Wren Music Co., Inc.

Best-selling record in 1966 by Ronnie Dove (Diamond).

Whenever a Teenager Cries, see 1964.

Where Am I Going?

Words by Dorothy Fields, music by Cy Coleman.

Notable Music Company, Inc./Lida Enterprises, Inc.

Introduced by Gwen Verdon in Sweet Charity (musical). Sung by Shirley MacLaine in the film version, 1969. Best-selling record in 1966 by Barbra Streisand (Columbia).

Where Do You Go?

Words and music by Sonny Bono (Salvatore Bono).

Cotillion Music, Inc./Chris-Marc Music.

Best-selling record by Cher (Imperial).

Where Have All the Flowers Gone?, see 1961.

Where Is the Wonder?

Words by Dion McGregor, music by Michael Barr.

Emanuel Music Corp.

Introduced by Barbra Streisand.

Where the Music's Playing, see I'll Take You Where the Music's Playing.

Where Were You When I Needed You?

Words by Marvin Moore, music by Bernie Wayne.

Edward B. Marks Music Corp.

Best-selling record in 1966 by Grass Roots (Dunhill).

Whipped Cream, see 1964.

Who Can I Turn To (When Nobody Needs Me), see 1964. Best-selling record in 1965 by Dionne Warwick (Scepter).

Who'll Be the Next in Line? (English)

Words and music by Ray Davies.

Edward Kassner Music Co., Ltd., London, England/American Metropolitan Enterprises of New York, Inc.

Best-selling record by The Kinks (Reprise).

Who's Cheating Who?

Words and music by Carl Smith, Billy Davis, and Raynard Miner.

Chevis Publishing Corp.

Best-selling record by Little Milton (Checker).

Whose Heart Are You Breaking Tonight?, see Supplement.

Wiederseh'n (German)

English words and music by Bert Kaempfert, Herbert Rehbein, and Milt Gabler.

Edition Doma Bert Kaempfert, Zug, Switzerland/Screen Gems-Columbia Music, Inc.

Best-selling record in 1966 by Al Martino (Capitol).

Wild As a Wildcat

Words and music by Carmol Taylor.

Tree Publishing Co., Inc.

Best-selling record by Charlie Walker (Epic).

Wild Thing

Words and music by Chip Taylor.

Blackwood Music, Inc.

Best-selling records in 1966 by The Troggs (Atco, Fontana) and in 1967 by Senator Bobby (Parkway).

Wish You Didn't Have to Go

Words and music by Dan Pennington and Lindon Oldham.

Fame Publishing Co., Inc.

Best-selling record in 1967 by James and Bobby Purify (Bell).

Wishing Well, The (Down in the Well), see Supplement.

With These Hands, see 1950.

Revived in 1965 with best-selling record by Tom Jones (Parrot).

Woman's Got Soul, see Supplement.

Women Do Funny Things, see Women Do Funny Things to Me.

Women Do Funny Things to Me, also known as Women Do Funny Things

Words and music by Larry Kingston.
Fort Knox Music Co./Window Music Co., Inc.
Best-selling record in 1966 by Del Reeves (United Artists).

Wonderful World, see 1960.

Revived in 1965 with best-selling record by Herman's Hermits (MGM).

Wooly Bully, see 1964.

Word, The (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Rubber Soul (Capitol).

Words I'm Gonna Have to Eat, The

Words and music by Liz Anderson. Four Star Music Co., Inc.

Best-selling record in 1967 by Bill Phillips (Decca).

Workin' My Way Back to You

Words and music by Sandy Linzer and Denny Randell. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record in 1966 by The Four Seasons (Philips).

World of Our Own, A (English)

Words and music by Tom Springfield.

Springfield Music, Ltd., London, England/Chappell & Co., Inc.
Best-selling records by The Seekers (Capitol) and in 1968 by Sonny
James (Capitol).

Would You Hold It against Me?

Words and music by Dottie West and Bill West. Tree Publishing Co., Inc. Best-selling record in 1966 by Dottie West (RCA Victor).

Yakety Axe, see Yakety Sax, 1963.

Yeh! Yeh!

Words by Jon Hendricks, music by Rodgers Grant and Pat Patrick. Mongo Music. Best-selling record by Georgie Fame (Imperial).

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Yes, I'm Ready

Words and music by Barbara Mason. Stilran Music/Dandelion Music Co. Best-selling record by Barbara Mason (Arctic).

Yes It Is (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

Yes, Mr. Peters, see Supplement.

Yesterday (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Best-selling records by The Beatles (Capitol) and in 1967 by Ray
Charles (ABC).

You Ain't Woman Enough

Words and music by Loretta Lynn.
Sure-Fire Music Co., Inc.
Best-selling record in 1966 by Loretta Lynn (Decca).

You, Baby (Nobody but You)

Words and music by P. F. Sloan and Steve Barri. Wingate Music Corp. Best-selling record in 1966 by The Turtles (White Whale).

You Better Get It

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.
Best-selling record by Joe Tex (Dial).

You Can't Do That, see 1964.

Sung by The Beatles in Help! (film).

You Can't Hurry Love

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record in 1966 by The Supremes (Motown).

You Didn't Have to Be So Nice

Words and music by John Sebastian and Steve Boone (John Stephen Boone).

Hudson Bay Music Co.

Best-selling record in 1965-66 by The Lovin' Spoonful (Kama Sutra).

You Don't Hear

Words and music by Jerry Huffman and Tom Cash. Southwind Music, Inc.
Best-selling record by Kitty Wells (Decca).

You Don't Know Like I Know

Words and music by David Porter and Isaac Hayes. East/Memphis Music Corp./Cotillion Music, Inc. Best-selling record in 1966 by Sam and Dave (Stax).

You Got What It Takes, see Supplement.

You Like Me Too Much (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Beatles VI (Capitol).

You Really Know How to Hurt a Guy

Words and music by Roger Christian, Jan Berry, and Jill Gibson. Screen Gems-Columbia Music, Inc. Best-selling record by Jan and Dean (Liberty).

You Should See Yourself

Words by Dorothy Fields, music by Cy Coleman. Notable Music Company, Inc./Lida Enterprises, Inc. Introduced by Gwen Verdon in Sweet Charity (musical).

You Showed Me

Words and music by Gene Clark (Harold E. Clark) and Jim McGuinn. Tickson Music Co.
Best-selling record in 1969 by The Turtles (White Whale).

You Tell Me, see You Tell Me Why.

You Tell Me Why, also known as You Tell Me Words and music by Ronald Elliott.

Clears Music.

Best-selling record by The Beau Brummels (Autumn).

You Turn Me On, also known as The Turn On Song

Words and music by Ian Whitcomb. Burdette Music Co.

Best-selling record by Ian Whitcomb (Tower).

You Were Made for Me, see 1963.

You Were Only Fooling, see 1946.

Revived in 1965 with best-selling record by Vic Damone (Warner Bros.).

You'd Better Come Home (English)

Words and music by Tony Hatch.

Welbeck Music, Ltd., London, England/Duchess Music Corp. Best-selling record by Petula Clark (Warner Bros.).

You'll Never Walk Alone, see Supplement.

Young Girl, A, see Supplement.

Younger Girl

Words and music by John Sebastian.

Hudson Bay Music Co.

Best-selling records in 1966 by The Critters (Kapp) and The Hondells (Mercury).

Your Unchanging Love

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record in 1967 by Marvin Gaye (Tamla).

You're Gonna Hear from Me

Words by Dory Previn, music by André Previn.

Warner Bros. Inc.

Introduced by the voice of Jackie Ward, dubbed for Natalie Wood, in *Inside Daisy Clover* (film, 1966). Best-selling record in 1966 by Andy Williams (Columbia).

You're Gonna Hurt Yourself

Words and music by Bob Crewe and Charles Calello. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record in 1966 by Frankie Valli (Smash).

You're Gonna Lose That Girl (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Sung by The Beatles in *Help!* (film) and in their album, *Help!*(Capitol).

You're Gonna Make Me Cry, see Supplement.

(Say) You're My Girl

Words and music by Roy Orbison and Bill Dees. Acuff-Rose Publications, Inc. Best-selling record by Roy Orbison (Monument).

You're the One (English)

Words and music by Petula Clark and Tony Hatch. Welbeck Music, Ltd., London, England/Northern Music Corporation. Best-selling record by The Vogues (Co&Ce).

You're the Only World I Know, see 1964.

You've Been Cheatin'

Words and music by Curtis Mayfield. Curtom Publishing Co., Inc. Best-selling record in 1965-66 by The Impressions (ABC).

You've Been in Love Too Long

Words and music by Ivy Hunter, Clarence Paul, and William Stevenson.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Martha and The Vandellas (Gordy). You've Got to Hide Your Love Away (English)
Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Sung by The Beatles in Help! (film) and in their album, Help!
(Capitol). Best-selling record by Silkie (Fontana).

You've Got Your Troubles (English)
Words and music by Roger Greenaway and Roger Cook.
Mills Music, Ltd., London, England/Mills Music, Inc.
Best-selling record by The Fortunes (Press).

You've Lost That Lovin' Feelin', see Supplement.

Zorba, the Greek, see Theme from Zorba, the Greek.

1966



1966

A Banda (Brazilian)

English words by Bob Russell, Portuguese words and music by Chico Buarque de Hollanda.

Fermata Do Brazil, São Paulo, Brazil/Fermata International Melodies, Inc.

Best-selling record in 1967 by Herb Alpert and The Tijuana Brass (A&M).

"A" Team, The

Words and music by Leonard Whitcup, Barry A. Sadler, and Phyllis G. Landsberg. Music, Music, Music, Inc. Best-selling record by S/Sgt. Barry Sadler (RCA Victor).

Absolutely Sweet Marie

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

Ain't Gonna Lie

Words by Tony Powers, music by George Fischoff. Screen Gems-Columbia Music, Inc. Best-selling record by Keith (Mercury).

Ain't Had No Lovin'

Words and music by Dallas Frazier. Blue Crest Music, Inc. Best-selling record by Connie Smith (RCA Victor).

Ain't That a Groove?

Words and music by James Brown and Nat Jones. Dynatone Publishing Co. Best-selling record by James Brown (King).

Ain't Too Proud to Beg

Words and music by Eddie Holland and Norman Whitfield. Stone Agate Music Division. Best-selling record by The Temptations (Gordy).

Alfie

Words by Hal David, music by Burt Bacharach.

Famous Music Corporation.

Introduced by the voice of Cher in Alfie (film). Nominated for Academy Award, 1966. Best-selling records by Cher (Imperial). Cilla Black (Capitol), and in 1967 by Dionne Warwick (Scepter).

Alice's Restaurant

Words and music by Arlo Guthrie.

Appleseed Music, Inc.

Introduced in 1967 by Arlo Guthrie in his album, Alice's Restaurant (Reprise). Sung by Arlo Guthrie in Alice's Restaurant (film, 1969), which was based on the song.

/All (Italian)

English words by Raymond Jessel and Marian Grudeff, Italian words by Nico Fidenco, music by Nino Oliviero.

Edizioni Musicali RCA Italiana, SpA, Rome, Italy, 1965/Edward B.

Marks Music Corp.

Original Italian title, "Una Moglie Americana." Theme from Run for Your Wife (film). Best-selling record of English version in 1967 by James Darren (Warner Bros.).

All I See Is You

Words by Clive Westlake, music by Ben Weisman.

Anne-Rachel Music Corporation.

Best-selling record by Dusty Springfield (Philips).

All Strung Out

Words and music by Nino Tempo and Jerry Riopell.

Daddy Sam Music Co.

Best-selling record by Nino Tempo and April Stevens (White Whale).

All That I Am

Words and music by Sid Tepper and Roy C. Bennett.

Gladys Music, Inc.

Introduced by Elvis Presley and a male chorus in Spinout (film). Best-selling record by Elvis Presley (RCA Victor).

Almost Persuaded

Words and music by Glenn Sutton and Billy Sherrill.

Al Gallico Music Corp.

Best-selling record by David Houston (Epic). Winner of National Academy of Recording Arts and Sciences Award for "Best Country and Western Song," 1966.

Almost Persuaded No. 2

Words and music by Billy Sherrill and Glenn Sutton.

Al Gallico Music Corp.

Best-selling record by Ben Colder (MGM).

And When I Die

Words and music by Laura Nyro and Jerry Sears.

Tuna Fish Music. Inc.

Introduced in 1967 by Laura Nyro in her album, More Than a New Discovery (Verve Forecast); best-selling record in 1969 by Blood, Sweat and Tears (Columbia).

And Your Bird Can Sing (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, "Yesterday" . . . and Today (Capitol).

Andrea

Words and music by Samuel Marvin Chazen. Platinum Music Publishing. Best-selling record by The Sunrays (Tower).

Another Night

Words by Hal David, music by Burt F. Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc. Best-selling record by Dionne Warwick (Scepter).

Are You Lonely for Me (Baby)?

Words and music by Bert Berns. Web IV Music. Inc.

Best-selling record in 1967 by Freddie Scott (Shout).

As Tears Go By, see 1964.

Best-selling record in 1966 by The Rolling Stones (London).

At Ease, Heart

Words and music by Jimmy Jav. Acuff-Rose Publications, Inc. Best-selling record by Ernie Ashworth (Hickory).

B-A-B-Y

Words and music by David Porter and Isaac Hayes. East/Memphis Music Corp. Best-selling record by Carla Thomas (Stax).

Baby, Let's Wait

Words and music by Pam Sawver and Lori Burton. Hill and Range Songs, Inc. Best-selling record in 1968-69 by The Royal Guardsmen (Laurie).

Back Up, Train

Words by Curtis Rogers, music by Palmer E. James. Screen Gems-Columbia Music, Inc./Tosted Music. Best-selling record in 1967-68 by Al Green and The Soul Mates (Hot Line).

Backlash Blues

Words and music by Langston Hughes and Nina Simone. Rolls Royce Music Company.

Introduced by Nina Simone.

Backstage, see Supplement.

Bad Seed

Words and music by Bill Anderson.

Stallion Music, Inc.

Best-selling record by Jan Howard (Decca).

Ballad of Irving, The

Words and music by Frank Peppiatt, John Aylesworth, and Dick Williams.

Thirteen Productions, Inc.

Best-selling record by Frank Gallop (Kapp).

Ballad of the Green Berets, The

Words and music by Barry Sadler and Robin Moore.

Music, Music, Music, Inc.

Best-selling record by S/Sgt. Barry Sadler (RCA Victor).

Band of Gold, see 1955.

Revived in 1966 with best-selling record by Mel Carter (Imperial).

Bang Bang (My Baby Shot Me Down)

Words and music by Sonny Bono (Salvatore Bono).

Cotillion Music, Inc./Chris-Marc Music.

Best-selling record by Cher (Imperial).

Barbara Ann, see 1961.

Barefootin', also known as Barefootin' Boogaloo

Music by Robert Parker.

Bonatemp Publishing Co.

Best-selling record by Robert Parker (Nola).

Barefootin' Boogaloo, see Barefootin'.

Batman Theme

Words and music by Neal Hefti.

Miller Music Corporation.

Theme of Batman (television series). Best-selling records by Neal Hefti (RCA Victor) and The Marketts (Warner Bros.). Winner of National Academy of Recording Arts and Sciences Award for "Best Instrumental Theme," 1966.

Bear with Me a Little Longer

Words and music by Darrell Glenn.

Noma Music, Inc.

Best-selling record in 1967 by Billy Walker (Monument).

Beat Goes On, The

Words and music by Sonny Bono (Salvatore Bono).

Cotillion Music, Inc./Chris-Marc Music.

Best-selling record in 1967 by Sonny and Cher (Atco).

Big, Bright Green Pleasure Machine, The

Words and music by Paul Simon.

Charing Cross Music, Inc.

Introduced by Simon and Garfunkel in their album, Parsley, Sage, Rosemary and Thyme (Columbia); sung by Simon and Garfunkel on the soundtrack of The Graduate (film, 1967).

Black Is Black (English)

Words and music by Tony Hayes, Steve Wadey, and M. Grainger. Robert Mellin, Ltd., London, England/Robert Mellin Music

Publishing Corp.

Copyright year unknown; composition registered with BMI in 1966. Best-selling record by Los Bravos (Parrot).

Blowin' in the Wind, see 1962.

Revived in 1966 with best-selling record by Stevie Wonder (Tamla).

Blue Autumn

Words and music by Bobby Goldsboro.

Unart Music Corp.

Best-selling record in 1966-67 by Bobby Goldsboro (United Artists).

Blue Side of Lonesome, see Supplement.

Blues Plus Booze (Means I Lose)

Words and music by Elkin Brown.

Sure-Fire Music Co., Inc.

Best-selling record by Stonewall Jackson (Columbia).

Blue's Theme

Music by Mike Curb.

Dijon Music.

Instrumental performed by Davie Allan in *The Wild Angels* (film); best-selling record in 1967 by Davie Allan and The Arrows (Tower).

Boo-Ga-Loo

Words and music by Billy Gordon and Sylvester Potts.

Stone Agate Music Division.

Best-selling record in 1965 by Tom and Jerrio (ABC-Paramount).

Born Free

Words by Don Black, music by John Barry.

Screen Gems-Columbia Music, Inc.

Introduced by Matt Monro in Born Free (film). Academy Awardwinning song, 1966. Best-selling records by Roger Williams (Kapp) and in 1968 by The Hesitations (Kapp).

Born to Be in Love with You

Words and music by Hank Hunter and Van Trevor.

Pocono Publishing Co., Inc.

Best-selling record by Van Trevor (Band Box).

Bottle Let Me Down, The

Words and music by Merle Haggard.

Blue Book Music Co.

Best-selling record by Merle Haggard (Capitol).

Break My Mind

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record in 1967 by George Hamilton IV (RCA-Victor),

Bus Stop (English)

Words and music by Graham Gouldman.

Hournew Music, Ltd., London, England/Bramsdene Music Corporation/Man-Ken Music, Ltd.

Best-selling record by The Hollies (Imperial).

But It's Alright

Words and music by Jerome L. Jackson and Pierre Tubbs.

Pamelarosa Music, Inc.

Best-selling records by J. J. Jackson (Carla) and in 1969 by J. J. Jackson (Warner Bros.).

Cabaret

Words by Fred Ebb, music by John Kander.

Sunbeam Music Corp.

Introduced by Jill Haworth in *Cabaret* (musical). Best-selling records by Marilyn Maye (RCA Victor) and in 1968 by Herb Alpert and The Tijuana Brass (A&M). Sung by Liza Minelli in the film version, 1972.

California Nights

Words by Howard Liebling, music by Marvin Hamlisch.

Genius Music Corp./Enchanted Music Co., Inc.

Best-selling record in 1967 by Lesley Gore (Mercury).

Can I Trust You? (Italian)

English words by Paul Vance and Eddie Snyder, Italian words by

A. Testa, music by M. Remigi.

D'Anzi Editore and Edizioni Musicali Ritmi & Canzoni, Milan, Italy/Miller Music Corporation.

Original Italian title, "Io ti daro di piu?" Best-selling record of English version by The Bachelors (London).

Caroline, No

Words by Tony Asher and Brian Wilson, music by Brian Wilson.

Irving Music, Inc.

Best-selling record by Brian Wilson (Capitol).

Cherry, Cherry

Words and music by Neil Diamond.

Tallyrand Music, Inc.

Best-selling record by Neil Diamond (Bang).

Circle Game

Words and music by Joni Mitchell.

Siquomb Publishing Corp.

Sung in 1967 by Buffy Sainte-Marie in her album, Fire and Fleet and Candlelight (Vanguard) and in 1970 by Joni Mitchell in her album, Ladies of the Canyon (Reprise).

Cleo's Mood, see 1962.

Revived in 1966 with best-selling record by Jr. Walker and The All Stars (Soul).

Cloudy Summer Afternoon, see Supplement.

Cocoanut Grove

Words and music by John B. Sebastian and Zal Yanovsky.

Hudson Bay Music Co.

Introduced by The Lovin' Spoonful (Kama Sutra).

Color My World (English)

Words and music by Tony Hatch and Jackie Trent.

Welbeck Music, Ltd., London, England/Northern Music Corporation. Best-selling record in 1967 by Petula Clark (Warner Bros.).

Come and Take a Ride in My Boat, also known as Come On Down to My Boat

Words and music by Wes Farrell and Jerry Goldstein.

Wren Music Co., Inc./Jerry Goldstein Music, Inc.

Best-selling record in 1967 by Every Mother's Son (MGM).

Come Back When You Grow Up

Words and music by Martha Sharp.

Painted Desert Music Corp.

Best-selling record in 1967 by Bobby Vee and The Strangers (Liberty).

Come On Down to My Boat, see Come and Take a Ride in My Boat.

Come On, Let's Go, see Supplement.

Come On Up

Words and music by Felix Cavaliere.

Coral Rock Music Corp.

Best-selling record by The Rascals (Atlantic).

Come Runnin' Back

Words and music by Dick Glasser.

Richbare Music Co.

Best-selling record by Dean Martin (Reprise).

Come to the Sunshine

Words and music by Van Dyke Parks.

Vantim Music.

Best-selling record in 1967 by Harper's Bizarre (Warner Bros.).

Comin' Home Soldier

Words and music by Bobby Vinton and Gene Allan.

Feather Music, Inc.

Best-selling record in 1966-67 by Bobby Vinton (Epic).

Coming On Strong

Words and music by David Wilkins.

Moss Rose Publications, Inc.

Best-selling record by Brenda Lee (Decca).

Communication Breakdown

Words and music by Roy Orbison and Bill Dees.

Acuff-Rose Publications, Inc.

Best-selling record in 1966-67 by Roy Orbison (MGM).

Company You Keep, The

Words and music by Dolly Parton and Bill Owens.

Combine Music Corp.

Best-selling record by Bill Phillips (Decca).

Cool Jerk

Words and music by Donald Storball.

Hudson Bay Music Co.

Best-selling record by The Capitols (Karen).

Cry, see Supplement.

Crying, see 1961.

Revived in 1966 with best-selling record by Jay and The Americans (United Artists).

Crying Time, see Supplement.

Dancing Bear

Words and music by John Phillips.

Wingate Music Corp.

Best-selling record in 1967-68 by The Mamas and The Papas (Dunhill).

Dandy (English)

Words and music by Ray Davies.

Belinda, Ltd. and Davray Music, Ltd., London, England/Abkco Music, Inc./Noma Music, Inc.

Best-selling record by Herman's Hermits (MGM).

Dangling Conversation, The

Words and music by Paul Simon.

Charing Cross Music, Inc.

Best-selling record by Simon and Garfunkel (Columbia).

Day for Decision

Words and music by Allen N. Peltier.

Moss Rose Publications, Inc.

Best-selling record by Johnny Sea (Warner Bros.).

Day in the Life of a Fool, A (Brazilian)

Words by Carl Sigman, music by Luis Bonfa.

English version of "Manhã de Carnaval," see 1959. Best-selling record of English version by Jack Jones (Kapp).

Daydream

Words and music by John B. Sebastian.

Hudson Bay Music Co.

Best-selling record by The Lovin' Spoonful (Kama Sutra).

Dedicated Follower of Fashion (English)

Words and music by Ray Davies.

Belinda, Ltd., London, England/Abkco Music, Inc./Noma Music, Inc. Best-selling record by The Kinks (Reprise).

Dedication Song, The

Words and music by Russ Reagan.

Algrace Music Co.

Best-selling record by Freddy Cannon (Warner Bros.).

Devil with the Blue Dress On, see Supplement.

Devil with the Blue Dress On and Good Golly Miss Molly, see Devil with the Blue Dress On, Supplement, see Good Golly Miss Molly, Supplement.

Disadvantages of You, The

Music by Mitch Leigh.

Andrew Scott, Inc.

Best-selling record in 1967 by The Brass Ring (Dunhill).

Distant Drums, see 1963.

Distant Shores

Words and music by James Guercio.

Noma Music, Inc.

Best-selling record by Chad and Jeremy (Columbia).

Doctor Robert (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, "Yesterday"... and Today (Capitol).

Dommage, Dommage (Too bad, too bad)

Words and music by Paul Vance and Lee Pockriss.

Leo Feist, Inc.

Best-selling record by Jerry Vale (Columbia).

Don't Be a Drop-out

Words and music by James Brown and Nat Jones. Dynatone Publishing Co.

Best-selling record by James Brown (King).

Don't Bring Me Down

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc.

Best-selling record by The Animals (MGM).

Don't Come Home a-Drinkin' (with Lovin' on Your Mind)

Words and music by Loretta Lynn and Peggy Sue Wells.

Sure-Fire Music Co., Inc.

Best-selling record in 1967 by Loretta Lynn (Decca).

Don't Give In to Him

Words and music by Gary Usher.

Four Star Music Co., Inc.

Best-selling record in 1969 by Gary Puckett and The Union Gap (Columbia).

Don't Go Out into the Rain (You're Gonna Melt)

Words and music by Kenny Young.

Unart Music Corp.

Best-selling record in 1967 by Herman's Hermits (MGM).

Don't Let the Rain Fall Down on Me

Words and music by Jim Ryan.

Uganda Music, Inc.

Best-selling record in 1967 by The Critters (Kapp).

Don't Make Promises

Words and music by Tim Hardin. Hudson Bay Music Co.

Introduced by Tim Hardin.

Don't Squeeze My Sharmon

Words and music by Carl Belew and Van Givens.

Four Star Music Co., Inc.

Best-selling record in 1967 by Charlie Walker (Epic).

Don't Touch Me

Words and music by Hank Cochran.

Tree Publishing Co., Inc.

Best-selling records by Jeannie Seely (Monument) and Wilma Burgess (Decca) and in 1969 by Bettye Swann (Capitol).

Double Shot (of My Baby's Love)

Words and music by Don M. Smith and Cyril E. Vetter.

Windsong Music/Lyresong Publishing Co.

Best-selling record by The Swinging Medallions (Smash).

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Dry Your Eyes

Words by Brenda Payton, music by Maurice Coates.

Bee Cool Publishing Co.

Best-selling record in 1967 by Brenda and The Tabulations (Dionn).

Dum-De-Da, see 1963.

Revived in 1966 with best-selling record by Bobby Vinton (Epic).

Early Mornin' Rain, see Supplement.

East, West (English)

Words and music by Graham Gouldman.

Kennedy Street Music, Ltd., London, England/Man-Ken Music, Ltd. Best-selling record in 1966-67 by Herman's Hermits (MGM).

Egg Plant (That Ate Chicago), The

Words and music by Norman Greenbaum.

Very Important Publications, Inc.

Best-selling record by Dr. West's Medicine Show and Junk Band (GoGo).

Eight Miles High

Words and music by Gene Clark (Harold E. Clark), David Crosby, and Jim McGuinn.

Tickson Music Co.

Best-selling record by The Byrds (Columbia).

Eleanor Rigby (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Best-selling records by The Beatles (Capitol), in 1968 by Ray
Charles (ABC), and in 1969 by Aretha Franklin (Atlantic).
Sung by The Beatles in Yellow Submarine (film, 1968).

Evil off My Mind, see Evil on Your Mind.

Evil on Your Mind, also known as Evil off My Mind

Words and music by Harlan Howard.

Wilderness Music Publishing Co.

Best-selling record by Jan Howard (Decca).

"Fa-Fa-Fa-Fa" (Sad Song)

Words and music by Otis Redding and Steve Cropper. East/Memphis Music Corp./Time Music Co., Inc.

Best-selling record by Otis Redding (Volt).

Feeling Good, see 1964.

Best-selling record in 1966 by Joe Sherman and The Arena Brass (Epic).

Feelin' Groovy, see 59th Street Bridge Song, The.

59th Street Bridge Song, The (Feelin' Groovy)

Words and music by Paul Simon.

Charing Cross Music, Inc.

Introduced by Simon and Garfunkel in their album, *Parsley*, *Sage*, *Rosemary and Thyme* (Columbia); best-selling record in 1967 by Harper's Bizarre (Warner Bros.).

Five "D" (Fifth Dimension)

Words and music by Jim McGuinn.

Tickson Music Co.

Best-selling record by The Byrds (Columbia).

Flamingo, see 1941.

Revived in 1966 with best-selling record by Herb Alpert and The Tijuana Brass (A&M).

Flim Flam Man

Words and music by Laura Nyro.

Tuna Fish Music, Inc.

Introduced in 1967 by Laura Nyro in her album, More Than a New Discovery (Verve Forecast).

Fly Me to the Moon, see Supplement.

(That's What You Get) For Lovin' Me, see For Lovin' Me, 1964. Revived in 1966 with best-selling record by Waylon Jennings (RCA Victor).

For No One (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Revolver (Capitol).

For What It's Worth

Words and music by Stephen Stills.

Ten-East Music/Cotillion Music, Inc./Springalo Toones. Best-selling record in 1967 by Buffalo Springfield (Atco).

Four Women

Words and music by Nina Simone. Rolls Royce Music Company. Introduced by Nina Simone.

Fourth Time Around

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

Frankie and Johnny

New words and arrangement by Fred Karger, Alex Gottlieb, and Ben Weisman.

Gladys Music, Inc.

Adapted from a traditional, mid-nineteenth century American folk

ballad. First known printed version, with words and music credited to Hughie Cannon and entitled "He Done Me Wrong," published in 1904. This version introduced by Elvis Presley, Harry Morgan, Donna Douglas, Sue Anne Langdon, and a chorus in Frankie and Johnny (film). Best-selling record by Elvis Presley (RCA Victor).

Free Again (French)

English words by Robert Colby, French words by Michel Jourdan, music by Armand Canfora and Joss Baselli.

Éditions Musicales Comtesse and Éditions Sugar Music, Paris, France, 1965/Emanuel Music Corp./Ennes Productions, Ltd. Original French title, "Non... C'est Rien." Introduced in both

French and English versions by Barbra Streisand (Columbia).

Friday on My Mind

Words and music by Harry Wanda and George Young. Unart Music Corp. Best-selling record in 1967 by The Easybeats (United Artists).

Funky Broadway

Words and music by Arlester Christian.
Routeen Music Co., Inc./Drive-In Music Co., Inc.
Best-selling records in 1967 by Wilson Pickett (Atlantic) and Dyke and The Blazers (Original Sound).

Funny, Familiar, Forgotten Feelings

Words and music by Mickey Newbury.
Acuff-Rose Publications, Inc.
Best-selling records in 1967 by Don Gibson (RCA Victor) and
Tom Jones (Parrot).

Game of Triangles, The

Words and music by Cy Coben.

Delmore Music Co.

Best-selling record by Bobby Bare, Norma Jean, and Liz Anderson (RCA Victor).

Games That Lovers Play (German)

English words by Larry Kusik and Eddie Snyder, German words by Gunter Loose, music by James Last.

Francis, Day & Hunter GmbH Musikverlag, Hamburg, Germany/ Miller Music Corporation.

Original German title, "Eine Ganze Nacht." Best-selling records of English version by Eddie Fisher (RCA Victor) and Wayne Newton (Capitol).

Georgia Rose, see 1921.

Georgy Girl (English)

Words by Jim Dale, music by Tom Springfield.

Springfield Music, Ltd., London, England/Chappell & Co., Inc. Introduced by the voices of The Seekers in *Georgy Girl* (British (film). Nominated for Academy Award, 1966. Best-selling record in 1967 by The Seekers (Capitol).

Get Ready

Words and music by William Robinson.

Jobete Music Company, Inc.

Best-selling record by The Temptations (Gordy).

Get While the Gettin's Good

Words and music by Bill Anderson.

Stallion Music, Inc.

Best-selling record in 1967 by Bill Anderson (Decca).

Ghost Riders in the Sky, see Riders in the Sky, 1949.

Best-selling record in 1966 by The Baha Marimba Band (A&M).

Giddyup Go-Answer

Words and music by Tommy Hill and Red Sovine.

Fort Knox Music Co.

Best-selling record by Minnie Pearl (Starday).

Gimme Some Loving (English)

Words and music by Steve Winwood, Muff Winwood, and Spencer Davis.

Island Music, Ltd., London, England/Irving Music, Inc.

Best-selling record in 1967 by The Spencer Davis Group (United Artists).

Girl in Love

Words by Chet Kelly, music by Tom King.

Beechwood Music Corp.

Best-selling record by The Outsiders (Capitol).

Girl on a Swing

Words and music by Bob Miranda (pseudonym of Ralph F. Mirando).

Bright Tunes Music Corp.

Best-selling record by Gerry and The Pacemakers (Laurie).

Go Away, Little Girl, see 1962.

God Only Knows

Words by Tony Asher and Brian Wilson, music by Brian Wilson.

Irving Music, Inc.

Best-selling record by The Beach Boys (Capitol).

Goin' Home (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Aftermath

(London).

Gonna Give Her All the Love I've Got

Words and music by Barrett Strong and Norman Whitfield: Stone Agate Music Division.

Best-selling record in 1967 by Jimmy Ruffin (Soul).

Good Day Sunshine (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Revolver (Capitol).

Good Golly Miss Molly, see Supplement.

Good Thing

Words and music by Terry Melcher, Mark Lindsay, and Paul Revere. Daywin Music, Inc.

Best-selling record in 1966-67 by Paul Revere and The Raiders (Columbia).

Good Vibrations

Words by Mike Love and Brian Wilson, music by Brian Wilson. Irving Music, Inc. Best-selling record by The Beach Boys (Capitol).

Goodnight My Love (Pleasant Dreams), see Supplement.

Got My Mojo Working, see 1960.

Revived in 1966 with best-selling record by Jimmy Smith (Verve).

Got to Get You into My Life (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Revolver (Capitol).

Great Airplane Strike of 1966. The

Words and music by Paul Revere, Mark Lindsay, and Terry Melcher. Daywin Music, Inc. Best-selling record by Paul Revere and The Raiders (Columbia).

Green Grass

Words and music by Tommy Boyce and Susan Hudson. Screen Gems-Columbia Music, Inc. Best-selling record by Gary Lewis and The Playboys (Liberty).

Green Light

Words and music by Annette Tucker and Nancie Mantz. Four Star Music Co., Inc. Best-selling record in 1968 by The American Breed (Acta).

Groovy Kind of Love, A

Words and music by Toni Wine and Carole Bayer. Screen Gems-Columbia Music, Inc. Best-selling record by The Mindbenders (Fontana). Guantanamera, see 1963.

Hair on My Chinny-Chin-Chin, The

Words and music by Ronald Blackwell.

Fred Rose Music, Inc.

Best-selling record by Sam the Sham and The Pharaohs (MGM).

Hanky Panky

Words and music by Jeff Barry and Ellie Greenwich.

Hudson Bay Music Co.

Best-selling record by Tommy James and The Shondells (Roulette).

Happenings Ten Years Time Ago (English)

Words and music by Keith Relf, James McCarty, Jeff Beck, and Jimmy Page.

Yardbirds Music, Ltd., London, England/Yardbirds Music, Inc. Best-selling record in 1966-67 by The Yardbirds (Epic).

Happy Jack (English)

Words and music by Peter Townshend.
Fabulous Music, Ltd., London, England/TRO-Essex Music, Inc.
Best-selling record in 1967 by The Who (Decca).

Happy Summer Days

Words and music by Wes Farrell, Larry Kusik, and Ritchie Adams. Wren Music Co., Inc.
Best-selling record by Ronnie Dove (Diamond).

Happy Together

Words and music by Garry Bonner and Alan Gordon. Hudson Bay Music Co. Best-selling record in 1967 by The Turtles (White Whale).

Happy Tracks

Words and music by Ray Pennington. Tree Publishing Co., Inc. Best-selling record in 1967 by Kenny Price (Boone).

Hard Day's Night, A, see 1964.

Best-selling record in 1966 by The Ramsey Lewis Trio (Cadet).

Have I Stayed Too Long?

Words and music by Sonny Bono (Salvatore Bono). Cotillion Music, Inc./Chris-Marc Music. Best-selling record by Sonny and Cher (Atco).

Have You Seen Your Mother, Baby, Standing in the Shadow? (English)

Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Hawaii, also known as Them

Words by Mack David, music by Elmer Bernstein.

United Artists Music Co., Inc.

Main title theme from *Hawaii* (film). Best-selling record, instrumental, by Henry Mancini and His Orchestra and Chorus (RCA Victor).

Hazy Shade of Winter, A

Words and music by Paul Simon.

Charing Cross Music, Inc.

Best-selling record in 1966-67 by Simon and Garfunkel (Columbia).

He, see 1954.

Revived in 1966 with best-selling record by The Righteous Brothers (Verve).

He Cried, see 1961.

Heaven Must Have Sent You

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by The Elgins (V.I.P.).

He'll Be Back

Words and music by John Thomas and Colis Gordon.

Stance Music Co.

Best-selling record by The Players (Minit).

Hello, Hello

Words and music by Peter Kraemer and Terry MacNeil.

Great Honesty Music, Inc.

Best-selling record in 1967 by Sopwith Camel (Kama Sutra).

Help Me, Boy, see Help Me, Girl.

Help Me, Girl, also known as Help Me, Boy

Words by Scott English, music by Laurence Weiss.

Helios Music Corp.

Best-selling records by Eric Burdon and The Animals (MGM) and The Outsiders (Capitol).

Help Stamp Out Loneliness, see Stamp Out Loneliness.

Here Comes My Baby (English)

Words and music by Cat Stevens.

Angusa Music, Ltd., London, England/Mainstay Music, Inc.

Best-selling record in 1967 by The Tremeloes (Epic).

Here I Am Baby

Words and music by William Robinson, Jr.

Jobete Music Company, Inc.

Best-selling record in 1968 by The Marvelettes (Tamla).

Here, There and Everywhere (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Revolver (Capitol).

Here We Go Again

Words and music by Donnie H. Lanier and Russell Don Steagall. Dirk Music.

Best-selling record in 1967 by Ray Charles (ABC).

Hey, Leroy, Your Mama's Callin' You

Words by Johnnie Pruitt, music by Jimmy Castor. Cudda-Pane Music, Inc. Best-selling record in 1967 by Jimmy Castor (Smash).

Hold On (I'm Coming)

Words and music by Isaac Hayes and David Porter. East/Memphis Music Corp./Pronto Music, Inc. Best-selling record by Sam and Dave (Stax).

Holy Cow

Words and music by Allen Toussaint.

Marsaint Music.

Best-selling record by Lee Dorsey (Amy).

Homeward Bound

Words and music by Paul Simon. Charing Cross Music, Inc. Best-selling record by Simon and Garfunkel (Columbia).

Hooray for Hazel

Words and music by Tommy Roe. Low-Twi Music, Inc. Best-selling record by Tommy Roe (ABC).

How Do You Catch a Girl?

Words and music by Ronald Blackwell.
Fred Rose Music, Inc.
Rest-selling record in 1967 by Sam the Sham and

Best-selling record in 1967 by Sam the Sham and The Pharaohs (MGM).

How Does That Grab You Darlin'?

Words and music by Lee Hazlewood. Criterion Music Corporation. Best-selling record by Nancy Sinatra (Reprise).

How Long Has It Been

Words by Jim Throckmorton, music by David Snyder. Southtown Music, Inc. Best-selling record by Bobby Lewis (United Artists).

How Sweet It Is (to Be Loved by You), see 1964.
Best-selling record in 1966 by Jr. Walker and The All Stars (Soul).

Hungry

Words and music by Barry Mann and Cynthia Weil.

Screen Gems-Columbia Music, Inc.

Best-selling record by Paul Revere and The Raiders (Columbia).

Hunter Gets Captured by the Game, The

Words and music by William Robinson.

Jobete Music Company, Inc.

Best-selling record in 1967 by The Marvelettes (Tamla).

Hurt Her Once for Me

Words and music by Johnny Russell and Vince Finneran.

Sure-Fire Music Co., Inc.

Best-selling record in 1967 by The Wilburn Brothers (Decca).

Hurtin's All Over, The

Words and music by Harlan Howard.

Wilderness Music Publishing Co.

Best-selling record in 1967 by Connie Smith (RCA Victor).

Husbands and Wives

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Roger Miller (Smash).

I Can Hear Music

Words and music by Jeff Barry, Ellie Greenwich, and Phil Spector.

Trio Music Co., Inc.

Best-selling record in 1969 by The Beach Boys (Capitol).

I Can Make It with You

Words and music by Chip Taylor.

Blackwood Music, Inc.

Best-selling records by The Pozo-Seco Singers (Columbia) and Jackie DeShannon (Imperial).

I Can't Control Myself (English)

Words and music by Reginald Presley.

Dick James Music, Ltd., London, England/Dick James Music, Inc.

Best-selling record by The Troggs (Atco, Fontana).

I Can't Grow Peaches on a Cherry Tree

Words and music by Estelle Levitt and C. Monte.

April Music, Inc.

Best-selling record by Just Us (Colpix).

I Chose to Sing the Blues (I Choose to Sing the Blues)

Words and music by Jimmy Holiday and Ray Charles.

Metric Music Co.

Best-selling record by Ray Charles (ABC).

I Come and Stand at Every Door, see Supplement.

I Couldn't Live without Your Love (English)

Words and music by Tony Hatch and Jackie Trent.

Welbeck Music, Ltd., London, England/Northern Music Corporation. Best-selling record by Petula Clark (Warner Bros.).

I Fooled You This Time

Words and music by Kenneth Lewis and Gene Dixon. Jalynne Corp./Cachand Music, Inc.

Best-selling record by Gene Chandler (Checker).

I Fought the Law, see 1961.

I Get the Fever

Words and music by Bill Anderson.

Stallion Music, Inc.

Best-selling record by Bill Anderson (Decca).

I Got the Feelin' (Oh No, No)

Words and music by Neil Diamond.

Tallyrand Music, Inc.

Best-selling record by Neil Diamond (Bang).

I Got You (I Feel Good)

Words and music by James Brown.

Fort Knox Music Co./Try Me Music, Inc.

Best-selling record in 1965-66 by James Brown (King).

I Guess I'll Always Love You

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by The Isley Brothers (Tamla).

I Had Too Much to Dream (Last Night)

Words and music by Nancie Mantz and Annette Tucker.

Four Star Music Co., Inc.

Best-selling record in 1966-67 by Electric Prunes (Reprise).

I Hear Trumpets Blow

Words and music by Mitchell Margo, Philip Margo, Henry Medress, and Jay Siegel.

Bright Tunes Music Corp.

Best-selling record by The Tokens (B. T. Puppy).

I Heard It through the Grapevine

Words and music by Norman Whitfield and Barrett Strong.

Stone Agate Music Division.

Best-selling records in 1967-68 by Gladys Knight and The Pips (Soul) and in 1968-69 by Marvin Gaye (Tamla).

I Love You 1000 Times

Words by Inez Foxx, music by Luther Dixon.

Ludix Publishing Co., Inc.

Best-selling record by The Platters (Musicor).

I Need Somebody

Words and music by Francisco Lugo, Rudy Martinez, Robert Balderrana, Frank Rodriguez, and Edward Serrato.

Mysterians Music, Ltd.

Best-selling record by ? (Question Mark) and The Mysterians (Cameo).

I Never Had the One I Wanted

Words and music by Jimmy Louis, Claude Gray, and Sheb Wooley. Vanjo Music.

Copyright year unknown; composition registered with BMI in 1966. Best-selling record in 1967 by Claude Gray (Decca).

I Never Loved a Man (the Way I Love You)

Words and music by Ronny Shannon.

Pronto Music, Inc./Fourteenth Hour Music, Inc.

Best-selling record in 1967 by Aretha Franklin (Atlantic).

I Really Don't Want to Know, see 1953.

Revived in 1966 with best-selling record by Ronnie Dove (Diamond).

I Saw Her Again Last Night

Words and music by John Phillips and Dennis Doherty.

Wingate Music Corp.

Best-selling record by The Mamas and The Papas (Dunhill).

I Want to Be with You, see 1964.

Best-selling record in 1966 by Dee Dee Warwick (Mercury).

I Want to Go with You, see Supplement.

I Want to Tell You (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Revolver (Capitol).

I Want You

Words and music by Bob Dylan.

Dwarf Music.

Best-selling record by Bob Dylan (Columbia).

I Washed My Hands in Muddy Water, see Supplement.

I Who Have Nothing, see Supplement.

If He Walked into My Life

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Angela Lansbury in Mame (musical).

If I Kiss You (Will You Go Away?)

Words and music by Liz Anderson.

Greenback Music/Yonah Music, Inc.

Best-selling record in 1967 by Lynn Anderson (Chart).

If I Were a Carpenter

Words and music by Tim Hardin.

Hudson Bay Music Co.

Introduced by Tim Hardin; best-selling records by Bobby Darin (Atlantic) and in 1968 by The Four Tops (Motown).

If Teardrops Were Silver

Words and music by Don Wayne.

Tree Publishing Co., Inc.

Best-selling record by Jean Shepard (Capitol).

If You Can't Bite, Don't Growl

Words and music by Tommy Collins (pseudonym of Leonard Sipes). Red River Songs, Inc.

Best-selling record by Tommy Collins (Columbia).

If You Could See Her (The Gorilla Song)

Words by Fred Ebb, music by John Kander.

Sunbeam Music Corp.

Introduced by Joel Grey in *Cabaret* (musical). Sung by Grey, and danced to by Grey and Louise Quick, as a gorilla, in the film version, 1972.

I'll Love You Forever

Words and music by Donald Davis and Robert Earl Johnson. Stone Agate Music Division. Best-selling record by The Holidays (Golden World).

I'll Take Good Care of You

Words and music by Jerry Ragovoy and Bert Berns. Web IV Music, Inc./Rittenhouse Music. Best-selling record by Garnet Mimms and The Enchanters (United Artists).

I'll Try Anything (to Get You)

Words and music by Mark Barkan and Vic Millrose.
Pam-Bar Music, Ltd./Tri-Parte Music, Inc./Betroe Music, Inc.
Best-selling record by Dusty Springfield (Philips).

I'm a Believer

Words and music by Neil Diamond. Screen Gems-Columbia Music, Inc. Best-selling record in 1966-67 by The Monkees (Colgems).

I'm a Nut

Words and music by Leroy Pullins.
The Vincent Youmans Company, Inc./Sleepy Hollow Music Corp.
Best-selling record by Leroy Pullins (Kapp).

I'm Calling to Tell You, see Blue Side of Lonesome, Supplement.

I'm Comin' Home, Cindy

Words and music by Trini Lopez and Phil Zeller.

Fort Knox Music Co.

Best-selling record by Trini Lopez (Reprise).

I'm Gonna Make You Love Me

Words and music by Jerry Ross, Ken Gamble, and Jerry A. Williams.

MRC Music, Inc./Downstairs Music, Inc.

Best-selling records in 1968 by Madeline Bell (Philips) and in 1968-69 by Diana Ross and The Supremes and The Temptations (Motown).

(Yes) I'm Hurting

Words and music by Don Gibson. Acuff-Rose Publications, Inc.

Best-selling record by Don Gibson (RCA Victor).

I'm Living in Two Worlds

Words and music by Jan Crutchfield.

Forrest Hills Music, Inc.

Best-selling record by Bonnie Guitar (Dot).

(I Know) I'm Losing You

Words and music by Cornelius Grant, Norman Whitfield, and Eddie Holland.

Stone Agate Music Division.

Best-selling record by The Temptations (Gordy).

I'm Only Sleeping (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, "Yesterday"... and
Today (Capitol).

I'm Ready for Love

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by Martha and The Vandellas (Gordy).

I'm So Lonesome I Could Cry, see 1949.

Revived in 1966 with best-selling record by B. J. Thomas and The Triumphs (Scepter).

I'm Still Not Over You

Words and music by Willie Nelson.

Tree Publishing Co., Inc.

Best-selling record in 1967 by Ray Price (Decca).

(Come 'round Here) I'm the One You Need

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by The Miracles (Tamla).

In Our Time

Words and music by Lee Hazlewood. Granite Music Corporation. Best-selling record by Nancy Sinatra (Reprise).

In the Arms of Love

Words by Ray Evans and Jay Livingston, music by Henry Mancini. United Artists Music Co., Inc./Twinchris Music Corporation. From What Did You Do in the War, Daddy? (film). Best-selling record in 1965-66 by Andy Williams (Columbia).

In the Back of My Heart

Words and music by Teddy Randazzo and Victoria Pike. Razzle Dazzle Music, Inc. Best-selling record in 1967 by Jerry Vale (Columbia).

In the Midnight Hour

Words and music by Wilson Pickett and Steve Cropper. Cotillion Music, Inc./East/Memphis Music Corp. Best-selling records in 1965 by Wilson Pickett (Atlantic) and in 1968 by The Mirettes (Revue).

Inside—Looking Out

Words by Eric Burdon and Bryan Chandler, music by Eric Burdon, Bryan Chandler, and Alan Lomax.

Hill and Range Songs, Inc./Carbert Music, Inc./TRO-Ludlow Music, Inc.

Best-selling record by Eric Burdon and The Animals (MGM).

Is That All There Is?

Words and music by Jerry Leiber and Mike Stoller.

Yellow Dog Music, Inc.

Inspired by Disorder and Early Sorrow, by Thomas Mann. Written several years before publication and interpolated in an unproduced Leiber-Stoller musical, International Wrestling Match. Best-selling record in 1969 by Peggy Lee (Capitol).

It May Be Winter Outside (but in My Heart It's Spring)

Words and music by Paul Politi and Barry White.

Maravilla Music, Inc.

Best-selling record in 1967 by Felice Taylor (Mustang).

It Must Be Him (French)

English words by Mack David, French words by Maurice Vidalin, music by Gilbert Becaud.

Éditions le Rideau Rouge, Paris, France/Asa Music Company. Original French title, "Seul sur Son Étoile." Introduced in France by Gilbert Becaud, Best-selling record of English version in 1967 by Vikki Carr (Liberty).

It Takes a Lot of Money, see Supplement.

It Takes Two

Words and music by Sylvia Moy and William Stevenson. Stone Agate Music Division.

Best-selling record in 1967 by Marvin Gaye and Kim Weston (Tamla).

It Tears Me Up

Words and music by Dan Penn (pseudonym of Wallace Daniel Pennington) and Dewey Lindon Oldham.

Fame Publishing Co., Inc.

Best-selling record by Percy Sledge (Atlantic).

It Was a Very Good Year, see 1961.

It's a Man's, Man's, Man's World (but It Wouldn't Be Nothing without a Woman or Girl)

Words and music by James Brown and Betty Jean Newsome. Dynatone Publishing Co./Clamike Music. Best-selling record by James Brown (King).

It's Not Easy (English)

Words and music by Mick Jagger and Keith Richard. Abkco Music, Inc.

Introduced by The Rolling Stones in their album, Aftermath (London).

It's Now Winter's Day

Words and music by Tommy Roe. Low-Twi Music, Inc. Best-selling record in 1967 by Tommy Roe (ABC).

It's Only Love

Words and music by Hank Cochran. Tree Publishing Co., Inc. Best-selling record by Jeannie Seely (Monument).

It's Over

Words and music by Jimmie Rodgers.

Honeycomb Music, Inc.

Best-selling records by Jimmie Rodgers (Dot) and in 1968 by Eddy Arnold (RCA).

It's the Little Things

Words and music by Sonny Bono (Salvatore Bono).

Cotillion Music, Inc./Chris-Marc Music.

Sung by Sonny and Cher in *Good Times* (film, 1967). Best-selling records in 1967 by Sonny and Cher (Atco) and Sonny James (Capitol).

I've Been Here! (French)

English words by Earl Shuman, French words by Michel Vaucaire, music by Charles Dumont.

Éditions Musicales Tutti, Paris, France, 1965/Emanuel Music Corp./Ennes Productions, Ltd.

Original French title, "Le Mur." Introduced in both French and English versions by Barbra Streisand (Columbia).

I've Got to Have a Reason (English)

Words and music by Lenny Davidson and Dave Clark. Sphere Music Co., Ltd., London, England/Branston Music, Inc. Best-selling record in 1967 by The Dave Clark Five (Epic).

I've Got You under My Skin, see 1936.

Revived in 1966 with best-selling record by The Four Seasons (Philips).

I've Passed This Way Before

Words and music by James Dean and William Weatherspoon. Stone Agate Music Division. Best-selling record in 1966-67 by Jimmy Ruffin (Soul).

Jeff's Boogie

Words and music by Jeff Beck.

Leo Feist, Inc.

Performed by The Yardbirds in their album, Over Under Sideways Down (Columbia).

Jimmy Mack

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record in 1967 by Martha and The Vandellas (Gordy).

Joe Hill

Words and adaptation of music by Phil Ochs.

Barricade Music, Inc.

Music adapted from a traditional melody. Sung in 1968 by Phil Ochs in his album, *Tape from California* (A&M).

Joker Went Wild, The

Words and music by Bobby Russell.

Russell-Cason Music.

Best-selling record by Brian Hyland (Philips).

Just Like a Woman

Words and music by Bob Dylan.

Dwarf Music.

Best-selling record by Bob Dylan (Columbia).

Kicks

Words and music by Barry Mann and Cynthia Weil.

Screen Gems-Columbia Music, Inc.

Best-selling record by Paul Revere and The Raiders (Columbia).

Kind of a Drag

Words and music by Jimmy Harris (pseudonym of James Holvay). Daphne Music Company/Bag of Tunes, Inc.

Best-selling record in 1967 by The Buckinghams (U.S.A.).

Knight in Rusty Armour (English)

Words and music by Mike Leander (pseudonym of Michael George Farr) and Charles Mills.

Dean Street Music, Ltd., London, England/Francis, Day & Hunter, Inc.

Best-selling record in 1967 by Peter and Gordon (Capitol).

Knock on Wood

Words and music by Eddie Floyd and Steve Cropper.

East/Memphis Music Corp.

Best-selling records by Eddie Floyd (Stax) and in 1967 by Otis and Carla (Stax).

Lady Godiva (English)

Words and music by Mike Leander (psueudonym of Michael George Farr) and Charles Mills.

Dean Street Music, Ltd., London, England/Regent Music Corp. Best-selling record by Peter and Gordon (Capitol).

Lady Jane (English)

Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Land of a Thousand Dances, see 1963.

Revived in 1966 with best-selling record by Wilson Pickett (Atlantic).

Land of Milk and Honey, The

Words and music by John Hurley and Ronnie Wilkins. Tree Publishing Co., Inc.
Best-selling record by The Vogues (Co&Ce).

Lara's Theme, see Somewhere My Love.

Last Train to Clarksville

Words and music by Tommy Boyce and Bobby Hart. Screen Gems-Columbia Music, Inc. Best-selling record by The Monkees (Colgems).

Le Mur, see I've Been Here!

Leaning on the Lamp Post, see 1937.

Leave My Dream Alone

Words and music by Warner McPherson. Page Boy Publications. Best-selling record in 1969 by Warner Mack (Decca).

Leopard-Skin Pill-Box Hat

Words and music by Bob Dylan. Dwarf Music. Best-selling record in 1967 by Bob Dylan (Columbia).

Let Love Come between Us

Words and music by Joe Sobotka and Johnny Wyker, III. Al Gallico Music Corp. Best-selling record in 1967 by James and Bobby Purify (Bell).

Let Me Be Good to You

Words and music by David Porter, Isaac Hayes, and Carl Wells. East/Memphis Music Corp. Best-selling record by Carla Thomas (Stax).

(Open Up the Door) Let the Good Times In

Words and music by Mitch Torok and Ramona Redd (also known as Gail Torok).

Noma Music, Inc.

Best-selling record by Dean Martin (Reprise).

Let's Start All Over Again

Words and music by Al Kasha and Joel Hirschhorn. Wren Music Co., Inc. Best-selling record by Ronnie Dove (Diamond).

Lightnin' Strikes

Words by Lou Christie (pseudonym of Lou Sacco), music by Twyla Herbert. Rambed Publishing Co., Inc.

Best-selling record in 1965-66 by Lou Christie (MGM).

L'il Red Riding Hood

Words and music by Ronald Blackwell. Fred Rose Music. Inc. Best-selling record by Sam the Sham and The Pharaohs (MGM).

Listen, People (English)

Words and music by Graham Gouldman.

New World Music Corporation.

Performed by Herman's Hermits in When the Boys Meet the Girls (film); best-selling record by Herman's Hermits (MGM).

Little Girl

Words and music by Don Baskin and Bob Gonzalez. Duane Music, Inc./Screen Gems-Columbia Music, Inc. Best-selling record by The Syndicate of Sound (Bell).

Little Latin Lupe Lu, see 1962.

Little Man

Words and music by Sonny Bono (Salvatore Bono). Cotillion Music, Inc./Chris-Marc Music. Best-selling record by Sonny and Cher (Atco).

Little Ole Winedrinker Me

Words and music by Hank Mills (pseudonym of Samuel Garrett) and Dick Jennings.

Moss Rose Publications, Inc.

Best-selling records in 1967 by Dean Martin (Reprise) and Robert Mitchum (Monument).

Lonely Again

Words and music by Jean Chapel.

Four Star Music Co., Inc.

Best-selling record in 1967 by Eddy Arnold (RCA Victor).

Look (French)

English words by Earl Shuman, French words by Eddy Marnay, music by Michel Legrand.

Productions Michel Legrand, Paris, France, 1965/Emanuel Music

Corp./Ennes Productions, Ltd.

Original French title, "Et La Mer . . ." Introduced in France by Michel Legrand. English version introduced by Barbra Streisand (Columbia).

Look through My Window

Words and music by John E. A. Phillips.

Wingate Music Corp.

Best-selling record by The Mamas and The Papas (Dunhill).

Look What You've Done

Words and music by Bob Johnston and Wes Farrell.

Noma Music, Inc./Pocket Full of Tunes, Inc.

Best-selling record in 1967 by The Pozo-Seco Singers (Columbia).

Lookin' for Love

Words and music by Johnny Rotella.

Jay Music/Rann Publishing Co.

Best-selling record by The Ray Conniff Singers (Columbia).

Loser (with a Broken Heart), The

Words and music by Leon Russell (also known as Russell Bridges) and Don Nix.

Cordell-Russell Music Co.

Best-selling record in 1967 by Gary Lewis and The Playboys (Liberty).

Loser's Cathedral, A

Words and music by Glenn Sutton and Billy Sherrill.

Al Gallico Music Corp.

Best-selling record in 1967 by David Houston (Epic).

Louie, Louie, see 1963.

Revived in 1966 with best-selling record by The Sandpipers (A&M).

Love Is a Hurtin' Thing

Words and music by Ben Raleigh and Dave Linden.

Rawlou Music.

Best-selling record by Lou Rawls (Capitol).

Love Is All We Need, see 1958.

Revived in 1966 with best-selling record by Mel Carter (Imperial).

Love Is Here and Now You're Gone

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record in 1967 by Diana Ross and The Supremes (Motown).

Love Letters, see 1945.

Revived in 1966 with best-selling record by Elvis Presley (RCA Victor).

Love Makes the World Go 'round

Words and music by Deon Jackson.

Stone Agate Music Division.

Best-selling record by Deon Jackson (Carla).

Love Me with All Your Heart, see Cuando Caliente el Sol, 1961. Revived in 1966 with best-selling record by The Bachelors (London).

Love You Save (May Be Your Own), The

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.

Best-selling record by Joe Tex (Dial).

Love You To (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Revolver (Capitol).

Love's Made a Fool of You, see Supplement.

Lovin' Machine, The

Words and music by Larry Kingston.
Mayhew Music Co./Window Music Co., Inc.
Best-selling record by Johnny Paycheck (Little Darlin').

Lovin' You

Words and music by John B. Sebastian. Hudson Bay Music Co. Best-selling record in 1967 by Bobby Darin (Atlantic).

Loving You Is Sweeter Than Ever

Words and music by Stevie Wonder and Ivy Hunter. Jobete Music Company, Inc.
Best-selling record by The Four Tops (Motown).

Lullaby of Love

Words and music by Larry Butler and Billy Sherrill. Tree Publishing Co., Inc. Best-selling record by The Poppies (Epic).

Make Me Belong to You

Words and music by Chip Taylor and Billy Vera. Blackwood Music, Inc. Best-selling record by Barbara Lewis (Atlantic).

Mama

Words and music by Mark Charron. Crazy Cajun Music Co./Renleigh Music, Inc. Best-selling record by B. J. Thomas (Scepter).

Mama Spank, also known as Momma Spank

Words and music by Liz Anderson.
Four Star Music Co., Inc.

Best-selling record in 1967 by Liz Anderson (RCA Victor).

Mame

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Charles Braswell and the company in *Mame* (musical). Best-selling records by Louis Armstrong (Mercury), Bobby Darin (Atlantic), and Herb Alpert and The Tijuana Brass (A&M).

Man and a Woman, A (French)

English words by Jerry Keller, French words by Pierre Barouh, music by Francis Lai.

Éditions Saravah, Paris, France/Northern Music Corporation.
Original French title, "Un Homme et Une Femme." Theme from
A Man and a Woman (film). Best-selling album (original soundtrack) in 1967 by Francis Lai and His Orchestra (United Artists).

Married (Heiraten)

Words by Fred Ebb, music by John Kander.

Sunbeam Music Corp.

Introduced by Lotte Lenya and Jack Gilford in *Cabaret* (musical). German-language adaptation, entitled "Heiraten," sung by the voice of Greta Keller in the film version, 1972.

Mas Que Nada, see Supplement.

Meeskite

Words by Fred Ebb, music by John Kander.

Sunbeam Music Corp.

Introduced by Jack Gilford in Cabaret (musical).

Mellow Yellow (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record in 1966-67 by Donovan (Epic).

Memories Are Made of This, see 1955.

Revived in 1966 with best-selling record by The Drifters (Atlantic).

Memphis Blues Again, see Stuck inside of Mobile with the Memphis Blues Again.

Mercy, Mercy, Mercy

Words by Gail Levy and Vincent Levy, music by Joseph Zawinul. Zawinul Music.

Best-selling records in 1967 by Marlena Shaw (Cadet), The Buckinghams (Columbia), and Cannonball Adderley (Capitol).

Message to Michael, A, see 1963.

Michelle (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Rubber Soul (Capitol);

best-selling record by David and Jonathan (Capitol). Winner of

National Academy of Recording Arts and Sciences Award for

"Song of the Year," 1966.

Million and One, A, also known as Million and One Times, A

Words and music by Yvonne Devaney. Silver Star Music Publishing Co., Inc.

Best-selling records by Billy Walker (Monument), Dean Martin (Reprise), and Vic Dana (Dolton).

Million and One Times, A, see Million and One, A.

Mission: Impossible

Music by Lalo Schifrin.

Bruin Music Company.

Theme of Mission: Impossible (television series). Best-selling record

in 1968 by Lalo Schifrin (Dot). Winner of National Academy of Recording Arts and Sciences Award for "Best Instrumental Theme." 1967.

Mr. Dieingly Sad, also known as Mr. Dyingly Sad Words and music by Don Ciccone. Robert Mellin Music Publishing Corp./Tender Tunes Music Co., Inc. Best-selling record by The Critters (Kapp).

Mr. Dyingly Sad, see Mr. Dieingly Sad.

Mr. Spaceman

Words and music by Jim McGuinn. Tickson Music Co. Best-selling record by The Byrds (Columbia).

Misty, see 1955, see Supplement, Volume 3, 1960-1964. Revived in 1966 with best-selling record by Groove Holmes (Prestige).

Molly and Tenbrooks
Words and music by Stephen Gillette and Linda Albertano.
Cherry Lane Music, Inc.
Sung by Ian and Sylvia in their album, *Play One More* (Vanguard).

Momma Spank, see Mama Spank.

Monday, Monday

Words and music by John E. A. Phillips.
Wingate Music Corp.
Best-selling record by The Mamas and The Papas (Dunhill).

Money, Money, see Money Song, The.

Money Song, The, also known as Money, Money
Words by Fred Ebb, music by John Kander.
Sunbeam Music Corp.
Introduced by Joel Grey and The Cabaret Girls in Cabaret (musical).
Sung by Grey, Liza Minelli, and girls in the film version, 1972.

More I See You, The, see 1945. Revived in 1966 with best-selling record by Chris Montez (A&M).

Most Likely You Go Your Way (and I'll Go Mine)
Words and music by Bob Dylan,
Dwarf Music.
Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

Mother's Little Helper (English)
Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Best-selling record by The Rolling Stones (London).

(I Washed My Hands in) Muddy Water, see I Washed My Hands in Muddy Water, 1964.

Museum (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record in 1967 by Herman's Hermits (MGM).

My Best Girl

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Frankie Michaels and Angela Lansbury in *Mame* (musical).

My Cup Runneth Over

Words by Tom Jones, music by Harvey Schmidt.

Portfolio Music, Inc./Chappell & Co., Inc.

Introduced by Mary Martin and Robert Preston in I Do! I Do! (musical). Best-selling record in 1967 by Ed Ames (RCA Victor).

My Heart's Symphony

Words and music by Glen D. Hardin.

Viva Music, Inc.

Best-selling record by Gary Lewis and The Playboys (Liberty).

My Love (English)

Words and music by Tony Hatch.

Welbeck Music, Ltd., London, England/Duchess Music Corp. Best-selling record by Petula Clark (Warner Bros.).

My Uncle Used to Love Me but She Died

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Roger Miller (Smash).

Neighbor, Neighbor, see Supplement.

Night in the City

Words and music by Joni Mitchell.

Siquomb Publishing Corp.

Introduced in 1968 by Joni Mitchell in her album, Joni Mitchell (Reprise).

Niki Hoeky

Words and music by Pat Vegas, Lolly Vegas, and Jim Ford.

Novalene Music.

Best-selling record in 1967 by P. J. Proby (Liberty).

Nineteen Days (English)

Words and music by Dave Clark and Denis Payton.

Sphere Music Co., Ltd., London, England/Branston Music, Inc.

Best-selling record by The Dave Clark Five (Epic).

19th Nervous Breakdown (English)

Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

98.6

Words by Tony Powers, music by George Fischoff. Screen Gems-Columbia Music, Inc. Best-selling record in 1966-67 by Keith (Mercury).

96 Tears

Words and music by Rudy Martinez.

Abkco Music, Inc.

Best-selling records by ? (Question Mark) and The Mysterians (Cameo) and in 1967 by Big Maybelle (Rojac).

No Milk Today (English)

Words and music by Graham Gouldman. Hournew Music, Ltd., London, England/Man-Ken Music, Ltd. Best-selling record in 1967 by Herman's Hermits (MGM).

No One's Gonna Hurt You Anymore

Words and music by Steve Karliski and Ted Cooper.

Mad Hatter Music Corp.

Copyright year unknown; composition registered with BMI in 1966.

Best-selling record in 1967 by Bill Anderson (Decca).

Nobody's Baby Again

Words and music by Baker Knight.

Noma Music, Inc.

Best-selling record by Dean Martin (Reprise).

Non... C'est Rien, see Free Again.

Not Responsible (English)

Words and music by Gordon Mills. Léeds Music, Ltd., London, England/Northern Music Corporation. Best-selling record by Tom Jones (Parrot).

Nothing's Too Good for My Baby

Words and music by Sylvia Moy, Henry Cosby, and William Stevenson.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Stevie Wonder (Tamla).

Obviously Five Believers

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

Oh That's Bad! No, That's Good, also known as Oh That's Good, No That's Bad

Words and music by Dewayne Blackwell.

Fred Rose Music, Inc.

Best-selling record in 1967 by Sam the Sham and the Pharaohs (MGM).

Oh That's Good, No That's Bad, see Oh That's Bad! No, That's Good.

Oh Yea, see Supplement.

On This Side of Goodbye

Words and music by Gerry Goffin and Carole King.

Screen Gems-Columbia Music, Inc.

Best-selling record by The Righteous Brothers (Verve).

Once

Words and music by Ted Harris.

Harbot Music.

Best-selling record in 1967 by Ferlin Husky (Capitol).

One More Heartache

Words and music by William Robinson, Ronald White, Warren Moore, Robert Rogers, and Marvin Tarplin.

Jobete Music Company, Inc.

Best-selling record by Marvin Gaye (Tamla).

One More Mountain to Climb

Words and music by Al Kasha and Joel Hirschhorn.

Wren Music Co., Inc.

Best-selling record in 1967 by Ronnie Dove (Diamond).

One of Us Must Know (Sooner or Later)

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

One Track Mind, see 1961.

Revived in 1966 with best-selling record by The Knickerbockers (Challenge).

Open a New Window

Words and music by Jerry Herman.

Jerryco Music Co.

Introduced by Angela Lansbury and the company in Mame (musical).

Open Up Your Heart

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling record by Buck Owens (Capitol).

Opus 17 (Don't Worry 'bout Me)

Words and music by Denny Randell and Sandy Linzer. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record by The Four Seasons (Philips).

Out of Time (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Flowers (London).

Outside the Gates of Heaven, see Supplement.

Over Under Sideways Down (English)

Words and music by Chris Dreja, Keith Relf, Geoff Beck, James McCarty, and Paul Samwell-Smith.
Yardbirds Music, Ltd., London, England/Leo Feist, Inc.
Best-selling record by The Yardbirds (Epic).

Paint It Black (English)

Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Paint Me a Picture, see You Don't Have to Paint Me a Picture.

Pandora's Golden Heebie Jeebies

Words and music by Gary Alexander. Beechwood Music Corp. Best-selling record by The Association (Valiant).

Papa Was Too

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.
Best-selling record in 1966-67 by Joe Tex (Dial).

Paper Mansions

Words and music by Ted Harris.

Harbot Music.

Best-selling record in 1967 by Dottie West (RCA Victor).

Paperback Writer (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

People Like You

Words and music by Larry Kusik and Eddie Snyder.
Leo Feist, Inc.

Best-selling record in 1967 by Eddie Fisher (RCA Victor).

Philly Freeze, The Words by Othra Hayes, music by James L. Jones.

Vapac Music, Inc.
Best-selling record by Alvin Cash and The Crawlers (Mar-V-Lus).

Phoenix Love Theme, The, see 1964.

Best-selling record in 1966 by The Brass Ring (Dunhill).

Place in the Sun, A

Words by Ronald Miller, music by Bryan Wells.

Stein & Van Stock, Inc. Best-selling record in 1966-67 by Stevie Wonder (Tamla).

Playgirl

Words and music by Linda Colley and Keith Colley.

Four Star Music Co., Inc.

Best-selling record by Thee Prophets (Kapp).

Please Don't Ever Leave Me

Words and music by Susan Haber.

Chappell & Co., Inc.

Best-selling record by The Cyrkle (Columbia).

Please Don't Stop Loving Me

Words and music by Joy Byers.

Elvis Presley Music, Inc.

Introduced by Elvis Presley and The Jordanaires in Frankie and Johnny (film). Best-selling record by Elvis Presley (RCA Victor).

Please Mr. Sun, see 1951.

Revived in 1966 with best-selling record by The Vogues (Co&Ce).

Please Say You're Foolin', see 1963.

Pleasures of the Harbor

Words and music by Phil Ochs.

Barricade Music, Inc.

Introduced in 1968 by Phil Ochs in his album, Pleasures of the Harbor (A&M).

Pledging My Time

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

Poor Side of Town

Words and music by Johnny Rivers and Lou Adler.

Dramatis Music Corp.

Best-selling record by Johnny Rivers (Imperial).

Popsicle, see Supplement.

Pretty Ballerina

Words and music by Mike Brown (pseudonym of Michael Lookofsky). Lazy Day Music/Pimpernel Music Co.

Best-selling record in 1967 by The Left Banke (Smash).

Pretty Flamingo

Words and music by Mark Barkan.

Ponderosa Music Co., Inc.

Best-selling record by Manfred Mann (United Artists).

Promises, Promises

Words by William Smith, music by Carlisle Hughey.

Yonah Music, Inc.

Best-selling record in 1968 by Lynn Anderson (Chart).

Psychotic Reaction

Words and music by Ken Ellner, Roy Chaney, Craig Atkinson, John Byrne, and John Michalski.

Hotshot Music, Inc.

Best-selling record by The Count Five (Double Shot).

Pucker Up, Buttercup

Words and music by Johnny Bristol, Harvey Fuqua, and Danny Coggins.

Jobete Music Company, Inc./Stone Agate Music Division.

Best-selling record in 1967 by Jr. Walker and The All Stars (Soul).

Rain (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

Rain on the Roof, also known as You and Me and Rain on the Roof

Words and music by John B. Sebastian.

Hudson Bay Music Co.

Best-selling record by The Lovin' Spoonful (Kama Sutra).

Rainbows and Roses

Words and music by Ted Harris.

Harbot Music.

Best-selling record by Roy Drusky (Mercury).

Rains Came, The, see Supplement.

Rainy Day Women No. 12 & 35

Words and music by Bob Dylan.

Dwarf Music.

Best-selling record by Bob Dylan (Columbia).

Reach Out I'll Be There

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record by The Four Tops (Motown).

Respectable, also known as She's Too Respectable

Words and music by Doug Morris, Elliot Greenberg, Barbara Baer, and Robert Schwartz.

Robert Mellin Music Publishing Corp./Roznique Music, Inc. Best-selling record by The Outsiders (Capitol).

Rhapsody in the Rain

Words by Lou Christie, music by Twyla Herbert. Rambed Publishing Co., Inc. Best-selling record by Lou Christie (MGM).

Ride, Ride, Ride

Words and music by Liz Anderson. Fred Rose Music, Inc./Yonah Music, Inc. Best-selling record in 1967 by Brenda Lee (Decca).

River Deep-Mountain High

Words and music by Jeff Barry, Ellie Greenwich, and Phil Spector. Trio Music Co., Inc./Mother Bertha Music, Inc.
Best-selling records by Ike and Tina Turner (Philles) and in 1969 by Deep Purple (Tetragrammaton).

River Is Wide, The

Words and music by Gary Knight and Billy Joe Admire. Saturday Music, Inc. Best-selling records in 1967 by Forum (Mira) and in 1969 by Grass Roots (Dunhill).

Room in Your Heart

Words and music by Frances Long and Sonny James. Marson, Inc.
Best-selling record by Sonny James (Capitol).

Ruby, Don't Take Your Love to Town

Words and music by Mel Tillis. Cedarwood Publishing Co., Inc.

Best-selling record in 1969 by Kenny Rogers and The First Edition (Reprise).

Ruthless

Words and music by Bobby Braddock. Tree Publishing Co., Inc. Best-selling record in 1967 by The Statler Brothers (Columbia).

S.Y.S.L.J.F.M. (The Letter Song)

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.
Best-selling record by Joe Tex (Dial).

Sad-eyed Lady of the Lowlands

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

Sam's Place

Words by Red Simpson, music by Buck Owens.

Blue Book Music Co.

Best-selling record in 1967 by Buck Owens (Capitol).

Satisfied Mind, A, see 1955.

Revived in 1966 with best-selling record by Bobby Hebb (Philips).

Satisfied with You (English)

Words and music by Dave Clark and Denis Payton. Sphere Music Co., Ltd., London, England/Branston Music, Inc. Best-selling record by The Dave Clark Five (Epic).

Scarborough Fair—Canticle

Words and music by Paul Simon and Arthur Garfunkel.

Charing Cross Music, Inc.

Introduced by Simon and Garfunkel in their album, Parsley, Sage, Rosemary and Thyme (Columbia). Sung by Simon and Garfunkel on the soundtrack of The Graduate (film, 1967). Best-selling records in 1968 by Simon and Garfunkel (Columbia) and Sergio Mendes and Brasil '66 (A&M).

Searching for My Love

Words and music by Robert Moore.

Chevis Publishing Corp.

Best-selling record by Bobby Moore and The Rhythm Aces (Checker).

Secret Love, see 1953.

Revived in 1966 with best-selling record by Billy Stewart (Chess).

See See Rider, see 1943.

Revived in 1966 with best-selling record by Eric Burdon and The Animals (MGM).

See You in September, see 1959.

Revived in 1966 with best-selling record by The Happenings (B. T. Puppy).

7 and 7 Is

Words and music by Arthur Lee.

Grass Root Productions.

Best-selling record by Love (Elektra).

Shake Me, Wake Me (When It's Over)

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record by The Four Tops (Motown).

Shapes of Things (English)

Words and music by Paul Samwell-Smith, Keith Relf, and James McCarty.

B. Feldman & Co., Ltd., London, England/Unart Music Corp. Best-selling record by The Yardbirds (Epic).

She Blew a Good Thing

Words and music by Ronnie Lewis and Henry Murray, Jr. Sagittarius Music, Inc.
Best-selling record by The Poets (Symbol).

(When She Needs Good Lovin') She Comes to Me, see Supplement.

She Said She Said (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Revolver (Capitol).

She'd Rather Be with Me

Words and music by Garry Bonner and Alan Gordon. Hudson Bay Music Co. Best-selling record in 1967 by The Turtles (White Whale).

She's Lookin' Good

Words and music by Rodger Collins. Veytig Music. Best-selling record in 1968 by Wilson Pickett (Atlantic).

She's Too Respectable, see Respectable.

Shoe Goes on the Other Foot Tonight, The Words and music by Buddy Mize.
Mariposa Music, Inc.
Best-selling record by Marty Robbins (Columbia).

Sign of the Times, A (English)

Words and music by Tony Hatch.
Welbeck Music, Ltd., London, England/Duchess Music Corp.
Best-selling record by Petula Clark (Warner Bros.).

Single Girl, The

Words and music by Martha Sharp. Combine Music Corp. Best-selling record by Sandy Posey (MGM).

Sit Down, I Think I Love You

Words and music by Stephen A. Stills. Screen Gems-Columbia Music, Inc. Best-selling record in 1967 by The Mojo Men (Reprise).

Sittin' on a Fence (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Flowers (London).

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Words and music by Steve Cropper and Eddie Floyd. East/Memphis Music Corp./Pronto Music, Inc. Best-selling record by Wilson Pickett (Atlantic).

Sloop John B

Words and music adapted by Brian Wilson.

New Executive Music.

Adapted from a Bahamian folk song. Best-selling record by The Beach Boys (Capitol).

Snake, The

Words and music by Oscar Brown, Jr. Edward B. Marks Music Corp. Best-selling record in 1968 by Al Wilson (Soul City).

Snoopy versus the Red Baron

Words and music by Phil Gernhard and Richard L. Holler. Sanphil Music Co., Inc. Best-selling record in 1967 by The Royal Guardsmen (Laurie).

Snow Flake, see Supplement.

(You Make Me Feel) So Good, also known as So Good Words and music by Doc Pomus (also known as Jerome Felder), Morty Shuman, Bob Feldman, Jerry Goldstein, and Richard Gottehrer.

Hill and Range Songs, Inc./Grand Canyon Music, Inc. Best-selling record by The McCoys (Bang).

So You Want to Be a Rock 'n Roll Star

Words and music by Jim McGuinn and Chris Hillman. Tickson Music Co. Best-selling record in 1967 by The Byrds (Columbia).

Society's Child (Baby, I've Been Thinking)

Words and music by Janis Ian (pseudonym of Janis Fink). Dialogue Music, Inc.
Best-selling record in 1967 by Janis Ian (Verve Folkways).

Solitary Man

Words and music by Neil Diamond. Tallyrand Music, Inc. Best-selling record by Neil Diamond (Bang).

Somebody Help Me (English)

Words and music by Jackie Edwards.

Island Music, Ltd., London, England/Irving Music, Inc.

Best-selling record in 1967 by The Spencer Davis Group (United Artists).

Somebody Like Me

Words and music by Wayne Carson Thompson. Earl Barton Music, Inc./Twin Forks Music, Inc. Best-selling record by Eddy Arnold (RCA Victor).

Sometimes Good Guys Don't Wear White

Words and music by Ed Cobb.

Equinox Music.

Best-selling record by The Standells (Tower).

Somewhere, see 1957.

Revived in 1966 with best-selling record by Len Barry (Decca).

Somewhere My Love, also known as Lara's Theme

Words by Paul Francis Webster, music by Maurice Jarre.

Robbins Music Corporation.

Adapted from the Academy Award-winning score of *Doctor Zhivago* (film, 1965). Best-selling records in 1966 of vocal version by The Ray Conniff Singers (Columbia) and of instrumental version by Roger Williams (Kapp).

Somewhere There's a Someone

Words and music by Baker Knight.

Noma Music. Inc.

Best-selling record by Dean Martin (Reprise).

Song to a Seagull

Words and music by Joni Mitchell.

Siquomb Publishing Corp.

Sung in 1967 by Buffy Sainte-Marie in her album, Fire and Fleet and Candlelight (Vanguard) and in 1968 by Joni Mitchell in her album, Joni Mitchell (Reprise).

(You're My) Soul and Inspiration

Words and music by Barry Mann and Cynthia Weil.

Screen Gems-Columbia Music, Inc.

Best-selling record by The Righteous Brothers (Verve).

Sounds of Silence, The, see Supplement.

Spider and the Fly, The (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Out of Our Heads
(London).

Spinout

Words and music by Sid Wayne, Ben Weisman, and Darrell Fuller. Gladys Music. Inc.

Introduced by Elvis Presley and a chorus in *Spinout* (film). Best-selling record by Elvis Presley (RCA Victor).

Stamp Out Loneliness, also known as Help Stamp Out Loneliness

Words and music by Carl Belew and Van Givens.

Four Star Music Co., Inc.

Best-selling record in 1967 by Stonewall Jackson (Columbia).

Standing in the Shadows

Words and music by Hank Williams, Jr.

Ly-Rann Music.

Best-selling record by Hank Williams, Jr. (MGM).

Standing in the Shadows of Love

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record in 1966-67 by The Four Tops (Motown).

Steel Rail Blues (Canadian)

Words and music by Gordon Lightfoot.

Warner Bros. Music.

Best-selling record by George Hamilton IV (RCA Victor).

Step Out of Your Mind

Words and music by Al Gorgoni and Chip Taylor.

Blackwood Music, Inc.

Title song of Step Out of Your Mind (film). Best-selling record in 1967 by The American Breed (Acta).

(I'm Not Your) Steppin' Stone

Words and music by Tommy Boyce and Bobby Hart.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1967 by The Monkees (Colgems).

Stony End, The, also known as Stoney End

Words and music by Laura Nyro.

Tuna Fish Music, Inc.

Introduced in 1967 by Laura Nyro in her album, *More Than a New Discovery* (Verve Forecast); best-selling record in 1970 by Barbra Streisand (Columbia).

Stop Her on Sight (SOS)

Words and music by Al Hamilton, Richard T. Morris, and Charles Hatcher.

Stone Agate Music Division.

Best-selling record by Edwin Starr (Ric-Tic).

Stop, Stop, Stop (English)

Words and music by Allan Clarke, Tony Hicks, and Graham Nash. Gralto Music, Ltd., London, England/Maribus Music, Inc. Best-selling record by The Hollies (Imperial).

Stop the Start of Tears (in My Heart)

Words and music by Fred Carr, Ken Milburn, Dan Ross, and Johnny Dollar.

Jack o' Diamonds Publications, Inc.

Best-selling record by Johnny Dollar (Columbia).

Strange Young Girls

Words and music by John Phillips.

Wingate Music Corp.

Introduced by The Mamas and The Papas (Dunhill).

✓ Strangers in the Night

Words by Charles Singleton and Eddie Snyder, music by Bert Kaempfert.

Screen Ĝems-Columbia Music, Inc./Champion Music Corp.
Adapted from a theme from A Man Could Get Killed (film). Best-selling record, instrumental, by Bert Kaempfert and His Orchestra (Decca); best-selling record, vocal version, by Frank Sinatra (Reprise). Sinatra recording winner of National Academy of Recording Arts and Sciences Award for "Record of the Year," 1966.

Streets of Baltimore

Words and music by Tompall Glaser and Harlan Howard. Glaser Publications, Inc.

Best-selling record by Bobby Bare (RCA Victor).

Stuck inside of Mobile with the Memphis Blues Again, also known as Memphis Blues Again

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

Stupid Girl (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Aftermath (London).

Substitute (English)

Words and music by Peter Townshend. Fabulous Music, Ltd., London, England/TRO-Devon Music, Inc. Introduced by The Who (Decca).

Sugar and Spice, see 1963.

Revived in 1966 with best-selling record by The Cryan' Shames (Destination).

Sugar Town

Words and music by Lee Hazlewood.

Granite Music Corporation.

Best-selling record in 1966-67 by Nancy Sinatra (Reprise).

Summer in the City

Words and music by John B. Sebastian, Steve Boone (John Stephen Boone), and Mark Sebastian.

Hudson Bay Music Co.

Best-selling record by The Lovin' Spoonful (Kama Sutra).

Summer Love

Words and music by Susan Haber.

Chappell & Co., Inc.

Best-selling record by John Davidson (Columbia).

Summer Samba (So Nice) (Brazilian)

English words by Norman Gimbel, Portuguese words and music by Marcos Valle and Paulo Sergio Valle.

Marcos Valle and Paulo Sergio Valle, Brazil/Duchess Music Corp./ Butterfield Music Corp.

Original Portuguese title, "Samba de Verão." Best-selling record, instrumental, by Walter Wanderley (Verve).

Summer Wine

Words and music by Lee Hazlewood.

Granite Music Corporation.

Best-selling record in 1967 by Nancy Sinatra and Lee Hazlewood (Reprise).

Summertime, see Supplement.

Sunday Will Never Be the Same

Words and music by Gene Pistilli and Terry Cashman.

Pamco Music, Inc.

Best-selling record in 1967 by Spanky and Our Gang (Mercury).

Sunny Afternoon (English)

Words and music by Ray Davies.

Belinda, Ltd., London, England/Abkco Music, Inc./Noma Music, Inc. Best-selling record by The Kinks (Reprise).

Sunshine Superman (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record by Donovan (Epic).

Suspicions (in Your Mind)

Words and music by Carnaby (also known as Michael Burke) and Shakespeare (also known as John Spirit).
Rice Mill Publishing Co., Inc./Talsil Music Co.

Best-selling record by The Sidekicks (RCA Victor).

Suzanne, see 1967.

Sweet Dreams, see 1955, see Supplement, Volume 3, 1960-1964. Revived in 1966 with best-selling record by Tommy McLain (MSL).

Sweet Maria (German)

Words and music by Bert Kaempfert, Herbert Rehbein, and Milt Gabler.

Edition Doma Bert Kaempfert, Zug, Switzerland/Screen Gems-Columbia Music, Inc.
Best-selling record in 1967 by The Billy Vaughn Singers (Dot).

Sweet Pea

Words and music by Tommy Roe. Low-Twi Music, Inc. Best-selling record by Tommy Roe (ABC).

Sweet Talkin' Guy

Words and music by Doug Morris, Elliot Greenberg, Barbara Baer, and Robert Schwartz.

Robert Mellin Music Publishing Corp./Roznique Music, Inc.

Best-selling record by The Chiffons (Laurie).

Sweet Thang

Words and music by Nat Stuckey. Stuckey Publishing Co./Su-Ma Publishing Co., Inc. Best-selling record by Nat Stuckey (Paula).

Swinging Doors

Words and music by Merle Haggard. Blue Book Music Co. Best-selling record by Merle Haggard (Capitol).

Take Good Care of Her, see 1961.

Revived in 1966 with best-selling record by Sonny James (Capitol).

Take Me (Just As I Am)

Words and music by Dan Pennington (Wallace Daniel Pennington) and Dewey Lindon Oldham.

Fame Publishing Co., Inc.

Copyright year unknown; composition registered with BMI in 1966. Best-selling record in 1967 by Solomon Burke (Atlantic).

Take This Heart of Mine

Words and music by Warren Moore, William Robinson, and Marv Tarplin.

Jobete Music Company, Inc.

Best-selling record by Marvin Gaye (Tamla).

Talk, Talk

Words and music by Thomas Sear Bonniwell.

Thrush Music Publishing Co.

Best-selling record in 1966-67 by The Music Machine (Original Sound).

Talking to the Wall

Words and music by Warner McPherson and Bill Montague.

Page Boy Publications.

Best-selling record by Warner Mack (Decca).

Tar and Cement (Italian)

English words by Paul Vance and Lee Pockriss, Italian words by L. Beretta and M. Del Prete, music by A. Celentano.

Edizioni Musicali Clan, SrL and Edizioni Curci, SrL, Milan, Italy/ Leo Feist, Inc.

Original Italian title, "Il Ragazzo della Via Gluck." Best-selling record by Verdelle Smith (Capitol).

Taxman (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Revolver (Capitol).

Tell It Like It Is

Words and music by George Davis and Lee Diamond. Conrad Music/Olrap Publishing Co., Inc. Best-selling record in 1967 by Aaron Neville (Parlo).

Tell It to the Rain

Words and music by Mike Petrillo and Chubby Cifelli.
Saturday Music, Inc./Seasons' Four Music Corp.
Best-selling record in 1966-67 by The Four Seasons (Philips).

Tell Me Why, see Supplement.

Temporary Like Achilles

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

That's Life, see 1964.

Them, see Hawaii.

There Will Never Be Another You, see 1942.

Revived in 1966 with best-selling record by Chris Montez (A&M).

There's a Kind of Hush (English)

Words and music by Les Reed and Geoff Stevens. Donna Music, Ltd., London, England/Leo Feist, Inc. Best-selling record by Herman's Hermits (MGM).

There's Got to Be a Word (beyond the Meaning of Love)

Words and music by Don Ciccone.

Kama Sutra Music, Inc.

Best-selling record in 1966-67 by The Innocence (Kama Sutra).

These Boots Are Made for Walking

Words and music by Lee Hazlewood.

Criterion Music Corporation.

Best-selling record by Nancy Sinatra (Reprise).

They're Coming to Take Me Away, Ha-Haaa!

Words and music by Rosemary Djivre.

XIV Music Co., Inc.

Copyright year unknown; composition registered with SESAC in 1966. Best-selling record by Napoleon XIV (Warner Bros.).

Think of Me (When You're Lonely)

Words by Estella Olsen, music by Don Rich.

Blue Book Music Co.

Best-selling record by Buck Owens (Capitol).

This Door Swings Both Ways

Words and music by Don Thomas and Estelle Levitt.

Blackwood Music, Inc.

Best-selling record by Herman's Hermits (MGM).

This Is My Song

Words and music by Charles Chaplin.

Shamley Music Corporation.

Theme from A Countess in Hong Kong (film, 1967). Best-selling record in 1967 by Petula Clark (Warner Bros.).

This Old Heart of Mine (Is Weak for You)

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.

Stone Agate Music Division.

Best-selling record by The Isley Brothers (Tamla).

Thunderball (English)

Words by Don Black, music by John Barry.

United Artists Music, Ltd., London, England, 1965/Unart Music Corp.

Title song, sung by the voice of Tom Jones, on the soundtrack of *Thunderball* (British film, 1965). Best-selling record in 1965-66 by Tom Jones (Parrot).

Time after Time, see 1947.

Revived in 1966 with best-selling record by Chris Montez (A&M).

Time and Love

Words and music by Laura Nyro.

Tuna Fish Music, Inc.

Introduced in 1969 by Laura Nyro in her album, New York Tendaberry (Columbia).

Time for Love, A

Words by Paul Francis Webster, music by Johnny Mandel.

Warner Bros. Inc.

Introduced by the voice of Jackie Ward, dubbed for Janet Leigh, in An American Dream (film). Nominated for Academy Award, 1966. Best-selling record by Tony Bennett (Columbia).

Time to Bum Again, see Supplement.

Time Won't Let Me

Words by Chet Kelley, music by Tom King.

Beechwood Music Corp.

Best-selling record by The Outsiders (Capitol).

Tiny Bubbles (Hua li'i) (Hawaiian)

English and Hawaiian words and music by Leon Pober.

Granite Music Corporation.

Best-selling record in 1967 by Don Ho (Reprise).

Tip of My Fingers, The, see 1960.

Revived in 1966 with best-selling record by Eddy Arnold (RCA Victor).

Tippy Toeing

Words and music by Bobby Harden.

Window Music Co., Inc.

Best-selling record by The Harden Trio (Columbia).

Together, see 1928.

Revived in 1966 with best-selling record by The Intruders (Gamble).

Together Again, see 1963.

Tomorrow Belongs to Me

Words by Fred Ebb, music by John Kander.

Sunbeam Music Corp.

Introduced by Joel Grey and the chorus in *Cabaret* (musical). Sung by the voice of Mark Lambert, dubbed for Oliver Collignon, in the film version, 1972.

Tomorrow Never Knows (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Revolver (Capitol). Too Busy Thinking about My Baby

Words and music by Norman Whitfield, Janie Bradford, and Barrett Strong.

Stone Agate Music Division.

Best-selling record in 1969 by Marvin Gaye (Tamla).

Touch My Heart

Words and music by Aubrey Mayhew and Donny Young. Mayhew Music Co.

Best-selling record by Ray Price (Columbia).

Trains and Boats and Planes, see Supplement.

Tramp

Words and music by Lowell Fulsom and J. McCracklin. Modern Music Publishing Co., Inc.

Best-selling records in 1967 by Lowell Fulsom (Kent) and Otis and Carla (Stax).

Try Too Hard (English)

Words and music by Dave Clark and Mike Smith. Sphere Music Co., Ltd., London, England/Branston Music, Inc. Best-selling record by The Dave Clark Five (Epic).

Turn Down Day, A

Words and music by Jerry Keller and David Blume. Northern Music Corporation. Best-selling record by The Cyrkle (Columbia).

Turn the World Around (the Other Way), also known as Turn the World Around

Words and music by Ben Peters. Shelby Singleton Music, Inc. Best-selling record in 1967 by Eddy Arnold (RCA Victor).

Twelfth of Never, see 1956.

Revived in 1966 with best-selling record by Slim Whitman (Imperial).

20th Century Fox

Words by Jim Morrison, music by Ray Manzarek.

Warner Bros. Inc.

Introduced by The Doors (Elektra).

U.S. Male

Words and music by Jerry Reed (pseudonym of Jerry Reid Hubbard). Vector Music Corp. Best-selling record in 1968 by Elvis Presley (RCA).

Under My Thumb (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Aftermath (London).

Unmitigated Gall

Words and music by Mel Tillis. Cedarwood Publishing Co., Inc. Best-selling record by Faron Young (Mercury).

Up and Down

Words and music by Dennis Lambert and Louis Pegues.
Fling Music, Inc./Shelby Singleton Music, Inc./Grand Canyon Music, Inc.
Best-selling record by The McCoys (Bang).

Urge for Going

Words and music by Joni Mitchell.
Siquomb Publishing Corp.
Best-selling record in 1967 by George Hamilton IV (RCA Victor).

Visions of Johanna

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, Blonde on Blonde (Columbia).

Wack Wack

Words and music by Eldee Young, Isaac Holt, Hysear Walker, and Donald Storball.

McLaughlin Publishing Co./Yo-Ho Publishing Co.

Best-selling record in 1967 by Young-Holt Unlimited (Brunswick).

Wade in the Water

Music arranged by Ramsey E. Lewis, Jr.
Ramsel Publishing Co.
Based on a pre-Civil War slave song. Best-selling record,
instrumental, by The Ramsey Lewis Trio (Cadet).

Waitin' in Your Welfare Line

Words by Nat Stuckey, music by Don Rich and Buck Owens. Blue Book Music Co. Best-selling record by Buck Owens (Capitol).

Walk Away Renee

Words and music by Mike Brown (pseudonym of Mike Lookofsky), Tony Sansone, and Bob Calilli.

Sunbeam Music Corp.

Best-selling records by The Left Banke (Smash) and in 1968 by The Four Tops (Motown).

Walking My Cat Named Dog

Words and music by Norma Tanega.

Saturday Music, Inc.

Best-selling record by Norma Tanega (New Voice).

Walking on New Grass

Words and music by Ray Pennington,

Tree Publishing Co., Inc.

Best-selling record by Kenny Price (Boone).

Wang-Dang-Doodle, see Supplement.

Warm and Tender Love, also known as Wrap Me in Your Warm and Tender Love

Words and music by Bobby Robinson and Ida Irral Berger.

Duane Music, Inc./Cotillion Music, Inc./Quinvy Music Publishing Co. Best-selling record by Percy Sledge (Atlantic).

Way to Survive, A, see Supplement.

We Ain't Got Nothing Yet

Words and music by Emil Thielhelm, Michael Esposito, Ralph Scala, and Ronald Gilbert.

Ananga-Ranga Music Corp.

Best-selling record in 1966-67 by The Blues Magoos (Mercury).

Wedding Bell Blues

Words and music by Laura Nyro.

Tuna Fish Music, Inc.

Introduced in 1967 by Laura Nyro in her album, More Than a New Discovery (Verve Forecast); best-selling record in 1969 by The 5th Dimension (Soul City).

What a Woman in Love Won't Do

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Best-selling record in 1967 by Sandy Posey (MGM).

What Am I Going to Do without Your Love?

Words and music by William Stevenson and Sylvia Moy.

Stone Agate Music Division.

Best-selling record by Martha and The Vandellas (Gordy).

What Becomes of the Brokenhearted?

Words and music by James Dean, Paul Riser, and William Weatherspoon.

Stone Agate Music Division.

Best-selling record by Jimmy Ruffin (Soul).

What Does It Take (to Keep a Man Like You Satisfied?)

Words and music by James Glaser.

Glaser Publications, Inc.

Best-selling record in 1967 by Skeeter Davis (RCA Victor).

What Goes On (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

What Now My Love, see Supplement.

Wheel of Hurt, The

Words and music by Charles Singleton and Eddie Snyder. Screen Gems-Columbia Music, Inc. Best-selling records by Al Martino (Capitol) and Margaret Whiting (London).

When a Man Loves a Woman

Words and music by Calvin H. Lewis and Andrew Wright. Quinvy Music Publishing Co./Pronto Music, Inc. Best-selling record by Percy Sledge (Atlantic).

When He Touches Me (Nothing Else Matters), also known as When She Touches Me (Nothing Else Matters)

Words and music by Carolyn Varga.

Painted Desert Music Corp.

Best-selling record in 1969 by Peaches and Herb (Date).

When She Touches Me (Nothing Else Matters), see When He Touches Me (Nothing Else Matters).

When She Wants Good Lovin', My Baby Comes to Me, see (When She Needs Good Lovin') She Comes to Me, Supplement.

When Something Is Wrong with My Baby

Words and music by David Porter and Isaac Hayes. East/Memphis Music Corp. Best-selling record in 1967 by Sam and Dave (Stax).

Where Does the Good Times Go?

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling records in 1967 by Buck Owens (Cap)

Best-selling records in 1967 by Buck Owens (Capitol) and Sonny James (Capitol).

Where the Blue and Lonely Go

Words and music by James Warren, Alvaro Verissimo, William Silva, and Charles Sagle.

Diogenes Music, Inc.

Best-selling record in 1969 by Roy Drusky (Mercury).

Where Will the Words Come From?

Words and music by Glen D. Hardin and Sonny Curtis. Viva Music, Inc.

Best-selling record in 1966-67 by Gary Lewis and The Playboys (Liberty).

Whispers, see Whisper's Getting Louder, The.

Whisper's Getting Louder, The, also known as Whispers Words and music by Barbara Acklin and David Scott. Jalynne Corp./BRC Music Corp.
Best-selling record by Jackie Wilson (Brunswick).

Who Am I? (English)

Words and music by Tony Hatch and Jackie Trent.
Welbeck Music, Ltd., London, England/Duchess Music Corp.
Best-selling record by Petula Clark (Warner Bros.).

Whole Lot of Shakin' in My Heart (Since I Met You)

Words and music by Frank Wilson. Stone Agate Music Division. Best-selling record by The Miracles (Tamla).

Why Not Tonight?

Words and music by Jimmy Gilreath.
Fame Publishing Co., Inc.
Best-selling record in 1967 by Jimmy Hughes (Fame).

Willkommen

Words by Fred Ebb, music by John Kander. Sunbeam Music Corp. Introduced by Joel Grey and the company in *Cabaret* (musical). Sung

Winchester Cathedral (English)

by Grey in the film version, 1972.

Words and music by Geoff Stevens.

Meteor Music Publishing Co., Ltd., London, England/Southern

Music Publishing Co., Inc.

Best-selling record by The New Vaudeville Band (Fontana).

Wipe Out, see 1963.

Revived in 1966 with best-selling record by The Surfaris (Dot).

Wish Me a Rainbow

Words and music by Jerry Livingston and Ray Evans.
Famous Music Corporation.
Introduced by Mary Badham in *This Property Is Condemned* (film).
Best-selling record in 1967 by The Gunter Kallman Chorus (4 Corners of the World).

Wish You Were Here, Buddy

Words and music by Pat Boone (Charles E. Boone). Spoone Music Corporation. Best-selling record by Pat Boone (Dot).

Wishing Doll, The

Words by Mack David, music by Elmer Bernstein. United Artists Music Co., Inc. Introduced in *Hawaii* (film). Nominated for Academy Award, 1966.

With a Girl Like You (English)

Words and music by Reg Presley.

Dick James Music, Ltd., London, England/Dick James Music, Inc. Best-selling record by The Troggs (Atco, Fontana).

Woman (English)

Words and music by Bernard Webb.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Best-selling record by Peter and Gordon (Capitol).

Words

Words and music by Tommy Boyce and Bobby Hart.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1967 by The Monkees (Colgems).

Words of Love

Words and music by John Phillips.

Wingate Music Corp.

Best-selling record in 1966-67 by The Mamas and The Papas (Dunhill).

Work Song, see 1960.

Working in the Coal Mine

Words and music by Allen Toussaint.

Marsaint Music.

Best-selling record by Lee Dorsey (Amy).

World Is Round, The

Words and music by Tony Senn, Tommy Stough, and Henry Paul Johnson.

Four Star Music Co., Inc.

Best-selling record by Roy Drusky (Mercury).

World of Fantasy

Words and music by Clarence N. Burke and Gregory K. Fowler.

Camad Music, Inc.

Best-selling record by The Five Stairsteps and Cubie (Windy C).

Wouldn't It Be Nice?

Words by Tony Asher and Brian Wilson, music by Brian Wilson. Irving Music, Inc.

Best-selling record by The Beach Boys (Capitol).

Wrap Me in Your Warm and Tender Love, see Warm and Tender Love.

Yellow Submarine (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol); sung by The Beatles in Yellow Submarine (film, 1968).

Yester-me Yester-you Yesterday

Words by Ronald Miller, music by Bryan Wells.

Stein & Van Stock, Inc.

Best-selling record in 1969 by Stevie Wonder (Tamla).

Yesterday When I Was Young (French)

English words by Herbert Kretzmer, French words and music by Charles Aznavour.

Éditions Musicales Charles Aznavour, Paris, France/TRO-

Hampshire House Publishing Corp.

Original French title, "Hier encore." Introduced in France by Charles Aznavour. Best-selling record of English version in 1969 by Roy Clark (Dot).

You and Me and Rain on the Roof, see Rain on the Roof.

You Better Run

Words and music by Felix Cavaliere and Eddie Brigati. Coral Rock Music Corp. Best-selling record by The Rascals (Atlantic).

You Can't Roller Skate in a Buffalo Herd, see 1964. Best-selling record in 1966 by Roger Miller (Smash).

You Don't Have to Paint Me a Picture, also known as Paint Me a Picture

Words and music by Roger Carroll Tillison, Leon Russell, and Thomas Garrett.

Viva Music, Inc.

Best-selling record by Gary Lewis and The Playboys (Liberty).

You Don't Have to Say You Love Me (Italian)

English words by Vicki Wickham and Simon Napier-Bell, Italian words by V. Pallavicini, music by P. Donaggio.

"Accordo" Edizioni Musicali, Italy/Robbins Music Corporation. Original Italian title, "Io che non vivo (senza te)." Best-selling record of English version by Dusty Springfield (Philips).

You Keep Me Hangin' On

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling records by The Supremes (Motown) and in 1968 by Joe Simon (Sound Stage 7) and Vanilla Fudge (Atco).

You Won't See Me (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Rubber Soul (Capitol).

You Wouldn't Listen

Words and music by Millas, Peterik and Borch.

Junik Music, Inc.

Best-selling record by The Ides of March (Parrot).

You You You, see 1953.

Revived in 1966 with best-selling record by Mel Carter (Imperial).

Young Love, see 1956.

Revived in 1966 with best-selling record by Lesley Gore (Mercury).

Your Good Thing (Is About to End)

Words and music by David Porter and Isaac Hayes.

East/Memphis Music Corp.

Best-selling record in 1969 by Lou Rawls (Capitol).

You're Gone (French)

English words by Mort Goode, French words by Agnès Varda, music by Michel Legrand.

Productions Michel Legrand and Éditions Hortensia, Paris, France/N.S. Beaujolais Music, Inc.

Original French title, "San Toi." French version introduced by Corinne Marchand in Cléo de 5 à 7 (French film, 1962). English version introduced by Grady Tate (Skye).

You're the One, also known as You're the One I Need

Words and music by William Robinson.

Jobete Music Company, Inc.

Best-selling record by The Marvelettes (Tamla).

You're the One I Need, see You're the One.





$1967 \sqrt{}$

Ain't Got No

Words by Gerome Ragni and James Rado, music by Galt MacDermot.

United Artists Music Co., Inc.

Introduced by Walker Daniels, Gerome Ragni, Steve Dean, Arnold Wilkerson, and the company in the Off Broadway version of *Hair* (musical); sung by Steve Curry, Lamont Washington, Melba Moore, and the company in the Broadway version, 1968. Best-selling record in 1969, in medley with "I Got Life," by Nina Simone (RCA).

Ain't No Mountain High Enough

Words and music by Nicholas Ashford and Valerie Simpson.

Jobete Music Company, Inc.

Best-selling records by Marvin Gaye and Tammi Terrell (Tamla) and in 1970 by Diana Ross (Motown).

Ain't Nothing Like the Real Thing

Words and music by Nicholas Ashford and Valerie Simpson.

Jobete Music Company, Inc.

Best-selling record in 1968 by Marvin Gaye and Tammi Terrell (Tamla).

Air

Words by Gerome Ragni and James Rado, music by Galt MacDermot.

United Artists Music Co., Inc.

Introduced by Sally Eaton in the Off Broadway version of Hair (musical); sung by Miss Eaton in the Broadway version, 1968.

Airplane Song (My Airplane)

Words and music by Mike Murphy and Owens Castleman. Hastings Music Corp.

Best-selling record by The Royal Guardsmen (Laurie).

Albatross

Words and music by Judy Collins.

Rocky Mountain National Park Music Co., Inc.

Introduced by Judy Collins in her album, Wildflowers (Elektra).

All I Need

Words and music by Eddie Holland, Frank Wilson, and R. Dean Taylor.

Stone Agate Music Division.

Best-selling record by The Temptations (Gordy).

All the Time, see Supplement.

All You Need Is Love (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol); sung by The Beatles in Yellow Submarine (film, 1968).

Amsterdam (Belgian)

English words by Mort Shuman and Eric Blau, French words and music by Jacques Brel.

Éditions Pouchenel, Sprl, Brussels, Belgium, 1965/Hill and Range Songs, Inc.

Introduced by Jacques Brel. English version introduced by Mort Shuman in Jacques Brel Is Alive and Well and Living in Paris (Off Broadway musical, 1968).

And Get Away

Words and music by Gilbert Moorer and William E. Sheppard. Renleigh Music, Inc. Best-selling record by The Esquires (Bunky).

And Suddenly

Words and music by Mike Brown (pseudonym of Michael Lookofsky) and Bert Sommer. Lazy Day Music. Best-selling record in 1968 by The Cherry People (Heritage).

Angel of the Morning

Words and music by Chip Taylor.
Blackwood Music, Inc.
Best-selling record in 1968 by Merrilee Rush (Bell).

Another Day, Another Heartache

Words and music by P. F. Sloan and Steve Barri. Wingate Music Corp. Best-selling record by The 5th Dimension (Soul City).

Anything Goes, see 1934.

Revived in 1967 with best-selling record by Harper's Bizarre (Warner Bros.)

Anything Your Heart Desires, see Supplement.

Apples, Peaches, Pumpkin Pie (Ready or Not)

Words and music by Maurice Irby, Jr.

MRC Music, Inc./Akbestal Music, Inc./Patrick Bradley Music Corp. Best-selling record by Jay and The Techniques (Smash).

Aquarius

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by the company in the Off Broadway version of Hair (musical); sung by Ronald Dyson in the Broadway version, 1968. Best-selling record in 1969, in medley with "Let the Sunshine In," by The 5th Dimension (Soul City). Winner of National Academy of Recording Arts and Sciences Award for "Record of the Year," 1969.

Are You Experienced?

Words and music by Jimi Hendrix.
Sea-Lark Enterprises, Inc.
Introduced by The Jimi Hendrix Experience in their album,
Are You Experienced? (Reprise).

As Long As I Live

Words and music by Alex Zanetis. Glad Music Co./Jack o' Diamonds Publications, Inc. Best-selling record in 1968 by George Jones (Musicor).

At the Zoo

Words and music by Paul Simon. Charing Cross Music, Inc. Best-selling record by Simon and Garfunkel (Columbia).

Attack, see 1965.

Baby, Come Back (English)

Words and music by Edmund Grant. Edward Kassner Music Co., Ltd., London, England/Piccadilly

Music Corp.
Best-selling record in 1968 by The Equals (RCA).

Baby, I Love You

Words and music by Ronny Shannon.
Fourteenth Hour Music, Inc.
Best-selling record by Aretha Franklin (Atlantic).

Baby, I Need Your Loving, see Supplement.

Baby, Make Your Own Sweet Music

Words and music by Sandy Linzer and Denny Randell. Screen Gems-Columbia Music, Inc. Best-selling record in 1968 by Jay and The Techniques (Smash). Baby, Now That I've Found You (English)

Words and music by John Macleod and Tony Macaulay. A. Schroeder Music Publishing Co., Ltd., London, England/January Music Corp.

Best-selling record in 1968 by The Foundations (Uni).

Baby, Please Come Back Home

Words and music by Donald Davis and Jimmy Barnes. Groovesville Music. Best-selling record by J. J. Barnes (Groovesville).

Baby, You Got It

Words and music by Alfred Smith, Joseph Hooven, and Jerry Winn. Big Shot Music, Inc. Best-selling record by Brenton Wood (Double Shot).

Baby, You're a Rich Man (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

Baby's Back Again

Words and music by Betty Robinson. Marchar Music, Inc. Best-selling record in 1968 by Connie Smith (RCA).

Back on the Street Again

Words and music by Stephen Gillette. Cherry Lane Music, Inc. Sung by The Stone Poneys in their album, Evergreen-Volume 2 (Capitol); best-selling record by The Sunshine Company (Imperial).

Back Street Girl (English)

Words and music by Mick Jagger and Keith Richard. Abkco Music, Inc. Introduced by The Rolling Stones in their album, Flowers (London).

Ballad of Bonnie and Clyde, The (English) Words and music by Mitch Murray and Peter Callander.

Clan Music, Ltd., London, England/Peer International Corp. Best-selling record in 1968 by Georgie Fame (Epic).

Ballad of You and Me and Pooneil, The, see 1968.

Bare Necessities, The, see Supplement.

Be Sure to Wear Some Flowers in Your Hair, see San Francisco (Be Sure to Wear Some Flowers in Your Hair).

Beautiful People

Words and music by Kenny O'Dell (also known as Kenneth Gist, Jr.). Coors Music, Inc./Ishmael Music Co., Inc.
Best-selling records by Bobby Vee (Liberty) and Kenny O'Dell (Vegas).

Beg, Borrow and Steal, see 1965.

Beggin'

Words and music by Peggy Farina and Bob Gaudio. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record by The Four Seasons (Philips).

Be-in, see Hare Krishna.

Being for the Benefit of Mr. Kite (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Sgt. Pepper's Lonely
Hearts Club Band (Capitol).

Bend Me, Shape Me

Words by Scott English, music by Laurence Weiss. Helios Music Corp. Best-selling record in 1967-68 by The American Breed (Acta).

Bernadette

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.
Stone Agate Music Division.
Best-selling record by The Four Tops (Motown).

Best of Both Worlds (English)

Words and music by Mark London and Don Black. Lords Music Co., Ltd., London, England/Dick James Music, Inc. Best-selling record in 1968 by Lulu (Epic).

Big Boss Man, see Supplement.

Blue Jay Way (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Comet Music Corp.

Introduced by The Beatles in their album, Magical Mystery Tour (Capitol).

Bluebird

Words and music by Stephen Stills. Ten-East Music/Springalo Toones/Cotillion Music, Inc. Best-selling record by Buffalo Springfield (Atco).

Boogaloo down Broadway

Words and music by Jesse James.

Dandelion Music Co./James Boy Publishing Co.

Best-selling record in 1967-68 by Fantastic Johnny C. (Phil L.A. of Soul).

Both Sides Now, also known as From Both Sides Now, also known as Clouds

Words and music by Joni Mitchell.

Siquomb Publishing Corp.

Best-selling record in 1968 by Judy Collins (Elektra); sung in 1969 by Joni Mitchell in her album, *Clouds* (Reprise).

Bowling Green

Words and music by Jay Ertel and Terry Slater.

Bowling Green Music.

Best-selling record by The Everly Brothers (Warner Bros.).

Branded Man

Words and music by Merle Haggard.

Blue Book Music Co.

Best-selling record by Merle Haggard (Capitol).

Bring It Up

Words and music by James Brown and Nat Jones.

Dynatone Publishing Co.

Best-selling record by James Brown (King).

Brown Eyed Girl (English)

Words and music by Van Morrison.

Web IV Music, Inc.

Best-selling record by Van Morrison (Bang).

Buy for Me the Rain

Words by Greg Copeland, music by Steve Noonan.

Nina Music.

Best-selling record by The Nitty Gritty Dirt Band (Liberty).

By the Time I Get to Phoenix, also known as By the Time You Get to Phoenix

Words and music by Jim Webb.

Dramatis Music Corp.

Best-selling records by Glen Campbell (Capitol) and in 1969 by Isaac Hayes (Enterprise).

By the Time You Get to Phoenix, see By the Time I Get to Phoenix.

California Soul

Words and music by Nicholas Ashford and Valerie Simpson.

Jobete Music Company, Inc.

Best-selling record in 1969 by The 5th Dimension (Soul City).

Can't Seem to Make You Mine

Words and music by Sky Saxon.

Neil Music, Inc./Purple Bottle Music.

Best-selling record by The Seeds (GNP Crescendo).

Can't Take My Eyes Off You

Words and music by Bob Crewe and Bob Gaudio.
Saturday Music, Inc./Seasons' Four Music Corp.
Best-selling records by Frankie Valli (Philips); in 1968, in medley with "Goin' Out of My Head," under the title, "Goin' Out of My Head/Can't Take My Eyes Off You," by The Lettermen (Capitol); and in 1969-70 by Nancy Wilson (Capitol).

Carpet Man

Words and music by Jim Webb.
Dramatis Music Corp.
Best-selling record by The 5th Dimension (Soul City).

Carrie-Anne (English)

Words and music by Allan Clarke, Graham Nash, and Tony Hicks. Gralto Music, Ltd., London, England/Maribus Music, Inc. Best-selling record by The Hollies (Epic).

Casino Royale

Words by Hal David, music by Burt Bacharach.
Colgems Music Corporation.
Introduced by Herb Alpert and The Tijuana Brass on the soundtrack of Casino Royale (film). Best-selling record by Herb Alpert and The Tijuana Brass (A&M).

Cat in the Window (the Bird in the Sky), The

Words and music by Garry Bonner and Alan Gordon. Hudson Bay Music Co. Best-selling record by Petula Clark (Warner Bros.).

Chain of Fools

Words and music by Don Covay.
Fourteenth Hour Music, Inc./Pronto Music, Inc.
Best-selling record in 1967-68 by Aretha Franklin (Atlantic).

Chained

Words and music by Frank Wilson. Stone Agate Music Division. Best-selling record in 1968 by Marvin Gaye (Tamla).

Chattanooga Choo Choo, see 1941.

Revived in 1967 with best-selling record by Harper's Bizarre (Warner Bros.).

Chelsea Morning

Words and music by Joni Mitchell.

Siquomb Publishing Corp.

Sung in 1969 by Joni Mitchell in her album, Clouds (Reprise); best-selling record in 1969 by Judy Collins (Elektra).

Child of Clay

Words and music by Jimmy Curtiss (pseudonym of Jimmy Stulberger) and Ernie Maresca.

Ernie Maresca, Inc.

Best-selling record by Jimmie Rodgers (A&M).

Chokin' Kind, The

Words and music by Harlan Howard.

Wilderness Music Publishing Co.

Best-selling records by Waylon Jennings (RCA Victor) and in 1969 by Joe Simon (Sound Stage 7).

Cincinnati, Ohio, see Supplement.

Classical Gas

Music by Mason Williams.

Irving Music, Inc.

Best-selling record in 1968 by Mason Williams (Warner Bros.). Winner of National Academy of Recording Arts and Sciences Award for "Best Instrumental Theme," 1968.

Close Your Eyes, see 1955.

Revived in 1967 with best-selling record by Peaches and Herb (Date).

Clouds, see Both Sides Now.

C'mon Marianne

Words and music by L. Russell Brown and Raymond Bloodworth. Saturday Music, Inc.

Best-selling record by The Four Seasons (Philips).

Cold, Hard Facts of Life, The

Words and music by Bill Anderson.

Stallion Music, Inc.

Best-selling record by Porter Wagoner (RCA Victor).

Cold Sweat

Words and music by James Brown and Alfred Ellis.

Dynatone Publishing Co.

Best-selling record by James Brown and The Famous Flames (King).

Come See about Me, see 1964.

Revived in 1967 with best-selling record by Jr. Walker and The All Stars (Soul).

Comin' Back to Me

Words and music by Martyn Balin.

Icebag Corp.

Introduced by Jefferson Airplane (RCA Victor).

Composer, The

Words and music by William Robinson, Jr.

Jobete Music Company, Inc.

Best-selling record in 1969 by Diana Ross and The Supremes (Motown).

Cool, Calm, and Collected (English)

Words and music by Mick Jagger and Keith Richard.

Abkco Music, Inc.

Introduced by The Rolling Stones in their album, Between the Buttons (London).

Count the Days, see 1-2-3-4-5-6-7 Count the Days I'm Gone.

Cover Me

Words and music by Marlin Greene and Eddie Hilton (Edward Hinton).

Quinvy Music Publishing Co./Pronto Music, Inc.

Best-selling record by Percy Sledge (Atlantic).

Creeque Alley

Words and music by John Phillips and Michelle Gilliam.

Wingate Music Corp.

Best-selling record by The Mamas and The Papas (Dunhill).

Daddy's Little Girl, see 1949.

Revived in 1967 with best-selling record by Al Martino (Capitol).

Dandelion (English)

Words and music by Mick Jagger and Keith Richard. Immediate Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Danny Boy, see Supplement.

Darling Be Home Soon

Words and music by John B. Sebastian.

Hudson Bay Music Co.

Sung by The Lovin' Spoonful on the soundtrack of You're a Big Boy Now (film); best-selling record by The Lovin' Spoonful (Kama Sutra).

Day in the Life, A (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Sgt. Pepper's Lonely
Hearts Club Band (Capitol).

Daydream Believer

Words and music by John Stewart. Screen Gems-Columbia Music, Inc. Best-selling record in 1967-68 by The Monkees (Colgems).

Dead End

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by Jill O'Hara in the Off Broadway version of *Hair* (musical); re-introduced by a vocal group, after the opening, in the Broadway version, 1968.

Dead End, see Dead End Street.

Dead End Street, also known as Dead End Words by Ben Raleigh, music by David Axelrod. Beechwood Music Corp. Best-selling record by Lou Rawls (Capitol).

Dear Eloise (English)

Words and music by Allan Clarke, Tony Hicks, and Graham Nash. Gralto Music, Ltd., London, England/Maribus Music, Inc. Best-selling record in 1967-68 by The Hollies (Epic).

Dedicated to the One I Love, see Supplement, Volume 3, 1960-1964.

Revived in 1967 with best-selling record by The Mamas and The Papas (Dunhill).

Detroit City, see 1962.

Revived in 1967 with best-selling record by Tom Jones (Parrot).

/Didn't We?

Words and music by Jim Webb.

Ja-Ma Music.

Best-selling record in 1969 by Richard Harris (Dunhill).

Different Drum, see 1965.

Ding Dong! The Witch Is Dead, see 1939.

Revived in 1967 with best-selling record by The Fifth Estate (Jubilee).

Do It Again—A Little Bit Slower

Words and music by Wayne Thompson.
Earl Barton Music, Inc.
Best-selling record by Jon and Robin and The In Crowd (Abnak).

Do Something to Me

Words and music by Jimmy Calvert, Norman Marzano, and Paul Naumann.
Patricia Music Publishing Corp.

Best-selling record in 1968 by Tommy James and The Shondells (Roulette).

Do You Know the Way to San Jose?

Words by Hal David, music by Burt Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc. Best-selling record in 1968 by Dionne Warwick (Scepter).

Dr. Feelgood

Words and music by Aretha Franklin and Ted White. Pronto Music, Inc./Fourteenth Hour Music, Inc. Best-selling record by Aretha Franklin (Atlantic).

Does My Ring Hurt Your Finger?

Words and music by Don Robertson, John Crutchfield, and Doris Clement. Jando Music, Inc.

Best-selling record by Charley Pride (RCA Victor).

Don't Blame the Children

Words by Ivan Reeve, music by H. B. Barnum. Saloon Songs, Inc. Best-selling record by Sammy Davis, Jr. (Reprise).

Don't Put It Down

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.
Introduced by Gerome Ragni and Steve Curry in the Broadway version, 1968, of *Hair* (musical).

Don't Sleep in the Subway (English)

Words and music by Tony Hatch and Jackie Trent.
Welbeck Music, Ltd., London, England/Duchess Music Corp.
Best-selling record by Petula Clark (Warner Bros.).

Don't You Care

Words and music by Gary Beisbier and Jim Holvay. Bag of Tunes, Inc./Beechwood Music Corp./Diogenes Music, Inc. Best-selling record by The Buckinghams (Columbia).

Down in the Flood

Words and music by Bob Dylan.

Dwarf Music.

Introduced in 1972 by Bob Dylan in his album, Bob Dylan's Greatest

Hits, Vol. II (Columbia).

Down on Me

Words and music by Janis Joplin.
Brent Music Corp.
Best-selling record in 1968 by Big Brother and The Holding
Company, with Janis Joplin (Mainstream).

Drifting Apart

Words and music by Hal Gurnee.
Page Boy Publications.

Best-selling record by Warner Mack (Decca).

Easy Part's Over, The

Words and music by Jerry Foster and Bill Rice. Hall-Clement Publications, Inc. Best-selling record in 1968 by Charley Pride (RCA).

Easy to Be Hard

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by Suzannah Evans, Linda Compton, Paul Jabara, and the company in the Off Broadway version of *Hair* (musical); sung by Lynn Kellogg in the Broadway version, 1968.

Best-selling record in 1969 by Three Dog Night (Dunhill).

Eight Men and Four Women, see Supplement.

Eli's Coming

Words and music by Laura Nyro.

Tuna Fish Music, Inc.

Introduced in 1968 by Laura Nyro in her album, Eli and the Thirteenth Confession (Columbia); best-selling records in 1969 by Three Dog Night (Dunhill) and in 1971 by The 5th Dimension (Bell).

Epistle to Dippy (English)

Words and music by Donovan Leitch. Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record by Donovan (Epic).

Even the Bad Times Are Good (English)

Words by Peter Callander, music by Mitch Murray. Skidmore Music, Ltd., London, England/Ponderosa Music Co., Inc. Best-selling record by The Tremeloes (Epic).

Everlasting Love

Words and music by James Cason and Mac Gayden. Rising Sons Music, Inc. Best-selling record by Robert Knight (Rising Sons).

Everybody Needs Love, see Supplement.

Everybody Needs Somebody to Love, see Supplement.

Everybody's Been Burned

Words and music by David Crosby. Tickson Music Co. Introduced by The Byrds (Columbia).

Everybody's Talkin' (Echoes)

Words and music by Fred Neil.

Coconut Grove Music Co.

Introduced by (Harry) Nilsson. Sung by the voice of Nilsson on the soundtrack of *Midnight Cowboy* (film, 1969); best-selling record in 1969 by Nilsson (RCA).

Evil Woman

Words and music by Larry Weiss.

Saturday Music, Inc.

Performed in 1969 by Spooky Tooth in their album, Spooky Two (A&M).

Explosion in My Soul

Words and music by Kenneth Gamble and Leon A. Huff. Double Diamond Music Co./Downstairs Music, Inc. Best-selling record in 1967-68 by The Soul Survivors (Crimson).

Expressway to Your Heart

Words and music by Kenneth Gamble and Leon A. Huff. Double Diamond Music Co./Downstairs Music, Inc. Best-selling record by The Soul Survivors (Crimson).

Eyes of Love, The (Carol's Theme)

Words by Bob Russell, music by Quincy Jones.
Shamley Music Corporation.
Introduced in *Banning* (film). Nominated for Academy Award, 1967.

Face It Girl, It's Over

Words by Frank H. Stanton, music by Andy Badale. Edwin H. Morris & Co., Inc. Best-selling record in 1968 by Nancy Wilson (Capitol).

Fakin' It

Words and music by Paul Simon. Charing Cross Music, Inc. Best-selling record by Simon and Garfunkel (Columbia).

Feel So Bad, see Supplement.

Feel So Good

Words and music by Calvin White.

Crossroads Music Co.

Best-selling record, in medley with "Let the Good Times Roll," under the title, "Let the Good Times Roll and Feel So Good," by Bunny Sigler (Parkway).

Fire, also known as Let Me Light Your Fire

Words and music by Jimi Hendrix.

Sea-Lark Enterprises, Inc.

Introduced by The Jimi Hendrix Experience in their album, Are You Experienced? (Reprise); best-selling record in 1968 by Five by Five (Paula). Fixing a Hole (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Sgt. Pepper's Lonely
Hearts Club Band (Capitol).

Flesh Failures, The, see Let the Sunshine In.

Foggy Mountain Breakdown, see Supplement.

Fool, Fool, Fool

Words and music by Max Powell and Wayne P. Walker. Cedarwood Publishing Co., Inc.

Copyright year unknown; composition registered with BMI in 1967. Best-selling record by Webb Pierce (Decca).

Fool on the Hill, The (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Comet Music Corp.
Introduced by The Beatles in their album, Magical Mystery Tour
(Capitol); best-selling record in 1968 by Sergio Mendes and
Brasil '66 (A&M).

For Once in My Life, see 1965.

For Your Love, see 1958.

Revived in 1967 with best-selling record by Peaches and Herb (Date).

For Your Precious Love, see Supplement.

Foxy Lady

Words and music by Jimi Hendrix.

Sea-Lark Enterprises, Inc.

Best-selling record in 1967-68 by The Jimi Hendrix Experience (Reprise).

Frank Mills

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by Shelley Plimpton in the Off Broadway version of *Hair* (musical); sung by Miss Plimpton in the Broadway version, 1968.

From Both Sides Now, see Both Sides Now.

Fugitive, see I'm a Lonesome Fugitive.

Gallant Men, The, see 1965.

Gentle on My Mind

Words and music by John Hartford.

Glaser Publications, Inc.

Best-selling records in 1968 by Glen Campbell (Capitol) and Patti Page (Columbia) and in 1969 by Aretha Franklin

(Atlantic). Winner of National Academy of Recording Arts and Sciences Award for "Best Country and Western Song," 1967.

Get It Together

Words and music by James Brown, Buddy Hobgood, and Alfred Ellis. Dynatone Publishing Co.

Best-selling record by James Brown (King).

Get Me to the World on Time

Words and music by Annette Tucker and Jill Jones. Pomona Music Corp.
Best-selling record by Electric Prunes (Reprise).

Get On Up

Words and music by Gilbert Moorer, Johnny Taylor, and Bill Sheppard. Big Seven Music Corp. Best-selling record by The Esquires (Bunky).

Getting Better (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Sgt. Pepper's Lonely
Hearts Club Band (Capitol).

Gettin' Together

Words and music by Ritchie Cordell (pseudonym of Richard Rosenblatt). Patricia Music Publishing Corp. Best-selling record by Tommy James and The Shondells (Roulette).

Gimme Little Sign

Words and music by Alfred Smith, Joseph Hooven, and Jerry Winn. Big Shot Music, Inc.
Best-selling record by Brenton Wood (Double Shot).

Girl I Knew Somewhere, The

Words and music by Michael Nesmith. Screen Gems-Columbia Music, Inc. Best-selling record by The Monkees (Colgems).

Girl Like You, A

Words and music by Felix Cavaliere and Edward Brigati, Jr. Coral Rock Music Corp.
Best-selling record by The Rascals (Atlantic).

Girl, You'll Be a Woman Soon

Words and music by Neil Diamond.
Tallyrand Music, Inc.
Best-selling record by Neil Diamond (Bang).

Girls in Love

Words and music by Garry Bonner and Alan Gordon.

Hudson Bay Music Co.

Best-selling record by Gary Lewis and The Playboys (Liberty).

Glad to Be Unhappy, see 1936.

Revived in 1967 with best-selling record by The Mamas and The Papas (Dunhill).

Go Where You Wanna Go, see 1965.

Gonna Get Along without You Now, see 1951.

Revived in 1967 with best-selling record by Trini Lopez (Reprise).

Good Morning, Good Morning (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Sgt. Pepper's Lonely
Hearts Club Band (Capitol).

Good Morning, Little School Girl, see Supplement.

Good Morning Starshine

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by Jill O'Hara and the company in the Off Broadway version of *Hair* (musical); sung by Lynn Kellogg, Melba Moore, James Rado, and Gerome Ragni in the Broadway version, 1968.

Best-selling record in 1969 by Oliver (Jubilee).

Good, the Bad and the Ugly, The (Italian)

Music by Ennio Morricone.

Edizioni Eureka, Milan, Italy/Unart Music Corp.

Original Italian title, "Il Buono, Il Brutto, Il Cattivo." Main title theme of *The Good, the Bad and the Ugly* (film, 1968). Best-selling record, instrumental, in 1968 by Hugo Montenegro and His Orchestra (RCA).

Green, Green Grass of Home, see 1965.

Green Tambourine

Words and music by Shelley Pinz and Paul Leka. Kama Sutra Music, Inc.

Best-selling record in 1967-68 by The Lemon Pipers (Buddah).

Groovin'

Words and music by Felix Cavaliere and Eddie Brigati. Coral Rock Music Corp.

Best-selling records by The Rascals (Atlantic) and Booker T. and the MG's (Stax).

Guitar Man

Words and music by Jerry Reed (pseudonym of Jerry Reid Hubbard). Vector Music Corp. Best-selling record in 1968 by Elvis Presley (RCA).

Ha, Ha Said the Clown (English)

Words and music by Anthony Hazzard.

Sydney Bron Music Co., Ltd., London, England/Ponderosa
Music Co., Inc.

Best-selling record by The Yardbirds (Epic).

Hair

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by Walker Daniels, Gerome Ragni, and the company in the Off Broadway version of *Hair* (musical); sung by James Rado and Ragni in the Broadway version, 1968. Best-selling record in 1969 by The Cowsills (MGM).

Happening, The

Words by Eddie Holland, Lamont Dozier, and Brian Holland, music by Frank DeVol.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling records by The Supremes (Motown) and Herb Alpert and The Tijuana Brass (A&M).

Happy

Words and music by Tony Michaels and Vinny Gormann. Unart Music Corp. Best-selling record by The Sunshine Company (Imperial).

Hare Krishna, also known as Be-in

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by the company in the Off Broadway version of *Hair* (musical); sung by the company in the Broadway version, 1968.

Harper Valley PTA, The

Words and music by Tom T. Hall. Newkeys Music, Inc. Best-selling record in 1968 by Jeannie C. Riley (Plantation).

Hello, Goodbye (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record in 1967-68 by The Beatles (Capitol).

Here Comes Heaven

Words and music by Joy Byers and Robert F. Tubert. Hill and Range Songs, Inc. Best-selling record in 1968 by Eddy Arnold (RCA). Here Comes the Rain, Baby

Words and music by Mickey Newbury. Acuff-Rose Publications, Inc. Best-selling record in 1968 by Eddy Arnold (RCA).

Heroes and Villains

Words and music by Brian Wilson and Van Dyke Parks. Irving Music, Inc.
Best-selling record by The Beach Boys (Brother).

Hey, Baby! They're Playin' Our Song

Words and music by Jim Holvay and Gary Beisbier. Bag of Tunes, Inc./Diogenes Music, Inc. Best-selling record by The Buckinghams (Columbia).

Hey, That's No Way to Say Goodbye

Words and music by Leonard Cohen.

Stranger Music, Inc.

Sung by Judy Collins in her album, Wildflowers (Elektra) and in 1968 by Leonard Cohen in his album, Songs of Leonard Cohen (Columbia).

(Your Love Has Lifted Me) Higher and Higher, also known as Your Love Keeps Lifting Me (Higher and Higher)

Words and music by Gary L. Jackson, Carl Smith, and Raynard Miner.

Jalynne Corp./Chevis Publishing Corp./BRC Music Corp. Best-selling record by Jackie Wilson (Brunswick).

Him or Me, What's It Gonna Be?

Words and music by Mark Lindsay and Terry Melcher. Daywin Music, Inc. Best-selling record by Paul Revere and The Raiders (Columbia).

Hip Hug-Her

Music by Steve Cropper, Booker T. Jones, Al Jackson, Jr., and Donald V. Dunn.

East/Memphis Music Corp.

Best-selling record by Booker T. and The MG's (Stax).

Holiday (English)

Words and music by Barry Gibb, Robin Gibb, and Maurice Gibb. Abigail Music, Ltd., London, England/Nemperor Music, Ltd. Best-selling record by The Bee Gees (Atco).

Homburg (English)

Words by Keith Reid, music by Gary Brooker. Essex Music Int'l., Ltd., London, England/TRO-Total Music, Inc. Best-selling record by Procol Harum (A&M).

Honey Chile

Words and music by Sylvia Moy and Richard Morris.

Stone Agate Music Division.

Best-selling record in 1967-68 by Martha and The Vandellas (Gordy).

(We've Got) Honey Love

Words and music by Sylvia Moy and Richard Morris.

Stone Agate Music Division.

Best-selling record in 1969 by Martha and The Vandellas (Gordy).

House in the Country

Words and music by Al Kooper.

Sea-Lark Enterprises, Inc.

Performed in 1968 by Blood, Sweat and Tears in their album, Child Is Father to the Man (Columbia).

How Can I Be Sure?

Words and music by Felix Cavaliere and Edward Brigati, Jr.

Coral Rock Music Corp.

Best-selling records by The Rascals (Atlantic) and in 1973 by David Cassidy (Bell).

How Long Will It Take

Words and music by Warner McPherson.

Page Boy Publications.

Best-selling record by Warner Mack (Decca).

How Long Will My Baby Be Gone?

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling record in 1968 by Buck Owens and His Buckaroos (Capitol).

Hypnotize, see Hypnotized.

Hypnotized, also known as Hypnotize

Words and music by Gloria A. Spolan and Richard Poindexter.

Floteca Music Company/Zira Music Publishing Co. Best-selling record by Linda Jones (Loma).

I Almost Called Your Name, see Supplement.

I Am the Walrus (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Comet Music Corp. Best-selling record by The Beatles (Capitol).

I Can See for Miles (English)

Words and music by Peter Townshend.

Fabulous Music, Ltd., London, England/TRO-Essex Music, Inc.

Best-selling record by The Who (Decca).

I Can Take or Leave Your Loving (English)

Words and music by Rick Jones.

Active Music, Ltd., London, England/Miller Music Corporation. Best-selling record in 1968 by Herman's Hermits (MGM).

I Can't Get There from Here

Words and music by Dallas Frazier. Glad Music Co./Blue Crest Music, Inc. Best-selling record by George Jones (Musicor).

I Can't Quit Her

Words and music by Al Kooper and I. Levine.

Sea-Lark Enterprises, Inc.

Performed in 1968 by Blood, Sweat and Tears in their album, Child Is Father to the Man (Columbia).

I Can't Stand Myself (When You Touch Me)

Words and music by James Brown.

Dynatone Publishing Co.

Best-selling record in 1967-68 by James Brown (King).

I Could Never Love Another (after Loving You)

Words and music by Barrett Strong, Norman Whitfield, and Roger Penzabene.

Stone Agate Music Division.

Best-selling record in 1968 by The Temptations (Gordy).

I Dig Rock and Roll Music

Words and music by Paul Stokey, James Mason, and Dave Dixon. Pepamar Music Corp.
Best-selling record by Peter, Paul and Mary (Warner Bros.).

I Don't Wanna Play House

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp. Best-selling record by Tammy Wynette (Epic).

I-Feel-Like-I'm-Fixin'-to-Die Rag, see 1965.

I Found a Love, see 1962.

Revived in 1967 with best-selling record by Wilson Pickett (Atlantic).

I Got Life

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by Walker Daniels and Marijane Maricle in the Off Broadway version of *Hair* (musical); sung by James Rado and the company in the Broadway version, 1968. Best-selling record in 1969, in medley with "Ain't Got No," by Nina Simone (RCA).

I Got Rhythm, see 1930.

Revived in 1967 with best-selling record by The Happenings (B. T. Puppy).

I Had a Dream

Words and music by Mark Lindsay and Terry Melcher.
Daywin Music, Inc.

Best-selling record by Paul Revere and The Raiders (Columbia).

I Know One, see 1960.

Revived in 1967 with best-selling record by Country Charley Pride (RCA Victor).

I Like the Way

Words and music by Ritchie Cordell (pseudonym of Richard Rosenblatt) and Bo Gentry (pseudonym of Robert Ackoff). Patricia Music Publishing Corp. Best-selling record by Tommy James and The Shondells (Roulette).

I Love You

Best-selling record by The Billy Vaughn Singers (Dot). No other information available.

I Love You More Than You'll Ever Know

Words and music by Al Kooper. Sea-Lark Enterprises, Inc.

Performed in 1968 by Blood, Sweat and Tears in their album, Child Is Father to the Man (Columbia).

I Make a Fool of Myself

Words and music by Bob Crewe and Bob Gaudio. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record by Frankie Valli (Philips).

I Say a Little Prayer

Words by Hal David, music by Burt F. Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc. Best-selling records by Dionne Warwick (Scepter) and in 1968 by Aretha Franklin (Atlantic).

I Second That Emotion

Words and music by William Robinson and Alfred Cleveland. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record in 1967-68 by Smokey Robinson and The Miracles (Tamla).

I Shall Be Released

Words and music by Bob Dylan.

Dwarf Music.

First recording in 1968 by The Band in their album, Music from Big Pink (Capitol); sung in 1972 by Bob Dylan in his album, Bob Dylan's Greatest Hits, Vol. II (Columbia).

I Take It Back

Words and music by Perry C. Buie and James B. Cobb. Low-Sal Music.

Best-selling record by Sandy Posey (MGM).

I Take What I Want, see 1965.

I Think We're Alone Now

Words and music by Ritchie Cordell (pseudonym of Richard Rosenblatt) and Bo Gentry (pseudonym of Robert Ackoff). Patricia Music Publishing Corp. Best-selling record by Tommy James and The Shondells (Roulette).

I Threw Away the Rose, also known as Wine and Roses

Words and music by Merle Haggard. Blue Book Music Co.

Best-selling record by Merle Haggard (Capitol).

I Wanna Testify

Words and music by George Clinton and Deron Taylor. Groovesville Music. Best-selling records by The Parliaments (Revilot) and in 1969 by Johnnie Taylor (Stax).

I Was Kaiser Bill's Batman (English)

Music by Roger Greenaway and Roger Cook. Mills Music, Ltd., London, England/Mills Music, Inc. Best-selling record by Whistling Jack Smith (Deram).

I Was Made to Love Her

Words and music by Henry Cosby, Lula Hardaway, Stevie Wonder, and Sylvia Moy. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Stevie Wonder (Tamla).

I Wish It Would Rain

Words and music by Barrett Strong, Roger Penzabene, and Norman Whitfield. Stone Agate Music Division. Best-selling records in 1968 by The Temptations (Gordy) and Gladys Knight and The Pips (Soul).

I Wonder What She's Doing Tonight?

Words and music by Tommy Boyce and Bobby Hart. Screen Gems-Columbia Music, Inc. Best-selling record in 1967-68 by Tommy Boyce and Bobby Hart (A&M).

I Won't Come In While He's There, see Supplement.

If I Could Build My Whole World around You

Words and music by Johnny Bristol, Vernon Bullock, and Harvey Fuqua.

Jobete Music Company, Inc./Stone Agate Music Division.

Best-selling record in 1967-68 by Marvin Gaye and Tammi Terrell (Tamla).

If This Is Love (I'd Rather Be Lonely)

Words and music by Michael Valvano, Marty Coleman (pseudonym of Martin Cohen), and Cholly Bassoline. In-the-Pocket Music Co. Best-selling record by The Precisions (Drew).

If You Go Away, see Supplement.

If You're Not Gone Too Long

Words and music by Wanda Ballman. Sure-Fire Music Co., Inc. Best-selling record by Loretta Lynn (Decca).

I'll Come Running

Words and music by Connie Smith.
Brush Arbors Music, Inc.
Best-selling record by Connie Smith (RCA Victor).

(It Looks Like) I'll Never Fall in Love Again, see Supplement.

I'll Never Find Another You, see Supplement.

I'll Plant My Own Tree

Words by Dory Previn, music by André Previn. Leo Feist, Inc. Introduced by the voice of Margaret Whiting, dubbed for Susan Hayward, in Valley of the Dolls (film).

I'll Take Care of Your Cares, see Supplement.

I'm a Lonesome Fugitive, also known as Fugitive Words and music by Liz Anderson and Casey Anderson. Four Star Music Co., Inc.
Best-selling record by Merle Haggard (Capitol).

I'm a Man (English)

Words and music by Steve Winwood and Jimmy Miller.
Island Music, Ltd., London, England/Irving Music, Inc.
Best-selling record by The Spencer Davis Group (United Artists);
performed in 1969 by Chicago in their album, Chicago Transit
Authority (Columbia).

I'm in Love, see 1965.

I'm So Glad

Words and music by Nehemiah "Skip" James. Wynwood Music Co. Sung by Cream in their album, Fresh Cream (Atco).

I'm Wondering

Words and music by Henry Cosby, Stevie Wonder, and Sylvia Moy. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Stevie Wonder (Tamla).

Image of Me, The

Words and music by Wayne Kemp. Tree Publishing Co., Inc. Best-selling record in 1968 by Conway Twitty (Decca).

In and Out of Love

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland.
Stone Agate Music Division.
Best-selling record by Diana Ross and The Supremes (Motown).

In the Chapel in the Moonlight, see Supplement.

In the Heat of the Night

Words by Marilyn and Alan Bergman, music by Quincy Jones.
United Artists Music Co., Inc.
Introduced by the voice of Ray Charles in In the Heat of the Night (film); best-selling record by Ray Charles (ABC).

In the Misty Moonlight, see Supplement.

Incense and Peppermints

Words and music by John Carter and Tim Gilbert. Claridge Music, Inc./Black Hills Music. Best-selling record by Strawberry Alarm Clock (Uni).

Indescribably Blue

Words and music by Darrell Glenn. Elvis Presley Music, Inc. Best-selling record by Elvis Presley (RCA Victor).

It Hurts to Say Goodbye

Words and music by Arnold Goland and Jack Gold. United Artists Music Co., Inc. Best-selling record by Vera Lynn (United Artists).

Itchycoo Park (English)

Words and music by Steve Marriott and Ronnie Lane. Immediate Songs, Ltd., London, England/Unart Music Corp. Best-selling record in 1967-68 by The Small Faces (Immediate).

It's Impossible

Words by Dory Previn, music by André Previn.

Leo Feist, Inc.

Introduced by an unidentified voice, dubbed for Patty Duke, in Valley of the Dolls (film).

It's Nice to Be with You

Words and music by Jerry Goldstein. Jerry Goldstein Music, Inc./Duchess Music Corp. Best-selling record in 1968 by The Monkees (Colgems).

It's Such a Pretty World Today, also known as Pretty World

Words and music by Dale Noe.

Freeway Music Corp.

Best-selling records by Wynn Stewart (Capitol) and Andy Russell (Capitol).

It's Wonderful

Words by Felix Cavaliere, music by Edward Brigati, Jr. Coral Rock Music Corp.
Best-selling record in 1967-68 by The Rascals (Atlantic).

(Loneliness Made Me Realize) It's You That I Need

Words and music by Norman Whitfield and Eddie Holland. Stone Agate Music Division.

Best-selling record by The Temptations (Gordy).

I've Been Hurt

Words and music by Ray Whitley.

Low-Twi Music, Inc.

Best-selling record in 1969 by Bill Deal and The Rhondels (Heritage).

I've Been Lonely Too Long

Words and music by Felix Cavaliere and Edward Brigati, Jr. Coral Rock Music Corp.

Best-selling record by The Rascals (Atlantic).

I've Gotta Be Me

Words and music by Walter Marks.

Damila Music. Inc.

Introduced by Steve Lawrence in *Golden Rainbow* (musical, 1968); best-selling record in 1968-69 by Sammy Davis, Jr. (Reprise).

Jackson, see Supplement.

Joy

Words and music by Mitch Ryder (pseudonym of William Levise, Jr.), Lawrence Russell Brown, and Raymond Bloodworth.

Saturday Music, Inc.

Best-selling record by Mitch Ryder and

Best-selling record by Mitch Ryder and The Detroit Wheels (New Voice).

Judy in Disguise, also known as Judy in Disguise (with Glasses) Words and music by John Fred and Andrew Bernard.

Su-Ma Publishing Co., Inc.

Best-selling record in 1967-68 by John Fred and His Playboy Band (Paula)

Judy in Disguise (with Glasses), see Judy in Disguise.

Just between You and Me, see 1965.

Just Dropped In (to See What Condition My Condition Was In)

Words and music by Mickey Newbury. Acuff-Rose Publications, Inc.

Best-selling record in 1968 by Kenny Rogers and The First Edition (Reprise).

Just for You

Words and music by Claude Putman and Larry Butler. Tree Publishing Co., Inc.

Best-selling record in 1968 by Ferlin Husky (Capitol).

Just One Look, see 1963.

Revived in 1967 with best-selling record by The Hollies (Imperial).

Kansas City, see 1959.

Revived in 1967 with best-selling record by James Brown (King).

Keep on Lovin' Me Honey

Words and music by Nicholas Ashford and Valerie Simpson. Jobete Music Company, Inc.

Best-selling record in 1968 by Marvin Gaye and Tammi Terrell (Tamla).

Keep the Ball Rollin'

Words and music by Denny Randell and Sandy Linzer. Screen Gems-Columbia Music, Inc. Best-selling record by Jay and The Techniques (Smash).

Kentucky Woman

Words and music by Neil Diamond.

Tallyrand Music, Inc.

Best-selling records by Neil Diamond (Bang) and in 1968 by Deep Purple (Tetragrammaton).

L. David Sloane

Words and music by Wilbur Meshel and Angela Martin. Dunbar Music, Inc. Best-selling record in 1968 by Michele Lee (Columbia).

Lady (German)

English words by Larry Kusik and Charles Singleton, music by Bert Kaempfert and Herbert Rehbein.

Edition Doma Bert Kaempfert, Zug, Switzerland/Screen Gems-Columbia Music, Inc.

Best-selling record of English version by Jack Jones (Kapp).

Lady Came from Baltimore

Words and music by Tim Hardin.

Hudson Bay Music Co.

Introduced by Tim Hardin. Best-selling record by Bobby Darin (Atlantic).

Ladybird

Words and music by Lee Hazlewood.

Lee Hazlewood Music Corp.

Best-selling record by Nancy Sinatra and Lee Hazlewood (Reprise).

Last Waltz, The (English)

Words and music by Les Reed and Barry Mason.

Donna Music, Ltd., London, England/Francis, Day & Hunter, Inc.

Best-selling record by Engelbert Humperdinck (Parrot).

Laura (What's He Got That I Ain't Got)?

Words and music by Leon Ashley and Margie Singleton.

Al Gallico Music Corp.

Best-selling record by Leon Ashley (Ashley).

Lawdy Miss Clawdy, see 1952.

Revived in 1967 with best-selling record by The Buckinghams (U.S.A.).

Lazy Day

Words by Tony Powers, music by George Fischoff.

Screen Gems-Columbia Music, Inc.

Best-selling record by Spanky and Our Gang (Mercury).

Leaving on a Jet Plane

Words and music by John Denver (pseudonym of H. J.

Deutschendorf, Jr.).

Cherry Lane Music, Inc.

Best-selling record in 1969 by Peter, Paul and Mary (Warner Bros.).

Lesson, The

Words and music by Mack David.

Alta Music Corp.

Best-selling record in 1968 by Vikki Carr (Liberty).

Let It Out

Best-selling record by The Hombres (Verve Forecast). No other information available.

Let Me Light Your Fire, see Fire.

Let the Good Times Roll, see 1946.

Revived in 1967 with best-selling record, in medley with "Feel So Good," under the title, "Let the Good Times Roll and Feel So Good," by Bunny Sigler (Parkway).

Let the Good Times Roll and Feel So Good, see Let the Good Times Roll, see Feel So Good.

Let the Sunshine In, also known as Flesh Failures, The Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by James Rado, Lynn Kellogg, Melba Moore, and the company in the Broadway, 1968, version of *Hair* (musical). Best-selling record in 1969, in medley with "Aquarius," by The 5th Dimension (Soul City). Winner of National Academy of Recording Arts and Sciences Award for "Record of the Year," 1969.

Let Yourself Go

Words and music by James Brown and Bud Hobgood.

Dynatone Publishing Co.

Best-selling record by James Brown (King).

Let's Fall in Love, see 1933.

Revived in 1967 with best-selling record by Peaches and Herb (Date).

Let's Live for Today (Italian)

English words by Michael Julien, Italian words and music by Mogol and D. Shapiro.

Edizioni Musicali RCA Italiana, Rome, Italy/Dick James Music, Inc. Original Italian title "Piangi con me." Best-selling record of English version by Grass Roots (Dunhill).

Let's Spend the Night Together (English)

Words and music by Mick Jagger and Keith Richard. Abkco Music, Inc.

Best-selling record by The Rolling Stones (London).

Letter, The

Words and music by Wayne Carson Thompson.

Earl Barton Music, Inc.

Best-selling records by The Box Tops (Mala) and in 1969 by The Arbors (Date).

Life Turned Her That Way, see Supplement.

Light My Fire

Words and music by The Doors (Jim Morrison, John Densmore, Robert Krieger, and Raymond Manzarek).

Warner Bros. Inc.

Best-selling records by The Doors (Elektra) and in 1968 by José Feliciano (RCA).

Lightning's Girl

Words and music by Lee Hazlewood. Lee Hazlewood Music Corp. Best-selling record by Nancy Sinatra (Reprise).

Like an Old Time Movie

Words and music by John Phillips. Wingate Music Corp./Honest John Music. Best-selling record by Scott McKenzie (Ode).

Little Bit Me, a Little Bit You, A

Words and music by Neil Diamond. Screen Gems-Columbia Music, Inc. Best-selling record by The Monkees (Colgems).

Little Bit o' Soul, see 1965.

Little by Little, Bit by Bit

Words and music by Ray Jessel and Marian Grudeff. Ensign Music Corp.

Copyright year unknown; composition registered with BMI in 1967. Best-selling record by The Ray Charles Singers (Command).

Little Games (English)

Words and music by Harold Spiro and Phil Wainman. Mills Music, Ltd., London, England/Mills Music, Inc. Best-selling record by The Yardbirds (Epic).

Little Green

Words and music by Joni Mitchell. Siquomb Publishing Corp. Sung in 1971 by Joni Mitchell in her album, *Blue* (Reprise).

Little Ole Man (Uptight Everything's Alright)

Words and music by Sylvia Moy, Stevie Wonder, and Henry Cosby. Jobete Music Company, Inc./Stone Agate Music Division. Copyright year unknown; composition registered with BMI in 1967. A parody version of "Uptight (Everything's Alright)," see 1965. Best-selling record by Bill Cosby (Warner Bros.).

Live for Life (Vivre pour Vivre)

English words by Norman Gimbel, music by Francis Lai.
United Artists Music, Ltd., London, England/Unart Music Corp.
Song version of theme from Live for Life (French-Italian film).
Best-selling record by Jack Jones (RCA Victor).

Lonely Is the Name (German)

English words by Carl Sigman, music by Bert Kaempfert and Herbert Rehbein.

Edition Doma Bert Kaempfert, Zug, Switzerland/Screen Gems-Columbia Music, Inc.

Best-selling record in 1968 by Sammy Davis, Jr. (Reprise).

Long Legged Guitar Pickin' Man

Words and music by Marshall Grant.

Perkins Publishing Co.

Best-selling record by Johnny Cash and June Carter (Columbia).

Look of Love, The

Words by Hal David, music by Burt Bacharach.

Colgems Music Corporation.

Introduced by the voice of Dusty Springfield in Casino Royale (film). Nominated for Academy Award, 1967. Best-selling records by Dusty Springfield (Philips) and in 1968 by Sergio Mendes & Brasil '66 (A&M).

Love Bug Leave My Heart Alone

Words and music by Richard Morris and Sylvia Moy.

Stone Agate Music Division.

Best-selling record by Martha and The Vandellas (Gordy).

Love Eyes

Words and music by Lee Hazlewood.

Granite Music Corporation.

Best-selling record by Nancy Sinatra (Reprise).

Love I Saw in You Was Just a Mirage, The

Words and music by William Robinson, Jr. and Marvin Tarplin.

Jobete Music Company, Inc.

Best-selling record by Smokey Robinson and The Miracles (Tamla).

Love Is All Around (English)

Words and music by Reg Presley.

Dick James Music, Ltd., London, England/Dick James Music, Inc. Best-selling record in 1968 by The Troggs (Fontana).

Love Is Just a Four-Letter Word

Words and music by Bob Dylan.

Warner Bros. Inc./Warner Bros.-Seven Arts Music.

Best-selling record in 1969 by Joan Baez (Vanguard).

Love Is Strange, see 1957.

Revived in 1967 with best-selling record by Peaches and Herb (Date).

Love Me Forever, see Supplement.

Love Me Tender, see 1956.

Revived in 1967 with best-selling record by Percy Sledge (Atlantic).

Love Me Two Times

Words and music by The Doors (Robert Krieger, James Morrison, John Densmore, and Raymond Manzarek).

Warner Bros, Inc.

Best-selling record in 1967-68 by The Doors (Elektra).

Love Power

Words and music by Teddy Vann (pseudonym of Theodore Williams). Unbelievable Publishing Corp. Best-selling record in 1967-68 by The Sandpebbles (Calla).

Lovely Rita (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Sgt. Pepper's Lonely
Hearts Club Band (Capitol).

Lovin' Things, The

Words and music by Arthur Schroeck and Jet Loring. Al Gallico Music Corp. Best-selling record in 1969 by Grass Roots (Dunhill).

Lucy in the Sky with Diamonds (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Sgt. Pepper's Lonely Hearts Club Band (Capitol); sung by the Beatles in Yellow Submarine (film, 1968).

Magic Bus, The (English)

Words and music by Peter Townshend.
Fabulous Music, Ltd., London, England/TRO-Essex Music, Inc.
Best-selling record in 1968 by The Who (Decca).

Magical Mystery Tour (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Comet Music Corp.
Introduced by The Beatles in their album, Magical Mystery Tour (Capitol).

Make Me Yours

Words and music by Bettye Jean Champion. Stone Agate Music Division. Best-selling record by Bettye Swann (Money).

Making Every Minute Count

Words and music by John Morier. Akbestal Music, Inc. Best-selling record by Spanky and Our Gang (Mercury).

Making Memories

Words and music by Larry Kusik and Eddie Snyder. Leo Feist, Inc. Best-selling record by Frankie Laine (ABC). **Manic Depression**

Words and music by Jimi Hendrix.

Sea-Lark Enterprises, Inc.

Introduced by The Jimi Hendrix Experience in their album, Are You Experienced? (Reprise).

Mary in the Morning

Words and music by Johnny Cymbal and Mike Lendell (also known as Michael Rashkow).

Pamco Music, Inc.

Best-selling record by Al Martino (Capitol).

(The Lights Went Out in) Massachusetts (English)

Words and music by Maurice Gibb, Barry Gibb, and Robin Gibb. Abigail Music, Ltd., London, England/Nemperor Music, Ltd. Best-selling record by The Bee Gees (Atco).

Master Jack (South African)

Words and music by David Marks (pseudonym of David Markantonatos).

Acuff-Rose (SA) (Pty.), Ltd., Johannesburg, Republic of South Africa/Milene Music, Inc. Best-selling record in 1968 by The Four Jacks and a Jill (RCA).

Melancholy Music Man

Words and music by Alan Gordon and Garry Bonner. Hudson Bay Music Co. Best-selling record by The Righteous Brothers (Verve).

Memphis Soul Stew

Words and music by King Curtis (pseudonym of Curtis Ousley). Pronto Music, Inc./Kilynn Music Publishing, Inc. Best-selling record by King Curtis (Atco).

Michael from Mountains

Words and music by Joni Mitchell.

Siquomb Publishing Corp.

Sung by Judy Collins in her album, Wildflowers (Elektra) and by Joni Mitchell in her album, Joni Mitchell (Reprise).

Midnight Confessions

Words and music by Lou Josie.
Fugitive Music.
Best-selling record in 1968 by Grass Roots (Dunhill).

Million Dollar Bash

Words and music by Bob Dylan.

Dwarf Music.

Best-selling records in 1968 by Stone Country (RCA) and in 1969 by Fairport Convention (A&M).

Mirage

Words and music by Ritchie Cordell (pseudonym of Richard Rosenblatt) and Bo Gentry (pseudonym of Robert Ackoff). Patricia Music Publishing Corp. Best-selling record by Tommy James and The Shondells (Roulette).

Mr. Dream Merchant

Words and music by Larry Weiss and Jerry Ross. Saturday Music, Inc. Best-selling record by Jerry Butler (Mercury).

Misty Blue, see 1965.

Misty Moonlight, see In the Misty Moonlight, Supplement.

Monterey (English)

Words and music by Eric Burdon, Victor Briggs, Johnny Weider, Barry Jenkins, and Danny McCulloch. Slamina Music, Ltd. and Yameta Co., Ltd., London, England/Hill and Range Songs, Inc./Carbert Music, Inc./Sea-Lark

Enterprises, Inc. Best-selling record in 1968 by Eric Burdon and The Animals

(MGM).

More and More

Words and music by Alan Reuss, Rainey Robinson, and Tommy Karen. Sunbeam Music Corp. Best-selling record by Andy Williams (Columbia).

More Love

Words and music by William Robinson.

Jobete Music Company, Inc.

Best-selling record by Smokey Robinson and The Miracles (Tamla).

More than a Miracle, see 1965.

More Than the Eye Can See

Words and music by Bob Crewe and Larry Weiss. Saturday Music, Inc. Best-selling record by Al Martino (Capitol).

Morning Dew, see Supplement.

Morning Dew (Take Me Out for a Walk), see Morning Dew, Supplement.

Morningtown Ride

Words and music by Malvina Reynolds. Amadeo-Brio Corp. Best-selling record by The Seekers (Capitol). Motorcycle Song, The

Words and music by Arlo Guthrie.

Appleseed Music, Inc.

Introduced by Arlo Guthrie (Reprise).

Music to Watch Girls By

Words by Tony Velona, music by Sidney Ramin.

SCP Music Corporation.

Best-selling records by The Bob Crewe Generation (Dyno Voice) and Andy Williams (Columbia).

Mustang Sally, see 1965.

My Babe

Words and music by Neil Diamond.

Tallyrand Music, Inc.

Best-selling record by Ronnie Dove (Diamond).

My Baby Must Be a Magician

Words and music by William Robinson.

Jobete Music Company, Inc.

Best-selling record in 1967-68 by The Marvelettes (Tamla).

My Back Pages (I'm Younger Than That Now), see 1964. Revived in 1967 with best-selling record by The Byrds (Columbia).

My Elusive Dreams

Words and music by Claude Putman and Billy Sherrill.

Tree Publishing Co., Inc.

Best-selling record by David Houston and Tammy Wynette (Epic).

My Girl Josephine, see Supplement.

My Mammy, see 1921.

Revived in 1967 with best-selling record by The Happenings (B. T. Puppy).

My Way (French)

English words by Paul Anka, French words by Gillis Thibault and Claude François, music by Jacques Revaux and Claude François.

Société des Nouvelles Éditions Eddie Barclay and Éditions Jeune Musique, Paris, France/Spanka Music Corp.

Original French title, "Comme d'habitude." Introduced in France by Claude François. Best-selling record of English version in 1969 by Frank Sinatra (Reprise).

Nashville Cats

Words and music by John B. Sebastian.

Hudson Bay Music Co.

Best-selling record in 1966-67 by The Lovin' Spoonful (Kama Sutra).

(You Make Me Feel Like) A Natural Woman

Words and music by Gerry Goffin, Carole King, and Jerry Wexler. Screen Gems-Columbia Music, Inc.

Best-selling record by Aretha Franklin (Atlantic); sung by Carole King in 1971 in her album, *Tapestry* (Ode).

Need You, see 1949.

Revived in 1967 with best-selling record by Sonny James (Capitol).

Neon Rainbow

Words and music by Wayne Carson Thompson. Earl Barton Music, Inc. Best-selling record by The Box Tops (Mala).

✓ Never My Love

Words and music by Don Addrisi and Dick Addrisi. Warner-Tamerlane Publishing Corp. Best-selling record by The Association (Warner Bros.).

New Christ Cardiac Hero

Words and music by Janis Ian (pseudonym of Janis Fink). Dialogue Music, Inc.
Introduced by Janis Ian (Verve Forecast).

New York Mining Disaster 1941 (Have You Seen My Wife Mr. Jones) (English)

Words and music by Barry Gibb, Maurice Gibb, and Robin Gibb. Abigail Music, Ltd., London, England/Nemperor Music, Ltd. Best-selling record by The Bee Gees (Atco).

Next Plane to London

Words and music by Kenny Gist, Jr.
Mirwood Music Co./Antlers Music.
Best-selling record by Rose Garden (Atco).

No Another Time (Ain't Gonna Be)

Words and music by Jerry Lane and Slim Williamson. Yonah Music, Inc./Fred Rose Music, Inc. Best-selling record in 1968 by Lynn Anderson (Chart).

No Sad Songs

Words and music by Darryl Carter. Press Music Co., Inc. Best-selling record in 1968 by Joe Simon (Sound Stage 7).

Not So Sweet Martha Lorraine

Words and music by Joe McDonald. Joyful Wisdom Publishing Co. Best-selling record by Country Joe and The Fish (Vanguard).

Nothing Takes the Place of You

Words and music by Toussaint L. McCall and Patrick H. Robinson. Su-Ma Publishing Co., Inc.

Best-selling record by Toussaint McCall (Ronn).

Now I Know

Words by Stanley Jay Gelber and Scott English, music by James Last. Helios Music Corp.

Best-selling record by Jack Jones (Kapp).

Ode to Billie Joe

Words and music by Bobbie Gentry.

Larry Shayne Music, Inc.

Best-selling records by Bobbie Gentry (Capi

Best-selling records by Bobbie Gentry (Capitol) and King Curtis (Atgo).

Oh, How It Hurts

Words and music by Barbara Mason and Bernie Broomer. Blockbuster Music, Inc. Best-selling record in 1968 by Barbara Mason (Arctic).

On a Carousel (English)

Words and music by Graham Nash, Tony Hicks, and Allan Clarke. Gralto Music, Ltd., London, England/Maribus Music, Inc. Best-selling record by The Hollies (Imperial).

One Day

Words by Marilyn and Alan Bergman, music by Michel Legrand. N. S. Beaujolais Music, Inc.

A theme from *The Plastic Dome of Norma Jean* (unreleased film, 1966). Recorded instrumentally by Michel Legrand and his Orchestra (MGM). Vocal version introduced by Barbra Streisand. First vocal recording in 1970 by Jack Jones (RCA).

1-2-3-4-5-6-7 Count the Days I'm Gone, also known as Count the Days

Words and music by Charlie Foxx, Brooks O'Dell, Yvonne Williams.

Catalogue Music, Inc./Cee & Eye Music, Inc.
Best-selling record in 1968 by Inez and Charlie Foxx (Dynamo).

Only Daddy That Will Walk the Line, The

Words and music by Ivy J. Bryant.

Central Songs, Inc.

Best-selling record in 1968 by Waylon Jennings (RCA).

Only Love Can Break a Heart, see 1962.

Revived in 1967 with best-selling record by Margaret Whiting (London).

Oogum Boogum Song, The

Words and music by Alfred J. Smith.

Big Shot Music, Inc.

Best-selling record by Brenton Wood (Double Shot).

Open Letter to My Teenage Son, An

Words and music by Robert Thompson.

Asa Music Company.

Best-selling record by Victor Lundberg (Liberty).

Other Man's Grass Is Always Greener, The (English)

Words and music by Tony Hatch and Jackie Trent.

Welbeck Music, Ltd., London, England/Northern Music Corporation. Best-selling record in 1967-68 by Petula Clark (Warner Bros.).

Out and About

Words and music by Tommy Boyce and Bobby Hart.

Screen Gems-Columbia Music, Inc.

Best-selling record by Tommy Boyce and Bobby Hart (A&M).

Out of the Blue

Words and music by Ritchie Cordell (pseudonym of Richard

Rosenblatt) and Bo Gentry (pseudonym of Robert Ackoff).

Patricia Music Publishing Corp.

Best-selling record by Tommy James and The Shondells (Roulette).

Outside of a Small Circle of Friends

Words and music by Phil Ochs.

Barricade Music, Inc.

Introduced in 1968 by Phil Ochs in his album, Pleasures of the Harbor (A&M).

Paper Cup

Words and music by Jim Webb.

Dramatis Music Corp.

Best-selling record by The 5th Dimension (Soul City).

Paper Sun (English)

Words and music by Steve Winwood and Jim Capaldi.

Island Music, Ltd., London, England/TRO-Essex Music, Inc.

Best-selling record by Traffic (United Artists).

Pata Pata (Phatha Phatha)

Words and music by Miriam Makeba and Jerry Ragovoy.

Raj Kumar Music Co.

Best-selling record by Miriam Makeba (Reprise).

Pay You Back with Interest (English)

Words and music by Allan Clarke, Tony Hicks, and Graham Nash.

Gralto Music, Ltd., London, England/Maribus Music, Inc.

Best-selling record by The Hollies (Imperial).

Peace of Mind

Words and music by Mark Lindsay and Terry Melcher. Daywin Music, Inc. Best-selling record by Paul Revere and The Raiders (Columbia).

Penny Lane (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

People Are Strange

Words and music by The Doors (Robert Krieger, James Morrison, John Densmore, and Raymond Manzarek). Warner Bros. Inc. Best-selling record by The Doors (Elektra).

Phantom 309

Words and music by Tommy Faile.
Fort Knox Music Co.
Best-selling record by Red Sovine (Starday).

Pictures of Lily (English)

Words and music by Peter Townshend. Fabulous Music, Ltd., London, England/TRO-Essex Music, Inc. Best-selling record by The Who (Decca).

Piece of My Heart

Words and music by Bert Berns and Jerry Ragovoy.
Web IV Music, Inc./Ragmar Music Corp.
Best-selling record in 1968 by Big Brother and The Holding Company, with Janis Joplin (Columbia).

Playboy

Words and music by Gene Thomas. Acuff-Rose Publications, Inc. Best-selling record in 1968 by Gene and Debbe (TRX).

Pleasant Valley Sunday

Words and music by Gerry Goffin and Carole King. Screen Gems-Columbia Music, Inc. Best-selling record by The Monkees (Colgems).

Please Love Me Forever, see Supplement, Volume 3, 1960-1964. Revived in 1967 with best-selling record by Bobby Vinton (Epic).

Pop a Top, see 1965.

Portrait of My Love, see 1961.

Revived in 1967 with best-selling record by The Tokens (Warner Bros.).

Pretty Polly (English)

Words by Don Black, music by Michel Legrand.

Leeds Music, Ltd., London, England/Shamley Music Corporation.

Introduced by the voice of Matt Monro on the soundtrack of

A Matter of Innocence (British film).

Pretty World, see It's Such a Pretty World Today.

Purple Haze

Words and music by Jimi Hendrix.
Sea-Lark Enterprises, Inc.
Introduced by The Jimi Hendrix Experience in their album,
Are You Experienced? (Reprise).

Pushin' Too Hard

Words and music by Sky Saxon.
Purple Bottle Music/Neil Music, Inc.
Best-selling record by The Seeds (GNP Crescendo).

Put Your Mind at Ease

Words and music by Denni's Larden and Lorry Larden. Pocket Full of Tunes, Inc./Wren Music Co., Inc. Best-selling record by Every Mother's Son (MGM).

Question of Temperature, A

Words and music by Michael Appel, Edward Schnug, and Donald Henny. Avemb Songs, Inc.

Best-selling record in 1968 by The Balloon Farm (Laurie).

Rain in My Heart

Words and music by Teddy Randazzo and Victoria Pike. Razzle Dazzle Music, Inc. Best-selling record in 1969 by Frank Sinatra (Reprise).

Rain, the Park and Other Things, The

Words and music by Artie Kornfield and Steve Duboff. Akbestal Music, Inc./Luvlin Music. Best-selling record by The Cowsills (MGM).

Reflections

Words and music by Brian Holland, Lamont Dozier, and Eddie Holland. Stone Agate Music Division. Best-selling record by Diana Ross and The Supremes (Motown).

Release Me (and Let Me Love Again), see 1954, see Supplement, Volume 3, 1960-1964.

Revived in 1967 with best-selling record by Engelbert Humperdinck (Parrot).

Repeat after Me

Words and music by Glenn Tubb. Tree Publishing Co., Inc. Best-selling record in 1968 by Jack Reno (Jab).

Respect, see 1965.

Return of the Red Baron, The

Words and music by James McCullough, John McCullough, and Phil Gernhard. Sanphil Music Co., Inc.

Best-selling record by The Royal Guardsmen (Laurie).

Rings of Gold

Words and music by Gene Thomas. Acuff-Rose Publications, Inc. Best-selling record in 1969 by Dottie West and Don Gibson (RCA).

Rock 'n' Roll Woman

Words and music by Stephen Stills. Cotillion Music, Inc./Ten-East Music/Springalo Toones. Best-selling record by Buffalo Springfield (Atco).

Rosanna's Going Wild

Words and music by Helen Carter, June Carter, and Anita Carter. Copper Creek Music, Inc.
Best-selling record in 1968 by Johnny Cash (Columbia).

Ruby Tuesday (English)

Words and music by Mick Jagger and Keith Richard. Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Run Away, Little Tears

Words and music by Dallas Frazier. Blue Crest Music, Inc. Best-selling record in 1968 by Connie Smith (RCA).

San Franciscan Nights (English)

Words and music by Eric Burdon, Victor Briggs, John Weider, Barry Jenkins, and Danny McCulloch.

Slamina Music, Ltd. and Yameta Co., Ltd., London, England/Hill and Range Songs, Inc./Carbert Music, Inc./Sea-Lark Enterprises, Inc.

Best-selling record by Eric Burdon and The Animals (MGM).

San Francisco (Be Sure to Wear Some Flowers in Your Hair) also known as Be Sure to Wear Some Flowers in Your Hair Words and music by John Phillips.

Wingate Music Corp.

Wingate Music Corp.
Best-selling record by Scott McKenzie (Ode).

Say It's Not You

Words and music by Dallas Frazier.

Glad Music Co./Blue Crest Music, Inc.

Copyright year unknown; composition registered with BMI in 1967. Best-selling record in 1968 by George Jones (Musicor).

Sgt. Pepper's Lonely Hearts Club Band (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Sgt. Pepper's Lonely
Hearts Club Band (Gapitol); sung by The Beatles in
Yellow Submarine (film, 1968).

7 Rooms of Gloom

Words and music by Brian Holland, Lamont Dozier and Eddie Holland.

Stone Agate Music Division.

Best-selling record by The Four Tops (Motown).

Shake, see Supplement.

Shake a Tail Feather, see Supplement.

Shake, Rattle, and Roll, see 1954.

Revived in 1967 with best-selling record by Arthur Conley (Atco).

Shame, Shame

Words and music by Keith Colley, Linda Colley, and Knox Henderson.

Four Star Music Co., Inc.

Best-selling record in 1968 by The Magic Lanterns (Atlantic).

Shanghai Noodle Factory (English)

Words and music by Steve Winwood, Chris Wood, and James Capaldi. Island Music, Ltd., London, England/Irving Music, Inc. Sung in 1969 by Traffic in their album, Last Exit (United Artists).

Shape of Things to Come, The

Words and music by Barry Mann and Cynthia Weil.

Screen Gems-Columbia Music, Inc.

Sung by an unidentified voice, dubbed for Christopher Jones, in Wild in the Streets (film, 1968). Best-selling record in 1968 by Max Frost and The Troopers (Tower).

She Is Still a Mystery

Words and music by John B. Sebastian.

Hudson Bay Music Co.

Best-selling record by The Lovin' Spoonful (Kama Sutra).

She Went a Little Bit Farther

Words and music by Mack Vickery and Merle Kilgore.

Al Gallico Music Corp.

Best-selling record in 1968 by Faron Young (Mercury).

Sherry!

Words by James Lipton, music by Laurence Rosenthal.

Chappell & Co., Inc.

Introduced by Clive Revill and Dolores Grey in Sherry! (musical). Best-selling record by Marilyn Maye (RCA Victor).

She's a Rainbow (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Best-selling record in 1968 by The Rolling Stones (London).

She's Leaving Home (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Sgt. Pepper's Lonely
Hearts Club Band (Capitol).

She's My Girl

Words and music by Garry Bonner and Alan Gordon. Hudson Bay Music Co. Best-selling record in 1967-68 by The Turtles (White Whale).

Shoot Your Shot, see 1965.

Show Business

Words and music by June Jackson. Noskag Music/Hidle Music. Best-selling record by Lou Rawls (Capitol).

Show Me

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.
Best-selling record by Joe Tex (Dial).

Silence Is Golden, see Supplement.

Simon Says

Words and music by Elliot Chiprut. Kaskat Music, Inc. Best-selling record in 1968 by The 1910 Fruitgum Company (Buddah).

Since You Showed Me How to Be Happy

Words and music by Floyd Smith, Gary Jackson, and Gerald Sims. Jalynne Corp.
Best-selling record by Jackie Wilson (Brunswick).

Since You've Asked

Words and music by Judy Collins.

Rocky Mountain National Park Music Co., Inc.

Introduced by Judy Collins in her album, Wildflowers (Elektra).

Sing a Little Sunshine Song, see Walking in the Sunshine.

Sing This All Together (See What Happens) (English) Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Introduced by The Rolling Stones in their album, Their Satanic Majesties Request (London).

Sisters of Mercy

Words and music by Leonard Cohen.

Stranger Music, Inc.

Introduced by Judy Collins in her album, Wildflowers (Elektra); sung in 1968 by Leonard Cohen in his album, Songs of Leonard Cohen (Columbia); and sung by the voice of Leonard Cohen on the soundtrack of McCabe and Mrs. Miller (film, 1971).

Six o'Clock

Words and music by John B. Sebastian.

Hudson Bay Music Co.

Best-selling record by The Lovin' Spoonful (Kama Sutra).

Sixteen Tons, see 1947.

Best-selling record in 1967 by Tom Jones (Parrot).

Skinny Legs and All

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc. Best-selling record by Joe Tex (Dial).

Skip a Rope

Words and music by Jack Moran and Glenn D. Tubb. Tree Publishing Co., Inc. Best-selling record in 1968 by Henson Cargill (Monument).

Slip Away

Words and music by William Armstrong, Wilbur Terrell, and Marcus Daniel.

Fame Publishing Co., Inc.

Best-selling record in 1968 by Clarence Carter (Atlantic).

Smiling Phases (English)

Words and music by Steve Winwood, James Capaldi, and Chris Wood. Island Music, Ltd., London, England/TRO-Essex Music, Inc. Introduced in 1968 by Traffic in their album, Mr. Fantasy (United Artists); performed in 1968 by Blood, Sweat and Tears in their album, Blood, Sweat and Tears (Columbia).

So Long, Marianne

Words and music by Leonard Cohen.

Stranger Music, Inc.

Sung in 1968 by Leonard Cohen in his album, Songs of Leonard Cohen (Columbia).

Sock It to Me, see Sock It to Me, Baby.

Sock It to Me, Baby, also known as Sock It to Me

Words and music by Bob Crewe and L. Russell Brown.

Saturday Music, Inc.

Best-selling record by Mitch Ryder and The Detroit Wheels (New Voice).

Some Velvet Morning

Words and music by Lee Hazlewood.
Lee Hazlewood Music Corp.
Best-selling record in 1968 by Nancy Sinatra and
Lee Hazlewood (Reprise).

Somebody to Love

Words and music by Darby Slick. Copperpenny Music Publishing Co./Irving Music, Inc. Best-selling record by Jefferson Airplane (RCA Victor).

Somethin' Goin' On

Words and music by Al Kooper.
Sea-Lark Enterprises, Inc.
Performed in 1968 by Blood, Sweat and Tears in their album,
Child Is Father to the Man (Columbia).

Something Happened to Me Yesterday (English)

Words and music by Mick Jagger and Keith Richard.

Abkco Music, Inc.

Introduced by The Rolling Stones in their album, Between the Buttons (London).

Something Pretty

Words and music by Charlie Williams and Buddy Wayne. Attache Music Publishers, Inc./Blue Book Music Co. Best-selling record in 1968 by Wynn Stewart (Capitol).

Somethin' Stupid

Words and music by Carson C. Parks. Greenwood Music Co. Best-selling record by Nancy and Frank Sinatra (Reprise).

Son of Hickory Holler's Tramp, The Words and music by Dallas Frazier.

Blue Crest Music, Inc.

Best-selling record in 1968 by O. C. Smith (Columbia).

Songs to Aging Children Come

Words and music by Joni Mitchell. Siquomb Publishing Corp. Sung in 1969 by Joni Mitchell in her album, *Clouds* (Reprise).

Soul Finger

Music by Phalon Jones, Jimmy King, Carl Cunningham, Ben Cauley, Ronnie Caldwell, and James Alexander.

East/Memphis Music Corp.
Best-selling record by The Bar-Keys (Volt).

Soul Man

Words and music by Isaac Hayes and David Porter. East/Memphis Music Corp./Pronto Music, Inc. Best-selling records by Sam and Dave (Stax) and The Ramsey Lewis Trio (Cadet).

Sound of Love

Words and music by Mike Rabon, Norman Ezell, and John Durrill. Jetstar Publishers, Inc. Best-selling record by The Five Americans (Abnak).

Sounds of Silence, The, see Supplement.

Spooky, see 1965.

Stagger Lee, see 1958.

Revived in 1967 with best-selling record by Wilson Pickett (Atlantic).

Stand By Me, see 1961.

Revived in 1967 with best-selling record by Spyder Turner (MGM).

Star!

Words by Sammy Cahn, music by Jimmy Van Heusen. Twentieth Century Music Corp. Introduced by Julie Andrews in Star! (film, 1968). Nominated for Academy Award, 1968.

Stoned Soul Picnic

Words and music by Laura Nyro.

Tuna Fish Music, Inc.

Introduced in 1968 by Laura Nyro in her album, Eli and the Thirteenth Confession (Columbia); best-selling record in 1968 by The 5th Dimension (Soul City).

Stop! and Think It Over

Words and music by Sid Tepper and Roy C. Bennett. Northern Music Corporation. Best-selling record by Perry Como (RCA Victor).

Story of Isaac

Words and music by Leonard Cohen.

Stranger Music, Inc.

Sung in 1968 by Judy Collins in her album, Who Knows Where the Time Goes (Elektra) and in 1969 by Leonard Cohen in his album, Songs from a Room (Columbia).

Stouthearted Men, see 1928.

Revived in 1967 with best-selling record by Barbra Streisand (Columbia).

Strange Brew

Words and music by Eric Clapton, Felix Pappalardi, and Gail Collins.

Casserole Music, Inc./Windfall Music Enterprises, Inc./Pronto Music, Inc.

Introduced by Cream in their album, Disraeli Gears (Atco).

Strange Song, A

Words and music by Chip Taylor.

Blackwood Music, Inc.

Best-selling record by Harry Belafonte (RCA Victor).

Stranger Song, The

Words and music by Leonard Cohen.

Project Seven Music.

Introduced in 1968 by Leonard Cohen in his album, Songs of Leonard Cohen (Columbia); sung by the voice of Leonard Cohen on the soundtrack of McCabe and Mrs. Miller (film, 1971).

Strawberry Fields Forever (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

Strawberry Shortcake

Words and music by Maurice Irby, Jr.
Patrick Bradley Music Corp./Legacy Music, Inc.
Best-selling record in 1968 by Jay and The Techniques (Smash).

Summer Rain

Words and music by James Hendricks. Dramatis Music Corp. Best-selling record in 1967-68 by Johnny Rivers (Imperial).

Sunday for Tea (English)

Words and music by Carter-Lewis (pseudonym of John Shakespeare and Kenneth Hawker). Carter-Lewis Music Publishing Co., Ltd., London, England/ Southern Music Publishing Co., Inc. Best-selling record by Peter and Gordon (Capitol).

Sunday Mornin'

Words and music by Margo Guryan. Blackwood Music, Inc.

Best-selling records in 1968 by Spanky and Our Gang (Mercury) and in 1969-70 by Oliver (Crewe).

Sunrise, Sunset, see 1964.

Best-selling record in 1967 by Roger Williams (Kapp).

Sunshine Girl

Words and music by Jerry Riopelle, Smokey Roberds (Fred Roberds), and Murray MacLeod.
Inevitable Music/Good Sam Music.
Best-selling record by The Parade (A&M).

Susan

Words and music by James Holvay, Gary Beisbier, and James William Guercio. Bag of Tunes, Inc. Best-selling record in 1967-68 by The Buckinghams (Columbia).

Suzanne

Words and music by Leonard Cohen.

Project Seven Music.

Sung in 1966 by Judy Collins in her album, In My Life (Elektra) and in 1968 by Leonard Cohen in his album, Songs of Leonard Cohen (Columbia).

Sweet Blindness

Words and music by Laura Nyro.
Tuna Fish Music, Inc.
Introduced in 1968 by Laura Nyro in her album, Eli and the
Thirteenth Confession (Columbia).

Sweet Inspirations, also known as Sweet Inspiration Words and music by Dan Penn (pseudonym of Wallace Daniel

Pennington) and Spooner Oldham (Dewey Lindon Oldham, Jr.). Press Music Co. Inc.

Best-selling record in 1968 by The Sweet Inspirations (Atlantic).

Sweet Soul Music

Words and music by Otis Redding, Arthur Conley, and Sam Cooke. Kags Music Corp./Time Music Co., Inc./Redwal Music Co., Inc. Best-selling record by Arthur Conley (Atco).

Sweetest Thing This Side of Heaven, The

Words and music by Van McCoy.
Blackwood Music, Inc.
Best-selling record by Chris Bartley (Vando).

Take Me to Your World

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp. Best-selling record in 1968 by Tammy Wynette (Epic).

Talk to the Animals

Words and music by Leslie Bricusse.
Hastings Music Corp.
Introduced by Rex Harrison in *Doctor Dolittle* (film).
Academy Award-winning song, 1967.

Tell Me to My Face (English)

Words and music by Allan Clarke, Tony Hicks, and Graham Nash. Gralto Music, Ltd., London, England/Maribus Music, Inc. Best-selling record by Keith (Mercury).

Thank the Lord, see Thank the Lord for the Night Time.

Thank the Lord for the Night Time, also known as Thank the Lord

Words and music by Neil Diamond.

Tallyrand Music, Inc.

Best-selling record by Neil Diamond (Bang).

Theme from Valley of the Dolls

Words by Dory Previn, music by André Previn.

Leo Feist, Inc.

Introduced by the voice of Dionne Warwick on the soundtrack of *Valley of the Dolls* (film); best-selling record in 1968 by Dionne Warwick (Scepter).

Then You Can Tell Me Goodbye, see Supplement.

There Goes My Everything, see 1965.

There Is

Words and music by Bobby Miller and Raynard Miner. Chevis Publishing Corp. Best-selling record in 1968 by The Dells (Cadet).

There Is a Mountain (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp.

Best-selling record by Donovan (Epic).

There Was a Time

Words and music by James Brown and Buddy Hobgood. Golo Publishing Co.

Best-selling record in 1968 by James Brown and The Famous Flames (King).

These Are Not My People

Words and music by Joe South (pseudonym of Joe Souter). Lowery Music Co., Inc. Best-selling record in 1969 by Freddy Weller (Columbia).

Things I Should Have Said

Words and music by P. F. Sloan and Steve Barri. Wingate Music Corp. Best-selling record by Grass Roots (Dunhill).

This Town

Words and music by Lee Hazlewood. Warner Bros. Inc.

Introduced in *The Cool Ones* (film). Best-selling record by Frank Sinatra (Reprise).

This Wheel's On Fire

Words by Bob Dylan, music by Rick Danko.

Dwarf Music.

Sung in 1968 by The Band in their album, Music from Big Pink (Capitol) and Ian and Sylvia in their album, Nashville (Vanguard).

Thoroughly Modern Millie

Words and music by Jimmy Van Heusen and Sammy Cahn.

Northern Music Corporation.

Introduced by Julie Andrews in *Thoroughly Modern Millie* (film). Nominated for Academy Award, 1967. Best-selling record by Julie Andrews (Decca).

Time Has Come Today

Words by Joseph Chambers, music by Willie Chambers. Chambro Music Publishing Co./Spinnaker Music Co. Best-selling record in 1968 by The Chambers Brothers (Columbia).

Time of the Season (English)

Words and music by Rod Argent.

Verulam Music Co., Ltd., London, England/Mainstay Music, Inc. Best-selling record in 1969 by The Zombies (Date).

Time, Time (French)

English words by Earl Shuman, French words by Michel Jourdan, music by Armand Canfora and Joss Baselli.
Editions Musicales Caravelle, Paris, France, 1963/April Music, Inc. Original French title, "Tu as Beau Sourire..." Best-selling record by Ed Ames (RCA Victor).

Timer

Words and music by Laura Nyro.
Tuna Fish Music, Inc.
Introduced in 1968 by Laura Nyro in her album, Eli and the
Thirteenth Confession (Columbia).

To Give (the Reason I Live)

Words and music by Bob Crewe and Bob Gaudio. Saturday Music, Inc./Seasons' Four Music Corp. Best-selling record in 1968 by Frankie Valli (Philips).

To Love Somebody (English)

Words and music by Barry Gibb, Robin Gibb, and Maurice Gibb. Abigail Music, Ltd., London, England/Nemperor Music, Ltd. Best-selling record by The Bee Gees (Atco).

To Sir, with Love (English)

Words by Don Black, music by Marc London and R. Granier. Screen Gems-Columbia Music, Ltd., London, England/Screen Gems-Columbia Music, Inc.

Title song, introduced by Lulu, in *To Sir*, with Love (British film); best-selling record by Lulu (Epic).

Tomorrow

Words and music by Mark Weitz and Edward C. King. Alarm Clock Music. Best-selling record in 1968 by Strawberry Alarm Clock (Uni).

Tonight Carmen

Words and music by Marty Robbins. Elvis Presley Music, Inc./Noma Music, Inc./Mojave Music, Inc. Best-selling record by Marty Robbins (Columbia).

Tonight I'll Say a Prayer (Italian)

English words by R. I. Allen, Italian words by Alberto Testa, music by Tony Renis.

Sunbury Music, Inc.

Original Italian title, "Il Posto Mio." Best-selling record of English version in 1969-70 by Eydie Gorme (RCA).

Too Many Fish in the Sea and Three Little Fishies, see Too Many Fish in the Sea, Supplement, see Three Little Fishies, Supplement.

Too Much of Nothing

Words and music by Bob Dylan.
Dwarf Music.
Best-selling record by Peter, Paul and Mary (Warner Bros.).

Tracks of My Tears, The, see 1965.

Travelin' Man, also known as Travlin' Man Words by Ronald Miller, music by Bryan Wells. Stein & Van Stock, Inc. Best-selling record by Stevie Wonder (Tamla).

Travlin' Man, see Travelin' Man.

Try a Little Tenderness, see Supplement.

Twelve Thirty (Young Girls Are Coming to the Canyon)
Words and music by John Phillips.
Wingate Music Corp.
Best-selling record by The Mamas and The Papas (Dunhill).

Two Little Kids

Words and music by Eugene Record, Barbara Acklin, and Carl H. Davis.

Dakar Productions, Inc.

Best-selling record in 1968 by Peaches and Herb (Date).

2.000 Light Years from Home (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Their Satanic
Majesties Request (London).

Understanding (Is the Best Thing in the World)

Words and music by Jimmy Holiday and Ray Charles.

Metric Music Co.

Best-selling record in 1968 by Ray Charles (ABC).

Until It's Time for You to Go, see 1965.

Until My Dreams Come True

Words and music by Dallas Frazier.

Blue Crest Music, Inc.

Best-selling record in 1969 by Jack Greene (Decca).

Up — Up and Away

Words and music by Jim Webb.

Dramatis Music Corp.

Best-selling record by The 5th Dimension (Soul City). Winner of National Academy of Recording Arts and Sciences Awards for "Song of the Year," 1967 and "Record of the Year," 1967.

Ups and Downs

Words and music by Mark Lindsay and Terry Melcher.

Daywin Music, Inc.

Best-selling record by Paul Revere and The Raiders (Columbia).

Valleri

Words and music by Tommy Boyce and Bobby Hart. Screen Gems-Columbia Music, Inc. Best-selling record in 1968 by The Monkees (Colgems).

Wade in the Water

Music adapted by Dave Alpert, Bob Edmondson, and John Pisano. Almo Music Corp.

Adapted from a pre-Civil War slave song. Best-selling record by Herb Alpert and The Tijuana Brass (A&M).

Waist Deep in the Big Muddy

Words and music by Pete Seeger.

TRO-Melody Trails, Inc.

Introduced by Pete Seeger.

Walk Me Out in the Morning Dew, see Morning Dew, Supplement.

Walk On Out of My Mind

Words and music by Red Lane (pseudonym of Hollis DeLaughter). Tree Publishing Co., Inc.

Best-selling record in 1968 by Waylon Jennings (RCA).

Walk through This World with Me, see 1965.

Walking in Space

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by the company in the Off Broadway version of Hair (musical); sung by the company in the Broadway version, 1968. Best-selling recording, instrumental, in 1969 by Quincy Jones in his album, Walking in Space (A&M).

Walking in the Sunshine, also known as Sing a Little Sunshine Song

Words and music by Roger Miller.

Tree Publishing Co., Inc.

Best-selling record by Roger Miller (Smash).

Watch the Flowers Grow

Words and music by L. Russell Brown and Raymond Bloodworth. Saturday Music, Inc.

Best-selling record by The Four Seasons (Philips).

We Love You (English)

Words and music by Mick Jagger and Keith Richard. Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Wear Your Love Like Heaven (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp.

Best-selling record by Donovan (Epic).

We're a Winner

Words and music by Curtis Mayfield. Camad Music, Inc. Best-selling record in 1968 by The Impressions (ABC).

Western Union

Words and music by Mike Rabon, Norman Ezell, and John Durrill. Jetstar Publishers, Inc. Best-selling record by The Five Americans (Abnak).

What a Piece of Work Is Man

Words by William Shakespeare, music by Galt MacDermot. United Artists Music Co., Inc.

Words are from *Hamlet*. Introduced by Ronald Dyson and Walter Harris in the Broadway version, 1968, of *Hair* (musical).

What a Wonderful World

Words and music by George David Weiss and George Douglas. Valando Music, Inc.
Introduced by Louis Armstrong (ABC).

What Now My Love, see Supplement.

What's It Gonna Be?

Words and music by Mort Shuman and Jerry Ragovoy. Hill and Range Songs, Inc./Ragmar Music Corp. Best-selling record by Dusty Springfield (Philips).

When I Look in Your Eyes

Words and music by Leslie Bricusse. Hastings Music Corp. Introduced by Rex Harrison in *Doctor Dolittle* (film).

When I Was Young (English)

Words and music by Eric Burdon, Victor Briggs, Barry Jenkins, Danny McCulloch, and John Weider.
Slamina Music, Ltd., London, England/Hills and Range Songs, Inc./
Carbert Music, Inc./Sea-Lark Enterprises, Inc.
Best-selling record by Eric Burdon and The Animals (MGM).

When I'm Sixty-four (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Sgt. Pepper's Lonely Hearts Club Band (Capitol); sung by the Beatles in Yellow Submarine (film, 1968).

When the Snow Is on the Roses (German)

English words by Larry Kusik and Eddie Snyder, German words by Ernst Bader, music by James Last.
Francis, Day & Hunter, GmbH, Hamburg, Germany/Miller Music

Corporation.

Original German title, "Der Weg ins Land der Liebe." Best-selling record of English version by Ed Ames (RCA Victor).

When You're Young and in Love, see Supplement.

Where Do I Go?

Words by Gerome Ragni and James Rado, music by Galt MacDermot. United Artists Music Co., Inc.

Introduced by Walker Daniels and the company in the Off Broadway version of *Hair* (musical); sung by James Rado and the company in the Broadway version, 1968. Best-selling record in 1968 by Carla Thomas (Stax).

Where's the Playground Susie

Words and music by Jimmy Webb.

Ja-Ma Music.

Best-selling record in 1969 by Glen Campbell (Capitol).

White Rabbit

Words and music by Grace Slick.
Copperpenny Music Publishing Co./Irving Music, Inc.
Best-selling record by Jefferson Airplane (RCA Victor).

Whiter Shade of Pale, A (English)

Words and music by Keith Reid and Gary Brooker.
Essex Music Int'l, Ltd., London, England/TRO-Essex Music, Inc.
Best-selling record by Procol Harum (Deram).

Who Is Gonna Love Me?

Words by Hal David, music by Burt Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc. Best-selling record in 1968 by Dionne Warwick (Scepter).

Who Will Answer (Spanish)

English words by Sheila Davis, Spanish words and music by L. E. Aute (Luis Eduardo Aute Gutierrez). Sunbury Music, Inc.

Original Spanish title, "Aleluya #1." Best-selling record of English version in 1968 by Ed Ames (RCA).

Whole World Is a Stage, The

Words and music by Al Kent (pseudonym of Albert Hamilton), Ronnie Savoy (pseudonym of Eugene Hamilton), and Eddie Wingate.

Stone Agate Music Division.

Best-selling record by The Fantastic Four (Ric Tic).

Why Do Fools Fall in Love?, see 1956.

Revived in 1967 with best-selling record by The Happenings (B. T. Puppy).

Wild Honey

Words and music by Brian Wilson and Mike Love. Irving Music, Inc.
Best-selling record by The Beach Boys (Capitol).

Wild Thing, see 1965.

Wild Week-end

Words and music by Bill Anderson. Stallion Music, Inc. Best-selling record in 1968 by Bill Anderson (Decca).

Wind Cries Mary, The

Words and music by Jimi Hendrix.

Sea-Lark Enterprises, Inc.

Introduced by The Jimi Hendrix Experience in their album, Are You Experienced? (Reprise).

Windows of the World, The

Words by Hal David, music by Burt Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc. Best-selling record by Dionne Warwick (Scepter).

Windy

Words and music by Ruthann Friedman.

Irving Music, Inc.

Best-selling records by The Association (Warner Bros.) and Wes Montgomery (A&M).

Wine and Roses, see I Threw Away the Rose.

Winter Lady

Words and music by Leonard Cohen.

Stranger Music, Inc.

Introduced in 1968 by Leonard Cohen in his album, Songs of Leonard Cohen (Columbia); sung by the voice of Leonard Cohen on the soundtrack of McCabe and Mrs. Miller (film, 1971).

Wish You Didn't Have to Go, see 1965.

With a Little Help from My Friends (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Sgt. Pepper's Lonely

Hearts Club Band (Capitol); sung by The Beatles in Yellow

Submarine (film, 1968); best-selling record in 1968 by

Joe Cocker (A&M).

With One Exception

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp. Best-selling record by David Houston (Epic).

With This Ring

Words and music by Luther Dixon, Richard Wylie, and Anthony Hester. Vee Ve Music Corp. Best-selling record by The Platters (Musicor).

Within You, without You (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, Sgt. Pepper's Lonely

Hearts Club Band (Capitol).

Without Her

Words and music by Harry Nilsson.

Rock Music.

Performed in 1968 by Blood, Sweat and Tears in their album, Child Is Father to the Man (Columbia); best-selling record in 1969 by Herb Alpert (A&M).

Woman in Love, A

Words and music by Charles Anderson.

Ring a Ding Music Co.

Copyright year unknown; composition registered with BMI in 1967. Best-selling record by Bonnie Guitar (Dot).

Woman, Woman

Words and music by James W. Glaser and James O. Payne.

Glaser Publications, Inc.

Best-selling record in 1967-68 by Gary Puckett and The Union Gap (Columbia).

Words I'm Gonna Have to Eat, The, see 1965.

World We Knew, The (Over and Over) (German)

English words by Carl Sigman, music by Bert Kaempfert and Herbert Rehbein.

Edition Doma Bert Kaempfert, Zug, Switzerland/Screen Gems-Columbia Music, Inc.

Best-selling record by Frank Sinatra (Reprise).

Worst That Could Happen, The

Words and music by Jim Webb.

Dramatis Music Corp.

Best-selling record in 1969 by Brooklyn Bridge (Buddah).

Yellow Balloon

Words by Dick St. John (pseudonym of Richard Frank Gosting), Gary Zekley, and Jay Lee, music by Gary Zekley and Jay Lee. Teenie Bopper Music Publishers.

Best-selling record by The Yellow Balloon (Canterbury).

Yesterday, see 1965.

Yesterday's Papers (English)

Words and music by Mick Jagger and Keith Richard.

Abkco Music, Inc.

Introduced by The Rolling Stones in their album, Between the Buttons (London).

You Ain't Goin' Nowhere

Words and music by Bob Dylan.

Dwarf Music.

Introduced in 1968 by The Byrds (Columbia); sung in 1969 by

Joan Baez in her album, Any Day Now (Vanguard) and in 1972 by Bob Dylan in his album, Bob Dylan's Greatest Hits, Vol. II (Columbia).

You Better . . ., see You'd Better Sit Down Kids.

You Don't Know Me, see 1955.

Revived in 1967 with best-selling record by Elvis Presley (RCA Victor).

You Got to Me

Words and music by Neil Diamond.

Tallyrand Music, Inc.

Best-selling record by Neil Diamond (Bang).

You Got What It Takes, see Supplement.

You Keep Running Away

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Best-selling record by The Four Tops (Motown).

You Know What I Mean

Words and music by Garry Bonner and Alan Gordon. Hudson Bay Music Co. Best-selling record by The Turtles (White Whale).

You Mean the World to Me

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp. Best-selling record by David Houston (Epic).

You Must Have Been a Beautiful Baby, see 1938.

Revived in 1967 with best-selling record by The Dave Clark Five (Epic).

You Only Live Twice (English)

Words and music by Leslie Bricusse and John Barry.
United Artists Music, Ltd., London, England/Unart Music Corp.
Title song of You Only Live Twice (British film). Best-selling record by Nancy Sinatra (Reprise).

You Wanted Someone to Play with (I Wanted Someone to Love), see Supplement.

You Were on My Mind, see 1964.

Revived in 1967 with best-selling record by Crispian St. Peters (Jamie).

You'd Better Sit Down Kids, also known as You Better ...

Words and music by Sonny Bono (Salvatore Bono). Cotillion Music, Inc./Chris-Marc Music.

Best-selling record in 1967-68 by Cher (Imperial).

Your Good Girl's Gonna Go Bad

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp.

Best-selling record by Tammy Wynette (Epic).

Your Love Keeps Lifting Me (Higher and Higher), see (Your Love Has Lifted Me) Higher and Higher.

Your Mother Should Know (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Comet Music Corp. Introduced by The Beatles in their album, Magical Mystery Tour (Capitol).

Your Precious Love

Words and music by Valerie Simpson and Nicholas Ashford. Jobete Music Company, Inc. Best-selling record by Marvin Gaye and Tammi Terrell (Tamla).

Your Tender Loving Care

Words and music by Buck Owens. Blue Book Music Co. Best-selling record by Buck Owens (Capitol).

Your Unchanging Love, see 1965.

You're My Everything

Words and music by Norman Whitfield, Roger Penzabene, and Cornelius Grant. Stone Agate Music Division. Best-selling record by The Temptations (Gordy).

You've Got to Pay the Price

Words and music by Al Kent (pseudonym of Albert Hamilton) and Hermon L. Weems.

Stone Agate Music Division.

Peet colling records by Al Kent (Bio Tio) and in 1000 by

Best-selling records by Al Kent (Ric Tic) and in 1969 by Gloria Taylor (Silver Fox).

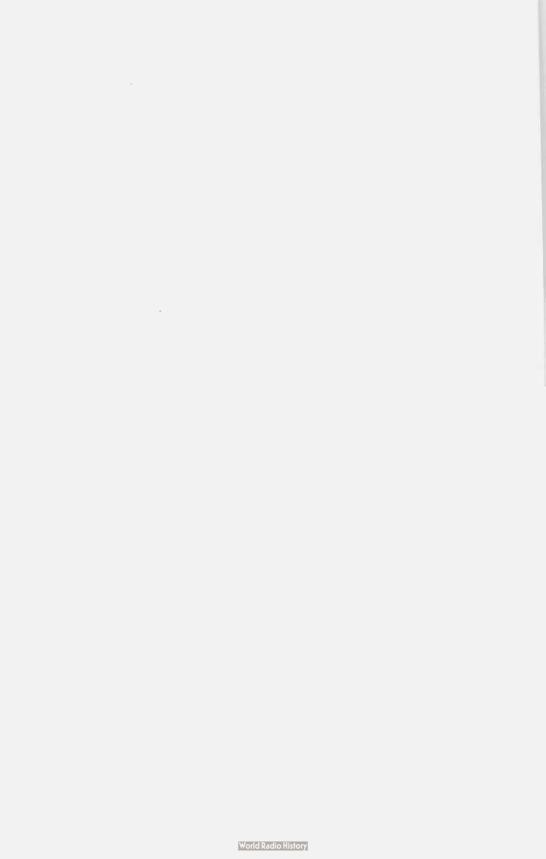
You've Made Me So Very Happy

Words and music by Berry Gordy, Jr., Patrice Holloway, Frank Wilson, and Brenda Holloway. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling records by Brenda Holloway (Tamla) and in 1969 by Blood, Sweat and Tears (Columbia).

Zabadak (English)

Words and music by Howard Blaikley. Lynn Music, Ltd., London, England/Al Gallico Music Corp. Best-selling record in 1968 by Dave, Dozy, Beaky, Mick, and Tich Dee (Imperial).

Zip Code Words and music by Mike Rabon, Norman Ezell, and John Durrill. Jetstar Publishers, Inc. Best-selling record by The Five Americans (Abnak).





1968 $\sqrt{\ }$

Abergavenny, also known as Up to Abergavenny (English)
Words and music by Jack Gellar (pseudonym of Ronnie Scott) and
Frere Manston (pseudonym of Marty Wilde).
Mills Music, Ltd., London, England/Mills Music, Inc.
Best-selling record in 1969 by Shannon (Heritage).

Abraham, Martin and John

Words and music by Dick Holler. Roznique Music, Inc.

Best-selling records by Dion (Laurie) and in 1969 by Smokey Robinson and The Miracles (Tamla) and Moms Mabley (Mercury).

Ain't No Way

Words and music by Carolyn Franklin. Cotillion Music, Inc./Fourteenth Hour Music, Inc. Best-selling record by Aretha Franklin (Atlantic).

Alice Long (You're Still My Favorite Girlfriend)
Words and music by Tommy Boyce and Bobby Hart.
Screen Gems-Columbia Music, Inc.
Best-selling record by Tommy Boyce and Bobby Hart (A&M).

All along the Watchtower

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia). Best-selling record by The Jimi Hendrix Experience (Reprise).

All I Need Is Time, see Lo Mucho Que Te Quiero.

All Together Now (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Sung by The Beatles in Yellow Submarine (film) and in 1969 in their album, Yellow Submarine (Apple).

Alligator

Words and music by Bob Hunter, Jerry Garcia, Pigpen McKernan, and Phil Lesh.

Ice Nine Music.

Introduced by The Grateful Dead in their album, Anthem of the Sun (Warner Bros.).

Already It's Heaven

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp. Best-selling record by David Houston (Epic).

Always Together

Words and music by Bobby Miller. Chevis Publishing Corp. Best-selling record by The Dells (Cadet).

Am I That Easy to Forget?, see Supplement, Volume 3, 1960-1964.

Revived in 1968 with best-selling record by Engelbert Humperdinck (Parrot).

Am I the Same Girl?, see Soulful Strut (Am I the Same Girl?).

Amen

Words and music by Otis Redding. East/Memphis Music Corp./Time Music Co., Inc. Best-selling record by Otis Redding (Atco).

America

Words and music by Paul Simon. Charing Cross Music, Inc. Introduced by Simon and Garfunkel in their album, Bookends (Columbia).

America Is My Home

Words and music by James Brown and Hayward E. Moore. Dynatone Publishing Co.
Best-selling record by James Brown (King).

Another Place, Another Time

Words and music by Jerry Chesnut.

Passkey Music, Inc.

Best-selling record by Jerry Lee Lewis (Smash).

Are You Happy?

Words and music by Kenny Gamble, Theresa Bell, and Jerry Butler. Parabut Music Corp./World War Three Music.
Best-selling record in 1968-69 by Jerry Butler (Mercury).

As I Went Out One Morning

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

Atlantis (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp.

Best-selling record in 1969 by Donovan (Epic).

Autumn of My Life

Words and music by Bobby Goldsboro.

Detail Music, Inc.

Best-selling record by Bobby Goldsboro (United Artists).

Baby, Baby, Don't Cry

Words and music by Alfred Cleveland, William Robinson, and Terry Johnson.

Jobete Music Company, Inc./Stone Agate Music Division.

Best-selling record in 1969 by Smokey Robinson and The Miracles (Tamla).

Baby, Let's Wait, see 1966.

Baby, You Come Rollin' cross My Mind

Words and music by Jesse Lee Kincaid (pseudonym of Nick Gerlach).

Bresnahan Music.

Best-selling record by The Peppermint Trolley Company (Acta).

Back in the U.S.S.R. (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Back Up, Train, see 1966.

Ball and Chain

Words and music by Willie Mae Thornton.

Bay-Tone Music Co./Cristeval Music.

Performed by Big Brother and The Holding Company, with Janis Joplin, in their album, *Cheap Thrills* (Columbia).

Ballad of Forty Dollars

Words and music by Tom T. Hall.

Newkeys Music, Inc.

Best-selling record in 1969 by Tom T. Hall (Mercury).

Ballad of Frankie Lee & Judas Priest, The

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

Ballad of Two Brothers, also known as Brothers

Words and music by Curly Putman (Claude Putman, Jr.), Buddy Killen (William D. Killen), and Bobby Braddock.

Tree Publishing Co., Inc.

Best-selling record by Autry Inman (Epic).

Ballad of You and Me and Pooneil, The

Words and music by Paul Kantner.

Icebag Corp.

Best-selling record in 1967 by Jefferson Airplane (RCA Victor).

Bang-Shang-A-Lang

Words and music by Jeff Barry.

Don Kirshner Music, Inc.

Best-selling record by The Archies (Calendar).

Baseball Game, see (Love Is Like a) Baseball Game.

(Love Is Like a) Baseball Game, also known as Baseball Game Words and music by Kenny Gamble and Leon Huff.

Razor Sharp Music, Inc./Double Diamond Music Co./Blockbuster Music. Inc.

Best-selling record by The Intruders (Gamble).

Battle Hymn of the Republic

Words by Julia Ward Howe, music attributed to William Steffe. Public domain.

The earliest known use of this music was for the hymn, "Say, Brothers, Will You Meet Me," attributed to William Steffe. The same melody was used for the anti-slavery song, "John Brown's Body." Also known as "Glory, Glory Hallelujah." Became a best-selling popular record in 1959 by The Mormon Tabernacle Choir (Columbia). Revived in 1968 with best-selling record by Andy Williams (Columbia).

Beautiful Morning, A

Words and music by Felix Cavaliere and Edward Brigati, Jr. Coral Rock Music Corp.

Best-selling record by The Rascals (Atlantic).

Bella Linda (Italian)

English words by Steve Barri and Larry Gross, Italian words by I. Mogol, music by L. Battisti.

Edizioni Musicali Fama, SrL, Milan, Italy/Wingate Music Corp.
Original Italian title, "Bella Linda." Best-selling record of English version in 1968-69 by Grass Roots (Dunhill).

Bird on the Wire

Words and music by Leonard Cohen.

Stranger Music, Inc.

Sung by Judy Collins in her album, Who Knows Where the Time Goes (Elektra) and in 1969 by Leonard Cohen in his album, Songs from a Room (Columbia).

Birthday (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, *The Beatles* (Apple);
best-selling record in 1969 by The Underground Sunshine
(Intrepid).

Black Is Beautiful

Words and music by John Cacavas and Charles Wood. Chappell & Co., Inc.
Best-selling record by Nancy Wilson (Capitol).

Born Free, see 1966.

Born to Be Wild

Words and music by Mars Bonfire.
Duchess Music Corp.
Best-selling record by Steppenwolf (Dunhill).

Bottle of Wine, see 1963.

Revived in 1968 with best-selling record by The Fireballs (Atco).

Boxer, The

Words and music by Paul Simon. Charing Cross Music, Inc. Best-selling record in 1969 by Simon and Garfunkel (Columbia).

Break Your Promise

Words and music by Thomas Bell and William Hart. Nickel Shoe Music Co., Inc./Bellboy Music Co. Best-selling record by The Delfonics (Philly Groove).

Bring It On Home to Me, see Supplement.

Brooklyn Roads

Words and music by Neil Diamond. Stonebridge Music. Best-selling record by Neil Diamond (Uni).

Brothers, see Ballad of Two Brothers.

Brown Eyed Woman

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by Bill Medley (MGM).

Build Me Up, Buttercup (English)

Words and music by Tony McCaulay and Michael D'Abo.

Immediate Music, Ltd., London, England/January Music Corp./ Unart Music Corp.

Best-selling record in 1969 by The Foundations (Uni).

But You Know I Love You

Words and music by Mike Settle.

TRO-First Edition Productions, Inc.

Best-selling records in 1969 by Kenny Rogers and The First Edition (Reprise) and Bill Anderson (Decca).

Cab Driver, see Supplement.

Cabaret, see 1966.

Cactus Tree

Words and music by Joni Mitchell.

Siquomb Publishing Corp.

Sung by Joni Mitchell in her album, Joni Mitchell (Reprise).

California Dreaming, see 1965.

California Girl and the Tennessee Square, The

Words and music by Jack Clement.

Jack Music, Inc.

Best-selling record in 1969 by Tompall and The Glaser Brothers (MGM).

Call Me Lightning (English)

Words and music by Peter Townshend.

Fabulous Music, Ltd., London, England/Track Music, Inc.

Best-selling record by The Who (Decca).

Can I Change My Mind?

Words and music by Barry Despenza and Carl Wolfolk.

Dakar Productions, Inc.

Best-selling record in 1969 by Tyrone Davis (Dakar).

Carroll County Accident

Words and music by Bob Ferguson.

Warden Music Co., Inc.

Best-selling record in 1969 by Porter Wagoner (RCA).

Chewy, Chewy

Words and music by Kris Resnick and Joey Levine. Peanut Butter Publishing, Inc./Kaskat Music, Inc. Best-selling record by Ohio Express (Buddah).

Child of the Universe

Words by Roger McGuinn, music by Dave Grusin.
Pamco Music, Inc./Al Gallico Music Corp.
Introduced by The Byrds on the soundtrack of Candy (film).

Chitty Chitty Bang Bang

Words and music by Richard M. Sherman and Robert B. Sherman.

Unart Music Corp.

Introduced by Dick Van Dyke, Adrian Hall, and Heather Ripley in Chitty Chitty Bang Bang (film). Nominated for Academy Award, 1968.

Choo-Choo Train

Words and music by Eddie Hinton and Donnie Fritts. Ruler Music Co., Inc./Mulj Music Co. Best-selling record by The Box Tops (Mala).

Cinnamin

Words and music by George Tobin and Johnny Cymbal. Pamco Music, Inc.
Best-selling record by Derek (Bang).

Cloud Nine

Words and music by Barrett Strong and Norman Whitfield. Stone Agate Music Division. Best-selling records in 1968-69 by The Temptations (Gordy) and in 1969 by Mongo Santamaria (Columbia).

Combination of the Two

Words and music by S. Andrew.

Cheap Thrills.

Introduced by Big Brother and The Holding Company, with Janis Joplin, in their album, Cheap Thrills (Columbia).

Condition Red

Words and music by Donald Davis and Fred Briggs. East/Memphis Music Corp./Groovesville Music. Best-selling record in 1969 by The Goodees (HIP).

Continuing Story of Bungalow Bill, The (English)
Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, The Beatles (Apple).

Country Girl—City Man, also known as Just across the Line Words and music by Ted Daryll and Chip Taylor.
Blackwood Music, Inc.
Best-selling record by Billy Vera and Judy Clay (Atlantic).

Court of Love

Words and music by Guy Draper. Andjun Publishing, Inc. Best-selling record by The Unifics (Kapp).

Cowboys to Girls

Words and music by Kenny Gamble and Leon Huff.

Double Diamond Music Co./Razor Sharp Music, Inc./Blockbuster Music, Inc.

Best-selling record by The Intruders (Gamble).

Crimson and Clover

Words and music by Peter Lucia and Tommy James.

Big Seven Music Corp.

Best-selling record in 1969 by Tommy James and The Shondells (Roulette).

Crossroads (English)

Words and music by Robert Johnson.

Getaway Songs, Ltd., London, England/Noma Music, Inc.

Best-selling record in 1969 by Cream (Atco).

Crosstown Traffic

Words and music by Jimi Hendrix.

Sea-Lark Enterprises, Inc.

Best-selling record in 1968-69 by The Jimi Hendrix Experience (Reprise).

Cry Baby Cry (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Cry Like a Baby

Words and music by Dan Penn (pseudonym of Wallace Daniel Pennington) and Spooner Oldham (Dewey Lindon Oldham, Jr.). Press Music Co.. Inc.

Best-selling record by The Box Tops (Mala).

Cycles

Words and music by Gayle Caldwell.

Irving Music, Inc.

Best-selling record by Frank Sinatra (Reprise).

D.W. Washburn

Words and music by Jerry Leiber and Mike Stoller. Screen Gems-Columbia Music. Inc.

Best-selling record by The Monkees (Colgems).

Daddy Sang Bass

Words and music by Carl L. Perkins.

Cedarwood Publishing Co., Inc./House of Cash, Inc.

Best-selling record in 1969 by Johnny Cash (Columbia).

Dance to the Music

Words and music by Sylvester Stewart.

Daly City Music.

Best-selling record by Sly and The Family Stone (Epic).

Dancing Bear, see 1966.

Darlin'

Words and music by Brian Wilson and Mike Love. Irving Music, Inc.

Best-selling record by The Beach Boys (Capitol).

Darling, You Know I Wouldn't Lie

Words and music by Wayne Kemp and Red Lane (also known as Hollis R. DeLaughter).

Tree Publishing Co., Inc.

Best-selling record in 1969 by Conway Twitty (Decca).

Day the World Stood Still, The, see Supplement.

Days of Sand and Shovels, The

Words and music by Doyle Marsh and Bud Reneau (George Reneau). Lair Music Publishing Co. Best-selling record in 1969 by Bobby Vinton (Epic).

Dear Doctor (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Beggars Banquet
(London).

Dear Landlord

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

Dear Mr. Fantasy (English)

Words and music by James Capaldi, Steve Winwood, and Chris Wood.

Island Music, Ltd., London, England/Irving Music, Inc. Introduced by Traffic in their album, Mr. Fantasy (United Artists).

Dear One, see 1961.

Revived in 1968 with best-selling record by Larry Finnegan (Old Town).

Dear Prudence (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Delilah (English)

Words and music by Les Reed and Barry Mason.
Donna Music, Ltd., London, England/Francis, Day & Hunter, Inc.
Best-selling record by Tom Jones (Parrot).

Did You See Her Eyes?

Words and music by Jeff Barry.

Unart Music Corp.

Best-selling record in 1969 by The Illusion (Steed).

Different Drum, see 1965.

D-I-V-O-R-C-E

Words and music by Bobby Braddock and Curly Putman (Claude Putman, Jr.).

Tree Publishing Co., Inc.

Best-selling record by Tammy Wynette (Epic).

Do It Again

Words and music by Brian Wilson and Mike Love.

Irving Music, Inc.

Best-selling record by The Beach Boys (Capitol).

Do the Choo Choo

Words and music by Kenny Gamble and Leon Huff.

Downstairs Music, Inc./Double Diamond Music Co./World

War Three Music.

Best-selling record by Archie Bell and The Drells (Atlantic).

Do Your Thing

Words and music by Charles Wright.

Warner-Tamerlane Publishing Corp./Wright-Gerstl Music.

Best-selling record in 1969 by The Watts 103rd Street Rhythm Band (Warner Bros.).

(Sittin' on) The Dock of the Bay, also known as Sittin' on the Dock of the Bay

Words and music by Otis Redding and Steve Cropper.

East/Memphis Music Corp./Time Music Co., Inc.

Best-selling records by Otis Redding (Volt) and in 1969 by The Dells (Cadet). Winner of National Academy of Recording Arts and Sciences Award for "Best Rhythm and Blues Song," 1968.

Does Your Mama Know about Me

Words and music by Tom Baird and Tommy Chong.

Stein & Van Stock, Inc.

Best-selling record by Bobby Taylor and The Vancouvers (Gordy).

Don't Give Up (English)

Words and music by Tony Hatch and Jackie Trent. Welbeck Music, Ltd., London, England/Duchess Music Corp.

Best-selling record by Petula Clark (Warner Bros.).

Don't Let Him Take Your Love from Me

Words and music by Barrett Strong and Norman Whitfield.

Stone Agate Music Division.

Best-selling record in 1969 by The Four Tops (Motown).

Don't Pass Me By (English)

Words and music by Richard Starkey (Ringo Starr). Startling Music, Ltd., London, England/Startling Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Don't Take It So Hard

Words and music by Mark Lindsay.

Boom Music, Inc.

Best-selling record by Paul Revere and The Raiders (Columbia).

Down along the Cove

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

Down at Lulu's

Words and music by Joe Levine and Kris Resnick. Peanut Butter Publishing, Inc./Kaskat Music, Inc. Best-selling record by Ohio Express (Buddah).

Dream a Little Dream of Me, see 1931.

Revived in 1968 with best-selling record by Mama Cass Elliot (Dunhill).

Dreams of the Everyday Housewife

Words and music by Chris Gantry.

Combine Music Corp.

Best-selling records by Glen Campbell (Capitol) and Wayne Newton (MGM).

Drifter's Escape

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

Eleanor Rigby, see 1966.

Elenor, also known as Leonor

Words and music by Howard Kaylan, Mark Volman, Jim Pons, Al Nichol, and John Barbata.

Ishmael Music Co., Inc./The Blimp Music Co.

Best-selling record by The Turtles (White Whale).

End of Our Road, The

Words and music by Roger Penzabene, Barrett Strong, and Norman Whitfield.

Stone Agate Music Division.

Best-selling record by Gladys Knight and The Pips (Soul).

Everybody Knows (I Still Love You), see 1964.

Revived in 1968 with best-selling record by The Dave Clark Five (Epic).

Everybody's Got Something to Hide except Me and My Monkey (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, The Beatles (Apple).

Everything That Touches You

Words and music by Terry Kirkman.

Beechwood Music Corp.

Best-selling record by The Association (Warner Bros.).

Eyes of a New York Woman

Words and music by Mark James (pseudonym of Francis Rodney Zambon). Press Music Co., Inc. Best-selling record by B. J. Thomas (Scepter).

Factory Girl (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Beggars Banquet
(London).

Feelin' Alright? (English)

Words and music by David Mason.
Island Music, Ltd., London, England/Irving Music, Inc.
Introduced by Traffic in their album, *Traffic* (United Artists);
best-selling record in 1969 by Joe Cocker (A&M).

Fire! (English)

Words and music by Arthur Brown, Vincent Crane, Peter Ker, and Finesilver.

Essex Music Int'l., Ltd., London, England/Track Music, Inc. Best-selling record by The Crazy World of Arthur Brown (Atlantic).

Fist City

Words and music by Loretta Lynn. Sure-Fire Music Co., Inc. Best-selling record by Loretta Lynn (Decca).

Flower of Love

Words and music by Leon Ashley and Margie Singleton. Al Gallico Music Corp. Best-selling record by Leon Ashley (Ashley).

Fly Me to the Moon, see Supplement.

Flying (English)

Music by John Lennon, Paul McCartney, George Harrison, and

Richard Starkey (Ringo Starr).

Northern Songs, Ltd., London, England/Comet Music Corp.

Introduced by The Beatles in their album, Magical Mystery Tour (Capitol).

Foggy Mountain Breakdown, see Supplement.

Folsom Prison Blues, see 1956. Revived in 1968 with best-selling record by Johnny Cash (Columbia).

Fool for You
Words and music by Curtis Mayfield.
Camad Music, Inc.
Best-selling record by The Impressions (Curtom).

For Love of Ivy
Words by Bob Russell, music by Quincy Jones.
Ampco Music, Inc./Easy Listening Music Corp.
Introduced by the voice of Shirley Horn in For Love of Ivy (film).
Nominated for Academy Award, 1968.

For Once in My Life, see 1965.

For Your Precious Love, see Supplement.

Forever Came Today
Words and music by Brian Holland, Lamont Dozier, and
Eddie Holland.
Stone Agate Music Division.

Best-selling record by Diana Ross and The Supremes (Motown).

Forty Thousand Headmen, see Roamin' thru the Gloamin' with

Forty Thousand Headmen, see Roamin' thru the Gloamin' with Forty Thousand Headmen.

1432 Franklin Pike Circle Hero Words and music by Bobby Russell. Russell-Cason Music. Best-selling record by Bobby Russell (Elf).

Friends
Words and music by Brian Wilson, Carl Wilson, Dennis Wilson, and
Al Jardine.

Irving Music, Inc.
Best-selling record by The Beach Boys (Capitol).

Funky Judge, The
Words by Andre Williams, music by Leo L. Hutton.
Vapac Music, Inc./Renleigh Music, Inc.
Best-selling record by Bull and The Matadors (Toddlin' Town).

Funky Street
Words by Earl Simms and Arthur Conley, music by Arthur Conley.
Redwal Music Co., Inc./Time Music Co., Inc.
Best-selling record by Arthur Conley (Atco).

Funny Girl, see Supplement.

Games People Play

Words and music by Joe South (pseudonym of Joe Souter). Lowery Music Co., Inc.

Best-selling records in 1969 by Joe South (Capitol) and Freddy Weller (Columbia). Winner of National Academy of Recording Arts and Sciences Award for "Song of the Year," 1969.

Get Out Now

Words and music by Ritchie Cordell (pseudonym of Richard Rosenblatt) and Bo Gentry (pseudonym of Robert Ackoff). Patricia Music Publishing Corp. Best-selling record by Tommy James and The Shondells (Roulette).

Gimme, Gimme, Good Lovin'

Words and music by Joey Levine and Ritchie Cordell (pseudonym of Richard Rosenblatt).

Peanut Butter Publishing, Inc./Kahoona Tunes, Inc.

Best-selling record in 1969 by The Crazy Elephant (Bell).

Girl Most Likely, The

Words and music by Myra Smith and Margaret Lewis. Shelby Singleton Music, Inc. Best-selling record in 1969 by Jeannie C. Riley (Plantation).

Girl Watcher

Words and music by Buck Trail (pseudonym of Ronald B. Killette). North State Music/North State Musical Productions, Inc. Best-selling record by The O'Kaysions (ABC).

Girls Can't Do What the Guys Do

Words and music by Clarence H. Reid and Willie J. Clark. Sherlyn Publishing Co.
Best-selling record by Betty Wright (Alston).

Give a Damn

Words and music by Stuart Scharf.
Takya Music, Inc.
Theme song for the New York Urban Coalition campaign.
Best-selling record by Spanky and Our Gang (Mercury).

Glass Onion (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Introduced by The Beatles in their album, The Beatles (Apple).

Glimpses of Nirvana, see In Held 'Twas in I.

God Bless the Child, see 1941.

Revived in 1968 by Blood, Sweat and Tears in their album, Blood, Sweat and Tears (Columbia).

Going in Circles

Words by Anita Poree, music by Jerry Peters.

Porpete Music.

Best-selling record in 1969 by The Friends of Distinction (RCA).

Goin' Out of My Head, see Supplement.

Goin' Out of My Head/Can't Take My Eyes Off You, see Goin' Out of My Head, Supplement, see Can't Take My Eyes Off You, 1967.

Going Up the Country

Words and music by Alan Wilson.

Metric Music Co.

Best-selling record in 1968-69 by Canned Heat (Liberty).

Good Night (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Good Time Charley's

Words and music by Jerry Chesnut.

Passkey Music, Inc.

Best-selling record in 1969 by Del Reeves (United Artists).

Goodbye, My Love

Words and music by James Brown.

Dynatone Publishing Co.

Best-selling record by James Brown (King).

Goody Goody Gumdrops

Words and music by Billy Carl, Reid Whitelaw, Jeff Katz, and Jerry Kasenetz.

Kaskat Music, Inc.

Best-selling record by The 1910 Fruitgum Company (Buddah).

Grand Finale, see In Held 'Twas in I.

Grazing in the Grass

Words by Harry Elston, music by Philemon Hou.

Cherio Corporation.

Best-selling records by Hugh Masekela (Uni) and in 1969 by The Friends of Distinction (RCA).

Green Light, see 1966.

Groovy Grubworm

Music by Harlow Wilcox and Bobby Warren.

Shelby Singleton Music, Inc.

Best-selling record in 1969 by Harlow Wilcox (Plantation).

Halfway to Paradise, see 1961.

Revived in 1968 with best-selling record by Bobby Vinton (Epic).

Hang 'Em High

Words by Jack Gold and Phil Zeller, music by Dominic Frontiere. Unart Music Corp.

Main title theme from Hang 'Em High (film). Best-selling records, instrumental, by Hugo Montenegro and His Orchestra (RCA) and in 1969 by Booker T. and the MG's (Stax).

Happiness Is a Warm Gun (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, The Beatles (Apple).

Happy Song (Dum Dum)

Words and music by Otis Redding and Steve Cropper. East/Memphis Music Corp./Time Music Co., Inc. Best-selling record by Otis Redding (Volt).

Happy State of Mind

Words and music by Bill Anderson. Stallion Music, Inc. Best-selling record by Bill Anderson (Decca).

Have a Little Faith

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp. Best-selling record by David Houston (Epic).

Heaven Says Hello

Words and music by Cindy Walker. Four Star Music Co., Inc. Best-selling record by Sonny James (Capitol).

Hello-Hooray

Words and music by Rolf Kempf. WB Music Corp.

Sung by Judy Collins in her album, Who Knows Where the Time Goes (Elektra).

Hello, I Love You

Words and music by The Doors (Robert Krieger, James Morrison, John Densmore, and Raymond Manzarek).

Warner Bros. Inc.

Best-selling record by The Doors (Elektra).

Help Yourself (Italian)

English words by Jack Fishman, Italian words by Mogol, music by C. Donida.

G. Ricordi & C., SpA, Milan, Italy/Famous Music Corporation. Original Italian title, "Gli occhi miei." Best-selling record by Tom Jones (Parrot).

Helter Skelter (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Here Comes the Judge

Words and music by Dick Alen, Bob Astor, Dewey Markham, and Sarah Harvey.

Arc Music Corp./Dick Alen Management, Inc. Best-selling record by Pigmeat Markham (Chess).

Here Comes the Judge

Words and music by Billie Jean Brown, Suzanne de Passe, and Frederick Long.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Shorty Long (Soul).

Here I Am Baby, see 1966.

Hey, Girl, see 1963.

Revived in 1968 with best-selling record, in medley with "My Girl," under the title, "Medley: My Girl—Hey, Girl," by Bobby Vee (Liberty).

Hey Jude (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling records by The Beatles (Apple) and Wilson Pickett (Atlantic).

Hey, Western Union Man

Words and music by Kenny Gamble, Leon Huff, and Jerry Butler. Parabut Music Corp./Downstairs Music, Inc./Double Diamond Music Co.

Best-selling record by Jerry Butler (Mercury).

Hi-Heel Sneakers, see 1964.

Revived in 1968 with best-selling record by José Feliciano (RCA).

Hip City, Pt. 2

Words and music by Autry DeWalt and Janie Bradford. Stone Agate Music Division. Best-selling record by Jr. Walker and The All Stars (Soul).

His Eyes—Her Eyes

Words by Marilyn and Alan Bergman, music by Michel Legrand. United Artists Music Co., Inc.

A theme from *The Thomas Crown Affair* (film). First recorded vocal version in 1972 by Sarah Vaughan (Mainstream).

Hitch It to the Horse

Words and music by Jesse James.

Dandelion Music Co./James Boy Publishing Co.

Best-selling record by Fantastic Johnny C. (Phil L. A. of Soul).

Hold Me Tight

Words and music by Johnny Nash. Johnny Nash Music, Inc. Best-selling record by Johnny Nash (JAD).

Holding On to Nothing

Words and music by Jerry Chesnut.

Passkey Music, Inc.

Best-selling record by Porter Wagoner and Dolly Parton (RCA).

Home Cookin'

Words and music by Melvin Moy, Henry Cosby, and Eddie Willis. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record in 1969 by Jr. Walker and The All Stars (Soul).

Honey

Words and music by Bobby Russell.
Russell-Cason Music.
Best-selling records by Bobby Goldsboro (United Artists)
and in 1969 by O. C. Smith (Columbia).

Honey Pie (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Hooked On a Feeling

Words and music by Mark James (also known as Francis Rodney Zambon).

Press Music Co., Inc.

Best-selling record in 1968-69 by B. J. Thomas (Scepter).

Horse, The

Music by Jesse James.

Dandelion Music Co./James Boy Publishing Co.

Best-selling record by Cliff Nobles & Co. (Phil L. A. of Soul).

Hot Smoke and Sassafras

Words and music by Roy E. Cox, Jr. and William Rodney Prince. Tapier Music Corp. Best-selling record in 1969 by Bubble Puppy (International Artists).

House That Jack Built, The

Words and music by Bobby Lance and Fran Robbins. Cotillion Music, Inc.
Best-selling record by Aretha Franklin (Atlantic).

How'd We Ever Get This Way?

Words and music by Jeff Barry and Andy Kim.

Unart Music Corp.

Best-selling record by Andy Kim (Steed).

Hurdy Gurdy Man (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record by Donovan (Epic).

Hushabye Mountain

Words and music by Richard M. Sherman and Robert B. Sherman. Unart Music Corp.

Introduced by Dick Van Dyke in Chitty Chitty Bang Bang (film.)

I Ain't Got to Love Nobody Else

Words and music by Charlie Moore, Lee Jones, and Robert Wrightsil. Press Music Co., Inc.

Best-selling record by The Masqueraders (Bell).

I Am a Lonesome Hobo

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

I Believe in Love

Words and music by Charles H. Anderson. Ring a Ding Music Co./Vigilance Music. Best-selling record by Bonnie Guitar (Dot).

I Can't Believe I'm Losing You, see Supplement.

I Can't Dance to That Music You're Playin'

Words and music by Deke Richards and Debbie Dean.

Jobete Music Company, Inc.

Best-selling record by Martha and The Vandellas (Gordy).

I Can't See Myself Leaving You

Words and music by Ronnie Shannon.

Fourteenth Hour Music, Inc.

Best-selling record in 1969 by Aretha Franklin (Atlantic).

I Can't Stop Dancing, see I Just Can't Stop Dancing.

I Can't Turn You Loose, see 1965.

I Don't Know Why

Words and music by Stevie Wonder, Paul Riser, Don Hunter, and Lula Hardaway.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record in 1969 by Stevie Wonder (Tamla).

I Dreamed I Saw St. Augustine

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

I Forgot to Be Your Lover

Words and music by William Bell and Booker T. Jones. East/Memphis Music Corp.
Best-selling record in 1969 by William Bell (Stax).

I Found a True Love

Words and music by Bobby Womack and Reggie Young. Cotillion Music, Inc./Tracebob Music/Erva Publishing Co. Best-selling record by Wilson Pickett (Atlantic).

I Get the Sweetest Feeling

Words and music by Van McCoy and Alicia Evelyn. Hudson Bay Music Co./Van McCoy Music, Inc. Best-selling record by Jackie Wilson (Brunswick).

I Got a Line on You

Words and music by Randy California. Hollenbeck Music Co. Best-selling record in 1969 by Spirit (Ode).

I Got the Feelin'

Words and music by James Brown.
Fort Knox Music Co./Toccoa Industries, Inc.
Best-selling record by James Brown and The Famous Flames (King).

I Got You

Words and music by Ricci Mareno and Gordon Galbraith. Music City Music. Best-selling record by Waylon Jennings and Anita Carter (RCA).

I Had a King

Words and music by Joni Mitchell. Siquomb Publishing Corp. Sung by Joni Mitchell in her album, *Joni Mitchell* (Reprise).

I Heard It through the Grapevine, see 1966.

I Heard My Heart Break Last Night, see Supplement.

I Just Came to Get My Baby

Words and music by Wayne Kemp. Tree Publishing Co., Inc. Best-selling record by Faron Young (Mercury).

I Just Can't Stop Dancing, also known as I Can't Stop Dancing Words and music by Kenny Gamble and Leon Huff.

Downstairs Music, Inc./Double Diamond Music Co.

Best-selling record by Archie Bell and The Drells (Atlantic).

I Like What You're Doing to Me

Words and music by Bettye Crutcher, Homer Banks, and Raymond Jackson.

East/Memphis Music Corp.

Best-selling record in 1969 by Carla Thomas (Stax).

I Love How You Love Me, see 1961.

Revived in 1968-69 with best-selling record by Bobby Vinton (Epic).

I Love You, see 1965.

I Love You More Today (Than He Can from Now On)

Words and music by L. E. White.

Stringberg Music Co.

Best-selling record in 1969 by Conway Twitty (Decca).

I Met Her in Church

Words and music by Dan Penn (pseudonym of Wallace Daniel Pennington) and Spooner Oldham (Dewey Lindon Oldham, Jr.). Press Music Co., Inc.

Best-selling record by The Box Tops (Mala).

I Pity the Poor Immigrant

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

I Started a Joke (English)

Words and music by Barry Gibb, Robin Gibb, and Maurice Gibb. Abigail Music, Ltd., London, England/R.S.O. Publishing, Inc. Best-selling record in 1969 by The Bee Gees (Atco).

I Thank You

Words and music by David Porter and Isaac Hayes. East/Memphis Music Corp.
Best-selling record by Sam and Dave (Stax).

I Walk Alone, see Supplement.

I Wanna Live

Words and music by John D. Loudermilk. Acuff-Rose Publications, Inc. Best-selling record by Glen Campbell (Capitol).

I Want to Take You Higher

Words and music by Sylvester Stewart.

Daly City Music.

Best-selling record in 1969 by Sly and The Family Stone (Epic).

I Will Always Think about You

Words and music by Ronald Rice and Leslie Kummel.

Unart Music Corp./Hudson Bay Music Co.

Best-selling record by The New Colony Six (Mercury).

I'd Rather Be an Old Man's Sweetheart (Than a Young Man's Fool)

Words and music by Clarence Carter, George Jackson, and Raymond Moore.

Fame Publishing Co., Inc.

Best-selling record by Candi Staton (Fame).

If I Can Dream

Words and music by W. Earl Brown.

Gladys Music, Inc.

Best-selling record by Elvis Presley (RCA).

If I Were a Carpenter, see 1966.

If You Can Want

Words and music by William Robinson, Jr.

Jobete Music Company, Inc.

Best-selling record by Smokey Robinson and The Miracles (Tamla).

If You Don't Want My Love

Words and music by Mike Gately, Bob Pedrick, and L. David.

Bornwin Music, Inc.

Best-selling record by Robert John (Columbia).

If You Loved Me (Soul Coaxing), see Soul Coaxing.

If You Only Have Love (Belgian)

English words by Mort Shuman and Eric Blau, French words and

music by Jacques Brel.

Les Éditions Tropicales, Paris, France, 1956/Hill and Range Songs, Inc.

Original French title, "Quand on n'a que l'amour." Introduced by Jacques Brel. English version introduced by Elly Stone, Mort Shuman, Shawn Elliott, and Alice Whitfield in Jacques Brel Is Alive and Well and Living in Paris (Off Broadway musical). Popularized by Johnny Mathis in 1971-72.

I'll Be Your Baby Tonight

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

I'll Never Fall in Love Again

Words by Hal David, music by Burt Bacharach.

Blue Seas Music, Inc./Jac Music Company, Inc.

Introduced by Jill O'Hara and Jerry Orbach in *Promises*, *Promises* (musical). Best-selling record in 1969-70 by Dionne Warwick (Scepter).

I'm a Midnight Mover

Words and music by Wilson Pickett and Bobby Womack. Cotillion Music, Inc./Tracebob Music/Erva Publishing Co. Best-selling record by Wilson Pickett (Atlantic).

I'm Gonna Be a Country Girl Again

Words and music by Buffy Sainte-Marie.

Gypsy Boy Music, Inc.

Sung by Buffy Sainte-Marie in her album, I'm Gonna Be a Country Girl Again (Vanguard).

I'm Gonna Make You Love Me, see 1966.

I'm Gonna Move On

Words and music by Warner McPherson.

Page Boy Publications.

Best-selling record by Warner Mack (Decca).

I'm in Love, see 1965.

I'm Sorry

Words and music by Thomas Bell and William Hart. Nickel Shoe Music Co., Inc./Bellboy Music Co.

Best-selling record by The Delfonics (Philly Groove).

In a Station

Words and music by Richard Manuel.

Dwarf Music.

Introduced by The Band in their album, Music from Big Pink (Capitol).

In Held 'Twas in I (English)

Words and music by Keith Reid, Gary Brooker, and Matthew Fisher. Essex Music Int'l., Ltd., London, England/TRO-Andover Music, Inc. Suite consisting of the following: "Grand Finale," "Glimpses of Nirvana," "Look to Your Soul," "In the Autumn of My Madness," and "Twas Teatime at the Circus." Sung in 1969 by Procul Harum in their album, Shine On Brightly (A&M).

In the Autumn of My Madness, see In Held 'Twas in I.

In the Midnight Hour, see 1966.

In the Year 2525 (Exordium and Terminus)

Words and music by Rick Evans. Zerlad Music Enterprises, Ltd.

Best-selling record in 1969 by Zager and Evans (RCA).

In-a-gadda-da-vida

Words and music by Doug Ingle. Cotillion Music, Inc./Ten-East Music/Itasca Music. Best-selling record by Iron Butterfly (Atco).

Indian Lake

Words and music by Tony Romeo.

Pocket Full of Tunes, Inc.

Best-selling record by The Cowsills (MGM).

Indian Reservation, see Supplement.

Inner Light, The (English)

Words and music by George Harrison. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

It Should Have Been Me, see Supplement.

It's All Over but the Crying

Words and music by Hank Williams, Jr. Hastings Music Corp.
Best-selling record by Hank Williams, Jr. (MGM).

It's Getting Better

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record in 1969 by Mama Cass Elliot (Dunhill).

It's Over, see 1966.

I've Got Dreams to Remember

Words and music by Otis Redding, Velma Redding, and Joe Rock. East/Memphis Music Corp./ Time Music Co., Inc. Best-selling record by Otis Redding (Atco).

I've Got to Get a Message to You (English)

Words and music by Barry Gibb, Robin Gibb, and Maurice Gibb. Abigail Music, Ltd., London, England/R.S.O. Publishing, Inc. Best-selling record by The Bee Gees (Atco).

I've Never Found a Girl (to Love Me Like You Do)

Words and music by Booker T. Jones, Eddie Floyd, and Alvertis Isbell.

East/Memphis Music Corp.

Best-selling record by Eddie Floyd (Stax).

Jealous Love

Words and music by Bobby Womack and King Curtis (pseudonym of Curtis Ousley).

Cotillion Music, Inc./Tracebob Music.

Best-selling record by Wilson Pickett (Atlantic).

Jelly Jungle (of Orange Marmalade)

Words and music by Paul Leka and Shelley Pinz. Kama Sutra Music, Inc. Best-selling record by The Lemon Pipers (Buddah).

Jenifer Juniper (English)

Words and music by Donovan Leitch. Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record by Donovan (Epic).

Jennifer Eccles (English)

Words and music by Allan Clarke and Graham Nash. Gralto Music, Ltd., London, England/Maribus Music, Inc. Best-selling record by The Hollies (Epic).

Jig-Saw Puzzle (English)

Words and music by Mick Jagger and Keith Richard.

Abkco Music, Inc.

Introduced by The Rolling Stones in their album, Beggars Banquet (London).

Joe Hill, see 1966.

John Wesley Harding

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

Johnny One Time

Words and music by Dallas Frazier and A. L. Owens. Hill and Range Songs, Inc./Blue Crest Music, Inc. Best-selling record in 1969 by Brenda Lee (Decca).

Journey to the Center of the Mind

Words and music by Ted Nugent and Steve Farmer. Brent Music Corp. Best-selling record by The Amboy Dukes (Mainstream).

Julia (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Jumpin' Jack Flash (English)

Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Just across the Line, see Country Girl-City Man.

Just As Much As Ever, see Supplement.

Just One Smile, see 1965.

Kay

Words and music by Hank Mills (pseudonym of Samuel Garrett). Moss Rose Publications, Inc. Best-selling record in 1969 by John Wesley Ryles (Columbia).

Kiss Me Goodbye (English)

Words and music by Les Reed and Barry Mason. Donna Music, Ltd., London, England/Leo Feist, Inc. Best-selling record by Petula Clark (Warner Bros.).

La La La (Means I Love You)

Words by William Hart, music by Thomas Bell. Nickel Shoe Music Co., Inc./Bellboy Music Co. Best-selling record by The Delfonics (Philly Groove).

Lady Madonna (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Capitol).

Lady Willpower

Words and music by Jerry Fuller. Viva Music, Inc. Best-selling record by Gary Puckett and The Union Gap (Columbia).

Lalena (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record by Donovan (Epic).

Lament of the Cherokee Reservation Indian, The, see Indian Reservation, Supplement.

Last Thing on My Mind, see 1964.

Revived in 1968 with best-selling record by Porter Wagoner and Dolly Parton (RCA).

Lazy Sunday (English)

Words and music by Steve Marriott and Ronnie Lane. United Artists Music, Ltd., London, England/Unart Music Corp. Performed by The Small Faces in their album, Ogdens' Nut Gone Flake (Immediate).

Legend of Bonnie and Clyde, The

Words and music by Merle Haggard and Bonnie Owens. Blue Book Music Co. Best-selling record by Merle Haggard (Capitol).

Leonor, see Elenor.

Les Bicyclettes de Belsize (English)

Words and music by Les Reed and Barry Mason.

Donna Music, Ltd., London, England/WB Music Corp.

Best-selling record by Engelbert Humperdinck (Parrot).

Licking Stick—Licking Stick

Words and music by James Brown, Bobby Byrd, and Alfred Ellis. Fort Knox Music Co./Toccoa Industries, Inc. Best-selling record by James Brown and The Famous Flames (King).

Like to Get to Know You

Words and music by Stuart Scharf.
Takya Music, Inc.
Best-selling record by Spanky and Our Gang (Mercury).

Lilli Marlene, see 1944.

Revived in 1968 with best-selling record by Al Martino (Capitol).

Listen Here

Words and music by Eddie Harris. Hargrove Music Corp. Best-selling record by Eddie Harris (Atlantic).

Listen to the Sea

Words by Marilyn and Alan Bergman, music by Michel Legrand. Leo Feist, Inc. Adapted from a theme from *Ice Station Zebra* (film).

Little Arrows (English)

Words and music by Albert Hammond and Mike Hazlewood. Shaftesbury Music Co., Ltd., London, England/Duchess Music Corp. Best-selling record by Leapy Lee (Decca).

Little Green Apples

Words and music by Bobby Russell.

Russell-Cason Music.

Best-selling records by Roger Miller (Smash), O.C. Smith (Columbia), and Patti Page (Columbia). Winner of National Academy of Recording Arts and Sciences Awards for "Song of the Year," 1968 and "Best Country and Western Song," 1968.

Living in the U.S.A.

Words and music by Steve Miller. Sailor Music Publishing Corp. Best-selling record by The Steve Miller Band (Capitol).

Lo Mucho Que Te Quiero, also known as All I Need Is Time, also known as More I Love You, The

Words and music by Sammy Ibarra, Rene Ornelas, and Rene Herrera. Hudson Bay Music Co.

Best-selling record in 1968-69 by Rene and Rene (White Whale).

Long Time Gone

Words and music by David Crosby.

Guerrilla Music.

Introduced by Crosby, Stills and Nash in their album, Crosby, Stills and Nash (Atlantic).

Look Homeward Angel, see Supplement.

Look to Your Soul

Words and music by James Hendricks.

Dramatis Music Corp.

Best-selling record by Johnny Rivers (Imperial).

Look to Your Soul, see In Held 'Twas in I.

Looking at the World through a Windshield

Words and music by Jerry Chesnut and Mike Hoyer.

Passkey Music, Inc.

Best-selling record by Del Reeves (United Artists).

Love Child

Words and music by Pam Sawyer, R. Dean Taylor, Frank Wilson, and Deke Richards.

Jobete Music Company, Inc./Stone Agate Music Division.

Best-selling record by Diana Ross and The Supremes (Motown).

Love in Ev'ry Room (French)

English words by Jack Fishman, French words by Jacques Chaumelle and Claude François, music by Bernard Kesslair.

Société Nouvelle des Éditions Musicales Tutti, Paris, France, 1965/

MCA, Inc.

Original French title, "Même si tu revenais." Introduced in France by Claude François. Best-selling record by Paul Mauriat and his Orchestra (Philips).

Love Is Blue (French)

English words by Brian Blackburn, French words by Pierre Cour, music by André Popp.

Société Nouvelle des Éditions Musicales Tutti and Radio Music International, Paris, France, 1966/Croma Music Co., Inc.

Original French title, "L'amour est bleu." Best-selling record, instrumental, by Paul Mauriat and His Orchestra (Philips); best-selling records of vocal version by Al Martino (Capitol) and Claudine Longet (A&M) and in 1969, in medley with "I Can Sing a Rainbow," under the title, "Medley: I Can Sing a Rainbow/Love Is Blue," by The Dells (Cadet).

Love Is in the Air

Words and music by Marty Robbins.

Noma Music, Inc.

Best-selling record by Marty Robbins (Columbia).

Love Makes a Woman

Words and music by Eugene Record, William Sanders, and Carl Davis.

Jalynne Corp./BRC Music Corp.

Best-selling record by Barbara Acklin (Brunswick).

Love Takes Care of Me

Words and music by Jimmy Peppers.

Husky Music Co., Inc.

Best-selling record by Jack Greene (Decca).

Love Theme from Romeo and Juliet, see Time for Us, A.

Lover's Holiday

Words and music by Edward Thomas, Jr., Bob McRee, and Clifton Thomas.

Crazy Cajun Music Co.

Best-selling record by Peggy Scott and Jo Jo Benson (SSS International).

Lovey Dovey, see 1954.

Revived in 1968 with best-selling record by Otis and Carla (Stax).

MacArthur Park

Words and music by Jim Webb.

Canopy Music.

Best-selling record by Richard Harris (Dunhill).

Magic Carpet Ride

Words and music by Rushton Moreve and John Kay.

Trousdale Music Publishers, Inc.

Best-selling record in 1968-69 by Steppenwolf (Dunhill).

Make Your Own Kind of Music

Words and music by Barry Mann and Cynthia Weil.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1969 by Mama Cass Elliot (Dunhill).

Malinda

Words and music by Alfred Cleveland, William Robinson, Jr., and Terry Johnson.

Jobete Music Company, Inc./Stone Agate Music Division.

Best-selling record by Bobby Taylor and The Vancouvers (Gordy).

Mama Tried

Words and music by Merle Haggard.

Blue Book Music Co.

Best-selling record by Merle Haggard (Capitol). Featured in Killers Three (film, 1969).

Man and a Half, A

Words and music by George Jackson, Raymond Moore, Larry Chambers, and Melvin Leakes.

Fame Publishing Co., Inc.

Best-selling record by Wilson Pickett (Atlantic).

Man without Love, A (Italian)

English words by Barry Mason, Italian words and music by D. Pace, M. Panzeri, and R. Livraghi.

Edizioni Musicali Fiera, Milan, Italy/MCA, Inc.

Original Italian title, "Quando m'innamoro." Best-selling record of English version by Engelbert Humperdinck (Parrot).

Marieke (Belgian)

English words by Eric Blau, French and Flemish words by Jacques Brel, music by Jacques Brel and Gérard Jouannest. Éditions Philippe Pares, Paris, France, 1961/MCA Music. Introduced by Jacques Brel. English version introduced by Elly Stone in Jacques Brel Is Alive and Well and Living in Paris (Off Broadway musical).

Martha My Dear (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Maybe Just Today

Words and music by Martha Sharp. Screen Gems-Columbia Music, Inc. Best-selling record by Bobby Vee (Liberty).

Medley: My Girl-Hey, Girl, see My Girl, see Hey, Girl.

Men Are Gettin' Scarce

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.
Best-selling record by Joe Tex (Dial).

Mighty Quinn, The (Quinn, the Eskimo)

Words and music by Bob Dylan.

Dwarf Music.

Introduced in 1970 by Bob Dylan in his album, Self Portrait (Columbia); best-selling record by Manfred Mann (Mercury).

Minotaur, The

Music by Dick Hyman.

Eastlake Music, Inc.

Best-selling record in 1969 by Dick Hyman and His Electric Eclectics (Command).

Minute of Your Time, A

Words and music by Clive Westlake. Anne-Rachel Music Corporation. Best-selling record in 1968-69 by Tom Jones (Parrot).

Mission: Impossible, see 1966.

Mr. Bojangles

Words and music by Jerry Jeff Walker (pseudonym of Ron Crosby). Cotillion Music, Inc.

Introduced by Jerry Jeff Walker. Best-selling records by Jerry Jeff Walker (Atco) and Bobby Cole (Date).

Mr. Businessman

Words and music by Ray Stevens. Ahab Music Co. Best-selling record by Ray Stevens (Monument).

Mrs. Robinson

-Words and music by Paul Simon.

Charing Cross Music, Inc.

Sung by Simon and Garfunkel on the soundtrack of *The Graduate* (film, 1967). Best-selling records in 1968 by Simon and Garfunkel (Columbia) and in 1969 by Booker T. and the MG's (Stax). Simon and Garfunkel recording winner of National Academy of Recording Arts and Sciences Award for "Record of the Year," 1968.

Misty Roses

Words and music by Tim Hardin. Hudson Bay Music Co. Introduced by Tim Hardin.

M'Lady

Words and music by Sylvester Stewart.
Daly City Music.
Best-selling record by Sly and The Family Stone (Epic).

Modern Adventures of Plato, Diogenes, and Freud, The

Words and music by Al Kooper.
Sea-Lark Enterprises, Inc.
Introduced by Blood, Sweat and Tears in their album, Child Is
Father to the Man (Columbia).

Money

Words and music by John B. Sebastian. Hudson Bay Music Co. Best-selling record by The Lovin' Spoonful (Kama Sutra). Mony Mony

Words and music by Bobby Bloom, Ritchie Cordell (pseudonym of Richard Rosenblatt), Bo Gentry (pseudonym of Robert Ackoff), and Tommy James.

Patricia Music Publishing Corp.

Best-selling record by Tommy James and The Shondells (Roulette).

More I Love You, The, see Lo Mucho Que Te Quiero.

Morning Dew, see Supplement.

Morning Dew (Take Me Out for a Walk), see Morning Dew, Supplement.

Mother Nature's Son (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

My Cherie Amour

Words and music by Stevie Wonder, Henry Cosby, and Sylvia Moy. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record in 1969 by Stevie Wonder (Tamla).

My Country, see This Is My Country.

My Father

Words and music by Judy Collins.
Rocky Mountain National Park Music Co., Inc.
Introduced by Judy Collins in her album, Who Knows Where the
Time Goes (Elektra).

My Favorite Things, see 1959.

Revived in 1968 with best-selling record by Herb Alpert and The Tijuana Brass (A&M). Best-selling jazz instrumental version by John Coltrane (Atlantic).

My Girl, see Supplement.

My Shy Violet

Words and music by Earl Shuman and Leon Carr. George Pincus & Sons Music Corp. Best-selling record by The Mills Brothers (Dot).

My Song

Words and music by Stonewall Jackson. Turp Tunes, Ltd. Best-selling record in 1968-69 by Aretha Franklin (Atlantic).

My Special Angel, see 1957.

Revived in 1968 with best-selling record by The Vogues (Reprise).

My Way of Life (German)

Words by Carl Sigman, music by Bert Kaempfert and Herbert Rehbein.

Edition Doma Bert Kaempfert, Zug, Switzerland/Screen Gems-Columbia Music, Inc.

Best-selling record by Frank Sinatra (Reprise).

My Woman's Good to Me

Words and music by Billy Sherrill and Glenn Sutton.

Al Gallico Music Corp.

Best-selling record in 1969 by David Houston (Epic).

Name of the Game Was Love

Words and music by Cy Coben.

Delmore Music Co.

Best-selling record in 1969 by Hank Snow (RCA).

Naturally Stoned

Words and music by Chuck Woolery. Cedarwood Publishing Co., Inc. Best-selling record by Avant-Garde (Columbia).

Never Give You Up (Never Gonna Give You Up)

Words and music by Kenny Gamble, Leon Huff, and Jerry Butler. Downstairs Music, Inc./Parabut Music Corp.

Best-selling record by Jerry Butler (Mercury).

Next in Line

Words and music by Wayne Kemp and Curtis Wayne. Tree Publishing Co., Inc. Best-selling record by Conway Twitty (Decca).

Night in the City, see 1966.

No Expectations (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Beggars Banquet
(London).

Nobody but Me, see Supplement.

None of My Business

Words and music by Jack Moran.

Tree Publishing Co., Inc.

Best-selling record in 1969 by Henson Cargill (Monument).

Not Enough Indians

Words and music by Baker Knight.

Pomona Music Corp.

Best-selling record by Dean Martin (Reprise).

Nothing but a Heartache (English)

Words and music by Wayne Bickerton and Tony Waddington. Palace Music Co., Ltd., London, England/Felsted Music Corp. Best-selling record in 1969 by The Flirtations (Deram).

Nothing Was Delivered

Words and music by Bob Dylan.

Dwarf Music.

First recording by The Byrds in their album, Sweetheart of the Rodeo (Columbia).

Nowhere Man, see 1965.

Ob-La-Di, Ob-La-Da (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, *The Beatles* (Apple); best-selling record in 1969 by Arthur Conley (Atco).

Old Faithful

Words and music by Mel Tillis. Cedarwood Publishing Co., Inc. Best-selling record in 1969 by Mel Tillis (Kapp).

On Tap, in the Can, or in the Bottle

Words by Hank Thompson, music by Dick Hart. Brazos Valley Music, Inc. Best-selling record by Hank Thompson (Dot).

On the Road Again

Words and music by Allen Wilson and Floyd Jones. Frederick Music Co./Metric Music Co.
Best-selling record by Canned Heat (Liberty).

One

Words and music by Harry Nilsson. Dunbar Music, Inc. Best-selling record in 1969 by Three Dog Night (Dunhill).

One More Mile

Words and music by Tom T. Hall. Newkeys Music, Inc. Best-selling record in 1969 by Dave Dudley (Mercury).

1, 2, 3, Red Light

Words and music by Sal Trimachi and Bobbi Trimachi. Kaskat Music, Inc. Best-selling record by The 1910 Fruitgum Company (Buddah).

Only the Strong Survive

Words and music by Kenny Gamble, Leon Huff, and Jerry Butler. Parabut Music Corp./Downstairs Music, Inc. Best-selling record in 1969 by Jerry Butler (Mercury).

Over You

Words and music by Jerry Fuller. Viva Music, Inc. Best-selling record by Gary Puckett and The Union Gap

(Columbia).

Papa's Got a Brand New Bag, see 1965.

Parachute Woman (English)

Words and music by Mick Jagger and Keith Richard. Abkco Music, Inc.

Introduced by The Rolling Stones in their album, Beggars Banquet (London).

Paying the Cost to Be the Boss

Words and music by B.B. King. Pamco Music, Inc./Sounds of Lucille, Inc. Best-selling record by B.B. King (Blues Way).

Peace, Brother, Peace

Words and music by Barry Mann and Cynthia Weil. Screen Gems-Columbia Music, Inc. Best-selling record by Bill Medley (MGM).

People, see 1964.

Revived in 1968 with best-selling record by The Tymes (Columbia).

People Got to Be Free

Words by Felix Cavaliere, music by Edward Brigati, Jr. Coral Rock Music Corp. Best-selling record by The Rascals (Atlantic).

Pickin' Wild Mountain Berries

Words and music by Edward Thomas, Bob McRee, and Clifton Thomas. Crazy Cajun Music Co.

Best-selling record by Peggy Scott and Jo Jo Benson (SSS International).

Pictures of Matchstick Men

Words and music by Francis Michael Rossi. Northern Music Corporation. Best-selling record by Status Quo (Concept).

Please Return Your Love to Me

Words and music by Norman Whitfield and Barrett Strong. Stone Agate Music Division. Best-selling record by The Temptations (Gordy).

Pleasures of the Harbor, see 1966.

Politician (English)

Words and music by Jack Bruce and Pete Brown.
Dratleaf, Ltd., London, England/Casserole Music, Inc.
Introduced by Cream in their album, Wheels of Fire (Atco).

Polk Salad Annie

Words and music by Tony Joe White. Combine Music Corp. Best-selling record in 1969 by Tony Joe White (Monument).

Poor Baby

Words and music by Tony Romeo.

Pocket Full of Tunes, Inc./Akbestal Music, Inc.

Best-selling record by The Cowsills (MGM).

Prayer Meeting, see 1971.

Promises, Promises

Words by Hal David, music by Burt Bacharach.
Blue Seas Music, Inc./Jac Music Company, Inc.
Introduced by Jerry Orbach in *Promises*, *Promises* (musical).
Best-selling record by Dionne Warwick (Scepter).

Promises, Promises, see 1966.

Proud Mary

Words and music by John C. Fogerty.

Jondora Music.

Best-selling records in 1969 by Creedence Clearwater Revival (Fantasy), Solomon Burke (Atlantic), and Sonny Charles and The Checkmates, Ltd. (A&M).

Punky's Dilemma

Words and music by Paul Simon.

Charing Cross Music, Inc.

Introduced by Simon and Garfunkel in their album, Bookends (Columbia).

Put Your Head on My Shoulder, see 1958.

Revived in 1968 with best-selling record by The Lettermen (Capitol).

Quick Joey Small (Run, Joey, Run)

Words and music by Arthur Resnick and Joe Levine. Hudson Bay Music Co.

Best-selling record by The Kasenetz-Katz Singing Orchestral Circus (Buddah).

Quinn, the Eskimo, see Mighty Quinn, The.

Radio Song, The

Words and music by Jerry Riopelle, Murray MacLeod, and Stuart Margolin.

Inevitable Music/Good Sam Music. Introduced by The Parade (A&M).

Rainbow Ride

Words and music by Jeff Barry and Andy Kim. Unart Music Corp./Joachim Music, Inc. Best-selling record in 1969 by Andy Kim (Steed).

Ramblin' Gamblin' Man

Words and music by Bob Seger.

Gar Publishing Co.

Best-selling record in 1969 by The Bob Seger System (Capitol).

Ramona, see 1927.

Revived in 1968 with best-selling record by Billy Walker (Monument).

Ray of Hope, A

Words and music by Felix Cavaliere and Edward Brigati, Jr. Coral Rock Music Corp.

Best-selling record in 1968-69 by The Rascals (Atlantic).

Reach Out in the Darkness, see Reach Out of the Darkness.

Reach Out of the Darkness, also known as Reach Out in the Darkness

Words and music by Jim Post.

Lowery Music Co., Inc.

Best-selling record by Friend and Lover (Verve Forecast).

Ready or Not (Here I Come)

Words and music by Thomas Bell and William Hart. Nickel Shoe Music Co., Inc./Bellboy Music Co. Best-selling record in 1968-69 by The Delfonics (Philly Groove).

Revolution, also known as Revolution 1 (English)
Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Best-selling record by The Beatles (Apple).

Revolution 9 (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Rice Is Nice

Words and music by Paul Leka and Shelley Pinz. Kama Sutra Music, Inc. Best-selling record by The Lemon Pipers (Buddah).

Roamin' thru the Gloamin' with Forty Thousand Headmen, also known as Forty Thousand Headmen (English) Words and music by Steve Winwood and James Capaldi. Island Music, Ltd., London, England/Irving Music, Inc. Introduced in 1969 by Traffic in their album, Traffic

Rock Me

Words and music by John Kay.

Trousdale Music Publishers, Inc.

Introduced in Candy (film). Best-selling record in 1969 by

Steppenwolf (Dunhill).

S.W.L.A.B.R. (English)

(United Artists).

Words and music by Jack Bruce and Pete Brown.
Dratleaf, Ltd., London, England/Casserole Music, Inc.
Introduced by Cream in their album, Disraeli Gears (Atco).

Safe in My Garden

Words and music by John Phillips.
Wingate Music Corp./Honest John Music.
Best-selling record by The Mamas and The Papas (Dunhill).

Salt of the Earth, The (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Beggars Banquet
(London).

Save the Country

Words and music by Laura Nyro. Tuna Fish Music, Inc. Introduced by Laura Nyro (Columbia).

Say It Loud-I'm Black and I'm Proud

Words and music by James Brown and Alfred Ellis.

Dynatone Publishing Co./Unichappell Music, Inc.

Best-selling record by James Brown and The Famous Flames (King).

Sealed with a Kiss, see 1960.

Revived in 1968 with best-selling record by Gary Lewis and The Playboys (Liberty).

Seattle

Words and music by Hugo Montenegro, Ernie Sheldon, and Jack Keller.

Colgems Music Corporation.

From Here Come the Brides (television series). Best-selling record in 1969 by Perry Como (RCA).

Security, see Supplement.

Seesaw, see 1965.

Set the Controls for the Heart of the Sun (English)

Words and music by Roger Waters.

Essex Music Int'l., Ltd., London, England/TRO-Andover Music, Inc.

Introduced by Pink Floyd in their album, A Saucerful of Secrets (Tower).

Sexy Sadie (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Shake

Words and music by Joe Levine and Kris Resnick. Peanut Butter Publishing, Inc./Kaskat Music, Inc. Best-selling record by Shadows of Knight (Team).

She's a Heartbreaker

Words and music by Jerry Williams and Charlie Foxx. Catalogue Music, Inc. Best-selling record by Gene Pitney (Musicor).

She's a Lady

Words and music by John B. Sebastian. Hudson Bay Music Co. Best-selling record in 1969 by John Sebastian (Kama Sutra).

She's Lookin' Good, see 1966.

Shine On Brightly (English)

Words and music by Keith Reid and Gary Brooker.

Essex Music Int'l., Ltd., London, England/TRO-Andover Music, Inc. Sung in 1969 by Procul Harum in their album, Shine On Brightly (A&M).

Shoo-Be-Doo-Be-Doo-Da-Day

Words and music by Henry Cosby, Sylvia Moy, and Stevie Wonder. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Stevie Wonder (Tamla).

Shoot 'em Up, Baby

Words and music by Jeff Barry and Andy Kim. Unart Music Corp./Joachim Music, Inc. Best-selling record by Andy Kim (Steed).

Since You've Been Gone (Sweet, Sweet Baby)

Words and music by Aretha Franklin and Ted White. Cotillion Music, Inc./Fourteenth Hour Music, Inc. Best-selling record by Aretha Franklin (Atlantic).

Sing Me Back Home

Words and music by Merle Haggard.

Blue Book Music Co.

Copyright year unknown; composition registered with BMI in 1968. Best-selling record by Merle Haggard (Capitol).

Sittin' on the Dock of the Bay, see (Sittin' on) The Dock of the Bay.

Six Man Band

Words and music by Terry Kirkman. Beechwood Music Corp.

Best-selling record by The Association (Warner Bros.).

Sky Pilot (English)

Words and music by Eric Burdon, Victor Briggs, Johnny Weider, Barry Jenkins, and Danny McCulloch.

Slamina Music, Ltd., London, England/Hill and Range Songs, Inc./ Carbert Music, Inc./Sea-Lark Enterprises, Inc.

Best-selling record by Eric Burdon and The Animals (MGM).

Snake, The, see 1966.

Some Things You Never Get Used To

Words and music by Nicholas Ashford and Valerie Simpson.

Jobete Music Company, Inc.

Best-selling record by Diana Ross and The Supremes (Motown).

Son-of-a Preacher Man

Words and music by John Hurley and Ronnie Wilkins. Tree Publishing Co., Inc. Best-selling record in 1968-69 by Dusty Springfield (Atlantic).

Song to a Seagull, see 1966.

Sons of (Belgian)

English words by Mort Shuman and Eric Blau, French words by Jacques Brel, music by Gérard Jouannest.

Editions Pouchenel, Sprl, Brussels, Belgium, 1967/Hill and Range Songs, Inc.

Original French title, "Fils de." Introduced by Jacques Brel.

English version introduced by Elly Stone in Jacques Brel Is Alive
and Well and Living in Paris (Off Broadway musical).

Sophisticated Cissy

Music by Arthur Neville, Leo Nocentelli, George Porter, and Joseph Modeliste.

Marsaint Music.

Best-selling record in 1969 by The Meters (Josie).

Soul Coaxing, also known as If You Loved Me (Soul Coaxing)
(French)

English words by Sunny Skylar, French words and music by Michel Polnareff.

Les Nouvelles Éditions Meridian, Paris, France/Southern Music Publishing Co., Inc.

Original French title, "Ame Caline." Best-selling record of English version by Raymond Lefevre (4 Corners of the World).

Soul Deep

Words and music by Wayne Carson Thompson. Earl Barton Music, Inc. Best-selling record in 1969 by The Box Tops (Mala).

Soul Serenade, see Supplement.

Soul Shake

Words and music by Mira A. Smith and Margaret A. Lewis. Shelby Singleton Music, Inc. Best-selling record in 1969 by Peggy Scott and Jo Jo Benson (SSS International).

Soul Sister (You're Brown Sugar), also known as Soul Sister, Brown Sugar

Words and music by Isaac Hayes and David Porter. Walden Music, Inc./Birdees Music Corporation. Best-selling record in 1969 by Sam and Dave (Atlantic).

Soul Sister, Brown Sugar, see Soul Sister (You're Brown Sugar).

Soul-limbo

Music by Booker T. Jones, Steve Cropper, Donald Dunn, and Al Jackson.

East/Memphis Music Corp.

Best-selling record by Booker T. and The MG's (Stax).

Soulful Strut (Am I the Same Girl?), also known as Am I the Same Girl?

Words and music by Eugene Record and Sonny Sanders (William Sanders).

Dakar Productions, Inc./BRC Music Corp.

Best-selling records in 1968-69 by Young-Holt Unlimited (Brunswick) and in 1969 by Barbara Acklin (Brunswick).

Special Occasion

Words and music by Alfred Cleveland and William Robinson, Jr. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Smokey Robinson and The Miracles (Tamla).

Spinning Wheel

Words and music by David Clayton Thomas. Blackwood Music, Inc. Best-selling record in 1969 by Blood, Sweat and Tears (Columbia).

Spooky, see 1965.

Stand By Your Man

Words and music by Tammy Wynette and Billy Sherrill.

Al Gallico Music Corp.

Best-selling records by Tammy Wynette (Epic) and in 1970 by Candi Staton (Fame).

Stay in My Corner, see 1965.

Step Inside Love (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Written for and introduced by Cilla Black on her British television series, Cilla.

Stone Free

Words and music by Jimi Hendrix. Arch Music Co., Inc. Introduced in 1969 by The Jimi Hendrix Experience in t

Introduced in 1969 by The Jimi Hendrix Experience in their album, Jimi Hendrix Smash Hits (Reprise).

Stormy

Words and music by Buddy Buie (Perry C. Buie) and James B. Cobb. Low-Sal Music.

Best-selling record in 1968-69 by The Classics IV and Dennis Yost (Imperial).

Story of Rock and Roll, The

Words and music by Harry Nilsson. Rock Music.

Best-selling record by The Turtles (White Whale).

Straight Life, The

Words and music by Sonny Curtis.
Viva Music, Inc.
Best-selling record by Bobby Goldsboro (United Artists).

Stray Cat (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Beggars Banquet (London).

Street Fighting Man (English)

Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Suddenly You Love Me (Italian)

English words by Peter Callander, Italian words by D. Pace, music by D. Pace, M. Panzeri, and L. Pilat.
Edizioni Musicali Tiber, Srl, Milan, Italy/Ponderosa Music Co., Inc. Original Italian title, "Uno Tranquillo." Best-selling record of English version by The Tremeloes (Epic).

Summertime, see Supplement.

Summertime Blues, see 1958.

Revived in 1968 with best-selling record by Blue Cheer (Philips).

Sunday Sun

Words and music by Neil Diamond. Stonebridge Music. Best-selling record by Neil Diamond (Uni).

Sunshine of Your Love (English)

Words and music by Jack Bruce, Peter Brown, and Eric Clapton. Dratleaf, Ltd., London, England/Casserole Music, Inc. Best-selling record by Cream (Atco).

Susie Q, see 1957.

Revived in 1968 with best-selling record by Creedence Clearwater Revival (Fantasy).

Suspicious Minds

Words and music by Fred Zambon.
Press Music Co., Inc.
Best-selling record in 1969 by Elvis Presley (RCA).

Sweet Cream Ladies, Forward March

Words and music by Bobby Weinstein and Jon Stroll. Blackwood Music, Inc. Best-selling record in 1969 by The Box Tops (Mala).

Sweet Memories

Words and music by Mickey Newbury. Acuff-Rose Publications, Inc. Best-selling record by Andy Williams (Columbia).

Sweet Rosie Jones

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling record by Buck Owens and His Buckaroos (Capitol).

Sweeter He Is, The

Words and music by Isaac Hayes and David Porter.

Birdees Music Corporation.

Best-selling record in 1969 by The Soul Children (Stax).

Sweetheart of the Year

Words and music by Van Givens and Clyde Pitts.

Tuckahoe Music, Inc.

Best-selling record in 1969 by Ray Price (Columbia).

Sympathy for the Devil (English)

Words and music by Mick Jagger and Keith Richard.

Mirage Music, Ltd., London, England/Abkco Music, Inc.

Introduced by The Rolling Stones in their album, Beggars Banquet (London).

Take Good Care of My Baby, see 1961.

Revived in 1968 with best-selling record by Bobby Vinton (Epic).

Take Me As I Am (or Let Me Go), see Supplement.

Take Me for a Little While, see 1965.

Take Time to Know Her

Words and music by Steve Davis.

Al Gallico Music Corp.

Best-selling record by Percy Sledge (Atlantic).

Tales of Brave Ulysses (English)

Words and music by Eric Clapton Sharp.

Dratleaf, Ltd., London, England/Casserole Music, Inc.

Introduced by Cream in their album, Disraeli Gears (Atco).

Tall Trees in Georgia

Words and music by Buffy Sainte-Marie.

Gypsy Boy Music, Inc.

Introduced by Buffy Sainte-Marie in her album, I'm Gonna Be a Country Girl Again (Vanguard).

Tapioca Tundra

Words and music by Michael Nesmith.

Screen Gems-Columbia Music, Inc.

Best-selling record by The Monkees (Colgems).

Tears of Rage

Words by Bob Dylan, music by Richard Manuel.

Dwarf Music.

Sung in 1968 by The Band in their album, Music from Big Pink

(Capitol), Ian and Sylvia in their album, Full Circle (MGM), and in 1969 by Joan Baez in her album, Any Day Now (Vanguard).

Tell Mama

Words and music by Clarence Carter, Marcus Daniel, and Wilbur Terrell.

Fame Publishing Co., Inc.

Best-selling record in 1967-68 by Etta James (Cadet).

That's When I See the Blues (in Your Pretty Brown Eyes), see Supplement.

Theme from *The Thomas Crown Affair*, see Windmills of Your Mind, The.

There Ain't No Easy Runs

Words and music by Dave Dudley and Tom T. Hall.

Newkeys Music, Inc.

Best-selling record by Dave Dudley (Mercury).

There Never Was a Time

Words and music by Myra Smith and Margaret Lewis. Shelby Singleton Music, Inc. Best-selling record in 1969 by Jeannie C. Riley (Plantation).

These Lonely Hands of Mine

Words and music by Lamar Morris and Charles E. Norrell. Ly-Rann Music. Best-selling record in 1969 by Mel Tillis and The Statesiders (Kapp).

Things I'd Like to Say

Words by Ronald Rice, music by Leslie Kummel.
Unart Music Corp./Hudson Bay Music Co.
Best-selling record in 1969 by The New Colony Six (Mercury).

Think

Words and music by Aretha Franklin and Ted White. Fourteenth Hour Music, Inc. Best-selling record in 1968-69 by Aretha Franklin (Atlantic).

This Girl's in Love with You, see This Guy's in Love with You.

This Guy's in Love with You, also known as This Girl's in Love with You

Words by Hal David, music by Burt Bacharach.
Blue Seas Music, Inc./Jac Music Company, Inc.
Best-selling record by Herb Alpert (A&M) and in 1969 in the version, "This Girl's in Love with You," by Dionne Warwick (Scepter).

This Is My Country, also known as My Country

Words and music by Curtis Mayfield.

Camad Music, Inc.

Best-selling record in 1968-69 by The Impressions (Curtom).

This Magic Moment, see 1960.

Revived in 1968-69 with best-selling record by Jay and The Americans (United Artists).

Those Were the Days, see Supplement.

Tighten Up

Words and music by Billy Buttier and Archie Bell. Cotillion Music, Inc./Orellia Publishing Co. Best-selling record by Archie Bell and The Drells (Atlantic).

Till, see 1957.

Revived in 1968 with best-selling record by The Vogues (Reprise).

Time for Livin'

Words and music by Don Addrisi and Dick Addrisi. Warner-Tamerlane Publishing Corp. Best-selling record by The Association (Warner Bros.).

Time for Us, A, also known as Love Theme from Romeo and Juliet

Words by Larry Kusik and Eddie Snyder, music by Nino Rota.

Famous Music Corporation.

Song version of the love theme from *Romeo and Juliet* (film). Best-selling record, instrumental, in 1969 by Henry Mancini and His Orchestra (RCA); best-selling record, vocal version, in 1969 by Johnny Mathis (Columbia).

Time Is Tight

Music by Booker T. Jones, Al Jackson, Jr., Steve Cropper, and Donald V. Dunn.

East/Memphis Music Corp.

From *Up Tight* (film). Best-selling record in 1969 by Booker T. and the MG's (Stax).

Tip Toe through the Tulips with Me, see 1929.

Revived in 1968 with best-selling record by Tiny Tim (Reprise).

To Kingdom Come

Words and music by Jaime Robbie Robertson.

Callee Music Corp.

Introduced by The Band in their album, Music from Big Pink (Capitol).

To Make Love Sweeter for You

Words and music by Glenn Sutton and Jerry Kennedy.

Al Gallico Music Corp.

Best-selling record in 1969 by Jerry Lee Lewis (Smash).

Too Much Talk (and Not Enough Action)

Words and music by Mark Lindsay.

Boom Music, Inc.

Best-selling record by Paul Revere and The Raiders (Columbia).

Too Weak to Fight

Words and music by John M. Keyes, Clarence Carter, Rick Hall, and George Jackson.

Fame Publishing Co., Inc.

Best-selling record in 1968-69 by Clarence Carter (Atlantic).

Touch Me

Words and music by The Doors (James Morrison, John Densmore, Robert Krieger, and Raymond Manzarek).

Warner Bros. Inc.

Best-selling record in 1969 by The Doors (Elektra).

Tuesday Afternoon (Forever Afternoon) (English)

Words and music by Justin Hayward.

Tyler Music, Ltd., London, England/TRO-Essex Music, Inc. Best-selling record by The Moody Blues (Deram).

Turn Around, Look at Me, see Supplement.

'Twas Teatime at the Circus, see In Held 'Twas in I.

Twenty-five Miles

Words and music by Johnny W. Bristol, Harvey Fuqua, Edwin Starr, Jerry Wexler, and Bert Berns. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record in 1969 by Edwin Starr (Gordy).

Two-Bit Manchild

Words and music by Neil Diamond. Stonebridge Music. Best-selling record by Neil Diamond (Uni).

U.S. Male, see 1966.

Unicorn, The, see Supplement.

United

Words and music by Kenny Gamble and Leon Huff. Razor Sharp Music, Inc. Best-selling record by Peaches and Herb (Date).

Unknown Soldier

Words and music by The Doors (Robert Krieger, James Morrison, John Densmore, and Raymond Manzarek).

Warner Bros. Inc.

Best-selling record by The Doors (Elektra).

Up to Abergavenny, see Abergavenny.

Walk Away, Renee, see 1966.

Walk Me Out in the Morning Dew, see Morning Dew, Supplement.

War Is Over, The

Words and music by Phil Ochs.

Barricade Music, Inc.

Sung by Phil Ochs in his album, Tape from California (A&M).

Watch Her Ride

Words and music by Paul Kantner. Icebag Corp. Best-selling record by Jefferson Airplane (RCA).

We Belong Together, see Supplement.

We Can Fly

Words and music by Bob Cowsill, Artie Kornfeld, Steve Duboff, and Bill Cowsill.

Akbestal Music, Inc.

Best-selling record by The Cowsills (MGM).

We Can Talk

Words and music by Richard Manuel.
Callee Music Corp.
Introduced by The Band in their album, Music from Big Pink (Capitol).

Wear It on Our Face

Words and music by Bobby Miller. Chevis Publishing Corp. Best-selling record by The Dells (Cadet).

Weight, The

Words and music by Jaime Robbie Robertson. Dwarf Music.

Best-selling records by Jackie DeShannon (Imperial), The Band (Capitol), and in 1969 by Aretha Franklin (Atlantic) and Diana Ross and The Supremes and The Temptations (Motown).

What a Bringdown, see 1969.

What Does It Take (to Win Your Love)?

Words and music by Johnny Bristol, Harvey Fuqua, and Vernon Bullock.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record in 1969 by Jr. Walker and The All Stars (Soul).

What's Made Milwaukee Famous (Has Made a Loser Out of Me)

Words and music by Glenn Sutton.

Al Gallico Music Corp.

Best-selling record by Jerry Lee Lewis (Smash).

When the Grass Grows over Me

Words and music by Don Chapel.

Glad Music Co.

Best-selling record in 1969 by George Jones (Musicor).

White Room (English)

Words and music by Jack Bruce and Pete Brown. Dratleaf, Ltd., London, England/Casserole Music, Inc. Best-selling record by Cream (Atco).

Who's Julie?

Words and music by Wayne Carson Thompson. Earl Barton Music, Inc. Best-selling record in 1969 by Mel Tillis (Kapp).

Who's Making Love?

Words and music by Homer Banks, Bettye Crutcher, Don Davis, and Raymond Jackson.

East/Memphis Music Corp.

Best-selling records by Johnnie Taylor (Stax) and in 1969 by Young-Holt Unlimited (Brunswick).

Wichita Lineman

Words and music by Jim Webb.

Canopy Music.

Best-selling record in 1968-69 by Glen Campbell (Capitol).

Wicked Messenger, The

Words and music by Bob Dylan.

Dwarf Music.

Introduced by Bob Dylan in his album, John Wesley Harding (Columbia).

Will You Be Staying after Sunday?

Words and music by Al Kasha and Joel Hirschhorn.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1969 by The Peppermint Rainbow (Decca).

Will You Love Me Tomorrow?, see 1960.

Revived in 1968 with best-selling record by The Four Seasons (Philips).

Windmills of Your Mind, The (Theme from The Thomas Crown Affair)

Words by Marilyn and Alan Bergman, music by Michel Legrand. United Artists Music Co., Inc.

Introduced by the voice of Noel Harrison on the soundtrack of The Thomas Crown Affair (film). Academy Award-winning song, 1968. Best-selling record in 1969 by Dusty Springfield (Atlantic).

Wishful, Sinful

Words and music by The Doors (James Morrison, John Densmore, Robert Krieger, and Raymond Manzarek).

Warner Bros. Inc./Doors Music Company.

Best-selling record in 1969 by The Doors (Elektra).

With Pen in Hand

Words and music by Bobby Goldsboro.

Detail Music, Inc.

Best-selling records by Billy Vera (Atlantic) and Johnny Darrell (United Artists) and in 1969 by Vikki Carr (Liberty).

Woman Helping Man

Words and music by Mark Charron.

Viva Music, Inc.

Best-selling record in 1969 by The Vogues (Reprise).

Woman of the World

Words and music by Sharon Higgins.

Sure-Fire Music Co., Inc.

Best-selling record in 1969 by Loretta Lynn (Decca).

Words (English)

Words and music by Barry Gibb, Robin Gibb, and Maurice Gibb. Abigail Music, Ltd., London, England/Nemperor Music, Ltd. Best-selling record by The Bee Gees (Atco).

Workin' on a Groovy Thing

Words and music by Neil Sedaka and Roger Atkins. Screen Gems-Columbia Music, Inc. Best-selling record in 1969 by The 5th Dimension (Soul City).

World of Our Own, A, see 1965.

Yard Went On Forever, The

Words and music by Jim Webb.

Canopy Music.

Best-selling record by Richard Harris (Dunhill).

Yellow Submarine, see 1966.

Yer Blues (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Yester Love

Words and music by William Robinson and Alfred Cleveland. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Smokey Robinson and The Miracles (Tamla).

Yesterday's Dreams

Words and music by Pamela Sawyer, Ivy Hunter, Vernon Bullock, and Jack Goga.

Jobete Music Company, Inc.

Best-selling record by The Four Tops (Motown).

You

Words and music by Ivy Hunter, Jack Goga, and Jeffrey Bowen. Jobete Music Company, Inc.
Best-selling record by Marvin Gaye (Tamla).

You Are My Treasure

Words and music by Cindy Walker. Forrest Hills Music, Inc. Best-selling record by Jack Greene (Decca).

You Can All Join In (English)

Words and music by David Mason.
Island Music, Ltd., London, England/Irving Music, Inc.
Introduced in 1969 by Traffic in their album, *Traffic*(United Artists).

You Don't Know What You Mean to Me

Words and music by Eddie Floyd and Steve Cropper. Cotillion Music, Inc./East/Memphis Music Corp. Best-selling record by Sam and Dave (Atlantic).

You Gave Me a Mountain

Words and music by Marty Robbins.

Mojave Music, Inc./Elvis Presley Music, Inc./Noma Music, Inc.

Best-selling records in 1969 by Johnny Bush (Stop) and

Frankie Laine (ABC).

You, I

Words and music by Steve McNicol. Shelby Singleton Music, Inc. Best-selling record in 1969 by The Rugbys (Amazon).

You Keep Me Hangin' On, see 1966.

You Met Your Match....

Words and music by Don Hunter, Stevie Wonder, and Lula Hardaway.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Stevie Wonder (Tamla).

You Must Believe in Spring (French)

English words by Marilyn and Alan Bergman, French words by Jacques Demy, music by Michel Legrand.

Productions Michel Legrand and Productions Francis Lemarque, Paris, France, 1967/N.S. Beaujolais Music, Inc.

Original French title, "Chanson de Maxence." Introduced in Les Demoiselles de Rochefort (French film).

Young Girl

Words and music by Jerry Fuller.

Viva Music, Inc.

Best-selling record by Gary Puckett and The Union Gap (Columbia).

You're All I Need to Get By

Words and music by Nicholas Ashford and Valerie Simpson.

Jobete Music Company, Inc.

Best-selling record by Marvin Gaye and Tammi Terrell (Tamla).

Yours, Love

Words and music by Harlan Howard.

Wilderness Music Publishing Co.

Best-selling record in 1969 by Dolly Parton and Porter Wagoner (RCA).

You've Just Stepped In (from Stepping Out on Me)

Words and music by Don Trowbridge.

Sure-Fire Music Co., Inc.

Copyright year unknown; composition registered with BMI in 1968. Best-selling record by Loretta Lynn (Decca).

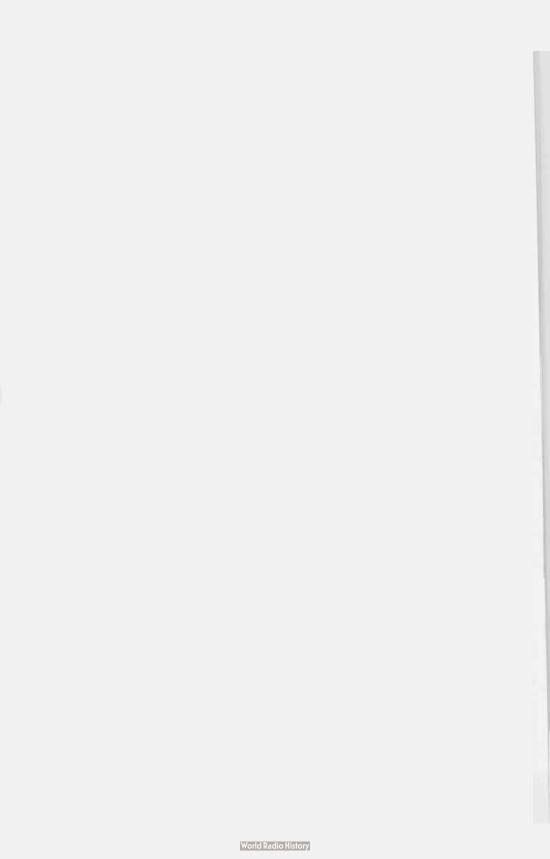
You've Still Got a Place in My Heart, see Supplement.

Yummy, Yummy, Yummy

Words and music by Arthur Resnick and Joe Levine.

Hudson Bay Music Co.

Best-selling record by Ohio Express (Buddah).



1969

Across the Great Divide

Words and music by Jaime Robbie Robertson. Canaan Music, Inc. Introduced by The Band in their album, *The Band* (Capitol).

Ain't Got No, see 1967.

Ain't It Funky Now?

Music by James Brown.
Golo Publishing Co.
Best-selling record in 1969-70 by James Brown (King).

Alice's Restaurant, see 1966.

All for the Love of a Girl, see Supplement.

All I Have to Offer You Is Me

Words and music by Dallas Frazier and A. L. Owens. Hill and Range Songs, Inc./Blue Crest Music, Inc. Best-selling record by Charley Pride (RCA).

Along Came Jones, see 1959.

Revived in 1969 with best-selling record by Ray Stevens (Monument).

And That Reminds Me (My Heart Reminds Me), see My Heart Reminds Me, 1957.

Revived in 1969 with best-selling record by The Four Seasons (Crewe).

And When I Die, see 1966.

Apricot Brandy

Music by Danny Weis and Michael Fonfara. Nina Music. Best-selling record by Rhinoceros (Elektra).

April Fools, The

Words by Hal David, music by Burt Bacharach.

Blue Seas Music, Inc./Jac Music Company, Inc./April Music, Inc. Written for, but not used in, *The April Fools* (film), although performed by Percy Faith and His Orchestra and Chorus on the soundtrack album of the film (Columbia). Best-selling record by Dionne Warwick (Scepter).

Aquarius, see 1967.

Arizona

Words and music by Kenny Young. Kangaroo Music. Inc.

Best-selling record in 1969-70 by Mark Lindsay (Columbia).

Ask Yourself Why

Words by Marilyn and Alan Bergman, music by Michel Legrand. United Artists Music, Ltd., London, England/United Artists Music Co., Inc.

Introduced in La Piscine (French film).

Babe, Take Me in Your Arms, see Baby, Take Me in Your Arms.

Baby, Baby (I Know You're a Lady)

Words and music by Norris Wilson and Alex Harvey. Al Gallico Music Corp./Algee Music Corp. Best-selling record in 1970 by David Houston (Epic).

Baby, I Love You, see 1963.

Revived in 1969 with best-selling record by Andy Kim (Steed).

Baby, I'm for Real

Words and music by Marvin Gaye and Anna Gaye. Jobete Music Company, Inc. Best-selling record by The Originals (Soul).

Baby, It's You, see 1961.

Revived in 1969 with best-selling record by Smith (Dunhill).

Baby, Let's Wait, see 1966.

Baby, Take Me in Your Arms, also known as Babe, Take Me in Your Arms (English)

Words and music by Tony Macaulay and John Macleod.

A. Schroeder Music Publishing Co., Ltd., London, England/January Music Corp.

Best-selling record in 1970 by Jefferson (Janus).

Backfield in Motion

Words and music by Herbert T. McPherson and Melvin Harden. Cachand Music, Inc./Patcheal Music.
Best-selling record by Mel and Tim (Bamboo).

Bad Moon Rising

Words and music by John C. Fogerty.

Jondora Music.

Best-selling record by Creedence Clearwater Revival (Fantasy).

Badge (English)

Words and music by Eric Clapton and George Harrison.
Dratleaf, Ltd. and Apple Publishing, Ltd., London, England/
Casserole Music, Inc./Harrisongs Music, Inc.
Best-selling record by Cream (Atco).

Ball of Fire

Words and music by Tommy James, Mike Vale, Bruce Sudano, Woody Wilson, and Paul Nauman.

Big Seven Music Corp.

Best-selling record by Tommy James and The Shondells (Roulette).

Ballad of Easy Rider

Words and music by Roger McGuinn.
Blackwood Music, Inc./Last Minute Music.
Introduced by The Byrds on the soundtrack of Easy Rider (film);
best-selling record by The Byrds (Columbia).

Ballad of John and Yoko, The (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Apple).

Barabajagal (English)

Words and music by Donovan Leitch. Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record by Donovan, with Jeff Beck (Epic).

Be Glad, see 1965.

Because (English)

Words and music by John Lennon and Paul McCartney.
Northern Songs, Ltd., London, England/Maclen Music, Inc.
Introduced by The Beatles in their album, Abbey Road (Apple).

Beginning of My End, The

Words and music by Guy Draper. Andjun Publishing, Inc. Best-selling record by The Unifics (Kapp).

Beginnings

Words and music by Robert Lamm.

Aurelius Music.

Introduced by Chicago in their album, Chicago Transit Authority (Columbia).

Better by You, Better Than Me (English)

Words and music by Gary Wright.

Blue Mountain Music, Ltd., London, England/Irving Music, Inc. Performed by Spooky Tooth in their album, Spooky Two (A&M).

Big Wind, see 1965.

Black Pearl

Words and music by Phil Spector, Toni Wine, and Irwin Levine. Irving Music, Inc./Pocket Full of Tunes, Inc. Best-selling record by Sonny Charles and The Checkmates, Ltd. (A&M).

Blackbird (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Blessed Is the Rain

Words and music by Tony Romeo.
Pocket Full of Tunes, Inc.
Best-selling record by Brooklyn Bridge (Buddah).

Blistered, see Supplement.

Blistered/See Ruby Fall, see Blistered, Supplement, see See Ruby Fall, 1969.

Blue, Green, Grey and Gone (French)

English words by Marilyn and Alan Bergman, French words by Francis Lemarque, music by Michel Legrand.

Productions Michel Legrand, Paris, France/N.S. Beaujolais Music, Inc.

Original French title, "Tu tutois les muses." Introduced in France by Michel Legrand. English version introduced in 1970 by Jack Jones (RCA).

Blue Suede Shoes, see Good Old Rock 'n' Roll.

Both Sides Now, see 1967.

Boy Named Sue, A

Words and music by Shel Silverstein.

Evil Eye Music, Inc.

Best-selling record by Johnny Cash (Columbia). Winner of National Academy of Recording Arts and Sciences Award for "Best Country and Western Song," 1969.

Brand New Me, A

Words and music by Kenny Gamble, Jerry Butler, and Theresa Bell. Parabut Music Corp./Gold Forever Music, Inc. Best-selling record in 1969-70 by Dusty Springfield (Atlantic).

Bridge over Troubled Water

Words and music by Paul Simon.

Charing Cross Music, Inc.

Best-selling record in 1970 by Simon and Garfunkel (Columbia). Winner of National Academy of Recording Arts and Sciences Awards for "Song of the Year," 1970 and "Record of the Year,"

1970.

Brother Love's Travelling Salvation Show

Words and music by Neil Diamond.

Stonebridge Music.

Best-selling record by Neil Diamond (Uni).

But It's Alright, see 1966.

Buving a Book

Words and music by Joe Tex (pseudonym of Joseph Arrington, Jr.). Tree Publishing Co., Inc.

Best-selling record by Joe Tex (Dial).

By the Time I Get to Phoenix, see 1967.

Cajun Baby

Words by Hank Williams, music by Hank Williams, Jr. Fred Rose Music. Inc. Best-selling record by Hank Williams, Jr. (MGM).

California Dreaming, see 1965.

California Soul, see 1967.

Can't Take My Eyes Off You, see 1967.

Carry Me Back

Words and music by Felix Cavaliere. Coral Rock Music Corp. Best-selling record by The Rascals (Atlantic).

Carry That Weight (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

Cecilia

Words and music by Paul Simon.

Charing Cross Music, Inc.

Introduced in 1970 by Simon and Garfunkel in their album, Bridge over Troubled Water (Columbia).

Chains of Love, see 1951.

Revived in 1969 with best-selling record by Bobby Bland (Duke).

Change of Heart

Words and music by Buddy Buie (Perry C. Buie) and James B. Cobb.

Low-Sal Music.

Best-selling record by The Classics IV and Dennis Yost (Imperial).

Chantilly Lace, see Good Old Rock 'n' Roll.

Chelsea Morning, see 1967.

Cherryhill Park

Words and music by Robert Nix and Billy Gilmore.

Low-Sal Music.

Best-selling record by Billy Joe Royal (Columbia).

Choice of Colors

Words and music by Curtis Mayfield.

Camad Music, Inc.

Best-selling record by The Impressions (Curtom).

Chokin' Kind, The, see 1967.

Christine's Tune

Words and music by Gram Parsons and Chris Hillman.

Irving Music, Inc.

Performed by The Flying Burrito Brothers in their album, The Gilded Palace of Sin (A&M).

Cissy Strut

Music by Arthur Neville, Leo Nocentelli, George Porter, Jr., and Joseph Modeliste, Jr.

Marsaint Music.

Best-selling record by The Meters (Josie).

Clean Up Your Own Back Yard

Words and music by Scott Davis and Billy Strange.

Elvis Presley Music, Inc.

Introduced in *The Trouble with Girls* (film). Best-selling record by Elvis Presley (RCA).

Clouds, see Both Sides Now, 1967.

Cold Turkey (English)

Words and music by John Lennon.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Best-selling record in 1969-70 by The Plastic Ono Band (Apple).

Color Him Father

Words and music by Richard Spencer.

Holly Bee Music Co.

Best-selling record by The Winstons (Metromedia). Winner of National Academy of Recording Arts and Sciences Award for "Best Rhythm and Blues Song," 1969.

Come and Get It (English)

Words and music by Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by Badfinger in *The Magic Christian* (film, 1970); best-selling record in 1970 by Badfinger (Apple).

Come Saturday Morning

Words by Dory Previn, music by Fred Carlin.

Famous Music Corporation.

Introduced by the voices of The Sandpipers, behind the credits, in *The Sterile Cuckoo* (film). Nominated for Academy Award, 1969. Best-selling record in 1970 by The Sandpipers (A&M).

Come Together (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Apple).

Commotion

Words and music by John C. Fogerty.

Jondora Music.

Best-selling record by Creedence Clearwater Revival (Fantasy).

Communication Breakdown (English)

Words and music by Jimmy Page, John Paul Jones (pseudonym of John Baldwin), and John Bonham.

Superhype Music, Inc.

Introduced by Led Zeppelin in their album, Led Zeppelin (Atlantic).

Composer, The, see 1967.

Country Honk (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
New arrangement of "Honky Tonk Women." Introduced by The
Rolling Stones in their album, Let It Bleed (London).

Country Pie

Words and music by Bob Dylan.

Big Sky Music.

Introduced by Bob Dylan in his album, Nashville Skyline (Columbia).

Crumbs off the Table

Words by S. Payne, Ronald Dunbar, and Edith Wayne, music by Ronald Dunbar and Edith Wayne.

Gold Forever Music, Inc.

Best-selling record by Glass House (Invictus).

Crystal Blue Persuasion

Words and music by Tommy James, Mike Vale, and Ed Gray. Big Seven Music Corp. Best-selling record by Tommy James and The Shondells (Roulette). Cupid, see 1961.

Revived in 1969 with best-selling record by Johnny Nash (JAD).

Daddy's Little Man

Words and music by Mac Davis. Screen Gems-Columbia Music, Inc. Best-selling record by O.C. Smith (Columbia).

Day after Day (It's Slippin' Away)

Words and music by Jerry Riopelle, Stuart Margolin, and Thomas Reynolds.

Goombay Music, Inc./Irving Music, Inc. Best-selling record by Shango (A&M),

Day Is Done

Words and music by Peter Yarrow. Pepamar Music Corp. Best-selling record by Peter, Paul and Mary (Warner Bros.).

Delta Lady

Words and music by Leon Russell. Cordell-Russell Music Co. Best-selling record by Joe Cocker (A&M).

Didn't We?, see 1967.

Dizzy

Words and music by Tommy Roe and Freddy Weller Low-Twi Music, Inc. Best-selling record by Tommy Roe (ABC).

Does Anybody Know I'm Here?

Words and music by Bobby Miller. Chevis Publishing Corp.

Best-selling record by The Dells (Cadet).

Does Anybody Really Know What Time It Is?

Words and music by Robert Lamm,

Aurelius Music.

Introduced by Chicago in their album, Chicago Transit Authority (Columbia).

Doggone Right

Words and music by William Robinson, Jr., Al Cleveland, and Marv Tarplin.

Jobete Music Company, Inc.

Best-selling record by Smokey Robinson and The Miracles (Tamla).

Doin' Our Thing

Words and music by Allyn Lee, Clemmie McCants, and Clarence Carter.

Fame Publishing Co., Inc.

Best-selling record by Clarence Carter (Atlantic).

Doin' That Rag

Words and music by Jerry Garcia and Bob Hunter.

Ice Nine Music.

Introduced by The Grateful Dead in their album, Aoxomoxoa (Warner Bros.).

Don't Call Me Nigger, Whitey

Words and music by Sylvester Stewart.

Daly City Music.

Performed by Sly and The Family Stone in their album, Stand! (Epic).

Don't Cry Daddy

Words and music by Scott Davis.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1969-70, in medley with "Rubberneckin'," under the title, "Don't Cry Daddy/Rubberneckin'," by Elvis Presley (RCA).

Don't Cry Daddy/Rubberneckin', see Don't Cry Daddy, see Rubberneckin'.

Don't Give In to Him, see 1966.

Don't It Make You Wanta Go Home?

Words and music by Joe South (pseudonym of Joe Souter). Lowery Music Co., Inc. Best-selling record by Joe South (Capitol).

Don't Let Love Hang You Up

Words and music by Kenny Gamble, Leon Huff, and Jerry Butler. Parabut Music Corp./Assorted Music.
Best-selling record by Jerry Butler (Mercury).

Don't Let Me Down (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Apple).

Don't Let the Joneses Get You Down

Words and music by Norman Whitfield and Barrett Strong. Stone Agate Music Division. Best-selling record by The Temptations (Gordy).

Don't Touch Me, see 1966.

Don't Wake Me Up in the Morning, Michael

Words and music by Al Kasha.

MRC Music, Inc./Little Heather Music, Inc.

Best-selling record by The Peppermint Rainbow (Decca).

Down on the Corner

Words and music by John C. Fogerty.

Jondora Music.

Best-selling record, in medley with "Fortunate Son," by Creedence Clearwater Revival (Fantasy).

Early in the Morning (English)

Words and music by Mike Leander and Eddie Seago. Leeds Music, Ltd., London, England/Duchess Music Corp. Best-selling record in 1969-70 by Vanity Fare (Page One).

Earth Angel, see 1954.

Revived in 1969 with best-selling record by The Vogues (Reprise).

Easy Come, Easy Go

Words and music by Diane Hilderbrand and Jack Keller. Screen Gems-Columbia Music, Inc. Best-selling record in 1970 by Bobby Sherman (Metromedia).

Easy to Be Hard, see 1967.

Echo Park

Words and music by Buzz Clifford. Hastings Music Corp. Best-selling record by Keith Barbour (Epic).

Eleanor Rigby, see 1966.

Eli's Coming, see 1967.

End, The (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

Everybody's Talkin' (Echoes), see 1967.

Everyday People

Words and music by Sylvester Stewart.

Daly City Music.

Best-selling record in 1968-69 by Sly and The Family Stone (Epic).

Everyday with You Girl

Words and music by Buddy Buie (Perry C. Buie) and James B. Cobb.

Low-Sal Music.

Best-selling record by The Classics IV and Dennis Yost (Imperial).

Evil Woman

Words and music by Larry Wiegand, Richard Wiegand, and David Waggoner.

Yuggoth Music.

Best-selling record in 1969-70 by Crow (Amaret).

Evil Woman, see 1967.

Fancy

Words and music by Bobbie Gentry.

Larry Shayne Music, Inc.

Best-selling record in 1969-70 by Bobbie Gentry (Capitol).

Fire and Rain

Words and music by James Taylor.

Blackwood Music, Inc./Country Road Music, Inc.

Best-selling record in 1970 by James Taylor (Warner Bros.).

First of May (English)

Words and music by Robin Gibb, Maurice Gibb, and Barry Gibb. Abigail Music, Ltd., London, England/R.S.O. Publishing, Inc. Best-selling record by The Bee Gees (Atco).

Flesh Failures, The, see Let the Sunshine In, 1967.

Follow Me

Words and music by John Denver (pseudonym of H.J.

Deutschendorf, Jr.).

Cherry Lane Music, Inc.

Sung in 1972 by Mary Travers in her album, Mary (Warner Bros.). Featured in Gospel Road (film, 1973).

For the Love of Him

Words and music by Bobbi Martin and Al Mortimer.

United Artists Music Co., Inc.

Best-selling record in 1970 by Bobbi Martin (United Artists).

Fortunate Son

Words and music by John C. Fogerty.

Jondora Music.

Best-selling record, in medley with "Down on the Corner," by Creedence Clearwater Revival (Fantasy).

Friend, Lover, Woman, Wife

Words and music by Mac "Scott" Davis.

Screen Gems-Columbia Music, Inc.

Best-selling record by O.C. Smith (Columbia).

Friendship Train

Words and music by Norman Whitfield and Barrett Strong.

Stone Agate Music Division.

Best-selling record by Gladys Knight and The Pips (Soul).

From Both Sides Now, see Both Sides Now, 1967.

Galveston

Words and music by Jimmy Webb.

Ja-Ma Music.

Best-selling record by Glen Campbell (Capitol).

Gentle on My Mind, see 1967.

Get Back (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Beatles (Apple).

Get Together, see Supplement.

Gimme Shelter (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Let It Bleed
(London); performed by The Rolling Stones in Gimme Shelter
(film, 1970).

Girl from the North Country, see Supplement.

Gitarzan

Words and music by Ray Stevens (pseudonym of Harold Ray Ragsdale) and Bill Everette (pseudonym of William E. Justis). Ahab Music Co. Best-selling record by Ray Stevens (Monument).

Give It Up or Turn It a Loose
Words and music by C. Bobbitt.
Dynatone Publishing Co.
Best-selling record by James Brown (King).

Give Peace a Chance (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by The Plastic Ono Band (Apple).

Go to the Mirror, Boy (English)
Words and music by Peter Townshend.
Fabulous Music, Ltd., London, England/Track Music, Inc.
Introduced by The Who in the rock opera, Tommy (Decca).

God Is Alive, Magic Is Afoot

Words by Leonard Cohen, music by Buffy Sainte-Marie. Gypsy Boy Music, Inc./Stranger Music, Inc. Sung by Buffy Sainte-Marie in her album, *Illuminations* (Vanguard).

Golden Slumbers (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

Good Lovin' Ain't Easy to Come By Words and music by Nicholas Ashford and Valerie Simpson. Jobete Music Company, Inc. Best-selling record by Marvin Gaye and Tammi Terrell (Tamla).

Good Morning Starshine, see 1967.

Good Old Rock 'n' Roll

A medley of the following songs of the 1950's: "Sweet Little Sixteen," see 1958; "Long, Tall Sally," see 1956; "Chantilly Lace," see 1958; "Whole Lotta Shakin' Goin' On," see 1957; "Blue Shoes," see 1955; and "Party Doll," see 1957.

Best-selling record by Cat Mother and The All Night News Boys (Polydor).

Good Times, Bad Times (English)

Words and music by Jimmy Page, John Paul Jones (pseudonym of John Baldwin), and John Bonham.

Superhype Music, Inc.

Best-selling record by Led Zeppelin (Atlantic).

Goodbye (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Best-selling record by Mary Hopkin (Apple).

Goodbye, Columbus

Words and music by James Yester.

Ensign Music Corp.

Introduced by The Association on the soundtrack of Goodbye, Columbus (film).

Goodnight My Love (Pleasant Dreams), see Supplement.

Green River

Words and music by John C. Fogerty.

Jondora Music.

Best-selling record by Creedence Clearwater Revival (Fantasy).

Groovy Situation

Words and music by Herman Davis and Russell R. Lewis. Cachand Music, Inc./Patcheal Music.
Best-selling record in 1970 by Gene Chandler (Mercury).

Hair, see 1967.

Happy Heart (German)

Words by Jackie Rae, music by James Last.

Panorama Song Musikverlag, GmbH, Hamburg, Germany/Miller Music Corporation.

Best-selling record by Andy Williams (Columbia).

Hawaii Five-O

Music by Mort Stevens.

April Music, Inc.

Theme of *Hawaii Five-O* (television series). Best-selling record by The Ventures (Liberty).

He Ain't Heavy . . . He's My Brother

Words by Bob Russell, music by Bobby Scott.

Harrison Music Corp.

Best-selling record in 1970 by The Hollies (Epic).

Heartbreaker (English)

Words and music by Jimmy Page, Robert Plant, John Paul Jones (pseudonym of John Baldwin), and John Bonham.

Superhype Music, Inc.

Introduced by Led Zeppelin in their album, Led Zeppelin II (Atlantic).

Heather Honey

Words and music by Tommy Roe.

Low-Twi Music, Inc.

Best-selling record by Tommy Roe (ABC).

Heaven

Words and music by Felix Cavaliere.

Coral Rock Music Corp.

Best-selling record by The Rascals (Atlantic).

Heaven Knows

Words and music by Dan Walsh and Harvey Price.

Trousdale Music Publishers, Inc.

Best-selling record by Grass Roots (Dunhill).

Hello, Darlin'

Words and music by Conway Twitty.

Twitty Bird Music Co., Inc.

Best-selling record in 1970 by Conway Twitty (Decca).

Here Comes the Sun (English)

Words and music by George Harrison.

Harrisongs Music, Ltd., London, England/Harrisongs Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

Here I Go Again

Words and music by William Robinson, Al Cleveland, Terry Johnson, and Warren Moore.

Stone Agate Music Division.

Best-selling record by Smokey Robinson and The Miracles (Tamla).

Hey Bulldog (English)

Words and music by John Lennon and Paul McCartney.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Sung by The Beatles in Yellow Submarine (film, 1968) and in their album, Yellow Submarine (Apple).

Holly Holy

Words and music by Neil Diamond.

Prophet Music, Inc.

Best-selling record in 1969-70 by Neil Diamond (Uni).

(We've Got) Honey Love, see 1967.

Honky Tonk Women (English)

Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Best-selling record by The Rolling Stones (London).

Hot Burrito No. 2

Words and music by Chris Ethridge and Gram Parsons.
Irving Music, Inc.
Performed by The Flying Burrito Brothers in their album, The
Gilded Palace of Sin (A&M).

Hot Fun in the Summertime

Words and music by Sylvester Stewart. Stone Flower Music. Best-selling record by Sly and The Family Stone (Epic).

Hungry Eyes, also known as Mama's Hungry Eyes Words and music by Merle Haggard. Blue Book Music Co. Best-selling record by Merle Haggard (Capitol).

Hurt So Bad, see 1965.

I Can Hear Music, see 1966.

I Can Sing a Rainbow

Best-selling record, in medley with "Love Is Blue," under the title, "Medley: I Can Sing a Rainbow/Love Is Blue," by The Dells (Cadet). No other information available.

I Can't Get Next to You

Words and music by Barrett Strong and Norman Whitfield. Stone Agate Music Division. Best-selling record by The Temptations (Gordy).

I Could Never Be President

Words and music by Raymond Jackson, Bettye Crutcher, and Homer Banks.

East/Memphis Music Corp.

Best-selling record by Johnnie Taylor (Stax).

I Could Never Lie to You

Words and music by Ronald Rice and Patrick D. McBride. Unart Music Corp./Hudson Bay Music Co. Best-selling record by The New Colony Six (Mercury).

I Don't Want Nobody to Give Me Nothing (Open Up the Door, I'll Get It Myself)

Words and music by James Brown.

Dynatone Publishing Co.

Best-selling record by James Brown (King).

I Got Life, see 1967.

I Heard It through the Grapevine, see 1966.

I Threw It All Away

Words and music by Bob Dylan.

Big Sky Music.

Best-selling record by Bob Dylan (Columbia).

I Turned You On

Words and music by Rudolph Isley, O'Kelly Isley, and Ronald Isley. Triple Three Music, Inc.

Copyright year unknown. Best-selling record in 1969 by The Isley Brothers (T-Neck).

I Wanna Testify, see 1967.

I Want You (She's So Heavy) (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

I Want You Back

Words and music by The Corporation (Frederick Perren, Alphonso Mizell, Deke Richards, and Berry Gordy, Jr.).

Jobete Music Company, Inc.

Best-selling record by The Jackson 5 (Motown).

I Will (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

I Will Say Goodbye (French)

English words by Marilyn and Alan Bergman, French words by Eddy Marnay, music by Michel Legrand.

Productions Michel Legrand, Paris, France/N.S. Beaujolais Music, Inc.

Original French title, "Le vivrai sans toi." Introduced in France by Michel Legrand (Philips). English version introduced in 1970 by Jack Jones (RCA).

I'd Rather Be Gone

Words and music by Merle Haggard. Blue Book Music Co. Best-selling record by Hank Williams, Jr. (MGM).

I'd Wait a Million Years, see Just Wait a Million Years.

If Not for You

Words and music by Jerry Chesnut. Passkey Music, Inc.

Copyright year unknown; composition registered with BMI in 1969. Best-selling record by George Jones (Musicor).

If You Could Read My Mind (Canadian)

Words and music by Gordon Lightfoot. Warner Bros. Music.

Introduced by Gordon Lightfoot (Reprise).

If You Let Me Make Love to You Then Why Can't I Touch You?, see (If You Let Me Make Love to You Then) Why Can't I Touch You?

I'll Be Creeping (English)

Words and music by Andy Fraser and Paul Rodgers. Blue Mountain Music, Ltd., London, England/Irving Music, Inc. Performed by Free in their album, Free (A&M).

I'll Hold Out My Hand

Words and music by Chip Taylor and Al Gorgoni. Blackwood Music, Inc. Best-selling record by The Clique (White Whale).

I'll Keep It with Mine, see 1965.

(It Looks Like) I'll Never Fall in Love Again, see Supplement.

I'll Share My World with You

Words and music by Ben Wilson. Glad Music Co.

Best-selling record by George Jones (Musicor).

I'll Try Something New, see Supplement.

I'm a Better Man (for Having Loved You)

Words by Hal David, music by Burt Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc. Best-selling record by Engelbert Humperdinck (Parrot).

I'm a Drifter

Words and music by Bobby Goldsboro.

Detail Music, Inc.

Best-selling record by Bobby Goldsboro (United Artists).

I'm a Man, see 1967.

I'm Down to My Last "I Love You"

Words and music by Billy Sherrill and Glenn Sutton. Al Gallico Music Corp. Best-selling record by David Houston (Epic).

I'm Free (English)

Words and music by Peter Townshend.

Fabulous Music, Ltd., London, England/Track Music, Inc.

Introduced by The Who in the rock opera, *Tommy* (Decca);

best-selling record by The Who (Decca).

I'm Gonna Make You Love Me, see 1966.

I'm Gonna Make You Mine

Words and music by Tony Romeo.

Pocket Full of Tunes, Inc.

Best-selling record by Lou Christie (Buddah).

I'm Livin' in Shame

Words and music by Pam Sawyer, R. Dean Taylor, Frank Wilson, Henry Cosby, and Berry Gordy, Jr. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Diana Ross and The Supremes (Motown).

I'm So Tired (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

I'm Yours and I'm Hers

Words and music by Johnny Winter. Winter Blues Music, Inc. Introduced by Johnny Winter (Columbia).

In a Moment

Words and music by Alfred Brown, Ronald Hamilton, James Lee, Jr., and James Harris.

Odom & Neiburg Publishing Co.

Best-selling record by The Intrigues (Yew).

In the Ghetto (The Vicious Circle)

Words and music by Scott Davis.

Screen Gems-Columbia Music, Inc./Elvis Presley Music, Inc.

Best-selling record by Elvis Presley (RCA).

Indian Giver

Words and music by Bobby Bloom, Bo Gentry (pseudonym of Robert Ackoff), and Ritchie Cordell (pseudonym of Richard Rosenblatt).

Kaskat Music, Inc.

Best-selling record by The 1910 Fruitgum Company (Buddah).

Is Anybody Goin' to San Antone?

Words and music by Dave Kirby and Glenn Martin. Tree Publishing Co., Inc. Best-selling record in 1970 by Charley Pride (RCA).

Is It Because I'm Black

Words and music by Jimmie Jones, Glenn C. Watts, and Syl Johnson.

Midday Music Co./Hightone Publishers/Syl-Zel Music Co. Best-selling record in 1969-70 by Syl Johnson (Twilight).

Is It Something You've Got?

Words and music by Barry Dispenza and Carl Wolfolk. Wally Roker Music.

Best-selling record by Tyrone Davis (Dakar).

Is That All There Is?, see 1966.

Israelites (English)

Words and music by Desmond Dacres and Leslie Kong.

Sparta Music, Ltd. and Bird Music, Ltd., London, England/Kenwood Music, Inc./Irving Music, Inc.

Copyright year unknown; composition registered with BMI in 1969. Best-selling record by Desmond Dekker and The Aces (Uni).

It's a Boy, also known as Overture from Tommy (English)

Words and music by Peter Townshend.

Fabulous Music, Ltd., London, England/Track Music, Inc. Introduced by The Who in the rock opera, *Tommy* (Decca); best-selling record in 1970 by The Assembled Multitude (Atlantic).

It's a Sin, see Supplement.

It's All Too Much (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Sung by The Beatles in Yellow Submarine (film, 1968) and in their album, Yellow Submarine (Apple).

It's Never Too Late

Words and music by John Kay and Nick St. Nicholas. Trousdale Music Publishers, Inc. Best-selling record by Steppenwolf (Dunhill).

It's Only Love

Words and music by Mark James (also known as Francis Rodney Zambon) and Steve Tyrell.

Press Music Co., Inc.

Best-selling record by B.J. Thomas (Scepter).

It's Your Thing

Words and music by Rudolph Isley, Ronald Isley, and O'Kelly Isley. Stone Agate Music Division. Best-selling record by The Isley Brothers (T-Neck).

I've Been Hurt, see 1967.

Jam Up and Jelly Tight

Words and music by Tommy Roe and Freddy Weller. Low-Twi Music, Inc.

Best-selling record in 1969-70 by Tommy Roe (ABC).

Je T'Aime Moi Non Plus (French)

French words and music by Serge Gainsbourg.

Éditions Musicales Transatlantiques, SA, Paris, France/Painted Desert Music Corp.

Best-selling record in 1969-70 by Jane Birkin and Serge Gainsbourg (Fontana).

Jealous Kind of Fella, see Jealous Kind of Fellow.

Jealous Kind of Fellow, also known as Jealous Kind of Fella Words and music by Josephine Armstead, Garfield Green, Maurice Dollison, and Rudolph Browner.

Colfam Music, Inc.

Best-selling record by Garland Green (Uni).

Jean

Words and music by Rod McKuen.

Twentieth Century Music Corp.

Introduced by the voice of Rod McKuen on the soundtrack of The Prime of Miss Jean Brodie (film). Nominated for Academy Award, 1969. Best-selling record by Oliver (Crewe).

Jemima, Surrender

Words and music by Levon Helm and Jaime Robbie Robertson. Canaan Music, Inc. Introduced by The Band in their album, The Band (Capitol).

Jesus Is a Soul Man

Words and music by Lawrence Reynolds and Jack Cardwell. Wilderness Music Publishing Co. Best-selling record by Lawrence Reynolds (Warner Bros.).

Jingle Jangle

Words and music by Jeff Barry and Andy Kim.

Don Kirshner Music, Inc.

Best-selling record in 1969-70 by The Archies (Calendar).

Johnny B. Goode, see 1958.

Revived in 1969 with best-selling record by Buck Owens and His Buckaroos (Capitol).

Just Wait a Million Years, also known as I'd Wait a Million Years

Words and music by Gary Zekley and Mitch Bottler. Colgems Music Corporation.

Best-selling record by Grass Roots (Dunhill).

Kaw-Liga, see 1952.

Revived in 1969 with best-selling record by Charley Pride (RCA).

Keem-o-Sabe

Music by Bernard Binnick and Bernice Borisoff.

United Artists Music Co., Inc.

Best-selling record by The Electric Indian (United Artists).

King Harvest (Has Surely Come)

Words and music by Jaime Robbie Robertson.

Canaan Music, Inc.

Introduced by The Band in their album, The Band (Capitol).

Kozmic Blues

Words and music by Janis Joplin and Gabriel Mekler.

Wingate Music Corp./Strong Arm Music.

Best-selling record by Janis Joplin (Columbia).

Kum Ba Yah (Come By Here), also known as Kumbaya

English words by Tommy Leonetti, adaptation of music by Otto Zucker (also known as Bill Justiss).

Cintom Music.

Adapted from a traditional Afro-American slave song. Title is probably dialect for "Come By Here." Best-selling record by Tommy Leonetti (Decca).

Kumbaya, see Kum Ba Yah (Come By Here).

L Ballade (English)

Words and music by Shawn Phillips.

Dick James Music, Ltd., London, England/Dick James Music, Inc. Sung by Shawn Phillips in his album, Contribution (A&M).

La, La, La (If I Had You)

Words and music by Danny Janssen.

Green Apple Music Co.

Best-selling record in 1969-70 by Bobby Sherman (Metromedia).

Landscape (English)

Words and music by Shawn Phillips.

Dick James Music, Ltd., London, England/Dick James Music, Inc. Sung in 1972 by Shawn Phillips in his album, Faces (A&M).

Laughing (Canadian)

Words and music by Randall C. Bachman and Burton Cummings. Cirrus Music and Friends of Mine, Toronto, Canada/Dunbar Music. Inc.

Best-selling record by The Guess Who (RCA).

Lay, Lady, Lay

Words and music by Bob Dylan.

Big Sky Music.

Best-selling record by Bob Dylan (Columbia).

Leave My Dream Alone, see 1966.

Leaving on a Jet Plane, see 1967.

Let a Woman Be a Woman, Let a Man Be a Man

Words and music by Arlester Christian. Drive-In Music Co., Inc./Westward Music. Best-selling record by Dyke and The Blazers (Original Sound).

Let It Be Me, see 1957, see Supplement, Volume 3, 1960-1964. Revived in 1969 with best-selling record by Glen Campbell and Bobbie Gentry (Capitol).

Let It Bleed (English)

Words and music by Mick Jagger and Keith Richard. Mirage Music, Ltd., London, England/Abkco Music, Inc. Introduced by The Rolling Stones in their album, Let It Bleed (London).

Let Me!

Words and music by Mark Lindsay. Boom Music, Inc. Best-selling record by Paul Revere and The Raiders (Columbia).

Let the Sunshine In. see 1967.

Let the World Keep On a Turnin'

Words and music by Buck Owens.

Blue Book Music Co.

Copyright year unknown; composition registered with BMI in 1969. Best-selling record in 1968 by Buck Owens, Buddy Alan and The Buckaroos (Capitol).

Let's Get Together, see Get Together, Supplement.

Letter, The, see 1967.

Words and music by Russ Ballard.

Mainstay Music, Inc.

Performed by Argent in their album, Argent (Epic) and in 1970 by Three Dog Night in their album, Naturally (Dunhill).

Listen

Words and music by Robert Lamm.

Aurelius Music.

Introduced by Chicago in their album, Chicago Transit Authority (Columbia).

Little Woman

Words and music by Danny Janssen. Green Apple Music Co.

Best-selling record by Bobby Sherman (Metromedia).

Live with Me (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Let It Bleed (London).

Living Loving Maid (She's Just a Woman) (English)

Words and music by Jimmy Page and Robert Plant.

Superhype Music, Inc.

Introduced by Led Zeppelin in their album, Led Zeppelin II (Atlantic).

Living the Blues

Words and music by Bob Dylan.

Big Sky Music.

Introduced in 1970 by Bob Dylan in his album, Self Portrait (Columbia).

Lodi

Words and music by John C. Fogerty.

Jondora Music.

Best-selling record by Creedence Clearwater Revival (Fantasy).

Long, Long, Long (English)

Words and music by George Harrison.

Harrisongs Music, Ltd., London, England/Harrisongs Music, Inc./Abkco Music, Inc.

Introduced by The Beatles in their album, The Beatles (Apple).

Long, Tall Sally, see Good Old Rock 'n' Roll.

Look into the Sun, see 1970.

Look-ka Py Py

Music by Leo Nocentelli, George Porter, Arthur Neville, and Joseph Modeliste.

Marsaint Music.

Best-selling record in 1969-70 by The Meters (Josie).

(I Guess) The Lord Must Be in New York City

Words and music by Harry Edward Nilsson.

Dunbar Music, Inc.

Best-selling record by Nilsson (RCA).

Love (Can Make You Happy)

Words and music by Jack Sigler.
Dandelion Music Co./Tobac Music.
Best-selling record by Mercy (Sundi).

Love Bones

Words and music by Alvertis Isbell and Don Davis. East/Memphis Music Corp. Best-selling record in 1970 by Johnnie Taylor (Stax).

Love Is a Sometimes Thing

Words and music by Jan Howard.

Stallion Music, Inc.

Best-selling record in 1970 by Bill Anderson (Decca).

Love Is Just a Four-Letter Word, see 1967.

Love Me Tonight (Italian)

English words by Barry Mason, Italian words by D. Pace, music by L. Pilat and M. Panzeri.

Mas Edizioni Musicali, Srl, Milan, Italy/Duchess Music Corp. Original Italian title, "Alla Fina della Strada." Best-selling record of English version by Tom Jones (Parrot).

Love Will Find a Way

Words and music by Jackie DeShannon (pseudonym of Sharon Lee Dain), Jimmy Holiday, and Randy Myers.

Unart Music Corp.

Best-selling record by Jackie DeShannon (Imperial).

Loveland

Words and music by Don Trotter and Charles Wright.
Warner-Tamerlane Publishing Corp./Wright-Gerstl Music.
Best-selling record in 1970 by Charles Wright and The Watts
103rd Street Rhythm Band (Warner Bros.).

Lover's Question, A, see 1958.

Revived in 1969 with best-selling record by Otis Redding (Atco).

Lovin' Things, The, see 1967.

Lowdown Popcorn

Music by James Brown. Golo Publishing Co. Best-selling record by James Brown (King).

Ma Belle Amie (Dutch)

Words and music by Hans van Eijck and Peter Tetteroo.

Dayglow (Muziekuitgeverij), NV and Veronica Music Editions, CV,
Hilversum, The Netherlands/Legacy Music, Inc.

Best-selling record in 1970 by The Tee Set (Colossus).

Mah-Na Mah-Na (Italian)

Music by Piero Umiliani.

Edizioni Musicali Omega, Italy/Edward B. Marks Music Corp. Original Italian title, "Viva la Sauna." From Sweden—Heaven and Hell (Italian film). Best-selling record Sweden—Heaven and Hell Soundtrack (Ariel).

Make Believe

Words and music by Bo Gentry (pseudonym of Robert Ackoff) and Joey Levine.

Peanut Butter Publishing, Inc./Love Songs. Best-selling record by Wind (Life).

Make Me Smile

Words and music by James Pankow.

Aurelius Music.

Introduced in 1970 by Chicago in their album, Chicago II (Columbia).

Mama Liked the Roses

Words and music by Johnny Christopher.

Press Music Co., Inc.

Best-selling record in 1970, in medley with "The Wonder of You," under the title, "The Wonder of You/Mama Liked the Roses," by Elvis Presley (RCA).

Mama's Hungry Eyes, see Hungry Eyes.

Man Hole Covered Wagon (English)

Words and music by Shawn Phillips.

Dick James Music, Ltd., London, England/Dick James Music, Inc. Sung by Shawn Phillips in his album, Contribution (A&M).

Margie's at the Lincoln Park Inn

Words and music by Tom T. Hall.

Newkeys Music, Inc.

Best-selling record by Bobby Bare (RCA).

Marrakesh Express

Words and music by Graham Nash.

Giving Room Music, Inc.

Best-selling record by Crosby, Stills and Nash (Atlantic).

Maxwell's Silver Hammer (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

May I?, see Supplement.

Mean Mr. Mustard (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

Medicated Goo (English)

Words and music by Steve Winwood and Jimmy Miller. Island Music, Ltd., London, England/Irving Music, Inc. Introduced by Traffic in their album, Last Exit (United Artists).

Medicine Man

Words and music by Terry Cashman, Gene Pistilli, and T.P. West. Sandbox Music, Inc./Blendingwell Music, Inc. Best-selling record by The Buchanan Brothers (Event).

Medley: I Can Sing a Rainbow/Love Is Blue, see I Can Sing a Rainbow, 1969, see Love Is Blue, 1968.

Memories

Words and music by Billy Strange and Scott Davis.

Elvis Presley Music, Inc.

Best-selling records by Elvis Presley (RCA) and in 1970, in medley with "Traces," under the title, "Traces/Memories Medley," by The Lettermen (Capitol).

Memphis Underground

Music by Herbie Mann.

Herbie Mann Music Corp.

Best-selling record, instrumental, by Herbie Mann (Atlantic).

Mendocino

Words and music by Douglas Sahm.
Southern Love Music Company.

Best-selling record by The Sir Douglas Quintet (Smash).

Mercy

Words and music by Steven J. Feldman and Joey Levine. Peanut Butter Publishing, Inc./Kaskat Music, Inc. Best-selling record by Ohio Express (Buddah).

Midnight Cowboy

Music by John Barry.

Unart Music Corp./Barwin Music Co., Inc.

Theme from Midnight Cowboy (film). Best-selling record by Ferrante and Teicher (United Artists). Winner of National Academy of Recording Arts and Sciences Award for "Best Instrumental Theme," 1969.

Midnight Rambler (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Introduced by The Rolling Stones in their album, Let It Bleed
(London).

Million Dollar Bash, see 1967.

Mind, Body and Soul

Words and music by Ronald Dunbar and Edith Wayne. Gold Forever Music, Inc. Best-selling record by The Flaming Ember (Hot Wax).

Mini-Skirt Minnie

Words and music by Steve Cropper, George Jackson, Lindell Hill, and Earl Cage, Jr.

New Research Publishing Co.

Best-selling record by Wilson Pickett (Atlantic).

Mr. Sun, Mr. Moon

Words and music by Mark Lindsay.

Boom Music, Inc.

Best-selling record by Paul Revere and The Raiders (Columbia).

Mr. Walker, It's All Over

Words and music by Gene Crysler.

Barmour Music Corp.

Best-selling record by Billie Jo Spears (Capitol).

Moments to Remember, see 1955.

Revived in 1969 with best-selling record by The Vogues (Reprise).

Moody Woman

Words and music by Kenny Gamble, Jerry Butler, and Theresa Bell. Parabut Music Corp./Gold Forever Music, Inc.

Best-selling record by Jerry Butler (Mercury).

More Today Than Yesterday

Words and music by Patrick N. Upton.

Spiral Music/Michael Lacey.

Best-selling record by The Spiral Staircase (Columbia).

Morning Girl

Words and music by Tupper Saussy.

Acuff-Rose Publications, Inc.

Best-selling record by Neon Philhomonic (Warner Bros.).

Mother Popcorn (You Got to Have a Mother for Me) (Part 1)

Words and music by James Brown and Alfred Ellis.

Dynatone Publishing Co.

Best-selling record by James Brown (King).

Move Over

Words and music by John Kay and Gabriel Mekler.

Trousdale Music Publishers, Inc.

Best-selling record by Steppenwolf (Dunhill).

Muddy River

Words and music by James Hendricks.

Dramatis Music Corp.

Best-selling record by Johnny Rivers (Imperial).

My Life (Throw It Away If I Want To)

Words and music by Bill Anderson.

Stallion Music, Inc.

Best-selling record by Bill Anderson (Decca).

My Pledge of Love

Words and music by Joseph Stafford, Jr.

Our Children's Music Company, Inc./Wednesday Morning Music Co.

Best-selling record by The Joe Jeffrey Group (Wand).

My Sunday Feeling (English)

Words and music by Ian Anderson.

Chrysalis Music, Ltd., London, England/Chrysalis Music Corp. Introduced by Jethro Tull in their album, *This Was* (Reprise).

My Way, see 1967.

My Whole World Ended (the Moment You Left Me)

Words and music by Johnny Bristol, Harvey Fuqua, Pam Sawyer, and Jimmy Roach.

Jobete Music Company, Inc./Stone Agate Music Division.
Best-selling record by David Ruffin (Motown).

Name It after Me, see Statue of a Fool, Supplement.

Nana, Hey, Hey, Kiss Him Goodbye

Words and music by Gary DeCarlo, Dale Frashuer, and Paul Leka. MRC Music, Inc.

Best-selling record in 1969-70 by Steam (Fontana).

Nashville Skyline Rag

Music by Bob Dylan.

Big Sky Music.

Introduced by Bob Dylan in his album, Nashville Skyline (Columbia).

New Day Yesterday, see 1970.

Night They Drove Old Dixie Down, The

Words and music by Jaime Robbie Robertson.

Canaan Music, Inc.

Introduced by The Band in their album, *The Band* (Capitol) and sung in 1971 by Joan Baez in her album, *Blessed Are*... (Vanguard).

Nitty Gritty, The, see 1963.

Revived in 1969 with best-selling record by Gladys Knight and The Pips (Soul).

No Matter What Sign You Are

Words and music by Henry Cosby and Berry Gordy, Jr. Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record by Diana Ross and The Supremes (Motown).

No Not Much, see 1956.

Revived in 1969 with best-selling record by The Vogues (Reprise).

No Time (Canadian)

Words and music by Randall Bachman and Burton Cummings. Cirrus Music and Friends of Mine, Toronto, Canada/Dunbar Music, Inc.

Best-selling record in 1970 by The Guess Who (RCA).

Nobody but You, Babe

Words and music by Clarence Reid and Willie Clarke.

Sherlyn Publishing Co.

Best-selling record by Clarence Reid (Alston).

Nothing Is Easy, see 1970.

Octopus's Garden (English)

Words and music by Ringo Starr (pseudonym of Richard Starkey). Startling Music, Ltd., London, England/Startling Music, Inc./Abkco Music, Inc.

Introduced by The Beatles in their album, Abbey Road (Apple).

Odds and Ends (of a Beautiful Love Affair)

Words by Hal David, music by Burt Bacharach. Blue Seas Music, Inc./Jac Music Company, Inc. Best-selling record by Dionne Warwick (Scepter).

Oh! Darling (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

Oh Happy Day

Words and music by Edwin R. Hawkins. Kama-Rippa Music, Inc./Edwin R. Hawkins Music Co. Best-selling record by The Edwin Hawkins Singers (Pavillion).

Oh Me Oh My (I'm a Fool for You, Baby)

Words and music by Jim Doris. Nootrac Music, Limited. Best-selling record in 1970 by Lulu (Atco).

Oh, What a Night, see 1956.

Revived in 1969 with best-selling record by The Dells (Cadet).

Okie from Muskogee, also known as Only Hippie in Muskogee

Words and music by Merle Haggard and Roy Edward Burris. Blue Book Music Co.

Best-selling record in 1969-70 by Merle Haggard (Capitol).

Old Brown Shoe (English)

Words and music by George Harrison.

Harrisongs Music, Ltd., London, England/Harrisongs Music, Inc./ Abkco Music, Inc.

Introduced by The Beatles in their album, Hey Jude (Apple).

On Campus

Words and music by Dickie Goodman and Bill Ramal. Screen Gems-Columbia Music, Inc. Best-selling record in 1969 by Dickie Goodman (Cotique).

One at a Time

Words by Marilyn and Alan Bergman, music by Michel Legrand. United Artists Music, Ltd., London, England/United Artists Music Co., Inc.

Adapted from a theme from La Piscine (French film). Introduced by Jack Jones (RCA).

One Has My Name...the Other Has My Heart, see Supplement.

One More Night

Words and music by Bob Dylan.
Big Sky Music.
Introduced by Bob Dylan in his album, Nashville Skyline (Columbia).

One Tin Soldier

Words and music by Dennis Lambert and Brian Potter. Trousdale Music Publishers, Inc. Best-selling record in 1969-70 by The Original Caste (TA).

Only a Northern Song (English)

Words and music by George Harrison.

Northern Songs, Ltd., London, England/Maclen Music, Inc.

Sung by The Beatles in Yellow Submarine (film, 1968) and in their album, Yellow Submarine (Apple).

Only Hippie in Muskogee, see Okie from Muskogee.

Only the Lonely (Know the Way I Feel), see 1960. Revived in 1969 with best-selling record by Sonny James (Capitol).

Overture from Tommy, see It's a Boy.

Party Doll, see Good Old Rock 'n' Roll.

Peggy Day

Words and music by Bob Dylan.

Big Sky Music.

Introduced by Bob Dylan in his album, Nashville Skyline (Columbia).

Piggies (English)

Words and music by George Harrison.

Harrisongs Music, Ltd., London, England/Harrisongs Music, Inc./ Abkco Music, Inc.

/Introduced by The Beatles in their album, The Beatles (Apple).

Pinball Wizard (English)

Words and music by Peter Townshend.

Fabulous Music, Ltd., London, England/Track Music, Inc.

Introduced by The Who in the rock opera, Tommy (Decca);

best-selling record by The Who (Decca).

Point It Out

Words and music by William Robinson, Al Cleveland, and Marvin Tarplin.

Jobete Music Company, Inc./Stone Agate Music Division. Best-selling record in 1969-70 by Smokey Robinson and The Miracles (Tamla).

Polythene Pam (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

Popcorn, The

Music by James Brown.
Golo Publishing Co.
Best-selling record by James Brown (King).

Poppies

Words and music by Buffy Sainte-Marie.
Caleb Music Co.
Introduced by Buffy Sainte-Marie in her album, *Illuminations* (Vanguard).

Psychedelic Shack

Words and music by Barrett Strong and Norman Whitfield. Stone Agate Music Division. Best-selling record in 1970 by The Temptations (Gordy).

Put a Little Love in Your Heart

Words and music by Jimmy Holiday, Randy Myers, and Jackie DeShannon (pseudonym of Sharon Lee Dain).
Unart Music Corp.
Best-selling record by Jackie DeShannon (Imperial).

Quentin's Theme

Music by Robert W. Corbert.
Curnor Music Publishing Co., Inc.
A theme of *Dark Shadows* (television series). Best-selling record by 'The Charles Randolph Grean Sounde (Ranwood).

Questions 67 and 68

Words and music by Robert Lamm. Aurelius Music. Best-selling record by Chicago (Columbia).

Rag, Mama, Rag

Words and music by Jaime Robbie Robertson. Canaan Music, Inc. Introduced by The Band in their album, *The Band* (Capitol).

Rain in My Heart, see 1967.

Raindrops Keep Fallin' on My Head

Words by Hal David, music by Burt Bacharach.

Blue Seas Music, Inc./Jac Music Company, Inc./Twentieth Century Music Corp.

Introduced by the voice of B.J. Thomas in *Butch Cassidy and the Sundance Kid* (film). Academy Award-winning song, 1969. Best-selling record in 1969-70 by B.J. Thomas (Scepter).

Rainy Night in Durban, A, see Rainy Night in Georgia, A.

Rainy Night in Georgia, A, also known as Rainy Night in Durban, A

Words and music by Tony Joe White.

Combine Music Corp.

Best-selling record in 1970 by Brook Benton (Cotillion).

Rapper, The

Words and music by Don Iris (also known as Dominic Ierace). Sixuvus Revival Music Co./Kama Sutra Music, Inc. Best-selling record in 1970 by The Jaggerz (Kama Sutra).

Reconsider Me

Words and music by Myra Smith and Margaret Lewis. Shelby Singleton Music, Inc. Best-selling record by Johnny Adams (SSS International).

Revolution

Words by Weldon Johnathan Irvine, Jr., music by Nina Simone. Ninandy Music Co.
Introduced by Nina Simone (RCA).

Rhymes and Reasons

Words and music by John Denver (pseudonym of H. J. Deutschendorf, Jr.).
Cherry Lane Music, Inc.
Introduced by John Denver (RCA).

Ribbon of Darkness, see 1965.

Rings of Gold, see 1967.

River Deep-Mountain High, see 1966.

River Is Wide, The, see 1966.

Rocky Racoon (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, *The Beatles* (Apple).

Roosevelt and Ira Lee (Night of the Moccasin)

Words and music by Tony Joe White.

Combine Music Corp.

Best-selling record by Tony Joe White (Monument).

Rubberneckin'

Words by Dory Jones, music by Bunny Warren.

Elvis Presley Music, Inc.

Sung by Elvis Presley and a chorus in *Change of Habit* (film, 1970). Best-selling record in 1969-70, in medley with "Don't Cry Daddy," under the title, "Don't Cry Daddy/Rubberneckin'," by Elvis Presley (RCA).

Ruben James

Words and music by Barry Etris and Alex Harvey.

Unart Music Corp.

Best-selling record by Kenny Rogers and The First Edition (Reprise).

Ruby, Don't Take Your Love to Town, see 1966.

Runaway Child, Running Wild

Words and music by Barrett Strong and Norman Whitfield.

Stone Agate Music Division.

Best-selling record by The Temptations (Gordy).

Running Bear, see 1959.

Revived in 1969 with best-selling record by Sonny James (Capitol).

Sad Girl, see Supplement.

St. Stephen

Words and music by Jerry Garcia, Bob Hunter, and Phil Lesh.

Ice Nine Music.

Introduced by The Grateful Dead in their album, Aoxomoxoa (Warner Bros.).

Salty Dog, A (English)

Words by Keith Reid, music by Gary Brooker.

Essex Music Int'l., Ltd., London, England/TRO-Andover Music, Inc. Introduced by Procol Harum in their album, A Salty Dog (A&M).

Savoy Truffle (English)

Words and music by George Harrison.

Harrisongs Music, Ltd., London, England/Harrisongs Music, Inc./ Abkeo Music, Inc.

Introduced by The Beatles in their album, The Beatles (Apple).

See

Words and music by Felix Cavaliere.

Coral Rock Music Corp.

Best-selling record by The Rascals (Atlantic).

See Ruby Fall

Words and music by Johnny Cash and Roy Orbison.

House of Cash, Inc.

Best-selling record, in medley with "Blistered," under the title "Blistered/See Ruby Fall," by Johnny Cash (Columbia).

Shanghai Noodle Factory, see 1967.

Share Your Love with Me, see Supplement.

She

Words and music by Tommy James, Mike Vale, Ritchie Cordell (pseudonym of Richard Rosenblatt), Jeff Katz, and Jerry Kasenetz.

Big Seven Music Corp.

Best-selling record in 1969-70 by Tommy James and The Shondells (Roulette).

She Belongs to Me, see 1965.

She Came In through the Bathroom Window (English) Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple); best-selling record in 1969-70 by Joe Cocker (A&M).

(There's Gonna Be a) Showdown, also known as There's Gonna Be a Showdown

Words and music by Kenny Gamble and Leon Huff.
Downstairs Music, Inc./Double Diamond Music Co.
Best-selling record by Archie Bell and The Drells (Atlantic).

Simple Song of Freedom, also known as Song of Freedom Words and music by Bob Darin.
Hudson Bay Music Co.
Best-selling record by Tim Hardin (Columbia).

Since I Met You Baby, see 1956.

Revived in 1969 with best-selling record by Sonny James (Capitol).

Singing My Song

Words and music by Tammy Wynette, Billy Sherrill, and Glenn Sutton.

Al Gallico Music Corp.

Best-selling record by Tammy Wynette (Epic).

Slaves (Don't You Know My Name?)

Words by Bob Kessler, Herbert Biberman, and Alida W. Sherman, music by Bobby Scott. Audubon Music, Inc.

Introduced by Dionne Warwick in Slaves (film).

Smile a Little Smile for Me (English)

Words and music by Tony Macaulay and Geoff Stephens.

A. Schroeder Music Publishing Co., Ltd., London, England/January Music Corp.

Best-selling record by The Flying Machine (Congress).

Snatching It Back

Words and music by George Jackson and Clarence Carter.

Fame Publishing Co., Inc.

Best-selling record by Clarence Carter (Atlantic).

So Good Together

Words and music by Jeff Barry and Andy Kim.

Unart Music Corp./Joachim Music, Inc.

Best-selling record by Andy Kim (Steed).

So I Can Love You

Words and music by Sheila R. Hutchinson.

Perv's Music/Staple Music Co.

Copyright year unknown; composition registered with BMI in 1969.

Best-selling record by The Emotions (Volt).

Someday Soon, see Supplement.

Someday We'll Be Together, see Supplement.

Something (English)

Words and music by George Harrison.

Harrisongs Music, Ltd., London, England/Harrisongs Music, Inc./ Abkco Music, Inc.

Best-selling record by The Beatles (Apple).

Something in the Air (English)

Words and music by John Keene.

Fabulous Music, Ltd., London, England/Track Music, Inc.

Best-selling record by Thunderclap Newman (Track).

Something's Burning

Words and music by Mac Davis.

Screen Gems-Columbia Music, Inc.

Best-selling record in 1970 by Kenny Rogers and The First Edition (Reprise).

Song for Jeffrey, A (English)

Words and music by Ian Anderson.

Chrysalis Music, Ltd., London, England/Chrysalis Music Corp. Introduced by Jethro Tull in their album, *This Was* (Reprise).

Song of Freedom, see Simple Song of Freedom.

Songs to Aging Children Come, see 1967.

Space Cowboy

Words and music by Steve Miller.

Sailor Music Publishing Corp.

Introduced by The Steve Miller Band in their album, Brave New World (Capitol).

Sparrow, The, see Suite: Judy Blue Eyes.

Special Delivery

Words and music by Bo Gentry (pseudonym of Robert Ackoff) and Bobby Bloom.

Kaskat Music, Inc./Kahoona Tunes, Inc.

Best-selling record by The 1910 Fruitgum Company (Buddah).

Spirit in the Sky

Words and music by Norman Greenbaum.

Great Honesty Music, Inc.

Best-selling record in 1970 by Norman Greenbaum (Reprise).

Stand!

Words and music by Sylvester Stewart.

Daly City Music.

Best-selling record by Sly and The Family Stone (Epic).

Statue of a Fool, see Supplement.

Story of Isaac, see 1967.

Sugar on Sunday (Femme Jolie)

Words and music by Tommy James and Mike Vale.

Big Seven Music Corp.

Best-selling record by The Clique (White Whale).

Sugar, Sugar

Words and music by Jeff Barry and Andy Kim.

Don Kirshner Music, Inc.

Best-selling records by The Archies (Calendar) and in 1970 by Wilson Pickett (Atlantic).

Suite: Judy Blue Eyes

Words and music by Stephen Stills.

Gold Hill Music, Inc.

Suite consisting of the following: "You Make It Hard," "Visiting Hours," and "The Sparrow." Best-selling record by Crosby, Stills and Nash (Atlantic).

Summer Me, Winter Me

Words by Marilyn and Alan Bergman, music by Michel Legrand. WB Music Corp.

Adapted from the main theme from Picasso Summer (film).

Sun King (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

Sunday Mornin', see 1967.

Sunday Mornin' Comin' Down

Words and music by Kris Kristofferson.

Combine Music Corp.

Best-selling record in 1970 by Johnny Cash (Columbia).

Sweet Caroline (Good Times Never Seemed So Good)

Words and music by Neil Diamond.

Stonebridge Music.

Best-selling record by Neil Diamond (Uni).

Sweet Cherry Wine

Words and music by Tommy James and Richie Grasso.

Big Seven Music Corp.

Best-selling record by Tommy James and The Shondells (Roulette).

Sweet Little Sixteen, see Good Old Rock 'n' Roll.

Take a Letter, Maria

Words and music by Sonny Childe (pseudonym of Ronald Bertram Greaves).

Stellar Music Co., Inc.

Best-selling record in 1969-70 by R. B. Greaves (Atco).

Take Care of Your Homework

Words and music by Raymond Jackson, Homer Banks, Don Davis, and Thomas Kelly.

East/Memphis Music Corp.

Best-selling record by Johnnie Taylor (Stax).

Tall, Dark Stranger

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling record by Buck Owens and His Buckaroos (Capitol).

Tell All the People

Words and music by Robbie Krieger.

Warner Bros. Inc./Doors Music Company.

Best-selling record by The Doors (Elektra).

Tell Me That It Isn't True

Words and music by Bob Dylan.

Big Sky Music.

Introduced by Bob Dylan in his album, Nashville Skyline (Columbia).

Tennessee Bird Walk

Words and music by Jack Blanchard.

Back Bay Music.

Best-selling record in 1970 by Jack Blanchard and Misty Morgan (Wayside).

That's a No No

Words and music by Ben James Peters, Jr.

Shelby Singleton Music, Inc.

Copyright year unknown; composition registered with BMI in 1969. Best-selling record by Lynn Anderson (Chart). That's the Way Love Is

Words and music by Norman Whitfield and Barrett Strong. Stone Agate Music Division.

Best-selling record by Marvin Gaye (Tamla).

That's When She Started to Stop Loving You

Words and music by Wayne Kemp. Tree Publishing Co., Inc.

Best-selling record in 1970 by Conway Twitty (Decca).

There'll Come a Time

Words and music by Floyd Smith and Eugene B. Record.

Dakar Productions, Inc.

Best-selling record by Betty Everett (Uni).

There's Gonna Be a Showdown, see (There's Gonna Be a) Showdown.

These Are Not My People, see 1967.

These Eyes (Canadian)

Words and music by Randall C. Bachman and Burton Cummings. Cirrus Music and Friends of Mine, Toronto, Canada/Dunbar Music, Inc.

Best-selling records by The Guess Who (RCA) and Jr. Walker and The All Stars (Soul).

This Girl Is a Woman Now

Words and music by Victor Millrose and Abe Bernstein.

Three Bridges Music Corp.

Best-selling record by Gary Puckett and The Union Gap (Columbia).

Time and Love, see 1966.

Time Machine

Words and music by Mark Farner.

Storybook Music Co.

Best-selling record by Grand Funk Railroad (Capitol).

Time of the Season, see 1967.

To Be Alone with You

Words and music by Bob Dylan.

Big Sky Music.

Introduced by Bob Dylan in his album, Nashville Skyline (Columbia).

To Be Young, Gifted and Black

Words and music by Weldon J. Irvine, Jr. and Nina Simone. Ninandy Music Co.

Introduced by Nina Simone (RCA).

To Know You Is to Love You, see Supplement.

To Make a Man (Feel Like a Man)

Words and music by Loretta Lynn.

Sure-Fire Music Co., Inc.

Best-selling record by Loretta Lynn (Decca).

To See an Angel Cry, see To See My Angel Cry.

To See My Angel Cry, also known as To See an Angel Cry Words and music by Conway Twitty, Carlton Haney, and L. E.

White.

Twitty Bird Music Co., Inc.

Copyright year unknown; composition registered with BMI in 1969. Best-selling record by Conway Twitty (Decca).

To Susan on the West Coast Waiting (English)

Words and music by Donovan Leitch.

Donovan (Music), Ltd., London, England/Peer International Corp. Best-selling record by Donovan (Epic).

Tomorrow Is the First Day of the Rest of My Life

Words and music by Peter Link and C. C. Courtney.

Chappell & Co., Inc.

Introduced by Peter Link and the company in Salvation (Off Broadway musical).

Tomorrow, Tomorrow (English)

Words and music by Barry Gibb and Maurice Gibb.

Abigail Music, Ltd., London, England/R.S.O. Publishing, Inc. Best-selling record by The Bee Gees (Atco).

Tonight I'll Be Staying Here with You

Words and music by Bob Dylan.

Big Sky Music.

Best-selling record by Bob Dylan (Columbia).

Tonight I'll Say a Prayer, see 1967.

Too Busy Thinking about My Baby, see 1966.

Traces

Words and music by Buddy Buie (Perry C. Buie), James B. Cobb, Jr., and Emory Gordy, Jr.

Low-Sal Music.

Best-selling records by The Classics IV and Dennis Yost (Imperial) and in 1970, in medley with "Memories," under the title, "Traces/Memories Medley," by The Lettermen (Capitol).

Traces/Memories Medley, see Traces, see Memories.

Tracy

Words and music by Paul Vance and Lee Pockriss.

Vanlee Music Corp./Emily Music Corp.

Best-selling record by The Cuff Links (Decca).

True Grit

Words by Don Black, music by Elmer Bernstein.

Famous Music Corporation.

Introduced by Glen Campbell in *True Grit* (film). Nominated for Academy Award, 1969. Best-selling record by Glen Campbell (Capitol).

Try a Little Kindness

Words and music by Bobby Allen Austin and Thomas Curt Sapaugh. Airefield Music/Glen Campbell Music, Inc. Best-selling record by Glen Campbell (Capitol).

Try a Little Tenderness, see Supplement.

25 or 6 to 4

Words and music by Robert Lamm.

Aurelius Music.

Introduced in 1970 by Chicago in their album, Chicago II (Columbia).

Undun (Canadian)

Words and music by Randall C. Bachman.

Cirrus Music and Friends of Mine, Toronto, Canada/Dunbar Music, Inc.

Best-selling record by The Guess Who (RCA).

Until My Dreams Come True, see 1967.

Up on Cripple Creek

Words and music by Jaime Robbie Robertson.

Canaan Music, Inc.

Best-selling record in 1969-70 by The Band (Capitol).

Vehicle

Words and music by James M. Peterik.

Bald Medusa Co.

Best-selling record in 1970 by The Ides of March (Warner Bros.).

Venus (Dutch)

Words and music by R. V. Leeuwen.

Fat Zach Music, Inc.

Best-selling record in 1970 by Shocking Blue (Colossus).

Visiting Hours, see Suite: Judy Blue Eyes.

Volunteers

Words and music by Marty Balin and Paul Kantner.

Icebag Corp.

Best-selling record by Jefferson Airplane (RCA).

Walk a Mile in My Shoes

Words and music by Joe South (pseudonym of Joe Souter).

Lowery Music Co., Inc.

Best-selling record in 1970 by Joe South (Capitol).

Walk On By, see 1963.

Revived in 1969 with best-selling record by Isaac Hayes (Enterprise).

Walking in Space, see 1967.

Walking in the Rain, see 1964.

Revived in 1969 with best-selling record by Jay and The Americans (United Artists).

Wanted Man

Words and music by Bob Dylan.

Big Sky Music.

Sung by Johnny Cash in his album, Johnny Cash at San Quentin (Columbia).

Way It Used to Be, The (Italian)

English words by Roger Cook and Roger Greenaway, Italian words by Gianni Argenio, music by Franco Cassano and Corrado Conti. Durium Edizioni Musicali, Milan, Italy/Maribus Music, Inc. Original Italian title, "Melodia." Best-selling record of English version by Engelbert Humperdinck (Parrot).

Ways to Love a Man, The

Words and music by Billy Sherrill, Glenn Sutton, and Tammy Wynette.

Al Gallico Music Corp.

Best-selling record by Tammy Wynette (Epic).

We Got Latin Soul, see We Got More Soul.

We Got More Soul, also known as We Got Latin Soul

Words and music by Arlester Christian.

Drive-In Music Co., Inc.

Best-selling record by Dyke and The Blazers (Original Sound).

We Love You, Call Collect

Words by Martin Wark, music by Ralph Carmichael.

Lexicon Music Company.

Best-selling record by Art Linkletter (Capitol).

Wedding Bell Blues, see 1966.

Week in a Country Jail, A

Words and music by Tom T. Hall.

Newkeys Music, Inc.

Best-selling record in 1970 by Tom T. Hall (Mercury).

Welcome Me, Love

Words and music by Tony Romeo.

Pocket Full of Tunes, Inc.

Best-selling record by Brooklyn Bridge (Buddah).

What a Bringdown (English)

Words and music by Ginger Baker.

Dratleaf, Ltd., London, England/Casserole Music, Inc. Sung in 1968 by Cream in their album, Wheels of Fire (Atco).

What Are You Doing the Rest of Your Life?

Words by Marilyn and Alan Bergman, music by Michel Legrand. United Artists Music Co., Inc.

Introduced by the voice of Michael Dees in The Happy Ending (film). Nominated for Academy Award, 1969.

What Kind of Fool Do You Think I Am, see 1963.

Revived in 1969 with best-selling record by Bill Deal and The Rhondels (Heritage).

What You Gave Me

Words and music by Nicholas Ashford and Valerie Simpson.

Jobete Music Company, Inc.

Best-selling record by Marvin Gaye and Tammi Terrell (Tamla).

What's the Use of Breaking Up?

Words and music by Kenny Gamble, Jerry Butler, and Theresa Bell. Parabut Music Corp./Gold Forever Music, Inc. Best-selling record by Jerry Butler (Mercury).

When He Touches Me (Nothing Else Matters), see 1966.

When I Die

Words and music by Steve Kennedy and William Smith. Modo Music. Best-selling record by Motherlode (Buddah).

When Joey Comes Around, see When Julie Comes Around.

When Julie Comes Around, also known as When Joey Comes Around

Words and music by Lee Pockriss and Paul Vance. Vanlee Music Corp./Emily Music Corp. Best-selling record in 1969-70 by The Cuff Links (Decca).

When She Touches Me (Nothing Else Matters), see When He Touches Me (Nothing Else Matters), 1966.

When Two Worlds Collide, see 1961.

Revived in 1969 with best-selling record by Jim Reeves (RCA).

Where Do I Go from Here

Words and music by Brook Benton and James Shaw. Benday Music Corp. Best-selling record in 1970 by Brook Benton (Cotillion).

Where the Blue and Lonely Go, see 1966.

Where's the Playground Susie, see 1967.

While My Guitar Gently Weeps (English)

Words and music by George Harrison.

Harrisongs Music, Ltd., London, England/Harrisongs Music, Inc./ Abkco Music, Inc.

Introduced by The Beatles in their album, The Beatles (Apple).

Who Knows Where the Time Goes? (English)

Words and music by Sandy Denny.

Winckler Music, Copenhagen, Denmark/Irving Music, Inc. Sung by Judy Collins in her album, Who Knows Where the Time Goes (Elektra) and by Fairport Convention in their album, Unhalfbricking (A&M). Featured in The Subject Was Roses (film. 1968).

Whole Lotta Love (English)

Words and music by James Page, Robert Plant, John Paul Jones (pseudonym of John Baldwin), and John Bonham. Superhype Music, Inc.

Best-selling record by Led Zeppelin (Atlantic).

Whole Lotta Shakin' Goin' On, see Good Old Rock 'n' Roll.

Who's Gonna Mow Your Grass?

Words and music by Buck Owens.

Blue Book Music Co.

Best-selling record by Buck Owens and His Buckaroos (Capitol).

(If You Let Me Make Love to You Then) Why Can't I Touch You?, also known as If You Let Me Make Love to You Then Why Can't I Touch You?

Words by C. C. Courtney, music by Peter Link.

Chappell & Co., Inc.

Introduced by the company in Salvation (Off Broadway musical). Best-selling record in 1970 by Ronnie Dyson (Columbia).

Why Don't We Do It in the Road (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, The Beatles (Apple).

Why I Sing the Blues

Words and music by B. B. King and Dave Clark. Pamco Music, Inc./Sounds of Lucille, Inc. Best-selling record by B. B. King (Blues Way).

Wild Honey Pie (English)

Music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, The Beatles (Apple).

Wine Me Up

Words and music by Faron Young and Billy Beaton.

Four Star Music Co., Inc.

Best-selling record by Faron Young (Mercury).

Winter World of Love (English)

Words and music by Les Reed and Barry Mason.

Donna Music, Ltd., London, England/No United States publisher registered.

Best-selling record by Engelbert Humperdinck (Parrot).

Without Her, see 1967.

Wonderful World, Beautiful People

Words and music by Jimmy Cliff.

Irving Music, Inc.

Best-selling record in 1969-70 by Jimmy Cliff (A&M).

Wooden Ships

Words and music by David Crosby, Stephen Stills, and Paul Kantner. Guerrilla Music/Gold Hill Music, Inc./Icebag Corp.

Introduced by Crosby, Stills and Nash in their album, Crosby, Stills and Nash (Atlantic).

Woodstock

Words and music by Joni Mitchell.

Siquomb Publishing Corp.

Best-selling record by Crosby, Stills, Nash and Young (Atlantic); sung in 1970 by Joni Mitchell in her album, Ladies of the Canyon (Reprise); best-selling record in 1971 by Matthew's Southern Comfort (Decca).

Workin' Man Blues

Words and music by Merle Haggard.

Blue Book Music Co.

Best-selling record by Merle Haggard and The Strangers (Capitol).

World

Words and music by James Brown.

Dynatone Publishing Co.

Best-selling record by James Brown (King).

Worst That Could Happen, The, see 1967.

Yester-me Yester-you Yesterday, see 1966.

Yesterday When I Was Young, see 1966.

You Ain't Goin' Nowhere, see 1967.

You Can't Always Get What You Want (English) Words and music by Mick Jagger and Keith Richard.

Mirage Music, Ltd., London, England/Abkco Music, Inc. Introduced by The Rolling Stones in their album, Let It Bleed (London).

You Don't Love Me When I Cry

Words and music by Laura Nyro.

Tuna Fish Music, Inc.

Introduced by Laura Nyro in her album, New York Tendaberry (Columbia).

You Make It Hard, see Suite: Judy Blue Eyes.

You Never Give Me Your Money (English)

Words and music by John Lennon and Paul McCartney. Northern Songs, Ltd., London, England/Maclen Music, Inc. Introduced by The Beatles in their album, Abbey Road (Apple).

You Showed Me, see 1965.

You Wanna Give Me a Lift

Words and music by Loretta Lynn. Sure-Fire Music Co., Inc. Best-selling record in 1970 by Loretta Lynn (Decca).

You'll Never Walk Alone, see Supplement.

Your Good Thing (Is About to End), see 1966.

Your Husband, My Wife

Words and music by Toni Wine and Irwin Levine.
Pocket Full of Tunes, Inc.
Best-selling record by Brooklyn Bridge (Buddah).

Your Time Is Gonna Come (English)

Words and music by Jimmy Page and John Paul Jones (pseudonym of John Baldwin).

Superhype Music, Inc.

Introduced by Led Zeppelin in their album, Led Zeppelin (Atlantic).

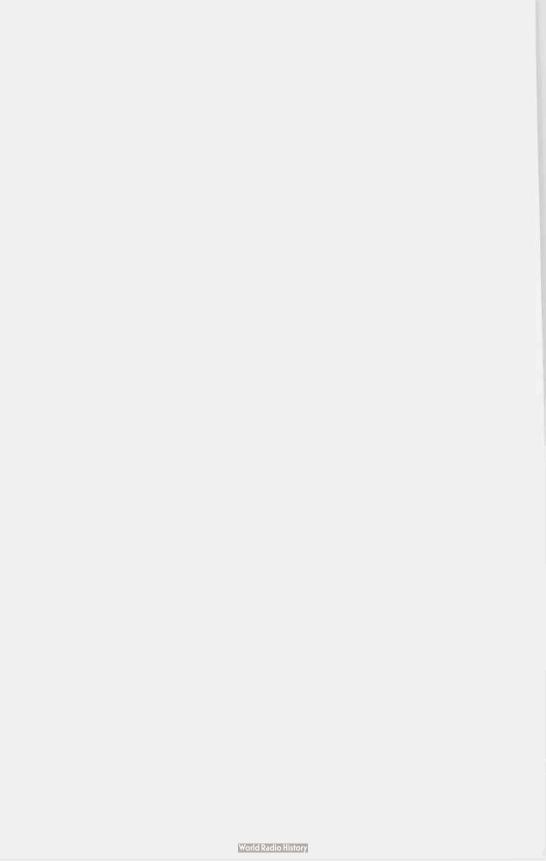
You've Got to Pay the Price, see 1967.

You've Got Yours and I'll Get Mine

Words and music by William Hart and Thomas R. Bell. Nickel Shoe Music Co., Inc./Bellboy Music Co. Best-selling record by The Delfonics (Philly Groove).

You've Lost That Lovin' Feelin', see Supplement.

You've Made Me So Very Happy, see 1967.





Songs Copyrighted before 1965 Of Significance in 1965-1969

All for the Love of a Girl

Words and music by Johnny Horton.

Vogue Music, Inc.

Copyright, 1959. Best-selling record in 1969 by Claude King (Columbia).

All the Time

Words and music by Wayne Walker and Mel Tillis.

Cedarwood Publishing Co., Inc.

Copyright, 1958. Best-selling record in 1967 by Jack Greene (Decca).

Angel

Words by Jay Livingston and Ray Evans, music by Max Steiner.

Walt Disney Music Company.

Copyright, 1964. Introduced in *Those Calloways* (film, 1965). Best-selling record in 1965 by Johnny Tillotson (MGM).

Anything Your Heart Desires

Words and music by Billy Walker.

Ward and Sears Music, Inc.

Copyright, 1951. Best-selling record in 1967 by Billy Walker (Monument).

Baby, I Need Your Loving

Words and music by Eddie Holland, Lamont Dozier, and Brian Holland.

Stone Agate Music Division.

Copyright, 1964. Best-selling record in 1967 by Johnny Rivers (Imperial).

Backstage

Words and music by Fred Anisfield and Willie Denson.

Eden Music, Inc./Catalogue Music, Inc./Primary Music Corp./ Cassandra Music, Inc.

Copyright, 1962. Best-selling record in 1966 by Gene Pitney (Musicor).

Bare Necessities, The

Words and music by Terry Gilkyson.

Wonderland Music Co., Inc.

Copyright, 1964. Sung by the voices of Phil Harris and Bruce Reitherman on the soundtrack of *The Jungle Book* (animated film, 1967). Nominated for Academy Award, 1967.

Big Boss Man

Words and music by Al Smith and Luther Dixon.

Conrad Music/Ludix Publishing Co., Inc.

Copyright, 1960. Best-selling record in 1967 by Elvis Presley (RCA Victor).

Blistered

Words and music by Billy Edd Wheeler.

Quartet Music, Inc./Butterfield Music Corp.

Copyright, 1963. Best-selling record in 1969, in medley with "See Ruby Fall," under the title, "Blistered/See Ruby Fall," by Johnny Cash (Columbia).

Blue Kentucky Girl

Words and music by Johnny Mullins.

Sure-Fire Music Co., Inc.

Copyright, 1964. Best-selling record in 1965 by Loretta Lynn (Decca).

Blue Side of Lonesome, also known as I'm Calling to Tell You

Words and music by Leon Payne.

Glad Music Co./Acclaim Music, Inc.

Copyright, 1964. Best-selling record in 1966 by Jim Reeves (RCA Victor).

Blue Turns to Grey (English)

Words and music by Mick Jagger and Keith Richard.

Abkco Music, Inc.

Copyright, 1964. Introduced in 1965 by The Rolling Stones in their album, *December's Children* (London).

Break Away, Break Away

Words and music by Boudleaux Bryant and Felice Bryant.

Acuff-Rose Publications, Inc.

Copyright, 1963. Best-selling record in 1965 by The Newbeats (Hickory).

Bring It On Home to Me, see 1962.

Revived in 1968 with best-selling record by Eddie Floyd (Stax).

Bumblebee

Words and music by Leroy Fullylove.

Malapi Music.

Copyright, 1959. Best-selling record in 1965 by The Searchers (Kapp).

Cab Driver

Words and music by Carson Parks.

Blackhawk Music Company.

Copyright, 1963. Best-selling record in 1968 by The Mills Brothers (Dot).

Change Is Gonna Come, A

Words and music by Sam Cooke.

Kags Music Corp.

Copyright, 1964. Best-selling record in 1965 by Sam Cooke (RCA Victor).

Cincinnati, Ohio

Words and music by Bill Anderson.

Moss Rose Publications, Inc.

Copyright, 1964. Best-selling record in 1967 by Connie Smith (RCA Victor).

Cloudy Summer Afternoon

Words and music by Travis Edmunson.

Metric Music Co.

Copyright, 1960. Best-selling record in 1966 by Barry McGuire (Dunhill).

Come On, Let's Go

Words and music by Richard Valenzuela.

Kemo Music Co./Frost Music Corp./Clockus Music, Inc.

Copyright, 1958. Best-selling record in 1966 by The McCoys (Bang).

Come See

Words and music by Curtis Mayfield.

Camad Music, Inc./Dakar Productions, Inc./Curtom Publishing Co.,

Copyright, 1964. Best-selling record in 1965 by Major Lance (Okeh).

Cry, see 1951.

Revived in 1965 with best-selling record by Ray Charles (ABC-Paramount) and in 1966 with best-selling record by Ronnie Dove (Diamond).

Crying Time

Words and music by Buck Owens.

Blue Book Music Co.

Copyright, 1964. Best-selling record in 1965-66 by Ray Charles (ABC).

Danny Boy

Words and music by Fred Weatherly.

Boosey and Hawkes, Inc.

Copyright, 1913. Revived in 1967 with best-selling record by Ray Price (Columbia).

Day the World Stood Still, The

Words and music by Jerry Foster and Bill Rice.

Hall-Clement Publications, Inc.

Copyright, 1963. Best-selling record in 1968 by Charley Pride (RCA).

Devil with the Blue Dress On

Words and music by Frederick Long and William Stevenson.

Stone Agate Music Division.

Copyright, 1964. Best-selling record in 1966, in medley with "Good Golly Miss Molly," under the title "Devil with the Blue Dress On and Good Golly Miss Molly," by Mitch Ryder and The Detroit Wheels (New Voice).

Early Mornin' Rain, see 1964.

Revived in 1966 with best-selling record by George Hamilton IV (RCA Victor).

Eight Men and Four Women

Words and music by Deadric Malone.

Don Music Co.

Copyright, 1964. Best-selling record in 1967 by O. V. Wright (Back Beat).

Everybody Needs Love

Words and music by Eddie Holland and Norman Whitfield.

Stone Agate Music Division.

Copyright, 1964. Best-selling record in 1967 by Gladys Knight and The Pips (Soul).

Everybody Needs Somebody to Love

Words and music by Bert Berns, Solomon Burke, and Jerry Wexler. Keetch, Caesar and Dino Music. Inc.

Copyright, 1964. Best-selling record in 1967 by Wilson Pickett (Atlantic).

Fancy Pants

Words and music by Floyd Cramer.

Acuff-Rose Publications, Inc.

Copyright, 1953. Best-selling record in 1965 by Al Hirt (RCA Victor).

Feel So Bad

Words and music by Sam "Lightnin" Hopkins.

Travis Music Co.

Copyright, 1962. Best-selling record in 1967 by Little Milton (Checker).

Fly Me to the Moon, see 1954.

Revived with best-selling records in 1965 by Tony Bennett (Columbia) and LaVern Baker (Atlantic), in 1966 by Sam and Bill (Joda), and in 1968 by Bobby Womack (Minit).

Foggy Mountain Breakdown

Music by Earl Scruggs.

Peer International Corp.

Copyright, 1950. Performed by Flatt and Scruggs on the soundtrack of *Bonnie and Clyde* (film, 1967). Best-selling record in 1968 by Flatt and Scruggs (Columbia).

For Your Precious Love, see 1963.

Revived in 1967 with best-selling record by Oscar Toney, Jr. (Bell) and in 1968 with best-selling record by Jackie Wilson and Count Basie and His Orchestra (Brunswick).

Funny Girl

Words by Bob Merrill, music by Jule Styne.

Chappell & Co., Inc.

Copyright, 1964. Introduced by Barbra Streisand in Funny Girl (film, 1968). Nominated for Academy Award, 1968.

Get Together, also known as Let's Get Together

Words and music by Chester Powers.

Irving Music, Inc.

Copyright, 1963. Best-selling records in 1965 by We Five (A&M) and in 1969 by The Youngbloods (RCA).

Girl Don't Come (English)

Words and music by Chris Andrews.

Glissando Music, Ltd., London, England/Spectorius Music Corp. Copyright, 1964. Best-selling record in 1965 by Sandie Shaw (Reprise).

Girl from the North Country

Words and music by Bob Dylan.

Warner Bros. Inc.

Copyright, 1963. Sung in 1969 by Bob Dylan and Johnny Cash in Dylan's album, Nashville Skyline (Columbia).

Goin' Out of My Head

Words and music by Teddy Randazzo and Bobby Weinstein.

Vogue Music, Inc.

Copyright, 1964. Best-selling record in 1968, in medley with "Can't Take My Eyes Off You," under the title, "Goin' Out of My Head/Can't Take My Eyes Off You," by The Lettermen (Capitol).

Good Golly Miss Molly

Words and music by Robert A. Blackwell and John Marascalco.

Venice Music, Inc.

Copyright, 1957, 1964. Best-selling record in 1966, in medley with "Devil with the Blue Dress On," under the title, "Devil with the Blue Dress On and Good Golly Miss Molly," by Mitch Ryder and The Detroit Wheels (New Voice).

Supplement

Good Morning, Little School Girl

Words and music by H. G. Demarais.

Arc Music Corp.

Copyright, 1961. Sung in 1967 by The Grateful Dead in their album, The Grateful Dead (Warner Bros.).

Goodnight My Love (Pleasant Dreams)

Words and music by George Motola and John Marascalco.

Quintet Music, Inc./Freddy Bienstock Music Co./Noma Music, Inc./Trio Music Co., Inc.

Copyright, 1956, Best-selling records in 1966 by Ben E. King (Atco) and in 1969 by Paul Anka (RCA).

Heart of Stone (English)

Words and music by Mick Jagger and Keith Richard.
Mirage Music, Ltd., London, England/Abkco Music, Inc.
Copyright, 1964. Best-selling record in 1965 by The Rolling Stones (London).

I Almost Called Your Name

Words and music by Myra Ann Smith and Margaret Ann Lewis. Shelby Singleton Music, Inc./Kemisco Music. Copyright year unknown; composition registered with BMI in 1963. Best-selling record in 1967 by Margaret Whiting (London).

I Can't Believe I'm Losing You

Words by Phil Zeller, music by Don Costa.

Vogue Music, Inc./Hollyland Music Co./Don Costa Productions, Inc. Copyright, 1963. Best-selling record in 1968 by Frank Sinatra (Reprise).

I Come and Stand at Every Door

Adaptation of words and music by N. Hikmet and J. H. Waters. Stormking Music, Inc./Folk-Legacy Records, Inc.

Copyright, 1964. Adapted from the Childe ballad, "The Silkie of Sule Skerry." Introduced in 1966 by The Byrds in their album, Fifth Dimension (Columbia).

I Do

Words and music by Jesse Smith, Johnny Paden, Frank Paden, Willie Stephenson, and Melvin Mason.

Pamco Music, Inc./Yvonne Publishing Co.

Copyright, 1964. Best-selling record in 1965 by The Marvelows (ABC-Paramount).

I Heard My Heart Break Last Night, also known as I Heard a Heart Break Last Night

Words and music by Leon Payne.

Open Road Music, Inc./Hank Snow Music, Inc.

Copyright, 1956. Best-selling record in 1968 by Jim Reeves (RCA).

304

I Walk Alone

Words and music by H. Wilson.

Adams-Vee & Abbott, Inc.

Copyright, 1943. Best-selling record in 1968 by Marty Robbins (Columbia).

I Want to Go with You

Words and music by Hank Cochran.

Tree Publishing Co., Inc.

Copyright, 1963. Best-selling record in 1966 by Eddy Arnold (RCA Victor).

I Washed My Hands in Muddy Water, see 1964.

Best-selling records in 1965 by Stonewall Jackson (Columbia) and in 1966 by Johnny Rivers (Imperial).

I Who Have Nothing, also known as I (Who Have Nothing) (Italian)

English words by Jerry Leiber and Mike Stoller, Italian words by B. Mogol, music by Carlo Donida.

G. Ricordi & C., SpA, Milan, Italy/Walden Music, Inc./Yellow Dog Music, Inc./Curtis Music Enterprises, Inc.

Original Italian title, "Uno dei tanti." Copyright, 1961. Best-selling record of English version in 1966 by Terry Knight and The Pack (Lucky Eleven).

I Will

Words and music by Dick Glasser.

Ridgeway Music Co.

Copyright, 1962. Best-selling record in 1965 by Dean Martin (Reprise).

I Wish I Knew How It Would Feel to Be Free

Words and music by Billy Taylor and Dick Dallas.

Duane Music, Inc.

Copyright, 1964, 1968. Popularized by Nina Simone.

I Won't Come In While He's There

Words and music by Gene Davis.

Metric Music Co./Terran Music, Inc.

Copyright, 1963. Best-selling record in 1967 by Jim Reeves (RCA Victor).

If You Go Away (French)

English words by Rod McKuen, French words and music by Jacques Brel.

Éditions Philippe Pares, Paris, France, 1956/Edward B. Marks Music Corp.

Copyright, 1961, 1966. Original French title, "Ne Me Quitte Pas." Introduced in France by Jacques Brel. Best-selling record of English version in 1967 by Damita Jo (Epic).

Supplement

If You've Got a Heart

Words and music by Bobby Goldsboro.

Unart Music Corp.

Copyright, 1964. Best-selling record in 1965 by Bobby Goldsboro (United Artists).

Iko-Iko

Words and music by Marylin Jones, Sharon Jones, Joe Jones, and Jessie Thomas.

Trio Music Co., Inc./Melder Publishing Co., Inc./Arc Music Corp. Copyright, 1964. Best-selling record in 1965 by The Dixie Cups (Red Bird).

(It Looks Like) I'll Never Fall in Love Again (English)
Words and music by Lonnie Donegan and Jimmie Currie.
Tyler Music, Ltd., London, England/TRO-Hollis Music, Inc.
Copyright, 1962. Best-selling records in 1967 and 1969 by Tom
Jones (Parrot).

I'll Never Find Another You (English)

Words and music by Tom Springfield.

Springfield Music, Ltd., London, England/Chappell & Co., Inc. Copyright, 1964. Best-selling records in 1965 by The Seekers (Capitol) and in 1967 by Sonny James (Capitol).

I'll Take Care of Your Cares

Words by Mort Dixon, music by Jimmy Monaco.

Warner Bros. Inc./James V. Monaco, Inc.

Copyright, 1927. Best-selling record in 1967 by Frankie Laine (ABC).

I'll Try Something New

Words and music by William Robinson.

Jobete Music Company, Inc.

Copyright, 1961. Best-selling record in 1969 by Diana Ross and The Supremes and The Temptations (Motown).

I'm a Man

Words and music by E. McDaniel.

Arc Music Corp.

Copyright, 1955. Best-selling record in 1965 by The Yardbirds (Epic).

I'm Calling to Tell You, see Blue Side of Lonesome.

I'm Telling You Now (English)

Words and music by Freddy Garrity and Mitch Murray.

B. Feldman & Co., Ltd., London, England/Miller Music Corporation.

Copyright, 1963. Best-selling record in 1965 by Freddie and The

Dreamers (Tower).

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In the Chapel in the Moonlight, also known as Chapel in the Moonlight, see In the Chapel in the Moonlight, 1936.

Revived in 1965 with best-selling record by The Bachelors (London) and in 1967 with best-selling record by Dean Martin (Reprise).

In the Misty Moonlight, also known as Misty Moonlight

Words and music by Cindy Walker.

Four Star Music Co., Inc.

Copyright, 1964. Best-selling record in 1967 by Dean Martin (Reprise).

Indian Reservation, also known as Lament of the Cherokee Reservation Indian, The

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Copyright, 1963. Best-selling record in 1968 by Don Fardon (GNP Crescendo).

It Should Have Been Me

Words and music by Norman Whitfield and William Stevenson.

Stone Agate Music Division.

Copyright, 1963. Best-selling record in 1968 by Gladys Knight and The Pips (Soul).

It Takes a Lot of Money

Words and music by Bob Morris.

Four Star Music Co., Inc.

Copyright, 1963. Best-selling record in 1966 by Warner Mack (Decca).

It's a Sin

Words and music by Zeb Turner and Fred Rose.

Milene Music, Inc.

Copyright, 1947. Best-selling record in 1969 by Marty Robbins (Columbia).

It's Alright (English)

Words and music by Chris Andrews.

Glissando Music, Ltd., London, England/Gil Music Corp.

Copyright, 1964. Best-selling record in 1965 by Adam Faith (Amy).

It's Just a Little Bit Too Late

Words and music by Clint Ballard, Jr. and Les Ledo.

Skidmore Music Company, Inc.

Copyright, 1963. Best-selling record in 1965 by Wayne Fontana and The Mindbenders (Fontana).

It's Too Late (Baby, Too Late)

Words and music by Gayle Candis Brown and Hazel Johnson.

Maureen Music, Inc.

Copyright, 1964. Best-selling record in 1965 by Arthur Prysock (Old Town).

Supplement

Jackson

Words and music by Gaby Rodgers and Billy Edd Wheeler.

Bexhill Music Corp./Quartet Music. Inc.

Copyright, 1963. Best-selling records in 1967 by Johnny Cash and June Carter (Columbia) and Nancy Sinatra and Lee Hazlewood (Reprise).

Just As Much As Ever

Words and music by Charles Singleton and Larry Coleman.

Screen Gems-Columbia Music, Inc.

Copyright, 1957. Best-selling record in 1968 by Bobby Vinton (Epic).

Keep On Dancing

Words and music by Willie David Young.

Arc Music Corp./Press Music Co., Inc.

Copyright, 1963. Best-selling record in 1965 by The Gentrys (MGM).

Lament of the Cherokee Reservation Indian, The, see Indian Reservation.

Life Turned Her That Way

Words and music by Harlan Howard.

Wilderness Music Publishing Co.

Copyright, 1964. Best-selling record in 1967 by Mel Tillis (Kapp).

Lipstick Traces (on a Cigarette)

Words and music by Naomi Neville.

Minit Music Co.

Copyright 1962, 1965. Best-selling record in 1965 by The O'Jays (Imperial).

Little Lonely One

Words and music by Bob Brass and Irwin Levine.

Information on publisher not available.

Copyright, 1961. Best-selling record in 1965 by Tom Jones (Tower).

Look Homeward Angel

Words and music by Wally Gold.

Vibar Music.

Copyright, 1956. Best-selling record in 1968 by The Ray Conniff Singers (Columbia).

Love Me Forever

Words and music by Beverly Guthrie and Gary Lynes.

Rogelle Music.

Copyright, 1957. Best-selling record in 1967 by Roger Williams (Kapp).

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Love's Made a Fool of You

Words and music by Buddy Holly and Bob Montgomery.

Nor Va Jak Music, Inc./Melody Lane, Inc.

Copyright, 1958. Best-selling record in 1966 by The Bobby Fuller Four (Mustang).

Mas Que Nada (Brazilian)

Portuguese words and music by Jorge Ben (pseudonym of Jorge Lima Menezes).

Editora De Musica Brasileira E Internacional, SA, Rio de Janeiro, Brazil/Peer International Corp.

Copyright year unknown; composition registered with BMI in 1963. Best-selling record in 1966 by Sergio Mendes and Brasil '66 (A&M).

May I?

Words and music by Maurice Williams.

Rhinelander Music.

Copyright year unknown; composition registered with BMI in 1964. Best-selling record in 1969 by Bill Deal and The Rhondels (Heritage).

Misty Moonlight, see In the Misty Moonlight.

Morning Dew, also known as Walk Me Out in the Morning Dew, also known as Morning Dew (Take Me for a Walk)

Words and music by Bonnie Dobson and Tim Rose.

Nina Music.

Copyright, 1964. Sung in 1967 by The Grateful Dead in their album, *The Grateful Dead* (Warner Bros.); best-selling record in 1968 by Lulu (Epic).

Morning Dew (Take Me Out for a Walk), see Morning Dew.

My Girl, see 1964.

Revived in 1968 with best-selling record, in medley with "Hey, Girl," under the title, "Medley: My Girl—Hey, Girl," by Bobby Vee (Liberty).

My Girl Josephine

Words and music by Antoine Domino and Dave Bartholomew. Travis Music Co.

Copyright, 1960. Best-selling record in 1967 by Jerry Jaye (Hi).

Name It after Me, see Statue of a Fool.

Neighbor, Neighbor

Words and music by Alton J. Valier.

Crazy Cajun Music Co.

Copyright, 1964. Best-selling record in 1966 by Jimmy Hughes (Fame).

Supplement

Nobody but Me

Words and music by Rudolph Isley, Ronald Isley, and O'Kelly Isley. Wemar Music Corp.

Copyright, 1962. Best-selling record in 1968 by Human Beinz (Capitol).

Nobody Knows What's Goin' On (in My Mind but Me)

Words and music by Stephen Friedland.

Bright Tunes Music Corp.

Copyright, 1964. Best-selling record in 1965 by The Chiffons (Laurie).

Oh Yea

Words and music by Ellas McDaniel.

Arc Music Corp.

Copyright, 1959. Best-selling record in 1966 by Shadows of Knight (Dunwich).

One Has My Name ... the Other Has My Heart, see 1948.

Revived in 1965 with best-selling record by Barry Young (Dot) and in 1969 with best-selling record by Jerry Lee Lewis (Smash).

Orange Blossom Special

Words and music by Ervin T. Rouse.

MCA, Inc.

Copyright, 1938. Best-selling record in 1965 by Johnny Cash (Columbia).

Outside the Gates of Heaven

Words and music by Twyla Herbert and Lou Christie.

Rambed Publishing Co., Inc.

Copyright, 1963. Best-selling record in 1966 by Lou Christie (Co&Ce).

Paper Tiger

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Copyright, 1964. Best-selling record in 1965 by Sue Thompson (Hickory).

People, Get Ready

Words and music by Curtis Mayfield.

Curtom Publishing Co., Inc.

Copyright, 1964. Best-selling record in 1965 by The Impressions (ABC-Paramount).

Popsicle

Words and music by Buzz Cason and Bobby Russell.

Lowery Music Co., Inc.

Copyright, 1962. Best-selling record in 1966 by Jan and Dean (Liberty).

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Rains Came, The

Words and music by Huey P. Meaux. Crazy Cajun Music Co./Foy Lee Publishing Co./Dandelion Music Co. Copyright, 1962. Best-selling record in 1966 by The Sir Douglas

Quintet (Tribe).

Ring Dang Doo

Words and music by Joy Byers and Robert F. Tubert.
Hill and Range Songs, Inc./Beckie Publishing Co., Inc.
Copyright, 1964. Best-selling record in 1965 by Sam the Sham and
The Pharaohs (MGM).

Road Runner

Words and music by E. McDaniel.

Arc Music Corp.

Copyright, 1960. Best-selling record in 1965 by The Gants (Liberty).

Sad Girl

Words and music by Lloyd Smith and Jay Wiggins.

IPG Music, Inc.

Copyright, 1963. Best-selling record in 1969 by The Intruders (Gamble).

Security

Words and music by Otis Redding.

East/Memphis Music Corp./Time Music Co., Inc.

Copyright, 1964. Best-selling record in 1968 by Etta James (Cadet).

See the Big Man Cry

Words and music by Edwin Bruce, Jr.
Tuneville Music, Inc./Lyn-Lou Music, Inc.
Copyright, 1963. Best-selling record in 1965 by Charlie Louvin
(Capitol).

Send Me the Pillow You Dream On

Words and music by Hank Locklin.

Four Star Music Co., Inc.

Copyright, 1950. Best-selling record in 1965 by Dean Martin (Reprise).

Seventh Son, The

Words and music by Willie Dixon.

Arc Music Corp.

Copyright, 1955, 1965. Best-selling record in 1965 by Johnny Rivers (Imperial).

Shake, see 1964.

Revived in 1967 with best-selling record by Otis Redding (Volt).

Supplement

Shake a Tail Feather

Words by Verlie Rice, music by Andre Williams and Otha Hayes. Vapac Music, Inc.

Copyright, 1963. Best-selling record in 1967 by James and Bobby Purify (Bell).

Shakin' All Over (English)

Words and music by Johnny Kidd.

Mills Music, Ltd., London, England, 1960/Mills Music, Inc. Song not copyrighted in the United States. Best-selling record in 1965 by The Guess Who (Scepter).

Share Your Love with Me

Words and music by Al Braggs and Deadric Malone.

Don Music Co.

Copyright, 1963. Best-selling record in 1969 by Aretha Franklin (Atlantic).

(When She Needs Good Lovin') She Comes to Me, also known as When She Wants Good Lovin', My Baby Comes to Me

Words and music by Jerry Leiber and Mike Stoller.

Tiger Music, Inc.

Copyright, 1957. Best-selling record in 1966 by Chicago Loop (Dyno Voice).

Silence Is Golden

Words and music by Bob Crewe and Bob Gaudio.

Saturday Music, Inc./Gavadima Music, Inc.

Copyright, 1963. Best-selling record in 1967 by The Tremeloes (Epic).

Silhouettes, see 1957.

Best-selling record in 1965 by Herman's Hermits (MGM).

Snow Flake

Words and music by Ned Miller.

Open Road Music. Inc.

Copyright, 1959. Best-selling record in 1966 by Jim Reeves (RCA Victor).

Someday Soon

Words and music by Ian Tyson.

Warner Bros. Inc.

Copyright, 1963. Best-selling record in 1969 by Judy Collins (Elektra).

Someday We'll Be Together

Words and music by Jackey Beavers, Johnny Bristol, and Harvey Fuqua.

Jobete Music Company, Inc./Stone Agate Music Division. Copyright, 1961, 1969. Best-selling record in 1969 by Diana Ross and The Supremes (Motown). Something You Got

Words and music by Chris Kenner.

Thursday Music Corp.

Copyright, 1961. Best-selling record in 1965 by Chuck Jackson and Maxine Brown (Wand).

Soul Serenade

Words and music by Curtis Ousley and Luther Dixon.
Kilynn Music Publishing, Inc./Vee Ve Music Corp.
Copyright, 1963. Best-selling record in 1968 by Willie Mitchell (Hi).

Sounds of Silence, The, see 1964.

Sung by Simon and Garfunkel on the soundtrack of *The Graduate* (film, 1967).

Statue of a Fool, also known as Name It after Me

Words and music by Jan Crutchfield.

Sure-Fire Music Co., Inc.

Copyright, 1962. Best-selling record in 1969 by Jack Greene (Decca).

Sugar Dumpling

Words and music by Sam Cooke.

Kags Music Corp.

Copyright, 1962. Best-selling record in 1965 by Sam Cooke (RCA Victor).

Summertime, see 1935.

Revived in 1966 with best-selling record by Billy Stewart (Chess); performed in 1968 by Big Brother and The Holding Company, with Janis Joplin, in their album, *Cheap Thrills* (Columbia).

Take Me As I Am (or Let Me Go)

Words and music by Boudleaux Bryant.

Acuff-Rose Publications, Inc.

Copyright, 1963. Best-selling record in 1968 by Ray Price (Columbia).

Tell Me Why

Words and music by Titus Turner.

Melody Lane, Inc./Cherio Corporation.

Copyright, 1956. Best-selling record in 1966 by Elvis Presley (RCA Victor).

That's When I See the Blues (in Your Pretty Brown Eyes)

Words and music by Carl Belew, Tommy Blake, and W.S. Stevenson.

Four Star Music Co., Inc.

Copyright, 1962. Best-selling record in 1968 by Jim Reeves (RCA).

Then You Can Tell Me Goodbye

Words and music by John D. Loudermilk.

Acuff-Rose Publications, Inc.

Copyright, 1962. Best-selling records in 1967 by The Casinos (Fraternity) and in 1968 by Eddy Arnold (RCA).

Supplement

There but for Fortune

Words and music by Phil Ochs.

Appleseed Music, Inc.

Copyright, 1964. Introduced by Phil Ochs. Best-selling record in 1965 by Joan Baez (Vanguard).

Those Were the Days

Words and music by Gene Raskin.

TRO-Essex Music, Inc.

Copyright, 1962, 1968. Adapted from a Russian folk song. Introduced by Gene and Francesca. First recording by The Limeliters (RCA Victor). Best-selling record in 1968 by Mary Hopkin (Apple).

Three A.M.

Words and music by Bill Anderson and Jerry Todd.

Moss Rose Publications, Inc.

Copyright, 1964. Best-selling record in 1965 by Bill Anderson (Decca).

Three Little Fishies, see 1939.

Revived in 1967 with best-selling record, in medley with "Too Many Fish in the Sea," under the title, "Too Many Fish in the Sea and Three Little Fishies," by Mitch Ryder and The Detroit Wheels (New Voice).

Time to Bum Again

Words and music by Harlan Howard.

Bramble Music Publishing Co., Inc.

Copyright, 1964. Best-selling record in 1966 by Waylon Jennings (RCA Victor).

To Know You Is to Love You, see To Know Him Is to Love Him, 1958.

Revived in 1965 with best-selling record by Peter and Gordon (Capitol) and in 1969 with best-selling record by Bobby Vinton (Epic).

Tombstone Every Mile, A

Words and music by D. Danny Boone (pseudonym of Daniel B. Fulkerson).

Aroostook Music, Inc.

Copyright, 1964. Best-selling record in 1965 by Dick Curless (Tower).

Too Many Fish in the Sea

Words and music by Norman Whitfield and Eddie Holland.

Stone Agate Music Division.

Copyright, 1964. Best-selling record in 1967, in medley with "Three Little Fishies," under the title, "Too Many Fish in the Sea and Three Little Fishies," by Mitch Ryder and The Detroit Wheels (New Voice).

Trains and Boats and Planes

Words by Hal David, music by Burt Bacharach.

U.S. Songs, Inc.

Copyright, 1964. Best-selling records in 1965 by Billy J. Kramer and The Dakotas (Imperial) and in 1966 by Dionne Warwick (Scepter).

Try a Little Tenderness, see 1932.

Revived in 1967 with best-selling record by Otis Redding (Volt) and in 1969 with best-selling record by Three Dog Night (Dunhill).

Turn Around, Look at Me

Words and music by Jerry Capehart. Hill and Range Songs, Inc./Viva Music, Inc. Copyright, 1961. Best-selling record in 1968 by The Vogues (Reprise).

Under Your Spell Again

Words and music by Buck Owens.

Central Songs, Inc.

Copyright, 1960. Best-selling record in 1965 by Johnny Rivers (Imperial).

Unicorn, The

Words and music by Shel Silverstein.

TRO-Hollis Music, Inc.

Copyright, 1962. Best-selling record in 1968 by The Irish Rovers (Decca).

Walk Me Out in the Morning Dew, see Morning Dew.

Walk Tall (Walk Straight)

Words and music by Don Wayne.

Painted Desert Music Corp.

Copyright, 1964. Best-selling record in 1965 by Faron Young (Mercury).

Wang-Dang-Doodle

Words and music by Willie Dixon.

Arc Music Corp.

Copyright, 1962. Best-selling record in 1966 by Ko Ko Taylor (Checker).

Way to Survive, A

Words and music by Moneen Carpenter and Hank Cochran.

Tree Publishing Co., Inc.

Copyright, 1964. Best-selling record in 1966 by Ray Price (Columbia).

Supplement

We Belong Together

Words and music by Johnny Mitchell, Robert Carr, and Sam Weiss. Nom Music, Inc./Maureen Music, Inc.

Copyright, 1958. Best-selling record in 1968 by Robert and Johnny (Old Town).

What Now My Love, see 1962.

Revived in 1966 with best-selling record by Herb Alpert and The Tijuana Brass (A&M) and in 1967 with best-selling record by Mitch Ryder and The Detroit Wheels (New Voice).

When She Wants Good Lovin', My Baby Comes to Me, see (When She Needs Good Lovin') She Comes to Me.

When You're Young and in Love

Words and music by Van McCoy.

Wren Music Co., Inc.

Copyright, 1964. Best-selling record in 1967 by The Marvelettes (Tamla).

Whose Heart Are You Breaking Tonight?

Words and music by Benny Davis and Ted Murray.

Gyrus Music Corp.

Copyright, 1964. Best-selling record in 1965 by Connie Francis (MGM).

Wishing Well, The (Down in the Well) (Australian)

Words and music by Peter Hiscock.

Woomera Music, Pty., Ltd., Australia/Jaspar Music/Hanks Music, Inc.

Copyright, 1964. Best-selling record in 1965 by Hank Snow (RCA Victor).

Woman's Got Soul

Words and music by Curtis Mayfield.

Curtom Publishing Co., Inc.

Copyright, 1963. Best-selling record in 1965 by The Impressions (ABC-Paramount).

Wonder of You, The, see Supplement, Volume 3, 1960-1964. Revived in 1970 with best-selling record, in medley with "Mama Liked the Roses," under the title, "The Wonder of You/Mama Liked the Roses," by Elvis Presley (RCA).

Yes, Mr. Peters

Words and music by Steve Karliski and Larry Kolber.

Screen Gems-Columbia Music, Inc.

Copyright, 1964. Best-selling record in 1965 by Roy Drusky and Priscilla Mitchell (Mercury).

You Got What It Takes, see Supplement, Volume 3, 1960-1964. Revived in 1965 with best-selling record by Joe Tex (Dial) and in 1967 with best-selling record by The Dave Clark Five (Epic).

You Wanted Someone to Play with (I Wanted Someone to Love)

Words by Frank Capano and Margie Morris, music by George B. McConnell and Nat Osborne.

Edwin H. Morris & Co., Inc.

Copyright, 1928. Best-selling record in 1967 by Frankie Laine (ABC).

You'll Never Walk Alone, see 1945.

Revived in 1965 with best-selling record by Gerry and The Pacemakers (Laurie) and in 1969 with best-selling record by Brooklyn Bridge (Buddah).

Young Girl, A (French)

English words by Oscar Brown, Jr., French words by Charles Aznavour, music by Charles Aznavour and R. Chauvigny. Éditions Vianelly, Paris, France/Edward B. Marks Music Corp./ France Music Co.

Copyright, 1964. Original French title, "Une Enfant." Introduced by Charles Aznavour. Best-selling record of English version in 1965 by Noel Harrison (London).

You're Gonna Make Me Cry

Words and music by Deadric Malone.

Don Music Co.

Copyright, 1964. Best-selling record in 1965 by O.V. Wright (Back Beat).

You've Lost That Lovin' Feelin', see 1964.

Revived in 1969 with best-selling record by Dionne Warwick (Scepter).

You've Still Got a Place in My Heart

Words and music by Leon Payne.

Fred Rose Music, Inc.

Copyright year unknown; composition registered with BMI in 1950. Best-selling record in 1968 by Dean Martin (Reprise).

List of Titles

A

A Banda, 1966. "A" Team, The, 1966. Abergavenny, 1968. Abraham, Martin and John, 1968. ★Absolutely Sweet Marie, 1966. Across the Great Divide, 1969. Act Naturally, 1965. Action, 1965. Agent Double-O-Soul, 1965. Agent O-O Soul, see Agent Double-O-Soul, 1965. Ain't Gonna Lie, 1966. Ain't Got No, 1967. Ain't Had No Lovin', 1966. Ain't It Funky Now?, 1969. Ain't It True?, 1965. Ain't No Mountain High Enough, 1967. Ain't No Way, 1968. Ain't Nothing Like the Real Thing, 1967. Ain't That a Groove?, 1966. Ain't That Peculiar?, 1965. Ain't Too Proud to Beg, 1966. Air, 1967. Airplane Song (My Airplane), 1967. Albatross, 1967. Alfie, 1966. Alice Long (You're Still My Favorite Girlfriend), 1968. Alice's Restaurant, 1966. ✓ All, 1966.

All along the Watchtower, 1968.

All Day and All of the Night, 1965. All for the Love of a Girl, Supplement. All I Have to Offer You Is Me. 1969. All I Need, 1967. All I Need Is Time, see Lo Mucho Que Te Quiero, 1968. All I Really Want to Do, 1965. All I See Is You, 1966. All My Friends Are Gonna Be Strangers, see From Now On All My Friends Are Gonna Be Strangers, 1965. All of a Sudden My Heart Sings, 1965. All Strung Out, 1966. All That I Am, 1966. All the Time, Supplement. All Together Now, 1968. All You Need Is Love, 1967. + Alligator, 1968. Almost Persuaded, 1966. Almost Persuaded No. 2, 1966. Along Came Jones, 1969. Along Comes Mary, 1965. Already It's Heaven, 1968. Always Together, 1968. Am I That Easy to Forget?, 1968. Am I the Same Girl?, see Soulful Strut (Am I the Same Girl?), 1968. Amen, 1968. America, 1968.

America Is My Home, 1968.

XAmsterdam, 1967.

And Get Away, 1967. And I Love Him, 1965.

... And Roses and Roses, 1965.

And Suddenly, 1967.

And That Reminds Me (My Heart Reminds Me), 1969.

And When I Die, 1966.

≺ And Your Bird Can Sing, 1966.

√ Andrea, 1966.

Angel, Supplement.

Angel of the Morning, 1967.

Anita, You're Dreaming, 1965.

Annie Fannie (Annie Fanny), 1965.

Another Day, Another Heartache, 1967.

Another Girl, 1965. Another Night, 1966.

Another Place, Another Time, 1968.

Any Time at All, 1965.

Anything Goes, 1967.

Anything Your Heart Desires,

Supplement.

Apple Blossom Time, 1965.

Apple of My Eye, 1965.

Apples, Peaches, Pumpkin Pie (Ready or Not), 1967.

Apricot Brandy, 1969.

April Fools, The, 1969.

Aquarius, 1967.

Are You Experienced?, 1967.

Are You Happy?, 1968.

Are You Lonely for Me (Baby)?, 1966.

Are You There (with Another Girl)?, 1965.

Arizona, 1969.

Artificial Rose, 1965.

As I Went Out One Morning, 1968.

As Long As I Live, 1967.

As Tears Go By, 1966.

Ask the Lonely, 1965.

Ask Yourself Why, 1969.

At Ease, Heart, 1966.

At the Club, 1965.

At the Scene, 1965.

At the Zoo, 1967.

*Atlantis, 1968.

Attack, 1965.

Autumn of My Life, 1968.

B

Babe, Take Me in Your Arms, see Baby, Take Me in Your Arms, 1969.

Baby, 1965.

B-A-B-Y, 1966.

Baby, Baby (I Know You're a Lady), 1969.

Baby, Baby, Don't Cry, 1968.

Baby, Come Back, 1967.

Baby, Don't Go, 1965.

Baby, I Love You, 1967, 1969.

Baby, I Need Your Loving,

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Baby, I'm for Real, 1969.

Baby I'm Yours, 1965.

Baby, It's You, 1969.

Baby, Let's Wait, 1966.

Baby, Make Your Own Sweet

Music, 1967.

Baby, Now That I've Found You,

1967. Baby, Please Come Back Home,

1967. Baby, Scratch My Back, 1965.

Baby, Take Me in Your Arms, 1969.

Baby, the Rain Must Fall, 1965.

Baby, You Come Rollin' cross My

Mind, 1968.

Baby, You Got It, 1967.

Baby, You're a Rich Man, 1967.

Baby's Back Again, 1967.

Back in My Arms Again, 1965.

Back in the U.S.S.R., 1968.

Back on the Street Again, 1967.

Back Pocket Money, 1965.

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Ballad of Bonnie and Clyde, The, 1967. Ballad of Cat Ballou, The, 1965. Ballad of Easy Rider, 1969. Ballad of Forty Dollars, 1968. Ballad of Frankie Lee & Judas Priest, The, 1968. Ballad of Irving, The, 1966. Ballad of John and Yoko, The, 1969. Ballad of the Green Berets, The, Ballad of Two Brothers, 1968. Ballad of You and Me and Pooneil, The, 1968. Band of Gold, 1966. Bang Bang (My Baby Shot Me Down), 1966. Bang-Shang-A-Lang, 1968. Barabajagal, 1969. Barbara Ann, 1966. Bare Necessities, The, Supplement. Barefootin', 1966. Barefootin' Boogaloo, see Barefootin', 1966. Baseball Game, see (Love Is Like a) Baseball Game, 1968. (Love Is Like a) Baseball Game, 1968. Batman Theme, 1966. Battle Hymn of the Republic, 1968. Be Glad, 1965. Be Sure to Wear Some Flowers in Your Hair, see San Francisco (Be Sure to Wear Some Flowers in Your Hair), 1967. Bear with Me a Little Longer, 1966. Beat Goes On, The, 1966. Beautiful Morning, A, 1968. Beautiful People, 1967. Beauty Is Only Skin Deep, 1965. Because, 1969. Before and After, 1965. Before You Go, 1965. Beg, Borrow and Steal, 1965. Beggin', 1967. Beginning of My End, The, 1969. Beginnings, 1969. Behind the Tear, 1965. Be-in, see Hare Krishna, 1967.

Being for the Benefit of Mr. Kite, Bella Linda, 1968. Belles of Southern Bell, The, 1965. Bend Me, Shape Me, 1967. Bernadette, 1967. Best of Both Worlds, 1967. Better by You, Better Than Me, Big Boss Man, Supplement. Big, Bright Green Pleasure Machine, The, 1966. Big Spender, 1965. Big Wind, 1965. Billy and Sue, 1965. Bird on the Wire, 1968. Birds and the Bees, The, 1965. (The Bees Are for the Birds) The Birds Are for the Bees, 1965. Birthday, 1968. Black Is Beautiful, 1968. Black Is Black, 1966. Black Pearl, 1969. Blackbird, 1969. Blessed Is the Rain, 1969. Blistered, Supplement. Blistered/See Ruby Fall, see Blistered, Supplement, see See Ruby Fall, 1969. Blowin' in the Wind, 1966. Blue Autumn, 1966. Blue, Green, Grey and Gone, 1969. Blue Jay Way, 1967. Blue Kentucky Girl, Supplement. Blue Side of Lonesome, Supplement. Blue Suede Shoes, see Good Old Rock 'n' Roll, 1969. Blue Turns to Grey, Supplement. Bluebird, 1967. Blues Plus Booze (Means I Lose), 1966. Blue's Theme, 1966. Bob Dylan's 115th Dream, 1965. Boo-Ga-Loo, 1966. Boogaloo down Broadway, 1967. Born a Woman, 1965. ✓ Born Free, 1966. Born to Be in Love with You, 1966. Born to Be Wild, 1968. Both Sides Now, 1967.

Bottle Let Me Down, The, 1966. Bottle of Wine, 1968. Bowling Green, 1967. Boxer, The, 1968. Boy from New York City, The, 1965. Boy Named Sue, A, 1969. Brand New Me, A, 1969. Branded Man, 1967. Break Away, Break Away, Supplement. Break My Mind, 1966. Break Your Promise, 1968. Breakin' Up Is Breakin' My Heart, 1965. Bridge over Troubled Water, 1969. Bridge Washed Out, The, 1965. Bring It On Home to Me, Supplement. Bring It Up, 1967. Brooklyn Roads, 1968. Brother Love's Travelling Salvation Show, 1969. Brothers, see Ballad of Two Brothers, 1968. Brown Eyed Girl, 1967. Brown Eyed Woman, 1968. Buckaroo, 1965. Buckaroo Boogaloo, see Buckaroo, 1965. Build Me Up, Buttercup, 1968. Bumblebee, Supplement. Bus Stop, 1966. But It's Alright, 1966. But You Know I Love You, 1968. But You're Mine, 1965. Buy for Me the Rain, 1967. Buying a Book, 1969. ✓ By the Time I Get to Phoenix, 1967. By the Time You Get to Phoenix, see By the Time I Get to Phoenix, 1967. Bye Bye Baby (Baby Goodbye), 1965.

Can't Take My Eyes Off You, 1967. Can't You Hear My Heart Beat?, 1965. Cara Mia, 1965. Cara-Lin, 1965. Caroline, No. 1966. Carpet Man, 1967. Carrie-Anne, 1967. Carroll County Accident, 1968. Carry Me Back, 1969. Carry That Weight, 1969. Casino Royale, 1967. Cast Your Fate to the Wind, 1965. Cat in the Window (the Bird in the Sky), The, 1967. Catch a Little Raindrop, 1965. Catch the Wind, 1965. Catch Us If You Can, 1965. Cecilia, 1969. Certain, 1965. Chain of Fools, 1967. Chained, 1967. Chains of Love, 1969. Change Is Gonna Come, A, Supplement. Change of Heart, 1969. Chantilly Lace, see Good Old Rock 'n' Roll, 1969. Chapel in the Moonlight, see In the Chapel in the Moonlight, Supplement. Chattanooga Choo Choo, 1967. Cheater, The, 1965. Chelsea Morning, 1967.

Cactus Tree, 1968.

Cajun Baby, 1969.

California Dreaming, 1965. California Girl and the Tennessee

Square, The, 1968. California Girls, 1965.

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Call Me Lightning, 1968. Can I Change My Mind?, 1968.

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Cherish, 1965. Cherry, Cherry, 1966. Cherryhill Park, 1969. Chewy, Chewy, 1968. Child of Clay, 1967. Child of the Universe, 1968. Chitty Chitty Bang Bang, 1968. Choice of Colors, 1969. Chokin' Kind, The, 1967. Choo-Choo Train, 1968. Christine's Tune, 1969. Cincinnati Kid, The. 1965. Cincinnati, Ohio, Supplement. Cinnamin, 1968. Circle Game, 1966. Cissy Strut, 1969. Clapping Song, The (Clap Pat Clap Slap), 1965. Classical Gas, 1967. Clean Up Your Own Back Yard, Cleo's Back, 1965. Cleo's Mood, 1966. Close Your Eyes, 1967. Cloud Nine, 1968. Clouds, see Both Sides Now, 1967. Cloudy Summer Afternoon, Supplement. C'mon Marianne, 1967. Cocoanut Grove, 1966. Cold, Hard Facts of Life, The, 1967. Cold Sweat, 1967. Cold Turkey, 1969. Color Him Father, 1969. Color My World, 1966. Combination of the Two, 1968. Come and Get It, 1969. Come and Stay with Me (Come Stay with Me), 1965. Come and Take a Ride in My Boat, Come Back to Me, 1965. Come Back When You Grow Up.

Come Runnin' Back, 1966. Come Saturday Morning, 1969. Come See, Supplement. Come See about Me, 1967. Come to the Sunshine, 1966. Come Together, 1969. Come Tomorrow, 1965. Comin' Back to Me, 1967. Comin' Home Soldier, 1966. Coming On Strong, 1966. Commotion, 1969. Communication Breakdown, 1966, 1969. Company You Keep, The, 1966. Composer, The, 1967. Concrete and Clay, 1965. Condition Red. 1968. Continuing Story of Bungalow Bill, The, 1968. Cool, Calm, and Collected, 1967. Cool Jerk, 1966. Count Me In, 1965. Count the Days, see 1-2-3-4-5-6-7 Count the Days I'm Gone, 1967. Country Girl-City Man, 1968. Country Honk, 1969. Country Pie, 1969. Court of Love, 1968. Cover Me, 1967. Cowboys to Girls, 1968. Crawling Back, 1965. Crazy Downtown, 1965. Creeque Alley, 1967. Crimson and Clover, 1968. Crossroads, 1968. Crosstown Traffic, 1968. Crumbs off the Table, 1969. Cry, Supplement. Cry Baby Cry, 1968. Cry Like a Baby, 1968. Crying, 1966. Crying in the Chapel, 1965. Crying Time, Supplement. Crystal Blue Persuasion, 1969. Crystal Chandeliers, 1965. Cupid, 1969. Cycles, 1968.

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Dear Mr. Fantasy, 1968.
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Did You Ever Have to Make Up Your Mind?, 1965. Did You See Her Eyes?, 1968.

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Disadvantages of You, The, 1966. Distant Drums, 1966.

Distant Shores, 1966. D-I-V-O-R-C-E, 1968.

Dizzy, 1969. Do I Hear a Waltz?, 1965.

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Do Something to Me, 1967. Do the Boomerang, 1965.

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Do You Know the Way to San Jose?, 1967.

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Dr. Feelgood, 1967. Doctor Robert, 1966.

Does Anybody Know I'm Here?, 1969.

Does Anybody Really Know What Time It Is?, 1969.

Does My Ring Hurt Your Finger?, 1967.

Does Your Mama Know about Me, 1968.

Doggone Right, 1969. Doin' Our Thing, 1969. Doin' That Rag, 1969. Dommage, Dommage (Too bad, too bad), 1966. Don't Be a Drop-out, 1966. Don't Blame the Children, 1967. Don't Bring Me Down, 1966. Don't Call Me Nigger, Whitey, 1969. Don't Come Home a-Drinkin' (with Lovin' on Your Mind), 1966. Don't Cry Daddy, 1969. Don't Cry Daddy/Rubberneckin', see Don't Cry Daddy, 1969, see Rubberneckin', 1969. Don't Give In to Him, 1966. Don't Give Up, 1968. Don't Go Out into the Rain (You're Gonna Melt), 1966. Don't It Make You Wanta Go Home?, 1969. Don't Just Stand There (What's on Your Mind?), 1965. Don't Let Him Take Your Love from Me, 1968. Don't Let Love Hang You Up, 1969. Don't Let Me Be Misunderstood, 1965. Don't Let Me Down, 1969. Don't Let the Joneses Get You Down, 1969. Don't Let the Rain Fall Down on Me, 1966. Don't Make Promises, 1966. Don't Mess Up a Good Thing, 1965. Don't Mess with Bill, 1965. Don't Pass Me By, 1968. Don't Put It Down, 1967. Don't Sleep in the Subway, 1967. Don't Squeeze My Sharmon, 1966. Don't Take It So Hard, 1968. Don't Talk to Strangers, 1965. Don't Think Twice, It's All Right, 1965. Don't Touch Me, 1966. Don't Wake Me Up in the Morning, Michael, 1969. Don't You Care, 1967. Don't You Ever Get Tired of

Hurting Me?, 1965. Double Shot (of My Baby's Love), 1966. Down along the Cove, 1968. Down at Lulu's, 1968. Down at the Club, see At the Club, 1965. Down in the Boondocks, 1965. Down in the Flood, 1967. Down on Me, 1967. Down on the Corner, 1969. Downtown, 1965. Dream a Little Dream of Me, 1968. Dream On Little Dreamer, 1965. Dreams of the Everyday Housewife, 1968. Drifter's Escape, 1968. Drifting Apart, 1967. Drive My Car, 1965. Dry Your Eyes, 1966. Duck, The, 1965. Dum-De-Da, 1966.

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Early in the Morning, 1969. Early Mornin' Rain, Supplement. Earth Angel, 1969. East, West, 1966. Easy Come, Easy Go, 1969. Easy Part's Over, The, 1967. (Such an) Easy Question, 1965. Easy to Be Hard, 1967. ∕Ebb Tide, 1965. Echo Park, 1969. Egg Plant (That Ate Chicago), The, 1966. Eight Days a Week, 1965. Eight Men and Four Women, Supplement. Eight Miles High, 1966. Eleanor Rigby, 1966. Elenor, 1968. Eli's Coming, 1967. Elusive Butterfly, 1965. End, The, 1969. End of Our Road, The, 1968. Engine, Engine Number Nine, 1965. England Swings, 1965. Entertainer, The, 1965.

Epistle to Dippy, 1967. Eve of Destruction, 1965. Even the Bad Times Are Good, 1967. Everlasting Love, 1967. Everybody Knows (I Still Love You), 1968. Everybody Loves a Clown, 1965. Everybody Needs Love, Supplement. Everybody Needs Somebody to Love, Supplement. Everybody's Been Burned, 1967. Everybody's Got Something to Hide except Me and My Monkey, 1968. Everybody's Talkin' (Echoes), 1967. Everyday People, 1969. Everyday with You Girl, 1969. Everyone's Gone to the Moon, 1965. Everything That Touches You, 1968. Evil off My Mind, see Evil on Your Mind, 1966. Evil on Your Mind, 1966. Evil Woman, 1967, 1969. Explosion in My Soul, 1967. Expressway to Your Heart, 1967. Eyes of a New York Woman, 1968. Eyes of Love, The (Carol's Theme), 1967.

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59th Street Bridge Song, The (Feelin' Groovy), 1966. Fire, 1967. Fire!, 1968. Fire and Rain, 1969. First of May, 1969. First Thing Every Morning, The, 1965. Fist City, 1968. Five "D" (Fifth Dimension), 1966. Five o'Clock World, 1965. Fixing a Hole, 1967. Flamingo, 1966. Flesh Failures, The, see Let the Sunshine In, 1967. Flim Flam Man, 1966. Flower of Love, 1968. Flowers on the Wall, 1965. Fly Me to the Moon, Supplement. Flying, 1968. Foggy Mountain Breakdown, Supplement. Follow Me, 1969. Folsom Prison Blues, 1968. Fool, Fool, Fool, 1967. Fool for You, 1968. Fool on the Hill, The, 1967. For Baby, 1965. For Bobbie, see For Baby, 1965. For Love of Ivy, 1968. For Lovin' Me, 1965. (That's What You Get) For Lovin' Me, 1966. For Mama, 1965. For No One, 1966. For Once in My Life, 1965. For the Love of Him, 1969. For What It's Worth, 1966. For Your Love, 1965, 1967. For Your Precious Love, Supplement. Forever Came Today, 1968. Fortunate Son, 1969. Forty Thousand Headmen, see Roamin' thru the Gloamin' with Forty Thousand Headmen, 1968. Four Strong Winds, 1965. Four Women, 1966. Four-O-Thirty-Three, 1965.

1432 Franklin Pike Circle Hero, Fourth Time Around, 1966. Foxy Lady, 1967. Frank Mills, 1967. Frankie and Johnny, 1966. Free Again, 1966. Friday on My Mind, 1966. Friday's Child, 1965. Friend, Lover, Woman, Wife, 1969. Friends, 1968. Friendship Train, 1969. From a Buick 6, 1965. From a Window, 1965. From All Over the World, 1965. From Both Sides Now, see Both Sides Now, 1967. From Now On All My Friends Are Gonna Be Strangers, 1965. Fugitive, see I'm a Lonesome Fugitive, 1967. Funky Broadway, 1966. Funky Judge, The, 1968. Funky Street, 1968. Funny, Familiar, Forgotten Feelings, 1966. Funny Girl, Supplement.

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Gallant Men, The, 1965. Galveston, 1969. Game of Love, The, 1965. Game of Triangles, The, 1966. Games People Play, 1968. Games That Lovers Play, 1966. Gates of Eden, 1965. Gentle on My Mind, 1967. Georgia Rose, 1966. Georgy Girl, 1966. Get Back, 1969. Get It Together, 1967. Get Me to the World on Time, 1967. Get Off of My Cloud, 1965. Get On Up, 1967. Get Out Now, 1968. Get Out of My Life, see Get Out of My Life Woman, 1965. Get Out of My Life Woman, 1965. Get Ready, 1966.

Get Together, Supplement. Get While the Gettin's Good, 1966. Getting Better, 1967. Gettin' Together, 1967. Ghost Riders in the Sky, 1966. Giddyup Go, 1965. Giddyup Go-Answer, 1966. Gimme, Gimme, Good Lovin', 1968. Gimme Little Sign, 1967. Gimme Shelter, 1969. Gimme Some Loving, 1966. Girl, 1965. Girl Come Running, 1965. Girl Don't Come, Supplement. Girl from the North Country, Supplement. Girl I Knew Somewhere, The, 1967. Girl in Love, 1966. Girl Like You, A, 1967. Girl Most Likely, The, 1968. Girl on a Swing, 1966. Girl on the Billboard, 1965. Girl Watcher, 1968. Girl, You'll Be a Woman Soon, 1967. Girls Can't Do What the Guys Do. 1968. Girls in Love, 1967. Gitarzan, 1969. Give a Damn, 1968. Give It Up or Turn It a Loose, 1969. Give Peace a Chance, 1969. Give Us Your Blessing, 1965. Glad to Be Unhappy, 1967. Glass Onion, 1968. Glimpses of Nirvana, see In Held 'Twas in I, 1968. Gloria, 1965. Go Ahead and Cry, 1965. Go Away, Little Girl, 1966. Go Now, 1965. Go to the Mirror, Boy, 1969. Go Where You Wanna Go, 1965. God Bless the Child, 1968. God Is Alive, Magic Is Afoot, 1969. God Only Knows, 1966. Goin' Home, 1966. Going in Circles, 1968. Goin' Out of My Head, Supplement.

Goin' Out of My Head/Can't Take My Eyes Off You, see Goin' Out of My Head, Supplement, see Can't Take My Eyes Off You, 1967. Going to a Go-Go, 1965. Going Up the Country, 1968. Golden Guitar, 1965. Golden Slumbers, 1969. Goldfinger, 1965. Gonna Get Along without You Now, Gonna Give Her All the Love I've Got, 1966. Good Day Sunshine, 1966. Good Golly Miss Molly, Supplement. Good Lovin', 1965. Good Lovin' Ain't Easy to Come By, 1969. Good Morning, Good Morning, 1967. Good Morning, Little School Girl, Supplement. Good Morning Starshine, 1967. Good Night, 1968. Good Old Rock 'n' Roll, 1969. Good, the Bad and the Ugly, The, 1967. Good Thing, 1966. Good Time Charley's, 1968. Good Times, Bad Times, 1969. Good Vibrations, 1966. Goodbye, 1969. Goodbye, Columbus, 1969. Goodbye, My Love, 1968. Goodnight, 1965. Goodnight My Love (Pleasant Dreams), Supplement. Goody Goody Gumdrops, 1968. Got My Mojo Working, 1966. Got to Get You into My Life, 1966. Got to Get You off My Mind, 1965. Gotta Get You off My Mind, see Got to Get You off My Mind, 1965. Grand Finale, see In Held 'Twas in I, 1968. Grazing in the Grass, 1968. Great Airplane Strike of 1966, The, 1966. Green Grass, 1966. Green, Green Grass of Home, 1965.

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Green River, 1969.
Green Tambourine, 1967.
Groovin', 1967.
Groovy Grubworm, 1968.
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Groovy Situation, 1969.
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Ha, Ha Said the Clown, 1967. Hair, 1967. Hair on My Chinny-Chin-Chin, The, 1966. Halfway to Paradise, 1968. Hang 'Em High, 1968. Hang On Sloopy (My Girl Sloopy), 1965. Hanky Panky, 1966. Happening, The, 1967. Happenings Ten Years Time Ago, Happiness Is a Warm Gun, 1968. Нарру, 1967. Happy Birthday, 1965. Happy Heart, 1969. Happy Jack, 1966. Happy Song (Dum Dum), 1968. Happy State of Mind, 1968. Happy Summer Days, 1966. Happy to Be with You, 1965. Happy Together, 1966. Happy Tracks, 1966. Hard Day's Night, A, 1966. Hare Krishna, 1967. Harlem Nocturne, 1965. Harper Valley PTA, The, 1967. Have a Little Faith, 1968. Have I Stayed Too Long?, 1966. Have You Seen Your Mother, Baby, Standing in the Shadow?, 1966. Hawaii, 1966. Hawaii Five-O, 1969. Hazy Shade of Winter, A, 1966. He, 1966. He Ain't Heavy... He's My Brother, 1969. He Ain't No Angel, 1965. He Cried, 1966.

He Isn't You, see She Wasn't You, He Touched Me, see She Touched Me, 1965. Heart Full of Soul, 1965. Heart of Stone, Supplement. Heartaches by the Number, 1965. Heartbreaker, 1969. Heather Honey, 1969. Heaven, 1969. Heaven Knows, 1969. Heaven Must Have Sent You, 1966. Heaven Says Hello, 1968. He'll Be Back, 1966. Hello, Darlin', 1969. Hello Dolly, 1965. Hello, Goodbye, 1967. Hello, Hello, 1966. Hello-Hooray, 1968. Hello, I Love You, 1968. Help!, 1965. Help Me, Boy, see Help Me, Girl, 1966. Help Me, Girl, 1966. Help Me, Rhonda, 1965. Help Stamp Out Loneliness, see Stamp Out Loneliness, 1966. Help Yourself, 1968. Helter Skelter, 1968. Here Comes Heaven, 1967. Here Comes My Baby, 1966. Here Comes the Judge, 1968. Here Comes the Night, 1965. Here Comes the Rain, Baby, 1967. Here Comes the Sun, 1969. Here I Am, 1965. Here I Am Baby, 1966. Here I Go Again, 1969. Here It Comes Again, 1965. Here, There and Everywhere, 1966. Here They Come (from All Over the World), see From All Over the World, 1965. Here We Go Again, 1966. Heroes and Villains, 1967. Hey, Baby! They're Playin' Our Song, 1967. Hey Bulldog, 1969. Hey, Girl, 1968. Hey Joe, 1965.

Hey Jude, 1968. Hey, Leroy, Your Mama's Callin' You, 1966. Hey, That's No Way to Say Goodbye, 1967. Hey, Western Union Man, 1968. Hick Town, 1965. (Your Love Has Lifted Me) Higher and Higher, 1967. Highway 61 Revisited, 1965. Hi-Heel Sneakers, 1968. Him or Me, What's It Gonna Be?, 1967. Hip City, Pt. 2, 1968. Hip Hug-Her, 1967. His Eyes—Her Eyes, 1968. History Repeats Itself, 1965. Hitch It to the Horse, 1968. Hold Me, Thrill Me, Kiss Me, 1965. Hold Me Tight, 1968. Hold On (I'm Coming), 1966. Hold What You've Got, 1965. Holding On to Nothing, 1968. Hole in the Wall, 1965. Holiday, 1967. Holly Holy, 1969. Holy Cow, 1966. Homburg, 1967. Home Cookin', 1968. Home of the Brave, 1965. Home You're Tearin' Down, The, 1965. Homeward Bound, 1966. Honey, 1968. Honey Chile, 1967. (We've Got) Honey Love, 1967. Honey Pie, 1968. Honky Tonk Women, 1969. Hooked on a Feeling, 1968. Hooray for Hazel, 1966. Horse, The, 1968. Hot Burrito No. 2, 1969. Hot Fun in the Summertime, 1969. Hot Smoke and Sassafras, 1968. House in the Country, 1967. House That Jack Built, The, 1968. Houston, 1965. How Can I Be Sure?, 1967. How Do You Catch a Girl?, 1966.

How Does That Grab You Darlin'?, 1966.

How Long Has It Been, 1966. How Long Will It Take, 1967.

How Long Will My Baby Be Gone?, 1967.

How Sweet It Is (to Be Loved by You), 1966.

How'd We Ever Get This Way?,

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Hungry for Love, 1965.

Hunter Gets Captured by the Game, The, 1966.

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Hurt Her Once for Me, 1966.

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- I Am a Lonesome Hobo, 1968.
- I Am a Rock, 1965.
- I Am the Walrus, 1967.
- I Believe in Love, 1968.
- I Can Hear Music, 1966.
- I Can Make It with You, 1966.
- I Can Never Go Home Anymore,
- I Can See for Miles, 1967.
- I Can Sing a Rainbow, 1969.
- I Can Take or Leave Your Loving, 1967.
- I Can't Believe I'm Losing You, Supplement.
- I Can't Control Myself, 1966.
- I Can't Dance to That Music You're Playin', 1968.

- I Can't Get Next to You, 1969.
- I Can't Get There from Here, 1967.
- I Can't Grow Peaches on a Cherry Tree, 1966.
- I Can't Help Myself (Sugar Pie, Honey Bunch), 1965.
- I Can't Let Go, 1965.
- I Can't Quit Her, 1967.
- I Can't Remember, 1965.
- I Can't See Myself Leaving You,
- I Can't Stand Myself (When You Touch Me), 1967.
- I Can't Stop Dancing, see I Just Can't Stop Dancing, 1968.
- I Can't Stop Thinking of You, 1965.
- I Can't Turn You Loose, 1965.
- I Can't Work No Longer, 1965.
- I Chose to Sing the Blues (I Choose to Sing the Blues), 1966.
- I Come and Stand at Every Door, Supplement.
- I Could Never Be President, 1969.
- I Could Never Lie to You, 1969.
- I Could Never Love Another (after Loving You), 1967.
- I Couldn't Live without Your Love,
- I Dig Rock and Roll Music, 1967.
- I Do. Supplement.
- I Do Love You, 1965.
- I Don't Know Why, 1968.
- I Don't Wanna Lose You, Baby, 1965.
- I Don't Wanna Play House, 1967.
- I Don't Want Nobody to Give Me Nothing (Open Up the Door, I'll Get It Myself), 1969.
- I Don't Want to Spoil the Party, 1965.
- I Dreamed I Saw St. Augustine, 1968.
- I-Feel-Like-I'm-Fixin'-to-Die Rag, 1965.
- I Fooled You This Time, 1966.
- I Forgot to Be Your Lover, 1968.
- I Fought the Law, 1966.
- I Found a Girl, 1965.
- I Found a Love, 1967.
- I Found a True Love, 1968.

I Get the Fever, 1966.

I Get the Sweetest Feeling, 1968.

I Go to Pieces, 1965.

I Got a Line on You, 1968.

I Got Life, 1967.

I Got Rhythm, 1967.

I Got the Feelin', 1968.

I Got the Feelin' (Oh No, No), 1966.

I Got You, 1968.

I Got You (I Feel Good), 1966.

I Got You Babe, 1965.

I Guess I'll Always Love You, 1966.

I Had a Dream, 1967.

I Had a King, 1968.

I Had Too Much to Dream (Last Night), 1966.

I Hear a Symphony, 1965.

I Hear Trumpets Blow, 1966.

I Heard It through the Grapevine, 1966.

I Heard My Heart Break Last Night, Supplement.

I Just Came to Get My Baby, 1968.

I Just Can't Stop Dancing, 1968.

I Just Don't Know What to Do with Myself, 1965.

I Knew You When, 1965.

I Know a Place, 1965.

I Know One, 1967.

I Like It Like That, 1965.

I Like the Way, 1967.

I Like What You're Doing to Me, 1968.

I Love How You Love Me, 1968.

I Love You, 1965, 1967.

I Love You 1000 Times, 1966.

I Love You More Than You'll Ever Know, 1967.

I Love You More Today (Than He Can from Now On), 1968.

I-Love-You Drops, 1965.

I Make a Fool of Myself, 1967.

I Met Her in Church, 1968.

I Miss You So, 1965.

I Must Be Seeing Things (and Hearing Things), 1965.

I Need Somebody, 1966.

I Need You, 1965.

I Never Had the One I Wanted, 1966. I Never Loved a Man (the Way I Love You), 1966.

I Pity the Poor Immigrant, 1968.

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I Say a Little Prayer, 1967.

I Second That Emotion, 1967.

I See the Light, 1965.

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I Thank You, 1968.

I Think We're Alone Now, 1967.

I Threw Away the Rose, 1967.

I Threw It All Away, 1969.

I Turned You On, 1969.

I Understand Just How You Feel, 1965.

I Walk Alone, Supplement.

I Wanna Live, 1968.

I Wanna Testify, 1967.

I Want Candy, 1965.

I Want To (Do Everything for You), 1965.

I Want to Be with You, 1966.

I Want to Go with You, Supplement.

I Want to Take You Higher, 1968.

I Want to Tell You, 1966.

I Want You, 1966.

I Want You (She's So Heavy), 1969.

I Want You Back, 1969.

I Was Kaiser Bill's Batman, 1967.

I Was Made to Love Her, 1967.

I Washed My Hands in Muddy Water, Supplement.

I Who Have Nothing, Supplement.

I Will, 1969, Supplement.

I Will Always Think about You, 1968.

I Will Say Goodbye, 1969.

I Will Wait for You, 1965.

I Wish I Knew How It Would Feel to Be Free, Supplement.

l Wish It Would Rain, 1967.

I Wonder What She's Doing Tonight?, 1967.

I Won't Come In While He's There, Supplement. I Won't Forget You, 1965.

I'd Rather Be an Old Man's Sweetheart (Than a Young Man's Fool), 1968.

I'd Rather Be Gone, 1969.

I'd Wait a Million Years, see Just Wait a Million Years, 1969.

✓If He Walked into My Life, 1966.

If I Can Dream, 1968.

If I Could Build My Whole World around You, 1967.

If I Didn't Love You, 1965.

If I Kiss You (Will You Go Away?), 1966.

If I Loved You, 1965.

If I Needed Someone, 1965.

If I Ruled the World, 1965.

If I Were a Carpenter, 1966.

If My Friends Could See Me Now, 1965.

If Not for You, 1969.

If Teardrops Were Silver, 1966.

If This Is Love (I'd Rather Be Lonely), 1967.

If You Can Want, 1968.

If You Can't Bite, Don't Growl, 1966.

If You Could Read My Mind, 1969.

If You Could See Her (The Gorilla Song), 1966.

If You Don't Want My Love, 1968.

If You Go Away, Supplement.

If You Let Me Make Love to You Then Why Can't I Touch You?, see (If You Let Me Make Love to You Then) Why Can't I Touch You?, 1969.

If You Loved Me (Soul Coaxing), see Soul Coaxing, 1968.

If You Never Come to Me, 1965.

If You Only Have Love, 1968.

If You're Not Gone Too Long, 1967.

If You've Got a Heart, Supplement.

Iko-Iko, Supplement.

I'll Always Love You, 1965.

I'll Be Creeping, 1969.

I'll Be Doggone, 1965.

I'll Be Your Baby Tonight, 1968.

I'll Come Running, 1967.

I'll Hold Out My Hand, 1969.

I'll Keep Holding On, 1965.

I'll Keep Holding On (Just to Your Love), 1965.

I'll Keep It with Mine, 1965.

I'll Love You Forever, 1966.

I'll Make All Your Dreams Come True. 1965.

I'll Never Fall in Love Again, 1968.

(It Looks Like) I'll Never Fall in Love Again, Supplement.

I'll Never Find Another You, Supplement.

I'll Plant My Own Tree, 1967.

I'll Repossess My Heart, 1965.

I'll Share My World with You, 1969.

I'll Take Care of Your Cares, Supplement.

I'll Take Good Care of You, 1966.

I'll Take the Dog, 1965.

I'll Take You Where the Music's Playing, 1965.

I'll Try Anything (to Get You), 1966.

I'll Try Something New, Supplement.

I'm a Believer, 1966.

I'm a Better Man (for Having Loved You), 1969.

I'm a Drifter, 1969.

I'm a Fool, 1965.

I'm a Happy Man, 1965.

I'm a Lonesome Fugitive, 1967.

I'm a Man, 1967, Supplement.

I'm a Midnight Mover, 1968.

I'm a Nut, 1966.

I'm a People, 1965.

I'm Calling to Tell You, see Blue Side of Lonesome, Supplement.

I'm Comin' Home, Cindy, 1966.

I'm Down to My Last "I Love You," 1969.

I'm Free, 1965, 1969.

I'm Gonna Be a Country Girl Again,

I'm Gonna Make You Love Me, 1966.

I'm Gonna Make You Mine, 1969.

I'm Gonna Move On, 1968.

I'm Henry VIII, I Am, 1965.

(Yes) I'm Hurting, 1966.

I'm in Love, 1965. I'm Livin' in Shame, 1969. I'm Living in Two Worlds, 1966. I'm Looking through You, 1965. (I Know) I'm Losing You, 1966. I'm Only Sleeping, 1966. I'm Ready for Love, 1966. I'm So Glad, 1967. I'm So Lonesome I Could Cry, 1966. I'm So Tired, 1969. I'm Sorry, 1968. I'm Still Not Over You, 1966. I'm Telling You Now, Supplement. (Remember Me) I'm the One Who Loves You, 1965. (Come 'round Here) I'm the One You Need, 1966. I'm Too Far Gone to Turn Around, 1965. I'm Wondering, 1967. I'm Your Puppet, 1965. I'm Yours, 1965. I'm Yours and I'm Hers, 1969. Image of Me, The, 1967. ✓ Impossible Dream, The (The Quest), 1965. In a Moment, 1969. In a Station, 1968. In and Out of Love, 1967. "In" Crowd, The, 1965. In Held 'Twas in I, 1968. In My Life, 1965. In Our Time, 1966. In the Arms of Love, 1966. In the Autumn of My Madness, see In Held 'Twas in I, 1968. In the Back of My Heart, 1966. In the Chapel in the Moonlight,

Supplement. It Takes a Lot to Laugh, It Takes a Train to Cry, 1965. It Takes Two, 1966. It Tears Me Up, 1966. It Was a Very Good Year, 1965, 1966. Itchycoo Park, 1967. It's a Boy, 1969. It's a Man Down There, 1965. It's a Man's, Man's, Man's World (but It Wouldn't Be Nothing without a Woman or Girl), 1966. It's a Sin, Supplement. It's All Over but the Crying, 1968. It's All Over Now, Baby Blue, 1965. It's All Right, 1965. It's All Too Much, 1969. It's Alright, Supplement. It's Alright, Ma (I'm Only Bleeding), 1965. It's Another World, 1965. It's Getting Better, 1968. It's Gonna Be All Right, 1965. It's Gonna Be Alright, 1965. It's Gonna Take a Miracle, 1965. It's Good News Week, 1965. It's Got the Whole World Shakin', It's Growing, 1965. √ It's Impossible, 1967.

Indian Lake, 1968.

1969.

Inner Light, The, 1968.

Is It Really Over, 1965.

It Ain't Me, Babe, 1965.

It Must Be Him, 1966.

Supplement.

It Should Have Been Me.

It Takes a Lot of Money,

Israelites, 1969.

Inside—Looking Out, 1966.

Is It Because I'm Black, 1969.

Is That All There Is?, 1966.

It Hurts to Say Goodbye, 1967.

It May Be Winter Outside (but in

My Heart It's Spring), 1966.

Indian Reservation, Supplement.

Is Anybody Goin' to San Antone?,

Is It Something You've Got?, 1969.

Supplement.

In the Ghetto (The Vicious Circle),

In the Misty Moonlight, Supplement.

In the Year 2525 (Exordium and

Incense and Peppermints, 1967. Indescribably Blue, 1967.

In the Heat of the Night, 1967.

In the Midnight Hour, 1966.

Terminus), 1968.

Indian Giver, 1969.

In-a-gadda-da-vida, 1968.

It's Just a Little Bit Too Late, Supplement. It's My Life, 1965. It's Never Too Late, 1969. It's Nice to Be with You, 1967. It's Not Easy, 1966. It's Not Unusual, 1965. It's Now Winter's Day, 1966. It's Only Love, 1965, 1966, 1969. It's Over, 1966. It's Such a Pretty World Today, 1967. It's the Little Things, 1966. It's the Same Old Song, 1965. It's Too Late (Baby, Too Late), Supplement. It's Wonderful, 1967. (Loneliness Made Me Realize) It's You That I Need, 1967. It's Your Thing, 1969. I've Been Here!, 1966. I've Been Hurt, 1967. I've Been Lonely Too Long, 1967. I've Been Loving You Too Long, 1965. I've Got a Tiger by the Tail, 1965. I've Got Dreams to Remember, 1968. I've Got to Be Somebody, 1965. I've Got to Get a Message to You, 1968. I've Got to Have a Reason, 1966. ✓ I've Got You under My Skin, 1966. I've Gotta Be Me, 1967. I've Just Seen a Face, 1965. I've Never Found a Girl (to Love

J

Jackson, Supplement.

Jam Up and Jelly Tight, 1969.

Je T'Aime Moi Non Plus, 1969.

Jealous Heart, 1965.

Jealous Kind Of Fella, see Jealous

Kind of Fellow, 1969.

Jealous Kind of Fellow, 1969.

Jealous Love, 1968.

Jean, 1969.

Jeff's Boogie, 1966.

Me Like You Do), 1968.

I've Passed This Way Before, 1966.

Jelly Jungle (of Orange Marmalade), 1968. Jemima, Surrender, 1969. Jenifer Juniper, 1968. Jennifer Eccles, 1968. Jenny, Take a Ride, 1965. Jesus Is a Soul Man, 1969. Jig-Saw Puzzle, 1968. Jimmy Mack, 1966. Jingle Jangle, 1969. Joe Hill, 1966. John Wesley Harding, 1968. Johnny B. Goode, 1969. Johnny One Time, 1968. Joker Went Wild, The, 1966. Jolly Green Giant, The, 1965. Journey to the Center of the Mind, 1968. Joy, 1967. Ju Ju Hand, 1965. Judy in Disguise, 1967. Judy in Disguise (with Glasses), see Judy in Disguise, 1967. Julia, 1968. Jumpin' Jack Flash, 1968. Just a Little, 1965. Just a Little Bit, 1965. Just a Little Bit Better, 1965. Just across the Line, see Country Girl-City Man, 1968. Just As Much As Ever, Supplement. Just between You and Me, 1965. Just Dropped In (to See What Condition My Condition Was In), 1967. Just for You, 1967. Just Like a Woman, 1966. Just Like Me, 1965. Just Like Tom Thumb's Blues, 1965. Just Once in My Life, 1965. Just One Look, 1967. Just One Smile, 1965. Just Wait a Million Years, 1969. Just You, 1965.

K

Kansas City, 1967. Kansas City Star, 1965. Kaw-Liga, 1969. Kay, 1968.

Keem-o-Sabe, 1969. Keep On Dancing, Supplement. Keep On Lovin' Me Honey, 1967. Keep Searchin' (We'll Follow the Sun), 1965. Keep the Ball Rollin', 1967. Kentucky Woman, 1967. Kicks, 1966. Kind of a Drag, 1966. King Harvest (Has Surely Come), 1969. King of the Road, 1965. Kiss Away, 1965. Kiss Me Goodbye, 1968. Knight in Rusty Armour, 1966. Knock on Wood, 1966. Kozmic Blues, 1969. Kum Ba Yah (Come By Here), Kumbaya, see Kum Ba Yah (Come

L

By Here), 1969.

L Ballade, 1969. L. David Sloane, 1967. La, La, La (If I Had You), 1969. La La La (Means I Love You), 1968. Lady, 1967. Lady Came from Baltimore, 1967. Lady Godiva, 1966. Lady Jane, 1966. Lady Madonna, 1968. Lady Willpower, 1968. Ladybird, 1967. Lalena, 1968. Lament of the Cherokee Reservation Indian, The, see Indian Reservation, Supplement. Land of a Thousand Dances, 1966. Land of Milk and Honey, The, 1966. Landscape, 1969. V Lara's Theme, see Somewhere My Love, 1966. Last Chance (to Turn Around), Last Thing on My Mind, 1968. Last Time, The, 1965. Last Train to Clarksville, 1966. Last Waltz, The, 1967.

Last Word in Lonesome Is Me, The, Laugh at Me, 1965. Laugh, Laugh, 1965. Laughing, 1969. Laura (What's He Got That I Ain't Got) ?, 1967. Laurie (Strange Things Happen), 1965. Lawdy Miss Clawdy, 1967. Lay, Lady, Lay, 1969. Lazy Day, 1967. Lazy Sunday, 1968. Le Mur, see I've Been Here!, 1966. Leaning on the Lamp Post, 1966. Leave My Dream Alone, 1966. Leaves That Are Green, 1965. Leaving on a Jet Plane, 1967. Legend of Bonnie and Clyde, The, 1968. Lemon Tree, 1965. Leonor, see Elenor, 1968. Leopard-Skin Pill-Box Hat, 1966. Les Bicyclettes de Belsize, 1968. Less Than Tomorrow, 1965. Lesson, The, 1967. Let a Woman Be a Woman, Let a Man Be a Man, 1969. Let It Be Me, 1969. Let It Bleed, 1969. Let It Out, 1967. Let Love Come between Us, 1966. Let Me!, 1969. Let Me Be, 1965. Let Me Be Good to You, 1966. Let Me Light Your Fire, see Fire, 1967. (Open Up the Door) Let the Good Times In, 1966. Let the Good Times Roll, 1967. Let the Good Times Roll and Feel So Good, see Let the Good Times Roll, 1967, see Feel So Good, 1967. Let the Sunshine In, 1967. Let the World Keep On a Turnin', 1969. Let Yourself Go, 1967. Let's Fall in Love, 1967. Let's Get Together, see Get

Together, Supplement.

Let's Go Get Stoned, 1965. Let's Hang On (to What We've Got), 1965. Let's Live for Today, 1967. Let's Lock the Door, 1965. Let's Spend the Night Together, 1967. Let's Start All Over Again, 1966. Letter, The, 1967. Liar, 1969. Liar, Liar, 1965. Licking Stick-Licking Stick, 1968. Lies (Are Breakin' My Heart), 1965. Life Turned Her That Way, Supplement. Lifetime of Loneliness, A, 1965. Light My Fire, 1967. Lightnin' Strikes, 1966. Lightning's Girl, 1967. Like a Baby, 1965. Like a Rolling Stone, 1965. Like an Old Time Movie, 1967. Like to Get to Know You, 1968. L'il Red Riding Hood, 1966. Lilli Marlene, 1968. Lipstick Traces (on a Cigarette), Supplement. Listen, 1969. Listen Here, 1968. Listen, People, 1966. Listen to the Sea, 1968. Little Arrows, 1968. Little Bit Me, a Little Bit You, A, 1967. Little Bit of Heaven, A, 1965. Little Bit o' Soul, 1965. Little by Little, Bit by Bit, 1967. Little Darling (I Need You), 1965. Little Games, 1967.

Little Games, 1967.
Little Girl I Once Knew, The, 1965.
Little Green, 1967.
Little Green Apples, 1968.
Little Latin Lupe Lu, 1966.
Little Lonely One, Supplement.
Little Man, 1966.
Little Ole Man (Uptight
Everything's Alright), 1967.
Little Ole Winedrinker Me, 1966.

Little Things, 1965. Little Woman, 1969. Little You, A, 1965. Live for Life (Vivre pour Vivre), 1967. Live with Me, 1969. Living in the U.S.A., 1968. Living Loving Maid (She's Just a Woman), 1969. Living the Blues, 1969. Lo Mucho Que Te Quiero, 1968. Lodi, 1969. Lonely (L-O-N-E-L-Y), 1965. Lonely Again, 1966. Lonely Is the Name, 1967. Lonelyville, 1965. Long Legged Guitar Pickin' Man, Long Live Our Love, 1965. Long, Lonely Nights, 1965. Long, Long, Long, 1969. Long, Tall Sally, see Good Old Rock 'n' Roll, 1969. Long Time Gone, 1968. Look, 1966. Look Homeward Angel, Supplement. Look into the Sun, 1969. Look of Love, The, 1967. Look through Any Window, 1965. Look through My Window, 1966. Look to Your Soul, 1968. Look to Your Soul, see In Held 'Twas in I, 1968. Look What You've Done, 1966. Looking at the World through a Windshield, 1968. Lookin' for Love, 1966. Looking through the Eyes of Love, 1965. Look-ka Py Py, 1969. (I Guess) The Lord Must Be in New York City, 1969. Loser (with a Broken Heart), The, 1966. Loser's Cathedral, A, 1966. Louie, Louie, 1966. Love (Can Make You Happy), 1969. Love Bones, 1969.

Love Bug Leave My Heart Alone, 1967. Love Child, 1968. Love Eyes, 1967. Love I Saw in You Was Just a Mirage, The, 1967. Love in Ev'ry Room, 1968. Love Is a Hurtin' Thing, 1966. Love Is a Sometimes Thing, 1969. Love Is All Around, 1967. Love Is All We Need, 1966. ✓ Love Is Blue, 1968. Love Is Here and Now You're Gone, 1966. Love Is in the Air, 1968. Love Is Just a Four-Letter Word, 1967. Love Is Like an Itching in My Heart, Love Is Strange, 1967. Love Letters, 1966. Love Makes a Woman, 1968. Love Makes the World Go 'round, 1966. Love Me Forever, Supplement. Love Me Tender, 1967. Love Me Tonight, 1969. Love Me Two Times, 1967. ✓ Love Me with All Your Heart, 1966. Love Minus Zero/No Limit, 1965. Love Potion Number Nine, 1965. Love Power, 1967. Love Takes Care of Me, 1968. Love Theme from Romeo and Juliet.

see Time for Us, A, 1968. √ Love Theme from The Sandpiper, see Shadow of Your Smile, The, 1965. Love Will Find a Way, 1969. Love You Save (May Be Your Own), The, 1966. Love You To, 1966. Loveland, 1969. Lovely Rita, 1967. Lover's Concerto, A, 1965.

Lovin' Machine, The, 1966. Lovin' Things, The, 1967. Lovin' You, 1966. Loving You Is Sweeter Than Ever, 1966. Lowdown Popcorn, 1969. Lucy in the Sky with Diamonds, 1967. Lullaby of Love, 1966.

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Ma Belle Amie, 1969. MacArthur Park, 1968. Maggie's Farm, 1965. Magic Bus, The, 1967. Magic Carpet Ride, 1968. Magic Town, 1965. Magical Mystery Tour, 1967. Mah-Na Mah-Na, 1969. Make Believe, 1969. Make It Easy on Yourself, 1965. Make Me Belong to You, 1966. Make Me Smile, 1969. Make Me Your Baby, 1965. Make Me Yours, 1967. Make the World Go Away, 1965. Make Your Own Kind of Music, 1968. Making Every Minute Count, 1967. Making Memories, 1967. Malinda, 1968. Mama, 1966. Mama Liked the Roses, 1969. Mama Spank, 1966. Mama Tried, 1968. Mama's Hungry Eyes, see Hungry Eyes, 1969. Mame, 1966. Man and a Half, A, 1968. Man and a Woman, A, 1966. Man Hole Covered Wagon, 1969. Man without Love, A, 1968. Manic Depression, 1967. Many Happy Hangovers to You, 1965. Margie's at the Lincoln Park Inn. 1969. Marie, 1965. Marieke, 1968.

Lover's Holiday, 1968.

Supplement.

Lovey Dovey, 1968.

Lover's Question, A, 1969.

Love's Made a Fool of You,

Marrakesh Express, 1969. Married (Heiraten), 1966. Married Man, A, 1965. Martha My Dear, 1968. Mary in the Morning, 1967. Mas Que Nada, Supplement. (The Lights Went Out in) Massachusetts, 1967. Master Jack, 1967. Matamoros, 1965. Maxwell's Silver Hammer, 1969. May I?, Supplement. May the Bird of Paradise Fly Up Your Nose, 1965. Maybe Just Today, 1968. Mean Mr. Mustard, 1969. Medicated Goo, 1969. Medicine Man, 1969. Medley: I Can Sing a Rainbow/Love Is Blue, see I Can Sing a Rainbow, 1969, see Love Is Blue, 1968. Medley: My Girl-Hey, Girl, see My Girl, 1968, see Hey, Girl, 1968. Meeskite, 1966. Meeting Over Yonder, 1965. Meeting Up Yonder, see Meeting Over Yonder, 1965. Melancholy Music Man, 1967. Melinda, 1965. Mellow Yellow, 1966. Memories, 1969. Memories Are Made of This, 1966. Memphis Blues Again, see Stuck inside of Mobile with the Memphis Blues Again, 1966. Memphis Soul Stew, 1967. Memphis Underground, 1969. Men Are Gettin' Scarce, 1968. Men in My Little Girl's Life, The, 1965. Mendocino, 1969. Mercy, 1969. Mercy, Mercy, Mercy, 1966. Message to Michael, A, 1966. Mexican Pearls, 1965. Michael (The Lover), 1965.

Michael from Mountains, 1967.

Midnight Confessions, 1967.

Midnight Cowboy, 1969.

Michelle, 1966.

Midnight Rambler, 1969. Midnight Special, 1965. Mighty Quinn, The (Quinn, the Eskimo), 1968. Million and One, A, 1966. Million and One Times, A, see Million and One, A, 1966. Million Dollar Bash, 1967. Mind, Body and Soul, 1969. Mini-Skirt Minnie, 1969. Minotaur, The, 1968. Minute of Your Time, A, 1968. Mirage, 1967. Mission: Impossible, 1966. Mr. Bojangles, 1968. Mr. Businessman, 1968. Mr. Dieingly Sad, 1966. Mr. Dream Merchant, 1967. Mr. Dyingly Sad, see Mr. Dieingly Sad. 1966. Mr. Pitiful, 1965. Mr. Spaceman, 1966. Mr. Sun, Mr. Moon, 1969. Mr. Tambourine Man, 1965. Mr. Walker, It's All Over, 1969. Mrs. Brown, You've Got a Lovely Daughter, 1965. Mrs. Robinson, 1968. Misty, 1966. Misty Blue, 1965. Misty Moonlight, see In the Misty Moonlight, Supplement. Misty Roses, 1968. M'Lady, 1968. Modern Adventures of Plato, Diogenes, and Freud, The, 1968. Mohair Sam, 1965. Molly and Tenbrooks, 1966. Moments to Remember, 1969. Momma Spank, see Mama Spank, 1966. Monday, Monday, 1966. Money, 1968. Money, Money, see Money Song, The, 1966. Money Song, The, 1966. Monterey, 1967. Mony Mony, 1968. Moody Woman, 1969. Moon over Naples, 1965.

Moonlight and Roses, 1965. More and More, 1967. More I Love You, The, see Lo Mucho Que Te Quiero, 1968. More I See You, The, 1966. More Love, 1967. More Than a Miracle, 1965. More Than the Eye Can See, 1967. More Today Than Yesterday, 1969. Morning Dew, Supplement. Morning Dew (Take Me Out for a Walk), see Morning Dew, Supplement. Morning Girl, 1969. Morningtown Ride, 1967. Most Likely You Go Your Way (and I'll Go Mine), 1966. Mother Nature, Father Time, 1965. Mother Nature's Son, 1968. Mother Popcorn (You Got to Have a Mother for Me) (Part 1), 1969. Mother's Little Helper, 1966. Motorcycle Song, The, 1967. Move Over, 1969. Muddy River, 1969. (I Washed My Hands in) Muddy Water, 1966. Museum, 1966. Music to Watch Girls By, 1967. Must to Avoid, A, 1965. Mustang Sally, 1965. My Babe, 1967. My Baby, 1965. My Baby Loves Me, 1965. My Baby Must be a Magician, 1967. My Back Pages (I'm Younger Than That Now), 1967. My Best Girl, 1966. My Cherie Amour, 1968. My Country, see This Is My Country, 1968. My Cup Runneth Over, 1966. My Elusive Dreams, 1967. My Father, 1968.

My Girl Josephine, Supplement. My Heart's Symphony, 1966. My Life (Throw It Away If I Want To), 1969. My Little Red Book (All I Do Is Talk about You), 1965. My Love, 1966. My Mammy, 1967. My Pledge of Love, 1969. My Shy Violet, 1968. My Song, 1968. My Special Angel, 1968. My Sunday Feeling, 1969. My Town, My Guy, and Me, 1965. My Uncle Used to Love Me but She Died, 1966. My Way, 1967. My Way of Life, 1968. My Whole World Ended (the Moment You Left Me), 1969. My Woman's Good to Me, 1968. My World Is Empty without You, Mystic Eyes, 1965.

N

Name Game, The, 1965. Name It after Me, see Statue of a Fool, Supplement. Name of the Game Was Love, 1968. Nana, Hey, Hey, Kiss Him Goodbye, Nashville Cats, 1967. Nashville Skyline Rag, 1969. (You Make Me Feel Like) A Natural Woman, 1967. Naturally Stoned, 1968. Need You, 1967. Neighbor, Neighbor, Supplement. Neon Rainbow, 1967. Never Give You Up (Never Gonna Give You Up), 1968. Never My Love, 1967. New Christ Cardiac Hero, 1967. New Day Yesterday, 1969. New York Is a Lonely Town, 1965. New York Mining Disaster 1941 (Have You Seen My Wife Mr. Jones), 1967.

My Favorite Things, 1968.

My Girl, Supplement.

My Girl Has Gone, 1965.

My Friends Are Gonna Be Strangers

Are Gonna Be Strangers, 1965.

see From Now On All My Friends

Next in Line, 1968. Next Plane to London, 1967. Night Before, The, 1965. Night in the City, 1966. Night They Drove Old Dixie Down, The, 1969. Night Time, 1965. Niki Hoeky, 1966.

Nineteen Days, 1966.

19th Nervous Breakdown, 1966. 98.6, 1966.

96 Tears, 1966.

Nitty Gritty, The, 1969.

No Another Time (Ain't Gonna Be), 1967.

No Expectations, 1968.

"No Matter What Shape" (Your Stomach's In), 1965.

No Matter What Sign You Are, 1969.

No Milk Today, 1966.

No Not Much, 1969.

No One's Gonna Hurt You Anymore, 1966.

No Sad Songs, 1967.

No Time, 1969.

Nobody but a Fool (Would Love You), 1965.

Nobody but Me, Supplement.

Nobody but You, Babe, 1969.

Nobody Knows What's Goin' On (in My Mind but Me), Supplement.

Nobody's Baby Again, 1966.

Non... C'est Rien, see Free Again, 1966.

None of My Business, 1968.

Norwegian Wood (This Bird Has Flown), 1965.

Not Enough Indians, 1968.

Not Responsible, 1966.

Not So Sweet Martha Lorraine,

Not the Lovin' Kind, 1965.

Nothing but a Heartache, 1968.

Nothing but Heartaches, 1965.

Nothing Can Stop Me, 1965. Nothing Is Easy, 1969.

Nothing Takes the Place of You, 1967.

Nothing Was Delivered, 1968.

Nothing's Too Good for My Baby, 1966.

Now I Know, 1967.

Nowhere Man, 1965.

Nowhere to Run, 1965.

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Ob-La-Di, Ob-La-Da, 1968.

Obviously Five Believers, 1966.

Octopus's Garden, 1969.

Odds and Ends (of a Beautiful Love Affair), 1969.

Ode to Billie Joe, 1967.

Ode to the Little Brown Shack Out Back, 1965.

Oh! Darling, 1969.

Oh Happy Day, 1969.

Oh How Happy, 1965.

Oh, How It Hurts, 1967.

Oh Me Oh My (I'm a Fool for You, Baby), 1969.

Oh That's Bad! No, That's Good, 1966.

Oh That's Good, No That's Bad, see Oh That's Bad! No, That's Good, 1966.

Oh, What a Night, 1969.

Oh Yea, Supplement.

Okie from Muskogee, 1969.

Old Brown Shoe, 1969.

Old Faithful, 1968.

Ole' Man Trouble, 1965.

On a Carousel, 1967.

On a Clear Day (You Can See Forever), 1965.

On Campus, 1969.

On Tap, in the Can, or in the Bottle, 1968.

On the Road Again, 1965, 1968.

On This Side of Goodbye, 1966.

Once, 1966.

Once a Day, 1965.

One, 1968.

One at a Time, 1969.

One Day, 1967.

One Dying and a Burying, 1965.

One Has My Name . . . the Other

Has My Heart, Supplement. One Kiss for Old Times' Sake, 1965.

One More Heartache, 1966. One More Mile, 1968. One More Mountain to Climb, 1966. One More Night, 1969. One of Us Must Know (Sooner or Later), 1966. One on the Right Is on the Left, The, One Tin Soldier, 1969. One Track Mind, 1966. One, Two, Three (1-2-3), 1965. 1-2-3-4-5-6-7 Count the Days I'm Gone, 1967. 1, 2, 3, Red Light, 1968. Only a Northern Song, 1969. Only Daddy That Will Walk the Line, The, 1967. Only Hippie in Muskogee, see Okie from Muskogee, 1969. Only Love Can Break a Heart, 1967. Only the Lonely (Know the Way I Feel), 1969. Only the Strong Survive, 1968. Only You (Can Break My Heart), Oogum Boogum Song, The, 1967. Ooh Baby, I Love You, see Ooo Wee Baby, I Love You, 1965. Ooo Baby Baby, 1965. Ooo Wee Baby, I Love You, 1965. Open a New Window, 1966. Open Letter to My Teenage Son, An, 1967. Open the Door to Your Heart, 1965. Open Up Your Heart, 1966. Opus 17 (Don't Worry 'bout Me), 1966. Orange Blossom Special, Supplement. Other Man's Grass Is Always Greener, The, 1967. Other Woman (in My Life), The, 1965. Out and About, 1967. Out of the Blue, 1967. Out of Time, 1966. Outlaw Blues, 1965. Outside of a Small Circle of Friends, 1967.

Outside the Gates of Heaven, Supplement. Over and Over, 1965. Over Under Sideways Down, 1966. Over You, 1968. Overture from Tommy, see It's a Boy, 1969.

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Paint It Black, 1966. Paint Me a Picture, see You Don't Have to Paint Me a Picture, 1966. Pandora's Golden Heebie Jeebies, Papa Was Too, 1966. Papa's Got a Brand New Bag, 1965. Paper Cup, 1967. Paper Mansions, 1966. Paper Sun, 1967. Paper Tiger, Supplement. Paperback Writer, 1966. Parachute Woman, 1968. Party Doll, see Good Old Rock 'n' Roll, 1969. Pass Me By, 1965. Pata Pata (Phatha Phatha), 1967. Pay You Back with Interest, 1967. Paying the Cost to Be the Boss, 1968. Peace, Brother, Peace, 1968. Peace of Mind, 1967. Peaches 'n' Cream, 1965. Peggy Day, 1969. Penny Lane, 1967. People, 1968. People Are Strange, 1967. People, Get Ready, Supplement. People Got to Be Free, 1968. People Like You, 1966. Peter Rabbit, 1965. Phantom 309, 1967. Philly Freeze, The, 1966. Phoenix Love Theme, The, 1966. Pickin' Wild Mountain Berries, 1968. Pictures of Lily, 1967. Pictures of Matchstick Men, 1968. Piece of My Heart, 1967. Pied Piper, The, 1965.

Piggies, 1969. Pinball Wizard, 1969. Place in the Sun, A, 1966. Play with Fire, 1965. Playboy, 1967. Playgirl, 1966. Pleasant Valley Sunday, 1967. Please Don't Ever Leave Me, 1966. Please Don't Stop Loving Me, 1966. Please Let Me Wonder, 1965. Please Love Me Forever, 1967. Please Mr. Sun, 1966. Please Return Your Love to Me, 1968. Please Say You're Foolin', 1966. Please Tell Me Why, 1965. Pleasures of the Harbor, 1966. Pledging My Time, 1966. Point It Out, 1969. Politician, 1968. Polk Salad Annie, 1968. Polythene Pam, 1969. Poor Baby, 1968. Poor Side of Town, 1966. Pop a Top, 1965. Popcorn, The, 1969. Poppies, 1969. Popsicle, Supplement. Portrait of My Love, 1967. Positively 4th Street, 1965. Prayer Meeting, 1968. Pretty Ballerina, 1966. Pretty Flamingo, 1966. Pretty Little Baby, 1965. Pretty Polly, 1967. Pretty World, see It's Such a Pretty World Today, 1967. Princess in Rags, 1965. Promises, Promises, 1966, 1968. Proud Mary, 1968. Psychedelic Shack, 1969. Psychotic Reaction, 1966. Pucker Up, Buttercup, 1966. Punky's Dilemma, 1968. Puppet on a String, 1965. Purple Haze, 1967. Pushin' Too Hard, 1967. Put a Little Love in Your Heart, 1969.

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Reflections, 1967. Release Me (and Let Me Love Again), 1967. Repeat after Me, 1967. Rescue Me, 1965. Respect, 1965. Respectable, 1966. Return of the Red Baron, The, 1967. Revolution, 1968, 1969. Revolution 9, 1968. Rhapsody in the Rain, 1966. Rhymes and Reasons, 1969. Rhythm of Life, The, 1965. Ribbon of Darkness, 1965. Rice Is Nice, 1968. Ride Away, 1965. Ride, Ride, Ride, 1966. Ride Your Pony, 1965. Ring Dang Doo, Supplement. Rings of Gold, 1967. River Deep-Mountain High, 1966. River Is Wide, The, 1966. Road Runner, Supplement. (I'm a) Road Runner, 1965. Roamin' thru the Gloamin' with Forty Thousand Headmen, 1968. Rock Me, 1968. Rock 'n' Roll Woman, 1967. Rocky Racoon, 1969. Room in Your Heart, 1966. Roosevelt and Ira Lee (Night of the Moccasin), 1969. Rosanna's Going Wild, 1967. Round Every Corner, 1965. Rubberneckin', 1969. Ruben James, 1969. Ruby, Don't Take Your Love to Town, 1966. Ruby Tuesday, 1967. Run Away, Little Tears, 1967. Run, Baby, Run (Back into My Arms), 1965. Run for Your Life, 1965. Run, Run, Look and See, 1965. Runaway Child, Running Wild, 1969. Running Bear, 1969. Rusty Bells, 1965. Ruthless, 1966.

S.W.L.A.B.R., 1968. S.Y.S.L.J.F.M. (The Letter Song), 1966. Sad Girl, Supplement. Sad, Sad Girl, 1965. Sad Tomorrows, 1965. Sad-eyed Lady of the Lowlands, 1966. Safe in My Garden, 1968. St. Stephen, 1969. Salt of the Earth, The, 1968. Salty Dog, A, 1969. Sam's Place, 1966. San Franciscan Nights, 1967. San Francisco (Be Sure to Wear Some Flowers in Your Hair), 1967. Sandy, 1965. Satin Pillows (to Cry on), 1965. (I Can't Get No) Satisfaction, 1965. Satisfied Mind, A, 1966. Satisfied with You, 1966. Save the Country, 1968. Save Your Heart for Me, 1965. Savoy Truffle, 1969. Say I Am (What I Am), 1965. Say It Loud-I'm Black and I'm Proud, 1968. Say It's Not You, 1967. Say Something Funny, 1965. Scarborough Fair-Canticle, 1966. Scratch My Back, see Baby, Scratch My Back, 1965. Sealed with a Kiss, 1968. Searching for My Love, 1966. Seattle, 1968. Second Hand Rose, 1965. Secret Agent (Secret Agent Man), see Secret Agent Man, 1965. Secret Agent Man, 1965. Secret Love, 1966. Security, Supplement. See, 1969. See Ruby Fall, 1969. See See Rider, 1966. See the Big Man Cry, Supplement. See You in September, 1966.

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Seein' the Right Love Go Wrong, 1965. Seesaw, 1965. Send Me the Pillow You Dream On, Supplement. September of My Years, The, 1965. Sgt. Pepper's Lonely Hearts Club Band, 1967. Set Me Free, 1965. Set the Controls for the Heart of the Sun, 1968. Set You Free This Time, 1965. 7 and 7 Is, 1966. 7 Rooms of Gloom, 1967. Seventh Son, The, Supplement. Sexy Sadie, 1968. Shadow of Your Smile, The, 1965. Shake, 1968, Supplement. Shake a Tail Feather, Supplement. Shake and Fingerpop, 1965. Shake Me, Wake Me (When It's Over), 1966. Shake, Rattle, and Roll, 1967. Shakin' All Over, Supplement. Shame, Shame, 1967. Shanghai Noodle Factory, 1967. Shape of Things to Come, The, 1967. Shapes of Things, 1966. Share Your Love with Me, Supplement. She, 1969. She Belongs to Me, 1965. She Blew a Good Thing, 1966. She Came In through the Bathroom Window, 1969. (When She Needs Good Lovin') She Comes to Me, Supplement. She Is Still a Mystery, 1967. She Said She Said, 1966. She Touched Me, 1965.

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She's a Rainbow, 1967.

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She's About a Mover, 1965.

She's Just My Style, 1965.

She's Gone Gone Gone, 1965.

She's Leaving Home, 1967. She's Lookin' Good, 1966. She's My Girl, 1967. She's Too Respectable, see Respectable, 1966. Shine on Brightly, 1968. Shoe Goes on the Other Foot Tonight, The, 1966. Shoo-Be-Doo-Be-Doo-Da-Day, 1968. Shoot 'em Up, Baby, 1968. Shoot Your Shot, 1965. Shotgun, 1965. Show Business, 1967. Show Me, 1967. (There's Gonna Be a) Showdown, 1969. Sign of the Times, A, 1966. Silence Is Golden, Supplement. Silhouettes, Supplement. Simon Says, 1967. Simple Song of Freedom, 1969. Since I Lost My Baby, 1965. Since I Met You Baby, 1969. Since You Showed Me How to Be Нарру, 1967. Since You've Asked, 1967. Since You've Been Gone (Sweet, Sweet Baby), 1968. Sing a Little Sunshine Song, see Walking in the Sunshine, 1967. Sing Me Back Home, 1968. Sing This All Together (See What Happens), 1967. Singer, Not the Song, The, 1965. Singing My Song, 1969. Single Girl, The, 1966. Sinner Man, 1965. Sisters of Mercy, 1967. Sit Down, I Think I Love You, 1966. Sittin' in an All Nite Cafe, 1965. Sitting in the Park, 1965. Sittin' on a Fence, 1966. Sittin' on a Rock (Cryin' in a Creek), 1965. Sittin' on the Dock of the Bay, see (Sittin' on) The Dock of the Bay, 1968. Six Man Band, 1968. Six o'Clock, 1967. 6345789 (634-5789), 1966.

Sixteen Tons, 1967. Skidrow Joe, 1965. Skinny Legs and All, 1967. Skip a Rope, 1967. Sky Pilot, 1968. Slaves (Don't You Know My Name?), 1969. Slip Away, 1967. Sloop John B, 1966. Smile a Little Smile for Me, 1969. Smiling Phases, 1967. Snake, The, 1966. Snatching It Back, 1969. Snoopy versus the Red Baron, 1966. Snow Flake, Supplement. (You Make Me Feel) So Good, 1966. So Good Together, 1969. So I Can Love You, 1969. So Long, Marianne, 1967. So You Want to Be a Rock 'n Roll Star, 1966. Society's Child (Baby, I've Been Thinking), 1966. Sock It to Me, see Sock It to Me, Baby, 1967. Sock It to Me, Baby, 1967. Solitary Man, 1966. Some Enchanted Evening, 1965. Some Things You Never Get Used To, 1968. Some Velvet Morning, 1967. Somebody Help Me, 1966. Somebody Like Me, 1966. Somebody to Love, 1967. Someday Soon, Supplement. Someday We'll Be Together, Supplement. Someone before Me, 1965. Something, 1969. Something about You, 1965. Somethin' Goin' On, 1967. Something Happened to Me Yesterday, 1967. Something in the Air, 1969. Something Pretty, 1967. Somethin' Stupid, 1967. Something You Got, Supplement. Something's Burning, 1969. Sometimes Good Guys Don't Wear White, 1966.

Somewhere, 1966. ✓ Somewhere My Love, 1966. Somewhere There's a Someone. Son-of-a Preacher Man, 1968. Son of Hickory Holler's Tramp, The. Song for Jeffrey, A, 1969. Song of Freedom, see Simple Song of Freedom, 1969. Song to a Seagull, 1966. Songs to Aging Children Come, 1967. Sons of, 1968. Sons of Katie Elder, The, 1965. Sophisticated Cissy, 1968. (You're My) Soul and Inspiration, 1966. Soul Coaxing, 1968. Soul Deep, 1968. Soul Finger, 1967. Soul Man, 1967. Soul Serenade, Supplement. Soul Shake, 1968. Soul Sister (You're Brown Sugar), Soul Sister, Brown Sugar, see Soul Sister (You're Brown Sugar), 1968. Soul-limbo, 1968. Soulful Strut (Am I the Same Girl?), 1968. Sound of Love, 1967. Sounds of Silence, The, Supplement. Space Cowboy, 1969. Spanish Eyes, see Moon over Naples. 1965. Spanish Flea, 1965. Sparrow, The, see Suite: Judy Blue Eyes, 1969. Special Delivery, 1969. Special Occasion, 1968. Spider and the Fly, The, 1966. Spinning Wheel, 1968. Spinout, 1966. Spirit in the Sky, 1969. Spooky, 1965. Spread It On Thick, 1965. Stagger Lee, 1967. Stamp Out Loneliness, 1966.

Stand!, 1969. Stand beside Me, 1965. Stand By Me, 1967. Stand By Your Man, 1968. Standing in the Shadows, 1966. Standing in the Shadows of Love, 1966. Star!, 1967. Statue of a Fool, Supplement. Stay Away from My Baby, 1965. Stay in My Corner, 1965. Steel Rail Blues, 1966. Step Inside Love, 1968. Step Out of Your Mind, 1966. Steppin' Out, 1965. (I'm Not Your) Steppin' Stone, 1966. Stone Free, 1968. Stoned Soul Picnic, 1967. Stony End, The, 1966. Stop! and Think It Over, 1967. Stop Her on Sight (SOS), 1966. Stop! in the Name of Love, 1965. Stop, Stop, Stop, 1966. Stop the Start of Tears (in My Heart), 1966. Stormy, 1968. Story of Isaac, 1967. Story of Rock and Roll, The, 1968. Stouthearted Men, 1967. Straight Life, The, 1968. Strange Brew, 1967. Strange Song, A, 1967. Strange Things Happen, see Laurie (Strange Things Happen), 1965. Strange Young Girls, 1966. Stranger in Town, 1965. Stranger Song, The, 1967. Strangers in the Night, 1966. Strawberry Fields Forever, 1967. Strawberry Shortcake, 1967. Stray Cat, 1968. Street Fighting Man, 1968. Streets of Baltimore, 1966. Stuck inside of Mobile with the Memphis Blues Again, 1966. Stupid Girl, 1966. Substitute, 1966. Subterranean Homesick Blues, 1965. Suddenly I'm All Alone, 1965.

Suddenly You Love Me, 1968. Sugar and Spice, 1966. Sugar Dumpling, Supplement. Sugar on Sunday (Femme Jolie), 1969. Sugar, Sugar, 1969. Sugar Town, 1966. Suite: Judy Blue Eyes, 1969. Summer in the City, 1966. Summer Love, 1966. Summer Me, Winter Me, 1969. Summer Nights, 1965. Summer Rain, 1967. Summer Samba (So Nice), 1966. Summer Sounds, 1965. Summer Wind, 1965. Summer Wine, 1966. Summertime, Supplement. Summertime Blues, 1968. Sun Ain't Gonna Shine Anymore, The, 1965. Sun King, 1969. Sunday and Me, 1965. Sunday for Tea, 1967. Sunday Mornin', 1967. Sunday Mornin' Comin' Down, 1969. Sunday Sun, 1968. Sunday Will Never Be the Same, 1966. Sunny, 1965. Sunny Afternoon, 1966. Sunny Goodge Street, 1965. Sunrise, Sunset, 1967. Sunshine Girl, 1967. Sunshine, Lollipops and Rainbows, 1965. Sunshine of Your Love, 1968. Sunshine Superman, 1966. Sure Gonna Miss Her, 1965. Susan, 1967. Susie Q, 1968. Suspicions (in Your Mind), 1966. Suspicious Minds, 1968. Suzanne, 1967. Sweet Blindness, 1967. Sweet Caroline (Good Times Never Seemed So Good), 1969. Sweet Cherry Wine, 1969. Sweet Cream Ladies, Forward March, 1968.

Sweet Dreams, 1966. Sweet Inspirations, 1967. Sweet Little Sixteen, see Good Old Rock 'n' Roll, 1969. Sweet Maria, 1966. Sweet Memories, 1968. Sweet Pea, 1966. Sweet Rosie Jones, 1968. Sweet Soul Music, 1967. Sweet Talkin' Guy, 1966. Sweet Thang, 1966. Sweet Woman Like You, A, 1965. Sweeter He Is, The, 1968. Sweetest Thing This Side of Heaven, The, 1967. Sweetheart of the Year, 1968. Sweetheart Tree, The, 1965. Swinging Doors, 1966. Sympathy for the Devil, 1968.

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Take a Letter, Maria, 1969. Take Care of Your Homework, 1969. Take Good Care of Her, 1966. Take Good Care of My Baby, 1968. Take Me, 1965. Take Me (Just As I Am), 1966. Take Me As I Am (or Let Me Go). Supplement. Take Me Back, 1965. Take Me for a Little While, 1965. Take Me in Your Arms (Rock Me a Little While), 1965. Take Me to Your World, 1967. Take This Heart of Mine, 1966. Take Time to Know Her, 1968. Tales of Brave Ulysses, 1968. Talk, Talk, 1966. Talk to the Animals, 1967. Talking to the Wall, 1966. Tall, Dark Stranger, 1969. Tall Trees in Georgia, 1968. Tapioca Tundra, 1968. Tar and Cement, 1966. Taste of Honey, A, 1965. Taxman, 1966. Tears of Rage, 1968. Teasing You, 1965. Tell All the People, 1969.

Tell Her (You Love Her Each Day), 1965. Tell Her (You Love Her Every Day), see Tell Her (You Love Her Each Day), 1965. Tell Her No. 1965. Tell Her You Love Her, see Tell Her (You Love Her Each Day), 1965. Tell It Like It Is, 1966. Tell It to the Rain, 1966. Tell Mama, 1968. Tell Me That It Isn't True, 1969. Tell Me to My Face, 1967. Tell Me What You See, 1965. Tell Me Why, Supplement. Temporary Like Achilles, 1966. Ten Little Bottles, 1965. Tennessee Bird Walk, 1969. Thank the Lord, see Thank the Lord for the Night Time, 1967. Thank the Lord for the Night Time, 1967. Thanks a Lot, 1965. That's a No No. 1969. That's Life, 1966. That's the Way Love Is, 1969. That's When I See the Blues (in Your Pretty Brown Eyes), Supplement. That's When She Started to Stop Loving You, 1969. Them, see Hawaii, 1966. Theme from A Summer Place, 1965. Theme from the T.A.M.I. Show, see From All Over the World, 1965. Theme from The Thomas Crown Affair, see Windmills of Your Mind, The, 1968. Theme from Valley of the Dolls. Theme from Zorba, the Greek, 1965. Then and Only Then, 1965. Then You Can Tell Me Goodbye, Supplement. There Ain't No Easy Runs, 1968. There but for Fortune, Supplement. There Goes My Everything, 1965. There Is, 1967. There Is a Mountain, 1967. There Never Was a Time, 1968.

There Was a Sinner Man, see Sinner Man, 1965. There Was a Time, 1967. There Will Never Be Another You, 1966. There'll Come a Time, 1969. There's a Kind of Hush, 1966. There's Gonna Be a Showdown, see (There's Gonna Be a) Showdown, 1969. There's Got to Be a Word (beyond the Meaning of Love), 1966. There's Gotta Be Something Better Than This, 1965. There's No Livin' without Your Lovin', 1965. These Are Not My People, 1967. These Boots Are Made for Walking, 1966. These Eyes, 1969. These Lonely Hands of Mine, 1968. They're Coming to Take Me Away, Ha-Haaa!, 1966. Things Have Gone to Pieces, 1965. Things I Should Have Said, 1967. Things I'd Like to Say, 1968. Think, 1968. Think for Yourself, 1965. Think I'll Go Somewhere and Cry Myself to Sleep, 1965. Think of Me (When You're Lonely), 1966. 3rd Man Theme, The, 1965. This Diamond Ring, 1965. This Door Swings Both Ways, 1966. This Girl Is a Woman Now, 1969. This Girl's in Love with You, see This Guy's in Love with You, 1968. This Guy's in Love with You, 1968. This Is It, 1965. This Is My Country, 1968. This Is My Song, 1966. This Little Bird, 1965. This Magic Moment, 1968. This Old Heart of Mine (Is Weak for You), 1966. This Town, 1967. This Wheel's On Fire, 1967. Thoroughly Modern Millie, 1967.

Those Were the Days, Supplement.

Three A.M., Supplement. Three Little Fishies, Supplement. Three o'Clock in the Morning, 1965. Thunderball, 1966. Ticket to Ride, 1965. Tiger Woman, 1965. Tighten Up, 1968. Tijuana Taxi, 1965. Till, 1968. Till the End of the Day, 1965. Time, 1965. Time after Time, 1966. Time and Love, 1966. Time for Livin', 1968. Time for Love, A, 1966. Time for Us, A, 1968. Time Has Come Today, 1967. Time Is Tight, 1968. Time Machine, 1969. Time of the Season, 1967. Time, Time, 1967. Time to Bum Again, Supplement. Time Won't Let Me, 1966. Timer, 1967. Tiny Bubbles (Hua li'i), 1966. Tip of My Fingers, The, 1966. Tip Toe through the Tulips with Me, 1968. Tippy Toeing, 1966. Tired of Waiting for You, 1965. To Be Alone with You, 1969. To Be Young, Gifted and Black, To Give (the Reason I Live), 1967. To Kingdom Come, 1968. To Know You Is to Love You, Supplement. To Love Somebody, 1967. To Make a Man (Feel Like a Man), 1969. To Make Love Sweeter for You, 1968. To See an Angel Cry, see To See My Angel Cry, 1969. To See My Angel Cry, 1969. To Sir, with Love, 1967. To Susan on the West Coast Waiting, 1969. Together, 1966. Together Again, 1966.

Tombstone Blues, 1965. Tombstone Every Mile, A. Supplement. Tomorrow, 1967. Tomorrow Belongs to Me, 1966. Tomorrow Is the First Day of the Rest of My Life, 1969. Tomorrow Never Knows, 1966. Tomorrow, Tomorrow, 1969, Tonight Carmen, 1967. Tonight I'll Be Staying Here with You, 1969. Tonight I'll Say a Prayer, 1967. Tonight's the Night, 1965, Too Busy Thinking about My Baby. 1966. Too Many Fish in the Sea, Supplement. Too Many Fish in the Sea and Three Little Fishies, see Too Many Fish in the Sea, Supplement, see Three Little Fishies, Supplement. Too Many Rivers, 1965. Too Much of Nothing, 1967. Too Much Talk (and Not Enough Action), 1968. Too Weak to Fight, 1968. Touch Me, 1968. Touch My Heart, 1966. Traces, 1969. Traces/Memories Medley, see Traces, 1969, see Memories, 1969. Tracks of My Tears, The, 1965. Tracy, 1969. Trains and Boats and Planes. Supplement. Tramp, 1966. Travelin' Man, 1967. Travlin' Man, see Travelin' Man, 1967. Treat Her Right, 1965. Truck Driving Man, 1965. Truck Drivin' Son-of-a-Gun, 1965. True Grit, 1969. True Love Ways, 1965. True Love's a Blessing, 1965. Try a Little Kindness, 1969. Try a Little Tenderness, Supplement.

Tuesday Afternoon (Forever Afternoon), 1968. Turn Around, Look at Me, Supplement. Turn Down Day, A, 1966. Turn On Song, The, see You Turn Me On, 1965. Turn the World Around (the Other Way), 1966. Turn! Turn! Turn! (To Everything There Is a Season), 1965. 'Twas Teatime at the Circus, see In Held 'Twas in I, 1968. Twelfth of Never, 1966. Twelve Thirty (Young Girls Are Coming to the Canyon), 1967. 20th Century Fox, 1966. Twenty-five Miles, 1968. 25 or 6 to 4, 1969. Twine Time, 1965, Twinkle Toes, 1965. Two Little Kids, 1967. 2,000 Light Years from Home, 1967. Two-Bit Manchild, 1968.

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U.S. Male, 1966. Unchained Melody, 1965. Under My Thumb, 1966. Under Your Spell Again, Supplement. Understanding (Is the Best Thing in the World), 1967. Undun, 1969. Unicorn, The, Supplement. United, 1968. Universal Soldier, The, 1965. Unknown Soldier, 1968. Unmitigated Gall, 1966. Until It's Time for You to Go, 1965. Until My Dreams Come True, 1967. Up and Down, 1966. Up on Cripple Creek, 1969. Up to Abergavenny, see Abergavenny, 1968. Up-Up and Away, 1967. Ups and Downs, 1967. Uptight (Everything's Alright), 1965.

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Urge for Going, 1966. Use Your Head, 1965.

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Voodoo Woman, 1965.

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Wack Wack, 1966. Wade in the Water, 1966, 1967. Waist Deep in the Big Muddy, 1967. Wait, 1965. Wait Till We're Sixty-five, 1965. Waitin' in Your Welfare Line, 1966. Walk a Mile in My Shoes, 1969. Walk Away Renee, 1966. Walk in the Black Forest, A, 1965. Walk Me Out in the Morning Dew, see Morning Dew, Supplement. Walk On By, 1969. Walk On Out of My Mind, 1967. Walk Right In, see Open the Door to Your Heart, 1965. Walk Tall (Walk Straight), Supplement. Walk through This World with Me, 1965. Walking in Space, 1967. Walking in the Rain, 1969. Walking in the Sunshine, 1967. Walking My Cat Named Dog, 1966. Walking on New Grass, 1966. Wang-Dang-Doodle, Supplement. Wanted Man, 1969. War Is Over, The, 1968. Warm and Tender Love, 1966. Watch Her Ride, 1968. Watch the Flowers Grow, 1967. Watch Where You're Going, 1965. Watermelon Man, 1965. Way It Used to Be, The, 1969.

Way to Survive, A, Supplement. Ways to Love a Man, The, 1969. We Ain't Got Nothing Yet, 1966. We Belong Together, Supplement. We Can Fly, 1968. We Can Talk, 1968. We Can Work It Out, 1965. We Got Latin Soul, see We Got More Soul, 1969. We Got More Soul, 1969. We Gotta Get Out of This Place, 1965. We Love You, 1967. We Love You, Call Collect, 1969. Wear It on Our Face, 1968. Wear Your Love Like Heaven, 1967. Wedding Bell Blues, 1966. Week in a Country Jail, A, 1969. Weight, The, 1968. Welcome Me, Love, 1969. Well Respected Man, A, 1965. We're a Winner, 1967. We're Gonna Make It, 1965. Western Union, 1967. What a Bringdown, 1969. What a Piece of Work Is Man, 1967. What a Woman in Love Won't Do, What a Wonderful World, 1967. What Am I Going to Do without Your Love?, 1966. What Are You Doing the Rest of Your Life?, 1969. What Becomes of the Brokenhearted?, 1966. What Color (Is a Man), 1965. What Do You Want with Me, 1965. What Does It Take (to Keep a Man Like You Satisfied?), 1966. What Does It Take (to Win Your Love)?, 1968. What Goes On, 1966. What Have They Done to the Rain?, 1965. What Kind of Fool Do You Think I Am, 1969. What Kinda Deal Is This?, 1965. What Now My Love, Supplement. What the World Needs Now Is Love, 1965.

What We're Fighting For, 1965.
What You Gave Me, 1969.
What's He Doin' in My World?,
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What's It Gonna Be?, 1967.
What's Made Milwaukee Famous
(Has Made a Loser Out of Me),
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What's New, Pussycat?, 1965.
What's the Use of Breaking Up?,
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Wheel of Hurt, The, 1966.
When a Man Loves a Woman, 1966.
When He Touches Me (Nothing
Else Matters), 1966.
When I Die, 1969.

When I'm Gone, 1965. When I'm Sixty-four, 1967. When Joey Comes Around, see When Julie Comes Around, 1969. When Julie Comes Around, 1969.

When I Look in Your Eyes, 1967.

When I Was Young, 1967.

When Liking Turns to Loving, 1965. When She Touches Me (Nothing Else Matters), see When He Touches Me (Nothing Else Matters), 1966.

When She Wants Good Lovin', My Baby Comes to Me, see (When She Needs Good Lovin') She Comes to Me, Supplement.

When Something Is Wrong with My Baby, 1966.

When the Grass Grows over Me, 1968.

When the Snow Is on the Roses, 1967.

When Two Worlds Collide, 1969. When You're Young and in Love, Supplement.

Whenever a Teenager Cries, 1965. Where Am I Going?, 1965.

Where Do I Go?, 1967.

Where Do I Go from Here, 1969. Where Does the Good Times Go?, 1966.

Where Have All the Flowers Gone?, 1965.

Where Is the Wonder?, 1965.

Where the Blue and Lonely Go, 1966. Where the Music's Playing, see I'll Take You Where the Music's Playing, 1965.

Where Were You When I Needed You?, 1965.

Where Will the Words Come From?, 1966.

Where's the Playground Susie, 1967. While My Guitar Gently Weeps, 1969.

Whipped Cream, 1965.

Whispers, see Whisper's Getting Louder, The, 1966.

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White Rabbit, 1967.

White Room, 1968.

Whiter Shade of Pale, A, 1967.

Who Am I?, 1966.

Who Can I Turn to (When Nobody Needs Me), 1965.

Who Is Gonna Love Me?, 1967.
Who Knows Where the Time Good

Who Knows Where the Time Goes?, 1969. Who Will Answer, 1967.

Whole Lot of Shakin' in My Heart (Since I Met You), 1966.

Whole Lotta Love, 1969. Whole Lotta Shakin' Goin' On, see

Good Old Rock 'n' Roll, 1969. Whole World Is a Stage, The, 1967. Who'll Be the Next in Line?, 1965.

Who's Cheating Who?, 1965.

Who's Gonna Mow Your Grass?, 1969.

Who's Julie?, 1968.

Who's Making Love?, 1968.

Whose Heart Are You Breaking Tonight?, Supplement.

(If You Let Me Make Love to You Then) Why Can't I Touch You?, 1969.

Why Do Fools Fall in Love?, 1967. Why Don't We Do It in the Road, 1969.

Why I Sing the Blues, 1969. Why Not Tonight?, 1966. Wichita Lineman, 1968. Wicked Messenger, The, 1968. Wiederseh'n, 1965. Wild As a Wildcat, 1965. Wild Honey, 1967. Wild Honey Pie, 1969. Wild Thing, 1965. Wild Week-end, 1967. Will You Be Staying after Sunday?, Will You Love Me Tomorrow?, 1968. Willkommen, 1966. Winchester Cathedral, 1966. Wind Cries Mary, The, 1967. Windmills of Your Mind, The (Theme from The Thomas Crown Affair), 1968. Windows of the World, The, 1967. Windy, 1967. Wine and Roses, see I Threw Away the Rose, 1967. Wine Me Up, 1969. Winter Lady, 1967. Winter World of Love, 1969. Wipe Out, 1966. Wish Me a Rainbow, 1966. Wish You Didn't Have to Go, 1965. Wish You Were Here, Buddy, 1966. Wishful, Sinful, 1968. Wishing Doll, The, 1966. Wishing Well, The (Down in the Well), Supplement. With a Girl Like You, 1966. With a Little Help from My Friends, 1967. With One Exception, 1967. With Pen in Hand, 1968. With These Hands, 1965. With This Ring, 1967. Within You, without You, 1967. Without Her, 1967. Woman, 1966. Woman Helping Man, 1968. Woman in Love, A, 1967. Woman of the World, 1968. Woman, Woman, 1967. Woman's Got Soul, Supplement.

Women Do Funny Things, see

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Women Do Funny Things to Me,

Women Do Funny Things to Me, 1965. Wonder of You, The, Supplement. Wonderful World, 1965. Wonderful World, Beautiful People, 1969. Wooden Ships, 1969. Woodstock, 1969. Wooly Bully, 1965. Word, The, 1965. Words, 1966, 1968. Words I'm Gonna Have to Eat, The, 1965. Words of Love, 1966. Work Song, 1966. Working in the Coal Mine, 1966. Workin' Man Blues, 1969. Workin' My Way Back to You, 1965. Workin' on a Groovy Thing, 1968. World, 1969. World Is Round, The, 1966. World of Fantasy, 1966. World of Our Own, A, 1965. World We Knew, The (Over and Over), 1967. Worst That Could Happen, The, 1967. Would You Hold It against Me?, 1965. Wouldn't It Be Nice?, 1966. Wrap Me in Your Warm and Tender Love, see Warm and Tender Love,

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1966.
Yesterday's Dreams, 1968.

Yesterday's Papers, 1967. Yester-me Yester-you Yesterday. 1966. You, 1968. You Ain't Goin' Nowhere, 1967. You Ain't Woman Enough, 1965. You and Me and Rain on the Roof, see Rain on the Roof, 1966. You Are My Treasure, 1968. You, Baby (Nobody but You), 1965. You Better . . . , see You'd Better Sit Down Kids, 1967. You Better Get It, 1965. You Better Run, 1966. You Can All Join in, 1968. You Can't Always Get What You Want, 1969. You Can't Do That, 1965. You Can't Hurry Love, 1965. You Can't Roller Skate in a Buffalo Herd. 1966. You Didn't Have to Be So Nice, You Don't Have to Paint Me a Picture, 1966. You Don't Have to Say You Love Me, 1966. You Don't Hear, 1965. You Don't Know Like I Know, 1965. You Don't Know Me, 1967. You Don't Know What You Mean to Me, 1968. You Don't Love Me When I Cry, 1969. You Gave Me a Mountain, 1968.

You Got to Me, 1967.

Blue Eyes, 1969.

Baby, 1967.

Supplement.

You, I, 1968.

You Got What It Takes,

You Keep Me Hangin' On, 1966.

You Keep Running Away, 1967. You Know What I Mean, 1967.

You Make It Hard, see Suite: Judy

You Mean the World to Me, 1967.

You Met Your Match...., 1968.

You Must Believe in Spring, 1968.

You Must Have Been a Beautiful

You Like Me Too Much, 1965.

You Only Live Twice, 1967. You Really Know How to Hurt a Guy, 1965. You Should See Yourself, 1965. You Showed Me, 1965. You Tell Me, see You Tell Me Why, You Tell Me Why, 1965. You Turn Me On, 1965. You Wanna Give Me a Lift, 1969. You Wanted Someone to Play with (I Wanted Someone to Love). Supplement. You Were Made for Me, 1965. You Were on My Mind, 1967. You Were Only Fooling, 1965. You Won't See Me, 1966. You Wouldn't Listen, 1966. You You You, 1966. You'd Better Come Home, 1965. You'd Better Sit Down Kids, 1967. You'll Never Walk Alone, Supplement. Young Girl, 1968. Young Girl, A, Supplement. Young Love, 1966. Younger Girl, 1965. Your Good Girl's Gonna Go Bad, 1967. Your Good Thing (Is About to End), 1966. Your Husband, My Wife, 1969. Your Love Keeps Lifting Me (Higher and Higher), see (Your Love Has Lifted Me) Higher and Higher, 1967. Your Mother Should Know, 1967. Your Precious Love, 1967. Your Tender Loving Care, 1967. Your Time Is Gonna Come, 1969. Your Unchanging Love, 1965. You're All I Need to Get By, 1968. You're Gone, 1966. You're Gonna Hear from Me, 1965. You're Gonna Hurt Yourself, 1965. You're Gonna Lose That Girl, 1965. You're Gonna Make Me Cry, Supplement.

You Never Give Me Your Money,

1969.

You're My Everything, 1967. (Say) You're My Girl, 1965. You're the One, 1965, 1966. You're the One I Need, see You're the One, 1966. You're the Only World I Know, 1965. Yours, Love, 1968. You've Been Cheatin', 1965. You've Been in Love Too Long, 1965. You've Got to Hide Your Love Away, 1965. You've Got to Pay the Price, 1967. You've Got Your Troubles, 1965. You've Got Yours and I'll Get Mine, 1969.

You've Just Stepped in (from Stepping Out on Me), 1968. You've Lost That Lovin' Feelin', Supplement. You've Made Me So Very Happy, 1967. You've Still Got a Place in My Heart, Supplement. Yummy, Yummy, 1968.

Z

Zabadak, 1967.Zip Code, 1967.Zorba, the Greek, see Theme from Zorba, the Greek, 1965.

List of Publishers

This is a list of the publishers of the songs included in Volume 6 of *Popular Music*. Publishers which are members of the American Society of Composers, Authors and Publishers or whose catalogs are available under ASCAP license are indicated by the designation, ASCAP. Publishers which have granted performing rights to Broadcast Music, Inc. are designated by the notation, BMI. Publishers whose catalogs are represented by SESAC, Inc. are indicated by the designation, SESAC.

A

Abkco Music, Inc. (BMI) 1700 Broadway New York, N.Y. 10019

Acclaim Music, Inc. (BMI) c/o Jim Reeves Enterprises, Inc. Drawer 1 Madison, Tenn. 37115

Acuff-Rose Publications, Inc. (BMI) 2510 Franklin Road Nashville, Tenn. 37204

Adams-Vee & Abbott, Inc. (BMI) 216 South Wabash Avenue Chicago, Ill. 60604

Ahab Music Co. (BMI) 1708 Grand Avenue Nashville, Tenn. 37212

Airefield Music (BMI) c/o Beechwood Music Corp. 1750 North Vine Street Hollywood, Calif. 90028 Akbestal Music, Inc. (BMI) c/o Leonard Stogel & Associates, Ltd. 9255 Sunset Boulevard Los Angeles, Calif. 90069

Alarm Clock Music (ASCAP) 2854 Paraiso Way La Crescenta, Calif. 91014

Dick Alen Management, Inc. (BMI) 3633 Royal Meadow Road Sherman Oaks, Calif. 91403

Algee Music Corp. (BMI) c/o Al Gallico Music Corp. 65 West 55th Street New York, N.Y. 10019

Algrace Music Co. (BMI) c/o Larry Shayne Music, Inc. 6290 Sunset Boulevard Hollywood, Calif. 90028

Almo Music Corp. (ASCAP) c/o Rondor Music, Inc. 1416 North La Brea Avenue Hollywood, Calif. 90028

- Alta Music Corp. (ASCAP) Apartment 6D East 875 Comstock Avenue Los Angeles, Calif. 90024
- Amadeo-Brio Corp. (ASCAP) c/o Larry Shayne Music, Inc. 6290 Sunset Boulevard Hollywood, Calif. 90028
- American Academy of Music, Inc.
 (ASCAP)
 c/o Belwin-Mills Publishing Corp.
 16 West 61st Street
 New York, N.Y.. 10023
- American Division of Elvis Presley
 Music, Inc. and Hill and Range
 Songs, Inc. (BMI)
 241 West 72nd Street
 New York, N.Y. 10023
- American Metropolitan Enterprises of New York, Inc. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019
- Ampco Music, Inc. (ASCAP) c/o ABC Contemporary Music Publishing 8255 Beverly Boulevard Los Angeles, Calif. 90048
- Ananga-Ranga Music Corp. (BMI) c/o Budd Music Corp. 18531 Wells Drive Tarzana, Calif. 91356
- Andjun Publishing, Inc. (ASCAP) c/o ASCAP 1 Lincoln Plaza New York, N.Y. 10023
- Andover Music, Inc., see TRO-Andover Music, Inc.
- Anne-Rachel Music Corporation (ASCAP) 241 West 72nd Street New York, N.Y. 10023

- Antlers Music (BMI) c/o Mr. Kenneth G. Gist, Jr. 264 Wallace Road Nashville, Tenn, 37211
- Appleseed Music, Inc. (ASCAP) c/o Sanga Music, Inc. 200 West 57th Street New York, N.Y. 10019
- April Music, Inc. (ASCAP) c/o Blackwood Music, Inc. 1650 Broadway New York, N.Y. 10019
- Arc Music Corp. (BMI) 1619 Broadway New York, N.Y. 10019
- Arch Music Co., Inc. (ASCAP) c/o A. Schroeder International, Ltd. 25 West 56th Street New York, N.Y. 10019
- Aroostook Music, Inc. (BMI) c/o Mr. R. W. Curless Box 1181 Bangor, Me. 04401
- Asa Music Company (ASCAP) c/o United Artists Music Publishing Group 729 Seventh Avenue New York, N.Y. 10019
- Assorted Music (BMI) c/o World War Three Music Suite 611 250 South Broad Street Philadelphia, Pa. 19102
- Atlantic Music Corp. (BMI) c/o Criterion Music Corporation 6124 Selma Avenue Hollywood, Calif. 90028
- Attache Music Publishers, Inc. (BMI) Suite 201 6000 Sunset Boulevard Hollywood, Calif. 90028

Audubon Music, Inc. (ASCAP) c/o Frank Music Corp. 119 West 57th Street New York, N.Y. 10019

Aurelius Music (BMI)
Division of James William
Guercio Enterprises, Inc.
8600 Melrose Avenue
Los Angeles, Calif. 90069

Avemb Songs, Inc. (BMI) c/o Avco Embassy Music Publishing, Inc. 33rd Floor 1301 Avenue of the Americas New York, N.Y. 10019

B

BRC Music Corp. (BMI)
Attention: Mr. Nat Tarnapol
888 Seventh Avenue
New York, N.Y. 10019

Baby Monica Music, Inc. (BMI) c/o Viva Music, Inc. Suite 704 6922 Hollywood Boulevard Hollywood, Calif. 90028

Back Bay Music (BMI) c/o Mietus Copyright Management Suite 317 527 Madison Avenue New York, N.Y. 10022

Bag of Tunes, Inc. (BMI) c/o Mr. Richard M. Shelton 79 West Monroe Street Chicago, Ill. 60603

Bald Medusa Co. (ASCAP) c/o Bob-Cor Music, Inc. 185 North Wabash Avenue Chicago, Ill. 60601

Barmour Music Corp. (BMI) c/o Pickwick International 1370 Avenue of the Americas New York, N.Y. 10019 Barricade Music, Inc. (ASCAP) c/o Rondor Music, Inc. 1416 North La Brea Avenue Hollywood, Calif. 90028

Earl Barton Music, Inc. (BMI) 1121 South Glenstone Street Springfield, Mo. 65804

Barwin Music Co., Inc. (ASCAP) c/o Edwin H. Morris & Co., Inc. 31 West 54th Street New York, N.Y. 10019

Bay-Tone Music Co. (BMI) c/o BMI 40 West 57th Street New York, N.Y. 10019

Beckie Publishing Co., Inc. (BMI) 904 Rayner Street Memphis, Tenn. 38114

Bee Cool Publishing Co. (BMI) c/o Jamie Music Publishing Co. 919 North Broad Street Philadelphia, Pa. 19123

Beechwood Music Corp. (BMI) 1750 North Vine Street Hollywood, Calif. 90028

Bellboy Music Co. (BMI) 250 South Broad Street Philadelphia, Pa. 19102

Benday Music Corp. (BMI) 135-37 Murdock Avenue Jamaica, N.Y. 11434

Bernice Music, Inc. (BMI)
c/o January Music Corp.
c/o A. Schroeder International,
Ltd.
25 West 56th Street
New York, N.Y. 10019

Betroe Music, Inc. (BMI) c/o Mr. Richard H. Roemer 400 Madison Avenue New York, N.Y. 10017

- Bexhill Music Corp. (ASCAP) c/o Mr. Sidney G. Aron 10 East 40th Street New York, N.Y. 10016
- Freddy Bienstock Music Co. (BMI) c/o Hudson Bay Music Co. 1619 Broadway New York, N.Y. 10019
- Big Seven Music Corp. (BMI) 17 West 60th Street New York, N.Y. 10023
- Big Shot Music, Inc. (ASCAP) 6565 Sunset Boulevard Hollywood, Calif. 90028
- Big Sky Music (ASCAP) Box 27 Prince Street Station New York, N.Y. 10012
- Birdees Music Corporation
 (ASCAP)
 c/o East/Memphis Music Corp.
 98 North Avalon Street
 Memphis, Tenn. 38104
- Black Hills Music (ASCAP) c/o Big Sioux, Inc. Suite 117 430 South St. Andrews Place Los Angeles, Calif. 90004
- Blackhawk Music Company (BMI) c/o Greenwood Music Co. Suite 407 1800 North Argyle Avenue Hollywood, Calif. 90028
- Blackwood Music, Inc. (BMI) 1650 Broadway New York, N.Y. 10019
- Blendingwell Music, Inc. (ASCAP) c/o Publishers Licensing Corp. 40 West 55th Street New York, N.Y. 10019
- The Blimp Music Co. (BMI) c/o Dharma Productions 7720 West Sunset Boulevard Los Angeles, Calif. 90046

- Blockbuster Music, Inc. (BMI) c/o Jamie Music Publishing Co. 919 North Broad Street Philadelphia, Pa. 19123
- Blue Book Music Co. (BMI) 1225 North Chester Avenue Bakersfield, Calif. 93308
- Blue Crest Music, Inc. (BMI) Box 162 Madison, Tenn. 37115
- Blue Echo Music, Inc. (ASCAP) c/o Mr. Ray Griff 1104 18th Avenue South Nashville, Tenn. 37212
- Blue Seas Music, Inc. (ASCAP) c/o Fred Ahlert Music Corp. 527 Madison Avenue New York, N.Y. 10022
- Bonatemp Publishing Co. (BMI) 3141 North Robertson Street New Orleans, La. 70117
- Boom Music, Inc. (BMI) Suite 211 9121 Sunset Boulevard Los Angeles, Calif. 90069
- Boosey and Hawkes, Inc. (ASCAP) 30 West 57th Street New York, N.Y. 10019
- Bornwin Music, Inc. (BMI) c/o Beechwood Music Corp. 1750 North Vine Street Hollywood, Calif. 90028
- Bowling Green Music (BMI) c/o Studio P/R, Inc. 3817 West Olive Avenue Burbank, Calif. 91505
- Patrick Bradley Music Corp. (BMI) c/o Perception Ventures, Inc. 165 West 46th Street New York, N.Y. 10036
- Bramble Music Publishing Co., Inc. (BMI) 1609 Hawkins Street Nashville, Tenn. 37203

Bramsdene Music Corporation (BMI) 271 North Avenue New Rochelle, N.Y. 10802

Branston Music, Inc. (BMI) c/o Big Seven Music Corp. 17 West 60th Street New York, N.Y. 10023

Brazos Valley Music, Inc. (BMI)
Box 78
Route 1
Sand Springs, Okla. 74063

Brent Music Corp. (BMI) 1700 Broadway New York, N.Y. 10019

Bresnahan Music (BMI) c/o Dan Dalton Productions Suite D 6532 Sunset Boulevard Hollywood, Calif. 90028

Bright Tunes Music Corp.
(ASCAP)
2 Pennsylvania Plaza
New York, N.Y. 10001

Bronze Music, Inc. (SESAC) 801 16th Avenue South Nashville, Tenn. 37203

Bruin Music Company (BMI) c/o Famous Music Corporation 1 Gulf & Western Plaza New York, N.Y. 10023

Brush Arbors Music, Inc. (BMI) c/o BMI 40 West 57th Street New York, N.Y. 10019

Buckhorn Music Publishers, Inc. (BMI) Box 12173 Nashville, Tenn. 37212

Buffee Music, Inc. (BMI) c/o Alouette Productions, Inc. 315 West 57th Street New York, N.Y. 10019 Burdette Music Co. (BMI) c/o Jerden 1810 Seventh Avenue Seattle, Wash. 98101

Burthen Music Company, Inc. (ASCAP) c/o Chappell & Co., Inc. 609 Fifth Avenue New York, N.Y. 10017

Butterfield Music Corp. (BMI) c/o Mr. Sidney G. Aron 10 East 40th Street New York, N.Y. 10016

 \mathbf{C}

C/Hear Services, Inc. (BMI) c/o Mr. Emanuel S. Warshauer 460 Park Avenue New York, N.Y. 10022

Cachand Music, Inc. (BMI) 1321 South Michigan Avenue Chicago, Ill. 60605

Caleb Music Co. (ASCAP) c/o Miss Buffy Sainte-Marie Suite 1660 1900 Avenue of the Stars Los Angeles, Calif. 90067

Callee Music Corp. (ASCAP) c/o Fourth Floor Music, Inc. Suite 505 75 East 55th Street New York, N.Y. 10022

Camad Music, Inc. (BMI) c/o Curtom Publishing Co., Inc. 5915 North Lincoln Avenue Chicago, Ill. 60645

Glen Campbell Music, Inc. (BMI) 10920 Wilshire Boulevard Los Angeles, Calif. 90024

Canaan Music, Inc. (ASCAP) c/o Fourth Floor Music, Inc. Suite 505 75 East 55th Street New York, N.Y. 10022

- Canopy Music (ASCAP) c/o Warner Bros. Music Suite 704 6922 Hollywood Boulevard Hollywood, Calif. 90028
- Carbert Music, Inc. (BMI) 1619 Broadway New York, N.Y. 10019
- Carreta Music, Inc. (BMI)
 Box 304
 Hendersonville, Tenn. 37075
- Cassandra Music, Inc. (BMI) c/o Stutz Box 268 Glenwood Road Ellington, Conn. 06029
- Casserole Music, Inc. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019
- Catalogue Music, Inc. (BMI) 240 West 55th Street New York, N.Y. 10019
- Cedarwood Publishing Co., Inc. (BMI) 815 16th Avenue South Nashville, Tenn. 37203
- Cee & Eye Music, Inc. (BMI) c/o Mr. Charlie Foxx 459 West Ridge Road Mobile, Ala. 36617
- Celann Music Co. (BMI) 1370 Avenue of the Americas New York, N.Y. 10019
- Central Songs, Inc. (BMI) c/o Beechwood Music Corp. 1750 North Vine Street Hollywood, Calif. 90028
- Chambro Music Publishing Co. (BMI) 161 West 54th Street New York, N.Y. 10019

- Champion Music Corp. (BMI) c/o MCA Music 445 Park Avenue New York, N.Y. 10022
- Chappell & Co., Inc. (ASCAP) 609 Fifth Avenue New York, N.Y. 10017
- Charing Cross Music, Inc. (BMI) 114 East 55th Street New York, N.Y. 10022
- Cheap Thrills (ASCAP) c/o Royalty Control Corp. 680 Beach Street San Francisco, Calif. 94109
- Cherio Corporation (BMI) c/o Lee V. Eastman, Esq. 39 West 54th Street New York, N.Y. 10019
- Cherry Lane Music, Inc. (ASCAP) 560 Sylvan Avenue Englewood Cliffs, N.J. 07632
- Chevis Publishing Corp. (BMI) c/o Mr. Roquel B. Davis Room 1202 1650 Broadway New York, N.Y. 10019
- Chris-Marc Music (BMI) c/o Mr. Salvatore Bono Room 604 8560 Sunset Boulevard Los Angeles, Calif. 90069
- Chrysalis Music Corp. (ASCAP) c/o Mr. Derek Sutton 360 East 65th Street New York, N.Y. 10021
- Cintom Music (ASCAP) c/o Arnold Mills & Associates Suite 201 8721 Sunset Boulevard Los Angeles, Calif. 90069

- Clamike Music (BMI) c/o Mietus Copyright Management Suite 317 527 Madison Avenue New York, N.Y. 10022
- Claridge Music, Inc. (ASCAP) Suite 306 6362 Hollywood Boulevard Hollywood, Calif. 90028
- Claudine Publishing Co. (BMI) c/o Rosenfeld, Meyer & Susman Suite 444 9601 Wilshire Boulevard Beverly Hills, Calif. 90210
- Clears Music (BMI) c/o Rawbee Music c/o Mr. Walter R. Scott 6430 Sunset Boulevard Hollywood, Calif. 90028
- Clockus Music, Inc. (BMI) c/o Marmor Music, Inc. 4060 Mariner Circle Westlake Village Thousand Oaks, Calif. 91360
- Coconut Grove Music Co. (BMI) c/o Cohen & Boyle Suite 1500 6430 Sunset Boulevard Hollywood, Calif. 90028
- Colfam Music, Inc. (BMI) c/o Mr. Melvin L. Collins 5622 South Maryland Avenue Chicago, Ill. 60637
- Colgems Music Corporation
 (ASCAP)
 c/o Screen Gems-Columbia Music,
 Inc.
 711 Fifth Avenue
 New York, N.Y. 10022
- Combine Music Corp. (BMI) 812 17th Avenue South Nashville, Tenn. 37203

- Comet Music Corp. (ASCAP) c/o ATV-Kirshner Music Corp. 1370 Avenue of the Americas New York, N.Y. 10019
- Conrad Music (BMI) c/o Arc Music Corp. 1619 Broadway New York, N.Y. 10019
- Coors Music, Inc. (BMI) Box 339 Encinitas, Calif. 92024
- Copper Creek Music, Inc. (BMI) c/o Mr. Roy Horton 1619 Broadway New York, N.Y. 10019
- Copperpenny Music Publishing Co.
 (BMI)
 c/o Rondor Music, Inc.
 1416 North La Brea Avenue
 Hollywood, Calif. 90028
- Coral Rock Music Corp. (ASCAP) 3 East 54th Street New York, N.Y. 10022
- Cordell-Russell Music Co. (BMI) c/o Skyhill Publishing Co., Inc. 5112 Hollywood Boulevard Los Angeles, Calif. 90027
- Don Costa Productions, Inc. (BMI) 1507 North Gordon Street Hollywood, Calif. 90028
- Cotillion Music, Inc. (BMI) 1841 Broadway New York, N.Y. 10023
- Country Road Music, Inc. (BMI) c/o Nathan M. Weiss, Esq. 888 Seventh Avenue New York, N.Y. 10019
- Crazy Cajun Music Co. (BMI) 9323 Irvington Boulevard Houston, Tex. 77022
- Cristeval Music (BMI) Suite 1521 6671 Sunset Boulevard Hollywood, Calif. 90028

Criterion Music Corporation (ASCAP) 6124 Selma Avenue Hollywood, Calif. 90028

Croma Music Co., Inc. (ASCAP) 37 West 57th Street New York, N.Y. 10019

Crossroads Music Co. (BMI) c/o Savoy Music Co. 56 Ferry Street Newark, N.J. 07105

Cudda-Pane Music, Inc. (BMI) c/o Big Seven Music Corp. 17 West 60th Street New York, N.Y. 10023

Curnor Music Publishing Co., Inc. (BMI) c/o Bisgeier, Breslau & Co. 9134 Sunset Boulevard Los Angeles, Calif. 90069

Curtis Music Enterprises, Inc. (ASCAP) c/o Fred S. Kohler & Co. 171 Madison Avenue New York, N.Y. 10016

Curtom Publishing Co., Inc. (BMI) 5915 North Lincoln Avenue Chicago, Ill. 60645

D

Daddy Sam Music Co. (BMI) c/o Mr. Anthony Lotempio 4046 Ingraham Street Los Angeles, Calif. 90005

Dakar Productions, Inc. (BMI) c/o Jalynne Corp. 2203 Spruce Street Philadelphia, Pa. 19103

Daly City Music (BMI) c/o Viva Music, Inc. 6922 Hollywood Boulevard Hollywood, Calif. 90028 Damila Music, Inc. (ASCAP) 40 West 55th Street New York, N.Y. 10019

Dandelion Music Co. (BMI) c/o Jamie Music Publishing Co. 919 North Broad Street Philadelphia, Pa. 19123

Daphne Music Company (BMI) c/o Mr. Daniel E. Bellack 6207 North Lundy Avenue Chicago, Ill. 60646

Daywin Music, Inc. (BMI) 4024 Radford Avenue North Hollywood, Calif. 91604

Delmore Music Co. (ASCAP) Box 2324 Menlo Park, Calif. 94025

Det Music, Inc. (BMI) c/o Mr. David B. Cohen 10000 Santa Monica Boulevard Los Angeles, Calif. 90067

Detail Music, Inc. (BMI) c/o United Artists Music Publishing Group 729 Seventh Avenue New York, N.Y. 10019

Devon Music, Inc., see TRO-Devon Music, Inc.

Dialogue Music, Inc. (BMI) c/o Alouette Productions, Inc. 315 West 57th Street New York, N.Y. 10019

Dijon Music (BMI) 9033 Wilshire Boulevard Beverly Hills, Calif. 90211

Diogenes Music, Inc. (BMI) c/o Stan Eisenberg & Company 10680 West Pico Boulevard Los Angeles, Calif. 90064

Dirk Music (BMI) c/o Amos Publications, Inc. Suite 120 6565 Sunset Boulevard Hollywood, Calif. 90028

Walt Disney Music Company (ASCAP) 800 Sonora Avenue Glendale, Calif, 91201

Don Music Co. (BMI) 2809 Erastus Street Houston, Tex. 77026

Doors Music Company (ASCAP) c/o Reitzes & Greene 1900 Avenue of the Stars Los Angeles, Calif. 90067

Buster Doss Music (BMI) 113 South Kansas Street Marceline, Mo. 64658

Double Diamond Music Co. (BMI) 205 South Broad Street Philadelphia, Pa. 19102

Downstairs Music, Inc. (BMI) c/o World War Three Music 250 South Broad Street Philadelphia, Pa. 19102

Dramatis Music Corp. (BMI) c/o Music Maximus 1650 Broadway New York, N.Y. 10019

Drive-In Music Co., Inc. (BMI) 7120 Sunset Boulevard Hollywood, Calif. 90046

Duane Music, Inc. (BMI) 382 Clarence Avenue Sunnyvale, Calif. 94086

Duchess Music Corp. (BMI) c/o MCA Music 445 Park Avenue New York, N.Y. 10022

Dunbar Music, Inc. (BMI) 1133 Avenue of the Americas New York, N.Y. 10036

Dundee Music (BMI) c/o Nor Va Jak Music, Inc. 1321 West Seventh Street Clovis, N.M. 88101 Dwarf Music (ASCAP)
Box 69
Prince Street Station
New York, N.Y. 10012

Dynatone Publishing Co. (BMI) c/o Chappell & Co., Inc. 609 Fifth Avenue New York, N.Y. 10017

E

East Hill Music Company, Inc. (ASCAP) Suite 103 6290 Sunset Boulevard Hollywood, Calif. 90028

East/Memphis Music Corp. (BMI) 98 North Avalon Street Memphis, Tenn. 38104

Eastlake Music, Inc. (ASCAP)
'Box 509
Montclair, N.J. 07042

Easy Listening Music Corp.
(ASCAP)
c/o Al Gallico Music Corp.
65 West 55th Street
New York, N.Y. 10019

Eddobar Publishing Co. (BMI) c/o Mr. William Doggett 120 West Bayberry Road Islip, N.Y. 11751

Eden Music, Inc. (BMI) Box 325 Englewood, N.J. 07631

Edmark Productions Co. (BMI) 2903 Blueberry Lane Pasadena, Tex. 77502

Emanuel Music Corp. (ASCAP) c/o Reis, Brayer & Hecht 1501 Broadway New York, N.Y. 10036

Emily Music Corp. (ASCAP) 160 West 73rd Street New York, N.Y. 10023 Enchanted Music Co., Inc.
(ASCAP)
c/o Alouette Productions, Inc.
315 West 57th Street
New York, N.Y. 10019

Ennes Productions, Ltd. (ASCAP) c/o Mr. Nat Shapiro 157 West 57th Street New York, N.Y. 10019

Ensign Music Corp. (BMI) c/o Famous Music Corporation 1 Gulf & Western Plaza New York, N.Y. 10023

Equinox Music (BMI)
Suite 224
9220 Sunset Boulevard
Los Angeles, Calif. 90069

Erva Publishing Co. (BMI) 200 West 57th Street New York, N.Y. 10019

Essex Music, Inc., see TRO-Essex Music, Inc.

Evil Eye Music, Inc. (BMI) c/o Songways Service, Inc. 10 Columbus Circle New York, N.Y. 10019

Excellorec Music Company, Inc. (BMI) 1011 Woodland Street Nashville, Tenn. 37206

F

Fair Shake Music (BMI) c/o Mr. Willie J. Barney 3234 West Roosevelt Road Chicago, Ill. 60624

Fame Publishing Co., Inc. (BMI) 603 East Avalon Avenue Muscle Shoals, Ala. 35660

Famous Music Corporation (ASCAP) 1 Gulf & Western Plaza New York, N.Y. 10023 Fat Zach Music, Inc. (BMI) c/o Skinny Zach 5831 Sunset Boulevard Hollywood, Calif. 90028

Feather Music, Inc. (BMI) c/o Eli Parker & Company 315 South Beverly Drive Beverly Hills, Calif. 90212

Leo Feist, Inc. (ASCAP) c/o The Big 3 7165 Sunset Boulevard Hollywood, Calif. 90046

Felsted Music Corp. (BMI) c/o Burlington Music Corp. 539 West 25th Street New York, N.Y. 10001

Fermata International Melodies, Inc. (ASCAP) Suite 514 6290 Sunset Boulevard Hollywood, Calif. 90028

First Edition Productions, Inc., see TRO-First Edition Productions, Inc.

Fling Music, Inc. (BMI) c/o South Mountain Music 751 North Fairfax Avenue Los Angeles, Calif. 90046

Floteca Music Company (BMI) c/o Jack Pearl, Esq. 919 Third Avenue New York, N.Y. 10022

Folk-Legacy Records, Inc. (BMI) Sharon Mountain Road Sharon, Conn. 06069

Folkways Music Publishers, Inc., see TRO-Folkways Music Publishers, Inc.

Forrest Hills Music, Inc. (BMI) 1609 Hawkins Street Nashville, Tenn. 37203

Fort Knox Music Co. (BMI) 1619 Broadway New York, N.Y. 10019

- Four Star Music Co., Inc. (BMI) Suite 312 9220 Sunset Boulevard Los Angeles, Calif. 90069
- Fourteenth Hour Music, Inc. (BMI) 17187 Wyoming Avenue Detroit, Mich. 48221
- Sam Fox Publishing Company, Inc. (ASCAP) 1540 Broadway New York, N.Y. 10036
- Foy Lee Publishing Co. (BMI) Box 779 Conroe, Tex. 77301
- France Music Co. (BMI) c/o Orenstein, Arrow, Silverman & Parcher 1370 Avenue of the Americas New York, N.Y. 10019
- Francis, Day & Hunter, Inc. (ASCAP) c/o The Big 3 7165 Sunset Boulevard Hollywood, Calif. 90046
- Frederick Music Co. (BMI) 1323 South Michigan Avenue Chicago, Ill. 60605
- Freeway Music Corp. (BMI) c/o Beechwood Music Corp. 1750 North Vine Street Hollywood, Calif. 90028
- Frost Music Corp. (BMI) c/o Big Seven Music Corp. 17 West 60th Street New York, N.Y. 10023
- Fugitive Music (BMI) c/o Mr. Lou T. Josie 150 Island Circle Sarasota, Fla. 33581

G

Al Gallico Music Corp. (BMI) 65 West 55th Street New York, N.Y. 10019

- Gar Publishing Co. (BMI) c/o Mr. Anthony J. Garrio 1927 Williamsbridge Road The Bronx, N.Y. 10461
- Gavadima Music, Inc. (ASCAP) c/o Viva Music, Inc. 6922 Hollywood Boulevard Hollywood, Calif. 90028
- Genius Music Corp. (ASCAP) c/o Saturday Music, Inc. 37 West 57th Street New York, N.Y. 10019
- Gil Music Corp. (BMI) 1650 Broadway New York, N.Y. 10019
- Giving Room Music, Inc. (BMI) Suite 704 c/o Warner Bros, Music 6922 Hollywood Boulevard Hollywood, Calif. 90028
- Glad Music Co. (BMI) c/o Raydee Music Company 316 East 11th Street Houston, Tex. 77008
- Gladys Music, Inc. (ASCAP) 241 West 72nd Street New York, N.Y. 10023
- Glaser Publications, Inc. (BMI) 916 19th Avenue South Nashville, Tenn. 37212
- Gold Dust Music Company, Inc.
 (BMI)
 c/o Jack Music, Inc.
 Box 1333
 Nashville, Tenn. 37202
- Gold Forever Music, Inc. (BMI) 3125 Cadillac Tower Detroit, Mich. 48226
- Gold Hill Music, Inc. (BMI) c/o Warner-Tamerlane Publishing Corp. Suite 704 6922 Hollywood Boulevard Hollywood, Calif. 90028

- Jerry Goldstein Music, Inc. (BMI) c/o Mason & Company 369 Lexington Avenue New York, N.Y. 10017
- Golo Publishing Co. (BMI) c/o Unichappell Music, Inc. 609 Fifth Avenue New York, N.Y. 10017
- Good Sam Music (BMI) c/o Rondor Music, Inc. 1416 North La Brea Avenue Los Angeles, Calif. 90028
- Goombay Music, Inc. (ASCAP) c/o Rondor Music, Inc. 1416 North La Brea Avenue Hollywood, Calif. 90028
- Grand Canyon Music, Inc. (BMI) c/o Mason & Company 369 Lexington Avenue New York, N.Y. 10017
- Granite Music Corporation
 (ASCAP)
 c/o Criterion Music Corporation
 6124 Selma Avenue
 Hollywood, Calif. 90028
- Grass Root Productions (BMI) c/o Management Associates, Inc. Suite 1502 6430 Sunset Boulevard Hollywood, Calif. 90028
- Great Honesty Music, Inc. (BMI) 916 Kearny Street San Francisco, Calif. 94133
- Green Apple Music Co. (BMI) Suite 310 6430 Sunset Boulevard Hollywood, Calif. 90028
- Greenback Music (BMI) Box 12247 Nashville, Tenn. 37212
- Greenwood Music Co. (BMI) Suite 407 1800 North Argyle Avenue Hollywood, Calif. 90028

- Groovesville Music (BMI) c/o United Artists Music Publishing Group 729 Seventh Avenue New York, N.Y. 10019
- Guerrilla Music (BMI) c/o Warner Bros. Music Suite 704 6922 Hollywood Boulevard Hollywood, Calif. 90028
- Gypsy Boy Music, Inc. (ASCAP) Suite 1660 1900 Avenue of the Stars Los Angeles, Calif. 90067
- Gyrus Music Corp. (ASCAP) c/o Big Seven Music Corp. 17 West 60th Street New York, N.Y. 10023

H

- Hall-Clement Publications, Inc.
 (BMI)
 Box 1026
 Nashville, Tenn. 37202
- Hampshire House Publishing Corp., see TRO-Hampshire House Publishing Corp.
- Hanks Music, Inc. (BMI) 241 West 72nd Street New York, N.Y. 10023
- Harbot Music (SESAC) 1512 Hawkins Street Nashville, Tenn. 37203
- Hargrove Music Corp. (BMI) Suite 5C 10 West 66th Street New York, N.Y. 10023
- Harrison Music Corp. (ASCAP) c/o Larry Shayne Music, Inc. 6290 Sunset Boulevard Hollywood, Calif. 90028

Harrisongs Music, Inc. (BMI) c/o Abkco Music, Inc. 1700 Broadway New York, N.Y. 10019

Hastings Music Corp. (BMI) c/o The Big 3 7165 Sunset Boulevard Hollywood, Calif. 90046

Edwin R. Hawkins Music Co. (ASCAP) 1971 Hoover Avenue Oakland, Calif. 94602

Lee Hazlewood Music Corp.
(ASCAP)
30th Floor
1501 Broadway
New York, N.Y. 10036

Helena Music Corporation (ASCAP) c/o Mr. Joe Darion 110 Riverside Drive New York, N.Y. 10024

Helios Music Corp. (BMI) Room 604 1619 Broadway New York, N.Y. 10019

Hidle Music (BMI) 1607 North El Centro Avenue Hollywood, Calif. 90028

Hightone Publishers (BMI) 1443 North Hudson Avenue Chicago, Ill. 60610

Hill and Range Songs, Inc. (BMI) 241 West 72nd Street New York, N.Y. 10023

Hollenbeck Music Co. (BMI) c/o Reitzes & Greene 1900 Avenue of the Stars Los Angeles, Calif. 90067

Hollis Music, Inc., see TRO-Hollis Music, Inc.

Holly Bee Music Co. (BMI) 1883 Manville Drive Northeast Atlanta, Ga. 30341

Hollyland Music Co. (BMI) 4873 San Feliciano Drive Woodland Hills, Calif. 91364

Honest John Music (ASCAP) Suite 202 15300 Ventura Boulevard Sherman Oaks, Calif. 91403

Honeycomb Music, Inc. (ASCAP) 1901 Avenue of the Stars Los Angeles, Calif. 90067

Hotshot Music, Inc. (BMI) c/o Big Shot Music, Inc. 6565 Sunset Boulevard Hollywood, Calif. 90028

House of Cash, Inc. (BMI)
Box 508
Hendersonville, Tenn. 37075

Hudson Bay Music Co. (BMI) 1619 Broadway New York, N.Y. 10019

Husky Music Co., Inc. (BMI) Box 46 Nashville, Tenn. 37202

Ι

IPG Music, Inc. (BMI) c/o Transcontinental Music Corp. 201 East 42nd Street New York, N.Y. 10017

IRP Music, Inc. (BMI) 1619 Broadway New York, N.Y. 10019

Ice Nine Music (ASCAP)
Box 1073
San Rafael, Calif. 94901

Icebag Corp. (BMI) 117 Library Lane Mamaroneck, N.Y. 10543 In-the-Pocket Music Co. (BMI) c/o Mr. Cholly Bassoline Apartment 5 620 East Lincoln Street Royal Oak, Mich. 48067

Inevitable Music (BMI) 6117 Glen Holly Avenue Hollywood, Calif. 90028

Ipanema Music Co. (ASCAP) 1700 Rising Glen Road Los Angeles, Calif. 90069

Irving Music, Inc. (BMI) c/o Rondor Music, Inc. 1416 North La Brea Avenue Hollywood, Calif. 90028

Ishmael Music Co., Inc. (BMI) 7033 Sunset Boulevard Los Angeles, Calif. 90028

Itasca Music (BMI) c/o ATM Music Suite 600 8732 Sunset Boulevard Los Angeles, Calif. 90069

J

Ja-Ma Music (ASCAP) 5611 Melrose Avenue Hollywood, Calif. 90038

Jac Music Company, Inc. (ASCAP) c/o Fred Ahlert Music Corp. 527 Madison Avenue New York, N.Y. 10022

Jack Music, Inc. (BMI)
Box 1333
Nashville, Tenn. 37202

Jack o' Diamonds Publications, Inc. (BMI) 95 White Bridge Road Nashville, Tenn. 37205

Jalynne Corp. (BMI) 2203 Spruce Street Philadelphia, Pa. 19103 James Boy Publishing Co. (BMI) Box 128 Worcester, Pa. 19490

Dick James Music, Inc. (BMI) 1780 Broadway New York, N.Y. 10019

Jando Music, Inc. (ASCAP) c/o Jack Music, Inc. Box 1333 Nashville, Tenn. 37202

January Music Corp. (BMI) c/o A. Schroeder International, Ltd. 25 West 56th Street New York, N.Y. 10019

Jarb Publishing Co. (BMI) c/o Tune-Kel Publishing Co., Inc. 715 Camp Street New Orleans, La. 70130

Jaspar Music (BMI) 852 Elm Street Manchester, N.H. 03101

Jay Music (ASCAP) 6654 Allott Avenue Van Nuys, Calif. 91401

Jerryco Music Co. (ASCAP) c/o Edwin H. Morris & Co., Inc. 31 West 54th Street New York, N.Y. 10019

Jetstar Publishers, Inc. (BMI) c/o Abnak Music Enterprises, Inc. 825 Olive Street Dallas, Tex. 75201

Jewel Music Publishing Co., Inc. (ASCAP) 1619 Broadway New York, N.Y. 10019

Joachim Music, Inc. (BMI) c/o Charles H. Renthal & Co. 641 Lexington Avenue New York, N.Y. 10022

Jobete Music Company, Inc. (ASCAP) 6464 Sunset Boulevard Hollywood, Calif. 90028

Jondora Music (BMI) Tenth and Parker Streets Berkeley, Calif. 94710

Joyful Wisdom Publishing Co. (BMI) c/o Berkeley Cooperative Publishers Box 3233 Berkeley, Calif. 94703

Junik Music, Inc. (BMI) 28 North Belmont Avenue Arlington Heights, Ill. 60004

K

Kags Music Corp. (BMI) c/o Abkco Music, Inc. 1700 Broadway New York, N.Y. 10019

Kahoona Tunes, Inc. (BMI) c/o BMI 40 West 57th Street New York, N.Y.. 10019

Kama Sutra Music, Inc. (BMI) c/o Buddah Music, Inc. 810 Seventh Avenue New York, N.Y. 10019

Kama-Rippa Music, Inc. (ASCAP) c/o Buddah Music, Inc. 810 Seventh Avenue New York, N.Y. 10019

Kangaroo Music, Inc. (BMI) c/o Goldberg & Gershon 545 Fifth Avenue New York, N.Y. 10017

Kaskat Music, Inc. (BMI) 420 Northern Boulevard Great Neck, N.Y. 11021 Keetch, Caesar and Dino Music, Inc. (BMI) Room 1006 1841 Broadway New York, N.Y. 10023

Kemisco Music (BMI) c/o Mr. Wayne Shuler 8411 Wateka Drive Houston, Tex. 77036

Kemo Music Co. (BMI) c/o Herb Montei Music Suite 201 6087 Sunset Boulevard Hollywood, Calif. 90028

Kenwood Music, Inc. (BMI) Suite 409 135 East 44th Street New York, N.Y. 10017

Keymen Music (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Kilynn Music Publishing, Inc.
(BMI)
c/o Mietus Copyright
Management
Suite 317
527 Madison Avenue
New York, N.Y. 10022

Don Kirshner Music, Inc. (BMI) c/o ATV-Kirshner Music Corp. 1370 Avenue of the Americas New York, N.Y. 10019

L

Michael Lacey (BMI) c/o BMI 40 West 57th Street New York, N.Y. 10019

Lair Music Publishing Co. (BMI) c/o Lonzo & Oscar Music Publishing Co. Box 208 Goodlettsville, Tenn. 37072

368

Last Minute Music (BMI) c/o William M. Kaplan, Esq. Mitchell, Silberberg & Knupp 1800 Century Park East Los Angeles, Calif. 90067

Laursteed Music, Inc. (ASCAP) c/o Edward Traubner & Co., Inc. 1800 Century Park East Los Angeles, Calif. 90067

Lazy Day Music (BMI) c/o Mr. S. Kornstein 2294 Jefferson Street East Meadow, N.Y. 11514

Legacy Music, Inc. (BMI) Suite 702 1855 Broadway New York, N.Y. 10023

Lexicon Music Company (ASCAP) c/o Word Music, Inc. 4800 West Waco Drive Waco, Tex. 76703

Lida Enterprises, Inc. (ASCAP) c/o Mr. Sidney G. Aron 10 East 40th Street New York, N.Y.. 10016

Little Heather Music, Inc. (BMI) c/o MRC Music, Inc. c/o Chappell & Co., Inc. 609 Fifth Avenue New York, N.Y. 10017

Lollipop Music Corp. (BMI) 214 East 70th Street New York, N.Y. 10021

E. M. Long Publishing Co., Inc. (BMI) 840 South Highland Street Memphis, Tenn. 38111

Love Songs (BMI) c/o Alouette Productions, Inc. 315 West 57th Street New York, N.Y. 10019

Low-Sal Music (BMI) Box 9687 Atlanta, Ga. 30319 Low-Twi Music, Inc. (BMI) Box 9687 Atlanta, Ga. 30319

Lowery Music Co., Inc. (BMI) Box 9687 Atlanta, Ga. 30319

Ludix Publishing Co., Inc. (BMI) c/o Mietus Copyright Management Suite 317 527 Madison Avenue New York, N..Y. 10022

Ludlow Music, Inc., see TRO-Ludlow Music, Inc.

Luvlin Music (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Ly-Rann Music (BMI) c/o Fred Rose Music, Inc. 2510 Franklin Road Nashville, Tenn. 37204

Lyn-Lou Music, Inc. (BMI) 911 17th Avenue South Nashville, Tenn. 37212

Lyresong Publishing Co. (BMI) 1224 Fernwood Circle Northeast Atlanta, Ga. 30319

M

MCA, Inc. (ASCAP) 445 Park Avenue New York, N.Y. 10022

MCA Music (ASCAP) 445 Park Avenue New York, N.Y. 10022

MRC Music, Inc. (BMI) c/o Chappell & Co., Inc. 609 Fifth Avenue New York, N.Y. 10017

Van McCoy Music, Inc. (BMI) Box 602 Englewood, N.J. 07631

McLaughlin Publishing Co. (BMI) c/o Mietus Copyright Management Suite 317 527 Madison Avenue New York, N.Y. 10022

Maclen Music, Inc. (BMI) c/o ATV-Kirshner Music Corp. 1370 Avenue of the Americas New York, N.Y.. 10019

Mad Hatter Music Corp. (BMI) c/o BMI 40 West 57th Street New York, N.Y. 10019

Mainstay Music, Inc. (BMI) c/o Al Gallico Music Corp. 65 West 55th Street New York, N.Y. 10019

Malapi Music (BMI) c/o Debra Music Corp. 4625 North 50th Drive Phoenix, Ariz. 85031

Man-Ken Music, Ltd. (BMI) c/o Steingarten, Wedeen & Weiss 444 Madison Avenue New York, N.Y. 10022

Herbie Mann Music Corp. (ASCAP) c/o Mietus Copyright Management Suite 317 527 Madison Avenue New York, N.Y. 10022

Maravilla Music, Inc. (BMI) 11539 Laurel Crest Drive Studio City, Calif. 91604

Marchar Music, Inc. (BMI) Box 396 Nashville, Tenn. 37202 Ernie Maresca, Inc. (ASCAP) c/o Schwartz Music Co., Inc. Suite 1202 165 West 46th Street New York, N.Y. 10036

Maribus Music, Inc. (BMI) c/o Dick James Music, Inc. 1780 Broadway New York, N.Y. 10019

Mariposa Music, Inc. (BMI) c/o Marty Robbins Enterprises 713 18th Avenue South Nashville, Tenn. 37203

Edward B. Marks Music Corp. (BMI) 136 West 52nd Street New York, N.Y. 10019

Marsaint Music (BMI) 3809 Clematis Avenue New Orleans, La. 70122

Marson, Inc. (BMI) 2325 Crestmoor Road Nashville, Tenn. 37215

Matamoros Music (BMI) 114 Fairways Drive Hendersonville, Tenn. 37075

Maureen Music, Inc. (BMI) Suite 401 200 West 57th Street New York, N.Y. 10019

Mayhew Music Co. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Melder Publishing Co., Inc. (BMI) c/o Mr. Joe Jones 300 West 55th Street New York, N.Y. 10019

Robert Mellin Music Publishing Corp. (BMI) 1650 Broadway New York, N.Y. 10019 Melody Lane, Inc. (BMI) 1740 Broadway New York, N.Y. 10019

Melody Trails, Inc., see TRO-Melody Trails, Inc.

Metric Music Co. (BMI) c/o United Artists Music Publishing Group 729 Seventh Avenue New York, N.Y. 10019

Midday Music Co. (BMI) 233 East Erie Street Chicago, Ill. 60611

Milene Music, Inc. (ASCAP) c/o Acuff-Rose Publications, Inc. 2510 Franklin Road Nashville, Tenn. 37204

Miller Music Corporation (ASCAP) c/o The Big 3 7165 Sunset Boulevard Hollywood, Calif. 90046

Mills Music, Inc. (ASCAP) c/o Belwin-Mills Publishing Corp. 16 West 61st Street New York, N.Y. 10023

Mimosa Publishing Co. (BMI) c/o Mr. Bobby L. Moore 507 Graycroft Avenue Madison, Tenn. 37115

Minit Music Co. (BMI) c/o United Artists Music Publishing Group 729 Seventh Avenue New York, N.Y. 10019

Mirwood Music Co. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Modern Music Publishing Co., Inc. (BMI) 5810 South Normadie Avenue Los Angeles, Calif. 90044 Modo Music (BMI) c/o Alouette Productions, Inc. 315 West 57th Street New York, N.Y. 10019

Mojave Music, Inc. (BMI) c/o Marty Robbins Enterprises 713 18th Avenue South Nashville, Tenn. 37203

James V. Monaco, Inc. (ASCAP) c/o Mrs. James V. Monaco Box 126 Route 5 Hot Springs National Park, Ark. 71901

Mongo Music (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Edwin H. Morris & Co., Inc. (ASCAP) 31 West 54th Street New York, NY, 10019

Moss Rose Publications, Inc. (BMI) Box 46 Nashville, Tenn. 37202

Mother Bertha Music, Inc. (BMI) 9130 Sunset Boulevard Los Angeles, Calif. 90069

Mulj Music Co. (BMI)
Box 623
Brentwood, Tenn. 37027

Music City Music (ASCAP) c/o Combine Music Corp. 812 17th Avenue South Nashville, Tenn. 37203

Music, Music, Music, Inc. (ASCAP)
Penthouse 1
156 East 52nd Street
New York, N.Y. 10022

Mysterians Music, Ltd. (BMI) c/o BMI 40 West 57th Street New York, N.Y. 10019

N

N. S. Beaujolais Music, Inc.
(ASCAP)
c/o United Artists Music
Publishing Group
729 Seventh Avenue
New York, N.Y. 10019

Johnny Nash Music, Inc. (ASCAP) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Neil Music, Inc. (BMI) 9165 Sunset Boulevard Los Angeles, Calif. 90069

Nemperor Music, Ltd. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

New Executive Music (BMI) c/o Brother Publishing Co. 1645 North Ivar Avenue Hollywood, Calif. 90028

New Research Publishing Co. (BMI) c/o Mrs. Dora A. Pukish 37 Club Grounds North Florissant, Mo. 63033

New World Music Corporation (ASCAP) c/o Warner Bros. Music Suite 704 6922 Hollywood Boulevard Hollywood, Calif. 90028

Newkeys Music, Inc. (BMI) 1531 Demonbreun Street Nashville, Tenn. 37203

Nickel Shoe Music Co., Inc. (BMI) 1422 Chestnut Street Philadelphia, Pa. 19102 Nina Music (BMI) c/o Warner Bros. Music Suite 704 6922 Hollywood Boulevard Hollywood, Calif. 90028

Ninandy Music Co. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Nom Music, Inc. (BMI) c/o Big Seven Music Corp. 17 West 60th Street New York, N.Y. 10023

Noma Music, Inc. (BMI) 241 West 72nd Street New York, N.Y. 10023

Nootrac Music Limited (ASCAP) c/o Steingarten, Wedeen & Weiss 444 Madison Avenue New York, N.Y. 10022

Nor Va Jak Music, Inc. (BMI) 1321 West Seventh Street Clovis, N.M. 88101

North State Music (ASCAP) Box 6038 Raleigh, N.C. 26708

North State Musical Productions, Inc. (ASCAP) Box 183 Goldsboro, N.C. 27530

Northern Music Corporation (ASCAP) c/o MCA Music 445 Park Avenue New York, N.Y. 10022

Noskag Music (BMI) c/o Miss June Jackson 1217 North 33rd Street San Diego, Calif. 92102 Notable Music Company, Inc. (ASCAP) c/o Cy Coleman Enterprises 161 West 54th Street New York, N.Y. 10019

Novalene Music (BMI) Box 1129 Studio City, Calif. 91604

0

Odom & Neiburg Publishing Co. (BMI) 2536 North Broad Street Philadelphia, Pa. 19132

Olrap Publishing Co., Inc. (BMI) c/o Mr. Warren T. Parker, Jr. 3727 Pauger Street New Orleans, La. 70122

Open Road Music, Inc. (BMI) c/o Jim Reeves Enterprises, Inc. Drawer 1 Madison, Tenn. 37115

Oracle Music Productions, Inc. (BMI) Suite 406 1501 Broadway New York, N.Y. 10036

Orellia Publishing Co. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Our Children's Music Company, Inc.
(BMI)
c/o Scepter Records
254 West 54th Street
New York, N.Y. 10019

Owen Publications (BMI) c/o Lu-Tal Publishing Box 842 Bakersfield, Calif. 93302

P

Page Boy Publications (SESAC) c/o Mr. Warner McPherson Route 2 Lyles, Tenn. 37098

Painted Desert Music Corp. (BMI) c/o Shapiro, Bernstein & Co., Inc. 666 Fifth Avenue New York, N.Y. 10019

Pam-Bar Music, Ltd. (BMI) 789 West End Avenue New York, N.Y. 10025

Pamco Music, Inc. (BMI) c/o ABC Contemporary Music Publishing 8255 Beverly Boulevard Los Angeles, Calif. 90048

Pamelarosa Music, Inc. (ASCAP) c/o Famous Music Corporation 1 Gulf & Western Plaza New York, N.Y. 10023

Parabut Music Corp. (BMI) c/o Famous Music Corporation 1 Gulf & Western Plaza New York, N.Y. 10023

Parody Publishing Co. (BMI) c/o Mr. Don Bowman Apartment 211 13622 Wyandotte Street Van Nuys, Calif. 91405

Passkey Music, Inc. (BMI) 808 16th Avenue South Nashville, Tenn. 37203

Patcheal Music (BMI) c/o War, Inc. 1009 17th Avenue South Nashville, Tenn. 37212

Patricia Music Publishing Corp.
(BMI)
c/o Big Seven Music Corp.
17 West 60th Street
New York, N.Y. 10023

Peanut Butter Publishing, Inc.
(BMI)
c/o Hastings Music Corp.
c/o The Big 3
7165 Sunset Boulevard
Hollywood, Calif. 90046

Peer International Corp. (BMI) 1740 Broadway New York, N.Y. 10019

Pepamar Music Corp. (ASCAP) c/o Warner Bros. Music Suite 704 6922 Hollywood Boulevard Hollywood, Calif. 90028

Perkins Publishing Co. (SESAC) 1209 Saunders Avenue Madison, Tenn. 37115

Perv's Music (BMI) c/o Mr. Pervis Staples 8125 South Cottage Grove Avenue Chicago, Ill. 60619

Piccadilly Music Corp. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Pimpernel Music Co. (BMI) c/o BMI 40 West 57th Street New York, N.Y. 10019

George Pincus & Sons Music Corp. (ASCAP) c/o Gil Music Corp. 1650 Broadway New York, N.Y. 10019

Plainview Music, Inc. (BMI) Suite 1105 119 West 57th Street New York, N.Y. 10019

Platinum Music Publishing (ASCAP) c/o The Music Factory, Inc. 567 Northwest 27th Street Miami, Fla. 33127 Pocket Full of Tunes, Inc. (BMI) 3 East 54th Street New York, N.Y. 10022

Pocono Publishing Co., Inc. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Pomona Music Corp. (BMI) c/o Shapiro, Bernstein & Co., Inc. 666 Fifth Avenue New York, N.Y. 10019

Ponderosa Music Co., Inc. (BMI) c/o Shapiro, Bernstein & Co., Inc. 666 Fifth Avenue New York, N.Y. 10019

Porpete Music (BMI) 1820 South Van Ness Avenue Los Angeles, Calif. 90019

Portable Music Co., Inc. (BMI) c/o Notable Music Company, Inc. c/o Cy Coleman Enterprises 161 West 54th Street New York, N.Y. 10019

Portfolio Music, Inc. (ASCAP) c/o Chappell & Co., Inc. 609 Fifth Avenue New York, N.Y. 10017

Elvis Presley Music, Inc. (BMI) 241 West 72nd Street New York, N.Y. 10023

Press Music Co., Inc. (BMI) c/o Tree Publishing Co., Inc. 708 17th Avenue South Nashville, Tenn. 37203

Primary Music Corp. (BMI) c/o Mr. Fred Anisfield 100 Bennett Avenue New York, N.Y. 10033 Project Seven Music (BMI) c/o Continental Total Media Project, Inc. Suite 2207 515 Madison Avenue New York, N.Y. 10022

Pronto Music, Inc. (BMI) 1841 Broadway New York, N.Y. 10023

Prophet Music, Inc. (ASCAP) c/o Mr. David Rosner 527 Madison Avenue New York, N.Y. 10022

Purple Bottle Music (BMI) c/o BMI 40 West 57th Street New York, N.Y. 10019

Q

Quartet Music, Inc. (ASCAP) c/o Trio Music Co., Inc. 1619 Broadway New York, N.Y. 10019

Quintet Music, Inc. (BMI) c/o Hudson Bay Music Co. 1619 Broadway New York, N.Y. 10019

Quinvy Music Publishing Co. (BMI) 1307 Broadway Sheffield, Ala. 35660

R

R.S.O. Publishing, Inc. (ASCAP)
c/o Copyright Service Bureau,
Ltd.
221 West 57th Street
New York, N.Y. 10019

Rabbit's Foot Music Corp. (BMI) c/o Big Seven Music Corp. 17 West 60th Street New York, N.Y. 10023

Ragmar Music Corp. (BMI) 353 West 48th Street New York, N.Y. 10036 Raj Kumar Music Co. (BMI) 3 East 57th Street New York, N.Y. 10022

Rambed Publishing Co., Inc. (BMI) c/o Copyright Service Bureau, Ltd. 221 West 57th Street New York, N.Y. 10019

Ramsel Publishing Co. (BMI) c/o Robert L. Tucker, Esq. Suite 3 1352 East 55th Street Chicago, Ill. 60615

Rann Publishing Co. (ASCAP) c/o ASCAP 1 Lincoln Plaza New York, N.Y. 10023

Rawlou Music (BMI) c/o Rawbee Music c/o Mr. Walter R. Scott 6430 Sunset Boulevard Hollywood, Calif. 90028

Razor Sharp Music, Inc. (BMI) c/o World War Three Music 250 South Broad Street Philadelphia, Pa. 19102

Razzle Dazzle Music, Inc. (BMI) 18 East 17th Street New York, N.Y. 10003

Red River Songs, Inc. (BMI) 1001 North Lincoln Street Burbank, Calif. 91506

Redwal Music Co., Inc. (BMI) 535 Cotton Avenue Macon, Ga. 31201

Regent Music Corp. (BMI) 1619 Broadway New York, N.Y. 10019

Renleigh Music, Inc. (BMI) c/o Music Makers Group, Inc. 3 East 57th Street New York, N.Y. 10022

Rhinelander Music (BMI) c/o Marsaint Music, Inc. 3809 Clematis Avenue New Orleans, La. 70122

Rice Mill Publishing Co., Inc. (BMI) c/o David J. Steinberg, Esq. 1209 Lewis Tower Building 15th and Locust Streets Philadelphia, Pa. 19102

Richbare Music Co. (BMI) 3205 Berry Drive Studio City, Calif, 91604

Ridge Music Corp. (BMI) c/o Tannen Music, Inc. 203 Robert Drive New Rochelle, N.Y. 10804

Ridgeway Music Co. (BMI) 5856 Sunset Boulevard Hollywood, Calif. 90028

Ring a Ding Music Co. (BMI) 22616 Oxnard Street Woodland Hills, Calif. 91634

Rising Sons Music, Inc. (BMI) c/o Combine Music Corp. 812 17th Avenue South Nashville, Tenn. 37203

Rittenhouse Music (BMI) c/o Ragmar Music Corp. 353 West 48th Street New York, N.Y. 10036

Robbins Music Corporation (ASCAP) c/o The Big 3 7165 Sunset Boulevard Hollywood, Calif. 90046

Rock Music (BMI) c/o Beechwood Music Corp. 1750 North Vine Street Hollywood, Calif. 90028

Rocky Mountain National Park Music Co., Inc. (ASCAP) c/o Sanga Music, Inc. 200 West 57th Street New York, N.Y. 10019 Rogelle Music (BMI) c/o Schwartz Music Co., Inc. Suite 1202 165 West 46th Street New York, N.Y. 10036

Wally Roker Music (BMI) c/o Wally Roker & Associates, Inc. 1560 North La Brea Avenue Hollywood, Calif. 90028

Rolls Royce Music Company
(ASCAP)
c/o Copyright Service Bureau,
Ltd.
221 West 57th Street
New York, N.Y. 10019

Fred Rose Music, Inc. (BMI) 2510 Franklin Road Nashville, Tenn. 37204

Routeen Music Co., Inc. (BMI) c/o Cohen & Boyle Suite 1500 6430 Sunset Boulevard Los Angeles, Calif. 90028

Roznique Music, Inc. (BMI) c/o Schwartz Music Co., Inc. Suite 1202 165 West 46th Street New York, N.Y. 10036

Ruler Music Co., Inc. (BMI) Box 422 Trussville, Ala. 35173

Russell-Cason Music (ASCAP) c/o Buzz Cason Publications 2804 Azalea Place Nashville, Tenn. 37204

S

SCP Music Corporation (ASCAP) c/o Mr. Carl Prager 525 East 86th Street New York, N.Y. 10028

- S & J Music Publishing Corp.
 (ASCAP)
 c/o Schwartz Music Co., Inc.
 Suite 1202
 165 West 46th Street
 New York, N.Y. 10036
- Sagittarius Music, Inc. (BMI) c/o Saturn Music, Inc. 265 West 54th Street New York, N.Y. 10019
- Sailor Music Publishing Corp. (ASCAP) 25 Country Club Street Mill Valley, Calif. 94941
- Saloon Songs, Inc. (BMI) c/o Nathan Golden & Associates 450 North Roxbury Drive Beverly Hills, Calif. 90210
- Sandbox Music, Inc. (ASCAP) 201 West 54th Street New York, N.Y. 10919
- Sanphil Music Co., Inc. (BMI) c/o Mr. Phil A. Gernhard 6747 First Avenue South St. Petersburg, Fla. 33707
- Saran Music Co. (BMI) Box 17667 Dallas, Tex. 75217
- Saturday Music, Inc. (BMI) 37 West 57th Street New York, N.Y. 10019
- Andrew Scott, Inc. (ASCAP) c/o Music Makers Group, Inc. 3 East 57th Street New York, N.Y. 10022
- Screen Gems-Columbia Music, Inc. (BMI) 711 Fifth Avenue New York, N.Y. 10022
- Sea-Lark Enterprises, Inc. (BMI) c/o A. Schroeder International, Ltd. 25 West 56th Street New York, N.Y. 10019

- Seasons' Four Music Corp. (BMI) c/o Viva Music, Inc. 6922 Hollywood Boulevard Hollywood, Calif. 90028
- Sergeant Music Co. (ASCAP) c/o Sinatra Enterprises 1041 North Formosa Avenue Hollywood, Calif. 90046
- Shakewell Music, Inc. (BMI) c/o Mr. George Scheck 161 West 54th Street New York, N.Y. 10019
- Shamley Music Corporation (ASCAP) c/o MCA Music 445 Park Avenue New York, N.Y. 10022
- Larry Shayne Music, Inc. (ASCAP) 6290 Sunset Boulevard Hollywood, Calif. 90028
- Sherlyn Publishing Co. (BMI) 495 Southeast Tenth Court Hialeah, Fla. 33010
- Shirley's Music Co. (BMI) c/o Sound of America 3531 Baronne Street New Orleans, La. 70115
- Silver Star Music Publishing Co., Inc. (BMI) c/o Hanks Music, Inc. 241 West 72nd Street New York, N.Y. 10023
- Shelby Singleton Music, Inc. (BMI) 3106 Belmont Boulevard Nashville, Tenn. 37212
- Siquomb Publishing Corp. (BMI) c/o Warner Bros. Music Suite 704 6922 Hollywood Boulevard Hollywood, Calif. 90028
- Sixuvus Revival Music Co. (BMI) 513-15 Sixth Avenue New Brighton, Pa. 15066

Skidmore Music Company, Inc. (ASCAP) 666 Fifth Avenue New York, N.Y. 10019

Skol Music (BMI)
Box 1188
Hollywood, Calif. 90028

Sleepy Hollow Music Corp.
(ASCAP)
c/o Mr. Billy Edd Wheeler
Bee Tree Road
Swannanda, N.C. 28778

Slimsongs (SESAC) 806 16th Avenue South Nashville, Tenn. 37203

Hank Snow Music, Inc. (BMI) 241 West 72nd Street New York, N.Y. 10023

Sonkay Publishing Co. (BMI) c/o Mr. Melvin A. Friedman 9 Fawnridge Court St. Louis, Mo. 63141

Sounds of Lucille, Inc. (BMI) c/o Sidney A. Seidenberg, Inc. 1414 Avenue of the Americas New York, N.Y. 10019

Southern Love Music Company (BMI) c/o Chappell & Co., Inc. 609 Fifth Avenue New York, N.Y. 10017

Southern Music Publishing Co., Inc. (ASCAP) 1740 Broadway New York, N.Y. 10019

Southtown Music, Inc. (BMI) c/o Pickwick International Suite 603 1370 Avenue of the Americas New York, N.Y. 10019

Southwind Music, Inc. (BMI) 241 West 72nd Street New York, N.Y. 10023 Spanka Music Corp. (BMI) c/o MCA Music 445 Park Avenue New York, N.Y. 10022

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T

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V

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W

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X

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Y

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Z

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About the Editor

Nat Shapiro is Co-Editor of two standard jazz works, Hear Me Talkin' to Ya and The Jazz Makers; a frequent contributor to periodicals in the United States and abroad; and a prolific annotator of record albums. For more than twenty-five years, he has been active in the creation, promotion, and production of popular music as press agent, artists' representative, editor, music publisher, artists and repertoire director, and producer. He has produced and co-produced popular, classical, folk, jazz, and spoken word recordings in the United States, France, England, Holland, Germany, Italy, Spain, Argentina, Brazil, and Mexico with such artists as Lotte Lenya, Marlene Dietrich, Yves Montand, Mahalia Jackson, Michel Legrand, Miles Davis, Juliette Greco, and Barbra Streisand. Recently instrumental in bringing about the production of two outstanding musical projects, the "folk-rock" musical, Hair, and Jacques Brel Is Alive and Well and Living in Paris, he is currently involved in the preparation of a Broadway musical. He is also working on a long-range project, a "nostalgic history" of American popular songs, as well as on the subsequent volumes of Popular Music.

VOLUME 5 1920-1929

POPULAR MUSIC

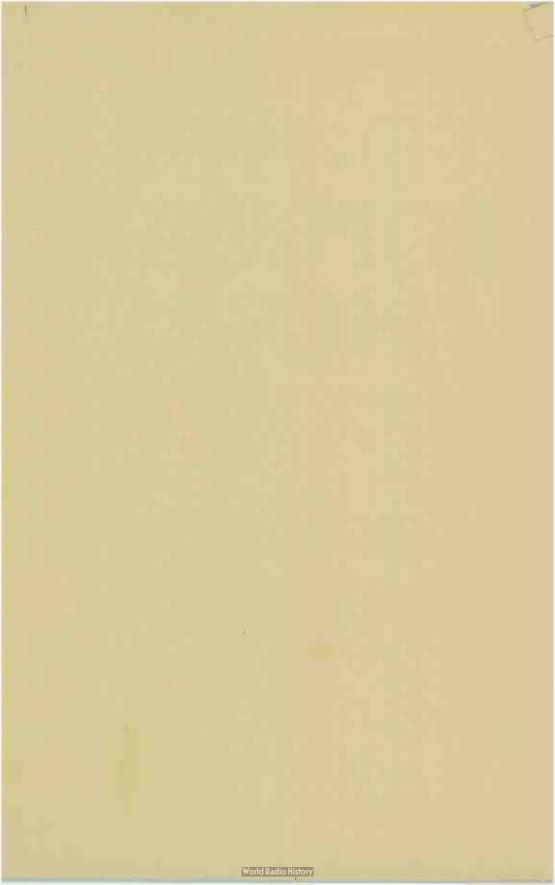
An Annotated Index of American Popular Songs

NAT SHAPIRO

with Introductions by Nat Shapiro, Miles Kreuger, and Frank Driggs



ADRIAN PRESS



POPULAR MUSIC

Volume 5 of *Popular Music*, Nat Shapiro's comprehensive annotated index of the popular music of the United States, covers the years 1920-1929. This expertly selected list documents and traces the cultural revolution of the 1920's brought about by the commercial development of radio and electrical recording and the introduction of sound to motion pictures, as well as the birth of the modern dance band, the emergence of jazz and the blues, and the coming of age of the American musical theater.

In addition to copyright dates, full names of authors and composers, and current publishers, *Popular Music* includes information about first and best-selling recordings; performers who introduced or have become identified with songs; data on adaptations from foreign, folk, and classical sources and the public domain; and other noteworthy material.

Also included in this volume are authoritative essays on theater and film music by Miles Kreuger, jazz and the blues by Frank Driggs, and popular music by Nat Shapiro.



VOLUME 5 1920-1929

POPULAR MUSIC

An Annotated Index of American Popular Songs

NAT SHAPIRO

with Introductions by Nat Shapiro, Miles Kreuger, and Frank Driggs



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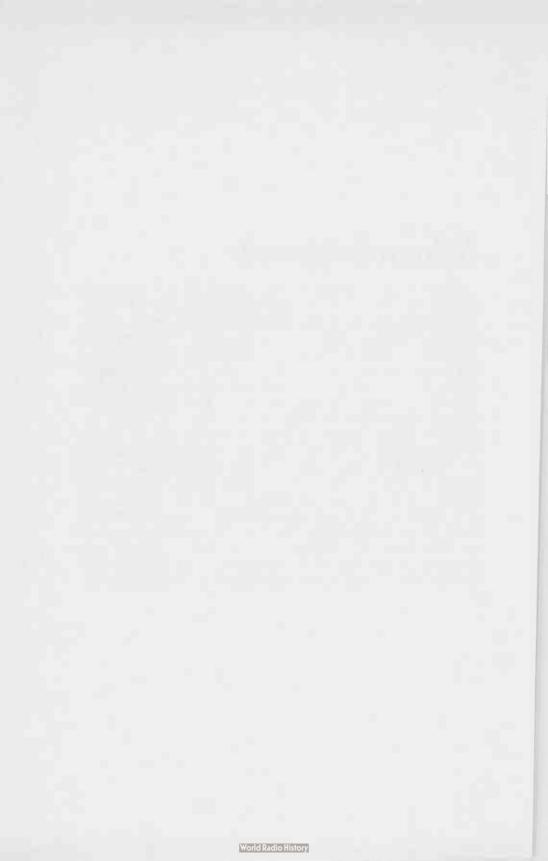
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About the Book and How To Use It

This volume is the fifth of a series, the aim of which is to set down in permanent and practical form a selective, annotated list of the significant popular songs of our times. Previous indexes of popular music have either dealt with special areas, such as jazz or theater and film music, or been concerned chiefly with songs which achieved a degree of popularity, as measured by the variably reliable music business trade indicators. And, unfortunately, the basic records kept by the active participants in the music business are often casual, inaccurate, and transitory.

There is no single source of comprehensive information about popular songs, and those sources which do exist do not publish complete material about even the musical works with which they are directly concerned. Two of the primary proprietors of basic information about our popular music are the major performing rights societies—the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI). Although each of these organizations has considerable information about the songs of its own writer and publisher members and has also issued indexes of its own songs, their files and published indexes are designed primarily for clearance identification by the commercial users of music. Their publications of annual or periodic lists of their "hits" necessarily include only a small fraction of their songs, and the facts given about these are also limited. Both ASCAP and BMI are, however, invaluable and indispensable sources of

data about popular music. It is just that their data and special knowledge are not readily accessible to the researcher.

Another basic source of information about musical compositions and their creators and publishers is the Catalog of Copyright Entries issued by the Copyright Office of The Library of Congress. Each year, two massive volumes are published by the Copyright Office, listing each published, unpublished, republished, and renewed copyright of songs registered with the Office. While these volumes are helpful in determining the precise date of the declaration of the original ownership of musical works, they contain no other information, are unwieldy, and, lacking a unified index, difficult to use. To complicate matters further, some authors, composers, and publishers have been known to employ rather makeshift methods of protecting their works legally, and there are several songs listed in *Popular Music* which are not to be found in The Library of Congress files.

In preparing this series, the Editor was faced with a number of separate problems. The first and most important of these was the basic one of selection. In this regard, the solution was determined by adherence to the stated aim of the project itself—to offer the user of the Index as comprehensive and accurate a listing of significant popular songs as possible. Significance was decided objectively and without any editorial prejudice for or against any type of popular music. It was not the Editor's intention to evaluate the importance or quality of show tunes, movie songs, jazz instrumentals, or novelties. Rather, it was the purpose of *Popular Music* to document those musical works which (1) achieved a substantial degree of popular acceptance, (2) were exposed to the public in especially notable circumstances, or (3) were accepted and given important performances by influential musical and dramatic artists.

Another problem was whether or not to classify the songs as to type. Most works of music are subject to any number of interpretations and, although it is possible to describe a particular performance, it is more difficult to give a musical composition a label applicable not only to its origin but to its subsequent musical history. In fact, the most significant versions of some songs are often quite at variance with their

origins. It is believed, however, that the information in *Popular Music* for such songs indicates the important facts about not only their origins but also their subsequent lives.

The principal sources of information for the titles, authors, composers, publishers, and dates of copyrights of the songs in this volume were the Copyright Office of The Library of Congress, ASCAP, BMI, and individual writers and publishers. For the recording information; historical notes; anecdotes; information about foreign, folk, public domain, and classical origins; and identification of theatrical, film, and radio introducers of songs, the Editor relied not only on his own and the New York Public Library's collection of record album notes, theater programs, sheet music, newspaper and magazine articles, and other material but also on the invaluable materials in the private collections of Miles Kreuger (for theater and film songs) and Frank Driggs (for jazz and blues songs). Because of their expert and specialized knowledge in these areas, Volume 5 includes special introductory chapters by them.

The information for each song in Volume 5, published in 1920-1929, is listed under the year of its original published copyright. The reader is, therefore, advised to consult the List of Titles to determine the year of the song's original published copyright. Songs are occasionally registered with the Copyright Office of The Library of Congress before publication, but, in most cases, the copyright year given in Volume 5 is that of the original published copyright and not the year of the original registration by the writer. An exception to this applies to some jazz and blues songs, for which copyrighting took place much later than the year of the song's initial significance (or not at all); such songs are listed under the year of their introduction.

The primary listing for a song published in 1920-1929 includes, first of all, the full title and alternate title or titles, exactly as they appear on The Library of Congress copyright card or, in some cases, the sheet music. Since even a casual perusal of the List of Titles indicates considerable variation in spelling and punctuation, it should be noted that these are neither editorial nor typographical errors but the colloquialisms of the music trade. The title of a given song as it appears

in this volume is, in almost all instances, the one under which it is legally registered.

In all cases, the primary listing reports the author or authors and the composer or composers. The reader will find variations in the spelling of a song-writer's name. This results from the fact that some writers used different forms of their names at different times or in connection with different songs. In addition to this kind of variation in the spelling of writers' names, the reader will also notice that, in some cases, where the writer is also the performer, his name as a writer may differ from the form of the name he used as a performer.

The publisher listed is the *current* publisher. Since *Popular Music* is designed as a practical reference work rather than an academic study, and since copyrights more than occasionally change hands, the current publisher is given instead of the original holder of the copyright. If a publisher has, for some reason, copyrighted a song more than once, the years of the significant copyrights, subsequent to the year of the original published copyright, are listed after the publisher's name.

If the song is of foreign origin, the primary listing indicates the country of origin after the title. Additional information about the original title, copyright date in country of origin (if other than copyright date in the United States), writers, publisher, and other facts about the adaptation is noted.

The primary listing includes also the musical, film, or other production in which the song was introduced and, where important, by whom it was introduced in the case of theater and film songs and those introduced on radio; any other performers identified with the song; first or best-selling recordings, indicating the performer and, where ascertainable, the record company; and other relevant data. The name of a performer may be listed differently in connection with different songs, especially over a period of years. The name listed is the form of the name given in connection with a particular performance or record. It should be noted that the designation, "best-selling record," does not mean that the record was a "hit." It means simply that the record or records noted as

"best-selling" were the best-selling record or records of that particular song, in comparison with the sales of other records of the same song. For the 1920's, documentation in this area is virtually non-existent, and consequently there is much less information on best-selling records than in the previously published volumes of the series.

In all cases, if any fact about a song relates to a year other than the year of the original copyright, the year of such fact is noted in the primary listing. Cross-references to such songs appear under the other years in which there are significant facts for them. The one exception is that there are no cross-references to best-selling records appearing in the year immediately following the copyright year. Since many songs become popular in the year following the copyright year, such cross-references would have cluttered the book to the point of distracting the reader. The year of any annotation, including those of best-selling records, subsequent to the copyright year is, of course, noted in the primary listing. Cross-references for all important alternate titles of songs are also listed.

The List of Publishers, which is alphabetically arranged, includes the performing rights affiliation (ASCAP, BMI, or SESAC) and current address of the publishers of the songs appearing in Volume 5.



Popular Music in the 1920's

by Nat Shapiro

The naive romanticism of the "jazz age," when, as F. Scott Fitzgerald saw it, "people danced in a champagne haze on the rooftop of the world," was nowhere more clearly reflected than in America's popular music during the 1920's. The banal optimism, the desperate gaiety, the tinsel pretentiousness, the childish excitement, and the innocent beauty of the songs between the end of World War I and the great depression of the 1930's memorably demonstrate how sweet and sad and silly a time it was.

The songs, as in other decades, were written by a chaotically organized congregation of hacks, craftsmen, accidentally talented illiterates, and, thankfully, a considerable number of composers and lyricists of extraordinary creative gifts. The subject matter of the love songs, the "nut" or nonsense novelties, the sentimental ballads, and the "exotic" dance numbers almost never attempted to deal with real events or emotions. Popular music was big business, and the sales of pianos and piano rolls, sheet music, phonographs and phonograph records, musical instruments, radios, and other musical paraphernalia added up to hundreds of millions of dollars in annual sales.

The two basic units of home entertainment during the early years of the twentieth century were the piano and the phonograph, which, together with their by-products, sheet music, piano rolls, and phonograph records, brought several hundred new songs into American homes each year. By the end of World War I, the record business was enormous, and it was not unusual for a single ten-inch disc to sell a million or

more copies. In addition, in pre-radio days, the "respectable" home had its piano or pianola, and sales of both sheet music and piano rolls reached astronomical figures.

There were more than a hundred domestic makers of pianos, and nearly all of them offered mechanical models or player pianos as well. By 1920, classical piano rolls, by such notable virtuosi as Paderewski, Hofmann, Rubinstein, Prokofiev, Rachmaninoff, and Levitsky, as well as popular selections punched out by George Gershwin, Victor Herbert, Pete Wendling, Lee S. Roberts, and other well-known composers and pianists were being released as regularly as phonograph records. Most music stores carried large stocks of issues by such companies as QRS, Melodee, Arto, Sing-a-Word, Pianostyle, Republic, Standard, U.S., Connorized, Imperial, Victory, Aeolian, and Rhythmodik.

As the decade began, the talking machine, spring wound, with pre-electrical, no-fidelity sound, was already well established and probably the most popular of the home entertainment devices. The best-selling makes in 1920 were the Victrola and the Grafanola, but one could buy, in either portable or console models, the Amberola, Ariola, Ultona, Vitanola, Graduola, and Modernola. Also, the Excelotone, the Interpretone, the Claritone, L'Artiste, and other models manufactured by Victor, Columbia, Edison, Emerson, Pathé, Brunswick, Aeolian, Vocalion, Sonora, and dozens of others.

Records featuring the Avon Comedy Four (Irving Kaufman, Harry Goodwin, Charlie Dale, and Joe Smith); Rudy Weidoft, "the world's champion saxophonist"; Homer Rodeheaver, the southern singer of revival hymns, whose tours with evangelist Billy Sunday brought him a fantastically faithful following; comedy singer Billy Murray; tenors Henry Burr, John McCormack, Lewis James, and Charles Harrison; the Peerless Quartet and the Sterling Trio; Scottish comedian Harry Lauder and Yiddish dialectician Monroe Silver; the All Star Trio (Wheeler Wadsworth, saxophone; George Hamilton Green, xylophone; and Victor Arden, piano); the Original Dixieland Jazz Band, the Louisiana Five, the Six Brown Brothers, and Ray Miller's Black and White Melody Boys; vaudevillians Aileen Stanley, Al Bernard, and Marion Harris; and the big Broadway names of Jolson, Cantor, Van and

Schenck, Ted Lewis, Sophie Tucker, and John Steel became increasingly important in sustaining the life of popular songs. As the decade wore on, new artists, among them Ruth Etting, Paul Whiteman, Rudy Vallée, Cliff "Ukulele Ike" Edwards, Vernon Dalhart, Lee Morse, Gene Austin, the Rhythm Boys, Kate Smith, Harry Richman, and many others, helped to stardom by exposure through the new medium of radio and the heightened fidelity of electrical recording, became household words and national idols. Early in the 1920's, artist exclusivity was rare and royalties unheard of, and one could find recordings by the most popular singers and bands on a half-dozen different labels. Among the companies in the field, and almost always competing on the same songs, were Victor, Columbia, Emerson, Edison, Gennett, Okeh, Pathé, Empire, and Vocalion.

By 1920, music publishers and composers were just beginning to place value upon the dance band as a means of putting a song over. But the hits were made in vaudeville, in cabarets, and in the legitimate theater, and the important money came first from the sale of sheet music and then from "mechanical royalties" derived from the sale of phonograph records and piano rolls.

Performance fees—the money paid by commercial users of music to the American Society of Composers, Authors and Publishers for distribution to its members—were still being used to pay the legal expenses incurred in the several-year struggle to establish the organization. ASCAP came into being shortly after Victor Herbert's historical lawsuit against Shanley's Restaurant. It was Herbert's contention that the restaurant had no right to use his copyrighted works without due compensation. Many of the nation's leading composers, lyricists, and publishers came to Herbert's support and, in February 1914, formally organized America's first performing rights society. It was not until 1917, however, when the United States Supreme Court finally decided in Herbert's favor. that the machinery could be set up by ASCAP to license and collect fees from the thousands of theaters, cabarets, restaurants, and other establishments using music for commercial purposes. Four years later, in 1921, the first ASCAP "melon" of \$80,000 was divided among its members. The last distribution of fees collected in 1967, mostly from radio and television stations and

the rest from theaters, ballrooms, restaurants, nightclubs, and other commercial enterprises, amounted to \$59,000,000.

In the 1920's, sheet music, sold in thousands of music shops and in department stores and five-and-ten-cent stores, found its way into millions of homes. Motion picture theaters, showing only silent films, engaged pianists, organists, and, in the major first-run houses, orchestras to play the popular songs of the day, often as slides with lyrics were flashed upon the screen. The success and ultimate public acceptance of most songs, however, were dependent upon their being sung by the leading singers and musical artists in public performances. For the most part, the hundreds of vaudeville theaters throughout the country were the testing ground for the product of Tin Pan Alley. Singers and show bands were wooed, cajoled, and often bribed by song-pluggers to present the latest creations manufactured to order in the publishing houses of New York, Chicago, and, to a lesser extent, Boston, Philadelphia, San Francisco, and Los Angeles. Acceptance of a song by Jolson, Tucker, Cantor, Whiteman, Vallée, Austin, or Edwards was tantamount to almost certain success, and many performers were made "co-writers" by music publishers in return for either introducing or plugging a particular song.

Throughout the 1920's, dancing was a major social pastime, and dance halls, restaurants, and nightclubs featuring popular dance bands flourished. In the middle of the decade, it was estimated by *Variety* that there were as many as 60,000 dance bands working in the United States. Among them were those led by Paul Whiteman, Ted Lewis, Vincent Lopez, Paul Specht, Roger Wolfe Kahn, Art Hickman, Ben Pollack, Sam Lanin, Ben Selvin, Ben Bernie, George Olsen, Fletcher Henderson, Jean Goldkette, Abe Lyman, Red Nichols, Fred Waring, Isham Jones, Duke Ellington, Meyer Davis, and many others nostal-gically remembered by the generation that did the shimmy, the charleston, the black bottom, the varsity drag, and other "jazz age" dance steps.

Bands and, later in the decade, band vocalists became the targets of the song-pluggers seeking performances of the publishers' latest potential hits. Especially sought after was the radio presentation of new songs by both singers and dance bands, for it had become evident to the music business com-

munity that a radio plug was the most far-reaching and cheapest means of exposing a song to the public.

The major change that was to take place in the traditional business of popular music began humbly in a barn in East Pittsburgh, Pennsylvania in 1920. Dr. Frank Conrad, of the Westinghouse Electric Company, experimenting with "wireless telephony," began transmitting phonograph records and baseball results to the few score owners of radio receivers in the surrounding area. Almost immediately, the world's first commercial radio station, KDKA, in Pittsburgh, was put into regular operation. By 1930, some 618 radio stations were broadcasting in the United States, and radio had become the primary medium of home entertainment in the nation.

A new galaxy of musical performers whose talents were somehow singularly felicitous for aural appreciation came into existence. Millions listened faithfully to the Silver Masked Tenor, the Happiness Boys, Vaughn De Leath, Whispering Jack Smith, Jessica Dragonette, the Clicquot Club Eskimos, the Ipana Troubadours, the A&P Gypsies, the Jesters, Frank Parker, Ethel Shutta, Rudy Vallée, Singin' Sam, and dozens of other "idols of the airwaves." Dance bands began late night direct broadcasts from nightclubs, hotel ballrooms, and dance halls, and the hit songs, as well as the old songs and the new songs, were heard continuously by ever-increasing audiences even in remote areas where "live" shows were rare or non-existent.

As indicated earlier, the popular songs of the 1920's had only the most remote connection with reality. The great majority of the lyrics were sentimental, banal, and either intentionally or innocently infantile. Only in a few Broadway musicals and in the vast underground literature of the blues was there to be found either sophistication or honesty. But there was a naive and somehow affecting quality to the songs sung by a black-faced Jolson and Cantor, to the gin-flavored torch songs of Helen Morgan, to the unhostile ethnic material used by Fanny Brice, and to primitive musical jokes like "Does the Spearmint Lose Its Flavor on the Bedpost Over Night?," "Yes! We Have No Bananas," "Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)," or "Abdul Abulbul Amir."

Popular Music in the 1920's

Balancing the ledger were the enduring works of Jerome Kern, Irving Berlin, Rodgers and Hart, De Sylva, Brown and Henderson, Thomas "Fats" Waller, Vincent Youmans, George and Ira Gershwin, Gus Kahn, Isham Jones, and a handful of others who managed to leave a legacy of lovely melodies and memorable lyrics. Any decade that can produce "The Man I Love," "Ain't Misbehavin'," "Someone To Watch over Me," "Manhattan," "Star Dust," "I Can't Give You Anything but Love," and "Ol' Man River" can't be all bad.

The best popular songs of the 1920's, as in subsequent decades, came from the musical theater and from the richly flavored ethnic fountain of jazz. These areas are expertly dealt with by Miles Kreuger and Frank Driggs in the separate introductions which follow.

Theater and Film Music

by Miles Kreuger

The decade of the 1920's stands like an island in time, preceded by World War I, and its subsequent recession, on one side and followed by the great depression of the 1930's and World War II on the other. It is little wonder that, as early as 1945, the giddy, self-indulgent, charleston world of the 1920's seemed attractive enough to be used as the subject of the nostalgic Broadway musical, *Billion Dollar Baby*, merely the first of an unbroken series of tributes to that "era between the wars."

In the quarter-century since Billion Dollar Baby, two generations have grown up thinking that all girls in the 1920's rolled their big eyes and baby-talked, like Carol Channing in Gentlemen Prefer Blondes (1949); were the love-slaves of gangsters, like Doris Day in Love Me or Leave Me (1955); or jumped dancing out of a big party cake, like Debbie Reynolds in Singin' in the Rain (1952). Not all college boys wore bell-bottoms, ate goldfish, or nested atop the local flagpole. And it is now virtually impossible for anyone to figure out exactly which singer introduced which song in which show, because of Hollywood's militant conviction that, in writing about the 1920's, it is obligatory to begin by discarding totally any remote reference to events as they actually took place.

The time is long overdue to set matters straight. Because of the high quality of the songs composed for the stage and screen during this decade, these entries comprise some of the greatest standards of all times. Gershwin, Berlin, Rodgers, Youmans, Coward, Friml, Romberg, Tierney, Henderson, and

Donaldson were all at the peak of their powers, with Victor Herbert and George M. Cohan still around for a few final bouquets and Cole Porter just beginning to hit his stride as Broadway's wittiest troubadour.

It was a decade bursting with song. Not only were over three dozen musicals produced on Broadway each season, but movies began to talk and sing with *The Jazz Singer* in 1927. By 1929, the screen was providing a veritable flood of song and dance. Electrically recorded phonograph records were introduced in 1925, replacing the acoustic kind, in which singers had to bellow into a big horn. This innovation made possible the intimate vocal style known as "crooning," for which an entirely new song literature was written. Vaudeville attendance was at its peak (at least until the advent of the talkies), and song-writers vied to place their material with the headliners playing the big-time circuits. In addition, this was the decade which saw radio develop from a technological curiosity into a flourishing entertainment medium, with popular music shows broadcast all day long—and live too!

Despite the diversity of media in the 1920's, it was distinctly the Broadway musical which served to introduce the largest number of major songs. When the decade opened, the Viennese operetta, a Broadway staple since the importation of Lehár's The Merry Widow in 1907, was looked upon as anti-American as a result of our recent war with the Austro-Hungarian empire. Yet, these were sentimental times, and the audience instincts that had made operettas so popular were lavished upon a new kind of show, known generally as the "Cinderella musical." The prototype was Irene, which opened on November 18, 1919 and ran for 670 performances, the longest-running book show until Oklahoma! In the story, Irene O'Dare, a humble shop-girl, is befriended by a Long Island socialite who enables her to become a fashion model and ultimately his wife. The rags-to-riches fable was embraced as an American classic, and the popularity of its hit song, "Alice Blue Gown," as rendered by the beautiful soprano, Edith Day, firmly established the Cinderella musical. Others to follow Irene included Sally (1920), Mary (1920), and inevitably Sally, Irene and Mary (1922).

But the operetta could not remain dead for long. In 1921,

the Shubert Brothers' production of *Blossom Time*, a fictionalized biography of composer Franz Schubert, introduced a new kind of operetta, one which replaced the old-fashioned Ruritanian romance with at least a moderate amount of dramatic conflict and even a faint hint of genuine characterization. The Schubert melodies were adapted to contemporary song form by Sigmund Romberg, whose long association with Broadway apparently was endorsement enough to conceal the fact that both Schubert and he were "enemy aliens" from Austria and Hungary respectively.

The phenomenal success of Blossom Time, first on Broadway and then on the road, where it toured for two decades, inspired a rash of increasingly dramatic and spectacular operettas, including Friml's Rose-Marie (1924), Romberg's The Student Prince in Heidelberg (1924), Friml's The Vagabond King (1925), Romberg's The Desert Song (1926), Tierney's Rio Rita (1927), and Romberg's My Maryland (1927) and The New Moon (1928). Because talking pictures offered a more expanded scope than the stage, Romberg, Friml, and Tierney were swiftly wafted to Hollywood, where they composed original operettas for the screen with relatively little success. The popularity of the operetta was waning, as its artifice seemed uncomfortably incongruous with a world plunging into a grim economic depression. It was not until economic recovery was in sight that the screen operetta really caught on with the Jeanette MacDonald-Nelson Eddy version of Victor Herbert's Naughty Marietta (1935), even then a twenty-five-yearold standard in the operetta repertoire.

One of the most intense influences upon the show music of the 1920's was that of Negro jazz. White Broadway audiences first heard this "peppy," rhythmic new music in the all-Negro show, Shuffle Along, which began its remarkably long run of 504 performances on May 23, 1921. The craze for "black-andtan" shows hit another peak in Runnin' Wild (1923), in which Elizabeth Welch introduced a song destined to become the leit motif of the decade, James P. Johnson's "Charleston." Some of the greatest Negro artists of the time appeared in approximately two dozen shows of this type—Florence Mills, Adelaide Hall, Bill Robinson, Bessie Smith, Edith Wilson, Josephine Baker, Monette Moore, Eva Taylor, Sara Martin, Fats Waller,

Louis Armstrong, Valaida Snow, Evelyn Preer, Mae Barnes, James Baskette, Jabbo Smith, Lena Wilson, and perhaps the greatest of them all, Ethel Waters, who made her Broadway bow in a modest little revue called Africana (1927). The longest-running Negro musical (518 performances) was Lew Leslie's Blackbirds of 1928, with its popular "I Can't Give You Anything But Love, Baby." composed by the white team of Dorothy Fields and Jimmy McHugh. The last big Negro show of the decade was Connie's Hot Chocolates (1929), with an excellent score by Fats Waller that included "Ain't Misbehavin'." By the 1930's, the public began to weary of the rather routine Negro revue, partially because of social changes and partially because the shows became virtually indistinguishable from one another. The three major Negro productions of the 1930's, all written by whites, were Marc Connelly's Biblical pageant, The Green Pastures (1930), and two operas, Stein and Thompson's Four Saints in Three Acts (1934) and Gershwin's Porgy and Bess (1935).

It was the emphasis upon novel rhythms, catchy tunes with unusual harmonies, and brisk dance numbers, as in "Charleston," "Black Bottom," and "The Varsity Drag," that became the hallmark of a 1920's Broadway score; and George Gershwin, more than any other white composer, led the field. Gershwin had composed for Broadway as early as 1919, when he was only twenty-one years old, and, for several years, he ground out fairly undistinguished songs for the annual George White's Scandals. He really came into prominence in 1924, with his performance of "Rhapsody in Blue" as part of Paul Whiteman's legendary Lincoln's Birthday concert, "An Experiment in Modern Music," at Aeolian Hall. On December 1. his new musical, Lady Be Good!, starring Fred and Adele Astaire, marked a turning-point in the mood of the Broadway musical. The popularity of its highly syncopated "Fascinating" Rhythm" demonstrated that the public was eager to dance to hot new rhythms, and every composer tried to out-jazz the next with each succeeding score. The entire appearance and feel of a Broadway show changed swiftly. The fragile crepe of the Cinderella show was replaced by a slick, up-to-date dash and boundless energy. Shows had brief, catchy titles, like Good News, Follow Thru, Good Boy, Just Fancy, Here's Howe, Rain or Shine, Oh, Kay!, Hit the Deck, Yours Truly, and

Twinkle, Twinkle. Except in operettas, vocal artistry ceased to be a virtue. What the public sought was the sparkle of flaming youth—uninhibited, vivacious, carefree.

Within two years, the modern musical had not only shucked off its attachments to the sentimental Cinderella show, but it developed a new formula for construction that was so pervasive from one show to the next that musicals were practically indiscernible from each other. Invariably they were set in a "fun" place—a Long Island estate, a country club, a college campus, or a yacht club. Each of the two acts opened with a chorus that established the scene and situation and then disappeared until the big dance number, half-way through the act. There were always a beautiful heroine and a dashing hero for the romantic leads, while the second leads were the comic juvenile and ingenue. Other assorted pals were called upon to join the leads in musical numbers, and usually the third leading girl led the entire ensemble in the big dance number, often built around a snappy title song. The first-act curtain always found the lovers separated, and the second-act finale found them reunited and singing a medley of the songs the producers were trying to plug. The featured comedian, usually a star, was either a rum-runner, a bumbling servant, or simply a wacky weekend guest. He was usually paired off romantically with a haughty dowager for humorous incongruity, and this ended up in an old-fashioned slapstick scene that brought down the house. In the case of Al Jolson or Eddie Cantor, the comedy star appeared in blackface, but that was rarely the case.

One could always tell the kind of song that was about to be sung. Invariably the romantic leads had a love song in each act, while the comic juvenile and ingenue had a funny song in each act. When the rest of the "gang" came on, enabling the principals to change their costumes, it was apparent that the big dance number was about to commence. Some shows were divided into three acts, but the last two acts were simply the standard second act of a two-act show, with an intermission interpolated between scenes.

By 1927, the form had grown as ritual as a High Mass. Because it never varied, shows were distinguished between good and bad not by their originality in theme or treatment, but rather by the quality of the songs, comedy, and dancing. If the audience laughed and walked out of the theater whistling the tunes, the show was a hit. If the audience failed to respond, the show would swiftly close, and the same teams of authors and composers would quickly whip up another offering for a little later in the same season. In 1926 alone, Rodgers and Hart, for example, wrote the scores for four Broadway musicals, a London production, and a nightclub floor show. Such prolificacy was hardly unusual. Today, with the musical theater striving to be an "art form," courting unusual themes and presenting them garbed in a cloak of pretension, there is often sharply divided opinion about the critical merits of a production. In the 1920's, theatrical criticism of a musical was much simpler—if a show was a hit, it was good.

Imagine the shock on the evening of December 27, 1927, when the curtain at the Ziegfeld Theatre rose on the opening of Kern and Hammerstein's *Show Boat*. Instead of the usual merry group of boys and girls, dressed in pretty pastels and carrying tennis rackets, the audience saw a chorus of Negroes, lugging huge cotton bales and wearily chanting:

Niggers all work on de Mississippi, Niggers all work while de white folks play, Loadin' up boats wid de bales o' cotton, Gittin' no rest til de Judgment Day.

This quatrain—terse, powerful, and precisely to the point—not only stunned the audience but also prepared it brilliantly to spend the next two-and-a-half hours watching an immense and moving portrait of the old South, from the 1880's to what was then the present.

The use of the word "Nigger" at the outset, and particularly within its context, reveals Oscar Hammerstein's uncanny capacity to choose the right word for the right situation. In this case, it serves to shock the audience from its complacency to consider (at least subconsciously) the servile condition to which southern Negroes were subjected nearly a century ago. The word is therefore not a racist indiscretion on Hammerstein's part; on the contrary, it is a subtle indictment of the values of those times. It is significant that, in *Show Boat*, the Negroes are characterized as hard-working, serious-minded, and dignified, while the white characters live in a brittle,

sugary fantasy world—("In this sweet, improbable and unreal world, finding you has given me my ideal world.")—which in time crumbles like the frosting on an ancient cake. The Negroes, however, like their river, "jes' keep rollin' along."

The level of literacy, the loftiness of musical composition, the working-out of the vast chronology, and the detail in period, language, characterization, and customs, all raised Show Boat so far above the norm of the 1920's musical comedy that it clearly marked a turning-point in the American musical theater. This is not merely an operetta, for in operetta the emphasis is always upon the music, and dramatic logic often must be sacrificed to satisfy the musical design. Show Boat is a musical drama, in which the songs, by and large, grow logically out of the situation. Sadly, the script and score have been monstrously altered over the years so that all the sociological sting has been removed and the score reduced largely to a succession of reprises of the hit songs. But the original script and vocal score, published in 1928, attest to its former brilliance. With Show Boat to point the way, the musical theater began its long task of maturation.

One other feature of the Broadway musical theater in the 1920's is noteworthy. Though the scripts of most musicals were built around the songs, many were tailor-made to suit the personalities of certain top stars; and both song and story were subservient to these personalities. Al Jolson's shows for the Shuberts, for example, had complete scores (often composed by Romberg) of which Jolson himself never sang one note. Instead, at a particular place in each act, a moment was set aside in which Joley, entirely out of character, stepped forward and performed whatever songs he chose to sing at that particular performance. Invariably, these songs were typical Tin Pan Alley creations, probably written by Jolson's friends, and had nothing whatsoever to do with the show. Thus, songs like "California, Here I Come," "Toot Toot Tootsie! (Goo' Bye)," and countless others fall into a category of what are called interpolations—songs associated with specific shows and often introduced during their runs but not expressly composed for their scores. In return for plugging these songs within the prestigious framework of a Broadway musical, publishers often rewarded the stars with a percentage of sheet music sales and co-author credit. Jolson and Eddie Cantor were the two most prominent pluggers of interpolations, although Cliff "Ukulele Ike" Edwards, Ted Lewis, Aileen Stanley, Fanny Brice, Van and Schenck, Nora Bayes, and numerous dance bands also engaged in this common practice.

When foreign operettas were presented on Broadway, producers often felt that one or two Tin Pan Alley songs were needed to lend a familiar, contemporary sound to the audience's ears. Thus, Kern, Berlin, Gershwin, and many other Americans composed songs which are also called interpolations. The vagueness of the term is made even more confusing when one realizes that many shows, particularly all-star revues, contained little or no original music, and their scores were almost totally comprised of the special material which the stars brought to them.

With the coming of the depression in 1929, a great pall fell on Broadway, and many of its performers, writers, designers, and directors escaped to the greener fields of Hollywood, where screen musicals were beginning to flourish.

As early as the 1890's, moviemakers had coupled silent films with cylinder or disc records to produce talking pictures. However, all these primitive methods failed for two basic reasons: the difficulty in synchronizing a record and a film, particularly after a number of frames had been spliced out of a used print, and the inability to amplify a recording loudly enough to fill a large theater.

Warner Brothers' Vitaphone, introduced in 1926, was the first sound-on-disc system which worked, because the records could be electrically amplified, though synchronization was still a problem. First used to provide musical accompaniment to John Barrymore in *Don Juan* and in numerous musical shorts, Vitaphone startled the film world in October 1927, with the phenomenal success of *The Jazz Singer*, in which Al Jolson sang six songs; Bobby Gordon, as the young Jolson, sang two; and Cantor Josef Rosenblatt rendered a Hebrew chant. There was also one brief sequence in which Jolson "ad libs" dialogue with his mammy, played by Eugenie Besserer.

First regarded as a mere novelty by the skeptical (and fearful) industry, The Jazz Singer doomed every silent picture

still in the cans. The studios rushed to add a few minutes of sound to those pictures still in production and even recalled many films already on the market to add a few scenes of dialogue, a song or two, or some synchronized background music.

As a hallmark of prestige, some major pictures had theme songs especially composed for them, a practice which had, in fact, been utilized in the silent era. These were not only heard instrumentally during the picture, but were sung on the stage or played by the organists in the large presentation houses. "Charmaine" helped to promote What Price Glory; "Diane" stirred up romantic images of Janet Gaynor and Charles Farrell in Seventh Heaven; and "Jeannine, I Dream of Lilac Time" from Lilac Time became the love song of the year. But Hollywood, in its eternal incapacity to recognize the virtue of restraint, soon ground out a cheap, hackneyed theme song for virtually every picture that was produced. By the middle of 1929, the whole genre of theme songs had, within a year or two, degenerated into an absurdity.

While the theme song whetted the audience's appetite for songs on the screen, the film musical more than satisfied it. The overwhelming success of *The Broadway Melody* early in 1929 gave rise to dozens of backstage musicals with indistinguishable and undistinguished stories. Broadway shows were adapted to the screen; operettas, old and new, provided a certain tony change of pace; and every star—man, woman, or child—either sang for himself or was dubbed by an off-screen voice. About the only headliner who did not sing was Rin-Tin-Tin, and even he appeared in a all-star revue, *The Show of Shows*, to introduce (with a knowing woof) a Chinese ballet by Myrna Loy.

By early 1930, Hollywood had overexposed musicals, just as it had ravaged theme songs only a year earlier, and films were proudly advertised as containing no music. With few exceptions, the screen musical did not return until 1933, with the successful 42nd Street.

Back on Broadway, the brainless battalions of dancing feet were beginning to disappear. The carefree childhood of the 1920's musical was over. With *Of Thee I Sing* in December

Theater and Film Music

1931, and Face the Music a few months later, the depression musical was tinged with cynicism and the disillusionment of adolescence. The 1920's were already a wistful memory.

Jazz

by Frank Driggs

The first "war to end all wars" was over; America had saved the world for democracy and freedom. And a measure of freedom there was in the general relaxation of social codes and personal behavior. There was also, to be sure, a remarkable piece of restrictive legislation commonly known as prohibition, whose major effect, while it was the law of the land from 1919 to 1933, was to make a nation of lawbreakers out of us.

It was a time of prosperity, a roaring stock market, and "normalcy"; of speakeasies, bathtub gin, and machine-gunners riding the tailgates of beer trucks; of Stutz bearcats, the charleston, and flappers with bobbed hair and conspicuous knees. It was, in short, the "jazz age," so christened by F. Scott Fitzgerald, one of its most gifted exemplars.

Actually, jazz had been around for thirty years or more and had already been heard and hailed. From 1916 through 1920, the Original Dixieland Jazz Band of New Orleans had had great financial success and was, in fact, the first to record jazz in 1917. Its success was limited, however, for the music publishers took little notice and, with rare exceptions, did not rush to add jazz tunes to their catalogs.

Jazz came of age in the 1920's. People began to seek entertainment outside their homes. Breaching old-fashioned shibboleths, carefree forms of dancing took hold. New, bigger, brasher ballrooms were built, and orchestras were enlarged, adding brass and reed ensembles to achieve a richness of sound previously unknown. New dance steps, such as the charleston

and the black bottom, featured in Broadway musicals, were adopted by the general populace. The country seemed to be dancing at a frenetic pace, sparked by fast, syncopated, and often jazz-tinged music. All the elements blended, and the world was ready for jazz. Although few knew what the word meant, many responded to this new, exciting, free music which seemed to underscore the tempo of the day—and the nights.

Here and abroad there was great intellectual curiosity about the Negro and his artistic pursuits, with which whites had had little contact, Europeans began demanding a bountiful number of Negro orchestras, dancers, and singers, and many of them toured the continent throughout the decade. In the United States, acceptance began slowly. It was in 1920, after months of disappointing effort, that a slim, light-complexioned Negro vaudevillian and song-writer named Perry Bradford persuaded Okeh Records that a girl blues singer could sell their records. The girl was Mamie Smith, a veteran performer then thirty-seven years old. She was the first woman to sing blues songs on records, and her "Crazy Blues," written by Bradford, was the first recorded blues. It had a quality which somehow touched something deep in the Negro soul, for sales were reported to have reached 800,000, a phenomenal number at the time for a record for a limited market. Several other successful releases by Mamie Smith for Okeh convinced Columbia, Black Swan, Arto, Victor, and others to being recording blues. Edith Wilson, Ethel Waters, Lucille Hegamin, Alberta Hunter, Mary Stafford, and just about any other girl blues singer in town at the time were quickly signed. Most of these girls were top stars on the Negro circuit of theaters and nightclubs, the Theatre Owners' Booking Association (TOBA), but none was really an out-and-out blues singer like Bessie Smith, Ma Rainey, and Ida Cox, who did not begin to record until 1923 but thereafter dominated the field completely.

To promote the sales of the records of their new-found artists, a company like Harry Pace's Black Swan Records sent Ethel Waters on a tour of the East Coast, Middle West, and Deep South. To present her properly in her personal appearances required a band, and the man chosen to lead this band was a postgraduate chemistry student named Fletcher Henderson. It was his first full-time employment in the music business.

He was, in later years, to become the father of the modern big band.

With the careers of many of the girl singers launched and not dependent on recording blues after 1923, the record companies reached out for other sources of talent to exploit and found the Negro bandleader near at hand. Before 1920, only the bands of James Reese Europe, Ford Dabney, and W. C. Handy had been recorded, and their orientation was more white (read: society) than Negro. Europe and Dabney ranked high among the musicians and bandleaders who, in that decade, controlled much of the rich society trade. Handy, who was also writing extensively and was one of the first successful Negro composers, was seeking every possible means of advancing himself.

Among the bandleaders, the major impetus came from Fletcher Henderson, although he could scarcely have realized his importance at the time. He was part of a band that played club dates and recorded for a number of companies. Usually, they accompanied singers at the recording sessions, but occasionally they made instrumentals of the Tin Pan Alley product deemed suitable for their talents. Their first significant engagement was at the Club Alabam on West 44th Street in New York, where they spent months playing for floor shows and dancing. Then, in 1923, came the turning-point and recognition. They replaced violinist-composer Armand J. ("Sister Kate") Piron's New Orleans, society-oriented orchestra at Roseland Ballroom. Henderson's appearance was immaculate; he was tall, soft-spoken, and a college graduate. He was chosen leader. The band opened with nine men—three brass, two reeds, and four rhythm. It was the standard dance band format in the early 1920's.

While the Henderson band was becoming a hit in New York, King Oliver's Creole Jazz Band was the major attraction on the South Side of Chicago. Louis Armstrong was one of its members. In the fall of 1924, Henderson lured Armstrong away from Oliver and took him on as third trumpet, from which he soon progressed to featured soloist. At that time, the band also included Coleman Hawkins, Charlie Green, and Buster Bailey, the last of whom had also been hired away from Oliver on Armstrong's recommendation.

Until that time, Henderson's style had been largely whiteoriented, but Armstrong's distinctive and dominating instrumental and vocal characteristics pointed to new directions. Don Redman, the band's arranger, who had been a conservatory-trained child prodigy, began to frame new tunes with special arrangements to spotlight the solo abilities of the several major talents in the band. To please the white clientele at Roseland, much of Henderson's library was necessarily comprised of Tin Pan Alley pops and show tunes and waltzes. tailored for him by white arrangers such as Ken Macomber. Einar Swan, and Joe Tarto. But, after his initial acceptance, he began to build up a library of original compositions and arrangements which no other band had. King Oliver, for example, had used "head" arrangements most of the time and a basic New Orleans instrumental format—two brass. one reed. and four rhythm. The extent and the formality of the Henderson "book" was a significant change.

At that time, and for many years thereafter, the music industry was dominated by the music publishers. To a considerable degree, they determined the songs bands could play and record. Their efforts were concentrated on Vincent Lopez, Isham Jones, Paul Whiteman, Paul Specht, Sam Lanin, and other well-publicized white orchestras, while the Negro bands were largely ignored. The Negro musicians and bandleaders, left on their own, sought out their own composers or wrote their own original material. Fletcher Henderson was one of the first to break out of the old pattern, and he recorded a number of original works by Negro composers.

Louis Armstrong and Red Nichols made a plethora of small combo record dates, featuring one or more soloists, in 1925 and 1926, on the Okeh and Brunswick labels respectively. These were groups assembled exclusively for the recordings, although the sidemen at these sessions were members of larger working units. The great commercial success of these Armstrong and Nichols records stimulated similar productions by Bix Beiderbecke (Okeh), Jelly Roll Morton's Red Hot Peppers (Victor), Jabbo Smith's Rhythm Aces (Brunswick), and Reuben Reeves River Boys (Vocalion), among others. The output in talent, technique, and repertoire was tremendous and

offered a sufficiently aware public a fabulous selection of jazz records.

Although the 1920's are the years most beloved by traditional New Orleans jazz fans, the fact is that it was in this period that New Orleans instrumentation gave way to the big band. The principal New Orleans practitioners were Jelly Roll Morton's Red Hot Peppers, King Oliver's Creole Jazz Band, Louis Armstrong's Hot Five and Hot Seven, Johnny Dodds, the New Orleans Rhythm Kings, Bix Beiderbecke and his Gang, the Original Dixieland Jazz Band, and Clarence Williams' Blue Five. Other small combinations, such as the Original Memphis Five and Red Nichols and his Five Pennies, did not attempt to play in the New Orleans style, and even Louis Armstrong veered away from it after he began leading his own or somebody else's big band for nightclub or theater work in 1926 and in his recordings with Earl Hines in 1927 and 1928. Both King Oliver, after 1926, and Jelly Roll Morton, after 1928, were forced to use a standard big band format. Even Papa Celestin, New Orleans' top local bandleader, was recording with ten or eleven men, which had become standard for the era. To be sure, Jimmie Noone and a few others continued to lead small combos, but they were exceptions. Fletcher Henderson reigned supreme during the 1920's, occasionally rivalled in musicianship and popularity by Duke Ellington, McKinney's Cotton Pickers, Charlie Johnson, and Luis Russell, among the Negro orchestras, and by Jean Goldkette and Ben Pollack, among the white units. The day of the big band was well under way.

Country blues were first recorded in 1924 with Papa Charlie Jackson (Paramount) and Sylvester Weaver (Okeh). For some reason, this designation was applied to male blues singers. Except for Blind Lemon Jefferson and Blind Blake (both on Paramount) and Lonnie Johnson (Okeh) and, by 1928, Leroy Carr (Vocalion), the male blues singers did not match the girl blues singers in popularity.

Boogie woogie was also first recorded in the 1920's. Hersal Thomas' "Suitcase Blues" was released on the Okeh label in 1925, followed by Meade Lux Lewis' "Honky Tonk Train" on Paramount. (Editor's note: "Honky Tonk Train" was not copyrighted until 1939 and appears in Volume 4.) This vital

piano style was popularized by Clarence "Pinetop" Smith, Charles "Cow Cow" Davenport, Charlie Spand, and Rufus "Speckled Red" Perryman, along with a host of other talented and highly individualistic performers of this back-room music. Along with the jug bands and the blues singers, the boogie woogie records were the "soul" records of that era, only they were sold as "race" records then.

During the 1920's, some twenty-two leading jazz songwriters, almost all of them Negro, wrote nearly 2,000 copyrighted songs. The most prolific of them was Spencer Williams, with nearly 300 compositions. Clarence Williams and Fats Waller had half as many, closely followed by Porter Grainger and Jo Trent, then Maceo Pinkard and J. C. Johnson. Also productive at the time were Henry Creamer, Edgar Dowell, Lovie Austin, Tom Delaney, Thomas A. Dorsey, James P. Johnson, Chris Smith, Eubie Blake, Noble Sissle, Perry Bradford, Duke Ellington, Sidney Easton, W. C. Handy, Fletcher Henderson, Jelly Roll Morton, and perhaps a hundred others. All in all, it was probably the most prolific decade for jazz composers. Some of them also wrote extensively for the musical theater and achieved considerable success in that area. Also noteworthy were a number of collaborations between Negro and white song-writers (and recording artists, as well), such as Jelly Roll Morton with the New Orleans Rhythm Kings and Volly De Faut, and Eddie Condon, Jack Teagarden, Eddie Lang, and Joe Sullivan with Louis Armstrong, Fats Waller, and Lonnie Johnson. While this was not the general rule, it did begin to point the way across racial lines.

Most of the original work by Negro composers was published by a handful of companies: Melrose Brothers Music Co., Inc. in Chicago; Triangle Music Corporation and Georgia Music Corp. (Joe Davis); Gotham Music Service, Inc. (Irving Mills); and Clarence Williams Music Publishing Co., Inc. The remainder of the copyrights were held by publishers owned by record companies, such as Consolidated Music Publishers, Inc. (Okeh), Chicago Music Publishing Co. (Paramount), State Street Music Publishing Co. (Brunswick and Vocalion), and Peer International Corporation and Southern Music Publishing Co., Inc. (Victor).

Ironically, the first genuine appreciation and written crit-

icism of jazz came from Europe. It started in 1924 with Robert Goffin's articles in Felix Faecq's Music, published in Belgium. In 1926, publication of Melody Maker was undertaken in London; it reviewed and commented on Nichols, Beiderbecke, Armstrong, Ellington, and other jazz artists. By 1930, newspapers and magazines were appearing throughout Europe with special emphasis on jazz news, record reviews, and theoretical and historical articles. In the United States in this period, the only published acknowledgment of jazz, America's unique contribution to popular culture, were Abbe Niles' reviews of blues and jug band music in The Bookman, a primarily literary magazine. Downbeat began publication in 1934 but did not feature any worthwhile material on jazz until 1935, and Metronome, which started as a brass band magazine in the 1880's, did not become jazz-oriented until George Simon began to cover the dance band field avidly in 1935.

Basically every style of jazz was either initiated or anticipated during the 1920's, when the classic patterns were established for the big band, for arrangers, and for soloists. Jazz, a creation of Negro culture, found its way into many areas of show business. If no one made any fantastic sums of money out of it then, it was only because the means for its exploitation were not yet sufficiently developed. Since that first blues record nearly fifty years ago, jazz led the way to swing and be-bop and influenced the development of rhythm and blues and its successor, rock and roll. But it was the 1920's which were truly the "jazz age," literally as well as symbolically.



1920



1920

Afghanistan

Words and music by William Wilander and Harry Donnelly. Shapiro, Bernstein & Co., Inc.

After You Get What You Want, You Don't Want It

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Sung by Marilyn Monroe in There's No Business Like Show
Business (film, 1954).

Alabama Moon

Words and music by George Hamilton Green. Sam Fox Publishing Company, Inc.

All She'd Say Was "Umh Hum"

Words and music by King Zany (pseudonym for Jack Dill), Mac Emery, Gus Van, and Joe Schenck. Bibo Music Publishers, Inc. Interpolated by Van and Schenck in Ziegfeld Follies of 1920 (revue).

All That I Want Is You

Words by Joe Goodwin, music by James V. Monaco. Shapiro, Bernstein & Co., Inc./James V. Monaco, Inc.

All the Boys Love Mary

Words by Andrew B. Sterling, music by Gus Van and Joe Schenck. Bibo Music Publishers, Inc.
Introduced by Frances White in *Ziegfeld's Midnight Frolic* (revue).

Alla

Words and music by Anita Owen. Jones Music Company. Dedicated to Alla Nazimova.

Always You

Words by Oscar Hammerstein II, music by Herbert Stothart. Warner Bros.-Seven Arts, Inc.

Introduced by Helen Ford and Walter Scanlan in Always You (musical).

Argentines, the Portuguese, and the Greeks, The

Words and music by Carey Morgan and Arthur Swanstrom. Edward B. Marks Music Corporation.

Popularized by Herbert Corthell.

At the Moving Picture Ball

Words by Howard Johnson, music by Joseph Santly. Leo Feist, Inc. Revived in the 1950's and featured by Bobby Short.

Aunt Hagar's Blues, also known as Aunt Hagar's Children, also known as Aunt Hagar's Children's Blues

Words by J. Tim Brymn, music by W. C. Handy.

Robbins Music Corporation/Handy Brothers Music Co., Inc.

Based on a folk blues. Originally a jazz instrumental. Introduced by Erskine Tate's Orchestra at the Vendome Theatre in Chicago. Vocal version interpolated in *Put and Take* (revue, 1921).

Aunt Hagar's Children, see Aunt Hagar's Blues.

Aunt Hagar's Children's Blues, see Aunt Hagar's Blues.

√ Avalon

Words and music by Al Jolson and Vincent Rose.

Warner Bros.-Seven Arts, Inc.

Melody adapted from "E Lucevan le Stelle," aria for tenor from Puccini's opera, Tosca. Interpolated by Al Jolson in Sinbad (musical, 1918), after the New York opening. Not copyrighted until 1920. Sung by Jeanette MacDonald and Robert Young in Cairo (film, 1942); performed by Harry James and his Orchestra in Young Man with a Horn (film, 1950); and sung by the De Castro Sisters in The Helen Morgan Story (film, 1957).

Barcelona

Words and music by Anton Lada and Spencer Williams. Unpublished, copyright held by Anton Lada. Introduced by Lada's Orchestra of New Orleans.

Beaucoup de Jazz

Music by Thomas Morris.
Unpublished, copyright held by Thomas Morris.
Jazz instrumental. First recording in 1923 by Thomas Morris' Past
Jazz Masters (Okeh).

Becky from Babylon

Words by Alex Gerber, music by Abner Silver.

Warner Bros.-Seven Arts, Inc.

Sung by Willie Howard in The Passing Show of 1921 (revue, 1921).

Believe Me, Beloved

Words by Joseph Herbert, music by Efrem Zimbalist. Warner Bros.-Seven Arts, Inc.

Introduced by Sam Ash in Honeydew (musical).

Bells

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by Bernard Granville in Ziegfeld Follies of 1920 (revue).

Blue Diamonds

Words and music by Jack J. Caddigan and Chick Story. Jerry Vogel Music Co., Inc. Popularized by Nat Mortan.

Bright Eyes

Words by Harry B. Smith, music by Otto Motzan and M. K. Jerome. Mills Music, Inc./Jerry Vogel Music Co., Inc.

Broadway Rose

Words by Eugene West, music by Martin Fried and Otis Spencer. Mills Music, Inc./Fred Fisher Music Co., Inc.

Broken Moon

Words by J. Will Callahan, music by Lee S. Roberts. Warner Bros.-Seven Arts, Inc.

Caresses

Words and music by James V. Monaco. James V. Monaco, Inc. Interpolated by Alice Delysia in Afgar (musical).

Cherokee

Words by Sam Morris and Vaughn De Leath, music by Vaughn De Leath. Warner Bros.-Seven Arts, Inc. Introduced by Vaughn De Leath.

Chili Bean

Words by Lew Brown, music by Albert Von Tilzer. Broadway Music Corporation. Introduced by Aileen Stanley in Silks and Satins (revue).

Coral Sea

Words and music by King Zany (pseudonym for Jack Dill) and Nacio Herb Brown.

Miller Music Corporation.

Brown's first published song. Introduced in Los Angeles by Paul Whiteman and his Orchestra.

Crazy Blues

Words and music by Perry Bradford.

MCA, Inc.

The first hit blues record made exclusively for the Negro market. Introduced by Mamie Smith.

(I'll See You in) C-U-B-A

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Sung by Bing Crosby and Olga San Juan in Blue Skies (film, 1946).

Daddy, You've Been a Mother to Me

Words and music by Fred Fisher. Oh You Beauthful Doll (Bug) Fred Fisher Music Co., Inc.

Dance-o-Mania

Words by L. Wolfe Gilbert, music by L. Wolfe Gilbert and Joe Cooper.

Shapiro, Bernstein & Co., Inc.

Another version, with lyrics by Charles A. Bayha, also copyrighted in 1920.

Day by Day You're Going To Miss Me

Words by J. C. Roudez, music by A. J. Piron and Steve Lewis. MCA, Inc./Jerry Vogel Music Co., Inc.

Dear Love, My Love

Words by Brian Hooker, music by Rudolf Friml. Warner Bros.-Seven Arts, Inc. Introduced by Else Adler in *June Love* (musical, 1921).

Dear Me

Words by Grace La Rue, music by John Golden. Warner Bros.-Seven Arts, Inc. Introduced by Grace La Rue.

Deep in Your Eyes

Words by William Le Baron, music by Victor Jacobi. Warner Bros.-Seven Arts, Inc.
Introduced by Ivy Sawyer and Joseph Santley in *The Half Moon* (operetta).

Do You Ever Think of Me

Words by Harry D. Kerr and John Cooper, music by Earl Burtnett. Miller Music Corporation.

Down by the O-HI-O (O-My!-O!)

Words by Jack Yellen, music by Abe Olman.

Forster Music Publisher, Inc.

Interpolated by Van and Schenck in Ziegfeld Follies of 1920 (revue); and by Lou Holtz in George White's Scandals of 1920 (revue).

Drop Me a Line

Words by Joseph Herbert, music by Efrem Zimbalist.

Warner Bros.-Seven Arts, Inc.

Introduced by Ethelind Terry and Hal Forde in Honeydew (musical).

Ethiopia

Words by Marcus Garvey, music by N. E. Joseph. O. Z. Parris Co.

Every Once in a While

Words and music by W. E. Skidmore and Marshall Walker. Skidmore Music Company, Inc.

Feather Your Nest

Words and music by James Kendis, James Brockman, and Howard Johnson.

Leo Feist, Inc.

Popularized by Eddie Cantor. Interpolated by the Duncan Sisters in *Tip-Top* (musical).

Girls of My Dreams, The

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by John Steel in Ziegfeld Follies of 1920 (revue).

Good-bye, Dixie, Good-bye

Words by William Tracey, music by Halsey K. Mohr. Shapiro, Bernstein & Co., Inc.

Gretchen

Words by Ivan Reid, music by Peter De Rose. Jerry Vogel Music Co., Inc.

Hen and the Cow, The (It's Only a Dream of the Past)

Words by Irving Caesar and Alfred Bryan, music by George W. Meyer.

Warner Bros.-Seven Arts, Inc.

Hiawatha's Melody of Love

Words by Alfred Bryan and Artie Mehlinger, music by George W. Meyer.

Warner Bros.-Seven Arts, Inc.

Interpolated by Holt and Rosedale in The Midnight Rounders of 1920 (revue).

Hold Me

Words and music by Art Hickman and Ben Black.

Annart Music Corp.

Introduced by Art Hickman and his Orchestra in Ziegfeld Follies of 1920 (revue), after the New York opening.

I Lost the Best Pal That I Had

Words and music by Dick Thomas. Bibo Music Publishers, Inc.

I Love the Land of Old Black Joe

Words by Grant Clarke, music by Walter Donaldson. Fred Fisher Music Co., Inc./Donaldson Publishing Co. Introduced by Marion Davies in *The Ed Wynn Carnival* (revue).

I Never Knew I Could Love Anybody Like I'm Loving You Words and music by Tom Pitts, Ray Egan, and Roy Marsh.

Leo Feist, Inc.

Popularized by Paul Whiteman and his Orchestra. Interpolated by Jane Green in *The Midnight Rounders of 1921* (revue, 1921).

I Used To Love You but It's All Over Now

Words by Lew Brown, music by Albert Von Tilzer. Broadway Music Corporation.

I'd Love To Fall Asleep and Wake Up in My Mammy's Arms Words by Sam M. Lewis and Joe Young, music by Fred E. Ahlert. Mills Music, Inc./Fred Ahlert Music Corp./Warock Corporation.

If I Meet the Guy Who Made This Country Dry

Words by William Jerome, music by Harry Von Tilzer. Bibo Music Publishers, Inc.

If You Could Care

Words by Arthur Wimperis and E. Ray Goetz, music by Herman Dareuski.

Warner Bros.-Seven Arts, Inc.

An earlier version, with lyrics by Arthur Wimperis, entitled "If You Could Only Care," published by Music Publishing Co., Ltd., London, England, in 1918. This version introduced by Irene Bordoni in As You Were (musical).

L I'll Be with You in Apple Blossom Time

Words by Neville Fleeson, music by Albert Von Tilzer. Broadway Music Corporation/Jerry Vogel Music Co., Inc. Popularized by Nora Bayes.

I'm a Lonesome Little Raindrop (Looking for a Place to Fall)

Words by Joe Goodwin and Murray Roth, music by James F. Hanley. Shapiro, Bernstein & Co., Inc.

Introduced by Frank Crumit in Greenwich Village Follies of 1920 (revue).

I'm an Indian, see 1922.

I'm Cert'ny Gonna See 'bout That

Words and music by Tony Jackson.

MCA, Inc.

Introduced by Tony Jackson. Revived in the 1960's by Bobby Short.

I'm Free, Single, Disengaged and Looking for Someone To Love Words by C. J. Tyus, music by Effic Tyus.

Plymouth Music Co., Inc.

Introduced by Charles and Effie Tyus as part of their vaudeville act. First recording by Mamie Smith.

I'm Telling You

Words and music by Billy Frisch, Bernie Grossman, Walter Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Jimmy Brown, Al Siegel, Billy Baskette, and Nat Vincent.

Le-Mor Music Co.

Irish Were Egyptians Long Ago, The

Words by Alfred Bryan, music by Chris Smith. Warner Bros.-Seven Arts, Inc.

It Might Have Been You

Words and music by Sam Coslow. Charles K. Harris Music Publishing Co., Inc. Introduced by Sylvia Clark.

It Will Never Be Dry Down in Havana, No Matter What Happens 'round Here

Words by William Tracey, music by Halsey K. Mohr. Shapiro, Bernstein & Co., Inc.

It's Right Here for You, If You Don't Get It, 'Tain't No Fault o' Mine

Words by Marion Dickerson, music by Alex Belledna.
Perry Bradford Music Publishing Co.
First recording by Mamie Smith and her Jazz Hounds (Okeh).

Japanese Sandman, The

Words by Raymond B. Egan, music by Richard A. Whiting.
Warner Bros.-Seven Arts, Inc.
Popularized by Nora Bayes. Best-selling record by Paul Whiteman and his Orchestra (Victor).

Jazz Babies' Ball

Words by Charles Bayha, music by Maceo Pinkard. Shapiro, Bernstein & Co., Inc. Introduced in Shubert's Gaieties of 1919 (revue, 1919).

Jelly Bean, He's a Curbstone Cutie Words and music by Sam Rosen, Joe Verges, and Jimmy Dupre. Leo Feist, Inc. (Thou Mighty) Kismet (the Golden Sunset)
Words and music by Herschel Henlere and Guido Diero.
Will Rossiter.

Le Veeda

Words by Nat Vincent, music by John Alden. Warner Bros.-Seven Arts, Inc. Introduced by Paul Biese and his Orchestra. Popularized in vaudeville by Holt and Rosedale.

Left All Alone Again Blues

Words by Anne Caldwell, music by Jerome Kern. T. B. Harms Company. Introduced by Stella Hoban in *The Night Boat* (musical).

Lena from Palesteena, see Palesteena.

Lilac Tree, The, also known as Perspicacity Words and music by George H. Gartlan. Warner Bros.-Seven Arts, Inc.

Little Church around the Corner, The, see 1907.

Little Town in the Ould County Down
Words by Richard W. Pascoe, music by Monte Carlo and
Alma M. Sanders.
Bourne Co.
Popularized by John McCormack.

Long Gone

Words by Chris Smith, music by W. C. Handy. Handy Brothers Music Co., Inc. Adapted from a traditional folk blues.

Look for the Silver Lining

Words by B. G. De Sylva, music by Jerome Kern. T. B. Harms Company.

Introduced by Marilyn Miller and Irving Fisher in Sally (musical). Sung by Miss Miller and Alexander Gray in the film version, 1929; by a male quintet in The Great Ziegfeld (film, 1936); by Judy Garland in Till the Clouds Roll By (film, 1946); and by Gordon MacRae, and reprised by June Haver, in Look for the Silver Lining (film, 1949).

Lorelei, The

Words by Anne Caldwell, music by Jerome Kern.
T. B. Harms Company.
Introduced by Walter Catlett, Mary Hay, and Stanley Ridges in Sally (musical).

Love Boat, The

Words by Gene Buck, music by Victor Herbert.

Warner Bros.-Seven Arts, Inc.

Introduced by John Steel in Ziegfeld Follies of 1920 (revue).

Love Nest, The

Words by Otto Harbach, music by Louis A. Hirsch.

Victoria Publishing Co.

Introduced by Janet Velie and Jack McGowan in Mary (musical). Theme song of the Burns and Allen radio and television programs. Sung by the voice of Gogi Grant, dubbed for Ann Blyth, in The Helen Morgan Story (film, 1957).

Lovers' Lane

Words by J. Will Callahan, music by Lee S. Roberts. Miller Music Corporation.

Mah Lindy Lou

Words and music by Lily Strickland. G. Schirmer. Inc.

Margie - About Naryore, Ec Paughter

Words by Benny Davis, music by Con Conrad and J. Russel Robinson.

Mills Music, Inc./Fred Fisher Music Co., Inc.

Introduced by the Original Dixieland Jazz Band. Popularized by Eddie Cantor. Interpolated by Cantor in *The Midnight Rounders* of 1921 (revue, 1921). Sung by Tom Brown, and reprised by Joy Hodges, in *Margie* (film, 1940); by Betty Hutton in *Incendiary Blonde* (film, 1945); and by the voice of Cantor on the soundtrack of *The Eddie Cantor Story* (film, 1953). Title song of *Margie* (film, 1946).

Marv

Words by Otto Harbach, music by Louis A. Hirsch. Victoria Publishing Co.

Introduced by Janet Velie and a male chorus in Mary (musical).

Moon Shines on the Moonshine, The

Words by Francis De Witt, music by Robert Hood Bowers.

Shapiro, Bernstein & Co., Inc.

Introduced by Bert Williams in Broadway Brevities of 1920 (revue).

(Oh Gee! Say Gee! You Ought To See) My Gee Gee from the Fiji Isles

Words by Lew Brown, music by Albert Von Tilzer. Broadway Music Corporation.

My Greenwich Village Sue

Words and music by Carey Morgan and Arthur Swanstrom. World Music, Inc.

My Home Town Is a One-Horse Town, but It's Big Enough for Me

Words by Alex Gerber, music by Abner Silver. Warner Bros.-Seven Arts, Inc.

Popularized by Van and Schenck.

My Little Bimbo Down on the Bamboo Isle

Words by Grant Clarke, music by Walter Donaldson. Donaldson Publishing Co./Fred Fisher Music Co., Inc. Interpolated by Aileen Stanley in Silks and Satins (musical).

My Sunny Tennessee

Words and music by Bert Kalmar, Harry Ruby, and Herman Ruby.

Mills Music, Inc.

Interpolated by Eddie Cantor in The Midnight Rounders of 1921 (revue, 1921). Sung by Fred Astaire and Red Skelton in Three Little Words (film, 1950).

My Sweetie Knows

Words by Phil Ponce, music by Ernest Golden.

Belwin, Inc.

Popularized by Frances White.

Nightingale

Words by Richard Coburn, music by Vincent Rose. Warner Bros.-Seven Arts, Inc.

Oh, How I Long for Someone

Words by Joseph Herbert, music by Efrem Zimbalist. Warner Bros.-Seven Arts, Inc. Introduced in *Honeydew* (musical).

Oh, Judge, He Treats Me Mean

Words and music by James F. Hanley. Shapiro, Bernstein & Co., Inc. Introduced by Marion Harris.

Oh! Mother I'm Wild!

Words and music by Howard Johnson, Harry Pease, and Ed. G. Nelson. Leo Feist, Inc.

Old Pal, Why Didn't You Answer Me

Words by Sam M. Lewis and Joe Young, music by M. K. Jerome. Mills Music, Inc./Warock Corporation.

On My Mind the Whole Night Long

Words by Arthur Jackson, music by George Gershwin. New World Music Corporation. Introduced by Lloyd Garrett in George White's Scandals of 1920 (revue).

On with the Dance

Words by Clifford Grey, music by Jerome Kern.

T. B. Harms Company.

Introduced by Walter Catlett and Mary Hay in Sally (musical).

Pale Moon

Words by Jesse G. M. Glick, music by Frederick Knight Logan. Forster Music Publisher, Inc.

Palesteena

Words and music by Con Conrad and J. Russel Robinson.
Shapiro, Bernstein & Co., Inc.
Introduced by the Original Dixieland Jazz Band.

Perspicacity, see Lilac Tree, The.

Please Don't Jazz My Mammy's Lullaby

Words and music by John E. Broderick. Warner Bros.-Seven Arts, Inc.

Poor Little Marie

Words by Gene Buck, music by James F. Hanley. Warner Bros.-Seven Arts, Inc. Introduced by Charles King, Irving Fisher, and the ensemble in No Foolin' (revue, 1926).

Pretty Kitty Kelly

Words by Harry Pease, music by Ed. G. Nelson. Stasny Music Corporation.

Rose of Spain

Words by Fred Fisher, music by Tom Brown, Billy Fazioli, and Ray Miller.
Fred Fisher Music Co., Inc.
Introduced in *The Ed Wynn Carnival* (revue).

Rose of Washington Square, see 1919.

Roumania

Words and music by Clarence Williams, Dave Peyton, and Spencer Williams. MCA, Inc.

First recording in 1921 by Clarence Williams (Okeh).

Sally

Words by Clifford Grey, music by Jerome Kern. T. B. Harms Company.
Introduced by Irving Fisher in Sally (musical).

San

Words and music by Lindsay McPhail and Walter Michels.

Edwin H. Morris & Co., Inc., 1941, 1952.

Best-selling record by Paul Whiteman and his Orchestra (Victor). Another version, with lyrics by Wes Cowen and McPhail, copyrighted in 1941. A third version, with lyrics by Don Wolf and entitled "Feel Free To Call on Me," copyrighted in 1952.

Scandal Walk

Words by Arthur Jackson, music by George Gershwin.

New World Music Corporation.

Introduced by Ann Pennington in George White's Scandals of 1920 (revue).

Singin' the Blues (Till My Daddy Comes Home)

Words by Sam M. Lewis and Joe Young, music by Con Conrad and J. Russel Robinson.

Mills Music, Inc./Fred Fisher Music Co., Inc./Warock Corporation. Introduced by the Original Dixieland Jazz Band.

Snap Your Fingers at Care

Words by B. G. De Sylva, music by Louis Silvers.

Publisher unknown.

Introduced by Frank Crumit in *Greenwich Village Follies of 1920* (revue).

So Long! Oo-Long (How Long You Gonna Be Gone?)

Words and music by Bert Kalmar and Harry Ruby.

Mills Music, Inc.

Sung by Fred Astaire and Red Skelton in *Three Little Words* (film, 1950).

Somebody Else - Not Me

Words by Ballard Macdonald, music by James F. Hanley. Shapiro, Bernstein & Co., Inc.

Songs of Long Ago, The

Words by Arthur Jackson, music by George Gershwin.

New World Music Corporation.

Introduced by Lester O'Keefe in George White's Scandals of 1920 (revue).

Spanish Love

Words and music by Willie Howard, Gene Howard, Alex Gerber, and Abner Silver.

Warner Bros.-Seven Arts, Inc.

Introduced by Willie and Eugene Howard.

Sudan

Words by Ed. Rose, music by Lew Pollack. Mills Music, Inc. Tell Me, Little Gypsy

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Introduced by John Steel, Delyle Alda, Albertine Marlowe, Juliet Compton, Gladys Loftus, Phoebe Lee, and Margaret Morris in Ziegfeld Follies of 1920 (revue).

That Old Irish Mother of Mine

Words by William Johnson, music by Harry Von Tilzer. Warner Bros.-Seven Arts, Inc./Bibo Music Publishers, Inc.

That Thing Called Love, see 1919.

They'll Never Miss the Wine in Dixieland Words by Alfred Bryan, music by George W. Meyer. Warner Bros.-Seven Arts, Inc.

Timbuctoo

Words and music by Bert Kalmar and Harry Ruby. Mills Music, Inc.

Tripoli — On the Shores of Tripoli

Words by Paul Cunningham and Al Dubin, music by Irving Weill. Warner Bros.-Seven Arts, Inc.

Waiting for the Sun To Come Out

Words by Arthur Francis (pseudonym for Ira Gershwin), music by George Gershwin.

New World Music Corporation.

Introduced by Helen Ford and Joseph Lertora in The Sweetheart Shop (musical).

When My Baby Smiles at Me

Words by Andrew B. Sterling and Ted Lewis, music by Bill Munro. Bibo Music Publishers. Inc.

Introduced by and theme song of Ted Lewis. Interpolated by Lewis in *Greenwich Village Follies of 1920* (revue). Sung by the Ritz Brothers in *Sing*, *Baby*, *Sing* (film, 1936).

When Shall We Meet Again?, see 1921.

When the Autumn Leaves Begin To Fall Words by Neville Fleeson, music by Albert Von Tilzer. Broadway Music Corporation/Jerry Vogel Music Co., Inc.

When You're Gone I Won't Forget Words by Ivan Reid, music by Peter De Rose. Jerry Vogel Music Co., Inc.

Where Do They Go When They Row, Row, Row? Words by Bert Kalmar and George Jessel, music by Harry Ruby. Mills Music, Inc. Introduced by George Jessel. Whip-poor-will

Words by Clifford Grey, music by Jerome Kern.

T. B. Harms Company.

Introduced by Marilyn Miller and Irving Fisher in Sally (musical).

Whispering

Words and music by John Schonberger, Richard Coburn, and Vincent Rose.

Miller Music Corporation/Fred Fisher Music Co., Inc.
Best-selling record by Paul Whiteman and his Orchestra (Victor).
Sung by Vivian Blaine in *Greenwich Village* (film, 1944).

Who Ate Napoleons with Josephine When Bonaparte Was Away?

Words by Alfred Bryan, music by E. Ray Goetz. Warner Bros.-Seven Arts, Inc. Introduced in As You Were (musical).

Whose Baby Are You?

Words by Anne Caldwell, music by Jerome Kern.

T. B. Harms Company.

Introduced by Louise Groody and Hal Skelly in The Night Boat (musical).

Why Did You Do It to Me, Babe?

Words by Andrew B. Sterling, music by Harry Von Tilzer. Bibo Music Publishers, Inc.

Why Don't You?

Words by Joseph McCarthy, music by Harry Tierney. Leo Feist, Inc. Sung by Alice Delysia in Afgar (musical).

Why Worry?

Words and music by Seymour Simons.
Warner Bros.-Seven Arts, Inc./Marlong Music Corp.
Introduced by Nora Bayes in Her Family Tree (musical).

Wild Rose, The

Words by Clifford Grey, music by Jerome Kern.

T. B. Harms Company. Introduced by Marilyn Miller in Sally (musical). Sung by June Haver in Look for the Silver Lining (film, 1949).

Wooing of the Violin, The Words by Robert B. Smith, music by Victor Herbert. Warner Bros.-Seven Arts, Inc. Introduced in *Oui Madame* (musical).

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Wreck of the "Julie Plante," The

Words by William Henry Drummond, adaptation of music by Geoffrey O'Hara.

Oliver Ditson Company.

Based on a traditional French-Canadian song.

Yo San

Words by May Tully, music by Jean Hazard. R. L. Huntzinger, Inc.

You Can't Keep a Good Man Down

Words and music by Perry Bradford.
Perry Bradford Music Publishing Co.
Introduced and first recording by Mamie Smith and her
Jazz Hounds (Okeh).

You Oughta See My Baby

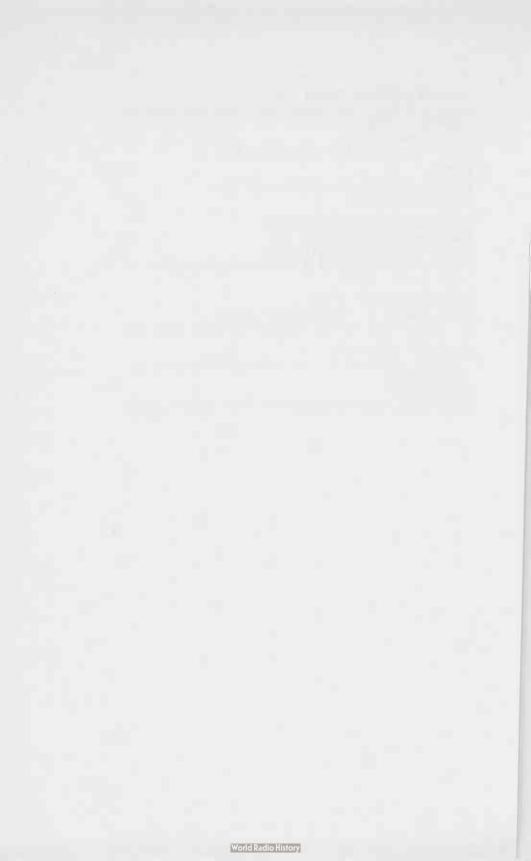
Words by Roy Turk, music by Fred E. Ahlert. Fred Fisher Music Co., Inc./Fred Ahlert Music Corporation.

Young Man's Fancy, A

Words by John Murray Anderson and Jack Yellen, music by Milton Ager.

Leo Feist, Inc.

Introduced by Rosalind Fuller in What's in a Name (revue).





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Ain't We Got Fun?

Words by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting.

Warner Bros.-Seven Arts, Inc.

Introduced by George Watts in vaudeville. Popularized by Van and Schenck. Sung by Gordon MacRae in By the Light of the Silvery Moon (film, 1953).

All by Myself

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by Charles King at the Palace Theatre in New York.

Answer, The

Words and music by Robert Huntington Terry. G. Schirmer, Inc.

Any Time

Words and music by Herbert Happy Lawson.

Hill and Range Songs, Inc.

Best-selling records in 1948 by Eddy Arnold (RCA Victor) and in 1951 by Eddie Fisher (RCA Victor).

April Showers

Words by B. G. De Sylva, music by Louis Silvers.

Warner Bros.-Seven Arts, Inc.

Interpolated by Al Jolson in *Bombo* (musical), after the New York opening. Sung by the voice of Jolson, dubbed for Larry Parks, in *The Jolson Story* (film, 1946) and *Jolson Sings Again* (film, 1949); and by Ann Sothern in *April Showers* (film, 1948).

Arkansas Blues

Words and music by Anton Lada and Spencer Williams.

MCA, Inc.

First recording by Lucille Hegamin and her Blue Flame Syncopators.

Baltimore Buzz

Words and music by Noble Sissle and Eubie Blake.

Warner Bros.-Seven Arts, Inc.

Introduced by Noble Sissle in Shuffle Along (musical).

Bamboula, The (El Relicario) (Spanish)

English words by E. Ray Goetz, Spanish words by Oliveros and Castellvi, music by José Padilla.

Union Musical Espagnola, Madrid, Spain, 1918/Warner Bros.-

Seven Arts, Inc.

Original Spanish title, "El Relicario." A later English-language version, with lyrics by William Cary Duncan and entitled "My Toreador," copyrighted and published in 1926.

Bandana Days

Words and music by Noble Sissle and Eubie Blake.

Warner Bros.-Seven Arts, Inc.

Introduced by Arthur Porter in Shuffle Along (musical).

Big Chief Wally Ho Woo (He'd Wiggle His Way to Her Wigwam)

Words by Lew Brown, music by Albert Von Tilzer. Broadway Music Corporation.

Bimini Bay

Words by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting.

Warner Bros.-Seven Arts, Inc.

Bless You! (English)

Words by Douglas Furber, music by Ivor Novello.

Ascherberg, Hopwood & Crew, Ltd., London, England/Leo Feist, Inc.

By the Pyramids

Words by Bartley Costello, music by Ted Fiorito. Shapiro, Bernstein & Co., Inc.

Call Me Back, Pal o' Mine

Words by Lawrence Perricone, music by Harold Dixon. Mills Music, Inc.

Cherie

Words by Leo Wood, music by Irving Bibo. Leo Feist, Inc., 1943.

Coal-Black Mammy (English)

Words by Laddie Cliff, music by Ivy St. Helier. Francis, Day & Hunter, Ltd., London, England/Leo Feist, Inc. Introduced in the United States by Al Jolson.

Crooning (Crooning Lullabies)

Words by Al Dubin and W. Weise, music by William F. Caesar. Warner Bros.-Seven Arts. Inc.

Cry Baby Blues

Words by Joe Young and Sam M. Lewis, music by George W. Meyer. Bourne Co.

Dapper Dan (The Sheik of Alabam')

Words by Lew Brown, music by Albert Von Tilzer.

Broadway Music Corporation.

Introduced by Eddie Cantor.

Dear Old Southland

Words by Henry Creamer, music by Turner Layton.

Mills Music, Inc.

Adapted from the Negro spiritual, "Deep River." Introduced by Creamer and Layton in vaudeville. Subsequently featured by jazz clarinetist and soprano saxophonist Sidney Bechet.

Dixie

Words and music by Sherman Hoffman, Sam Coslow, and Edward Davis.

Robert Norton Company of New York.

Don't Send Your Wife to the Country

Words by Harold Atteridge and B. G. De Sylva, music by Con Conrad.

Sunshine Music Company.

Interpolated by Al Jolson in Bombo (musical), after the New York opening.

Down Home Blues, The

Words and music by Tom Delaney.

MCA, Inc.

First recording by Ethel Waters (Black Swan).

Down South

Words by B. G. De Sylva, music by Walter Donaldson.

Warner Bros.-Seven Arts, Inc.

Interpolated by Al Jolson in Bombo (musical), after the New York opening.

Down Yonder

Words and music by L. Wolfe Gilbert.

LaSalle Music Publishers, Inc.

Introduced by L. Wolfe Gilbert in New Orleans. Interpolated by the Brown Brothers in *Tip Top* (musical, 1920), after the New York opening. Best-selling record in 1951-52 by Del Wood (Tennessee).

Drifting Along with the Tide

Words by Arthur Jackson, music by George Gershwin.

New World Music Corporation.

Introduced by Lloyd Garrett and Victoria Herbert in George White's Scandals of 1921 (revue).

Dying with the Blues

Words by W. Astor Morgan, music by Fletcher Henderson and W. Astor Morgan.

Arrow Music Co.

First recording by Ethel Waters (Black Swan).

El Relicario, see Bamboula, The, 1921; see My Toreador, 1926.

Eve Cost Adam Just One Bone

Words and music by Charles Bayha. Skidmore Music Company, Inc.

Everybody Step

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Introduced by the Brox Sisters in Music Box Revue (revue). Sung by Ethel Merman in Alexander's Ragtime Band (film, 1938); and by Bing Crosby in Blue Skies (film, 1946).

Georgia Rose

Words by Alex Sullivan and Jimmy Flynn, music by Harry Rosenthal.

Leo Feist, Inc.

Introduced by Emmett Anthony in Put and Take (revue).

Revived in 1966 with record by Tony Bennett (Columbia).

Give Me My Mammy

Words by B. G. De Sylva, music by Walter Donaldson.

Warner Bros.-Seven Arts, Inc.

Interpolated by Al Jolson in Bombo (musical), after the New York opening.

Gypsy Blues

Words and music by Noble Sissle and Eubie Blake.

Warner Bros.-Seven Arts, Inc.

Introduced by Lottie Gee, Gertrude Saunders, and Roger Matthews in Shuffle Along (musical).

Heart Broken

Words and music by Jack Bickel.

Charles K. Harris Music Publishing Co., Inc.

Honeysuckle Time

Words and music by Noble Sissle and Eubie Blake.

Warner Bros.-Seven Arts, Inc.

Introduced by Noble Sissle in Shuffle Along (musical).

Honolulu Eyes

Words by Howard Johnson, music by Violinsky (pseudonym for Sol Ginsberg).

Leo Feist, Inc.

How Many Times

Words by Roy Turk, music by J. Russel Robinson. Fred Fisher Music Co., Inc.

I Ain't Nobody's Darling

Words by Elmer Hughes, music by Robert A. King. Skidmore Music Company, Inc.

I Found a Rose in the Devil's Garden

Words and music by Fred Fisher and Willie Raskin. Fred Fisher Music Co., Inc.

I Like It

Words and music by Irving Berlin. Irving Berlin Music Corporation.

I Love To Go Swimmin' with Wimmen

Words by Ballard Macdonald, music by Sigmund Romberg. Warner Bros.-Seven Arts, Inc./Shapiro, Bernstein & Co., Inc. Introduced by Pat Rooney and the chorus in *Love Birds* (musical), but dropped from the show before the New York opening.

I Want You Morning, Noon and Night

Words by Will D. Cobb, music by Gus Edwards. Warner Bros.-Seven Arts, Inc.

I Wish I Could Shimmy Like My Sister Kate, see 1919.

I Wonder If You Still Care for Me

Words by Harry B. Smith and Francis Wheeler, music by Ted Snyder. Mills Music, Inc.

I'll Forget You

Words by Annalu Burns, music by Ernest R. Ball. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Sung by Dick Haymes in When Irish Eyes Are Smiling (film, 1944).

I'm a Vamp from East Broadway

Words and music by Bert Kalmar, Harry Ruby, and Irving Berlin. Bourne Co. Introduced by Fanny Brice.

I'm Craving for That Kind of Love

Words and music by Noble Sissle and Eubie Blake.
Warner Bros.-Seven Arts, Inc.
Introduced by Gertrude Saunders in Shuffle Along (musical).

I'm Goin' Away To Wear You Off My Mind

Words and music by Clarence Johnson, Lloyd Smith, and Warren Smith.
Unpublished, copyright held by the writers.
First recording in 1922 by Leona Williams (Columbia).

I'm Just Wild about Harry

Words and music by Noble Sissle and Eubie Blake.

Warner Bros.-Seven Arts, Inc.

Introduced by Lottie Gee in Shuffle Along (musical). Sung by Alice Faye, with Louis Prima and his trumpet, in Rose of Washington Square (film, 1939); by Judy Garland and Mickey Rooney in Babes in Arms (film, 1939); and by the voice of Al Jolson, dubbed for Larry Parks, in Jolson Sings Again (film, 1949).

I'm Missin' My Mammy's Kissin', and I Know She's Missin' Mine

Words by Sidney Clare, music by Lew Pollack. Mills Music, Inc.

I'm Nobody's Baby

Words and music by Benny Davis, Milton Ager, and Lester Santly. Leo Feist, Inc.

Sung by Judy Garland in Andy Hardy Meets a Debutante (film, 1940).

I've Got the Travelling Choo-Choo Blues

Words by Lew Brown, music by Albert Von Tilzer. Broadway Music Corporation.

Japaloma

Words and music by Monte Carlo and Alma M. Sanders. Belwin, Inc.

Jazz Me Blues, The

Words and music by Tom Delaney.

Edward B. Marks Corporation.

Introduced on records by Lucille Hegamin. Best-selling record by the Original Dixieland Jazz Band (Victor).

Jazzbo Ball

Words and music by Marion Dickerson. Perry Bradford Music Publishing Co. Introduced by Mamie Smith.

Jazzin' Babies Blues, see 1924.

Jungle Blues

Words and music by Anton Lada and Spencer Williams. MCA, Inc.

Kitten on the Keys

Music by Zez Confrey.

Mills Music, Inc.

Piano composition introduced by Zez Confrey. Popularized by Vincent Lopez.

Kitty from Kansas City

Words and music by Harry Rose, Jesse Greer, Rudy Vallée, and George Bronson.

Leo Feist, Inc.

Revived and popularized in 1930-31 by Rudy Vallée.

Learn To Smile

Words by Otto Harbach, music by Louis A. Hirsch.

Victoria Publishing Co.

Introduced by Finita De Soria, Elizabeth Hines, and Carl Hammer in *The O'Brien Girl* (musical).

Leave Me with a Smile

Words and music by Charles Koehler and Earl Burtnett. Mills Music, Inc./Robert Music Corporation.

Leetle Bateese, also known as Little Bateese

Words by William Henry Drummond, music by Geoffrey O'Hara. Oliver Ditson Company.

Little Bateese, see Leetle Bateese.

Love Will Find a Way

Words and music by Noble Sissle and Eubie Blake. Warner Bros.-Seven Arts, Inc.

Introduced by Lottie Gee and Roger Matthews in Shuffle Along (musical).

Loveless Love

Words and music by W. C. Handy.

Handy Brothers Music Co., Inc.

Based on the folk song, "Careless Love," also known as "Kelly's Love." First recording by Noble Sissle (Emerson).

"Ma!" (He's Making Eyes at Me)

Words by Sidney Clare, music by Con Conrad.

Mills Music, Inc.

Featured by Eddie Cantor in The Midnight Rounders of 1921 (revue).

Make Believe

Words by Benny Davis, music by Jack Shilkret.

Bregman, Vocco & Conn, Inc.

Mandy 'n' Me

Words by Bert Kalmar, music by Con Conrad and Otto Motzan. Shapiro, Bernstein & Co., Inc.

Mello Cello

Words by Harry Williams, music by Neil Moret (pseudonym for Charles N. Daniels).

Jerry Vogel Music Co., Inc./Charles N. Daniels, Inc.

Mimi

Words by Ballard Macdonald, music by Con Conrad. Shapiro, Bernstein & Co., Inc.

Mischa, Jascha, Toscha, Sascha

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

A "party song," performed by Ira and George Gershwin at parties and other non-professional gatherings during the 1920's and 1930's. First published in George Gershwin's Song-Book (Random House, 1932).

Mississippi Blues

Words and music by Lucille Hegamin and Spencer Williams. MCA, Inc.

Introduced by Lucille Hegamin and her Blue Flame Syncopaters.

Moonlight

Words and music by Con Conrad. Mills Music, Inc.

My Mammy

Dombo

1921

or Thene

Borgeria

Words by Sam M. Lewis and Joe Young, music by Walter Donaldson.

Bourne Co./Warock Corporation/Donaldson Publishing Co.

Introduced by William Frawley in vaudeville. Interpolated by Al Jolson in Sinbad (musical, 1918), after the New York opening. Not copyrighted until 1921. Sung by Jolson in The Jazz Singer (film, 1927), Mammy (film, 1930), and Rose of Washington Square (film, 1939); and by the voice of Jolson, dubbed for Larry Parks, in The Jolson Story (film, 1946) and Jolson Sings Again (film, 1949).

My Man (Mon Homme) (French)

English words by Channing Pollock, French words by Albert Willemetz and Jacques-Charles, music by Maurice Yvain.

Francis Salabert, Paris, France, 1920/Leo Feist, Inc.

Introduced by Mistinguett in Paris in Paris Qui Jazz (revue, 1920). Introduced in the United States by Fanny Brice in Ziegfeld Girls of 1920, also known as Ziegfeld's 9 o'Clock Revue (rooftop revue, 1920) and sung by Miss Brice in Ziegfeld Follies of 1921 (revue). Recorded by Miss Brice three times (Victor) and sung by her in My Man (film, 1928) and The Great Ziegfeld (film, 1936). Sung by Alice Faye in Rose of Washington Square (film, 1939); and by Barbra Streisand in Funny Girl (film, 1968).

Neglected Blues

Words and music by Anton Lada and Spencer Williams. MCA, Inc.

World Radio History

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Nervous Blues

Words and music by Perry Bradford. Perry Bradford Music Publishing Co. Introduced by Edith Wilson in Put and Take (revue).

Nichavo!

Words by Helen Jerome, music by Mme. Mana-Zucca. Congress Music Publications.

Oh Me! Oh My!

Words by Arthur Francis (pseudonym for Ira Gershwin), music by Vincent Youmans

Warner Bros.-Seven Arts, Inc.

Introduced in Two Little Girls in Blue (musical). Sung by Doris Day and Gene Nelson in Tea for Two (film, 1950); and by Kathryn Grayson in So This Is Love (film, 1953).

Oriental Blues

Words and music by Noble Sissle and Eubie Blake. Warner Bros.-Seven Arts, Inc. Introduced by Noble Sissle in Shuffle Along (musical).

Peggy O'Neil

Words and music by Harry Pease, Ed. G. Nelson, and Gilbert Dodge. Leo Feist, Inc. Introduced by Clara Norton.

Pensacola Blues

Words and music by Spencer Williams. Southern Music Publishing Co., Inc. First recording in 1922 by Trixie Smith (Black Swan).

Play That Song of India Again

Words by Leo Wood and Irving Bibo, adaptation of music by Paul Whiteman.

Leo Feist, Inc.

Music adapted from a theme by Rimsky-Korsakov. Introduced by Paul Whiteman and his Orchestra.

Pucker Up and Whistle Till the Clouds Roll By

Words and music by Blanche Franklyn and Nat Vincent. Mills Music, Inc./Fred Fisher Music Co., Inc.

Put and Take

Words and music by Spencer Williams. Perry Bradford Music Publishing Co. Introduced by Julian Foxworth in Put and Take (revue).

Sally, Won't You Come Back?

Words by Gene Buck, music by Dave Stamper. Warner Bros.-Seven Arts, Inc. Introduced by Joe Schenck in Ziegfeld Follies of 1921 (revue).

Saloon

Words by George Whiting, music by Roland E. Llab. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

Saturday

Words by Sidney D. Mitchell, music by Harry Brooks. Warner Bros.-Seven Arts, Inc. Introduced by Nora Bayes in *Snapshots of 1921* (revue).

Saw Mill River Road

Words by Joseph McCarthy, music by Harry Tierney. Leo Feist, Inc.

Say It with Music

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by Wilda Bennett and Paul Frawley in Music Box Revue (revue). Sung by Ethel Merman in Alexander's Ragtime Band (film. 1938).

Second Hand Rose

Words by Grant Clarke, music by James F. Hanley. Shapiro, Bernstein & Co., Inc./Fred Fisher Music Co., Inc. Introduced by Fanny Brice in Ziegfeld Follies of 1921 (revue). Sung by Miss Brice in My Man (film, 1928). Revived by Barbra Streisand on records (Columbia) and sung by her in Funny Girl (film, 1968).

Sheik of Araby, The

Words by Harry B. Smith and Francis Wheeler, music by Ted Snyder.

Mills Music, Inc./Jerry Vogel Music Co., Inc.

Sung by Alice Faye, Betty Grable, and Billy Gilbert in Tin Pan Alley (film, 1940).

Mou- Cot batsby (1974)

She's Mine, All Mine!

Words and music by Bert Kalmar and Harry Ruby. Mills Music, Inc.

Shuffle Along

Words and music by Noble Sissle and Eubie Blake. Warner Bros.-Seven Arts, Inc. Introduced by Charles Davis in Shuffle Along (musical).

Some Beautiful Morning I'll Find You in My Arms, see 1919.

Someday I'll Find You

Words by Schuyler Greene, music by Zoel Parenteau. Warner Bros.-Seven Arts, Inc. Introduced in *Kiki* (play).

Song of Love

Words by Dorothy Donnelly, adaptation of music by Sigmund Romberg.

Leo Feist, Inc.

Music based on a theme from Franz Schubert's Unfinished Symphony. Introduced by Bertram Peacock and Olga Cook in Blossom Time (operetta).

South Sea Isles

Words by Arthur Jackson, music by George Gershwin.

New World Music Corporation.

Introduced by Charles King in George White's Scandals of 1921 (revue).

Strut Miss Lizzie

Words by Henry Creamer, music by Turner Layton.

Mills Music, Inc.

Introduced by Van and Schenck in Ziegfeld Follies of 1921 (revue).

Swanee River Moon

Words and music by H. Pitman Clarke. Leo Feist, Inc.

Sweet Lady

Words by Howard E. Johnson, music by Dave Zoob and Frank Crumit.

Leo Feist, Inc.

Introduced by Julia Sanderson and Frank Crumit in Tangerine (musical).

Tallahassee

Words and music by B. G. De Sylva and Luckieth Roberts.

Warner Bros.-Seven Arts, Inc.

Interpolated by Al Jolson in Bombo (musical), after the New York opening.

Tell Her at Twilight (Just Sing Love's Sweet Song)

Words by Bernie Grossman, music by Will Donaldson.

Mills Music, Inc.

Popularized by John Steel.

Tell Me Daisy

Words by Dorothy Donnelly, adaptation of music by Sigmund Romberg from themes by Franz Schubert and Heinrich Berté.

Leo Feist, Inc.

Introduced by Olga Cook and Bertram Peacock in Blossom Time (operetta).

Ten Little Fingers and Ten Little Toes — Down in Tennessee

Words by Harry Pease and Johnny White, music by Ira Schuster and Ed. G. Nelson.

Leo Feist, Inc.

That Barber in Seville

Words by Harold Atteridge, music by Con Conrad.

Warner Bros.-Seven Arts, Inc.

Interpolated by Al Jolson in Bombo (musical), after the New York opening.

There'll Be Some Changes Made

Words by Billy Higgins, music by W. Benton Overstreet.

Edward B. Marks Music Corporation.

Introduced by Billy Higgins in vaudeville. First recording by Ethel Waters (Black Swan). Sung by Dolores Gray in *Designing Woman* (film, 1957).

There's a Million Girlies Lonesome Tonight, and Still I'm Alone Words by William Tracey, Alfred Jentes, and Murray Roth, music by James F. Hanley.

Shapiro, Bernstein & Co., Inc.

They Call It Dancing

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by Sam Bernard in Music Box Revue (revue).

They Needed a Song Bird in Heaven (So God Took Caruso Away)

Words by George A. Little, music by Jack Stanley. Mills Music, Inc. Idea suggested by George Walter Brown.

Three Little Maids

Words by Dorothy Donnelly, adaptation of music by Sigmund Romberg from themes by Franz Schubert and Heinrich Berté. Leo Feist, Inc.

Introduced by Olga Cook, Dorothy Whitmore, and Frances Halliday in *Blossom Time* (operetta).

Three o'Clock in the Morning, see 1922.

Tuck Me to Sleep in My Old 'tucky Home, also known as Tuck Me to Sleep in My Old Kentucky Home

Words by Sam M. Lewis and Joe Young, music by George W. Meyer. Bourne Co.

Introduced by Al Jolson.

U Need Some Loving Blues

Words and music by Perry Bradford. Perry Bradford Music Publishing Co. First recording by Mamie Smith and her Jazz Hounds (Okeh).

Wabash Blues

Words by Dave Ringle, music by Fred Meinken.

Leo Feist, Inc.

Introduced by Isham Jones and his Orchestra, featuring Louis Panico on trumpet.

Wang Wang Blues, The

Words by Leo Wood, music by Gus Muller, "Buster" Johnson, and Henry Busse.

Leo Feist, Inc.

Introduced by Paul Whiteman and his Orchestra, featuring Henry Busse on trumpet. Interpolated by Van and Schenck in *Ziegfeld Follies of 1921* (revue).

When Big Profundo Sang Low C

Words by Marion T. Bohannon, music by George Botsford. Warner Bros.-Seven Arts. Inc.

When Buddha Smiles

Words by Arthur Freed, music by Nacio Herb Brown and King Zany (pseudonym for Jack Dill).

Warner Bros.-Seven Arts, Inc.

Best-selling record by Paul Whiteman and his Orchestra (Victor).

When Francis Dances with Me

Words by Benny Ryan, music by Violinsky (pseudonym for Sol Ginsberg).

Leo Feist, Inc.

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When Shall We Meet Again?

Words by Raymond B. Egan, music by Richard A. Whiting. Warner Bros.-Seven Arts, Inc.

Introduced by the Duncan Sisters in Tip Top (musical, 1920).

When the Honeymoon Was Over

Words and music by Fred Fisher.

Fred Fisher Music Co., Inc.

Which Hazel?

Words and music by Ned Norworth and Abner Silver.

Warner Bros.-Seven Arts, Inc.

Who'll Be the Next One To Cry over You

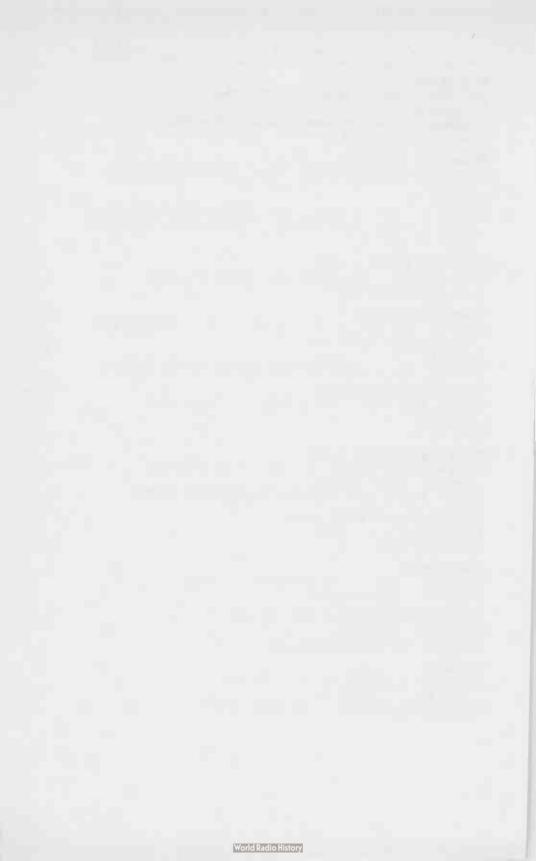
Words and music by Johnny Black. Edward B. Marks Music Corporation.

Yoo-Hoo

Words by B. G. De Sylva, music by Al Jolson.

Warner Bros.-Seven Arts, Inc.

Interpolated by Al Jolson in Bombo (musical).



1922



1922

Achin' Hearted Blues

Words and music by Clarence Johnson, Clarence Williams, and Spencer Williams.

MCA, Inc.

First recording by Leona Williams (Columbia).

Aggravatin' Papa, Don't You Try To Two-Time Me

Words and music by Roy Turk, J. Russel Robinson, and Addy Britt. Mills Music, Inc./Fred Fisher Music Co., Inc.

Best-selling record by the Original Dixieland Jazz Band (Victor).

Popularized by Sophie Tucker.

Ain't It a Shame

Words and music by W. A. Hann, Joseph Simms, and Al W. Brown. Warner Bros.-Seven Arts, Inc.

Alabama Blues

Words and music by Tom Delaney. Unpublished, copyright held by Tom Delaney. First recording by Mamie Smith and her Jazz Hounds (Okeh).

All Muddled Up

Words and music by Percy Wenrich. Leo Feist, Inc.

All Over Nothing At All

Words by J. Keirn Brennan and Paul Cunningham, music by James Rule.

Warner Bros.-Seven Arts, Inc.

Angel Child

Words and music by George Price, Abner Silver, and Benny Davis. Warner Bros.-Seven Arts, Inc.
Introduced by Georgie Price in Spice of 1922 (revue).

At the End of the Road

Words by Ballard Macdonald, music by James F. Hanley. Shapiro, Bernstein & Co., Inc., 1924.

Baby Blue Eyes

Words and music by Walter Hirsch, George Jessel, and Jesse Greer. Robbins Music Corporation.

Introduced by George Jessel in Troubles of 1922 (revue).

Bee's Knees

Words by Leo Wood, music by Ray Lopez and Ted Lewis. Leo Feist, Inc.

First recording in 1923 by Ted Lewis and his Orchestra (Columbia).

Black Bottom Blues

Music by Eddie Heywood.

Unpublished, copyright held by Eddie Heywood.

Jazz instrumental. First recording in 1923 by Eddie Heywood (Okeh).

Blue (and Broken Hearted)

Words by Grant Clarke and Edgar Leslie, music by Lou Handman. Mills Music, Inc./Fred Fisher Music Co., Inc./Edgar Leslie. Introduced by Marion Harris.

Blue Danube Blues

Words by Anne Caldwell, music by Jerome Kern.

T. B. Harms Company.

Introduced by Louise Groody and Oscar Shaw in Good Morning, Dearie (musical, 1921).

Broken Hearted Melody

Words by Gus Kahn, music by Isham Jones. The Bantam Music Publishing Co./Forster Music Publisher, Inc. Introduced by Isham Jones and his Orchestra.

Brown Bird Singing, A (English)

Words by Royden Barrie, music by Haydn Wood. Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Burning Sands

Words by Jack Meskill, music by D. Onivas. Robbins Music Corporation.

✓ Carolina in the Morning

Words by Gus Kahn, music by Walter Donaldson.

Warner Bros.-Seven Arts, Inc.

Introduced by Bill Frawley in vaudeville. Interpolated by Willie and Eugene Howard in *The Passing Show of 1922* (revue). Sung by Betty Grable and June Haver in *The Dolly Sisters* (film, 1945); by Ann Sothern, Robert Alda, and Bobby Ellis in *April Showers* (film, 1948); by the voice of Al Jolson, dubbed for Larry Parks, in *Jolson Sings Again* (film, 1949); and by Patrice Wymore in *I'll See You in My Dreams* (film, 1951).

Carolina Mammy

Words and music by Billy James.

Leo Feist, Inc.

Interpolated by Al Jolson in Bombo (musical, 1921), after the New York opening.

Chicago (That Toddling Town)

Words and music by Fred Fisher.

Fred Fisher Music Co., Inc.

Sung by the chorus, and danced to by Fred Astaire and Ginger Rogers, in *The Story of Vernon and Irene Castle* (film, 1939); and sung by the voice of Jane Froman, dubbed for Susan Hayward, in *With a Song in My Heart* (film, 1952).

China Boy

Words and music by Dick Winfree and Phil Boutelje.

Leo Feist, Inc.

Best-selling record by Paul Whiteman and his Orchestra (Victor).

Ching, Ching, Chinaman

Words by Eve Unsell, music by Louis F. Gottschalk.

Warner Bros.-Seven Arts, Inc.

"Inspired" by the role played by Lon Chaney in Shadows (film).

Crinoline Days

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by Grace La Rue in Music Box Revue of 1922 (revue).

Dancing Fool

Words by Harry B. Smith and Francis Wheeler, music by

Ted Snyder. Mills Music, Inc.

Dearest, You're the Nearest to My Heart

Words by Benny Davis, music by Harry Akst.

Bourne Co.

Introduced by Paul Whiteman and his Orchestra.

Decatur Street Blues

Words by Mercedes Gilbert, music by Clarence Williams and T. A. Hammed.

MCA, Inc.

First recording by Leona Williams (Columbia).

Do It Again

Words by B. G. De Sylva, music by George Gershwin.

New World Music Corporation.

Introduced by Irene Bordoni in The French Doll (play with songs).

Don't Feel Sorry for Me

Words by Grant Clarke and Edgar Leslie, music by Archie Gottler. Mills Music, Inc./Fred Fisher Music Co., Inc./Edgar Leslie.

Doo Dah Blues (Sweet Cryin' Babe)

Words and music by Fred Rose and Eddie White. Shapiro, Bernstein & Co., Inc.

Down the Winding Road of Dreams

Words by Margaret Cantrell, music by Ernest R. Ball. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

✓ Dreamy Melody

Words and music by Ted Koehler, Frank Magine, and C. Naset. Warner Bros.-Seven Arts, Inc./O'Kay Music Company. Introduced by Yvette Rugel.

Eavesdropper's Blues

Words and music by J. C. Johnson. Record Music Publishing Company, 1924. Introduced in 1924 by Bessie Smith.

Every Day

Words by Arthur Jackson, music by William Daly.
Warner Bros.-Seven Arts, Inc.
Introduced by Helen Ford and Vinton Freedley in For Goodness
Sake (musical).

Gee! but I Hate To Go Home Alone

Words by Joe Goodwin, music by James F. Hanley. Shapiro, Bernstein & Co., Inc.

Georgette

Words by Lew Brown, music by Ray Henderson. Shapiro, Bernstein & Co., Inc. Introduced by Ted Lewis in *Greenwich Village Follies of 1922* (revue).

Georgia

Words by Howard Johnson, music by Walter Donaldson. Leo Feist, Inc. Adopted as the official song of the State of Georgia.

Goin' Home

Words and music by William Arms Fisher.
Oliver Ditson Company.
Music adapted from Antonin Dvorák's, "Symphony in E Minor,
From the New World."

Good Morning, Dearie

Words by Anne Caldwell, music by Jerome Kern.

T. B. Harms Company.

Introduced by Louise Groody in Good Morning, Dearie (musical, 1921).

Got To Cool My Puppies Now

Words and music by Spencer Williams, Bob Schafer, and Babe Thompson.

MCA. Inc.

First recording by Lucille Hegamin (Cameo).

Great White Way Blues, The

Music by Frank Signorelli and Phil Napoleon.

Mills Music, Inc.

Jazz instrumental. Introduced by the Original Memphis Five.

He May Be Your Man, but He Comes To See Me Sometimes

Words and music by Lem Fowler.

Jerry Vogel Music Co., Inc.

Introduced by Lucille Hegamin.

Hot Lips

Words and music by Henry Busse, Henry Lange, and Lou Davis.

Leo Feist, Inc.

Introduced by Paul Whiteman and his Orchestra, featuring Henry Busse on trumpet. Theme song of Henry Busse and his Orchestra in the 1930's.

I Found a Four Leaf Clover

Words by B. G. De Sylva, music by George Gershwin.

New World Music Corporation.

Introduced by Coletta Ryan and Richard Bold in George White's Scandals of 1922 (revue).

I Gave You Up Just Before You Threw Me Down

Words and music by Bert Kalmar, Harry Ruby, and Fred E. Ahlert. Mills Music, Inc./Fred Ahlert Music Corporation.

I Got It, You'll Get It, Just the Same As Me

Words and music by Lew Brown and Lew Pollack.

Broadway Music Corporation.

I Love a Little Cottage

Words by Roscoe Gilmore Stott, music by Geoffrey O'Hara. Sam Fox Publishing Company, Inc.

I Love Her, She Loves Me

Words and music by Irving Caesar and Eddie Cantor.

Warner Bros.-Seven Arts, Inc.

Introduced by Eddie Cantor in Make It Snappy (revue).

I Miss My Swiss, My Swiss Miss Misses Me, see 1925.

I Thought I'd Die

Words by Bud Green, music by Ray Henderson. Bourne Co.

I'll Be in My Dixie Home Again Tomorrow

Words and music by Roy Turk and J. Russel Robinson. Fred Fisher Music Co., Inc.

✓ I'll Build a Stairway to Paradise

Words by B. G. De Sylva and Arthur Francis (pseudonym for Ira Gershwin), music by George Gershwin.

New World Music Corporation.

• Introduced by Winnie Lightner, Pearl Regay, Coletta Ryan, Olive Vaughn, George White, Jack McGowan, Richard Bold, Newton Alexander, and Paul Whiteman and his Orchestra, in George White's Scandals of 1922 (revue). Sung by the chorus in Rhapsody in Blue (film, 1945); and by Georges Guetary in An American in Paris (film, 1951).

I'm Always Stuttering

Words by Sidney D. Mitchell, music by Maceo Pinkard. Broadway Music Corporation.

I'm an Indian

Words by Blanche Merrill, music by Leo Edwards.
Mills Music, Inc.

Introduced by Fanny Brice in Ziegfeld Follies of 1920 (revue). Sung by Miss Brice in My Man (film, 1928).

I'm Drifting Back to Dreamland

Words and music by Florence Charlesworth, Charles Harrison, and Jack Sadler.

Mayfair Music Corp.

I'm Through Shedding Tears over You

Words by Karyl Norman, music by Edwin J. Weber. Warner Bros.-Seven Arts, Inc.

I'm Through with You As I Can Be

Words and music by Billy Higgins. Herbert Music Co., Inc. Introduced by Trixie Smith.

In My Little Red Book

Words by McElbert Moore, music by J. Fred Coots. Warner Bros.-Seven Arts, Inc.
Popularized by Georgie Price and Midge Miller.

In the Little Red School House

Words and music by Al Wilson and James A. Brennan. Edward B. Marks Music Corporation. It's Getting Dark on Old Broadway

Words and music by Louis A. Hirsch, Gene Buck, and Dave Stamper. Warner Bros.-Seven Arts. Inc.

Introduced by Gilda Gray in Ziegfeld Follies of 1922 (revue).

Ivy, Cling to Me

Words by Alex Rogers, music by Isham Jones and James P. Johnson. Bourne Co.

Ji-Ji-Boo

Words and music by Joseph Meyer, Harry White, and Willy White. Fred Fisher Music Co., Inc.

First recording in Paris, France by Mitchell's Jazz Kings (Pathé).

Ka-lu-a

Words by Anne Caldwell, music by Jerome Kern.

T. B. Harms Company.

Introduced by Oscar Shaw in Good Morning, Dearie (musical, 1921). Sung by Van Heffin in Till the Clouds Roll By (film, 1946). Subject of a famous lawsuit in which Kern was sued by Fred Fisher on the charge that Kern's bass figures in "Ka-lu-a" were an infringement on "Dardanella." (See 1919).

Katinka (Russian)

Words transcribed from the Russian by Itzchock Czarovich, music by Alexei Archangelsky.

Warner Bros.-Seven Arts, Inc.

Introduced by Mmes. Dianina and Karabanova and M. Dalmatoff in Balieff's Chauve-Souris (revue).

Kiss in the Dark, A

Words by B. G. De Sylva, music by Victor Herbert.

Warner Bros.-Seven Arts, Inc.

Introduced by Edith Day in Orange Blossoms (musical). Sung by Mary Martin in The Great Victor Herbert (film, 1939); and by Gordon MacRae, and danced to by June Haver, in Look for the Silver Lining (film, 1949).

Lady in Ermine, The

Words by Cyrus Wood, music by Alfred Goodman and Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced in *The Lady in Ermine* (musical).

Lady of the Evening

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Introduced by John Steel in Music Box Revue of 1922 (revue).

L'Amour, Toujours, L'Amour - Love Everlasting

Words by Catherine Chisholm Cushing, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Sung by Susanna Foster in This Is the Life (film, 1944).

Last Go Round Blues

Words and music by Jimmie Cox.

MCA, Inc.

First recording by Mary Straine (Black Swan).

Limehouse Blues (English)

Words by Douglas Furber, music by Philip Braham.

Ascherberg, Hopwood & Crew, Ltd., London, England/Warner

Bros.-Seven Arts, Inc.

Introduced by Teddie Gerard in London in A to Z (revue, 1921). Introduced in the United States by Gertrude Lawrence, Robert Hobbs, and Fred Leslie in André Charlot's Revue of 1924 (revue, 1924). Sung by an unidentified, off-screen vocalist, and danced to by Fred Astaire and Lucille Bremer, in Ziegfeld Follies (film, 1945); and sung by Julie Andrews and the male chorus in Star! (film, 1968). Not published in the United States until 1938.

Lonesome Mama

Words by A. W. Brown, music by Billie Brown. MCA. Inc.

Lovable Eyes, see Tell Me What's the Matter, Lovable Eyes.

Love Me, see 1923.

Lovesick Blues

Words and music by Irving Mills and Cliff Friend.

Mills Music, Inc.

Best-selling record in 1949 by Hank Williams (M-G-M).

Lovin' Sam, the Sheik of Alabam'

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Introduced by Sophie Tucker. Interpolated by Grace Hayes in *The Bunch and Judy* (musical); by Eddie Cantor in *Make It Snappy* (musical); and by Greenlee and Dayton in *Liza* (musical). Sung by Kirk Douglas and Hoagy Carmichael in *Young Man with a Horn* (film, 1950).

Magnetic Rag

Music by Scott Joplin.

Mills Music, Inc.

Introduced by Scott Joplin.

Mammy Lou

Words by Andrew B. Sterling and Edward P. Moran, music by Harry Von Tilzer.

Bibo Music Publishers, Inc.

Mary Dear, Some Day We Will Meet Again

Words and music by Harry De Costa and M. K. Jerome. Mills Music, Inc.

(You'll Want My Love) Maybe Someday

Words and music by Benjamin F. Spikes and John C. Spikes.

Melrose Music Corp.

First recording by Ruth Lee (Nordskog).

Mr. and Mrs.

Words by Cyrus Wood, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced in The Blushing Bride (musical).

Mister Gallagher and Mister Shean

Words and music by Ed Gallagher and Al Shean.

Copyright reverted to the writers.

Introduced by Ed Gallagher and Al Shean in Ziegfeld Follies of 1922 (revue). Sung by Charles Winninger and Al Shean in Ziegfeld Girl (film, 1941); and by Jack Kenny and Al Shean in Atlantic City (film, 1944).

My Bajadere (Austrian)

English words by B. G. De Sylva, German words by Julius Brammer

and Alfred Grünwald, music by Emmerich Kálmán.

Drei Masken-Verlag, Berlin, Germany/Warner Bros.-Seven Arts, Inc. Original German title, "O, Bajadere." Introduced by Louis Treumann in Vienna in *Die Bajadere* (operetta, 1921). Introduced in the United States by Vivienne Segal and Thorpe Bates in *The Yankee Princess* (operetta).

My Buddy

Words by Gus Kahn, music by Walter Donaldson.

Warner Bros.-Seven Arts, Inc.

Popularized by Al Jolson. Theme song of Buddy Rogers and his Orchestra. Sung by Doris Day in I'll See You in My Dreams (film, 1951).

My Honey's Lovin' Arms

Words by Herman Ruby, music by Joseph Meyer.

Mills Music, Inc.

Revived in 1963 by Barbra Streisand.

My Lover Is a Fisherman

Words and music by Lily Strickland.

Oliver Ditson Company.

My Rambler Rose

Words by Gene Buck, music by Louis A. Hirsch and Dave Stamper.

Warner Bros.-Seven Arts, Inc.

Introduced by Andrew Tombes and Evelyn Law in Ziegfeld Follies of 1922 (revue).

'Neath the South Sea Moon

Words and music by Gene Buck, Louis A. Hirsch, and Dave Stamper.

Warner Bros.-Seven Arts, Inc.

Introduced by Thomas Spencer, Thelma and Velma Connor, the Gardner Trio, and the Follies Four in Ziegfeld Follies of 1922 (revue).

Nellie Kelly, I Love You

Words and music by George M. Cohan.

Warner Bros.-Seven Arts, Inc.

Introduced by Charles King in Little Nellie Kelly (musical). Sung by Douglas McPhail and July Garland in Little Nellie Kelly (film, 1940); and by an unidentified, off-screen female vocalist in Yankee Doodle Dandy (film, 1942).

New Moon

Words by Joe Wolff, music by Clarence Williams. MCA, Inc.

Nightingale, Bring Me a Rose

Words by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch.

Victoria Publishing Co.

Introduced by Lucille Chalfant in Greenwich Village Follies of 1922 (revue).

O, Katharina!, see 1924.

Oh Gee, Oh Gosh, I Love'You

Words by Arthur Jackson, music by William Daly.

Warner Bros.-Seven Arts, Inc.

Introduced by Fred and Adele Astaire in For Goodness Sake (musical).

Oh, How I Hate That Fellow Nathan

Words by Lew Brown, music by Albert Von Tilzer.

Broadway Music Corporation.

O-HI-O, see Round on the End and High in the Middle—O-HI-O.

Old Fashioned Girl (in a Gingham Gown)

Words and music by Al Jolson.

Robbins Music Corporation.

Interpolated by Al Jolson in Bombo (musical, 1921), after the New York opening.

On the Alamo

Words by Gilbert Keyes (pseudonym for Gus Kahn) and Joe Lyons, music by Isham Jones.

Gus Kahn Music Co./The Bantam Music Publishing Co.

Introduced by Isham Jones and his Orchestra.

On the 'Gin, 'Gin, 'Ginny Shore

Words by Edgar Leslie, music by Walter Donaldson. Shapiro, Bernstein & Co., Inc./Edgar Leslie.

Oogie Oogie Wa Wa (Means "I Wanna Mama" to an Eskimo) Words by Grant Clarke and Edgar Leslie, music by Archie Gottler. Mills Music, Inc./Fred Fisher Music Co., Inc./Edgar Leslie.

O-Oo Ernest, Are You Earnest with Me

Words by Sidney Clare and Harry Tobias, music by Cliff Friend. Warner Bros.-Seven Arts, Inc.

Oriental

Words and music by Billy Meyers and Elmer Schoebel.
Mills Music, Inc./Edwin H. Morris & Co., Inc.
First recording by the Friars' Society Orchestra (Gennett).

Oriental Eyes

Words by Leo Wood and Irving Bibo, music by Paul Whiteman and Ferde Grofé.

Leo Feist, Inc.

Based on the theme of "Orientale," by César Cui. Featured by Paul Whiteman and his Orchestra.

Pack Up Your Sins and Go to the Devil

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Introduced by the McCarthy Sisters in Music Box Revue of 1922 (revue). Sung by Ethel Merman in Alexander's Ragtime Band (film, 1938).

Parade of the Wooden Soldiers, The (German)

English words by Ballard Macdonald, French words by Victor Oliver, music by Léon Jessel.

Heinrich Shofen Verlag, Germany, 1905/Edward B. Marks Music Corporation.

Introduced by Mm. Birse, Boreo, Davidoff, Kotchetovsky, Malakoff, Marievsky, Pons, Stoianovsky, and Zotoff in Balieff's Chauve-Souris (revue). Popularized and best-selling records by Paul Whiteman and his Orchestra and by Vincent Lopez and his Orchestra. An earlier version, without English lyrics, copyrighted by Edward B. Marks Music Corporation in 1911. Theme song of Willie Creager and his Orchestra.

Rocks, The

Words and music by George W. Thomas.

Jerry Vogel Music Co., Inc.

Originally a jazz instrumental. First recording by Clay Custer (Okeh).

Rose of the Rio Grande

Words by Edgar Leslie, music by Harry Warren and Ross Gorman. Mills Music, Inc./Four Jays Music Co./Edgar Leslie. Introduced by Paul Whiteman and his Orchestra.

Round on the End and High in the Middle—O-HI-O, also known as O-HI-O

Words and music by Alfred Bryan and Bert Hanlon. Warner Bros.-Seven Arts, Inc. Introduced by Al Jolson.

Runnin' Wild!

Words by Joe Grey and Leo Wood, music by A. Harrington Gibbs. Leo Feist, Inc.

Popularized by Art Hickman and his Orchestra. Sung by Marilyn Monroe in Some Like It Hot (film, 1959).

Say It While Dancing

Words by Benny Davis, music by Abner Silver. Warner Bros.-Seven Arts, Inc.

Sixty Seconds Every Minute, I Think of You

Words by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch.

Victoria Publishing Co.

Introduced by Carl Randall and Marjorie Peterson in Ziegfeld Follies of 1922 (revue).

Some Sunny Day

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Song of Persia

Words by David E. Radford and Raymond B. Egan, music by Richard A. Whiting. Warner Bros.-Seven Arts, Inc.

(I'll Build a) Stairway to Paradise, see I'll Build a Stairway to Paradise.

Struttin' at the Strutters' Ball

Words and music by Spencer Williams. Leo Feist, Inc. Introduced by the Original Memphis Five.

Stumbling

Words and music by Zez Confrey. Leo Feist, Inc. Introduced by pianist Zez Confrey.

Suez

Words by Will Pancoast, music by Ferde Grofé and Peter De Rose. Mayfair Music Corp.

'Tain't Nobody's Bizness If I Do

Words and music by Porter Grainger, Graham Prince, and Clarence Williams.

MCA, Inc.

First recording by Anna Meyers, with the Original Memphis Five (Pathé).

Take It, 'Cause It's All Yours

Words and music by Perry Bradford. Perry Bradford Music Publishing Co. First recording by Edith Wilson (Columbia).

Teasin'

Words and music by Bob Carleton, J. Brandon Walsh, and Paul Biese.

Broadway Music Corporation

Popularized by Vincent Lopez and his Orchestra.

Tell Me What's the Matter, Lovable Eyes, also known as Lovable Eyes

Words by Harold Atteridge, music by Jean Schwartz.

Warner Bros.-Seven Arts, Inc.

Introduced by J. Harold Murray, Dolly Hackett, Lew Hearn, and Conchita Piquer in *Make It Snappy* (revue).

Tenement Rose

Words by Sidney D. Mitchell, music by Seymour B. Simons. Warner Bros.-Seven Arts. Inc./Marlong Music Corp.

That Da Da Strain

Words by Mamie Medina, music by Edgar Dowell.

MCA, Inc.

Introduced by Gertrude Saunders in Oh Joy (revue). First recording by Ethel Waters (Black Swan).

Three o'Clock in the Morning

Words by Dorothy Terriss (pseudonym for Theodora Morse), music by Julian Robledo.

Leo Feist, Inc.

Originally published as a composition for piano in New Orleans in 1919. Republished, without lyrics, by West's, Ltd., London, England, and by C. M. Roehr, Berlin, Germany, in 1920. Version with lyrics introduced by Richard Bold in Greenwich Village Follies of 1921 (revue, 1921). Sung by Judy Garland in Presenting Lily Mars (film, 1943); and by J. Carrol Naish in That Midnight Kiss (film, 1949). Best-selling record by Paul Whiteman and his Orchestra (Victor).

Throw Me a Kiss

Words and music by Louis A. Hirsch, Gene Buck, Dave Stamper, and Maurice Yvain.

Warner Bros.-Seven Arts, Inc.

Introduced by Mary Eaton in Ziegfeld Follies of 1922 (revue).

Time Will Tell

Words by Raymond Klages, music by J. Fred Coots.

Warner Bros.-Seven Arts, Inc.

Introduced by Eddie Dowling and Edna Morn in Sally, Irene and Mary (musical).

Toot, Toot, Tootsie! (Goo'Bye)

Words and music by Gus Kahn, Ernie Erdman, Ted Fiorito, and Robert A. King.

Leo Feist, Inc.

Interpolated by Al Jolson in Bombo (musical, 1921), after the New York opening. Sung by Jolson in The Jazz Singer (film, 1927) and Rose of Washington Square (film, 1939); by the voice of Jolson, dubbed for Larry Parks, in The Jolson Story (film, 1946) and Jolson Sings Again (film, 1949); and by Doris Day in I'll See You in My Dreams (film, 1951).

Tra-La-La

Words by Arthur Francis (pseudonym for Ira Gershwin), music by George Gershwin.

New World Music Corporation.

Introduced by Marjorie Gateson, John E. Hazzard, and Charles Judels in For Goodness Sake (musical). Sung by Gene Kelly and Oscar Levant in An American in Paris (film, 1951).

Trees

Words from a poem by Joyce Kilmer, music by Oscar Rasbach.

G. Schirmer, Inc./Jerry Vogel Music Co., Inc.

From Kilmer's poem, first published in the magazine *Poetry* in 1913. Sung by Donald Novis in *The Big Broadcast* (film, 1932).

Water Boy

Words and music by Avery Robinson.

Boosey & Hawkes, Inc.

Concert song, part of which is an adaptation of the folk song, "Jack o' Diamonds."

'Way Down Yonder in New Orleans

Words and music by Henry Creamer and Turner Layton.

Shapiro, Bernstein & Co., Inc.

Introduced by Creamer and Layton. Sung by the chorus, and danced to by Fred Astaire and Ginger Rogers, in *The Story of Vernon and Irene Castle* (film, 1939); and by Betty Hutton in *Somebody Loves Me* (film, 1952). Best-selling record in 1960 by Freddie Cannon (Swan).

What Do You Care, Honey, What I Do

Words and music by Perry Bradford. Perry Bradford Music Publishing Co. Introduced by Edith Wilson.

When Hearts Are Young

Words by Cyrus Wood, music by Sigmund Romberg and Alfred Goodman.

Warner Bros.-Seven Arts, Inc.

Introduced by Wilda Bennett in The Lady in Ermine (operetta).

When the Leaves Come Tumbling Down

Words and music by Richard Howard. Leo Feist, Inc.

When You and I Were Young Maggie Blues

Words and music by Jack Frost and Jimmy McHugh.

Mills Music, Inc.

Popularized by Van and Schenck. Best-selling record in 1951 by Bing and Gary Crosby (Decca).

Where Is My Meyer? (Where's Himalaya?), see 1927.

Where Is the Man of My Dreams?

Words by B. G. De Sylva, music by George Gershwin.

New World Music Corporation.

Introduced by Winnie Lightner and the Original Piano Trio (George Delworth, Edgar Fairchild, and Herbert Clair) in George White's Scandals of 1922 (revue).

Who Cares?

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Interpolated by Al Jolson in Bombo (musical, 1921), after the New York opening.

Who'll Take My Place When I'm Gone

Words by Raymond Klages, music by Billy Fazioli. Broadway Music Corporation.

Why Should I Cry over You?

Words and music by Ned Miller and Chester Conn. Leo Feist, Inc.

Wicked Blues

Words and music by Perry Bradford. Perry Bradford Music Publishing Co. First recording by Lizzie Miles (Okeh).

Will She Come from the East? (East-North-West or South)

Words and music by Irving Berlin.
Irving Berlin Music Corporation.

Introduced by John Steel in Music Box Revue of 1922 (revue).

Wonderful One

Words by Dorothy Terriss (pseudonym for Theodora Morse), music by Paul Whiteman and Ferde Grofé.

Leo Feist, Inc.

Music adapted from a theme by film director Marshall Neilan. Introduced and best-selling record by Paul Whiteman and his Orchestra (Victor).

Yankee Doodle Blues, The

Words by Irving Caesar and B. G. De Sylva, music by George Gershwin.

New World Music Corporation.

Interpolated in Spice of 1922 (revue). Interpolated theme of John Howard Lawson's Processional (play, 1925). Performed by pianist Hazel Scott in Rhapsody in Blue (film, 1945); and sung by June Haver and Gloria De Haven in I'll Get By (film, 1950).

You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues!

Words by William Tracey, music by Dan Dougherty. Goodman Music Co., Inc.

You Know You Belong to Somebody Else So Why Don't You Leave Me Alone

Words by Eugene West, music by James V. Monaco and Ira Schuster. James V. Monaco, Inc./Fred Fisher Music Co., Inc., 1950.

You Need Someone, Someone Needs You

Words by Oscar Hammerstein II, music by Lewis E. Gensler.

Warner Bros.-Seven Arts, Inc.

Introduced by Nora Bayes and Arthur Uttry in Queen o' Hearts (musical).

You Remind Me of My Mother

Words and music by George M. Cohan.

Warner Bros.-Seven Arts, Inc.

Introduced by Charles King and Elizabeth Hines in Little Nellie Kelly (musical).

You Tell Her, I S-t-u-t-t-e-r

Words and music by Billy Rose and Cliff Friend. Bourne Co.



1923

After Hours

Music by James P. Johnson.
Mills Music, Inc.
Introduced by James J. Johnson.

Ain't You Ashamed

Words by Sidney D. Mitchell and Lew Brown, music by Seymour Simons. Broadway Music Corporation/Marlong Music Corp.

Alibi Baby

Words by Dorothy Donnelly, music by Arthur Samuels. Warner Bros.-Seven Arts, Inc.
Introduced by Luella Gear in Poppy (musical).

Andy Gump

Words and music by Harold Dixon.

Mills Music, Inc.

Based on the comic-strip character Andy Gump, created by Sydney Smith.

Annabelle

Words by Lew Brown, music by Ray Henderson. Shapiro, Bernstein & Co., Inc.

Argentine

Words by Harry B. Smith, music by Eduard Künneke and Alfred Goodman.
Warner Bros.-Seven Arts, Inc.
Introduced by the chorus in *Caroline* (musical).

Baby, Won't You Please Come Home

Words by Charles Warfield, music by Clarence Williams.
MCA, Inc.

First recording in 1922 by Eva Taylor, with Clarence Williams at the piano (Okeh).

Bambalina

Words by Otto Harbach and Oscar Hammerstein II, music by Vincent Youmans and Herbert Stothart.

Warner Bros.-Seven Arts, Inc.

Introduced by Edith Day in Wildflower (musical).

Barney Google

Words and music by Billy Rose and Con Conrad.

Warner Bros.-Seven Arts, Inc.

"Inspired" by the newspaper cartoon character of the same name, created by De Beck. Introduced by Eddie Cantor. Identified with and popularized by Olsen and Johnson.

Beale Street Mamma

Words and music by Roy Turk and J. Russel Robinson. Fred Fisher Music Co., Inc. Popularized by Sophie Tucker.

Beautiful Heaven, see Cielito Lindo.

Bebe

Words by Sam Coslow, music by Abner Silver. Warner Bros.-Seven Arts, Inc./Flamingo Music, Inc. Dedicated to Bebe Daniels.

Beside a Babbling Brook

Words by Gus Kahn, music by Walter Donaldson. Warner Bros.-Seven Arts, Inc.

Big Foot Ham

Music by Ferdinand "Jelly Roll" Morton.
Unpublished, copyright held by Lloyd Smith.
Jazz instrumental. First recording by Jelly Roll Morton
(Paramount).

Blind Man's Buff

Words and music by Jo Trent and Edward Kennedy "Duke" Ellington.
Fred Fisher Music Co., Inc.
First published composition by Duke Ellington.

Buddy's Habits

Music by Arnett Nelson and Charley Straight.

Mills Music, Inc.

Jazz instrumental. First recording by Charley Straight's Orchestra

(Paramount).

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Bugle Call Rag

Music by Jack Pettis, Billy Meyers, and Elmer Schoebel.

Mills Music, Inc./Edwin H. Morris & Co., Inc.

Jazz instrumental. Introduced by the Friars' Society Orchestra. Featured and popularized in the 1930's by Benny Goodman and his Orchestra.

Builder, The

Words by James W. Foley, music by Charles Wakefield Cadman. Harold Flammer, Inc.

Canal Street Blues

Music by Joe "King" Oliver.

International Music, Inc., 1949.

Jazz instrumental. Introduced and first recording by King Oliver's Creole Jazz Band (Gennett).

Chansonette

Words by Dailey Paskman, Sigmund Spaeth, and Irving Caesar, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Adapted from the composition for piano by Friml, "Chanson," published by G. Schirmer, Inc. in 1920. With additional music by Herbert Stothart and new lyrics by Chet Forrest and Robert (Bob) Wright in 1937, under the title "Donkey Serenade," introduced by Allan Jones in *The Firefly* (film, 1937).

/Charleston

Words and music by Cecil Mack (pseudonym for Richard D. McPherson) and James P. Johnson.

Warner Bros.-Seven Arts, Inc.

Song that gave its name to the popular 1920's dance step. Introduced by Elisabeth Welch in *Runnin' Wild* (musical). Danced to by Billy De Wolfe and Patrice Wymore in *Tea for Two* (film, 1950).

Charleston Crazy

Words and music by Porter Grainger and Bob Ricketts.

Bourne Co.

First recording by Fletcher Henderson and his Orchestra (Vocalion).

Chili Bom Bom

Words by Cliff Friend, music by Walter Donaldson. Bourne Co./Donaldson Publishing Co.

Chirpin' the Blues

Words and music by Alberta Hunter and Lovie Austin. Mills Music, Inc. Introduced by Alberta Hunter.

Cielito Lindo, also known as Beautiful Heaven, also known as Heavenly Lover (Mexican)

English words by Neil C. Wilson, Spanish words and adaptation of music by Carlo Fernandez.

Miller Music Corporation.

Adapted from a traditional Mexican folk song.

Come On, Spark Plug!

Words and music by Billy Rose and Con Conrad. Mills Music, Inc. A sequel to "Barney Google."

A sequel to Barney Google.

Cotton Picker's Ball

Words by Billy Meyers, music by Elmer Schoebel.

Mills Music, Inc./Edwin H. Morris & Co., Inc.

Originally a jazz instrumental. Introduced and first recording by the Midway Gardens Dance Orchestra (Columbia).

Counterfeit Bill from Louisville

Words by Lew Brown, music by Ray Henderson. Shapiro, Bernstein & Co., Inc.

Covered Wagon Days

Words and music by Will Morrissey and Joe Burrowes.

Mills Music, Inc.

"Expoitation song" used to publicize *The Covered Wagon* (film).

Cruel Back-Bitin' Blues

Words and music by Lem Fowler. MCA, Inc. First recording by Helen Baxter (Okeh).

Cruel Daddy Blues

Words and music by J. Tim Brymn, Chris Smith, and Al Siegal. Bourne Co./Fred Fisher Music Co., Inc. First recording in 1922 by Leona Williams (Columbia).

Daddy, Ease It to Me

Words and music by Lem Fowler. Jerry Vogel Music Co., Inc. First recording by Helen Baxter (Okeh).

Darktown Has a Gay White Way

Words and music by Shelton Brooks.
Unpublished, copyright held by F. Wallace Rega.
First recording in 1924 by Fletcher Henderson and his Orchestra (Ajax).

Darktown Reveille

Words by Chris Smith and Walter Hirsch, music by W. C. Handy. Robbins Music Corporation/Fred Fisher Music Co., Inc. First recording by Handy's Orchestra (Okeh).

Dicty Blues, The

Music by Fletcher Henderson.

Mills Music, Inc.

Jazz instrumental. Introduced and first recording by Fletcher Henderson and his Orchestra (Vocalion).

Dipper Mouth Blues

Music by Joe "King" Oliver. International Music, Inc. See "Sugar Foot Stomp," 1925.

Dirty Hands, Dirty Face

Words by Edgar Leslie, Grant Clarke, and Al Jolson, music by James V. Monaco.

Warner Bros.-Seven Arts, Inc./Fred Fisher Music Co., Inc./ James V. Monaco, Inc./Edgar Leslie. Introduced by Al Jolson in *The Jazz Singer* (film, 1927).

Dizzy Fingers

Music by Zez Confrey.

Mills Music, Inc.

Introduced by pianist Zez Confrey. Played by Carmen Cavallero on the soundtrack of *The Eddy Duchin Story* (film, 1956).

Do-Doodle-Oom

Words and music by Porter Grainger and Fletcher Henderson. Bourne Co.

First recording by Fletcher Henderson and his Orchestra (Vocalion).

Down by the River

Words and music by Henry Creamer and Turner Layton. Warner Bros.-Seven Arts, Inc.
Introduced by Creamer and Layton.

Down Hearted Blues

Words by Alberta Hunter, music by Lovie Austin. Mills Music, Inc. Introduced by Alberta Hunter.

Down South Blues

Words and music by Alberta Hunter, Ethel Waters, and Fletcher Henderson.

Mills Music, Inc.

First recording by Alberta Hunter (Paramount).

Dream Daddy

Words by Louis Herscher, music by George Keefer. Edwin H. Morris & Co., Inc.

Espanola Blues, see Spanish Dream.

Every Woman's Blues

Words and music by Clara Smith and Stanley S. Miller. Mills Music, Inc.

Introduced and first recording by Clara Smith (Columbia).

Everything Is K.O. in K-Y

Words by Raymond B. Egan, music by Richard A. Whiting. Warner Bros.-Seven Arts, Inc.

Ev'ry Day Is Mother's Day

Words by William Jerome, music by Jean Schwartz. Mills Music, Inc./Famous Music Corporation.

Fade Away Blues

Words and music by Alexander Robinson and James Blythe. MCA, Inc.
First recording by the Gulf Coast Seven (Columbia).

Farewell Blues

Words and music by Elmer Schoebel, Paul Mares, and Leon Rappolo. Mills Music, Inc./Edwin H. Morris & Co., Inc.
Introduced and first recording by the New Orleans Rhythm Kings (Gennett).

First, Last and Always

Words by Benny Davis, music by Harry Akst. Warner Bros.-Seven Arts, Inc.

Four o'Clock Blues

Words and music by Johnny Dunn and Gus Horsley.
Perry Bradford Music Publishing Co.
First recording by Johnny Dunn's Orchestra (Columbia).

Froggie Moore

Words and music by Benjamin F. Spikes, John C. Spikes, and Ferdinand "Jelly Roll" Morton. Melrose Music Corp./Roy J. Carew. First recording by King Oliver's Creole Jazz Band (Gennett).

Georgia Blues

Words by Billy Higgins, music by W. Benton Overstreet. Edward B. Marks Music Corporation. First recording in 1922 by Ethel Waters and her Jazz Masters (Paramount).

Grandpa's Spells

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording by Jelly Roll Morton (Gennett).

Graveyard Dream Blues

Words and music by Ida Cox.

Mills Music, Inc.

First recording by Ida Cox (Paramount).

Gulf Coast Blues

Words and music by Clarence Williams.

MCA, Inc.

First recording by Monette Moore (Paramount). Best-selling record by Bessie Smith (Columbia).

Hallelujah Blues

Words and music by Perry Bradford.
Perry Bradford Music Publishing Co.
First recording by Johnny Dunn's Orchestra (Columbia).

Happy Shout

Words and music by Virginia Liston and W. Benton Overstreet. MCA, Inc.
Introduced and first recording by Virginia Liston (Okeh).

Heavenly Lover, see Cielito Lindo.

Home Town Blues

Words and music by J. Fred Coots and Dave Ringle. Broadway Music Corporation.

House of David Blues. The

Words and music by Elmer Schoebel, Billy Meyers, and Irving Mills. Mills Music, Inc./Edwin H. Morris & Co., Inc.
Introduced and first recording by the Midway Gardens Dance
Orchestra (Columbia).

House Rent Ball

Words and music by Shelton Brooks.
Unpublished, copyright held by F. Wallace Rega.
First recording in 1924 by Fletcher Henderson and his Orchestra (Ajax).

✓ I Cried for You (Now It's Your Turn To Cry over Me)

Words and music by Arthur Freed, Gus Arnheim, and Abe Lyman.

Miller Music Corporation.

Introduced by Abe Lyman and his Orchestra. Best-selling records, in the 1920's, by Cliff "Ukulele Ike" Edwards and, in the 1930's, by Glen Gray and his Casa Loma Orchestra, vocal by Kenny Sargent (Decca). Sung by Judy Garland in Babes in Arms (film, 1939); performed by Harry James and his Orchestra, vocal by Helen Forrest, in Bathing Beauty (film, 1944); and sung by Doris Day in Love Me or Leave Me (film, 1955).

I Love Life

Words by Irwin M. Cassel, music by Mme. Mana-Zucca. The John Church Co.

Introduced by concert singer Charles Hackett. Popularized by John Charles Thomas.

I Love You

Words by Harlan Thompson, music by Harry Archer. Leo Feist, Inc.

Introduced by John Boles and Margaret Wilson in Little Jessie James (musical).

I Won't Say I Will but I Won't Say I Won't

Words by B. G. De Sylva and Arthur Francis (pseudonym for Ira Gershwin), music by George Gershwin.

New World Music Corporation/Anne-Rachel Music Corporation. Introduced by Irene Bordoni in *Little Miss Bluebeard* (play with songs).

I'm Goin' South

Words and music by Abner Silver and Harry Woods.

Warner Bros.-Seven Arts, Inc.

Interpolated by Al Jolson in *Bombo* (musical, 1921), after the New York opening; and by Eddie Cantor in *Kid Boots* (musical).

I'm Gonna Get You

Words and music by Porter Grainger and Robert W. Ricketts. Zipf Music Publishing Co. First recording in 1922 by Trixie Smith (Black Swan).

I'm Sitting Pretty in a Pretty Little City

Words and music by Lou Davis, Abel Baer, and Henry Santly. Warner Bros.-Seven Arts, Inc.

I'm Worried over You, also known as Worried

Words by Gus Kahn, music by Vincent Rose. Leo Feist, Inc.

Immigration Rose

Words and music by Eugene West, Jimmy McHugh, and Irwin Dash. Mills Music, Inc.

In Love with Love

Words by Anne Caldwell, music by Jerome Kern. T. B. Harms Company. Introduced in *Stepping Stones* (musical).

Indiana Moon

Words by Benny Davis, music by Isham Jones. Bourne Co./World Music, Inc. Introduced by Isham Jones and his Orchestra.

It Ain't Gonna Rain No Mo'

Words and music by Wendell Hall.

Forster Music Publisher, Inc.

Adapted, according to Carl Sandburg, from a folk song of the southern United States of the 1870's. This version introduced and popularized by Wendell Hall.

I've Got the Blues for Rampart Street

Words and music by Lovie Austin.

Mills Music, Inc.

Introduced by Ida Cox.

I've Got the Yes! We Have No Banana Blues

Words by Lew Brown, music by James F. Hanley and Robert King. Shapiro, Bernstein & Co., Inc.

Just a Girl That Men Forget

Words and music by Al Dubin, Fred Rath, and Joe Garren. Mills Music, Inc.

Just for Tonight (Austrian)

English words by Ballard Macdonald, German words by Richard Rilló, music by Oskar Geiger.

Wiener Boheme Verlag, Vienna, Austria, 1920/Edward B. Marks Music Corporation, 1932.

German title, "Nur Eine Nacht Sollst Du Mir Gehören."

Just Hot

Music by Phil Napoleon, Frank Signorelli, and Jimmy McHugh. Mills Music. Inc.

Jazz instrumental. Introduced and first recording by the Original Memphis Five (Banner).

Kalua Moon

Words by Annelu Burns, music by Madelyn Sheppard. Mills Music, Inc.

Kansas City Man Blues

Words and music by Clarence Johnson and Clarence Williams. MCA, Inc.

First recording by Clarence Williams' Blue Five (Okeh).

Kansas City Stomp

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording by Jelly Roll Morton (Gennett).

Kind Lovin' Blues

Words and music by Ethel Waters, Fletcher Henderson, and Lewis Mitchell.

Mills Music, Inc.

Introduced in 1922 by Ethel Waters.

King Tut Blues

Words and music by Eddie Green. MCA, Inc.

La Rosita

Words by Allan Stuart, music by Paul Dupont. Sam Fox Publishing Company, Inc.

Last Night on the Back Porch, I Loved Her Best of All

Words and music by Lew Brown and Carl Schraubstader. Skidmore Music Company, Inc.

Sung by Winnie Lightner in George White's Scandals of 1923 (revue).

Learn To Do the Strut

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by the Brox Sisters in Music Box Revue of 1923 (revue).

Life of a Rose, The

Words by B. G. De Sylva, music by George Gershwin. New World Music Corporation. Introduced by Richard Bold and Marga Waldron in George White's Scandals of 1923 (revue).

Linger Awhile

Words by Harry Owens, music by Vincent Rose.
Leo Feist, Inc.
Introduced by Lew Gold and his Club Wigwam Orchestra.
Best-selling record by Paul Whiteman and his Orchestra (Victor).

Little Butterfly

Words and music by Irving Berlin. Irving Berlin Music Corporation. Introduced by John Steel in *Music Box Revue of 1928* (revue).

London Blues

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording by the New Orleans Rhythm

Kings (Gennett).

Louisville Lou, the Vampin' Lady

Words by Jack Yellen, music by Milton Ager. Warner Bros.-Seven Arts, Inc. Introduced by Sophie Tucker.

Love Is Just a Flower

Words by Hal Billings, music by Chris Schonberg and Abe Lyman. Mills Music, Inc.

Love Me

Words by Nat Vincent, music by Maceo Pinkard. Warner Bros.-Seven Arts, Inc. Introduced by Gertrude Saunders in *Liza* (musical, 1922).

Lovey Came Back

Words by Joe Young and Sam M. Lewis, music by Lou Handman. Bourne Co./Warock Corporation.

Mabel's Dream

Music by Ike Smith.

Mills Music, Inc.

Jazz instrumental. First recording by King Oliver's Creole

Jazz Band (Paramount).

Mama's Got the Blues

Words and music by Sara Martin and Clarence Williams. MCA, Inc.
Introduced and first recording by Sara Martin (Okeh).

Mamma Goes Where Papa Goes or Papa Don't Go Out Tonight Words by Jack Yellen, music by Milton Ager. Warner Bros.-Seven Arts, Inc.

Warner Bros.-Seven Arts, Inc. Introduced by Sophie Tucker.

Mamma Loves Papa, Papa Loves Mamma

Words and music by Cliff Friend and Abel Baer. Leo Feist, Inc. Popularized by Sophie Tucker.

Mary, see What Do You Do Sunday, Mary?

Mexicali Rose

Words by Helen Stone, music by Jack B. Tenney.
Westpar Music Corp.
Popularized on radio, in 1926, by the Cliquot Club Eskimos and, in the late 1930's, by Bing Crosby.

Michigan Water Blues

Words and music by Clarence Williams. MCA, Inc. First recording by Sara Martin (Okeh).

Mississippi Choo Choo

Words and music by P. L. Frost and Fred Rose. Warner Bros.-Seven Arts, Inc. Popularized by Blossom Seeley.

Mr. Jelly Lord

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording in 1924 by Jelly Roll Morton's Steamboat Four (Paramount).

Modulations

Music by Clarence Jones.

Will Rossiter.

Jazz instrumental. First recording by Clarence Jones (Autograph).

My Sweet Lovin' Man

Words and music by Walter Melrose and Lillian Hardin.

Melrose Music Corp.

First recording by King Oliver's Creole Jazz Band (Okeh).

My Sweetie Went Away (She Didn't Say Where, When or Why)

Words and music by Roy Turk and Lou Handman.

Laurel Music Corporation.

Nashville Nightingale

Words by Irving Caesar, music by George Gershwin.

New World Music Corporation.

From Nifties of 1923 (revue).

New Orleans Hop Scop Blues

Words and music by George W. Thomas.

Jerry Vogel Music Co., Inc.

First recording by Clarence Williams' Blue Five (Okeh).

No, No, Nora

Words by Gus Kahn, music by Ted Fiorito and Ernie Erdman.

Leo Feist, Inc.

Introduced by Ted Fiorito and his Orchestra.

Nobody Knows You When You're Down and Out

Words and music by Jimmie Cox.

MCA. Inc.

Introduced by Jimmie Cox in vaudeville. First recording in 1927 by Bobby Baker (Pathé). Best-selling record in 1929 by Bessie Smith (Columbia).

Not Yet, Suzette

Words by Sam Coslow, music by J. Fred Coots.

Warner Bros.-Seven Arts, Inc.

Oh Boy! What Joy We Had in Barefoot Days

Words and music by Al Wilson and James A. Brennan.

Edward B. Marks Music Corporation.

Oh! Didn't It Rain?

Words and music by Eddie Leonard. Edward B. Marks Music Corporation. Introduced by Eddie Leonard.

Oh! Gee, Oh! Gosh, Oh! Golly, I'm in Love

Words by Ole Olsen and Chick Johnson, music by Ernest Breuer. Mills Music, Inc. Introduced by Olsen and Johnson.

Old Fashioned Love

Words and music by Cecil Mack (pseudonym for Richard D. McPherson) and James P. Johnson.

Warner Bros.-Seven Arts, Inc.

Introduced by Ina Duncan, Adelaide Hall, and Arthur D. Porter in Runnin' Wild (musical).

Ole Miss Blues

Words and music by W. C. Handy. Handy Brothers Music Co., Inc./Robbins Music Corporation. Introduced and first recording by Handy's Orchestra (Okeh).

Once in a Blue Moon

Words by Anne Caldwell, music by Jerome Kern.

T. B. Harms Company.

Introduced by Roy Hoyer, Evelyn Herbert, John Lambert, and Lilyan and Ruth White in Stepping Stones (musical).

Orange Grove in California, An

Words and music by Irving Berlin. Irving Berlin Music Corporation. Introduced by John Steel and Grace Moore in M

Introduced by John Steel and Grace Moore in Music Box Revue of 1923 (revue).

Original Charleston Strut

Words and music by Thomas Morris, William Russell, and Clarence Williams.

MCA, Inc.

First recording by Thomas Morris' Past Jazz Masters (Okeh).

Out There in the Sunshine with You

Words by J. Keirn Brennan, music by Ernest R. Ball. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

Outside of That

Words and music by Jo Trent and Clarence Williams. MCA, Inc.

First recording by Esther Bigeou (Okeh).

Panama Limited Blues

Words by Esther Bigeou, music by Maceo Pinkard.

MCA, Inc.

Introduced and first recording by Esther Bigeou (Okeh).

Parisian Pierrot (English)

Words and music by Noël Coward.

Keith, Prowse & Co., Ltd., London, England/Warner

Bros.-Seven Arts, Inc.

Introduced by Gertrude Lawrence, Eileen Molyneux, and Jill Williams in London in London Calling! (revue). Introduced in the United States by Miss Lawrence, Barbara Roberts, and Miss Williams in André Charlot's Revue of 1924 (revue, 1924). Sung by Daniel Massey and Julie Andrews in Star! (film, 1968).

Payday Blues

Words and music by Walter C. Ahlheim.

MCA, Inc.

Introduced by Frost's Bostonian Orchestra.

Plain Old Blues

Words and music by Porter Grainger and Mamie Smith.

Mills Music, Inc.

Introduced and first recording by Mamie Smith (Okeh).

Play It a Long Time, Papa

Words and music by W. Benton Overstreet.

MCA, Inc.

Introduced by Clara Smith.

Raggedy Ann

Words by Anne Caldwell, music by Jerome Kern.

T. B. Harms Company.

Introduced by Fred and Dorothy Stone, John Lambert, and the Tiller Sunshine Girls in *Stepping Stones* (musical).

Railroad Man

Words by Billy Meyers and Sid Erdman, music by Elmer Schoebel. Mills Music, Inc./Edwin H. Morris & Co., Inc. First recording in 1922 by the Original Memphis Five (Arto).

Red Headed Music Maker

Words and music by Wendell Hall. Forster Music Publisher, Inc.

Introduced by and radio theme song of Wendell Hall.

Rememb'ring

Words and music by Rosetta and Vivian Duncan.

Bourne Co.

Introduced by Nydia D'Arnell, Robert Halliday, and Helen Case, and reprised by the Duncan Sisters, in *Topsy and Eva* (musical, 1924). Theme song of the Duncan Sisters and recorded by them (Victor).

Right Key but the Wrong Keyhole, The

Words by Eddie Green, music by Clarence Williams.

MCA, Inc., 1935.

Introduced by Eddie Green in vaudeville.

Riverside Blues

Words and music by Thomas A. Dorsey.

Melrose Music Corp.

First recording by King Oliver's Creole Jazz Band (Paramount).

Russian Blues (English)

Words and music by Noël Coward.

Keith, Prowse & Co., Ltd., London, England.

Introduced by Noël Coward, Eileen Molyneux, the Childs Brothers, the Dolores Sisters, and Betty Nicholas in London in London Calling! (revue). Introduced in the United States by Gertrude Lawrence in André Charlot's Revue of 1926 (revue, 1925).

Save Your Man and Satisfy Your Soul

Words and music by Porter Grainger, Charles Handy, and Bob Ricketts.

Bourne Co.

First recording by Edna Hicks (Columbia).

Seven or Eleven - My Dixie Pair o' Dice

Words by Lew Brown, music by Walter Donaldson. Shapiro. Bernstein & Co., Inc.

Introduced by Eddie Cantor.

She Walked Right Up and Took My Man Away

Words and music by Lizzie Miles, Babe Thompson, and Spencer Williams.

Mayfair Music Corp.

First recording in 1922 by Lizzie Miles (Okeh).

She Wouldn't Do What I Asked Her To

Words and music by Sam Gottlieb, Philip Boutelje, and Al Burt. Robbins Music Corporation.

Shreveport Blues

Words and music by Bootsy (pseudonym for Annie S. Potter). MCA, Inc.

Shufflin' Mose

Words by George D. Lottman, music by Phil Napoleon and Frank Signorelli.

Mills Music, Inc.

Introduced and first recording by the Original Memphis Five (Pathé).

Sittin' in a Corner

Words by Gus Kahn, music by George W. Meyer. Bourne Co.

Sleep

Words and music by Earl Lebieg.

Miller Music Corporation/Theodore Presser Company.

A portion of a concert piano composition, "Visions of Sleep," by Adam Geibel (Lebieg). First recording in 1928 by (Fred) Waring's Pennsylvanians (Victor). Subsequently used as signature theme by Waring.

Smile Will Go a Long, Long Way, A

Words and music by Benny Davis and Harry Akst.

Edwin H. Morris & Co., Inc.

Introduced by Henry Santrey. Theme song of Sam Lanin and his Orchestra.

So I Took the Fifty Thousand Dollars

Words by Jack Meskill, music by Albert Gumble.

Warner Bros.-Seven Arts, Inc.

Adapted from Billy De Beck's popular cartoons.

So This Is Love

Words and music by E. Ray Goetz.

Warner Bros.-Seven Arts, Inc.

Introduced by Irene Bordoni in Little Miss Bluebeard (play with songs).

Sobbin' Blues

Words and music by Art Kassel and Victor Burton.

Melrose Music Corp.

First recording by King Oliver's Creole Jazz Band (Okeh).

Some Sweet Day

Words by Gene Buck, music by Dave Stamper and Louis A. Hirsch.

Warner Bros.-Seven Arts, Inc.

Introduced in Ziegfeld Follies of 1922 (revue, 1922).

Somebody's Wrong

Words and music by Henry I. Marshall, Raymond B. Egan, and Richard A. Whiting.

Warner Bros.-Seven Arts, Inc.

Popularized by Sophie Tucker.

Someday Sweetheart, see 1919.

Someone Loves You After All

Words by Joseph McCarthy, music by Harry Tierney.

Leo Feist, Inc.

Introduced by Eddie Cantor and Mary Eaton in Kid Boots (musical).

Someone Who Believes in You

Words by B. G. De Sylva, music by George Gershwin. New World Music Corporation/Anne-Rachel Music Corporation.

Introduced by Constance Binney and Irving Beebe in Sweet Little Devil (musical, 1924).

Someone Will Make You Smile (Austrian)

English words by Irving Caesar, German words and music by Rudolf Siencynski.

Adolph Robitschek, Vienna, Austria, 1914/Warner Bros.-Seven Arts, Inc., 1937.

An adaptation of "Wien, Du Stadt Meiner Träume." Introduced in the United States in *Poppy* (musical). Second version, entitled "Vienna Dreams," published in 1937.

South Sea Eyes

Words and music by Harry Akst. Robbins Music Corporation. Popularized by Gilda Gray.

Southern Stomps

Words and music by Richard M. Jones and Dave Peyton.
Dave Peyton Music Co./Jerry Vogel Music Co., Inc.
Introduced and first recording by King Oliver's Creole Jazz Band
(Paramount).

Spanish Dream (Espanola Blues)

Words and music by Perry Bradford.
Perry Bradford Music Publishing Co.
Introduced and first recording by Johnny Dunn's Orchestra (Columbia).

Stella

Words and music by Al Jolson, Benny Davis, and Harry Akst. Mills Music, Inc. Introduced by Al Jolson.

Steppin' Out

Words and music by John S. Howard and Con Conrad. Warner Bros.-Seven Arts, Inc.

Sugar Blues

Words by Lucy Fletcher, music by Clarence Williams. MCA. Inc.

Introduced by Sara Martin. Best-selling record in 1936 by and theme song of Clyde McCoy and his Orchestra.

Suppose I'd Never Met You

Words by Harlan Thompson, music by Harry Archer. Leo Feist, Inc. Introduced in *Little Jessie James* (musical). Swingin' Down the Lane

Words by Gus Kahn, music by Isham Jones.

Leo Feist, Inc.

Introduced by Cliff "Ukulele Ike" Edwards in vaudeville at the Stanley Theatre in Pittsburgh. Sung by Doris Day, Danny Thomas, and two children in I'll See You in My Dreams (film, 1951).

'Tain't No Tellin' What the Blues Will Make You Do

Words and music by Porter Grainger and Lena Wilson. Mills Music, Inc.

Introduced and first recording by Lena Wilson (Victor). Also recorded by Miss Wilson in 1924 (Emerson).

Take O Take Those Lips Away

Words by Joseph McCarthy, music by Harry Tierney. Leo Feist, Inc.

Introduced by Brooke Johns in Ziegfeld Follies of 1923 (revue).

Ten Thousand Years from Now

Words by J. Keirn Brennan, music by Ernest R. Ball. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

That Old Gang of Mine

Words by Billy Rose and Mort Dixon, music by Ray Henderson. Bourne Co.

Interpolated by Van and Schenck in Ziegfeld Follies of 1923 (revue). Theme song of The Country Kid (film).

Tin Roof Blues

Words by Walter Melrose, music by the New Orleans Rhythm Kings (George Brunies, Leon Rappolo, Paul Mares, Mel Stitzel, and Ben Pollack).

Melrose Music Corp.

Introduced and first recording by the New Orleans Rhythm Kings (Gennett). Lyrics by Bill Norvas and Allan Copeland of version entitled "Make Love to Me" published in 1953; best-selling record in 1954 by Jo Stafford (Columbia).

Twee Twa-Twa

Words and music by Lemuel Fowler.

Mills Music, Inc./Jerry Vogel Music Co., Inc.

First recording by Esther Bigeou (Okeh). Revised by Don Redman and popularized under the title, "How'm I Doin'? (Hey, Hey!)." (See 1932.)

Two Little Magpies

Words anonymous, music by John Barnes Wells. The Boston Music Co.

Uncle Sam Blues

Words and music by Sara Martin and Clarence Williams.

MCA, Inc.

First recording by Sara Martin (Okeh).

Virginia

Words by B. G. De Sylva, music by George Gershwin.

New World Music Corporation/Anne-Rachel Music Corporation.

Introduced by Constance Binney and the chorus in Sweet Little Devil (musical, 1924).

Walk, Jenny, Walk

Words by Henry Creamer, music by Bob Schafer and Sam Wooding.

Goodman Music Co., Inc.

Introduced by Sam Wooding's Orchestra at the Nest Club (Harlem nightclub). First recording by the Original Memphis Five (Columbia).

Waltz of Long Ago, The

Words and music by Irving Berlin. Irving Berlin Music Corporation. Introduced by Grace Moore in *Music Box Revue of 1923* (revue).

Weary Way Blues

Words by Ida Cox, music by Lovie Austin. Mills Music, Inc. Introduced by Ida Cox.

Weeping Blues

Music by James P. Johnson.

Perry Bradford Music Publishing Co.

Jazz instrumental. First recording by James P. Johnson (Columbia).

West Indies Blues

Words and music by Edgar Dowell, Spencer Williams, and Clarence Williams. MCA. Inc.

Westward Ho!—The Covered Wagon March

Words by R. A. Barnes, music by Hugo Riesenfeld. Warner Bros.-Seven Arts. Inc.

"Exploitation song" for The Covered Wagon (film).

What Do You Do Sunday, Mary?, also known as Mary

Words by Irving Caesar, music by Stephen Jones.

Warner Bros.-Seven Arts, Inc.

Introduced by Luella Gear and Robert Woolsey in Poppy (musical).

When It's Night-time in Italy, It's Wednesday Over Here

Words and music by James Kendis and Lew Brown.

Shapiro, Bernstein & Co., Inc.

Introduced on radio by James "Jimmy" Kendis.

When It's Springtime in the Rockies

Words by Mary Hale Woolsey, music by Robert Sauer.

Robbins Music Corporation.

Popularized by Rudy Vallée and his Connecticut Yankees.

When Lights Are Low

Words and music by Gus Kahn, Ted Koehler, and Ted Fiorito. Leo Feist, Inc.

Introduced by Ted Fiorito and his Orchestra.

When You Walked Out Someone Else Walked Right In

Words and music by Irving Berlin.
Irving Berlin Music Corporation.

Who'll Buy My Violets? (La Violetera) (French-Spanish)

English words by E. Ray Goetz, Spanish words by Eduardo Montesinos, French words by Albert Willemetz and Saint-Granière, music by José Padilla.

Union Musical Espagnola, Madrid, Spain/Warner Bros.-Seven Arts, Inc., 1940.

Original Spanish title, "La Violetera." Introduced by and identified with Raquel Meller. English-language version introduced in the United States by Irene Bordoni in *Little Miss Bluebeard* (play with songs). Performed on the soundtrack of Charlie Chaplin's City Lights (film, 1931); and sung by Sarita Montiel in La Violetera (Spanish film, 1957).

Who's Sorry Now?

Words by Bert Kalmar and Harry Ruby, music by Ted Snyder.

Mills Music, Inc.

Introduced by Van and Schenck. Sung by Gloria De Haven in *Three Little Words* (film, 1950). Best-selling record in 1957 by Connie Francis (M-G-M).

Wild Cat Blues

Music by Thomas "Fats" Waller and Clarence Williams.

MCA, Inc.

Jazz instrumental. First recording by Clarence Williams' Blue Five (Okeh).

Wildflower

Words by Otto Harbach and Oscar Hammerstein II, music by Vincent Youmans and Herbert Stothart.

Warner Bros.-Seven Arts, Inc.

Introduced by Guy Robertson in Wildflower (musical).

Wolverine Blues

Words and music by John Spikes, Benjamin Spikes, and Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Introduced by King Oliver's Creole Jazz Band. First recording by Jelly Roll Morton (Gennett).

Worried, see I'm Worried over You.

Worried and Lonesome Blues

Music by James P. Johnson.

Perry Bradford Music Publishing Co.

Jazz instrumental. First recording by James P. Johnson (Columbia).

✓ Yes! We Have No Bananas

Words and music by Frank Silver and Irving Cohn.

Skidmore Music Company, Inc.

Introduced by Frank Silver's Music Masters, Interpolated by Eddie Cantor in Make It Snappy (revue, 1922), after the New York opening. Sung by the Pied Pipers in Luxury Liner (film, 1948); and by the voice of Cantor on the soundtrack of The Eddie Cantor Story (film, 1954).

You

Words by Al Wohlman, music by Bud Cooper. Bourne Co.

You Can't Do What My Last Man Did

Words and music by J. C. Johnson and Allie Moore.

Record Music Publishing Company.

Introduced and first recording by Ethel Waters, accompanied by J. C. Johnson (Black Swan).

You Don't Know My Mind

Words by Sam H. Gray and Virginia Liston, music by Clarence Williams.

MCA, Inc.

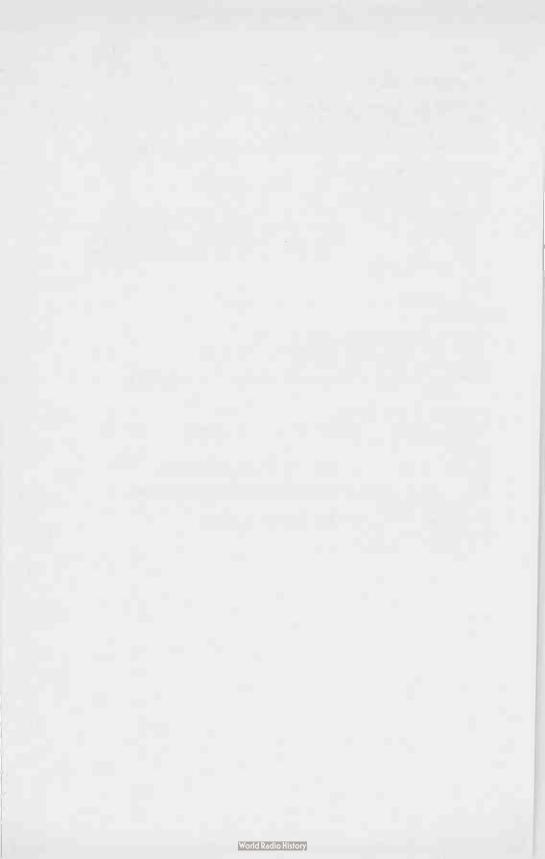
Introduced and first recording by Virginia Liston (Okeh).

You've Got To See Mamma Ev'ry Night or You Can't See Mamma At All

Words and music by Billy Rose and Con Conrad.

Leo Feist, Inc.

Popularized by Sophie Tucker.





1924^{\checkmark}

Abie's Wild Irish Rose

Words by Joseph H. McKeon and Edward P. Moran, music by Will R. Haskins.

Denton & Haskins Corp.

Identified with Van and Schenck.

All Alone

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Introduced by Grace Moore and Oscar Shaw during the run of Music Box Revue of 1924 (revue). Sung by Alice Faye in Alexander's Ragtime Band (film, 1938).

All Alone with You, in a Little Rendezvous, also known as In a Little Rendezvous

Words by Sam M. Lewis and Joe Young, music by Ted Snyder. Mills Music, Inc./Warock Corporation.

Amapola (Pretty Little Poppy)

English words, Spanish words, and music by Joseph M. Lacalle.

Edward B. Marks Music Corporation.

Second English-language version, with lyrics by Reg Connelly, copyrighted in 1937; third English-language version, with lyrics by Albert Gamse, copyrighted in 1940. Best-selling record of the third version in 1940 by Jimmy Dorsey and his Orchestra, vocal by Bob Eberly and Helen O'Connell (Decca).

As Long As I've Got My Mammy

Words by B. G. De Sylva, music by Joseph Meyer and James F. Hanley. Warner Bros.-Seven Arts, Inc. Interpolated by Al Jolson in *Big Boy* (musical, 1925). Atlanta Blues (Make Me One Pallet on Your Floor)

Words and music by W. C. Handy and Dave Elman.

Handy Brothers Music Co., Inc.

First recording by Sara Martin, with Clarence Williams' Blue Five (Okeh).

Bagdad

Words by Jack Yellen, music by Milton Ager. Warner Bros.-Seven Arts, Inc. Introduced by (Fred) Waring's Pennsylvanians.

Barbed Wire Blues (Bucolic Wail)

Words by Leo Wood, music by Frank Trumbauer.

Leo Feist, Inc.

Introduced and first recording by the Mound City Blue Blowers (Brunswick).

Battleship Kate

Words by Ada Rives, music by Wilbur C. Sweatman.
Southern Music Publishing Co., Inc./Wilbur Sweatman Music
Publishing Co.

Introduced and first recording by Wilbur Sweatman's Orchestra (Gennett).

Black Star Line (A West Indies Chant)

Words and music by Spencer Williams and Edgar Dowell. MCA, Inc.

First recording by Rosa Henderson (Vocalion).

Blackin' Blues

Words and music by M. La Porte and Nat Nathanson, with revised words by Leo Wood.

Leo Feist, Inc.

Bloody Razor Blues

Words and music by Spencer Williams and Thomas "Fats" Waller. Mayfair Music Corp./Anne-Rachel Music Corporation. First recording by Helen Gross and the Choo Choo Jazzers (Ajax).

Booze and Blues

Words and music by J. Guy Suddoth. Northern Music Corporation. First recording by Ma Rainey (Paramount).

Born and Bred in Old Kentucky

Words by B. G. De Sylva, music by Joseph Meyer and James F. Hanley.

Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Interpolated by Al Jolson in Big Boy (musical, 1925).

Bouncing Around

Words and music by Peter Bocage and A. J. Piron.

MCA, Inc./Jerry Vogel Music Co., Inc.

Introduced and first recording in 1923 by Piron's New Orleans Orchestra.

Boweavil Blues

Words and music by Gertrude "Ma" Rainey.

Northern Music Corporation.

Introduced and first recording by Ma Rainey (Paramount).

Bullet Wound Blues

Words and music by Spencer Williams and Thomas "Fats" Waller. Mayfair Music Corp./Anne-Rachel Music Corporation. First recording by Monette Moore (Ajax).

Cake Walking Babies from Home

Words and music by Chris Smith, Henry Troy, and Clarence Williams.

MCA, Inc.

First recording by the Red Onion Jazz Babies, vocal by Alberta Hunter (Gennett).

California, Here I Come

Words and music by Al Jolson, B. G. De Sylva, and Joseph Meyer. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

Interpolated by Al Jolson in Bombo (musical, 1921), after the New York opening. Sung by Jolson in Rose of Washington Square (film, 1939); by the voice of Jolson, dubbed for Larry Parks, and Evelyn Keyes in The Jolson Story (film, 1946); by the voice of Jolson, dubbed for Parks, in Jolson Sings Again (film, 1949); and by the voice of Jane Froman, dubbed for Susan Hayward, in With a Song in My Heart (film, 1952). Best-selling record in 1946 by Al Jolson (Decca). Theme song of Abe Lyman and his Orchestra and of the California Ramblers.

Charley, My Boy

Words and music by Gus Kahn and Ted Fiorito.

Bourne Co.

Introduced by Russo and Fiorito's Oriole Orchestra at the Edgewater Beach Hotel in Chicago.

Choo-Choo (I Gotta Hurry Home)

Words and music by Dave Ringle, Bob Schafer, and Edward Kennedy "Duke" Ellington.

Broadway Music Corporation.

First recording by the Washingtonians (an Ellington unit) (Blue-Disc).

Colorado

Words and music by Walter Hirsch and Harold A. Dellon. Edward B. Marks Music Corporation.

Come Boys, Let's All Be Gay, Boys, see Students March Song, 1925.

Copenhagen

Words by Walter Melrose, music by Charlie Davis. Melrose Music Corp.

Counting the Blues

Words and music by Gertrude "Ma" Rainey. Northern Music Corporation. Introduced and first recording by Ma Rainey (Paramount).

Cover Me Up with the Sunshine of Virginia, also known as Sunshine of Virginia

Words by Joe Young and Sam M. Lewis, music by George W. Meyer. Bourne Co./Warock Corporation.

Cross-Word Mamma You Puzzle Me but Papa's Gonna Figure You Out

Words by Sidney Clare and Willie Raskin, music by James V. Monaco. Warner Bros.-Seven Arts, Inc./James V. Monaco, Inc.

Dear One

Words and music by Mark Fisher, Cy Richardson, and Joe Burke. Leo Feist, Inc./Joe Burke Music Company/Ahlert-Burke Corporation.

Death Letter Blues

Words by Jesse Crump, music by Ida Cox. Northern Music Corporation. First recording by Ida Cox (Paramount).

Deep in My Heart, Dear

Words by Dorothy Donnelly, music by Sigmund Romberg. Warner Bros.-Seven Arts, Inc.

Introduced by Howard Marsh and Ilse Marvenga in *The Student Prince in Heidelberg* (operetta). Sung by the voice of Mario Lanza, dubbed for Edmund Purdom, and Ann Blyth in the second film version, entitled *The Student Prince*, 1954.

Does the Spearmint Lose Its Flavor on the Bedpost Over Night?, also known as Does Your Chewing Gum Lose Its Flavor on the Bedpost Over Night?

Words by Billy Rose and Marty Bloom, music by Ernest Breuer. Mills Music, Inc./Double-A Music Corporation. Introduced by Harry Richman. Best-selling record in 1961 by Lonnie Donegan (Dot).

Does Your Chewing Gum Lose Its Flavor on the Bedpost Over Night?, see Does the Spearmint Lose Its Flavor on the Bedpost Over Night?

Don't Mind the Rain

Words and music by Ned Miller and Chester Conn. Leo Feist, Inc.

Doo Wacka Doo

Words and music by Clarence Gaskill, Will Donaldson, and George Horther. Leo Feist, Inc.

Doodle Doo Doo

Words and music by Art Kassel and Mel Stitzel. Leo Feist, Inc. Theme song of Art Kassel and his Orchestra.

Door of My Dreams, The

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml. Warner Bros.-Seven Arts, Inc.

Introduced by Mary Ellis in Rose-Marie (operetta).

Down in the Mouth Blues

Music by Bubber Miley and Arthur Ray. Mayfair Music Corp. Jazz instrumental. First recording by the Texas Blues Destroyers (Perfect).

Dream Girl

Words by Oliver Morosco, music by Victor Schertzinger. The Vincent Youmans Company, Inc.

Drinking Song

Words by Dorothy Donnelly, music by Sigmund Romberg. Warner Bros.-Seven Arts, Inc.

Introduced by Raymond Marlowe and the chorus in The Student Prince in Heidelberg (operetta). Sung by the voice of Mario Lanza, dubbed for Edmund Purdom, in the second film version, entitled The Student Prince, 1954.

Dying Gambler's Blues

Words and music by Jack Gee. C. R. Publishing Co. First recording by Bessie Smith (Columbia).

Eagle Rock Me Papa

Words and music by Thomas A. Dorsey, Queen Jones, and Lloyd Dorsey.

MCA, Inc.

First recording by Sara Martin (Okeh).

Everybody Loves My Baby, but My Baby Don't Love Nobody but Me

Words and music by Jack Palmer and Spencer Williams.

MCA, Inc.

First recording by Clarence Williams' Blue Five, featuring Louis Armstrong on trumpet. Popularized by Ruth Etting. Sung by Doris Day in Love Me or Leave Me (film, 1955).

Fare Thee Well, Mama's Gone, Goodbye, see Mama's Gone Goodbye.

Fascinating Rhythm

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Fred and Adele Astaire and Cliff "Ukulele Ike" Edwards in Lady, Be Good! (musical). Sung by Connie Russell, and danced to by Eleanor Powell and the Berry Brothers, in Lady, Be Good (film, 1941); and sung by Hazel Scott in Rhapsody in Blue (film, 1945).

Follow the Deal On Down

Words and music by Tom Delaney.

Acme Music Publishing Co.

First recording by Bessie Smith (Columbia).

Follow the Swallow

Words by Billy Rose and Mort Dixon, music by Ray Henderson. Warner Bros.-Seven Arts, Inc.

Gal Ain't Born Who Can Treat Me Like You Do, The

Words and music by J. C. Johnson and Bob Schafer.

Bourne Co.

First recording in 1923 by George Williams (Columbia).

Ghost of the Blues

Words and music by J. Tim Brymn and Sidney Bechet.

MCA, Inc.

First recording in 1923 by Piron's New Orleans Orchestra / (Columbia).

Golden Days

Words by Dorothy Donnelly, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Howard Marsh and Greek Evans in *The Student Prince in Heidelberg* (operetta). Sung by the voice of Mario Lanza, dubbed for Edmund Purdom, in the second film version, entitled *The Student Prince*, 1954.

Got the World in a Jug, Got the Stopper in My Hand

Words by Mercedes Gilbert, music by Fletcher Henderson.

Mills Music, Inc.

First recording by Viola McCoy (Pathé).

Gouge of Armour Avenue, The

Words and music by W. C. Handy.

Handy Brothers Music Co., Inc.

First recording by Fletcher Henderson and his Orchestra (Vocalion).

Graveyard Bound Blues

Words and music by Monette Moore and Arthur Ray.

Mayfair Music Corp.

First recording by Monette Moore (Ajax).

Gravier Street Blues

Music by Clarence Williams.

MCA, Inc.

Jazz instrumental. Introduced and first recording by Clarence Williams (Okeh).

Half of It Dearie Blues, The

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Fred Astaire and Kathlene Martyn in Lady, Be Good! (musical).

Hang On to Me

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Fred and Adele Astaire in Lady, Be Good! (musical).

Hard Hearted Hannah, the Vamp of Savannah

Words and music by Jack Yellen, Bob Bigelow, and Charles Bates.

Warner Bros.-Seven Arts, Inc.

Introduced by Frances Williams. Interpolated by Miss Williams in *Innocent Eyes* (musical). Popularized by Margaret Young in vaudeville. Sung by Ella Fitzgerald in *Pete Kelly's Blues* (film, 1955).

Haunted House Blues

Words and music by J. C. Johnson. Record Music Publishing Company.

First recording by Bessie Smith (Columbia).

Hello Tucky

Words by B. G. De Sylva, music by Joseph Meyer and James F. Hanley.

Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Interpolated by Al Jolson in *Big Boy* (musical, 1925).

Here Comes the Banana Man, We've Got Bananas Now

Words by Jack Meskill and Willie Raskin, music by Dave Ringle and Sammy Fain.

Broadway Music Corporation.

Hersal Blues

Music by Hersal Thomas.

Michael H. Goldsen, Inc.

Jazz instrumental. Introduced and first recording by Hersal Thomas (Okeh).

Honest and Truly

Words and music by Fred Rose; revised version by Leo Wood. Leo Feist, Inc.

Hoodoo Blues (A Conjure Woman's Lament)

Words and music by Spencer Williams. MCA, Inc.

Hoodoo Man, The

Words and music by Nacio Herb Brown.

Miller Music Corporation.

Introduced by Paul Whiteman's S.S. Leviathan Orchestra.

How Come You Do Me Like You Do?

Words and music by Gene Austin and Roy Bergere.

Mills Music, Inc.

Introduced by Gene Austin. Sung by Betty Grable and Jack Lemmon in *Three for the Show* (film, 1955).

How Do You Do

Words and music by Phil Fleming, Charlie Harrison, and Cal De Voll.

George Simon, Inc./Shawnee Press, Inc.

Theme of the Happiness Boys (Billie Jones and Ernie Hare).

I Can't Get the One I Want

Words by Billy Rose and Herman Ruby, music by Lou Handman. Bourne Co.

I Don't Care What You Used To Be, I Know What You Are Today

Words and music by Al Dubin and Jimmy McHugh. Mills Music, Inc.

I Don't Love Nobody So I Don't Have No Blues

Words and music by Porter Grainger and Bob Ricketts. Bourne Co.

First recording in 1923 by Edna Hicks (Paramount).

I Promised Not To Holler but Hey! Hey!

Words by Charles O'Flynn, music by Johnny Dunn. MCA. Inc.

First recording, an instrumental, in 1923 by Johnny Dunn's Orchestra (Columbia).

I Want To Be Happy

Words by Irving Caesar, music by Vincent Youmans.

Warner Bros.-Seven Arts, Inc.

Introduced by Louise Groody and Charles Winninger in No, No, Nanette (musical, 1925). Sung by Doris Day and Gordon MacRae / in Tea for Two (film, 1950).

I Wonder What's Become of Sally

Words by Jack Yellen, music by Milton Ager. Warner Bros.-Seven Arts, Inc. Introduced by Van and Schenck.

I Wonder Who's Dancing with You Tonight

Words by Mort Dixon and Billy Rose, music by Ray Henderson. Warner Bros.-Seven Arts, Inc.

If I Had the Wings of an Angel, see Prisoner's Song, The.

I'll See You in My Dreams

Words by Gus Kahn, music by Isham Jones.

Leo Feist, Inc.

Introduced by Isham Jones and his Orchestra. Sung by Doris Day in I'll See You in My Dreams (film, 1951).

I'm a Little Blackbird Looking for a Bluebird

Words by Grant Clarke and Roy Turk, music by George W. Meyer and Arthur Johnston.

Bourne Co./Fred Fisher Music Co., Inc.

Introduced by Florence Mills in Dixie to Broadway (revue).

I'm Gonna Tear Your Playhouse Down

Words by Charles Handy, music by Billy Gray.

Equitable Music Corp.

First recording by Clara Smith (Columbia).

I'm in Love Again, see 1925.

I'm 'Way Ahead of You

Words and music by Nick Lucas and Harry Geise. Mills Music, Inc.

Introduced by Nick Lucas.

In a Little Rendezvous, see All Alone with You, in a Little Rendezvous.

In Harlem's Araby

Words and music by Jo Trent and Thomas "Fats" Waller.
Anne-Rachel Music Corporation/World Music, Inc.
First recording by the Get Happy Band, featuring Sidney Bechet
(Columbia).

In Shadowland

Words by Sam M. Lewis and Joe Young, music by Ruth Brooks and Fred E. Ahlert.

Mills Music, Inc./Warock Corporation/Fred Ahlert Music Corporation.

In the Garden of Tomorrow

Words by George Graff, Jr., music by Jessie L. Deppen. Chappell & Co., Inc.

Indian Love Call

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Introduced by Mary Ellis and Dennis King in Rose-Marie (operetta). Sung by Jeanette MacDonald and Nelson Eddy in the second film version, 1936; and by Ann Blyth and Fernando Lamas in the third film version, 1954. Best-selling records in 1936 by Jeanette MacDonald and Nelson Eddy (Victor), in 1938 by Artie Shaw and his Orchestra, vocal by Tony Pastor (Bluebird), and in 1951 by Slim Whitman (Imperial).

/ It Had To Be You

Words by Gus Kahn, music by Isham Jones.

Warner Bros.-Seven Arts, Inc.

Introduced by Isham Jones and his Orchestra. Best-selling record by Cliff "Ukulele Ike" Edwards. Sung by Nan Wynn in Is Everybody Happy? (film, 1943); by Betty Hutton in Incendiary Blonde (film, 1945); and by Danny Thomas in I'll See You in My Dreams (film, 1951).

Jail House Blues

Words and music by Bessie Smith and Clarence Williams. MCA, Inc./Empress Music, Inc.
Introduced in 1923 by Bessie Smith.

Japanese Sunset, A

Words by Archie Bell, music by Jessie L. Deppen. Sam Fox Publishing Company, Inc.

Jazzin' Babies Blues

Words and music by Richard M. Jones. Melrose Music Corp. Introduced in 1921 by Alberta Hunter.

Jealous

Words by Tommy Malie and Dick Finch, music by Jack Little. Mills Music, Inc./Venus Music Corporation.
Introduced by Little Jack Little.

June Brought the Roses

Words by Ralph Stanley, music by John Openshaw.

Warner Bros.-Seven Arts, Inc.

June Night, see Just Give Me a June Night, the Moonlight, and You.

Just Give Me a June Night, the Moonlight, and You, also known as June Night

Words by Cliff Friend, music by Abel Baer.

Leo Feist, Inc.

Popularized by Cliff "Ukulele Ike" Edwards.

Just We Two

Words by Dorothy Donnelly, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Roberta Beatty and John Coast in The Student Prince in Heidelberg (operetta).

Keep Smiling at Trouble

Words by Al Jolson and B. G. De Sylva, music by Lewis E. Gensler. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Interpolated by Al Jolson in *Big Boy* (musical, 1925).

King Porter Stomp

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp., 1956.

Jazz instrumental. Dedicated to an itinerant piano player named Porter King. First recording in 1923 by Jelly Roll Morton (Gennett). Popularized by Fletcher Henderson and his Orchestra. Best-selling record in 1936 by Benny Goodman and his Orchestra (Victor). Lyrics and revised music by Sonny Burke and Sid Robin copyrighted in 1956.

Kiss Me Sweet

Words and music by Steve J. Lewis and A. J. Piron.

MCA, Inc./Jerry Vogel Music Co., Inc.

Introduced and first recording in 1923 by Piron's New Orleans Orchestra (Okeh).

Lazy

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by the Brox Sisters. Popularized by Blossom Seeley. Sung by Marilyn Monroe, Donald O'Connor, and Mitzi Gaynor in There's No Business Like Show Business (film, 1954).

Lenox Avenue Shuffle

Music by Bubber Miley and Arthur Ray.

Mayfair Music Corp.

Jazz instrumental. First recording by the Texas Blues Destroyers (Perfect).

Let Me Linger in Your Arms

Words by Cliff Friend, music by Abel Baer. Leo Feist, Inc.

Limehouse Blues, see 1922.

Little Jazz Bird

Words by Ira Gershwin, music by George Gershwin. New World Music Corporation. Introduced by Cliff "Ukulele Ike" Edwards in Lady, Be Good! (musical).

Little Old Clock on the Mantel, The

Words by Gus Kahn, music by Ted Fiorito. Leo Feist, Inc. Introduced by Ted Fiorito and his Orchestra.

Lonely Little Melody

Words and music by Gene Buck and Dave Stamper.

Warner Bros.-Seven Arts, Inc.

Introduced by Vivienne Segal and Irving Fisher in Ziegfeld Follies of 1924 (revue).

Lou'siana Swing

Words and music by Peter Bocage and A. J. Piron. MCA, Inc. First recording by Piron's Orchestra of New Orleans (Okeh).

Mah Jong, see Since Ma Is Playing Mah Jong.

Mama's Gone, Goodbye, also known as Fare Thee Well, Mama's Gone, Goodbye

Words and music by Peter Bocage and A. J. Piron.
MCA, Inc./Jerry Vogel Music Co., Inc.
Introduced and first recording in 1923 by Piron's Orchestra of
New Orleans (Victor).

Man I Love, The

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Adele Astaire during the pre-Broadway try-out of Lady Be Good! (musical), but dropped before the New York opening. Introduced in concert in 1925 by Eva Gauthier in Derby, Conn. With a revised lyric and entitled "The Girl I Love," reintroduced by Morton Downey out-of-town in the 1927 version of Strike Up the Band (musical), which never opened in New York. Also dropped from Rosalie (musical, 1928), before the New York opening. Sung by Hazel Scott in Rhapsody in Blue (film, 1945); by Doris Day, with Harry James and his Orchestra, in Young Man with a Horn (film, 1950); and by the voice of Gogi Grant, dubbed for Ann Blyth, in The Helen Morgan Story (film, 1957).

Manda

Words and music by Noble Sissle and Eubie Blake.

Warner Bros.-Seven Arts, Inc.

Introduced by Valaida Snow in The Chocolate Dandies (musical).

Mandalay

Words and music by Earl Burtnett, Abe Lyman, and Gus Arnheim. Warner Bros.-Seven Arts, Inc.
Introduced by Abe Lyman and his Orchestra.

Mandy, Make Up Your Mind

Words by Grant Clarke and Roy Turk, music by George W. Meyer and Arthur Johnston.

Bourne Co./Fred Fisher Music Co., Inc.

Introduced by Florence Mills and the ensemble in *Dixie to Broadway* (revue).

Mason-Dixon Blues

Words and music by Gus Smith and Fletcher Henderson. Mills Music, Inc. First recording in 1923 by Rosa Henderson (Victor).

May Time

Words by B. G. De Sylva, music by Vincent Rose. Leo Feist, Inc./Anne-Rachel Music Corporation/David Shelley Publishing Company.

Me and the Boy Friend

Words by Sidney Clare, music by James V. Monaco. Warner Bros.-Seven Arts, Inc./James V. Monaco, Inc.

Mecca Flat Blues

Words and music by Alexander Robinson, James Blythe, and Steve Graham.

MCA, Inc./Robinson Music Co.

First recording by Priscilla Stewart, with James Blythe at the piano (Paramount).

Memory Lane

Words by B. G. De Sylva, music by Larry Spier and Con Conrad. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

Mindin' My Business

Words by Gus Kahn, music by Walter Donaldson. Bourne Co./Donaldson Publishing Co.

Mr. Freddie Blues

Words and music by J. H. Shayne.

MCA, Inc., 1936.

First recording by Priscilla Stewart, with J. H. Shayne at the piano (Paramount). Not copyrighted until 1936.

Moonshine Blues

Words and music by Gertrude "Ma" Rainey.

Northern Music Corporation.

Introduced and first recording by Ma Rainey (Paramount).

Morning Dove Blues

Words by Marie Grinter, music by Hersal Thomas. Unpublished, copyright held by George W. Thomas. First recording by Sippie Wallace (Okeh).

Mounties, The

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Introduced by Arthur Deagon and the male chorus in Rose-Marie (operetta). Sung by Nelson Eddy in the second film version, 1936; and by Howard Keel in the third film version, 1954.

My Best Girl

Words and music by Walter Donaldson. Warner Bros.-Seven Arts, Inc.

My Dream Girl

Words by Rida Johnson Young, music by Victor Herbert. Warner Bros.-Seven Arts, Inc. Introduced by Walter Woolf in *The Dream Girl* (musical).

/ My Time Is Your Time (English)

Words by Eric Little (pseudonym for R. S. Hooper), music by Leo Dance (pseudonym for H. M. Tennant).

Warner Bros.-Seven Arts, Inc.

Introduced in the United States in 1927 by Rudy Vallée and his Yale Collegians at the Heigh-Ho Club (New York nightclub). Later used by Vallée as his theme song on radio. Sung by Vallée in The Helen Morgan Story (film, 1957).

New Orleans Wiggle

Words and music by Peter Bocage and A. J. Piron.
MCA, Inc./Jerry Vogel Music Co., Inc.
Introduced and first recording in 1923 by Piron's Orchestra of
New Orleans (Victor).

Night Hawk Blues

Music by Joe Sanders.

Unpublished, copyright held by Joe L. Sanders.

Jazz instrumental. Introduced and first recording by Coon-Sanders Night Hawks Orchestra (Victor).

No. No. Nanette

Words by Otto Harbach, music by Vincent Youmans.

Warner Bros.-Seven Arts, Inc.

Introduced by Louise Groody in No, No, Nanette (musical, 1925). Sung by Doris Day and Gene Nelson in Tea for Two (film, 1950).

No One Can Toddle Like My Cousin Sue

Words and music by Andy Razaf and Edgar Dowell. Bourne Co.

First recording in 1923 by Lillian Goodner (Ajax).

Nobody Knows the Way I Feel This Mornin'

Words and music by Tom Delaney and Pearl Delaney.

MCA, Inc.

First recording by Clara Smith (Columbia).

Nobody Loves Me but My Mother

Words and music by William Russell and Edward Herbert. MCA, Inc.

Nobody's Sweetheart

Words and music by Gus Kahn, Ernie Erdman, Billy Meyers, and Elmer Schoebel.

Mills Music, Inc./Edwin H. Morris & Co., Inc./Gus Kahn Music Co. Interpolated by Ted Lewis in *The Passing Show of 1923* (revue, 1923), after the New York opening. Sung by Rudy Vallée, with his Connecticut Yankees, in *The Vagabond Lover* (film, 1929); by Constance Moore in *I'm Nobody's Sweetheart Now* (film, 1940); by Belle Baker in *Atlantic City* (film, 1944); and by Doris Day in *I'll See You in My Dreams* (film, 1951). Best-selling record in 1930 by the Mills Brothers (Brunswick).

O, Katharina! (Austrian)

English words by L. Wolfe Gilbert, German words by Fritz Löhner, music by Richard Fall.

Wiener Boheme Verlag, Vienna, Austria/Leo Feist, Inc.

Introduced during the run of Balieff's Chauve-Souris (revue, 1922).

Of All the Wrongs You've Done to Me, They're Bound To Come Back to You

Words and music by Lew Payton, Chris Smith, and Edgar Dowell. MCA. Inc.

First recording by Eva Taylor, with Clarence Williams' Blue Five (Okeh).

Oh, Baby! Don't Say No, Say Maybe

Words by B. G. De Sylva, music by Walter Donaldson.
Donaldson Publishing Co./Anne-Rachel Music Corporation/
David Shelley Publishing Company.

Oh Lady, Be Good

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Walter Catlett in Lady, Be Good! (musical). Sung by Ann Sothern, Robert Young, Red Skelton, and John Carroll in Lady, Be Good (film, 1941); and by Joan Leslie in Rhapsody in Blue (film, 1945).

Oh, Miss Hannah!

Words by Thekla Hollingsworth, music by Jessie L. Deppen. Warner Bros.-Seven Arts, Inc.
Popularized by the Revelers (male quartet).

Oh Peter (You're So Nice)

Words and music by Herb Wiedoeft, Gene Rose, and Jesse Stafford. Mills Music, Inc.

One I Love Belongs to Somebody Else, The

Words by Gus Kahn, music by Isham Jones.

Gus Kahn Music Co./The Bantam Music Publishing Co.

Introduced by Isham Jones and his Orchestra. Sung by the voice of Gogi Grant, dubbed for Ann Blyth, in *The Helen Morgan Story* (film, 1957).

Only Only One for Me, The

Words by Bud Green, music by James V. Monaco and Harry Warren. Shapiro, Bernstein & Co., Inc./James V. Monaco, Inc.

Pal That I Loved Stole the Gal That I Loved, The

Words and music by Harry Pease and Ed. G. Nelson. Leo Feist, Inc.

Pa-pa De-Da-Da

Words and music by Clarence Dodd, Clarence Williams, and Spencer Williams.

MCA, Inc.

First recording by Clarence Williams' Blue Five, vocal by Eva Taylor (Okeh).

Peter Pan, I Love You

Words and music by Robert King and Ray Henderson.
Shapiro, Bernstein & Co., Inc.
Dedicated to Marilyn Miller, star of the 1924 version of the J. M.
Barrie play, *Peter Pan*.

Pleasure Mad

Words by Rousseau Simmons, music by Sidney Bechet. Fred Fisher Music Co., Inc. First recording by Ethel Waters (Vocalion).

Prescription for the Blues

Words and music by Porter Grainger.

Mills Music, Inc., 1927.

First recording by Clara Smith (Columbia).

Pretty Soft for You

Words by Jo Trent, music by Edward Kennedy "Duke" Ellington. MCA, Inc.

Prince of Wails

Words and music by Elmer Schoebel.

Leo Feist, Inc.

First recording by Fletcher Henderson and his Orchestra /(Paramount).

Prisoner's Song, The, also known as If I Had the Wings of an Angel

Words and music by Guy Massey.

Shapiro, Bernstein & Co., Inc.

Best-selling record by Vernon Dalhart (Victor).

Put Away a Little Ray of Golden Sunshine for a Rainy Day

Words by Sam M. Lewis and Joe Young, music by Fred E. Ahlert. Mills Music, Inc./Warock Corporation/Fred Ahlert Music Corporation.

Red Hot Mamma

Words and music by Gilbert Wells, Bud Cooper, and Fred Rose. Bourne Co. $\,$

Introduced by and identified with Sophie Tucker.

Rememb'ring, see 1923.

Rhapsody in Blue

Music by George Gershwin.

New World Music Corporation.

Introduced on February 12, 1924 by Paul Whiteman and his Orchestra, with Gershwin at the piano and orchestrated by Ferde Grofé, at Aeolian Hall in New York. Later used as a theme by Paul Whiteman and his Orchestra. Performed by Oscar Levant, with Paul Whiteman and his Orchestra, in Rhapsody in Blue (film, 1945).

Rose-Marie

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Introduced by Dennis King and Arthur Deagon in Rose-Marie (operetta). Sung by Nelson Eddy in the second film version, 1936; and by Howard Keel in the third film version, 1954. Best-selling record in 1954 by Slim Whitman (Imperial).

Rose of Madrid

Words by B. G. De Sylva, music by George Gershwin. New World Music Corporation/Anne-Rachel Music Corporation. Introduced by Richard Bold, and danced to by Tony and Nina De Marco, in George White's Scandals of 1924 (revue).

Serenade

Words by Dorothy Donnelly, music by Sigmund Romberg.

Warner Bros.-Seven Arts. Inc.

Introduced by Howard Marsh, Raymond Marlowe, Frederic Wolff, Paul Kleeman, and the chorus in The Student Prince in Heidelberg (operetta), Sung by the voice of Mario Lanza, dubbed for Edmund Purdom, in the second film version, entitled The Student Prince. 1954.

Shanghai Shuffle

Words and music by Larry Conley and Gene Rodemich.

Mills Music. Inc.

Introduced by Gene Rodemich's Orchestra in St. Louis. Most famous version by Fletcher Henderson and his Orchestra, featuring Louis Armstrong (Perfect, Vocalion).

She's Everybody's Sweetheart but Nobody's Gal

Words by Billy Rose, music by Con Conrad.

Bourne Co.

S-h-i-n-e

Words by Cecil Mack (pseudonym for Richard C. McPherson) and Lew Brown, music by Ford Dabney.

Shapiro, Bernstein & Co., Inc.

Identified with Louis Armstrong. Sung by John W. Bubbles in Cabin in the Sky (film, 1943). Best-selling record in 1948 by Frankie Laine (Mercury).

Show Me the Way

Words by Benny Davis, music by Ted Lewis and Frank Ross. Bourne Co. Introduced by Ted Lewis.

Since Ma Is Playing Mah Jong, also known as Mah Jong Words and music by Billy Rose and Con Conrad. Warner Bros.-Seven Arts, Inc.

Sioux City Sue, also known as Soo City Sue

Words by Walter Donaldson, music by Phil Napoleon,

Frank Signorelli, and Al Siegel.

Bourne Co./Donaldson Publishing Co.

Introduced and first recording by the Original Memphis Five (Emerson). Not to be confused with the song of the same title copyrighted in 1945.

So Am I

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Adele Astaire and Alan Edwards in Lady, Be Good! (musical).

Somebody Loves Me

Words by B. G. De Sylva and Ballard Macdonald, music by George Gershwin,

New World Music Corporation/Anne-Rachel Music Corporation.
Introduced by Winnie Lightner in George White's Scandals of 1924 (revue). Sung by Robert Alda in Rhapsody in Blue (film, 1945); by Peggy Lee in Pete Kelly's Blues (film, 1955); and by the voice of Gogi Grant, dubbed for Ann Blyth, in The Helen Morgan Story (film, 1957).

Sometime You'll Wish Me Back Again Words and music by E. Austin Keith. Jerry Vogel Music Co., Inc.

Soo City Sue, see Sioux City Sue.

Southern Blues

Words and music by Gertrude "Ma" Rainey. Northern Music Corporation. First recording by Ma Rainey (Paramount).

Spain

Words by Gus Kahn, music by Isham Jones. Gus Kahn Music Co./World Music, Inc. Introduced by Isham Jones and his Orchestra.

Student Life

Words by Dorothy Donnelly, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Howard Marsh, Ilse Marvenga, Greek Evans, Violet Carlson, Raymond Marlowe, Frederic Wolff, and Paul Kleeman in *The Student Prince in Heidelberg* (operetta).

Students March Song, see 1925.

Sud Bustin' Blues

Words and music by Steve Lewis, Peter Bocage, and A. J. Piron. MCA, Inc.

Introduced and first recording in 1923 by Piron's Orchestra of New Orleans (Columbia).

Suitcase Blues

Music by Hersal Thomas.

Michael H. Goldsen, Inc., 1944.

Jazz instrumental. Introduced and first recording by Hersal Thomas (Okeh). Best-known recording in 1939 by Albert Ammons (Blue Note).

Sunshine of Virginia, see Cover Me Up with the Sunshine of Virginia.

Swiss Miss

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Fred and Adele Astaire in Lady, Be Good! (musical).

Tea for Two

Words by Irving Caesar, music by Vincent Youmans.

Warner Bros.-Seven Arts. Inc.

Introduced by Louise Groody and John Barker in No, No, Nanette (musical, 1925). Sung by Doris Day and Gordon MacRae in Tea for Two (film, 1950); by Doris Day, with Harry James and his Orchestra, in Young Man with a Horn (film, 1950); and by the voice of Jane Froman, dubbed for Susan Hayward, in With a Song in My Heart (film, 1952).

Tell 'Em 'bout Me (When You Reach Tennessee)

Words and music by Sidney Easton.
Unpublished, copyright held by Sidney Easton.
Introduced and first recording by Ethel Waters (Black Swan).

Tell Her in the Springtime

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by Grace Moore in Music Box Revue of 1924 (revue).

Tessie, Stop Teasin' Me

Words and music by Brooke Johns and Ray Perkins. Edwin H. Morris & Co., Inc.

Texas Moaner Blues

Words by Fay Barnes, music by Clarence Williams. MCA, Inc. First recording by Clarence Williams' Blue Five (Okeh).

There's Yes Yes in Your Eyes

Words by Cliff Friend, music by Joseph H. Santly.

Warner Bros.-Seven Arts, Inc.

Legally judged as an infringement of an earlier song, entitled "Without You the World Doesn't Seem the Same."

Ticket Agent, Ease Your Window Down

Words and music by Spencer Williams.

Melody Music Company.

First recording by Bessie Smith (Columbia).

To the Inn We're Marching, see 1925.

Too Many Rings around Rosie

Words by Irving Caesar, music by Vincent Youmans.

Warner Bros.-Seven Arts, Inc.

Introduced by Josephine Whittell and the chorus in No, No, Nanette (musical, 1925).

Too Tired

Words and music by George A. Little, Arthur Sizemore, and Larry Shay.

Broadway Music Corporation.

Totem Tom Tom

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Introduced by Pearl Regay and the chorus in Rose-Marie (operetta). Sung by the chorus in the second film version, 1936.

Two Little Babes in the Wood, see 1928.

Underworld Blues

Words by Sippie Wallace and George W. Thomas, music by George W. Thomas. Unpublished, copyright held by George W. Thomas. First recording by Sippie Wallace (Okeh).

Weeping Willow Blues

Words and music by Paul Carter. C. R. Publishing Co.

First recording by Bessie Smith (Columbia).

West of the Great Divide

Words by George Whiting, music by Ernest R. Ball. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

What Has Become of Hinky Dinky Parlay Voo

Words and music by Al Dubin, Irving Mills, Jimmy McHugh, and Irwin Dash.

Mills Music, Inc.

Popularized by the Happiness Boys (Billie Jones and Ernie Hare).

What'll I Do?

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by Grace Moore and John Steel during the run of Music Box Revue of 1923 (revue, 1923). Sung by the chorus in Alexander's Ragtime Band (film, 1938); and by Danny Thomas in Big City (film, 1948).

When My Sugar Walks Down the Street, All the Little Birdies Go Tweet-Tweet

Words and music by Gene Austin, Jimmy McHugh, and Irving Mills. Mills Music. Inc.

Introduced by Gene Austin. Featured by and identified with Phil Harris and his Orchestra.

When the One You Love, Loves You

Words and music by Paul Whiteman, Cliff Friend, and Abel Baer. Leo Feist. Inc.

Introduced by Paul Whiteman and his Orchestra.

When You and I Were Seventeen

Words by Gus Kahn, music by Charles Rosoff. Bourne Co.

Popularized by Ruth Etting.

Where the Lazy Daisies Grow

Words and music by Cliff Friend.

Warner Bros.-Seven Arts, Inc.

Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)

Words and music by Paul Revere and Chick Endor.

Shapiro, Bernstein & Co., Inc.

Interpolated by Cliff "Ukulele Ike" Edwards in Lady, Be Good! (musical).

Why Did I Kiss That Girl?

Words by Lew Brown, music by Robert King and Ray Henderson. Shapiro, Bernstein & Co., Inc.

Wreck of the Old 97, The

Words anonymous, music by Henry C. Work.

Unpublished.

A ballad about a 1903 train wreck in Danville, Virginia. Based on the nineteenth century song, "The Ship That Never Returned," by Henry C. Work. Best-selling record by Vernon Dalhart (Victor). Another version, published in 1924 by Shapiro, Bernstein & Co., Inc., had lyrics by Charles W. Noell and Fred J. Lewey and music adapted by Henry Whitter and the alternate title, "The Wreck on the Southern Old 97."

Wreck on the Southern Old 97, The, see Wreck of the Old 97, The.

You Can Dance with Any Girl At All

Words by Irving Caesar, music by Vincent Youmans.

Warner Bros.-Seven Arts, Inc.

Introduced by Josephine Whittell and Wellington Cross in No, No, Nanette (musical, 1925).

You Were Meant for Me

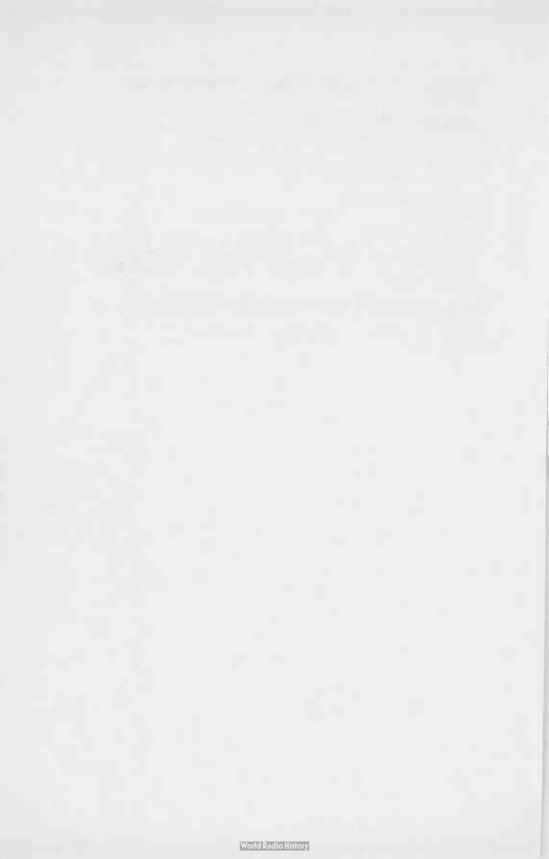
Words and music by Noble Sissle and Eubie Blake.

Warner Bros.-Seven Arts, Inc.

Introduced by Gertrude Lawrence and Noël Coward in London in London Calling! (revue, 1923). Introduced in the United States by Miss Lawrence and Jack Buchanan in André Charlot's Revue of 1924 (revue).

You're in Love with Everyone but the One Who's in Love with You

Words by Mort Dixon, music by Ray Henderson. Mills Music, Inc.





$1925 \sqrt{ }$

Adam and Eve Had the Blues

Words and music by George W. Thomas. Unpublished, copyright held by the writer. First recording by Hociel Thomas (Okeh).

Advice Blues

Words and music by Sippie Wallace. Unpublished, copyright held by the writer. First recording by Sippie Wallace (Okeh).

Airy Man Blues

Words and music by Charlie Jackson. Northern Music Corporation. First recording in 1924 by Papa Charlie Jackson (Paramount).

Alabamy Bound

Words by B. G. De Sylva and Bud Green, music by Ray Henderson. Shapiro, Bernstein & Co., Inc./Anne-Rachel Music Corporation. Introduced by Al Jolson. Interpolated by Eddie Cantor in Kid Boots (musical, 1923), after the New York opening. Sung by the Ink Spots, and danced to by the Nicholas Brothers, in The Great American Broadcast (film, 1941); and sung by the voice of Jane Froman, dubbed for Susan Hayward, in With a Song in My Heart (film, 1952).

Always

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Introduced by Gladys Clark and Henry Bergman in vaudeville. Sung by an unbilled vocalist, accompanied by Ray Noble and his Orchestra, in *Pride of the Yankees* (film, 1942); by Deanna Durbin in *Christmas Holiday* (film, 1944); and by a male quartet in *Blue Skies* (film, 1946). Theme song of *Pepper Young's Family* (radio dramatic series).

Angry

Words by Dudley Mecum, music by Henry Brunies, Jules Cassard, and Merritt Brunies.

Melrose Music Corp.

First recording in 1923 by the New Orleans Rhythm Kings (Gennett) and in 1924 by Merritt Brunies' Friars' Inn Orchestra, with Henry Brunies on trombone and Jules Cassard on bass. Bestselling record, in the late 1930's, by Bob Crosby and his Orchestra (Decca).

Anybody Here Want To Try My Cabbage

Words by Andy Razaf, music by Thomas "Fats" Waller. Anne-Rachel Music Corporation/Tune-House Publications. First recording in 1924 by Maggie Jones (Columbia).

April Fool

Words by Lorenz Hart, music by Richard Rodgers. Edward B. Marks Music Corporation. Introduced by Betty Starbuck and Romney Brent in *Garrick Gaieties* (revue).

Bam, Bam Bamy Shore

Words by Mort Dixon, music by Ray Henderson. Warner Bros.-Seven Arts, Inc.

Brown Eyes, Why Are You Blue?

Words by Alfred Bryan, music by George W. Meyer. Mills Music, Inc./Fred Fisher Music Co., Inc.

Bye and Bye

Words by Lorenz Hart, music by Richard Rodgers.
Warner Bros.-Seven Arts, Inc.
Introduced by Helen Ford and Charles Purcell in *Dearest Enemy* (musical).

Camel Walk, The

Words by Cecil Mack (pseudonym for Richard C. McPherson) and Bob Schafer, music by Chris Smith and Tim Brymn. Broadway Music Corporation/Fred Fisher Music Co., Inc.

Carolina Shout

Music by James P. Johnson.

MCA, Inc.

Jazz instrumental. First recording in 1921 by James P. Johnson (Okeh).

Cecilia

Words by Herman Ruby, music by Dave Dreyer. Bourne Co.

Popularized by Whispering Jack Smith. Best-selling record in 1940 by Dick Jurgens and his Orchestra, vocal by Ronnie Kemper.

Charlestonette

Words and music by Fred Rose and Paul Whiteman. Leo Feist, Inc.

Introduced by Paul Whiteman and his Orchestra.

Cheatin' Blues

Words and music by Spencer Williams. MCA, Inc.

Cheatin' on Me

Words by Jack Yellen, music by Lew Pollack. Warner Bros.-Seven Arts, Inc. Introduced by Sophie Tucker. Best-selling record in 1939 by Jimmie Lunceford and his Orchestra.

Clap Hands! Here Comes Charley!

Words by Billy Rose and Ballard Macdonald, music by Joseph Meyer. Warner Bros.-Seven Arts, Inc. Introduced by "Salt and Pepper" in vaudeville. Used as a theme

song, in the 1940's, by Charlie Barnet and his Orchestra.

Cold in Hand Blues

Words and music by Jack Gee and Fred Longshaw. C. R. Publishing Co. First recording by Bessie Smith (Columbia).

Collegiate

Words and music by Moe Jaffe and Nat Bonx. Shapiro, Bernstein & Co., Inc. Introduced by (Fred) Waring's Pennsylvanians. Interpolated in Gay Paree (revue, 1926).

Come Boys, Let's All Be Gay, Boys, see Students March Song.

Cross Words, Why Were They Spoken?

Words and music by Al Dubin, Clarence Gaskill, and F. Henri Klickmann. Mills Music, Inc.

Cross-Words between Sweetie and Me

Words by Fred Steele and Bob Schafer, music by Billy Heagney and Bert Reed.

Broadway Music Corporation.

Cup of Coffee, a Sandwich, and You, A

Words by Billy Rose and Al Dubin, music by Joseph Meyer. Warner Bros.-Seven Arts, Inc.

Introduced by Jack Buchanan and Gertrude Lawrence in André Charlot's Revue of 1926 (revue).

Deal Yourself Another Hand

Words by Jodie Edwards, music by Charles Nickerson. Unpublished, copyright held by Jodie Edwards. Introduced by Butterbeans and Susie.

Death of Floyd Collins, The

Words by Rev. Andrew Jenkins, music by Irene Spain.

Shapiro, Bernstein & Co., Inc.

Ballad about a young spelunker trapped in a Kentucky cave in 1925.
Introduced by Vernon Dalhart and recorded by Dalhart on nine-teen different record labels.

Dinah

Words by Sam M. Lewis and Joe Young, music by Harry Akst.

Mills Music, Inc./Edwin H. Morris & Co., Inc.

Introduced by Ethel Waters at the Plantation Club in New York in *Plantation Revue* (nightclub revue). First recording by Miss Waters (Columbia). Interpolated by Eddie Cantor in *Kid Boots* (musical, 1923), after the New York opening. Sung by Bing Crosby in *The Big Broadcast* (film, 1923); by Jeanette MacDonald in the second film version of *Rose-Marie*, 1936; and by Cantor in *Show Business* (film, 1944). Theme song of Dinah Shore.

Dixie Dreams

Words by Alex Gerber, music by Dave Dreyer. Unpublished, copyright held by Alex Gerber.

Dixie Flyer Blues

Words and music by Bessie Smith. Empress Music, Inc. First recording by Bessie Smith (Columbia)).

Do I Love You? (When There's Nothing but Yes in My Eyes) (French)

English words by E. Ray Goetz, French words by Albert Willemetz and Jacques-Charles, music by Henri Christiné and E. Ray Goetz. Francis Salabert, Paris, France, 1923/Warner Bros.-Seven Arts, Inc. Original French title, "L'Homme du Dancing." Introduced in the United States by Irene Bordoni in Naughty Cinderella (play with songs).

Don't Bring Lulu

Words by Billy Rose and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc. Popularized by Van and Schenck.

Don't Wake Me Up

Words by L. Wolfe Gilbert, music by Mabel Wayne and Abel Baer. Leo Feist, Inc. Down by the Winegar Works

Words and music by Don Bestor, Roger Lewis, and Walter Donovan. Shapiro, Bernstein & Co., Inc./Jerry Vogel Music Co., Inc. Introduced by Don Bestor and his Orchestra.

Drifting and Dreaming

Words by Haven Gillespie, music by Egbert Van Alstyne, Erwin R. Schmidt, and Loyal Curtis. Edwin H. Morris & Co., Inc.

Theme song of Orrin Tucker and his Orchestra in the late 1930's.

Dummy Song (I'll Take the Legs from Some Old Table)
Words and music by Lew Brown, Billy Rose, and Ray Henderson.
Shapiro, Bernstein & Co., Inc.
Popular in the United States Army Air Corps during the Second
World War.

D'Ye Love Me

Words by Otto Harbach and Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Marilyn Miller in Sunny (musical).

Eccentricity Waltz

Music by James P. Johnson.
MCA, Inc.
Introduced by James P. Johnson.

Edelweiss

Words by Clifford Grey, music by Sigmund Romberg. Warner Bros.-Seven Arts, Inc. Introduced by Harry Fender and Doris Patston in *Louie the 14th* (musical).

Everybody Stomp

Words by Billy Meyers, music by Elmer Schoebel. Leo Feist, Inc. First recording by the Cotton Club Orchestra (Columbia).

Evolution Blues

Words and music by Jean Harmon and Walter Goodwin. Edwin H. Morris & Co., Inc.

Ev'rything Is Hotsy Totsy Now

Words and music by Jimmy McHugh and Irving Mills.
Mills Music, Inc.
Introduced by the Hotsy Totsy Boys (Jimmy McHugh and Irving

Mills).

Explaining the Blues

Words and music by Thomas A. Dorsey. Northern Music Corporation. First recording by Ma Rainey (Paramount).

Farewell to Storyville, see Good Time Flat Blues.

Fishtail Dance

Words and music by George W. Thomas. Unpublished, copyright held by the writer. First recording by Hociel Thomas (Okeh).

Five Foot Two, Eyes of Blue; Has Anybody Seen My Girl Words by Sam M. Lewis and Joe Young, music by Ray Henderson. Leo Feist, Inc./Warock Corporation.
Sung in Has Anybody Seen My Gal? (film, 1952); and danced to by

Doris Day in Love Me or Leave Me (film, 1952); and danced to b

Flamin' Mamie

Words and music by Fred Rose and Paul Whiteman. Leo Feist, Inc. Introduced by Paul Whiteman and his Orchestra.

Fly Roun' Young Ladies

Words and music by Cecil Mack (pseudonym for Richard M. McPherson) and Chris Smith.
MCA, Inc.

Freshie

Words by Jesse Greer and Harold Berg, music by Jesse Greer. Piedmont Music Co., Inc./Sherwin Music, Inc. Introduced by (Fred) Waring's Pennsylvanians in the prologue to Harold Lloyd's *The Freshman* (film).

Gambler's Dream

Words and music by Hersal Thomas and George W. Thomas. Unpublished, copyright held by George W. Thomas. First recording by Hociel Thomas (Okeh).

Gettin' Told

Music by William McKenzie and Eddie Lang.
Brunswick-Balke-Collender Co.
Jazz instrumental. First recording by the Mound City Blue Blowers (Brunswick).

Gigolette (Austrian)

English words by Irving Caesar, German words by A. M. Willner, music by Franz Lehár.

Wiener Boheme Verlag, Vienna, Austria, 1922/Warner Bros.-Seven Arts. Inc.

Introduced by Jack Buchanan in André Charlot's Revue of 1926 (revue). Another English-language version, with lyrics by William Cary (Duncan), introduced by Vera Freeman in London in The Three Graces (operetta, 1924).

Give Me Just a Little Bit of Your Love

Words and music by Jack Palmer and Spencer Williams. Handy Brothers Music Co., Inc.

Give Your Heart in June Time

Words by Clifford Grey and Harold Atteridge, music by Victor Herbert.

Warner Bros.-Seven Arts, Inc.

Introduced by Joyce Barbour and James R. Liddy in Sky High (musical).

Good Time Flat Blues, also known as Farewell to Storyville Words and music by Spencer Williams and Clarence Williams. MCA, Inc.

First recording by Maggie Jones (Columbia).

Headin' for Louisville

Words by B. G. De Sylva, music by Joseph Meyer. Shapiro, Bernstein & Co., Inc./Anne-Rachel Music Corporation.

Here in My Arms

Words by Lorenz Hart, music by Richard Rodgers.
Warner Bros.-Seven Arts, Inc.
Introduced by Helen Ford and Charles Purcell in Dearest Enemy
(musical).

Hills of Home, The

Words by Floride Calhoun, music by Oscar J. Fox. Carl Fischer, Inc./Jerry Vogel Music Co., Inc. Based on a poem by Floride Calhoun.

Hollywood Rose

Words by George Whiting, music by Ernest R. Ball. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Popularized by Al Jolson.

Homeland

Words by Arthur Wimperis, music by Sigmund Romberg. Warner Bros.-Seven Arts, Inc.

Introduced by Harry Fender and the male chorus in Louie the 14th (musical).

Huguette Waltz

Words by Brian Hooker, music by Rudolf Friml.

Famous Music Corporation.

Introduced by Jane Carroll in *The Vagabond King* (operetta). Sung by Lillian Roth in the first film version, 1930.

I Love My Baby (My Baby Loves Me)

Words by Bud Green, music by Harry Warren. Shapiro, Bernstein & Co., Inc. Introduced by (Fred) Waring's Pennsylvanians.

I Miss My Swiss, My Swiss Miss Misses Me

Words and music by L. Wolfe Gilbert and Abel Baer. Leo Feist. Inc.

Introduced during the run of Balieff's Chauve-Souris (revue, 1922).

Sohnny O'Clock

I Never Knew That Roses Grew

Words by Gus Kahn, music by Ted Fiorito.

Introduced by Ted Fiorito and his Orchestra.

I Wanna Go Where You Go, Do What You Do, Then I'll Be Happy, also known as Then I'll Be Happy

Words by Sidney Clare and Lew Brown, music by Cliff Friend. Bourne Co.

I Want a Lovable Baby

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Introduced by Helen Morgan in *George White's Scandals of 1925* (revue).

I Want You To Want Me To Want You

Words by Bob Schafer and Alfred Bryan, music by Fred Fisher. Fred Fisher Music Co., Inc.

I Wonder Where My Baby Is To-Night

Words by Gus Kahn, music by Walter Donaldson. Bourne Co./Donaldson Publishing Co.

If I Had a Girl Like You

Words and music by Billy Rose, Mort Dixon, and Ray Henderson. Warner Bros.-Seven Arts, Inc.

If You Knew Susie Like I Know Susie

Words and music by B. G. De Sylva and Joseph Meyer.
Shapiro, Bernstein & Co., Inc./Anne-Rachel Music Corporation.
Introduced by Al Jolson in Big Boy (musical). Popularized by and identified with Eddie Cantor. Sung by Buddy Doyle in The Great Ziegfeld (film, 1936); and by the voice of Cantor, dubbed for Keefe Brasselle, in The Eddie Cantor Story (film, 1953).

If You Were the Only Girl in the World, see 1929.

I'll Take the Legs from Some Old Table, see Dummy Song.

I'm Gonna Charleston Back to Charleston Words and music by Roy Turk and Lou Handman. Warner Bros.-Seven Arts, Inc./Cromwell Music, Inc.

I'm Gonna Let the Bumble Bee Be Words by Addy Britt, music by Jack Little. Mills Music, Inc. Introduced by Little Jack Little.

I'm in Love Again

Words and music by Cole Porter.

Chappell & Co., Inc.

Introduced by the Dolly Sisters in *Greenwich Village Follies of 1924* (revue, 1924), after the New York opening. Sung by Jane Wyman in *Night and Day* (film, 1946). Best-selling record in 1951 by April Stevens (RCA Victor).

I'm Knee Deep in Daisies

Words by Joe Goodwin and Larry Shay, music by Paul Ash. MCA, Inc./Jerry Vogel Music Co., Inc./Forster Music Publisher, Inc.

I'm Sitting on Top of the World

Words by Sam M. Lewis and Joe Young, music by Ray Henderson. Leo Feist, Inc./Warock Corporation.

Sung by Al Jolson in *The Singing Fool* (film, 1928); and by the voice of Jolson, dubbed for Larry Parks, in *The Jolson Story* (film, 1946).

I'm Tired of Everything but You Words and music by Isham Jones. Leo Feist, Inc. Introduced by Isham Jones and his Orchestra.

In the Luxembourg Gardens
Words and music by Kathleen Lockhart Manning.
G. Schirmer, Inc.

In the Middle of the Night
Words by Billy Rose, music by Walter Donaldson.
Bourne Co./Donaldson Publishing Co.

Isn't She the Sweetest Thing Words by Gus Kahn, music by Walter Donaldson. Warner Bros.-Seven Arts, Inc.

I've Got What It Takes but It Breaks My Heart To Give It Away

Words and music by Charlie Jackson.

Northern Music Corporation.

First recording by Papa Charlie Jackson (Paramount).

Jig Walk

Words by Jo Trent, music by Edward Kennedy "Duke" Ellington.

Robbins Music Corporation/World Music, Inc.

Introduced by the Three Eddies (dance team) in Berlin, Germany in *Chocolate Kiddies* (revue), which had a Negro cast, headed by Lottie Gee. Duke Ellington's first recording.

Jim Dandy

Words and music by Jo Trent and Edward Kennedy "Duke" Ellington.

Robbins Music Corporation/World Music, Inc.

Introduced in Berlin, Germany in Chocolate Kiddies (revue), which had a Negro cast, headed by Lottie Gee.

Jimtown Blues

Words and music by Fred Rose and Charlie Davis. Melrose Music Corp.

Just a Cottage Small by a Waterfall

Words by B. G. De Sylva, music by James F. Hanley. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Popularized by John McCormack.

Just Around the Corner

Words by Dolph Singer, music by Harry Von Tilzer. Broadway Music Corporation. Introduced by Ted Lewis.

Just Wait 'till You See My Baby Do the Charleston Dance Words and music by Clarence Todd, Clarence Williams, and

Rousseau Simmons.

MCA, Inc.

First recording by Clarence Williams' Blue Five (Okeh).

Keep Your Skirts Down, Mary Ann

Words by Andrew B. Sterling, music by Robert A. King and Ray Henderson.

Shapiro, Bernstein & Co., Inc.

Keep Your Temper

Music by Willie Smith.

MCA, Inc.

Jazz instrumental. First recording by the Gulf Coast Seven, with Willie Smith at the piano (Columbia).

Let It Rain! Let It Pour! I'll Be in Virginia in the Morning

Words by Cliff Friend, music by Walter Donaldson.

Leo Feist, Inc.

Interpolated by Earl and Bell in *The Grab Bag* (revue, 1924), after the New York opening.

Let's Say Good Night Till It's Morning

Words by Otto Harbach and Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Jack Donahue and Mary Hay in Sunny (musical).

Little Bungalow, A

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by John Barker and Mabel Withee in *The Cocoanuts* (musical).

Little Peach

Words by Arthur Wimperis, music by Sigmund Romberg. Warner Bros.-Seven Arts, Inc.
Introduced by Doris Patston in Louie the 14th (musical).

Livin' High, Sometimes

Words by Alex Belledna, music by Maceo Pinkard. MCA, Inc. First recording by Clarence Williams' Blue Five (Okeh).

Lonesomest Girl in Town, The

Words by Al Dubin, music by Jimmy McHugh and Irving Mills. Mills Music, Inc.

Introduced on radio by the Hotsy Totsy Boys (Jimmy McHugh and Irving Mills).

Looking for a Boy

Words by Ira Gershwin, music by George Gershwin. New World Music Corporation. Introduced by Queenie Smith in *Tip-Toes* (musical).

Love for Sale

Words by Brian Hooker, music by Rudolf Friml. Famous Music Corporation. Introduced by Jane Carroll in *The Vagabond King* (operetta).

Love Me Tonight

Words by Brian Hooker, music by Rudolf Friml.

Famous Music Corporation.

Introduced by Dennis King and Carolyn Thomson in *The Vagabond King* (operetta). Sung by Dennis King and Jeanette MacDonald in the first film version, 1930.

Mama, Let Rosie Alone

Words and music by Jack Ellis, Billy Heagney, and Will Clayton. Broadway Music Corporation.

Manhattan

Words by Lorenz Hart, music by Richard Rodgers.

Edward B. Marks Music Corporation.

Introduced by June Cochrane and Sterling Holloway in Garrick Gaieties (revue). Sung by Mickey Rooney, Tom Drake, and Marshall Thompson in Words and Music (film, 1948); and by Vera Miles and Bob Hope in Beau James (film, 1957).

Market Street Blues

Music by Charles Creath.

Artophone Corp.

Jazz instrumental. First recording by Charles Creath's Jazz-o-Maniacs (Okeh).

Masculine Women! Feminine Men!

Words by Edgar Leslie, music by James V. Monaco. Edgar Leslie/James V. Monaco, Inc. Introduced by Belle Baker.

Maybe Not At All

Words and music by Ethel Waters and Sidney Easton. C. R. Publishing Co. First recording by Ethel Waters (Columbia).

Miami

Words and music by B. G. De Sylva, Al Jolson, and Con Conrad. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Interpolated by Al Jolson in *Big Boy* (musical).

Midnight Mamma

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording in 1926 by Bennie Moten's Kansas City Orchestra (Victor).

Midnight Stomp

Music by Thomas "Fats" Waller and Clarence Williams.

MCA, Inc.

Jazz instrumental. First recording in 1928 by Clarence Williams' Orchestra (QRS).

Midnight Waltz, The

Words by Gus Kahn, music by Walter Donaldson. Leo Feist, Inc.

Milenberg Joys

Words by Walter Melrose, music by Paul Mares, Leon Rappolo, and Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

First recording in 1923 by the New Orleans Rhythm Kings, with Jelly Roll Morton at the piano (Gennett). Best-selling record, in the late 1930's, by Bob Crosby and his Orchestra (Decca).

Montmartre Rose

Words and music by Tommy Lyman. Edward B. Marks Music Corporation. Introduced by Tommy Lyman.

Moonlight and Roses Bring Mem'ries of You

Words and music by Ben Black and Neil Moret (pseudonym for Charles N. Daniels).

Charles N. Daniels, Inc.

Adapted from "Andantino in D Flat," by Edwin H. Lemare, published as a composition for organ in London, England in 1892. Later popularized by and identified with Lanny Ross. Sung by Betty Grable in *Tin Pan Alley* (film, 1940); and by Gloria Jean in *Mister Big* (film, 1943).

My Castle in Spain

Words and music by Isham Jones.

Leo Feist, Inc.

Introduced by Dorothy Hurst in By the Way (revue).

My Sweetie Turned Me Down, see What Do I Care — What Do I Care, My Sweetie Turned Me Down.

My Yiddishe Momme, also known as Yiddishe Momme, A Words by Jack Yellen, music by Jack Yellen and Lew Pollack. Chappell & Co., Inc.
Introduced by Sophie Tucker.

Nashville Woman Blues

Words and music by Fred W. Longshaw. Southern Music Publishing Co., Inc. First recording by Bessie Smith (Columbia).

Neapolitan Nights

Words by Harry D. Kerr, music by J. S. Zamecnik. Sam Fox Publishing Company, Inc. Theme song of *Fazil* (film, 1928) and, in the 1930's, of *The First Nighter* (radio dramatic series).

'Neath the Blue Italian Skies

Words by Al Piantadosi, music by Jack Glogau. Shapiro, Bernstein & Co., Inc. Introduced by Lillian Bernard.

New Orleans Blues

Music by Ferdinand "Jelly Roll" Morton. Melrose Music Corp. First recording by Jelly Roll Morton (Gennett).

Nightie-Night

Words by Ira Gershwin, music by George Gershwin. New World Music Corporation. Introduced by Queenie Smith and Allen Kearns in Tip-Toes (musical).

No Other, No One but You

Words and music by Benny Davis and Joe Burke. MCA, Inc./Ahlert-Burke Corporation/Joe Burke Music Company. Introduced by Benny Davis in vaudeville.

Oh! Boy, What a Girl

Words by Bud Green, music by Frank Wright Bessinger. Shapiro, Bernstein & Co., Inc. Interpolated by Winnie Lightner in Gay Paree (musical).

Oh, How I Miss You Tonight

Words and music by Benny Davis, Joe Burke, and Mark Fisher. Bourne Co./World Music, Inc. Introduced by Benny Davis in vaudeville.

Old Fashioned Girl

Words by Edith Meiser, music by Richard Rodgers. Edward B. Marks Music Corporation. Introduced by Edith Meiser.

Only a Rose

Words by Brian Hooker, music by Rudolf Friml.

Famous Music Corporation.

Introduced by Carolyn Thomson and Dennis King in The Vagabond King (operetta). Sung by Jeanette MacDonald and Dennis King in the first film version, 1930.

Oyster, a Cloister, and You, An

Words and music by Richard Connell. Unpublished.

A parody of "A Cup of Coffee, a Sandwich, and You." (See 1925.)

Paddlin' Madelin' Home

Words and music by Harry Woods. Shapiro, Bernstein & Co., Inc. Introduced by Cliff "Ukulele Ike" Edwards.

Pal of My Cradle Days

Words by Marshall Montgomery, music by Al Piantadosi. Leo Feist, Inc.

Peaceful Valley

Words and music by Willard Robison.

MCA, Inc.

Introduced by Willard Robison's Deep River Four.

Pearls, The

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording in 1923 by Jelly Roll Morton (Gennett). Best-selling record in 1927 by Jelly Roll Morton's Red Hot Peppers (Victor).

Pile of Logs and Stone Called Home

Words and music by Maceo Pinkard. MCA, Inc.

Plantation Joys

Music by Luis C. Russell.

MCA, Inc.

Jazz instrumental. First recording by Luis Russell's Heebie Jeebie Stompers (Okeh).

Poor Little Rich Girl (English)

Words and music by Noël Coward.

Ascherberg, Hopwood & Crew, Ltd., London, England/Warner Bros.-Seven Arts, Inc.

Introduced by Alice Delysia in London in On with the Dance (revue). Introduced in the United States by Gertrude Lawrence in André Charlot's Revue of 1926 (revue).

Promenade Walk

Words by Clifford Grey, music by Al Goodman, Maurice Rubens, and J. Fred Coots.

Warner Bros.-Seven Arts, Inc.

Interpolated by Frances Williams in Artists and Models of 1925 (revue).

Reckless Blues

Words and music by Bessie Smith.

C. R. Publishing Co.

First recording by Bessie Smith (Columbia).

Remember

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Originally copyrighted under the title, "You Forgot To Remember." Sung by Alice Faye in Alexander's Ragtime Band (film, 1938); by Kathryn Grayson in So This Is Love (film, 1953); and by Ethel Merman and Dan Dailey in There's No Business Like Show Business (film, 1954).

Rhythm of the Day

Words and music by Donald Lindley and Owen Murphy.

Edward B. Marks Music Corporation.

Introduced by Marjorie Peterson in Earl Carroll Vanities of 1925 (revue).

Riverboat Shuffle

Words and music by Dick Voynow, Hoagy Carmichael, Irving Mills, and Mitchell Parish.

Mills Music, Inc., 1939.

Originally a jazz instrumental entitled "Free Wheeling." Introduced by the Wolverines, featuring Bix Beiderbecke on trumpet. Lyric by Mitchell Parish added in 1939.

Row! Row! Rosie

Words by Alfred Bryan, music by George W. Meyer. Warner Bros.-Seven Arts, Inc./Fred Fisher Music Co., Inc.

Save Your Sorrow for Tomorrow

Words by B. G. De Sylva, music by Al Sherman. Shapiro, Bernstein & Co., Inc./Anne-Rachel Music Corporation.

Screaming the Blues

Words by Fay Barnes, music by Fletcher Henderson. Alamo Music, Inc. First recording by Maggie Jones (Columbia).

Sentimental Me

Words by Lorenz Hart, music by Richard Rodgers. Edward B. Marks Music Corporation. Introduced by June Cochrane, James Norris, Edith Meiser, and Sterling Holloway in *Garrick Gaieties* (revue).

Shipwrecked Blues

Words and music by Spencer Williams.
MCA, Inc.
First recording by Clara Smith (Columbia).

Show Me the Way To Go Home (English)

Words and music by Irving King (pseudonym for Reg Connelly and Jimmy Campbell).

Campbell-Connelly, Inc.

Adapted from a Canadian folk song. Introduced in London by Raymond Newton and the Savoy Havana Orchestra. Introduced in the United States by Vincent Lopez and his Orchestra at the St. Regis Hotel in New York.

Shreveport Stomps

Music by Ferdinand "Jelly Roll" Morton.
Melrose Music Corp.
First recording by Jelly Roll Morton (Gennett).

Sleepy Time Gal

Words by Joseph R. Alden and Raymond B. Egan, music by Ange Lorenzo and Richard A. Whiting. Leo Feist, Inc./Whiting Music Corporation.

Best-selling record by Cliff "Ukulele Ike" Edwards. Sung by Frances Langford in Never a Dull Moment (film, 1943).

Some Day

Words by Brian Hooker, music by Rudolf Friml.

Famous Music Corporation.

Introduced by Carolyn Thomson in *The Vagabond King* (operetta). Sung by Jeanette MacDonald in the first film version, 1930; and by Kathryn Grayson in the second film version, 1956.

Sometime

Words by Gus Kahn, music by Ted Fiorito. Warner Bros.-Seven Arts, Inc. Introduced by Ted Fiorito and his Orchestra.

Song of the Flame

Words by Otto Harbach and Oscar Hammerstein II, music by George Gershwin and Herbert Stothart.

New World Music Corporation.

Introduced by Tessa Kosta, Greek Evans, and the Russian Art Choir in Song of the Flame (operetta).

Song of the Vagabonds

Words by Brian Hooker, music by Rudolf Friml.

Famous Music Corporation.

Introduced by Dennis King and the chorus in *The Vagabond King* (operetta). Sung by King and the chorus in the first film version, 1930; and by Oreste and the chorus in the second film version, 1956.

Spanish Shawl

Words by Billy Meyers and Walter Melrose, music by Elmer Schoebel.

MCA, Inc.

Squeeze Me

Words and music by Thomas "Fats" Waller and Clarence Williams. MCA, Inc.

An adaptation of an early New Orleans song, known as both "St. Louis Tickler" and "Boy in the Boat," attributed to the legendary trumpeter, Buddy Bolden. First recording by Clarence Williams' Blue Five, vocal by Eva Taylor (Okeh).

Steady Roll Blues

Music by Mel Stitzel and George Stitzel.

Melrose Music Corp.

Jazz instrumental. First recording by the Bucktown Five, with Mel Stitzel at the piano (Gennett).

Stomp Off, Let's Go

Music by Elmer Schoebel.

Mills Music, Inc./Edwin H. Morris & Co., Inc.

Jazz instrumental. Best-known version by Erskine Tate and his Vendome Orchestra, featuring Louis Armstrong on trumpet and Teddy Weatherford at the piano (Vocalion).

Students March Song, also known as Come Boys, Let's All Be Gay, Boys

Words by Dorothy Donnelly, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Raymond Marlowe, Paul Kleeman, and the male chorus in *The Student Prince in Heidelberg* (operetta, 1924). Sung by Ann Blyth and the chorus in the second film version, entitled *The Student Prince*, 1954.

Sugar Foot Stomp, also known as Dipper Mouth Blues

Words by Walter Melrose, music by Joe "King" Oliver. Melrose Music Corp., 1926/International Music, Inc., 1926.

Jazz instrumental. Under the title, "Dipper Mouth Blues," first recording in 1923 by King Oliver's Creole Jazz Band (Gennett). Under the title, "Sugar Foot Stomp," first recording in 1925 by Fletcher Henderson and his Orchestra, featuring Louis Armstrong (Columbia). Best-selling record in 1937 by Benny Goodman and his Orchestra (Victor).

Sunny

Words by Otto Harbach and Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Paul Frawley and the male chorus in Sunny (musical). Sung by the chorus in Till the Clouds Roll By (film, 1946); and by the chorus, and danced to by June Haver, in Look for the Silver Lining (film, 1949).

Swanee Butterfly

Words by Billy Rose, music by Walter Donaldson. Warner Bros.-Seven Arts, Inc.

Sweet and Low Down

Words by Ira Gershwin, music by George Gershwin. New World Music Corporation. Introduced by Andrew Tombes, Lovey Lee, Gertrude McDonald, and Amy Revere in *Tip-Toes* (musical).

Sweet Child, I'm Wild about You

Words by Al Lewis, music by Richard A. Whiting and Howard Simon.

Warner Bros.-Seven Arts, Inc.

Sweet Georgia Brown

Words and music by Ben Bernie, Maceo Pinkard, and Kenneth Casey.

Warner Bros.-Seven Arts, Inc.

Introduced by Ben Bernie and his Orchestra. Sung by Cara Williams in *The Helen Morgan Story* (film, 1957); and performed by Matty Malneck and his Orchestra in *Some Like It Hot* (film, 1959).

Tell Me More!

Words by B. G. De Sylva and Ira Gershwin, music by

George Gershwin.

New World Music Corporation/Anne-Rachel Music Corporation. Introduced by Phyllis Cleveland and Alexander Gray in *Tell Me More!* (musical).

Thanks for the Buggy Ride

Words and music by Jules Buffano.

Robbins Music Corporation.

Popularized by (Billie) Jones and (Ernie) Hare.

That Certain Feeling

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Queenie Smith and Allen Kearns in *Tip-Toes* (musical). Sung by Pearl Bailey, and reprised by Bob Hope and Eva Marie Saint, in *That Certain Feeling* (film, 1956).

That Certain Party

Words by Gus Kahn, music by Walter Donaldson.

Bourne Co./Donaldson Publishing Co.

Popularized by Eddie Cantor. Best-selling record in 1948 by Benny Strong and his Orchestra (Tower).

That Means Nothing to Me! (English)

Words and music by A. L. Keith and Lee Sterling.

Worton David, Ltd., London, England.

Introduced by Irene Bordoni in Naughty Cinderella (play with songs).

Then I'll Be Happy, see I Wanna Go Where You Go, Do What You Do, Then I'll Be Happy.

These Charming People

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Queenie Smith, Andrew Tombes, and Harry Watson, Jr. in *Tip-Toes* (musical).

Three Times a Day

Words by B. G. De Sylva and Ira Gershwin, music by

George Gershwin.

New World Music Corporation/Anne-Rachel Music Corporation. Introduced by Phyllis Cleveland and Alexander Gray in *Tell Me More!* (musical).

Thunderstorm Blues

Words and music by Spencer Williams and Arthur Ray.

Mayfair Music Corp.

First recording by Maggie Jones (Columbia).

Titina, also known as Titena (French)

English words by William Cary Duncan and Jack Mahoney, French words by Bertal-Maubon and E. Ronn, music by Léo Daniderff.

New World Music Corporation/Anne-Rachel Music Corporation.

Music written by Daniderff in 1923 under the title "Je Cherche après Titine," and published with English lyrics by Max Gartman under the title "Titina, Come Back to Me, Titina," in 1924 by Dix, Ltd., London, England. This version introduced in the United States by Elsie Janis in Puzzles of 1925 (revue). Sung, with a nonsense lyric, by Charlie Chaplin in Modern Times (film, 1936). A later version, with English lyrics by Kay Twomey and Fred Wise and entitled "Titena," copyrighted and published in 1955 by Anne-Rachel Music Corporation.

To the Inn We're Marching

Words by Dorothy Donnelly, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Raymond Marlowe, Paul Kleeman, Frederick Wolff, Ilse Marvenga, and the chorus in *The Student Prince in Heidelberg* (operetta, 1924).

Tomorrow

Words by Brian Hooker, music by Rudolf Friml.

Famous Music Corporation.

Introduced by Carolyn Thomson, Dennis King, and the women's chorus in *The Vagabond King* (operetta).

Two Guitars (Russian)

Music arranged by Harry Horlick.

Carl Fischer, Inc.

Original title, "Two Guitars behind the Wall." Published in Moscow, Russia in 1912, with Russian lyrics adapted from a poem written by Apollon A. Grigoriyev in 1857 and music based on a Russian gypsy folk song. Theme song of the A&P Gypsies (radio orchestra).

Two Little Bluebirds

Words by Otto Harbach and Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Clifton Webb and Mary Hay in Sunny (musical).

Ukulele Lady

Words by Gus Kahn, music by Richard A. Whiting.

Bourne Co./Whiting Music Corporation.

Popularized by Vaughn De Leath and by Nick Lucas. Sung by the chorus in I'll See You in My Dreams (film, 1951).

Waters of the Perkiomen

Words by Al Dubin, music by F. Henri Klickmann. Mills Music, Inc.

What Do I Care — What Do I Care, My Sweetie Turned Me Down, also known as My Sweetie Turned Me Down

Words by Gus Kahn, music by Walter Donaldson. Bourne Co./Donaldson Publishing Co.

When Do We Dance?

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Allen Kearns, Gertrude McDonald, and Lovey Lee in *Tip-Toes* (musical).

When I Dream of the Last Waltz with You

Words by Gus Kahn, music by Ted Fiorito. Leo Feist, Inc. Introduced by Ted Fiorito and his Orchestra.

/Who?

Words by Otto Harbach and Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Marilyn Miller and Paul Frawley in Sunny (musical). Sung by Miss Miller and Lawrence Gray in the first film version, 1930; by Anna Neagle and John Carroll in the second film version, 1941; by Judy Garland in Till the Clouds Roll By (film, 1946); and by Ray Bolger in Look for the Silver Lining (film, 1949).

Why Do I Love You?

Words by B. G. De Sylva and Ira Gershwin, music by George Gershwin.

New World Music Corporation/Anne-Rachel Music Corporation.

Introduced in *Tell Me More!* (musical).

With You

Words by Jo Trent, music by Edward Kennedy "Duke" Ellington. Robbins Music Corporation.

Written for *Chocolate Kiddies* (revue), which toured Europe with a Negro cast, headed by Lottie Gee.

Wreck of the Shenandoah, The

Words and music by Maggie Andrews (pseudonym for Carson Robison).

Shapiro, Bernstein & Co., Inc.

Introduced by Carson Robison. Inspired by the wreck of a United States Army dirigible in Ohio.

Yearning (Just for You)

Words and music by Benny Davis and Joe Burke. Bourne Co./World Music, Inc.

Best-selling record by Gene Austin (Victor).

/ Yes Sir, That's My Baby

Words by Gus Kahn, music by Walter Donaldson.

Bourne Co./Donaldson Publishing Co.

Introduced by Eddie Cantor. Best-selling record by Gene Austin (Victor). Sung by Donald O'Connor, Gloria De Haven, Charles Coburn, Barbara Brown, and Joshua Shelley in Yes Sir, That's My Baby (film, 1949); by Doris Day, Danny Thomas, and two children in I'll See You in My Dreams (film, 1951); and by the voice of Cantor, dubbed for Keefe Brasselle, in The Eddie Cantor Story (film, 1953).

Yiddishe Momme, A, see My Yiddishe Momme.

You've Been a Good Ole Wagon

Words and music by John Henry (pseudonym for Perry Bradford). MCA, Inc.

First recording by Bessie Smith (Columbia).



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After I Say I'm Sorry, see What Can I Say After I Say I'm Sorry.

All Alone Monday

Words by Bert Kalmar, music by Harry Ruby.

Warner Bros.-Seven Arts, Inc.

Introduced by Marie Saxon and Jack Whiting in *The Ramblers* (musical). Sung by June Clyde and Hugh Trevor in the film version, entitled *The Cuckoos*, 1930; and by Gale Robbins in *Three Little Words* (film, 1950).

Am I Wasting My Time on You?

Words and music by Howard Johnson and Irving Bibo. MCA, Inc./Stasny Music Corporation.

Any Ice To-day, Lady?

Words and music by Pat Ballard. Skidmore Music Company, Inc.

Are You Lonesome To-night?

Words and music by Roy Turk and Lou Handman.
Bourne Co./Cromwell Music, Inc.

Best-selling record in 1960 by Elvis Presley (RCA Victor).

At Peace with the World

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Baby Face

Words and music by Benny Davis and Harry Akst.

Warner Bros.-Seven Arts, Inc.

Popularized by Eddie Cantor. Introduced on records by Jan Garber and his Orchestra, vocal by Benny Davis (Victor). Sung by Mary Eaton in Glorifying the American Girl (film, 1929); and by the voice of Al Jolson, dubbed for Larry Parks, in Jolson Sings Again (film, 1949). Best-selling record in 1948 by Art Mooney and his Orchestra (M-G-M).

Bashful

Words by Gus Kahn, music by Lou Handman. Warner Bros.-Seven Arts, Inc.

Because I Love You

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Bed Room Blues

Words by Ethel Bynum, music by George W. Thomas. MCA, Inc.
First recording by Sippie Wallace (Okeh).

Birth of the Blues, The

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Introduced by Harry Richman in George White's Scandals of 1926 (revue). Sung by Bing Crosby in The Birth of the Blues (film, 1941); and by Gordon MacRae in The Best Things in Life Are Free (film, 1956).

Black Bottom

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Introduced by Ann Pennington, the McCarthy Sisters, Frances Williams, and Tom Patricola in George White's Scandals of 1926 (revue). Sung by Sheree North in The Best Things in Life Are Free (film, 1956).

Black Bottom Stomp

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording and best-selling record by Jelly Roll Morton's Red Hot Peppers (Victor).

Blue Room, The

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Eva Puck and Sammy White in *The Girl Friend* (musical). Sung by Perry Como, and danced to by Cyd Charisse, in *Words and Music* (film, 1948).

Blue Skies, see 1927.

Boneyard Shuffle

Music by Hoagy Carmichael and Irving Mills.

Mills Music, Inc.

Jazz instrumental. First recording in 1925 by Curtis Hitch's Happy Harmonists, with Carmichael at the piano (Gennett). Best-selling record by Red Nichols and his Five Pennies (Brunswick).

▶ Breezin' Along with the Breeze

Words and music by Haven Gillespie, Seymour Simons, and Richard A. Whiting.

Warner Bros.-Seven Arts, Inc./Marlong Music Corp.

Popularized by Al Jolson. Theme song of Lou Breese and his Orchestra. Sung by the voice of Gogi Grant, dubbed for Ann Blyth, in *The Helen Morgan Story* (film, 1957).

Bring Back Those Minstrel Days

Words by Ballard Macdonald, music by Martin Broones. Shapiro, Bernstein & Co., Inc.

Broken Soul Blues

Words and music by H. S. "Tiny" Parham. Northern Music Corporation. First recording by Ma Rainey (Paramount).

∨ Bye Bye Blackbird

Words by Mort Dixon, music by Ray Henderson.

Warner Bros.-Seven Arts, Inc.

Popularized by Eddie Cantor and the Duncan Sisters. Identified with Georgie Price. Sung by the voice of Cantor, dubbed for Keefe Brasselle, in *The Eddie Cantor Story* (film, 1953).

Candy Lips, I'm Stuck on You

Words by Jack Lauria, music by Mike Jackson.

MCA. Inc.

First recording by Eva Taylor, with Clarence Williams' Blue Seven (Okeh).

Cannon Ball Blues

Words and music by Marty Bloom, Charlie Rider, and Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Chant, The (Spooky Serenade)

Music by Mel Stitzel.

Melrose Music Corp.

Jazz instrumental. Best-selling records by Jelly Roll Morton's Red Hot Peppers (Victor) and Fletcher Henderson and his Orchestra (Columbia).

√Charmaine

Words and music by Erno Rapée and Lew Pollack.

Miller Music Corporation.

Melody composed by Rapée in Hungary in 1913. Theme song of What Price Glory (film). Performed by Harry James and his Orchestra in Two Girls and a Sailor (film, 1944). Best-selling record in 1951 by Mantovani (London).

Chérie, I Love You

Words and music by Lillian Rosedale Goodman.

Warner Bros.-Seven Arts, Inc.

Introduced by Grace Moore at the Palace Theatre in New York.

Clap Yo' Hands

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Harland Dixon, Betty Compton, Paulette Winston, Constance Carpenter, and Janette Gilmore, in Oh, Kay! (musical). Sung by Hazel Scott in Rhapsody in Blue (film, 1945); and by Kay Thompson and Fred Astaire in Funny Face (film, 1957).

Climbing Up the Ladder of Love

Words by Raymond Klages, music by Jesse Greer.

Robbins Music Corporation.

Introduced in Earl Carroll Vanities (revue).

Come Back Sweet Papa

Music by Paul Barbarin and Luis C. Russell.

MCA, Inc.

First recording by Louis Armstrong and his Hot Five (Okeh).

Coney Island Washboard

Words by Ned Nestor and Claude Shugart, music by Hampton Durand and Jerry Adams.

American Academy of Music, Inc.

Cossack Love Song (Don't Forget Me)

Words by Otto Harbach and Oscar Hammerstein II, music by Herbert Stothart and George Gershwin.

Warner Bros.-Seven Arts, Inc.

Introduced by Tessa Kosta and Guy Robertson in Song of the Flame (operetta, 1925).

Cross Your Heart

Words by B. G. De Sylva, music by Lewis E. Gensler.

Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Introduced by Clarence Nordstrom and Mary Lawlor in *Queen High* (musical).

Cushion Foot Stomp

Music by Clarence Williams.

MCA, Inc.

Jazz.instrumental. First recording by Clarence Williams' Blue Five (Vocalion).

Dead Man Blues

Words by Anita Gonzales, music by Ferdinand "Jelly Roll" Morton. Melrose Music Corp.

First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Dear Little Girl

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Oscar Shaw in *Oh*, *Kay!* (musical). Sung as "Dear Little Boy," by Daniel Massey and Julie Andrews in *Star!* (film, 1968).

Deed I Do

Words and music by Walter Hirsch and Fred Rose.

Laurel Music Corporation.

Popularized by Ben Bernie and his Orchestra.

Deep Henderson

Words and music by Fred Rose.

Melrose Music Corp.

Desert Song, The

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Robert Halliday and Vivienne Segal in *The Desert Song* (operetta). Sung by John Boles and Carlotta King in the first film version, 1929; by Dennis Morgan in the second film version, 1943; and by Gordon MacRae in the third film version, 1953.

Do Do Do

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Gertrude Lawrence and Oscar Shaw in Oh, Kay! (musical). Sung by Gordon MacRae and Doris Day in Tea for Two (film, 1950); by the voice of Gogi Grant, dubbed for Ann Blyth, in The Helen Morgan Story (film, 1957); and by Julie Andrews in Star! (film, 1968).

Don Juan

Words by Harry Lee, music by Dr. William Axt.

Not copyrighted.

Introduced by Anna Case. Theme song of Don Juan (film, 1926).

Don't Forget Me, see Cossack Love Song.

Don't Forget To Mess Around When You're Doing the Charleston

Words and music by Louis Armstrong and Paul Barbarin.

MCA, Inc.

First recording by Louis Armstrong and his Hot Five (Okeh).

Don't Sing Aloha When I Go

Words and music by Walter Smith, Ben Black, and Neil Moret (pseudonym for Charles N. Daniels).

Anne-Rachel Music Corporation/Jerry Vogel Music Co., Inc.

Don't Take That Black Bottom Away

Words and music by Sam Coslow, Addy Britt, and Harry Link. Mills Music, Inc.

Down by the Gas House

Words by William Tracey, music by Al Piantadosi. Shapiro, Bernstein & Co., Inc.

Dropping Shucks

Words and music by Lillian Hardin Armstrong.
MCA, Inc.

First recording by Louis Armstrong and his Hot Five (Okeh).

Dry Southern Blues

Words and music by "Blind" Lemon Jefferson. Northern Music Corporation. First recording by Blind Lemon Jefferson (Paramount).

El Relicario, see Bamboula, The, 1921; see My Toreador, 1926.

Everything Will Happen for the Best

Words by B. G. De Sylva, music by Lewis E. Gensler. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Introduced by Mary Lawlor, Frank McIntyre, Barbara Grace, and June O'Dea in Queen High (musical).

Everything's Gonna Be All Right

Words by Benny Davis, music by Harry Akst. Mills Music, Inc. Introduced by Benny Davis in vaudeville.

Everything's Made for Love, see You Know—I Know Ev'rything's Made for Love.

Far Away

Words by Otto Harbach and Oscar Hammerstein II, music by Herbert Stothart and George Gershwin. Warner Bros.-Seven Arts, Inc. Introduced by Greek Evans and the Russian Art Choir in Song of the Flame (operetta, 1925).

Fidgety Feet

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Harland Dixon and Marion Fairbanks in Oh, Kay!

(musical).

Flapperette

Music by Jesse Greer.
Mills Music, Inc.
Introduced by Vincent Lopez and his Orchestra.

Flat Foot

Music by Lillian Hardin Armstrong.

MCA, Inc.

Jazz instrumental. First recording by the New Orleans Bootblacks (Columbia).

Florida, the Moon and You

Words by Gene Buck, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Introduced by Irving Fisher and Peggy Fears in No Foolin' (revue).

Following the Sun Around

Words by Joseph McCarthy, music by Harry Tierney.

Leo Feist, Inc.

Introduced by J. Harold Murray in Rio Rita (musical, 1927).

For My Sweetheart

Words by Gus Kahn, music by Walter Donaldson.

Warner Bros.-Seven Arts, Inc.

Frasquita Serenade, see My Little Nest of Heavenly Blue.

French Marching Song

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Vivienne Segal in *The Desert Song* (operetta). Sung by Carlotta King in the first film version, 1929; and by Irene Manning in the second film version, 1943.

Gang That Sang Heart of My Heart, The, see (The Gang That Sang) Heart of My Heart.

Gate Mouth

Music by Louis Armstrong.

MCA, Inc.

Jazz instrumental. First recording by the New Orleans Wanderers (Columbia).

Gentlemen Prefer Blondes

Words by B. G. De Sylva, music by Lewis E. Gensler.

Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

Introduced by Luella Gear in Queen High (musical).

Georgia Bo-Bo

Words by Jo Trent, music by Thomas "Fats" Waller.

Shapiro, Bernstein & Co., Inc./World Music, Inc.

First recording by Lil's Hot Shots, featuring Louis Armstrong (Vocalion).

Gimme a Little Kiss, Will Ya Huh?

Words and music by Roy Turk, Jack Smith, and Maceo Pinkard.

Bourne Co./Cromwell Music, Inc.

Introduced by Guy Lombardo and his Royal Canadians. Popularized by Whispering Jack Smith. Sung by Deanna Durbin in Lady on a Train (film, 1945).

Gin House Blues, The

Words by Henry Troy, music by Fletcher Henderson.

Alamo Music, Inc.

First recording by Bessie Smith (Columbia).

Girl Friend, The

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Eva Puck and Sammy White in *The Girl Friend* (musical). Danced to by Cyd Charisse and Dee Turnell in *Words* and *Music* (film, 1948).

Girl Is You and the Boy Is Me, The

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Introduced by Harry Richman in *George White's Scandals* (revue).

Go Back Where You Stayed Last Night

Words and music by Sidney Easton and Ethel Waters. Mayfair Music Corp./C. R. Publishing Co. First recording by Ethel Waters (Columbia).

Golden Brown Blues

Words by Langston Hughes, music by W. C. Handy. Handy Brothers Music Co., Inc. Dedicated to Madame Mamie Hightower.

Gut Bucket Blues

Music by Louis Armstrong.

MCA, Inc.

Jazz instrumental. First recording by Louis Armstrong and his Hot Five (Okeh).

Half a Moon

Words by Eddie Dowling and Herbert Reynolds (pseudonym for Michael E. Rourke), music by James F. Hanley.
Shapiro, Bernstein & Co., Inc.
Introduced by Eddie Dowling in *Honeymoon Lane* (musical).

(The Gang That Sang) Heart of My Heart, also known as Gang That Sang Heart of My Heart, The

Words and music by Ben Ryan. Robbins Music Corporation, 1945, 1946.

Heebie Jeebies

Words and music by Boyd Atkins.

MCA, Inc.

First recording by Louis Armstrong and his Hot Five (Okeh).

Hello, Aloha! How Are You?

Words by L. Wolfe Gilbert, music by Abel Baer.

Leo Feist, Inc.

Hello! Swanee — Hello!

Words and music by Sam Coslow and Addy Britt.

Mills Music, Inc.

Henderson Stomp

Music by Fletcher Henderson.

Alamo Music, Inc.

Jazz instrumental. Introduced by Fletcher Henderson and his Orchestra.

Here I Am

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

High Fever

Music by Joe Sanders.

Plymouth Music Co., Inc.

Jazz instrumental. First recording by the Coon-Sanders Night Hawks Orchestra (Victor). Best-known version of Doc Cook and his Orchestra (Okeh).

Horses

Words and music by Byron Gay and Richard A. Whiting. Leo Feist, Inc./Whiting Music Corporation.

Popularized by George Olsen and his Orchestra.

(I'm Tellin' the Birds, Tellin' the Bees) How I Love You

Words and music by Lew Brown and Cliff Friend. Bourne Co.

How Many Times

Words and music by Irving Berlin. Irving Berlin Music Corporation.

I Can't Believe That You're in Love with Me

Words and music by Clarence Gaskill and Jimmy McHugh.

Mills Music, Inc.

Interpolated by Winnie Lightner in Gay Paree (revue, 1927 edition).

I Don't Believe It, but Say It Again

Words by Harry Richman, music by Abner Silver.

Bourne Co.

Introduced by Harry Richman.

I Don't Mind Being All Alone When I'm All Alone with You Words and music by Clarence Gaskill, Jimmy McHugh, and Irving Mills.

Mills Music, Inc., 1947, 1950.

I Found a Million Dollar Baby (in a Five and Ten Cent Store)

Words and music by Billy Rose and Fred Fisher.

Bourne Co./Fred Fisher Music Co., Inc.

An earlier version of a song by the same title, with lyrics by Billy Rose and Mort Dixon and music by Harry Warren, published in 1931 by Remick Music Corporation (current publisher, Warner Bros.-Seven Arts, Inc.). See Volume 4.

I Know That You Know

Words by Anne Caldwell, music by Vincent Youmans.

Warner Bros.-Seven Arts, Inc.

Introduced by Beatrice Lillie and Charles Purcell in Oh, Please! (musical). Sung by Doris Day and Gordon MacRae in Tea for Two (film, 1950); and by Jane Powell and Vic Damone in the second film version of Hit the Deck, 1955.

I Never See Maggie Alone (English)

Words by Harry Tilsley, music by Everett Lynton.
Cecil Lennox & Co., Ltd., London, England/Bourne Co.
Revived in 1949 with best-selling record by Nancy Lee, the
Hilltoppers, and Kenny Roberts (Vitacoustic and London).

I Want a Big Butter and Egg Man

Words and music by Percy Venable and Louis Armstrong. MCA, Inc.

Introduced by May Alix and Louis Armstrong at the Sunset Cafe (nightclub) in Chicago.

I Want a Kiss

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Glen Dale, Vivienne Segal, and Robert Halliday in The Desert Song (operetta).

I'd Climb the Highest Mountain

Words and music by Lew Brown and Sidney Clare.

Bourne Co.

Popularized by Lillian Roth and by Sophie Tucker.

If I Could Be with You One Hour To-Night

Words and music by Henry Creamer and Jimmy Johnson.

Warner Bros.-Seven Arts, Inc.

Theme song of and best-selling record by McKinney's Cotton Pickers. Featured by Ruth Etting. Sung by Lillian Roth in Ladies They Talk About (film, 1932).

If You're in Love, You'll Waltz

Words by Joseph McCarthy, music by Harry Tierney.

Leo Feist, Inc.

Introduced by Ethelind Terry and J. Harold Murray in Rio Rita (musical, 1927).

I'm a Mighty Tight Woman

Words and music by Sippie Wallace.

MCA, Inc.

First recording by Sippie Wallace (Okeh).

I'm All Alone in a Palace of Stone

Words and music by Lou Mooney.

Fred Fisher Music Co., Inc.

I'm Gonna Get Cha

Words and music by Lillian Hardin (Armstrong).

MCA, Inc.

First recording by Louis Armstrong and his Hot Five (Okeh).

I'm in Love with You, That's Why

Words by Mort Dixon, music by Ray Henderson.

Warner Bros.-Seven Arts, Inc.

I'm Just Wild about Animal Crackers

Words and music by Freddie Rich, Sam Coslow, and Harry Link.

Mills Music, Inc./Fred Fisher Music Co., Inc.

Introduced by Freddie Rich and his Orchestra.

I'm on My Way Home

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

In a Little Spanish Town ('Twas on a Night Like This)

Words by Sam M. Lewis and Joe Young, music by Mabel Wayne.

Leo Feist, Inc./Warock Corporation.

Best-selling record by Paul Whiteman and his Orchestra.

"It"

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Eddie Buzzell and Nellie Breen in *The Desert Song* (operetta). Sung by Louise Fazenda and Johnny Arthur in the first film version, 1929.

It All Depends on You

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Interpolated by Al Jolson in *Big Boy* (musical, 1925), after the New York opening. Sung by Jolson in *The Singing Fool* (film, 1928); by Doris Day in *Love Me or Leave Me* (film, 1955); and by Sheree North and Gordon MacRae in *The Best Things in Life Are Free* (film, 1956).

I've Found a New Baby

Words and music by Jack Palmer and Spencer Williams.

MCA, Inc.
Introduced by Clarence Williams' Blue Five.

I've Got Some Lovin' To Do

Words and music by Moe Jaffe and Nat Bonx. Shapiro, Bernstein & Co., Inc.

I've Grown So Lonesome Thinking of You, see (I've Grown So Lonesome) Thinking of You.

Jack o' Diamonds Blues

Words by Matt Wallace, music by Hersal Thomas. Unpublished, copyright held by Sippie Wallace. First recording by Hociel Thomas (Okeh).

Jackass Blues, The

Words and music by Art Kassel and Mel Stitzel. Melrose Music Corp. Introduced by Fletcher Henderson and his Orchestra.

Jazz Lips

Music by Lillian Hardin Armstrong.

MCA, Inc.

Jazz instrumental. First recording by Louis Armstrong and his Hot Five (Okeh).

Jazzbo Brown

Words and music by George Brooks (a pseudonym for Fletcher Henderson).

Unpublished, copyright held by the writer. First recording by Bessie Smith (Columbia).

Jersey Walk

Words by Eddie Dowling and Henry Creamer, music by James F. Hanley.

Shapiro, Bernstein & Co., Inc.

Introduced in Honeymoon Lane (musical).

Jingles

Music by James P. Johnson.

MCA, Inc.

Jazz instrumental. First recording in 1927 by Clarence Williams and his Orchestra (Paramount). Recorded in 1930 by James P. Johnson (Brunswick).

Katinka

Words by Benee Russell, music by Henry H. Tobias. Leo Feist, Inc.

Keep Off the Grass

Music by James P. Johnson.

MCA, Inc.

First recording in 1921 by James P. Johnson (Okeh).

King of the Zulus, The

Words and music by Lillian Hardin Armstrong.

MCA, Inc.

First recording by Louis Armstrong and his Hot Five (Okeh).

Kinkajou, The

Words by Joseph McCarthy, music by Harry Tierney.

Leo Feist, Inc.

Introduced by Ada May and the chorus in Rio Rita (musical, 1927).

Let's Talk About My Sweetie

Words by Gus Kahn, music by Walter Donaldson.

Leo Feist, Inc.

Like He Loves Me

Words by Anne Caldwell, music by Vincent Youmans.

Warner Bros.-Seven Arts, Inc.

Introduced by Beatrice Lillie in Oh, Please! (musical).

Little Birdie Told Me So, A

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Helen Ford in Peggy-Ann (musical).

Little White House (at the End of Honeymoon Lane), The

Words by Eddie Dowling, music by James F. Hanley.

Shapiro, Bernstein & Co., Inc.

Introduced by Eddie Dowling in *Honeymoon Lane* (musical). Sung by Dowling in the film version, 1931.

Lonesome and Sorry

Words and music by Benny Davis and Con Conrad.

Mills Music, Inc.

Introduced by Benny Davis in vaudeville.

Lonesome Lovesick Blues

Words and music by Josephine Baker and Spencer Williams.

MCA, Inc.

Introduced by Josephine Baker.

Looking at the World thru Rose Colored Glasses

Words and music by Tommy Malie and Jimmy Steiger.

MCA, Inc./Venus Music Corporation.

Sung by Jack Osterman in A Night in Paris — Second Edition (revue).

Louisiana Mess Around, The

Words and music by Tom Delaney. Edward B. Marks Music Corporation.

Love's Own Flower, also known as Fleurs d'Amour (French-Spanish)

English words by (Robert) Russell Bennett, French words by Albert Willemetz and Jacques-Charles, music by José Padilla.

Francis Salabert, Paris, France, 1924/Warner Bros.-Seven Arts, Inc. Introduced by Mistinguett in Paris in *Bonjour Paris* (revue, 1924). Another English-language version, with lyrics by Edward Lockton, published in 1926 by Ascherberg, Hopwood & Crew, Ltd., London, England.

Lucky Day

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Introduced by Harry Richman in George White's Scandals of 1926 (revue). Sung by Dan Dailey in The Best Things in Life Are Free (film, 1956).

Ma Curly-Headed Babby (English)

Words and music by George H. Clutsam. Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Make Me Know It (If You Mean What You Say)

Words and music by Fess Williams and Harry D. Squires. Harry D. Squires, Inc. First recording by Fess Williams and his Royal Flush Orchestra (Okeh).

Mama Stayed Out the Whole Night Long (but Mama Didn't Do No Wrong)

Words and music by Andy Razaf and Dan Wilson. MCA, Inc.
First recording by Maggie Jones (Columbia).

Mammy's Little Kinky Headed Boy

Words by Joseph M. White, music by George J. Trinkaus. Warner Bros.-Seven Arts, Inc.

Margot

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg. Warner Bros.-Seven Arts, Inc.

Introduced by Glen Dale in The Desert Song (operetta).

Mary Dear

Words by Eddie Dowling, music by James F. Hanley. Shapiro, Bernstein & Co., Inc. Introduced by Eddie Dowling in *Honeymoon Lane* (musical).

Mary Lou

Words and music by Abe Lyman, George Waggner, and J. Russel Robinson.

Mills Music, Inc./Venus Music Corporation. Introduced by Abe Lyman and his Orchestra.

Maybe

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Gertrude Lawrence and Oscar Shaw in Oh, Kay! (musical).

Me Too

Words and music by Harry Woods, Charles Tobias, and Al Sherman. Shapiro, Bernstein & Co., Inc.
Introduced by Charles Tobias in vaudeville.

Messin' Around

Music by John St. Cyr and C. L. Cooke.

Will Rossiter.

Jazz instrumental. First recording by Cookie's Gingersnaps (Okeh).

Mississippi Suite

Music by Ferde Grofé.

Leo Feist, Inc.

Suite for piano.

Moonlight on the Ganges (English)

Words by Chester Wallace, music by Sherman Myers.

Cecil Lennox & Co., Ltd., London, England/Campbell-Connelly, Inc.

Morocco Blues

Words by Clarence Williams, music by Joe Jordan. MCA, Inc.

Mountain Greenery

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Bobbie Perkins and Sterling Holloway in *The Garrick Gaieties of 1926* (revue). Sung by Perry Como and Allyn McLerie in *Words and Music* (film, 1948).

Muddy Waters

Words by Jo Trent, music by Peter De Rose and Harry Richman. Broadway Music Corporation/Fred Fisher Music Co., Inc./World Music, Inc.

Introduced by Harry Richman.

Muskrat Ramble

Words by Ray Gilbert, music by Edward "Kid" Ory.

George Simon, Inc., 1937, 1950.

Jazz instrumental. First recording by Louis Armstrong and his Hot Five (Okeh). Lyrics added in 1950.

My Dream of the Big Parade

Words by Al Dubin, music by Jimmy McHugh.

Mills Music, Inc.

Promotional song for The Big Parade (film, 1925).

My Lady

Words and music by Frank Crumit and Ben Jerome.

Warner Bros.-Seven Arts, Inc.

Introduced by Frank Crumit during the run of Queen High (musical). Sung by Jack Whiting in Yes, Yes, Yvette (musical, 1927).

My Little Nest of Heavenly Blue, also known as Frasquita Serenade (Austrian)

English words by Sigmund Spaeth, German words by A. M. Willner and Heinz Reichert, music by Franz Lehár.

Josef Weinberger, Germany, 1922/Edward B. Marks Music Corporation.

Original German title, "Hab' Ein Blaues Himmelbett." Introduced in *Frasquita* (operetta). Introduced in the United States in *The Love Call* (musical, 1927).

My Special Friend Is Back in Town

Words by Andy Razaf and Bob Schafer, music by J. C. Johnson. Broadway Music Corporation.

First recording by Ethel Waters (Columbia).

My Toreador (El Relicario) (Spanish)

English words by William Cary Duncan, Spanish words by Oliveros and Castellvi, music by José Padilla.

Union Musical Espagnola, Madrid, Spain, 1918/Warner Bros.-Seven Arts, Inc.

Original Spanish title, "El Relicario." Introduced in Spain by Mari-Focela. Identified with and popularized by Raquel Meller. An earlier English-language version, with lyrics by E. Ray Goetz and entitled "The Bamboula," copyrighted and published in 1921.

No Foolin'

Words by Gene Buck, music by James F. Hanley.

Warner Bros.-Seven Arts, Inc.

Introduced by Louise Brown in Ziegfeld American Revue of 1926 (revue).

No More Liquor for Me

Words by George A. Little, music by Billy Baskette. Broadway Music Corporation.

Nobody but My Baby Is Gettin' My Love

Words and music by Clarence Williams and Andy Razaf. MCA, Inc.

First recording by Eva Taylor, with Clarence Williams' Morocco Five (Okeh).

Nobody Wants Me

Words by Morrie Ryskind, music by Henry Souvaine.

Warner Bros.-Seven Arts, Inc.

Introduced by Helen Morgan in Americana (revue).

Old Folks' Shuffle

Words and music by Clarence Williams and Thomas "Fats" Waller. MCA, Inc.

First recording by Clarence Williams' Blue Five (Okeh).

✓ One Alone

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Robert Halliday in *The Desert Song* (operetta). Sung by John Boles in the first film version, 1929; by Dennis Morgan and Irene Manning in the second film version, 1943; and by Kathryn Grayson and Gordon MacRae in the third film version, 1953.

One and Two Blues

Words and music by George Brooks (a pseudonym for Fletcher Henderson).

Unpublished, copyright held by the writer.

First recording by Bessie Smith (Columbia).

One Flower Grows Alone in Your Garden

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by William O'Neal in The Desert Song (operetta).

One I'm Looking For, The (Austrian)

English words by Harry B. Smith, German words by Julius Brammer and Alfred Grünwald, music by Emmerich Kálmán.

W. Karczag, Vienna, Austria, 1924/Warner Bros.-Seven Arts, Inc. Introduced in the United States by Yvonne d'Arle and Carl Randall in *Countess Maritza* (operetta).

Papa Dip

Music by Lillian Hardin Armstrong.

MCA, Inc.

Jazz instrumental. First recording by the New Orleans Wanderers (Columbia).

Perdido Street Blues

Music by Lillian Hardin Armstrong.

MCA, Inc.

Jazz instrumental. First recording by the New Orleans Wanderers (Columbia).

Play Gypsies — Dance Gypsies (Austrian)

English words by Harry B. Smith, German words by Julius Brammer and Alfred Grünwald, music by Emmerich Kálmán.

W. Karczag, Vienna, Austria, 1924/Warner Bros.-Seven Arts, Inc.

Original German title, "Komm Zigány!" Introduced in Vienna in Countess Maritza (operetta, 1924). Introduced in the United States by Walter Woolf in Countess Maritza (operetta).

Poor Little Marie, see 1920.

Poor Papa (He's Got Nuthin' At All)

Words by Billy Rose, music by Harry Woods. Bourne Co.

Pratt's City Blues

Words by Bertha "Chippie" Hill, music by Richard M. Jones. MCA, Inc./Consolidated Music Publishers, Inc. First recording by Chippie Hill (Okeh).

Precious

Words by Raymond B. Egan, music by Stephan Pasternacki and Richard A. Whiting.

Leo Feist, Inc./Whiting Music Corporation.

Rangers' Song, The

Words by Joseph McCarthy, music by Harry Tierney.

Leo Feist, Inc.

Introduced by J. Harold Murray, Harry Ratcliffe, Donald Douglas, and the chorus in *Rio Rita* (musical, 1927). Sung by John Boles and the chorus in the first film version, 1929; and by Kathryn Grayson, John Carroll, and the chorus in the second film version, 1942.

Reaching for the Moon

Words and music by Benny Davis and Jesse Greer. Edward B. Marks Music Corporation.

Introduced by Benny Davis in vaudeville.

Rhapsody, Jr.

Music by Edward Kennedy "Duke" Ellington.

Tempo Music, Inc.

Jazz instrumental. Introduced by Duke Ellington and his Orchestra. First recording in 1935 by Jimmie Lunceford and his Orchestra (Decca).

Riff Song, The

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Robert Halliday, William O'Neal, and the male chorus in *The Desert Song* (operetta). Sung by Dennis Morgan and the male chorus in the second film version, 1943; and by Gordon MacRae and the male chorus in the third film version, 1953.

Rio Rita

Words by Joseph McCarthy, music by Harry Tierney.

Leo Feist, Inc.

Introduced by Ethelind Terry and J. Harold Murray in *Rio Rita* (musical, 1927). Sung by Bebe Daniels and John Boles in the first film version, 1929; and by John Carroll in the second film version, 1942.

Romance

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Vivienne Segal and the women's chorus in *The Desert Song* (operetta). Sung by Carlotta King in the first film version, 1929; by Irene Manning in the second film version, 1943; and by Kathryn Grayson in the third film version, 1953.

Roses Remind Me of You

Words and music by Benny Davis, Al Sherman, and Joe Burke. Bourne Co./World Music, Inc. Introduced by Benny Davis in vaudeville.

Say It Again, see I Don't Believe It, but Say It Again.

Scalin' the Blues

Music by James P. Johnson.

MCA, Inc.

Introduced by James P. Johnson.

Senorita Blues

Words by Spencer Williams and Eddie Rector, music by Clarence Williams and Thomas "Fats" Waller.

MCA. Inc.

Introduced by Eddie Rector in Tan Town Topics (revue).

Sidewalk Blues

Words by Walter Melrose, music by Ferdinand "Jelly Roll" Morton. Melrose Music Corp.

First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Sing

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Belle Baker and Allen Kearns in Betsy (musical).

Skit-Dat-De-Dat

Words and music by Lillian Hardin Armstrong.

MCA, Inc.

First recording by Louis Armstrong and his Hot Five (Okeh).

Sleepy Head

Words and music by Benny Davis and Jesse Greer.

Shapiro, Bernstein & Co., Inc.

Introduced by Paul Ash and his Orchestra.

Snag It

Music by Joe "King" Oliver.

International Music, Inc.

Jazz instrumental. First recording by King Oliver and his Dixie Syncopators (Brunswick).

Soliloquy

Music by Rube Bloom.

Mills Music, Inc.

Composition for solo piano. Introduced by Rube Bloom.

Someone To Watch over Me

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Gertrude Lawrence in Oh, Kay! (musical). Sung by Frank Sinatra in Young at Heart (film, 1954); by Marge Champion in Three for the Show (film, 1955); and by Vera Miles in Beau James (film, 1957). Song title suggested by Howard Dietz.

Song of the Wanderer (Where Shall I Go?)

Words and music by Neil Moret (pseudonym for Charles N. Daniels). Anne-Rachel Music Corporation.

Spring Fever

Music by Rube Bloom.

Mills Music, Inc.

Composition for solo piano. Introduced by Rube Bloom.

Stampede

Music by Fletcher Henderson.

Anne-Rachel Music Corporation.

Jazz instrumental. First recording by Flecther Henderson and his Orchestra (Columbia).

Stars Are the Windows of Heaven

Words and music by Tommy Malie and Jimmy Steiger.

MCA, Inc./Fred Fisher Music Co., Inc.

Static Strut

Music by Jack Yellen and Phil Wall.

Warner Bros.-Seven Arts, Inc.

First recording by Erskine Tate and his Vendome Orchestra (Vocalion).

Stockholm Stomp

Music by Jack Pettis and Al Goering.

Robbins Music Corporation.

Jazz instrumental. Best-known version by Fletcher Henderson and his Orchestra (Vocalion).

Stonewall Moskowitz March

Words and music by Lorenz Hart, Irving Caesar, and Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Al Shean in Betsy (musical).

Sugar (That Sugar Baby o' Mine)

Words by Sidney Mitchell and Edna Alexander, music by Maceo Pinkard.

Robbins Music Corporation, 1927, 1940, 1944.

First recording by Ethel Waters (Columbia). Sung by Peggy Lee in Pete Kelly's Blues (film, 1955).

Sunday

Words and music by Ned Miller, Chester Conn, Jule Styne, and Bennie Krueger.

Leo Feist, Inc.

Jule Styne's first hit song. Introduced by the Williams Sisters at the Rendezvous Cafe (nightclub) in Chicago. Popularized by Cliff "Ukulele Ike" Edwards.

Sunny Disposish

Words by Ira Gershwin, music by Philip Charig.

Warner Bros.-Seven Arts, Inc.

Introduced by Arline and Edgar Gardiner in Americana of 1926 (revue).

Take What You Want, for All That You Leave I'm Goin' To Give Away

Words and music by J. C. Johnson.

Unpublished, copyright held by the writer.

First recording by Ethel Waters (Columbia).

Tamiami Trail

Words and music by Cliff Friend and Joseph H. Santly. Warner Bros.-Seven Arts. Inc.

That Creole Band

Music by Albert Wynn and Thomas Dorsey.

MCA. Inc.

Jazz instrumental. First recording by Al Wynn's Creole Band (Okeh).

That Lost Barbershop Chord

Words by Ira Gershwin, music by George Gershwin.

Warner Bros.-Seven Arts, Inc.

Introduced by Louis Lazarin and the Pan-American Quartette in *Americana of 1926* (revue).

That's a Good Girl

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

That's Why, see I'm in Love with You, That's Why.

Then You Will Know

Words by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Robert Halliday and Vivienne Segal in *The Desert Song* (operetta). Sung by John Boles and Carlotta King in the first film version, 1929; and, with new lyrics and entitled "Fifi's Song," by George Dobbs in the second film version, 1943.

There's a New Star in Heaven Tonight

Words and music by J. Keirn Brennan, Jimmy McHugh, and Irving Mills.

Mills Music, Inc.

Dedicated to Rudolph Valentino.

(I've Grown So Lonesome) Thinking of You

Words and music by Walter Donaldson and Paul Ash. Leo Feist, Inc.

Introduced by Paul Ash and his Orchestra.

This Funny World

Words by Lorenz Hart, music by Richard Rodgers. Warner Bros.-Seven Arts, Inc. Introduced by Belle Baker in *Betsy* (musical).

Ting-a-Ling (The Waltz of the Bells)

Words by Addy Britt, music by Jack Little. Mills Music, Inc. Introduced by Little Jack Little.

Titanic Man Blues

Words and music by Gertrude "Ma" Rainey and J. Mayo Williams. Northern Music Corporation. First recording by Ma Rainey (Paramount).

To-night You Belong to Me

Words by Billy Rose, music by Lee David.

Anne-Rachel Music Corporation.

Best-selling record by Gene Austin (Victor). Revived in 1956 with best-selling record by Patience and Prudence (Liberty).

Too Tight Blues

Music by Lillian Hardin Armstrong.

MCA, Inc.

Jazz instrumental. First recording by the New Orleans Wanderers (Columbia).

Tree in the Park, A

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Helen Ford and Lester Cole in Peggy-Ann (musical).

Trouble in Mind

Words and music by Richard M. Jones.

MCA, Inc.

First recording by (Bertha) Chippie Hill (Okeh). Best-selling record, in the late 1950's, by Ray Charles (Atlantic).

Trudy

Words and music by Charles Tobias and Al Sherman. Bourne Co.

Try Again Tomorrow

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Cicely Courtneidge and Jack Hulbert in London in Lido Lady (musical). Introduced in the United States by Clifton Webb and Ula Sharon in She's My Baby (musical, 1928).

Two Ton Tessie

Words and music by Roy Turk and Lou Handman. Mills Music, Inc./Cromwell Music, Inc.

Valencia (French-Spanish)

English words by Clifford Grey, French words by Lucien Jean Boyer and Jacques-Charles, music by José Padilla.

Francis Salabert, Paris, France, 1925/Warner Bros.-Seven Arts, Inc., 1943, 1945.

Introduced by Mistinguett at the Moulin Rouge in Paris in Revue Mistinguett (nightclub revue, 1925). Introduced in the United States by Hazel Dawn, Halfred Young, and Charlotte Woodruff in The Great Temptations (revue). Sung by Grace Bowman in A Night in Spain (revue, 1927). Another English-language version, with lyrics by Eric Valentine, published in 1926 by B. Feldman & Co., Ltd., London, England.

Valentine (French)

English words by Herbert Reynolds (pseudonym for M. E. Rourke), French words by Albert Willemetz, music by H. Christiné. Francis Salabert, Paris, France, 1925/Warner Bros.-Seven Arts, Inc. Introduced by Maurice Chevalier in Paris in Paris Qui Chante (revue).

Vodka

Words by Otto Harbach and Oscar Hammerstein II, music by Herbert Stothart and George Gershwin.

Warner Bros.-Seven Arts, Inc.

Introduced by Dorothy Mackaye in Song of the Flame (operetta, 1925).

Waltz of the Bells, The, see Ting-a-Ling.

Washboard Blues

Words and music by Hoagy Carmichael, Fred B. Callahan, and Irving Mills.

Mills Music, Inc.

First recording in 1925 by Curtis Hitch's Happy Harmonists, with Carmichael at the piano (Gennett). Best-selling records in 1926 by Red Nichols and his Five Pennies (Brunswick), in 1927 by Paul Whiteman and his Orchestra (Victor), and in 1938 by Mildred Bailey and her Orchestra (Vocalion).

We'll Have a Kingdom

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Introduced by Desiree Ellinger and Joseph Santley in The Wild Rose (musical).

What Can I Say After I Say I'm Sorry?

Words and music by Walter Donaldson and Abe Lyman.

Miller Music Corporation.

Introduced by Abe Lyman and his Orchestra. Sung by Doris Day in Love Me or Leave Me (film, 1955).

What! No Spinach?

Words and music by William Tracey, Hugh Aitkin, and Dinty Moore. Skidmore Music Company, Inc.

What's the Matter Now

Words and music by Spencer Williams and Clarence Williams.

MCA. Inc.

First recording by Clarence Williams' Stompers (Okeh).

What's the Use of Talking

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Betty Starbuck and Sterling Holloway in *The Garrick Gaieties of 1926* (revue).

When a Kid from the East Side (Found a Sweet Society Rose)

Words and music by Al Dubin and Jimmy McHugh.

Mills Music, Inc.

"Inspired" by Irving Berlin's marriage to Ellen Mackay.

When Banana Skins Are Falling, I'll Come Sliding Back to You Words and music by Al Frazzini, Paul De Frank, and Irving Mills. Mills Music, Inc.

When Day Is Done (Austrian)

English words by B. G. De Sylva, German words and music by Robert Katscher.

Wiener Boheme Verlag, Vienna, Austria, 1924/Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

Original German title, "Madonna, Du Bist Schöner als der Sonnenschein!" From Kusse um Mitternacht (Austrian revue, 1924). Introduced in the United States by Paul Whiteman and his Orchestra.

When the Red, Red Robin Comes Bob, Bobbin' Along

Words and music by Harry Woods.

Bourne Co.

Introduction claimed by both Sophie Tucker and Lillian Roth.

Where Do You Work-a John? (Push-a Push-a Push)

Words and music by Mortimer Weinberg, Charley Marks, and Harry Warren.

Shapiro, Bernstein & Co., Inc.

Popularized by (Fred) Waring's Pennsylvanians.

Where Shall I Go? see Song of the Wanderer.

Where'd You Get Those Eyes?

Words and music by Walter Donaldson.

Leo Feist, Inc.

Where's That Rainbow?

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Helen Ford and Margaret Breen in Peggy-Ann (musical). Sung by Ann Sothern in Words and Music (film, 1948).

Why Do I?

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by June Cochrane and Francis X. Donegan in *The Girl Friend* (musical).

Why Do Ya Roll Those Eyes?

Words by Morrie Ryskind, music by Philip Charig.

Warner Bros.-Seven Arts, Inc.

Introduced by Helen Morgan, Lyman Byck, Evelyn Bennett, and Betty Compton in Americana of 1926 (revue).

Yankee Rose

Words by Sidney Holden, music by Abe Frankl. Bourne Co.

You Know—I Know Ev'rything's Made for Love, also known as Everything's Made for Love

Words and music by Howard Johnson, Charles Tobias, and Al Sherman.

Shapiro, Bernstein & Co., Inc.

You Will, Won't You?

Words by Anne Caldwell and Otto Harbach, music by Jerome Kern. T. B. Harms Company.

Introduced by Dorothy Stone and Roy Hoyer in Criss Cross (musical).

You're Next

Music by Lillian Hardin Armstrong.

MCA, Inc.

First recording by Louis Armstrong and his Hot Five (Okeh).



1927

Abdul Abulbul Amir

Words and music by Frank Crumit.

Jerry Vogel Music Co., Inc.

Adapted from a song believed to have been composed by William Percy French, under the title, "Abdulla Bulbul Ameer," in Dublin, Ireland in 1876. First published edition, in London, England in 1886, credited "Ali Baba" as composer. "Bülbül amir" is Turkish for "nightingale chieftain." This version introduced by Frank Crumit. Sung by Dick Powell in Shipmates Forever (film, 1935).

Ain't She Sweet

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Introduced by Paul Ash and his Orchestra at the Oriental Theatre in Chicago. Sung by Dan Dailey, Jeanne Crain, Barbara Lawrence, and group in You Were Meant for Me (film, 1948).

√Among My Souvenirs

Words by Edgar Leslie, music by Horatio Nicholls (pseudonym for Lawrence Wright).

The Lawrence Wright Music Co., Ltd., London, England/Chappell &

Co., Inc./Edgar Leslie.

Introduced in England by Jack Hylton and his Orchestra. First recording in the United States by Paul Whiteman and his Orchestra. Sung by Hoagy Carmichael in *The Best Years of Our Lives* (film, 1946). Best-selling record in 1959-60 by Connie Francis (M-G-M).

At Sundown

Words and music by Walter Donaldson.

Leo Feist, Inc.

Introduced by Cliff "Ukulele Ike" Edwards at the Palace Theatre in New York. Sung by Marsha Hunt in Music for Millions (film, 1944); by the Bobby Brooks Quartet in This Is the Life (film, 1944); performed by Paul Whiteman and his Orchestra in The Fabulous Dorseys (film, 1947); and sung by Doris Day in Love Me or Leave Me (film, 1955).

Au Revoir but Not Goodbye

Words by Raymond Klages, music by Louis Alter.

Robbins Music Corporation.

Introduced by the Silver Masked Tenor, with Joseph Knecht's Waldorf-Astoria Orchestra.

Away Down South in Heaven

Words by Bud Green, music by Harry Warren. Shapiro, Bernstein & Co., Inc./Four Jays Music Co. Interpolated by Blossom Seeley in *Greenwich Village Follies of 1928* (revue, 1928).

Babbitt and the Bromide, The

Words by Ira Gershwin, music by George Gershwin. New World Music Corporation.

Introduced by Fred and Adele Astaire in Funny Face (musical).

Sung by Astaire and Gene Kelly in Ziegfeld Follies (film, 1945).

Baby Doll

Words and music by Bessie Smith.

Empress Music, Inc., 1953.

First recording by Bessie Smith (Columbia). New lyric by Harold Webman in 1953.

Baby Feet Go Pitter Patter

Words and music by Gus Kahn. Gus Kahn Music Co.

Back Water Blues

Words and music by Bessie Smith.

Edwin H. Morris & Co., Inc.

First recording by Bessie Smith, accompanied by James P. Johnson at the piano.

Beautiful

Words by Haven Gillespie, music by Larry Shay. MCA, Inc.

Beggar, The

Words by Irving Kahal and Francis Wheeler, music by Ted Snyder.
Mills Music, Inc./Irving Kahal Music, Inc.

Dedicated to Pola Negri and adopted as the theme song of *The Secret Hour* (film, 1928).

Bells of Avalon, The

Words by Mitchell Parish, music by Joseph Cherney. Mills Music, Inc.

Best Things in Life Are Free, The

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by John Price Jones and Mary Lawlor in Good News (musical). Sung by Miss Lawlor and Stanley Smith in the first film version, 1930; by June Allyson and Peter Lawford in the second film version, 1947; and by Ernest Borgnine, Sheree North, Gordon MacRae, and Dan Dailey in The Best Things in Life Are Free (film, 1956).

Bill

Words by P. G. Wodehouse and Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

An earlier version, with lyrics by P. G. Wodehouse, was deleted from Oh, Lady! Lady! (musical, 1918). This version introduced by Helen Morgan in Show Boat (musical). Sung by Miss Morgan in the first film version, 1929, and the second film version, 1936; by the voice of Eileen Wilson, dubbed for Ava Gardner, in the third film version, 1951; and by the voice of Gogi Grant, dubbed for Ann Blyth, in The Helen Morgan Story (film, 1957).

Birmingham Black Bottom

Words by Freddie Johnson, music by Thomas Morris and Freddie Johnson.

Peer International Corporation.

First recording by Charlie Johnson's Original Paradise Ten, vocal by Monette Moore (Victor).

Birmingham Breakdown

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Kentucky Club Orchestra (Vocalion).

Black and Tan Fantasy

Music by Bubber Miley and Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

First recording by the Washingtonians (an Ellington unit) (Brunswick). Revised version, entitled "New Black and Tan Fantasy," recorded by Ellington in 1938 (Brunswick).

Black Bottom Ball

Words and music by Josephine Baker and Spencer Williams.

MCA, Inc.

Introduced by Josephine Baker.

Black Snake Moan

Words and music by "Blind" Lemon Jefferson.

Northern Music Corporation.

First recording by Blind Lemon Jefferson (Paramount).

Black Woman's Blues

Words and music by Clara Smith.

Mayfair Music Corp.

First recording by Clara Smith (Columbia).

Bless This House (English)

Words by Helen Taylor, music by May H. Brahe. Boosey & Co., Ltd., London, England, 1927, 1932/Boosey & Hawkes, Inc.

Blue Skies

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Written for Belle Baker and introduced by Miss Baker in Betsy (musical, 1926). Sung by Jack Smith in London in Blue Skies (revue). Sung by Al Jolson in The Jazz Singer (film); by Ethel Merman and Alice Faye in Alexander's Ragtime Band (film, 1938); by Bing Crosby in Blue Skies (film, 1946); and by Crosby and Danny Kaye in White Christmas (film, 1954).

Broadway

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation.

Introduced by Lou Holtz and the Embassy Boys in Manhattan Mary (musical). Sung by the voice of an unbilled male vocalist in the film version, entitled Follow the Leader, 1930.

(Here Am I) Broken Hearted, see Here Am I—Broken Hearted.

Bug-a-Boo Blues

Music by Grant V. Rymal.

Unpublished, copyright held by the writer.

Jazz instrumental. First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

By the Bend of the River

Words and music by Clara Edwards.

G. Schirmer, Inc.

Calinda, The

Words and music by Herman Hupfeld.

Warner Bros.-Seven Arts, Inc. Introduced in A la Carte (revue).

/ Can't Help Lovin' Dat Man

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Helen Morgan, Tess "Aunt Jemima" Gardella, Norma Terris, Alan Campbell, and Jules Bledsoe in Show Boat (musical). Sung by Miss Morgan in the first film version, 1929; by Miss Morgan, Hattie McDaniel, and Paul Robeson, and danced to by Irene Dunne, in the second film version, 1936; by the voice of

Eileen Wilson, dubbed for Ava Gardner, and Kathryn Grayson in the third film version, 1951; by Lena Horne in $Till\ the\ Clouds\ Roll\ By\ (film, 1946)$; and by the voice of Gogi Grant, dubbed for Ann Blyth, in The Helen Morgan Story (film, 1957).

C'est Vous (It's You)

Words and music by Ab. Green, Abner Silver, and Harry Richman. Bourne Co. Introduced by Harry Richman.

Chloe

Words by Gus Kahn, music by Neil Moret (pseudonym for Charles N. Daniels).
Robbins Music Corporation/Anne-Rachel Music Corporation.
Introduced by Lee Barton Evans. Satiric version popularized in the

Crazy Words — Crazy Tune (Vo-do-de-o) Words by Jack Yellen, music by Milton Ager. Warner Bros.-Seven Arts. Inc.

1940's by Spike Jones and his City Slickers.

Creeper. The

Music by Edward Kennedy "Duke" Ellington.
Mills Music, Inc.
Jazz instrumental. First recording by Duke Ellington and his
Kentucky Club Orchestra (Vocalion).

Crying All Day

Music by Chauncey Morehouse and Frank Trumbauer.
Robbins Music Corporation.

Jazz instrumental. First recording by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke and Pee Wee Russell (Okeh).

Dancing Tambourine Words by Phil Ponce, music by W. C. Polla.

Warner Bros.-Seven Arts, Inc.
Popularized by (Fred) Waring's Pennsylvanians.

Dancing the Devil Away

Words by Bert Kalmar and Otto Harbach, music by Harry Ruby. T. B. Harms Company. Introduced by Mary Eaton in *Lucky* (musical).

Davenport Blues
Music by Bix Beiderbecke.

Robbins Music Corporation, 1937.

Jazz instrumental. First recording in 1925 by Bix (Beiderbecke) and his Rhythm Jugglers (Gennett).

Dawn

Words by Otto Harbach and Oscar Hammerstein II, music by Robert Stolz and Herbert Stothart.

Warner Bros.-Seven Arts, Inc.

Introduced by Louise Hunter and Paul Gregory in Golden Dawn (operetta).

Dear Eyes That Haunt Me, also known as I Dream of Your Eyes (Austrian)

English words by Harry B. Smith, German words by Julius Brammer and Alfred Grünwald, music by Emmerich Kálmán.

Warner Bros.-Seven Arts, Inc.

Introduced in the United States by Guy Robertson in *The Circus Princess* (operetta). Title of song later changed to "I Dream of Your Eyes."

(What Do We Do on a) Dew Dew Dewy Day, see What Do We Do on a Dew Dewy Day.

√ (I'm in Heaven When I See You Smile) Diane

Words and music by Erno Rapée and Lew Pollack.

Miller Music Corporation.

Introduced by an off-screen, unidentified female vocalist in Seventh Heaven (film). Best-selling record in 1964 by the Bachelors (London).

Did You Mean It?

Words and music by Phil Baker, Sid Silvers, and Abe Lyman. Shapiro, Bernstein & Co., Inc. Introduced by Marion Harris.

Ding Dong Blues

Music by Bennie Moten.

Unpublished, copyright held by Ralph Peer.

Jazz instrumental. First recording by Bennie Moten's Kansas City Orchestra (Victor).

Dirty Hands, Dirty Face, see 1923.

Doctor Jazz

Words by Walter Melrose, music by Joe "King" Oliver.

Melrose Music Corp./International Music, Inc.

First recording and best-selling record by Jelly Roll Morton's Red /Hot Peppers (Victor).

Doll Dance, The

Words and music by Nacio Herb Brown.

Miller Music Corporation.

Introduced by Doris Eaton in Los Angeles in Hollywood Music Box Revue (revue). Popularized by Vincent Lopez and his Orchestra.

Don't You Leave Me Here

Words by Freddie Johnson, music by Thomas Morris.

Peer International Corporation.

First recording by Charlie Johnson's Original Paradise Ten, vocal by Monette Moore (Victor).

Down in Our Alley Blues

Music by Edward Kennedy "Duke" Ellington and Otto Hardwick. Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Washingtonians (Columbia).

Dying by the Hour

Words and music by George Brooks (a pseudonym for Fletcher Henderson).

Unpublished, copyright held by the writer. First recording by Bessie Smith (Columbia).

Dying Crap-Shooter's Blues

Words and music by Porter Grainger.

Mayfair Music Corp.

First recording by Martha Copeland (Columbia).

East of the Moon, West of the Stars

Words by Fleta Jan Brown, music by Herbert Spencer.

Warner Bros.-Seven Arts, Inc.

East St. Louis Toodle-o

Music by Bubber Miley and Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Kentucky Club Orchestra (Vocalion). Theme song of the Ellington Orchestra in the 1930's.

Every Tub

Music by Joseph "King" Oliver and Paul Barbarin.
Mayfair Music Corp./International Music, Inc.
Jazz instrumental. First recording by King Oliver's Dixie
Syncopators (Vocalion).

Everywhere You Go

Words and music by Larry Shay, Joe Goodwin, and Mark Fisher. Lombardo Music, Inc., 1947, 1949, 1954.

Best-selling record in 1949 by Guy Lombardo and his Royal Canadians (Decca).

Fats Waller Stomp

Music by Thomas "Fats" Waller, Charlie Irvis, and Thomas Morris. Anne-Rachel Music Corporation.

Jazz instrumental. First recording by Thomas Morris' Hot Babies (Victor).

Feelin' No Pain

Music by Fud Livingston.

Robbins Music Corporation.

Jazz instrumental. First recording by Red Nichols and his Five Pennies (Brunswick).

Fifty Million Frenchmen Can't Be Wrong

Words by Billy Rose and Willie Raskin, music by Fred Fisher. Fred Fisher Music Co., Inc./Double-A Music Corporation.

Five Pennies

Music by Red Nichols.

Mills Music, Inc.

Jazz instrumental. First recording by Red Nichols and his Five Pennies (Brunswick).

Forgive Me

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Best-selling records by Ruth Etting (Columbia) and in 1952 by Eddie Fisher (RCA Victor).

Four or Five Times

Words by Marco H. Hellman, music by Byron Gay.

Miller Music Corporation.

Theme of Jimmie Noone and his Apex Club Orchestra.

Funny Face

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Fred and Adele Astaire in Funny Face (musical). Sung by Astaire in Funny Face (film, 1957).

Get Away, Old Man, Get Away

Words and music by Frank Crumit.

Jerry Vogel Music Co., Inc. Introduced by Frank Crumit.

Gid-ap, Garibaldi

Words by Howard Johnson and Billy Moll, music by Harry Warren. Shapiro, Bernstein & Co., Inc./Four Jays Music Co. Introduced by (Fred) Waring's Pennsylvanians.

Girl of My Dreams

Words and music by Sunny Clapp.

Mills Music, Inc.

First recording by Blue Steele and his Orchestra (Victor).

Give Me a Night in June, also known as Night in June, A Words and music by Cliff Friend.
Warner Bros.-Seven Arts. Inc.

Good Man Is Hard To Find, A

Words and music by Eddie Green.

Mayfair Music Corp.

Introduced by Eddie Green in vaudeville. First recording by Bessie Smith (Columbia). Popularized and featured by Sophie Tucker.

Good News

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Zelma O'Neal in Good News (musical). Sung by Dorothy McNulty (Penny Singleton) in the first film version, 1930; by Joan McCracken in the second film version, 1947; and by Gordon MacRae, Dan Dailey, and Ernest Borgnine in The Best Things in Life Are Free (film, 1956).

Goose Pimples

Words and music by Jo Trent and Fletcher Henderson.

Mills Music, Inc./World Music, Inc.

First recording by the Dixie Stompers (a Henderson recording unit) (Harmony). Best-selling record by Bix Beiderbecke and his Gang (Okeh).

Gully Low Blues

Words and music by Louis Armstrong.

MCA. Inc.

First recording by Louis Armstrong and his Hot Seven (Okeh).

Hallelujah!

Words by Leo Robin and Clifford Grey, music by Vincent Youmans.

Warner Bros.-Seven Arts, Inc.

Melody, composed by Youmans while he was in the United States Navy during the First World War, was performed for several years by Navy bands. Song version introduced by Stella Mayhew and the chorus in *Hit the Deck* (musical). Sung by Marguerite Padula in the first film version, 1930; and by Tony Martin, Vic Damone, an unidentified voice, dubbed for Russ Tamblyn, and the Jubilaires in the second film version, 1955.

Harmony Blues

Music by Bennie Moten.

Unpublished, copyright held by R. S. Peer.

Jazz instrumental. First recording by Bennie Moten's Kansas City Orchestra (Victor).

He Loves and She Loves

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Adele Astaire and Allen Kearns in Funny Face (musical). Sung by Fred Astaire in Funny Face (film, 1957).

Heaven Help a Sailor on a Night Like This

Words by Al Dubin and Willie Raskin, music by Joe Burke. Mills Music, Inc./Fred Fisher Music Co., Inc./Ahlert-Burke Corporation/Joe Burke Music Company.

Here Am I-Broken Hearted, also known as (Here Am I) Broken Hearted

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Interpolated by Jack Osterman in Artists and Models of 1927 (revue). Popularized by Belle Baker. Sung by Ernest Borgnine and Dan Dailey in The Best Things in Life Are Free (film, 1956).

Here Comes the Show Boat

Words by Billy Rose, music by Maceo Pinkard.

Shapiro, Bernstein & Co., Inc.

Featured in Show Boat (film, 1929). Theme of Maxwell House Show Boat (radio variety program), during the 1930's.

He's a Ladies Man

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Don Tomkins and the chorus in Good News (musical). Sung by Dorothy McNulty (Penny Singleton) in the first film version, 1930; and by Peter Lawford, Mel Tormé, and Ray McDonald in the second film version, 1947.

He's the Last Word

Words by Gus Kahn, music by Walter Donaldson. Leo Feist, Inc.

Hey Lawdy Mama

Words and music by Cleve Reed.

MCA. Inc.

Best-selling record in 1942 by Andy Kirk and his Orchestra (Decca).

High Hat

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Fred Astaire in Funny Face (musical).

House by the Side of the Road, The

Words by Sam Walter Foss, music by H. M. Gulesian. Oliver Ditson Company.

How Long Has This Been Going On?

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Written for Funny Face (musical), in which it was to be sung by Adele Astaire and Jack Buchanan, but dropped before the New York opening. Introduced by Bobbe Arnst in Rosalie (musical, 1928).

I Call You Sugar

Words and music by Phil Baxter and George Bowles.

MCA, Inc.

Introduced by Phil Baxter and his Orchestra.

I Can't Get Over a Girl Like You

Words by Harry Ruskin, music by Martin Broones.
Shapiro, Bernstein & Co., Inc./Fred Fisher Music Co., Inc.
Introduced by John Price Jones and Bobbe Arnst in Rufus Le Maire's Affairs (revue).

I Dream of Your Eyes, see Dear Eyes That Haunt Me.

I Feel at Home with You

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Jack Thompson and June Cochrane in A Connecticut Yankee (musical).

I Got Worry (Love Is on My Mind)

Words by Jo Trent, music by Peter De Rose. Broadway Music Corporation.

I Just Roll Along, Havin' My Ups and Downs

Words by Jo Trent, music by Peter De Rose. Bourne Co.

I Might Fall Back on You

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Eva Puck and Sammy White during the run of Show Boat (musical). Sung by Marge and Gower Champion in the third film version, 1951.

I Scream, You Scream, We All Scream for Ice Cream, see (I Scream, You Scream, We All Scream for) Ice Cream.

I Wonder How I Look When I'm Asleep

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.

(I Scream, You Scream, We All Scream for) Ice Cream

Words and music by Howard Johnson, Billy Moll, and Robert King. Shapiro, Bernstein & Co., Inc.

Popularized by (Fred) Waring's Pennsylvanians.

If I Should Lose You

Words and music by Earl Burtnett and Robert Stowell. Miller Music Corporation. I'm Coming Virginia

Words by Will Marion Cook, music by Donald Heywood.

Robbins Music Corporation.

Introduced in 1926 by Ethel Waters. Recorded by Miss Waters and interpolated by her in *Africana* (revue). Sung by Warren Beatty in *Mickey One* (film, 1965).

I'm Goin' Huntin'

Words and music by J. C. Johnson and Thomas "Fats" Waller.

Mills Music, Inc./Anne-Rachel Music Corporation.

First recording by Jimmy Bertrand's Washboard Wizards, featuring Louis Armstrong (Vocalion).

I'm Looking Over a Four Leaf Clover

Words by Mort Dixon, music by Harry Woods.

Warner Bros.-Seven Arts, Inc.

Revived in 1947 in Pittsburgh with a recording by the Uptown String Band (Krantz Records). Best-selling record in 1947 by Art Mooney and his Orchestra, featuring Mike Pingatore on banjo (M-G-M). Sung by the voice of Al Jolson, dubbed for Larry Parks, in Jolson Sings Again (film, 1949); and by Danny Thomas in The Jazz Singer (film, 1953).

Immigration Blues

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jázz instrumental. First recording by Duke Ellington and his Kentucky Club Orchestra (Vocalion).

In a Mist

Music by Bix Beiderbecke.

Robbins Music Corporation.

First recording by Bix Beiderbecke as a piano solo (Okeh). Lyrics by Paul Francis Webster and Hoagy Carmichael copyrighted in 1961 under the title, "Someday Soon."

It Was Only a Sun Shower

Words by Irving Kahal and Francis Wheeler, music by Ted Snyder. Mills Music, Inc./Irving Kahal Music, Inc.

Jack in the Box

Music by Zez Confrey.

Mills Music, Inc.

Composition for piano. Introduced by Zez Confrey.

Jalousie, see Jealousy, 1931.

Japansy

Words by Alfred Bryan, music by John Klenner.

Warner Bros.-Seven Arts, Inc.

Jealousy, see 1931.

Jungle Blues

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Just a Memory

Words by B. G. De Sylva and Lew Brown, music by Ray Henderson. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Interpolated in Manhattan Mary (musical). Sung by Sheree North in The Best Things in Life Are Free (film, 1956).

Just Another Day Wasted Away (Waiting for You) Words and music by Charles Tobias and Roy Turk.

Shapiro, Bernstein & Co., Inc./Cromwell Music, Inc.

Just Imagine

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation. Introduced by Mary Lawlor, Shirley Vernon, and Ruth Mayon in

Good News (musical). Sung by June Allyson in the second film version, 1947.

Just Like a Butterfly That's Caught in the Rain

Words and music by Mort Dixon and Harry Woods. Warner Bros.-Seven Arts. Inc.

Introduced by Blossom Seeley.

Just Once Again

Words and music by Walter Donaldson and Paul Ash. Leo Feist, Inc.

Introduced by Paul Ash and his Orchestra.

Kansas City Shuffle

Music by Bennie Moten.

Unpublished, copyright held by R. S. Peer.

Jazz instrumental. First recording by Bennie Moten's Kansas City Orchestra (Victor).

Keep Sweeping the Cobwebs Off the Moon

Words by Sam M. Lewis and Joe Young, music by Oscar Levant. Warner Bros.-Seven Arts, Inc./Warock Corporation.

Krazv Kat

Music by Chauncey Morehouse and Frank Trumbauer.

Robbins Music Corporation.

Jazz instrumental. First recording by Frankie Trumbauer and his Orchestra (Okeh).

Laziest Gal in Town, The

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Sung by Marlene Dietrich in Stage Fright (film, 1950).

Lenox Avenue Blues

Music by Thomas "Fats" Waller.

Anne-Rachel Music Corporation.

Jazz instrumental. First recording by Fats Waller as a pipe organ solo (Victor).

Let a Smile Be Your Umbrella (on a Rainy Day)

Words by Irving Kahal and Francis Wheeler, music by Sammy Fain. Mills Music, Inc./Rytvoc. Inc.

Introduced by Fain and Dunn in vaudeville. Interpolated by the Duncan Sisters in *It's a Great Life* (film, 1929).

Let's Kiss and Make Up

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Fred and Adele Astaire in Funny Face (musical). Sung by Astaire in Funny Face (film, 1957).

Life upon the Wicked Stage

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Eva Puck in Show Boat (musical). Sung by Marge and Gower Champion in the third film version, 1951; and by Virginia O'Brien in Till the Clouds Roll By (film, 1946).

Like You (Austrian)

English words by Harry B. Smith, German words by Julius Brammer and Alfred Grünwald, music by Emmerich Kálmán.

Warner Bros.-Seven Arts, Inc.

Introduced in the United States by Desiree Tabor and Guy Robertson in *The Circus Princess* (operetta).

Lindbergh (the Eagle of the U.S.A.)

Words and music by Howard Johnson and Al Sherman. Shapiro, Bernstein & Co., Inc. Best-selling record by Vernon Dalhart (Columbia).

Little Log Cabin of Dreams

Words and music by Eddie Dowling and James F. Hanley. Warner Bros.-Seven Arts, Inc.

Lonely Melody

Words by Sam Coslow and Benny Meroff, music by Hal Dyson. Paramount Music Corporation. Adapted from a melody by A. Grünfeld.

Long, Deep and Wide

Music by Thomas "Fats" Waller.

MCA, Inc.

Jazz instrumental. First recording by Clarence Williams and his Orchestra (QRS).

Love and Kisses (from Baby to You)

Words and music by Phil Baker and Sid Silvers. Bourne Co.

Lovely Lady

Words by Cyrus Wood, music by Dave Stamper and Harold Levey. Shapiro, Bernstein & Co., Inc.

Introduced by Guy Robertson ir. Lovely Lady (musical).

Lucky in Love

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Mary Lawlor and John Price Jones in Good News (musical). Sung by Miss Lawlor and Stanley Smith in the first film version, 1930; by Pat Marshall, June Allyson, and Peter Lawford in the second film version, 1947; and by Gordon MacRae, Dan Dailey, and Ernest Borgnine in The Best Things in Life Are Free (film, 1956).

Lucky Lindy!

Words by L. Wolfe Gilbert, music by Abel Baer.

Leo Feist, Inc.

Dedicated to the mother of Charles A. Lindbergh. Best-selling record by Vernon Dalhart (Columbia).

Lullaby

Words by Gene Buck, music by Dave Stamper.

Warner Bros.-Seven Arts, Inc.

Introduced by Kitty O'Connor in Take the Air (musical).

Magnolia

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.

Make Believe

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Howard Marsh and Norma Terris in *Show Boat* (musical). Sung by Allan Jones and Irene Dunne in the second film version, 1936; by Howard Keel and Kathryn Grayson in the third film version, 1951; and by Miss Grayson and Tony Martin in *Till the Clouds Roll By* (film, 1946).

Match Box Blues

Words and music by "Blind" Lemon Jefferson.

Northern Music Corporation.

First recording by Blind Lemon Jefferson (Okeh).

Me and My Shadow

Words by Billy Rose, music by Al Jolson and Dave Dreyer.

Bourne Co.

Introduced by Frank Fay in *Harry Delmar's Revels* (revue). First performance on radio by Al Jolson, Later identified with Ted Lewis. Theme song of Segar Ellis and his Orchestra.

Melancholy

Words nd music by Walter Melrose and Marty Bloom.

Melrose Music Corp.

First recording by Johnny Dodds' Black Bottom Stompers (Brunswick).

Miss Annabelle Lee, see Who's Wonderful, Who's Marvelous? Miss Annabelle Lee.

Mississippi Flood, The

Words and music by Carson J. Robison. Mills Music, Inc./MCA, Inc.

Introduced by Carson Robison.

Mississippi Mud

Words and music by Harry Barris and James Cavanaugh.

Shapiro, Bernstein & Co., Inc.

Introduced and best-selling record by Paul Whiteman and his Orchestra, vocal by the Rhythm Boys (Bing Crosby, Al Rinker, and Harry Barris) (Victor).

Moten Stomp

Music by Bennie Moten.

Peer International Corporation, 1928, 1944.

Jazz instrumental. A theme song of Bennie Moten's Kansas City Orchestra.

Mother

Words by Dorothy Donnelly, music by Sigmund Romberg. Warner Bros.-Seven Arts, Inc.

Introduced by Evelyn Herbert in My Maryland (operetta).

Mother of Mine, I Still Have You

Words by Grant Clarke, music by Al Jolson and Lou Silver. Bourne Co./Fred Fisher Music Co., Inc. Introduced by Al Jolson in *The Jazz Singer* (film).

My Blue Heaven

Words by George Whiting, music by Walter Donaldson.

Leo Feist, Inc.

Introduced in 1924 by George Whiting in vaudeville. Reintroduced by Tommy Lyman. Interpolated by Eddie Cantor in Ziegfeld Follies of 1927 (revue). First recording by H. Emerson Yorke (Victor). Best-selling record in 1928 by Gene Austin (Victor). Sung by Frances Langford in Never a Dull Moment (film, 1943); by Betty Grable and Dan Dailey in My Blue Heaven (film, 1950); by Doris Day in Love Me or Leave Me (film, 1955); and performed by Bob Crosby and his Orchestra in The Five Pennies (film, 1959).

My Blue Ridge Mountain Home

Words and music by Carson J. Robison. Mayfair Music Corp. Introduced by Carson Robison.

My Heart Stood Still

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Jessie Matthews and Richard Dolman in London in One Dam Thing after Another (revue). Introduced, with new verses, in the United States by William Gaxton and Constance Carpenter in A Connecticut Yankee (musical). Sung by the chorus in Words and Music (film, 1948).

My One and Only

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Fred Astaire, Gertrude McDonald, and Betty Compton in Funny Face (musical). Original title before publication, "(What Am I Gonna Do) If You Turn Me Down."

My Time Is Your Time, see 1924.

Night in June, A, see Give Me a Night in June.

Normandy

Words and music by George Price and Abner Silver.

Warner Bros.-Seven Arts, Inc.

Introduced by Georgie Price.

Oh! What a Pal Was "Whoozis"

Words by Gus Kahn, music by Joe Burke.

Leo Feist, Inc./Ahlert-Burke Corporation/Joe Burke Music Company.

Ol' Man River

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Jules Bledsoe and the chorus in Show Boat (musical). Sung by Bledsoe in the first film version, 1929; by Paul Robeson in the second film version, 1936; by William Warfield in the third film version, 1951; and by Caleb Peterson, and reprised by Frank Sinatra, in Till the Clouds Roll By (film, 1946).

On a Desert Island with Thee

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Jack Thompson and June Cochrane in A Connecticut Yankee (musical).

Once

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by William Kent and Gertrude McDonald in Funny Face (musical), but dropped from the show before the New York opening.

One Summer Night

Words and music by Sam Coslow and Larry Spier.

Paramount Music Corporation.

One Sweet Letter from You

Words by Lew Brown and Sidney Clare, music by Harry Warren. Shapiro, Bernstein & Co., Inc.

Best-selling record by Sophie Tucker (Columbia).

Oriental Man

Music by James Blythe.

MCA, Inc.

Jazz instrumental. First recording by Jimmy Blythe's Washboard Wizards (Vocalion).

Paree! (French-Spanish)

English words by Leo Robin, French words by Lucien Boyer and Jacques-Charles, music by José Padilla.

Francis Salabert, Paris, France, 1926/Warner Bros.-Seven Arts, Inc. Original French title, "Ca c'est Paris!" Introduced by Mistinguett at the Moulin Rouge in Paris in Ca c'est Paris (nightclub revue).

Pastafazoola

Words and music by Frank Sabini, Edward Clark, Gus Van, and Joe Schenck.

Warner Bros.-Seven Arts, Inc. Introduced by Van and Schenck.

Persian Rug

Words by Gus Kahn, music by Neil Moret (pseudonym for Charles N. Daniels).

Robbins Music Corporation/Anne-Rachel Music Corporation.

Potato Head Blues

Music by Louis Armstrong.

MCA, Inc.

Jazz instrumental. First recording by Louis Armstrong and his Hot Seven (Okeh).

Rain

Words and music by Eugene Ford.

Robbins Music Corporation.

Introduced by Sam Lanin and his Orchestra.

Ramona

Words by L. Wolfe Gilbert, music by Mabel Wayne.

Leo Feist, Inc.

Theme song of Ramona (film, 1928). Introduced during a promotional tour for the film by its star, Dolores Del Rio. Best-selling record in 1928 by Gene Austin (Victor).

Red Lips Kiss My Blues Away

Words and music by Alfred Bryan, James V. Monaco, and Pete Wendling.

Mills Music, Inc./Fred Fisher Music Co., Inc./James V. Monaco, Inc.

Rippling Waters

Words and music by Erno Rapée and Lew Pollack.

Warner Bros.-Seven Arts, Inc.

Introduced by Erno Rapée and his Orchestra.

Roam On, My Little Gypsy Sweetheart

Words and music by Francis Wheeler, Irving Kahal, and Ted Snyder. Mills Music, Inc./Irving Kahal Music, Inc.

Russian Lullaby

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by Douglas Stanbury at the opening of the Roxy Theatre in New York. Sung by Bing Crosby in Blue Skies (film, 1946).

'S Wonderful

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Adele Astaire and Allen Kearns in Funny Face (musical). Sung by the chorus in Rhapsody in Blue (film, 1945); by Gene Kelly and Georges Guetary in An American in Paris (film, 1951); and by Doris Day in Starlift (film, 1951).

Sam, the Accordion Man, see Sam, the Old Accordion Man.

Sam, the Old Accordion Man, also known as Sam, the Accordion Man

Words and music by Walter Donaldson.

Leo Feist, Inc.

Popularized by Ruth Etting and by the Williams Sisters. Sung by Doris Day in Love Me or Leave Me (film, 1955).

Same Old Moon, The

Words by Bert Kalmar and Otto Harbach, music by Harry Ruby.

T. B. Harms Company.

Introduced by Ivy Sawyer and Joseph Santley in Lucky (musical).

Say It with a Red, Red Rose

Words by Billy Rose, music by Jesse Greer.

Robbins Music Corporation.

Interpolated in Padlocks of 1927 (revue).

Send Me to the 'Lectric Chair

Words and music by George Brooks (a pseudonym for Fletcher Henderson).

Mills Music, Inc.

First recording by Bessie Smith (Columbia).

Shaking the Blues Away

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by Ruth Etting and the chorus in Ziegfeld Follies of 1927 (revue). Sung by Ann Miller in Easter Parade (film, 1948); and by Doris Day in Love Me or Leave Me (film, 1955).

Shuckin' Sugar

Words and music by "Blind" Lemon Jefferson.

Northern Music Corporation.

First recording by Blind Lemon Jefferson (Paramount).

Side by Side

Words and music by Harry Woods.

Shapiro, Bernstein & Co., Inc.

Popularized by the Duncan Sisters. Best-selling record in 1953 by Kay Starr (Capitol).

Silver Moon

Words by Dorothy Donnelly, music by Sigmund Romberg.

Warner Bros.-Seven Arts. Inc.

Introduced by Nathaniel Wagner and Evelyn Herbert in My Maryland (operetta).

Since My Best Gal Turned Me Down

Words by Howard Quicksell, music by Ray Lodwig and Howard Quicksell.

Landmark Music, Inc./Fred Fisher Music Co., Inc. First recording by Bix Beiderbecke and his Gang (Okeh).

Sing Me a Baby Song

Words by Gus Kahn, music by Walter Donaldson. Leo Feist, Inc.

Slow River

Words by Henry Myers, music by Charles M. Schwab. Edward B. Marks Music Corporation.

Slue-Foot

Words by Al Lewis, music by Joseph L. Sanders.
Robbins Music Corporation/Sherwin Music, Inc.
First recording and best-selling record by the Coon-Sanders Night
Hawks Orchestra (Victor).

Smile

Words and music by Donald Heywood.

Robbins Music Corporation.

Snowy Mornin' Blues

Music by James P. Johnson.

MCA, Inc.

Jazz piano composition. First recording by James P. Johnson (Columbia).

So Blue

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.
Chappell & Co., Inc./Anne-Rachel Music Corporation.
Based on a theme by Mrs. Jesse Crawford.

Sometimes I'm Happy

Words by Leo Robin and Clifford Grey, music by Vincent Youmans.

Warner Bros.-Seven Arts, Inc.

Introduced by Louise Groody and Charles King in *Hit the Deck* (musical). Sung by Jack Oakie and Polly Walker in the first film version, 1930; and by Jane Powell and Vic Damone in the second film version, 1955. Theme song of Blue Barron and his Orchestra in the 1930's. The same melody, with lyrics by Oscar Hammerstein II and entitled, "Come On and Pet Me," was deleted from *Mary Jane McKane* (musical, 1923). Another version, with the current title, was published in 1925 and listed as part of the score of *A Night Out* (musical), which never opened in New York.

Song Is Ended, but the Melody Lingers On, The

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Sorry

Words by Raymond Klages, music by Howard Quicksell. Robbins Music Corporation/Fred Fisher Music Co., Inc. First recording by Bix Beiderbecke and his Gang (Okeh).

Southern Shout

Music by Clifford Hayes and Hess Grundy.
Unpublished, copyright held by Ralph Peer.
Jazz instumental. First recording by the Dixieland Jug Blowers (Victor).

/ Strike Up the Band

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Max Hoffman, Jr. and the chorus out-of-town in the 1927 version of Strike Up the Band (musical), which never opened in New York. Introduced by Jim Townsend, Jerry Goff, and the chorus, accompanied by Red Nichols and his Orchestra, in Strike Up the Band (musical, 1930). Additional verses written in 1936 for official use by the University of California at Los Angeles and, in 1940 and 1942, for semi-official use by government agencies during the Second World War. Title song of and performed in Strike Up the Band (film, 1940).

Sugar Foot Strut

Words and music by Billy Pierce, Henry Myers, and Charles M. Schwab.

Edward B. Marks Music Corporation.

T.B. Blues

Words and music by Victoria Spivey.

Mayfair Music Corp.

First recording by Victoria Spivey (Okeh).

Tack Annie

Music by Joe "King" Oliver and Paul Barbarin.

Melrose Music Corp./International Music, Inc.

Jazz instrumental. First recording by King Oliver's Dixie

Syncopators (Vocalion).

Take Your Black Bottom Outside

Words by Eddie Green, music by Clarence Williams. MCA, Inc.

Introduced by Sara Martin in *Bottomland* (musical). Recorded by Miss Martin and by Ethel Waters.

There'll Come a Time When You'll Need Me

Words and music by Joe Davis, Thomas "Fats" Waller, and Irving Mills.

Mills Music, Inc./Joe Davis.

First recording by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke (Okeh).

There's a Cradle in Caroline

Words by Sam M. Lewis and Joe Young, music by Fred E. Ahlert. Mills Music, Inc./Fred Ahlert Music Corporation/Warock Corporation.

There's Something Nice about Everyone, but There's Everything Nice about You

Words by Arthur Terker and Alfred Bryan, music by Pete Wendling. Mills Music, Inc./Fred Fisher Music Co., Inc.

Thinking of You

Words by Bert Kalmar, music by Harry Ruby.

Warner Bros.-Seven Arts, Inc.

Introduced by Mary Eaton and Oscar Shaw in The 5 o'Clock Girl (musical). Sung by Vera-Ellen in Three Little Words (film, 1950).

Theme song of Kay Kyser and his Orchestra.

Thou Swell

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by William Gaxton and Constance Carpenter in A Connecticut Yankee (musical). Sung by June Allyson and the Blackburn Twins in Words and Music (film, 1948).

Three Blind Mice

Music by Chauncey Morehouse and Frank Trumbauer.

Robbins Music Corporation.

Jazz instrumental. First recording by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke (Okeh).

Tin Pan Parade

Words and music by Haven Gillespie and Richard A. Whiting. Chappell & Co., Inc.

Trombone Cholly

Words and music by George Brooks (a pseudonym for Fletcher Henderson).

Mills Music, Inc.

First recording by Bessie Smith (Columbia).

Trumbology

Music by Frank Trumbauer.

Robbins Music Corporation.

Jazz instrumental. First recording by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke (Okeh).

Under the Moon

Words by Ev. E. Lyn and Francis Wheeler, music by Ted Snyder. Mills Music, Inc.

Up in the Clouds

Words by Bert Kalmar, music by Harry Ruby.

Warner Bros.-Seven Arts, Inc.

Introduced by Mary Eaton and Oscar Shaw in The 5 o'Clock Girl (musical). Sung by the chorus in Three Little Words (film, 1950).

Narsity Drag, The

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Zelma O'Neal, Ruth Mayon, Don Tomkins, Wally Coyle, and the chorus in *Good News* (musical). Sung by Dorothy McNulty (Penny Singleton) and Billy Taft, with Abe Lyman and his Orchestra, in the first film version, 1930; and by June Allyson and Peter Lawford in the second film version, 1947.

'Way Back When

Words and music by Henri A. Keates, Harry I. Robinson, and Louis Robinson.

Will Rossiter.

We Two Shall Meet Again (Austrian)

English words by Harry B. Smith, German words by Julius Brammer and Alfred Grünwald, music by Emmerich Kálmán.

Warner Bros.-Seven Arts, Inc.

Introduced in The Circus Princess (operetta).

We'll Have a New Home in the Mornin'

Words and music by Gene Buck, J. Russel Robinson, and Willard Robison.

Bourne Co.

Introduced by Kitty O'Connor in Take the Air (musical).

Weren't We Fools?

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

What Do We Do on a Dew Dew Dewy Day, also known as (What Do We Do on a) Dew Dew Dewy Day

Words and music by Howard Johnson, Charles Tobias, and Al Sherman.

Bourne Co.

What Does It Matter?

Words and music by Irving Berlin. Irving Berlin Music Corporation. Introduced on radio by Lucrezia Bori.

When Lindy Comes Home

Words and music by George M. Cohan. New York American, Inc. Introduced by George M. Cohan.

When the Morning Glories Wake Up in the Morning

Words by Billy Rose, music by Fred Fisher. Fred Fisher Music Co., Inc./Double-A Music Corporation.

When You're with Somebody Else

Words by L. Wolfe Gilbert, music by Ruth Etting and Abel Baer. Leo Feist, Inc. Introduced by Ruth Etting.

Where Is My Meyer? (Where's Himalava?) (German)

English words by L. Wolfe Gilbert, German words by Fritz Rotter and Otto Stransky, music by Anton Profes.

Drei Masken-Verlag, A-G, Berlin, Germany, 1926/Leo Feist, Inc. Original German title, "Was Macht der Maier am Himalaya?" Introduced during the run of *Balieff's Chauve-Souris* (revue, 1922).

Whip, The

Words by Otto Harbach and Oscar Hammerstein II, music by Emmerich Kálmán and Herbert Stothart.

Warner Bros.-Seven Arts, Inc./Charles Emmerich Kálmán, Inc. Introduced by Robert Chisholm in Golden Dawn (operetta).

Who's Wonderful, Who's Marvelous? Miss Annabelle Lee, also known as Miss Annabelle Lee

Words by Sidney Clare and Harry Richman, music by Lew Pollack and Harry Richman.

Bourne Co.

Introduced by Harry Richman.

Why Do I Love You?

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Norma Terris, Howard Marsh, Charles Winninger, and Edna May Oliver in *Show Boat* (musical). Sung by Kathryn Grayson and Howard Keel in the third film version, 1951.

Wild Man Blues

Music by Louis Armstrong and Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording by Johnny Dodds' Black Bottom Stompers (Brunswick). Best-selling records by Louis Armstrong and his Hot Seven (Okeh) and Jelly Roll Morton's Red Hot Peppers (Victor).

Wings

Words by Ballard Macdonald, music by J. S. Zamecnik. Sam Fox Publishing Company, Inc.

Love theme from Wings (film).

Wringin' and Twistin'

Words by Jo Trent, music by Frank Trumbauer and Thomas "Fats" Waller.

Robbins Music Corporation.

Jazz instrumental. First recording by Tram, Bix, and Lang (Frankie Trumbauer, Bix Beiderbecke, and Eddie Lang) (Okeh).

You Are Love

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Norma Terris and Howard Marsh in *Show Boat* (musical). Sung by Allan Jones and Irene Dunne in the second film version, 1936; and by Kathryn Grayson and Howard Keel in the third film version, 1951.

You Are Mine Evermore (Austrian)

English words by Harry B. Smith, German words by Julius Brammer and Alfred Grünwald, music by Emmerich Kalman.

Warner Bros.-Seven Arts, Inc.

Introduced in The Circus Princess (operetta).

You Don't Like It — Not Much

Words and music by Ned Miller, Art Kahn, and Chester Conn.

Leo Feist, Inc.

Introduced by Art Kahn and his Orchestra.

Young Woman's Blues

Words and music by Bessie Smith.

Empress Music, Inc.

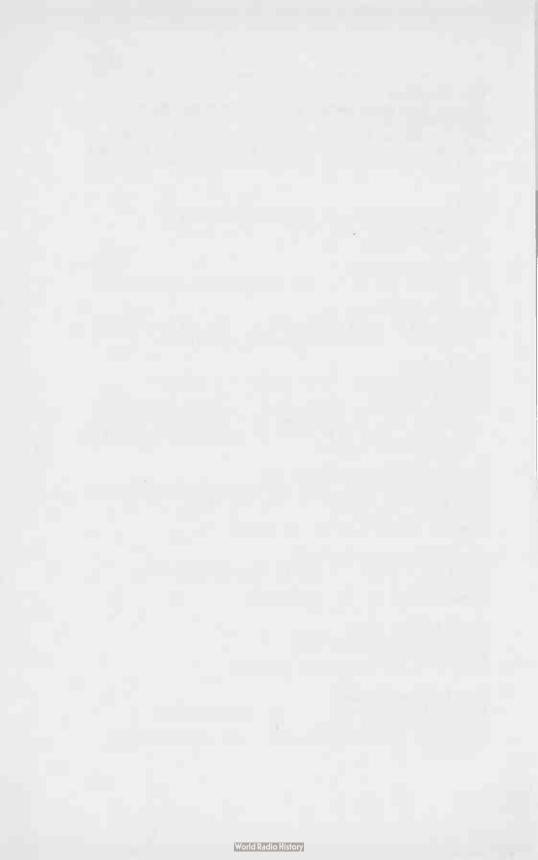
First recording by Bessie Smith (Columbia).

Your Land and My Land

Words by Dorothy Donnelly, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Nathaniel Wagner and the chorus in My Maryland (operetta).





1928

After My Laughter Came Tears

Words by Charles Tobias and Roy Turk, music by Roy Turk. Cromwell Music, Inc./Shapiro, Bernstein & Co., Inc. Introduced by organist Jesse Crawford at the Chicago Theatre in Chicago.

Alabama-Song, also known as Moon of Alabama (German)

Words by Bertolt Brecht, music by Kurt Weill.

Universal Edition, Vienna, Austria/Weill-Brecht-Harms Company, Inc.

Introduced by Lotte Lenya in Leipzig, Germany in The Rise and Fall of the City of Mahogonny (opera, 1930).

American Tune

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Harry Richman and the ensemble in George White's Scandals of 1928 (revue).

Andalucia (Cuban)

Music by Ernesto Lecuona.

Edward B. Marks Music Corporation.

From Andalucia, Suite Española, for solo piano. Dedicated to the dancer, Doris Niles, who danced to the music in 1923 at the Capitol Theatre in New York.

Angela Mia (My Angel)

Words by Lew Pollack, music by Erno Rapée.

Chappell & Co., Inc.

Theme from Street Angel (film).

Anita

Words and music by Lew Pollack and Sidney Clare. Shapiro, Bernstein & Co., Inc.

Apex Blues

Music by Earl Hines, Joe Poston, and Jimmie Noone.

Unpublished, copyright held by the writers.

Jazz instrumental. First recording by Jimmie Noone's Apex Club Band (Vocalion).

Avalon Town

Words by Grant Clarke, music by Nacio Herb Brown. Miller Music Corporation/Fred Fisher Music Co., Inc. Introduced by Vincent Lopez and his Orchestra.

Baby!

Words by Dorothy Fields, music by Jimmy McHugh.

Mills Music, Inc.

Introduced in Lew Leslie's Blackbirds of 1928 (revue), but dropped before the New York opening.

Baby's Best Friend, A

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Beatrice Lillie in She's My Baby (musical).

Back in Your Own Back Yard

Words and music by Al Jolson, Billy Rose, and Dave Dreyer.

Bourne Co.

Introduced by Al Jolson with a different lyric, under the title "It's Nobody's Fault but Mine." Revised version introduced by Paul Ash and his Orchestra at the Paramount Theatre in New York. Popularized by Jolson. Sung by the voice of Jolson, dubbed for Larry Parks, in Jolson Sings Again (film, 1949).

Basin Street Blues

Words and music by Spencer Williams.

Mayfair Music Corp., 1933.

Introduced by Louis Armstrong and his Orchestra. Identified with jazz trombonist and singer Jack Teagarden.

Beau Koo Jack

Words by Walter Melrose, music by Alex Hill and Louis Armstrong. Melrose Music Corp.

First recording by Louis Armstrong and his Hot Seven (Okeh).

Beloved

Words and music by Gus Kahn and Joe Sanders.

Bourne Co.

Introduced by the Coon-Sanders Original Night Hawks Orchestra.

Big Bill Blues

Words and music by Willie Lee "Big Bill" Broonzy.

MCA. Inc.

First recording by Big Bill Broonzy (Paramount). Not copyrighted until 1936.

Billie

Words and music by George M. Cohan. Warner Bros.-Seven Arts, Inc. Introduced by Polly Walker in *Billie* (musical).

Black Beauty

Music by Edward Kennedy "Duke" Ellington. Mills Music, Inc. Jazz piano composition. Introduced by Duke Ellington.

Words by Lorenz Hart, music by Richard Rodgers.

Blazin'

Music by Joe Sanders.

Forster Music Publisher, Inc.

Jazz instrumental. First recording and best-selling record by the Coon-Sanders Night Hawks Orchestra (Victor).

Block and Tackle Blues

Words by Buddy Burton, music by Buddy Burton and James Blythe. Duchess Music Corporation.

First recording, as a piano duet, by Burton and Blythe (Gennett).

Blue Ocean Blues

Warner Bros.-Seven Arts, Inc.
Introduced as "Atlantic Blues" by Phyllis Dare in London in Lido Lady (musical, 1926). Introduced, under the title "Blue Ocean Blues," in the United States by Charles King in Present Arms (musical).

Blue Shadows

Words by Raymond Klages, music by Louis Alter. Robbins Music Corporation. Introduced by Joey Ray in *Earl Carroll Vanities of 1928* (revue).

Bone Orchard Blues

Words and music by Ida Cox. Northern Music Corporation. First recording by Ida Cox (Paramount).

Boogaboo Blues

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Broken Hearted Blues

Words and music by Gertrude "Ma" Rainey. Northern Music Corporation. First recording by Ma Rainey (Paramount).

Brush Stomp

Music by Anatie Dominique.

MCA, Inc.

Jazz instrumental. First recording by the Chicago Footwarmers (an Ellington unit) (Okeh).

Button Up Your Overcoat!

√ Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Zelma O'Neal and Jack Haley in Follow Thru (musical, 1929). Sung by Nancy Carroll in the film version, 1930; and by Gordon MacRae, Sheree North, Ernest Borgnine, and Dan Dailey in The Best Things in Life Are Free (film, 1956).

C. C. Pill Blues

Words and music by Arthur "Blind" Blake.

Northern Music Corporation.

First recording by Blind Blake, accompanied by Johnny Dodds (Paramount).

Can Broadway Do without Me?

Words and music by Jimmy Durante.

Robbins Music Corporation.

Original title, "I Know Darn Well I Can Do without Broadway, but Can Broadway Do without Me?" Introduced by (Lou) Clayton, (Eddie) Jackson, and (Jimmy) Durante in Show Girl (musical, 1929). Sung by Durante, with Xavier Cugat and his Orchestra, in On an Island with You (film, 1948).

Cannon Ball Moan

Words and music by "Blind" Lemon Jefferson.

Northern Music Corporation.

First recording by Blind Lemon Jefferson (Paramount).

Carolina Moon

Words and music by Benny Davis and Joe Burke.

Edwin H. Morris & Co., Inc./Cromwell Music, Inc.

Originally popularized by Guy Lombardo and his Royal Canadians. Identified with and used as a theme song by Morton Downey. First recording by Gene Austin (Victor).

Chalita

Words and music by Victor Schertzinger.

Warner Bros.-Seven Arts, Inc.

Charleston Is the Best Dance After All, The

Music by Arthur D. Porter and Charles Johnson.

United Publishing Co.

Jazz instrumental, First recording by Charlie Johnson's Paradise Band (Victor).

Cherry

Words and music by Don Redman.

Melody Lane Publications, Inc.

First recording by McKinney's Cotton Pickers (Victor). A 1941 version had lyrics and music by S. K. Russell and Don Redman; a 1943 version had lyrics by Ervin Drake and Marty Tenney; and a 1944 version had lyrics by Ray Gilbert.

Chicago Buzz

Music by H. S. "Tiny" Parham.

Northern Music Corporation.

First recording by June Cobb's Hometown Band (Paramount).

Chiquita

Words by L. Wolfe Gilbert, music by Mabel Wayne. Leo Feist. Inc.

Christmas Eve Morning Blues

Words and music by "Blind" Lemon Jefferson.
Northern Music Corporation.
First recording by Blind Lemon Jefferson (Paramount).

Come West, Little Girl, Come West

Words by Gus Kahn, music by Walter Donaldson. Bregman, Vocco & Conn, Inc./Gus Kahn Music Co. Introduced by Ethel Shutta in Whoopee (musical).

Competition Bed Blues

Words and music by "Blind" Lemon Jefferson. Northern Music Corporation. First recording by Blind Lemon Jefferson (Paramount).

C-O-N-S-T-A-N-T-I-N-O-P-L-E (English)

Words and music by Harry Carlton.

The Lawrence Wright Music Co., Ltd., London, England/Chappell & Co., Inc.

Coquette

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Used as a promotional song for Coquette (film, 1929).

Coquette

Words by Gus Kahn, music by Carmen Lombardo and John Green. Leo Feist, Inc.

John Green's first published song. Introduced and popularized by Guy Lombardo and his Royal Canadians.

Cow-Cow Blues

Words and music by Charles "Cow Cow" Davenport. MCA, Inc.

First recording in 1927 by Cow Cow Davenport (Paramount). Used as the basis for "Cow-Cow Boogie" (see 1941).

Crazy Rhythm

Words by Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn.

Warner Bros.-Seven Arts, Inc.

Introduced by Ben Bernie, Peggy Chamberlain, and June O'Dea in Here's Howe (musical). Sung by Dan Dailey in You Were Meant for Me (film, 1948); and by Patrice Wymore in Tea for Two (film, 1950).

D. B. Blues

Words and music by "Blind" Lemon Jefferson.

Northern Music Cororation.

First recording by Blind Lemon Jefferson (Paramount).

Dance, Little Lady (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Sonnie Hale, and danced to by Lauri Devine and dancers, in the London production and sung by Noël Coward, and danced to by Florence Desmond and dancers, in the New York production of *This Year of Grace* (revue).

Dance of the Paper Dolls

Words and music by Johnny Tucker, Joe Schuster, and John Siras (pseudonym for Ira Schuster).

Warner Bros.-Seven Arts, Inc.

De Glory Road

Words by Clement Wood, music by J. Russell Bodley. Warner Bros.-Seven Arts, Inc.

Popularized by Lawrence Tibbett.

Deep Moaning Blues

Words and music by Gertrude "Ma" Rainey.

Northern Music Corporation.

First recording by Ma Rainey (Paramount).

Diga Diga Doo

Words by Dorothy Fields, music by Jimmy McHugh.

Mills Music, Inc.

Introduced by Adelaide Hall in Lew Leslie's Blackbirds of 1928 (revue). Sung by Lena Horne in Stormy Weather (film, 1943).

Dip Your Brush in the Sunshine

Words by Andy Razaf, music by J. C. Johnson.

Mayfair Music Corp.

Best-selling record by Ted Lewis and his Orchestra (Columbia).

Do I Hear You Saying?

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Flora LeBreton and Charles King in *Present Arms* (musical).

Doin' the New Low-Down

Words by Dorothy Fields, music by Jimmy McHugh. Mills Music, Inc.

Introduced by Bill Robinson in Lew Leslie's Blackbirds of 1928 (revue).

Doin' the Raccoon

Words by Raymond Klages, music by J. Fred Coots. Warner Bros.-Seven Arts, Inc.
Introduced by George Olsen and his Orchestra.

Don't Be Like That

Words and music by Archie Gottler, Charles Tobias, and Maceo Pinkard. Shapiro, Bernstein & Co., Inc. Introduced by Helen Kane.

Don't Fish in My Sea

Words by Bessie Smith, music by Gertrude "Ma" Rainey. Northern Music Corporation. First recording by Ma Rainey (Paramount).

Don't Hold Everything

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Alice Boulden, Buddy Harak, and Harry and Anna Locke in Hold Everything! (musical). Sung by Ernest Borgnine, Dan Dailey, and Gordon MacRae in The Best Things in Life Are Free (film, 1956).

Don't Look at Me That Way

Words and music by Cole Porter. Warner Bros.-Seven Arts, Inc. Introduced by Irene Bordoni in *Paris* (play with songs).

Down Where the Sun Goes Down

Words and music by Isham Jones and Verne Buck. Leo Feist, Inc. Introduced by Isham Jones and his Orchestra.

Downright Disgusted

Words and music by Terry Shand, Bud Freeman, and Joe "Wingy" Manone.
Unpublished, copyright held by Joe Manone.
First recording by Wingy Manone's Club Royale Orchestra

(Vocalion).

Dusky Stevedore

Words by Andy Razaf, music by J. C. Johnson.

Mayfair Music Corp.

First recording by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke (Okeh). Best-known version in 1933 by Louis Armstrong (Victor). Theme song of Nathaniel Shilkret and his Orchestra.

Easter Lilies

Words and music by Clarence Gaskill. Mills Music, Inc.

Empty Bed Blues

Words and music by J. C. Johnson.

Record Music Publishing Company.

First recording and best-selling version by Bessie Smith (Columbia).

Fancy Our Meeting

Words by Douglas Furber, music by Joseph Meyer and Philip Charig. Warner Bros.-Seven Arts, Inc.

Introduced by Jack Buchanan and Elsie Randolph in London in *That's a Good Girl* (musical). Introduced in the United States by Jessie Matthews and Jack Buchanan in *Wake Up and Dream* (revue, 1929).

Feeling I'm Falling

Girl (musical).

Words by Ira Gershwin, music by George Gershwin. New World Music Corporation. Introduced by Gertrude Lawrence and Paul Frawley in *Treasure*

Flower of Love

Words by Dave Dreyer and Herman Ruby, music by Billy Axt and David Mendoza.

Bourne Co.

Theme song of White Shadows of the South Seas (film).

Fogyism Blues

Words and music by Jesse Crump. Northern Music Corporation. First recording by Ida Cox (Paramount).

For Old Times' Sake

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.

'Fore Day Creep

Words and music by Ida Cox. Northern Music Corporation. First recording by Ida Cox (Paramount).

Forever and Ever

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Introduced by Warren Hull and Frances Shelley in Rain or Shine (musical).

From Monday On

Words and music by Harry Barris and Bing Crosby.

Shapiro, Bernstein & Co., Inc.

Introduced by Paul Whiteman and his Orchestra, vocal by the Rhythm Boys (Bing Crosby, Al Rinker, and Harry Barris).

Futuristic Rhythm

Words by Dorothy Fields, music by Jimmy McHugh. Warner Bros.-Seven Arts, Inc./Mills Music, Inc. Introduced by Wanda Goll and the chorus in *Hello Daddy!* (musical).

Gather the Rose

Words by Brian Hooker, music by Rudolf Friml. Mills Music, Inc. Introduced in *The White Eagle* (operetta, 1927).

Georgia Swing

Music by Ferdinand "Jelly Roll" Morton and Santo Pecora.

Melrose Music Corp.

Jazz instrumental. First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Get Out and Get Under the Moon

Words by Charles Tobias and William Jerome, music by Larry Shay. Bourne Co./Tobias & Lewis Music Publishers.

Give Me One Hour

Words by Brian Hooker, music by Rudolf Friml. Mills Music, Inc. Introduced in *The White Eagle* (operetta, 1927).

Glory Road, see De Glory Road.

Gold Tooth Daddy Blues

Words and music by Madlyn Davis. Northern Music Corporation. First recording by Madlyn Davis (Paramount).

Golden Gate

Words and music by Billy Rose, Dave Dreyer, Al Jolson, and Joseph Meyer.

Bourne Co.

Interpolated by Al Jolson in *Big Boy* (musical, 1925), after the New York opening. Sung by Jolson in *The Singing Fool* (film).

Got a Rainbow

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Walter Catlett, Charles Baron, Gertrude McDonald, Dorothy Jordan, Virginia Franck, and Peggy O'Neill in *Treasure Girl* (musical).

Gotta Big Date with a Little Girl

Words by Harry Tobias and Charles Tobias, music by Henry H. Tobias.

Leo Feist, Inc./Tobias & Lewis Music Publishers.

Gypsy

Words by L. Wolfe Gilbert, music by Matt Malneck and Frank Signorelli.

Leo Feist, Inc.

Introduced by Paul Whiteman and his Orchestra.

Half-Way to Heaven

Words by Al Dubin, music by J. Russel Robinson. Mills Music, Inc./Fred Fisher Music Co., Inc.

Happy Days and Lonely Nights

Words by Billy Rose, music by Fred Fisher.

Warner Bros.-Seven Arts, Inc./Fred Fisher Music Co., Inc. Interpolated by Ruth Etting in Simple Simon (musical, 1930).

Happy Go Lucky Lane

Words by Sam M. Lewis and Joe Young, music by Joseph Meyer. Warner Bros.-Seven Arts, Inc./Warock Corporation.

Harlem Drag

Words by R. Arthur Booker, music by Walter Bishop. MCA, Inc.

First recording by Charlie Johnson's Paradise Band (Victor).

Harlem Twist

Music by Fud Livingston and Chauncey Morehouse.

Robbins Music Corporation.

Jazz instrumental. Introduced by Red Nichols and his Orchestra.

Hay, Straw

Words by Oscar Hammerstein II, music by Vincent Youmans. Miller Music Corporation.

Introduced by Louise Brown and Harland Dixon in Rainbow (musical).

Hear Me Talkin' to Ya

Words and music by Gertrude "Ma" Rainey.

Northern Music Corporation.

First recording by Ma Rainey (Paramount). Most famous version by Louis Armstrong.

Heaven Hop, The

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Irving Aaronson and his Commanders in Paris (play with songs).

Henry's Made a Lady out of Lizzie

Words and music by Walter O'Keefe.

Chappell & Co., Inc.

Introduced by Walter O'Keefe.

He's Tall and Dark and Handsome

Words and music by Charles Tobias and Al Sherman. Mills Music, Inc.

High Up on a Hill Top

Words and music by Abel Baer, George Whiting, and Ian Campbell. Leo Feist, Inc.

Honey

Words and music by Seymour Simons, Haven Gillespie, and Richard A. Whiting.

Leo Feist, Inc./Whiting Music Corporation.

Introduced and best-selling record by Rudy Vallée (Victor). Featured in Her Highness and the Bellboy (film, 1945).

Hooray for Captain Spaulding

Words and music by Bert Kalmar and Harry Ruby.

Warner Bros.-Seven Arts, Inc., 1956.

Introduced by Robert Greig, Zeppo Marx, Margaret Dumont, Groucho Marx, and the chorus in Animal Crackers (musical). Sung by the same performers in the film version, 1930. Sung by Fred Astaire and Red Skelton in Three Little Words (film, 1950). First published in The Kalmar-Ruby Song Book (Random House, 1936). First copyrighted as a single composition in 1956 under the title, "Captain Spaulding."

Hot Tempered Blues

Music by Charles Johnson and Arthur Porter.

United Publishing Co.

Jazz instrumental. First recording by Charlie Johnson's Paradise Band (Victor).

House Rent Stomp

Words and music by Willie Lee "Big Bill" Broonzy. Northern Music Corporation.

First recording by Big Bill Broonzy (Paramount).

How about Me?

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Humpty Dumpty

Music by Fud Livingston.

Robbins Music Corporation.

Jazz instrumental. First recording in 1927 by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke (Okeh).

Hundred Years from Now, A

Words and music by Sid Silvers and Phil Baker. Shapiro, Bernstein & Co., Inc.

√ I Can't Give You Anything but Love

Words by Dorothy Fields, music by Jimmy McHugh.

Mills Music, Inc.

Introduced by Aida Ward and Willard McLean in Lew Leslie's Black-birds of 1928 (revue). Sung by Katharine Hepburn in Bringing Up Baby (film, 1938); by Judy Canova in True to the Army (film, 1942); and by Lena Horne and Bill Robinson in Stormy Weather (film, 1943).

I Faw Down an' Go Boom!

Words by James Brockman and Leonard Stevens, music by James Brockman.

Bregman, Vocco & Conn, Inc.

I Get the Blues When It Rains

Words by Marcy Klauber, music by Harry Stoddard. Forster Music Publisher, Inc.

I Got a Woman, Crazy for Me, She's Funny That Way, see She's Funny That Way.

I Love To Dunk a Hunk of Sponge Cake

Words and music by Clarence Gaskill.

Mills Music, Inc.

Introduced by (Ernie) Jones and (Billie) Hare.

I Love You, Sweetheart of All My Dreams, also known as Sweetheart of All My Dreams

Words and music by Art Fitch, Kay Fitch, and Bert Lowe. Shapiro, Bernstein & Co., Inc.

I Loved You Then As I Love You Now

Words by Ballard Macdonald, music by William Axt and David Mendoza.

Bourne Co.

Theme song of Our Dancing Daughters (film).

I Must Have That Man

Words by Dorothy Fields, music by Jimmy McHugh.

Mills Music, Inc.

Introduced by Adelaide Hall in Lew Leslie's Blackbirds of 1928 (revue).

I Must Love You

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Helen Ford and William Williams in Chee-Chee (musical). With completely new lyrics and entitled "Send for Me," this song was re-introduced by Doree Leslie and Alan Edwards in Simple Simon (musical, 1930).

I Wanna Be Loved by You

Words by Bert Kalmar, music by Harry Ruby and Herbert Stothart.

Warner Bros.-Seven Arts, Inc.

Introduced by Helen Kane and Dan Healy in Good Boy (musical). Sung by Fred Astaire and the voice of Miss Kane, dubbed for Debbie Reynolds, in Three Little Words (film, 1950); and by Marilyn Monroe in Some Like It Hot (film, 1959).

I Want a Man

Words by Oscar Hammerstein II, music by Vincent Youmans. Miller Music Corporation.
Introduced by Libby Holman in *Rainbow* (musical).

I Want the World To Know

Words by Leo Robin, music by Richard Myers. Warner Bros.-Seven Arts, Inc. Introduced by Dorothy Lee in *Hello Yourself!!!* (musical).

I Want To Be Bad

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation. Introduced by Zelma O'Neal in Follow Thru (musical, 1929). Sung by Nancy Carroll in the film version, 1930.

I'd Rather Be Blue over You (Than Be Happy with Somebody Else)

Words by Billy Rose, music by Fred Fisher.
Bourne Co./Fred Fisher Music Co., Inc.
Introduced by Fanny Brice in My Man (film). Sung by Barbra
Streisand in Funny Girl (film, 1968).

If I Had You (English)

Words and music by Ted Shapiro, Jimmy Campbell, and Reg Connelly.

Robbins Music Corporation/Campbell-Connelly, Inc.

Introduced in the United States by Rudy Vallée. Advertised as "the Prince of Wales' favorite fox-trot." Sung by Dan Dailey in You Were Meant for Me (film, 1948).

If You Want the Rainbow (You Must Have the Rain)

Words by Billy Rose and Mort Dixon, music by Oscar Levant.

Warner Bros.-Seven Arts, Inc.

Introduced by Fanny Brice in My Man (film).

✓I'll Get By (As Long As I Have You)

Words by Roy Turk, music by Fred E. Ahlert.

Fred Ahlert Music Corporation/Cromwell Music, Inc.

Identified with Ruth Etting. Sung by Irene Dunne in A Guy Named Joe (film, 1943); and by Dan Dailey in You Were Meant for Me (film, 1948). Title song of I'll Get By (film, 1950).

I'm a Ding Dong Daddy from Dumas

Words and music by Phil Baxter.

Leo Feist, Inc.

Introduced by Phil Baxter and his Orchestra. Best-selling record by Louis Armstrong and his Orchestra (Okeh). Performed by the Benny Goodman Quartet in *Hollywood Hotel* (film, 1937).

I'm Bringing a Red, Red Rose

Words by Gus Kahn, music by Walter Donaldson.
Bregman, Vocco & Conn, Inc./Gus Kahn Music Co.
Introduced by Frances Upton and Paul Gregory in Whoopee (musical).

I'm Feelin' Devilish

Words and music by Maceo Pinkard. Handy Brothers Music Co., Inc. First recording by the Dixie Stompers (Fletcher Henderson and his Orchestra) (Harmony).

I'm Jimmy, the Well Dressed Man, also known as Jimmy, the Well Dressed Man

Words and music by Jimmy Durante.

Jimmy Durante Music Publishing Co., Inc.

Introduced by (Lou) Clayton, (Eddie) Jackson, and (Jimmy)

Durante in Show Girl (musical, 1929).

I'm on the Crest of a Wave

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.
Introduced by Harry Richman in George White's Scandals of 1928 (revue).

I'm Sorry, Sally

Words by Gus Kahn, music by Ted Fiorito. Leo Feist, Inc. Introduced by Ted Fiorito and his Orchestra.

I'm Wild about Horns on Automobiles That Go "Ta-Ta-Ta-Ta" Words and music by Clarence Gaskill.

Mills Music, Inc.

Imagination

Words by Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn.

Warner Bros.-Seven Arts, Inc.

Introduced by Irene Delroy and Allen Kearns in Here's Howe (musical).

In a Great Big Way

Words by Dorothy Fields, music by Jimmy McHugh.
Warner Bros.-Seven Arts, Inc./Mills Music, Inc.
Introduced by Betty Starbuck and Billy Taylor in Hello Daddy!
(musical).

In the Jailhouse Now

Words and music by Jimmie Rodgers.

Peer International Corporation.

Introduced and popularized by Jimmie Rodgers. Best-selling record in 1962 by Johnny Cash (Columbia).

It Goes Like This (That Funny Melody)

Words by Irving Caesar, music by Cliff Friend. Leo Feist, Inc.

It's Tight Like That

Words and music by Thomas A. Dorsey and Hudson "Tampa Red" Whittaker.

Melrose Music Corp.

First recording by Tampa Red and Georgia Tom (Vocalion). Best-selling record by McKinney's Cotton Pickers (Victor).

I've Got a Crush on You

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Mary Hay and Clifton Webb in Treasure Girl (musical). Sung by Doris Carson and Gordon Smith in the revised version of Strike Up the Band (musical, 1930). Sung by Frank Sinatra in Meet Danny Wilson (film, 1952); and by Betty Grable, Jack Lemmon, and Marge and Gower Champion, and danced to by Miss Grable and the Champions, in Three for the Show (film, 1955). First recording by Lee Wiley.

Jeannine, I Dream of Lilac Time

Words by L. Wolfe Gilbert, music by Nathaniel Shilkret. Leo Feist. Inc.

Theme song of Lilac Time (film).

Jimmy, the Well Dressed Man, see I'm Jimmy, the Well Dressed Man.

Just Like a Melody Out of the Sky

Words and music by Walter Donaldson. Bregman, Vocco & Conn, Inc.

Kickin' the Cat

Music by Joe Venuti and Eddie Lang.

Robbins Music Corporation.

Jazz instrumental. First recording by Joe Venuti and Eddie Lang (Okeh).

Kokomo Blues

Words and music by J. Mayo Williams and Scrapper Blackwell. Northern Music Corporation.

First recording by Scrapper Blackwell (Vocalion).

K-ra-zy for You

Words by Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Clifton Webb and Mary Hay in *Treasure Girl* (musical).

Land of Going To Be, The

Words by E. Ray Goetz, music by Walter Kollo.

Warner Bros.-Seven Arts, Inc.

Introduced by Irene Bordoni and Arthur Margetson in Paris (play with songs).

Laugh! Clown! Laugh!

Words by Sam M. Lewis and Joe Young, music by Ted Fiorito. Warner Bros.-Seven Arts, Inc./Warock Corporation.

Introduced by Ted Fiorito and his Orchestra. Theme song of Laugh, Clown, Laugh (film).

'Lectric Chair Blues

Words and music by "Blind" Lemon Jefferson.

Northern Music Corporation.

First recording by Blind Lemon Jefferson (Paramount).

Let Me Sing and I'm Happy

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by Al Jolson in Mammy (film, 1930). Sung by the voice of Jolson, on the soundtrack behind the credits, of The Jolson Story (film, 1946); and by Bing Crosby and Danny Kaye in White Christmas (film, 1954).

✓ Let's Do It (Let's Fall in Love)

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Irene Bordoni and Arthur Margetson in *Paris* (play with songs). Sung by Jessie Matthews and Sonnie Hale in London in *Wake Up and Dream* (revue, 1929). Sung by Frank Sinatra and Shirley MacLaine in *Can-Can* (film, 1960). Parody version by Noël Coward recorded by Coward and featured by him in cabaret appearances.

Let's Misbehave

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Irene Bordoni and Arthur Margetson in Paris (play with songs), but dropped before the New York opening.

Let's Sit and Talk about You

Words by Dorothy Fields, music by Jimmy McHugh.
Warner Bros.-Seven Arts, Inc./Mills Music, Inc.
Laterday of the Aller Keerns, Mary Lawler, and the Giersdel

Introduced by Allen Kearns, Mary Lawlor, and the Giersdorf Sisters in Hello Daddy! (musical).

Lonesome in the Moonlight

Words by Benee Russell, music by Abel Baer. Leo Feist, Inc.

✓ Lonesome Road, The

Words by Gene Austin, music by Nathaniel Shilkret.

Paramount Music Corporation/Nathaniel Shilkret Music Co., Inc.

Sung by the voice of Jules Bledsoe, dubbed for Stepin Fetchit, in

Show Boat (film, 1929).

Lonesome Swallow

Words by Andy Razaf, music by J. C. Johnson. Record Music Publishing Company. First recording by Ethel Waters (Columbia).

Lorelei (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Adrienne Brune and Sonnie Hale, and danced to by Lauri Devine and William Cavanagh, in the London production and sung by Rita Mackay and Queenie Leonard, and danced to by Albertina Vitak and Tom Devine, in the New York production of *This Year of Grace* (revue).

Louisiana

Words by Andy Razaf and Bob Schafer, music by J. C. Johnson.

Alfred Music Co., Inc./Record Music Publishing Company.

First recording in 1927 by Paul Whiteman and his Orchestra, vocal by the Rhythm Boys (Bing Crosby, Al Rinker, and Harry Barris) (Victor). Best-known versions by Bix Beiderbecke and his Gang (Okeh) and, in 1940, by Count Basie and his Orchestra.

✓ Love Me or Leave Me

Words by Gus Kahn, music by Walter Donaldson. Bregman, Vocco & Conn, Inc./Gus Kahn Music Co.

Introduced by Ruth Etting in Whoopee (musical). Interpolated by Miss Etting in Simple Simon (musical, 1930). Sung by Patrice Wymore in I'll See You in My Dreams (film, 1951). Title song, sung by Doris Day, of Love Me or Leave Me (film, 1955).

√ Lover, Come Back to Me

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Evelyn Herbert in *The New Moon* (operetta). Sung by Lawrence Tibbett, and reprised by Grace Moore, in the first film version, 1930; by Jeanette MacDonald and Nelson Eddy in the second film version, 1940; and by Tony Martin in *Deep in My Heart* (film, 1954).

Ma Belle

Words by Clifford Grey, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Introduced by Joseph Macauley in The Three Musketeers (operetta).

Mack the Knife, see Moritat.

✓ Makin' Whoopee

Words by Gus Kahn, music by Walter Donaldson. Bregman, Vocco & Conn, Inc./Gus Kahn Music Co.

Introduced by Eddie Cantor in Whoopee (musical). Sung by Cantor in the film version, 1930; by Doris Day and Danny Thomas in I'll See You in My Dreams (film, 1951); and by the voice of Cantor on the soundtrack of The Eddie Cantor Story (film, 1953).

Malagueña (Cuban)

English words by Marian Banks, Spanish words and music by Ernesto Lecuona.

Edward B. Marks Music Corporation, 1948, 1952.

From Andalucia, Suite Española, for solo piano. This English-language version copyrighted in 1948. Another English-language version, with lyrics by Bob Russell and entitled "At the Crossroads," copyrighted in 1952.

Manhattan Serenade

Words by Harold Adamson, music by Louis Alter.

Robbins Music Corporation, 1930, 1942.

Originally a piano solo. Adamson lyrics copyrighted in 1942; an earlier set of lyrics by Howard Johnson copyrighted in 1930. Introduced by Paul Whiteman and his Orchestra. Theme song of Easy Aces (radio comedy series).

March of the Musketeers

Words by P. G. Wodehouse and Clifford Grey, music by Rudolf Friml.

Warner Bros.-Seven Arts, Inc.

Introduced by Dennis King, Douglass Dumbrille, Detmar Poppen, Joseph Macauley, and the chorus in *The Three Musketeers* (operetta).

Marianne

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Robert Halliday in *The New Moon* (operetta). Sung by the chorus and Nelson Eddy and Jeanette MacDonald in the second film version, 1940.

Marie

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by an off-screen, unidentified female vocalist in *The Awakening* (film). Performed by Tommy Dorsey and his Orchestra, vocal by Stuart Foster, Janet Blair, Tommy Dorsey, and the chorus in *The Fabulous Dorseys* (film, 1947). Best-selling records in 1937 by Tommy Dorsey and his Orchestra, vocal by Jack Leonard (Victor) and in 1954 by the Four Tunes (Jubilee).

Mary Make Believe (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Jessie Matthews and young ladies in the London production and sung by Madeline Gibson and young ladies in the New York production of *This Year of Grace* (revue).

Me and My Gin

Words and music by Harry Burke (a pseudonym for J. C. Johnson). Record Music Publishing Company, 1965. First recording by Bessie Smith (Columbia).

Me and the Man in the Moon

Words by Edgar Leslie, music by James V. Monaco. Bregman, Vocco & Conn. Inc.

Memories of France

Words by Al Dubin, music by J. Russel Robinson. Mills Music, Inc./J. Russel Robinson, Inc.

Mem'ries

Words by Henry M. Neely, music by Harold Sanford. Warner Bros.-Seven Arts, Inc.
Theme song of *The Philoo Hour* (radio series).

Mi Amado

Words by Sam M. Lewis and Joe Young, music by Harry Warren. Famous Music Corporation. From *The Wolf Song* (film, 1929).

Midnight Hour Blues

Words and music by Ida Cox and Mae Collins. Northern Music Corporation. First recording by Ida Cox (Paramount). Mojo Hand Blues

Words and music by Ida Cox. Northern Music Corporation. First recording by Ida Cox (Paramount).

Mojo Woman Blues

Words and music by "Blind" Lemon Jefferson.

Northern Music Corporation.

First recording by Blind Lemon Jefferson (Paramount).

Moon of Alabama, see Alabama-Song.

Moon of My Delight

Words by Lorenz Hart, music by Richard Rodgers.
Warner Bros.-Seven Arts, Inc.
Introduced by Betty Starbuck and Stark Patterson in Chee-Chee (musical).

Moritat, also known as Mack the Knife (German)
German words by Bertolt Brecht, music by Kurt Weill.

Universal Edition, Vienna, Austria, 1928/Weill-Brecht-Harms

Company, Inc., 1955, 1956.

Original German title, "Die Moritat vom Mackie Messer," Introduced by Kurt Gerron in Berlin in Die Dreigroschenoper (musical, 1928). Sung by Ernst Busch in the first film version (German), 1931. First recording in the United States by Lotte Lenya. Englishlanguage version by Marc Blitzstein, under the title, "Mack the Knife," introduced in a concert performance of The Threepenny Opera (musical) at Brandeis University in 1952. Introduced by Gerald Price in the off-Broadway production of The Threepenny Opera (musical, 1954). Sung in English by Sammy Davis, Jr. and in German by the voice of Kurt Mühlhardt, dubbed for Sammy Davis, Jr., in the dual English-German second film version, 1964. Best-selling instrumental record in 1956, under the title, "Theme from The Threepenny Opera," by the Dick Hyman Trio (M-G-M); best-selling vocal records of the English-language version in 1957 by Louis Armstrong (Columbia), in 1959 by Bobby Darin (Atco), and in 1962 by Ella Fitzgerald (Verve).

Mournful Serenade

Music by Joe "King" Oliver.
International Music, Inc.
Jazz instrumental. First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

My Blackbirds Are Bluebirds Now

Words by Irving Caesar, music by Cliff Friend.

Leo Feist, Inc.

Interpolated by Eddie Cantor in Whoopee (musical). Sung by George Jessel in Lucky Boy (film, 1929).

My Handy Man

Words and music by Andy Razaf. Mayfair Music Corp. Introduced by Ethel Waters.

My Inspiration Is You (English)

Words by Edgar Leslie, music by Horatio Nicholls (pseudonym for Lawrence Wright).

The Lawrence Wright Music Co., Ltd., London, England/Chappell & Co., Inc.

My Lucky Star

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation. Introduced by John Barker in *Follow Thru* (musical, 1929).

My Monday Date

Music by Earl Hines.
MCA, Inc.
Jazz instrumental. First recording by Earl Hines (Okeh).

My Mother's Eyes

Words by L. Wolfe Gilbert, music by Abel Baer. Leo Feist, Inc. Introduced by George Jessel in *Lucky Boy* (film, 1929).

My Suppressed Desire

Words by Ned Miller, music by Chester Conn. Leo Feist, Inc.

Nagasaki

Words by Mort Dixon, music by Harry Warren.
Warner Bros.-Seven Arts, Inc.
Introduced by Paul Mares' Friars' Society Orchestra. Sung by Doris
Day in My Dream Is Yours (film, 1949).

Now That She's Off My Hands, I Can't Get Her Off o' My Mind Words by Sam M. Lewis and Joe Young, music by Fred Phillips. Warner Bros.-Seven Arts, Inc./Warock Corporation.

Oh Gee! Oh Joy!

Words by P. G. Wodehouse and Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Marilyn Miller and Jack Donahue in Rosalie (musical).

Old Man Sunshine — Little Boy Bluebird

Words by Mort Dixon, music by Harry Warren.

Warner Bros.-Seven Arts, Inc.

Popularized by Lee Morse.

Once in a Lifetime

Words by Raymond Klages, music by Jesse Greer.

Robbins Music Corporation.

Introduced by Richard Bold and Brian MacDonald in Earl Carroll Vanities of 1928 (revue).

One Girl, The

Words by Oscar Hammerstein II, music by Vincent Youmans. The Vincent Youmans Company, Inc.
Introduced by Allan Prior in Rainbow (musical).

One Kiss

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Evelyn Herbert in *The New Moon* (operetta). Sung by Grace Moore in the first film version, 1930; and by Jeanette MacDonald in the second film version, 1940.

One o'Clock Blues

Music by Bud Allen, Walter Bishop, and Thomas "Fats" Waller. Anne-Rachel Music Corporation.

Jazz instrumental. First recording by Leroy Tibbs' Connie's Inn Orchestra (Columbia).

Organ Grinder Blues

Words and music by Clarence Williams.

MCA, Inc.

Introduced and first recording by Clarence Williams.

Out Where the Blues Begin

Words by Dorothy Fields, music by Jimmy McHugh. Warner Bros.-Seven Arts, Inc./Mills Music, Inc. Introduced by Billy Taylor in *Hello Daddy!* (musical).

Pass Out Lightly

Music by Bennie Moten. United Publishing Co.

Jazz instrumental. First recording by Bennie Moten's Kansas City Orchestra (Victor).

Penal Farm Blues

Words by Scrapper Blackwell and J. Mayo Williams, music by Scrapper Blackwell.

Northern Music Corporation.

First recording by Scrapper Blackwell (Vocalion).

Pickin' Cotton

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Frances Williams, Ann Pennington, and Tom Patricola in George White's Scandals of 1928 (revue).

Pirate Jenny (German)

German words by Bertolt Brecht, music by Kurt Weill.

Universal Edition, Vienna, Austria, 1928/Weill-Brecht-Harms

Company, Inc., 1955, 1956.

Original German title, "Die Seeräuber Jenny." Introduced by Lotte Lenya in Berlin in *Die Dreigroschenoper* (musical, 1928). Sung by Miss Lenya in the first film version (German), 1931; and in the off-Broadway production of Marc Blitzstein's English-language version of the show, entitled *The Threepenny Opera* (musical, 1954). Sung in English by the voice of Martha Schlamme, dubbed for Hildegard Neff, and in German by Miss Neff in the dual English-German second film version, 1964.

Pompanola

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.
Introduced by Dorothy Stone, Alan Edwards, the Phelps Twins, Phyllis Rae, and Cynthia Foley in *Three Cheers* (musical).

Porgy

Words by Dorothy Fields, music by Jimmy McHugh.

Mills Music, Inc.

Introduced by Aida Ward and the Hall Johnson Choir in Lew Leslie's Blackbirds of 1928 (revue).

Precious Little Thing Called Love, A

Words and music by Lou Davis and J. Fred Coots.

Warner Bros.-Seven Arts, Inc.

Introduced by Nancy Carroll in Shopworn Angel (film, 1929).

Prison Cell Blues

Words and music by "Blind" Lemon Jefferson. Northern Music Corporation. First recording by Blind Lemon Jefferson (Paramount).

Rag Doll

Music by Nacio Herb Brown. Miller Music Corporation. Instrumental composition.

Rain or Shine

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts. Inc.

Introduced by Frances Shelley and Warren Hull in Rain or Shine (musical).

Regimental Song

Words by Brian Hooker, music by Rudolf Friml. Mills Music, Inc. Introduced in *The White Eagle* (operetta, 1927). Revenge

Words by Sam M. Lewis and Joe Young, music by Harry Akst. Warner Bros.-Seven Arts, Inc./Warock Corporation.

Rhythm King

Words by Jo Trent, music by Joe Hoover (pseudonym for J. Russel Robinson).

J. Russel Robinson, Inc./World Music, Inc.

Jazz instrumental. First recording by Bix Beiderbecke and his Gang (Okeh).

Right or Wrong I Love You

Words by Benny Davis and Billy Rose, music by Harry Akst. Warner Bros.-Seven Arts, Inc.

Room with a View, A (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Jessie Matthews, Sonnie Hale, and Adrienne Brune in the London production and sung by Madeline Gibson, Noël Coward, and young ladies in the New York production of *This Year of Grace* (revue).

Roses of Yesterday

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Say So!

Words by P. G. Wodehouse and Ira Gershwin, music by George Gershwin.

New World Music Corporation.

Introduced by Marilyn Miller and Oliver McLennan in Rosalie (musical).

See That My Grave Is Kept Clean

Words and music by "Blind" Lemon Jefferson.

Northern Music Corporation.

First recording by Blind Lemon Jefferson (Paramount).

Sentimental Baby

Words and music by Jack Palmer. Mills Music, Inc.

(I Got a Woman, Crazy for Me) She's Funny That Way

Words by Richard A. Whiting, music by Neil Moret (pseudonym for Charles N. Daniels).

Anne-Rachel Music Corporation.

Sung in The Postman Always Rings Twice (film, 1946); by Frank Sinatra in Meet Danny Wilson (film, 1952); and by Frankie Laine in Rainbow 'round My Shoulder (film, 1952).

Shoe Shiner's Drag

Music by Ferdinand "Jelly Roll" Morton.

Melrose Music Corp.

Jazz instrumental. A variation of Morton's 1923 composition, "London Blues." First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Short'nin' Bread

Words by Clement Wood, music by Jacques Wolfe.

Harold Flammer, Inc.

An adaptation of a folk song first published in the Journal of American Folklore, under the title "Shortened Bread," and noted as a musical adaptation of a song entitled "Run, Nigger, Run!" This version introduced in concert by Lawrence Tibbett and popularized by Tibbett and by Nelson Eddy. Sung by Paul Robeson in Jericho (British film, 1937).

Sleepy Valley

Words by Andrew B. Sterling, music by James F. Hanley. Warner Bros.-Seven Arts, Inc.
Introduced by Eddie Dowling in *The Rainbow Man* (film, 1929).

Slow and Steady

Music by Tom Delaney and Joe "King" Oliver.

MCA. Inc.

Jazz instrumental. First recording by King Oliver and his Dixie Syncopators (Brunswick).

Smiling Skies

Words by Walter Hirsch, music by Milton Samuels and Charley Straight.

Plymouth Music Co., Inc.

First recording by Benny Meroff's Orchestra, featuring Wild Bill Davison and Boyce Brown (Okeh).

Softly, As in a Morning Sunrise

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by William O'Neal in *The New Moon* (operetta). Sung by Nelson Eddy in the second film version, 1940.

Someday, Somewhere (We'll Meet Again)

Words by Lew Pollack, music by Erno Rapée.

Chappell & Co., Inc.

Theme song of The Red Dance (film).

Song I Love, The

Words and music by B. G. De Sylva, Lew Brown, Ray Henderson, and Con Conrad.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Sonny Boy

Words and music by Al Jolson, B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Al Jolson in *The Singing Fool* (film). Sung by the voice of Jolson, dubbed for Larry Parks, in *Jolson Sings Again* (film, 1949) and by Norman Brooks in *The Best Things in Life Are Free* (film, 1956).

Speak Easy

Words by Clarence Williams, music by Joe "King" Oliver.

MCA, Inc.

First recording by King Oliver and his Dixie Syncopators (Vocalion).

Spell of the Blues, The

Words by Dave Dreyer and Herman Ruby, music by Arthur Johnston. Bourne Co.

Stouthearted Men

√ Words by Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Robert Halliday, William O'Neal, and the male chorus in *The New Moon* (operetta). Sung by Lawrence Tibbett in the first film version, 1930; by Nelson Eddy and the male chorus in the second film version, 1940; and by Helen Traubel in *Deep in My Heart* (film, 1954).

Sweet Hawaiian Moonlight

Words by Harold G. Frost, music by F. Henri Klickmann. Mayfair Music Corp.

Sweet Lorraine

Words by Mitchell Parish, music by Cliff Burwell.

Mills Music, Inc.

Popularized by Rudy Vallée. Most popular jazz version by clarinetist Jimmie Noone. Popularized, in the 1950's, by Nat King Cole.

Sweet Sue — Just You

Words by Will J. Harris, music by Victor Young.

Shapiro, Bernstein & Co., Inc.

Introduced by Bennie Krueger and his Orchestra. Identified with Sue Carol.

Sweetheart of All My Dreams, see I Love You, Sweetheart of All My Dreams.

Sweethearts on Parade

Words by Charles Newman, music by Carmen Lombardo. Mayfair Music Corp./Charles Newman Publications. Introduced by Guy Lombardo and his Royal Canadians.

Take It Easy

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. Introduced by Duke Ellington and his Orchestra.

Take Your Tomorrow (and Give Me Today)

Words by Andy Razaf, music by J. C. Johnson.

Mayfair Music Corp.

Best-selling record by Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke (Okeh).

Tartar Song, The

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by George Houston in Chee-Chee (musical).

That's My Weakness Now

Words and music by Bud Green and Sam H. Stept.

Shapiro, Bernstein & Co., Inc.

Introduced by Helen Kane.

There's a Rainbow 'round My Shoulder

Words and music by Al Jolson, Billy Rose, and Dave Dreyer.

Bourne Co.

Introduced by Al Jolson in *The Singing Fool* (film). Sung by the voice of Jolson, dubbed for Larry Parks, in *The Jolson Story* (film, 1946).

There's Something about a Rose That Reminds Me of You

Words by Irving Kahal and Francis Wheeler, music by Sammy Fain. Mills Music, Inc./Irving Kahal Music, Inc.

Throwing the Horns

Words by Hilton Lamare, music by William Bolman and Hilton Lamare.

Unpublished, copyright held by the writers.

Jazz instrumental. First recording by the New Orleans Owls (Columbia).

To Be Forgotten

Words and music by Irving Berlin. Irving Berlin Music Corporation.

/ Together

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Sung in Since You Went Away (film, 1944); and by Dan Dailey and Phyllis Avery in The Best Things in Life Are Free (film, 1956). Best-selling record in 1961 by Connie Francis (M-G-M).

Too Black Bad

Words and music by "Blind" Lemon Jefferson.

Northern Music Corporation.

First recording by Blind Lemon Jefferson (Paramount).

Try To Learn To Love (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Chappell & Co., Inc.

Introduced by Jessie Matthews and Sonnie Hale in the London production and sung by Queenie Leonard and Billy Milton in the New York production of *This Year of Grace* (revue).

Two Little Babes in the Wood

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Julia Silvers and Georgie Hale, and danced to by the Dolly Sisters, James Clemons, and James Naulty, in *Greenwich Village Follies of 1924* (revue, 1924). Sung by Irene Bordoni in *Paris* (play with songs).

Ups-A-Daisy!

Words by Robert A. Simon, music by Lewis E. Gensler.

Warner Bros.-Seven Arts, Inc.

Introduced by Joan Carter-Waddell and Russ Brown in *Ups-a-Daisy* (musical).

Wanting You

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Warner Bros.-Seven Arts, Inc.

Introduced by Evelyn Herbert and Robert Halliday in *The New Moon* (operetta). Sung by Lawrence Tibbett and Grace Moore in the first film version, 1930; and by Jeanette MacDonald and Nelson Eddy in the second film version, 1940.

Watching the Clouds Roll By

Words and music by Bert Kalmar and Harry Ruby.

Warner Bros.-Seven Arts, Inc.

Introduced by Bernice Ackerman and Milton Watson in Animal Crackers (musical).

Weeping Woman Blues

Words by Bessie Smith, music by Gertrude "Ma" Rainey.

Northern Music Corporation.

First recording by Ma Rainey (Paramount).

West End Blues

Words by Clarence Williams, music by Joe Oliver.

MCA, Inc.

First recording by King Oliver and his Dixie Syncopators (Vocalion).

Most famous and best-selling version by Louis Armstrong and his
Hot Five (Okeh).

Western Union Blues

Words and music by Ida Cox. Northern Music Corporation.

First recording by Ida Cox (Paramount).

What D'Ya Say?

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation. Introduced by Frances Williams and Harry Richman in George White's Scandals of 1928 (revue).

When You're Smiling (the Whole World Smiles at You)

Words and music by Mark Fisher, Joe Goodwin, and Larry Shay.
Mills Music, Inc.
First recording by Louis Armstrong and his Orchestra.

Where Is the Song of Songs for Me?

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by Lupe Velez in Lady of the Pavements (film, 1929).

Where the Shy Little Violets Grow

Words and music by Gus Kahn and Harry Warren. Warner Bros.-Seven Arts, Inc.

Where Were You — Where Was I?

Words and music by George M. Cohan. Warner Bros.-Seven Arts, Inc. Introduced by Joseph Wagstaff and Polly Walker in *Billie* (musical).

Whiteman Stomp

Words and music by Jo Trent and Thomas "Fats" Waller. Robbins Music Corporation/Anne-Rachel Music Corporation. First recording in 1927 by Fletcher Henderson and his Orchestra, featuring Fats Waller at the piano (Columbia).

Who Cares What You Have Been?, see 1929.

Who Wouldn't Be Blue?

Words by Benny Davis, music by Joe Burke.
Mills Music, Inc./Ahlert-Burke Corporation/Joe Burke Music
Company.

Will You Remember? Will You Forget?

Words by Robert A. Simon and Clifford Grey, music by Lewis E. Gensler.

Warner Bros.-Seven Arts, Inc.

Introduced by Marie Saxon and Roy Royston in *Ups-a-Daisy* (musical).

Willow Tree

Words by Andy Razaf, music by Thomas "Fats" Waller. Warner Bros.-Seven Arts, Inc./Anne-Rachel Music Corporation. Introduced by Fats Waller and James P. Johnson in *Keep Shufflin* (revue).

Woman Disputed, I Love You

Words by Bernie Grossman, music by Edward Ward. Warner Bros.-Seven Arts, Inc.
Theme song of Woman Disputed (film).

World Weary (English)

Words and music by Noël Coward. Chappell & Co., Ltd., London, England/Chappell & Co., Inc. Introduced by Beatrice Lillie in the New York production of *This Year of Grace* (revue).

Yo Te Amo Means I Love You

Words by Alfred Bryan, music by Richard A. Whiting. Famous Music Corporation.
Introduced by Lupe Velez in *The Wolf Song* (film, 1929).

You Took Advantage of Me

Words by Lorenz Hart, music by Richard Rodgers.
Warner Bros.-Seven Arts, Inc.
Introduced by Joyce Barbour and Busby Berkeley in *Present Arms* (musical). Popularized by Morton Downey.

You Wouldn't Fool Me, Would You?

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.
Introduced by John Barker and Irene Delroy in Follow Thru (musical, 1929).

You're the Cream in My Coffee

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Ona Munson and Jack Whiting in *Hold Everything!*(musical).



1929

Absence Makes the Heart Grow Fonder (for Somebody Else) Words by Sam M. Lewis and Joe Young, music by Harry Warren. Warner Bros.-Seven Arts, Inc.

Adiós Muchachos (Argentine)

Spanish words by César F. Vedani, music by Julio Sanders. Julio Garzon, Paris, France/Francis Salabert, Paris, France. Registered in the United States by Frances Salabert in 1929.

First English-language version, with lyrics by Fred Stuart and entitled "So Long, Good Fellows," copyrighted by Peer International Corporation in 1940. Another English-language version, with lyrics by Roberto Lopez and entitled "Pablo, the Dreamer," published by Southern Music Publishing Co., Ltd., London, England, in 1945.

Ain't Misbehavin'

Words by Andy Razaf, music by Thomas "Fats" Waller and Harry Brooks.

Mills Music, Inc./Anne-Rachel Music Corporation.

Introduced by Margaret Simms, Paul Bass, and Russell Wooding's Jubilee Singers in Connie's Hot Chocolates (revue). Song was taken over by Louis Armstrong when he joined the show early in its run. Sung by Fats Waller in Stormy Weather (film, 1943); performed by Armstrong and his Orchestra in Atlantic City (film, 1944); sung by Dan Dailey in You Were Meant for Me (film, 1948); and by Alan Young, Jane Russell, and the voice of Anita Ellis, dubbed for Jeanne Crain, in Gentlemen Marry Brunettes (film, 1955).

Ain'tcha?

Words and music by Mack Gordon and Max Rich. Shapiro, Bernstein & Co., Inc. Introduced by Helen Kane in *Pointed Heels* (film).

Album of My Dreams, The

Words by Lou Davis, music by Harold Arlen.

Leo Feist, Inc.

Introduced by Rudy Vallée and his Connecticut Yankees.

All by Yourself in the Moonlight (English)

Words and music by Jay Wallis.

Campbell-Connelly & Co., Ltd., London, England/Campbell-Connelly, Inc.

Not copyrighted in the United States.

∀Am I Blue?

Words by Grant Clarke, music by Harry Akst.

Warner Bros.-Seven Arts, Inc.

Introduced by Ethel Waters in On with the Show (film). Sung by Hoagy Carmichael and the voice of Andy Williams, dubbed for Lauren Bacall, in To Have and Have Not (film, 1944).

At the Close of Day

Words and music by Raymond Klages, Jesse Greer, and Martin Broones.

Robbins Music Corporation.

From Wonder of Women (film).

Awful Sad

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Orchestra (Brunswick).

Baby's Awake Now

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Inez Courtney and Thelma White in Spring Is Here (musical).

Barnacle Bill the Sailor

Words and music by Carson Robison and Frank Luther.

Peer International Corporation.

Adapted from the bawdy song, "Ballochy Bill the Sailor," published privately in a book entitled, *Immortalia*, in 1927. Another version, entitled "Rollicking Bill the Sailor," appeared in a book by Frank Shay, *More Pious Friends and Drunken Companions*, published in 1928. This version introduced by Carson Robison.

Beggar's Blues

Music by Albany "Barney" Bigard and John Hodges.

Mills Music, Inc.

Jazz instrumental. First recording by Sonny Greer and his Memphis Men (an Ellington unit) (Columbia).

Beside an Open Fireplace

Words and music by Paul Denniker and Will Osborne.

Anne-Rachel Music Corporation.

Introduced by Will Osborne and his Orchestra.

Biffly Blues

Music by Henry "Red" Allen, Jr. Southern Music Publishing Co., Inc.

Jazz instrumental. First recording by Henry Allen and his New Yorkers Orchestra (Victor).

Big City Blues

Words by Sidney D. Mitchell and Archie Gottler, music by Con Conrad.

Chappell & Co., Inc.

Introduced by Lola Lane in William Fox Movietone Follies of 1929 (film).

Bilbao Song, see 1961.

Black and Blue, see What Did I Do To Be So Black and Blue.

Blondy

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corporation. Featured in *Marianne* (film).

Blue Trombone Stomp

Music by Clifford Hayes.
Southern Music Publishing Co., Inc.
Jazz instrumental. First recording by Clifford Hayes' Louisville
Stompers (Victor).

Blues with a Feeling, The

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his / Orchestra (Okeh).

Boogie Woogie, also known as Pine Top's Boogie Woogie

Music by Clarence "Pine Top" Smith.

Melrose Music Corp.

Jazz instrumental. First recording, under the title "Pine Top's Boogie Woogie," by Pine Top Smith (Vocalion). Best-selling record in 1938 by Tommy Dorsey and his Orchestra (Victor). Not published until 1937. Lyrics by Normal Gimbel added in 1956 under the title, "Pine Top's Boogie Woogie," not copyrighted.

Breakaway, The

Words by Sidney D. Mitchell and Archie Gottler, music by Con Conrad.

Chappell & Co., Inc.

Introduced by Jeanette Dancey, Sue Carol, and the chorus in William Fox Movietone Follies of 1929 (film).

Broadway Melody, The

Words by Arthur Freed, music by Nacio Herb Brown.
Robbins Music Corporation.
Introduced by Charles King in *The Broadway Melody* (film).

Bundle of Old Love Letters, A

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corporation. Introduced by Charles Kaley in *Lord Byron of Broadway* (film, 1930).

Burnin' the Iceberg

Music by Ferdinand "Jelly Roll" Morton.

Peer International Corporation.

Jazz instrumental. First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Call of Life, The (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Peggy Wood in the London production and sung by Evelyn Laye in the New York production of *Bitter Sweet* (operetta).

Can You Read in My Eyes

Words and music by Sam Coslow. Paramount Music Corporation.

Introduced by Carmel Myers in Broadway Scandals (film).

Can't We Be Friends?

Words by Paul James (pseudonym for James Warburg), music by Kay Swift.

Warner Bros.-Seven Arts, Inc.

Introduced by Libby Holman in *The Little Show* (revue). Featured in *Young Man with a Horn* (film, 1950).

Can't You Understand?

Words by Jack Osterman, music by Victor Young. Bregman, Vocco & Conn, Inc.

Chant of the Jungle

Words by Arthur Freed, music by Nacio Herb Brown. Robbins Music Corporation.
Introduced by Joan Crawford in *Untamed* (film).

Charming

Words by Clifford Grey, music by Herbert Stothart.

Robbins Music Corporation.

Introduced by Ramon Novarro in Devil May Care (film).

Congratulations

Words and music by Maceo Pinkard, Coleman Goetz, Bud Green, and Sam H. Stept.
Chappell & Co., Inc.

Corrine, Corrina

Words and music by J. Mayo Williams and Bo Chatman.

Mills Music, Inc., 1932.

An adaptation of a traditional folk blues. First recording by Bo Chatman (Brunswick). Best-selling record in 1931-32 by Cab Calloway and his Orchestra (Banner). Revised and published with additional lyrics by Mitchell Parish in 1932. Best-selling record of the latter version in 1960 by Ray Peterson (Dunes).

Craze-ology

Music by Lawrence "Bud" Freeman.

MCA, Inc.

Jazz instrumental. First recording by Bud Freeman and his Orchestra (Okeh).

Cross Your Fingers

Words by Arthur Swanstrom and Benny Davis, music by J. Fred Coots.

Words & Music, Inc.

Introduced by Milton Watson and Shirley Vernon in Sons o' Guns (musical).

Crying and Sighing

Music by John Nesbitt.

Southern Music Publishing Co., Inc.

Jazz instrumental. First recording by McKinney's Cotton Pickers (Victor).

Dance Away the Night

Words by Harlan Thompson, music by Dave Stamper.

Chappell & Co., Inc.

From Married in Hollywood (film).

Day You Fall in Love, The

Words and music by Herb Magidson, Ned Washington, and Michael H. Cleary.

Warner Bros.-Seven Arts, Inc.

Introduced by Lupe Velez in Tiger Rose (film).

Dear Little Café (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Peggy Wood and Georges Metaxa in the London production and sung by Evelyn Laye and Gerald Nodin in the New York production of Bitter Sweet (operetta). Sung by Anna Neagle and Fernand Gravet in the first film version (British), 1933; and by Jeanette MacDonald and Nelson Eddy in the second film version, 1940.

Deep Night

Words by Rudy Vallée, music by Charlie Henderson. Warner Bros.-Seven Arts, Inc. Introduced by Rudy Vallée.

Dicty Glide, The

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Cotton Club Orchestra (Victor).

Diving Duck Blues

Words and music by "Sleepy" John Estes. Southern Music Publishing Co., Inc. First recording by Sleepy John Estes (Victor).

Do What You Do!

Words by Ira Gershwin and Gus Kahn, music by George Gershwin. New World Music Corporation. Introduced by Ruby Keeler and Frank McHugh in Show Girl (musical).

Doin' the Voom Voom

Music by Bubber Miley and Edward Kennedy "Duke" Ellington. Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Orchestra (as the Jungle Band) (Brunswick).

Don't Cry Baby

Words and music by Stella Unger, Saul Bernie, and Jimmy Johnson. Warner Bros.-Seven Arts, Inc.
Best-selling record in 1961 by Etta James (Argo).

Don't Ever Leave Me

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Helen Morgan and Robert Chisholm in Sweet Adeline (musical). Sung by Irene Dunne in the film version, 1934.

Dream Lover

Words by Clifford Grey, music by Victor Schertzinger. Famous Music Corporation. Introduced by Jeanette MacDonald in *The Love Parade* (film).

Duck's Yas-Yas-Yas, The

Words and music by James Stomp Johnson. Southern Music Publishing Co., Inc., 1932.

First recording by James Stomp Johnson (QRS). Best-selling record by Eddie Johnson's Crackerjacks (Victor). Not copyrighted until 1932.

Duke Steps Out, The

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Orchestra (Victor).

Eagle Eyed Mama Blues

Words by Selma Davis, music by "Blind" Lemon Jefferson. Northern Music Corporation. First recording by Blind Lemon Jefferson (Paramount).

Eleven More Months and Ten More Days

Words and music by Arthur Fields and Fred Hall. Piedmont Music Co., Inc. Introduced by (Arthur) Fields and (Fred) Hall.

End of the Lonesome Trail, The

Words by Herman Ruby, music by Ray Perkins. Warner Bros.-Seven Arts, Inc. Introduced by Ian Keith in *The Great Divide* (film, 1930).

Evangeline

Words by Billy Rose, music by Al Jolson.
Bourne Co.
Introduced by Dolores Del Rio in *Evangeline* (film).

Everybody Wants My Tootelum

Music by Clifford Hayes.

Southern Music Publishing Co., Inc.

Jazz instrumental. First recording by Clifford Hayes' Louisville Stompers, with Earl Hines at the piano (Victor).

Ev'ry Day Away from You

Words by Charles Tobias, music by Jay Mills. Shapiro, Bernstein & Co., Inc.,/Tobias & Lewis Music Publishers.

Fan It

Words and music by Frankie Jaxon and Dan Howell.

Claremont Music, Inc., 1941, 1953.

First recording by Frankie "Half-Pint" Jaxon (Vocalion). Best-selling record, in the mid-1940's, by Woody Herman and his Orchestra (Columbia). Another lyric, by Sid Robin and Hank Penny, copyrighted in 1953.

Feeling Drowsy

Music by Henry "Red" Allen, Jr. Southern Music Publishing Co., Inc.

Jazz instrumental. Introduced and first recording by Henry Allen's New Yorkers (Victor).

Find Me a Primitive Man

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Evelyn Hoey in Fifty Million Frenchmen (musical).

Flaming Youth

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Cotton Club Orchestra (Victor).

Freakish

Music by Ferdinand "Jelly Roll" Morton.

Peer International Corporation.

Jazz instrumental. First recording by Jelly Roll Morton as a piano solo (Victor).

Freakish Light Blues

Music by Luis Russell and Paul Barbarin.

Southern Music Publishing Co., Inc.

Jazz instrumental. First recording by King Oliver and his Orchestra (Victor).

Garden in the Rain, A (English)

Words by James Dyrenforth, music by Carroll Gibbons. Campbell-Connelly & Co., Ltd., London, England, 1928/Campbell-Connelly, Inc.

Gay Caballero, A

Words and music by Frank Crumit and Lou Klein. Jerry Vogel Music Co., Inc. Popularized by and identified with Frank Crumit.

Gee Baby, Ain't I Good to You

Words by Don Redman and Andy Razaf, music by Don Redman.

Michael H. Goldsen, Inc.

Introduced by McKinney's Cotton Pickers. Revived in the 1940's and popularized by Nat King Cole.

Girl I Love She Got Long Curly Hair, The

Words and music by John Estes.
Southern Music Publishing Co., Inc.
First recording by Sleepy John Estes (Victor).

Glad Rag Doll

Words by Jack Yellen, music by Milton Ager and Dan Dougherty. Warner Bros.-Seven Arts, Inc.

Introduced in The Glad Rag Doll (film).

Gladly

Words and music by Ted Koehler and Harold Arlen. Warner Bros.-Seven Arts, Inc.

Goin' to Town

Music by Bubber Miley and Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by the Chicago Footwarmers (an Ellington unit) (Okeh).

Good Chib Blues

Words and music by Edith Johnson. Northern Music Corporation. First recording by Edith Johnson (Paramount).

Goodness Knows How I Love You

Words by Billy Hays and Ray Bretz, music by Ted Weitz. Mills Music, Inc.

Gotta Feelin' for You

Words by Jo Trent, music by Louis Alter.
Robbins Music Corporation/World Music, Inc.
Introduced by Joan Crawford and the Biltmore Quartet in Hollywood
Revue of 1929 (film).

Grand Piano Blues

Music by Earl Hines.

Peer International Corporation.

Jazz instrumental. First recording by Earl Hines and his Orchestra (Victor).

Great Day!

Words by Billy Rose and Edward Eliscu, music by Vincent Youmans.
Miller Music Corporation/Anne-Rachel Music Corporation.
Introduced by Lois Deppe and Russell Wooding's Jubilee Singers in Great Day (musical).

Green Carnation (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Arthur Alexander, William Harn, Eric Lauriston, and Penryn Bannerman in the London production and sung by Hugh Cuenod, George Woof, Cunningham Glen, and Paul Spender-Clay in the New York production of Bitter Sweet (operetta).

Gypsy Dream Rose

Words by James Kendis and Frank Samuels, music by Meyer Gusman.

Warner Bros.-Seven Arts, Inc.

Happy Days Are Here Again

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Introduced by Charles King, Bessie Love, and the ensemble in Chasing Rainbows (film, 1930). First public live performance by George Olsen and his Orchestra. Adopted by Franklin D. Roosevelt as his campaign song in 1932. Selected by ASCAP for its All-Time Hit Parade. Used, during the 1930's, as a theme for its radio shows by Lucky Strike cigarettes. Sung by Fred Allen, Raymond Walburn, Andrew Tombes, and others in Thanks a Million (film, 1935). Revived and popularized in 1963 by Barbra Streisand.

Harlem Flat Blues

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Orchestra (as the Jungle Band) (Brunswick).

Haunted Nights

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Orchestra (Victor).

Head Low

Words by Willard Robison, music by Frank Skinner.

Villa Moret, Inc.

Introduced by Willard Robison and his Orchestra.

Here Am I

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Helen Morgan and Violet Carson in Sweet Adeline (musical). Sung by Irene Dunne in the film version, 1934.

Here Comes the Show Boat, see 1927.

Here We Are

Words by Gus Kahn, music by Harry Warren. Warner Bros.-Seven Arts, Inc.

He's a Good Man To Have Around

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Introduced by Sophie Tucker in Honky Tonk (film).

He's So Unusual

Words and music by Al Lewis, Abner Silver, and Al Sherman. Shapiro, Bernstein & Co., Inc./Sovereign Music Corp. Introduced by Helen Kane in *Sweetie* (film).

High Life

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Cotton Club Orchestra (Victor).

Honeydripper Blues

Words and music by Edith Johnson.

Northern Music Corporation.

First recording by Edith Johnson (Paramount).

Honeysuckle Rose

Words by Andy Razaf, music by Thomas "Fats" Waller.

Anne-Rachel Music Corporation.

Introduced at Connie's Inn (New York nightclub) as a dance number in Load of Coal (nightclub revue). First radio performance by Paul Whiteman and his Orchestra. Sung by Betty Grable in Tin Pan Alley (film, 1940); and by Lena Horne, with Benny Carter and his Orchestra, in Thousands Cheer (film, 1943).

Hot and Bothered

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Orchestra (Okeh).

Hot Bones and Rice

Music by Charles Johnson.

Southern Music Publishing Co., Inc.

Jazz instrumental. First recording by Charlie Johnson's Paradise Band (Victor).

How Am I To Know?

Words by Dorothy Parker, music by Jack King.

Robbins Music Corporation.

Introduced by Russ Columbo in *Dynamite* (film). Sung by Ava Gardner in *Pandora and the Flying Dutchman* (film, 1951).

How Long, How Long Blues

Words by Ann Engberg, music by Leroy Carr.

MCA, Inc.

First recording by Leroy Carr (Vocalion). Most popular versions by Jimmy Rushing, with Count Basie and his Orchestra, in the 1930's (Okeh) and by Ray Charles, in the 1960's (Atlantic).

I Can Get It for You Wholesale

Words and music by Charles Tobias and Jack Ellis.

Anne-Rachel Music Corporation/Tobias & Lewis Music Publishers.

I Don't Want Your Kisses

Words by Fred Fisher, music by Martin Broones. Robbins Music Corporation. Introduced in So This Is College (film).

I Got a "Code" in My "Doze"

Words and music by Arthur Fields, Fred Hall, and Billy Rose. Anne-Rachel Music Corporation. Introduced by (Arthur) Fields and (Fred) Hall.

✓ I Guess I'll Have To Change My Plan

Words by Howard Dietz, music by Arthur Schwartz.

Warner Bros.-Seven Arts, Inc.

Subtitled "The Blue Pajama Song." Melody originally written and used in 1924, with a lyric by Lorenz Hart, for an unpublished song entitled "I Love To Lie Awake in Bed." This version introduced by Clifton Webb in *The Little Show* (revue). Sung by Fred Astaire and Jack Buchanan in *The Band Wagon* (film, 1953).

I Have To Have You

Words by Leo Robin, music by Richard A. Whiting.

Famous Music Corporation.

Introduced by Helen Kane and Skeets Gallagher in *Pointed Heels* (film).

✓ I Kiss Your Hand, Madame (German)

English words by Sam M. Lewis and Joe Young, German words by Fritz Rotter, music by Ralph Erwin.

Editions Karl Brüll, Berlin, Germany, 1928/Warner Bros.-Seven

Arts, Inc.

German title, "Ich Küsse Ihre Hand, Madame." Introduced in the United States by Rudy Vallée. Another English-language version, with lyrics by Adrian Ross, published by Chappell & Co., Ltd., London, England. American version sung by Bing Crosby in The Emperor Waltz (film, 1948); and by Merv Griffin in So This Is Love (film, 1953). Theme song of Lanny Ross' Campbell Soup Program (radio show), during the 1930's.

✓ I May Be Wrong (but I Think You're Wonderful)

Words by Harry Ruskin, music by Henry Sullivan.

Warner Bros.-Seven Arts, Inc.

Introduced by Trixie Friganza and Jimmie Savo in John Murray Anderson's Almanac (revue). Sung by Dan Dailey in You're My Everything (film, 1949); by Doris Day in Young Man with a Horn (film, 1950); and by Jane Wyman in Starlift (film, 1951).

I Ups to Him and He Ups to Me

Words and music by Jimmy Durante. Jimmy Durante Music Publishing Co., Inc. Introduced by Jimmy Durante in Show Girl (musical).

I Worship You

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by William Gaxton in Fifty Million Frenchmen (musical).

Ich Liebe Dich (I Love You)

Words and music by Fred Fisher and Martin Broones.

Robbins Music Corporation.

Introduced in Wonder of Women (film).

If He Cared

Words by Clifford Grey, music by Herbert Stothart.

Robbins Music Corporation.

Introduced by Marion Harris in Devil May Care (film).

If I Can't Have You (If You Can't Have Me)

Words by Al Bryan, music by George W. Meyer.

Warner Bros.-Seven Arts, Inc.

Introduced by Colleen Moore in Footlights and Fools (film).

If I Could Learn To Love (As Well As I Fight)

Words by Herman Ruby, music by M. K. Jerome.

Warner Bros.-Seven Arts, Inc.

Introduced by Georges Carpentier, Alice White, and Patsy Ruth Miller in *The Show of Shows* (film).

If I Had a Talking Picture of You

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Janet Gaynor and Charles Farrell in Sunny Side Up (film). Sung by Byron Palmer in The Best Things in Life Are Free (film, 1956).

If I'm Dreaming, Don't Wake Me Too Soon

Words by Al Dubin, music by Joe Burke.

T. B. Harms Company/Joe Burke Music Company.

Introduced by Marilyn Miller and Alexander Gray in Sally (film).

If Love Were All (English)

Words and music by Noël Coward .

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Ivy St. Helier in the London production and sung by Mireille in the New York production of *Bitter Sweet* (operetta).

If You Could Only Come with Me (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Georges Metaxa in the London production and sung by Gerald Nodin in the New York production of Bitter Sweet (operetta). Sung by Fernand Gravet in the first film version (British), 1933; and by Nelson Eddy in the second film version, 1940.

If You Were the Only Girl in the World (English)

Words by Clifford Grey, music by Nat D. Ayer.

B. Feldman & Co., Ltd., London, England, 1916, 1925, 1929/Chappell

& Co., Inc./Warner Bros.-Seven Arts, Inc.

Introduced in the United States by Rudy Vallée and his Connecticut Yankees in *The Vagabond Lover* (film). Sung by Gordon MacRae and Doris Day in *By the Light of the Silvery Moon* (film, 1953); and by the voice of Gogi Grant, dubbed for Ann Blyth, in *The Helen Morgan Story* (film, 1957). Song not copyrighted in the United States until 1963.

I'll Always Be in Love with You

Words and music by Herman Ruby, Bud Green, and Sam H. Stept.

Shapiro, Bernstein & Co., Inc.

Introduced in Stepping High (film, 1928). Sung by Morton Downey in Syncopation (film).

/I'll See You Again (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Peggy Wood and Georges Metaxa in the London production and sung by Evelyn Laye and Gerald Nodin in the New York production of Bitter Sweet (operetta). Sung by Anna Neagle and Fernand Gravet in the first film version (British) 1933; and by Jeanette MacDonald and Nelson Eddy in the second film version, 1940.

I'm a Dreamer, Aren't We All?

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation. Introduced by Janet Gaynor in Sunny Side Up (film).

I'm a Gigolo

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by William Stephens in the London production and sung by Stephens in the New York production of Wake Up and Dream (musical).

I'm Following You!

Words and music by Ballard Macdonald and Dave Dreyer.

Bourne Co.

Introduced by the Duncan Sisters in It's a Great Life (film).

I'm in Love

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Genevieve Tobin in Fifty Million Frenchmen (musical).

I'm in Love with You

Words by Paul Titsworth, music by Lynn F. Cowan.

Miller Music Corporation.

Introduced by Betty Compson and Donald Douglas in *The Great Gabbo* (film).

I'm in Seventh Heaven, also known as Seventh Heaven

Words and music by Al Jolson, B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation. Introduced by Al Jolson in Say It with Songs (film).

/I'm Just a Vagabond Lover

Words and music by Rudy Vallée and Leon Zimmerman.

Leo Feist, Inc.

Introduced by Rudy Vallée. Performed by Vallée and his Connecticut Yankees in Glorifying the American Girl (film) and The Vagabond Lover (film).

I'm Ka-razy for You

Words and music by Al Jolson, Billy Rose, and Dave Dreyer.

Bourne Co.

Introduced by Al Jolson.

I'm the Last of the Red Hot Mammas

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Introduced by Sophie Tucker in Honky Tonk (film).

I'm the Medicine Man for the Blues

Words by Grant Clarke, music by Harry Akst.

Warner Bros.-Seven Arts, Inc.

Introduced by Ted Lewis in Is Everybody Happy? (film).

I'm Unlucky at Gambling

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Evelyn Hoey in Fifty Million Frenchmen (musical).

In the Bottle Blues

Music by Joe "King" Oliver, Eddie Lang, and Clarence Williams.

MCA, Inc.

Jazz instrumental. First recording by Clarence Williams and his Orchestra (Okeh).

It Won't Be Long

Music by Bennie Moten and Al Abrams.

Peer International Corporation, 1930, 1957.

Jazz instrumental. First recording by Bennie Moten's Kansas City Orchestra. Not copyrighted until 1930.

It's Hard To Laugh or Smile

Music by Bennie Moten.

Southern Music Publishing Co., Inc.

Jazz instrumental, A theme song of Bennie Moten's Kansas City Orchestra.

It's You I Love

Words by Arthur Swanstrom and Benny Davis, music by J. Fred Coots.

Words & Music, Inc.

Introduced by Lily Damita in Sons o' Guns (musical).

I've Got a Feeling I'm Falling

Words by Billy Rose, music by Harry Link and Thomas "Fats" Waller.

Anne-Rachel Music Corporation.

Introduced by Fats Waller.

Jelly Roll Stomp

Music by Frank Melrose.

Unpublished, copyright held by Lester Melrose.

Jazz instrumental. First recording by Frank Melrose (Gennett).

Jericho

Words by Leo Robin, music by Richard Myers.

Warner Bros.-Seven Arts, Inc.

Introduced by (Fred) Waring's Pennsylvanians in Syncopation (film).

Jet Black Blues

Words and music by J. C. Johnson.

Record Music Publishing Company.

First recording by Bennett's Swamplanders Orchestra (Columbia).

Joe College

Words by J. Paul Fogarty, music by Ted Fiorito and Guy Lombardo. Leo Feist. Inc.

Popularized by Guy Lombardo and his Royal Canadians.

June Moon

Words and music by Ring Lardner and George S. Kaufman.

Warner Bros.-Seven Arts. Inc.

Introduced in June Moon (play).

Just an Hour of Love

Words by Al Bryan, music by Eddie Ward.

Warner Bros.-Seven Arts, Inc.

Introduced by Irene Bordoni, with Eddie Ward at the piano, in *The Show of Shows* (film).

Just Me and My Radio

Words and music by Will Osborne and Al Woods. Unpublished, copyright held by Osborne and Woods. Introduced by Will Osborne and his Vim Radio Ambassadors.

Just You, Just Me

Words by Raymond Klages, music by Jesse Greer.

Robbins Music Corporation.

Introduced by Marion Davies and Lawrence Gray in Marianne (film).

Kansas City Kitty

Words by Edgar Leslie, music by Walter Donaldson. Bregman, Vocco & Conn, Inc. Title song of Kansas City Kitty (film, 1944).

Kansas City Squabble

Music by Ed Lewis and Bennie Moten.
Southern Music Publishing Co., Inc.
Jazz instrumental. First recording by Bennie Moten's Kansas City
Orchestra (Victor).

Keepin' Myself for You

Words by Sidney Clare, music by Vincent Youmans. The Vincent Youmans Company, Inc. Introduced in *Hit the Deck* (film, 1930).

Ladies of the Town (English)

Words and music by Noël Coward.
Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc.
Introduced by Millie Sim, Betty Huntley-Wright, Marjorie Rogers, and Norah Howard in the London production and sung by Zoe Gordon, Nancy Barnett, Dorothy Debenham, and Sylvia Leslie in the New York production of Bitter Sweet (operetta). Sung by Jeanette MacDonald, Muriel Goodspeed, and Pamela Randall in the second film version, 1940.

Lady Divine

Words by Richard Kountz, music by Nathaniel Shilkret. Warner Bros.-Seven Arts, Inc. Theme song of *The Divine Lady* (film).

Lady Luck

Words and music by Ray Perkins.
Warner Bros.-Seven Arts, Inc.
Introduced by Ted Lewis and his Orchestra in The Show of Shows (film).

Let's Get It

Music by Buster Moten and Bennie Moten.
Southern Music Publishing Co., Inc.
Jazz instrumental. First recording by Bennie Moten's Kansas City
Orchestra (Victor).

Little by Little

Words and music by Walter O'Keefe and Bobby Dolan.

Chappell & Co., Inc.

Introduced by Sally O'Neil and Eddie Quillan in The Sophomore (film).

Little Kiss Each Morning (a Little Kiss Each Night), A

Words and music by Harry Woods.

Warner Bros.-Seven Arts, Inc.

Introduced by Rudy Vallée and his Connecticut Yankees in The Vagabond Lover (film).

Little Pal

Words and music by B. G. De Sylva, Lew Brown, Ray Henderson, and Al Jolson.

Chappell & Co., Inc./Anne-Rachel Music Corporation. Introduced by Al Jolson in Say It with Songs (film).

Liza (All the Cloud's'll Roll Away)

Words by Ira Gershwin and Gus Kahn, music by George Gershwin.

New World Music Corporation.

Introduced by Nick Lucas, and danced to by Ruby Keeler, in Show Girl (musical). Also sung on opening night by Al Jolson, who was in the audience and came on stage. Performed by organist Ethel Smith in George White's Scandals (film, 1945); sung by the voice of Jolson, dubbed for Larry Parks, in The Jolson Story (film, 1946); and by Patrice Wymore in Starlift (film, 1951).

Lonely Troubadour

Words and music by John Klenner. Anne-Rachel Music Corporation. Dedicated to and featured by Rudy Vallée.

Looking at You

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Jessie Matthews and Sonnie Hale in the London production and sung by Miss Matthews and Dave Fitzgibbon in the New York production of Wake Up and Dream (musical).

Looking at You (across the Breakfast Table)

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by Al Jolson in Mammy (film, 1930).

√ Louise

Words by Leo Robin, music by Richard A. Whiting.

Famous Music Corporation.

Introduced by Maurice Chevalier in *Innocents of Paris* (film). Sung by Johnny Johnston and Betty Jane Rhodes in *You Can't Ration Love* (film, 1944).

Lovable and Sweet

Words by Sidney Clare, music by Oscar Levant.

Warner Bros.-Seven Arts. Inc.

Introduced by Jack Oakie, John Harron, and Ned Sparks in Street Girl (film).

Love Boat, The

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corporation.

Introduced by an unbilled male vocalist in *The Broadway Melody* (film).

Love for a Day

Words and music by Joe Jordan and Porter Grainger.

Bourne Co.

Introduced by Josephine Baker in Siren of the Tropics (film, 1928).

Love Will Find a Way

Words by Al Dubin, music by Joe Burke.

Warner Bros.-Seven Arts, Inc.

Introduced by Grant Withers and Marian Nixon in In the Headlines (film).

Love, Your Magic Spell Is Everywhere

Words by Elsie Janis, music by Edmund Goulding.

Bourne Co.

Original title, "Love, Your Spell Is Everywhere," changed by the publisher in 1953. Introduced by Gloria Swanson in *The Trespasser* (film).

Low Down Rhythm

Words by Raymond Klages, music by Jesse Greer.

Robbins Music Corporation.

Introduced by June Purcell in Hollywood Revue of 1929 (film).

Lucky Me — Lovable You

Words by Jack Yellen, music by Milton Ager.

Warner Bros.-Seven Arts, Inc.

Introduced by Charles King and Bessie Love in *Chasing Rainbows* (film, 1930).

Mama Don't Allow It, see Mama Don't Allow No Easy Riders Here.

Mama Don't Allow No Easy Riders Here, also known as Mama Don't Allow It

Words and music by Charles Davenport.

Anne-Rachel Music Corporation, 1935.

First recording by Charles "Cow Cow" Davenport (Vocalion). Title changed to "Mama Don't Allow It" in 1935.

March of the Grenadiers

Words by Clifford Grey, music by Victor Schertzinger.

Famous Music Corporation.

Introduced by Jeanette MacDonald and the male chorus in *The Love Parade* (film).

✓ Mean to Me

Words and music by Roy Turk and Fred E. Ahlert. Fred Ahlert Music Corporation/Cromwell Music, Inc. Popularized by Ruth Etting and by Helen Morgan. Sung by Doris

Miss You

Words by Charles Tobias and Harry Tobias, music by Henry H. Tobias.

Anne-Rachel Music Corporation.

Introduced by Rudy Vallée.

Mississippi Moan

Music by Edward Kennedy "Duke" Ellington.

Day in Love Me or Leave Me (film, 1955).

Mills Music, Inc.

Jazz instrumental. First recording by Joe Turner and his Memphis Men (an Ellington recording unit) (Columbia).

Mistakes (English)

Words by Edgar Leslie, music by Horatio Nicholls (pseudonym for Lawrence Wright).

The Lawrence Wright Music Co., Ltd., London, England, 1928/Edgar Leslie.

Misty Mornin'

Music by Arthur Whetsol and Edward Kennedy "Duke" Ellington. Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Cotton Club Orchestra (Victor).

✓ Moanin' Low

Words by Howard Dietz, music by Ralph Rainger.

Warner Bros.-Seven Arts, Inc.

Introduced by Libby Holman, and danced to by Clifton Webb, in *The Little Show* (revue). Performed by Harry James and his Orchestra in *Young Man with a Horn* (film, 1950).

Mona

Words and music by Con Conrad, Sidney D. Mitchell, and Archie Gottler.

Chappell & Co., Inc.

From Happy Days (film, 1930).

Mooch, The

Music by Edward Kennedy "Duke" Ellington and Irving Mills.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Orchestra (Okeh).

More Than You Know

Words by Billy Rose and Edward Eliscu, music by Vincent Youmans. Miller Music Corporation/Anne-Rachel Music Corporation.

Introduced by Mayo Methot in *Great Day* (musical). Identified with Jane Froman. Sung by Tony Martin in the second film version of

Moten's Blues

Music by Bennie Moten.

Hit the Deck, 1955.

Peer International Corporation.

Jazz instrumental. First recording by Bennie Moten's Kansas City Orchestra (Victor).

Move Over

Music by Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Lonnie Johnson's Harlem Footwarmers (an Ellington recording unit) (Okeh).

My Angeline

Words by L. Wolfe Gilbert, music by Mabel Wayne. Leo Feist, Inc.

My Baby Sure Knows How To Love

Words by Andy Razaf, music by J. C. Johnson. Unpublished, copyright held by J. C. Johnson. First recording by Ethel Waters (Columbia).

My Fate Is in Your Hands

Words by Andy Razaf, music by Thomas "Fats" Waller.
Anne-Rachel Music Corporation.
Introduced at Connie's Inn (New York nightclub) in Load of Coal (nightclub revue).

My Heart Belongs to the Girl Who Belongs to Somebody Else

Words and music by Al Sherman and Al Lewis.

American Academy of Music, Inc./Mills Music, Inc./Sherwin Music, Inc.

My Kinda Love

Words by Jo Trent, music by Louis Alter.
Robbins Music Corporation/World Music, Inc.
Interpolated in Americana (revue, 1928), after the New York opening. Popularized by Bing Crosby.

My Little Dixie Home

Words by H. G. Smith, music by Bob Cloud and Ben Garrison.
Unpublished, copyright held by Harrison Godwin Smith.
First recording by the Grand Central Red Caps. Best-known version by the Jelly Roll Morton Trio (Victor).

My Little Lady

Words by Elsie McWilliams, music by Jimmie Rodgers. Peer International Corporation. Introduced by Jimmie Rodgers.

My Love Parade

Words by Clifford Grey, music by Victor Schertzinger.
Famous Music Corporation.
Introduced by Maurice Chevalier and Jeanette MacDonald in *The Love Parade* (film).

My Man Is on the Make

Words by Lorenz Hart, music by Richard Rodgers.
Warner Bros.-Seven Arts, Inc.
Introduced by Alice Boulden in *Heads Up!* (musical). Sung by Helen Kane in the film version, 1930.

My Sin

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation. Sung in *Show Girl in Hollywood* (film, 1930).

My Song of the Nile

Words by Alfred Bryan, music by George W. Meyer. Warner Bros.-Seven Arts, Inc.
Introduced by an unidentified tenor in *Drag* (film).

My Strongest Weakness Is You

Words by Grant Clarke, music by Harry Akst. Warner Bros.-Seven Arts, Inc. Introduced by Charlotte Greenwood in So Long Letty (film, 1930).

My Sweeter Than Sweet

Words by George Marion Jr., music by Richard A. Whiting. Famous Music Corporation.
Introduced by Nancy Carroll in Sweetie (film).

My Tonia

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation. From *In Old Arizona* (film).

Negra Consentida, see 1945.

New Orleans Bump

Music by Ferdinand "Jelly Roll" Morton.

Southern Music Publishing Co., Inc./Melrose Music Corp.

Jazz instrumental. First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Nickle's Worth of Liver

Words and music by Edith Johnson.

Northern Music Corporation.

First recording by Edith Johnson (Paramount).

No One Else but You

Words and music by Don Redman.

Mayfair Music Corp.

First recording by Louis Armstrong and his Savoy Ballroom Five (Okeh).

Nobody but You

Words by Joe Goodwin, music by Gus Edwards.

Robbins Music Corporation.

Introduced by Cliff "Ukulele Ike" Edwards in Hollywood Revue of 1929 (film).

Only Song I Know, The

Words by J. Keirn Brennan, music by Ray Perkins.

Warner Bros.-Seven Arts, Inc.

Introduced by Nick Lucas in The Show of Shows (film).

Or What Have You?

Words by Grace Henry, music by Morris Hamilton.

Warner Bros.-Seven Arts, Inc.

Introduced by Bettina Hall and John McCauley, and danced to by Clifton Webb and Joan Carter-Waddell, in *The Little Show* (revue).

Orange Blossom Time

Words by Joe Goodwin, music by Gus Edwards.

Robbins Music Corporation.

Introduced by Charles King in Hollywood Revue of 1929 (film).

Over and Over Again

Words and music by Bert Kalmar and Harry Ruby.

Warner Bros.-Seven Arts, Inc.

Ozark Mountain Blues

Music by R. Q. Dickerson.

Peer International Corporation.

Introduced and first recording by the Missourians (Victor).

Paducah

Music by Don Redman.

Mills Music, Inc.

Jazz instrumental. First recording by the Chocolate Dandies (Okeh).

Pagan Love Song

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corporation.

Introduced by Ramon Novarro in *The Pagan* (film). Sung by Howard Keel in *Pagan Love Song* (film, 1950).

Painting the Clouds with Sunshine

Words by Al Dubin, music by Joe Burke.

Warner Bros.-Seven Arts, Inc.

Introduced by Nick Lucas in Gold Diggers of Broadway (film). Sung by Dennis Morgan in Painting the Clouds with Sunshine (film, 1951).

Pal of My Sweetheart Days

Words and music by Benny Davis and J. Fred Coots. Words & Music, Inc./Laursteed Music, Inc.

Introduced by Benny Davis in vaudeville.

Panther Squall

Words and music by Arthur "Blind" Blake. Northern Music Corporation. First recording by Blind Blake (Paramount).

Paree, What Did You Do to Me?

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Betty Compton and Jack Thompson in Fifty Million Frenchmen (musical).

Paris, Stay the Same

Words by Clifford Grey, music by Victor Schertzinger. Famous Music Corporation.

Introduced by Maurice Chevalier in The Love Parade (film).

Piccolo Pete

Words and music by Phil Baxter.

MCA, Inc.

Best-selling record by Ted Weems and his Orchestra (Victor).

Pine Top's Boogie Woogie, see Boogie Woogie.

Ping Pongo

Words by Al Dubin, music by Joe Burke. Warner Bros.-Seven Arts, Inc.

Puttin' on the Ritz

Words and music by Irving Berlin.

Irving Berlin Music Corporation, 1946.

Introduced by Harry Richman in Puttin' on the Ritz (film, 1930). Sung and danced to by Fred Astaire in Blue Skies (film, 1946).

Reaching for Some-one and Not Finding Anyone There

Words by Edgar Leslie, music by Walter Donaldson.

Bregman, Vocco & Conn, Inc.

Rent Party Blues

Music by Edward Kennedy "Duke" Ellington and Johnny Hodges.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Cotton Club Orchestra (Brunswick).

Right Kind of Man

Words by L. Wolfe Gilbert, music by Abel Baer. Chappell & Co., Inc.

Rogue Song, The (Beyond the Dawn)

Words by Clifford Grey, music by Herbert Stothart.
Robbins Music Corporation.

Introduced by Lawrence Tibbett in The Rogue Song (film, 1930).

Romance

Words by Edgar Leslie, music by Walter Donaldson. Bregman, Vocco & Conn, Inc. Introduced by J. Harold Murray in *Cameo Kirby* (film, 1930).

Sally

Words by Al Dubin, music by Joe Burke. T. B. Harms Company/Joe Burke Music Company. Introduced by Alexander Gray in Sally (film).

Saratoga Swing

Music by Albany "Barney" Bigard.

Mills Music, Inc.

Jazz instrumental. First recording by the Washingtonians (an Ellington unit) (Cameo).

Satisfied!

Words by Irving Caesar, music by Cliff Friend. Leo Feist, Inc. Introduced by Rudy Vallée.

Saturday Night Function

Music by Albany "Barney" Bigard and Edward Kennedy "Duke" Ellington.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Orchestra (Victor).

Save It, Pretty Mama

Words and music by Don Redman. Dorsey Brothers' Music, Inc., 1940.

First recording by Louis Armstrong and his Savoy Ballroom Five (Okeh). New lyrics by Paul Denniker and Joe Davis copyrighted in 1940.

Seattle Hunch

Music by Ferdinand "Jelly Roll" Morton.

Peer International Corporation.

Jazz instrumental. First recording by Jelly Roll Morton as a piano solo (Victor).

Seventh Heaven, see I'm in Seventh Heaven.

Shepherd's Serenade, The (Do You Hear Me Calling You)

Words by Clifford Grey, music by Herbert Stothart.

Robbins Music Corporation.

Introduced by Ramon Novarro in Devil May Care (film).

She's Such a Comfort to Me

Words by Douglas Furber and Donovan Parsons, music by Arthur Schwartz.

Warner Bros.-Seven Arts, Inc.

Introduced by Jack Hulbert in London in *The House That Jack Built* (revue). Introduced in the United States by Jack Buchanan in *Wake Up and Dream* (revue).

Ship without a Sail, A

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Jack Whiting in *Heads Up!* (musical). Sung by Charles Buddy Rogers in the film version, 1930.

Should I?

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corporation.

Introduced by Charles Kaley, and reprised by Ethelind Terry, in Lord Byron of Broadway (film, 1930).

Siboney (Cuban)

English words by Dolly Morse, Spanish words and music by Ernesto Lecuona.

Leo Feist, Inc.

Published in Cuba under the title, "Canto Siboney." Sung by Grace Moore in When You're in Love (film, 1937); and by Gloria Jean in Get Hep to Love (film, 1942).

Singin' in the Bathtub

Words and music by Herb Magidson, Ned Washington, and Michael H. Cleary.

Warner Bros.-Seven Arts, Inc.

Introduced by Winnie Lightner in The Show of Shows (film).

Singin' in the Rain

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corporation.

Introduced by Cliff "Ukulele Ike" Edwards, The Rounders, and the Brox Sisters in Hollywood Revue of 1929 (film). Sung by Judy Garland in Little Nellie Kelly (film, 1940). Title song of Singin' in the Rain (film, 1952).

Singing a Vagabond Song

Words and music by Sam Messenheimer, Val Burton, and Harry Richman.

Anne-Rachel Music Corporation.

Sung by Harry Richman in *Puttin'* on the Ritz (film, 1930); and, as a parody, by the Ritz Brothers in Sing, Baby, Sing (film, 1936). Theme song of Harry Richman.

Sloppy Joe

Music by Albany "Barney" Bigard.

Mills Music, Inc.

Jazz instrumental. First recording by Duke Ellington and his Cotton Club Orchestra (Victor).

Smiling Irish Eyes

Words by Herman Ruby, music by Ray Perkins.

Warner Bros.-Seven Arts, Inc.

Introduced by Colleen Moore and James Hall in Smiling Irish Eyes (film).

So the Bluebirds and the Blackbirds Got Together

Words by Billy Moll, music by Harry Barris.

Shapiro, Bernstein & Co., Inc.

Best-selling record by the Rhythm Boys (Bing Crosby, Al Rinker, and Harry Barris), with Paul Whiteman and his Orchestra. Sung by the Rhythm Boys in *The King of Jazz* (film, 1930).

Some Sweet Day

Words and music by Lew Pollack and Nathaniel Shilkret.

Warner Bros.-Seven Arts. Inc.

Theme song of Children of the Ritz (film).

Song of the Bayou

Words and music by Rube Bloom.

Leo Feist, Inc., 1937.

Another version, with lyrics by Howard Johnson, copyrighted in 1937.

S'posin'

Words by Andy Razaf, music by Paul Denniker.

Mayfair Music Corp.

Popularized by Rudy Vallée.

Star Dust

Words by Mitchell Parish, music by Hoagy Carmichael.

Mills Music, Inc.

First recording in 1927 by Emil Seidel and his Orchestra, with Carmichael at the piano (Gennett). Popularized in 1929 by Isham Jones and his Orchestra. Sung by Mary Healy in Star Dust (film, 1940). Best-selling records in 1940 by Artie Shaw and his Orchestra (Victor) and in 1957 by Billy Ward (Liberty).

Stop Kidding

Music by John Nesbitt.

Southern Music Publishing Co., Inc.

Jazz instrumental. First recording by McKinney's Cotton Pickers (Victor).

/ Sunny Side Up

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. Chappell & Co., Inc./Anne-Rachel Music Corporation.
Introduced by Janet Gaynor in Sunny Side Up (film). Sung by
Sheree North in The Best Things in Life Are Free (film, 1956).

Swanee Shuffle

Words and music by Irving Berlin. Irving Berlin Music Corporation. Introduced by Nina Mae McKinney in *Hallelujah* (film).

Sweet Savannah Sue

Words by Andy Razaf, music by Thomas "Fats" Waller and Harry Brooks.

Mills Music, Inc./Anne-Rachel Music Corporation.

Introduced by Margaret Simms, Paul Bass, and Russell Wooding's Jubilee Singers in Connie's Hot Chocolates (revue).

Swing Out

Music by Henry "Red" Allen, Jr. and J. C. Higginbotham. Southern Music Publishing Co., Inc. Jazz instrumental. First recording by Henry Allen's New Yorkers (Victor).

'T'ain't No Sin To Dance Around in Your Bones

Words by Edgar Leslie, music by Walter Donaldson. Bregman, Vocco & Conn, Inc.

Tale of an Oyster, The

Words and music by Cole Porter.
Warner Bros.-Seven Arts, Inc.
Introduced by Helen Broderick in Fifty Million Frenchmen (musical).

Tank Town Bump

Music by Ferdinand "Jelly Roll" Morton.

Southern Music Publishing Co., Inc./Melrose Music Corp.

Jazz instrumental. First recording by Jelly Roll Morton's Red Hot Peppers (Victor).

Tell Me, What Is Love? (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Peggy Wood in the London production and sung by Evelyn Laye in the New York production of Bitter Sweet (operetta). Sung by Anna Neagle and the chorus in the first film version (British), 1933; and by Jeanette MacDonald and Nelson Eddy in the second film version. 1940.

Terrific Stomp

Music by Bennie Moten and Booker Washington.

Southern Music Publishing Co., Inc.

Jazz instrumental. First recording by Bennie Moten's Kansas City Orchestra (Victor).

That's You, Baby

Words by Sidney D. Mitchell and Archie Gottler, music by Con Conrad.

Chappell & Co., Inc.

Introduced by David Percy, Sharon Lynn, Sue Carol, David Rollins, Gene BeBarr, Jackie Cooper, Dixie Lee, Frank Richardson, Bobby Burns, and the chorus in William Fox Movietone Follies of 1929 (film).

There's Danger in Your Eyes, Cherie!

Words by Jack Meskill, music by Pete Wendling.

Bourne Co.

Introduced by Harry Richman in *Puttin'* on the Ritz (film, 1930). Sung by Danielle Darrieux in Rich, Young and Pretty (film, 1951).

They All Fall in Love

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Gertrude Lawrence in The Battle of Paris (film).

This Is Heaven

Words by Jack Yellen, music by Harry Akst.

Warner Bros.-Seven Arts, Inc.

Introduced in This is Heaven (film).

Through (How Can You Say We're Through?)

Words by Joe McCarthy, music by James V. Monaco.

Bregman, Vocco & Conn, Inc.

Introduced by the Casa Loma Orchestra.

Tip Toe through the Tulips with Me

Words by Al Dubin, music by Joe Burke.

Warner Bros.-Seven Arts, Inc.

Introduced by Nick Lucas in Gold Diggers of Broadway (film). Sung by Gene Nelson, Lucille Norman, Virginia Mayo, and Virginia Gibson in Painting the Clouds with Sunshine (film, 1951). Revived in 1968-69 with best-selling record by Tiny Tim (Reprise).

To My Mammy

Words and music by Irving Berlin. Irving Berlin Music Corporation. Introduced by Al Jolson in *Mammy* (film, 1930).

Tokay (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Gerald Nodin and the chorus in the London production and sung by Nodin and the chorus in the New York production of Bitter Sweet (operetta). Sung by Nelson Eddy in the second film version, 1940.

Too Late

Music by D. C. Nelson and Joe "King" Oliver.

Peer International Corporation.

Jazz instrumental. First recording by King Oliver's Orchestra (Victor).

Tough Breaks Stomp

Music by Harlan Leonard and Bennie Moten.

Southern Music Publishing Co., Inc.

Jazz instrumental. First recording by Bennie Moten's Kansas City Orchestra (Victor).

True Blue Lou

Words and music by Sam Coslow and Richard A. Whiting.

Famous Music Corporation.

Introduced by Hal Skelly in The Dance of Life (film).

Turn on the Heat

Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson.

Chappell & Co., Inc./Anne-Rachel Music Corporation.

Introduced by Sharon Lynn and Frank Richardson in Sunny Side Up (film). Danced to by Gordon MacRae and Sheree North in The Best Things in Life Are Free (film, 1956).

'Twas Not So Long Ago

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Helen Morgan in Sweet Adeline (musical). Sung by Joseph Cawthorn, Irene Dunne, Phil Regan, Hugh Herbert, and Nydia Westman in the film version, 1934.

Under a Texas Moon

English words by Ray Perkins, Spanish words by Jimenez Gonzalez, music by Ray Perkins.

Warner Bros.-Seven Arts, Inc.

Introduced by Frank Fay, George E. Stone, and George Cooper in *Under a Texas Moon* (film, 1930).

Underneath the Russian Moon

Words by James Kendis and Frank Samuels, music by Meyer Gusman.

Shapiro, Bernstein & Co., Inc.

Wait 'Til You See "Ma Chérie"

Words by Leo Robin, music by Richard A. Whiting.

Famous Music Corporation.

Introduced by Maurice Chevalier in Innocents of Paris (film).

Waiting at the End of the Road

Words and music by Irving Berlin. Irving Berlin Music Corporation.

Introduced by Daniel Haynes and the Dixie Jubilee Singers in Hallelujah (film).

Walking with Susie

Words by Sidney D. Mitchell and Archie Gottler, music by Con Conrad.

Chappell & Co., Inc.

Introduced by Frank Richardson and the chorus in William Fox Movietone Follies of 1929 (film).

Watching My Dreams Go By

Words by Al Dubin, music by Joe Burke.

Warner Bros.-Seven Arts, Inc.

Introduced by Winnie Lightner in She Couldn't Say No (film, 1930).

Way I Feel Today, The

Words by Andy Razaf, music by Don Redman and Howard Quicksell. Mayfair Music Corp., 1930.

First recording by McKinney's Cotton Pickers (Victor). Not copyrighted until 1930.

Weary River

Words by Grant Clarke, music by Louis Silvers.

Bourne Co./Fred Fisher Music Co., Inc.

Introduced by the voice of an unidentified vocalist, dubbed for Richard Barthelmess, in Weary River (film).

Wedding Bells Are Breaking Up That Old Gang of Mine

Words by Irving Kahal and Willie Raskin, music by Sammy Fain. Rytvoc, Inc.

Wedding of the Painted Doll, The

Words by Arthur Freed, music by Nacio Herb Brown.

Miller Music Corporation.

Introduced by James Burrows in The Broadway Melody (film).

What a Day

Words and music by Harry Woods. Shapiro, Bernstein & Co., Inc.

What Did I Do To Be So Black and Blue, also known as Black and Blue

Words by Andy Razaf, music by Thomas "Fats" Waller and Harry Brooks.

Mills Music, Inc./Anne-Rachel Music Corporation.

Introduced by Edith Wilson in Connie's Hot Chocolates (revue). Popularized by Ethel Waters.

✓ What Is This Thing Called Love?

Words and music by Cole Porter. Warner Bros.-Seven Arts, Inc.

Introduced by Elsie Carlisle, and danced to by Tilly Losch, Toni Birkmayer, Alanova, and William Cavanagh, in the London production and sung by Frances Shelley, and danced to by Miss Losch and Mr. Birkmayer, in the New York production of Wake Up and Dream (musical). Sung by Ginny Simms in Night and Day (film, 1946); performed by Harry James and his Orchestra in Young Man with a Horn (film, 1950); and sung by Lucille Norman and Gordon MacRae, and danced to by Janice Rule and Gene Nelson, in Starlift (film, 1951).

What Wouldn't I Do for That Man!

Words by E. Y. Harburg, music by Jay Gorney.

Famous Music Corporation.

Introduced by Helen Morgan in Applause (film) and Glorifying the American Girl (film).

When I'm Looking at You

Words by Clifford Grey, music by Herbert Stothart. Robbins Music Corporation. Introduced by Lawrence Tibbett in *The Rogue Song* (film, 1930).

When My Dreams Come True

Words and music by Irving Berlin.
Irving Berlin Music Corporation.
Introduced by Oscar Shaw and Mary Eaton in *The Cocoanuts* (film).

When the Organ Played at Twilight, the Song That Reached My Heart (English)

Words by Raymond Wallace, music by Jimmy Campbell and Reg Connelly.

Campbell-Connelly & Co., Ltd., London, England/Campbell-Connelly, Inc./Anne-Rachel Music Corporation.

Not copyrighted in the United States. Introduced in the United States and featured by organist Jesse Crawford.

When You Come to the End of the Day

Words by Gus Kahn, music by Frank Westphal. Bourne Co.

Where the Sweet Forget-Me-Nots Remember

Words by Mort Dixon, music by Harry Warren. Warner Bros.-Seven Arts, Inc.

Who Am I That You Should Care for Me?

Words by Gus Kahn, music by Vincent Youmans.
The Vincent Youmans Company, Inc./Gus Kahn Music Co.
Written for Rainbow (musical, 1928), but dropped before the
New York opening.

Who Cares What You Have Been?

Words by L. Wolfe Gilbert, music by Martin Freed.

Leo Feist, Inc.

Introduced by Helen Morgan in Ziegfeld Midnight Frolic of 1928 (revue, 1928).

Why?

Words by Arthur Swanstrom and Benny Davis, music by J. Fred Coots.

Words & Music, Inc.

Introduced by Lily Damita and Jack Donahue in Sons o' Guns (musical).

Why Can't I?

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Lillian Taiz and Inez Courtney in Spring Is Here' (musical). Sung by Doris Day and Martha Raye in Billy Rose's Jumbo (film, 1962).

Why Can't I Be Like You?

Words by Sidney D. Mitchell and Archie Gottler, music by Con Conrad.

Chappell & Co., Inc.

Introduced by Dixie Lee in William Fox Movietone Follies of 1929 (film).

(Birdies Sing in Cages Too) Why Can't You

Words and music by B. G. De Sylva, Lew Brown, Ray Henderson, and Al Jolson.

Chappell & Co., Inc./Anne-Rachel Music Corporation. Introduced by Al Jolson in Say It with Songs (film).

Why Do You Suppose?

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Barbara Newberry and Jack Whiting in *Heads Up!* (musical).

Why Was I Born?

Words by Oscar Hammerstein II, music by Jerome Kern.

T. B. Harms Company.

Introduced by Helen Morgan in Sweet Adeline (musical). Sung by Wini Shaw, and reprised by Irene Dunne, in the film version, 1934; by Lena Horne in Till the Clouds Roll By (film, 1946); and by the voice of Gogi Grant, dubbed for Ann Blyth, in The Helen Morgan Story (film, 1957).

Wild Flower Rag

Music by Clarence Williams.

MCA, Inc.

Jazz instrumental. Introduced by Clarence Williams.

Wishing and Waiting for Love

Words by Grant Clarke, music by Harry Akst.

Warner Bros.-Seven Arts, Inc.

Introduced by Alice White in Broadway Babies (film).

With a Song in My Heart

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Lillian Taiz and John Hundley in Spring Is Here (musical). Sung by Alexander Gray in Spring Is Here (film, 1930); by Susanna Foster in This Is the Life (film, 1944); by Tom Drake in Words and Music (film, 1948); by Doris Day, with Harry James and his Orchestra, in Young Man with a Horn (film, 1950); and by the voice of Jane Froman, dubbed for Susan Hayward, in With a Song in My Heart (film, 1952). Theme song of Major Bowes' Capitol Theatre Family (radio variety show).

With You

Words and music by Irving Berlin.

Irving Berlin Music Corporation.

Introduced by Harry Richman in Puttin' on the Ritz (film, 1930).

Without a Song

Words by Billy Rose and Edward Eliscu, music by Vincent Youmans. Miller Music Corporation/Anne-Rachel Music Corporation.

Introduced by Lois Deppe and Russell Wooding's Jubilee Singers in Great Day (musical).

Woman in the Shoe, The

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corporation.

Introduced by Ethelind Terry in Lord Byron of Broadway (film, 1930).

Wonderful You

Words by Jack Meskill and Max Rich, music by Pete Wendling. Mills Music, Inc.

Year from Today, A

Words and music by Al Jolson, Ballard Macdonald, and Dave Dreyer. Bourne Co.

Featured by Norma Talmadge in New York Nights (film).

You Ain't Heard Nothing Yet

Words by Al Jolson and Gus Kahn, music by B. G. De Sylva. Warner Bros.-Seven Arts, Inc. Introduced by Al Jolson.

You Do Something to Me

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.
Introduced by William Gaxton and Genevieve Tobin in Fifty Million
Frenchmen (musical). Sung by Jane Wyman in Night and Day
(film, 1946); by Doris Day in Starlift (film, 1951); by the voice of
Gogi Grant, dubbed for Ann Blyth, in The Helen Morgan Story
(film, 1957); and by Louis Jourdan in Can-Can (film, 1960).

You Don't Know Paree

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by William Gaxton in Fifty Million Frenchmen (musical).

You Were Meant for Me

Words by Arthur Freed, music by Nacio Herb Brown.

Robbins Music Corporation.

Introduced by Charles King in *The Broadway Melody* (film, 1929). Sung by the voice of Charles King, dubbed for Conrad Nagel, in *Hollywood Revue of 1929* (film, 1929); by Bull Montana and Winnie Lightner in *The Show of Shows* (film, 1929); by Frank Morgan in *Hullabaloo* (film, 1940); and by Dan Dailey in *You Were Meant for Me* (film, 1948).

Your Love Is All That I Crave

Words and music by Al Dubin, Perry Bradford, and Jimmy Johnson.

Warner Bros.-Seven Arts, Inc.

Introduced by Frank Fay, with Harry Akst at the piano, in The Show of Shows (film).

Your Mother and Mine

Words by Joe Goodwin, music by Gus Edwards.

Robbins Music Corporation.

Introduced by Charles King in *Hollywood Revue of 1929* (film). Sung by Beatrice Lillie, Frank Fay, Louise Fazenda, and Lloyd Hamilton in *The Show of Shows* (film).

You're Always in My Arms (but Only in My Dreams)

Words by Joseph McCarthy, music by Harry Tierney.

Leo Feist, Inc.

Introduced by Bebe Daniels and John Boles in Rio Rita (film).

Yours Sincerely

Words by Lorenz Hart, music by Richard Rodgers.

Warner Bros.-Seven Arts, Inc.

Introduced by Glenn Hunter and Lillian Taiz in Spring Is Here (musical). Sung by Alexander Gray and Bernice Claire in Spring Is Here (film, 1930).

You've Got That Thing

Words and music by Cole Porter.

Warner Bros.-Seven Arts, Inc.

Introduced by Jack Thompson and Betty Compton in Fifty Million Frenchmen (musical).

Zigeuner (English)

Words and music by Noël Coward.

Chappell & Co., Ltd., London, England/Warner Bros.-Seven Arts, Inc. Introduced by Peggy Wood in the London production and sung by Evelyn Laye in the New York production of Bitter Sweet (operetta). Sung by Anna Neagle in the first film version (British), 1933; and by Jeanette MacDonald in the second film version, 1940.

Zonky

Words by Andy Razaf, music by Thomas "Fats" Waller.

Anne-Rachel Music Corporation.

Introduced at Connie's Inn (New York nightclub) in Load of Coal (nightclub revue).

List of Titles

A Abdul Abulbul Amir, 1927. Abie's Wild Irish Rose, 1924. Absence Makes the Heart Grow Fonder (for Somebody Else), 1929. Achin' Hearted Blues, 1922. + Adam and Eve Had the Blues, Adiós Muchachos, 1929. Advice Blues, 1925. Afghanistan, 1920. After Hours, 1923. After I Say I'm Sorry, see What Can I Say After I Say I'm Sorry, 1926. After My Laughter Came Tears, 1928. After You Get What You Want, You Don't Want It, 1920. Aggravatin' Papa, Don't You Try To Two-Time Me, 1922. Ain't It a Shame, 1922. √Ain't Misbehavin', 1929. √ Ain't She Sweet, 1927. √Ain't We Got Fun?, 1921. Ain't You Ashamed, 1923. Ain'tcha?, 1929. Airy Man Blues, 1925. Alabama Blues, 1922. Alabama Moon, 1920. Alabama-Song, 1928. Alabamy Bound, 1925.

Album of My Dreams, The, 1929.

Alibi Baby, 1923. All Alone, 1924. All Alone Monday, 1926. All Alone with You, in a Little Rendezvous, 1924. All by Myself, 1921. All by Yourself in the Moonlight, 1929. All Muddled Up, 1922. All Over Nothing At All, 1922. All She'd Say was "Umh Hum," 1920. All That I Want Is You, 1920. All the Boys Love Mary, 1920. Alla, 1920. Always, 1925. Always You, 1920. √ Am I Blue?, 1929. Am I Wasting My Time on You?, 1926. Amapola (Pretty Little Poppy), 1924. American Tune, 1928.

Among My Souvenirs, 1927. Andalucia, 1928. Angel Child, 1922. Angela Mia (My Angel), 1928. Angry, 1925. + Anita, 1928. Annabelle, 1923. Answer, The, 1921. Any Ice To-day, Lady?, 1926.

Any Time, 1921.

Anybody Here Want To Try My Cabbage, 1925.

Apex Blues, 1928.

April Fool, 1925.

April Showers, 1921.

✓ Are You Lonesome To-night?, 1926.

Argentine, 1923.

Argentines, the Portuguese, and the Greeks, The, 1920.

→ Arkansas Blues, 1921.

As Long As I've Got My Mammy, 1924.

At Peace with the World, 1926.

✓ At Sundown, 1927.

At the Close of Day, 1929.

At the End of the Road, 1922.
At the Moving Picture Ball, 1920.

Atlanta Blues (Make Me One Pallet on Your Floor), 1924. Au Revoir but Not Goodbye, 1927. Aunt Hagar's Blues, 1920. Aunt Hagar's Children, see Aunt Hagar's Blues, 1920.

Aunt Hagar's Children's Blues, see Aunt Hagar's Blues, 1920.

Avalon, 1920.

Avalon Town, 1928.

Away Down South in Heaven, 1927. Awful Sad, 1929.

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Babbitt and the Bromide, The, 1927. Baby!, 1928.

Baby Blue Eyes, 1922.

Baby Doll, 1927.

✓ Baby Face, 1926.

Baby Feet Go Pitter Patter, 1927. Baby, Won't You Please Come

Home, 1923.

Baby's Awake Now, 1929.

Baby's Best Friend, A, 1928.

Back in Your Own Back Yard,

Back Water Blues, 1927.

Bagdad, 1924.

Baltimore Buzz, 1921.

Bam, Bam Bamy Shore, 1925.

Bambalina, 1923.

Bamboula, The (El Relicario), 1921.

Bandana Days, 1921.

Barbed Wire Blues (Bucolic Wail), 1924.

Barcelona, 1920.

Barnacle Bill the Sailor, 1929.

Barney Google, 1923.

Bashful, 1926.

Basin Street Blues, 1928.

Battleship Kate, 1924. Beale Street Mamma, 1923.

Beau Koo Jack, 1928.

Beaucoup de Jazz, 1920.

Beautiful, 1927.

Beautiful Heaven, see Cielito Lindo, 1923.

Bebe, 1923.

Because I Love You, 1926.

Becky from Babylon, 1920.

Bed Room Blues, 1926. Bee's Knees, 1922.

Beggar, The, 1927.

Beggar's Blues, 1929.

Believe Me, Beloved, 1920.

Bells, 1920.

Bells of Avalon, The, 1927.

Beloved, 1928.

Beside a Babbling Brook, 1923.

Beside an Open Fireplace, 1929.

Best Things in Life Are Free, The, 1927.

Biffly Blues, 1929.

Big Bill Blues, 1928.

Big Chief Wally Ho Woo (He'd Wiggle His Way to Her Wigwam), 1921.

Big City Blues, 1929.

Big Foot Ham, 1923.

Bilbao Song, 1929.

Bill, 1927.

Billie, 1928.

Bimini Bay, 1921.

Birmingham Black Bottom, 1927.

Birmingham Breakdown, 1927.

Birth of the Blues, The, 1926.

Black and Blue, see What Did I Do To Be So Black and Blue, 1929.

Black and Tan Fantasy, 1927.

Black Beauty, 1928. Black Bottom, 1926. Black Bottom Ball, 1927. Black Bottom Blues, 1922. Black Bottom Stomp, 1926. Black Snake Moan, 1927. Black Star Line (A West Indies Chant), 1924. Black Woman's Blues, 1927. Blackin' Blues, 1924. Blazin', 1928. Bless This House, 1927. Bless You!, 1921. Blind Man's Buff, 1923. Block and Tackle Blues, 1928. Blondy, 1929. Bloody Razor Blues, 1924. Blue (and Broken Hearted), 1922. Blue Danube Blues, 1922. Blue Diamonds, 1920. Blue Ocean Blues, 1928. Blue Room, The, 1926. Blue Shadows, 1928. ✓ Blue Skies, 1927. Blue Trombone Stomp, 1929. Blues with a Feeling, The, 1929. Bone Orchard Blues, 1928. Boneyard Shuffle, 1926. Boogaboo Blues, 1928. Boogie Woogie, 1929. Booze and Blues, 1924. Born and Bred in Old Kentucky, 1924. Bouncing Around, 1924. Boweavil Blues, 1924. Breakaway, The, 1929. Breezin' Along with the Breeze, 1926. Bright Eyes, 1920.

Bring Back Those Minstrel Days,

(Here Am I) Broken Hearted, see

Broadway Melody, The, 1929.

Broken Hearted Blues, 1928. Broken Hearted Melody, 1922.

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Broadway, 1927.

Broadway Rose, 1920.

Broken Moon, 1920. Broken Soul Blues, 1926. Brown Bird Singing, A, 1922. Brown Eyes, Why Are You Blue?, 1925. Brush Stomp, 1928. Buddy's Habits, 1923. Bug-a-Boo Blues, 1927. Bugle Call Rag, 1923. Builder, The, 1923. Bullet Wound Blues, 1924. Bundle of Old Love Letters, A, 1929.Burnin' the Iceberg, 1929. Burning Sands, 1922. ✓ Button Up Your Overcoat!, 1928. By the Bend of the River, 1927. By the Pyramids, 1921. Bye and Bye, 1925. Bye Bye Blackbird, 1926.

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C.C. Pill Blues, 1928. Cake Walking Babies from Home, 1924. √California, Here I Come, 1924. Calinda, The, 1927. Call Me Back, Pal o' Mine, 1921. Call of Life, The, 1929. Camel Walk, The, 1925. Can Broadway Do Without Me?, Can You Read in My Eyes, 1929. Canal Street Blues, 1923. Candy Lips, I'm Stuck on You, 1926. Cannon Ball Blues, 1926. Cannon Ball Moan, 1928. ✓ Can't Help Lovin' Dat Man, 1927. Can't We Be Friends?, 1929. Can't You Understand?, 1929. Caresses, 1920. ✓ Carolina in the Morning, 1922. Carolina Mammy, 1922. Here Am I — Broken Hearted, √ Carolina Moon, 1928.

Carolina Shout, 1925. ✓ Cecilia, 1925.

C'est Vous (It's You), 1927.

Titles

Chalita, 1928.

Chansonette, 1923. Chant, The (Spooky Serenade), 1926. Chant of the Jungle, 1929. Charleston, 1923. Charleston Crazy, 1923. Charleston Is the Best Dance After All, The, 1928. Charlestonette, 1925. Charley, My Boy, 1924. Charmaine, 1926. Charming, 1929. Cheatin' Blues, 1925. Cheatin' on Me, 1925. Cherie, 1921. Chérie, I Love You, 1926. Cherokee, 1920. Cherry, 1928. Chicago Buzz, 1928. Chicago (That Toddling Town), Chili Bean, 1920. Chili Bom Bom, 1923. China Boy, 1922. Ching, Ching, Chinaman, 1922. Chiquita, 1928. Chirpin' the Blues, 1923. Chloe, 1927. Choo-Choo (I Gotta Hurry Home), 1924. Christmas Eve Morning Blues, 1928. ✓ Cielito Lindo, 1923. Clap Hands! Hear Comes Charley!, 1925. Clap Yo' Hands, 1926. Climbing Up the Ladder of Love, Coal-Black Mammy, 1921. Cold in Hand Blues, 1925.

Competition Bed Blues, 1928. Coney Island Washboard, 1926. Congratulations, 1929. C-O-N-S-T-A-N-T-I-N-O-P-L-E, 1928. Copenhagen, 1924. Coquette, 1928. Coral Sea, 1920. Corrine, Corrina, 1929. Cossack Love Song (Don't Forget Me), 1926. Cotton Picker's Ball, 1923. Counterfeit Bill from Louisville, 1923. Counting the Blues, 1924. Cover Me Up with the Sunshine of Virginia, 1924. Covered Wagon Days, 1923. Cow-Cow Blues, 1928. Craze-ology, 1929. Crazy Blues, 1920. / Crazy Rhythm, 1928. Crazy Words - Crazy Tune (Vo-do-de-o), 1927. Creeper, The, 1927. Crinoline Days, 1922. Crooning (Crooning Lullabies), 1921. Cross Words, Why Were They Spoken?, 1925. Cross Your Fingers, 1929. Cross Your Heart, 1926. Cross-Word Mamma You Puzzle Me but Papa's Gonna Figure You Out. 1924. Cross-Words between Sweetie and Me, 1925. Cruel Back-Bitin' Blues, 1923. Cruel Daddy Blues, 1923. Cry Baby Blues, 1921. Crying All Day, 1927. Crying and Sighing, 1929. (I'll See You in) C-U-B-A, 1920. Cup of Coffee, a Sandwich, and You, A, 1925. Cushion Foot Stomp, 1926.

1928.

Collegiate, 1925.

Come Back Sweet Papa, 1926.

Come Boys, Let's All Be Gay, Boys,

see Students March Song, 1925. Come On, Spark Plug!, 1923.

Come West, Little Girl, Come West,

Colorado, 1924.

D

D. B. Blues, 1928. Daddy, Ease It to Me, 1923. Daddy, You've Been a Mother to Me, 1920. Dance Away the Night, 1929. Dance, Little Lady, 1928. Dance of the Paper Dolls, 1928. Dance-o-Mania, 1920. Dancing Fool, 1922. Dancing Tambourine, 1927. Dancing the Devil Away, 1927. Dapper Dan (the Sheik of Alabam'), 1921. Darktown Has a Gay White Way, 1923. Darktown Reveille, 1923. Davenport Blues, 1927. Dawn, 1927. Day by Day You're Going To Miss Me, 1920. Day You Fall in Love, The, 1929. De Glory Road, 1928. Dead Man Blues, 1926. Deal Yourself Another Hand, 1925. Dear Eyes That Haunt Me, 1927. Dear Little Café, 1929. Dear Little Girl, 1926. Dear Love, My Love, 1920. Dear Me, 1920. Dear Old Southland, 1921. Dear One, 1924. Dearest, You're the Nearest to My Heart, 1922. Death Letter Blues, 1924. Death of Floyd Collins, The, 1925. Decatur Street Blues, 1922. 'Deed I Do, 1926. Deep Henderson, 1926. Deep in My Heart, Dear, 1924. Deep in Your Eyes, 1920. Deep Moaning Blues, 1928. Deep Night, 1929. Desert Song, The, 1926. (What Do We Do on a) Dew Dew Dewy Day, see What Do We Do on a Dew Dew Dewy Day, 1927. (I'm in Heaven When I See You

Smile) Diane, 1927.

Dicty Blues, The, 1923. Dicty Glide, The, 1929. Did You Mean It?, 1927. Diga Diga Doo, 1928. ∨Dinah, 1925. Ding Dong Blues, 1927. Dip Your Brush in the Sunshine, 1928. Dipper Mouth Blues, 1923. Dirty Hands, Dirty Face, 1923. Diving Duck Blues, 1929. Dixie, 1921. Dixie Dreams, 1925. Dixie Flyer Blues, 1925. Dizzy Fingers, 1923. Do Do Do, 1926. Do I Hear You Saying?, 1928. Do I Love You? (When There's Nothing but Yes in My Eyes), 1925. Do It Again, 1922. Do What You Do!, 1929. Do You Ever Think of Me, 1920. Doctor Jazz, 1927. Do-Doodle-Oom, 1923. Does the Spearmint Lose Its Flavor on the Bedpost Over Night?, 1924. Does Your Chewing Gum Lose Its Flavor on the Bedpost Over Night?, see Does the Spearmint Lose Its Flavor on the Bedpost Over Night?, 1924. Doin' the New Low-Down, 1928. Doin' the Raccoon, 1928. Doin' the Voom Voom, 1929. Doll Dance, The, 1927. Don Juan, 1926. Don't Be Like That, 1928. Don't Bring Lulu, 1925. Don't Cry Baby, 1929. Don't Ever Leave Me, 1929. Don't Feel Sorry for Me, 1922. Don't Fish in My Sea, 1928. Don't Forget Me, see Cossack Love Song, 1926. Don't Forget To Mess Around When You're Doing the Charleston, 1926.

Titles

Don't Hold Everything, 1928. Don't Look at Me That Way, 1928. Don't Mind the Rain, 1924. Don't Send Your Wife to the Country, 1921. Don't Sing Aloha When I Go, 1926. Don't Take That Black Bottom Away, 1926. Don't Wake Me Up, 1925. Don't You Leave Me Here, 1927. Doo Dah Blues (Sweet Cryin' Babe), 1922. Doo Wacka Doo, 1924. Doodle Doo Doo, 1924. Door of My Dreams, The, 1924. Down by the Gas House, 1926. Down by the O-HI-O (O-My!-O!), 1920. Down by the River, 1923. Down by the Winegar Works, 1925. Down Hearted Blues, 1923. Down Home Blues, The, 1921. Down in our Alley Blues, 1927. Down in the Mouth Blues, 1924.

Down the Winding Road of Dreams, 1922. Down Where the Sun Goes Down,

Down South, 1921.

Down South Blues, 1923.

1928. ✓ Down Yonder, 1921. Downright Disgusted, 1928. Dream Daddy, 1923. Dream Girl, 1924. Dream Lover, 1929. Dreamy Melody, 1922. Drifting Along with the Tide, 1921. ✓ Drifting and Dreaming, 1925. Drinking Song, 1924. Drop Me a Line, 1920. Dropping Shucks, 1926. Dry Southern Blues, 1926. Duck's Yas-Yas-Yas, The, 1929. Duke Steps Out, The, 1929. Dummy Song (I'll Take the Legs from Some Old Table), 1925. Dusky Stevedore, 1928. D'Ye Love Me, 1925. Dying by the Hour, 1927.

Dying Crap-Shooter's Blues, 1927. Dying Gambler's Blues, 1924. Dying with the Blues, 1921.

 \mathbf{E} Eagle Eyed Mama Blues, 1929. Eagle Rock Me Papa, 1924. East of the Moon, West of the Stars, 1927. East St. Louis Toodle-o, 1927. Easter Lilies, 1928. Eavesdropper's Blues, 1922. Eccentricity Waltz, 1925. Edelweiss, 1925. El Relicario, see Bamboula, The, 1921; see My Toreador, 1926. Eleven More Months and Ten More Days, 1929. Empty Bed Blues, 1928. End of the Lonesome Trail, The, Espanola Blues, see Spanish Dream, 1923. Ethiopia, 1920. Evangeline, 1929. Eve Cost Adam Just One Bone, 1921. Every Day, 1922. Every Once in a While, 1920. Every Tub, 1927. Every Woman's Blues, 1923. Everybody Loves My Baby, but My Baby Don't Love Nobody but Me, 1924. Everybody Step, 1921. Everybody Stomp, 1925. Everybody Wants My Tootelum, Everything Is K.O. in K-Y, 1923. Everything Will Happen for the Best, 1926. Everything's Gonna Be All Right,

Everything's Gonna Be All Right, 1926. Everything's Made for Love, see

You Know—I Know Ev'rything's Made for Love, 1926. Everywhere You Go, 1927. Evolution Blues, 1925.

Ev'ry Day Away from You, 1929. Ev'ry Day Is Mother's Day, 1923. Ev'rything Is Hotsy Totsy Now, 1925. Explaining the Blues, 1925.

F

Fade Away Blues, 1923. Fan It. 1929. Fancy Our Meeting, 1928. Far Away, 1926. Fare Thee Well, Mama's Gone, Goodbye, see Mama's Gone Goodbye, 1924. Farewell Blues, 1923. Farewell to Storyville, see Good Time Flat Blues, 1925. Fascinating Rhythm, 1924. Fats Waller Stomp, 1927. Feather Your Nest, 1920. Feelin' No Pain, 1927. Feeling Drowsy, 1929. Feeling I'm Falling, 1928. Fidgety Feet, 1926. Fifty Million Frenchmen Can't Be Wrong, 1927. Find Me a Primitive Man, 1929. First, Last and Always, 1923. Fishtail Dance, 1925. Five Foot Two, Eyes of Blue; Has Anybody Seen My Girl, 1925. Five Pennies, 1927. Flamin' Mamie, 1925. Flaming Youth, 1929. Flapperette, 1926. Flat Foot, 1926. Florida, the Moon and You, 1926. Flower of Love, 1928. Fly Roun' Young Ladies, 1925. Fogyism Blues, 1928. Follow the Deal On Down, 1924. Follow the Swallow, 1924. Following the Sun Around, 1926. For My Sweetheart, 1926. For Old Times' Sake, 1928.

'Fore Day Creep, 1928.

Forgive Me, 1927.

Forever and Ever, 1928.

Four o'Clock Blues, 1923.
Four or Five Times, 1927.
Frasquita Serenade, see My Little
Nest of Heavenly Blue, 1926.
Freakish, 1929.
Freakish Light Blues, 1929.
French Marching Song, 1926.
Freshie, 1925.
Froggie Moore, 1923.
From Monday On, 1928.
Funny Face, 1927.
Futuristic Rhythm, 1928.

G

Gal Ain't Born Who Can Treat Me Like You Do, The, 1924. Gambler's Dream, 1925. Gang That Sang Heart of My Heart, The, see (The Gang That Sang) Heart of My Heart, 1926. Garden in the Rain, A, 1929. Gate Mouth, 1926. Gather the Rose, 1928. Gay Caballero, A, 1929. Gee Baby, Ain't I Good to You, 1929. Gee! but I Hate To Go Home Alone, 1922. Gentlemen Prefer Blondes, 1926. Georgette, 1922. Georgia, 1922. Georgia Blues, 1923. Georgia Bo-Bo, 1926. Georgia Rose, 1921. Georgia Swing, 1928. Get Away, Old Man, Get Away, 1927. Get Out and Get Under the Moon, 1928. Gettin' Told, 1925. Ghost of the Blues, 1924. Gid-ap, Garibaldi, 1927. Gigolette, 1925. ✓ Gimme a Little Kiss, Will Ya Huh?, 1926. Gin House Blues, The, 1926. Girl Friend, The, 1926.

Girl I Love She Got Long Curly Hair, The, 1929. Girl Is You and the Boy Is Me, The, 1926. Girl of My Dreams, 1927. Girls of My Dreams, The, 1920. Give Me a Night in June, 1927. Give Me Just a Little Bit of Your Love, 1925. Give Me My Mammy, 1921. Give Me One Hour, 1928. Give Your Heart in June Time, 1925. Glad Rag Doll, 1929. Gladly, 1929. Glory Road, see De Glory Road, Go Back Where You Stayed Last Night, 1926. Goin' Home, 1922. Goin' to Town, 1929. Gold Tooth Daddy Blues, 1928. Golden Brown Blues, 1926. Golden Days, 1924.

1927. Good Morning, Dearie, 1922. Good News, 1927. Good Time Flat Blues, 1925. Good-bye, Dixie, Good-bye, 1920. Goodness Knows How I Love You, 1929.

Good Man Is Hard To Find, A,

Goose Pimples, 1927. Got a Rainbow, 1928.

Golden Gate, 1928.

Good Chib Blues, 1929.

Got the World in a Jug, Got the Stopper in My Hand, 1924.

Got To Cool My Puppies Now, 1922.

Gotta Big Date with a Little Girl, 1928.

Gotta Feelin' for You, 1929. Gouge of Armour Avenue, The, 1924.

Grand Piano Blues, 1929. Grandpa's Spells, 1923. Graveyard Bound Blues, 1924.

Graveyard Dream Blues, 1923.

Gravier Street Blues, 1924. Great Day!, 1929. Great White Way Blues, The, 1922. Green Carnation, 1929. Gretchen, 1920. Gulf Coast Blues, 1923. Gully Low Blues, 1927. Gut Bucket Blues, 1926. Gypsy, 1928. Gypsy Blues, 1921. Gypsy Dream Rose, 1929.

H

Half a Moon, 1926. Half of It Dearie Blues, The, 1924. Half-Way to Heaven, 1928. Hallelujah!, 1927. Hallelujah Blues, 1923. Hang On to Me, 1924. Happy Days and Lonely Nights, 1928.

∨ Happy Days Are Here Again, 1929. Happy Go Lucky Lane, 1928. Happy Shout, 1923. Hard Hearted Hannah, the Vamp of Savannah, 1924. Harlem Drag, 1928. Harlem Flat Blues, 1929. Harlem Twist, 1928. Harmony Blues, 1927. Haunted House Blues, 1924. Haunted Nights, 1929. Hay, Straw, 1928. He Loves and She Loves, 1927. He May Be Your Man, but He Comes To See Me Sometimes,

Head Low, 1929. Headin' for Louisville, 1925. Hear Me Talkin' to Ya, 1928. Heart Broken, 1921. (The Gang That Sang) Heart of

1922.

My Heart, 1926.

Heaven Help a Sailor on a Night Like This, 1927.

Heaven Hop, The, 1928. Heavenly Lover, see Cielito Lindo, 1923.

Heebie Jeebies, 1926. Hello, Aloha! How Are You?, 1926. Hello! Swanee - Hello!, 1926. Hello Tucky, 1924. Hen and the Cow, The (It's Only a Dream of the Past), 1920. Henderson Stomp, 1926. Henry's Made a Lady out of Lizzie, 1928. Here Am I, 1929. Here Am I-Broken Hearted, 1927. Here Comes the Banana Man, We've Got Bananas Now, 1924. Here Comes the Show Boat, 1927. Here I Am, 1926. Here in My Arms, 1925. Here We Are, 1929. Hersal Blues, 1924. He's a Good Man To Have Around, 1929. He's a Ladies Man, 1927. He's So Unusual, 1929. He's Tall and Dark and Handsome, 1928. He's the Last Word, 1927. Hey Lawdy Mama, 1927. Hiawatha's Melody of Love, 1920. High Fever, 1926. High Hat, 1927. High Life, 1929. High Up on a Hill Top, 1928. Hills of Home, The, 1925. Hold Me, 1920. Hollywood Rose, 1925. Home Town Blues, 1923. Homeland, 1925. Honest and Truly, 1924. ✓ Honey, 1928. Honeydripper Blues, 1929. √Honeysuckle Rose, 1929. Honeysuckle Time, 1921. Honolulu Eyes, 1921. Hoodoo Blues (A Conjure Woman's Lament), 1924. Hoodoo Man, The, 1924. Hooray for Captain Spaulding,

1928.

Horses, 1926.

Hot and Bothered, 1929.

Hot Bones and Rice, 1929. Hot Lips, 1922. Hot Tempered Blues, 1928. House by the Side of the Road, The, 1927. House of David Blues, The, 1923. House Rent Ball, 1923. House Rent Stomp, 1928. How about Me?, 1928. How Am I To Know?, 1929. How Come You Do Me Like You Do?, 1924. How Do You Do, 1924. (I'm Tellin' the Birds, Tellin' the Bees) How I Love You, 1926. How Long Has This Been Going On?, 1927. How Long, How Long Blues, 1929. How Many Times, 1921, 1926. Huguette Waltz, 1925. Humpty Dumpty, 1928. Hundred Years from Now, A, 1928.

I

I Ain't Nobody's Darling, 1921. I Call You Sugar, 1927. I Can Get It for You Wholesale, 1929. I Can't Believe That You're in Love with Me. 1926. I Can't Get Over a Girl Like You, I Can't Get the One I Want, 1924. √ I Can't Give You Anything but Love, 1928. I Cried for You (Now It's Your Turn To Cry over Me), 1923. I Don't Believe It, but Say It Again, 1926. I Don't Care What You Used To Be, I Know What You Are To-

Have No Blues, 1924. I Don't Mind Being All Alone When I'm All Alone with You, 1926. I Don't Want Your Kisses, 1929. I Dream of Your Eyes, see Dear

I Don't Love Nobody So I Don't

day, 1924.

Eyes That Haunt Me, 1927.

- I Faw Down an' Go Boom!, 1928.
- I Feel at Home with You, 1927.
- I Found a Four Leaf Clover, 1922.
- ✓ Found a Million Dollar Baby (in a Five and Ten Cent Store), 1926.
 - I Found a Rose in the Devil's Garden, 1921.
 - I Gave You Up Just Before You Threw Me Down, 1922.
 - I Get the Blues When It Rains, 1928.
 - I Got a "Code" in My "Doze," 1929.
 - I Got a Woman, Crazy for Me, She's Funny That Way, see She's Funny That Way, 1928.
 - I Got It, You'll Get It, Just the Same As Me, 1922.
 - I Got Worry (Love Is on My Mind), 1927.
- I Guess I'll Have To Change My Plan, 1929.
 - I Have To Have You, 1929.
 - I Just Roll Along, Havin' My Ups and Downs, 1927.
 - I Kiss Your Hand, Madame, 1929.
- ✓I Know That You Know, 1926.
 - I Like It, 1921.
 - I Lost the Best Pal That I Had, 1920.
 - I Love a Little Cottage, 1922.
 - I Love Her, She Loves Me, 1922.
 - I Love Life, 1923.
 - I Love My Baby (My Baby Loves Me), 1925.
 - I Love the Land of Old Black Joe, 1920.
 - I Love To Dunk a Hunk of Sponge Cake, 1928.
 - I Love To Go Swimmin' with Wimmen, 1921.
 - I Love You, 1923.
 - I Love You, Sweetheart of All My Dreams, 1928.
 - I Loved You Then As I Love You Now, 1928.
- ✓ I May Be Wrong (but I Think You're Wonderful), 1929.
 - I Might Fall Back on You, 1927.

- I Miss My Swiss, My Swiss Miss Misses Me, 1925.
- I Must Have That Man, 1928.
- I Must Love You, 1928.
- I Never Knew I Could Love Anybody Like I'm Loving You, 1920.
- I Never Knew That Roses Grew, 1925.
- I Never See Maggie Alone, 1926.
- I Promised Not To Holler but Hey! Hey!, 1924.
- I Scream, You Scream, We All Scream for Ice Cream, see (I Scream, You Scream, We All Scream for) Ice Cream, 1927.
- I Thought I'd Die, 1922.
- I Ups to Him and He Ups to Me, 1929.
- I Used To Love You but It's All Over Now, 1920.
- I Wanna Be Loved by You, 1928.
- I Wanna Go Where You Go, Do What You Do, Then I'll Be Happy, 1925.
- I Want a Big Butter and Egg Man, 1926.
- I Want a Kiss, 1926.
- I Want a Lovable Baby, 1925.
- I Want a Man, 1928.
- I Want the World To Know, 1928.
- I Want To Be Bad, 1928.
- I Want To Be Happy, 1924.
- I Want You Morning, Noon and Night, 1921.
- I Want You To Want Me To Want You, 1925.
- I Wish I Could Shimmy Like My Sister Kate, 1921.
- I Wonder How I Look When I'm Asleep, 1927.
- I Wonder If You Still Care for Me, 1921.
- I Wonder What's Become of Sally, 1924.
- I Wonder Where My Baby Is To-Night, 1925.
- I Wonder Who's Dancing with You Tonight, 1924.

I Won't Say I Will but I Won't Say I Won't, 1923.

I Worship You, 1929.

(I Scream, You Scream, We All Scream for) Ice Cream, 1927.

Ich Liebe Dich (I Love You), 1929.

I'd Climb the Highest Mountain, 1926.

I'd Love To Fall Asleep and Wake Up in My Mammy's Arms, 1920.

I'd Rather Be Blue over You (Than Be Happy with Somebody Else), 1928.

If He Cared, 1929.

If I Can't Have You (If You Can't Have Me), 1929.

If I Could Be with You One Hour To-Night, 1926.

If I Could Learn To Love (As Well As I Fight), 1929.

If I Had a Girl Like You, 1925.

If I Had a Talking Picture of You, 1929.

If I Had the Wings of An Angel, see Prisoner's Song, The, 1924.

If I Had You, 1928.

If I Meet the Guy Who Made This Country Dry, 1920.

If I Should Lose You, 1927.

If I'm Dreaming, Don't Wake Me Too Soon, 1929.

If Love Were All, 1929.

If You Could Care, 1920.

If You Could Only Come with Me, 1929.

If You Knew Susie Like I Know Susie, 1925.

If You Want the Rainbow (You Must Have the Rain), 1928.

✓ If You Were the Only Girl in the World, 1929.

If You're in Love, You'll Waltz, 1926.

VI'll Always Be in Love with You, 1929.

I'll Be in My Dixie Home Again Tomorrow, 1922.

√I'll Be with You in Apple Blossom Time, 1920. I'll Build a Stairway to Paradise, 1922.

I'll Forget You, 1921.

/ I'll Get By (As Long As I Have You), 1928.

I'll See You Again, 1929.

I'll See You in My Dreams, 1924.

I'll Take the Legs from Some Old Table, see Dummy Song, 1925.

I'm a Ding Dong Daddy from

Dumas, 1928.

I'm a Dreamer, Aren't We All?, 1929.

I'm a Gigolo, 1929.

I'm a Little Blackbird Looking for a Bluebird, 1924.

I'm a Lonesome Little Raindrop (Looking for a Place to Fall), 1920.

I'm a Mighty Tight Woman, 1926. I'm a Vamp from East Broadway, 1921.

I'm All Alone in a Palace of Stone, 1926.

I'm Always Stuttering, 1922.

I'm an Indian, 1922.

I'm Bringing a Red, Red Rose, 1928.

I'm Cert'ny Gonna See 'bout That, 1920.

I'm Coming Virginia, 1927.

I'm Craving for That Kind of Love, 1921.

I'm Drifting Back to Dreamland, 1922.

I'm Feelin' Devilish, 1928.

I'm Following You!, 1929.

I'm Free, Single, Disengaged and Looking for Someone To Love, 1920.

I'm Goin' Away To Wear You Off My Mind, 1921.

I'm Goin' Huntin', 1927.

I'm Goin' South, 1923.

I'm Gonna Charleston Back to Charleston, 1925.

I'm Gonna Get Cha, 1926.

I'm Gonna Get You, 1923.

I'm Gonna Let the Bumble Bee Be,

I'm Gonna Tear Your Playhouse Down, 1924.

I'm in Love, 1929.

I'm in Love Again, 1925.

I'm in Love with You, 1929.

I'm in Love with You, That's Why, 1926.

I'm in Seventh Heaven, 1929.

I'm Jimmy, the Well Dressed Man, 1928.

I'm Just a Vagabond Lover, 1929. I'm Just Wild about Animal

Crackers, 1926.

✓ I'm Just Wild about Harry, 1921. I'm Ka-razy for You, 1929.

I'm Knee Deep in Daisies, 1925,

I'm Looking Over a Four Leaf Clover, 1927.

I'm Missin' My Mammy's Kissin', \square Indian Love Call, 1924. and I Know She's Missin' Mine, 1921.

✓ I'm Nobody's Baby, 1921.

I'm on My Way Home, 1926.

I'm on the Crest of a Wave, 1928.

I'm Sitting on Top of the World, 1925.

I'm Sitting Pretty in a Pretty Little City, 1923.

I'm Sorry, Sally, 1928.

I'm Telling You, 1920.

I'm the Last of the Red Hot Mammas, 1929.

I'm the Medicine Man for the Blues, 1929.

I'm Through Shedding Tears over You, 1922.

I'm Through with You As I Can Be, 1922.

I'm Tired of Everything but You, 1925.

I'm Unlucky at Gambling, 1929.

I'm 'Way Ahead of You, 1924.

I'm Wild about Horns on Automobiles That Go "Ta-Ta-Ta-Ta," 1928.

I'm Worried over You, 1923.

Imagination, 1928.

Immigration Blues, 1927.

Immigration Rose, 1923.

In a Great Big Way, 1928.

In a Little Rendezvous, see All Alone with You, in a Little Rendezvous, 1924.

In a Little Spanish Town ('Twas on a Night Like This), 1926.

In a Mist, 1927.

In Harlem's Araby, 1924,

In Love with Love, 1923.

In My Little Red Book, 1922.

In Shadowland, 1924.

In the Bottle Blues, 1929.

In the Garden of Tomorrow, 1924.

In the Jailhouse Now, 1928.

In the Little Red School House, 1922.

In the Luxembourg Gardens, 1925. In the Middle of the Night, 1925.

Indiana Moon, 1923.

Irish Were Egyptians Long Ago, The, 1920.

Isn't She the Sweetest Thing, 1925. "It," 1926.

It Ain't Gonna Rain No Mo', 1923.

It All Depends on You, 1926.

It Goes Like This (That Funny Melody), 1928.

✓ It Had To Be You, 1924.

It Might Have Been You, 1920.

It Was Only a Sun Shower, 1927.

It Will Never Be Dry Down in Havana, No Matter What Happens 'round Here, 1920.

It Won't Be Long, 1929.

It's Getting Dark on Old

Broadway, 1922.

It's Hard To Laugh or Smile, 1929. It's Right Here for You, If You

Don't Get It, Tain't No Fault o' Mine, 1920.

It's Tight Like That, 1928.

It's You I Love, 1929.

I've Found a New Baby, 1926.

I've Got a Crush on You, 1928.

I've Got a Feeling I'm Falling, 1929.

I've Got Some Lovin' To Do, 1926.
I've Got the Blues for Rampart
Street, 1923.
I've Cot the Travelling Chee Chee

I've Got the Travelling Choo-Choo Blues, 1921.

I've Got the Yes! We Have No Banana Blues, 1923.

I've Got What It Takes but It Breaks My Heart To Give It Away, 1925.

I've Grown So Lonesome Thinking of You, see (I've Grown So Lonesome) Thinking of You, 1926.
Ivy, Cling to Me, 1922.

J

Jack in the Box, 1927.
Jack o' Diamonds Blues, 1926.
Jackass Blues, The, 1926.
Jail House Blues, 1924.

Jalousie, 1927.

Japanese Sandman, The, 1920.
Japanese Sunset, A, 1924.

Japansy, 1927. Jazz Babies' Ball, 1920.

Jazz Lips, 1926. Jazz Me Blues, The, 1921.

Jazzbo Ball, 1921. Jazzbo Brown, 1926.

Jazzin' Babies Blues 1924.

Jealous, 1924.

Jealousy, 1927.

Jeannine, I Dream of Lilac Time, 1928.

Jelly Bean, He's a Curbstone Cutie, 1920.

Jelly Roll Stomp, 1929.

Jericho, 1929.

Jersey Walk, 1926.

Jet Black Blues, 1929.

Jig Walk, 1925.

Ji-Ji-Boo, 1922. Jim Dandy, 1925.

Jimmy, the Well Dressed Man, see I'm Jimmy, the Well Dressed Man, 1928.

Jimtown Blues, 1925.

Jingles, 1926. Joe College, 1929. June Brought the Roses, 1924. June Moon, 1929. June Night, see Just Give Me a June Night, the Moonlight, and You, 1924. Jungle Blues, 1921, 1927. Just a Cottage Small by a Waterfall, 1925. Just a Girl That Men Forget, 1923. Just a Memory, 1927. Just an Hour of Love, 1929. Just Another Day Wasted Away (Waiting for You), 1927. Just Around the Corner, 1925. Just for Tonight, 1923. Just Give Me a June Night, the Moonlight, and You, 1924. Just Hot, 1923. Just Imagine, 1927. Just Like a Butterfly That's Caught in the Rain, 1927. Just Like a Melody Out of the Sky, 1928. Just Me and My Radio, 1929. Just Once Again, 1927. Just Wait 'till You See My Baby Do the Charleston Dance, 1925. Just We Two, 1924. Just You, Just Me, 1929.

K

Ka-lu-a, 1922.
Kalua Moon, 1923.
Kansas City Kitty, 1929.
Kansas City Man Blues, 1923.
Kansas City Shuffle, 1927.
Kansas City Squabble, 1929.
Kansas City Stomp, 1923.
Katinka, 1922, 1926.
Keep Off the Grass, 1926.
Keep Smiling at Trouble, 1924.
Keep Sweeping the Cobwebs Off the Moon, 1927.
Keep Your Skirts Down, Mary Ann, 1925.

Keep Your Temper, 1925. Keepin' Myself for You, 1929. Kickin' the Cat, 1928. Kind Lovin' Blues, 1923. King of the Zulus, The, 1926. King Porter Stomp, 1924. King Tut Blues, 1923. Kinkajou, The, 1926. (Thou Mighty) Kismet (the Golden Sunset), 1920. Kiss in the Dark, A, 1922. Kiss Me Sweet, 1924. Kitten on the Keys, 1921. Kitty from Kansas City, 1921. Kokomo Blues, 1928. K-ra-zy for You, 1928. Krazy Kat, 1927.

\mathbf{L}

La Rosita, 1923. La Veeda, 1920. Ladies of the Town, 1929. Lady Divine, 1929. Lady in Ermine, The, 1922. Lady Luck, 1929. Lady of the Evening, 1922. L'Amour, Toujours, L'Amour -Love Everlasting, 1922. Land of Going To Be, The, 1928. Last Go Round Blues, 1922. Last Night on the Back Porch, I Loved Her Best of All, 1923. Laugh! Clown! Laugh!, 1928. Laziest Gal in Town, The, 1927. Lazy, 1924. Learn To Do the Strut, 1923. Learn To Smile, 1921. Leave Me with a Smile, 1921. 'Lectric Chair Blues, 1928. Leetle Bateese, 1921. Left All Alone Again Blues, 1920. Lena from Palesteena, see Palesteena, 1920. Lenox Avenue Blues, 1927. Lenox Avenue Shuffle, 1924. Let a Smile Be Your Umbrella (on a Rainy Day), 1927.

Let It Rain! Let It Pour! I'll Be in Virginia in the Morning, 1925. Let Me Linger in Your Arms, 1924. Let Me Sing and I'm Happy, 1928. Let's Do It (Let's Fall in Love), 1928. Let's Get It, 1929. Let's Kiss and Make Up, 1927. Let's Misbehave, 1928. Let's Say Good Night till It's Morning, 1925. Let's Sit and Talk about You, 1928. Let's Talk about My Sweetie, 1926. Life of a Rose, The, 1923. Life upon the Wicked Stage, 1927. Like He Loves Me, 1926. Like You, 1927. Lilac Tree, The, 1920. Limehouse Blues, 1922. Lindbergh (the Eagle of the U.S.A.), 1927. Linger Awhile, 1923. Little Bateese, see Leetle Bateese, 1921. Little Birdie Told Me So, A, 1926. Little Bungalow, A, 1925. Little Butterfly, 1923. Little by Little, 1929. Little Church around the Corner, The, 1920. Little Jazz Bird, 1924. Little Kiss Each Morning (a Little Kiss Each Night), A, 1929. Little Log Cabin of Dreams, 1927. Little Old Clock on the Mantel, The, 1924. Little Pal, 1929. Little Peach, 1925. Little Town in the Ould County Down, 1920. Little White House (at the End of Honeymoon Lane), The, 1926. Livin' High, Sometimes, 1925. Liza (All the Clouds'll Roll Away), 1929. London Blues, 1923. Lonely Little Melody, 1924. Lonely Melody, 1927. Lonely Troubadour, 1929.

Lonesome and Sorry, 1926. Lonesome in the Moonlight, 1928. Lonesome Lovesick Blues, 1926. Lonesome Mama, 1922. Lonesome Road, The, 1928. Lonesome Swallow, 1928. Lonesomest Girl in Town, The, 1925. Long, Deep and Wide, 1927. Long Gone, 1920. Look for the Silver Lining, 1920. Looking at the World thru Rose Colored Glasses, 1926. Looking at You, 1929. Looking at You (across the 1 Breakfast Table), 1929. Looking for a Boy, 1925. Lorelei, The, 1920. Lorelei, 1928. Louise, 1929. Louisiana, 1928. Louisiana Mess Around, The, 1926. Louisville Lou, the Vampin' Lady, 1923. Lou'siana Swing, 1924. Lovable and Sweet, 1929. Lovable Eyes, see Tell Me What's the Matter, Lovable Eyes, 1922. Love and Kisses (from Baby to

You), 1927. Love Boat, The, 1920, 1929. Love for a Day, 1929. Love for Sale, 1925. Love Is Just a Flower, 1923.

Love Me, 1923. Love Me or Leave Me, 1928.

Love Me Tonight, 1925. Love Nest, The, 1920.

Love Will Find a Way, 1921, 1929.

Love, Your Magic Spell Is Everywhere, 1929.

Loveless Love, 1921. Lovely Lady, 1927.

Lover, Come Back to Me, 1928.

Lovers' Lane, 1920.

Love's Own Flower, 1926.

Lovesick Blues, 1922.

Lovey Came Back, 1923.

Lovin' Sam, the Sheik of Alabam', 1922.

Low Down Rhythm, 1929.

Lucky Day, 1926.

Lucky in Love, 1927.

Lucky Lindy!, 1927.

Lucky Me — Lovable You, 1929.

Lullaby, 1927.

M

Ma Belle, 1928. Ma Curly-Headed Babby, 1926. "Ma!" (He's Making Eyes at Me), 1921. Mabel's Dream, 1923. Mack the Knife, see Moritat, 1928. Magnetic Rag, 1922. Magnolia, 1927. Mah Jong, see Since Ma Is Playing Mah Jong, 1924. Mah Lindy Lou, 1920. Make Believe, 1921, 1927. Make Me Know It (If You Mean What You Say), 1926. Makin' Whoopee, 1928. Malagueña, 1928. Mama Don't Allow It, see Mama Don't Allow No Easy Riders Here, 1929. Mama Don't Allow No Easy Riders Here, 1929. Mama, Let Rosie Alone, 1925. Mama Stayed Out the Whole Night Long (but Mama Didn't Do No Wrong), 1926. Mama's Gone, Goodbye, 1924. Mama's Got the Blues, 1923. Mamma Goes Where Papa Goes or Papa Don't Go Out Tonight, 1923.

Mamma, 1923. Mammy Lou, 1922.

Mammy's Little Kinky Headed Boy, 1926.

Mamma Loves Papa, Papa Loves

✓ Man I Love, The, 1924.

Manda, 1924.

Mandalay, 1924.

Mandy, Make Up Your Mind, 1924.

Titles

Mandy 'n' Me, 1921. Manhattan, 1925. Manhattan Serenade, 1928. March of the Grenadiers, 1929. March of the Musketeers, 1928. √ Margie, 1920. Margot, 1926. Marianne, 1928. Marie, 1928. Market Street Blues, 1925. Mary, 1920; also see What Do You Do Sunday, Mary?, 1923. Mary Dear, 1926. Mary Dear, Some Day We Will Meet Again, 1922. Mary Lou, 1926. Mary Make Believe, 1928. Masculine Women! Feminine Men!, Mason-Dixon Blues, 1924. Match Box Blues, 1927. May Time, 1924. √Maybe, 1926. Maybe Not At All, 1925. (You'll Want My Love) Maybe Someday, 1922. Me and My Gin, 1928. Me and My Shadow, 1927. Me and the Boy Friend, 1924. Me and the Man in the Moon, 1928. Me Too, 1926. Mean to Me, 1929. Mecca Flat Blues, 1924. Melancholy, 1927. Mello Cello, 1921. Memories of France, 1928. Memory Lane, 1924. Mem'ries, 1928. Messin' Around, 1926. Mexicali Rose, 1923. Mi Amado, 1928. Miami, 1925. Michigan Water Blues, 1923. Midnight Hour Blues, 1928. Midnight Mamma, 1925. Midnight Stomp, 1925. Midnight Waltz, The, 1925.

Mimi, 1921. Mindin' My Business, 1924. Mischa, Jascha, Toscha, Sascha, 1921. Miss Annabelle Lee, see Who's Wonderful, Who's Marvelous? Miss Annabelle Lee, 1927. Miss You, 1929. Mississippi Blues, 1921. Mississippi Choo Choo, 1923. Mississippi Flood, The, 1927. Mississippi Moan, 1929. Mississippi Mud, 1927. Mississippi Suite, 1926. Mistakes, 1929. Mr. and Mrs., 1922. Mr. Freddie Blues, 1924. Mister Gallagher and Mister Shean, 1922. Mr. Jelly Lord, 1923. Misty Mornin', 1929. Moanin' Low, 1929. Modulations, 1923. Mojo Hand Blues, 1928. Mojo Woman Blues, 1928. Mona, 1929. Montmartre Rose, 1925. Mooch, The, 1929. Moon of Alabama, see Alabama-Song, 1928. Moon of My Delight, 1928. Moon Shines on the Moonshine, The, 1920. Moonlight, 1921. Moonlight and Roses Bring Mem'ries of You, 1925. Moonlight on the Ganges, 1926. Moonshine Blues, 1924. More Than You Know, 1929. / Moritat, 1928. Morning Dove Blues, 1924. Morocco Blues, 1926. Moten Stomp, 1927. Moten's Blues, 1929. Mother, 1927. Mother of Mine, I Still Have You, 1927. Mountain Greenery, 1926. Mounties, The, 1924.

Milenberg Joys, 1925.

Mournful Serenade, 1928. Move Over, 1929. Muddy Waters, 1926. Muskrat Ramble, 1926. My Angeline, 1929.

My Baby Sure Knows How To Love, 1929.

My Bajadere, 1922. My Best Girl, 1924.

My Blackbirds Are Bluebirds Now, 1928.

My Blue Heaven, 1927.

My Blue Ridge Mountain Home,

My Buddy, 1922.

My Castle in Spain, 1925.

My Dream Girl, 1924.

My Dream of the Big Parade, 1926. My Fate Is in Your Hands, 1929.

(Oh Gee! Say Gee! You Ought To See) My Gee Gee from the Fiji Isles, 1920.

My Greenwich Village Sue, 1920.

My Handy Man, 1928.

My Heart Belongs to the Girl Who Belongs to Somebody Else, 1929.

My Heart Stood Still, 1927.

My Home Town Is a One-Horse Town, but It's Big Enough for Me, 1920.

My Honey's Lovin' Arms, 1922.

My Inspiration Is You, 1928.

My Kinda Love, 1929.

My Lady, 1926.

My Little Bimbo Down on the Bamboo Isle, 1920.

My Little Dixie Home, 1929.

My Little Lady, 1929.

My Little Nest of Heavenly Blue, 1926.

My Love Parade, 1929.

My Lover Is a Fisherman, 1922.

My Lucky Star, 1928.

My Mammy, 1921.

My Man (Mon Homme), 1921.

My Man Is on the Make, 1929.

My Monday Date, 1928.

My Mother's Eyes, 1928.

My One and Only, 1927.

My Rambler Rose, 1922.

My Sin, 1929.

My Song of the Nile, 1929.

My Special Friend Is Back in Town, 1926.

My Strongest Weakness Is You, 1929.

My Sunny Tennessee, 1920.

My Suppressed Desire, 1928.

My Sweet Lovin' Man, 1923.

My Sweeter Than Sweet, 1929.

My Sweetie Knows, 1920.

My Sweetie Turned Me Down, see What Do I Care - What Do I Care, My Sweetie Turned Me Down, 1925.

My Sweetie Went Away (She Didn't Say Where, When or Why), 1923.

My Time Is Your Time, 1924.

My Tonia, 1929.

My Toreador (El Relicario), 1926.

My Yiddishe Momme, 1925.

N

Nagasaki, 1928.

Nashville Nightingale, 1923.

Nashville Woman Blues, 1925.

Neapolitan Nights, 1925.

'Neath the Blue Italian Skies, 1925.

'Neath the South Sea Moon, 1922.

Neglected Blues, 1921.

Negra Consentida, 1929. Nellie Kelly, I Love You, 1922.

Nervous Blues, 1921.

New Moon, 1922.

New Orleans Blues, 1925.

New Orleans Bump, 1929.

New Orleans Hop Scop Blues, 1923.

New Orleans Wiggle, 1924.

Nichavo!, 1921.

Nickle's Worth of Liver, 1929.

Night Hawk Blues, 1924.

Night in June, A, see Give Me a

Night in June, 1927.

Nightie-Night, 1925.

Nightingale, 1920.

Nightingale, Bring Me a Rose,

1922.

No Foolin', 1926. No More Liquor for Me, 1926. No, No, Nanette, 1924. No, No, Nora, 1923. No One Can Toddle Like My Cousin Sue, 1924. No One Else but You, 1929. No Other, No One but You, 1925. Nobody but My Baby Is Gettin' My Love, 1926. Nobody but You, 1929. Nobody Knows the Way I Feel This Mornin', 1924. Nobody Knows You When You're Down and Out, 1923. Nobody Loves Me but My Mother, 1924. Nobody Wants Me, 1926. Nobody's Sweetheart, 1924. Normandy, 1927. Not Yet, Suzette, 1923. Now That She's Off My Hands, I Can't Get Her Off o' My Mind. 1928.

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O, Katharina!, 1924. Of All the Wrongs You've Done to Me, They're Bound To Come Back to You, 1924, Oh, Baby! Don't Say No, Say Maybe, 1924. Oh! Boy, What a Girl, 1925. Oh Boy! What Joy We Had in Barefoot Days, 1923. Oh! Didn't It Rain?, 1923. Oh Gee, Oh Gosh, I Love You, 1922. Oh! Gee, Oh! Gosh, Oh! Golly, I'm in Love 1923. Oh Gee! Oh Joy!, 1928. Oh, How I Hate That Fellow Nathan, 1922. Oh, How I Long for Someone, 1920. Oh, How I Miss You Tonight, 1925. Oh, Judge, He Treats Me Mean, 1920. Oh Lady, Be Good, 1924. Oh Me! Oh My! 1921.

Oh, Miss Hannah!, 1924. Oh! Mother I'm Wild!, 1920. Oh Peter (You're So Nice), 1924. Oh! What a Pal was "Whoozis," 1927. O-HI-O, see Round on the End and High in the Middle - O-HI-O, 1922. Ol' Man River, 1927. Old Fashioned Girl, 1925. Old Fashioned Girl (in a Gingham Gown), 1922. Old Fashioned Love, 1923. Old Folks' Shuffle, 1926. Old Man Sunshine - Little Boy Bluebird, 1928. Old Pal, Why Didn't You Answer Me, 1920. Ole Miss Blues, 1923. On a Desert Island with Thee, 1927. On My Mind the Whole Night Long, 1920. On the Alamo, 1922. On the 'Gin, 'Gin, 'Ginny Shore, 1922. On with the Dance, 1920. Once, 1927. Once in a Blue Moon, 1923. Once in a Lifetime, 1928. One Alone, 1926. One and Two Blues, 1926. One Flower Grows Alone in Your Garden, 1926. One Girl, The, 1928. One I Love Belongs to Somebody Else, The, 1924. One I'm Looking For, The, 1926. One Kiss, 1928. One o'Clock Blues, 1928. One Summer Night, 1927. One Sweet Letter from You, 1927. Only a Rose, 1925. Only Only One for Me, The, 1924. Only Song I Know, The, 1929. Oogie Oogie Wa Wa (Means "I Wanna Mama" to an Eskimo), 1922. O-Oo Ernest, Are You Earnest with Me, 1922.

Or What Have You?, 1929. Orange Blossom Time, 1929. Orange Grove in California, An, Organ Grinder Blues, 1928. Oriental, 1922. Oriental Blues, 1921. Oriental Eyes, 1922. Oriental Man, 1927. Original Charleston Strut, 1923. Out There in the Sunshine with You, 1923. Out Where the Blues Begin, 1928. Outside of That, 1923. Over and Over Again, 1929. Oyster, a Cloister, and You, An, 1925. Ozark Mountain Blues, 1929.

P

Pack Up Your Sins and Go to the Devil, 1922. Paddlin' Madelin' Home, 1925. Paducah, 1929. Pagan Love Song, 1929. Painting the Clouds with Sunshine, 1929. Pal of My Cradle Days, 1925. Pal of My Sweetheart Days, 1929. Pal That I Loved Stole the Gal That I Loved, The, 1924. Pale Moon, 1920. Palesteena, 1920. Panama Limited Blues, 1923. Panther Squall, 1929. Pa-pa De-Da-Da, 1924. Papa Dip, 1926. Parade of the Wooden Soldiers, The, 1922. Paree!, 1927. Paree, What Did You Do to Me?, 1929. Paris, Stay the Same, 1929. Parisian Pierrot, 1923. Pass Out Lightly, 1928. Pastafazoola, 1927. Payday Blues, 1923. Peaceful Valley, 1925.

Pearls, The, 1925. Peggy O'Neil, 1921. Penal Farm Blues, 1928. Pensacola Blues, 1921. Perdido Street Blues, 1926. Persian Rug, 1927. Perspicacity, see Lilac Tree, The, 1920. Peter Pan, I Love You, 1924. Piccolo Pete, 1929. Pickin' Cotton, 1928. Pile of Logs and Stone Called Home, 1925. Pine Top's Boogie Woogie, see Boogie Woogie, 1929. Ping Pongo, 1929. Pirate Jenny, 1928. Plain Old Blues, 1923. Plantation Joys, 1925. Play Gypsies — Dance Gypsies, Play It a Long Time, Papa, 1923. Play That Song of India Again, 1921. Please Don't Jazz My Mammy's Lullaby, 1920. Pleasure Mad, 1924. Pompanola, 1928. Poor Little Marie, 1920. Poor Little Rich Girl, 1925. Poor Papa (He's Got Nuthin' At All), 1926. Porgy, 1928. Potato Head Blues, 1927. Pratt's City Blues, 1926. Precious, 1926. Precious Little Thing Called Love, A, 1928. Prescription for the Blues, 1924. Pretty Kitty Kelly, 1920. Pretty Soft for You, 1924. Prince of Wails, 1924. Prison Cell Blues, 1928. Prisoner's Song, The, 1924. Promenade Walk, 1925. Pucker Up and Whistle till the Clouds Roll By, 1921. Put and Take, 1921.

Put Away a Little Ray of Golden
Sunshine for a Rainy Day, 1924.

Rose of Washington Square, 1920.

Puttin' on the Ritz, 1929.

Rose of Yesterday, 1928.

R

Rag Doll, 1928. Raggedy Ann, 1923. Railroad Man, 1923. Rain, 1927. Rain or Shine, 1928. Ramona, 1927. Rangers' Song, The, 1926. Reaching for Some-one and Not Finding Anyone There, 1929. Reaching for the Moon, 1926. Reckless Blues, 1925. Red Headed Music Maker, 1923. Red Hot Mamma, 1924. Red Lips Kiss My Blues Away, 1927. Regimental Song, 1928. $\sqrt{
m R}$ emember, 1925. Rememb'ring, 1923. Rent Party Blues, 1929. Revenge, 1928. Rhapsody in Blue, 1924. Rhapsody, Jr., 1926. Rhythm King, 1928. Rhythm of the Day, 1925. Riff Song, The, 1926. Right Key but the Wrong Keyhole, The, 1923. Right Kind of Man, 1929. Right or Wrong I Love You, 1928. Rio Rita, 1926. Rippling Waters, 1927. Riverboat Shuffle, 1925. Riverside Blues, 1923. Roam On, My Little Gypsy Sweetheart, 1927. Rocks, The, 1922. Rogue Song, The (Beyond the

Rose of the Rio Grande, 1922.
Rose of Washington Square, 1920.
Roses of Yesterday, 1928.
Roses Remind Me of You, 1926.
Roumania, 1920.
Round on the End and High in the Middle — O-HI-O, 1922.
Row! Row! Rosie, 1925.
Runnin' Wild!, 1922.
Russian Blues, 1923.
Russian Lullaby, 1927.

S

'S Wonderful, 1927. Sally, 1920, 1929. Sally, Won't You Come Back?, 1921. Saloon, 1921. Sam, the Accordion Man, see Sam, the Old Accordion Man, 1927. Sam, the Old Accordion Man, 1927. Same Old Moon, The, 1927. San, 1920. Saratoga Swing, 1929. Satisfied!, 1929. Saturday, 1921. Saturday Night Function, 1929. Save It, Pretty Mama, 1929. Save Your Man and Satisfy Your Soul, 1923. Save Your Sorrow for Tomorrow, 1925. Saw Mill River Road, 1921. Say It Again, see I Don't Believe It, but Say It Again, 1926. Say It While Dancing, 1922. Say It with a Red, Red Rose, 1927. Say It with Music, 1921. Say So!, 1928. Scalin' the Blues, 1926. Scandal Walk, 1920. Screaming the Blues, 1925. Seattle Hunch, 1929. √ Second Hand Rose, 1921. See That My Grave Is Kept Clean, Send Me to the 'Lectric Chair, 1927. Senorita Blues, 1926.

Dawn), 1929.

Rose-Marie, 1924. Rose of Madrid, 1924.

Rose of Spain, 1920.

Romance, 1926, 1929. Room with a View, A, 1928. Sentimental Baby, 1928.
Sentimental Me, 1925.
Serenade, 1924.
Seven or Eleven—My Dixie Pair o' Dice, 1923.
Seventh Heaven, see I'm in Seventh Heaven, 1929.
Shaking the Blues Away, 1927.
Shanghai Shuffle, 1924.
She Walked Right Up and Took My Man Away, 1923.
She Wouldn't Do What I Asked

Her To, 1923. Sheik of Araby, The, 1921. Shepherd's Serenade, The (Do You Hear Me Calling You), 1929.

She's Everybody's Sweetheart but Nobody's Gal, 1924.

(I Got a Woman, Crazy for Me) She's Funny That Way, 1928. She's Mine, All Mine!, 1921. She's Such a Comfort to Me, 1929. S-h-i-n-e, 1924.

Ship without a Sail, A, 1929. Shipwrecked Blues, 1925.

Shoe Shiner's Drag, 1928. Short'nin' Bread, 1928.

Should I?, 1929.

Show Me the Way, 1924.

Show Me the Way To Go Home, 1925.

Shreveport Blues, 1923. Shreveport Stomps, 1925. Shuckin' Sugar, 1927. Shuffile Along, 1921. Shufflin' Mose, 1923. Siboney, 1929. Side by Side, 1927.

Sidewalk Blues, 1926.

Silver Moon, 1927.

Since Ma Is Playing Mah Jong, 1924.

Since My Best Gal Turned Me Down, 1927.

Sing, 1926.

Sing Me a Baby Song, 1927. Singin' in the Bathtub, 1929. Singin' in the Rain, 1929. Singin' the Blues (Till My Daddy Comes Home), 1920. Singing a Vagabond Song, 1929.

Singing a Vagabond Song, 1929. Sioux City Sue, 1924.

Sittin' in a Corner, 1923.

Sixty Seconds Every Minute, I Think of You, 1922.

Skit-Dat-De-Dat, 1926.

Sleep, 1923.

Sleepy Head, 1926.

Sleepy Time Gal, 1925.

Sleepy Valley, 1928.

Sloppy Joe, 1929.

Slow and Steady, 1928.

Slow River, 1927.

Slue-Foot, 1927.

Smile, 1927. Smile Will Go a Long, Long Way,

A, 1923. Smiling Irish Eyes, 1929.

Smiling Skies, 1928.

Snag It, 1926.

Snap Your Fingers at Care, 1920.

Snowy Mornin' Blues, 1927.

So Am I, 1924.

So Blue, 1927.

So I Took the Fifty Thousand Dollars, 1923.

So Long! Oo-Long (How Long You Gonna Be Gone?), 1920.

So the Bluebirds and the

Blackbirds Got Together, 1929.

So This Is Love, 1923.

Sobbin' Blues, 1923.

Softly, As in the Morning Sunrise, 1928.

Soliloquy, 1926.

Some Beautiful Morning I'll Find You in My Arms, 1921.

Some Day, 1925.

Some Sunny Day, 1922.

Some Sweet Day, 1923, 1929.

Somebody Else — Not Me, 1920.

Somebody Loves Me, 1924.

Somebody's Wrong, 1923.

Someday I'll Find You, 1921.

Someday, Somewhere (We'll Meet Again), 1928.

Someday Sweetheart, 1923.

Someone Loves You After All, 1923. Someone To Watch over Me, 1926. Someone Who Believes in You, 1923. Someone Will Make You Smile, 1923. Sometime, 1925. Sometime You'll Wish Me Back Again, 1924. ✓ Sometimes I'm Happy, 1927. Song I Love, The, 1928. Song Is Ended, but the Melody Lingers On, The, 1927. Song of Love, 1921. Song of Persia, 1922. Song of the Bayou, 1929. Song of the Flame, 1925. Song of the Vagabonds, 1925. Song of the Wanderer (Where Shall I Go?), 1926. Songs of Long Ago, The, 1920. Sonny Boy, 1928. Soo City Sue, see Sioux City Sue, 1924. Sorry, 1927. South Sea Eyes, 1923. South Sea Isles, 1921. Southern Blues, 1924. Southern Shout, 1927. Southern Stomps, 1923. Spain, 1924. Spanish Dream (Espanola Blues), Spanish Love, 1920. Spanish Shawl, 1925. Speak Easy, 1928. Spell of the Blues, The, 1928. S'posin', 1929. Spring Fever, 1926. Squeeze Me, 1925. (I'll Build a) Stairway to Paradise, see I'll Build a Stairway to Paradise, 1922. Stampede, 1926. Star Dust, 1929. Stars Are the Windows of Heaven, 1926.

Stella, 1923. Steppin' Out, 1923. Stockholm Stomp, 1926. Stomp Off, Let's Go, 1925. Stonewall Moskowitz March, 1926. Stop Kidding, 1929. Stouthearted Men, 1928. Strike Up the Band, 1927. Strut Miss Lizzie, 1921. Struttin' at the Strutters' Ball, 1922. Student Life, 1924. Students March Song, 1925. Stumbling, 1922. Sud Bustin' Blues, 1924. Sudan, 1920. Suez, 1922. Sugar Blues, 1923. Sugar Foot Stomp, 1925. Sugar Foot Strut, 1927. Sugar (That Sugar Baby o' Mine), 1926. Suitcase Blues, 1924. Sunday, 1926. Sunny, 1925. Sunny Disposish, 1926. Sunny Side Up, 1929. Sunshine of Virginia, see Cover Me Up with the Sunshine of Virginia, 1924. Suppose I'd Never Met You, 1923. Swanee Butterfly, 1925. Swanee River Moon, 1921. Swanee Shuffle, 1929. Sweet and Low Down, 1925. Sweet Child, I'm Wild about You, 1925. Sweet Georgia Brown, 1925. Sweet Hawaiian Moonlight, 1928. Sweet Lady, 1921. Sweet Lorraine, 1928. Sweet Savannah Sue, 1929. Sweet Sue — Just You, 1928. Sweetheart of All My Dreams, see I Love You, Sweetheart of All My Dreams, 1928.

Sweethearts on Parade, 1928.

Swing Out, 1929.

Static Strut, 1926.

Steady Roll Blues, 1925.

Swingin' Down the Lane, 1923. Swiss Miss, 1924.

Т

T. B. Blues, 1927. Tack Annie, 1927. 'T'ain't No Sin To Dance Around in Your Bones, 1929. 'Tain't No Tellin' What the Blues Will Make You Do, 1923. 'Tain't Nobody's Bizness If I Do, 1922. Take It, 'Cause It's All Yours, 1922. Take It Easy, 1928. Take O Take Those Lips Away, Take What You Want, for All That You Leave I'm Goin' To Give Away, 1926. Take Your Black Bottom Outside, Take Your Tomorrow (and Give Me Today), 1928. Tale of an Oyster, The, 1929. Tallahassee, 1921. Tamiami Trail, 1926. Tank Town Bump, 1929. Tartar Song, The, 1928. Tea for Two, 1924. Teasin', 1922. Tell 'Em 'bout Me (When You Reach Tennessee), 1924. Tell Her at Twilight (Just Sing Love's Sweet Song), 1921. Tell Her in the Springtime, 1924. Tell Me Daisy, 1921. Tell Me, Little Gypsy, 1920. Tell Me More!, 1925. Tell Me, What Is Love?, 1929. Tell Me What's the Matter, Lovable Eyes, 1922. Ten Little Fingers and Ten Little Toes-Down in Tennessee, 1921. Ten Thousand Years from Now, 1923.

Tenement Rose, 1922.

Terrific Stomp, 1929.

Tessie, Stop Teasin' Me, 1924.

Texas Moaner Blues, 1924. Thanks for the Buggy Ride, 1925. That Barber in Seville, 1921. That Certain Feeling, 1925. That Certain Party, 1925. That Creole Band, 1926. That Da Da Strain, 1922. That Lost Barbershop Chord, 1926. That Means Nothing to Me!, 1925. That Old Gang of Mine, 1923. That Old Irish Mother of Mine, 1920. That Thing Called Love, 1920. That's a Good Girl, 1926. That's My Weakness Now, 1928. That's Why, see I'm in Love with You, That's Why, 1926. That's You, Baby, 1929. Then I'll Be Happy, see I Wanna Go Where You Go, Do What You Do, Then I'll Be Happy, 1925. Then You Will Know, 1926. There'll Be Some Changes Made, 1921. There'll Come a Time When You'll Need Me, 1927. There's a Cradle in Caroline, 1927. There's a Million Girlies Lonesome Tonight, and Still I'm Alone, 1921. There's a New Star in Heaven Tonight, 1926. There's a Rainbow 'round My Shoulder, 1928. There's Danger in Your Eyes, Cherie!, 1929. There's Something about a Rose That Reminds Me of You, 1928. Something Nice about There's Everyone, but There's Everything Nice about You, 1927. There's Yes Yes in Your Eyes, 1924. These Charming People, 1925. They All Fall in Love, 1929. They Call It Dancing, 1921. They Needed a Song Bird in Heaven (So God Took Caruso Away), 1921.

They'll Never Miss the Wine in Dixieland, 1920. (I've Grown So Lonesome) Thinking of You, 1926. Thinking of You, 1927. This Funny World, 1926. This Is Heaven, 1929. V Thou Swell, 1927. Three Blind Mice, 1927. Three Little Maids, 1921. Three o'Clock in the Morning, 1922. Three Times a Day, 1925. Through (How Can You Say We're Through?), 1929. Throw Me a Kiss, 1922. Throwing the Horns, 1928. Thunderstorm Blues, 1925. Ticket Agent, Ease Your Window Down, 1924. Timbuctoo, 1920. Time Will Tell, 1922. Tin Pan Parade, 1927. Tin Roof Blues, 1923. Ting-a-Ling (The Waltz of the Bells), 1926. Tip Toe through the Tulips with Me, 1929. Titanic Man Blues, 1926. Titina, 1925. To Be Forgotten, 1928. To My Mammy, 1929. To the Inn We're Marching, 1925. Together, 1928. Tokay, 1929. Tomorrow, 1925. To-night You Belong to Me, 1926. Too Black Bad, 1928. Too Late, 1929. Too Many Rings around Rosie, 1924. Too Tight Blues, 1926. Too Tired, 1924. Toot, Toot, Tootsie! (Goo'Bye), 1922. Totem Tom Tom, 1924.

Tripoli-On the Shores of Tripoli. Trombone Cholly, 1927. Trouble in Mind, 1926. Trudy, 1926. True Blue Lou, 1929. Trumbology, 1927. Try Again Tomorrow, 1926. Try To Learn To Love, 1928. Tuck Me to Sleep in My Old 'tucky Home, 1921. Turn on the Heat, 1929. 'Twas Not So Long Ago, 1929. Twee Twa-Twa, 1923. Two Guitars, 1925. Two Little Babes in the Wood, Two Little Bluebirds, 1925. Two Little Magpies, 1923. Two Ton Tessie, 1926.

U

U Need Some Loving Blues, 1921.
Ukulele Lady, 1925.
Uncle Sam Blues, 1923.
Under a Texas Moon, 1929.
Under the Moon, 1927.
Underneath the Russian Moon, 1929.
Underworld Blues, 1924.
Up in the Clouds, 1927.
Ups-a-Daisy!, 1928.

V

Valencia, 1926. Valentine, 1926. Varsity Drag, The, 1927. Virginia, 1923. Vodka, 1926.

W

Wabash Blues, 1921.
Wait 'til You See "Ma Chérie,"
1929.
Waiting at the End of the Road,
1929.

Tough Breaks Stomp, 1929.

Tree in the Park, A, 1926.

Tra-La-La, 1922.

Trees, 1922.

Waiting for the Sun To Come Out, 1920.

Walk, Jenny, Walk, 1923. Walking with Susie, 1929.

Waltz of Long Ago, The, 1923.

Waltz of the Bells, The, see Ting-a-Ling, 1926.

Wang Wang Blues, The, 1921.

Wanting You, 1928.

Washboard Blues, 1926.

Watching My Dreams Go By, 1929. Watching the Clouds Roll By, 1928.

Water Boy, 1922.

Waters of the Perkiomen, 1925.

'Way Back When, 1927.

'Way Down Yonder in New Orleans, 1922.

Way I Feel Today, The, 1929. We Two Shall Meet Again, 1927.

Weary River, 1929.

Weary Way Blues, 1923.

Wedding Bells Are Breaking Up That Old Gang of Mine, 1929.

Wedding Blues, 1923.

Wedding of the Painted Doll, The, 1929.

Weeping Blues, 1923.

Weeping Willow Blues, 1924.

Weeping Woman Blues, 1928. We'll Have a Kingdom, 1926.

We'll Have a Kingdom, 1926. We'll Have a New Home in the Mornin', 1927.

Weren't We Fools?, 1927.

West End Blues, 1928.

West Indies Blues, 1923.

West of the Great Divide, 1924. Western Union Blues, 1928.

Westward Ho! — The Covered Wagon March, 1923.

What a Day, 1929.

What Can I Say After I Say I'm Sorry?, 1926.

What Did I Do To Be So Black and Blue, 1929.

What Do I Care—What Do I Care, My Sweetie Turned Me Down, 1925.

What Do We Do on a Dew Dew Dewy Day, 1927.

What Do You Care, Honey, What I Do, 1922.

What Do You Do Sunday, Mary?, 1923.

What Does It Matter?, 1927.

What D'Ya Say?, 1928.

What Has Become of Hinky Dinky Parlay Voo. 1924.

What Is This Thing Called Love?, 1929.

What! No Spinach?, 1926.

What Wouldn't I Do for That Man!, 1929.

What'll I Do?, 1924.

What's the Matter Now, 1926.

What's the Use of Talking, 1926.

When a Kid from the East Side (Found a Sweet Society Rose), 1926.

When Banana Skins Are Falling, I'll Come Sliding Back to You, 1926.

When Big Profundo Sang Low C, 1921.

When Buddha Smiles, 1921.

When Day Is Done, 1926.

When Do We Dance?, 1925.

When Francis Dances with Me, 1921.

When Hearts Are Young, 1922.

When I Dream of the Last Waltz with You, 1925.

When I'm Looking at You, 1929. When It's Night-time in Italy, It's

When It's Night-time in Italy, It's Wednesday Over Here, 1923.

When It's Springtime in the Rockies, 1923.

When Lights Are Low, 1923.

When Lindy Comes Home, 1927.

When My Baby Smiles at Me, 1920.

When My Dreams Come True, 1929.
When My Sugar Walks Down the

Street, All the Little Birdies Go Tweet-Tweet-Tweet, 1924.

When Shall We Meet Again?, 1921. When the Autumn Leaves Begin To Fall, 1920.

When the Honeymoon Was Over, 1921.

When the Leaves Come Tumbling Down, 1922.

When the Morning Glories Wake Up in the Morning, 1927.

When the One You Love, Loves You, 1924.

When the Organ Played at Twilight, the Song That Reached My Heart, 1929.

When the Red, Red Robin Comes Bob, Bob, Bobbin' Along, 1926.

When You and I Were Seventeen, 1924.

When You and I Were Young Maggie Blues, 1922.

When You Come to the End of the Day, 1929.

When You Walked Out Someone Else Walked Right In, 1923.

When You're Gone I Won't Forget, 1920.

When You're Smiling (the Whole World Smiles at You), 1928.

When You're with Somebody Else, 1927.

Where Do They Go When They Row, Row, Row?, 1920.

Where Do You Work-a John? (Push-a Push-a Push), 1926.

Where Is My Meyer? (Where's Himalaya?), 1927.

Where Is the Man of My Dreams?, 1922.

Where Is the Song of Songs for Me?, 1928.

Where Shall I Go?, see Song of the Wanderer, 1926.

Where the Lazy Daisies Grow, 1924.

Where the Shy Little Violets Grow, 1928.

Where the Sweet Forget-Me-Nots Remember, 1929.

Where Were You—Where Was I?, 1928.

Where'd You Get Those Eyes?, 1926.

Where's That Rainbow?, 1926. Which Hazel?, 1921.

Whip, The, 1927.

Whip-poor-will, 1920. Whispering, 1920.

Whiteman Stomp, 1928.

Who?, 1925.

Who Am I That You Should Care for Me?, 1929.

Who Ate Napoleons with Josephine When Bonaparte Was Away?, 1920.

Who Cares?, 1922.

Who Cares What You Have Been?, 1929.

Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care), 1924.

Who Wouldn't Be Blue?, 1928. Who'll Be the Next One To Cry

over You, 1921.

Who'll Buy My Violets? (La Violetera), 1923.

Who'll Take My Place When I'm Gone, 1922.

Who's Sorry Now?, 1923.

Who's Wonderful, Who's Marvelous? Miss Annabelle Lee, 1927.

Whose Baby Are You?, 1920. Why?, 1929.

Why Can't I?, 1929.

Why Can't I Be Like You?, 1929. (Birdies Sing in Cages Too) Why

Can't You, 1929.

Why Did I Kiss That Girl?, 1924. Why Did You Do It to Me, Babe?, 1920.

Why Do I?, 1926.

Why Do I Love You?, 1925, 1927.

Why Do Ya Roll Those Eyes?, 1926. Why Do You Suppose?, 1929.

Why Don't You?, 1920.

Why Should I Cry over You?, 1922.

Why Was I Born?, 1929.

Why Worry?, 1920.

Wicked Blues, 1922.

Wild Cat Blues, 1923.

Wild Flower Rag, 1929.

Wild Man Blues, 1927.

Wild Rose, The, 1920.

Wildflower, 1923.

Will She Come from the East? (East—North—West or South), 1922.

Will You Remember? Will You Forget?, 1928.

Willow Tree, 1928.

Wings, 1927.

Wishing and Waiting for Love, 1929.

With a Song in My Heart, 1929. With You, 1925, 1929.

Without a Song, 1929.

Wolverine Blues, 1923.

Woman Disputed, I Love You, 1928.

Woman in the Shoe, The, 1929.

Wonderful One, 1922.

Wonderful You, 1929.

Wooing of the Violin, The, 1920.

World Weary, 1928.

Worried, see I'm Worried over You, 1923.

Worried and Lonesome Blues, 1923. Wreck of the "Julie Plante," The,

Wreck of the Old 97, The, 1924. Wreck of the Shenandoah, The,

Wreck of the Shenandoah, The, 1925. Wreck on the Southern Old 97. 7

Wreck on the Southern Old 97, The, see Wreck of the Old 97, The, 1924.

Wringin' and Twistin', 1927.

Y

Yankee Doodle Blues, The, 1922. Yankee Rose, 1926. Year from Today, A, 1929. Yearning (Just for You), 1925. Yes Sir, That's My Baby, 1925. Yes! We Have No Bananas, 1923. Yiddishe Momme, A, see My Yiddishe Momme, 1925. Yo San, 1920. Yo Te Amo Means I Love You, 1928.

Yoo-Hoo, 1921.

You, 1923. You Ain't Heard Nothing Yet, 1929.

You Are Love, 1927.

You Are Mine Evermore, 1927. You Can Dance with Any Girl At All, 1924.

You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues!, 1922.

You Can't Do What My Last Man Did, 1923.

You Can't Keep a Good Man Down, 1920.

You Do Something to Me, 1929.

You Don't Know My Mind, 1923.

You Don't Know Paree, 1929.

You Don't Like It—Not Much, 1927.

You Know—I Know Ev'rything's Made for Love, 1926.

You Know You Belong to Somebody Else, So Why Don't You Leave Me Alone, 1922.

You Need Someone, Someone Needs You, 1922.

You Oughta See My Baby, 1920. You Remind Me of My Mother, 1922.

You Tell Her, I S-t-u-t-t-e-r, 1922. You Took Advantage of Me, 1928. You Were Meant for Me, 1924, 1929.

You Will, Won't You?, 1926. You Wouldn't Fool Me, Would You?, 1928.

Young Man's Fancy, A, 1920. Young Woman's Blues, 1927. Your Land and My Land, 1927. Your Love Is All That I Crave.

Your Love Is All That I Crave, 1929. Your Mother and Mine 1929

Your Mother and Mine, 1929. You're Always in My Arms (but Only in My Dreams), 1929.

You're in Love with Everyone but the One Who's in Love with You, 1924.

You're Next, 1926.

You're the Cream in My Coffee, 1928.

Yours Sincerely, 1929.

You've Been a Good Ole Wagon, 1925.

You've Got That Thing, 1929. You've Got To See Mamma Ev'ry Night or You Can't See Mamma At All, 1923. Z Zigeuner, 1929. Zonky, 1929.

List of Publishers

This is a list of the publishers of the songs in Volume 5 of *Popular Music*. Publishers which are members of the American Society of Composers, Authors and Publishers or whose catalogs are available under ASCAP license are indicated by the designation, ASCAP. Publishers which have granted performing rights to Broadcast Music, Inc. are designated by the notation, BMI. Publishers whose catalogs are represented by SESAC, Inc. are indicated by the designation, SESAC.

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Jones Music Company (Unaffiliated) Address unknown

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About the Editor

Nat Shapiro is Co-Editor of two standard jazz works. Hear Me Talkin' to Ya and The Jazz Makers; a frequent contributor to periodicals in the United States and abroad; and a prolific annotator of record albums. For two decades, he has been active in the creation, promotion, and production of popular music as press agent, artists' representative, editor, music publisher. and artists and repertoire director. He has produced and coproduced popular, classical, folk, jazz, and spoken word recordings in the United States, France, England, Holland, Germany, Italy, Spain, Argentina, Brazil, and Mexico with such artists as Lotte Lenya, Marlene Dietrich, Yves Montand, Mahalia Jackson, Michel Legrand, Miles Davis, Juliette Greco, and Barbra Streisand. Recently instrumental in bringing about the productions of two outstanding musical projects, the "love-rock" musical, Hair, and Jacques Brel Is Alive and Well and Living in Paris, he is currently involved in the creation of new theatrical, film, recording, and literary endeavors, including the subsequent volumes of Popular Music.



