

# THE GREAT SONG THESAURUS

SECOND EDITION, UPDATED and EXPANDED

ROGER LAX & FREDERICK SMITH

This unique reference covers every aspect of the literature of popular songs from the 16th century to 1987. Compiling 11,000 songs from the English-speaking world, *The Great Song Thesaurus, Second Edition, Updated & Expanded* provides pertinent information about each entry—including year of popularity, composer, lyricist, record sales, Hit Parade and air ranking, and the names of artists who recorded the “Top Hit” songs since 1940—and indexes these song titles by subject, key word, key lyric line and category. Completely cross-referenced throughout, information associated with each song is easily accessible in any of the book’s ten parts.

Listing virtually every song written in the last 400 years, the *Thesaurus* includes the most popular and distinguished songs listed by year of popularity (up through 1987); songs from theatre scores and musical and non-musical films, television, and radio; British and American award-winning songs; entertainers’ and performers’ theme, trademark, and signature songs; advertising jingles; song plagiarisms, adaptations, and revivals; college and university songs; political campaign songs; church chimes and carillons; and American bugle calls.

***The Great Song Thesaurus,  
Second Edition,  
Updated & Expanded***

- Chronicles the popular song from 1558 to the present
- Furnishes 100 to 150 new song listings for each year from 1980 to 1987.
- Allows recall, through a new key lyric line index, of 3,025 song titles
- Compiles vast popular song information for those in radio, television, and advertising
- Covers a vast range of songs: from liturgical hymns to disco, folk songs, and lieder; from sea chanteys to commercial jingles, theme songs, and award winners

- Lists 11,000 song titles with lyricist, composers, dates of popularity, and pertinent facts
- Gives featured songs from 865 musical theatre scores and from 1,441 musical and non-musical films, television, and radio programs
- Indexes 6,163 contributing lyricists and composers
- Provides a listing of 2,300 song titles by subject, key word, and category
- Catalogues songs by year of popularity
- Cross-references information by 10 different avenues of access
- Cites record sales, Hit Parade and air play rankings, and recording artists associated with "hit" songs

**Roger Lax** is president of World Room Inc, an independent record label devoted to evocative and imaginative works of composers and artists from the New Age, electronic and cinematic to traditional and ancient musics. In addition to being featured in newspaper and radio interviews, Mr. Lax hosted the 1986 "Wall to Wall American Song" at New York's Symphony Space. "Ozzi", as he prefers to be known, received five performance awards from ASCAP for his vocal trio, "Ménage." In 1977, his compositions for voice, piano, cello and percussion, performed at the Brooklyn Academy of Music, were awarded First Prize in the Lukas Foss Brooklyn Philharmonic Open Competition. "Weekend," a chamber opera for which he wrote book, music and lyrics, was produced Off-Broadway. He has guest lectured in American Song Literature at New York University.

**Frederick Smith** was a published author as well as a special material writer for television. A voting member of the National Academy of Recording Arts and Sciences, and a collector of rare sheet music, Smith was noted for his work in studio acoustics and music theory.

Praise for the first edition of  
**The Great Song Thesaurus**

"A highly original and fascinating book... one you will spend hours with."

*Show Music*

"Listing more than 10,000 American and British popular songs by title, giving for each the year of greatest popularity, composer, lyricist, and often bits of history, this well-researched work is likely to become the first and only place most libraries will need to look for this information.... An outstanding ready-reference tool."

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*Choice*

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*The Great Song Thesaurus* was selected by *Choice*  
as an Outstanding Book of the Year for 1984-85.

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# *The Great Song Thesaurus*

ROGER LAX  
FREDERICK SMITH

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Updated and Expanded

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*For my mother  
and in memory of my father*

R.L.



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ROGER LAX



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# *Authors' Notes*

*on the Titles, Dates, Classification, Popularity,  
and Numerical Rankings of Songs  
Included in This Book*

## SONG TITLES

The original intent of this book was to select, from all divisions of song literature, the 10,000 best-known popular and/or significant songs in English-speaking countries and to cross-index the pertinent data associated with each for immediate and accessible reference.

Our initial list totaled upwards of 40,000 songs and themes selected from the areas of folk songs and ballads, contemporary pop songs, nursery rhymes, sea chanteys, music-hall ballads, works from musical theatre, film, radio, and television, political campaign songs, church carillons, school, college, and university songs, bugle calls, and advertising and commercial jingles. Also included were certain classical, ballet and symphonic themes that are today world standards.

From the hundreds of volumes we read and collected in specific genres of song literature, trade magazines in the entertainment and recording industries over the last fifty years, materials published by major performance rights organizations including the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music Inc. (BMI), and literature, media and "life" in general, we began our work.

In Part V, song titles are cross-referenced by alternate and multiple titles by which a song has become known, and in all other Parts by the actual title ultimately used in Part V designated as the standard or accepted title today.

In Part I, certain song titles qualify for inclusion in a specific year because they are amusing, apt, topical, or are of historical interest, although as songs they did not become truly popular. Such cases have received the notation *not indexed* immediately following the title, indicating that they were not selected for inclusion in Part V.

Song titles are alphabetized by ignoring the articles *a*, *an*, and *the*; and in songs with non-English titles by ignoring the articles *la*, *le*, *las*, and *el*. Thus, "The Perfect Song" is alphabetized under the letter *P*, so is "El Paso."

## AUTHORS' NOTES

### SONG DATES

Dates associated with songs listed in this book most often represent the dates of maximum popularity as contrasted with the actual publication (printing) date or date of copyright, which can sometimes precede the former by as much as a decade. On the other hand, dates of maximum popularity may well precede, particularly in the case of traditional folk songs, the year in which they finally appeared in printed form.

Quite often disparities between the dates of popularity of songs in Europe and in the United States may be noted. For example, "J'Attendrai" reached popularity in 1939 in Europe but not until 1945 in the United States. Conversely, "Shadrack" was popular in the United States in 1931, but not in England until 1938, seven years later. In all cases, unless indicated otherwise, dates of popularity will reflect those in the United States.

### SONG CLASSIFICATION

Songs for the post-1900 era are classified in Part I as follows:

*Top Hits*, see *Top Hit Song Popularity*, below.

*Adaptations*. Top Hits derived from earlier songs with different titles are designated as Adaptations. These songs are also entered in Part IV under adapted title only and in Part V under both original and adapted titles.

*Revivals*. Top Hits that have reappeared with renewed popularity three years or more after the initial listing date in Part I are designated as Revivals. These songs are also entered in Part V and cited with the one or multiple dates of popular revival.

*Notable*. Songs which, in the opinion of the authors, deserve attention because of some special acclaim or historical significance during that year, or because they were important as part of a film or theatre score are in the *Notable* group. All songs in this classification are also entered in Part V.

### TOP HIT SONG POPULARITY

Estimates of annual song popularity in Part I are based primarily but not exclusively on:

- |           |                                                                                                                                                                            |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1535-1848 | Survival and recognition today and literary reference                                                                                                                      |
| 1848-1920 | American sheet-music sales. The first more or less accurate notion of sheet-music sales developed around the time of Stephen Foster's dominance in American popular music. |

## AUTHORS' NOTES

- 1920–1935 American sheet-music sales, record sales, and after 1926 and the birth of the radio networks, radio “air play.”
- 1935–1955 American record sales plus radio “air play” in general and the influence of the “Your Hit Parade” radio program in particular.
- 1955– Annual cumulative weekly single (not album) record sales rankings and ASCAP and BMI “air play” and performance statistics.

## NUMERICAL SONG RANKINGS IN PART I

*By Record Sales (1940—).* Numerical indications of annual cumulative weekly single (not album) record sales rankings are placed beneath each Top Hit song title and are designated with the initials RS. Immediately below the RS rating is the name of the recording artist associated with the hit.

A primary authority on weekly single record sales rankings in the United States is Joel Whitburn, who publishes the most comprehensive compilation of record sales classified by artists for the period beginning with 1940.

*By Air Play on “Your Hit Parade” (1935–1950).* Numerical indications of annual song popularity rankings according to the radio program “Your Hit Parade” are placed beneath each Top Hit song title and are designated with the initials HP. The popularity rankings featured on the subsequent television program “Your Hit Parade” derived from the format of the original radio show no longer proved to be a significant factor in establishing the popularity of a song after 1950.

*By Air Play According to the Peatman Survey (1942–1956).* Numerical indications of annual song popularity rankings of songs broadcast on radio and TV according to the Peatman Survey of “Air Play” are placed beneath each Top Hit song title and are designated with the initials AP. This survey was conducted by Professor John G. Peatman of Columbia University based on a weekly survey of songs most often heard “on the air.” After 1951, the survey was based on the combined audiences of radio and TV.



# *Abbreviations*

## **ARTISTIC FUNCTION**

- w. words
- m. music
- a. artist
- b. book (script, in the case of musical theatre)
- Pr. producer
- A&R artists and repertoire

## **MEDIA SOURCE**

- (MT) Musical Theatre
- (T) Non-Musical Theatre
- (MF) Musical Film
- (F) Non-Musical Film
- (R) Radio
- (TV) Television
- (OB) Off-Broadway

## **SONG RANKINGS**

(see Authors' Notes)

- HP Hit Parade
- RS Record Sales
- AP Air Play

1917  
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*The Great Song Thesaurus*



# I

## *The Greatest Songs*

I have tunes in my head for every war I've been to, and indeed for every critical or exciting phase of my life.

*Winston Churchill*

How cruelly sweet are  
The echoes that start  
When memory plays an old  
Tune on the heart!

*Eliza Cook*

Refer to the Authors' Notes at the beginning of this book for information concerning the song titles, dates, classification, popularity, and rankings incorporated in this section. For more complete information about a particular song, refer to Part V; all song titles in this Part may, unless otherwise specified, be found in Part V.

This Part is a chronicle of Top Hits and notable

songs beginning with the sixteenth century to 1986. It also pursues the evolution of music on records and air play including data on the hit records and recording artists since 1940. Each group of songs is accompanied by major events in the development of the world of modern entertainment from that same year or era.

### THE ELIZABETHAN EPOCH 1558–1603

*"The Excellency of the English Tongue."* William Harrison coined this praise in 1587. It expressed the development of the language from the early Chaucerian English to the felicitous, widely ranging, and concise instrument we now enjoy.\* Its perfection set the stage for the emergence of our present hierarchy of entertainment media.

C.P. Snow explains: "First, there are more words in the English language [some 454,000] than in any other known to man. In Russian, the nearest competitor, there

\* In 1473–74, William Caxton, the English printer, published his first book printed in English.

are lots of approximate synonyms as in English for almost anything. But Russian does not have *two* primary sources of vocabulary as, from its Celtic and Teutonic (Anglo-Saxon) basic structure and French (Norman) top dressing, has English. Second, and partly because of this linguistic good luck, one of the great literatures of the world has been written in English. Third, English is the most analytical of all the Indo-European languages, that is, the grammar has been more radically broken down."

*William Shakespeare.* By 1586, or certainly by 1588, Shakespeare, twenty-two, had arrived in London from Stratford-on-Avon. The language had matured and was ready for his poetic genius to enrich it. Collaterally, mu-

## THE GREATEST SONGS

sical notation had been standardized enough to be understood throughout Europe. At Oxford, Shakespeare had access to one of the great libraries in the Western world. There the entire known historical literatures of Greece and Rome were available to him for plot and story research. In the Bodleian Library, a copy of Sir Thomas North's translation (the first into English) of Plutarch's *Parallel Lives* contains notes thought to be those of Shakespeare himself. In 1577, Raphael Holinshed, the English historian, completed his *Chronicles of England, Scotland, and Ireland*, aforementioned.

In the Elizabethan theatre, still so young that it had not developed the convention of drawing a curtain between scenes, Shakespeare was one of the first actor-dramatists. He was also one of the first to try to limit actors to their written parts and to abolish "gagging." In the years between 1595 and 1601, he wrote twelve of the thirty-eight plays thought to be his. From 1599, these were performed on the south bank of the Thames at the new Globe Theatre, in which he became a partner. No building for play acting was permitted within the city limits of London. Thus, on the days when the flag was raised in the tower of the theatre, "groundlings" would cross the river via London Bridge to stand or sit in the yard of the theatre to see the plays, directed by and starring Dick Burbage.

The players' performances and Shakespeare's scripts must have been powerful indeed to compete with bear-baiting, an intensely popular diversion featured in the house next door to the Globe. Popular tastes of the time tended much more to bathos than pathos, and in his time, Shakespeare's *Pericles* was always more popular than his *Hamlet*.

Later, in 1827, composer Hector Berlioz could write without exaggeration in his memoirs of his own discovery of *Hamlet*: "Shakespeare, coming upon me unawares, struck me like a thunderbolt. The lightning flash of that discovery revealed to me at a stroke the whole heaven of art, illuminating it to its remotest corners. I recognized the meaning of grandeur, beauty, dramatic truth . . ." No better description of the Bard's impact on the arts has been offered.

*Slavery*. In 1564, John Hawkins, later hero of the English fleet against the Spanish Armada, received for the first time sanction from the Queen for the trading of African slaves.

*Martin Luther and Popular Song*. That the second selection in this chronicle of popular songs is a hymn, "Ein' Feste Burg" (A Mighty Fortress Is Our God) by Martin Luther, is worthy of note. Martin Luther was an Augus-

tinian friar of the Roman Catholic Church. Lacey Baldwin Smith describes the dramatic events of 1517 in which L ther was a protagonist: "Leo X was in need of silver to construct that magnificent monument to Renaissance grandeur, the new Cathedral of St. Peter. In order to raise the money, the Pope turned to the international banking house of Fuggers and, by way of collateral, issued a [Papal] bull of indulgences whereby the faithful might purchase, for the price of a single silver coin, remittance of the pains of purgatory. The Fuggers supervised the collection, and John Tetzel, a Dominican monk, acted as chief vendor and canvassed Germany, assuring his listeners that:

'As soon as the coin in the coffer rings  
The soul from purgatory springs.'

When Tetzel approached Wittenberg, Luther struck out against the belief that remission of sin could be bought, and on October 31, 1517, he posted upon the collegiate church door his Ninety-Five Theses, offering to debate the purpose of the indulgences, their spiritual value, and the Pope's authority to issue them."\*

The freedom to sing in church was a right previously restricted to the priests, and the songs were sung exclusively in Latin. But Luther was determined to change that. He wrote: "It is my intention to make German psalms for the people—spiritual songs, that is, whereby the word of God may be kept alive in them by singing," and with "Ein' Feste Burg" he fulfilled his promise. Heine called this great paraphrase of Psalm 46 "the Marseillaise of the Reformation." This hymn has been translated into fifty-three languages, and J.S. Bach liked it so much he made three separate arrangements of it. Many thousands of Protestant martyrs were to be burned at the stake singing this best-known of German chorales.

c. 1226

Summer Is Icumen In

1529

A Mighty Fortress Is Our God (Ein' Feste Burg)

1560

Old Hundredth (Doxology), or, Praise God, from Whom All Blessings Flow. The music for this song was originally com-

\*Lacey Baldwin Smith, *The Elizabethan World* (Boston: American Heritage Publishing Co. and Houghton Mifflin Co., 1966).

## 1580–1700

posed by Louis Bourgeois for Psalm 134 in the *Genevan Psalter* of 1551. Mentioned in Shakespeare's *Merry Wives of Windsor*, act 2, scene 1.

### 1580

**Auprès de Ma Blonde**

**Frog Went a-Courtin** (Frog He Would-a-Wooing Go)

**Greensleeves** (Green Sleeves). Earliest words published 1580, earliest music published 1652, although possibly performed at least a century earlier; see Part V. This song is also men-

tioned in Shakespeare's *Merry Wives of Windsor*, act 2, scene 1, and act 5, scene 5.

### 1597 or earlier

**The Prayer of Thanksgiving**

### c. 1598

**It Was a Lover and His Lass**. From Shakespeare's *As You Like It*, act 5, scene 3.

## THE BAROQUE PERIOD IN MUSIC, 1600–1750

The classic music forms of the Baroque period were in some degree Florentine in origin. The development in Florence of a music based on major or minor harmonies with a single voice melodic lead supported by chords would greatly affect subsequent forms of popular music. The steady and consistent rhythms featured in this music would also be reflected in popular taste.

In the late sixteenth century, Florentine humanists were experimenting with ancient Greek musical declamation producing the first Italian opera, Emilio del Cavalieri's *Il Satiro*.

### 1606

*Inigo Jones*. The noted English architect of Elizabethan and post-Elizabethan English, Inigo Jones, begins to experiment with movable scenery and the proscenium for the theatre.

### 1683

Thomas Cross, music engraver, printer, publisher, and music seller, publishes Henry Purcell's *Sonnatas of III Parts*. Cross may be called the inventor of sheet music and in London of the time he virtually monopolized the music-engraving industry.

### 1685

George Frederick Handel, the (naturalized) English composer, is born, as is Johann Sebastian Bach, organist and composer. Handel, very popular in his time, would produce his first opera, *Almira*, at the Opera House in Hamburg in 1705. It contained forty-one German and fifteen Italian airs. Fifteen years later the first opera sea-

### 1609

In Padua, Galileo Galilei constructs the first telescope. It has a magnification of thirty and Galileo has already discerned what appear to be craters on the moon. In Prague, Johannes Kepler publishes his first two laws of planetary motion. In his new studio in Antwerp, Peter Paul Rubens is painting the "Adoration of the Magi." In London, William Shakespeare is completing *Cymbeline* and *The Winter's Tale*. Though he has just become a partner in the new Blackfriars Theatre, the next year he retires to Stratford.

**Three Blind Mice** (earliest words and music published 1609)

### c. 1666

**Barbry** (Barbara) Allen

**Love Will Find Out the Way**

## 1683–1728

son at the Royal Academy in London would begin Handel's great success with a series of operas over the next twenty-one years.

### 1696

Dutch music publisher Estienne Roger introduces in 1696 the practice of punching notes on copper as an alternative process for music engraving. Three years later in London, William Pearson, developing the work of Hepinstall, significantly improves the craft of musical typography.

### c. 1700

**Air for the G String**

**The Foggy Foggy Dew**

## THE GREATEST SONGS

**Keeper of the Eddystone Light**  
**O God, Our Help in Ages Past**  
**Soldier, Soldier, Won't You Marry Me?**  
**Twelve Days of Christmas**

1711

**Auld Lang Syne** (earliest words published 1711, earliest music published 1687)

1715

**Sally in Our Alley**

1722

Bach is the first to explore fully the possibilities of "equal temperament" in the musical scale, and publishes Book I of his *Well-Tempered Clavier*.

1728

The first English ballad opera, John Gay's *The Beggar's Opera*, is staged at Lincoln's Inn Fields Theatre under the management of John Rich. Running sixty-two performances, it is rightly said to have made "Rich gay and Gay rich." In 1729 Bach's *St. Matthew's Passion* is performed for the first time at Köthen.

**The Beggar's Opera** (m. John Gay). Songs from this opera include: "Let Us Take to the Road"; "Lilliburlero" (c. 1686); "Greensleeves" (see 1580), "Hither Dear Husband"; "When a Wife's in a Pout."

**Country Gardens** (Vicar of Bray)

1732

Franz Joseph Haydn is born in Lower Austria. He would develop the four-movement symphony as a popular form, and his students would include Wolfgang Amadeus Mozart and Ludwig van Beethoven. This year also sees the opening of the Covent Garden Theatre in London and the publication of the earliest printed music for the pianoforte, Ludovico Giustini's sonatas for piano. In 1733 the first London performance of Thomas Augustine Arne's opera *Rosamund* is staged.

1740

**Rule, Britannia** (earliest words and music published 1740-41)

1744

**God Save the King** (earliest publication of words and music possibly in *Thesaurus Musicus*, 1744)

**London Bridge**

1745

**The Campbells Are Coming**

1747

*David Garrick*. On assuming the management of the Theatre Royal at Drury Lane this year, Garrick recites the following prologue by Samuel Johnson:

The stage but echoes back the public voice.  
The drama's laws the drama's patrons give,  
For we that live to please, must please to live.

Garrick's forty-year career in the theatre began as a playwright with his *Lethe; or, Aesop in the Shades*, which opened at Drury Lane in 1740. His major success as an actor began the following year at Goodman's Fields where he made his debut as Shakespeare's Richard III. His naturalistic style of performance, a novelty at the time, brought him great critical acclaim, and his actor-manager commitment to the Bard enabled him to mount at least twenty-four revivals of Shakespeare's plays: Garrick's *Hamlet*, *Richard III*, and *King Lear* were such major successes that when he played *Macbeth*, his enthusiasm allowed him to alter the script and insert a dying speech of his own. Garrick died in 1779 and was the first actor buried in Westminster Abbey.

1750

*Bach dies*. The Baroque period comes to an end.

**Allan Water**

**Bobby Shafto**

**British Grenadiers**

**Cockles and Mussels, Alive, Alive O!, or, O, Sweet Molly Malone**

**Come, Landlord, Fill the Flowing Bowl** (English student song)

**The Harp That Once Thro' Tara's Halls**

**Lavender's Blue** (Diddle Diddle, or, Dilly, Dilly)

**My Love Is Like a Red, Red Rose**

**O Soldier, Won't You Marry Me?**

**Robin Adair** (Eileen Aroon) (ancient Celtic)

1758–1789

1756–1827

1758–70

**The Girl I Left Behind Me** (Brighton Camp) (known as early as 1758–70, it did not appear in print until 1808)

1760

**Lass with the Delicate Air** (Young Molly Who Lives at the Foot of the Hill)

1763

At seven years of age, Wolfgang Amadeus Mozart plays before the court at Versailles. The following year in London he meets Johann Christian Bach, a composer whose work he much admires, and before the close of 1765 he will finish his first symphony. Franz Joseph Haydn's Symphony No. 22 in E-flat (*Philosopher*) is first performed in 1764, followed, in two years by his *Great Organ Mass* in E-flat. In 1766 he will also become Kapellmeister to Prince Esterházy of Hungary.

1765

**Kol Nidre** (possibly as early as the fifteen century)

**Mother Goose's Melodies.** These melodies with *English* words are published this year. The origin of the melodies is thought to be traditional French, and include among others: Baa, Baa, Black Sheep; Ding Dong Bell; Fiddle Dee Dee; Georgie Porgie; Hey, Diddle Diddle; Hickory, Dickory, Dock, Humpty Dumpty; I Love Little Pussy; I Saw Three Ships Come Sailing; Jack and Jill; Jack Sprat; The Jolly Miller; Little Bo-Peep; Little Boy Blue; Little Jack Horner; Little Miss Muffet; Little Tommy Tucker; Mistress Mary Quite Contrary; (Here We Go Round) The Mulberry Bush; Old King Cole; Please Porridge Hot; Peter Peter Pumpkin Eater; Polly Put the Kettle On; Rock-a-Bye (Hush-a-Bye) Baby (with English words, see 1884); Simple Simon; Sing a Song of Sixpence; There Was an Old Woman Who Lived in a Shoe; Tom, Tom, the Piper's Son; Upstairs Downstairs

**Twinkle, Twinkle, Little Star**, or, **Ah! Vous Diraije Maman**, or, **ABCDEFGH** (The Alphabet Song) (an adaptation in 1834), or, **Baa, Baa, Black Sheep**

1767

**Hallelujah Chorus** (from the *Messiah*, m. Handel)

1770

Handel's *Messiah* receives its first New York performance and Ludwig van Beethoven is born in Bonn.

1775

**Believe Me If All Those Endearing Young Charms**  
**The World Turned Upside Down**, or, **Derry Down**

1778

**Oh! Dear, What Can the Matter Be?**

1780

**Drink to Me Only with Thine Eyes** (words from Ben Jonson's "To Celia" published in 1616; music first published 1780)

1782

**Adeste Fideles**

**Gaudeamus Igitur** (some of the words are from 1267)

c.1782

**Hunt Theme** (Tantivy! Tantivy! Tantivy!) (A-Hunting We Will Go). This may be related to "Hi Ho the Merry-O" (A-Hunting We Will Go)

1783

**For He's a Jolly Good Fellow**, or, **Malbrouk**, or, **We Won't Go Home Until Morning**, or, **The Bear Went Over the Mountain**. Melody may date from the Crusades.

1784

**All Through the Night** (Ar Hyd y Nos)

**Deck the Halls with Boughs of Holly** (lyrics first published in 1881)

1786

Mozart's *The Marriage of Figaro* is first performed in Vienna.

1788

**Ye Banks and Braes O' Bonnie Doon**

1789

The French Revolution begins, while in the United States George Washington is inaugurated President. In 1788

## THE GREATEST SONGS

Mozart had written his last three symphonies (E-flat, G-minor, and C (*Jupiter*)) in six weeks. He would die two years later.

**The Lass of Richmond Hill**

**1790**

**The Marriage of Figaro Overture** (m. Mozart)

**1792**

Then living in Vienna, Beethoven publishes his first music, Piano Trios, op. 1, and composer Gioacchino Antonio Rossini is born in Italy.

**Irish Washerwoman, or, The Scotch Bagpipe Melody**

**La Marseillaise** (m. Rouget de Lisle)

**1796**

**Comin' Thro' the Rye** (If a Body Meet a Body)

**Minuet in G** (m. Beethoven)

**1797**

Austrian composer Franz Schubert and Italian opera composer Gaetano Donizetti are both born this year.

**1798–1802**

**The Wearin' o' the Green**

**1799**

**Pathétique Sonata** (m. Beethoven)

**1801**

**High Barbaree**

**1802**

**Moonlight Sonata** (m. Beethoven)

**1803**

In France, the Corsican artillery officer Napoleon Bonaparte overthrows the corrupt Directory which has governed France since the Revolution of 1789. He becomes

First Consul, and, the next year, Emperor Napoleon I of France.

**1805**

Beethoven's Third Symphony, the *Eroica* (originally the *Bonaparte*), premieres in Vienna, followed that same year by his opera *Leonore*, the original version of *Fidelio*.

**1809**

Composer, pianist, conductor, and organist Felix (Bartholdy) Mendelssohn is born. In the next year are born German composer Robert Schumann, Polish pianist and composer Frédéric Chopin and, in 1811, Franz Liszt, also a pianist and composer.

**1810**

**Für Elise** (m. Beethoven)

**1811**

**Au Clair de la Lune** (probably traditional)

**Frère Jacques** (probably traditional)

**1813**

In England, the Royal Philharmonic Society is founded. In Germany, composer Wilhelm Richard Wagner is born, and in Italy, composer Giuseppe Verdi.

**The Barber of Seville** (m. Rossini)

**'Tis the Last Rose of Summer**

**1815**

Napoleon is exiled to Elba after the French defeat at Waterloo. Though not successful at first, Rossini's *Barber of Seville* is premiered at Rome in 1816, reaching New York a mere three years later.

**1820**

**Du, Du, Liegst Mir im Herzen** (folksong)

**1821**

**Invitation to the Dance** (m. Weber)

1823

Moment Musicale (m. Schubert)

1824

Billy Boy

Charlie Is My Darlin'

Serenade (m. Schubert)

c. 1824

John Anderson, My Jo

[Ed. Note: Classical and popular compositions originating in Europe subsequent to 1824 should be sought in the American section of this chronicle, where they have been combined with the American section beginning 1826–1827. In the two sections that follow, *Colonial Era in America, 1609–1775* and *Post-Colonial Era, 1776–1825*, primarily native American songs are listed.]

## THE COLONIAL ERA IN AMERICA, 1609–1775

1609

In the New World in September, Manhattan, an island roughly 12 1/2 miles long and 2 1/2 miles at its greatest width, and the great natural harbor surrounding it have been claimed for the Dutch East India Company by the English explorer Hendrik Hudson sailing under the flag of the Netherlands. The island is a quiet wilderness. The only sound is the sighing of the wind in the branches of the abundant stands of chestnut, oak, walnut, and pine trees. The boughs of the wild apple and peach trees are depressed with the weight of their fruit. Bears, beaver, deer, foxes, elk, otters, raccoons, wolves, and other animals can be seen. The flights of passenger pigeons are thick enough to cast shadows like passing clouds, and fifty-pound wild turkeys flap in the bush. Whales, and porpoises cavort in the harbor. In some inlets the shellfish have been undisturbed for so long that some of the oysters found are a foot in length.

Writes Hudson in his quarters on the *Half Moon*: "It [Manna-hatin] is as beautiful a land as one can hope to tread upon." Robert Juet, Hudson's navigator adds in his log: "The people of the Countrey came aboard of us making shew of love, and gave us Tabacco and Indian wheat."

In future years, the Dutch colonize the southern tip of Manhattan, which becomes the city of Nieuw Amsterdam, established by its first governor, Peter Minuit, in 1626. On the northern limit of the settlement, a wall is constructed to keep the cows from getting out at night and inebriated Indians from getting in. The site of this wall is later known as Wall Street.

In 1664, the English, no longer accepting the Connecticut River as the western boundary of their colony

of New England,\* colonize what is now known as New Haven, and then move southwest to seize Nieuw Amsterdam from its Dutch governor, Peter Stuyvesant, and the Dutch East India Company (an event commemorated in the 1938 Kurt Weill and Maxwell Anderson Broadway musical *Knickerbocker Holiday*). They rename the tiny city on the island New York after the Duke of York, brother of the king, and settle in the district beyond the village wall, naming it with English nostalgia, Greenwich Village.

There is an old Indian trail on Manhattan Island that soon begins to serve as a cowpath along which the cows of Nieuw Amsterdam are led to pasture north of the village. The only street which runs the full length of the island, it is later developed and named Broad Wagon Way, and then simply Broadway. In 1664 Broadway is barely 1664 feet long. But Broadway moves north about ten blocks every ten years and is ultimately extended on the mainland to Albany, the capital of New York State, 150 miles distant, making it the longest street in the world. Said Maurice Barrymore in the late nineteenth century: "This is Broadway, the longest street with the shortest memory."

The neighboring Dutch colony of Breukelen, on Long Island, later becomes Brooklyn. The northern part of Manhattan Island is named after the Dutch town of Haarlem. A favorite custom of the people of Nieuw Amsterdam is to cross the Haarlem River at the north end of the island to the mainland, where a picnic and some de-

\*The first permanent English settlement in America was founded at Jamestown, Virginia, on May 13, 1607. It was also the site of the first representative government in North America (1619).

## THE GREATEST SONGS

licious cold fresh milk might be enjoyed at the farm of the Dane, Jonas Bronck. Bronck's place later comes to be known as The Bronx.

### 1612–20 (Popular primarily in the American colonies)

Traditional English hymns are brought to America by the Pilgrims, who use "The Psalmbook of Miles Standish" (The Ainsworth Psalter) (see also *Ye Olde New England Psalm-Tunes, 1620–1820*, republished in Boston by Oliver Ditson, 1930).

### 1621

*The First Thanksgiving.* The First Thanksgiving Day and dinner are celebrated by the Pilgrims and some friendly Indians in Plymouth Colony, on 15 October. The hymn is "A Prayer of Thanksgiving" (1597), sung in Dutch. The more familiar English title and words "We Gather Together To Ask the Lord's Blessing" was not published until 1894. Originally English, the Pilgrims acquired their Dutch in the Netherlands, from which they were expelled by social pressure after fleeing England because of religious persecution.

### 1640

*First American Book Published.* *The Bay Psalm Book* of the Massachusetts Bay colony is the first book to be published in English-held colonial North America.

### 1697

*Street Lights.* The first street lighting in New York is provided this year by requiring lanterns to be hung on every seventh house.

### 1699

*First Theatrical Performance.* Richard Hunter this year receives the first license granted in New York for a theatrical performance.

### 1700

*The Eighteenth Century.* Residents of New York complain of the crush of the downtown crowds as the population of the city approaches five thousand.

### 1715

*Benjamin Franklin's Broadside Ballads.* While working at his older brother's press, Benjamin Franklin composes topical songs to be sold in broadside form: "My brother put me on composing occasional ballads. One was called the Lighthouse Tragedy; the other was a sailor's song on the taking of Teach (or Blackbeard the Pirate) . . . and when they were printed he sent me about the town to sell them. The first sold wonderfully, the event being recent, having made a great noise . . ."—*Autobiography*—Franklin is nine years old.

### 1731

*Francis Hopkinson.* Francis Hopkinson, "the first native poet-composer of the United States," is born in Philadelphia.

### 1732–50

*Colonial Theatre.* In 1732, the theatre is established in New York by an English troupe who rent a building owned by Rip Van Dam on Maiden Lane and Pearl Street. In 1735, there is a first performance of the ballad opera *Flora* in Charleston, South Carolina. In 1736, the first American acting company, in Williamsburg, Virginia, presents the play *The Busybody*. In 1750, true to its Puritan tradition, all stage plays and entertainment are banned in the city of Boston and fines specified: £20 for the performer and £5 for anyone attending the performance. In 1751, *The Beggar's Opera* (1728) is performed in New York at the Nassau Street Theatre, built by the Hallam family of English actors who came over from London that year.

### 1753–98

*Yankee Doodle* (melody published in Glasgow as early as 1782)

### 1774

*Some Things Never Change.* John Adams, no mean talker himself, visiting New York to urge the American revolution, complains about New Yorkers: "They talk very loud, very fast, and altogether. If they ask you a question, before you can utter three words of your answer, they will break out upon you again, and talk away."

## 1775

*Yankee Doodle*. In April, British troops march out of Boston to the tune of "Yankee Doodle" in relief of their comrades at Lexington, who have been under fire from the American colonial "Minute Men." American patriotic fervor is high, and a broadside, *An Alphabet for Little Masters and Misses*, distributed on the streets of New York, begins:

A stands for Americans who scorn to be slaves;  
B for Boston, where fortitude their freedom saves;

C for Congress, which, though loyal, will be free;  
D stands for defence, 'gainst force and tyranny.

*Daniel Boone*. American frontiersman Daniel Boone is hired this year to hack a road at the Cumberland Gap through the Appalachian Mountains north to the fertile Indian land of Kaintuck and the Kentucky River. By 1800 some 400,000 settlers have left the eastern seaboard states for the West, and three-fourths of them have taken Boone's trail. Lord Byron mentions him in his poem *Don Juan*, and soon all the world is to know about Daniel Boone.

## POST-COLONIAL ERA, 1776-1825

## 1776

*The Declaration of Independence and the Birth of the United States*. On June 11, the Continental Congress, composed of delegates from all the British colonies in North America save Canada, appoints John Adams, Benjamin Franklin, Thomas Jefferson, Robert R. Livingston, and Roger Sherman to draft a declaration of independence. On July 4, the final text of the Declaration is adopted. A copy of the Declaration arrives in New York, on July 9, and is read to the troops assembled by General Washington on the Common. The enthusiastic populace rushes to the Bowling Green and tears down the lead statue of King George III. The lead scrap is later returned to the British as bullets.

*Mrs. Murray, the Dearest Enemy*. The nearly defeated remnant of the American army is trapped on Brooklyn Heights, and faces annihilation at the hands of the British. But in a heavy fog, Washington spirits his army across the East River to Manhattan and flees to the West Side in an effort to join the American General Putnam, who leads the other division of American troops already on Manhattan. They combine forces at what is now Broadway and Forty-third Street and steal north up the West Side to Washington Heights.

Only a half-mile away, the British General Howe pursuing Washington and Putnam, pauses in the broiling sun at the inviting green lawn of the Murray House at Murray Hill where Mrs. Murray, a loyal daughter of the American Revolution, invites him and his officers to stop for luncheon, and some say, for breakfast. While Howe dallies with Mrs. Murray, Washington and the American Revolution are saved.

This victory of Mrs. Murray's arms over British arms is told with great fun in the Rodgers and Hart and Her-

bert Fields Broadway musical *Dearest Enemy* (1925). See "Here in My Arms" (1925).

## 1777

*The Stars and Stripes*. The Stars and Stripes are adopted this year as the flag of the United States, an occasion commemorated since 1923 on June 14, Flag Day. See "The Star Spangled Banner" (1814) and "Stars and Stripes Forever" (1897).

## 1778

*General Washington*. On May 11 at Valley Forge, General George Washington, commander in chief of the Continental Army opposing the British, in an effort to raise morale arranges for a performance of Addison's play *Cato*.

*Chester* (colonial marching song). This is the first popular composition by an American writer, William Billings.

## 1780-83

*To Anacreon in Heaven* (melody the same as for "The Star Spangled Banner")

## 1781

*General Washington Defeats the British*. The Revolutionary War ends as Washington's army and the fleet of French Admiral De Grasse trap Lord Cornwallis and his British troops on the Yorktown Peninsula. The siege ends on October 19; at the surrender the American fifes and

## THE GREATEST SONGS

drums play "Yankee Doodle," whereas the British, with suitable irony, play "The World Turned Upside Down."

### 1789

*President Washington Laughs.* A little theatre on John Street in New York established in 1767 plays host this year to George Washington, now President of the United States. The President, whose grim visage reflected his self-consciousness about his false teeth, creates a minor sensation by actually laughing (the only such occasion on record) during a performance of *Darby's Return*.

### 1794

James Hewitt's *Tammany, or the Indian Chief*, the first opera written in America, is performed in New York.

### 1796

**Sailor's Hornpipe**

### 1798

**Adams and Liberty**, or, **The Boston Patriotic Song** (melody the same as for "The Star Spangled Banner")  
**Hail Columbia!**

### 1800

*The Nineteenth Century.* The population of the sixteen United States is now more than five million.

### c. 1800

**Amazing Grace**

### 1807

*Robert Fulton and the Steamboat.* On August 17, Robert Fulton's steamboat *Clermont* sets out from Manhattan on the 150-mile trip to Albany; she makes an average speed of five miles per hour. She also fulfills the conditions stipulated for establishing Robert Fulton and Robert R. Livingston's monopoly for steam navigation of the Hudson. Commodore Vanderbilt, however, ignores Fulton's exclusive right of steam navigation in New York waters and operates first a ferry from New Jersey to New York, and later a steamboat line to Albany. Fulton's in-

vention will lead to a new show business vehicle, the showboat (see 1817 and 1845).

### 1808

*New Orleans Opera House.* The first opera house in North America is built in New Orleans.

**Believe Me If All Those Endearing Young Charms**

### 1809

*Washington Irving's Gotham.* Author Washington Irving applies the name "Gotham" to New York. The "wise men" of twelfth-century Gotham in Nottinghamshire, England, pretended to be silly and stupid to keep King John from building a palace there, and so avoided the consequent increase in parish taxes. Irving publishes a satirical "*History of New York . . . by Diedrich Knickerbocker*," an amusing account of New Amsterdam, and from which derives the sobriquet "Father Knickerbocker" for New York City. The name knickers for knee-length trousers gathered below the knee comes from Cruikshank's illustrations for the *History*.

### 1812

*War of 1812.* The tide of the war turns against the British in 1814 after their unsuccessful 25-hour bombardment of Fort McHenry. Francis Scott Key of Maryland observes the engagement from a British man-of-war and creates the lyrics for "The Star Spangled Banner" on September 13.

**Hail to the Chief** (Sir Walter Scott)

### 1813

**The Minstrel Boy**  
**'Tis the Last Rose of Summer**  
**Ye Parliament of England**

### 1814

**The Star Spangled Banner** (see 1780)

### 1815

**O (Ach) Du Lieber Augustin.** Both "Molly (Polly) Put the Kettle On" and "Did You Ever See a Lassie" have the same melody.

## 1817–1829

### 1817

*Showboat.* The first professional theatrical performance on a showboat is presented in Natchez, Mississippi, on December 10.

### 1818

*The Banjo.* Joel Sweeney develops the banjo from a gourd with strings to the familiar four string instrument known today (see “Banjo Song”).

#### Banjo Song

*Silent Night, Holy Night* (Josef Mohr, M. Franz Gruber)

### 1819

Rossini’s *Barber of Seville* (English version) plays New York only three years after its premiere in Rome, and six months before it is heard in Paris (see 1825).

### 1820

*John Peel* (D’Ye Ken John Peel)

### 1821

*The Santa Fe Trail.* As Mexico gains its freedom from Spain, the first reliable overland route to what is now New Mexico and California via Santa Fe in Old Mexico is established in November. By 1850, a monthly stage

runs the Trail from Independence, Missouri, to Santa Fe, New Mexico (then Old Mexico), and by 1860, more than 9000 men, 6000 mules, 27,000 oxen, and 3000 wagons are employed on the Trail. This is supplanted in 1880 by the Atchison, Topeka and Santa Fe Railroad, which runs along a good part of the original Trail.

### 1823

*Home Sweet Home*

### 1824

*Fifth Avenue.* Fifth Avenue in New York now runs as far north as Thirteenth Street.

### 1825

*The Erie Canal.* The Erie Canal, connecting New York City and Albany on the Hudson River with Buffalo on Lake Erie is completed. It is over 350 miles long and cost seven million dollars to construct. The Canal expands New York City’s financial base and opens markets to the farmers of the Great Lakes region while aiding migration to the Midwest. The “Ca-naw-lers” would later inspire the songs “Fifteen Miles (Years) on the Erie Canal (Low Bridge!—Everybody Down)” (pub. 1913) and “The E-ri-ee Canal” (c. 1850).

*First Italian Opera in America.* The Italian-language version of Rossini’s *The Barber of Seville* is introduced to America in New York at the Park Row Theatre (see 1819).

## 1826–1875 ERA

### 1826

*Fiftieth Anniversary of the United States.* Native American writings and songs become popular as the United States turns fifty. On July 4, former Presidents John Adams and Thomas Jefferson die, and Stephen Collins Foster is born.

*Theatre from England.* Edmund Kean, widely acclaimed English actor, becomes popular in New York City; *A Midsummer Night’s Dream* is first performed.

*James Fenimore Cooper.* James Fenimore Cooper publishes his highly popular *Last of the Mohicans*.

*Ave Maria* (m. Schubert)

*Marche Militaire* (m. Schubert)

### c. 1826

*Shenandoah* (Across the Wide Missouri) (traditional American sea chantey, but later associated with the West)

### 1827

*The Coal Black Rose*

*God Rest You Merry, Gentlemen* (English, c. 1770)

*My Long-Tail Blue*

### 1829

*Mike Fink and Paul Bunyan.* The legendary exploits of Mike Fink, the Ohio and Mississippi river boatman, and Paul Bunyan and Babe, his blue ox, become popular.

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*Rails.* The first steam locomotive arrives in the United States, imported from England. See "John Henry" (1873).

**William Tell Overture** (m. Rossini)

### 1830

**Cape Cod Girls**  
**Jim Crow**  
**Old Colony Times**

### c. 1830

**Blow Ye Winds, Heigh Ho** (sea chantey)  
**Boston Come-All Ye.** Mentioned by Rudyard Kipling in *Captain Courageous* under the title of "The Fishes", it was possibly known in Scotland as "Blow the Wind Southerly."  
**Rock-a My Soul** (in the Bosom of Abraham)

### 1832

**America** (My Country 'Tis of Thee). The new lyrics are set to the music of "God Save the King" (1744).  
**Nocturne** op. 9 no. 2 (m. Chopin)  
**Rock of Ages**

### 1833

**The First Noël**  
**Long Long Ago**

### 1834

**Grande Valse Brillante** (m. Chopin)  
**Turkey in the Straw, or, Old Zip Coon**

### 1835

**Wond'rous Love**

### 1836

*Davy Crockett and the Alamo.* Frontiersman and Indian fighter Davy Crockett, three-time member of Congress from Tennessee, loses his life this year in the heroic defense of the Alamo (the Cottonwood).

### 1837

*Vaudeville.* The first vaudeville show in New York City is presented at Niblo's Garden, on the east side of Broadway, between Prince and Houston Streets.

**On Wings of Song** (m. Mendelssohn)

### 1838

*East Side, West Side.* The numbered streets of New York City are divided into East and West this year, with the house numbering beginning at Fifth Avenue with one.

**Annie Laurie**  
**Flow Gently, Sweet Afton**  
**She Wore a Yellow Ribbon** (All Round My Hat I Wore a Yellow Ribbon)

### 1839

**Joy to the World** (Antioch). Hymn derived from Handel.  
**Prélude** op. 28 no. 7 (m. Chopin)  
**Träumerei** (m. Schumann)

### 1840

**The Funeral March** (m. Chopin)  
**Kathleen Mavourneen**  
**Kemo-Kimo**  
**Polonaise Militaire** (m. Chopin)  
**Rocked in the Cradle of the Deep**

### 1843

*Quickstep.* The new dance craze this year and for the next two decades is the quickstep, sometimes danced to such interesting titles as the "Yale Quickstep" (1843), the "Phoenix Quickstep" (1849), the "No. 1 Hook and Ladder Quickstep" (1853), "President Pierce's March and Quickstep" (1853), the "Millard Fillmore Quickstep" (1856), the "Lincoln Quickstep" (1860), and the "Emancipation Quickstep" (1863) (none of these popular enough to be indexed).

*Minstrels in New York.* The Original Virginia Minstrels troupe opens in New York City at the Bowery Amphitheater. The company includes Dan Emmett, a violinist and composer of "Old Dan Tucker" (1843), "The Blue Tail Fly" (1846) and, later, "Dixie" (1860) among others. This group popularizes the use of Mr. Bones and

Mr. Tambourine as endmen, and Mr. Interlocuter as middleman in the now familiar minstrel routines.

**Columbia, the Gem of the Ocean** (English music)

**I Dreamt I Dwelt in Marble Halls** (*The Bohemian Girl*)

**Old Dan Tucker**

**The Old Oaken Bucket** (melody from the English tune "Ara-by's Daughter," 1822, and the words from an American poem published in 1817)

## 1844

**Samuel F.B. Morse and His Telegraph.** Samuel F.B. Morse demonstrates to Congress the practicality of the telegraph, transmitting a message over wire from Washington to Baltimore. This invention is later celebrated in the song title "The Telegraph (Song)" (1865) (not indexed).

**Buffalo Gals** (Won't You Come Out Tonight?), or **Lubly Fan.**  
Sung by Ole Jim in Mark Twain's *Huckleberry Finn* (see 1876).

**Flying Dutchman Overture** (m. Wagner)

(Go Tell Aunt Rhody) **The Old Grey Goose** (Is Dead)

**Open Thy Lattice Love**

**Spring Song** (m. Mendelssohn)

**Vive la Compagnie** (Vive L'Amour; traditional, from the French)

**Wedding March** (*A Midsummer Night's Dream*) (m. Mendelssohn)

c. 1844

**Lolly Too Dum**

**Skip to My Lou**

## 1845

**Showboat** (II). First theatrical performance on a showboat in New York City is presented at the foot of Canal Street, April 2.

**Baseball.** The founding of baseball as a national game is furthered by the establishment of the Knickerbocker Baseball Club of New York, the first baseball club to be organized in America.

**Blest Be the Tie That Binds**

**Pilgrims' Chorus** (*Tannhäuser*) (m. Wagner)

**Scenes That Are Brightest** (*Maritana*)

## 1846

**Christy's Minstrels.** The original Christy's Minstrels make their New York debut April 27. Other troupes famous in the history of minstrel shows to play New York over the years were led by Al G. Fields, Primrose and West, Lew Dockstader, and George "Honey Boy" Evans. Evans is to co-author the song "In the Good Old Summertime" (1902) and is celebrated himself in the song "Honey Boy" (1907).

**Green Grow the Lilacs**

**Jimmy Crack Corn**, or, **The Blue Tail Fly**

**Sur le Pont d'Avignon** (traditional French round)

## 1847

**Liebesträume** (m. Liszt)

c. 1847

**The Marine's Hymn**

## 1848

**The Night Before Christmas.** Clement C. Moore's "The Night Before Christmas, or A Visit from Saint Nicholas" is published. There have been various references in popular song to this poem which has been continuously popular for more than 130 years. A recent addition to the legend of Santa Claus's eight reindeer: Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Dunder, and Blixen, is Rudolph. See "Rudolph, the Red-Nosed Reindeer" (1949).

**Ah! So Pure** (*Martha*) (m. Flotow)

**Oh! Susanna**

**Sweet Alice** (Ben Bolt)

(Old) **Uncle Ned**

## 1849

**The Forty-Niners' California Gold Rush** and "Oh! Susanna." In January 1848 James Marshall, boss of John Sutter's mill on the Sacramento River in California, discovers traces of a shiny metal in the tailrace of the mill. He and Sutter hurriedly consult the *Encyclopedia Americana* at Sutter's house to make sure that it is, as they suspect, gold. They succeed in keeping the news secret for only a short time: There is gold in California.

By ship around Cape Horn, by ship to Panama and up the west coast, or by the Santa Fe Trail, the rush to Cal-

## THE GREATEST SONGS

ifornia is on. Along the way the California-bound gold hunters were singing Stephen Foster's "Oh! Susanna" (1848), "Sacramento" (1849), and "What Was Your Name in the States?" (1849).

*Actors' Feud at the Astor Place Opera.* Appearance of the English actor William Charles Macready causes a riot killing twenty-two and injuring thirty-six at the Astor Place Opera House in New York City, incited by partisans of Irish-American actor Edwin Forrest.

*Saxophone.* A new brass instrument, the saxophone, arrives in America. Developed by Belgian instrument maker Adolphe Sax, it permanently alters the character of band music.

**Coronation March** (m. G. Meyerbeer)

**The Happy Farmer** (m. Schumann)

**Nelly Bly**

**Nelly Was a Lady**

**What Was Your Name in the States?**

### 1850

*Jenny Lind and P.T. Barnum.* Swedish opera star Jenny Lind is presented at the Castle Garden in New York City, September 11, by P.T. Barnum. Barnum charges \$225 for an opening night seat.

*New York Inventions.* Elias Howe makes possible both the manufacture of clothing in quantity and the beginning of the New York City fashion industry with his invention this year of the sewing machine. At 201 Cherry Street, the Hecker brothers, who mill flour, install the first "vertical screw railway," known to us now as the elevator, thus making possible the future skyline of New York.

**De Camptown Races** (Gwine To Run All Night)

**It Came Upon a Midnight Clear**

**Juanita** (from a Spanish air)

*The Merry Wives of Windsor—Overture* (m. Otto Nicolai)

**Sacramento**

**Santa Lucia**

c. 1850

**The E-ri-ee Canal**

**I Gave My Love a Cherry** (The Riddle Song)

### 1851

*Melville, Hawthorne, and Stowe.* Melville's *Moby Dick* and Hawthorne's *House of the Seven Gables* are pub-

lished, and Harriet Stowe's anti-slavery novel *Uncle Tom's Cabin* appears as a magazine serial.

**Arkansas Traveler**

**Hungarian Rhapsody No. 2** (m. Liszt)

**Old Folks at Home** (Way Down Upon the Swanee River)

**Ring De Banjo**

**Wait for the Wagon**

### 1852

*Stephen Collins Foster.* Having earlier written the hit songs "Open Thy Lattice Love" (1844), "Oh! Susanna" (1848), "(Old) Uncle Ned" (1848), "Nelly Was a Lady" (1849), "Nelly Bly" (1849), "De Camptown Races (Gwine To Run All Night)" (1850) and "Ring De Banjo" (1851), Stephen Foster this year becomes America's best-selling popular composer having sold 130,000 copies of "Old Folks at Home (Way Down Upon the Swanee River)" (1851).

**Britannia, the Gem of the Ocean** (m. Thomas E. Williams)

**Massa's in de Cold Ground**

**Row, Row, Row Your Boat** (round). (Earliest words 1852, earliest music published 1881, but most surely performed before that.)

**Wedding March** (*Lohengrin*) (m. Wagner)

### 1853

*Steinway.* Heinrich Steinweg, a piano maker from Germany, establishes Steinway & Sons on March 5, in Astoria, New York City. The company slogan: "The instrument of the immortals."

*Uncle Tom's Cabin.* A dramatized version of *Uncle Tom's Cabin* (see 1851) runs for 200 performances at the Chatham Theatre, in Chatham Square, New York.

**Drink It Down, Drink It Down** (later known as "Balm of Gilead," or, "Bingo")

**Good Night Ladies** (Merrily We Roll Along) (for first part of melody see "Someone's in the Kitchen with Dinah"; for second part of melody see "Mary Had a Little Lamb" (1867))

**My Old Kentucky Home**

**Old Dog Tray**

**Pop Goes the Weasel** (probably English traditional)

**Sweet Betsy from Pike** (Vilikens and His Dinah) (First known printed version this year, although may date to 1840 or earlier.)

### 1853-67

**Good King Wenceslas** (from Swedish melody, 1582)

## 1854-1863

### 1854

**Carnival of Venice** (m. J. Bellak)  
**Hard Times Come Again No More**  
**Jeanie with the Light Brown Hair**  
**Poet and Peasant Overture** (m. von Suppé)

### 1855

**Come Where My Love Lies Dreaming**  
**Fantaisie Impromptu** op. 66 (m. Chopin)  
**(Oh) Happy Day** (see also "How Dry I Am," c. 1921)  
**Hark the Herald Angels Sing** (m. Mendelssohn)  
**Kamennoi-Ostrow** (m. Anton Rubinstein)  
**Listen to the Mocking Bird**  
**Londonderry Air** (based on a traditional Irish melody from County Derry) Revived in 1913 as "Danny Boy."  
**The Lone Fish (Meat) Ball**  
**Melody in F** (m. Rubinstein)

### 1857

**Mardi Gras**. New Orleans celebrates its First Mardi Gras in the Vieux Carré (French Quarter.)

**Jingle Bells** (The One-Horse Open Sleigh)  
**Lorena**  
**We Three Kings of Orient**

### 1858

**Can Can** (*Orpheus in the Underworld*) (m. Offenbach)  
**(Here We Go 'Round) The Mulberry Bush**  
**The Yellow Rose of Texas**, or, **Song of the Texas Rangers**

### 1859

**Ave Maria** (m. Gounod)  
**Hungarian Dance No. 5** (Béla Kélar, arr. Brahms)  
**Nearer, My God, to Thee** (words, 1841)  
**Soldiers' Chorus** (*Faust*) (m. Gounod)

### 1860

**Civil War**. The American Civil war threatens between North and South over the issue of slavery. Of a population of almost 32 million, 4 million blacks are slaves.

Ironically, "Dixie (Dixie's Land)," a song written the previous year by a minstrel (a white entertainer in black face) living in the North, Daniel D. Emmett, becomes the most popular Southern marching song, along with

"Maryland, My Maryland." "Dixie" was first performed in 1854 from the stage by Bryant's minstrels at 472 Broadway, in New York. Some of the more important songs that the North adopted were "Battle Hymn of the Republic (Glory Hallelujah)" (1862) as well as the "John Brown's Body" lyric variation of the same song, "Tenting on the Old Camp Ground" (1864), "Tramp, Tramp, Tramp" (1864), and "Marching Through Georgia" as the war comes to a close in 1865.

**Annie Lisle** (Far Above Cayuga's Waters)  
**Dixie** (Dixie's Land)  
**Old Black Joe**  
**When I Saw Sweet Nellie Home**

c. 1860  
**Streets of Laredo** (The Cowboy's Lament) (melody originally Irish)

### 1861

**Abide with Me**  
**Aura Lee**  
**The Bonnie Blue Flag** (based on the Irish tune "The Jaunting Car")  
**Holy! Holy! Holy! Lord God Almighty**  
**John Brown's Body**, see "Battle Hymn of the Republic" (1862)  
**Maryland, My Maryland** (O Tannenbaum, O Tannenbaum!)  
**The Vacant Chair**

### 1862

**Battle Hymn of the Republic** (melody known as "Glory Hallelujah" in 1856 or earlier; then in 1861 became "John Brown's Body" and finally given this title in 1862)  
**Killarney**  
**Kingdom Coming**

### 1863

**Lewis Carroll**. In England, Lewis Carroll (Charles L. Dodgson) writes for young Alice Liddell *Alice's Adventures Underground*. Actress Ellen Terry, of whom Lewis Carroll was a lifelong admirer, said: "He was as fond of me as he could ever be of anyone over the age of ten."

**Johnny Schmoker**  
**Just Before the Battle, Mother**  
**Sweet and Low**  
**When Johnny Comes Marching Home**

## THE GREATEST SONGS

### 1864

**Barcarolle** (*Tales of Hoffman*) (m. Offenbach)  
**Beautiful Dreamer**  
**Father, Dear Father, Come Home with Me Now**  
**Goober Peas**  
**Oh Where, Oh Where, Has My Little Dog Gone** (music based on the third movement of Beethoven's Sixth Symphony (*Pastorale*) (1809), and this, in turn, on an English traditional dance, c. 1260)  
**La Paloma** (The Dove)  
**Tenting on the Old Camp Ground** (Tenting Tonight)  
**Tramp, Tramp, Tramp** (the Boys Are Marching)

### 1865

*The American Civil War Ends.* General Lee surrenders to General Grant at Appomattox Court House in Virginia on April 9. Dead on both sides: almost 525,000 men out of a white population of approximately 27 million.

*Lincoln.* On April 14, President Lincoln attends Ford's Theatre and is shot during a performance of "Our American Cousin." He dies the next morning.

*Vaudeville and Tony Pastor.* Vaudeville (five-a-day) or "variety" becomes even more popular. Tony Pastor opens "legitimate" vaudeville at his Opera House in New York, August 14.

*Hans Brinker.* Mary M. Dodge publishes *Hans Brinker, or, The Silver Skates*. It receives a prize from the French Academy.

**Ich Liebe Dich** (m. Grieg)  
**Johnny Is My Darling**  
**The Little Brown Church** (in the Vale)  
**Marching Through Georgia**

Negro spirituals begin to appear in printed form this year. (See also 1917, 1918, 1921, 1922, 1927, and 1930 for Negro spirituals arranged and printed by black musician Harry Thacker Burleigh.)

**All God's Chillun Got Wings**  
**Down by the Riverside** (Ain't Gwine Study War No More)  
**Dry Bones**  
**Ezekiel Saw de Wheel**  
**Go Tell It on the Mountain**  
**(O) Hand Me Down My Walking Cane**  
**I Ain't Gonna Grieve My Lord No More**  
**I Got (a Robe) Shoes** (All God's Chillun Got Shoes)  
**Joshua Fit de Battle of Jericho**  
**Look Down, Look Down That Lonesome Road**

**Never Said a Mumblin' Word**  
**Oh, Mary, Don't You Weep, Don't You Mourn**  
(Gimme Dat) **Old Time Religion**  
**One More River To Cross**  
**Roll, Jordan, Roll**  
**Were You There When They Crucified My Lord**

### 1866

*The Black Crook and the Invention of the Broadway Musical.* The first long-run American musical, *The Black Crook*, with libretto by Charles Barras, opens at Niblo's Garden (see 1837) on September 12. An amalgam of an acting company and a ballet troupe, it combined for the first time ladies in tights with melodrama. The show, which introduced the high-kicking French can-can and the "split" to American audiences, ran for 475 performances. The story of *The Black Crook* was retold in the 1954 Broadway musical *The Girl in Pink Tights*, with words and music by Leo Robin and Sigmund Romberg.

*Song Royalties.* For the first time a popular composer receives royalties from a publisher on the sale of individual copies of the composer's work (as opposed to outright sale of a song for a flat fee). See "Come Back to Erin," by Claribel (Charlotte Barnard).

*More Baseball.* Popular in the Union Army during the Civil War, this new game is celebrated in the song "Baseball Fever" (not indexed).

**Come Back to Erin**  
**Elégie** (m. J. Massenet)  
**Now I Lay Me Down To Sleep**  
**Tom Dula** (Tom Dooley)  
**When You and I Were Young Maggie**

### 1867

*Nursery Rhymes.* Sarah Josepha Hale wrote (1830) what have been described as the four best-known lines of verse in the English language, "Mary had a little lamb." These are set to the second melody of "Good Night Ladies (Merrily We Roll Along)."

**Angel's Serenade** (m. Gaetano Braga)  
**Artist's Life** (m. J. Strauss)  
**The Blue Danube** (m. J. Strauss)  
**I Was Seeing Nellie Home**, see "When I Saw Sweet Nellie Home"  
**Mary Had a Little Lamb**

## 1868–1873

**Song of the Volga Boatman** (traditional Russian folksong, probably much earlier than this date)

**When I Saw Sweet Nellie Home** (Aunt Dinah's Quilting Party)

### 1868

*Buffalo Bill.* General Phil Sheridan, U.S. Cavalry, employs William Frederick Cody, then twenty-two, as his regimental chief of scouts in the West. At twenty-two Cody had already been a Pony Express rider, stagecoach driver, guide, hunter, and trapper, and he was a good friend of Wild Bill Hickok. The extra wide hats he ordered from John B. Stetson of Philadelphia led to the tradition of "ten-gallon" hats. Buffalo Bill Cody introduced the word "cowboy" into the lexicon (see also 1883).

**The Daring Young Man** (on the Flying Trapeze)

**Light Cavalry Overture** (m. von Suppé)

**O Little Town of Bethlehem**

**Sweet By and By**

**Tales from the Vienna Woods** (m. J. Strauss)

**Whispering Hope**

### 1869

*Transcontinental Railroad.* The Union Pacific Railroad and the Central Pacific Railroad are joined at Promontory Point, Utah, to complete the first American transcontinental rail line. The delivery of each hammer blow on the final, gold spike completing the track is reported by telegraph throughout the nation.

**Hungarian Dances** (m. Brahms)

**Little Brown Jug**

**None But the Lonely Heart** (m. Tchaikovsky)

**Now the Day Is Over**

**Shoo Fly, Don't Bother Me**

**Sweet Genevieve**

**Wine, Women and Song** (m. J. Strauss)

### 1870

*The Buffalo.* The vast herds of buffalo on the American plains begin to be exterminated by white hunters who receive fifty cents to \$1.25 for each hide. Buffalo, slaughtered at the rate of 1,200,000 per year, by 1883 are almost extinct.

**Safe in the Arms of Jesus**

**Waltz Coppélia** (m. Déléibes)

c. 1870

**Paddle Your Own Canoe**

c. 1870–1875

**Frankie and Johnny** (Were Lovers)

c. 1870–1890

**Goodbye Ol' Paint** (I Ride an Old Paint, or, I'm a-Leavin' Cheyenne)

**Little Old Sod Shanty**

**Strawberry Roan**

### 1871

*The Fisk Singers.* The Jubilee Singers, a black choral group from Fisk University in Nashville, Tennessee, specializing in Negro spirituals, tour the east coast of the United States on a successful fund-raising tour.

*P.T. Barnum.* P.T. Barnum organizes his legendary circus, "The Greatest Show On Earth."

**Goodbye, Liza Jane**

**Onward, Christian Soldiers** (m. Sir Arthur Sullivan)

**Reuben and Rachel** (Reuben, Reuben, I've Been Thinking)

**Romeo and Juliet** (m. Tchaikovsky)

**Sing a Song of Sixpence**

**A Thousand and One Nights** (m. J. Strauss)

### 1872

*World Peace Jubilee.* Johann Strauss is invited to America to serve as conductor of the World Peace Jubilee in Boston. Participating are the Fisk University Jubilee Singers, 20,000 vocalists, forty brass bands, and a 1000-piece orchestra.

**The Bartered Bride** (m. Smetana)

**Dance Macabre** (m. Saint-Saëns)

**Funeral March of a Marionette** (m. Gounod)

### 1873

**John Henry**

**The Mulligan Guard**

**Piano Concerto** (m. Grieg)

**Silver Threads Among the Gold**

**Vienna Life** (Wiener Blut) (m. J. Strauss)

## THE GREATEST SONGS

c. 1873

**Home on the Range** (Oh, Give Me a Home Where the Buffalo Roam)

The official Kansas state song.

**1874**

**Du und Du** (*Die Fledermaus*; m. J. Strauss)

**1875**

**Maurice Barrymore.** Maurice Barrymore (Herbert Blythe) arrives from London. Born in Agra, India, and educated

at Cambridge, he abandons the bar for the theatre. In America, he is to co-star with such leading ladies as Mrs. Fiske, Modjeska, Olga Nethersole, and Lily Langtry. His marriage (1876) to Georgiana Drew was to produce those three talented luminaries of the American theatre, Lionel, Ethel (see 1901), and John (see 1903). The Edna Ferber-George S. Kaufman play, *The Royal Family* (1934), is more or less based on the exploits of the Barrymore family.

**Piano Concerto No. 1** (m. Tchaikovsky)

**Toreador Song** (*Carmen*; m. Bizet)

## 1876–1889 ERA

**1876**

**The United States Centennial.** The United States is one hundred years old this year. The event is celebrated with the Centennial Exposition in Philadelphia. Young John Philip Sousa plays the violin in an orchestra conducted by French composer Jacques Offenbach at the Exposition.

**Alexander Graham Bell's System.** On March 10, in Boston, Alexander Graham Bell, twenty-nine, utters the first complete sentence to be transmitted by his invention, the telephone. The device is introduced to the public at the Philadelphia Centennial Exposition, where it greatly interests Dom Pedro II, Emperor of Brazil, who later produces worldwide publicity for Bell. Bell's instrument is sound-powered (has no amplification) and the earpiece (receiver) also serves as the mouthpiece (transmitter). He receives a \$10,000 reward from the French government for his invention. The nation's songwriters respond with the "Telephone March" (not indexed) and countless other songs thereafter.

**Mark Twain.** Mark Twain (Samuel Langhorne Clemens), lecturer, author, newspaperman and wit, publishes *The Adventures of Tom Sawyer*. His *A Connecticut Yankee in King Arthur's Court* would later become the basis for the Rodgers and Hart Broadway musical *A Connecticut Yankee* (1927).

**Hammerstein I.** Oscar Hammerstein I, former German cigarmaker, enters show business in New York City in the German-language theatre.

**Dance of the Hours** (*La Gioconda*; m. Amilcare Ponchielli)

**Grandfather's Clock**

**The Hat Father Wore**

**I'll Take You Home Again Kathleen**

**March Slav** (m. Tchaikovsky)

**My Heart at Thy Sweet Voice** (*Samson and Delilah*; m. Saint-Saëns)

**Pizzicati** (from the ballet *Sylvia*; m. Délibes)

**The Rose of Killarney**

**What a Friend We Have in Jesus**

**1877**

**Thomas Edison, Sound Recording, and the Phonograph.** In 1650, Rostand had the poet Cyrano de Bergerac describe "books made wholly for the ears and not the eyes, in which anybody having a mind to read in it, winds up the machine with a great many little springs and straight, as from the mouth of a man, or a musical instrument, proceed all the distinct and different sounds." Two hundred twenty-seven years later Thomas Alva Edison recites "Mary Had a Little Lamb" into his new dictating machine. As he does so, he becomes the first actually to make, rather than theorize about, a sound recording (on a cylinder) and to play it back successfully.

**The Microphone.** Emile Berliner of Germany invents the microphone. Berliner's microphone design operates on the loose contact principle originally suggested but never implemented by Count du Moncel of France. The rights to the microphone are acquired by the Bell Telephone Company from Berliner for \$50,000 in an effort to defeat the Western Union Telegraph Company's attempt to invade the telephone field. The Bell system prevailed and is today one of the world's largest corporations.

**Disc Recording Duplication.** Charles Cros of France suggests recording on flat discs rather than on cylinders (as in the Edison method), to permit molding, etching, or engraving copies (see 1887).

**Abdulla Bulbul Ameer**  
**Chopsticks** (original title "The Celebrated Chop Waltz")  
**In the Gloaming**  
**The Lost Chord** (m. Sir Arthur Sullivan)

## 1878

**Aloha Oe** (Farewell to Thee)  
**Carry Me Back to Old Virginny**  
**Emmet's Lullaby**  
**He Is an Englishman** (*H.M.S. Pinafore*)  
**I Am the Captain of the Pinafore** (What Never) (*H.M.S. Pinafore*)  
**I'm Called Little Buttercup** (*H.M.S. Pinafore*)  
**In the Evening by the Moonlight**  
**The Kerry Dance** (an adaptation based on the first eight bars of the melody "The Cuckoo," w.m. Margaret Casson, published in England 1790)  
**Simple Aveu** (m. Francis Thomé)  
**Skidmore Fancy Ball**  
**When I Was a Lad** (*H.M.S. Pinafore*)  
**Where Was Moses When the Lights Went Out?**

## 1879

*Thomas Edison and the Electric Light.* Edison constructs the first incandescent lamp this year. Instead of an exposed electric arc, it has a filament of luminous carbonized cotton thread mounted in an evacuated glass bulb.

*Gilbert and Sullivan.* Last year's London success of *H.M.S. Pinafore* is topped in America. On December 1, Sullivan conducted the original D'Oyly Carte production from the pit of Daly's Fifth Avenue Theatre. Gilbert appeared for that performance as a member of the sailors' chorus. On December 31 they premiered their new opera *The Pirates of Penzance* at the same theatre.

**Alouette** (earliest words and music published in Montreal, 1879, but most surely performed before that as a traditional French-Canadian folksong)  
**Atasket, Atasket**  
**The Babies on Our Block**  
**(Oh Dem) Golden Slippers**  
**The Moldau** (m. Smetana)

## 1880

*The Old Chisholm Trail.* The Chisholm Trail takes its name from Jesse Chisholm, a half-Cherokee Indian trader who, in 1866, with a cargo of buffalo hides, blazed a trail through the Indian territory from what is now Okla-

homa to a trading post near Wichita, Kansas. Hundreds of thousands of Texas long-horns are driven over the trail each year. Sections of it can still be seen along the line of the Atchison, Topeka and Santa Fe Railroad. See "The Old Chisholm Trail."

**Blow (Knock) the Man Down** (sea chantey); first known printed version this year, probably traditional, c. 1830)  
**Cradle's Empty Baby's Gone**  
**Funiculi—Funicula** (m. Luigi Denza)  
**Hear Dem Bells**  
**Sailing** (,Sailing) (over the Bounding Main)  
**Songs My Mother Taught Me** (m. A. Dvořák)  
**Stéphanie-Gavotte** (m. Alphonse Czibulka)  
**Waves of the Danube** (Danube Waves) (m. Ivanovici)

c. 1880

**The Old Chisholm Trail**

## 1881

*Fourteenth Street and Tony Pastor.* 14th Street, the predecessor of Broadway, becomes New York City's theatrical center with the opening of Tony Pastor's House on October 24. To attract a feminine clientele for his theatre, Tony Pastor promises that nothing on stage will offend and that there will be no smoking or drinking by the audience. The ladies are often to be offered such door prizes as dress patterns, bags of flour, or half a ton of coal.

**Dar's One More Ribber To Cross**  
**Estudiantina** (m. P. Lacombe)  
**Loch Lomond (The Bonnie Bonnie Banks, or, Oh! Ye'll Tak' the High Road)** (earliest known printing this year, but possibly from 1746 Scotch traditional)  
**My Bonnie Lies Over the Ocean** (Bring Back My Bonnie to Me)  
**The Norwegian Dance** (m. Grieg)  
**Peek-a-Boo**  
**The Spanish Cavalier**

## 1882

*Jumbo.* The legendary elephant, Jumbo, makes his first appearance in P.T. Barnum's Circus. In 1935 he will be the inspiration for the Rodgers and Hart Broadway musical *Jumbo*.

*Yiddish Theatre.* First performance of Yiddish theatre begins in New York City on August 18.

## THE GREATEST SONGS

**Goodbye, My Lover, Goodbye**

**The Skaters** (Waltz) (m. Emil Waldteufel)

**Sweet Violets**

**When the Clock in the Tower Strikes Twelve**

### 1883

*Buffalo Bill.* Buffalo Bill's first *Wild West*, a circus and rodeo featuring for the first time genuine cowboys and Indians, begins its tour of America at the Omaha, Nebraska, Fair Grounds, May 19. An early apprentice and careful student of this extravaganza is Florenz Ziegfeld, age fourteen. He has become quite proficient with a six-shooter in each hand when his father arrives and takes him back home.

*Hollywood.* Mr. and Mrs. Wilcox acquire a farm in Southern California for \$1.25 an acre. Mrs. Wilcox plants the two pots of holly she has brought to the West and decides to name the farm Hollywood.

*Edison on Broadway.* The Hungarian Kiralfy Brothers' musical production *Excelsior* at Niblo's Garden on Broadway features "spectacular electric lighting effects under the personal supervision of Thomas A. Edison" (see also 1885).

**The Farmer in the Dell** (The Bride Cuts the Cake)

**La Golondrina** (m. Narcisco Serradell)

**A Handful of Earth from Mother's Grave**

**My Nellie's Blue Eyes**

**Only a Pansy Blossom**

**Polly Wolly Doodle**

**Strolling on the Brooklyn Bridge**

**There Is a Tavern in the Town**

**Voices of Spring** (m. J. Strauss)

**When the Robins Nest Again**

### 1884

**Always Take Mother's Advice**

**A Boy's Best Friend Is His Mother**

**Clementine**

**Climbing Up the Golden Stairs**

**España** (Rhapsody) (m. Chabrier)

**Listen to My Tale of Woe**

**Love's Old Sweet Song**

**Rock-a-Bye** (Hush-a-Bye) Baby (words from *Mother Goose*, 1765)

**While Strolling Through the Park One Day** (The Fountain in the Park)

**White Wings**

### 1885

*Electric Stage Lighting.* Six years after Edison's invention of the incandescent electric light, the Lyceum Theatre in New York City is the first to be fully equipped with electricity on April 6.

*Annie Oakley.* Annie Oakley (Phoebe Ann Moses), who was adopted into his tribe by the great Sioux Indian chief Sitting Bull and given the name "Watanya Cicilla" or "Little Sure Shot," joins Buffalo Bill's *Wild West*. Annie once at a distance of thirty feet put a shot through a ten-cent piece held between the thumb and forefinger, and was an expert rider who could accurately shoot a rifle while standing on the back of a galloping horse. Touring Europe in Buffalo Bill's *Wild West*, she once shot the ashes from the end of a cigarette held in the lips of Kaiser Wilhelm II. Unerring as ever, she thus failed to avert World War I.

There was a pigeon shooting match on Thanksgiving in 1875 which paired Frank Butler against fifteen-year-old Annie. He lost the match, but won Annie. They were married the next year and toured together in a partnership that lasted for the remaining fifty years of their lives.

Annie was the inspiration for the Irving Berlin hit Broadway musical *Annie Get Your Gun* (1946), starring Ethel Merman. The show was to have had a score by Jerome Kern, but Kern died shortly before the show was to go into rehearsal. Under the great pressure of replacing Kern at short notice, Berlin produced most of the *Annie Get Your Gun* score in ten days.

**American Patrol** (The version with the lyrics "We Must Be Vigilant" was popular in 1943.)

**The Big Rock Candy Mountain**

**Remember Boy, You're Irish**

### 1886

*Statue of Liberty.* The Statue of Liberty (its full title is "Liberty Enlightening the World") by sculptor Frédéric Bartholdi, standing 305 1/2 feet tall, is presented to the United States by France. It is dedicated on October 28, 1867, at Bedloes Island in New York harbor.

**The Gladiator** (March)

**An Irishman's Home Sweet Home**

**Johnny Get Your Gun**

**The Letter That Never Came**

**What the Dickie-Birds Say**

## 1887

*Flat Disc Sound Recordings.* Emil Berliner patents the "gramophone" in which the sound is recorded on a lateral cut flat disc. In Berliner's scheme, to improve on Edison's cylinders, lateral grooves are cut by the recording stylus into wax-coated flat zinc discs, which are electroplated to produce "stampers." These stampers then provide a means for the mass producing of disc records, a design used with very little change today.

*Muybridge.* Eadweard Muybridge's prints of locomotion are published by the University of Pennsylvania and provide the bridge between photography and motion pictures. His sequential technique of photographing animal and human locomotion, called electrophotography, provides a set of twenty-four pictures which, if viewed rapidly in succession, produce moving images. Muybridge's research is sponsored by Leland Stanford, California senator and founder of Stanford University.

"Give Me Your Tired, Your Poor, . . ." Some 371,619 steerage passengers debark at Manhattan's immigration station, Castle Garden.

**Away in the Manger**

**La Cinquantaine** (m. Gabriel-Marie)

**Comrades**

**If You Love Me Darling, Tell Me with Your Eyes**

**Minuet in G** (m. Paderewski)

**A Night on Bald Mountain** (m. Mussorgsky)

**Pictures at an Exhibition** (m. Mussorgsky)

**Slavonic Dances** (m. Dvorák)

**The Swan** (m. Saint-Saëns)

## 1888

*Sousa.* Then musical director for eight years of the United States Marine Band, composer John Philip Sousa writes

## 1890-1899 ERA (THE GAY NINETIES)

## 1890

**España** (Tango) (m. Albéniz)

**Intermezzo** (*Cavalleria Rusticana*; m. Mascagni)

**Little Annie Rooney**

**Love Will Find a Way** (Morse)

**Maggie Murphy's Home**

**Oh, Promise Me**

**Passing By**

**Scheherazade** (m. Rimsky-Korsakov)

"Semper Fidelis" at the request of President Chester A. Arthur. The piece was soon premiered in front of a reviewing stand on Pennsylvania Avenue with President Harrison and most of the House and Senate. A year later he would write two other early march hits, "The Washington Post" and "The Thunderer."

**Berceuse** (*Jocelyn*) (m. B. Godard)

**Capriccio Espagnol** (m. Rimsky-Korsakov)

**Drill Ye Tarriers Drill**

**L'Internationale**

**Over the Waves** (m. Juventino Rosas)

**Peer Gynt Suite** (m. Grieg)

**Polovetsian Dances** (*Prince Igor*; m. Borodin)

**Scarf Dance** (m. Chaminade)

**Semper Fidelis**

**Where Did You Get That Hat?**

**With All Her Faults I Love Her Still**

## 1889

*Kodak.* Amateur photography becomes popular as George Eastman advertises the "Kodak" box camera.

*Motion Pictures.* The final laboratory development of the "Kinetoscope" is completed by Edison. This device is a "peep-show" motion picture machine which projects an image through a slot to be viewed by the individual.

*Magnetic Recording.* Valdemar Poulsen, Danish inventor, makes the first rudimentary experiments with the magnetic recording of sound on steel wire.

**Down Went McGinty**

**Playmates**

**Slide Kelly Slide**

**The Thunderer** (March)

**The Washington Post** (March)

## 1891

*International Copyright Agreement.* The first international copyright agreement is adopted. Prior to this year, songs of all composers were pirated with impunity in

## THE GREATEST SONGS

countries other than their own. Particularly victimized in this respect were British writers Gilbert and Sullivan.

*Carnegie Hall.* On May 5, Carnegie Hall, the gift to New York City of industrialist Andrew Carnegie, opens at 57th Street and Seventh Avenue, incorporating a brilliant architectural acoustic design by William Tuttle.

*Bare Feet on Broadway.* This year, a light opera, *The Tar and the Tartar*, features barefoot dancers on Broadway for the first time.

### Brown October Ale

**Death and Transfiguration** (m. R. Strauss)

**(What Shall We Do with) The Drunken Sailor** (traditional sea chantey)

**Hey, Rube!**

**Little Boy Blue**

**March of the Dwarfs** (m. Grieg)

**Molly O!**

**Narcissus**

**The Pardon Came Too Late**

**The Picture That's Turned to the Wall**

**Ta-ra-ra-boom-der-é (de-ay)**

## 1892

*Sheet Music Multi-Million Sales.* The multi-million seller epoch of pop music begins as the sheet music sales of the song "After the Ball" amount to \$5 million.

*Sousa.* John Phillip Sousa retires from the Marine Corps and forms his own band of one hundred players, marking the beginning of band concert popularity.

**After the Ball**

**The Bowery**

**Daddy Wouldn't Buy Me a Bow-Wow**

**Daisy Bell (A Bicycle Built for Two)**

**The Man That Broke the Bank at Monte Carlo**

**My Sweetheart's the Man in the Moon**

**The Sweetest Story Every Told (Tell Me That You Love Me)**

**Vesti la Giubba (Pagliacci; m. Leoncavallo)**

**Waltz of the Flowers (The Nutcracker Suite; m. Tchaikovsky)**

## 1893

*First Movie Studio.* Thomas Edison builds the first motion picture film studio, nicknamed "The Black Maria," in West Orange, New Jersey.

*Irving Berlin.* Irving Berlin (Israel Baline) arrives in the U.S. from Temun, Siberia. Born May 11, 1888, he is one of eight children living with his parents in a four-room cold-water flat at 330 Cherry Street in New York.

Eighteen years later Irving Berlin, a graduate of second grade, has written *four* of the hit songs for that year (see 1911).

*Hoochy-Koochy.* The Chicago Columbian Exposition celebrating the 400th anniversary of the discovery of America by Columbus opens May 1. It features the exotic dancer Little Egypt who does her famous hoochy-koochy dance, inspiring the song "The Streets of Cairo" (1895). Famous parody words with this music are "Oh, they don't wear pants in the southern part of France."

*Lillian Russell.* Lillian Russell, the doyenne of Broadway, is required to sing eight high Cs at each performance of this year's comic opera *Princess Nicotine*. See "Airy, Fairy Lillian" (1894).

**The Cat Came Back**

**Do, Do, My Huckleberry Do**

**From the New World (Symphony) (m. Dvořák)**

**(Whoopee Ti Yi Yo) Git Along Little Doggies** (traditional cowboy song, probably as early as 1880)

**Happy Birthday to You (Good Morning to All)**

**Prelude in C # minor (m. Rachmaninoff)**

**See, Saw, Margery Daw**

**Two Little Girls in Blue**

**When the Roll Is Called Up Yonder**

## 1894

*Billboard.* Billboard, the authoritative amusement trades' weekly, begins publication in November.

*The Passing Show.* The first of a series of shows incorporating the modern Broadway musical revue format entitled *The Passing Show* is presented. Productions with the same title appeared annually at the Winter Garden Theatre after 1900.

*Victor Herbert.* Formerly a cellist at the "Met," Victor Herbert leaves the string section to write eight comic operas and one farce during the period beginning with this year to the end of the century.

**Airy, Fairy Lillian**

**And Her Golden Hair Was Hanging Down Her Back  
Dunderbeck, or, Rambling Wreck from Georgia Tech  
Forgotten**

**His Last Thoughts Were of You**

**The Honeymoon March**

**Humoresque (m. Dvořák)**

**I Don't Want To Play in Your Yard**

**I've Been Working on the Railroad, or, The Levee Song, or  
Someone's in the Kitchen with Dinah,** (with new words in 1903 as "The Eyes of Texas" (Are Upon You)

Kathleen  
**The Little Lost Child**  
 Mazel Tov  
 Meditation (*Thais*; m. Massenet)  
 My Friend the Major  
 My Pearl's a Bowery Girl  
**She Is More To Be Pitied Than Censured**  
 She May Have Seen Better Days  
 The Sidewalks of New York (East Side, West Side)  
 (Prayer of Thanksgiving) **We Gather Together** (first published with English words; based on a traditional Dutch tune from 1597)  
 You Can't Play in Our Yard Any More

## 1895

Afternoon of a Faun (m. Debussy)  
 America, the Beautiful  
 (Casey Would Waltz with the Strawberry Blonde While)  
 The Band Played On  
 The Belle of Avenoo A  
 Down in Poverty Row  
 A Dream  
 The Hand That Rocks the Cradle  
 The Handicap (March)  
 Just Tell Them That You Saw Me  
 King Cotton March  
 My Best Girl's a New Yorker (Corker)  
 Paupée Valsante (m. Poldini)  
 Put Me Off at Buffalo  
 Rastus on Parade  
 Reverie (m. Debussy)  
 The Streets of Cairo ("Hoochy-Koochy" is the verse)  
 The Sunshine of Paradise Alley  
 Till Eulenspiegel (m. R. Strauss)

## 1896

*Maud Nugent.* Maud Nugent writes the lyrics and music for "Sweet Rosie O'Grady," the first song written by a woman that sells a million copies.

*Cakewalk.* The cakewalk, a syncopated dance popular since plantation times when dancing black couples competed for a cake, is once again in vogue. See "Eli Green's Cakewalk" and later "De Cake Walk Queen" (1900) (not indexed). The first cakewalk hit "Rastus on Parade" (1895) is followed by the most popular cakewalk song "At a Georgia Camp Meeting" (1897).

*Ragtime Songs.* Possibly the first ragtime song, "My Gal Is a High Born Lady" appears this year. By 1899 songs with the word "rag" in the title become popular. See Scott Joplin's "Maple Leaf Rag" (1899).

All Coons Look Alike to Me  
 The Amorous Goldfish  
 El Capitan (March)  
 Chin, Chin, Chinaman  
 Eli Green's Cakewalk  
 Elsie from Chelsea  
 Going for a Pardon  
 Happy Days in Dixie  
 (There'll Be) A Hot Time in the Old Town (Tonight)  
 I Love You in the Same Old Way—Darling Sue  
 In a Persian Garden  
 In the Baggage Coach Ahead  
 I'se Your Nigger If You Want Me, Liza Jane  
 Kentucky Babe  
 Laugh and the World Laughs with You  
 Love Makes the World Go 'Round  
 Mister Johnson, Turn Me Loose  
 Mother Was a Lady, or, If Jack Were Only Here  
 My Gal Is a High Born Lady  
 The Red River Valley (based on James Kerrigan's "In the Bright Mohawk Valley," in its turn based on a traditional Canadian folksong)  
 Rustle of Spring (m. Sinding)  
 Sweet Rosie O'Grady  
 To a Wild Rose (*Woodland Sketches*)  
 When the Saints Go Marching In  
 You're Not the Only Pebble on the Beach

## 1897

*Shellac Records.* Plastic disc records for phonographs, introduced by Emile Berliner, are composed of shellac with an abrasive added to shape the needle to the groove. They are played with steel, cactus, or thorn needles that have to be changed by the user regularly. Shellac remains the standard until 1950.

Asleep in the Deep  
 At a Georgia Camp Meeting  
 Badinage  
 Beautiful Isle of Somewhere  
 Break the News to Mother  
 Danny Deever  
 Song of India (m. Rimsky-Korsakov)  
 The Sorcerer's Apprentice (m. Dukas)  
 Stars and Stripes Forever  
 Take Back Your Gold

## THE GREATEST SONGS

### 1898

*Spanish American War.* George Dewey, hero of the naval engagement at Manila, is later celebrated in the song "Come Home, Dewey, We Won't Do a Thing to You" (1899).

*Deutsche Gramophon.* Emile Berliner and his phonograph design employing the flat disc provide the basis for the establishment of the first disc record company, Deutsche Gramophon, and shortly thereafter, the British Gramophone Company.

*Telegrams, Telephone Calls, and Baby.* Telegraph and telephone songs are all the rage this year and next with "I Guess I'll Have To Telegraph My Baby," "I've Just Received a Telegram from Baby" (1899), "Telephone Me, Baby" (1899), and "Kissing Papa Through the Telephone" (1899) (the last three not indexed).

*First Black Broadway Musical.* The production of *Clorindy, or, The Origin of the Cake Walk* is the first musical with an all-black cast to play Broadway. See "Who Dat Say Chicken in Dis Crowd?"

**Because** (m. Bowers)

**Boola Boola** (possibly from Hawaii, with new words as the "Yale Boola" in 1901)

**The Boy Guessed Right**

**Ciribiribin** (m. Pestalozza)

**The Fortune Teller**

**Gold Will Buy Most Anything But a True Girl's Heart**

**Goodnight, Little Girl, Goodnight**

**Gypsy Love Song** (Slumber On)

**I Guess I'll Have To Telegraph My Baby**

**It's Always Fair Weather When Good Fellows Get Together**  
(A Stein Song)

**Just One Girl**

**Kiss Me, Honey, Do**

**Mister Johnson, Don't Get Gay**

**The Moth and the Flame**

**Musetta's Waltz** (*La Bohème*; m. Puccini)

**My Old New Hampshire Home**

**Recessional** (m. Reginald De Koven)

**The Rosary**

**Salome**

**She Is the Belle of New York**

**She Was Bred in Old Kentucky**

**When You Were Sweet Sixteen**

**Who Dat Say Chicken in Dis Crowd?**

**You're Just a Little Nigger, Still You're Mine, All Mine**

### 1899

*Scott Joplin.* Scott Joplin, black composer and pianist at the Maple Leaf Club in Sedalia, Missouri, writes "Maple Leaf Rag"

*More Amateur Photography.* The amateur photographer and his Brownie box camera are celebrated this year in the song "Snap Shot Sal" and later in "Katie and Her Kodak" (1904) (neither indexed.)

*Florenz Ziegfeld and Anna Held.* The early Florenz Ziegfeld Broadway musical production *Papa's Wife* stars Ziegfeld's future wife, Anna Held, and displays for the first time Ziggy's exquisite taste in feminine figures by featuring a chorus line of sixteen fabulous beauties.

**Absent**

**Always** (m. Bowers)

**Ben Hur Chariot Race** (March)

**Come Home, Dewey, We Won't Do a Thing to You**

**Doan Ye Cry, Mah Honey**

**The Girl I Loved in Sunny Tennessee**

**Hands Across the Sea** (March)

**Heart of My Heart** (The Story of the Rose)

**Hearts and Flowers** (melody from 1893.)

**Hello! Ma Baby**

**I'd Leave My Happy Home for You**

**If You Were Only Mine**

**Mandy Lee**

**Maple Leaf Rag**

**My Little Georgia Rose**

**My Wild Irish Rose**

**'O Sole Mio**

**On the Banks of the Wabash Far Away**

**Pavanne for a Dead Infanta** (Princess) (m. Ravel)

**A Picture No Artist Can Paint**

**She Was Happy Till She Met You**

**She'll Be Comin' Round the Mountain** (based on the traditional Negro melody "When the Chariot Comes")

**Smoky Mokes**

**Stay in Your Own Back Yard**

**There's Where My Heart Is Tonight**

**Where the Sweet Magnolias Grow**

**Whistling Rufus**

## THE TWENTIETH CENTURY

### 1900

*The Twentieth Century.* The twentieth century arrives. The United States has forty-five states and a \$46 million surplus (!) in its Treasury. Quartets sing in barber shops

## 1900-1901

on Saturday night, and the young ladies who operate the typing machines *are* the "typewriters." There are as yet no refrigerators and the iceman cometh daily.

Shave and a haircut (with bay rum)	25¢ (two bits)
One dozen eggs	12¢
Complete turkey dinner	20¢
One suit (tailor made)	\$10.
Shirt	23¢
Mahogany parlor table	\$ 3.95
Sofa	\$ 9.98
Corned Beef	8¢/pound
Brass Bed	\$ 3

*Cylinder Records.* The Graphophone record player, a cylinder machine, and Columbia Records, its manufacturer, are awarded the Grand Prize at the Paris Exposition.

*Little Nipper.* The French artist François Barraud paints the little dog Nipper listening to the gramophone and entitles it "His Master's Voice." Emile Berliner sees the painting in a gallery window, acquires it for his British Gramophone Company, and registers the painting and the slogan as a trademark in the U.S. Patent Office on July 10.

*Casey.* Engineer John Luther "Casey" Jones, born in Cayce, Kentucky, is killed at Vaughn, Mississippi, when his Cannonball Express collides with the rear of a freight train. (See "Casey Jones," 1909, also 1947.)

*Automobiles.* At the first of three Madison Square Gardens in New York, the first National Automobile Show opens.

### Top Hits

A Bird in a Gilded Cage  
Down South  
The Gladiator's Entry (not "The Gladiator March")  
Goodbye Dolly Gray  
I Can't Tell Why I Love You, But I Do  
Just Because She Made Dem Goo-Goo Eyes  
Ma Blushin' Rosie  
Strike Up the Band—Here Comes a Sailor  
Tell Me Pretty Maiden

### Notable

Absence Makes the Heart Grow Fonder  
The Bridge of Sighs (m. Thornton)  
Creole Belle  
Flight of the Bumble Bee (m. Rimsky-Korsakov)

For Old Times' Sake  
Lift Ev'ry Voice and Sing  
Old Flag Never Touched the Ground  
Valse Bleue  
Violets

## 1901

*Wireless.* Guglielmo Marconi, the Italian inventor, in Newfoundland, hears the letter *s* sent to him by radio across the Atlantic from a transmitter in Wales.

*New York Theatre.* Broadway leads the world in legitimate theatres with forty-one; London has thirty-nine, and Paris, twenty-four.

*C.B. De Mille.* Cecil B. De Mille, later famous as a motion picture director, begins his career as an actor on Broadway in *Alice of Old Vincennes*.

*Ethel Barrymore.* Playwright Clyde Fitch provides Miss Ethel Barrymore, twenty-two, with a vehicle for Broadway stardom in his *Captain Jinks of the Horse Marines*. Winston Churchill later proposed marriage to Miss Barrymore; she declined.

### Top Hits

Finlandia (m. Sibelius)  
Hiawatha  
I Love You Truly  
Just A-Wearyin' for You  
Mighty Lak' a Rose  
Serenade (m. Drigo)

### Notable

Any Old Place I Can Hang My Hat Is  
Home Sweet Home to Me  
The Billboard (March)  
Blaze Away (March)  
Concerto for Piano, No. 2 (m. Rachmaninoff)  
Davy Jones' Locker  
Don't Put Me Off at Buffalo Any More  
Down Where the Cotton Blossoms Grow  
Go Way Back and Sit Down  
Hello, Central, Give Me Heaven  
High Society (March)  
The Honeysuckle and the Bee  
I've Grown So Used to You  
Josephine, My Jo  
The Maiden with the Dreamy Eyes  
My Castle on the Nile  
O Dry Those Tears  
Panamericana

## THE GREATEST SONGS

**Serenade** (m. Toselli)  
**The Swan of Tuonela** (m. Sibelius)  
**That's Where My Money Goes** (possibly earlier)

### 1902

*The Movies.* Movie theatres become popular in New York City as Thomas Lally presents *New York in a Blizzard* and *The Capture of the Biffler Brothers*.

*Caruso.* Enrico Caruso becomes the first operatic star to make records, but he agrees to make only discs rather than cylinders because discs can be duplicated by the Berliner stamping process, producing a better sound quality.

*J. Rosamond Johnson.* Black composer J. Rosamond Johnson and writer Bob Cole have a great success this year with their hit "Under the Bamboo Tree" which is interpolated in the score *Sally in Our Alley*. With lyrics by his brother James Weldon Johnson, he is also the composer of "Lift Every Voice and Sing" (1900) (not indexed) and "Dry Bones" (1938). With writer Bob Cole he wrote, among others, "Oh, Didn't He Ramble" (1902) and "Lazy Moon" (1903). James Weldon Johnson was later appointed U.S. Consul to Venezuela and Nicaragua by President Theodore Roosevelt and served as national secretary of the N.A.A.C.P.

*Football.* The first Rose Bowl game is played at Pasadena.

*Life at Home with the Baileys.* As soon as word was out of the domestic difficulties of the William Bailey family (see "Bill Bailey, Won't You Please Come Home"), speculation mounted about his return in "I Wonder Why Bill Bailey Don't Come Home" and what happened once he did in "Since Bill Bailey Came Home" (the last two not indexed).

*Beer Songs.* Perhaps the first singing commercials began this year with a series of beer songs. The first, "Down Where the Wurzburger Flows" is followed by "Under the Anheuser Bush" (1903) and later "Budweiser's a Friend of Mine" (1907).

#### Top Hits

**Because** (m. d'Hardelot)  
**Bill Bailey, Won't You Please Come Home**  
**Down Where the Wurzburger Flows**  
**In the Good Old Summertime**  
**In the Sweet Bye and Bye**  
**Oh, Didn't He Ramble**  
**On a Sunday Afternoon**  
**Please Go 'Way and Let Me Sleep**

**Pomp and Circumstance (March)** (m. Elgar)  
**Under the Bamboo Tree**

#### Notable

**Come Down Ma Evenin' Star**  
**Down on the Farm**  
**The Entertainer**  
**If Money Talks, It Ain't on Speaking Terms with Me**  
**Mister Dooley**  
**The Morris Dance** (m. German)  
**Since Sister Nell Heard Paderewski Play**  
**When It's All Goin' Out, and Nothin' Comin' In**  
**Where the Sunset Turns the Ocean's Blue to Gold**

### 1903

*Flying.* At Kitty Hawk, N.C., Orville and Wilbur Wright take wing on December 18 for the world's first successful airplane flight. Their plane is powered with a twelve-horsepower engine and has been carefully tested in every detail in the world's first wind tunnel of the Wright brothers' own design. See "Come Take a Trip in My Airship" (1904).

*Motion Pictures with Visual Story Line.* *The Great Train Robbery*, directed by Edwin S. Porter, is filmed by the Edison Company. For the first time, a film has a story line developed in successive shots of different scenes. *The Great Train Robbery* takes all of twelve minutes.

*Amusement Parks.* At Coney Island, Dreamland opens at a cost of \$2,000,000. See "Meet Me Tonight in Dreamland" (1909).

*Oz and Pan on Broadway.* The first Wizard of Oz, with lyrics by L. Frank Baum, and music by Paul Tietjens and A. Baldwin Sloane, opens as a musical on Broadway on January 21, while Sir James Barrie's *Peter Pan* opens also with Maude Adams starring as Peter.

*Quaker City Four.* The world's greatest barbershop quartet of all time, the Quaker City Four, achieves immortality this year with their smash rendition of "(You're the Flower of My Heart) Sweet Adeline" at Hammerstein's Victoria Theatre in New York City. "Sweet Adeline" is adopted as a campaign song by John J. ("Honey Fitz") Fitzgerald. He is elected mayor of Boston for two terms beginning the political dynasty of his Kennedy grandchildren: Joseph Jr., John, Robert, and Edward (Ted).

*Tin Pan Alley.* Songwriter Monroe H. Rosenfield is the first to apply the sobriquet "Tin Pan Alley" to the

cluster of song publishers located on 28th Street between Sixth Avenue and Broadway in New York City.

*Hawaii.* The first wave of Hawaii genre songs hits the mainland with “My Hula Lula Girl” and “My Honolulu Tomboy” (1905) (not indexed).

*More Caruso.* Enrico Caruso makes his debut this year in *Rigoletto* at the original Metropolitan Opera House at Thirty-ninth Street in New York.

*Immigration at Its Peak.* Immigration from Europe peaks this year, as 857,046 future Americans arrive in New York.

#### *Top Hits*

**Always Leave Them Laughing When You Say Goodbye**

**Bedelia**

**Dear Old Girl**

**Good-bye, Eliza Jane**

**I Can't Do the Sum**

**Ida, Sweet as Apple Cider**

**Kashmiri Love Song (Four Indian Love Lyrics)**

**The March of the Toys**

**(You're the Flower of My Heart) Sweet Adeline**

**Toyland**

#### *Adaptations*

**The Eyes of Texas (Are Upon You).** (based on “I've Been Working on the Railroad” (1894))

#### *Notable*

**Congo Love Song**

**I'm on the Water Wagon Now**

**Lazy Moon**

**Melody of Love**

**Mother o' Mine**

**Navajo**

**Spring, Beautiful Spring (Chimes of Spring)** (m. Lincke)

**The Temple Bells (Four Indian Love Lyrics)**

**Under the Anheuser Bush**

**Waltzing Matilda**

## 1904

*The Louisiana Purchase Exposition at St. Louis.* This year's Exposition is immortalized in the song “Meet Me in St. Louis, Louis,” and much later in the MGM musical film *Meet Me in St. Louis* (1944), starring Judy Garland. At the Exposition, a new sausage in a roll sandwich called a “frankfurter” is an Exposition favorite.

*Geronimo.* Geronimo, mighty war chief of the Chiri-

cahuas tribe of the Apaches is captured in Arizona. He is taken under guard to appear at the St. Louis Exposition. There, Geronimo, who cost the United States government over a million dollars to capture, sells pictures of himself at twenty-five cents each.

*George M.* George M. Cohan (Kohane) opens on Broadway, this year, producing, directing, starring in, writing, and composing the musical *Little Johnny Jones*, which features George M. immortalizing “Give My Regards to Broadway” and “(I Am) The Yankee Doodle Boy (Born on the Fourth of July).” He was actually born on July 3, 1878.

*Off-Broadway.* Theatres with a capacity of three hundred or more are required by New York City to obtain an amusement license. This leads to the traditional seating capacity limit of 299 for the off-Broadway theatre classification.

*Sexist Environmentalism.* A woman is arrested for smoking a cigarette on New York's Fifth Avenue.

#### *Top Hits*

**Give My Regards to Broadway**

**Goodbye, Little Girl, Goodbye**

**Goodbye, My Lady Love**

**Meet Me in St. Louis, Louis**

**Please Come and Play in My Yard**

**Stop Yer Tickling, Jock!**

**Teasing**

**(I Am) The Yankee Doodle Boy**

#### *Notable*

**Absinthe Frappé**

**Al Fresco**

**Alexander**

**Blue Bell**

**Come Back to Sorrento**

**Come Take a Trip in My Airship**

**Down on the Brandywine**

**Fascination (Valse Tzigane)**

**The Gold and Silver (Waltz)** (m. Lehár)

**Good-bye, Flo**

**In Zanzibar—My Little Chimpanzee**

**Life's a Funny Proposition After All**

**My Honey Lou**

**The Preacher and the Bear**

**Souvenir**

**Un Bel Di (One Fine Day)** (*Madame Butterfly*; m. Puccini)

**Valse Triste**

**Valse Tzigane (Fascination)**

**Way Down in My Heart (I've Got a Feeling for You)**

## THE GREATEST SONGS

### 1905

*Variety Hits the Newsstands.* The first serious professional trade paper covering all of show business begins publication December 18.

*The Hippodrome.* The New York Hippodrome Theatre opens on April 12. Built by the owners of Luna Park at a cost of \$1,750,000, this new theatrical palace has 5200 seats, a stage 100 feet deep with a 60-foot apron, two circus rings, and a swimming tank 14 feet deep with a secret underwater exit so that entire chorus lines can dive in and disappear. In the 1905 Hippodrome production *A Yankee Circus on Mars*, a man from Mars transports a bankrupt circus to Mars by airship, and a Civil War battle is staged in which the entire cavalry plunges into the tank. In the 1907 production of *The Auto Race and the Battle of Port Arthur*, the Hippodrome has room enough for Hagenbeck's elephants, the Vanderbilt Cup road race, and a naval battle in the huge tank. In 1908, another Hippodrome production, *Sporting Days*, features a bird ballet and a warplane "dogfight." The last show at the Hippodrome will be Billy Rose's 1935 circus musical *Jumbo*, with a score by Rodgers and Hart and starring Jimmy Durante.

*Cars.* The first automobile song hit, "In My Merry Oldsmobile," commemorates the first transcontinental auto race, which was won by the Oldsmobile entry.

*James J. Walker.* James J. Walker, future mayor of New York City, co-writes the song "Will You Love Me in December as You Do in May."

*Eva Tanguay.* Probably the most provocative and uninhibited vaudeville performer of this era, Canadian-born Eva Tanguay became one of the highest paid vaudeville performers at age twenty-seven. The "I Don't Care" Girl exploited her sexuality on stage, singing "Go as Far as You Like" and "It's All Been Done Before But Not the Way I Do It" while offstage was involved in numerous scandals, lawsuits, and feuds with booking agents and managers.

#### Top Hits

**Clair de Lune** (m. Debussy)

**Everybody Works But Father**

**Forty-Five Minutes from Broadway**

**I Don't Care**

**I Want What I Want When I Want It**

**In My Merry Oldsmobile**

**In the Shade of the Old Apple Tree**

**Kiss Me Again**

**Mary's a Grand Old Name**

**My Gal Sal (They Call Her Frivolous Sal)**

**Nobody**

**Rufus Rastus Johnson Brown (What You Goin' To Do When the Rent Comes 'Round)**

**So Long Mary**

**Tammany**

**Wait 'til the Sun Shines, Nellie**

**The Whistler and His Dog**

**Will You Love Me in December (as You Do in May)**

#### Notable

**Daddy's Little Girl**

**Dearie** (Kummer)

**The Leader of the German Band**

**My Irish Molly-O**

**Parade of the Wooden Soldiers**

**When the Bell in the Lighthouse Rings Ding Dong**

**Where the River Shannon Flows**

**A Woman Is Only a Woman, But a Good Cigar Is a Smoke**

### 1906

*The New "Victrola."* The Victor Company removes the familiar tin horn from the top of the phonograph; it is folded down into the wooden cabinet beneath.

*Radio Music.* In Massachusetts Reginald Fessenden transmits the first musical program by radio a distance of eleven miles.

*The Astaires.* The Astaires, Fred and Adele, make their stage debut as a dance team on the Orpheum vaudeville circuit. Miss Astaire is eight and Mr. Astaire is seven.

*Murder on Broadway.* On June 25, the opening night performance of the musical *Mam'zelle Champagne* at the Madison Square Garden Roof Theatre in New York City is interrupted when Harry K. Thaw shoots and kills fellow theatregoer, the noted architect Stanford White, because White's latest conquest, actress Evelyn Nesbitt Thaw, is Thaw's wife. Business improves enormously at *Mam'zelle Champagne*, as well as at Oscar Hammerstein I's *Victoria Theatre*, where Mrs. Thaw is headlining.

#### Top Hits

**Anchors Aweigh**

**At Dawning**

**Because You're You**

**The (Little) Bird on Nellie's Hat**

**Chinatown, My Chinatown**

**Every Day Is Ladies' Day to Me**

**I Just Can't Make My Eyes Behave**

**I Love a Lassie** (Ma Scotch Bluebell)  
**In Old New York** (The Streets of New York)  
**Love Me and the World Is Mine**  
**National Emblem** (March) (parodied as "And the Monkey  
 Wrapped Its Tail Around the Flagpole")  
**Sunbonnet Sue**  
**Waiting at the Church** (My Wife Won't Let Me)  
**Waltz Me Around Again, Willie—'Round, 'Round, 'Round**  
**Won't You Come Over to My House**  
**You're a Grand Old Flag**

*Adaptations*

**Schnitzelbank** (based on "Johnny Schmoker" (1863))

*Revivals*

**I Love You Truly** (1901)

*Notable*

**All In Down and Out**  
**Cheyenne**  
**College Life**  
**Don't Go in the Lions' Cage Tonight**  
**Eli Eli**  
**He Walked Right In, Turned Around and Walked Right  
 Out Again**  
**He's a Cousin of Mine**  
**I Was Born in Virginia** (Ethel Levy's Virginia Song)  
**A Lemon in the Garden of Love**  
**Moonbeams**  
**My Mariuccia Take a Steamboat**  
**Nellie Dean**  
**Petite Tonkinoise**  
**Since Father Went to Work**  
**What's the Use of Dreaming**  
**What's the Use of Loving If You Can't Love All the Time**  
**When Love Is Young in the Springtime**

## 1907

*Movies Go West.* The first company of "movie" actors arrives in Los Angeles from Chicago.

*Ziegfeld Follies.* Florenz Ziegfeld stages his first *Ziegfeld Follies* on the roof of the New York Theatre on July 9, starring Nora Bayes. Cost: \$13,000. Noted for his taste in stunning women, Ziegfeld sets the following ideal standard this year for his Follies' beauties: bust, 36"; waist, 26"; hips, 38". His settings and costumes frequently feature his favorite colors: white, pink, and gold. His Follies girls are paid \$75 per week and many go on to fame or fortune.

*Irving Berlin* (II). Mr. Berlin's first published song lyrics for "Marie from Sunny Italy" appear. Total royalties: \$.37.

*The Two-Step.* The predecessor dance craze to the ragtime dances this year is the two-step of "I'd Rather Two-Step Than Waltz" (not indexed) and "Everybody Two-Step" (1912) (not indexed).

*The Glow Worm.* The song "Glow Worm," an import from Germany, becomes popular this year. It will later be used by ballerina Anna Pavlova (see 1916) for her "Empire Gavotte."

*Lily (Lillie) Langtry's Red Carpet.* The actress Lily Langtry requests carpeting between her dressing room and the stage of the theatre to protect her dress hems.

*The Merry Widow.* Opening at the New Amsterdam on October 21, the hit of this season is Franz Lehár's new operetta *The Merry Widow*, which will run for 416 performances. Starring Donald Brian and Ethel Jackson, the hit waltz from this show was played everywhere that year from pirated sheet music in cheap editions as some of the music had no copyright.

*Speeding.* Theatre and vaudeville impresario Martin Beck is arrested for speeding in his new car at eighteen miles per hour within the city limits of New York. Mr. Beck founded the Orpheum (Western) vaudeville circuit from Chicago to San Francisco, and built the Palace Theatre in New York (see 1913).

*Top Hits*

**Bell Bottom Trousers** (probably traditional)  
**Glow Worm**  
**Harrigan**  
**I Wish I Had a Girl**  
**It's Delightful To Be Married**  
**Maxim's** (*The Merry Widow*)  
**The Merry Widow Waltz** (I Love You So) (*The Merry Widow*)  
**On the Road to Mandalay**  
**Red Wing**  
**School Days**  
**Vilia** (*The Merry Widow*)  
**Wal, I Swan!**, or, **Ebenezer Frye**, or, **Giddiap Napoleon**, **It  
 Looks Like Rain**

*Notable*

**Because I'm Married Now**  
**The Best I Get Is Much Obligated to You**  
**Budweiser's a Friend of Mine**  
**Come Along My Mandy**  
**The Farewell** (La Partida)  
**Honey Boy**

## THE GREATEST SONGS

I Love You So  
I'm Afraid To Come Home in the Dark  
Take Me Back to New York Town  
That Lovin' Rag  
There Never Was a Girl Like You  
Tommy, Lad  
Two Blue Eyes  
Two Little Baby Shoes  
Waltz Dream  
When a Fellow's on the Level with a Girl That's on the Square  
When We Are M-a-double-r-i-e-d  
You Splash Me and I'll Splash You

### 1908

*Both Sides Now.* Columbia Phonograph Company advertises in *The Saturday Evening Post* the first two-sided phonograph disc on October 21.

*Radio Stations.* The first radio station goes "on the air" (later to become Station KQW) on January 16 in San Jose, California.

*Movie Screens.* For the first time, projection on a screen from a motion picture projector located at the rear of the theatre predominates in the motion picture industry, and the kinetoscope of nickelodeon fame falls into disuse (see 1889).

*D.W. Griffith.* At the age of thirty-three David Wark Griffith abandons his career as an actor when his first single-reel film as a director (with G.W. (Billy) Bitzer as chief cameraman) is released on July 14. *The Adventures of Dollie (Her Marvelous Experience at the Hands of Gypsies)*, "one of the most remarkable cases of child-stealing," is depicted in this Biograph picture. It shows the thwarting by a kind Providence of the attempt by a Gypsy to kidnap a pretty little girl for revenge: Length 713 feet, price 14¢ per foot, #3454, produced at the Biograph Studios, 11 East 14th Street, New York City.

*Nothing Changes.* New Yorkers who complain that the city is not as safe as it used to be will be comforted by this year's ode to pedestrian safety entitled "I Used To Be Afraid To Go Home in the Dark, Now I'm Afraid To Go Home at All" (not indexed), an answer song to "I'm Afraid To Come Home in the Dark (1907).

#### Top Hits

Cuddle Up a Little Closer, Lovey Mine  
Shine On, Harvest Moon  
Smarty

Sweet Violets  
Take Me Out to the Ball Game

#### Notable

All for the Love of You  
Any Old Port in a Storm  
Daisies Won't Tell  
Down Among the Sugar Cane  
Down in Jungle Town  
Every Little Bit Added to What You've Got Makes Just a Little Bit More  
Golliwogg's Cake Walk (*Children's Corner*; m. Debussy)  
La Golondrina  
Hoo-oo Ain't You Coming Out Tonight  
If I Had a Thousand Lives To Live  
In the Garden of My Heart  
I've Taken Quite a Fancy to You  
The Longest Way 'Round Is the Sweetest Way Home  
Love Is Like a Cigarette  
Roses Bring Dreams of You  
She Sells Sea-Shells  
A Vision of Salome  
The Yama Yama Man  
You Tell Me Your Dream (I Had a Dream, Dear)  
You're in the Right Church, But the Wrong Pew

### 1909

*Animated Cartoons.* Experiments by Winsor McKay lead to the development of the animated cartoon. Ten thousand drawings are used to create McKay's *Gertie and the Dinosaur*.

*North Pole.* On April 6, after twenty years of effort, U.S. Admiral Robert Edwin Peary claims the discovery of the North Pole on this, his sixth attempt.

*Model T.* Henry Ford's Model T goes on the market; fifteen million of this design will be sold by 1928.

*Diaghilev, Mahler, Stein.* Serge Diaghilev brings Russian ballet to Paris for a summer season; Gustav Mahler completes his ninth and last symphony; and Gertrude Stein publishes her first book of fiction, *Three Lives*.

"*Jelly Roll*". Ferdinand "Jelly Roll" Morton, the father of the jazz piano, first appears at Anderson's Annex in New Orleans. He is later to write "Tiger Rag" (1917), "King Porter Stomp" (1924), "Wolverine Blues" (1923), "The Original Jelly Roll Blues" (not indexed) and "Buddy Bolden Blues" (c.1915).

#### Top Hits

By the Light of the Silvery Moon  
Casey Jones

From the Land of the Sky Blue Water (Four American Indian Songs)  
 Has Anybody Here Seen Kelly  
 Heaven Will Protect the Working Girl  
 I Love My Wife, But Oh You Kid  
 I Wonder Who's Kissing Her Now  
 I've Got Rings on My Fingers (Mumbo Jumbo Jijiboo J. O'Shea)  
 Meet Me Tonight in Dreamland  
 My Hero  
 My Pony Boy  
 On Wisconsin  
 Put on Your Old Grey Bonnet  
 That's A Plenty  
 Yip-I-Addy-I-Ay!

#### Notable

The Cubanola Glide  
 Dollar Princesses  
 I'm Awfully Glad I Met You  
 I've Got a Pain in My Sawdust  
 The Letter Song  
 Moving Day in Jungle Town  
 My Cousin Caruso  
 My Dream of Love  
 Next to Your Mother, Who Do You Love?  
 Nobody Knows, Nobody Cares  
 Rumanian Rhapsody (op. 11, no. 1) (m. Georges Enesco)  
 Waltz (*The Count of Luxemburg*)  
 When I Dream in the Gloaming of You  
 Where My Caravan Has Rested  
 Yiddle on Your Fiddle  
 You Taught Me How To Love You, Now Teach Me To Forget

## 1910

*The Ballroom Decade.* The waltz is replaced as the standard dance as the decade of Ballroom Dancing begins. The trendier restaurants are equipped with dance floors, and the afternoon "thé dansant" becomes popular.

*Sheet Music Sales.* Encouraged by parlor piano sales, at least two billion copies of sheet music are sold for a high never again to be equalled. Single copy prices are 25¢ to 35¢.

*Jerome Kern.* Critic Alan Dale poses a question to be answered by three generations of theatre and filmgoers: "Who is this Jerome Kern whose music towers in an Eiffel way above the average primitive hurdy-gurdy ac-

companiment of the present day musical comedy?" Mr. Kern is twenty-five.

*Fanny Brice.* Miss Brice, nineteen years old, migrates from burlesque to the *Ziegfeld Follies of 1910*, starting at \$18 per week.

*Naughty Marietta.* The New York Theatre opens on November 7 with Victor Herbert's newest operetta, *Naughty Marietta*. It will run 136 performances and star soprano Emma Trentini and tenor Orville Harrold. Its hit song "Ah! Sweet Mystery of Life" was originally an instrumental entr'acte until Orville Harrold encouraged its promotion to a tenor vocal number.

*Boy Scouts and Camp Fire Girls.* The Boy Scouts of America and the Camp Fire Girls of America are both founded this year.

#### Top Hits

Ah! Sweet Mystery of Life (*Naughty Marietta*)  
 Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl for Me  
 Call Me Up Some Rainy Afternoon  
 Caprice Viennois  
 The Chicken Reel  
 Come, Josephine, in My Flying Machine  
 Don't Wake Me Up, I'm Dreaming  
 Down By the Old Mill Stream  
 Every Little Movement (Has a Meaning All Its Own)  
 Gee, But It's Great To Meet a Friend from Your Old Home Town  
 I'd Love To Live in Loveland (with a Girl Like You)  
 I'm Falling in Love with Someone (*Naughty Marietta*)  
 Italian Street Song (*Naughty Marietta*)  
 Let Me Call You Sweetheart  
 Liebesfreud  
 Liebeslied  
 Macushla  
 Mother Machree  
 A Perfect Day  
 Play That Barbershop Chord (Mister Jefferson Lord)  
 Put Your Arms Around Me, Honey  
 Some of These Days  
 Steamboat Bill  
 Stein Song (University of Maine)  
 That's Why They Call Me "Shine"  
 Washington & Lee Swing  
 What's the Matter with Father

#### Revivals

Passing By (1890)

*Notable*

All Aboard for Blanket Bay  
 All That I Ask of You Is Love  
 Alma, Where Do You Live  
 The Big Bass Viol  
 By the Saskatchewan  
 Day Dreams  
 (Beautiful) Garden of Roses  
 The Girl with the Flaxen Hair (m. Debussy)  
 Goodbye, Rose  
 Grizzly Bear  
 If He Comes In, I'm Going Out  
 If I Was a Millionaire  
 In All My Dreams I Dream of You  
 In the Shadows  
 I've Got the Time—I've Got the Place, But It's Hard To Find the Girl  
 Life Is Only What You Make It After All  
 Morning  
 Oh, That Beautiful Rag  
 On Mobile Bay  
 Plant a Watermelon on My Grave and Let the Juice Soak Through  
 Silver Bell  
 Tambourin Chinois  
 That Minor Strain  
 That's Yiddishe Love  
 Two Little Love Bees  
 Under the Yum-Yum Tree  
 Waltzes (*Der Rosenkavalier*)  
 You Are the Ideal of My Dreams

1911

*Irving Berlin's Ragtime* (III). Irving Berlin's "Alexander's Ragtime Band," "Everybody's Doin' It Now," "Ragtime Violin," and "That Mysterious Rag" are published (see below).

*The Story of "Alexander's Ragtime Band."* "Eddie Miller and Helen Vincent were appearing at the Garden Cafe, in New York City, and were the first to sing the song in public . . . I heard "Alexander's Ragtime Band" in (publisher) Ted Snyder's office and thought it would be a good number for the Garden. I asked Max Winslow, manager of the firm, to buy zobos (toy musical instruments) for the song, to be used at the Garden but he refused as he said the song wasn't worth it, and the toys would cost \$5. Paul Salvin, owner of the Garden, put out the money for the zobos (himself) and the song was used the next night there. It was a sensation. Wins-

low . . . heard what a hit it was so (he) went to the Columbia Theatre and brought the manager of the show there over to the Garden to hear the song—next week it was in the burlesque show at the Columbia. The rest is history." (Ray Walker, composer, *Variety*, October 20, 1954.)

*Ragtime Dances.* The fish walk, grizzly bear, kangaroo dip, turkey-trot, walking the dog, ballin'-the-jack (1913) and bunny hug (1912) (see "Funny Bunny Hug") are the new dance steps.

*Paderewski.* Ignace Paderewski makes his first gramophone records at his home in Switzerland. See "Since Sister Nell Heard Paderewski Play" (1902).

*Cole Porter.* Mr. Porter's football rally song "Bulldog! Bulldog! Bow, Wow, Wow" is adopted by his fellow undergraduates, the faculty, and the alumni of Yale University. To this day it is sung at Yale football games with undiminished fervor. Mr. Porter is eighteen.

*Jolson.* Al Jolson makes his first appearance on the New York stage this year in *La Belle Paree*. Mr. Jolson is twenty-five.

*O. Henry.* The song "(Look Out For) Jimmy Valentine" is inspired by the society burglar immortalized in the O. Henry short story "A Retrieved Reformation."

*Phone Calls.* In "pop" argot, the telephone becomes simply the phone. See "A Ring on the Finger Is Worth Two on the Phone" and "Nora Malone (Call Me by Phone)" (1912, not indexed).

*Top Hits*

**Alexander's Ragtime Band**

All Alone (m. Von Tilzer)

Billy (For When I Walk)

Careless (Kelly's) Love (first printed version this year, but probably traditional c. 1895)

Down the Field (March)

Everybody's Doing It Now

I Want a Girl—Just Like the Girl That Married Dear Old Dad

(Look Out For) Jimmy Valentine

Little Grey Home in the West

My Beautiful Lady (The Kiss Waltz)

My Lovin' Honey Man

The Oceana Roll

Oh You Beautiful Doll

Ragtime Violin

Roamin' in the Gloamin'

Somewhere a Voice Is Calling

That Mysterious Rag

Too Much Mustard (Très Moutarde)

A Wee Deoch-an-Doris  
The Whiffenpoof Song

*Notable*

Can't You Take It Back, and Change It for a Boy?  
Daly's Reel  
Daphnis et Chloé (m. Ravel)  
The Fire Bird (m. Stravinsky; first performed 1910)  
The Gaby Glide  
If You Talk in Your Sleep, Don't Mention My Name  
My Rosary of Dreams  
A Ring on the Finger Is Worth Two on the Phone  
The Spaniard That Blighted My Life  
That Was Before I Met You  
Till the Sands of the Desert Grow Cold  
To the Land of My Small Romance  
When I Was Twenty-one and You Were Sweet Sixteen  
When You're Away  
Woodman, Woodman, Spare That Tree

## 1912

*Flat Round Records.* Discs defeat cylinders in the popular market. Columbia Records adopts Berliner's new design and abandons the cylinder record business to the Edison Company.

*The Blues.* The political boss of Memphis, Tennessee, Edward H. Crump, asks black composer W.C. Handy for some special election night band music, and Handy writes "Mister Crump Don't 'Low No Easy Riders Roun' Here." An "easy rider" is a man who lives well and is supported financially by one or more working women. This Handy song proves even more popular retitled as "The Memphis Blues."

*Mack Sennett.* Mack Sennett, later celebrated in the Broadway musical *Mack and Mabel* (1974), produces his keystone comedies featuring the Keystone Kops and the Mack Sennett Bathing Beauties.

*Top Hits*

And the Green Grass Grew All Around  
Be My Little Baby Bumblebee  
Down South  
Everybody Two-Step  
Giannina Mia (Friml)  
It's a Long Way to Tipperary  
(Look Out For) Jimmy Valentine, *see* 1911  
Lily of Laguna  
(Just) A Little Love, a Little Kiss  
Melody (Dawes)

The Memphis Blues  
(On) Moonlight Bay  
My Melancholy Baby  
Ragtime Cowboy Joe  
The Rose of Tralee  
Row, Row, Row  
Sweetheart of Sigma Chi  
Sympathy  
That's How I Need You  
Tipperary, *see* It's a Long Way to Tipperary  
Waiting for the Robert E. Lee  
When I Lost You  
When Irish Eyes Are Smiling  
When the Midnight Choo-Choo Leaves for Alabam'  
You Can't Stop Me from Loving You

*Notable*

After All That I've Been to You  
Bagdad  
Daddy Has a Sweetheart, and Mother Is Her Name  
Funny Bunny Hug  
Garland of Old Fashioned Roses  
Hitchy-Koo  
I'm the Lonesomest Gal in Town  
Isle o' Dreams  
Last Night Was the End of the World  
Love Is Like a Firefly  
On the Mississippi  
Roll Dem Roly Boly Eyes  
Sari Waltz  
Take a Little Tip from Father  
They Gotta Quit Kickin' My Dog Around  
The Wedding Glide  
When I Get You Alone Tonight  
When It's Apple Blossom Time in Normandy  
You're My Baby

## 1913

*Feature Films.* The first "four reel" feature films are produced. The Jesse Lasky Company (now Paramount) produces *Squaw Man* and *Brewster's Millions*.

*Hollywood.* D.W. Griffith moves to California and produces his feature film *Judith of Bethulia*.

*Entertainer Unions.* Actors' Equity is founded this year.

*The New Theatre District.* The center of legitimate theatre activity shifts to its present area around Broadway and Times Square as Shubert Alley opens October 2. The Shuberts later purchased the land beneath the Alley from the British branch of the Astor family, who

## THE GREATEST SONGS

owned the greater part of the block from Broadway to Eighth Avenue, 44th to 45th Street. The Alley is a private way that must be closed between Saturday midnight and Sunday midnight once each year to prevent it from reverting to public property. A brass plate in the pavement indicates that you tread on it as a privilege granted by the Shubert Organization.

*Stravinsky.* There is public rioting in Paris at the premiere of Igor Stravinsky's new experiment in musical dissonance, "Rites of Spring."

*The Palace Theatre.* The top vaudeville theatre of the world opens on Broadway, March 24, with the vaudeville team of McIntyre and Health headlining a bill that includes comedian Ed Wynn. Every major star of that period eventually played the Palace excepting two: Al Jolson and George M. Cohan.

*Billboard Music Charts.* *Billboard* magazine publishes its first list of sheet music best sellers: "Last Week's Ten Best Sellers Among the Popular Songs."

*Ballroom Dancing and the Castles.* Vernon and Irene Castle reach a \$1000 per week salary in doing the two-step, the tango, the maxixe, and their new dance "The Castle Walk."

*The Foxtrot.* Mr. Harry Fox of vaudeville marries one of the two Dolly Sisters and introduces a new dance step, "Mr. Fox's Trot." In 1914 it will be danced by Vera Maxwell and Wallace McCutcheon in the Broadway musical *Century Girl*.

*Modern Art.* New Yorkers goggle at Marcel Duchamp's painting "Nude Descending a Staircase," exhibited at the Armory Show exhibit of European avant-garde painting.

### Top Hits

Ballin' the Jack

Brighten the Corner Where You Are

El Choclo

The Curse of an Aching Heart

Destiny Waltz

(He'd Have To Get Under,) Get Out and Get Under (To Fix Up His Automobile)

Goodbye, Boys

If I Had My Way

My Wife's Gone to the Country (Hurrah! Hurrah!)

The Old Rugged Cross

Peg o' My Heart

Snooky Ookums

Sweethearts

The Teddy Bear's Picnic

That International Rag

There's a Long, Long Trail

The Trail of the Lonesome Pine

Where Did You Get That Girl

You Made Me Love You (I Didn't Want To Do It)

### Adaptations

*Danny Boy* (based on a traditional old Irish air ("Londonderry Air") of at least 1855, with added lyrics)

(*Fifteen Miles [Years] on the*) *Erie Canal* (Low Bridge!—Everybody Down) (based on a traditional folksong.)

*Marcheta* (based on Karl Nicolai's overture to the *Merry Wives of Windsor*)

### Notable

All Aboard for Dixieland

The Angelus

Black and White Rag

Don't Blame It All on Broadway

I Miss You Most of All

Isle d'Amour

Nights of Gladness

On the Old Fall River Line

On the Shores of Italy

Panama

The Pullman Porters on Parade

Rites of Spring (m. Stravinsky)

Somebody's Coming to My House

Something Seems Tingle-Ingling

There's a Girl in the Heart of Maryland

What's the Good of Being Good—When No One's Good to Me

When You Play in the Game of Love

When You're All Dressed Up and No Place To Go

You're Here and I'm Here

## 1914

*World War I.* The first war to involve all of the major European powers begins.

*Movie Serials.* *Adventures of Pauline* (sometimes called *The Perils of Pauline*) is released, starring Pearl White. See "Poor Pauline."

*ASCAP.* Founded by the major American songwriters, the American Society of Composers, Authors and Publishers emerges as the first performing-rights organization on February 13, at Luchow's Restaurant on 14th Street in New York.

*St. Louis Blues.* W.C. Handy's song, published this year, will be featured five times in films: *St. Louis Blues*

(1928 and 1958), *Is Everybody Happy* (1929 and 1943), and *The Birth of the Blues* (1941).

*Dolly Terris Morse.* Dorothy (Theodora or Dolly) Terris Morse is the first woman writer to hold a membership card in the new performing rights society, ASCAP. She was later the author of lyrics of the hit songs "Three O'Clock in the Morning," "Wonderful One," and "Si-boney."

*Vernon and Irene Castle* (II). The ballroom dancing exhibitions by the Castles continue to be the rage, and this year an engagement brings this couple \$ 31,000 per week. They also appear in the Irving Berlin revue *Watch Your Step* which features "Show Me How To Do the Fox Trot" (not indexed). The story of the Castles is later celebrated in the motion picture *The Story of Vernon and Irene Castle* (1939), starring Ginger Rogers and Fred Astaire.

*War Influence.* Onset of World War I in Europe produces an American revulsion against German names. Sausages and rolls previously served at baseball games with the Germanic name "frankfurters" are renamed "hot dogs." This change is celebrated in the song "Fido Is a Hot Dog Now."

*Silent Film Mood Music.* By this year, certain songs find special favor with pianists and organists who provide mood music for silent film audiences: for example, for haunted houses and forbidding caves, "Mysterioso Pizzicato"; for the scene in which the villain demands payment of the mortgage OR ELSE from the poor widow who invariably has a beautiful young daughter, "Hearts and Flowers" (1899); for the scene in which someone desperately needing help tries to awaken the sleeping husband, sheriff, or fireman, "Please Go 'Way and Let Me Sleep" (1902); and for the chase, "The William Tell Overture" (1829). Songs associated with particular silent pictures: for *The Birth of a Nation*, "The Perfect Song" (1915); for *Mickey*, song of same title (1918); for *The Covered Wagon*, "Covered Wagon" and "Westward Ho!" (1923); for *What Price Glory?*, "Charmaine" (1926); for *Ramona*, song of same title (1927); and for *Lilac Time*, "Jeannine, I Dream of Lilac Time" (1928).

*The Girl from Utah.* Jerome Kern wrote about half the score to this English musical when he adapted it for performance in America. Julia Sanderson plays an American woman who leaves Utah for London to avoid Mormon polygamy. Kern wrote especially for her "They Didn't Believe Me" and with this song established his artistry, freely breaking all conventions of rhythm and key in a way that led to the creation of a new popular musical theatre.

#### Top Hits

The **Aba Daba Honeymoon**

✓ **By Heck**

✓ **By the Beautiful Sea**

**By the Waters of Minnetonka**

**Can't Yo' Heah Me Callin', Caroline**

✓ **Down Among the Sheltering Palms**

**Down on the Farm** (Berlin), see "I Want To Go Back to Michigan—Down on the Farm"

**Goodbye, Girls, I'm Through**

**He's a Devil in His Own Home Town**

**A Little Bit of Heaven, Sure They Call It Ireland**

✓ **Love's Own Sweet Song** (Sari Waltz)

✓ **Missouri Waltz**

✓ **Play a Simple Melody**

**The Song of Songs**

✓ **St. Louis Blues**

**Sylvia** (Speaks)

✓ **They Didn't Believe Me**

**Too-ra-loo-ra-loo-ral, That's an Irish Lullaby**

✓ **Twelfth Street Rag**

✓ **When You Wore a Tulip and I Wore a Big Red Rose**

**When You're a Long, Long Way from Home**

**When You're Away**

#### Revivals

**That's A Plenty** (1909)

#### Notable

**Duna**

**Fido Is a Hot Dog Now**

**He's a Rag Picker**

**If You Don't Want My Peaches, You'd Better Stop Shaking My Tree**

**Mysterioso Pizzicato**

**On the 5:15**

**On the Good Ship Mary Ann**

**Pigeon Walk**

**Poor Pauline**

**Rebecca of Sunny-Brook Farm**

**Roll Them Cotton Bales**

**Shave and a Haircut, Bay Rum** (probably traditional)

**Sister Susie's Sewing Shirts for Soldiers**

**The Springtime of Life**

**There's a Little Spark of Love Still Burning**

**This Is the Life**

**Way Out Yonder in the Golden West**

**When It's Night Time in Dixieland**

**When the Angelus Is Ringing**

## THE GREATEST SONGS

**Wien, Du Stadt Meiner Träume**  
**You Planted a Rose in the Garden of Love**

### 1915

*The Birth of a Nation*. Film director D.W. Griffith shoots his first major historical epic, *The Birth of a Nation*, starring Lillian Gish, produced at a cost of \$100,000. The silent film was premiered at the Palace Theatre in New York City with a full pit orchestra to supply the musical background. Over the next fifteen years it grossed \$20,000,000. The film blockbuster of all time, it is still being exhibited profitably.

*Animated Cartoons* (II). Max Fleischer creates Koko the clown in the cartoon *Out of the Inkwell*. In contrast to Walt Disney's realism (1928), Fleischer specializes in a surrealistic style in which solid objects are transformed into caterpillars playing saxophones or singing roller skates. Later he produces the first animated cartoon with recorded sound. Fleischer is the creator of the film cartoon characters Betty Boop (Boop boop-a-doop) and Popeye, Olive Oyl, and Wimpie, derived from the newspaper cartoon series (see 1931 and 1974).

*Ukuleles and Hawaiian Guitars*. Tin Pan Alley discovers Hawaii with "Hello, Hawaii, How Are You", "On the Beach at Waikiki", "Song of the Islands", "Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo" (1916), "Since Maggie Dooley Learned the Hooley Hooley" (1916), "They're Wearing 'Em Higher in Hawaii" (1916), "Yaacka Hula Hickey Dula" (1916), and "Hawaiian Butterfly" (1917).

*The "Flu."* Influenza epidemic songs become popular. See "Some Little Bug Is Going To Find You."

*Princess Theatre*. Jerome Kern and Guy Bolton collaborate on *Nobody Home*, the first of their Princess Theatre shows written for manager Elisabeth Marbury. Budgeted at \$7,500 with only two sets, a small cast, eight chorus girls and a ten-piece orchestra this show revolutionized musical theatre. The character situations resulted in a comedy that was not interjected. The placement of each song and the content of each lyric contributed to the development of the story line. Musical theatre became a play with music. The show's hits "You Know and I Know" and "The Magic Melody" began a new epoch. Their next show was *Very Good Eddie*, further developing the new style of non-spectacle intimacy, naturalism, where comedy and song evolved from plot and character. With P.G. Wodehouse in 1917, they wrote the very successful *Oh, Boy!* and in 1918, *Oh, Lady!*

*Lady!* The last Princess Theatre show was *Oh, My Dear!*, a Bolton-P.G. Wodehouse effort with music by Louis A. Hirsch which opened in 1918.

#### Top Hits

- ✓ **Are You from Dixie, 'Cause I'm from Dixie Too**
- ✓ **Auf Wiederseh'n** (Romberg)
- By Heck (from 1914 with lyric added)
- Canadian Capers**
- Fascination**
- Hello Frisco Hello**
- Hello, Hawaii, How Are You**
- How'd You Like To Spoon with Me**
- I Didn't Raise My Boy To Be a Soldier**
- ✓ **I Love a Piano**
- ✓ **If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends**
- In a Monastery Garden**
- Jelly Roll Blues**
- Just Try To Picture Me** (Back Home in Tennessee)
- Keep the Home Fires Burning** (Till the Boys Come Home)
- ✓ **Memories**
- M-O-T-H-E-R** (A Word That Means the World to Me)
- My Little Girl**
- My Mother's Rosary**
- Neapolitan Love Song**
- ✓ **On the Beach at Waikiki**
- ✓ **Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile**
- Paper Doll**
- Ragging the Scale**
- Song of the Islands**
- There's a Broken Heart for Every Light on Broadway**
- When I Leave the World Behind**

#### Adaptations

**The Old Refrain** (based on an 1887 Viennese song by Brandl; adaptation by Fritz Kreisler)

#### Revivals

**Kiss Me Again** (1905). Victor Herbert issued this song separately for the first time, not as part of the score of *Mile Modiste*.

#### Notable

**Alabama Jubilee**  
**All for You**  
**Along the Rocky Road to Dublin**  
**America I Love You**  
**Araby**  
**Babes in the Wood**

## 1915-1916

Beatrice Fairfax, Tell Me What To Do  
 Don't Bite the Hand That's Feeding You  
 Down in Bom-Bombay  
 Georgia Grind  
 The Girl on the Magazine Cover  
 I Love Coffee, I Love Tea (melody traditional)  
 Ireland Is Ireland to Me  
 It's Tulip Time in Holland  
 Ladder of Roses  
 The Little House Upon the Hill  
 Love, Here Is My Heart  
 Love Is the Best of All  
 The Magic Melody  
 My Sweet Adair  
 The Perfect Song  
 Put Me To Sleep with an Old-Fashioned Melody  
 She's the Daughter of Mother Machree  
 Siam  
 So Long Letty  
 Some Little Bug Is Going To Find You  
 The Sunshine of Your Smile  
 There's a Little Lane Without a Turning on the Way to  
 Home Sweet Home  
 Underneath the Stars  
 We'll Have a Jubilee in My Old Kentucky Home  
 When You're in Love with Someone Who Is Not in Love  
 with You  
 You Know and I Know  
 You'll Always Be the Same Sweet Girl

## 1916

*Wilson.* President Wilson campaigns for re-election on the "peace" platform: "He Kept Us Out of War." Topical songs are anti-war: "I Didn't Raise My Boy To Be a Soldier."

*Jazz (Jass).* From Basin Street (home of King Oliver and Louis Armstrong) in New Orleans, Beale Street in Memphis, the city of St. Louis, and the South generally, jazz players head for Chicago, San Francisco, and New York. As the U.S. Navy closes the bordellos in Storyville, in New Orleans (see "Farewell to Storyville" (1925)), girls, madams, and honky-tonk "barrelhouse" piano jazzists ("professors") scatter in the great Jazz Migration. By 1921 jazz has moved from the whorehouses of the South into the new "speakeasies" up North.

*Diaghilev and the Ballet Russe.* Serge Diaghilev and his ballet company arrive in New York from Paris. Later this year, his protégés, Naslov Nijinsky and ballerina prima donna Anna Pavlova, dance at the Hippodrome.

They are part of the first wave of cultural émigrés to flee Russia in the face of the oncoming Revolution of 1917.

*Piano Rolls.* Pianola rolls with imprinted song lyrics are an instant success.

*Norman Rockwell.* Rockwell paints his first cover for the *Saturday Evening Post* for May 20.

### Top Hits

- Allah's Holiday
- Baby Shoes
- Beale Street Blues
- Bugle Call Rag (Blake, Morgan)
- Colonel Bogey March
- La Cumparsita
- Good-bye, Good Luck, God Bless You
- Goodbye Virginia
- ✓ I Ain't Got Nobody
- I Can Dance with Everyone But My Wife
- If I Knock the "L" Out of Kelly
- ✓ If You Were the Only Girl in the World
- I'm Sorry I Made You Cry
- Ireland Must Be Heaven, for My Mother Came from There
- ✓ Li'l Liza Jane
- M-I-S-S-I-S-S-I-P-P-I
- Nat'an, Nat'an, Nat'an, Tell Me for What Are You  
Waitin', Nat'an
- Nola
- ✓ Poor Butterfly
- ✓ Pretty Baby
- ✓ Roses of Picardy
- There's a Little Bit of Bad in Every Good Little Girl
- There's a Quaker Down in Quaker Town
- They're Wearing 'Em Higher in Hawaii
- Throw Me a Rose
- ✓ What Do You Want To Make Those Eyes at Me For?

### Notable

- Arrah Go On, I'm Gonna Go Back to Oregon
- Down in Honky Tonky Town
- 'Forever' Is a Long, Long Time
- Give a Little Credit to Your Dad
- Have a Heart
- He May Be Old, But He's Got Young Ideas
- How's Every Little Thing in Dixie
- If You Had All the World and Its Gold
- I've a Shooting Box in Scotland
- Joe Turner Blues
- Katinka
- Livery Stable Blues
- Mammy's a Little Coal Black Rose

## THE GREATEST SONGS

### My Own Iona

Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo!  
Rackety Coo!

Rolling Stones—All Come Rolling Home Again

She Is the Sunshine of Virginia

Since Maggie Dooley Learned the Hooley Hooley

Way Down in Iowa I'm Going To Hide Away

Where Did Robinson Crusoe Go with Friday on Saturday Night?

Yaacka Hula Hickey Dula

You Belong to Me (Herbert)

You Can't Get Along with 'Em or without 'Em

You're in Love

## 1917

*Wilson* (II). Wilson, safely re-elected on his "peace" platform, now discovers he wants war instead. America enters "The War To End All Wars" "To Make the World Safe for Democracy." Topical songs reflect this sudden change and are now pro-war. See "Over There," "Good-Bye Broadway, Hello France," "When Yankee Doodle Learns To Parlez Vous Francais," and "Joan of Arc, They Are Calling You."

*ODJB*. Columbia Records establishes jazz in America, and records its first "jass" (jazz) record on January 30. The Original Dixieland "Jass" Band led by Dominick (Nick) La Rocca (see 1908) in from Chicago, scouted there by Al Jolson, Fanny Brice, and others, stuns patrons of New York City's Riesenweber's Restaurant on Columbus Circle with its new music (see "Tiger Rag"). This may have been the first million-sale record of popular music. It was Columbia Record no. A2297 (A-side) "The Darktown Strutter's Ball" (B-side) "Indiana"; price 75¢.

*Harry T. Burleigh*. Black vocalist Harry Thacker Burleigh, who studied with and was a copyist for Antonin Dvorák, the composer from Bohemia, publishes a brilliant series of over fifty arrangements of traditional American black spirituals. See "Deep River," "Go Down, Moses," "Nobody Knows de Trouble I've Seen," "Swing Low, Sweet Chariot," "Oh Peter Go Ring Dem Bells" (1918), "Sometimes I Feel Like a Motherless Child" (1918), and "'Tis Me, O Lord—Standin' in the Need of Pray'r" (1918). For ten years, beginning in 1900, Burleigh was baritone soloist at St. George's Church and the Temple Emanu-El in New York.

*Billy Rose*. Billy Rose, eighteen, future song writer and entertainment impresario is acclaimed world's champion stenographer using the Gregg system. He is

able to take 200 words of dictation per minute and write forward or backward with either hand.

*Vincent Youmans*. At nineteen, composer Vincent Youmans begins his musical career with the U.S. Navy at the Great Lakes Naval Training Station. He becomes pianist for band leader John Phillip Sousa.

*Fred Astaire*. Mr. Astaire, now eighteen, makes his solo Broadway debut in *Over the Top* on November 28. Fifteen years later on November 29, 1932, he will open in his last Broadway musical *Gay Divorce*, before leaving the New York stage for Hollywood.

*Over There*. The sheet music for the George M. Cohan hit "Over There" features an Army campfire song-fest scene illustrated by Norman Rockwell.

*George Gershwin*. The Guy Bolton-P.G. Wodehouse-Jerome Kern revue, *Miss 1917*, has a young new rehearsal pianist this year by the name of George Gershwin. Mr. Gershwin is nineteen.

### Top Hits

The Bells of St. Mary's

The Darktown Strutters' Ball

Down in the Valley (Birmingham Jail) (probably traditional, c. 1845)

For Me and My Gal

Give Me the Moonlight, Give Me the Girl

Good-Bye Broadway, Hello France

I Don't Want To Get Well (I'm in Love with a Beautiful Nurse)

(Back Home Again in) Indiana

Indianola (instrumental)

Johnson Rag

Leave It to Jane

Little Mother of Mine

Love Will Find a Way (Fraser-Simson)

MacNamara's Band

Oh Johnny, Oh Johnny, Oh!

Out Where the West Begins

Over There

Rose Room

Smiles

Some Sunday Morning (Whiting)

They Go Wild Simply Wild Over Me

Thine Alone

Tiger Rag

'Till the Clouds Roll By (Kern)

Wait Till the Cows Come Home

Where Do We Go From Here

Will You Remember (Sweetheart)

*Adaptations*

**Deep River** (based on a traditional Negro spiritual, from at least 1875)

**Go Down, Moses** (based on a traditional Negro spiritual, from at least 1861)

**Hail, Hail, the Gang's All Here** (based on the tenor part "Come, friends, who plow the sea" and the chorus part "With catlike tread" from Act II, *The Pirates of Penzance*, by Gilbert and Sullivan; this melody was itself a parody of Verdi's "Anvil Chorus")

**Nobody Knows de Trouble I've Seen** (based on a traditional Negro spiritual, known as early as 1865)

**The Old Grey Mare** (She Ain't What She Used To Be) (melody based on the traditional "Got Out (Get Out of) the Wilderness," as early as 1858)

**Old MacDonald Had a Farm** (English words as early as 1706, American music as early as 1859)

**Swing Low, Sweet Chariot** (based on a traditional Negro spiritual, as early as 1872)

*Notable*

**All the World Will Be Jealous of Me**

**The Bombo-shay**

**Bring Back My Daddy to Me**

**Come to the Fair**

**Eileen**

**Give a Man a Horse He Can Ride**

**Going Up**

**Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule**

**Hawaiian Butterfly**

**Homing**

**I Don't Know Where I'm Going But I'm on My Way**

**I May Be Gone for a Long, Long Time**

**I'd Love To Be a Monkey in the Zoo**

**I'm All Bound 'Round with the Mason-Dixon Line**

**It Takes a Long, Tall, Brown-Skin Gal**

**It's a Long Lane That Has No Turning**

**Joan of Arc, They Are Calling You**

**Lily of the Valley**

**Little Sir Echo**

**Lorraine, My Beautiful Alsace Lorraine**

**Sailin' Away on the Henry Clay**

**Send Me Away with a Smile**

**Shim-Me-Sha-Wabble**

**The Siren's Song**

**Sweet Emalina, My Gal**

**(Everybody Ought To Know How To Do) The Tickle Toe**

**When the Boys Come Home**

**When Yankee Doodle Learns To Parlez Vous Francais**

**Where the Black-Eyed Susans Grow**

**Where the Morning Glories Grow (Whiting)**

*More Vaudeville.* 25,000 performers are now touring in 4000 vaudeville theatres in the U.S. They are booked on the Keith (eastern) or Orpheum (western) "circuit," with a gig at the Palace Theatre in New York City as the ultimate and most desirable goal.

*Silent Film Title Themes.* The title song "Mickey" associated with the silent film of the same name, starring Mabel Normand, becomes a top hit (see 1914).

*Wartime Humor Songs.* See "Oh! How I Hate To Get Up in the Morning," "Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?," "There'll Be a Hot Time for the Old Men When the Young Men Go to War," "They Were All Out of Step But Jim," "Oh! Frenchy," "Keep Your Head Down, 'Fritzie Boy'," "If He Can Fight Like He Can Love, Good Night Germany!," "I Don't Want To Get Well (I'm in Love with a Beautiful Nurse)" (1917), "And He'd Say 'Oo-La-La Wee-Wee'" (1919), "How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Pree)" (1919), and "I've Got My Captain Working for Me Now" (1920).

*K-K-K-Katy.* The wartime hit song "K-K-K-Katy" by Geoffrey O'Hara was billed as "The Sensational Stammering Song Success Sung by the Soldiers and Sailors."

*Tarzan.* The first *Tarzan of the Apes* film is produced this year.

*Top Hits*

**After You've Gone**

**Beautiful Ohio**

**The Daughter of Rosie O'Grady**

**Dear Little Boy of Mine**

**Dear Old Pal of Mine**

**Everything Is Peaches Down in Georgia**

**A Good Man Is Hard To Find**

**Good Morning, Mister Zip-Zip-Zip**

**Hello, Central, Give Me No Man's Land**

**Hindustan**

**Hinky Dinky Parlay Voo** (Mad'moiselle from Armentières)

**Ja-Da**

**K-K-K-Katy**

**Madelon**

**Mad'moiselle from Armentières**, see "Hinky Dinky Parlay Voo"

**Mickey**

**Oh! How I Hate To Get Up in the Morning**

**Rock-a-Bye Your Baby with a Dixie Melody**

## THE GREATEST SONGS

Somebody Stole My Gal  
Till We Meet Again  
The U.S. Field Artillery March (The Caissons Go Rolling Along)

### Adaptations

I'm Always Chasing Rainbows (based on the Fantasia Impromptu in C-sharp minor by Chopin)  
Oh, Peter, Go Ring Dem Bells (based on a traditional Negro spiritual)  
Sometimes I Feel Like a Motherless Child (based on a traditional Negro spiritual, c. 1899)  
('Tis Me, O Lord)—Standin' in the Need of Pray'r (based on a traditional Negro spiritual)

### Notable

At the Jazz Band Ball  
Bagdad  
Bluin' the Blues  
Chong, He Come from Hong Kong  
Clarinet Marmalade  
Dallas Blues  
Garden of My Dreams  
Have a Smile (for Everyone You Meet)  
I Found the End of the Rainbow  
I Hate To Lose You  
If He Can Fight Like He Can Love, Good Night Germany  
If You Look in Her Eyes  
I'll Say She Does  
In the Land of Beginning Again  
Just a Baby's Prayer at Twilight  
Keep Your Head Down, "Fritzzy Boy"  
Kisses—The Sweetest Kisses of All  
Oh! Frenchy  
Oh, How I Wish I Could Sleep Until My Daddy Comes Home  
Original Dixieland One-Step  
Ostrich Walk  
Oui, Oui, Marie  
The Rose of No Man's Land  
Sunrise and You  
That Tumble-Down Shack in Athlone  
That Wonderful Mother of Mine  
There'll Be a Hot Time for the Old Men When the Young Men Go to War  
They Were All Out of Step But Jim  
Tishomingo Blues  
When You Look in the Heart of a Rose  
Why Do They All Take the Night Boat to Albany  
Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?

## 1919

*Prohibition.* Songwriter Harry Ruby anticipates the advent of Prohibition with his hit song "What'll We Do on a Saturday Night When the Town Goes Dry," and Irving Berlin adds "You Cannot Make Your Shimmy Shake on Tea" to the *Ziegfeld Follies of 1919*.

*Actors' Strike and George M.* This year sees the first Actors' Equity strike. George M. Cohan, facing a difficult choice as a theatre owner and manager, sides with the managers against the union. The resulting bitterness delays the placement of his statue in Times Square on Broadway for thirty years. During his career, Cohan wrote some 200 songs, eighty plays (forty in collaboration) and made at least 10,000 stage appearances. George M. never joined Equity, making him the only non-Equity professional actor ever permitted to appear with an Equity cast. Around the base of the Cohan statue at 46th Street and Broadway are inscribed the names of some of his alltime hit songs. Facing north is "You're a Grand Old Flag" and "Over There"; east, "Forty-Five Minutes from Broadway" and "Yankee Doodle Boy"; south, "Give My Regards to Broadway"; west, "Mary's a Grand Old Name" and "Harrigan."

*The Shimmy.* The new pre-Flapper dance is introduced by Bee Palmer and Gilda Gray. See "All the Quakers Are Shoulder Shakers down in Quaker Town" and "I Wish I Could Shimmy Like My Sister Kate," the latter sung in the *Ziegfeld Follies of 1922* by the great black comic, Bert Williams, remembered forever for his rendition of the song "Nobody" (1905).

*Gershwin.* Al Jolson stops the show nightly in the musical *Sinbad* at the Winter Garden Theatre on Broadway by singing "Swanee," with words by Irving Caesar and music by George Gershwin. Mr. Gershwin is now twenty-one.

*Rodgers and Hart.* Their first professional song, "Any Old Place with You," is interpolated in the score of Lew Fields's *A Lonely Romeo*. Mr. Rodgers is seventeen.

*Alice Blue.* Featured in the song "Alice Blue Gown" from the musical hit *Irene*, this shade of blue, selected by Alice Roosevelt Longworth, Teddy's daughter, is this year's rage.

### Top Hits

(In My Sweet Little) Alice Blue Gown  
Baby, Won't You Please Come Home  
Blues My Naughty Sweetie Gives to Me  
Cielito Lindo (Ay, Ay, Ay, Ay)  
Dardanella

## 1919–1920

How Ya Gonna Keep 'Em Down on the Farm (After They've  
Seen Parce)  
I Wish I Could Shimmy Like My Sister Kate  
I'm Forever Blowing Bubbles  
Indian Summer  
Irene  
Let the Rest of the World Go By  
Love Sends a Little Gift of Roses  
Mammy o' Mine  
Mandy  
"O" (Oh!)  
Oh! What a Pal Was Mary  
On Miami Shore  
Peggy  
A Pretty Girl Is Like a Melody  
Royal Garden Blues  
Sipping Cider Through a Straw  
Smilin' Through  
Some Day Sweetheart  
Sugar Blues  
Swanee  
Sweet Sixteen  
That Naughty Waltz  
The World Is Waiting for the Sunrise  
You'd Be Surprised  
Your Eyes Have Told Me So

### Adaptations

The Marine's Hymn (From the Halls of Montezuma to the  
Shores of Tripoli) (based on Offenbach's opera *Geneviève de  
Brabant* (1868)).

### Notable

All the Quakers Are Shoulder Shakers down in Quaker Town  
And He'd Say "Oo-La-La Wee-Wee"  
Any Old Place with You  
Barnyard Blues  
Chinese Lullaby  
Daddy Long Legs  
I Ain't Gonna Give Nobody None o' This Jelly Roll  
I Know What It Means To Be Lonesome  
I Might Be Your "Once-in-a-While"  
Just Like a Gypsy  
The Love of Three Oranges (March) (m. Prokofiev)  
Mexican Hat Dance  
My Home Town Is a One Horse Town, But It's Big Enough  
for Me  
My Isle of Golden Dreams  
'N Everything  
Nobody Knows and Nobody Seems To Care

Oh By Jingo, Oh By Gee, You're the Only Girl for Me  
Oh! How I Laugh When I Think How I Cried About You  
Old-Fashioned Garden  
Take Your Girlie to the Movies If You Can't Make Love at  
Home  
Tell Me  
Tulip Time  
The Vamp  
Wait and See  
Wait Till You Get Them Up in the Air, Boys  
What'll We Do on a Saturday Night When the Town Goes  
Dry  
You Ain't Heard Nothing Yet  
You Are Free  
You Cannot Make Your Shimmy Shake on Tea  
You Didn't Want Me When You Had Me  
You Said It  
You're a Million Miles from Nowhere When You're One  
Little Mile from Home

## 1920

*Prohibition* (II). Prohibition, "the Noble Experiment" embodied in the Volstead Act, ratified January 16, 1919, and effective January 16 of this year, makes the sale of a drink that contains as much as one half-ounce of alcohol unlawful.

"*Speakeasies*." Hideaways serving illegal booze flourish in various guises, some even as funeral parlors. The most famous "speak" in New York City was Jack and Charlie's at 21 West 52nd Street. Habitues then and now refer to it as "21."

*Radio Stations*. Regularly scheduled radio broadcasts from stations with call letters begin. Station KDKA, Pittsburgh, reports the November 2 Presidential election results.

*Stop!* Designed by a black inventor, the first traffic light in the world is installed at Fifth Avenue and 42nd Street in New York.

*Dialing*. Dial telephones are introduced. The letters Q and Z are not used.

### Top Hits

Alt Wien  
Aunt Hagar's Blues  
Avalon  
Do You Ever Think of Me  
Down by the O-Hi-O  
Hold Me  
I Never Knew I Could Love Anybody Like I'm Loving You

## THE GREATEST SONGS

I Used To Love You, But It's All Over Now  
I'll Be with You in Apple Blossom Time  
The Japanese Sandman  
Little Town in the Ould County Down  
Look for the Silver Lining  
Love Nest  
Mah Lindy Lou  
Margarie  
Mary (Hirsch)  
My Mammy  
Rose of Washington Square  
San  
So Long, Oo-Long, How Long You Gonna Be Gone?  
When My Baby Smiles at Me  
Whispering

### Notable

All She'd Say Was Umh Hum  
The Argentines, the Portuguese and the Greeks  
Bright Eyes  
Broadway Rose  
Chanson  
Chili Bean  
Daddy, You've Been a Mother to Me  
Feather Your Nest  
Hiawatha's Melody of Love  
Home Again Blues  
I Belong to Glasgow  
I Lost the Best Pal That I Had  
I'd Love To Fall Asleep and Wake Up in My Mammy's Arms  
I'll See You in C-U-B-A  
In a Persian Market  
I've Got My Captain Working for Me Now  
Jazz Baby's Ball  
Kalua  
Left All Alone Again Blues  
The Lilac Tree  
The Moon Shines on the Moonshine  
My Greenwich Village Sue  
My Toreador (El Relicario)  
Old Pal Why Don't You Answer Me  
Pale Moon  
(Lena from) Palestena  
Pretty Kitty Kelly  
Tell Me Little Gypsy  
That Old Irish Mother of Mine  
Timbuctoo  
Tripoli  
La Veeda

Where Do They Go When They Row, Row, Row  
Whose Baby Are You  
Wild Rose  
A Young Man's Fancy

## 1921

*Sardi's*. The restaurant on West 44th Street that is to become a theatre tradition opens March 5, in New York. Sardi's is to the American Theatre and the theatrical profession what the Mermaid Tavern must have been to Shakespeare and his confrères at the Globe. First called The Little Restaurant because of The Little Theatre next door, it was later moved from where the St. James Theatre is now to its present location. Artist Alex Gard will draw the first of the collection of caricatures of famous theatre personalities that line the walls inside. The tradition of holding first-night parties at Sardi's begins November 18, 1933, with the Otto Harbach and Jerome Kern musical *Roberta*, whose cast included George Murphy, Bob Hope, Allan Jones, and Fred MacMurray.

*Valentino*. Rudolph Valentino makes his first two motion pictures, *The Sheik* and *The Four Horsemen of the Apocalypse*. See "The Sheik of Araby."

*Torch Songs*. Fanny Brice sings "My Man (Mon Homme)" in *Ziegfeld Follies of 1921*.

*The Wabash Blues*. This song is played on a wind-up phonograph this year by actress Jeanne Eagles all through the Broadway play, *Rain*, as she portrays the character Sadie Thompson.

### Top Hits

Ain't We Got Fun  
All By Myself  
And Her Mother Came Too  
Any Time  
April Showers  
Bimini Bay  
I'm Just Wild About Harry  
I'm Nobody's Baby  
Jazz Me Blues  
Kitten on the Keys  
Love Will Find a Way (Blake)  
Ma! He's Making Eyes at Me  
My Man (Mon Homme)  
My Sunny Tennessee  
Peggy O'Neil  
Say It with Music  
Second Hand Rose  
The Sheik of Araby

1921-1922

Ten Little Fingers and Ten Little Toes—Down in Tennessee  
 There'll Be Some Changes Made  
 The Wabash Blues  
 The Wang-Wang Blues  
 When Buddha Smiles  
 When Francis Dances with Me

*Adaptations*

De Gospel Train (based on a traditional Negro spiritual)  
 Heav'n, Heav'n (Gonna Shout All Over God's Heaven) (based on a traditional Negro spiritual)  
 How Dry I Am (based on the hymn "(O) Happy Day," 1855)  
 Little David, Play on Your Harp (based on a traditional Negro spiritual)  
 Song of Love (based on the melodies of Schubert and Berte)  
 Steal Away to Jesus (based on a traditional Negro spiritual)

*Notable*

Bandana Days  
 Careless Love  
 Crazy Blues  
 Dancing Time  
 Dapper Dan  
 Dear Old Southland  
 Down Yonder  
 Everybody Step  
 I Ain't Nobody's Darling  
 I Found a Rose in the Devil's Garden  
 I Wonder If You Still Care for Me  
 I'll Forget You  
 I'm Missin' Mammy's Kissin'—And I Know She's Missin' Mine  
 Learn To Smile  
 Leave Me with a Smile  
 Ma Li'l Batteau (from "Bayou Songs")  
 Make Believe (Shilkret)  
 Mandy 'n' Me  
 Nichavo!  
 Sally  
 She's Mine, All Mine  
 Shuffle Along  
 Some Day I'll Find You (Parenteau)  
 Swanee River Moon  
 Sweet Lady  
 The Three-Cornered Hat (m. Manuel de Falla)  
 Tuck Me To Sleep in My Old 'Tucky Home  
 When Big Profundo Sang Low "C"  
 When Shall We Meet Again  
 Whip-poor-will

Wyoming  
 Yoo-Hoo

1922

*Radio Commercials.* The first commercially sponsored broadcast is heard on Station WEAJ, New York (then owned by A.T.&T.).

*Fletcher Henderson.* Black composer and arranger Fletcher Henderson, later to become a driving force behind the Benny Goodman Orchestra, opens at the club Alabama in New York City. In his group of future star instrumentalists are Coleman Hawkins, Joe Smith, Louis Armstrong, and Don Redman. Mr. Henderson is twenty-four and Mr. Armstrong is twenty-two.

*Lincoln and Tut.* The Lincoln Memorial is dedicated in Washington, D.C.; in Egypt, Howard Carter and Lord Carnarvon open the tomb of King Tutankhamen.

*Top Hits*

L'Amour Toujours L'Amour  
 Carolina in the Morning  
 Chicago (That Toddlin' Town)  
 Do It Again  
 Georgia (not "Georgia On My Mind")  
 Hot Lips  
 I'll Build a Stairway to Paradise  
 A Kiss in the Dark  
 Lady of the Evening  
 Limehouse Blues  
 Mister Gallagher and Mister Shean  
 My Buddy  
 On the Alamo  
 Rose of the Rio Grande  
 Runnin' Wild  
 Stumbling  
 Three O'Clock in the Morning  
 Toot Toot Tootsie (Goo'Bye)  
 Trees  
 'Way Down Yonder in New Orleans  
 When Hearts Are Young  
 (My) Wonderful One

*Adaptations*

Couldn't Hear Nobody Pray (based on a traditional Negro spiritual)  
 Goin' Home (based on the largo from the "New World Symphony," op. 95, by Dvorák)

## THE GREATEST SONGS

1923

### *Revivals*

**Ah! Sweet Mystery of Life** (1910)  
**Frankie and Johnnie** (Were Lovers) (c. 1870–75)  
**I Wish I Could Shimmy Like My Sister Kate** (1919)  
**Parade of the Wooden Soldiers** (1905)  
**Somebody Stole My Gal** (1918)

### *Notable*

**Aggravatin' Papa** (Don't You Try To Two-Time Me)  
**All Over Nothing at All**  
**Angel Child**  
**Baby Blue Eyes**  
**Blue** (and Broken Hearted)  
**A Brown Bird Singing**  
**By the Shalimar**  
**China Boy**  
**Crinoline Days**  
**Dancing Fool**  
**Dearest** (You're the Nearest to My Heart)  
**Dreamy Melody**  
**Farewell Blues**  
**Georgette**  
**I Gave You Up Just Before You Threw Me Down**  
**In the Little Red Schoolhouse**  
**The John Henry Blues**  
**The Lady in Ermine**  
**The Little White Donkey** (Le Petit Ane Blanc) (m. Ibert)  
**Lovesick Blues**  
**Lovin' Sam, the Sheik of Alabam'**  
**Mary, Dear, Some Day We Will Meet Again**  
**My Honey's Lovin' Arms**  
**My Rambler Rose**  
**Neath the South Sea Moon**  
**Nellie Kelly, I Love You**  
**O-hi-o**, see "Round on the End and High in the Middle, O-hi-o"  
**On the Gin, Gin, Ginny Shore**  
**O-oo Ernest, Are You Earnest with Me?**  
**Round on the End and High in the Middle, O-hi-o**  
**Say It While Dancing**  
**Some Sunny Day**  
**Throw Me a Kiss**  
**Water Boy**  
**When the Leaves Come Tumbling Down**  
**When the Sun Goes Down**  
**Who Cares** (Agar)  
**You Know You Belong to Somebody Else**  
**You Remind Me of My Mother**  
**You Tell Her, I S-t-u-t-t-e-r**

*Blacks and the Blues.* Black artists singing the blues become popular. Bessie Smith, twenty-nine, begins to record for Columbia Records on February 16. Following the success of her first blues recording "Downhearted Blues," which sold 780,000 copies in less than six months, she will make twelve records a year for Columbia at \$125 a side, with an option for twelve more at \$150.

*The Charleston.* This new dance craze is inspired by the song "Charleston."

*The Cotton Club.* The legendary Harlem night spot, The Cotton Club, opens at 142nd Street and Lenox Avenue (see 1927).

### *Top Hits*

**Bambalina**  
**Barney Google**  
**Bugle Call Rag** (Pettis, Meyers, Schoebel)  
**Charleston**  
**Dizzy Fingers**  
**Estrellita**, see "Little Star"  
**Frasquita Serenade**, see "My Little Nest of Heavenly Blue"  
**I Cried for You** (Now It's Your Turn To Cry Over Me)  
**I Love Life**  
**I Love You** (Sweetheart of All My Dreams)  
**I'm Sitting Pretty in a Pretty Little City**  
**It Ain't Gonna Rain No Mo'**  
**Last Night on the Back Porch—I Loved Her Best of All Linger Awhile**  
**Little Star** (Estrellita) (originally 1914 in Europe)  
**Louisville Lou, the Vampin' Lady**  
**Mexicali Rose**  
**My Little Nest of Heavenly Blue** (Frasquita Serenade)  
**My Sweetie Went Away, She Didn't Say Where, When or Why**  
**Nobody Knows You When You're Down and Out**  
**On the Mall** (March)  
**Sleep**  
**A Smile Will Go a Long, Long Way**  
**Some Sweet Day**  
**Swingin' Down the Lane**  
**That Old Gang of Mine**  
**Who's Sorry Now**  
**Yes! We Have No Bananas**  
**You've Gotta See Mamma Ev'ry Night or You Can't See Mamma At All**

*Adaptations*

**Chansonette** (based on Friml's "Chanson" of 1920, with lyrics)

**Did You Ever Think as the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out** (based on a traditional military song)

**Who'll Buy My Violets** (based on "La Violetera," 1918)

*Revivals*

**Song of India** (1897)

**Sugar Blues** (1919)

*Notable*

**Angry**

**Annabelle**

**Beside a Babbling Brook**

**Chimes Blues**

**Come On, Spark Plug!**

**Covered Wagon Days** (March)

**Downhearted Blues**

**Gulf Coast Blues**

**I Won't Say I Will, But I Won't Say I Won't**

**I'm Goin' South**

**Indiana Moon**

**Just a Girl That Men Forget**

**Mama Goes Where Papa Goes**

**Mamma Loves Papa—Papa Loves Mamma**

**No, No, Nora**

**Oh! Didn't It Rain**

**Oh Gee, Oh Gosh, Oh Golly I'm in Love**

**Old Fashioned Love**

**(Home in) Pasadena**

**Raggedy Ann**

**Rememb'ring**

**La Rosita**

**Seven or Eleven—My Dixie Pair o' Dice**

**Sittin' in a Corner**

**Snake Rag**

**Sobbin' Blues**

**Stella**

**Tin Roof Blues**

**Weary Blues**

**Westward Ho!—The Covered Wagon March**

**When It's Night-Time in Italy, It's Wednesday Over Here**

**When You Walked Out Someone Else Walked Right In**

**Wild Flower**

**Wolverine Blues**

## 1924

*Electric Phonographs.* Acoustical recordings, the standard since 1877, are replaced by electrical recordings made for the first time with a microphone, a process introduced by the Western Electric Company. In 1925 the Brunswick/General Electric Panotrope electric home phonograph will become available so that these recordings can also be played back electronically.

"*Rhapsody in Blue.*" The first experiment in big band orchestrated jazz, George Gershwin's "Rhapsody in Blue," is performed by the Paul Whiteman Orchestra. Orchestrated by Ferde Grofé, it premieres at Aeolian Hall, New York, February 12.

*Noel Coward.* The twenty-five-year-old *enfant terrible* of the British theatre stuns London with his play *The Vortex*. He also introduces the twin fads—instantly adopted worldwide—of turtleneck sweaters and breakfasting in bed and making one's office there.

*Billy Rose, Helen Morgan, and the Back Stage Club.* Billy Rose opens the Back Stage Club over a garage on West 56th Street in New York, with Helen Morgan as the "chantootsie" and comedian Joe Frisco as emcee. The club is packed nightly and because of the crush of the crowd, Helen, illuminated with a baby blue spotlight, has to perch on the Steinway to sing.

*Top Hits*

**All Alone** (m. Berlin)

**Amapola** (Pretty Little Poppy)

**California, Here I Come**

**Charley, My Boy**

**Copenhagen**

**Deep in My Heart, Dear**

**Doodle Doo Doo**

**Drinking Song**

**Everybody Loves My Baby, But My Baby Don't Love Nobody But Me**

**Fascinating Rhythm**

**Hard Hearted Hannah** (The Vamp of Savannah)

**How Come You Do Me Like You Do**

**I Want To Be Happy**

**I Wonder What's Become of Sally**

**I'll See You in My Dreams**

**Indian Love Call**

**It Had To Be You**

**Jealous**

**June Night**

**King Porter Stomp**

## THE GREATEST SONGS

(Oh) Lady Be Good  
Let Me Linger Longer in Your Arms  
The Man I Love  
Memory Lane  
My Time Is Your Time  
Nobody's Sweetheart Now  
The One I Love Belongs to Somebody Else  
The Prisoner's Song  
Rhapsody in Blue  
Rose Marie  
Serenade  
S-H-I-N-E  
Somebody Loves Me  
Tea for Two  
There's Yes, Yes, in Your Eyes  
Totem-Tom-Tom  
What'll I Do  
When My Sugar Walks Down the Street  
The Wreck of the Old '97

### Notable

Bagdad (m. Ager)  
Does the Spearmint Lose Its Flavor on the Bedpost Over-  
night  
Doo Wacka Doo  
Eccentric  
Fidgety Feet  
Follow the Swallow  
Golden Days  
Honest and Truly  
I Wonder Who's Dancing with You Tonight  
I'm a Little Blackbird Looking for a Bluebird  
In Shadowland  
Jintown Blues  
June Brought the Roses  
Keep Smiling at Trouble  
Lazy  
Mandalay  
Mandy Make Up Your Mind  
My Best Girl  
My Dream Girl, I Loved You Long Ago  
Oh, Katharina  
Parisian Pierrot  
Prince of Wails  
Ritual Fire Dance (from "El Amor Brujo," m. Manuel de  
Falla)  
Sahara  
So Am I  
Spain  
When You and I Were Seventeen

Where the Lazy Daisies Grow  
Why Did I Kiss That Girl?

## 1925

*Nashville*. The first "Grand Ole Opry" radio broadcast originates from Station WSM, Nashville, November 28.

*Follow the Bouncing Ball*. Max Fleischer (see 1915, 1931, and 1974) produces silent sing-along film cartoons, which are accompanied by such silent movie organist maestros as Jesse Crawford and his wife at the Mighty Wurlitzer, or by full orchestras led by such eminent conductors as Erno Rapée and Boris Morros.

*Spencer Williams and Josephine Baker*. Baker opens this year in Paris at the Champs-Élysées Theatre with a repertoire of songs by black composer Spencer Williams, who for the next ten years is to write all of her numbers at the Folies Bergère. Williams is the author of such hits as "I Ain't Got Nobody" (1916), "Tishomingo Blues" (1918), "I Found a New Baby" (1919), "I Ain't Gonna Give Nobody None o' This Jelly Roll" (1919), "Royal Garden Blues" (with Clarence Williams, 1920), "Careless Love" (with W.C. Handy, 1921), "Everybody Loves My Baby" (1924), "Farewell to Storyville" (1925), and "Basin Street Blues" (1929).

### Top Hits

Alabama Bound  
Always (m. Berlin)  
Cecilia (Does Your Mother Know You're Out, Cecilia)  
Cheatin' on Me  
Clap Hands, Here Comes Charley  
Collegiate  
A Cup of Coffee, a Sandwich and You  
Dinah  
Don't Bring Lulu  
Don't Wake Me Up, Let Me Dream  
Drifting and Dreaming  
Five Foot Two, Eyes of Blue (Has Anybody Seen My Gal?)  
Here in My Arms  
The Hills of Home  
I Found a New Baby  
I Love My Baby—My Baby Loves Me  
I Never Knew (That Roses Grew)  
If I Had a Girl Like You  
If You Knew Susie, Like I Know Susie  
I'm in Love Again  
I'm Sitting on Top of the World  
Jalousie  
Just a Cottage Small—By a Waterfall

Looking for a Boy  
 Love Me Tonight  
 Manhattan  
 Milenberg Joys  
 My Sweetie Turned Me Down  
 Oh! How I Miss You Tonight  
 Only a Rose  
 Paddlin' Madelin' Home  
 Remember  
 Save Your Sorrow for Tomorrow  
 Show Me the Way To Go Home  
 Sleepy Time Gal  
 Sometimes I'm Happy  
 Song of the Vagabonds  
 Sunny  
 Sweet Georgia Brown  
 That Certain Feeling  
 That Certain Party  
 (I Wanna Go Where You Go, Do What You Do) Then I'll  
 Be Happy  
 Ukulele Lady  
 Who  
 Why Do I Love You (Gershwin)  
 Yearning (Just for You)  
 Yes Sir, That's My Baby

#### Adaptations

**Moonlight and Roses** (based on "Andante" by Edwin Lemare)

#### Revivals

**If You Were the Only Girl** (in the World) (1916)

#### Notable

**Bam, Bam, Bam, Bam**  
**Boneyard Shuffle**  
**Brown Eyes—Why Are You Blue**  
 Bye and Bye  
 Davenport Blues  
 Down by the Winegar Woiks  
 D'Ye Love Me  
 Farewell to Storyville  
 Freshie  
 Grandpa's Spells  
 Headin' for Louisville  
 I Miss My Swiss, My Swiss Miss Misses Me  
 I Wonder Where My Baby Is Tonight  
 I'm Gonna Charleston Back to Charleston  
 Keep Your Skirts Down, Mary Ann  
 Let It Rain! Let It Pour! (I'll Be in Virginia in the Morning)

**My Yiddishe Momme**  
 Neapolitan Nights  
 Pal of My Cradle Days  
 Poor Little Rich Girl  
 Riverboat Shuffle  
 Sentimental Me  
 Some Day  
 Sometime  
 Song of the Flame  
 Squeeze Me  
 Sweet and Low-Down  
 Two Guitars  
 Two Little Bluebirds  
 Waltz Huguette  
 Waters of Perkiomen  
 Who Takes Care of the Caretaker's Daughter While the  
 Caretaker's Busy Taking Care?

## 1926

"Talkies." The first moving picture with sound, *Don Juan*, starring John Barrymore, premieres at the Warner Theatre on Broadway, August 6.

*Radio Networks.* David Sarnoff's NBC goes "on the air" November 15, and William Paley's CBS follows on September 18, 1927.

*Movie's Big Biz.* As yet unaffected by radio, television, or the Depression, movies, still (for the most part) without sound, gross more than one billion dollars, domestic and foreign. More than 750 (!) feature films are made this year.

*Flaming Youth of the Jazz Age.* Modern youth seems to come complete with raccoon coats, stiff yellow slickers, unbuckled galoshes, hotcha Harlemania, rumble seats, and hip flasks filled with hooch supplied by Dutch Schultz and Al Capone. Flappers and their sheiks are dancing to the "Charleston" (1923), the "Black Bottom" (1926), and "The Varsity Drag" (1927).

*Anti-war Films.* The first major anti-war silent film, *What Price Glory?* (from the stage play), is released. The theme song associated with the film is "Charmaine."

*Rodgers and Hart.* This songwriting team has five shows running or opening on Broadway: *Dearest Enemy* (held over from 1925) at the Knickerbocker, *The Girl Friend* at the Vanderbilt, *Garrick Gaieties II* at the Garrick, *Peggy-Ann*, again at the Vanderbilt, *Betsy*, which also featured Irving Berlin's "Blue Skies," at the New Amsterdam. In London their *Lido Lady* is playing at the Gaiety Theatre.

## THE GREATEST SONGS

### *Top Hits*

(What Can I Say, Dear) After I Say I'm Sorry  
All Alone Monday  
Are You Lonesome Tonight  
Baby Face  
Birth of the Blues  
Black Bottom  
Blue Room  
Breezin' Along with the Breeze  
Bye Bye Blackbird  
Charmaine  
Clap Yo' Hands  
Crazy Words (Vo-Do-De-O-Do)  
'Deed I Do  
The Desert Song  
Dipper Mouth Blues, see "Sugar Foot Stomp"  
Do Do Do  
Flapperette  
The Gang That Sang Heart of My Heart  
Gimme a Little Kiss, Will Ya, Huh?  
The Girl Friend  
Hey Gypsy (Play Gypsy)  
Horses  
I Can't Believe That You're in Love with Me  
I Know That You Know  
If I Could Be with You One Hour Tonight  
In a Little Spanish Town  
It All Depends on You  
I've Found a New Baby  
Lucky Day  
Mary Lou  
Moonlight on the Ganges  
Mountain Greenery  
Muskrat Ramble  
One Alone  
Play Gypsies—Dance Gypsies  
Poor Papa (He's Got Nothin' At All)  
The Ranger's Song  
The Riff Song  
Rio Rita  
Romance  
Someone To Watch Over Me  
Sugar Foot Stomp (Dipper Mouth Blues)  
Sunday  
Tip Toe Through the Tulips (with Me)  
Tonight You Belong to Me  
Valencia  
Valentine  
What Can I Say, Dear, After I Say I'm Sorry, see "After I Say I'm Sorry"

### *When Day Is Done*

When the Red, Red Robin Comes Bob, Bob, Bobbin' Along  
Where Do You Work-a John

### *Adaptations*

Dark Eyes (Black Eyes) (based on the Russian gypsy song "Otchi Tchornia," as early as 1884)

### *Revivals*

La Cumparsita (1916)  
My Toreador (El Relicario) (1920)

### *Notable*

Am I Wasting My Time on You  
Animal Crackers, see "I'm Just Wild About Animal Crackers"  
Barcelona  
Because I Love You  
The Big Butter and Egg Man  
Black Eyes, see "Dark Eyes," above  
Bring Back Those Minstrel Days  
Cherie, I Love You  
Climbing Up the Ladder of Love  
Cross Your Heart  
Everything's Gonna Be All Right  
Following the Sun Around  
Gentlemen Prefer Blondes  
The Girl Is You and the Boy Is Me  
Harmony Blues  
The Hawaiian Wedding Song  
Heebie Jeebies  
Hello, Aloha! How Are You?  
Hello, Bluebird  
I Left My Sugar Standing in the Rain  
I'd Climb the Highest Mountain (If I Knew I'd Find You)  
If You're in Love You'll Waltz  
I'm Comin' Virginia  
I'm Just Wild About Animal Crackers  
Júrame (Promise, Love)  
Katinka  
The Kinkajou  
A Little Birdie Told Me So  
The Little White House (at the End of Honeymoon Lane)  
Lonesome and Sorry  
Looking at the World Through Rose Colored Glasses  
Ma Curly-Headed Babby  
Maybe (Gershwin)  
Me Too  
Mi Viejo Amor (An Old Love)  
Mississippi Suite (m. Grofé)

**Muddy Water**  
**My Dream of the Big Parade**  
**Our Director** (March)  
**Reaching for the Moon**  
**(I Don't Believe It But) Say It Again**  
**Sleepy Head**  
**Snag It**  
**Song of the Wanderer**  
**Sunny Disposish**  
**Tamiami Trail**  
**Ting-a-Ling** (The Waltz of the Bells)  
**A Tree in the Park**  
**Where'd You Get Those Eyes** (*not* "Jeepers Creepers")  
**Why Do I**

## 1927

*Musical "Talkies."* The first musical "talkie," *The Jazz Singer*, starring Al Jolson, premieres in New York on October 6. Jolson marks the occasion with his famous "Wait a minute. You ain't heard nothin' yet, folks." This innovation of film plus sound was later celebrated in the song "If I Had a Talking Picture of You" (1929).

*Oscar.* The Academy of Motion Picture Arts and Sciences is established in Hollywood. The first Oscar-winning film in 1927–28 is the Paramount picture *Wings*. Best Actor is Emil Jennings in *The Way of All Flesh*, and Best Actress is Janet Gaynor in *Seventh Heaven*. Because of the advent of talking pictures, this is the only year the Academy grants an Oscar for Writing of the Best Titles in a Silent Film.

*New York Theatre.* Broadway reaches its all-time production peak as critics from the twenty-four New York City daily newspapers grapple with 268 attractions offered during this season. This compares with an average of fifty to sixty productions per season in the 1970–78 period.

*Show Boat.* Adapting Edna Ferber's novel for the musical stage, Jerome Kern and Oscar Hammerstein II open *Show Boat* at the Ziegfeld Theatre on December 27 to unanimous critical acclaim. Running 572 performances, this classic American musical introduces standards such as "Make Believe," "Why Do I Love You?," "Can't Help Lovin' Dat Man," and "Bill" (lyrics by P.G. Wodehouse from an earlier collaboration with Kern) performed by Helen Morgan playing the role of Julie. Hammerstein describes his "Ol' Man River" as "a song of resignation with a protest implied, sung by a character who is a rugged and untutored philosopher." The music

and lyrics were faithful to the play and translated Ferber's novel with absolute integrity.

*Duke Ellington.* With the sponsorship of composer Jimmy McHugh, Duke Ellington, black composer and orchestra leader, opens at the Cotton Club in Harlem on December 4, for a five-year run. Mr. Ellington is twenty-eight.

*Gene Austin.* A million selling vocal record this year is "My Blue Heaven," sung by Gene Austin.

*The Astaires.* Fred and Adele Astaire open the new Alvin Theatre starring in George and Ira Gershwin's musical hit *Funny Face*. The Alvin was built by the show's two producers, Alex Aarons and Vinton Freedley (ALex + VINTon = ALVIN).

*Texas Guinan.* Texas ("Hello, Suckers!") Guinan's "300 Club" is raided as Prohibition agents "bust" Broadway's foremost speakeasy operator again. It is her forty-seventh "pinch." She is later aptly starred in a Broadway show titled *Padlocks of 1927*, and is remembered for introducing at her club "the world's greatest dance team," George Raft and his brother Dick. She also popularized the description of her best customers as "big butter and egg men" (see "The Big Butter and Egg Man" (1926)).

*Top Hits*  
**Ain't She Sweet**  
**Among My Souvenirs**  
**At Sundown**  
**Away Down South in Heaven**  
**Back in Your Own Back Yard**  
**The Best Things in Life Are Free**  
**Bill**  
**Bless This House**  
**Blue Skies**  
**Broken Hearted**  
**Can't Help Lovin' Dat Man**  
**Chloe**  
**(What'll We Do on a) Dew-Dew-Dewy Day**  
**Diane**  
**The Doll Dance**  
**Everywhere You Go**  
**Funny Face**  
**Girl of My Dreams**  
**Gonna Get a Girl**  
**Hallelujah!**  
**Here Comes the Showboat**  
**I'm Looking Over a Four Leaf Clover**  
**Just a Memory**  
**Let a Smile Be Your Umbrella on a Rainy Day**

## THE GREATEST SONGS

Lucky in Love  
Make Believe  
Me and My Shadow  
Mississippi Mud  
My Blue Heaven  
My Heart Stood Still  
Ol'Man River  
Rain  
Ramona  
A Room with a View  
Russian Lullaby  
Sam, the Old Accordion Man  
Shaking the Blues Away  
Side By Side  
The Song Is Ended But the Melody Lingers On  
Soon (Gershwin)  
Strike Up the Band  
Sugar  
'S Wonderful  
Thinking of You  
Thou Swell  
The Varsity Drag  
Why Do I Love You (Kern)  
Your Land and My Land

### *Adaptations*

**He's Got the Whole World in His Hands** (Hand) (based on a traditional Negro spiritual)  
**She'll Be Comin' 'Round the Mountain** (When She Comes) (based on music of "When the Chariot Comes" (hymn) of 1899 or earlier)

### *Revivals*

**Down South** (1912)  
**Frankie and Johnny** (Were Lovers) (c. 1870–1875)  
**Little Town in the Ould County Down** (1920)  
**My Melancholy Baby** (1912)

### *Notable*

Ay, Ay, Ay  
Black and Tan Fantasy  
Ça C'est Paris  
C'est Vous (It's You)  
Changes  
Dancing Tambourine  
Dancing the Devil Away  
Forgive Me  
Four or Five Times  
Gid-ap, Garibaldi  
The House by the Side of the Road

Jack in the Box  
Just Another Day Wasted Away  
Just Like the Butterfly (That's Caught in the Rain)  
Lovely Lady  
Miss Annabelle Lee  
Mother  
My One and Only  
(Give Me) A Night in June  
Paree! (Padilla)  
Persian Rug  
Preludes (Gershwin)  
Red Lips Kiss My Blues Away  
The Same Old Moon  
She Don't Wanna  
Silver Moon  
So Tired  
Soliloquy (Bloom)  
Struttin' with Some Barbecue  
(There's Something Nice About Everyone But) There's  
Everything Nice About You  
Three Shades of Blue (Grofé)  
To Keep My Love Alive  
Up in the Clouds  
We Two Shall Meet Again  
What Does It Matter  
Where's That Rainbow  
Who's Wonderful, Who's Marvelous? Miss Annabelle Lee,  
see "Miss Annabelle Lee"  
Wild Man Blues  
You Don't Like It—Not Much

## 1928

*Gershwin.* The tone poem "An American in Paris" has its world premiere on December 13 by the New York Philharmonic-Symphony Society, Walter Damrosch conducting (see 1929). It is the first symphonic composition orchestrated solely by George Gershwin.

*Disney and Mickey.* Walt Disney, age twenty-seven, and Mickey Mouse, age one, produce the first Disney animated film, *Plane Crazy*; it is silent. Mickey did one more silent film, *Gallopin' Gaucho*, and then spoke at last (with Walt's voice) in *Steamboat Willie*.

*Billboard Music Charts.* *Billboard* magazine publishes its first list of radio and in-person song performances entitled "Popular Numbers Featured by Famous Singers and Leaders."

*Pinetop Smith and Boogie Woogie.* Black pianist Pinetop Smith, who invented the style, records his composition "Boogie Woogie" in Chicago, December 29.

*Crosby.* Bing has his first hit record with "I Surrender Dear" (see also 1929). Mr. Crosby is twenty-four.

*Vallee.* Rudy Vallee of Island Pond, Virginia, opens at the Heigh-Ho Club on East 53rd Street in New York City with his band, The Yale Collegians. He boosts his voice with a megaphone which was to become his trademark. The orchestra was later redubbed "The Connecticut Yankees," the name borrowed from the title of the Rodgers and Hart show current this year. Mr. Vallee is twenty-seven.

*Boop Boop-a-Doop.* Baby-voiced Helen Kane's squeaky and seductive rendition of the song "I Wanna Be Loved By You" (Boop boop-a-doop) in the Broadway show *Good Boy* identifies her forever after as "The Boop-a-Doop Girl." This character later became the basis of a movie cartoon series (see 1931) as well as a newspaper cartoon. Miss Kane's lawsuit for plagiarism in 1935 is unavailing.

#### *Top Hits*

An American in Paris (see 1929)  
 Button Up Your Overcoat  
 Carolina Moon  
 Constantinople  
 Coquette  
 Crazy Rhythm  
 Dance Little Lady  
 Dance of the Paper Dolls  
 Digga Digga Do  
 A Garden in the Rain  
 Get Out and Get Under the Moon  
 Good News  
 Honey  
 How About Me  
 How Long Has This Been Going On  
 I Can't Give You Anything But Love  
 I Get the Blues When It Rains  
 I Wanna Be Loved By You  
 If I Had You  
 I'll Get By  
 I'm a Ding Dong Daddy from Dumas  
 In a Mist  
 Jeannine, I Dream of Lilac Time  
 Just Imagine  
 Laugh, Clown, Laugh  
 Let's Do It (Let's Fall in Love)  
 The Lonesome Road  
 Love Me or Leave Me  
 Lover Come Back to Me  
 Makin' Whoopee

#### **Manhattan Serenade**

Marie  
 My Lucky Star  
 Nagasaki  
 One Kiss  
 (I Got a Woman Crazy for Me) She's Funny That Way  
 Shortnin' Bread  
 Softly, as in a Morning Sunrise  
 Sonny Boy  
 Stout Hearted Men  
 Sweet Lorraine  
 Sweet Sue (Just You)  
 (I Love You) Sweetheart of All My Dreams  
 Sweethearts on Parade  
 That's My Weakness Now  
 There's a Rainbow Round My Shoulder  
 Together  
 Wanting You  
 When You're Smiling—The Whole World Smiles with You  
 You Are Love  
 You Took Advantage of Me  
 You're the Cream in My Coffee

#### *Adaptations*

**Hallelujah, I'm a Bum** (a hobo version based on the traditional hymn "Revive Us Again")

#### *Revivals*

**Marcheta** (1913)  
**Moonlight and Roses** (1925)  
**Original Dixieland One-Step** (1918)  
**Sweetheart of Sigma Chi** (1912)

#### *Notable*

**The Alabama Song** (Moon of Alabama)  
 Angela Mia  
 Avalon Town  
 Beloved  
 Boogie Woogie  
 Cherry  
 Chiquita  
 Doin' the New Lowdown  
 Doin' the Raccoon  
 Don't Hold Everything  
 Don't Look At Me That Way  
 Dusky Stevedore  
 Feeling I'm Falling  
 A Gay Caballero  
 Give Me One Hour  
 De Glory Road

## THE GREATEST SONGS

Golden Gate  
Goodnight  
Half-Way to Heaven  
High Upon a Hill Top  
Hooray for Captain Spalding  
Hot Heels  
I Faw Down an' Go Boom  
I Love To Dunk a Hunk of Spongecake  
(I Scream, You Scream, We All Scream for) Ice Cream  
I'm Bringing a Red, Red Rose  
I'm Wild About Horns on Automobiles That Go "Ta-ta-ta"  
Just Like a Melody out of the Sky  
K-ra-zy for You  
Let's Misbehave  
Lonesome in the Moonlight  
Ma Belle  
Mack the Knife (*The Threepenny Opera*)  
March of the Musketeers  
Marianne  
Memories of France  
The Mouche  
Oh Baby Mine (I Get So Lonely)  
Old Man Sunshine—Little Boy Bluebird  
Once in a Lifetime  
Pilot Me  
A Precious Little Thing Called Love  
Regimental Song  
Revenge  
Semper Paratus (Coast Guard March)  
South  
The Tartar Song  
There's Something About a Rose  
Washboard Blues  
Watching the Clouds Roll By  
When the White Lilacs Bloom Again  
Where Is the Song of Songs for Me  
Where the Shy Little Violets Grow  
Yellow Dog Blues  
You Wouldn't Fool Me

### 1929

*The Crash.* The stock market crashes in October and the Great Depression begins, marked by the *Variety* headline: "Wall Street Lays an Egg."

*Radio Serials.* "Amos 'n' Andy" begins network broadcasting, August 19. This team was previously known as "Sam and Henry," when heard over Station WGN, Chicago, 1926–28. Their opening theme, "The Perfect

Song" (1915), was originally associated with the silent film *The Birth of a Nation*.

*Movie Palaces.* Loew's Paradise in the Bronx, New York, costs MGM \$1,500,000, with \$34,500 for the console organ.

*Modern Art.* The Museum of Modern Art opens in New York.

*Crooners Vallee, Crosby, and Colombo.* Rudy Vallee (see also 1928), Bing Crosby, and Russ Colombo emerge as "crooner" singing stars aided by their recordings and network radio appearances. Not counting one-reelers made for Mack Sennett, Bing will star in fifty-five feature films beginning with *The King of Jazz* (1930) and ending with *Stagecoach* (1966). Russ Colombo, who was a discovery of composer Con Conrad, makes two million-selling records of Conrad's songs "(I'm Just a) Prisoner of Love" and "You Call It Madness But I Call It Love." Mr. Colombo is twenty-one.

*Broadway Melody.* On February 1, MGM's *The Broadway Melody* opens at Hollywood's Grauman's Theatre, the first "all talking, all singing, all dancing" screen musical. Production head Irving Thalberg hires writers Nacio Herb Brown and Arthur Freed to write a score especially for this film. It wins next year's Academy Award and launches the Hollywood musical era (fifty such films produced in 1930 alone).

*Ethel Waters.* Black actress and musical star Ethel Waters of Chester, Pennsylvania, appears in her first film, *On with the Show* (see "Am I Blue"). Miss Waters is twenty-nine.

*Top Hits*  
Ain't Misbehavin'  
Am I Blue  
An American in Paris  
Aren't We All, see "I'm a Dreamer"  
Around the Corner and Under the Tree  
Basin Street Blues  
Bolero  
Broadway Melody  
Can't We Be Friends  
Deep Night  
Don't Ever Leave Me  
Dream Lover  
Glad Rag Doll  
Great Day  
Happy Days Are Here Again  
Honeysuckle Rose  
I Guess I'll Have To Change My Plan  
I Kiss Your Hand, Madame

I May Be Wrong, But I Think You're Wonderful  
 If I Had a Talking Picture of You  
 I'll Always Be in Love with You  
 I'll See You Again  
 I'm a Dreamer (Aren't We All)  
 I'm Just a Vagabond Lover  
 Jericho  
 Just You, Just Me  
 Kansas City Kitty  
 Let Me Sing and I'm Happy  
 A Little Kiss Each Morning, a Little Kiss Each Night  
 Liza  
 Louise  
 Love (Your Magic Spell Is Everywhere)  
 Mean to Me  
 Miss You  
 Moanin' Low  
 More Than You Know  
 My Sin  
 The One Rose That's Left in My Heart  
 Orange Blossom Time  
 Pagan Love Song  
 Painting the Clouds with Sunshine  
 Patee (Porter)  
 Piccolo Pete  
 Puttin' on the Ritz  
 Romance  
 Should I (Reveal)  
 Siboney  
 Singin' in the Rain  
 Song of the Bayou  
 S'posin'  
 Stardust  
 Sunny Side Up  
 There'll Be Some Changes Made  
 There's Danger in Your Eyes, Cherie  
 (When) They Cut Down the Old Pine Tree  
 True Blue Lou  
 Underneath the Russian Moon  
 Wedding Bells Are Breaking Up That Old Gang of Mine  
 The Wedding of the Painted Doll  
 When It's Springtime in the Rockies  
 When the Organ Played at Twilight (The Song That Reached  
 My Heart)  
 Why  
 Why Was I Born  
 With a Song in My Heart  
 Without a Song  
 The Woman in the Shoe  
 You Do Something to Me

You Were Meant for Me  
 You've Got That Thing  
 Zigeuner

*Adaptations*

You're in the Army Now (words known as early as 1917)

*Revivals*

If You Were the Only Girl (in the World) (1925)  
 Some Sweet Day (1923)  
 Song of the Islands (1915)  
 Tip Toe Through the Tulips (with Me) (1926)

*Notable*

Bilbao Song  
 Birmingham Bertha  
 Can't You Understand  
 Chant of the Jungle  
 Congratulations  
 Cross Your Fingers  
 Dear Little Cafe  
 Futuristic Rhythm  
 Green Eyes  
 Here Am I  
 How Long, How Long Blues  
 How Was I To Know  
 I Don't Want Your Kisses  
 I Got a "Code" in My "Dose"  
 If Love Were All  
 I've Got a Feeling I'm Falling  
 Keepin' Myself for You  
 Miss Hannah  
 My Kinda Love  
 My Love Parade  
 My Mother's Eyes  
 My Song of the Nile  
 My Sweeter Than Sweet  
 Satisfied  
 Seventh Heaven  
 She's Such a Comfort to Me  
 A Ship Without a Sail  
 Singing a Vagabond Song  
 Singin' in the Bathtub  
 The Song of the Shirt  
 To-Kay  
 Turn on the Heat  
 Weary River  
 When I'm Looking At You  
 Why Can't I  
 Wonderful You

## THE GREATEST SONGS

**You Don't Know Paree**  
**Your Mother and Mine**  
**Yours Sincerely**

### 1930

*Technicolor. The Vagabond King*, starring Jeanette MacDonald and Dennis King, is the first feature film in Technicolor to be released.

*Cole Porter Banned.* Mr. Porter's "Love for Sale," his hit song about commercialized affection featured in the score of the Broadway revue *The New Yorkers*, is banned by the major radio networks.

*Maurice Chevalier and Eleanor Powell.* Maurice Chevalier presents an evening of French songs on Broadway assisted by a snappy young new tap dancer (eighteen) named Eleanor Powell, who later this year is featured in the Kay Swift revue *Fine and Dandy*, starring comedian Joe Cook (see also *Astaire*, 1940).

*Marlene Dietrich.* Mary Magdalene von Losch of Berlin, makes her American screen debut in Josef von Sternberg's *The Blue Angel*, starring Emil Jannings. Marlene, twenty-six, immortalized in this film the Sammy Lerner and Frederick Hollander song "Falling in Love Again."

*Merman.* Ethel Merman (née Zimmermann) leaves her \$35 per week job as a secretary in Long Island City and starts at \$350 a week as a featured player in George and Ira Gershwin's musical hit *Girl Crazy* at the Alvin Theatre. Holding the high C in the chorus of "I Got Rhythm" for sixteen measures, Miss Merman, twenty-one, stops the show.

#### *Top Hits*

**All the King's Horses**  
**Andalucia (m. Lecuona)**  
**Betty Co-Ed**  
**Beyond the Blue Horizon**  
**Bidin' My Time**  
**Body and Soul**  
**But Not for Me**  
**Bye Bye Blues**  
**Can't We Talk It Over**  
**Cheerful Little Earful**  
**A Cottage for Sale**  
**Cryin' for the Carolines**  
**Dancing on the Ceiling**  
**Dancing with Tears in My Eyes**  
**Embraceable You**  
**Exactly Like You**

**Falling in Love Again (Can't Help It)**  
**Fine and Dandy**  
**For You**  
**Georgia on My Mind**  
**Get Happy**  
**I Got Rhythm**  
**I Still Get a Thrill (Thinking of You)**  
**I'm Confessin' That I Love You**  
**I'm Yours**  
**It Happened in Monterey**  
**I've Got a Crush on You**  
**Just a Gigolo**  
**The Kiss Waltz**  
**Lady Play Your Mandolin**  
**Little White Lies**  
**Love for Sale**  
**Magic Is the Moonlight**  
**Malagueña (m. Lecuona)**  
**Memories of You**  
**My Baby Just Cares for Me**  
**My Future Just Passed**  
**My Ideal**  
**On the Sunny Side of the Street**  
**Please Don't Talk About Me When I'm Gone**  
**(O!) Rockin' Chair**  
**Sing Something Simple**  
**Sing You Sinners**  
**(By the) Sleepy Lagoon**  
**So Beats My Heart for You**  
**Something To Remember You By**  
**St. James Infirmary (possibly known as early as 1890-99 as "Gambler's Blues")**  
**Sweet and Hot**  
**Ten Cents a Dance**  
**Them There Eyes**  
**Three Little Words**  
**Time on My Hands**  
**Two Hearts in Three Quarter Time**  
**Walkin' My Baby Back Home**  
**The Waltz You Saved for Me**  
**What Is This Thing Called Love**  
**When Your Hair Has Turned to Silver, I Will Love You Just the Same**  
**With the Wind and the Rain in Your Hair**  
**Would You Like To Take a Walk (Oo-Oo-Ooh)**  
**You Brought a New Kind of Love to Me**  
**You're Driving Me Crazy**

*Adaptations*

**(Joshua Fit De) Battle of Jericho** (based on a traditional Negro spiritual)

*Revivals*

**Stein Song** (The University of Maine) (1910)

*Notable*

**A Bench in the Park**  
**Blue Again**  
**Blue Is the Night**  
**Can This Be Love**  
**Come Out of the Kitchen, Mary Ann**  
**Delishious**  
**Down the River of Golden Dreams**  
**The “Free and Easy” Hour of Parting**  
**Go Home and Tell Your Mother**  
**Goofus**  
**Hangin’ on the Garden Gate**  
**Happy Feet**  
**Have a Little Faith in Me**  
**Hittin’ the Bottle**  
**Hora Staccato** (arr. J. Heifetz)  
**I Love You So Much**  
**If I Were King**  
**I’m in the Market for You**  
**In the Jailhouse Now**  
**It Must Be True**  
**The King’s Horses**  
**Lazy Lou’siana Moon**  
**Lucky Seven**  
**The March of Time**  
**Moon Is Low** (Brown)  
**Moonlight on the Colorado**  
**Mysterious Mose**  
**Ninety-Nine Out of a Hundred** (Want To Be Loved)  
**Over Night**  
**Reaching for the Moon**  
**Ring Dem Bells**  
**Rockin’ in Rhythm**  
**The Rogue Song**  
**Sweet Jennie Lee**  
**Swingin’ in a Hammock**  
**Where Have You Been?**

## 1931

*U.S. National Anthem.* “The Star Spangled Banner,” lyrics by Francis Scott Key (see 1814) is adopted as the U.S. national anthem on March 3.

*Stereo.* British inventor Alan D. Blumlein patents two channels of audio in one record groove. In the first channel, sound recording is lateral (side-to-side), in the second, vertical (hill-and-dale).

*Animated Cartoons.* Max Fleischer creates the first of 112 cartoons with the leading character a flapper-like Helen Kane caricature (see 1928) called Betty Boop. The musical backgrounds are often by black jazz stars such as Cab Calloway and Louis Armstrong. Miss Boop’s thighs drew great attention from Will Hays, the Hollywood censor during the thirties. At one time, Hays forced the Paramount studios to remove Betty’s garter, which had been climbing higher and higher up her thigh, and over the years, Betty’s neckline was slowly raised to reveal less and less of her very pronounced cleavage. In this same year Fleischer begins the film cartoon series *Popeye the Sailor*, an epoch that lasted until 1967—454 Popeye and Olive Oyl cartoons later.

*Calypso Trend.* From the Bahamas, see “Mama Don’t Want No Peas an’ Rice an’ Cocomanut Oil.”

*Rhumba Trend.* See “Cuban Love Song,” “Mama Inez,” “The Night Was Made for Love,” “The Peanut Vendor,” and “When Yuba Plays the Rhumba on the Tuba.”

*Rockin’.* The phrase “rockin’” makes an early appearance in the Duke Ellington song “Rockin’ in Rhythm” (1930) popularized this year.

*Top Hits*

**Adios**  
**All of Me**  
**As Time Goes By**  
**Barnacle Bill the Sailor**  
**Between the Devil and the Deep Blue Sea**  
**Blues in My Heart**  
**By the River Sainte Marie**  
**Call Me Darling**  
**Cuban Love Song**  
**Dancing in the Dark**  
**Dream a Little Dream of Me**  
**Drums in My Heart**  
**Goodnight, Sweetheart**  
**Got a Date with an Angel**  
**Guilty**  
**Heartaches**  
**Home**  
**I Apologize**  
**I Don’t Know Why (I Just Do)**  
**I Found a Million Dollar Baby in a Five and Ten Cent Store**  
**I Love a Parade**

## THE GREATEST SONGS

- I Love Louisa  
I'm Through with Love  
Just Friends  
Just One More Chance  
Lady of Spain  
Lazy River  
Life Is Just a Bowl of Cherries  
Little Girl  
Love Is Sweeping the Country  
Love Letters in the Sand  
Mad Dogs and Englishmen  
Mama Inez  
Marta  
Minnie the Moocher  
Mood Indigo  
(There Ought To Be a) Moonlight Saving Time  
My Song  
Nevertheless  
New Sun in the Sky  
The Night Was Made for Love  
Now's the Time To Fall in Love  
Of Thee I Sing  
Ooh That Kiss  
(You Came to Me from) Out of Nowhere  
Paradise (Waltz)  
The Peanut Vendor (El Manisero)  
Penthouse Serenade, see "When We're Alone"  
Prisoner of Love  
Quiéreme Mucho, see "Yours"  
River, Stay 'Way from My Door  
Shadrack  
She Didn't Say Yes  
Smile, Darn Ya, Smile  
Someday I'll Find You (Coward)  
Sweet and Lovely  
Tell Me Why You Smile Mona Lisa  
That's My Desire  
The Thrill Is Gone  
Through the Years  
Till the Real Thing Comes Along  
Two Loves Have I  
Wabash Moon  
Was That the Human Thing To Do  
When I Take My Sugar to Tea  
When It's Sleepy Time Down South  
(When It's Roundup Time in Texas) When the Bloom Is on the Sage  
When the Moon Comes Over the Mountain  
When We're Alone (Penthouse Serenade)  
When Your Lover Has Gone  
When Yuba Plays the Rhumba on the Tuba  
Where the Blue of the Night Meets the Gold of the Day  
Whistling in the Dark  
Wrap Your Troubles in Dreams, and Dream Your Troubles Away  
You Call It Madness (Ah, But I Call It Love)  
(I'll Be Glad When You're Dead) You Rascal You  
You're My Everything  
Yours (Quiéreme Mucho)  
Yours Is My Heart Alone
- Revivals*  
Alouette (1879)  
Shine on Harvest Moon (1908)
- Notable*  
At Your Command  
Bend Down, Sister  
Come to Me  
Do the New York  
Eleven More Months and Ten More Days  
A Faded Summer Love  
Got the Bench, Got the Park, But I Haven't Got You  
Half Caste Woman  
Ho-Hum  
I'll Follow You  
It's the Darndest Thing  
I've Got Five Dollars  
Jazz Nocturne  
Kickin' the Gong Around  
Lies  
Mama Don't Want No Peas an' Rice an' Cocoanut Oil  
Maria My Own (Maria La O)  
Oh Monah  
Poor Pierrot  
(I'm) Popeye the Sailor Man  
Running Between the Raindrops  
She Lived Next Door to a Firehouse  
Singin' the Blues  
Street Scene  
That's Why Darkies Were Born  
This Is the Missus  
The Torch Song  
Try To Forget  
Twentieth Century Blues  
Under a Roof in Páree (Sous les Toits de Paris)  
When I'm the President  
While Hearts Are Singing  
Who Cares  
Who's Your Little Who-Zis

**Why Dance**

**You Didn't Have to Tell Me—I Knew It All the Time**  
**You Forgot Your Gloves**  
**You Try Somebody Else, and I'll Try Somebody Else**

**1932**

*Pulitzer for a Musical.* George S. Kaufman and Morrie Ryskind and Ira Gershwin receive the first Pulitzer Prize awarded to a Broadway musical for book and lyrics, respectively for *Of Thee I Sing*. George Gershwin's music does not receive the award.

*Depression Songs.* See "Brother, Can You Spare a Dime" and "(In) A Shanty in Old Shanty Town."

*Record Sales Drop.* As the Depression deepens, record sales fall to six million as compared with 107 million in 1927.

*No More Vaudeville.* Vaudeville is killed by the Depression, talking pictures, and radio. The Palace Theatre in New York closes as a vaudeville house on November 16 and reopens as the R.K.O. (Radio-Keith-Orpheum) Palace, a movie theatre.

*Radio City Music Hall.* The movie palace epoch climaxes as the last of the greats, Radio City Music Hall, opens December 27, with a capacity of 6200.

*Shirley Temple.* Shirley Temple of Santa Monica, California, makes her first screen appearance in the non-musical film *Red Haired Alibi*. Miss Temple is three.

*Top Hits*

**Adios Muchachos**  
**Alone Together**  
**April in Paris**  
**As You Desire Me**  
**Auf Wiederseh'n, My Dear**  
**Brother, Can You Spare a Dime**  
**Corrine Corrina**  
**Crazy People**  
**(When It's) Darkness on the Delta**  
**Fit as a Fiddle (And Ready for Love)**  
**A Ghost of a Chance, see "I Don't Stand a Ghost of a Chance with You"**  
**Granada**  
**Have You Ever Been Lonely**  
**How Deep Is the Ocean**  
**I Don't Stand a Ghost of a Chance with You**  
**I Gotta Right To Sing the Blues**  
**I Guess I'll Have To Change My Plan**  
**I Surrender Dear**  
**If I Love Again**

**I'll Never Be the Same**  
**I'm Getting Sentimental over You**  
**Isn't It Romantic**  
**It Don't Mean a Thing If It Ain't Got That Swing**  
**It Was So Beautiful**  
**I've Got the World on a String**  
**I've Got You on My Mind**  
**I've Told Ev'ry Little Star**  
**Just an Echo in the Valley**  
**Keepin' Out of Mischief Now**  
**Let's All Sing Like the Birdies Sing**  
**Let's Have Another Cup of Coffee**  
**Let's Put Out the Lights and Go To Sleep**  
**(Just a) Little Street Where Old Friends Meet**  
**Louisiana Hayride**  
**Lullaby of the Leaves**  
**Mad About the Boy**  
**Marching Along Together**  
**Mimi**  
**My Darling**  
**My Silent Love**  
**Night and Day**  
**(I'd Love To Spend) One Hour with You**  
**Play, Fiddle, Play**  
**Please**  
**Rise 'n' Shine**  
**Say It Isn't So**  
**A Sentimental Gentleman from Georgia**  
**(In) A Shanty in Old Shanty Town**  
**A Shine on Your Shoes**  
**Smoke Rings**  
**Snuggled on Your Shoulder, Cuddled in Your Arms**  
**Soft Lights and Sweet Music**  
**Somebody Loves You**  
**The Song Is You**  
**Speak to Me of Love (Parlez-moi d'Amour)**  
**(On the) Street of Dreams**  
**Take Me in Your Arms**  
**Try a Little Tenderness**  
**Underneath the Arches**  
**We Just Couldn't Say Goodbye**  
**Willow Weep for Me**  
**Wintergreen for President**  
**You Are Too Beautiful**  
**You Can Depend on Me**  
**You're an Old Smoothie**  
**You're Blasé**

## THE GREATEST SONGS

### Adaptations

**Oh, Bury Me Not on the Lone Prairie** (The Dying Cowboy)  
(based on a traditional cowboy song)

### Revivals

**La Cumparsita** (1916)

### Notable

**All-American Girl**

**And So to Bed** (m. Gordon, Revel)

**(I Would Do) Anything for You**

**Butterflies in the Rain**

**By the Fireside**

**Cabin in the Cotton**

**Contented**

**Creole Love Call**

**Eadie Was a Lady**

**Happy-Go-Lucky You**

**I'll Never Have To Dream Again**

**Just Because You're You**

**Let's Call It a Day**

**Love Me Tonight**

**Masquerade**

**On a Roof in Manhattan**

**The Party's Over Now**

**So Do I**

**Strange Interlude**

**Three on a Match**

**Too Many Tears**

**Turn Out the Light**

**Underneath the Harlem Moon**

## 1933

*Prohibition Repealed.* On December 5, speakeasies become night-clubs, cafés, bars, or just plain "gin mills."

*Juke Joints.* The juke box arrives in most of the above and at the local coffee shop or diner. On some, selections can be made directly from a coin box at your table.

*Radio City and Rockefeller Center.* In New York City, the complex surrounding the Music Hall is named Radio City after its principal occupants, the NBC Radio networks (Red and Blue), and is completed in November. The Blue network is later to become the ABC network.

*Forty-Second Street.* At twenty-four, Ruby Keeler (wife of Al Jolson) stars with Warner Baxter, Dick Powell, and Ginger Rogers in Busby Berkeley's imaginative movie musical, *Forty-Second Street*. Warner Brothers' Darryl Zanuck hired Al Dubin and Harry Warren to write the score which includes the hits "Forty-Second Street,"

"Shuffle Off to Buffalo," and "You're Getting To Be a Habit with Me."

*The Three Little Pigs.* Walt Disney's musical Technicolor cartoon short-subject film *The Three Little Pigs* featuring the song "Who's Afraid of the Big Bad Wolf" is a great success, inspiring Disney to attempt full-length animated cartoon features.

*Irving Berlin.* In the hit topical revue *As Thousands Cheer*, with score by Irving Berlin, the song "Easter Parade" is staged in stunning rotogravure and sung by Ziegfeld star Marilyn Miller (it was her last show) and Clifton Webb. Berlin had previously used the same melody in 1917 for "Smile and Show Your Dimple." In this show, Helen Broderick is also memorable as the Statute of Liberty. Each song in the show is preceded by a newspaper headline projected on a scrim, and in an innovation daring for the musical theatre at that time, the headline "Unknown Negro Lynched by Frenzied Mob" is followed by black actress Ethel Waters's poignant, show-stopping rendition of the Irving Berlin song "Supper Time."

*Cole Porter, Divorce and Divorcée.* The Cole Porter song "After You—Who" is sung by Fred Astaire in both the American and English editions of the Porter musical *Gay Divorce*, the show that also features "Night and Day." On its transmutation to film in Hollywood, however, the Hays Office of film censorship refuses to countenance indirect approval of divorces that are fun, and the show is retitled *The Gay Divorcée*. The film also features the first Academy Award winning song "The Continental" (see 1934).

*Bob Hope.* Mr. Hope, from Eltham, England, has a role in the Otto Harbach-Jerome Kern musical hit *Roberta*. Mr. Hope is thirty.

*More Shirley Temple.* This Wunderkind child star makes her musical film debut in *Stand Up and Cheer*. See "Stand Up and Cheer."

*Flying Down to Rio.* The first Fred Astaire-Ginger Rogers movie musical has a score written by Vincent Youmans, Gus Kahn, and Edward Eliscu and introduces the hits "Carioca" and "Orchids in the Moonlight."

*Drive-In Theatres.* Camden, New Jersey, features the first drive-in theatre with individual loudspeakers for each car.

*Singing Telegrams.* An innovation by The Postal Telegraph has its messengers singing birthday greetings in person.

*Nelson Eddy.* Nelson Eddy of Providence, Rhode Island, makes his Hollywood debut at thirty-two in the musical film *Broadway to Hollywood*, starring Frank

Morgan, Madge Evans, Jackie Cooper, Mickey Rooney, and Jimmy Durante. This film revived two songs by composer John Stromberg, "Ma Blushin' Rosie" (1900) and "Come Down Ma Evenin' Star" (1902), the latter of which he wrote for and dedicated to the Weber and Fields super-star, Lillian Russell. Stromberg was found dead in his apartment with the newly written manuscript of this song in his pocket.

*Top Hits*

Annie Doesn't Live Here Anymore  
 Blue Prelude  
 Boulevard of Broken Dreams  
 By a Waterfall  
 Carioca  
 Close Your Eyes  
 Did You Ever See a Dream Walking  
 Don't Blame Me  
 Down the Old Ox Road  
 Easter Parade  
 Everything I Have Is Yours  
 Flying Down to Rio  
 Forty-Second Street  
 The Gold Diggers' Song, see "We're in the Money"  
 Heat Wave  
 Hey Young Fella Close Your Old Umbrella  
 I Cover the Waterfront  
 I Like Mountain Music  
 I Like the Likes of You  
 I Wanna Be Loved  
 It's Only a Paper Moon  
 It's the Talk of the Town  
 Jungle Drums  
 Keep Young and Beautiful  
 The Last Round-Up  
 Lazy Bones  
 Let's Fall in Love  
 Love Is the Sweetest Thing  
 Love Locked Out  
 Lover  
 Maria Elena  
 Mine  
 Moon Song (That Wasn't Meant for Me)  
 My Little Grass Shack in Kealakekua, Hawaii  
 Not for All the Rice in China  
 The Old Spinning Wheel  
 On the Trail (Grand Canyon Suite)  
 Orchids in the Moonlight  
 Pettin' in the Park  
 Rosetta

Shadow Waltz  
 Shuffle Off to Buffalo  
 Smoke Gets in Your Eyes  
 Sophisticated Lady  
 Stormy Weather  
 Tell Me Tonight  
 Temptation  
 Thanks  
 This Little Piggie Went to Market  
 Tony's Wife  
 The Touch of Your Hand  
 Two Tickets to Georgia  
 Under a Blanket of Blue  
 We'll Make Hay While the Sun Shines  
 We're in the Money (The Gold Diggers' Song)  
 What Is There To Say  
 Who's Afraid of the Big Bad Wolf  
 Yesterdays  
 You Gotta Be a Football Hero (To Get Along with the Beautiful Girls)  
 You're Devastating  
 You're Getting To Be a Habit with Me  
 You're Mine You  
 You've Got Me Crying Again

*Adaptations*

El Condor Pasa (If I Could) (based on a Peruvian folksong)  
 My Moonlight Madonna (based on "Poème" by Zden arek Fibich)

*Revivals*

(The Daring Young Man on) The Flying Trapeze (1868)

*Notable*

After All You're All I'm After  
 After You—Who  
 Ah, But Is It Love  
 Black Moonlight  
 Blue Lou (*not* "True Blue Lou")  
 Dinner at Eight  
 Doin' the Uptown Lowdown  
 The Eel  
 Evenin'  
 Experiment  
 Farewell to Arms  
 Happy as the Day Is Long  
 Hold Me  
 How Could We Be Wrong  
 How's Chances  
 A Hundred Years from Today

## THE GREATEST SONGS

In the Valley of the Moon  
Inka Dinka Doo  
It Isn't Fair  
Jimmy Had a Nickel  
Keep on Doin' What You're Doin'  
Knightsbridge March  
Learn To Croon  
Let 'Em Eat Cake  
(The) Lorelei  
Lovely  
Moonlight and Pretzels  
Music Makes Me  
My Hat's on the Side of My Head  
Once in a Blue Moon  
One Morning in May  
The Physician  
Shanghai Lil  
Stand Up and Cheer  
Sweet Madness  
There's Something About a Soldier  
Young and Healthy  
You're Gonna Lose Your Gal  
You're My Past, Present and Future  
You've Got Everything

### 1934

*Bill Hill and Cowboy Songs.* See "Cattle Call," "Tumbling Tumbleweeds," "Wagon Wheels"\* (published in 1931), "The Last Round-Up"\* (1933), "On the Trail" (1933), "Roll Along Prairie Moon" (1935), "Empty Saddles"\* (1936), "I'm an Old Cowhand" (1936), and "Twilight on the Trail" (1936).

The songs with asterisks were written by Billy Hill, a *real* cowboy from Boston who actually *had* punched cattle in Montana and worked for a mining company in Death Valley. He was also the author of many other folksy hits including "They Cut Down the Old Pine Tree" (1929), "Have You Ever Been Lonely" (1933), "Old Spinning Wheel" (1933), "In the Chapel in the Moonlight" (1936), and "Call of the Canyon" (1942) from the film of the same title.

*Anything Goes.* Possibly Cole Porter's greatest achievement, the revised book of *Anything Goes* by Howard Lindsay and Russel Crouse was a big success. Starring Ethel Merman, Victor Moore, and William Gaxton, the hit songs include "All Through the Night," "Anything Goes," "I Get a Kick Out of You," "There'll Always Be a Lady Fair," "You're the Top," and "Blow,

Gabriel, Blow." Porter's score was uniformly brassy, witty, sexual, and sophisticated.

*Cole Porter.* Drugs are mentioned for the first time in the lyrics of a Top Hit. Things do not go better with Coke for Cole Porter; he gets no kick at all from cocaine. See "I Get a Kick Out of You."

*The "Eyes" Have "It."* In 1933–34 four top hit songs feature "eyes": "Close Your Eyes" (1933), "Smoke Gets in Your Eyes" (1933), "With My Eyes Wide Open" (1934), and "I Only Have Eyes for You" (1934).

*Santa Claus.* A reluctant Eddie Cantor introduces the Christmas classic "Santa Claus Is Coming to Town" on radio the week before Thanksgiving at the insistence of his wife, Ida.

*All-Time Wittiest Song Titles.* Having regaled us in 1932 with the intriguing song title "He Played His Ukulele as the Shop Went Down" (not indexed), songwriter Arthur Le Clerq's English wit prevails again this year as he offers two new songs: "What Can You Give a Nudist on His Birthday" and "Nobody Loves a Fairy When She's Forty." The former was a favorite of British artist Gracie Fields, and the latter is still sung by Tessie O'Shea.

#### *Top Hits*

All I Do Is Dream of You  
All Through the Night (m. Porter)  
Anything Goes  
As Long As I Live (m. Arlen)  
Autumn in New York  
Be Still My Heart  
The Beat of My Heart  
Blow, Gabriel, Blow  
Blue Moon  
Carry Me Back to the Lone Prairie  
Cattle Call  
The Champagne Waltz  
Cocktails for Two  
The Continental  
Deep Purple  
Easy Come, Easy Go  
Emaline  
Fare Thee Well, Annabelle  
Flirtation Walk  
For All We Know  
Goodnight My Love  
Hands Across the Table  
Hold My Hand  
The House Is Haunted  
I Get a Kick Out of You  
I Only Have Eyes for You

**I Saw Stars**  
**If (Tolchard Evans)**  
**If There Is Someone Lovelier Than You**  
**I'll Follow My Secret Heart**  
**(You May Not Be an Angel But) I'll String Along with You**  
**Isle of Capri**  
**(It's) June in January**  
**Let's Take a Walk Around the Block**  
**Little Dutch Mill**  
**Little Man, You've Had a Busy Day**  
**Love in Bloom**  
**Love Is Just Around the Corner**  
**Love Thy Neighbor**  
**May I**  
**Miss Otis Regrets**  
**Mister and Mrs. Is the Name**  
**The Moon Was Yellow**  
**Moonglow**  
**My Old Flame**  
**My Shawl**  
**No! No! A Thousand Times No!**  
**The Object of My Affection**  
**Ole Faithful**  
**On the Good Ship Lollipop**  
**One Night of Love**  
**Out in the Cold Again**  
**P.S. I Love You**  
**El Rancho Grande**  
**Santa Claus Is Coming to Town**  
**Solitude**  
**Stars Fell on Alabama**  
**Stay as Sweet as You Are**  
**Sweetie Pie**  
**Thank You for a Lovely Evening**  
**There Goes My Heart**  
**True**  
**Tumbling Tumbleweeds**  
**Two Cigarettes in the Dark**  
**The Very Thought of You**  
**Wagon Wheels**  
**What a Diff'rence a Day Made**  
**Winter Wonderland**  
**With Every Breath I Take**  
**With My Eyes Wide Open, I'm Dreaming**  
**You and the Night and the Music**  
**You Oughta Be in Pictures**  
**You're a Builder Upper**  
**You're the Top**

*Adaptations*

**La Cucaracha** (based on a Mexican folksong)

*Notable*

**Baby, Take a Bow**  
**Believe It Beloved**  
**Blame It on My Youth**  
**The Blue Bird of Happiness**  
**The Breeze (That's Bringing My Honey Back to Me)**  
**Butterfingers**  
**Don't Let It Bother You**  
**Everything Stops for Tea**  
**Fair and Warmer**  
**Fun To Be Fooled**  
**The Gypsy in Me**  
**Ha-Cha-Cha**  
**Haunting Me**  
**Here Comes the British**  
**I Took My Harp to a Party**  
**I Wish I Were Twins**  
**Ill Wind (You're Blowin' Me No Good)**  
**I'm Humming, I'm Whistling, I'm Singing**  
**I'm on a See-Saw**  
**Little Rock Getaway**  
**Lost in a Fog**  
**A Needle in a Haystack**  
**Nobody Loves a Fairy When She's Forty**  
**Pardon My Southern Accent**  
**Play to Me, Gypsy**  
**Rhythm Is Our Business**  
**Rolling Home**  
**Suddenly**  
**The Sweetest Music This Side of Heaven**  
**Take a Number from One to Ten**  
**Thank You So Much Mrs. Lowsborough—Goodbye**  
**Then I'll Be Tired of You**  
**(Ooh) What a Little Moonlight Can Do**  
**What Can You Give a Nudist on His Birthday**  
**Wonder Bar**  
**You're My Thrill**

## 1935

*Tape Recorder.* At the Radio Exhibition in Berlin, the A.E.G. Company (Telefunken) exhibits a remarkable new recording machine, the Magnetophone. The machine records high-fidelity sound using for the first time tape consisting of carbonyl iron powder coated on cellulose acetate.

*Your Hit Parade.* Sponsored by Lucky Strike ciga-

## THE GREATEST SONGS

rettes, this new network radio show begins on Wednesday, April 20. Broadcast time is then shifted to Saturdays at 9 p.m., E.S.T. The theme song of the show is "(This Is My) Lucky Day" (1926), and the show opens with the chanting of tobacco auctioneer L. A. (Speed) Riggs. The program is enormously popular, and is soon celebrated in a feature film, *The Hit Parade* (1937). Somehow, the program slogan—"Have you tried a Lucky lately? So round, so firm, so fully packed, so free and easy on the draw"—escaped the eagle eyes of the network censors.

"Your Hit Parade" was the brainchild of the legendary long-time American Tobacco Company president George Washington Hill. Hill subscribed fanatically to the Calvin Coolidge credo: "Advertising is the spiritual side of business." There is a legend, which ought to be true even if it isn't, that limns Hill's style. Hill, the story goes, was offered by a promoter the chance to examine a fantastic new sales slogan consisting of only four words which were written on a slip of paper concealed in the promoter's fist. The cost for the look: \$50,000. Hill agreed and unfolded the slip to read: "Be Happy—Go Lucky." Hill, the story goes, gladly paid.

With "Y.H.P." Hill not only moved Lucky Strikes across the sales counters of America, but with his concept of a weekly "song sweepstakes," he dramatically affected the course of American popular music.

Sydney Greenstreet's masterful characterization of the menacing, unctuous G. W. Hill in the film *The Hucksters* (1946) portrayed Hill as the ultimate example of the ogre-sponsor. Nevertheless, Hill, with his original idea of a weekly tabulation of current song popularity made "Your Hit Parade" the most popular show in radio networking with millions of loyal listeners.

Hill's personal whims of musical taste often seeped into "Your Hit Parade" survey statistics through his ad agency, Foote, Cone and Belding. Comparison of "Your Hit Parade" rankings and the popularity rankings of songs determined by record sales (RS) (included here from 1940) and general "air play" (AP) (included here from 1942) consequently often reveal wide divergences.

*Drama Critics' Circle.* The major critics of the New York City newspapers sponsor their own Drama Critics' Circle Awards because of dissatisfaction with the Pulitzer Prize selections.

*Gershwin and Porgy.* *Porgy and Bess*, an opera in English by George Gershwin, opens at the Alvin Theatre on Broadway on October 10. Based on the novel and play *Porgy* by Dorothy and Dubose Heyward, it features

libretto and lyrics by Dubose Heyward and Ira Gershwin.

*Porgy and Bess*, produced by the Theatre Guild and directed by Reuben Mamoulian, ran for only 124 performances this year and received unfavorable critical notices.

*The Apollo.* The Apollo Theatre on 125th Street in Harlem opens March 3. (It had originally opened as the Lafayette Theatre May 17, 1925.)

*Benny Goodman.* Benny Goodman's orchestra becomes the rage after his opening at the Palomar Ballroom in Los Angeles in August, and Goodman is heralded The King of Swing. Thoroughly trained in the classics as well as swing, his opening theme song "Let's Dance" is a swinging version of Carl Maria von Weber's "Invitation to the Dance" (1821). His closing theme is "Goodbye" by Gordon Jenkins (1936).

*Cole Porter and the Beguine.* A new tropical jungle rhythm, the beguine, appears. Cole Porter presents "Begin the Beguine" in the Broadway show *Jubilee* (see also *Astaire and the Beguine*, 1940).

*Bill Boyd.* Silent film veteran Bill Boyd and his horse Topper create his perennial role of Hopalong Cassidy this year, adapted from the 1910 novel by Clarence Mulford.

### Top Hits

["Your Hit Parade" song rankings (HP) begin this year.]

Alone HP 7 (1936)

Begin the Beguine

Bess, You Is My Woman Now

(Take Me Back to My) Boots and Saddle

Broadway Rhythm

The Broken Record

Chasing Shadows HP 6

Cheek to Cheek HP 3

East of the Sun and West of the Moon HP 9

From the Top of Your Head (to the Tip of Your Toes)

Here Comes Cookie

I Can't Get Started

I Dream Too Much

I Feel a Song Coming On

I Got Plenty o' Nuttin'

I'll Never Say "Never Again" Again

I'm Gonna Sit Right Down and Write Myself a Letter

I'm in the Mood for Love HP 5

I'm Shooting High

In a Little Gypsy Tea Room HP 1

In the Middle of a Kiss HP 7  
 Isn't This a Lovely Day (To Be Caught in the Rain)  
 It Ain't Necessarily So  
 It's Easy To Remember  
 Just One of Those Things  
 Lovely To Look At  
 Lullaby of Broadway HP 8  
 Lulu's Back in Town  
 Maybe  
 Moon Over Miami  
 The Music Goes 'Round and Around  
 My Romance  
 Old Timer  
 On Treasure Island HP 4  
 Paris in the Spring  
 The Piccolino  
 Red Sails in the Sunset HP 2  
 Soon (Maybe Not Tomorrow)  
 Stairway to the Stars  
 Summertime  
 Tell Me That You Love Me Tonight  
 Thanks a Million  
 These Foolish Things (Remind Me of You) (see 1936)  
 Top Hat, White Tie and Tails  
 Truckin'  
 Way Back Home  
 When I Grow Too Old To Dream  
 A Woman Is a Sometime Thing  
 You Are My Lucky Star HP 10  
 Zing Went the Strings of My Heart

*Notable*

About a Quarter to Nine  
 Accent on Youth  
 Animal Crackers in My Soup  
 Beautiful Lady in Blue  
 Cockeyed Mayor of Kaunakakai  
 Cosi, Cosa  
 Darling, Je Vous Aime Beaucoup  
 Dinner for One, Please James  
 Dodging a Divorcee  
 Doin' the Ducky Wuck  
 Don't Give Up the Ship  
 Down by the River  
 Dust Off That Old Piano  
 Here's to Romance  
 Hooray for Love (Arlen)  
 I Got a Bran' New Suit  
 I Loves You Porgy  
 I Won't Dance

If I Should Lose You  
 If the Moon Turns Green  
 I'm Building Up to an Awful Let-Down  
 I'm Sittin' High on a Hill Top  
 In a Sentimental Mood  
 I've Got My Fingers Crossed  
 The Jockey on the Carousel  
 The Lady in Red  
 Let's Dance  
 Life Is a Song, Let's Sing It Together  
 A Little Bit Independent  
 Little Girl Blue  
 The Little Things You Used To Do  
 A Little White Gardenia  
 The Lord's Prayer  
 Love and a Dime  
 Love Is a Dancing Thing  
 Love Me Forever  
 The Loveliness of Your  
 Lovely Lady  
 Midnight in Paris  
 Miss Brown to You  
 (Don't Put Your Daughter on the Stage) Mrs. Worthington  
 My Man's Gone Now  
 My Very Good Friend the Milkman  
 No Strings (I'm Fancy Free)  
 Oh, Bess, Oh Where's My Bess  
 Please Believe Me  
 Rhythm of the Rain  
 Roll Along Covered Wagon  
 Roll Along Prairie Moon  
 She Shall Have Music  
 She's a Latin from Manhattan  
 So Long, It's Been Good To Know Ya  
 Song of the Open Road  
 There's a Boat Dat's Leavin' Soon for New York  
 This Time It's Love  
 Where Am I  
 Why Shouldn't I  
 With All My Heart  
 Without a Word of Warning  
 The Words Are in My Heart  
 You Let Me Down  
 Your Feet's Too Big  
 You're a Heavenly Thing

**1936**

*Oscar for Dorothy Fields.* In the Motion Picture Academy's first award to a female songwriter, Dorothy Fields

## THE GREATEST SONGS

receives an Oscar for the lyrics of "The Way You Look Tonight," with music by composer Jerome Kern, from the score of the picture *Swing Time*. The film stars Ginger Rogers and Fred Astaire with Helen Broderick and Victor Moore, and is directed by George Stevens.

*Billboard Music Charts.* *Billboard* magazine publishes its first list of the ten top-selling records of each of the record companies (as furnished by the record companies, and not by independent survey): "Ten Best Records For Week Ending. . . ."

*Ballet in Musical Comedy.* The ballet sequence "Slaughter on Tenth Avenue" is included in the Broadway musical *On Your Toes* on April 11.

*Gloomy Sunday.* The song "Gloomy Sunday" is banned from radio broadcasts in the U.S. after it is alleged to have caused suicides among radio listeners. This song, like its predecessor, "St. James Infirmary" (1930), is no longer heard on the air.

*Loesser-Loewe.* Contributors to an ephemeral revue dubbed *The Illustrator's Show* this season include fledgling lyricist Frank Loesser with his song "Bang the Bell Rang" (not indexed) and new composer Frederick Loewe with "The Waltz Was Born in Vienna" (not indexed).

*Judy Garland.* Frances Gumm of Grand Rapids, Michigan, makes her feature-length musical film debut in *Pigskin Parade*, starring Jack Haley and Betty Grable. She had previously appeared with her sisters in an earlier released short subject film. Miss Gumm is thirteen.

### Top Hits

**Bojangles of Harlem**

**Did I Remember** HP 1

**Easy To Love**

**The Glory of Love**

**Goodbye** (Jenkins)

**Goody Goody** HP 8

**I Wished on the Moon**

**I'm an Old Cowhand**

**In the Chapel in the Moonlight** HP 3

**Is It True What They Say About Dixie** HP 4

**It's a Sin To Tell a Lie**

**It's Been So Long**

**It's D'lovely** HP 9 (1937)

**I've Got a Feeling You're Fooling**

**I've Got You Under My Skin**

**Let Yourself Go**

**Let's Face the Music and Dance**

**Lights Out** HP 10

**Lost** HP 6

**The Martins and the Coys**

**The Night Is Young and You're So Beautiful**

**No Greater Love**, see "There Is No Greater Love" below  
**One, Two, Button Your Shoe**

**The Organ Grinder's Swing**

**Pennies from Heaven** HP 4 (1937)

**Poinciana**

**San Francisco** (Kaper)

**Shoe Shine Boy**

**Stomping at the Savoy**

**There's a Small Hotel**

**These Foolish Things** (Remind Me of You) HP 5

**To You Sweetheart Aloha**

**The Touch of Your Lips**

**Twilight on the Trail**

**(It Will Have To Do) Until the Real Thing Comes Along**

**The Way You Look Tonight** HP 2

**When Did You Leave Heaven** HP 9

**When My Dream Boat Comes Home**

**(I Would) Would You**

**You** (Gee, But You're Wonderful)

**You Can't Pull the Wool Over My Eyes**

### Adaptations

**Hawaiian War Chant** (based on a traditional Hawaiian song)

**There Is No Greater Love** (based on Concerto No. 1, B-flat minor by Tchaikovsky)

### Revivals

**Come Back to Sorrento** (1904)

**High Society** (March) (1901)

**The One Rose That's Left in My Heart** (1929)

**Waltzing Matilda** (1903)

**The Whiffenpoof Song** (1909)

### Notable

**And My Life**

**And the Great Big Saw Came Nearer**

**As Long As You're Not in Love with Anyone Else**

**At the Codfish Ball**

**By Strauss**

**Caminito**

**Dancing Under the Stars**

**Does Your Heart Beat for Me**

**Empty Saddles**

**A Fine Romance**

**Friends**

**Glad To Be Unhappy**

**Gloomy Sunday**

**Goodnight Irene**

Has Anybody Seen Our Ship  
 Hills of Old Wyoming  
 I Can't Escape from You  
 I Feel Like a Feather in the Breeze  
 I Like Bananas Because They Have No Bones  
 If You Can't Sing It You'll Have To Swing It  
 I'll Sing You a Thousand Love Songs  
 I'm in a Dancing Mood  
 I'm Putting All My Eggs in One Basket  
 Knock, Knock, Who's There  
 Last Night When We Were Young  
 Little Old Lady  
 The Love Bug Will Bite You  
 May I Have the Next Romance with You  
 Me and the Moon  
 A Melody from the Sky  
 Moonlight and Shadows  
 Moonrise in the Lowlands  
 The Most Beautiful Girl in the World  
 My Heart and I  
 No Regrets  
 (It Happened) On the Beach at Bali Bali  
 On Your Toes  
 Pick Yourself Up  
 Picture Me Without You (*not* Porter's "A Picture of Me  
 Without You")  
 Play, Orchestra, Play  
 Rainbow on the River  
 Ridin' High  
 Say "Si Si"  
 Seal It with a Kiss  
 Sing, Baby, Sing  
 Slaughter on Tenth Avenue (Ballet)  
 So Do I  
 South Sea Island Magic  
 A Star Fell Out of Heaven  
 Stars in My Eyes  
 Summer Night  
 Take My Heart  
 Trust in Me  
 Twinkle, Twinkle, Little Star (*not* the traditional)  
 Waltz in Swing Time  
 We Saw the Sea  
 When a Lady Meets a Gentleman Down South  
 When I'm with You  
 Where Are You  
 With Plenty of Money and You  
 You Better Go Now  
 You Do the Darndest Things, Baby  
 You Gotta Eat Your Spinach, Baby

You Hit the Spot  
 You Turned the Tables on Me  
 You Were There

[*Note:* "Alone" was No. 7 on the Hit Parade (HP) for this year, but it was published in 1935.]

## 1937

*Full-Length Animated Films.* Walt Disney releases *Snow White and the Seven Dwarfs*. For this film Mr. Disney receives one regular size and seven miniature Oscars.

*Jitterbugging.* Teenagers line up at the Paramount Theatre in New York on March 10, to see Benny Goodman. Once inside, they dance the Big Apple and the Shag in the aisles. The earliest mention we could find of jitterbugs is in the title of the Fred Rose song "Jitterbug Tree" (1927).

*Bing and Oscar Winning Songs.* Bing Crosby achieves a record by introducing during his career more Academy Award winning songs than any other performer. He begins this year with "Sweet Leilani" from the film *Waikiki Wedding*, and later "White Christmas" from *Holiday Inn* (1942), "Swinging on a Star" from *Going My Way* (1944) (for which he also won a personal Oscar), and "In the Cool Cool Cool of the Evening" from *Here Comes the Groom* (1951).

*Sonja Henie.* Three-time Olympic figure-skating winner Sonja Henie of Oslo does for ice what Esther Williams does for chlorinated water in her first musical film *One in a Million*. Miss Henie is twenty-four.

*Top Hits*  
 Bei Mir Bist Du Schön  
 Blue Hawaii  
 Bob White (Whatcha Gonna Swing Tonight)  
 Boo-Hoo! HP 5  
 Caravan  
 The Dipsy Doodle  
 A Foggy Day  
 A Gay Ranchero  
 Gone with the Wind  
 Gypsy in My Soul  
 Harbor Lights  
 Have You Met Miss Jones  
 Heigh-Ho  
 I Can Dream, Can't I  
 I'll Take Romance  
 In the Still of the Night  
 It Looks Like Rain in Cherry Blossom Lane HP 2

## THE GREATEST SONGS

**I've Got My Love To Keep Me Warm**  
**Johnny One Note**  
**The Lady Is a Tramp**  
**Lambeth Walk**  
**Let's Call the Whole Thing Off**  
**The Merry-Go-Round Broke Down**  
**The Moon of Manakooraa**  
**My Funny Valentine**  
**Nice Work If You Can Get It**  
**Once in a While** HP 7  
**One Song**  
**Remember Me**  
**Rosalie**  
**Sailboat in the Moonlight** HP 6  
**September in the Rain** HP 1  
**So Rare**  
**Somebody Else Is Taking My Place**  
**Sweet Leilani**  
**Thanks for the Memory** HP 10 (1938)  
**That Old Feeling** HP 3  
**There's a Gold Mine in the Sky**  
**There's a Lull in My Life**  
**They All Laughed**  
**They Can't Take That Away from Me**  
**Too Marvelous for Words**  
**Toy Trumpet**  
**Vieni, Vieni** HP 10  
**Where or When**  
**Whispers in the Dark** HP 8  
**Whistle While You Work**  
**You Can't Have Everything**  
**You're a Sweetheart**

### *Adaptations*

**The Donkey Serenade** (based on Friml's "Chanson" of 1920, with lyrics added)

### *Revivals*

**I'd Love To Live in Loveland** (with a Girl Like You) (1910)  
**Muskrat Ramble** (1926)  
**Song of India** (1894-96)

### *Notable*

**Afraid To Dream**  
**All At Once**  
**All God's Chillun Got Rhythm**  
**All This and Heaven Too**  
**Am I in Love** (m. Warren)  
**Blue Turning Grey Over You**  
**By Myself**

**Can I Forget You**  
**Did Your Mother Come from Ireland**  
**Easy Living**  
**The Folks Who Live on the Hill**  
**Foolin' Myself**  
**Georgianna**  
**The Girl on the Police Gazette**  
**Have You Got Any Castles Baby**  
**Head Over Heels in Love**  
**He's a Gypsy from Poughkeepsie**  
**High, Wide and Handsome**  
**I Can't Be Bothered Now**  
**I Double Dare You**  
**I Hit a New High**  
**I Know Now**  
**I See Your Face Before Me**  
**I Used To Be Color Blind**  
**I Wish I Were in Love Again**  
**I'm the Good Humor Man**  
**I'm Wishing**  
**I've Got Beginner's Luck**  
**Josephine**  
**Lisbon Antigua**  
**The Moon Got in My Eyes**  
**The Moon Is Taking Lessons**  
**My Little Buckaroo**  
**Never in a Million Years**  
**On the Sentimental Side**  
**Our Penthouse on Third Avenue**  
**Peckin'**  
**Peter and the Wolf** (m. Prokofiev)  
**Roses in the Rain**  
**Sail Along, Silvery Moon**  
**Satan Takes a Holiday**  
**Serenade in the Night**  
**Seventh Heaven**  
**Shall We Dance** (m. Gershwin)  
**Sing, Sing, Sing, Sing**  
**Slap That Bass**  
**Slumming on Park Avenue**  
**Smarty**  
**Snake Charmer**  
**Snake Dreams**  
**Some Day My Prince Will Come**  
**Stop! You're Breaking My Heart**  
**Sweet Heartache**  
**Sweet Is the Word for You**  
**Swing High, Swing Low**  
**Things Are Looking Up**  
**This Year's Kisses**

**True Confession**  
**Twilight in Turkey**  
**Wake Up and Live**  
**Walter, Walter** (Lead Me to the Altar)  
**Was It Rain**  
**(She's the Girlfriend of) The Whirling Dervish**  
**With a Smile and a Song**  
**You Can't Stop Me from Dreaming**  
**Yours and Mine**

*Note:* "It's D'lovely" was No. 9 on the Hit Parade (HP) for this year, but was published in 1936. "Pennies from Heaven" was No. 4 on the Hit Parade (HP) for this year, but was published in 1936.

### 1938

*Magnetic Tape Recordings.* In January, magnetic tape is adopted as a future standard for radio broadcast recording in Germany.

*Martin and Kelly.* Adorned with a hooded fur parka, Mary Martin from Weatherford, Texas, stops the show *Leave It to Me* with the Cole Porter song "My Heart Belongs to Daddy" this November. She is sitting on a trunk with a French Line label next to a young chorus boy named Gene Kelly (see 1942). Miss Martin is twenty-five and Mr. Kelly is twenty-six.

*Ella Fitzgerald.* Chick Webb, legendary black drummer and orchestra leader, co-stars with Ella Fitzgerald, twenty, at the Savoy Ballroom in Harlem and Ella begins her rise to national stardom as a solo vocalist. See "Stomping at the Savoy" (1936).

*More B.G.* On January 16, Benny Goodman and his orchestra play the first jazz concert ever held in Carnegie Hall. Sidemen in the band include Harry James, Lionel Hampton, Gene Krupa, Jess Stacy, and Teddy Wilson, with vocalist Martha Tilton and arrangements by Fletcher Henderson and Benny Carter. Guest performers include Count Basie, Bobby Hackett, Johnny Hodges, Lester Young, and Cootie Williams.

*Top Hits*  
**Change Partners**  
**Chiquita Banana**  
**La Conga**  
**Down Where the Trade Winds Blow**  
**Falling in Love with Love**  
**F.D.R. Jones**  
**(The) Funny Old Hills**  
**Get Out of Town**

**Heart and Soul**  
**I Hadn't Anyone Till You**  
**I Have Eyes**  
**I Let a Song Go Out of My Heart** HP 9  
**I'll Be Seeing You**  
**In My Little Red Book**  
**Jeevers Creepers** HP 10 (1939)  
**(Our) Love Is Here To Stay**  
**Love Walked In** HP 8  
**Music, Maestro, Please** HP 3  
**My Heart Belongs to Daddy**  
**Now It Can Be Told**  
**Oh Mama (The Butcher Boy)**  
**Ol' Man Mose**  
**One O'Clock Jump**  
**Please Be Kind** HP 7  
**(I've Got) A Pocketful of Dreams** HP 2  
**San Antonio Rose** (Rose of San Antone)  
**Says My Heart** HP 5  
**September Song**  
**Small Fry**  
**This Can't Be Love**  
**Ti-Pi-Tin** HP 6  
**Two Sleepy People**  
**You Go to My Head**  
**You Must Have Been a Beautiful Baby**  
**You're the Only Star in My Blue Heaven**

#### *Adaptations*

**Bach Goes to Town** (based indirectly on a Bach prelude and fugue)  
**My Reverie** (based on Debussy's "Rêverie" (1895)) HP 1

#### *Revivals*

**A-Ticket A-Tasket** (1879) HP 4  
**Mexicali Rose** (1923)

#### *Notable*

**At Long Last Love**  
**Between a Kiss and a Sigh**  
**Boom**  
**Cathedral in the Pines**  
**Chiapanecas**  
**Deep in a Dream**  
**Don't Be That Way**  
**Ferdinand the Bull**  
**Flat Foot Floogie**  
**From Now On**  
**Hooray for Hollywood**  
**I Fall in Love with You Every Day**

## THE GREATEST SONGS

I Married an Angel  
I Was Doing All Right  
It Never Was You  
Jumpin' at the Woodside  
Just a Kid Named Joe  
The Latin Quarter  
The Little Drummer Boy  
Lullaby in Rhythm  
Most Gentleman Don't Like Love  
New Orleans  
The Night Is Filled with Music  
On the Bumpy Road to Love  
Pavanne (Gould)  
Penny Serenade  
Prelude to a Kiss  
Really the Blues  
Sing for Your Supper  
So Help Me  
Spring Is Here  
Sweet Little Headache, see "You're a Sweet Little Headache"  
The Umbrella Man  
Well All Right  
While a Cigarette Was Burning  
You Brought a New Kind of Love to Me  
You Can Depend on Me  
You Couldn't Be Cuter  
You Leave Me Breathless  
You're a Sweet Little Headache

[Note: "Thanks for the Memory" was No. 10 on the Hit Parade (HP) for this year, but was published in 1937.]

### 1939

*World War II.* America is not yet involved in this new war. No pro-war songs appear in the Top Hit list.

*New York World's Fair.* In this biggest and best of fairs, the world is introduced for the first time to the Tylon and the Perisphere, Nylon (by duPont), man-made lightning and the first practical dishwasher (by General Electric), and Elsie the Cow (by the Borden Co.), a purebred Jersey and queen of the automatic milking station. Investment in the Fair was \$150,000,000. The official auto horns of the World's Fair were tuned to sound out the phrase "Boys and Girls Together" from the song "The Sidewalks of New York" (1893).

*Television.* Demonstrated by RCA-NBC at the New York World's Fair, television in mechanical form, had already been tested in London as early as 1925 by John L. Baird and in electronic form from 1935 by EMI (Lon-

don) and the BBC. It was perfected in the U.S. not only by RCA but by CBS (New York) and G.E. (Station WRGB, Schenectady) based on early work in the 1920s by U.S. inventors Philo T. Farnsworth and Vladimir Zworykin.

*More Juke Boxes.* 225,000 jukeboxes are installed and more records (13 million) are sold for juke-box use than for any other purpose.

*Gone with the Wind.* David O. Selznick's final cut of Margaret Mitchell's Civil War novel epic *Gone with the Wind*, starring Clark Gable, Vivien Leigh, Leslie Howard, and Olivia de Havilland, proves to be 3 hours and 42 minutes long, a record length at that time. So intrinsic to the success of this film is composer Max Steiner's Oscar-winning score, that of the 222 minutes of screenplay, only 30 minutes are without background music.

*More Oz.* In the continuing saga of *The Wizard of Oz*, the musical film version starring Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, and Frank Morgan is released. The song "Over the Rainbow" by E.Y. Harburg and Harold Arlen wins the Academy Award.

*Harlem Rides the Range.* The first Hollywood western feature film with an all black cast, *Harlem Rides the Range*, appears this year.

*Frank Sinatra.* The epoch of big band star vocalists begins. A new vocalist, Francis Albert Sinatra, born December 12, 1917, in Hoboken, New Jersey, is hired by the Harry James Orchestra. His salary: \$75 per week. He later joins the Tommy Dorsey Orchestra, backed by the vocal group The Pied Pipers.

*The Samba.* The Samba, the new dance from Brazil, arrives. See "Brazil."

*God Bless America.* The Irving Berlin song "God Bless America" is featured for the first time by Kate Smith on national network radio. First performed on Armistice Day, 1938, this song was written in 1917.

#### Top Hits

All the Things You Are, see 1940

And the Angels Sing HP 6

An Apple for the Teacher

The Army Air Corps Song (The U.S. Air Force Song)

The Beer Barrel Polka HP 9

Brazil

Careless (see 1940)

Cherokee

Darn That Dream

Frenesi (see 1940)

God Bless America

Good Morning

**Hold Tight—Hold Tight**  
**I Concentrate on You**  
**I Didn't Know What Time It Was**  
**If I Didn't Care**  
**I'll Never Smile Again, see 1940**  
**In the Mood**  
**The Lady's in Love with You**  
**La Mer (The Sea)**  
**Moonlight Serenade**  
**Over the Rainbow HP 4**  
**Scatterbrain HP 3**  
**South of the Border (Down Mexico Way) HP 1**  
**Stairway to the Stars HP 8**  
**Stay in My Arms, Cinderella**  
**Sunrise Serenade**  
**Tara's Theme**  
**Three Little Fishes**  
**We'll Meet Again**  
**What's New**  
**Wishing (Will Make It So) HP 5**

*Adaptations*

**In an Eighteenth Century Drawing Room** (based on Mozart's Piano Sonata No. 3, in C.)  
**The Lamp Is Low** (based on Ravel's "Pavane")  
**Moon Love** (based on the second movement of Tchaikovsky's Symphony No. 5, adapted by Andre Kostelanetz) HP 7  
**My Prayer** (based on Georges Boulanger's "Avant de Mourir, op.17" (1926))  
**Our Love** (based on Tchaikovsky's tone poem "Romeo and Juliet" (1870))

*Revivals*

**Adios, Muchachos** (1932)  
**Begin the Beguine** (1935)  
**By the Beautiful Sea** (1919)  
**Chicago (That Toddlin' Town)** (1922)  
**Deep Purple** (1934) HP 2  
**Little Brown Jug** (1869)  
**Little Sir Echo** (1917)  
**El Rancho Grande** (1934)  
**The Very Thought of You** (1934)

*Notable*

**Adios, Mariquita Linda**  
**Are You Having Any Fun**  
**At the Balalaika**  
**Baby Me**  
**Bless You**  
**Blue Orchids**

**Blue Rain**  
**(See What the) Boys in the Back Room (Will Have)**  
**Cavalry of the Steppes, see "Meadowlands"**  
**Coffee in the Morning, Kisses at Night**  
**Comes Love**  
**Day In—Day Out**  
**Ding Dong the Witch Is Dead**  
**Do I Love You**  
**Don't Worry 'Bout Me**  
**East Side of Heaven**  
**Faithful Forever**  
**Flying Home**  
**Follow the Yellow Brick Road**  
**The Gaucho Serenade**  
**Hang Your Heart on a Hickory Limb**  
**Heaven Can Wait**  
**Hong Kong Blues**  
**Honky Tonk Train Blues**  
**Honolulu**  
**Huckleberry Duck**  
**I Get Along Without You Very Well**  
**I Like To Recognize the Tune**  
**I Poured My Heart into a Song**  
**If I Only Had a Brain**  
**In an Old Dutch Garden**  
**The Incredible Flutist**  
**It's a Blue World**  
**It's a Hap-Hap-Happy Day**  
**I've Got My Eyes on You**  
**Jumpin' Jive**  
**Katie Went To Haiti**  
**Lilacs in the Rain**  
**The Masquerade Is Over**  
**Meadowlands (Cavalry of the Steppes)**  
**My Last Goodbye**  
**Oh, You Crazy Moon**  
**Old Mill Wheel**  
**Old Soldiers Never Die**  
**PENNSYLVANIA 6-5000**  
**Run Rabbit Run**  
**South American Way**  
**Strange Fruit**  
**'Tain't What You Do**  
**There'll Always Be an England**  
**That Sly Old Gentleman from Featherbed Lane**  
**Undecided**  
**We're Off To See the Wizard**  
**Yours for a Song**

## THE GREATEST SONGS

[Note: "Jeepers Creepers" was No. 10 on the Hit Parade (HP) for this year, but was published in 1938.]

### 1940

*World War II.* War continues in Europe, as President Roosevelt campaigns on a "neutrality" peace pledge.

*FM.* The first regular broadcasts using the wideband system of Frequency Modulation, developed and promoted by Major Edwin H. Armstrong, begin Wednesday, January 5.

*Billboard Music Charts.* On July 20, *Billboard* magazine inaugurates "The Billboard Music Popularity Chart" including "Best Selling Singles" list. In the first of ten positions on the first singles chart is "I'll Never Smile Again" with artist Tommy Dorsey. Subsequent "Best Selling Singles" list modifications: after July 20, 1940, Top Ten; November 7, 1947, Top Fifteen; June 4, 1948, Top Thirty; November 8, 1953, Top Twenty; May 19, 1954, Top Thirty; June 15, 1955, Top Twenty-five. For a brief period, March 30 to October 26, 1955, both sides of a two-sided record were listed as one position.

*Astaire and the Beguine.* In the film *Broadway Melody of 1940*, Fred Astaire and Eleanor Powell immortalize "Begin the Beguine," dancing to it against a lustrous MGM ebony reflective floor and background in an incandescent performance that epitomizes, if a single dance could, Fred Astaire's coruscating and matchless choreography. Artie Shaw and his band sold two million disks of Jerry Gray's arrangement of this song, which was for Shaw "the real turning point of my life."

*Billy Rose's Diamond Horseshoe.* Starting with this year, Billy Rose's latest nightclub just off Broadway on 46th Street had a six-million-customer decade, and grossed \$ 20,000,000. Twentieth Century-Fox Films paid Billy \$ 175,000 for the use of the name as the title of the Betty Grable film *Diamond Horseshoe* (1945).

*Cowboy Musicals.* Films with singing cowboys hit their stride this year. Gene Autry and his horse Champion appear in six "oatuners" this year, and Roy Rogers and his horse Trigger in seven.

*Recorded Music Sales.* Total retail sales of recorded music, singles and albums combined, is estimated at \$ 48 million.

*Carmen Miranda.* Maria Do Cormo Miranda da Cunha of Marco Canavozes, Portugal, goes *Down Argentine Way* this year with a fruit-laden hat, in her first musical film, starring Betty Grable and the new dance the conga. Miss Miranda is twenty-six.

*Signs of the Times.* *The New York Times* costs two

cents per copy, a New York City subway ride five cents, and a gallon of gasoline seventeen cents.

### Top Hits

[Record Sale song rankings (RS) begin this year.]

#### All or Nothing At All

All the Things You Are RS x HP 9

Along the Santa Fe Trail

Beat Me, Daddy, Eight to the Bar RS 4 (tie) HP x a.  
Will Bradley

Because of You

Blueberry Hill

Careless RS x HP 4

Do I Worry

Down Argentine Way RS 8 HP x a. Bob Crosby

Ferryboat Serenade

Fools Rush In

Frenesi RS 1 HP 3 (1941) a. Artie Shaw

Friendship

How High the Moon

I'll Never Smile Again RS 2 HP 2 a. Tommy Dorsey,  
vocalist Frank Sinatra

Imagination RS x HP 6

Intermezzo (A Love Story) (Souvenir de Vienne)

It Never Entered My Mind

It's a Big, Wide, Wonderful World

It's a Lovely Day Tomorrow

Just a Little Bit South of North Carolina

The Last Time I Saw Paris

The Nearness of You

A Nightingale Sang in Berkeley Square RS 7 HP x  
a. Glenn Miller

Only Forever RS 3 HP 7 a. Bing Crosby

Our Love Affair

Practice Makes Perfect RS x HP 8

San Antonio Rose (Rose of San Antone)

Sierra Sue RS 10 (tie) HP x a. Bing Crosby

Taking a Chance on Love

There I Go RS x HP 3

Trade Winds RS 4 (tie) HP x a. Bing Crosby

Tuxedo Junction

Wabash Cannon Ball

We Three—My Echo, My Shadow and Me RS 9 HP x  
a. Ink Spots

When You Wish Upon a Star RS x HP 5

You Are My Sunshine

You Stepped Out of a Dream

You Tell Me Your Dream

You Walk By

*Adaptations*

- The Breeze and I** (based on Lecuona's "Andalucia" of 1930) RS 6 HP x a. Jimmy Dorsey  
**On the Isle of May** (based on Quartet in D by Tchaikovsky (1871))  
**The Woodpeckers' Song** (based on "Reginella Campagnola," RS x HP 1

*Revivals*

- I'm Nobody's Baby** (1921) RS 10 (tie) HP x a. Judy Garland  
**Indian Summer** (1919) (lyrics added) RS x HP 10  
**Johnson Rag** (1917) (lyrics added)  
**Maybe 91935**( RS 5 HP x a. Ink Spots  
**Oh Johnny, Oh Johnny, Oh!** (1917)

*Notable*

- All This and Heaven Too** (m. De Lange, Van Heusen)  
**April Played the Fiddle**  
**Back in the Saddle Again**  
**The Bad Humor Man**  
**Between Eighteenth and Nineteenth on Chestnut Street**  
**Big Noise from Winnetka**  
**Bless 'Em All**  
**Cabin in the Sky**  
**The Call of the Canyon**  
**Can't Get Indiana Off My Mind**  
**Celery Stalks at Midnight**  
**Clear Out of This World**  
**El Cumbanchero**  
**Down by the O-Hi-O**  
**Falling Leaves**  
**The Five O'Clock Whistle**  
**Give a Little Whistle**  
**Hi-Diddle-Dee-Dee** (An Actor's Life for Me)  
**A House with a Little Red Barn**  
**How Did He Look**  
**I Hear Music**  
**I'm Stepping Out with a Memory Tonight**  
**In Chi-Chi Castenango**  
**It's a Great Day for the Irish**  
**It's the Same Old Shillelagh**  
**I've Got No Strings**  
**Java Jive** (starts with two bars of "I Love Coffee, I Love Tea," 1915)  
**Let There Be Love**  
**Let's Be Buddies**  
**Louisiana Purchase**  
**Love Never Went to College**  
**Love of My Life**

- Mama Yo Quiero** (I Want My Mama)  
**Mister Meadowlark**  
**On a Little Street in Singapore**  
**One O'Clock Jump**  
**Playmates**  
**Rhumboogie**  
**Say It** (Over and Over Again)  
**Scrub Me Mama with a Boogie Beat**  
**The Singing Hills**  
**The Sky Fell Down**  
**South Rampart Street Parade**  
**Sweet Potato Piper**  
**Symphony Moderne**  
**This Is My Country**  
**Until Tomorrow**  
**We Could Make Such Beautiful Music**  
**Well, Did You Evah**  
**When the Sun Comes Out**  
**When the Swallows Come Back to Capistrano**  
**With the Wind and the Rain in Your Hair**

## 1941

*World War II.* In March, without Congressional approval, President Roosevelt freezes the external monetary assets of Japan, completely cutting off Japan's oil supply. On December 7, 1941, Pearl Harbor in Hawaii is attacked by the Japanese; the United States enters World War II.

*Pro-War Songs.* With the entry of America into World War II, pro-war songs are rushed to the public, including "We Did It Before and We Can Do It Again," "He's 1-A in the Army (And A-1 in My Heart)," and "Remember Pearl Harbor" (1942).

*ASCAP War with the Networks, Birth of BMI.* A quarrel in contract negotiations between the broadcasters and ASCAP, the composers' performing rights organization, leads to a nine-month blackout of ASCAP-licensed songs on 674 radio stations as well as to the birth of ASCAP's new competitor, BMI (Broadcast Music, Inc.). At the beginning, only songs in the public domain requiring no copyright clearance could be played on the air. Stephen Foster's songs were a favorite crutch for the broadcasters who could no longer use any of the songs in the ASCAP catalogue.

*Fantasia by Disney.* The first film, animated or otherwise, with stereo soundtrack, premieres November 13. The imagery of Mickey as the "Sorcerer's Apprentice" and the dancing hippos in La Giocanda's "Dance of the Hours" are today classics of animation art.

## THE GREATEST SONGS

*Glenn Miller.* The Glenn Miller Orchestra recording of "Chattanooga Choo Choo" tops one million in sales. The distinctive sound of the band was achieved by using a clarinet lead over four saxes.

*Gertrude Lawrence, Danny Kaye, and Lady in the Dark.* Gertrude Lawrence stars and Danny Kaye is featured, in the Ira Gershwin-Kurt Weill Broadway musical *Lady in the Dark*. Mr. Kaye stunned the audience (and Messrs. Gershwin and Weill) by rattling off the names of the forty-nine Russian composers listed in the lyric of their song "Tschaikowsky" in thirty-nine seconds, and in later years, in thirty-one. The lyric was originally written as light verse by Ira Gershwin for the pre-pictorial weekly *Life* in June 1924 under his then pseudonym Arthur Francis (the names of his brother and sister).

### *Top Hits*

**The Anniversary Waltz**

**Autumn Nocturne**

**Babalu**

**Bewitched, Bothered and Bewildered**

**Blue Champagne** RS 6 (tie) HP x a. Jimmy Dorsey, vocalists Bob Eberle and Helen O'Connell

**Blues in the Night**

**Chattanooga Choo Choo** RS 2 HP x a. Glenn Miller

**Cherry**

**Daddy** RS 3 (tie) HP x a. Sammy Kaye

**Deep in the Heart of Texas**

**Dolores** RS 10 (tie) HP x a. Bing Crosby

**Don't Take Your Love from Me**

**Everything Happens to Me**

**Ev'rything I Love**

**Flamingo**

**G'Bye Now**

**Hi Neighbor**

**High on a Windy Hill**

**How About You**

**Hut Sut Song** RS 10 (tie) HP x a. Freddy Martin

**I Don't Want To Set the World on Fire** RS 9 (tie) HP 7 a. Horace Heidt

**I Don't Want To Walk Without You, Baby**

**I Got It Bad and That Ain't Good**

**I Hear a Rhapsody** RS 9 (tie) HP 1 a. Charlie Barnet

**I Know Why**

**I Remember April**

**I Understand**

**Intermezzo (from 1940)** RS x HP 2

**It All Comes Back to Me Now**

**It's Always You**

**It's So Peaceful in the Country**

**I've Got Sixpence (As I Go Rolling Home)**

**Jersey Bounce**, see 1942

**Jim**

**Kiss the Boys Goodbye**

**Let's Get Away from It All**

**Maria Elena** RS 5 (tie) HP 5 a. Jimmy Dorsey, vocalists Bob Eberle and Helen O'Connell

**The Music Makers**

**My Adobe Hacienda**

**My Sister and I** RS 5 (tie) HP 8 a. Jimmy Dorsey, vocalists Bob Eberle and Helen O'Connell

**Oh Look At Me Now** RS 8 HP x a. Tommy Dorsey

**Perfidia**

**Sand in My Shoes**

**Someone's Rocking My Dream Boat**

**Take the "A" Train**

**There! I've Said It Again**

**This Love of Mine**

**Time Was (Duerme)**

**Walking the Floor Over You**

**We Did It Before and We Can Do It Again**

**Yes My Darling Daughter**

**You and I** RS x HP 9

### *Adaptations*

**I Think of You** (based on the first movement of Rachmaninoff's Piano Concerto No. 2 (1901))

**Song of the Volga Boatmen** (based on a traditional Russian folksong) RS 6 (tie) HP x a. Glenn Miller

**(This Is) The Story of a Starry Night** (based on the first movement of Symphony No. 6 (*Pathétique*) by Tchaikovsky (1893))

**The Things I Love** (based on Tchaikovsky's "Mélodie," op. 24, no. 3)

**Tonight We Love** (based on the first theme of Tchaikovsky's Piano Concerto No. 1 in B-flat minor (1875)) RS 3 (tie) HP 6 a. Freddy Martin

### *Revivals*

**Amapola** (1924) RS 1 HP 4 a. Jimmy Dorsey, vocalists Bob Eberle and Helen O'Connell

**Green Eyes** (1929) RS 4 HP x a. Jimmy Dorsey, vocalists Bob Eberle and Helen O'Connell

**I'll Be with You in Apple Blossom Time** (1920)

**Lazy River** (1931)

**There'll Be Some Changes Made** (1929)

**Waltzing Matilda** (1903)

**Yours (Quiéreme Mucho)** (1931) RS 7 HP 10 a. Jimmy Dorsey, vocalists Bob Eberle and Helen O'Connell

### *Notable*

**Aurora**

**Boogie Woogie Bugle Boy**

Buckle Down, Winsocki  
 Chica Chica Boom Chic  
 Day Dreaming  
 Do You Care  
 Dream Dancing  
 Ev'rytime  
 Fan It  
 Flying Home  
 He's 1-A in the Army (and A-1 in My Heart)  
 I Came, I Saw, I Conga'd  
 I Could Write a Book  
 I Guess I'll Have To Dream the Rest  
 (Yi Yi Yi Yi) I Like You Very Much  
 I Said No  
 I See a Million People  
 It Happened in Sun Valley  
 London Pride  
 My Ship  
 A Sinner Kissed an Angel  
 Six Lessons from Madame La Zonga  
 Skylark  
 So Near and Yet So Far  
 Taboo  
 The Tenement Symphony  
 This Is New  
 This Is No Laughing Matter  
 This Time the Dream's on Me  
 Two Hearts That Pass in the Night  
 The Waiter and the Porter and the Upstairs Maid  
 A Weekend in Havana  
 We're the Couple in the Castle  
 When I Saw an Elephant Fly  
 Why Don't We Do This More Often  
 With a Twist of the Wrist  
 You Don't Know What Love Is  
 You Started Something

[Note: "Frenesi" was No. 3 on the Hit Parade (HP) for this year, but record sales peaked during 1940.]

## 1942

*Pop Stop.* Alarmed by the reduction in the employment of live musicians because of the use of recordings in broadcasting, James Caesar Petrillo, head of the musicians' union, bans all recording by musicians' union membership from August 1 to November 11, 1944. A cappella singing becomes a favorite arranging style on records.

*Gordon and Warren.* Writer Mack Gordon and com-

poser Harry Warren break the record with four top tunes on the network radio show "Your Hit Parade" simultaneously: "There Will Never Be Another You," "I've Got a Gal in Kalamazoo," "Serenade in Blue," and "At Last." The last three were written for the Glenn Miller film *Orchestra Wives*. Gordon and Warren were the writer and composer most often represented over the years on "Your Hit Parade." Thirty-nine of Gordon's lyrics made the "Y.H.P." top ten, and forty-two of Warren's tunes.

*This Is the Army.* The theatre war morale production *This Is the Army* opens at the Broadway Theatre July 4 with an Irving Berlin score, and is adapted to the screen in 1943. Another Broadway war morale production is *Star and Garter* opening June 24 at the Music Box.

*White Christmas.* Irving Berlin's unbelievable success with "White Christmas" from the musical film *Holiday Inn*, is "probably the most valuable song . . . copyright in the world," according to *Variety*. It was the longest running hit song ever on "Your Hit Parade" totaling eighteen appearances (ten in first place) in 1942-43. This year it sells over a million copies of sheet music alone and in recording by the end of 1976 a total of over 108 million records in the United States and Canada and some twenty-five million foreign language disks throughout the world. Bing Crosby's recording for Decca sold over twenty-five million records, and both Victor's recording by Frank Martin and Columbia's recording by Frank Sinatra were enormous hits.

### TOP HITS

[Peatman Survey of Air Play song rankings (AP) begins this year.]

**Be Careful It's My Heart** RS x HP x AP 6

**Be Honest with Me**

**Blues in the Night** (from 1941) RS 8 (tie) HP 10 AP x a.  
Woody Herman

**Can't Get Out of This Mood**

**Cowboy Serenade**

**Dearly Beloved** RS x HP x AP 3

**Don't Get Around Much Anymore**, see 1943

**Don't Sit Under the Apple Tree with Anyone Else But Me** RS x HP 9 AP x

**Easy Street**

**Elmer's Tune** RS 8 (tie) HP 4 AP x a. Glenn Miller,  
The Andrews Sisters

**Happiness Is Just a Thing Called Joe**

**He Wears a Pair of Silver Wings** RS x HP 6 AP 10

**I Had the Craziest Dream**, see 1943

## THE GREATEST SONGS

**I Left My Heart at the Stage Door Canteen** RS x HP  
 x AP 7  
**Idaho** RS x HP x AP 1  
**I'll Be Around**  
**In the Blue of Evening**, see 1943  
**It Can't Be Wrong**, see 1943  
**I've Got a Gal in Kalamazoo** RS 4 HP x AP 2 a. Glenn  
 Miller  
**Jersey Bounce** RS 10 HP x AP x a. Benny Goodman  
**Jingle Jangle Jingle** RS 3 HP 7 AP 5 a. Kay Kyser  
**The Lamplighter's Serenade**  
**Moonlight Cocktail** RS 2 HP x AP x a. Glenn Miller  
**My Devotion** RS x HP 5 AP 4  
**One Dozen Roses** RS x HP 8 AP x  
**Paper Doll**, see 1943  
**Perdido** (Lost)  
**Praise the Lord and Pass the Ammunition** RS x HP x AP  
 9  
**Rose O'Day**  
**Serenade in Blue**  
**A String of Pearls** RS 7 HP x AP x a. Glenn Miller  
**Tangerine** RS 5 HP x AP x a. Jimmy Dorsey, vocalists  
 Bob Eberle and Helen O'Connell  
**That Old Black Magic**, see 1943  
**There Are Such Things**  
**There Will Never Be Another You**  
**This Is Worth Fighting For**  
 (Theme from the) **Warsaw Concerto**  
**When the Lights Go On Again All Over the World**  
**White Christmas** RS 1 HP 1 AP x a. Bing Crosby  
 (There'll Be Blue Birds Over) **The White Cliffs of Dover** RS  
 x HP 2 AP x  
**Who Wouldn't Love You** RS 9 HP x AP x a. Kay Kyser  
**With My Head in the Clouds**  
**You Were Never Lovelier**  
**You'd Be So Nice To Come Home To**

### *Adaptations*

**At the Crossroads** (based on Lecuona's "Malagueña" of 1930)  
**Daybreak** (based on Grofé's "The Mississippi Suite" of 1926)

### *Revivals*

**The Army Air Corps Song** (The U.S. Air Force Song) (1939)  
**The Birth of the Blues** (1926)  
**For Me and My Gal** (1917)  
**In a Little Spanish Town** (1926)  
**Miss You** (1929)  
**My Gal Sal** (1905)  
**Sleepy Lagoon** (1930) RS 6 HP 3 AP 8  
**(When) They Cut Down the Old Pine Tree** (1929)  
**What Is This Thing Called Love** (1930)

### *Notable*

**(You Are) Always in My Heart**  
**Arthur Murray Taught Me Dancing in a Hurry**  
**At Last**  
**Back to Donegal**  
**Blue Shadows and White Gardenias**  
**Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez**  
**Cow-Cow Boogie**  
**Dear Old Donegal**  
**Everything I've Got Belongs to You**  
**The Fleet's In**  
**Goodbye Mama, I'm Off to Yokohama**  
**Happy Holiday**  
**He's My Guy**  
**I Came Here To Talk for Joe**  
**I Remember You**  
**I Threw a Kiss in the Ocean**  
**I'll Remember April**  
**I'm Getting Tired So I Can Sleep**  
**I'm Glad There Is You**  
**I'm Old Fashioned**  
**Johnny Doughboy Found a Rose in Ireland**  
**Juke Box Saturday Night**  
**Love Is a Song That Never Ends**  
**Lover Man (Oh Where Can You Be)**  
**Mister Five by Five**  
**Moonlight Becomes You**  
**My Paradise**  
**Not Mine**  
**Pennsylvania Polka**  
**Put Your Dreams Away for Another Day**  
**Remember Pearl Harbor**  
**The Road to Morocco**  
**There's a Star Spangled Banner Waving Somewhere**  
**This Is the Army, Mister Jones**  
**Three Little Sisters**  
**Tweedle-O-Twill**  
**Wait Till You See Her**  
**Why Don't You Do Right**  
**Yesterday's Roses**  
**A Zoot Suit**

## 1943

*Oklahoma!* Dejected by Hollywood and coming off five Broadway failures, Oscar Hammerstein II is asked by the Theatre Guild to collaborate with Richard Rodgers and make a musical of Lynn Riggs's folk play, *Green Grow the Lilacs*. Previewing in New Haven as *Away We Go*, all signs indicate disaster: "No Girls, No Gags, No

Chance." But after twenty days of rewrite and Boston previews, *Oklahoma!* opens in New York on March 31 to run for a record-breaking 2212 performances. Its cast includes unknowns Alfred Drake, Celeste Holm, Howard Keel, and Shelley Winters, among others. Agnes de Mille's sterling choreography reshapes dance in musical theatre and Rodgers's score contains one illustrious hit after another.

*As Time Goes By.* Humphrey Bogart and Ingrid Bergman immortalize *Casablanca* this year in the Michael Curtiz film which also stars Sydney Greenstreet, Peter Lorre, and Claude Rains. Herman Hupfeld's "As Time Goes By" (1931) is sung by Dooley Wilson. His character, Sam, is closely modeled after Spencer Williams, Josephine Baker's songwriter who toured Europe from Paris to Prague to Berlin and also the French colonies of Africa including Morocco.

*Leonard Bernstein.* Songwriter Lenny Amber in an emergency replaces Bruno Walter as conductor of the New York Philharmonic Orchestra at Carnegie Hall, November 13. This is his first major experience as a serious conductor. Mr. Bernstein is twenty-five.

*Original Cast Albums for Broadway Shows.* The Rodgers and Hammerstein hit Broadway musical *Oklahoma!* is released by Decca Records' Jack Kapp as a 78 r.p.m. record album. It sells over a million albums.

*Gordon and Warren.* Lyricist Mack Gordon and composer Harry Warren are given Oscars for their song "You'll Never Know" from the film *Hello, Frisco, Hello*. Harry Warren was an Oscar winner in 1935 and will be again in 1946.

*Dinah Shore.* Frances Rose Shore of Winchester, Tennessee, at twenty-six makes her musical film debut in *Thank Your Lucky Stars*, starring Eddie Cantor, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, and Ann Sheridan. The score was by Frank Loesser and Arthur Schwartz. See "They're Either Too Young or Too Old." Miss Shore was one of the early starring vocalists on "Your Hit Parade" and was then discovered by Eddie Cantor for his network radio show.

*Frank Sinatra.* Frank Sinatra makes his musical film debut in *Higher and Higher*, with a Harold Adamson and Jimmy McHugh score. See "I Couldn't Sleep a Wink Last Night" and "(This Is) A Lovely Way To Spend an Evening."

*The Ninas.* Artist and caricaturist Al Hirschfeld, who has been illustrating the drama page of *The New York Times* since 1923, begins to insinuate the name of Nina, his new-born daughter, into his theatre drawings. Because of a flood of phone calls and letters from exasper-

ated Nina-hunters, the *Times* publisher Arthur Hays Sulzberger commanded Hirschfeld to let readers of his paper know when more than one Nina was to be found. He began to place a tiny number after his signature each week so signifying.

#### Top Hits

Amor, see 1944

Besame Mucho, see 1944

Comin' In on a Wing and a Prayer RS 6 (tie) HP 7 AP  
x a. Song Spinners

Do Nothin' Till You Hear from Me

Don't Get Around Much Anymore RS x HP 10 AP 9

Don't Sweetheart Me

A Gay Ranchero

Goodbye, Sue

Holiday for Strings, see 1944

How Many Hearts Have You Broken

I Couldn't Sleep a Wink Last Night

I Had the Craziest Dream RS 7 HP x AP x a. Harry  
James

I'll Be Seeing You, see 1944

In My Arms

In the Blue of Evening RS 6 (tie) HP 8 AP x a. Tommy  
Dorsey

It Can't Be Wrong RS x HP x AP 10

It's Love, Love, Love, see 1944

(It Seems to Me) I've Heard That Song Before RS 1 HP  
9 AP 8 a. Harry James

Let's Get Lost

(This Is) A Lovely Way To Spend an Evening

Mairzy Doats

My Heart Tells Me

My Shining Hour

Oh, What a Beautiful Morning

Oklahoma!

People Will Say We're in Love RS x HP 1 AP 1

Pistol Packing Mama RS 8 (tie) HP x AP x a. Al Dex-  
ter

Shoo-Shoo Baby, see 1944

Speak Low

Star Eyes

Sunday, Monday or Always RS 3 HP 6 AP 6 a. Bing  
Crosby

The Surrey with the Fringe on Top

Take It Easy

Taking a Chance on Love RS 6 (tie) HP x AP x a. Benny  
Goodman

That Old Black Magic RS 8 (tie) HP x AP 4 a. Glenn  
Miller

## THE GREATEST SONGS

**There Are Such Things** (from 1942) RS 4 HP 5 AP x a. Tommy Dorsey  
**They're Either Too Young or Too Old**  
**Tico Tico**, see 1944  
**Walking the Floor Over You**  
**What Do You Do in the Infantry?**  
**You Keep Coming Back Like a Song**  
**You'd Be So Nice To Come Home To** (from 1942) RS x HP x AP 7  
**You'll Never Know** RS 5 HP 2 AP 2 a. Dick Haymes

### *Adaptations*

**We Must Be Vigilant** (based on "American Patrol" (1885))

### *Revivals*

**All or Nothing At All** (1940) RS 10 HP x AP x a. Frank Sinatra  
**As Time Goes By** (1931) RS x HP 4 AP 5 a. Perry Como; also Billy Eckstine  
**Big Noise from Winnetka** (1940)  
**Brazil** (1939) RS 9 HP x AP 3 a. Xavier Cugat  
**Ciribiribin** (1898)  
**Cuddle Up a Little Closer** (1908)  
**Paper Doll** (1915) RS 2 HP 3 AP x a. Mills Brothers  
**Put Your Arms Around Me Honey** (1910)  
**Somebody Else Is Taking My Place** (1937)  
**Something To Remember You By** (1930)

### *Notable*

**By the River of the Roses**  
**Can't You Do a Friend a Favor**  
**Close to You**  
**Faithfully Yours**  
**Der Fuehrer's Face**  
**Gertie from Bizerte**  
**Harlem Nocturne**  
**Hit the Road to Dreamland**  
**How Sweet You Are**  
**I Can't Say No**  
**I Heard You Cried Last Night**  
**I Lost My Sugar in Salt Lake City**  
**I Never Mention Your Name**  
**I'll Be Home for Christmas**  
**I'm Thinking Tonight of My Blue Eyes**  
**It Must Be Jelly, 'Cause Jam Don't Shake Like That**  
**Many a New Day**  
**"Murder" He Says**  
**No Love, No Nothing**  
**One for My Baby and One More for the Road**  
**Out of My Dreams**

**Say a Prayer for the Boys Over There**  
**So Tired**  
**Wonder When My Baby's Coming Home**  
**Yes Indeed**  
**You've Got Me Where You Want Me**

## 1944

*D-Day.* The Western Allies land troops on Normandy beaches on June 6 and soon fan out over northern France.

*Glenn Miller.* Captain Glenn Miller disappears in wartime flight over the English Channel.

*End of Big Band Epoch.* The big bands begin to give way to the star solo vocalists. By 1946, Tommy Dorsey, Harry James, Woody Herman, and Les Brown have disbanded their orchestras.

*Bernstein on Broadway.* Composer Leonard Bernstein's first Broadway musical production *On the Town*, with choreography by Jerome Robbins, opens December 28.

*Sinatra at the Paramount.* In October, 3000 teenagers scream "We want Frankie" at New York's Paramount Theatre, with over 20,000 outside spilling into Times Square. Within minutes the box office is destroyed, shop windows broken, and all pedestrian and vehicular traffic blocked. Inside the theatre girls swoon, scream, and wave their undergarments, while outside 421 policemen try in vain to restore order.

*Meet Me in St. Louis.* Vincent Minnelli's star-studded musical film introduces Ralph Blane and Hugh Martin's Academy Award-winning "The Trolley Song" and their popular "Have Yourself a Merry Little Christmas" and "The Boy Next Door." The cast includes among others, Judy Garland, Margaret O'Brien, Mary Astor, Marjorie Main, and June Lockhart.

*Going My Way.* Paramount's Bing Crosby introduces the hit song "Swinging On a Star" and revives the 1914 "Too-ra-loo-ra-loo-ral" in Leo McCarey's film *Going My Way*.

### *Top Hits*

**Ac-cent-tchu-ate the Positive**, see 1945

**All of a Sudden**

**Amor** RS x HP 6 AP 5

**Besame Mucho** RS 3 HP x AP 9 a. Jimmy Dorsey

**Candy**, see 1945

**Don't Fence Me In** RS 2 HP 7 (1945) AP x a. Bing Crosby and The Andrews Sisters

**Down in the Valley**

**Dream**, see 1945

**Evalina****Going My Way****Holiday for Strings** RS 7 HP x AP x a. David Rose**How Blue the Night****I Dream of You****I Hear Music****I Love You** RS 4 (tie) HP 8 AP 3 a. Bing Crosby**I Should Care**, see 1945**I'll Get By** RS 5 (tie) HP 4 AP 4 a. Harry James, vocalist Dick Haymes**I'll Walk Alone** RS 5 (tie) HP 5 AP 6 a. Dinah Shore**I'm Making Believe** RS 6 (tie) HP x AP x a. Ink Spots and Ella Fitzgerald**Is You Is or Is You Ain't My Baby?** RS 10 (tie) HP x AP x a. Bing Crosby and The Andrews Sisters**It Could Happen to You****It's Love, Love, Love** RS 6 (tie) HP x AP x a. Guy Lombardo**Jealous Heart****Lili Marlene****Long Ago and Far Away** (Kern) RS 9 HP 3 AP 1 a. Dick Haymes and Helen Forrest**My Heart Tells Me** (from 1943) RS 4 (tie) HP 2 AP x a. Glen Gray**Right as the Rain****Roll Me Over** (Lay Me Down and Do It Again)**Rum and Coca-Cola**, see 1945**San Fernando Valley** RS 8 (tie) HP x AP 8 a. Bing Crosby**Saturday Night Is the Loneliest Night of the Week****Sentimental Journey**, see 1945**Shoo-Shoo Baby** RS x HP 9 AP x**Spring Will Be a Little Late This Year****Swinging on a Star** RS 1 HP 7 AP x a. Bing Crosby**Tico Tico****Till Then****Time Waits for No One** RS 10 (tie) HP x AP x a. Helen Forrest**The Trolley Song** RS 8 (tie) HP 10 AP 10 a. Pied Pipers**Twilight Time****You Always Hurt the One You Love** RS 4 (tie) HP x AP x a. Mills Brothers*Adaptations***Dance with a Dolly** (based on "Lubly Fan, or. Buffalo Gals (Won't You Come Out Tonight?)" (1844))**Skip to My Lou** (based on the traditional (1844))**Strange Music** (based on Grieg's "Wedding Day in Trolldaugen")*Revivals***Chiapanecas** (1938)**I'll Be Seeing You** (1938) RS 5 (tie) HP 1 AP 2 a. Bing Crosby**I'll Get By** (1928)**It Had To Be You** (1924) RS x HP x AP 7**Magic Is the Moonlight** (1930)**Meet Me in St. Louis, Louis** (1904)**Poinciana** (1936)**Together** (1928)**Too-ra-loo-ra-loo-ral** (1914)**What a Diff'rence a Day Made** (1934)*Notable***And Her Tears Flowed Like Wine****As Long As I Live** (Tobias, Simon (Steiner))**Baia****The Boy Next Door****Can't Help Singing****Close as Pages in a Book****Cornish Rhapsody****Cotton Tail****Ev'rytime We Say Goodbye****The G.I. Jive****Have Yourself a Merry Little Christmas****Here Come the Waves****His Rocking Horse Ran Away****How Little We Know****I Begged Her****I Didn't Know About You****I Don't Want To Love You****I Fall in Love Too Easily****I'm Gonna Move to the Outskirts of Town****Irresistible You****Let Me Love You Tonight****Let's Take the Long Way Home****A Little on the Lonely Side****Milkman Keep Those Bottles Quiet****Moonlight in Vermont****More and More****My Dreams Are Getting Better All the Time****Nancy** (with the Laughing Face)**Opus Number One****Sleigh Ride in July****Some Other Time****Straighten Up and Fly Right****Suddenly It's Spring****Sure Thing****That's What I Like About the South****There Goes That Song Again**

## THE GREATEST SONGS

**There's No You**  
**The Three Caballeros**  
**Up in Arms**  
**When They Ask About You**  
**You Belong to My Heart** (Now and Forever)  
**You're Nobody 'Til Somebody Loves You**

### 1945

*World War II Ends.* On May 6 Germany capitulates and two days later signs the articles of surrender in Berlin. Mussolini had been captured April 28 and shot by a firing squad. On April 30 Russian troops capture the Reichstag in Berlin and Hitler commits suicide the same day. In the Far East on August 6, Truman orders the A-Bomb dropped on Hiroshima, totally devastating the city; a second, three days later, destroys Nagasaki. August 14 is V-J Day, and Japan officially surrenders aboard the U.S.S. Missouri on September 2.

American servicemen say goodbye to their wartime buddies: "Dig You Later (A Hubba-Hubba-Hubba)" and return home on a "Sentimental Journey" anxious to see their girls: "It's Been a Long Long Time." While "Waitin' for the Train To Come In," girls for whom "Saturday Night (Is the Loneliest Night of the Week)," vow "I'm Gonna Love That Guy (Like He's Never Been Loved Before)."

*FDR and Truman.* Only ninety-six days into his fourth term as President, Franklin Delano Roosevelt dies suddenly from a cerebral hemorrhage. Vice-President Harry S. Truman of Missouri is inaugurated 33rd President of the United States.

*Aaron Copland.* The Pulitzer Prize for music is awarded to Aaron Copland's ballet "Appalachian Spring."

*Broadway and Hollywood.* Among other shows, Broadway sees Tennessee Williams's *Glass Menagerie*, Howard Lindsay and Russel Crouse's Pulitzer Prize-winning *State of the Union*, and Maurice Evans's GI production of *Hamlet*. The two big musical productions were Sigmund Romberg's *Up in Central Park* and Rodgers and Hammerstein's *Carousel* (based on Ferenc Molnár's play *Liliom*).

In film the big movie musical was *Anchors Aweigh*, starring Frank Sinatra, Kathryn Grayson, and Gene Kelly. Other films included *The Bells of St. Mary's* with Bing Crosby and Ingrid Bergman, *The Corn Is Green* with Bette Davis, *Mildred Pierce* with Joan Crawford, Hitchcock's *Spellbound* with Ingrid Bergman and Gregory Peck, and *National Velvet* with Elizabeth Taylor.

*The Price Is Right.* A new automobile with optional extras can be bought for \$950.

#### *Top Hits*

**Ac-cent-tchu-ate the Positive** RS 9 HP 10 AP 2 a. Bing Crosby and The Andrews Sisters; Johnny Mercer  
**All of My Life** (m. Berlin)  
**Along the Navajo Trail**  
**Aren't You Glad You're You**, see 1946  
**Autumn Serenade**  
**Candy** RS 8 (tie) HP x AP 7 a. Johnny Mercer and Jo Stafford  
**Chickery Chick** RS 5 (tie) HP x AP x a. Sammy Kaye  
**Close as Pages in a Book**, (from 1944)  
**Cruising Down the River**  
**Doctor, Lawyer, Indian Chief**, see 1946  
**Dream (When You're Feeling Blue)** RS x HP 2 AP 3  
**For Sentimental Reasons**  
**Give Me the Simple Life**  
**I Can't Begin To Tell You**, see 1946  
**I Should Care** RS x HP x AP 9  
**I Wish I Knew**  
**If I Loved You** RS 10 HP 3 AP 1 a. Perry Como  
**I'll Be Yours (J'Attendrai)**  
**I'll Close My Eyes**  
**I'm Beginning To See the Light** RS x HP x AP 6  
**It Might As Well Be Spring**, see 1946  
**It's a Grand Night for Singing**  
**It's Been a Long, Long Time** RS 5 (tie) HP 6 AP x a. Harry James and Bing Crosby  
**J'Attendrai**, see "I'll Be Yours"  
**June Is Bustin' Out All Over**  
**Just a Little Fond Affection**  
**Laura** RS x HP 9 AP x  
**Let It Snow, Let It Snow, Let It Snow**, see 1946  
**The More I See You**  
**My Dreams Are Getting Better All the Time** (from 1944) RS 4 (tie) HP 7 AP 5 a. Les Brown  
**Oh What It Seemed To Be**, see 1946  
**On the Atchison, Topeka, and the Santa Fe** RS 4 (tie) HP 8 AP x a. Johnny Mercer  
**(You Came Along from) Out of Nowhere**  
**Rum and Coca-Cola** RS 3 HP x AP x a. The Andrews Sisters  
**Saturday Night (Is the Loneliest Night of the Week)** (from 1944) RS x HP x AP 8  
**Seems Like Old Times**  
**Sentimental Journey** RS 2 HP 5 AP x a. Les Brown, Doris Day  
**Symphony** RS 6 HP 3 (1946) AP 2 (1946) a. Freddy Martin

## 1945-1946

**That's for Me** RS x HP x AP 10  
**There, I've Said It Again** RS 7 HP x AP x a. Vaughn Monroe  
**While the Angelus Was Ringing** (a.k.a. "The Three Bells" and "The Jimmy Brown Song" with different lyrics; see also 1948)  
**You'll Never Walk Alone**

### *Adaptations*

**Bell Bottom Trousers** (based on a traditional sea chantey from 1907) RS 8 (tie) HP x AP x a. Tony Pastor  
**If You Are But a Dream** (based on Anton Rubinstein's "Romance in E-Flat")  
**One Meat Ball** (based on "The Lone Fish Ball" of 1855)  
**Till the End of Time** (based on Chopin's Polonaise in A-flat, op. 53, no. 6) RS 1 HP 1 AP 4 a. Perry Como  
**We Shall Overcome** (based on the music from an early hymn of 1794, words from a second hymn of 1900)

### *Revivals*

**Cocktails for Two** (1934)  
**My Shawl** (1934)  
**These Foolish Things (Remind Me of You)** (1936)

### *Notable*

**All At Once**  
**All the Time**  
**The Carousel Waltz**  
**Did You Ever Get That Feeling in the Moonlight?**  
**Dig You Later** (A Hubba-Hubba-Hubba)  
**(Just Say I'm a) Friend of Yours**  
**Gotta Be This or That**  
**Here Comes Heaven Again**  
**I'll Always Be With You**  
**I'll Buy That Dream**  
**I'm Gonna Love That Guy** (Like He's Never Been Loved Before)  
**In Acapulco**  
**Into Each Life Some Rain Must Fall**  
**June Comes Around Every Year**  
**Love**  
**Love Is So Terrific**  
**Love Letters**  
**Matelot**  
**Mister Snow**  
**My Heart Sings**  
**Negra Consentida** (My Pet Brunette)  
**New York, New York**  
**Nina**  
**9:20 Special**  
**No Can Do**

**Northwest Passage**  
**Out of This World**  
**Rodger Young**  
**Sioux City Sue**  
**Skyliner**  
**Soliloquy**  
**Some Sunday Morning**, see 1946  
**(Theme from) Spellbound**  
**There Must Be a Way**  
**Waitin' for the Train To Come In**  
**We'll Be Together Again**  
**We'll Gather Lilacs**  
**What's the Use of Wondrin'**  
**You Won't Be Satisfied**

[*Note:* "Don't Fence Me In" was No. 4 on the Hit Parade (HP) for this year, but record sales peaked during 1944.]

## 1946

*Tape Recorders.* German Magnetophon tape recorders, captured by the Allies during the occupation of Radio Luxembourg, are brought to the United States and demonstrated.

*RCA and Sousa.* John Philip Sousa's march "Stars and Stripes Forever" is honored by RCA Victor and selected to be the recording company's one billionth record.

*Stravinsky and Herman.* Igor Stravinsky's "Ebony Concerto" for clarinet and swing band is premiered at Carnegie Hall, performed by Woody Herman's band.

*Annie Get Your Gun.* Opening at the Imperial Theatre on May 16, Irving Berlin's *Annie Get Your Gun* starring Ethel Merman will be his greatest stage success and run for 1147 performances. Dinah Shore's recording of "Doin' What Comes Natur'lly" and Perry Como's "They Say It's Wonderful" become best sellers and three songs from this score are heard simultaneously for ten weeks on "Your Hit Parade." And of course, Miss Merman's rendition of "There's No Business Like Show Business" would be a signature song for her.

*The Jolson Story.* Columbia Pictures hires Larry Parks to play Al Jolson in the Alfred E. Green biopic of *The Jolson Story*. Jolson, now sixty, agrees to record the sound track himself, and Parks gives a sterling performance capturing the master showman. It opens on October 10 at Radio City Music Hall and Jolson's and Saul Chaplin's newly written "The Anniversary Song" sells two million disks: one million of Jolson's recording and a

## THE GREATEST SONGS

million for Bing Crosby's version, both recorded by Decca.

### *Top Hits*

**All Through the Day** RS x HP 8 AP 5  
**Aren't You Glad You're You?** RS x HP x AP 9  
**The Christmas Song** (a.k.a. "Merry Christmas to You," or, "Chestnuts Roasting on an Open Fire")  
**Come Rain or Come Shine**  
**Day By Day** RS x HP x AP 4  
**Dear Old Donegal**  
**Doctor, Lawyer, Indian Chief** RS 8 (tie) HP x AP x a. Betty Hutton  
**Doin' What Comes Natur'ly**  
**Five Minutes More** RS 7 (tie) HP 7 AP x a. Frank Sinatra  
**The Girl That I Marry**  
**Golden Earrings**, see 1947  
**The Gypsy** RS 1 HP 2 AP 10 a. Ink Spots  
**How Are Things in Glocca Morra**, see 1947  
**Huggin' and Chalkin'** RS 10 HP x AP x a. Hoagy Carmichael  
**I Can't Begin To Tell You** RS 8 (tie) HP 9 AP 8 a. Bing Crosby  
**I Don't Know Enough About You**  
**I Got the Sun in the Morning**  
**If This Isn't Love**  
**I'm a Big Girl Now** RS 8 (tie) HP x AP x a. Sammy Kaye  
**In Love in Vain**  
**It Might as Well Be Spring** RS x HP 10 AP x  
**It's a Good Day**  
**Linda**, see 1947  
**Let It Snow, Let It Snow, Let It Snow** RS 5 (tie) HP x AP 6 a. Vaughn Monroe  
**Oh, What It Seemed To Be** RS 4 HP 5 AP 3 a. Frankie Carle  
**Old Devil Moon**  
**The Old Lamp-Lighter** RS 3 HP x AP x a. Sammy Kaye  
**Ole Buttermilk Sky** RS 7 (tie) HP 6 AP x a. Kay Kyser  
**Personality** RS 8 (tie) HP x AP x a. Johnny Mercer  
**Rumors Are Flying** RS 2 HP x AP x a. Frank Carle  
**Shangri-La** (neither from the film nor the later Broadway show)  
**Some Day You'll Want Me To Want You**  
**South America Take It Away** RS 9 HP x AP x a. Bing Crosby. The Andrews Sisters  
**Surrender** RS 8 (tie) HP x AP x a. Perry Como  
**Tenderly**, see 1947  
**There's No Business Like Show Business**  
**They Say It's Wonderful** RS x HP 1 AP 1  
**This Heart of Mine**

**To Each His Own** RS 5 (tie) HP 4 AP x a. Eddy Howard; Freddy Martin; Ink Spots  
**When I'm Not Near the Girl I Love**  
**You Always Hurt the One You Love**  
**You're Nobody 'Til Somebody Loves You**  
**Zip-A-Dee-Doo-Dah**, see 1947

### *Adaptations*

**Full Moon and Empty Arms** (based on Rachmaninoff's Piano Concerto No. 2 in C-minor)

### *Revivals*

**Chiquita Banana** (1938)  
**I'm Always Chasing Rainbows** (1918) RS x HP x AP 7  
**Jersey Bounce** (1942)  
**Prisoner of Love** (1931) RS 6 HP x AP x a. Perry Como  
**Puttin' on the Ritz** (1929)  
**Temptation** (1933)  
**You Keep Coming Back Like a Song** (1943)

### *Notable*

**Along with Me**  
**And So to Bed**  
**Anything You Can Do**  
**Aren't You Kind of Glad We Did Atlanta, Ga.**  
**The Begat**  
**Caldonia**  
**Canal Street Blues**  
**Cement Mixer** (Put-ti Put-ti)  
**Coax Me a Little Bit**  
**Come Closer to Me** (Acercate Mas)  
**A Couple of Song and Dance Men**  
**Do You Know What It Means To Miss New Orleans**  
**Either It's Love or It Isn't**  
**Fifty-Second Street Theme**  
**Hey-Ba-Ba-Re-Bop**  
**I Got Lost in His Arms**  
**I Guess I'll Get the Papers and Go Home**  
**If I'm Lucky**  
**It Couldn't Be True**  
**It's a Pity To Say Goodnight**  
**Laughing on the Outside** (Crying on the Inside)  
**Linger in My Arms a Little Longer, Baby**  
**Look to the Rainbow**  
**Mama**  
**Midnight Masquerade**  
**My Defenses Are Down**  
**On the Boardwalk in Atlantic City**  
**Put It There Pal**

Put the Blame on Mame  
 Rainy Night in Rio  
 (Get Your Kicks on) Route 66  
 Shoofly Pie and Apple Pan Dowdy  
 Some Sunday Morning (Jerome and Heindorf)  
 Somewhere in the Night  
 Sonata  
 Stella by Starlight  
 A Sunday Kind of Love  
 Tampico  
 That's Where I Came In  
 The Things We Did Last Summer  
 This Is Always  
 Through a Thousand Dreams  
 Till Then  
 Too Many Times  
 La Vie en Rose  
 When the Idle Poor Become the Idle Rich  
 Who Do You Love, I Hope  
 The Whole World Is Singing My Song  
 Wyoming (Oh Why, Oh Why Did I Ever Leave)  
 You Call Everybody Darlin'  
 You Can't Get a Man with a Gun  
 You Can't See the Sun When You're Crying  
 You Make Me Feel So Young

[Note: "Symphony" was No. 3 on the Hit Parade (HP), and No. 2 on Air Play (AP) for this year, but record sales (RS) peaked during 1945.]

## 1947

*Television.* Television emerges as a new medium and the great epochs of network radio broadcasting and Hollywood film companies with stables of expensive stars recede. Seven television stations begin regular broadcasts on the eastern seaboard of the U.S. The total number of viewers this year (black and white pictures only) is 14,000.

*Stereo Tape Recorders.* The first two-channel stereo audio tape machines are demonstrated.

*The Tony.* The American Theatre Wing Antoinette Perry Awards begin this year. The first award to the musical theatre will be bestowed on Cole Porter's *Kiss Me Kate* in 1949.

*Broadway Fantasies.* E.Y. Harburg and Burton Lane's *Finian's Rainbow* opens at the 46th Street Theatre on January 10, for a successful run of 725 performances. Masked by leprechauns and pots of gold, this show deals squarely with the issue of racism in America. It includes among other great songs "How Are Things in

Glocca Morra?," "Old Devil Moon," "Look to the Rainbow," and "When I'm Not Near the Girl I Love." On March 13, the Ziegfeld Theatre opens Alan Jay Lerner and Frederick Loewe's first success, *Brigadoon*, which would run for 581 performances. Its three hits are "Almost Like Being in Love," "Come to Me, Bend to Me," and "The Heather on the Hill."

### Top Hits

Almost Like Being in Love  
 As Long as I'm Dreaming  
 Ballerina RS 2 HP 5 (1948) AP x a. Vaughn Monroe  
 Beyond the Sea  
 But Beautiful, see 1948  
 Chi-Baba Chi-Baba (My Bambino Go To Sleep) RS 5 HP x AP x a. Perry Como  
 Civilization (Bongo Bongo Bongo)  
 Cool Water  
 Cuanto le Gusta  
 A Fellow Needs a Girl  
 Feudin' and Fightin'  
 (I Love You) For Sentimental Reasons RS 7 (tie) HP 5 AP 4 a. King Cole Trio  
 A Gal in Calico RS x HP x AP 9  
 Golden Earrings RS 8 (tie) HP x AP x a. Peggy Lee  
 How Are Things in Glocca Morra RS x HP x AP 6  
 How Soon RS x HP 10 AP x  
 I Wish I Didn't Love You So RS 9 HP 6 AP 10 a. Vaughn Monroe  
 I'll Close My Eyes RS x HP x AP 3  
 I'll Dance at Your Wedding  
 It's a Good Day (from 1946) RS x HP x AP 2  
 Linda RS x HP 4 AP 5  
 Mam'selle RS 6 (tie) HP 7 AP x a. Art Lund  
 Managua Nicaragua RS 6 (tie) HP x AP 7 a. Freddy Martin  
 Near You RS 1 (tie) HP 3 AP x a. Francis Craig  
 Open the Door, Richard RS 7 (tie) HP x AP x a. Count Basie  
 Papa Won't You Dance with Me  
 Sixteen Tons  
 Smoke! Smoke! Smoke! (That Cigarette) RS 3 HP x AP x a. Tex Williams  
 Tenderly  
 That's My Desire RS x HP 8 AP x  
 Time After Time  
 Too Fat Polka RS 8 (tie) HP x AP x a. Arthur Godfrey  
 Woody Woodpecker, see 1948  
 You Are Never Away  
 Zip-A-Dee-Doo-Dah RS x HP x AP 8

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### Adaptations

**The Anniversary Song** (based on Ivanovici's "Danube Waves" (1880)) RS 10 HP 2 AP 1 a. Al Jolson

### Revivals

**Guilty** (1931)

**Heartaches** (1931) RS 1 (tie) HP 9 AP x a. Ted Weems

**Just Imagine** (1928)

**Peg o' My Heart** (1913) RS 4 HP 1 AP x a. Harmonicats; Three Suns

**The Preacher and the Bear** (1904)

**That's What I Like About the South** (1944)

**There! I've Said It Again** (1941)

**There'll Be Some Changes Made** (1921)

**We Could Make Such Beautiful Music Together** (1940)

**We Three—My Echo, My Shadow and Me** (1940)

### Notable

**Across the Alley from the Alamo**

**Ask Anyone Who Knows**

**Autumn Leaves**

**Big Brass Band from Brazil**

**Bloop Bleep**

**The Coffee Song**

**Come to the Mardi Gras**, see 1948

**Country Style**

**Dream, Dream, Dream**

**The Egg and I**

**For You, For Me, For Evermore**

**The Gentleman Is a Dope**

**The Heather on the Hill**

**The House of Blue Lights**

**I Do Do Do Like You**

**I Still Get Jealous**

**I Wonder, I Wonder, I Wonder**

**It's the Same Old Dream**

**Ivy**

**The Lady from Twenty-Nine Palms**

**Maybe You'll Be There**

**Midnight Sun**

**Misirlou**

**My Adobe Hacienda**

**Oh, But I Do**

**On Green Dolphin Street**

**Perhaps Perhaps Perhaps**

**Red Silk Stockings and Green Perfume**

**Serenade of the Bells**

**Smoke Dreams**

**So Far**

**Song of the South**

### Sooner or Later

**The Stanley Steamer**

**There But for You Go I**

**Uncle Remus Said**

**The Wedding Samba**

**You Don't Have To Know the Language**

**You, You, You Are the One**

**You're My Girl**

## 1948

*LPs.* On June 21, Dr. Peter Goldmark of the Columbia Broadcasting System demonstrates the first long playing record, which has twenty or more minutes of recording time per side. Within one year, the LP completely dominates the recording business and provides the most economical music storage density of any practical system. The new design represents a synthesis of the micro-groove approach used by Edison in 1926 and the 33 1/3 r.p.m. speed tried by Victor in 1931. The LP gives the average individual access to the complete classical and non-classical repertoire on a scale previously unimaginable, and it is not an exaggeration to say that it initiates a world-wide cultural revolution.

*Easter Parade.* MGM's feature musical starring Judy Garland and Fred Astaire with Peter Lawford and Ann Miller is a big success. With songs by Irving Berlin arranged and scored by John Green, this film includes among others "A Fella with an Umbrella," "It Only Happens When I Dance with You," "Stepping Out with My Baby," "A Couple of Swells," and of course "Easter Parade."

*Kiss Me, Kate.* Opening at the New Century on December 30 for a successful run of 1077 performances is Cole Porter's *Kiss Me, Kate*, based on Shakespeare's *The Taming of the Shrew* and starring Alfred Drake, Lisa Kirk, Harold Lang, and Patricia Morison. Porter proved himself most adept with his songs "Always True to You in My Fashion," "So in Love," "Wunderbar," and "Brush Up Your Shakespeare."

*Subway Fare Hike.* The traditional five-cent subway fare in New York City is raised to ten cents.

### Top Hits

"A"—You're Adorable

**Baby, It's Cold Outside**

**Beg Your Pardon** RS x HP x AP 9

**But Beautiful** RS x HP x AP 2

**Buttons and Bows** RS 1 HP 3 AP 4 a. Dinah Shore

**Haunted Heart** RS x HP x AP 7

**Hurry on Down****It All Comes Back to Me Now****It's a Most Unusual Day****It's Magic** RS 10 HP 4 AP 5 a. Doris Day**A Little Bird Told Me**, see 1949**Mañana (Is Soon Enough for Me)** RS 2 HP x AP 8 a. Peggy Lee**My Darling, My Darling****My Happiness** RS x HP 9 AP x**Nature Boy** RS 4 HP x AP x a. Nat King Cole**(I'd Like To Get You) On a Slow Boat to China** RS x HP 6 AP x**Once in Love with Amy****Pass That Peace Pipe****Powder Your Face with Sunshine**, see 1949**Sabre Dance** (from "Gayaneh Ballet")**Serenade of the Bells** (from 1947) RS x HP 8 AP x**Tennessee Waltz****A Tree in the Meadow** RS 7 (tie) HP 1 AP 3 a. Margaret Whiting**While the Angelus Was Ringing** (a.k.a. "The Three Bells" and "The Jimmy Brown Song")**Woody Woodpecker** RS 5 HP x AP x a. Kaye Kyser**You Call Everybody Darling** (from 1946) RS 7 (tie) HP x AP 10 a. Al Trace**You Can't Be True, Dear** RS 9 HP 7 AP x a. Ken Griffin and Jerry Wayne**You're Breaking My Heart**, see 1949**You've Changed***Adaptations***Lavender's Blue** (Dilly, Dilly) (based on a traditional English folksong, c. 1750)**Now Is the Hour** (based on the traditional New Zealand song, "Hearere Ra") RS 8 HP 2 AP 1 a. Bing Crosby*Revivals***Easter Parade** (1933)**Hora Staccato** (1930)**I Love a Piano** (1915)**I Wonder Who's Kissing Her Now** (1909)**I'm Looking Over a Four Leaf Clover** (1927) RS 6 HP 10 AP 6 a. Art Mooney**Lazy** (1924)**Snooky Ookums** (1913)**That Old Gang of Mine** (1923)**Twelfth Street Rag** (1914) RS 3 HP x AP x a. Pee Wee Hunt*Notable***Ah But It Happens****Be a Clown****Blue Shadows on the Trail****Bouquet of Roses****Candy Kisses**, see 1949**Come to the Mardi Gras****A Couple of Swells****The Dickey Bird Song****The Dream of Olwen****A Fella with an Umbrella****Fiddle Faddle****For Every Man There's a Woman****Forever and Ever****Galway Bay****Hair of Gold, Eyes of Blue****Here I'll Stay****I Got Lucky in the Rain****I Love You So Much It Hurts****I Tipped My Hat and Slowly Rode Away****I Want To Thank Your Folks****I'm a-Comin' a-Courtin' Corabelle****It Only Happens When I Dance with You****It Was Written in the Stars****It's So Peaceful in the Country****It's You or No One****I've Got a Lovely Bunch of Cocoanuts****Laroo Laroo Lilli Bolero****Love Is So Terrific****Love of My Life****Matinee****The Night Has a Thousand Eyes** (Brainin)**One Sunday Afternoon****Portrait of a Flirt****Put 'Em in a Box****Red Roses for a Blue Lady****Since I Fell for You****So in Love****So Tired****Stepping Out with My Baby****Sunday Kind of Love** (from 1946)**Sun Flower****Swedish Pastry****This Is the Moment****Too Many Times** (from 1946)**Tubby the Tuba****We'll Be Together Again** (from 1945)**What's Good About Goodbye****You Say the Nicest Things, Baby****You Was***[Note: "Ballerina" was No. 5 on the Hit Parade (HP) for this year, but record sales peaked during 1947.]*

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### 1949

**RCA 45s.** RCA produces a 7-inch 45 r.p.m. disc with a large center hole to challenge the CBS LP announced last year. The challenge fails and the backlash inadvertently kills the 10-inch 78 r.p.m. record market.

**Country and Western Enters Top Ten.** The C & W song "Slippin' Around" crosses over from C & W charts to the Top Ten in record sales. Written by Floyd Tillman, it is sung by Margaret Whiting and Jimmy Wakely.

**South Pacific.** Rodgers and Hammerstein's Pulitzer Prize-winning musical adaptation of James A. Michener's *Tales of the South Pacific* opens at the Majestic Theatre on April 7 for a 1925-performance run. Its stars, Mary Martin and Ezio Pinza, introduce "This Nearly Was Mine," "I'm Gonna Wash That Man Right Outa My Hair," "A Wonderful Guy," "Happy Talk," "Carefully Taught," and "There Is Nothin' Like a Dame," "Bali Ha'i," "Younger Than Springtime," and "Some Enchanted Evening" which would all get to be Number 1 on "Your Hit Parade." The original cast recording (Columbia) would sell an unbelievable million albums. *South Pacific* would net a profit of over seven million dollars by 1970.

**Doris Day.** Doris von Kappelhoff of Cincinnati, Ohio, makes her film debut as Doris Day in *Romance on the High Seas*, in which she introduces her first hit song from a film, "It's Magic." Miss Day is twenty-five. In 1945 "Sentimental Journey" was her first big hit, recorded for Columbia with Les Brown and his orchestra, selling a million disks. This song later became Les Brown's orchestra theme.

**Dean Martin and Jerry Lewis.** Jerry Lewis of Newark, New Jersey, makes his first film appearance in the musical film *My Friend Irma Goes West* with Dean Martin of Steubenville, Ohio. Mr. Lewis is twenty-three and Mr. Martin is thirty-two.

#### *Top Hits*

**Again** RS 9 HP 2 AP 6 a. Gordon Jenkins  
**Bali Ha'i** RS x HP 7 AP 9  
**Bibbidi-Bobbidi-Boo**  
**Dear Hearts and Gentle People**, see 1950  
**Diamonds Are a Girl's Best Friend**  
**Dites-Moi Pourquoi**  
**Don't Cry, Joe** RS x HP 10 AP x  
**Far Away Places** RS x HP 3 AP 5  
**Forever and Ever** (from 1948) RS 10 (tie) HP 8 AP x a. Russ Morgan  
**Let's Take an Old-Fashioned Walk**

**A Little Bird Told Me** RS 3 (tie) HP x AP 10 a. Evelyn Knight  
**Lovesick Blues**  
**Mona Lisa**, see 1950  
**Mule Train** RS 4 HP x AP x a. Frankie Lane  
**Powder Your Face with Sunshine** RS x HP x AP 3  
**Riders in the Sky** RS 1 HP 9 AP x a. Vaughn Monroe  
**Rudolph, the Red-Nosed Reindeer** RS 7 HP x AP x a. Gene Autry  
**Slippin' Around** RS 10 (tie) HP x AP x a. Margaret Whiting and Jimmy Wakely  
**So in Love** (from 1948) RS x HP x AP 1  
**Some Enchanted Evening** RS 5 HP 1 AP 2 a. Perry Como  
**Sun Flower** (from 1948) RS x HP x AP 7  
**That Lucky Old Sun** RS 2 HP x AP x a. Frankie Lane  
**Why Can't You Behave?**  
**Younger Than Springtime**

#### *Adaptations*

**The Hot Canary** (based on F. Poliakin's "Le Canari")  
**There's No Tomorrow** (based on di Capua's "O Sole Mio" (1899)) RS 8 HP x AP x a. Tony Martin  
**You're Breaking My Heart** (based on "La Mattinata" by Ruggiero Leoncavallo (1904)) RS 6 HP 5 AP x a. Vic Damone

#### *Revivals*

**The Big Rock Candy Mountain** (traditional)  
**Cruising Down the River** (1945) RS 3 (tie) HP 4 AP 4 a. Russ Morgan, Blue Barron  
**Dry Bones** (1865)  
**Everywhere You Go**, 1927  
**How High the Moon** (1940)  
**I Can Dream, Can't I**, see 1950  
**I've Got My Love To Keep Me Warm** (1937) RS x HP x AP 8  
**Jealous Heart** (1944)  
**Johnson Rag** (1917)  
**Lover** (1933)  
**'Way Back Home** (1935)

#### *Notable*

**(I'm) Always True to You in My Fashion**  
**Ballin' the Jack**  
**Bloody Mary**  
**Bonaparte's Retreat**, see 1950  
**Brush Up Your Shakespeare**  
**Bye Bye Baby**  
**Candy Kisses**  
**Careless Hands**

Cigareets, Whusky and Wild Wild Women  
 Clancy Lowered the Boom  
 Clopin Clopant  
 A Cock-Eyed Optimist  
 Comme Ci, Comme Ça  
 Copper Canyon  
 The Cry of the Wild Goose  
 Daddy's Little Girl  
 Down by the Station  
 A Dream Is a Wish Your Heart Makes  
 Dreamer with a Penny  
 A Dreamer's Holiday  
 Early Autumn  
 Enjoy Yourself, It's Later Than You Think  
 The Four Winds and the Seven Seas  
 Ghost Riders in the Sky  
 Girls Were Made To Take Care of Boys  
 Happy Talk  
 He's a Real Gone Guy  
 Homework  
 Honey Bun  
 Hop Scotch Polka  
 How It Lies, How It Lies, How It Lies  
 Huckle-Buck  
 I Came Here To Talk for Joe (from 1942)  
 I Don't See Me in Your Eyes Anymore  
 I Hate Men  
 (Just One Way To Say) I Love You  
 I Love You Because  
 I Want You To Want Me To Want You  
 I'm Gonna Wash That Man Right Outa My Hair  
 I'm in Love with a Wonderful Guy, see "A Wonderful Guy"  
 It's a Big, Wide, Wonderful World  
 Jealous Heart (published in 1944, but popularized this year)  
 A Little Girl from Little Rock  
 Lost in the Stars  
 Lush Life  
 Maybe It's Because  
 Melodie d'Amour  
 Monday, Tuesday, Wednesday  
 My Foolish Heart  
 My One and Only Highland Fling  
 (Where Are You) Now That I Need You  
 The Old Master Painter  
 Perhaps Perhaps Perhaps (from 1947)  
 Peter Cottontail  
 Pigalle  
 Portrait of Jenny  
 Put Your Shoes On, Lucy  
 Room Full of Roses

Scarlet Ribbons for Her Hair  
 Room Full of Roses  
 La Seine  
 Sentimental Me  
 There Is Nothin' Like a Dame  
 This Nearly Was Mine  
 Through a Long Sleepless Night  
 Too Darn Hot  
 A Wonderful Guy  
 Wunderbar

[Note: "I Can Dream, Can't I?" was No. 6 on the Hit Parade (HP) for this year, but record sales peaked during 1950.]

## 1950

*America's First Undeclared War.* North Korea, financed and equipped by Soviet Russia, invades South Korea. The armed forces of the United States are sent into combat in the defense of South Korea by President Truman. Congress evades the responsibility of a formal declaration of war as required by the Constitution.

*Records Predominate.* Tabulations of record sales rather than broadcasts (air play) begin to determine song popularity. Sales chart ratings now begin to apply to individual single *recordings*, and not simply to the songs themselves.

*Recorded Music Sales.* Total retail sales of recorded music, singles and albums combined, is estimated at \$200 million.

*Your Hit Parade Says Goodbye.* The last broadcast of the regular "Your Hit Parade" program is presented on network radio.

So long for a while  
 That's all the songs for a while  
 So long from your Hit Parade  
 And the beautiful music we played

The television version of "Your Hit Parade" ended several years later.

*Color TV.* Following years of debate between the Columbia Broadcasting System and the Radio Corporation of America, the Federal Communications Commission grants on October 11 to CBS the right to broadcast their form of color television.

*Leadbelly.* Huddie Ledbetter's "Goodnight, Irene" by Gordon Jenkins and The Weavers is this year's number one record. Discovered in Louisiana state prison by folksong archivist John A. Lomax, Leadbelly records for the Library of Congress and after his release in 1934

## THE GREATEST SONGS

tours prisons and colleges and ultimately plays the Village Vanguard in New York's Greenwich Village. This year's Decca recording is followed by other successful releases by Frank Sinatra, Red Foley, and Ernest Tubbs.

*Guys and Dolls*. The 46th Street Theatre, on November 24, opens Frank Loesser's *Guys and Dolls*, with book by Abe Burrows and Jo Swerling, directed by George S. Kaufman, and choreographed by Michael Kidd. The score includes such favorites as "Adelaide's Lament," "Fugue for Tinhorns," "I'll Know," "A Bushel and a Peck," "I've Never Been in Love Before," and "Take Back Your Mink."

### *Top Hits*

**All My Love** RS 8 HP 6 AP 5 a. Patti Page

### **Autumn Leaves**

**A Bushel and a Peck**

**C'est Si Bon**

**Chattanooga Shoe Shine Boy** RS 5 (tie) HP x AP x a. Red Foley

**Dear Hearts and Gentle People** RS x HP 5 AP x

**Dearie**

**End of a Love Affair**

**Gone Fishin'**

**Hoop-Dee-Do** RS x HP x AP 2

**I Don't Care If the Sun Don't Shine** RS x HP x AP 3

If (Evans; see 1951)

**If I Knew You Were Comin' I'd've Baked a Cake** RS 6 (tie) HP 10 AP 7 a. Eileen Barton

**It Isn't Fair** RS x HP x AP 8

**It's a Lovely Day Today**

**It's So Nice To Have a Man Around the House**

**Mona Lisa** RS x HP 2 AP 10 a. Nat King Cole

**Music Music Music** RS 5 (tie) HP x AP x a. Teresa Brewer

**My Foolish Heart** (from 1949) RS x HP 1 AP 1

**My Heart Cries for You** RS 9 HP x AP 9 (1951) a. Guy Mitchell

**The Old Piano Roll Blues**

**Rag Mop** RS 7 HP x AP x a. Lionel Hampton; Ames Brothers

**Silver Bells**

**Sleigh Ride**

**The Thing** RS 5 (tie) HP x AP x a. Phil Harris

**The Third Man Theme** (The Harry Lime Theme) RS 2 HP 8 AP 9 a. Anton Karas

**Why Fight the Feeling?**

### *Adaptations*

**She Wore a Yellow Ribbon** (All 'Round My Hat I Wore a Yellow Ribbon) (based on the traditional folksong from 1885)

**Tzena, Tzena, Tzena** (based on a traditional Yiddish folksong) RS 10 HP x AP x a. Gordon Jenkins and The Weavers

### *Revivals*

**Bewitched, Bothered and Bewildered** (1941) RS x HP 3 AP 6

**Can't We Talk It Over** (1931)

**Goodnight Irene** (1936) RS 1 HP 4 AP x a. Gordon Jenkins and The Weavers

**Harbor Lights** (1937) RS 6 (tie) HP 7 AP x a. Sammy Kaye

**I Can Dream, Can't I** (1937) RS 5 (tie) HP 6 (1949) AP x a. The Andrews Sisters

**Moonlight in Vermont** (1944)

**Nevertheless** (1931)

**(Play a) Simple Melody** (1914)

**Thinking of You** (1927)

**La Vie en Rose** (1946) RS x HP 9 AP 4

**The Wedding Samba** (1947)

### *Notable*

**Adelaide's Lament**

**All I Want for Christmas** (Is My Two Front Teeth)

**American Beauty Rose**

**The Best Thing for You** (Would Be Me)

**Bonaparte's Retreat**

**Can Anyone Explain** (No! No! No!)

**Candy and Cake**

**Christmas in Killarney**

**Come Dance with Me**

**Count Every Star**

**Every Day I Have the Blues**

**From This Moment On**

**Frosty the Snowman**

**Fugue for Tinhorns**

**(This Is) God's Country**

**Have I Told You Lately That I Love You**

**Hold My Hand**

**Home Cooking**

**I Almost Lost My Mind**

**I Am Loved**

**I Didn't Slip, I Wasn't Pushed, I Fell**

**I Like Ike**

**I Said My Pajamas** (and Put on My Prayers)

**I Taut I Taw a Puddy-Tat**

**I Wanna Be Loved**

**If I Were a Bell**

**I'll Know**

**I'll Never Be Free**

**I'm Gonna Live Till I Die**

1950-1951

I've Never Been in Love Before  
 Life Is So Peculiar  
 Little White Duck  
 London by Night  
 Luck Be a Lady  
 Marrying for Love  
 A Marshmallow World  
 May the Good Lord Bless and Keep You  
 My Time of Day  
 Nobody's Chasing Me  
 Orange Colored Sky  
 Our Lady of Fatima  
 A Penny a Kiss, a Penny a Hug  
 Sam's Song  
 Sit Down, You're Rockin' the Boat  
 Something To Dance About  
 Stay with the Happy People  
 Sunshine Cake  
 There Must Be Somethin' Better Than Love  
 Use Your Imagination  
 Violins from Nowhere  
 Wanderin'  
 When the Wind Was Green  
 Wilhelmina  
 With These Hands  
 You Wonderful You  
 You're Just in Love

[Note: "Tennessee Waltz" was No.3 in record sales (RS) for this year, but air play (AP) peaked during 1951. This is the last year for the inclusion of the "Your Hit Parade" (HP) song rankings.]

1951

*More Gershwin and Porgy.* Lehman Engel conducts a specially recorded version of *Porgy and Bess* for Columbia Records (Grammy Hall of Fame Winner, 1976).

*George Gershwin.* The Oscar for the best picture this year is awarded to *An American in Paris*, a feature film with music by George Gershwin. Gene Kelly and Leslie Caron dance a spectacular ballet to Gershwin's tone poem which provides the film's title.

*Menotti and Amahl.* The first commissioned opera written exclusively for television is Gian-Carlo Menotti's fifty-minute *Amahl and the Night Visitors*, aired on December 24 by the National Broadcasting Company.

*The King and I.* Margaret Landon's book *Anna and the King of Siam* becomes Rodgers and Hammerstein's *The King and I*, opening March 29 at the St. James The-

atre. Gertrude Lawrence, inspired by both the book and the 1948 non-musical film starring Rex Harrison and Irene Dunne, persuades the team to compose a score for adaptation. With Yul Brynner as the King and Gertrude Lawrence as Anna, the show runs 1246 performances. Top hits include "Hello, Young Lovers," "Getting To Know You," "I Whistle a Happy Tune," "I Have Dreamed," and "Shall We Dance." A high point is Jerome Robbins's choreography for the ballet "The Small House of Uncle Thomas."

*Johnnie Ray.* Columbia Records has Johnnie Ray record "Cry," a song written years before by a night watchman at a Pittsburgh dry-cleaning establishment (the B-side was Ray's "The Little White Cloud That Cried"), and it sells over two million disks.

Top Hits

Anytime, see 1952  
 Be My Love RS 7 AP 4 a. Mario Lanza  
 Belle, Belle, My Liberty Belle  
 Cold Cold Heart RS 4 AP x a. Tony Bennett  
 Come On-A-My House RS 4 (tie) AP x a. Rosemary Clooney  
 Cry, see 1952  
 Domino  
 Half as Much, see 1952  
 Hello Young Lovers  
 Hey Good Lookin'  
 (When We Are Dancing) I Get Ideas  
 I Talk to the Trees  
 I Whistle a Happy Tune  
 If You Go (Away) (Si Tu Partais)  
 In the Cool, Cool, Cool of the Evening  
 Jezebel RS 10 AP x a. Frankie Lane  
 Kisses Sweeter Than Wine  
 The Little White Cloud That Cried RS 9 (tie) AP x a. Johnnie Ray  
 Mocking Bird Hill RS x AP 6  
 The Old Soft Shoe  
 Please Mister Sun, see 1952  
 Roving Kind  
 Shall We Dance  
 Shanghai  
 Shrimp Boats  
 (It's No) Sin RS 6 AP x a. Eddy Howard  
 Slow Poke, see 1952  
 Sound Off  
 Sparrow in the Tree Top  
 Tell Me Why RS 8 AP x a. Four Aces  
 Too Late Now

## THE GREATEST SONGS

Too Young RS 5 AP 1 a. Nat King Cole  
We Kiss in a Shadow  
While We're Young  
Would I Love You (Love You Love You) RS x AP 8  
You're Just in Love (from 1950) RS x AP 5

### Adaptations

It's All in the Game (based on Dawes's instrumental, "Melody" (1912))  
The Loveliest Night of the Year (based on J.P. Rosa's "Over the Waves" (1888))  
On Top of Old Smokey (based on a traditional folksong, as early as 1916) RS 9 (tie) AP x a. The Weavers  
Rose, Rose I Love You (based on a traditional Chinese melody)

### Revisited

The Aba Daba Honeymoon (1914)  
Because of You (1940) RS 3 AP 3 a. Tony Bennett  
Broken Hearted (1927)  
Down Yonder (1921)  
How High the Moon (1940) RS 2 AP 10 a. Les Paul and Mary Ford  
If (Tolchard Evans; 1934) RS 4 (tie) AP 2 a. Perry Como  
I'm in Love Again (1925)  
(Our) Love Is Here To Stay (1938)  
So Long, It's Been Good To Know Ya (1935)  
Sweet Violets (1908)  
Tennessee Waltz (1948) RS 3 (1950) AP 7 a. Patti Page  
The World Is Waiting for the Sunrise (1919)

### Notable

Alice in Wonderland  
And So To Sleep Again  
Be My Life's Companion  
Blue Velvet  
Boutonniere  
Dance Me Loose  
Getting To Know You  
Got Her Off My Hands (But Can't Get Her Off My Mind)  
Hold Me, Hold Me, Hold Me  
A House Is a Home  
How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life  
I Have Dreamed  
I Left My Hat in Haiti  
I Like It—I Like It  
I Ran All the Way Home  
I Still See Elisa  
I Won't Cry Anymore  
I'd Like To Baby You

If You Catch a Little Cold  
I'll Buy You a Star  
I'm a Fool To Want You  
I'm Late  
It Is No Secret  
A Kiss To Build a Dream On  
(It's Gonna Be) A Long, Long Winter  
Love Is the Reason  
Mademoiselle de Paris  
Make the Man Love Me  
The March of the Siamese Children  
Marshmallow Moon  
Mister and Mississippi  
Misto Cristoforo Colombo  
Mixed Emotions  
My Beloved  
My Resistance Is Low  
My Truly, Truly Fair  
Never  
Somebody Bigger Than You and I  
Something Wonderful  
The Syncopated Clock  
There Is No Christmas Like a Home Christmas  
They Call the Wind Maria  
The Typewriter  
Unforgettable  
A Very Merry Un-Birthday to You  
The Waltzing Cat

[Note: "Cry" was No. 1 in record sales (RS) for this year, but air play (AP) peaked in popularity during 1952. "My Heart Cries for You" was No. 9 in air play (AP) for this year, but record sales (RS) peaked in popularity during 1950.]

## 1952

*The Sound of Muzak.* The U.S. Supreme Court rules that radio broadcasts to "captive" audiences are not an invasion of privacy.

*I Like Ike.* The first and possibly last successful political campaign song from a Broadway musical is Irving Berlin's "I Like Ike." It aids the election of President Eisenhower and is derived from the song "They Like Ike" featured in Berlin's Broadway musical success *Call Me Madam* (1950).

*Cinerama.* As demonstrated by inventor Fred Waller at the Broadway Theatre on September 30, this new development in three-dimensional motion picture projection was originally used during World War II for training Air Corps gunnery students.

*Truman and Mozart.* On May 3 President Truman performs Mozart's Piano Sonata No. 9 for 30 million people in a television broadcast from the East Room of the White House.

*More Amos 'n' Andy.* Broadcasting since 1929, the popular "Amos 'n' Andy" radio program celebrates its 10,000th broadcast.

*Singin' in the Rain.* This classic musical film satirizing Hollywood film-making during the late 1920s and the conversion to "talkies" is brilliantly performed by Gene Kelly, Donald O'Connor, Debbie Reynolds, and Jean Hagen. Its script, by Betty Comden and Adolph Green, employs many Arthur Freed-Nacio Herb Brown standards, and Gene Kelly's dancing of the title number becomes the signature of his career.

#### Top Hits

**A-Round the Corner** (Beneath the Berry Tree)  
**Auf Wiederseh'n Sweetheart**  
**Be Anything** (But Be Mine) RS x AP 6  
**Be My Life's Companion** (from 1951) RS x AP 9  
**Because You're Mine**  
**Blue Tango** RS 2 (tie) AP 3 a. Leroy Anderson  
**Botch-A-Me** RS 10 AP x a. Rosemary Clooney  
**Bunny Hop**  
**Cry** RS 1 (1951) AP 5 a. Johnnie Ray  
**Delicado** RS 6 AP x a. Percy Faith  
**Do Not Forsake Me**, see "High Noon"  
**Don't Let the Stars Get in Your Eyes**  
**Gonna Get Along Without Ya Now**  
**Half as Much** RS 7 AP x a. Rosemary Clooney  
**Here in My Heart** RS 4 AP x a. Al Martino  
**(Theme from) High Noon** (Do Not Forsake Me, Oh My Darling)  
**I Saw Mommy Kissing Santa Claus** RS 5 (tie) AP x a. Jimmy Boyd  
**I Went to Your Wedding** RS 2 (tie) AP x a. Patti Page  
**I'm Yours**  
**It's in the Book** RS 5 (tie) AP x a. Johnny Standley  
**Jambalaya** (on the Bayou)  
**Meet Mister Callaghan**  
**Pittsburgh, Pennsylvania**  
**Please Mister Sun** RS x AP 8  
**Pretend**, see 1953  
**Slow Poke** RS x AP 7  
**Somewhere Along the Way**  
**Takes Two To Tango**  
**That's All**  
**Till I Waltz Again with You**, see 1953  
**The Wheel of Fortune** RS 1 AP x a. Kay Starr

**When the World Was Young** (Ah, the Apple Tree)  
**Why Don't You Believe Me** RS 3 AP x a. Joni James  
**Wimoweh**  
**Wish You Were Here** RS x AP 2  
**You Belong to Me** RS 2 (tie) AP 4 a. Jo Stafford  
**Your Cheatin' Heart**, see 1953

#### Adaptations

**Glow Worm** (new lyric by Johnny Mercer added this year to this 1907 standard) RS 8 AP x a. Mills Brothers  
**Kiss of Fire** (based on "El Choclo" (1913)) RS 9 AP x a. Georgia Gibbs

#### Revivals

**Anytime** (1921) RS x AP 1  
**Forgive Me** (1927)  
**I'm Glad There Is You** (1942)  
**Lady of Spain** (1931)  
**Trust in Me** (1936)  
**Undecided** (1939)  
**Walkin' My Baby Back Home** (1930) RS x AP 10

#### Notable

**Am I in Love** (m. Brooks)  
**Anywhere I Wander**  
**At Last, At Last**  
**The Blacksmith Blues**  
**Count Your Blessings Instead of Sheep**  
**Early Autumn**  
**The Gandy Dancers' Ball**  
**Gone**  
**A Guy Is a Guy**  
**Hi Lili Hi Lo**  
**The Hippopotamus Song** (a.k.a. "Mud, Glorious Mud")  
**Hold Me, Thrill Me, Kiss Me**  
**How Do You Speak to an Angel**  
**I'm Hans Christian Andersen**  
**Inchworm**  
**Keep It a Secret**  
**Love Is a Simple Thing**  
**Lullaby of Birdland**  
**Night Train**  
**Nina Never Knew**  
**No Moon At All**  
**No Two People**  
**One Little Candle**  
**Padam, Padam**  
**Petite Fleur**  
**Serenade to a Lemonade**  
**Thumbelina**

## THE GREATEST SONGS

**To Know You (Is To Love You)**  
**Too Old To Cut the Mustard**  
**The Ugly Duckling**  
**When I Fall in Love**  
**Why Try To Change Me Now?**  
**Wonderful Copenhagen**  
**Zing a Little Zong**

### 1953

*Elizabeth II.* Television film broadcasts to the American people on June 2 the coronation of Queen Elizabeth II from London's Westminster Abbey.

*Cinema Stereo.* In the first effort at cinema stereo since Walt Disney's *Fantasia*, stereo is again featured in the "Cinerama" religious epic film *The Robe*, starring Richard Burton, Jean Simmons, and Victor Mature. The 3-D thriller *House of Wax* had rudimentary stereo in 1951.

*Hank Williams.* Country and Western star Hank Williams, author of "You'll Never Get Out of This World Alive," dies of a drug overdose at twenty-nine. At fourteen he had been a star of the Grand Ole Opry in Nashville, Tennessee. During his career, he had eleven songs that sold over a million copies between 1949 and this year.

#### *Top Hits*

**April in Portugal** RS 10 (tie) AP 3 a. Les Baxter  
**C'est Magnifique**  
**Crying in the Chapel**  
**(How Much Is That) Doggie in the Window** RS 3 (tie) AP x a. Patti Page  
**Don't Let the Stars Get in Your Eyes** (from 1952) RS 5 (tie) AP 6 a. Perry Como  
**Ebb Tide** RS 9 (tie) AP x a. Frank Chacksfield  
**Eternally** (Terry's Theme from *Limelight*)  
**(Now and Then) A Fool Such As I**  
**From Here to Eternity**  
**From This Moment On**  
**I Believe** RS 9 (tie) AP 1 a. Frankie Lane  
**I Love Paris**  
**If You Love Me (I Won't Care)**  
**I'm Walking Behind You** RS 7 AP x a. Eddie Fisher  
**Istanbul**, see 1954  
**It's All Right with Me**  
**Limelight**, see "Eternally"  
**Make Love to Me**, see 1954  
**Moulin Rouge**, see "Song from Moulin Rouge"  
**Non Dimenticar**  
**O Mein Papa** RS 3 AP x a. Eddie Fisher

**Pretend** RS x AP 8  
**Rags to Riches** RS 4 AP x a. Tony Bennett  
**Ruby**  
**Saint George and the Dragonet** (comedy) RS 6 AP x a. Stan Freeberg  
**Secret Love**, see 1954  
**Song from Moulin Rouge (Where Is Your Heart)** RS 2 AP 2 a. Percy Faith  
**Tell Me You're Mine**  
**That's Amore** RS 10 (tie) AP x a. Dean Martin  
**Till I Waltz Again with You** RS 5 (tie) AP 7 a. Teresa Brewer  
**Vaya Con Dios** RS 1 AP 9 a. Les Paul and Mary Ford  
**Where Is Your Heart**, see "Song from Moulin Rouge"  
**You, You, You** RS 8 AP x a. Ames Brothers  
**Your Cheatin' Heart** RS x AP 10

#### *Adaptations*

**And This Is My Beloved**, see 1954  
**Baubles, Bangles and Beads**, see 1954  
**Eh Cumpari** (based on a traditional Italian song)  
**No Other Love** RS 10 (tie) AP 4 a. Perry Como  
**Stranger in Paradise**, see 1954

#### *Revivals*

**C'est Si Bon** (1950)  
**Eighteenth Variation on a Theme by Paganini** (Rachmaninoff (1934))  
**The Gang That Sang Heart of My Heart** (1926)  
**Granada** (1932)  
**"O"** (Oh!) (1919)  
**P.S. I Love You** (1934)  
**Side by Side** (1927) RS x AP 5  
**With These Hands** (1950)

#### *Notable*

**Allez-Vous-En, Go Away**  
**Anna**  
**(Theme from) The Bad and the Beautiful**  
**Blue Gardenia**  
**Can Can**  
**Changing Partners**  
**Downhearted**  
**(Theme from) Dragnet**  
**Ev'ry Street's a Boulevard**  
**Gambler's Guitar**  
**Have You Heard**  
**Here's That Rainy Day**  
**I Am in Love**  
**Just Another Polka**

**Keep It Gay**  
**Lazy Afternoon**  
**Love of My Life** (from 1948)  
**Mexican Joe**  
**Mobile**  
**The Moon Is Blue**  
**My Love, My Love**  
**Oh Happy Day**  
**Ohio**  
**Quiet Girl**  
**Return to Paradise**  
**Ricochet**  
**(We're Gonna) Rock Around the Clock**, see 1955  
**Swedish Rhapsody**  
**That's Entertainment**  
**That's What Makes Paris Paree**  
**Under Paris Skies** (Sous le Ciel de Paris)  
**You'll Never Get Out of This World Alive**

## 1954

**Rock 'n' Roll.** Alan Freed, disc jockey, popularizes the phrase "rock 'n' roll" as the theme of his show "The Big Beat," broadcast over Station WINS, New York. (It may derive from the song "Rock with Me, Henry, Roll with Me, Henry" which was later cleaned up for broadcasting with the new title "Dance with Me, Henry"; see 1955. However, there is an earlier song with the title "Rock and Roll" in the score of the film *Transatlantic Merry-Go-Round* (1934) starring Jack Benny.)

**More Television.** The conquest of the United States by television is now complete. There are 517 television stations nationally, with an estimated 32,000,000 viewers.

**Mambo.** Dancing the mambo is made popular by Mexican band leader Perez Prado. Favorites include "Cherry Pink and Apple Blossom White" (1955), "Mambo Italiano," "Papa Loves Mambo," and "They Were Doing the Mambo."

**More Jazz.** The First Newport Jazz Festival is organized on July 17.

**Sinatra and Eternity.** Frank Sinatra receives an Academy Award for his performance in *From Here to Eternity* and begins his sensational comeback.

### Top Hits

**All of You**

**Anema e Core**

**Count Your Blessings** (Instead of Sheep) (from 1952) RS x AP 10

### Fanny

**Fly Me to the Moon** (In Other Words)

**The Happy Wanderer**

**Hernando's Hideaway** RS x AP 8

**Hey There** RS 4 AP 3 a. Rosemary Clooney

**The High and the Mighty**

**(There's No Place Like) Home for the Holidays**

**I Need You Now** RS 5 (tie) AP x a. Eddie Fisher

**If I Give My Heart to You** RS x AP 7

**Istanbul** (*not Constantinople*)

**Let Me Go Lover**, see 1955

**The Little Shoemaker** RS 9 AP x a. Gaylords

**Little Things Mean a Lot** RS 1 AP x a. Kitty Kallen

**The Man That Got Away**

**Mister Sandman** RS 3 (tie) AP 8 (1955) a. Chordettes

**Secret Love** RS 5 (tie) AP 1 a. Doris Day

**Shake, Rattle and Roll**

**Sh-Boom** RS 3 (tie) AP x a. Crew-Cuts

**Smile**

**Teach Me Tonight**

**This Ole House** RS 6 AP x a. Rosemary Clooney

**Three Coins in the Fountain** RS 10 AP 9 a. Four Aces

**Wanted** RS 2 AP 5 a. Perry Como

**Young and Foolish**

**Young at Heart** RS 8 AP 2 a. Frank Sinatra

### Adaptations

**And This Is My Beloved** (based on a theme from the third movement of Borodin's String Quartet No. 2)

**Baubles, Bangles and Beads** (based on a Borodin theme)

**Make Love to Me** (based on "Tin Roof Blues" (1923) by The New Orleans Rhythm Kings: Paul Mares, George Brunies, Mel Stitzel, Leon Rappalo, Ben Pollack, and Walter Melrose) RS 5 (tie) AP 6 a. Jo Stafford

**Stranger in Paradise** (based on a theme from the "Polovtsian Dances" from the opera *Prince Igor* by Borodin (1888))

### Revivals

**I Can't Believe That You're in Love with Me** (1926)

**Oh Baby Mine** (I Get So Lonely) (1928)

**Tara's Theme** (1939) (with lyrics added as "My Own True Love.")

### Notable

**Alone Too Long**

**Answer Me**

**Autumn in Rome**

**Belle of the Ball**

**Captain Hook's Waltz**

**Cara Mia**

**Cross Over the Bridge**

## THE GREATEST SONGS

**Danger, Heartbreak Ahead**  
**Dream, Dream, Dream**  
**Fascination**  
**The Finger of Suspicion Points at You**  
**From the Vine Came the Grape** (From the Grape Came the Wine)  
**Funny Thing**  
**A Girl! A Girl!** (Zoom Ba Di Alla Nella)  
**Green Years**  
**Hold My Hand**  
**Honey-Babe**  
**Honeycomb**  
**Hurt**  
**I Could Be Happy with You**  
**I Could Have Told You**  
**I Left My Heart in San Francisco**  
**I Speak to the Stars**  
**I Won't Grow Up**  
**I'll Walk with God**  
**I'm Flying**  
**It's a New World**  
**It's Never Too Late To Fall in Love**  
**I've Gotta Crow**  
**Joey**  
**The Jones Boy**  
**Knock on Wood**  
**Lost in Loveliness**  
**Make Her Mine**  
**Make Yourself Comfortable**  
**The Mama Doll Song**  
**Mambo Italiano**  
**Misty**  
**My Own True Love**, see "Tara's Theme"  
**The Naughty Lady of Shady Lane**  
**Never Never Land**  
**Now and Forever**  
**Papa Loves Mambo**  
**Release Me**  
**Skokiaan**  
**Somebody Bad Stole De Wedding Bell**  
**Song of the Barefoot Contessa**  
**Steam Heat**  
**Sur le Plage**  
**Sway**  
**They Were Doing the Mambo**  
**Till We Two Are One**  
**The Typewriter**  
**Wendy**  
**Won't You Charleston with Me?**

[Note: "Melody of Love" was No. 7 in record sales (RS) for this year, but air play (AP) peaked during 1955.]

### 1955

*More Rock.* After being featured behind the titles of the film *Blackboard Jungle*, the record "(We're Gonna) Rock Around the Clock" by Bill Haley and the Comets makes Top Ten on the charts.

*More Cinema Stereo.* Six channels of stereo are used in the film version of *Oklahoma!*

*The Ivor Novello Award.* The first awards for recorded music begin in London as the Ivor Novello Awards are given this year by the Songwriters' Guild of Great Britain. The American Grammy Awards will follow three years later.

*Billboard Music Charts.* *Billboard* magazine expands its singles record list from the "Top Twenty-five" to the "Top One Hundred," later the "Hot Hundred."

*Chuck Berry.* A major influence in the origins of rock and roll, black recording artist Chuck Berry begins his career with the hit "Maybellene."

#### *Top Hits*

**Ain't That a Shame** RS 7 AP x a. Pat Boone  
**Ballad of Davy Crockett** RS 4 (tie) AP 1 a. Bill Hayes  
**A Blossom Fell** RS 9 (tie) AP x a. Nat King Cole  
**Cherry Pink and Apple Blossom White** RS 1 AP 7 a. Perez Prado  
**The Crazy Otto Rag** (Medley) RS 9 (tie) AP x a. Johnny Maddox  
**Cry Me a River**  
**Dance with Me Henry** RS 10 AP x a. Georgia Gibbs  
**Heart**  
**Hearts of Stone** RS 6 AP x a. Fontane Sisters  
**I Hear You Knocking**  
**I'll Never Stop Loving You**  
**Learnin' the Blues** RS 9 (tie) AP 10 a. Frank Sinatra  
**Let Me Go Lover** RS 5 (tie) AP x a. Joan Weber  
**Love and Marriage**  
**Love Is a Many-Splendored Thing** RS 4 (tie) AP 4 a. Four Aces  
**Maybellene**  
**Moments To Remember**  
**(We're Gonna) Rock Around the Clock** RS 2 AP x a. Bill Haley  
**Sincerely** RS 3 (tie) AP x a. McGuire Sisters  
**Something's Gotta Give** RS x AP 5  
**Tweedle Dee** RS x AP 2  
**Unchained Melody** RS 8 AP 6 a. Les Baxter

*Adaptations*

**Foiled** (based on a theme by Franz Lehár)

*Revivals*

**Autumn Leaves** (1950) RS 5 (tie) AP x a. Roger Williams

**Melody of Love** (1903) RS 7 (1954) AP 3 a. Billy Vaughn

**Sixteen Tons** (1947) RS 3 (tie) AP x a. Tennessee Ernie Ford

**The Yellow Rose of Texas** (1858) RS 3 (tie) AP 9 a. Mitch Miller

*Notable*

**All at Once You Love Her**

**Almost in Your Arms**

**The Bible Tells Me So**

**Blue Star**

**Can I Leave Off Wearin' My Shoes**

**Domani (Tomorrow)**

**Don't Be Angry**

**Everybody's Got a Home But Me**

**The Great Pretender**

**Happiness Street (Corner Sunshine Square)**

**He**

**Hey, Mister Banjo**

**How Important Can It Be**

**Humming Bird**

**I Never Has Seen Snow**

**The Impatient Years**

**Josephine**

**Ko Ko Mo**

**The Longest Walk**

**The Man from Laramie**

**The Night We Called It a Day**

**Only You (and You Alone)**

**Open Up Your Heart**

**Paper Roses**

**Paris Loves Lovers**

**Pete Kelly's Blues**

**Play Me Hearts and Flowers (I Wanna Cry)**

**Sailor Boys Have Talk to Me in English**

**Shifting, Whispering Sands**

**Siberia**

**(A) Sleepin' Bee**

**Smellin' of Vanilla**

**Stereophonic Sound**

**Strange Lady in Town**

**Take My Love**

**Teenage Prayer**

**(Love Is) The Tender Trap**

**Too Young To Go Steady**

**Two Ladies in De Shade of De Banana Tree**

**Two Lost Souls**

**Unsuspecting Heart**

**Wake the Town and Tell the People**

**Whatever Lola Wants, Lola Gets**

[*Note:* "Mister Sandman" was No. 8 in air play (AP) for this year, but record sales (RS) peaked during 1954.]

## 1956

*Elvis.* This year marks the emergence of the first rock star, Elvis Presley. In January, Elvis records "Heartbreak Hotel," for RCA which rises to No. 1 on the sales charts February 22. Television censors decry his swiveling hip movements and forbid closeups below the waist. Later this year, Elvis appears in his first motion picture, Hal Wallis's *Love Me Tender*. He has nineteen hits this year, three reaching No. 1.

The Broadway musical *Bye Bye Birdie* (1960) is loosely based on his being drafted into the U.S. Army. Presley's synthesis of rhythm and blues and rock sweeps the pop culture and prepares the way for the rock epoch that follows. Mr. Presley is twenty-one.

*Color TV.* Color television, gestating since 1946, becomes a national influence.

*American Bandstand.* Dick Clark now hosts "American Bandstand," telecast six days a week since 1952 from Philadelphia on ABC-TV. Its estimated audience is twenty million teenagers and twenty million adults. This show discovers such stars as Bobby Darin, Frankie Avalon, Connie Francis, and Fabian.

*Pygmalion, Galatea, and Shaw.* The George Bernard Shaw play *Pygmalion* is an immense hit in musical form this year with an incomparable score by writers Alan Jay Lerner and composer Frederick Loewe. Its new name is *My Fair Lady*. Starring Julie Andrews as Eliza, Rex Harrison as Professor Higgins, and Stanley Holloway as Alfred P. Doolittle, the show opens at the Mark Hellinger on March 15, with direction by Moss Hart and choreography by Hanya Holm. Breaking all records in New York and London, it runs 2717 performances in New York. The score includes "The Rain in Spain," "Wouldn't It Be Lovely?," "I Could Have Danced All Night," "On the Street Where You Live," "I'm an Ordinary Man," "With a Little Bit of Luck," and "Get Me to the Church on Time." Gross income for *My Fair Lady* will exceed \$80 million, excluding the Columbia original cast recording of five million albums and the

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\$5.5 million for the motion picture adaptation rights in 1964.

### *Top Hits*

**Allegheny Moon** RS 8 (tie) AP x a. Patti Page

**Around the World**

**Blue Suede Shoes**

**Canadian Sunset** RS x AP 8

**Don't Be Cruel** RS 1 (tie) AP x a. Elvis Presley

**Don't Forbid Me**, see 1957

**The Green Door** RS 5 AP x a. Jim Lowe

**Heartbreak Hotel** RS 1 (tie) AP x a. Elvis Presley

**Honkey Tonk** RS 6 AP x a. Bill Doggett

**Hound Dog** RS 7 (tie) AP x a. Elvis Presley

**I Could Have Danced All Night** RS x AP 1

**Just in Time**

**Just Walking in the Rain** RS 7 (tie) AP x a. Johnnie Ray

**Memories Are Made of This** RS 3 (tie) AP x a. Dean Martin

**Mister Wonderful**

**No, Not Much**

**On the Street Where You Live** RS x AP 2

**The Party's Over**

**(Theme from) Picnic**, see also "Moonglow" *Revival* RS 8 (tie) AP x a. Morris Stoloff

**The Poor People of Paris** RS 2 AP 3 a. Les Baxter

**Que Será, Será**, see "Whatever Will Be Will Be"

**The Rain in Spain**

**Rock and Roll Waltz** RS 4 (tie) AP 7 a. Kay Starr

**Singin' the Blues**, see 1957

**Soft Summer Breeze**

**Standing on the Corner** RS x AP 5

**True Love** RS x AP 10

**The Wayward Wind** RS 1 (tie) AP x a. Gogi Grant

**Whatever Will Be Will Be (Que Será, Será)** RS 8 (tie) AP x a. Doris Day

**Why Do Fools Fall in Love**

### *Adaptations*

**Hot Diggity** (based on Chabrier's "España" (Spanish Rhapsody) of 1884) RS 9 AP 9 a. Dean Martin

**Love Me Tender** (based on the song "Aura Lee" of 1861) RS 4 (tie) AP x a. Elvis Presley

### *Revivals*

**Blueberry Hill** (1940)

**Green Grow the Lilacs** (1846)

**I Almost Lost My Mind** (1950)

**Lisbon Antigua** (1937) RS x AP 4

**Moonglow** (1934) RS 8 (tie) AP x a. Morris Stoloff

**My Prayer** (1939) RS 3 (tie) AP x a. Platters

**Scarlet Ribbons (for Her Hair)** (1949)

**Theme from *Threepenny Opera* (Mack the Knife)** from "Morit'at" (1928) RS x AP 6

**Tonight You Belong to Me** (1926)

**Well, Did You Evah** (1940)

### *Notable*

**Anastasia**

**Band of Gold**

**Bells Are Ringing**

**Big "D"**

**Chain Gang**

**Cindy Oh Cindy**

**Friendly Persuasion**

**Get Me to the Church on Time**

**Glendora**

**Glitter and Be Gay**

**Gonna Get Along Without You Now**

**The Happy Whistler**

**Hey Jealous Lover**

**How Little It Matters, How Little We Know**

**I Love You Samantha**

**I Want You, I Need You, I Love You**

**It Only Hurts for a Little While**

**I've Grown Accustomed to Her Face**

**Ivory Tower**

**Joey, Joey, Joey**

**Juke Box Baby**

**Long Before I Knew You**

**Long Tall Sally**

**Mama from the Train**

**Mama Teach Me To Dance**

**The Man with the Golden Arm**

**Married I Can Always Get**

**The Money Tree**

**More** (not "Mondo Cane")

**The Most Happy Fella**

**Our Language of Love**

**Roll Over Beethoven**

**See You Later Alligator**

**Show Me**

**Somebody Up There Likes Me**

**Song for a Summer Night**

**(Theme from) La Strada**

**Sweet Heartaches**

**Teenage Crush**

**There's Never Been Anyone Else But You**

**This Could Be the Start of Something Big**

**Too Close for Comfort**

Two Different Worlds  
 Walk Hand in Hand  
 When Sonny Gets Blue  
 Who Wants To Be a Millionaire  
 With a Little Bit of Luck  
 Wouldn't It Be Loverly  
 Wringle Wrangle  
 Written on the Wind  
 You're Sensational

[Note: "Young Love" was No. 10 in record sales (RS) for this year, but its sales peaked during 1957. This is the last year to include the Peatman Survey of Air Play (AP) song rankings.]

## 1957

*Stereo Discs.* Recordings having two stereo channels also compatible with mono players are first offered for sale in August.

*Johnny Mathis.* Johnny Mathis begins his career with the hit songs "Wonderful Wonderful" and "It's Not for Me To Say."

*West Side Story.* Shakespeare's *Romeo and Juliet* is retold on New York's upper West Side by book writer Arthur Laurents as conceived by Jerome Robbins. Lyrics are by Stephen Sondheim (his first show), music by Leonard Bernstein. Some songs from this masterwork include "America," "Tonight," "I Feel Pretty," and "Maria"; Jerome Robbins's choreography for "Cool," "The Rumble," and "Somewhere" brilliantly achieve their dramatic intent.

*Tom and Jerry.* A new songwriting team named Tom and Jerry appear on Dick Clark's "American Bandstand" with their best-selling record "Hey! School Girl." They are later to have other hits under the name of Simon and Garfunkel.

*Calypso.* Harry Belafonte records the West Indian folk tune "Jamaica Farewell" for Victor, securing with this recording and "The Banana Boat Song (Day-O)" that calypso will become a major craze.

### Top Hits

All Shook Up RS 2 a. Elvis Presley  
 All the Way  
 April Love RS 8 (tie) a. Pat Boone  
 Butterfly RS 6 (tie) a. Andy Williams  
 Bye Bye Love  
 Chances Are  
 The Day the Rains Came

### Diana

Don't Forbid Me RS 8 (tie) a. Pat Boone  
 I Feel Pretty  
 It's Not for Me To Say  
 Jailhouse Rock RS 4 (tie) a. Elvis Presley  
 Jamaica Farewell  
 Kisses Sweeter Than Wine  
 Let Me Be Your Teddy Bear, see "Teddy Bear"  
 Little Darlin'  
 Maria  
 Old Cape Cod  
 Round and Round RS 8 (tie) a. Perry Como  
 Seventy-Six Trombones  
 Silhouettes  
 Singin' the Blues RS 1 a. Guy Mitchell  
 Tammy RS 5 (tie) a. Debbie Reynolds  
 (Let Me Be Your) Teddy Bear RS 3 (tie) a. Elvis Presley  
 There's a Place for Us  
 Till There Was You  
 Tonight  
 Too Much  
 Wake Up Little Susie RS 7 (tie) a. Everly Brothers  
 Yellow Bird  
 You Send Me RS 6 (tie) a. Sam Cooke  
 Young Love (two recordings) RS 10 (1956) a. Sonny James RS 4 (tie) a. Tab Hunter

### Adaptations

Fascination (based on F.D. Marchetti's "Valse Tzigane" of 1904)  
 The River Kwai March (based on "Colonel Bogie March" of 1916)

### Revivals

Gone (1952)  
 Honeycomb (1954) RS 7 (tie) a. Jimmie Rodgers  
 I'm Gonna Sit Right Down and Write Myself a Letter (1935)  
 Love Letters in the Sand (1931) RS 5 (tie) a. Pat Boone  
 Melodie d'Amour (1949)  
 Shangri-La (1946)  
 So Rare (1937) RS 9 a. Jimmy Dorsey

### Notable

An Affair To Remember  
 America  
 Are You Sincere  
 The Banana Boat Song (Day-O)  
 Bee-Bop Baby  
 Blue Monday  
 A Boy Like That

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Boy on a Dolphin  
 Ca, C'est L'Amour  
 Chantez Chantez  
 Cool  
 Dark Moon  
 Do I Love You (Because You're Beautiful)  
 The Four Walls  
 Gee, Officer Krupke!  
 Great Balls of Fire  
 Hey! School Girl  
 In My Own Little Corner  
 Ivy Rose  
 Let It Be Me  
 Lida Rose  
 Liechtensteiner Polka  
 Little Biscuit  
 Mama, Look a Booboo  
 Mangoes  
 Marian the Librarian  
 Matilda  
 Mountains Beyond the Moon  
 My Heart Reminds Me  
 My Special Angel  
 My White Knight  
 Napoleon  
 A New Fangled Tango  
 One Hand, One Heart  
 Party Doll  
 Peggy Sue  
 Promise Her Anything But Give Her Love  
 Raunchy  
 Rock and Roll Music  
 A Rose and a Baby Ruth  
 Sayonara  
 School Day  
 Search for Paradise  
 Send for Me  
 Something's Coming  
 Somewhere  
 Story of My Life  
 Ten Minutes Ago  
 That'll Be the Day  
 Till  
 Trouble (in River City)  
 The Twelfth of Never  
 A Very Special Love  
 A White Sport Coat and a Pink Carnation  
 Whole Lot-ta Shakin' Goin' On  
 Why Baby Why  
 Wild Is the Wind

Witchcraft  
 Wonderful Wonderful

[Note: "At the Hop" was No. 3 in record sales (RS) for this year, but its sales peaked during 1958.]

### 1958

*Gigi*. The Alan Jay Lerner-Frederick Loewe musical film *Gigi*, starring Leslie Caron, Louis Jourdan, Hermione Gingold, and Maurice Chevalier, wins Academy Awards in nine categories including Best Picture. The score includes "Thank Heaven for Little Girls," "I'm Glad I'm Not Young Anymore," "Gigi," "I Remember It Well," and "The Night They Invented Champagne."

*Handy and the Blues*. William Christopher Handy, black blues composer (1873–1958), dies at eighty-four. The last of the great blues writers, "Daddy of the Blues," he wrote "Memphis Blues" (1912), "St. Louis Blues" (1914), "Joe Turner Blues" (1916), "Beale Street Blues" (1916), "Aunt Hagar's Blues" (1920), "John Henry Blues" (1922), "Atlantic Blues" (1924), and "Last St. Louis Blues" (1937). In his struggle to get started as a composer, W.C. Handy once worked as a janitor and taught music at the Negro A. and M. College near Huntsville, Alabama. He was later to be honored by having a park in Memphis, Tennessee, named after him, and was proud to recall that King Edward VIII of England once asked the Scotch Highlander bagpipes to play that song about the "St. Louis woman with the diamond rings."

*High Cost of Living*. Letter writers are faced this year by a postal rate increase. First class goes from 3¢ to 4¢ and air mail from 6¢ to 7¢.

#### Top Hits

**All I Have To Do Is Dream** RS 4 (tie) a. Everly Brothers  
**At the Hop** RS 3 (tie) (1957) a. Danny and The Juniors  
**Bird Dog** RS 10 (tie) a. Everly Brothers  
**Catch a Falling Star**  
**The Chipmunk Song** RS 3 (tie) a. Chipmunks  
**Donna** RS 7 a. Richie Valens  
**Don't** RS 6 (tie) a. Elvis Presley  
**Everybody Loves a Lover**  
**Firefly**  
**Get a Job** RS 5 (tie) a. Silhouettes  
**Gigi**  
**It's Only Make Believe** RS 5 (tie) a. Conway Twitty  
**Jingle Bell Rock**  
**Little Star** RS 6 (tie) a. Elegants

Lollipop  
 Love Look Away  
 Magic Moments  
 Nel Blu, Dipinto Di Blu, see "Volare"  
 Patricia RS 6 (tie) a. Perez Prado  
 Poor Little Fool RS 5 (tie) a. Ricky Nelson  
 The Purple People Eater RS 1 (tie) a. Sheb Wooley  
 Return to Me  
 Rockin' Robin RS 8 (tie) a. Bobby Day  
 Satin Doll  
 Sixteen Candles RS 8 (tie) a. The Crests  
 Stagger Lee, see 1959  
 Sugartime  
 Summertime Summertime  
 Tequila RS 2 (tie) a. Champs  
 This Is All I Ask  
 To Know Him Is To Love Him RS 4 (tie) a. Teddy Bears  
 Volare (Nel Blu, Dipinto Di Blu) RS 2 (tie) a. Domenico Modugno  
 Witch Doctor RS 4 (tie) a. David Seville  
 Yakety Yak RS 6 (tie) a. Coasters

*Adaptations*

The Hawaiian Wedding Song (based on the same song from 1926, with new lyrics.)  
 It's All in the Game (based on an instrumental known as "Melody" (1912); this song also popular in 1951) RS 1 (tie) a. Tommy Edwards  
 Tom Dooley (based on the traditional folksong ("Tom Dula" of 1866)) RS 6 (tie) a. Kingston Trio

*Revivals*

He's Got the Whole World (in His hands) (1927) RS 9 a. Laurie London  
 My Happiness (1948) RS 10 (tie) a. Connie Francis  
 Sail Along Silvery Moon (1937)  
 Twilight Time (1944) RS 6 (tie) a. Platters  
 Who's Sorry Now (1923)  
 You Always Hurt the One You Love (1946)

*Notable*

Aladdin  
 All American Boy  
 Another Time, Another Place  
 Arrivederci Roma  
 Beep Beep  
 Big Man  
 Born Too Late  
 A Certain Smile  
 Chanson d'Amour (Song of Love)  
 Chantilly Lace

Do You Want To Dance  
 The End  
 For the First Time (Como Prima)  
 Hard-Headed Woman  
 A Hundred Million Miracles  
 I Enjoy Being a Girl  
 I Remember It Well  
 If Dreams Come True  
 If I Had a Hammer  
 I'll Remember Tonight  
 I'm Glad I'm Not Young Anymore  
 Kewpie Doll  
 Left Right Out of Your Heart  
 Love Song from Houseboat  
 Maverick (TV theme)  
 Maybe Baby  
 The Night They Invented Champagne  
 Oh Lonesome Me  
 Padre  
 Pink Shoelaces  
 Queen of the Hop  
 The River Song (Something's Always Happening on the River)  
 Say a Prayer for Me Tonight  
 Secretly  
 She Is Not Thinking of Me (Waltz at Maxim's)  
 Short Shorts  
 Splish Splash  
 The Stroll  
 Sugarfoot  
 Sunday  
 Sweet Little Sixteen  
 The Swingin' Shepherd Blues  
 Tears on My Pillow  
 Thank Heaven for Little Girls  
 Topsy  
 A Very Precious Love  
 You Are Beautiful  
 Young and Warm and Wonderful

## 1959

*The Grammy.* The first Grammy Award honors are shared this year by "Nel Blu, Dipinto Di Blu" for best song and record, and "The Music from Peter Gunn" for best album. "Tequila" wins best R&B song; "Tom Dooley," best C&W song; *Gigi*, best motion picture soundtrack of an original score; and *The Music Man*, best original cast album of a Broadway production.

*Gypsy.* Opening on May 21 at the Broadway Theatre

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for a run of 704 performances, Gypsy Rose Lee's autobiography is musicalized by Stephen Sondheim and Julie Styne's score to *Gypsy*. Ethel Merman introduces "Small World," "Together Wherever We Go," and "Some People" and brings the house down with "Everything's Coming Up Roses" and "Rose's Turn."

*Rodgers and Hammerstein*. The most successful Rodgers and Hammerstein musical, *The Sound of Music*, starring Mary Martin opens November 16 at the Lunt-Fontanne Theatre. It is eventually made into the largest grossing musical film up until *Grease* in 1978 (see 1965). Highlights of the score include "The Sound of Music," "Maria," "My Favorite Things," "Do Re Mi," "Climb Ev'ry Mountain," and "Edelweiss."

*Cha-Cha*. The latest dance in vogue this year is the Cha-Cha.

*Alaska and Hawaii*. The 49th and 50th states, Alaska and Hawaii, are added to the United States of America on, respectively, January 3 and August 21.

### Top Hits

**The Battle of New Orleans** RS 2 a. Johnny Horton  
**A Big Hunk of Love** RS 6 (tie) a. Elvis Presley  
**Climb Ev'ry Mountain**  
**Come Softly to Me** RS 4 (tie) a. Fleetwoods  
**Do Re Mi**  
**Dream Lover** RS 10 a. Bobby Darin  
**Everything's Coming Up Roses**  
**Fever**  
**The Happy Organ** RS 7 (tie) a. Dave (Baby) Cortez  
**High Hopes**  
**Kansas City** RS 6 (tie) a. Wilbert Harrison  
**Lipstick on Your Collar**  
**(I'm Just a) Lonely Boy** RS 4 (tie) a. Paul Anka  
**Milord**  
**Mister Blue** RS 7 (tie) a. Fleetwoods  
**My Favorite Things**  
**Personality** RS 8 (tie) a. Lloyd Price  
**(Theme from) Peter Gunn**  
**Put Your Head on My Shoulder** RS 9 (tie) a. Paul Anka  
**Quiet Village**  
**Sea of Love** RS 9 (tie) a. Phil Phillips  
**Sleep Walk** RS 6 (tie) a. Santo and Johnny  
**Small World**  
**Some People**  
**Sorry (I Ran All the Way Home)** RS 9 (tie) a. Impalas  
**The Sound of Music**  
**Stagger Lee** RS 4 (tie) a. Lloyd Price  
**There Goes My Baby** RS 8 (tie) a. Drifters  
**Venus** RS 3 a. Frankie Avalon

### Adaptations

**Don't You Know** (based on Puccini's "Musetta's Waltz") RS 9 (tie) a. Della Reese  
**This Old Man** (The Children's Marching Song) (based on a traditional nursery song)

### Revivals

**(Now and Then) A Fool Such As I** (1953)  
**Mack the Knife** (1928) RS 1 a. Bobby Darin  
**Misty** (1954)  
**(All of a Sudden) My Heart Sings** (1945)  
**Petite Fleur** (1952)  
**Smoke Gets in Your Eyes** (1933) RS 5 a. Platters  
**The Three Bells** (While the Angelus Was Ringing) (1945) (not the 1945 version called "The Jimmy Brown Song") RS 4 (tie) a. Browns

### Notable

**All I Need Is the Girl**  
**Alvin's Harmonica**  
**Best of Everything**  
**Big Hurt**  
**Bobby Socks to Stockings**  
**Breaking Up Is Hard To Do**  
**Broken-Hearted Melody**  
**Charlie Brown**  
**Christmas Island**  
**Ciao Ciao Bambina**  
**Edelweiss**  
**Frankie**  
**French Foreign Legion**  
**Goodbye Jimmy Goodbye**  
**Hanging Tree**  
**Happy Anniversary**  
**Hawaiian Eye**  
**Heartaches by the Number**  
**Home Again**  
**I Gotta Have You**  
**('Til) I Kissed You**  
**I Know**  
**I Love a Cop**  
**I Wanna Be Around**  
**Kookie, Kookie, Lend Me Your Comb**  
**Lawman**  
**Let Me Entertain You**  
**Like Young**  
**The Little Drummer Boy**  
**(In My) Little Tin Box**  
**(The) Lonely Goatherd**  
**Lonely Street**

**Maria**  
**Memphis**  
**Morgen—One More Sunrise**  
**My Heart Is an Open Book**  
**On the Beach**  
**(I Don't Care) Only Love Me**  
**Pillow Talk**  
**La Plume de Ma Tante (theme)**  
**Politics and Poker**  
**Promise Me a Rose**  
**(The Song of) Raintree County**  
**Rawhide (TV theme)**  
**Rose's Turn**  
**See You in September**  
**77 Sunset Strip (TV theme)**  
**Since I Don't Have You**  
**Sixteen Going on Seventeen**  
**Strange Are the Ways of Love**  
**Street of Love**  
**Take Me Along**  
**Teenager in Love**  
**Till Tomorrow**  
**Together Wherever We Go**  
**Tomboy**  
**Too Long at the Fair**  
**Untouchables (TV theme)**  
**Waterloo**  
**When Did I Fall in Love**  
**You'll Never Get Away from Me**

## 1960

*Motown.* Black music producer Berry Gordy begins his Motown "music factory" in Detroit, Michigan, with Smokey Robinson and the Miracles, first on the record sales charts in 1959, and the Marvlettes in 1961. He is later responsible for the Supremes, on the charts in 1962, Dionne Warwick in 1962, Martha and the Vandellas in 1963, Stevie Wonder in 1963, The Temptations in 1964, The Four Tops in 1964, Diana Ross (billed separately from the Supremes) in 1967, and the Jackson 5 in 1969. It all came together for Motown and the Supremes with the 1964 No. 1 selling record (on the sales chart for fourteen weeks) of "Where Did Our Love Go?" This combined the talents of the Supremes with the songwriting and producing team of Eddie Holland, Lamont Dozier, and Brian Holland in the first of many million-selling records.

*Recorded music sales.* Total retail sales of recorded

music, singles, albums, and tapes combined, is estimated at \$600 million.

*Actors' Equity.* A strike by Actors' Equity closes all Broadway theatres for twelve days.

*The Fantastic Fantasticks.* The Off-Broadway musical *The Fantastic Fantasticks*, with a score by Tom Jones and Harvey Schmidt and featuring Jerry Orbach, is adapted from Edmond Rostand's *Les Romantiques*. It opens at the Sullivan Theater in New York City on May 3 and will prove to be the longest running production in American theatre history. Hits include "Try To Remember," "Much More," and "Soon It's Gonna Rain," the last two popularized by Barbra Streisand's Columbia recording.

*Ray Charles.* A genius in all fields of popular music—jazz, blues, rock, country, gospel, Soul, and rhythm and blues—artist Ray Charles receives his first Grammy awards this year.

### Top Hits

**Alley-Oop** RS 7 (tie) a. Hollywood Argyles  
**(Theme from) The Apartment**  
**Beyond the Sea**  
**Camelot**  
**Cathy's Clown** RS 3 (tie) a. Everly Brothers  
**Everybody's Somebody's Fool** RS 6 (tie) a. Connie Francis  
**(Theme from) Exodus**  
**Greenfields**  
**Handy Man**  
**He'll Have To Go** RS 8 a. Jim Reeves  
**I Want To Be Wanted** RS 7 (tie) a. Brenda Lee  
**If Ever I Would Leave You**  
**I'm Sorry** RS 5 (tie) a. Brenda Lee  
**Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** RS 7 (tie) a. Brian Hyland  
**Last Date** RS 10 a. Floyd Kramer  
**Mister Custer** RS 7 (tie) a. Larry Verne  
**Mister Lucky**  
**My Heart Has a Mind of Its Own** RS 6 (tie) a. Connie Francis  
**Never on Sunday**  
**Only the Lonely (Know the Way I Feel)** RS 9 a. Roy Orbison  
**El Paso** RS 6 (tie) a. Marty Robbins  
**Running Bear** RS 5 (tie) a. Johnny Preston  
**Save the Last Dance for Me** RS 5 (tie) a. Drifters  
**Stay** RS 7 (tie) a. Maurice Williams and The Zodiacs  
**Stuck on You** RS 4 a. Elvis Presley  
**(Theme from) A Summer Place** RS 1 a. Percy Faith  
**Teen Angel** RS 6 (tie) a. Mark Dinning

## THE GREATEST SONGS

**The Twist** RS 7 (tie) a. Chubby Checker

**Why** RS 7 (tie) a. Frankie Avalon

**You Talk Too Much**

### *Adaptations*

**Clementine** (based on a traditional folksong)

**It's Now or Never** (based on "O Sole Mio" (1899)) RS 3 (tie) a. Elvis Presley

### *Revivals*

**Are You Lonesome Tonight?** (1926) RS 2 a. Elvis Presley

**Chain Gang** (1956)

**Georgia on My Mind** (1930)

**Harbor Lights** (1937)

**Jealous Lover** (1949)

**The Old Lamp-Lighter** (1946)

**Paper Roses** (1955)

**We'll Meet Again** (1939)

**What a Difference a Day Made** (1934)

### *Notable*

**Any Way the Wind Blows**

**Artificial Flowers**

**Because They're Young**

**Bonanza**

**Calcutta**

**Dis Donc, Dis Donc**

**Dolce Far Niente**

**Follow Me**

**Footsteps**

**Give a Little Whistle**

**Good Timin'**

**The Green Leaves of Summer**

**Happy-Go-Lucky Me**

**He Don't Love You** (He Will Break Your Heart)

**Hey Look Me Over**

**How To Handle a Woman**

**I Ain't Down Yet**

**I Loved You Once in Silence**

**I Wonder What the King Is Doing Tonight**

**I'll Be There**

**Irma La Douce**

**Jump Over**

**Just Come Home**

**Kids**

**Let the Good Times Roll**

**A Lot of Livin' To Do**

**The Lusty Month of May**

**(Theme from) The Magnificent Seven**

**Make Someone Happy**

**Mama**

**Much More**

**Nice 'n' Easy**

**North to Alaska**

**O Dio Mio**

**One Boy**

**One of Us** (Will Weep Tonight)

**Our Language of Love**

**La Pachanga**

**Please Help Me I'm Falling**

**Poetry in Motion**

**Puppy Love**

**Put On a Happy Face**

**Rubber Ball**

**Sailor** (Your Home Is the Sea)

**The Second Time Around**

**Shazam**

**Sink the Bismarck**

**Soon It's Gonna Rain**

**Starlight**

**Swingin' School**

**Tell Laura I Love Her**

**This Is Your Life** (Theme)

**Tie Me Kangaroo Down Sport**

**Time and the River**

**Togetherness**

**Try To Remember**

**Twistin' U.S.A.**

**The Unforgiven** (The Need for Love)

**The Village of St. Bernadette**

**Wake Me When It's Over**

**Walk—Don't Run**

**What Do the Simple Folk Do**

**What Takes My Fancy**

**Wild One**

**Young Emotions**

**You're Sixteen**

## 1961

*How To Succeed.* Frank Loesser's greatest theatrical success, *How To Succeed in Business Without Really Trying*, wins the Pulitzer, Tony, and Drama Critics Circle awards for best musical. Robert Morse introduces the hits "I Believe in You" and "Brotherhood of Man."

*FM Stereo.* Stereo broadcasting commences this year as FM stereo programs are approved by the Federal Communications Commission.

*Surfing.* Surfing emerges as a popular California sport with surfing music by the Beach Boys soon to follow.

See "Surfin' U.S.A." (1963), "I Get Around" (1964), and "Help Me Rhonda" (1965).

*Barbra Streisand.* Barbra Streisand, nineteen, makes her first stage appearance in the off-off Broadway revue *Another Evening with Harry Stoones* (Get it?) in a cast that includes Diana Sands.

*Jimmie Rodgers.* Jimmie Rodgers is the first country music star to be elected to the Country Music Hall of Fame in Nashville, Tennessee.

#### Top Hits

**Apache** RS 8 (tie) a. Jorger Ingmann  
**The Boll Weevil Song** RS 9 (tie) a. Brook Benton  
**Big Bad John** RS 2 a. Jimmy Dean  
**Bristol Stomp** RS 9 (tie) a. Davelles  
**Calcutta** (from 1960) RS 6 (tie) a. Lawrence Welk  
**Can't Help Falling in Love** (with You) RS 10 (tie) a. Elvis Presley  
**Corinna, Corinna**  
**Cryin'** RS 9 (tie) a. Roy Orbison  
**Daddy's Home** RS 10 (tie) a. Shep and The Limelights  
**Hey Look Me Over** (from 1960)  
**Hit the Road Jack** RS 6 (tie) a. Ray Charles  
**I Like It Like That** RS 8 (tie) a. Chris Kenner  
**The Lion Sleeps Tonight**, see 1962  
**Moody River** RS 5 (tie) a. Pat Boone  
**Moon River**  
**Mother-in-Law** RS 5 (tie) a. Ernie K-Doe  
**The Mountains High** RS 10 (tie) a. Dick and Deedee  
**Please Mister Postman** RS 5 (tie) a. Marvelettes  
**Pony Time** RS 4 (tie) a. Chubby Checker  
**Quarter to Three** RS 6 (tie) a. U.S. Bonds  
**Raindrops** RS 9 (tie) a. Dee Clark  
**Run to Him** RS 10 (tie) a. Bobby Vee  
**Runaround Sue** RS 6 (tie) a. Dion  
**Runaway** RS 3 a. Del Shannon  
**Running Scared** RS 5 (tie) a. Roy Orbison  
**Surrender** RS 6 (tie) a. Elvis Presley  
**Take Good Care of My Baby** RS 4 (tie) a. Bobby Vee  
**Tossin' and Turnin'** RS 1 a. Bobby Lewis  
**Travelin' Man** RS 6 (tie) a. Ricky Nelson  
**The Wanderer** RS 7 a. Dion  
**Where the Boys Are**  
**Will You (Still) Love Me Tomorrow** RS 6 (tie) a. Shirelles  
**Wimoweh**, see "The Lion Sleeps Tonight" (1962)  
**Wonderland by Night** RS 4 (tie) a. Bert Kaempfert  
**Wooden Heart** RS 5 (tie) a. Joe Dowell

#### Adaptations

**Michael** (Row the Boat Ashore) (based on a traditional folk-song) RS 6 (tie) a. The Highwaymen

#### Reveries

**The Bilbao Song** (1929)  
**Blue Moon** (1934) RS 4 (tie) a. Marcell  
**Perfidia** (1941)  
**Yellow Bird** (1958)

#### Notable

**African Waltz**  
**Al-Di-La**  
**Baby, I Don't Care**  
**(It's) Been a Long Day**  
**Brotherhood of Man**  
**Buzz Buzz A-Diddle-It**  
**Cupid**  
**Dedicated to the One I Love**  
**The Doctor Kildare Theme** (Three Stars Will Shine Tonight)  
**Ebony Eyes**  
**Goodbye Cruel World**  
**The Great Imposter**  
**The Guns of Navarone**  
**(Theme from) Hatari**  
**A Hundred Pounds of Clay**  
**Hurt**  
**I Believe in You**  
**I Love How You Love Me**  
**It Was a Very Good Year**  
**Let's Twist Again**  
**Little Devil**  
**Little Sister**  
**Love Makes the World Go Round** (theme from *Carnival*)  
**Milk and Honey**  
**Muskrat**  
**On the Rebound**  
**Paris Original**  
**Pocketful of Miracles**  
**A Portrait of My Love**  
**Sad Movies Make Me Cry**  
**Sail Away**  
**Shalom**  
**Shop Around**  
**Spanish Harlem**  
**Take Five**  
**Tender Is the Night**  
**Theme from "Ben Casey"**  
**Theme from *Carnival***, see "Love Makes the World Go Round"  
**Unchain My Heart**

## THE GREATEST SONGS

**Voyage to the Bottom of the Sea**  
**Walk On By**  
**Wheels**  
**Where Have All the Flowers Gone**  
**Who Put the Bomp**  
**Why Do the Wrong People Travel**

[*Note:* "The Lion Sleeps Tonight" tied for No. 4 in record sales (RS) for this year, but its sales peaked during 1962.]

### 1962

*America's Second Undeclared War.* President Kennedy sends troops to establish the U.S. Military Assistance Command in South Vietnam. Kennedy instructs these forces "to fire to protect themselves if fired upon." Once again, as in 1950, Congress evades formal declaration of war as required by the Constitution. Time and again the constitutionality of the President's action is challenged in various Federal courts and in every case the courts refuse to rule on the merits of the question.

*Liverpool.* The Quarrymen Skiffle Group, a.k.a. the Moondogs, the Moonshiners, and the Silver Beatles, has gotten its act together, and on Saturday March 24 the following announcement is posted with pride:

The Heswall Jazz Club present their \*All \*Star \*Bill  
 starring The Beatles (Mersey Beat Poll Winners!)

Polydor Recording Artists! Prior to (their third) European (Hamburg, Germany) Tour! at the Barnston Women's Institute;

Admission: 7/6, 7:30 PM—11:15 PM.

Mr. Harrison is nineteen, Mr. McCartney is twenty, and Messrs. Lennon and Starr are twenty-two.

*The Moog.* The first practical electronic musical synthesizer is invented by Robert A. Moog (rhymes with vogue). This new synthetic (non-acoustical) music maker is a quantum leap advance from its rudimentary predecessor the Theremin, which was (and is) used to generate the eerie whining themes in monster movies. Unlike the Theremin, the Moog is a keyboard instrument, and the sounds synthesized can be repeated accurately and musically notated. The Theremin depends on the electronic hand capacitance of the operator and thus its operation is more dependent upon expressive technique. There had also appeared earlier, in France (1928), the Ondes Martenot, which resembles an electric harpsichord and sounds one note at a time.

*The Twist.* Chubby Checker's Cameo-Parkway re-

coding of Hank Ballard's 1958 song "The Twist" is instantly a best seller. Born Ernest Evans, in admiration of his idol Fats Domino, he creates his own stage name, Chubby Checker. At the Peppermint Lounge in New York everybody is twisting, young and old, with jet setters and celebrities including Noël Coward and Judy Garland. The craze expands into marketing Twist skirts, Twist raincoats, and Twist nighties.

*The Bossa Nova.* The new Brazilian rhythm of the Bossa Nova becomes popular. See "Desafinado" (below), and "Blame It on the Bossa Nova" (1963), "How Insensitive" (1963), and "The Girl from Ipanema" (1964).

*Auto Audio.* The 8-track audio tape ridge for automobile tape players becomes available.

*H.C. Deutchendorf, Jr.* Chad Mitchell leaves the Chad Mitchell Trio and is replaced by H.C. Deutchendorf, Jr., composer of "Leavin' on a Jet Plane," see (1969). Later he is better known as John Denver.

*Carole King.* Songwriter and performer Carole King comes to attention this year with the hit song "It Might as Well Rain Until September." With her then husband songwriter Gerry Goffin, she is also responsible for "Loco-Motion," "Take Good Care of My Baby," "Up on the Roof," and "Will You Still Love Me Tomorrow."

#### *Top Hits*

**Big Girls Don't Cry** RS 1 (tie) a. Four Seasons

**Cast Your Fate to the Wind**

**Days of Wine and Roses**

**Desafinado**

**Don't Break the Heart That Loves You** RS 5 (tie) a. Connie Francis

**Duke of Earl** RS 3 (tie) a. Gene Chandler

**Good Luck Charm** RS 4 (tie) a. Elvis Presley

**He's a Rebel** RS 4 (tie) a. Crystals

**Hey Baby** RS 3 (tie) a. Bruce Channel

**I Can't Stop Loving You** RS 1 (tie) a. Ray Charles

**Johnny Angel** RS 4 (tie) a. Shelley Fabares

**Limbo Rock** RS 6 a. Chubby Checker

**The Loco-Motion** RS 5 (tie) a. Little Eva

**Mashed Potato Time** RS 7 a. Dee Dee Sharp

**Monster Mash** RS 4 (tie) a. Bobby (Boris) Pickett and The Crypt-Kickers

**Only Love Can Break a Heart** RS 9 (tie) a. Gene Pitney

**The Peppermint Twist** RS 3 (tie) a. Joey Dee and The Starlighters

**Ramblin' Rose** RS 8 (tie) a. Nat King Cole

**Return to Sender** RS 8 (tie) a. Elvis Presley

**Roses Are Red, My Love** RS 2 a. Bobby Vinton  
**Sheila** RS 4 (tie) a. Tommy Roe  
**Sherry** RS 1 (tie) a. Four Seasons  
**Softly as I Leave You**  
**Soldier Boy** RS 3 (tie) a. Shirelles  
**Stranger on the Shore** RS 5 (tie) a. Mister Acker Bilk  
**The Stripper** RS 5 (tie) a. David Rose  
**A Taste of Honey**  
**Telstar** RS 3 (tie) a. Tornadoes  
**The Twist** RS 4 (tie) a. Chubby Checker  
**The Wah-Watusi** RS 9 (tie) a. Orlons  
**Walk On By** (from 1961)  
**What Kind of Fool Am I**  
**Wimoweh**, see below "The Lion Sleeps Tonight" (*Adaptations*)  
**You Don't Know Me** RS 10 a. Ray Charles

*Adaptations*

**Five Hundred Miles** (Railroader's Lament) (based on a traditional folksong)  
**The Lion Sleeps Tonight** (Wimoweh) (based on a traditional African song) RS 4 (tie) (1961) a. Tokens  
**Loop de Loop** (based on the traditional)  
**Midnight in Moscow** (based on the Russian song "Padmas Koveeye Vietchera") RS 9 (tie) a. Kenny Ball

*Revivals*

**Breaking Up Is Hard To Do** (1959) RS 4 (tie) a. Neil Sedaka  
**Fly Me to the Moon** (In Other Words) (1954)  
**I Left My Heart in San Francisco** (1954)  
**If I Had a Hammer** (1958)  
**Let There Be Love** (1940)  
**Love Letters** (1945)  
**Misty** (1955)  
**The Night Has a Thousand Eyes** (1948)  
**You Are My Sunshine** (1940)

*Notable*

**The Alley Cat**  
**Baby Elephant Walk**  
**Bobby's Girl**  
**The Boy's Night Out**  
**Break It to Me Gently**  
**The Cha Cha Cha**  
**Comedy Tonight**  
**Do You Love Me**  
**Everybody Ought To Have a Maid**  
**Follow the Boys**  
**Funny Way of Laughing**  
**Gonna Build a Mountain**

**Green Onions**  
**It Might as Well Rain Until September**  
**I've Got Your Number**  
**The James Bond Theme**  
**(Theme from) Lawrence of Arabia**  
**Let Me In**  
**Lollipops and Roses**  
**Lovely**  
**Make It Easy on Yourself**  
**The Man Who Shot Liberty Valance**  
**My Coloring Book**  
**No Strings**  
**Nobody Told Me**  
**Once in a Lifetime**  
**Once Upon a Time**  
**The One Who Really Loves You**  
**Party Lights**  
**Poor Little Hollywood Star**  
**P.S. I Love You**  
**Release Me**  
**Sealed with a Kiss**  
**Surfin' Safari**  
**The Sweetest Sounds**  
**To Be a Performer**  
**Twist and Shout**  
**Twistin' the Night Away**  
**Walk on the Wild Side**  
**What Now My Love** (Et Maintenant)  
**Wolverton Mountain**

## 1963

*John F. Kennedy.* On November 22, President Kennedy is assassinated in Dallas, Texas.

*Protest Songs.* Anti-war and social protest songs emerge as "Blowin' in the Wind" enters Top Ten list. Bob Dylan's song became a hymn for a generation rebelling against bigotry, racism, and nuclear war. Peter, Paul and Mary sell over two million disks in their Warner recording with two Grammy awards to support its place in recording history.

*Bob Dylan.* On November 4, 1961, Bob Dylan performed to an audience of fifty-three at the Carnegie Chapter Hall. On April 12 of this year he packs New York's Town Hall and on May 12 is invited to appear on the Ed Sullivan Show, an event which never happens because CBS authorities deny Dylan permission to perform his "Talking John Birch Society"; see above.

*Stevie Wonder.* Little Stevie Wonder, blind since birth,

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debuts with his hit "Fingertips" and will prove to be the dominant performing artist of the early seventies.

**Cassettes.** Philips of Eindhoven, Netherlands, introduces the now universal compact audio cassette which runs at 1 7/8 inches per second, and has an audio tape only 0.15 inches wide.

### Top Hits

**All Over the World**  
**Another Saturday Night**  
**As Long as He Needs Me**  
**Be My Baby** RS 10 (tie) a. Ronettes  
**Blowin' in the Wind** RS 8 (tie) a. Peter, Paul and Mary  
**Call Me Irresponsible**  
**Can't Get Used To Losing You** RS 8 (tie) a. Andy Williams  
**Charade**  
**Dominique** RS 2 (tie) a. The Singing Nun  
**Easier Said Than Done** RS 4 (tie) a. Essex  
**The End of the World** RS 6 a. Skeeter Davis  
**Fingertips** RS 3 (tie) a. (Little) Stevie Wonder  
**Go Away Little Girl** RS 4 (tie) a. Steve Lawrence  
**(Love Is Like a) Heat Wave**  
**He's So Fine** RS 2 (tie) a. Chiffons  
**Hey Paula** RS 3 (tie) a. Paul and Paula  
**I (Who Have Nothing)**  
**I Will Follow Him** RS 3 (tie) a. Little Peggy March  
**If You Wanna Be Happy** RS 4 (tie) a. Jimmy Soul  
**I'm Leaving It Up to You** RS 4 (tie) a. Dale and Grace  
**It's My Party** RS 4 (tie) a. Lesley Gore  
**Louis Louis** RS 7 (tie) a. The Kingsmen  
**More** (theme from *Mondo Cane*)  
**My Boyfriend's Back** RS 3 (tie) a. The Angels  
**One Note Samba**  
**Our Day Will Come** RS 5 (tie) a. Ruby and The Romantics  
**Puff the Magic Dragon** RS 9 (tie) a. Peter, Paul and Mary  
**Rhythm of the Rain**  
**Ruby Baby** RS 10 (tie) a. Dion  
**So Much in Love** RS 5 (tie) a. Tymes  
**Sugar Shack** RS 1 a. Jimmy Gilmer and The Fireballs  
**Sukiyaki** RS 3 (tie) a. Kyu Sakamoto  
**Surf City** RS 4 (tie) a. Jan and Dean  
**Surfin' U.S.A.**  
**Theme from Mondo Cane**, see "More"  
**Walk Like a Man** RS 3 (tie) a. Four Seasons  
**Walk Right In** RS 4 (tie) a. The Rooftop Singers  
**Washington Square** RS 9 (tie) a. The Village Stompers  
**Wipeout** RS 7 (tie) a. Surfaris  
**You Don't Own Me** RS 10 (tie) a. Lesley Gore

### Adaptations

**Abilene** (based on traditional song with new lyrics)  
**Hello Mudduh, Hello Faddah** (parody) (based on the "Dance of the Hours," from Act III Ponchielli's *La Gioconda* (1876))

### Revivals

**Blue Velvet** (1951) RS 3 (tie) a. Bobby Vinton  
**Deep Purple** (1934) RS 5 (tie) a. Nino Tempo and April Stevens  
**Hava Nagila** (Hebrew traditional)  
**I Love You Because** (1949)  
**If I Had a Hammer** (1958)  
**The Wayward Wind** (1956)  
**We Shall Overcome** (1945)

### Notable

**All I've Got To Do**  
**Anyone Who Had a Heart**  
**Be Back Soon**  
**Blame It on the Bossa Nova**  
**Blue on Blue**  
**Busted**  
**Consider Yourself**  
**Da Doo Ron Ron**  
**Danke Schöen**  
**Dear Friend**  
**Detroit City**  
**Do Wah Diddy Diddy**, see 1964  
**Don't Think Twice, It's All Right**  
**Food Glorious Food**  
**Good Golly Miss Molly**  
**The Good Life**  
**Half a Sixpence**  
**A Hard Rain's A-Gonna Fall**  
**How Insensitive**  
**I Wanna Be Your Man**  
**I Wish You Love**  
**I'd Do Anything**  
**It's a Mad Mad Mad Mad World**  
**It's All Right**  
**Judy's Turn To Cry**  
**The Lonely Bull**  
**Losing You**  
**Love's Been Good to Me**  
**The Miss America Pageant**  
**Mocking Bird**  
**My Summer Love**  
**The Night Has a Thousand Eyes** (Garrett)  
**Nitty Gritty**  
**Nobody's Darlin' But Mine**

**On Broadway**  
**Painted Tainted Rose**  
**The Patty Duke Theme (Cousins)**  
**Sally Go Round the Roses**  
**Saturday Night**  
**South Street**  
**Thank You Girl**  
**Theme from A New Kind of Love**  
**Those Lazy Hazy Crazy Days of Summer**  
**The Times They Are A-Changin'**  
**Up on the Roof**  
**Where Is Love?**  
**Who Will Buy?**  
**Will He Like Me**  
**Wives and Lovers**  
**Young and in Love**  
**You're the Reason I'm Living**  
**You've Got To Pick a Pocket or Two**

## 1964

*Beatles.* The Beatles' recording of "I Want To Hold Your Hand" is released on Friday, January 14, and three weeks later (February 9) they appear on the Ed Sullivan CBS television show and sing five songs to 728 screaming fans inside the Ed Sullivan Theatre on West 52nd Street. Their appearance on the show yields the highest Nielson rating in television history with an audience of 73 million people. On February 25 they appear at Carnegie Hall. "I Want To Hold Your Hand" becomes the No. 1 record in the U.S., and eight of their recordings are top sellers for this year. Beatlemania encouraged their first motion picture, *A Hard Day's Night*, a critical and, of course, financial success, which was also released this year.

*R & B.* In recognition of black music, *Billboard* magazine resumes separate listing of R & B (Rhythm and Blues) records as a category.

*Fiddler on the Roof.* Breaking all records and running 3242 performances, Sheldon Harnick and Jerry Bock's *Fiddler on the Roof* starring Zero Mostel will gross over \$20 million in box office receipts in New York, plus at least \$15 million in road company receipts, with companies all over the world. Some of the show's hits include "Sunrise, Sunset," "If I Were a Rich Man," "L'Chaim (To Life)," "Do You Love Me," and "Tradition."

*Hello, Dolly!* Adapting Thornton Wilder's 1955 play *The Matchmaker*, Jerry Herman's *Hello, Dolly!* settles in at the St. James for 2844 performances, with Carol

Channing surrendering her Dolly Gallagher Levi to a chorus line of star replacements over the years, including Pearl Bailey in an all black company and Barbra Streisand in the 1969 film adaptation. Louis Armstrong's Kapp recording of the title song is a top seller this year. Other songs from the show include "Put on Your Sunday Clothes," "So Long, Dearie," and "Before the Parade Passes By."

*Top Hits*

**Baby Love** RS 3 (tie) a. Supremes  
**Bread and Butter** RS 9 (tie) a. The Newbeats  
**Can't Buy Me Love** RS 2 a. Beatles  
**Chapel of Love** RS 4 (tie) a. Dixie Cups  
**Chim Chim Cher-ee**  
**Come See About Me** RS 5 (tie) a. Supremes  
**Dancing in the Street** RS 8 a. Martha and The Vandellas  
**Dang Me**  
**Do Wah Diddy Diddy** RS 5 (tie) a. Manfred Mann  
**Do You Want To Know a Secret** RS 10 (tie) a. Beatles  
**Downtown**, see 1965  
**Everybody Loves Somebody** RS 6 (tie) a. Dean Martin  
**Goin' Out of My Head**  
**A Hard Day's Night** RS 5 (tie) a. Beatles  
**Hello, Dolly!** RS 6 (tie) a. Louis Armstrong  
**The House of the Rising Sun** RS 4 (tie) a. Animals  
**I Feel Fine** RS 4 (tie) a. Beatles  
**I Get Around** RS 5 (tie) a. Beach Boys  
**I Want To Hold Your Hand** RS 1 a. Beatles  
**I Wish You Love** (from 1963)  
**It Ain't Me, Babe**  
**It's All Right** (from 1963)  
**Last Kiss** RS 7 (tie) a. J. Frank Wilson and The Cavaliers  
**Leader of the Pack** RS 6 (tie) a. Shangri-Las  
**Love Me Do** RS 6 (tie) a. Beatles  
**Love Me with All Your Heart**  
**Mister Lonely** RS 6 (tie) a. Bobby Vinton  
**My Boy Lollipop** RS 9 (tie) a. Millie Small  
**My Guy** RS 5 (tie) a. Mary Wells  
**Oh Pretty Woman** RS 4 (tie) a. Roy Orbison  
**People**  
**Please Please Me**  
**Rag Doll** RS 5 (tie) a. Four Seasons  
**Ringo** RS 6 (tie) a. Lorne Greene  
**She Loves You** RS 5 (tie) a. Beatles  
**She's Not There** RS 7 (tie) a. The Zombies  
**Sunrise Sunset**  
**Twist and Shout** RS 10 (tie) a. Beatles  
**Under the Boardwalk**  
**Walk On By**

## THE GREATEST SONGS

Where Did Our Love Go RS 5 (tie) a. Supremes  
A World Without Love RS 6 (tie) a. Peter and Gordon

### *Revivals*

Memphis (1959) RS 9 (tie) a. Johnny Rivers  
Please Mister Postman (1961)  
Roll Over Beethoven (1956)  
Shangri-La (1946)  
Slaughter on Tenth Avenue (1936)  
There! I've Said It Again (1941) RS 3 (tie) a. Bobby Vinton  
The Twelfth of Never (1957)

### *Notable*

All Day and All of the Night  
All I Really Want To Do  
All My Loving  
Amen  
And I Love Her  
Anyone Can Whistle  
As Tears Go By  
Before the Parade Passes By  
Bits and Pieces  
Clinging Vine  
Dawn (Go Away)  
Dear Heart  
Do You Love Me?  
Don't Let the Rain Come Down  
Don't Let the Sun Catch You Crying  
Don't Rain on My Parade  
Don't Throw Your Love Away  
From Russia with Love  
The Girl from Ipanema  
Girl Talk  
Glad All Over  
Good News  
G.T.O.  
High-Heel Sneakers  
Home Sweet Heaven  
A House Is Not a Home  
How Glad I Am  
Hush Hush Sweet Charlotte  
I Only Want To Be with You  
I Saw Her Standing There  
I Should Have Known Better  
If I Fell  
If I Were a Rich Man  
I'll Follow the Sun  
I'm a Loser  
I'm in Love

I'm the Greatest Star  
It Only Takes a Moment  
It Only Takes a Moment  
Java  
The Jerk  
The Joker  
Let It Be Me  
Little Children  
Loddy Lo  
Look At That Face  
Love with the Proper Stranger  
Matchmaker, Matchmaker  
My Kind of Town  
The Name Game  
On a Wonderful Day Like Today  
Pink Panther Theme  
P.S. I Love You  
Put on Your Sunday Clothes  
Reach Out for Me  
Room without Windows  
Sahhath Prayer  
Seventh Dawn  
Sha La La  
She's a Fool  
She's a Woman  
So Long Dearie  
Softly As I Leave You  
A Spoonful of Sugar  
Stockholm  
Supercalifragilisticexpialidocious  
Suspicion  
Thank You Girl (from 1963)  
That's Life  
There's Always Something There To Remind Me  
Time Is on My Side  
To Life (L'Chaim)  
Today  
Tradition  
Walk Away  
Watch What Happens  
We'll Sing in the Sunshine  
Where Love Has Gone  
White on White  
Who Can I Turn To  
Wishin' and Hopin'  
The World I Used To Know  
You Are Woman, I Am Man  
You'd Better Love Me While You May  
You'll Never Get to Heaven

## 1965

*More Beatles.* The Beatles fill Shea Stadium in New York to capacity on September 16.

*Rolling Stones.* The Rolling Stones, led by Mick Jagger, hit No. 1 on the charts with "(I Can't Get No) Satisfaction."

*Bob Dylan.* Dylan switches from acoustic to electric guitar at the Newport Folk Festival on July 25.

*Hair.* Through the influence of the Beatles, long hair, sometimes shoulder-length, comes into vogue as a male hair style for the first time since "Buffalo Bill's Wild West and Congress of Rough Riders of the World." This trend is later celebrated in the musical *Hair* (1968).

*The Sound of Music.* The Rodgers and Hammerstein 1959 musical *The Sound of Music* is translated to film and stars Julie Andrews. It receives four Oscars including best picture and sells an almost unimaginable fifteen million albums between the original cast and motion picture soundtrack recordings. As of 1980 it is the eighth all-time rental champ earning \$79,748,000 and is second only to *Grease* for musical film.

*Blackout.* On November 9, a massive electric power failure blacks out most of the northeastern United States and parts of Canada.

*Top Hits*

**Back in My Arms Again** RS 4 (tie) a. Supremes  
**Can't You Hear My Heartbeat** RS 6 (tie) a. Herman's Hermits  
**Count Me In** RS 8 (tie) a. Gary Lewis and The Playboys  
**Crying Time**  
**Day Tripper**  
**Downtown** RS 3 (tie) a. Petula Clark  
**Eight Days a Week** RS 3 (tie) a. Beatles  
**England Swings** (Like a Pendulum Do)  
**The Eve of Destruction** RS 4 (tie) a. Barry McGuire  
**The Game of Love** RS 4 (tie) a. Wayne Fontana and The Mindbenders  
**Get Off My Cloud** RS 3 (tie) a. Rolling Stones  
**(Theme from) Goldfinger**  
**Hang on Sloopy** RS 4 (tie) a. McCoys  
**Help!** RS 2 (tie) a. Beatles  
**Help Me Rhonda** RS 3 (tie) a. Beach Boys  
**I Can't Help Myself** RS 3 (tie) a. Four Tops  
**I Got You Babe** RS 2 (tie) a. Sonny and Cher  
**I Hear a Symphony** RS 3 (tie) a. Supremes  
**(If It Takes Forever) I Will Wait for You**  
**I'm Telling You Now** RS 3 (tie) a. Freddie and The Dreamers  
**King of the Road**  
**Like a Rolling Stone** RS 7 a. Bob Dylan

**Love Potion No. 9**

**A Lover's Concerto** RS 6 (tie) a. Toys  
**Michelle**  
**Mister Tambourine Man** RS 4 (tie) a. Byrds  
**Mrs. Brown You've Got a Lovely Daughter** RS 2 (tie) a. Herman's Hermits  
**My Girl** RS 4 (tie) a. Temptations  
**One—Two—Three** RS 6 (tie) a. Len Barry  
**Over and Over** RS 4 (tie) a. Dave Clark Five  
**(I Can't Get No) Satisfaction** RS 1 (tie) a. Rolling Stones  
**Save Your Heart for Me** RS 8 (tie) a. Gary Lewis and The Playboys  
**The Shadow of Your Smile**  
**The Sounds of Silence**, see 1966  
**Stop in the Name of Love** RS 3 (tie) a. Supremes  
**A Taste of Honey**  
**This Diamond Ring** RS 3 (tie) a. Gary Lewis and The Playboys  
**Ticket To Ride** RS 4 (tie) a. Beatles  
**Treat Her Right** RS 8 (tie) a. Roy Head  
**Turn! Turn! Turn!** RS 2 (tie) a. Byrds  
**A Walk in the Black Forest**  
**What the World Needs Now (Is Love)**  
**Wooly Bully** RS 5 a. Sam the Sham and The Pharaohs  
**Yesterday** RS 1 (tie) a. Beatles  
**You Were on My Mind**  
**You've Lost That Lovin' Feelin'** RS 3 (tie) a. Righteous Brothers

*Revivals*

**Crying in the Chapel** (1953) RS 9 a. Elvis Presley  
**I'm Eney the Eighth (I Am)** (1911) RS 4 (tie) a. Herman's Hermits  
**It Was a Very Good Year** (1961)  
**Red Roses for a Blue Lady** (1948)  
**Silhouettes** (1957)  
**Unchained Melody** (1955)

*Notable*

**Ain't That Peculiar!**  
**Baby the Rain Must Fall**  
**Ballad of Cat Ballou**  
**Blues in the Street**  
**California Girls**  
**Catch the Wind**  
**Catch Us If You Can**  
**Dindi**  
**Do I Hear a Waltz**  
**Do You Believe in Magic**  
**Down in the Boondocks**  
**Emily**

## THE GREATEST SONGS

Everyone's Gone to the Moon  
 For Lovin' Me  
 For Once in My Life  
 Forget Domani  
 Happiness Is  
 Heart Full of Soul  
 Houston  
 I Know a Place  
 If I Ruled the World  
 I'll Never Find Another You  
 I'm All Smiles  
 The "In" Crowd  
 It's Not Unusual  
 It's Only Love  
 The Jolly Green Giant  
 Lemon Tree  
 The Look of Love  
 Make It Easy on Yourself  
 Make the World Go Away  
 The Men in My Little Girl's Life  
 Papa's Got a Brand New Bag  
 Pass Me By  
 Positively Fourth Street  
 Queen of the House  
 Quiet Nights of Quiet Stars  
 Real Live Girl  
 She Touched Me  
 She's a Carioca  
 Somewhere  
 Spanish Eyes  
 Sunshine, Lollipops and Rainbows  
 The Sweetheart Tree  
 Take the Moment  
 Thunderball  
 Trains and Boats and Planes  
 Until It's Time for You To Go  
 We've Got To Get Out of This Place  
 What's New Pussycat  
 Why Did I Choose You  
 A World of Our Own  
 You've Got To Hide Your Love Away  
 You've Got Your Troubles

[Note: Because of the many ties this year, record sales are tabulated only to the ninth place.]

### 1966

*More Beatles.* The Beatles present their last live concert in San Francisco on August 29th.

*Soft Rock.* Soft Rock, newly called MOR (middle-of-the-road), becomes popular. Simon and Garfunkel's "The Sounds of Silence" hits the Top Ten in record sales with The Mamas and The Papas' "Monday Monday," Donovan's "Mellow Yellow," and the Association's "Cherish." The Supremes represent Motown with "You Can't Hurry Love" and The Beach Boys the California sound with "Good Vibrations."

*Cabaret.* John Kander and Fred Ebb's musical adaptation of Christopher Isherwood's *Berlin Stories* and subsequent non-musical play *I Am a Camera* successfully re-creates a lurid pre-Nazi Germany of the 1920s. It runs for 1165 performances with Lotte Lenya and Jack Gilford and in 1972 is adapted for an Academy Award-winning musical film, *Cabaret*, with Liza Minnelli and Joel Grey, who recreates his role in the Broadway production. ABC will pay \$9 million for the television rights to the film. The title song was successfully recorded by Herb Alpert and the Tijuana Brass on A & M and by Marilyn Maye in a Victor recording. Other songs from the score include "Willkommen," "If You Could See Her," and "Why Should I Wake Up?"

*Man of La Mancha.* Opening at the Washington Square Theatre on November 22, 1965, by the beginning of this year the musical adaptation of Cervantes's *Don Quixote* is a smash hit thanks to feature recordings of "The Impossible Dream" (The Quest) by Jack Jones, Roger Williams, and The Hesitations. The combined run of its Off-Broadway and Broadway performances is 2328. Starring Richard Kiley, the original cast recording receives a gold record, and sheet music sales exceed two million copies.

#### Top Hits

##### Alfie

**The Ballad of the Green Berets** RS 1 a. Staff Sergeant Barry Sadler

**Bang Bang (My Baby Shot Me Down)** RS 10 (tie) a. Cher Barbara Ann RS 10 (tie) a. Beach Boys

##### Born Free

##### California Dreamin'

**Cherish** RS 2 (tie) a. Association

**Day Dream** RS 9 (tie) a. Lovin' Spoonful

**Did You Ever Have To Make Up Your Mind** RS 10 (tie) a. Lovin' Spoonful

##### Eleanor Rigby

##### Free Again

**Georgy Girl** RS 5 a. Seekers

**Good Lovin'** RS 4 (tie) a. Young Rascals

**Good Vibrations** RS 4 (tie) a. Beach Boys

**A Groovy Kind of Love** RS 8 (tie) a. Mind Benders

**Guantanamo****Hanky Panky** RS 3 (tie) a. Tommy James and The Shondells**If I Were a Carpenter****The Impossible Dream** (The Quest)**Lara's Theme**, see "Somewhere My Love"**Last Train to Clarksville** RS 4 (tie) a. Monkees**Lightnin' Strikes** RS 4 (tie) a. Lou Christy**Lil' Red Riding Hood** RS 7 (tie) a. Sam the Sham and The Pharaohs**Mellow Yellow** RS 9 (tie) a. Donovan**Michelle** (from 1965)**Monday Monday** RS 2 (tie) a. The Mamas and The Papas**My Love** RS 3 (tie) a. Petula Clark**96 Tears** RS 4 (tie) a. ?[Question Mark] and The Mysterians**Nowhere Man****Paint It Black** RS 3 (tie) a. Rolling Stones**Paperback Writer** RS 3 (tie) a. Beatles**Parsley, Sage, Rosemary and Thyme**, see "Scarborough Fair/Canticle"**Poor Side of Town** RS 4 (tie) a. Johnny Rivers**The Quest**, see "The Impossible Dream"**Reach Out I'll Be There** RS 3 (tie) a. Four Tops**Red Rubber Ball** RS 8 (tie) a. Cyrkle**Scarborough Fair/Canticle** (Parsley, Sage, Rosemary and Thyme)**Snoopy vs. The Red Baron** RS 9 (tie) a. Royal Guardsmen**Somewhere My Love** (Lara's Theme)**(You're My) Soul and Inspiration** RS 2 (tie) a. Righteous Brothers**The Sounds of Silence** RS 3 (tie) a. Simon and Garfunkel**Strangers in the Night** RS 4 (tie) a. Frank Sinatra**Summer in the City** RS 2 (tie) a. Lovin' Spoonful**Sunny** RS 6 a. Bobby Hebb**Sunshine Superman** RS 4 (tie) a. Donovan**Tell It Like It Is** RS 7 (tie) a. Aaron Neville**These Boots Are Made for Walkin'** RS 4 (tie) a. Nancy Sinatra**We Can Work It Out** RS 2 (tie) a. Beatles**When a Man Loves a Woman** RS 3 (tie) a. Percy Sledge**Wild Thing** RS 3 (tie) a. Troggs**Winchester Cathedral** RS 2 (tie) a. New Vaudeville Band**Yellow Submarine****You Can't Hurry Love** RS 3 (tie) a. Supremes**You Don't Have to Say You Love Me****You Keep Me Hangin' On** RS 3 (tie) a. Supremes*Revivals***See You in September** (1959)**What Now, My Love?** (1962)*Notable***Almost Persuaded****Are You There** (with Another Girl)**Baby Dream Your Dream****Batman Theme****(Hey) Big Spender****Bus Stop****Color My World****Come Back to Me****Cool Jerk****A Day in the Life of a Fool****Didn't We****Dulcinea****Elusive Butterfly****Girl****Gloria****Good Day, Sunshine****Got to Get You into My Life****Here, There and Everywhere****Homeward Bound****Hurry It's Lovely Up Here****I Couldn't Live Without Your Love****I Got You (I Feel Good)****If He Walked into My Life****I'm Looking Through You****I'm So Lonesome I Could Cry****In My Life****In the Arms of Love****It's Over****Just Like a Woman****Kicks****Listen People****Mame****A Man and a Woman****Message to Michael****Moment to Moment****Music To Watch Girls By****My Best Girl****19th Nervous Breakdown****Norwegian Wood****On a Clear Day You Can See Forever****Open a New Window****A Place in the Sun****Rainy Day Women #12 & 35****She Said She Said****Sloop John B.****Spanish Flea****Sugar Town****A Symphony for Susan****Time After Time**

## THE GREATEST SONGS

Tiny Bubbles  
 Turn Down Day  
 Uptight (Everything's Alright)  
 We Need a Little Christmas  
 What Did I Have That I Don't Have  
 Where Am I Going  
 You Wanna Bet  
 You're Gonna Hear from Me  
 You've Got Possibilities

### 1967

*Rock Musicals on Broadway.* The rock musicals *Hair* and *Your Own Thing* arrive Off-Broadway. *Hair* is presented on October 17 at The New York Shakespeare Festival Public Theatre, is moved to the discotheque Cheetah on December 22, and then opens uptown at the Biltmore Theatre on April 29, 1968. Eventually, fourteen touring companies of this show play concurrently in the U.S. and internationally; local companies appear from Tokyo to Rio de Janeiro. Cast members who later rise to stardom include Diane Keaton, Melba Moore, and Ben Vereen.

*More Beatles.* With *Sergeant Pepper's Lonely Hearts Club Band*, the Beatles overwhelm the recording industry and the world and create a song cycle of poetic musical genius. This year sees their *Magical Mystery Tour* album, which also becomes an instant best seller and ties in with their television movie of the same name. In six months, they write and record sixteen new songs, none of which have lost their freshness today. Their manager, Brian Epstein, dies of a drug overdose.

*Aretha Franklin.* Beginning with her first Atlantic recording "I Never Loved a Man," which stays on top of the R & B charts for seven weeks and brings her first gold record, she also records Otis Redding's "Respect" and Ronny Shannon's "Baby, I Love You." Her recording of "Respect" gets her two Grammys, a pattern not to be interrupted until 1975.

#### *Top Hits*

All You Need Is Love RS 6 (tie) a. Beatles  
 The Beat Goes On  
 By the Time I Get to Phoenix  
 Call Me  
 Can't Take My Eyes Off You RS 8 (tie) a. Frankie Valli  
 Creque Alley  
 Daydream Believer RS 3 (tie) a. Monkees  
 Don't Sleep in the Subway  
 The 59th Street Bridge Song (Feelin' Groovy)

Gentle on My Mind  
 Georgy Girl (from 1966)  
 Groovin' RS 3 (tie) a. Young Rascals  
 The Happening RS 6 (tie) a. Supremes  
 Happy Together RS 4 (tie) a. Turtles  
 I Heard It Through the Grape Vine RS 7 a. Gladys Knight and The Pips  
 I Was Made To Love Her RS 9 (tie) a. Stevie Wonder  
 I'm a Believer RS 1 a. Monkees  
 Incense and Peppermints RS 6 (tie) a. Strawberry Alarm Clock  
 Kind of a Drag RS 5 (tie) a. Buckingham  
 The Letter RS 3 (tie) a. Boxtops  
 Light My Fire RS 4 (tie) a. Doors  
 Little Bit o' Soul RS 8 (tie) a. Music Explosion  
 (With) A Little Help from My Friends  
 Love Is Here and Now You're Gone RS 6 (tie) a. Supremes  
 Lucy in the Sky with Diamonds  
 A Man and a Woman (from 1966)  
 My Beautiful Balloon, see "Up Up and Away"  
 Never My Love RS 10 a. Association  
 Ode to Billie Joe RS 3 (tie) a. Bobbie Gentry  
 Penny Lane RS 6 (tie) a. Beatles  
 The Rain, the Park and Other Things RS 8 (tie) a. Cow-sills  
 Respect RS 5 (tie) a. Aretha Franklin  
 Ruby Tuesday RS 6 (tie) a. Rolling Stones  
 Sergeant Pepper's Lonely Hearts Club Band  
 She's Leaving Home  
 Something Stupid RS 3 (tie) a. Frank Sinatra and Nancy Sinatra  
 Soul Man RS 9 (tie) a. Sam and Dave  
 Strangers in the Night (from 1966)  
 Strawberry Fields Forever  
 Sweet Soul Music RS 9 (tie) a. Arthur Conley  
 There's a Kind of Hush  
 To Sir with Love RS 2 a. Lulu  
 Up Up and Away (My Beautiful Balloon)  
 Windy RS 3 (tie) a. Association

#### *Revivals*

Dedicated to the One I Love (1961)  
 Ding Dong, the Witch Is Dead (1939)  
 (Theme from) Elvira Madigan (m. Mozart, Piano Concerto No. 21 (1785))  
 Glad To Be Unhappy (1936)

#### *Notable*

Ain't No Mountain High Enough  
 Anyone Can Move a Mountain

Baby You're a Rich Man  
 Being for the Benefit of Mister Kite  
 Cabaret  
 California Nights  
 (Theme from) Casino Royale  
 Come Back When You Grow Up  
 A Day in the Life  
 Fixing a Hole  
 For Once in My Life  
 Getting Better  
 Go Where You Wanna Go  
 Good Morning, Good Morning  
 The Green Green Grass of Home  
 Honeymoon Is Over  
 I Dig Rock and Roll Music  
 I Say a Little Prayer  
 I Think We're Alone Now  
 I Will Wait for You  
 If You Could See Her  
 It Must Be Him  
 Lady Bird  
 A Little Bit Me, A Little Bit You  
 The Look of Love  
 Look Through My Window  
 Love Eyes  
 Lovely Rita (Meter Maid)  
 Mercy Mercy  
 The Money Song  
 My Cup Runneth Over  
 (You Make Me Feel Like) A Natural Woman  
 On the South Side of Chicago  
 Reflections  
 Release Me  
 San Francisco (Be Sure To Wear Some Flowers in Your Hair)  
 Spanish Eyes  
 Stop and Think It Over  
 Suzanne  
 Talk to the Animals  
 There Goes My Everything  
 This Is My Song  
 Thoroughly Modern Millie  
 The Tracks of My Tears  
 Twelve Thirty (Young Girls Are Coming to the Canyon)  
 (Theme from) Two For the Road  
 Wednesday's Child  
 When I'm Sixty-Four  
 A Whiter Shade of Pale  
 Willkommen  
 Windows of the World

You Only Live Twice  
 You're a Good Man, Charlie Brown

## 1968

*More Beatles.* By now, the Beatles have released some 230 versions of their work, with total record sales of more than 200 million worldwide and gross income of \$175 million. In less than ten years they have sold 125 million singles and 85 million LPs.

*President Johnson.* President Johnson publicly announces on March 31 that he would neither seek nor accept the Democratic nomination for President.

*Political Assassinations.* On April 4, civil rights leader Rev. Dr. Martin Luther King, Jr. is fatally shot in Memphis, Tennessee. Senator Robert F. Kennedy is assassinated on June 5 at the Hotel Ambassador in Los Angeles after celebrating presidential primary victories in California and South Dakota.

*Bette Midler.* The future "Divine Miss M" is completing her second year playing Tzeitel in *Fiddler on the Roof*. In 1965 her first acting job was a small role in the film *Hawaii* (1966), the proceeds enabling her to leave the United States Naval Base where her father was employed as a house painter and come to New York.

*Top Hits*

Both Sides Now

Classical Gas

Cry Like a Baby RS 10 (tie) a. Boxtops

Do You Know the Way to San Jose

(Sittin' On) The Dock of the Bay RS 4 (tie) a. Otis Redding

The Good, the Bad and the Ugly RS 8 a. Hugo Montenegro

Grazing in the Grass RS 6 (tie) a. Hugh Masekela

Green Tambourine RS 7 (tie) a. Lemon Pipers

Harper Valley P.T.A. RS 7 (tie) a. Jeannie Riley

Hello Goodbye RS 5 (tie) a. Beatles

Hello, I Love You (Won't You Tell Me Your Name) RS 6 (tie) a. Doors

Hey Jude RS 1 a. Beatles

Honey RS 3 (tie) a. Bobby Goldsboro

I Heard It Through the Grape Vine RS 2 a. Marvin Gaye

I'll Never Fall in Love Again

I've Got To Get a Message to You

Judy in Disguise (with Glasses) RS 6 (tie) a. John Fred and His Playboy Band

Lady Madonna

Little Green Apples RS 9 a. O.C. Smith

## THE GREATEST SONGS

**Love Child** RS 6 (tie) a. Diana Ross and The Supremes  
**Love Is Blue** RS 3 (tie) a. Paul Mauriat  
**Love Theme from Romeo and Juliet** (A Time for Us), see 1969  
**MacArthur Park**  
**Mrs. Robinson** RS 5 (tie) a. Simon and Garfunkel  
**Music To Watch Girls By**  
**Over You**  
**People Got To Be Free** RS 3 (tie) a. Rascals  
**Sittin' on the Dock of the Bay**, see "The Dock of the Bay"  
**Son of a Preacher Man**  
**Stoned Soul Picnic**  
**Theme from The Thomas Crown Affair**, see "The Windmills of Your Mind"  
**This Guy's in Love with You** .RS 4 (tie) a. Herb Alpert  
**Tighten Up** RS 6 (tie) a. Archie Bell and The Drells  
**A Time for Us**, see "Love Theme from *Romeo and Juliet*," 1969  
**Wichita Lineman**  
**The Windmills of Your Mind** (theme from *The Thomas Crown Affair*)  
**Young Girl** RS 10 (tie) a. Gary Puckett and The Union Gap

### *Adaptations*

**Those Were the Days** (based on a traditional East European tune)

### *Revivals*

**Down in the Depths on the Ninetieth Floor** (1936)  
**He Don't Love You** (He Will Break Your Heart) (1960)  
**I Get Along Without You Very Well** (1939)  
**There's Always Something There To Remind Me** (1964)

### *Notable*

**Abraham, Martin and John**  
**Amsterdam**  
**The Ballad of Bonnie and Clyde**  
**A Beautiful Morning**  
**Bend Me, Shake Me**  
**Blackbird**  
**Born To Be Wild**  
**Carousel** (Brel)  
**Cry Baby Cry**  
**Dear Prudence**  
**The Desperate Ones**  
**Fire**  
**Folsom Prison** (Blues)  
**The Fool on the Hill**  
**For Once in My Life**  
**Good Night**  
**Help Yourself**

**Helter Skelter**  
**Hold Me Tight**  
**The Horse**  
**Hurdy Gurdy Man**  
**I Am the Walrus**  
**I Will**  
**I Wish It Would Rain**  
**If We Only Have Love**  
**I'm Gonna Make You Love Me**  
**I've Gotta Be Me**  
**Julia**  
**Jumpin' Jack Flash**  
**Knowing When To Leave**  
**Lady Willpower**  
**(The) Last Thing on My Mind**  
**The Life of the Party**  
**(I'd) Like To Get To Know You**  
**Loving You Has Made Me Bananas**  
**Madeleine**  
**Magical Mystery Tour**  
**Man Without Love**  
**Marieke**  
**Mission: Impossible Theme**  
**Mister Bojangles**  
**Mony Mony**  
**Old Folks**  
**One Two Three Red Light**  
**Promises Promises**  
**Revolution**  
**Season of the Witch**  
**Simon Says**  
**Sometimes Your Eyes Look Blue to Me**  
**Sons Of**  
**Stand By Your Man**  
**Step to the Rear**  
**Sunshine of Your Love**  
**Timid Frieda**  
**The Unicorn**  
**Valleri**  
**(Theme from) Valley of the Dolls**  
**Wait Until Dark**  
**The Weight**  
**What a Wonderful World**  
**When You're Young and in Love**  
**While My Guitar Gently Weeps**  
**White Room**  
**Whoever You Are**  
**Wild Honey Pie**  
**Your Mother Should Know**  
**Yummy Yummy Yummy**

## 1969

*Man On the Moon.* U.S. astronaut Neil A. Armstrong, Commander of the Apollo II mission, is the first man to set foot on the moon on July 20. The event is broadcast live on television.

*Woodstock.* The outdoor arena, the road, and the tour come together near Woodstock, N.Y., on August 16. Attendance is 300,000, and the event makes the front page of the *New York Times*. The three-day festival of "peace, love and rock" took place on 600 acres of land and featured performances by all the great rock stars of the day, including Janis Joplin, Jefferson Airplane, Jimi Hendrix, Sly and the Family Stone, The Who, and Led Zeppelin. The film documentary of the 1967 Monterey International Pop Festival in California, focusing on performances by Otis Redding, The Mamas and the Papas, Jimi Hendrix, The Who, and Jefferson Airplane, is released this year. Artist Laura Nyro is poorly received and virtually given the hook. Two years later she would have a top-selling album on Columbia Records.

*Dying Movie Palaces.* Many become supermarkets, synagogues, twin theatres, or are simply torn down, as is the case of the legendary Roxy Theatre in New York City. In its palmiest days, the Roxy featured, in addition to a lush apartment for impresario Roxy, an orchestra of 110, five staff organists, six box offices, and a radio studio.

*Still More Beatles.* John Lennon marries Yoko Ono, Sunday, March 20.

*Top Hits*

**And When I Die** RS 10 (tie) a. Blood, Sweat and Tears  
**Aquarius** RS 1 (tie) a. Fifth Dimension  
**Bad Moon Rising** RS 9 (tie) a. Creedence Clearwater Revival  
**A Boy Named Sue**  
**Come Together** RS 6 (tie) a. Beatles  
**Crimson and Clover** RS 5 (tie) a. Tommy James and The Shondells  
**Crystal Blue Persuasion** RS 8 (tie) a. Tommy James and The Shondells  
**Dizzy** RS 3 (tie) a. Tommy Roe  
**Everyday People** RS 3 (tie) a. Sly and The Family Stone  
**Games People Play**  
**Get Back** RS 2 a. Beatles  
**Good Morning Starshine**  
**Green River** RS 10 (tie) a. Creedence Clearwater Revival  
**Hair** RS 8 (tie) a. Cowsills  
**Hey There Lonely Girl** RS 9 (tie) a. Eddie Holman

**Honky Tonk Women** RS 3 (tie) a. Rolling Stones  
**Hot Fun in the Summertime** RS 7 a. Sly and The Family Stone  
**I Can't Get Next to You** RS 5 (tie) a. Temptations  
**In the Year 2525** RS 1 (tie) a. Zager and Evans  
**It's Your Thing** RS 9 (tie) a. Isley Brothers  
**Jean** RS 9 (tie) a. Oliver  
**Lay Lady Lay**  
**Leaving on a Jet Plane** RS 6 (tie) a. Peter, Paul and Mary  
**Let the Sunshine In** RS 1 (tie) a. The Fifth Dimension  
**Love Can Make You Happy** RS 10 (tie) a. Mercy  
**Love Theme from *Romeo and Juliet*** (A Time for Us) RS 5(tie) a. Henry Mancini  
**My Cherie Amor**  
**My Way** (Comme d'Habitude)  
**Na Na Hey Hey Kiss Him Goodbye** RS 5 (tie) a. Steam  
**Proud Mary** RS 9 (tie) a. Creedence Clearwater Revival  
**Something** (In the Way She Moves) RS 6 (tie) a. Beatles  
**Spinning Wheel** RS 10 (tie) a. Blood, Sweat and Tears  
**Sugar Sugar** RS 3 (tie) a. Archies  
**Suspicious Minds** RS 6 (tie) a. Elvis Presley  
**Take a Letter Maria** RS 8 (tie) a. R.B. Greaves  
**A Time for Us**, see "Love Theme from *Romeo and Juliet*"  
**Wedding Bell Blues** RS 4 a. The Fifth Dimension  
**You've Made Me So Very Happy** RS 10 (tie) a. Blood, Sweat and Tears

*Revivals*

**Are You from Dixie** (1915)  
**I Have Dreamed** (1951)  
**Oh Happy Day** (1953)  
**Put Your Head on My Shoulder** (1959)

*Notable*

**April Fools**  
**Baby I Love You**  
**Better Homes and Gardens**  
**Build Me Up Buttercup**  
**Coco**  
**Color Him Father**  
**Come Saturday Morning**  
**Cream of the Crop**  
**Day Is Done**  
**Dear World**  
**Didn't We**  
**Do Your Own Thing**  
**Don't Let Me Down**  
**Easy To Be Hard**  
**Everybody's Talkin'** (theme from *Midnight Cowboy*)  
**Gabrielle**  
**Galveston**

## THE GREATEST SONGS

**(Let's) Get Together**  
**Give Peace a Chance**  
**Hawaii Five-O**  
**He Ain't Heavy . . . He's My Brother**  
**Here Comes the Sun**  
**Hooked on a Feeling**  
**Hurry on Down**  
**Hurt So Bad**  
**In the Ghetto**  
**Is That All There Is**  
**I've Got To Be Me**  
**Kaw-Liga**  
**Keem-O-Sabe**  
**Kiss Her Now**  
**Love's Been Good to Me**  
**Midnight Cowboy**  
**Momma Look Sharp**  
**Move In a Little Closer Baby**  
**Ob-La-Di Ob-La-Da**  
**Odds and Ends (Of a Beautiful Love Affair)**  
**One (Nilsson)**  
**Only the Strong Survive**  
**Put a Little Love in Your Heart**  
**Ruby Don't Take Your Love to Town**  
**See**  
**She Belongs to Me**  
**Someday Soon**  
**Son of a Travelin' Man**  
**Too Busy Thinking About My Baby**  
**Traces**  
**Tracy**  
**Truck Stop**  
**True Grit**  
**Try a Little Kindness**  
**What Does It Take To Win Your Love**  
**Where Do I Go?**  
**Where's the Playground Susie**  
**Whole Lotta Love**  
**Yesterday When I Was Young**  
**Yester-me, Yester-you, Yesterday**

### 1970

*The End of the Beatles.* The Beatles' last records, "Let It Be" and "The Long and Winding Road," make the Top Ten in record sales. Their last LP together, "Abbey Road," is released this year. In April, Paul McCartney officially announces that he is leaving the group and goes on to record independently. The Beatles' partnership is not legally dissolved until January 1975.

*Rock Opera. Tommy.* a rock opera composed by Peter Townshend (of The Who), is performed at the Metropolitan Opera House in New York City.

*Rock and Drugs.* Janis Joplin is found dead at age twenty-seven in her hotel room from an overdose of heroin mixed with a quart of tequila and two valium. Jim Morrison of The Doors and Jimi Hendrix, twenty-eight, also die of drug overdoses this year.

*Rock and the Law.* At the Altamont Speedway, California, last December 6, an audience member is killed, and others stabbed and beaten, when the Hell's Angels, hired for protection by the Rolling Stones, stampede into the audience on motorcycles. A direct result of that incident are court orders canceling scheduled rock performances notably the festival to occur in Powder Ridge, Connecticut.

*Recorded Music Sales.* Total retail sales of recorded music, singles, albums, and tapes combined, is estimated at \$1.7 billion.

*Earth Day.* Nationwide anti-pollution demonstrations mark the first Earth Day, April 22.

#### Top Hits

**ABC** RS 5 (tie) a. Jackson Five  
**American Woman** RS 4 (tie) a. Guess Who  
**Bridge Over Troubled Water** RS 1 a. Simon and Garfunkel  
**(They Long To Be) Close to You** RS 3 (tie) a. Carpenters  
**Cracklin' Rosie** RS 6 (tie) a. Neil Diamond  
**Everything Is Beautiful** RS 5 (tie) a. Ray Stevens  
**I Never Promised You a Rose Garden**  
**I Think I Love You** RS 4 (tie) a. Partridge Family  
**I Want You Back** RS 6 (tie) a. Jackson Five  
**Let It Be** RS 5 (tie) a. Beatles  
**The Long and Winding Road** RS 5 (tie) a. Beatles  
**Long as I Can See the Light** RS 9 (tie) a. Creedence Clearwater Revival  
**Lookin' Out My Back Door** RS 9 (tie) a. Creedence Clearwater Revival  
**The Love You Save** RS 5 (tie) a. Jackson Five  
**(I'd Like To) Make It with You** RS 6 (tie) a. Bread  
**Mama Told Me (Not To Come)** RS 5 (tie) a. Three Dog Night  
**No Sugar Tonight** RS 4 (tie) a. Guess Who  
**One Less Bell To Answer** RS 7 a. The Fifth Dimension  
**Raindrops Keep Fallin' on My Head** RS 3 (tie) a. B.J. Thomas  
**Some Day We'll Be Together** RS 6 (tie) (1969) a. Diana Ross and The Supremes  
**The Tears of a Clown** RS 5 (tie) a. Smokey Robinson and The Miracles

1970-1971

**Thank You Falettinme Be Mice Elf Again** RS 5 (tie) a. Sly and The Family Stone  
**Vehicle** RS 10 a. Ides of March  
**War** RS 4 (tie) a. Edwyn Starr  
**We've Only Just Begun** RS 8 (tie) a. Carpenters  
**Which Way You Goin' Billy** RS 8 (tie) a. Poppy Family  
**The Wrapper** RS 9 (tie) a. Jaggerz

*Adaptations*

**El Condor Pasa (If I Could)** (1933) (based on a Peruvian folksong)

*Reviavls*

**Ain't No Mountain High Enough** (1967) RS 4 (tie) a. Diana Ross  
**Band of Gold** (1956)  
**Before the Parade Passes By** (1964)  
**For Once in My Life** (1965)  
**If I Were a Carpenter** (1966)  
**I'll Be There** (1960) RS 2 a. Jackson Five  
**Until It's Time for You To Go** (1965)  
**Venus** (1959) RS 6 (tie) a. Shocking Blue  
**A Whiter Shade of Pale** (1967)

*Notable*

**Across the Universe**  
**Airport Love Theme**  
**And the Grass Won't Pay No Mind**  
**Another Hundred People**  
**Applause**  
**Barcelona**  
**Being Alive**  
**(Theme from) Borsalino**  
**Candida**  
**Company**  
**Country Road**  
**Daughter of Darkness**  
**Do What You Wanna Do**  
**Does Anybody Really Know What Time It Is**  
**Domino**  
**Dream Babies**  
**Early in the Morning**  
**Easy Come Easy Go**  
**Fancy**  
**Fire and Rain**  
**For All We Know**  
**Get Ready**  
**Getting Married Today**  
**Groovin'**  
**Heaven Help Us All**

**Heed the Call**  
**Holly Holy**  
**I Got Love**  
**I Who Have Nothing**  
**If You Could Read My Mind**  
**Isn't It a Pity**  
**It's Impossible**  
**Jerusalem**  
**The Ladies Who Lunch**  
**Lay Down (Candles in the Rain)**  
**The Little Things You Do Together**  
**Long Ago and Far Away** (*not kern*)  
**Look What They've Done to My Song Ma**  
**(Theme from) Love Story (Where Do I Begin)**  
**(Song from) M.A.S.H.**  
**My Woman, My Woman, My Wife**  
**Okie from Muskogee**  
**Paper Mache**  
**Patches (I'm Depending on You)**  
**Pieces of Dreams**  
**Reach Out and Touch**  
**Ride Captain Ride**  
**Side By Side By Side**  
**Snowbird**  
**Sorry-Grateful**  
**Stoney End**  
**Sweet Caroline (Sweet Times Never Seemed So Good)**  
**There's Enough To Go Around**  
**Travelin' Band**  
**What Are You Doing the Rest of Your Life**  
**When Julie Comes Around**  
**Who'll Stop the Rain**  
**Why Can't I Touch You**  
**Wild World**  
**You Could Drive a Person Crazy**  
**Your Song**

1971

*Gospel Rock.* Rock shows based on the Bible are notable in the New York theatre this year. *Godspell*, with score by Stephen Schwartz, opens on May 17 Off-Broadway at the Cherry Lane Theater and *Jesus Christ Superstar*, with score by Tim Rice and Andrew Lloyd Webber, on October 12 at the Mark Hellinger Theater.

*Super-Star Concert.* George Harrison, Ravi Shankar, Eric Clapton, and Bob Dylan perform at the Concert for Bangladesh on August 1.

*Carole King.* With her husband co-writer Gerry Goffin, Carole King has been an active writer since 1960

## THE GREATEST SONGS

with her Shirelles hit "Will You (Still) Love Me Tomorrow" recorded on Scepter. Some of their hits would soon include "Up on the Roof" by the Drifters, "He's a Rebel" by The Crystals, "Go Away, Little Girl" by Steve Lawrence, "One Fine Day" by The Chiffons, and "Loco-Motion" by Little Eva. This year her second solo album, *Tapestry*, is an enormous success, selling over 13 1/2 million albums and making it the best-selling LP of all time. Carole King is honored with four Grammys this year.

*Charles Manson.* On January 26, Charles Manson and three of his followers are found guilty of first-degree murder in the brutal slaying of actress Sharon Tate and six others in 1969.

### Top Hits

**Brown Sugar** RS 5 (tie) a. Rolling Stones  
**Family Affair** RS 4 (tie) a. Sly and The Family Stone  
**For All We Know** (from 1970)  
**Gypsies, Tramps and Thieves** RS 5 (tie) a. Cher  
**How Can You Mend a Broken Heart** RS 3 a. Bee Gees  
**I Feel the Earth Move** RS 2 (tie) a. Carole King  
**Indian Reservation** RS 6 (tie) a. Raiders  
**It's Too Late** RS 2 (tie) a. Carole King  
**Jesus Christ Superstar**  
**Joy to the World** RS 1 a. Three Dog Night  
**Just My Imagination** (Running Away with Me) RS 5 (tie) a. Temptations  
**Knock Three Times** RS 4 (tie) a. Dawn  
**Maggie May** (Reason To Believe) RS 2 (tie) a. Rod Stewart  
**Me and Bobby McGee** RS 5 (tie) a. Janis Joplin  
**Mister Big Stuff** RS 8 a. Jean Knight  
**Mister Bo Jangles**  
**My Sweet Lord** RS 3 (tie) (1970) a. George Harrison  
**One Bad Apple** RS 2 (tie) a. The Osmonds  
**Put Your Hand in the Hand** RS 10 (tie) a. Ocean  
**Reason To Believe**, see "Maggie May"  
**(Theme from) Shaft** RS 5 (tie) a. Isaac Hayes  
**She's a Lady** RS 10 (tie) a. Tom Jones  
**Take Me Home Country Roads** RS 7 a. John Denver  
**Uncle Albert** (Admiral Halsey) RS 6 (tie) a. Paul and Linda McCartney  
**Want Ads** RS 6 (tie) a. Honeycone  
**What's Goin' On** RS 9 a. Marvin Gaye  
**You've Got a Friend** RS 6 (tie) a. Carole King

### Revivals

**Color My World** (1966)  
**Go Away, Little Girl** (1963) RS 4 (tie) a. Donny Osmond  
**Spanish Harlem** (1961)

### Notable

**Ain't No Sunshine**  
**Anticipation**  
**(Hats Off, Here They Come, Those) Beautiful Girls**  
**Bless the Beasts and Children**  
**Broadway Baby**  
**Could I Leave You**  
**Day By Day**  
**(The) God-Why-Don't-You-Love-Me Blues**  
**Help Me Make It Through the Night**  
**Here Comes the Sun**  
**I Am, I Said**  
**I Don't Know How To Love Him**  
**I Won't Last a Day Without You**  
**I'd Like To Teach the World To Sing**  
**If**  
**I'm Still Here**  
**Kiss an Angel Good Mornin'**  
**Losing My Mind**  
**Mama's Pearl**  
**Morning Has Broken**  
**Never Can Say Goodbye**  
**Peace Train**  
**Rainy Days and Mondays**  
**So Far Away**  
**The Summer Knows** (Theme from *Summer of '42*)  
**Superstar**  
**Sweet Seasons**  
**Waiting for the Girls Upstairs**

## 1972

*Watergate.* Five men are arrested June 17 at the Watergate apartment complex in Washington, D.C., for breaking into the offices of the Democratic National Committee.

*Grease.* The 1950s' nostalgic "rock 'n' roll" musical *Grease*, opens Off-Broadway on February 14 at the Eden Theatre on Second Avenue, next at the Broadhurst Theatre on Broadway June 7, and moves later to the Royale Theatre on November 21. With lyrics and music by Warren Casey and Jim Jacobs, *Grease* has had an estimated total gross to 1978 of \$40 million. In 1978, the musical film adaptation starring John Travolta and Olivia Newton-John would place itself at the close of 1980 as the top musical film rental and fourth all-time rental champ, bringing in \$96,300,000 for Paramount.

*Coal Miner's Daughter.* On October 16, the Country Music Association names Loretta Lynn the first woman entertainer of the year (a title she would keep for the next

three years). Receiving two more awards this year, her rise to national stardom encourages the writing of her autobiography, *Loretta Lynn: Coal Miner's Daughter*, in 1976 and later the film adaptation of the book in her successful biopic. Nashville, Tennessee, is by now the home of a \$250 million-a-year country-and-western music industry.

*Life*. Ending thirty-six years as the leading weekly pictorial magazine, *Life* offers its last publication for sale with the December 29 issue.

#### Top Hits

**Alone Again (Naturally)** RS 1 (tie) a. Gilbert O'Sullivan  
**(Bye Bye) American Pie** RS 2 (tie) a. Don McLean  
**Baby Don't Get Hooked on Me** RS 3 (tie) a. Mack Davis  
**Ben** RS 5 (tie) a. Michael Jackson  
**Black and White** RS 5 (tie) a. Three Dog Night  
**Brand New Key** RS 4 (tie) (1971) a. Melanie  
**Brandy (You're a Fine Girl)** RS 5 (tie) a. Looking Glass  
**Burning Love** RS 10 (tie) a. Elvis Presley  
**The Candy Man** RS 3 (tie) a. Sammy Davis, Jr.  
**Clair** RS 9 a. Gilbert O'Sullivan  
**The First Time Ever I Saw Your Face** RS 1 (tie) a. Roberta Flack  
**Heart of Gold** RS 5 (tie) a. Neil Young  
**A Horse with No Name** RS 3 (tie) a. America  
**I Am Woman** RS 5 (tie) a. Helen Reddy  
**I Can See Clearly Now (The Rain Has Gone)** RS 2 (tie) a. Johnny Nash  
**I Gotcha** RS 6 a. Joe Tex  
**I'll Take You There** RS 5 (tie) a. Staple Singers  
**Lean on Me** RS 3 (tie) a. Bill Withers  
**Let's Stay Together** RS 5 (tie) a. Al Green  
**Long Cool Woman (in a Black Dress)** RS 10 (tie) a. The Hollies  
**Me and Mrs. Jones** RS 3 (tie) a. Billy Paul  
**My Ding-A-Ling** RS 4 a. Chuck Berry  
**Nights in White Satin** RS 7 a. Moody Blues  
**Oh Babe, What Would You Say**  
**Oh Girl** RS 5 (tie) a. Chi-lites  
**Outa-Space** RS 8 a. Billy Preston  
**Papa Was a Rollin' Stone** RS 5 (tie) a. Temptations  
**Song Sung Blue** RS 5 (tie) a. Neil Diamond  
**Without You** RS 2 (tie) a. Nilsson

#### Revivals

**Cabaret** (1967)

**The Lion Sleeps Tonight (Wimoweh)** (1962)

#### Notable

**Brian's Song**  
**Could It Be I'm Falling in Love**  
**Daddy Don't You Walk So Fast**  
**Diamonds Are Forever**  
**Don't Let Me Be Lonely Tonight**  
**Freddy My Love**  
**(Theme from) The Godfather**  
**Hurting Each Other**  
**I Saw the Light**  
**It Never Rains in Southern California**  
**Last Night I Didn't Get To Sleep At All**  
**Layla**  
**Look at Me, I'm Sandra Dee**  
**Maybe This Time**  
**Me and Julio Down by the Schoolyard**  
**Money Money**  
**Precious and Few**  
**Rocky Mountain High**  
**The Way of Love**

## 1973

**Elton John.** Born Reginald Kenneth Dwight in Middlesex, England, son of a despotic military father responsible for a miserable, humiliating childhood, Elton Hercules John has three best-selling records this year and will become one of the wealthiest rock stars of all time. By 1976 he will have sold in six years 42 million albums and 18 million singles, with royalties exceeding \$8 million. Ten of his albums will go platinum, and in 1974 his new contract with MCA Records guarantees him \$8 million in royalties over the next five years.

**Scott Joplin and The Sting.** The Academy Award-winning film *The Sting* is released this year with a score derived from compositions by the black ragtime composer Scott Joplin, including "The Entertainer" (1902). But the Scott Joplin selections which are adapted to create the score are not cited, nor is his name mentioned. Before Joplin died on April 1, 1917, he opined: "When I'm dead twenty-five years people are going to recognize me." *The Sting* created a vogue for Joplin and revived interest in ragtime.

**Night Music.** Stephen Sondheim's *A Little Night Music*, three years after his successful *Company* and two years after his short-lived *Follies*, opens at the Shubert Theatre on February 25. Based on Ingmar Bergman's film *Smiles of a Summer Night*, the distinguished score includes among others, "The Miller's Son," "Liaisons," "Every Day a Little Death," and "The Glam-

## THE GREATEST SONGS

orous Life.” Glynis Johns’s “Send in the Clowns” becomes the hit of the show and is successfully recorded by Judy Collins and Frank Sinatra, and earns a Grammy for “song of the year” in 1976.

*McCartney and Wings.* Paul McCartney and Wings, his new group, have two top records this year, “My Love” and “Live and Let Die.”

### *Top Hits*

**Angie** RS 5 (tie) a. Rolling Stones  
**Bad Bad Leroy Brown** RS 4 (tie) a. Jim Croce  
**Brother Louie** RS 4 (tie) a. Stories  
**The Cisco Kid** RS 9 (tie) a. War  
**Crocodile Rock** RS 3 (tie) a. Elton John  
**Daniel** RS 9 (tie) a. Elton John  
**Delta Dawn** RS 5 (tie) a. Helen Reddy  
**Dueling Banjos** (*Deliverance* soundtrack) RS 10 (tie) a. Eric Weisberg and Steve Mandell  
**Frankenstein** RS 5 (tie) a. Edgar Winter Group  
**Give Me Love (Give Me Peace on Earth)** RS 5 (tie) a. George Harrison  
**Goodbye Yellow Brick Road** RS 7 a. Elton John  
**Half-Breed** RS 4 (tie) a. Cher  
**Keep on Truckin’** RS 4 (tie) a. Eddie Kendricks  
**Killing Me Softly with His Song** RS 1 a. Roberta Flack  
**Kodachrome** RS 10 (tie) a. Paul Simon  
**Let’s Get It On** RS 4 (tie) a. Marvin Gaye  
**Live and Let Die** (soundtrack) RS 10 (tie) a. Paul McCartney and Wings  
**Love Train** RS 5 (tie) a. O’Jays  
**Loves Me Like a Rock** RS 8 (tie) a. Paul Simon  
**Midnight Train to Georgia** RS 4 (tie) a. Gladys Knight and The Pips  
**The Morning After** (Song from *The Poseidon Adventure*) RS 4 (tie) a. Maureen McGovern  
**(If You Happen To See) The Most Beautiful Girl in the World** RS 4 (tie) a. Charlie Rich  
**My Love** RS 2 (tie) a. Paul McCartney and Wings  
**Neither One of Us (Wants To Be the First To Say Good-bye)** RS 8 (tie) a. Gladys Knight and The Pips  
**The Night the Lights Went Out in Georgia** RS 4 (tie) a. Vicki Lawrence  
**Photograph** RS 5 (tie) a. Ringo Starr  
**Playground in My Mind** RS 6 a. Clint Holmes  
**Ramblin’ Man** RS 8 (tie) a. Allman Brothers  
**Superstition** RS 5 (tie) a. Stevie Wonder  
**Tie a Yellow Ribbon Round the Ole Oak Tree** RS 2 (tie) a. Dawn featuring Tony Orlando  
**Top of the World** RS 4 (tie) a. Carpenters  
**Touch Me in the Morning** RS 5 (tie) a. Diana Ross  
**We’re an American Band** RS 5 (tie) a. Grand Funk

**Will It Go Round in Circles** RS 4 (tie) a. Billy Preston  
**Yesterday Once More** RS 10 (tie) a. Carpenters  
**You Are the Sunshine of My Life** RS 5 (tie) a. Stevie Wonder  
**You’re So Vain** RS 3 (tie) a. Carly Simon

### *Revivals*

**Also sprach Zarathustra** (Theme from *2001: A Space Odyssey*) (1896)  
**Boogie Woogie Bugle Boy** (1941)  
**Monster Mash** (1962)  
**Paper Roses** (1955)  
**The Twelfth of Never** (1957)

### *Notable*

**Ain’t No Woman** (Like the One I’ve Got)  
**All I Know**  
**Behind Closed Doors**  
**Break Up To Make Up**  
**Call Me** (Come Back Home)  
**Danny’s Song**  
**Diamond Girl**  
**Drift Away**  
**Every Day a Little Death**  
**Get Down**  
**The Glamorous Life**  
**Gypsy Man**  
**Heartbeat—It’s a Lovebeat**  
**Helen Wheels**  
**Hello It’s Me**  
**Here I Am** (Come and Take Me)  
**Higher Ground**  
**Hocus Pocus**  
**I Got a Name**  
**If You’re Ready** (Come Go with Me)  
**I’m Gonna Love You Just a Little More, Baby**  
**I’ve Got To Use My Imagination**  
**Jungle Boogie**  
**Just You ’n’ Me** (Babe)  
**Keep Behind Closed Doors**  
**Knockin’ On Heaven’s Door**  
**Leave Me Alone** (Ruby Red Dress)  
**Let Me Be There**  
**Liaisons**  
**Little Willy**  
**Living for the City**  
**Long Train Runnin’**  
**The Love I Lost** (Part 1)  
**Masterpiece**  
**The Miller’s Son**

**My Maria**  
 (Say Has Anybody Seen) **My Sweet Gypsy Rose**  
**Natural High**  
**Never Never Gonna Give You Up**  
**Night Waltz**  
**Put Your Hands Together**  
**Right Place Wrong Time**  
**The Right Thing To Do**  
**Rock On**  
**Send in the Clowns**  
**Shamballa**  
**Sing (Sing a Song)**  
**Smoke on the Water**  
**Smokin' in the Boys' Room**  
**Space Race**  
**Spiders and Snakes**  
**Stuck in the Middle with You**  
**That Lady**  
**Uneasy Rider**  
**Until You Come Back to Me (That's What I'm Gonna Do)**  
**A Weekend in the Country**  
**Wildflower**  
**You Must Meet My Wife**

## 1974

*Nixon Resigns.* President Richard M. Nixon resigns August 9 thus protecting himself from imminent impeachment proceedings by Congress.

*John, Paul, George, Ringo.* This year top hits are recorded individually by John Lennon with the Plastic Ono Nuclear Band, "Whatever Gets You Thru the Night"; Ringo Starr's revival of "You're Sixteen"; and Paul McCartney and Wings, "Band on the Run." In 1973 George Harrison's top hit was "Give Me Love (Give Me Peace on Earth)."

*Animated Cartoon Nostalgia Revivals.* Cartoon fans flock to see *Betty Boop Scandals of 1974* and a feature-length film anthology devoted to Bugs Bunny and his memorable tag line "What's Up, Doc?"

*Top Hits*

**Angie Baby** RS 3 (tie) a. Helen Reddy  
**Annie's Song** RS 2 (tie) a. John Denver  
**Band on the Run** RS 3 (tie) a. Paul McCartney and Wings  
**Bennie and the Jets** RS 3 (tie) a. Elton John  
**Best Thing That Ever Happened to Me** RS 9 (tie) a. Gladys Knight and The Pips

**Billy Don't Be a Hero** RS 2 (tie) a. Bo Donaldson and The Heywoods  
**Boogie Down** RS 6 (tie) a. Eddie Kendricks  
**Boogie on Reggae Women** RS 9 (tie) a. Stevie Wonder  
**Can't Get Enough of Your Love, Babe** RS 3 (tie) a. Barry White  
**Cat's in the Cradle** RS 3 (tie) a. Harry Chapin  
**Dancing Machine** RS 5 a. Jackson Five  
**Dark Lady** RS 3 (tie) a. Cher  
**Do It ('Til You're Satisfied)** RS 6 (tie) a. B.T. Express  
**Don't Let the Sun Go Down on Me** RS 8 (tie) a. Elton John  
**Feel Like Makin' Love** RS 3 (tie) a. Roberta Flack  
**(You're) Having My Baby** RS 1 (tie) a. Paul Anka  
**Hooked on a Feeling** RS 3 (tie) a. Blue Swede  
**I Can Help** RS 2 (tie) a. Billy Swan  
**I Honestly Love You** RS 2 (tie) a. Olivia Newton-John  
**I Shot the Sheriff** RS 3 (tie) a. Eric Clapton  
**Jazz Man** RS 7 a. Carole King  
**The Joker** RS 3 (tie) a. Steve Miller Band  
**Kung Fu Fighting** RS 2 (tie) a. Carl Douglas  
**Love's Theme** RS 3 (tie) a. Love Unlimited Orchestra  
**My Melody of Love** RS 9 (tie) a. Bobby Vinton  
**The Night Chicago Died** RS 3 (tie) a. Paper Lace  
**Nothing from Nothing** RS 3 (tie) a. Billy Preston  
**Rock Me Gently** RS 3 (tie) a. Andy Kim  
**Rock the Boat** RS 3 (tie) a. Hues Corporation  
**Rock Your Baby** RS 2 (tie) a. George McCrae  
**Seasons in the Sun** RS 1 (tie) a. Terry Jacks  
**Show and Tell** RS 3 (tie) a. Al Wilson  
**The Streak** RS 1 (tie) a. Ray Stevens  
**Sundown** RS 3 (tie) a. Gordon Lightfoot  
**Sunshine on My Shoulders** RS 3 (tie) a. John Denver  
**Tell Me Something Good** RS 9 (tie) a. Rufus featuring Chaka Kahn  
**Then Came You** RS 3 (tie) a. Dionne Warwick and The Spinners  
**Time in a Bottle** RS 4 (tie) (1973) a. Jim Croce  
**TSOP The Sound of Philadelphia** RS 2 (tie) a. MFSB featuring The Three Degrees  
**The Way We Were** RS 1 (tie) a. Barbra Streisand  
**Whatever Gets You Thru the Night** RS 3 (tie) a. John Lennon with the Plastic Ono Nuclear Band  
**When Will I See You Again** RS 6 (tie) a. Three Degrees  
**You Ain't Seen Nothing Yet** RS 3 (tie) a. Bachman-Turner Overdrive  
**You Haven't Done Nothin'** RS 3 (tie) a. Stevie Wonder  
**You Make Me Feel Brand New** RS 4 a. Stylistics  
**You're the First, My Last, My Everything** RS 8 (tie) a. Barry White

## THE GREATEST SONGS

### Revivals

- The Entertainer** (Soundtrack from *The Sting*) (1902) RS 10 a. Marvin Hamlisch  
**The Loco-Motion** (1962) RS 2 (tie) a. Grand Funk  
**You're Sixteen** (1960) RS 3 (tie) a. Ringo Starr

### Notable

- The Air That I Breathe**  
**All of My Life**  
**The Bitch Is Back**  
**Come and Get Your Love**  
**It's Only Rock 'n Roll (But I Like It)**  
**Jet**  
 (Theme from) **Murder on the Orient Express**  
**Piano Man**  
**Time Heals Everything**  
**A Very Special Love Song**  
**We May Never Love Like This Again**  
**You and Me Against the World**

## 1975

*A Chorus Line*. Conceived and directed by Michael Bennett, *A Chorus Line*, with music and lyrics by Marvin Hamlisch and Edward Kleban, opens downtown at Joseph Papp's Public (Newman) Theatre on Lafayette Street on May 21. On July 25 it moves to Broadway's Shubert Theatre and within weeks is considered a landmark in musical theatre history, securing nine Tonys and a Pulitzer. "What I Did for Love" becomes the hit of the show with other songs including "Dance: Ten; Looks: Three," "One," "At the Ballet," and "The Music and the Mirror."

*More Oz*. In the continuing saga of *The Wizard of Oz* another smash stage musical version, *The Wiz*, based on the original story by L. Frank Baum, opens with an all black cast at the Majestic Theatre on January 5. With music and lyrics by Charlie Smalls and starring Stephanie Mills, Ted Rose, and Mabel King, the score includes the hits "Ease On Down the Road" and "Home." In 1977, twenty miles of yellow vinyl floor covering will roll down Fifth Avenue and across the Brooklyn Bridge for the Diana Ross movie musical.

*Disco Music*. Disco dance melodies lead the Top Ten Singles list. "Touch" dancing returns with "The Hustle."

### Top Hits

- All By Myself** RS 5 a. Eric Carmen  
**(Hey Won't You Play) Another Somebody Done Somebody Wrong Song** RS 4 (tie) a. B.J. Thomas

- Bad Blood** RS 2 (tie) a. Neil Sedaka  
**Before the Next Teardrop Falls** RS 4 (tie) a. Freddy Fender  
**Best of My Love** RS 4 (tie) a. Eagles  
**Black Water** RS 4 (tie) a. Doobie Brothers  
**Calyпсо** RS 4 (tie) a. John Denver  
**Convoy** RS 4 (tie) a. C.W. McCall  
**Ease on Down the Road**  
**Fallin' in Love (Again)** RS 4 (tie) a. Hamilton, Joe Frank and Reynolds  
**Fame** RS 3 (tie) a. David Bowie  
**Fire** RS 4 (tie) a. Ohio Players  
**Fly Robin Fly** RS 2 (tie) a. Silver Convention  
**Get Down Tonight** RS 4 (tie) a. K.C. and The Sunshine Band  
**Have You Never Been Mellow** RS 4 (tie) a. Olivia Newton-John  
**He Don't Love You Like I Love You** RS 2 (tie) a. Tony Orlando and Dawn  
**The Hustle** RS 4 (tie) a. Van McCoy and The Soul City Symphony  
**I'm Not in Love** RS 7 a. 10cc  
**I'M Sorry** RS 4 (tie) a. John Denver  
**Island Girl** RS 2 (tie) a. Elton John  
**Jackie Blue** RS 10 (tie) a. Ozark Mountain Daredevils  
**Jive Talkin'** RS 3 (tie) a. Bee Gees  
**Lady Marmalade** RS 4 (tie) a. Labelle  
**Laughter in the Rain** RS 4 (tie) a. Neil Sedaka  
**Let's Do It Again** RS 4 (tie) a. Staple Singers  
**Listen to What the Man Said** RS 4 (tie) a. Paul McCartney and Wings  
**Love To Love You Baby** RS 6 a. Donna Summer  
**Love Will Keep Us Together** RS 1 a. The Captain and Tennille  
**Lovin' You** RS 4 (tie) a. Minnie Riperton  
**Lyin' Eyes** RS 9 a. Eagles  
**Mandy** RS 4 (tie) a. Barry Manilow  
**My Eyes Adored You** RS 4 (tie) a. Frankie Valli  
**One of These Nights** RS 4 (tie) a. Eagles  
**Philadelphia Freedom** RS 3 (tie) a. Elton John Band  
**Pick Up the Pieces** RS 4 (tie) a. The Average White Band  
**Rhinestone Cowboy** RS 3 (tie) a. Glen Campbell  
**Shining Star** RS 4 (tie) a. Earth, Wind and Fire  
**Sister Golden Hair** RS 4 (tie) a. America  
**Sky High** RS 10 (tie) a. Jigsaw  
**Thank God I'm a Country Boy** RS 4 (tie) a. John Denver  
**That's the Way (I Like It)** RS 3 (tie) a. K.C. and The Sunshine Band  
**What I Did for Love**  
**When Will I Be Loved** RS 8 a. Linda Ronstadt  
**Where Is the Love**

**You Sexy Thing** RS 10 (tie) a. Hot Chocolate  
**You're No Good** RS 4 (tie) a. Linda Ronstadt

*Revivals*

**Brazil** (1943)  
**Breaking Up Is Hard To Do** (1959)  
**Help Me, Rhonda** (1965)  
**Lucy in the Sky with Diamonds** (1967) RS 3 (tie) a. Elton John  
**Please Mister Postman** (1961)  
**Ruby Baby** (1963)  
**What a Diff'rence a Day Made (Makes)** (1934)

*Notable*

**Ain't No Way To Treat a Lady**  
**All That Jazz**  
**At Seventeen**  
**At the Ballet**  
**Bad Time**  
**Ballroom Blitz**  
**Carolina in the Pines**  
**Chevy Van**  
**Could It Be Magic**  
**Country Boy You Got Your Feet in L.A.**  
**Dance: Ten; Looks: Three**  
**Dance with Me**  
**Don't Nobody Bring Me No Bad News**  
**Emma**  
**Evergreen**  
**Every Time You Touch Me (I Get High)**  
**Express**  
**Feelings**  
**Fox on the Run**  
**Freedom**  
**Get Down Get Down (Get on the Floor)**  
**Gone at Last**  
**Heat Wave**  
**Home**  
**How Long?**  
**How Sweet It Is (To Be Loved by You)**  
**I Believe There's Nothing Stronger Than Our Love**  
**I Don't Like To Sleep Alone**  
**I Love Music (Part 1)**  
**I'll Play for You**  
**I'm Easy**  
**I'm Not Lisa**  
**The Immigrant**  
**It Only Takes a Minute**  
**It's a Miracle**  
**It's a Sin When You Love Somebody**

**Lady Blue**  
**Long Tall Glasses (I Can Dance)**  
**Love Hurts**  
**Love Won't Let Me Wait**  
**Magic**  
**Midnight Blue**  
**Miracles**  
**Mister Jaws**  
**Mornin' Beautiful**  
**Movin' On**  
**My Little Town**  
**My Own Best Friend**  
**Nightingale**  
**Nights on Broadway**  
**No No Song**  
**Old Days**  
**One**  
**Only Women Bleed**  
**Only Yesterday**  
**Pinball Wizard**  
**Please Mister Please**  
**Poetry Man**  
**Razzle Dazzle**  
**Rockin' Chair**  
**Rocky**  
**Run Joey Run**  
**Send in the Clowns (see also 1973)**  
**Snookeroo**  
**Solitaire**  
**Someone Saved My Life Tonight**  
**Something Better To Do**  
**SOS**  
**Supernatural Thing—Part 1**  
**Swearin' to God**  
**Sweet Love**  
**Take It to the Limit**  
**Take Me in Your Arms (Rock Me a Little While)**  
**That's When the Music Takes Me**  
**They Just Can't Stop It (The Games People Play)**  
**This Will Be**  
**Times of Your Life**  
**Walk Away from Love**  
**Walking in Rhythm**  
**Wasted Days and Wasted Nights**  
**The Way I Want To Touch You**  
**What Am I Gonna Do with You**  
**Who Loves You**  
**Why Am I Me**  
**Why Can't We Be Friends**

## THE GREATEST SONGS

### Wildfire

**You Are So Beautiful**

### 1976

*The U.S. Bicentennial.* America celebrates two hundred years as a nation on July 4. Six million people and Gerald Ford, President of the United States, gather for Operation Sail on the west side of the island of Manhattan to observe a fleet of hundreds of sailing boats led by an armada of sixteen windjammers from around the globe.

*More Gershwin and Porgy.* On September 25, the George Gershwin opera *Porgy and Bess* is revived by Sherwin M. Goldman and the Houston Grand Opera at the Uris Theatre in New York. For the first time, this Gershwin work is performed with its entire original score intact, recitative included.

*Black Musical Theatre.* As black audiences bring their patronage to Broadway, the trend to musicals with black casts continues. *Bubbling Brown Sugar* and *Guys and Dolls*, open this year, and *The Wiz* is held over from 1975. Recent major musicals with black casts have included *Purlie* (1970), *Raisin* (1973), and a revival of *Hello, Dolly!* starring Pearl Bailey (1967).

*Barbra Streisand.* Miss Streisand shares the Motion Picture Academy Award as composer with writer Paul Williams for their song "Evergreen" from her film version of *A Star Is Born*.

#### Top Hits

- Afternoon Delight** RS 5 (tie) a. Starland Vocal Band  
**Boogie Fever** RS 6 (tie) a. The Sylvers  
**December 1963** (Oh What a Night) RS 4 (tie) a. Four Seasons  
**Disco Duck** (Part 1) RS 6 (tie) a. Rick Dees and His Cast of Idiots  
**Disco Lady** RS 3 (tie) a. Johnny Taylor  
**Do You Know Where You're Going To**, see "Theme from *Mahogany*"  
**Don't Go Breaking My Heart** RS 3 (tie) a. Elton John and Kiki Dee  
**Dream Weaver** RS 10 (tie) a. Gary Wright  
**Fifty Ways To Leave Your Lover** RS 4 (tie) a. Paul Simon  
**Fly Like an Eagle** RS 10 (tie) a. Steve Miller  
**Get Up and Boogie** RS 9 (tie) a. Silver Convention  
**I Write the Songs** RS 6 (tie) a. Barry Manilow  
**I'd Really Love To See You Tonight** RS 8 a. England Dan and John Ford Coley  
**If You Leave Me Now** RS 5 (tie) a. Chicago  
**Kiss and Say Goodbye** RS 5 (tie) a. The Manhattans  
**Let Your Love Flow** RS 6 (tie) a. Bellamy Brothers

- Love Hangover** RS 5 (tie) a. Diana Ross  
**Love Is Alive** RS 7 a. Gary Wright  
**Love Machine (Part 1)** RS 6 (tie) a. The Miracles  
**Love Rollercoaster** RS 6 (tie) a. Ohio Players  
**Play That Funky Music** RS 4 (tie) a. Wild Cherry  
**Right Back Where We Started From** RS 10 (tie) a. Maxine Nightingale  
**Rock 'n Me** RS 6 (tie) a. Steve Miller  
**Rubberband Man** RS 9 (tie) a. The Spinners  
**Saturday Night** RS 6 (tie) a. Bay City Rollers  
**(Shake Shake Shake) Shake Your Booty** RS 6 (tie) a. K.C. and The Sunshine Band  
**Silly Love Songs** RS 2 a. Wings  
**Theme from *Mahogany*** (Do You Know Where You're Going To) RS 6 (tie) a. Diana Ross  
**Theme from S.W.A.T.** RS 6 (tie) a. Rhythm Heritage  
**Tonight's the Night** (Gonna Be Alright) RS 1 a. Rod Stewart  
**Welcome Back** RS 6 (tie) a. John Sebastian  
**The Wreck of the Edmund Fitzgerald** RS 9 (tie) a. Gordon Lightfoot  
**You Should Be Dancing** RS 6 (tie) a. Bee Gees  
**You'll Never Find Another Love Like Mine** RS 9 (tie) a. Lou Rawls

#### Adaptations

- A Fifth of Beethoven** (based on themes from Beethoven's Fifth Symphony (1808) RS 6 (tie) a. Walter Murphy and The Big Apple Band

#### Revivals

- Rock and Roll Music** (1957)  
**That'll Be the Day** (1957)

#### Notable

- After the Lovin'**  
**Beth**  
**Bohemian Rhapsody**  
**Broken Candy**  
**Come on Over**  
**Cupid**  
**Dazz**  
**Detroit Rock City**  
**Devil Woman**  
**Don't Pull Your Love**  
**Dream On**  
**Enjoy Yourself**  
**Fooled Around and Fell in Love**  
**Get Closer**  
**A Good-Hearted Woman**  
**Happy Days**

Heaven Must Be Missing an Angel  
 Hot Line  
 I Do, I Do, I Do, I Do, I Do  
 I Like Dreamin'  
 I'll Be Good to You  
 Junk Food Junkie  
 Just To Be Close to You  
 Let 'Em In  
 Lonely Night (Angel Face)  
 Lost Without Your Love  
 Love in the Shadows  
 Love So Right  
 Low Down  
 Magic Man  
 Misty Blue  
 Money Honey  
 Moonlight Feels Right  
 More More More (Part 1)  
 More Than a Feeling  
 Muskrat Love  
 Nadia's Theme (The Young and the Restless)  
 Never Gonna Fall in Love Again  
 Night Moves  
 One Piece at a Time  
 Only Sixteen  
 Rhiannon  
 Sara Smile  
 Say You Love Me  
 Shannon  
 She's Gone  
 Show Me the Way  
 Shower the People  
 Sorry Seems To Be the Hardest Word  
 Still the One  
 Strange Magic  
 Summer  
 Sweet Thing  
 This Masquerade  
 Tryin' To Get the Feelin' Again  
 With Your Love  
 You Are the Woman  
 You're My Best Friend

## 1977

*End of an Era.* Four greats of the music industry die this year: Maria Callas, the dynamic opera star of her era who was responsible for reviving interest in bel canto operas; Bing Crosby, the great popular entertainer of his time, who, during his lifetime, sold at least four hundred

million records; Elvis Presley, the first major figure in rock 'n' roll, who sold close to six hundred million records during his lifetime; and Leopold Stokowski, who, still recording at ninety-five, had the longest professional recording career.

*Centennial of Recorded Sound.* July 18 marked the one hundredth anniversary of Edison's dictating machine, which was designed initially for letter dictation without a stenographer. With it people recorded messages to be sent later over telephone lines.

*Saturday Night Fever.* John Travolta rises to instant stardom for his performance in *Saturday Night Fever* and elevates the art of disco dancing in musical film. As of 1980, it will be the third musical all-time film rental champ and bring in \$74,100,000 for Paramount. With a predominant score by the Bee Gees, the number one hit "How Deep Is Your Love" is introduced with "More Than a Woman," "Stayin' Alive," "Jive Talkin'," and "Night Fever." Classical adaptations include Walter Murphy's "A Fifth of Beethoven" (see 1976) and David Shire's "Night on Disco Mountain."

*Star Wars.* 20th Century-Fox's "Buck Rogers-style" science fiction adventure film takes in a record \$127,000,000 in domestic film rentals. Not since *Gone with the Wind* has the public taken to a film with such enthusiasm.

*Country Music Month.* President Carter signs on September 30 a proclamation designating October as Country Music Month. Carter termed country music "as universal as a sunset and as personal as a baby's smile."

*More Signs of the Times.* The cost of the *New York Times* this year is twenty cents per copy, the New York City subway ride is fifty cents, and a gallon of gasoline is sixty-eight cents.

*Top Hits*

**Baby, Come Back** RS 2 a. Players

**Best of My Love** RS 7 (tie) a. Emotions

**Blinded By the Light** RS 6 (tie) (1976) a. Mann's Earth Band

**Car Wash** (soundtrack) RS 6 (tie) (1976) a. Rose Royce

**Dancing Queen** RS 6 (tie) (1976) a. Abba

**Don't Give Up On Us**

**Don't Leave Me This Way** RS 6 (tie) (1976) a. Thelma Houston

**Dreams**

**Evergreen**, or, **Love Theme from A Star Is Born** RS x a. Barbra Streisand

**Gonna Fly Now** (theme from *Rocky*) RS 10 (tie) a. Bill Conti  
**Got To Give It Up**

## THE GREATEST SONGS

- Hotel California**  
**How Deep Is Your Love** RS 1 a. Bee Gees  
**I Just Want To Be Your Everything** RS 3 a. Andy Gibb  
**I Wish** RS 6 (tie) (1976) a. Stevie Wonder  
**I'm Your Boogie Man** RS 7 (tie) a. KC & The Sunshine Band  
**Just the Way You Are**  
**Looks Like We Made It**  
**More Than a Woman**  
**New Kid in Town** RS 6 (tie) (1976) a. Eagles  
**Nobody Does It Better**  
**Rich Girl** RS 10 (tie) a. Daryl Hall and John Oates  
**Sir Duke**  
**Slip Slidin' Away**  
**Southern Nights** RS 9 a. Glen Campbell  
**Star Wars Theme (Cantina Band)** RS 10 (tie) a. Meco  
**Stayin' Alive** RS 5 a. Bee Gees  
**(Love Is) Thicker Than Water** RS 4 a. Andy Gibb  
**Tomorrow**  
**Torn Between Two Lovers** RS 6 (tie) (1976) a. Mary MacGregor  
**Undercover Angel** RS 6 (tie) a. Alan O'Day  
**When I Need You** RS 10 (tie) a. Leo Sayer  
**You Don't Have To Be a Star (To Be in My Show)** RS 6 (tie) (1976) a. Marilyn McCoo and Billy Davis Junior  
**You Light Up My Life** RS 6 (tie) a. Debby Boone  
**You Make Me Feel Like Dancing** RS 6 (tie) a. Leo Sayer
- Adaptations*  
**Disco Lucy** (based on the television theme from "I Love Lucy")  
**A Fifth of Beethoven**, see 1976  
**Night on Disco Mountain** (based on Mussorgsky's "Night on Bald Mountain" (1887))
- Revivals*  
**Da Doo Ron Ron** (1963) RS 8 a. Shawn Cassidy  
**Some Enchanted Evening** (1949)
- Notable*  
**Angel in Your Arms**  
**Baby, What a Big Surprise**  
**(Every Time I Turn Around) Back in Love Again**  
**Blue Bayou**  
**Boogie Nights**  
**Brick House**  
**(Theme from) Close Encounters of the Third Kind**  
**Cold As Ice**  
**Come Sail Away**  
**Couldn't Get It Right**  
**Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)**
- Do You Wanna Make Love**  
**Don't It Make My Brown Eyes Blue**  
**Don't Stop**  
**Easy**  
**Easy Street**  
**Emotion**  
**Feels Like the First Time**  
**Float On**  
**Go Your Own Way**  
**Handy Man**  
**(It's) The Hard-Knock Life**  
**Heaven on the Seventh Floor**  
**Here You Come Again**  
**Hey Deanie**  
**Hey There, Good Times**  
**(Your Love Has Lifted Me) Higher and Higher**  
**I Feel Love**  
**I Go Crazy**  
**I Wanna Get Next to You**  
**I'm in You**  
**It's Ecstasy When You Lay Down Next to Me**  
**It's So Easy**  
**I've Got Love on My Mind**  
**Jet Airliner**  
**Just a Song Before I Go**  
**Keep It Comin' Love**  
**Little Girls**  
**Lonely Boy**  
**Lucille**  
**Margaritaville**  
**Maybe**  
**Maybe I'm Amazed**  
**Miss You Nights**  
**My Heart Belongs to Me**  
**(Theme from) New York, New York**  
**N.Y.C.**  
**On and On**  
**Right Time of the Night**  
**Save It for a Rainy Day**  
**Save Your Kisses for Me**  
**Sentimental Lady**  
**Short People**  
**Smoke from a Distant Fire**  
**So Into You**  
**Sometimes When We Touch**  
**Star Wars (main title)**  
**Strawberry Letter #23**  
**Swayin' to the Music (Slow Dancin')**  
**Telephone Line**  
**That's Rock 'n' Roll**

**Theme from a Non-Existent TV Series****The Things We Do for Love****Thunder Island****Tryin' To Love Two****We Are the Champions****We Do It****We're All Alone****You and Me****You Made Me Believe in Magic****You Make Lovin' Fun****You're in My Heart (The Final Acclaim)****1978**

*Broadway Dances.* Along with the popular disco dancing craze, New York theatre audiences have taken to both classical ballet and Broadway theatre dancing styles. This year sees Rudolf Nureyev performing at the Minskoff Theatre on 45th Street, Mikhail Baryshnikov at the Plymouth Theatre on the same block, Bob Fosse's *Dancin'* at the Broadhurst Theatre on 44th Street, the long-running *A Chorus Line* next door at the Shubert Theatre, and the American Dance Machine at the Century Theatre.

*More "Fats".* Thomas "Fats" Waller's music returns to Broadway this year in a Tony Award-winning Broadway musical revue, *Ain't Misbehavin'*. He was last produced in 1943 with his production *Early to Bed*. Among his earlier successes were *Keep Shufflin'* (1928) and *Hot Chocolates* (1929).

*More "Gone with the Wind".* Columbia Broadcasting System (CBS) acquires, for twenty years, exclusive television rights to *Gone with the Wind* for a cost of thirty-five million dollars. This is the largest license fee ever paid for TV film rights.

*Top Hits***Baby, Come Back**, see 1977**Boogie Oogie Oogie** RS 5 (tie) a. Taste of Honey**Do Ya Think I'm Sexy**, see 1979**Le Freak**, see 1979**Grease** RS 6 (tie) a. Frankie Valli**Hot Child in the City** RS 1 a. Nick Gilder**I Will Survive**, see 1979**If I Can't Have You** RS 6 (tie) a. Yvonne Elliman**Kiss You All Over** RS 5 (tie) a. Exile**Last Dance****Miss You** RS 7 (tie) a. Rolling Stones**Night Fever** RS 7 (tie) a. Bee Gees**Shadow Dancing** RS 3 a. Andy Gibb**Stayin' Alive**, see 1977**(Love Is) Thicker Than Water**, see 1977**Three Times a Lady** RS 7 (tie) a. Commodores**Too Much Heaven**, see 1979**Too Much, Too Little, Too Late** RS 8 (tie) a. Johnny Mathis, Deniece Williams**With a Little Luck** RS 8 (tie) a. Wings**You Don't Bring Me Flowers** RS 9 (tie) a. Neil Diamond, Barbra Streisand**You Needed Me** RS 2 a. Anne Murray**You're the One That I Want** RS 4 a. John Travolta, Olivia Newton-John*Revivals***Come a Little Bit Closer** (1964)**Got To Get You into My Life** (1966)**MacArthur Park** (1968) RS 7 (tie) a. Donna Summer**My Way** (1969)**On Broadway** (1963)**Um, Um, Um, Um, Um, Um** (1964)*Notable***Baby, I'm Yours****Baker Street****Beast of Burden****Can't Smile Without You****The Closer I Get to You****Copacabana (At the Copa)****Count On Me (Love)****Dance with Me****Don't Cry Out Loud****Don't Look Back****(Our Love) Don't Throw It All Away****Double Vision****Dust in the Wind****Even Now****An Everlasting Love****Everyone's a Winner****Feels So Good****Fire****The Gambler****Get Off****The Groove Line****Heartbreaker****Hold the Line****Hopelessly Devoted to You****Hot Blooded****How Much I Feel****I Just Wanna Stop****I Love the Nightlife (Disco 'Round)**

## THE GREATEST SONGS

**I Was Made for Dancin'**  
**Imaginary Lover**  
**It's a Heartache**  
**Jack and Jill**  
**Lay Down Sally**  
**A Little More Love**  
**Lotta Love**  
**Love Is in the Air**  
**Love Is Like Oxygen**  
**Love Will Find a Way**  
**Magnet and Steel**  
**My Life**  
**Native New Yorker**  
**Ooh Baby Baby**  
**Our Love**  
**Promises**  
**Ready To Take a Chance Again**  
**Reminiscing**  
**Shake Your Groove Thing**  
**Shame**  
**Sharing the Night Together**  
**Somewhere in the Night**  
**Still the Same**  
**Summer Nights**  
**Sweet Talkin' Woman**  
**Take a Chance on Me**  
**Talkin' in Your Sleep**  
**A Terrific Band and a Real Nice Crowd**  
**This Time I'm in It for Love**  
**Time Passages**  
**Two Doors Down**  
**Use Ta Be My Girl**  
**We'll Never Have To Say Goodbye Again**  
**What You Won't Do for Love**  
**Whenever I Call You "Friend"**  
**Y.M.C.A.**  
**You Belong to Me**  
**You Never Done It Like That**

### 1979

*Papal and Presidential Recordings.* Pope John Paul II is elected for membership in ASCAP, thus making the Pontiff eligible for performance royalties, after recording an album on the Crystal label featuring his original folksongs. Also, former President Richard M. Nixon receives a Grammy nomination for the LP of his television interviews with David Frost.

*Fantasy Features.* The craze for science fiction feature films expands to include a comic-strip adaptation to

create *Superman*, a film serial adaptation to create *Buck Rogers*, a television adaptation to create *Star Trek*, and original spectacles including *The Alien* and *Battlestar Galactica*.

### Top Hits

**After the Love Has Gone**  
**Babe** RS 9 (tie) a. Styx  
**Bad Girls** RS 8 (tie) a. Donna Summer  
**Da Ya Think I'm Sexy** RS 7 (tie) a. Rod Stewart  
**Don't Stop 'Till You Get Enough** RS 7 (tie) a. Michael Jackson  
**Enough Is Enough**, see "No More Tears"  
**Escape (The Piña Colada Song)** RS 7 (tie) a. Rupert Holmes  
**Le Freak** RS 3 (tie) a. Chic  
**Good Times** RS 9 (tie) a. Chic  
**Heart of Glass** RS 7 (tie) a. Blondie  
**Heartache Tonight** RS 10 (tie) a. Eagles  
**Hot Stuff** RS 7 (tie) a. Donna Summer  
**I Will Survive** RS 1 (tie) a. Gloria Gaynor  
**It Goes Like It Goes**  
**Knock On Wood** RS 8 (tie) a. Amii Stewart  
**Love You Inside and Out** RS 9 (tie) a. Bee Gees  
**My Sharona** RS 6 a. Knack  
**No More Tears (Enough Is Enough)** RS 10 (tie) a. Barbra Streisand/Donna Summer  
**The Piña Colada Song**, see "Escape"  
**Please Don't Go** RS 2 a. K.C. & The Sunshine Band  
**Pop Muzik** RS 4 a. M  
**Reunited** RS 5 a. Peaches & Herb  
**Ring My Bell** RS 7 (tie) a. Anita Ward  
**Rise** RS 3 (tie) a. Herb Alpert  
**Sad Eyes** RS 1 (tie) a. Robert John  
**Still** RS 8 (tie) a. Commodores  
**Too Much Heaven** RS 7 (tie) a. Bee Gees  
**Tragedy** RS 8 (tie) a. Bee Gees  
**What a Fool Believes** RS 8 (tie) a. Doobie Brothers  
**You Decorated My Life**

### Revivals

**Can't Help Falling in Love** (1961)  
**Easy To Be Hard** (1969)  
**Heartbreak Hotel** (1956)  
**If You Leave Me Now** (1976)  
**Riders in the Sky** (1949)

### Notable

**Ain't No Stoppin' Us Now**  
**All I Ever Need Is You**  
**Amanda**

**Anyone Who Isn't Me Tonight**  
**Baby I'm Burning**  
**Back on My Mind Again**  
**Big Shot**  
**Burgers and Fries**  
**Can You Fool— (You Just Can't Forget Her)**  
**Can You Read My Mind**  
**Chase (theme from *Midnight Express*)**  
**Chuck E's in Love**  
**Coca-Cola Cowboy (Theme from *Every Which Way But Loose*)**  
**Crazy Love**  
**Dance (Disco Heat)**  
**Different Worlds**  
**Disco Nights**  
**Do It Or Die**  
**Dog and Butterfly**  
**Don't Bring Me Down**  
**(Theme from) *Every Which Way But Loose*, see "Coca-Cola Cowboy"**  
**Fool (If You Think It's Over)**  
**Fooled by a Feeling**  
**Forever in Blue Jeans**  
**Get Used to It**  
**Golden Tears**  
**Good Timin'**  
**Goodbye Stranger**  
**Goodnight Tonight**  
**Got To Be Real**  
**Half the Way**  
**Heart of the Night**  
**Heaven Knows**  
**Heaven Must Have Sent You**  
**Home and Dry**  
**Honesty**  
**How You Gonna See Me Now**  
**(If Loving You Is Wrong) I Don't Want To Be Right**  
**I Just Fall In Love Again**  
**I Know a Heartache When I See One**  
**I Want You To Want Me**  
**I Will Be in Love with You**  
**If I Said You Had a Beautiful Body (Would You Hold It Against Me)**  
**If You Remember Me**  
**I'll Never Love This Way Again**  
**I'm Every Woman**  
**I'm Gonna Love You**  
**It Must Be Love**  
**I've Had a Lovely Time**  
**Just for Tonight**  
**Just When I Needed You Most**

**Keep On Dancin'**  
**Lady**  
**Lead Me On**  
**A Little Bit of Soap**  
**Logical Song**  
**Love Ballad**  
**Love Is the Answer**  
**Love Takes Time**  
**Main Event (The Fight)**  
**Makin' It**  
**Minute by Minute**  
**No Tell Lover**  
**Part-Time Lover**  
**Power of Gold**  
**Precious Love**  
**Renegade**  
**Riders in the Sky**  
**Rubber Biscuit**  
**Sail Away**  
**Sail On**  
**Sarava**  
**Say Maybe**  
**September**  
**Shadows in the Moonlight**  
**Shake It**  
**Shake Your Body (Down to the Ground)**  
**Shine a Little Love**  
**Song on the Radio**  
**Sultans of Swing**  
**Suspicious**  
**Sweet Life**  
**Take Me Home**  
**Theme from Ice Castles (Through the Eyes of Love)**  
**They're Playing Our Song**  
**This Is Love**  
**This Night Won't Last Forever**  
**Through the Eyes of Love, see "Theme from Ice Castles"**  
**Took the Last Train**  
**Tulsa Time**  
**Tusk**  
**We Are Family**  
**We've Got Tonight**  
**When I Dream**  
**When You're in Love with a Beautiful Woman**  
**While She Lays**  
**Where Were You When I Was Falling in Love**  
**Why Have You Left the One You Left Me For?**  
**You Can't Change That**  
**You Take My Breath Away**  
**You're the Only One**

## THE GREATEST SONGS

### 1980

*Strawberry Fields.* The world mourns the senseless killing of Beatle John Lennon outside his home at The Dakota, in New York City, on December 8th. Mayor Koch renames the Central Park meadow seen from the Lenons' apartment "Strawberry Fields" and the city block where the assassination took place "Penny Lane." Mr. Lennon was 40 years old.

*Abscam.* Legislative corruption links 31 U.S. public officials to the surreptitious Abscam investigative operation conducted by the F.B.I. This leads to the first expulsion of a Congressman from the House of Representatives in the history of the U.S.

*Around the World in Eighty Days.* Six-time Oscar nominee Harold C. Adamson passes away this year. Among the hundreds of songs he wrote for 45 films and 12 Broadway shows, his hits include the lyrics for "Around the World in Eighty Days," "Time On My Hands," and "It's a Most Unusual Day."

*Tumbling Tumbleweeds.* Composer Bob Nolan, writer of over 1,000 western, country and gospel songs, including such classics as "Tumbling Tumbleweeds" and "Cool Water," dies of a heart attack at the age of 72 in Costa Mesa, California. The founder of the quartet Sons of the Pioneers, he earlier formed a trio in 1931 with Tim Spencer and a young cowboy singer named Leonard Slye, who later changed his name to Roy Rogers and left the group to make movies.

*A Boy Named Sue.* Sue K. Hicks, the man who inspired Johnny Cash's million-selling hit record in 1969, dies this year, at the age of 84, in his home in Tennessee. Mr. Hicks was an attorney and was named for his mother, who died while giving birth to him.

#### *Top Hits*

African Sanctus  
 All Out of Love  
 All the Gold in California  
 An American Dream  
 Another Brick in the Wall RS 5 a. Pink Floyd  
 Another One Bites the Dust RS 10 a. Queen  
 Biggest Part of Me  
 Blue Side  
 The Boxer  
 Brass in Pocket  
 Breakdown Dead Ahead  
 Bright Eyes  
 Call Me RS 2 a. Blondie  
 Caravans

Cool Change  
 Could I Have This Dance  
 Coward of the Country  
 Crackers  
 Crazy Little Thing Calls Love RS 6 a. Queen  
 Deja Vu  
 Desire  
 Do That to Me One More Time  
 Don't Do Me Like That  
 Dreamin'  
 Drivin' My Life Away  
 (Theme from) Dukes of Hazzard (Good Ol' Boys)  
 (Theme from) The Empire Strikes Back  
 Escape  
 Fame  
 Fire in the Morning  
 Forgive Me Girl  
 Funkytown RS 9 a. Lipps, Inc.  
 Give It All You Got  
 Gone Too Far  
 Good Ol' Boys, see "Dukes of Hazzard"  
 Good Ole Boys Like Me  
 He was Beautiful  
 Heart of Mine  
 He's So Shy  
 Hold On To My Love  
 Hot Rod Hearts  
 I Believe In You  
 I Can't Help It  
 I Don't Like Mondays  
 I Wanna Be Your Lover  
 I'd Rather Leave While I'm in Love  
 If You Ever Change Your Mind  
 In America  
 It's Still Rock and Roll to Me  
 I've Loved You for a Long Time  
 Jane  
 Jo Jo  
 Just Like Starting Over, see "(Just Like) Starting Over"  
 Ladies Night  
 Late in the Evening  
 Let Me Love You Tonight  
 Let My Love Open the Door  
 The Logical Song  
 Look What You've Done to Me  
 Lost in Love  
 Magic RS 8 a. Olivia Newton-John  
 More Than I Can Say  
 Music Machine  
 Never Knew Love Like This Before

## 1980–1981

**No More Tears (Enough Is Enough)**  
**No Night So Long**  
**Nunc Dimittis**  
**Off the Wall**  
**On the Radio**  
**On the Road Again**  
**One in a Million You**  
**Rock with You** RS 7 a. Michael Jackson  
**The Rose**  
**Sailing**  
**Sara**  
**Secret Army**  
**Sexy Eyes**  
**She's Out of My Life**  
**Shining Star**  
**Shoestring**  
**Should've Never Let You Go**  
**Special Lady**  
**Stand By Me**  
**(Just Like) Starting Over** RS 3 a. John Lennon  
**Steal Away**  
**Stomp**  
**Take Your Time (Do It Right)**  
**Taking Somebody with Me When I Fall**  
**That Lovin' You Feelin' Again**  
**Theme from *The Rose*, see "The Rose"**  
**Theme from *Yanks*, see "(Theme from) Yanks"**  
**Think About Me**  
**Three Times in Love**  
**Tired of Toein' the Line**  
**Too Hot**  
**Too Much Heaven**  
**True Love Ways**  
**Upside Down** RS 4 a. Diana Ross  
**The Valley of Swords**  
**Video Killed the Radio Star**  
**Wait For Me**  
**War of the Worlds**  
**We Don't Talk Much Anymore**  
**We Were Meant To Be Loved**  
**When I Wanted You**  
**Why Don't You Spend the Night**  
**Why Not Me**  
**With You I'm Born Again**  
**Woman in Love**  
**Wondering Where the Lions Are**  
**Workin' My Way Back to You**  
**Xanadu**  
**(Theme from) Yanks**  
**Years**

**Yes, I'm Ready**  
**You're the Only Woman**

### *Revivals*

**Cupid (1976)**  
**Daydream Believer (1967)**  
**Help Me Make It Through the Night (1971)**  
**Hurts So Bad (1969)**  
**I'm Happy Just To Dance with You (1964)**

### *Notable*

**Caddyshack, see "I'm Alright"**  
**The Colors of My Life**  
**Come Follow the Band**  
**Come On Down**  
**Coming Up—Live at Glasgow**  
**Cruisin'**  
**Don't Fall in Love with a Dreamer**  
**Emotional Rescue**  
**Give Me the Night**  
**Hello Again**  
**Hungry Heart**  
**I Have a Noble Cock**  
**I Like Your Style**  
**I'm Alright, or, (Theme from) Caddyshack**  
**Just Like That**  
**Little Jeannie**  
**Longer**  
**Master Blaster (Jammin')**  
**Ride Like the Wind**  
**Theme from *Caddyshack*, see "I'm Alright"**  
**The Wanderer**

## 1981

*Royal Marriage.* England's Prince Charles weds Lady Diana Spencer on international television, capturing the romantic hearts of millions worldwide.

*Terrorism.* Political and personal terrorism makes top headlines as Egypt's President Anwar el-Sadat is gunned down by Moslem extremists, and U.S. President Ronald Reagan and Pope John II fall victim to assassination attempts.

*Over the Rainbow.* Premier lyricist E.Y. "Yip" Harburg passes away this year leaving a legacy of 50 years of immortal standards including, among other, the scores to *The Wizard of Oz* and *Finian's Rainbow*. Yip dies peacefully in Hollywood on March 5 at the age of 84. A champion of causes demanding economic justice, racial equality, and personal integrity, his top hits include

## THE GREATEST SONGS

“Brother, Can You Spare a Dime,” “It’s Only a Paper Moon,” and “Over the Rainbow.”

*Salvatore Guaranga.* This year also suffers the loss of Harry Warren, one of America’s most distinguished composers, at the age of 87. His actual name at birth was Salvatore Guaragna, and he enjoyed his 60-year career as Harry Warren, writer of songs for more than 50 film musicals and co-author of some 40 standards. Among his myriad hits are included “Forty-Second Street,” “Lullaby of Broadway,” “Jeepers Creepers,” and “You Must Have Been a Beautiful Baby.”

*Broadway Revivals.* Broadway musicals this year pay tribute to the past. David Merrick’s *42nd Street* attempts to recapture the classic movie musical alongside the Marx Brothers tribute in *A Day in Hollywood—A Night in the Ukraine*, featuring songs by Richard Whiting. The Duke Ellington songbook is presented in the lavish revue *Sophisticated Ladies*, inspired by the success of the Fats Waller revue *Ain’t Misbehavin’*. Mickey Rooney and Ann Miller bring back burlesque and the old standards in *Sugar Babies*, while Off-Broadway celebrates black vaudeville in *One Mo’ Time*.

*Rock Concert Rule Upheld.* An Ohio law that bans non-reserved seating at rock concerts has been upheld by Judge Reno Riley, Jr., of Common Pleas Court. The law was passed after 11 persons were trampled to death before a concert in Cincinnati on December 3, 1979.

### Top Hits

All Those Years Ago

Angel Flying Too Close to the Ground

Arthur’s Theme (Best That You Can Do) RS 4 a. Christopher Cross

Babooshka

Believe It or Not, see “Greatest American Hero”

Best That You Can Do, see “Arthur’s Theme”

Bette Davis Eyes RS 2 a. Kim Carnes

Blessed Are the Believers

Boy from New York City

But You Know I Love You

By Now

Can I See You Tonight

Celebration

Cool Love

Dixie on My Mind

Don’t Stand So Close to Me

Don’t Wait On Me

Drifter

Elvira

Endless Love RS 3 a. Diana Ross/Lionel Richie

Every Little Thing She Does Is Magic

Every Woman in the World

Falling Again

Fancy Free

Feels So Right

Flash

For Your Eyes Only

Fox

Games People Play

Giving It Up for Your Love

Goodbye Marie

(Theme from) *Greatest American Hero* (Believe It or Not)

Guilty

Guitar Man

A Headache Tomorrow (Or a Heartache Tonight)

Hearts

Her Town Too

Here I Am (Just When I Thought I Was Over You)

Hooked on Music

How ’Bout Us

I Can’t Stand It

I Could Be So Good for You

I Could Never Miss You (More Than I Do)

I Don’t Need You

I Love a Rainy Night RS 7 a. Eddie Rabbitt

I Loved ’Em Everyone

I Made It Through the Rain

I Think I’ll Just Stay Here and Drink

I Was Country When Country Wasn’t Cool

I Wouldn’t Have Missed It for the World

(I’m Just an Old Chunk of Coal But) I’ll Be a Diamond Someday

I’m in the Mood for Dancing

I’m Just an Old Chunk of Coal But I’ll Be a Diamond Someday, see “I’ll Be a Diamond Someday”

Is It You

It’s My Turn

January, February

Jessie’s Girl RS 6 a. Rick Springfield

Just Once

Just the Two of Us

Kiss on My List RS 5 a. Daryl Hall/John Oates

Little in Love

Living in a Fantasy

Living Inside Myself

Loving Her Was Easier (Than Anything I’ll Ever Do Again)

Miracles

Modern Girl

My Baby Thinks He’s a Train

Never Been So Loved in All My Life

## 1981–1982

**Night Owls**  
**9 to 5**  
**Older Women**  
**The One That You Love**  
**Party Time**  
**Physical** RS 1 a. Olivia Newton-John  
**Prisoner of Hope**  
**Private Eyes** RS 9 a. Daryl Hall/John Oates  
**(Theme from) Raiders of the Lost Ark**  
**Rainbow Stew**  
**Rapture** RS 10 a. Blondie  
**Seven Bridges Road**  
**Seven Year Ache**  
**Share Your Love with Me**  
**Silver Dream Machine**  
**Sleepin' with the Radio On**  
**Slow Hand**  
**Smoky Mountain Rain**  
**Some Days Are Diamonds (Some Days Are Stone)**  
**Southern Rains**  
**Step By Step**  
**Still Right Here in My Heart**  
**Stop the Cavalry**  
**Suddenly**  
**Surround Me with Love**  
**Take That Look Off Your Face**  
**Takin' It Easy**  
**Texas in My Rear View Mirror**  
**Texas Women**  
**That's All That Matters**  
**Theme from *Arthur*, see "Arthur's Theme"**  
**Theme from *Greatest American Hero*, see "Greatest American Hero"**  
**Theme from *Raiders of the Lost Ark*, see "(Theme from) Raiders of the Lost Ark"**  
**There's No One Quite Like Grandma**  
**Time**  
**Together We Are Beautiful**  
**Too Many Lovers**  
**Touch Me When We're Dancing**  
**Watching the Wheels**  
**We're in This Love Together**  
**What Kind of Fool**  
**What You're Proposing**  
**While You See a Chance**  
**Who's Cheatin' Who**  
**Why Lady Why**  
**Wish You Were Here**  
**Woman**  
**You Don't Know Me**

**You Make My Dreams**  
**You're the Reason God Made Oklahoma**

### *Adaptations*

**Juliet Bravo** (based on themes by Johann Sebastian Bach)  
**The Same Old Auld Lang Syne** (inspired by the song of 1711)

### *Revivals*

**Cryin'** (1961)  
**(You've Got To Have) Heart** (1955)  
**Memphis** (1959)  
**Mister Sandman** (1954)  
**Sukiyaki** (1963)  
**Tell It Like It Is** (1966)  
**Why Do Fools Fall in Love** (1956)

### *Notable*

**Angel of the Morning**  
**Beautiful Boy**  
**Being with You**  
**The Best of Times**  
**Could I Have This Dance**  
**Good Thing Going**  
**The Grass Is Always Greener**  
**Keep On Loving You**  
**Let's Groove**  
**Love on the Rocks**  
**Merrily We Roll Along**  
**Morning Train (Nine to Five)**  
**(There's) No Gettin' Over Me**  
**Not a Day Goes By**  
**Oh No**  
**Old Friends**  
**One by One**  
**Queen of Hearts**  
**The Same Old Auld Lang Syne**  
**Start Me Up**  
**Start Draggin' My Heart Around**  
**There's No Gettin' Over Me, see "(There's) No Gettin' Over Me"**  
**The Tide Is High**  
**Urgent**  
**Waiting For a Girl Like You**  
**Who's Crying Now**  
**A Woman Needs Love (Just Like You do)**

## 1982

*Ban the Bomb.* The worldwide anti-nuclear movement rallies together June 12 for World Peace Day, as over

## THE GREATEST SONGS

750,000 demonstrators march in New York City's Central Park, as do millions more in cities throughout the world.

*No Equal Rights.* Despite their efforts to keep the pressure on until the very end, supporters of the Equal Rights Amendment finally admit defeat when they lose several vital key votes before the ratification deadline.

*Financial Foreshadows.* The New York Stock Exchange suffers its biggest one-day loss since the crash of 1929.

*Juvenile Musical Acts.* This year's latest phenomenon credits the juvenile market, as represented by the international Spanish and Latin American groups "El Group Menudo" and "Parchis." The English group "Mini-Pops" LP sells 400,000 units in the U.S. in only the first six weeks of sale. Overseas, the LP sells over 500,000 copies. Their hit single, a remake of Connie Francis's 1958 hit "Stupid Cupid" by 12-year-old Mini-Pop thrush Joanna Wyatt, generates sales passing the 1 million mark.

*Lehman Engel.* Broadway's favorite orchestra conductor, Lehman Engel, dies this year at 71. Lehman was musical director for *Showboat*, *Brigadoon*, *Annie Get Your Gun*, and *Guys and Dolls*, among many other productions. In addition to winning two Tony Awards for conducting, he composed incidental music for T.S. Eliot's *Murder in the Cathedral* and Tennessee Williams's *A Streetcar Named Desire*. In the 1930's he wrote music for the Martha Graham Dance Company and conducted the first American performance of Kurt Weill's *The Threepenny Opera*.

*Headphone Hazards.* The Institute of Environmental Health warns consumers of the potential dangers of stereo headphones: "Their high sensitivity raises their potential for hearing damage above that of all other sources."

### Top Hits

**Abracadabra** RS 9 a. Steve Miller Band  
**All My Rowdy Friends Have Settled Down**  
**All Roads Lead to You**  
**Always on My Mind**  
**American Music**  
**Another Honkey Tonk Night on Broadway**  
**Are the Good Times Really Over**  
**Big City**  
**Blaze of Glory**  
**Blue Moon with Heartache**  
**Bobbie Sue**  
**Born To Run**  
**(Theme from) Brideshead Revisited**  
**Castles in the Air**

**(Theme from) Chariots of Fire**  
**Close Enough to Perfect**  
**Centerfold** RS 4 a. J. Geils Band  
**The Clown**  
**Cool Night**  
**A Country Boy Can Survive**  
**Dancin' Your Memory Away**  
**Did It in a Minute**  
**Do You Believe in Love**  
**Don't Stop Believin'**  
**Don't Talk to Strangers**  
**Don't Worry 'Bout Me Baby**  
**Don't You Want Me** RS 7 a. Human League  
**Ebony and Ivory** RS 2 a. Paul McCartney/Stevie Wonder  
**(Theme from) E.T. The Extra-Terrestrial**  
**Even the Nights Are Better**  
**Eye in the Sky**  
**Eye of the Tiger** RS 3 a. Survivor  
**(Theme from) Flame Trees of Thika**  
**Fourteen Carat Mind**  
**(Theme from) The French Lieutenant's Woman**  
**The Girl Is Mine**  
**Gypsy**  
**Hard To Say I'm Sorry** RS 10 a. Chicago  
**He Got You**  
**Headed for Heartache**  
**Heartbreak Express**  
**Heartbreaker**  
**Hold Me**  
**Honky Tonkin'**  
**I Can't Go For That (No Can Do)**  
**I Don't Care**  
**I Don't Know Where To Start**  
**I Don't Think She's in Love Anymore**  
**I Just Came Here to Dance**  
**I Love Rock 'N Roll** RS 1 a. Joan Jett & The Blackhearts  
**I Will Always Love You**  
**I Wish You Could Have Turned My Head**  
**I'm Gonna Hire a Wino To Decorate Our Home**  
**In the Air Tonight**  
**It's Gonna Take a Miracle**  
**I've Never Been to Me**  
**Jack and Diane** RS 6 a. John Cougar Mellencamp  
**Just Another Day in Paradise**  
**Just To Satisfy You**  
**Kansas City Lights**  
**Key Largo**  
**The Land of Make Believe**  
**Leather and Lace**  
**Listen to the Radio**

Lonely Nights  
 Love in the First Degree  
 Love Me Tomorrow  
 A Love Song  
 Love Will Turn You Around  
 Love's Found You and Me  
 Make a Move on Me  
 Making Love  
 Man on Your Mind  
 Maneater RS 5 a. Daryl Hall/John Oates  
 Memory  
 Mountain Music  
 Mountain of Love  
 No Can Do, see "I Can't Go For That"  
 Nobody  
 On the Way to the Sky  
 One Hundred Ways  
 Only One You  
 Open Arms  
 Personally  
 Red Neckin' Love Makin' Night  
 Rosanna  
 Same Ole Me  
 She Got the Goldmine I Got the Shaft  
 Shillingbury Tales  
 Shine  
 Should I Do It  
 65 Love Affair  
 Some Memories Just Won't Quit  
 Someone Could Lose a Heart Tonight  
 Somewhere Down the Road  
 Stand and Deliver  
 Still Doin' Time  
 Sweet Dreams  
 Take It Easy On Me  
 Take Me Down  
 Theme from *Brideshead Revisited*, see "(Theme from) Brideshead Revisited"  
 Theme from *Chariots of Fire*, see "(Theme from) Chariots of Fire"  
 Theme from *E.T., The Extra-Terrestrial*, see "(Theme from) E.T. The Extra-Terrestrial"  
 Theme from *Flame Trees of Thika*, see "(Theme from) Flame Trees of Thika"  
 Theme from *The French Lieutenant's Woman*, see "(Theme from) The French Lieutenant's Woman"  
 Through the Years  
 Trouble  
 Turn Your Love Around  
 Up Where We Belong RS 8 a. Joe Cocker/Jennifer Warnes  
 Vienna

Watchin' Girls Go By  
 What Are We Doing Lonesome  
 What's Forever For  
 When All Is Said and Done  
 When He Shines  
 Who Can It Be Now?  
 Wired For Sound  
 Without Your Love  
 Woman In Love  
 Women Do Know How to Carry On  
 Would You Catch a Falling Star  
 Years Ago  
 You Could Have Been with Me  
 You Drive Me Crazy  
 You Never Gave Up On Me  
 You Should Hear How She Talks About You  
 You'll Be Back Every Night in My Dreams  
 You're the Best Break This Old Heart Ever Had

*Revivals*

Daddy's Home (1961)  
 (Sittin' on) The Dock of the Bay (1968)  
 Hey Baby (1962)  
 Let's Hang On (1965)  
 Oh Girl (1972)  
 Wake Up Little Susie (1957)

*Notable*

And I Am Telling You I'm Not Going  
 Cadillac Car  
 Dreams Girls  
 867-5309/Jenny  
 Freeze-Frame  
 The Germans at the Spa  
 Gloria  
 Grizabella the Glamour Cat  
 Harden My Heart  
 Heart Attack  
 Heartlight  
 Heat of the Moment  
 Hurt So Good  
 I Keep Forgettin' (Every Time You're Near)  
 Let It Whip  
 Mickey  
 Mister Mistoffolees  
 My Husband Makes Movies  
 Nine  
 One More Angel in Heaven  
 One Night Only  
 Only with You

## THE GREATEST SONGS

**The Other Woman**  
**Shake It Up**  
**Simple**  
**That Girl**  
**Unusual Way**  
**We Got the Beat**  
**When I First Saw You**

### 1983

*Women in Space.* Ms. Sally Ride joins the members of the crew of the space shuttle *Challenger*, thus becoming America's first woman astronaut.

*Ragtime's Last.* Just five days after celebrating his 100th birthday, beloved ragtime composer and pianist Eubie Blake passes away on February 12 in Brooklyn, New York. Among many others, Eubie's top hits include "Bugle Call Rag," "You Were Meant for Me," and "I'm Just Wild About Harry."

*PTA Censorship.* With all good intent to protect children and young adults from being exposed to record albums containing lyrics relating to sex, violence, and substance abuse, the National Parent Teachers Association in conjunction with the Parents Music Resource Center releases their good-guys/bad-guys list of principal offenders. The report criticizes some companies for using a warning disclaimer as a marketing tool or joke, as in Poison's "unanimously censored and disapproved of by parents everywhere," or Sigue Sigue Sputnik's "Warning—Do Not Play If Accompanied by an Adult."

*More Helter Skelter.* A Cleveland-based Hell's Angel informs a federal Senate Judiciary Panel that the California Chapter has had a contract out on Mick Jagger since the 1969 Stones' Altamont concert, in which a biker was jailed for stabbing a spectator to death.

#### Top Hits

##### Africa

**All Night Long (All Night)** RS 5 a. Lionel Richie  
**All Right**  
**All This Love**  
**All Through the Night**  
**American Made**  
**Baby, Come to Me** RS 10 a. Patti Austin/James Ingram  
**Beat It** RS 8 a. Michael Jackson  
**Break It to Me Gently**  
**Come on Eileen**  
**Do You Really Want to Hurt Me**  
**Down Under** RS 7 a. Men At Work  
**The Dreaming**

**Every Breath You Take** RS 1 a. Police  
**(Theme from) Flashdance (What a Feeling)** RS 3 a. Irene Cara  
**For All Mankind (Theme from Gandhi)**  
**Golden Brown**  
**(Theme from) Harry's Game**  
**Have You Ever Been in Love**  
**Heart of the Night**  
**Heart to Heart**  
**I Don't Wanna Dance**  
**I.O.U.**  
**I Won't Hold You Back**  
**Igy (What a Beautiful World)**  
**An Innocent Man**  
**Inside**  
**Islands in the Stream** RS 9 a. Kenny Rogers/Dolly Parton  
**It Might Be You**  
**It's a Mistake**  
**It's Raining Again**  
**I've Got a Rock 'n' Roll Heart**  
**Jose Cuervo**  
**Let's Dance**  
**Love Plus One**  
**Make Love Stay**  
**Maniac**  
**My Love**  
**Now Those Days Are Gone**  
**Oh Julie**  
**Omnibus**  
**On the Wings of Love**  
**One You Love**  
**Our House**  
**Our Love Is on the Fault Line**  
**Private Investigations**  
**The Safety Dance**  
**Say It Isn't So**  
**Say Say Say** RS 4. a. Michael Jackson/Paul McCartney  
**Separate Ways**  
**Smiley's People**  
**Somebody's Baby**  
**Sounds Like Love**  
**Southern Cross**  
**Steppin' Out**  
**Stranger in My House**  
**Sweet Dreams (Are Made of This)**  
**Theme from Gandhi, see "For All Mankind"**  
**Theme from Harry's Game, see "Harry's Game"**  
**Theme from Plague Dogs, see "Time and Tide"**  
**Time (Clock of the Heart)**  
**Time and Tide (Theme from Plague Dogs)**

1983-1984

**Total Eclipse of the Heart** RS 6 a. Bonnie Tyler  
**We've Got Tonight**  
**You and I**  
**You Can Do Magic**

*Revivals*

**Arthur's Theme (Best That You Can Do)** (1981)  
**Puttin' On the Ritz** (1929)  
**Save the Last Dance for Me** (1960)  
**Sea of Love** (1954)  
**Stop! in the Name of Love** (1965)

*Notable*

**Baby Baby Baby**  
**The Best of Times**  
**Cuddle In**  
**Dirty Laundry**  
**Electric Avenue**  
**Hangin' Out the Window**  
**Hungry Like the Wolf**  
**I Am What I Am**  
**I Want It All**  
**Jeopardy**  
**Life Is**  
**Little Shop of Horrors**  
**Making Love Out of Nothing At All**  
**Mr. Roboto**  
**Never Gonna Let You Go**  
**Overkill**  
**Romance**  
**Sexual Healing**  
**Shame On the Moon**  
**She Works Hard for the Money**  
**Somewhere That's Green**  
**The Story Goes On**  
**Stray Cat Strut**  
**Suddenly Seymour**  
**Tell Her About It**  
**The Top of the Hill**  
**Truly**  
**Union of the Snake**  
**Uptown Girl**  
**Why Can't I Speak**  
**You Are**

1984

*Olympic Terrorism.* The Soviet Union and most of the East European nations pull their athletes out of the Sum-

mer Olympics, assailing the planned security precautions in Los Angeles.

*Top Hits*

**(Theme from) Against All Odds (Take a Look at Me Now)**  
 RS 6 a. Phil Collins  
**Alibis**  
**All of You**  
**All Time High**  
**Almost Over You**  
**Almost Paradise**  
**Automatic**  
**B B B Burnin' Up with Love**  
**Baby I Lied**  
**Borderline**  
**Break My Stride**  
**Brown Eyed Girl**  
**Caribbean Queen (No More Love on the Run)**  
**Church of the Poison Mind**  
**City of New Orleans**  
**Dancing in the Dark**  
**Disenchanted**  
**Don't Answer Me**  
**Don't Count the Rainy Days**  
**Eyes That See in the Dark**  
**Footloose** RS 4 a. Kenny Loggins  
**Ghostbusters** RS 8 a. Ray Parker Jr.  
**God Bless the USA**  
**Going Home**  
**Got a Hold on Me**  
**Heart and Soul**  
**Heart of Rock and Roll**  
**Hello**  
**Human Nature**  
**I Can Dream About You**  
**I Don't Want To Lose Your Love**  
**I Feel For You**  
**I Guess It Never Hurts To Hurt Sometimes**  
**I Guess That's Why They Call It the Blues**  
**I Just Called To Say I Love You** RS 7 a. Stevie Wonder  
**I Still Can't Get Over Loving You**  
**I Still Do**  
**I Want a New Drug**  
**If Anyone Falls**  
**If Ever You're in My Arms Again**  
**If This Is It**  
**I'm So Excited**  
**It's a Miracle**  
**Jump** RS 3 a. Van Halen  
**Just Another Woman in Love**

## THE GREATEST SONGS

Karma Chameleon RS 9 a. Culture Club  
King of Pain  
Lady Love Me One More Time  
The Language of Love  
Leave a Tender Moment Alone  
Let the Music Play  
Let's Hear It for the Boy  
Like a Virgin RS 1 a. Madonna  
A Little Good News  
The Longest Time  
Love Is a Battlefield  
Love Somebody  
Make My Day  
Miss Me Blind  
Missing You (Fogelberg)  
Missing You (Waite, Sanford, Leonard)  
No More Love on the Run, see "Caribbean Queen"  
Nobody Love Me Like You Do  
Nobody Told Me  
Nothing Like Falling in Love  
One Thing Leads to Another  
Out of Touch  
Owner of a Lonely Heart  
Prime Time  
P.Y.T. (Pretty Young Thing)  
Pretty Young Thing, see "P.Y.T."  
Read 'Em and Weep  
The Reflex  
Roll On Eighteen Wheeler  
Running with the Night  
Sad Songs (Say So Much)  
Sister Christian  
The Sound of Goodbye  
Stand Back  
Take a Look at Me Now, see "Against All Odds"  
Telephone  
That's All  
That's Livin' Alright  
Theme from *Against All Odds*, see "Against All Odds"  
They Don't Know  
Think of Laura  
This Woman  
Three Times a Lady  
Time After Time  
Time Will Reveal  
To All the Girls I've Loved Before  
Tonight I Celebrate My Love  
Twist of Fate  
Wake Me Up Before You Go-Go RS 10 a. Wham!  
Wanna Be Startin' Somethin'

What About Me  
What's Love Got To Do with It RS 5. a. Tina Turner  
When Doves Cry RS 2 a. Prince  
When We Make Love  
Wrapped Around Your Finger  
Yah Mo B There  
You Can't Get What You Want (Till You Know What You Want)  
You Might Think

### *Revivals*

Save the Last Dance for Me (1960)  
Sea of Love (1959)

### *Notable*

All I Need  
Children and Art  
Dancing Is Everything  
Drive  
Everybody Loves Louis  
Eyes Without a Face  
Fabulous Feet  
Finishing the Hat  
Girls Just Want To Have Fun  
Hard Habit To Break  
Here Comes the Rain Again  
Hold Me Now  
I Remember How It Was  
Joanna  
Jump (For My Love)  
Let's Go Crazy  
Man in the Moon  
Move On  
99 Luftballons  
Oh Sherrrie  
Purple Rain  
Putting It Together  
Self Control  
She Bop  
Somebody's Watching Me  
Stuck On You  
Sunday  
Talking in Your Sleep  
Thriller  
Under the Roller Coaster  
Wallflower  
We Do Not Belong Together  
The Wild Boys  
William's Song

## 1985

*Live Aid.* A 17-hour "Live Aid" rock concert is broadcast on simultaneous worldwide radio and television, in response to the plight of the starving people of Africa. Some of the biggest names in the recording industry help to raise \$70 million for this worthy cause. See "We Are the World."

*Rock Hudson.* Actor Rock Hudson becomes the first major celebrity to die of AIDS, bringing home to millions of Americans concern and urgency over the deadly disease feared to develop globally in epidemic proportions.

*Top Hits***After All****Along Comes a Woman****Better Be Good to Me****Born in the U.S.A.****Boys of Summer****Breakdance****Broken Wings** RS 7 a. Mr. Mister**Can't Fight This Feeling** RS 4 a. REO Speedwagon**Careless Whisper** RS 3 a. Wham!/George Michael**Cool It Now****Crazy****Crazy for You****Dance Hall Days****Desert Moon****Do They Know It's Christmas?****Do What You Do****Don't Call It Love****Don't You (Forget About Me)****Everybody Wants To Rule the World** RS 10 a. Tears For Fears**Everything She Wants****Everytime You Go Away****Foolish Heart****Forever****Freeway of Love****Fresh****Getcha Back****Glory Days****(It's Hard To) Go Down Easy****Heaven****High On You****Highwayman****Hold Me****I Don't Know Why You Don't Want Me****I Don't Think I'm Ready for You****I Wanna Hear It from Your Lips****I Want To Know What Love Is** RS 8 a. Foreigner**If You Love Somebody Set Them Free****I'm on Fire****Into the Groove****It's Hard To Go Down Easy**, see "Go Down Easy"**(Theme from) Jewel in the Crown****Just As I Am****Keeping the Faith****Legs****Lost in the Fifties Tonight (In the Still of the Night)****Love Light in Flight****Love Theme from *White Nights***, see "Separate Lives"**The Lucky One****Lucky Star****Man in Motion**, see "St. Elmo's Fire"**Method of Modern Love****Misled****Missing You****Money for Nothing** RS 5 a. Dire Straits**Mystery Lady****Neutron Dance****Never Surrender****Nightshift (Orange)****Nightshift (Goldie, Lambert)****No More Lonely Nights****On the Dark Side****One More Night****Penny Lover****The Power of Love** RS 9 a. Huey Lewis & The News**Real Love****Run to You****Say You, Say Me** RS 1 a. Lionel Richie**Search Is Over****Second Wind**, see "You're Only Human"**Separate Lives (Love Theme from *White Nights*)****Shout** RS 6 a. Tears for Fears**Smooth Operator****Solid****Some Guys Have All the Luck****St. Elmo's Fire (Man in Motion)****State of Shock****Strut****Suddenly****Sussudio****Tell Me I'm Not Dreaming****Theme from *Jewel in the Crown***, see "Jewel in the Crown"**Things Can Only Get Better****Time Don't Run Out on Me****Too Late for Goodbyes**

## THE GREATEST SONGS

Turn Around  
Two Tribes  
Valotte  
A View to a Kill  
Walking on Sunshine  
The Warrior  
We All Stand Together  
We Are the World RS 2 a. USA for Africa  
We Belong  
We Built This City  
What She Wants  
Who's Holding Donna Now  
You Give Good Love  
You're Only Human (Second Wind)

### Revivals

All I Need (1983)  
California Girls (1965)  
Out of Touch (1983)  
Sea of Love (1959)  
There Goes My Baby (1959)

### Notable

Alive and Kicking  
Axel F  
Capped Teeth and Caesar Salad  
Cherish  
Easy Lover  
Hand for the Hog  
The Heat Is On  
How Blest We Are  
Just a Piece of Sky  
Loverboy  
Material Girl  
(Theme from) Miami Vice  
Miss Celie's Blues (Sister)  
Muddy Water  
New Attitude  
Oh Sheila  
Part Time Lover  
Party All the Time  
Raspberry Beret  
Rhythm of the Night  
Saving All My Love for You  
Surprise, Surprise  
Take On Me  
Theme from Miami Vice, see "(Theme from) Miami Vice"  
Theme from *Thunderdome*, see "We Don't Need Another Hero"  
Thunderdome, see "We Don't Need Another Hero"

Unexpected Song  
We Don't Need Another Hero  
You Belong to the City  
You're the Inspiration

## 1986

*Nuclear Accident.* Soviet authorities wait 3 days before reporting a major nuclear power plant accident at Chernobyl. The resultant cloud of radiation causes an evacuation of some 40,000 persons who live near the plant in the Ukraine, although the Soviet Union acknowledges only 23 deaths directly caused by the accident.

*Space Tragedy.* Only moments after liftoff, U.S. space shuttle *Challenger* explodes, killing 6 astronauts and Christa McAuliffe, a New Hampshire schoolteacher. Subsequent investigations found that NASA was aware of safety problems that caused the explosion, but was encouraged to continue with the launch in order to maintain an unrealistic, but required, schedule by the Department of Defense.

### Top Hits

Addicted to Love RS 8 a. Robert Palmer  
Bad Boy  
Be Near Me  
Bop  
Born to Each Other, see "Friends and Lovers"  
Born Yesterday  
Burning Heart  
Crush on You  
Cry  
Dancing on the Ceiling  
Dress You Up  
Edge of Darkness  
Everyday  
Fortress Around Your Heart  
Friends and Lovers (Born to Each Other)  
Glory of Love (Theme from *The Karate Kid Part II*)  
Go Home  
Graceland  
Grandpa (Tell Me 'Bout the Good Old Days)  
Greatest Love of All RS 3 a. Whitney Houston  
Head Over Heels  
Higher Love  
Hold On  
Holding Back the Years  
How Will I Know RS 7 a. Whitney Houston  
Hurts To Be in Love  
I Know Him So Well

**If the Phone Doesn't Ring, It's Me**  
**Invisible Touch**  
**Janet**  
**King for a Day**  
**Kiss** RS 6 a. Prince & The Revolution  
**Kyrie** RS 5 a. Mr. Mister  
**Lay Your Hands on Me**  
**Life in a Northern Town**  
**Life in One Day**  
**Live To Tell**  
**Love Parade**  
**Love Theme from St. Elmo's Fire**  
**Love Touch** (Theme from *Legal Eagles*)  
**Mad About You**  
**Manic Monday**  
**Modern Woman**  
**Morning Desire**  
**Move Away**  
**My Toot Toot**  
**Never**  
**Nikita**  
**19**  
**Nothin' At All**  
**Now and Forever** (You and Me)  
**On My Own** RS 2 a. Patti LaBelle/Michael McDonald  
**Only One**  
**(Theme from) Out of Africa**  
**Papa Don't Preach**  
**Possession Obsession**  
**R.O.C.K. in the U.S.A.** (A Salute to 60's Rock)  
**Rock Me Amadeus** RS 4 a. Falco  
**Sara**  
**Secret Lovers**  
**Sledgehammer**  
**Small Town**  
**Something About You**  
**Stand By Me**  
**Stuck with You**  
**Summer of '69**  
**Sweet Freedom**  
**Sweet Love**  
**Take My Breath Away**  
**Tender Love**  
**That's What Friends Are For** RS 1 a. Dionne Warwick & Friends  
**Theme from *The Karate Kid Part II***, see "Glory of Love"  
**Theme from *Legal Eagles***, see "Love Touch"

**Theme from *Out of Africa***, see "(Theme from) Out of Africa"  
**There'll Be Sad Songs** (To Make You Cry) RS 10 a. Billy Ocean  
**These Dreams**  
**West End Girls** RS 9 a. Pet Shop Boys  
**What About Love?**  
**When the Going Gets Tough, the Tough Get Going**  
**Who's Zoomin' Who**  
**The Woo Woo Song**, see "You Should Be Mine"  
**World Gets in the Way**  
**A World Without Love**  
**You Are My Lady**  
**You Should Be Mine** (The Woo Woo Song)  
**Your Secret's Safe with Me**  
**Your Wildest Dreams**  
**You're a Friend of Mine**

#### *Revivals*

**Ain't Misbehavin'** (1929)  
**Happy, Happy Birthday, Baby** (1956)  
**Somewhere** (1957)

#### *Notable*

**All I Need Is a Miracle**  
**Harlem Shuffle**  
**I Can't Wait**  
**If You Leave**  
**I'm Your Man**  
**Let's Go All the Way**  
**Life in a Looking Glass**  
**Living in America**  
**My Hometown**  
**No One Is To Blame**  
**Silent Running** (On Dangerous Ground)  
**Somewhere Out There**  
**The Sweetest Taboo**  
**Take Me Home**  
**Talk to Me**  
**Theme from *Short Circuit***, see "Who's Johnny"  
**Tonight She Comes**  
**Walk of Life**  
**What Have You Done for Me Lately**  
**What You Need**  
**Who's Johnny** ("Short Circuit" Theme)  
**Why Can't This Be Love**  
**Your Love**



# II

## *The Award Winners*

It is the best of all trades to make songs,  
and the second best to sing them.

*Hilaire Belloc*

In this Part are listings of the major song Awards, American and British, from the film, theatre, and recording industries. Only those specific awards related to popular song and in agreement with the requirements for inclusion in Part V (see Authors' Notes) are entered here. All song titles in this Part may be found in Part V.

Listings are per annum and divisible by head-

ings for Film, Theatre, and Recording. Thus, the Grammy Awards (for recording) will be found under each division as the award applies (e.g. "original score" (for FILM); "original cast album" (for THEATRE); "record," "album," "R&B song," and "C&W (country) song" (for RECORDING)). This is designed so that the reader can fully appreciate award trends within each industry.

### AMERICAN AWARDS

The *Academy Award* of the Academy of Motion Picture Arts and Sciences is given annually for recognition of excellence in some twenty categories of motion picture achievement. Only films released in Los Angeles are eligible, although special honors are frequently awarded for outstanding contributions or services to cinema. There are five Oscar nominations per category selected by Academy members of that field, while the Board of Governors elects special honors. Full membership votes by secret ballot elect the Award. What began in 1928 as a small dinner for 250 persons is now a nationally telecast spectacle with an estimated viewing audience of more than 150 million.

The *Antoinette Perry Award* of the American Theatre Wing began in 1947. The Tony honors distinguished achievement in American theatre. Frequently multiple Tony Awards are granted in individual categories, and today upwards of 550 people involved in the theatre vote on various categories. Originally the Tony was an engraved compact for the female winner and a cigarette

lighter for the male, while today the medallion, designed by Herman Rosse, is presented annually on nationwide television from one of forty-one eligible Broadway theatres. Since 1965 this award has been sponsored by the League of New York Theatres and Producers.

The *Grammy Award* of the National Academy of Recording Arts and Sciences is presented annually on nationwide television to recognize outstanding creativity in artistic and technical areas of recording. First presented in 1958, nominations are selected by recommendations from Academy members and recording companies. Five finalists in each category are selected by special committees, local governors, and national trusts of the Academy. Members may vote only in their area of expertise.

The *New York Drama Critics Circle Award* began in 1936 and was first awarded to the musical theatre in 1946. The top award of \$1000 cash prize is selected by members of the Circle in the category of best play of the year, best American and/or foreign play, and best musical. Scrolls are presented to other honored playwrights.

## AMERICAN AWARDS, 1932–1943

The *Obie Award* for Off-Broadway and Off-Off-Broadway productions was initiated for Off-Broadway in the 1955–1956 season by the New York City publication *The Village Voice*. It was extended to O.O.B. productions in 1964, and first awarded to a musical production in 1963. On occasion a monetary prize is awarded with the Obie plaque of citation.

The *Pulitzer Prize* of the Columbia University Graduate School of Journalism was endowed by the will of publisher Joseph Pulitzer of the *St. Louis Post-Dispatch* and was first awarded in 1918. The Pulitzer is a \$1000 cash award and winners are selected by the fifteen-member advisory board. This prize has thus far been awarded to the Broadway musical theatre for the years 1932, 1950, 1960, 1962, and 1976.

### 1932

#### THEATRE

PULITZER. **Of Thee I Sing**, b. George S. Kaufman, Morris Ryskind, w. Ira Gershwin, m. George Gershwin (George Gershwin's score was not included in the award)

### 1933

NO MUSICAL AWARDS

### 1934

#### FILM

OSCAR. (Song) **The Continental**, w. Herb Magidson, m. Con Conrad, from *The Gay Divorcée*  
(Scoring) **One Night of Love**, Louis Silvers

### 1935

#### FILM

OSCAR. (Song) **Lullaby of Broadway**, w. Al Dubin, m. Harry Warren, from *Gold Diggers of 1935*  
(Scoring) **The Informer**, Max Steiner

### 1936

#### FILM

OSCAR. (Song) **The Way You Look Tonight**, w. Dorothy Fields, m. Jerome Kern, from *Swingtime*  
(Scoring) **Anthony Adverse**, Leo Forbstein

### 1937

#### FILM

OSCAR. (Song) **Sweet Leilani**, w.m. Harry Owens, from *Waikiki Wedding*  
(Scoring) **A Hundred Men and a Girl**, Charles Previn

### 1938

#### FILM

OSCAR. (Song) **Thanks for the Memory**, w. Leo Robin, m. Ralph Rainger, from *The Big Broadcast of 1938*  
(Scoring) **Alexander's Ragtime Band**, Alfred Newman  
(Original score) **The Adventures of Robin Hood**, Eric Wolfgang Korngold

### 1939

#### FILM

OSCAR. (Song) **Over the Rainbow**, w. E.Y. Harburg, m. Harold Arlen, from *The Wizard of Oz*  
(Scoring) **Stagecoach**, Richard Hageman, Frank Harling, John Leipold, Leo Shuken  
(Scoring—Original score) **The Wizard of Oz**, Herbert Stothart

### 1940

#### FILM

OSCAR. (Song) **When You Wish Upon a Star**, w. Ned Washington, m. Leigh Harline, from *Pinocchio*  
(Scoring) **Tin Pan Alley**, Alfred Newman  
(Original score) **Pinocchio**, Leigh Harline, Paul J. Smith, Ned Washington

### 1941

#### FILM

OSCAR. (Song) **The Last Time I Saw Paris**, w. Oscar Hammerstein II, m. Jerome Kern, from *Lady Be Good*  
(Scoring—musical) **Dumbo**, Frank Churchill, Oliver Wallace  
(Scoring—drama) **All That Money Can Buy**, Bernard Hermann

### 1942

#### FILM

OSCAR. (Song) **White Christmas**, w.m. Irving Berlin, from *Holiday Inn*  
(Scoring—musical) **Yankee Doodle Dandy**, Ray Heindorf, Heinz Roemheld  
(Scoring—drama) **Now Voyager**, Max Steiner

### 1943

#### FILM

OSCAR. (Song) **You'll Never Know**, w. Mack Gordon, m. Harry Warren, from *Hello Frisco, Hello*  
(Scoring—musical) **This Is the Army**, Ray Heindorf  
(Scoring—drama) **The Song of Bernadette**, Alfred Newman

AMERICAN AWARDS, 1944-1952

1944

FILM

OSCAR. (Song) **Swinging on a Star**, w. Johnny Burke, m. Jimmy Van Heusen, from *Going My Way*  
(Scoring—musical) **Cover Girl**, Morris Stoloff, Carmen Dragon  
(Scoring—drama) **Since You Went Away**, Max Steiner

1945

FILM

OSCAR. (Song) **It Might As Well Be Spring**, w. Oscar Hammerstein II, m. Richard Rodgers, from *State Fair*  
(Scoring—musical) **Anchors Aweigh**, Georgie Stoll  
(Scoring—drama) **Spellbound**, Miklos Rozsa

1946

FILM

OSCAR. (Song) **On the Atchison, Topeka and the Santa Fe**, w. Johnny Mercer, m. Harry Warren, from *The Harvey Girls*  
(Scoring—musical) **The Jolson Story**, Morris Stoloff  
(Scoring—drama) **The Best Years of Our Lives**, Hugo Friedhofer

THEATRE

N.Y. DRAMA CRITICS. **Carousel**, b. Oscar Hammerstein II, from the play *Liliom* by Ferenc Molnár, adapted by Benjamin F. Glazer, w. Oscar Hammerstein II, m. Richard Rodgers

1947

FILM

OSCAR. (Song) **Zip-A-Dee-Do-Do-Dah**, w. Ray Gilbert, m. Allie Wrubel, from *Song of the South*  
(Scoring—musical) **Mother Wore Tights**, Alfred Newman  
(Scoring—drama) **A Double Life**, Miklos Rozsa

THEATRE

N.Y. DRAMA CRITICS. **Brigadoon**, b. Alan Jay Lerner, w. Alan Jay Lerner, m. Frederick Loewe

1948

FILM

OSCAR. (Song) **Buttons and Bows**, w. Ray Evans, m. Jay Livingston, from *Paleface*  
(Scoring—musical) **Easter Parade**, Johnny Green, Roger Edens  
(Scoring—drama) **The Red Shoes**, Brian Easdale

THEATRE

N.Y. DRAMA CRITICS. No musical award

1949

FILM

OSCAR. (Song) **Baby, It's Cold Outside**, w.m. Frank Loesser, from *Neptune's Daughter*  
(Scoring—musical) **On the Town**, Roger Edens, Lennie Hayton  
(Scoring—drama) **The Heiress**, Aaron Copland

THEATRE

TONY. **Kiss Me, Kate**, b. Bella and Samuel Spewack, adapted from Shakespeare's *Taming of the Shrew*, w.m. Cole Porter  
N.Y. DRAMA CRITICS. **South Pacific**, b. Oscar Hammerstein II, Joshua Logan, w. Oscar Hammerstein II, m. Richard Rodgers

1950

FILM

OSCAR. (Song) **Mona Lisa**, w. Ray Evans, m. Jay Livingston, from *Captain Carey, U.S.A.*  
(Scoring—musical) **Annie Get Your Gun**, Adolph Deutsch, Roger Edens  
(Scoring—drama) **Sunset Boulevard**, Franz Waxman

THEATRE

TONY. **South Pacific**, b. Oscar Hammerstein II, Joshua Logan, w. Oscar Hammerstein II, m. Richard Rodgers  
N.Y. DRAMA CRITICS. **The Consul**, b.w.m. Gian-Carlo Menotti  
PULITZER. **South Pacific**

1951

FILM

OSCAR. (Song) **In the Cool, Cool, Cool of the Evening**, w. Johnny Mercer, m. Hoagy Carmichael, from *Here Comes the Groom*  
(Scoring—musical) **An American in Paris**, Saul Chaplin, Johnny Green  
(Scoring—drama) **A Place in the Sun**, Franz Waxman

THEATRE

TONY. **Guys and Dolls**, b. Jo Swerling, Abe Burrows, w.m. Frank Loesser  
N.Y. DRAMA CRITICS. **Guys and Dolls**

1952

FILM

OSCAR. (Song) **High Noon**, w. Ned Washington, m. Dimitri Tiomkin, from *High Noon*  
(Scoring—musical) **With a Song in My Heart**, Alfred Newman  
(Scoring—drama) **High Noon**, Dimitri Tiomkin

THEATRE

TONY. **The King and I**, b. Oscar Hammerstein II, w. Oscar Hammerstein II, m. Richard Rodgers

## AMERICAN AWARDS, 1953-1959

N.Y. DRAMA CRITICS. **Pal Joey**, b. John O'Hara, w. Lorenz Hart, m. Richard Rodgers

### 1953

#### FILM

OSCAR. (Song) **Secret Love**, w. Paul Francis Webster, m. Sammy Fain, from *Calamity Jane*

(Scoring—musical) **Call Me Madam**, Alfred Newman  
(Scoring—drama) **Lili**, Bronislaw Kaper

#### THEATRE

TONY. **Wonderful Town**, b. Joseph Fields, Jerome Chodorov, w. Betty Comden and Adolph Green, m. Leonard Bernstein

N.Y. DRAMA CRITICS. **Wonderful Town**

### 1954

#### FILM

OSCAR. (Song) **Three Coins in the Fountain**, w. Sammy Cahn, m. Jule Styne, from *Three Coins in the Fountain*

(Scoring—musical) **Seven Brides for Seven Brothers**, Adolph Deutsch, Saul Chaplin

(Scoring—drama) **The High and the Mighty**, Dimitri Tiomkin

#### THEATRE

TONY. **Kismet**, b. Charles Lederer, Luther Davis, from the play by Edward Knoblock

N.Y. DRAMA CRITICS. **The Golden Apple**, b. John Latouche, w. John Latouche, m. Jerome Moross

### 1955

#### FILM

OSCAR. (Song) **Love Is a Many-Splendored Thing**, w. Paul Francis Webster, m. Sammy Fain, from *Love Is a Many-Splendored Thing*

(Scoring—musical) **Oklahoma!**, Robert Russell Bennett, Jay Blackton, Adolph Deutsch

(Scoring—drama) **Love Is a Many-Splendored Thing**, Alfred Newman

#### THEATRE

TONY. **The Pajama Game**, b. George Abbott, Richard Bissell, w.m. Richard Adler and Jerry Ross

N.Y. DRAMA CRITICS. **The Saint of Bleeker Street**, b.w.m. Gian-Carlo Menotti

### 1956

#### FILM

OSCAR. (Song) **Que Sera, Sera**, w. Ray Evans, m. Jay Livingston, from *The Man Who Knew Too Much*

(Scoring—musical) **The King and I**, Alfred Newman, Ken Darby

(Scoring—drama) **Around the World in Eighty Days**, Victor Young

#### THEATRE

TONY. **Damn Yankees**, b. George Abbott, Douglass Wallop, w.m. Richard Adler and Jerry Ross

N.Y. DRAMA CRITICS. **My Fair Lady**, b. Alan Jay Lerner from the play *Pygmalion* by George Bernard Shaw, w. Alan Jay Lerner, m. Frederick Loewe

### 1957

#### FILM

OSCAR. (Song) **All the Way**, w. Sammy Cahn, m. Jimmy Van Heusen, from *The Joker Is Wild*

(Scoring—drama) **The Bridge on the River Kwai**, Malcolm Arnold

(Scoring—musical) No award

#### THEATRE

TONY. **My Fair Lady**, b. Alan Jay Lerner from the play *Pygmalion* by George Bernard Shaw, w. Alan Jay Lerner, m. Frederick Loewe

N.Y. DRAMA CRITICS. **The Most Happy Fella**, b. Frank Loesser from the play *They Knew What They Wanted* by Sidney Howard, w.m. Frank Loesser

### 1958

#### FILM

OSCAR. (Song) **Gigi**, w. Alan Jay Lerner, m. Frederick Loewe, from *Gigi*

(Scoring—musical) **Gigi**, Andre Previn

(Scoring—drama) **The Old Man and the Sea**, Dimitri Tiomkin

GRAMMY. (original score/cast) **Gigi**

#### THEATRE

TONY. **The Music Man**, b. Meredith Willson, w.m. Meredith Willson

N.Y. DRAMA CRITICS. **The Music Man**

GRAMMY. (original cast) **The Music Man**

#### RECORDING

GRAMMY. (Song) **Nel Blu Dipinto Di Blu (Volare)**, w.m. Domenico Modugno

(Record) **Nel Blu Dipinto Di Blu (Volare)**, w.m. Domenico Modugno

(Album) **The Music from Peter Gunn**, a Henry Mancini

(R&B song) **Tequila**, w.m. Chuck Rio

(C&W song) **Tom Dooley**, w.m. Traditional

### 1959

#### FILM

OSCAR. (Song) **High Hopes**, w. Sammy Cahn, m. Jimmy Van Heusen, from *Hole in the Head*

## AMERICAN AWARDS, 1960-1963

(Scoring—musical) **Porgy and Bess**, Andre Previn, Ken Darby

(Scoring—drama) **Ben Hur**, Miklos Rozsa

GRAMMY. (Original score) **Anatomy of a Murder**, Duke Ellington

### THEATRE

TONY. **Redhead**, b. Herbert and Dorothy Fields, Sidney Sheldon, David Shaw, w. Dorothy Fields, m. Albert Hague

N.Y. DRAMA CRITICS. **La Plume de Ma Tante**, b. Robert Dhery, w. Robert Dhery, m. Gerard Calvi

GRAMMY. (Original cast) **Gypsy**, b. Arthur Laurents, w. Stephen Sondheim, m. Jule Styne; tied with *Redhead* (see above)

### RECORDING

GRAMMY. (Song) **The Battle of New Orleans**, w.m. Jimmy Driftwood

(Record) **Mack the Knife**, a. Bobby Darin, Pr. Ahmet Ertegün

(Album) **Come Dance with Me**, a. Frank Sinatra, Pr. Dave Cavanaugh

(R&B song) **What a Diff'rence a Day Makes**, w.m. Maria Grever (Spanish w.), Stanley Adams (English w.)

(C&W song) **The Battle of New Orleans**, w.m. Jimmy Driftwood

## 1960

### FILM

OSCAR. (Song) **Never On Sunday**, w.m. Manos Hadjidakis, from *Never On Sunday*

(Scoring—musical) **Song Without End**, Morris Stoloff, Harry Sukman

(Scoring—drama) **Exodus**, Ernest Gold

GRAMMY. (Original score) **Exodus**, Ernest Gold

### THEATRE

TONY. **Fiorello!**, b. Jerome Weidman, George Abbott, w. Sheldon Harnick, m. Jerry Bock

Tied with **The Sound of Music**, b. Howard Lindsay, Russel Crouse, w. Oscar Hammerstein II, m. Richard Rodgers

N.Y. DRAMA CRITICS. **Fiorello!**

PULITZER. **Fiorello!**

GRAMMY. (Original cast) **The Sound of Music**

### RECORDING

GRAMMY. (Song) **Theme from Exodus**, m. Ernest Gold

(Record) **Theme from A Summer Place**, a. Percy Faith, Pr. Ernest Altschuler

(Album) **Button Down Mind**, a. Bob Newhart, Pr. George Avakian

(R&B song) **Let the Good Times Roll**, w.m. Leonard Lee

(C&W song) **El Paso**, w.m. Marty Robbins

## 1961

### FILM

OSCAR. (Song) **Moon River**, w. Johnny Mercer, m. Henry Mancini, from *Breakfast At Tiffany's*

(Scoring—musical) **West Side Story**, Saul Chaplin, Johnny Green, Sid Ramin, Irwin Kostal

(Scoring—drama) **Breakfast At Tiffany's**, Henry Mancini

GRAMMY. (Original score) **Breakfast At Tiffany's**, Henry Mancini

### THEATRE

TONY. **Bye Bye Birdie**, b. Michael Stewart, w. Lee Adams, m. Charles Strouse

N.Y. DRAMA CRITICS. **Carnival**, b. Michael Stewart, w.m. Bob Merrill

GRAMMY. (Original cast) **How To Succeed in Business Without Really Trying**, b. Abe Burrows, Jack Weinstock, Willie Gilbert, w.m. Frank Loesser

### RECORDING

GRAMMY. (Song) **Moon River**, w.m. Johnny Mercer, Henry Mancini

(Record) **Moon River**, a. Henry Mancini, Pr. Dick Peirce

(Album) **Judy at Carnegie Hall**, a. Judy Garland, Pr. Andrew Wiswell

(R&B song) **Hit the Road Jack**, w.m. Percy Mayfield

(C&W song) **Big Bad John**, w.m. Jimmy Dean

## 1962

### FILM

OSCAR. (Song) **Days of Wine and Roses**, w. Johnny Mercer, m. Henry Mancini, from *Days of Wine and Roses*

(Scoring—adaptation or treatment) **The Music Man**, Ray Heindorf

(Scoring—substantially original) **Lawrence of Arabia**, Maurice Jarre

GRAMMY. (Original score) No award

### THEATRE

TONY. **How To Succeed in Business Without Really Trying**, b. Abe Burrows, Jack Weinstock, Willie Gilbert, w.m. Frank Loesser

N.Y. DRAMA CRITICS. **How To Succeed in Business Without Really Trying**

PULITZER. **How To Succeed in Business Without Really Trying**

GRAMMY. (Original cast) **No Strings**, b. Samuel Taylor, w.m. Richard Rodgers

### RECORDING

GRAMMY. (Song) **What Kind of Fool Am I?**, w.m. Leslie Briscusse, Anthony Newley

(Record) **I Left My Heart in San Francisco**, a. Tony Bennett, Pr. Ernie Altschuler

(Album) **The First Family**, a. Vaughn Meader, Pr. Bob Booker, Earle Doud

(R&B song) **I Can't Stop Loving You**, w.m. Don Gibson

(C&W song) **Funny Way of Laughing**, w.m. Hank Cochran

## 1963

### FILM

OSCAR. (Song) **Call Me Irresponsible**, w. Sammy Cahn, m. Jimmy Van Heusen, from *Papa's Delicate Condition*

AMERICAN AWARDS, 1964-1966

(Scoring—adaptation or treatment) **Irma La Douce**, Andre Previn

(Scoring—substantially original) **Tom Jones**, John Addison

GRAMMY. (Original score) **Tom Jones**, John Addison

THEATRE

TONY. **A Funny Thing Happened on the Way to the Forum**, b. Burt Shevelove, Larry Gelbart, based on the plays of Plautus, w.m. Stephen Sondheim

N.Y. DRAMA CRITICS. No musical award

OBIE. **The Boys from Syracuse**, b. George Abbott, from Shakespeare's *The Comedy of Errors*, w. Lorenz Hart, m. Richard Rodgers

GRAMMY. (Original cast) **She Loves Me**, b. Joe Masteroff, from the play *Parfumerte* by Miklos Laszlo, w. Sheldon Harnick, m. Jerry Bock

RECORDING

GRAMMY. (Song) **The Days of Wine and Roses**, w.m. Johnny Mercer, Henry Mancini

(Record) **The Days of Wine and Roses**, a. Henry Mancini, Pr. Steve Sholes

(Album) **The Barbra Streisand Album**, a. Barbra Streisand, Pr. Mike Berniker

(R&B song) **Busted**, w.m. Harlan Howard

(C&W song) **Detroit City**, w.m. Danny Dill, Mel Tillis

1964

FILM

OSCAR. (Song) **Chim Chim Cher-ee**, w.m. Richard M. Sherman, Robert B. Sherman, from *Mary Poppins*

(Scoring—adaptation or treatment) **My Fair Lady**, Andre Previn

(Original score) **Mary Poppins**, Richard M. Sherman, Robert B. Sherman

GRAMMY. (Original score) **Mary Poppins**, Richard M. Sherman, Robert B. Sherman

THEATRE

TONY. **Hello, Dolly!**, b. Michael Stewart, from the play *The Matchmaker* by Thornton Wilder, w.m. Jerry Herman

N.Y. DRAMA CRITICS. **Hello, Dolly!**

OBIE. **Home Movies**, b. Rosalyn Drexler, w. Rosalyn Drexler, m. Al Carmines

GRAMMY. (Original cast) **Funny Girl** b. Isobel Lennart, w. Bob Merrill, m. Jule Styne

RECORDING

GRAMMY. (Song) **Hello, Dolly!**, w.m. Jerry Herman

(Record) **The Girl from Ipanema**, a. Stan Getz, Astrud Gilberto, Pr. Creed Taylor

(Album) **Getz/Gilberto**, a. Stan Getz, Joao Gilberto, Pr. Creed Taylor

(R&B song) **How Glad I Am**, w.m. Jimmy T. Williams, Larry Harrison

(C&W song) **Dang Me**, w.m. Roger Miller

1965

FILM

OSCAR. (Song) **The Shadow of Your Smile**, w. Paul Francis Webster, m. Johnny Mandel, from *The Sandpiper*

(Scoring—adaptation or treatment) **The Sound of Music**, Irwin Kostal

(Scoring—original score) **Doctor Zhivago**, Maurice Jarre

GRAMMY. (Original score) **The Sandpiper**, Johnny Mandel

THEATRE

TONY. **Fiddler on the Roof**, b. Joseph Stein, based on the stories of Sholom Aleicheim, w. Sheldon Harnick, m. Jerry Bock

N.Y. DRAMA CRITICS. **Fiddler on the Roof**

OBIE. **The Cradle Will Rock**, b.w.m. Marc Blitzstein

GRAMMY. (Original cast) **On a Clear Day You Can See Forever**, b. Alan Jay Lerner, w. Alan Jay Lerner, m. Burton Lane

RECORDING

GRAMMY. (Song) **The Shadow of Your Smile**, w.m. Paul Francis Webster, Johnny Mandel

(Record) **A Taste of Honey**, a. Herb Alpert and the Tijuana Brass, Pr. Herb Alpert and Jerry Moss

(Album) **September of My Years**, a. Frank Sinatra, Pr. Sonny Burke

(R&B song) **Papa's Got a Brand New Bag**, w.m. James Brown

(C&W song) **King of the Road**, w.m. Roger Miller

1966

FILM

OSCAR. (Song) **Born Free**, w. Don Black, m. John Barry, from *Born Free*

(Scoring—adaptation or treatment) **A Funny Thing Happened on the Way to the Forum**, Ken Thorne

(Scoring—original score) **Born Free**, John Barry

GRAMMY. (Original score) **Doctor Zhivago**, Maurice Jarre

THEATRE

TONY. **Man of La Mancha**, b. Dale Wasserman, Albert Marre, based on the life and works of Miguel de Cervantes, w. Joe Darion, m. Mitch Leigh

N.Y. DRAMA CRITICS. **Man of La Mancha**

OBIE. No musical award

GRAMMY. (Original cast) **Mame**, b. Jerome Lawrence and Robert E. Lee from their play *Auntie Mame*, w.m. Jerry Herman

RECORDING

GRAMMY. (Song) **Michelle**, w.m. John Lennon, Paul McCartney

(Record) **Strangers in the Night**, a. Frank Sinatra, Pr. Jimmy Bowen

(Album) **Sinatra: A Man and His Music**, a. Frank Sinatra, Pr. Sonny Burke

(R&B song) **Crying Time**, w.m. Buck Owens

## AMERICAN AWARDS, 1967-1970

(C&W song) **Almost Persuaded**, w.m. Glen Sutton, Billy Sherrill

### 1967

#### FILM

OSCAR. (Song) **Talk to the Animals**, w.m. Leslie Bricusse, from *Doctor Dolittle*

(Scoring—adaptation or treatment) **Camelot**, Alfred Newman, Ken Darby

(Scoring—original score) **Thoroughly Modern Millie**, Elmer Bernstein

GRAMMY. (Original score) **Mission: Impossible**, Lalo Schifrin

#### THEATRE

TONY. **Cabaret**, b. Joe Masteroff from the play *I Am a Camera* by John Van Druten, based on Christopher Isherwood's *Berlin Stories* w. Fred Ebb, m. John Kander

N.Y. DRAMA CRITICS. **Cabaret**

OBIE. No musical award

GRAMMY. (Original cast) **Cabaret**

#### RECORDING

GRAMMY. (Song) **Up, Up and Away**, w.m. Jim Webb

(Record) **Up, Up and Away**, a. Fifth Dimension, Pr. Marc Gordon, Johnny Rivers

(Album) **Sergeant Pepper's Lonely Hearts Club Band**, a. The Beatles, Pr. George Martin

(R&B song) **Respect**, w.m. Otis Redding

(C&W song) **Gentle on My Mind**, w.m. John Hartford

### 1968

#### FILM

OSCAR. (Song) **The Windmills of Your Mind**, w. Alan and Marilyn Bergman, m. Michel Legrand, from *The Thomas Crown Affair*

(Scoring—adaptation or treatment) **Oliver**, Johnny Green

(Scoring—original score) **The Lion in Winter**, John Barry

GRAMMY. (Original score) **The Graduate**, Paul Simon, Dave Grusin

#### THEATRE

TONY. **Hallelujah, Baby!**, b. Arthur Laurents, w. Betty Comden, Adolph Green, m. Jule Styne

N.Y. DRAMA CRITICS. **Your Own Thing**, b. Donald Driver from Shakespeare's *Twelfth Night*, w.m. Hal Hester, Danny Apolinar

OBIE. **In Circles**, b. Gertrude Stein, w.m. Al Carmines

GRAMMY. (Original cast) **Hair**, b. Gerome Ragni, James Rado, w. Gerome Ragni, James Rado, m. Galt MacDermot

#### RECORDING

GRAMMY. (Song) **Little Green Apples**, w.m. Bobby Russell

(Record) **Mrs. Robinson**, a. Simon and Garfunkel, Pr. Paul Simon, Art Garfunkel, Roy Halee

(Album) **By the Time I Get to Phoenix**, a. Glen Campbell, Pr. Al de Lory

(R&B song) **(Sittin' on) The Dock of the Bay**, w.m. Steve Cropper, Otis Redding

(C&W song) **Little Green Apples**, w.m. Bobby Russell

### 1969

#### FILM

OSCAR. (Song) **Raindrops Keep Fallin' on My Head**, w. Hal David, m. Burt Bacharach, from *Butch Cassidy and the Sundance Kid*

(Scoring—adaptation or treatment) **Hello, Dolly!**, Lennie Hayton, Lionel Newman

(Scoring—original score) **Butch Cassidy and the Sundance Kid**, Burt Bacharach

GRAMMY. (Original score) **Butch Cassidy and the Sundance Kid**, Burt Bacharach

#### THEATRE

TONY. **1776**, b. Peter Stone, w.m. Sherman Edwards

N.Y. DRAMA CRITICS. **1776**

OBIE. No musical award

GRAMMY. (Original cast) **Promises, Promises**, b. Neil Simon, from the film *The Apartment*, w. Hal David, m. Burt Bacharach

#### RECORDING

GRAMMY. (Song) **Games People Play**, w.m. Joe South

(Record) **Aquarius/Let the Sunshine In**, a. Fifth Dimension, Pr. Bones Howe

(Album) **Blood, Sweat & Tears**, a. Blood, Sweat and Tears, Pr. James Guercio

(R&B song) **Color Him Father**, w.m. Richard Spencer

(C&W song) **A Boy Named Sue**, w.m. Shel Silverstein

### 1970

#### FILM

OSCAR. (Song) **For All We Know**, w. Arthur James, Robb Wilson, m. Fred Karlin, from *Lovers and Other Strangers*

(Scoring—adaptation or treatment) **Let It Be**, The Beatles

(Scoring—original score) **Love Story**, Frances Lai

GRAMMY. (Original score) **Let It Be**, John Lennon, Paul McCartney, George Harrison, Ringo Starr

#### THEATRE

TONY. **Applause**, b. Betty Comden, Adolph Green from the film, *All About Eve*, w. Lee Adams, m. Charles Strouse

N.Y. DRAMA CRITICS. **Company**, b. George Furth, w.m. Stephen Sondheim

OBIE. **The Last Sweet Days of Isaac**, b. Gretchen Cryer, w. Gretchen Cryer, m. Nancy Ford

Tied with **The Me Nobody Knows**, b. Spoken text written by children (ages 7-18) attending New York City public schools, edited by Stephen M. Joseph, w. Will Holt, m. Gary William Friedman

GRAMMY. (Original cast) **Company**

## AMERICAN AWARDS, 1971-1974

### RECORDING

GRAMMY. (Song) **Bridge Over Troubled Water**, w.m. Paul Simon

(Record) **Bridge Over Troubled Water**, a. Simon and Garfunkel, Pr. Paul Simon, Art Garfunkel, Roy Halee

(Album) **Bridge Over Troubled Water**, a. Simon and Garfunkel, Pr. Paul Simon, Art Garfunkel, Roy Halee

(R&B song) **Patches (I'm Depending on You)**, w.m. General Johnson, Ronald Dunbar

(C&W song) **My Woman, My Woman, My Wife**, w.m. Marty Robbins

(Record) **The First Time Ever I Saw Your Face**, a. Roberta Flack, Pr. Joel Dorn

(Album) **The Concert for Bangla Desh**, a. George Harrison, Ravi Shankar, Bob Dylan, Leon Russell, Ringo Starr, Billy Preston, Eric Clapton, Klaus Voormann, Pr. George Harrison, Phil Spector

(R&B song) **Papa Was a Rolling Stone**, w.m. Barrett Strong, Norman Whitfield

(C&W song) **Kiss an Angel Good Mornin'**, w.m. Ben Peters

## 1971

### FILM

OSCAR. (Song) **Theme from Shaft**, w.m. Isaac Hayes, from *Shaft*

(Scoring—adaptation or treatment) **Fiddler on the Roof**, John Williams

(Scoring—original score) **Summer of '42**, Michel Legrand

GRAMMY. (Original score) **Shaft**, Isaac Hayes

### THEATRE

TONY. **Company**, b. George Furth, w.m. Stephen Sondheim

N.Y. DRAMA CRITICS. **Follies**, b. James Goldman, w.m. Stephen Sondheim

OBIE. No musical award

GRAMMY. (Original cast) **Godspell**, b. John-Michael Tebelak, w.m. Stephen Schwartz

### RECORDING

GRAMMY. (Song) **You've Got a Friend**, w.m. Carole King

(Record) **It's Too Late**, a. Carole King, Pr. Lou Adler

(Album) **Tapestry**, a. Carole King, Pr. Lou Adler

(R&B song) **Ain't No Sunshine**, w.m. Bill Withers

(C&W song) **Help Me Make It Through the Night**, w.m. Kris Kristofferson, Fred Foster

### FILM

OSCAR. (Song) **The Way We Were**, w. Allan and Marilyn Bergman, m. Marvin Hamlisch, from *The Way We Were*

(Scoring—adaptation) **The Sting**, Marvin Hamlisch

(Scoring—original) **The Way We Were**, Marvin Hamlisch

GRAMMY. (Original score) **Jonathan Livingston Seagull**, Neil Diamond

### THEATRE

TONY. **A Little Night Music**, b. Hugh Wheeler from the Ingmar Bergman film *Smiles of a Summer Night*, w.m. Stephen Sondheim

N.Y. DRAMA CRITICS. **A Little Night Music**

OBIE. No musical award

GRAMMY. (Original cast) **A Little Night Music**

### RECORDING

GRAMMY. (Song) **Killing Me Softly with His Song**, w.m. Charles Fox, Norman Gimbel

(Record) **Killing Me Softly with His Song**, a. Roberta Flack, Pr. Joel Dorn

(Album) **Innervisions**, a. Stevie Wonder, Pr. Stevie Wonder

(R&B song) **Superstition**, w.m. Stevie Wonder

(C&W song) **Behind Closed Doors**, w.m. Kenny O'Dell

## 1972

### FILM

OSCAR. (Song) **The Morning After**, w.m. Al Kasha, Joe Hirschorn, from *The Poseidon Adventure*

(Scoring—adaptation or treatment) **Cabaret**, Ralph Burns

(Scoring—original score) No award

GRAMMY. (Original score) **The Godfather**, Nino Rota

### THEATRE

TONY. **Two Gentlemen of Verona**, b. John Guare, Mel Shapiro from Shakespeare's play, w. John Guare, m. Galt MacDermot

N.Y. DRAMA CRITICS. **Two Gentlemen of Verona**

OBIE. **Don't Bother Me, I Can't Cope**, b. Vinnette Carroll, w.m. Micki Grant

GRAMMY. (Original cast) **Don't Bother Me, I Can't Cope**

### RECORDING

GRAMMY. (Song) **The First Time Ever I Saw Your Face**, w.m. Ewan MacColl

## 1974

### FILM

OSCAR. (Song) **We May Never Love Like This Again**, w.m. Al Kasha, Joel Hirschorn, from *The Towering Inferno*

(Scoring—adaptation) **The Great Gatsby**, Nelson Riddle

(Scoring—original) **The Godfather, Part II**, Nino Rota, Carmine Coppola

GRAMMY. (Original score) **The Way We Were**, Marvin Hamlisch, Alan and Marilyn Bergman

### THEATRE

TONY. **Raisin**, b. Robert Nemiroff, Charlotte Zaltzberg from the play *Raisin in the Sun* by Lorraine Hansberry, w. Robert Brittan, m. Judd Woldin

N.Y. DRAMA CRITICS. **Candide**, b. Hugh Wheeler, w. Richard Wilbur, addl. John Latouche, Stephen Sondheim, m. Leonard Bernstein

OBIE. No musical award

GRAMMY. (Original cast) **Raisin**

## AMERICAN AWARDS, 1975–1978

### RECORDING

GRAMMY. (Song) **The Way We Were**, w.m. Marilyn and Alan Bergman, Marvin Hamlisch  
 (Record) **I Honestly Love You**, a. Olivia Newton-John, Pr. John Farrar  
 (Album) **Fulfillingness' First Finale**, a. Stevie Wonder, Pr. Stevie Wonder  
 (R&B song) **Living for the City**, w.m. Stevie Wonder  
 (C&W song) **A Very Special Love Song**, w.m. Norris Wilson, Billy Sherrill

## 1975

### FILM

OSCAR. (Song) **I'm Easy**, w.m. Keith Carradine, from *Nashville*  
 (Scoring—adaptation) **Barry Lyndon**, Leonard Rosenman  
 (Scoring—original) **Jaws**, John Williams  
 GRAMMY. (Original score) **Jaws**, John Williams

### THEATRE

TONY. **The Wiz**, b. William F. Brown, w.m. Charlie Smalls  
 N.Y. DRAMA CRITICS. **A Chorus Line**, b. James Kirkwood, Nicholas Dante, w. Edward Kleban, m. Marvin Hamlisch  
 OBIE. No musical award  
 GRAMMY. (Original cast) **The Wiz**

### RECORDING

GRAMMY. (Song) **Send in the Clowns**, w.m. Stephen Sondheim  
 (Record) **Love Will Keep Us Together**, a. Captain and Tennille, Pr. Daryl Dragon  
 (Album) **Still Crazy After All These Years**, a. Paul Simon, Pr. Paul Simon, Phil Ramone  
 (R&B song) **Where Is the Love**, w.m. Harry Wayne Casey, Richard Finch, Willie Clark, Betty Wright  
 (Country song) **(Hey Won't You Play) Another Somebody Done Somebody Wrong Song**, w.m. Chips Moman, Larry Butler

## 1976

### FILM

OSCAR. (Song) **Evergreen**, w. Paul Williams, m. Barbra Streisand, from *A Star Is Born*  
 (Scoring—adaptation) **Bound for Glory**, Leonard Rosenman  
 (Scoring—original) **The Omen**, Jerry Goldsmith  
 GRAMMY. (Original score) **Car Wash**, Norman Whitfield

### THEATRE

TONY. **A Chorus Line**, b. James Kirkwood, Nicholas Dante, w. Edward Kleban, m. Marvin Hamlisch  
 N.Y. DRAMA CRITICS. **Pacific Overtures**, b. John Weidman, addl. Hugh Wheeler, w.m. Stephen Sondheim  
 OBIE. No musical award  
 PULITZER. **A Chorus Line**  
 GRAMMY. (Original cast) **Bubbling Brown Sugar**, b. Lofton

Mitchell, Rosetta Le Noire, w.m. Many authors period 1925–1950

### RECORDING

GRAMMY. (Song) **I Write the Songs**, w.m. Bruce Johnston  
 (Record) **This Masquerade**, a. George Benson, Pr. Tommy Lipuma  
 (Album) **Songs in the Key of Life**, a. Stevie Wonder, Pr. Stevie Wonder  
 (R&B song) **Lowdown**, w.m. Boz Scaggs, David Paich  
 (Country song) **Broken Lady**, w.m. Larry Gatlin

## 1977

### FILM

OSCAR. (Song) **You Light Up My Life**, w.m. Joseph Brooks, from *You Light Up My Life*  
 (Scoring—adaptation) **A Little Night Music**, Jonathan Tunick  
 (Scoring—original) **Star Wars**, John Williams  
 GRAMMY. (Original score) **Star Wars**, John Williams

### THEATRE

TONY. **Annie**, b. Thomas Meehan, w. Martin Charnin, m. Charles Strouse  
 N.Y. DRAMA CRITICS. **Annie**  
 OBIE. No musical award  
 GRAMMY. (Original cast) **Annie**

### RECORDING

GRAMMY. (Song) **Love Theme from A Star Is Born (Evergreen)**, w.m. Barbra Streisand, Paul Williams; **You Light Up My Life**, Joseph Brooks  
 (Record) **Hotel California**, a. Eagles, Pr. Bill Szymczyk  
 (Album) **Rumours**, a. Fleetwood Mac, Pr. Fleetwood Mac, Richard Dashut, Ken Caillat  
 (R&B song) **You Make Me Feel Like Dancing**, w.m. Leo Sayer, Vini Poncia  
 (Country song) **Don't It Make My Brown Eyes Blue**, w.m. Richard Leigh

## 1978

### FILM

OSCAR. (Song) **Last Dance**, w.m. Paul Jabara, from *Thank God It's Friday*  
 (Scoring—adaptation) **The Buddy Holly Story**, Joe Renzetti  
 (Scoring—original) **Midnight Express**, Giorgio Moroder  
 GRAMMY. (Original score) **Close Encounters of the Third Kind**, John Williams

### THEATRE

TONY. **Ain't Misbehavin'**, w.m., Thomas "Fats" Waller and others  
 N.Y. DRAMA CRITICS. **Ain't Misbehavin'**  
 OBIE. No musical award  
 GRAMMY. (Original cast) **Ain't Misbehavin'**

## AMERICAN AWARDS, 1979-1982

### RECORDING

GRAMMY. (Song) **Just the Way You Are**, w.m. Billy Joel  
(Record) **Just the Way You Are**, a. Billy Joel, Pr. Phil Ramone

(Album) **Saturday Night Fever** (motion picture sound track),  
a. Bee Gees, Pr. Bee Gees, Karl Richardson, Albhy Galuten,  
and others

(R&B song) **Last Dance**, w.m. Paul Jabara  
(Country song) **The Gambler**, w.m. Don Schlitz

## 1979

### FILM

OSCAR. (Song) **It Goes Like It Goes**, w.m. Norman Gimbel,  
David Shire, from *Norma Rae*

(Scoring—adaptation) **All That Jazz**, Ralph Burns  
(Scoring—original) **A Little Romance**, George Delerue

GRAMMY. (Original score) **Superman**, John Williams

### THEATRE

TONY. **Sweeney Todd**, b. Hugh Wheeler, w.m. Stephen  
Sondheim

N.Y. DRAMA CRITICS. **Sweeney Todd**

OBIE. No musical award

GRAMMY. (Original cast) **Sweeney Todd**

### RECORDING

GRAMMY. (Song) **What a Fool Believes**, w.m. Kenny Log-  
gins, Michael McDonald

(Record) **What a Fool Believes**, a. The Doobie Brothers, Pr.  
Ted Templeman

(Album) **52nd Street**, a. Billy Joel, Pr. Phil Ramone

(R&B song) **After the Love Has Gone**, w.m. David Foster,  
Jay Graydon, Bill Champlin

(Country song) **You Decorated My Life**, w.m. Bob Morri-  
son, Debbie Hupp

## 1980

### FILM

OSCAR. (Song) **Fame**, w. Dean Pitchford, m. Michael Gore,  
from *Fame*

(Scoring—original) **Fame**, Michael Gore

GRAMMY. (Original score) **The Empire Strikes Back**, John  
Williams

### THEATRE

TONY. **Evita**, w. Tim Rice, m. Andrew Lloyd Webber

N.Y. DRAMA CRITICS. **Evita**

OBIE. No musical award

GRAMMY. (Original cast) **Evita**

### RECORDING

GRAMMY. (Song) **Sailing**, w.m. Christopher Cross

(Record) **Sailing**, a. Christopher Cross, Pr. Michael Omar-  
tarian

(Album) **Christopher Cross**, a. Christopher Cross, Pr. Mi-  
chael Onartian

(R&B song) **Never Knew Love Like This Before**, w.m.  
Reggie Lucas, James Mtume

(Country song) **On the Road Again**, w.m. Willie Nelson

## 1981

### FILM

OSCAR. (Song) **Arthur's Theme (Best That You Can Do)**,  
w.m. Peter Allen, Burt Bacharach, Christopher Cross, from  
*Arthur*

(Scoring—original) **Chariots of Fire**, Vangelis

GRAMMY. (Original score) **Raiders of the Lost Ark**, John  
Williams

### THEATRE

TONY. **Woman of the Year**, b. Peter Stone, w.m. John Kan-  
der, Fred Ebb

N.Y. DRAMA CRITICS. (Special citations) **Lena Horne: The  
Lady and Her Music and The Pirates of Penzance**

OBIE. No musical award

GRAMMY. (Original cast) **Lena Horne: The Lady and Her  
Music Live on Broadway**, w.m. Various composers and lyri-  
cists

### RECORDING

GRAMMY. (Song) **Bette Davis Eyes**, w.m. Donna Weiss,  
Jackie DeShannon

(Record) **Bette Davis Eyes**, a. Kim Carnes, Pr. Val Garay

(Album) **Double Fantasy**, a. John Lennon, Yoko Ono, Pr.  
John Lennon, Yoko Ono, Jack Douglas

(R&B song) **Just the Two of Us**, w.m. Ralph MacDonald,  
William Salter, Bill Withers

(Country song) **9 to 5**, w.m. Dolly Parton

## 1982

### FILM

OSCAR. (Song) **Up Where We Belong**, w. Will Jennings, m.  
Jack Nitzsche, Buffy Sainte-Marie, from *An Officer and a  
Gentleman*

(Scoring—original song score) **Victor Victoria**, w.m. Leslie  
Bricusse, Henry Mancini

(Scoring—adaptation) **Victor Victoria**, Henry Mancini

(Scoring—original) **E.T. The Extra-Terrestrial**, John Wil-  
liams

GRAMMY. (Original score) **E.T. The Extra-Terrestrial**, John  
Williams

### THEATRE

TONY. (Book) **Dreamgirls**, Tom Eyen (Score) **Nine**, w.m.  
Maury Yeston

N.Y. DRAMA CRITICS. No musical award

OBIE. No musical award

GRAMMY. (Original cast) **Dreamgirls**, w. Tom Eyen, m.  
Henry Krieger

### RECORDING

GRAMMY. (Song) **Always on My Mind**, w.m. Wayne Car-  
son, Johnny Christopher, Mark James

## AMERICAN AWARDS, 1983-1986

(Record) **Rosanna**, a. Toto, Pr. Toto  
(Album) **Toto IV**, a. Toto, Pr. Toto  
(R&B song) **Turn Your Love Around**, w.m. Bill Champ-  
lin, Jay Graydon, Steve Lukather  
(Country song) **Always on My Mind**, w.m. Wayne Carson,  
Johnny Christopher, Mark James

### 1983

#### FILM

OSCAR. (Song) **Flashdance (What a Feeling)**, w.m. Irene  
Cara, Keith Forsey, Giorgio Moroder, from *Flashdance*  
(Scoring—song score) **Yentl**, w. Alan Bergman, Marilyn  
Bergman, m. Michel Legrand  
(Scoring—original) **The Right Stuff**, Bill Conti

GRAMMY. (Original score) **Flashdance**, w.m. Giorgio Mo-  
roder, Keith Forsey, Irene Cara, Shandi Sinnamon, Ronald  
Magness, Douglas Cotler, Richard Gilbert, Michael Boddicker,  
Jerry Hey, Phil Ramone, Michael Sembello, Kim Carnes, Duane  
Hitchings, Craig Krampf, Dennis Matkosky

#### THEATRE

TONY. **Cats**, b. T.S. Eliot, w.m. T.S. Eliot. Andrew Lloyd  
Webber

N.Y. DRAMA CRITICS. **Little Shop of Horrors**, b. Howard  
Ashman, w. Howard Ashman, m. Alan Menken

OBIE. No musical award

GRAMMY. (Original cast) **Cats**

#### RECORDING

(Song) **Every Breath You Take**, w.m. Sting  
(Record) **Beat It**, a. Michael Jackson, Pr. Quincy Jones, Mi-  
chael Jackson

(Album) **Thriller**, a. Michael Jackson, Pr. Quincy Jones

(R&B song) **Billie Jean**, w.m. Michael Jackson

(Country song) **Stranger in My House**, w.m. Mike Reid

### 1984

#### FILM

OSCAR. (Song) **I Just Called To Say I Love You**, w.m.  
Stevie Wonder, from *The Woman in Red*

(Scoring—song score) **Purple Rain**, w.m. Prince

(Scoring—original) **A Passage to India**, Maurice Jarre

GRAMMY. (Original score) **Purple Rain**, Prince, John L.  
Nelson, Lisa and Wendy

#### THEATRE

TONY. **La Cage aux Folles**, b. Harvey Fierstein, w.m. Jerry  
Herman

N.Y. DRAMA CRITICS. **Sunday in the Park with George**, b.  
James Lapine, w.m. Stephen Sondheim

PULITZER. **Sunday in the Park with George**

OBIE. No musical award

GRAMMY. (Original cast) **Sunday in the Park with George**

#### RECORDING

GRAMMY. (Song) **What's Love Got To Do with It**, w.m.  
Terry Britten, Graham Lyle

(Record) **What's Love Got To Do with It**, a. Tina Turner,  
Pr. Terry Britten

(Album) **Can't Slow Down**, a. Lionel Richie, pr. James An-  
thony Carmichael, Lionel Richie

(R&B song) **I Feel For You**, w.m. Prince

(Country song) **City of New Orleans**, w.m. Steve Goodman

### 1985

#### FILM

OSCAR. (Song) **Say You, Say Me**, w.m. Lionel Richie, from  
*White Nights*

(Scoring—original) **Out of Africa**, John Barry

GRAMMY. (Original score) **Beverly Hills Cop**, Sharon Ro-  
binson, Jon Gilutin, Bunny Hull, Hawk, Howard Hewett, Micki  
Free, Sue Sheridan, Howie Rice, Keith Forsey, Harold Falte-  
meyer, Allee Willis, Dan Sembello, Marc Benno, Richard  
Theisen

#### THEATRE

TONY. **Big River**, b. William Hauptman, w.m. Roger Miller  
N.Y. DRAMA CRITICS. No musical award

OBIE. No musical award

GRAMMY. (Original cast) **West Side Story**, w. Stephen  
Sondheim, m. Leonard Bernstein

#### RECORDING

GRAMMY. (Song) **We Are the World**, w.m. Michael Jack-  
son, Lionel Richie

(Record) **We Are the World**, a. U.S.A. For Africa, Pr.  
Quincy Jones

(Album) **No Jacket Required**, a. Phil Collins, Pr. Phil Col-  
lins, Hugh Padgham

(R&B song) **Freeway of Love**, w.m. Jeffrey Cohen, Narada  
Michael Walden

(Country song) **Highwayman**, w.m. Jimmy L. Webb

### 1986

#### FILM

OSCAR. (Song) **Take My Breath Away**, w. Tom Whitlock,  
m. Giorgio Moroder, from *Top Gun*

(Scoring—original) **'Round Midnight**, Herbie Hancock

GRAMMY. (Original score) **Out of Africa**, John Barry

#### THEATRE

TONY. **The Mystery of Edwin Drood**, b.w.m. Rupert Holmes

N.Y. DRAMA CRITICS. No musical award

OBIE. No musical award

GRAMMY. (Original cast) **Follies in Concert**, w.m. Stephen  
Sondheim

#### RECORDING

GRAMMY. (Song) **That's What Friends Are For**, w.m. Burt  
Bacharach, Carole Bayer Sager

(Record) **Higher Love**, a. Steve Winwood, Pr. Russ Titel-  
man, Steve Winwood

(Album) **Graceland**, a. Paul Simon, Pr. Paul Simon

(R&B song) **Sweet Love**, w.m. Anita Baker, Gary Bias, Louis  
A. Johnson

(Country song) **Grandpa (Tell Me 'Bout the Good Old  
Days)**, w.m. Jamie O'Hara

BRITISH AWARDS

What! All this for a song?

*William Cecil, Lord Burghley (1520-1598),  
when ordered by Queen Elizabeth I to give £100  
to Edmund Spenser for his poetry.*

The PRS Ivor Novello Awards were first presented in 1955. They were founded and are administered by the Songwriters' Guild of Great Britain in conjunction with the Performing Right Society, founded in 1914. Awards are listed here per annum from 1955-66, then by season 1967/68-1977/78.

Ivor Novello (David Ivor Davies) (1893-1951) was born in Cardiff and was an actor, manager, dramatic and musical comedy author, and composer much beloved of Londoners. He was part-composer of the London musical-comedy "Theodore and Co." with Jerome Kern as early as 1916, and over the years was noted for such songs as "Keep the Home Fires Burning" (1915) and "We'll Gather Lilacs" (1945).

1955

**MOST POPULAR SONG.** 1. *Ev'rywhere*, w.m. Tolchard Evans, Larry Kahn; 2. *A Blossom Fell*, w.m. Howard Barnes, Harold Cornelius, Dominic John

**OUTSTANDING SONG.** 1. *In Love for the Very First Time*, w.m. Jack Woodman, Paddy Roberts; 2. *Man in a Raincoat*, w.m. Warwick Webster

**OUTSTANDING COMEDY SONG.** 1. *Got'n Idea*, w.m. Jack Woodman, Paddy Roberts; 2. *The Income Tax Collector*, w.m. Michael Flanders, Donald Swann

**OUTSTANDING CONCERT BALLAD.** No award in this Class, but a special personal Award to **Haydn Wood**

**MOST EFFECTIVE MUSICAL PLAY SCORE.** 1. *Salad Days*, w.m. Julian Slade, Dorothy Reynolds; 2. *The Water Gipsies*, w.m. Vivian Ellis, A.P. Herbert

**OUTSTANDING 'SWING' COMPOSITION.** 1. *Big City Suite*, w.m. Ralph Dollimore; 2. *Fanfare Boogie*, w.m. Max Kaye, Brian Fahey

**OUTSTANDING PIECE OF LIGHT ORCHESTRAL MUSIC.** 1. *The Dam Busters*, m. Eric Coates; 2. *John and Julie*, m. Philip Green

OUTSTANDING SERVICES IN THE FIELD OF POPULAR MUSIC.  
**Jack Payne**

1956

**BEST SELLING AND MOST PERFORMED SONG.** 1. *My September Love*, w.m. Tolchard Evans, Richard Mullan; 2. *Out of Town*, w.m. Leslie Bricusse, Robin Beaumont

**OUTSTANDING SONG.** 1. *By the Fountains of Rome*, w.m. Matyas Seiber, Norman Newell 2. *My Unfinished Symphony*, w.m. Milton Carson

**OUTSTANDING NOVELTY SONG.** 1. *Nellie the Elephant*, w.m. Peter Hart, Ralph Butler; 2. *Lift Boy*, w.m. Ken Hare, Ron Goodwin, Dick James

**OUTSTANDING COMPOSITION IN 'RHYTHM' STYLE.** 1. *Itinerary of an Orchestra*, w.m. Johnny Dankworth, Dave Lindup; 2. *Experiments with Mice*, w.m. Johnny Dankworth

**OUTSTANDING LIGHT ORCHESTRAL COMPOSITION.** 1. *The Westminster Waltz*, m. Robert Farnon; 2. *Toyshop Ballet*, m. A.P. Mantovani

**OUTSTANDING SCORE OF A STAGE PLAY, FILM, TV PROGRAMME OR RADIO PRODUCTION.** 1. *The March Hare*, w.m. Philip Green; 2. *You Are My First Love*, w.m. Paddy Roberts, Lester Powell

OUTSTANDING PERSONAL SERVICES TO POPULAR MUSIC. **A.P. Mantovani**

1957

**BEST SELLING AND MOST PERFORMED SONG.** 1. *We Will Make Love*, w.m. Ronald Hulme, (Russ Hamilton); 2. *I'll Find You*, w.m. Tolchard Evans, Richard Mullan

**OUTSTANDING SONG.** 1. *A Handful of Songs*, w.m. Lionel Bart, Michael Pratt, Tommy Steele; 2. *Your Love Is My Love*, w.m. Francis Edwards, (Johnny Brandon)

**OUTSTANDING NOVELTY SONG.** 1. *Three Brothers*, w.m. Paddy Roberts; 2. *Water, Water*, w.m. Lionel Bart, Michael Pratt, Tommy Steele

**OUTSTANDING COMPOSITION IN 'RHYTHM' STYLE.** 1. *Overdrive*, w.m. Tommy Watt; 2. *Skiffing Strings*, w.m. Ron Goodwin

OUTSTANDING LIGHT ORCHESTRAL COMPOSITION. 1. **Eliza**

## BRITISH AWARDS, 1958-1962

**bethan Serenade**, m. Ronald Binge; 2. **The Streets of Sorrento**, m. Tony Osborne

OUTSTANDING SCORE OF A STAGE PLAY, FILM, TV PROGRAMME, OR RADIO PRODUCTION. 1. **Free As Air**, w.m. Dorothy Reynolds, Julian Slade; 2. **The Tommy Steele Story**, w.m. Lionel Bart, Michael Pratt, Tommy Steele

OUTSTANDING PERSONAL SERVICES TO BRITISH POPULAR MUSIC. **Ted Heath**

### 1958

BEST SELLING AND MOST PERFORMED ITEM. 1. **Trudie**, w.m. Joe Henderson 2. **You Need Hands**, w.m. Max Bygraves

OUTSTANDING SONG. 1. **The Wind Cannot Read**, w.m. Peter Hart; 2. **There Goes My Lover**, w.m. Leonard Taylor, Harold Shaper

OUTSTANDING NOVELTY SONG. 1. **I'm So Ashamed**, w.m. Ken Hare; 2. **The Army Game**, w.m. Pat Napper, Sid Colin

OUTSTANDING COMPOSITION IN JAZZ OR BEAT IDIOM. 1. **The Colonel's Tune**, w.m. Johnny Dankworth; 2. **Rock Bottom**, w.m. Tommy Watt, Jock Bain

OUTSTANDING LIGHT ORCHESTRAL COMPOSITION. 1. **Lingering Lovers**, m. Ron Goodwin; 2. **Melody from the Sea**, m. Donald Phillips

OUTSTANDING SCORE OF A STAGE PLAY, FILM, T.V. PROGRAMME OR RADIO PRODUCTION. 1. **Theme Music for the 'Inn of the Sixth Happiness'**, w.m. Malcolm Arnold; 2. **Josita**, w.m. Philip Green

OUTSTANDING SERVICES TO BRITISH POPULAR MUSIC. **Billy Cotton**

### 1959

BEST SELLING AND MOST PERFORMED WORK. 1. **Side Saddle**, w.m. Trevor Stanford, (Russ Conway); 2. **Living Doll**, w.m. Lionel Bart

OUTSTANDING SONG. 1. **The Village of St. Bernadette**, w.m. Eula Parker; 2. **Maybe This Year**, w.m. Ronald Wakley, Marcel Stellman

OUTSTANDING NOVELTY ITEM. 1. **The Ballad of Bethnal Green**, w.m. Paddy Roberts; 2. **Little White Bull**, w.m. Michael Pratt, Lionel Bart, Jimmy Bennett, (Tommy Steele)

OUTSTANDING COMPOSITION IN 'JAZZ' OR 'BEAT' IDIOM. 1. **Beaulieu Festival Suite**, w.m. Kenny Graham; 2. **Jazzboat**, w.m. Joe Henderson

OUTSTANDING LIGHT ORCHESTRAL COMPOSITION. 1. **Windows of Paris**, m. Tony Osborne; 2. **Ring Ding**, m. Steve Race

OUTSTANDING SCORE OF A STAGE PLAY, FILM, T.V. PROGRAMME OR RADIO PRODUCTION. 1. **Lock Up Your Daughters**, w.m. Laurie Johnson, Lionel Bart; 2. **Meet the Family**, w.m. Peter Greenwell, Peter Wildeblood

OUTSTANDING PERSONAL SERVICES TO BRITISH POPULAR MUSIC. **Lionel Bart**

### 1960

BEST SELLING AND MOST PERFORMED WORK. 1. **As Long As He Needs Me**, w.m. Lionel Bart; 2. **Apache**, w.m. Jerry Lordan

OUTSTANDING SONG. 1. **Portrait of My Love**, w.m. Cyril Ornadel, Norman Newell; 2. **As Long As He Needs Me**, w.m. Lionel Bart

OUTSTANDING LIGHT ORCHESTRAL COMPOSITION. 1. **Seashore**, m. Robert Farnon; 2. **The Willow Waltz**, m. Cyril Walters

OUTSTANDING COMPOSITION IN 'JAZZ' OR 'BEAT' IDIOM. 1. **Apache**, w.m. Jerry Lordan; 2. **Hit and Miss**, w.m. John Barry

OUTSTANDING SCORE OF A STAGE PLAY, FILM, T.V. PROGRAMME OR RADIO PRODUCTION. 1. **Oliver**, w.m. Lionel Bart; 2. **The Gurney Slade Theme**, w.m. Max Harris

NOTABLE. 1. **Goodness Gracious Me**, w.m. David Lee, Herbert Kretzmer; 2. **The Belle of Barking Creek**, w.m. Paddy Roberts

OUTSTANDING PERSONAL SERVICES TO BRITISH POPULAR MUSIC. **Eric Maschwitz**

SPECIAL AWARD. **What Do You Want If You Don't Want Money?** w.m. Johnny Worth

### 1961

MOST PERFORMED WORK. 1. **My Kind of Girl**, w.m. Leslie Bricusse; 2. **Portrait of My Love**, w.m. Cyril Ornadel, Norman Newell

HIGHEST CERTIFIED BRITISH SALES. 1. **Walkin' Back To Happiness**, w.m. John Schroeder, Michael Hawker; 2. **Are You Sure**, w.m. Bob Allison, John Allison

OUTSTANDING SONG. 1. **What Kind of Fool Am I?**, w.m. Leslie Bricusse, Anthony Newley; 2. **No Greater Love**, w.m. Michael Carr, Bunny Lewis

OUTSTANDING LIGHT ORCHESTRAL COMPOSITION. 1. **The Secrets of the Seine**, m. Tony Osborne; 2. **Stranger on the Shore**, m. Acker Bilk

OUTSTANDING ORIGINAL JAZZ COMPOSITION. 1. **African Waltz**, m. Galt Macdermot; 2. **Duddly Dell**, m. Dudley Moore

OUTSTANDING SCORE OF A MUSICAL STAGE PLAY. **Stop the World I Want to Get Off**, w.m. Leslie Bricusse, Anthony Newley

OUTSTANDING COMPOSITION IN A FILM, RADIO PRODUCTION OR TELEVISION PROGRAMME. 1. **The Maigret Theme**, w.m. Ron Grainer; 2. **The Avengers' Theme**, w.m. Johnny Dankworth

OUTSTANDING SERVICES TO BRITISH MUSIC. **Cliff Richard and the Shadows**

### 1962

MOST PERFORMED WORK. 1. **Stranger on the Shore**, w.m. Acker Bilk; 2. **Wonderful Land**, w.m. Jerry Lordan

HIGHEST CERTIFIED BRITISH SALES. 1. **Telstar**, w.m. Joe Meek; 2. **Bachelor Boy**, w.m. Cliff Richard, Bruce Welch

## BRITISH AWARDS, 1963-1966

OUTSTANDING SONG. 1. **My Love and Devotion**, w.m. Howard Barnes, Joe Roncoroni, Harold Fields; 2. **Jeannie**, w.m. Norman Newell, Russ Conway

OUTSTANDING LIGHT ORCHESTRAL OR OTHER NON-VOCAL COMPOSITION. 1. **Nicola**, m. Steve Race; 2. **Turkish Coffee**, m. Tony Osborne

OUTSTANDING ORIGINAL JAZZ COMPOSITION. 1. **Outbreak of Murder**, m. Gordon Franks; 2. **Revival**, m. Joe Harriott

OUTSTANDING SCORE OF A MUSICAL. 1. **Summer Holiday**, w.m. Cliff Richard, Bruce Welch, Stanley Black, Brian Bennett, Peter Myers, Ronald Cass, Hank Marvin, Mike Conlin; 2. **Blitz**, w.m. Lionel Bart

OUTSTANDING COMPOSITION IN A FILM, RADIO PRODUCTION, OR TELEVISION PROGRAMME. 1. **Steptoe and Son**, w.m. Ron Grainer; 2. **March from A Little Suite**, w.m. Trevor Duncan

SPECIAL AWARD. **Lawrence Wright**

### 1963

MOST BROADCAST WORK. 1. **She Loves You**, w.m. John Lennon, Paul McCartney; 2. **Dance On**, w.m. Elaine Murtagh, Valerie Murtagh, Ray Adams

HIGHEST CERTIFIED BRITISH SALES. 1. **She Loves You**, w.m. John Lennon, Paul McCartney; 2. **I Want To Hold Your Hand**, w.m. John Lennon, Paul McCartney

OUTSTANDING SONG. 1. **If I Ruled the World**, w.m. Cyril Ornadel, Leslie Bricusse; 2. **All My Loving**, w.m. John Lennon, Paul McCartney

OUTSTANDING ORCHESTRAL/INSTRUMENTAL COMPOSITION. 1. **Carlos' Theme**, m. Ivor Slaney; 2. **Scarlett O'Hara**, m. Jerry Lordan

OUTSTANDING JAZZ WORK. 1. **What the Dickens**, m. Johnny Dankworth; 2. **Sweet September**, m. Bill McGuffie

OUTSTANDING SCORE OF A MUSICAL SHOW, FOR STAGE, CINEMA, TELEVISION, OR RADIO. 1. **Theme from 'The Avengers'**, w.m. Johnny Dankworth; 2. **Half a Sixpence**, w.m. David Heneker

MOST AMUSING OR NOVEL COMPOSITION. 1. **Flash, Bang, Wallop**, w.m. David Heneker; 2. **Harvest of Love**, w.m. Benny Hill, Tony Hatch

SPECIAL AWARD. **The Beatles, Brian Epstein, George Martin**

SPECIAL AWARD IN RECOGNITION OF FIFTY YEARS' SERVICE TO THE MUSIC INDUSTRY. **The Performing Right Society**

### 1964

MOST PERFORMED WORK. 1. **Can't Buy Me Love**, w.m. John Lennon, Paul McCartney; 2. **A Hard Day's Night**, w.m. John Lennon, Paul McCartney

HIGHEST CERTIFIED BRITISH SALES. 1. **Can't Buy Me Love**, w.m. John Lennon, Paul McCartney; 2. **I Feel Fine**, w.m. John Lennon, Paul McCartney

OUTSTANDING SONGS. 1. **Downtown**, w.m. Tony Hatch; 2. **Losing You**, w.m. Tom Springfield, Clive Westlake

OUTSTANDING ORCHESTRAL/INSTRUMENTAL COMPOSITION. 1. **Bombay Duckling** (Kipling Theme), m. Max Harris

OUTSTANDING THEME FROM RADIO, T.V. OR FILM. 1. **Not So Much a Programme, More a Way of Life**, w.m. Ron Grainer, Ned Sherrin, Caryl Brahms; 2. **A Hard Day's Night**, w.m. John Lennon, Paul McCartney

OUTSTANDING SCORE OF A STAGE MUSICAL. 1. **Robert and Elizabeth**, w.m. Ron Grainer, Ronald Millar, 2. **Maggie May**, w.m. Lionel Bart

SPECIAL AWARD. **Paddy Roberts**

### 1965

MOST PERFORMED WORK. 1. **I'll Never Find Another You**, w.m. Tom Springfield; 2. **March of the Mods**, w.m. Tony Carr

HIGHEST CERTIFIED BRITISH SALES. 1. **We Can Work It Out**, w.m. John Lennon, Paul McCartney; 2. **Help**, w.m. John Lennon, Paul McCartney

OUTSTANDING SONG. 1. **Yesterday**, w.m. John Lennon, Paul McCartney; 2. **Where Are You Now My Love**, w.m. Tony Hatch, Jackie Trent

OUTSTANDING BEAT SONG. 1. **It's Not Unusual**, w.m. Gordon Mills, Les Reed; 2. **Look Through Any Window**, w.m. Graham Gouldman, Charles Silverman

OUTSTANDING NOVELTY COMPOSITION. 1. **A Windmill in Old Amsterdam**, w.m. Ted Dicks, Myles Rudge; 2. **Mrs. Brown, You've Got a Lovely Daughter**, w.m. Trevor Peacock

OUTSTANDING SCORE OF A STAGE MUSICAL. **Charlie Girl**, w.m. David Heneker, John Taylor

OUTSTANDING CONTEMPORARY FOLK SONG. **Catch the Wind**, w.m. Donovan

OUTSTANDING INSTRUMENTAL COMPOSITION. 1. **March of the Mods**, m. Tony Carr; 2. **The Kiss**, m. Jack Parnell

SPECIAL AWARD. **BBC-TV** (for the production of the series, 'A Song for Europe')

### 1966

MOST PERFORMED WORK. 1. **Michelle**, w.m. John Lennon, Paul McCartney; 2. **Yesterday**, w.m. John Lennon, Paul McCartney

HIGHEST CERTIFIED BRITISH SALES. 1. **Yellow Submarine**, w.m. John Lennon, Paul McCartney; 2. **What Would I Be**, w.m. Jackie Trent

BRITAIN'S INTERNATIONAL SONG. 1. **Winchester Cathedral**, w.m. Geoff Stephens; 2. **Call Me**, w.m. Tony Hatch

FILM SONG. 1. **Born Free**, w.m. John Barry, Don Black; 2. **Time Drags By**, w.m. Hank B. Marvin, Bruce Welch, Brian Bennett, John Rostill

NOVELTY SONG. 1. **Hev Yew Gotta Lought, Boy?**, w.m. Allan Smethurst; 2. **Dedicated Follower of Fashion**, w.m. Ray Davies

INSTRUMENTAL COMPOSITION. 1. **The Power Game**, m. Wayne Hill; 2. **Khartoum**, m. Frank Cordell

SPECIAL AWARD. **Joe Loss**

## BRITISH AWARDS, 1967/1968–1970/1971

### 1967/1968

**MOST PERFORMED WORK.** *Puppet on a String*, w.m. Bill Martin, Phil Coulter; *This Is My Song*, w.m. Charles Chaplin

**HIGHEST CERTIFIED BRITISH SALES FOR THE YEAR 1967.** *The Last Waltz*, w.m. Les Reed, Barry Mason; *Hello Goodbye*, w.m. John Lennon, Paul McCartney

**BRITAIN'S INTERNATIONAL SONG.** *A Whiter Shade of Pale*, w.m. Gary Brooker, Keith Reid; *To Sir with Love*, w.m. Don Black, Mark London

**BEST BRITISH SONG.** *She's Leaving Home*, w.m. John Lennon, Paul McCartney; *Don't Sleep in the Subway*, w.m. Jackie Trent, Tony Hatch

**NOVELTY SONG.** *Grocer Jack*, w.m. Keith West, Mark Wirtz; *The Ballad of Bonnie and Clyde*, w.m. Mitch Murray, Peter Callander

**BEST INSTRUMENTAL THEME.** *Love in the Open Air*, w.m. Paul McCartney

**SPECIAL AWARD.** *Doctor Dolittle*, w.m. Leslie Bricusse

### 1968/1969

**MOST PERFORMED WORK.** *Congratulations*, w.m. Bill Martin, Phil Coulter; *Delilah*, w.m. Les Reed, Barry Mason

**HIGHEST CERTIFIED BRITISH SALES FOR THE YEAR 1968.** *Hey Jude*, w.m. John Lennon, Paul McCartney; *Delilah*, w.m. Les Reed, Barry Mason

**BRITAIN'S INTERNATIONAL SONG.** *Delilah*, w.m. Les Reed, Barry Mason; *Congratulations*, w.m. Bill Martin, Phil Coulter

**MOST ROMANTIC SONG.** *I Close My Eyes and Count to Ten*, w.m. Clive Westlake; *Jezamine*, w.m. Marty Wilde (Frere Manston), Ronnie Scott (Jack Gellar)

**OUTSTANDING DANCE-BEAT SONG.** *Build Me Up Buttercup*, w.m. Tony Macaulay, Michael D'Abo

**NOVELTY SONG.** *I'm the Urban Spaceman*, w.m. Neil Innes; *Rosie*, w.m. Don Partridge

**LIGHT MUSIC COMPOSITION.** *Ring of Kerry*, m. Peter Hope; *633 Squadron*, m. Ron Goodwin

**CERTIFICATES OF HONOUR.** *Abergavenny*, w.m. Marty Wilde (Frere Manston), Ronnie Scott (Jack Gellar); *Massachusetts*, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; *The Fool on the Hill*, w.m. John Lennon, Paul McCartney

**OUTSTANDING SERVICES TO BRITISH MUSIC.** *Andrew Gold*

### 1969/1970

**MOST PERFORMED WORK.** Winner: *Ob-La-Di Ob-La-Da*, w.m. John Lennon, Paul McCartney; Runner-up: *Boom Bang-A-Bang*, w.m. Alan Moorhouse, Peter Warne

**HIGHEST CERTIFIED BRITISH SALES FOR THE YEAR 1969.** Winner: *Get Back*, w.m. John Lennon, Paul McCartney;

Runner-up: *Honky Tonk Woman*, w.m. Mick Jagger. Keith Richard

**SONGWRITER OF THE YEAR.** Winner: *Tony Macaulay*

**BEST SONG.** Winner: *Where Do You Go To My Lovely*, w.m. Peter Sarstedt; Runner-up: *Lights of Cincinnati*, w.m. Tony Macaulay, Geoff Stephens

**BEST SCORE FROM A FILM OR MUSICAL PLAY.** Winner: *Madwoman of Chailot*, w.m. Michael Lewis; Runner-up: *Battle of Britain*, w.m. Ron Goodwin

**OUTSTANDING LIGHT ORCHESTRAL.** ARRANGER/COMPOSER. Winner: *Ernest Tomlinson*

**BRITISH INTERNATIONAL HIT.** Winner: *Love Is All*, w.m. Les Reed, Barry Mason; Runner-up: *Honky Tonk Woman*, w.m. Mick Jagger, Keith Richard

**INTERNATIONAL ARTIST OF THE YEAR.** Winner: *Tom Jones*

**OUTSTANDING SERVICES TO BRITISH MUSIC.** Winner: *Sir Noël Coward*

**SPECIAL AWARD.** Winner: *Space Oddity*, w.m. David Bowie

**SPECIAL AWARD.** Winner: *Melting Pot*, w.m. Roger Cook, Roger Greenaway; Runner-up: *Give Peace a Chance*, w.m. John Lennon, Paul McCartney

### 1970/1971

**MOST PERFORMED WORK.** Winner: *Yellow River*, w.m. Jeff Christie; Runner-up: *Knock, Knock, Who's There?* w.m. Geoff Stephens, John Carter

**HIGHEST CERTIFIED BRITISH SALES FOR THE YEAR 1970.** Winner: *In the Summertime*, w.m. Ray Dorset; Runner-up: *Love Grows*, w.m. Tony Macaulay, Barry Mason

**SONGWRITERS OF THE YEAR.** *Roger Cook, Roger Greenaway*

**BEST SONG.** Winner: *Something*, w.m. George Harrison; Runner-up: *We're Gonna Change the World*, w.m. David Matthews, Tim Harris

**BEST THEME, FROM ANY FILM, TELEVISION PROGRAMME OR THEATRICAL PRODUCTION.** Winner: *Who Do You Think You Are Kidding, Mr. Hitler*, w.m. Jimmy Perry. Derek Taverner; Runner-up: *Light Flight*, w.m. The Pentangle

**BEST BALLAD OR ROMANTIC SONG.** Winner: *Home Lovin' Man*, w.m. Tony Macaulay, Roger Greenaway; Runner-up: *Your Song*, w.m. Bernie Taupin, Elton John; Runner-up: *United We Stand*, w.m. Tony Hiller, Peter Simons

**BEST 'POP' SONG.** Winner: *Love Grows*, w.m. Barry Mason, Tony Macaulay; Runner-up: *When I'm Dead and Gone*, w.m. Bernard Gallagher, Graham Lyle

**BEST NOVEL OR UNUSUAL SONG.** Winner: *Grandad*, w.m. Ken Pickett, Herbie Flowers; Runner-up: *Gimme Dat Ding*, w.m. Albert Hammond, Mike Hazlewood

**LIGHT MUSIC AWARD.** Winner: *March from The Colour Suite*, w.m. Gordon Langford

**INTERNATIONAL HIT BY BRITISH WRITERS.** Winner: *In the Summertime*, w.m. Ray Dorset; Runner-up: *Let It Be*, w.m. John Lennon, Paul McCartney

**OUTSTANDING SERVICES TO BRITISH MUSIC.** Winner: *Cliff Richard*

## BRITISH AWARDS, 1971/1972-1973/1974

SPECIAL AWARD. **Jesus Christ Superstar** (rock opera), w.m. Andrew Lloyd-Webber, Tim Rice

CERTIFICATES OF HONOUR: **Elton John, Bernie Taupin, Raymond Douglas Davies**

### 1971/1972

MOST PERFORMED WORK. Winner: **My Sweet Lord**, w.m. George Harrison; Runner-up: **Hot Love**, w.m. Marc Bolan

HIGHEST CERTIFIED BRITISH SALES FOR THE YEAR 1971. Winner: **My Sweet Lord**, w.m. George Harrison; Runner-up: **Ernie**, w.m. Benny Hill

SONGWRITERS OF THE YEAR. **Roger Cook, Roger Greenaway**

BEST SONG. Winner: **Don't Let It Die**, w.m. E. Smith; Runner-up: **Why**, w.m. Roger Whittaker, Joan Stanton

BEST SONG AND/OR THEME AND/OR SCORE FROM ANY FILM, TELEVISION PROGRAMME OR THEATRICAL PRODUCTION. Winner: **I Don't Know How To Love Him**, w.m. Tim Rice, Andrew Lloyd-Webber; Runner-up: **Sleepy Shores**, w.m. Johnny Pearson

BEST BALLAD OR ROMANTIC SONG. Winner: **No Matter How I Try**, w.m. Ray O'Sullivan; Runner-up: **When You Are a King**, w.m. John Hill, Roger Hill

BEST 'POP' SONG. Winner: **Simple Game**, w.m. Mike Pinder; Runner-up: **Freedom Come, Freedom Go**, w.m. Albert Hammond, Mike Hazlewood, Roger Cook, Roger Greenaway

BEST NOVEL OR UNUSUAL SONG. Winner: **Ernie**, w.m. Benny Hill; Runner-up: **Rosetta**, w.m. Mike Snow

INTERNATIONAL HIT BY BRITISH WRITERS. Winner: **Jesus Christ Superstar**, w.m. Andrew Lloyd-Webber, Tim Rice

Entertainment Music. **Ron Goodwin**

OUTSTANDING SERVICES TO BRITISH MUSIC. **Jimmy Kennedy**

### 1972/1973

MOST PERFORMED WORK. Winner: **Beg, Steal or Borrow**, w.m. Graeme Hall, Tony Cole, Steve Wolfe; Runner-up: **Meet Me on the Corner**, w.m. Roderick Clements

HIGHEST CERTIFIED BRITISH SALES FOR THE YEAR 1972. Winner: **Mouldy Old Dough**, w.m. Nigel Fletcher, Rob Woodward; Runner-up: **Solid Gold Easy Action**, w.m. Marc Bolan

SONGWRITER OF THE YEAR. **Gilbert O'Sullivan**

BEST SONG. Winner: **Without You**, w.m. Peter Ham, Tom Evans; Runner-up: **Alone Again (Naturally)**, w.m. Gilbert O'Sullivan

BEST SONG AND/OR THEME OR SCORE FROM ANY FILM OR THEATRICAL PRODUCTION. Winner: **Diamonds Are Forever**, w.m. Don Black, John Barry; Runner-up: **Tommy** (Rock Opera), w.m. Peter Townshend

BEST SONG AND/OR THEME FROM ANY RADIO OR TELEVISION PROGRAMME. Winner: **Colditz**, w.m. Robert Farnon; Runner-up: **Country Matters**, w.m. Derek Hilton

BEST BALLAD OR ROMANTIC SONG. Winner: **The First Time Ever I Saw Your Face**, w.m. Ewan MacColl; Runner-up: **Claire**, w.m. Gilbert O'Sullivan

BEST 'POP' SONG. Winner: **Oh Babe What Would You Say**, w.m. Hurricane Smith; Runner-up: **Long Cool Woman in a Black Dress**, w.m. Roger Cook, Roger Greenaway, Alan Clark

BEST NOVEL OR UNUSUAL SONG. Winner: **The People Tree**, w.m. Leslie Bricusse, Anthony Newley; Runner-up: **Our Jackie's Getting Married**, w.m. Peter Skellern

INTERNATIONAL HIT BY BRITISH WRITERS. Winner: **Without You**, w.m. Peter Ham, Tom Evans; Runner-up: **Alone Again (Naturally)**, w.m. Gilbert O'Sullivan

SPECIAL CERTIFICATES OF HONOUR. **Marc Bolan, Cat Stevens, Mitch Murray, Peter Callander, Elton John, Bernie Taupin**

OUTSTANDING SERVICES TO BRITISH MUSIC. **Vivian Ellis**

### 1973/1974

MOST PERFORMED SONG. Winner: **Get Down**, w.m. Gilbert O'Sullivan; Runner-up: **Power To All Our Friends**, w.m. Doug Flett, Guy Fletcher

BEST SELLING BRITISH RECORD OF 1973. Winner: **I Love You Love Me Love**, w.m. Gary Glitter, Mike Leander; Runner-up: **Merry Xmas Everybody**, w.m. Neville Holder, James Lea

SONGWRITERS OF THE YEAR. **Nicky Chinn, Mike Chapman**

BEST SONG. Winner: **Daniel**, w.m. Elton John, Bernie Taupin; Runner-up: **My Love**, w.m. Paul McCartney

BEST SCORE FROM ANY FILM OR THEATRICAL PRODUCTION. Winner: **Jesus Christ Superstar**, w.m. Andrew Lloyd Webber, Tim Rice; Runner-up: **Live and Let Die**, w.m. Paul McCartney

BEST SONG OR THEME FROM ANY RADIO OR T.V. PROGRAMME. Winner: **Galloping Home**, w.m. Denis King; Runner-up: **Children of Rome**, w.m. Stanley Myers

BEST BALLAD OR ROMANTIC SONG. Winner: **Won't Somebody Dance with Me**, w.m. Lynsey de Paul; Runner-up: **Like Sister and Brother**, w.m. Geoff Stephens, Roger Greenaway

BEST 'POP' SONG. Winner: **You Won't Find Another Fool Like Me**, w.m. Tony Macaulay, Geoff Stephens; Runner-up: **Get Down**, w.m. Gilbert O'Sullivan

BEST NOVEL OR UNUSUAL SONG. Winner: **Nice One Cyril**, w.m. Harold Spiro, Helen Clarke

BEST BEAT SONG. Winner: **Rubber Bullets**, w.m. K. Godley, L. Creme, G. Gouldman; Runner-up: **Blockbuster**, w.m. Mike Chapman, Nicky Chinn

INTERNATIONAL HIT BY BRITISH WRITERS. Winner: **Power To All Our Friends**, w.m. Doug Flett, Guy Fletcher; Runner-up: **Crocodile Rock**, w.m. Elton John, Bernie Taupin; Runner-up: **Angie**, w.m. Mick Jagger, Keith Richard

SPECIAL CERTIFICATES OF HONOUR. **David Bowie, Gary Glitter, Neville Holder, James Lea, Mike Leander, The Moody Blues, Roy Wood, Jackie Rae, BBC Radio 2**

OUTSTANDING SERVICES TO BRITISH MUSIC. **Tolchard Evans**

## BRITISH AWARDS, 1974/1975-1976/1977

### 1974/1975

**MOST PERFORMED SONG.** Winner: **Wombling Song**, w.m. Mike Batt; Runner-up: **The Air That I Breathe**, w.m. Albert Hammond, Mike Hazlewood

**BEST SELLING BRITISH RECORD.** Winner: **Tiger Feet**, w.m. Nicky Chinn, Mike Chapman; Runner-up: **Billy—Don't Be a Hero**, w.m. Mitch Murray, Peter Callander

**SONGWRITERS OF THE YEAR.** **Bill Martin, Phil Coulter**

**BEST SONG.** Winner: **Streets of London**, w.m. Ralph McTell; Runner-up: **Sad Sweet Dreamer**, w.m. Des Parton

**BEST NEW MUSICAL.** Winner: **Treasure Island**, w.m. Hal Shaper, Cyril Ornadel; Runner-up: **Billy** w.m. John Barry, Don Black

**BEST THEME FROM A FILM OR A STAGE, RADIO OR TELEVISION PRODUCTION.** Winner: **No Honestly!**, w.m. Lynsey de Paul; Runner-up: **The Wombling Song**, w.m. Mike Batt

**BEST 'POP' SONG.** Winner: **Kung Fu Fighting**, w.m. Carl Douglas; Runner-up: **Killer Queen**, w.m. Freddie Mercury

**BEST NOVEL OR UNUSUAL SONG (from last year).** **Part of the Union**, w.m. Richard Hudson, John Ford

**BEST LIGHT ORCHESTRAL WORK.** Winner: **Four Dances from Aladdin**, m. Ernest Tomlinson; Runner-up: **Suite No.1 for Small Orchestra**, m. John Hall

**BRITISH INTERNATIONAL HIT.** Winner: **The Night Chicago Died**, w.m. Mitch Murray, Peter Callander; Runner-up: **Kung Fu Fighting**, w.m. Carl Douglas

**SPECIAL CERTIFICATES OF HONOUR.** **Mike Oldfield, Rick Wakeman, Nicky Chinn, Mike Chapman, Teddy Holmes, Pink Floyd, Peter Shelley, Wayne Bickerton, Tony Waddington, Mike Leander, Gary Glitter, BBC Radio 2, Radio Luxembourg, Capital Radio**

**OUTSTANDING SERVICES TO BRITISH MUSIC.** **Vera Lynn, O.B.E.**

### 1975/1976

**MOST PERFORMED WORK.** Winner: **I'm Not in Love**, w.m. Eric Stewart, Graham Gouldman; Runner-up: **Last Farewell**, w.m. Roger Whittaker, R.A. Webster

**BEST SELLING BRITISH RECORD.** Winner: **Bohemian Rhapsody**, w.m. Freddie Mercury; Runner-up: **Sailing**, w.m. Gavin Sutherland

**SONGWRITERS OF THE YEAR.** **Wayne Bickerton, Tony Waddington**

**BEST MUSICAL.** Winner: **Great Expectations**, w.m. Hal Shaper, Cyril Ornadel

**BEST FILM SCORE.** Winner: **Murder On the Orient Express**, w.m. Richard Rodney Bennett; Runner-up: **Tommy**, w.m. Peter Townshend

**BEST THEME FROM A RADIO OR TELEVISION PRODUCTION.** Winner: **Upstairs Downstairs Theme (The Edwardians)**, m. Alexander Faris; Runner-up: **The Good Word (Theme from Nationwide)**, m. Johnny Scott

**BEST 'MIDDLE-OF-THE-ROAD' (MOR) SONG.** Winner: **Harry**,

w.m. Catherine Howe; Runner-up: **Last Farewell**, w.m. Roger Whittaker, R. A. Webster

**BEST 'POP' SONG.** Winner: **I'm Not in Love**, w.m. Eric Stewart, Graham Gouldman; Runner-up: **Bohemian Rhapsody**, w.m. Freddie Mercury

**BEST INSTRUMENTAL WORK.** Winner: **Introduction and Air to a Stained Glass Window**, w.m. John Gregory; Runner-up: **Fantasia on a Nursery Song**, w.m. Leo Norman

**BEST MUSICAL WORK FOR CHILDREN.** Winner: **Captain Noah and His Floating Zoo**, w.m. Michael Flanders, Joseph Horowitz; Runner-up: **Quilp**, w.m. Anthony Newley

**INTERNATIONAL HIT OF THE YEAR.** Winner: **I'm Not in Love**, w.m. Eric Stewart, Graham Gouldman; Runner-up: **Island Girl**, w.m. Elton John, Bernie Taupin; Runner-up: **Doctor's Orders**, w.m. Roger Greenaway, Roger Cook, Geoff Stephens; Runner-up: **Magic**, w.m. David Paton, William Lyall; Runner-up: **Sky High**, w.m. Clive Scott, Desmond Dyer; Runner-up: **Sailing**, w.m. Gavin Sutherland

**OUTSTANDING SERVICES TO BRITISH MUSIC.** **Dick James**

### 1976/1977

**MOST PERFORMED WORK.** Winner: **Save Your Kisses for Me**, w.m. Tony Hiller, Martin Lee, Lee Sheriden; Runner-up: **Don't Go Breaking My Heart**, w.m. Elton John, Bernie Taupin

**BEST SELLING BRITISH RECORD.** Winner: **Save Your Kisses for Me**, w.m. Tony Hiller, Martin Lee, Lee Sheriden; Runner-up: **Don't Go Breaking My Heart**, w.m. Elton John, Bernie Taupin

**SONGWRITER OF THE YEAR.** **Biddu**

**BEST MUSICAL.** **Teeth 'n' Smiles**, w.m. Nick Bicat, Tony Bicat; **The Comedy of Errors**, w.m. Guy Woolfenden

**BEST THEME FROM RADIO OR TELEVISION PRODUCTION.** Winner: **Sam**, w.m. John McCabe; Runner-up: **Bouquet of Barbed Wire**, w.m. Dennis Farnon; Runner-up: **The Sweeney**, w.m. Harry South

**BEST 'MIDDLE-OF-THE-ROAD' (MOR) SONG.** Winner: **Musica**, w.m. John Miles; Runner-up: **Don't Cry For Me, Argentina**, w.m. Tim Rice, Andrew Lloyd Webber; Runner-up: **Miss You Nights**, w.m. Dave Townsend

**BEST 'POP' SONG.** Winner: **Don't Go Breaking My Heart**, w.m. Elton John, Bernie Taupin; Runner-up: **Heart on My Sleeve**, w.m. Benny Gallagher, Graham Lyle; Runner-up: **We Do It**, w.m. Russell Stone

**BEST INSTRUMENTAL WORK.** Winner: **Rain Forest**, m. Biddu; Runner-up: **Theme from a Non-Existent TV Series**, m. Elton John, Bernie Taupin; Runner-up: **The Sweeney**, m. Harry South

**INTERNATIONAL HIT OF THE YEAR.** Winner: **Save Your Kisses for Me**, w.m. Tony Hiller, Martin Lee, Lee Sheriden; Runner-up: **Don't Go Breaking My Heart**, w.m. Elton John, Bernie Taupin; Runner-up: **You Should Be Dancing**, w.m. Barry Gibb, Maurice Gibb, Robin Gibb

**SPECIAL AWARDS.** **Monty Norman, Led Zeppelin**

**OUTSTANDING SERVICES TO BRITISH MUSIC.** **Sir Adrian Boult CH**

## BRITISH AWARDS, 1977/1978-1979/1980

### 1977/1978

**MOST PERFORMED WORK.** Winner: **Don't Cry for Me Argentina**, w.m. Tim Rice, Andrew Lloyd Webber; Runner-up: **Don't Give Up On Us**, w.m. Tony Macaulay; Runner-up: **I Don't Want To Put a Hold On You**, w.m. Berni Flint, Michael Flint

**BEST SELLING BRITISH RECORD.** Winner: **Mull of Kintyre**, w.m. Paul McCartney, Denny Laine; Runner-up: **Don't Cry for Me Argentina**, w.m. Tim Rice, Andrew Lloyd Webber; Runner-up: **Don't Give Up On Us**, w.m. Tony Macaulay

**SONGWRITER OF THE YEAR.** **Tony Macaulay**

**BEST MUSICAL.** **Privates On Parade**, w.m. Denis King, Peter Nicholls

**BEST THEME FROM RADIO OR TELEVISION PRODUCTION.** Winner: **Poldark**, w.m. Kenyon Emrys-Roberts, Runner-up: **Wings**, w.m. Alexander Faris; Runner-up: **Love for Lydia**, m. Harry Rabinowitz

**BEST SONG MUSICALLY AND LYRICALLY.** Winner: **Don't Cry for Me Argentina**, w.m. Tim Rice, Andrew Lloyd Webber; Runner-up: **Sam**, w.m. John Farrar, Hank Marvin, Don Black; Runner-up: **How Deep Is Your Love**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb

**BEST 'POP' SONG.** Winner: **How Deep Is Your Love**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; Runner-up: **Mull of Kintyre**, w.m. Paul McCartney, Denny Laine; Runner-up: **Boogie Nights**, w.m. Rod Temperton; Runner-up: **Don't Cry for Me Argentina**, w.m. Tim Rice, Andrew Lloyd Webber

**BEST INSTRUMENTAL OR POPULAR ORCHESTRAL WORK.** Winner: **Cavatina**, w.m. Stanley Myers; Runner-up: **The Snow Goose**, w.m. Ed Welch, Spike Milligan; Runner-up: **Love Transformation**, w.m. Roger Greenaway

**INTERNATIONAL HIT OF THE YEAR.** Winner: **Don't Cry for Me Argentina**, w.m. Tim Rice, Andrew Lloyd Webber; Runner-up: **How Deep Is Your Love**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; Runner-up: **Angelo**, w.m. Tony Hiller, Lee Sheriden, Martin Lee

**BEST FILM MUSIC OR SONG.** Winner: **How Deep Is Your Love**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; Runner-up: **The Duelists**, w.m. Howard Blake; Runner-up: **The Scarlet Buccaneer**, w.m. John Addison

**OUTSTANDING LYRIC OF THE YEAR.** Winner: **Matchstalk Men and Matchstalk Cats and Dogs**, w.m. Michael Coleman, Brian Burke; Runner-up: **Heaven on the Seventh Floor**, w.m. Dominique Bugatti, Frank Musker

**SPECIAL AWARD.** **The Bee Gees**

**OUTSTANDING SERVICES TO BRITISH MUSIC.** **Harry Mortimer, OBE**

### 1978/1979

**MOST PERFORMED WORK.** Winner: **Night Fever**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; Runner-up: **Mull of Kintyre**, w.m. Paul McCartney; Runner-up: **The Floral Dance**, w.m. Kate Moss

**BEST SELLING 'A' SIDE.** Winner: **Night Fever**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; Runner-up: **Rat Trap**, w.m.

Bob Geldof; Runner-up: **Matchstalk Men and Matchstalk Cats and Dogs**, w.m. Michael Coleman, Brian Burke

**SONGWRITER OF THE YEAR.** **The Gibb Brothers**

**BEST MUSICAL.** **Evita**, w.m. Tim Rice, Andrew Lloyd Webber

**BEST THEME FROM RADIO OR TELEVISION PRODUCTION.** Winner: **Lillie**, m. Joseph Horowitz; Runner-up: **Fawlty Towers**, m. Dennis Wilson; Runner-up: **Hong Kong Beat**, m. Richard Denton, Martin Cook

**BEST SONG MUSICALLY AND LYRICALLY.** Winner: **Baker Street**, w.m. Gerry Rafferty; Runner-up: **Wuthering Heights**, w.m. Kate Bush; Runner-up: **Can't Smile Without You**, w.m. Chris Arnold, David Martin, Geoff Morrow

**BEST 'POP' SONG.** Winner: **Baker Street**, w.m. Gerry Rafferty; Runner-up: **Wuthering Heights**, w.m. Kate Bush; Runner-up: **Night Fever**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb

**BEST INSTRUMENTAL OR POPULAR ORCHESTRA WORK.** Winner: **Song for Guy**, m. Elton John; Runner-up: **Dr. Who**, m. Ron Grainer; Runner-up: **Heartsong**, m. Gordon Giltrap

**INTERNATIONAL HIT OF THE YEAR.** Winner: **Stayin' Alive**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; Runner-up: **It's a Heartache**, w.m. Ronnie Scott, Steve Wolfe; Runner-up: **Dreadlock Holiday**, w.m. Eric Stewart, Graham Gouldman

**BEST FILM SCORE.** Winner: **The Silent Witness**, m. Alan Hawkshaw; Runner-up: **Watership Down**, m. Angela Morley, Mike Batt, Malcolm Williamson; Runner-up: **The 39 Steps**, m. Ed Welch

**BEST FILM SONG.** Winner: **Bright Eyes**, w.m. Mike Batt; Runner-up: **Grease**, w.m. Barry Gibb; Runner-up: **Stayin' Alive**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb

**OUTSTANDING BRITISH LYRIC.** Winner: **The Man with the Child in His Eyes**, w. Kate Bush; Runner-up: **Railway Hotel**, w. Mike Batt; Runner-up: **Baker Street**, w. Gerry Rafferty

**OUTSTANDING SERVICES TO BRITISH MUSIC.** **George Martin**

**OUTSTANDING CONTRIBUTION TO BRITISH MUSIC.** **E.L.O.**

**OUTSTANDING SERVICES TO BRITISH SONGWRITERS.** **Victor Knight**

### 1979/1980

**MOST PERFORMED WORK.** Winner: **Bright Eyes**, w.m. Mike Batt; Runner-up: **We Don't Talk Anymore**, w.m. Alan Tarney; Runner-up: **Cavatina**, w.m. Stanley Myers

**BEST SELLING 'A' SIDE.** Winner: **Bright Eyes**, w.m. Mike Batt; Runner-up: **I Don't Like Mondays**, w.m. Bob Geldof; Runner-up: **Another Brick in the Wall**, w.m. Roger Waters

**SONGWRITER OF THE YEAR.** **Ben Findon**

**BEST BRITISH MUSICAL.** Winner: **Songbook**, Monty Norman, Julian More; Runner-up: **A Day in Hollywood, a Night in the Ukraine**, Dick Vosburgh, Frank Lazarus

**BEST THEME FROM A RADIO OR TELEVISION PRODUCTION.** Winner: **Nunc Dimittis**, m. Geoffrey Burgon; Runner-up: **Secret Army**, m. Robert Farnon; Runner-up: **Shoestring**, m. Crege Fenton

**BEST SONG MUSICALLY AND LYRICALLY.** Winner: **The Logical Song**, w.m. Rick Davies, Roger Hodgson; Runner-up:

## BRITISH AWARDS, 1980/1981-1982/1983

**Bright Eyes**, w.m. Mike Batt; Runner-up: **We Don't Talk Anymore**, w.m. Alan Tarney

BEST 'POP' SONG. Winner: **I Don't Like Mondays**, w.m. Bob Geldof; Runner-up: **Video Killed the Radio Star**, w.m. Bruce Woolley, Trevor Horn, Geoff Downes; Runner-up: **Off the Wall**, w.m. Rodney Temperton

BEST INSTRUMENTAL OR POPULAR ORCHESTRAL WORK. Winner: **War of the Worlds**, m. Jeff Wayne; Runner-up: **The Valley of Swords**, m. Mike Batt; Runner-up: **African Sanctus**, m. David Fanshawe

INTERNATIONAL HIT OF THE YEAR. Winner: **We Don't Talk Anymore**, w.m. Alan Tarney; Runner-up: **Too Much Heaven**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; Runner-up: **I Don't Like Mondays**, w.m. Bob Geldof

BEST FILM SONG, THEME OR SCORE. Winner: **Caravans**, w.m. Mike Batt; Runner-up: **Music Machine**, w.m. Leslie Hurdle, Frank Ricotti; Runner-up: **Yanks**, m. Richard Rodney Bennett

OUTSTANDING BRITISH LYRIC. Winner: **I Don't Like Mondays**, w. Bob Geldof; Runner-up: **He Was Beautiful**, w. Cleo Laine; Runner-up: **Bright Eyes**, w. Mike Batt

OUTSTANDING SERVICES TO BRITISH MUSIC. **Sir Robert Mayer**

SPECIAL AWARD FOR INTERNATIONAL ACHIEVEMENT. **Paul McCartney**

SPECIAL AWARD FOR LIFE ACHIEVEMENT. **E.Y. Harburg, Jimmy Kennedy**

### 1980/1981

MOST PERFORMED WORK. Winner: **Together We Are Beautiful**, w.m. Ken Leray; Runner-up: **January, February**, w.m. Alan Tarney; Runner-up: **I'm in the Mood for Dancing**, w.m. Ben Findon, Michael Myers, Robert Puzey

BEST SELLING 'A' SIDE. Winner: **There's No One Quite Like Grandma**, w.m. Gordon Lorenz; Runner-up: **Woman in Love**, w.m. Barry Gibb, Robin Gibb; Runner-up: **Don't Stand So Close to Me**, w.m. Sting

SONGWRITER OF THE YEAR. **Sting**

BEST THEME FROM A RADIO OR TELEVISION PRODUCTION. Winner: **I Could Be So Good for You**, w.m. Gerard Kenny, Pat Waterman; Runner-up: **Fox**, m. George Fenton; Runner-up: **Juliet Bravo**, m. J.S. Bach, Arr. Derek Goom

BEST SONG MUSICALLY AND LYRICALLY. Winner: **Woman in Love**, w.m. Barry Gibb, Robin Gibb; Runner-up: **Ba-booshka**, w.m. Kate Bush; Runner-up: **Together We Are Beautiful**, w.m. Ken Leray

BEST 'POP' SONG. Winner: **Stop the Cavalry**, w.m. Jona Lewie; Runner-up: **Don't Stand So Close to Me**, w.m. Sting; Runner-up: **What You're Proposing**, w.m. Francis Rossi, Bernard Frost

BEST INTERNATIONAL HIT OF THE YEAR. Winner: **Another Brick in the Wall**, w.m. Roger Waters; Runner-up: **Woman in Love**, w.m. Barry Gibb, Robin Gibb; Runner-up: **Another One Bites the Dust**, w.m. John Deacon

BEST FILM SONG, THEME OR SCORE. Winner: **Xanadu**, w.m. Jeff Lynne; Runner-up: **Flash**, m. Brian May; Runner-up: **Silver Dream Machine**, m. David Essex

OUTSTANDING BRITISH LYRIC. Winner: **Take That Look Off Your Face**, w. Don Black; Runner-up: **Stop the Cavalry**, w. Jona Lewie; Runner-up: **Woman in Love**, w. Barry Gibb, Robin Gibb

OUTSTANDING SERVICES TO BRITISH MUSIC. **Sir William Walton**

SPECIAL AWARD FOR OUTSTANDING CONTRIBUTION TO BRITISH MUSIC. **John Lennon**

### 1981/1982

MOST PERFORMED WORK. Winner: **You Drive Me Crazy**, w.m. Ronnie Harwood; Runner-up: **Woman**, w.m. John Lennon

BEST SELLING 'A' SIDE. Winner: **Stand and Deliver**, w.m. Adam Ant, Marco Pirroni; Runner-up: **Vienna**, w.m. Billy Currie, Chris Cross, Warren Cann, Midge Ure; Runner-up: **Don't You Want Me**, w.m. Phil Oakey, Adrian Wright, Jo Callis

SONGWRITERS OF THE YEAR. **Adam Ant, Marco Pirroni**

BEST BRITISH MUSICAL. **Cats**, Andrew Lloyd Webber, T.S. Eliot, Trevor Nunn

BEST THEME FROM A TELEVISION OR RADIO PRODUCTION. Winner: **Brideshead Revisited**, m. Geoffrey Burgon; Runner-up: **Flame Trees of Thika**, m. Ken Howard, Alan Blaikley; Runner-up: **Shillingbury Tales**, m. Ed Welch

BEST SONG MUSICALLY AND LYRICALLY. Winner: **Memory**, w.m. Andrew Lloyd Webber, Trevor Nunn, T.S. Eliot; Runner-up: **Woman**, w.m. John Lennon; Runner-up: **The Land of Make Believe**, w.m. Andy Hill, Pete Sinfield

BEST 'POP' SONG. Winner: **Every Little Thing She Does Is Magic**, w.m. Sting; Runner-up: **Don't You Want Me**, w.m. Phil Oakey, Adrian Wright, Jo Callis; Runner-up: **Wired for Sound**, w.m. Alan Tarney, B.A. Robertson

INTERNATIONAL HIT OF THE YEAR. Winner: **In the Air Tonight**, w.m. Phil Collins; Runner-up: **(Just Like) Starting Over**, w.m. John Lennon; Runner-up: **Woman in Love**, w.m. Barry Gibb, Robin Gibb; Runner-up: **Every Little Thing She Does Is Magic**, w.m. Sting

BEST FILM THEME OR SONG. Winner: **The French Lieutenant's Woman**, m. Carl Davis; Runner-up: **Without Your Love**, m. Billy Nicholls; Runner-up: **For Your Eyes Only**, w.m. Bill Conti, Mike Leeson

OUTSTANDING BRITISH LYRIC. Winner: **Woman**, w. John Lennon; Runner-up: **The One You Love**, w.m. Graham Russell; Runner-up: **When He Shines**, w.m. Florrie Palmer, Dominic Bugatti

OUTSTANDING SERVICES TO BRITISH MUSIC. **Sir Lennox Berkeley CBE Hon Mus D**

OUTSTANDING CONTRIBUTION TO BRITISH MUSIC. **Pete Townshend, Roger Daltrey, Kenney Jones, John Entwistle, Keith Moon**

### 1982/1983

MOST PERFORMED WORK. Winner: **Golden Brown**, w.m. Jean J. Burnell, Hugh A. Cornwell, Jet Black, David Greenfield;

## BRITISH AWARDS, 1983/1984–1985/1986

Runner-up: **Oh Julie**, w.m. Shakin Stevens; Runner-up: **Love Plus One**, w.m. Nick Heyward

BEST SELLING 'A' SIDE. Winner: **Come On Eileen**, w.m. Kevin Rowland, Kevin Adams, James Paterson; Runner-up: **Do You Really Want To Hurt Me**, w.m. George O'Dowd, Michael Craig, John Moss, Roy Hay; Runner-up: **Ebony and Ivory**, w.m. Paul McCartney

SONGWRITER OF THE YEAR. **Andy Hill**

BEST BRITISH MUSICAL. **Windy City**, w.m. Dick Vosburgh, Tony Macauley

BEST THEME FROM A TELEVISION OR RADIO PRODUCTION. Winner: **Theme From Harry's Game**, m. Paul Brennan; Runner-up: **Omnibus**, m. George Fenton; Runner-up: **Smiley's People**, m. Patrick Gowers

BEST SONG MUSICALLY AND LYRICALLY. Winner: **Have You Ever Been in Love**, w.m. Andy Hill, Pete Sinfield, John Danter; Runner-up: **Now Those Days Are Gone**, w.m. Andy Hill, Nichola Martin; Runner-up: **Heartbreaker**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb

BEST 'POP' SONG. Winner: **Our House**, w.m. Carl Smyth, C.J. Foreman; Runner-up: **I Don't Wanna Dance**, w.m. Eddy Grant; Runner-up: **Come On Eileen**, w.m. Kevin Rowland, Kevin Adams, James Paterson

INTERNATIONAL HIT OF THE YEAR. Winner: **Ebony and Ivory**, w.m. Paul McCartney; Runner-up: **Heartbreaker**, w.m. Barry Gibb, Robin Gibb, Maurice Gibb; Runner-up: **Don't You Want Me**, w.m. Jo Callis, Phil Oakey, Adrian Wright

BEST FILM THEME OR SONG. Winner: **For All Mankind**, m. Ravi Shankar, George Fenton; Runner-up: **Time and Tide**, m. Alan Price; Runner-up: **Another Brick in the Wall**, w.m. Roger Waters

OUTSTANDING BRITISH LYRIC. Winner: **Private Investigations**, w. Mark Knopfler; Runner-up: **The Dreaming**, w. Kate Bush; Runner-up: **Have You Ever Been in Love**, w.m. Andy Hill, Pete Sinfield, John Danter

LIFETIME ACHIEVEMENT IN BRITISH MUSIC. **Vivian Ellis**

OUTSTANDING CONTRIBUTION TO BRITISH MUSIC. **Genesis: Peter Gabriel, Phil Collins, Steve Hackett, Michael Rutherford, Tony Banks**

SPECIAL AWARD FOR 25 YEARS IN THE MUSIC BUSINESS. **The Shadows**

### 1983/1984

MOST PERFORMED WORK. **Every Breath You Take**, w.m. Gordon Sumner (Sting)

BEST SELLING 'A' SIDE. **Karma Chameleon**, w.m. George O'Dowd, John Moss, Michael Craig, Roy Hay, Phil Pickett

SONGWRITER OF THE YEAR. **Annie Lennox, Dave Stewart**

BEST BRITISH MUSICAL. **Blood Brothers**, w.m. Willie Russell

BEST THEME FROM TELEVISION OR RADIO PRODUCTION. **That's Livin' Alright**, w.m. David Mackay, Ken Ashby

BEST SONG MUSICALLY AND LYRICALLY. **Every Breath You Take**, w.m. Gordon Sumner (Sting)

BEST 'POP' SONG. **Karma Chameleon**, w.m. George O'Dowd, John Moss, Michael Craig, Roy Hay, Phil Pickett

BEST 'ROCK' SONG. **Let's Dance**, w.m. David Jones (David Bowie)

INTERNATIONAL HIT OF THE YEAR. **Let's Dance**, w.m. David Jones (David Bowie)

BEST FILM THEME OR SONG. **Going Home**, w.m. Mark Knopfler

OUTSTANDING SERVICES TO BRITISH MUSIC. **Andrew Lloyd Webber**

OUTSTANDING CONTRIBUTION TO BRITISH MUSIC. **Status Quo**

### 1984/1985

MOST PERFORMED WORK. **Careless Whisper**, w.m. George Michael, Andrew Ridgeley

BEST SELLING 'A' SIDE. **Do They Know It's Christmas?**, w.m. Bob Geldof, Midge Ure

SONGWRITER OF THE YEAR. **George Michael**

BEST BRITISH MUSICAL. **The Hired Man**, w.m. Howard Goodall

BEST THEME FROM TELEVISION OR RADIO PRODUCTION. **Jewel in the Crown**, m. George Fenton

BEST SONG MUSICALLY AND LYRICALLY. **Against All Odds (Take a Look at Me Now)**, w.m. Phil Collins

BEST CONTEMPORARY SONG. **Two Tribes**, w.m. Holly Johnson, Peter Gill, Mark O'Toole

INTERNATIONAL HIT OF THE YEAR. **The Reflex**, w.m. Simon Le Bon, John Taylor, Roger Taylor, Andy Taylor, Nick Rhodes

BEST FILM THEME OR SONG. **We All Stand Together**, w.m. Paul McCartney

OUTSTANDING SERVICES TO BRITISH MUSIC. **Sir Michael Tippett**

OUTSTANDING CONTRIBUTION TO BRITISH MUSIC. **Moody Blues**

JIMMY KENNEDY AWARD. **Tommie Connor**

### 1985/1986

MOST PERFORMED WORK. **Easy Lover**, w.m. Phil Collins, Philip Bailey, Nathan East

BEST SELLING 'A' SIDE. **I Know Him So Well**, w.m. Tim Rice, Bjorn Ulvaeus, Benny Andersson

SONGWRITER OF THE YEAR. **Roland Orzabel (Tears for Fears)**

BEST BRITISH MUSICAL. **Me and My Girl**, Reginald Armitage, Douglas Furber

BEST THEME FROM TELEVISION OR RADIO PRODUCTION. **Edge of Darkness**, m. Eric Clapton, Michael Kamen

BEST SONG MUSICALLY AND LYRICALLY. **Nikita**, w.m. Elton John, Bernie Taupin

BEST CONTEMPORARY SONG. **We Don't Need Another Hero**, w.m. Graham Lyle, Terry Britten

**BRITISH AWARDS, 1985/1986**

**INTERNATIONAL HIT OF THE YEAR. 19**, w.m. Paul Hardcastle, Mike Oldfield, Bill Couturie, Jonas McCormack

**BEST FILM THEME OR SONG. We Don't Need Another Hero**, w.m. Graham Lyle, Terry Britten

**OUTSTANDING SERVICES TO BRITISH MUSIC. Dr. Malcolm Arnold CBE**

**OUTSTANDING CONTRIBUTION TO BRITISH MUSIC. Elton John**  
**JIMMY KENNEDY AWARD. Lionel Bart**



# III

## Themes, Trademarks, and Signatures

Never to talk of oneself is a form of hypocrisy.

*Nietzsche*

This Part contains six divisions of theme, trademark, and signature songs: (1) Performers and Entertainers (2) Colleges, Universities and Other Educational Institutions (3) Advertising Jingles and Songs Used To Promote Commercial Products (4) Political Campaign Songs (5) Church Chimes and Carillons (6) American Bugle Calls.

It is not the purpose of this Part to include all possible theme, trademark, and signature songs as that list is endless. Only those songs deemed popular enough for inclusion in Part V are entered here.

For reasons of space, however, not all titles cited as themes, trademarks, and signatures in Part V are included. For further information about song popularity, refer to Authors' Notes at the front of this book.

For more complete information about a particular song entered here, see Part V; all song titles in this Part are included in Part V. In most cases, classical and folk sources ("based on") are also included in Part V.

### PERFORMERS AND ENTERTAINERS

In this division, songs associated with particular performers and entertainers are listed alphabetically under the artist's name.

- |                                                                        |                                                                |                                                                   |
|------------------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------|
| ✓ Ambrose <b>When Day Is Done</b>                                      | ✓ Jack Benny <b>Love in Bloom</b>                              | Eddie Calvert <b>O Mein Papa</b>                                  |
| ✓ Amos and Andy <b>The Perfect Song</b>                                | ✓ Milton Berle <b>Near You</b>                                 | Eddie Cantor <b>Ida, Sweet as Apple Cider; Makin' Whoopee</b>     |
| ✓ The Andrews Sisters <b>Bei Mir Bist Du Schon</b>                     | ✓ Ben Bernie <b>Au Revoir, Pleasant Dreams</b>                 | ✓ Frankie Carle <b>Sunrise Serenade</b>                           |
| ✓ Louis Armstrong <b>When It's Sleepy Time Down South</b>              | Stanley Black <b>That Old Black Magic</b>                      | Maurice Chevalier <b>Louise; Mimi</b>                             |
| ✓ Gene Austin <b>My Blue Heaven</b>                                    | Jules Bledsoe <b>Ol' Man River</b>                             | Maggie Cline <b>Throw Him Down</b>                                |
| ✓ Bonnie Baker <b>Oh Johnny, Oh Johnny, Oh!</b>                        | Emile Boreo <b>Parade of the Wooden Soldiers</b>               | ✓ McCloskey                                                       |
| Charlie Barnet <b>Skyliner</b>                                         | Lucienne Boyer <b>Speak to Me of Love (Parlez-Moi d'Amour)</b> | ✓ Rosemary Clooney <b>Tenderly</b>                                |
| James Barton <b>Miss Annabelle Lee</b>                                 | Fanny Brice <b>My Man; Rose of Washington Square</b>           | George M. Cohan <b>Give My Regards to Broadway</b>                |
| ✓ Count Basie <b>One O'Clock Jump</b>                                  | Carl Brisson <b>Cocktails for Two</b>                          | ✓ Nat "King" Cole <b>Straighten Up and Fly Right</b>              |
| Nora Bayes <b>Shine On Harvest Moon</b>                                | ✓ Les Brown <b>Sentimental Journey</b>                         | ✓ Russ Columbo <b>Sweet and Lovely</b>                            |
| ✓ Tony Bennett <b>Because of You; I Left My Heart in San Francisco</b> | ✓ Cab Calloway <b>Minnie the Moocher</b>                       | ✓ Perry Como <b>Dream Along with Me (I'm on My Way to a Star)</b> |

## PERFORMERS AND ENTERTAINERS

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| <p>Billy Cotton <b>Somebody Stole My Gal</b><br/>           Noël Coward <b>I'll See You Again</b><br/>           Francis Craig <b>Near You</b><br/>           ✓ Bing Crosby <b>Where the Blue of the Night; White Christmas</b><br/>           Billy Daniels <b>That Old Black Magic</b><br/>           Bessie McCoy Davis <b>The Yama Yama Man</b><br/>           Marlene Dietrich <b>Falling in Love Again</b><br/>           Reginald Dixon <b>I Do Like to Be Beside the Seaside</b><br/>           ✓ Jimmy Dorsey <b>So Rare</b> (closing theme)<br/>           ✓ Tommy Dorsey <b>I'm Getting Sentimental Over You</b><br/>           Morton Downey <b>Carolina Moon</b><br/>           ✓ Eddy Duchin <b>My Twilight Dream</b><br/>           Jimmy Durante <b>Inka Dinka Doo</b><br/>           Nelson Eddy <b>Shortnin' Bread</b><br/>           ✓ Duke Ellington <b>Take the "A" Train</b><br/>           G.H. Elliott (The Chocolate Colored Coon) <b>I Used To Sigh for the Silvery Moon</b><br/>           Benny Fields <b>Broadway Rhythm</b><br/>           Gracie Fields <b>Sally</b><br/>           Eddie Fisher <b>May I Sing to You</b><br/>           Mary Ford <b>How High the Moon</b><br/>           George Formby <b>Leaning on the Lamp Post</b><br/>           Roy Fox <b>Whispering</b><br/>           Judy Garland <b>Over the Rainbow</b><br/>           Carroll Gibbons <b>On the Air</b><br/>           Arthur Godfrey <b>(It) Seems Like Old Times</b><br/>           ✓ Benny Goodman <b>Goodbye</b> (closing theme); <b>Let's Dance</b> (opening theme)<br/>           ✓ <del>Glen Gray</del> <b>Smoke Rings</b><br/>           Phil Harris <b>The Preacher and the Bear; That's What I Like About the South</b> <i>KFC ROOM</i><br/>           Anna Held <b>I Just Can't Make My Eyes Behave</b><br/>           Hildegard <b>Darling, Je Vous Aime Beaucoup</b><br/>           Libby Holman <b>Moanin' Low</b><br/>           Bob Hope <b>Thanks for the Memory</b><br/>           Harry Horlick <b>Two Guitars</b><br/>           Lena Horne <b>Stormy Weather</b><br/>           Joe E. Howard <b>I Wonder Who's Kissing Her Now</b></p> | <p>Leslie (Hutch) Hutchinson <b>Begin the Beguine</b><br/>           The Ink Spots <b>If I Didn't Care</b><br/>           ✓ Harry James <b>Ciribiribin; You Made Me Love You</b><br/>           George Jessel <b>My Mother's Eyes</b><br/>           Al Jolson <b>My Mammy; Sonny Boy</b><br/>           Charlie Kunz <b>Clap Hands, Here Comes Charley</b><br/>           Frankie Laine <b>We'll Be Together Again</b><br/>           Mario Lanza <b>Be My Love</b><br/>           Harry Lauder <b>I Love a Lassie</b><br/>           Gertrude Lawrence <b>Limehouse Blues</b><br/>           Layton and Johnstone <b>Dear Old Southland</b><br/>           Harry Leader <b>Music, Maestro, Please</b><br/>           ✓ Peggy Lee <b>Mañana Is Soon Enough for Me</b><br/>           Eddie Leonard <b>Roll Dem Roly Boly Eyes</b><br/>           ✓ Ted Lewis <b>When My Baby Smiles at Me</b><br/>           Beatrice Lillie <b>There Are Fairies at the Bottom of Our Garden</b><br/>           ✓ Guy Lombardo <b>Auld Lang Syne; Coquette</b><br/>           ✓ Vincent Lopez <b>Nola</b><br/>           Joe Loss <b>In the Mood</b><br/>           Bert Lown and his Hotel Biltmore Orchestra <b>Bye Bye Blues</b><br/>           Nellie Lutcher <b>Hurry On Down</b><br/>           Tommy Lyman <b>My Melancholy Baby</b><br/>           Vera Lynn <b>Yours</b><br/>           John MacCormack <b>Mother Machree</b><br/>           The Mamas and the Papas <b>Monday Monday; California Dreamin'</b><br/>           Dean Martin <b>Everybody Loves Somebody (Sometime); That's Amore</b><br/>           Mary Martin <b>My Heart Belongs to Daddy</b><br/>           Tony Martin <b>I'll See You in My Dreams; There's No Tomorrow</b><br/>           Billy Mayerl <b>Marigold</b><br/>           ✓ Clyde McCoy <b>Sugar Blues</b><br/>           Raquel Meller <b>Who'll Buy My Viols</b><br/>           Ethel Merman <b>I Got Rhythm; There's No Business Like Show Business</b><br/>           ✓ Glenn Miller <b>In the Mood; Moonlight Serenade</b></p> | <p>Florence Mills <b>I'm Just Wild About Harry</b><br/>           The Mills Brothers <b>Paper Doll</b><br/>           ✓ Vaughn Monroe <b>Racing with the Moon</b><br/>           Helen Morgan <b>Bill</b><br/>           ✓ Russ Morgan <b>So Tired</b><br/>           ✓ Ray Noble <b>Good Night Sweetheart; The Very Thought of You</b><br/>           Jack Norworth <b>Take Me Out to the Ball Game</b><br/>           Cavan O'Connor <b>Goodnight</b><br/>           Chauncey Olcott <b>My Wild Irish Rose</b><br/>           "Our Gang" <b>The Whistler and His Dog</b><br/>           Patti Page <b>This Is My Song</b><br/>           Bert Parks <b>The Miss America Pageant</b><br/>           Les Paul <b>How High the Moon</b><br/>           Jack Payne <b>Say It with Music</b><br/>           Ann Pennington <b>Black Bottom; Charleston</b><br/>           Edith Piaf <b>La Vie en Rose</b><br/>           ✓ The Pied Pipers <b>Dream</b><br/>           Johnny Ray <b>Cry</b><br/>           Monte Ray <b>The Donkey Serenade</b><br/>           Harry Richman <b>Puttin' On the Ritz</b><br/>           Edmundo Ros <b>Cuban Love Song</b><br/>           Harry Roy <b>Bugle Call Rag</b><br/>           Jean Sablon <b>J'Attendrai</b><br/>           Fritzi Scheff <b>Kiss Me Again</b><br/>           ✓ Artie Shaw <b>Begin the Beguine</b><br/>           ✓ Dinah Shore <b>Dinah; Yes My Darling Daughter</b><br/>           Ethel Shutta <b>I Found a Million Dollar Baby in a Five and Ten Cent Store</b><br/>           Victor Silvester <b>You're Dancing on My Heart</b><br/>           ✓ Frank Sinatra <b>All or Nothing At All</b><br/>           Kate Smith <b>God Bless America; When the Moon Comes over the Mountain</b><br/>           Bill Snyder <b>Bewitched, Bothered and Bewildered</b><br/>           The Sons of the Pioneers <b>Tumbling Tumbleweeds</b><br/>           Cyril Stapleton <b>Sleepy Serenade</b><br/>           Kay Starr <b>The Wheel of Fortune</b><br/>           Lew Stone <b>Oh Monah</b><br/>           Barbra Streisand <b>People</b><br/>           Eva Tanguay <b>I Don't Care</b></p> |
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## COLLEGES, UNIVERSITIES . . .

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| Suzette Tarré <b>Red Sails in the Sunset</b>  | Frankie Vaughan <b>Give Me the Moonlight</b>        | Bert Williams <b>I Ain't Got Nobody</b>                       |
| Billy Ternent <b>She's My Lovely</b>          | Syd Walker <b>Rags, Bottles or Bones</b>            | Hannah Williams <b>Cheerful Little Earful</b>                 |
| Lawrence Tibbett <b>Without a Song</b>        | Ethel Waters <b>Stormy Weather</b>                  | Maurice Winnick <b>The Sweetest Music This Side of Heaven</b> |
| Arthur Tracy (The Street Singer) <b>Marta</b> | Paul Whiteman <b>Rhapsody in Blue</b>               | Eric Winstone <b>Stage Coach</b>                              |
| Charles Trenet <b>La Mer</b>                  | Jay Wilbur <b>Just Like a Melody Out of the Sky</b> | Henny Youngman <b>Smoke Gets in Your Eyes</b>                 |
| Sophie Tucker <b>Some of These Days</b>       |                                                     |                                                               |

## COLLEGES, UNIVERSITIES, AND OTHER EDUCATIONAL INSTITUTIONS

In this division, songs originally written for, adapted for or later associated with particular colleges, universities, and other educational institutions are listed alphabetically under their school name.

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|------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Brown University <b>The Old Oaken Bucket</b>                                                                                                               | Ohio State University <b>Across the Field</b>                                                                                                                                                                                 | University of Texas <b>The Eyes of Texas (Are Upon You)</b> (based on "I've Been Working on the Railroad," or, "The Levee Song," or, "Someone's in the Kitchen with Dinah")                                                                                                                                                                              |
| Columbia University <b>Roar, Lion, Roar</b>                                                                                                                | Princeton University <b>The Cannon Song; Marching Through Georgia; Old Nassau</b> (based on "Auld Lang Syne"); <b>Princeton, That's All; Whoop'er Up</b> (Rah! Rah! Rah! Siss Boom Ah!) (based on "There's Music in the Air") | University of Utah <b>A Utah Man Am I</b> (based on "Solomon Levi")                                                                                                                                                                                                                                                                                      |
| Cornell University <b>Amici</b> (based on "Annie Lisle"); <b>Far Above Cayuga's Waters</b> (based on "Annie Lisle")                                        | Purdue University <b>Hail Purdue</b>                                                                                                                                                                                          | University of Washington <b>Bow Down to Washington</b>                                                                                                                                                                                                                                                                                                   |
| Dartmouth University <b>As the Backs Go Tearing By; In Town Again</b>                                                                                      | Rutgers University <b>On the Banks of the Old Raritan</b>                                                                                                                                                                     | University of Wisconsin <b>On Wisconsin</b>                                                                                                                                                                                                                                                                                                              |
| Eton School <b>Carmen Etonense; Eton Boating Song</b>                                                                                                      | St. Mary's College <b>The Bells of St. Mary's</b>                                                                                                                                                                             | Washington and Lee University <b>Washington and Lee Swing</b>                                                                                                                                                                                                                                                                                            |
| Fordham University <b>Fordham Ram March</b> (based on "Robin Adair")                                                                                       | Texas A&M College <b>The Aggie War Hymn</b>                                                                                                                                                                                   | West Point <b>Benny Havens, Oh!; The Girl I Left Behind Me; Song of the Vagabonds</b>                                                                                                                                                                                                                                                                    |
| Georgia Institute of Technology <b>Rambling Wreck from Georgia Tech</b> (based on "Dunderbeck, or, Johnny Vorbeck" and the earlier "Son of a Gambolier")   | Tulane University <b>Roll On, Tulane</b> (The Olive and Blue)                                                                                                                                                                 | Yale University <b>Bingo</b> (based on "Balm of Gilead"); <b>Bulldog! Bulldog! Bow, Wow, Wow; Down the Field</b> (March); <b>The Whiffenpoof Song; Yale Boola</b> (based on "Boola Boola")                                                                                                                                                               |
| Harrow School <b>Forty Years On</b>                                                                                                                        | University of Chicago <b>Wave the Flag</b>                                                                                                                                                                                    | Non-Specific and General School Songs <b>All American Girl; Betty Co-Ed; Buckle Down Winssocki; A Capital Ship; Come, Landlord, Fill the Flowing Bowl; Dummy Song</b> (I'll Take the Legs from Off the Table); <b>Gaudeamus Igitur; Old College Chum</b> (based on "Sweet Genevieve"); <b>The Sweetheart of Sigma Chi; There Is a Tavern in the Town</b> |
| Harvard University <b>Fair Harvard</b> (based on "Believe Me If All Those Endearing Young Charms"); <b>The Lone Fish (Meat) Ball; Our Director</b> (March) | University of Iowa <b>Iowa Corn Song</b>                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                          |
| Indiana University <b>Indiana Our Indiana</b>                                                                                                              | University of Maine <b>(Maine) Stein Song</b> (based on Brahms, "Hungarian Dances")                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                          |
| New York University <b>Palisades</b>                                                                                                                       | University of Michigan <b>The Victors</b>                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                          |
| Notre Dame <b>Cheer, Cheer for Old Notre Dame; Notre Dame Victory March</b>                                                                                | University of Minnesota <b>The Rouser</b>                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                            | University of Pennsylvania <b>'Twas off the Blue Canaries, or, My Last Cigar</b>                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                            | University of Southern California <b>Fight On</b>                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                          |

## ADVERTISING JINGLES AND SONGS

### ADVERTISING JINGLES AND SONGS USED TO PROMOTE COMMERCIAL PRODUCTS

The term "Gebrauchsmusik" or "music for use" was invented by composer Paul Hindemith during the 1920's. In this division, songs originally written for, adapted for or later associated with the promotion of particular commercial products are listed alphabetically under their product's commercial name.

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| Ajax Cleanser <b>Use Ajax the Foaming Cleanser</b>                                                                                    | Chiquita Banana <b>(I'm) Chiquita Banana</b>                                                                                                      | Northeast Airlines <b>Yellow Bird</b>                                                                                                    |
| Anheuser Beer <b>Under the Anheuser Bush</b>                                                                                          | Coca-Cola Soft Drink <b>Fifty Million Times a Day; I'd Like To Teach the World To Sing; It's the Real Thing. Coke; Things Go Better with Coke</b> | Oldsmobile Automobiles <b>In My Merry Oldsmobile</b>                                                                                     |
| Aqua Velva After Shave <b>Aqua Velva Man</b>                                                                                          | Comet Automobiles <b>Everything's Coming Up Comets</b> (based on "Everything's Coming Up Roses") <b>Your Overcoat</b>                             | Pan American Air Lines <b>Pan Am Makes the Goin' Great</b>                                                                               |
| Aunt Jemima Pancakes <b>Aunt Jemima</b> (Silver Dollar)                                                                               | Curad Band-Aid <b>Mommy Put a Curad On</b> (based on "O (Ach) Du Lieber Augustin")                                                                | Pepsi-Cola Soft Drink <b>Pepsi-Cola Hits the Spot</b> (based on "John Peel"); <b>Pepsi's Got a Lot To Give, You've Got a Lot To Live</b> |
| Barbasol Shaving Cream <b>Tammany</b>                                                                                                 | Dairy Queen Ice Cream <b>A Scrumptilyishus Day</b>                                                                                                | Perdue Chicken Products <b>Try a Little Tenderness</b>                                                                                   |
| Bell Telephone Systems <b>Call Me; Friendship Is for Keeps</b>                                                                        | (Wrigley's) Doublemint Chewing Gum <b>Double Your Pleasure</b>                                                                                    | Pillsbury Flour and Cake Mixes <b>Bake Someone Happy</b> (based on "Make Someone Happy"); <b>Pillsbury Says It Best</b>                  |
| Betty Crocker Cake Mixes <b>It's So Nice To Have a Cake Around the House</b> (based on "It's So Nice To Have a Man Around the House") | Green Giant Vegetables <b>The Jolly Green Giant</b>                                                                                               | Rheingold Beer <b>Let's Do It</b>                                                                                                        |
| Bosco Chocolate Flavored Syrup <b>I Love Bosco</b>                                                                                    | Heinz Ketchup <b>Anticipation</b>                                                                                                                 | Robert Hall Clothes <b>When the Values Go Up</b>                                                                                         |
| Brylcreem Hair Cream <b>Brylcreem, a Little Dab'll Do Ya</b>                                                                          | Honda <b>Help Me Honda</b> (based on "Help Me Rhonda")                                                                                            | Schaefer Beer <b>Schaefer Is the One Beer</b>                                                                                            |
| Budweiser Beer <b>Budweiser's a Friend of Mine; When You Say Bud, You've Said It All; Where There's Life, There's Bud</b>             | International Ladies Garment Workers Union <b>(Look For the) Union Label</b>                                                                      | Studebaker Station Wagons <b>Wait for the Wagon</b>                                                                                      |
| Burger King Food Chains <b>Have It Your Way</b> (based on "Man's World")                                                              | Kentucky Fried Chicken <b>Real Goodness from Kentucky Fried Chicken</b>                                                                           | Sunkist Oranges <b>Good Vibrations</b>                                                                                                   |
| Campbell's Soup <b>Give Me the Campbell Life</b> (based on "Give Me the Simple Life")                                                 | Kodak Camera <b>The Times of Your Life</b>                                                                                                        | Texaco Petroleum Products <b>Texaco Star Theme</b> (The Man Who Wears the Star)                                                          |
| Carnation Milk <b>Contented</b>                                                                                                       | Lucky Strike Cigarettes <b>Lucky Day</b>                                                                                                          | Viceroy Cigarettes <b>Viceroy Gives You All the Taste All the Time</b>                                                                   |
| Chesterfield Cigarettes <b>Sound Off for Chesterfield</b> (based on "Sound Off")                                                      | McDonald's Food Chain <b>You Deserve a Break Today; You, You're the One</b>                                                                       | Wesson Oil <b>Wessonality</b> (based on "Personality")                                                                                   |
| Chevrolet Automobiles <b>See the U.S.A. in Your Chevrolet</b>                                                                         | Miller High Life Beer <b>If You've Got the Time, We've Got the Beer</b>                                                                           | Wildroot Cream-Oil Hair Dressing <b>Get Wildroot Cream-Oil Charlie</b>                                                                   |
| Chicken of the Sea Tuna <b>Ask Any Mermaid</b>                                                                                        | Nescafé Coffee <b>Let's Have Another Cup of Coffee</b>                                                                                            | Wurzburger Beer <b>Down Where the Wurzburger Flows</b>                                                                                   |

### POLITICAL CAMPAIGN SONGS

In this division, songs originally written for, adapted for, or later associated with the political campaign of particular American federal, state, and local politicians are listed alphabetically under the candidate's name.

## POLITICAL CAMPAIGN SONGS

John Quincy Adams **Adams and Liberty; Straight-Out Democratic** (based on "Old Rosin the Beau")  
James Buchanan **The White House Chair**  
Champ Clark **They Gotta Quit Kickin' My Dog (Dawg) Around**  
Henry Clay **Clay and Frelinghuysen; The Mill-Boy of the Slashes** (based on "Old Rosin the Beau"), **Old Hal of the West** (based on "Old Rosin the Beau"); **Yankee Doodle**  
Grover Cleveland **The Boss of the Nation; Hurrah for Cleveland; When Grover Cleveland Gets a Boy**  
Schuyler Colfax **Hurrah! For Grant and Colfax**  
Calvin Coolidge **Coolidge and Country; Keep Cool and Keep Coolidge; Keep Cool-Idge; Keeping Cool with Coolidge**  
Jefferson Davis **Dixie**  
Charles Gates Dawes **It's All in the Game**  
Dwight D. Eisenhower **Dwight D. Eisenhower March; I Like Ike** (based on "They Like Ike"); **Ike for Four More Years; We Want Eisenhower**  
James A. Garfield **Garfield Now Will Guide the Nation**  
Ulysses S. Grant **Hurrah! For Grant and Colfax; Keep the Ball A-Rolling, or, Grant in the Chair; The**

**Man Who Saved the Nation; President Grant's March; Should Brave Ulysses Be Forgot** (based on "Auld Lang Syne"); **Ulysses Is His Name**  
Horace Greeley **Horace and No Relations; Horace Greeley's March; Say! Have You Taken Your Medicine Yet?**  
Horace Harding **Harding, You're the Man for Us; Mr. Harding, We're All for You**  
William Henry Harrison **Tippecanoe and Tyler Too**  
Rutherford B. Hayes **Hurrah! For Hayes and Honest Ways!**  
Herbert Hoover **Hoover (The Man for Uncle Sam); Mr. Hoover and Mr. Smith**  
Andrew Jackson **The Hunters of Kentucky**  
Abraham Lincoln **Lincoln and Liberty** (based on "Old Rosin the Beau"); **Old Abe Lincoln** (based on "The Old Grey Mare"); **Uncle Sam and Mexico** (based on "Old Dan Tucker"); **Yankee Doodle for Lincoln**  
William McKinley **McKinley**  
James K. Polk **Old Rosin the Beau; Yankee Doodle**  
Franklin D. Roosevelt **Happy Days Are Here Again; Home on the Range; On with Roosevelt**

Theodore Roosevelt **Goodbye, Teddy, You Must March, March, March; Moving Day in Jungle Town; Our Next President** (Roosevelt); **We Want You Teddy for Four Years More**  
Alfred E. Smith **He's Our Al; In the Fall We'll All Go Voting for Al; Mr. Hoover and Mr. Smith; The Sidewalks of New York**  
Adlai Stevenson **Believe in Stevenson**  
William Howard Taft **Bi-I-Double L-Bill; Get In Line for Big Bill Taft; On a Raft with Taft; Will Taft, We're Looking to You**  
Sam Tilden **Honest Sam Tilden**  
Harry S. Truman **I'm Just Wild About Harry; The Missouri Waltz**  
John Tyler **Tippecanoe and Tyler Too**  
James J. Walker **It's a Walk-In for Walker; Will You Love Me in December as You Do in May**  
George Washington **The President's March**  
William A. Wheeler **Hurrah! For Hayes and Honest Ways!**  
Woodrow Wilson **I Think We've Got Another Washington and Wilson Is His Name; We Take Our Hats Off to You, Mr. Wilson; We're All with You, Mr. Wilson; Wilson, That's All!**

## CHURCH CHIMES AND CARILLONS

Good schools and good bells are two signs of a well-managed city.

*Dutch saying*

The word *carillon* evolved from the old French *quadrilloner*, meaning three bells of the *Voorslag*, plus the hour bell, totaling four bells. This was later called the *carillonner*.

According to William DeTurk, Assistant Carillonneur at the University of Michigan,

A carillon, by definition, must have real, bronze bells and must have a minimum of two octaves of these bells. The average range of a carillon today (1976) is four octaves, and the largest and heaviest carillon today is the one in New York City in the tower of the Riverside Church. It has seventy-four bells, the heaviest weighing twenty tons.

In addition, the tower of this church is 392 feet above sea level, a twenty-story elevator ride plus roughly 150 steps to the observation platform circling the tower. The carillon was a gift of John D. Rockefeller, Jr., and the twenty-ton bell, the heaviest tuned in the world, is called the Bourdon. The smaller treble bells weigh roughly ten pounds each.

## CHURCH CHIMES AND CARILLONS

The traditional nursery rhyme, "Oranges and Lemons" mentions all the bell towers in the square mile of the city of London. Its lyric read:

Oranges and lemons, say the bells of St. Clement's.  
You owe me five farthings, say the bells of St. Martin's.  
When will you pay me? say the bells of Old Bailey.  
When I grow rich, say the bells of Shoreditch.  
When will that be, say the bells of Stepney.  
I do not know, says the great bell of Bow.  
Here comes a candle to light you to bed,  
And here comes a chopper to cut off your head.  
Pancakes and fritters, say the bells of St. Peter's.  
Two sticks and an apple, say the bells of Whitechapel.  
Old Father Baldpate, say the slow bells of Aldgate.  
Poker and tongs, say the bells of St. Ann's.  
Brickbats and tiles, say the bells of St. Giles'.  
Here comes a candle to light you to bed,  
And here comes a chopper to cut off your head.

As only the chimes at Westminster have received special song recognition, this therefore, will be the only expansion cited here.

**Westminster Chimes.** Written originally by William Crotch in 1793 for St. Mary's Church (the Great) in Cambridge, England, these traditional chimes, now rung from the Victoria Clock of the Houses of Parliament are played on four tubular bells. The melodic inspiration appears in the fifth bar of Handel's "I Know That My Redeemer Liveth" of 1793-94.

These chimes are heard in the release of Robeldo's "Three O'Clock in the Morning" of 1921. Also heard in a clock tower of a bank at Third Avenue and Twenty-second Street in New York, Magistrate George Postel ruled that the melody was "of special note" and not disturbing, after a suit of its disturbing the peace was brought into his court.

The 20-foot Clock Tower housing Big Ben (which,

incidentally, is not the clock, but the name of the bell inside) was completed in 1858. Big Ben was cast by Warner's in 1856, the twentieth year of reign of Majesty Queen Victoria, at Norton, near Stockton-on-Tees. It is nine feet in diameter, seven and a half feet high, and weighs 13.5 tons. Both clock and bells were designed by Edmund Beckett Denison, who later became Lord Grimthorpe. Having made a great fortune at the bar, Denison was also an amateur architect and the first to study mathematically the relation of the shape and weight of a bell to its note value. For thirty-seven years he was president of the Horological Institute in Great Britain.

There is an old tradition that the chimes of Westminster sing at every hour, "Lord, through this hour, be Thou my guide. So by Thy power, no foot will slide."

## AMERICAN BUGLE CALLS

Little is known about the origin of most of America's traditional bugle calls. However, those described below may also be found in Part V.

**Assembly.** First published by George W. Behn in 1842, this call is often parodied beginning with the words "There's a monkey in the grass."

**Call to Arms**

**Call to Quarters**  
**Charge**

**First Call.** First published by George W. Behn in 1842, this call is today popularly heard at horse-racing tracks.

## AMERICAN BUGLE CALLS

In 1950, Frank Loesser employed this theme in his "Fugue for Tinhorns" in *Guy and Dolls*.

### **General Quarters**

#### **Mess Call**

**Retreat.** This traditional call was first heard by armies during medieval times.

**Reveille.** Published in 1836, this call was possibly written by a Frenchman as early as 1831 and published as "Le Réveil." Thus, this becomes the only traditional American bugle call not written by an American and still employed today in a foreign country.

**Taps.** This call was composed by Daniel O. Butterfield on the banks of the James River while in command of a

brigade in the Army of the Potomac in Confederate territory. Having just been wounded at the Battle of Gaines' Mill on June 21, 1862, he wrote the work and soon taught it to O.W. Norton, bugler at brigade headquarters. It was first performed at Harrison's Landing on the James River in July, 1862.

It is still unknown as to why years later the title "Taps" became associated with this traditional American bugle call, although it is possibly derived from the Dutch "tattoo."

**Tattoo.** This call is a possible adaptation of "Tap-zu," used in Wallenstein's army to announce the closing of the taps and hence the end of the night's beer drinking.



# IV

## *Elegant Plagiarisms*

It seems to me I've heard that song before.

*Sammy Cahn*

I want to thank my "collaborators"—Bach, Beethoven, Brahms, Debussy.

*Dimitri Tiomkin, upon receiving his Oscar for *The High and the Mighty* at the Academy Award presentations, Hollywood, 1954*

This Part contains song titles, listed alphabetically, of songs that are based on classical, folk, or earlier popular music sources. It is not the purpose of this list to include all known plagiarisms in popular song as that list is endless. Only those songs deemed popular enough for inclusion in Part V are entered here. For reasons of space, however, not all titles cited as adaptations in Part V are included. For further information about song popularity, refer to the Authors' Notes at the front of this book.

For more complete information about a particular song entered here, see Part V; all song titles in this Part are included in Part V. In most cases, classical and folk sources ("based on") are also included in Part V.

Song adaptations during the Colonial Era in America, and folksongs in general, chiefly from contemporary sources, are so numerous that they are not included here. They are, however, given reasonably detailed histories under their song title in Part V.

This list of adaptations does not include direct or near-direct English translation from foreign languages. Original non-English song titles are, however, given under their English song title in Part V.

Songs adopted by colleges, universities, or other educational institutions are listed in Part III under the school's name, and in Part V under their adapted title.

Advertising jingles and songs adapted to promote commercial products are listed in Part III under their product's commercial name, and in Part V under their jingle title.

Political campaign songs that are adaptations are listed in Part III under the name of the political candidate, and in Part V under their adapted and/or original song title.

Satirical parodies and humorous adaptations are included in Part V under their original non-adapted title.

**Abilene** (1963) Based on the traditional song, with new lyrics.

**America** (My Country 'Tis of Thee) (1832) Based on the music of "God Save the King" from England, 1744; and

that, in turn, based on a melody composed by H. Harris for the King of Denmark; later, Herr G.B. Schumacher wrote the German words and it became "Heil Dir im Siegeskranz," onetime official Prussian national anthem.

## ELEGANT PLAGIARISMS

- And This Is My Beloved** (1954) Based on a theme from the third movement, "Nocturne," of Borodin's String Quartet No. 2, in D Major.
- The Anniversary Song** (1947) Based on Ivanovici's "Danube Waves" (Ueber den Wellen) of 1880.
- As Years Go By** (1947) Based on Brahms's "Hungarian Dance No. 4."
- At the Crossroads** (1942) Based on Ernesto Lecuona's "Malagueña" of 1930.
- Avalon** (1920) Based on Puccini's aria "E lucevan le stelle" from *Tosca*.
- Bach Goes to Town** (1938) Based indirectly on a Bach prelude and fugue.
- Baubles, Bangles and Beads** (1954) Based on the "Scherzo" from Borodin's String Quartet No. 2, in D Major.
- The Bay of Biscay, O!** (1805) Based on a theme from the black sailors of London.
- Bell Bottom Trousers** (1907) Based on a traditional sea chantey.
- Besame Mucho** (1944) Based on the Enrique Granados "nightingale" aria from *Goyescas*.
- The Bonnie Blue Flag** (1861) Based on the Irish tune "The Jaunting Car."
- Boola Boola** (1898) Based on Bob Cole and Billy Johnson's "La Hoola Boola" of 1897.
- The Bowery** (1892) Based on the Neapolitan folksong "La Spagnola."
- The Breeze and I** (1940) Based on Ernesto Lecuona's "Andalucia" of 1930.
- Bumble Boogie** (1946) Based on Rimsky-Korsakov's "Flight of the Bumble Bee" of 1900.
- Buy a Broom** (c.1825) Based on "O (Ach) Du Lieber Augustin" of 1815, adapted Alexander Lee.
- Bye Bye Blues** (1930) Based on James H. Rogers' "The Star" of 1912.
- Castle of Dreams** (1919) Based on the middle section of Chopin's "Minute Waltz."
- Chansonette** (1923) Based on Rudolph Friml's "Chanson" of 1920, with lyrics.
- Concerto for Two** (1941) Based on the first movement of Tchaikovsky's First Piano Concerto, in B-flat minor.
- El Condor Pasa** (1933) Based on a Peruvian folksong.
- La Cucaracha** (1934) Based on a traditional Mexican folksong.
- Dance with a Dolly** (1944) Based on "Lubly Fan, or, Buffalo Gals (Won't You Come Out Tonight?)" of 1844.
- Danny Boy** (1913) Based on the Irish traditional "London-derry Air" of 1855, with new lyrics.
- Dark Eyes** (Black Eyes) (1926) Based on the Russian gypsy song "Otchi Tchorniya," as early as 1884.
- Daybreak** (1942) Based on Ferde Grofé's "Mississippi Suite" of 1926.
- Dear Old Pal of Mine** (1918) Loosely based on Wagner's "Song to the Evening Star."
- Dear Old Southland** (1921) Based on the traditional black American spiritual "Deep River" of 1875.
- Did You Ever Think As the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out** (1923) Based on a traditional military song.
- Disco Lucy** (1977) Based on the television theme from "I Love Lucy."
- The Donkey Serenade** (1937) Based on Rudolph Friml's "Chanson" of 1920, and "Chansonette" of 1923.
- Don't Sit Under the Apple Tree** (1942) Based on "Long Long Ago" of 1833.
- Don't You Know** (1959) Based on Puccini's "Musetta's Waltz" from the opera *La Bohème*.
- The Echo Told Me a Lie** (1949) Based on the traditional Italian folksong "Bella Ragazza Dalle Freccie Bionde."
- Eh Cumpari** (1953) Based on a traditional Italian song.
- (Fifteen Miles [Years] on the) Erie Canal (Low Bridge!—Everybody Down)** (1913) Based on a traditional American folksong.
- The Eyes of Texas (Are Upon You)** (1903) Based on "I've Been Working on the Railroad," or, "The Levee Song" or, "Someone's in the Kitchen with Dinah" of 1894.
- Fascination** (1932) Based on Marchetti's "Valse Tzigane" of 1904.
- A Fifth of Beethoven** (1976) Based on Beethoven's Fifth Symphony.
- Five Hundred Miles (Railroader's Lament)** (1962) Based on a traditional folksong.
- Foiled** (1955) Based on a theme by Franz Lehár.
- Full Moon and Empty Arms** (1946) Based on a theme from the first movement of Rachmaninof's Second Piano Concerto in C minor.
- Glow Worm** (1952) Based on the 1907 standard with a new lyric by Johnny Mercer.
- God Save the King** (1744) Based on a melody composed by H. Harris for the King of Denmark; later, Herr G.B. Schumacher wrote the German words and it became "Heil Dir im Siegeskranz," the ontime official Prussian national anthem.
- Goin' Home** (1922) Based on the Largo from Dvorák's symphony "From the New World," op. 95, of 1893.
- Good Night Sweetheart** (1931) Based on themes from Schubert's Symphony in C and the Liszt Preludes.

## ELEGANT PLAGIARISMS

- Goodbye, My Lady Love** (1904) Based on Myddleton's "Down South" of 1900.
- A Guy Is a Guy** (1952) Based on the English broadside ballad "I Went to the Alehouse (A Knave Is a Knave)" of 1719.
- Gypsy Love Song** (1898) Based on Chopin's Piano Concerto in E minor.
- Hail, Hail, the Gang's All Here** (1917) Based on the tenor part "Come, friends, who plow the sea" and the chorus part "With catlike tread" from Act II, *The Pirates of Penzance*, by Gilbert and Sullivan. This melody, in turn, was itself a parody of Verdi's "Anvil Chorus."
- Hallelujah, I'm a Bum** (1928) Based on the traditional hymn "Revive Us Again."
- Hawaiian War Chant** (1936) Based on a traditional Hawaiian song.
- Hearts and Flowers** (1899) Based on Alphonse Czibulka's "Wintermärchen" (Winter Story) of 1891.
- Hello Dolly** (1964) Based on Mack David's "Sunflower" of 1948.
- Hello Mudduh, Hello Faddah** (1963) Based on Ponchielli's "Dance of the Hours" from Act III of *La Gioconda*, written in 1876.
- Here** (1954) Based on Verdi's soprano aria "Caro Nome" from the opera *Rigoletto*.
- He's Got the Whole World in His Hands** (1927) Based on a traditional black American spiritual.
- Horses** (1926) Based on Tchaikovsky's "Troika."
- The Hot Canary** (1949) Based on F. Poliakin's "Le Canari."
- Hot Diggity** (1956) Based on Chabrier's "España" (Spanish Rhapsody) of 1884.
- How Dry I Am** (1921) Based on the traditional hymn "(Oh) Happy Day" of 1855.
- I Can't Begin to Tell You** (1946) Based on Rida Johnson Young and Melville Ellis's "When Love Is Young in Springtime" of 1906.
- I Didn't Raise My Boy to Be a Soldier** (1915) Based on Cohalin's "How Much I Really Cared" of 1914.
- I Found You in the Rain** (1941) Based on Chopin's Prelude No. 7.
- I Get Ideas** (1951) Based on "Adios Muchachos" of 1932.
- I Look at Heaven** (1942) Based on a theme from Grieg's Piano Concerto in A minor.
- I Think of You** (1941) Based on the first movement of Rachmaninoff's Second Piano Concerto in C minor.
- I'd Climb the Highest Mountain (If I Knew I'd Find You)** (1926) Based on Dvorák's "Humoresque."
- If You Are But a Dream** (1945) Based on Anton Rubinstein's "Romance" in E-flat.
- I'm Always Chasing Rainbows** (1918) Based on Chopin's "Fantaisie Impromptu" in C-sharp minor.
- In an Eighteenth Century Drawing Room** (1939) Based on Mozart's Piano Sonata No. 3, in C (K.525).
- In the Moon Mist** (1946) Based on Godard's "Because" from *Jocelyn*.
- In the Valley of the Moon** (1933) Based on the Adagio from Mendelssohn's "Violin Concerto."
- Intermezzo (A Love Story) (Souvenir de Vienne)** (1941) Based on a theme from Wagner's *Tristan und Isolde*.
- It's All in the Game** (1951) Based on an instrumental by Dawes known as "Melody" from 1912.
- It's Now or Never** (1960) Based on de Capua's "O Sole Mio" of 1899.
- Juanita** (1850) Based on a traditional Spanish air; and that, in turn, on Handel's aria "Lascia Ch'io Pianga."
- Johnny Get Your Gun** (1886) Based on "Johnny Get Your Hair Cut" and "The Arkansas Traveler" of 1851.
- Johnny Is the Boy for Me** (1953) Based on the traditional Roumanian folksong "Sanie Cu Zurgalai."
- Juliet Bravo** (1981) Based on themes by Johann Sebastian Bach.
- The Kerry Dance** (1878) Based on the first eight bars of the melody "The Cuckoo", w.m. Margaret Casson, published 1790 in England.
- Kiss of Fire** (1952) Based on A.G. Villoldo's "El Choclo" of 1913.
- The Lamp Is Low** (1934) Based on Ravel's "Pavane for a Dead Infanta" of 1899.
- The Liberty Song, or, Come, Join Hand in Hand** (1768) Based on William Boyce's "Heart of Oak" of 1759.
- The Lion Sleeps Tonight, or, Wimoweh** (1962) Based on a traditional African song.
- Love Letters in the Sand** (1931) Based on William D. Hendrickson's "The Spanish Cavalier" of 1881.
- Love Me Tender** (1956) Based on George Poulton's "Aura Lee" of 1861.
- The Loveliest Night of the Year** (1951) Based on Juventino P. Rosa's "Over the Waves" of 1888.
- Lover Come Back to Me** (1928) Based on Tchaikovsky's "June Barcarolle."
- Lullaby of Broadway** (1935) Based on a theme from one of Brahms's Hungarian Dances and Offenbach's "Barcarolle" from *Tales of Hoffman*.
- Make Love to Me** (1954) Based on "Tin Roof Blues" of 1923.
- Marcheta** (1913) Based on a theme from Nicolai's Overture to the *Merry Wives of Windsor*.

## ELEGANT PLAGIARISMS

- Marine's Hymn** (1919) Based on a theme from the opera *Geneviève de Brabant* by Offenbach, in 1868.
- Mazel Tov** (1894) Based on a Serbian folksong and Tchaikovsky's "Marche Slave."
- Midnight in Moscow** (1962) Based on the Russian song "Padmas Koveeye Vietchera."
- Minnie the Moocher** (1931) Based on the traditional folksong, "Willy the Weeper."
- Moon Love** (1939) Based on the second movement of Tchaikovsky's Symphony No. 5 in E; adapted by Andre Kostelanetz.
- Moonlight and Roses** (Bring Mem'ries of You) (1925) Based on Edwin H. Lemare's Andantino in D-flat of 1892.
- Moonlight Cocktail** (1942) Based on C. Luckeyth Robert's "Ripples of the Nile."
- Moonlight Masquerade** (1941) Based on Isaac Albéniz' "Tango" in D minor.
- Music Goes 'Round and 'Round** (1935) Based on "If you want to know who we are" from Gilbert and Sullivan's *The Mikado*.
- My Cousin Caruso** (1909) Based on Leoncavallo's aria "Vesti la Giubba" from *Pagliacci*.
- My Moonlight Madonna** (1933) Based on "Poème" by Zdenek Fibich.
- My Nellie's Blue Eyes** (1883) The chorus of this song is based on the Venetian song "Vieni sul Mar" (Come to the Sea).
- My Prayer** (1939) Based on Georges Boulanger's "Avant de Mourir," op. 17, of 1926.
- My Reverie** (1938) Based on Debussy's "Reverie" of 1895.
- My Sweet Lord** (1971) Based on Ronald Mack's "He's So Fine" of 1962.
- My Twilight Dream** (1939) Based on Chopin's Nocturne in E-flat.
- Nature Boy** (1948) Possibly based on Herman Yablokoff's Yiddish song "Schweig Mein Hartz" (Be Calm, My Heart) and the black American spiritual "Sweet Jesus Boy."
- Night on Disco Mountain** (1977) Based on Modeste Musorgsky's "Night on Bald Mountain" of 1887.
- Now and Forever** (1941) Based on the dominant theme from the "Symphonie Pathétique."
- Now Is the Hour** (1948) Based on the traditional New Zealand song "Hearere Ra."
- Oh, Bury Me Not on the Lone Prairie** (The Dying Cowboy) (1932) Based on "The Ocean Burial" by George N. Allen in 1850. This song was later adapted to become what is now considered a traditional American cowboy song.
- Oh Where, Oh Where, Has My Little Dog Gone** (1864) Based on Beethoven's "Symphony Pastorale," No. 6, third movement (1809), and this based, in turn, on an English traditional dance, c.1260.
- Old-Fashioned Garden** (1919) The melody for this song was inspired by "The Vacant Chair," which, in turn, was adapted from "When I Saw Sweet Nellie Home" (Aunt Dinah's Quilting Party).
- The Old Grey Mare** (She Ain't What She Used to Be) (1917) Based on the traditional "Got Out (Get Out of) the Wilderness," from as early as 1858.
- Old Grimes** (1822) Based on the melody of "Auld Lang Syne" of 1711.
- Old MacDonald Had a Farm** (1917) Based on English words from as early as 1706, American music from as early as 1859.
- The Old Oaken Bucket** (1943) Based on the English melody "Araby's Daughter" of 1822, and that, in turn, on the Scottish air "Jessie, the Flower o'Dumblane."
- The Old Refrain** (1915) Based on a Viennese song by Hugo Klein and Joseph Brandl, of 1887; adapted by Fritz Kreisler.
- On the Isle of May** (1940) Based on Tchaikovsky's Andante Cantabile from his String Quartet in D Major.
- One Meat Ball** (1945) Based on "The Lone Fish Ball" of 1855.
- Our Love** (1939) Based on a theme from Tchaikovsky's symphonic poem "Romeo and Juliet" of 1871.
- Pepsi-Cola Hits the Spot** (1940) Based on "John Peel" of 1820, and the traditional English tune "Bonnie Annie."
- The Perfect Song** (1915) Based on Gaetano Braga's "Angel's Serenade" of 1867.
- Play, Fiddle, Play** (1932) Based possibly on the verse of "Gypsy Love Song" by Victor Herbert and the first theme of the First Piano Concerto in E minor by Chopin.
- Pomp and Circumstance** (1902) The title to this work was extracted from a line in Shakespeare's *Othello*, Act III, Sc.3.
- Question and Answer** (Demande et Response) (1943) Based on Coleridge-Taylor's "Petite Suite de Concert," op.77.
- The River Kwai March** (1957) Based on "Colonel Bogie March" of 1916.
- The Rose I Bring You** (1950) Based on Gaetano Braga's "Angels Serenade."
- Rose O'Day** (1942) Based on "She Wore a Yellow Ribbon" of 1838.
- The Rose of No Man's Land** (1918) Loosely based on Beethoven's Minuet in G.
- Rose, Rose I Love You** (1951) Based on a traditional Chinese melody.
- Rum and Coca-Cola** (1945) Possibly based on Lionel Belasco's "L'Année Passée" of 1906, published originally in Trinidad.
- Russian Rag** (1919) Based on Rachmaninoff's Prelude in C-sharp minor.

## ELEGANT PLAGIARISMS

- Sabre Dance** (1948) Based on Aram Khachaturian's ballet "Gayaneh," Third Suite.
- Sailin' On** (1927) Based on largo from Dvorák's symphony "From the New World."
- Sally in Our Alley** (1902) Based on "The Country Lass" of 1715.
- San Fernando Valley** (1944) Based on "Sweet and Hot" of 1930.
- Schnitzelbank** (1906) Based on "Johnny Schmoker" of 1863.
- Serenade in the Night** (1937) Based on A. Bixio and B. Cherubini's "Violino Tzigano."
- She'll Be Comin' Round the Mountain** (When She Comes) (1899) Based on the traditional black American melody "When the Chariot Comes" (hymn) of 1899 or earlier.
- Shortnin' Bread** (1928) Based on a traditional folksong; possibly written by black composer Reese D'Pree in 1905.
- Sigh No More, Ladies** (c.1795) The words are based on a passage from Shakespeare's *Much Ado About Nothing*.
- Sloop John B.** (1966) Based on a Bahamas traditional song, from as early as 1927.
- Some of These Days** (1910) Based on Frank Williams's "Some o' Dese Days" of 1905.
- Somebody Else Is Taking My Place** (1937) Based on "Please Go 'Way and Let Me Sleep" of 1902.
- Song of Love** (1921) Based on the second theme from the "Unfinished Symphony" of Schubert and a melody by H. Berte.
- Song of the Volga Boatman** (1867) Based on a traditional Russian folksong.
- Song Without End** (1960) Based on Liszt's "Un Sospiro."
- Stagger Lee** (1959) Based on a traditional folksong.
- (Maine) Stein Song** (1910) Based on a theme from one of Brahms's "Hungarian Dances."
- (This Is) The Story of a Starry Night** (1941) Based on Tchaikovsky's "Pathétique" Symphony.
- Strange Music** (1944) Based on Grieg's "Wedding Day in Trolldhaugen" and Nocturne.
- Stranger in Paradise** (1954) Based on a theme from Borodin's "Polovetsian Dances" from his opera *Prince Igor*, from 1888.
- The Streets of Cairo** (1895) Based on an Algerian melody titled "Kradoutja," known in France since 1600.
- The Sunshine of Paradise Alley** (1895) Based on a theme from Mascagni's *Cavalleria Rusticana*.
- Surrender** (1961) Based on the Italian art song "Torna a Sorrento," original words and music G.B. de Curtis and Ernesto de Curtis.
- Take My Love** (1955) Based on a theme from the third movement of Brahms's Third Symphony.
- That Mesmerizing Mendelssohn Tune** (1909) Based on Mendelssohn's "Spring Song."
- There Is a Tavern in the Town** (1883) Loosely based on a traditional Cornish folksong and the "Butcher Boy."
- There Is No Greater Love** (1936) Based on a theme from Tchaikovsky's Concerto No. 1.
- There's No Other Love** (1960) Based on "Rosita" of 1923.
- There's No Tomorrow** (1949) Based on de Capua's "O Sole Mio" of 1899.
- There's Yes Yes in Your Eyes** (1924) Based on Wolf's "Without You the World Doesn't Seem the Same."
- The Things I Love** (1941) Based on Tchaikovsky's "Melodie," op.24, no.3.
- The Third Man Theme** (1950) Based on an eight-measure melody found by Anton Karas in a zither etude book.
- Those Wedding Bells Shall Not Ring Out** (1896) Based on Gussie Davis's "Fatal Wedding."
- Those Were the Days** (1968) Based on a traditional East European tune.
- Till the End of Time** (1945) Based on Chopin's Polonaise in A-flat, op.53, no.6.
- Time Waits for No One** (1944) Based on a theme from J. Strauss's "Tales of the Vienna Woods."
- Ti-Pi-Tin** (1938) Based on Chabrier's "España" and Lalo's "Symphonie Espagnole."
- 'Tis the Last Rose of Summer** (1813) Based on Richard Alfred Milliken's "The Groves of Blarney."
- To a Wild Rose** (1896) Based on Liszt's "Liebestraum."
- Tonight We Love** (1941) Based on the first movement of Tchaikovsky's First Piano Concerto, in B-flat minor.
- Toreador Song** (1875) The "Habanera" in Bizet's *Carmen* is directly based on Sebastian Yradier's "El Areglito."
- Two Lovely Black Eyes** (1886) Based on the Venetian folk tune, "Vieni sul Mar" (Come to the Sea).
- Two Silhouettes in the Moonlight** (1941) Based on "Poème" by Fibich.
- Tzena, Tzena, Tzena** (1950) Based on a traditional Yiddish folksong.
- Under the Bamboo Tree** (1902) Based on Chaminade's "Flatterer" (La Lisonjera).
- The Vamp** (1919) The chorus of this song is based on Puccini's aria "One Fine Day" from *Madama Butterfly*.
- Wagon Wheels** (1934) Based on "Goin' Home" of 1922, and that, in turn, based on the largo from the "From the New World" symphony, op.95, by Anton Dvorák, 1893.
- Waltzing Matilda** (1903) Based on Robert Tannahill's "Craigielea."
- Water Boy** (1922) Based on "Till the Clouds Roll By" of 1917; also "César Cui: Orientale"; also "Marche Slave" by Tchaikovsky.

## ELEGANT PLAGIARISMS

- We Must Be Vigilant** (1943) Based on "American Patrol" of 1885.
- We Shall Overcome** (1945) Based on the music from an early hymn of 1794, words from a second hymn of 1900.
- Westminster Chimes** (1793-94) Based on Handel's "I Know That My Redeemer Liveth."
- When It's Apple Blossom Time in Normandy** (1912) Based on Beethoven's Minuet in G.
- When the Lights Go On Again (All Over the World)** (1942) Based on Beethoven's Minuet in G.
- When You're in Love** (1948) Based on Serradell's "La Golondrina."
- Where Did You Get That Hat** (1888) Based on a theme from Wagner's *Lohengrin* and *Die Meistersinger*.
- Where the Blue of the Night Meets the Gold of the Day** (1931) Possibly based on "Tit-Willow" from Gilbert and Sullivan's *The Mikado of 1885*.
- The Whiffenpoof Song** (1911) The words are in part based on Kipling's poem "Gentlemen Rankers."
- Who'll Buy My Violets** (1923) Based on "La Violetera" of 1918.
- Who's Afraid of the Big Bad Wolf** (1933) Based on Johann Strauss's "Champagne Song" from *Die Fledermaus* and "Perpetual Motion."
- Wild Horses** (1953) Based on Robert Schumann's "Wilder Reiter."
- (My) Wonderful One** (1922) Based on a theme by Marshall Neilan.
- The Woodpecker(s) Song** (1940) Based on the Italian "Reginella Campagnola."
- The Wreck of the Old '97** (1924) Based on Henry C. Work's "The Ship That Never Returned."
- Yes! We Have No Bananas** (1923) Based on the melodies of "The Vacant Chair" and the earlier "When I Saw Sweet Nellie Home" (Aunt Dinah's Quilting Party).
- You Are My Lucky Star** (1935) Loosely based on a theme from Liszt's Second Hungarian Rhapsody.
- You Me and Us** (1957) Based on "Cielito Lindo" of 1919.
- You'd Be So Nice To Come Home To** (1942) Based on Sarasate's "Gypsy Airs" (Zigeunerwetsen).
- You're Breaking My Heart** (1949) Based on Ruggiero Leoncavallo's "La Mattinata" of 1904.
- Z Cars Theme** (1962) Based on the Northumbrian tune "Johnny Todd."

# V

## Song Titles

For further information on song titles and dates, refer to the Authors' Notes at the front of this book. For a complete list of media abbreviations, refer to the List of Abbreviations, also at the front of this

**ABC** 1970 w.m. Deke Richards, Berry Gordy, Jr., Frederick Perren, Alphonso Mizell

**ABCDEFGH**, or, **The Alphabet Song**, see **Twinkle, Twinkle, Little Star**

**A-Hunting We Will Go**, see **Hunt Theme**

**À la Bien-Aimée**, or, **Papillons d'Amour**, op. 59, no. 2. 1900 m. Edouard Schütt

**A-Round the Corner** (Beneath the Berry Tree) 1952 w.m. Josef Marais

**A-Tisket A-Tasket** 1879 w.m. Ella Fitzgerald, Al Feldman. (MF) *Two Girls and a Sailor*. June Allyson, Van Johnson, and Lena Horne appeared in *Two Girls and a Sailor*. Based on the traditional nursery rhyme, c. 1879. This song was popularly adapted in 1938 and revived in 1944.

**"A"—You're Adorable** 1948 w.m. Buddy Kaye, Fred Wise, Sidney Lippman. This song is also often called "The Alphabet Song."

**Aba Daba Honeymoon, The** 1914 w.m. Arthur Fields, Walter Donovan. (F) *Two Weeks with Love*. Louis Calhern, Debbie Reynolds, and Jane Powell appeared in *Two Weeks with Love*. This song was popularly revived in 1951.

**Abdulla Bulbul Ameer** (Abdul Abulbul Amir) 1877 w.m. Percy French; arr. Frank Crumit in 1928. Based on a traditional English song, from the time of the Crimean War. This song was originally written for a smoking concert at Trinity College, Dublin. This song was popularly revived in 1928.

**Abergavenny** 1969 w.m. Marty Wilde (Frere Manston), Ronnie Scott (Jack Gellar). Ivor Novello Award winner 1968-69.

3 **Abide with Me**, or, **Fast Falls the Eventide** 1861 w. Henry Francis Lyte m. William Henry Monk

**Abie My Boy** 1920 w.m. L. Silberman, A. Grock, Herbert Rule, Tom McGhee

**Abilene** 1963 w.m. John D. Loudermilk, Bob Gibson, Lester Brown, Albert Stanton. Based on a traditional song, with new lyrics.

**About a Quarter to Nine** 1935 w. Al Dubin m. Harry

book. For Record Sale, Hit Parade, and Air Play ratings, and performing artist for a particular Top Hit song, see Part I Chronological Listings.

Warren. (MT) *Forty-Second Street*. (MF) *Casino de Paree*. (MF) *Go Into Your Dance*. (MF) *The Jolson Story*. Jerry Ohrbach and Tammy Grimes appeared in *Forty-Second Street*. Al Jolson appeared in *Casino de Paree*. Al Jolson, Ruby Keeler, and Helen Morgan appeared in *Go Into Your Dance*. Larry Parks appeared in *The Jolson Story*.

**Abacadabra** 1944 w.m. Cole Porter. (MT) *Mexican Hayride*. (MF) *Mexican Hayride*. June Havoc and Bobby Clark appeared in the stage production of *Mexican Hayride*. Bud Abbott and Lou Costello appeared in the film production of *Mexican Hayride*.

**Abacadabra** 1982 w.m. Steve Miller

**Abraham** 1942 w.m. Irving Berlin. (MF) *Holiday Inn*. Bing Crosby and Fred Astaire appeared in *Holiday Inn*.

**Abraham, Martin and John** 1968 w.m. Dick Holler

**Absence Makes the Heart Grow Fonder** 1900 w.m. Arthur Gillespie, Herbert Dillea, Fred Fisher

**Absence Makes the Heart Grow Fonder** (for Somebody Else) 1929 w.m. Samuel M. Lewis, Harry Warren, Joseph Young

**Absent** 1899 w. Catherine Young Glen m. John W. Metcalf

**Absinthe Frappé** 1904 w. Glen MacDonough m. Victor Herbert. (MT) *It Happened in Nordland*. (MF) *The Great Victor Herbert*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*.

**Accent on Youth** 1935 w. Tot Seymour m. Vee Lawnhurst. (F) *Accent on Youth*. Sylvia Sidney and Herbert Marshall appeared in *Accent on Youth*.

**Ac-cent-tchu-ate the Positive** 1945 w. Johnny Mercer m. Harold Arlen. (MF) *Here Come the Waves*. Bing Crosby and Betty Hutton appeared in *Here Come the Waves*.

**Accidentally on Purpose** 1940 w.m. Don McCray, Ernest Gold

**Acc in the Hole** 1941 w.m. Cole Porter. (MT) *Let's Face It!* (MT) *Let's Face It!* Eve Arden, Vivian Vance, and Danny Kaye appeared in the stage production of *Let's Face It!* Betty Hutton and Bob Hope appeared in the film production of *Let's Face It!*

Acercate Mas, *see* Come Closer to Me

Ach Du Lieber Augustin, *see* O Du Lieber Augustin

Across the Alley from the Alamo 1947 w.m. Joe Greene

Across the Field 1915 w.m. W.A. Dougherty, Jr. School song of Ohio State University.

Across the Wide Missouri, *see* Shenandoah

Actions Speak Louder Than Words 1891 w. George Horncastle m. Felix McGlennon

Actor's Life for Me, An, *see* Hi-Diddle-Dee-Dee

Adams and Liberty, or, The Boston Patriotic Song 1798 w. Robert Thomas (Treat) Paine m. The melody for this song is the same as that of "To Anacreon in Heaven" and "The Star Spangled Banner." This song was written for the Boston banquet of the Massachusetts Charitable Fire Society, June 1798. See also "To Anacreon in Heaven" and "The Star Spangled Banner."

Addicted to Love 1986 w.m. Robert Palmer

Addio Addio, or, Goodbye 1962 It. w. Domenico Modugno, Francesco Migliacci Eng. w. Carl Sigman m. Domenico Modugno. This song was awarded first prize at the San Remo Music Festival in 1962.

Addio, Mia Bella Napoli 1868 w.m. Teodoro Cottrau

Adelaide 1955 w.m. Frank Loesser. (MF) *Guys and Dolls*. Frank Sinatra, Marlon Brando, and Stubby Kaye appeared in *Guys and Dolls*. This song did not appear in the original stage production of *Guys and Dolls*.

Adelaide's Lament 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Frank Sinatra, Vivian Blaine, and Marlon Brando appeared in the film production of *Guys and Dolls*.

Adele, *see* Sweet and Gentle

Adeline 1931 w.m. Joe Gilbert, Horatio Nicholls

Adeste Fideles, or, O Come All Ye Faithful 1782 Latin w.m. John Francis Wade Eng. w. Frederick Oakeley (in 1852). Possibly written by Wade in 1750, known then as "Portuguese Hymn"; although the Latin words have often been ascribed to St. Bonaventura in the thirteenth century.

Adios 1931 w.m. Enrico Madriguera, M. Woods, C. R. Del Campo

Adios, Mariquita Linda 1939 Sp.w. Marcos A. Jimenez Eng. w. Ray Gilbert m. Marcos A. Jimenez. (MF) *Masquerade in Mexico*. (F) *Only Angels Have Wings*. Dorothy Lamour appeared in *Masquerade in Mexico*. Cary Grant and Jean Arthur appeared in *Only Angels Have Wings*. This song was originally published in 1925 in South America.

Adios Muchachos 1932 w.m. Julio Cesar A. Sanders. This song was popularly revived in 1939. See also "I Get Ideas."

Adios My Love, or, The Song of Athens 1961 w. Norman Newell m. Manos Hadjidakis. (F) *Dreamland of Desire*

Affair To Remember, An 1957 Fr.w. Tanis Chandler Eng.w. Harold Adamson, Leo McCarey m. Harry Warren. (F) *An Affair To Remember*. Cary Grant and Deborah Kerr appeared in *An Affair To Remember*.

Afraid To Dream 1937 w.m. Mack Gordon, Harry Revel.

(MF) *You Can't Have Everything*. Alice Faye, Don Ameche, and Tony Martin appeared in *You Can't Have Everything*.

Africa 1983 w.m. David Paich, Jeff Porcaro

African Lament (Lamento Africano) 1931 w. L. Wolfe Gilbert m. Ernesto Lecuona. (MF) *The Road to Singapore*. William Powell and Doris Kenyon appeared in *The Road to Singapore*.

African Sanctus 1980 m. David Fanshawe Ivor Novello Award winner 1979-80.

African Waltz 1961 w. Mel Mandel, Norman Sachs m. Galt MacDermott. Ivor Novello Award winner 1961.

After All 1985 w.m. David Foster, Al Jarreau, Jay Graydon

After All That I've Been to You 1912 w. Jack Drislane m. Chris Smith

After All, You're All I'm After 1933 w. Edward Heyman m. Arthur Schwartz. (MT) *She Loves Me Not*. (MF) *She Loves Me Not*. Bing Crosby and Miriam Hopkins appeared in the film production of *She Loves Me Not*.

(What Can I Say, Dear) After I Say I'm Sorry 1926 w.m. Walter Donaldson, Abe Lyman. (MF) *Pete Kelly's Blues*. Peggy Lee appeared in *Pete Kelly's Blues*.

After My Laughter Came Tears 1928 w. Charles Tobias, Roy Turk m. Roy Turk

After the Ball 1892 w.m. Charles K. Harris. (MT) *A Trip to Chinatown*. This song was written on special order for a minstrel show in Harris's hometown of Milwaukee. Sam Doctor first performed the song, but having forgotten the words, this standard was to find its first popularity with baritone J. Aldrich Libby. See also Part 1, 1892.

After the Dance 1931 w.m. Irving Caesar, William Frisch, Otto Motzan

After the Lights Go Down Low 1954 w.m. Alan White, LeRoy Lovett

After the Love Has Gone 1979 w.m. David Foster, Jay Graydon, William Champlin. Grammy Award winner 1979.

After the Lovin' 1976 w.m. Alan Bernstein, Richard A. Ziegler

After the Roses Have Faded Away 1914 w. Bessie Buchanan m. Ernest R. Ball

After Tonight We Say "Goodbye" 1932 w.m. Leo Towers, Harry Leon

After You—Who 1933 w.m. Cole Porter. (MT) *Gay Divorce*. Grace Moore and Fred Astaire appeared in the stage production of *Gay Divorce*.

After You Get What You Want, You Don't Want It 1921 w.m. Irving Berlin. (MF) *There's No Business Like Show Business*. Ethel Merman and Marilyn Monroe appeared in *There's No Business Like Show Business*.

After You've Gone 1918 w.m. Henry Creamer, Turner Layton. (MT) *Me and Bessie*. (MF) *For Me and My Gal*. (MF) *Jolson Sings Again*. (F) *Unholy Partners*. Linda Hopkins appeared in *Me and Bessie*. Judy Garland and Gene Kelly appeared in *For Me and My Gal*. Larry Parks appeared in *Jolson Sings Again*. Edward G. Robinson and Edward Arnold appeared in *Unholy Partners*.

## AFTERNOON DELIGHT

- Afternoon Delight** 1976 w.m. Bill Danoff
- Afternoon of a Faun** 1895 m. Claude Debussy. From the French "L'Après-Midi d'Un Faune."
- Again** 1949 w. Dorcas Cochran m. Lionel Newman. (F) *Road House*. Celeste Holm, Ida Lupino, and Richard Widmark appeared in *Road House*.
- (Theme from) Against All Odds (Take a Look at Me Now)** 1984 w.m. Phil Collins. (F) *Against All Odds*. Ivor Novello Award winner 1984-85.
- Age of Gold Ballet** 1941 m. Dmitri Shostakovich
- Aggie War Hymn, The** 1921 w.m. J.V. "Pinky" Wilson. School song of Texas A.&M. College.
- Aggravatin' Papa (Don't You Try To Two-Time Me)** 1922 w.m. Roy Turk, J. Russel Robinson, Addy Britt
- Ah, But Is It Love** 1933 w. E.Y. Harburg m. Jay Gorney. (MF) *Moonlight and Pretzels*. William Frawley and Mary Brian appeared in *Moonlight and Pretzels*.
- Ah But It Happens** 1948 w.m. William D. Dunham, Walter Kent
- 3 **Ah! So Pure** 1848 w. W. Friedrich m. F. von Flotow. From the ballet *Martha*. *Martha* was first performed in the Paris 1844 ballet *Lady Harriette*.
- **Ah! Sweet Mystery of Life** 1910 w. Rida Johnson Young m. Victor Herbert. (MT) *Naughty Marietta*. (MF) *Naughty Marietta*. (MF) *The Great Victor Herbert*. Emma Trentini and Orville Harrold appeared in the stage production of *Naughty Marietta*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *Naughty Marietta*. Mary Martin appeared in *The Great Victor Herbert*. This song was popularly revived in 1922.
- Ah, the Apple Tree, see When the World Was Young**
- Ah! Vous Diraije Maman, see Twinkle, Twinkle Little Star**
- Ain't Gonna Give Nobody None of My Jelly Roll, see I Ain't Gonna Give Nobody None o' This Jelly Roll**
- Ain't Gonna Kiss You** 1953 w.m. James Smith
- Ain't Got a Dime to My Name** 1943 w.m. Jimmy Van Heusen, Johnny Burke. (MF) *The Road to Morocco*. Bing Crosby, Bob Hope, and Dorothy Lamour appeared in *The Road to Morocco*.
- Ain't Gwine Study War No More, see Down by the Riverside**
- Ain't It a Shame** 1922 w.m. W.A. Hann, Joseph Simms, Al W. Brown
- Ain't It Funny What a Difference Just a Few Hours Make** 1903 w. Henry M. Blossom, Jr. m. Alfred G. Bobyne. (MT) *The Yankee Consul*
- Ain't It Grand To Be Bloomin' Well Dead** 1932 w.m. Leslie Sarony
- Ain't It Ni-Ice** 1908 w.m. R.P. Weston, Bert Lee
- Ain't It the Truth** 1957 w. E.Y. Harburg m. Harold Arlen. (MT) *Jamaica*
- Ain't Misbehavin'** 1929 w. Andy Razaf m. Thomas "Fats" Waller, Harry Brooks. (MT) *Hot Chocolates*. (MT) *Ain't Misbehavin'*. (MF) *Stormy Weather*. (MF) *You Were Meant for Me*. (MF) *Gentlemen Marry Brunettes*. Jazzlips Richardson and Jimmy Baskette appeared in *Hot Chocolates*.

## ALABAMA BOUND

- Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. Lena Horne and Fats Waller appeared in *Stormy Weather*. Dan Dailey and Oscar Levant appeared in *You Were Meant for Me*. Jane Russell appeared in *Gentlemen Marry Brunettes*. Ironically, the melody to this song was later to be lifted by Dmitri Shostakovich for the first movement of his Seventh Symphony. This song was popularly revived in 1986.
- Ain't No Mountain High Enough** 1967 w.m. Nickolas Ashford, Valerie Simpson. This song was popularly revived in 1970.
- Ain't No Stoppin' Us Now** 1979 w.m. Jerry Cohen, Gene McFadden, John Whitehead
- Ain't No Sunshine** 1971 w.m. Bill Withers. Grammy Award winner 1971.
- Ain't No Way To Treat a Lady** 1975 w.m. Harriet Schoch
- Ain't No Woman Like the One I've Got** 1973 w.m. Dennis Lambert, Brian Potter
- Ain't She Sweet** 1927 w.m. Jack Yellen, Milton Ager. (MT) *The 1940's Radio Hour*. (MF) *You Were Meant for Me*. (MF) *You're My Everything*. Dan Dailey appeared in both *You Were Meant for Me* and *You're My Everything*.
- Ain't That a Shame** 1955 w.m. Antoine Domino, David Bartholomew
- Ain't That Funny** 1962 w.m. Les Vandyke
- Ain't We Got Fun** 1921 w.m. Richard A. Whiting, Gus Kahn, Raymond B. Egan. (MF) *By the Light of the Silvery Moon*. (MF) *I'll See You in My Dreams*. Doris Day and Gordon MacRae appeared in *By the Light of the Silvery Moon*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- Air for the G String** c. 1700 m. Johann Sebastian Bach
- Air That I Breathe, The** 1974 w.m. Albert Louis Hammond, Michael Hazlewood. Ivor Novello Award winner 1974-75.
- Airport Love Theme** 1970 w.m. Alfred Newman, Paul Francis Webster. (F) *Airport*
- Airy, Fairy Lillian** 1894 w. Tony Raymond m. Maurice Levi. From the comic opera *Princess Nicotine*. Lillian Russell, the doyenne of Broadway, was required to sing eight high Cs at each performance of *Princess Nicotine*.
- Al-Di-La** 1961 It.w. Mogol Eng.w. Ervin Drake m. Carlo Donida
- Al Fresco** 1904 w. Glen MacDonough m. Victor Herbert. (MT) *It Happened in Nordland*. (MF) *The Great Victor Herbert*. Walter Connolly and Mary Martin appeared in *The Great Victor Herbert*.
- Alabama Blossoms, The** 1874 w.m. Frank Dumont; arr. James E. Stewart
- Alabama Jubilee** 1915 w.m. Jack Yellen, George L. Cobb
- Alabama Song, The, or, Moon of Alabama** 1928 w.m. Berthold Brecht, Kurt Weill
- Alabamy Bound** 1925 w. B.G. De Sylva, Bud Green m. Ray Henderson. (MT) *Kid Boots*. (MF) *Show Business*. (MF) *The Great American Broadcast*. (MF) *Broadway*. (MF) *With a Song in My Heart*. Eddie Cantor appeared in *Kid Boots*. Eddie Cantor and Joan Davis appeared in *Show Business*.

George Raft, Janet Blair and Pat O'Brien appeared in *Broadway*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman.

**Aladdin** 1958 w.m. Cole Porter. (TV) *Aladdin*

**Albatross** 1967 w.m. Judy Collins (F) *The Subject Was Roses*. Patricia Neal appeared in *The Subject Was Roses*.

**Alcoholic Blues, The** 1919 w.m. Edward Laska, Albert von Tilzer. This song was a popular Prohibition lament.

**Alexander (Don't You Love Your Baby No More)** 1904 w. Andrew B. Sterling m. Harry Von Tilzer

**Alexander's Ragtime Band** 1911 w.m. Irving Berlin. (MT) *Hullo Ragtime*. (MF) *Alexander's Ragtime Band*. (MF) *There's No Business Like Show Business*. Lew Hearn and Shirley Kellogg appeared in *Hullo Ragtime*. Alice Faye, Jack Haley, and Don Ameche appeared in *Alexander's Ragtime Band*. Ethel Merman and Donald O'Connor appeared in *There's No Business Like Show Business*. For the complete history of this song, see Part I, 1911.

**Alfie** 1966 w. Hal David m. Burt F. Bacharach. (F) *Alfie*. Michael Caine, Shelley Winters, and Millicent Martin appeared in *Alfie*.

**"Algy," the Piccadilly Johnny with the Little Glass Eye** 1895 w.m. Harry B. Morris

**Ali Baba's Camel** 1931 w.m. Noel Gay

29 **Alibis** 1984 w.m. Tom Snow, Tony Macaulay

**(In My Sweet Little) Alice Blue Gown** 1919 w. Joseph McCarthy m. Harry Tierney. (MT) *Irene*. (MF) *Irene*. Edith Day appeared in the stage production of *Irene*. Ray Milland and Anna Neagle appeared in the film production of *Irene*. The narrative of this song describes Alice Roosevelt Longworth's favorite shade of blue. Alice, of course, is Teddy's daughter.

**Alice in Wonderland** 1951 w.m. Bob Hilliard, Sammy Fain. (MF) *Alice in Wonderland*. The voices of Ed Wynn and Jerry Colonna appeared in *Alice in Wonderland*.

**Alice, Where Art Thou** 1861 w. Wellington Guernsey m. Joseph Ascher

**Alice's Restaurant** 1969 w.m. Arlo Guthrie. (F) *Alice's Restaurant*. Arlo Guthrie appeared in *Alice's Restaurant*. This song was a tribute to Alice Brock and her famous diner in the Berkshires.

**Alive and Kicking** 1985 w.m. Charles Burchill, Jim Kerr, Michael MacNeil

**Alknomook, or, The Death of the Cherokee Indian** c.1800 w.m. anon. Royall Tyler used the lyrics in his comedy of 1790, *The Contrast*, and these same lyrics were later adapted by Mrs. Ann Julia Hatton for her libretto to James Hewitt's ballad opera *Tammany*.

**All** 1957 w.m. Alan Stranks, Reynall Wreford

**All Aboard for Blanket Bay** 1910 w. Andrew B. Sterling m. Harry Von Tilzer

**All Aboard for Dixieland** 1913 w. Jack Yellen m. George L. Cobb. (MT) *High Jinks*.

**All Alone** 1911 w. Will Dillon m. Harry Von Tilzer

**All Alone** 1924 w.m. Irving Berlin. (MT) *Music Box Re-*

*vue*. (MF) *Alexander's Ragtime Band*. Tyrone Power and Don Ameche appeared in *Alexander's Ragtime Band*.

**All Alone Monday** 1926 w. Bert Kalmar m. Harry Ruby. (MT) *The Ramblers*. (MF) *The Cuckoos*. (MF) *Three Little Words*. Bobby Clark and Paul McCullough appeared in *The Ramblers*. Fred Astaire, Debbie Reynolds, and Red Skelton appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby.

**All American Boy** 1958 w.m. Bill Parsons, Orville Lunsford

**All American Girl** 1932 w.m. Al Lewis

**All Around the Mulberry Bush**, see **The Mulberry Bush**

**All At Once** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *Babes in Arms*. (MF) *Babes in Arms*. Mitzi Green and Ray Heatherton appeared in the stage production of *Babes in Arms*. Judy Garland and Mickey Rooney appeared in the film production of *Babes in Arms*.

**All At Once** 1945 w. Ira Gershwin m. Kurt Weill. (MF) *Where Do We Go from Here*. Fred MacMurray and Joan Leslie appeared in *Where Do We Go from Here*.

**All at Once You Love Her** 1955 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Pipe Dream*.

**All by Myself** 1921 w.m. Irving Berlin. (MF) *Blue Skies*. Bing Crosby and Fred Astaire appeared in *Blue Skies*.

**All by Yourself in the Moonlight** 1929 w.m. Jay Wallis

**All Choked Up** 1972 w.m. Jim Jacobs, Warren Casey. (MT) *Grease*. (MF) *Grease*. Olivia Newton-John and John Travolta appeared in the film production of *Grease*.

**All Coons Look Alike to Me** 1896 w.m. Ernest Hogan. Ernest Hogan, a black, was referring in the title to the dismissal of a black woman's lover. He never considered the generic meaning of the title and upon realization, regretted the song's success for the rest of his life.

**All Day and All of the Night** 1964 w.m. Ray Davies

**All for a Shilling a Day** 1935 w.m. Noel Gay, Clifford Grey. (MF) *Me and Marlborough*. Jack Hulbert and Cicely Courtneidge appeared in *Me and Marlborough*.

**All for (the) Love of You** 1908 w. Dave Reed m. Ernest R. Ball

**All for You** 1915 w. Henry Blossom m. Victor Herbert. (MT) *The Princess Pat*. (MF) *The Great Victor Herbert*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*.

**All God's Chillun Got Rhythm** 1937 w.m. Walter Jurmann, Bronislaw Kaper, Gus Kahn. (MF) *A Day At the Races*. The Marx Brothers and Allan Jones appeared in *A Day At the Races*.

**All God's Chillun Got Shoes**, see **I Got Shoes**

**All God's Chillun Got Wings** 1865 w.m. traditional black American spiritual

**All Good Gifts** 1971 w.m. Stephen Schwartz. (MT) *Godspell*. (MF) *Godspell*.

**All Hail the Power of Jesus' Name** c. 1779 w. Edward Peronet m. Oliver Holden. This song has the same melody as Oliver Holden's "Coronation" of 1793.

**All I Ask of You Is Love**, see **All That I Ask of You Is Love**

## ALL I DO IS DREAM OF YOU

- All I Do Is Dream of You** 1934 w. Arthur Freed m. Nacio Herb Brown. (F) *Sadie McKee*. (MF) *Singin' in the Rain*. Joan Crawford appeared in *Sadie McKee*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in the 1952 film production of *Singin' in the Rain*.
- All I Ever Need Is You** 1979 w.m. James E. Holiday
- All I Have To Do Is Dream** 1958 w.m. Boudleaux Bryant. This song was popularly revived in 1976.
- All I Know** 1973 w.m. Jimmy Webb
- All I Need** 1984 w.m. Glen Ballard, Clif Magness, David Pack
- All I Need Is a Miracle** 1986 w.m. Christopher Neil, Mike Rutherford
- All I Need Is the Girl** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*.
- All I Really Want To Do** 1964 w.m. Bob Dylan
- All I Want for Christmas (Is My Two Front Teeth)** 1950 w.m. Donald Yetter Gardner
- All In Down and Out** 1906 w. R.C. McPherson (Cecil Mack) m. Smith, Johnson, Elmer Bowman
- All in Fun** 1939 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Very Warm for May*. Grace McDonald and Donald Brian appeared in *Very Warm for May*.
- All My Life** 1936 w. Sidney Mitchell m. Sam H. Stept. (MF) *Laughing Irish Eyes*. (MF) *Johnny Doughboy*. Walter Kelly and Phil Regan appeared in *Laughing Irish Eyes*. Jane Withers and Henry Wilcoxon appeared in *Johnny Doughboy*.
- All My Love** 1950 Fr. w. Henri Contet Eng. w. Mitchell Parish m. Paul Durand. From the French "Boléro."
- All My Loving** 1964 w.m. John Lennon, Paul McCartney. Ivor Novello Award winner 1963.
- All My Rowdy Friends Have Settled Down** 1982 w.m. Hank Williams, Jr.
- All Night Long (All Night)** 1983 w.m. Lionel Richie
- All of a Sudden My Heart Sings, see My Heart Sings**
- All of Me** 1931 w.m. Seymour Simons, Gerald Marks. (MF) *Carless Lady*. (MF) *Meet Danny Wilson*. (MF) *Lady Sings the Blues*. Joan Bennett and John Boles appeared in *Carless Lady*. Frank Sinatra and Shelley Winters appeared in *Meet Danny Wilson*. Diana Ross appeared in *Lady Sings the Blues*.
- All of My Life** 1945 w.m. Irving Berlin
- All of My Life** 1974 w.m. Michael Randall
- All of You** 1954 w.m. Cole Porter. (MT) *Silk Stockings*. (MF) *Silk Stockings*. Fred Astaire and Cyd Charisse appeared in the film production of *Silk Stockings*.
- All of You** 1984 w.m. Cynthia Weil, Tony Renis
- All on Account of Liza** 1881 w. Henry P. Stephens m. Edward Solomon. This song was originally ascribed to Billie Taylor.
- All or Nothing At All** 1940 w.m. Jack Lawrence, Arthur Altman. (MF) *This Is the Life*. (MF) *Weekend Pass*. Donald O'Connor and Susanna Foster appeared in *This Is the Life*.

## ALL THE WAY

- Noah Beery and George Barbier appeared in *Weekend Pass*. This song was popularly revived in 1943. Theme song of Frank Sinatra.
- All Our Tomorrows** 1943 w.m. Jimmy Kennedy
- All Out of Love** 1980 w.m. Clive Davis, Graham Russell
- All Over Italy** 1933 w.m. Ralph Butler, Ronnie Munro
- All Over Nothing at All** 1922 w. J. Keirn Brennan, Paul Cunningham m. James Rule
- All Over the Place** 1941 w.m. Noel Gay, Frank Eyton. (MF) *Sailors Three*. Tommy Trinder appeared in *Sailors Three*.
- All Over the World** 1963 w.m. Al Frisch, Charles Tobias
- All Pals Together** 1914 w.m. Reginald Sloan
- All Quiet Along the Potomac Tonight** 1864 w. Lamar Fontaine m. John Hill Hewitt
- All Right** 1983 w.m. Christopher Cross
- All Roads to You** 1982 w.m. Rhonda J. Fleiming, Dennis Morgan
- All Round My Hat I Wore a Yellow Ribbon, see She Wore a Yellow Ribbon**
- All She'd Say Was Umh Hum** 1920 w.m. King Zany, MacEmery, Van, Schenck. (MT) *Ziegfeld Follies of 1920*. Fanny Brice and W.C. Fields appeared in *Ziegfeld Follies of 1920*.
- All Shook Up** 1957 w.m. Otis Blackwell, Elvis Presley
- All That Glitters Is Not Gold** 1946 w. Lee Kuhn m. Alice Cornett, Eddie Asherman
- All That I Ask of You Is Love** 1910 w. Edgar Selden m. Herbert Ingraham
- All That Jazz** 1975 w. Fred Ebb m. John Kander. (MT) *Chicago*. Chita Rivera and Gwen Verdon appeared in *Chicago*.
- All the Gold in California** 1980 w.m. Larry Gatlin
- All the King's Horses** 1930 w.m. Howard Dietz, Edward Brandt, Alec Wilder. (MT) *Three's a Crowd*. Fred MacMurray, Tamara Geva, and Libby Holman appeared in *Three's a Crowd*.
- All the Live-Long Day (and the Long, Long Night)** 1964 w. Ira Gershwin m. George Gershwin. (MF) *Kiss Me, Stupid*.
- All the Quakers Are Shoulder Shakers Down in Quaker Town** 1919 w. Bert Kalmar, Edgar Leslie m. Pete Wendling. This new pre-Flapper dance was introduced by Bee Palmer and Gilda Gray.
- All the Things You Are** 1940 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Very Warm for May*. (MF) *Till the Clouds Roll By*. (MF) *Because You're Mine*. Grace McDonald appeared in *Very Warm for May*. Frank Sinatra, Judy Garland, and Van Johnson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Mario Lanza appeared in *Because You're Mine*.
- All the Time** 1945 w.m. Ralph Freedon, Sammy Fain. (MF) *No Leave No Love*. Van Johnson, Xavier Cugat, and Pat Kirkwood appeared in *No Leave No Love*.
- All the Way** 1957 w. Sammy Cahn m. Jimmy Van Heu-

- sen (F) *The Joker is Wild*. Frank Sinatra and Mitzi Gaynor appeared in *The Joker Is Wild*. Academy Award winner 1957.
- All the Way My Saviour Leads Me** 1875 w. Frances Jane Crosby (Mrs. Alexander Van Alstyne) m. Reverend Robert Lowry
- All the World Will Be Jealous of Me** 1917 w. Al Dubin m. Ernest R. Ball
- All Things Love Thee, So Do I** 1838 w. anon. m. Charles Edward Horn
- All This and Heaven Too** 1937 m. Max Steiner. This fanfare became the trademark theme for hundreds of Warner Brothers films.
- All This and Heaven Too** 1940 w.m. Edgar De Lange, Jimmy Van Heusen
- All This Love** 1983 w.m. Eldra DeBarge
- All Those Years Ago** 1981 w.m. George Harrison
- All Through the Day** 1946 w. Oscar Hammerstein II m. Jerome Kern. (MF) *Centennial Summer*. Cornel Wilde and Jeanne Crain appeared in *Centennial Summer*.
- All Through the Night** 1784 w.m. traditional air, from Wales. From the Welch "Ar Hyd y Nos."
- All Through the Night** 1934 w.m. Cole Porter. (MT) *Anything Goes*. (MF) *Anything Goes* (1936). (MF) *Anything Goes* (1956). Victor Moore, William Gaxton, and Ethel Merman appeared in the American stage production of *Anything Goes*. Jack Whiting appeared in the British stage production of *Anything Goes*. Bing Crosby and Ethel Merman appeared in the 1936 film production of *Anything Goes*. Bing Crosby and Mitzi Gaynor appeared in the 1956 film production of *Anything Goes*.
- All Through the Night** 1983 w.m. Jules Shear
- All Time High** 1984 w.m. John Barry, Tim Rice
- All You Need Is Love** 1967 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. (MF) *Yellow Submarine*. The Beatles appeared in *Yellow Submarine*.
- Allah's Holiday** 1916 w. Otto Harbach m. Rudolf Friml. (MT) *Katinka*. Adele Rowland and Franklyn Ardell appeared in *Katinka*.
- Allan Water** c. 1750 w.m. traditional, from England
- Allegheny Moon** 1956 w.m. Al Hoffman, Dick Manning
- Alley Cat** 1962 w.m. Frank Bjorn
- Alley-Oop** 1960 w.m. Dallas Frazier
- Allez-Vous En (Go Away)** 1953 w.m. Cole Porter. (MT) *Can-Can*. (MF) *Can-Can*. Frank Sinatra and Shirley MacLaine appeared in the film production of *Can-Can*.
- Allison's Theme from Parrish** 1961 m. Max Steiner. (F) *Parrish*. Claudette Colbert appeared in *Parrish*.
- Alma Mater of Brown University, see The Old Oaken Bucket**
- Alma Where Do You Live** 1910 w. George V. Hobart m. Adolph Philipp. (MT) *Alma Where Do You Live*.
- Almost in Your Arms** 1955 w.m. Ray Evans, Jay Livingston. (F) *Houseboat*. Cary Grant and Sophia Loren appeared in *Houseboat*.
- (It's) Almost Like Being in Love** 1947 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Brigadoon*. (MF) *Brigadoon*.
- David Brooks and Marion Bell appeared in the stage production of *Brigadoon*. Gene Kelly and Cyd Charisse appeared in the film production of *Brigadoon*.
- Almost Over You** 1984 w.m. Ciny Richardson, Jennie Kimball
- Almost Paradise** 1956 w.m. Norman Petty
- Almost Paradise** 1984 w.m. Eric Carmen, Dean Pitchford
- Almost Persuaded** 1966 w.m. Glen Sutton, Billy Sherrill. Grammy Award winner 1966.
- Almost There** 1964 w.m. Jerry Keller, Gloria Shayne. (MF) *I'd Rather Be Rich*. Sandra Dee and Robert Goulet appeared in *I'd Rather Be Rich*.
- Aloha Oe, or, Farewell to Thee** 1878 w.m. Queen Liliuokalani. (F) *Aloha*. Thelma Todd and Ben Lyon appeared in *Aloha*. This song was popularly revived in 1938. See also "There's Music in the Air."
- Alone** 1935 w. Arthur Freed m. Nacio Herb Brown. (MF) *A Night At the Opera*. (MF) *Andy Hardy Meets a Debutante*. (MF) *Born To Sing*. The Marx Brothers, Allan Jones, and Kitty Carlisle appeared in *A Night at the Opera*. Judy Garland and Mickey Rooney appeared in *Andy Hardy Meets a Debutante*. Leo Gorcey appeared in *Born To Sing*.
- Alone Again (Naturally)** 1972 w.m. Gilbert O'Sullivan. Ivor Novello Award winner 1972-73.
- Alone at a Table for Two** 1935 w. Billy Hill, Daniel Richman m. Ted Fiorito
- Alone Together** 1932 w. Howard Dietz m. Arthur Schwartz. (MT) *Flying Colors*. Patsy Kelly, Clifton Webb, and Imogene Coca appeared in *Flying Colors*.
- Alone Too Long** 1954 w. Dorothy Fields m. Arthur Schwartz. (MT) *By the Beautiful Sea*. (MF) *By the Beautiful Sea*.
- Along Came Caroline** 1960 w.m. Paul Stephens, Michael Cox, Terence McGrath, M. Steel
- Along Comes a Woman** 1985 w.m. Mark Goldenberg
- Along the Navajo Trail** 1945 w.m. Dick Charles, Eddie De Lange, Larry Marks. (MF) *Along the Navajo Trail*. (MF) *Don't Fence Me In*. (F) *The Blazing Sun*. Roy Rogers appeared in both *Along the Navajo Trail* and *Don't Fence Me In*. Gene Autry and Pat Buttram appeared in *The Blazing Sun*.
- Along the Rocky Road to Dublin** 1915 w. Joe Young m. Bert Grant
- Along the Santa Fe Trail** 1940 w.m. Al Dubin, Will Grosz, Edwina Coolidge. (F) *Santa Fe Trail*. Errol Flynn and Olivia de Havilland appeared in *Santa Fe Trail*.
- Along with Me** 1946 w.m. Harold Rome. (MT) *Call Me Mister*. (MF) *Call Me Mister*. Betty Garrett and Jules Munshin appeared in the stage production of *Call Me Mister*. Betty Grable and Danny Thomas appeared in the film production of *Call Me Mister*.
- Alouette** 1879 Earliest words and music published in Montreal, Canada, in 1879, but most surely performed before that as a traditional French-Canadian folksong. (MF) *People Are Funny*. Jack Haley and Rudy Vallee appeared in *People Are Funny*. This song was popularly revived in 1931. Sung by

women while plucking fowls, this melody was in its day a standard worksong.

**Alphabet Song, The**, see **Twinkle, Twinkle, Little Star**

**Also sprach Zarathustra**, or, **Theme from 2001: A Space Odyssey** 1968 m. Richard Strauss; arr. Eumir Deodato. (F) *2001: A Space Odyssey*. Based on the same by Richard Strauss, "Also sprach Zarathustra," op. 30 (1896). This work was popularly revived in 1973.

**Alt Wien** 1920 m. Leopold Godowsky

**Alvin's Harmonica** 1959 w.m. Ross Bagdasarian

**Always** 1899 w. Charles Horwitz m. Frederick V. Bowers

**Always** 1925 w.m. Irving Berlin. (MF) *Christmas Holiday*. Deanna Durbin and Gene Kelly appeared in *Christmas Holiday*.

**Always** 1934 w.m. Kenneth Leslie Smith, James Dyrenforth

**(It Was) Always Always You** 1961 w.m. Bob Merrill. (MT) *Carnival*.

**Always and Always** 1937 w. Bob Wright, Chet Forrest m. Edward Ward. (F) *Mannequin*. Joan Crawford and Spencer Tracy appeared in *Mannequin*.

**(You Are) Always in My Heart** 1942 w.m. Ernesto Lecuona, Kim Gannon. (MF) *Always in My Heart*. Walter Huston and Kay Francis appeared in *Always in My Heart*.

**Always in the Way** 1903 w.m. Charles K. Harris

**Always Leave Them Laughing When You Say Goodbye** 1903 w.m. George M. Cohan. (MT) *Mother Goose*.

**Always on My Mind** 1982 w.m. Wayne Carson, Johnny Christopher, Mark James. Grammy Award winner 1982.

**Always Take Mother's Advice** 1884 w.m. Jennie Lindsay  
**(I'm) Always True to You in My Fashion** 1949 w.m. Cole Porter. (MT) *Kiss Me, Kate*. (MF) *Kiss Me, Kate*. Alfred Drake and Patricia Morison appeared in the stage production of *Kiss Me, Kate*. Ann Miller appeared in the film production of *Kiss Me, Kate*.

**Am I Blue** 1929 w. Grant Clarke m. Harry Akst. (MF) *On With the Show*. (MF) *Is Everybody Happy*. (MF) *So Long Letty*. (MF) *The Hard Way*. (MF) *The Eddy Duchin Story*. (F) *To Have and Have Not*. Joe E. Brown and Ethel Waters appeared in *On with the Show*. Larry Parks appeared in *Is Everybody Happy*, biopic of bandleader Ted Lewis. Ida Lupino and Joan Leslie appeared in *The Hard Way*. Humphrey Bogart and Lauren Bacall appeared in *To Have and Have Not*.

**Am I in Love** 1937 w. Al Dubin m. Harry Warren. (MF) *Mr. Dodd Takes the Air*. Kenny Baker and Jane Wyman appeared in *Mr. Dodd Takes the Air*.

**Am I in Love** 1952 w.m. Jack Brooks. (MF) *Son of Paleface*. Bob Hope, Jane Russell, and Roy Rogers appeared in *Son of Paleface*.

**Am I Wasting My Time on (over) You** 1926 w.m. Howard Johnson, Irving Bibo

**Amanda** 1979 w.m. Bob McDill

**Amapola**, or, **Pretty Little Poppy** 1924 Sp.w. Joseph M. Lacalle Eng.w. Joseph M. Lacalle new Eng.w. Albert Gamse

m. Joseph M. Lacalle. (MF) *First Love*. (F) *Saddle Pals*. Deanna Durbin and Robert Stack appeared in *First Love*. Gene Autry and Sterling Holloway appeared in *Saddle Pals*. This song was popularly revived in 1941.

**Amazing Grace** c. 1800 w.m. Traditional

**America (My Country 'Tis of Thee)** 1832 w. Samuel Francis Smith (1831) m. same as "God Save the King," 1744. This song was first performed July 4, 1831, at a children's gathering at Park Street Church, Boston. See also "God Save the King."

**America** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*.

**America I Love You** 1915 w. Edgar Leslie m. Archie Gottler

**America, the Beautiful** 1895 w. Katharine Lee Bates m. Samuel Augustus Ward. (MF) *Bells of Capistrano*. (MF) *With a Song in My Heart*. Gene Autry and Smiley Burnette appeared in *Bells of Capistrano*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. The words to this song were written by poet Katherine Lee Bates at Pikes Peak in 1893. The melody to this song was based on "Materna" by Samuel Augustus Ward.

**American Beauty Rose** 1950 w.m. Hal David, Redd Evans, Arthur Altman

**American Dream, An** 1980 w.m. Rodney Crowell

**American in Paris, An** 1929 m. George Gershwin. (MF) *Rhapsody in Blue*. (MF) *An American in Paris*. Oscar Levant, Alexis Smith, and Robert Alda appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Gene Kelly and Leslie Caron appeared in *An American in Paris*. This work had its world premiere on December 13, 1928, by the New York Philharmonic Society, Walter Damrosch conducting.

**American Made** 1983 w.m. Bob DiPiero, Patrick McManus

**American Music** 1982 w.m. Parker McGee

**American Patrol (We Must Be Vigilant)** 1885 m. F.W. Meacham. (MF) *Orchestra Wives*. (MF) *The Glenn Miller Story*. Glenn Miller and Ann Rutherford appeared in *Orchestra Wives*. An adapted version of this song, with added lyrics, was popularized in 1943.

**(Bye Bye) American Pie** 1972 w.m. Don McLean

**American Star, The** 1800 w. John McCreery m. D.C. Hewitt. The melody to this song was originally called "The Wounded Hussar" (Huzzar); the words were often sung to the melody of "Humours of Glen."

**Amina** 1907 m. Paul Lincke

**Among My Souvenirs** 1927 w. Edgar Leslie m. Horatio Nicholls. (MF) *Paris*. (F) *The Best Years of Our Lives*. Irene Bordoni and Zasu Pitts appeared in *Paris*. Frederic March appeared in *The Best Years of Our Lives*.

**Amor** 1944 Sp.w. Ricardo Lopez Mendez Eng.w. Sunny Skylar m. Gabriel Ruiz. (MF) *Broadway Rhythm*. (MF) *Swing in the Saddle*. (MF) *Lights of Old Santa Fe*. Ben Blue, Lena Horne, and George Murphy appeared in *Broadway Rhythm*. Jane Frazee appeared in *Swing in the Saddle*. Roy

- Rogers, Dale Evans, and Gabby Hayes appeared in *Lights of Old Santa Fe*.
- Amorous Goldfish, The** 1896 w. Harry Greenbank m. Sidney Jones. (MT) *The Geisha*.
- L'Amour Toujours L'Amour, or, Love Everlasting** 1922 w. Catherine Chisholm Cushing m. Rudolf Friml
- Amsterdam** 1968 Eng.w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.
- Amy, Wonderful Amy** 1930 w.m. Horatio Nicholls, Joe Gilbert
- Anacreon in Heaven, see To Anacreon in Heaven**
- Anastasia** 1956 w. Paul Francis Webster m. Alfred Newman. (F) *Anastasia*. Ingrid Bergman, Yul Brynner, and Helen Hayes appeared in *Anastasia*.
- Anatevka** 1964 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiddler on the Roof*. (MF) *Fiddler on the Roof*. Zero Mostel and Bette Midler appeared in the stage production of *Fiddler on the Roof*.
- Anchored** 1888 w. Samuel K. Cowan m. Michael Watson
- Anchored** 1956 w.m. Michael Watson, Clifford N. Page
- Anchors Aweigh** 1906 w. Alfred Hart Miles, R. Lovell m. Charles A. Zimmerman. This Navy anthem was originally titled "Sail Navy Down the Field" and was a marching song for the Annapolis Class of 1907. Mr. Miles tell to his death from an attic window on October 8, 1956, at the age of seventy-two.
- And . . .** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.
- And a Little Bit More** 1907 w. Alfred Bryan m. Fred Fisher
- And He'd Say "Oo-La-La Wee-Wee"** 1919 w.m. Harry Ruby, George Jessel
- And Her Golden Hair Was Hanging Down Her Back** 1894 w. Monroe H. Rosenfeld m. Felix McGlennon
- And Her Mother Came Too** 1921 w.m. Ivor Novello, Dion Titheradge. (MT) *A to Z*. Jack Buchanan appeared in *A to Z*.
- And Her Tears Flowed Like Wine** 1944 w.m. Joe Greene, Stanley Kenton, Charles Lawrence. (F) *Two Guys from Milwaukee*. Dennis Morgan, Jack Carson, and Joan Leslie appeared in *Two Guys from Milwaukee*.
- And I Am Telling You I'm Not Going** 1982 w. Tom Eyen m. Henry Krieger. (MT) *Dream Girls*. Loretta Devine and Jennifer Holliday appeared in *Dream Girls*.
- And I Love Her** 1964 w.m. John Lennon, Paul McCartney
- And I Was Beautiful** 1968 w.m. Jerry Herman. (MT) *Dear World*. Angela Lansbury appeared in *Dear World*.
- And Mimi** 1947 w. Jimmy Kennedy m. Nat Simon
- And Russia Is Her Name** 1943 w. E.Y. Harburg m. Jerome Kern. (F) *Song of Russia*. Robert Taylor and Susan Peters appeared in *Song of Russia*.
- And So Do I** 1940 w.m. Stephan Weiss, Paul Mann, Edgar De Lange
- And So to Bed** 1932 w.m. Mack Gordon, Harry Revel
- And So to Bed** 1946 w. Johnny Mercer m. Robert Emmett Dolan
- And So To Sleep Again** 1951 w.m. Joe Marsala, Sunny Skylar
- And That Reminds Me, see My Heart Reminds Me**
- And the Angels Sing** 1939 w.m. Johnny Mercer, Ziggy Elman. (MF) *And the Angels Sing*. (MF) *The Benny Goodman Story*. Betty Hutton and Fred MacMurray appeared in *And the Angels Sing*.
- And the Band Played On, see The Band Played On**
- And the Grass Won't Pay No Mind** 1970 w.m. Neil Diamond
- And the Great Big Saw Came Nearer** 1936 w.m. Robert E. Harris, Dwight B. Latham, Bert Lee, R.P. Weston
- And the Green Grass Grew All Around** 1912 w. William Jerome m. Harry Von Tilzer
- And the Monkey Wrapped Its Tail Around the Flagpole, see National Emblem (March)**
- And This Is My Beloved** 1954 w.m. Robert Wright, George Forrest. Based on a theme from the third movement, "Nocturne," of Borodin's String Quartet No. 2 in D Major. (MT) *Kismet*. (MF) *Kismet*. Ann Blythe and Howard Keel appeared in the film production of *Kismet*.
- And When I Die** 1966 w.m. Laura Nyro. This song was most popular in 1969.
- Andalucia** 1930 m. Ernesto Lecuona. From the suite "Andalucia." See also "The Breeze and I."
- Anema e Core (With All My Heart and Soul)** 1954 It. w. Tito Manlio m. Salve d'Esposito Eng. w. Mann Curtis, Harry Akst
- Angel Child** 1922 w.m. George Price, Abner Silver, Benny Davis
- Angel Flying Too Close to the Ground** 1981 w.m. Willie Nelson
- Angel Gabriel** 1875 w. anon. m. James E. Stewart
- Angel in Your Arms** 1977 w.m. Herbert Ivey, Terry Woodford
- Angel of the Great White Way** 1937 w.m. Elton Box, Desmond Cox, Don Pelosi, Paddy Roberts
- Angel of the Morning** 1981 w.m. Chip Taylor
- Angela Mia (My Angel)** 1928 w. Lew Pollack m. Erno Rapee. (F) *Street Angel*
- Angelina** 1960 w. Carolyn Leigh m. Cy Coleman. (MT) *Wildcat*.
- Angelina Baker** 1850 w.m. Stephen Collins Foster
- Angelo** 1977 w.m. Tony Hiller, Lee Sheriden, Martin Lee. Ivor Novello Award winner 1977-78.
- Angels from the Realms of Glory** 1867 w. James Montgomery m. Henry Smart
- Angels Meet Me at the Cross Roads** 1875 w.m. William Shakespeare Hays
- Angel's Serenade** 1867 It. w. Marco Marcelliano Marcellio Eng. w. Harrison Millard m. Gaetano Braga. From the Italian "La Serenata." See also "The Perfect Song."

- Angelus, The** 1913 w. Robert B. Smith m. Victor Herbert. (MT) *Sweethearts*. (MF) *Sweethearts*. Nelson Eddy, Jeanette MacDonald, and Ray Bolger appeared in the film production of *Sweethearts*.
- Angie** 1973 w.m. Mick Jagger, Keith Richard. Ivor Novello Award winner 1973-74.
- Angie Baby** 1974 w.m. Alan O'Day
- Animal Crackers**, see **I'm Just Wild About Animal Crackers**
- Animal Crackers in My Soup** 1935 w.m. Ted Koehler, Irving Caesar, Ray Henderson. (MF) *Curly Top*. Shirley Temple appeared in *Curly Top*.
- Anitra's Dance**, op. 46, no. 3 1888 m. Edvard Grieg. From "Peer Gynt Suite, No. 1."
- Anna** 1953 w.m. Vatro Roman, F. Giordano, William Engvick. (F) *Anna*. Silvana Mangano and Raf Vallone appeared in *Anna*.
- Annabelle** 1923 w. Lew Brown m. Ray Henderson
- Annabelle Lee**, see **Miss Annabelle Lee**
- Annie Doesn't Live Here Anymore** -1933 w. Joe Young, Johnny Burke m. Harold Spina
- Annie Laurie** 1838 w. William Douglas in 1688 m. Lady John Scott (Alicia Ann Spottiswoode), from Scotland. James Grant states "William Douglas of Finland is supposed to compose and sing the song when in Flanders. He is killed in battle by the side of his friend Walter Fenton. A ball pierces his breast and he expires holding a lock of Annie's bright brown hair in his hand and murmuring her name!" Annie was the daughter of Sir Robert Laurie and his second wife, Jean, daughter of Riddel of Minto. She never got to marry her lover William, but was wedded to Mr. Alexander Ferguson of Craigdarroch in 1709.
- Annie Lisle** 1860 w.m. H.S. Thompson. This song was popularly adapted by C.K. Urguhart in 1941. Adapted, it became the Alma Mater of Cornell University in 1872 with the title "Far Above Cayuga's Waters" and the alternate title "Amici." The words were written by Archibald C. Weeks and Wilmot M. Smith.
- Annie Rooney**, see **Little Annie Rooney**
- Annie's Song** 1974 w.m. John Denver
- Anniversary Song, The** 1947 w.m. Al Jolson, Saul Chaplin. (MF) *The Jolson Story*. Larry Parks appeared in *The Jolson Story*. Based on Ivanovici's "Danube Waves" (Ueber den Wellen) of 1880. This song is traditionally played when a circus performer requires special concentration during his act.
- Anniversary Waltz, The** 1941 w.m. Dave Franklin, Al Dubin
- Another Brick in the Wall** 1980 w.m. Roger Waters. (MF) *The Wall*. Ivor Novello Award winner 1979-80. Ivor Novello Award winner 1980-81. Ivor Novello Award winner 1982-83.
- Another Day** 1971 w.m. Paul McCartney, Linda McCartney
- Another Honky Tonk Night on Broadway** 1982 w.m. Milton Brown, Steve Dorff, Snuff Garrett
- Another Hundred People** 1970 w.m. Stephen Sondheim. (MT) *Company*. (MT) *Side by Side by Sondheim*. Elaine Strich appeared in *Company*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- Another Little Drink Wouldn't Do Us Any Harm** 1916 w.m. Nat D. Ayer, Clifford Grey. (MT) *The Bing Boys Are Here*. Alfred Lester and Violet Loraine appeared in *The Bing Boys Are Here*.
- Another One Bites the Dust** 1980 w.m. John Deacon. Ivor Novello Award winner 1980-81.
- Another Op'nin, Another Show** 1948 w.m. Cole Porter. (MT) *Kiss Me, Kate*. (MF) *Kiss Me, Kate*. Alfred Drake and Patricia Morison appeared in the stage production of *Kiss Me, Kate*. Ann Miller appeared in the film production of *Kiss Me, Kate*.
- Another Saturday Night** 1963 w.m. Sam Cooke
- (Hey Won't You Play) Another Somebody Done Somebody Wrong Song** 1975 w.m. Chips Moman, Larry Butler. Grammy Award winner 1975.
- Another Spring** 1973 w.m. Malcolm Barron, Steven Cairn
- Another Suitcase in Another Hall** 1977 w.m. Tim Rice, Andrew Lloyd Webber. (MT) *Evita*. Ivor Novello Award winner 1976-77. Ivor Novello Award winner 1977-78.
- Another Time, Another Place** 1958 w.m. Ray Evans, Jay Livingston. (F) *Another Time, Another Place*. Lana Turner and Sean Connery appeared in *Another Time, Another Place*.
- Answer, The** 1921 w.m. Robert Huntington Terry
- Answer Me (My Love)** 1954 Orig. w. Fred Rauch Eng. w. Carl Sigman m. Gerhard Winkler
- Anticipation** 1971 w.m. Carly Simon. This song was later used for a Heinz Ketchup commercial promotion campaign. Ms. Simon was paid \$50,000 for this use of her song.
- Antioch**, see **Joy to the World**
- Anvil Chorus** 1853 w. Salvatore Cammarano m. Giuseppe Verdi. From the opera *Il Trovatore*. See also "Hail, Hail, the Gang's All Here."
- Any Bonds Today?** 1940 w.m. Irving Berlin. Berlin's celebration to help the war effort brought in more than \$10,000 in royalties for the Army Ordnance Association.
- Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl for Me** 1910 w. Thomas J. Gray m. Fred Fisher
- Any Little Kiss** 1931 w.m. Noël Coward
- Any Old Iron** 1911 w.m. Charles Collins, Fred Terry, E.A. Sheppard
- Any Old Place I Can Hang My Hat Is Home Sweet Home to Me** 1901 w. William Jerome m. Jean Schwartz
- Any Old Place with You** 1919 w. Lorenz Hart m. Richard Rodgers. (MT) *A Lonely Romeo*. This song was the first published effort for the Rodgers and Hart collaboration.
- Any Old Port in a Storm** 1908 w. Arthur J. Lamb m. Kerry Mills
- Any Place I Hang My Hat Is Home** 1946 w. Johnny Mercer m. Harold Arlen. (MT) *St. Louis Woman*. Pearl Bailey and Rex Ingram appeared in *St. Louis Woman*.
- Any Time** 1921 w.m. Herbert Happy Lawson. This song was popularly revived in 1952.

**Any Time Is Kissing Time** 1916 w.m. Frederick Norton, Oscar Asche. (MT) *Chu Chin Chow*. Violet Essex and Cour- tice Pounds appeared in the British production of *Chu Chin Chow*. Tyrone Power and Tessa Kosta appeared in the Amer- ican production of *Chu Chin Chow*. This show was designed for the British morale effort during World War I.

**Any Time's the Time To Fall in Love** 1931 w.m. Elsie Janis, Jack King. (MF) *Along Came Youth*. Charles "Buddy" Rogers and Frances Dee appeared in *Along Came Youth*.

**Any Way the Wind Blows** 1960 w.m. By Dunham, Mari- lyn Hooven, Joe Hooven

**Anyone Can Be a Millionaire** 1955 w.m. Ed Franks. (F) *Fun at Saint Fanny's*.

**Anyone Can Move a Mountain** 1967 w.m. John D. Marks

**Anyone Can Whistle** 1964 w.m. Stephen Sondheim. (MT) *Anyone Can Whistle*. (MT) *Side by Side by Sondheim*. Mil- licent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.

**Anyone Who Had a Heart** 1963 w.m. Hal David, Burt Bacharach

**Anyone Who Isn't Me Tonight** 1979 w.m. Julie Didier, Daniel Cohen

**(I Would Do) Anything for You** 1932 w.m. Alexander Hill, Claude Hopkins

**Anything Goes** 1934 w.m. Cole Porter. (MT) *Anything Goes*. (MF) *Anything Goes* (1936). (MF) *Anything Goes* (1956). (F) *Boys in the Band*. (F) *Evil Under the Sun*. Ethel Merman, Victor Moore, and William Gaxton appeared in the stage production of *Anything Goes*. Ethel Merman and Bing Crosby appeared in the 1936 film production of *Anything Goes*. Bing Crosby and Donald O'Connor appeared in the 1956 film production of *Anything Goes*. Maggie Smith and James Mas- son appeared in *Evil Under the Sun*.

**Anything I Dream Is Possible** 1948 w.m. Billy Reid

**Anything You Can Do** 1946 w.m. Irving Berlin. (MT) *An- nie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman and Ray Middleton appeared in the stage production of *Annie Get Your Gun*. Betty Hutton and Howard Keel appeared in the film production of *Annie Get Your Gun*.

**Anyway, Anyhow, Anywhere** 1965 w.m. Peter Town- shend, Roger Daltry

**Anywhere I Wander** 1952 w.m. Frank Loesser. (MF) *Hans Christian Andersen*. Danny Kaye appeared in *Hans Christian Andersen*.

**Apache** 1961 m. Jerry Lordan. Ivor Novello Award winner 1960.

**Apache Dance** 1861 m. Jacques Offenbach. From the bal- let *Le Papillon*.

**Apalachicola, Florida** 1947 w.m. Johnny Burke, Jimmy Van Heusen. (MF) *The Road to Rio*. Bob Hope, Bing Crosby, and Dorothy Lamour appeared in *The Road to Rio*.

**(Theme from) Apartment, The** 1960 m. Charles Wil- liams. (F) *The Apartment*. Jack Lemmon and Shirley Mac- Laine appeared in *The Apartment*. This song was originally published as "Jealous Lover" in 1949.

**Applause** 1970 w. Lee Adams m. Charles Strouse. (MT) *Applause*. Lauren Bacall appeared in *Applause*.

**Apple Blossom Time, see I'll Be with You in Apple Blossom Time**

**Apple for the Teacher, An** 1939 w.m. Johnny Burke, James V. Monaco. (MF) *The Star Maker*. Bing Crosby and Ned Sparks appeared in *The Star Maker*

**Applejack** 1963 w.m. Les Vandyke

**April Blossoms** 1923 w. Otto Harbach, Oscar Hammer- stein II m. Herbert Stothart, Vincent Youmans. (MT) *Wildflower*.

**April Fools** 1969 w.m. Hal David, Burt F. Bacharach

**April in Paris** 1932 w. E.Y. Harburg m. Vernon Duke. (MT) *Walk a Little Faster*. (MF) *April in Paris*. (MF) *Both Ends of the Candle*. (MF) *Paris Holiday*. Beatrice Lillie ap- peared in *Walk a Little Faster*. Doris Day and Ray Bolger appeared in *April in Paris*. Bob Hope and Anita Ekberg ap- peared in *Paris Holiday*.

**April in Portugal** 1953 Port. w. José Galhardo Eng w. Jimmy Kennedy m. Raul Ferrão

**April Love** 1957 w. Paul Francis Webster m. Sammy Fain. (MF) *April Love*. Pat Boone and Shirley Jones appeared in *April Love*.

**April Played the Fiddle** 1940 w.m. Jimmy Monaco, Johnny Burke. (MF) *If I Had My Way*.

**April Showers** 1921 w. B.G. DeSylva m. Louis Silvers. (MT) *Bombo*. (MF) *The Jolson Story*. (MF) *April Showers*. (MF) *Jolson Sings Again*. (MF) *The Eddy Duchin Story*. Al Jolson received thirty-six curtain calls for this song on Oc- tober 6, 1921, opening night of *Bombo*. Larry Parks ap- peared in both *The Jolson Story* and *Jolson Sings Again*. Ann Sheridan and Jack Carson appeared in *April Showers*.

**Aqua Velva Man** 1974 w.m. Alfred Eichler, Julian Eich- ler. This song was written for an Aqua Velva commercial promotion campaign.

**Aquarius** 1969 w. Jerome Ragni, James Rado m. Galt MacDermot. (MT) *Hair*. (MF) *Hair*. Grammy Award winner 1969.

**Araby** 1915 w.m. Irving Berlin

**Araby's Daughter** 1822 w. Thomas Moore m. George Kiallmark. The words are based on Moore's "The Fire Wor- shippers," from "Lalla Rookh." See also "The Old Oaken Bucket."

**Aragonaise** 1885 m. Jules Massenet. From the ballet *Le Cid*.

**Arcady Is Ever Young** 1909 w.m. Lionel Monckton, Ar- thur Wimperis, Howard Talbot. (MT) *The Arcadians*. Flor- ence Smithson appeared in *The Arcadians*.

**Are the Good Times Really Over** 1982 w.m. Merle Hag- gard

**Are We Downhearted?—No!** 1914 w.m. Lawrence Wright, Worton David

**Are We To Part Like This, Bill** 1912 w.m. Harry Cast- ling, Charles Collins

**Are You from Dixie, Cause I'm from Dixie Too** 1915 w.m. Jack Yellen, George L. Cobb. This song was popularly re- vived in 1969.

**Are You Going to San Francisco, see San Francisco**

**Are You Havin' Any Fun** 1939 w. Jack Yellen m. Sammy

Fain. (MT) *George White's Scandals of 1939*. (MT) *The Little Dog Laughed*. Ben Blue and Ann Miller appeared in *George White's Scandals of 1939*. Flanagan and Allen appeared in *The Little Dog Laughed*.

**Are You Lonesome Tonight** 1926 w.m. Roy Turk, Lou Handman. This song was popularly revived in 1960.

**Are You Making Any Money** 1933 w.m. Herman Hupfeld. (MF) *Moonlight and Pretzels*. William Frawley and Leo Carrillo appeared in *Moonlight and Pretzels*.

**Are You My Love** 1936 w. Lorenz Hart m. Richard Rodgers. (MF) *Dancing Pirate*.

**Are You Sincere** 1957 w.m. Wayne Walker

**Are You Sorry** 1925 w. Benny Davis m. Milton Ager

**Are You Sure** 1961 w.m. Bob Allison, John Allison. Ivor Novello Award winner 1961.

**Are You There (with Another Girl)** 1966 w. Hal David m. Burt F. Bacharach

**Aren't We All, see I'm a Dreamer**

**Aren't You Glad You're You** 1946 w. Johnny Burke m. Jimmy Van Heusen. (F) *The Bells of St. Mary's*. Bing Crosby and Ingrid Bergman appeared in *The Bells of St. Mary's*.

**Aren't You Kind of Glad We Did** 1946 w. Ira Gershwin m. George Gershwin. (MF) *The Shocking Miss Pilgrim*. Dick Haymes and Gene Lockhart appeared in *The Shocking Miss Pilgrim*.

**Argentines, the Portuguese and the Greeks, The** 1920 w.m. Arthur M. Swanstrom, Carey Morgan

**Arise, O Sun** 1921 w.m. Maude Craske-Day

**Arizona** 1917 w.m. Melville Gideon, James Heard. (MT) *Flying Colours*. Melville Gideon appeared in *Flying Colours*.

**Arkansas Traveler, The** 1851 m. uncertain; erroneously credited to Joseph Tosso. This song inspired six Currier & Ives lithograph plates which describe the narrative of "The Arkansas Traveler." See also "Johnny Get Your Gun."

**L'Arlésienne** (March of the Kings) 1872 The melody to this song dates originally from the thirteenth century. Later it was used by Georges Bizet in the opening bars of his music for Alphonse Daudet's drama *L'Arlésienne*.

**Arm in Arm** 1932 w.m. Harry Leon, Leo Towers

**Armorer's Song** 1891 w. Harry B. Smith m. Reginald DeKoven. (MT) *Robin Hood*.

**Army Air Corps Song, The, or, The U.S. Air Force Song** 1939 w.m. Robert Crawford. (MT) *Winged Victory*. (MF) *Follow the Band*. (MF) *Ice Capades Revue*. (F) *Winged Victory*. Eddie Quillan and Leon Errol appeared in *Follow the Band*. Ellen Drew and Jerry Colonna appeared in *Ice Capades Revue*. Lon McCallister and Jeanne Crain appeared in the film production of *Winged Victory*. This song was popularly revived in 1942.

**Army and Navy Song, The, see Columbia, the Gem of the Ocean**

**Army Blue, see Aura Lee**

**Army Game, The** 1958 w.m. Pat Napper, Sid Colin. Ivor Novello Award winner 1958.

**Army Goes (Marching) Rolling Along, The, see The U.S. Field Artillery March**

**Army of Today's Alright, The** 1915 w.m. Fred W. Leigh, Kenneth Lyle. (MF) *After the Ball*. Pat Kirkwood and Laurence Harvey appeared in *After the Ball*, biopic of English music hall artist Vesta Tilley.

**Army, the Navy and the Air Force, The** 1939 w.m. Herman Darewski

**Around the Corner and Under the Tree** 1929 w.m. Gus Kahn, Art Kassel

**Around the World (in Eighty Days)** 1956 w. Harold Adamson m. Victor Young. (F) *Around the World in Eighty Days*. David Niven and Shirley MacLaine appeared in *Around the World in Eighty Days*.

**Arrah Go On, I'm Gonna Go Back to Oregon** 1916 w. Sam M. Lewis, Joe Young m. Bert Grant. (MF) *The Dolly Sisters*. June Haver and Betty Grable appeared in *The Dolly Sisters*.

**Arrah Wanna** 1906 w. Jack Drislane m. Theodore F. Morse

**Arrivederci Roma** 1958 w.m. Carl Sigman, Renato Rascel, S. Giovannini, P. Garinei, Jack Fishman. (F) *The Seven Hills of Rome*. Mario Lanza and Peggy Castle appeared in *The Seven Hills of Rome*.

**Arrow and the Song, The** 1856 w. Henry Wadsworth Longfellow m. Michael William Balfe

**Arthur Murray Taught Me Dancing in a Hurry** 1942 w.m. Johnny Mercer, Victor Schertzinger. (MF) *The Fleet's In*. Dorothy Lamour, William Holden, and Betty Hutton appeared in *The Fleet's In*.

**Arthur's Theme (Best That You Can Do)** 1981 w.m. Peter Allen, Burt Bacharach, Christopher Cross. (F) *Arthur*. Liza Minnelli and Dudley Moore appeared in *Arthur*. This song was popularly revived in 1983.

**Artificial Flowers** 1960 w. Sheldon Harnick m. Jerry Bock. (MT) *Tenderloin*.

**Artist's Life** 1867 m. Johann Strauss. This composition was first performed on February 18, 1867.

**As Deep as the Deep Blue Sea** 1910 w. René Bronner m. H.W. Petric

**As I Go Rolling Home, see I've Got Sixpence**

**As Long as He Needs Me** 1963 w.m. Lionel Bart. (MT) *Oliver!* (MF) *Oliver!* Georgia Brown appeared in the stage production of *Oliver!* Shani Wallis appeared in the film production of *Oliver!* Ivor Novello Award winner 1960.

**As Long as I Live** 1934 w. Ted Koehler m. Harold Arlen. (MT) *Cotton Club Parade*. (MT) *Lena Horne: The Lady and Her Music*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*.

**As Long as I Live** 1944 w.m. Charles Tobias, Howard Simon, (Max Steiner). (F) *Saratoga Trunk*. Gary Cooper and Ingrid Bergman appeared in *Saratoga Trunk*.

**As Long as I'm Dreaming** 1947 w.m. Jimmy Van Heusen, Johnny Burke. (MF) *Welcome Stranger*. Bing Crosby and Barry Fitzgerald appeared in *Welcome Stranger*.

## AS LONG AS THE SHAMROCK GROWS GREEN

- As Long as the Shamrock Grows Green** 1912 w. James Brockman m. Nat Osborne
- As Long as the World Rolls On** 1907 w. George Graff, Jr. m. Ernest R. Ball
- As Long as There's Music** 1944 w. Sammy Cahn m. Jule Styne. (MF) *Step Lively*. Frank Sinatra, Adolphe Menjou, and George Murphy appeared in *Step Lively*.
- As Long as You're Not in Love with Anyone Else, Why Don't You Fall in Love with Me** 1936 w.m. Al Lewis, Mabel Wayne (MT) *Hi-De-Hi*. (MF) *Honeymoon Lodge*. Ozzie Nelson and David Bruce appeared in *Honeymoon Lodge*.
- As Tears Go By** 1964 w.m. Mick Jagger, Andrew Oldham, Keith Richard
- As the Backs Go Tearing By** 1909 w. John Thomas Keady m. Carl W. Blaisdell. School song of Dartmouth University.
- As the Girls Go** 1948 w. Harold Adamson m. Jimmy McHugh. (MT) *As the Girls Go*. Irene Rich and Bill Callahan appeared in *As the Girls Go*.
- As Time Goes By** 1931 w.m. Herman Hupfeld. (MT) *Everybody's Welcome*. (F) *Casablanca*. (MF) *She's Working Her Way Through College*. Frances Williams and Oscar Shaw appeared in *Everybody's Welcome*. Humphrey Bogart and Ingrid Bergman appeared in *Casablanca*. Virginia Mayo, Gene Nelson, and Ronald Reagan appeared in *She's Working Her Way Through College*. This song was popularly revived in 1943.
- As the Years Go By** 1947 w.m. Charles Tobias, Peter DeRose. (F) *Song of Love*. Katharine Hepburn and Paul Henreid appeared in *Song of Love*. Based on Brahms's Hungarian Dance No. 4.
- As You Desire Me** 1932 w.m. Allie Wrubel
- As You Like It** 1962 w.m. Les Vandyke
- Ascot Gavotte** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Rex Harrison appeared in both the stage and film productions of *My Fair Lady*. Julie Andrews appeared in the stage production of *My Fair Lady*. Audrey Hepburn appeared in the film production of *My Fair Lady*.
- Asia** 1913 w. E. Ray Goetz m. John Lindsay. (MT) *All Aboard*.
- Ask a Policeman** 1889 w.m. E.W. Rogers, A. E. Durandeu. This song was popularly revived in 1901.
- Ask Any Mermaid** 1970 w.m. Dick Marx and Associates. This song was written for a Chicken of the Sea Tuna commercial promotion campaign.
- Ask Anyone Who Knows** 1947 w.m. Eddie Seiler, Sol Marcus, Al Kaufman. (F) *Wallflower*. Joyce Reynolds and Janis Paige appeared in *Wallflower*.
- Ask Her While the Band Is Playing** 1908 w. Glen MacDonough m. Victor Herbert. (MT) *The Rose of Algeria*.
- Ask the Man in the Moon** 1891 w. J. Cheever Goodwin m. Woolson Morse. (MT) *Wang*.
- Ask the Stars** 1919 w. Frank Stammers m. Harold Orlob. (MT) *Nothing But Love*.

## AT THE END OF A BEAUTIFUL DAY

- Asleep in the Deep** 1897 w. Arthur J. Lamb m. Henry W. Petrie
- Assembly** 1842 m. anon.; first published George W. Behn. This American bugle call, first published in 1842, is often parodied beginning with the words "There's a monkey in the grass."
- At a Georgia Camp Meeting** 1897 m. Kerry Mills. See also Part 1, 1896.
- At Dawning**, op. 29, no. 1 1906 w. Nelle Richmond Eberhart m. Charles Wakefield Cadman
- At Last** 1935 w. Charles Tobias, Sam Lewis m. Henry Tobias. (MT) *Earl Carroll's Sketch Book of 1935*. Jack Haley and Ken Murray appeared in *Earl Carroll's Sketch Book of 1935*. See also Part 1, 1942.
- At Last** 1942 w.m. Harry Warren, Mack Gordon. (MT) *The 1940's Radio Hour*. (MF) *Sun Valley Serenade*. (MF) *Orchestra Wives*. (MF) *The Glenn Miller Story*. Sonja Henie and Glenn Miller appeared in *Sun Valley Serenade*. Glenn Miller and Ann Rutherford appeared in *Orchestra Wives*.
- At Long Last Love** 1938 w.m. Cole Porter. (MT) *You Never Know*. Clifton Webb and Lupe Velez appeared in *You Never Know*.
- At Midnight on My Pillow Lying** 1886 w. Claxson Bellamy, Harry Paulton m. Edward Jakobowski. (MT) *Ermine*.
- At Santa Barbara** 1912 w.m. Frederick E. Weatherly, Kennedy Russell
- At Seventeen** 1975 w.m. Janis Ian
- At Sundown** 1927 w.m. Walter Donaldson. (MF) *Bells of Capistrano*. (MF) *Glorifying the American Girl*. (MF) *Music for Millions*. (MF) *The Fabulous Dorseys*. (MF) *Love Me or Leave Me*. (MF) *The Rat Race*. Gene Autry and Smiley Burnette appeared in *Bells of Capistrano*. Eddie Cantor, Rudy Vallee, and Helen Morgan appeared in *Glorifying the American Girl*. Margaret O'Brien and Jimmy Durante appeared in *Music for Millions*. Doris Day and James Cagney appeared in *Love Me or Leave Me*, biopic of singer Ruth Etting. Tony Curtis and Debbie Reynolds appeared in *The Rat Race*.
- At the Balalaika** 1939 orig. w. Eric Maschwitz new w. Bob Wright, Chet Forrest m. George Posford; arr. Herbert Stothart. (MT) *Balalaika*. (MF) *Balalaika*. Nelson Eddy and Charles Ruggles appeared in the film production of *Balalaika*.
- At the Ballet** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.
- At the Cafe Continental** 1936 w.m. Will Grosz, Jimmy Kennedy
- At the Codfish Ball** 1936 w.m. Guy Kibbe, Slim Summer-ville. (MF) *Captain January*. Shirley Temple and Guy Kibbe appeared in *Captain January*.
- At the Cross** 1885 w. Isaac Watts m. R.E. Hudson
- At the Crossroads** 1942 w. Bob Russell m. Ernesto Lecuona. Based on Lecuona's "Malagueña" of 1930.
- At the Devil's Ball** 1912 w.m. Irving Berlin
- At the End of a Beautiful Day** 1916 w.m. William H. Perkins

- 9 **At the End of the Day** 1951 w.m. Donald O'Keefe
- At the Hop** 1958 w.m. Artie Singer, David White, John Medora
- At the Jazz Band Ball** 1918 w.m. Edwin B. Edwards, James La Rocca, Anthony Sbarbaro, Larry Shields
- At the Mardi Gras**, see **Come to the Mardi Gras**
- At the Mississippi Cabaret** 1914 w.m. A.S. Brown, M. Gumble
- At the Moving Picture Ball** 1920 w.m. Howard E. Johnson, Joseph H. Santley
- At Trinity Church I Met My Doom** 1894 w.m. Fred Gilbert. This English music hall ballad was popularly sung by Tom Costello.
- At Your Command** 1931 w.m. Harry Barris, Bing Crosby, Harry Tobias
- Atchison, Topeka and the Santa Fe, The**, see **On the Atchison, Topeka, and the Santa Fe**
- Atlanta, Ga.** 1946 w.m. Sunny Skylar, Artie Shaftel
- Atlantis** 1963 w.m. Jerry Lordan
- Au Clair de la Lune** 1811 w. possibly Jean Lully m. probably an eighteenth-century traditional French folksong.
- Au Revoir But Not Goodbye** 1936 w.m. Joseph Gilbert
- Au Revoir, But Not Good-Bye, Soldier Boy** 1917 w. Lew Brown m. Albert Von Tilzer
- Au Revoir, Pleasant Dreams** 1930 w. Jack Meskill m. Jean Schwartz. Theme song of Ben Bernie.
- Auf Wiederseh'n** 1915 w. Herbert Reynolds m. Sigmund Romberg. (MT) *The Blue Paradise*. (MF) *Deep in My Heart*. Jose Ferrer and Merle Oberon appeared in *Deep in My Heart*, biopic of composer Sigmund Romberg.
- Auf Wiederseh'n, My Dear** 1932 w.m. Al Hoffman, Ed G. Nelson, Al Goodhart, Milton Ager
- Auf Wiederseh'n Sweetheart** 1952 w. John Sexton, John Turner m. Eberhard Storch
- Auld Lang Syne** 1711 w. adapted Robert Burns; earliest words published 1711 m. traditional, from Scotland; earliest music published 1687. This song was later adapted for variations by Beethoven, and was later parodied as "Should Brave Ulysses Be Forgot," in praise of Ulysses S. Grant. Theme song of Guy Lombardo. The music for this song served as inspiration for "Old Nassau," school song of Princeton University. See also "Old Grimes." This song was popularly adapted in 1981.
- Auld Robin Gray, or, When the Sheep Are in the Fold** 1780w. written in 1772 by Lady Anne Barnard (Lindsay) m. Rev. William Leeves
- Aunt Dinah's Quilting Party**, see **When I Saw Sweet Nellie Home**
- Aunt Hagar's Blues** 1920 m. W.C. Handy. (MF) *Hi Good Lookin'*. (MF) *St. Louis Blues*. Jack Teagarden and Harriet Hilliard appeared in *Hi Good Lookin'*. Nat "King" Cole and Eartha Kitt appeared in *St. Louis Blues*, biopic of composer W.C. Handy.
- Aunt Jemima (Silver Dollar)** 1939 w.m. Jack Palmer, Clarke Van Ness. This song was written for an Aunt Jemima Pancakes commercial promotion campaign.
- Aunt Jemima and Your Uncle Cream of Wheat** 1936 w. Johnny Mercer m. Rube Bloom. (MT) *Blackbirds of 1936*.
- Aunt Rhody**, see **The Ole Grey Goose**
- Auprès de Ma Blonde** 1580 w.m. traditional, from France
- Aura Lee** 1861 w. W.W. Fosdick m. George R. Poulton. (F) *The Last Musketeer*. Rex Allen appeared in *The Last Musketeer*. This song is also known as "Army Blue," the U.S. Military Academy song. See also "Love Me Tender."
- Aurora** 1941 w.m. Harold Adamson, Mario Lago, Roberto Roberti. (MF) *Hold That Ghost*. The Andrews Sisters and Abbott and Costello appeared in *Hold That Ghost*.
- Automatic** 1984 w.m. Mark Goldenberg, Brock Walsh
- 13 **Autumn Concerto** 1956 It.w. Danpa Eng.w. Paul Siegel m. C. Bargoni. From the Italian "Concerto D'Automno." See also "My Heart Reminds Me."
- Autumn Crocus** 1932 w.m. Billy Mayerl
- Autumn in New York** 1934 w.m. Vernon Duke. (MT) *Thumbs Up!*. Eddie Dowling, J. Harold Murray, and Rose King appeared in *Thumbs Up!*
- 77 **Autumn in Rome** 1954 w.m. Sammy Cahn, Paul Weston. (F) *Indiscretion of an American Wife*.
- Autumn Leaves** 1947 Fr.w. Jacques Prevert Eng.w. Johnny Mercer m. Joseph Kosma. (F) *Hey Boy, Hey Girl*. From the French "Les Feuilles Mortes." This song was also popular in 1950, and revived in 1955.
- Autumn Nocturne** 1941 w.m. Kim Gannon, Josef Myrow
- Autumn Serenade** 1945 w. Sammy Gallop m. Peter DeRose
- Avalon** 1920 w.m. Al Jolson, B.G. DeSylva, Vincent Rose. (MF) *The Jolson Story*. (MF) *The Benny Goodman Story*. (MF) *Both Ends of the Candle*. Based on Puccini's aria "E lucevan le stelle" from *Tosca*. A lawsuit resulting from this musical theft awarded Puccini and his publishers \$25,000 in damages and all future royalties. The recording publisher of "Avalon" was forced to go out of business. Larry Parks appeared in *The Jolson Story*.
- Avalon Town** 1928 w. Grant Clarke m. Nacio Herb Brown
- Ave Maria** 1826 w. Sir Walter Scott m. Franz Schubert. (MF) *Fantasia*. The words are taken from Sir Walter Scott's "The Lady of the Lake."
- Ave Maria** 1859 w. Bible: Luke 1:28; Fr.w. Paul Bernard m. Charles Gounod, based on J.S. Bach's First Prelude in "The Well-Tempered Clavichord"
- Avengers' Theme, The** 1961 m. Johnny Dankworth. (TV) *The Avengers*. Diana Rigg appeared in *The Avengers*. Ivor Novello Award winner 1961.
- Away Down South in Heaven** 1927 w. Bud Green m. Harry Warren
- 3 **Away in (a) the Manger, or, Luther's Cradle Hymn** 1887 w. anon. m. James Ramsey Murray. The words to this song have been erroneously credited to Martin Luther. The melody is possibly based on "Flow Gently, Sweet Afton."
- Away with Melancholy** c. 1790 w. anon. m. Wolfgang Amadeus Mozart. The music for this duet is adapted from the Act I finale of Mozart's *The Magic Flute*.
- Axel F** 1985 w.m. Harold Faltermeyer

- Ay, Ay, Ay** 1913 w.m. Osman Perez Freire. This song, not to be confused with "Cielito Lindo," was popularly revived in 1927.
- Ay, Ay, Ay, Ay**, see **Cielito Lindo**
- B B B Burnin' Up with Love** 1984 w.m. Eddie Rabbitt, Even Stevens, Billy Joe Walker
- B-I, Bi** 1941 w.m. Sidney Keith Russell, Judy Freeland, Beverly Freeland
- Baa, Baa, Black Sheep**, see **Mother Goose's Melodies, Twinkle Twinkle Little Star**
- Babalu** 1941 w.m. Bob Russell, Marguerita Lecuona. (MF) *Pan-Americana*. (F) *Variety Time*. (F) *Havana Rose*. Robert Benchley and Eve Arden appeared in *Pan-Americana*. Leon Errol and Edgar Kennedy appeared in *Variety Time*. Bill Williams and Estelita Rodriguez appeared in *Havana Rose*.
- Babbitt and the Bromide, The** 1927 w. Ira Gershwin m. George Gershwin. (MT) *Funny Face*. (MF) *Funny Face*. (MF) *Ziegfeld Follies*. Fred Astaire and Audrey Hepburn appeared in the film production of *Funny Face*. Fred Astaire, Lucille Ball, Fanny Brice, and Judy Garland appeared in *Ziegfeld Follies*. In the original stage production, this number was performed at 10:50 and concluded with Fred and Adele Astaire doing their famous "run-around" to "show-stopping" applause.
- Babes in Arms** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *Babes in Arms*. (MF) *Babes in Arms*. Mitzi Green and Ray Heatherton appeared in the stage production of *Babes in Arms*. Judy Garland and Mickey Rooney appeared in the film production of *Babes in Arms*.
- Babes in the Wood** 1915 w. Schuyler Greene, Jerome Kern m. Jerome Kern. (MT) *Very Good Eddie*
- Babes in the Wood**, see also **Two Little Babes in the Wood**
- Babes in Toyland**, see **Toyland**
- Babies on Our Block, The** 1879 w. Edward Harrigan m. David Braham. (MT) *The Skidmore Fancy Ball*.
- Babooshka** 1981 w.m. Kate Bush. Ivor Novello Award winner 1980-81.
- Baby** 1925 w. B.G. DeSylva, Ira Gershwin m. George Gershwin. (MT) *Tell Me More*. The out-of-town title for *Tell Me More* was *My Fair Lady*.
- Baby, Baby All the Time** 1946 w.m. Bob Troup
- Baby Baby Baby** 1953 w.m. Jerry Livingston, Mack David. (MF) *Those Redheads from Seattle*. Rhonda Flemming and Gene Barry appeared in *Those Redheads from Seattle*.
- Baby Baby Baby** 1983 w. Richard Maltby, Jr. m. David Shire. (MT) *Baby*. Liz Callaway and Beth Fowley appeared in *Baby*.
- Baby Blue Eyes** 1922 w.m. Walter Hirsch, George Jessel, Jesse Greer
- Baby Come Back** 1977 w.m. John Crowley, Peter Beckett
- Baby, Come to Me** 1983 w.m. Rodney Temperton
- Baby Doll** 1945 w.m. Harry Warren, Johnny Mercer. (MF) *The Belle of New York*. Fred Astaire and Majorie Main appeared in *The Belle of New York*. This song was popularly revived in 1952.
- Baby Don't Get Hooked on Me** 1972 w.m. Mac Davis
- Baby Dream Your Dream** 1966 w. Dorothy Fields m. Cy Coleman. (MT) *Sweet Charity*. (MF) *Sweet Charity*. Gwen Verdon appeared in the stage production of *Sweet Charity*. Shirley MacLaine appeared in the film production of *Sweet Charity*.
- Baby Elephant Walk** 1962 m. Henry Mancini. (F) *Hatari*. John Wayne and Red Buttons appeared in *Hatari*.
- Baby Face** 1926 w.m. Benny Davis, Harry Akst. (MF) *Jolson Sings Again*. Larry Parks appeared in *Jolson Sings Again*.
- Baby I Don't Care** 1957 w.m. Mike Stoller, Jerry Leiber. (MF) *Jailhouse Rock*. Elvis Presley and Judy Tyler appeared in *Jailhouse Rock*. This song was popularly revived in 1961.
- Baby I Lied** 1984 w.m. Deborah Allen, Rafe Van Hoy, Rory Bourke
- Baby I Love You** 1969 w.m. Ronny Shannon
- Baby I'm Burning** 1979 w.m. Dolly Parton
- Baby I'm Yours** 1965 w.m. Van McCoy. This song was popularly revived in 1978.
- Baby, It's Cold Outside** 1948 w.m. Frank Loesser. (MF) *Neptune's Daughter*. Esther Williams and Ricardo Montalban appeared in *Neptune's Daughter*. Academy Award winner 1949.
- Baby Love** 1964 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- Baby Me** 1939 w.m. Lou Handman, Harry Harris, Archie Gottler
- Baby Mine** 1878 w. Charles Mackay m. Archibald Johnston. Popularly sung by Belle Cole, a noted singer of her day.
- Baby Rose** 1911 w. Louis Weslyn m. George Christie
- Baby Shoes** 1916 w. Joe Goodwin, Ed Rose m. Al Piantadosi
- Baby, Take a Bow** 1934 w.m. Lew Brown, Jay Gorney. (MF) *Stand Up and Cheer*. Shirley Temple and Warner Baxter appeared in *Stand Up and Cheer*.
- Baby the Rain Must Fall** 1965 w.m. Elmer Bernstein, Ernie Sheldon
- Baby We Can't Go Wrong** 1974 w.m. J. Dunning
- Baby, Won't You Please Come Home** 1919 w.m. Charles Warfield, Clarence Williams. (MF) *That's the Spirit*. Jack Oakie and Peggy Ryan appeared in *That's the Spirit*.
- Baby You're a Rich Man** 1967 w.m. John Lennon, Paul McCartney
- Baby's Prayer** 1898 w. R.A. Mullen m. R.L. Halle
- Bach Goes to Town** 1938 m. Alec Templeton. Loosely based on a Bach prelude and fugue.
- Bachelor Boy** 1962 w.m. Cliff Richard, Bruce Welch. (MF) *Summer Holiday*. Cliff Richard and Lauri Peters appeared in *Summer Holiday*. Ivor Novello Award winner 1962.
- Bachelor Gay, A** 1917 w.m. James W. Tate, Clifford Harris, Arthur Valentine. (MT) *The Maid of the Mountains*. Thorpe Bates appeared in *The Maid of the Mountains*.
- Bacio, II**, or, **The Kiss Waltz** 1859 It.w. Aldighieri m.

- Luigi Arditi. This song was written for Maria Piccolomini, famous Italian operatic soprano.
- Back Again to Happy-Go-Lucky Days** 1932 w.m. Raymond Wallace
- Back, Back, Back to Baltimore** 1904 w. Harry H. Williams m. Egbert Van Alstyne
- Back Bay Polka, The** 1946 w. Ira Gershwin m. George Gershwin. (MF) *The Shocking Miss Pilgrim*. Betty Grable appeared in *The Shocking Miss Pilgrim*.
- Back Home Again in Indiana, see Indiana**
- Back Home in Tennessee, see Just Try To Picture Me**
- (Every Time I Turn Around) Back in Love Again** 1977 w.m. Len Hanks, Zane Grey
- Back in My Arms Again** 1965 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- Back in the Saddle Again** 1940 w.m. Gene Autry, Ray Whiteley. (MF) *Wagon Train*. Gene Autry and Pat Buttram appeared in *Wagon Train*.
- Back in Your Own Back Yard** 1927 w.m. Al Jolson, Billy Rose, Dave Dreyer. (MF) *Jolson Sings Again*. (MF) *Silver Spurs*. Larry Parks appeared in *Jolson Sings Again*. Roy Rogers and Smiley Burnette appeared in *Silver Spurs*.
- Back on My Mind Again** 1979 w.m. Conrad Pierce, Charles W. Quillen
- Back to Donegal** 1942 w.m. Steve Graham
- Back to the Carolina You Love** 1914 w.m. Grant Clarke, Jean Schwartz
- Back to Those Happy Days** 1935 w.m. Horatio Nicholls
- Bad and the Beautiful, (Theme from) The** 1953 w.m. David Raksin (F) *The Bad and the Beautiful*
- Bad Bad Leroy Brown** 1973 w.m. Jim Croce
- Bad Blood** 1975 w.m. Philip Cody, Neil Sedaka
- Bad Boy** 1960 w.m. Marty Wilde
- Bad Boy** 1986 w.m. Lawrence Dermer, Joe Galdo, Rafael Vigil
- Bad Girls** 1979 w.m. Joseph Esposito, Edward Hokenson, Bruce Subano, Donna Summer
- Bad Humor Man, The** 1940 w.m. Johnny Mercer, Jimmy McHugh. (MF) *You'll Find Out*. Peter Lorre, Boris Karloff, and Bela Lugosi appeared in *You'll Find Out*.
- Bad Moon Rising** 1969 w.m. John Fogerty
- Bad Penny Blues** 1956 w.m. Humphrey Lyttelton
- Bad Time** 1975 w.m. Mark Farner
- Bad Timing** 1945 w. Betty Comden, Adolph Green m. Morton Gould. (MT) *Billion Dollar Baby*. Mitzi Green and William Talbot appeared in *Billion Dollar Baby*.
- Badge from Your Coat, The** 1941 w.m. Horatio Nicholls, Annette Mills
- Badinage** 1897 m. Victor Herbert
- Bagdad** 1912 w. Anne Caldwell m. Victor Herbert. (MT) *The Lady of the Slipper*.
- Bagdad** 1918 w. Harold Atteridge m. Al Jolson. (MT) *Sinbad*.
- Bagdad** 1924 w. Jack Yellen m. Milton Ager
- Baia (No Baixa Do Sapateiro)** 1944 Eng.w. Ray Gilbert m. Ary Barroso. (MF) *The Three Caballeros*.
- Bajour** 1964 w.m. Walter Marks. (MT) *Bajour*
- Bake Dat Chicken Pie** 1906 w.m. Frank Dumont
- Baker Street** 1978 w.m. Gerry Rafferty
- Bal Masque** 1913 w.m. Percy E. Fletcher
- Bali Ha'i** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- Ballad for Americans** 1940 w. John Latouche m. Earl Robinson. (MT) *Sing for Your Supper*. (MF) *Born To Sing*. Leo Gorcey and Rags Ragland appeared in *Born To Sing*.
- Ballad of a Crystal Man** 1965 w.m. Donovan
- Ballad of Bethnal Green, The** 1959 w.m. Paddy Roberts. Ivor Novello Award winner 1959.
- Ballad of Bonnie and Clyde, The** 1968 w.m. Mitch Murray, Peter Callander. (F) *Bonnie and Clyde*. Warren Beatty, Faye Dunaway, Estelle Parsons, and Gene Hackman appeared in *Bonnie and Clyde*. Ivor Novello Award winner 1967-68.
- Ballad of Cat Ballou** 1965 w.m. Mack David, Jerry Livingston
- Ballad of Davy Crockett** 1955 w. Tom Blackburn m. George Burns. (F) *Davy Crockett*. (TV) *Davy Crockett*. Fess Parker appeared in both the film and TV productions of *Davy Crockett*. See also Part I, 1836.
- Ballad of Jed Clampett** 1963 w.m. Paul Henning. (TV) *The Beverly Hillbillies*.
- Ballad of Paladin, The** 1962 w.m. Johnny Western, Sam Rolfe, Richard Boone. (TV) *Have Gun, Will Travel*. This song was first introduced by Johnny Western in the TV series *Have Gun, Will Travel*.
- Ballad of Sweeney Todd, The** 1979 w.m. Stephen Sondheim. (MT) *Sweeney Todd*. Angela Lansbury and Len Cariou appeared in *Sweeney Todd*.
- Ballad of the Green Berets, The** 1966 w.m. Barry Sadler, Robin Moore
- Ballerina** 1947 w. Bob Russell m. Carl Sigman.
- Ballin' the Jack** 1913 w. James Henry Burriss m. Chris Smith. (MT) *The Passing Show of 1915*. (MF) *For Me and My Gal*. (MF) *On the Riviera*. (MF) *Jazz Dance*. (F) *That's My Boy*. Basil Hallam and Elsie Janis appeared in *The Passing Show of 1915*. Judy Garland and Gene Kelly appeared in *For Me and My Gal*. Danny Kaye and Gwen Verdon appeared in *On the Riviera*. Dean Martin and Jerry Lewis appeared in *That's My Boy*. This song was popularly revived in 1949.
- Balm of Gilead, or, Bingo** 1861 w.m. arr. H.T. Bryant. This song was previously known as "Drink It Down, Drink It Down" of 1853, possibly written by Julien Carle. Adapted, this song with the title "Bingo," became the school song for Yale University.
- Bam, Bam, Bamy Shore** 1925 w. Mort Dixon m. Ray Henderson
- Bambalina** 1923 w. Otto Harbach, Oscar Hammerstein II

- m. Vincent Youmans, Herbert Stohart. (MT) *Wildflower*. Edith Day and Guy Robertson appeared in *Wildflower*.
- Banana Boat Song, The (Day-O)** 1957 w.m. Erik Darling, Bob Carey, Alan Arkin
- Band of Gold** 1956 w. Bob Musel m. Jack Taylor. This song was popularly revived in 1970.
- Band on the Run** 1974 w.m. Paul McCartney, Linda McCartney
- (Casey Would Waltz with the Strawberry Blonde While)  
**The Band Played On** 1895 w. John E. Palmer m. Charles B. Ward. (MF) *Lillian Russell*. (MF) *The Strawberry Blonde*. Rita Hayworth and James Cagney appeared in *The Strawberry Blonde*.
- Bandana Babies** 1928 w. Dorothy Fields m. Jimmy McHugh. (MT) *Lew Leslie's Blackbirds of 1928*. Ethel Waters, Cab Calloway, and Duke Ellington appeared in *Lew Leslie's Blackbirds of 1928*.
- Bandana Days** 1921 w.m. Noble Sissle, Eubie Blake. (MT) *Shuffle Along*. Noble Sissle and Florence Mills appeared in *Shuffle Along*.
- Bandana Land** 1905 w. Glen MacDonough m. Victor Herbert. (MT) *It Happened in Nordland*.
- Bang Bang (My Baby Shot Me Down)** 1966 w.m. Sonny Bono
- Banjo Song** 1818 w. R. C. Dallas in 1824. m. anon. The banjo was evolved in 1818 by Joel Sweeney from a gourd with strings to a four-stringed instrument. This song was originally a piano piece titled "Dedicated To Georgiana," its composer unknown.
- Banjo Song, A** 1910 w. Howard Weeden m. Sidney Homer
- Barbara Allen, see Barbry (Barbara) Allen**
- Barbara Ann** 1966 w.m. Fred Fassett
- Barber of Seville, The (Overture)** 1813 m. Gioacchino Rossini. *Il Barbiere di Siviglia* was first performed in Rome on February 20, 1816. A startling similar overture was also used for Rossini's *Aurerliano in Palmira*, first performed in Milan on December 26, 1813, and *Elisabetta*, first performed in Naples on October 4, 1815.
- Barbry (Barbara) Allen** c.1666 m. Traditional, from England. "Barbara Allen" is an early American borrowing from an English folksong. One of the earliest references to this Scottish pentatonic tune is Samuel Pepsy's diary entry for January 2, 1666: "(It was) perfect pleasure to hear a Mrs. Knipp sing her little Scotch song of Barbary Allen." It was once published in the United States in 1780 as a patriotic song called "Sergeant Champs," the story of an American soldier who pretended to desert to the British in order to capture Benedict Arnold. Today, its melody and narrative exist in some form from Italy to the Scandanavian countries.
- Barcarolle** 1864 m. Jacques Offenbach. This standard was first written by Offenbach for his opera *Die Rhein Nixen*, produced in Vienna on February 4, 1864. As the "Barcarolle" from the opera *Tales of Hoffman*, it was first published in 1881.
- Barcelona** 1970 w.m. Stephen Sondheim. (MT) *Company*. (MT) *Side by Side by Sondheim*. Elaine Stritch appeared in
- Company*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- Barefoot in the Park** 1967 w.m. Neal Hefti, Johnny Mercer. (F) *Barefoot in the Park*. Jane Fonda and Robert Redford appeared in *Barefoot in the Park*.
- Barnacle Bill the Sailor** 1931 w.m. Carson Robinson, Frank Luther
- Barney Google** 1923 w.m. Billy Rose, Con Conrad
- Barnum Had the Right Idea** 1911 w.m. George M. Cohan. (MT) *The Little Millionaire*.
- Barnyard Blues** 1919 w.m. Edwin B. Edwards, James D. LaRocca, Anthony Sbarbaro, Larry Shields
- Bartered Bride, The (Overture)** 1872 m. Bedrich Smetana
- Barwick Green (The Archers)** 1925 w.m. Arthur Wood
- Basin Street Blues** 1929 w.m. Spencer Williams. (MF) *The Glenn Miller Story*. (MF) *The Strip*. Mickey Rooney and Sallie Forrest appeared in *The Strip*.
- Bathing in the Sunshine** 1931 w.m. Horatio Nicholls, Joe Gilbert
- Batman Theme** 1966 w.m. Neal Hefti. (TV) *Batman*.
- Battle Cry of Freedom, The** 1863 w.m. George Frederick Root
- Battle Hymn of the Republic** 1862 w. Julia Ward Howe m. melody known as "Glory Hallelujah" in 1856 or earlier, possibly by William Steffe; then became "John Brown's Body" version in 1861; and finally given this title in 1862. See also "John Brown's Body."
- Battle of Britain** 1970 w.m. Ron Goodwin
- Battle of Jericho, The, see Joshua Fit de Battle of Jericho**
- Battle of New Orleans, The** 1959 w.m. Jimmy Driftwood. Grammy Award winner 1959.
- Battle of the Kegs, The** 1778 w. Francis Hopkinson m. adaptation of the melody "Yankee Doodle." This parody, written by a signer of the Declaration of Independence, pokes fun at the incident of the British firing upon kegs of gunpowder floating in the Delaware River near their fleet. Hopkinson was to become America's first popular writer of art songs.
- Baubles, Bangles and Beads** 1954 w.m. Robert Wright, George Forrest. (MT) *Kismet*. (MF) *Kismet*. Ann Blyth and Howard Keel appeared in the film production of *Kismet*. Based on the "Scherzo" from Borodin's String Quartet in D Major.
- Bay of Biscay O!, The** 1805 w. Andrew Cherry m. John Davy. From the English ballad opera *Spanish Dollars*. Based on a theme from the black sailors of London.
- Bayou Songs, see Ma Li'l Batteau**
- Be a Clown** 1948 w.m. Cole Porter. (MF) *The Pirate*. Judy Garland and Gene Kelly appeared in *The Pirate*.
- (To) **Be a Performer** 1962 w. Carolyn Leigh m. Cy Coleman. (MT) *Little Me*.
- Be Anything (But Be Mine)** 1952 w.m. Irving Gordon
- Be Back Soon** 1963 w.m. Lionel Bart. (MT) *Oliver! (MF) Oliver!*. Georgia Brown appeared in the stage production of *Oliver!* Shani Wallis appeared in the film production of *Oliver!* Ron Moody appeared in both the stage and film productions of *Oliver!*

- Be-Bop Baby** 1957 w.m. Pearl Lenghurst
- Be Careful It's My Heart** 1942 w.m. Irving Berlin. (MF) *Holiday Inn*. Bing Crosby and Fred Astaire appeared in *Holiday Inn*.
- Be Honest with Me** 1942 w.m. Fred Rose, Gene Autry. (MF) *Strictly in the Groove*. (MF) *Sierra Sue*. Martha Tilton and Donald O'Connor appeared in *Strictly in the Groove*. Gene Autry and Gabby Hayes appeared in *Sierra Sue*.
- Be In** 1969 w.m. Galt MacDermot, James Rado, Jerome Ragni. (MT) *Hair*. (MF) *Hair*.
- Be Kind to the Loved Ones at Home** 1847 w.m. Isaac Baker Woodbury
- Be Like the Kettle and Sing** 1943 w.m. Connor, O'Connor, Ridley
- Be Mine Tonight** 1935 w. Sunny Skylar m. Maria Teresa Lara. From the Spanish "Noche de Ronda."
- Be My Baby** 1963 w.m. Phil Spector, Ellie Greenwich, Jeff Barry. (OB) *Leader of the Pack*.
- Be My Life's Companion** 1951 w.m. Bob Hilliard, Milton De Lugg
- Be My Little Baby Bumblebee** 1912 w. Stanley Murphy m. Henry I. Marshall. (MT) *The Ziegfeld Follies of 1911*. (MF) *Hoppity Goes to Town*. (MF) *By the Light of the Silvery Moon*. Doris Day and Gordon MacRae appeared in *By the Light of the Silvery Moon*.
- Be My Love** 1951 w. Sammy Cahn m. Nicholas Brodzky. (MF) *The Toast of New Orleans*. Mario Lanza, Kathryn Grayson, and David Niven appeared in *The Toast of New Orleans*. Theme song of Mario Lanza.
- Be Near Me** 1986 w.m. Martin Fry, Mark White
- Be Still My Heart** 1934 w.m. Allan Flynn, Jack Egan
- Be Sure To Wear Some Flowers in Your Hair**, see **San Francisco**
- Beale Street Blues** 1916 w.m. W.C. Handy. (MF) *St. Louis Blues*. Ella Fitzgerald, Eartha Kitt, and Nat "King" Cole appeared in *St. Louis Blues*, biopic of composer William C. Handy.
- Beans Beans Beans** 1912 w. Elmer Bowman m. Chris Smith
- Bear Went Over the Mountain, The**, see **For He's a Jolly Good Fellow**
- Beat It** 1983 w.m. Michael Jackson. Grammy Award winner 1983.
- Beat Me, Daddy, Eight to the Bar** 1940 w.m. Hugh Prince, Don Raye, Eleanor Sheehy
- Beat of My Heart, The** 1934 w. Johnny Burke m. Harold Spina
- Beatrice Fairfax, Tell Me What To Do** 1915 w.m. Grant Clarke, Joseph McCarthy, James V. Monaco. This was the first popular advice columnist song.
- Baulieu Festival Suite** 1959 w.m. Kenny Graham. Ivor Novello Award winner 1959.
- Beautiful Bird, Sing On** 1867 w.m. T.H. Howe
- Beautiful Boy** 1981 w.m. John Lennon
- Beautiful Brown Eyes** 1951 w. Arthur Smith m. Alton Delmore
- Beautiful Dreamer** 1864 w.m. Stephen Collins Foster. (MF) *Swanee River*. Al Jolson and Don Ameche appeared in *Swanee River*. This song was written only a few days before Foster's death on January 13, 1864, in the poverty ward at Bellevue Hospital in New York.
- Beautiful Eyes** 1909 w. George Whiting, Carter De Haven m. Ted Snyder. (MT) *Mr. Hamlet of Broadway*.
- Beautiful Friendship, A** 1956 w. Stanley Styne m. Donald Kahn
- Beautiful Garden of Roses**, see **Garden of Roses**
- (Hats Off, Here They Come, Those) Beautiful Girls** 1971 w.m. Stephen Sondheim. (MT) *Follies*. Alexis Smith and Yvonne De Carlo appeared in *Follies*.
- Beautiful Isle of Somewhere** 1897 w. Mrs. Jessie Brown Pounds m. John S. Fearis
- Beautiful Isle of the Sea** 1865 w. George Cooper m. John Rogers Thomas
- Beautiful Lady in Blue** 1935 w. Sam M. Lewis m. J. Fred Coots
- Beautiful Love** 1931 w.m. Haven Gillespie, Victor Young, Wayne King, Egbert van Alstyne. (MF) *Sing a Jingle*. Allan Jones and June Vincent appeared in *Sing a Jingle*.
- Beautiful Morning, A** 1968 w.m. Edward Brigati, Felix Cavaliere
- Beautiful Ohio** 1918 w. Ballard MacDonald m. Mary Earl (Robert A. King)
- Beautiful People of Denver** 1960 w.m. Meredith Willson. (MT) *The Unsinkable Molly Brown*. (MF) *The Unsinkable Molly Brown*. Tammy Grimes appeared in the stage production of *The Unsinkable Molly Brown*. Debbie Reynolds appeared in the film production of *The Unsinkable Molly Brown*.
- Because** 1898 w. Charles Horwitz m. Frederick V. Bowers
- Because** 1902 w. Edward Teschemacher m. Guy d'Hardelot (Mrs. W.I. Rhodes [Helen Guy]). (F) *Three Smart Girls Grow Up*. Deanna Durbin and Robert Cummings appeared in *Three Smart Girls Grow Up*.
- Because I Love You** 1926 w.m. Irving Berlin
- Because I'm Married Now (I Would If I Could But I Can't)** 1907 w.m. Herbert Ingraham
- Because of Rain** 1951 w.m. Ruth Poll, Nat Cole, Bill Harrington
- Because of You** 1940 w.m. Arthur Hammerstein, Dudley Wilkinson. (F) *I Was an American Spy*. This song was popularly revived in 1951. Theme song of Tony Bennett.
- Because They're Young** 1960 w.m. Don Costa, Wally Gold, Aaron Schroeder. (F) *Because They're Young*. Dick Clark and Tuesday Weld appeared in *Because They're Young*.
- Because You're Mine** 1952 w. Sammy Cahn m. Nicholas Brodzky. (MF) *Because You're Mine*. Mario Lanza and James Whitmore appeared in *Because You're Mine*.
- Because You're You** 1906 w. Henry Blossom m. Victor Herbert. (MT) *The Red Mill*.
- Bedelia** 1903 w. William Jerome m. Jean Schwartz

## BEDOUIN LOVE SONG

- Bedouin Love Song** 1888 w. Bayard Taylor m. Ciro Pin-suti
- Bedtime Story, A** 1932 w.m. Leo Towers, Harry Leon, Horatio Nicholls
- (It's) Been a Long Day** 1961 w.m. Frank Loesser. (MT) *How To Succeed in Business Without Really Trying*. (MF) *How To Succeed in Business Without Really Trying*. Robert Morse appeared in both the stage and film productions of *How To Succeed in Business Without Really Trying*.
- Beep Beep** 1958 w.m. Donald Clapps, Carl Cicchetti
- Beer Barrel Polka, The** 1939 w.m. Lew Brown, Wladimir A. Timm, Taromir Vejvoda. Possibly based on a traditional folksong from Czechoslovakia. (MT) *Yokel Boy*. (MF) *A Night in Casablanca*. Phil Silvers, Buddy Ebsen, and Judy Canova appeared in *Yokel Boy*. The Marx Brothers appeared in *A Night in Casablanca*.
- Beer, Beer, Glorious Beer** 1901 w.m. Harry Anderson, Steve Leggett, Will Godwin
- Before the Next Teardrop Falls** 1975 w.m. Vivian Keith, Ben Peters
- Before the Parade Passes By** 1964 w.m. Jerry Herman. (MT) *Hello, Dolly!*. (MT) *Jerry's Girls*. (MF) *Hello, Dolly!*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*. Barbra Streisand appeared in the film production of *Hello, Dolly!* This song was popularly revived in 1970.
- Beg, Steal or Borrow** 1973 w.m. Graeme Hall, Tony Cole, Steve Wolfe. Ivor Novello Award winner 1972-73.
- Beg Your Pardon** 1948 w.m. Beasley Smith, Francis Craig
- Begat, The** 1947 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*. Albert Sharpe and David Wayne appeared in the stage production of *Finian's Rainbow*. Fred Astaire and Petula Clark appeared in the film production of *Finian's Rainbow*.
- Beggar's Opera, The** 1728 w.m. John Gay. Songs from this opera include: "Greensleeves," "Hither Dear Husband," "Let Us Take to the Road," "Lilliburlero" (c.1686), "When a Wife's in a Pout."
- Begin the Beguine** 1935 w.m. Cole Porter. (MT) *Jubilee*. (MF) *Broadway Melody of 1940*. (MF) *Night and Day*. Melville Cooper and Mary Boland appeared in *Jubilee*. Fred Astaire and Eleanor Powell appeared in *Broadway Melody of 1940*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter. This song was popularly revived in 1939. Theme song of Leslie Hutchinson and Artie Shaw. See also Part I, 1940.
- (I've Got) Beginner's Luck** 1937 w. Ira Gershwin m. George Gershwin. (MF) *Shall We Dance*. Fred Astaire and Ginger Rogers appeared in *Shall We Dance*.
- Behind Closed Doors** 1973 w.m. Kenny O'Dell. Grammy Award winner 1973.
- Bei Mir Bist Du Schön** (Means That You're Grand) 1937 Yiddish w. Jacob Jacobs Eng. w. Sammy Cahn, Saul Chaplin m. Sholom Secunda. (F) *Love, Honor and Behave*. Wayne Morris and Priscilla Lane appeared in *Love, Honor and Behave*. This song was written for the Yiddish musical comedy *I Would If I Could* of 1933 and was first performed by Aaron

## BENCH IN THE PARK

- Lebedeff. As recorded by The Andrews Sisters, it became the first million-selling record by a female vocal group. Theme song of The Andrews Sisters.
- Being Alive** 1970 w.m. Stephen Sondheim. (MT) *Company*. Elaine Strich appeared in *Company*.
- Being for the Benefit of Mister Kite** 1967 w.m. John Lennon, Paul McCartney
- Being with You** 1981 w.m. Smokey Robinson
- Believe** 1971 w. Fred Ebb m. John Kander. (MT) *70, Girls, 70*.
- Believe in Yourself** 1975 w.m. Charlie Smalls. (MT) *The Wiz*. (MF) *The Wiz*. Stephanie Mills, Ted Ross, and Mabel King appeared in the stage production of *The Wiz*. Diana Ross appeared in the film production of *The Wiz*.
- Believe It Beloved** 1934 w.m. George Whiting, Nat Burton, J.C. Johnson
- Believe It or Not, see Greatest American Hero**
- Believe Me If All Those Endearing Young Charms** 1775-1808 w. Thomas Moore m. based on "My Lodging (It) Is on the Cold Ground," of English or Irish origin; possibly Matthew Locke. The melody of this song was first published in 1775; the words and music first published together 1807-8. See also "Fair Harvard" and "My Lodging It Is on the Cold Ground".
- Bell Bottom Trousers** 1907 w.m. possibly based on a traditional sea chantey. This song was popularly revived and adapted in 1945.
- Belle, Belle, My Liberty Belle** 1951 w.m. Bob Merrill
- Belle of Avenoo A, The** 1895 w.m. Safford Waters
- Belle of Barking Creek, The** 1960 w.m. Paddy Roberts Ivor Novello Award winner 1960.
- Belle of Mohawk Vale, The, or, Bonny Eloise** 1858 w. George W. Elliott m. John Rogers Thomas
- Belle of Pittsburg, The** (March) uncertain m. John Philip Sousa
- Belle of the Ball** 1954 w. Mitchell Parish m. Leroy Anderson
- Bells Across the Meadow** 1924 w.m. Albert Ketelbey
- Bells Are Ringing** 1956 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Bells Are Ringing*. (MF) *Bells Are Ringing*. Judy Holliday appeared in both the stage and film productions of *Bells Are Ringing*.
- Bells of St. Mary's, The** 1917 w. Douglas Furber m. A. Emmett Adams. (MF) *The Bells of St. Mary's*. Bing Crosby and Ingrid Bergman appeared in *The Bells of St. Mary's*. This was later adapted as the school song for St. Mary's College.
- Beloved** 1928 w.m. Gus Kahn, Joe Sanders
- Beloved, It Is Morn** 1896 w. Emily Hickey m. Florence Aylward
- Ben** 1972 w.m. Walter Scharf, Donald Black. (F) *Ben*.
- Ben Bolt, see Sweet Alice**
- Ben Hur Chariot Race** (March) 1899 w.m. E.T. Paull
- Bench in the Park, A** 1930 w. Jack Yellen m. Milton

Ager. (MF) *King of Jazz*. Bing Crosby and Paul Whiteman appeared in *King of Jazz*.

**Ben Casey**, see **Theme from Ben Casey**

**Bend Down, Sister** 1931 w. Ballard MacDonald, Dave Silverstein m. Con Conrad. (MF) *Palmy Days*. Eddie Cantor, George Raft, and Charlotte Greenwood appeared in *Palmy Days*.

**Bend Me, Shape Me** 1968 w.m. Laurence Weiss, Scott English

**Beneath the Cross of Jesus** 1881 w. Elizabeth Clephane m. Frederick Maker

**Bennie and the Jets** 1974 w.m. Elton John, Bernie Taupin

**Benny Havens, Oh!** 1838 w. O'Brien—Arnold m. traditional street ballad from Ireland; based on "The Wearin' o' the Green." Adapted, this later became the unofficial West Point song. Its lyric:

Come fill your glasses, fellows, and stand up in a row,  
To singing sentimentally we're going for to go;  
In the army there's sobriety, promotion's very slow,  
So we'll sing our reminiscences of Benny Havens, Oh!

**Berceuse** 1888 Fr.w. Paul Armand Silvestre, Victor Capoul m. Benjamin Godard. This song is the tenor aria, from the opening of Act II of the opera *Jocelyn*.

**Besame Mucho (Kiss Me Much)** 1944 Sp.w. Consuelo Velazquez Eng.w. Sunny Skylar m. Consuelo Velazquez. Based on the Granados "nightingale" aria from *Goyescas*. (MF) *Club Havana*. (MF) *Follow the Boys*. George Raft appeared in *Follow the Boys*.

**Beside a Babbling Brook** 1923 w. Gus Kahn m. Walter Donaldson

**Beside a Shady Nook**, see **It Must Be True**

**Beside an Open Fireplace** 1929 w.m. Paul Denniker, Will Osborne

**Beside My Caravan** 1934 w.m. Karel Vacek, Jimmy Kennedy

**Bess, You Is My Woman Now** 1935 w. DuBose Heyward, Ira Gershwin m. George Gershwin. (MT) *Porgy and B* (MF) *Porgy and Bess*. Todd Duncan and Anne Wiggins Brown appeared in the 1935 stage production of *Porgy and Bess*. Sidney Poitier and Dorothy Dandridge appeared in the film production of *Porgy and Bess*.

**Best I Get Is Much Obligated to You, The** 1907 w.m. Benjamin Hapgood Burt

**Best of All** 1949 w.m. Ray Sonin, Wally Dewar

**Best of Everything, The** 1959 w. Sammy Cahn m. Alfred Newman. (F) *The Best of Everything*. Hope Lange and Joan Crawford appeared in *The Best of Everything*.

**Best of My Love** 1975 w.m. Glen Frey, Don Henley, J David Souther

**Best of My Love** 1977 w.m. Maurice White, Albert McKay

**Best of Times, The** 1981 w.m. Dennis De Young

**Best of Times, The** 1983 w.m. Jerry Herman. (MT) *La Cage aux Folles*. (MT) *Jerry's Girls*. Gene Barry and George Hearn

appeared in *La Cage aux Folles*. Dorothy Loudon, Chita Rivera and Leslie Uggams appeared in *Jerry's Girls*.

**Best That You Can Do**, see **Arthur's Theme**

**Best Thing for You, The** 1950 w.m. Irving Berlin. (MT) *Call Me Madam*. (MF) *Call Me Madam*. Ethel Merman appeared in both the stage and film productions of *Call Me Madam*.

**(You're the) Best Thing That Ever Happened to Me** 1974 w.m. Jim Weatherly

**Best Thing You've Ever Done** 1970 w.m. Martin Charmin

**Best Things in Life Are Free, The** 1927 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Good News*. (MF) *Good News* (1930). (MF) *Good News* (1947). (MF) *The Best Things in Life Are Free*. Joseph Santley and Zelma O'Neal appeared in the stage production of *Good News*. June Allyson and Peter Lawford appeared in the 1947 film production of *Good News*. Gordon MacRae, Dan Dailey, Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson.

**Beth** 1976 w.m. Robert Ezrin, Stan Penridge, Peter Criss

**Bette Davis Eyes** 1981 w.m. Jackie DeShannon, Donna Weiss. Grammy Award winner 1981.

**Better Be Good to Me** 1985 w.m. Mike Chapman, Nicky Chinn, Holly Knight

**Better Homes and Gardens** 1969 w.m. Bobby Russell

**Better Luck Next Time** 1948 w.m. Irving Berlin. (MF) *Easter Parade*. Judy Garland, Fred Astaire, and Ann Miller appeared in *Easter Parade*.

**Betty Co-Ed** 1930 w.m. J. Paul Fogarty, Rudy Vallee. (MF) *Betty Co-Ed*. Jean Porter and Shirley Mills appeared in *Betty Co-Ed*.

**Between a Kiss and a Sigh** 1938 w.m. Johnny Burke, Arthur Johnston

**Between Eighteenth and Nineteenth on Chestnut Street** 1940 w.m. Dick Rogers, Will Osborne

**Between the Devil and the Deep Blue Sea** 1931 w. Koehlerm. Harold Arlen. (F) *Rhythmmania*.

**Beware My Foolish Heart**, see **My Foolish Heart**

**Bewitched, Bothered and Bewildered** 1941 m. Lorenz Hart m. Richard Rodgers. (MT) *Pal Joey*. (MF) *Pal Joey*. Gene Kelly, Van Johnson, Vivienne Segal appeared in stage production of *Pal Joey*. Frank Sinatra and Rita Hayworth appeared in the film production of *Pal Joey*. This song was popularly revived in 1950. Theme song of Bill Snyder

**Beyond the Blue Horizon** 1930 w. Leo Robin m. Richard Whiting, W. Franke Harling. (MF) *Monte Carlo*. (MF) *Follow the Boys*. Jeanette MacDonald appeared in both *Monte Carlo* and *Follow the Boys*.

**Beyond the Sea** 1947 w. Jack Lawrence m. Charles Trenet

**Bibbidi-Bobbidi-Boo** 1949 w.m. Mack David, Al Hoffman, Jerry Livingston. (MF) *Cinderella*.

**Bible Tells Me So, The** 1955 w.m. Dale Evans

**Bicycle Built for Two, A**, see **Daisy Bell**

**Bid Me Discourse** 1820 w. William Shakespeare m. Sir

Henry Rowley Bishop. The words to this song are based on Shakespeare's poem "Venus and Adonis."

**Bidin' My Time** 1930 w. Ira Gershwin m. George Gershwin. (MT) *Girl Crazy*. (MF) *Girl Crazy* (1932). (MF) *Girl Crazy* (1943). (MF) *Rhapsody in Blue*. (MF) *The Glenn Miller Story*. (MF) *When the Boys Meet the Girls*. Ethel Merman and Ginger Rodgers appeared in the stage production of *Girl Crazy*. Judy Garland and Mickey Rooney appeared in the 1943 film production of *Girl Crazy*. Oscar Levant, Robert Alda, Alexis Smith, and Glenn Miller appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Connie Francis appeared in *When the Boys Meet the Girls*.

**B-I-Double L-Bill** 1908 w. Monroe H. Rosenfeld m. Rosie Lloyd. This song was written for Republican Presidential candidate William Howard Taft.

**Big Back Yard, The** 1945 w. Dorothy Fields m. Sigmond Romberg. (MT) *Up in Central Park*. (MF) *Up in Central Park*. Deanna Durbin appeared in the film production of *Up in Central Park*.

**Big Bad John** 1961 w.m. Jimmy Dean. Grammy Award winner 1961.

**Big Bass Viol, The** 1910 w.m. M.T. Bohannon  
**Big Ben Chimes**, see *Westminster Chimes*

**Big Brass Band from Brazil, The** 1947 w. Bob Hilliard m. Carl Sigman. (MT) *Angel in the Wings*.

**Big Brown Bear, The**, op. 52, no. 1 1919 w. H.A. Weydt m. Mana-Zucca

**Big Butter and Egg Man, The** 1926 w.m. Sidney Clare, Cliff Friend, Joseph H. Santley. For a history of this song, see Part I, 1927.

**Big City** 1982 w.m. Dean Holloway, Merle Haggard

**Big City Suite** 1955 w.m. Ralph Dollimore. Ivor Novello Award winner 1955.

**Big "D"** 1956 w.m. Frank Loesser. (MT) *The Most Happy Fella*.

**Big Girls Don't Cry** 1962 w.m. Bob Crewe, Bob Gaudio

**Big Head** 1953 w.m. Jack Meadows

**Big Hunk of Love, A** 1959 w.m. Aaron Schroeder, Sid Wyche

**Big Hurt** 1959 w.m. Wayne Shanklin

**Big Mamou** 1953 w.m. Link Davis

**Big Man** 1958 w.m. Glen Larson, Bruce Belland

**Big Noise from Winnetka** 1940 w.m. Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin. (MT) *Dancing*. (F) *Let's Make Music*. (MF) *Reveille with Beverly*. Bob Crosby and Jean Rogers appeared in *Let's Make Music*. Ann Miller and William Wright appeared in *Reveille with Beverly*. This song was popularly revived in 1943.

**Big Rock Candy Mountain, The** 1885 w.m. anon.; traditional American folksong. (F) *Nighttime in Nevada*. Roy Rogers and Andy Devine appeared in *Nighttime in Nevada*. This song was popularly revived in 1949.

**Big Shot** 1979 w.m. Billy Joel

**(Hey) Big Spender** 1966 w. Dorothy Fields m. Cy Coleman. (MT) *Sweet Charity*. (MF) *Sweet Charity*. Gwen Ver-

don appeared in the stage production of *Sweet Charity*. Shirley MacLaine appeared in the film production of *Sweet Charity*.

**Big Sunflower, The** c.1866 w.m. Billy Newcomb. This song was popularized by Billy Emerson.

**Big Time** 1974 w.m. Jerry Herman. (MT) *Mack and Mabel*. Bernadette Peters and Robert Preston appeared in *Mack and Mabel*.

**Biggest Aspidistra in the World, The** 1938 w.m. Jimmy Harper, Wil Haines, Tommie Connor

**Biggest Part of Me** 1980 w.m. David Pack

**Bilbao Song** 1929 Ger.w. Bertolt Brecht Eng.w. Johnny Mercer m. Kurt Weill. (MT) *Happy End*. This song was popularly revived in 1961.

**Bill** 1927 w. P.G. Wodehouse, Oscar Hammerstein II m. Jerome Kern. (MT) *Show Boat*. (MF) *Show Boat* (1929). (MF) *Show Boat* (1936). (MF) *Show Boat* (1951). (MF) *The Man I Love*. (MF) *Both Ends of the Candle*. Charles Winninger appeared in the stage production of *Show Boat*. Helen Morgan appeared in the stage production and the 1929 film production of *Show Boat*. Helen Morgan, Irene Dunne, and Paul Robeson appeared in the 1936 film production of *Show Boat*. Kathryn Grayson and Ava Gardner appeared in the 1951 film production of *Show Boat*. Ida Lupino and Robert Alda appeared in *The Man I Love*. Theme song of Helen Morgan.

**Bill**, see also *Wedding Bell Blues*

**Bill Bailey, Won't You Please Come Home** 1902 w.m. Hughie Cannon. (MF) *Five Pennies*. Louis Armstrong appeared in *Five Pennies*. The narrative of this song is possibly based on the life of "real" William Godfrey Bailey, a trombonist and music teacher. See also Part I, 1902.

**Billboard, The (March)** 1901 m. John N. Klohr

**Billie Jean** 1983 w.m. Michael Jackson. Grammy Award winner 1983.

**Billy (For When I Walk)** 1911 w. Joe Goodwin m. Kendis and Paley

**Billy** 1974 w. Don Black m. John Barry

**Billy Boy** 1824 w.m. traditional folksong, from England

**Billy Don't Be a Hero** 1974 w.m. Mitch Murray, Peter Robin Callander. Ivor Novello Award winner 1974-75.

**Billy Muggins** 1906 w.m. Charles Ridgewell

**Bim Bam Boom** 1941 w.m. Harold Adamson, Noro Morales, John A. Camacho

**Bimini Bay** 1921 w.m. Gus Kahn, Raymond B. Egan, Richard A. Whiting

**Bing! Bang! Bing 'Em on the Rhine** 1918 w. Jack Mahoney m. Allan Flynn

**Bingo**, see *Balm of Gilead*

**Bird Dog** 1958 w.m. Boudleaux Bryant

**Bird in a Gilded Cage, A** 1900 w. Arthur J. Lamb m. Harry Von Tilzer. (F) *Ringside Maizie*. Ann Sheridan and Robert Sterling appeared in *Ringside Maizie*.

**Bird of Love Divine** 1912 w.m. Haydn Wood

**(Little) Bird on Nellie's Hat, The** 1906 w. Arthur J. Lamb m. Alfred Solman

**Bird on the Wing** 1936 w.m. Jimmy Kennedy, Will Grosz

- Bird Songs at Eventide** 1926 w. Royden Barrie m. Eric Coates
- Birds in the Night** 1869 w. Lionel H. Lewin m. Arthur Sullivan
- Birmingham Bertha** 1929 w.m. Harry Akst, Grant Clarke. (MF) *On with the Show*. Joe E. Brown and Ethel Waters appeared in *On with the Show*.
- Birmingham Jail, see Down in the Valley**
- Birmingham Rag** 1960 w.m. Mort Garson
- Birth of Passion, The** 1910 w. Otto Harbach m. Karl Hoschna. (MT) *Madame Sherry*.
- Birth of the Blues, The** 1926 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *George White's Scandals of 1926*. (MT) *One Dam Thing After Another*. (MF) *Birth of the Blues*. (MF) *Painting the Clouds with Sunshine*. (MF) *The Best Things in Life Are Free*. Harry Richman and Ann Pennington appeared in *George White's Scandals of 1926*. Edith Baker appeared in *One Dam Thing After Another*. Bing Crosby, Mary Martin, and Jack Teagarden appeared in *Birth of the Blues*. Virginia Mayo and Dennis Morgan appeared in *Painting the Clouds with Sunshine*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. This song was popularly revived in 1942.
- Birthday, A** 1909 w. Christina Rossetti m. Raymond Huntington Woodman
- Birthday of a King, The** 1890 w. anon. m. William Harold Neidlinger
- Bitch Is Back, The** 1974 w.m. Elton John, Bernie Taupin
- Bits and Pieces** 1964 w.m. Dave Clark, Mike Smith
- (What Did I Do To Be So) Black and Blue, see What Did I Do To Be So Black and Blue**
- Black and Tan Fantasy** 1927 w.m. Edward Kennedy Ellington
- Black and White** 1972 w.m. David Arkin, Earl Robinson
- Black and White Rag** 1913 w.m. George Botsford
- Black Bottom** 1926 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *George White's Scandals of 1926*. (MF) *A Star Is Born*. Ann Pennington and Frances Williams appeared in *George White's Scandals of 1926*. Judy Garland and James Mason appeared in *A Star Is Born*. Theme song of Ann Pennington. See also Part I, 1926.
- Black Denim Trousers** 1955 w. Michael Stoller m. Jerry Leiber
- Black Eyes, see Dark Eyes**
- Black Is the Color of My True Love's Hair** c.1875 w.m. traditional American folk ballad
- Black Moonlight** 1933 w.m. Sam Coslow, Arthur Johnston. (MF) *Too Much Harmony*. Bing Crosby and Jack Oakie appeared in *Too Much Harmony*.
- Black Water** 1975 w.m. Pat Simmons
- Blackberry Way** 1969 w.m. Roy Wood
- Blackbird** 1968 w.m. John Lennon, Paul McCartney
- Blacksmith Blues, The** 1952 w.m. Jack Holmes
- Blah, Blah, Blah** 1931 w. Ira Gershwin m. George Gershwin. (MT) *My One and Only*. (MF) *Delicious*. Tommy Tune and Twiggy appeared in *My One and Only*.
- Blame It on My Youth** 1934 w. Edward Heyman m. Oscar Levant
- Blame It on the Bossa Nova** 1963 w.m. Barry Mann, Cynthia Weil
- Blaze Away (March)** 1901 m. Abe Holzmann
- Blaze of Glory** 1909 w.m. Abe Holzmann
- Blaze of Glory** 1982 w.m. Larry Keith, Danny Morrison, Johnny Slate
- Bless 'Em All** 1940 w.m. Al Stillman, J. Hughes, Frank Lake
- Bless the Beasts and Children** 1971 w.m. Billy Mumy, Paul Gordon
- Bless This House** 1927 w.m. Helen Taylor, Mary H. Morgan
- Bless You (For Being an Angel)** 1939 w.m. Edward Lane, Don Baker
- Blessed Are the Believers** 1981 w.m. Charlie Black, Rory Bourke, Sandy Pinkard
- Blest Be the Tie That Binds** 1845 w.m. John Fawcett, Hans G. Naegeli, Kurt Kaiser. See also "Dennis".
- Blind Ploughman, The** 1913 w. Marguerite Radclyffe-Hall m. Robert Coningsby Clarke
- Blinded by the Light** 1977 w.m. Bruce Springsteen
- Blockbuster** 1974 w.m. Mike Chapman, Nicky Chinn. Ivor Novello Award winner 1973-74.
- Bloody Mary** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin and Bill Tabbert appeared in the stage production of *South Pacific*. Mitzi Gaynor and Ray Walston appeared in the film production of *South Pacific*.
- (When the) Bloom Is on the Rye, or, My Pretty Jane** 1832 w. Edward Fitzball m. Sir Henry Rowley Bishop
- Bloop Bleep** 1947 w.m. Frank Loesser
- Blossom Fell, A** 1955 w.m. Howard Barnes, Harold Corneliuss, Dominic John. Ivor Novello Award winner 1955.
- Blow, Gabriel, Blow** 1934 w.m. Cole Porter. (MT) *Anything Goes*. (MF) *Anything Goes* (1936). (MF) *Anything Goes* (1956). Ethel Merman and Victor Moore appeared in the stage production of *Anything Goes*. Bing Crosby and Ethel Merman appeared in the 1936 film production of *Anything Goes*. Bing Crosby, Mitzi Gaynor, and Donald O'Connor appeared in the 1956 film production of *Anything Goes*.
- Blow Out the Candle** 1951 w.m. Phil Moore
- Blow (Knock) the Man Down** 1880 w.m. traditional sea chantey, from England. First known printed version this year, probably traditional, c.1830.
- Blow the Smoke Away** 1906 w. Will M. Hough, Frank R. Adams m. Joseph E. Howard. (MT) *The Time, the Place and the Girl*.
- Blow Ye Winds, Heigh Ho** c.1830 w.m. traditional sea chantey
- Blowin' Away** 1966 w.m. Laura Nyro. This song was most popular in 1969.

- Blowin' in the Wind** 1963 w.m. Bob Dylan
- Blue (and Broken Hearted)** 1922 w. Grant Clarke, Edgar Leslie m. Lou Handman
- Blue Again** 1930 w. Dorothy Fields m. Jimmy McHugh. (MT) *Vanderbilt Revue*. Joe Penner and Lulu McConnell appeared in *Vanderbilt Revue*.
- Blue Alsatian Mountains, The** 1875 w. Claribel (Mrs. Charles C. Barnard [Charlotte Arlington]) m. Stephen Adams (Michael Maybrick)
- Blue and the Gray, The, or, A Mother's Gift to Her Country** 1900 w.m. Paul Dresser
- Blue Bayou** 1977 w.m. Joe Melson, Roy Orbison
- Blue Bell** 1904 w. Edward Madden, Dolly Morse m. Theodore F. Morse. (MF) *The Jolson Story*. Larry Parks, Evelyn Keyes, William Demarest, and Bill Goodwin appeared in *The Jolson Story*. Born in Washington, D.C., Morse ran away from the Maryland Military Academy at age fourteen to New York, where he published his first composition at age fifteen.
- Blue Bell of Scotland, The** 1800 w.m. anon. This song is usually miscalled "The Blue Bells of Scotland."
- Blue Bell Polka** 1952 w.m. F. Stanley
- Blue Bird of Happiness, The** 1934 w. Edward Heyman m. Sandor Harmati. This song was introduced and featured by Jan Peerce in a Leon Leonidoff production at the Radio City Music Hall.
- Blue Champagne** 1941 w.m. Frank Ryerson, H. Grady Watts, Jimmy Eaton
- Blue Danube, The** (On the Beautiful Blue Danube) 1867 m. Johann Strauss. From the German "An der Schönen Blauen Donau."
- Blue Eyes** 1916 w.m. Horatio Nicholls, Fred Godfrey
- Blue Eyes, see also I'm Thinking Tonight of My Blue Eyes**
- Blue Gardenia** 1953 w.m. Lester Lee, Sidney Keith Russel
- Blue Hawaii** 1937 w.m. Leo Robin, Ralph Rainger. (MF) *Waikiki Wedding*. Bing Crosby and Martha Raye appeared in *Waikiki Wedding*.
- Blue Is the Night** 1930 w.m. Fred Fisher. (F) *Their Own Desire*. Norma Shearer and Robert Montgomery appeared in *Their Own Desire*.
- Blue Juniata, The** 1844 w.m. Marion Dix Sullivan. The Juniata is a river in Pennsylvania.
- Blue Lou** (not "True Blue Lou") 1933 w.m. Edgar M. Sampson, Irving Mills
- Blue Mirage** 1954 w. Sam Coslow m. Lotar Olias
- Blue Monday** 1957 w.m. Dave Bartholomew, Antione Domino
- Blue Moon** 1934 w. Lorenz Hart m. Richard Rodgers. (MT) *The 1940's Radio Hour*. (MF) *Words and Music*. (MF) *With a Song in My Heart*. (MF) *Hollywood Revue*. (F) *Malaya*. (MF) *Torch Song*. (F) *This Could Be the Night*. (F) *Kiss Them for Me*. Mickey Rooney, Gene Kelly, and Judy Garland appeared in *Words and Music*, biopic of song writers Rodgers and Hart. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. This song appeared as "Prayer" in *Hollywood Revue*. Spencer Tracy and

- James Stewart appeared in *Malaya*. Joan Crawford appeared in *Torch Song*. Jean Simmons appeared in *This Could Be the Night*. Cary Grant and Jayne Mansfield appeared in *Kiss Them for Me*. This song was popularly revived in 1961. With an earlier lyric by Lorenz Hart titled "Make Me a Star," this song was originally written for Jean Harlow, but was cut from the movie it was intended for.
- Blue Moon with Heartache** 1982 w.m. Rosanne Cash
- Blue on Blue** 1963 w. Hal David m. Burt F. Bacharach
- Blue Orchids** 1939 w.m. Hoagy Carmichael
- Blue Pacific Moonlight** 1930 w.m. Jack Payne, Wallace Herbert
- Blue Prelude** 1933 w. Joe Bishop m. Gordon Jenkins. (MT) *Singin' in the Rain*.
- Blue Rain** 1939 w.m. Johnny Burke, Jimmy Van Heusen
- Blue Ribbon Gal** 1949 w.m. Irwin Dash, Ross Parker
- Blue Room, The** 1926 w. Lorenz Hart m. Richard Rodgers. (MT) *The Girl Friend*. (MF) *Words and Music*. (MF) *The Eddy Duchin Story*. Eva Puck and Sam White appeared in *The Girl Friend*. Judy Garland, Gene Kelly, and Mickey Rooney appeared in *Words and Music*, biopic of song writers Rodgers and Hart.
- Blue Shadows and White Gardenias** 1942 w.m. Mack Gordon, Harry Owens. (MF) *Song of the Islands*. Victor Mature and Betty Grable appeared in *Song of the Islands*.
- Blue Shadows on the Trail** 1948 w.m. Johnny Lange, Eliot Daniel. (MF) *Melody Time*. Roy Rogers, Trigger, and the Andrews Sisters appeared in *Melody Time*.
- Blue Side** 1980 w.m. David Lasley, Allee Willis
- Blue Skies** 1927 w.m. Irving Berlin. (MT) *Betsy*. (MT) *Blue Skies*. (MF) *The Jazz Singer*. (MF) *Glorifying the American Girl*. (MF) *Alexander's Ragtime Band*. (MF) *Blue Skies*. (MF) *White Christmas*. Belle Baker and Al Shean appeared in *Betsy*. Jack Smith appeared in the stage production of *Blue Skies*. Al Jolson appeared in *The Jazz Singer*. Helen Morgan, Eddie Cantor, and Rudy Vallee appeared in *Glorifying the American Girl*. Tyrone Power appeared in *Alexander's Ragtime Band*. Bing Crosby and Fred Astaire appeared in the film production of *Blue Skies*. Bing Crosby and Danny Kaye appeared in *White Christmas*.
- Blue Skies Are Round the Corner** 1939 w.m. Hugh Charles, Ross Parker
- Blue Star** 1955 w.m. Edward Heyman, Victor Young
- Blue Suede Shoes** 1956 w.m. Carl Lee Perkins. (MF) *G.I. Blues*. Elvis Presley and Juliet Prowse appeared in *G.I. Blues*.
- Blue Tail Fly, The, see Jimmy Crack Corn**
- Blue Tango** 1952 m. Leroy Anderson
- Blue Turning Grey Over You** 1937 w.m. Andy Razaf, Thomas "Fats" Waller
- Blue Velvet** 1951 w.m. Bernie Wayne, Lee Morris. This song was popularly revived in 1963.
- Blue Without You** 1930 m. Fred Astaire, Mitchell Parish
- Blueberry Hill** 1940 w.m. Al Lewis, Larry Stock, Vincent Rose. (MF) *The Singing Hill*. Gene Autry and Smiley Burnette appeared in *The Singing Hill*. This song was popularly revived in 1956.

## BLUEBIRD

- Bluebird** (Vola Colomba) 1952 w.m. C. Concina
- Blues in My Heart** 1931 w.m. Benny Carter, Irving Mills
- Blues in the Night** 1941 w. Johnny Mercer m. Harold Arlen. (MF) *Blues in the Night*. Priscilla Lane and Richard Whorf appeared in *Blues in the Night*.
- Blues My Naughty Sweetie Gives to Me** 1919 w.m. Charles McCarron, Carey Morgan, Arthur Swanstrom
- Blues Serenade, A** 1935 w. Mitchell Parish m. Frank Signorelli
- Bluin' the Blues** 1918 w.m. Edwin B. Edwards, James D. La Rocca, Sidney D. Mitchell, Anthony Sbarbaro, Larry Shields
- Boats of Mine** 1919 w. Robert Louis Stevenson m. Anne Stratton Miller
- Bob White** (Whatcha Gonna Swing Tonight) 1937 w. Johnny Mercer m. Bernard Hanighen
- Bobbie Sue** w.m. Wood Newton, Adele Tyler, Daniel Tyler
- Bobby Shafto** c. 1750 w.m. traditional sea chantey. The Shaftos were a well-known Northumberland family. The narrative of this song concerns a particular family member who ran away to sea to escape the attention of another family member who had become an embarrassment.
- Bobby Sox (Socks) to Stockings** 1959 w.m. Russell Faith, Clarence Way Kehner, R. di Cicco
- Bobby's Girl** 1962 w.m. Gary Klein, Henry Hoffman
- Body and Soul** 1930 w. Edward Heyman, Robert Sour, Frank Eyton m. John Green. (MT) *Three's a Crowd*. (MF) *The Man I Love*. (F) *Her Kind of Man*. (MF) *The Eddy Duchin Story*. (MF) *Both Ends of the Candle*. Fred MacMurray, Fred Allen, and Alan Jones appeared in *Three's a Crowd*. Ida Lupino and Robert Alda appeared in *The Man I Love*. Dana Clark and Janis Paige appeared in *Her Kind of Man*.
- Bohemia** 1916 w.m. Paul Rubens, Adrian Ross. (MT) *Happy Day*. Jose Collins appeared in *Happy Day*.
- Bohemian Rhapsody** 1976 w.m. Freddie Mercury. Ivor Novello Award winner 1975–76.
- Boiled Beef and Carrots** 1910 w.m. Charles Collins, Fred Murray
- Bojangles of Harlem** 1936 w. Dorothy Fields m. Jerome Kern. (MF) *Swing Time*. Ginger Rogers, Fred Astaire, and Helen Broderick appeared in *Swing Time*.
- Bolero** 1929 m. Maurice Ravel. This work bears but a faint resemblance to the authentic Spanish dance of the same name.
- Boll Weevil Song, The** 1961 w.m. Clyde Otis, Brook Benton
- Bombay Duckling** (Kipling Theme) 1964 w.m. Max Harris
- Bombo-Shay, The** 1917 w.m. Henry Creamer, Henry Lewis, Turner Layton
- Bon Bon Buddy** 1907 w. Alex Rogers m. Will Marion Cook
- Bonanza** 1960 m. Jay Livingston, Ray Evans. (TV) *Bonanza*.
- Bonaparte's Retreat** 1950 w.m. Pee Wee King
- Boneyard Shuffle** 1925 w.m. Hoagy Carmichael, Irving Mills

## BORN FREE

- Bongo Bongo Bongo, see Civilization**
- Bonne Nuit—Goodnight** 1951 w.m. Jay Livingston, Ray Evans. (MF) *Here Comes the Groom*. Bing Crosby and Alexis Smith appeared in *Here Comes the Groom*.
- Bonnie Blue Flag, The** 1861 w. Mrs. Annie Chambers-Ketchum m. Harry MacCarthy. This was a popular song of the Confederate States during the American Civil War. It is based on the Irish tune "The Jaunting Car." MacCarthy and his sister, performing as a music-hall team in New Orleans, supposedly wrote this song as a finale to their act.
- Bonnie Bonnie Banks, The, see Loch Lomond**
- Bonnie Doon** c.1830 w. Robert Burns m. traditional, from Scotland
- Bonnie Dundee** c.1830 w. Sir Walter Scott m. traditional, from Scotland
- Bonnie Eloise, or, The Belle of Mohawk Vale** 1858 w. George W. Elliott m. John Rogers Thomas
- Boo-Hoo** 1937 w.m. Edward Heyman, John Jacob Loeb, carmen Lombardo
- Boogie Down** 1974 w.m. Anita Poree, Frank Wilson, Leonard Caston
- Boogie Fever** 1976 w.m. Frederick J. Perren, Kenny St. Lewis
- Boogie Nights** 1977 w.m. Rod Temperton. Ivor Novello Award winner 1977–78.
- Boogie On Reggae Woman** 1974 w.m. Stevie Wonder
- Boogie Oogie Oogie** 1978 w.m. Janice Johnson, Perry Kibble
- Boogie Woogie** 1928 m. Pinetop Smith. Invented by black pianist Pinetop Smith, this style of composition was first recorded in Chicago, on December 29, 1928.
- Boogie Woogie Bugle Boy** (from Company B) 1941 w.m. Hughie Prince, Don Raye. (MT) *The 1940's Radio Hour*. (MF) *Buck Privates*. (MF) *Swingtime Johnny*. The Andrews Sisters appeared in both *Buck Privates* and *Swingtime Johnny*. This song was popularly revived in 1973.
- Book, The** 1954 w.m. Hans Gottwald, Paddy Roberts
- Boola Boola** 1898 w.m. anon. Based on Bob Cole and Billy Johnson's "La Hoola Boola" of 1897. Possibly from Hawaii, with new words, as the "Yale Boola" of 1901.
- Boom** 1938 w.m. E. Ray Goetz, Charles Trenet
- Boom Bang-A-Bang** 1970 w.m. Alan Moorhouse, Peter Warne. Ivor Novello Award winner 1969–70.
- Boomerang** 1955 w.m. Mark Lotz, Alan Gold, Tom Harrison
- Booms-a-Daisy** 1939 w.m. Annette Mills. (MT) *Hellzapoppin'*.
- (Take Me Back to My) Boots and Saddle** 1935 w.m. Walter Samuels, Leonard Whitcup, Teddy Powell. (MF) *Call of the Canyon*. Gene Autry and Smiley Burnette appeared in *Call of the Canyon*.
- Bop** 1986 w.m. Paul Davis
- Borderline** 1984 w.m. Reggie Grant Lucas
- Born Free** 1966 w. Don Black m. John Barry. (F) *Born Free*. Academy Award winner 1966. Ivor Novello Award winner 1966.

## BORN IN THE U.S.A.

- Born in the U.S.A.** 1985 w.m. Bruce Springsteen
- Born to Each Other**, *see* **Friends and Lovers**
- Born to Run** 1982 w.m. Paul Kennerley
- Born To Lose** 1943 w.m. Frankie Brown
- Born Too Late** 1958 w.m. Charles Strouse, Fred Tobias
- Born Yesterday** 1986 w.m. Don Everly
- (Theme from) Borsalino** 1970 w.m. Claude Jean H. Bolling, Pierre C.M.N. LeRoy
- Bosom Buddies** 1966 w.m. Jerry Herman. (MT) *Mame*. (MT) *Jerry's Girls*. (MF) *Mame*. Angela Lansbury appeared in the stage production of *Mame*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*. Lucille Ball appeared in the film production of *Mame*. Beatrice Arthur appeared in both the stage and film productions of *Mame*.
- Boston Come-All Ye** c.1830 w.m. anon. This song is mentioned by Rudyard Kipling in *Captains Courageous* under the title of "The Fishes." It was also possibly known in Scotland as "Blow the Wind Southerly."
- Boston Patriotic Song, The**, *see* **Adams and Liberty**
- Botch-A-Me** 1952 It.w. R. Morbelli, L. Astore Eng.w. Eddie Y. Stanley m. R. Morbelli, L. Astore
- Both Sides Now** 1968 w.m. Joni Mitchell
- Boulevard of Broken Dreams** 1933 w. Al Dubin m. Harry Warren. (MF) *Moulin Rouge* (1934). (F) *Moulin Rouge* (1953). Constance Bennett and Helen Wesley appeared in the 1934 film production of *Moulin Rouge*. Jose Ferrer and Zsa Zsa Gabor appeared in the 1953 film production of *Moulin Rouge*.
- Bouquet (I Shall Always Think of You)** 1925 w.m. Horatio Nicholls, Ray Morelle
- Bouquet of Barbed Wire** 1977 w.m. Dennis Farnon
- Bouquet of Roses, A** 1948 w.m. Steve Nelson, Bob Hilliard
- Boutonniere** 1951 w. Bob Hilliard m. Dave Mann
- Bowery, The** 1892 w. Charles H. Hoyt m. Percy Gaunt. Based on the Neapolitan folksong "La Spagnola." (MT) *A Trip to Chinatown*. (MF) *Sunbonnet Sue*. Gale Storm and Phil Regan appeared in *Sunbonnet Sue*. This song was so popular that real estate values along the Bowery dropped, and shopkeepers protested the performance of this song.
- Bowl of Roses, A** 1905 w. W.E. Healey m. Robert Coningby Clarke
- Boxer, The** 1980 w.m. Paul Simon. This song was originally written in 1980.
- Boy and a Girl Were Dancing, A** 1932 w. Mack Gordon m. Harry Revel
- Boy from . . . , The** 1966 w. Stephen Sondheim m. Mary Rodgers. (MT) *The Mad Show*. (MT) *Side by Side by Sondheim*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- Boy from New York City** 1981 w.m. George Davis
- Boy Guessed Right, The** 1898 w.m. Lionel Monckton. (MT) *A Runaway Girl*.
- Boy Like That, A** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*.

## BREAK THE NEWS TO MOTHER

- Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*.
- Boy Named Sue, A** 1969 w.m. Shel Silverstein. Grammy Award winner 1969.
- Boy Next Door, The** 1944 w. Hugh Marlin m. Ralph Blane. (MF) *Meet Me in St. Louis*. Judy Garland, Marjorie Main, and Margaret O'Brien appeared in *Meet Me in St. Louis*.
- Boy on a Dolphin** 1957 w.m. Jean Fermanoglou, Hugo W. Friedhofer, Takis Morakis, Paul Francis Webster, François Depastas
- Boy! What Love Has Done to Me!** 1930 w. Ira Gershwin m. George Gershwin. (MT) *Girl Crazy*. (MF) *Girl Crazy* (1932). (MF) *Girl Crazy* (1943). Ethel Merman and Ginger Rogers both made their Broadway debuts in *Girl Crazy*. Judy Garland and Mickey Rooney appeared in the 1943 film production of *Girl Crazy*.
- Boys Are Coming Home Today, The** 1903 w.m. Paul Dresser
- Boy's Best Friend Is His Mother, A** 1884 w.m. Joseph P. Skelly. Mr. Skelly, a prolific writer of some 400 songs, was a plumber by trade and spent most of his composing earnings on liquor.
- Boys Cry** 1964 w.m. Buddy Kaye, Tommy Scott
- (See What) Boys in the Back Room, The (Will Have)** 1939 w. Frank Loesser m. Frederick Hollander. (F) *Destry Rides Again*. Marlene Dietrich and James Stewart appeared in *Destry Rides Again*.
- Boy's Night Out, The** 1962 w.m. Sammy Cahn, James Van Heusen. (F) *Boys' Night Out*. Kim Novak and Tony Randall appeared in *Boys' Night Out*.
- Boys of Summer** 1985 w.m. Michael Campbell, Don Henley
- Brahms' Lullaby**, *see* **Lullaby**
- Brahn Boots** 1940 w.m. R.P. Weston, Bert Lee
- Brand New Key** 1972 w.m. Melanie Safka
- Brandy (You're a Fine Girl)** 1972 w.m. Elliot Lurie
- Brass in Pocket** 1980 w.m. Chrissie Hynde, James Scott
- Brave Old Oak, The** 1837 w. Henry Fothergill Chorley m. Edward James Loder; arr. Henry Russell
- Brazil** 1939 Eng.w. Bob Russell m. Ary Barroso. From the Spanish "Arquela do Brasil." (MF) *Saludos Amigos*. (F) *Brazil*. (MF) *The Eddy Duchin Story*. (MF) *Jam Session*. Roy Rogers and Virginia Bruce appeared in *Brazil*. Ann Miller and Louis Armstrong appeared in *Jam Session*. This song was popularly revived in 1943, and later again in 1975.
- Bread and Butter** 1964 w.m. Larry Parks, Jay Turnbow
- Break It to Me Gently** 1962 w.m. Diane Lampert, Joe Seneca
- Break It to Me Gently** 1983 w.m. Diane Lampert, Joe Seneca
- Break My Stride** 1984 w.m. Greg Prestopine, Matthew Wilder
- Break of Day** 1943 w.m. Hans May, Alan Stranks (MT) *Old Chelsea*
- Break the News to Mother** 1897 w.m. Charles K. Harris.

## BREAK UP TO MAKE UP

- (MF) *Wait Till the Sun Shines Nellie*. David Wayne appeared in *Wait Till the Sun Shines Nellie*.
- Break Up To Make Up** 1973 w.m. Thomas Bell, Kenneth Gamble, Linda Creed
- Breakdance** 1985 w.m. Bunny Hull
- Breakdown Dead Ahead** 1980 w.m. David Foster, Boz Scaggs
- Breakfast at Tiffany's** 1961 m. Henry Mancini. (F) *Breakfast at Tiffany's*. Audrey Hepburn appeared in *Breakfast at Tiffany's*.
- Breaking in a Brand New Broken Heart** 1961 w.m. Howard Greenfield, Jack Keller
- Breaking Up Is Hard To Do** 1959 w.m. Neil Sedaka, Howard Greenfield. This song was popularly revived in 1962, and again in 1975.
- Breeze, The** (That's Bringing My Honey Back to Me) 1934 w.m. Al Lewis, Tony Sacco, Richard B. Smith
- Breeze and I, The** 1940 w. Al Stillman m. Ernesto Lecuona. Based on Ernesto Lecuona's "Andalucia" of 1930. (MF) *Cuban Pete*. Desi Arnaz and Ethel Smith appeared in *Cuban Pete*.
- Breezin' Along with the Breeze** 1926 w.m. Haven Gillespie, Seymour Simons, Richard A. Whiting. (MF) *Both Ends of the Candle*.
- Brian's Song** 1972 w. Alan Bergman, Marilyn Bergman m. Michel Legrand. (F) *Brian's Song*.
- Bridal Chorus**, see *Wedding March* (*Lohengrin*)
- Bride Cuts the Cake, The**, see *The Farmer in the Dell*
- Bride Elect, The** 1896 w.m. John Philip Sousa
- (Theme from) **Brideshead Revisited** 1982 m. Geoffrey Burgon. (TV) *Brideshead Revisited*. Jeremy Irons appeared in the BBC-TV production of *Brideshead Revisited*. Ivor Novello Award winner 1981-82.
- Bridge of Sighs, The** 1900 w.m. James Thornton
- Bridge of Sighs, The** 1953 w.m. Billy Reid
- Bridge over Troubled Water** 1970 w.m. Paul Simon. Grammy Award winner 1970.
- Bright Eyes** 1920 w. Harry B. Smith m. Otto Motzan, M.K. Jerome
- Bright Eyes** 1980 w.m. Mike Bart. (F) *Bright Eyes*. Ivor Novello Award winner 1978-79. Ivor Novello Award winner 1979-80.
- Brighten the Corner Where You Are** 1913 w. Ina Duley Ogdon m. Charles H. Gabriel
- Brighter Than the Sun** 1932 w.m. Ray Noble
- Brighton Camp**, see *The Girl I Left Behind Me*
- Bring Back My Bonnie to Me**, see *My Bonnie Lies over the Ocean*
- Bring Back My Daddy to Me** 1917 w. William Tracey, Howard Johnson m. George W. Meyer
- Bring Back My Golden Dreams** 1911 w. Alfred Bryan m. George W. Meyer
- Bring Back Those Minstrel Days** 1926 w. Ballard MacDonald m. Martin Broones. (MT) *Rufus Lemaire's Affairs*.
- Bring Me a Rose** 1909 w. Lionel Monckton, Arthur Wim-

## BROTHERHOOD OF MAN

- peris m. Lionel Monckton. (MT) *The Arcadians*. Julia Sanderson and Grace Studdiford appeared in *The Arcadians*.
- Bring Me a Rose** 1916 w.m. Charles Shisler
- Bring Me Sunshine** 1966 w.m. Arthur Kent
- Bringing in the Sheaves** uncertain w. Knowles Shaw m. George Minor
- Bristol Stomp** 1961 w.m. Dave Appell, Kal Mann
- Britannia Rag** 1952 w.m. Winifred Atwell
- Britannia the Gem of the Ocean**, see *Columbia the Gem of the Ocean*
- British Empire, The** 1972 w.m. Wilfred Josephs. (TV-BBC) *The British Empire*.
- British Grenadiers** c. 1750 w.m. traditional, from England. This song was later adapted in 1775 by Joseph Warren as "Free America."
- Broadway Baby** 1971 w.m. Stephen Sondheim. (MT) *Follies*. (MT) *Side by Side by Sondheim*. Yvonne DeCarlo and Alexis Smith appeared in *Follies*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- Broadway Melody** 1929 w. Arthur Freed m. Nacio Herb Brown. (MF) *Broadway Melody*. Charles King and Bessie Love appeared in *Broadway Melody*.
- Broadway Rhythm** 1935 w. Arthur Freed m. Nacio Herb Brown. (MF) *Broadway Melody of 1936*. (MF) *Presenting Lily Mars*. Eleanor Powell and Jack Benny appeared in *Broadway Melody of 1936*. Judy Garland, Van Heflin, and Spring Byington appeared in *Presenting Lily Mars*. Theme song of Benny Fields.
- Broadway Rose** 1920 w. Eugene West m. Otis Spencer, Martin Fried
- Broken Doll** 1916 w.m. James W. Tate. (MT) *Samples*.
- Broken Hearted**, see *Here Am I—Broken Hearted*
- Broken Hearted Clown** 1937 w.m. Don Pelosi, Harry Leon
- Broken-Hearted Melody** 1959 w. Hal David m. Sherman Edwards
- Broken Lady** 1976 w.m. Larry Gatlin. Grammy Award winner 1976.
- Broken Melody, The** 1901 w.m. August Van Biene
- Broken Record, The** 1935 w.m. Cliff Friend, Charles Tobias, Boyd Bunch
- Broken Wings** 1952 w.m. John Jerome, Bernard Grun
- Broken Wings** 1985 w.m. Steven George, John Lang, Richard Page
- Brother Bill** 1942 m. Louis Armstrong
- Brother, Can You Spare a Dime** 1932 w. E.Y. Harburg m. Jay Gorney. (MT) *Americana*. (MF) *Embarrassing Moments*. George Givot and Albert Carroll appeared in *Americana*. Marian Nixon and Chester Morris appeared in *Embarrassing Moments*.
- Brother Louie** 1973 w.m. Errol A.G. Brown, Anthony Wilson
- Brotherhood of Man** 1961 w.m. Frank Loesser. (MT) *How To Succeed in Business Without Really Trying*. (MF) *How To Succeed in Business Without Really Trying*. Robert Morse

- appeared in both the stage and film productions of *How To Succeed in Business Without Really Trying*.
- Brown Bird Singing, A** 1922 w. Royden Barrie m. Haydn Wood
- Brown Eyed Girl** 1984 w.m. Van Morrison
- Brown Eyes—Why Are You Blue** 1925 w. Alfred Bryan m. George W. Meyer
- Brown October Ale** 1891 w. Harry B. Smith m. Reginald DeKoven. (MT) *Robin Hood*.
- Brush Up Your Shakespeare** 1949 w.m. Cole Porter. (MT) *Kiss Me, Kate*. (MF) *Kiss Me, Kate*. Alfred Drake and Patricia Morison appeared in the stage production of *Kiss Me, Kate*. Ann Miller appeared in the film production of *Kiss Me, Kate*.
- Brylcreem, A Little Dab'll Do Ya** 1949 w.m. John P. Atherton. This song was written for a Brylcreem Hair Cream commercial promotion campaign.
- Bubble, The** 1913 w. Otto Harbach m. Rudolf Friml. (MT) *High Jinks*.
- Buckle Down, Winsocki** 1941 w.m. Hugh Martin, Ralph Blane. (MT) *Best Foot Forward*. (MF) *Best Foot Forward*. June Allyson and Nancy Walker appeared in the stage production of *Best Foot Forward*. Lucille Ball and June Allyson appeared in the film production of *Best Foot Forward*.
- Buddha** 1919 w. Ed Rose m. Lew Pollack
- Budweiser's a Friend of Mine** 1907 w. Vincent P. Bryan m. Seymour Furth. This song was later used for a Budweiser Beer commercial promotion campaign.
- Buffalo Gals (Won't You Come Out Tonight?), or, Lubly Fan** 1844 w.m. Cool White (John Hodges). This song was sung by Ole Jim in Chapter Two of Mark Twain's *The Adventures of Huckleberry Finn*. It was also heard in one of Will Rogers's last films, *Steamboat Round de Bend*.
- Bugle Call (Rag)** 1916 m. J. Hubert (Eubie) Blake, Carey Morgan
- Bugle Call Rag** 1923 w.m. Jack Pettis, Billy Meyers, Elmer Schoebel. (MF) *Orchestra Wives*. (MF) *The Benny Goodman Story*. Glenn Miller and Ann Rutherford appeared in *Orchestra Wives*. Theme song of Harry Roy.
- Build Me Up Buttercup** 1969 w.m. Tony Macaulay, Michael D'Abo. Ivor Novello Award winner 1968–69.
- Bulldog! Bulldog! Bow, Wow, Wow** 1911 w.m. Cole Porter. Mr. Porter wrote his football rally song at age eighteen, while an undergraduate at Yale.
- Bumble Boogie** 1946 m. Jack Fina. Based on Rimsky-Korsakov's "Flight of the Bumble Bee" (1900).
- Bunch of Roses** 1910 m. Ruperto Chapi y Lorente. From the Spanish "El Puño de Rosas."
- Bunny Hop** 1952 w.m. Ray Anthony, Leonard Auletto
- Burgers and Fries** 1979 w.m. Ben Peters
- Burlington Bertie from Bow** 1915 w.m. William Hargreaves. This English music hall ballad was popularly sung by Miss Ella Shields, who came to England from Philadelphia.
- Burning Heart** 1986 w.m. James Peterik, Frank Sullivan. (F) *Rocky IV*. Sylvester Stallone appeared in *Rocky IV*.
- Burning Love** 1972 w.m. Dennis Linde
- Bury Me Not on the Lone Prairie, see Oh, Bury Me Not on the Lone Prairie**
- Bus Stop** 1966 w.m. Graham Gouldman
- Bushel and a Peck, A** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda, Jean Simmons, and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Marlon Brando and Frank Sinatra appeared in the film production of *Guys and Dolls*.
- Busted** 1963 w.m. Harlan Howard. Grammy Award winner 1963.
- But Beautiful** 1948 w. Johnny Burke m. Jimmy Van Heusen. (MF) *The Road to Rio*. Bob Hope, Bing Crosby, and Dorothy Lamour appeared in *The Road to Rio*.
- But I Do—You Know I Do** 1926 w. Gus Kahn m. Walter Donaldson
- But Not for Me** 1930 w. Ira Gershwin m. George Gershwin. (MT) *Girl Crazy*. (MF) *Girl Crazy* (1932). (MF) *Girl Crazy* (1943). Ethel Merman and Ginger Rogers both made their Broadway debuts in *Girl Crazy*. Bert Wheeler and Eddie Quillan appeared in the 1932 film production of *Girl Crazy*. Judy Garland, June Allyson, and Mickey Rooney appeared in the 1943 film production of *Girl Crazy*.
- But You Know I Love You** 1981 w.m. Mike Settle
- Butcher Boy, The, see Oh Mama**
- Butterfingers** 1934 w.m. Irving Berlin
- Butterflies in the Rain** 1932 w.m. Stanley Damerell, Robert Hargreaves, Sherman Myers
- Butterfly** 1957 w.m. Anthony September
- Button Up Your Overcoat** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Follow Thru*. (MF) *Follow Thru*. (MF) *The Best Things in Life Are Free*. Jack Haley, Zelma O'Neal, and Eleanor Powell appeared in the stage production of *Follow Thru*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. This song was used for a television advertising campaign for Contac cold medication.
- Buttons and Bows** 1948 w. Raymond Evans m. Jay Livingston. (F) *Paleface*. Bob Hope and Jane Russell appeared in *Paleface*. Academy Award winner 1948. A \$600,000 plagiarism suit filed by bandleader Freddie Rich was decided by a jury in the Superior Court of Los Angeles to be unfounded, and established the basic melody to be in the public domain.
- Buy a Broom, or, The Bavarian Girl's Song** c.1825 w. D.O. Meara m. based on "O (Ach) Du Lieber Augustin" of 1815; adapted Alexander Lee
- Buzz Buzz A-Diddle-It** 1961 w.m. Robert S. Crewe, Jr., Frank C. Slay, Jr.
- By a Waterfall** 1933 w. Irving Kahal m. Sammy Fain. (MF) *Footlight Parade*. Dick Powell, Ruby Keeler, and James Cagney appeared in *Footlight Parade*.
- By a Wishing Well** 1938 w.m. Mack Gordon, Harry Revel. (F) *My Lucky Star*.
- By Candlelight** 1942 w.m. Sonny Miller, Hugh Charles
- By Heck** 1914 w. L. Wolfe Gilbert m. S.R. Henry (Henry

**BY MYSELF**

- R. Stern). (MT) *Push and Go*. John Henning appeared in *Push and Go*. The words were added to this melody in 1915.
- By Myself** 1937 w. Howard Dietz m. Arthur Schwartz. (MT) *Between the Devil*. Jack Buchanan, Evelyn Laye, and Adele Dixon appeared in *Between the Devil*.
- By Now** 1981 w.m. Dean Dillon, Donald Pfrimmer, Charles Quillen
- By Strauss** 1936 w. Ira Gershwin m. George Gershwin. (MT) *The Show Is On*. (MF) *An American in Paris*. Bert Lahr, Mitzi Mayfair, and Beatrice Lillie appeared in *The Show Is On*. Gene Kelly and Leslie Caron appeared in *An American in Paris*.
- By the Beautiful Sea** 1914 w. Harold R. Atteridge m. Harry Carroll. (MF) *The Story of Vernon and Irene Castle*. (MF) *Some Like It Hot*. Ginger Rogers and Fred Astaire appeared in *The Story of Vernon and Irene Castle*. Marilyn Monroe, Jack Lemmon, and Tony Curtis appeared in *Some Like It Hot*. This song was popularly revived in 1939.
- By the Bend of the River** 1927 w. Bernhard Haig m. Clara Edwards
- By the Fireside** 1932 w.m. Ray Noble, James Campbell, Reginald Connelly
- By the Fountains of Rome** 1956 w.m. Matyas Seiber, Norman Newell. Ivor Novello Award winner 1956.
- By the Light of the Silvery Moon** 1909 w. Edward Madden m. Gus Edwards. (MT) *The Ziegfeld Follies* (1909). (MF) *Birth of the Blues*. (MF) *Sunbonnet Sue*. (MF) *The Jolson Story*. (MF) *Two Weeks with Love*. (MF) *By the Light of the Silvery Moon*. (MF) *Always Leave Them Laughing*. Bing Crosby and Mary Martin appeared in *Birth of the Blues*. Gale Storm and Phil Regan appeared in *Sunbonnet Sue*. Larry Parks appeared in *The Jolson Story*. Jane Powell and Debbie Reynolds appeared in *Two Weeks with Love*. Milton Berle and Bert Lahr appeared in *Always Leave Them Laughing*. This song was inspired by a 1905 moonlight gondola ride in Venice.
- By the River of (the) Roses** 1943 w.m. Marty Symes, Joe Burke. (MF) *Trail to San Antone*. Peggy Stewart and Sterling Holloway appeared in *Trail to San Antone*.
- By the River Sainte Marie** 1931 w. Edgar Leslie m. Harry Warren. (MF) *Swing in the Saddle*. Joan Frazee and the King Cole Trio appeared in *Swing in the Saddle*.
- By the Sad Sea Waves** 1850 w. Alfred Bunn m. Julius Benedict. From the English opera *The Brides of Venice*. This song was popularly sung by Jenny Lind during her American concert tour.
- By the Sad Sea Waves** 1895 w. Lester Barrett m. Lester Thomas
- By the Saskatchewan** 1910 w. C.M.S. McLellan m. Ivan Caryl. (MT) *The Pink Lady*.
- By the Sea, see By the Beautiful Sea**
- By the Shalimar** 1922 w.m. Ted Koehler, Frank Magine
- By the Side of the Zuyder Zee** 1907 w.m. Bennett Scott, A.J. Mills
- By the Sleepy Lagoon, see Sleepy Lagoon**
- By the Sycamore Tree** 1931 w. Haven Gillespie m. Pete Wendling

**CAISSONS GO ROLLING ALONG**

- By the Time I Get to Phoenix** 1967 w.m. Jim Webb
- By the Watermelon Vine, Lindy Lou** 1914 w.m. Thomas S. Allen
- By the Waters of Minnetonka** 1914 w. J.M. Cavanass m. Thurlow Lieurance
- Bye and Bye** 1925 w. Lorenz Hart m. Richard Rodgers. (MT) *Dearest Enemy*.
- Bye Bye American Pie, see American Pie**
- Bye Bye Baby** 1936 w. Walter Hirsch m. Lou Handman
- Bye Bye Baby** 1949 w. Leo Robin m. Jule Styne. (MT) *Gentlemen Prefer Blondes*. (MF) *Gentlemen Prefer Blondes*. Carol Channing appeared in the stage production of *Gentlemen Prefer Blondes*. Marilyn Monroe appeared in the film production of *Gentlemen Prefer Blondes*.
- Bye Bye Blackbird** 1926 w. Mort Dixon m. Ray Henderson. (MF) *Rainbow Round My Shoulder*. (MF) *The Eddie Cantor Story*. (MF) *Pete Kelly's Blues*. (F) *Isadora*. Frankie Laine appeared in *Rainbow Round My Shoulder*. Peggy Lee appeared in *Pete Kelly's Blues*. Vanessa Redgrave appeared in *Isadora*.
- Bye Bye Blues** 1930 w.m. Fred Hamm, Dave Bennett, Bert Lown, Chauncey Gray. Based on James H. Rogers's "The Star" of 1912. Theme song of Bert Lown and his Hotel Biltmore Orchestra.
- Bye Bye Love** 1957 w.m. Felice Bryant, Boudleaux Bryant
- C-Jam Blues** 1942 w.m. Edward Kennedy "Duke" Ellington
- Ça C'est L'Amour** 1957 w.m. Cole Porter. (MF) *Les Girls*. Gene Kelly, Kay Kendall, and Mitzi Gaynor appeared in *Les Girls*.
- Ça C'est Paris** 1927 w.m. Philip Moody, Doris Pony Sherrill
- Cabaret** 1967 w. Fred Ebb m. John Kander. (MT) *Cabaret*. (MF) *Cabaret*. Lotte Lenya and Joel Grey appeared in the stage production of *Cabaret*. Liza Minnelli and Joel Grey appeared in the film production of *Cabaret*. This song was popularly revived in 1972.
- Cabin in the Cotton** 1932 w. Irving Caesar, George White m. Harold Arlen. (MT) *George White's Music Hall Varieties*. Bert Lahr, Harry Richman, and Eleanor Powell appeared in *George White's Music Hall Varieties*.
- Cabin in the Sky** 1940 w. John Latouche m. Vernon Duke. (MT) *Cabin in the Sky*. (MF) *Cabin in the Sky*. Ethel Waters, Todd Duncan, and Katherine Dunbar appeared in the stage production of *Cabin in the Sky*. Ethel Waters and Lena Horne appeared in the film production of *Cabin in the Sky*.
- Caddyshack, see I'm Alright**
- Cadillac Car** 1982 w. Tom Eyan m. Henry Krieger. (MT) *Dream Girls*. Loretta Devine and Jennifer Holliday appeared in *Dream Girls*.
- Cafe in Vienna** 1934 w.m. Karel Vacek, Jimmy Kennedy
- Cage in the Window, A** 1934 w.m. Clark Gibson, Ray Morton
- Caissons Go Rolling Along, The, see The U.S. Field Artillery March**

## CALCUTTA

- Calcutta** 1960 w. Lee Pockriss, Paul J. Vance m. Heino Gaze
- California (What Makes Your Big Head So Hard)** 1946 w.m. Fleecie Moore. (MF) *Swing Parade of 1946*.
- Calendar Girl** 1960 w.m. Howard Greenfield, Neil Sedaka
- California Dreamin'** 1966 w.m. John Phillips, Michele Gilliam Phillips. Theme song of The Mamas and the Papas.
- California Girls** 1965 w.m. Brian Wilson. This song was popularly revived in 1985.
- California, Here I Come** 1924 w.m. Al Jolson, B.G. DeSylva, Joseph Meyer. (MT) *Bombo*. (MT) *Big Boy*. (MF) *Lucky Boy*. (MF) *Rose of Washington Square*. (MF) *The Jolson Story*. (MF) *You're My Everything*. (MF) *Jolson Sings Again*. (MF) *With a Song in My Heart*. Al Jolson, Ralph Whitehead, and Franklyn Batie appeared in *Big Boy*. Al Jolson appeared in *Bombo* and *Rose of Washington Square*. George Jessel appeared in *Lucky Boy*. Larry Parks appeared in *The Jolson Story* and *Jolson Sings Again*. Dan Dailey and Anne Baxter appeared in *You're My Everything*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman.
- California Nights** 1967 w.m. Howard Leibling, Marvin Hamlisch
- Call Me** 1967 w.m. Tony Hatch. Ivor Novello Award winner 1966. This song was later used for a Bell Telephone Systems commercial promotion campaign.
- Call Me** 1980 w.m. Giorgio Moroder. (F) *American Gigolo*.
- Call Me (Come Back Home)** 1973 w.m. Al Green, Al Jackson, Jr.
- Call Me Darling** 1931 Ger.w. Bert Reisfeld, Mart Fryberg, Rolf Marbet Eng.w. Dorothy Dick m. Bert Reisfeld, Mort Fryberg, Rolf Marbet. From the German "Sag' Mir Darling."
- Call Me Irresponsible** 1963 w. Sammy Cahn m. Jimmy Van Heusen. (F) *Papa's Delicate Condition*. Jackie Gleason and Glynis Johns appeared in *Papa's Delicate Condition*. Academy Award winner 1963.
- Call Me Mister** 1946 w.m. Harold Rome. (MT) *Call Me Mister*. (MF) *Call Me Mister*. Betty Garrett and Bill Callahan appeared in the stage production of *Call Me Mister*. Betty Grable and Danny Thomas appeared in the film production of *Call Me Mister*.
- Call Me Up Some Rainy Afternoon** 1910 w.m. Irving Berlin
- Call of the Canyon, The** 1940 w.m. Billy Hill. (MF) *Call of the Canyon*. Gene Autry and Smiley Burnette appeared in *Call of the Canyon*.
- Call of the Far-Away Hills, The** 1952 w.m. Victor Young, Mack David. (F) *Shane*. Alan Ladd and Jean Arthur appeared in *Shane*.
- Call Round Any Old Time** 1908 w.m. Charles Moore, E.W. Rogers
- Calling All Workers (March)** 1940 w.m. Eric Coates
- Calling to Her Boy Just Once Again** 1900 w.m. Paul Dresser

## CANADIAN CAPERS

- Calvary** 1887 w. Henry Vaughan m. Paul Rodney
- Calypso** 1975 w.m. John Denver
- Camel Hop** 1938 m. Mary Lou Williams
- Camelot** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews and Richard Burton appeared in the stage production of *Camelot*. Vanessa Redgrave and Richard Harris appeared in the film production of *Camelot*.
- Caminito** 1936 w.m. Penaloza Gabino Coria, Juan de Dios Filiberto
- Campbells Are Coming, The** 1745 w. Robert Burns. m. traditional, from Scotland. This song was possibly composed during the imprisonment of Mary Queen of Scots in Lochleven Castle in 1567; another version of the song's origin was that it was written about 1715 during the rebellion against George I. The hero of the rebellion was, of course, John Campbell. Possibly based on the traditional country dance "Hob or Nob."
- Camptown Races, De see De Camptown Races**
- Can Anyone Explain? (No! No! No!)** 1950 w.m. George Weiss, Bennie Benjamin
- Can Can** 1858 m. Jacques Offenbach. From the opera *Orphée dux Enfers (Orpheus in the Underworld)*, which was first performed in Paris on October 21, 1858.
- Can-Can** 1953 w.m. Cole Porter. (MT) *Can-Can*. (MF) *Can-Can*. Frank Sinatra, Shirley MacLaine, and Juliet Prowse appeared in the film production of *Can-Can*.
- Can I Forget You** 1937 w. Oscar Hammerstein II m. Jerome Kern. (MF) *High, Wide and Handsome*. Irene Dunn and Randolph Scott appeared in *High, Wide and Handsome*.
- Can I Leave Off Wearin' My Shoes** 1955 w.m. Truman Capote, Harold Arlen. (MT) *House of Flowers*
- Can I See You Tonight** 1981 w.m. Deborah Allen, Rafe Van Hoy
- Can It Be Love** 1915 w.m. Paul Rubens, Adrian Ross. (MT) *Betty*.
- Can This Be Love** 1930 w. Paul James m. Kay Swift. (MT) *Fine and Dandy*. Joe Cook and Eleanor Powell appeared in *Fine and Dandy*.
- Can This Be Love** 1954 w.m. Irene Roper, Terence Roper, Robert Raglan
- Can You Fool—(You Just Can't Forget Her)** 1979 w.m. Michael Smotherman
- Can You Imagine That, see Mira**
- Can You Read My Mind** 1979 w.m. Leslie Bricusse, John Williams (F) *Superman*. Chris Reeves appeared in *Superman*.
- Canadian Boat Song** 1804 w. Thomas Moore m. French-Canadian tune of "Dans Mon Chemin." The lyric to this song was written by Moore while being towed down the St. Lawrence River and listening to the boatman who sang the melody "Dans Mon Chemin."
- Canadian Capers** 1915 w.m. Gus Chandler, Bert White, Henry Cohen. (MF) *My Dream Is Yours*. Doris Day and Jack Carson appeared in *My Dream Is Yours*.

## CANADIAN SUNSET

- Canadian Sunset** 1956 w. Norman Gimbel m. Eddie Heywood
- Canal Street Blues** 1946 w.m. Joseph Oliver
- Candida** 1970 w.m. Toni Wine, Irwin Levine
- Candlelight and Wine** 1943 w.m. Harold Adamson, Jimmy McHugh. (MF) *Around the World*. Kay Kyser and Joan Davis appeared in *Around the World*.
- Candles in the Rain, see Lay Down**
- Candy** 1945 w.m. Mack David, Joan Whitney, Alex Kramer
- Candy and Cake** 1950 w.m. Bob Merrill
- Candy Kisses** 1949 w.m. George Morgan. (MF) *Down Dakota Way*. Roy Rogers and Dale Evans appeared in *Down Dakota Way*.
- Candy Man, The** 1972 w.m. Leslie Bricusse, Anthony Newley
- Cannon Song, The** 1907 w.m. Joseph Hewitt, Arthur Osborn. Princeton University fight song.
- Canoe Song, The** 1935 w.m. Micha Spoliansky, Arthur Wimperis. (MF) *Sanders of the River*. Paul Robeson appeared in *Sanders of the River*.
- Can't Buy Me Love** 1964 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1964.
- Can't Fight This Feeling** 1985 w.m. Kevin Cronin
- Can't Get Enough of Your Love Babe** 1974 w.m. Barry White
- Can't Get Indiana Off My Mind** 1940 w.m. Robert De Leon, Hoagy Carmichael
- Can't Get Out of This Mood** 1942 w. Frank Loesser m. Jimmy McHugh. (MF) *Seven Days Leave*. Victor Mature and Lucille Ball appeared in *Seven Days Leave*.
- Can't Get Used To Losing You** 1963 w.m. Doc Pomus, Mort Shuman
- Can't Help Falling in Love (with You)** 1961 w.m. George Weiss, Luigi Creatore, Hugo Peretti. (MF) *Blue Hawaii*. Elvis Presley and Angela Lansbury appeared in *Blue Hawaii*.
- Can't Help Lovin' Dat Man** 1927 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Show Boat*. (MT) *Lena Horne: The Lady and Her Music*. (MF) *Show Boat* (1929). (MF) *Show Boat* (1936). (MF) *Show Boat* (1951). (MF) *Till the Clouds Roll By*. (MF) *Both Ends of the Candle*. Helen Morgan and Charles Winninger appeared in the American stage production of *Show Boat*. Marie Burke appeared in the British stage production of *Show Boat*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*. Allan Jones and Irene Dunne appeared in the 1936 film production of *Show Boat*. Kathryn Grayson and Ava Gardner appeared in the 1951 film production of *Show Boat*. June Allyson, Frank Sinatra, Judy Garland, and Lena Horne appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- Can't Help Singing** 1944 w. E.Y. Harburg m. Jerome Kern. (MF) *Can't Help Singing*. Deanna Durbin and Robert Paige appeared in *Can't Help Singing*.
- Can't Smile Without You** 1978 w.m. Geoff Morrow, Arnold Christian, David Isaacs

## CARAMBA IT'S THE SAMBA

- Can't Take My Eyes Off You** 1967 w.m. Bob Crewe, Bob Gaudio
- Can't We Be Friends** 1929 w. Paul James m. Kay Swift. (MT) *The Little Show* (First Edition)
- Can't We Talk It Over** 1930 w. Ned Washington m. Victor Young. (F) *Illegal*. Edward G. Robinson and Jayne Mansfield appeared in *Illegal*. This song was popularly revived in 1950.
- Can't Yo' Heah Me Callin', Caroline** 1914 w.m. William H. Gardner, Caro Roma
- Can't You Do a Friend a Favor** 1943 w. Lorenz Hart m. Richard Rodgers. (MT) *A Connecticut Yankee*. (MF) *A Connecticut Yankee* (1949). This song was added to the 1943 stage production of *A Connecticut Yankee*. Bing Crosby appeared in the 1949 film production of *A Connecticut Yankee*.
- Can't You Hear My Heart Beat** 1965 w.m. Carter-Lewis
- Can't You See That She's Mine** 1964 w.m. Dave Clark, Mike Smith
- Can't You Take It Back, and Change It for a Boy** 1911 w.m. Thurland Chattaway
- Can't You Understand** 1929 w. Jack Osterman m. Victor Young
- Cantique de Noël, see Christmas Song**
- Canto Siboney, see Siboney**
- Cape Ann** 1843 w.m. anon. First performed in act 3, scene 5 of *The Two Noble Kinsmen*, this song was popularized by J.J. Hutchinson of the Hutchinson Family singers.
- Cape Cod Girls** 1830 w.m. traditional American sea chantey
- Capital Ship, A** c.1875 w.m. anon. This college song borrows its refrain "Then blow ye winds, heigh-ho, a-roving I will go" from Stephen Foster's "De Camptown Races."
- Capitan, El (March)** 1896 m. John Philip Sousa
- Capped Teeth and Caesar Salad** 1985 w. Don Black, Richard Maltby, Jr. m. Andrew Lloyd Webber. (MT) *Song and Dance*. Bernadette Peters appeared in *Song and Dance*.
- Capriccio Espagnol, op. 34** 1888 m. Nikolai Rimsky-Korsakov
- Caprice Viennois** 1910 m. Fritz Kreisler
- Captain Gingah** 1913 w.m. George Bastow, F.W. Leigh
- Captain Hook's Waltz** 1954 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Peter Pan*. Mary Martin and Cyril Ritchard appeared in *Peter Pan*.
- Captain Jinks of the Horse Marines** 1868 w.m. William Horace Lingard m. T. MacLagan. This song was first performed in America by the British Lingard Comedy Company, at the Theatre Comique in New York.
- Captain Kidd, see Wond'rous Love**
- Captain Noah and His Floating Zoo** 1976 w.m. Michael Flanders, Joseph Horowitz
- Car Wash** 1977 w.m. Norman Whitfield. (F) *Car Wash*. Richard Pryor appeared in *Car Wash*.
- Cara Mia** 1954 w.m. Tulio Tranpani, Lee Lange
- Caramba It's the Samba** 1948 w.m. George Wyle, Edward Pola, Irving Taylor

- Caravan** 1937 w. Irving Mills m. Duke Ellington, Juan Tizol. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.
- Caravans** 1980 w.m. Mike Batt. Ivor Novello Award winner 1979–80.
- Careless** 1940 w.m. Lew Quadling, Eddy Howard, Dick Jurgens
- Careless Hands** 1949 w.m. Bob Hilliard, Carl Sigman
- Careless (Kelly's) Love** 1911 w.m. anon. First printed version this year. but probably traditional, 1840–95.
- Careless Love** 1921 w.m. W.C. Handy, Spencer Williams, Martha Koenig. (MF) *St. Louis Blues*. Nat "King" Cole and Eartha Kitt appeared in *St. Louis Blues*, biopic of W.C. Handy.
- Careless Whisper** 1985 w.m. George Michael, Andrew Ridgeley. Ivor Novello Award winner 1984–85.
- Caribbean Queen (No More Love on the Run)** 1984 w.m. Keith Diamond, Leslie Charles, Billy Ocean
- Carioca** 1933 w. Gus Kahn, Edward Eliscu m. Vincent Youmans. (MF) *Flying Down to Rio*. Dolores Del Rio and Fred Astaire appeared in *Flying Down to Rio*.
- Carissima** 1905 w.m. Arthur Penn
- Carle Boogie** 1945 w.m. Frankie Carle
- Carlos' Theme** 1963 w.m. Ivor Stanley
- Carmen Etonense** uncertain w.m. J. Bamby. Eton school song.
- (Theme from) Carnival, see Love Makes the World Go Round**
- Carnival Is Over, The** 1965 w.m. Tom Springfield
- Carnival of Venice** 1854 m. J. Bellak
- Carol of the Bells** 1936 Eng.w. Peter J. Wilhousky m. M. Leontovich. A popular Ukranian Christmas carol.
- Carolina** 1945 w.m. Max Nesbitt, Harry Nesbitt, Jack Stodel
- Carolina in the Morning** 1922 w. Gus Kahn m. Walter Donaldson. (MT) *Passing Show of 1922*. (MF) *The Dolly Sisters*. (MF) *April Showers*. (MF) *Jolson Sings Again*. (MF) *I'll See You In My Dreams*. Betty Grable and June Haver appeared in *The Dolly Sisters*. Ann Sheridan and Robert Alda appeared in *April Showers*. Larry Parks appeared in *Jolson Sings Again*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- Carolina in the Pines** 1975 w.m. Michael Murphey
- Carolina Moon** 1928 w.m. Benny Davis, Joe Burke. Theme song of Morton Downey.
- Carolina Sunshine** 1919 w. Walter Hirsch m. Erwin R. Schmidt
- Carousel** 1968 Eng.w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.
- Carousel Waltz** 1945 m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Gordon MacRae and Shirley Jones appeared in the film production of *Carousel*.
- Carrie, or, Carrie Marry Harry** 1909 w. Junie McCree m. Albert Von Tilzer. (F) *Flame of the Barbary Coast*. John Wayne and Ann Dvorak appeared in *Flame of the Barbary Coast*.
- Carrier Dove, The** 1836 w. anon. m. Daniel Johnson
- Carry Me Back to Green Pastures** 1933 w.m. Harry S. Pepper
- Carry Me Back to Old Virginny** 1878 w.m. James A. Bland. (F) *Hullabaloo*. Frank Morgan and Billie Burke appeared in *Hullabaloo*. This song later became the official state song of Virginia. Along with writing his seven hundred songs, James Bland was also the first black examiner in the U.S. Patent Office.
- Carry Me Back to Ole Virginny, or, De Floating Show** 1847 w.m. Charles T. White
- Carry Me Back to Tennessee, see Ellie Rhee**
- Carry Me Back to the Lone Prairie** 1934 w.m. Carson J. Robison. (MF) *Stars Over Broadway*. James Melton and Jane Froman appeared in *Stars Over Broadway*.
- Casanova** 1962 w.m. Karl Götz
- Casey Jones** 1909 w. T. Lawrence Seibert m. Eddie Newton. (MF) *Sunset in Wyoming*. Gene Autry and Smiley Burnette appeared in *Sunset in Wyoming*. The narrative of this song concerns the heroism of John Luther "Casey" Jones, engineer of the "Cannon Ball Express" on the Illinois Central Railroad. On the April 29, 1900, run, sensing an impending collision, Jones had everyone else aboard jump off, save himself. Wallace Saunders, his black engine-wiper, possibly wrote this ballad about his friend Casey. See also Part I, 1947.
- Casey Would Waltz with the Strawberry Blonde, see The Band Played On**
- (Theme from) Casino Royale** 1967 w. Hal David m. Burt Bacharach. (F) *Casino Royale*.
- Cast Your Fate to the Wind** 1962 w.m. Vince Guaraldi
- Castle of Dreams** 1919 w. Joseph McCarthy m. Harry Tierney. (MT) *Irene*. (MF) *Irene*. Anna Neagle and Ray Milland appeared in the film production of *Irene*. Based on the middle section of Chopin's Minute Waltz.
- Castles in the Air** 1982 w.m. Don McLean
- Cat Came Back, The** 1893 w.m. Henry S. Miller
- Catch a Falling Star** 1958 w.m. Paul Vance, Lee Pockriss
- Catch the Wind** 1965 w.m. Donovan. Ivor Novello Award winner 1965.
- Catch Us If You Can** 1965 w.m. Leonard Davidson, Dave Clark. (F) *Catch Us If You Can*.
- Cathedral in the Pines** 1938 w.m. Charles Kenny, Nick Kenny
- Cathy's Clown** 1960 w.m. Don Everly, Phil Everly
- Cat's in the Cradle** 1974 w.m. Harry Chapin, Sandra C. Chapin
- Cattle Call** 1934 w.m. Tex Owens
- Cavalry of the Steppes, see Meadowlands**
- Cavatina** 1861 m. Joachin Raff. No.3 in "Six Morceaux," op.85.
- Cavatina** 1977 w.m. Stanley Myers. Ivor Novello Award winner 1977–78.
- Cecile Waltz** 1914 m. Frank W. McKee

- (Does Your Mother Know You're Out) Cecilia 1925 w. Herman Ruby m. Dave Dreyer
- Celebratin'** 1936 w.m. Harry Woods
- Celebration** 1981 w.m. Robert Earl Bell, Ronald Nathan Bell, George M. Brown, Eumir Deodato, Robert Mickens, Claydes Eugene Smith, James Warren Taylor, Dennis Ronald Thomas, Earl Eugene Toon, Jr.
- Celery Stalks at Midnight** 1940 w.m. Carl Sigman
- Cement Mixer (Put-ti Put-ti)** 1946 w.m. Slim Gaillard, Lee Ricks
- Centerfold** 1982 w.m. Seth Justman
- Certain Smile, A** 1958 w. Paul Francis Webster m. Sammy Fain. (F) *A Certain Smile*. Rosanno Brazzi appeared in *A Certain Smile*.
- C'est Fini**, see *Dark Is the Night*
- C'est la Vie** 1961 w. Carolyn Leigh m. Cy Coleman
- C'est Magnifique** 1953 w.m. Cole Porter. (MT) *Can-Can*. (MF) *Can-Can*. Frank Sinatra, Maurice Chevalier, and Shirley MacLaine appeared in the film production of *Can-Can*.
- C'est Si Bon** 1950 Fr.w. André Homez Eng.w. Jerry Seelen m. Henri Betti, André Homez. (MT) *Latin Quarter*. (MF) *New Faces*. Eartha Kitt appeared in *New Faces*. This song was popularly revived in 1953.
- C'est Vous (It's You)** 1927 w.m. Abner Greenberg, Abner Silver, Harry Richman
- Cha Cha Cha, The** 1962 w.m. Kal Mann, Dave Appell
- Chain Gang** 1956 w.m. Sam Cooke. This song was popularly revived in 1960.
- Champagne Charley Was His Name** 1867 w. H.J. Why-mark m. Alfred Lee
- Champagne Waltz, The** 1934 w.m. Milton Drake, Ben Oakland, Con Conrad. (MF) *The Champagne Waltz*. Fred MacMurray and Jack Oakie appeared in *The Champagne Waltz*.
- Chances Are** 1957 w. Al Stillman m. Robert Allen
- Change Partners** 1938 w.m. Irving Berlin. (MF) *Care-free*. Fred Astaire and Ginger Rogers appeared in *Carefree*.
- Changes** 1927 w.m. Walter Donaldson
- Changing My Tune** 1946 w. Ira Gershwin m. George Gershwin (MF) *The Shocking Miss Pilgrim*. Betty Grable and Ann Revere appeared in *The Shocking Miss Pilgrim*.
- Changing of the Guard, The** 1932 w.m. Flotsam and Jet-sam (B.C. Hilliam, Malcolm McEachern)
- Changin' Partners** 1953 w. Joe Darion m. Larry Coleman
- Chanson** 1920 m. Rudolf Friml. See also "Chansonette."
- Chanson d'Amour (Song of Love)** 1958 w.m. Wayne Shanklin
- Chansonette** 1923 w. Sigmund Spaeth m. Rudolph Friml. Based on Friml's "Chanson" of 1920, with lyrics added. This song was included in Paul Whiteman's historic program a year later that introduced Gershwin's "Rhapsody in Blue" and it would reappear later in the screen version of Friml's *Firefly* as "The Donkey Serenade".
- Chant of the Jungle** 1929 w. Arthur Freed m. Nacio Herb Brown. (F) *Untamed*. Joan Crawford and Robert Montgomery appeared in *Untamed*.
- Chant sans Paroles** 1868 m. Peter Tchaikovsky
- Chantez Chantez** 1957 w. Albert Gamse m. Irving Fields
- Chanticleer Rag, The** 1910 w. Edward Madden m. Albert Gumble
- Chantilly Lace** 1958 w.m. J.P. Richardson. This song was popularly revived in 1973.
- Chapel of Love** 1964 w.m. Jeff Barry, Ellie Greenwich, Phil Spector. (OB) *Leader of the Pack*.
- (Theme from) Charade** 1963 w. Johnny Mercer m. Henry Mancini. (F) *Charade*. Cary Grant and Audrey Hepburn appeared in *Charade*.
- (Theme from) Chariots of Fire** 1982 m. Vangelis. (F) *Chariots of Fire*.
- Charleston** 1923 w.m. Cecil Mack, James Johnson. (MT) *Runnin' Wild*. (MF) *You're My Everything*. Anne Baxter appeared in *You're My Everything*. Theme song of Ann Pennington.
- Charley, My Boy** 1924 w.m. Gus Kahn, Ted Fiorito
- Charlie Brown** 1959 w.m. Jerry Leiber, Mike Stoller
- Charlie Is My Darlin'** 1824 w.m. traditional, from Scotland
- Charmaine** 1926 w.m. Erno Rapee, Lew Pollack. (F) *What Price Glory?* (F) *Sunset Boulevard*. Edmund Lowe and Victor McLaglen appeared in *What Price Glory?* Gloria Swanson appeared in *Sunset Boulevard*. This song was written for the piano and orchestra accompaniment of the earlier silent film classic *What Price Glory?*
- Charming Young Widow I Met on the Train, The** 1868 w.m. W.H. Gove
- Chasing Rainbows**, see *I'm Always Chasing Rainbows*
- Chasing Shadows** 1935 w.m. Abner Silver, Benny Davis
- Chattanooga Choo Choo** 1941 w. Mack Gordon m. Harry Warren. (MT) *The 1940's Radio Hour*. (MF) *Sun Valley Serenade*. (MF) *Springtime in the Rockies*. (MF) *The Glenn Miller Story*. Sonja Henie, Milton Berle, and Glenn Miller appeared in *Sun Valley Serenade*.
- Chattanooga Shoe Shine Boy** 1950 w.m. Harry Stone, Jack Stapp (F) *Indian Territory* Gene Autry appeared in *Indian Territory*.
- Cheatin' on Me** 1925 w. Jack Yellen m. Lew Pollack
- Cheek to Cheek** 1935 w.m. Irving Berlin (MF) *Top Hat* Fred Astaire and Ginger Rogers appeared in *Top Hat*. This song bears a slight resemblance to Chopin's Polonaise in A-flat.
- Cheer, Boys, Cheer** 1843 w. Charles Mackay m. Henry Russell. This song became the traditional march of the British fifes and drums played for the departure of a regiment.
- Cheer, Cheer for Old Notre Dame** uncertain w.m. John Shea, Michael Shea. Victory march for Notre Dame.
- Cheerful Little Earful** 1930 w. Ira Gershwin, Billy Rose m. Harry Warren. (MT) *Sweet and Low*. James Barton, Fannie Brice, and George Jessel appeared in *Sweet and Low*. Theme song of Hannah Williams.

- Chelsea Morning** 1967 w.m. Joni Mitchell
- Cherchez la Femme** 1976 w.m. August Darnell, Stony Browder, Jr.
- Cherie** (Cherie, Je T'Aime) 1926 w.m. Lillian Rosedale Goodman
- Cherish** 1966 w.m. Terry Kirkman. This song was popularly revived in 1971.
- Cherish** 1985 w.m. Robert Bell, Ronald Bell, James Bonfond, George Brown, Claydes Eugene Smith, James Taylor, Curtis Williams
- Cherokee** 1939 w.m. Ray Noble. (MF) *Jam Session*. (MF) *Drum Crazy*. Ann Miller and Louis Armstrong appeared in *Jam Session*.
- Cherry** 1928 w. Ray Gilbert, Don Redman m. Don Redman
- Cherry** 1941 w.m. Charles N. Daniels
- Cherry Blossom Lane**, see *It Looks Like Rain in Cherry Blossom Lane*
- Cherry Pink and Apple Blossom White** 1955 Fr.w. Jacques Larue Eng.w. Mack David m. "Louiquy." (F) *Underwater*. Jane Russell and Gilbert Roland appeared in *Underwater*.
- Cherry Ripe** 1825 w. Robert Herrick m. Charles Edward Horn
- Chester** (Let Tyrants Shake Their Iron Rod) 1778 w.m. William Billings. This colonial marching song was the first original popular song composition by an American; Billings was blind in one eye and short in one leg and believed that everyone should sing.
- Chestnut Tree, The** 1938 w.m. Jimmy Kennedy, Tommie Connor, Hamilton Kennedy
- Chestnuts Roasting on an Open Fire**, see *The Christmas Song*
- Chevy Van** 1975 w.m. Sammy Johns
- Chewing a Piece of Straw** 1945 w.m. Howard Barnes, Hedley Grey
- Cheyenne** 1906 w. Harry H. Williams m. Egbert Van Alstyne
- Chi-Baba Chi-Baba** (My Bambino Go to Sleep) 1947 w.m. Mack David, Al Hoffman, Jerry Livingston
- Chiapanecas** (While There's Music There's Romance) 1938 Sp.w. Emilio de Torre Eng.w. Albert Garuse m. V. de Campo; arr. Ricardo Romero. (F) *Girl from Mexico*. Lupe Velez and Donald Woods appeared in *Girl from Mexico*. This song was popularly revived in 1944.
- Chica Chica Boom Chic** 1941 w.m. Mack Gordon, Harry Warren. (MF) *That Night in Rio*. Carmen Miranda and Don Ameche appeared in *That Night in Rio*.
- Chicago** (That Toddlin' Town) 1922 w.m. Fred Fisher. (MF) *Oh You Beautiful Doll*. (MF) *With a Song in My Heart*. (MF) *The Joker Is Wild*. (MF) *The Story of Vernon and Irene Castle*. June Haver appeared in *Oh You Beautiful Doll*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. Frank Sinatra appeared in *The Joker Is Wild*, biopic of Joe E. Lewis. Fred Astaire and Ginger Rogers appeared in *The Story of Vernon and Irene Castle*. This song was popularly revived in 1939.
- Chick** 1959 w.m. Joe Henderson
- Chick-a-Pen** 1960 w.m. Meredith Willson. (MT) *The Unsinkable Molly Brown*. (MF) *The Unsinkable Molly Brown*. Tammy Grimes appeared in the stage production of *The Unsinkable Molly Brown*. Debbie Reynolds appeared in the film production of *The Unsinkable Molly Brown*.
- Chick Chick Chicken** 1925 w.m. Thomas McGhee, Fred Holt, Irving King
- Chicken Reel, The** 1910 m. Joseph M. Daly. This song was originally published as "Two-Step and Buck Dance."
- Chickery Chick** 1945 w.m. Sylvia Dee. Sidney Lippman
- Child Love** 1911 w. Dave Oppenheim m. Joe Cooper.
- Children and Art** 1984 w.m. Stephen Sondheim. (MT) *Sunday in the Park with George*. Mandy Patinkin and Bernadette Peters appeared in *Sunday in the Park with George*.
- Children of Rome** 1974 w.m. Stanley Myers. Ivor Novello Award winner 1973-74.
- Children's Marching Song, The**, see *This Old Man*
- Chili Bean** (Eenie Meenie Minie Mo) 1920 w. Lew Brown m. Albert Von Tilzer. (MT) *Pot Luck*.
- Chim Chim Cher-ee** 1964 w.m. Richard M. Sherman, Robert B. Sherman. (MF) *Mary Poppins*. Julie Andrews and Dick Van Dyke appeared in *Mary Poppins*. Academy Award winner 1964.
- Chimes Blues** 1923 w.m. Joe Oliver
- Chimes of Spring**, see *Spring, Beautiful Spring*
- Chin, Chin, Chinaman** 1896 w. Harry Greenbank m. Sidney Jones. (MT) *The Geisha*.
- Chin Up, Ladies!** 1961 w.m. Jerry Herman. (MT) *Milk and Honey*.
- China Boy** 1922 w.m. Dick Winfree, Phil Boutelje. (MF) *The Benny Goodman Story*.
- China Tea** 1959 w.m. Trevor Stanford
- Chinaman's Song, The** 1921 w.m. Percy Fletcher, Oscar Asche. (MT) *Cairo*. Frank Cochrane appeared in *Cairo*.
- Chinatown, My Chinatown** 1906 w. William Jerome m. Jean Schwartz. (MT) *Up and Down Broadway*. (MT) *Push and Go*. (MF) *Bright Lights*. (MF) *Is Everybody Happy*. (MF) *Jolson Sings Again*. (MF) *The Seven Little Foys*. Shirley Kellogg appeared in *Push and Go*. Frank Fay and Noah Beery appeared in *Bright Lights*. Larry Parks appeared in *Is Everybody Happy*, biopic of bandleader Ted Lewis, and *Jolson Sings Again*. Bob Hope appeared in *The Seven Little Foys*.
- Chinese Laundry Blues** 1932 w.m. Jack Cottrell, George Formby
- Chinese Lullaby** 1919 w.m. Robert Hood Bowers. (MT) *East Is West*.
- Ching A Ring Chaw**, or, **Sambo's Address to His Bred'ren** 1833 w.m. anon. This song was adapted and arranged years later by Aaron Copland.
- Chipmunk Song, The**, or, **Christmas Don't Be Late** 1958 w.m. Ross Bagdasarian
- Chiquita** 1928 w. L. Wolfe Gilbert m. Mabel Wayne

## CHIQUITA BANANA

- (I'm) Chiquita Banana** 1938 w.m. Len Mackenzie, Garth Montgomery, William Wirges. (MT) *The 1940's Radio Hour*  
This song was popularly revived in 1946. Beginning in 1946, it was used for a Chiquita Banana commercial promotion campaign.
- Chirpy Chirpy, Cheep Cheep** 1971 w.m. Larry Stott
- Chisholm Trail**, see **The Old Chisholm Trail**
- Chitty Chitty Bang Bang** 1968 w.m. Richard Sherman, Robert Sherman. (F) *Chitty Chitty Bang Bang*. Dick Van Dyke appeared in *Chitty Chitty Bang Bang*.
- Chloe** 1927 w.m. Gus Kahn, Charles N. Daniels
- Choclo, El** 1913 w. Francice Luban m. A.G. Villoldo. The words to this song were not published in the original 1913 edition. This song is the classic, standard tango, of Argentine origin. See also "Kiss of Fire."
- Chon Kina** 1896 w. Harry Greenbank m. Sidney Jones. (MT) *The Geisha*.
- Chong, He Come from Hong Kong** 1919 w.m. Harold Weeks. (MT) *Bran Pie*. Beatrice Lillie and Odette Myrtil appeared in *Bran Pie*.
- Choo-Choo Honeymoon** 1968 w. George Haimsohn, Robin Miller m. Jim Wise. (MT) *Dames at Sea*. Bernadette Peters appeared in *Dames at Sea*.
- Choo Choo Train** 1953 Eng.w. Jack Lawrence m. Marc Fontenoy
- Chopsticks** 1877 m. Arthur de Lulli. The original title for this piece was "The Celebrated Chop Waltz." On page 3 of the original publication of this standard was written: "This part (primo part of the duet) must be played with both hands turned sideways, the little fingers the lowest, so that the movements of the hands imitate the chopping; from which the waltz gets its name." Arthur de Lulli was the pseudonym for Euphemia Allen. Variations of this theme were written by both Alexander Borodin and Rimsky-Korsakov.
- Christmas in Killarney** 1950 w.m. John Redmond, James Cavanaugh, Frank Weldon
- Christmas Island** 1959 w.m. Lyle L. Moraine
- Christmas Song, or, O Holy Night** 1858 Eng.w. John Sullivan Dwight m. Adolphe Adam. From the French "Cantique de Noël."
- Christmas Song, The, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire** 1946 w.m. Mel Torme, Robert Wells
- Christopher Columbus** 1936 w. Andy Razaf m. Leon Berry
- Christopher Robin at Buckingham Palace** 1924 w.m. A.A. Milne, Harold Fraser-Simson
- Christopher Robin Is Saying His Prayers** 1935 w.m. A.A. Milne, Harold Fraser-Simson
- Chrysanthemum Tea** 1976 w.m. Stephen Sondheim. (MT) *Pacific Overtures*. Mako appeared in *Pacific Overtures*.
- Chuck E's in Love** 1979 w.m. Rickie Lee Jones
- Church in the Wildwood, The**, see **The Little Brown Church in the Vale**
- Church of the Poison Mind** 1984 w.m. Michael Craig, Boy George, Roy Hay, Jon Moss

## CLAP HANDS, HERE COMES CHARLEY

- Church's One Foundation, The** 1864 w. Samuel Stone m. Samuel Wesley
- Ciao Ciao Bambina** 1959 w.m. Domenico Modugno, Mitchell Parish, Edoardo Verde
- Cielito Lindo (Ay, Ay, Ay, Ay)** 1919 w.m. Quirino Mendoza y Cortéz; arr. Neil Wilson, Carlo Fernandez, Sebastian Yradier. (MF) *Casa Mañana*. Robert Clarke and Virginia Welles appeared in *Casa Mañana*.
- Cigarette** 1905 w.m. Herbert Haines, Evelyn Baker, Charles Taylor (MT) *The Catch of the Season*
- Cimarron (Roll On)** 1942 w.m. Johnny Bond. (MF) *Twilight on the Trail*. (MF) *Heart of the Rio Grande*. Bill Boyd and Brand King appeared in *Twilight on the Trail*. Gene Autry and Smiley Burnette appeared in *Heart of the Rio Grande*.
- Cinco Robles (Five Oaks)** 1956 w.m. Larry Sullivan, Dorothy Wright
- Cinderella** 1949 w.m. Mack David, Al Hoffman, Jerry Livingston. (MF) *Cinderella*.
- Cinderella Brown** 1930 w. Dorothy Fields m. Jimmy McHugh. (MT) *Lew Leslie's International Revue*. Gertrude Lawrence and Florence Moore appeared in *Lew Leslie's International Revue*.
- Cinderella, Stay in My Arms**, see **Stay in My Arms, Cinderella**
- Cinderella Sweetheart** 1938 w.m. Art Strauss, Bob Dale
- Cindy** c.1840 w.m. traditional American folk ballad
- Cindy Oh Cindy** 1956 w.m. Bob Barron, Burt Long
- Cinquantaine, La** 1887 m. Gabriel Marie
- Circus Is on Parade, The** 1935 w. Lorenz Hart m. Richard Rodgers. (MT) *Jumbo*. (MF) *Jumbo*. Jimmy Durante and Gloria Grafton appeared in *Jumbo*.
- Ciribiribin** 1898 w. Rudolf Thaler m. Alberto Pestalozza. (MF) *One Night of Love*. (MF) *Hit the Deck*. (F) *Heaven Can Wait*. Grace Moore appeared in *One Night of Love*. Jane Powell and Debbie Reynolds appeared in *Hit the Deck*. Warren Beatty appeared in *Heaven Can Wait*. This song was popularly revived in 1943. Theme song of Harry James.
- Cisco Kid, The** 1973 w.m. Sylvester Allen, Harold Ray Brown, Morris D. Dickerson, Leroy L. Jordan, Lee Oskar Levitin, Charles Miller, Howard E. Scott
- City Lights** 1978 w. Fred Ebb m. John Kander. (MT) *The Act*. Liza Minnelli and Barry Nelson appeared in *The Act*.
- City of Laughter, City of Tears** 1920 w.m. Horatio Nicholls
- City of New Orleans** 1984 w.m. Steve Goodman. Grammy Award winner 1984.
- Civilization (Bongo Bongo Bongo)** 1947 w. Bob Hilliard m. Carl Sigman. (MT) *Angel in the Wings*.
- Clair de Lune** 1905 m. Claude Debussy. From "Suite Bergamesque."
- Claire** 1972 w.m. Gilbert O'Sullivan. Ivor Novello Award winner 1972-73.
- Clancy Lowered the Boom** 1949 w.m. Hy Heath, Johnny Lange
- Clap Hands, Here Comes Charley** 1925 w. Ballard

- MacDonald, Billy Rose m. Joseph Meyer. Theme song of Charlie Kunz.
- Clap Yo' Hands** 1926 w. Ira Gershwin m. George Gershwin. (MT) *Oh, Kay!*. (MF) *Rhapsody in Blue*. (MF) *Funny Face*. Victor Moore, Gerald Oliver Smith, and Gertrude Lawrence appeared in the American production of *Oh, Kay!*. Claude Hulbert and Gertrude Lawrence appeared in the British production of *Oh, Kay!*. Oscar Levant, Robert Alda, and Alexis Smith appeared in *Rhapsody in Blue*, biopic of George Gershwin. Fred Astaire, Audrey Hepburn, and Kay Thompson appeared in *Funny Face*.
- Clapping Song, The, or, My Mother Told Me** 1965 w.m. Lincoln Chase
- Clare De Kitchen, or, De Kentucky Screamer** c.1835 w.m. anon.
- Clarinet Marmalade** 1918 w.m. Edwin B. Edwards, D. James La Rocca, Anthony Sbarbaro, Larry Shields
- Class** 1975 w. Fred Ebb m. John Kander. (MT) *Chicago*. Chita Rivera and Gwen Verdon appeared in *Chicago*.
- Classical Gas** 1968 w.m. Mason Williams
- Clavelitos (Carnations)** 1909 Sp.w. Estic Valverde, Joaquin Valverde Eng.w. Mrs. M.T.E. Sandwith m. Estic Valverde, Joaquin Valverde
- Clear Out of This World** 1940 w. Al Dubin m. Jimmy McHugh. (MT) *Keep Off the Grass*. Jimmy Durante, Ray Bolger, and Jane Froman appeared in *Keep Off the Grass*.
- (Oh, My Darling) Clementine** 1884 w.m. Percy Montrose. This song was popularly revived in 1960.
- Cleopatterer** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Leave It to Jane*. (MF) *Till the Clouds Roll By*. Oscar Shaw and Georgia O'Ramey appeared in *Leave It to Jane*. Judy Garland, Robert Walker, and June Allyson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- Climb Ev'ry Mountain** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- Climbing Up** 1937 w.m. Eric Maschwitz, Mischa Spoliansky. (F) *King Solomon's Mines*. Steward Granger and Deborah Kerr appeared in *King Solomon's Mines*.
- Climbing Up the Golden Stairs** 1884 w.m. traditional black American spiritual, possibly from as early as 1860
- Climbing Up the Ladder of Love** 1926 w. Raymond Klagesm. Jesse Greer. (MT) *Earl Carroll's Varieties (Fifth Edition)*.
- Clinging Vine** 1964 w.m. Leon Carr, Grace Lane, Earl Shuman
- Clopin Clopant** 1949 w.m. Kermit Goell, Pierre Dudan, Bruno Coquatrix. (MT) *Latin Quarter*.
- Close** 1937 w.m. Cole Porter. (MF) *Rosalie*. This song was written for Nelson Eddy, who appeared with Eleanor Powell and Ray Bolger in *Rosalie*.
- Close as Pages in a Book** 1945 w. Dorothy Fields m. Sigmund Romberg. (MT) *Up in Central Park*. (MF) *Up in Central Park*. Maureen Cannon and Betty Bruce appeared in the stage production of *Up in Central Park*. Deanna Durbin appeared in the film production of *Up in Central Park*.
- (Theme from) Close Encounters of the Third Kind** 1977 m. John Williams. (F) *Close Encounters of the Third Kind*. Grammy Award winner 1978.
- Close Enough to Perfect** 1982 w.m. Carl Chambers
- Close to My Heart** 1915 w. Andrew B. Sterling m. Harry Von Tilzer
- Close to You** 1943 w.m. Al Hoffman, Carl G. Lampe, Jerry Livingston
- (They Long To Be) Close to You** 1970 w. Hal David m. Burt Bacharach
- Close Your Eyes** 1933 w.m. Bernice Petkere
- Closer I Get to You, The** 1978 w.m. Reggie Lucas, James Mtume
- Clown, The** 1982 w.m. Brenda Barnett, Charles Chalmer, Sandra Rhodes, Wayne Carson
- Coal Black Mammy** 1921 w. Laddie Cliff m. Ivy St. Heller. (MT) *The Co-Optimists*.
- Coal Black Rose, The** 1827 w.m. anon.; sometimes attributed to White Snyder. This song was made popular by black minstrel George Washington Dixon. He later wrote two afterpiece expansions as a result of his success. "The Lottery Ticket" of 1829 and "Love in a Cloud" of 1830.
- Coax Me a Little Bit** 1946 w. Charles Tobias m. Nat Simon
- Cobbler's Song, The** 1916 w. Oscar Asche m. Frederick Norton. (MT) *Chu Chin Chow*. Frank Cochrane and Violet Essex appeared in *Chu Chin Chow*.
- Coca-Cola Cowboy (Theme from Every Which Way But Loose)** 1979 w.m. Samuel Lee Atchley. (F) *Every Which Way But Loose*.
- Cockeyed Mayor of Kaunakakai** 1935 w.m. R. Alex Anderson, Al Stillman
- Cockeyed Optimist, A** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- Cockles and Mussels, Alive, Alive, O!, or, Sweet Molly Malone** c.1750 w.m. traditional, from Ireland
- Cocktails for Two** 1934 w.m. Arthur Johnston, Sam Coslow. (MF) *Murder at the Vanities*. (MF) *Ladies' Man*. Carl Brisson and Jack Oakie appeared in *Murder at the Vanities*. Eddie Bracken and Spike Jones appeared in *Ladies' Man*. This song was popularly revived in 1945. Theme song of Carl Brisson.
- Coco** 1969 w. Alan Jay Lerner m. André Previn. (MT) *Coco*. Katharine Hepburn appeared in *Coco*, a musical based on the life of dress designer Gabrielle Chanel.
- Cocoanut Grove** 1938 w.m. Harry Owens. (MF) *Cocoanut Grove*. Fred MacMurray, Ben Blue, and Eve Arden appeared in *Cocoanut Grove*.
- Cocoanut Sweet** 1957 w. E.Y. Harburg m. Harold Arlen. (MT) *Jamaica*.
- Coffee in the Morning, Kisses at Night** 1934 w.m. Al Dubin, Harry Warren. (MF) *Moulin Rouge*. Constance Bennett

## COFFEE SONG

- and Helen Wesley appeared in *Moulin Rouge*. This song was most popular in 1939.
- Coffee Song, The** (They've Got an Awful Lot of Coffee in Brazil) 1947 w.m. Bob Hilliard, Dick Miles. (MT) *Piccadilly Hayride*
- Cokey Cokey, The, or, The Hokey Cokey** 1945 w.m. traditional; Eng.w. Jimmy Kennedy
- Colas Breugnon** 1946 m. Dmitri Kabalevsky
- Cold Cold Heart** 1951 w.m. Hank Williams. (MF) *Apache Country*. Gene Autry and Pat Buttram appeared in *Apache Country*.
- Colditz** 1973 w.m. Robert Farnon. Ivor Novello Award winner 1972-73.
- (La La) Colette** 1956 w.m. Leon Pober
- Colette** 1960 w.m. Billy Fury
- College Life** 1906 w. Porter Emerson Browne m. Henry Frantzen
- College Rhythm** 1934 w.m. Mack Gordon, Harry Revel. (MF) *College Rhythm*. Joe Penner and Lanny Ross appeared in *College Rhythm*
- Collegiate** 1925 w.m. Moe Jaffe, Nat Bonx. (MT) *Gay Paree*. (MF) *The Time, the Place and the Girl*. (MF) *Animal Crackers*. Grant Withers and James Kirkwood appeared in *The Time, the Place and the Girl*. The Marx Brothers appeared in *Animal Crackers*.
- Colonel Bogey (Bogie) March** 1916 m. Kenneth J. Alford (Major F.J. Ricketts). (F) *The Bridge on the River Kwai*. The composer of this song was the band master of the Second Battalion, Argyll and Sutherland Highlanders. See also "The River Kwai March."
- Colonel's Tune, The** 1958 w.m. Johnny Dankworth. Ivor Novello Award winner 1958.
- Color Him Father** 1969 w.m. Richard Spencer. Grammy Award winner 1969.
- Color My World** 1966 w.m. Jackie Trent, Tony Hatch. This song was popularly revived in 1971.
- Colors of My Life, The** 1980 w. Michael Stewart m. Cy Coleman. (MT) *Barnum*. Jim Dale and Glen Close appeared in *Barnum*.
- Colours** 1965 w.m. Donovan
- Columbia, the Gem of the Ocean, or, The Red, White and Blue** 1843 w.m. David T. Shaw, T.A. Beckett. The earliest English edition of "Britannia the Gem of the Ocean" is dated at 1852: w. Stephen Joseph Meany (1842) m. Thomas E. Williams.
- The American version of this song, originally copyrighted under the title "Columbia the Land of the Brave," is dated at 1843; its authors are listed above. This song is also known as "The Army and Navy Song."
- Comancheros, The** 1961 w.m. Tillman Franks
- Come a Little Bit Closer** 1964 w.m. Wes Farrell, Bobby Hart, Tommy Boyce. This song was popularly revived in 1978.
- Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time** 1909 w.m. J. Tim Bryman, Chris Smith, James Henry Burris

## COME, JOSEPHINE, IN MY FLYING MACHINE

- Come Along My Mandy** 1907 w.m. Tom Mellor, Alfred J. Lawrence, Harry Gifford; also credited to Jack Norworth and Nora Bayes. (MT) *The Jolly Bachelors*. Jack Norworth and Nora Bayes appeared in *The Jolly Bachelors*. This song was most popular in 1910.
- Come and Get Your Love** 1974 w.m. Lolly Vegas
- Come and Have a Swing with Me** 1917 w. Anne Caldwell m. Ivan Caryll. (MT) *Jack o' Lantern*.
- Come Back and Shake Me** 1970 w.m. Kenny Young
- Come Back to Erin** 1866 w.m. Claribel (Charlotte Barnard)
- Come Back to Me** 1966 w. Alan Jay Lerner m. Burton Lane. (MT) *On a Clear Day You Can See Forever*. (MF) *On a Clear Day You Can See Forever*. Barbra Streisand appeared in the film production of *On a Clear Day You Can See Forever*.
- Come Back to Sorrento** 1904 w.m. Ernesto de Curtis, Claude Aveling. (MF) *Paramount on Parade*. (MF) *On the Sunny Side of the Street*. Maurice Chevalier and Kay Francis appeared in *Paramount on Parade*. Frankie Laine and Billy Daniels appeared in *On the Sunny Side of the Street*. This song was popularly revived in 1936.
- Come Back When You Grow Up** 1967 w.m. Martha Sharp
- Come Closer to Me** 1946 Sp.w. Osvaldo Farres Eng.w. Al Stewart m. Osvaldo Farres. From the Spanish "Accercate Mas." (MF) *Easy To Wed*. Lucille Ball, Esther Williams, and Van Johnson appeared in *Easy To Wed*.
- Come Dance with Me** 1950 w.m. George Blake, Richard Leibert
- Come Dancing** 1962 w.m. Downes, David
- Come Down Ma Evenin' Star** 1902 w. Robert B. Smith m. John Stromberg. (MT) *Twirly Whirly*. (MF) *Broadway to Hollywood*. (MF) *My Wild Irish Rose*. This song was immortalized by Lillian Russell in *Twirly Whirly*. Mickey Rooney, Jimmy Durante, and Nelson Eddy appeared in *Broadway to Hollywood*. Dennis Morgan and Arlene Dahl appeared in *My Wild Irish Rose*. Stromberg wrote this song for and dedicated it to the Weber and Fields super-star, Lillian Russell. He was found dead in his apartment with the newly written manuscript of this song in his pocket.
- Come Follow the Band** 1980 w. Michael Stewart m. Cy Coleman. (MT) *Barnum*. Jim Dale and Glen Close appeared in *Barnum*.
- Come Go with Me** 1957 w.m. C.E. Quick
- Come Home, Dewey, We Won't Do a Thing to You** 1899 w.m. Paul Dresser. See also Part I, 1898.
- Come Home, Father, see Father, Dear Father, Come Home with Me Now**
- Come Home to My Arms** 1956 w.m. Leslie Baguley, Emily Jane
- Come into the Garden, Maud** 1857 w. Alfred Lord Tennyson m. Michael William Balfe
- Come, Josephine, in My Flying Machine** 1910 w. Alfred Bryan m. Fred Fisher. (MF) *The Story of Vernon and Irene Castile*. (MF) *Oh You Beautiful Doll*. Fred Astaire and Ginger Rogers appeared in *The Story of Vernon and Irene Castile*. June Haver appeared in *Oh You Beautiful Doll*.

## COME, LANDLORD

- Come, Landlord, Fill the Flowing Bowl** c.1750 w.m. traditional, from England. This song later became a traditional English student song.
- Come, Oh, Come to Me** 1887 w. Mrs. James G. Johnson m. James McGranahan
- Come, Oh Come with Me, the Moon is Beaming** 1842 w. B.S. Barclay m. traditional, from Italy
- Come On Down** 1980 w.m. Alex Bradford. (MT) *Your Arms Too Short To Box with God*. Jennifer-Yvette Holliday appeared in *Your Arms Too Short To Box with God*.
- Come on Down Town** 1908 w.m. George M. Cohan. (MT) *The Yankee Prince*.
- Come On Eileen** 1983 w.m. Kevin Adams, James Paterson, Kevin Rowland. Ivor Novello Award winner 1982–83.
- Come On Over** 1976 w.m. Barry Gibb, Robin Gibb
- Come On, Papa** 1918 w.m. Edgar Leslie, Harry Ruby
- Come On, Spark Plug!** 1923 w.m. Billy Rose, Con Conrad
- Come On-A-My House** 1951 w.m. Ross Bagdasarian, William Saroyan
- Come Out of the Kitchen, Mary Ann** 1930 w.m. James Kendis, Charles Bayha
- Come Outside** 1962 w.m. Charles Blackwell
- Come Prima, see For the First Time**
- Come Rain or Come Shine** 1946 w. Johnny Mercer m. Harold Arlen. (MT) *St. Louis Woman*. Pearl Bailey and Ruby Hill appeared in *St. Louis Woman*.
- Come Saturday Morning** 1969 w.m. Fred Karlin, Dory Previn. (F) *The Sterile Cuckoo*. Liza Minnelli appeared in *The Sterile Cuckoo*.
- Come See About Me** 1964 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- Come Softly to Me** 1959 w.m. Gary Troxel, Gretchen Christopher, Barbara Ellis
- Come Sta'** 1961 w.m. Harry Gordon
- Come Take a Trip in My Airship** 1904 w. Ren Shields m. George Evans. See also Part I, 1903.
- Come Tell Me What's Your Answer, Yes or No** 1898 w.m. Paul Dresser. (MF) *My Gal Sal*. Rita Hayworth and Victor Mature appeared in *My Gal Sal*.
- Come, Thou Almighty King** 1757 w. anon. m. Felice de Giardini
- Come to Me** 1931 w.m. B.G. DeSylva, Lew Brown, Ray Henderson. (F) *Indiscreet*. Gloria Swanson and Ben Lyon appeared in *Indiscreet*.
- Come to Me** 1957 w. Peter Lind Hayes m. Robert Allen. (TV) *Come to Me*.
- Come to Me, Bend to Me** 1947 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Brigadoon*. (MF) *Brigadoon*. David Brooks and Marion Bell appeared in the stage production of *Brigadoon*. Gene Kelly and Cyd Charisse appeared in the film production of *Brigadoon*.
- Come to the Ball** 1911 w.m. Lionel Monckton, Adrian Ross, Percy Greenbank. (MT) *The Quaker Girl*. Gracie Leigh, Gertie Millar, and George Carvey appeared in *The Quaker Girl*.

## CONCERT IN THE PARK

- Come to the Fair** 1917 w.m. Helen Taylor, Easthope Martin
- Come to the Land of Bohemia** 1907 w.m. Ren Shields, George Evans
- Come to the Mardi Gras** 1937 w. Ervin Drake, Jimmy Shirl m. Max Bulhoes, Milton de Oliveira. This song was popularly revived in 1948.
- Come to the Moon** 1919 w. Ned Wayburn, Lou Paley m. George Gershwin
- Come Together** 1969 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- Come What May (Après Toi)** 1973 w.m. Panas, Munro
- Come Where My Love Lies Dreaming** 1855 w.m. Stephen Collins Foster. (MF) *I Dream of Jeanie*. Bill Shirley and Ray Middleton appeared in *I Dream of Jeanie*.
- Come, Ye Blessed** 1917 w. biblical m. John Prindle Scott
- Come, Ye Faithful, Raise the Strain** 1872 w. John Mason Neale, translated from the Greek of St. John of Damascus, 8th century m. Arthur Sullivan adaptation to "St. Kevin"
- Come, Ye Saints** 1848 w.m. William Clayton
- Comedy of Errors, The** 1977 w.m. Guy Woolfenden
- Comedy Tonight** 1962 w.m. Stephen Sondheim (MT) *A Funny Thing Happened on the Way to the Forum* (MF) *A Funny Thing Happened on the Way to the Forum* (MT) *Side by Side* by Sondheim. Zero Mostel and Jack Gilford appeared in the stage and film productions of *A Funny Thing Happened on the Way to the Forum*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side* by Sondheim.
- Comes Love** 1939 w. Lew Brown, Charles Tobias m. Sam Stept. (MT) *Yokel Boy*. (MT) *Funny Side Up*. (F) *Yokel Boy*. Phil Silvers, Judy Canova, and Buddy Ebsen appeared in the stage production of *Yokel Boy*. Joan Davis appeared in the film production of *Yokel Boy*.
- Coming Home** 1945 w.m. Billy Reid
- Comin' In on a Wing and a Prayer** 1943 w. Harold Adamson m. Jimmy McHugh
- Comin' Round the Mountain, see She'll Be Comin' Round the Mountain**
- Comin' Thro' the Rye, or, If a Body Meet a Body** 1796 w. Robert Burns m. traditional, from Scotland. This song was popularly performed by Mrs. Henly at the Royal Circus in the pantomime *Harlequin Mariner*, with music adapted by J. Sanderson.
- Coming Up—Live at Glasgow** 1980 w.m. Paul McCartney
- Comme Ci, Comme Ça** 1949 w.m. Bruno Coquatrix, Pierre Dudan, Alex Kramer, Joan Whitney
- Company** 1970 w.m. Stephen Sondheim. (MT) *Company*. (MT) *Side by Side* by Sondheim. Elaine Stritch appeared in *Company*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side* by Sondheim.
- Company Sergeant Major, The** 1918 w.m. Wilfrid Sanderson
- Comrades** 1887 w.m. Felix McGlennon
- Concert in the Park** 1939 w. David Franklin m. Clifford Friend

**Concerto for Piano, No.2, see Piano Concerto, No.2**

**Concerto for Two** 1941 w.m. Jack Lawrence; arr. Robert C. Haring. Based on the first movement of Tchaikovsky's First Piano Concerto, in B-flat minor.

**Concerto in F** 1925 m. George Gershwin. (MF) *An American in Paris*. (MF) *Rhapsody in Blue*. Gene Kelly and Leslie Caron appeared in *An American in Paris*. Oscar Levant and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin.

**Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez** 1942 w.m. Herb Magidson, Jule Styne. (MF) *Priorities on Parade*. Ann Miller, Johnny Johnston, and Jerry Colonna appeared in *Priorities on Parade*.

**Concrete and Clay** 1965 w.m. Tommy Moeller, Brian Parker

**Condor Pasa, El (If I Could)** 1933 w.m. Based on a Peruvian folksong. This song was popularly adapted in 1970.

**Confessin', see I'm Confessin'**

**Confession** 1931 w. Howard Dietz m. Arthur Schwartz. (MT) *The Band Wagon*. (MF) *The Band Wagon*.

**Confidentially** 1949 w.m. Reg Dixon

**Conga Atomica, La** 1938 w.m. Eliseo Grenet

**Congo Love Song** 1903 w.m. Bob Cole, J. Rosamond Johnson

**Congratulations** 1929 w.m. Maceo Pinkard, Coleman Goeta, Bud Green, Sam H. Stept

**Congratulations** 1969 w.m. Bill Martin, Phil Coulter. Ivor Novello Award winner 1968-69.

**Connecticut** 1946 w. Hugh Martin m. Ralph Blane

**Consider Yourself** 1963 w.m. Lionel Bart. (MT) *Oliver!* (MF) *Oliver!*. Ron Moody appeared in both the stage and film productions of *Oliver!*.

**Consolation** 1908 w. Edward Madden m. Theodore F. Morse

**Constantinople** 1928 w.m. Harry Carlton

**Constantly** 1910 w. Chris Smith, James Henry Burris m. Bert Williams

**Contented** 1932 w. Roy Turk m. Don Bestor. This song later became the commercial radio theme used to promote Carnation Milk and their "contented" cows.

**Continental, The** 1934 w. Herb Magidson m. Con Conrad. (MF) *The Gay Divorcée*. Fred Astaire and Ginger Rogers appeared in the film production of *The Gay Divorcée*. This song did not appear in the original 1932 stage production of *Gay Divorce*. Academy Award winner 1934.

**Conversation on Park Avenue** 1946 w.m. Willie ("The Lion") Smith

**Convict and the Bird, The** 1888 w.m. Paul Dresser

**Convoy** 1975 w.m. Clifford Twemlow

**Cool** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Carol Lawrence and Chita Rivera appeared in the stage production of *West Side Story*. Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*.

**Cool Change** 1980 w.m. Glenn Shorrock

**Cool It Now** 1985 w.m. Vincent Brantley, Ricky Timas

**Cool Jerk** 1966 w.m. Donald Storbball

**Cool Love** 1981 w.m. Donald Jenkins, Cory Lerios, John Pierce

**Cool Night** 1982 w.m. Paul Davis

**Cool Water** 1936 w.m. Bob Nolan. (MF) *Hands Across the Border*. (MF) *Along the Navajo Trail*. Roy Rogers and Bob Nolan appeared in *Hands Across the Border*. Roy Rogers and Gabby Hayes appeared in *Along the Navajo Trail*. This song was popularly revived in 1947.

**Coom Pretty One** 1934 w.m. Leslie Sarony. (MF) *Rolling in Money*. Leslie Sarony appeared in *Rolling in Money*.

**Coon! Coon! Coon!** 1901 w.m. Gene Jefferson, Leo Friedman

**Copacabana (At the Copa)** 1978 w.m. Barry Manilow, Bruce Sussman, Jack Feldman

**Copenhagen** 1924 m. Charlie Davis

**Copper Canyon** 1949 w.m. Jay Livingston, Raymond B. Evans (F) *Copper Canyon*. Ray Milland and Hedy Lamarr appeared in *Copper Canyon*.

**Coquette** 1928 w. Gus Kahn m. Carmen Lombardo, John W. Green (MF) *Cockeyed Cavaliers*. Bert Wheeler and Thelma Todd appeared in *Cockeyed Cavaliers*. Theme song of Guy Lombardo.

**Corabelle, see I'm a-Comin' a-Courtin' Corabelle**

**Cornish Rhapsody** 1944 m. Hubert Bath. (MF) *Love Story*. (MF) *Sincerely Yours*. Liberace appeared in *Sincerely Yours*.

**Coronation** 1793 m. Oliver Holden. See also "All Hail the Power of Jesus' Name."

**Coronation March** 1849 m. Giacomo Meyerbeer

**Coronation Scot** 1948 w.m. Vivian Ellis

**Coronation Street** 1961 w.m. Eric Spear

**Coronation Waltz, The** 1937 w.m. Jimmy Kennedy

**Corrine Corrina** 1932 w.m. Bo Chatman, Mitchell Parish, J.M. Williams. This song was popularly revived in 1961.

**Così Cosa** 1935 w. Ned Washington m. Bronislaw Kaper, Walter Jurmann. (MF) *A Night at the Opera*. The Marx Brothers, Allan Jones, and Kitty Carlisle appeared in *A Night at the Opera*.

**Cossack Love Song, or, Don't Forget Me** 1926 w. Otto Harbach, Oscar Hammerstein II m. Herbert Stothart, George Gershwin. (MT) *Song of the Flame*.

**Cottage by the Sea, The** 1856 w.m. John Rogers Thomas

**Cottage for Sale, A** 1930 w. Larry Conley m. Willard Robison

**Cottage of My Mother, The** 1848 w. Jesse Hutchinson m. Judson Hutchinson. This song was popularly performed by the Hutchinson Family singers.

**Cotton Fields** c.1850 w.m. traditional American ballad. This song was popularly revived in 1961.

**Cotton Tail** 1944 w.m. Edward Kennedy "Duke" Ellington

**Could I Have This Dance** 1980 w.m. Wayland Holyfield, Bob House. (F) *Urban Cowboy*.

**Could I Leave You** 1971 w.m. Stephen Sondheim. (MT)

## COULD IT BE I'M FALLING IN LOVE

*Follies*. (MT) *Side by Side by Sondheim*. Yvonne DeCarlo and Alexis Smith appeared in *Follies*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.

**Could It Be I'm Falling in Love** 1972 w.m. Melvin Steals, Mervin Steals

**Could It Be Magic** 1975 w.m. Barry Manilow

**Couldn't Hear Nobody Pray** 1922 w.m. traditional Black American spiritual; arr. Henry Thacker Burleigh in 1922

**Count Every Star** 1950 w. Sammy Gallop m. Bruno Coquatrix

**Count Me In** 1965 w.m. Glen D. Hardin

**Count on Me Love** 1978 w.m. Jesse Barish

**Count Your Blessings** 1948 w.m. Edith Temple, Reginald Morgan

**Count Your Blessings Instead of Sheep** 1952 w.m. Irving Berlin. (MF) *White Christmas*. Bing Crosby, Danny Kaye, and Rosemary Clooney appeared in *White Christmas*. This song was most popular in 1954.

**Country Boy Can Survive, A** 1982 w.m. Hank Williams, Jr.

**Country Boy You Got Your Feet in L.A.** 1975 w.m. Dennis Lambert, Brian Potter

**Country Dance** 1890 m. Edward German

**Country Gardens** 1728 (MT) *The Quaker's Opera* m. Percy Grainger

**Country Matters** 1973 w.m. Derek Hilton. Ivor Novello Award winner 1972-73.

**Country Road** 1970 w.m. Mary Catherine Danoff, William Danoff, Henri John Deuschend

**Country Style** 1947 w.m. Jimmy Van Heusen, Johnny Burke. (MF) *Welcome Stranger*. Bing Crosby and Barry Fitzgerald appeared in *Welcome Stranger*.

**Couple of Song and Dance Men, A** 1946 w.m. Irving Berlin. (MF) *Blue Skies*. Bing Crosby appeared in *Blue Skies*.

**Couple of Swells, A** 1948 w.m. Irving Berlin. (MF) *Easter Parade*. Judy Garland and Fred Astaire appeared in *Easter Parade*.

**Cousin Jedediah** 1863 w.m. H.S. Thompson

**Covered Wagon Days (March)** 1923 w.m. Will Morrissey, Joe Burrows. (F) *The Covered Wagon*. This song was written for the piano and orchestra accompaniment to this classic silent film.

**Coward of the County** 1980 w.m. Roger Bowling, Billy Edd Wheeler

**Cowboy** 1937 w.m. Michael Carr

**Cowboy Serenade, or, My Last Cigarette** 1942 w.m. Rich Hall. (MF) *Cowboy Serenade*. Gene Autry and Smiley Burnette appeared in *Cowboy Serenade*.

**Cowboy's Lament, The, see Streets of Laredo**

**Cow-Cow Boogie** 1942 w.m. Benny Carter, Don Raye, Gene de Paul. (MF) *Reveille with Beverly*. Ann Miller and William Wright appeared in *Reveille with Beverly*. This song was originally sung by Ella Fitzgerald in a film, from which it was cut before the picture was released.

**Coz I Love You** 1972 w.m. Neville Holder, James Lea

## CROSS YOUR HEART

**Crackers** 1980 w.m. Kye Fleming, Dennis Morgan

**Cracklin' Rosie** 1970 w.m. Neil Diamond

**Cracovienne Fantastique** 1840 m. Ignace Paderewski

**Cradle Song, see Lullaby (Brahms)**

**Cradle's Empty, Baby's Gone** 1880 w.m. Harry Kennedy. This song was soon parodied with William Delaney's "Empty Is the Bottle, Father's Tight," and Tommy Tucker's "Bottle's Empty, Whiskey's Gone."

**Crazy** 1985 w.m. Richard Marx, Kenny Rogers

**Crazy Blues** 1921 w.m. Perry Bradford

**Crazy for You, see K-Ra-Zy for You**

**Crazy for You** 1985 w.m. John Bettis, Jon Lind

**Crazy Heart** 1951 w.m. Fred Rose, Maurice Murray

**Crazy Little Thing Called Love** 1980 w.m. Frederick Mercury

**Crazy Love** 1979 w.m. Russell Young

**Crazy Otto Rag (Medley), The** 1955 w. Edward R. White, m. Mack Wolfson

**Crazy People** 1932 w.m. Edgar Leslie, James Monaco. (MF) *The Big Broadcast*. Bing Crosby and Kate Smith appeared in *The Big Broadcast*.

**Crazy Rhythm** 1928 w. Irving Caesar m. Joseph Meyer, Roger Wolfe Kahn. (MT) *Here's Howe*. (MT) *Lucky Girl*. (MF) *You Were Meant for Me*. (MF) *Tea for Two*. Dan Dailey and Oscar Levant appeared in *You Were Meant for Me*. Doris Day and Gordon MacRae appeared in *Tea for Two*, based on *No, No, Nanette*.

**Crazy Words (Crazy Tune) (Vo-Do-De-O-Do)** 1926 w.m. Jack Yellen, Milton Ager

**Cream of the Crop** 1969 w.m. Dick Hyman

**Creole Belle** 1900 w. George Sidney m. J. Bodewalt Lampe

**Creole Love Call** 1932 w.m. Edward Kennedy "Duke" Ellington

**Creque Alley** 1967 w.m. John Phillips, Michele Gilliam Phillips

**Crest of a Wave, The** 1934 w.m. Ralph Reader

**Cricket on the Hearth, The** 1913 w. Robert B. Smith m. Victor Herbert. (MT) *Sweethearts*.

**Crimson and Clover** 1969 w.m. Peter Lucia, Jr., Tommy James

**Crinoline Days** 1922 w.m. Irving Berlin. (MT) *Music Box Revue*.

**Crocodile Rock** 1973 w.m. Elton John, Bernie Taupin. Ivor Novello Award winner 1973-74.

**Croquet** 1867 w. C.H. Webb m. John Rogers Thomas

**Cross Over the Bridge** 1954 w.m. Bennie Benjamin, George Weiss

**Cross Your Fingers** 1929 w. Arthur Swanstrom, Benny Davis m. J. Fred Coots. (MT) *Sons o' Guns*. (MF) *Sons o' Guns*.

**Cross Your Heart** 1926 w. B.G. DeSylva m. Lewis E. Gensler. (MT) *Queen High*.

- Crucifix** 1879 Eng. w. Theodore T. Barker: second version  
F.W. Rosier m. Jean Baptiste Faure
- Crucifixion, The** 1887 w. selected and written by the Rev.  
W.J. Sparrow-Simpson m. John Stainer
- Cruel Sea, The** 1963 w.m. Mike Maxfield
- Cruisin'** 1980 w.m. William Robinson, Marvin Tarplin
- Cruising Down the River** 1945 w.m. Eily Beadell, Nell  
Tollerton. This song was popularly revived in 1949.
- Crusader's Hymn, or, Fairest Lord Jesus** 1850 w. anon.  
m. Silesian folksong. This hymn has been incorrectly dated  
to the time of the Crusades.
- Crush on You** 1986 w.m. Aaron Zigman, Jerry Knight
- Cry** 1952 w.m. Churchill Kohlman. Theme song of John-  
nie Ray. The author of this song was a night watchman at a  
Pittsburgh dry-cleaning establishment.
- Cry** 1986 w.m. Lol Creme, Kevin Godley
- Cry Like a Baby** 1968 w.m. Spooner Oldham, Dan Penn
- Cry Me a River** 1955 w.m. Arthur Hamilton
- Cry of the Wild Goose, The** 1950 w.m. Terry Gilkyson
- Cry, the Beloved Country** 1949 w. Maxwell Anderson  
m. Kurt Weill. (MT) *Lost in the Stars*. (MF) *Lost in the  
Stars*. Todd Duncan, Warren Coleman, and William Grewes  
appeared in the stage production of *Lost in the Stars*. Melba  
Moore appeared in the film production of *Lost in the Stars*.
- Cryin'** 1961 w.m. Roy Orbison, Joe Melson. This song was  
popularly revived in 1981.
- Cryin' for the Carolines** 1930 w. Sam M. Lewis, Joe Young  
m. Harry Warren. (MF) *Spring Is Here*. Alexander Gray and  
Bernice Claire appeared in *Spring Is Here*.
- Crying Game, The** 1964 w.m. Geoff Stephens
- Crying in the Chapel** 1953 w.m. Artie Glenn. This song  
was popularly revived in 1965.
- Crying Time** 1965 w.m. Buck Owens. Grammy Award  
winner 1966.
- Crystal Blue Persuasion** 1969 w.m. Tommy James, Mike  
Vale, Ed J. Gray
- Crystal Gazer, The** 1949 w.m. Frank Petch
- Cu-Tu-Gu-Ru** (Jack, Jack, Jack) 1946 Sp.w. Armando  
Castro Eng. w. Joe Davis m. Armando Castro
- Cuanto Le Gusta** 1947 w. Ray Gilbert m. Gabriel Ruiz.  
(MF) *A Date with Judy*. Elizabeth Taylor and Jane Powell  
appeared in *A Date with Judy*.
- Cuban Love Song** 1931 w.m. Herbert Stothart, Jimmy  
McHugh, Dorothy Fields. (MT) *Sugar Babies*. (MF) *The  
Cuban Love Song*. Ann Miller and Mickey Rooney appeared  
in *Sugar Babies*. Lawrence Tibbett and Jimmy Durante ap-  
peared in *The Cuban Love Song*. Theme song of Edmundo  
Ros.
- Cuban Overture** 1932 m. George Gershwin. This work  
was originally entitled "Rhumba."
- Cuban Pete** 1936 w.m. Norman Henderson. (MF) *Cuban  
Pete*. Desi Arnaz and Ethel Smith appeared in *Cuban Pete*.  
This song was popularly revived in 1946.
- Cubanola Glide, The** 1909 w. Vincent P. Bryan m. Harry  
Von Tilzer. (F) *Flame of the Barbary Coast*. John Wayne  
and William Frawley appeared in *Flame of the Barbary Coast*.  
This song was the forerunner to the craze dances Grizzly  
Bear, Turkey Trot, and Bunny Hug.
- Cucaracha, La** 1916 w.m. arr. Hawley Ader; another arr.  
Stanley Adams; another arr. words Mitchell Parish. Based  
on a traditional Mexican folksong. (F) *Viva Villa*. (F) *La  
Cucaracha*. (F) *Romance of the Rio Grande*. Cesar Romero  
and Lynne Roberts appeared in *Romance of the Rio Grande*.  
This song was popularly revived in 1934.
- Cuckoo, The, see The Kerry Dance**
- Cuckoo in the Clock** 1938 w. Johnny Mercer m. Walter  
Donaldson
- Cuddle In** 1983 w.m. Roger Lax. (OB) *Weekend*.
- Cuddle Up a Little Closer, Lovey Mine** 1908 w. Otto  
Harbach m. Karl Hoschna. (MT) *The Three Twins*. (MF)  
*The Story of Vernon and Irene Castle*. (MF) *Birth of the Blues*.  
(MF) *Is Everybody Happy*. (MF) *On Moonlight Bay*. Fred  
Astaire and Ginger Rogers appeared in *The Story of Vernon  
and Irene Castle*. Bing Crosby and Mary Martin appeared in  
*Birth of the Blues*. Bob Haymes appeared in *Is Everybody  
Happy*, biopic of bandleader Ted Lewis. Doris Day and Gor-  
don MacRae appeared in *On Moonlight Bay*. This song was  
popularly revived in 1943.
- Cumbanchero, El** 1940 w.m. Rafael Hernandez. (MF)  
*Cuban Pete*. Desi Arnaz and Ethel Smith appeared in *Cuban  
Pete*. This song was popularly revived in 1946, and again in  
1952.
- Cumparsita, La** 1916 w. Carol Raven m. G.H. Matos  
Rodriguez. The words to this song were not added until 1932.  
This song was popularly revived in 1926, and again in 1932.
- Cup of Coffee, a Sandwich and You, A** 1925 w. Al Du-  
bin, Billy Rose m. Joseph Meyer. (MT) *Charlot's Revue  
of 1925*. (MT) *The Charlot Show of 1926*. Gertrude Law-  
rence and Jack Buchanan appeared in *Charlot's Revue of 1925*.  
This song was parodied by Richard Connell as "An Oyster,  
a Cloister and You."
- Cupboard Love** 1963 w.m. Les Vandyke
- Cupid** 1976 w.m. Sam Cooke. This song was popularly re-  
vived in 1980.
- Cupid and I** 1897 w. Harry B. Smith m. Victor Herbert.  
(MT) *The Serenade*.
- Curse of an Aching Heart, The** 1913 w. Henry Fink m.  
Al Piantadosi. (MF) *Show Business*.
- Curse of the Dreamer, The** 1899 w.m. Paul Dresser.
- Cynthia's in Love** 1942 w. Jack Owens m. Gish-White
- Czardas** 1904 m. Vittorio Monti
- Da-Da, Da-Da** 1928 w.m. W. Dore
- Da Doo Ron Ron** (When He Walked Me Home) 1963 w.m.  
Phil Spector, Jeff Barry, Ellie Greenwich. (OB) *Leader of  
the Pack*. This song was popularly revived in 1977.
- Daddy** 1880 w. Mary Mark Lemon m. Arthur Henry  
Behrend
- Daddy** 1941 w.m. Lou Klein, Robert Trout. (MF) *Two Latins  
from Manhattan*. (MF) *Gentlemen Marry Brunettes*. Joan  
Davis and Joan Woodbury appeared in *Two Latins from*

## DADDY DON'T YOU WALK SO FAST

- Manhattan*. Anita Ellis and Jane Russell appeared in *Gentlemen Marry Brunettes*.
- Daddy Don't You Walk So Fast** 1972 w.m. Peter Robin Callander, Geoff Stephens
- Daddy Has a Sweetheart, and Mother Is Her Name** 1912 w. Gene Buck m. Dave Stamper
- Daddy Long Legs** 1919 w. Sam M. Lewis, Joe Young m. Harry Ruby
- Daddy Wouldn't Buy Me a Bow-Wow** 1892 w.m. Joseph Tabrar. This English music hall song, popularly sung by Vesta Victoria, was an early ode to the "sugar daddy." See also, of course, the American "My Heart Belongs to Daddy."
- Daddy, You've Been a Mother to Me** 1920 w.m. Fred Fisher
- Daddy's Home** 1961 w.m. Jimmy Sheppard, William Miller. This song was popularly revived in 1973. This song was popularly revived in 1982.
- Daddy's Little Girl** 1905 w. Edward Madden m. Theodore F. Morse
- Daddy's Little Girl** 1949 w.m. Bobby Burke, Horace Gerlach
- Dagger Dance** 1911 m. Victor Herbert. From the opera *Natoma*.
- Daisies Won't Tell** 1908 w.m. Anita Owen
- Daisy Bell, or, A Bicycle Built for Two, or, Daisy, Daisy** 1892 w.m. Harry Dacre. (F) *I'll Be Your Sweetheart*. This song was first popularly performed by English music hall singer Katie Lawrence in London.
- Daisy, Daisy, see Daisy Bell**
- Daisy Deane** 1863 w. T.F. Winthrop m. James Ramsey Murray.
- Dallas Blues** 1918 w.m. Spencer Williams
- Daly's Reel** 1911 m. Joseph M. Daly
- Dam Busters (March), The** 1955 w.m. Eric Coates. (F) *The Dam Busters*. Michael Redgrave appeared in *The Dam Busters*. Ivor Novello Award winner 1955.
- Dance, see also Dance**
- Dance (Disco Heat)** 1979 w.m. Victor R. Osborne, Eric Jay Robinson
- Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)** 1977 w.m. Nile Rodgers, Bernard Edwards, Kenny Lehman
- Dance Hall Days** 1985 w.m. Jack Hues
- Dance Little Lady** 1928 w.m. Noël Coward. (MT) *This Year of Grace*. Beatrice Lillie and Noël Coward appeared in *This Year of Grace*.
- Dance Macabre, see Danse Macabre**
- Dance Me Loose** 1951 w.m. Mel Howard, Lee Erwin
- Dance, My Darlings** 1935 w. Oscar Hammerstein II m. Sigmund Romberg. (MT) *May Wine*. Walter Slezak and Nancy McCord appeared in *May Wine*.
- Dance of the Hours** 1876 m. Amilcare Ponchielli. From the opera *La Gioconda*. (MF) *Fantasia*. See also "Hello Mudduh, Hello Faddah."
- Dance of the Paper Dolls** 1928 w.m. Johnny Tucker, Joe Schuster, John Siras

## DANCING THE DEVIL AWAY

- Dance of the Spanish Onion** 1942 m. David Rose
- Dance On** 1963 w.m. Elaine Murtagh, Valerie Murtagh, Ray Adams. Ivor Novello Award winner 1963.
- Dance: Ten; Looks: Three** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.
- Dance with a Dolly** 1944 w.m. Terry Shand, Jimmy Eaton, Mickey Leader. Based on "Lubly Fan, or, Buffalo Gals (Won't You Come Out Tonight?)" of 1844. (MF) *On Stage Everybody*. Peggy Ryan and Johnny Coy appeared in *On Stage Everybody*.
- Dance with Me** 1975 w.m. John J. Hall, Johanna Hall
- Dance with Me** 1978 w.m. Peter Brown, Robert Rans
- Dance with Me Henry** 1955 w.m. Etta James
- Dance with Your Uncle Joseph** 1915 w.m. Liston, William Hargreaves
- Dancing** 1963 w.m. Jerry Herman. (MT) *Hello, Dolly!*. (MF) *Hello, Dolly!* Carol Channing appeared in the stage production of *Hello, Dolly!*. Barbra Streisand appeared in the film production of *Hello, Dolly!*.
- Dancing Fool** 1922 w. Harry B. Smith, Francis Wheeler m. Ted Snyder
- Dancing Honeymoon** 1922 w.m. Philip Braham
- Dancing in the Dark** 1931 w. Howard Dietz m. Arthur Schwartz. (MT) *The Band Wagon*. (MF) *Dancing in the Dark*. (MF) *The Band Wagon*. Fred and Adele Astaire appeared in the stage production of *The Band Wagon*. William Powell and Betsy Drake appeared in *Dancing in the Dark*. Fred Astaire, Cyd Charisse, and Nanette Fabray appeared in the film production of *The Band Wagon*.
- Dancing in the Dark** 1984 w.m. Bruce Springsteen
- Dancing in the Streets** 1964 w.m. William Stevenson, Marvin Gaye, Ivory Joe Hunter
- Dancing Is Everything** 1984 w. Robert Lorick m. Henry Krieger. (MT) *The Tap Dance Kid*. Alfonso Ribiero appeared in *The Tap Dance Kid*.
- Dancing Lesson, The** 1918 w.m. Herbert Oliver
- Dancing Machine** 1974 w.m. Weldon Parks
- Dancing on a Dime** 1941 w. Frank Loesser m. Burton Lane. (MF) *Dancing on a Dime*. Grace McDonald and Robert Paige appeared in *Dancing on a Dime*.
- Dancing on the Ceiling** 1930 w. Lorenz Hart m. Richard Rodgers. (MT) *Simple Simon*. (MT) *Evergreen*. (MF) *Evergreen*. This song was written for, but did not appear in, the New York production of *Simple Simon*. Jessie Matthews appeared in both the stage and film productions of *Evergreen*.
- Dancing on the Ceiling** 1986 w.m. Michael Frenchik, Carlos Rios
- Dancing Queen** 1977 w.m. Benny Anderson, Bjorn Ulvaeus, Stig Anderson
- Dancing Shoes** 1963 w.m. Hank Brian Marvin, Bruce Welch
- Dancing Tambourine** 1927 w. Phil Ponce m. W.C. Polla. This song was originally published without words in 1927.
- Dancing the Devil Away** 1927 w. Otto Harbach, Bert Kalmar m. Harry Ruby. (MT) *Lucky*. (MF) *The Cuckoos*. Ruby

- Keeler and Josephine Santley appeared in *Lucky*. Bert Wheeler, Bob Woolsey, and Dorothy Lee appeared in *The Cuckoos*.
- Dancing Time** 1921 w.m. Jerome Kern, George Grossmith. (MT) *The Cabaret Girl*. Dorothy Dickson appeared in *The Cabaret Girl*.
- Dancing Under the Stars** 1936 w.m. Harry Owens
- Dancing with a Dolly**, see *Dance with a Dolly*
- Dancing with My Shadow** 1935 w.m. Harry Woods
- (I'm) Dancing with Tears in My Eyes** 1930 w. Al Dubin m. Joe Burke
- Dancin' Your Memory Away** 1982 w.m. Eddie Burton, Tom Grant
- Dandy Jim of Caroline** 1843 w. Silas S. Steele m. Dan Myers (J. Richard Myers). This song was written for Cool White, organizer of the "Virginia Serenaders," in 1843; his real name was John Hodges.
- Dang Me** 1964 w.m. Roger Miller. Grammy Award winner 1964.
- Danger, Heartbreak Ahead** 1954 w.m. Carl Stutz, Nathan Carl Barefoot, Jr.
- Daniel** 1973 w.m. Elton John, Bernie Taupin. (F) *Alice Doesn't Live Here Anymore*. Ellen Burstyn appeared in *Alice Doesn't Live Here Anymore*. Ivor Novello Award winner 1973-74.
- Danke Schönen** 1963 w.m. Bert Kaempfert, Kurt Schwabach, Milt Gabler
- Dankgebet**, see *We Gather Together*
- Danny Boy** 1913 w.m. Frederick Edward Weatherly. Based on the Irish traditional "Londonderry Air" of 1855.
- Danny by My Side** 1891 w. Ned Harrigan m. David Braham. (MT) *The Last of the Hogans*. This song was performed by Al Smith in 1933 at the fiftieth anniversary celebration of the opening of the Brooklyn Bridge.
- Danny Deever** 1897 w. Rudyard Kipling m. Walter Damosch
- ✓ **Danny's Song** 1973 w.m. Ken Loggins
- Danse Macabre** 1872 w. Henri Cazalis m. Camille Saint-Saëns
- Danse Nègre**, op. 58, no.5 1908 m. Cyril Scott
- Danube Waves**, see *Waves of the Danube*
- Daphnis et Chloé** 1911 m. Maurice Ravel
- Dapper Dan** 1921 w. Lew Brown m. Albert Von Tilzer. (MT) *A to Z*. Jack Buchanan and the Trix Sisters appeared in *A to Z*.
- Dardanella** 1919 w. Fred Fisher m. Felix Bernard, Johnny S. Black. This song was originally titled "Turkish Tom Toms." (MT) *Afgar*. Alice Delysia appeared in *Afgar*. A lawsuit was filed by Fred Fisher against composer Jerome Kern for Kern's song "Ka-Lu-A," claiming that Kern had stolen the bass accompaniment from "Dardanella." Kern won indisputably and was offered a suit of clothes as token payment. Kern declined.
- Daring Young Man, The** (on the Flying Trapeze) 1868 w. George Leybourne m. Alfred Lee. This song was popularly revived in 1933. In 1869, an answer song, "The Flying Velocipede," was published.
- Dark Eyes**, or, **Black Eyes** 1926 w.m. arr. Harry Horlick, Gregory Stone. Based on the traditional Russian gypsy song "Otchi Tchorniya," as early as 1884.
- Dark Is the Night** (C'est Fini) 1951 w. Sammy Cahn m. Nicholas Brodsky. (MF) *Rich, Young and Pretty*. Jane Powell and Vic Damone appeared in *Rich, Young and Pretty*.
- Dark Lady** 1974 w.m. John Durrill
- Dark Moon** 1957 w.m. Ned Miller
- Darkest the Hour** 1886 w. Claxson Bellamy, Harry Poulton m. Edward Jakobowski. (MT) *Erminie*.
- (When It's) Darkness on the Delta** 1932 w.m. Jerry Livingston, Al Neuburg, Marty Symes. (MF) *South of Dixie*. David Bruce and Ann Gwynne appeared in *South of Dixie*.
- Darktown Strutters' Ball, The** 1917 w.m. Shelton Brooks. (MF) *The Story of Vernon and Irene Castle*. (MF) *Broadway*. (MF) *The Dolly Sisters*. (MF) *Incendiary Blonde*. Fred Astaire and Ginger Rogers appeared in *The Story of Vernon and Irene Castle*. George Raft, Pat O'Brien, and Janet Blair appeared in *Broadway*. Betty Grable appeared in *The Dolly Sisters*. Betty Hutton appeared in *Incendiary Blonde*, biopic of speakeasy owner Texas Guinan. See also Part 1, 1917.
- Darling, Je Vous Aime Beaucoup** 1935 w.m. Anna Sosenko. Theme song of Hildegard.
- Darling Nelly Gray** 1856 w.m. Benjamin Russell Hanby
- Darling Sue**, see *I Love You in the Same Old Way*
- Darn That Dream** 1939 w. Eddie De Lange m. Jimmy Van Heusen. (MT) *Swingin' the Dream* Louis Armstrong appeared as "Bottom" in *Swingin' the Dream*, based on William Shakespeare's *A Midsummer Night's Dream*.
- Dar's One More Ribber To Cross** 1881 w.m. traditional black American spiritual, possibly from as early as 1870.
- Dashing White Sergeant, The** 1826 w. General Burgoyne m. Sir Henry Rowley Bishop
- Dat's Where My Money Goes**, see *That's Where My Money Goes*
- Daughter of Darkness** 1970 w.m. Les Reed, Geoff Stephens
- Daughter of Rosie O'Grady, The** 1918 w. Monty C. Bricem. Walter Donaldson. (F) *The Daughter of Rosie O'Grady*. June Haver and Gordon MacRae appeared in *The Daughter of Rosie O'Grady*.
- Davenport Blues** 1927 w.m. Bix Beiderbecke
- Davy Crockett**, see *The Ballad of Davy Crockett*
- Davy Jones' Locker** 1901 w.m. H.W. Petrie
- Dawn** (Go Away) 1964 w.m. Bob Gaudio, Sandy Linzer
- Dawn of a New Day** 1938 w. Ira Gershwin m. George Gershwin
- Day After Tomorrow, The** 1962 w.m. Lionel Bart
- Day Before Spring, The** 1945 w. Alan Jay Lerner m. Frederick Loewe. (MT) *The Day Before Spring*. Irene Manning and Bill Johnson appeared in *The Day Before Spring*.
- Day by Day** 1946 w.m. Sammy Cahn, Axel Stordahl, Paul Weston

## DAY BY DAY

## DECORATION DAY

- Day by Day** 1971 w.m. Stephen Schwartz. (MT) *Godspell*. (MF) *Godspell*. Stephen Nathan and Sonia Manzano appeared in the stage production of *Godspell*.
- Day Dreaming** 1938 w.m. Johnny Mercer, Harry Warren. (MF) *The Gay Imposter*.
- Day Dreaming** 1941 w. Gus Kahn m. Jerome Kern
- Day Dreams** 1910 w. Harry B. Smith, Robert B. Smith m. Heinrich Reinhardt. (MT) *The Spring Maid*.
- Day In—Day Out** 1939 w.m. Johnny Mercer, Rube Bloom
- Day in the Life, A** 1967 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- Day in the Life of a Fool, A** 1966 orig.w. Antonio Maria, François Llenas Eng.w. Carl Sigman m. Luiz Bonfá
- Day Is Done** 1969 w.m. Peter Yarrow
- Day-O, see The Banana Boat Song**
- Day the Rains Came, The** 1957 Fr. w. Pierre Delanoë Eng. w. Carl Sigman m. Gilbert Becaud
- Day Tripper** 1965 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- Day You Came Along, The** 1933 w. Arthur Johnston m. Sam Coslow. (MF) *Too Much Harmony*. Bing Crosby appeared in *Too Much Harmony*.
- Daybreak** 1942 w. Harold Adamson m. Ferde Grofé. (MF) *Thousands Cheer*. Judy Garland, Mickey Rooney, and Lucille Ball appeared in *Thousands Cheer*. Based on Ferde Grofé's "Mississippi Suite" of 1926.
- Daydream** 1966 w.m. John B. Sebastian
- Daydream Believer** 1967 w.m. John C. Stewart. This song was popularly revived in 1980.
- Days of Wine and Roses** 1962 w. Johnny Mercer m. Henry Mancini. (F) *Days of Wine and Roses*. Jack Lemmon and Lee Remick appeared in *Days of Wine and Roses*. Academy Award winner 1962. Grammy Award winner 1963.
- Dazz** 1976 w.m. Reginald J. Hargis, Edward D. Frans, Jr., R.L. Ransom, Jr.
- De, see also word that follows**
- De Boatman's Dance** 1843 w.m. Old Dan D. Emmitt (Daniel Decatur Emmett)
- De Camptown Races** (Gwine To Run All Night) 1850 w.m. Stephen Collins Foster. (MF) *Swanee River*. (F) *Colorado*. (MF) *I Dream of Jeanie*. Al Jolson and Don Ameche appeared in *Swanee River*. Roy Rogers and Gabby Hayes appeared in *Colorado*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*. A bastardized version of this song, "Sacramento," was invented by the California forty-niners. See also Part I, 1849. See also "A Capital Ship."
- De Gospel Train** 1921 w.m. Based on a traditional black American spiritual, c.1871; arr. Henry Thacker Burleigh
- Deadwood Stage, The** 1954 w. Paul Francis Webster m. Sammy Fain. (MF) *Calamity Jane*. Doris Day appeared in *Calamity Jane*.
- Dear Eyes That Haunt Me** 1927 w. Harry B. Smith m. Emmerich Kalman. (MT) *The Circus Princess*
- Dear Friend** 1963 w. Sheldon Harnick m. Jerry Bock. (MT) *She Loves Me*.
- Dear Heart** 1964 w.m. Ray Evans, Jay Livingston, Henry Mancini. (F) *Dear Heart*. Angela Lansbury, Geraldine Page, and Glenn Ford appeared in *Dear Heart*.
- Dear Hearts and Gentle People** 1950 w. Bob Hilliard m. Sammy Fain
- Dear John Letter** 1953 w.m. Billy Barton, Lewis Talley, Fuzzy Owen
- Dear Little Boy of Mine** 1918 w. J. Keim Brennan m. Ernest R. Ball
- Dear Little Café** 1929 w.m. Noël Coward. (MT) *Bitter Sweet*. (MF) *Bitter Sweet*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *Bitter Sweet*.
- Dear Little Girl** 1926 w. Ira Gershwin m. George Gershwin. (MT) *Oh, Kay!*
- Dear Mother, in Dreams I See Her** 1886 w. Claxson Bellamy, Harry Paulton m. Edward Jakobowski. (MT) *Erminie*.
- Dear Old Donegal** 1942 w.m. Steve Graham. This song was popularly revived in 1946.
- Dear Old Girl** 1903 w. Richard Henry Buck m. Theodore F. Morse
- Dear Old Pal of Mine** 1918 w. Harold Robé m. Lieutenant Gitz Rice. Loosely based on Wagner's "Song to the Evening Star."
- Dear Old Rose** 1912 w. Jack Drislane m. George W. Meyer
- Dear Old Southland** 1921 w. Henry Creamer m. Turner Layton. Based on the traditional black American spiritual "Deep River" of 1875. Theme song of Layton and Johnstone.
- Dear Prudence** 1968 w.m. John Lennon, Paul McCartney
- Dear World** 1969 w.m. Jerry Herman. (MT) *Dear World*. Angela Lansbury appeared in *Dear World*.
- Dearest, You're the Nearest to My Heart** 1922 w. Benny Davis m. Harry Akst
- Dearie** 1905 w.m. Clare Kummer
- Dearie** 1950 w.m. Bob Hilliard, Dave Mann
- Dearlly Beloved** 1942 w. Johnny Mercer m. Jerome Kern. (MF) *You Were Never Lovelier*. Rita Hayworth, Fred Astaire, and Xavier Cugat appeared in *You Were Never Lovelier*.
- Death and Transfiguration** 1891 m. Richard Strauss. From the German "Tod und Verklärung," op.24.
- Death of Nelson, The** 1811 w. Samuel James Arnold m. John Braham. (MT) *The Americans*. During its premiere performance by tenor John Braham in *The Americans*, one Lady Hamilton took ill in a private box, stopping the performance with screams and sobs.
- December and May, or, Mollie Newell Don't Be Cruel** 1893 w. Edward B. Marks m. William Lorraine
- December 1963** (Oh What a Night) 1976 w.m. Robert Gaudio, Judy Parker
- Deck the Halls with Boughs of Holly** 1784 w. anon.; first published 1881 m. traditional, from Wales
- Decoration Day, see I Was Looking for My Boy, She Said**

- Dedicated Follower of Fashion** 1966 w.m. Ray Davies. Ivor Novello Award winner 1966.
- Dedicated to the One I Love** 1961 w.m. Lowman Pauling, Ralph Bass. This song was popularly revived in 1967.
- 'Deed I Do** 1927 w. Walter Hirsch m. Fred Rose
- Deep in a Dream** 1938 w.m. Eddie De Lange, Jimmy Van Heusen
- Deep in My Heart, Dear** 1924 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *The Student Prince*. (MF) *The Student Prince*. (MF) *Deep in My Heart*. Howard Marsh and George Hassell appeared in the American stage production of *The Student Prince*. Harry Welchman and Rose Hignell appeared in the British stage production of *The Student Prince*. The voice of Mario Lanza appeared in the 1954 film production of *The Student Prince*. Merle Oberon and Jose Ferrer appeared in *Deep in My Heart*, biopic of composer Sigmund Romberg.
- Deep in the Heart of Texas** 1941 w. June Hershey m. Don Swander. (MF) *Hi Neighbor*. (MF) *Heart of the Rio Grande*. (MF) *With a Song in My Heart*. Jean Parker and John Archer appeared in *Hi Neighbor*. Gene Autry and Smiley Burnette appeared in *Heart of the Rio Grande*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. Ms. Hershey had not been to Texas prior to writing the words to this song.
- Deep in Your Eyes** 1920 w. William Le Baron m. Victor Jacobi. (MT) *The Half Moon*. Edna May Oliver and Ivy Sawyer appeared in *The Half Moon*.
- Deep Night** 1929 w. Rudy Vallee m. Charlie Henderson. (MF) *Both Ends of the Candle*.
- Deep Purple** 1934 w. Mitchell Parish m. Peter DeRose. The words to this song were added in 1939. This song was popularly revived in 1939, and again in 1963.
- Deep River** 1917 w.m. based on a traditional black American spiritual from at least 1875; arr. Henry Thacker Burleigh. See also "Dear Old Southland."
- Deja Vu** 1980 w.m. Adrienne Anderson, Isaac Hayes
- Delicado** 1952 w. Jack Lawrence m. Waldyr Azevedo
- Delilah** 1917 w.m. Horatio Nicholls
- Delilah** 1969 w.m. Les Reed, Barry Mason. Ivor Novello Award winner 1968–69.
- Delishious** 1930 w. Ira Gershwin m. George Gershwin. (MF) *Delicious*. (MF) *Rhapsody in Blue*. Janet Gaynor and Charles Farrell appeared in *Delicious*. Robert Alda, Alexis Smith, and Al Jolson appeared in *Rhapsody in Blue*, biopic of composer George Gershwin.
- Deliverance**, see *Dueling Banjos*
- Delta Dawn** 1973 w.m. Alex Harvey, Larry Collins
- Delyse** 1937 w.m. Horatio Nicholls, Joseph Gilbert
- Dennis** 1845 m. Hans Georg Nägeli. This melody was later used for the hymn "Blest Be the Tie That Binds."
- Der Deitcher's Dog**, see *Oh Where, Oh Where, Has My Little Dog Gone*
- Derry Down**, see *The World Turned Upside Down*
- Desafinado** (Slightly Out of Tune) 1962 orig. w. Newton Mendonca Eng. w. Jon Hendricks, Jessie Cavanaugh m. Antonio Carlos Jobim
- Desert Moon** 1985 w.m. Dennis De Young
- Desert Song, The** 1926 w. Otto Harbach, Oscar Hammerstein II m. Sigmund Romberg. (MT) *The Desert Song*. (MF) *The Desert Song* (1929). (MF) *The Desert Song* (1943). (MF) *The Desert Song* (1953). (MF) *Deep in My Heart*. Vivienne Segal and Robert Halliday appeared in the American stage production of *The Desert Song*. Edith Day and Harry Welchman appeared in the British stage production of *The Desert Song*. John Boles and Myrna Loy appeared in the 1929 film production of *The Desert Song*. Dennis Morgan and Irene Manning appeared in the 1943 film production of *The Desert Song*. Kathryn Grayson and Gordon MacRae appeared in the 1953 film production of *The Desert Song*. Jose Ferrer and Merle Oberon appeared in *Deep in My Heart*, biopic of composer Sigmund Romberg.
- Desire** 1980 w.m. Barry Gibb, Maurice Gibb, Robin Gibb
- Desperate Ones** 1968 Eng. w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.
- Detroit City** 1963 w.m. Danny Dill, Mel Tillis. Grammy Award winner 1963.
- Detroit Rock City** 1976 w.m. Stanley Eisen, Bob Ezrin
- Devil and the Deep Blue Sea, The**, see *Between the Devil and the Deep Blue Sea*
- Devil Woman** 1976 w.m. Christine Authors, Terry Britten
- Devil's Gallop, or, Dick Barton Theme** 1948 w.m. Charles Williams
- (What'll We Do on a) Dew-Dew-Dewy Day** 1927 w.m. Howard Johnson, Charles Tobias, Al Sherman
- Di! Di! Di!** 1908 w.m. F.C. Carr
- Diamond Girl** 1973 w.m. Jimmy Seals, Dash Crofts
- Diamonds** 1963 w.m. Jerry Lordan
- Diamonds Are a Girl's Best Friend** 1949 w. Leo Robin m. Jule Styne. (MT) *Gentlemen Prefer Blondes*. (MF) *Gentlemen Prefer Blondes*. Carol Channing appeared in the stage production of *Gentlemen Prefer Blondes*. Marilyn Monroe appeared in the film production of *Gentlemen Prefer Blondes*.
- Diamonds Are Forever** 1972 w.m. Don Black, John Barry. (F) *Diamonds Are Forever*. Ivor Novello Award winner 1972–73.
- Diana** 1957 w.m. Paul Anka
- Diane** 1927 w.m. Erno Rapee, Lew Pollack. (F) *Seventh Heaven*. James Stewart appeared in *Seventh Heaven*.
- Dickey Bird Song, The** 1948 w.m. Howard Dietz, Sammy Fain. (F) *Three Daring Daughters*. Jeanette MacDonald, Jose Iturbi, and Jane Powell appeared in *Three Daring Daughters*.
- Dick's Maggot** 1951 w.m. based on a seventeenth-century dance; arr. Ernest Tomlinson. (TV-BBC) *Steve Race*.
- Dicky Bird Hop, The** 1926 w.m. Ronald Gourlay, Leslie Sarony
- Did I Remember** 1936 w. Harold Adamson m. Walter Donaldson. (F) *Suzy*. Jean Harlow and Cary Grant appeared in *Suzy*.

- Did It in a Minute** 1982 w.m. Janna Allen, Sara Allen, Daryl Hall
- Did Tosti Raise His Bowler Hat When He Said Goodbye** 1925 w.m. Billy Mayerl, Gene Paul
- Did You Close Your Eyes (When We Kissed)** 1957 w.m. Bob Merrill. (MT) *New Girl in Town*.
- Did You Ever Get That Feeling in the Moonlight** 1945 w.m. James Cavanaugh, Larry Stock, Ira Schuster
- Did You Ever Have To Make Up Your Mind** 1966 w.m. John B. Sebastian
- Did You Ever Ride on a Rainbow** 1956 w.m. Leo Robin, Jule Styne. (MF) *Ruggles of Red Gap*.
- Did You Ever See a Dream Walking** 1933 w. Mack Gordon m. Harry Revel. (MF) *Sitting Pretty*. Jack Oakie, Jack Haley, and Ginger Rogers appeared in *Sitting Pretty*.
- Did You Ever See a Lassie, see O Du Lieber Augustin**
- Did You Ever Think as the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out** 1923 w.m. possibly based on a traditional military song popularly sung by British soldiers between 1854 and 1856 during the Crimean War. This song was later arranged for children in 1948 with the title "The Elephant Walk."
- Did Your Mother Come from Ireland** 1937 w.m. Jimmy Kennedy, Michael Carr
- Didn't We** 1966 w.m. Jimmy L. Webb. This song was also popular in 1969.
- Different Worlds** 1979 w.m. Charles Fox, Norman Gimbel. (TV) *Angie*.
- Dig You Later (A Hubba-Hubba-Hubba)** 1945 w. Harold Adamson m. Jimmy McHugh. (MF) *Doll Face*. Perry Como, Carmen Miranda, and Vivian Blaine appeared in *Doll Face*. See also Part I, 1945.
- Diga Diga Do** 1928 w. Dorothy Fields m. Jimmy McHugh. (MT) *Blackbirds of 1928* (MF) *Stormy Weather*. Adelaide Hall and Aida Ward appeared in *Blackbirds of 1928*. Lena Horne and Fats Waller appeared in *Stormy Weather*.
- Dimples** 1962 w. Carolyn Leigh m. Cy Coleman. (MT) *Little Me*. Sid Caesar appeared in *Little Me*.
- Dinah** 1925 w. Sam M. Lewis, Joe Young m. Harry Akst. (MT) *Kid Boots*. (MF) *Broadway*. (MF) *Show Business*. (MF) *Rose Marie*. Eddie Cantor appeared in both *Kid Boots* and *Show Business*. George Raft, Pat O'Brien, and Janet Blair appeared in *Broadway*. Nelson Eddy and Jeanette MacDonald appeared in *Rose Marie*. Theme song of Dinah Shore.
- Dindi** 1965 w.m. Ray Gilbert, Antonio Carlos Jobim, Louis Oliveria
- Ding Dong Bell, see Mother Goose's Melodies**
- Ding Dong! The Witch Is Dead** 1939 w. E.Y. Harburg m. Harold Arlen. (MF) *The Wizard of Oz*. Judy Garland, Ray Bolger, and Bert Lahr appeared in *The Wizard of Oz*. This song was popularly revived in 1967.
- Dinner at Eight** 1933 w. Dorothy Fields m. Jimmy McHugh. (F) *Dinner at Eight*. John Barrymore, Wallace Beery, and Lionel Barrymore appeared in *Dinner at Eight*.
- Dinner for One, Please James** 1935 w.m. Michael Carr
- Dipper Mouth Blues, see Sugar Foot Stomp**
- Dipsy Doodle, The** 1937 w.m. Larry Clinton. (MF) *Since You Went Away*. Claudette Colbert and Shirley Temple appeared in *Since You Went Away*.
- Dirty Hands, Dirty Face** 1923 w.m. James Monaco, Edgar Leslie, Grant Clarke, Al Jolson. (MT) *Bombo*. (MF) *The Jazz Singer*. Al Jolson appeared in both *Bombo* and *The Jazz Singer*.
- Dirty Laundry** 1983 w.m. Donald Henley, Daniel Kortchmer
- Dis-Donc, Dis-Donc** 1960 w. Marguerite Monnot m. Julian More, David Heneker, Monte Norman. (MT) *Irma La Douce*. (MF) *Irma La Douce*. Shirley MacLaine appeared in the film production of *Irma La Douce*.
- Disco Duck (Part 1)** 1976 w.m. Rick Dees
- Disco Lady** 1976 w.m. Harvey Scates, Albert Vance, Don Davis
- Disco Nights** 1979 w.m. Keith Crier, Paul Service
- Disenchanted** 1984 w.m. Michael Martin Murphey, Jim Ed Norman, Chick Rains
- Distant Dreams** 1966 w.m. Cindy Walker
- Dites-Moi Pourquoi** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- (I Wish I Was in) Dixie, or, Dixie's Land** 1860 w.m. Daniel Decatur Emmett. (MF) *With a Song in My Heart*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. "Dixie," the outstanding song of the American Civil War period, was composed by Dan D. Emmett as a "walk-around" for the closing number of a minstrel show at Bryant's Theatre, during which the entire company would parade. The origin of the word Dixie is in dispute, but all agree that Emmett, a black, effectively renamed the South with his masterpiece. Both the North and South rewrote the song with lyrics favoring its side. We could find no positive substantiation that makes conclusive the origin of "Dixie" as deriving from the Mason-Dixon line, the ten-dollar bills printed in New Orleans that were called "Dixies" because "Dix" (French for ten) was printed on them, or the branch of the Dixie family (Johann Dixye) that settled in Harlem, New York, and after an unsuccessful attempt to cultivate tobacco, moved South after selling its eight slaves to a harsh master in South Carolina (they may have written the song). The name "Dixie" can be traced back to the era of Elizabeth I of England. The first Wolstan Dixie rallied to the cause of Charles I, providing him with funds to field a regiment for three years for which he received a baronetcy in 1660. Recently, Lady Penelope Dixie of Bodsworth Park in Leicestershire, England, offered for sale her family estate (the family motto is "Quod dixi, dixi (What I have said, I have said)"). The sale of her estate was the result of there being no male survivors to the Dixie baronetcy in England and the prohibitive cost of tracing an American Dixie's lineage to Bodsworth Park. Whether the Dixie family name contributed to the song title is moot, but the power of the name is unarguable as the popularity of "Dixie Cups" and musical phrase "Dixieland" will attest. At the age of eighty, Dan

- Emmett was still making triumphal tours with Al G. Fields Minstrels, "bringing the house down" every time he appeared. Sadly, he died a poor man, because the publisher of this all-time smash hit had persuaded Emmett to turn over his copyright for a flat fee of \$500. This song was played at Jefferson Davis's inauguration in Montgomery, Alabama, in February 1861.
- Dixie on My Mind** 1981 w.m. Hank Williams, Jr.
- Dizzy** 1969 w.m. Fred Weller, Tommy Roe
- Dizzy Fingers** 1923 m. Zez Confrey
- D'Lovely, see It's D'Lovely**
- Do Do Do** 1926 w. Ira Gershwin m. George Gershwin. (MT) *Oh, Kay!*. (MF) *Tea for Two*. (MF) *Both Ends of the Candle*. Gertrude Lawrence and Victor Moore appeared in the American production of *Oh, Kay!*. Harold French and Claude Hulbert appeared in the British production of *Oh, Kay!*. Doris Day and Gordon MacRae appeared in *Tea for Two*, based on *No, No, Nanette*.
- Do, Do, My Huckleberry Do** 1893 w. Harry Dillon m. John Dillon. (MT) *A Trip to Chinatown (Second Edition)*.
- Do I Hear a Waltz?** 1965 w. Stephen Sondheim m. Richard Rodgers. (MT) *Do I Hear a Waltz?*.
- Do I Hear You Saying "I Love You"** 1928 w. Lorenz Hart m. Richard Rodgers. (MT) *Present Arms*.
- Do I Love You** 1925 w. E. Ray Goetz m. Henri Christine, E. Ray Goetz. (MT) *Naughty Cinderella*.
- Do I Love You** 1939 w.m. Cole Porter. (MT) *Du Barry Was a Lady*. (MT) *Black Vanities*. (MF) *Du Barry Was a Lady*. Lucille Ball, Red Skelton, and Gene Kelly appeared in the film production of *Du Barry Was a Lady*.
- Do I Love You Because You're Beautiful** 1957 w. Oscar Hammerstein II m. Richard Rodgers. (TV) *Cinderella*.
- Do I Worry** 1940 w.m. Stanley Cowan, Bobby North. (MF) *Pardon My Sarong*. (MF) *Honeymoon Lodge*. Bud Abbott and Lou Costello appeared in *Pardon My Sarong*. David Bruce and Ozzie Nelson appeared in *Honeymoon Lodge*.
- Do It (Till You're Satisfied)** 1974 w.m. Billy Nichols
- Do It Again** 1912 w.m. Irving Berlin
- (Please) Do It Again** 1922 w. B.G. DeSylva m. George Gershwin. (MT) *The French Doll*. (MT) *Mayfair and Montmartre*. (MF) *Rhapsody in Blue*. Alice Delysia appeared in *Mayfair and Montmartre*. Robert Alda, Oscar Levant, and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin.
- Do It Again** 1968 w.m. Brian Wilson, Mike Love
- Do It Or Die** 1979 w.m. Buddy Buie, J.R. Cobb, Ronnie Hammond
- Do It the Hard Way** 1940 w. Lorenz Hart m. Richard Rodgers. (MT) *Pal Joey*. (MF) *Pal Joey*. Gene Kelly, Van Johnson, and June Havoc appeared in the stage production of *Pal Joey*. Frank Sinatra and Kim Novak appeared in the film production of *Pal Joey*.
- Do Not Forsake Me, Oh My Darling, see High Noon**
- Do Nothin' Till You Hear from Me** 1943 w. Bob Russell m. Duke Ellington. Based on Duke Ellington's "Concerto for Cootie."
- Do-Re-Mi** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- Do Something** 1929 w.m. Bud Green, Sammy Stept. (MF) *Nothing But the Truth*. (MF) *Syncopation*. Bob Hope and Paulette Goddard appeared in *Nothing But the Truth*. Ian Hunter and Adolphe Menjou appeared in *Syncopation*.
- Do That to Me One More Time** 1980 w.m. Toni Tennille
- Do the New York** 1931 w. Jack P. Murray, Barry Trivers m. Ben Oakland. (MT) *Ziegfeld Follies of 1931*.
- Do They Know It's Christmas?** 1985 w.m. Bob Geldof, Midge Ure. Ivor Novello Award winner 1984-85.
- Do They Miss Me at Home** 1852 w. Mrs. Caroline A. Mason m. S.M. Grannis
- Do Wah Diddy Diddy** 1964 w.m. Ellie Greenwich, Jeff Barry
- Do What You Do** 1985 w.m. Larry Di Tommaso, Ralph Palladino
- Do What You Wanna Do** 1970 w.m. J.B. Bingham, Jr.
- Do You Believe in Love** 1982 w.m. Robert Lang
- Do You Believe in Magic** 1965 w.m. John B. Sebastian
- Do You Care** 1941 w.m. John M. Elliott, Lew Quadling
- Do You Ever Think of Me** 1920 w.m. Harry D. Kerr, Earl Burtnett
- Do You Know the Way to San Jose** 1968 w. Hal David m. Burt Bacharach
- Do You Know What It Means to Miss New Orleans** 1946 w. Eddie De Lange m. Louis Alter. (MF) *New Orleans*. Dorothy Patrick and Louis Armstrong appeared in *New Orleans*.
- Do You Know Where You're Going To, or, Theme from Mahogany** 1976 w.m. Gerry Goffin, Michael Masser. (F) *Mahogany*. Diana Ross and Anthony Perkins appeared in *Mahogany*.
- Do You Love Me** 1946 w.m. Harry Ruby. (MF) *Do You Love Me?*. Maureen O'Hara, Dick Haymes, and Harry James appeared in *Do You Love Me?*.
- Do You Love Me** 1964 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiddler on the Roof*. (MF) *Fiddler on the Roof*. Zero Mostel and Bette Midler appeared in the stage production of *Fiddler on the Roof*.
- Do You Mind** 1960 w.m. Lionel Bart. (F) *Let's Get Married*.
- Do You Really Want To Hurt Me** 1983 w.m. Michael Craig, Roy Hay, Jon Moss, George O'Dowd (Boy George). Ivor Novello Award winner 1982-83.
- Do You Remember the Last Waltz** 1911 w.m. Bennett Scott, A.J. Mills
- Do You Take This Woman for Your Lawful Wife?** 1913 w. Andrew B. Sterling m. Harry Von Tilzer. (MT) *The Passing Show of 1913*.
- Do You Want To Dance** 1958 w.m. Robert Freeman. This song was popularly revived in 1975.

- Do You Want To Know a Secret** 1964 w.m. John Lennon, Paul McCartney
- Do Your Own Thing** 1969 w.m. Hal Hester, Danny Apolinar. (MT) *Your Own Thing*.
- Doan Ye Cry, Mah Honey** 1899 w.m. Albert W. Noll
- (Sittin' on) Dock of the Bay, The** 1968 w.m. Steve Cropper, Otis Redding. Grammy Award winner 1968. This song was popularly revived in 1982.
- (Theme from) Doctor Kildaire, or, Three Stars Will Shine Tonight** 1961 w.m. Peter Rugolo, Jerry Goldsmith. (TV) *Doctor Kildaire*. Richard Chamberlain appeared in *Doctor Kildaire*.
- Doctor, Lawyer, Indian Chief** 1946 w. Paul Francis Webster m. Hoagy Carmichael. (MF) *Stork Club*. Betty Hutton and Barry Fitzgerald appeared in *Stork Club*.
- Doctor Tinkle Tinker** 1910 w. Otto Harbach m. Karl Hoschna. (MT) *The Girl of My Dreams*.
- Doctor Who Theme** 1964 w.m. Ron Grainer
- Doctor's Orders** 1976 w.m. Roger Greenaway, Roger Cook, Geoff Stephens. Ivor Novello Award winner 1975-76.
- Dodging a Divorcee** 1935 m. Reginald Forsythe
- Does Anybody Really Know What Time It Is** 1970 w.m. Robert William Lamm
- Does Santa Claus Sleep with His Whiskers** 1934 w.m. Billy Bray, Fred Gibson
- Does the Spearmint Lose Its Flavor on the Bedpost Overnight** 1924 w. Billy Rose, Marty Bloom m. Ernest Breuer
- Does Your Heart Beat for Me** 1936 w. Mitchell Parish m. Russ Morgan, Arnold Johnson
- Dog and Butterfly** 1979 w.m. Susan Ennis, Ann Wilson, Nancy Wilson
- (How Much Is That) Doggie in the Window** 1953 w.m. Bob Merrill
- Doin' the Ducky Wuck** 1935 w.m. Joe Penner, Hal Raynor
- Doin' the New Low-Down** 1928 w. Dorothy Fields m. Jimmy McHugh. (MT) *Blackbirds of 1928*. Adelaide Hall, Bill Robinson, and Aida Ward appeared in *Blackbirds of 1928*.
- Doin' the Raccoon** 1928 w. Raymond Klages m. J. Fred Coots. (MF) *The Time, the Place and the Girl*. Grant Withers and James Kirkwood appeared in *The Time, the Place and the Girl*.
- Doin' the Uptown Lowdown** 1933 w. Mack Gordon m. Harry Revel. (MF) *Broadway Through a Keyhole*. Constance Cummings and Texas Guinan appeared in *Broadway Through a Keyhole*.
- Doin' What Comes Natur'lly** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman appeared in the stage production of *Annie Get Your Gun*. Betty Hutton appeared in the film production of *Annie Get Your Gun*.
- Dolce Far Niente** 1960 w.m. Meredith Wilson. (MT) *The Unsinkable Molly Brown*. (MF) *The Unsinkable Molly Brown*. Tammy Grimes appeared in the stage production of *The Unsinkable Molly Brown*. Debbie Reynolds appeared in the film production of *The Unsinkable Molly Brown*.
- Doll Dance, The** 1927 m. Nacio Herb Brown
- Dollar Princesses** 1909 w.m. Adrian Ross, Leo Fall. (MT) *The Dollar Princess*.
- Dolores** 1941 w. Frank Loesser m. Louis Alter. (MF) *Las Vegas Nights*. (MF) *The Gay City*. Constance Moore and Bert Wheeler appeared in *Las Vegas Nights*.
- Domani (Tomorrow)** 1955 w. Tony Velona m. Ulpio Minucci
- Dominique** 1963 orig.w. Soeur Sourire Eng.w. Noel Regney m. Soeur Sourire. (F) *The Singing Nun*. Debbie Reynolds and Greer Garson appeared in *The Singing Nun*.
- Domino** 1951 Fr.w. Jacques Plante Eng.w. Don Raye m. Louis Ferrari
- Domino** 1970 w.m. Van Morrison
- Don Juan, op.20** 1880 m. Richard Strauss
- Donkey Serenade, The** 1937 w. Robert Wright, George Forrest m. Rudolf Friml, Herbert Stothart. Based on Friml's "Chanson" of 1920, with lyrics added. (MF) *The Firefly*. Allan Jones and Jeanette MacDonald appeared in the film production of *The Firefly*. Theme song of Monte Ray. See also "Chansonette."
- Donna** 1958 w.m. Ritchie Valens
- Don't** 1958 w.m. Jerry Leiber, Mike Stoller
- Don't Answer Me** 1984 w.m. Alan Parsons, Eric Woolfson
- Don't Ask Me Why** 1943 w.m. Robert Stolz, Joe Young
- Don't Be Angry** 1955 n.m. Napoleon Brown, Rose Marie McCoy, Fred Mendelssohn
- Don't Be That Way** 1938 w.m. Mitchell Parish, Benny Goodman, Edgar Sampson
- Don't Bite the Hand That's Feeding You** 1915 w. Thomas Hoier m. James Morgan. (MF) *Bells of Capistrano*. Gene Autry and Smiley Burnette appeared in *Bells of Capistrano*.
- Don't Blame It All on Broadway** 1913 w. Joe Young, Harry Williams m. Bert Grant
- Don't Blame Me** 1933 w. Dorothy Fields m. Jimmy McHugh. (MT) *Sugar Babies*. (F) *Dinner at Eight*. (MF) *Freddie Steps Out*. (F) *Big City*. (MF) *The Strip*. Ann Miller and Mickey Rooney appeared in *Sugar Babies*. John Barrymore, Lionel Barrymore, and Wallace Beery appeared in *Dinner at Eight*. Freddie Stewart appeared in *Freddie Steps Out*. Margaret O'Brien and Robert Preston appeared in *Big City*. Mickey Rooney appeared in *The Strip*. **Don't Break the Heart That Loves You** 1962 w.m. Benny Davis, Ted Murry
- Don't Bring Lulu** 1925 w. Billy Rose, Lew Brown m. Ray Henderson
- Don't Bring Me Down** 1964 w.m. Johnnie Dee
- Don't Bring Me Down** 1979 w.m. Jeff Lynne
- Don't Bring Me Your Heartaches** 1965 w.m. Robin Conrad, Les Reed
- Don't Call It Love** 1985 w.m. Dean Pitchford, Tom Snow

## DON'T COUNT THE RAINY DAYS

- Don't Count the Rainy Days** 1984 w.m. Jerry Careaga, Wayland Holyfield
- Don't Cry for Me, Argentina** 1977 w.m. Tim Rice, Andrew Lloyd Webber. (MT) *Evita*. Ivor Novello Award winner 1976-77. Ivor Novello Award winner 1977-78.
- Don't Cry, Frenchy, Don't Cry** 1919 w.m. Sam M. Lewis, Joe Young m. Walter Donaldson
- Don't Cry, Joe** 1949 w.m. Joe Marsala
- Don't Dilly Dally on the Way** 1919 w.m. Fred W. Leigh, Charles Collins. In Victorian England, a not unusual circumstance was "shooting the moon," that is, decamping by night with the furniture to avoid paying the arrears of rent. This activity is the subject of this satirical music hall ballad. This English music hall song was popularly sung by Marie Lloyd, a most famous music hall singer, and a star at sixteen years of age.
- Don't Do Me Like That** 1980 w.m. Tom Petty
- Don't Do That to the Poor Puss Cat** 1928 w.m. Leslie Sarony, Frank Eyton
- Don't Ever Be Afraid To Go Home** 1952 w. Bob Hilliard m. Carl Sigman
- Don't Ever Leave Me** 1929 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Sweet Adeline*. (MF) *Sweet Adeline*. (MF) *Both Ends of the Candle*. Irene Dunne and Ned Sparks appeared in the film production of *Sweet Adeline*.
- Don't Explain** 1946 w.m. Billie Holiday. (MF) *Lady Sings the Blues*. Diana Ross appeared in *Lady Sings the Blues*.
- Don't Fall in Love with a Dreamer** 1980 w.m. David Ellington, Kim Carnes Ellington
- Don't Fence Me In** 1944 w.m. Cole Porter. (MF) *Hollywood Canteen*. (MF) *Don't Fence Me In*. Bette Davis and Joan Crawford appeared in *Hollywood Canteen*. Roy Rogers and Gabby Hayes appeared in *Don't Fence Me In*. See also Part I, 1944.
- Don't Forbid Me** 1957 w.m. Charles Singleton
- Don't Get Around Much Anymore** 1943 w. Bob Russell m. Duke Ellington. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*. Based on Ellington's "Never No Lament."
- Don't Give Up On Us** 1977 w.m. Tony Macaulay. Ivor Novello Award winner 1977-78.
- Don't Give Up the Old Love for the New** 1896 w.m. James Thornton
- Don't Give Up the Ship** 1935 w. Al Dubin m. Harry Warren. (MF) *Shipmates Forever*. James Melton and Jane Froman appeared in *Shipmates Forever*.
- Don't Go Breaking My Heart** 1976 w.m. Elton John, Bernie Taupin. Ivor Novello Award winner 1976-77.
- Don't Go Down the Mine** 1910 w.m. William Geddes, Robert Donnelly
- Don't Go in the Lion's Cage Tonight** 1906 w.m. E. Ray Goetz, John Gilroy
- Don't Go Out Tonight, Boy** 1895 w. George Cooper m. Charles E. Pratt
- Don't Go to Strangers** 1954 w. Redd Evans m. Arthur Kent, Dave Mann

## DON'T SLEEP IN THE SUBWAY

- Don't Have Any More, Mrs. Moore** 1926 w.m. Harry Castling, James Walsh
- Don't Hold Everything** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Hold Everything!*. Bert Lahr and Ona Munson appeared in *Hold Everything!*.
- Don't It Make My Brown Eyes Blue** 1977 w.m. Richard Leigh. Grammy Award winner 1977.
- Don't Laugh at Me ('Cause I'm a Fool)** 1952 w.m. Norman Wisdom, June Tremayne. (MF) *Trouble in Store*.
- Don't Leave Me, Dolly** 1898 w. William H. Gardner m. Harry Weill
- Don't Leave Me This Way** 1977 w.m. Cary Gilbert, Kenny Gamble, Leon Huff
- Don't Let It Bother You** 1934 w. Mack Gordon m. Harry Revel. (MF) *The Gay Divorcee*. Ginger Rogers, Fred Astaire, and Edward Everett Horton appeared in *The Gay Divorcee*. This song did not appear in the stage production *Gay Divorcee*.
- Don't Let It Die** 1972 w.m. E.S. Smith. Ivor Novello Award winner 1971-72.
- Don't Let Me Be Lonely Tonight** 1972 w.m. James Taylor
- Don't Let the Stars Get in Your Eyes** 1952 w.m. Slim Willet
- Don't Let the Sun Catch You Crying** 1964 w.m. Gerrard Marsden
- Don't Let the Sun Go Down on Me** 1974 w.m. Elton John, Bernie Taupin
- Don't Look At Me That Way** 1928 w.m. Cole Porter. (MT) *Paris*.
- Don't Marry Me** 1958 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Flower Drum Song*. (MF) *Flower Drum Song*.
- Don't Pull Your Love** 1976 w.m. Dennis Lambert, Brian Potter
- Don't Put Me Off at Buffalo Any More** 1901 w. William Jerome m. Jean Schwartz
- Don't Put Your Daughter on the Stage, see Mrs. Worthington**
- Don't Rain on My Parade** 1964 w. Bob Merrill m. Julie Styne. (MT) *Funny Girl*. (MF) *Funny Girl*. Barbra Streisand appeared in both the stage and film productions of *Funny Girl*.
- Don't Ring-a Da Bell** 1956 w.m. Johnny Reine, Sonny Miller
- Don't Sit Under the Apple Tree (with Anyone Else But Me)** 1942 w.m. Sammy Stept, Charles Tobias, Lew Brown. Based on "Long Long Ago" of 1833. (MF) *Private Buckaroo*. (MF) *With a Song in My Heart*. (MF) *Kiss Them for Me*. The Andrews Sisters and Joe E. Lewis appeared in *Private Buckaroo*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. Cary Grant and Jayne Mansfield appeared in *Kiss Them for Me*.
- Don't Sleep in the Subway** 1967 w.m. Jackie Trent, Tony Hatch. Ivor Novello Award winner 1967-68.

## DON'T STAND SO CLOSE TO ME

- Don't Stand So Close to Me** 1981 w.m. Sting. Ivor Novello Award winner 1980–81.
- Don't Stay Away Too Long** 1955 w.m. Al Hoffman, Dick Manning
- Don't Stop** 1977 w.m. Christine McVie
- Don't Stop Believin'** 1982 w. Jonathan Cain, Stephen Perry, Neal Schon
- Don't Stop 'Til You Get Enough** 1979 w.m. Michael Jackson
- Don't Stop—Twist** 1962 w.m. Frankie Vaughan
- Don't Sweetheart Me** 1943 w.m. Clifford Friend, Charles Tobias. (F) *Hi Beautiful*. Noah Beery appeared in *Hi Beautiful*.
- Don't Take Me Home** 1908 w. Vincent Bryan m. Harry Von Tilzer
- Don't Take Your Love from Me** 1941 w.m. Henry Nemo
- Don't Talk to Him** 1963 w.m. Cliff Richard, Bruce Welch
- Don't Talk to Strangers** 1982 w.m. Rick Springfield
- Don't Tell a Soul** 1931 w.m. Harry S. Pepper
- Don't Tell Her (What's Happened to Me)** 1930 w.m. B.G. DeSylva, Lew Brown, Ray Henderson. (MF) *Lover Come Back*. Lucille Ball and George Brent appeared in *Lover Come Back*. This song was popularly revived in 1946.
- Don't Tell Her That You Love Her** 1896 w.m. Paul Dresser
- Don't That Beat All** 1962 w.m. Les Vandyke
- Don't Think Twice, It's All Right** 1963 w.m. Bob Dylan
- (Our Love) Don't Throw It All Away** 1978 w.m. George Blake, David Richard Mindel
- Don't Throw Your Love Away** 1964 w.m. B. Jackson, J. Wisner
- Don't Treat Me Like a Child** 1961 w.m. Mike Hawker, John Schroeder
- Don't Turn Around** 1964 w.m. Peter Lee Stirling, Barry Mason
- Don't Wait On Me** 1981 w.m. Donald Reid, Harold Reid
- Don't Wait 'Til the Night Before Christmas** 1938 w. Sam M. Lewis m. Abel Baer
- Don't Wake Me Up, I'm Dreaming** 1910 w. Beth Slater Whitson m. Herbert Ingraham
- Don't Wake Me Up, Let Me Dream** 1925 w. L. Wolfe Gilbert m. Mabel Wayne, Abel Baer
- Don't Worry** 1955 w.m. Ed Franks
- Don't Worry** 1960 w.m. Marty Robbins
- Don't Worry 'Bout Me** 1939 w. Ted Koehler m. Rube Bloom
- Don't Worry 'Bout Me Baby** 1982 w.m. Deborah Allen, Bruce Channel, Kieran Kane
- Don't You Cry, My Honey, see Doan Ye Cry, Mah Honey**
- Don't You (Forget About Me)** 1985 w.m. Keith Forsey, Steve Schiff
- Don't You Know** 1959 w.m. Bobby Worth. Based on Puccini's "Musetta's Waltz" from the opera *La Bohème*.
- Don't You Know It** 1961 w.m. Les Vandyke

## DOWN BY THE RIVERSIDE

- Don't You Rock Me Daddy-O** 1957 w.m. Wally Whyton, Bill Varley
- Don't You Think It's Time** 1963 w.m. Geoffrey Goddard, Joe Meek
- Don't You Want Me** 1982 w.m. Jo Callis, Phil Oakey, Adrian Wright. Ivor Novello Award winner 1981–82. Ivor Novello Award winner 1982–83.
- Doo Wacka Doo** 1924 w.m. Clarence Gaskill, Will Donaldson, George Horther
- Doodle Doo Doo** 1924 w.m. Art Kassel, Mel Stitzel
- Door of My (Her) Dreams, The** 1924 w. Otto Harbach, Oscar Hammerstein II m. Rudolf Friml. (MT) *Rose Marie*.
- Double Vision** 1978 w.m. A. Van, C. Phillips
- Double Your Pleasure** 1959 w.m. Mike Chan, Dick Culliffe. This song was written for a Wrigley's Doublemint Chewing Gum commercial promotion campaign.
- Dove, The, see La Paloma**
- Down Among the Sheltering Palms** 1914 w. James Brockman m. Abe Olman. (MF) *That Midnight Kiss*. (MF) *Some Like It Hot*. Kathryn Grayson and Mario Lanza appeared in *That Midnight Kiss*. Marilyn Monroe, Jack Lemmon, and Tony Curtis appeared in *Some Like It Hot*.
- Down Among the Sugar Cane** 1908 w. Avery, Hart m. Cecil Mack, Chris Smith
- Down Among the Sugar-Cane** 1929 w. Charles Tobias, Sidney Clare m. Peter DeRose. (MF) *So Long Letty*. Grant Withers and Patsy Ruth Miller appeared in *So Long Letty*.
- Down and Out, see Silver Dollar**
- Down Argentine Way** 1940 w.m. Mack Gordon, Harry Warren. (MF) *Down Argentine Way*. Betty Grable and Carmen Miranda appeared in *Down Argentine Way*.
- Down at the Huskin' Bee** 1909 w. Monroe H. Rosenfeld m. S.R. Henry (Henry R. Stern). This song was originally published as an instrumental only in 1908, with the title "S.R. Henry's Barn Dance."
- Down at the Old Swimming Hole** 1921 w.m. Al Wilson, Jim Brennan
- Down Below** 1958 w.m. Sydney Carter
- Down by the O-Hi-O** 1920 w.m. anon. This song was popularly revived in 1940.
- Down by the Old Mill Stream** 1910 w.m. Earl K. Smith, Tell Taylor. Though authorship is still in debate, journalist Gary Pakulski concludes that co-authorship was likely. Smith, in a 1940 letter to a Findlay man, said he thought up the title and wrote the chorus. Taylor added the two verses a year later. Smith describes the chorus as "the hit part of the song." Taylor, however, later embarked on a new venture: a golf course he affectionately named the Old Mill Stream Course. A relative has vivid recollections of Taylor driving around the course with a lawn mower hitched to the rear of his Cadillac.
- Down by the River** 1935 w. Lorenz Hart m. Richard Rodgers. (MF) *Mississippi*. Bing Crosby, W.C. Fields, and Joan Bennett appeared in *Mississippi*.
- Down by the Riverside, or, Ain't Gwine Study War No More** 1865 w.m. traditional black American spiritual. (F) *Colo-*

- rado Sundown*. Slim Pickens and Rex Allen appeared in *Colorado Sundown*.
- Down by the Silvery Rio Grande** 1913 w. Dave Weisberg, Robert F. Roden m. Charles Speidel
- Down by the Station** 1949 w.m. arr. 1959 Glen Larson, Bruce Belland
- Down by the Winegar Woiks** 1925 w.m. Don Bestor, Roger Lewis, Walter Donovan
- Down Forget-Me-Not Lane** 1941 w.m. Horatio Nicholls, Charlie Chester, Reg Morgan
- Down Home in Tennessee**, see **Just Try To Picture Me**
- Down in Bom-Bombay** 1915 w. Ballard MacDonald m. Harry Carroll
- Down in Dear Old New Orleans** 1912 w. Joe Young m. Conrad and Whidden. (MF) *Ziegfeld Follies of 1912*.
- Down in Honky Tonky Town** 1916 w.m. Charles McCarron, Chris Smith
- Down in Jungle Town** 1908 w. Edward Madden m. Theodore F. Morse
- Down in Poverty Row** 1895 w. Gussie L. Davis m. Arthur Trevelyan
- Down in Tennessee**, see **Ten Little Fingers and Ten Little Toes—Down in Tennessee**
- Down in the Boondocks** 1965 w.m. Joe South
- Down in the Depths on the Ninetieth Floor** 1936 w.m. Cole Porter. (MT) *Red, Hot and Blue!*. (MF) *Red, Hot and Blue!*. Eitel Merman, Jimmy Durante, and Bob Hope appeared in the stage production of *Red, Hot and Blue!* Betty Hutton and Victor Mature appeared in the film production of *Red, Hot and Blue!*.
- Down in the Forest** 1906 w.m. Landon Ronald
- Down in the Glen** 1949 w.m. Harry Gordon, Tommie Connor
- Down in the Old Cherry Orchard** 1907 w. Alfred Bryan m. Henry Stern (S.R. Henry)
- Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee** 1917 w.m. traditional mountain song, c. 1845. (MF) *Moonlight and Cactus*. (F) *The Last Musketeer*. (F) *Montana Territory*. The Andrews Sisters appeared in *Moonlight and Cactus*. Rex Allen appeared in *The Last Musketeer*. Wanda Hendrix appeared in *Montana Territory*. This song was popularly revived in 1944.
- Down Mexico Way**, see **South of the Border**
- Down on the Brandywine** 1904 w. Vincent P. Bryan m. J.B. Mullen
- Down on the Farm (They All Ask for You)** 1902 w. Raymond A. Browne m. Harry Von Tilzer
- Down on the Farm**, see also **I Want To Go Back to Michigan—Down on the Farm**
- Down on the Farm in Harvest Time** 1913 w. Andrew K. Allison m. Dick Richards
- Down South** 1900 w. Sigmund Spaeth m. W.H. Myddleton. The words to this song were added in 1927. (F) *Big Boy*. Al Jolson and Claudia Dell appeared in *Big Boy*. This song was reissued in 1912, and popularly revived in 1927. See also "Goodbye, My Lady Love."
- Down Sweetheart Avenue** 1948 w.m. Frank Chacksfield, Cedric Rushworth
- Down the Field (March)** 1911 w. Caleb W. O'Connor m. Stanleigh P. Friedman. Fight song for Yale University. For his fiftieth class reunion, Yale honored Stanleigh P. Friedman by carving into Welch Hall, where he roomed as a student, the following inscription: "'Down the Field' was written within these walls by Stanleigh P. Friedman. '05.'"
- Down the Mall** 1937 m. John Belton
- Down the Old Ox Road** 1933 w.m. Sam Coslow, Arthur Johnston. (MF) *College Humor*. Bing Crosby and Burns and Allen appeared in *College Humor*.
- Down the River of Golden Dreams** 1930 w.m. John Klenner, Nathaniel Shilkret
- Down the Winding Road of Dreams** 1922 w. Margaret Cantrell m. Ernest R. Ball
- Down Under** 1982 w.m. Colin Hay, Ron Strykert
- Down Vauxhall Way** 1912 w.m. Edward Teschemacher, Herbert Oliver
- Down Went McGinty** 1889 w.m. Joseph Flynn
- Down Where the Cotton Blossoms Grow** 1901 w. Andrew B. Sterling m. Harry Von Tilzer
- Down Where the Silv'ry Mohawk Flows** 1905 w. Monroe H. Rosenfeld m. John Heinzman, Otto Heinzman
- Down Where the Swanee River Flows** 1916 w. Charles McCarron, Charles S. Alberte m. Albert Von Tilzer
- Down Where the Trade Winds Blow** 1938 w.m. Harry Owens. (MF) *Hawaii Calls*. Bobby Breen and Ned Sparks appeared in *Hawaii Calls*.
- Down Where the Wurzburger Flows** 1902 w. Vincent P. Bryan m. Harry Von Tilzer. This song renamed Nora Bayes the "Wurzburger Girl," after she introduced it at Percy Williams's Orpheum Theatre in Brooklyn. It was later adapted for a Wurzburger Beer commercial promotion campaign.
- Down with Love** 1937 w. E.Y. Harburg m. Harold Arlen. (MT) *Hooray for What!*. Ed Wynn and Jack Whiting appeared in *Hooray for What!*.
- Down Yonder** 1921 w.m. L. Wolfe Gilbert. This song was popularly revived in 1951.
- Downhearted** 1953 w.m. Bob Hilliard, David A. Mann
- Downhearted Blues** 1923 w.m. Alberta Hunter. For a complete history of this song, see Part I, 1923.
- Downtown** 1965 w.m. Tony Hatch. Ivor Novello Award winner 1964.
- Doxology**, see **Old Hundred(th) Doxology**
- Dr.**, see **Doctor**
- (Theme from) Dragnet** 1953 m. Walter Schumann. (TV) *Dragnet*.
- Dream (When You're Feeling Blue)** 1945 w.m. Johnny Mercer. (F) *Her Highness and the Bellboy*. (MF) *Daddy Long Legs*. Hedy Lamarr and June Allyson appeared in *Her Highness and the Bellboy*. Fred Astaire and Leslie Caron appeared in *Daddy Long Legs*. Theme song of The Pied Pipers.

## DREAM

- Dream, A** 1895 w. Charles B. Cory m. J.C. Bartlett  
**Dream a Little Dream of Me** 1931 w. Gus Kahn m. Wilbur Schwandt, Fabian Andre  
**Dream Along with Me** (I'm on My Way to a Star) 1955 w.m. Carl Sigman. Theme song of Perry Como.  
**Dream Babies** 1970 w. Herb Schapiro m. Gary William Friedman. (MT) *The Me Nobody Knows*.  
**Dream Dancing** 1941 w.m. Cole Porter. (MF) *You'll Never Get Rich*. Fred Astaire and Rita Hayworth appeared in *You'll Never Get Rich*.  
**Dream, Dream, Dream** 1947 w.m. Louis Ricca, John Redmond  
**Dream, Dream, Dream** 1954 w. Mitchell Parish m. Jimmy McHugh  
**Dream Girls** 1982 w. Tom Eyan m. Henry Krieger. (MT) *Dream Girls*. Loretta Devine and Jennifer Holliday appeared in *Dream Girls*.  
**Dream Is a Wish Your Heart Makes, A** 1949 w.m. Jerry Livingston, Mack David, Al Hoffman. (MF) *Cinderella*.  
**Dream Lover** 1929 w. Clifford Grey m. Victor Schertzinger. (MF) *The Love Parade*. (MF) *Lady in the Dark*. Maurice Chevalier and Jeanette MacDonald appeared in *The Love Parade*. Ginger Rogers and Ray Milland appeared in *Lady in the Dark*.  
**Dream Lover** 1959 w.m. Bobby Darin  
**Dream of My Boyhood Days, A** 1896 w.m. Paul Dresser  
**Dream of Olwen, The** 1948 w.m. Charles Williams. (MF) *While I Live*.  
**Dream On** 1976 w.m. Steve Talarico  
**Dreamer with a Penny** 1949 w. Lester Lee m. Allan Roberts. (MT) *All for Love*  
**Dreamer's Holiday, A** 1949 w.m. Kim Gannon, Mabel Wayne  
**Dreamin'** 1980 w.m. Alan Tarney, Leo Sayer  
**Dreaming** 1906 w. L.W. Heiser m. J. Anton Dailey  
**Dreaming** 1932 w.m. Reginald Connelly, Bud Flanagan  
**Dreaming, see also Time Was**  
**Dreaming, The** 1983 w. Kate Bush. Ivor Novello Award winner 1982-83.  
**Dreams** 1977 w.m. Stevie Nicks  
**Dreams of Long Ago** 1912 It.w. John Focacci Eng.w. Earl Carroll m. Enrico Caruso. From the Italian "Sogni d'altra Etá."  
**Dreamy Alabama** 1919 w.m. Mary Earl (Robert A. King)  
**Dreamy Melody** 1922 w.m. Ted Koehler, Frank Magine, C. Naset  
**Dress You Up** 1986 w.m. Andrea La Russo  
**Drift Away** 1973 w.m. Mentor Williams  
**Drifter** 1981 w.m. Archie Jordan, Donald Pfrimmer  
**Drifting Along with the Tumbling Tumbleweeds, see Tumbling Tumbleweeds**  
**Drifting and Dreaming** (Sweet Paradise) 1925 w. Haven Gillespie m. Egbert van Alstyne, Erwin R. Schmidt, Loyal Curtis

## DUMMY SONG

- Drill Ye Tarriers Drill** 1888 w.m. anon., possibly Thomas F. Casey. (MT) *A Brass Monkey*. "Tarrier" is slang for ruffian. Casey performed this number as a topper to his vaudeville act at Tony Pastor's.  
**Drink It Down, Drink It Down, see Balm of Gilead**  
**Drink, Puppy, Drink** 1874 w.m. C.J. Whyte Melville  
**Drink to Me Only with Thine Eyes** 1780 w. earliest words published 1616 in the poem "To Celia" by Ben Jonson m. earliest music published 1780; sometimes attributed to Colonel R. Mellish  
**Drinking Song** 1924 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *The Student Prince*. (MF) *The Student Prince*. Raymond Marlowe and Paul Clemon appeared in the British stage production of *The Student Prince*. The voice of Mario Lanza was used in the film production of *The Student Prince*.  
**Drive** 1984 w.m. Ric Ocasek  
**Drivin' My Life Away** 1980 w.m. David Malloy, Eddie Rabbitt, Even Stevens. (F) *Roadie*.  
**Drummer Boy of Shiloh, The** 1862 w.m. Will Hays. During the American Civil War, this song was popular with both the North and the South.  
**Drums in My Heart** 1932 w. Edward Heyman m. Vincent Youmans. (MT) *Through the Years*. Natalie Hall, Michael Bartlett, and Charles Winninger appeared in *Through the Years*.  
**(What Shall We Do with) Drunken Sailor, The, or, Columbus, or, John Brown Had a Little Injun, or, Ten Little Indians** 1891 w.m. traditional sea chantey. See also "Ten Little Indians."  
**Dry Bones** 1865 w. James Weldon Johnson m. J. Rosamond Johnson. Based on a traditional black American spiritual. This song was popularly revived in 1949. See also Part I, 1902.  
**Du, Du, Liegst Mir im Herzen** 1820 w.m. traditional folksong from Germany  
**Du und Du** (You and You Waltz) 1874 m. Johann Strauss. (MF) *The Great Waltz*. Words were added to this melody by Oscar Hammerstein II for the musical film *The Great Waltz*.  
**Duddly Dell** 1961 w.m. Dudley Moore  
**Dueling Banjos** 1973 w.m. Arthur Smith. (F) *Deliverance*.  
**Duelists, The** 1977 w.m. Howard Blake. Ivor Novello Award winner 1977-78.  
**Duerme, see Time Was**  
**Duke of Earl, The** 1962 w.m. Earl Edwards, Bernie Williams, Eugene Dixon  
**(Theme from) Dukes of Hazzard** (Good Ol' Boys) 1980 w.m. Waylon Jennings. (TV) *Dukes of Hazzard*.  
**Dulcinea** 1966 w. Joe Darion m. Mitch Leigh. (MT) *Man of La Mancha*. (MF) *Man of La Mancha*. Richard Kiley appeared in the stage production of *Man of La Mancha*. Sophia Loren appeared in the film production of *Man of La Mancha*.  
**Dum Dum** 1961 w.m. Jackie DeShannon, Sharon Sheeley  
**Dummy Song, or, I'll Take the Legs from off the Table** 1920 w.m. anon. This traditional college song is based on "Washington and Lee Swing," school song for Washington and Lee University.

- Duna** 1914 w. Marjorie Pickhall m. Josephine McGill  
**Dunderbeck**, see **Rambling Wreck from Georgia Tech**
- Dungaree Doll** 1955 w. Ben Raleigh m. Sherman Edwards
- Durham Town** 1970 w.m. Roger Whittaker
- Dusky Stevedore** 1928 w. Andy Razaf m. J.C. Johnson
- Dust in the Wind** 1978 w.m. Kerry Livgren
- D'Ya Love Me?** 1925 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Sunny*. (MF) *Sunny* (1930). (MF) *Sunny* (1941). Marilyn Miller, Jack Donahue, and Clifton Webb appeared in the stage production of *Sunny*. Marilyn Miller and Lawrence Gray appeared in the first film production of *Sunny*.
- D'Ye Ken John Peel**, see **John Peel**
- Dying Cowboy, The**, see **Oh, Bury Me Not on the Lone Prairie**
- Dying Poet, The** 1864 m. Seven Octaves (Louis Moreau Gottschalk)
- Each Tomorrow Morning** 1968 w.m. Jerry Herman. (MT) *Dear World*. Angela Lansbury appeared in *Dear World*.
- Eadie Was a Lady** 1932 w. B.G. DeSylva m. Nacio Herb Brown, Richard Whiting. (MT) *Take a Chance*. (MF) *Take a Chance*. Ethel Merman, Jack Whiting, and Jack Haley appeared in the stage production of *Take a Chance*. Charles "Buddy" Rogers and James Dunn appeared in the film production of *Take a Chance*.
- Early Autumn** 1949 w. Johnny Mercer m. Ralph Burns, Woody Herman. This song was also popular in 1952.
- Early in de Mornin'** 1877 w.m. William Shakespeare Hays
- Early in the Morning** 1970 w.m. Mike Leander, Eddie Seago
- Earth Angel** 1955 w.m. Curtis Williams
- Ease On Down the Road** 1975 w.m. Charlie Smalls. (MT) *The Wiz*. (MF) *The Wiz*. Stephanie Mills, Ted Ross, and Mabel King appeared in the stage production of *The Wiz*. Diana Ross appeared in the film production of *The Wiz*.
- Easier Said Than Done** 1963 w.m. William B. Linton, Larry F. Huff
- East of the Moon, West of the Stars** 1927 w. Fleta Jan Brown m. Herbert Spencer
- East of the Sun and West of the Moon** 1935 w.m. Brooks Bowman. (MT) *Stags at Bay*.
- East Side of Heaven** 1939 w. Johnny Burke m. James V. Monaco. (MF) *East Side of Heaven*. Bing Crosby and Joan Blondell appeared in *East Side of Heaven*.
- East Side, West Side**, see **The Sidewalks of New York**
- Easter Parade** 1933 w.m. Irving Berlin. (MT) *As Thousands Cheer*. (MT) *Stop Press*. (MF) *Alexander's Ragtime Band*. (MF) *Holiday Inn*. (MF) *Easter Parade*. Clifton Webb and Marilyn Miller appeared in *As Thousands Cheer*. Dorothy Dixon appeared in *Stop Press*. Tyrone Power appeared in *Alexander's Ragtime Band*. Fred Astaire and Bing Crosby appeared in *Holiday Inn*. Judy Garland, Fred Astaire, and Ann Miller appeared in *Easter Parade*. This song was popularly revived in 1948. This song was originally titled in 1917 "Smile and Show Your Dimple"; the melody was later used for "Easter Parade."
- Easy Come, Easy Go** 1934 w. Edward Heyman m. John W. Green. (MF) *Bachelor of Arts*. Anita Louise and Tom Brown appeared in *Bachelor of Arts*.
- Easy Come, Easy Go** 1970 w.m. Diane W. Hilderbrand, Jack Keller
- Easy Going Me** 1961 w.m. Lionel Bart
- Easy Living** 1937 w.m. Leo Robin, Ralph Ranger. (F) *Easy Living*. Jean Arthur and Edward Arnold appeared in *Easy Living*.
- Easy Lover** 1985 w.m. Phil Collins, Philip Bailey, Nathan East. Ivor Novello Award winner 1985-86.
- Easy Rider** 1933 w.m. Shelton Brooks. (MF) *She Done Him Wrong*. Mae West and Cary Grant appeared in *She Done Him Wrong*.
- Easy Street** 1942 w.m. Alan Rankin Jones
- Easy Street** 1977 w. Martin Charmin m. Charles Strouse. (MT) *Annie*. Dorothy Loudon and Andrea McArdle appeared in *Annie*.
- Easy To Be Hard** 1969 w. Gerome Ragni, James Rado m. Galt MacDermot. (MT) *Hair*. (MF) *Hair*.
- Easy To Love** 1936 w.m. Cole Porter. (MF) *Born To Dance*. (MF) *Night and Day*. (MF) *Easy To Love*. Eleanor Powell and James Stewart appeared in *Born To Dance*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter.
- Easy To Remember**, see **It's Easy To Remember**
- Easy To Say**, see **Prove It by the Things You Do**
- Easy Winners** 1903 m. Scott Joplin
- Ebb Tide** 1953 w.m. Carl Sigman, Robert Maxwell. (F) *Sweet Bird of Youth*. Paul Newman and Geraldine Page appeared in *Sweet Bird of Youth*.
- Ebenezer Frye**, see **Wal, I Swan!**
- Ebony and Ivory** 1982 w.m. Paul McCartney. Ivor Novello Award winner 1982-83.
- Ebony Eyes** 1961 w.m. John D. Loudermilk
- Echo Told Me a Lie, The** 1949 w.m. Howard Barnes, Harold Fields, Dominic John. Based on the traditional Italian folksong "Bella Ragazza Dalle Treccie Bionde."
- Ecstasy Tango** 1952 w.m. Jose Belmonte
- Eddystone Light, The**, see **The Keeper of the Eddystone Light**
- Edelweiss** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- Edge of Darkness** 1986 w.m. Eric Clapton, Michael Kamen. Ivor Novello Award winner 1985-86.
- Edwardians, The** see **Upstairs Downstairs**
- Eel, The** 1933 w.m. Bud Freeman
- Eeny Meeny Miney Mo** 1935 w. Johnny Mercer m. Matty Malneck. (MF) *To Beat the Band*. Hugh Herbert and Helen Broderick appeared in *To Beat the Band*.

- Egg and I, The** 1947 w.m. Harry Akst, Herman Ruby, Bert Kalmar, Al Jolson. (F) *The Egg and I*.
- Eh Cumpari** 1953 w.m. arr. Julius La Rosa, Archie Bleyer. Based on a traditional Italian song.
- Eight by Ten** 1963 w.m. Bill Anderson, Walter Haynes
- Eight Days a Week** 1965 w.m. John Lennon, Paul McCartney
- 867-5309/Jenny** 1982 w.m. James Keller, Alexander Call
- 1812 Overture**, op. 49 1882 m. Peter Tchaikovsky. (MF) *Help!*. Completed November 19, 1880, this work was first performed in Moscow on August 20, 1882.
- Eighteenth Variation on a Theme by Paganini** 1953 m. Sergei Rachmaninoff. This classical standard was popularly adapted and revived in 1953.
- Eileen** (Alanna Asthore) 1917 w. Henry Blossom m. Victor Herbert. (MT) *Eileen*.
- Eileen Allanna** 1873 w. E.S. Marble m. John Rogers Thomas
- Eileen Aroon**, see **Robin Adair**
- Ein' Feste Burg**, see **A Mighty Fortress Is Our God**
- Either It's Love or It Isn't** 1946 w.m. Doris Fisher, Allan Roberts. (MF) *Dead Reckoning*. Humphrey Bogart and Elizabeth Scott appeared in *Dead Reckoning*.
- El Capitan**, see **Capitan, El**
- El Choclo**, see **Choclo, El**
- El Cumbanchero**, see **Cumbanchero, El**
- El Rancho Grande**, see **Rancho Grande, El**
- El Relicario**, see **My Toreador**
- Eleanor Rigby** 1966 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. (MF) *Yellow Submarine*.
- Electric Avenue** 1983 w.m. Eddy Grant
- Élégie** 1866 m. Jules Massenet
- Eleven More Months and Ten More Days** 1931 w.m. Arthur Fields, Fred Hall. (MF) *Ride Tenderfoot Ride*. Gene Autry and June Storey appeared in *Ride Tenderfoot Ride*.
- Eleventh Hour Melody** 1956 w. Carl Sigman m. King Palmer
- Eli Eli** 1906 w. Bible; second verse of the twenty-second Psalm of David m. probably Jacob Sandler. This song was first published with the title "Eli, Eli, Lomo Ozavtoni (My God, My God, Why Has Thou Forsaken Me?)"'. Mr. Sandler claimed to have written the song for the 1896 play *Brocha*, in which it was performed by Sophia Karp.
- Eli Green's Cakewalk** 1896 w.m. David Reed, Sadie Koninsky
- Elizabeth** 1931 w. Irving Caesar m. Robert Katscher. (MT) *The Wonder Bar*. Elise Randolph appeared in the British production of *The Wonder Bar*.
- Elizabethan Serenade** 1952 w.m. Ronald Binge. Ivor Novello Award winner 1957. This song was popularly revived in 1957.
- Ellen Bayne** 1854 w.m. Stephen Collins Foster
- Ellie Rhee**, or, **Carry Me Back to Tennessee** 1865 w.m. Septimus Winner. Based originally on "Ella Ree." by C.E. Stewart and James W. Porter, from 1853.
- Elmer's Tune** 1942 w.m. Sammy Gallop, Dick Jurgens, Elmer Albrecht. (MF) *Strictly in the Groove*. Martha Tilton and Donald O'Connor appeared in *Strictly in the Groove*.
- Elsie from Chelsea** 1896 w.m. Harry Dacre
- Elusive Butterfly** 1966 w.m. Bob Lind
- Elvira** 1981 w.m. Dallas Frazier
- (Theme from) Elvira Madigan** 1967 m. Wolfgang Amadeus Mozart. (F) *Elvira Madigan*. Based on Mozart's op. 29 of 1785.
- Emaline** 1934 w. Mitchell Parish m. Frank Perkins
- Embraceable You** 1930 w. Ira Gershwin m. George Gershwin. (MT) *Girl Crazy*. (MF) *Girl Crazy* (1932). (MF) *Girl Crazy* (1949). (MF) *Always Leave Them Laughing*. (MF) *Nancy Goes to Rio*. (MF) *Rhapsody in Blue*. (MF) *An American in Paris*. (MF) *With a Song in My Heart*. (MF) *Sincerely Yours*. (MF) *When the Boys Meet the Girls*. Ethel Merman and Ginger Rogers both made their Broadway debuts in the stage production of *Girl Crazy*. Bert Wheeler appeared in the 1932 film production of *Girl Crazy*. Judy Garland, June Allyson, and Mickey Rooney appeared in the 1949 film production of *Girl Crazy*. Milton Berle and Bert Lahr appeared in *Always Leave Them Laughing*. Jane Powell and Ann Southern appeared in *Nancy Goes to Rio*. Alexis Smith, Robert Alda, and Oscar Levant appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Gene Kelly and Leslie Caron appeared in *An American in Paris*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. Liberace appeared in *Sincerely Yours*. Connie Francis appeared in *When the Boys Meet the Girls*.
- Emergency Ward 10 Theme** 1959 w.m. Peter Yorke. (TV-BBC) *Emergency Ward 10*.
- Emily** 1965 w.m. John Mandel, Johnny Mercer
- Emma** 1975 w.m. Errol Brown, Tony Wilson
- Emmet's Lullaby**, or, **Fritz, Our Cousin German**, or, **Brother's Lullaby** 1878 w.m. Joseph Kline Emmet. This lullaby contains the popular refrain "Go to sleep my baby, my baby, my baby."
- Emotion** 1977 w.m. Barry Gibb, Robin Gibb
- Emotional Rescue** 1980 w.m. Keith Richards, Mick Jagger
- Emotions** 1960 w.m. Mel Tillis, Ramsey Kearney
- (Theme from) Empire Strikes Back, The** 1980 m. John Williams. (F) *The Empire Strikes Back*. Harrison Ford and Carrie Fisher appeared in *The Empire Strikes Back*. Grammy Award winner 1980.
- Empty Saddles** 1936 w.m. Billy Hill. (MF) *Rhythm on the Range*. Bing Crosby and Martha Raye appeared in *Rhythm on the Range*.
- Enchanted Island** 1958 w. Al Stillman m. Robert Allen
- End, The** (of the Rainbow) 1958 w. Sid Jacobson m. Jimmy Krondes
- End of a Love Affair** 1950 w.m. Edward C. Redding
- End of the Road, The** 1926 w.m. Harry Lauder, William Dillon
- End of the World, The** 1963 w.m. Fred Rose
- Endless Love** 1981 w.m. Lionel Richie

- England Swings** (Like a Pendulum Do) 1965 w.m. Roger Miller
- English Country Gardens** 1962 w.m. traditional; new words Robert Jordan
- English Rose** 1902 w.m. Edward German. (MT) *Merrie England*. Robert Evett and Henry Lytton appeared in *Merrie England*.
- Enjoy Yourself** 1976 w.m. Kenny Gamble, Leon Huff
- Enjoy Yourself, It's Later Than You Think** 1949 w.m. Herb Magidson m. Carl Sigman
- Entertainer, The** 1902 m. Scott Joplin; arr. Marvin Hamlisch. (F) *The Sting*. Paul Newman and Robert Redford appeared in *The Sting*. This song was popularly adapted in 1974. See also Part I, 1973.
- Entire History of the World in Two Minutes and Thirty-Two Seconds** 1955 w. Mike Stewart m. Charles Strouse. (MT) *Shoestring Revue*.
- Entry of the Gladiators, see The Gladiator's Entry**
- Eres Tu** 1932 w.m. Miguel Sandoval
- (Fifteen Miles [Years] on the) Erie Canal** (Low Bridge!—Everybody Down) 1913 w.m. Thomas S. Allen. Based on a traditional American folksong. The Erie Canal was opened in 1825. See also Part I, 1825.
- E-ri-ee, The** c. 1850 w.m. traditional American folksong. The Erie Canal was opened in 1825. See also Part I, 1825.
- Ernie** 1972 w.m. Benny Hill. Ivor Novello Award winner 1971–72.
- Escape** 1980 w.m. Rupert Holmes
- España** (Rhapsody) 1884 m. Emmanuel Chabrier
- España** (Tango) 1890 m. Isaac M.F. Albéniz
- Estrellita, see Little Star**
- Estudiantina** 1881 w. J. de Lau Lusignan m. Paul Lacombe; arr. Emile Waldeufel
- (Theme from) E.T. The Extra-Terrestrial** m. John Williams. (F) *E.T. The Extra-Terrestrial*. Grammy Award winner 1982.
- Et Maintenant, see What Now My Love**
- Eternally, or, Terry's Theme** 1953 w. Geoffrey Parsons m. Charles Chaplin. (F) *Limelight*. Charles Chaplin and Claire Bloom appeared in *Limelight*.
- Ethel Levy's Virginia Song, see I Was Born in Virginia**
- Evangeline** 1862 w.m. William Shakespeare Hays
- Eve Cost Adam Just One Bone** 1921 w.m. Charles Bayha
- Eve of Destruction, The** 1965 w.m. P.F. Sloan, Steve Barri, V. Buggy, C. Francoia
- Evelina** 1944 w. E.Y. Harburg m. Harold Arlen. (MT) *Bloomer Girl*.
- Even Now** 1978 w.m. Barry Manilow, Marty Panzer
- Even the Nights Are Better** 1982 w.m. Kenneth Bell, Terry Skinner, J.L. Wallace
- Evening in Caroline, An** 1931 w.m. Walter Donaldson
- Evensong** 1911 w.m. Easthope Martin
- Ever of Thee** 1852 w. George Linley m. Foley Hall
- Ever So Goosey** 1929 w.m. Ralph Butler, Raymond Wallace, Julian Wright
- Evergreen, or, Love Theme from A Star Is Born** 1975 w. Paul Williams m. Barbra Streisand. (MF) *A Star Is Born*. Barbra Streisand and Kris Kristofferson appeared in *A Star Is Born*. Academy Award winner 1976. Grammy Award winner 1977.
- Everlasting Love, An** 1978 w.m. Barry Gibb
- Evermore** 1955 w.m. Gerry Levine, Paddy Roberts
- Every Breath You Take** 1983 w.m. Sting (Gordon Sumner). Grammy Award winner 1983. Ivor Novello Award winner 1983–84.
- Every Day a Little Death** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MF) *A Little Night Music*. Glynis Johns, Hermione Gingold, and Len Cariou appeared in the stage production of *A Little Night Music*. Len Cariou, Elizabeth Taylor, and Hermione Gingold appeared in the film production of *A Little Night Music*.
- Ev'ry Day Away from You** 1929 w. Charles Tobias m. Jay Mills
- Every Day I Have the Blues** 1950 w.m. Peter Chatman
- Every Day Is Ladies' Day with Me** 1906 w. Henry Blossom m. Victor Herbert. (MT) *The Red Mill*.
- Every Day Will Be Sunday When the Town Goes Dry** 1918 w.m. William Jerome, Jack Mohoney. A popular Prohibition song.
- Every Girl Loves Me But the Girl I Love** 1910 w. Otto Harbach m. Karl Hoschna. (MT) *The Girl of My Dreams*.
- Every Little Bit Added to What You've Got Makes Just a Little Bit More** 1908 w.m. William A. Dillon, Lawrence M. Dillon
- Every Little Movement** (Has a Meaning All Its Own) 1910 w. Otto Harbach m. Karl Hoschna. (MT) *Madame Sherry*. (MF) *On Moonlight Bay*. Doris Day and Gordon MacRae appeared in *On Moonlight Bay*.
- Every Little Thing She Does Is Magic** 1981 w.m. Sting. Ivor Novello Award winner 1981–82.
- Ev'ry Little While** 1916 w.m. James W. Tate. (MT) *Some*.
- Ev'ry Little While** 1928 w. Clifford Grey, P.G. Wodehouse m. Rudolf Friml. (MT) *The Three Musketeers*.
- Every Night There's a Light** 1898 w.m. Paul Dresser
- Every Race Has a Flag But the Coon** 1900 w.m. Will A. Heelan, J. Fred Helf
- Ev'ry Street's a Boulevard in Old New York** 1953 w. Bob Hilliard m. Jule Styne. (MT) *Hazel Flagg*. (MF) *Living It Up*. Dean Martin, Jerry Lewis, and Janet Leigh appeared in *Living It Up*.
- Ev'ry Sunday Afternoon** 1940 w. Lorenz Hart m. Richard Rodgers. (MT) *Higher and Higher*. (MF) *Higher and Higher*. Frank Sinatra appeared in the film production of *Higher and Higher*.
- Ev'ry Time** 1941 w.m. Hugh Martin, Ralph Blane. (MT) *Best Foot Forward*. (MF) *Best Foot Forward*. Lucille Ball and June Allyson appeared in the film production of *Best Foot Forward*.

## EVERY TIME I FEEL THE SPIRIT

- Every Time I Feel the Spirit** c.1865 w.m. traditional black American spiritual
- Ev'ry Time We Say Goodbye** 1944 w.m. Cole Porter. (MT) *Seven Lively Arts*. Beatrice Lillie, Bert Lahr, and Benny Goodman appeared in *Seven Lively Arts*.
- Every Time You Touch Me (I Get High)** 1975 w.m. Billy Sherrill, Charlie Rich
- Every Which Way But Loose** 1979 w.m. Thomas "Snuff" Garrett, Milton Brown, Stephen Dorff. (F) *Every Which Way But Loose*.
- Every Woman in the World** 1981 w.m. Dominic Bugatti, Frank Musker
- Ev'rybody Has a Laughing Place** 1946 w. Ray Gilbert m. Allie Wrubel. (MF) *Song of the South*.
- Everybody Loves a Lover** 1958 w. Richard Adler m. Robert Allen
- Everybody Loves Louis** 1984 w.m. Stephen Sondheim. (MT) *Sunday in the Park with George*. Mandy Patinkin and Bemadette Peters appeared in *Sunday in the Park with George*.
- Everybody Loves My Baby, But My Baby Don't Love Nobody But Me** 1924 w.m. Jack Palmer, Spencer Williams
- Everybody Loves Somebody** 1952 w.m. Harold Rome. (MT) *Wish You Were Here*.
- Everybody Loves Somebody** 1964 w.m. Ken Lane, Irving Taylor
- Everybody Ought To Have a Maid** 1962 w.m. Stephen Sondheim. (MT) *A Funny Thing Happened on the Way to the Forum*. (MF) *A Funny Thing Happened on the Way to the Forum*. Zero Mostel and Jack Gilford appeared in the film production of *A Funny Thing Happened on the Way to the Forum*.
- Everybody Ought To Know How To Do the Tickle Toe, see The Tickle Toe**
- Everybody Says Don't** 1964 w.m. Stephen Sondheim. (MT) *Anyone Can Whistle*. (MT) *Side by Side by Sondheim*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- Everybody Step** 1921 w.m. Irving Berlin. (MT) *The Music Box Revue*. (MF) *Alexander's Ragtime Band*. (MF) *Blue Skies*. Willie Collier and Sam Bernard appeared in *The Music Box Revue*, opening show of the new Music Box Theatre. Tyrone Power and Ethel Merman appeared in *Alexander's Ragtime Band*. Bing Crosby and Fred Astaire appeared in *Blue Skies*.
- Everybody Two-Step** 1912 w. Earl C. Jones m. Wallie Herzer
- Everybody Wants To Rule the World** 1985 w.m. Roland Orzabal, Ian Stanley
- Everybody Works But Father** 1905 w.m. Jean Havez
- Everybody's Crazy on the Foxtrot** 1916 w.m. Bennett Scott, A.J. Mills
- Everybody's Doing It (Now)** 1911 w.m. Irving Berlin. (MT) *Everybody's Doing It*. (MF) *Alexander's Ragtime Band*. (MF) *The Fabulous Dorseys*. (MF) *Easter Parade*. Robert Hale and Ida Crispi appeared in *Everybody's Doing It*. Tyrone Power, Alice Faye, and Ethel Merman appeared in *Alexan-*

## EVERYTHING'S IN RHYTHM

- der's Ragtime Band*. Fred Astaire, Judy Garland, and Ann Miller appeared in *Easter Parade*.
- Ev'rybody's Got a Home But Me** 1955 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Pipe Dream*.
- Everybody's Somebody's Fool** 1960 w. Jack Keller m. Howard Greenfield
- Everybody's Talkin', or, Theme from Midnight Cowboy** 1969 w.m. Fred Neil. (F) *Midnight Cowboy*. Dustin Hoffman and John Voight appeared in *Midnight Cowboy*.
- Everyday** 1986 w.m. Buddy Holly, Norman Petty
- Everyday People** 1969 w.m. Sly Stewart
- Ev'ryone Says "I Love You"** 1932 w.m. Harry Ruby, Bert Kalmar. (MF) *Horse Feathers*. The Marx Brothers appeared in *Horse Feathers*.
- Everyone's Gone to the Moon** 1965 w.m. Kenneth King
- Everything Happens to Me** 1941 w.m. Thomas M. Adair, Matt Dennis
- Everything I Have Is Yours** 1933 w. Harold Adamson m. Burton Lane. (MF) *Dancing Lady*. (F) *Strictly Dishonorable*. (MF) *Everything I Have Is Yours*. Joan Crawford, Clark Gable, and Fred Astaire appeared in *Dancing Lady*. Ezio Pinza and Janet Leigh appeared in *Strictly Dishonorable*. Gower Champion and Monica Lewis appeared in *Everything I Have Is Yours*. See also Part I, 1917.
- Everything I Love** 1941 w.m. Cole Porter. (MT) *Let's Face It*. (MF) *Let's Face It*. Eve Arden, Vivian Vance, and Danny Kaye appeared in the stage production of *Let's Face It*. Betty Hutton and Bob Hope appeared in the film production of *Let's Face It*.
- Everything Is Beautiful** 1970 w.m. Ray Stevens
- Everything Is Peaches Down in Georgia** 1918 w. Grant Clarke m. Milton Ager, George W. Meyer. (MT) *U.S.*
- Ev'rything I've Got (Belongs to You)** 1942 w. Lorenz Hart m. Richard Rodgers. (MT) *By Jupiter*. Constance Moore and Ray Bolger appeared in *By Jupiter*.
- Everything She Wants** 1985 w.m. George Michael
- Everything Stops for Tea** 1934 w.m. Maurice Sigler, Al Goodhart, Al Hoffman. (MF) *Come Out of the Pantry*. Jack Buchanan appeared in *Come Out of the Pantry*.
- Everything's Al'Right** 1964 w.m. Nicholas Crouch, John Conrad, Simon Stavelly, Stuart James, Keith Karlson
- Everything's Alright** 1971 w. Timothy Rice m. Andrew Lloyd Webber. (MT) *Jesus Christ Superstar*. (MF) *Jesus Christ Superstar*.
- Everything's Alright, see also Uptight**
- Everything's Coming Up Roses** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*. The melody for this song was originally written by Jule Style more than a dozen years earlier. This song was later adapted for a commercial promotion campaign for "Comet" automobiles, with the title "Everything's Coming Up Comets."
- Everything's Gonna Be All Right** 1926 w.m. Benny Davis, Harry Akst
- Everything's in Rhythm with My Heart** 1935 w.m.

- Maurice Sigler, Al Goodhart, Al Hoffman. (MF) *First a Girl*. Jessie Matthews appeared in *First a Girl*.
- Everytime You Go Away** 1985 w.m. Daryl Hall
- Ev'rywhere** 1955 w.m. Tolchard Evans, Larry Kahn. Ivor Novello Award winner 1955.
- Everywhere You Go** 1927 w.m. Larry Shay, Mark Fisher, Joe Goodwin. This song was popularly revived in 1947.
- Evil Hearted You** 1965 w.m. Graham Gouldman
- Exactly Like You** 1930 w. Dorothy Fields m. Jimmy McHugh. (MT) *Lew Leslie's International Revue*. (MT) *Sugar Babies*. (MF) *The Eddy Duchin Story*. Gertrude Lawrence and Florence Moore appeared in *Lew Leslie's International Revue*. Ann Miller and Mickey Rooney appeared in *Sugar Babies*.
- Excelsior** 1843 w. Henry Wadsworth Longfellow m. Michael William Balfe. This song was popularized by the Hutchinson Family singers, and described by Oliver Wendell Holmes as "a trumpet call to the energies of youth."
- Excelsior** 1862 w. Henry Wadsworth Longfellow m. John Blockley
- (Theme from) Exodus** 1960 w. Pat Boone m. Ernest Gold. (F) *Exodus*. Paul Newman and Sal Mineo appeared in *Exodus*. Grammy Award winner 1960.
- Experiment** 1933 w.m. Cole Porter. (MT) *Nymph Errant*. Gertrude Lawrence appeared in *Nymph Errant*.
- Experiments with Mice** 1956 w.m. Johnny Dankworth. Ivor Novello Award winner 1956.
- Express** 1975 w.m. Louis Risbrook, Barbara Lomas, William Risbrook, Orlando Woods, Richard Thompson, Carlos Ward
- Eye in the Sky** 1982 w.m. Alan Parsons, Eric Woolfson
- Eye of the Tiger** 1982 w.m. James Peterik, Frank Sullivan
- Eyes of Blue, Eyes of Brown** 1901 w.m. Costen, Andrew B. Sterling
- Eyes of Texas (Are Upon You), The** 1903 w. John L. Sinclair m. anon. Melody based on "I've Been Working on the Railroad," or "The Levee Song," or, "Someone's in the Kitchen with Dinah" of 1894. (F) *Night Stage to Galveston*. Gene Autry appeared in *Night Stage to Galveston*. Fight song of the University of Texas, this song was written by Sinclair for a campus minstrel show. See also "I've Been Working on the Railroad."
- Eyes That See in the Dark** 1984 w.m. Barry Gibb, Maurice Gibb
- Eyes Without a Face** 1984 w.m. Billy Idol, Steve Stevens
- Ezekiel Saw De Wheel** 1865 w.m. traditional black American spiritual. (F) *Barbed Wire*. Gene Autry and Pat Buttram appeared in *Barbed Wire*.
- Fabulous Feet** 1984 w. Robert Lorick m. Henry Krieger. (MT) *The Tap Dance Kid*. Alfonso Ribiero appeared in *The Tap Dance Kid*.
- Face to Face** 1897 w.m. Herbert Johnson
- Face to Face** 1899 w. Mrs. Frank A. Breck m. Grant Colfax Tullar
- Face to Face with the Girl of My Dreams** 1914 w.m. Richard Howard
- Fact Can Be a Beautiful Thing, A** 1968 w. Hal David m. Burt Bacharach. (MT) *Promises, Promises*.
- Fade Out—Fade In** 1964 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Fade Out—Fade In*.
- Faded Summer Love, A** 1931 w.m. Phil Baxter
- Fair and Warmer** 1934 w. Al Dubin m. Harry Warren. (MF) *Twenty Million Sweethearts*. Dick Powell and Ginger Rogers appeared in *Twenty Million Sweethearts*.
- Fair Harvard** 1836 w. Samuel Gilman m. based on the melody of "Believe Me If All Those Endearing Young Charms." Samuel Gilman, a Unitarian minister, wrote these words to celebrate the 200th anniversary of his Alma Mater. See also "Believe Me If All Those Endearing Young Charms."
- Fair Rosmarin, see Schön Rosmarin**
- Fairy on the Clock** 1929 w.m. Erell Reaves, Montague Ewing
- Faith** 1934 w.m. Tolchard Evans, Stanley J. Damerell, Floyd Huddleston
- Faith of Our Fathers** 1864 w. Frederick Faber m. H.F. Hemy
- Faithful Forever** 1939 w.m. Leo Robin, Ralph Rainger. (MF) *Gulliver's Travels*. Jessica Dragonette and Lanny Ross appeared in *Gulliver's Travels*.
- Faithfully Yours** 1943 w.m. Sigmund Romberg, Charles Tobias
- Fall In and Follow Me** 1911 w.m. A.J. Mills, Bennett Scott
- Fall in Love with You** 1960 w.m. Ian Samwell
- Falling Again** 1981 w.m. Bob McDill
- Fallin' in Love (Again)** 1975 w.m. Dan Hamilton, Ann Hamilton
- Falling in Love Again** 1930 w.m. Fredrich Hollander, Reginald Connelly. (F) *The Blue Angel* (1930). (F) *The Blue Angel* (1959). Marlene Dietrich and Emil Jannings appeared in the 1930 film production of *The Blue Angel*. May Britt appeared in the 1959 film production of *The Blue Angel*. Theme song of Marlene Dietrich. See also Part 1, 1930.
- Falling in Love with Love** 1938 w. Lorenz Hart m. Richard Rodgers. (MT) *The Boys from Syracuse*. (MT) *Up and Doing*. (MF) *The Boys from Syracuse*. Teddy Hart and Jimmy Savo appeared in the stage production of *The Boys from Syracuse*. Allan Jones and Martha Raye appeared in the film production of *The Boys from Syracuse*.
- Falling in Love with You** 1926 w.m. Joseph Meyer
- Falling Leaves** 1940 w.m. Mack David, Frankie Carle
- Fame** 1975 w.m. John Lennon, David Bowie
- Fame** 1980 w.m. Dean Pitchford, Michael Gore. (F) *Fame*.
- Family Affair** 1971 w.m. Sly Stewart
- Fancy** 1970 w.m. Bobbie Gentry
- Fancy Free** 1981 w.m. Roy August, Jimbeau Hinson
- Fanfare Boogie** 1955 w.m. Max Kaye, Brian Fahey. Ivor Novello Award winner 1955.
- Fanny** 1954 w.m. Harold Rome. (MT) *Fanny*. (F) *Fanny*.

## FANTASIA ON A NURSERY SONG

## FIELD ARTILLERY MARCH

Leslie Caron and Maurice Chevalier appeared in the non-musical film production of *Fanny*.

- Fantasia on a Nursery Song** 1976 w.m. Leo Norman
- Fantaisie Impromptu**, op.66 1855 m. Frédéric Chopin
- Far Above Cayuga's Waters**, see *Annie Lisle*
- Far Away Places** 1949 w.m. Joan Whitney, Alex Kramer
- Far Off I Hear a Lover's Flute** 1909 w. Nelle Richmond Eberhart m. Charles Wakefield Cadman. From "Four American Indian Songs."
- Fare Thee Well, Annabelle** 1934 w. Mort Dixon m. Allie Wrubel. (MF) *Sweet Music*. Rudy Vallee, Ann Sothern, and Helen Morgan appeared in *Sweet Music*.
- Farewell, The** 1907 w. E. Blasco m. F.M. Alvarez. From the Spanish "La Partida."
- Farewell Blues** 1922 w.m. Elmer Schoebel, Paul Mares, Leon Rappolo
- Farewell to Arms** 1933 w.m. Abner Silver, Allie Wrubel
- Farewell to Storyville** 1925 w.m. Spencer Williams, Clarence Williams. In 1916 the U.S. Navy closed the bordellos in Storyville, New Orleans.
- Farewell to Thee**, see *Aloha Oe*
- Farmer in the Dell, The** 1883 w.m. traditional. Based on the German children's game "Der Kirmessbauer." This song has been traditionally adapted to the words "The Bride Cuts the Cake."
- Fascinating Rhythm** 1924 w. Ira Gershwin m. George Gershwin. (MT) *Lady, Be Good*. (MF) *Lady, Be Good*. (MF) *Girl Crazy* (1943). (MF) *Rhapsody in Blue*. Fred Astaire and Adele Astaire appeared in the stage production of *Lady, Be Good*. Robert Young, Red Skeleton, and Eleanor Powell appeared in the film production of *Lady, Be Good*. Judy Garland, Micky Rooney, and June Allyson appeared in the 1943 film production of *Girl Crazy*. Oscar Levant appeared in *Rhapsody in Blue*, biopic of composer George Gershwin.
- Fascination**, or, **Valse Tzigane** 1904 m. F.D. Marchetti
- Fascination** 1915 w.m. Harold Atteridge, Sigmund Romberg
- Fascination** 1932 w. Dick Manning m. F.D. Marchetti. (F) *Love in the Afternoon*. Audrey Hepburn and Gary Cooper appeared in *Love in the Afternoon*. This song was popularly adapted in 1957, and based originally on Marchetti's "Valse Tzigane" of 1904.
- Fashionette** 1928 w.m. Jack Glogau, Robert King. (MF) *The Time, the Place and the Girl*. Vivian Oakland and James Kirkwood appeared in *The Time, the Place and the Girl*.
- Fat Li'l' Feller Wid His Mammy's Eyes** 1913 w.m. Sheridan Gordon, F.L. Stanton
- Fatal Rose of Red, The** 1900 w.m. J. Fred Helf, Edward Gardenier
- Fatal Wedding, The** 1893 w. W.H. Windom m. Gussie L. Davis
- Father, Dear Father, Come Home with Me Now**, or, **Come Home, Father** 1864 w.m. Henry Clay Work. This famous temperance song first appeared in the Timothy Shay Arthur melodrama *Ten Nights in a Barroom*.
- F.B.I.** 1961 w.m. Peter Gormley. (TV) *The F.B.I.*

- F.D.R. Jones** 1938 w.m. Harold J. Rome. (MT) *Sing Out the News*. June Allyson and Philip Loeb appeared in *Sing Out the News*.
- Fear Ye Not, O Israel** 1889 w. Biblical m. Dudley Buck
- Feather in Her Tyrolean Hat, The** 1937 w.m. Annette Mills
- Feather Your Nest** 1920 w.m. James Kendis, James Brockman, Howard Johnson
- Federal Street**, see *See, Gentle Patience Smiles on Pain (That's the Time I) Feel Like Makin' Love* 1974 w.m. Gene McDaniels
- Feelin' Groovy**, see *The 59th Street Bridge Song*
- Feeling I'm Falling** 1928 w. Ira Gershwin m. George Gershwin. (MT) *Treasure Girl*.
- Feeling We Once Had, The** 1975 w.m. Charlie Smalls. (MT) *The Wiz*. (MF) *The Wiz*. Stephanie Mills, Tiger Haymes, and Ted Ross appeared in the stage production of *The Wiz*. Diana Ross appeared in the film production of *The Wiz*.
- Feelings** 1975 w.m. Morris Albert
- Feels So Good** 1978 w.m. Chuck Mangione
- Feels So Right** 1981 w.m. Randy Owen
- Felix Kept on Walking** 1924 w.m. Edward E. Bryant, Hubert W. David
- Fella with an Umbrella, A** 1948 w.m. Irving Berlin. (MF) *Easter Parade*. Judy Garland, Ann Miller, and Fred Astaire appeared in *Easter Parade*.
- Fellow Needs a Girl, A** 1947 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Allegro*. William Ching, John Battles, and Anna Mary Dickey appeared in *Allegro*.
- Ferdinand the Bull** 1938 w. Larry Morey m. Albert Hay Malotte. (MF) *Ferdinand the Bull*.
- Ferry Boat Inn, The** 1950 w.m. Don Pelosi, Jimmy Campbell
- Ferry 'Cross the Mersey** 1965 w.m. Gerry Marsden. (F) *Ferry Across the Mersey*.
- Ferryboat Serenade** 1940 orig. w. M. Panzeri Eng. w. Harold Adamson m. Eldo di Lazzaro
- Feudin' and Fightin'** 1947 w. Al Dubin, Burton Lane m. Burton Lane. (MT) *Laffing Room Only*. (MF) *Feudin', Fussin' and A-Fightin'*. Olsen and Johnson and Betty Garrett appeared in *Laffing Room Only*. Donald O'Connor and Marjorie Main appeared in *Feudin', Fussin', and A-Fightin'*.
- Fever** 1959 w.m. Eddie Cooley, John R. Davenport. (F) *Hey Boy! Hey Girl!*
- Fiddle Dee Dee**, see *Mother Goose's Melodies*
- Fiddle Faddle** 1948 m. Leroy Anderson
- Fidgety Feet** 1924 w. Ira Gershwin m. George Gershwin. (MT) *Oh, Kay!*. Gertrude Lawrence, Victor Moore, and Gerald Oliver Smith appeared in *Oh, Kay!*.
- Fido Is a Hot Dog Now** 1914 w. Charles McCarron, Thomas J. Gray m. Raymond Walker. World War I in Europe produced an American revulsion against German names. Sausages and rolls previously served at baseball games with the Germanic name "frankfurters" are renamed hot dogs.
- Field Artillery March, The**, see *The U.S. Field Artillery March*

- Fifteen Cents** 1913 w.m. Chris Smith
- Fifteen Men on the Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum**, see *Pirate Song*
- Fifteen Miles (Years) on the Erie Canal** see *Erie Canal*
- Fifth of Beethoven, A** 1976 w.m. Walter Murphy. Based on Beethoven's Fifth Symphony. (MF) *Saturday Night Fever*. John Travolta appeared in *Saturday Night Fever*.
- Fifty Million Frenchmen Can't Be Wrong** 1927 w. Billy Rose, Willie Raskin m. Fred Fisher
- Fifty Million Times a Day** 1955 w.m. Ben Ludlow. This song was written for a Coca-Cola commercial promotion campaign.
- Fifty Ways To Leave Your Lover** 1976 w.m. Paul Simon
- 59th Street Bridge Song, The**, or, **Feelin' Groovy** 1967 w.m. Paul Simon. See also Part I, 1909.
- Fifty-Second Street Theme** 1948 m. Theolonius Monk
- Fight On** uncertain w.m. Milo Sweet, Glen Grant. Fight song for the University of Southern California.
- Fine and Dandy** 1930 w. Paul James m. Kay Swift. (MT) *Fine and Dandy*. Joe Cook and Eleanor Powell appeared in *Fine and Dandy*.
- Fine Romance, A** 1936 w. Dorothy Fields m. Jerome Kern. (MF) *Swing Time*. (MF) *Till the Clouds Roll By*. Fred Astaire and Ginger Rogers appeared in *Swing Time*. June Allyson, Frank Sinatra, Judy Garland, and Van Johnson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- Finger of Suspicion Points at You, The** 1954 w.m. Paul Mann, Al Lewis
- Fingertips (Part II)** 1963 w.m. Henry Cosby, Clarence Paul
- Finishing the Hat** 1984 w.m. Stephen Sondheim. (MT) *Sunday in the Park with George*. Mandy Patinkin and Bernadette Peters appeared in *Sunday in the Park with George*.
- Finlandia** 1901 m. Jean Sibelius. From the suite "Finland Awakes," op. 26, no. 7.
- Fire** 1975 w.m. Jim Williams, Clarence Satchell, Leroy Bonner, Marshall Jones, R. Middlebrooks, Marvin Pierce, William Beck
- Fire and Rain** 1970 w.m. James Taylor
- Fire Brigade** 1969 w.m. Roy Wood
- Fire in the Morning** 1980 w.m. Stephen Dorff, Larry Herbstritt, Gary Harju
- Firebird Ballet Suite, The** 1911 m. Igor Stravinsky
- Firefly** 1958 w. Carolyn Leigh m. Cy Coleman
- First Call** 1842 m. anon.; first published George W. Behn. This American bugle call is today heard at horse-racing tracks. In 1950, Frank Loesser employed this theme in his "Fugue for Tinhorns" in *Guys and Dolls*.
- First, Last and Always** 1923 w. Benny Davis m. Harry Akst
- First Love, Last Love, Best Love** 1918 w.m. Nat D. Ayer, Clifford Grey. (MT) *The Bing Boys on Broadway*. Violet Loraine, George Rubey, and Clara Evelyn appeared in *The Bing Boys on Broadway*.
- First Lullaby, The** 1941 w.m. Michael Carr, Jack Popplewell
- First Noël, The** 1833 w.m. traditional English Christmas carol
- First Thing Monday Mornin'** 1970 w. Peter Udell m. Gary Geld. (MT) *Purlie*. Melba Moore and Sherman Hensley appeared in *Purlie*.
- First Time** 1963 w.m. Chris Andrews
- First Time Ever I Saw Your Face, The** 1972 w.m. Ewan MacColl. Grammy Award winner 1972. Ivor Novello Award winner 1972-73.
- Fishermen of England, The** 1921 w.m. Montague F. Phillips, Gerald Dodson. (MT) *The Rebel Maid*. Thorpe Bates appeared in *The Rebel Maid*.
- Fit as a Fiddle (And Ready for Love)** 1932 w. Arthur Freed m. Al Hoffman, Al Goodhart. (MT) *Singin' in the Rain*. (MF) *Singing in the Rain*. Gene Kelly, Donald O'Connor, and Debbie Reynolds appeared in the 1952 film production of *Singing in the Rain*.
- Five Cent Shave, The** 1880 w.m. Thomas Cannon
- Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?)** 1925 w. Sam M. Lewis, Joe Young m. Ray Henderson. (MF) *Has Anybody Seen My Gal*. Rock Hudson appeared in *Has Anybody Seen My Gal*.
- Five-Four-Three-Two-One** 1964 w.m. Paul Jones, Mike Hugg, Manfred Mann
- Five Hundred Miles, or, Railroad's Lament** 1962 w.m. traditional American ballad
- Five Minutes More** 1946 w. Sammy Cahn m. Jule Styne. (MT) *Piccadilly Hayride*. (F) *Sweetheart of Sigma Chi*. Phil Regan and Elyse Knox appeared in *Sweetheart of Sigma Chi*.
- Five O'Clock Whistle, The** 1940 w.m. Kim Gannon, William C.K. Irwin, Josef Myrow
- Fixing a Hole** 1967 w.m. John Lennon, Paul McCartney
- (Theme from) Flame Trees of Thika** m. Alan Blaikley, Ken Howard. (TV) *Flame Trees of Thika*. Ivor Novello Award winner 1981-82.
- Flamingo** 1941 w. Edmund Anderson m. Ted Grouya. (MT) *Big Top*.
- Flanagan** 1892 w.m. C.W. Murphy, William Letters. This song was popularly revived in 1910.
- Flapperette** 1926 w. John Murray m. Jesse Greer. This song was originally published in 1926 without lyrics.
- Flash** 1981 m. Brian May. Ivor Novello Award winner 1980-81.
- Flash, Bang, Wallop** 1963 w.m. David Heneker. (MT) *Half a Sixpence*. Ivor Novello Award winner 1963.
- (Theme from) Flashdance (What a Feeling)** w.m. Irene Cara, Keith Forsey, Giorgio Moroder. (MF) *Flashdance*. Grammy Award winner 1983.
- Flat Foot Floogie (with the Floy Floy)** 1938 w.m. Slim Gaillard, Sam Stewart, Bud Green
- Flee as a Bird** 1857 w. Mrs. Mary S. B. Dana m. George Frederick Root
- Fleet's In, The** 1942 w.m. Johnny Mercer, Victor Schertz

- zinger. (MF) *The Fleet's In*. Dorothy Lamour, William Holden, and Betty Hutton appeared in *The Fleet's In*.
- Fleet's in Port Again, The** 1936 w.m. Noel Gay. (MT) *Okay for Sound*.
- Flies Crawled Up the Window, The** 1932 w.m. Vivian Ellis, Douglas Furber. (MF) *Jack's the Boy*. Jack Hulbert appeared in *Jack's the Boy*.
- Flight of the Bumble Bee** 1900 m. Rimsky-Korsakov. From the opera *The Tale of Tsar Saltan*. See also "Bumble Boogie."
- Flirtation Walk** 1934 w.m. Mort Dixon, Allie Wrubel. (MF) *Flirtation Walk*. Ruby Keeler and Dick Powell appeared in *Flirtation Walk*.
- Flirtation Waltz, The** 1952 w.m. R. Heywood, Leslie Sarony
- Float On** 1977 w.m. Arnold Ingram, James Mitchell, Jr., Marvin Willis
- Floating Down the Sleepy Lagoon, see Waters of Venice**
- Floral Dance, The** 1911 w.m. Katie Moss
- Florida, the Moon and You** 1926 w. Gene Buck m. Rudolf Friml. (MT) *Ziegfeld's American Revue of 1926*.
- Florodora Sextet, see Tell Me Pretty Maiden**
- Flow Gently, Sweet Afton, or Afton Water** 1838 w. Robert Burns m. James E. Spilman. (F) *Pursuit to Algiers*. Basil Rathbone and Nigel Bruce appeared in *Pursuit to Algiers*.
- Flower from Mother's Grave, A** 1878 w.m. Harry Kennedy
- Flower Song (Blumenlied)** 1890 m. Gustav Lange
- Flowers for Madame** 1935 w.m. Charles Tobias, Charles Newman, Murray Mencher
- Fly Home, Little Heart** 1949 w.m. Ivor Novello. From *King's Rhapsody*.
- Fly Like an Eagle** 1976 w.m. Charles D. Merriam
- Fly Me to the Moon, or, In Other Words** 1954 w.m. Bart Howard. This song was popularly revived in 1962.
- Fly Robin Fly** 1975 w.m. Sylvester Levay, Stephen Prager
- Flying Down to Rio** 1933 w. Gus Kahn, Edward Eliscu m. Vincent Youmans. (MF) *Flying Down to Rio*. Dolores Del Rio and Fred Astair appeared in *Flying Down to Rio*.
- Flying Dutchman (Overture)** 1844 m. Richard Wagner
- Flying Dutchman, The** 1907 w.m. Paul Rubens. (MT) *Miss Hook of Holland*.
- Flying Home** 1939 w. Sid Robin m. Benny Goodman, Lionel Hampton. This song was again popular in 1941.
- Flying Trapeze, The, see The Daring Young Man**
- Foggy Day, A** 1937 w. Ira Gershwin m. George Gershwin. (MF) *Damsel in Distress*. Fred Astaire, George Burns and Gracie Allen appeared in *Damsel in Distress*.
- Foggy, Foggy Dew, The** c.1700 w.m. traditional folksong, from England
- Fold Your Wings** 1935 w.m. Ivor Novello, Christopher Hassell. (MT) *Glamorous Night*. (MF) *Glamorous Night*. Trefor Jones and Mary Ellis appeared in both the stage and film productions of *Glamorous Night*.
- Folks Are All Waiting To See the Fast Steamer, The** 1848 w. Benjamin A. Baker m. Based on "Jolly Young Waterman." (MT) *A Glance at New York*.
- Folks That Put On Airs** 1863 w.m. W.H. Coulston, E.F. Dixey, H. Angelo
- Folks Who Live on the Hill, The** 1937 w. Oscar Hammerstein II m. Jerome Kern. (MF) *High, Wide and Handsome*. Irene Dunne and Dorothy Lamour appeared in *High, Wide and Handsome*.
- Follow Me** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews and Richard Burton appeared in the stage production of *Camelot*. Vanessa Redgrave and Richard Harris appeared in the film production of *Camelot*.
- Follow the Boys** 1962 w.m. Benny Davis, Ted Murry. (F) *Follow the Boys*.
- Follow the Gleam** 1915 w. Helen Miller m. Sallie Douglas
- Follow the Swallow** 1924 w. Billy Rose, Mort Dixon m. Ray Henderson
- Follow the Yellow Brick Road, see We're Off To See the Wizard**
- Follow Thru** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Follow Thru*. Jack Haley and Eleanor Powell appeared in *Follow Thru*.
- Following in Father's Footsteps** 1905 w.m. E. W. Rogers, Vesta Tilley. (MF) *After the Ball*. Pat Kirkwood appeared in *After the Ball*, biopic of Vesta Tilley, famed English music hall girl.
- Following the Sun Around** 1926 w. Joseph McCarthy m. Harry Tierney. (MT) *Rio Rita*. (MF) *Rio Rita* Murray, and Bert Wheeler appeared in the stage production of *Rio Rita*. John Boles and Bert Wheeler appeared in the 1929 film production of *Rio Rita*.
- Folsom Prison (Blues)** 1968 w.m. Johnny Cash
- Food Glorious Food** 1963 w.m. Lionel Bart. (MT) *Oliver!*. (MF) *Oliver!*. Georgia Brown and Ron Moody appeared in the stage production of *Oliver!*. Shani Wallis and Ron Moody appeared in the film production of *Oliver!*.
- Fool (If You Think It's Over)** 1979 w.m. Chris Rea
- Fool Number One** 1961 w.m. Kathryn R. Fulton
- Fool On the Hill, The** 1968 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1968-69.
- (Now and Then) Fool Such As I, A** 1953 w.m. Bill Trader. This song was popularly revived in 1959.
- Fool Was I, A** 1951 w.m. Roy Alfred, Kurt Adams
- Fooled** 1955 w.m. Mann Curtis, Doris Tauber. Based on a theme by Franz Lehár
- Fooled Around and Fell in Love** 1976 w.m. Elvin Bishop
- Fooled by a Feeling** 1979 w.m. Kye Fleming, Dennis Morgan
- Foolin' Myself** 1937 w.m. Jack Lawrence. Peter Tinturin
- Foolish Heart** 1985 w.m. Randy Goodrum, Steve Perry
- Fools Rush In** 1940 w. Johnny Mercer m. Rube Bloom

## FOOT TAPPER

**Foot Tapper** 1963 w.m. Hank B. Marvin, Bruce Welch. (MF) *Summer Holiday*. Cliff Richard and Lauri Peters appeared in *Summer Holiday*.

**Footloose** 1984 w.m. Dean Pitchford, Kenny Loggins. (F) *Footloose*.

**Footsteps** 1960 w.m. Barry Mann, Hank Hunter

**For All Eternity** 1891 It.w. Pietro Mazzoni Fr.w. Gabriel Leprevost Ger.w. A.L. Mackechnie Eng.w. S.A. Herbert m. Angelo Mascheroni. From the Italian "Eternamente." From the French "A Jamais." From the German "In alle Ewigkeit."

**For All Mankind** (Theme from *Gandhi*) 1983 m. Ravi Shankar, George Fenton. (F) *Gandhi*. Ben Kingsley appeared in *Gandhi*. Ivor Novello Award winner 1982-83.

**For All We Know** 1934 w. Sam M. Lewis m. J. Fred Coots

**For All We Know** 1970 w. Arthur James, Robb Wilson m. Fred Karlin. (F) *Lovers and Other Strangers*. Academy Award winner 1970.

**For Every Day Is Ladies' Day**, see *Every Day Is Ladies' Day to Me*

**For Every Man There's a Woman** 1948 w. Leo Robin m. Harold Arlen. (MF) *Casbah*. Tony Martin, Yvonne DeCarlo, and Peter Lorre appeared in *Casbah*.

**For He's a Jolly Good Fellow**, or, **Malbrouk** (**Malbrough**), or, **We Won't Go Home Until Morning**, or, **The Bear Went Over the Mountain** 1783 w. traditional m. the melody for this song may date from the Crusades. This song was sung as a lullaby by Marie Antoinette and later employed by Beethoven in his 1813 "Battle Symphony." Chateaubriand heard the tune sung by Arabs in Palestine, supporting the theory that Crusaders at the time of Godfrey de Bouillon or Louis IX introduced the song there. "There is reason, however, to believe that the couplets 'Mort et convoi de l'invincible Malbrough' were improvised on the night of the battle of Malplaquet, September 11, 1709, in the bivouack of Marshal de Villars at Quesnoy, three miles from the scene of the fight" (S.J. Adair Fitz-Gerald, 1901). In 1812, Napoleon hummed the military air "Marlborough" as he "crossed the Niemen in setting out upon his disastrous Russian campaign . . ."

**For Lovin' Me** 1965 w.m. Gordon Lightfoot

**For Me and My Gal** 1917 w. Edgar Leslie, E. Ray Goetz m. George W. Meyer. (MT) *Here and There*. (MF) *For Me and My Gal*. (MF) *Jolson Sings Again*. Judy Garland and Gene Kelly appeared in *For Me and My Gal*. Larry Parks appeared in *Jolson Sings Again*. This song was popularly revived in 1942.

**For My Sweetheart** 1926 w. Gus Kahn m. Walter Donaldson

**For Old Times' Sake** 1900 w.m. Charles K. Harris

**For Once in My Life** 1965 w.m. Ronald Miller, Orlando Murden. This song was also popular in 1967, 1968, and 1970.

**(I Love You) For Sentimental Reasons** 1945 w. Deke Watson m. William Best. This song was also popular in 1947.

## FORTY-FIVE MINUTES FROM BROADWAY

**For the Beauty of the Earth** 1864 w. Folliot Pierpoint m. Conrad Kocher

**For the First Time** (Come Prima) 1958 It.w. M. Panzeri Eng. w. Buck Ram m. S. Paola Taccani, V. di Paola, Mary Bond

**For the Good Times** 1970 w.m. Kris Kristofferson. This song was popularly revived in 1974, and again in 1978.

**For the Noo, or Something in the Bottle for the Morning** 1905 w. Harry Lauder, Gerald Grafton m. Harry Lauder

**For You** 1930 w.m. Al Dubin, Joe Burke. (MF) *Holy Terror*. Humphrey Bogart and James Kirkwood appeared in *Holy Terror*.

**For You Alone** 1909 w. P.J. O'Reilly m. Henry E. Geeh!

**For You Alone** 1965 w.m. Graham Gouldman

**For You, For Me, For Evermore** 1947 w. Ira Gershwin m. George Gershwin. (MF) *The Shocking Miss Pilgrim*. Betty Grable appeared in *The Shocking Miss Pilgrim*.

**For Your Eyes Only** 1981 w.m. Bill Conti, Mike Leeson. Ivor Novello Award winner 1981-82.

**For Your Love** 1958 w.m. Ed Townsend

**Fordham Ram March**, see **Robin Adair**

**Forever** 1985 w.m. David Foster

**Forever and Ever** 1948 w.m. Malia Rosa, Franz Winkler

**Forever in Blue Jeans** 1979 w.m. Richard Winchell Bennett, Neil Diamond

**"Forever" Is a Long, Long Time** 1916 w. Darl MacBoyle m. Albert Von Tilzer

**Forever with the Lord** 1886 w. James Montgomery m. Charles Gounod

**Forget Domani** 1965 w.m. Norman Newell, Riz Ortolani

**Forget Him** 1963 w.m. Mark Anthony

**Forget-Me-Not** 1883 m. Allan Macbeth

**Forget Me Not** 1962 w.m. Les Vandyke

**Forgive Me** 1927 w. Jack Yellen m. Milton Ager. (MF) *Bells of Capistrano*. Gene Autry and Smiley Burnette appeared in *Bells of Capistrano*. This song was popularly revived in 1952.

**Forgive Me Girl** 1980 w.m. Michael Zager

**Forgive My Heart** 1955 w. Sammy Gallop m. Chester Conn

**Forgotten** 1894 w. Flora Wulschner m. Eugene Cowles

**Fortress Around Your Heart** 1986 w.m. Sting

**Fortune Teller, The** 1898 w. Harry B. Smith m. Victor Herbert. (MT) *The Fortune Teller*.

**Fortunio's Song** (Fortunio) 1929 Fr.w. Alfred de Musset Eng.w. Adrian Ross m. André Messager

**Forty-Five Minutes from Broadway** 1905 w.m. George M. Cohan. (MT) *Forty-Five Minutes from Broadway*. (MT) *George M!*. (MF) *Yankee Doodle Dandy*. Fay Templeton and Victor Moore appeared in *Forty-Five Minutes from Broadway*. Joel Grey and Bernadette Peters appeared in *George M!*. James Cagney and Joan Leslie appeared in *Yankee Doodle Dandy*. The "libelous statements" made by George M. Cohan in this title song of the show about New Rochelle, New York, encouraged the calling of an emergency session

of the Chamber of Commerce of that township, after which an official boycott of the show was immediately called. See also Part I, 1919.

**Forty-Second Street** 1932 w. Al Dubin m. Harry Warren. (MT) *Forty-Second Street*. (MF) *Forty-Second Street*. Jerry Ohrbach and Tammy Grimes appeared in *Forty-Second Street*. Dick Powell and Ruby Keeler, while dancing on top of a taxi cab, appeared in *Forty-Second Street*.

**Forty-Seven Ginger Headed Sailors** 1928 w.m. Leslie Sarony. (MT) *Clowns in Clover*. Cicely Courtneidge appeared in *Clowns in Clover*.

**Forty Years On** uncertain w.m. John Farmer, E.E. Bowen. This tune became the Harrow school song.

**Fountain Fay** 1910 w. Robert B. Smith m. Heinrich Reinhardt (MT) *The Spring Maid*.

**Fountain in the Park, The, see While Strolling Through the Park One Day**

**Four American Indian Songs, see Far Off I Hear a Lover's Flute, From the Land of the Sky Blue Water, The Moon Drops Low, The White Dawn Is Stealing**

**Four and Twenty Blackbirds, see Sing a Song of Sixpence**

**Four Dances from Aladdin** 1975 w.m. Ernest Tomlinson

**Four Indian Love Lyrics, see Kashmiri Love Song, Less Than the Dust, The Temple Bells, Till I Wake**

**Four or Five Times** 1927 w.m. Byron Gay

**Four Walls, The** 1957 w.m. Marvin Moore, George Campbell

**Four Winds and the Seven Sea, The** 1949 w. Hal David m. Don Rodney

**Fourteen Carat Mind** 1982 w.m. Dallas Frazier, Larry Lee

**Fox** 1981 w.m. George Fenton. Ivor Novello Award winner 1980–81.

**Fox on the Run** 1975 w.m. Brian Connolly, Stephen Priest, Andrew Scott, Michael Tucker

**Frank Mills** 1968 w. Jerome Ragni, James Rado m. Galt MacDermot. (MT) *Hair*. This song did not appear in the 1979 film production of *Hair*.

**Frankenstein** 1973 w.m. Edgar Winter

**Frankie** 1959 w. Howard Greenfield m. Neil Sedaka

**Frankie and Johnnie (Johnny) (Were Lovers)** c.1870–75 w.m. anon. Thomas Beer dates this song from an actual incident from as early as 1850 and claims it to have been sung at the siege of Vicksburg. However early it may have been written, it was not fully published until 1912. This song was popularly revived in 1922 and again in 1927.

**Franklin D. Roosevelt Jones** 1939 w.m. Harold Rome. (MT) *Sing Out the News*. (MT) *The Little Dog Laughed*. (MF) *Babes On Broadway*. Mickey Rooney and Judy Garland appeared in *Babes on Broadway*.

**Frasquita Serenade, see My Little Nest of Heavenly Blue**

**Freddy My Love** 1972 w.m. Warren Casey, Jim Jacobs. (MT) *Grease*. (MF) *Grease*. John Travolta and Olivia Newton-John appeared in the film production of *Grease*.

**Free Again** 1966 w.m. Jos Baselli, Armand Canfora, Robert Colby, Michel Jourdan

**Free America, see British Grenadiers**

**Free and Easy Hour of Parting, The** 1930 w. Roy Turk m. Fred E. Ahlert. (MF) *Free and Easy*. (MF) *Dance Fools Dance*. Buster Keaton, Anita Paige, and Robert Montgomery appeared in *Free and Easy*. Joan Crawford and Cliff Edwards appeared in *Dance Fools Dance*.

**Free as Air** 1957 w.m. Dorothy Reynolds, Julian Slade

**Freedom Come, Freedom Go** 1972 w.m. Albert Hammond, Mike Hazlewood, Roger Cook, Roger Greenaway. Ivor Novello Award winner 1971–72.

**Freeway of Love** 1985 w.m. Jeffrey Cohen, Narada Michael Walden. Grammy Award winner 1985.

**Freeze-Frame** 1982 w.m. Peter Wolf, Seth Justman

**French Foreign Legion** 1959 w.m. Aaron Schroeder, Guy Wood

**French Lesson, The** 1947 w. Betty Comden, Adolph Green m. Roger Edens. (MF) *Good News*. June Allyson and Peter Lawford appeared in *Good News*.

**(Theme from) French Lieutenant's Woman, The** 1982 m. Carl Davis. (F) *The French Lieutenant's Woman*. Meryl Streep and Jeremy Irons appeared in *The French Lieutenant's Woman*. Ivor Novello Award winner 1981–82.

**Frenesi** 1940 Sp.w. Alberto Dominguez Eng.w. Ray Charles, S.K. Russell m. Albert Dominguez

**Frère Jacques** 1811 w.m. probably traditional folksong, from France

**Fresh** 1985 w.m. Robert Bell, Ronald Bell, James Bonnefond, George Brown, Sandy Linzer, Claydes Eugene Smith, James Taylor, Curtis Williams

**Freshie** 1925 w. Jesse Greer, Harold Berg m. Jesse Greer

**Friend o' Mine** 1913 w. Frederick Edward Weatherly m. Wilfred Sanderson

**(Just Say I'm a) Friend of Yours** 1945 w. Johnny Burke m. Jimmy Van Heusen. (F) *A Man Called Sullivan*. (F) *The Great John L*. Greg McClure appeared in *The Great John L*.

**Friendly Persuasion, or, Thee I Love** 1956 w. Paul Francis Webster m. Dimitri Tiomkin. (F) *Friendly Persuasion*. Gary Cooper and Tony Perkins appeared in *Friendly Persuasion*.

**Friends** 1971 w.m. Terry Reid

**Friends and Lovers (Born to Each Other)** 1986 w.m. Paul Gordon, Jay Gruska

**Friends and Neighbours** 1954 w.m. Malcolm Lockyer, Marvin Scott

**Friendship** 1940 w.m. Cole Porter. (MT) *Du Barry Was a Lady*. (MF) *Du Barry Was a Lady*. Ethel Merman, Bert Lahr, and Betty Grable appeared in the stage production of *Du Barry Was a Lady*. Lucille Ball, Red Skelton, and Gene Kelly appeared in the film production of *Du Barry Was a Lady*. Ethel Merman sang this standard for a Friendship Cottage Cheese 1981 television advertising promotion campaign.

**Friendship Is for Keeps** 1974 w.m. John Lieberman. This song was written for a Bell Telephone Systems commercial promotion campaign.

**Frightened City, The** 1961 w.m. Norrie Paramor. (F) *The*

- Frightened City.* Herbert Lom appeared in *The Frightened City*.
- Frog He Would a-Wooing Go**, see **Frog Went a-Courtin'**
- Frog Went a-Courtin'**, or, **Frog He Would a-Wooing Go**, or, **Mister Frog Went a-Courtin'** 1580 w.m. anon. This song is possibly a reference to Queen Elizabeth's suitor the Duke of Anjou.
- From Another World** 1940 w. Lorenz Hart m. Richard Rodgers. (MT) *Higher and Higher*. (MF) *Higher and Higher*. Frank Sinatra appeared in the film production of *Higher and Higher*.
- From Greenland's Icy Mountains** 1829 w. Reginald Heber m. Lowell Mason
- From Here to Eternity** 1953 w.m. Bob Wells, Fred Karger. (F) *From Here to Eternity*. Montgomery Clift, Deborah Kerr, and Frank Sinatra appeared in *From Here to Eternity*.
- From Now On** 1938 w.m. Cole Porter. (MT) *Leave It to Me*. Mary Martin, Sophie Tucker, William Gaxton, and Victor Moore appeared in *Leave It to Me*.
- From Russia with Love** 1964 w.m. Lionel Bart. (F) *From Russia with Love*. Sean Connery and Lotte Lenya appeared in *From Russia with Love*.
- From the Halls of Montezuma**, see **The Marine's Hymn**
- From the Land of the Sky Blue Water** 1909. w. Nelle Richmond Eberhart m. Charles Wakefield Cadman. From "Four American Indian Songs."
- From the New World Symphony** 1893 m. Anton Dvorák. From the German "Aus Der Neuen Welt." See also "Goin' Home."
- From the Time We Say Goodbye** 1952 w.m. Leslie Sturdy
- From the Top of Your Head to the Tip of Your Shoes** 1935 w. Mack Gordon m. Harry Revel. (MF) *Two for Tonight*. Bing Crosby appeared in *Two for Tonight*.
- From the Vine Came the Grape** (From the Grape Came the Wine) 1949 w.m. Leonard Whitcup. Paul Cunningham. This song was popularly revived in 1954.
- From This Moment On** 1950 w.m. Cole Porter. (MT) *Lena Horne: The Lady and Her Music*. (MT) *Out of This World*. (MF) *Kiss Me, Kate*. This song was dropped from the New York production of *Out of This World*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*. Ann Miller, Kathryn Grayson, and Howard Keel appeared in the film production of *Kiss Me, Kate*. This song did not appear in the original stage production of *Kiss Me, Kate*. This song was popularly revived in 1953.
- Frosty the Snow Man** 1950 w.m. Steve Nelson, Walter E. Rollins
- Fuehrer's Face, Der** 1943 w.m. Oliver Wallace. (MF) *Der Fuehrer's Face*.
- Fugue for Tinhorns** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Frank Sinatra, Marlon Brando, and Stubby Kaye appeared in the film production of *Guys and Dolls*. This piece employs the 1842 American bugle call, "First Call," traditionally heard at horse races today.
- Full Moon** 1936 orig. w. Gonzalo Curriel Eng. w. Bob Russell m. Gonzalo Curriel, Marcelene Odette
- Full Moon and Empty Arms** 1946 w.m. Buddy Kaye, Ted Mossman. Based on a theme from the first movement of Rachmaninoff's Piano Concerto No. 2 in C-minor.
- Full Moon Union, The** 1880 w. Edward Harrigan m. David Braham. (MT) *The Mulligan Guards' Surprise*.
- Fully Persuaded** 1875 w. Rev. J.B. Atchinson m. William F. Sherwin
- Fun To Be Fooled** 1934 w. Ira Gershwin, E.Y. Harburg m. Harold Arlen. (MT) *Life Begins at 8:40*. Frances Williams, Ray Bolger, and Bert Lahr appeared in *Life Begins at 8:40*.
- Funeral March** 1840 m. Frédéric Chopin. This work was published in May of 1840 as the Adagio movement of his "Sonate," op. 35, for piano.
- Funeral March of a Marionette** 1872 m. Charles Gounod. (TV) *Alfred Hitchcock Presents*.
- Funiculi—Funiculà** 1880 w.m. Luigi Denza. This song immortalized the opening of the Mount Vesuvius funicular railway.
- Funkytown** 1980 w.m. Steve Greenberg
- Funny Bunny Hug** 1912 w.m. William Tracey, Ray Walker, Dave Ringle. (MT) *Sing Out Sweet Land*. In 1912, when Bill Tracey attempted to collect his royalty check from J. Fred Helf at the Winter Garden Theatre, he learned of Helf's filing for bankruptcy. It was not until 1945, thirty-three years later, that Tracey made any money from this song, at which time the Theatre Guild used it in *Sing Out Sweet Land*.
- Funny Face** 1927 w. Ira Gershwin m. George Gershwin. (MT) *Funny Face*. (MF) *Funny Face*. Fred Astaire and Adele Astaire appeared in the stage production of *Funny Face*. Fred Astaire and Audrey Hepburn appeared in the film production of *Funny Face*.
- Funny, Familiar, Forgotten Feelings** 1966 w.m. M. Newbury
- Funny Girl** 1968 w. Bob Merrill m. Jule Styne. (MF) *Funny Girl*. Barbra Streisand appeared in both the stage and film productions of *Funny Girl*. This song did not appear in the New York stage production of *Funny Girl*.
- Funny How Love Can Be** 1965 w.m. "Carter-Lewis"
- Funny Old Hills, The** 1938 w. Leo Robin m. Ralph Rainger. (MF) *Paris Honeymoon*. (F) *Twilight on the Trail*. Bing Crosby and Shirley Ross appeared in *Paris Honeymoon*. Bill Boyd and Brad King appeared in *Twilight on the Trail*.
- Funny Thing** 1954 w.m. Carl Sigman, Arthur Williams
- Funny Way of Laughing** 1962 w.m. Hank Cochran. Grammy Award winner 1962.
- Für Elise** (Albumblatt) 1810 m. Ludwig van Beethoven. Nohl, who found the manuscript, titled it "Für Elise," although he probably misread Beethoven's writing of the name "Therese."
- Future Mrs. 'Awkins, The** c. 1890 w.m. Albert Chevalier
- Futuristic Rhythm** 1929 w. Dorothy Fields m. Jimmy

- McHugh. (MT) *Hello Daddy*. Betty Starbuck, Mary Lawlor, and George Hassell appeared in *Hello Daddy*.
- Gabrielle** 1969 w. Alan Jay Lerner m. André Previn. (MT) *Coco*. Katharine Hepburn appeared in *Coco*, a musical based on the life of dress designer Gabrielle Chanel.
- Gaby Glide, The** 1911 w. Harry Pilcer m. Louis A. Hirsch. (MT) *Vera Violetta*. (MT) *Hullo Ragtime*. Al Jolson and Mae West appeared in *Vera Violetta*. Young French actress Gaby Deslys, while the girlfriend of King Alphonso of Spain, quickly became known to New Yorkers as "Chicken à la King."
- Gal in Calico, A** 1947 w. Leo Robin m. Arthur Schwartz. (MF) *The Time, the Place and the Girl*. Dennis Morgan and Jack Carson appeared in *The Time, the Place and the Girl*.
- Galloping Home** 1974 w.m. Denis King. Ivor Novello Award winner 1973-74.
- Galloping Major, The** 1907 w.m. George Bastow, F.W. Leigh. (MF) *The Galloping Major*. Basil Radford appeared in *The Galloping Major*.
- Galveston** 1969 w.m. Jimmy Webb
- Galway Bay** 1948 w.m. Arthur Colahan
- Gambler, The** 1978 w.m. Don Schlitz. Ivor Novello Award winner 1978.
- Gambler's Blues**, see *St. James Infirmary*
- Gambler's Guitar** 1953 w.m. Jim Lowe
- Games People Play** 1969 w.m. Joe South. Grammy Award winner 1969.
- Games People Play** 1981 w.m. Alan Parsons, Eric Woolfson
- Gandy Dancers' Ball, The** 1952 w.m. Paul Weston, Paul Mason Howard
- Gang That Sang Heart of My Heart, The** 1926 w.m. Ben Ryan. This song was popularly revived in 1953.
- Gangway** 1937 w.m. Sol Lerner, Al Goodhart, Al Hoffman. (MF) *Gangway*. Jessie Matthews appeared in *Gangway*.
- Garden in the Rain, A** 1928 w. James Dyrenforth m. Carroll Gibbons
- Garden of Eden, The** 1956 w.m. Dennise Norwood
- Garden of Love, The** 1904 w.m. André Messager, Lilian Eldee, Percy Greenbank. (MT) *Veronique*.
- Garden of My Dreams** 1918 w.m. Gene Buck, Dave Stamper
- (Beautiful) Garden of Roses** 1910 w. J.E. Dempsey m. Johann C. Schmid
- Garden of Your Heart, The** 1914 w. Edward Teschemacher m. Francis Dorel
- Garfield Now Will Guide the Nation** 1880 w.m. Thomas P. Westendorf. This song was written to support the Republican Presidential candidate James A. Garfield in the 1880 election.
- Garland of Old Fashioned Roses** 1912 w.m. E. Clinton Keithley
- Gary, Indiana** 1957 w.m. Meredith Willson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- Gasoline Alley Bred** 1971 w.m. Tony Macaulay, Roger Cook, Roger Greenaway
- Gather the Rose** 1928 w. Brian Hooker m. Rudolph Friml. (MT) *The White Eagle*.
- Gaucht Serenade, The** 1939 w.m. James Cavanaugh, John Redmond, Nat Simon
- Gaudeamus Igitur** 1782 w. some of the words are possibly suggested from a 1287 Latin manuscript. m. the melody, of unknown origin, was fully popularized by 1782. This standard is thought to be the oldest student song, epitomizing the luxuries of the carefree student life.
- Gay Caballero, A** 1928 w.m. Frank Crumit, Lou Klein. (MF) *Dance Fools Dance*. Joan Crawford and Cliff Edwards appeared in *Dance Fools Dance*.
- Gay Ranchero, A** 1937 w.m. Abe Tuvin, Francia Lubin, J.J. Espinoza. (MF) *King of the Cowboys*. (MF) *The Gay Ranchero*. Roy Rogers and Smiley Burnette appeared in *King of the Cowboys*. Roy Rogers and Andy Devine appeared in *The Gay Ranchero*. This song was popularly revived in 1943.
- Gee!** 1953 w.m. Viola Watkins, Daniel Norton, William Davis
- Gee, But I'd Like To Make You Happy** 1930 w.m. Larry Shay, George Ward, Reggie Montgomery. (MF) *Good News*.
- Gee, But It's Great To Meet a Friend from Your Old Home Town** 1910 w. William Tracey m. James McGavisk
- Gee, Officer Krupke!** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Martin Chamin, Carol Lawrence, and Chita Rivera appeared in the stage production of *West Side Story*. Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*. The last three bars of this song are the traditional "Shave and a Haircut, Bay Rum."
- Gee Whiz, It's You** 1961 w.m. Hank B. Marvin, Ian Samwell
- General's Fast Asleep, The** 1935 w.m. Jimmy Kennedy, Michael Carr
- Genie with the Light Brown Lamp** 1965 w.m. Hank B. Marvin, Bruce Welch, John Rostill, Brian Bennett
- Gentle Annie** 1856 w.m. Stephen Collins Foster
- Gentle on My Mind** 1967 w.m. John Hartford. Grammy Award winner 1967.
- Gentle Zitella**, see *Love's Ritornella*
- Gentleman Is a Dope, The** 1947 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Allegro*. Annamary Dickey, William Ching, and Gloria Wills appeared in *Allegro*.
- Gentlemen Prefer Blondes** 1926 w. B.G. DeSylva m. Lewis E. Gensler. (MT) *Queen High*. Charles Ruggles and Mary Lawlor appeared in *Queen High*.
- Gentlemen, the King** 1935 w.m. Cyril Ray, Ivor McLaren
- Georgette** 1922 w. Lew Brown m. Ray Henderson. (MT) *Greenwich Village Follies*.
- Georgia** 1922 w. Howard Johnson m. Walter Donaldson. This song is not to be confused with "Georgia on My Mind."
- Georgia Grind** 1915 w.m. Spencer Williams

**Georgia on My Mind** 1930 w. Stuart Gorrell m. Hoagy Carmichael. This song was popularly revived in 1960.

**Georgian Rumba** 1956 w.m. Ivor Slaney

**Georgia's Gotta Moon** 1938 w.m. Max Nesbitt, Harry Nesbitt

**Georgie Porgie**, see **Mother Goose's Melodies**

**Georgy Girl** 1966 w. Jim Dale m. Tom Springfield. (F) *Georgy Girl*. Lynn Redgrave and James Mason appeared in *Georgy Girl*.

**Germans at the Spa, The** 1982 w.m. Maury Yeston. *Nine*. Liliane Montevecchi and Anita Morris appeared in *Nine*.

**Geronimo** 1963 w.m. Hank B. Marvin

**Gertie from Bizerte** 1943 w.m. James Cavanaugh, Walter Kent, Bob Cutter

**Gertie the Girl with the Gong** 1935 w.m. Ray Sonin, Ronnie Munro

**Gesù Bambino** 1917 It.w. Pietro A. Yon Eng.w. Frederick Herman Martens m. Pietro A. Yon

**Get a Job** 1958 w.m. Earl T. Beal, Raymond W. Edwards, William F. Horton, Richard A. Lewis

**Get a Load of That** 1947 w. Langston Hughes m. Kurt Weill. (MT) *Street Scene*. Anne Jeffreys and Norman Cordon appeared in *Street Scene*.

**Get Along Little Doggies**, see **Git Along Little Doggies**

**Get Back** 1969 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1969–70.

**Get Closer** 1976 w.m. Jimmy Seals, Dash Crofts

**Get Down** 1973 w.m. Gilbert O'Sullivan. Ivor Novello Award winner 1973–74.

**Get Down Get Down (Get on the Floor)** 1975 w.m. Joe Simon, Caeford Gerald

**Get Down Tonight** 1975 w.m. Harry Casey, Richard Finch

**Get Happy** 1930 w. Ted Koehler m. Harold Arlen. (MT) *Nine-Fifteen Revue*. (MF) *Summer Stock*. (MF) *If You Feel Like Singing*. (MF) *With a Song in My Heart*. Ruth Etting and Fred Keating appeared in *Nine-Fifteen Revue*. Judy Garland and Gene Kelly appeared in *Summer Stock*. Frank Sinatra appeared in *If You Feel Like Singing*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman.

**Get Lost** 1961 w.m. Les Vandyke

**Get Me to the Church on Time** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Julie Andrews and Rex Harrison appeared in the stage production of *My Fair Lady*.

**Get Off My Cloud** 1965 w.m. Mick Jagger, Keith Richard (He'd Have To Get Under,) **Get Out and Get Under (To Fix Up His Automobile)** 1913 w. Grant Clarke, Edgar Leslie m. Maurice Abrahams. (MT) *The Pleasure Seekers*. (MT) *Hullo Tango*. Gerald Kirby appeared in *Hullo Tango*.

**Get Out and Get Under the Moon** 1928 w. Charles Tobias, William Jerome m. Larry Shay

**Get Out of Town** 1938 w.m. Cole Porter. (MT) *Leave It to Me*. William Gaxton and Victor Moore appeared in *Leave It to Me*.

**Get Out Those Old Records** 1951 w.m. Carmen Lombardo, John Jacob Loeb

**Get Ready** 1970 w.m. Eric Clapton, Yvonne Elliman

**Get Thee Behind Me, Satan** 1936 w.m. Irving Berlin. (MF) *Follow the Fleet*. Fred Astaire and Ginger Rogers appeared in *Follow the Fleet*.

**(Let's) Get Together** 1969 w.m. Chester Powers, Jr.

**Get Up and Boogie** 1976 w.m. Sylvester Levay, Stephen Prager

**Get Used to It** 1979 w.m. Michael S. Omartian, Roger Voudouris

**Get Wildroot Cream-Oil Charlie** 1947 w.m. J. Ward Maurer. This song was written for a Wildroot Cream Oil Hair Dressing commercial promotion campaign.

**Get Your Kicks on Route 66**, see **Route 66**

**Getcha Back** 1985 w.m. Mike Love, Terry Melcher

**Getting Around and About** 1935 w.m. Lewis Ilda, Michael Carr

**Getting Better** 1967 w.m. John Lennon, Paul McCartney

**Getting Married Today** 1970 w.m. Stephen Sondheim. (MT) *Company*. (MT) *Side by Side by Sondheim*. Elaine Stritch appeared in *Company*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.

**Getting To Know You** 1951 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The King and I*. (MF) *The King and I*. Gertrude Lawrence and Yul Brynner appeared in the stage production of *The King and I*. Deborah Kerr and Yul Brynner appeared in the film production of *The King and I*.

**Ghost Herd in the Sky, The**, see **Riders in the Sky**

**Ghost of a Chance, A** see **I Don't Stand a Ghost of a Chance with You**

**Ghost of the Violin, The** 1912 w. Bert Kalmar m. Ted Snyder

**Ghost Riders in the Sky, or, A Cowboy Legend** 1949 w.m. Stan Jones. (F) *Riders in the Sky*. Gene Autry and Gloria Henry appeared in *Riders in the Sky*.

**Ghostbusters** 1984 w.m. Ray Parker, Jr. (F) *Ghostbusters*.

**G.I. Jive, The** 1943 w.m. Donald Kahn, Johnny Mercer

**Giannina Mia** 1912 w. Otto Harbach m. Rudolf Friml. (MT) *The Firefly*. (MF) *The Firefly*. Emma Trentini and Ray Atwell appeared in the stage production of *The Firefly*. Allan Jones and Jeanette MacDonald appeared in the film production of *The Firefly*.

**Gid-ap, Garibaldi** 1927 w. Howard Johnson, Billy Moll m. Harry Warren

**Giddiap Napoleon, It Looks Like Rain**, see **Wal, I Swan!**

**Gigi** 1958 w. Alan Jay Lerner m. Frederick Loewe. (MF) *Gigi*. Leslie Caron, Maurice Chevalier, and Hermione Gingold appeared in *Gigi*. Academy Award winner 1958.

**Gigolo**, see **I'm a Gigolo**

**Gilbert the Filbert** 1914 w.m. Arthur Wimperis, Herman Finck. (MT) *The Passing Show*. Basil Hallam appeared in *The Passing Show*.

**Gilly Gilly Ossenneffer** 1954 w.m. Al Hoffman, Dick Manning

## GIMME A LITTLE KISS, WILL YA, HUH?

- Gimme a Little Kiss, Will Ya, Huh?** 1926 w.m. Roy Turk, Jack Smith, Maceo Pinkard. (F) *Lady on a Train*. (MF) *Has Anybody Seen My Gal*. Deanna Durbin and Ralph Bellamy appeared in *Lady on a Train*. Rock Hudson appeared in *Has Anybody Seen My Gal*.
- Gimme a Pigfoot (and a Bottle of Beer)** w.m. Wesley Wilson. (MT) *Me and Bessie*. (MF) *Lady Sings the Blues*. Linda Hopkins appeared in *Me and Bessie*. Diana Ross appeared in *Lady Sings the Blues*.
- Gimme Dat Ding** 1971 w.m. Albert Hammond, Mike Hazlewood. Ivor Novello Award winner 1970-71.
- Ginger You're Barmy** 1912 w.m. Fred Murray
- Gipsy**, see *Gypsy*
- Girl** 1966 w.m. John Lennon, Paul McCartney
- Girl! A Girl!, A**, or, **Zoom Ba Di Alli Nella** 1954 w.m. Bennie Benjamin, George Weiss, Al Bandini
- Girl at the Ironing Board, The** 1934 w. Al Dubin m. Harry Warren. (MF) *Dames*. Joan Blondell, Ruby Keeler, and Dick Powell appeared in *Dames*.
- Girl Don't Come** 1965 w.m. Chris Andrews
- Girl Friend, The** 1926 w. Lorenz Hart m. Richard Rodgers. (MT) *The Girl Friend*.
- Girl Friend of the Whirling Dervish, The** 1938 w. Al Dubin m. Harry Warren. (MF) *Garden of the Moon*. Jerry Colonna and Pat O'Brien appeared in *Garden of the Moon*.
- Girl from Ipanema, The** 1964 w.m. Antonio Carlos Jobim, Norman Gimbel, Vinicius de Moraes. (F) *The Color of Money*. Paul Newman appeared in *The Color of Money*. Grammy Award winner 1964.
- Girl I Left Behind Me, The**, or, **Brighton Camp** 1758-70 w. possibly Thomas Moore m. anon.; based on the Hibernian tune "Brighton Camp." While this standard was known as early as 1758-70, it did not appear in print until 1808. This song is performed at West Point graduations and roots an army tradition in its story about an Irish bandmaster serving with the British, who left behind a woman in every city, town, and village.
- Girl I Loved in Sunny Tennessee, The** 1899 w. Harry Braisted m. Stanley Carter
- Girl in the Alice Blue Gown, The** 1938 w.m. Ross Parker
- Girl in the Crinoline Gown, The** 1924 w.m. Melville Gideon, Clifford Seyler. (MT) *The Co-Optimists*. Melville Gideon appeared in *The Co-Optimists*.
- Girl Is Mine, The** 1982 w.m. Michael Jackson
- Girl Is You and the Boy Is Me, The** 1926 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *George White's Scandals of 1926*. Ann Pennington and Frances Williams appeared in *George White's Scandals of 1926*.
- Girl Like You, A** 1961 w.m. Jerry Lordan
- Girl of My Dreams** 1927 w.m. Sunny Clapp
- Girl of the Pi Beta Phi, A** 1927 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Good News*. (MF) *Good News*.
- Girl on the Magazine Cover, The** 1915 w.m. Irving Berlin. (MT) *Stop! Look! Listen!*. (MT) *Follow the Crowd*. (MF) *Easter Parade*. Joseph Coyne and Ethel Levey appeared in

## GIVE ME A LITTLE COSY CORNER

- Follow the Crowd*. Judy Garland and Fred Astaire appeared in *Easter Parade*.
- Girl on the Police Gazette, The** 1937 w.m. Irving Berlin. (MT) *Star and Garter*. (MF) *On the Avenue*. Dick Powell and the Ritz Brothers appeared in *On the Avenue*.
- Girl Talk** 1964 w.m. Mort Lindsey
- Girl That I Marry, The** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ray Middleton appeared in the stage production of *Annie Get Your Gun*. Howard Keel appeared in the film production of *Annie Get Your Gun*.
- Girl with a Brogue, The** 1909 w. Arthur Wimperis m. Lionel Monckton. (MT) *The Arcadians*.
- Girl with the Dreamy Eyes, The** 1935 w.m. Michael Carr, Eddie Pola
- Girl with the Flaxen Hair, The** 1910 m. Claude Debussy. From "La Fille aux Cheveux de Lin," Prelude No. 8.
- Girl with the Golden Braids, The** 1957 w.m. Stanley Kahn, Eddie Snyder
- Girlie Was Made To Love, A** 1911 w. Joe Goodwin m. George W. Meyer
- Girls, Girls, Girls** 1907 w. Adrian Ross m. Franz Lehár. (MT) *The Merry Widow*. (MF) *The Merry Widow* (1934). (MF) *The Merry Widow* (1952). New lyrics for this song were written by Gus Kahn and Lorenz Hart for the 1934 film production of *The Merry Widow*. Jeanette MacDonald and Maurice Chevalier appeared in the 1934 film production of *The Merry Widow*. Lana Turner and Fernando Lamas appeared in the 1952 film production of *The Merry Widow*.
- Girls Just Want To Have Fun** 1984 w.m. Robert Hazard
- Girls Were Made To Take Care of Boys** 1949 w.m. Ralph Blane. (MF) *One Sunday Afternoon*. Dennis Morgan and Janis Paige appeared in *One Sunday Afternoon*.
- (Whoopee Ti Yi Yo) Git Along Little Dog(g)ies** 1893 w.m. traditional cowboy song, from probably as early as 1880. (F) *Maisie*. Ann Sothern and Robert Young appeared in *Maisie*. "Dogie" is the cowboy term for an undersized motherless calf.
- Give a Little Credit to Your Dad** 1916 w. William Tracey m. Nat Vincent
- Give a Little Whistle** 1940 w.m. Ned Washington, Leigh Harline. (MF) *Pinocchio*.
- Give a Little Whistle** 1960 w. Carolyn Leigh m. Cy Coleman. (MT) *Wildcat*.
- Give a Man a Horse He Can Ride** 1917 w. James Thomson m. Geoffrey O'Hara
- Give Her My Love** 1956 w.m. Leslie Baguley, Tommie Connor, Michael Reine
- Give It All You Got** 1980 w.m. Chuck Mangione
- Give It Back to the Indians** 1939 w. Lorenz Hart m. Richard Rodgers. (MT) *Too Many Girls*. (MF) *Too Many Girls*. Van Johnson and Desi Arnaz appeared in the stage production of *Too Many Girls*. Lucille Ball appeared in the film production of *Too Many Girls*.
- Give Me a Little Cosy Corner** 1918 w.m. James W. Tate, Clifford Harris

**Give Me a Moment Please** 1930 w. Leo Robin m. Richard A. Whiting, W. Franke Harling. (MF) *Monte Carlo*. Jeanette MacDonald and Zasu Pitts appeared in *Monte Carlo*.

**Give Me a Night in June**, see **A Night in June**

**Give Me Love** (Give Me Peace on Earth) 1973 w.m. George Harrison

**Give Me One Dozen Roses**, see **One Dozen Roses**

**Give Me One Hour** 1928 w. Brian Hooker m. Rudolf Friml. (MT) *The White Eagle*.

**Give Me Something To Remember You By**, see **Something To Remember You By**

**Give Me That Old Time Religion**, see **Old Time Religion**

**Give Me the Moonlight, Give Me the Girl** 1917 w. Lew Brown m. Albert Von Tilzer. (MT) *Hullo America*. (MF) *The Dolly Sisters*. Betty Grable and June Haver appeared in *The Dolly Sisters*, biopic of the famous sister act. Theme song of Frankie Vaughan.

**Give Me the Night** 1980 w.m. Rodney Temperton

**Give Me the Old Soft Shoe**, see **The Old Soft Shoe**

**Give Me the Simple Life** 1945 w. Harry Ruby m. Rube Bloom. (MF) *Give Me the Simple Life*. (MF) *Wake Up and Dream*. June Haver and John Payne appeared in *Give Me the Simple Life*. June Haver and John Payne appeared in *Wake Up and Dream*. The music from this song was later used for the 1977 Campbell's Soup commercial promotion campaign and retitled "Give Me the Campbell Life."

**Give Me Your Tired, Your Poor** 1949 w. Emma Lazarus m. Irving Berlin. (MT) *Miss Liberty*. The poem by Emma Lazarus appears at the base of the Statue of Liberty.

**Give My Regards to Broadway** 1904 w.m. George M. Cohan. (MT) *Little Johnny Jones*. (MT) *George M!*. (MF) *Little Johnny Jones*. (MF) *Broadway Melody*. (MF) *The Great American Broadcast*. (MF) *Yankee Doodle Dandy*. (MF) *Jolson Sings Again*. (MF) *With a Song in My Heart*. (F) *Give My Regards to Broadway*. Bernadette Peters and Joel Grey appeared in *George M!*. James Cagney and Joan Leslie appeared in *Yankee Doodle Dandy*. Larry Parks appeared in *Jolson Sings Again*. Susan Hayward and David Wayne appeared in *With a Song in My Heart*, biopic of singer Jane Froman. Dan Dailey and Charles Ruggles appeared in *Give My Regards to Broadway*. Theme song of George M. Cohan. See also Part I, 1919.

**Give Peace a Chance** 1969 w.m. John Lennon, Paul McCartney. Ivor Novello Award winner 1969-70.

**Give Yourself a Pat on the Back** 1930 w.m. Ralph Butler, Raymond Wallace

**Givin' It Up for Your Love** 1981 w.m. Jerry Williams

**Glad All Over** 1964 w.m. Dave Clark, Mike Smith

**Glad Rag Doll** 1929 w.m. Jack Yellen, Milton Ager, Dan Dougherty. (MF) *Glad Rag Doll*. Dolores Costello and Ralph Graves appeared in *Glad Rag Doll*.

**Glad To Be Unhappy** 1936 w. Lorenz Hart m. Richard Rodgers. (MT) *On Your Toes*. (MF) *On Your Toes*. Ray Bolger appeared in the stage production of *On Your Toes*. This song was popularly revived in 1967.

**Gladiator's March, The** 1886 m. John Philip Sousa. This

march is traditionally performed in circuses throughout the world.

**Gladiator's Entry, The** 1900 m. Julius Fuarcik. (F) *Heaven Can Wait*. Warren Beatty and Julie Christie appeared in *Heaven Can Wait*. This melody is performed traditionally at circuses and wrestling matches throughout the world.

**Glamorous Life, The** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MF) *A Little Night Music*. Len Cariou, Glynis Johns, and Hermione Gingold appeared in the stage production of *A Little Night Music*. Elizabeth Taylor, Len Cariou, and Hermione Gingold appeared in the film production of *A Little Night Music*.

**Glamorous Night** 1935 w.m. Ivor Novello, Christopher Hassell. (MT) *Glamorous Night*. (MF) *Glamorous Night*. Trevor Jones and Mary Ellis appeared in both the stage and film productions of *Glamorous Night*.

**Glendora** 1956 w.m. Ray Stanley

**Glendy Burke, The** 1860 w.m. Stephen Collins Foster

**Glitter and Be Gay** 1956 w. Richard Wilbur m. Leonard Bernstein. (MT) *Candide*.

**Globetrotter** 1963 w.m. Joe Meek

**Gloomy Sunday** 1936 Hung.w. Laszlo Javor Eng.w. Sam M. Lewis m. Rezsó Seress. This song was banned from radio broadcasts in the U.S. after allegedly causing suicides among radio listeners. This song, like "St. James Infirmary" of 1930, is no longer heard on the air.

**Gloria**, or, **Theme from Butterfield 8** 1960 w. Mack Davidm. Bronislaw Kaper. (F) *Butterfield 8*.

**Gloria** 1966 w.m. Van Morrison

**Gloria** 1982 w.m. Umberto Tozzi, Giancarlo Bigazzi, Trevor Veitch

**Glory Days** 1985 w.m. Bruce Springsteen

**Glory (Glory) Hallelujah**, see **Battle Hymn of the Republic**

**Glory of Love** (Theme from *The Karate Kid Part II*) 1986 w.m. Peter Cetera, David Foster, Diane Nini. (F) *The Karate Kid Part II*.

**Glory of Love, The** 1936 w.m. William Hill

**Glory Road, De** 1928 w. Clement Wood m. Jacques Wolfe

**Glory Song, The**, see **O That Will Be Glory for Me**

**Glow Worm (,The)** 1907 Ger.w. Paul Lincke Eng.w. Lilla Cayley Robinson m. Paul Lincke. (MT) *The Girl Behind the Counter*. This song was first published in 1902. A new lyric by Johnny Mercer was added in 1952 to this standard. In a yellow satin dress, ballerina Anna Pavlova danced to this song in her *Empire Gavotte*, in 1916.

**Go Away Little Girl** 1963 w.m. Gerry Goffin, Carole King. This song was popularly revived in 1971.

**Go Call the Doctor**, or, **Anti-Calomel** 1843 w.m. Judson Hutchinson. This song was popularly performed by the Hutchinson Family singers.

**(It's Hard To) Go Down Easy** 1985 w.m. Jay Bolotin

**Go Down, Moses** 1917 w.m. arr. Harry Thacker Burleigh. Based on a traditional black American spiritual, from at least 1861.

**Go Fly a Kite** 1939 w.m. James V. Monaco, Johnny Burke.

- (MF) *The Star Maker*. Bing Crosby and Ned Sparks appeared in *The Star Maker*.
- Go, Go, Go** 1951 w. Mack David m. Jerry Livingston
- Go Home** 1986 w.m. Stevie Wonder
- Go Home and Tell Your Mother** 1930 w. Dorothy Fields m. Jimmy McHugh. (MF) *Love in the Rough*. (MF) *Dance Fools Dance*. Robert Montgomery and Dorothy Jordan appeared in *Love in the Rough*. Joan Crawford and Lester Vail appeared in *Dance Fools Dance*.
- Go, Little Boat** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Miss 1917*. (MF) *Till the Clouds Roll By*. Robert Walker, Judy Garland, and June Allyson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- Go Now** 1963 w.m. Banks, Bennett
- Go Tell Aunt Rhody**, see **The Ole Grey Goose**
- Go Tell It on the Mountain** 1865 w.m. traditional black American spiritual.
- Go To Sleep My Baby, My Baby, My Baby**, see **Emmet's Lullaby**
- Go Way Back and Sit Down** 1901 w. Elmer Bowman m. Al Johns
- Go Where You Wanna Go** 1967 w.m. John Phillips
- Go Your Own Way** 1977 w.m. Lindsey Buckingham
- God Be with You Till We Meet Again** 1883 w. Jeremiah Eames Rankin m. William Gould Tomer
- God Bless America** 1939 w.m. Irving Berlin. (MF) *This Is the Army*. Ronald Reagan and Kate Smith appeared in *This Is the Army*. This song was first performed on public radio by Kate Smith on Armistice Day, 1938. Irving Berlin signed over his royalties for this song to the Boy and Girl Scouts of America. *The New York Times* reports: “. . . both the song and Miss [Kate] Smith experienced a curious resurgence of popularity beginning in 1969 when the Philadelphia Flyers professional hockey team began to substitute her recording of the song for ‘The Star-Spangled Banner’ before games. The team began to win on nights the song was played. As the team improved the record was reserved for crucial games and, at the end of the 1975–76 playing season the Flyers’ record was 41 wins, 5 losses and 1 tie on nights Kate Smith sang ‘God Bless America,’ either on record or in person. The first three of the five or so times she appeared in person, the Flyers’ opponents were scoreless.”
- God Bless Our Native Land** 1844 w. Rev. Charles Timothy Brooks m. Based on “America” of 1832
- God Bless the Child** 1941 w.m. Arthur Herzog, Jr., Billie Holiday. (MT) *Bubbling Brown Sugar*. (MF) *Lady Sings the Blues*. Avon Long and Vivian Reed appeared in *Bubbling Brown Sugar*. Diana Ross appeared in *Lady Sings the Blues*.
- God Bless the USA** 1984 w.m. Lee Greenwood
- God Only Knows** 1966 w.m. Wilson, Asher
- God Rest You Merry Gentlemen** 1827 w.m. traditional carol, from England
- God Save the King (Queen)** 1744 w. possibly Henry Carey, possibly Dr. John Bull in 1619; probably Henry Carey. Based on a melody composed by H. Harris for the King of Denmark; later, Herr G.B. Schumacher wrote the German words and it became “Heil Dir im Seigeskranz,” the one-time official Prussian National Anthem. This song was also the Russian state anthem until Czar Nicholas commissioned Lwoff in 1833 to write “God Preserve the Czar.” Beethoven composed a set of seven variations on this theme in 1804, and later used it again in his “Battle Symphony.” Weber also employed the theme in his cantata “Kampf und Sieg” and his “Jubel Overture.” Dr. Bull was one of the organists for the Chapel Royal during the reign of James I. See also “America (My Country ‘Tis of Thee).”
- God, That's Good** 1979 w.m. Stephen Sondheim. (MT) *Sweeney Todd*. Angela Lansbury and Len Cariou appeared in *Sweeney Todd*.
- God-Why-Don't-You-Love-Me Blues, The** 1971 w.m. Stephen Sondheim. (MT) *Follies*. Alexis Smith and Yvonne De Carlo appeared in *Follies*.
- (Theme from) Godfather, The** (Waltz) 1972 w.m. Billy Meskel, Larry Kusik, Nino Rota. (F) *The Godfather*. Al Pacino, Marlon Brando, and Diane Keaton appeared in *The Godfather*. See also “Michael's Theme,” “Speak Softly Love.”
- (Theme from) Godfather, The** (Part II) 1974 m. Nino Rota. (F) *The Godfather Part II*. Al Pacino, Diane Keaton, and Robert DeNiro appeared in *The Godfather Part II*.
- (This Is) God's Country** 1938 w. E.Y. Harburg m. Harold Arlen. (MT) *Hooray for What!* (MF) *Babes in Arms*. Ed Wynn and Paul Haakon appeared in *Hooray for What!* Mickey Rooney and Judy Garland appeared in *Babes in Arms*. This song was popularly revived in 1950.
- God's Green World** 1945 w. Alan Jay Lerner m. Frederick Loewe. (MT) *The Day Before Spring*. Bill Johnson and Irene Manning appeared in *The Day Before Spring*.
- Goin' Home** 1922 w. William Arms Fisher m. based on the Largo from Anton Dvorák's 1893 symphony “From the New World,” op. 95. See also “Wagon Wheels.”
- Going Home** 1984 w.m. Mark Knopfler. (F) *Local Hero*. Ivor Novello Award winner 1983–84.
- Goin' Out of My Head** 1964 w.m. Teddy Randazzo, Bobby Weinstein
- Going for a Pardon** 1896 w. James Thornton, Clara Havenschild m. James Thornton
- Going My Way** 1944 w. Johnny Burke m. Jimmy Van Heusen. (MF) *Going My Way*. Bing Crosby and Barry Fitzgerald appeared in *Going My Way*.
- Going to Memphis** 1960 new w.m. Johnny Cash
- Going Up** 1917 w. Otto Harbach m. Louis Hirsch. (MT) *Going Up*. Joseph Coyne and Marjorie Gordon appeared in the British production of *Going Up*.
- Gold and Silver** (Waltz), **The** 1904 m. Franz Lehár from the German “Gold und Silber,” op. 75. This waltz was written for a gala ball given by Princess Metternich on January 27, 1902.
- Gold Diggers' Song, The**, see **We're in the Money**
- Gold Will Buy Most Anything But a True Girl's Heart** 1898w. Charles E. Foreman m. Monroe H. Rosenfeld
- Golden Brown** 1983 w.m. Jet Black, Jean J. Burnell, Hugh

- A. Cornwell, David Greenfield. Ivor Novello Award winner 1982–83.
- Golden Days** 1924 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *The Student Prince*. (MF) *The Student Prince*. Herbert Waterous and Rose Hishell appeared in the British production of *The Student Prince*. Ann Blyth appeared in the 1954 film production of *The Student Prince*.
- Golden Earrings** 1947 w. Jay Livingston, Ray Evans m. Victor Young. (F) *Golden Earrings*. Ray Milland and Marlene Dietrich appeared in *Golden Earrings*.
- Golden Gate** 1928 w. Billy Rose, Dave Dreyer m. Al Jolson, Joseph Meyer
- (Oh Dem) Golden Slippers** 1879 w.m. James A. Bland. (F) *Tulsa Kid*. Luana Walters and Noah Beery appeared in *Tulsa Kid*.
- Golden Song, The** 1923 w. Adrian Ross m. Franz Schubert. (MT) *Lilac Time*. Clara Butterworth and Courtice Pounds appeared in *Lilac Time*.
- Golden Tango, The** 1953 w.m. Victor Sylvester, Ernest Wilson
- Golden Tears** 1979 w.m. John Arthur Schweers
- Golden Wedding, De** 1880 w.m. James A. Bland
- Golden West, The** 1925 w.m. Horatio Nicholls
- (Theme from) Goldfinger** 1965 w.m. Leslie Bricusse, Anthony Newley, John Barry. (F) *Goldfinger*. Sean Connery and Honor Blackman appeared in *Goldfinger*.
- Golliwogg's Cake Walk** 1908 m. Claude Debussy from "The Children's Corner"
- Golondrina, La** 1883 w. L. Wolfe Gilbert m. Narcisco Serradell. (MF) *Happy Days*. (MF) *Fiesta*. Anne Ayars appeared in *Fiesta*. The words to this Mexican song were added in 1908.
- Gone** 1952 w.m. Smokey Rogers. This song was popularly revived in 1957.
- Gone at Last** 1975 w.m. Paul Simon
- Gone Fishin'** 1950 w.m. Charles Kenny, Nick Kenny
- Gone Too Far** 1980 w.m. David Malloy, Eddie Rabbitt, Even Stevens
- Gone with the Wind** 1937 w. Herbert Magidson, Allie Wrubel
- Gonna Be Alright**, see *Tonight's the Night*
- Gonna Build a Mountain** 1962 w.m. Leslie Bricusse, Anthony Newley. (MT) *Stop the World—I Want To Get Off*. Anthony Newley appeared in *Stop the World—I Want To Get Off*.
- Gonna Fly Now, or, Theme from Rocky** 1977 w.m. Ayn Robbins, Bill Conti, Carol Connors. (F) *Rocky*. Sylvester Stallone appeared in *Rocky*.
- Gonna Get a Girl** 1927 w.m. Howard Simon, Al Lewis
- Gonna Get Along Without Ya Now** 1952 w.m. Milton Kellern. This song was popularly revived in 1956.
- Gonna Shout All Over God's Heav'n, see I Got Shoes**
- Goober Peas** 1864 w.m. Johnny Reb; erroneously credited to A. Pindar, Esq. "Goober peas" is a slang term for peanuts; this song serves as a complaint against meager food rations for soldiers. Georgian soldiers during the Civil War were often known as "goober grabbers."
- Good Bye-ee** 1918 w.m. R.P. Weston, Bert Lee
- Good Companions, The** 1957 w.m. C.A. Rossi, Paddy Roberts, Geoffrey Parsons. (F) *The Good Companions*.
- Good Day Sunshine** 1966 w.m. John Lennon, Paul McCartney
- Good Evening, Caroline** 1908 w. Jack Norworth m. Albert Von Tilzer
- Good Golly Miss Molly** 1963 w.m. Robert Blackwell, John Marascalco
- Good Hearted Woman, A** 1976 w.m. Waylon Jennings, Willie Nelson
- Good King Wenceslas** 1853–1867 w. Rev. John Mason Neale m. anon., based on a Swedish melody of 1582. During the tenth century, the Duke of Bohemia, Wenceslas, was legendary for his abounding generosity.
- Good Life, The** 1963 w.m. Sacha Distel, Jack Reardon
- Good Lovin'** 1966 w.m. Rudy Clark, Arthur Resnick
- Good Luck Charm** 1962 w.m. Wally Gold, Aaron Schroeder
- Good Luck, Good Health, God Bless You** 1951 w.m. Charles Adams, A. Le Royal
- Good Man Is Hard To Find, A** 1918 w.m. Eddie Green. (MT) *Back Again*. (MT) *Me and Bessie*. (MF) *Meet Danny Wilson*. Lee White appeared in *Back Again*. Linda Hopkins appeared in *Me and Bessie*. Frank Sinatra and Shelly Winters appeared in *Meet Danny Wilson*.
- Good Morning** 1939 w. Arthur Freed m. Nacio Herb Brown. (MF) *Babes in Arms*. (MF) *Singin' in the Rain*. Mickey Rooney and Judy Garland appeared in *Babes in Arms*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in the 1952 film production of *Singin' in the Rain*.
- Good Morning, Good Morning** 1967 w.m. John Lennon, Paul McCartney
- Good Morning Heartache** 1946 w.m. Irene Higginbotham, Ervin Drake, Dan Fisher. (MF) *Lady Sings the Blues*. Diana Ross appeared in *Lady Sings the Blues*.
- Good Morning, Mister Zip-Zip-Zip** 1918 w.m. Robert Lloyd
- Good Morning Starshine** 1969 w. Jerome Ragni, James Rado m. Galt MacDermot. (MT) *Hair*. (MF) *Hair*.
- Good Morning to All**, see *Happy Birthday to You*
- Good News** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Good News*. (MF) *Good News* (1930). (MF) *Good News* (1947). (MF) *The Best Things in Life Are Free*. George Olsen and Joseph Santley appeared in the stage production of *Good News*. Bessie Love and Mary Lawlor appeared in the 1930 film production of *Good News*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson.
- Good News** 1964 w.m. Sam Cooke
- Good Night** 1968 w.m. John Lennon, Paul McCartney
- Good Night Angel** 1937 w. Herb Magidson m. Allie

Wrubel. (MF) *Radio City Revels*. Jack Oakie and Ann Miller appeared in *Radio City Revels*.

**Good Night Dear** 1908 w.m. Will R. Anderson. (MT) *Love Watches*.

**Good Night Ladies, or, Merrily We Roll Along** 1853 w. E.P. Christy as early as 1847; also Ferd V.D. Garretson m. for the first part of this melody, see "Someone's in the Kitchen with Dinah"; for the second part, see also "Mary Had a Little Lamb."

**Good Night, Nurse (Kiss Your Little Patient)** 1912 w. Thomas J. Gray m. Raymond Walker

**Good Night, Sweetheart** 1931 w.m. Ray Noble, Jimmy Campbell, Reginald Connelly; based on themes from Schubert's Symphony in C and the Liszt Preludes; Amer. w. Rudy Vallee. (MT) *Earl Carroll's Vanities of 1930*. (MT) *Earl Carroll's Vanities of 1931*. (MT) *Americana*. (MF) *You Were Meant for Me*. (MF) *Stardust on the Sage*. Jack Benny and Patsy Kelly appeared in *Earl Carroll's Vanities of 1930*. Rudy Vallee and his Connecticut Yankees appeared in *Americana*. Jeanne Crain and Dan Dailey appeared in *You Were Meant for Me*. Gene Autry and Gabby Hayes appeared in *Stardust on the Sage*. Closing theme of Ray Noble.

**Good Old Bad Days, The** 1972 w.m. Leslie Bricusse, Anthony Newley

**Good Ol' Boys, see (Theme from) Dukes of Hazzard**

**Good Ole Boys Like Me** 1980 w.m. Bob McDill

**Good Old U.S.A., The** 1906 w. Jack Drislane m. Theodore F. Morse

**Good Ship Lollipop, see On the Good Ship Lollipop**

**Good Sweet Ham** 1873 w.m. Henry Hart; arr. James E. Stewart

**Good, the Bad and the Ugly, The** 1968 w.m. Ennio Morricone. (F) *The Good, the Bad and the Ugly*. Clint Eastwood and Eli Wallach appeared in *The Good, the Bad and the Ugly*.

**Good Thing Going** 1981 w.m. Stephen Sondheim. (MT) *Merrily We Roll Along*. Ann Morrison appeared in *Merrily We Roll Along*.

**Good Times** 1979 w.m. Bernard Edwards, Nile Rodgers

**Good Timin'** 1960 w.m. Clint Ballard, Jr., Fred Tobias

**Good Timin'** 1979 w.m. Brian Wilson, Carl Wilson

**Good Vibrations** 1966 w.m. Brian Wilson, Mike Love. This song was used in 1979 for a major television advertising campaign for Sunkist Oranges.

**Good Word, The (Theme from Nationwide)** 1976 m. Johnny Scott. (TV-BBC) *Nationwide*. Ivor Novello Award winner 1975-1976.

**Goodbye** 1881 w. G.T. Whyte-Melville m. Francesco Paolo Tosti

**Goodbye** 1936 m. Gordon Jenkins. Closing theme of the Benny Goodman Orchestra.

**Goodbye, Au Revoir, Auf Wiedersehn** 1936 w. Irving Caesar m. Eric Coates, based on his "Knightsbridge March." (MT) *White Horse Inn*. William Gaxton and Kitty Carlisle appeared in *White Horse Inn*.

**Goodbye, Boys** 1913 w. Andrew B. Sterling, William Dillon m. Harry Von Tilzer

**Good-Bye Broadway, Hello France** 1917 w. C. Francis

Reisner, Benny Davis m. Billy Baskette. (MT) *The Passing Show of 1917*.

**Goodbye Cruel World** 1961 w.m. Gloria Shayne

**Goodbye Dolly Gray** 1900 w.m. Will D. Cobb, Paul Barnes. (MF) *Wait Till the Sun Shines Nellie*. David Wayne appeared in *Wait Till the Sun Shines Nellie*.

**Good-bye, Eliza Jane** 1903 w. Andrew B. Sterling m. Harry Von Tilzer

**Good-bye, Flo** 1904 w.m. George M. Cohan. (MT) *Little Johnny Jones*.

**Goodbye, Girls, I'm Through** 1914 w. John Golden m. Ivan Caryll. (MT) *Chin-Chin*.

**Good-bye, Good Luck, God Bless You** 1916 w. J. Keirn Brennan m. Ernest R. Ball

**Goodbye Hawaii** 1935 w.m. Harry Leon, Vic Robbins, Leo Towers, Dave Appollon

**Goodbye Jimmy Goodbye** 1959 w.m. Jack Vaughn

**Goodbye, Little Girl, Goodbye** 1904 w. Will D. Cobb m. Gus Edwards

**Goodbye, Little Girl of My Dreams** 1913 w. Richard Howard m. A. Fred Phillips

**Goodbye, Liza Jane** 1871 w.m. traditional minstrel song; arr. Eddie Fox

**Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or, Long Boy** 1917 w. William Herschell m. Barclay Walker

**Goodbye Marie** 1981 w.m. Dennis Linde, Mel McDaniel

**Goodbye, My Lady Love** 1904 w.m. Joseph E. Howard. Based on Myddleton's "Down South" of 1900.

**Good-Bye, My Lover, Good-Bye** 1882 w.m. traditional, from England; erroneously credited to T.H. Allen

**G'Bye Now** 1941 w.m. Jay Levison, Ray Evans, Chic Johnson, Ole Olsen. (MF) *Hellzapoppin'*. Olsen and Johnson and Martha Raye appeared in *Hellzapoppin'*.

**Goodbye Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne** c. 1870-90 w.m. traditional

**Goodbye, Rose** 1910 w. Addison Burkhardt m. Herbert Ingraham

**Goodbye Sally** 1940 w.m. Arthur Risco, J. Borelli

**Goodbye Stranger** 1979 w.m. Richard Davies, Roger Hodgson

**Goodbye Sue** 1943 w.m. Jimmy Rule, Lou Ricca, Jules Loman.

**Goodbye to All That** 1930 w.m. Harry S. Pepper

**Goodbye to All That** 1946 w. Ira Gershwin m. Arthur Schwartz. (MT) *Park Avenue*.

**Goodbye to Rome, see Arrivederci Roma**

**Goodbye Virginia** 1916 w.m. Grant Clarke, Jean Schwartz

**Goodbye Yellow Brick Road** 1973 w.m. Elton John, Bernie Taupin

**Goodness Gracious Me** 1960 w.m. David Lee, Herbert Kretzmer. Ivor Novello Award winner 1960.

**Goodness Knows How I Love You** 1929 w. Billy Hays, Ray Bretz m. Ted Weitz

**Goodnight (I'm Only a Strolling Vagabond)** 1928 w.m.

## GOODNIGHT AND GOD BLESS YOU

- Edward Kunneke, Adrian Ross. (MT) *The Cousin from Nowhere*. This song was originally published in 1923 in Germany. Theme song of Cavan O'Connor.
- Goodnight and God Bless You** 1941 w.m. Morton Fraser
- Goodnight Children, Everywhere** 1940 w.m. Gabby Rogers, Harry Phillips
- Goodnight Irene** 1936 w.m. Huddie Ledbetter, John Lomax. This song was popularly revived in 1950.
- Goodnight, Little Girl, Goodnight** 1898 w. Julia M. Hays m. J.C. Macy
- Goodnight My Love** 1934 w. Mack Gordon m. Harry Revel. (MF) *Stowaway*. (MF) *We're Not Dressing*. Shirley Temple, Robert Young, and Alice Faye appeared in *Stowaway*.
- Goodnight My Someone** 1957 w.m. Meredith Wilson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- Goodnight to You All** 1937 w.m. John G. Watson, Muriel Watson
- Goodnight Tonight** 1979 w.m. Paul McCartney
- Goodnight Vienna** 1932 w.m. Eric Maschwitz, George Posford. (MF) *Goodnight Vienna*. Jack Buchanan appeared in *Goodnight Vienna*.
- Goodnight Wherever You Are** 1944 w.m. Dick Robertson, Al Hoffman, Frank Weldon
- Goodtime Charley** 1975 w. Hal Hackady m. Larry Grossman. (MT) *Goodtime Charley*. Joel Grey and Susan Browning appeared in *Goodtime Charley*.
- Goodwin**, see 'Tis Dawn, the Lark Is Singing
- Goody Goody** 1936 w.m. Johnny Mercer, Matt Malneck. (MF) *The Benny Goodman Story*.
- Goofus** 1930 w. Gus Kahn m. Wayne King, William Harold
- Gordon for Me, A** 1950 w.m. Robert Wilson
- Gospel Train, De**, see *De Gospel Train*
- Gossip Calypso** 1963 w.m. Trevor Peacock
- Got a Bran' New Suit** 1935 w. Howard Dietz m. Arthur Schwartz. (MT) *At Home Abroad*. Beatrice Lillie appeared in *At Home Abroad*.
- Got a Date with an Angel** 1931 w. Clifford Grey, Sonnie Miller m. Jack Waller, Joseph Tunbridge. (MT) *For the Love of Mike*. Bobby Howes appeared in *For the Love of Mike*.
- Got a Hold on Me** 1984 w.m. Christine McVie, Todd Sharp
- Got Her Off My Hands (But Can't Get Her Off My Mind)** 1951 w.m. Sam Lewis, Joseph Young, Fred Phillips
- Got the Bench, Got the Park, But I Haven't Got You** 1931 w.m. Al Lewis, Al Sherman, Fred Phillips
- Got the Jitters** 1934 w. Billy Rose, Paul Francis Webster m. John Jacob Loeb
- Got To Be Real** 1979 w.m. David Paich, David Foster, Cheryl Lynn
- Got To Get You into My Life** 1966 w.m. John Lennon, Paul

## GREAT IMPOSTER, THE

- McCartney. (MT) *Beatlemania*. (This song was popularly revived in 1978.)
- Got'n Idea** 1955 w.m. Jack Woodman, Paddy Roberts. Ivor Novello Award winner 1955.
- Gotta Be This or That** 1945 w.m. Sunny Skylar
- Graceland** 1986 w.m. Paul Simon. Grammy Award winner 1986.
- Graduation Day** 1956 w. Noel Sherman m. Joe Sherman
- Grafted into the Army** 1862 w.m. Henry Clay Work
- Granada** 1932 Sp.w. Augustin Lara Eng. w. Dorothy Dodd m. Augustin Lara. (MF) *The Gay Ranchero*. (MF) *Because You're Mine*. (MF) *I'll Be Yours*. Roy Rogers and Andy Devine appeared in *The Gay Ranchero*. Mario Lanza appeared in *Because You're Mine*. Deanna Durbin, Tom Drake, and Adolphe Menjou appeared in *I'll Be Yours*. This song was popularly revived in 1953.
- Grand Canyon Suite**, see *On the Trail*
- Grand Old Flag**, see *You're a Grand Old Flag*
- Grand Old Ivy** 1961 w.m. Frank Loesser. (MT) *How To Succeed in Business Without Really Trying*. (MF) *How To Succeed in Business Without Really Trying*. Robert Morse appeared in both the stage and film productions of *How To Succeed*.
- Grandpa** 1971 w.m. Ken Pickett, Herbie Flowers. Ivor Novello Award winner 1970-71.
- Grande Valse Brilliante** 1834 m. Frédéric Chopin
- Grandfather's Clock** 1876 w.m. Henry Clay Work. This song was first performed by Sam Lucas of the Hyer Sisters Colored Minstrels in New Haven, Connecticut. Henry Clay Work was an abolitionist, inventor of toys, and skilled typesetter. A self-taught musician, Mr. Work wrote many Prohibitionist and Unionist songs during his lifetime.
- Grandpa (Tell Me 'Bout the Good Old Days)** 1986 w.m. Jamie O'Hara. Grammy Award winner 1986.
- Grandpa's Spells** 1925 w.m. Ferdinand Joseph Morton
- Granny's Old Arm-Chair** 1932 w.m. John Read
- Grass Is Always Greener, The** 1981 w. Fred Ebb m. John Kander. (MT) *Woman of the Year*. Lauren Bacall appeared in *Woman of the Year*.
- Grasshopper's Dance, The** 1907 w.m. Bucalossi
- Grave of Bonaparte, The** 1843 w. Henry S. Washburne m. Lyman Health. A member of the Massachusetts Senate, Washburne graduated from Brown University in 1840.
- Grazin' in the Grass** 1968 w.m. Philemon Hou, Harry Elston
- Grease** 1978 w.m. Barry Gibb. Ivor Novello Award winner 1978-79.
- Great Balls of Fire** 1957 w.m. Jack Hammer, Otis Blackwell. (MF) *Jamboree*. Jerry Lee Lewis and Kay Medford appeared in *Jamboree*.
- Great Day** 1929 w. Billy Rose, Edward Eliscu m. Vincent Youmans. (MT) *Great Day!*. Mayo Method and Allan Pryor appeared in *Great Day!*.
- Great Imposter, The** 1961 m. Henry Mancini. (F) *The Great Imposter*. Tony Curtis appeared in *The Great Imposter*.

- Great Indoors, The** 1930 w.m. Cole Porter. (MT) *The New Yorkers*.
- Great Pretender, The** 1955 w.m. Buck Ram. (MF) *Rock Around the Clock*. Bill Haley appeared in *Rock Around the Clock*.
- (Theme from) Greatest American Hero** (Believe It or Not) 1981 w.m. Stephen Geyer, Mike Post. (F) *Greatest American Hero*.
- Greatest Love of All** 1986 w.m. Linda Creed, Michael Masser
- Greatest Mistake of My Life, The** 1937 w.m. James Netson
- Green Cockatoo, The** 1946 w.m. Don Rellego
- Green Door, The** 1956 w. Marvin Moore m. Bob Davie
- Green Eyes** (Aquellos Ojos Verdes) 1929 Sp.w. Adolfo Utrera Eng. w. L. Wolfe Gilbert m. Nilo Menendez. (MF) *The Fabulous Dorseys*. This song was popularly revived in 1941.
- Green Green Grass of Home, The** 1967 w.m. Curly Putman
- Green Grow the Lilacs** 1846 w.m. anon. This song was popularly revived in 1956. Dating back to the release of Mexican soldiers from U.S. jails after the war of 1846-47, this song was originally sung as "Gringo the Lilacs," introducing the term to American vernacular.
- Green Leaves of Summer, The** 1960 w. Paul Francis Webster m. Dimitri Tiomkin. (F) *The Alamo*. John Wayne and Richard Widmark appeared in *The Alamo*.
- Green Mountain Farmer, The** 1798 w. (Robert) Thomas Paine m. William Shield. This song was one of the most popular patriotic songs of its day.
- Green Onions** 1962 w.m. Steve Cropper, Al Jackson, Jr., Lewis Steinberg, Booker T. Jones
- Green Sleeves, see Greensleeves**
- Green-Up Time** 1948 w. Alan Jay Lerner m. Kurt Weill. (MT) *Love Life*. Nanette Fabray and Ray Middleton appeared in *Love Life*.
- Green Years** 1954 w.m. Don Reid, Arthur Altman
- Greenfields** 1960 w.m. Terry Gilkyson, Richard Dehr, Frank Miller
- Greensleeves (Green Sleeves)** 1580 w.m. anon.; traditional, from England. Earliest words published 1580, earliest music published 1652, although possibly performed at least one hundred years earlier. King Henry VIII, a known song writer, is often credited as the true author. This song is mentioned twice in Shakespeare's *Merry Wives of Windsor*, Act II, Sc.2, c.1596. During Elizabethan times, this was originally a vigorous dance tune, and in 1596, one diary reports a young girl "was footing it aloft on the green, with foot out, and foot in."
- Grizabella the Glamour Cat** 1982 w. T.S. Eliot m. Andrew Lloyd Webber. (MT) *Cats*. Betty Buckley appeared in *Cats*.
- Grizzly Bear** 1910 w.m. George Botsford, Irving Berlin
- Grocer Jack** 1968 w.m. Keith West, Mark Wirtz. Ivor Novello Award winner 1967-68.
- Groovin'** 1967 w.m. Eddie Brigati, Felix Cavaliere. This song was popularly revived in 1970.
- Groovy Kind of Love, A** 1966 w.m. Toni Wine, Carole Bayer
- G.T.O.** 1964 w.m. John Wilkin
- Guantanamo** 1966 w.m. Pete Seeger, Hector Angulo
- Guilty** 1931 w.m. Gus Kahn, Harry Akst, Richard A. Whiting. This song was popularly revived in 1947.
- Guilty** 1981 w.m. Barry Gibb, Maurice Gibb, Robin Gibb
- Guitar Man** 1981 w.m. Jerry Reid
- Gulf Coast Blues** 1923 w.m. Clarence Williams
- Gum Tree Canoe, The** (On Tom-Big-Bee River) 1885 w. S.S. Steele m. A.F. Winnemore
- Guns of Navarone, The** 1961 w.m. Paul Francis Webster, Dimitri Tiomkin. (F) *The Guns of Navarone*.
- Gurney Slade Theme, The** 1960 w.m. Max Harris. (TV-BBC) *The Strange World of Gurney Slade*. Ivor Novello Award winner 1960.
- Guy Is a Guy, A** 1952 w.m. Oscar Brand, based on the English broadside ballad "I Went to the Alehouse (A Knave Is a Knave)" of 1719.
- Guys and Dolls** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Frank Sinatra and Stubby Kaye appeared in the film production of *Guys and Dolls*.
- Gwine To Run All Night, see De Camptown Races**
- Gypsy** 1982 w.m. Stevie Nicks
- Gypsy, The** 1946 w.m. Billy Reid
- Gypsy Dream Rose** 1929 w. James Kendis, Frank Samuels m. Meyer Gusman
- Gypsy in Me, The** 1934 w.m. Cole Porter. (MT) *Anything Goes*. (MT) *Anything Goes* (1936). (MF) *Anything Goes* (1956). Ethel Merman, Victor Moore, and William Gaxton appeared in the stage production of *Anything Goes*. Bing Crosby and Ethel Merman appeared in the 1936 film production of *Anything Goes*. Bing Crosby and Mitzi Gaynor appeared in the 1956 film production of *Anything Goes*.
- Gypsy in My Soul** 1937 w. Moe Jaffe, Clay Boland m. Clay Boland
- Gypsy Love Song, or, Slumber On** 1898 w. Harry B. Smith m. Victor Herbert. Based on Chopin's Piano Concerto in E minor. See also "Play, Fiddle, Play." (MT) *The Fortune Teller*. (MF) *Love Happy*.
- Gypsy Maiden** 1912 w.m. Adrian Ross, Franz Lehár. (MT) *Gypsy Love*.
- Gypsy Man** 1973 w.m. Sylvester Allen, Harold Ray Brown, Morris D. Dickerson, Leroy L. Jordan, Lee Oskar Levitin, Charles Miller, Howard E. Scott
- Gypsy Melody** 1930 w.m. Horatio Nicholls
- Gypsy Sabre Dance, see Sabre Dance**
- Gypsies, Tramps and Thieves** 1971 w.m. Robert Stone
- Ha-Cha-Cha** 1934 w. Otto Harbach m. Jerome Kern. (MT) *The Cat and the Fiddle*. (MF) *The Cat and the Fiddle*.

- Jeanette MacDonald, Charles Butterworth, and Frank Morgan appeared in the film production of *The Cat and the Fiddle*. Written in 1931, this song was most popular in 1934.
- Haydn's Ox Minuet** 1853 m. anon.; erroneously credited to Franz Joseph Haydn
- Hail Columbia, or, New Federal Song** 1978 w. Joseph Hopkinson m. Philip Phile. The words were written for actor Gilbert Fox to sing in the finale of Broaden's comedy *The Italian Monk*. The music is based on Philip Phile's "The President's March" of 1789.
- Hail, Hail, the Gang's All Here** 1917 w. D.A. Esrom (Morse) (1917); Theodora Morse (1904) m. Theodore Morse (husband of Theodora). Based on the tenor part "Come, friends, who plow the sea" and the chorus part "With catlike tread" from Act II, *The Pirates of Penzance*, by Gilbert and Sullivan. This melody, in turn, was itself a parody of Verdi's "Anvil Chorus."
- Hail Purdue** 1913 w. J. Morrison m. E.J. Wotawa. School song of Purdue University.
- Hail to the Chief** 1812 w. Sir Walter Scott m. possibly James Sanderson. The words are extracted from Scott's 1810 narrative poem "The Lady of the Lake." This march is traditionally played to announce the arrival of the President of the United States; when this custom began still remains a mystery, although we know the march was performed at the inauguration of President Polk on March 4, 1845.
- Hair** 1969 w. Jerome Ragni, James Rado m. Galt MacDermot. (MT) *Hair*. (MT) *Hair*.
- Hair of Gold, Eyes of Blue** 1948 w.m. Sunny Skylar. (MF) *Riders of the Whistling Pines*. Gene Autry and Patricia White appeared in *Riders of the Whistling Pines*.
- Half Sixpence** 1963 w.m. David Heneker. (MT) *Half a Sixpence*.
- Half as Much** 1952 w.m. Curley Williams
- Half-Breed** 1973 w.m. Mary Dean, Al Capps
- Half-Caste Woman** 1931 w.m. Noël Coward. (MT) *Ziegfeld Follies of 1931*.
- Half of It, Dearie, Blues, The** 1924 w. Ira Gershwin m. George Gershwin. (MT) *Lady, Be Good*.
- Half the Way** 1979 w.m. Bobby Wood, Ralph Murphy
- Half-Way to Heaven** 1928 w. Al Dubin m. J. Russell Robinson
- Hallelujah!** 1927 w. Clifford Grey, Leo Robin m. Vincent Youmans. (MT) *Hit the Deck*. (MF) *Hit the Deck* (1929). (MF) *Hit the Deck* (1955). Jack Oakie and Polly Walker appeared in the 1929 film production of *Hit the Deck*. Tony Martin and Vic Damone appeared in the 1955 film production of *Hit the Deck*. This was the first published song of Vincent Youmans.
- Hallelujah Chorus** 1767 w. compiled and adapted Charles Jennens m. George Frederic Handel from "Messiah." This work was first performed in Dublin on April 13, 1742, and first published in 1767.
- Hallelujah, I'm a Bum** 1928 w.m. Harry Kirby McClintock, based on the traditional hymn "Revive Us Again." (MF) *Hallelujah, I'm a Bum*.
- Halls of Montezuma, The, see The Marine's Hymn**
- Hambone** 1952 w.m. Leon Washington, Red Saunders
- Hammacher Schlemmer, I Love You** 1948 w. Howard Dietz m. Arthur Schwartz. This song was the first success for this collaboration team.
- Hand for the Hog** 1985 w.m. Roger Miller. (MT) *Big River*.
- (O) Hand Me Down My Walking Cane** 1865 w.m. traditional black American spiritual
- Hand That Rocks the Cradle, The** 1895 w. Charles W. Berkeley m. William H. Holmes
- Handful of Earth from (My Dear) Mother's Grave, A** 1883 w.m. Joseph Murphy. (MT) *Kerry Gow*. Joseph Murphy appeared in *Kerry Gow*.
- Handful of Songs, A** 1957 w.m. Lionel Bart, Michael Pratt, Tommy Steele. (MF) *The Tommy Steele Story*. Ivor Novello Award winner 1957.
- Handicap March, The** 1895 w. Dave Reed, Jr. m. George Rosey (George M. Rosenberg). (MF) *Big Boy*. Al Jolson and Claudia Dell appeared in *Big Boy*. The words were first added in 1923.
- Hands Across the Sea (March)** 1899 m. John Philip Sousa
- Hands Across the Table** 1934 w. Mitchell Parish m. Jean Deletre (MT) *Continental Varieties*. Lucienne Boyer appeared in *Continental Varieties*.
- Handsome Territorial, A** 1939 w.m. Jimmy Kennedy, Michael Carr
- Handy Man** 1960 w.m. Otis Blackwell, Jimmy Jones, Charles Merenstein. This song was popularly revived in 1977.
- Hang On Sloopy** 1965 w.m. Bert Russell, Wes Farrell
- Hang On the Bell Nellie** 1949 w.m. Clive Erard, Ross Parker, Tommie Connor
- Hang Your Heart on a Hickory Limb** 1939 w. Johnny Burke m. James V. Monaco. (MF) *East Side of Heaven*. Bing Crosby and Joan Blondell appeared in *East Side of Heaven*.
- Hangin' on the Garden Gate** 1930 w. Gus Kahn m. Ted Fiorito
- Hangin' Out the Window** 1983 w.m. Roger Lax. (OB) *Weekend*.
- Hanging Tree** 1959 w.m. Mack David, Jerry Livingston
- Hanky Panky** 1966 w.m. Jeff Barry, Ellie Greenwich
- Hannah!** 1903 w. Joseph C. Farrell m. Henry Frantzen
- Hannah, Won't You Open That Door?** 1904 w. Andrew B. Sterling m. Harry Von Tilzer
- Happening, The** 1967 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- Happiness** 1963 w.m. Bill Anderson
- Happiness Is** 1965 w.m. Paul Parnes, Paul Evans
- Happiness Is (Just) a Thing Called Joe** 1942 w. E.Y. Harburg m. Harold Arlen. (MF) *Cabin in the Sky*. (F) *I'll Cry Tomorrow*. This song did not appear in the original 1940 stage production of *Cabin in the Sky*. Ethel Waters and Lena Horne appeared in the film production of *Cabin in the Sky*. Susan Hayward appeared in *I'll Cry Tomorrow*.
- Happiness Street (Corner Sunshine Square)** 1955 w.m. Mack Wolfson, Edward R. White

- Happy, or, Love Theme from *Lady Sings the Blues*** 1972 w. Smokey Robinson m. Michel Legrand. (MF) *Lady Sings the Blues*. Diana Ross appeared in *Lady Sings the Blues*, biopic of singer Billie Holiday.
- Happy Anniversary** 1959 w.m. Robert Allen, Al Stillman. (F) *Happy Anniversary*. David Niven, Mitzi Gaynor, and Patty Duke appeared in *Happy Anniversary*.
- Happy as the Day Is Long** 1933 w.m. Ted Koehler, Harold Arlen
- Happy Birds** 1887 w. C.T. Steele m. Edward Holst
- Happy Birthday to You, or, Good Morning to All** 1893 w. Patty Smith Hill m. Mildred J. Hill. (MT) *As Thousands Cheer*. A lawsuit resulted in the unauthorized use of Ms. Hill's standard in *As Thousands Cheer*, for which her estate still receives active royalties. Born in Louisville, Kentucky, in 1854, Ms. Hill was a prodigy concert pianist who became an organist, choir leader, and teacher.
- Happy Christmas, Little Friend** 1952 w. Oscar Hammerstein II m. Richard Rodgers. This song was first published in *Life Magazine*.
- (Oh) Happy Day** 1855 w.m. traditional. See also "How Dry I Am."
- Happy Days** 1976 w.m. Norman Gimbel, Charles Fox. (TV) *Happy Days*. Henry Winkler appeared in *Happy Days*.
- Happy Days Are Here Again** 1929 w. Jack Yellen m. Milton Ager. (MF) *Chasing Rainbows*. (MF) *Rain or Shine*. (R) *Your Hit Parade*. Bessie Love, Charles Ring, and Marie Dressler appeared in *Chasing Rainbows*. Joe Cook and Tom Howard appeared in *Rain or Shine*. This song was popularly revived in 1963. Ironically, this became the theme of Franklin D. Roosevelt's New Deal effort in 1933.
- Happy Days in Dixie** 1896 m. Kerry Mills
- Happy Ending** 1933 w.m. Harry Parr-Davies. (MF) *This Week of Grace*. Gracie Fields appeared in *This Week of Grace*.
- Happy Farmer, The**, op.68, No. 10 1849 m. Robert Schumann. This melody is also known as "The Merry Peasant."
- Happy Feet** 1930 w. Jack Yellen m. Milton Ager. (MF) *King of Jazz*. Bing Crosby and Paul Whiteman appeared in *King of Jazz*.
- Happy Go Lucky Lane** 1928 w. Sam M. Lewis, Joe Young m. Joseph Meyer
- Happy Go Lucky Me** 1960 w.m. Paul Evans, Al Byron
- Happy-Go-Lucky You and Broken-Hearted Me** 1932 w.m. Jack Murray, Al Goodhart, Al Hoffman
- Happy, Happy Birthday, Baby** 1956 w.m. Margo Sylvania, Gilbert Lopez. This song was popularly revived in 1986.
- Happy Holiday** 1942 w.m. Irving Berlin. (MF) *Holiday Inn*. Fred Astaire and Bing Crosby appeared in *Holiday Inn*.
- Happy in Love** 1941 w. Jack Yellen m. Sammy Fain. (MT) *Sons o' Fun*. Carmen Miranda and Ella Logan appeared in *Sons o' Fun*.
- Happy Organ, The** 1959 w.m. Ken Wood (Walter R. Moody), David Clowney
- Happy Talk** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin and Bill Tabbert appeared in the stage production of *South*

- Pacific*. Mitzi Gaynor and Ray Walston appeared in the film production of *South Pacific*.
- Happy Time, The** 1967 w. Fred Ebb m. John Kander. (MT) *The Happy Time*. Robert Goulet appeared in *The Happy Time*.
- Happy To Keep His Dinner Warm** 1961 w.m. Frank Loesser. (MT) *How To Succeed in Business Without Really Trying*. (MF) *How To Succeed in Business Without Really Trying*. Robert Morse appeared in both the stage and film productions of *How To Succeed*.
- Happy Together** 1967 w.m. Alan Lee Gordon, Garry Bonner
- Happy Wanderer, The** 1954 Eng. w. Antonia Ridge m. Friedrich Möller
- Happy Whistler, The** 1956 w.m. Don Robertson
- Harbor Lights** 1937 w. Jimmy Kennedy m. Hugh Williams (Will Grosz). This song was popularly revived in 1950 and again in 1960.
- Harbor of Love, The** 1911 w. Earl C. Jones m. Charlotte Blake
- Hard Day's Night, A** 1964 w.m. John Lennon, Paul McCartney. (MF) *A Hard Day's Night*. (MF) *Help!* The Beatles appeared in both *A Hard Day's Night* and *Help!* Ivor Novello Award winner 1964.
- Hard Habit To Break** 1984 w.m. John Parker, Stephen Kipner
- Hard-Headed Woman** 1958 w.m. Claude de Metruis. (F) *King Creole*. Elvis Presley and Carolyn Jones appeared in *King Creole*.
- Hard Hearted Hannah (The Vamp of Savannah)** 1924 w.m. Jack Yellen, Milton Ager, Bob Bigelow, Charles Bates. (MF) *Pete Kelly's Blues*. Ella Fitzgerald and Peggy Lee appeared in *Pete Kelly's Blues*.
- (It's) Hard-Knock Life, The** 1977 w. Martin Charnin m. Charles Strouse. (MT) *Annie*. Dorothy Loudon and Andrea McArdle appeared in *Annie*.
- Hard Rain's A-Gonna Fall, A** 1963 w.m. Bob Dylan
- Hard Times Come Again No More** 1854 w.m. Stephen Collins Foster
- Hard to Get** 1955 w.m. Jack Segal. This song was introduced by Giselle Mackenzie on the dramatic television program *Justice*.
- Hard To Say I'm Sorry** 1982 w.m. Peter Cetera, David Foster
- Harden My Heart** 1984 w.m. Marvin Webster Ross
- Harding, You're the Man for Us** 1920 w.m. Al Jolson. This song was written for the Presidential campaign of Warren G. Harding in 1920.
- Hark the Herald Angels Sing** 1855 w. Charles Wesley m. Felix Mendelssohn; based on his "Festgesang" for two male choirs and brass instruments. This work was written to celebrate the 400th anniversary of Gutenberg's invention of the printing press.
- Harlem Moon** 1931 w. Mann Holiner m. Alberta Nichols. (MT) *Rhapsody in Black*.

- Harlem Nocturne** 1943 w. Dick Rogers m. Earle H. Hagen
- Harlem Shuffle** 1986 w.m. Bob Relf, Earl Nelson
- Harp That Once Thro' Tara's Halls, The** 1750 w. Thomas Moore m. traditional Irish melody, entitled "Gramachree."
- Harper Valley P.T.A.** 1968 w.m. Tom T. Hall
- Harriet** 1945 w.m. Abel Baer, Paul Cunningham. (MF) *My Pal Trigger*. Roy Rogers, Dale Evans, and Gabby Hayes appeared in *My Pal Trigger*.
- Harrigan** 1907 w.m. George M. Cohan. (MT) *Fifty Miles from Boston*. (MT) *George M!* (MF) *Yankee Doodle Dandy*. George M. Cohan appeared in *Fifty Miles from Boston*. Joel Grey and Bernadette Peters appeared in *George M!* James Cagney and Joan Leslie appeared in *Yankee Doodle Dandy*. See also Part 1, 1919.
- Harry** 1976 w.m. Catherine Howe. Ivor Novello Award winner 1975-76.
- Harry Lime Theme, The, see The Third Man Theme**
- (Theme from) Harry's Game** 1983 m. Paul Brennan. Ivor Novello Award winner 1982-83.
- Harvest of Love** 1963 w.m. Benny Hill, Tony Hatch. Ivor Novello Award winner 1963.
- Has Anybody Here Seen Kelly** 1909 w.m. C.W. Murphy, Will Letters, John Charles Moore, William C. McKenna. (MT) *The Jolly Bachelors*. Nora Bayes and Jack Norworth appeared in *The Jolly Bachelors*.
- Has Anybody Seen My Gal (Girl), see Five Foot Two, Eyes of Blue**
- Has Anybody Seen Our Ship** 1936 w.m. Noël Coward. (MT) *Tonight at 8:30* (Red Peppers) Noël Coward and Gertrude Lawrence appeared in the British production of *Tonight at 8:30*.
- Hat Me Father Wore, The** 1876 w.m. Ferguson, Daniel McCarthy
- (Theme from) Hatari** 1961 m. Henry Mancini. (F) *Hatari*.
- Hatikva** 1895 w. Naphtali Herz Imber n. anon. The words to this song were written in 1886, and in 1897. "Hatikva" was adopted as the Zionist anthem of Israel. See also "Moldau."
- Hats Off to Me** 1891 w. Edward Harrigan m. David Braham
- Haunted Ball Room** 1953 w.m. Harold Spina
- Haunted Heart** 1948 w. Howard Dietz. m. Arthur Schwartz. (MT) *Inside U.S.A.*
- Haunting Me** 1934 w. Eddie De Lange m. Joe Myrow
- Hava Nagila** 1963 w.m. Traditional Jewish song. During the black protest movement, this song was popularly adapted in 1963, with new words by Betty Comden and Adolph Green, musically adapted by Jule Styne and introduced by Lena Horne.
- Have a Drink on Me** 1936 w.m. Donegan, Buchanan
- Have a Heart** 1916 w. P.G. Wodehouse m. Jerome Kern. (MT) *Have a Heart*.
- Have a Little Faith in Me** 1930 w.m. Harry Warren, Sam Lewis, Joe Young. (MF) *Spring Is Here*. Alexander Gray and Bernice Claire appeared in *Spring Is Here*.
- Have a Smile (For Everyone You Meet)** 1918 w.m. J. Keim Brennan, Paul Cunningham, Bert L. Rule
- Have I Stayed Too Long at the Fair, see Too Long at the Fair**
- Have I the Right** 1964 w.m. Howard Blaikley
- Have I Told You Lately That I Love You** 1946 w.m. Scott Wiseman. This song was popularly revived in 1950.
- Have It Your Way** 1974 w.m. Dennis Berger. This song was written for a Burger King commercial promotion campaign. Based on Michael Schwartz's 1968 "Man's World" jingle written for a non-profit advertising campaign for the Big Brothers of America. Mr. Schwartz filed suit for \$9500.
- Have You Ever Been in Love** 1983 w.m. John Danter, Andy Hill, Pete Sinfield. Ivor Novello Award winner 1982-83.
- Have You Ever Been Lonely (Have You Ever Been Blue)** 1932 w.m. George Brown, Peter DeRose. (F) *Oklahoma Annie*. Judy Canova and John Russell appeared in *Oklahoma Annie*.
- Have You Forgotten So Soon** 1938 w. Edward Heyman, Sam Coslow m. Abner Silver
- Have You Got Any Castles, Baby** 1937 w. Johnny Mercer m. Richard A. Whiting. (MF) *Varsity Show*. Dick Powell and Ted Healy appeared in *Varsity Show*.
- Have You Heard** 1953 w. Lew Douglas m. Frank Lavere, Leroy W. Rodde
- Have You Met Miss Jones** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *I'd Rather Be Right*. (MT) *All Clear*. (MF) *Gentlemen Marry Brunettes*. George M. Cohan and Joy Hodges appeared in *I'd Rather Be Right*. Jane Russell and Rudy Vallee appeared in *Gentlemen Marry Brunettes*.
- Have You Never Been Mellow** 1975 w.m. John Farrar
- Have Yourself a Merry Little Christmas** 1944 w.m. Hugh Martin, Ralph Blane. (MT) *The 1940's Radio Hour*. (MF) *Meet Me in St. Louis*. Judy Garland, Margaret O'Brien, and Mary Astor appeared in *Meet Me in St. Louis*.
- (Theme from) Hawaii Five-O** 1969 w.m. Mort Stevens. (TV) *Hawaii Five-O*.
- Hawaiian Butterfly** 1917 w. George A. Little m. Billy Baskette, Joseph H. Santley. (MT) *Bubbly*. Teddie Gerrard appeared in *Bubbly*.
- Hawaiian Eye** 1959 w.m. Jerry Livingston, Mack David
- Hawaiian War Chant** 1936 Eng.w. Ralph Freed m. John Noble, Leleiohaku, based on a traditional Hawaiian song. (MF) *It's a Date*. (MF) *Song of the Islands*. Deanna Durbin appeared in *It's a Date*. Victor Mature and Betty Grable appeared in *Song of the Islands*.
- Hawaiian Wedding Song, The** 1926 Hawaiian w. Charles E. King Eng.w. Al Hoffman, Dick Manning m. Charles E. King. The original Hawaiian song was titled "KaKali Nei Au," and recorded in 1951 by Bing Crosby with the title "Here Ends the Rainbow." This song was popularly adapted in 1958 with new lyrics.
- Hazel Dell, The** 1853 w.m. Wurzel (George Frederick Root)
- He** 1955 w. Richard Mullan m. Jack Richards
- He Ain't Heavy . . . He's My Brother** 1969 w.m. Bob Russell, Bobby Scott

- He Brought Home Another** 1896 w.m. Paul Dresser
- He Don't Love You Like I Love You** 1975 w.m. Curtis Mayfield, Calvin Carter
- He Fought for a Cause He Thought Was Right** 1896 w.m. Paul Dresser
- He Goes to Church on Sunday** 1907 w. Vincent P. Bryan m. E. Ray Goetz. (MT) *The Orchid*.
- He Got You** 1982 w.m. Ralph Murphy, Bobby Wood
- He Is an Englishman** 1878 w. William S. Gilbert m. Arthur Sullivan. From the operetta *H.M.S. Pinafore*.
- He May Be Old, But He's Got Young Ideas** 1916 w.m. Howard Johnson, Alex Gerber, Harry Jentes
- He Needs Me** 1955 w.m. Arthur Hamilton. (MF) *Pete Kelly's Blues*. Peggy Lee appeared in *Pete Kelly's Blues*.
- He Walked Right In, Turned Around and Walked Right Out Again** 1906 w. Edward Rose m. Maxwell Silver
- He Walks with Me**, see **In the Garden**
- He Was Beautiful** 1980 w.m. Cleo Laine. Ivor Novello Award winner 1979-80.
- He Wears a Pair of Silver Wings** 1942 w.m. Eric Maschwitz, Michael Carr
- He Who His Country's Liv'ry Wears** 1803 w. William Dunlap m. Victor Pellesier. (MT) *The Glory of Columbia, Her Yeomanry*.
- Head Low** 1929 w. Willard Robison m. Frank Skinner
- Head Over Heels** 1986 w.m. Roland Orzabal, Curt Smith
- Head Over Heels in Love** 1937 w.m. Harry Revel, Mack Gordon. (MF) *Head Over Heels*. Jessie Matthews appeared in *Head Over Heels*.
- Headache Tomorrow, A (Or a Heartache Tonight)** 1981 w.m. Chuck Rains
- Headed for Heartache** 1982 w.m. Kent Blazy, Jim Dowell
- Headin' for Louisville** 1925 w. B.G. DeSylva m. Joseph Meyer
- Hear Dem Bells** 1880 w.m. D.S. McCosh
- (You've Got to Have) Heart** 1955 w.m. Richard Adler, Jerry Ross. (MT) *Damn Yankees*. (MF) *Damn Yankees*. (F) *Only When I Laugh*. Gwen Verdon appeared in both the stage and film productions of *Damn Yankees*. Marsha Mason and James Coco appeared in *Only When I Laugh*. This song was popularly revived in 1981.
- Heart and Soul** 1938 w. Frank Loesser m. Hoagy Carmichael. (MF) *A Song Is Born*. Danny Kaye and Virginia Mayo appeared in *A Song Is Born*.
- Heart and Soul** 1984 w.m. Mike Chapman, Nicky Chinn
- Heart Attack** 1982 w.m. Paul Bliss, Stephen Kipner
- Heart Bow'd Down, The** 1843 w. Alfred Bunn m. Michael William Balfe. From the opera *The Bohemian Girl*.
- Heart Full of Soul** 1965 w.m. Graham Gouldman
- Heart of a Fool, The** 1954 w. Hal David m. Frank Weldon
- Heart of a Man, The** 1959 w.m. Peggy Cochrane, Paddy Roberts. (MF) *The Heart of a Man*. Frankie Vaughan and Anne Heywood appeared in *The Heart of a Man*.
- Heart of a Rose** 1918 w.m. Horatio Nicholls, Worton David
- Heart of a Teenage Girl** 1960 w.m. Bill Crompton, Morgan Jones
- Heart of Glass** 1979 w.m. Deborah Harry, Christopher Stein
- Heart of Gold** 1972 w.m. Neil Young
- Heart of Mine** 1980 w.m. Mike Foster
- Heart of My Heart**, see **The Gang That Sang Heart of My Heart**
- Heart of My Heart (I Love You)**, or, **The Story of the Rose** 1899 w. "Alice" m. Andrew Mack
- Heart of Oak** 1759 w. David Garrick m. William Boyce. This song appeared in the pantomime production *Harlequin's Invasion* in London, in 1759. It later served as inspiration for "The Liberty Song" in 1768.
- Heart of Rock and Roll** 1984 w.m. John Colla, Huey Lewis
- Heart of the Night** 1979 w.m. Norman Paul Cotton
- Heart of the Night** 1983 w.m. John Bettis, Michael Clark
- Heart on My Sleeve** 1977 w.m. Benny Gallagher, Graham Lyle. Ivor Novello Award winner 1976-77.
- Heart to Heart** 1983 w.m. David Foster, Kenny Loggins, Michael McDonald
- Heartaches** 1931 w. John Klenner m. Al Hoffman. This song was popularly revived in 1947.
- Heartaches By the Number** 1959 w.m. Harlan Howard
- Heartbeat—It's a Lovebeat** 1973 w.m. William G. Hudspeth, Michael Kennedy
- Heartbreak Express** 1982 w.m. Dolly Parton
- Heartbreak Hotel** 1956 w.m. Mae Boren Axton, Tommy Durden, Elvis Presley
- Heartbreaker** 1978 w.m. Carole Bayer Sager, David Wolfert
- Heartbreaker** 1982 w.m. Barry Gibb, Maurice Gibb, Robin Gibb. Ivor Novello Award winner 1982-83.
- Heartlight** 1982 w.m. Burt Bacharach, Neil Diamond, Carole Bayer Sager
- Hearts** 1981 w.m. Jesse Barish
- Hearts and Flowers** 1899 w. Mary D. Brine m. Theodore Moses Tobani, based on Alphonse Czibulka's "Wintermärchen (Winter Story)" of 1891. See also Part 1, 1914.
- Hearts of Stone** 1955 w.m. Rudy Jackson, Edward Ray
- Heat Is On, The** 1985 w.m. Harold Faltermeyer, Keith Forsey
- Heat of the Moment** 1982 w.m. John Wetton, Geoffrey Downes
- Heat Wave** 1933 w.m. Irving Berlin. (MT) *As Thousands Cheer*. (MF) *Alexander's Ragtime Band*. (MF) *Thousands Cheer*. (MF) *Blue Skies*. (MF) *There's No Business Like Show Business*. Ethel Waters and Marilyn Miller appeared in *As Thousands Cheer*. Tyrone Power appeared in *Alexander's Ragtime Band*. Kathryn Grayson and Gene Kelly appeared in *As Thousands Cheer*. Bing Crosby and Fred Astaire appeared in *Blue Skies*. Ethel Merman and Marilyn Monroe appeared in *There's No Business Like Show Business*.
- (Love Is Like a) Heat Wave** 1963 w.m. Eddie Holland,

## HEATHER ON THE HILL, THE

- Brian Holland, Lamont Dozier. This song was popularly revived in 1975.
- Heather on the Hill, The** 1947 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Brigadoon*. (MF) *Brigadoon*. David Brooks and Marion Bell appeared in the stage production of *Brigadoon*. Gene Kelly and Cyd Charisse appeared in the film production of *Brigadoon*.
- Heaven** 1985 w.m. Bryan Adams, Jim Vallance
- Heaven Can Wait** 1939 w.m. Edgar De Lange, Jimmy Van Heusen
- Heav'n, Heav'n, see I Got Shoes**
- Heaven Help Us All** 1970 w.m. Ronald Miller
- Heaven Knows** 1979 w.m. Peter Bellotte, Giorgio Moroder, Donna Summer, Gregg Mathieson
- Heaven Must Be Missing an Angel** 1976 w.m. Kenny St. Lewis, Frederick Perren
- Heaven Must Have Sent You** 1979 w.m. Lamont Dozier, Brian Holland, Eddie Holland
- Heaven on Earth** 1926 w. Ira Gershwin, Howard Dietz m. George Gershwin. (MT) *Oh, Kay!*
- Heaven on the Seventh Floor** 1977 w.m. Dominique Bugatti, Frank Musker. Ivor Novello Award winner 1977-78.
- Heaven Will Protect the Working Girl** 1909 w. Edgar Smith m. A. Baldwin Sloane. (MT) *Tillie's Nightmare*. This song was popularly performed by Marie Dressler.
- He'd Have To Get Under, Get Out and Get Under, To Fix Up His Automobile, see Get Out and Get Under**
- Heebie Jeebies** 1926 w.m. Boyd Atkins
- Heed the Call** 1970 w.m. Kin Vassy
- Heidelberg Stein Song** 1902 w. Frank Pixley m. Gustav Luders. (MT) *The Prince of Pilsen*.
- Heigh-Ho** 1937 w. Larry Morey m. Frank Churchill. (MF) *Snow White and the Seven Dwarfs*.
- Heigh-Ho Everybody, Heigh-Ho** 1929 w.m. Harry Woods. (MF) *The Vagabond Lover*. Rudy Vallee and Sally Blane appeared in *The Vagabond Lover*.
- Helen Wheels** 1973 w.m. Paul McCartney, Linda McCartney
- He'll Have To Go** 1960 w.m. Joe Allison, Audrey Allison
- Hello** 1984 w.m. Lionel Richie
- Hello, Aloha! How Are You?** 1926 w. L. Wolfe Gilbert m. Abel Baer
- Hello, Bluebird** 1926 w.m. Cliff Friend
- Hello, Central, Give Me Heaven** 1901 w.m. Charles K. Harris
- Hello, Central, Give Me No Man's Land** 1918 w. Sam M. Lewis, Joe Young m. Jean Schwartz. (MT) *Sinbad*. Al Jolson appeared in *Sinbad*.
- Hello Dolly** 1964 w.m. Jerry Herman. (MT) *Hello, Dolly!* (MT) *Jerry's Girls*. (MF) *Hello, Dolly!* Carol Channing appeared in the stage production of *Hello, Dolly!* Dorothy Loudon, Chita Rivera and Leslie Uggams appeared in *Jerry's Girls*. Barbra Streisand appeared in the film production of *Hello, Dolly!* Grammy Award winner 1964. Based on Mack David's "Sunflower" of 1948. More than half a million dol-

## HER EYES DON'T SHINE LIKE DIAMONDS

- lars was awarded to Mr. David for this note-for-note copyright infringement, though Mr. Herman was to retain legal authorship of the song.
- Hello Frisco Hello** 1915 w. Gene Buck m. Louis A. Hirsch. (MT) *Ziegfeld Follies of 1915*. (MF) *Wharf Angel*. Dorothy Dell and Preston Foster appeared in *Wharf Angel*.
- Hello Goodbye** 1968 w.m. John Lennon, Paul McCartney. Ivor Novello Award winner 1967-68.
- Hello, Hawaii, How Are You** 1915 w. Bert Kalmar, Edgar Leslie m. Jean Schwartz
- Hello, Hello There** 1956 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Bells Are Ringing*. (MF) *Bells Are Ringing*. Judy Holliday appeared in both the stage and film productions of *Bells Are Ringing*.
- Hello, Hello, Who's Your Lady Friend** 1914 w.m. Worton David, Bert Lee, Harry Fragson. (MF) *The Story of Vernon and Irene Castle*. Ginger Rogers and Fred Astaire appeared in *The Story of Vernon and Irene Castle*.
- Hello, I Love You (Won't You Tell Me Your Name)** 1968 w.m. John Densmore, Robert Krieger, Raymond Manzarek, James Morrison
- Hello It's Me** 1973 w.m. Todd Rundgren
- Hello Little Girl** 1963 w.m. John Lennon, Paul McCartney
- Hello! Ma Baby** 1889 w.m. Ida Emerson, Joseph E. Howard
- Hello Mudduh, Hello Faddah** 1963 w.m. Alan Sherman. This parody is based on Ponchielli's "Dance of the Hours," from Act III of *La Gioconda*, written in 1876.
- Hello, My Lover, Goodbye** 1931 w. Edward Heyman m. John Green. (MT) *Here Goes the Bride*.
- Hello Swanee, Hello** 1926 w.m. Sam Coslow, Addy Britt
- Hello Twelve, Hello Thirteen, Hello Love,** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.
- Hello Young Lovers** 1951 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The King and I*. (MF) *The King and I*. Yul Brynner and Gertrude Lawrence appeared in the stage production of *The King and I*. Yul Brynner and Deborah Kerr appeared in the film production of *The King and I*.
- Help!** 1965 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. (MF) *Help!*. The Beatles appeared in *Help!* Ivor Novello Award winner 1965.
- Help Me Make It Through the Night** 1971 w.m. Kris Kristofferson, Fred Foster. Grammy Award winner 1971. This song was popularly revived in 1980.
- Help Me Rhonda** 1965 w.m. Brian Wilson. This song was popularly revived in 1975.
- Help Yourself** 1968 w.m. C. Donida, Jack Fishman, Mongol
- Helter Skelter** 1968 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- Her Bright Smile Haunts Me Still** 1868 w. J.E. Carpenter m. W.T. Wrighton
- Her Eyes Don't Shine Like Diamonds** 1894 w.m. Dave Marion

## HER GOLDEN HAIR

- Her Golden Hair Was Hanging Down Her Back**, *see And Her Golden Hair Was Hanging Down Her Back*
- Her Name Is Mary** 1933 w.m. Bruce Sievier, Harold Ramsey
- Her Town Too** 1981 w.m. James Taylor, Robert Wachtel
- Here** 1954 w.m. Dorcas Cochran, Harold Grant. Based on Verdi's soprano aria "Caro Nome," from the opera *Rigoletto*.
- Here Am I** 1929 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Sweet Adeline*. (MF) *Sweet Adeline*. Irene Dunne and Donald Woods appeared in the film production of *Sweet Adeline*.
- Here Am I—Broken Hearted** 1927 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Artists and Models* (1927). (MF) *The Best Things in Life Are Free*. Ernest Borgnine, Gordon MacRae, and Dan Dailey appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. This song was popularly revived in 1951.
- Here Come the British (Bang! Bang!)** 1934 w. John Mercer m. Bernard Hanighan
- Here Come the Waves** 1944 w.m. Johnny Mercer, Harold Arlen. (MF) *Here Come the Waves*. Bing Crosby and Betty Hutton appeared in *Here Come the Waves*.
- (Lookie, Lookie, Lookie) Here Comes Cookie** 1935 w.m. Mack Gordon, Harry Revel. (MF) *Love in Bloom*. George Burns and Gracie Allen appeared in *Love in Bloom*.
- Here Comes Heaven Again** 1945 w. Harold Adamson m. Jimmy McHugh. (MF) *Doll Face*. (MF) *Come Back to Me*. Vivian Blaine and Perry Como appeared in *Doll Face*.
- Here Comes My Daddy Now—Oh Pop—Oh Pop—Oh Pop** 1912 w. L. Wolfe Gilbert m. Lewis F. Muir.
- Here Comes Peter Cottontail**, *see Peter Cottontail*
- Here Comes Santa Claus** 1947 w.m. Gene Autry, Oakley Haldeman
- Here Comes Summer** 1959 w.m. Jerry Keller
- Here Comes the Rain Again** 1984 w.m. Annie Lennox, Dave Stewart
- Here Comes the Showboat** 1927 w. Billy Rose m. Maceo Pinkard. (MT) *Africana*. (MF) *Show Boat*. Alma Rubens, Otis Harlan, and Laura LaPlante appeared in *Show Boat*.
- Here Comes the Sun** 1971 w.m. George Harrison
- Here I Am (Come and Take Me)** 1973 w.m. Al Green, Mabon Hodges
- Here I Am (Just When I Thought I Was Over You)** 1981 w.m. Norman Sallit
- Here I Go Again** 1964 w.m. Mort Shuman, Clive Westlake
- Here I'll Stay** 1948 w. Alan Jay Lerner m. Kurt Weill. (MT) *Love Life*. Nanette Fabray and Ray Middleton appeared in *Love Life*.
- Here in My Arms** 1925 w. Lorenz Hart m. Richard Rodgers. (MT) *Dearest Enemy*. (MT) *Lido Lady*. (MF) *Tea for Two*. Helen Hart and Charles Purcell appeared in *Dearest Enemy*. Phyllis Dave and Jack Hulbert appeared in *Lido Lady*. Doris Day, Gordon MacRae, and Eve Arden appeared in *Tea for Two*, based on *No, No, Nanette*.

## HE'S GOT THE WHOLE WORLD . . .

- Here in My Heart** 1952 w.m. Pat Genaro, Lou Levinson, Bill Borrelli
- Here It Comes Again** 1965 w.m. Barry Mason, Les Reed
- Here Lies Love** 1933 w.m. Leo Robin, Ralph Rainger. (MF) *The Big Broadcast*. Bing Crosby and Kate Smith appeared in *The Big Broadcast*.
- Here, There and Everywhere** 1966 w.m. John Lennon, Paul McCartney
- Here We Are** 1929 w. Gus Kahn m. Harry Warren
- Here We Are, Here We Are, Here We Are Again** 1914 w.m. Charles Knight, Kenneth Lyle
- Here We Go Round the Mulberry Bush**, *see The Mulberry Bush*
- Here You Come Again** 1977 w.m. Barry Mann, Cynthia Weil. (MT) *Dancin'*
- Here's That Rainy Day** 1953 w. Johnny Burke m. Jimmy Van Heusen (MT) *Carnival in Flanders*.
- Here's to Love** 1912 w.m. Paul Rubens, Arthur Wimperis. (MT) *The Sunshine Girl*.
- Here's to Romance** 1935 w. Herb Magidson m. Con Conrad. (F) *Here's to Romance*. Nino Martini and Genevieve Tobin appeared in *Here's to Romance*.
- Here's to the Next Time** 1932 w.m. Henry Hall
- Here's to Us** 1962 w. Carolyn Leigh m. Cy Coleman. (MT) *Little Me*. Sid Caesar appeared in *Little Me*.
- Hernando's Hideaway** 1954 w.m. Richard Adler, Jerry Ross. (MT) *The Pajama Game*. (MF) *The Pajama Game*. Doris Day and John Raitt appeared in the film production of *The Pajama Game*.
- He's a Cousin of Mine** 1906 w. Cecil Mack m. Chris Smith, Silvio Hein. (MT) *Marrying Mary*.
- He's a Devil in His Own Home Town** 1914 w. Grant Clarke, Irving Berlin m. Irving Berlin
- He's a Gypsy from Poughkeepsie** 1937 w.m. Bud Green, Emery Deutsch
- He's a Humdinger** 1934 w.m. Maurice Sigler, Al Goodhart, Al Hoffman
- He's a Rag Picker** 1914 w.m. Irving Berlin. (MT) *5064 Gerard*. Jack Morrison and Jack Norworth appeared in *5064 Gerard*.
- He's a Real Gone Guy** 1947 w.m. Nellie Lutcher
- He's a Rebel** 1962 w.m. Gene Pitney
- He's a Right Guy** 1942 w.m. Cole Porter. (MT) *Something for the Boys*. (MF) *Something for the Boys*. Ethel Merman, Paula Laurence and Betty Bruce appeared in the stage production of *Something for the Boys*. Carmen Miranda, Phil Silvers and Perry Como appeared in the film production of *Something for the Boys*.
- He's a Tramp** 1952 w.m. Peggy Lee, Sonny Burke. (MF) *Lady and the Tramp*.
- He's Dead But He Won't Lie Down** 1932 w.m. Will E. Haines, Maurice Beresford, James Harper
- He's Funny That Way**, *see She's Funny That Way*
- He's Got the Whole World in His Hand (Hands)** 1927

- w.m. Based on a traditional black American spiritual. This song was popularly revived in 1958.
- He's Me Pal** 1905 w. Vincent P. Bryan m. Gus Edwards
- He's My Guy** 1942 w.m. Don Raye, Gene De Paul. (F) *Who Done It?* (MF) *Follow the Band*. (MF) *Hi' Ya Chum*. Bud Abbott and Lou Costello appeared in *Who Done It?* Leon Errol and Skinny Ennis appeared in *Follow the Band*. The Ritz Brothers and Jane Frazee appeared in *Hi' Ya Chum*.
- He's 1-A in the Army** (and A-1 in My Heart) 1941 w.m. Redd Evans
- He's Our Al** 1928 w.m. Albert Von Titzer, A. Seymour Brown. This song was written for the 1928 Presidential campaign of Al Smith.
- He's So Fine** 1963 w.m. Ronald Mack. See also "My Sweet Lord."
- He's So Shy** 1980 w.m. Tom Snow, Cynthia Weil
- He's the Wizard** 1975 w.m. Charlie Smalls. (MT) *The Wiz*. (MF) *The Wiz*. Stephanie Mills, Mabel King, and Tiger Haynes appeared in the stage production of *The Wiz*. Diana Ross appeared in the film production of *The Wiz*.
- Hev Yew Gotta Lought, Boy?** 1966 w.m. Allan Smethurst. Ivor Novello Award winner 1966.
- Hey-Ba-Ba-Re-Bop** 1945 w.m. Lionel Hampton, Curley Hamner, Gladys Hampton
- Hey, Babe, Hey** (I'm Nuts About You) 1936 w.m. Cole Porter. (MF) *Born To Dance*. Eleanor Powell appeared in *Born To Dance*.
- Hey Baby** 1962 w.m. Margaret Cobb, Bruce Channel. This song was popularly revived in 1982.
- Hey Big Spender**, see **Big Spender**
- Hey, Diddle, Diddle**, see **Mother Goose's Melodies**
- Hey Good Lookin'** 1951 w.m. Hank Williams
- Hey Gypsy** (Play Gypsy) (Komm Tzizany) 1926 w.m. Emerich Kalman, Clifford Grey, "N. Foley." (MT) *Countess Maritza*. John Garrick appeared in the British production of *Countess Maritza*.
- Hey Jealous Lover** 1956 w.m. Sammy Cahn, Kay Twomey, Bee Walker
- Hey Jude** 1968 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1968-69.
- Hey Little Hen** 1941 w.m. Ralph Butler, Noel Gay
- Hey Look Me Over** 1960 w. Carolyn Leigh m. Cy Coleman. (MT) *Wildcat*.
- Hey Mister Banjo** 1955 w.m. Freddy Morgan, Norman Malkin
- Hey Paula** 1963 w.m. Ray Hildebrand
- Hey, Rube!** 1891 w.J. Sherrie Matthews m. Harry Bulger
- Hey There** 1954 w.m. Richard Adler, Jerry Ross. (MT) *The Pajama Game*. (MF) *The Pajama Game*. Doris Day and John Raitt appeared in the film production of *The Pajama Game*.
- Hey There, Good Times** 1977 w. Michael Stewart m. Cy Coleman. (MT) *I Love My Wife*.
- Hey Won't You Play Another Somebody Done Somebody Wrong Song**, see **Another Somebody Done Somebody Wrong Song**
- Hey Young Fella Close Your Old Umbrella** 1933 w. Dorothy Fields m. Jimmy McHugh. (MT) *Radio City Music Hall's First New York Production*.
- Hi-Diddle-Dee-Dee** (An Actor's Life for Me) 1940 w.m. Ned Washington, Leigh Harline. (MF) *Pinocchio*.
- Hi-Diddle-Diddle** 1926 w.m. Carleton A. Coon, Hal Keidel
- Hi Ho the Merry-O** (A-Hunting We Will Go), see **Hunt Theme**
- Hi Lili Hi Lo** 1952 w. Helen Deutsch m. Bronislaw Kaper. (F) *Lili*. Leslie Caron appeared in *Lili*.
- Hi Neighbor** 1941 w.m. Jack Owens. (MF) *San Antonio Rose*. (MF) *Hi Neighbor*. Jane Frazee and Robert Paige appeared in *San Antonio Rose*. John Archer and Jean Parker appeared in *Hi Neighbor*.
- Hi Tiddlely Hi Ti Island** 1937 w.m. Ralph Stanley, Leslie Alley
- Hiawatha** 1901 w. James O'Dea m. Neil Moret. The words to this song were added in 1903.
- Hiawatha's Melody of Love** 1920 w. Alfred Bryan, Artie Mehlinger m. George W. Meyer
- Hic, Haec, Hoc** 1963 w. Sidney Michaels m. Mark Sandrich, Jr. (MT) *Ben Franklin in Paris*.
- Hickory, Dickory, Dock**, see **Mother Goose's Melodies**
- Hide Thou Me** 1880 w. Frances Jane Crosby (Mrs. Alexander Van Alstyne) m. Reverend Robert Lowry
- Hideaway** 1966 w.m. Howard Blaikley
- Hiding in Thee** 1877 w. William O. Cushing m. Ira David Sankey
- High and the Mighty, The** 1954 w. Ned Washington m. Dimitri Tiomkin. (F) *The High and the Mighty*. John Wayne appeared in *The High and the Mighty*.
- High Barbaree** 1801 w.m. Charles Dibdin. Charles Dibdin was employed as full-time songwriter by the British Navy and was officially "song writer for the Royal Navy." The song narrates how the "Prince of Luther," a British vessel, defeated the Barbary pirates.
- High Class Baby** 1958 w.m. Ian Samwell
- High Heel Sneakers** 1964 w.m. Robert Higginbotham
- High Hopes** 1959 w. Sammy Cahn m. Jimmy Van Heusen. (F) *Hole in the Head*. Frank Sinatra and Edward G. Robinson appeared in *Hole in the Head*. Academy Award winner 1959.
- (Theme from) **High Noon** (Do Not Forsake Me, Oh My Darling) 1952 w. Ned Washington m. Dimitri Tiomkin. (F) *High Noon*. Gary Cooper and Grace Kelly appeared in *High Noon*.
- High on a Windy Hill** 1941 w.m. Alex C. Kramer, Joan Whitney
- High on You** 1985 w.m. Frankie Sullivan
- High School Cadets** 1891 m. John Philip Sousa
- High Society** (March) 1901 w.m. Walter Melrose, Porter Steele. This song was popularly revived in 1936.
- High Upon a Hill Top** 1928 w.m. Abel Baer, Ivan Campbell, George Whiting
- High, Wide and Handsome** 1937 w. Oscar Hammerstein

- Il m. Jerome Kern. (MF) *High, Wide and Handsome*. Irene Dunne, Randolph Scott, and Dorothy Lamour appeared in *High, Wide and Handsome*.
- (Your Love Has Lifted Me) Higher and Higher** 1977 w.m. Carl Smith, Gary Jackson, Raynard Miner
- Higher Ground** 1973 w.m. Stevie Wonder
- Higher Love** 1986 w.m. Will Jennings, Steve Winwood. Grammy Award winner 1986.
- Highway Patrol** 1956 w.m. Ray Llewellyn
- Highwayman** 1985 w.m. Jimmy L. Webb. Grammy Award winner 1985.
- Hills of Home, The** 1925 w. Floride Calhoun m. Oscar J. Fox
- Hills of Old Wyomin', The** 1936 w.m. Leo Robin, Ralph Rainger, Earl Robinson. (MF) *Palm Springs*. (F) *Song of Old Wyoming*. Frances Langford and Smith Ballew appeared in *Palm Springs*. Eddie Dean and Jennifer Holt appeared in *Song of Old Wyoming*.
- Hindustan** 1918 w.m. Oliver G. Wallace, Harold Weeks. (MT) *Joy Bells*.
- Hinky Dinky Parlay Voo**, or, **Mad'moiselle from Armentières** 1918 w. anon.; possibly Edward Rowland m. anon.; possibly Gitz, Rice. Popular World War I song.
- (What Has Become of) Hinky Dinky Parlay Voo** 1924 w.m. Al Dubin, Jimmy McHugh, Irving Mills, Irwin Dash. (MF) *The Cockeyed World*. Joe E. Brown and Stuart Erwin appeared in *The Cockeyed World*.
- Hippopotamus Song, The**, or, **Mud, Glorious Mud** 1952 w. David Ormont, Henry H. Tobias
- His Last Thoughts Were of You** 1894 w. Edward B. Marks m. Joseph W. Stern
- (And) His Rocking Horse Ran Away** 1944 w.m. Jimmy Van Heusen, Johnny Burke. (MF) *And the Angels Sing*. Betty Hutton and Fred MacMurray appeared in *And the Angels Sing*.
- Hit and Miss** 1960 w.m. John Barry. Ivor Novello Award winner 1960.
- Hit the Road Jack** 1961 w.m. Percy Mayfield. Grammy Award winner 1961.
- Hit the Road to Dreamland** 1943 w. Johnny Mercer m. Harold Arlen. (MF) *Star Spangled Rhythm*. (MF) *That Certain Feeling*. Bing Crosby, Mary Martin, Fred MacMurray, and Dick Powell appeared in *Star Spangled Rhythm*. Bob Hope and Eva Marie Saint appeared in *That Certain Feeling*.
- Hitchy-Koo** 1912 w. L. Wolfe Gilbert m. Lewis F. Muir, Maurice Abrahams. (MT) *Hullo Ragtime*. Lew Hearn and Shirley Kellogg appeared in *Hullo Ragtime*.
- Hither Dear Husband**, see **The Beggar's Opera**
- Hitting the Bottle** 1930 w. Ted Koehler m. Harold Arlen. (MT) *Earl Carroll's Vanities of 1930*. Jack Benny and Patsy Kelly appeared in *Earl Carroll's Vanities of 1930*.
- Ho! Ho! Ha! Ha! Me Too**, see **Me Too**
- Ho Hum** 1931 w.m. Edward Heyman, Dana Suesse. (MF) *Monkey Business*. The Marx Brothers and Thelma Todd appeared in *Monkey Business*.
- Hoch, Caroline** 1932 w. R.P. Weston, Bert Lee m. Jack Waller, Joseph Tunbridge. (MT) *Tell Her the Truth*. Lillian Emerson and John Sheehan, Jr. appeared in *Tell Her the Truth*.
- Hocus Pocus** 1973 w.m. Jan Akkerman, Thys Van Leer
- Hold Back the Dawn** 1944 w.m. Hedley Grey
- Hold 'Em Joe** 1954 w.m. Harry Thomas. (MT) *John Murray Anderson's Almanac*. Harry Belafonte appeared in *John Murray Anderson's Almanac*.
- Hold Me** 1920 w.m. Art Hickman, Ben Black. (MT) *Ziegfeld Follies of 1920*.
- Hold Me** 1933 w.m. Jack Little, David Oppenheim, Ira Schuster
- Hold Me** 1982 w.m. Christie McVie, Robin Patton
- Hold Me** 1985 w.m. Linda Creed
- Hold Me, Hold Me, Hold Me** 1951 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Two on the Isle*.
- Hold Me Now** 1984 w.m. Tom Bailey, Alannah Currie, Joe Leeway
- Hold Me, Thrill Me, Kiss Me** 1952 w.m. Harry Noble
- Hold Me Tight** 1968 w.m. Johnny Nash
- Hold My Hand** 1934 w.m. Jack Yellen, Irving Caesar, Ray Henderson. (MF) *George White's Scandals*. Rudy Vallee, Jimmy Durante, and Alice Faye appeared in *George White's Scandals*.
- Hold My Hand** 1950 w.m. Jack Lawrence, Richard Meyers. (MF) *Susan Slept Here*. Debbie Reynolds and Dick Powell appeared in *Susan Slept Here*. This song was popularly revived in 1954.
- Hold On** 1986 w.m. Rosanne Cash
- Hold On to My Love** 1980 w.m. Robin Gibb, Derek Weaver
- Hold Tight—Hold Tight** 1939 w.m. L. Ware, L. Kent, J. Brandow, E. Robinson, W. Spotswood
- Hold Your Hand Out Naughty Boy** 1914 w.m. C.W. Murphy, Worton David
- Holding Back the Years** 1986 w.m. Mick Hucknall, Neil Moss
- Hole in the Ground** 1962 w.m. Ted Dicks, Myles Rudge
- Holiday for Strings** 1944 m. David Rose. (MF) *Ladies' Man*. (F) *The Unfinished Dance*. Eddie Bracken, Cass Daley, and Virginia Weekes appeared in *Ladies' Man*. Margaret O'Brien, Cyd Charisse, and Danny Thomas appeared in *The Unfinished Dance*.
- Holly Holy** 1970 w.m. Neil Diamond
- Hollyhock** 1927 w.m. Billy Mayerl
- Holy City, The** 1892 w. Frederick Edward Weatherly m. Stephen Adams (Michael Maybrick)
- Holy Cow** 1966 w.m. A. Toussaint
- Holy! Holy! Lord God Almighty** 1861 w. Reginald Heber m. from the hymn "Nicaea" by John Bacchus Dykes
- Home** 1931 w.m. Harry Clarkson, Peter Van Steeden, Jeff Clarkson. (MF) *Moonlight and Cactus*. The Andrews Sisters and Leo Carrillo appeared in *Moonlight and Cactus*.
- Home** 1975 w.m. Charlie Smalls. (MT) *The Wiz*. (MF) *The Wiz*. Stephanie Mills, Ted Ross, and Mabel King appeared

## HOME AGAIN

- in the stage production of *The Wiz*. Diana Ross and Mabel King appeared in the film production of *The Wiz*.
- Home Again** 1851 w.m. Marshall S. Pike
- Home Again** 1959 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiorello!*
- Home Again Blues** 1920 w.m. Harry Akst, Irving Berlin
- Home and Dry** 1979 w.m. Gerry Rafferty
- Home Cooking** 1950 w.m. Ray Evans, Jay Livingston. (MF) *Fancy Pants*. Bob Hope and Lucille Ball appeared in *Fancy Pants*.
- (There's No Place Like) Home for the Holidays** 1954 w. Al Stillman m. Robert Allen
- Home in Pasadena**, *see Pasadena*
- Home Lovin' Man** 1971 w.m. Tony Macaulay, Roger Greenaway. Ivor Novello Award winner 1970-71.
- Home on the Range**, or, **Oh, Give Me a Home Where the Buffalo Roam** c.1873 w. possibly Brewster Higley m. possibly Dan Kelly. (F) *The Fighting Coast Guard*. Brian Donlevy and Forrest Tucker appeared in *The Fighting Coast Guard*. The official Kansas state song. The original title to this song was "My Western Home." First popularized by John A. Lomax and David Guion, this song was years later to become the favorite of President Franklin D. Roosevelt.
- Home Sweet Heaven** 1964 w.m. Hugh Martin, Timothy Gray. (MT) *High Spirits*.
- Home Sweet Home** 1823 w. John Howard Payne m. based on "Sicilian Air"; arr. Sir Henry Rowley Bishop. From the English opera *Clari, or, The Maid of Milan*. This song was later to appear in the lesson scene of Rossini's *Barber of Seville*. Sadly, Payne was to be denied authorship and royalty to this song, and had no home or income for most of his last years. This song became a favorite encore number for singer Jenny Lind to perform.
- Home Town** 1937 w.m. Jimmy Kennedy, Michael Carr. (MT) *London Rhapsody*.
- Homecoming Waltz, The** 1943 w.m. Bob Musel, Ray Sonin Reginald Connelly
- Homesick** 1923 w.m. Irving Berlin
- Homesick—That's All** 1945 w.m. Gordon Jenkins
- Homeward Bound** 1966 w.m. Paul Simon
- Homework** 1949 w.m. Irving Berlin. (MT) *Miss Liberty*.
- Homing** 1917 w. Arthur L. Salmon m. Teresa del Riego
- Homing Waltz, The** 1952 w.m. Tommie Connor, Michael Reine
- Honest and Truly** 1924 w.m. Fred Rose; revised Leo Wood (1946)
- Honesty** 1979 w.m. Billy Joel
- Honey** 1928 w.m. Seymour Simons, Haven Gillespie, Richard A. Whiting. (MF) *Her Highness and the Bellboy*.
- Honey** 1968 w.m. Bobby Russell
- Honey—Babe** 1954 w. Paul Francis Webster m. Max Steiner. (F) *Battle Cry*. The words are based on a traditional folksong.
- Honey Boy** 1907 w. Jack Norworth m. Albert Von Tilzer

## HORRAY FOR LOVE

- Honey Bun** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- Honey-Love** 1911 w. Jack Drislane m. George W. Meyer
- Honey That I Love So Well** 1898 w.m. Harry Freeman
- Honeycomb** 1954 w.m. Bob Merrill. This song was popularly revived in 1957.
- Honeymoon** 1908 w. Frank Adams, Will Hough m. Joseph Howard
- Honeymoon, The (March)** 1894 m. George Rosey (George M. Rosenberg)
- Honeymoon Is Over, The** 1967 w. Tom Jones m. Harvey Schmidt. (MT) *I Do! I Do!*
- Honeysuckle and the Bee, The** 1901 w.m. Albert Fitz, William Penn. (F) *I'll Be Your Sweetheart*.
- Honeysuckle Rose** 1929 w. Andy Razaf m. Thomas "Fats" Waller. (MT) *Load of Coal*. (MT) *Bubbling Brown Sugar*. (MT) *Ain't Misbehavin'* (MF) *Tin Pan Alley*. (MF) *Thousands Cheer*. Avon Long and Josephine Premice appeared in *Bubbling Brown Sugar*. Nell Carter and Debbie Allen appeared in *Ain't Misbehavin'*. Betty Grable appeared in *Tin Pan Alley*. Kathryn Grayson, Judy Garland, and Gene Kelly appeared in *Thousands Cheer*.
- Hong Kong Blues** 1939 w.m. Hoagy Carmichael
- Honkey Tonk** 1956 w. Henry Glover m. Bill Doggett, Billy Butler, Shep Sheppard, Clifford Scott
- Honky Tonk Train Blues** 1939 w.m. Meade Lewis
- Honky Tonk Women** 1969 w.m. Mick Jagger, Keith Richard. Ivor Novello Award winner 1969-70.
- Honky Tonkin'** 1982 w.m. Hank Williams
- Honolulu** 1939 w.m. Gus Kahn, Harry Warren. (MF) *Honolulu*.
- Hoo-oo Ain't You Coming Out Tonight** 1908 w.m. Herbert Ingraham
- Hoochy-Koochy**, *see The Streets of Cairo*
- Hooked on a Feeling** 1969 w.m. Mark James. This song was popularly revived in 1974.
- Hooked on Music** 1981 w.m. Mac Davis
- Hook's Waltz**, *see Captain Hook's Waltz*
- Hoop-Dee-Deo** 1950 w. Frank Loesser m. Milton DeLugg
- Hooray for Captain Spalding** 1928 w. Bert Kalmar m. Harry Ruby. (MT) *Animal Crackers*. (MF) *Animal Crackers*. (MF) *Three Little Words*. The Marx Brothers appeared in both the stage and film productions of *Animal Crackers*. Fred Astaire and Red Skelton appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby.
- Hooray for Hollywood** 1938 w.m. Richard Whiting, Johnny Mercer. (MF) *Hollywood Hotel*. Benny Goodman and his band, Gene Krupa, and Dick Powell appeared in *Hollywood Hotel*.
- Hooray for Love** 1935 w. Dorothy Fields m. Jimmy McHugh. (MF) *Hooray for Love*. Ann Sothern and "Fats" Waller appeared in *Hooray for Love*.

**Hooray for Love** 1948 w. Leo Robin m. Harold Arlen. (MF) *Casbah*. Tony Martin, Yvonne DeCarlo, and Peter Lorre appeared in *Casbah*

**Hootchy Kootchy Dance**, see **The Streets of Cairo**

**Hoots Mon** 1959 w.m. Harry Robinson

**Hop Scotch Polka** 1949 w.m. William Whitlock, Carl Sigman, Gene Rayburn

**Hope Told a Flattering Tale** 1793 w. Peter Pindar (John Wolcott) m. Giovanni Paisiello. This song from Paisiello's opera *La Molinara* was adapted by Beethoven, who composed a set of variations on the melody.

**Hopelessly Devoted to You** 1978 w.m. John Farrar. (MF) *Grease*. John Travolta and Olivia Newton-John appeared in *Grease*.

**Hora Staccato** 1930 m. Grigoras Dinicu; arr. Jascha Heifetz. This song was popularly revived in 1948. Written for violin and piano, this work was composed in 1906, but first published in 1930 when it was transcribed by Jascha Heifetz.

**Horace and No Relations** 1872 w.m. W.O. Fiske. This song, written for New York editor Horace Greeley's Presidential campaign against incumbent President Grant, was a commentary on the misdeeds of Grant's first administration. Its lyric:

Next their eyes so very wistful,  
Cast around to get a fist full  
Of the needful cash to fill their empty purses;  
And they fell on cheap relations,  
Who soon filled the public stations—  
Carpet-baggers, uncles, aunts and e'en their nurses.

**Hors D'Oeuvres** 1915 w.m. David Comer. (MT) *5064 Gerard*. Jack Norworth and Murray's Ragtime Trio appeared in *5064 Gerard*.

**Horse, The** 1968 w.m. Jesse James

**Horse with No Name, A** 1972 w.m. Lee Bunnell

**Horses** 1926 w.m. Byron Gay, Richard A. Whiting. Based on Tchaikovsky's "Troika."

**Horsey, Horsey** 1938 w.m. Elton Box, Desmond Cox, Paddy Roberts, Ralph Butler

**Horsey, Keep Your Tail Up** 1923 w.m. Walter Hirsch, Bert Kaplan

**Hosanna** 1891 Fr.w. Julien Didée Eng.w. Nathan Haskell Dole m. Jules Granier

**Hostess with the Mostes' on the Ball** 1950 w.m. Irving Berlin. (MT) *Call Me Madam*. (MF) *Call Me Madam*. Ethel Merman appeared in both the stage and film productions of *Call Me Madam*.

**Hot Canary, The** 1949 w. Ray Gilbert m. Paul Nero. Based on F. Poliakin's "Le Canari."

**Hot Child in the City** 1978 w.m. James McCulloch, Nick Gilder

**Hot Cross Buns**, see **Mother Goose's Melodies**

**Hot Diggity (Dog Ziggity Boom)** 1956 w.m. Al Hoffman, Dick Manning. Based on Chabrier's "España (Spanish Rhapsody)" of 1884.

**Hot Fun in the Summertime** 1969 w.m. Sly Steward

**Hot Heels** 1928 w. Billy Rose, Ballard MacDonald m. Lee David. (MT) *Padlocks of 1927*.

**Hot Line** 1976 w.m. Kenny St. Lewis, Frederic Perren

**Hot Lips** 1922 w.m. Henry Busse, Henry Lange, Lou Davis. (MT) *The Rat Race*. Tony Curtis and Debbie Reynolds appeared in *The Rat Race*.

**Hot Love** 1972 w.m. Marc Bolan. Ivor Novello Award winner 1971-72.

**Hod Rod Hearts** 1980 w.m. Stephen Geyer, Bill La Bounty

**Hot Stuff** 1979 w.m. Peter Bellotte, Harold Faltermeier, Keith Forsey

(There'll Be) **A Hot Time in the Old Town, (Tonight)** 1896 w. Joseph Hayden m. Theodore M. Metz. (MT) *Me and Bessie*. Linda Hopkins appeared in *Me and Bessie*. Written for minstrels McIntyre & Heath, this song was played as Theodore Roosevelt's Rough Riders charged up San Juan Hill.

**Hound Dog** 1956 w.m. Jerry Leiber, Mike Stoller

**Hour Never Passes, An** 1944 w.m. Jimmy Kennedy

**Hour of Parting, The** 1931 w. Gus Kahn m. Mischa Spoliansky

**House By the Side of the Road, The** 1927 w. Sam Walter Foss m. Mrs. M.H. Gulesian

**House I Live In, The** 1942 w. Lewis Allan m. Earl Robinson

**House Is a Home, A** 1951 w. Hal David m. Leon Carr

**House Is Haunted, The** 1934 w.m. Basil G. Adlam, Billy Rose. (MT) *The Ziegfeld Follies of 1934*.

**House Is Not a Home, A** 1964 w. Hal David m. Burt F. Bacharach

**House of Bamboo, The** 1958 w.m. Norman Murrells, Bill Crompton

**House of Blue Lights, The** 1947 w.m. Freddie Slack, Don Raye

**House of Flowers** 1954 w. Truman Capote, Harold Arlen m. Harold Arlen. (MT) *House of Flowers*.

**House of the Rising Sun, The** 1964 w.m. Alan Price. This song was popularly revived in 1974.

**House That Jack Built, The** 1967 w.m. Alan Price

**House with a Little Red Barn, A** 1940 w. Nancy Hamilton m. Morgan Lewis. (MT) *Two for the Show*. Betty Hutton, Keenan Wynn, and Richard Haydn appeared in *Two for the Show*.

**Houseboat**, see **Love Song from Houseboat**

**Houston** 1965 w.m. Lee Hazlewood

**How About Me** 1928 w.m. Irving Berlin

**How About That** 1960 w.m. Les Vandyke

(I Like New York in June) **How About You** 1941 w. Ralph Freed m. Burton Lane. (MF) *Babes on Broadway*. (MF) *Kiss Them for Me*. Judy Garland and Mickey Rooney appeared in *Babes on Broadway*. Cary Grant and Suzy Parker appeared in *Kiss Them for Me*.

**How Am I To Know** 1929 w.m. Dorothy Parker, Jack King. (F) *Dynamite*. (F) *Pandora and the Flying Dutchman*. Charles Bickford and Conrad Nagel appeared in *Dynamite*. James

## HOW ARE THINGS IN GLOCCA MORRA

- Mason and Ava Gardner appeared in *Pandora and the Flying Dutchman*.
- How Are Things in Glocca Morra** 1947 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*. (MF) *Finian's Rainbow*. Albert Sharpe and David Wayne appeared in the stage production of *Finian's Rainbow*. Fred Astaire and Petula Clark appeared in the film production of *Finian's Rainbow*.
- How Blest We Are** 1985 w.m. Roger Miller. (MT) *Big River*.
- How Blue the Night** 1944 w. Harold Adamson m. Jimmy McHugh. (MF) *Four Jills and a Jeep*.
- How 'Bout Us** 1981 w.m. Dana Walden
- How Can I Be Sure** 1968 w.m. Felix Cavaliere, Edward J. Brigati, Jr.
- How Can I Leave Thee** 1851 w.m. anon., from the German "Ach Wie Ist's Möglich."
- How Can You Buy Killarney** 1949 w.m. Hamilton Kennedy, Ted Steels, Freddie Grant, Gerard Morrison
- How Can You Forget** 1938 w. Lorenz Hart m. Richard Rodgers. (F) *Fools for Scandal*. (F) *The World of Susie Wong*. Carole Lombard and Ralph Bellamy appeared in *Fools for Scandal*. William Holden and Nancy Kwan appeared in *The World of Susie Wong*.
- How Can You Mend a Broken Heart** 1971 w.m. Barry Gibb, Robin Gibb
- How Can You Say We're Through, see Through**
- How Can You Tell** 1918 w. Ned Wayburn m. Harold Orlob. (MT) *Demi-Tasse Revue*.
- How Come You Do Me Like You Do** 1924 w.m. Gene Austin, Roy Bergere. (MF) *That's the Spirit*. (MF) *Three for the Show*. Jack Oakie and Peggy Ryan appeared in *That's the Spirit*. Betty Grable and Jack Lemmon appeared in *Three for the Show*.
- How Could I Be So Wrong** 1968 w.m. Walter Marks. (MT) *Golden Rainbow*.
- How Could We Be Wrong** 1933 w.m. Cole Porter
- How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life** 1951 w. Alan Jay Lerner m. Burton Lane. (MF) *Royal Wedding*. (MF) *Wedding Bells*. Fred Astaire and Jane Powell appeared in *Royal Wedding*.
- How Deep Is the Ocean** 1932 w.m. Irving Berlin. (MF) *Blue Skies*. (MF) *Meet Danny Wilson*. Bing Crosby and Fred Astaire appeared in *Blue Skies*. Frank Sinatra and Shelley Winters appeared in *Meet Danny Wilson*.
- How Deep Is Your Love** 1977 w.m. Barry Gibb, Robin Gibb, Maurice Gibb. (MF) *Saturday Night Fever*. John Travolta appeared in *Saturday Night Fever*. Ivor Novello Award winner 1977-1978.
- How Did He Look** 1940 w. Gladys Shelley m. Abner Silver
- How Do You Do It** 1963 w.m. Mitch Murray
- How Do You Speak to an Angel** 1953 w. Bob Hilliard m. Jule Styne. (MT) *Hazel Flagg*.
- How Dry I Am** 1921 w. Phillip Dodridge m. Edward F.

## HOW SWEET YOU ARE

- Rimbault. This adaptation of 1921 is based originally on the traditional hymn "Oh Happy Day" of 1855. An adapted version of "Oh Happy Day" was popular in 1953, and again in 1969.
- How Glad I Am** 1964 w.m. Jimmy T. Williams, Larry Harrison. Grammy Award winner 1964.
- How High the Moon** 1940 w. Nancy Hamilton m. Morgan Lewis. (MT) *Two for the Show*. Betty Hutton and Richard Haydn appeared in *Two for the Show*. This song was popularly revived in 1949, and again in 1951. Theme song of Les Paul and Mary Ford.
- How I Love You (I'm Tellin' the Birds, I'm Tellin' the Bees)** 1926 w. Lew Brown m. Cliff Friend. (MT) *Big Boy*.
- How Important Can It Be** 1955 w.m. Bennie Benjamin, George Weiss
- How It Lies, How It Lies, How It Lies** 1949 w. Paul Francis Webster m. Sonny Burke
- How Little It Matters, How Little We Know** 1956 w. Carolyn Leigh m. Philip Springer
- How Little We Know** 1944 w. Johnny Mercer m. Hoagy Carmichael. (F) *To Have and Have Not*. (F) *Dark Passage*. Lauren Bacall and Humphrey Bogart appeared in *To Have and Have Not*. Humphrey Bogart and Lauren Bacall appeared in *Dark Passage*.
- How Long** 1975 w.m. Paul Carrack
- How Long Has This Been Going On** 1928 w. Ira Gershwin m. George Gershwin. (MT) *Rosalie*. (MT) *My One and Only*. (MF) *Funny Face*. Tommy Tune and Twiggy appeared in *My One and Only*. Marilyn Miller and Gladys Glad appeared in *Rosalie*. Fred Astaire and Audrey Hepburn appeared in *Funny Face*.
- How Long, How Long Blues** 1929 w.m. Ann Engberg Conniff
- How Lucky You Are** 1947 w.m. Eddie Cassen, Desmond O'Connor
- How Many Hearts Have You Broken** 1943 w. Marty Symes m. Al Kaufman
- How Much I Feel** 1978 w.m. David Pack
- How Much Is That Doggie in the Window, see Doggie in the Window**
- How Soon** 1947 w.m. Jack Owens, Carrol Lucas
- How Stands the Glass Around, or, Wolfe's Song, or, Why, Soldiers, Why, or, The Duke of Berwick's March** 1710-1729 w.m. traditional drinking song, from England. The melody to this song is often erroneously ascribed to Handel. In 1729, this melody was found in the ballad opera *The Patron*. Sung for his officers by General James Wolfe on the eve before Quebec was attacked in 1759.
- How Strange** 1939 w.m. Gus Kahn, Herbert Stothart. (F) *Idiot's Delight*. Clark Gable, Norma Shearer, and Burgess Meredith appeared in *Idiot's Delight*.
- How Sweet It Is (to Be Loved By You)** 1975 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- How Sweet You Are** 1943 w. Frank Loesser m. Arthur Schwartz. (MF) *Thank Your Lucky Stars*. Eddie Cantor and Bette Davis appeared in *Thank Your Lucky Stars*.

- How To** 1961 w.m. Frank Loesser. (MT) *How To Succeed in Business Without Really Trying*. (MF) *How To Succeed in Business Without Really Trying*. Robert Morse appeared in both the stage and film productions of *How To Succeed*.
- How To Handle a Woman** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews and Richard Burton appeared in the stage production of *Camelot*. Vanessa Redgrave and Richard Harris appeared in the film production of *Camelot*.
- How Was I To Know** 1928 w. Lorenz Hart m. Richard Rodgers. (MT) *She's My Baby*. This song did not appear in the New York production of *She's My Baby*, and subsequently was rewritten in 1929 for the stage musical *Heads Up!* with the new title "Why Do You Suppose."
- How Will I Know** 1986 w.m. George Merrill, Shannon Rubicam, Narada Michael Walden
- How Ya Gonna Keep 'Em Down on the Farm** (After They've Seen Patee) 1919 w. Sam M. Lewis, Joe Young m. Walter Donaldson. (MF) *For Me and My Gal*. (MF) *The Eddie Cantor Story*. Judy Garland and Gene Kelly appeared in *For Me and My Gal*.
- How You Gonna See Me Now** 1979 w.m. Alice Cooper, Dick Wagner, Bernie Taupin
- How'd You Like To Be My Daddy** 1918 w. Sam M. Lewis, Joe Young m. Ted Snyder. (MT) *Sinbad*.
- How'd You Like To Spoon with Me** 1915 w. Edward Laska m. Jerome Kern. (MT) *The Earl and the Girl*. (MF) *Till the Clouds Roll By*. Judy Garland, Robert Walker, and Van Johnson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- How'm I Doin' (Hey Hey)** 1932 w.m. Lem Fowler, Don Redman
- How's Chances** 1933 w.m. Irving Berlin. (MT) *As Thousands Cheer*. (MT) *Stop Press*. (MF) *Thousands Cheer*. Marilyn Miller, Ethel Waters, and Clifton Webb appeared in *As Thousands Cheer*. Kathryn Grayson and Gene Kelly appeared in *Thousands Cheer*.
- How's Every Little Thing in Dixie** 1916 w. Jack Yellen m. Albert Gumble
- How's Your Romance** 1932 w.m. Cole Porter. (MT) *Gay Divorce*. (MF) *The Gay Divorcee*. Fred Astaire and Grace Moore appeared in the stage production of *Gay Divorce*. Ginger Rogers and Fred Astaire appeared in the film production of *The Gay Divorcee*.
- Hubba-Hubba-Hubba, A**, see **Dig You Later**
- Huckle-Buck** 1949 w. Roy Alfred m. Andy Gibson
- Huckleberry Duck** 1939 w.m. Jack Lawrence, Raymond Scott
- Huckleberry Finn** 1917 w.m. Cliff Hess, Sam M. Lewis, Joe Young
- Huggin' and Chalkin'** 1946 w.m. Kermit Goell, Clarence Leonard Hayes
- Hugs and Kisses** 1926 w. Raymond Klages m. Louis Alter. (MT) *Earl Carroll's Vanities of 1926*.
- Huguette Waltz**, see **Waltz Huguette**
- Human Nature** 1984 w.m. John Bettis, Steve Porcaro
- Humming Bird** 1955 w.m. Don Robertson
- Humoresque** 1894 m. Anton Dvorák
- Humpty Dumpty**, see **Mother Goose's Melodies**
- Hundred Million Miracles, A** 1958 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Flower Drum Song*. (MF) *Flower Drum Song*.
- Hundred Pounds of Clay, A** 1961 w.m. Bob Elgin, Luther Dixon, Kay Rogers
- Hundred Years from Now, A** 1928 w.m. Sid Silvers, Phil Baker
- Hundred Years from Today, A** 1933 w. Joseph Young, Ned Washington m. Victor Young. (MT) *Blackbirds of 1933*. (MF) *The Girl from Missouri*. (F) *Straight Is the Way*. Bill Robinson appeared in *Blackbirds of 1933*. Jean Harlow and Lionel Barrymore appeared in *The Girl from Missouri*. Gladys George and Franchot Tone appeared in *Straight Is the Way*.
- Hungarian Dance No. 1** 1869 m. Johannes Brahms
- Hungarian Dance No. 5** 1859 m. Béla Kélar; arr. Johannes Brahms, 1869
- Hungarian Dances** 1869 m. Johannes Brahms; No. 17–21 arr. Anton Dvorák. Twenty-one pieces for piano, four hands.
- Hungarian Rhapsody No. 2** 1851 m. Franz Liszt
- Hungry Heart** 1980 w.m. Bruce Springsteen
- Hungry Like the Wolf** 1983 w.m. Simon LeBon, Nick Rhodes, Andy Taylor, John Taylor, Roger Taylor
- Hunt Theme (Tantivy! Tantivy! Tantivy!), or, A-Hunting We Will Go** c. 1782 w.m. traditional; possibly Procida Bucalossi. This song may be related to "Hi Ho the Merry-O (A-Hunting We Will Go)."
- Hunters of Kentucky, The** 1826 w. Samuel Woodworth m. based on the traditional English ballad "Miss Bailey's Ghost" of c.1550. This song, written for tenor Arthur Keene's American tour, was to become a campaign song for Andrew Jackson. Its lyric celebrates the exploits of the Kentucky riflemen at the battle of New Orleans, January 8, 1815.
- Hurdy Gurdy Man** 1968 w.m. Harold Levey
- Hurrah! for Grant and Colfax** 1868 w.m. George Cooper, R. Goerdler. This song was written for General Ulysses S. Grant and Schuyler Colfax for their 1868 Republican campaign for President and Vice President.
- Hurrah! for Hayes and Honest Ways!** 1876 w.m. E.W. Foster. This song was written for the Republican Presidential and Vice Presidential candidates Rutherford B. Hayes and William A. Wheeler. Its lyric:
- Come on ye jolly boys in gray,  
And you my boys in blue;  
We'll clasp the hand all o'er the land,  
For gallant Hayes and Wheeler true.
- This vote in the electoral college was such that the winner was not officially decided until two days before inauguration day, March 4, 1877.
- Hurray for Baffin's Bay** 1903 w. Vincent Bryan m. Theodore F. Morse. (MT) *The Wizard of Oz*.
- Hurry It's Lovely Up Here** 1966 w. Alan Jay Lerner m.

## HURRY ON DOWN

## I CAN DREAM ABOUT YOU

- Burton Lane. (MT) *On a Clear Day You Can See Forever*. (MF) *On a Clear Day You Can See Forever*. Barbara Streisand appeared in the film production of *On a Clear Day You Can See Forever*.
- Hurry on Down** (to my House) 1948 w.m. Nellie Lutcher. This song was popularly revived in 1969. Theme song of Nellie Lutcher.
- Hurt** 1954 w.m. Jimmy Crane, Al Jacobs. This song was popularly revived in 1961.
- Hurt So Good** 1982 w.m. John Cougar Mellencamp, George Greer
- Hurting Each Other** 1972 w.m. Gary Geld, Peter Udell
- Hurts So Bad** 1969 w.m. Teddy Randazzo, Bobby Weinstein, Robert L. Harshman. This song was popularly revived in 1980.
- Hurts To Be in Love** 1986 w.m. Gino Vannelli
- Hush Hush Sweet Charlotte** 1964 w.m. Frank De Vol, Mack David. (F) *Hush Hush Sweet Charlotte*. Bette Davis and Olivia de Havilland appeared in *Hush Hush Sweet Charlotte*.
- Hush-a-Bye Baby** *see Rock-a-Bye Baby*
- Hustle, The** 1975 w.m. Van McCoy. This song, which was responsible for the revitalization of "touch" dancing, was written practically as a throwaway. Well after the song was produced, McCoy saw his first hustle at the Monastery discotheque in Queens, New York.
- Hut Sut Song** 1941 w.m. Leo Killion, Ted McMichael, Jack Owens. (MF) *San Antonio Rose*. Lon Chaney, Jr., and Robert Paige appeared in *San Antonio Rose*.
- Hymn to Him, A** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Rex Harrison and Julie Andrews appeared in the stage production of *My Fair Lady*. Rex Harrison and Audrey Hepburn appeared in the film production of *My Fair Lady*.
- I Ain't Down Yet** 1960 w.m. Meredith Willson. (MT) *The Unsinkable Molly Brown*. (MF) *The Unsinkable Molly Brown*. Tammy Grimes appeared in the stage production of *The Unsinkable Molly Brown*. Debbie Reynolds appeared in the film production of *The Unsinkable Molly Brown*.
- I Ain't Gonna Give Nobody None o' This Jelly Roll** 1919 w.m. Clarence Williams, Spencer Williams
- I Ain't Gonna Grieve My Lord No More** 1865 w.m. traditional black American spiritual
- I Ain't Got Nobody** 1916 w. Roger Graham m. Spencer Williams, Dave Peyton. (MF) *Paris Honeymoon*. Bing Crosby appeared in *Paris Honeymoon*. Theme song of Bert Williams.
- I Ain't Nobody's Darling** 1921 w. Elmer Hughes m. Robert A. King
- I Almost Lost My Mind** 1950 w.m. Ivory Joe Hunter. This song was popularly revived in 1956.
- I Am a Poor Wayfaring Stranger**, *see Wayfarin' Stranger*
- I Am Coming** 1881 w. Helen R. Young m. Ira David Sankey
- I Am, I Said** 1971 w.m. Neil Diamond
- I Am in Love** 1953 w.m. Cole Porter. (MT) *Can-Can*. (MF) *Can-Can*. Frank Sinatra and Shirley MacLaine appeared in the film production of *Can-Can*.
- I Am Just a Little Girl**, *see Looking for a Boy*
- I Am Loved** 1950 w.m. Cole Porter. (MT) *Out of This World*. Charlotte Greenwood and William Redfield appeared in *Out of This World*.
- I Am the Captain of the Pinafore** (What Never) 1878 w. William S. Gilbert m. Arthur Sullivan. (MT) *H.M.S. Pinafore*.
- I Am the Monarch of the Sea** 1878 w. William S. Gilbert m. Arthur Sullivan. (MT) *H.M.S. Pinafore*.
- I Am the Walrus** 1968 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- I Am the Yankee Doodle Boy**, *see The Yankee Doodle Boy*
- I Am What I Am** 1983 w.m. Jerry Herman. (MT) *La Cage aux Folles*. Gene Barry and George Hearn appeared in *La Cage aux Folles*.
- I Am Woman** 1972 w.m. Helen Reddy, Ray Burton
- I Apologize** 1931 w.m. Al Hoffman, Al Goodhart, Ed Nelson
- I Beg of You** 1957 w.m. Rose Marie McCoy, Kelly Owens
- I Begged Her** 1944 w. Sammy Cahn m. Jule Styne. (MF) *Anchors Aweigh*. Frank Sinatra and Gene Kelly appeared in *Anchors Aweigh*.
- I Believe** 1953 w.m. Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman
- I Believe in You** 1961 w.m. Frank Loesser. (MT) *How To Succeed in Business Without Really Trying*. (MF) *How To Succeed in Business Without Really Trying*. Robert Morse appeared in both the stage and film productions of *How To Succeed*.
- I Believe in You** 1980 w.m. Roger Cook, Samuel Hogin
- I Believe There's Nothing Stronger Than Our Love** 1975 w.m. Paul Anka
- I Belong to Glasgow** 1920 w.m. Will Fyffe
- I Bought Myself a Bottle of Ink** 1934 w.m. Arthur le Clerq, Stanley Damerell, Tolchard Evans
- I Cain't Say No** 1943 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Oklahoma!*. (MF) *Oklahoma!*. Alfred Drake and Celeste Holm appeared in the stage production of *Oklahoma!*. Gordon MacRae and Shirley Jones appeared in the film production of *Oklahoma!*.
- I Came Here To Talk for Joe** 1942 w.m. Charles Tobias, Lew Brown, Sam H. Stept. This song was popularly revived in 1949.
- I Came, I Saw, I Congad** 1941 w.m. James Cavanaugh, John Redmond, Frank Weldon
- I Can Dance with Everyone But My Wife** 1916 w. Joseph Cawthorn, John L. Golden m. John L. Golden. (MT) *Sybil*.
- I Can Do That** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.
- I Can Dream About You** 1984 w.m. Dan Hartman

## I CAN DREAM, CAN'T I

- I Can Dream, Can't I** 1937 w. Irving Kahal m. Sammy Fain. (MT) *Right This Way*. Joe E. Lewis appeared in *Right This Way*. This song was popularly revived in 1950 and again in 1968.
- I Can Get It for You Wholesale** 1929 w.m. Charles Tobias, Jack Ellis
- I Can Give You the Starlight** 1939 w.m. Ivor Novello, Christopher Hassell. (MT) *The Dancing Years*. (MF) *The Dancing Years*. Mary Ellis appeared in *The Dancing Years*.
- I Can Help** 1974 w.m. Billy Swan
- I Can See Clearly Now (the Rain Has Gone)** 1972 w.m. Johnny Nash
- I Can't Be Bothered Now** 1937 w. Ira Gershwin m. George Gershwin. (MT) *My One and Only*. (MF) *Damsel in Distress*. Tommy Tune and Twiggy appeared in *My One and Only*. Fred Astaire, Joan Fontaine, George Burns, and Gracie Allen appeared in *Damsel in Distress*.
- I Can't Begin To Tell You** 1946 w. Mack Gordon m. James V. Monaco. Based on Rida Johnson Young and Melville Ellis's "When Love Is Young in Springtime" of 1906. (MF) *The Dolly Sisters*. (MF) *You're My Everything*. Betty Grable and June Haver appeared in *The Dolly Sisters*. Dan Dailey and Anne Baxter appeared in *You're My Everything*.
- I Can't Believe That You're in Love with Me** 1926 w. Clarence Gaskill m. Jimmy McHugh. (MT) *On With the Show*. (F) *The Caine Mutiny*. Humphrey Bogart appeared in *The Caine Mutiny*. This song was popularly revived in 1954.
- I Can't Do My Belly Bottom Button Up** 1916 w.m. J.P. Long
- I Can't Do the Sum** 1903 w. Glen MacDonough m. Victor Herbert. (MT) *Babes in Toyland*. (MF) *Babes in Toyland*. Laurel and Hardy appeared in the film production of *Babes in Toyland*.
- I Can't Escape from You** 1936 w.m. Leo Robin, Richard A. Whiting. (MF) *Rhythm On the Range*. Bing Crosby and Martha Raye appeared in *Rhythm On the Range*.
- I Can't Get Next to You** 1969 w.m. Barrett Strong, Norman Whitfield
- I Can't Get No Satisfaction, see Satisfaction**
- I Can't Get Started (with You)** 1935 w. Ira Gershwin m. Vernon Duke. (MT) *Ziegfeld Follies of 1936-1937*. Fanny Brice and Gypsy Rose Lee appeared in *Ziegfeld Follies of 1936-1937*.
- I Can't Get the One I Want (Those I Get I Don't Want)** 1924 w. Billy Rose, Herman Ruby m. Lou Handman
- I Can't Give You Anything But Love** 1928 w. Dorothy Fields m. Jimmy McHugh. (MT) *Blackbirds of 1928*. (MT) *Ain't Misbehavin'*. (MT) *Sugar Babies*. (MF) *I Can't Give You Anything But Love Baby*. (F) *Bringing Up Baby*. (MF) *True to the Army*. (MF) *Stormy Weather*. (MF) *Jam Session*. (F) *Born Yesterday*. (MF) *Both Ends of the Candle*. This song was dropped from the 1927 score *Harry Delmar's Revels*. Adelaide Hall and Bill Robinson appeared in *Blackbirds of 1928*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. Ann Miller and Mickey Rooney appeared in *Sugar Babies*. Katharine Hepburn and Cary Grant appeared in *Bringing Up Baby*. Jerry Colonna and Ann Miller appeared in *True to the Army*. Lena Horne and Fats Waller appeared

## I COULDN'T SLEEP A WINK LAST NIGHT

- in *Stormy Weather*. Ann Miller and Louis Armstrong appeared in *Jam Session*. Judy Holliday and William Holden appeared in *Born Yesterday*. This song, the last written for the score of *Blackbirds of 1928*, was inspired by writers Fields and McHugh when eavesdropping on a poor couple window shopping in front of Tiffany's. Overhearing the near title of the song, they raced home and completed it within one hour.
- I Can't Go for That (No Can Do)** 1982 w.m. Sara Allen, Daryl Hall, John Oates
- I Can't Help It** 1980 w.m. Barry Gibb
- I Can't Help Myself** 1965 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- I Can't Say No, see I Cain't Say No**
- I Can't Stand It** 1981 w.m. Eric Clapton
- I Can't Stop Loving You** 1962 w.m. Don Gibson. Grammy Award winner 1962.
- I Can't Tell Why I Love You, But I Do** 1900 w. Will D. Cobb m. Gus Edwards. (MF) *In Old Sacramento*. (MF) *Somebody Loves Me*. Bill Elliott and Constance Moore appeared in *In Old Sacramento*. Betty Hutton appeared in *Somebody Loves Me*.
- I Can't Think Ob Nuthin' Else But You** 1896 w.m. Harry Dacre
- I Can't Wait** 1986 w.m. John Smith
- I Close My Eyes and Count to Ten** 1969 w.m. Clive Westlake. Ivor Novello Award winner 1968-1969.
- I Concentrate on You** 1939 w.m. Cole Porter. (MF) *Broadway Melody of 1940*. Fred Astaire and Eleanor Powell appeared in *Broadway Melody of 1940*.
- I Could Be Happy with You** 1954 w.m. Sandy Wilson. (MT) *The Boy Friend*.
- I Could Be So Good for You** 1981 w.m. Gerard Kenny, Pat Waterman. Ivor Novello Award winner 1980-81.
- I Could Easily Fall** 1965 w.m. Hank B. Marvin, Bruce Welch, John Rostill, Brian Bennett
- I Could Go On Singing (Till the Cows Come Home)** 1963 w. E.Y. Harburg m. Harold Arlen. (MF) *I Could Go On Singing*. Judy Garland appeared in *I Could Go On Singing*.
- I Could Have Danced All Night** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Julie Andrews appeared in the stage production of *My Fair Lady*. Audrey Hepburn appeared in the film production of *My Fair Lady*.
- I Could Have Told You** 1954 w.m. Carl Sigman, Arthur Williams
- I Could Never Miss You (More Than I Do)** 1981 w.m. Neil Harrison
- I Could Write a Book** 1941 w. Lorenz Hart m. Richard Rodgers. (MT) *Pal Joey*. (MF) *Pal Joey*. Vivienne Segal, Gene Kelly, and Van Johnson appeared in the stage production of *Pal Joey*. Frank Sinatra, Rita Hayworth, and Kim Novak appeared in the film production of *Pal Joey*.
- I Couldn't Live without Your Love** 1966 w.m. Tony Hatch, Jackie Trent
- I Couldn't Sleep a Wink Last Night** 1943 w. Harold Adamson m. Jimmy McHugh. (MF) *Higher and Higher*.

## I COVER THE WATERFRONT

(F) *The Blue Veil*. Frank Sinatra, Michele Morgan, and Jack Haley appeared in *Higher and Higher*. Charles Laughton and Joan Blondell appeared in *The Blue Veil*.

**I Cover the Waterfront** 1933 w. Edward Heyman m. John W. Green. (F) *I Cover the Waterfront*. Claudette Colbert and Ben Lyon appeared in *I Cover the Waterfront*.

**I Cried for You** (Now It's Your Turn To Cry over Me) 1923 w.m. Arthur Freed, Gus Arnheim, Abe Lyman. (MF) *Babes in Arms*. (MF) *Somebody Loves Me*. (MF) *Lady Sings the Blues*. Mickey Rooney and Judy Garland appeared in *Babes in Arms*. Betty Hutton appeared in *Somebody Loves Me*, biopic of song spinners Blossom Seeley and Benny Fields. Diana Ross appeared in *Lady Sings the Blues*, biopic of singer Billie Holiday.

**I Didn't Know About You** 1944 w. Bob Russell m. Duke Ellington. Based on Duke Ellington's "Sentimental Lady."

**I Didn't Know I Loved You** 1973 w.m. Garry Glitter, Mike Lauder

**I Didn't Know What Time It Was** 1939 w. Lorenz Hart m. Richard Rodgers. (MT) *Too Many Girls*. (MF) *Too Many Girls*. (MF) *Pal Joey*. Van Johnson and Desi Arnaz appeared in the stage production of *Too Many Girls*. Lucille Ball and Ann Miller appeared in the film production of *Too Many Girls*. Frank Sinatra and Kim Novak appeared in *Pal Joey*.

**I Didn't Raise My Boy To Be a Soldier** 1915 w. Alfred Bryan m. Al Piantadosi. Based on Cohalin's "How Much I Really Cared" of 1914. This song was parodied also in 1915 as "I Didn't Raise My Ford To Be a Jitney," with words and music by Jack Frost. See also Part I, 1916.

**I Didn't Slip, I Wasn't Pushed, I Fell** 1950 w.m. Eddie Pola, George Wyle

**I Dig Rock and Roll Music** 1967 w.m. Dave Dixon, James H. Mason, Paul Stookey

**I Do Do Do Like You** 1947 w.m. Allie Wrubel

**I Do, I Do, I Do, I Do, I Do** 1976 w.m. Benny Andersson, Stig Anderson, Bjorn Ulvaeus

**I Do Like To Be Beside the Seaside** 1909 w.m. John A. Glover Kind. (F) *The Adventures of Sherlock Holmes*. Theme song of Reginald Dixon.

**I Don't Believe It, But Say It Again, see Say It Again**

**I Don't Care** 1905 w. Jean Lenox m. Harry O. Sutton. (MF) *In the Good Old Summertime*. Judy Garland, Van Johnson, and Buster Keaton appeared in *In the Good Old Summertime*. Theme song of Eva Tanguay.

**I Don't Care** 1982 w.m. Webb Pierce, Cindy Walker

**I Don't Care If the Sun Don't Shine** 1950 w.m. Mack David

**I Don't Care Who Knows It** 1944 w. Harold Adamson m. Jimmy McHugh. (F) *Nob Hill*. Vivian Blaine appeared in *Nob Hill*.

**I Don't Know Enough About You** 1946 w.m. Peggy Lee, Dave Barbour

**I Don't Know How To Love Him** 1971 w. Tim Rice m. Andrew Lloyd Webber. (MT) *Jesus Christ Superstar*. (MF) *Jesus Christ Superstar*. Ben Vereen appeared in the stage production of *Jesus Christ Superstar*. Ivor Novello Award winner 1971-72.

## I DOUBLE DARE YOU

**I Don't Know Where I'm Going But I'm on My Way** 1917 w.m. George Fairman

**I Don't Know Where To Start** 1982 w.m. Thom Schuyler

**I Don't Know Why** (I Just Do) 1931 w. Roy Turk m. Fred E. Ahlert. (F) *Faithful in My Fashion*. Donna Reed and Edward Everett Horton appeared in *Faithful in My Fashion*.

**I Don't Know Why You Don't Want Me** 1985 w.m. Rosanne Cash

**I Don't Like Mondays** 1980 w.m. Bob Geldof. Ivor Novello Award winner 1979-80.

**I Don't Like To Sleep Alone** 1975 w.m. Paul Anka

**I Don't Need You** 1981 w.m. Rick Christian

**I Don't See Me in Your Eyes Anymore** 1949 w.m. George Weiss, Bennie Benjamin

**I Don't Stand a Ghost of a Chance with You** 1932 w. Bing Crosby, Ned Washington m. Victor Young. (MF) *Follies Bergere*. Maurice Chevalier and Merle Oberon appeared in *Follies Bergere*.

**I Don't Think I'll End It All Today** 1957 w. E.Y. Harburg m. Harold Arlen. (MT) *Jamaica*.

**I Don't Think I'm Ready for You** 1985 w.m. Milton Brown, Steve Dorff, Snuff Garrett, Burt Reynolds

**I Don't Think She's in Love Anymore** 1982 w.m. Kent Robbins

**I Don't Wanna Dance** 1983 w.m. Eddy Grant. Ivor Novello Award winner 1982-83.

**I Don't Want Another Sister** 1908 w. Leroi Scarlett m. Edna Williams

**(If Loving You Is Wrong) I Don't Want To Be Right** 1979 w.m. Homer Banks, Carl Hampton, Raymond Jackson

**I Don't Want To Get Well** (I'm in Love with a Beautiful Nurse) 1917 w. Howard Johnson, Harry Pease m. Harry Jentes. (MF) *Show Business*. Eddie Cantor and Joan Davis appeared in *Show Business*.

**I Don't Want To Know** 1969 w.m. Jerry Herman. (MT) *Dear World*. (MT) *Jerry's Girls*. Angela Lansbury appeared in *Dear World*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*.

**I Don't Want To Love You** (Like I Do) 1944 w.m. Henry Pritchard

**I Don't Want To Lose Your Love** 1984 w.m. Joey Carbone

**I Don't Want To Play in Your Yard** 1894 w. Philip Wingate m. H.W. Petrie. See also Part I, 1899.

**I Don't Want To Put a Hold on You** 1977 w.m. Bernie Flint, Michael Flint. Ivor Novello Award winner 1977-78.

**I Don't Want To Set the World on Fire** 1941 w.m. Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham

**I Don't Want To Walk Without You, Baby** 1941 w. Frank Loesser m. Jule Styne. (MF) *Sweater Girl*. Eddie Bracken and Betty Rhodes appeared in *Sweater Girl*.

**I Don't Want Your Kisses** 1929 w.m. Martin M. Broones, Fred Fisher. (MF) *So This Is College*. Elliott Nugent and Robert Montgomery appeared in *So This Is College*.

**I Double Dare You** 1937 w.m. Jimmy Eaton, Terry Shand

## I DREAM OF JEANIE

- I Dream of Jeanie with the Light Brown Hair, see Jeanie with the Light Brown Hair**
- I Dream of You** 1944 w.m. Marjorie Goetschius, Edna Oser
- I Dream Too Much** 1935 w. Dorothy Fields m. Jerome Kern. (MF) *I Dream Too Much*. Lily Pons, Henry Fonda, and Lucille Ball appeared in *I Dream Too Much*.
- I Dreamed** 1956 w.m. Charles Grean, Marvin Moore
- I Dreamt I Dwelt in Marble Halls** 1843 w. Alfred Bunn m. Michael William Balfe. From the opera *The Bohemian Girl*.
- I Enjoy Being a Girl** 1958 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Flower Drum Song*. (MF) *Flower Drum Song*. Nancy Kwan appeared in the film production of *Flower Drum Song*.
- I Fall in Love Too Easily** 1944 w. Sammy Cahn m. Jule Styne. (MF) *Anchors Aweigh*. Frank Sinatra, Gene Kelly, and Kathryn Grayson appeared in *Anchors Aweigh*.
- I Fall in Love with You Every Day** 1946 w.m. Sam H. Stept
- I Faw Down an' Go Boom** 1928 w.m. James Brockman, Leonard Stevens, B.B.B. Donaldson
- I Feel a Song Coming On** 1935 w. Dorothy Fields, George Oppenheimer m. Jimmy McHugh. (MT) *Sugar Babies*. (MF) *Every Night at Eight*. (MF) *Follow the Boys*. (MF) *The Stooge*. Ann Miller and Mickey Rooney appeared in *Sugar Babies*. Frances Langford and George Raft appeared in *Every Night at Eight*. George Raft and Marlene Dietrich appeared in *Follow the Boys*. Dean Martin appeared in *The Stooge*.
- I Feel Fine** 1964 w.m. John Lennon, Paul McCartney. Ivor Novello Award winner 1964.
- I Feel for You** 1984 w.m. Prince. (MF) *Purple Rain*. Prince appeared in *Purple Rain*. Grammy Award winner 1984.
- I Feel Like a Feather in the Breeze** 1936 w.m. Mack Gordon, Harry Revel. (MF) *Collegiate*. (MF) *The Charn School*. (MF) *The Stooge*. Joe Penner, Betty Grable, and Jack Oakie appeared in *Collegiate*. Dean Martin appeared in *The Stooge*.
- I Feel Love** 1977 w.m. Donna Summer, Giorgio Moroder, Peter Dinklage
- I Feel Pretty** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Carol Lawrence appeared in the stage production of *West Side Story*. Natalie Wood appeared in the film production of *West Side Story*.
- I Feel the Earth Move** 1971 w.m. Carole King
- I Forgive You** 1932 w.m. Jack Yellen, Harold Arlen
- I Found a Million Dollar Baby in a Five and Ten Cent Store** 1931 w. Mort Dixon, Billy Rose m. Harry Warren. (MT) *Crazy Quilt*. (MF) *Million Dollar Baby*. Fanny Brice and Ted Healy appeared in *Crazy Quilt*. Ronald Reagan and Jimmy Fay appeared in *Million Dollar Baby*. Theme song of Ethel Shutta.
- I Found a New Baby** 1925 w.m. Jack Palmer, Spencer Williams. (MF) *Sweet and Low-Down*. This song was popularly revived in 1944.
- I Found a Rose in the Devil's Garden** 1921 w.m. Willie Raskin, Fred Fisher

## I GOT IT BAD AND THAT AIN'T GOOD

- I Found the End of the Rainbow** 1918 w.m. John Mears, Harry Tierney, Joseph McCarthy
- I Found You** 1931 w.m. Ray Noble, James Campbell, Reginald Connelly
- I Found You and You Found Me** 1918 w. P.G. Wodehouse m. Jerome Kern. (MT) *Oh, Lady, Lady*.
- I Found You in the Rain** 1941 w.m. H. Barlow. Based on Chopin's *Prelude No.7*.
- I Gave My Love a Cherry, or, The Riddle Song** c.1850 w.m. traditional folksong
- I Gave You Up Just Before You Threw Me Down** 1922 w.m. Bert Kalmar, Harry Ruby, Fred E. Ahlert
- I Get a Kick Out of You** 1934 w.m. Cole Porter. (MT) *Anything Goes*. (MF) *Anything Goes* (1936). (MF) *Anything Goes* (1956). (MF) *Night and Day*. (MF) *On the Sunny Side of the Street*. Ethel Merman and Victor Moore appeared in the stage production of *Anything Goes*. Bing Crosby and Ethel Merman appeared in the 1936 film production of *Anything Goes*. Bing Crosby and Mitzi Gaynor appeared in the 1956 film production of *Anything Goes*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of Cole Porter. Frankie Laine and Billy Daniels appeared in *On the Sunny Side of the Street*.
- I Get Along Without You Very Well** 1939 w.m. Hoagy Carmichael. (F) *The Las Vegas Story*. Jane Russell and Victor Mature appeared in *The Las Vegas Story*. This song was popularly revived in 1968.
- I Get Around** 1964 w.m. Brian Wilson
- (When We Are Dancing) I Get Ideas** 1951 w. Dorcas Cochran m. Sanders. Based on "Adios Muchachos" of 1932.
- I Get So Lonely, see Oh Baby Mine**
- I Get the Blues When It Rains** 1928 w.m. Marcy Klauber, Harry Stoddard
- I Give My Heart** 1931 w. Rowland Leigh m. Carl Millöcker (revised Theo MacKeben). (MT) *The Dubarry*. Grace Moore appeared in the American production of *The Dubarry*. Anny Ahlers appeared in the British production of *The Dubarry*.
- I Give Thanks for You** 1943 w.m. Peter Young
- I Give You My Word** 1940 w.m. Al Kavelin, Merrill Lyn
- I Go Crazy** 1977 w.m. Paul Davis
- I Got a "Code" in My "Dose"** (Cold in My Nose) 1929 w.m. Arthur Fields, Fred Hall, Billy Rose
- I Got a Name** 1973 w.m. Norman Gimbel, Charles Fox. (MT) *Lena Horne: The Lady and Her Music*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*.
- I Got a Robe, see I Got Shoes**
- I Got a Song** 1944 w. E.Y. Harburg m. Harold Arlen. (MT) *Bloomer Girl*. Celeste Holm and David Brooks appeared in *Bloomer Girl*.
- I Got a Woman Crazy for Me, see She's Funny That Way**
- I Got It Bad and That Ain't Good** 1941 w. Paul Francis Webster m. Edward Kennedy "Duke" Ellington. (MT) *The 1940's Radio Hour*. (MT) *Sophisticated Ladies*. (MF) *The Benny Goodman Story*. (MT) *This Could Be the Night*. Gre-

## I GOT LOST IN HIS ARMS

- gory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.
- I Got Lost in His Arms** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman appeared in the stage production of *Annie Get Your Gun*. Betty Hutton appeared in the film production of *Annie Get Your Gun*.
- I Got Love** 1970 w. Peter Udell m. Gary Geld. (MT) *Purlie*. Melba Moore and Sherman Hensley appeared in *Purlie*.
- I Got Lucky in the Rain** 1948 w. Harold Adamson m. Jimmy McHugh. (MT) *As the Girls Go*. Irene Rich and Bill Callahan appeared in *As the Girls Go*.
- I Got Plenty o' Nuttin'** 1935 w. Ira Gershwin, DuBose Heyward m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*. (MF) *Rhapsody in Blue*. Todd Duncan and Anne Wiggins Brown appeared in the original stage production of *Porgy and Bess*. Sidney Poitier and Sammy Davis, Jr., appeared in the film production of *Porgy and Bess*. Robert Alda, Alexis Smith, and Oscar Levant appeared in *Rhapsody in Blue*, biopic of composer George Gershwin.
- I Got Rhythm** 1930 w. Ira Gershwin m. George Gershwin. (MT) *Girl Crazy*. (MF) *Girl Crazy* (1932). (MF) *Girl Crazy* (1943). (MF) *Rhapsody in Blue*. (MF) *An American in Paris*. (MF) *When the Boys Meet the Girls*. Ethel Merman and Ginger Rogers both made their Broadway debuts in the stage production of *Girl Crazy*. Judy Garland, June Allison, and Mickey Rooney appeared in the film production of *Girl Crazy*. Oscar Levant, Robert Alda, and Alexis Smith appeared in *Rhapsody in Blue*. biopic of composer George Gershwin. Gene Kelly and Leslie Caron appeared in *An American in Paris*. Connie Francis appeared in *When the Boys Meet the Girls*. Theme song of Ethel Merman.
- I Got (a Robe) Shoes, or, All God's Chillun Got Shoes** 1865 w.m. traditional black American spiritual. This song was adapted in 1921 by Harry Thacker Burleigh with the title "Heav'n Heav'n (Gonna Shout All Over God's Heav'n)."
- I Got Spurs, see Jingle Jangle Jingle**
- I Got the Sun in the Morning** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman and Ray Middleton appeared in the stage production of *Annie Get Your Gun*. Betty Hutton and Howard Keel appeared in the film production of *Annie Get Your Gun*.
- I Got You (I Feel Good)** 1966 w.m. James Brown
- I Got You Babe** 1965 w.m. Sonny Bono
- I Gotcha** 1972 w.m. Don Redman, Herman Stein
- I Gotta Have You** 1959 w. Arnold B. Horwitt m. Richard Lewine. (MT) *The Girls Against the Boys*.
- I Gotta (I've Got a) Right To Sing the Blues** 1932 w. Ted Koehler m. Harold Arlen. (MT) *Earl Carroll's Vanities of 1932*. Milton Berle and Helen Broderick appeared in *Earl Carroll's Vanities of 1932*.
- I Guess I'll Get the Papers and Go Home** 1946 w.m. Hughie Prince, Dick Rogers, Hal Kanner
- I Guess I'll Have To Change My Plan** 1929 w. Howard Dietz m. Arthur Schwartz. (MT) *The Little Show (First Edition)*. (MF) *The Band Wagon*. Fred Astaire, Nanette Fa-

## I HEAR A RHAPSODY

- bray, and Oscar Levant appeared in *The Band Wagon*. This song was popularly revived in 1932. This song was originally the official Brandt Lake Camp Song, composed by Arthur Schwartz when he worked at the camp with lyricist Lorenz Hart. The melody was later used with a new lyric by Howard Deitz for *The Little Show* with the new title "I Guess I'll Have To Change My Plan."
- I Guess I'll Have To Dream the Rest** 1941 w.m. Michael Stoner
- I Guess I'll Have To Telegraph My Baby** 1898 w.m. George M. Cohan
- I Guess It Never Hurts To Hurt Sometimes** 1984 w.m. Randy Van Warmer
- I Guess That's Why They Call It the Blues** 1984 w.m. Elton John, Davey Johnstone, Bernie Taupin
- I Had a Dream, Dear, see You Tell Me Your Dream**
- I Had Myself a True Love, see True Love**
- I Had the Craziest Dream** 1943 w. Mack Gordon m. Harry Warren. (MF) *Springtime in the Rockies*. Harry James, Betty Grable, and Carmen Miranda appeared in *Springtime in the Rockies*.
- I Hadn't Anyone Till You** 1938 w.m. Ray Noble. (MF) *On the Sunny Side of the Street*. (F) *In a Lonely Place*. Frankie Laine and Billy Daniels appeared in *On the Sunny Side of the Street*. Humphrey Bogart appeared in *In a Lonely Place*.
- I Happen To Like New York** 1930 w.m. Cole Porter. (MT) *The New Yorkers*. Charles King, Hope Williams, and Jimmy Durante appeared in *The New Yorkers*.
- I Hate Men** 1949 w.m. Cole Porter. (MT) *Kiss Me, Kate*. (MF) *Kiss Me, Kate*. Alfred Drake and Patricia Morrison appeared in the stage production of *Kiss Me, Kate*. Kathryn Grayson, Howard Keel, and Ann Miller appeared in the film production of *Kiss Me, Kate*.
- I Hate To Lose You** 1918 w. Grant Clarke m. Archie Gottler. (MF) *The Merry Monihans*. Donald O'Connor and Peggy Ryan appeared in *The Merry Monihans*.
- I Have a Noble Cock** 1980 w. Nevill Coghlin m. Richard Hill, John Hawkins. (MT) *Canterbury Tales*.
- I Have But One Heart** 1945 w.m. Johnny Farrow, Marty Symes
- I Have Dreamed** 1951 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The King and I*. (MF) *The King and I*. Yul Brynner and Gertrude Lawrence appeared in the stage production of *The King and I*. Yul Brynner and Gertrude Lawrence appeared in the stage production of *The King and I*. Yul Brynner and Deborah Kerr appeared in the film production of *The King and I*. This song was popularly revived in 1969.
- I Have Eyes (To See With)** 1938 w.m. Leo Robin, Ralph Rainger. (MF) *Artists and Models*. (MF) *Paris Honeymoon*. Jack Benny, Ida Lupino, and Martha Raye appeared in *Artists and Models*. Bing Crosby and Shirley Ross appeared in *Paris Honeymoon*.
- I Haven't Got a Worry in the World** 1946 w. Oscar Hammerstein II m. Richard Rodgers. (T) *Happy Birthday*.
- I Hear a Rhapsody** 1941 w.m. George Frajlos, Jack Baker,

## I HEAR A SYMPHONY

Dick Gasparre. (MF) *Casa Mañana*. (F) *Clash By Night*. Robert Clarke and Virginia Welles appeared in *Cash By Night*. This song was popularly revived in 1952.

- I Hear a Symphony** 1965 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- I Hear a Thrush at Eve** 1913 w. Nelle Richmond Eberhart m. Charles Wakefield Cadman
- I Hear Music** 1940 w.m. Frank Loesser, Burton Lane. (MF) *Dancing on a Dime*. Grace McDonald and Robert Paige appeared in *Dancing on a Dime*. This song was popularly revived in 1956.
- I Hear Music** 1944 w.m. Fred Waring, Jack Dolph, Roy Ringwald
- I Hear Music When I Look at You**, see **The Song Is You**
- I Hear You Calling Me** 1908 w.m. Harold Herford, Charles Marshall
- I Hear You Knocking** 1955 w.m. Dave Bartholomew, Pearl King
- I Heard It Through the Grapevine** 1967 w.m. Norman Whitfield, Barrett Strong
- I Heard the Bells on Christmas Day** 1956 w. Henry Wadsworth Longfellow (adapted) m. John Marks
- I Heard You Cried Last Night** 1943 w.m. Jerry Kruger, Ted Grouya. (F) *Cinderella Swings It*. Gloria Warren and Guy Kibbe appeared in *Cinderella Swings It*.
- I Hit a New High** 1937 w. Harold Adamson m. Jimmy McHugh. (MF) *Hitting a New High*. Lili Pons and Edward Everett Horton appeared in *Hitting a New High*.
- I Honestly Love You** 1974 w.m. Peter Allen, Jeff Barry. Grammy Award winner 1974.
- I Hope I Get It** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.
- I Just Called To Say I Love You** 1984 w.m. Stevie Wonder. (F) *The Woman in Red*. Academy Award winner 1984.
- I Just Came Here To Dance** 1982 w.m. Kenneth Bell, Terry Skinner, J.L. Wallace
- I Just Can't Make My Eyes Behave** 1906 w.m. Will D. Cobb, Gus Edwards. (MT) *The Parisian Model*. Anna Held and Truly Shattuck appeared in *The Parisian Model*. Theme song of Anna Held.
- I Just Fall in Love Again** 1979 w.m. Stephen Dorff, Larry Herbstritt, Harry Lloyd, Gloria Sklerov
- I Just Roll Along Havin' My Ups and Downs** 1927 w. Jo' Trent m. Peter DeRose
- I Just Wanna Stop** 1978 w.m. Ross Vannelli
- I Just Want To Be Your Everything** 1977 w.m. Barry Gibb
- I Just Want To Go Back and Start the Whole Thing Over** 1901 w.m. Paul Dresser
- I Keep Forgettin'** (Every Time You're Near) 1982 w.m. Jerry Leiber, Mike Stoller
- I Kiss Your Hand, Madame** 1929 Germ. w. Fritz Rotter Eng.w. Samuel Lewis, Joseph Young m. Ralph Erwin. (MF) *The Emperor Waltz*. Bing Crosby and Joan Fontaine appeared in *The Emperor Waltz*.

## I LIKE BANANAS

- (**'Til**) **I Kissed You** 1959 w.m. Don Everly
- I Know** 1959 w.m. Carl Stutz, Edith Lindeman
- I Know a Bank Where the Wild Thyme Blows** 1830 w. William Shakespeare m. Charles Edward Horn. The lyric for this song was adapted from Shakespeare's *A Midsummer Night's Dream*.
- I Know a Heartache When I See One** 1979 w.m. Charles F. Black, Rory Bourke, Kerry Chater
- I Know a Lovely Garden** 1907 w.m. Guy d'Hardelot, Edward Teschemacher
- I Know a Place** 1965 w.m. Tony Hatch
- I Know Him So Well** 1986 w.m. Benny Andersson, Tim Rice, Bjorn Ulvaeus. Ivor Novello Award winner 1985-86.
- I Know I Got More Than My Share** 1916 w.m. Grant Clarke, Howard Johnson
- I Know Now** 1937 w. Al Dubin m. Harry Warren. (MF) *The Singing Marine*. Dick Powell and Doris Weston appeared in *The Singing Marine*.
- I Know That Someday You'll Want Me**, see **Some Day You'll Want Me To Want You**
- I Know That You Know** 1926 w. Anne Caldwell m. Vincent Youmans. (MT) *Oh, Please!* (MF) *Tea for Two*. (MF) *Hit the Deck*. Doris Day and Gordon MacRae appeared in *Tea for Two*, based on *No, No, Nanette*. Jane Powell and Vic Damone appeared in *Hit the Deck*.
- I Know What It Means To Be Lonesome** 1919 w.m. James Kendis, James Brockman, Nathaniel H. Vincent
- I Know Where the Files Go in the Wintertime** 1920 w.m. Sam Mayo, J.P. Harrington
- I Know Why** 1941 w.m. Harry Warren, Mack Gordon. (MF) *Sun Valley Serenade*. (MF) *The Glenn Miller Story*. Sonja Henie, Milton Berle, and Glenn Miller appeared in *Sun Valley Serenade*.
- I Leave My Heart in an English Garden** 1950 w.m. Harry Parr-Davies, Christopher Hassall. (MT) *Dear Miss Phoebe*.
- I Left My Hat in Haiti** 1951 w. Alan Jay Lerner m. Burton Lane. (MF) *Royal Wedding*. Fred Astaire and Jane Powell appeared in *Royal Wedding*.
- I Left My Heart at the Stage Door Canteen** 1942 w.m. Irving Berlin. (MT) *This Is the Army*. (MF) *This Is the Army*. Kate Smith and Ronald Reagan appeared in the film production of *This Is the Army*.
- I Left My Heart in San Francisco** 1954 w. Douglass Crossm. George Cory. Grammy Award winner 1962. This song was popularly revived in 1962. Theme song of Tony Bennett.
- I Left My Sugar Standing in the Rain** (and She Melted Away) 1926 w. Irving Kahal m. Sammy Fain
- I Let a Song Go Out of My Heart** 1938 w. Irving Mills, Henry Nemo, John Redmond m. Duke Ellington. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.
- I Lift Up My Finger and I Say Tweet Tweet** 1929 w.m. Leslie Sarony. (MT) *Love Lies*. Stanley Lupino appeared in *Love Lies*.
- I Like Bananas Because They Have No Bones** 1936 w.m. Chris Yacich

## I LIKE DREAMIN'

- I Like Dreamin'** 1976 w.m. Kenny Nolan
- I Like IKE** 1950 w.m. Irving Berlin
- I Like It** 1963 w.m. Mitch Murray
- I Like It—I Like It** 1951 w.m. Mack David, Jerry Livingston
- I Like It Like That** 1961 w.m. Chris Kenner, Allen Toussaint
- I Like Mountain Music** 1933 w. James Cavanaugh m. Frank Weldon
- I Like the Likes of You** 1933 w. E.Y. Harburg m. Vernon Duke. (MT) *Ziegfeld Follies of 1934*. Fanny Brice and Jane Froman appeared in *Ziegfeld Follies of 1934*.
- I Like To Recognize the Tune** 1939 w. Lorenz Hart m. Richard Rodgers. (MT) *Too Many Girls*. (MF) *Too Many Girls*. (MF) *Meet the People*. Van Johnson and Desi Arnaz appeared in the stage production of *Too Many Girls*. Lucille Ball appeared in the film production of *Too Many Girls*. Lucille Ball, Dick Powell, and Bert Lahr appeared in *Meet the People*.
- (Yi Yi Yi Yi) I Like You Very Much** 1941 w.m. Mack Gordon, Harry Warren. (MF) *That Night in Rio*. Carmen Miranda and Alica Faye appeared in *That Night in Rio*.
- I Like Your Old French Bonnet** 1906 w.m. Mellor, Lawrence, Gifford
- I Like Your Style** 1980 w. Michael Stewart m. Cy Coleman. (MT) *Barnum*. Jim Dale and Glenn Close appeared in *Barnum*.
- I Live in Trafalgar Square** c. 1898 w.m. C.W. Murphy
- I Long To See the Girl I Left Behind** 1893 w.m. John T. Kelly
- I Look at Heaven** 1942 w.m. Bobby Worth, Ray Austin, Freddy Martin. Based on a theme from Grieg's Piano Concerto in A minor.
- I Lost My Sugar in Salt Lake City** 1943 w.m. Leon Rene, Johnny Lange. (MF) *Stormy Weather*. Lena Horne and Fats Waller appeared in *Stormy Weather*.
- I Lost the Best Pal That I Had** 1920 w.m. Dick Thomas
- I Love a Cop** 1959 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiorello!*
- I Love a Lassie, or Ma Scotch Bluebell** 1906 w.m. Harry Lauder, Gerald Grafton. Theme song of Harry Lauder.
- I Love a Parade** 1931 w. Ted Koehler m. Harold Arlen. (MF) *Manhattan Parade*. Charles Butterworth and Walter Miller appeared in *Manhattan Parade*.
- I Love a Piano** 1915 w.m. Irving Berlin. (MT) *Stop! Look! Listen!* (MT) *Follow the Crowd*. (MF) *Easter Parade*. Joseph Coyne and Ethel Levey appeared in *Follow the Crowd*. Judy Garland and Fred Astaire appeared in *Easter Parade*. This song was popularly revived in 1948.
- I Love a Rainy Night** 1981 w.m. David Malloy, Eddie Rabbitt, Even Stevens
- I Love Bosco** 1951 w.m. Joan Edwards, Lyn Duddy. This song was written for a Bosco Chocolate Flavored Syrup commercial promotion campaign.
- I Love Coffee, I Love Tea** 1915 w.m. anon. The melody to this song is traditional. See also "Java Jive."

## I LOVE YOU

- I Love How You Love Me** 1961 w.m. Barry Mann, Larry Kolber
- I Love, I Love, I Love My Wife, But Oh You Kid** 1909 w. Jimmy Lucas m. Harry von Tilzer
- I Love Life, op.83** 1923 w. Irwin M. Cassel m. Mlle. Mana Zucca
- I Love Little Pussy, see Mother Goose's Melodies**
- I Love Louisa** 1931 w. Howard Dietz m. Arthur Schwartz. (MT) *The Band Wagon*. (MF) *Dancing in the Dark*. (MF) *The Band Wagon*. Fred Astaire, Adele Astaire, and Frank Morgan appeared in the stage production of *The Band Wagon*. William Powell, Betsy Drake, and Adolphe Menjou appeared in *Dancing in the Dark*. Fred Astaire and Nanette Fabray appeared in the film production of *The Band Wagon*.
- I Love Love** 1911 w. Channing Pollack, Rennold Wolf m. Charles J. Gebest. (MT) *The Red Widow*.
- I Love Lucy** w.m. Eliot Daniel, Harold Adamson. (TV) *I Love Lucy*. Lucille Ball, Desi Arnaz, Vivian Vance, and William Frawley appeared in *I Love Lucy*.
- I Love Music (Part 1)** 1975 w.m. Kenneth Gamble, Leon Huff
- I Love My Baby—My Baby Loves Me** 1925 w. Bud Green m. Harry Warren. (MF) *Drum Crazy*. Ruby Lane appeared in *Drum Crazy*.
- I Love My Wife, But Oh You Kid** 1909 w.m. Harry Armstrong, Billy Clark
- I Love Paris** 1953 w.m. Cole Porter. (MT) *Can-Can*. (MF) *Can-Can*. Frank Sinatra, Shirley MacLaine, and Juliet Prowse appeared in the film production of *Can-Can*.
- I Love Rock 'n Roll** 1982 w.m. Alan Merrill, Jerry Mamberg
- I Love the Ladies** 1914 w. Grant Clarke m. Jean Schwartz
- I Love the Little Things** 1964 w.m. Tony Hatch
- I Love the Moon** 1912 w.m. Paul Rubens
- I Love the Name of Mary** 1913 w.m. Richard Oldham, Helen Taylor
- I Love the Nightlife (Disco 'Round)** 1978 w.m. Alicia Bridges, Susan Hutcheson
- I Love the Way You Say "Goodnight"** 1951 w.m. Eddie Pola, George Wyle. (MF) *Lullaby of Broadway*. Doris Day and Billy DeWolf appeared in *Lullaby of Broadway*.
- I Love Thee, see Ich Liebe Dich**
- I Love To Dunk a Hunk of Sponge Cake** 1928 w.m. Clarence Gaskill
- I Love To Rhyme** 1938 w. Ira Gershwin m. George Gershwin. (MF) *The Goldwyn Follies*. Adolphe Menjou and the Ritz Brothers appeared in *The Goldwyn Follies*.
- I Love To Sing** 1938 w.m. Paul Misraki, Tommie Connor, Michael Carr. (MF) *Rhythm Serenade*.
- I Love To Tell the Story** 1874 w. Catherine Hankey m. William G. Fischer
- I Love You (Sweetheart of All My Dreams)** 1923 w.m. Art Fitch, Kay Fitch, Bert Lowe. (F) *Thirty Seconds over Tokyo*. Spencer Tracy and Van Johnson appeared in *Thirty Seconds over Tokyo*.

## I LOVE YOU

- I Love You** (Je t'aime) 1923 Fr.w. Paul Combis Eng.w. Harlan Thompson m. Harry Archer. (MT) *Little Jessie James*. (F) *The Sun Also Rises*. Errol Flynn and Ava Gardner appeared in *The Sun Also Rises*. This song was popularly revived in 1928.
- I Love You** 1944 w.m. Cole Porter. (MT) *Mexican Hayride*. (MF) *Mexican Hayride*. June Havoc and Bobby Clark appeared in the stage production of *Mexican Hayride*. Bud Abbott and Lou Costello appeared in the film production of *Mexican Hayride*.
- (Just One Way To Say) I Love You** 1949 w.m. Irving Berlin
- I Love You** 1960 w.m. Bruce Welch
- I Love You Because** 1963 w.m. Leon Payne
- I Love You for Sentimental Reasons, see For Sentimental Reasons**
- I Love You in the Same Old Way—Darling Sue** 1896 w. Walter H. Ford m. John W. Bratton
- I Love You Love Me Love** 1974 w.m. Garry Glitter, Mike Leander. Ivor Novello Award winner 1973/1974.
- I Love You Samantha** 1956 w.m. Cole Porter. (MF) *High Society*. Bing Crosby, Frank Sinatra, and Grace Kelly appeared in *High Society*, based on the film *The Philadelphia Story*.
- I Love You So, see Merry Widow Waltz**
- I Love You So Much** 1930 w. Bert Kalmar m. Harry Ruby. (MF) *The Cuckoos*. (MF) *Three Little Words*. Bert Wheeler and Robert Woolsey appeared in *The Cuckoos*. Fred Astaire and Red Skelton appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby.
- I Love You So Much It Hurts** 1948 w.m. Floyd Tillman
- I Love You This Morning** 1945 w. Alan Jay Lerner m. Frederick Loewe. (MT) *The Day Before Spring*.
- I Love You Truly** 1901 w.m. Carrie Jacobs-Bond. This song was popularly revived in 1906, and again in 1934.
- I Loved 'Em Everyone** 1981 w.m. Phil Sampson
- I Loved Her Best of All, see Last Night On the Back Porch**
- I Loved You Once in Silence** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews appeared in the stage production of *Camelot*. Vanessa Redgrave appeared in the film production of *Camelot*.
- I Loves You Porgy** 1935 w. DuBose Heyward, Ira Gershwin m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*. Todd Duncan and Anne Brown appeared in the original stage production of *Porgy and Bess*. Sidney Poitier and Dorothy Dandridge appeared in the film production of *Porgy and Bess*.
- I Made It Through the Rain** 1981 w.m. Jack Feldman, Gerard Kenny, Barry Manilow, Drey Sheppard, Bruce Sussman
- I Married an Angel** 1938 w. Lorenz Hart m. Richard Rodgers. (MT) *I Married an Angel*. (MF) *I Married an Angel*. Vera Zorina and Walter Slezak appeared in the stage production of *I Married an Angel*. Jeanette MacDonald, Nelson Eddy, and Edward Everett Horton appeared in the film production of *I Married an Angel*.
- I May Be Crazy** 1902 w.m. Leslie Stuart

## I NEVER PROMISED YOU

- I May Be Crazy, But I Ain't No Fool** 1904 w.m. Alexander Rogers
- I May Be Gone for a Long, Long Time** 1917 w. Lew Brown m. Albert Von Tilzer. (MT) *Hitchy-Koo*.
- I May Be Wrong, But I Think You're Wonderful** 1929 w. Harry Ruskin m. Henry Sullivan. (MT) *John Murray Anderson's Almanac*. (MF) *Wallflower*. (MF) *You're My Everything*. (MF) *Swingtime Johnny*. (MF) *Young Man of Music*. (MF) *On the Sunny Side of the Street*. (MF) *Starlift*. Jimmy Savo and Roy Atwell appeared in *John Murray Anderson's Almanac*. Janis Paige and Joyce Reynolds appeared in *Wallflower*. Dan Dailey and Anne Baxter appeared in *You're My Everything*. The Andrews Sisters and Harriet Hilliard appeared in *Swingtime Johnny*. Doris Day appeared in *Young Man of Music* and *Starlift*. Frankie Laine and Billy Daniels appeared in *On the Sunny Side of the Street*.
- I Met Her on Monday** 1942 w.m. Lionel Newman, Allie Wrubel
- I Might Be Your "Once-in-a-While"** 1919 w. Robert B. Smith m. Victor Herbert. (MT) *Angel Face*. (MF) *The Great Victor Herbert*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*.
- I Miss My Swiss, My Swiss Miss Misses Me** 1925 w. L. Wolfe Gilbert m. Abel Baer. (MT) *Chauve Souris*.
- I Miss You Most of All** 1913 w.m. Joseph McCarthy, Sr., James V. Monaco
- I Must See Annie Tonight** 1938 w.m. Dave Franklin, Cliff Friend
- I Need Thee Every Hour** 1872 w. Annie S. Hawks m. Reverend Robert Lowry
- I Need You Now** 1954 w.m. Jimmie Crane, Al Jacobs
- I Never Do Anything Twice** 1976 w.m. Stephen Sondheim. (MT) *Side by Side by Sondheim*. (F) *The 7% Solution*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*. Regine appeared in *The 7% Solution*.
- I Never Drank Behind the Bar** 1882 w. Edward Harrigan m. David Braham. (MT) *The McSorleys*.
- I Never Had a Chance** 1934 w.m. Irving Berlin
- I Never Had a Mammy** 1923 w.m. Duncan Sisters. (MT) *Topsy & Eva*. The Duncan Sisters appeared in *Topsy & Eva*.
- I Never Has Seen Snow** 1955 w. Truman Capote, Harold Arlen m. Harold Arlen. (MT) *House of Flowers*.
- I Never Knew I Could Love Anybody Like I'm Loving You** 1920 w.m. Tom Pitts, Ray Egan, Roy K. Marsh. (MF) *Honeymoon Lodge*. Ozzie Nelson and Rod Cameron appeared in *Honeymoon Lodge*.
- I Never Knew (That Roses Grew)** 1925 w. Gus Kahn m. Ted Fiorito. (MF) *Pete Kelly's Blues*. (MF) *I'll See You in My Dreams*. Peggy Lee and Ella Fitzgerald appeared in *Pete Kelly's Blues*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- I Never Meant To Hurt You** 1966 w.m. Laura Nyro. This song was most popular in 1969.
- I Never Mention Your Name (Oh No)** 1943 w.m. Mack Davis, Don George, Walter Kent
- I Never Promised You a Rose Garden** 1970 w.m. Joe South

## I NEVER SEE MAGGIE ALONE

- I Never See Maggie Alone** 1926 w.m. Harry Tilsley, Everett Lynton
- I.O.U.** 1983 w.m. Kerry Chater, Austin Roberts
- I Once Had a Heart, Margarita** 1935 w.m. Joseph Schmitz, Thomas Connor, Kurt Feltz, Edward B. Lisbona
- I Only Have Eyes for You** 1934 w. Al Dubin m. Harry Warren. (MF) *Dames*. (MF) *Tea for Two*. (MF) *Jolson Sings Again*. (F) *The Girl from Jones Beach*. Dick Powell and Ruby Keeler appeared in *Dames*. Doris Day and Gordon MacRae appeared in *Tea for Two*, based on *No, No, Nanette*. Larry Parks appeared in *Jolson Sings Again*. Ronald Reagan and Virginia Mayo appeared in *The Girl from Jones Beach*. This song was popularly revived in 1975.
- I Only Want To Be with You** 1964 w.m. Mike Hawker, Ivor Raymonde
- I Passed By Your Window** 1917 w.m. May Brahe
- I Pitch My Lonely Caravan at Night** 1921 w.m. Eric Coates, Annette Horey
- I Played Fiddle for the Czar** 1932 w. Mack Gordon m. Harry Revel
- I Poured My Heart into a Song** 1939 w.m. Irving Berlin. (MF) *Second Fiddle*. Rudy Vallee and Sonja Henie appeared in *Second Fiddle*.
- I Ran All the Way Home** 1951 w.m. George David Weiss, Bennie Benjamin
- I Ran All the Way Home, see also Sorry**
- I Remember April, see I'll Remember April**
- I Remember How It Was** 1984 w. Robert Lorick m. Henry Krieger. (MT) *The Tap Dance Kid*. Alfonso Ribiero appeared in *The Tap Dance Kid*.
- I Remember It Well** 1958 w. Alan Jay Lerner m. Frederick Loewe. (MF) *Gigi*. Maurice Chevalier and Hermione Gingold appeared in *Gigi*.
- I Remember the Cornfields** 1950 w.m. Martyn Mayne, Harry Ralton
- I Remember You** 1942 w. Johnny Mercer m. Victor Schertzinger. (MF) *The Fleet's In*. Dorothy Lamour and Betty Hutton appeared in *The Fleet's In*.
- I Ride an Old Paint, see Goodbye Ol' Paint**
- I Said My Pajamas (and Put On My Prayers)** 1950 w.m. Eddie Pola, George Wyle
- I Said No** 1941 w. Frank Loesser m. Jule Styne. (MF) *Sweater Girl*. Eddie Bracken and Betty Jane Rhodes appeared in *Sweater Girl*.
- I Saw Her Standing There** 1964 w.m. John Lennon, Paul McCartney
- I Saw Mommy Kissing Santa Claus** 1952 w.m. Tommie Connor
- I Saw Stars** 1934 w.m. Maurice Sigler, Al Goodhart, Al Hoffman
- I Saw the Light** 1972 w.m. Todd Rundgren
- I Saw Three Ships Come Sailing** uncertain w.m. traditional carol. See also "Mother Goose's Melodies."
- I Say a Little Prayer** 1967 w. Hal David m. Burt Bacharach

## I THINK WHEN I READ

- I Scream, You Scream, We All Scream for Ice Cream, see Ice Cream**
- I See a Million People** 1941 w.m. Una Mae Carlisle, Robert Sour
- I See Your Face Before Me** 1937 w. Howard Dietz m. Arthur Schwartz. (MT) *Between the Devil*. Jack Buchanan and Evelyn Laye appeared in *Between the Devil*.
- I Shall Always Remember You Smiling** 1939 w.m. Ross Parker, Hugh Charles
- I Shall Be Waiting** 1940 w.m. Ross Parker, Hugh Charles, Joe Irwin
- I Shot the Sheriff** 1974 w.m. Bob Marley
- I Should Care** 1945 w.m. Sammy Cahn, Axel Stordahl, Paul Weston. (MF) *Thrill of a Romance*. Van Johnson and Esther Williams appeared in *Thrill of a Romance*.
- I Should Have Known Better** 1964 w.m. John Lennon, Paul McCartney
- I Speak to the Stars** 1954 w.m. Paul Francis Webster, Sammy Fain
- I Stayed Too Long at the Fair, see Too Long at the Fair**
- I Still Believe** 1954 w.m. Billy Reid
- I Still Can't Get Over Loving You** 1984 w.m. Ray Parker, Jr.
- I Still Do** 1984 w.m. J.D. Martin, John Jarrard
- I Still Get a Thrill (Thinking of You)** 1930 w.m. Benny Davis, J. Fred Coots
- I Still Get Jealous** 1947 w. Sammy Cahn m. Jule Styne. (MT) *High Button Shoes*. Phil Silvers and Nanette Fabray appeared in *High Button Shoes*.
- I Still Love To Kiss You Goodnight** 1937 w. Walter Bullock m. Harold Spina. (MF) *Fifty-Second Street*. Ian Hunter and Zasu Pitts appeared in *Fifty-Second Street*.
- I Still See Elisa** 1951 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Paint Your Wagon*. (MF) *Paint Your Wagon*.
- I Surrender Dear** 1932 w. Gordon Clifford m. Harry Barris. (MF) *I Surrender Dear*. Gloria Jean and David Street appeared in *I Surrender Dear*. This song, Bing Crosby's first popular hit, was recorded by him at age twenty-four.
- I Talk to the Trees** 1951 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Paint Your Wagon*. (MF) *Paint Your Wagon*. Lee Marvin appeared in the film production of *Paint Your Wagon*.
- I Taut I Taw a Puddy-Tat** 1950 w.m. Alan W. Livingston, Warren Foster
- I Think I Love You** 1970 w.m. Tony Romeo
- I Think I'll Just Stay Here and Drink** 1981 w.m. Merle Haggard
- I Think of You** 1941 w.m. Jack Elliot, Don Marcotte. (MF) *Holiday in Mexico*. Walter Pigeon and Jose Iturbi appeared in *Holiday in Mexico*. Based on the first movement of Rachmaninoff's Second Piano Concerto in C-minor. This song was first recorded by Tommy Dorsey and his orchestra, with the vocal by Frank Sinatra.
- I Think of You** 1964 w.m. Peter Lee Stirling
- I Think When I Read That Sweet Story** 1841 w. Jemima Luke m. traditional, from England

## I THREW A KISS IN THE OCEAN

- I Threw a Kiss in the Ocean** 1942 w.m. Irving Berlin. Irving Berlin signed the royalties for this song over to Navy Relief.
- I Tipped My Hat and Slowly Rode Away** 1948 w.m. Dick Charles, Lawrence W. Markes
- I Took My Harp to a Party** 1934 w. Desmond Carter m. Noel Gay
- I Travel the Road** 1925 w.m. Pat Thayer, Donovan Parsons. This song was popularly revived in 1932.
- I Understand** 1941 w.m. Kim Gannon, Mabel Wayne
- I Understand Just How You Feel** 1953 w.m. Pat Best
- I Used To Be Color Blind** 1937 w.m. Irving Berlin. (MF) *Carefree*. Fred Astaire and Ginger Rogers appeared in *Carefree*.
- I Used To Love You, But It's All Over Now** 1920 w. Lew Brown m. Albert Von Tilzer
- I Used to Sigh for the Silvery Moon** 1909 w.m. Herman Darewski, Lester Barnett. Theme song of G.H. Elliott (The Chocolate Colored Coon).
- I Wanna Be a Friend of Yours, see And a Little Bit More**
- I Wanna Be Around** 1959 w.m. Johnny Mercer, Sadie Vimmerstedt
- I Wanna Be Loved** 1933 w. Billy Rose, Edward Heyman m. Johnny Green
- I Wanna Be Loved by You** 1928 w. Bert Kalmar m. Herbert Stothart, Harry Ruby. (MT) *Good Boy*. (MF) *Three Little Words*. (MF) *Gentlemen Marry Brunettes*. (MF) *Some Like It Hot*. Helen Kane and Effie Shannon appeared in *Good Boy*. Fred Astaire and Red Skelton appeared in *Three Little Words*, biopic of song writers Harry Ruby and Bert Kalmar. Jane Russell appeared in *Gentlemen Marry Brunettes*. Marilyn Monroe, Jack Lemmon, and Tony Curtis appeared in *Some Like It Hot*. For a complete history of this song, see Part I, 1928.
- I Wanna Be Your Lover** 1980 w.m. Prince Nelson
- I Wanna Get Married** 1944 w. Dan Shapiro, Milton Pascal m. Philip Charig. (MT) *Follow the Girls*. Gertrude Nielsen and Jackie Gleason appeared in *Follow the Girls*.
- I Wanna Get Next to You** 1977 w.m. Norman Whitfield
- I Wanna Go Where You Go, see Then I'll Be Happy**
- I Wanna Hear It from Your Lips** 1985 w.m. Eric Carmen, Dean Pitchford
- I Want a Girl—Just Like the Girl That Married Dear Old Dad** 1911 w. William Dillon m. Harry Von Tilzer. (MF) *Show Business*. (MF) *The Jolson Story*. Larry Parks appeared in *The Jolson Story*.
- I Want a Man** 1931 w. Lorenz Hart m. Richard Rodgers. (MT) *America's Sweetheart*.
- I Want a New Drug** 1984 w.m. Christopher Hayes, Huey Lewis
- I Want It All** 1983 w.m. Richard Maltby, Jr. m. David Shire. (MT) *Baby*. Liz Callaway and Beth Fowler appeared in *Baby*.
- I Want My Mama, see Mama Yo Quiero**
- I Want Some Money** 1922 w.m. Herbert Rule, Fred Holt, L. Silberman, Tom McGhee

## I WAS COUNTRY

- I Want To Be a Military Man** 1900 w.m. Leslie Stuart, Owen Hall. (MT) *Florodora*.
- I Want To Be Happy** 1924 w. Irving Caesar m. Vincent Youmans. (MT) *No, No, Nanette*. (MT) *Lena Horne: The Lady and Her Music*. (MF) *No, No, Nanette*. (MF) *Tea for Two*. Louise Groody and Mary Lawlor appeared in the American stage production of *No, No, Nanette*. Joseph Coyne and Bennie Hale appeared in the British stage production of *No, No, Nanette*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*. Anna Neagle and Victor Mature appeared in the film production of *No, No, Nanette*. Doris Day and Gordon MacRae appeared in *Tea for Two*, the American film version of *No, No, Nanette*.
- I Want To Be Wanted** 1960 It.w. A. Testa Eng.w. Kim Gannon m. Pino Spotti. From the Italian "Per Tutta la Vita."
- I Want To Go Back to Michigan—Down on the Farm** 1914 w.m. Irving Berlin. (MT) *5064 Gerard*. (MF) *Easter Parade*. Judy Garland and Fred Astaire appeared in *Easter Parade*.
- I Want To Go Home** 1938 w.m. Cole Porter. (MT) *Leave It to Me*. William Gaxton and Victor Moore appeared in *Leave It to Me*.
- I Want To Hold Your Hand** 1964 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1963. For a complete history of this song, see Part I, 1964.
- I Want To Know What Love Is** 1985 w.m. Mick Jones
- I Want To Marry a Male Quartette** 1916 w. Otto Harbach m. Rudolf Friml. (MT) *Katinka*. Adele Rowland and Franklyn Ardell appeared in *Katinka*.
- I Want To Marry a Man** 1906 w.m. Howard Talbot. (MT) *The Girl Behind the Counter*. Isobel Jay appeared in *The Girl Behind the Counter*.
- I Want To Thank Your Folks** 1948 w.m. Bennie Benjamin, George Weiss
- I Want What I Want When I Want It** 1905 w. Henry Blossom m. Victor Herbert. (MT) *Mlle. Modiste*.
- I Want You** 1907 w.m. George M. Cohan. (MT) *The Talk of New York*.
- I Want You Back** 1970 w.m. Berry Gordy, Alphonso J. Mizell, Frederick J. Perren, Deke Richards
- I Want You, I Need You, I Love You** 1956 w. Maurice Mysel's m. Ira Kosloff
- I Want You To Want Me** 1979 w.m. Rick Nielsen
- I Want You To Want Me To Want You** 1949 w.m. Alfred Bryan, Fred Fisher, Bob Shafer. (MF) *Oh You Beautiful Doll*. June Haver appeared in *Oh You Beautiful Doll*.
- I Was a Good Little Girl Till I Met You** 1914 w.m. Clifford Harris, James W. Tate
- I Was a Very Good Baby** 1909 w. Harry L. Cort, George E. Stoddard m. Harold Orlob. (MT) *Listen Lester*. This song was popularly revived in 1918.
- I Was Born in Virginia, or, Ethel Levy's Virginia Song** 1906 w.m. George M. Cohan. (MT) *George Washington, Jr.* (MF) *Yankee Doodle Dandy*. James Cagney and Joan Leslie appeared in *Yankee Doodle Dandy*.
- I Was Country When Country Wasn't Cool** 1981 w.m. Kye Fleming, Dennis Morgan

## I WAS DOING ALL RIGHT

- I Was Doing All Right** 1938 w. Ira Gershwin m. George Gershwin. (MF) *The Goldwyn Follies*. Adolphe Menjou appeared in *The Goldwyn Follies*.
- I Was in the Mood** 1933 w.m. Eddie Pola, Michael Carr
- I Was Looking for My Boy, She Said, or, Decoration Day** 1895 w.m. Paul Dresser
- I Was Made To Love Her** 1967 w.m. Henry Cosby, Sylvia Moy, Lulu Hardaway, Stevie Wonder
- I Was Never Kissed Before** 1947 w.m. Vivian Ellis. (MT) *Bless the Bride*. George Guetary appeared in *Bless the Bride*.
- I Was Seeing Nellie Home, see When I Saw Sweet Nellie Home**
- I Was Standing at the Corner of the Street** 1910 w.m. George Formby, Hunt
- I Watch the Love Parade** 1931 w. Otto Harbach m. Jerome Kern. (MT) *The Cat and the Fiddle*. (MF) *The Cat and the Fiddle*. Jeanette MacDonald, Frank Morgan, and Vivienne Segal appeared in the film production of *The Cat and the Fiddle*.
- I Went Out of My Way** 1941 w.m. Helen Bliss. This song was popularly revived in 1954.
- I Went to a Marvelous Party** 1939 w.m. Noël Coward. (MT) *Set to Music*. Beatrice Lillie appeared in *Set to Music*.
- I Went to Your Wedding** 1952 w.m. Jessie Mae Robinson
- I Whistle a Happy Tune** 1951 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The King and I*. (MF) *The King and I*. Gertrude Lawrence and Yul Brynner appeared in the stage production of *The King and I*. Deborah Kerr and Yul Brynner appeared in the film production of *The King and I*.
- I Who Have Nothing** 1963 Orig. w. Mogol Eng. w. Jerry Leiber, Mike Stoller m. Carlo Donida. From the original "Uno Dei Tanti." This song was popularly revived in 1970.
- I Will** 1968 w.m. John Lennon, Paul McCartney
- I Will Always Love You** 1982 w.m. Dolly Parton
- I Will Be in Love with You** 1979 w.m. Livingston Taylor
- I Will Drink the Wine** 1971 w.m. Paul Ryan
- I Will Follow Him** 1963 w.m. Arthur Altman, Norman Gimbel, Del Roma, J.W. Stole
- I Will Survive** 1978 w.m. Frank Collins
- If It Takes Forever) I Will Wait for You** 1965 w.m. Michel Legrand, Norman Gimbel, Jacques Demy. (F) *The Umbrellas of Cherbourg*. Catherine Deneuve appeared in *The Umbrellas of Cherbourg*. This song was also popular in 1967.
- I Wish** 1977 w.m. Stevie Wonder
- I Wish I Could Shimmy Like My Sister Kate** 1919 w.m. Armand J. Piron. This pre-Flapper dance was introduced by Bee Palmer and Gilda Gray, and was later popularly revived in 1922.
- I Wish I (We) Didn't Have To Say Good Night** 1944 w.m. Frank Loesser, Harold Adamson, Jimmy McHugh. (MF) *Something for the Boys*. Carmen Miranda and Perry Como appeared in the film production of *Something for the Boys*. This song did not appear in the original 1943 stage production of *Something for the Boys*.

## I WONDER WHERE

- I Wish I Didn't Love You So** 1947 w.m. Frank Loesser. (MF) *The Perils of Pauline*. Betty Hutton, John Lund, and Billy DeWolfe appeared in *The Perils of Pauline*.
- I Wish I Had a Girl** 1907 w. Gus Kahn m. Grace LeBoy Kahn. (MF) *I'll See You in My Dreams*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- I Wish I Had My Old Girl Back Again** 1909 w. Ballard MacDonald m. Paul Wallace
- I Wish I Knew** 1945 w. Mack Gordon m. Harry Warren. (MF) *Diamond Horseshoe*.
- I Wish I Was in Dixie's Land, see Dixie**
- I Wish I Were in Love Again** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *Babes in Arms*. (MF) *Babes in Arms*. (MF) *Words and Music*. Mitzi Green and Ray Heatherton appeared in the stage production of *Babes in Arms*. Judy Garland and Mickey Rooney appeared in the film production of *Babes in Arms*. Mickey Rooney, Judy Garland, and Gene Kelly appeared in *Words and Music*, biopic of song writers Rodgers and Hart.
- I Wish I Were Twins** 1934 w.m. Edgar De Lange, Frank Loesser, Joseph Meyer
- I Wish It Would Rain** 1968 w.m. Rodger Penzabene, Barrett Strong, Norman Whitfield
- I Wish That You Were Here Tonight** 1896 w.m. Paul Dresser
- I Wish You Could Have Turned My Head** 1982 w.m. Sonny Throckmorton
- I Wish You Love** 1963 w.m. Charles Trenet. From the French "Que Restetil de Nos Amours."
- I Wished on the Moon** 1936 w.m. Dorothy Parker, Ralph Rainger. (MF) *The Big Broadcast of 1936*. Bing Crosby and Amos and Andy appeared in *The Big Broadcast of 1936*.
- I Wonder, I Wonder, I Wonder** 1947 w.m. Daryl Hutchins
- I Wonder If Love Is a Dream** 1915 w.m. Dorothy Foster, Edward Teschemacher
- I Wonder If She'll Ever Come Back to Me** 1896 w.m. Paul Dresser
- I Wonder If She's Waiting** 1899 w. Andrew B. Sterling m. Harry Von Tilzer
- I Wonder If You Still Care for Me** 1921 w. Harry B. Smith, Francis Wheeler m. Ted Snyder
- I Wonder What Became of Me** 1946 w. Johnny Mercer m. Harold Arlen. (MT) *St. Louis Woman*. This song did not appear in the original New York stage production.
- I Wonder What the King Is Doing Tonight** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews appeared in the stage production of *Camelot*. Vanessa Redgrave appeared in the film production of *Camelot*.
- I Wonder What's Become of Sally** 1924 w. Jack Yellen m. Milton Ager
- I Wonder Where My Baby Is Tonight** 1925 w.m. Gus Kahn, Walter Donaldson. (MT) *The Co-Optimists*. Melville Gideon appeared in *The Co-Optimists*.

## I WONDER WHERE

- I Wonder Where My Lovin' Man Has Gone** 1914 w. Earl C. Jones m. Richard Whiting, Charles L. Cooke
- I Wonder Where She Is Tonight** 1899 w.m. Paul Dresser
- I Wonder Who's Dancing with You Tonight** 1924 w. Mort Dixon, Billy Rose m. Ray Henderson
- I Wonder Who's Kissing Her Now** 1909 w. Will M. Hough, Frank R. Adams m. Joseph E. Howard, Harold Orlob. (MT) *The Prince of Tonight*. (MF) *The Time, the Place and the Girl*. (MF) *I Wonder Who's Kissing Her Now*. Grant Withers and James Kirkwood appeared in *The Time, the Place and the Girl*. June Haver and Martha Stewart appeared in *I Wonder Who's Kissing Her Now*, biopic of song writer Joe Howard. This song was popularly revived in 1948. Theme song of Joe E. Howard. For years, this song was attributed to Joe Howard only. After an intense legal battle, Harold Orlob was awarded co-authorship.
- I Won't Cry Anymore** 1951 w.m. Fred Wise, Al Frisch
- I Won't Dance** 1935 w. Dorothy Fields, Oscar Hammerstein II, Otto Harbach, Jimmy McHugh m. Jerome Kern. (MF) *Roberta*. (MF) *Till the Clouds Roll By*. (MF) *Lovely To Look At*. Fred Astaire and Ginger Rogers appeared in the film production of *Roberta*. Frank Sinatra, Judy Garland and Van Johnson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Kathryn Grayson, Howard Keel and Red Skelton appeared in *Lovely To Look At*, remake of *Roberta*. This song did not appear in the original 1933 stage production of *Roberta*.
- I Won't Grow Up** 1954 w. Carolyn Leigh m. Mark Charlap. (MT) *Peter Pan*. Mary Martin appeared in *Peter Pan*.
- I Won't Hold You Back** 1983 w.m. Steve Lukather
- I Won't Last a Day Without You** 1971 w.m. Roger Nichols, Paul Williams
- I Won't Say I Will, But I Won't Say I Won't** 1923 w. B.G. DeSylva, Arthur Francis (Ira Gershwin) m. George Gershwin. (MT) *Little Miss Bluebeard*. (MT) *Nifties of 1923*. Irene Bordoni and Eric Blore appeared in *Little Miss Bluebeard*. Frank Crumit and Hazel Dawn appeared in *Nifties of 1923*.
- I Won't Tell a Soul (That I Love You)** 1938 w.m. Ross Parker, Hugh Charles
- I Would Be True** 1911 w.m. Howard Walter, Joseph Peek
- I Would Do Anything for You, see Anything for You**
- I Would, Would You, see Would You**
- I Wouldn't Have Missed It for the World** 1981 w.m. Kye Fleming, Dennis Morgan, Charles Quillen
- I Wouldn't Leave My Little Wooden Hut for You** 1905 w.m. Tom Mellor, Charles Collins
- I Write the Songs** 1976 w.m. Bruce Johnston. Grammy Award winner 1976.
- (I Scream, You Scream, We All Scream for) Ice Cream** 1928 w.m. Howard Johnson, Billy Moll, Robert King (Bob Keiser). The narrative of this song tells of the prowess of the gridiron warriors of the Eskimo college team of Oogie Wa Wa.

## I'D LOVE TO MEET

- Ice Cream Man** 1963 w.m. Joe Meek. (F) *Farewell Performance*.
- Ich Liebe Dich (I Love Thee)** 1865 Danish w. Hans Christian Andersen m. Edvard Grieg. From the Norwegian "Jes Elsker Dig." The music for this song was inspired by Grieg's love for his cousin Nina Hagerup.
- I'd Be a Butterfly** 1826 w.m. Thomas Haynes Bayly
- I'd Be Lost Without You** 1937 w. Bob Wright, Chet Forrest m. Walter Donaldson. (F) *Sinner Take All*. Bruce Cabot and Margaret Lindsay appeared in *Sinner Take All*.
- I'd Climb the Highest Mountain (If I Knew I'd Find You)** 1926 w.m. Lew Brown, Sidney Clare. Based on Dvorák's "Humoresque."
- I'd Do Anything** 1963 w.m. Lionel Bart. (MT) *Oliver!* (MF) *Oliver!* Georgia Brown appeared in the stage production of *Oliver!* Shani Wallace appeared in the film production of *Oliver!*
- I'd Leave My Happy Home for You** 1899 w. Will A. Heelan m. Harry Von Tilzer. (MF) *The Naughty Nineties*. Abbott and Costello and Rita Johnson appeared in *The Naughty Nineties*. This song was popularly performed by Blanche Ring.
- I'd Like To Baby You** 1951 w.m. Jay Livingston, Ray Evans. (MF) *Aaron Slick from Punkin Crick*. Alan Young, Dinah Shore, and Robert Merrill appeared in *Aaron Slick from Punkin Crick*.
- I'd Like To Be a Sister to a Brother Just Like You** 1918 w.m. Will Morrissey. "Elizabeth Brice, while in France for the America Over There Theatre League in 1918, sang Will Morrissey's song 'I'd Like To Be a Sister to a Brother Just Like You.' In hospital wards she would pick out the most bashful soldier, sing to him, and for a finish she'd kiss him. One soldier lying in bed in one ward was so embarrassed and bashful that he pulled the bed sheet over his head when she serenaded him. Everyone laughed. At the finish of the song, when she started to kiss him, she discovered he had died while she was singing to him. She never sang the song again."—Ray Walker, *Variety*, Oct. 20, 1954.
- I'd Like To Get You on a Slow Boat to China, see On a Slow Boat to China**
- I'd Like To Make It with You, see Make It with You**
- I'd Like To See the Kaiser with a Lily in His Hand** 1918 w.m. Henry Leslie, Howard Johnson, Billy Frisch. (MT) *Doing Our Bit*.
- I'd Like To Teach the World To Sing** 1971 w.m. Billy Davis, Dottie West, Bill Backer. This song was written for a Coca-Cola commercial promotion campaign.
- I'd Love To Be a Monkey in the Zoo** 1917 w. Bert Hanlon m. Willie White
- I'd Love To Fall Asleep and Wake Up in My Mammy's Arms** 1920 w.m. Sam M. Lewis, Joseph Young, Fred E. Ahlert
- I'd Love To Live in Loveland (with a Girl Like You)** 1910 w.m. W.R. Williams (Rossiter). This song was popularly revived in 1937.
- I'd Love To Meet That Old Sweetheart of Mine** 1926 w.m. Benny Davis, Joe Burke

## I'D LOVE TO SPEND

- I'd Love To Spend One Hour with You**, see **One Hour with You**
- I'd Rather Be a Lobster Than a Wise Guy** 1907 w.m. Edward Madden, Theodore F. Morse. This song appeared during a craze of several "I'd Rather Be" songs, including "I'd Rather Be a Farmer Than a Soldier," "I'd Rather Be a Lemon Than a Grapefruit," "I'd Rather Two-Step Than Waltz, Bill," and "I'd Rather Be on the Outside Lookin' In Than on the Inside Lookin' Out."
- I'd Rather Be Blue Over You** (Than Happy with Somebody Else) 1928 w.m. Billy Rose, Fred Fisher. (MF) *My Man*. (MF) *Funny Girl*. Fanny Brice and Guinn Williams appeared in *My Man*. Barbra Streisand and Omar Shariff appeared in *Funny Girl*.
- I'd Rather Be Right** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *I'd Rather Be Right*. George M. Cohan and Joy Hodges appeared in *I'd Rather Be Right*.
- I'd Rather Leave While I'm in Love** 1980 w.m. Peter Allen, Carole Bayer Sager
- I'd Really Like to Get to Know You**, see **Like to Get to Know You**
- I'd Really Love to See You Tonight** 1976 w.m. Parker McGee
- I'd Still Believe You True** 1900 w.m. Paul Dresser
- Ida, Sweet As Apple Cider** 1903 w. Ednae Leonard m. Eddie Munson. (MT) *Roly Boly Eyes*. (MF) *Babes in Arms*. (MF) *Incendiary Blonde*. (MF) *The Eddie Cantor Story*. Eddie Leonard and Queenie Smith appeared in *Roly Boly Eyes*. Mickey Rooney and Judy Garland appeared in *Babes in Arms*. Betty Hutton appeared in *Incendiary Blonde*, biopic of speakeasy hostess Texas Guinan. Theme song of Eddie Cantor.
- Idaho** 1942 w.m. Jesse Stone. (MF) *Idaho*. Roy Rogers and Smiley Burnette appeared in *Idaho*.
- I'd've Baked a Cake**, see **If I Knew You Were Comin' I'd've Baked a Cake**
- If** 1934 w. Robert Hargreaves, Stanley J. Damerell m. Tolchard Evans. This song was popularly revived in 1951.
- If** 1971 w.m. David A. Gates. This song was most popular in 1973.
- If a Body Meet a Body**, see **Comin' Thro' the Rye**
- If a Girl Like You Loved a Boy Like Me** 1905 w.m. Will D. Cobb, Gus Edwards
- If Anyone Falls** 1984 w.m. Stevie Nicks, Sandy Stewart
- If Dreams Come True** 1958 w. Al Stillman m. Robert Allen
- If Ever I Would Leave You** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews and Richard Burton appeared in the stage production of *Camelot*. Vanessa Redgrave and Richard Harris appeared in the film production of *Camelot*.
- If Ever You're in My Arms Again** 1984 w.m. Tom Snow, Cynthia Weil, Michael Masser
- If He Can Fight Like He Can Love, Good Night Germany** 1918 w. Grant Clarke m. Howard E. Rogers

## IF I LOST YOU

- If He Comes In, I'm Going Out** 1910 w. Cecil Mack m. Chris Smith
- If He Walked into My Life** 1966 w.m. Jerry Herman. (MT) *Mame*. (MT) *Jerry's Girls*. (MF) *Mame*. Angela Lansbury appeared in the stage production of *Mame*. Dorothy Loudon, Chita Rivera and Leslie Uggams appeared in *Jerry's Girls*. Lucille Ball appeared in the film production of *Mame*.
- If I Can't Have You** 1978 w.m. Barry Gibb, Maurice Gibb, Robin Gibb (F) *Saturday Night Fever*. John Travolta appeared in *Saturday Night Fever*.
- If I Could Be with You One Hour Tonight** 1926 w.m. Henry Creamer, Jimmy P. Johnson. (MF) *The Man I Love*. (F) *Flamingo Road*. Ida Lupino and Robert Alda appeared in *The Man I Love*. Joan Crawford appeared in *Flamingo Road*.
- If I Didn't Care** 1939 w.m. Jack Lawrence. Theme song of *The Ink Spots*.
- If I Fell** 1964 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- If I Give My Heart to You** 1954 w.m. Jimmie Crane, Al Jacobs, Jimmy Brewster
- If I Had a Girl Like You** 1925 w.m. Billy Rose, Mort Dixon, Ray Henderson. (MF) *Children of Dreams*. Paul Gregory and Margaret Schilling appeared in *Children of Dreams*.
- If I Had a Hammer** 1958 w.m. Lee Hays, Pete Seeger. This song was popularly revived in 1962 and 1963.
- If I Had a Talking Picture of You** 1929 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MF) *Sunny Side Up*. (MF) *The Best Things in Life Are Free*. Janet Gaynor and Joe E. Brown appeared in *Sunny Side Up*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson.
- If I Had a Thousand Lives to Live** 1908 w. Sylvester Maguire m. Alfred Solman
- If I Had My Druthers** 1956 w. Johnny Mercer m. Gene De Paul. (MT) *Li'l Abner*. (MF) *Li'l Abner*. Stubby Kaye appeared in the film production of *Li'l Abner*.
- If I Had My Life to Live Over** 1950 w.m. Larry Vincent, Harry Tobias, Moe Jaffe
- If I Had My Way** 1913 w. Lou Klein m. James Kendis. (MF) *If I Had My Way*. (MF) *Sunbonnet Sue*. Bing Crosby and Blanche Ring appeared in *If I Had My Way*. Gale Storm and Phil Regan appeared in *Sunbonnet Sue*.
- If I Had the Wings of an Angel**, see **The Prisoner's Song**
- If I Had You** 1928 w.m. Ted Shapiro, Jimmy Campbell, Reginald Connelly. (MF) *Under the Clock*. (MF) *You Were Meant for Me*. Dan Dailey and Oscar Levant appeared in *You Were Meant for Me*.
- If I Knew You Were Comin' I'd've Baked a Cake** 1950 w.m. Al Hoffman, Robert Merrill, Clem Watts. Robert Merrill, whose real name is Henry Lavan, claims to have written some three thousand songs prior to this, his first hit.
- If I Knock the "L" Out of Kelly** 1916 w. Sam M. Lewis, Joe Young m. Bert Grant
- If I Lost You** 1957 w.m. Tolchard Evans, Richard Mullan

## IF I LOVE AGAIN

- If I Love Again** 1932 w. John P. Murray m. Ben Oakland. (MT) *Hold Your Horses*. Ona Munson, Joe Cook and Harriet Hoctor appeared in *Hold Your Horses*.
- If I Loved You** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Jan Clayton and John Raitt appeared in the stage production of *Carousel*. Gordon MacRae and Shirley Jones appeared in the film production of *Carousel*.
- If I May** 1955 w.m. Rose Marie McCoy, Charles Singleton
- If I Only Had a Brain** 1939 w. E.Y. Harburg m. Harold Arlen. (MF) *The Wizard of Oz*. Jack Haley, Ray Bolger, Bert Lahr, and Judy Garland appeared in *The Wizard of Oz*.
- If I Only Had Wings** 1940 w.m. Sid Colin, Ronnie Aldrich
- If I Ruled the World** 1965 w. Leslie Bricusse m. Cyril Ornadel. (MT) *Pickwick*. Harry Secombe appeared in *Pickwick*. Ivor Novello Award winner 1963.
- If I Said You Had a Beautiful Body (Would You Hold It Against Me)** 1979 w.m. David Bellamy
- If I Should Fall in Love Again** 1940 w.m. Jack Popplewell
- If I Should Lose You** 1935 w.m. Leo Robin, Ralph Rainger. (MF) *Rose of the Rancho*. John Boles and Gladys Swarthout appeared in *Rose of the Rancho*.
- If I Should Plant a Tiny Seed of Love** 1909 w.m. James W. Tate, Ballard MacDonald
- If I Thought You'd Ever** 1970 w.m. John Cameron
- If I Was a Millionaire** 1910 w. Will D. Cobb m. Gus Edwards
- If I Were a Bell** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Frank Sinatra, Jean Simmons, and Marlon Brando appeared in the film production of *Guys and Dolls*.
- If I Were a Blackbird** 1950 w.m. traditional, from England. This song was popularly revived in 1950.
- If I Were a Carpenter** 1966 w.m. Tim Hardin. This song was popularly revived in 1970.
- If I Were a Rich Man** 1964 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiddler on the Roof*. (MF) *Fiddler on the Roof*. Zero Mostel appeared in the stage production of *Fiddler on the Roof*.
- If I Were King** 1930 w.m. Newell Chase, Leo Robin, Sam Coslow. (MF) *The Vagabond King*. (F) *If I Were King*. Jeanette MacDonald and Dennis King appeared in the 1930 film production of *The Vagabond King*. Ronald Colman and Basil Rathbone appeared in *If I Were King*.
- If I'm Going To Die I'm Going To Have Some Fun** 1907 w.m. George M. Cohan. (MT) *The Honeymooners*
- If I'm Lucky** 1946 w. Edgar De Lange m. Josef Myrow. (MF) *If I'm Lucky*. Vivian Blaine, Perry Como, Harry James, and Carmen Miranda appeared in *If I'm Lucky*.
- If It Takes Forever, see I Will Wait for You**
- If It Wasn't for the 'ouses in Between** 1900 w.m. Edgar Bateman, George Le Brun
- If Jack Were Only Here, see Mother Was a Lady**

## IF YOU COULD CARE FOR ME

- If Love Were All** 1929 w.m. Noël Coward. (MT) *Bitter Sweet*. (MF) *Bitter Sweet*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *Bitter Sweet*.
- If Momma Was Married** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MT) *Side by Side by Sondheim*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*. Rosalind Russell appeared in the film production of *Gypsy*.
- If Money Talks, It Ain't on Speaking Terms with Me** 1902 w.m. J. Fred Helf
- If Only You Were Mine** 1899 w. Harry B. Smith m. Victor Herbert. (MT) *The Singing Girl*.
- If the Moon Turns Green** 1935 w.m. Bernard D. Hanighan
- If the Phone Doesn't Ring, It's Me** 1986 w.m. Jimmy Buffett, Will Jennings
- If the Rain's Got To Fall** 1965 w.m. David Heneker. (MT) *Half a Sixpence*.
- If the Waters Could Speak As They Flow** 1887 w.m. Charles Graham
- If There Is Someone Lovelier Than You** 1934 w. Howard Dietz m. Arthur Schwartz. (MT) *Revenge With Music*. Libby Holman and Ilka Chase appeared in *Revenge With Music*.
- If This Is It** 1984 w.m. John Colla, Huey Lewis
- If This Isn't Love** 1946 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*. Albert Sharpe and David Wayne appeared in *Finian's Rainbow*.
- If Those Lips Could Only Speak** 1907 w.m. Charles Ridgewell, Will Godwin
- If Washington Should Come to Life** 1906 w.m. George M. Cohan. (MT) *George Washington, Jr.*
- If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends** 1915 w. Joe McCarthy m. James V. Monaco
- If We Only Have Love** 1968 Eng.w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.
- If Winter Comes** 1922 w.m. Melville Gideon, Clifford Grey
- If You Are But a Dream** 1945 w.m. Moe Jaffe, Jack Fulton, Nat Bonx. Based on Anton Rubinstein's "Romance" in E-flat.
- If You Believe** (MT) *Lena Horne: The Lady and Her Music*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*.
- If You Can't Sing It You'll Have To Swing It (Mister Paganini)** 1936 w.m. Sam Coslow. (MF) *Rhythm on the Range*. Bing Crosby and Martha Raye appeared in *Rhythm on the Range*.
- If You Catch a Little Cold** 1951 w.m. Hal Borne, Buddy Kaye
- If You Could Care for Me** 1918 w.m. Herman Darewski, E. Ray Goetz, Arthur Wimperis. (MT) *As You Were*. (MF) *The Time, the Place and the Girl*. (F) *Task Force*. John Humphries and Alice Delysia appeared in the British produc-

tion of *As You Were*. James Kirkwood and Betty Compson appeared in *The Time, the Place and the Girl*. Gary Cooper appeared in *Task Force*.

**If You Could Read My Mind** 1970 w.m. Gordon Lightfoot

**If You Could See Her** 1967 w. Fred Ebb m. John Kander. (MT) *Cabaret*. (MF) *Cabaret*. Joel Grey and Lotte Lenya appeared in the stage production of *Cabaret*. Liza Minnelli and Joel Grey appeared in the film production of *Cabaret*.

**If You Don't Want My Peaches, You'd Better Stop Shaking My Tree** 1914 w.m. Irving Berlin

**If You Ever Change Your Mind** 1980 w.m. Parker McGee, Bob Gundry

**If You Ever Go to Ireland** 1944 w.m. Art Noel

**If You Go (Away)** 1951 w.m. Geoffrey Parsons, Michael Ember. (F) *Night Without Stars*. David Farrar appeared in *Night Without Stars*. From the French "Si Tu Partais."

**If You Had All the World and Its Gold** 1916 w.m. Bartley Costello, Harry Edelheit, Al Piantadosi

**If You Happen To See the Most Beautiful Girl in the World, see The Most Beautiful Girl in the World**

**If You Knew Susie, Like I Know Susie** 1925 w.m. B.G. DeSylva, Joseph Meyer. (MT) *Big Boy*. (MT) *Kid Boots*. (MF) *The Great Ziegfeld*. (MF) *The Eddie Cantor Story*. (MF) *The Benny Goodman Story*.

**If You Leave** 1986 w.m. Andy McCluskey, Paul David Humphreys, Martin Cooper

**If You Leave Me Now** 1976 w.m. Peter Cetera

**If You Look in Her Eyes** 1918 w. Otto Harbach m. Louis A. Hirsch. (MT) *Going Up*. Frank Craven and Ruth Donnelly appeared in the American production of *Going Up*. Marjorie Gordon and Evelyn Laye appeared in the British production of *Going Up*.

**If You Love Me (I Won't Care)** 1953 w.m. Marguerite Monnot, Edith Piaf, Geoffrey Parsons. This song was popularly revived in 1959.

**If You Love Me Darling, Tell Me with Your Eyes** 1887 w. Samuel Minturn Peck m. Hubbard T. Smith

**If You Love Somebody Set Them Free** 1985 w.m. Gordon "Sting" Sumner

**If You Please** 1943 w. Johnny Burke m. Jimmy Van Heusen. (MF) *Dixie*. Bing Crosby and Dorothy Lamour appeared in *Dixie*.

**If You Remember Me** 1979 w.m. Carole Bayer Sager, Marvin Hamlisch. (F) *The Champ*.

**If You See My Sweetheart** 1897 w.m. Paul Dresser

**If You Should Ever Need Me (You'll Always Find Me Here)** 1931 w. Al Dubin m. Joe Burke

**If You Talk in Your Sleep, Don't Mention My Name** 1911 w. A. Seymour Brown m. Nat D. Ayer

**If You Wanna Be Happy** 1963 w.m. Frank J. Guida, Carmela Guida, Joseph Royster

**If You Want the Rainbow (You Must Have the Rain)** 1929 w.m. Billy Rose, Mort Dixon, Oscar Levant. (MF) *My Man*. Fanny Brice and Guinn Williams appeared in *My Man*.

**If You Were I and I Were You** 1908 w. Henry Blossom w. Victor Herbert. (MT) *Prima Donna*.

**If You Were Mine** 1935 w.m. Johnny Mercer, Matt Malneck. (MF) *To Beat the Band*. Helen Broderick and Hugh Herbert appeared in *To Beat the Band*.

**If You Were Only Mine** 1932 w. Charles Newman m. Isham Jones

**If You Were the Only Girl in the World** 1916 w. Clifford Grey m. Nat D. Ayer. (MT) *The Bing Boys Are Here*. (MF) *The Vagabond Lover*. (MF) *Both Ends of the Candle*. George Robey and Violet Loraine appeared in *The Bing Boys Are Here*. Rudy Vallee appeared in *The Vagabond Lover*. This song was popularly revived in 1925 and again in 1929.

**If You're a Viper, see The Viper's Drag**

**If You're in Love You'll Waltz** 1926 w. Joseph McCarthy m. Harry Tierney. (MT) *Rio Rita*. (MF) *Rio Rita* (1929). (MF) *Rio Rita* (1942). Ethelind Terry and J. Harold Murray appeared in the stage production of *Rio Rita*. Bert Wheeler and John Boles appeared in the 1929 film production of *Rio Rita*. Kathryn Grayson, Bud Abott, and Lou Costello appeared in the 1942 film production of *Rio Rita*.

**If You're Irish Come into the Parlour** 1920 w.m. Shaun Glenville, Frank Miller

**If You're Ready (Come Go with Me)** 1973 w.m. Ray Jackson, Carl Hampton, Homer Banks

**If You've Got the Time, We've Got the Beer** 1971 w.m. Bill Backer. This song was written for a Miller High Life Beer commercial promotion campaign.

**Igy (What a Beautiful World)** 1983 w.m. Donald Fagen

**II Bacio, see Bacio, II**

**I'll Always Be in Love with You** 1929 w.m. Bud Green, Herman Ruby, Sam H. Stept. (MF) *Stepping High*. (MF) *Syncopation*. Dorothy Lee, Ian Hunter, and Adolphe Menjou appeared in *Syncopation*.

**I'll Always Be with You** 1945 w.m. Marjorie Goetschius, Edna Osser

**(I'm Just an Old Chunk of Coal But) I'll Be a Diamond Someday** 1981 w.m. Billy Joe Shaver

**I'll Be Around** 1942 w.m. Alec Wilder. (MF) *The Joe Louis Story*.

**I'll Be Glad When You're Dead, You Rascal You, see You Rascal You**

**I'll Be Good Because of You** 1931 w.m. Ray Noble, Alan Murray

**I'll Be Good to You** 1976 w.m. Louis Johnson, George Johnson, Senora Sam

**I'll Be Happy When the Preacher Makes You Mine** 1919 w. Sam M. Lewis, Joe Young m. Walter Donaldson

**I'll Be Home** 1956 w.m. Ferdinand Washington, Stan Lewis

**I'll Be Home for Christmas** 1943 w.m. Kim Gannon, Walter Kent, Buck Ram

**I'll Be in Virginia in the Morning, see Let It Rain! Let It Pour!**

**I'll Be Ready When the Great Day Comes** 1882 w.m. James S. Putman

## I'LL BE SEEING YOU

- I'll Be Seeing You** 1938 w. Irving Kahal m. Sammy Fain. (MT) *Right This Way*. (MT) *The 1940's Radio Hour*. (F) *I'll Be Seeing You*. Joe E. Lewis and Guy Robertson appeared in *Right This Way*. Ginger Rogers and Shirley Temple appeared in *I'll Be Seeing You*. This song was popularly revived in 1944.
- I'll Be There** 1955 w.m. Jerry Wayne
- I'll Be with You in Apple Blossom Time** 1920 w. Neville Fleeason m. Albert Von Tilzer. (MF) *Buck Privates*. The Andrews Sisters appeared in *Buck Privates*. This song was popularly revived in 1941.
- I'll Be with You When the Roses Bloom Again** 1901 w. Will D. Cobb m. Gus Edwards
- I'll Be Your Sweetheart** 1900 w.m. Harry Dacre. (MF) *I'll Be Your Sweetheart*.
- I'll Be Yours (J'Attendrai)** 1938 Fr.w. Louis Poterat. Eng.w. Anna Sosenko m. Dino Olivieri. This song was popularly revived in 1945. Theme song of Jean Sablon.
- I'll Build a Stairway to Paradise** 1922 w. B.G. DeSylva, Ira Gershwin (Arthur Francis) m. George Gershwin. (MT) *George White's Scandals of 1922*. (MT) *Stop Flirting*. (MF) *Rhapsody in Blue*. (MF) *An American in Paris*. Paul Whiteman, W.C. Fields, and Ed Wynn appeared in *George White's Scandals of 1922*. Oscar Levant, Robert Alda, and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Gene Kelly and Leslie Caron appeared in *An American in Paris*.
- I'll Buy That Dream** 1945 w. Herb Magidson m. Allie Wrubel. (MF) *Sing Your Way Home*. Jack Haley and Anne Jeffreys appeared in *Sing Your Way Home*.
- I'll Buy You a Star** 1951 w. Dorothy Fields m. Arthur Schwartz. (MT) *A Tree Grows in Brooklyn*. Shirley Booth and Johnny Johnston appeared in *A Tree Grows in Brooklyn*.
- I'll Close My Eyes** 1945 w. Buddy Kaye m. Billy Reid. (MF) *Six Five Special*. This song was also popular in 1947.
- I'll Come When You Call** 1955 w.m. Josephine Caryl, David Caryl
- I'll Dance at Your Wedding** 1947 w. Herb Magidson m. Ben Oakland
- I'll Find You** 1957 w.m. Tolchard Evans, Richard Mullan. (F) *Sea Wife*. Richard Burton appeared in *Sea Wife*. Ivor Novello Award winner 1957.
- I'll Follow My Secret Heart** 1934 w.m. Noël Coward. (MT) *Conversation Piece*. Noël Coward and Yvonne Printemps appeared in *Conversation Piece*.
- I'll Follow the Sun** 1964 w.m. John Lennon, Paul McCartney
- I'll Follow You** 1931 w.m. Fred E. Ahlert, Roy Turk
- I'll Forget You** 1921 w.m. Annelu Burns, Ernest R. Ball
- I'll Get By (As Long As I Have You)** 1928 w. Roy Turk m. Fred E. Ahlert. (F) *A Guy Named Joe*. (MF) *Follow the Boys*. (MF) *You Were Meant for Me*. (MF) *I'll Get By*. (MF) *A Star Is Born*. (MF) *Both Ends of the Candle*. Spencer Tracy and Irene Dunne appeared in *A Guy Named Joe*. Marlene Dietrich and Dinah Shore appeared in *Follow the Boys*. Jeanne Crain and Dan Dailey appeared in *You Were Meant for Me*.

## I'LL REMEMBER APRIL

- Gloria De Haven and Dennis Day appeared in *I'll Get By*. Judy Garland and James Mason appeared in *A Star Is Born*. This song was popularly revived in 1944.
- I'll Go Home with Bonnie Jean** 1947 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Brigadoon*. (MF) *Brigadoon*. Gene Kelly and Cyd Charisse appeared in the film production of *Brigadoon*.
- I'll Keep You Satisfied** 1963 w.m. John Lennon, Paul McCartney
- I'll Know** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*.
- I'll Make a Man of You** 1914 w.m. Herman Finck, Arthur Wimperis. (MT) *The Passing Show of 1914*.
- I'll Make Up for Everything** 1947 w.m. Ross Parker
- I'll Miss You in the Evening** 1932 w.m. Irving Berlin
- I'll Never Be Free** 1950 w.m. Bennie Benjamin, George Weiss
- I'll Never Be Jealous Again** 1954 w.m. Richard Adler, Jerry Ross. (MT) *The Pajama Game*. (MF) *The Pajama Game*. Doris Day appeared in the film production of *The Pajama Game*.
- I'll Never Be the Same** 1932 w.m. Gus Kahn, Matt Malneck, Frank Signorelli
- I'll Never Fall in Love Again** 1968 w. Hal David m. Burt Bacharach. (MT) *Promises, Promises*.
- I'll Never Find Another You** 1965 w.m. Tom Springfield. Ivor Novello Award winner 1965.
- I'll Never Get Over You** 1963 w.m. Gordon Mills
- I'll Never Have To Dream Again** 1932 w.m. Isham Jones, Charles Newman
- I'll Never Let a Day Pass By** 1941 w. Frank Loesser m. Victor Schertzinger. (MF) *Kiss the Boys Goodbye*. Mary Martin, Oscar Levant, and Don Ameche appeared in *Kiss the Boys Goodbye*.
- I'll Never Love Again (La Borrachita)** 1920 Sp.w. Ignacio F. Esperon Eng.w. Al Stewart m. Ignacio F. Esperon
- I'll Never Love This Way Again** 1979 w.m. Will Jennings, Richard Kerr
- I'll Never Say "Never Again" Again** 1935 w.m. Harry Woods
- I'll Never Smile Again** 1940 w.m. Ruth Lowe (MT) *The 1940's Radio Hour*.
- I'll Never Stop Loving You** 1955 w. Sammy Cahn m. Nicholas Brodsky. (MF) *Love Me or Leave Me*. Doris Day and James Cagney appeared in *Love Me or Leave Me*, biopic of singer Ruth Etting.
- I'll Only Miss Her When I Think of Her** 1965 w. Sammy Cahn m. Jimmy Van Heusen. (MT) *Skyscraper*. Julie Harris appeared in *Skyscraper*.
- I'll Play for You** 1975 w.m. Jimmy Seals, Dash Crofts
- I'll Pray for You** 1940 w.m. Roy King, Stanley Hill
- I'll (I) Remember April** 1942 w.m. Don Raye, Gene De Paul, Patricia Johnston. (MF) *Ride 'Em Cowboy*. (MF) *I'll Remember April*. Bud Abbott, Lou Costello, and Ella Fitzgerald appeared in *Ride 'Em Cowboy*.

## I'LL REMEMBER TONIGHT

- I'll Remember Tonight** 1958 w.m. Paul Francis Webster, Sammy Fain
- I'll Remember You** 1919 w. Frank Stammaers m. Harold Orlob. (MT) *Nothing But Love*.
- I'll Say She Does** 1918 w.m. B.G. DeSylva, Gus Kahn, Al Jolson. (MT) *Sinbad*.
- I'll See You Again** 1929 w.m. Noël Coward. (MT) *Bitter Sweet*. (MF) *Bitter Sweet*. Noël Coward and Evelyn Laye appeared in the American stage production of *Bitter Sweet*. Peggy Wood and George Metaxa appeared in the British stage production of *Bitter Sweet*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *Bitter Sweet*. Theme song of Noël Coward.
- I'll See You in C-U-B-A** 1920 w.m. Irving Berlin. (MT) *The Greenwich Village Follies*. (MF) *Blue Skies*. Fred Astaire, Bing Crosby, and Trudy Irwin appeared in *Blue Skies*.
- I'll See You in My Dreams** 1924 w. Gus Kahn m. Isham Jones. (MF) *Follow the Boys*. (MF) *I'll See You in My Dreams*. (MF) *Keep Your Powder Dry*. George Raft appeared in *Follow the Boys*. Doris Day appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn. Lana Turner appeared in *Keep Your Powder Dry*. Theme song of Tony Martin.
- I'll Sing Thee Songs of Araby** 1877 w. William Gorman Willis m. Frederic Clay
- I'll Sing You a Thousand Love Songs** 1936 w.m. Al Dubin, Harry Warren. (MF) *Cain and Mabel*. Marion Davies and Clark Gable appeared in *Cain and Mabel*.
- I'll Stop at Nothing** 1965 w.m. Chris Andrews
- (You May Not Be an Angel But) I'll String Along with You** 1934 w. Al Dubin m. Harry Warren. (MF) *Twenty Million Sweethearts*. (MF) *My Dream Is Yours*. Dick Powell, Ruby Keeler, and Ginger Rogers appeared in *Twenty Million Sweethearts*. Jack Carson and Doris Day appeared in *My Dream Is Yours*.
- I'll Take Romance** 1937 w. Oscar Hammerstein II m. Ben Oakland. (MF) *I'll Take Romance*. (MF) *Holiday in Havana*. (MF) *The Eddy Duchin Story*. (MF) *Manhattan Angel*. Grace Moore and Melvyn Douglas appeared in *I'll Take Romance*. Desi Arnaz appeared in *Holiday in Havana*. Gloria Jean and Ross Ford appeared in *Manhattan Angel*.
- I'll Take You Home Again Kathleen** 1876 w.m. Thomas P. Westendorf. This song is often erroneously believed to be a traditional Irish ballad. In fact, it was written in Kentucky (some say Plainfield, Indiana) by Westendorf to cheer up his homesick wife who wished to return East. Her name, though, was Jennie, not Kathleen.
- I'll Take You There** 1972 w.m. Alvertis Isbell
- I'll Tell the Man in the Street** 1938 w. Lorenz Hart m. Richard Rodgers. (MT) *I Married an Angel*. (MF) *I Married an Angel*. Vera Zorina and Walter Slezak appeared in the stage production of *I Married an Angel*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *I Married an Angel*.
- I'll Think of You** 1941 w.m. Gerry Mason
- I'll Walk Alone** 1944 w. Sammy Cahn m. Jule Styne. (MF) *Follow the Boys*. (MF) *With a Song in My Heart*. (F)

## I'M ALWAYS CHASING RAINBOWS

- Three Cheers for the Boys*. W.C. Fields, Marlene Dietrich, and Sophie Tucker appeared in *Follow the Boys*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman.
- I'll Walk beside You** 1939 w.m. Alan Murray, Edward Lockton
- I'll Walk with God** 1954 w.m. Paul Francis Webster, Nicholas Brodsky
- Ill Wind (You're Blowin' Me No Good)** 1934 w.m. Ted Koehler, Harold Arlen
- I'm a Believer** 1967 w.m. Neil Diamond
- I'm a Big Girl Now** 1946 w.m. Al Hoffman, Milton Drake, Jerry Livingston
- I'm a-Comin' a-Courtin' Corabelle** 1948 w.m. Charles Newman, Allie Wrubel
- I'm a Ding Dong Daddy from Dumas** 1928 w.m. Phil Baxter
- I'm a Dreamer (Aren't We All)** 1929 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MF) *Sunny Side Up*. (MF) *Holy Terror*. (MF) *The Best Things in Life Are Free*. Janet Gaynor and Joe E. Brown appeared in *Sunny Side Up*. Humphrey Bogart and James Kirkwood appeared in *Holy Terror*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson.
- I'm a Fool To Care** 1954 w.m. Ted Daffan
- I'm a Fool To Want You** 1951 w.m. Frank Sinatra, Joel Herron, Jack Wolf
- I'm a Gigolo** 1929 w.m. Cole Porter. (MT) *Wake Up and Dream*. Jack Buchanan and Jessie Matthews appeared in *Wake Up and Dream*.
- I'm a-Leavin' Cheyenne**, see *Goodbye Ol' Paint*
- I'm a Little Bit Fonder of You** 1925 w.m. Irving Caesar
- I'm a Little Blackbird Looking for a Bluebird** 1924 w.m. George Meyer, Arthur Johnston, Roy Turk, Grant Clarke. (MT) *Dixie to Broadway*. Florence Mills and Shelton Brooks appeared in *Dixie to Broadway*.
- I'm a Loser** 1964 w.m. John Lennon, Paul McCartney
- I'm a Popular Man** 1907 w.m. George M. Cohan. (MT) *The Honeyymooners*.
- I'm a Rambling Wreck from Georgia Tech**, see *Rambling Wreck from Georgia Tech*
- I'm a Yankee Doodle Dandy**, see *Yankee Doodle Boy*
- I'm Afraid To Come Home in the Dark** 1907 w. Harry H. Williams m. Egbert Van Alstyne. See also Part I, 1908.
- I'm All Bound 'Round with the Mason—Dixon Line** 1917 w. Sam M. Lewis, Joe Young m. Jean Schwartz
- I'm All Smiles** 1965 w. Herbert Martin m. Michael Leonard. (MT) *The Yearling*.
- I'm Alright, or, (Theme from) Caddyshack** 1980 w.m. Kenny Loggins. (F) *Caddyshack*.
- I'm Always Chasing Rainbows** 1918 w. Joseph McCarthy m. Harry Carroll. Based on the "Fantaisie Impromptu" in C-sharp minor by Chopin. (MT) *Oh, Look!*. (MF) *Ziegfeld Girl*. (MF) *The Dolly Sisters*. (MF) *The Merry Monihans*.

## I'M ALWAYS TRUE TO YOU

Judy Garland, James Stewart and Lana Turner appeared in *Ziegfeld Girl*. June Haver and Betty Grable appeared in *The Dolly Sisters*. Donald O'Connor and Peggy Ryan appeared in *The Merry Monihans*. This song was popularly revived in 1946.

**I'm Always True to You in My Fashion, see Always True to You in My Fashion**

**I'm an Airman** 1926 w.m. McGhee, Russell

**I'm an Indian Too** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman and Ray Middleton appeared in the stage production of *Annie Get Your Gun*. Betty Hutton and Howard Keel appeared in the film production of *Annie Get Your Gun*.

**I'm an Old Cowhand** (from the Rio Grande) 1936 w.m. Johnny Mercer. (MF) *Rhythm On the Range*. (MF) *King of the Cowboys*. Bing Crosby and Martha Raye appeared in *Rhythm On the Range*. Roy Rogers and Smiley Burnette appeared in *King of the Cowboys*.

**I'm an Ordinary Man** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Rex Harrison appeared in both the stage and film productions of *My Fair Lady*.

**I'm Awfully Glad I Met You** 1909 w. Jack Drislane m. George W. Meyer

**I'm Beginning To See the Light** 1945 w.m. Harry James, Duke Ellington, Johnny Hodges, Don George. (MF) *The Man from Oklahoma*.

**I'm Bringing a Red, Red Rose** 1928 w. Gus Kahn m. Walter Donaldson. (MT) *Whoopee*. Eddie Cantor and Ruth Etting appeared in *Whoopee*.

**I'm Building Up to an Awful Let-Down** 1935 w. Johnny Mercer m. Fred Astaire

**I'm Called Little Buttercup** 1878 w. William S. Gilbert m. Arthur Sullivan. (MT) *H.M.S. Pinafore*.

**I'm Comin' Virginia** 1926 w.m. Will Marion Cook, Donald Heywood. (MT) *Africana*. (MT) *Miss Calico*. (MF) *The Benny Goodman Story*. Ethel Waters appeared in *Miss Calico*.

**I'm Confessin' That I Love You** 1930 w. A.J. Neiburg m. Doc Dougherty, Ellis Reynolds

**I'm Crying** 1964 w.m. Alan Price, Eric Burdon

**I'm Dancing with Tears in My Eyes, see Dancing with Tears in My Eyes**

**I'm Depending on You, see Patches**

**I'm Dreaming Tonight of My Blue Eyes, see I'm Thinking Tonight of My Blue Eyes**

**I'm Easy** 1975 w.m. Keith Carradine. (F) *Nashville*. Academy Award winner 1975.

**I'm Falling in Love with Someone** 1910 w. Rida Johnson Young m. Victor Herbert. (MT) *Naughty Marietta*. (MF) *Naughty Marietta* (1934). (MF) *The Great Victor Herbert*. Jeanette MacDonald, Nelson Eddy, and Elsa Lanchester appeared in the film production of *Naughty Marietta*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*.

**I'm Flying** 1954 w. Carolyn Leigh m. Mark Charlap. (MT) *Peter Pan*. Mary Martin appeared in *Peter Pan*.

## I'M GONNA SIT RIGHT DOWN

**I'm Forever Blowing Bubbles** 1919 w.m. Jean Kenbrovin, John William Kelleter. (MT) *Passing Show of 1918*. (MF) *On Moonlight Bay*. Doris Day and Gordon MacRae appeared in *On Moonlight Bay*.

**I'm Getting Sentimental over You** 1932 w. Ned Washington m. George Bassman. Theme song of Tommy Dorsey.

**I'm Getting Tired So I Can Sleep** 1942 w.m. Irving Berlin. (MT) *This Is the Army*. (MF) *This Is the Army*. Kate Smith and Ronald Reagan appeared in the film production of *This Is the Army*.

**I'm Glad I Waited for You** 1945 w. Sammy Cahn m. Jule Styne. (MF) *Tars and Spars*. Janet Blair, Alfred Drake, and Sid Caesar appeared in *Tars and Spars*.

**I'm Glad I'm Not Young Anymore** 1958 w. Alan Jay Lerner m. Frederick Loewe. (MF) *Gigi*. Maurice Chevalier and Hermione Gingold appeared in *Gigi*.

**I'm Glad There Is You** 1942 w.m. Paul M. Mertz, Jimmy Dorsey. (MT) *Lena Horne: The Lady and Her Music*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*. This song was popularly revived in 1952.

**I'm Going Back to Himzas** 1927 w.m. Fred Austin

**I'm Going Back to Kentucky Sue, see Kentucky Sue**

**I'm Goin' South** 1923 w.m. Abner Silver, Harry Woods. (MT) *Bombo*. (MT) *Kid Boots*.

**I'm Going To See You Today** 1942 w.m. Joyce Grenfell, Richard Addinsell

**I'm Gonna Charleston Back to Charleston** 1925 w.m. Roy Turk, Lou Handman

**I'm Gonna Get Lit Up (When the Lights Go On in London)** 1943 w.m. Hubert Gregg

**I'm Gonna Get Married** 1959 w.m. Lloyd Price, Harold Logan

**I'm Gonna Hire a Wino To Decorate Our Home** 1982 w.m. DeWayne Blackwell

**I'm Gonna Live till I Die** 1950 w.m. Walter Kent, Mann Curtis, Al Hoffman. (MF) *On the Sunny Side of the Street*. (F) *This Could Be the Night*. Frankie Laine and Billy Daniels appeared in *On the Sunny Side of the Street*. Jean Simmons and Anthony Franciosa appeared in *This Could Be the Night*.

**I'm Gonna Love That Guy (Like He's Never Been Loved Before)** 1945 w.m. Frances Ash. See also Part I, 1945.

**I'm Gonna Love You** 1979 w.m. Michael Smotherman

**I'm Gonna Love You Just a Little More Baby** 1973 w.m. Barry White

**I'm Gonna Move to (the) Outskirts of Town** 1944 w.m. Roy Jordan

**I'm Gonna Pin My Medal On the Girl I Left Behind** 1918 w.m. Irving Berlin

**I'm Gonna Ring the Bell Tonight** 1953 w. Sammy Cahn m. Vernon Duke. (MF) *April in Paris*. Doris Day and Ray Bolger appeared in *April in Paris*.

**I'm Gonna Sit Right Down and Write Myself a Letter** 1935 w. Joe Young m. Fred E. Ahlert. (MT) *Ain't Misbehavin'*. (MT) *Lena Horne: The Lady and Her Music*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. Lena Horne

## I'M GONNA WASH MY HANDS OF YOU

- appeared in *Lena Horne: The Lady and Her Music*. This song was popularly revived in 1957.
- I'm Gonna Wash My Hands of You** 1935 w.m. Franz Vi-enna, Eddie Pola
- I'm Gonna Wash That Man Right Outa My Hair** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- I'm Hans Christian Andersen** 1952 w.m. Frank Loesser. (MF) *Hans Christian Andersen*. Danny Kaye appeared in *Hans Christian Andersen*.
- I'm Happy When I'm Hiking** 1931 w.m. Ralph Butler, Raymond Wallace, Reginald Connelly, James Campbell
- I'm Henery the Eighth (I Am)** 1911 w.m. R.P. Weston, Fred Murray. This song was popularly revived in 1965. English music hall artist Harry Champion popularly sang this song with "almost desperate gusto, his face bathed with sweat and his arms and legs flying."
- I'm Humming, I'm Whistling, I'm Singing** 1934 w.m. Mack Gordon, Harry Revel. (MF) *She Loves Me Not*. Bing Crosby and Miriam Hopkins appeared in *She Loves Me Not*.
- I'm in a Dancing Mood** 1936 w.m. Maurice Sigler, Al Goodhart, Al Hoffman. (MT) *This'll Make You Whistle*. (MF) *This'll Make You Whistle*. Jack Buchanan and Elsie Randolph appeared in both the stage and film productions of *This'll Make You Whistle*.
- I'm in Love** 1919 w. William Le Baron m. Fritz Kreisler. (MT) *Apple Blossoms*.
- I'm in Love Again** 1925 w.m. Cole Porter. (MT) *The Greenwich Village Follies* (1924). (MT) *Up with the Lark*. This song was popularly revived in 1951.
- I'm in Love Again** 1956 w.m. Antoine "Fats" Domino, Dave Bartholomew
- I'm in Love with a Wonderful Guy** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- I'm in Love with Miss Logan** 1952 w.m. Ronny Graham. (MT) *New Faces of 1952*.
- I'm in Love with Two Sweethearts** 1945 w.m. Elton Box, Desmond Cox, Lewis Ilda
- I'm in the Market for You** 1930 w.m. Joseph McCarthy, James Hanley. (MF) *High Society Blues*. Janet Gaynor and William Collier, Sr., appeared in *High Society Blues*.
- I'm in the Mood for Dancing** 1981 w.m. Ben Findon, Michael Myers, Robert Puzey. Ivor Novello Award winner 1980-81.
- I'm in the Mood for Love** 1935 w. Dorothy Fields m. Jimmy McHugh. (MF) *Every Night at Eight*. (F) *Between Two Women*. (MF) *People Are Funny*. (F) *That's My Boy*. Frances Langford and George Raft appeared in *Every Night at Eight*. Van Johnson and Lionel Barrymore appeared in *Between Two Women*. Jack Haley and Rudy Vallee appeared in *People Are Funny*. Dean Martin and Jerry Lewis appeared in *That's My Boy*.

## I'M NOT AT ALL IN LOVE

- I'm Just a Baby** 1962 w.m. Jerry Lordan
- I'm Just a Lonely Boy**, see *Lonely Boy*
- I'm Just a Vagabond Lover** 1929 w.m. Rudy Vallee, Leon Zimmerman. (MF) *The Vagabond Lover*. (MF) *Glorifying the American Girl*. Rudy Vallee appeared in both *The Vagabond Lover* and *Glorifying the American Girl*. Helen Morgan, Rudy Vallee, and Eddie Cantor appeared in *Glorifying the American Girl*.
- I'm Just an Old Chunk of Coal But I'll Be a Diamond Someday**, see *I'll Be a Diamond Someday*
- I'm Just Wild About Animal Crackers** 1926 w.m. Sam Coslow, Fred Rich, Harry Link
- I'm Just Wild About Harry** 1921 w. Noble Sissle m. Eubie Blake. (MT) *Shuffle Along*. (MT) *Eubie!*. (MF) *Babes in Arms*. (MF) *Rose of Washington Square*. (MF) *Broadway*. (MF) *Is Everybody Happy*. (MF) *Jolson Sings Again*. Noble Sissle and Florence Mills appeared in *Shuffle Along*. Judy Garland and Mickey Rooney appeared in *Babes in Arms*. Al Jolson and Tyrone Power appeared in *Rose of Washington Square*. George Raft, Pat O'Brien, and Janet Blair appeared in *Broadway*. Bob Haymes appeared in *Is Everybody Happy*, biopic of bandleader Ted Lewis. Larry Parks appeared in *Jolson Sings Again*. Theme song of Florence Mills. This song was used in 1948 for Harry Truman's Presidential campaign theme song.
- I'm Late** 1951 w.m. Bob Hilliard, Sammy Fain. (MF) *Alice in Wonderland*. The voices of Sterling Holloway and Richard Haydn appeared in *Alice in Wonderland*.
- I'm Leaving It All Up to You** 1963 w.m. Dewey Terry, Jr., Don F. Harris. This song was popularly revived in 1974.
- I'm Like a Fish Out of Water** 1937 w.m. Richard A. Whiting, Johnny Mercer. (MF) *Hollywood Hotel*. Dick Powell and Rosemary Lane performed this song in *Hollywood Hotel*, wading fully clothed in a small fountain.
- I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-seven Suit** 1941 w.m. Ox Nelson. This is, apparently, the longest song title ever published.
- I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl** 1910 w. Jeff T. Branen m. S.R. Henry, Jeff T. Branen
- I'm Looking Over a Four Leaf Clover** 1927 w. Mort Dixon m. Harry Woods. (MF) *Jolson Sings Again*. Larry Parks appeared in *Jolson Sings Again*. This song was popularly revived in 1948.
- I'm Looking Through You** 1966 w.m. John Lennon, Paul McCartney
- I'm Making Believe** 1944 w. Mack Gordon m. James V. Monaco. (MF) *Sweet and Low Down*. Benny Goodman and Jack Oakie appeared in *Sweet and Low Down*.
- I'm Missin' Mammy's Kissin'—And I Know She's Missin' Mine** 1921 w. Sidney Clare m. Lew Pollack
- I'm Nobody's Baby** 1921 w.m. Benny Davis, Milton Ager, Lester Santly. (MF) *Andy Hardy Meets a Debutante*. Judy Garland and Mickey Rooney appeared in *Andy Hardy Meets a Debutante*. This song was popularly revived in 1940.
- I'm Not at All in Love** 1954 w.m. Richard Adler, Jerry

## I'M NOT IN LOVE

- Ross. (MT) *The Pajama Game*. (MF) *The Pajama Game*. Doris Day appeared in the film production of *The Pajama Game*.
- I'm Not in Love** 1975 w.m. Eric Stewart, Graham Gouldman. Ivor Novello Award winner 1975–76.
- I'm Not Lisa** 1975 w.m. Jessie Colter
- I'm Old Fashioned** 1942 w. Johnny Mercer m. Jerome Kern. (MF) *You Were Never Lovelier*. Rita Hayworth, Fred Astaire, and Xavier Cugat appeared in *You Were Never Lovelier*.
- I'm on a See-Saw** 1934 w. Desmond Carter m. Vivian Ellis. (MT) *Jill Darling*. Louise Brown and John Mills appeared in *Jill Darling*.
- I'm on Fire** 1985 w.m. Bruce Springsteen
- I'm on My Way** 1935 w. DuBose Heyward m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*.
- I'm on the Water Wagon Now** 1903 w. Paul West m. John W. Bratton
- I'm Only Thinking of Him** 1965 w. Joe Darion m. Mitch Leigh. (MT) *Man of La Mancha*. (MF) *Man of La Mancha*. Richard Kiley appeared in the stage production of *Man of La Mancha*. Sophia Loren appeared in the film production of *Man of La Mancha*.
- I'm Painting the Clouds with Sunshine**, see **Painting the Clouds with Sunshine**
- I'm Playing with Fire** 1932 w.m. Irving Berlin
- I'm Popeye the Sailor Man**, see **Popeye the Sailor Man**
- I'm Putting All My Eggs in One Basket** 1936 w.m. Irving Berlin. (MF) *Follow the Fleet*. Fred Astaire and Ginger Rogers appeared in *Follow the Fleet*.
- I'm Shooting High** 1935 w. Ted Koehler m. Jimmy McHugh. (MT) *Sugar Babies*. (MF) *King of Burlesque*. Ann Miller and Mickey Rooney appeared in *Sugar Babies*. Alice Faye, Warner Baxter, and Jack Oakie appeared in *King of Burlesque*.
- I'm Shy, Mary Ellen, I'm Shy** 1911 w.m. Charles Ridgeway, George Stevens
- I'm Sittin' High on a Hill Top** 1935 w.m. Gus Kahn, Arthur Johnston. (MF) *Thanks a Million*. Dick Powell and Fred Allen appeared in *Thanks a Million*.
- I'm Sitting on Top of the World** (Just Rolling Along—Just Rolling Along) 1925 w. Sam M. Lewis, Joe Young m. Ray Henderson. (MF) *The Singing Fool*. (MF) *The Jolson Story*. (F) *I'll Cry Tomorrow*. Al Jolson appeared in *The Singing Fool*. Larry Parks appeared in *The Jolson Story*. Susan Hayward appeared in *I'll Cry Tomorrow*.
- I'm Sitting Pretty in a Pretty Little City** 1923 w.m. Lou Davis, Henry Santly, Abel Baer
- I'm So Ashamed** 1958 w.m. Ken Hare. Ivor Novello Award winner 1958.
- I'm So Excited** 1984 w.m. Trevor Lawrence, Anita Pointer, June Pointer, Ruth Pointer
- I'm So Lonesome I Could Cry** 1949 w.m. Hank Williams. This song was popularly revived in 1966.
- I'm Sorry** 1960 w.m. Ronnie Self, Dub Albritton
- I'm Sorry** 1975 w.m. John Denver

## I'M WISHING

- I'm Sorry I Made You Cry** 1916 w.m. N.J. Clesi. (MF) *Rose of Washington Square*. (MF) *Somebody Loves Me*. Al Jolson and Alice Faye appeared in *Rose of Washington Square*. Betty Hutton appeared in *Somebody Loves Me*, biopic of song spinners Blossom Seeley and Benny Fields.
- I'm Stepping Out with a Memory Tonight** 1940 w. Herb Magidson m. Allie Wrubel
- I'm Still Here** 1971 w.m. Stephen Sondheim. (MT) *Follies*. (MT) *Side by Side by Sondheim*. Alexis Smith and Yvonne DeCarlo appeared in *Follies*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- I'm Still Your Mother, Dear, see You're Going Far Away, Lad**
- I'm Telling You Now** 1965 w.m. Freddie Garrity, Mitch Murray
- I'm the Greatest Star** 1964 w. Bob Merrill m. Jule Styne. (MT) *Funny Girl*. (MF) *Funny Girl*. Barbra Streisand appeared in both the stage and film productions of *Funny Girl*.
- I'm the Last of the Red-Hot Mamas** 1929 w.m. Jack Yellen, Milton Ager. (MF) *Honky Tonk*. Sophie Tucker and Audrey Ferris appeared in *Honky Tonk*.
- I'm the Lonely One** 1964 w.m. Gordon Mills
- I'm the Lonesomest Gal in Town** 1912 w. Lew Brown m. Albert Von Tilzer. (MF) *Make Believe Ballroom*. (F) *South Sea Sinner*. Shelley Winters and MacDonald Carey appeared in *South Sea Sinner*.
- I'm the One** 1964 w.m. Gerry Marsden
- I'm the Urban Spaceman** 1969 w.m. Neil Innes. Ivor Novello Award winner 1968–69.
- I'm (Dreaming) Thinking Tonight of My Blue Eyes** 1943 w.m. Don Marcotte, A.P. Carter. (MF) *The Man from Music Mountain*. Roy Rogers and Ruth Terry appeared in *The Man from Music Mountain*.
- I'm Through with Love** 1931 w. Gus Kahn m. Matt Malneck, Fud Livingston. (MF) *Honeymoon Lodge*. (MF) *With a Song in My Heart*. (MF) *Some Like It Hot*. Ozzie Nelson and David Bruce appeared in *Honeymoon Lodge*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. Marilyn Monroe, Jack Lemmon and Tony Curtis appeared in *Some Like It Hot*.
- I'm Tickled to Death I'm Single** 1923 w.m. Melville Gideon, Clifford Seyler
- I'm Twenty-One Today** 1912 w.m. Alec Kendal
- I'm Tying the Leaves So They Won't Come Down** 1907 w.m. E.S.S. Huntington, J.F. Helf
- I'm Unlucky** 1902 w. William Jerome m. Jean Schwartz. (MT) *The Wild Rose*.
- I'm Waiting for Ships That Never Come In** 1923 w. Jack Yellen, William Raskin m. Abe Ulman
- I'm Walkin'** 1957 w.m. Antoine "Fats" Domino, Dave Bartholomew
- I'm Walking Behind You** 1953 w.m. Billy Reid
- I'm Wild About Horns on Automobiles That Go "Ta-Ta-Ta-Ta"** 1928 w.m. Clarence Gaskill
- I'm Wishing** 1937 w.m. Larry Morey, Frank Churchill. (MF) *Snow White and the Seven Dwarfs*.

## I'M YOUR BOOGIE MAN

- I'm Your Boogie Man** 1977 w.m. Harry Casey, Richard Finch
- I'm Your Man** 1986 w.m. George Michael
- I'm Yours** 1930 w. E.Y. Harburg m. John W. Green. (F) *Leave It to Lester*. (MF) *The Stooge*. Dean Martin, Jerry Lewis, and Polly Bergen appeared in *The Stooge*.
- I'm Yours** 1952 w.m. Robert Mellin
- Imaginary Lover** 1978 w.m. Buddy Buie, Robert Nix, Dean Daughtry
- Imagination** 1940 w. Johnny Burke m. Jimmy Van Heusen
- Immigrant, The** 1975 w.m. Neil Sedaka, Phil Cody
- Impatient Years, The** 1955 w. Sammy Cahn m. James Van Heusen
- Imperial Echoes** w.m. Arnold Safroni. (R) *BBC Radio News*.
- Impossible Dream, The, or, The Quest** 1966 w. Joe Darrow m. Mitch Leigh. (MT) *Man of La Mancha*. (MF) *Man of La Mancha*. Richard Kiley appeared in the stage production of *Man of La Mancha*. Sophia Loren appeared in the film production of *Man of La Mancha*.
- In a Chinese Temple Garden** 1920 w.m. Albert Ketèlbey
- In a Cozy Corner** 1901 w. Walter Ford m. John W. Bratton
- In a Golden Coach** 1953 w.m. Ronald Jamieson, Harry Leon
- In a Little Dutch Mill**, *see Little Dutch Mill*
- In a Little Gypsy Tea Room** 1935 w. Edgar Leslie m. Joe Burke
- In a Little Spanish Town** 1926 w. Sam M. Lewis, Joe Young m. Mabel Wayne. (MF) *Ridin' Down the Canyon*. Roy Rogers and Gabby Hayes appeared in *Ridin' Down the Canyon*. This song was popularly revived in 1942.
- In a Mist** 1928 m. Bix Beiderbecke
- In a Monastery Garden** 1915 m. Albert William Ketèlbey
- In a Party Mood** 1943 w.m. Jack Strachey
- In a Persian Garden** 1896 w. Edward Fitzgerald m. Liza Lehmann. The words are translated from Omar Khayyam's "Rubáiyát."
- In a Persian Market** 1920 w.m. Albert W. Ketèlbey. Albert W. Ketèlbey was a pseudonym for William Aston.
- In a Sentimental Mood** 1935 w.m. Duke Ellington, Irving Mills, Manny Kurtz. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.
- In a Shanty in Old Shanty Town**, *see A Shanty in Old Shanty Town*
- In Acapulco** 1945 w. Mack Gordon m. Harry Warren. (MF) *Diamond Horseshoe*.
- In All My Dreams I Dream of You** 1910 w.m. Joseph McCarthy, Sr., Al Piantadosi
- In America** 1980 w.m. Tom Crain, Charlie Daniels, Taz Di Gregorio, Fred Edwards, Charlie Hayward, Jim Marshall
- In an Eighteenth Century Drawing Room** 1939 w. Jack Lawrence m. Raymond Scott. Based on Mozart's Piano Sonata No. 3, in C, (K.525).
- In an Old Dutch Garden** 1939 w.m. Mack Gordon, Will Grosz

## IN OUR LITTLE DEN OF INIQUITY

- In Chichicastenango** 1940 w. Henry Myers m. Jay Gorney. (MT) *Meet the People*. Nanette Fabray, Marion Colby, and Peggy Ryan appeared in *Meet the People*.
- In Dear Old Illinois** 1902 w.m. Paul Dresser
- In Dulci Jubilo** c.1350 w.m. medieval carol, from Germany
- In Egn on the Tegern See** 1932 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Music in the Air*. Al Shean, Reginald Werrenrath, and Walter Slezak appeared in *Music in the Air*.
- In Every Woman** 1979 w.m. Nickolas Ashford, Valerie Simpson
- In Good Old New York Town** 1899 w.m. Paul Dresser
- In Heavenly Love Abiding** 1864 w. Anna Waring, Sam Wesley m. John Rogers Thomas
- In Love for the Very First Time** 1955 w.m. Jack Woodman, Paddy Roberts. (F) *An Alligator Named Daisy*. Diana Dors appeared in *An Alligator Named Daisy*. Ivor Novello Award winner 1955.
- In Love in Vain** 1946 w. Leo Robin m. Jerome Kern. (MF) *Centennial Summer*. Jeanne Crain and Cornel Wilde appeared in *Centennial Summer*.
- In Love with Love** 1923 w. Anne Caldwell m. Jerome Kern. (MT) *The Stepping Stones*. Fred Stone appeared in *The Stepping Stones*.
- In My Arms** 1943 w.m. Frank Loesser, Ted Grouya. (F) *See Here, Private Hargrove*. Robert Walker and Donna Reed appeared in *See Here, Private Hargrove*.
- In My Harem** 1913 w.m. Irving Berlin
- In My Life** 1966 w.m. John Lennon, Paul McCartney
- In My Little Bottom Drawer** 1934 w.m. Will Haines, Jimmy Harper, Maurice Beresford. (MF) *Sing As We Go*. Gracie Fields appeared in *Sing As We Go*.
- In My Little Red Book** 1938 w.m. Al Stillman, Ray Bloch, Nat Simon
- In My Little Snapshot Album** 1938 w.m. Harry Parr-Davies, Jimmy Harper, Will E. Haines. (MF) *I See Ice*. George Formby appeared in *I See Ice*.
- In My Little Tin Box**, *see Little Tin Box*
- In My Merry Oldsmobile** 1905 w. Vincent P. Bryan m. Gus Edwards. (MF) *The Merry Monihans*. Peggy Ryan and Donald O'Connor appeared in *The Merry Monihans*. This song, later used for an Oldsmobile commercial promotion campaign, commemorates the first transcontinental auto race of 1904, in which an Oldsmobile won first prize.
- In My Own Little Corner** 1957 w. Oscar Hammerstein II m. Richard Rodgers. (TV) *Cinderella*.
- In My Sweet Little Alice Blue Gown**, *see Alice Blue Gown*
- In Old New York, or, The Streets of New York** 1906 w. Henry Blossom m. Victor Herbert. (MT) *The Red Mill*.
- In Other Words**, *see Fly Me to the Moon*
- In Our Little Den of Iniquity** 1940 w. Lorenz Hart m. Richard Rodgers. (MT) *Pal Joey*. (MF) *Pal Joey*. Gene Kelly, Van Johnson, and Vivienne Segal appeared in the stage production of *Pal Joey*. Frank Sinatra and Kim Novak appeared in the film production of *Pal Joey*.

- In San Francisco**, see *I Left My Heart in San Francisco*
- In Shadowland** 1924 w. Sam M. Lewis, Joe Young m. Ruth Brooks, Fred E. Ahlert
- In Summer** 1963 w.m. Elaine Murtagh, Valerie Murtagh, Ray Adams
- In Summertime On Brendon** 1911 w.m. Graham Peel, A.E. Housman
- In the Air Tonight** 1982 w.m. Phil Collins. Ivor Novello Award winner 1981–82.
- In the Arms of Love** 1966 w.m. Ray Evans, Jay Livingston, Henry Mancini
- In the Baggage Coach Ahead** 1896 w.m. Gussie L. Davis
- In the Blue of Evening** 1943 w. Thomas Adair m. Alfred A. D'Artega
- In the Bosom of Abraham**, see *Rock-a My Soul*
- In the Chapel in the Moonlight** 1936 w.m. William Hill
- In the Cool, Cool, Cool of the Evening** 1951 w. Johnny Mercer m. Hoagy Carmichael. (MF) *Here Comes the Groom*. Bing Crosby and Alexis Smith appeared in *Here Comes the Groom*. Academy Award winner 1951.
- In the Evening by the Moonlight** 1878 w.m. James Bland
- In the Evening by the Moonlight, Dear Louise** 1912 w. Andrew B. Sterling m. Harry Von Tilzer
- In the Fall We'll All Go Voting for Al** 1928 w.m. Irving Berlin. This song was written for Al Smith's Presidential campaign of 1928.
- (He Walks with Me) In the Garden** 1912 w.m. C. Austin Miles. According to the most recent poll conducted by *The Christian Herald*, this gospel hymn rates third in popularity among Protestant churchgoers, over 1,666 hymn contenders. First and second places were awarded to "The Old Rugged Cross" and "What a Friend We Have in Jesus."
- In the Garden of My Heart** 1908 w. Caro Roma m. Ernest R. Ball
- In the Garden of Tomorrow** 1924 w. George Graff, Jr. m. Jessie L. Deppen
- In the Ghetto** 1969 w.m. Mac Davis
- In the Gloaming** 1877 w.m. Annie Fortesque Harrison. The composer of this song was later to wed Lord Alfred Hill, the comptroller of Queen Victoria's household.
- In the Gold Fields of Nevada** 1915 w. Edgar Leslie m. Archie Gottler
- In the Good Old Summer Time** 1902 w. Ren Shields m. George Evans. (MT) *The Defender*. (MF) *In the Good Old Summertime*. Blanche Ring and Harry Davenport appeared in *The Defender*. Judy Garland and Van Johnson appeared in *In the Good Old Summertime*. This song was inspired by an afternoon outing at Brighton Beach with Shields, Evans, and vaudeville singer Blanche Ring. Miss Ring soon after introduced the song in *The Defender*. See also Part I, 1846.
- In the Great Somewhere** 1901 w.m. Paul Dresser
- In the Heart of the Dark** 1939 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Very Warm for May*.
- In the House of Too Much Trouble** 1900 w.m. Will A. Heelan, J. Fred Helf
- In the Land of Beginning Again** 1918 w. Grant Clarke m. George W. Meyer. (F) *The Bells of St. Mary's*. Bing Crosby and Ingrid Bergman appeared in *The Bells of St. Mary's*.
- In the Land of Harmony** 1911 w. Bert Kalmar m. Ted Snyder
- In the Little Red Schoolhouse** 1922 w.m. Al Wilson, James Brennan
- In the Louisiana Lowlands** 1859 w.m. anon.
- In the Luxembourg Gardens** 1925 w.m. Kathleen Lockhart Manning
- In the Merry Month of June** 1903 w.m. Ren Shields, George Evans
- In the Middle of a Kiss** 1935 w.m. Sam Coslow. (F) *College Scandal*. (MF) *The Clock Strikes Eight*. William Frawley and Arline Judge appeared in *College Scandal*.
- In the Middle of an Island** 1957 w.m. Ted Varnick, Nick Acquaviva
- In the Middle of the Night** 1925 w. Billy Rose m. Walter Donaldson
- In the Midnight Hour** 1965 w.m. Steve Cropper
- In the Mood** 1939 w.m. Andy Razaf, Joseph Garland. (MF) *Sun Valley Serenade*. (MF) *The Glenn Miller Story*. Sonja Henie and Glenn Miller appeared in *Sun Valley Serenade*. Theme song of Joe Loss and Glenn Miller.
- In the Moon Mist** 1946 w.m. Jack Lawrence. Based on Godard's "Berceuse" from *Jocelyn*.
- In the Morning by the Bright Light** 1879 w.m. James A. Bland
- In the Quartermaster's Stores** 1940 w.m. traditional; adapted Elton Box, Desmond Cox, Bert Reed
- In the Shade of the Old Apple Tree** 1905 w. Harry H. Williams m. Egbert Van Alstyne
- In the Shadows** 1910 w. E. Ray Goetz m. Herman Finck. The words to this song were added in 1911.
- In the Still of the Night** 1937 w.m. Cole Porter. (MF) *Rosalie*. (MF) *Night and Day*. Nelson Eddy and Eleanor Powell appeared in *Rosalie*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter.
- In the Summertime** 1971 w.m. Ray Dorset. Ivor Novello Award winner 1970–71.
- In the Sweet Bye and Bye** 1902 w. Vincent P. Bryan m. Harry Von Tilzer
- In the Town Where I Was Born** 1914 w. Dick Howard, Billy Tracey m. Al Harriman. (MF) *Old Homestead*. The Weaver Brothers appeared in *Old Homestead*.
- In the Twi-Twi-Twi-Light** 1906 w.m. Herman Darewski, Charles Wilmot. (MT) *The Dairymaids*.
- In the Valley of the Moon** 1933 w.m. Charles Tobias, Joe Burke. Based on the Adagio from Mendelssohn's Violin Concerto.
- In the Wildwood Where the Bluebells Grew** 1907 w.m. Herbert H. Taylor
- In the Year 2525** 1969 w.m. Richard S. Evans

## IN THOUGHTS OF YOU

- In Thoughts of You** 1965 w.m. Geoff Morrow, Chris Arnold
- In Twilight Town** 1912 m. C.M. Denison m. E.F. DuSenberry
- In Zanzibar—My Little Chimpanzee** 1904 w. Will D. Cobb m. Gus Edwards. (MT) *The Medal and the Maid*.
- Incense and Peppermints** 1967 w.m. John Carter, Tim Gilbert
- Inchworm** 1952 w.m. Frank Loesser. (MF) *Hans Christian Andersen*. Danny Kaye appeared in *Hans Christian Andersen*.
- Income Tax Collector, The** 1955 w.m. Michael Flanders, Donald Swann. Ivor Novello Award winner 1955.
- Incredible Flutist, The** 1939 m. Walter Piston. From the ballet "The Incredible Flutist."
- Indian Love Call** 1924 w. Otto Harbach, Oscar Hammerstein II m. Rudolf Friml. (MT) *Rose Marie*. (MF) *Rose Marie* (1936). (MF) *Rose Marie* (1954). Derek Oldham and Edith Day appeared in the British stage production of *Rose Marie*. Nelson Eddy and Jeanette MacDonald appeared in the 1936 film production of *Rose Marie*. Fernando Lamas and Ann Blyth appeared in the 1954 film production of *Rose Marie*. This song was supposedly the favorite of President Eisenhower.
- Indian Reservation** 1971 w.m. John D. Loudermilk
- Indian Summer** 1919 m. Victor Herbert. This song was popularly revived in 1940, with lyrics added that year by Al Dubin.
- (Back Home Again in) Indiana** 1917 w. Ballard MacDonald m. James F. Hanley. (MF) *With a Song in My Heart*. (MF) *Satchmo the Great*. (MF) *Drum Crazy*. (MF) *The Five Pennies*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. The Louis Armstrong All Stars appeared in *Satchmo the Great*. Danny Kaye appeared in *The Five Pennies*, biopic of jazzman Red Nichols. See also Part I, 1917.
- Indiana Moon** 1923 w. Benny Davis m. Isham Jones
- Indianola** 1917 w. Frank Warren m. S.R. Henry, D. Onivas (Domenico Savino). This song was published in 1917 as a piano solo only.
- Ingle Side, The** c.1840 w. Hew Ainslie m. T.V. Wiesen-thal
- Inka Dinka Doo** 1933 w.m. Jimmy Durante, Ben Ryan, Harry Donnelly. (MF) *The Great Schnozzle*. (MF) *This Time for Keeps*. (MF) *Palooka*. Jimmy Durante appeared in *The Great Schnozzle*. Esther Williams and Jimmy Durante appeared in *This Time for Keeps*. Jimmy Durante appeared in *Palooka*. Theme song of Jimmy Durante.
- Inn of the Sixth Happiness** 1958 m. Malcolm Arnold
- Innocent Man, An** 1983 w.m. Billy Joel
- Inside** 1983 w.m. Michael Reid
- Intermezzo** 1890 m. Pietro Mascagni. From the opera *Cavalleria Rusticana*.
- Intermezzo (A Love Story) (Souvenir de Vienne)** 1941 w. Robert Henning m. Heinz Provost. (MF) *Intermezzo*. (F) *Escape to Happiness*. Ingrid Bergman and Leslie Howard

## IS YOU IS OR IS YOU AIN'T MY BABY

- appeared in *Intermezzo*. Based on a theme from *Tristan and Isolde*, by Richard Wagner.
- International Rag, see That International Rag**
- Internationale, L'** 1888 Fr.w. Eugène Pottier m. Pierre Degeyter, Adolphe Degeyter. This song was the official anthem of the Soviet Union from 1917 to 1944.
- Into Each Life Some Rain Must Fall** 1945 w.m. Allan Roberts, Doris Fisher
- Into the Groove** 1985 w.m. Stephen Bray, Madonna
- Introduction and Air to a Stained Glass Window** 1976 w.m. John Gregory
- Invisible Touch** 1986 w.m. Tony Banks, Phil Collins, Mike Rutherford
- Invitation** 1952 w. Paul Francis Webster m. Bronislaw Kaper. (F) *Invitation*. Van Johnson and Dorothy McGuire appeared in *Invitation*.
- Invitation to a Broken Heart** 1951 w.m. Phil Baker, Paul Mann, Al Lewis
- Invitation to the Dance** 1821 m. Carl Maria von Weber. From the German "Aufforderung zum Tanze." See also "Let's Dance" of 1935.
- Iowa Corn Song** uncertain w.m. E. Riley, G. Botsford, R. Lockard, G. Hamilton. Fight song for the University of Iowa.
- Ireland Is Ireland to Me** 1915 w. Fiske O'Hara, J. Keirn Brennan m. Ernest R. Ball
- Ireland Must Be Heaven, for My Mother Came from There** 1916 w.m. Joseph McCarthy, Howard Johnson, Fred Fisher. (MF) *Oh You Beautiful Doll*.
- Irene** 1919 w. Joseph McCarthy m. Harry Tierney. (MT) *Irene*. (MF) *Irene*. Edith Day appeared in the stage production of *Irene*. Ray Milland and Anna Neagle appeared in the film production of *Irene*.
- Irene's Lullaby, see Sleep, Baby, Sleep**
- Irish Jubilee, The** 1890 w. James Thornton m. Charles Lawlor. James Thornton was a singing waiter at Allen's Bal Mabile in New York City before his success as a song writer.
- Irish Washerwoman, or, The Scotch Bagpipe Melody** 1792 m. traditional Irish folk dance
- Irma La Douce** 1960 w. Julian More, David Heneker, Monte Norman m. Marguerite Monnot. (MT) *Irma La Douce*. (MF) *Irma La Douce*. Jack Lemmon and Shirley MacLaine appeared in the film production of *Irma La Douce*.
- Irresistible You** 1944 w.m. Don Raye, Gene De Paul. (MF) *Broadway Rhythm*. Lena Horne and George Murphy appeared in *Broadway Rhythm*.
- Is I In Love? I Is** 1932 w. Mercer Cook m. J. Russell Robinson
- Is It a Sin?, See Guilty**
- Is It Always like This** 1943 w.m. Alec Wilder
- Is It True What They Say About Dixie** 1936 w.m. Irving Caesar, Sammy Lerner, Gerald Marks. (MF) *Jolson Sings Again*. Larry Parks appeared in *Jolson Sings Again*.
- Is It You** 1981 w.m. Bill Champlin, Lee Ritenour, Eric Tagg
- Is That All There Is** 1969 w. Jerry Leiber m. Mike Stoller
- Is You Is or Is You Ain't My Baby** 1944 w. Billy Austin

- m. Louis Jordan. (MF) *Follow the Boys*. George Raft, Marlene Dietrich, and W.C. Fields appeared in *Follow the Boys*.
- I'se Gwine Back to Dixie** 1874 w.m. Charles T. White. (F) *Overland Telegraph*. Tim Holt and Richard Martin appeared in *Overland Telegraph*.
- I'se Your Nigger If You Want Me, Liza Jane** 1896 w.m. Paul Dresser
- Island Girl** 1975 w.m. Elton John, Bernie Taupin. Ivor Novello Award winner 1975–76.
- Island of Dreams** 1963 w.m. Tom Springfield
- Islands in the Stream** 1983 w.m. Barry Gibb, Maurice Gibb, Robin Gibb
- Isle d'Amour (Isle of Love)** 1913 w. Earl Carroll m. Leo Edwards. (MT) *Ziegfeld Follies of 1913*. (MF) *The Merry Monihans*. Donald O'Connor and Peggy Ryan appeared in *The Merry Monihans*.
- Isle of Capri** 1934 w. Jimmy Kennedy m. Will Grosz
- Isle o' Dreams** 1912 w. George Graff, Jr., Chauncey Olcott m. Ernest R. Ball. (MT) *The Isle o' Dreams*.
- Isle of Innisfree** 1952 w.m. Richard Farrelly
- Isle of Love, see Isle d'Amour**
- Isle of Our Dreams, The** 1906 w. Henry Blossom m. Victor Herbert. (MT) *The Red Mill*.
- Isn't It a Pity** 1933 w. Ira Gershwin m. George Gershwin. (MT) *Pardon My English*. Barbara Newberry and Carl Randall appeared in *Pardon My English*.
- Isn't It Kinda Fun** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MF) *State Fair*. Vivian Blaine, Jeanne Crain, and Dana Andrews appeared in *State Fair*.
- Isn't It Romantic** 1932 w. Lorenz Hart m. Richard Rodgers. (MF) *Love Me Tonight*. Maurice Chevalier and Jeanette MacDonald appeared in *Love Me Tonight*.
- Isn't Love the Grandest Thing** 1935 w. Jack Scholl m. Louis Alter. (F) *The Rainmakers*. Bert Wheeler and Robert Woolsey appeared in *The Rainmakers*.
- Isn't She the Sweetest Thing** 1925 w. Gus Kahn m. Walter Donaldson
- Isn't This a Lovely Day (To Be Caught in the Rain)** 1935 w.m. Irving Berlin. (MF) *Top Hat*. Fred Astaire and Ginger Rogers appeared in *Top Hat*.
- Istanbul (Not Constantinople)** 1954 w. Jimmy Kennedy m. Nat Simon
- It Ain't Gonna Rain No Mo'** 1923 w.m. Wendell Hall. (MT) *The Punch Bowl*. (MF) *Has Anybody Seen My Gal*. Gwen Farrar and Norah Blaney appeared in *The Punch Bowl*. Rock Hudson and Piper Laurie appeared in *Has Anybody Seen My Gal*. Based on a traditional folksong from Kentucky, as early as 1870.
- It Ain't Me Babe** 1964 w.m. Bob Dylan
- It Ain't Necessarily So** 1935 w. Ira Gershwin m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*. (MF) *Rhapsody in Blue*. Todd Duncan and Anne Wiggins Brown appeared in the stage production of *Porgy and Bess*. Sammy Davis, Jr., and Sidney Poitier appeared in the film production of *Porgy and Bess*. Oscar Levant and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin.
- It All Belongs to You (The Laugh of the Town)** 1938 w.m. Cole Porter. (F) *Break the News*. Maurice Chevalier and Jack Buchanan appeared in *Break the News*.
- It All Comes Back to Me Now** 1941 w.m. Alex C. Kramer, Joan Whitney, Hy Zaret. This song was popularly revived in 1948.
- It All Depends on You** 1926 w.m. B.G. DeSylva, Lew Brown, Ray Henderson. (MT) *Big Boy*. (MT) *Lido Lady*. (MF) *The Singing Fool*. (MF) *The Best Things in Life Are Free*. (MF) *Love Me or Leave Me*. Al Jolson appeared in *Big Boy* and *The Singing Fool*. Phyllis Dave appeared in *Lido Lady*. Ernest Borgnine, Gordon MacRae, and Dan Dailey appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. Doris Day and James Cagney appeared in *Love Me or Leave Me*, biopic of singer Ruth Etting. This song was added to *Big Boy* in 1926.
- It Came upon a Midnight Clear** 1850 w. Rev. Edmund Hamilton Sears m. Richard Storrs Willis. The words and music to this now traditional hymn were not written together, but were edited into one work for a book of hymns.
- It Can't Be Wrong** 1943 w. Kim Gannon m. Max Steiner. (F) *Now Voyager*. Bette Davis and Paul Henreid appeared in *Now Voyager*.
- It Costs So Little** 1942 w.m. Horatio Nicholls, Alf Ritter, J. Lester Smith
- It Could Happen to You** 1944 w. Johnny Burke m. Jimmy Van Heusen. (MF) *And the Angels Sing*. Betty Hutton and Fred MacMurray appeared in *And the Angels Sing*.
- It Couldn't Be True (Or Could It)** 1946 w.m. Sylvia Dee, Sidney Lippman
- It Don't Mean a Thing If It Ain't Got That Swing** 1932 w. Irving Mills m. Duke Ellington. (MT) *Bubbling Brown Sugar*. (MT) *Sophisticated Ladies*. Vivian Reed and Avon Long appeared in *Bubbling Brown Sugar*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.
- It Goes Like It Goes** 1979 w.m. Norman Gimbel, David Shire. (F) *Norma Rae*. Academy Award winner 1979. Sally Fields appeared in *Norma Rae*.
- It Had To Be You** 1924 w. Gus Kahn m. Isham Jones. (MF) *Show Business*. (MF) *Inciendary Blonde*. (MF) *I'll See You in My Dreams*. (F) *South Sea Sinner*. Eddie Cantor and Joan Davis appeared in *Show Business*. Betty Hutton appeared in *Inciendary Blonde*, biopic of speakeasy owner Texas Guinan. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn. Shelley Winters and MacDonald Carey appeared in *South Sea Sinner*. This song was popularly revived in 1944.
- It Happened in Adano** 1949 w.m. Don Pelosi, Harold Fields
- It Happened in Monterey** 1930 w. Billy Rose m. Mabel Wayne. (MF) *King of Jazz*. Bing Crosby and Paul Whiteman appeared in *King of Jazz*.
- It Happened in Sun Valley** 1941 w. Mack Gordon m. Harry Warren. (MF) *Sun Valley Serenade*. (MF) *It Happened in Sun Valley*. Sonja Henie, Milton Berle, and Glenn Miller appeared in *Sun Valley Serenade*.
- It Happened On the Beach at Bali Bali, see On the Beach at Bali Bali**

## IT IS NO SECRET

- It Is No Secret** 1951 w.m. Stuart Hamblen
- It Is Only a Tiny Garden** 1916 w.m. Haydn Wood, Lillian Glanville
- It Is Well with My Soul** 1876 w. H.C. Spafford m. Paul P. Bliss
- It Isn't Fair** 1933 w. Richard Humber m. Richard Humber, Frank Warshauer, Sylvester Sprigato. This song was popularly revived in 1950.
- It Looks (to Me) Like a Big Night Tonight** 1908 w. Harry Williams m. Egbert Van Alstyne
- It Looks Like Rain in Cherry Blossom Lane** 1937 w.m. Edgar Leslie, Joseph Burke
- It Might As Well Be Spring** 1946 w. Oscar Hammerstein II m. Richard Rodgers. (MF) *State Fair* (1945). (MF) *State Fair* (1962). Vivian Blaine and Dick Haymes appeared in the 1945 film production of *State Fair*. Pat Boone and Ann Margret appeared in the 1962 film production of *State Fair*. Academy Award winner 1945.
- It Might Be You** 1983 w.m. Alan Bergman, Marilyn Bergman, Dave Grusin
- It Must Be Him** 1967 w.m. Gilbert Becaud. From the French "Seul Su Son Et le."
- It Must Be Jelly, 'Cause Jam Don't Shake Like That** 1943 w.m. J. Chalmers MacGregor, Sunny Skylar
- It Must Be Love** 1930 w.m. Mack Gordon, Abner Silver, Ted Snyder. (MF) *Swing High*. Fred Scott and Helen Twelvetrees appeared in *Swing High*.
- It Must Be Love** 1979 w.m. Bob McDill
- It Must Be True (You Are Mine, All Mine)** 1930 w. Gus Arnheim, Gordon Clifford m. Harry Barris. (MF) *The Eddy Duchin Story*.
- It Never Entered My Mind** 1940 w. Lorenz Hart m. Richard Rodgers. (MT) *Higher and Higher*. (MF) *Higher and Higher*. Jack Haley and Shirley Ross appeared in the stage production of *Higher and Higher*. Frank Sinatra appeared in the film production of *Higher and Higher*.
- It Never Rains in Southern California** 1972 w.m. Michael Hazlewood, Albert Hammond
- It Never Was You** 1938 w. Maxwell Anderson m. Kurt Weill. (MT) *Knickerbocker Holiday*. (MF) *Knickerbocker Holiday*. Nelson Eddy appeared in the film production of *Knickerbocker Holiday*.
- It Only Happens When I Dance with You** 1948 w.m. Irving Berlin. (MF) *Easter Parade*. Fred Astaire, Ann Miller, and Judy Garland appeared in *Easter Parade*.
- It Only Hurts for a Little While** 1956 w. Mack David m. Fred Spielman
- It Only Takes a Minute** 1975 w.m. Dennis Lambert, Brian Potter
- It Only Takes a Moment** 1964 w.m. Jerry Herman. (MT) *Hello, Dolly!*. (MT) *Jerry's Girls*. (MF) *Hello, Dolly!*. Carol Channing appeared in the stage production of *Hello Dolly!* Dorothy Loudon, Chita Rivera and Leslie Uggams appeared in *Jerry's Girls*. Barbra Streisand appeared in the film production of *Hello, Dolly!*

## IT'S A GRAND NIGHT FOR SINGING

- It Seems Like Old Times** 1937 w.m. Charles Tobias, Sam H. Stept. Theme song of Arthur Godfrey's radio show.
- It Seems to Me I've Heard That Song Before, see I've Heard That Song Before**
- It Takes a Little Rain with the Sunshine To Make the World Go Round** 1913 w. Ballard MacDonald m. Harry Carroll
- It Takes a Long, Tall, Brown-Skin Gal** 1917 w.m. Will E. Skidmore
- It Takes a Woman** 1964 w.m. Jerry Herman. (MT) *Hello, Dolly!*. (MT) *Jerry's Girls*. (MF) *Hello, Dolly!*. Carol Channing appeared in the stage production of *Hello, Dolly!*. Dorothy Loudon, Chita Rivera and Leslie Uggams appeared in *Jerry's Girls*. Barbra Streisand and Walter Matthau appeared in the film production of *Hello, Dolly!*
- It Was a Dream** 1875 w. Robert Edward Francillon m. Frederick Hymen Cowen
- It Was a Lover and His Lass** c.1598 w.m. traditional, from England. From Shakespeare's *As You Like It*.
- It Was a Very Good Year** 1961 w.m. Ervin Drake. This song was popularly revived in 1965.
- It Was Always You, see Always Always You**
- It Was Only a Sun Shower** 1927 w.m. Irving Kahal, Francis Wheeler
- It Was So Beautiful (and You Were Mine)** 1932 w. Arthur Freed m. Harry Barris (MF) *The Big Broadcast*. Bing Crosby and Kate Smith appeared in *The Big Broadcast*.
- It Was Written in the Stars** 1948 w. Leo Robin m. Harold Arlen. (MF) *Casbah*. Yvonne DeCarlo, Tony Martin, and Peter Lorre appeared in *Casbah*.
- Italian Street Song** 1910 w. Rida Johnson Young m. Victor Herbert. (MT) *Naughty Marietta*. (MF) *Naughty Marietta*. Emma Trentini and Orville Harrold appeared in the stage production of *Naughty Marietta*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *Naughty Marietta*.
- Itchycoo Park** 1968 w.m. Steve Marriott, Ronnie Lane
- Itinerary of an Orchestra** 1956 w.m. Johnny Dankworth, Dave Lindup. Ivor Novello Award winner 1956.
- It's a Big, Wide, Wonderful World** 1940 w.m. John Rox. (MF) *All in Fun*. (MF) *Rhythm Inn*. Imogene Coca and Bill Robinson appeared in *All in Fun*. Jane Frazee and Kirby Grant appeared in *Rhythm Inn*. This song was popularly revived in 1949.
- It's a Blue World** 1939 w.m. Robert Wright, Chet Forrest. (MF) *Music in My Heart*. Tony Martin and Rita Hayworth appeared in *Music in My Heart*.
- It's a Boy** 1958 w.m. Paddy Roberts
- It's a Good Day** 1946 w.m. Peggy Lee, Dave Barbour (MF) *With a Song in My Heart*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman.
- It's a Grand Night for Singing** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MF) *State Fair* (1945). (MF) *State Fair* (1962). Jeanne Crain and Dana Andrews appeared in the 1945 film production of *State Fair*. Pat Boone, Anne

- Margret, and Bobby Darin appeared in the 1962 film production of *State Fair*.
- It's a Great Big Shame** 1900 w.m. Edgar Bateman, George Le Brunn
- It's a Great Day for the Irish** 1940 w.m. Roger Edens. (MF) *Little Nellie Kelly*. Judy Garland and George Murphy appeared in *Little Nellie Kelly*.
- It's a Hap-Hap-Happy Day** 1939 w.m. Sammy Timberg, Winston Sharples, Al Neiburg. (MF) *Gulliver's Travels*. Lanny Ross and Jessica Dragonette appeared in *Gulliver's Travels*.
- It's a Heartache** 1978 w.m. Ronnie Scott, Victor Batty
- It's a Lonesome Old Town** (When You're Not Around) 1930 w.m. Harry Tobias, Charles Kisco
- It's a Long Lane That Has No Turning** 1917 w. Arthur A. Penn m. Manuel Klein
- It's a Long (Long) Way to Tipperary** 1912 w.m. Jack Judge, Harry H. Williams (MT) *Chin-Chin*. (MT) *Dancing Around*. (MF) *Wait Till the Sun Shines Nellie*. (F) *What Price Glory?* Montgomery and Stone and Belle Story appeared in *Chin-Chin*. David Wayne appeared in *Wait Till the Sun Shines Nellie*. James Cagney appeared in *What Price Glory?*
- It's a Lovely Day Today** 1950 w.m. Irving Berlin. (MT) *Call Me Madam*. (MF) *Call Me Madam*. Ethel Merman appeared in both the stage and film productions of *Call Me Madam*.
- It's a Lovely Day Tomorrow**, see **Tomorrow Is a Lovely Day**
- It's a Mad, Mad, Mad, Mad World** 1963 w.m. Ernest Gold, Mack David. (F) *It's a Mad, Mad, Mad, Mad World*. Spencer Tracy, Jimmy Durante, Mickey Rooney, and Ethel Merman appeared in *It's a Mad, Mad, Mad, Mad World*.
- It's a Marshmallow World**, see **Marshmallow World**
- It's a Miracle** 1975 w.m. Barry Manilow, Marty Panzer
- It's a Miracle** 1984 w.m. Phil Pickett, Mickey Craig, Roy Ernest Hay, Jon Moss, George O'Dowd
- It's a Mistake** 1983 w.m. Colin Hay
- It's a Most Unusual Day** 1948 w. Harold Adamson m. Jimmy McHugh. (MF) *A Date with Judy*. Elizabeth Taylor and Jane Powell appeared in *A Date with Judy*.
- It's a New World** 1954 w. Ira Gershwin m. Harold Arlen. (MF) *A Star Is Born*. Judy Garland and James Mason appeared in *A Star Is Born*.
- It's a Pity To Say Goodnight** 1946 w.m. Billy Reid
- It's a Sin To Tell a Lie** 1933 w.m. Billy Mayhew. (MT) *Ain't Misbehavin'*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. This song was most popular in 1936.
- It's a Sin When You Love Somebody** 1973 w.m. Jimmy Webb
- It's a Woman's World** 1954 w. Sammy Cahn m. Cyril Mockridge
- It's a Wonderful World** 1931 w. Oscar Hammerstein II m. Sigmund Romberg. (MT) *East Wind*.
- It's All in the Game** 1951 w. Carl Sigman m. General Charles Gates Dawes. Based on an instrumental by Dawes known as "Melody," from 1912, adapted in 1951 and again in 1958. Charles Dawes was Vice-President of the United

- States from 1925 to 1929. At the time of this song's publication, he was afraid of becoming the target of puns. Said Mr. Dawes: "My business is that of a banker, and few bankers have won renown as composers of music. I know that I will be the target of punster friends. They will say that if all the notes in my bank are as bad as my musical ones, they are not worth the paper they are written on."
- It's All Right** 1963 w.m. Curtis Mayfield
- It's All Right with Me** 1953 w.m. Cole Porter. (MT) *Can-Can*. (MF) *Can-Can*. Frank Sinatra, Shirley MacLaine, and Juliet Prowse appeared in the film production of *Can-Can*.
- It's Almost Like Being in Love**, see **Almost Like Being in Love**
- It's Almost Tomorrow** 1953 w. Wade Buff m. Gene Adkinson
- It's Always Fair Weather When Good Fellows Get Together, or A Stein Song** 1898 w. Richard Hovey m. Frederic Field Bullard
- It's Always You** 1941 w. Johnny Burke m. Jimmy Van Heusen. (MF) *The Road to Zanzibar*. Bing Crosby, Bob Hope, and Dorothy Lamour appeared in *The Road to Zanzibar*.
- It's an Open Secret** 1964 w.m. Joy Webb
- It's Been a Long, Long Time** 1945 w. Sammy Cahn m. Jule Styne. (MF) *I'll Get By!* June Haver and Dennis Day appeared in *I'll Get By*. See also Part I, 1945.
- It's Been So Long** 1936 w. Harold Adamson, Walter Donaldson. (MF) *The Great Ziegfeld*. (MF) *The Benny Goodman Story*. William Powell, Fanny Brice, and Virginia Bruce appeared in *The Great Ziegfeld*.
- It's Beginning To Look (a Lot) Like Christmas** 1951 w.m. Meredith Willson
- It's Dark on Observatory Hill** 1934 w. Johnny Burke m. Harold Spina
- It's Delightful To Be Married** 1907 w. Anna Held m. Vincent Scotto. (MT) *The Parisian Model*.
- It's De-Lovely** 1936 w.m. Cole Porter. (MT) *Red, Hot and Blue!* (MT) *The Fleet's Lit Up*. (MF) *Red, Hot and Blue!* (MF) *Anything Goes*. (F) *Evil Under the Sun*. Ethel Merman, Jimmy Durante, and Bob Hope appeared in the stage production of *Red, Hot and Blue!* Frances Day appeared in *The Fleet's Lit Up*. Betty Hutton and Victor Mature appeared in the film production of *Red, Hot and Blue!* Maggie Smith and Peter Ustinov appeared in *Evil Under the Sun*.
- It's Easy to Remember** (and So Hard to Forget) 1935 w. Lorenz Hart m. Richard Rodgers. (MF) *Mississippi* Bing Crosby, W.C. Fields, and Queenie Smith appeared in *Mississippi*.
- It's Easy To Say**, see **Prove It By the Things You Do**
- It's Foolish But It's Fun** 1934 w.m. Robert Stolz, Gus Kahn. (MF) *Spring Parade*. Deanna Durbin appeared in *Swing Parade*. This song was popularly revived in 1941.
- It's Gonna Be a Long, Long Winter**, see **A Long, Long Winter**
- It's Gonna Take a Miracle** 1982 w.m. Teddy Randazzo, Lou Stallman, Brian Weinstein
- It's Good News Week** 1965 w.m. Kenneth King

## IT'S GOOD TO BE ALIVE

- It's Good To Be Alive** 1957 w.m. Bob Merrill. (MT) *New Girl in Town*.
- It's Got To Be Love** 1936 w. Lorenz Hart m. Richard Rodgers. (MT) *On Your Toes*. (MF) *On Your Toes*.
- It's Gotta Be This or That**, see **Gotta Be This or That**
- It's Great To Be a Soldier Man** 1907 w. Jack Drislane m. Theodore F. Morse
- It's Great To Be in Love** 1931 w.m. Cliff Friend. (MT) *Earl Carroll's Vanities of 1930*. (MT) *Earl Carroll's Vanities of 1931*. Jack Benny and Patsy Kelly appeared in *Earl Carroll's Vanities of 1930*. Will Mahoney and William Demarest appeared in *Earl Carroll's Vanities of 1931*.
- It's Hard To Go Down Easy**, see **Go Down Easy**
- It's Impossible** 1970 Eng.w. Sid Wayne m. Canche A. Manzanero
- It's in the Air** 1939 w.m. Harry Parr-Davies. (MF) *It's In the Air*.
- It's in the Book** 1952 w.m. J. Standley, Art Thorsen
- It's June in January**, see **June in January**
- It's Just a Little Street Where Old Friends Meet**, see **A Little Street Where Old Friends Meet**
- It's Just a Matter of Time** 1958 w.m. Clyde Otis, Brook Benton, Belford Hendricks
- It's Just the Gypsy in My Soul**, see **Gypsy in My Soul**
- It's Later Than You Think**, see **Enjoy Yourself, It's Later Than You Think**
- It's Like Old Times**, see **Seems Like Old Times**
- It's Love** 1953 w. Betty Comden, Adolph Green m. Leonard Bernstein. (MT) *Wonderful Town*.
- It's Love Again** 1936 w.m. Sam Coslow. (MF) *It's Love Again*. Jessie Matthews and Robert Young appeared in *It's Love Again*.
- It's Love, Love, Love** 1944 w.m. Joan Whitney, Mack David, Alex Kramer. Based loosely on "The Duke and Duchess of Kent." (MF) *Stars on Parade*. (MF) *That Wonderful Urge*. Tyrone Power and Gene Tierney appeared in *That Wonderful Urge*.
- It's Magic** 1948 w. Sammy Cahn m. Jule Styne. (MF) *Romance On the High Seas*. (MF) *It's Magic*. (MF) *Starlift*. Doris Day and Jack Carson appeared in *Romance On the High Seas*. Doris Day and Gordon MacRae appeared in *Starlift*.
- It's Make Believe Ballroom Time** 1936 w.m. Paul Deniker, Andy Razaf, Michael Stoner
- It's My Mother's Birthday Today** 1935 w.m. Eddie Lisbona, Tommie Connor
- It's My Party** 1963 w.m. Wally Gold, John Gluck, Herb Wiener
- It's My Turn** 1981 w.m. Michael Masser, Carole Bayer Sager
- It's Never Too Late To Fall in Love** 1954 w.m. Sandy Wilson. (MT) *The Boy Friend*.
- It's Nice To Get Up in the Morning** 1913 w.m. Harry Lauder
- It's No Secret**, see **It Is No Secret**

## IT'S TULIP TIME IN HOLLAND

- It's No Sin** 1951 w. Chester R. Shull m. George Hoven
- It's Not for Me To Say** 1957 w. Al Stillman m. Robert Allen. (F) *Lizzie*. Eleanor Parker and Joan Blondell appeared in *Lizzie*.
- It's Not Unusual** 1965 w.m. Gordon Mills, Les Reed. Ivor Novello Award winner 1965.
- It's Now or Never** 1960 w.m. Aaron Schroeder, Wally Gold. Based on de Capua's "O Sole Mio" of 1899.
- It's Only a Paper Moon** 1933 w. E.Y. Harburg, Billy Rose m. Harold Arlen. (T) *The Great Magoo*. (MF) *Take a Chance*. (F) *Too Young to Know*. (F) *Paper Moon*. Cliff Edwards and Charles "Buddy" Rogers appeared in *Take a Chance*. June Leslie and Robert Hutton appeared in *Too Young to Know*. Ryan O'Neal and Tatum O'Neal appeared in *Paper Moon*.
- It's Only Love** 1965 w.m. John Lennon, Paul McCartney
- It's Only Make Believe** 1958 w.m. Conway Twitty, Jack Nance
- It's Only Rock 'n Roll (But I Like It)** 1974 w.m. Mick Jagger, Keith Richard
- It's Over** 1966 w.m. Jimmie Rodgers
- It's Raining Again** 1983 w.m. Richard Davies, Roger Hodgson
- It's So Easy** 1977 w.m. Buddy Holly, Norman Petty
- It's So Nice To Have a Man Around the House** 1950 w. Jack Elliott m. Harold Spina. This song was later adapted for the Betty Crocker Cake Mixes commercial promotion campaign with the new lyric "It's so nice to have a cake around the house."
- It's So Peaceful in the Country** 1941 w.m. Alec Wilder. This song was popularly revived in 1948.
- It's Still Rock and Roll to Me** 1980 w.m. Billy Joel
- It's the Darndest Thing** 1931 w. Dorothy Fields m. Jimmy McHugh. (T) *Singin' the Blues*. (MF) *Singin' the Blues*.
- It's the Irish in Your Eye, (It's the Irish in Your Smile)** 1916 w. William Dillon m. Albert Von Tilzer
- It's the Loveliest Night of the Year**, see **Over the Waves**
- It's the Real Thing. Coke.** 1969 w.m. Bill Backer. This song was written for a Coca-Cola commercial promotion campaign.
- It's the Same Old Dream** 1947 w. Sammy Cahn m. Jule Styne. (MF) *It Happened in Brooklyn*. Frank Sinatra, Kathryn Grayson, and Jimmy Durante appeared in *It Happened in Brooklyn*.
- It's the Same Old Shillelagh** 1940 w.m. P. White
- It's the Talk of the Town** 1933 w. Marty Symes, Al J. Neiburg m. Jerry Livingston
- It's Time to Say Goodnight** 1934 w.m. Jack Yellen, Herb Magidson, Joseph Meyer. (MF) *George White's Scandals*. Alice Faye, Cliff Edwards, and Eleanor Powell appeared in *George White's Scandals*.
- It's Too Late** 1971 w.m. Carole King. Grammy Award winner 1971.
- It's Too Soon To Know** 1948 w.m. Deborah Chessler. This song was popularly revived in 1958.
- It's Tulip Time in Holland** 1915 w. Dave Radford m.

- Richard A. Whiting. (MF) *April Showers*. Ann Sheridan and Jack Carson appeared in *April Showers*.
- It's You** 1957 w.m. Meredith Wilson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- It's You, see also C'est Vous**
- It's You or No One** 1948 w. Sammy Cahn m. Jule Styne. (MF) *It's Magic*. (MF) *Romance On the High Seas*. Doris Day and Jack Carson appeared in *Romance On the High Seas*.
- It's Your Thing** 1969 w.m. Rudolph Isley, Ronald Isley, O'Kelly Isley
- Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** 1960 w.m. Paul J. Vance, Lee Pockriss
- I've a Longing in My Heart for You, Louise** 1900 w.m. Charles K. Harris
- I've a Shooting Box in Scotland** 1916 w. T. Lawrason Riggs, Cole Porter m. Cole Porter (MT) *See America First*. Clifton Webb, Red Eagle and Jeanne Cartier appeared in *See America First*.
- I've Been Floating Down the Old Green River** 1915 w. Bert Kalmar m. Joe Cooper. (MT) *Maid in America*.
- I've Been Working on the Railroad, or, The Levee Song, or, Someone's in the Kitchen with Dinah** 1894 w.m. traditional American folksong, c. 1880. Also known with new words in 1903 as "The Eyes of Texas (Are Upon You)."
- I've Come Here To Stay** 1890 w. Edward Harrigan m. David Braham. (MT) *Reilly and the Four Hundred*.
- I've Found a New Baby, see I Found a New Baby**
- I've Got a Crush on You** 1930 w. Ira Gershwin m. George Gershwin. (MT) *Treasure Girl*. (MT) *Strike Up the Band*. (MF) *Strike Up the Band*. (MF) *Meet Danny Wilson*. (MF) *Three for the Show*. (MF) *Both Ends of the Candle*. (F) *Alice Doesn't Live Here Anymore*. Gertrude Lawrence and Clifton Webb appeared in *Treasure Girl*. Blanche Ring appeared in the stage production of *Strike Up the Band*. Judy Garland and Mickey Rooney appeared in the film production of *Strike Up the Band*. Frank Sinatra and Shelly Winters appeared in *Meet Danny Wilson*. Betty Grable and Jack Lemmon appeared in *Three for the Show*.
- I've Got a Feeling for You, see Way Down in My Heart**
- I've Got a Feeling I'm Falling** 1929 w. Billy Rose m. Harry Link, Thomas "Fats" Waller. (MT) *Ain't Misbehavin'*. (MF) *Applause*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. Helen Morgan and Joan Peters appeared in *Applause*.
- I've Got a Feeling You're Fooling** 1936 w.m. Arthur Freed, Nacio Herb Brown. (MT) *Singin' in the Rain*. (MF) *Broadway Melody of 1936*. (MF) *Singin' in the Rain*. (MF) *With a Song in My Heart*. Eleanor Powell and Jack Benny appeared in *Broadway Melody of 1936*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in the 1952 film production of *Singin' in the Rain*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman.
- I've Got a Gal in Kalamazoo** 1942 w.m. Mack Gordon, Harry Warren. (MF) *Orchestra Wives*. (MF) *Kiss Them for Me*. Glenn Miller and Ann Rutherford appeared in *Orchestra*

- Wives*. Cary Grant and Jayne Mansfield appeared in *Kiss Them for Me*. See also Part 1, 1942.
- I've Got a Lovely Bunch of Coconuts** 1948 w.m. Fred Heatherton
- I've Got a Pain in My Sawdust** 1909 w. Henry Edward Warner m. Herman Avery Wade
- I've Got a Pocketful of Dreams, see A Pocketful of Dreams**
- I've Got a Right To Sing the Blues, see I Gotta Right To Sing the Blues**
- I've Got a Rock 'n' Roll Heart** 1983 w.m. Steve Diamond, Troy Seals, Ed Setser
- I've Got Beginner's Luck, see Beginner's Luck**
- I've Got Five Dollars** 1931 w. Lorenz Hart m. Richard Rodgers (MT) *America's Sweetheart*. (MT) *The Show Is On*. (MF) *Gentlemen Marry Brunettes*. Harriet Lake and Jack Whiting appeared in *America's Sweetheart*. Beatrice Lillie, Bert Lahr, and Mitzi Mayfair appeared in *The Show Is On*. Jane Russell and Jeanne Crain appeared in *Gentlemen Marry Brunettes*.
- I've Got It Bad and That Ain't Good, see I Got It Bad and That Ain't Good**
- I've Got My Captain Working for Me Now** 1920 w.m. Irving Berlin. (MF) *Blue Skies*. Bing Crosby and Fred Astaire appeared in *Blue Skies*.
- I've Got My Eyes on You** 1939 w.m. Cole Porter. (MF) *Broadway Melody of 1940*. (F) *Andy Hardy's Private Secretary*. Fred Astaire and Eleanor Powell appeared in *Broadway Melody of 1940*. Lewis Stone, Mickey Rooney, and Fay Holden appeared in *Andy Hardy's Private Secretary*.
- I've Got My Fingers Crossed** 1935 w. Ted Koehler m. Jimmy McHugh. (MT) *Ain't Misbehavin'*. (MF) *King of Burlesque*. Nell Carter and Debbie Allen appeared in *Ain't Misbehavin'*. Warner Baxter, Alice Faye, and "Fats" Waller appeared in *King of Burlesque*.
- I've Got My Love To Keep Me Warm** 1937 w.m. Irving Berlin. (MF) *On the Avenue*. Dick Powell and the Ritz Brothers appeared in *On the Avenue*. This song was popularly revived in 1949.
- I've Got No Strings** 1940 w.m. Ned Washington, Leigh Harline. (MF) *Pinocchio*.
- I've Got Rings on My Fingers, or, Mumbo Jumbo Jijiboo J. O'Shea** 1909 w. R.P. Weston, F.J. Barnes m. Maurice Scott. (MT) *The Midnight Sons*. (MT) *The Yankee Girl*. Blanche Ring and Harry Gilfoil appeared in *The Yankee Girl*.
- I've Got Sixpence (As I Go Rolling Home)** 1941 w.m. Elton Box, Desmond Cox
- I've Got the Time—I've Got the Place, but It's Hard To Find the Girl** 1910 w. Ballard MacDonald m. S.R. Henry
- I've Got the World on a String** 1932 w. Ted Koehler m. Harold Arlen. (MF) *I'll Get By*. June Haver and Dennis Day appeared in *I'll Get By*.
- I've Got To Be Me** 1968 w.m. Walter Marks. (MT) *Golden Rainbow*.

## I'VE GOT TO USE MY IMAGINATION

- I've Got To Use My Imagination** 1973 w.m. Gerry Goffin, Barry Goldberg
- I've Got You on My Mind** 1932 w.m. Cole Porter. (MT) *Gay Divorce*. (MF) *The Gay Divorce*. Grace Moore and Fred Astaire appeared in the stage production of *Gay Divorce*. Ginger Rogers and Fred Astaire appeared in the film production of *The Gay Divorcee*.
- I've Got You Under My Skin** 1936 w.m. Cole Porter. (MF) *Born To Dance*. (MF) *Night and Day*. (F) *This Could Be the Night*. (F) *Evil Under the Sun*. Eleanor Powell and James Stewart appeared in *Born To Dance*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter. Jean Simmons appeared in *This Could Be the Night*. Maggie Smith and Peter Ustinov appeared in *Evil Under the Sun*.
- I've Got Your Number** 1962 w. Carolyn Leigh m. Cy Coleman. (MT) *Little Me*. Sid Caesar appeared in *Little Me*.
- I've Gotta Be Me, see I've Got To Be Me**
- I've Gotta Crow** 1954 w. Carolyn Leigh m. Mark Chaplin. (MT) *Peter Pan*. Mary Martin appeared in *Peter Pan*.
- I've Grown Accustomed to Her Face** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Rex Harrison and Julie Andrews appeared in the stage production of *My Fair Lady*. Rex Harrison and Audrey Hepburn appeared in the film production of *My Fair Lady*.
- I've Grown So Used to You** 1901 w.m. Thurland Chattaway
- I've Had a Lovely Time** 1979 w.m. Don Cook, James From Throckmorton
- I've Had My Moments** 1934 w.m. Walter Donaldson, Gus Kahn. (MF) *The Girl from Missouri*. (MF) *Hollywood Party*. Jean Harlow and Lionel Barrymore appeared in *The Girl from Missouri*. Laurel and Hardy and Jimmy Durante appeared in *Hollywood Party*.
- (It Seems to Me) I've Heard That Song Before** 1943 w. Sammy Cahn m. Jule Styne. (F) *Youth On Parade*. John Hubbard and Ruth Terry appeared in *Youth on Parade*.
- I've Just Come Back To Say Goodbye** 1897 w.m. Charles K. Harris
- I've Lost All My Love for You** 1926 w. Lewis and Young m. Harry Akst, Al Piantadosi
- I've Loved You for a Long Time** 1980 w.m. Michael Zager
- I've Never Been in Love Before** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Frank Sinatra, Jean Simmons, and Marlon Brando appeared in the film production of *Guys and Dolls*.
- I've Never Been to Me** 1982 w.m. Kenneth Hirsch, Ron Miller
- I've Never Seen a Straight Banana** 1926 w.m. Ted Waite
- I've Taken Quite a Fancy to You** 1908 w. Edward Madden m. Theodore F. Morse
- I've Told Every Little Star** 1932 w. Oscar Hammerstein II m. Jerome Kern (MT) *Music in the Air*. (MF) *Music in the Air*. Walter Slezak and Katherine Carrington appeared in

## J'ATTENDRAI

- the American stage production of *Music in the Air*. Mary Ellis appeared in the British stage production of *Music in the Air*. Gloria Swanson and Reginald Owen appeared in the film production of *Music in the Air*.
- I've Waited Honey, Waited Long for You** 1899 w.m. George A. Nichols
- I've Waited So Long** 1959 w.m. Jerry Lordan. (F) *Idle On Parade*.
- Ivory Tower** 1956 w.m. Jack Fulton, Lois Steele
- Ivy** 1947 w.m. Hoagy Carmichael. (F) *Ivy*. Joan Fontaine and Patric Knowles appeared in *Ivy*.
- Ivy Rose** 1957 w.m. Al Hoffman, Dick Manning. Possibly based on a traditional Russian song.
- Ja-Da** 1918 w.m. Bob Carleton. (MT) *Bran Pie*. Beatrice Lillie appeared in *Bran Pie*.
- Jack and Diane** 1982 w.m. John Cougar Mellencamp
- Jack and Jill, see Mother Goose's Melodies**
- Jack in the Box** 1927 m. Zez Confrey
- Jack in the Box** 1972 w.m. David Myers, John Worsley
- Jack of Diamonds, see Water Boy**
- Jack Sprat, see Mother Goose's Melodies**
- Jackie Blue** 1975 w.m. Larry Lee, Steve Cash
- Jacques D'Iraq (Jock D'Rock)** 1956 w.m. Jerry Bock, Larry Holofcener, George Weiss. (MT) *Mr. Wonderful*.
- Jailhouse Rock** 1957 w.m. Jerry Leiber, Mike Stoller. (MF) *Jailhouse Rock*. Elvis Presley appeared in *Jailhouse Rock*.
- Jalousie (Jealousy)** 1925 (Br.) Eng.w. Winifred May (U.S.A.) Eng.w. Vera Bloom m. Jacob Gade. (MF) *anchors Aweigh*. (MF) *Painting the Clouds with Sunshine*. Frank Sinatra and Gene Kelly appeared in *Anchors Aweigh*. Lucille Norman and Virginia Mayo appeared in *Painting the Clouds with Sunshine*.
- Jamaica Farewell** 1957 w.m. Herbie Lovell, Roy McIntyre, Lillian Keyser
- Jamaican Rumba** 1948 m. Arthur Benjamin
- Jambalaya (on the Bayou)** 1952 w.m. Hank Williams
- James Bond Theme, The** 1962 m. Morty Norman. (F) *Doctor No*. (F) *From Russia with Love*. Sean Connery appeared in *Doctor No*. Sean Connery and Lotte Lenya appeared in *From Russia with Love*.
- Jane** 1980 w.m. Craig Chaquico, David Feiberg, Paul Kantner, James McPherson
- Janet** 1986 w.m. Bobby Caldwell, Franne Golde
- Janet's Choice** 1860 w.m. Claribel (Mrs. Charlotte Barnard [Arlington])
- Janette** 1928 w.m. Horatio Nicholls
- January, February** 1981 w.m. Alan Tarney. Ivor Novello Award winner 1980-81.
- Japanese Sandman, The** 1920 w. Raymond B. Egan m. Richard A. Whiting
- Japanese Sunset, A** 1924 w. Archie Bell m. Jessie L. Deppen
- J'Attendrai, see I'll Be Yours**

- Java** 1964 w.m. Allen Toussaint, Alvin O. Tyler, Murray Sporn, Marilyn Schack
- Java Jive** 1940 w. Milton Drake m. Ben Oakland. This song starts with two opening bars of "I Love Coffee, I Love Tea" of 1915.
- Jazz Baby's Ball** 1920 w. Charles Bayha m. Maceo Pinkard. (MT) *Shubert Gaieties of 1919*.
- Jazz Man** 1974 w.m. Carole King, Donald Palmer
- Jazz Me Blues** 1921 m. Tom Delaney
- Jazz Nocturne** 1931 m. Dana Suesse
- Jazzboat** 1959 w.m. Joe Henderson. Ivor Novello Award winner 1959.
- Je Vous Aime** 1947 w.m. Sam Coslow. (MF) *Copacabana*. Groucho Marx and Carmen Miranda appeared in *Copacabana*.
- Jealous** 1924 w. Dick Finch, Tommie Malie m. Jack Little. (F) *The Feminine Touch*. (MF) *Somebody Loves Me*. (F) *Don't Trust Your Husband*. Rosalind Russell appeared in *The Feminine Touch*. Betty Hutton appeared in *Somebody Loves Me*. Fred MacMurray and "Buddy" Rogers appeared in *Don't Trust Your Husband*.
- Jealous Heart** 1944 w.m. Jenny Lou Carson. This song was most popular in 1949.
- Jealous Lover**, see **The Apartment**
- Jealousy**, see **Jalousie**
- Jean** 1895 w.m. Paul Dresser
- Jean** 1969 w.m. Rod McKuen. (F) *The Prime of Miss Jean Brodie*. Maggie Smith appeared in *The Prime of Miss Jean Brodie*.
- Jeanie with the Light Brown Hair** 1854 w.m. Stephen Collins Foster. (MF) *Swanee River*. (MF) *I Dream of Jeanie*. Don Ameche and Al Jolson appeared in *Swanee River*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*. Foster wrote this song for his new wife, Jane McDowell; the marriage, however, proved unsuccessful, with countless separations over the years. See also Part I, 1941.
- Jeannie** 1962 w.m. Norman Newell, Russ Conway. Ivor Novello Award winner 1962.
- Jeannine, I Dream of Lilac Time** 1928 w. L. Wolfe Gilbert m. Nathaniel Shilkret. (F) *Lilac Time*. Colleen Moore appeared in *Lilac Time*. This song was written for the piano and orchestra accompaniment to this classic silent film.
- Jeepers Creepers** 1938 w. Johnny Mercer m. Harry Warren. (MF) *Going Places*. This song was sung by Louis Armstrong in *Going Places* to a racehorse named, coincidentally, Jeepers Creepers.
- Jelly Roll Blues** 1915 w.m. Fred Morton
- Jemmy Boker**, see **Johnny Schmoker**
- Jennie Lee** 1902 w. Arthur J. Lamb m. Harry Von Tilzer
- Jennie, the Flower of Kildare** 1873 w. Frank Dumont m. James E. Stewart
- Jenny**, see **Saga of Jenny**
- Jeopardy** 1983 w.m. Greg Kihn, Stephen Wright
- Jericho** 1929 w. Leo Robin m. Richard Myers. (MT) *Hello, Yourself!* (MF) *I Dood It*. Red Skelton, Lena Horne and Eleanor Powell appeared in *I Dood It*.
- Jerk, The** 1964 w.m. Don Julian
- Jersey Bounce** 1942 w. Buddy Feyne, Robert B. Wright m. Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright. (MF) *The Benny Goodman Story*. The words to this song were not added until 1946. This song was popularly revived in 1946.
- Jerusalem** 1887 w. Nella m. Henry Parker
- Jerusalem** 1970 w.m. Herb Alpert
- Jerusalem the Golden** 1861 w. John Mason Neale, based on a work by Bernard of Cluny, twelfth century
- Jesse** 1973 w.m. Janis Ian
- Jessie, the Flow'r o' Dumblane** 1808 w. Robert Tannahill m. Robert Archibald Smith
- Jessie's Girl** 1981 w.m. Rick Springfield
- Jesus Christ Superstar** 1971 w.m. Andrew Lloyd Webber, Tim Rice. (MT) *Jesus Christ Superstar*. (MF) *Jesus Christ Superstar*. Ben Vereen appeared in the stage production of *Jesus Christ Superstar*. Ivor Novello Award winner 1971-72.
- Jesus, Keep Me Near the Cross**, see **Near the Cross**
- Jesus, Lover of My Soul** 1834 w. Charles Wesley m. Simon Butler Marsh
- Jet** 1974 w.m. Paul McCartney, Linda McCartney
- Jet Song** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Carol Lawrence and Larry Kert appeared in the stage production of *West Side Story*. Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*.
- (Theme from) Jewel in the Crown** 1985 m. George Fenton. (TV) *Jewel in the Crown*. Ivor Novello Award winner 1984-85.
- Jewel of Asia, The** 1896 w. Harry Greenbank m. James Philip. (MT) *The Geisha*.
- Jezamine** 1969 w.m. Marty Wilde (Irene Manston) Ronnie Scott (Jack Gellar). Ivor Novello Award winner 1968-69.
- Jezebel** 1951 w.m. Wayne Shanklin. (MF) *Seven Hills of Rome*. Mario Lanza appeared in *Seven Hills of Rome*.
- Jilted** 1954 w.m. Robert Colby, Dick Manning
- Jim** 1941 w. Nelson Shawn m. Caesar Petrillo, Edward Ross. (MF) *Yokel Boy*. Albert Dekker appeared in *Yokel Boy*.
- Jim Along, Josey** 1840 w.m. Edward Harper. This song was performed by the playwright in *The Free Nigger of New York*, of 1838.
- Jim Crack Corn**, see **Jimmy Crack Corn**
- (Jump) Jim Crow** 1830 w.m. anon.; possibly black minstrel Thomas Dartmouth "Daddy" Rice, who popularized this song and dance
- Jimmy Brown Song, The**, see **While the Angelus Was Ringing**
- Jimmy Crack Corn**, or, **The Blue Tail Fly** 1846 w.m. accredited to Daniel Decatur Emmett. President Lincoln requested this song be played when he went to speak at Gettysburg.
- Jimmy Had a Nickel** 1933 w. Al Hoffman, Maurice Sigler, Al Goodhart

**(Look Out For) Jimmy Valentine** 1911 w. Edward Madden m. Gus Edwards. The narrative of this song was inspired by the society burglar immortalized in the O. Henry short story "A Retrieved Reformation."

**Jimtown Blues** 1924 w.m. Fred Rose

**Jingle Bell Rock** 1958 w.m. Joseph Carleton Beal, James Ross Boothe

**Jingle Bells, or, The One Horse Open Sleigh** 1857 w.m. J.S. Pierpont. (MT) *The 1940's Radio Hour*.

**Jingle Jangle Jingle** 1942 w. Frank Loesser m. Joseph J. Lilley. (F) *Forest Rangers*. Fred MacMurray, Susan Hayward, and Paulette Goddard appeared in *Forest Rangers*.

**Jive Talkin'** 1975 w.m. Barry Gibb, Robin Gibb, Maurice Gibb. (F) *Saturday Night Fever*.

**Jo Jo** 1980 w.m. David Foster, Boz Scaggs, David Lasley

**Joan of Arc, They Are Calling You** 1917 w. Alfred Bryan, Willie Weston m. Jack Wells

**Joanna** 1969 w.m. Tony Hatch, Jackie Trent

**Joanna** 1984 w.m. Clifford Adams, Robert Bell, Ronald Bell, James Bonneford, George Brown, Claydes Eugene Smith, James Taylor, Curtis Williams

**Jock, see Stop Yer Tickling, Jock!**

**Jockey on the Carousel, The** 1935 w. Dorothy Fields m. Jerome Kern. (MF) *I Dream Too Much*. Lily Pons, Henry Fonda, and Lucille Ball appeared in *I Dream Too Much*.

**Joe Turner Blues** 1916 w.m. William C. Handy, Walter Hirsch

**Joey** 1954 w.m. Herb Wiener, James J. Kriegsman, Salmirs-Bernstein

**Joey, Joey, Joey** 1956 w.m. Frank Loesser. (MT) *The Most Happy Fella*.

**Jogging Along the Highway** 1917 w.m. Harold Samuel

**John and Julie** 1955 w.m. Philip Green. (F) *John and Julie*. Constance Cummings appeared in *John and Julie*. Ivor Novello Award winner 1955.

**John Anderson, My Jo** c.1824 w.m. Robert Burns, Josef Marais

**(The Wreck of the) John B** 1951 w.m. adapted Lee Hays. This song was revived in 1966 as "Sloop John B."

**John Brown's Body** 1861 w. anon.; attributed to Charles S. Hall; Henry Howard Brownell; Thomas Brigham Bishop m. melody based on "Glory, Glory Hallelujah." The words to this song were inspired by the hanging of abolitionist John Brown on Dec. 2, 1859. Sung by the Boston Light Infantry at Fort Marion in 1861. See also "Battle Hymn of the Republic."

**John Henry** 1873 w.m. traditional

**John Henry Blues, The** 1922 w.m. William C. Handy

**(D'Ye Ken) John Peel** 1820 w. John Woodcock Graves. m. traditional Old English tune "Bonnie Annie." John Peel was a famous Cumberland hunting man who died in 1854, age 78 years. The melody for this song was later used for a Pepsi-Cola commercial promotion campaign with the lyric "Pepsi-Cola hits the spot, twelve full ounces that's a lot." See also "Pepsi-Cola Hits the Spot."

**Johnny Angel** 1962 w.m. Lyn Duddy, Lee Pockriss

**Johnny Doughboy Found a Rose in Ireland** 1942 w. Kay Twomey m. Allan Roberts, Al Goodhart. (MF) *Johnny Doughboy*. Jane Withers and Henry Wilcoxon appeared in *Johnny Doughboy*.

**Johnny Get Your Gun** 1886 w.m. Monroe Rosenfeld. Based on "Johnny Get Your Hair Cut" and "The Arkansas Traveler" of 1851. The line of lyric "Johnny get your gun, your sword and pistol" was added years later by Rosenfeld's publisher, Ellicott Shapiro.

**Johnny Is My Darling** 1865 w.m. Traditional

**Johnny Is the Boy for Me** 1953 w.m. Paddy Roberts, Marcel Stellman. Based on the traditional Roumanian folksong "Sanie Cu Zurgalai."

**Johnny One Note** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *Babes in Arms*. (MF) *Babes in Arms*. (MF) *Words and Music*. Mitzi Green and Ray Heatherton appeared in the stage production of *Babes in Arms*. Judy Garland and Mickey Rooney appeared in the film production of *Babes in Arms*. Mickey Rooney, Judy Garland, and Gene Kelly appeared in *Words and Music*, biopic of song writers Rodgers and Hart.

**Johnny Remember Me** 1961 w.m. Geoffrey Goddard

**Johnny Schmoker** 1863 w.m. anon. The melody for this song was adapted as "Schnitzelbank" in 1906.

**Johnny Vorbeck, see Rambling Wreck from Georgia Tech**

**Johnny's Theme, or, Here's Johnny** 1962 m. Paul Anka, Johnny Carson. (TV) *The Tonight Show*.

**Johnson Rag** 1917 w. Jack Lawrence m. Guy Hall, Henry Kleinauf. This song was popularly revived in 1940 (with lyrics added) and again in 1949.

**Joint Is Jumpin', The** 1938 w. Andy Razaf, J.C. Johnson m. Thomas "Fats" Waller. (MT) *Ain't Misbehavin'*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*.

**Joker, The** 1964 w.m. Leslie Bricusse, Anthony Newley. (MT) *The Roar of the Greasepaint—The Smell of the Crowd*. Anthony Newley and Cyril Ritchard appeared in *The Roar of the Greasepaint—The Smell of the Crowd*.

**Joker, The** 1974 w.m. Eddie Curtis, Steve Miller

**Jollity Farm** 1930 w.m. Leslie Sarony

**Jolly Commodore** 1890 w. Edward Harrigan m. David Braham. (MT) *Reilly and the Four Hundred*.

**Jolly Farmer, The, see The Happy Farmer**

**Jolly Good Company** 1931 w.m. Raymond Wallace

**Jolly Good Luck to the Girl Who Loves a Soldier** 1915 w.m. Fred W. Leigh, Kenneth Lyle. (MF) *After the Ball*. Laurence Harvey appeared in *After the Ball*, biopic of English music hall artist, Vesta Tilley.

**Jolly Green Giant, The** 1965 w.m. Don F. Harris, Lynn Easton, Dewey Terry, Jr. This song pays homage to the advertising promotion campaign hero for Green Giant canned vegetables.

**Jolly Miller, The see Mother Goose's Melodies**

**Jones Boy, The** 1954 w.m. Manny Curtis, Vic Mizzy

**Jose Cuervo** 1983 w.m. Cindy Jordan

**Josephine** 1937 w. Gus Kahn m. Wayne King, Burke Bivens

- Josephine** 1955 w.m. Cole Porter. (MT) *Silk Stockings*. (MF) *Silk Stockings*. Fred Astaire and Cyd Charisse appeared in the film production of *Silk Stockings*.
- Josephine, My Jo** 1901 w. R.C. McPherson m. James T. Bryman
- Josephine Please No Lean on the Bell** 1945 w.m. Edward G. Nelson, Harry Pease, Duke Leonard
- Josh-Ua** 1912 w.m. George Arthurs, Bert Lee
- Joshua Fit (Fought) de Battle of Jericho** 1865 w.m. traditional black American spiritual. This song was popularly revived in 1930, with a new arrangement by Marshall Bartholomew.
- Josita** 1958 w.m. Philip Green
- Joy to the World, or, Antioch** 1839 w. Isaac Watts m. hymn derived from Handel; arr. Lowell Mason 1836
- Joy to the World** 1971 w.m. Hoyt Axton
- Juanita** 1850 w.m. traditional; w. possibly Carolina Norton. Based on a traditional Spanish air, and that, in turn, on Handel's aria "Lascia Ch'io Pianga." (F) *The Rodeo King and the Senorita*. Mary Ellen Kay and Rex Allen appeared in *The Rodeo King and the Senorita*.
- Juba Dance** 1913 w.m. R. Nathaniel Dett. From the suite "In the Bottoms."
- Jubilation T. Cornpone** 1956 w. Johnny Mercer m. Gene De Paul. (MT) *Li'l Abner*. (MF) *Li'l Abner*. Stubby Kaye appeared in the film production of *Li'l Abner*.
- Judy in Disguise (with Glasses)** 1968 w.m. John Fred, Andrew Bernard
- Judy's Turn To Cry** 1963 w.m. Edna Lewis, Beverly Ross
- Juke Box Baby** 1956 w. Noel Sherman m. Joe Sherman
- Juke Box Saturday Night** 1942 w. Al Stillman m. Paul McGrane. (MT) *Stars On Ice*.
- Julia** 1968 w.m. John Lennon, Paul McCartney
- Juliet** 1964 w.m. Mike Wilsh, Fritz Fryer, Lionel Morton
- Juliet Bravo** 1981 m. Johann Sebastian Bach. Arr. Derek Goom. Ivor Novello Award winner 1980-81.
- Jump** 1984 w.m. Michael Anthony, David Lee Roth, Alex Van Halen, Eddie Van Halen
- Jump (for My Love)** 1984 w.m. Steve Mitchell, Marti Sharron-Humak, Gary P. Skardina
- Jump Jim Crow** 1917 w. Rida Johnson Young m. Sig-mund Romberg. (MT) *Maytime*. (MF) *Maytime*. Peggy Wood, Charles Purcell, and William Norris appeared in the stage production of *Maytime*. Jeanette MacDonald, Nelson Eddy, and John Barrymore appeared in the film production of *May-time*.
- Jump, Jim Crow, see also Jim Crow**
- Jump Over** 1960 w.m. Bob Crewe, Frank C. Slay, Jr.
- Jumpin' at the Woodside** 1938 w.m. William "Count" Basie
- Jumping Bean** 1949 w.m. Robert Farnon
- Jumpin' Jive** 1939 w.m. Cab Calloway, Jack Palmer
- June Brought the Roses** 1924 w. Ralph Stanley m. John Openshaw
- June Comes Around Every Year** 1945 w. Johnny Mercer m. Harold Arlen. (MF) *Out of This World*. Eddie Bracken and Veronica Lake appeared in *Out of This World*.
- (It's) June in January** 1934 w.m. Leo Robin, Ralph Ringer. (MF) *Here Is My Heart*. Bing Crosby appeared in *Here Is My Heart*.
- June Is Bustin' Out All Over** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Jan Clayton and John Raitt appeared in the stage production of *Carousel*. Gordon MacRae and Shirley Jones appeared in the film production of *Carousel*.
- June Moon** 1929 w.m. Ring Lardner. (T) *June Moon*. (F) *June Moon*. Harry Akst and Jack Oakie appeared in the film production of *June Moon*.
- June Night (Just Give Me a June Night, the Moonlight and You)** 1924 w. Cliff Friend m. Abel Baer. (MF) *Somebody Loves Me*. Betty Hutton appeared in *Somebody Loves Me*, biopic of song spinners Blossom Seeley and Benny Fields.
- Jungle Boogie** 1973 w.m. Robert D. Mersey
- Jungle Drums (Canto Karabali)** 1933 Eng.w. Carmen Lombardo, Charles O'Flynn m. Ernesto Lecuona. (F) *Dancing Co-Ed*. Lana Turner appeared in *Dancing Co-Ed*.
- Jurame (Promise, Love)** 1926 Sp.w. Maria Grever Eng.w. Frederick Herman Martens m. Maria Grever
- Just a Baby's Prayer at Twilight** 1918 w. Sam M. Lewis, Joe Young m. M.K. Jerome
- Just a Closer Walk with Thee** 1950 w.m. Red Foley
- Just a Cottage Small—By a Waterfall** 1925 w. B.G. DeSylva m. James F. Hanley
- Just a Dream** 1958 w.m. Jimmy Clanton, C. Matassa
- Just a Gigolo** 1930 Ger.w. Julius Brammer Eng.w. Irving Caesar m. Leonello Casucci. From the German "Schöner Gigolo". (MF) *Lover Come Back*. Lucille Ball appeared in *Lover Come Back*.
- Just a Girl That Men Forget** 1923 Fr.w. R. Beaudry Eng.w.m. Al Dubin, Fred Rath, Joe Garren
- Just a Kid Named Joe** 1938 w.m. Mack David, Jerry Livingston
- Just a Little Bit South of North Carolina** 1940 w.m. Sunny Skylar, Arthur Shaftel
- Just a Little Fond Affection** 1945 w.m. Elton Box, Desmond Cox, Lewis Ilda
- Just a Little Love, a Little Kiss, see A Little Love, a Little Kiss**
- Just a Little Lovin'** 1912 w. Andrew B. Sterling m. Harry Von Tilzer
- Just a Little Rocking Chair and You** 1905 w. Bert Fitzgibbon, Jack Drislane m. Theodore F. Morse
- Just a Little Street Where Old Friends Meet, see Little Street Where Old Friends Meet**
- Just a Memory** 1927 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MF) *Look for the Silver Lining*. (MF) *The Best Things in Life Are Free*. (MF) *Both Ends of the Candle*. June Haver and Ray Bolger appeared in *Look for the Silver Lining*, biopic of Marilyn Miller. Gordon MacRae, Dan

## JUST A PIECE OF SKY

- Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson.
- Just a Piece of Sky** 1985 w. Alan Bergman, Marilyn Bergman m. Michel Legrand. (MF) *Yentl*. Barbra Streisand appeared in *Yentl*.
- Just a Song At Twilight**, see *Love's Old Sweet Song*
- Just a Voice To Call Me, Dear** 1917 w. P.G. Wodehouse m. Emmerich Kalman. (MT) *The Riviera Girl*.
- Just A-Wearyin' for You** 1901 w. Frank Stanton m. Carrie Jacobs-Bond
- Just an Echo in the Valley** 1932 w.m. Jimmy Campbell, Reginald Connelly, Harry M. Woods
- Just Another Day in Paradise** 1982 w.m. Columbia Jones, Sonny Limbo
- Just Another Day Wasted Away** 1927 w.m. Charles Tobias, Roy Turk
- Just Another Polka** 1953 w.m. Frank Loesser, Milton DeLugg
- Just Another Woman in Love** 1984 w.m. Wanda Mallette, Patti Ryan
- Just As I Am** 1985 w.m. Robert Eric Hegel, Richard Allen Wagner
- Just As I Am Without One Plea** 1849 w. Charlotte Elliott m. William Batchelder Bradbury
- Just As the Sun Went Down** 1898 w. Karl Kennett m. Lyn Udall
- Just Because She Made Dem Goo-Goo Eyes** 1900 w.m. John Queen, Hughie Cannon
- Just Because You're You** 1932 w.m. Cliff Friend
- Just Before the Battle, Mother** 1863 w.m. George Frederick Root
- Just Born To Be Your Baby** 1957 w. Luther Dixon m. Billy Dawn Smith
- Just Come Home** 1960 Fr.w. Edith Piaf Eng.w. Carl Sigman m. Marguerite Monnot
- Just for Once** 1959 w. Dorothy Fields m. Albert Hague. (MT) *Redhead*.
- Just for the Sake of Our Daughter** 1897 w.m. Monroe H. Rosenfeld
- Just for Tonight** 1979 w. Carole Bayer Sager m. Marvin Hamlisch. (MT) *They're Playing Our Song*. Robert Klein and Lucie Arnaz appeared in *They're Playing Our Song*.
- Just for You**, see *Yearning*
- Just Friends** 1931 w. Sam M. Lewis m. John Klenner
- Just Humming Along** 1932 w.m. Montague Ewing, Sherman Myers
- Just Imagine** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Good News*. (MF) *Good News* (1947). (MF) *The Best Things in Life Are Free*. June Allyson and Peter Lawford appeared in the 1947 film production of *Good News*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. This song was popularly revived in 1947.

## JUST SAY I'M A FRIEND OF YOURS

- Just In Time** 1956 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Bells Are Ringing*. (MF) *Bells Are Ringing*. Judy Holiday appeared in both the stage and film productions of *Bells Are Ringing*.
- Just Let Me Look at You** 1938 w. Dorothy Fields m. Jerome Kern. (MF) *The Joy of Living*. Irene Dunne, Douglas Fairbanks, Jr., and Lucille Ball appeared in *The Joy of Living*.
- Just Like a Butterfly** (That's Caught in the Rain) 1927 w. Mort Dixon m. Harry Woods
- Just Like a Gypsy** 1919 w.m. Seymour B. Simons, Nora Bayes. (MT) *Ladies First*.
- Just Like a Melody Out of the Sky** 1928 w.m. Walter Donaldson. Theme song of Jay Wilbur.
- Just Like a Thief** 1923 w.m. Horatio Nicholls
- Just Like a Woman** 1966 w.m. Bob Dylan
- Just Like Eddie** 1963 w.m. Geoffrey Goddard
- Just Like Starting Over**, see (Just Like) *Starting Over*
- Just Like That** 1980 w. Dick Vosburgh m. Frank Lazarus. (MT) *A Day in Hollywood—a Night in the Ukraine*. David Garrison and Priscilla Lopez appeared in *A Day in Hollywood—a Night in the Ukraine*.
- Just Like the Butterfly** (That's Caught in the Rain), see *Just Like a Butterfly*
- Just Like the Ivy** 1903 w.m. A.J. Mills, Harry Castling
- Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine** 1918 w. Howard Johnson m. George W. Meyer
- Just My Imagination** (Running Away with Me) 1971 w.m. Norman Whitfield, Barrett Strong
- Just Once** 1981 w.m. Barry Mann, Cynthia Weil
- Just Once for All Time** 1931 w.m. Werner Heymann, Robert Gilbert, Rowland Leigh. (F) *Congress Dances*. Lilian Harvey and Lil Dagover appeared in *Congress Dances*.
- Just One Girl** 1898 w. Karl Kennett m. Lyn Udall
- Just One More Chance** 1931 w.m. Sam Coslow, Arthur Johnston. (MF) *College Coach*. (MF) *The Stooge*. Dean Martin, Jerry Lewis, and Polly Bergen appeared in *The Stooge*.
- Just One of Those Things** 1935 w.m. Cole Porter. (MT) *Jubilee*. (MT) *Lena Horne: The Lady and Her Music*. (MF) *Night and Day*. (MF) *Lullaby of Broadway*. (MF) *The Young At Heart*. (MF) *The Eddy Duchin Story*. (MF) *Can-Can*. The title for this song was used five years earlier in a song from Porter's 1930 musical *The New Yorkers*, but was dropped from the New York production. Melville Cooper and May Boland appeared in *Jubilee*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*. Cary Grant and Mary Martin appeared in *Night and Day*, biopic of composer Cole Porter. Doris Day and Billy DeWolf appeared in *Lullaby of Broadway*. Frank Sinatra and Doris Day appeared in *The Young at Heart*. Frank Sinatra and Shirley MacLaine appeared in *Can-Can*.
- Just One Way To Say I Love You** 1949 w.m. Irving Berlin. (MT) *Miss Liberty*. Eddie Albert, Allyn McLerie, and Mary McCarthy appeared in *Miss Liberty*.
- Just Say I'm a Friend of Yours**, see *Friend of Yours*

## JUST TELL THEM THAT YOU SAW ME

- Just Tell Them That You Saw Me** 1895 w.m. Paul Dresser
- Just the Two of Us** 1981 w.m. Ralph MacDonald, William Salter, Bill Withers. Grammy Award winner 1981.
- Just the Way You Are** 1977 w.m. Billy Joel. Grammy Award winner 1978.
- Just To Be Close to You** 1976 w.m. Lionel Richie
- Just to Satisfy You** 1982 w.m. Don Bowman, Waylon Jennings
- Just Try To Picture Me** (Back [Down] Home in Tennessee) 1915 w. William Jerome m. Walter Donaldson
- Just Walking in the Rain** 1956 w.m. Johnny Bragg, Robert S. Riley
- Just We Two** 1924 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *The Student Prince*. Howard Marsh, Ilsa Marvenga, and George Hassell appeared in *The Student Prince*.
- Just When I Needed You Most** 1979 w.m. Randy Van Warmer
- Just You, Just Me** 1929 w. Raymond Klages m. Jesse Greer. (MF) *Marianne*. (F) *This Could Be the Night*. Marion Davies and Lawrence Gray appeared in *Marianne*. Jean Simmons and Anthony Franciosa appeared in *This Could Be the Night*.
- Just You 'N' Me** (Babe) 1973 w.m. James C. Pankow
- Just You Wait** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Julie Andrews appeared in the stage production of *My Fair Lady*. Audrey Hepburn appeared in the film production of *My Fair Lady*.
- Kafoozelum** 1866 w. S. Oxon m. arr. F. Blume
- Kalamazoo**, see **I've Got a Gal in Kalamazoo**
- Ka-Lu-A** 1920 w. Anne Caldwell m. Jerome Kern. (MT) *Good Morning, Dearie*. (MT) *The Cabaret Girl*. (MF) *Till the Clouds Roll By*. Dorothy Dickson appeared in *The Cabaret Girl*. June Allyson and Judy Garland appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. A lawsuit was filed by Fred Fisher against Jerome Kern, claiming that Kern had stolen the bass accompaniment for his "Ka-Lu-A" from Fisher's "Dardanella" of 1919. Kern won indisputably and was offered a suit of clothes as a token payment. Kern declined.
- Kamennoi Ostrow** 1855 m. Artur Rubinstein
- Kansas City** 1943 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Oklahoma!* (MF) *Oklahoma!* Celeste Holm, Alfred Drake, and Betty Garde appeared in the stage production of *Oklahoma!* Shirley Jones and Gordon MacRae appeared in the film production of *Oklahoma!*
- Kansas City** 1959 w. Mike Stoller m. Jerry Leiber
- Kansas City Kitty** 1929 w. Edgar Leslie m. Walter Donaldson. (MF) *Kansas City Kitty*. Joan Davis and Bob Crosby appeared in *Kansas City Kitty*.
- Kansas City Lights** 1982 w.m. Rhonda J. Fleming, Dennis Morgan
- Karma Chameleon** 1984 w.m. Michael Craig, Roy Hay, John Moss, George O'Dowd, Phil Pickett. Ivor Novello Award winner 1983-84.

## KEEP YOUNG AND BEAUTIFUL

- Kashmiri Love Song** 1903 w. Lawrence Hope m. Amy Woodeforde-Finden. From "Four Indian Love Lyrics." The narrative of this song tells the true story of Adela Florence Cory, who, while married to a British general in India, fell in love with the son of an Indian rajah in Kashmir.
- Kathleen** 1894 w.m. Helene Mora
- Kathleen Mavourneen** 1840 w. Annie Crawford (Barry) m. Frederick William Nichols Crouch
- Katie Went to Haiti** 1939 w.m. Cole Porter. (MT) *Du Barry Was a Lady*. (MF) *Du Barry Was a Lady*. Ethel Merman, Bert Lahr, and Betty Grable appeared in the stage production of *Du Barry Was a Lady*. Lucille Ball, Red Skelton, and Gene Kelly appeared in the film production of *Du Barry Was a Lady*.
- Katinka** 1916 w. Otto Harbach m. Rudolf Friml. (MT) *Katinka*.
- Katinka** 1926 w. Ben Russell m. Henry Tobias
- Kattie (Katty) Avourneen** 1856 w.m. Desmond Ryan, Frederick Nicholls Crouch, S.T. Gordon
- Katy Bell** 1863 w.m. Stephen Collins Foster
- Kaw-Liga** 1969 w.m. Fred Rose, Hank Williams
- Keem-O-Sabe** 1969 w.m. Bernard Binnick, Bernice Borisoff
- Keep-A-Hoppin'** 1960 w.m. Meredith Willson. (MT) *The Unsinkable Molly Brown*. (MF) *The Unsinkable Molly Brown*. Tammy Grimes appeared in the stage production of *The Unsinkable Molly Brown*. Debbie Reynolds appeared in the film production of *The Unsinkable Molly Brown*.
- Keep a Little Cozy Corner in Your Heart for Me** 1905 w. Jack Drislane m. Theodore F. Morse
- Keep It a Secret** 1952 w.m. Jessie Mae Robinson
- Keep It Comin' Love** 1977 w.m. Harry Casey, Richard Finch
- Keep It Gay** 1953 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Me and Juliet*.
- Keep On Dancin'** 1979 w.m. Joseph William Tucci, Gary R. Turnier
- Keep On Doin' What You're Doin'** 1933 w.m. Bert Kalmar, Harry Ruby. (MF) *Hips Hips Hooray*. Ruth Etting and Thelma Todd appeared in *Hips Hips Hooray*.
- Keep On Loving You** 1981 w.m. Kevin Cronin
- Keep on the Sunny Side** 1906 w. Jack Drislane m. Theodore F. Morse
- Keep On Truckin'** 1973 w.m. Frank Wilson, Anita Poree, Leonard Caston
- Keep Smiling at Trouble** 1924 w. Al Jolson, B.G. DeSylva m. Lewis Gensler. (MT) *Big Boy*. Al Jolson, Ralph Whitehead, and Franklyn Batie appeared in *Big Boy*.
- Keep Sweeping the Cobwebs Off the Moon** 1927 w. Sam M. Lewis, Joe Young m. Oscar Levant
- Keep the Home Fires Burning** (Till the Boys Come Home) 1915 w. Lena Guilbert Ford m. Ivor Novello
- Keep Young and Beautiful** 1933 w. Al Dubin m. Harry Warren. (MF) *Roman Scandals*. Eddie Cantor and Ruth Etting appeared in *Roman Scandals*.

## KEEP YOUR HEAD DOWN

- Keep Your Head Down, "Fritzie Boy"** 1918 w.m. Gitz Rice
- Keep Your Skirts Down, Mary Ann** 1925 w. Andrew B. Sterling m. Ray Henderson, Robert A. King
- Keep Your Sunny Side Up**, see *Sunny Side Up*
- Keeper of the Eddystone Light, The, or, The Eddystone Light** c.1700 w.m. traditional sea chantey
- Keepin' Myself for You** 1929 w. Sidney Clare m. Vincent Youmans. (MF) *Hit the Deck*. Jack Oakie and Polly Walker appeared in the 1929 film production of *Hit the Deck*.
- Keepin' Out of Mischief Now** 1932 w. Andy Razaf m. Thomas "Fats" Waller. (MT) *Ain't Misbehavin'*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*.
- Keeping the Faith** 1985 w.m. Billy Joel
- Kemo-Kimo** 1840 w.m. traditional
- Kentucky** 1944 w.m. Henry Pritchard
- Kentucky Babe** 1896 w. Richard Buck m. Adam Geibel
- Kentucky Screamer, De**, see *Clare De Kitchen*
- Kentucky Sue** 1912 w. Lew Brown m. Albert Von Tilzer
- Kentucky Waltz** 1934 w.m. Bill Monroe. This song was popularly revived in 1951.
- Kerry Dance, The** 1878 w. James Lyman Molloy m. anon.; based on the first eight bars of the melody "The Cuckoo", w.m. Margaret Casson, published 1790 in England.
- Kewpie Doll** 1958 w.m. Sid Tepper, Roy C. Bennett
- Key Largo** 1982 w.m. Bertie Higgins, Sonny Limbo
- Khartoum** 1966 w.m. Frank Cordell
- Kickin' the Clouds Away** 1925 w. B.G. DeSylva, Ira Gershwin m. George Gershwin. (MT) *Tell Me More*. (MT) *My One and Only*. Tommy Tune and Twiggy appeared in *My One and Only*. The original out-of-town title for *Tell Me More* was *My Fair Lady*.
- Kickin' the Gong Around** 1931 w.m. Ted Koehler, Harold Arlen. (MF) *The Big Broadcast*. Cab Calloway, Bing Crosby, and Kate Smith appeared in *The Big Broadcast*.
- Kicks** 1966 w.m. Barry Mann, Cynthia Weil
- Kid Days** 1919 w. Jesse G.M. Glick m. Irving M. Wilson
- Kids** 1960 w. Lee Adams m. Charles Strouse. (MT) *Bye Bye Birdie*. (MF) *Bye Bye Birdie*. Dick Van Dyke, Janet Leigh, and Ann Margret appeared in the film production of *Bye Bye Birdie*.
- Killarney** 1862 w. Edmund Falconer m. Michael William Balfe
- Killer Queen** 1975 w.m. Freddie Mercury. Ivor Novello Award winner 1974-75.
- Killing Me Softly with His Song** 1973 w.m. Charles Fox, Norman Gimbel Grammy Award winner 1973.
- Kind of a Drag** 1967 w.m. James Holvay
- Kinda Like You** 1932 w. Edward Heyman m. Vincent Youmans. (MT) *Through the Years*.
- King Cotton March** 1895 m. John Philip Sousa. This march was specially written for the Cotton States Exposition at Atlanta in 1895.

## KISS ME SWEET

- King for a Day** 1986 w.m. Tom Bailey, Alannah Currie, Joe Leeway
- King of Pain** 1984 w.m. Gordon "Sting" Sumner
- King of the Road** 1965 w.m. Roger Miller. Grammy Award winner 1965. See also Part I, 1965.
- King Porter Stomp** 1924 m. Ferdinand "Jelly Roll" Morton
- Kingdom Coming, or, The Year of Jubilo** 1862 w.m. Henry Clay Work
- King's Horses, The** 1930 w.m. Noel Gay, Harry Graham. (MT) *Folly To Be Wise*.
- King's Navee, The** 1936 w.m. Charles Dunn
- Kinkajou, The** 1926 w. Joseph McCarthy m. Harry Tierney. (MT) *Rio Rita*. (MF) *Rio Rita* (1929). (MF) *Rio Rita* (1942). Ethelind Terry and J. Harold Murray appeared in the stage production of *Rio Rita*. Bert Wheeler and John Boles appeared in the 1929 film production of *Rio Rita*.
- Kiss** 1986 w.m. Prince
- Kiss, The** 1965 w.m. Jack Parnell
- Kiss a Four Leaf Clover** 1926 w. Anne Caldwell, Otto Harbach m. Jerome Kern. (MT) *Criss-Cross*.
- Kiss an Angel Good Mornin'** 1971 w.m. Ben Peters. Grammy Award winner 1972.
- Kiss and Let's Make Up** 1891 w.m. Charles K. Harris
- Kiss and Run** 1953 w.m. Jack Ledru, Rene Dononcin, Bill Engvick
- Kiss and Say Goodbye** 1976 w.m. Winfred Lovett
- Kiss Her Now** 1969 w.m. Jerry Herman. (MT) *Dear World*. (MT) *Jerry's Girls*. Angela Lansbury appeared in *Dear World*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*.
- Kiss in the Dark, A** 1922 w. B.G. DeSylva m. Victor Herbert. (MT) *Orange Blossoms*. (MF) *The Great Victor Herbert*. (MF) *Look for the Silver Lining*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*. Ray Bolger and June Haver appeared in *Look for the Silver Lining*. biopic of Marilyn Miller.
- Kiss Me** 1979 w.m. Stephen Sondheim. (MT) *Sweeney Todd*. Angela Lansbury and Len Cariou appeared in *Sweeney Todd*.
- Kiss Me Again, or, If I Were on the Stage** 1905 w. Henry Blossom m. Victor Herbert. (MT) *Mlle. Modiste*. (MF) *The Great Victor Herbert*. Mary Martin appeared in *The Great Victor Herbert*. This song was originally titled "If I Were on the Stage." This song was popularly revived in 1915, when Victor Herbert issued it separately for the first time, and not as part of the score of *Mlle. Modiste*. While *Mlle. Modiste* was in rehearsal, Fritz Scheff, star of the show, asked Victor Herbert to kiss her, thus inspiring this song. Theme song of Fritz Scheff.
- Kiss Me, Honey, Do** 1898 w. Edgar Smith m. John Stromberg
- Kiss Me, Honey Honey, Kiss Me** 1958 w.m. Al Timothy, Michael Julien
- Kiss Me, My Honey, Kiss Me** 1910 w. Irving Berlin m. Ted Snyder
- Kiss Me Sweet** 1949 w.m. Milton Drake

## KISS OF FIRE

- Kiss of Fire** 1952 w.m. Lester Allen, Robert B. Hill. Based on A.G. Villoldo's "El Choclo" of 1913.
- Kiss on My List** 1981 w.m. Janna Allen, Daryl Hall
- Kiss That You've Forgotten, The (Is the Kiss I Can't Forget)** 1931 w. Dorothy Dick m. Harry Link
- Kiss the Boys Goodbye** 1941 w. Frank Loesser m. Victor Schertzinger. (MF) *Kiss the Boys Goodbye*. Mary Martin and Don Ameche appeared in *Kiss the Boys Goodbye*.
- Kiss To Build a Dream On, A** 1935 w.m. Bert Kalmar, Harry Ruby, Oscar Hammerstein II. (MF) *The Strip*. Mickey Rooney and Louis Armstrong appeared in *The Strip*. This song was popularly revived in 1951.
- Kiss Waltz, The** 1930 w. Al Dubin m. Joe Burke. (MF) *Dancing Sweeties*. (F) *Three Flights Up*. Sue Carol and Grant Withers appeared in *Dancing Sweeties*.
- Kiss Waltz, The**, see also **Il Bacio and My Beautiful Lady**
- Kiss You All Over** 1978 w.m. Nicky Chinn, Mike Chapman
- Kisses Sweeter Than Wine** 1951 w. Paul Campbell m. Joel Newman. This song was popularly revived in 1957.
- Kisses—The Sweetest Kisses of All** 1918 w. Alex Sullivan m. Lynn Cowan
- Kitten on the Keys** 1921 w. Sam Coslow m. Edward (Zez) Confrey. This song was published in 1921 as a piano solo only.
- Kitty the Telephone Girl** 1915 w.m. A.J. Lawrence, Huntley Trevor, Tom Mellor, Harry Gifford. (MT) *5064 Gerard*. Jack Norworth and Murray's Ragtime Trio appeared in *5064 Gerard*.
- K-K-K-Katy** 1918 Fr.w. A. Bollaert Eng.w. Geoffrey O'Hara m. Geoffrey O'Hara (MT) *Buzz*. (MT) *The Glorious Days*. (MF) *The Cockeyed World*. (MF) *Tin Pan Alley*. Walter Williams and Dan O'Neill appeared in *Buzz*. Anna Neagle appeared in *The Glorious Days*. Joe E. Lewis appeared in *The Cockeyed World*. Betty Grable appeared in *Tin Pan Alley*. This wartime hit was billed as "The Sensational Stammering Song Success Sung by the Soldiers and Sailors."
- Knees Up Mother Brown** 1938 w.m. Harris Weston, Bert Lee, Irving Taylor
- Knights of the Mystic Star** 1891 w. Edward Harrigan m. David Braham. (MT) *The Last of the Hogans*.
- Knightsbridge March, or, In Town Tonight** 1933 m. Eric Coates. From "London Suite."
- Knock, Knock, Who's There** 1936 w.m. William Henry Davies, Vincent Lopez
- Knock, Knock, Who's There** 1971 w.m. Geoff Stephens, John Carter. Ivor Novello Award winner 1970-71.
- Knock On Wood** 1954 w.m. Sylvia Fine. (MF) *Knock On Wood*. Danny Kaye and Mai Zetterling appeared in *Knock On Wood*.
- Knock On Wood** 1979 w.m. Steve Cropper, Eddie Floyd
- Knock Three Times** 1971 w.m. Irwin Levine, L. Russell Brown
- Knocked 'Em in the Old Kent Road** 1901 w. Albert Chevalier m. Charles Ingle

## LADY IS A TRAMP

- Knockin' on Heaven's Door** 1973 w.m. Bob Dylan
- Knot of Blue, A** 1905 w. Glen MacDonough m. Victor Herbert. (MT) *It Happened in Nordland*.
- Knowing When To Leave** 1968 w. Hal David m. Burt Bacharach. (MT) *Promises, Promises*
- Ko Ko Mo (I Love You So)** 1955 w.m. Jake Porter, Eunice Levy, Forrest Wilson
- Kodachrome** 1973 w.m. Paul Simon
- Kol Nidre** 1765 w. possibly as early as the ninth century m. possibly as early as the fifteenth century. (MF) *The Jazz Singer*. Al Jolson appeared in *The Jazz Singer*.
- Kon-Tiki** 1961 w.m. Michael Carr
- Kookie, Kookie, Lend Me Your Comb** 1959 w.m. Irving Taylor. (TV) *77 Sunset Strip*.
- K-ra-zy for You** 1928 w. Ira Gershwin m. George Gershwin. (MT) *Treasure Girl*. Gertrude Lawrence and Clifton Webb appeared in *Treasure Girl*.
- Kung Fu Fighting** 1974 w.m. Carl Douglas. Ivor Novello Award winner 1974-75.
- Kyrie** 1986 w.m. Steven George, John Lang, Richard Page
- La-Di-Da-Di-Da** 1934 w.m. Noel Gay, Desmond Carter. (MT) *That's a Pretty Thing*. Bobbie Comber appeared in *That's a Pretty Thing*.
- Ladder of Roses** 1915 w. R.H. Burnside m. Raymond Hubbell. (MT) *Hip, Hip, Horray*.
- Ladies in Waiting** 1957 w.m. Cole Porter. (MF) *Les Girls*.
- Ladies Night** 1980 w.m. Robert Earl Bell, Ronald Nathan Bell, George M. Brown, Claydes Eugene Smith, James Warren Taylor, Dennis Ronald Thomas, Earl Eugene Toon, Jr., Muhammed Meekaeel
- Ladies Who Lunch, The** 1970 w.m. Stephen Sondheim. (MT) *Company*. Elaine Strich appeared in *Company*.
- Ladies Who Sing with the Band, The** 1943 w.m. Thomas "Fats" Waller, George Marion, Jr. (MT) *Early to Bed*. (MT) *Ain't Misbehavin'*. Richard Kolmar and Muriel Angelus appeared in *Early to Bed*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*.
- Lady** 1979 w.m. Graham Goble
- Lady Be Good, see Oh, Lady Be Good**
- Lady Bird** 1967 w.m. Lee Hazelwood. This song pays tribute to Lady Bird Johnson, then First Lady of the United States.
- Lady Blue** 1975 w.m. Leon Russell
- Lady from Twenty-Nine Palms, The** 1947 w.m. Allie Wrubel
- Lady in Ermine, The** 1922 w. Cyrus Wood m. Alfred Goodman. (MT) *The Lady in Ermine*.
- Lady in Red, The** 1935 w.m. Mort Dixon, Allie Wrubel. (MF) *In Caliente*. Dolores Del Rio and Edward Everett Horton appeared in *In Caliente*.
- Lady Is a Tramp, The** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *Babes in Arms*. (MF) *Babes in Arms*. (MF) *Words and Music*. (MF) *Pal Joey*. Mitzi Green and Ray Heatherton appeared in the stage production of *Babes in Arms*.

## LADY LOVE ME ONE MORE TIME

- Judy Garland and Mickey Rooney appeared in the film production of *Babes in Arms*. Lena Horne appeared in *Words and Music*, biopic of song writers Rodgers and Hart. Frank Sinatra and Kim Novak appeared in *Pal Joey*. This song was written by Rodgers and Hart in one day.
- Lady Love Me One More Time** 1984 w.m. James Howard, David Paith
- Lady Luck Show** 1929 w.m. Ray Perkins. (MT) *Show of Shows*. (MF) *Show of Shows*. Beatrice Lillie and Loretta Young appeared in both the stage and film productions of *Show of Shows*.
- Lady Madonna** 1968 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- Lady Marmalade** 1975 w.m. Kenny Nolan, Bob Crewe
- Lady of Spain** 1931 w. Erell Reaves m. Tolchard Evans. This song was popularly revived in 1952.
- Lady of the Evening** 1922 w.m. Irving Berlin. (MT) *Music Box Revue*.
- Lady Play Your Mandolin** 1930 w. Irving Ceasar m. Oscar Levant
- Lady Willpower** 1968 w.m. Jerry Fuller
- Lady's in Love with You, The** 1939 w. Frank Loesser m. Burton Lane. (MF) *Some Like It Hot*. Bob Hope and Shirley Ross appeared in the 1939 film production of *Some Like It Hot*.
- Lafayette—We Hear You Calling** 1918 w.m. Mary Earl (Robert A. King)
- Lambeth Walk** 1937 w.m. Douglas Furber, Noel Gay, Arthur Rose. (MT) *Me and My Girl*. Lupino Lane appeared in *Me and My Girl*.
- Lament of the Irish Emigrant, The** 1843 w. Mrs. Price Blackwood m. William Richardson Dempster
- Lamp Is Low, The** 1939 w. Mitchell Parish m. Peter DeRose, Bert Shefter. Based on Ravel's "Pavanne for a Dead Infanta" of 1899.
- Lamplighter's Serenade, The** 1942 w. Paul Francis Webster m. Hoagy Carmichael
- Lamplit Hour, The** 1919 w. Thomas Burke m. Arthur A. Penn
- Land of Golden Dreams, The** 1912 w. C.M. Denison m. E.F. Dusenberry
- Land of Hope and Glory, The** 1902 w. Arthur C. Benson m. Edward Elgar
- Land of Make Believe, The** 1982 w.m. Andy Hill, Pete Sinfield. Ivor Novello Award winner 1981–82.
- Land of My Best Girl, The** 1914 w. Ballard MacDonald m. Harry Carroll
- Landing of the Pilgrims, The, or, The Pilgrim Fathers** 1830 w. Felicia Dorothea Hemans m. Augusta Browne (Garrett)
- Landlord, Fill the Flowing Bowl, see Come, Landlord, Fill the Flowing Bowl**
- Language of Love, The** 1984 w.m. Dan Fogelberg
- Lanky Yankee Boys in Blue, The** 1908 w. Edward Madden m. Theodore F. Morse
- Lara's Theme, see Somewhere My Love**

*Class*  
Larou - Novak

## LATIN QUARTER

- Laroo Laroo Lilli Bolero** 1948 w.m. Sylvia Dee, Sidney Lippman, Elizabeth Evelyn Moore
- Lass of Richmond Hill, The** 1789 w. Leonard McNally m. James Hook. James Hook, a noted organist of his day, wrote some two thousand songs.
- Lass with the Delicate Air, The, or, Young Molly Who Lives at the Foot of the Hill** 1760 w. anon. m. Michael Arne (not Thomas Arne)
- Last Dance** 1978 w.m. Paul Jabara. (F) *Thank God It's Friday*. Grammy Award winner 1978. Academy Award winner 1978.
- Last Date** 1960 w.m. Floyd Cramer
- Last Farewell** 1976 w.m. Roger Whittaker, R.A. Webster. Ivor Novello Award winner 1975–76.
- Last Hope, The** 1856 m. Louis Moreau Gottschalk
- Last Kiss** 1964 w.m. Wayne Cochran
- Last Night I Didn't Get to Sleep At All** 1972 w.m. Tony Macaulay
- Last Night On the Back Porch—I Loved Her Best of All** 1923 w.m. Lew Brown, Carl Schraubstader
- Last Night Was Made for Love** 1962 w.m. Alan Fielding
- Last Night Was the End of the World** 1912 w. Andrew B. Sterling m. Harry Von Tilzer
- Last Night When We Were Young** 1936 w. E. Y. Harburg m. Harold Arlen
- Last of the Hogans, The** 1891 w. Edward Harrigan m. David Braham
- Last Rose of Summer, The see 'Tis the Last Rose of Summer**
- Last Round-Up, The** 1933 w.m. William Hill. (MT) *Ziegfeld Follies of 1934*. (MF) *The Singing Hill*. (MF) *Don't Fence Me In*. Fanny Brice and Jane Froman appeared in *Ziegfeld Follies of 1934*. Gene Autry and Smiley Burnette appeared in *The Singing Hill*. Roy Rogers and Dale Evans appeared in *Don't Fence Me In*. This song was first popularly sung by Joe Morrison at New York's Paramount Theatre.
- Last Thing On My Mind, (The)** 1968 w.m. Tom Paxton
- Last Time I Saw Paris, The** 1940 w. Oscar Hammerstein II m. Jerome Kern. (MF) *Lady, Be Good*. (MF) *Till the Clouds Roll By*. (MF) *Paris Holiday*. Eleanor Powell, Robert Young, and Ann Southern appeared in *Lady, Be Good*. June Allyson, Frank Sinatra, and Judy Garland appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Bob Hope and Anita Ekberg appeared in *Paris Holiday*. Academy Award winner 1941. This song did not appear in the 1924 stage production of *Lady, Be Good*. The impending fall of Paris to the Nazis inspired Hammerstein to write these words.
- Last Train to Clarksville** 1966 w.m. Tommy Boyce, Bobby Hart
- Last Waltz, The** 1968 w.m. Les Reed, Barry Mason. Ivor Novello Award winner 1967/1968.
- Late in the Evening** 1980 w.m. Paul Simon
- Late Show, The, see The Syncopated Clock**
- Latin Quarter, The** 1938 w.m. Al Dubin, Harry Warren. (MF) *Gold Diggers in Paris*. Rudy Vallee and Hugh Herbert appeared in *Gold Diggers in Paris*.

## LAUGH AND THE WORLD LAUGHS

- Laugh and the World Laughs with You** 1896 w. Ella Wheeler Wilcox m. Louis Gottschalk
- Laugh, Clown, Laugh** 1928 w. Sam M. Lewis, Joe Young m. Ted Fiorito
- Laughing Irish Eyes** 1936 w.m. Sidney Mitchell, Sammy Stept. (MF) *Laughing Irish Eyes*. Phil Regan and Evelyn Knapp appeared in *Laughing Irish Eyes*.
- Laughing On the Outside** (Crying On the Inside) 1946 w. Ben Raleigh m. Bernie Wayne
- Laughing Policeman, The** 1938 w.m. Billy Grey
- Laughing Water** 1903 w. George Totten Smith m. Frederick W. Hager. (MT) *Mother Goose*.
- Laughter in the Rain** 1975 w.m. Neil Sedaka
- Laura** 1945 w. Johnny Mercer m. David Raksin. (F) *Laura*. Dana Andrews and Clifton Webb appeared in *Laura*.
- Lavender's Blue** (Diddle Diddle, or, Dilly Dilly) c.1750 w.m. traditional folksong, from England. (MF) *So Dear to My Heart*. This song was popularly adapted in 1948 by Eliot Daniel and Larry Morey.
- Lawman** 1959 w.m. Jerry Livingston, Mack David
- (Theme from) Lawrence of Arabia** 1962 m. Maurice Jarre. (F) *Lawrence of Arabia*. Peter O'Toole and Omar Sharif appeared in *Lawrence of Arabia*.
- Lay Down** (Candles in the Rain) 1970 w.m. Melanie Safka
- Lay Down Sally** 1978 w.m. Eric Clapton, Marcy Levy, George Terry
- Lay Down Sally** 1978 w.m. Eric Clapton, Marcy Levy, Gerhard Eng. w. Paddy Roberts m. Leon Land, Ake Gerhard
- Lay, Lady, Lay** 1969 w.m. Bob Dylan
- Lay Your Hands on Me** 1986 w.m. Tom Bailey, Alannah Currie, Joe Leeway
- Layla** 1972 w.m. Eric Clapton, James Beck Gordon
- Lazy** 1924 w.m. Irving Berlin. (MF) *Alexander's Ragtime Band*. This song was popularly revived in 1948.
- Lazy Afternoon** 1954 w. John Latouche m. Jerome Moross. (MT) *The Golden Apple*.
- Lazy Bones** 1933 w.m. Johnny Mercer, Hoagy Carmichael
- Lazy Lou'siana Moon** 1930 w.m. Walter Donaldson
- Lazy Moon** 1903 w. Bob Cole m. J. Rosamond Johnson. (MF) *Here Comes Cookie*. George Burns, Gracie Allen and Betty Furness appeared in *Here Comes Cookie*. See also Part 1, 1903.
- (Up a) Lazy River** 1931 w.m. Hoagy Carmichael, Sidney Arodin. (F) *The Best Years of Our Lives*. (MF) *Hey Boy, Hey Girl*. (MF) *Cowboy Canteen*. Frederic March and Myrna Loy appeared in *The Best Years of Our Lives*. Keely Smith appeared in *Hey Boy, Hey Girl*. Tex Ritter and Charles Starrett appeared in *Cowboy Canteen*. This song was popularly revived in 1941.
- Lead, Kindly Light** 1868 w. John Henry Newman m. John Bacchus Dykes
- Lead Me On** 1979 w.m. Allee Willis, David Lasley
- Leader of the German Band, The** 1905 w. Edward Madden m. Theodore F. Morse

## LENA FROM PALESTEENA

- Leader of the Pack, The** 1964 w.m. Ellie Greenwich, Jeff Barry, George Morton. (OB) *Leader of the Pack*.
- Lean On Me** 1972 w.m. Bill Withers
- Lean On Me** 1972 w. Fred Bluth m. Steven Metcalf. (MT) *Drat!*
- Leaning on a Lamp Post** 1937 w.m. Noel Gay. (MF) *Feather Your Nest*. George Formby appeared in *Feather Your Nest*. Theme song of George Formby.
- Leatin' on the Ole Top Rail** 1939 w.m. Nick Kenny, Charles Kenny. (MF) *Ride Tenderfoot Ride*. Gene Autry and Smiley Burnette appeared in *Ride Tenderfoot Ride*.
- Learn To Croon** 1933 w.m. Sam Coslow, Arthur Johnston. (MF) *College Humor*. Bing Crosby and Burns and Allen appeared in *College Humor*.
- Learn To Smile** 1921 w. Otto Harbach m. Louis A. Hirsch. Loosely based on "Sari Waltz" and a theme from Beethoven's Fifth Symphony. (MT) *The O'Brien Girl*.
- Learn Your Lessons Well** 1971 w.m. Stephen Schwartz. (MT) *Godspell*. (MF) *Godspell*.
- Learnin' the Blues** 1955 w.m. Dolores Vicki Silvers
- Leather and Lace** 1982 w.m. Stevie Nicks
- Leave a Little Love** 1965 w.m. Robin Conrad, Les Reed
- Leave a Tender Moment Alone** 1984 w.m. Billy Joel
- Leave It to Jane** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Leave It to Jane*. (MF) *Till the Clouds Roll By*. Judy Garland, Van Johnson, Robert Walker, and Kathryn Grayson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- Leave Me Alone** (Ruby Red Dress) 1973 w.m. Linda Laurie
- Leave Me with a Smile** 1921 w.m. Charles Koehler, Earl Burtnett
- Leaving on a Jet Plane** 1969 w.m. John Denver. See also Part 1, 1962.
- Leetle Bateese** 1921 w.m. William Drummond, Geoffrey O'Hara
- Left All Alone Again Blues** 1920 w. Anne Caldwell m. Jerome Kern. (MT) *The Night Boat*. Louise Groody and John E. Hazzard appeared in *The Night Boat*.
- Left Right Out of Your Heart** 1958 w. Earl Shuman m. Mort Garson
- Legalize My Name** 1946 w. Johnny Mercer m. Harold Arlen. (MT) *St. Louis Woman*. Pearl Bailey, Rex Ingram, and Harold and Fayard Nicholas appeared in *St. Louis Woman*.
- Legend of the Glass Mountain, The** 1949 w.m. Nino Rota. (MF) *The Glass Mountain*.
- Legs** 1985 w.m. Frank Beard, Billy Gibbons, Dusty Hill
- Leicester Square Rag** 1949 w.m. Harry Roy
- Lemon in the Garden of Love, A** 1906 w. M.E. Rourke m. Richard Carle. (MT) *The Spring Chicken*. (F) *Ma, He's Making Eyes at Me*. Tom Brown and Constance Moore appeared in *Ma, He's Making Eyes at Me*.
- Lemon Tree** 1965 w.m. Will Holt
- Lena from Palesteena, see Palesteena**

- Less Than the Dust** 1903 w. Laurence Hope m. Amy Woodforde-Finden. From "Four Indian Love Lyrics."
- Let a Smile Be Your Umbrella on a Rainy (Rainy) Day** 1927 w. Irving Kahal, Francis Wheeler m. Sammy Fain. (MF) *It's a Great Life*.
- Let Bygones Be Bygones** 1897 w. Charles Shackford m. Kerry Mills
- Let Bygones Be Bygones** 1933 w.m. Joseph Gilbert
- Let 'Em Eat Cake** 1933 w. Ira Gershwin m. George Gershwin. (MT) *Let 'Em Eat Cake*. Lois Moran, Victor Moore, and William Gaxton appeared in *Let 'Em Eat Cake*.
- Let 'Em In** 1976 w.m. Paul McCartney, Linda McCartney
- Let Erin Remember the Days of Old** 1808 w. Thomas Moore m. based on the melody to "The Red Fox"
- Let It Alone** 1906 w. Alex Rogers m. Bert A. Williams
- Let It Be** 1970 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1970-71.
- Let It Be Me** 1957 Fr.w. Pierre Delanoe Eng.w. Mann Curtis m. Gilbert Becaud. This song was popularly revived in 1964.
- Let It Be Soon** 1946 w.m. Dick Hurran, Hugh Wade
- Let It Rain! Let It Pour! (I'll Be in Virginia in the Morning)** 1925 w. Cliff Friend m. Walter Donaldson
- Let It Snow, Let It Snow, Let It Snow** 1946 w. Sammy Cahn m. Jule Styne
- Let It Whip** 1982 w.m. Reggie Andrews, Leon Chancler
- Let Me Be the One** 1971 w.m. Roger Nicholls
- Let Me Be There** 1973 w.m. John Rostill
- Let Me Be Your Sugar Baby** 1979 w.m. Arthur Malvin. (MT) *Sugar Babies*. Ann Miller and Mickey Rooney appeared in *Sugar Babies*.
- Let Me Be Your Teddy Bear**, see **Teddy Bear**
- Let Me Call You Sweetheart** 1910 w.m. Beth Slater Whitson, Leo Friedman
- Let Me Dream Again** 1875 w. B.C. Stevenson m. Arthur Sullivan
- Let Me Entertain You** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*.
- Let Me Go Lover** 1955 w.m. Jenny Lou Carson; special w. Al Hill. This song was originally "Let Me Go Devil" in 1953 and rewritten at the suggestion of Mitch Miller for use in a CBS production of *Studio One*.
- Let Me In** 1962 w.m. Yvonne Baker
- Let Me Linger Longer in Your Arms** 1924 w. Cliff Friendm. Abel Baer
- Let Me Love You Tonight** 1944 w.m. Mitchell Parish, Rene Touzet
- Let Me Love You Tonight** 1980 w.m. George Greer, Jeffrey Wilson, Stgug Woodard
- Let Me Shake the Hand That Shook the Hand of Sullivan** 1898 w. Monroe Rosenfeld m. Alfred Williams
- Let Me Sing and I'm Happy** 1929 w.m. Irving Berlin. (MF)

- Mammy*. (MF) *The Jolson Story*. Al Jolson and Louise Dresser appeared in *Mammy*. Larry Parks appeared in *The Jolson Story*.
- Let My Love Open the Door** 1980 w.m. Peter Townshend
- Let My Song Fill Your Heart** 1936 w.m. Ernest Charles
- Let the Good Times Roll** 1960 w.m. Leonard Lee. Grammy Award winner 1960.
- Let the Great Big World Keep Turning** 1917 w.m. Nat D. Ayer. Clifford Grey. (MT) *The Bing Girls Are There*. Violet Loraine appeared in *The Bing Girls Are There*.
- Let the Heartaches Begin** 1968 w.m. Tony Macaulay, Marilyn McLeod
- Let the Music Play** 1984 w.m. Chris Barbosa, Ed Chisolm
- Let the People Sing** 1940 w.m. Noel Gay, Ian Grant, Frank Eyton. (MT) *Lights Up*. Evelyn Laye appeared in *Lights Up*.
- Let the Rest of the World Go By** 1919 w. J. Keim Brennan m. Ernest R. Ball
- Let the Sunshine In** 1969 w. Jerome Ragni, James Rado m. Galt MacDermot. (MT) *Hair*. (MF) *Hair*. Grammy Award winner 1969.
- Let There Be Love** 1940 w.m. Ian Grant, Lionel Rand. This song was popularly revived in 1962.
- Let Us Be Sweethearts Over Again** 1937 w.m. Joseph Gilbert
- Let Us Take to the Road**, see **The Beggar's Opera**
- Let Your Love Flow** 1976 w.m. Lawrence Williams
- Let Yourself Go** 1936 w.m. Irving Berlin. (MF) *Follow the Fleet*. Fred Astaire and Ginger Rogers appeared in *Follow the Fleet*.
- Let's All Go Down the Strand** 1910 w.m. Harry Castling, C.W. Murphy
- Let's All Go the Music Hall** 1934 w.m. Horatio Nicholls
- Let's All Sing Like the Birdies Sing** 1932 w. Robert Hargreaves, Stanley J. Damerell m. Tolchard Evans
- Let's Be Buddies** 1940 w.m. Cole Porter. (MT) *Panama Hattie*. (MT) *Black Vanities*. (MF) *Panama Hattie*. Ethel Merman, Betty Hutton, and Joan Carroll appeared in the stage production of *Panama Hattie*. Ann Sheridan, Ben Blue, and Red Skelton appeared in the film production of *Panama Hattie*.
- Let's Call It a Day** 1932 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Strike Me Pink*. (MF) *Strike Me Pink*. Jimmy Durante and Roy Atwell appeared in the stage production of *Strike Me Pink*. Eddie Cantor and Ethel Merman appeared in the film production of *Strike Me Pink*.
- Let's Call the Whole Thing Off** 1937 w. Ira Gershwin m. George Gershwin. (MF) *Shall We Dance*. Fred Astaire and Ginger Rogers appeared in *Shall We Dance*.
- Let's Dance** 1935 w.m. Fanny Baldrige, Joseph Bonine, Gregory Stone. Based on Carl Maria Von Weber's "Invitation to the Dance" of 1821. Theme song of Benny Goodman.
- Let's Dance** 1962 w.m. Jim Lee
- Let's Dance** 1983 w.m. David Jones (David Bowie). Ivor Novello Award winner 1983-84.
- Let's Do It (Let's Fall in Love)** 1928 w.m. Cole Porter.

- (MT) *Paris*. (MT) *Wake Up and Dream*. (MF) *Night and Day*. Irene Bordoni and Albert Morgetson appeared in *Paris*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter. This song was later adapted for a Rheingold Beer commercial promotion campaign.
- Let's Do It Again** 1975 w.m. Curtis Mayfield
- Let's Face the Music and Dance** 1936 w.m. Irving Berlin. (MF) *Follow the Fleet*. Fred Astaire and Ginger Rogers appeared in *Follow the Fleet*.
- Let's Fall in Love** 1933 w. Ted Koehler m. Harold Arlen. (MF) *Let's Fall in Love*. (MF) *On the Sunny Side of the Street*. (MF) *Strictly French*. (MF) *The Eddy Duchin Story*. (MF) *Can-Can*. Ann Sothern and Edmund Lowe appeared in *Let's Fall in Love*. Frankie Laine and Billy Daniels appeared in *On the Sunny Side of the Street*. Dorothy Lamour and Don Ameche appeared in *Slightly French*. Frank Sinatra, Juliet Prowse, and Shirley MacLaine appeared in *Can-Can*.
- Let's Fall in Love**, see also **Let's Do It**
- Let's Get Away from It All** 1941 w.m. Thomas Adair, Matt Dennis
- Let's Get It On** 1973 w.m. Ed Townsend
- Let's Get Lost** 1943 w. Frank Loesser m. Jimmy McHugh. (MF) *Happy Go Lucky*. Mary Martin, Dick Powell, and Betty Hutton appeared in *Happy Go Lucky*.
- Let's Get Together** 1961 w.m. Robert Sherman, Richard Sherman. (F) *The Parent Trap*. Hayley Mills appeared in *The Parent Trap*.
- Let's Get Together**, see also **Get Together**
- Let's Go All the Way** 1986 w.m. Gary Lee Cooper
- Let's Go Crazy** 1984 w.m. Prince
- Let's Go Into a Picture Show** 1909 w.m. Junie McCree, Albert Von Tilzer
- Let's Groove** 1981 w.m. Maurice White, Wayne Vaughn
- Let's Hang On** 1965 w.m. Bob Crewe, Sandy Linzer. Denny Randell. This song was popularly revived in 1982.
- Let's Have a Tiddley at the Milk Bar** 1936 w.m. Noel Gay
- Let's Have Another Cup of Coffee** 1932 w.m. Irving Berlin. (MT) *Face the Music*. J. Harold Murray and Mary Boland appeared in *Face the Music*. This song was later adapted for a Nescafé commercial promotion campaign.
- Let's Hear It for the Boy** 1984 w.m. Dean Pitchford, Tom Snow
- Let's Keep It That Way** 1946 w.m. Desmond O'Connor, Jack Denby, Muriel Watson
- Let's Kiss and Make Up** 1927 w. Ira Gershwin m. George Gershwin. (MT) *Funny Face*. (MF) *Funny Face*. Fred and Adele Astaire and Victor Moore appeared in the stage production of *Funny Face*. Fred Astaire and Audrey Hepburn appeared in the film production of *Funny Face*.
- Let's Misbehave** 1928 w.m. Cole Porter. (MT) *Paris*. Irene Bordoni and Albert Margetson appeared in *Paris*. This song did not appear in the New York production of *Paris*.
- Let's Put Out the Lights and Go to Sleep** 1932 w.m. Herman Hupfeld. (MT) *George White's Music Hall Varieties*.
- Let's Start the New Year Right** 1942 w.m. Irving Berlin. (MF) *Holiday Inn*. Fred Astaire and Bing Crosby appeared in *Holiday Inn*.
- Let's Stay Together** 1972 w.m. Al Green, Willie Mitchell, Al Jackson
- Let's Take a Walk Around the Block** 1934 w. Ira Gershwin. E.Y. Harburg m. Harold Arlen. (MT) *Life Begins at 8:40*. Frances Williams, Bert Lahr, and Ray Bolger appeared in *Life Begins at 8:40*.
- Let's Take an Old-Fashioned Walk** 1949 w.m. Irving Berlin. (MT) *Miss Liberty*. Eddie Albert, Mary McCarthy, and Charles Dingle appeared in *Miss Liberty*.
- Let's Take the Long Way Home** 1944 w. Johnny Mercer m. Harold Arlen. (MF) *Here Come the Waves*. Bing Crosby and Betty Hutton appeared in *Here Come the Waves*.
- Let's Talk About Love** 1962 w.m. Norrie Paramor, Bunny Lewis
- Let's Twist Again** 1961 w.m. Dave Appell, Kal Mann
- Let's Work Together** 1970 w.m. Wilbert Harrison
- Letter, The** 1967 w.m. Wayne Thompson
- Letter Song, The** 1909 w. Stanislaus Stange m. Oscar Straus. (MT) *The Chocolate Soldier*. (MF) *The Chocolate Soldier*. Evelyn d'Alroy and C.H. Workman appeared in the British stage production of *The Chocolate Soldier*. Nelson Eddy, Nigel Bruce, and Risé Stevens appeared in the film production of *The Chocolate Soldier*.
- Letter Song** 1919 w. William Le Baron m. Fritz Kreisler. (MT) *Apple Blossoms*.
- Letter That Never Came, The** 1886 w.m. Paul Dresser
- Letter to a Soldier, A** 1956 w.m. Gee Langdon
- Levee Song, The**, see **I've Been Working On the Railroad**
- Liaisons** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MF) *A Little Night Music*. Hermione Gingold, Glynis Johns, and Len Cariou appeared in the stage production of *A Little Night Music*. Elizabeth Taylor, Hermione Gingold, and Len Cariou appeared in the film production of *A Little Night Music*.
- Liberty Bell, The** 1893 m. John Philip Sousa. A series of concerts at the Trocadero in Chicago inspired Sousa to compose this composition.
- Liberty Bell—It's Time To Ring Again** 1917 w. Joe Goodwin m. Halsey K. Mohr
- Liberty Song, The**, or, **Come, Join Hand in Hand**, or, **In Freedom We're Born** 1768 w. Mrs. Mercy Warren; also John Dickinson m. William Boyce. The melody is based on William Boyce's "Heart of Oak" of 1759. This was probably America's first patriotic song.
- Lida Rose** 1957 w.m. Meredith Willson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- Liebesfreud** 1910 m. Fritz Kreisler
- Liebeslied** 1910 m. Fritz Kreisler
- Liebesträume** 1847 w. F. Freiligrath m. Franz Liszt. The music to this standard first appeared with words as a song titled "O Lieb." The music was published separately for the first time in 1850.

## LIECHTENSTEINER POLKA

- Liechtensteiner Polka** 1957 w.m. Edmund Kötscher, R. Lindt
- Lies** 1931 w. George E. Springer m. Harry Barris
- Life in a Looking Glass** 1986 w. Leslie Bricusse m. Henry Mancini. (F) *That's Life*.
- Life in a Northern Town** 1986 w.m. Gilbert Alexander Gabriel, Nicholas William Laird-Clowes
- Life in One Day** 1986 w.m. Howard Jones
- Life Is** 1983 w. Fred Ebb m. John Kander. (MT) *Zorba*. Anthony Quinn and Debbie Shapiro appeared in *Zorba*.
- Life Is a Song, Let's Sing It Together** 1935 w. Joe Young m. Fred E. Ahlert
- Life Is Just a Bowl of Cherries** 1931 w. Lew Brown m. Ray Henderson. (MT) *George White's Scandals of 1931 (Eleventh Edition)*. (MF) *George White's Scandals of 1931*. (MF) *The Best Things in Life Are Free*. (MF) *George White's Scandals of 1945*. Ethel Merman and Ray Bolger appeared in the stage production of *George White's Scandals of 1931*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. Joan Davis and Jack Haley appeared in *George White's Scandals of 1945*.
- Life Is Nothing Without Music** 1939 w.m. Fred Hartley
- Life Is Only What You Make It After All** 1910 w. Edgar Smith m. A. Baldwin Sloane. (MT) *Tillie's Nightmare*.
- Life Is So Peculiar** 1950 w.m. Johnny Burke, James Van Heusen. (MF) *Mr. Music*. Bing Crosby and Peggy Lee appeared in *Mr. Music*.
- Life Let Us Cherish, or, Snatch Fleeting Pleasures** 1796 w. anon. m. Hans Georg Naegeli. From the German "Freut euch des Lebens."
- Life, Love and Laughter** 1945 w. Ira Gershwin m. Kurt Weill
- Life of the Party, The** 1968 w. Fred Ebb m. John Kander. (MT) *The Happy Time*.
- Life On the Ocean Wave, A** 1838 w. Epes Sargent m. Henry Russell. Sargent wrote the words to this song by expanding S.J. Arnold's poem "The Death of Nelson." This song was made the official march of the Royal Marines in 1889.
- Life's a Funny Proposition After All** 1904 w.m. George M. Cohan. (MT) *Little Johnny Jones*.
- Life's Desire** 1932 w.m. Tolchard Evans, Stanley J. Damerell, Robert Hargreaves
- Life's Railway to Heaven** 1891 w. M.E. Abbey m. Charles D. Tillman
- Lift Boy** 1956 w.m. Ken Hare, Ron Goodwin, Dick James. Ivor Novello Award winner 1956.
- Lift Ev'ry Voice and Sing** 1900 w.m. James Weldon Johnson, J. Rosamond Johnson
- Light Cavalry (Overture)** 1868 m. Franz von Suppé. From the German "Leichte Cavallerie."
- Light My Fire** 1967 w.m. John Densmore, Robert Krieger, Raymond Manzarek, James Morrison
- Light of Other Days, The** 1836 w. Alfred Bunn m. Michael William Balfe. From Balfe's opera *The Maid of Artois*.

## LILY THE PINK

- Lighterman Tom** 1911 w.m. Francis J. Barron, W.H. Squire
- Lightnin' Strikes** 1966 w.m. Lou Christie, Twyla Herbert
- Lightning Tree, The** 1972 w.m. Stephen Francis
- Lights of Cincinnati** 1970 w.m. Tony Macaulay, Geoff Stephens. Ivor Novello Award winner 1969-70.
- Lights Out** 1936 w.m. Billy Hill
- Like a Rolling Stone** 1965 w.m. Bob Dylan
- Like a Virgin** 1984 w.m. Tom Kelly, Bill Steinberg
- Like Sister and Brother** 1974 w.m. Geoff Stephens, Roger Greenaway. Ivor Novello Award winner 1973-74.
- (I'd Really) Like To Get To Know You** 1968 w.m. Stuart Scharf
- Like Young** 1959 w. Paul Francis Webster m. André Previn
- Li'l Darlin' (Don't Dream of Anybody But Me)** 1959 w.m. Neal Hefti
- Li'l Liza Jane** 1916 w.m. Countess Ada de Lachau. This song remains a favorite of Rotary organizations.
- Lil' Ole Bitty Pissant Country Place, A** 1978 w.m. Carol Hall. (MT) *The Best Little Whorehouse in Texas*. Delores Hall appeared in *The Best Little Whorehouse in Texas*.
- Li'l Red Riding Hood** 1966 w.m. Ronald Blackwell
- Lilac Tree, The, or, Perspicacity** 1920 w.m. George H. Gartlan
- Lilacs in the Rain** 1939 w. Mitchell Parish m. Peter DeRose
- Lili (Lilli) Marlene** 1944 w.m. Hans Leip, Norbert Schultze, Tommie Connor. Most popularly sung by Marlene Dietrich, the words to this song were written by German soldier Hans Leip in 1915 on his way to the Russian front. "Leip said he was stationed in Berlin with the German Army in 1914 and had two girlfriends—Lili and Marlene. Lili was the daughter of a Berlin businessman and Marlene an army nurse. Standing guard one night under a lamppost, the first three verses came to the author but he failed to finish it until 1937." This song was originally titled "My Lili of the Lamppost."
- Lilliburlero** c.1686 w. First Marquess of Wharton m. possibly Henry Purcell. The words to this song are a direct attack on the Earl of Tyroconne (General Talbot) when he was appointed Lord Lieutenant of Ireland by the Roman Catholic James II. Included in John Gay's *The Beggar's Opera* in 1728, this song was later adapted as "There Was an Old Woman Tossed Up in a Basket."
- Lily Dale** 1852 w.m. H.S. Thompson; add'l w. Alan Skelly
- Lily of Laguna** 1912 w.m. Leslie Stuart. (MF) *Lilacs in the Spring*. Errol Flynn appeared in *Lilacs in the Spring*. Originally published in 1898 in England, this English music hall ballad was popularly sung in England by an American. The subject of the song, Lily, is a southern American black girl. When Leslie Stuart was asked the exact whereabouts of Laguna, the reply was "If you are going from New Orleans to California it lies about a hundred miles on your left."
- Lily of the Valley** 1917 w. L. Wolfe Gilbert m. Anatole Friedland
- Lily the Pink** 1969 w.m. John Henry, Peter Michael McCarthey, Roger McGough

## LIMBO ROCK

- Limbo Rock** 1962 w.m. Jon Sheldon, William E. Strange
- Limehouse Blues** 1922 w. Douglas Furber m. Philip Braham. (MT) *A to Z*. (MT) *Andre Charlot's Revue of 1924*. (MF) *Ziegfeld Follies*. Gertrude Lawrence appeared in both *A to Z* and *Charlot's Revue of 1924*. Beatrice Lillie appeared in *Andre Charlot's Revue of 1924*. Judy Garland, Fred Astaire, Lucille Ball, and Fanny Brice appeared in *Ziegfeld Follies*. Theme song of Gertrude Lawrence. "Limehouse" refers to London's East End.
- Limelight**, *see Eternally*
- Lincoln, Grant or Lee** 1903 w.m. Paul Dresser
- Linda** 1947 w.m. Jack Lawrence, Ann Ronell. (F) *The Story of G.I. Joe*. Burgess Meredith and Robert Mitchum appeared in *The Story of G.I. Joe*.
- Lindy Lou**, *see By the Watermelon Vine*
- Linger a Little Longer in the Twilight** 1932 w.m. Harry Woods, James Campbell, Reginald Connelly
- Linger Awhile** 1923 w. Harry Owens m. Vincent Rose. (MF) *Belles on Their Toes*. Myrna Loy appeared in *Belles on Their Toes*.
- Linger in My Arms a Little Longer Baby** 1946 w.m. Herbert Magidson
- Lingering Lovers** 1958 w.m. Ron Goodwin
- Lion and Albert, The** 1933 w.m. Marriott Edgar
- Lion Sleeps Tonight, The, or, Wimoweh** 1962 new w.m. Hugo Peretti, Luigi Creatore, George Weiss, Albert Stanton. Originally released by Paul Campbell as "Wimoweh" in 1952, but first popularized in 1962. Based on a traditional African song. This song was popularly revived in 1972.
- Lipstick on Your Collar** 1959 w. Edna Lewis m. George Goehring
- Lisbon Antigua, or, In Old Lisbon** 1937 Port.w. Jose Galhardo, Amadeu do Vale Eng.w. Harry Dupree m. Raul Portela. This song was popularly revived in 1956.
- Listen People** 1966 w.m. Graham Gouldman. (MF) *When the Boys Meet the Girls*.
- Listen to My Tale of Woe** 1884 w. Eugene Field m. Hubbard F. Smith
- Listen to the Mocking Bird** 1855 w. Septimus Winner (pseud. Alice Hawthorne) m. Richard Milburn. "Listen to the Mocking Bird" was dedicated to Harriet Lane, the most sociable First Lady since Dolley Madison and niece of bachelor President James Buchanan. This song was compared by President Lincoln to "the laughter of a little girl at play." Richard Milburn was a poor black barber from Philadelphia, whose music was overheard and published by Septimus winner. Winner sold his publishing rights for fifty dollars. Septimus winner was actually tried, but acquitted, for treason for writing the song "Give Us Back Our Old Commander" in 1862, thus becoming the only songwriter whose work was deemed treasonous by the Secretary of War.
- Listen to the Radio** 1982 w.m. Frederic Knipe
- Listen to What the Man Said** 1975 w.m. Paul McCartney, Linda McCartney
- Liszt, Chopin and Mendelssohn** 1932 w.m. Horatio Nicholls, Leo Towers, Harry Leon

## LITTLE BY LITTLE

- Little Alabama Coon** 1893 w.m. Hattie Starr
- Little Annie Rooney** 1890 w.m. Michael Nolan. This British music-hall favorite was introduced in America by Annie Hart, known as "The Bowery Girl," at the London Theatre in New York City. Nolan was so embittered at the piracy of his song by American publishers (it was written prior to the international copyright law), that he never wrote another song. This song was republished for a picture starring Mary Pickford with the new title "America's Sweetheart."
- Little Bird On Nellie's Hat, The**, *see The Bird On Nellie's Hat*
- Little Bird Told Me, A** 1949 w.m. Harvey O. Brooks
- Little Birdie Told Me So, A** 1926 w. Lorenz Hart m. Richard Rodgers. (MT) *Peggy-Ann*.
- Little Birdies Learning How To Fly** 1898 w. Hugh Morton m. Gustave Kerker. (MT) *The Telephone Girl*.
- Little Biscuit** 1957 w. E.Y. Harburg m. Harold Arlen. (MT) *Jamaica*.
- Little Bit Independent, A** 1935 w.m. Edgar Leslie, Joseph A. Burke
- Little Bit Me, A Little Bit You, A** 1967 w.m. Neil Diamond
- Little Bit of Heaven, Sure They Call It Ireland, A** 1914 w. J. Keirn Brennan m. Ernest R. Ball. (MT) *The Heart of Paddy Whack*. (MF) *A Little Bit of Heaven*. (MF) *My Wild Irish Rose*. Robert Stack and Gloria Jean appeared in *A Little Bit of Heaven*. Dennis Morgan and Arlene Dahl appeared in *My Wild Irish Rose*.
- Little Bit of Soap, A** 1979 w.m. Bert Russell
- Little Bit o' Soul** 1967 w.m. Kenneth Alan J. Hawker, John Nichola Shakespeare
- Little Bit off the Top** 1901 w.m. Fred Murray, Fred W. Leigh
- Little Bit South of North Carolina, see Just a Little Bit South of North Carolina**
- Little Bo-Peep**, *see Mother Goose's Melodies*
- Little Boy Blue** 1891 w. Eugene Field m. Ethelbert Nevin
- Little Boy Blue**, *see also Mother Goose's Melodies*
- Little Boy Called "Taps", A** 1904 w. Edward Madden m. Theodore F. Morse
- Little Boy That Santa Claus Forgot, The** 1937 w.m. Tommie Connor, Jimmy Leach, Michael Carr
- Little Brains—A Little Talent, A** 1955 w.m. Richard Adler, Jerry Ross. (MT) *Damn Yankees*. (MF) *Damn Yankees*.
- Little Brown Church (in the Vale), The** 1865 w.m. William S. Pitts
- Little Brown Jug** 1869 w.m. Joseph E. Winner (pseud. R.A. Eastburn). (MT) *The 1940's Radio Hour*. (F) *Hired Wife*. Rosalind Russell, Brian Aherne, and Virginia Bruce appeared in *Hired Wife*. "Little Brown Jug" was popularized by the Weatherwax Brothers Quartet in 1911, and was popularly revived in 1939 by Glenn Miller and his orchestra.
- Little Bunch of Shamrocks, A** 1913 w. William Jerome, Andrew B. Sterling m. Harry Von Tilzer
- Little by Little** 1929 w.m. Walter O'Keefe, Bobby Dolan.

## LITTLE CHILDREN

- (F) *The Sophomore*. Sally O'Neil and Eddie Quillan appeared in *The Sophomore*.
- Little Children** 1964 w.m. Mort Shuman, Leslie McFarland
- Little Church Around the Corner, The** 1919 w. Alexander Gerber m. Sigmund Romberg. (MT) *The Magic Melody*.
- Little Co-operation from You, A** 1937 w.m. Samuel Lerner, Al Goodhart, Al Hoffman. (MT) *Going Greek*. Roy Royston and Louise Brown appeared in *Going Greek*.
- Little Damozel, The** 1912 w.m. Ivor Novello
- Little Darlin'** 1957 w.m. Maurice Williams
- Little David, Play on Your Harp** 1921 w.m. traditional black American spiritual, c.1871; arr. Henry Thacker Burleigh in 1921.
- Little Devil** 1961 w.m. Neil Sedaka, Howard Greenfield
- Little Dolly Daydream** 1900 w.m. Leslie Stuart
- Little Donkey** 1959 w.m. Eric Boswell
- Little Drops of Rain** 1961 w. E.Y. Harburg m. Harold Arlen. (MF) *Gay Purr-ee*.
- Little Drummer Boy, The** 1938 w.m. Harry Leon, Don Pelosi
- Little Drummer Boy, The** 1959 w.m. Harry Simeone, Henry Onorati
- Little Dutch Mill** 1934 w.m. Ralph Freed, Harry Barris
- Little Footsteps** 1868 w. Michael Bennett Leavitt m. James A. Barney
- Little Girl** 1931 w.m. Francis Henry, Madeline Hyde
- Little Girl** 1969 w.m. Reg Presley
- Little Girl Blue** 1935 w. Lorenz Hart m. Richard Rodgers. (MT) *Jumbo*. (MF) *Jumbo*. Jimmy Durante and Gloria Grafton appeared in the stage production of *Jumbo*.
- Little Girl from Little Rock, A** 1949 w. Leo Robin m. Jule Styne. (MT) *Gentlemen Prefer Blondes*. (MF) *Gentlemen Prefer Blondes*. Carol Channing appeared in the stage production of *Gentlemen Prefer Blondes*. Marilyn Monroe appeared in the film production of *Gentlemen Prefer Blondes*.
- Little Girls** 1977 w. Martin Charnin m. Charles Strouse. (MT) *Annie*. Dorothy Loudon and Andrea McArdle appeared in *Annie*.
- Little Girls, Good Bye** 1919 w. William Le Baron m. Victor Jacobi. (MT) *Apple Blossoms*.
- Little Good News, A** 1984 w.m. Charlie Black, Rory Bourke, Tommy Rocco
- Little Green Apples** 1968 w.m. Bobby Russell. Grammy Award winner 1968.
- Little Grey Home in the West** 1911 w. Wilmot D. Eardley m. Hermann Löhr. This song was played for Queen Elizabeth when she visited Paris with her fiancé, the Duke of Edinburgh.
- Little Grey House, The** 1949 w. Maxwell Anderson m. Kurt Weill. (MT) *Lost in the Stars*. (MF) *Lost in the Stars*. Todd Duncan, William Greaves, and Herbert Coleman appeared in the stage production of *Lost in the Stars*. Melba Moore appeared in the film production of *Lost in the Stars*.

## LITTLE ON THE LONELY SIDE

- (With) **Little Help from My Friends, A** 1967 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. (MF) *Yellow Submarine*.
- Little House upon the Hill, The** 1915 w. Ballard MacDonald, Joe Goodwin m. Harry Puck
- Little in Love** 1981 w.m. Alan Tarney
- Little Jack Frost Get Lost** 1947 w.m. Al Stillman, Seger Ellis
- Little Jack Horner, see Mother Goose's Melodies**
- Little Jeannie** 1980 w.m. Elton John, Gary Osborne
- Little Kiss Each Morning, a Little Kiss Each Night, A** 1929 w.m. Harry Woods. (MF) *The Vagabond Lover*. Rudy Vallee and Marie Dressler appeared in *The Vagabond Lover*.
- Little Lamb** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*. The melody of this song was written by Jule Styne for a lyric by Styne's son, Stanley, for a Zanuck film from which it was cut.
- Little Liza Jane, see Li'l Liza Jane**
- Little Lost Child, The** 1894 w. Edward B. Marks m. Joseph W. Stern. This song was the first to be illustrated, during performance, with slides on a projection screen; the moving picture was to emerge not far in the future.
- (Just) **Little Love, a Little Kiss, A** 1912 Fr.w. Nilson Fysher Eng.w. Adrian Ross m. Lao Silesu. From the French "Un Peu D'Amour." (MT) *Ziegfeld Follies of 1913*.
- Little Lovin', A** 1964 w.m. Russell Alquist
- Little Lulu** 1943 w.m. Buddy Kaye, Sidney Lippman, Fred Wise
- Little Man, You've Had a Busy Day** 1934 w. Maurice Sigler, Al Hoffman m. Mabel Wayne
- Little Mary Sunshine** 1959 w.m. Rick Besoyan. (MT) *Little Mary Sunshine*.
- Little Miss Lonely** 1962 w.m. Mike Hawker, John Schroeder
- Little Miss Melody** 1917 w.m. Lionel Monckton, Adrian Ross, Percy Greenbank. (MT) *The Boy*. Nellie Taylor appeared in *The Boy*.
- Little Miss Muffet, see Mother Goose's Melodies**
- Little Mohee, see On Top of Old Smokey**
- Little More Love, A** 1978 w.m. Al Jacobs, Joseph Meyer
- Little Mother of Mine** 1917 w. Walter H. Brown m. Henry Thacker Burleigh
- Little of What You Fancy, A** 1915 w.m. Fred W. Leigh, George Arthurs
- Little Old Lady** 1936 w. Stanley Adams m. Hoagy Carmichael. (MT) *The Show Is On*.
- Little Old Log Cabin in the Lane, The** 1871 w.m. William Shakespeare Hays
- Little Old Mill** 1947 w.m. Don Pelosi, Lewis Ilda, Leo Towers
- Little Old Sod Shanty** 1870-1890 w.m. Traditional
- Little on the Lonely Side, A** 1944 w.m. Dick Robertson, James Cavanaugh, Frank Weldon

## LITTLE ONE

- Little One** 1956 w.m. Cole Porter. (MF) *High Society*. Frank Sinatra and Bing Crosby appeared in *High Society*.
- Little Pink Petty from Peter** 1907 w.m. Paul Rubens. (MT) *Miss Hook of Holland*.
- Little Priest, A** 1979 w.m. Stephen Sondheim. (MT) *Sweeney Todd*. Angela Lansbury and Len Cariou appeared in *Sweeney Todd*.
- Little Princess, see Princesita**
- Little Red Monkey** 1953 w.m. Jack Jordan
- Little Red Rooster** 1961 w.m. Willie Dixon
- Little Rock Getaway** 1934 w.m. Carl Sigman, Joe Sullivan
- Little Shoemaker, The** 1954 Eng.w.m. Geoffrey Parsons, Rudi Revil, Nathan Korb, James John T. Phillips
- Little Shop of Horrors** 1983 w. Howard Ashman m. Alan Menken. (OB) *Little Shop of Horrors*. Ellen Green appeared in *Little Shop of Horrors*.
- Little Sir Echo** 1917 w.m. Joe Marsala, Laura Smith, J.S. Fearis; arr. Adele Girard. This song was popularly revived in 1939.
- Little Sister** 1961 w.m. Jerome "Doc" Pomus, Mort Shuman
- Little Star, or, Estrellita** 1923 m. Manuel M. Ponce; arr. Frank LaForge. This work was originally published in 1914 in Europe.
- Little Star** 1958 w.m. Arthur Venosa, Vito Picone
- Little Star, see also I've Told Ev'ry Little Star**
- (Just a) Little Street Where Old Friends Meet** 1932 w.m. Gus Kahn, Harry M. Woods
- Little Surplus Me, or, Surplus Blues** 1946 w.m. Harold Rome. (MT) *Call Me Mister*.
- Little Things Mean a Lot** 1954 w.m. Edith Lindeman, Carl Stutz
- Little Things You Do Together, The** 1970 w.m. Stephen Sondheim. (MT) *Company*. (MT) *Side by Side by Sondheim*. Elaine Stritch appeared in *Company*. Julie N. McKenzie and Millicent Martin appeared in *Side by Side by Sondheim*.
- Little Things You Used To Do, The** 1935 w. Al Dubin m. Harry Warren. (MF) *Go Into Your Dance*.
- (In My) Little Tin Box** 1959 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiorello!*
- Little Tommy Tucker, see Mother Goose's Melodies**
- Little Town in the Ould County Down** 1920 w. Richard W. Pasco m. Monto Carlo, Alma M. Sanders. This song was popularly revived in 1927.
- Little White Bull, The** 1959 w.m. Michael Pratt, Lionel Bart, Jimmy Bennett (Tommy Steele). (F) *Tommy the Toreador*. Ivor Novello Award winner 1959.
- Little White Cloud That Cried, The** 1951 w.m. Johnnie Ray
- Little White Cottage** 1857 w. Marshall S. Pike m. G.S.P.; arr. J.S. Pierpont
- Little White Donkey, The** 1922 m. Jacques Ibert. From the French "Le Petit Âne Blanc," from *Histoires*.

## LO! HERE THE GENTLE LARK

- Little White Duck** 1950 w.m. Walt Barrows, Bernard Zaritsky
- Little White Gardenia, A** 1935 w.m. Sam Coslow. (MT) *All the King's Horses*. (MF) *All the King's Horses*. Carl Brisson, Edward Everett Horton, and Mary Ellis appeared in *All the King's Horses*.
- Little White House, The (at the End of Honeymoon Lane)** 1926 w. Eddie Dowling, Irving Caesar m. James F. Hanley (MT) *Honeymoon Lane*. (MF) *Honeymoon Lane*. Kate Smith playing the role of Tiny Little made her stage debut in *Honeymoon Lane*. Eddie Dowling and June Collyer appeared in the film production of *Honeymoon Lane*.
- Little White Lies** 1930 w.m. Walter Donaldson. (MF) *Lover Come Back*.
- Little Yellow Bird** 1903 w.m. C.W. Murphy, William Hargreaves. (MT) *The Cherry Girl*. (F) *The Picture of Dorian Gray*. George Sanders and Donna Reed appeared in *The Picture of Dorian Gray*.
- Live and Let Die** 1973 w.m. Paul McCartney, Linda McCartney. (F) *Live and Let Die*.
- Live, Laugh and Love** 1931 w.m. Werner Heymann, Rowland Leigh. (F) *Congress Dances*. Liddell Peddieson and Lilian Harvey appeared in *Congress Dances*.
- Live To Tell** 1986 w.m. Patrick Leonard, Madonna
- Lively** 1960 w.m. Peter Buchanan, Lonnie Donegan
- Livery Stable Blues** 1916 w.m. Marvin Lee, Ray Lopez, Alcide Nunez
- Living Doll** 1959 w.m. Lionel Bart. (F) *Serious Charge*. Ivor Novello Award winner 1959.
- Living for the City** 1973 w.m. Stevie Wonder. Grammy Award winner 1974.
- Living in a Fantasy** 1981 w.m. Leo Sayer, Alan Tarney
- Living in America** 1986 w.m. Dan Hartman, Charlie Midnight
- Living Inside Myself** 1981 w.m. Gino Vanelli
- Liza (All the Clouds'll Roll Away)** 1929 w. Ira Gershwin, Gus Kahn m. George Gershwin. (MT) *Show Girl*. (MF) *Rhapsody in Blue*. (MF) *The Man I Love*. (MF) *The Jolson Story*. (MF) *An American in Paris*. (MF) *Starlift*. Jimmy Durante, Ruby Keeler, and Joseph Macauley appeared in *Show Girl*. Oscar Levant, Robert Alda, and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Ida Lupino appeared in *The Man I Love*. Larry Parks appeared in *The Jolson Story*. Gene Kelly and Leslie Caron appeared in *An American in Paris*. Doris Day and Gordon MacRae appeared in *Starlift*.
- Liza Johnson** 1902 w.m. Edgar Bateman, George Le Brunn. (F) *No Trees in the Street*. Stanley Holloway appeared in *No Trees in the Street*.
- Lizzie Borden** 1952 w.m. Michael Brown. (MT) *New Faces of 1952*.
- Lo! Here the Gentle Lark** 1819 w. William Shakespeare m. Sir Henry Rowley Bishop. (MF) *I Dream of Jeanie*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*. The words are based on Shakespeare's poem "Venus and

- Adonis." This title is often misquoted as "Lo! Hear the Gentle Lark."
- Lo, How a Rose E'er Blooming** 1894 Ger.w. anon. Eng.w. Theodore Baker m. traditional, from the sixteenth century; arr. Michael Praetorius. From the German "Es Ist Ein' Ros' Entsprungen."
- Load of Hay, A** 1950 w.m. Michael Feahy, Howard Barnes. Based on Ethelbert Nevin's "Narcissus."
- Lobster Quadrille, The** 1953 w.m. Joseph Horowitz
- Loch Lomond, or, The Bonnie Bonnie Banks, or, Oh! Ye'll Take the High Road** 1881 w.m. traditional, from Scotland. (F) *Pursuit to Algiers*. Sung by Nigel Bruce in the Sherlock Holmes mystery *Pursuit to Algiers*. Earliest known printing this year, but possibly 1746.
- Lock Up Your Daughters** 1959 w.m. Laurie Johnson, Lionel Bart
- Locked Out After Nine** 1880 w. Edward Harrigan m. David Braham. (MT) *The Mulligan Guards' Picnic*.
- Loco-Motion, The** 1962 w.m. Gerry Goffin, Carole King. This song was popularly revived in 1974.
- Loddy Lo** 1964 w.m. Dave Appell, Kal Mann
- Logical Song** 1979 w.m. Richard Davies, Roger Hodgson. Ivor Novello Award winner 1979-80.
- Lollipop** 1958 w.m. Julius Dixon, Beverly Ross
- Lollipops and Roses** 1962 w.m. Tony Velona
- Lolly Too Dum** c.1844 w.m. traditional mountain song
- London Bridge** 1744 w.m. traditional children's song, from England. The words were first published in London in 1744; the music and words were first published together in Philadelphia in 1879.
- London by Night** 1950 w.m. Carroll Coates
- London I Love, The** 1941 w.m. George Posford
- London Pride** 1941 w.m. Noël Coward
- Londonderry Air** 1855 w.m. based on a traditional air from County Derry, Ireland. This song was later revived in 1913 as "Danny Boy."
- Lone Fish (Meat) Ball, The** 1855 w.m. Richard Storrs Willis. This popular college song is credited by B.A. Botkin to be actually the work of Harvard Latin Professor George Martin Lane. See also "One Meat Ball."
- Loneliness of Evening** 1965 w. Oscar Hammerstein II m. Richard Rodgers. (TV) *Cinderella*. This song was originally in the score written for *South Pacific*, but did not appear in the New York production.
- Lonely** 1962 w.m. Norrie Paramor, Acker Bilk. (F) *Band of Thieves*.
- Lonely Ballerina** 1954 w.m. Michael Carr. "Lambrecht."
- (I'm Just a) Lonely Boy** 1959 w.m. Paul Anka. (MF) *Girl's Town*. Paul Anka and Mel Torme appeared in *Girl's Town*.
- Lonely Boy** 1977 w.m. Andrew Gold
- Lonely Bull, The** 1963 w.m. Sol Lake
- Lonely Footsteps** 1945 w.m. Howard Barnes, Lucia Ravenge
- Lonely Goatherd, The** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- Lonely Heart** 1933 w.m. Irving Berlin. (MT) *As Thousands Cheer*.
- Lonely House** 1947 w. Langston Hughes m. Kurt Weill. (MT) *Street Scene*. Anne Jeffreys, Norman Cordon, and Hope Emerson appeared in *Street Scene*.
- Lonely Little Robin** 1951 w.m. Cy Coben
- Lonely Night (Angel Face)** 1976 w.m. Neil Sedaka
- Lonely Nights** 1982 w.m. Stewart Harris, Keith Stegall
- Lonely Pup (in a Christmas Shop)** 1960 w.m. Archie Alexander
- Lonely Street** 1959 m. Phil Villipigue
- Lonesome and Sorry** 1926 w.m. Benny Davis, Con Conrad
- Lonesome in the Moonlight** 1928 w. Ben Russell m. Abel Baer
- Lonesome Old Town, see It's a Lonesome Old Town (Look Down That) Lonesome Road** 1928 w. Gene Austin m. Nathaniel Shilkret. (MF) *Show Boat*.
- Lonesome Road, see also Look Down, Look Down That Lonesome Road**
- Long Ago, The, see Long Long Ago**
- Long Ago and Far Away** 1944 w. Ira Gershwin m. Jerome Kern. (MF) *Cover Girl*. (MF) *Till the Clouds Roll By*. Gene Kelly, Rita Hayworth, and Phil Silvers appeared in *Cover Girl*. June Allyson, Frank Sinatra, Judy Garland, and Van Johnson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- Long Ago in Alcala** 1894 w. Frederick Edward Weatherly, Adrian Ross m. André Messager. From the British comic opera *Mirette*.
- Long and Winding Road, The** 1970 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- Long Before I Knew You** 1956 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Bells Are Ringing*. (MF) *Bells Are Ringing*. Judy Holliday appeared in both the stage and film productions of *Bells Are Ringing*.
- Long Boy, see Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule**
- Long Cool Woman (in a Black Dress)** 1972 w.m. Roger Cook, Roger Greenaway, Harold Clark. Ivor Novello Award winner 1972-1973.
- Long Day Closes, The** 1868 w. Henry Fothergill Chorley m. Arthur Sullivan
- Long-Haired Lover from Liverpool** 1970 w.m. C. Dowden
- Long Live Love** 1965 w.m. Chris Andrews
- Long Long Ago, or, The Long Ago** 1833 w.m. Thomas Haynes Bayly. (F) *Calling Wild Bill Elliott*. Bill Elliott and Gabby Hayes appeared in *Calling Wild Bill Elliott*. See also "Don't Sit Under the Apple Tree."

- Long, Long Trail**, *see* **There's a Long, Long Trail**
- (It's Gonna Be) Long, Long Winter, A** 1951 w.m. Buddy Kaye, Jule Styne
- Long Tall Glasses** (I Can Dance) 1975 w.m. David Alexandra Courtney, Leo Sayer
- Long Tall Sally** 1956 w.m. Enotris Johnson. (MF) *Don't Knock the Rock*. Bill Haley appeared in *Don't Knock the Rock*.
- Long Time Ago**, or, **Shinbone Alley** 1833 w.m. anon. This song was popularized by Thomas "Daddy" Rice.
- Long Train Runnin'** 1973 w.m. Tom Johnston
- Longer** 1980 w.m. Dan Fogelberg
- Longest Time, The** 1984 w.m. Billy Joel
- Longest Walk, The** 1955 w.m. Edward Pola, Fred Spielman
- Longest Way 'Round Is the Sweetest Way Home, The** 1908w. Ren Shields m. Kerry Mills
- Longing for You** 1905 w. Jack Drislane m. Theodore F. Morse
- Longing for You** 1955 w. Bernard Jansen m. Walter Dana Based on Oscar Straus's "A Waltz Dream."
- Look Around** (You'll Find Me There) 1971 w.m. Francis Albert Lai, Lowell Mark, Norman J. Simon
- Look At 'Er** 1957 w.m. Bob Merrill. (MT) *New Girl in Town*.
- Look at Me, I'm Sandra Dee** 1972 w.m. Jim Jacobs, Warren Casey. (MT) *Grease*. (MF) *Grease*. John Travolta and Olivia Newton-John appeared in the film production of *Grease*.
- Look at Me Now**, *see* **Oh Look at Me Now**
- Look at That Face** 1964 w.m. Leslie Bricusse, Anthony Newley. (MT) *The Roar of the Greasepaint—The Smell of the Crowd*. Anthony Newley and Cyril Ritchard appeared in *The Roar of the Greasepaint—The Smell of the Crowd*.
- Look Down, Look Down That Lonesome Road** 1865 w.m. traditional black American spiritual. (F) *Old Oklahoma Plains*. Rex Allen and Slim Pickens appeared in *Old Oklahoma Plains*.
- Look for a Star** 1960 w.m. Mark Anthony. (F) *Circus of Horrors*. Anton Diffring and Erica Remberg appeared in *Circus of Horrors*.
- Look for the Silver Lining** 1920 w. B.G. DeSylva m. Jerome Kern. (MT) *Good Morning, Dearie*. (MT) *Sally*. (MT) *The Wild Rose*. (MF) *Sally*. (MF) *Till the Clouds Roll By*. (MF) *Look for the Silver Lining*. (MF) *Meet Me in St. Louis*. Marilyn Miller and Mary Hay appeared in the American stage production of *Sally*. Dorothy Dickson and Gregory Stroud appeared in the British stage production of *Sally*. Jessie Matthews appeared in *The Wild Rose*. Marilyn Miller and Joe E. Brown appeared in the film production of *Sally*. June Allyson, Judy Garland, and Frank Sinatra appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Ray Bolger, June Haver, and Gordon MacRae appeared in *Look for the Silver Lining*, biopic of Marilyn Miller.
- Look into Your Heart** 1976 w.m. Curtis Mayfield. (MF) *Sparkle*.
- Look of Love, The** 1965 w. Hal David m. Burt Bacharach. (F) *The Boys in the Band*. (F) *Casino Royale*.
- Look Out for Jimmy Valentine**, *see* **Jimmy Valentine**
- Look Through Any Window** 1965 w.m. Graham Gouldman, Charles Silverman. Ivor Novello Award winner 1965.
- Look Through My Window** 1967 w.m. John Phillips
- Look to the Rainbow** 1946 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*. Albert Sharpe and David Wayne appeared in *Finian's Rainbow*.
- Look What They've Done to My Song Ma** 1970 w.m. Melanie Safka
- Look What You've Done to Me** 1980 w.m. David Foster, Boz Scaggs
- Look Who's Dancing** 1951 w. Dorothy Fields m. Arthur Schwartz. (MT) *A Tree Grows in Brooklyn*. Shirley Booth and Johnny Johnston appeared in *A Tree Grows in Brooklyn*.
- Lookie, Lookie, Lookie, Here Comes Cookie**, *see* **Here Comes Cookie**
- Looking Around** w.m. Colin Smith. (TV-BBC) *Looking Around*.
- Looking At the World Through Rose Colored Glasses** 1926 w.m. Tommy Malie, Jimmie Steiger
- Looking Back** 1870 w. Louisa Gray m. Arthur Sullivan
- Looking for a Boy** 1925 w. Ira Gershwin m. George Gershwin. (MT) *Tip-Toes*. Queenie Smith and Robert Halliday appeared in the American production of *Tip-Toes*. Dorothy Dickson appeared in the British production of *Tip-Toes*.
- Looking High, High, High** 1960 w.m. John Watson
- Lookin' Out My Back Door** 1970 w.m. John C. Fogerty
- Looks Like We Made It** 1977 w.m. Will Jennings, Richard Kerr
- Loop de Loop** 1962 w.m. Teddy Vann.: Based on the traditional song.
- Lord Is My Light, The** 1897 w. Biblical m. Frances Altitzen
- Lord Randall** c.1745 w.m. traditional ballad, from Scotland
- Lord Thomas and Fair Elinore** c.1725 w.m. traditional ballad, from England
- Lords of the Air** 1939 w.m. Davy Burnaby, Michael North
- Lord's Prayer, The** 1935 w. Biblical adaptation m. Albert Hay Malotte. (MF) *Because You're Mine*. Mario Lanza appeared in *Because You're Mine*.
- Lorelei** 1933 w. Ira Gershwin m. George Gershwin. (MT) *Pardon My English*. Carl Randall and Barbara Newbury appeared in *Pardon My English*.
- Lorena** 1857 w. Rev. H.D.L. Webster m. Joseph Philbrick Webster. This ballad was often sung by homesick soldiers of the South, and was all but forgotten until Margaret Mitchell mentioned it in her epic novel *Gone With the Wind*.
- Lorraine, My Beautiful Alsace Lorraine** 1917 w. Alfred Bryan m. Fred Fisher
- Losing My Mind** 1971 w.m. Stephen Sondheim. (MT) *Follies*. (MT) *Side by Side by Sondheim*. Alexis Smith and

## LOSING YOU

- Yvonne DeCarlo appeared in *Follies*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- Losing You**  1963 Orig.w. Pierce Havet Eng.w. Carl Sigman w. Jean Renard
- Losing You**  1963 w.m. Tom Springfield, Clive Westlake. Ivor Novello Award winner 1964.
- Lost**  1936 w.m. Phil Ohman, Johnny Mercer, Macy O. Teetor
- Lost Barber Shop Chord**  1926 w. Ira Gershwin m. George Gershwin. (MT) *Americanana*. Helen Morgan, Roy Atwell, and Lew Brice appeared in *Americanana*.
- Lost Chord, The**  1877 w. Adelaide Procter m. Sir Arthur Sullivan. This song concerns the brother of Arthur Sullivan, Fred, an actor and singer destined for success who became ill and died three weeks later, his brother at his side. This song was first performed at a Boosey Ballad Concert in London.
- Lost in a Fog**  1934 w. Dorothy Fields m. Jimmy McHugh. (F) *Have a Heart*. Jean Parker and James Dunn appeared in *Have a Heart*.
- Lost in Love**  1980 w.m. Graham Russell
- Lost in Loveliness**  1954 w. Leo Robin m. Sigmund Romberg (developed by Don Walker). (MT) *The Girl in Pink Tights*.
- Lost in the Fifties Tonight (In the Still of the Night)**  1985 w.m. Fredericke L. Parris
- Lost in the Stars**  1949 w. Maxwell Anderson m. Kurt Weill. (MT) *Lost in the Stars*. (MF) *Lost in the Stars*. Todd Duncan, Warren Coleman, and William Greaves appeared in the stage production of *Lost in the Stars*. Melba Moore appeared in the film production of *Lost in the Stars*.
- (I've Got) Lot of Livin' To Do, A**  1960 w. Lee Adams m. Charles Strouse. (MT) *Bye Bye Birdie*. (MF) *Bye Bye Birdie*. Ann-Margret and Dick Van Dyke appeared in the film production of *Bye Bye Birdie*.
- Lotus Land**  1905 m. Cyril Scott
- Louie Louie**  1963 w.m. Richard Berry
- Louise**  1929 w. Leo Robin m. Richard A. Whiting. (MF) *Innocents of Paris*. (F) *Halfway to Heaven*. (MF) *You Can't Ration Love*. (MF) *The Stooge*. Maurice Chevalier and George Fawcett appeared in *Innocents of Paris*. Buddy Rogers and Jean Arthur appeared in *Halfway to Heaven*. Betty Jane Rhodes and Johnny Johnston appeared in *You Can't Ration Love*. Dean Martin and Jerry Lewis appeared in *The Stooge*. Theme song of Maurice Chevalier.
- Lou(i)siana Belle**  1847 w.m. Stephen Collins Foster. An original signed copy of this song manuscript was discovered on Aug. 11, 1956. Foster, who characteristically drew his stems on the wrong side of the notes, wrote this song at age twenty-one.
- Louisiana Hayride**  1932 w. Howard Dietz m. Arthur Schwartz. (MT) *Flying Colors*. (MT) *Please*. (MF) *The Band Wagon*. Clifton Webb, Patsy Kelly, and Imogene Coca appeared in *Flying Colors*. Fred Astaire and Cyd Charisee appeared in *The Band Wagon*.
- Louisiana Purchase**  1940 w.m. Irving Berlin. (MT) *Louisiana Purchase*.

## LOVE HURTS

- siana Purchase*. (MF) *Louisiana Purchase*. Victor Moore, William Gaxton, and Irene Bordoni appeared in the stage production of *Louisiana Purchase*. Bob Hope and Irene Bordoni appeared in the film production of *Louisiana Purchase*.
- Louisville Lou, the Vampin' Lady**  1923 w. Jack Yellen m. Milton Ager
- Lounging at the Waldorf**  1936 w. Richard Maltby, Jr. m. Thomas "Fats" Waller. (MT) *Ain't Misbehavin'*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. This song was most popular in 1938.
- Love**  1945 w.m. Hugh Martin, Ralph Blane. (MF) *Ziegfeld Follies*. Fred Astaire, Judy Garland, and Lena Horne appeared in *Ziegfeld Follies*.
- Love (Your Magic Spell Is Everywhere)**  1929 w. Elsie Janism. Edmund Goulding. (F) *The Trespasser*. Gloria Swanson and Robert Ames appeared in *The Trespasser*.
- Love and a Dime**  1935 w.m. Brooks Bowman. From the Princeton University Triangle Club production *Stags at Bay*.
- Love and Marriage**  1955 w. Sammy Cahn m. James Van Heusen. (TV) *Our Town*.
- Love and Wine**  1912 w.m. Franz Lehár, Adrian Ross. (MT) *Gypsy Love*.
- Love Ballad**  1979 w.m. Skip Scarborough
- Love Boat, The**  1920 w. Gene Buck m. Victor Herbert. (MT) *Ziegfeld Follies of 1920*.
- Love Bug Will Bite You, The**  1936 w.m. Pinky Tomlin
- Love Can Make You Happy**  1969 w.m. Jack Sigler, Jr.
- Love Child**  1968 w.m. Frank E. Wilson, Deke Richards, Pam Sawyer, R. Dean Taylor
- Love Everlasting, see L'Amour Toujours L'Amour**
- Love Eyes**  1967 w.m. Lee Hazlewood
- Love for Lydia**  1977 m. Harry Rabinowitz. (TV-BBC) *Love for Lydia*. Ivor Novello Award winner 1977-78.
- Love for Sale**  1930 w.m. Cole Porter. (MT) *The New Yorkers*. This song was banned from public broadcasting by the major radio networks.
- Love Forever I Adore You**  1929 w.m. G. de Micheli
- Love from a Heart of Gold**  1961 w.m. Frank Loesser. (MT) *How To Succeed In Business Without Really Trying*. (MF) *How To Succeed In Business Without Really Trying*. Robert Morse appeared in both the stage and film productions of *How To Succeed*.
- Love Grows**  1971 w.m. Tony Macaulay, Barry Mason. Ivor Novello Award winner 1970/1971.
- Love Hangover**  1976 w.m. Marilyn McLeod, Pamela Joan Sawyer
- Love Has Eyes**  1814 w. Charles Dibdin m. Sir Henry Rowley Bishop
- Love Has Wings**  1913 w. C.C.S. Cushing, E.P. Heath m. Emmerich Kalman. (MT) *Sari*.
- Love, Here Is My Heart**  1915 Fr.w. Louis Delamarre Eng.w. Adrian Ross m. Lao Sileu. (F) *Young Eagles*. Charles "Buddy" Rogers and Virginia Bruce appeared in *Young Eagles*.
- Love Hurts**  1975 w.m. Boudleaux Bryant

## LOVE I LONG FOR

- Love I Long For, The** 1944 w. Howard Dietz m. Vernon Duke. (MT) *Sadie Thompson*.
- Love I Lost, The (Part I)** 1973 w.m. Leon Huff, Kenneth Gamble
- Love in a Home** 1956 w. Johnny Mercer m. Gene De Paul. (MT) *Li'l Abner*. (MF) *Li'l Abner*. Stubby Kaye appeared in the film production of *Li'l Abner*.
- Love in an Automobile** 1899 w.m. Alfred R. Dixon. This song is probably the first published "automobile" genre song.
- Love in Bloom** 1934 w.m. Leo Robin, Ralph Rainger. (MF) *She Loves Me Not*. (F) *New York Town*. (MF) *True to the Army*. Bing Crosby and Miriam Hopkins appeared in *She Loves Me Not*. Mary Martin and Fred MacMurray appeared in *New York Town*. Judy Canova, Ann Miller, and Jerry Colonna appeared in *True to the Army*. Theme song of Jack Benny.
- Love in the First Degree** 1982 w.m. Tim DuBois, Jim Hurt
- Love in the Open Air** 1968 w.m. Paul McCartney
- Love in the Shadows** 1976 w.m. Neil Sedaka, Phil Cody
- Love Is** 1958 w.m. Leslie Bricusse
- Love Is a Battlefield** 1984 w.m. Mike Chapman, Holly Knight
- Love Is a Dancing Thing** 1935 w. Howard Dietz m. Arthur Schwartz. (MT) *At Home Abroad*. (F) *Follow the Sun*. Beatrice Lillie, Ethel Waters, and Eleanor Powell appeared in *At Home Abroad*.
- Love Is a Many-Splendored Thing** 1955 w. Paul Francis Webster m. Sammy Fain. (F) *Love Is a Many-Splendored Thing*. Jennifer Jones and William Holden appeared in *Love Is a Many-Splendored Thing*. Academy Award winner 1955.
- Love Is a Simple Thing** 1952 w. June Carroll m. Arthur Siegel. (MT) *New Faces of 1952*.
- Love Is a Song That Never Ends** 1942 w.m. Frank Churchill, Edward Plumb. (MF) *Bambi*.
- Love Is Alive** 1976 w.m. Gary Wright
- Love Is All** 1940 w.m. Pinky Tomlin, Harry Tobias. (MF) *It's a Date*. Deanna Durbin appeared in *It's a Date*.
- Love Is All** 1970 w.m. Les Reed, Barry Mason. Ivor Novello Award winner 1969-70.
- Love Is Blue** 1968 w.m. Bryan Blackburn, Pierre Cour, Andre Popp
- Love Is Here and Now You're Gone** 1967 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- Love Is Here To Stay, see Our Love Is Here To Stay**
- Love Is in the Air** 1978 w.m. Harry Vanda, George Young
- Love Is Just Around the Corner** 1934 w. Leo Robin m. Lewis E. Gensler. (MF) *Here Is My Heart*. Bing Crosby appeared in *Here Is My Heart*.
- Love Is Like a Cigarette** 1908 w. Glen MacDonough m. Victor Herbert. (MT) *The Rose of Algeria*.
- Love Is Like a Firefly** 1912 w. Otto Harbach m. Rudolf Friml. (MT) *The Firefly*. (MF) *The Firefly*. Jeanette MacDonald and Allan Jones appeared in the film production of *The Firefly*.
- Love Is Like a Heat Wave, see Heat Wave**

## LOVE ME DO

- Love Is Like a Violin** 1945 w.m. Miarka Laparcerie, Jimmy Kennedy. (F) *Little Boy Lost*. Bing Crosby and Claude Dauphin appeared in *Little Boy Lost*. This song was popularly revived in 1953 and later again in 1960.
- Love Is My Reason** 1945 w.m. Ivor Novello. (MT) *Perchance To Dream*. Muriel Barron appeared in *Perchance To Dream*.
- Love Is So Terrific** 1945 w.m. Sunny Skylar, Artie Shaf-tel. This song was also popular in 1948.
- Love Is Strange** 1957 w.m. Mickey Baker, Ethel Smith
- Love Is Sweeping the Country** 1931 w. Ira Gershwin m. George Gershwin. (MT) *Of Thee I Sing*. William Gaxton and Victor Moore appeared in *Of Thee I Sing*.
- Love Is the Answer** 1979 w.m. Todd Rundgren
- Love Is the Best of All** 1915 w. Henry Blossom m. Victor Herbert. (MT) *The Princess Pat*.
- Love Is the Darndest Thing** 1946 w.m. Johnny Burke, Jimmy Van Heusen. (MF) *Cross My Heart*. Betty Hutton and Sonny Tufts appeared in *Cross My Heart*.
- Love Is the Reason** 1951 w. Dorothy Fields m. Arthur Schwartz. (MT) *A Tree Grows in Brooklyn*. Shirley Booth and Johnny Johnston appeared in *A Tree Grows in Brooklyn*.
- Love Is The Sweetest Thing** 1933 w.m. Ray Noble. (MF) *Say It With Music*. (F) *Confidential Agent*. Jack Payne appeared in *Say It with Music*. Charles Boyer and Lauren Bacall appeared in *Confidential Agent*.
- Love Is the Tender Trap, see The Tender Trap**
- Love Is Thicker Than Water, see Thicker Than Water**
- Love Is Where You Find It** 1938 w.m. Johnny Mercer, Harry Warren. (MT) *Singin' in the Rain*. (MF) *Garden of the Moon*. Pat O'Brien and John Payne appeared in *Garden of the Moon*.
- Love Is Where You Find It** 1948 w.m. Earl Brent, Nacio Herb Brown. (MF) *The Kissing Bandit*. Frank Sinatra and Kathryn Grayson appeared in *The Kissing Bandit*.
- Love Letters** 1945 w. Edward Heyman m. Victor Young. (F) *Love Letters*. Jennifer Jones and Joseph Cotten appeared in *Love Letters*. This song was popularly revived in 1962.
- Love Letters in the Sand** 1931 w. Nick Kenny, Charles Kenny m. J. Fred Coots. Loosely based on William D. Hendrickson's "The Spanish Cavalier" of 1881. This song was popularly revived in 1957.
- Love Light in Flight** 1985 w.m. Stevie Wonder
- Love Locked Out** 1933 w. Max Kester m. Ray Noble
- Love Look Away** 1958 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Flower Drum Song*. (MF) *Flower Drum Song*. Nancy Kwan appeared in the film production of *Flower Drum Song*.
- Love Makes the World Go 'Round** 1896 w. Clyde Fitch m. arr. William Furst. (MT) *Bohemia*.
- Love Makes the World Go Round, or, Theme from Carnival** 1961 w.m. Bob Merrill. (MT) *Carnival*.
- Love Me and the World Is Mine** 1906 w. Dave Reed, Jr. m. Ernest R. Ball
- Love Me Do** 1964 w.m. John Lennon, Paul McCartney

## LOVE ME FOREVER

- Love Me Forever** 1935 w. Gus Kahn m. Victor Schertzinger. (F) *On Wings of Song*. (F) *Love Me Forever*. Grace Moore appeared in *On Wings of Song*. Grace Moore and Spring Byington appeared in *Love Me Forever*.
- Love Me Forever** 1950 w.m. Harry Leon, Don Pelosi
- Love Me Little, Love Me Long** 1893 w.m. Percy Gaunt
- Love Me or Leave Me** 1928 w. Gus Kahn m. Walter Donaldson. (MT) *Whoopee*. (MT) *Simple Simon*. (MF) *I'll See You in My Dreams*. (MF) *Love Me or Leave Me*. Ruth Etting and Eddie Cantor appeared in *Whoopee*. Ed Wynn and Harriet Hoctor appeared in *Simple Simon*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn. Doris Day and James Cagney appeared in *Love Me or Leave Me*, biopic of singer Ruth Etting.
- Love Me Tender** 1956 w.m. Elvis Presley, Vera Matson. (F) *Love Me Tender*. Elvis Presley appeared in *Love Me Tender*. Based on George Poulton's "Aura Lee" of 1861.
- Love Me Tomorrow** 1982 w.m. Peter Cetera, David Foster
- Love Me Tonight** 1925 w. Brian Hooker m. Rudolf Friml. (MT) *The Vagabond King*. (MF) *The Vagabond King* (1930). (MF) *Love Me Tonight*. (MF) *The Vagabond King* (1956). Carolyn Thompson and Dennis King appeared in the stage production of *The Vagabond King*. Dennis King and Jeanette MacDonald appeared in the 1930 film production of *The Vagabond King*. Maurice Chevalier appeared in *Love Me Tonight*. This song was popularly revived in 1932.
- Love Me with All Your Heart** 1964 w.m. Carlos Rigual, Mario Rigual, Sunny Skylar, Carlos Martinoli
- Love Must Be Free** 1943 w.m. Alan Paul
- Love Nest, The** 1920 w. Otto Harbach m. Louis A. Hirsch. (MT) *Mary*. (MF) *Both Ends of the Candle*.
- Love Never Went to College** 1940 w. Lorenz Hart m. Richard Rodgers. (MT) *Too Many Girls*. (MF) *Too Many Girls*. Lucille Ball and Ann Miller appeared in the film production of *Too Many Girls*.
- Love of My Life** 1940 w. Johnny Mercer m. Artie Shaw. (MF) *Second Chorus*. Fred Astaire, Paulette Goddard, and Burgess Meredith appeared in *Second Chorus*.
- Love of My Life** 1948 w.m. Cole Porter. (MF) *The Pirate*. Gene Kelly and Judy Garland appeared in *The Pirate*. This song was popularly revived in 1953.
- Love of Three Oranges** (March), op. 33 1919 m. Serge Prokofieff. From "L'Amour des Trois Oranges."
- Love on a Dime**, see *Love and a Dime*
- Love on a Greyhound Bus** 1945 w. Ralph Blane, Kay Thompson m. George Stoll. (MF) *No Leave, No Love*. Pat Kirkwood appeared in *No Leave, No Love*.
- Love on the Rocks** 1981 w.m. Neil Diamond
- Love Parade**, see *My Love Parade*
- Love Parade** 1986 w.m. Gilbert Alexander Gabriel, Nicholas William Laird-Clowes
- Love Plus One** 1983 w.m. Nick Heyward. Ivor Novello Award winner 1982-83.
- Love Potion Number Nine** 1965 w.m. Mike Stoller, Jerry Leiber

## LOVE WILL FIND A WAY

- Love Rollercoaster** 1976 w.m. Clarence Satchell, Leroy Bonner, Ralph Middlebrooks, Willie Beck, Marvin Pierce, Marshall Jones, James Williams
- Love Sends a Little Gift of Roses** 1919 w. Leslie Cooke m. John Openshaw
- Love So Right** 1976 w.m. Barry Gibb, Robin Gibb, Maurice Gibb
- Love Somebody** 1948 w.m. Alex C. Kramer, Joan Whitney. Based on a traditional American folk ballad.
- Love Somebody** 1984 w.m. Rick Springfield
- Love Song, A** 1982 w.m. Lee Greenwood
- Love Song from *Houseboat*, or, Almost in Your Arms** 1958 w.m. Ray Evans, Jay Livingston. (F) *Houseboat*. Sophia Loren and Cary Grant appeared in *Houseboat*.
- Love Songs of the Nile** 1933 w. Arthur Freed m. Nacio Herb Brown. (F) *The Barbarian*. Ramon Novarro and Myrna Loy appeared in *The Barbarian*.
- Love Steals Your Heart** 1946 w.m. Hans May, Alan Stranks. (F) *The Wicked Lady*. James Mason and Margaret Lockwood appeared in *The Wicked Lady*.
- (Theme from) Love Story, or, Where Do I Begin** 1970 w.m. Carl Sigman, Francis Lai. (F) *Love Story*. Ryan O'Neal and Ali McGraw appeared in *Love Story*.
- Love Story, A**, see *Intermezzo*
- Love Takes Times** 1979 w.m. Larry Hoppen, Marilyn Mason.
- Love Tales** 1923 w. Ben Ryan m. Vincent Rose
- Love Theme from *A Star Is Born***, see *Evergreen*
- Love Theme from *Romeo and Juliet*, or, A Time for Us** 1969 w.m. Larry Kusik, Eddie Snyder, Nino Rota. (F) *Romeo and Juliet*. Olivia Hussey appeared in *Romeo and Juliet*.
- Love Theme from *St. Elmo's Fire*** 1986 m. David Foster. (F) *St. Elmo's Fire*. Emilio Estevez and Andrew McCarthy appeared in *St. Elmo's Fire*.
- Love Theme from *White Nights***, see *Separate Lives*.
- Love Thy Neighbor** 1934 w. Mack Gordon m. Harry Revel. (MF) *We're Not Dressing*. Bing Crosby appeared in *We're Not Dressing*.
- Love To Love You Baby** 1975 w.m. Peter Bellotte, Donna Summer, Giorgio Moroder
- Love Touch** (Theme from *Legal Eagles*) 1986 w.m. Gene Black, Mike Chapman, Holly Knight. (F) *Legal Eagles*.
- Love Transformation** 1977 w.m. Roger Greenaway. Ivor Novello Award winner 1977-78.
- Love Walked In** 1938 w. Ira Gershwin m. George Gershwin. (MF) *The Goldwyn Follies*. (MF) *Rhapsody in Blue*. Adolphe Menjou and the Ritz Brothers appeared in *The Goldwyn Follies*. Oscar Levant, Robert Alda, and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin.
- Love—What Are You Doing to My Heart** 1933 w.m. Tibor Barcsi, Samuel M. Lewis
- Love Will Find a Way** 1890 w. J. Cheever Goodwin m. Woolson Morse
- Love Will Find a Way** 1917 w. Harry Graham m. Harold

- Fraser-Simson. (MT) *The Maid of the Mountains*. Jose Collins and Thorpe Bates appeared in *The Maid of the Mountains*.
- Love Will Find a Way** 1921 w. Noble Sissle m. Eubie Blake. (MT) *Shuffle Along of 1921*. (MT) *Bubbling Brown Sugar*. Noble Sissle and Florence Mills appeared in *Shuffle Along*, Avon Long and Vivian Reed appeared in *Bubbling Brown Sugar*.
- Love Will Find a Way** 1978 w.m. Cory Lerios, David Jenkins
- Love Will Find Out the Way** c. 1666 w.m. traditional, from England
- Love Will Keep Us Together** 1975 w.m. Neil Sedaka, Howard Greenfield. Grammy Award winner 1975.
- Love Will Turn You Around** 1982 w.m. Dave Malloy, Kenny Rogers, Tom Schuyler, Even Stevens
- Love with the Proper Stranger** 1964 w.m. Johnny Mercer, Elmer Bernstein. (F) *Love with the Proper Stranger*. Natalie Wood and Steve McQueen appeared in *Love with the Proper Stranger*.
- Love Won't Let Me Wait** 1975 w.m. Vinnie Barrett, Bobby Eli
- Love Ya** 1951 w. Charles Tobias m. Peter DeRose
- Love You Inside and Out** 1979 w.m. Barry Gibb, Maurice Gibb, Robin Gibb
- Loveliest Night of the Year, The** 1951 w. Paul Francis Webster m. arr. Irving Aaronson. (MF) *The Great Caruso*. Mario Lanza appeared in *The Great Caruso*. Based on Juvantino P. Rosa's "Over the Waves" of 1888.
- Loveliness of You, The** 1935 w. Mack Gordon m. Harry Revel. (MF) *You Can't Have Everything*. Don Ameche and Tony Martin appeared in *You Can't Have Everything*.
- Lovely** 1933 w. Edgar Leslie m. Fred E. Ahlert
- Lovely** 1962 w.m. Stephen Sondheim. (MT) *A Funny Thing Happened on the Way to the Forum*. (MF) *A Funny Thing Happened on the Way to the Forum*. Zero Mostel and Jack Gilford appeared in the film production of *A Funny Thing Happened on the Way to the Forum*.
- Lovely Bunch of Coconuts**, see *I've Got a Lovely Bunch of Coconuts*
- Lovely Lady** 1927 w. Harry A. Steinberg, Eddie Ward, Cyrus Wood m. Dave Stamper, Harold Levey. (MT) *Lovely Lady*. Edna Leedom and Guy Robertson appeared in *Lovely Lady*.
- Lovely Lady** 1935 w. Ted Koehler m. Jimmy McHugh. (MT) *The Glorious Days*. (MF) *King of Burlesque*. Anna Neagle appeared in *The Glorious Days*. Warner Baxter, "Fats" Waller, and Alice Faye appeared in *King of Burlesque*.
- Lovely Lady Let the Roses See You Today** 1935 w.m. Norman Hardy
- Lovely Luana** 1945 w.m. Don Raye, Gene De Paul. (MF) *Song of the Sarong*. Nancy Kelly and Fuzzy Knight appeared in *Song of the Sarong*.
- Lovely Night, A** 1957 w. Oscar Hammerstein II m. Richard Rodgers. (TV) *Cinderella*.
- Lovely Rita** (Meter Maid) 1967 w.m. John Lennon, Paul McCartney

- Lovely To Look At** 1935 w. Dorothy Fields, Jimmy McHugh m. Jerome Kern. (MF) *Roberta*. (MF) *Lovely To Look At*. Irene Dunne and Fred Astaire appeared in *Roberta*. Kathryn Grayson, Gower Champion and Howard Keel appeared in *Lovely To Look At*, remake of *Roberta*. This song did not appear in the original 1933 stage production of *Roberta*.
- (This Is) Lovely Way to Spend an Evening, A** 1943 w. Harold Adamson m. Jimmy McHugh. (MF) *Higher and Higher*. (F) *The Racket*. Frank Sinatra, Michele Morgan, and Jack Haley appeared in *Higher and Higher*. Robert Mitchum and Lizabeth Scott appeared in *The Racket*.
- Lover** 1933 w. Lorenz Hart m. Richard Rodgers. (MF) *Love Me Tonight*. (MF) *Words and Music*. (MF) *The Jazz Singer* (1953). (MF) *The Rat Race*. Maurice Chevalier and Jeanette MacDonald appeared in *Love Me Tonight*. Mickey Rooney, Judy Garland, and Gene Kelly appeared in *Words and Music*, biopic of song writers Rodgers and Hart. Danny Thomas and Peggy Lee appeared in *The Jazz Singer*. Tony Curtis and Debbie Reynolds appeared in *The Rat Race*. This song was popularly revived in 1949.
- Lover Come Back to Me** 1928 w. Oscar Hammerstein II m. Sigmund Romberg. (MT) *The New Moon*. (MF) *The New Moon* (1930). (MF) *The New Moon* (1940). (MF) *Deep In My Heart*. Evelyn Herbert and Robert Halliday appeared in the American stage production of *The New Moon*. Evelyn Laye appeared in the British stage production of *The New Moon*. Nelson Eddy and Jeanette MacDonald appeared in the 1940 film production of *The New Moon*. Jose Ferrer and Merle Oberon appeared in *Deep in My Heart*, biopic of composer Sigmund Romberg. The release of this song is based on Tchaikovsky's "June Barcarolle."
- Lover Man** (Oh Where Can You Be) 1942 w.m. Jimmy Davis, Roger "Ram" Ramirez, Jimmy Sherman. (MF) *Lady Sings the Blues*. Diana Ross appeared in *Lady Sings the Blues*, biopic of singer Billie Holiday.
- Lover of My Dreams**, or, **Mirabelle Waltz** 1931 w.m. Noël Coward
- Loverboy** 1985 w.m. Robert "Mutt" Lange, Billy Ocean, Keith Diamond
- Lover's Concerto, A** 1965 w.m. Denny Randell, Sandy Linzer. Based on Beethoven's "Minuet in G."
- Love's Been Good to Me** 1963 w.m. Rod McKuen. This song was popularly revived in 1969.
- Love's Eyes** 1825 w. Samuel Woodworth m. based on the traditional Scottish air "Roy's Wife"; arr. John Davies. From the ballad opera *The Forest Rose*.
- Love's Found You and Me** 1982 w.m. Ed Bruce, Randall Jay Rogers
- Love's Garden of Roses** 1915 w.m. Haydn Wood, Ruth Rutherford
- Loves Me Like a Rock** 1973 w.m. Paul Simon
- Love's Old Sweet Song** 1884 w.m. G. Clifton Bingham, James Lyman Molloy. (MF) *Wait Till the Sun Shines Nellie*. David Wayne appeared in *Wait Till the Sun Shines Nellie*. James Molloy, an Irish lawyer who wrote three operettas, later edited (with J.L. Hatton) a collection of folksongs of his country. This song was popularly performed by Antoinette Sterling.

## LOVE'S OWN SWEET SONG

- Love's Own Sweet Song**, or, **Sari Waltz** 1914 w. C.C.S. Cushing, E.P. Heath m. Emmerich Kalman. (MT) *Sari*.
- Love's Ritornella**, or, **Gentle Zitella** 1829 w. James Robinson Planché m. Thomas Simpson Cooke. (MT) *The Brigand*.
- Love's Roundelay** 1908 w. Joseph W. Herbert m. Oscar Straus. (MT) *A Waltz Dream*.
- Love's Theme** 1974 w.m. Barry White
- Lovesick Blues** 1922 w.m. Cliff Friend, Irving Mills
- Lovesick Blues** 1949 w.m. Hank Williams
- Loving Her Was Easier (Than Anything I'll Ever Do Again)** 1981 w.m. Kris Kristofferson
- Lovin' Sam, the Sheik of Alabam'** 1922 w. Jack Yellen m. Milton Ager
- Lovin' You** 1975 w.m. Richard Rudolph, Minnie Riperton
- Loving You Has Made Me Bananas** 1968 w.m. Guy Marks
- Low-Backed Car, The** 1846 w. Samuel Lover m. based on the traditional Irish melody "The Jolly Ploughman"
- Low Bridge!—Everybody Down**, see **Erie Canal**
- Lowdown** 1976 w.m. Boz Scaggs, David Paich. Grammy Award winner 1976.
- Lubly Fan**, see **Buffalo Gals**
- Lucille** 1977 w.m. Hal Bynum, Roger Bowling
- Luck Be a Lady** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Frank Sinatra and Marlon Brando appeared in the film production of *Guys and Dolls*.
- Lucky Day** 1926 w. B.G. DeSylva, Lew Brown m. Ray Henderson (MT) *George White's Scandals of 1926*. (MT) *Shake Your Feet*. (MF) *The Best Things in Life Are Free*. (R) *Your Hit Parade*. Gordon MacRae, Ernest Borgnine, and Dan Dailey appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. This song was played on the radio program "Your Hit Parade" broadcasts to advertise Lucky Strike cigarettes.
- Lucky Five** 1960 w.m. Trevor Stanford
- Lucky in Love** 1927 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Good News*. (MF) *Good News* (1947). Mary Lawlor and Zelma O'Neal appeared in the stage production of *Good News*. June Allyson and Peter Lawford appeared in the film production of *Good News*.
- Lucky Jim** 1896 w. Charles Horwitz m. Frederick V. Bowers
- Lucky One, The** 1985 w.m. Bruce Roberts
- Lucky Seven** 1930 w. Howard Dietz m. Arthur Schwartz. (MT) *The Second Little Show*.
- Lucky Star** 1985 w.m. Madonna
- Lucky to Be Me** 1944 w. Betty Comden, Adolph Green m. Leonard Bernstein. (MT) *On the Town*. (MF) *On the Town*. Gene Kelly, Frank Sinatra, and Ann Miller appeared in the film production of *On the Town*.
- Lucy in the Sky with Diamonds** 1967 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. (MF) *Yellow Submarine*. During the drug culture of the late 1960s, this song's

## MA BLUSHIN' ROSIE

- initials supposedly alluded to the taking of LSD for hallucinogenic experiences. This song was popularly revived in 1975.
- Lucy Neale**, see **Miss Lucy Neale**
- Lucy's Theme from Parrish** 1961 m. Max Steiner. (F) *Parrish*.
- Lullaby** 1868 Ger.w. anon. Eng. w. Mrs. Natalia MacFarren m. Johannes Brahms. From the German "Wiegeliied," op.49.
- Lullaby** 1886 w.m. Claxson Bellamy, Harry Paulton, Edward Jakobowski. (MT) *Erminie*.
- Lullaby**, see also **Emmet's Lullaby**
- Lullaby in Rhythm** 1938 w.m. Benny Goodman, Edgar Sampson, Clarence Prift, Walter Hirsch. (MF) *The Benny Goodman Story*.
- Lullaby of Birdland** 1952 w.m. George Shearing, George Weiss
- Lullaby of Broadway** 1935 w. Al Dubin m. Harry Warren. Based on a theme from a "Hungarian Dance" by Brahms and Offenbach's "Barcarolle" from *Tales of Hoffman*. (MT) *Forty-Second Street*. (MF) *The Gold Diggers of 1935*. (MF) *Lullaby of Broadway*. Jerry Ohrbach and Tammy Grimes appeared in *Forty-Second Street*. Dick Powell, Adolphe Menjou, and Wini Shaw appeared in *The Gold Diggers of 1935*; this was one of the longest and most spectacular Busby Berkeley production numbers, running almost fifteen minutes of film. Doris Day and Billy DeWolf appeared in *Lullaby of Broadway*. Academy Award winner 1935.
- Lullaby of the Leaves** 1932 w.m. Bernice Petkere, Joe Young
- Lulu's Back in Town** 1935 w. Al Dubin m. Harry Warren. (MF) *Broadway Gondolier*. Dick Powell, Joan Blondell, and Adolphe Menjou appeared in *Broadway Gondolier*.
- Lush Life** 1949 w.m. Billy Strayhorn
- Lusty Month of May, The** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews appeared in the stage production of *Camelot*. Vanessa Redgrave appeared in the film production of *Camelot*.
- Lydia** 1941 m. Miklos Rozsa (F) *Lydia*. Merle Oberon and Joseph Cotten appeared in *Lydia*.
- Lydia the Tattooed Lady** 1939 w.E.Y. Harburg m. Harold Arlen. (MF) *A Day at the Circus*. The Marx Brothers and Eve Arden appeared in *A Day at the Circus*.
- Lyn' Eyes** 1975 w.m. Glen Frey, Don Henley
- M-Squad** 1958 m. William "Count" Basie. (TV) *M-Squad*.
- Ma Belle** 1928 w. P.G. Wodehouse, Clifford Grey m. Rudolf Friml. (MT) *The Three Musketeers*.
- Ma Belle Marguerita** 1947 w.m. A.P. Herbert, Vivian Ellis. (MT) *Bless the Bride*. George Guetary appeared in *Bless the Bride*.
- Ma Blushin' Rosie** 1900 w. Edgar Smith m. John Stromberg. (MF) *The Jolson Story*. (MF) *Broadway to Hollywood*. (MF) *Jolson Sings Again*. Larry Parks appeared in *The Jolson Story*. Jackie Cooper, Mickey Rooney, and Nelson Eddy appeared in *Broadway to Hollywood*. Larry Parks appeared in *Jolson Sings Again*.

- Ma Curly Headed Babby** 1926 w.m. George H. Clutsam. This song was popularly revived in 1932.
- ✓ **Ma! He's Making Eyes at Me** 1921 w. Sidney Clare m. Con Conrad. (MT) *The Midnight Rounders*. (MF) *Singin' in the Corn*. (F) *Ma, He's Making Eyes at Me*. Eddie Cantor appeared in *The Midnight Rounders*. Judy Canova and Allen Jenkins appeared in *Singin' in the Corn*. Anne Nagel and Constance Moore appeared in *Ma, He's Making Eyes at Me*.
- Ma Li'l Batteau** 1921 w. Michael de Longpré (Lily Strickland) m. Lily Strickland. From "Bayou Songs."
- Ma, Look At Charlie** 1927 w.m. Elven Hedges
- ✓ **Ma Scotch Bluebell**, see **I Love a Lassie**
- ✓ **MacArthur Park** 1968 w.m. Jim Webb. This song was popularly revived in 1978.
- ✓ **MacNamara's Band** 1917 w. John J. Stamford m. Shamus O'Connor. (MF) *I'll Get By*. (F) *Bad Lands of Dakota*. Gloria De Haven and Dennis Day appeared in *I'll Get By*. *Robert Stack and Ann Rutherford appeared in Bad Lands of Dakota*.
- ✓ **Mack the Knife**, or, **Theme from The Threepenny Opera**, or, **Morit'at** 1928 Ger.w. Bertolt Brecht Eng.w. Marc Blitzstein m. Kurt Weill. (MT) *The Threepenny Opera*. (MF) *Satchmo the Great*. Grammy Award winner 1959. This song was popularly revived in 1954, 1956, and 1959. The melody of this song was used by Billy Rose in 1935 for his nightclub with a lyric he had written encouraging patrons to throw quarters into a wishing well in which was situated a nude girl.
- Macushla** 1910 w. Josephine V. Rowe m. Dermot MacMurrough
- ✓ **Mad About the Boy** 1932 w.m. Noël Coward. (MT) *Words and Music*. (MT) *Set to Music*. Gertrude Lawrence appeared in *Words and Music*. Beatrice Lillie appeared in *Set to Music*.
- Mad About You** 1986 w.m. Paula J. Brown, Mitchel Y. Evans, James F. Whelan, III
- Mad Dogs and Englishmen** 1931 w.m. Noël Coward. (MT) *The Third Little Show*. (MT) *Words and Music*. Beatrice Lillie and Eddie Arnold appeared in *The Third Little Show*. Gertrude Lawrence appeared in *Words and Music*.
- Made for Each Other** 1945 w.m. Ervin Drake, Jimmy Shirl, Rene Touzet. (MF) *Holiday in Havana*. Desi Arnaz and Marty Hatcher appeared in *Holiday in Havana*. From the Spanish "Tu Felicidad."
- Made You** 1960 w.m. John Barry. (F) *Beat Girl*.
- Madeleine** 1968 Eng.w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.
- ✓ **Madelon** 1918 Fr.w. Louis Bousquet Eng.w. Alfred Bryan m. Camille Robert. (MT) *Hullo America*.
- ✓ **Mademoiselle de Paris** 1951 w.m. Henri Alexandre Contet, Paul Jules Durand, Eric Maschwitz, Mitchell Parish
- Mad'moiselle from Armentières**, see **Hinky Dinky Parlay Voo**
- Madrid** 1929 w. J. Danielson, F. Vimont m. L.E. De-Francesco
- Maggie May** 1964 w.m. Lionel Bart
- Maggie May/Reason To Believe** 1971 w.m. Martin Quittenton, Rod Stewart
- Maggie Murphy's Home** 1890 w. Edward Harrigan m. David Braham. (MT) *Reilly and the Four Hundred*. This song was first performed by Emma Pollock in *Reilly and the Four Hundred*.
- Maggie, the Cows Are in the Clover** 1886 w.m. Albert W. Filson
- Magic** 1975 w.m. David Payton, William Lyall. Ivor Novello Award winner 1975-76.
- ✓ **Magic** 1980 w.m. John Farrar. (MF) *Xanadu*. Olivia Newton-John appeared in *Xanadu*.
- ✓ **Magic Is the Moonlight** 1930 Sp.w. Maria Grever Eng.w. Charles Pasquale m. Maria Grever. (MF) *Nancy Goes to Rio*. Jane Powell and Ann Southern appeared in *Nancy Goes to Rio*. From the Spanish "Te Quiero Dijiste." This song was popularly revived in 1944.
- Magic Man** 1976 w.m. Ann Wilson, Nancy Wilson
- ✓ **Magic Moments** 1958 w. Hal David m. Burt F. Bacharach
- Magic of Your Eyes, The** 1917 w.m. Arthur A. Penn
- Magic to Do** 1972 w.m. Stephen Schwartz. (MT) *Pippin*. Ben Vereen and Jill Clayburgh appeared in *Pippin*.
- (You've Got) Magic Touch, The** 1956 w.m. Buck Ram
- Magical Mystery Tour** 1968 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- ✓ **(Theme from) Magnificent Seven, The** 1960 w.m. Elmer Bernstein. (F) *The Magnificent Seven*. Yul Brynner and Eli Wallach appeared in *The Magnificent Seven*.
- Mah Lindy Lou** 1920 w.m. Lily Strickland
- Mahzel** 1948 w.m. Artie Wayne, Jack Beekman
- Maiden with the Dreamy Eyes, The** 1901 w. J. Rosamond Johnson m. Bob Cole. (MT) *The Little Duchess*. This song was most popularly performed by Anna Held, Mrs. Florenz Ziegfeld.
- Maiden's Prayer, A** 1858 m. Thecla Badarczewska. From the French "La Prière d'une Vierge."
- Maigret Theme, The** 1961 w.m. Ron Grainer. (TV-BBC) *Maigret*. Ivor Novello Award winner 1961.
- ✓ **Main Event/The Fight** 1979 w.m. Paul Jabara, Bob Esty, Bruce Roberts. (F) *The Main Event*. Barbra Streisand appeared in *The Main Event*.
- ✓ **Maine Stein Song**, see **Stein Song**
- ✓ **Mairzy Doats** 1943 w.m. Milton Drake, Al Hoffman, Jerry Livingston. The meaning of the title may be found in the lyric "Mares eat oats and does eat oats and little lambs eat ivy."
- Make a Miracle** 1948 w.m. Frank Loesser. (MT) *Where's Charley?*. (MF) *Where's Charley?*. Ray Bolger appeared in both the stage and film productions of *Where's Charley?*.
- Make a Move on Me** 1982 w.m. John Farrar, Tom Snow
- ✓ **Make Believe** 1921 w. Benny Davis m. Jack Shilkret
- ✓ **Make Believe** 1927 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Show Boat*. (MF) *Show Boat* (1936). (MF) *Show Boat* (1951). (MF) *Till the Clouds Roll By*. Helen Morgan and Charles Winninger appeared in the original American

## MAKE BELIEVE BALLROOM

## MAMMY'S LITTLE PUMPKIN

- stage production of *Show Boat*. Edith Day and Howett Wors-ter appeared in the British stage production of *Show Boat*. Allan Jones and Helen Morgan appeared in the 1936 film production of *Show Boat*. Kathryn Grayson and Ava Gardner appeared in the 1951 film production of *Show Boat*. June Allyson and Judy Garland appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- Make Believe Ballroom**, see **It's Make Believe Ballroom Time**
- Make Believe Island** 1940 w. Nick Kenny, Charles Kenny, Sam Coslow m. Will Grosz
- Make 'Em Laugh** 1952 w.m. Arthur Freed, Nacio Herb Brown. (MT) *Singin' in the Rain*. (MF) *Singin' in the Rain*. Donald O'Connor, Gene Kelly, and Debbie Reynolds appeared in the 1952 film production of *Singin' in the Rain*.
- Make Her Mine** 1954 w.m. Sammy Gallop, Chester Conn
- Make It Easy On Yourself** 1962 w. Hal David m. Burt F. Bacharach. This song was popularly revived in 1965.
- (I'd Like To) Make It with You** 1970 w.m. David Gates. This song was most popular in 1972.
- Make Love Stay** 1983 w.m. Dan Fogelberg
- ✓ **Make Love to Me** 1954 w. Bill Norvas, Allan Copeland m. Leon Roppolo, Paul Mares, Benny Pollack, George Brunies, Mel Stützel, Walter Melrose. Based on "Tin Roof Blues" of 1923.
- Make Mine Music** 1946 w.m. Eliot Daniel, Ken Darby. (MF) *Make Mine Music*. The voices of Dinah Shore and Jerry Colonna appeared in *Make Mine Music*.
- Make My Day** 1984 w.m. Dewayne Blackwell
- ✓ **Make Someone Happy** 1960 w. Betty Comden, Adolph Green m. Jule Styne (MT) *Do Re Mi*. This song was popularly adapted in 1978 as "Bake Someone Happy" for the television commercial promotion campaign for Pillsbury Flour and cake mixes.
- Make the Man Love Me** 1951 w. Dorothy Fields m. Arthur Schwartz. (MT) *A Tree Grows in Brooklyn*. Shirley Booth and Marcia van Dyke appeared in *A Tree Grows in Brooklyn*.
- ✓ **Make the World Go Away** 1965 w.m. Hank Cochran
- ✓ **Make Yourself Comfortable** 1954 w.m. Bob Merrill
- Makin' It** 1979 w.m. Dino Fekaris, Freddie Perren. (TV) *Makin' It*.
- Making Love** 1982 w.m. Burt Bacharach, Bruce Roberts, Carole Bayer Sager
- Making Love Out of Nothing At All** 1983 w.m. Jim Steinman
- ✓ **Makin' Whoopee** 1928 w. Gus Kahn m. Walter Donaldson. (MT) *Whoopee*. (MF) *Whoopee*. (MF) *Show Business*. (MF) *I'll See You in My Dreams*. (MF) *The Eddie Cantor Story*. Eddie Cantor appeared in both the stage and film productions of *Whoopee*. Ruth Etting appeared in the stage production of *Whoopee*. Eddie Cantor and Joan Davis appeared in *Show Business*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn. Theme song of Eddie Cantor.
- Malagueña** 1930 Sp.w. Ernesto Lecuona Eng.w. Marian Banks m. Ernesto Lecuona. From the suite "Andalucia." The English words did not appear with the original publication in 1929.
- Malbrouk (Malbrough)**, see **For He's a Jolly Good Fellow**
- Malinda** 1912 w. Stanley Murphy m. Henry I. Marshall
- ✓ **Mama** 1946 w. Geoffrey Parsons, John Turner m. C.A. Bixio. This song was popularly revived in 1960.
- Mama Doll Song, The** 1954 w.m. Nat Simon, Charles Tobias
- Mama Don't Allow No Easy Riders Here** 1929 w.m. Charles "Cow-Cow" Davenport
- Mama Don't Want No Peas an' Rice an' Coconut Oil** 1931 w. L. Wolfe Gilbert m. Charlie Lofthouse (L. Charles). Based on a traditional folk melody from the Bahamas.
- Mama from the Train, or, A Kiss, A Kiss** 1956 w.m. Irving Gordon
- Mama Goes Where Papa Goes** 1923 w.m. Milton Ager, Jack Yellen
- Mama Inez** 1931 w. L. Wolfe Gilbert m. Eliseo Grenet
- Mama, Look a Booboo** 1957 w.m. Lord Melody (Fitzroy Alexander)
- Mama Teach Me To Dance** 1956 w.m. Al Hoffman, Dick Manning
- ✓ **Mama Told Me Not To Come** 1970 w.m. Randy Newman
- ✓ **Mama Yo Quiero (I Want My Mama)** 1940 Sp.w. Jararaca Paiva, Vincente Paiva Eng.w. Al Stillman m. Jararaca Paiva, Vincente Paiva. (MT) *Earl Carroll's Vanities*. (MF) *Down Argentine Way*. (MF) *Babes On Broadway*. (MF) *Ladies' Man*. Betty Grable and Carmen Miranda appeared in *Down Argentine Way*. Mickey Rooney and Judy Garland appeared in *Babes on Broadway*. Eddie Bracken, Cass Daley and Virginia Weekes appeared in *Ladies' Man*.
- Mama's Pearl** 1971 w.m. Berry Gordy, Alphonso J. Mizell, Frederick J. Perren, Deke Richards
- ✓ **Mambo Italiano** 1954 w.m. Bob Merrill
- ✓ **Mame** 1966 w.m. Jerry Herman. (MT) *Mame*. (MT) *Jerry's Girls*. (MF) *Mame*. Angela Lansbury appeared in the stage production of *Mame*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*. Lucille Ball appeared in the film production of *Mame*.
- Mamie (Don't You Feel Ashamie)** 1901 w. Will D. Cobb m. Gus Edwards
- Mamie, Come Kiss Your Honey** 1893 w.m. May Irwin. (MT) *A Country Sport*.
- Mamma Loves Papa—Papa Loves Mamma** 1923 w.m. Cliff Friend, Abel Baer
- Mammy**, see **My Mammy**
- Mammy Jinny's Jubilee** 1913 w. L. Wolfe Gilbert m. Lewis F. Muir
- Mammy o' Mine** 1919 w. William Tracey m. Maceo Pinkard
- Mammy's Chocolate Soldier** 1918 w. Sidney Mitchell m. Archie Gottler
- Mammy's (a) Little Coal Black Rose** 1916 w. Raymond Egan m. Richard A. Whiting
- Mammy's Little Kinky Headed Boy** 1926 w. Joseph M. White m. George J. Tinkaus
- Mammy's Little Pumpkin Colored Coon(s)** 1897 w.m. Hillman, Perrin. (MT) *The Good Mister Best*.

- ✓ **Mam'selle** 1947 w. Mack Gordon m. Edmund Goulding. (F) *The Razor's Edge*. Tyrone Power and Gene Tierney appeared in *The Razor's Edge*.
- ✓ **Man and a Woman, A** 1966 Fr. w. Pierre Barouch Eng. w. Jerry Keller m. Francis Lai. (F) *A Man and a Woman*. Anouk Aimee appeared in *A Man and a Woman*.
- Man Chases a Girl, A** 1955 w.m. Irving Berlin. (MF) *There's No Business Like Show Business*. Ethel Merman, Marilyn Monroe, and Donald O'Connor appeared in *There's No Business Like Show Business*.
- Man from Laramie, The** 1955 w.m. Ned Washington, Lester Lee. (F) *The Man from Laramie*. James Stewart appeared in *The Man from Laramie*.
- (Theme from) **Man from U.N.C.L.E., The** 1965 m. Jerry Goldsmith. (TV) *The Man from U.N.C.L.E.*
- ✓ **Man I Love, The** 1924 w. Ira Gershwin m. George Gershwin. (MT) *Lady, Be Good*. (MT) *Strike Up the Band*. (MT) *Will o' the Whispers*. (MF) *Rhapsody in Blue*. (MF) *The Man I Love*. (MF) *Sincerely Yours*. (MF) *Young at Heart*. (MF) *The Eddy Duchin Story*. (MF) *Both Ends of the Candle*. This song did not appear in the New York stage production of *Lady Be Good*. Blanche Ring appeared in the stage production of *Strike Up the Band*. Jack Smith appeared in *Will o' the Whispers*. Oscar Levant, Robert Alda, and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Ida Lupino and Robert Alda appeared in *The Man I Love*. Liberace appeared in *Sincerely Yours*. Frank Sinatra and Doris Day appeared in *Young at Heart*, based on John Garfield's film *Four Daughters*.
- Man in a Raincoat** 1955 w.m. Warwick Webster. Ivor Novello Award winner 1955.
- Man in Motion, see St. Elmo's Fire**
- Man in the Moon** 1984 w. Robert Lorick m. Henry Krieger. (MT) *The Tap Dance Kid*. Alfonso Ribiero appeared in *The Tap Dance Kid*.
- Man of La Mancha** 1965 w. Joe Darion m. Mitch Leigh. (MT) *Man of La Mancha*. (MF) *Man of La Mancha*. Richard Kiley appeared in the stage production of *Man of La Mancha*. Sophia Loren appeared in the film production of *Man of La Mancha*.
- Man of My Heart** 1943 w.m. Ivor Novello
- Man of Mystery** 1960 w.m. Michael Carr
- Man on the Flying Trapeze, The, see The Daring Young Man**
- Man on Your Mind** 1982 w.m. Glenn Shorrock, Kerry Tolhurst
- Man That (Who) Broke the Bank at Monte Carlo, The** 1892 w.m. Fred Gilbert. (MF) *In Old Sacramento*. Bill Elliott and Constance Moore appeared in *In Old Sacramento*. The inspiration for the narrative of this song comes from gambler Arthur DeCourcay Bower, who referred to himself as the man in the title of this song. This song was first popularly performed by the English music hall artist Charles Corborn.
- ✓ **Man That Got Away, The** 1954 w. Ira Gershwin m. Harold Arlen. (MF) *A Star Is Born*. Judy Garland and James Mason appeared in *A Star Is Born*.
- Man to Man Talk** 1959 w. Marshall Barer m. Mary Rodgers. (MT) *Once Upon a Mattress*. Carol Burnette appeared in *Once Upon a Mattress*.
- Man Who Shot Liberty Valance, The** 1962 w. Hal David m. Burt Bacharach. (F) *The Man Who Shot Liberty Valance*. James Stewart and John Wayne appeared in *The Man Who Shot Liberty Valance*.
- Man With the Golden Arm, The** 1956 w. Sammy Cahn m. James Van Heusen. (F) *The Man With the Golden Arm*. Frank Sinatra and Kim Novak appeared in *The Man With the Golden Arm*.
- Man With the Ladder and the Hose, The** 1904 w.m. T. Mayo Geary
- Man Without Love, A** 1968 Orig. w. R. Livraghi, D. Pace, M. Panzeri Eng. w. Barry Mason m. R. Livraghi, D. Pace, M. Panzeri
- ✓ **Managua Nicaragua** 1947 w.m. Albert Gamse, Irving Fields
- ✓ **Mañana (Is Soon Enough for Me)** 1948 w.m. Peggy Lee, David Barbour. Theme song of Peggy Lee.
- Mañana Pasado Mañana** 1962 w.m. Norrie Paramor
- Manchester** 1968 w. Jerome Ragni, James Rado m. Galt MacDermot. (MT) *Hair*. (MF) *Hair*.
- Mandalay** 1924 w.m. Earl Burtnett, Abe Lyman, Gus Arnheim
- Mandolin Serenade** 1957 w.m. Charles Chaplin, John Turner, Geoffrey Parsons. (F) *A King in New York*. Charles Chaplin and Dawn Addams appeared in *A King in New York*.
- Mandolins in the Moonlight** 1958 w.m. George Weiss, Aaron Schroeder
- ✓ **Mandy** 1919 w.m. Irving Berlin. (MT) *Yip! Yip! Yaphank*. (MT) *The Ziegfeld Follies of 1919*. (MT) *This Is the Army*. (MF) *Kid Millions*. (MF) *White Christmas*. Kate Smith and Ronald Reagan appeared in *This Is the Army*. Eddie Cantor, Ethel Merman, and Ann Sothern appeared in *Kid Millions*. Bing Crosby and Danny Kaye appeared in *White Christmas*.
- ✓ **Mandy** 1975 w.m. Scott English, Richard Kerr
- Mandy 'n' Me** 1921 w. Bert Kalmar m. Con Conrad, Otto Motzan
- Mandy Lee** 1899 w.m. Thurland Chattaway
- Mandy Make Up Your Mind** 1924 w. Grant Clarke, Roy Turk m. George W. Meyer, Arthur Johnston. (MT) *Dixie to Broadway*.
- Maneater** 1982 w.m. Sara Allen, Daryl Hall, John Oates
- Mangos** 1957 w.m. Dee Libbey, Sid Wayne. (MT) *Ziegfeld Follies of 1957*.
- ✓ **Manhattan** 1925 w. Lorenz Hart m. Richard Rodgers. (MT) *The Garrick Gaieties* (First Edition). (MF) *Words and Music*. Sterling Holloway and Betty Starbuck appeared in *The Garrick Gaieties* (First Edition). Judy Garland, Gene Kelly, and Mickey Rooney appeared in *Words and Music*, biopic of song writers Rodgers and Hart.
- Manhattan Beach** 1893 m. John Philip Sousa. With this march, Sousa celebrated a year's engagement at that resort.
- Manhattan Madness** 1932 w.m. Irving Berlin. (MT) *Face the Music*. J. Harold Murray and Katherine Carrington appeared in *Face the Music*.

## MANHATTAN SERENADE

- ✓ **Manhattan Serenade** 1928 w. Harold Adamson m. Louis Alter. The words to this song were not added until 1942.
- Maniac** 1983 w.m. Dennis Matkosky, Michael Sembello. (MF) *Flashdance*.
- Manic Monday** 1986 w.m. Prince Nelson
- Manisero, El**, see **The Peanut Vendor**
- Mansion of Aching Hearts, The** 1902 w. Arthur J. Lamb m. Harry Von Tilzer
- Many a New Day** 1943 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Oklahoma!* (MF) *Oklahoma!* Betty Garde, Celeste Holm, and Alfred Drake appeared in the stage production of *Oklahoma!*. Shirley Jones and Gordon MacRae appeared in the film production of *Oklahoma!*.
- ✓ **Many Happy Returns of the Day** 1931 w.m. Al Dubin, Joe Burke
- Many Long Years Ago**, see **The Old Grey Mare**
- Many Moons Ago** 1933 w. Mack Gordon m. Harry Revel. (MF) *Sitting Pretty*. Jack Oakie, Jack Haley, and Ginger Rogers appeared in *Sitting Pretty*.
- ✓ **Many Times** 1953 w. Jessie Barnes m. Felix Stahl
- ✓ **Maple Leaf Rag** 1899 m. Scott Joplin
- Marahuana** 1934 w.m. Johnny Burke, Sam Coslow, Arthur Johnston. (MF) *Murder at the Vanities*. Duke Ellington and Carl Brisson appeared in *Murder at the Vanities*.
- March from "A Little Suite"** 1962 w.m. Trevor Duncan. (TV-BBC) *Doctor Finlay's Case-Book*.
- March from "The Colour Suite"** 1971 w.m. Gordon Langford
- March Hare, The** 1956 w.m. Philip Green. Ivor Novello Award winner 1956.
- March of the Dwarfs** 1891 m. Edvard Greig. This melody is performed traditionally at circuses throughout the world.
- March of the Men of Harlech** 1825 w. Thomas Love Peacock m. traditional, from Wales
- March of the Mods** 1965 w.m. Tony Carr. Ivor Novello Award winner 1965.
- March of the Musketeers** 1928 w. P.G. Wodehouse, Clifford Grey m. Rudolf Friml. (MT) *The Three Musketeers*.
- March of the (Royal) Siamese Children** 1951 m. Richard Rodgers. (MT) *The King and I*. (MF) *The King and I*. Gertrude Lawrence and Yul Brynner appeared in the stage production of *The King and I*. Deborah Kerr and Yul Brynner appeared in the film production of *The King and I*.
- March of the Tin Soldiers** 1887 m. Gabriel Pierné. From the French "Marche de Petits Soldats de Plomb," op. 14, no. 6.
- March of the Toys, The** 1903 m. Victor Herbert. (MT) *Babes in Toyland*. (MF) *Babes in Toyland*. (MF) *The Great Victor Herbert*. Laurel and Hardy appeared in the film production of *Babes in Toyland*. Mary Martin appeared in *The Great Victor Herbert*.
- March of Time, The** 1930 w. Ted Koehler m. Harold Arlen. (MT) *Earl Carroll's Vanities of 1930*.
- Marche Militaire**, op. 51, no. 1 1826 m. Franz Schubert

## MARIE

- Marche Slave**, op. 31 1876 m. Peter Tchaikovsky. Based on a Serbian folksong. See also "Water Boy."
- Marcheta** 1913 w.m. Victor Schertzinger. Based on a theme from Nicolai's overture to *The Merry Wives of Windsor*. This song was popularly revived in 1928.
- ✓ **Marching Along Together** 1932 w.m. Mort Dixon, Edward Pola, Franz K.W. Steininger
- Marching Strings** 1952 w.m. Marshall Ross. (F) *It's Great To Be Young*.
- Marching Through Georgia** 1865 w.m. Henry Clay Work. This song was later adapted to become the Princeton University football song.
- ✓ **Margaritaville** 1977 w.m. Jimmy Buffett
- ✓ **Margie** 1920 w. Benny Davis m. Con Conrad, J. Russel Robinson. (F) *Margie*. (MF) *The Eddie Cantor Story*. Tom Brown appeared in *Margie*.
- Marguerite** 1883 w.m. Charles A. White. Performed by the writer for actor Denman Thompson backstage at the Old Boston Theatre; the "echo" line was so impressive it was immediately placed in the current play *The Old Homestead*.
- ✓ **Maria** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Carol Lawrence and Chita Rivera appeared in the stage production of *West Side Story*. Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*.
- Maria** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- ✓ **Maria Elena** 1933 Sp.w. Lorenzo Barcelata Eng.w.S.K. Russell m. Lorenzo Barcelata. (F) *Down Mexico Way*. This song was popularly revived in 1941.
- Maria My Own** 1931 Eng.w. L. Wolfe Gilbert m. Ernesto Lecuona. From the Spanish "Maria La O."
- Maria Wiegenglied** 1912 Ger.w. Martin Boelitz m. Max Reger. An American version of this song was published in 1912 with the title "The Virgin's Slumber Song" with English words by Edward Teschemacher.
- Marian the Librarian** 1957 w.m. Meredith Wilson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- Marianne** 1928 w. Oscar Hammerstein II m. Sigmund Romberg. (MT) *The New Moon*. (MF) *The New Moon* (1930). (MF) *The New Moon* (1940). Evelyn Herbert and Robert Halliday appeared in the stage production of *The New Moon*. Grace Moore and Lawrence Tibbett appeared in the 1930 film production of *The New Moon*. Jeanette MacDonald and Nelson Eddy appeared in the 1940 film production of *The New Moon*.
- ✓ **Marianne** 1955 w.m. Richard Dehr, Frank Miller, Terry Gilkyson. This song was most popular in 1957.
- ✓ **Marie** 1928 w.m. Irving Berlin. (F) *The Awakening*. (MF) *Alexander's Ragtime Band*. (MF) *The Fabulous Dorseys*. Vilma Banky appeared in *The Awakening*. Tyrone Power.

- Alice Faye, and Ethel Merman appeared in *Alexander's Ragtime Band*.
- Marie from Sunny Italy** 1909 w. Irving Berlin m. M. Nicholson. This, Irving Berlin's first published song, grossed him a total of thirty-seven cents in royalties.
- Marieke** 1968 Eng.w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.
- Marigold** 1928 w.m. Billy Mayerl. Theme song of Billy Mayerl.
- Marine's Hymn, The, or, From the Halls of Montezuma to the Shores of Tripoli** 1919 w. anon.; possibly Henry C. Davis m. based on a theme from Jacques Offenbach's opera *Geneviève de Brabant*, 1868
- Market on Saturday Night, The** 1882 w. Edward Harrigan m. David Graham
- Marriage of Figaro, The (Overture)** 1790 m. Wolfgang Amadeus Mozart. From the opera *Die Hochzeit des Figaro*. The *Marriage of Figaro* was first performed in Vienna on May 1, 1786. Its overture was first published separately in June 1790.
- Married** 1966 w. Fred Ebb m. John Kander. (MT) *Cabaret*. (MF) *Cabaret*. Joel Grey and Lotte Lenya appeared in the stage production of *Cabaret*. Liza Minnelli and Joel Grey appeared in the film production of *Cabaret*.
- Married I Can Always Get** 1956 w.m. Gordon Jenkins. (MF) *Manhattan Tower*.
- Marry Me** 1961 w.m. Lawrence Jacks
- Marrying for Love** 1950 w.m. Irving Berlin. (MT) *Call Me Madam*. (MF) *Call Me Madam*. Ethel Merman appeared in both the stage and film productions of *Call Me Madam*.
- Marseillaise, La** 1792 w.m. Claude Joseph Rouget de Lisle. The French national anthem was written in Strasbourg by an engineer-officer upon the French declaration of war against Austria's Emperor Francis and Prussia's King Frederick Wilhelm II.
- Marshmallow Moon** 1951 w.m. Jay Livingston, Ray Evans. (MF) *Aaron Slick from Punkin Crick*. Alan Young, Robert Merrill, and Dinah Shore appeared in *Aaron Slick from Punkin Crick*.
- Marshmallow World, A** 1950 w. Carl Sigman m. Peter DeRose
- Marta, or, Rambling Rose of the Wildwood** 1931 Eng.w. L. Wolfe Gilbert m. Moises Simon. Theme song of Arthur Tracy.
- Martins and the Coys, The** 1936 w.m. Ted Weems, Al Cameron
- Mary** 1920 w. Otto Harbach m. Louis A. Hirsch. (MT) *Mary*.
- Mary Ann** 1946 Sp.w. Jamie Yamin Eng.w. Joe Davis m. traditional, from the Caribbean. This song was later adapted as "Marianne" in 1955.
- Mary, Dear, Some Day We Will Meet Again** 1922 w.m. Harry DeCosta, M.K. Jerome
- Mary Had a Little Lamb** 1867 w. Sarah Josepha Hale m. combined with the first part and second melody of "Good Night Ladies" from 1853. The song in this form was first published in 1867. "Mary Had a Little Lamb," described by E.V. Lucas as the best-known four-line verse in the English language, was written by Mrs. Sarah Josepha Hale of Boston, and published over her initials, September 1830, in the juvenile magazine of which she was editor. See also "Good Night Ladies."
- Mary Lou** 1926 w.m. Abe Lyman, George Waggner, J. Russell Robinson. (MT) *High Time*. (MF) *Mary Lou*. Robert Lowery and Joan Barton appeared in *Mary Lou*.
- Mary, Mary, Quite Contrary, see Mistress Mary, Quite Contrary**
- Mary of Argyle** 1838 w. Charles Jeffreys m. Sidney Nelson
- Mary Rose** 1920 w.m. Philip Braham
- Mary Rose** 1933 w.m. Harry Parr-Davies. (MF) *This Week of Grace*. Gracie Fields appeared in *This Week of Grace*.
- Mary, You're a Little Bit Old Fashioned** 1914 w. Marion Sunshine m. Henry I. Marshall. (MF) *One Sunday Afternoon*. Dennis Morgan and Janis Paige appeared in *One Sunday Afternoon*.
- Maryland, My Maryland, or, Tannenbaum, O Tannenbaum!** 1861 w. James Ryder Randall m. based earliest on the drinking song "Mini est Propositum" by Walter de Mapes, a deacon at Oxford in the twelfth century, and the later German folksong "Tannenbaum, O Tannenbaum!" The words were written by twenty-two-year-old Randall at Paydras College, Pointe-Coupee, Louisiana, on April 23, 1861.
- Mary's a Grand Old Name** 1905 w.m. George M. Cohan. (MT) *Forty-Five Minutes from Broadway*. (MF) *Yankee Doodle Dandy*. (MF) *The Seven Little Foys*. James Cagney and Joan Leslie appeared in *Yankee Doodle Dandy*. Bob Hope appeared in *The Seven Little Foys*. See also Part I, 1919.
- Mary's Boy Child** 1956 w.m. Jester Hairston
- Mary's Dream, or, Sandy's Ghost** 1793 w. anon. m. John Relfe
- Mary's Tears** 1817 w. Thomas Moore m. Oliver Shaw. This song was performed for President Monroe in Boston on July 5, 1817.
- Mascot of the Troop, The** 1905 w. Henry Blossom m. Victor Herbert. (MT) *Mlle. Modiste*.
- (Song from) M\*A\*S\*H** 1970 w.m. Michael Altman, John Mandel. (F) *M\*A\*S\*H*. (TV) *M\*A\*S\*H*. Donald Sutherland, Elliott Gould, and Sally Kellerman appeared in the film production of *M\*A\*S\*H*. Alan Alda and Loretta Switt appeared in the television production of *M\*A\*S\*H*.
- Mashed Potato Time** 1962 w.m. Robert Bateman, Georgia Dobbins, William Garrett, Frederick C. Gorman, Brian Holland
- Masquerade** 1932 w. Paul Francis Webster m. John Jacob Loeb
- (I'm Afraid) Masquerade Is Over, The** 1939 w. Herb Magidson m. Allie Wrubel
- Massachusetts** 1969 w.m. Barry Gibb, Robin Gibb, Maurice Gibb. Ivor Novello Award winner 1968-69.

- Massa's in De Cold (Cold) Ground** 1852 w.m. Stephen Collins Foster. "Massa" might possibly have been Judge Rowan of Bardstown, Kentucky, a cousin of the composer's father. Mr. Foster, sometimes forced to write his words and music on brown wrapping paper for lack of funds, died with thirty-eight cents on his person in the poverty ward of Bellevue Hospital in New York City on January 13, 1864.
- Master Blaster** (Jammin') 1980 w.m. Stevie Wonder
- Masterpiece** 1973 w.m. Norman Whitfield
- Match of the Day** 1972 m. Rhet Stoller
- ✓ **Matchmaker, Matchmaker** 1964 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiddler on the Roof*. (MF) *Fiddler on the Roof*. Zero Mostel and Bette Midler appeared in the stage production of *Fiddler on the Roof*.
- Matchstalk Men and Matchstalk Cats and Dogs** 1977 w.m. Michael Coleman, Brian Burke. Ivor Novello Award winner 1977-78. Ivor Novello Award winner 1978-79.
- Mate o' Mine** 1914 w.m. Leslie Cooke, Percy Elliott
- Matelot** 1945 w.m. Noël Coward. (MT) *Sigh No More*. Graham Payne appeared in *Sigh No More*.
- Material Girl** 1985 w.m. Peter Brown, Robert Rans
- Materna**, see *America, the Beautiful*
- ✓ **Matilda** 1957 w.m. Norman Span ("King Radio"). This song was ascribed in 1953 to Harry Belafonte and Millard Thomas; possibly based on a traditional folksong from Trinidad.
- Matinee** 1948 w. Bob Russell m. Carl Sigman
- Mattinata, La** ('Tis the Day) 1904 It.w. Ruggiero Leoncavallo Eng.w. Edward Teschemacher m. Ruggiero Leoncavallo. See also "You're Breaking My Heart."
- Maverick** 1958 w.m. Paul Francis Webster, David Buttolph. (TV) *Maverick*.
- Maxim's** 1907 w. Adrian Ross m. Franz Lehár. (MT) *The Merry Widow*. (MF) *The Merry Widow* (1934). (MF) *The Merry Widow* (1952). Maurice Chevalier and Jeanette MacDonald appeared in the 1934 film production of *The Merry Widow*. Lana Turner and Fernando Lamas appeared in the 1952 film production of *The Merry Widow*.
- Maxina** 1919 w.m. M. Boissonade, W.F. Hurndall
- May I** 1934 w. Mack Gordon m. Harry Revel. (MF) *We're Not Dressing*. Bing Crosby, Carole Lombard, and George Burns and Gracie Allen appeared in *We're Not Dressing*.
- May I Have the Next Romance with You** 1936 w. Mack Gordon m. Harry Revel. (MF) *Head Over Heels*. Jessie Matthews appeared in *Head Over Heels*.
- May I Sing to You** 1953 w.m. Charles Tobias, Harry Akst, Eddie Fisher. Theme song of Eddie Fisher.
- ✓ **May the Good Lord Bless and Keep You** 1950 w.m. Meredith Willson
- Maybe** 1926 w. Ira Gershwin m. George Gershwin. (MT) *Oh, Kay!*. Gertrude Lawrence and Victor Moore appeared in *Oh, Kay!*.
- ✓ **Maybe** 1935 w.m. Allan Flynn, Frank Madden. This song was popularly revived in 1940.
- Maybe** 1977 w. Martin Charnin m. Charles Strouse. (MT) *Annie*. Dorothy Loudon and Andrea McArdle appeared in *Annie*.
- Maybe I Love You Too Much** 1933 w.m. Irving Berlin
- Maybe I'm Amazed** 1977 w.m. Paul McCartney
- Maybe It's Because** 1949 w. Harry Ruby m. Johnnie Scott. (MT) *Along Fifth Avenue*. Jackie Gleason and Nancy Walker appeared in *Along Fifth Avenue*.
- Maybe It's Because I'm a Londoner** 1949 w.m. Hubert Gregg
- Maybe This Time** 1972 w. Fred Ebb m. John Kander. (MF) *Cabaret*. Liza Minnelli and Joel Grey appeared in the film production of *Cabaret*. This song was written for the 1972 film production of *Cabaret*.
- Maybe This Year** 1959 w.m. Ronald Wakley, Marcel Stellman. Ivor Novello Award winner 1959.
- ✓ **Maybe You'll Be There** 1947 w. Sammy Gallop m. Rube Bloom
- ✓ **Maybellene** 1955 w.m. Chuck Berry, Russel D. Fratto, Alan Freed
- Mazel Tov** 1894 w. Sigmund Mogulesco, Joseph Lateiner m. Sigmund Mogulesco. Based on a Serbian folksong and Tchaikovsky's "Marche Slave." This song was written for the Jewish operetta *Blihmele* (Little Flower).
- Mazel Tov** 1961 w.m. Jerry Herman. (MT) *Milk and Honey*.
- McNally's Row of Flats** 1882 w. Edward Harrigan m. David Braham
- McNamara's Band**, see *MacNamara's Band*
- Me** 1931 w.m. Irving Berlin
- ✓ **Me and Bobby McGee** 1971 w.m. Kris Kristofferson, Fred L. Foster
- Me and Jane in a Plane** 1927 w.m. Edgar Leslie, Joe Gilbert
- Me and Julio Down by the Schoolyard** 1972 w.m. Paul Simon
- Me and Mrs. Jones** 1972 w.m. Leon Huff, Kenneth Gamble, Cary Gilbert
- Me and My Dog** 1936 w.m. Vivian Ellis. (MF) *Public Nuisance No. 1*.
- Me and My Girl** 1938 w.m. Noel Gay, Douglas Furber. (MT) *Me and My Girl*. Lupino Lane appeared in *Me and My Girl*.
- Me and My Melinda** 1942 w.m. Irving Berlin
- ✓ **Me and My Shadow** 1927 w. Billy Rose m. Al Jolson, Dave Dreyer. (MF) *Feudin', Fussin' and Fightin'*. Donald O'Connor and Marjorie Main appeared in *Feudin', Fussin' and Fightin'*.
- Me and the Moon** 1936 w. Walter Hirsch m. Lou Handman
- Me and the Old Folks at Home** 1935 w.m. Rodd Arden, Leo Towers, Harry Leon
- ✓ **Me and You and a Dog Named Boo** 1972 w.m. Kent La Voie
- (Ho! Ho! Ha! Ha!) Me Too** 1926 w.m. Harry Woods, Charles Tobias, Al Sherman

## MEADOWLANDS

**Meadowlands, or, Cavalry of the Steppes** 1939 Rus.w. Victor Gussev Eng.w. Olga Paul; also M.L. Korr; also Harold J. Rome m. Lev Knipper (F) *Mission to Moscow*. The Soviet Army song.

✓ **Mean to Me** 1929 w.m. Roy Turk, Fred E. Ahlert. (MT) *Ain't Misbehavin'*. (MF) *Love Me or Leave Me*. (MF) *Lady Sings the Blues*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. Doris Day and James Cagney appeared in *Love Me or Leave Me*, biopic of singer Ruth Etting. Diana Ross appeared in *Lady Sings the Blues*, biopic of singer Billie Holiday.

**Méditation** 1894 m. Jules Massenet. From *Thais*.

**Meeskite** 1966 w. Fred Ebb m. John Kander. (MT) *Cabaret*. Jack Gilford and Lotte Lenya appeared in the stage production of *Cabaret*. This song did not appear in the 1972 film production of *Cabaret*.

**Meet Me at the Station, Dear** 1917 w. Sam M. Lewis, Joe Young m. Ted Snyder

**Meet Me by Moonlight Alone** 1826 w.m. Joseph Augustine Wade. This song was popularly sung by Mme. Lucia Elizabeth Vestris.

✓ **Meet Me in Bubble Land** 1919 w. Caspar Nathan, Joe Manne m. Isham Jones

✓ **Meet Me in St. Louis, Louis** 1904 w. Andrew B. Sterling m. Kerry Mills. (MF) *Meet Me in St. Louis*. Judy Garland, Mary Astor and Marjorie Main appeared in *Meet Me in St. Louis*. This song was popularly revived in 1944. 1904 was the year of the St. Louis Exposition.

**Meet Me Jenny When the Sun Goes Down** 1908 w.m. Harry Castling, Fred Godfrey

**Meet Me on the Corner** 1955 w.m. Peter Hart, Paddy Roberts

✓ **Meet Me on the Corner** 1973 w.m. Roderick Clements. Ivor Novello Award winner 1972/1973.

✓ **Meet Me Tonight in Dreamland** 1909 w. Beth Slater Whitson m. Leo Friedman. (MF) *In the Good Old Summertime*. Judy Garland and Van Johnson appeared in *In the Good Old Summertime*. This song most likely referred to the opening in 1902 of "Dreamland," the original amusement section of Coney Island. See also Part I, 1902.

**Meet Mister Callaghan** 1952 w.m. Jimmy Shirl, Ervin Drake, Eric Spear. (MT) *Meet Mister Callaghan*. (MF) *Meet Mister Callaghan*.

**Meet the Family** 1959 w.m. Peter Greenwell, Peter Wildeblood

**Meeting of the Waters of Hudson and Erie, The** 1825 w.m. Samuel Woodworth. This song celebrates the opening, in 1825, of the Erie Canal.

**Mein Herr** 1972 w. Fred Ebb m. John Kander. (MF) *Cabaret*. Liza Minnelli and Joel Grey appeared in *Cabaret*. This song did not appear in the original stage production of *Cabaret*.

**Melancholy Baby, see My Melancholy Baby**

**Melba Waltz, The** 1953 w.m. Mischa Spoliansky, Norman Newell

**Melba Waltz, see also Se Saran Rose**

## MEMPHIS BLUES

**Melisands in the Wood** 1902 w.m. Alma Goetz, Ethel Clifford

✓ **Mellow Yellow** 1966 w.m. Donovan. This song supposedly alluded to the craze smoking of banana peels for hallucinogenic experiences.

✓ **Melodie d'Amour (Melody of Love)** 1949 w. Leo Johns m. Henri Salvador. This song was popularly revived in 1957.

**Melody** 1912 m. Charles Gates Dawes. The composer of this song later became Vice-President of the United States for the years 1925 through 1929. See also "It's All in the Game."

**Melody from the Sea** 1958 w.m. Donald Phillips

**Melody from the Sky, A** 1936 w. Sidney D. Mitchell m. Louis Alter. (F) *The Trail of the Lonesome Pine*. Sylvia Sydney, Fred MacMurray, and Henry Fonda appeared in *The Trail of the Lonesome Pine*.

**Melody in F** 1855 m. Anton Rubinstein

**Melody Lingers On, The see The Song Is Ended But the Melody Lingers On**

✓ **Melody of Love** 1903 w. Tom Glazer m. H. Engelmann. This song was popularly revived in 1955.

**Melody of Love, see also Melodie d'Amour**

✓ **Melting Pot** 1970 w.m. Roger Cook, Roger Greenaway. Ivor Novello Award winner 1969-70.

✓ **Memories** 1915 w. Gustave Kahn m. Egbert Van Alstyne. (MF) *I'll See You in My Dreams*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.

**Mem'ries, or, Golden Memory Days** 1928 w. Henry M. Neely m. Harold Sanford

✓ **Memories Are Made of This** 1956 w.m. Terry Gilkyson, Richard Dehr, Frank Miller. (MF) *The Seven Hills of Rome*. Mario Lanza appeared in *The Seven Hills of Rome*.

**Memories Live Longer Than Dreams** 1940 w.m. Ross Parker

**Memories of France** 1928 w. Al Dubin m. J. Russell Robinson

✓ **Memories of You** 1930 w. Andy Razaf m. Eubie Blake. (MT) *Blackbirds of 1930*. (MT) *Eubie!*. (MF) *The Benny Goodman Story*. (MF) *Drum Crazy*. Anita O'Day appeared in *Drum Crazy*.

**Memory** 1982 w. T.S. Eliot m. Andrew Lloyd Webber. (MT) *Cats*. Betty Buckley appeared in *Cats*. Ivor Novello Award winner 1981-82.

**Memory Lane** 1924 w. B.G. DeSylva m. Larry Spier, Con Conrad. (MF) *In Society*. Abbott and Costello appeared in *In Society*.

**Memphis** 1959 w.m. Chuck Berry. This song was popularly revived in 1964 and later again in 1981.

✓ **Memphis Blues, The** 1912 w. George A. Norton m. William Christopher Handy. (MF) *Birth of the Blues*. (MF) *St. Louis Blues* (1958). Bing Crosby and Mary Martin appeared in *Birth of the Blues*. Nat "King" Cole and Eartha Kitt appeared in *St. Louis Blues*, biopic of composer W.C. Handy. The words to this song were added in 1913. This song was written for the political campaign of Memphis po-

## MEMPHIS IN JUNE

- litical boss Edward H. Crump, with the obvious title "Mr. Crump."
- Memphis in June** 1945 w. Paul Francis Webster m. Hoagy Carmichael. (F) *Johnny Angel*. Hoagy Carmichael and George Raft appeared in *Johnny Angel*.
- ✓ **Men in My Little Girl's Life, The** 1965 w.m. Mary Candy, Eddie V. Deane, Gloria Shayne
- Mer, La (The Sea)** 1939 w.m. Charles Trenet. (MF) *Together Again*. Charles Boyer and Irene Dunne appeared in *Together Again*. Theme song of Charles Trenet.
- Mercy Mercy Mercy** 1967 w.m. Joe Zawinul
- Merrily We Roll Along, see Good Night Ladies**
- Merrily We Roll Along** 1981 w.m. Stephen Sondheim. (MT) *Merrily We Roll Along*. Ann Morrison appeared in *Merrily We Roll Along*.
- Merry Christmas to You, see The Christmas Song**
- ✓ **Merry-Go-Round Broke Down, The** 1937 w.m. Cliff Friend, Dave Franklin
- Merry Peasant, The, see The Happy Farmer**
- Merry Swiss Boy, The** 1927 w. translated William Ball m. based on a Tyrolean melody; arr. Ignaz Moscheles
- ✓ **Merry Widow Waltz, The, or, I Love You So** 1907 w. Adrian Ross m. Franz Lehár. (MT) *The Merry Widow*. (MF) *The Merry Widow* (1934). (MF) *The Merry Widow* (1952). Maurice Chevalier and Jeanette MacDonald appeared in the 1934 film production of *The Merry Widow*. Lana Turner and Fernando Lamas appeared in the 1952 film production of *The Merry Widow*.
- Merry Wives of Windsor, The (Overture)** 1850 m. Otto Nicolai. From the opera *Die Lustigen Weiber von Windsor*. *The Merry Wives of Windsor* was first performed on March 9, 1849, in Berlin.
- Merry Xmas Everybody** 1974 w.m. Neville Holder, James Lea. Ivor Novello Award winner 1973-74.
- Message of the Violet, The** 1902 w. Frank Pixley m. Gustav Luders. (MT) *The Prince of Pilsen*.
- ✓ **Message to Michael** 1966 w. Hal David m. Burt F. Bacharach
- Message Understood** 1965 w.m. Chris Andrews
- Messing About on the River** 1960 w.m. Mark Anthony
- Method of Modern Love** 1985 w.m. Janna Allen, Daryl Hall
- ✓ **Mexicali Rose** 1923 w. Helen Stone m. Jack B. Tenny. (MF) *Rhythm on the Range*. (MF) *Mexicali Rose*. (MF) *Song of Texas*. (F) *Barbed Wire*. Bing Crosby and Martha Raye appeared in *Rhythm on the Range*. Gene Autry and Luana Walters appeared in *Mexicali Rose*. Roy Rogers and Bob Nolan appeared in *Song of Texas*. Gene Autry and Pat Buttram appeared in *Barbed Wire*. This song was popularly revived in 1938.
- Mexican Hat Dance** 1919 m. arr. F.A. Partichela. From the Spanish "Jarabe Tapatio." This melody to the national dance of Mexico was first performed at the Coliseo in Mexico City on July 9, 1790.
- Mexican Joe** 1953 w.m. Mitchell Torok
- Mexico** 1961 w.m. Boudleaux Bryant

## MIGHTY FORTRESS IS OUR GOD

- Mi Viejo Amor (An Old Love)** 1926 Sp.w. F. Fernandez Bustament Eng. w. Romney Brent m. Alfonso Esparza Oteo
- ✓ **Miami Beach Rumba** 1946 Sp.w. Johnnie Camacho Eng.w. Albert Gamse m. Irving Fields
- (Theme from) Miami Vice** 1985 m. Jan Hammer. (TV) *Miami Vice*.
- ✓ **Michael (Row the Boat Ashore)** 1961 w.m. based on a traditional folksong; arr. Albert Gamse; also Dave Fisher
- Michael from Mountains** 1968 w.m. Joni Mitchell
- Michael's Theme** 1972 m. Nino Rota. (F) *The Godfather*. Marlon Brando, Al Pacino, and Diane Keaton appeared in *The Godfather*.
- ✓ **Michelle** 1965 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Grammy Award winner 1966. Ivor Novello Award winner 1966.
- Michigan, see I Want to Go Back to Michigan**
- Mick McGilligan's Ball** 1948 w.m. Michael Casey
- Mickey** 1918 w. Harry H. Williams m. Neil Moret. (F) *Mickey*. Mabel Normand appeared in *Mickey*. This song was written for the piano and orchestra accompaniment to this classic silent film.
- Mickey** 1982 w.m. Nicholas Chinn, Michael Chapman
- 'Mid the Green Fields of Virginia** 1898 w.m. Charles K. Harris
- ✓ **Midnight Blue** 1975 w.m. Melissa Manchester, Carole Bayer Sager
- ✓ **Midnight Cowboy** 1969 w.m. John Barry, Jacob Gold. (F) *Midnight Cowboy*. Dustin Hoffman appeared in *Midnight Cowboy*.
- Midnight Fire-Alarm** 1900 m. Harry J. Lincoln; arr. E.T. Paull
- ✓ **Midnight in Moscow, or, Moscow Nights** 1962 w.m. Vassili Soloviev-Sedoi; adapted Kenny Ball. Based on the Russian song "Padmas Koveeye Vietchera."
- Midnight in Paris** 1935 w.m. Herb Magidson, Con Conrad. (F) *Here's to Romance*. Nino Martini and Genevieve Tobin appeared in *Here's to Romance*.
- Midnight Masquerade** 1946 w.m. Jack Manus, Bernard Bierman, Arthur Bierman
- ✓ **Midnight Sun** 1947 w.m. Johnny Mercer, Francis J. Burke
- ✓ **Midnight Train to Georgia** 1973 w.m. Jim Weatherly
- Midshipmite, The** 1875 w. Frederick Edward Weatherly m. Stephen Adams (Michael Maybrick)
- Mifanwy** 1913 w.m. Dorothy Foster, Frederick Edward Weatherly
- Mighty Fortress Is Our God, A, or, Ein' Feste Burg** 1529 w.m. Martin Luther; words based on Psalm 46. According to Hübner, Luther wrote this hymn on the Wartburg "and having finished upset the inkstand over it, whereupon the devil laughed, and Luther threw the inkpot at him." Meyerbeer used the melody in his opera *Les Huguenots*; Bach adapted it into a cantata; Mendelssohn adapted it for his "Reformation Symphony," and Wagner for his "Kaiser March." In 1631 King Gustavus Adolphus of Sweden commanded it to

be sung by the entire army just prior to the battle of Leipzig. See Part I for additional information on this title.

**Mighty Lak' a Rose** 1901 w. Frank L. Stanton m. Ethelbert Nevin. This song was written in the last year of Nevin's life.

**Milenberg Joys** 1925 m. Leon Rappolo, Paul Mares, "Jelly Roll" Morton

**Military Life, or, The Jerk Song** 1946 w.m. Harold Rome. (MT) *Call Me Mister*. (MF) *Call Me Mister*. Betty Grable and Danny Thomas appeared in the film production of *Call Me Mister*.

**Milk and Honey** 1961 w.m. Jerry Herman. (MT) *Milk and Honey*. (MT) *Jerry's Girls*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*.

**Milkman Keep Those Bottles Quiet** 1944 w.m. Don Raye, Gene De Paul. (MF) *Broadway Rhythm*. Lena Horne, Ben Blue, and George Murphy appeared in *Broadway Rhythm*.

**Miller's Son, The** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MF) *A Little Night Music*. Len Cariou, Glynnis Johns, and Hermione Gingold appeared in the stage production of *A Little Night Music*. Len Cariou, Elizabeth Taylor, and Hermione Gingold appeared in the film production of *A Little Night Music*.

✓ **Milord** 1959 w.m. Marguerite A. Monnot, Joseph Mustacchi

✓ **Mimi** 1932 w. Lorenz Hart m. Richard Rodgers. (MF) *Love Me Tonight*. Maurice Chevalier, Charles Ruggles, and Jeanette MacDonald appeared in *Love Me Tonight*. Theme song of Maurice Chevalier.

**Mind If I Make Love to You** 1956 w.m. Cole Porter. (MF) *High Society*. Frank Sinatra and Bing Crosby appeared in *High Society*.

**Mine** 1933 w. Ira Gershwin m. George Gershwin. (MT) *Let 'Em Eat Cake*.

**Mine Eyes Have Seen the Glory, see Battle Hymn of the Republic**

**Miner's Dream of Home, The** 1900 w.m. Will Godwin, Leo Dryden

**Minnie from Trinidad** 1941 w.m. Roger Edens. (MF) *Ziegfeld Girl*. James Stewart, Eve Arden, and Judy Garland appeared in *Ziegfeld Girl*.

**Minnie the Mermaid, or, A Love Song in Fish Time** 1923 w.m. B.G. De Sylva

✓ **Minnie the Moocher, or, The Ho De Ho Song** 1931 w.m. Cab Calloway, Irving Mills, Clarence Gaskill. (MT) *The Blues Brothers*. (F) *When You're in Love*. Cab Calloway, Aretha Franklin, and Ray Charles appeared in *The Blues Brothers*. Based on the traditional folksong "Willy the Weeper." Theme song of Cab Calloway.

**(To the War Has Gone) Minstrel Boy, The** 1813 w. Thomas Moore m. based on the melody of "The Moreen"

**Minstrel's Return from the War, The** 1827 w.m. James Hill Hewitt

**Minuet in G** 1796 m. Ludwig van Beethoven

**Minuet in G** 1887 m. Ignace Paderewski

**Minute by Minute** 1979 w.m. Lester Abrams

**Minute Waltz, The** 1964 w.m. arr. Lan O'Kun. Based on Chopin's "Minute Waltz," op. 64, no. 1 in D flat.

**Mira** 1961 w.m. Bob Merrill. (MT) *Carnival*.

**Miracle Song** 1964 w.m. Stephen Sondheim. (MT) *Anyone Can Whistle*. (MT) *Side by Side by Sondheim*. Julie N. McKenzie and Millicent Martin appeared in *Side by Side by Sondheim*.

**Miracles** 1975 w.m. Marty Balin

**Miracles** 1981 w.m. Roger Cook

**Mirame Asi, or, Grant Those Glances, or, Look At Me** 1928 Sp.w.m. Eduardo Sanchez de Fuentes. This Spanish song was also set to English words with new titles: "Grant Those Glances" had Eng.w. by Frederick Herman Martens, and "Look At Me" (1931) had Eng.w. by Carol Raven.

**Misery Farm** 1929 w.m. C. Jay Wallis

✓ **Misirlou** 1947 w.m. Milton Leeds, Fred Wise, R.N. Roubanis

**Misted** 1985 w.m. Robert Bell, Ronald Bell, James Bonenfond, George Brown, Claydes Eugene Smith, James Taylor, Curtis Williams

✓ **Miss America Pageant, The** 1963 w.m. Abe Osser. Theme song of Bert Parks and the Miss America competition.

**(Who's Wonderful, Who's Marvelous?) Miss Annabelle Lee** 1927 w.m. Sidney Clare, Lew Pollack, Harry Richman. (MT) *Will o' the Whispers*. (MF) *Gentlemen Marry Brunettes*. Jack Smith appeared in *Will o' the Whispers*. Jane Russell appeared in *Gentlemen Marry Brunettes*. Theme song of James Barton.

**Miss Bailey's Ghost, see The Hunters of Kentucky**

**Miss Brown to You** 1935 w.m. Leo Robin, Richard A. Whiting, Ralph Rainger. (MF) *The Big Broadcast of 1936*. Bing Crosby, George Burns and Gracie Allen, and Amos and Andy appeared in *The Big Broadcast of 1936*.

**Miss Celie's Blues (Sister)** 1985 w.m. Quincy Jones, Lionel Richie, Rod Temperton. (F) *The Color Purple*. Whoopie Goldberg appeared in *The Color Purple*.

**Miss Hannah, see Oh Miss Hannah**

**Miss Lucy Long, see Take Your Time, Miss Lucy**

**Miss Lucy Neale** 1844 w.m. James Sanford. James Sanford's melody was popularly adapted during the Mexican War of 1846-47 by patriotic song writers.

**Miss Marmelstein** 1962 w.m. Harold Rome. (MT) *I Can Get It for You Wholesale*. Barbra Streisand appeared in *I Can Get It for You Wholesale*.

**Miss Me Blind** 1984 w.m. Michael Craig, Boy George, Roy Hay, Jon Moss

✓ **Miss Otis Regrets** 1934 w.m. Cole Porter. (MT) *Hi Diddle Diddle*. (MF) *Night and Day*. Douglas Byng appeared in *Hi Diddle Diddle*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter.

**Miss You** 1929 w. Charles Tobias, Harry Tobias m. Henry Tobias. (MF) *Strictly in the Groove*. Martha Tilton and Donald O'Connor appeared in *Strictly in the Groove*. This song was popularly revived in 1942.

## MISS YOU NIGHTS

- Miss You Nights** 1977 w.m. Dave Townsend. Ivor Novello Award winner 1976-77.
- Missing You** 1984 w.m. Dan Fogelberg
- Missing You** 1984 w.m. John Waite, Chaz Sanford, Mark Leonard
- Missing You** 1985 w.m. Lionel Richie
- ✓ **(Theme from) Mission: Impossible** 1968 m. Lalo Schifrin. (TV) *Mission: Impossible*.
- ✓ **M-I-S-S-I-S-S-I-P-P-I** 1916 w. Bert Hanlon, Ben Ryan m. Harry Tierney. (MT) *Hitchy-Koo*. (MT) *The Beauty Spot*.
- ✓ **Mississippi Mud** 1927 w.m. Harry Barris
- ✓ **Mississippi Suite** 1926 m. Ferde Grofé. See also "Day-break."
- Missouri Houn' Dawg Song, The, see They Gotta Quit Kickin' My Dog Around**
- ✓ **Missouri Waltz, The** 1914 w. James Royce Shannon m. Frederick Knight Logan. Based on "an original melody procured by John Valentine Eppell . . ." A favorite song of President Harry Truman, this song remains the top sheet music seller of all time, and is the official state song of Missouri. Fred Logan willed the royalties of this song to his mother, onetime prima donna of the old American Opera Company.
- ✓ **Mistakes** 1928 w.m. Horatio Nicholls, Edgar Leslie
- ✓ **Mister and Mississippi** 1951 w.m. Irving Gordon
- Mister (Mr.) and Mrs. Is the Name** 1934 w. Mort Dixon m. Allie Wrubel. (MF) *Flirtation Walk*. Ruby Keeler and Dick Powell appeared in *Flirtation Walk*.
- Mister Big Stuff** 1971 w.m. Joseph Broussard, Ralph G. Williams, Carrol Washington
- ✓ **Mister Blue** 1959 w.m. DeWayne Blackwell
- ✓ **Mister Bo Jangles (Bojangles)** 1968 w.m. Jerry Jeff Walker. (MT) *Dancin'*. This song was also popular in 1971.
- Mister Cellophane** 1975 w. Fred Ebb m. John Kander. (MT) *Chicago*. Chita Rivera and Gwen Verdon appeared in *Chicago*.
- Mister Christopher Columbus, see Misto Cristofa Columbo**
- Mister Custer** 1960 w.m. Fred Darian, Al De Lory, Joseph Van Winkle
- Mister Dooley** 1902 w. William Jerome m. Jean Schwartz. (MT) *The Chinese Honeymoon*.
- Mister Dumpling** 1955 w.m. Joe Heathcote
- Mister Five by Five** 1942 w.m. Gene De Paul, Don Raye. (MF) *Behind the Eight Ball*. (MF) *Off the Beaten Track*. (F) *Who Done It?*. Carol Bruce and Dick Foran appeared in *Behind the Eight Ball*. Bud Abbott and Lou Costello appeared in *Who Done It?*.
- Mister Frog Went a-Courtin', see Frog Went a-Courtin'**
- ✓ **Mister Gallagher and Mister Shean** 1922 w.m. Ed Gallagher, Al Shean. (MT) *Ziegfeld Follies of 1922*. (MF) *Ziegfeld Girl*. Judy Garland, James Stewart, and Lana Turner appeared in *Ziegfeld Girl*.
- Mister Goldstone** 1959 w. Stephen Sondheim m. Julie Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*.

## MODERN GIRL

- Mister Jefferson Lord, see Play That Barbershop Chord**
- Mister Johnson, Don't Get Gay** 1898 w.m. Dave Reed, Jr.
- Mister Johnson, Turn Me Loose** 1896 w.m. Ben R. Harney. (MT) *Courted Into Court*.
- Mister Kiss Kiss Bang Bang** 1965 w.m. John Barry
- Mister Lonely** 1964 w.m. Gene Allan, Bobby Vinton. This song was popularly revived in 1969.
- ✓ **(Mister) Mr. Lucky** 1960 w. Ray Evans, Jay Livingston. m. Henry Mancini. (TV) *Mr. Lucky*.
- Mister Meadowlark** 1940 w.m. Walter Donaldson, John H. Mercer
- Mister Mistoffolees** 1982 w. T.S. Eliot m. Andrew Lloyd Webber. (MT) *Cats*. Betty Buckley appeared in *Cats*.
- Mister Moon You've Got a Million Sweethearts** 1946 w.m. Charlie Chester, Ken Morris
- Mister Paganini, see If You Can't Sing It You'll Have To Swing It**
- Mister Roboto** 1983 w.m. Dennis De Young
- ✓ **Mister Sandman** 1954 w.m. Pat Ballard. This song was popularly revived in 1981.
- Mister Snow, see When I Marry Mister Snow**
- ✓ **Mister Tambourine Man** 1965 w.m. Bob Dylan
- Mister Volunteer, or, You Don't Belong to the Regulars, You're Just a Volunteer** 1901 w.m. Paul Dresser. (MF) *My Gal Sal*. Rita Hayworth and Victor Mature appeared in *My Gal Sal*.
- ✓ **Mister Wonderful** 1956 w.m. Jerry Bock, Larry Holofcener, George Weiss. (MT) *Mr. Wonderful*.
- Mistletoe and Holly** 1957 w.m. Frank Sinatra, Dok Stanford, Henry Sanicola
- Misto Cristofa Columbo** 1951 w.m. Ray Evans, Jay Livingston. (MF) *Here Comes the Groom*. Bing Crosby and Alexis Smith appeared in *Here Comes the Groom*.
- Mistress Mary Quite Contrary, see Mother Goose's Melodies**
- ✓ **Misty** 1954 w. Johnny Burke m. Erroll Garner. This song was popularly revived in 1959 and again in 1962.
- Misty Blue** 1976 w.m. Bob Montgomery
- Misty Islands of the Highlands** 1935 w.m. Jimmy Kennedy, Michael Carr
- Mixed Emotions** 1951 w.m. Stuart F. Loucheim
- Moanin'** 1959 w.m. Bobby Timmons
- Moanin' in the Mornin'** 1937 w. E.Y. Harburg m. Harold Arlen. (MT) *Hooray for What!*. Ed Wynn and Paul Haakon appeared in *Hooray for What!*.
- ✓ **Moanin' Low** 1929 w. Howard Dietz m. Ralph Rainger. (MT) *The Little Show* (First Edition). (F) *Key Largo*. Edward G. Robinson, Humphrey Bogart, and Lauren Bacall appeared in *Key Largo*. Theme song of Libby Holman.
- Mobile** 1954 w.m. Robert Wells, David Holt
- ✓ **Mocking Bird** 1963 w.m. Charlie Foxx, Inez Foxx
- ✓ **Mocking Bird Hill** 1951 w.m. Vaughn Horton
- Modern Girl** 1981 w.m. Dominic Bugatti, Frank Musker

- Modern Woman** 1986 w.m. Billy Joel
- Mogul Theme, The** 1965 w.m. Tom Springfield
- Moldau** 1879 m. Bedrich Smetana. Possibly based on a Dutch and/or Swedish folksong. The Israeli national anthem, "Hatikva," is based on this song. See also "Hatikva."
- Mollie Darling** 1871 w.m. William Shakespeare Hays
- Molly and I and the Baby** 1892 w.m. Harry Kennedy
- Molly Malone, see** *Cockles and Mussels*
- Molly O!, or, Mavourneen** 1891 w.m. William J. Scanlan
- Molly O'Morgan** 1910 w.m. William Letters, Fred Godfrey
- Molly on the Shore** 1911 m. arr. Percy Aldridge Grainger
- Molly Put the Kettle On, see** *O Du Lieber Augustin*
- Moment I Saw You, The** 1945 w. Harold Purcell m. Manning Sherwin. (MT) *Under the Counter*. Cicely Courtneidge appeared in *Under the Counter*.
- Moment Musicale** 1823 m. Franz Schubert
- Moment to Moment** 1966 w. Johnny Mercer m. Henry Mancini
- Moments To Remember** 1955 w. Al Stillman m. Robert Allen
- Momma Look Sharp** 1969 w.m. Sherman Edwards. (MT) 1779. John Cullum appeared in 1776.
- Mon Homme, see** *My Man*
- Mona Lisa** 1932 w.m. Henry Sullivan, Desmond Carter. (MT) *Bow Bells*. Binnie Hale and Andre Randall appeared in *Bow Bells*.
- Mona Lisa** 1950 w. Raymond Evans m. Jay Livingston. (F) *Captain Carey, U.S.A.* (F) *After Midnight*. Alan Ladd appeared in *Captain Carey, U.S.A.* Academy Award winner 1950.
- Monastery Bells, The** 1854 m. Louis Alfred Lefébure-Wély. From the French "Les Cloches du Monastère," op.54, no. 1.
- Monday Monday** 1966 w.m. John E. A. Phillips. This song was popularly revived in 1971. Theme song of The Mamas and the Papas.
- Monday, Tuesday, Wednesday** 1949 w.m. Ross Parker
- Money (Money)** 1972 w. Fred Ebb m. John Kander. (MF) *Cabaret*. Liza Minnelli and Joel Grey appeared in the film production of *Cabaret*. This song was added to the 1972 film production of *Cabaret*.
- Money for Nothing** 1985 w.m. Mark Knopfler, Sting
- Money Honey** 1976 w.m. Eric Faulkner, Stuart Woods
- Money Song, The** 1948 w.m. Harold J. Rome. (MT) *That's the Ticket*.
- Money Song, The** 1967 w. Fred Ebb m. John Kander. (MT) *Cabaret*. This song is not to be confused with "Money," which was added to the 1972 film production of *Cabaret*.
- Money Tree, The** 1956 w. Cliff Ferre m. Mark McIntyre
- Monkey Doodle Dandy** 1909 w. Jack Drislane m. Henry Frantzen
- Monkey's Wedding, The** 1836 w.m. Alfred Williams. The melody for this song is loosely based on the English traditional "Pop Goes the Weasel."
- Monotonous** 1952 w. June Carroll m. Arthur Siegel. (MT) *New Faces of 1952*. (MF) *New Faces*. Eartha Kitt was featured in both the stage and film productions of *New Faces of 1952* and *New Faces*.
- Monsieur Dupont** 1968 w.m. Pruhn, Peter Robin Callander
- Monster Mash** 1962 w.m. Bobby Pickett, Leonard Capizzi. This song was popularly revived in 1973.
- Mony Mony** 1968 w.m. Bobby Bloom, Ritchie Cordell, Bo Gentry, Tommy James
- Mood Indigo** 1931 w.m. Duke Ellington, Irving Mills, Albany Bigard. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.
- Moody River** 1961 w.m. Gary D. Bruce
- Moon Drops Low, The** 1909 w. Nelle Richmond Eberhart m. Charles Wakefield Cadman. From "Four American Indian Songs."
- Moon Got in My Eyes, The** 1937 w. John Burke m. Arthur Johnston. (MF) *Double or Nothing*. Bing Crosby, Martha Raye, and Andy Devine appeared in *Double or Nothing*.
- Moon Has His Eyes on You, The** 1905 w. Billy Johnson m. Albert Von Tilzer
- Moon Is Blue, The** 1953 w.m. Sylvia Fine, Herchel B. Gilbert
- Moon Is Low, The** 1930 w.m. Arthur Freed, Nacio Herb Brown. (F) *Montana Moon*. Joan Crawford and Cliff Edwards appeared in *Montana Moon*.
- Moon Love** 1939 w.m. Mack David, Mack Davis, Andre Kostelanetz. Based on the second movement of Tchaikovsky's Symphony no. 5 in E, adapted by Andre Kostelanetz.
- Moon of Alabama, see** *The Alabama Song*
- Moon of Manakoorra, The** 1937 w. Frank Loesser m. Alfred Newman. (F) *The Hurricane*. Dorothy Lamour, Mary Astor, and Raymond Massey appeared in *The Hurricane*.
- Moon of My Delight** 1928 w. Lorenz Hart m. Richard Rodgers. (MT) *Chee-Chee*.
- Moon Over Miami** 1935 w. Edgar Leslie m. Joe Burke
- Moon River** 1961 w. Johnny Mercer m. Henry Mancini. (F) *Breakfast at Tiffany's*. Audrey Hepburn appeared in *Breakfast at Tiffany's*. Academy Award winner 1961. Grammy Award winner 1961.
- Moon Shines on the Moonshine, The** 1920 w. Francis DeWitt m. Robert Hood Bowers. (MT) *Broadway Brevities of 1920*.
- Moon Song (That Wasn't Meant for Me)** 1933 w.m. Sam Coslow, Arthur Johnston. (MF) *Hello Everybody*. Randolph Scott and Sally Blane appeared in *Hello Everybody*.
- Moon Was Yellow, The** 1934 w. Edgar Leslie m. Fred E. Ahlert
- Moonbeams** 1906 w. Henry Blossom m. Victor Herbert. (MT) *The Red Mill*.
- Moonglow** 1934 w.m. Will Hudson, Eddie De Lange, Irving Mills. (MT) *Blackbirds of 1934*. (F) *Picnic*. (MF) *The Benny Goodman Story*. Kim Novak and William Holden appeared in *Picnic*. This song was popularly revived in 1956.

## MOONLIGHT AND PRETZELS

Eddie DeLange died ten years before this song achieved any popular success.

**Moonlight and Pretzels** 1933 w. E.Y. Harburg m. Jay Gorney. (MF) *Moonlight and Pretzels*. William Frawley and Roger Pryor appeared in *Moonlight and Pretzels*.

✓ **Moonlight and Roses** (Bring Mem'ries of You) 1925 w.m. Ben Black, Neil Moret (Charles N. Daniels). (MF) *Song of Texas*. Roy Rogers and Bob Nolan appeared in *Song of Texas*. Based on Edwin H. Lemare's Andantino in D-flat, of 1892. This song was popularly revived in 1928.

**Moonlight and Shadows** 1936 w.m. Leo Robin, Frederick Hollander. (F) *Jungle Princess*. Dorothy Lamour and Ray Milland appeared in *Jungle Princess*.

✓ (On) **Moonlight Bay** 1912 w. Edward Madden m. Percy Wenrich. (MF) *Tin Pan Alley*. (MF) *On Moonlight Bay*. Alice Faye and Betty Grable appeared in *Tin Pan Alley*. Doris Day and Gordon MacRae appeared in *On Moonlight Bay*.

✓ **Moonlight Becomes You** 1942 w. Johnny Burke m. Jimmy Van Heusen. (MF) *The Road to Morocco*. Bob Hope, Bing Crosby, and Dorothy Lamour appeared in *The Road to Morocco*.

✓ **Moonlight Cocktail** 1942 w.m. Kim Gannon, C. Luckeyth Roberts. (MF) *A Night in Casablanca*. The Marx Brothers appeared in *A Night in Casablanca*. Based on C. Luckeyth Roberts' "Ripples of the Nile."

**Moonlight Feels Right** 1976 w.m. Michael Bruce Blackman

**Moonlight Gambler** 1956 w. Bob Hilliard m. Philip Springer

✓ **Moonlight in Vermont** 1944 w. John Blackburn m. Karl Suessdorf. This song was popularly revived in 1950.

**Moonlight Masquerade** 1941 w. Jack Lawrence m. Toots Camarata. Based on Isaac Albéniz' "Tango" in D-minor.

**Moonlight Mood** 1942 w.m. Harold Adamson, Peter DeRose

**Moonlight On the Colorado** 1930 w. Billy Moll m. Robert A. King

**Moonlight On the Ganges** 1926 w. Chester Wallace m. Sherman Myers

**Moonlight On the Rhine** 1914 w. Bert Kalmar, Edgar Leslie m. Ted Snyder. (MT) *One Girl in a Million*.

(There Ought To Be a) **Moonlight Saving Time** 1931 w.m. Irving Kahal, Harry Richman

✓ **Moonlight Serenade** 1939 w. Mitchell Parish m. Glenn Miller. (MF) *The Glenn Miller Story*. Theme song of Glenn Miller.

**Moonlight Sonata**, op. 27, no. 2. 1802 m. Ludwig van Beethoven. Critic Ludwig Rellstab supposedly named this work the "Moonlight Sonata" in 1850.

**Moonrise On the Lowlands** 1936 w.m. Jerry Livingston, Al J. Neiburg

**Moonstruck** 1909 w.m. Ivan Caryll, Lionel Monckton. (MT) *Our Miss Gibbs*. Gertie Millar appeared in *Our Miss Gibbs*.

**More** 1956 w. Tom Glazer m. Alex Alstone. This is not the "Theme from *Mondo Cane*."

## MOST BEAUTIFUL GIRL IN THE WORLD

✓ **More**, or, **Theme from *Mondo Cane*** 1963 w.m. Norman Newell, Riz Ortolani, N. Oliviero. (F) *Mondo Cane*.

**More and More** 1944 w. E.Y. Harburg m. Jerome Kern. (MF) *Can't Help Singing*. Deanna Durbin and Robert Paige appeared in *Can't Help Singing*.

✓ **More I See You, The** 1945 w. Mack Gordon m. Harry Warren. (MF) *Diamond Horseshoe*. Betty Grable and Dick Haymes appeared in *Diamond Horseshoe*.

**More Love Than Your Love** 1954 w. Dorothy Fields m. Arthur Schwartz. (MT) *By the Beautiful Sea*.

**More More More** (Part I) 1976 w.m. Gregg Diamond

**More Than a Feeling** 1975 w.m. Tom Scholz

**More Than a Woman** 1977 w.m. Barry Gibb, Robin Gibb, Maurice Gibb. (MF) *Saturday Night Fever*. John Travolta appeared in *Saturday Night Fever*.

**More Than I Can Say** 1980 w.m. Jerry Allison, Sonny Curtis

✓ **More Than You Know** 1929 w. Billy Rose, Edward Eliscu m. Vincent Youmans. (MT) *Great Day!* (MF) *Hit the Deck*. (F) *Encore*. (MF) *Both Ends of the Candle*. (MF) *Funny Lady*. Mayo Methot appeared in *Great Day!* Tony Martin appeared in *Hit the Deck*. Barbra Streisand and James Caan appeared in *Funny Lady*, biopic of Fanny Brice.

**More We Are Together, The** 1926 w.m. Irving King

**Morgen—One More Sunrise** 1959 Ger.w. Peter Mösser Eng.w. Noel Sherman m. Peter Mösser

**Morit'at**, see **Mack the Knife**

**Morning** 1910 w. Frank L. Stanton m. Oley Speaks

✓ **Morning After, The**, or, **Song From *The Poseidon Adventure*** 1973 w.m. Al Kasha, Joe Harschorn. (F) *The Poseidon Adventure*. Shelley Winters appeared in *The Poseidon Adventure*. Academy Award winner 1972.

**Morning After the Night Before, The** 1910 w. Ed Moran m. J. Fred Helf

**Mornin' Beautiful** 1975 w.m. Sandy Linzer, Dave Appell

**Morning Desire** 1986 w.m. Dave Loggins

**Morning Dew** 1964 w.m. Bonnie Dobson

✓ **Morning Has Broken** 1971 w.m. Eleanor Farjeon, Cat Stevens

**Morning of My Life** 1966 w.m. Barry Alan Gibb

**Morning, Please Don't Come** 1970 w.m. Tom Springfield

**Morning Side of the Mountain, The** 1951 w.m. Dick Manning, Larry Stock

**Morning Train** (Nine to Five) 1981 w.m. Florrie Palmer

**Morris Dance, The** 1902 w.m. Sir Edward German, Hugo Frey

**Mosquito's Parade, The** 1899 m. Howard Whitney; arr. Theodore Bendix

(If You Happen To See) **Most Beautiful Girl, The (in the World)** 1973 w.m. Rory Bourke, Billy Sherrill, Norro Wilson

✓ **Most Beautiful Girl in the World, The** 1936 w. Lorenz Hart m. Richard Rodgers. (MT) *Jumbo*. (MF) *Jumbo*. Jimmy Durante and Gloria Grafton appeared in the stage production of *Jumbo*.

**Most Gentlemen Don't Like Love** 1938 w.m. Cole Porter. (MT) *Leave It to Me*. (MT) *Black Velvet*. William Gaxton, Victor Moore, Mary Martin, and Sophie Tucker appeared in *Leave It to Me*. Pat Kirkwood appeared in *Black Velvet*.

**Most Happy Fella, The** 1956 w.m. Frank Loesser. (MT) *The Most Happy Fella*.

**Moth and the Flame, The** 1898 w. George Taggart m. Max S. Witt

**Mother** 1916 w. Rida Johnson Young m. Sigmund Romberg. (MT) *Her Soldier Boy*.

**Mother** 1927 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *My Maryland*.

**M-O-T-H-E-R (A Word That Means the World to Me)** 1915 w. Howard Johnson m. Theodore F. Morse

**Mother Goose's Melodies** 1765 w.m. After Boston printer Thomas Fleet married Elizabeth Goose, his mother-in-law sang endless nursery rhymes to his infant son. He soon published *Mother Goose's Melodies for Children*, which states, "Mother Goose's maiden name was Elizabeth Foster, and was born in Massachusetts in 1665. She married Isaac Goose when about twenty years old, and died in 1757." These melodies with English words include the following: "Baa, Baa, Black Sheep," "Ding Dong Bell," "Fiddle Dee Dee," "Georgie Porgie," "Hey Diddle Diddle," "Hickory, Dickory, Dock," "Hot Cross Buns," "Humpty Dumpty," "I Love Little Pussy," "I Saw Three Ships Come Sailing," "Jack and Jill," "Jack Sprat," "The Jolly Miller," "Little Bo-Peep," "Little Boy Blue," "Little Jack Horner," "Little Miss Muffet," "Little Tommy Tucker," "Mary Had a Little Lamb" (included in the new collection in 1867), "Mistress Mary Quite Contrary," "(Here We Go Round) The Mulberry Bush" (also 1858), "The North Wind Doth Blow" (1715), "Old King Cole," "Pease Porridge Hot," "Peter Peter Pumpkin Eater," "Polly Put the Kettle On," "Rock-a-Bye (Hush-a-Bye) Baby" (with English words, 1884), "See Saw Marjory Daw," "Simple Simon," "Sing a Song of Sixpence" (also 1871), "There Was an Old Woman Who Lived in a Shoe," "Three Little Kittens," "Tom, Tom, the Piper's Son" and "Upstairs Downstairs." Many were based on traditional French melodies.

**Mother Machree** 1910 w. Rida Johnson Young m. Ernest R. Ball, Chauncey Olcott. (MT) *Barry of Ballymore*. (MF) *My Wild Irish Rose*. Dennis Morgan and Arlene Dahl appeared in *My Wild Irish Rose*. Theme song of Irish tenor John McCormack.

**Mother o' Mine** 1903 w. Rudyard Kipling m. Frank E. Tours

**Mother Was a Lady, or, If Jack Were Only Here** 1896 w. Edward B. Marks m. Joseph W. Stern

**Mother-in-Law** 1961 w.m. Allen Toussaint

**Mother's Gift to Her Country, A**, see **The Blue and the Gray**

**Mottoes Framed upon the Wall, The** 1888 w. William Devere m. W.S. Mullaly

**Mouldy Old Dough** 1973 w.m. Nigel Fletcher, Rob Woodward. Ivor Novello Award winner 1972-73.

**Moulin Rouge**, see **Song from Moulin Rouge**

**Mountain Greenery** 1926 w. Lorenz Hart m. Richard

Rodgers. (MT) *The Garrick Gaieties (Second Edition)*. (MT) *The Girl Friend*. (MF) *Words and Music*. Betty Starbuck and Sterling Holloway appeared in *The Garrick Gaieties (Second Edition)*. Mickey Rooney, Judy Garland, and Gene Kelly appeared in *Words and Music*, biopic of song writers Rodgers and Hart.

**Mountain Music** 1982 w.m. Randy Owen

**Mountain of Love** 1982 w.m. Harold Dorman

**Mountains Beyond the Moon** 1957 w.m. Carl Sigman, Franz Waxman

**Mountains High, The** 1961 w.m. Dick St. John

**Mountains of Mourne** 1910 w.m. traditional. This song was popularly revived in 1910.

**Move Away** 1986 w.m. Phil Pickett

**Move In a Little Closer Baby** 1969 w.m. Arnold Capitanelli, Robert O'Connor

**Move On** 1984 w.m. Stephen Sondheim. (MT) *Sunday in the Park with George*. Mandy Patinkin and Bernadette Peters appeared in *Sunday in the Park with George*.

**Move Over Darling** 1963 w.m. Joe Lubin, Hal Kanter, Terry Melcher. (F) *Move Over Darling*. Doris Day and James Garner appeared in *Move Over Darling*.

**Movies Were Movies** (MT) *Jerry's Girls*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*.

**Moving Day in Jungle Town** 1909 w. A. Seymour Brown m. Nat D. Ayer. This song concerned Theodore Roosevelt's African safari.

**Movin' On** 1975 w.m. Merle Haggard

**Mr.**, see **Mister**

**Mrs. Brown You've Got a Lovely Daughter** 1965 w.m. Trevor Peacock. Ivor Novello Award winner 1965.

**Mrs. Robinson** 1968 w.m. Paul Simon. (F) *The Graduate*. Anne Bancroft and Dustin Hoffman appeared in *The Graduate*. Grammy Award winner 1968.

**(Don't Put Your Daughter on the Stage) Mrs. Worthington** 1935 w.m. Noël Coward

**Much Binding in the Marsh** 1946 w.m. Richard Murdoch, Sidney Torch

**Much More** 1960 w. Tom Jones m. Harvey Schmidt. (MT) *The Fantasticks*.

**Much Obligated to You**, see **The Best I Get Is Much Obligated to You**

**Mucking About the Garden** 1929 w.m. Q. Cumber (Leslie Sarony)

**Mud, Glorious Mud**, see **The Hippopotamus Song**

**Muddy Water** 1926 w. Jo' Trent m. Peter DeRose, Harry Richman

**Muddy Water** 1985 w.m. Roger Miller. (MT) *Big River*.

**(Here We Go Round) Mulberry Bush, The**, see **Mother Goose's Melodies**

**Mule Skinner Blues** 1931 w.m. Jimmie Rodgers, George Vaughn

**Mule Train** 1949 w.m. Johnny Lange, Hy Heath, Fred Glickman. (F) *Mule Train*. (MF) *Singing Guns*. Gene Autry

## MULL OF KINTYRE

and Pat Buttram appeared in *Mule Train*. Vaughan Monroe and Walter Brennan appeared in *Singing Guns*.

**Mull of Kintyre** 1977 w.m. Paul McCartney, Denny Laine. Ivor Novello Award winner 1977–1978. Ivor Novello Award winner 1978–79.

**Mulligan Braves, The** 1880 w. Edward Harrigan m. David Braham. (MT) *The Mulligan Guards' Nominee*.

**Mulligan Guard, The** 1873 w. Edward Harrigan m. David Braham. (MT) *The Mulligan Guard*.

**Mumbo Jumbo Jijiboo J. O'Shea**, see *I've Got Rings on My Fingers*

“**Murder**” **He Says** 1943 w. Frank Loesser m. Jimmy McHugh. (MF) *Happy Go Lucky*. (MF) *Jam Session*. Mary Martin, Dick Powell, and Betty Hutton appeared in *Happy Go Lucky*. Ann Miller and Louis Armstrong appeared in *Jam Session*.

(**Theme from**) **Murder On the Orient Express** 1974 m. Richard Rodney Bennett. (F) *Murder On the Orient Express*. Albert Finney and Ingrid Bergman appeared in *Murder on the Orient Express*. Ivor Novello Award winner 1975–76.

**Musetta's Waltz** 1898 w. Giuseppe Giacosa, Luigi Illica m. Giacomo Puccini. From the opera *La Bohème*.

**Music** 1977 w.m. John Miles. Ivor Novello Award winner 1976–77.

**Music and the Mirror, The** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.

**Music Machine** 1980 w.m. Leslie Hurdle, Frank Ricotti. Ivor Novello Award winner 1979–80.

**Music Goes 'Round and 'Round, The** 1935 w. “Red” Hodgson m. Edward Farley, Michael Riley. (MF) *The Music Goes Round*. (MF) *The Five Pennies*. Danny Kaye appeared in *The Five Pennies*, biopic of jazzman Red Nichols. Based on “If You Want To Know Who We Are,” from Gilbert and Sullivan’s *The Mikado*.

**Music in May** (Careless Rapture) 1936 w.m. Ivor Novello

**Music, Maestro, Please** 1938 w. Herb Magidson m. Alie Wrubel. (MT) *These Foolish Things*. Frances Day appeared in *These Foolish Things*. Theme song of Harry Leader.

**Music Makers, The** 1941 w. Don Raye m. Harry James

**Music Makes Me** 1933 w. Gus Kahn, Edward Eliscu m. Vincent Youmans. (MF) *Flying Down to Rio*. Dolores Del Rio and Fred Astaire appeared in *Flying Down to Rio*.

**Music Music Everywhere** (But Not a Song in My Heart) 1932 w. Ted Koehler m. Harold Arlen

**Music Music Music** 1950 w.m. Stephen Weiss, Bernie Baum

**Music Stopped, The** 1944 w.m. Harold Adamson, Jimmy McHugh. (MF) *Higher and Higher*. Frank Sinatra, Michele Morgan, and Victor Borge appeared in *Higher and Higher*.

**Music To Watch Girls By** 1966 w.m. Sid Ramin, Tony Velona. This song was also popular in 1968.

**Musica Prohibita, La** (Forbidden Music) 1905 w. N. Malpadi m. Stanislao Gastoldon. This song was published earlier in Italy, between 1883 and 1887.

## MY BLUE HEAVEN

**Muskrat Ramble** 1926 w.m. Ray Gilbert, Edward Ory. This song was popularly revived in 1937.

**Must Be Madison** 1962 w.m. Jack Woodman

**Mutual Admiration Society** 1957 w. Matt Dubey m. Harold Karr. (MT) *Happy Hunting*.

**My Adobe Hacienda** 1941 w.m. Louise Massey, Lee Penny. (MF) *The Big Sombrero*. Gene Autry appeared in *The Big Sombrero*. This song was popularly revived in 1947.

**My Ain Folk** 1905 w. Wilfred Mills m. Laura G. Lemon

**My Angel**, see *Angela Mia*

**My Angeline** 1895 w. Harry B. Smith m. Victor Herbert. (MT) *The Wizard of the Nile*.

**My Baby Just Cares for Me** 1930 w.m. Gus Kahn, Walter Donaldson. (MT) *Whoopie*. (MF) *Whoopie*. (MF) *Big City Blues*. Eddie Cantor appeared in both the stage and film productions of *Whoopie*. Joan Blondell and Lyle Talbot appeared in *Big City Blues*.

**My Baby Thinks He's a Train** 1981 w.m. Leroy Prestone

**My Baby's Arms** 1919 w. Joseph McCarthy m. Harry Tierney. (MT) *Ziegfeld Folies of 1919*.

**My Baby's Comin' Home** 1952 w.m. William Leavitt, John Grady, Sherm Feller

**My Barney Lies Over the Ocean** (Just the Way He Lied to Me) 1919 w. Sam M. Lewis, Joe Young m. Bert Grant

**My Beautiful Alsace Lorraine, see Lorraine**

**My Beautiful Balloon, see Up and Away**

**My Beautiful Lady, or, The Kiss Waltz** 1911 w. C.M.S. McLellan m. Ivan Caryll. (MT) *The Pink Lady*. (F) *The Actress*. Spencer Tracy and Jean Simmons appeared in *The Actress*.

**My Beautiful Sarie Marais** 1945 w.m. Michael Carr, Tommie Connor

**My Belgian Rose** 1918 Fr.w. Louis Delamarre Eng.w.m. George Benoit, Robert Levenson, Ted Garton

**My Beloved** 1951 w.m. Jay Livingston, Ray Evans. (F) *Marshmallow Moon*.

**My Best Girl** 1924 w.m. Walter Donaldson

**My Best Girl** 1966 w.m. Jerry Herman. (MT) *Mame*. (MF) *Mame*. Angela Lansbury appeared in the stage production of *Mame*. Lucille Ball appeared in the film production of *Mame*.

**My Best Girl's a New Yorker** (Corker) 1895 w.m. John Stromberg

**My Blackbirds Are Bluebirds Now** 1929 w.m. Irving Caesar, Cliff Friend. (MT) *Whoopie*. (MF) *Lucky Boy*. Eddie Cantor and Ruth Etting appeared in *Whoopie*. George Jessel and Margaret Quimby appeared in *Lucky Boy*.

**My Blue Bird Was Caught in the Rain** 1930 w. Henry Creamer m. Max Rich

**My Blue Heaven** 1927 w. George Whiting m. Walter Donaldson. (MT) *Will o' the Whispers*. (F) *Never a Dull Moment*. (MF) *Moon Over Las Vegas*. (MF) *My Blue Heaven*. Jack Smith appeared in *Will o' the Whispers*. The Ritz Brothers and Frances Langford appeared in *Never a Dull Moment*. David Bruce and Anne Gwynne appeared in *Moon Over Las Vegas*. Betty Grable and Dan Dailey appeared in *My Blue Heaven*. Theme song of Gene Austin.

- My Blushing Rosie**, see *Ma Blushin' Rosie*
- My Bonnie Lies Over the Ocean**, or, **Bring Back My Bonnie to Me** 1881 w.m. traditional, from Scotland; erroneously attributed to Charles E. Pratt (H.J. Fulmer)
- My Boomerang Won't Come Back** 1961 w.m. Max Diamond, Charlie Drake
- My Boy Lollipop** 1964 w.m. Johnny Roberts, Robert Spencer, Morris Levy
- My Boyfriend's Back** 1963 w.m. Robert Feldman, Gerald Goldstein, Richard Gottehrer
- My British Buddy** 1943 w.m. Irving Berlin. (MT) *This Is the Army*. (MF) *This Is the Army*.
- My Buddies** 1919 w.m. B.C. Hilliam. (MT) *Buddies*. Peggy Wood, Donald Brian, and Roland Young appeared in *Buddies*.
- ✓ **My Buddy** 1922 w. Gus Kahn m. Walter Donaldson. (MF) *I'll See You in My Dreams*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- My Cabin of Dreams** 1937 w.m. Nick Kenny, Al Frazzini, Nat Madison
- My Castle on the Nile** 1901 w. Robert Cole, J.W. Johnson m. J. Rosamond Johnson
- ✓ **My Cherie Amor** 1969 w.m. Henry Cosby, Sylvia Moy, Stevie Wonder
- ✓ **My Coloring Book** 1962 w.m. John Kander, Fred Ebb
- My Country 'Tis of Thee**, see *America*
- My Cousin Caruso** 1909 w. Edward Madden m. Gus Edwards. Based on Leoncavallo's aria "Vesti la Giubba" from *Pagliacci*.
- ✓ **My Creole Sue** 1898 w.m. Gussie L. Davis
- ✓ **My Cup Runneth Over** 1967 w. Tom Jones m. Harvey Schmidt. (MT) *I Do! I Do!*.
- My Dad's Dinner Pail** 1883 w. Edward Harrigan m. David Braham. (MT) *Cordelia's Aspirations*.
- My Darling** 1932 w. Edward Heyman m. Richard Myers. (MT) *Earl Carroll's Vanities of 1932*. Milton Berle and Helen Broderick appeared in *Earl Carroll's Vanities of 1932*.
- ✓ **My Darling Clementine**, see *Clementine*
- ✓ **My Darling, My Darling** 1948 w.m. Frank Loesser. (MT) *Where's Charley?*. (MF) *Where's Charley?*. Ray Bolger appeared in both the stage and film productions of *Where's Charley?*.
- My Dear Little Cingalee** 1904 w.m. Lionel Monckton, Adrian Ross, Percy Greenbank. (MT) *The Cingalee*.
- My Dearest Dear** 1939 w.m. Ivor Novello, Christopher Hassall. (MT) *The Dancing Years*. May Ellis appeared in *The Dancing Years*.
- My Dearest Heart** 1876 w. anon. m. Arthur Sullivan
- My Defenses Are Down** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman and Ray Middleton appeared in the stage production of *Annie Get Your Gun*. Betty Hutton and Howard Keel appeared in the film production of *Annie Get Your Gun*.
- ✓ **My Devotion** 1942 w.m. Roc Hillman, Johnny Napton. (MF) *Follow the Band*. Leon Erroll and Eddie Quillan appeared in *Follow the Band*.
- My Dixie Pair o' Dice**, see *Seven or Eleven*
- My Dream Girl, I Loved You Long Ago** 1924 w. Rida Johnson Young m. Victor Herbert. (MT) *The Dream Girl*.
- My Dream Is Yours** 1949 w.m. Harry Warren, Ralph Blane. (MF) *My Dream Is Yours*. Doris Day and Jack Carson appeared in *My Dream Is Yours*.
- My Dream of Love** 1909 w.m. Adrian Ross, Leo Fall. (MT) *The Dollar Princess*.
- My Dream of the Big Parade** 1926 w. Al Dubin m. Jimmy McHugh
- ✓ **My Dreams Are Getting Better All the Time** 1944 w.m. Vic Mizzy, Mann Curtis. (MF) *In Society*. Bud Abbott and Lou Costello appeared in *In Society*.
- ✓ **My Elusive Dreams** 1968 w.m. Curly Putman, Billy Sherrill. This song was popularly revived in 1975.
- ✓ **My Eyes Adored You** 1975 w.m. Bob Crewe, Kenny Nolan
- My Faith Looks Up to Thee** 1832 w. Ray Palmer m. based on "Olivet" by Lowell Mason
- My Faithful Stradivari** 1913 w. C.C.S. Cushing, E.P. Heath m. Emmerich Kalman. (MT) *Sari*.
- ✓ **My Favorite Things** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- My First Thrill** 1936 w.m. Maurice Sigler, Al Hoffman, Al Goodhart. (MF) *She Shall Have Music*. Jack Hylton appeared in *She Shall Have Music*.
- ✓ **My Foolish Heart** 1949 w. Ned Washington m. Victor Young. (F) *My Foolish Heart*. Susan Hayward and Dana Andrews appeared in *My Foolish Heart*.
- My Friend the Major** 1894 w.m. E.W. Rogers
- My Friend the Sea** 1961 w.m. Ron Goodwin, Jack Fishman
- ✓ **My Funny Valentine** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *Babes in Arms*. (MF) *Babes in Arms*. (MF) *Gentlemen Marry Brunettes*. (MF) *Pal Joey*. Mitzi Green and Ray Heatherton appeared in the stage production of *Babes in Arms*. Judy Garland and Mickey Rooney appeared in the film production of *Babes in Arms*. Jane Russell and Jeanne Crain appeared in *Gentlemen Marry Brunettes*. Frank Sinatra, Rita Hayworth, and Kim Novak appeared in the film production of *Pal Joey*.
- My Future Just Passed** 1930 w. George Marion m. Richard A. Whiting. (MF) *Safety in Numbers*. Charles "Buddy" Rogers and Carole Lombard appeared in *Safety in Numbers*.
- My Gal Is a High Born Lady** 1896 w.m. Barney Fagan; arr. Gustav Luders. (MF) *In Old Sacramento*. Bill Elliott and Constance Moore appeared in *In Old Sacramento*. This was possibly the first popular ragtime song.
- ✓ **My Gal Sal**, or, **They Call Her Frivolous Sal** 1905 w.m. Paul Dresser. (MF) *My Gal Sal*. Rita Hayworth and Victor

## MY GENERATION

Mature appeared in *My Gal Sal*. This song was popularly revived in 1942.

**My Generation** 1965 w.m. Peter Dinklage

**My Girl Has Gone** 1965 w.m. William "Smokey" Robinson, Jr., Marvin Tarplin, Warren Moore, Robert E. Rogers

**My Girl's a Yorkshire Girl** 1908 w.m. C.W. Murphy, Dan Lipton

**My Grandma's Advice** 1857 w.m. arr. Edward Kanski

**My Greenwich Village Sue** 1920 w.m. Carey Morgan, Arthur Swanstrom

**My Guiding Star** 1905 w. Thurland Chattaway m. Jean Schwartz

**My Guy** 1964 w.m. William "Smokey" Robinson, Jr.

**My Guy's Come Back** 1945 w.m. Mel Powell, Ray McKinley

**My Happiness** 1933 w. Betty Peterson m. Borney Bergantine. This song was popularly revived in 1948 and again in 1958.

**My Hat's on the Side of My Head** 1933 w.m. Claude Hurlbert, Harry Woods. (F) *Jack Ahoy*. Jack Hurlbert appeared in *Jack Ahoy*.

**My Heart and I** 1936 w.m. Leo Robin, Frederick Hollander. (MF) *Anything Goes* (1936). Ethel Merman, Bing Crosby, and Ida Lupino appeared in the 1936 film production of *Anything Goes*. This song did not appear in the original stage production of *Anything Goes*.

**My Heart and I** 1943 w.m. Frederick Tysh, Richard Tauber, Walter Ellis. (MT) *Old Chelsea*. Richard Tauber appeared in *Old Chelsea*.

**My Heart and Lute** 1830 w. Thomas Moore m. Sir Henry Rowley Bishop. The words to this song are often erroneously credited to J.P. Kemble.

**My Heart at Thy Sweet Voice** 1876 m. Camille Saint-Saëns. From the opera *Samson and Delilah*.

**My Heart Belongs to Daddy** 1938 w.m. Cole Porter. (MT) *Leave It to Me*. (MT) *Black Velvet*. (MF) *Night and Day*. William Gaxton, Sophie Tucker, Victor Moore, and Mary Martin appeared in *Leave It to Me*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter. Theme song of Mary Martin.

**My Heart Belongs to Me** 1977 w.m. Alan Gordon

**My Heart Cries for You** 1950 w.m. Percy Faith, Carl Sigman

**My Heart Goes Crazy** 1946 w. Johnny Burke m. James Van Heusen. (MF) *My Heart Goes Crazy*. (MF) *London Town*. Syd Field and Greta Gynt appeared in *My Heart Goes Crazy*. Syd Field and Kay Kendall appeared in *London Town*.

**My Heart Has a Mind of Its Own** 1960 w. Howard Greenfield m. Jack Keller

**My Heart Has Learned To Love You, Now Do Not Say Goodbye** 1910 w. David Reed m. Ernest R. Ball

**My Heart Is a Hobo** 1947 w. Johnny Burke m. Jimmy Van Heusen. (MF) *Welcome Stranger*. Bing Crosby and Barry Fitzgerald appeared in *Welcome Stranger*.

**My Heart Is an Open Book** 1959 w. Hal David m. Lee Pockriss

## MY IRISH MOLLY O

**My Heart Is Taking Lessons** 1937 w.m. Jimmy Monaco, Johnny Burke. (MF) *Doctor Rhythm*. Bing Crosby, Beatrice Lillie, and Andy Devine appeared in *Doctor Rhythm*.

**My Heart Reminds Me, or, And That Reminds Me** 1957 w. Al Stillman m. Camillo Bargoni. Based on "Autumn Concerto" of 1956. See also "Autumn Concerto."

**(All of a Sudden) My Heart Sings** 1945 w.m. Harold Rome, "Jamblan" Henri Herpin. (MF) *Anchors Aweigh*. (MF) *Junior Prom*. Frank Sinatra, Gene Kelly, and Kathryn Grayson appeared in *Anchors Aweigh*. Freddie Stewart and June Preisser appeared in *Junior Prom*. This song was popularly revived in 1959.

**My Heart Still Clings to the Old First Love** 1901 w.m. Paul Dresser

**My Heart Stood Still** 1927 w. Lorenz Hart m. Richard Rodgers. (MT) *A Connecticut Yankee*. (MT) *One Dam Thing After Another*. (MF) *A Connecticut Yankee* (1931). William Gaxton and William Norris appeared in the stage production of *A Connecticut Yankee*. Edith Baker and Jessie Matthews appeared in *One Dam Thing After Another*. Will Rogers and Maureen O'Sullivan appeared in the 1931 film production of *A Connecticut Yankee*. This song was inspired by a reckless Parisian taxi ride in which one female traveler exclaimed the title of the song to Mr. Hart.

**My Heart Tells Me** 1943 w. Mack Gordon m. Harry Warren. (MF) *Sweet Rosie O'Grady*. Betty Grable and Robert Young appeared in *Sweet Rosie O'Grady*.

**My Heart's To Let** 1933 w.m. Jack Waller, Joe Tunbridge

**My Hero** 1909 w. Stanislaus Stange m. Oscar Straus. (MT) *The Chocolate Soldier*. (MF) *The Chocolate Soldier*. (MF) *Two Weeks with Love*. Evelyn d'Alroy and C.H. Workman appeared in the British stage production of *The Chocolate Soldier*. Nelson Eddy, Nigel Bruce, and Risé Stevens appeared in the film production of *The Chocolate Soldier*. Jane Powell and Debbie Reynolds appeared in *Two Weeks with Love*.

**My Home Town Is a One Horse Town, But It's Big Enough for Me** 1919 w. Alex Gerber m. Abner Silver

**My Hometown** 1986 w.m. Bruce Springsteen

**My Honey Lou** 1904 w.m. Thurland Chattaway

**My Honey's Lovin' Arms** 1922 w. Herman Ruby m. Joseph Meyer

**My Husband Makes Movies** 1982 w.m. Maury Yeston. (MT) *Nine*. Liliane Montevecchi and Anita Morris appeared in *Nine*.

**My Ideal** 1884 It.w. Carmelo Errica Eng.w. Harrison Millard m. Francesco Paolo Tostí. From the Italian "Ideale."

**My Ideal** 1930 w. Leo Robin m. Richard A. Whiting, Newell Chase. (MF) *Playboy of Paris*. (MF) *Along Came Youth*. Maurice Chevalier and Frances Dee appeared in *Playboy of Paris*. Charles "Buddy" Rogers and Frances Dee appeared in *Along Came Youth*.

**My Inspiration Is You** 1928 w.m. Horatio Nicholls. (MF) *Stepping High*.

**My Irish Molly O** 1905 w. William Jerome m. Jean Schwartz. (MT) *Sergeant Brue*. Frank Daniels and Blanche Ring appeared in *Sergeant Brue*.

## MY ISLE OF GOLDEN DREAMS

## MY MELANCHOLY BABY

- My Isle of Golden Dreams** 1919 w. Gus Kahn m. Walter Blaufuss
- My Kid's a Crooner** 1935 w.m. Marion Harris, Reg Montgomery ✓
- ✓ **My Kind of Girl** 1961 w.m. Leslie Bricusse. Ivor Novello Award winner 1961.
- ✓ **My Kind of Town** 1964 w.m. Sammy Cahn. Jimmy Van Heusen
- My Kinda Love** 1929 w. Jo' Trent m. Louis Alter. (MT) *Americana of 1928.*
- My Laddie** 1906 w. Princess Troubetzkay m. William Armour Thayer
- My Lady Lou** 1899 w. Charles Doty m. E.S. Brill
- My Lady Loves To Dance** 1953 w. Sammy Gallop m. Milton DeLugg
- My Last Cigar**, see *'Twas off the Blue Canaries*
- My Last Cigarette**, see *Cowboy Serenade*
- My Last Date with You** 1960 w. Boudleaux Bryant, Skeeter Davis m. Floyd Cramer
- My Last Go 'Round**, see *Blue Prelude*
- My Last Goodbye** 1939 w.m. Eddy Howard
- My Life Belongs to You** 1939 w.m. Ivor Novello, Christopher Hassall. (MT) *The Dancing Years.* Mary Ellis appeared in *The Dancing Years.*
- My Little Buckaroo** 1937 w. Jack Scholl m. M.K. Jerome. (F) *Cherokee Strip.* (MF) *Don't Fence Me In.* (MF) *Ridin' Down the Canyon.* Florence Rice and Richard Dix appeared in *Cherokee Strip.* Roy Rogers and Dale Evans appeared in *Don't Fence Me In.* Roy Rogers and Gabby Hayes appeared in *Ridin' Down the Canyon.*
- My Little Chimpanzee**, see *In Zanzibar*
- My Little Deitcher Girl** 1908 w.m. Bert Lee
- My Little Georgia Rose** 1899 w. Robert F. Roden m. Max S. Witt
- My Little Girl** 1915 w. Sam M. Lewis, William Dillon m. Albert Von Tilzer
- ✓ **My Little Grass Shack in Kealakekua, Hawaii** 1933 w.m. John Avery Noble, Thomas J. Harrison
- My Little Gypsy Sweetheart**, see *Gypsy Love Song*
- My Little Nest of Heavenly Blue, or Frasquita Serenade (Blaues Himmelbett)**, or **Farewell, My Love, Farewell** 1923 Ger.w. Dr. A.M. Willner, Heinz Reichart Eng.w. Sigmund Spaeth m. Franz Lehár. (MT) *Frasquita.* Jose Collins appeared in the British production of *Frasquita.*
- My Little Town** 1975 w.m. Paul Simon
- My Lodging (It) Is on the Cold Ground** 1775 w. Sir William Davenant m. traditional, from England or Ireland; possibly Matthew Locke. This song was so popularly sung by Moll Davies, one of the earliest English actresses, that she gained the attention of Charles II, who married her. Their daughter was Mary Tudor who married the second Earl of Derwentwater. See also "Believe Me If All Those Endearing Young Charms" and "Fair Harvard."
- My Long-Tail Blue** 1827 w.m. anon. This song was made popular by black minstrels George Washington Dixon and William Pennington.
- My Love** 1966 w.m. Tony Hatch
- My Love** 1973 w.m. Paul McCartney, Linda McCartney. Ivor Novello Award winner 1973-1974.
- My Love** 1983 w.m. Lionel Richie
- My Love and Devotion** 1951 w.m. Milton Carson
- My Love and Devotion** 1962 w.m. Howard Barnes, Joe Roncoroni, Harold Fields. Ivor Novello Award winner 1962.
- My Love for You** 1960 w. Sid Wayne m. Abner Silver
- My Love Is Like a Red, Red Rose** c.1750 w. Robert Burns. traditional, from Scotland. Based on the old Scottish tune "Low Down in the Broom."
- My Love, My Love** 1953 w. Bob Haymes m. Nick Acquaviva
- (This Is) **My Love Parade** 1929 w. Clifford Grey m. Victor Schertzinger. (MF) *The Love Parade.* Maurice Chevalier appeared in *The Love Parade.*
- My Lover Is a Fisherman** 1922 w.m. Lily Strickland
- My Lovin' Honey Man** 1911 w.m. Joe McCarthy, Al Piantadosi
- ✓ **My Lucky Star** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Follow Thru.*
- My Lucky Star** 1928 w. Lorenz Hart m. Richard Rodgers. (MT) *She's My Baby.* Beatrice Lillie, Irene Dunne, and Clifton Webb appeared in *She's My Baby.*
- ✓ **My Lucky Star**, see also *You Are My Lucky Star*
- ✓ **My Mammy** 1920 w. Sam Lewis, Joe Young m. Walter Donaldson. (MT) *Sinbad.* (MF) *The Jazz Singer.* (MF) *Rose of Washington Square.* (MF) *The Jolson Story.* (MF) *Jolson Sings Again.* Al Jolson appeared in *Sinbad, The Jazz Singer, Rose of Washington Square.* Larry Parks appeared in *The Jolson Story* and *Jolson Sings Again.* Theme song of Al Jolson.
- ✓ **My Man** 1921 Fr.w. Albert Willemetz, Jacques Charles Eng.w. Channing Pollock m. Maurice Yvain. (MT) *Ziegfeld Follies of 1921.* (MF) *My Man.* (MF) *The Great Ziegfeld.* (MF) *Rose of Washington Square.* (MF) *Funny Girl.* (MF) *Lady Sings the Blues.* Fanny Brice appeared in both *Ziegfeld Follies of 1921* and *My Man.* William Powell appeared in *The Great Ziegfeld.* Al Jolson appeared in *Rose of Washington Square.* Barbra Streisand appeared in *Funny Girl,* biopic of Fanny Brice. Diana Ross appeared in *Lady Sings the Blues.* From the French "Mon Homme." Theme song of Fanny Brice.
- My Man's Gone Now** 1935 m. DuBose Heyward m. George Gershwin. (MT) *Porgy and Bess.* (MF) *Porgy and Bess.*
- My Maria** 1973 w.m. Daniel Moore
- ✓ **My Mariuccia Take a Steamboat** 1906 w. George Ronklyn m. Al Piantadosi
- ✓ **My Melancholy Baby** 1912 w. George A. Norton m. Ernie Burnett. (MF) *Birth of the Blues.* (MF) *Both Ends of the Candle.* Bing Crosby and Mary Martin appeared in *Birth of the Blues.* This song was popularly revived in 1927. This song was originally titled "Melancholy" and was first performed at Denver's Dutch Mill. Theme song of Tommy Lyman.

## MY MELODY OF LOVE

- ✓ **My Melody of Love** 1974 w.m. Bobby Vinton, Henry Mayer, George Buschor
- My Moonlight Madonna** 1933 w. Paul Francis Webster m. William Scotti. Based on "Poème" by Zdenek Fibich.
- My Mother Bids Me Bind My Hair** 1799 w. Mrs. Anne Hunter (Home) m. Joseph Haydn
- My Mother Was a Lady**, see **Mother Was a Lady**
- My Mother's Bible** 1841 w. George Pope Morris m. Henry Russell
- My Mother's Bible** 1893 w. M.B. Williams m. Charles D. Tillman
- ✓ **My Mother's Eyes** 1929 w. L. Wolfe Gilbert m. Abel Baer. (MF) *Lucky Boy*. George Jessel and Gwen Lee appeared in *Lucky Boy*. Theme song of George Jessel.
- My Mother's Lullaby** 1917 w. Charles Louis Ruddy m. Harold Brown Freeman
- My Mother's Rosary** 1915 w. Sam M. Lewis m. George W. Meyer
- My Nellie's Blue Eyes** 1883 w.m. William J. Scanlan. (MF) *My Wild Irish Rose*. Dennis Morgan and Arlene Dahl appeared in *My Wild Irish Rose*. The chorus of this song is based on the Venetian folksong "Vieni sul Mar" (Come to the Sea).
- My Old Aunt Sally** 1843 w.m. Old Dan D. Emmitt (Daniel Decatur Emmett)
- ✓ **My Old Dutch** 1901 w.m. Albert Chevalier, Charles Ingle
- ✓ **My Old Flame** 1934 w.m. Arthur Johnston, Sam Coslow. (MF) *Belle of the Nineties*. Mae West and Duke Ellington appeared in *Belle of the Nineties*.
- My Old Kentucky Home** (Good Night) 1853 w.m. Stephen Collins Foster. (MF) *Swanee River*. (MF) *I Dream of Jeanie*. Al Jolson and Don Ameche appeared in *Swanee River*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*.
- My Old Man's a Dustman** 1960 w.m. Lonnie Donegan
- My Old New Hampshire Home** 1898 w. Andrew B. Sterling m. Harry Von Tilzer
- ✓ **My One and Only** 1927 w. Ira Gershwin m. George Gershwin. (MT) *Funny Face*. (MT) *My One and Only*. (MF) *Funny Face*. Fred Astaire, Adele Astaire, and Victor Moore appeared in the stage production of *Funny Face*. Tommy Tune and Twiggy appeared in *My One and Only*. Fred Astaire and Audrey Hepburn appeared in the film production of *Funny Face*.
- My One and Only Heart** 1953 w. Al Stillman w. Robert Allen
- My One and Only Highland Fling** 1949 w. Ira Gershwin m. Harry Warren. (MF) *The Barkleys of Broadway*. Fred Astaire, Ginger Rogers, and Billie Burke appeared in *The Barkleys of Broadway*.
- ✓ **My One and Only Love** 1953 w.m. Guy Wood, Robert Mellin. Based on Anton Rubinstein's "Romance."
- My Own** 1938 w. Harold Adamson m. Jimmy McHugh. (MF) *That Certain Age*. Deanna Durbin and Jackie Cooper appeared in *That Certain Age*.
- My Own Best Friend** 1975 w. Fred Ebb m. John Kan-

## MY SIN

- der. (MT) *Chicago*. Chita Rivera and Gwen Verdon appeared in *Chicago*.
- My Own Iona** 1916 w. L. Wolfe Gilbert m. Anatole Friedland, Carey Morgan
- My Own True Love**, see **Tara's Theme**
- My Own United States** 1909 w. Stanislaus Stange m. Julian Edwards. (MT) *When Johnny Comes Marching Home*.
- **My Paradise** 1942 w.m. Harry Parr-Davies. (MT) *Gangway*. Anne Ziegler and Webster Booth appeared in *Gangway*.
- My Pearl's a Bowery Girl** 1894 w. William Jerome m. Andrew Mack
- My Pet Brunette**, see **Negra Consentida**
- My Pony Boy** 1909 w. Bobby Health m. Charles O'Donnell. (MT) *Miss Innocence*.
- ✓ **My Prayer** 1939 w. Jimmy Kennedy m. Georges Boulanger. Based on Georges Boulanger's "Avant de Mourir," op. 17, of 1926. This song was popularly revived in 1956.
- My Pretty Jane**, see **The Bloom Is on the Rye**
- ✓ **My Quiet Village** 1959 w. Mel Leven m. Les Baxter
- My Rambler Rose** 1922 w. Gene Buck m. Louis A. Hirsch, Dave Stamper. (MT) *Ziegfeld Follies of 1922*.
- My Resistance Is Low** 1951 w. Harold Adamson m. Hoagy Carmichael. (F) *The Las Vegas Story*. Jane Russell and Victor Mature appeared in *The Las Vegas Story*.
- ✓ **My Restless Lover** 1954 w.m. Pembroke Davenport
- ✓ **My Reverie** 1938 w.m. Larry Clinton. Based on Claude Debussy's "Reverie" of 1895.
- My Rocking Horse Ran Away**, see **His Rocking Horse Ran Away**
- ✓ **My Romance** 1935 w. Lorenz Hart m. Richard Rodgers. (MT) *Jumbo*. (MF) *Jumbo*. Jimmy Durante and Gloria Grafton appeared in the stage production of *Jumbo*.
- My Rosary of Dreams** 1911 w.m. E.F. Dusenberry, C.M. Denison
- My San Domingo Maid** 1903 w. Henry Blossom m. Alfred George Robyn. (MT) *The Yankee Consul*.
- My Scotch Bluebell**, see **I Love a Lassie**
- My September Love** 1956 w.m. Tolchard Evans, Richard Mullan. Ivor Novello Award winner 1956.
- ✓ **My Sharona** 1979 w.m. Berton Averre, Douglas Fieger
- ✓ **My Shawl** 1934 Sp.w. Pedro Berrios Eng.w. Stanley Adams m. Xavier Cugat. This song was popularly revived in 1945.
- ✓ **My Shining Hour** 1943 w. Johnny Mercer m. Harold Arlen. (MF) *The Sky's the Limit*. Fred Astaire, Robert Benchley, and Joan Leslie appeared in *The Sky's the Limit*.
- ✓ **My Ship** 1941 w. Ira Gershwin m. Kurt Weill. (MT) *Lady in the Dark*. (MF) *Lady in the Dark*. Gertrude Lawrence, Victor Mature, and Danny Kaye appeared in the stage production of *Lady in the Dark*. Ginger Rogers appeared in the film production of *Lady in the Dark*.
- ✓ **My Silent Love** 1932 w.m. Edward Heyman, Dana Suesse
- My Sin** 1929 w.m. B.G. DeSylva, Lew Brown, Ray Henderson. (MF) *The Best Things in Life Are Free*. Gordon

- MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson.
- My Sister and I** 1941 w.m. Alex C. Kramer, Joan Whitney, Hy Zaret
- My Son, My Son** 1954 w.m. Eddie Calvert, Melville Farley, Bob Howard
- My Song** 1931 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *George White's Scandals of 1931 (Eleventh Edition)*. (MF) *Chip off the Old Block*. Donald O'Connor and Helen Broderick appeared in *Chip off the Old Block*.
- My Song Goes Round the World** 1933 w.m. Hans May, Ernst Neubach, Jimmy Kennedy. (MF) *My Song Goes Round the World*. Josef Schmidt appeared in *My Song Goes Round the World*.
- My Song of the Nile** 1929 w. Al Bryan m. George W. Meyer. (F) *Drag*.
- My Southern Rose** 1909 w.m. Earl Taylor
- My Spanish Rose** 1920 w. Anne Caldwell m. Jose Padilla. (MT) *The Night Boat*.
- ✓ **My Special Angel** 1957 w.m. Jimmy Duncan
- My Sugar Is So Refined** 1946 w. Sylvia Dee, Josephine Proffitt m. Sidney Lippman
- My Summer Love** 1963 w.m. Mort Garson, Bob Hilliard
- My Sunny Tennessee** 1921 w.m. Bert Kalmar, Harry Ruby, Herman Ruby. (MT) *The Midnight Rounders, 1921*. (MF) *Three Little Words*. Eddie Cantor and Jane Green appeared in *The Midnight Rounders, 1921*. Fred Astaire and Red Skelton appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby.
- My Sunshine Jane** 1917 w. J. Keirn Brennan m. Ernest R. Ball
- My Sweet Adair** 1915 w.m. L. Wolfe Gilbert, Anatole Friedland
- ✓ (Say Has Anybody Seen) **My Sweet Gypsy Rose** 1973 w.m. Irwin Levine, L. Russell Brown
- ✓ **My Sweet Lord** 1971 w.m. George Harrison. Ivor Novello Award winner 1971-72. George Harrison was judged responsible for unintentional infringement of copyright in a lawsuit filed on behalf of Ronald Mack for his song "He's So Fine." the 1962 hit recording by The Chiffons.
- My Sweeter Than Sweet** 1929 w. George Marion, Jr. m. Richard A. Whiting. (MF) *Sweetie*. Nancy Carroll and Helen Kane appeared in *Sweetie*.
- My Sweetheart's the Man in the Moon** 1892 w.m. James Thornton
- My Sweetie Turned Me Down** 1925 w. Gus Kahn m. Walter Donaldson
- My Sweetie Went Away (She Didn't Say Where, When or Why)** 1923 w.m. Roy Turk, Lou Handman
- My Task** 1903 w. Maude Louise Ray m. Emma L. Ashford (Hindle)
- ✓ **My Thanks to You** 1950 w.m. Norman Newell, Noel Gay
- ✓ **My Time Is Your Time** 1924 w.m. R.S. Hooper, H.M. Tennat. (R) *Fleischmann Hour*. This song was used as the opening and closing theme by Rudy Vallee for the radio broadcast program the *Fleischmann Hour*, beginning in October 1929.
- My Time of Day** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Frank Sinatra and Marlon Brando appeared in the film production of *Guys and Dolls*.
- My Toot Toot** 1986 w.m. Sidney Simien
- My Toreador** 1920 Sp.w. Armando Oliveros Millan, José Na Castellvi García Eng.w. William Cary Duncan m. José Padilla. From the Spanish "El Relicario." This song was popularly revived in 1926.
- ✓ **My Truly, Truly Fair** 1951 w.m. Bob Merrill
- My Trundle Bed, or, Recollections of Childhood** 1860 w. anon. m. John C. Baker
- ✓ **My Twilight Dream** 1939 w.m. Lew Sherwood, Eddy Duchin. Based on Chopin's Nocturne in E-flat. Theme song of Eddy Duchin.
- My Unfinished Symphony** 1956 w.m. Milton Carson. Ivor Novello Award winner 1956.
- My Very Good Friend the Milkman** 1935 w.m. Johnny Burke, Harold Spina
- ✓ **My Way** 1969 w. Paul Anka m. Claude François, Jacques Revaux, Giles Thibaut. From the French "Mon Habitude." This song was popularly revived in 1978.
- My White Knight** 1957 w.m. Meredith Wilson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- My Wife's Gone to the Country (Hurrah! Hurrah!)** 1913 w. George Whiting, Irving Berlin m. Ted Snyder
- ✓ **My Wild Irish Rose** 1899 w.m. Chauncey Olcott. (MT) *A Romance of Athlone*. (MF) *My Wild Irish Rose*. Dennis Morgan and Arlene Dahl appeared in *My Wild Irish Rose*. Theme song of Chauncey Olcott.
- My Woman, My Woman, My Wife** 1970 w.m. Marty Robbins. Grammy Award winner 1970.
- My Wonderful Dream Girl** 1913 w. Oliver Morosco m. Victor Schertzinger
- My Wonderful One, see Wonderful One**
- ✓ **My Word You Do Look Queer** 1922 w.m. R.P. Weston, Bert Lee
- ✓ **My Yiddish Momme** 1925 w. Jack Yellen m. Jack Yellen, Lew Pollack
- Mysterioso Pizzicato** 1914 m. edited J. Bodewalt Lampe. This melody was traditionally used as background music for scary scenes during the silent movie era.
- Mysterious Mose** 1930 w.m. Walter Doyle
- Mystery Girl** 1961 w.m. Trevor Peacock
- Mystery Lady** 1985 w.m. Keith Diamond
- 'N Everything** 1919 w.m. Al Jolson, B.G. DeSylva, Gus Kahn. (MT) *Tails Up*.
- Na Na Hey Hey Kiss Him Goodbye** 1969 w.m. Gary De Carlo, Paul Leka, Dale Frasher
- ✓ **Nadia's Theme, or, The Young and the Restless** 1976 w.m. Perry Botkin, Jr., Barry De Vorzon
- ✓ **Nagasaki** 1928 w. Mort Dixon m. Harry Warren

## NAME GAME

- Name Game, The** 1964 w.m. Lincoln Chase, Shirley Eliston
- Namely You** 1956 w. Johnny Mercer m. Gene De Paul. (MT) *Li'l Abner*. (MF) *Li'l Abner*. Stubby Kaye appeared in the film production of *Li'l Abner*.
- Nancy (with the Laughing Face)** 1944 w.m. Phil Silvers, Jimmy Van Heusen
- Nancy Brown** 1901 w.m. Clifton Crawford
- Nancy Lee** 1875 w. Frederick Edward Weatherly m. Stephen Adams (Michael Maybrick)
- Nancy Till** 1851 w.m. anon.; erroneously credited to Stephen Collins Foster
- Napoleon's a Pastry** 1937 w. E.Y. Harburg m. Harold Arlen. (MT) *Hooray for What!* (MT) *Jamaica*. Ed Wynn and Paul Haakon appeared in *Hooray for What!* The original words to this song from the 1937 score *Hooray for What!* were adapted for the 1957 *Jamaica*, by the same team.
- Narcissus** 1891 m. Ethelbert Nevin. From "Water Scenes," op.13, no.4.
- Nat'an, Nat'an, Nat'an, Tell Me for What Are You Waitin', Nat'an** 1916 w.m. James Kendis
- National Emblem (March)** 1906 m. E.E. Bagley. This melody is performed traditionally at circuses throughout the world. Parodied as "And (When) the Monkey Wrapped Its Tail Around the Flagpole."
- Native New Yorker** 1978 w.m. Sandy Linzer, Denny Randell
- Natural High** 1973 w.m. Charles McCormick
- (You Make Me Feel Like) Natural Woman, A** 1967 w.m. Jerry Wexler, Gerry Goffin, Carole King
- Nature Boy** 1948 w.m. Eden Ahbez. Possibly based on Herman Yablokoff's Yiddish song "Schweig Mein Hartz" (Be Calm, My Heart) and a traditional black American spiritual, "Sweet Jesus Boy."
- Naughty Lady of Shady Lane, The** 1954 w.m. Sid Tepper, Roy C. Bennett
- Naughty Naughty Naughty** 1916 w.m. Egbert Van Alstyne, Harry H. Williams. (MT) *Show of Wonders*.
- Navajo** 1903 w. Harry H. Williams m. Egbert Van Alstyne. (MT) *Nancy Brown*.
- Navy Gets the Gravy and the Army Gets the Beans, The** 1950 w.m. Mack David, Jerry Livingston. (MF) *At War with the Army*. Dean Martin, Jerry Lewis, and Polly Bergen appeared in *At War with the Army*.
- Nazareth** 1862 Fr.w. A. Porte Eng.w. Henry Fothergill Chorley m. Charles Gounod. From the French "Jésus de Nazareth."
- Neapolitan Love Song** 1915 w. Henry Blossom, Jr. m. Victor Herbert. (MT) *The Princess Pat*. (MF) *The Great Victor Herbert*. Eleanor Painter and Sam Hardy appeared in *The Princess Pat*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*.
- Neapolitan Nights** 1925 w. Harry D. Kerr m. J.S. Zamecnik
- (Jesus Keep Me) Near the Cross** 1867 w. Frances Jane

## NEVER IN A MILLION YEARS

- Crosby (Mrs. Alexander Van Alstyne) m. William Howard Doane
- Near You** 1947 w. Kermit Goell m. Francis Craig. (TV) *Texaco Hour*. Theme song of Francis Craig and Milton Berle.
- Nearer, My God, to Thee** 1859 w. Sarah Adams (Flower); words from 1841 m. based on the hymn "Bethany"; arr. Lowell Mason
- Nearness of You, The** 1940 w. Ned Washington m. Hoagy Carmichael
- 'Neath the South Sea Moon** 1922 w.m. Gene Buck, Louis A. Hirsch, Dave Stamper. (MT) *Ziegfeld Follies of 1922*.
- Necessity** 1946 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*.
- Needle in a Haystack, A** 1934 w. Herb Magidson m. Con Conrad. (MF) *The Gay Divorcee*. This song did not appear in the original stage production of *Gay Divorcee*.
- Negra Consentida (My Pet Brunette)** 1929 Eng.w. Marjorie Harper Sp.w.m. Joaquin Pardove. This song was popularly revived in 1945.
- Neither One of Us (Wants To Be the First To Say Goodbye)** 1973 w.m. Jim Weatherly
- Nel Blu Dipinto Di Blu, see Volare**
- Nellie Dean** 1906 w.m. Harry Armstrong
- Nellie Kelly, I Love You** 1922 w.m. George M. Cohan. (MT) *Little Nellie Kelly*. (MT) *George M!*. George M. Cohan appeared in *Little Nellie Kelly*. Joel Grey and Bernadette Peters appeared in *George M!*.
- Nellie the Elephant** 1956 w.m. Peter Hart, Ralph Butler. Ivor Novello Award winner 1956.
- Nelly Bly** 1849 w.m. Stephen Collins Foster. (F) *Overland Telegraph*. Tim Holt and Richard Martin appeared in *Overland Telegraph*.
- Nelly Was a Lady** 1849 w.m. Stephen Collins Foster
- Nestin' Time in Flatbush** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Oh, Boy!*.
- Neutron Dance** 1985 w.m. Danny Sembello, Allee Willis
- Never** 1951 w.m. Eliot Daniel, Lionel Newman. (MF) *Golden Girl*. Mitzi Gaynor, Dale Robertson, and Dennis Day appeared in *Golden Girl*.
- Never** 1986 w.m. Gene Black, Holly Knight, Ann Wilson, Nancy Wilson
- Never Be Anyone Else But You** 1959 w.m. Baker Knight
- Never Been So Loved in All My Life** 1981 w.m. Wayland Holyfield, Norro Wilson
- Never Can Say Goodbye** 1971 w.m. Clifton Davis
- Never Do a Tango with an Eskimo** 1956 w.m. Tommie Connor
- Never Ending Song of Love** 1972 w.m. D. Bramlett
- Never Gonna Fall in Love Again** 1976 w.m. Eric Carmen
- Never Gonna Let You Go** 1983 w.m. Cynthia Weil, Barry Mann
- Never Goodbye** 1962 w.m. Jimmy Kennedy
- Never in a Million Years** 1937 w. Mack Gordon m. Harry Revel. (MF) *Wake Up and Live*. Walter Winchell and Alice Faye appeared in *Wake Up and Live*.

## NEVER KNEW LOVE

## NIGHT IS FILLED WITH MUSIC

- Never Knew Love Like This Before** 1980 w.m. Reggie Lucas, James Mtume. Grammy Award winner 1980.
- Never Let Her Go** 1952 w.m. Kay Twomey, Fred Wise, Ben Weisman
- Never Mind** 1959 w.m. Ian Samwell
- Never My Love** 1967 w.m. Donald J. Addrisi, Richard P. Addrisi
- Never Never Land** 1954 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Peter Pan*. Mary Martin appeared in *Peter Pan*.
- Never on Sunday** 1960 Greek w. Manos Hadjidakis Eng. w. Billy Towne m. Manos Hadjidakis. (F) *Never on Sunday*. (MT) *Illya Darling*. Melina Mercouri appeared in *Never on Sunday*. Academy Award winner 1960.
- Never Said a Mumblin' Word** 1865 w.m. traditional black American spiritual
- Never Say Goodbye** 1943 w.m. Harry Parr-Davies, Harold Purcell. (MT) *Lisbon Story*. (MF) *Lisbon Story*. Patricia Burke appeared in the stage production of *Lisbon Story*. Richard Tauber appeared in the film production of *Lisbon Story*.
- Never Say No** 1960 w. Tom Jones m. Harvey Schmidt. (MT) *The Fantasticks*.
- Never Surrender** 1985 w.m. Corey Hart
- Never Take No for an Answer** 1886 w.m. J.F. Mitchell
- Never Take the Horse Shoe from the Door** 1880 w. Edward Harrigan m. David Braham. (MT) *The Mulligan Guards' Surprise*.
- Nevertheless (I'm In Love with You)** 1931 w.m. Bert Kalmar, Harry Ruby. (MF) *Three Little Words*. Red Skelton, Fred Astaire, and Debbie Reynolds appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby.
- New Attitude** 1985 w.m. Bunny Hull, Sharon Robinson, Jonathan Gilutin. (F) *Beverly Hills Cop*. Eddie Murphy appeared in *Beverly Hills Cop*.
- New-Fangled Tango, A** 1957 w. Matt Dubey m. Harold Karr. (MT) *Happy Hunting*.
- (Theme from) New Kind of Love, A** 1963 w.m. Erroll Garner. (F) *A New Kind of Love*. Paul Newman and Joanne Woodward appeared in *A New Kind of Love*.
- New Kind of Love, A see also You Brought a New Kind of Love to Me**
- New Sun in the Sky** 1931 w. Howard Dietz m. Arthur Schwartz. (MT) *The Band Wagon*. (MF) *Dancing in the Dark*. (MF) *The Band Wagon*. Fred Astaire, Adele Astaire, and Frank Morgan appeared in the stage production of *The Band Wagon*. William Powell, Betsy Drake, and Adolphe Menjou appeared in *Dancing in the Dark*. Fred Astaire and Nanette Fabray appeared in the film production of *The Band Wagon*.
- New World in the Morning** 1970 w.m. Roger Whittaker
- New World Symphony, see From the New World Symphony**
- New York, New York** 1945 w. Betty Comden, Adolph Green m. Leonard Bernstein. (MT) *On the Town*. (MF) *On the Town*. Nancy Walker and Chris Alexander appeared in the stage production of *On the Town*. Gene Kelly, Ann Miller,

and Frank Sinatra appeared in the film production of *On the Town*.

- Next Time** 1963 w.m. Buddy Kaye, Philip Springer. (MF) *Summer Holiday*. Cliff Richard and Lauri Peters appeared in *Summer Holiday*.
- Next to Your Mother, Who Do You Love?** 1909 w. Irving Berlin m. Ted Snyder
- Nicaea, see Holy! Holy! Holy! Lord God Almighty**
- Nice 'n' Easy** 1960 w.m. Lew Spence, Alan Bergman, Marilyn Keith
- Nice Cup of Tea, A** 1937 w.m. A.P. Herbert, Henry Sullivan. (MT) *Home and Beauty*. Binnie Hale appeared in *Home and Beauty*.
- Nice One Cyril** 1974 w.m. Harold Spiro, Helen Clarke. Ivor Novello Award winner 1973-74.
- Nice People (with Nice Habits)** 1938 w.m. Nat Mills, Fred Malcolm. (MT) *These Foolish Things*.
- Nice To Know You Care** 1948 w.m. Norman Newell, Leslie Baguley
- Nice Work If You Can Get It** 1937 w. Ira Gershwin m. George Gershwin. (MT) *My One and Only*. (MF) *A Damsel in Distress*. (MF) *An American in Paris*. Tommy Tune and Twiggy appeared in *My One and Only*. Fred Astaire and George Burns and Gracie Allen appeared in *A Damsel in Distress*. Leslie Caron and Gene Kelly appeared in *An American in Paris*.
- Nichavol!, op.66** 1921 w. Helene Jerome m. Mile. Mana Zucca
- Nicodemus Johnson** 1865 w. anon. m. J.B. Murphy
- Nicola** 1962 w.m. Steve Race. Ivor Novello Award winner 1962
- Night** 1960 w.m. Johnny Lehman, Herb Miller
- Night and Day** 1932 w.m. Cole Porter. (MT) *Gay Divorce*. (MF) *The Gay Divorcee*. (MF) *Night and Day*. (F) *Lady on a Train*. Grace Moore and Fred Astaire appeared in the stage production of *Gay Divorce*. Fred Astaire Ginger Rogers, Ginger Rogers, and Edward Everett Horton appeared in the film production of *The Gay Divorcee*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*. Deanna Durbin and Ralph Bellamy appeared in *Lady on a Train*.
- Night Chicago Died, The** 1974 w.m. Mitch Murray, Peter Callander. Ivor Novello Award winner 1974-75.
- Night Fever** 1978 w.m. Barry Gibb, Maurice Gibb, Robin Gibb. (MF) *Saturday Night Fever*. John Travolta appeared in *Saturday Night Fever*.
- Night Has a Thousand Eyes, The** 1948 w. Buddy Bernier m. Jerry Brainin. (F) *The Night Has a Thousand Eyes*. Edward G. Robinson and Virginia Bruce appeared in *The Night Has a Thousand Eyes*. This song was popularly revived in 1962.
- Night Has a Thousand Eyes, The** 1963 w.m. Marilyn Garrett, Dottie Wayne, Ben Weisman. (F) *Just for Fun*.
- (Give Me) Night in June, A** 1927 w.m. Cliff Friend
- Night Is Filled with Music, The** 1938 w.m. Irving Berlin. (MF) *Carefree*. Fred Astaire and Ginger Rogers appeared in *Carefree*.

## NIGHT IS YOUNG

- ✓ **Night Is Young and You're So Beautiful, The** 1936 w. Irving Kahal, Billy Rose m. Dana Suesse. (MT) *And On We Go*.
- Night May Have Its Sadness** 1921 w.m. Ivor Novello, Collie Knox. (MT) *Andre Charlot's Revue of 1924*. Gertrude Lawrence and Beatrice Lillie appeared in *Andre Charlot's Revue of 1924*.
- Night on Bald Mountain, A** 1887 m. Modeste Mussorgsky. (MF) *Fantasia*. See also "Night on Disco Mountain."
- Night on Disco Mountain** 1977 w.m. arr. David Shire. (MF) *Saturday Night Fever*. John Travolta appeared in *Saturday Night Fever*. Based on Modeste Mussorgsky's "Night on Bald Mountain" of 1887.
- ✓ **Night the Floor Fell In, The** 1950 w.m. Ken Wheeler
- ✓ **Night the Lights Went Out in Georgia, The** 1973 w.m. Bobby Russell
- ✓ **Night They Invented Champagne, The** 1958 w. Alan Jay Lerner m. Frederick Loewe. (MF) *Gigi*. Leslie Caron, Hermione Gingold, and Maurice Chevalier appeared in *Gigi*.
- ✓ **Night Train** 1952 w.m. Jimmy Forrest, Oscar Washington, Lewis C. Simpkins
- Night Waltz** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MF) *A Little Night Music*. Glynnis Johns, Len Cariou, and Hermione Gingold appeared in the stage production of *A Little Night Music*. Elizabeth Taylor, Len Cariou, and Hermione Gingold appeared in the film production of *A Little Night Music*.
- ✓ **Night Was Made for Love, The** 1931 w. Otto Harbach m. Jerome Kern. (MT) *The Cat and the Fiddle*. (MF) *The Cat and the Fiddle*. Bettina Hall and George Metaxa appeared in the American stage production of *The Cat and the Fiddle*. Peggy Wood appeared in the British stage production of *The Cat and the Fiddle*. Jeanette MacDonald and Charles Butterworth appeared in the film production of *The Cat and the Fiddle*.
- Night We Called It a Day, The** 1944 w.m. Thomas Adair, Matt Dennis. (MF) *Sing a Jingle*. Allan Jones and Edward Norris appeared in *Sing a Jingle*. This song was popularly revived in 1955.
- Nightingale** 1942 w.m. Xavier Cugat, George Rosner, Fred Wise
- ✓ **Nightingale** 1975 w.m. Carole King, David Palmer
- ✓ **Nightingale Sang in Berkeley Square, A** 1940 w.m. Eric Maschwitz, Manning Sherwin, Jack Strachey
- ✓ **Nightowls** 1981 w.m. Graham Goble
- Nights in White Satin** 1972 w.m. David Justin Hayward
- Nights of Gladness** 1913 w. Ballard MacDonald m. Charles Ancliffe
- Nights of Splendor**, see *Neapolitan Nights*
- Nightshift** 1985 w.m. Walter Orange
- Nightshift** 1985 w.m. Franhie Goldie, Dennis Lambert
- Nikita** 1986 w.m. Elton John, Bernie Taupin. Ivor Novello Award winner 1985-86.
- Nina** 1945 w.m. Noël Coward. (MT) *Sigh No More*. (MF) *The Pirate*. Judy Garland and Gene Kelly appeared in *The Pirate*.

## NO, NO, NORA

- ✓ **Nina Never Knew** 1952 w.m. Louis Alter, Milton Drake
- Nina Rosa** 1929 w. Irving Caesar m. Sigmund Romberg. (MT) *Nina Rosa*. Ethelind Terry and Guy Robertson appeared in *Nina Rosa*.
- Nine** 1982 w.m. Maury Yeston. (MT) *Nine*. Lilliane Montevocchi and Anita Morris appeared in *Nine*.
- ✓ **9 to 5** 1981 w.m. Dolly Parton. (F) *9 to 5*. Jane Fonda, Dolly Parton, and Lilly Tomlin appeared in *9 to 5*. Grammy Award winner 1981.
- 19** 1986 w.m. Bill Couturie, Paul Hardcastle, Jonas McCormick, Mike Oldfield. Ivor Novello Award winner 1985-86.
- Nineteenth Nervous Breakdown** 1966 w.m. Mick Jagger, Keith Richard
- Ninety and Nine, The** 1876 w. Elizabeth C. Clephane m. Ira David Sankey
- 99 Luftballons** 1984 w.m. Carlos Karges, Petersen Fahrenkrog, Kevin MacAlea
- Ninety-Nine Out of a Hundred (Want To Be Loved)** 1930 w.m. Al Lewis, Al Sherman
- Ninety-Six Tears** 1966 w.m. Rudy Martins
- Nitty Gritty, The** 1963 w.m. Lincoln Chase
- No Bad News** 1975 w.m. Charlie Smalls. (MT) *The Wiz*. (MF) *The Wiz*. Stephanie Mills, Mabel King, and Ted Ross appeared in the stage production of *The Wiz*. Diana Ross and Mabel King appeared in the film production of *The Wiz*.
- ✓ **No Can Do** 1945 w. Charlie Tobias m. Nat Simon
- No Can Do**, see also *I Can't Go for That*
- (There's) No Gettin' Over Me** 1981 w.m. Tom Brasfield, James Walton Aldridge, Jr.
- ✓ **No Greater Love** 1961 w.m. Michael Carr, Bunny Lewis. Ivor Novello Award winner 1961.
- No Greater Love**, see also *There Is No Greater Love*
- No Honestly!** 1975 w.m. Lynsey de Paul. Ivor Novello Award winner 1974-75.
- No Love, No Nothing** 1943 w. Leo Robin m. Harry Warren. (MF) *The Girls He Left Behind*. (MF) *The Gang's All Here*. Alice Faye appeared in *The Girls He Left Behind*. Alice Faye and Carmen Miranda appeared in *The Gang's All Here*.
- No Matter How I Try** 1972 w.m. Ray O'Sullivan. Ivor Novello Award winner 1971-72.
- ✓ **No Milk Today** 1948 w.m. Graham Goodman
- ✓ **No Moon at All** 1948 w. Redd Evans m. Dave Mann. This song was most popular in 1952.
- No More** 1955 w.m. Leo De John, Julie De John, Dux De John
- No More Love on the Run**, see *Caribbean Queen*
- No More Lonely Nights** 1985 w.m. Paul McCartney
- No More Tears (Enough Is Enough)** 1980 w.m. Paul Jabara, Bruce Roberts
- No Night So Long** 1980 w.m. Will Jennings, Richard Kerr
- No! No! A Thousand Times No!** 1934 w.m. Al Sherman, Al Lewis, Abner Silver
- No, No, Nora** 1923 Fr.w. Paul Combis Eng.w. Gus Kahn

## NO NO SONG

## NOT A DAY GOES BY

m. Ted Fiorito, Ernie Erdman. (MF) *I'll See You in My Dreams*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn. From the French "Non, Non, Nora."

- ✓ **No No Song** 1975 w.m. Hoyt Axton, David Jackson, Jr.
- ✓ **No, Not Much** 1956 w. Al Stillman m. Robert Allen
- No One Ever Loved You More Than I** 1896 w. Edward B. Marks m. Joseph W. Stern
- No One Is To Blame** 1986 w.m. Howard Jones
- No Orchids for My Lady** 1948 w.m. Jack Strachey, Alan Stranks. (MT) *Bolton's Revue*.
- No Other Arms, No Other Lips** 1959 w.m. Joan Whitney, Alex Kramer, Hy Zaret
- ✓ **No Other Love** 1953 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Me and Juliet*. (TV) *Cinderella*. Based on Rodgers's "Beneath the Southern Cross" from the TV documentary *Victory at Sea*.
- No Regrets** 1936 w. Harry Tobias m. Roy Ingraham
- ✓ **No Strings (I'm Fancy Free)** 1935 w.m. Irving Berlin. (MF) *Top Hat*. Fred Astaire, Ginger Rogers, and Helen Broderick appeared in *Top Hat*.
- ✓ **No Strings** 1962 w.m. Richard Rodgers. (MT) *No Strings*. Diahann Carroll appeared in *No Strings*.
- No Tell Lover** 1979 w.m. Peter Cetera, Lee Loughnane, Daniel Seraphine
- No Two People** 1952 w.m. Frank Loesser. (MF) *Hans Christian Andersen*. Danny Kaye appeared in *Hans Christian Andersen*.
- No Wedding Bells for Me** 1907 w.m. E.P. Moran, Will A. Heelan, Seymour Furth. At the end of this song is a direct quotation from Mendelssohn's "Wedding March."
- ✓ **Noah's Ark, see There's One Wide River To Cross**
- ✓ **Nobody** 1905 w. Alex Rogers m. Bert A. Williams
- Nobody** 1982 w.m. Rhonda J. Fleming, Dennis Morgan
- Nobody But You** 1919 w. B.G. DeSylva m. George Gershwin. (MT) *La La Lucille*.
- ✓ **Nobody Does It Better** 1977 w.m. Carole Bayer Sager, Marvin Hamlisch
- Nobody Else But Me** 1946 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Show Boat* (1945 revival). (MF) *Show Boat* (1951). This song was added to the 1945 revival production of *Show Boat*, and was the last song written by Jerome Kern.
- Nobody Knows and Nobody Seems To Care** 1919 w.m. Irving Berlin
- Nobody Knows De Trouble I've Seen** 1917 w.m. based on a traditional black American spiritual known as early as 1865; arr. Henry Thacker Burleigh
- Nobody Knows, Nobody Cares** 1909 w.m. Charles K. Harris
- Nobody Knows the Trouble I've Seen, see Nobody Knows De Trouble I've Seen**
- Nobody Knows What a Red Head Mama Can Do** 1925 w.m. Irving Mills, Al Dubin, Sammy Fain
- Nobody Knows You When You're Down and Out** 1923

- w.m. James Cox. (MT) *Me and Bessie*. Linda Hopkins appeared in *Me and Bessie*.
- Nobody Loves a Fairy When She's Forty** 1934 w.m. Arthur W.D. Henley
- Nobody Loves Me Like You Do** 1984 w.m. James Dunne, Pam Phillips
- Nobody Told Me** 1962 w.m. Richard Rodgers. (MT) *No Strings*.
- Nobody Told Me** 1984 w.m. John Lennon
- Nobody Wants Me** 1926 w.m. Morrie Ryskind, Henry Souvaine. (MT) *Americana, 1926*.
- Nobody's Chasing Me** 1950 w.m. Cole Porter. (MT) *Out of This World*. Charlotte Greenwood and William Redfield appeared in *Out of This World*.
- Nobody's Heart (Belongs to Me)** 1942 w. Lorenz Hart m. Richard Rodgers. (MT) *By Jupiter*. Constance Moore and Ray Bolger appeared in *By Jupiter*.
- Nobody's Little Girl** 1907 w. Jack Drislane m. Theodore F. Morse
- ✓ **Nobody's Sweetheart Now** 1924 w.m. Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel. (MF) *I'm Nobody's Sweetheart Now*. (MF) *Red-Headed Woman*. (MF) *I'll See You in My Dreams*. Dennis O'Keefe and Constance Moore appeared in *I'm Nobody's Sweetheart Now*. Jean Harlow and Chester Morris appeared in *Red-Headed Woman*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- Nocturne, op. 9, no. 2** 1832 m. Frédéric Chopin
- Nodding Roses** 1916 w. Schuyler Greene, Herbert Reynolds m. Jerome Kern. (MT) *Very Good Eddie*.
- ✓ **Nola** 1916 m. Felix Arndt. (MF) *That's the Spirit*. Peggy Ryan and Jack Oakie appeared in *That's the Spirit*. Theme song of Vincent Lopez. Words to this song were later added by Sunny Skylar and another version by James Burns.
- ✓ **Non Dimenticar (Don't Forget)** 1953 It.w. Michele Galderi Eng.w. Shelley Dobbins m. P.G. Redi. (F) *Anna*. Silvana Manganò appeared in *Anna*.
- Non È Ver, see 'Tis Not True**
- None But the Lonely Heart, op.6, no.6** 1869 m. Peter Tchaikovsky
- Nora Malone (Call Me By Phone)** 1912 w.m. Albert von Tilzer, Junie McCree. (MF) *The Naughty Nineties*. Abbott and Costello and Rita Johnson appeared in *The Naughty Nineties*.
- North to Alaska** 1960 w.m. Mike Phillips. (F) *North to Alaska*. John Wayne and Stewart Granger appeared in *North to Alaska*.
- North Wind Doth Blow, The, see Mother Goose's Melodies**
- Northwest Passage** 1945 w.m. Ralph Burns, Woody Herman, Greig Stewart Jackson
- Norway** 1915 w. Joe McCarthy m. Fred Fisher
- ✓ **Norwegian Dance, The** 1881 m. Edvard Grieg
- ✓ **Norwegian Wood** 1966 w.m. John Lennon, Paul McCartney
- Not a Day Goes By** 1981 w.m. Stephen Sondheim. (MT)

*Merrily We Roll Along*. Ann Morrison appeared in *Merrily We Roll Along*.

**Not for All the Rice in China** 1933 w.m. Irving Berlin. (MT) *As Thousands Cheer*.

**Not Mine** 1942 w.m. Johnny Mercer, Victor Schertzinger. (MF) *The Fleet's In*. Dorothy Lamour, William Holden, and Betty Hutton appeared in *The Fleet's In*.

**Not Since Nineveh** 1953 w.m. Robert Wright, George Forrest. (MT) *Kismet*. (MF) *Kismet*. Based on the melodies of Alexander Borodin.

**Not So Much a Programme, More a Way of Life** 1964 w.m. Ron Grainer, Ned Sherrin, Caryl Brahms

**Not While I'm Around** 1979 w.m. Stephen Sondheim. (MT) *Sweeney Todd*. Angela Lansbury and Len Cariou appeared in *Sweeney Todd*.

**Nothing** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.

**Nothin' At All** 1986 w.m. Mark Mueller

**Nothing Can Stop Me Now!** 1965 w.m. Leslie Bricusse, Anthony Newley. (MT) *The Roar of the Greasepaint—The Smell of the Crowd*. Cyril Ritchard and Anthony Newley appeared in *The Roar of the Greasepaint—The Smell of the Crowd*.

**Nothing from Nothing** 1974 w.m. Billy Preston

**Nothing Like Falling in Love** 1984 w.m. Thom Schuyler, James Schnaars

**Nothing New Beneath the Sun** 1906 w.m. George M. Co-han

**Nothing Rhymed** 1971 w.m. Ray O'Sullivan

**Now** 1936 w. Ted Fetter m. Vernon Duke. (MT) *The Show Is On*. Beatrice Lillie and Bert Lahr appeared in *The Show Is On*.

**Now** 1944 w.m. Robert Wright, George Forrest. (MT) *Song of Norway*. Based on the melodies of Grieg.

**Now** 1968 w.m. Henry Mayer

**Now** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MF) *A Little Night Music*. Glynis Johns, Len Cariou, and Hermione Gingold appeared in the stage production of *A Little Night Music*. Elizabeth Taylor, Len Cariou, and Hermione Gingold appeared in the film production of *A Little Night Music*.

**Now and Forever** 1941 w.m. Al Stillman, Jan Savitt. Based on the dominant theme from the "Symphonie Pathétique."

**Now and Forever (You and Me)** 1986 w.m. David Foster, Randy Goodrum, Jim Vallance

**Now and Forever** 1954 w.m. Johnny May, Walter Rothenberg, Peter Hanse

**Now I Lay Me Down To Sleep** 1866 w.m. Hattie A. Fox, A.D. Walbridge

**Now Is the Hour** 1948 w.m. Dorothy Stewart, Maewa Kaihau, Clement Scott. Based on the traditional New Zealand song "Hearerer Ra."

**Now Is the Month of Maying** 1598 w.m. Thomas Morley

**Now It Can Be Told** 1938 w.m. Irving Berlin. (MF) *Alex-*

*ander's Ragtime Band*. Tyrone Power and Alice Faye appeared in *Alexander's Ragtime Band*.

**Now Sleeps the Crimson Petal** 1904 w. Alfred Lord Tennyson m. Roger Quilter

**(Where Are You) Now That I Need You** 1949 w.m. Frank Loesser. (MF) *Red, Hot and Blue*. Betty Hutton and Victor Mature appeared in *Red, Hot and Blue*.

**Now the Day Is Over** 1869 w. Sabine Baring-Gould m. Joseph Barnby

**Now Those Days Are Gone** 1983 w.m. Andy Hill, Nichola Martin. Ivor Novello Award winner 1982–83.

**Nowhere Man** 1966 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. (MF) *Yellow Submarine*.

**(Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love** 1931 w. Al Lewis m. Al Sherman. (MF) *The Eddie Cantor Story*.

**Number Something Far Away Lane** 1943 w.m. Howard Barnes, Hedley Grey, Ord Hamilton

**Nunc Dimittis** 1980 m. Geoffrey Burgon. Ivor Novello Award winner 1979–80.

**Nursie** 1939 w.m. Art Noel, Don Pelosi

**Nutcracker Suite, The** 1892 m. Peter Tchaikovsky. (MF) *Fantasia*. This popular Christmas ballet includes, among other dances, "Dance of the Sugar-Plum Fairy," "Arabian Dance," "Chinese Dance," and "Waltz of the Flowers"; employed by Walt Disney in his animated film *Fantasia*.

**N.Y.C.** 1977 w. Martin Charnin m. Charles Strouse. (MT) *Annie*. Dorothy Loudon and Andrea McArdle appeared in *Annie*.

**O (Oh!)** 1919 w. Byron Gay m. Byron Gay, Arnold Johnson. This song was popularly revived in 1953.

**O Come All Ye Faithful**, see **Adeste Fidelis**

**O Cuba (Tu)** 1928 Sp.w. Fernan Sanchez Eng.w. Frederick Herman Martens m. Eduardo Sanchez de Fuentes; arr. Charles F. Manney

**O Dio Mio** 1960 w.m. Al Hoffman, Dick Manning

**O Dry Those Tears** 1901 w.m. Teresa del Riego

**O (Arch) Du Lieber Augustin** 1815 w. anon.; published in Austria in 1815 m. anon.; published as early as 1788. The words and music were first published together in 1877. The melody for this song is the same as that for "Molly (Polly) Put the Kettle On" and "Did You Ever See a Lassie." Apparently, in 1679, minstrel Augustin lay stone drunk in the plague pit and yet somehow survived. This song was later adapted for a Curad commercial promotion campaign with the lyric "Mommy put a Curad on."

**O Flower Divine** 1914 w.m. Edward Teschemacher, Haydn Wood

**O God, Our Help in Ages Past** c.1700 w. Isaac Watts m. William Croft

**O Hand Me Down My Walking Cane**, see **Hand Me Down My Walking Cane**

**O (Oh) Happy Day**, see **How Dry I Am**

**O Holy Night**, see **Christmas Song**

O, Katharina, *see* Oh, Katharina

O Leo 1935 w. Howard Dietz m. Arthur Schwartz. (MT) *At Home Abroad*. Beatrice Lillie appeared in *At Home Abroad*.

O Little Town of Bethlehem 1868 w. Phillips Brooks m. Lewis H. Redner. This song was first popularly published in 1920. The words to this hymn were written by the Reverend Mr. Brooks for his Sunday school program at Trinity Church in Boston.

O Mein Papa, *see* Oh My Papa

O Sanctissima, *see* Sicilian Hymn

O Soldier, Won't You Marry Me? c.1750 w.m. anon.

'O Sole Mio 1899 w. Giovanni Capurro m. Edoardo di Capua. See also "It's Now or Never" and "There's No Tomorrow."

O Tannenbaum, O Tannenbaum!, *see* Maryland, My Maryland

O That Will Be Glory for Me, or, The Glory Song 1900 w.m. Charles H. Gabriel

O Word of God Incarnate 1867 w. William Walsham How m. Felix Mendelssohn (in 1693)

Oh Babe, What Would You Say 1972 w.m. Hurricane Smith. Ivor Novello Award winner 1972-73.

Oh Baby Mine (I Get So Lonely) 1928 w.m. Pat Ballard. This song was popularly revived in 1954.

Oh, Bess, Oh Where's My Bess 1935 w. Ira Gershwin m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*. Sidney Poitier and Sammy Davis, Jr. appeared in the film production of *Porgy and Bess*.

Oh! Boy, What a Girl 1925 w. Bud Green m. Wright, Bessinger. (MT) *Gay Paree*.

Oh Boys Carry Me 'Long 1851 w.m. Stephen Collins Foster

Oh, Bury Me Not on the Lone Prairie, or, The Dying Cowboy 1849 w.m. based on the poem "The Ocean Burial" of 1839 by E.H. Chapin, and set to music by George N. Allen in 1849. This song was later adapted to become what is considered now a traditional American cowboy song. This song was popularly revived in 1932.

Oh But I Do 1947 w. Leo Robin m. Arthur Schwartz. (MF) *The Time, the Place and the Girl*. Dennis Morgan and Janis Paige appeared in *The Time, the Place and the Girl*.

Oh By Jingo, Oh By Gee, You're the Only Girl for Me 1919 w.m. Lew Brown, Albert Von Tilzer. (MT) *Linger Longer Leity*. (MF) *Incendiary Blonde*. (MF) *Skirts Ahoy*. Betty Hutton appeared in *Incendiary Blonde*, biopic of speakeasy owner Texas Guinan. Esther Williams and Vivian Blaine appeared in *Skirts Ahoy*.

Oh Charley Take It Away 1925 w.m. Elvin Hedges, Frederick Malcolm, Arthur W.D. Henley

Oh! Dear, What Can the Matter Be 1778 w.m. traditional, from England

Oh Dem Golden Slippers, *see* Golden Slippers

Oh, Didn't He Ramble 1902 w.m. Bob Cole, J. Rosamond Johnson; arr. Will Handy in 1945. See also Part I, 1902.

Oh! Didn't It Rain 1923 w.m. Eddie Leonard

Oh Donna Clara 1931 w. Irving Caesar; also Jimmy Kennedy; also Rowland Leigh m. Robert Katscher. (MT) *The Wonder Bar*. Al Jolson and Arthur Treacher appeared in *The Wonder Bar*.

Oh! Frenchy 1918 w. Sam Ehrlich m. Con Conrad. (MF) *The Dolly Sisters*. June Haver and Betty Grable appeared in *The Dolly Sisters*.

Oh Gee, Oh Gosh, Oh Golly I'm in Love 1923 w. Ole Olsen, Chic Johnson m. Ernest Breuer. (MT) *The Ziegfeld Follies* (1923). Eddie Cantor appeared in *The Ziegfeld Follies* (1923)

Oh Girl 1972 w.m. Eugene Record. This song was popularly revived in 1982.

Oh, Give Me a Home Where the Buffalo Roam, *see* Home on the Range

Oh, Give Me Something To Remember You By, *see* Something To Remember You By

Oh Happy Day 1953 w.m. Nancy Binns Reed, Don Howard Koplow

Oh Happy Day, *see also* Happy Day

Oh, How I Hate To Get Up in the Morning 1918 w.m. Irving Berlin. (MT) *Yip! Yip! Yaphank*. (MT) *This Is the Army*. (MF) *Alexander's Ragtime Band*. (MF) *This Is the Army*. Irving Berlin appeared in *Yip! Yaphank* and *This Is the Army*. Tyrone Power and Alice Faye appeared in *Alexander's Ragtime Band*. Ronald Reagan and Kate Smith appeared in *This Is the Army*. Irving Berlin signed the royalties of this song over to Army Emergency Relief.

Oh! How I Laugh When I Think How I Cried About You 1919 w. Roy Turk, George Jessel m. Willy White

Oh! How I Miss You Tonight 1925 w.m. Benny Davis, Joe Burke, Mark Fisher

Oh, How I Wish I Could Sleep Until My Daddy Comes Home 1918 w. Sam M. Lewis, Joe Young m. Pete Wendling

Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo 1916 w. Stanley Murphy, Charles McCarron m. Albert Von Tilzer. (MT) *The Ziegfeld Follies* (1916). (MT) *Houp-La*. Gertrude Millar appeared in *Houp-La*.

Oh, I Can't Sit Down 1935 w. Ira Gershwin m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*.

Oh I Love Society, *see* Society

Oh! I Must Go Home Tonight 1910 w.m. William Hargreaves

Oh Isn't It Singular 1903 w. J.P. Harrington m. George Le Brun

Oh Johnny, Oh Johnny, Oh! 1917 w. Ed Rose m. Abe Olman. (MT) *Follow Me*. This song was popularly revived in 1940. Theme song of Bonnie Baker.

Oh Julie 1983 w.m. Shakin Stevens. Ivor Novello Award winner 1982-83.

Oh, Katharina 1924 w. L. Wolfe Gilbert m. Richard Fall. (MT) *Chauve Souris*.

Oh, Lady Be Good 1924 w. Ira Gershwin m. George Gershwin. (MT) *Lady, Be Good*. (MF) *Lady, Be Good*. (MF) *Rhapsody in Blue*. Fred Astaire and Adele Astaire appeared in the stage production of *Lady, Be Good*. Robert Young.

## OH LISTEN TO THE BAND

Lionel Barrymore, and Ann Sothern appeared in the film production of *Lady, Be Good*. Oscar Levant, Robert Alda, and Alexis Smith appeared in *Rhapsody in Blue*, biopic of George Gershwin.

**Oh Listen to the Band**, see **Soldiers in the Park**

- ✓ **Oh Lonesome Me** 1958 w.m. Don Gibson. This song was popularly revived in 1969.
- ✓ **Oh Look At Me Now** 1941 w.m. John de Vries, Joe Bushkin. (MF) *Disc Jockey*. This song was popularly revived in 1952.
- ✓ **Oh Mama, or, The Butcher Boy** 1938 w.m. Lew Brown, Rudy Vallee
- Oh Mamma Mia** 1940 w.m. Roma Campbell-Hunter, Freddy Grant
- Oh, Mary, Don't You Weep, Don't You Mourn** 1865 w.m. traditional black American spiritual
- Oh Me! Oh My! Oh You!** 1921 w. Arthur Francis (Ira Gershwin) m. Vincent Youmans. (MT) *Two Little Girls in Blue*. (MF) *Tea for Two*. Madeline and Marion Fairbanks and Evelyn Law appeared in *Two Little Girls in Blue*. Doris Day and Gordon MacRae appeared in *Tea for Two*, based on the stage production *No, No, Nanette*.
- Oh Me, Oh My, Oh You** 1934 w.m. Harold Adamson, Burton Lane. (MF) *Strictly Dynamite*. Jimmy Durante and Lupe Velez appeared in *Strictly Dynamite*.
- Oh Miss Hannah** 1924 w. Thekla Hollingsworth m. Jessie L. Deppen. This song was popularly revived in 1929.
- Oh Monah** 1931 w.m. Ted Weems, Country Washburn. Theme song of Lew Stone.
- Oh Murphy** 1926 w. B.G. DeSylva, Lew Brown m. Ray Henderson
- Oh, My Darling Clementine**, see **Clementine**
- ✓ **Oh My Papa, or, O Mein Papa** 1953 Ger.w. Paul Burkhard Eng.w. John Turner, Geoffrey Parsons m. Paul Burkhard. (F) *Fireworks*. *Fireworks* was a Swiss film. Theme song of Eddie Calvert.
- Oh Nicholas Don't Be So Ridiculous** 1939 w.m. Jimmy Kennedy, Harry Castling
- Oh No** 1981 w.m. Lionel Richie
- Oh No, We Never Mention Her** 1828 w.m. Thomas Haynes Bayly
- Oh Oh Antonio** 1908 w.m. C.W. Murphy, Dan Lipton
- Oh Peter Go Ring Dem Bells** 1918 w.m. based on a traditional black American spiritual, c.1865; arr. Henry Thacker Burleigh
- ✓ **Oh Pretty Woman** 1964 w.m. Roy Orbison, William Dees
- Oh Promise Me** 1890 w. Clement Scott m. Reginald DeKoven. (MT) *Robin Hood*. This song was introduced in the operetta *Robin Hood*, by singer Jessie Bartlett Davis.
- Oh Sam** 1872 w.m. William Shakespeare Hays
- Oh Sheila** 1985 w.m. Gerald Valentine, Melvin Riley
- Oh Sherrie** 1984 w.m. Bill Cuomo, Craig Krampf, Randy Goodrum, Steve Perry
- Oh Star of Eve** 1922 w.m. Hubert W. David, Ed Bryant
- Oh! Susanna** 1848 w.m. Stephen Collins Foster. (MF)

## OBJECT OF MY AFFECTION

*Swanee River*. (F) *Colorado*. (F) *Overland Telegraph*. (MF) *I Dream of Jeanie*. Al Jolson and Don Ameche appeared in *Swanee River*. Roy Rogers and Gabby Hayes appeared in *Colorado*. Tim Holt and Richard Martin appeared in *Overland Telegraph*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*. This was very popular during the 1849 California Gold Rush. See also Part I, 1849.

**Oh, That Beautiful Rag** 1910 w. Irving Berlin m. Ted Snyder. (MT) *Up and Down Broadway*.

**Oh That We Two Were Maying** 1888 w. Charles Kingsley m. Ethelbert Nevin

**Oh, the Fairies, Whoa, the Fairies** 1878 w.m. W.G. Eaton

✓ **Oh What a Beautiful Mornin'** 1943 w. Oscar Hammerstein II m. Richard Rodgers (MT) *Oklahoma!*. (MF) *Oklahoma!*. Betty Garde, Alfred Drake, and Celeste Holm appeared in the stage production of *Oklahoma!*. Gordon MacRae and Shirley Jones appeared in the film production of *Oklahoma!*

**Oh What a Night I Spent (Time I Had) with Minnie the Mermaid**, see **Minnie the Mermaid**

**Oh! What a Pal Was Mary** 1919 w. Edgar Leslie, Bert Kalmar m. Pete Wendling

✓ **Oh What It Seemed To Be** 1946 w.m. Bennie Benjamin, George Weiss, Frankie Carle

**Oh Where, Oh Where, Has My Little Dog Gone, or, Der Deitcher's Dog** 1864 Eng.w. Septimus Winner m. based on Beethoven's "Symphony Pastorale," 3rd movement (1809), and this based, in turn, on an English traditional dance, c.1260. From the German "Zu Lauterbach."

**Oh Why, Oh Why Did I Ever Leave Wyoming**, see **Wyoming**

✓ **Oh You Beautiful Doll** 1911 w. A. Seymour Brown m. Nat D. Ayer. (MF) *Wharf Angel*. (MF) *The Story of Vernon and Irene Castle*. (MF) *For Me and My Gal*. (MF) *Oh You Beautiful Doll*. Victor McLaglen and Dorothy Dell appeared in *Wharf Angel* Fred Astaire and Ginger Rogers appeared in *The Story of Vernon and Irene Castle*. Judy Garland and Gene Kelly appeared in *For Me and My Gal*. June Haver appeared in *Oh You Beautiful Doll*. This melody was heard on the Gabriel-trumpet car horns during the 1920s.

**Oh You Circus Day** 1911 w.m. Edith Lessing, James V. Monaco. (MT) *Hanky Panky*.

**Oh You Crazy Moon** 1939 w.m. Johnny Burke, Jimmy Van Heusen

**Oh You Cutie (You Ever Loving Child)** 1912 w. Harry H. Williams m. Nat D. Ayer

**Oh You Million Dollar Baby** 1912 w. Eddie Doerr m. Lou S. Lashley

**Oh You Million Dollar Doll** 1913 w. Grant Clarke, Edgar Leslie m. Maurice Abrahams

**Ob-La-Di Ob-La-Da** 1969 w.m. John Lennon, Paul McCartney. Ivor Novello Award winner 1969-70.

✓ **Object of My Affection, The** 1934 w.m. Pinky Tomlin, Coy Poe, Jimmie Grier. (F) *Times Square Lady*. (MF) *The Fabulous Dorseys*. Robert Taylor and Virginia Bruce appeared in *Times Square Lady*.

## OCCASIONAL MAN

## OLD GREY MARE

**Occasional Man, An** 1955 w. Ralph Blane m. Hugh Martin. (MF) *Girl Rush*.

**Ocean Burial, The**, see **Oh Bury Me Not on the Lone Prairie**

**Oceana Roll, The** 1911 w. Roger Lewis m. Lucien Denni (F) *Mildred Pierce*. Joan Crawford appeared in *Mildred Pierce*.

**(Theme from) Odd Couple, The** 1968 w.m. Sammy Cahn, Neal Hefti. (F) *The Odd Couple*. (TV) *The Odd Couple*. Jack Lemmon and Walter Matthau appeared in the film production of *The Odd Couple*. Tony Randall and Jack Klugman appeared in the TV production of *The Odd Couple*.

**Odds and Ends** (of a Beautiful Love Affair) 1969 w. Hal David m. Burt Bacharach

**Ode to Billie Joe** 1967 w.m. Bobbie Gentry

**Of Thee I Sing** 1931 w. Ira Gershwin m. George Gershwin. (MT) *Of Thee I Sing*. William Gaxton and Victor Moore appeared in *Of Thee I Sing*.

**Off the Wall** 1980 w.m. Rodney Temperton. Ivor Novello Award winner 1979-80.

**Off in the Stilly Night** 1818 w. Thomas Moore m. traditional, from Scotland; arr. Sir John Stevenson. This song was one of the favorites of Abraham Lincoln.

**Ogo-Pogo, The** 1925 w.m. Ralph Butler, Mark Strong, Cumberland Clark

**Ohio** 1953 w. Betty Comden, Adolph Green m. Leonard Bernstein. (MT) *Wonderful Town*.

**O-hi-o**, see also **Round on the End and High in the Middle, O-hi-o**

**Okie from Muskogee** 1970 w.m. Merle Haggard, Roy Edward Burris

**Oklahoma** 1943 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Oklahoma!*. (MF) *Oklahoma!*. Betty Garde, Alfred Drake, and Celeste Holm appeared in the stage production of *Oklahoma!*. Shirley Jones and Gordon MacRae appeared in the film production of *Oklahoma!*

**Old Abe Lincoln**, see **The Old Grey Mare**

**Old Ark's a-Moverin', De** c.1871 w.m. traditional black American spiritual

**Old Arm Chair, The** 1840 w. Eliza Cook m. Henry Russell

**Old Black Joe** 1860 w.m. Stephen Collins Foster. (MF) *Swanee River*. Al Jolson and Don Ameche appeared in *Swanee River*. This song was melodically referred to in the Finale of Ippolitoff-Ivanoff's "Caucasian Sketches" (March of the Sardar).

**Old Cape Cod** 1957 w.m. Claire Rothrock, Milt Yakus, Allan Jeffrey

**Old Chisholm Trail, The** c.1880 w.m. anon. (F) *Mule Train*. (F) *Old Oklahoma Plains*. Gene Autry and Pat Buttram appeared in *Mule Train*. Rex Allen and Slim Pickens appeared in *Old Oklahoma Plains*. The Chisholm Trail was actually an Indian-haunted cattle trace stretching from the southern tip of Texas to the middle of Kansas, terminating at Abilene.

**Old Colony Times** 1830 w.m. anon. This song was taught by John Lothron Motley to schoolmate Bismarck, while studying at Göttingen in 1832. Bismarck later quoted words

to this song in a speech before the Reichstag on February 6, 1888. The lyrics were later quoted in Part IV, Chapter 2 of Hardy's *Under the Greenwood Tree*.

**Old Dan Tucker** 1843 w.m. probably Old Dan D. Emmitt (Daniel Decatur Emmett). This song was parodied in 1846 as "Uncle Sam and Mexico," a campaign song supporting Abraham Lincoln. Emmett composed this song at age fifteen.

**Old Days** 1975 w.m. James C. Pankow

**Old Devil Moon** 1946 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*. Albert Sharpe and David Wayne appeared in *Finian's Rainbow*.

**Old Dog Tray** 1853 w.m. Stephen Collins Foster. (MF) *I Dream of Jeanie*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*. In its day, this song was the third most popular of Foster's hits, after "Old Folks at Home" and "Kentucky Home."

**Old Faithful**, see **Ole Faithful**

**Old-Fashioned Garden** 1919 w.m. Cole Porter. (MT) *Hitchy-Koo of 1919*. (MF) *Night and Day*. Charles Howard and Joe Cook appeared in *Hitchy-Koo of 1919*. Cary Grant, Mary Martin, and Alexis Smith appeared in *Night and Day*. The melody for this song was inspired by "The Vacant Chair," which in turn was adapted from "When I Saw Sweet Nellie Home" (Aunt Dinah's Quilting Party).

**Old-Fashioned Love** 1923 w. Cecil Mack m. James Johnson. (MT) *Runnin' Wild*.

**Old-Fashioned Walk, An**, see **Let's Take an Old-Fashioned Walk**

**Old-Fashioned Wife, An** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Oh, Boy!*

**Old Father Thames** 1933 w.m. Raymond Wallace, Betsy O'Hogan

**Old Flag Never Touched the Ground** 1900 w.m. J. Rosamond Johnson, James W. Johnson

**Old Flame Flickers and I Wonder Why, The** 1898 w.m. Paul Dresser

**Old Folks** 1968 Eng.w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.

**Old Folks At Home** (Way Down Upon the Swanee River) 1851 w.m. Stephen Collins Foster. (MF) *I Dream of Jeanie*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*. Stephen Collins Foster received only \$15.00 for sale of this song to E.P. Christy. This song is today the official state song of Florida.

**Old Friends** 1981 w.m. Stephen Sondheim. (MT) *Merrily We Roll Along*. Ann Morrison appeared in *Merrily We Roll Along*.

**Old Friends and Old Times** 1856 w. Charles Swain m. John Rogers Thomas

**Old Granite State, The** 1843 w. Jesse Hutchinson m. based on "The Old Church Yard." This song was popularized by the Hutchinson Family Singers.

**Old Grey Goose, The**, see **The Ole Grey Goose**

**Old Grey Mare, The** (She Ain't What She Used to Be) 1917 w. possibly Gus Bailey m. arr. Frank Panella. Based on

J. Warner's 1858 "Down in Alabam," also known as "Got Out (Get Out of) the Wilderness." This song with the new title "Old Abe Lincoln" was used in Lincoln's Presidential campaign of 1860.

**Old Grimes** 1822 w. Albert Gorton Greene m. based on the melody of "Auld Lang Syne" of 1711. Greene wrote this song at age sixteen while a sophomore at Brown University. A parody of this song was written by the young Walt Whitman.

**Old House, The** 1937 w.m. Frederick O'Connor

**Old Hundred(th) Doxology, or, Praise God, from Whom All Blessings Flow** 1551-1561 w. Psalm 134 of the Genevan Psalter, 1551 edition m. Louis Bourgeois; possibly adapted from a French secular song. This song is mentioned in Shakespeare's *Merry Wives of Windsor*, Act II, Sc.2.

**Old King Cole, see Mother Goose's Melodies**

**Old Kitchen Kettle, The** 1932 w.m. Harry Woods, James Campbell, Reginald Connelly

✓ **Old Lamp-Lighter, The** 1946 w. Charles Tobias m. Nat Simon. This song was popularly revived in 1960.

**Old Love, An, see Mi Viejo Amor**

**Old MacDonald Had a Farm** 1917 w.m. based on English words by Thomas D'Urfey as early as 1706; American music from as early as 1859 with the title "Litoria! Litoria!" This song was first known in America as "The Gobble Family," and first published in 1917 with the title "Ohio." In this version, the owner of the farm is named MacDougal.

**Ol' Man Mose** 1938 w.m. Louis Armstrong, Zilner Trenton Randolph

✓ **Ol' Man River** 1927 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Show Boat*. (MF) *Show Boat* (1929). (MF) *Show Boat* (1936). (MF) *Show Boat* (1951). (MF) *Till the Clouds Roll By*. Helen Morgan and Charles Winninger appeared in the original stage production of *Show Boat*. Otis Harlan and Alma Rubens appeared in the 1929 film production of *Show Boat*. Irene Dunne and Allan Jones appeared in the 1936 film production of *Show Boat*. Kathryn Grayson and Howard Keel appeared in the 1951 film production of *Show Boat*. Judy Garland, Van Johnson, and Dinah Shore appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Theme song of Jules Bledsoe.

**Old Man Sunshine—Little Boy Bluebird** 1928 w. Morton Dixon m. Harry Warren

✓ **Old Master Painter, The** 1949 w. Haven Gillespie m. Beasley Smith

**Old Mill Wheel** 1939 w.m. Benny Davis, Milton Ager, Jesse Greer

**Old Nassau, see Auld Lang Syne**

**Old Oaken Bucket, The** 1843 w. Samuel Woodworth m. George Kiallmark. Based on the English melody "Araby's Daughter" of 1822; the words were first published as an American poem in 1817. The music was originally the Scottish air "Jessie, the Flower o' Dumblane." In 1864, this song was the subject of a Currier and Ives colored lithograph. The original well was located at Old Oaken Bucket Road at Scituate, Massachusetts. This song, with new lyrics, later became Brown University's Alma Mater.

**Old Ox Road, The, see Down the Old Ox Road**

**Old Paint, see Goodbye Ol' Paint**

**Old Pal Why Don't You Answer Me** 1920 w. Sam M. Lewis, Joe Young m. M.K. Jerome

**Old Pi-anna Rag, The** 1955 w.m. Don Phillips

**Old Piano Roll Blues, The** 1950 w.m. Cy Coben

**Old Refrain, The** 1915 m. Fritz Kreisler. Based on a Viennese song by Hugo Klein and Joseph Brandl, of 1887; adapted Fritz Kreisler. From the German "Du Alter Stefansthurm" from the operetta *Der Liebe Augustine*.

**Ol' Rockin' Chair, see Rockin' Chair**

**Old Rosin the Beau** 1835 w.m. traditional, from Scotland. Between 1840 and 1875 this song was used for four political campaigns: the Presidential campaign of James K. Polk; two songs supporting Henry Clay ("The Mill-Boy of the Slashes" and "Old Hal of the West"); the Republican campaign supporting "Lincoln and Liberty"; and John Quincy Adams's campaign song "Straight-Out Democrat."

**Old Rugged Cross, The** 1913 w.m. Reverend George Bennard. In the most recent poll conducted by *The Christian Herald*, Protestant churchgoers chose this gospel hymn as their favorite of 1,666 hymns and songs. Second, third, and fourth places went to "What a Friend We Have in Jesus," "In the Garden," and "How Great Thou Art," respectively.

**Old Sam (Pick Up Tha' Musket)** 1932 w.m. Stanley Holloway, Wolseley Charles. (MF) *D'Ye Ken John Peel*. Stanley Holloway appeared in *D'Ye Ken John Peel*.

**Old Ship of Mine** 1935 w.m. Don Pelosi, Rodd Arden

**Old Soft Shoe, The** 1951 w. Nancy Hamilton m. Morgan Lewis. (MT) *Three To Make Ready*. Ray Bolger, Gordon MacRae, and Arthur Godfrey appeared in *Three To Make Ready*. This song, written in 1946, was most popular in 1951.

**Old Soldiers Never Die** 1939 w.m. Frank C. Westphal

**"Ol'" Song, The** 1933 w.m. Harry Carlton

**Old Spinning Wheel, The** 1933 w.m. Billy Hill

(Gimme Dat) **Old Time Religion** 1865 w.m. traditional black American spiritual

**Old Timer** 1935 w.m. Richard Carr, Lewis Ilda

**Old Uncle Ned, see Uncle Ned**

**Old Violin, An** 1929 w.m. Helen Taylor, Howard Fisher

**Old Water Mill, An** 1934 w.m. Charles Tobias, Jack Scholl, Murray Mencher

**Old Zip Coon, see Turkey in the Straw**

**Older and Wiser** 1960 w. Lee Adams m. Charles Strouse. (MT) *Bye Bye Birdie*. (MF) *Bye Bye Birdie*. Dick Van Dyke and Ann-Margret appeared in the film production of *Bye Bye Birdie*.

**Older Women** 1981 w.m. James O'Hara

**Oldest Established, The (Permanent Floating Crap Game in New York)** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Marlon Brando and Frank Sinatra appeared in the film production of *Guys and Dolls*.

✓ **Ole Buttermilk Sky** 1946 w.m. Hoagy Carmichael, Jack Brooks. (F) *Canyon Passage*. Dana Andrews, Susan Hayward, and Hoagy Carmichael appeared in *Canyon Passage*.

## OLE FAITHFUL

- Ole Faithful** 1934 w.m. Michael Carr, Hamilton Kennedy. (MF) *My Pal Trigger*. Roy Rogers, Dale Evans, and Gabby Hayes appeared in *My Pal Trigger*.
- (Go Tell Aunt Rhody) Ole Grey Goose, The (Is Dead)** 1844 w.m. traditional American folksong. (MF) *Disc Jockey*.
- Ole Shady, or, The Song of the Contraband** 1861 w.m. Benjamin Russell Hanby
- Olga Pulloffski** 1935 w.m. R.P. Weston, Bert Lee. (F) *The Beautiful Spy*.
- Omaha** 1919 w.m. Horatio Nicholls, Worton David
- Omnibus** 1983 m. George Fenton. Ivor Novello Award winner 1982-83.
- ✓ **On a Bicycle Built for Two, see Daisy Bell**
- ✓ **On a Clear Day You Can See Forever** 1966 w. Alan Jay Lerner m. Burton Lane. (MT) *On a Clear Day You Can See Forever*. (MF) *On a Clear Day You Can See Forever*. Barbra Streisand appeared in the film production of *On a Clear Day You Can See Forever*.
- On a Desert Island with Thee** 1927 w. Lorenz Hart m. Richard Rodgers. (MT) *A Connecticut Yankee*. (MF) *A Connecticut Yankee* (1931). (MF) *A Connecticut Yankee* (1949). William Gaxton and William Norris appeared in the stage production of *A Connecticut Yankee*. Will Rogers and Maureen O'Sullivan appeared in the 1931 film production of *A Connecticut Yankee*. Bing Crosby appeared in the 1949 film production of *A Connecticut Yankee*.
- On a Dew-Dew-Dewy Day, see Dew-Dew-Dewy Day**
- On a Little Street in Singapore** 1940 w.m. William J. Hill, Peter DeRose
- On a Roof in Manhattan** 1932 w.m. Irving Berlin (MT) *Face the Music*. Mary Roland and Katherine Carrington appeared in *Face the Music*.
- ✓ **(I'd Like to Get You) On a Slow Boat to China** 1948 w.m. Frank Loesser
- On a Street of Chinese Lanterns** 1927 w.m. James Campbell, Reginald Connelly
- ✓ **On a Sunday Afternoon** 1902 w. Andrew B. Sterling m. Harry Von Tilzer. (F) *Atlantic City*. (MF) *The Naughty Nineties*. Constance Moore and Jerry Colonna appeared in *Atlantic City*. Bud Abbott, Lou Costello, and Rita Johnson appeared in *The Naughty Nineties*.
- On a Wonderful Day Like Today, see A Wonderful Day Like Today**
- ✓ **On and On** 1977 w.m. Stephen Bishop
- ✓ **On Broadway** 1963 w.m. Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller. This song was popularly revived in 1978.
- On Green Dolphin Street** 1947 w.m. Ned Washington, Bronislaw Kaper. (F) *Green Dolphin Street*. Lana Turner and Van Heflin appeared in *Green Dolphin Street*.
- On Miami Shore, or, Golden Sands of Miami** 1919 w. William Le Baron m. Victor Jacobi
- On Mobile Bay** 1910 w. Earl C. Jones m. Charles N. Daniels (Neil Moret)
- On Moonlight Bay, see Moonlight Bay**
- On Mother Kelly's Doorstep** 1925 w.m. G.A. Stevens

## ON THE GOOD SHIP MARY ANN

- On My Own** 1986 w.m. Carole Bayer Sager
- On Springfield Mountain, see The Pesky Serpent**
- On the Air** 1932 w.m. Carroll Gibbons. Theme song of Carroll Gibbons.
- ✓ **On the Alamo** 1922 w. Gus Kahn m. Isham Jones
- ✓ **On the Atchison, Topeka, and the Sante Fe** 1945 w. Johnny Mercer m. Harry Warren. (MF) *The Harvey Girls*. Judy Garland, Ray Bolger, and Angela Lansbury appeared in *The Harvey Girls*. Academy Award winner 1946.
- On the Banks of Allen Water** 1815 w. Matthew Gregory Lewis m. "Lady C.S."; arr. Charles Edward Horn
- On the Banks of the Old Raritan** 1938 w.m. arr. Thornton W. Allen. School song of Rutgers University.
- ✓ **On the Banks of the Wabash Far Away** 1899 w.m. Paul Dresser. (MF) *My Gal Sal*. (MF) *The Jolson Story*. (MF) *Wait Till the Sun Shines Nellie*. Larry Parks appeared in *The Jolson Story*. David Wayne appeared in *Wait Till the Sun Shines Nellie*. This song became the official state song of Indiana. This song was inspired by Paul Dresser's brother, novelist Theodore Dreiser.
- On the Bayou, see Jambalaya**
- On the Beach** 1959 w.m. Steve Allen, Ernest Gold. (F) *On the Beach*. While the score to *On the Beach* failed to win Gold an Academy Award, he did receive the Golden Globe Award and the Downbeat award for best dramatic film score.
- On the Beach** 1964 w.m. Bruce Welch, Hank B. Marvin, Cliff Richard. (F) *Wonderful Life*.
- (It Happened) On the Beach at Bali Bali** 1936 w.m. Al Sherman, Abner Silver, Jack Meskill
- On the Beach at Waikiki** 1915 w. G.H. Stover m. Henry Kailimai. (MT) *The Bird of Paradise*.
- On the Beautiful Blue Danube, see The Blue Danube**
- On the Benches in the Park** 1896 w.m. James Thornton
- On the Boardwalk in Atlantic City** 1946 w. Mack Gordon m. Josef Myrow. (MF) *Three Little Girls in Blue*, June Haver, George Montgomery, and Vivian Blaine appeared in *Three Little Girls in Blue*.
- On the Bumpy Road to Love** 1938 w. Al Hoffman, Al Lewis, Murray Mencher. (MF) *Listen Darling*. Judy Garland and Freddie Bartholemew appeared in *Listen Darling*.
- On the Crest of a Wave** 1934 w.m. Ralph Reader
- On the Dark Side** 1985 w.m. John Cafferty
- On the 5:15** 1914 w. Stanley Murphy m. Henry I. Marshall. (MT) *5064 Gerard*. Jack Morrison and Lee White appeared in *5064 Gerard*.
- On the Flying Trapeze, see The Daring Young Man**
- On the Gin, Gin, Ginny Shore** 1922 w. Edgar Leslie m. Walter Donaldson
- ✓ **On the Good Ship Lollipop** 1934 w.m. Sidney Clare, Richard A. Whiting. (F) *Bright Eyes*. (MF) *You're My Everything*. Shirley Temple and James Dunn appeared in *Bright Eyes*. Dan Dailey and Anne Baxter appeared in *You're My Everything*.
- On the Good Ship Mary Ann** 1914 w. Gus Kahn m. Grace LeBoy

- On the Isle of May** 1940 w.m. Mack David, André Kostelanetz. Based on the Andante Cantabile from Tchaikovsky's String Quartet in D-Major.
- On the Mall (March)** 1923 m. Edwin Franko Goldman
- On the Mississippi** 1912 w. Ballard MacDonald m. Harry Carroll, Arthur Fields. (MF) *The Dolly Sisters*. Betty Grable and June Haver appeared in *The Dolly Sisters*.
- On the Old Fall River Line** 1913 w. William Jerome, Andrew B. Sterling m. Harry Von Tilzer.
- On the Other Side of the Tracks, see The Other Side of the Tracks**
- On the Outside Looking In** 1939 w.m. Michael Carr. (MT) *The Little Dog Laughed*.
- On the Radio** 1980 w.m. Giorgio Moroder, Donna Summer
- On the Rebound** 1961 w.m. Floyd Cramer
- ✓ **On the Road Again** 1980 w.m. Willie Nelson. Grammy Award winner 1980.
- On the Road to Mandalay** 1907 w. Rudyard Kipling m. Oley Speaks
- On the Sentimental Side** 1937 w.m. Johnny Burke, James V. Monaco. (MF) *Doctor Rhythm*. Bing Crosby, Beatrice Lillie, and Andy Devine appeared in *Doctor Rhythm*.
- On the Shore at Lei Lei** 1916 w.m. Henry Kalimar, Herbert Reynolds, Jerome Kern. (MT) *Very Good Eddie*.
- On the Shores of Italy** 1913 w.m. Jack Glogau, Al Piantadosi
- On the Shores of Tripoli, see Tripoli**
- On the South Side of Chicago** 1967 w.m. Phil Zeller
- ✓ **On the Street of Dreams, see Street of Dreams**
- ✓ **On the Street Where You Live** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Rex Harrison and Julie Andrews appeared in the stage production of *My Fair Lady*. Rex Harrison and Audrey Hepburn appeared in the film production of *My Fair Lady*.
- On the Sunny Side of the Street** 1930 w. Dorothy Fields m. Jimmy McHugh. (MT) *Lew Leslie's International Revue*. (MT) *Sugar Babies*. (MF) *Is Everybody Happy*. (MF) *Swing Parade of 1946*. (MF) *The Sunny Side of the Street*. (MF) *Two Blondes and a Red Head*. (MF) *The Benny Goodman Story*. (MF) The Eddy Duchin Story. (MF) *Both Ends of the Candle*. Florence Moore, Gertrude Lawrence, and Harry Richman appeared in *Lew Leslie's International Revue*. Ann Miller and Mickey Rooney appeared in *Sugar Babies*. Larry Parks and Ted Lewis appeared in *Is Everybody Happy*, biopic of bandleader Ted Lewis. Jean Porter, Jimmy Lloyd, and June Preisser appeared in *Two Blondes and a Red Head*. Frankie Laine and Billy Daniels appeared in *On the Sunny Side of the Street*.
- ✓ **On the Trail** 1933 m. Ferde Grofé. From "Grand Canyon Suite."
- On the Trail of the Lonesome Pine, see The Trail of the Lonesome Pine**
- On the Twentieth Century** 1978 w. Betty Comden, Adolph Green m. Cy Coleman. (MT) *On the Twentieth Century*. John Cullum, Imogene Coca, and Quitman Flood III appeared in *On the Twentieth Century*.
- On the Way to the Sky** 1982 w.m. Neil Diamond, Carole Bayer Sager
- On the Wings of Love** 1983 w.m. Jeffrey Osborne, Peter Schles
- On Tom-Big-Bee River, see The Gum Tree Canoe**
- ✓ **On Top of Old Smokey** 1951 w.m. based on the traditional folksong "Little Mohee," as early as 1916; arr. Fred Barovick. (F) *Valley of Fire*. Gene Autry and Gail Davis appeared in *Valley of Fire*.
- On Treasure Island** 1935 w.m. Edgar Leslie, Joseph Burke
- On Wings of Song, op.39, no.2** 1837 m. Felix Mendelssohn. (MF) *I Dream of Jeanie*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*.
- On Wisconsin** 1909 w. Carl Beck m. W.T. Purdy. School song of the university of Wisconsin.
- On with Roosevelt** 1935 w.m. Louise Graeser. This song was written for Franklin D. Roosevelt's Presidential campaign.
- On Your Toes** 1936 w. Lorenz Hart m. Richard Rodgers. (MT) *On Your Toes*. (MF) *On Your Toes*. (MF) *Words and Music*. Ray Bolger and Luella Gear appeared in the stage production of *On Your Toes*. Zorina and Eddie Albert appeared in the film production of *On Your Toes*. Mickey Rooney, Judy Garland, and Gene Kelly appeared in *Words and Music*, biopic of song writers Rodgers and Hart.
- Once Ev'ry Year** 1894 w.m. Paul Dresser
- Once in a Blue Moon** 1923 w. Anne Caldwell m. Jerome Kern. (MT) *The Stepping Stones*. This song was popularly revived in 1933.
- Once in a Lifetime** 1928 w. Raymond Klages m. Jesse Greer. (MT) *Earl Carroll's Vanities of 1928 (Seventh Edition)*. W.C. Fields and Joe Frisco appeared in *Earl Carroll's Vanities of 1928 (Seventh Edition)*.
- ✓ **Once in a Lifetime** 1962 w.m. Leslie Bricusse, Anthony Newley. (MT) *Stop the World—I Want To Get Off*. Anthony Newley appeared in *Stop the World—I Want To Get Off*.
- ✓ **Once in a While** 1937 w. Bud Green m. Michael Edwards. (MF) *I'll Get By*. Gloria De Haven and Dennis Day appeared in *I'll Get By*.
- Once in Every Lifetime** 1960 w.m. Guy Magenta
- ✓ **Once in Love with Amy** 1948 w.m. Frank Loesser. (MT) *Where's Charley?*. (MF) *Where's Charley?*. Ray Bolger appeared in both the stage and film productions of *Where's Charley?*.
- Once Knew a Fella** 1959 w.m. Harold Rome. (MT) *Destry Rides Again*. (F) *Destry Rides Again*. James Stewart and Marlene Dietrich appeared in the film production of *Destry Rides Again*.
- Once Upon a Dream** 1962 w.m. Norrie Paramor, Richard Rowe. (F) *Play It Cool*. Billy Fury and Helen Shapiro appeared in *Play It Cool*.
- ✓ **Once Upon a Time** 1962 w. Lee Adams m. Charles Strouse. (MT) *All American*. Ray Bolger appeared in *All American*.

## ONCE UPON A WINTERTIME

- Once Upon a Wintertime** 1947 w.m. Johnny Brandon, R. Martin
- ✓ **One** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.
- ✓ **One Alone** 1926 w. Oscar Hammerstein II, Otto Harbach m. Sigmund Romberg. (MT) *The Desert Song*. (MF) *The Desert Song* (1943). (MF) *The Desert Song* (1953). Vivienne Segal and Robert Halliday appeared in the American stage production of *The Desert Song*. Harry Welchman and Edith Day appeared in the British stage production of *The Desert Song*. Irene Manning and Dennis Morgan appeared in the 1943 film production of *The Desert Song*. Kathryn Grayson and Gordon MacRae appeared in the 1953 film production of *The Desert Song*.
- One Bad Apple** (Don't Spoil the Whole Bunch) 1971 w.m. George H. Jackson
- One Boy** 1960 w. Lee Adams m. Charles Strouse. (MT) *Bye Bye Birdie*. (MF) *Bye Bye Birdie*. Dick Van Dyke and Ann-Margret appeared in *Bye Bye Birdie*.
- One by One** 1981 w.m. Bobby LaKind, Michael McDonald
- One Called "Mother" and the Other "Home Sweet Home"** 1905 w. William Cahill m. Theodore F. Morse
- ✓ **One Dozen Roses** 1942 w. Roger Lewis, Country Washburn m. Dick Jergens, Walter Donovan
- One Fine Day, or, Un Bel Di** 1904 w. Luigi Illica, Giuseppe Giacosa m. Giacomo Puccini. From the opera *Madama Butterfly*.
- ✓ **One for My Baby** (and One More for the Road) 1943 w. Johnny Mercer m. Harold Arlen. (MF) *The Sky's the Limit*. (F) *Macao*. Fred Astaire, Robert Benchley, and Joan Leslie appeared in *The Sky's the Limit*. Robert Mitchum and Jane Russell appeared in *Macao*.
- One Hand, One Heart** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*.
- ✓ **One-Horse Open Sleigh, The, see Jingle Bells**
- ✓ **(I'd Love To Spend) One Hour with You** 1932 w.m. Leo Robin, Richard A. Whiting. (MF) *One Hour with You*. Maurice Chevalier and Jeanette MacDonald appeared in *One Hour with You*.
- ✓ **One Hundred Ways** 1982 w.m. Tony Coleman, Kathy Wakefield, Benjamin Wright
- ✓ **One I Love Belongs to Somebody Else, The** 1924 w. Gus Kahn m. Isham Jones. (MF) *I'll See You in My Dreams*. (MF) *Both Ends of the Candle*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- One in a Million You** 1980 w.m. Sam Dees
- One Kiss** 1928 w. Oscar Hammerstein II m. Sigmund Romberg. (MT) *The New Moon*. (MF) *The New Moon* (1930). (MF) *The New Moon* (1940). (MF) *Deep in My Heart*. Evelyn Laye appeared in the British stage production of *The New Moon*. Adolphe Menjou and Grace Moore appeared in the 1930 film production of *The New Moon*. Nelson Eddy and

## ONE PIECE AT A TIME

- Jeanette MacDonald appeared in the 1940 film production of *The New Moon*. Jose Ferrer and Merle Oberon appeared in *Deep in My Heart*, biopic of composer Sigmund Romberg.
- ✓ **One Less Bell To Answer** 1970 w. Hal David m. Burt Bacharach
- One Little Candle** 1952 w.m. Joseph Maloy Roach, George Mysels
- One Little, Two Little, Three Little Indians, see Ten Little Indians**
- One Love** 1946 w. Leo Robin m. David Rose
- One Love Forever** 1942 w.m. Jimmy Dyrenforth, Kenneth Leslie-Smith
- One Meat Ball** 1945 w.m. Louis C. Singer, Hy Zaret. Based on "The Lone Fish Ball" of 1855.
- One Moment Alone** 1931 w. Otto Harbach m. Jerome Kern. (MT) *The Cat and the Fiddle*. (MF) *The Cat and the Fiddle*. Jeanette MacDonald, Frank Morgan, and Charles Butterworth appeared in the film production of *The Cat and the Fiddle*.
- One More Angel in Heaven** 1982 w. Tim Rice m. Andrew Lloyd Webber. (MT) *Joseph and the Amazing Technicolor Dreamcoat*. Laurie Beechman appeared in *Joseph and the Amazing Technicolor Dreamcoat*.
- One More Dance** 1932 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Music in the Air*. (MF) *Music in the Air*. (MF) *Till the Clouds Roll By*. Gloria Swanson and Al Shean appeared in the film production of *Music in the Air*. Judy Garland, Dinah Shore, and June Allyson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern.
- One More Kiss** 1942 w.m. Morton Morrow
- One More Night** 1985 w.m. Phil Collins
- One More River To Cross** 1865 w.m. traditional black American spiritual
- One More Time** 1931 w.m. B.G. DeSylva, Lew Brown, Ray Henderson
- One Morning in May** 1933 w.m. Mitchell Parish, Hoagy Carmichael
- One Night in June** 1899 w.m. Charles K. Harris
- One Night of Love** 1934 w. Gus Kahn m. Victor Schertzinger. (MF) *One Night of Love*. Grace Moore and Tullio Carminati appeared in *One Night of Love*.
- One Night Only** 1982 w. Tom Eyen m. Henry Krieger. (MT) *Dream Girls*. Loretta Devine and Jennifer Holliday appeared in *Dream Girls*.
- ✓ **One O'Clock Jump** 1938 w.m. William "Count" Basie, Harry James. (MF) *Reveille with Beverly*. (MF) *Night Club Girl*. (MF) *The Benny Goodman Story*. Frank Sinatra and Ann Miller appeared in *Reveille with Beverly*. Vivian Austin and Edward Norris appeared in *Night Club Girl*. Theme song of Count Basie.
- One of the Ruins That Cromwell Knocked About a Bit** 1912 w.m. Harry Bedford, Terry Sullivan
- One of These Nights** 1975 w.m. Glenn Frey, Don Henley
- One of Us Will Weep Tonight** 1960 w.m. Clint Ballard, Jr., Fred Tobias
- One Piece at a Time** 1976 w.m. Wayne Kemp

## ONE ROSE

- One Rose That's Left in My Heart, The** 1929 w.m. Del Lyon, Lani McIntyre. This song was popularly revived in 1936.
- One Song** 1937 w. Larry Morey m. Frank Churchill. (MF) *Snow White and the Seven Dwarfs*.
- One Sunday Afternoon** 1948 w.m. Ralph Blane. (MF) *One Sunday Afternoon*. Dennis Morgan and Janis Paige appeared in *One Sunday Afternoon*.
- One That You Love, The** 1981 w. Graham Russell. Ivor Novello Award winner 1981-82.
- One Thing Leads to Another** 1984 w.m. Alfred Agius, Cy Curnin, Rupert Greenall, Jamie West-Oram, Adam Woods
- One, Two, Button Your Shoe** 1936 w. John Burke m. Arthur Johnston. (MF) *Pennies from Heaven*. Bing Crosby and Louis Armstrong appeared in *Pennies from Heaven*.
- One, Two, Three** 1946 w. Ira Gershwin m. George Gershwin. (MF) *The Shocking Miss Pilgrim*. Dick Haymes and Ann Revere appeared in *The Shocking Miss Pilgrim*.
- One—Two—Three** 1965 w.m. John Madara, David White, Eddie Holland, Brian Holland, Leonard Broisoff
- One Two Three Red Light** 1968 w.m. Sal Trimachi, Bobbi Trimachi
- One Way Love** 1964 w.m. Bert Russell, Norman Meade
- One Who Really Loves You, The** 1962 w.m. William Robinson, Jr.
- One You Love** 1983 w.m. Glenn Frey, Jack Tempchin
- Only a Bowery Boy** 1894 w. Charles B. Ward m. Gussie L. Davis
- Only a Pansy Blossom** 1883 w. Eben Rexford m. Frank Howard
- ✓ **Only a Rose** 1925 w. Brian Hooker m. Rudolf Friml. (MT) *The Vagabond King*. (MF) *The Vagabond King* (1930). (MF) *The Vagabond King* (1956). Carolyn Thomson and Dennis King appeared in the American stage production of *The Vagabond King*. Derek Oldham and Winnie Melville appeared in the British stage production of *The Vagabond King*. Dennis King and Jeanette MacDonald appeared in the 1930 film production of *The Vagabond King*. Kathryn Grayson and Rita Moreno appeared in the 1956 film production of *The Vagabond King*.
- Only Forever** 1940 w. Johnny Burke m. James V. Monaco. (MF) *Rhythm on the River*. Bing Crosby and Mary Martin appeared in *Rhythm on the River*.
- Only Love Can Break a Heart** 1962 w. Hal David m. Burt Bacharach
- (I Don't Care) Only Love Me** 1959 It.w. Pinchi Eng.w. Mann Curtis m. V. Panzuti
- Only Make Believe, see Make Believe**
- Only Me** 1894 w. Walter H. Ford m. John W. Bratton
- Only One** 1986 w.m. James Taylor
- Only One Girl in the World for Me** 1895 w.m. Dave Marion
- Only One You** 1982 w.m. Michael Garvin, Kenneth Jones
- Only Sixteen** 1958 w.m. Barbara Campbell
- Only Sixteen** 1976 w.m. Sam Cooke

## ORGAN GRINDER

- Only the Heartaches** 1960 w.m. Wayne P. Walker
- Only the Lonely** (Know the Way I Feel) 1960 w.m. Roy Orbison, Joe Melson
- ✓ **Only the Strong Survive** 1969 w.m. Kenneth Gamble, Leon Huff, Jerry Butler
- Only with You** 1982 w.m. Maury Yeston. (MT) *Nine*. Liliane Montevecchi and Anita Morris appeared in *Nine*.
- Only Women Bleed** 1975 w.m. Alice Cooper, Dick Wagner
- Only Yesterday** 1975 w.m. John Bettis, Richard Carpenter
- ✓ **Only You** (and You Alone) 1955 w.m. Buck Ram, Andre Rand. (MF) *Rock Around the Clock*. Bill Haley appeared in *Rock Around the Clock*.
- Onward, Christian Soldiers** 1871 w. Sabine Baring-Gould m. Sir Arthur Sullivan
- Ooh Baby** 1974 w.m. Gilbert O'Sullivan
- Ooh That Kiss** 1931 w. Mort Dixon, Joe Young m. Harry Warren. (MT) *The Laugh Parade*. Ed Wynn and Eunice Healy appeared in *The Laugh Parade*.
- O-oo Ernest, Are You Earnest With Me?** 1922 w. Sidney Clare, Harry Tobias m. Cliff Friend
- Open a New Window** 1966 w.m. Jerry Herman. (MT) *Mame*. (MF) *Mame*. Angela Lansbury appeared in the stage production of *Mame*. Lucille Ball appeared in the film production of *Mame*.
- ✓ **Open Arms** 1982 w.m. Jonathan Cain, Stephen Perry
- ✓ **Open the Door, Richard** 1947 w. "Dusty" Fletcher, John Mason m. Jack McVea, Dan Howell
- Open the Gates of the Temple** 1903 w. Fanny Crosby (Mrs. Alexander Van Alstyne) m. Phoebe Palmet (Mrs. Joseph F. Knapp)
- Open Thy Lattice Love** 1844 w. George P. Morris m. Stephen Collins Foster. This was the first published song by the eighteen-year-old Stephen Foster. The words were found by Foster in an article in the *New Mirror*.
- ✓ **Open Up Your Heart** (and Let the Sunshine In) 1955 w.m. Stuart Hamblen
- Opus (Number) One** 1944 w.m. Sy Oliver
- Orange Blossom Time** 1929 w.m. Joe Goodwin, Gus Edwards. (MF) *Hollywood Revue*. Jack Benny, Joan Crawford, Buster Keaton, and the young Judy Garland appeared in *Hollywood Revue*.
- ✓ **Orange Colored Sky** 1950 w.m. William Stein, Milton DeLugg
- Orange Grove in California, An** 1923 w.m. Irving Berlin. (MT) *The Music Box Revue of 1923*. Robert Benchley, Frank Tinney and Grace Moore appeared in *The Music Box Revue of 1923*.
- Oranges and Lemons, see The Bells of St. Clements**
- ✓ **Orchids in the Moonlight** 1933 w. Gus Kahn, Edward Eliscu m. Vincent Youmans. (MF) *Flying Down to Rio*. Dolores Del Rio and Fred Astaire appeared in *Flying Down to Rio*.
- Ordinary People** 1951 w.m. George Posford
- Organ Grinder, The** 1932 w. Herb Magidson m. Sam H. Stept

- Organ Grinder's Swing, The** 1936 w. Mitchell Parish, Irving Mills m. Will Hudson
- Origin of Gunpowder, The, or, When Vulcan Forg'd the Bolts of Jove** 1805 w. Thomas John Dibdin m. John Braham. From the British comic opera *The English Fleet in 1342*.
- Original Dixieland One-Step** 1918 w.m. Joe Jordan, James D. La Rocca, J. Russell Robinson. This song was popularly revived in 1928.
- Ostrich Walk** 1918 w.m. Edwin B. Edwards, James D. La Rocca, Anthony Sbarbaro, Larry Shields
- Other Man's Grass, The (Is Always Greener)** 1968 w.m. Jackie Trent, Tony Hatch
- Other People's Babies** 1934 w.m. Vivian Ellis, A.P. Herbert. (MT) *Streamline*. Norah Howard appeared in *Streamline*.
- (On) Other Side of the Tracks, The** 1962 w. Carolyn Leigh m. Cy Coleman. (MT) *Little Me*.
- Other Woman, The** 1982 w.m. Ray Parker, Jr.
- Oui, Oui, Marie** 1918 w. Alfred Bryan, Joe McCarthy m. Fred Fisher. (F) *What Price Glory?* James Cagney and Dan Dailey appeared in *What Price Glory?*
- Our Country, May She Always Be Right** 1898 w.m. Paul Dresser
- Our Day Will Come** 1963 w.m. Mort Garson, Bob Hilliard
- Our Director (March)** 1926 m. F.E. Bigelow. This tune later became the Harvard fight song.
- Our Favourite Melodies** 1962 w.m. Bob Elgin, Kay Rogers, Wes Farrell
- Our House** 1983 w.m. Carl Smyth, C.J. Foreman. Ivor Novello Award winner 1982-83.
- Our Jackie's Getting Married** 1973 w.m. Peter Skellern. Ivor Novello Award winner 1972-73.
- Our Lady of Fatima** 1950 w.m. Gladys Gollahon
- Our Language of Love** 1956 w.m. Monte Norman, David Heneker, Julian More, Alexander Breffort, Marguerite Monnot. (MT) *Irma La Douce*. (MF) *Irma La Douce*. Jack Lemmon and Shirley MacLaine appeared in the film production of *Irma La Douce*. This song was most popular in 1960.
- Our Lodger's Such a Nice Young Man** 1901 w.m. Fred Murray, L. Barclay
- Our Love** 1939 w.m. Buddy Bernier, Bob Emmerich, Larry Clinton. Based on Tchaikovsky's symphonic poem "Romeo and Juliet" of 1871.
- Our Love (Don't Throw It All Away)** 1978 w.m. Barry Gibb, Blue Weaver
- Our Love Affair** 1940 w.m. Arthur Freed, Roger Edens. (MF) *Strike Up the Band*. Mickey Rooney and Judy Garland appeared in *Strike Up the Band*.
- Our Love Is Here To Stay** 1938 w. Ira Gershwin m. George Gershwin (MF) *The Goldwyn Follies*. (MF) *An American in Paris*. Adolphe Menjou and the Ritz Brothers appeared in *The Goldwyn Follies*. Gene Kelly and Leslie Caron appeared in *An American in Paris*. This song was popularly revived in 1951.
- Our Love Is on the Fault Line** 1983 w.m. Reece Kirk
- Our Love Story** 1949 w.m. Norman Newell, William Harrison
- Our Penthouse on Third Avenue** 1937 w.m. Lew Brown, Sammy Fain. (MF) *New Faces of 1937*. Joe Penner and Milton Berle appeared in *New Faces of 1937*.
- Our Song** 1937 w. Dorothy Fields m. Jerome Kern. (F) *When You're in Love*. Cary Grant and Grace Moore appeared in *When You're in Love*.
- Our Waltz** 1943 w. Nat Burton m. David Rose
- Ours Is a Nice 'ouse Ours Is** 1921 w.m. Herbert Rule, Fred Holt. (MT) *Fun of the Fayre*. Alfred Lester appeared in *Fun of the Fayre*.
- Out in the Cold Again** 1934 w.m. Rube Bloom, Ted Koehler
- Out in the Cold Cold Snow** 1934 w.m. W.G. Haines, James S. Hancock. (MF) *Love, Life and Laughter*. Gracie Fields appeared in *Love, Life and Laughter*.
- (Theme from) Out of Africa** 1986 m. John Barry. (F) *Out of Africa*. Meryl Streep and Robert Redford appeared in *Out of Africa*. Academy Award winner 1985. Grammy Award winner 1986.
- Out of My Dreams** 1943 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Oklahoma!*. (MF) *Oklahoma!*. Celeste Holm, Fred Drake, and Betty Garde appeared in the stage production of *Oklahoma!*. Shirley Jones and Gordon MacRae appeared in the film production of *Oklahoma!*.
- (You Came Along from) Out of Nowhere** 1931 w. Edward Heyman m. John W. Green. (F) *Dude Ranch*. (F) *You Came Along*. (MF) *The Rat Race*. Mitzi Green and Jack Oakie appeared in *Dude Ranch*. Helen Forrest appeared in *You Came Along*. Tony Curtis and Debbie Reynolds appeared in *The Rat Race*. This song was popularly revived in 1945.
- Out of This World** 1945 w. Johnny Mercer m. Harold Arlen. (MF) *Out of This World*. Bing Crosby and Veronica Lake appeared in *Out of This World*.
- Out of Touch** 1984 w.m. Daryl Hall, John Oates. This song was popularly revived in 1985.
- Out of Town** 1956 w.m. Leslie Bricusse, Robin Beaumont. (F) *Charlie Moon*. Max Bygraves and Dennis Price appeared in *Charlie Moon*. Ivor Novello Award winner 1956.
- Out on the Edge of Beyond** 1972 w.m. Mike Sammes
- Out There in the Sunshine with You** 1923 w. J. Keirn Brennan m. Ernest R. Ball
- Out Where the West Begins** 1917 w. Arthur Chapman m. Estelle Philleo
- Outa-Space** 1972 w.m. Joseph Arthur Greene, Billy Preston
- Outbreak of Murder** 1962 w.m. Gordon Franks
- Outcast Unknown, The** 1887 w.m. Paul Dresser
- Outside of Heaven** 1952 w. Sammy Gallop m. Chester Conn
- Over and Over** 1965 w.m. Robert Byrd
- Over and Over Again** 1929 w. Bert Kalmar m. Harry Ruby
- Over and Over Again** 1935 w. Lorenz Hart m. Richard Rodgers. (MT) *Jumbo*. (MF) *Jumbo*.

**Over and Over Again**, *see also Say It*

**Over My Shoulder** 1934 w.m. Harry Woods. (MF) *Evergreen*. Jessie Matthews appeared in *Evergreen*.

**Over the Bounding Main**, *see Sailing*

**Over the Garden Wall** 1930 w.m. Leslie Sarony, Cecil Harrington

**Over the Hill** 1974 w. Peter Udell m. Gary Geld. (MT) *Shenandoah*. John Cullum and Penelope Milford appeared in *Shenandoah*.

**Over the Rainbow** 1939 w. E.Y. Harburg m. Harold Arlen. (MF) *The Wizard of Oz*. Judy Garland, Ray Bolger, and Bert Lahr appeared in *The Wizard of Oz*. Academy Award winner 1939. Theme song of Judy Garland. This song was deleted three times from the final print of the film but restored largely from the efforts of Arthur Freed coming to its defense against the front office and the publisher who objected to the octave leap in the melody.

**Over the Waves** 1888 w.m. Juventino Rosas

**Over There** 1917 w.m. George M. Cohan. (MT) *Zig-Zag*. (MT) *George M!*. (MF) *The Cockeyed World*. (MF) *Yankee Doodle Dandy*. Shirley Kellogg appeared in *Zig-Zag*. Joel Grey and Bernadette Peters appeared in *George M!*. Joe E. Brown and Stuart Erwin appeared in *The Cockeyed World*. James Cagney and Joan Leslie appeared in *Yankee Doodle Dandy*. This song was first performed by Charles King at a New York Hippodrome Red Cross benefit and found its first popular success with Nora Bayes. The original sheet music for this song featured a cover illustration by Norman Rockwell. *See also Part I*, 1919.

**Over You** 1964 w.m. Derek Quinn, Alan Jones

**Over You** 1968 w.m. Jerry Fuller

**Overdrive** 1957 w.m. Tommy Watt. Ivor Novello Award winner 1957.

**Overkill** 1983 w.m. Colin Hay

**Overnight** 1930 w. Billy Rose, Charlotte Kent m. Louis Alter. (MT) *Sweet and Low*.

**Owner of a Lonely Heart** 1984 w.m. Jon Anderson, Trevor Horn, Trevor Rabin, Chris Squire

**Pachanga, La** 1960 Sp.w. Eduardo Davidson Eng.w. Jeanne Pollack m. Eduardo Davidson

**Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile** 1915 w. George Asaf m. Felix Powell. (MT) *Her Soldier Boy*. (MT) *Dancin'*. (MF) *It's a Great Life*. (MF) *What's Cooking?* (MF) *Wait Till the Sun Shines Nellie*. (MF) *On Moonlight Bay*. (F) *What Price Glory?* Benny Rubin and Lawrence Gray appeared in *It's a Great Life*. The Andrews Sisters and Billy Burke appeared in *What's Cooking?*. David Wayne appeared in *Wait Till the Sun Shines Nellie*. Doris Day and Gordon MacRae appeared in *On Moonlight Bay*. James Cagney appeared in *What Price Glory?*

**Padam, Padam** 1952 w.m. Henri Alexander Contet, Norbert Glanzberg, Mann Holiner, Alberta Nichols

**Paddlin' Madelin' Home** 1925 w.m. Harry Woods. (MT) *Sunny*.

**Paddy Duffy's Cart** 1881 w. Edward Harrigan m. David Braham. (MT) *Squatter Sovereignty*.

**Paddy McGinty's Goat** 1917 w.m. R.P. Weston, Bert Lee

**Padre** 1958 Fr.w. Jacque Larue Eng.w. Paul Francis Webster m. Jacque Larue

**Pagan Love Song** 1929 w. Arthur Freed m. Nacio Herb Brown. (F) *The Pagan*. (MF) *Pagan Love Song*. Ramon Novarro and Dorothy Janis appeared in *The Pagan*. Howard Keel and Esther Williams appeared in *Pagan Love Song*.

**Paint It Black** 1966 w.m. Mick Jagger, Keith Richard

**Painted Tainted Rose** 1963 w.m. Peter DeAngelis, Jean Sawyer

**Painting the Clouds with Sunshine** 1929 w. Al Dubin m. Joe Burke. (MF) *Gold Diggers of Broadway*. (MF) *Little Johnny Jones*. (MF) *Painting the Clouds with Sunshine*. Nancy Welford and Ann Pennington appeared in *Gold Diggers of Broadway*. Virginia Mayo and Dennis Morgan appeared in *Painting the Clouds with Sunshine*.

**Pal Like You, A** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Oh, Boy!*

**Pal of My Cradle Days** 1925 w. Marshall Montgomery m. Al Piantadosi

**Pal That I Loved Stole the Gal That I Loved, The** 1924 w.m. Harry Pease, Edward G. Nelson

**Pale Moon** 1920 w. Jesse Glick m. Frederick Knight Logan

**(Lena from) Palestena** 1920 w.m. Con Conrad, J. Russell Robinson

**Pallisers, The** w.m. Herbert Chappell. (TV-BBC) *The Pallisers*.

**Palm Trees, The, or, The Palms** 1872 Fr.w. anon. m. Jean Baptiste Faure. From the French "Les Rameaux."

**Paloma, La (The Dove)** 1864 Sp.w. anon. Eng.w. anon. m. Sebastian Yradier. First published in the United States in 1877.

**Pan Am Makes the Goin' Great** 1967 w. Warren Pfaff m. Stan Applebaum. This song was written for the Pan Am Air Lines commercial promotion campaign.

**Panamericana** 1901 m. Victor Herbert. This song celebrates the Pan-American Exposition of 1901.

**Papa Don't Preach** 1986 w.m. Brian Elliot

**Papa Loves Mambo** 1954 w.m. Al Hoffman, Dick Manning, Bix Reichner. This song was popularized by Perry Como on his network television show.

**Papa Was a Rollin' Stone** 1972 w.m. Barrett Strong, Norman Whitfield. Grammy Award winner 1972.

**Papa Won't You Dance with Me** 1947 w. Sammy Cahn m. Jule Styne. (MT) *High Button Shoes*. Phil Silvers and Nanette Fabray appeared in *High Button Shoes*.

**Papa's Got a Brand New Bag** 1965 w.m. James Brown. Grammy Award winner 1965.

**Paper Doll** 1915 w.m. Johnny S. Black. (MF) *Hi Good Lookin'*. Kirby Grant and Harriet Hilliard appeared in *Hi Good Lookin'*. This song was popularly revived in 1943. Theme song of the Mills Brothers.

**Paper Kisses** 1955 w.m. John Jerome

**Paper Mache** 1970 w. Hal David m. Burt Bacharach

✓ **Paper Roses** 1955 w. Janice Torre m. Fred Spielman. This song was popularly revived in 1960 and in 1973.

**Paperback Writer** 1966 w.m. John Lennon, Paul McCartney

**Papillons d'Amour**, see *À la Bien-Aimée*

**Parade of the Wooden Soldiers** 1905 w. Ballard MacDonald m. Leon Jessel. (MT) *Chauve-Souris*. From the German "Die Parade der Holzsoldaten (Zinnsoldaten)." This song was popularly revived in 1922. Theme song of Emile Boreo.

✓ **Paradise (Waltz)** 1931 w. Nacio Herb Brown, Gordon Clifford m. Nacio Herb Brown. (F) *A Woman Commands*. Basil Rathbone and Pola Negri appeared in *A Woman Commands*.

**Paradise for Two** 1917 w.m. James W. Tate, Clifford Harris, Arthur Valentine. (MT) *The Maid of the Mountains*. Thorpe Bates and Jose Collins appeared in *The Maid of the Mountains*.

**Pardon Came Too Late, The** 1891 w.m. Paul Dresser

**Pardon Me, My Dear Alphonse, After You, My Dear Gaston** 1902 w. Vincent P. Bryan m. Harry Von Tilzer

**Pardon My Southern Accent** 1934 w. Johnny Mercer m. Matt Malneck

**Parée!** 1927 w. Leo Robin m. José Padilla

**Parée** 1929 w.m. Cole Porter. (MT) *Fifty Million Frenchmen*. (MF) *Fifty Million Frenchmen*. Helen Broderick and William Gaxton appeared in the film production of *Fifty Million Frenchmen*.

**Paris In the Spring** 1935 w.m. Mack Gordon, Harry Revel. (MF) *Paris Love Song*. (MF) *Paris in the Spring*. (MF) *The Princess Comes Across*. Mary Ellis and Tullio Carmanati appeared in *Paris in the Spring*. Carole Lombard and Fred MacMurray appeared in *The Princess Comes Across*.

**Paris Loves Lovers** 1955 w.m. Cole Porter. (MT) *Silk Stockings*. (MF) *Silk Stockings*. Fred Astaire and Cyd Charisse appeared in the film production of *Silk Stockings*.

**Paris Original** 1961 w.m. Frank Loesser. (MT) *How To Succeed in Business Without Really Trying*. (MF) *How To Succeed in Business Without Really Trying*. Robert Morse appeared in both the stage and film productions of *How To Succeed*.

**Parisian Pierrot** 1924 w.m. Noël Coward. (MT) *London Calling*. (MT) *Andre Charlot's Revue of 1924*. Noël Coward appeared in *London Calling*. Beatrice Lillie and Gertrude Lawrence appeared in *Andre Charlot's Revue of 1924*.

**(I Don't Understand) Parisians, The** 1958 w. Alan Jay Lerner m. Frederick Loewe. (MF) *Gigi*. Leslie Caron and Maurice Chevalier appeared in *Gigi*.

**Park Avenue Fantasy**, see *Stairway to the Stars*

**Parlez-Moi d'Amour**, see *Speak to Me of Love*

**Parliament of England**, see *Ye Parliament of England*

**Parsley, Sage, Rosemary and Thyme**, see *Scarborough Fair/Canticle*

**Part of the Union** 1974 w.m. Richard Hudson, John Ford. Ivor Novello Award winner 1974-75.

**Part Time Lover** 1985 w.m. Stevie Wonder

**Partida, La**, see *The Farewell*

**Part-Time Lover** 1979 w.m. Gary Anthony Osborne, Reginald K. Dwight

**Party All the Time** 1985 w.m. Rick James

✓ **Party Doll** 1957 w.m. James Bowen, Buddy Knox

**Party Lights** 1962 w.m. Claudine Clark

✓ **Party Time** 1981 w.m. Bruce Channel

✓ **Party's Over, The** 1956 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Bells Are Ringing*. (MF) *Bells Are Ringing*. Judy Holliday appeared in both the stage and film productions of *Bells Are Ringing*.

**Party's Over Now, The** 1939 w.m. Noël Coward. (MT) *Set to Music*.

**(Home In) Pasadena** 1923 w.m. Harry Warren, Grant Clarke, Edgar Leslie

✓ **Paso, El** 1960 w.m. Marty Robbins. Grammy Award winner 1960.

**Pass Me By** 1965 w. Carolyn Leigh m. Cy Coleman. (F) *Father Goose*. Cary Grant and Leslie Caron appeared in *Father Goose*.

**Pass That Peace Pipe** 1948 w.m. Hugh Martin, Roger Edens, Ralph Blane. (MF) *Good News*. June Allyson and Peter Lawford appeared in *Good News*.

**Passé** 1942 Fr.w. Jean Sablon, Jean Geiringer Eng.w.m. Eddie De Lange, Carl Sigman, Joseph Meyer

**Passing Breeze** 1960 w.m. Trevor Stanford

**Passing By** 1890 w. Robert Herrick, seventeenth century. m. Edward C. Purcell (Edward Purcell Cockram). This song was popularly revived in 1910.

**Passing Strangers** 1957 w.m. Rita Mann

**Patches** 1962 w.m. Larry Kolber, Barry Mann

**Patches (I'm Depending on You)** 1970 w.m. General Johnson, Ronald Dunbar. Grammy Award winner 1970.

**Path That Leads the Other Way, The** 1898 w.m. Paul Dresser

✓ **Pathfinder's March** 1973 w.m. Malcolm Lockyer

✓ **Patricia** 1958 m. Perez Prado. (F) *La Dolce Vita*. Marcello Mastroianni, Anita Ekberg, and Anouk Aimee appeared in *La Dolce Vita*.

**Patrick's Day Parade**. 1874 w. Edward Harrigan m. David Braham. (MT) *Patrick's Day Parade*.

**Patsy Ory Ory Aye (A-Workin' on the Railroad)** 1955 w.m. Hal Moore, Billy Mure

**Patty Duke Theme, The (Cousins)** 1963 w. Bob Welles m. Sid Ramin. (TV) *The Patty Duke Show*.

**Paul Temple Theme** 1970 w.m. Ron Grainer

**Pavanne** 1938 m. Morton Gould. From "American Symphonette No.2."

**Pavanne for a Dead Infanta (Princess)** 1899 m. Maurice Ravel. From the French "Pavane pour une Infante Défunte." See also "The Lamp Is Low."

**Pavo Real**, see *The Peacock*

**Peace Train** 1971 w.m. Cat Stevens

**Peacock, The** 1931 Sp.w. Ernesto Lecuona Eng.w. Carol Raven m. Ernesto Lecuona. From the Spanish "Pavo Real."

Peal Out the Watchword, *see True-Hearted, Whole-Hearted*

- ✓ **Peanut Vendor, The** 1931 w. Marion Sunshine, L. Wolfe Gilbert m. Moises Simon. (MF) *A Star Is Born*. (F) *Only Angels Have Wings*. Judy Garland and James Mason appeared in *A Star Is Born*. Cary Grant and Jean Arthur appeared in *Only Angels Have Wings*. From the Spanish "El Manisero."
- Pearl of Sweet Ceylon, The** 1904 w.m. Lionel Monckton, Adrian Ross, Percy Greenbank. (MT) *The Cingalee*.
- Pease Porridge Hot, see Mother Goose's Melodies**
- Peckin'** 1937 w.m. Ben Pollack, Harry James. (MF) *New Faces of 1937*. Milton Berle and Joe Penner appeared in *New Faces of 1937*.
- Pedro the Fisherman** 1943 w.m. Harry Parr-Davies, Harold Purcell. (MT) *Lisbon Story*. (MF) *Lisbon Story*. Richard Tauber appeared in the film production of *Lisbon Story*.
- Peek-a-Boo** 1881 w.m. William J. Scanlan. (MT) *Friend and Foe*. This song was echoed in 1883 by Robert Keiser (later Bob King) as "Peep-boo." At thirteen, Scanlan was already known as "The Temperance Boy Songster."
- Peer Gynt Suite**, op.46, no.1 1888 m. Edvard Grieg. This suite included "Anitra's Dance," "Ase's Death," "In the Hall of Mountain King," "March of the Dwarfs," and "Morning" and was used as incidental music to Ibsen's *Peer Gynt*.
- ✓ **Peg o' My Heart** 1913 w. Alfred Bryan m. Fred Fisher. (MT) *The Ziegfeld Follies of 1913*. (MF) *Oh You Beautiful Doll*. June Haver appeared in *Oh You Beautiful Doll*. This song was popularly revived in 1947.
- Peggy** 1919 w. Harry Williams m. Neil Moret
- ✓ **Peggy O'Neil** 1921 w.m. Harry Pease, Edward G. Nelson, Gilbert Dodge
- ✓ **Peggy Sue** 1957 w.m. Jerry Allison, Norman Petty, Buddy Holly
- ✓ **Pennies from Heaven** 1936 w. John Burke m. Arthur Johnston. (MF) *Pennies from Heaven*. Bing Crosby and Louis Armstrong appeared in *Pennies from Heaven*.
- ✓ **Pennsylvania Polka** 1942 w.m. Lester Lee, Zeke Manners. (MF) *Give Out Sisters*. The Andrews Sisters and Charles Butterworth appeared in *Give Out Sisters*.
- ✓ **Pennsylvania 6-5000** 1939 w.m. Carl Sigman, Jerry Gray. (MF) *The Glenn Miller Story*.
- Penny a Kiss, A Penny a Hug, A** 1950 w.m. Buddy Kaye
- ✓ **Penny Lane** 1967 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- Penny Lover** 1985 w.m. Brenda Harvey-Richie, Lionel Richie
- Penny Serenade** 1938 w.m. Arthur William Hallifax, Melle Weersma
- ✓ **Penthouse Serenade, see When We're Alone**
- ✓ **People** 1964 w. Bob Merrill m. Jule Styne. (MT) *Funny Girl*. (MF) *Funny Girl*. Barbra Streisand appeared in both the stage and film productions of *Funny Girl*. Theme song of Barbra Streisand.
- People Got To Be Free** 1968 w.m. Edward Brigati, Jr., Felix Cavaliere
- People Tree, The** 1973 w.m. Leslie Bricusse, Anthony Newley. Ivor Novello Award winner 1972-73.
- ✓ **People Will Say We're in Love** 1943 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Oklahoma!*. (MF) *Oklahoma!*. Fred Drake, Celeste Holm and Betty Garde appeared in the stage production of *Oklahoma!*. Shirley Jones and Gordon MacRae appeared in the film production of *Oklahoma!*.
- Pepe** 1961 w.m. Dory Langdon, Hans Wittstatt. (F) *Pepe*. Shirley Jones and Cantinflas appeared in *Pepe*.
- ✓ **Peppermint Twist, The** 1962 w.m. Joey Dee, Henry Glover
- ✓ **Pepsi-Cola Hits the Spot** 1940 m. traditional, from England. This song was adapted for a Pepsi-Cola commercial promotion campaign. Based on "John Peel" of 1820 and the traditional English tune "Bonnie Annie." See also "John Peel."
- Pepsi's Got a Lot To Give, You've Got a Lot To Live** 1969 w.m. Batten, Barton Durstine, Osborn m. Joe Brooks. This song was written for a Pepsi-Cola commercial promotion campaign.
- ✓ **Perdido (Lost)** 1942 w.m. Ervin M. Drake, Hans Lengsfelder, Juan Tizol. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.
- Perfect Day, A** 1910 w.m. Carrie Jacobs-Bond
- ✓ **Perfect Song, The** 1915 w. Clarence Lucas m. Joseph Carl Breil. (F) *The Birth of a Nation*. (R) *Amos 'n' Andy*. Lillian Gish and Henry B. Walthall appeared in *The Birth of a Nation*. This song was written for the piano and orchestra accompaniment to this silent film classic. Based on Bragas's "Angel's Serenade" of 1867. Theme song of the "Amos 'n' Andy" radio show in 1928.
- ✓ **Perfidia** 1941 w.m. Milton Leeds, Alberto Dominguez. (MF) *Stardust on the Sage*. Gene Autry and Gabby Hayes appeared in *Stardust on the Sage*. This song was popularly revived in 1961.
- ✓ **Perhaps, Perhaps, Perhaps** 1947 w.m. Joseph M. Davis, Osvaldo Farres. This song was also popular in 1949.
- Pernambuco** 1948 w.m. Frank Loesser. (MT) *Where's Charley?*. (MF) *Where's Charley?*. Ray Bolger appeared in both the stage and film productions of *Where's Charley?*.
- Persian Rosebud** 1928 w.m. Horatio Nicholls
- Persian Rug** 1927 w.m. Charles N. Daniels, Neil Moret, Gus Kahn
- Personality** 1946 w. Johnny Burke m. Jimmy Van Heusen. (MF) *The Road to Utopia*. Bing Crosby, Bob Hope, and Dorothy Lamour appeared in *The Road to Utopia*. This song was later adapted as "Wessonality" for the Wesson Oil television advertising campaign.
- ✓ **Personality** 1959 w.m. Harold Logan, Lloyd Price
- Personally** 1982 w.m. Paul Kelly
- Perspicacity, see The Lilac Tree**
- (Theme from) Persuaders, The** 1971 m. John Barry
- Pesky Sarpent, The, or, (On) Springfield Mountain** 1840 w. anon.; possibly Nathan Torrey, or Daniel or Jesse Carpenter m. based on "Old Hundred." The narrative of this song was based on the death of twenty-two-year-old Leuten-

**PETE KELLY'S BLUES**

**PINK PANTHER**

ant Thomas Merrick (Myrick) of Springfield from a rattlesnake bite in 1761. His gravestone is still in existence.

- ✓ **Pete Kelly's Blues** 1955 w. Sammy Cahn m. Ray Heindorf. (MF) *Pete Kelly's Blues*. Peggy Lee, Paul Newman, and Janet Leigh appeared in *Pete Kelly's Blues*.
- ✓ **Peter and the Wolf**, op.67 1937 m. Serge Prokofieff
- ✓ **Peter Cottontail** 1949 w.m. Steve Nelson, Walter E. Rollins
- ✓ **Peter Go Ring Dem Bells**, see **Oh Peter Go Ring Dem Bells (Theme from) Peter Gunn** 1959 m. Henry Mancini. (TV) *Peter Gunn*. This theme won two Grammys for "best album" and "best arrangement" of the year, was nominated for, but did not win, an Emmy in 1959, and was Henry Mancini's first popular composition. It sold almost a million albums and in a *Down Beat* disc jockey poll was selected as "best jazz record of the year."
- Peter Peter Pumpkin Eater**, see **Mother Goose's Melodies**
- ✓ **Petersborough Sleighride** 1887 w. Richard Eilenberg
- ✓ **Petite Fleur** 1952 m. Sidney Bechet. This song was popularly revived in 1959.
- ✓ **Petite Tonkinoise** 1906 w.m. Henri Marius Christine, George H. Sanders, Vincent Baptiste Scotto
- ✓ **Petite Waltz, The** 1950 m. Joe Heyne
- ✓ **Petticoats of Portugal** 1956 w.m. Michael Durso, Mel Mitchell, Murl Kahn
- ✓ **Pettin' in the Park** 1933 w.m. Al Dubin, Harry Warren. (MF) *Gold Diggers of 1933*. Dick Powell, Warren Williams, and Ruby Keeler appeared in *Gold Diggers of 1933*.
- ✓ **Peu d'Amour, Un**, see **A Little Love, a Little Kiss**
- ✓ **Phil the Fluter's Ball** 1912 w.m. Percy French
- ✓ **Philadelphia Freedom** 1975 w.m. Elton John, Bernie Taupin
- ✓ **Photo of the Girl I Left Behind, The** 1911 w.m. Billy Merson
- ✓ **Photograph** 1973 w.m. George Harrison, Ringo Starr
- ✓ **Physical** 1981 w.m. Stephen Kipner, Terry Shaddick
- ✓ **Physician, The** 1933 w.m. Cole Porter. (MT) *Nymph Errant*. Gertrude Lawrence appeared in *Nymph Errant*.
- ✓ **Pianissimo** 1961 w.m. Alex Alstone
- ✓ **Piano Concerto**, op. 16 1873 m. Edvard Grieg
- ✓ **Piano Concerto, No. 1** 1875 m. Peter Tchaikovsky
- ✓ **Piano Concerto, No. 2** 1901 m. Sergei Rachmaninoff
- ✓ **Piano Man** 1974 w.m. Billy Joel
- ✓ **Picador** 1926 w.m. Horatio Nicholls
- ✓ **Piccolino, The** 1935 w.m. Irving Berlin. (MF) *Top Hat*. Fred Astaire, Ginger Rogers, and Edward Everett Horton appeared in *Top Hat*.
- ✓ **Piccolo Pete** 1929 w.m. Phil Baxter. (MF) *The Vagabond Lover*. Rudy Vallee and Sally Blane appeared in *The Vagabond Lover*.
- ✓ **Pick Up the Pieces** 1975 w.m. Roger Ball, Malcolm Duncan, Alan Gorrie, Robbie McIntosh, Owen McIntyre, Jamie Stuart
- ✓ **Pick Yourself Up** 1936 w. Dorothy Fields m. Jerome Kern.

(MF) *Swing Time*. Fred Astaire, Helen Broderick, and Ginger Rogers appeared in *Swing Time*.

- ✓ **Pickin' a Chicken** 1956 w.m. Garfield de Mortimer, Derek Bernfield, Paddy Roberts
- ✓ **(Theme from) Picnic** 1956 w. Steve Allen m. George W. Duning. (F) *Picnic*. Kim Novak and Rosalind Russell appeared in *Picnic*.
- ✓ **Picnic for Two, A** 1905 w. Arthur J. Lamb m. Albert Von Tilzer
- ✓ **Picture Me Without You** 1936 w. Ted Koehler m. Jimmy McHugh. (MF) *Dimples*. Shirley Temple and Frank Morgan appeared in *Dimples*. (Not "A Picture of Me Without You" by Porter).
- ✓ **Picture No Artist Can Paint, A** 1899 w.m. J. Fred Helf. (MT) *Hodge Podge and Co*.
- ✓ **Picture of Me Without You, A** 1935 w.m. Cole Porter. (MT) *Jubilee*.
- ✓ **Picture of You, A** 1962 w.m. Johnny Beveridge, Peter Oakman
- ✓ **Picture Parade** w.m. Jack Beaver. (TV-BBC) *Picture Parade*.
- ✓ **Picture That's Turned to (Toward) the Wall, The** 1891 w.m. Charles Graham
- ✓ **Pictures at an Exhibition** 1887 m. Modeste Mussorgsky. An 1873 exhibition of the paintings of Victor Alexander Hartmann served as the inspiration for this work.
- ✓ **Pictures In the Sky** 1972 w.m. John Fiddler
- ✓ **Pieces of Dreams** 1970 w.m. Alan Bergman, Marilyn Bergman, Michel Legrand. (F) *Pieces of Dreams*.
- ✓ **Pied Piper, The** 1965 w.m. A. Kernfeld, Steve Duboff
- ✓ **Pierette and Pierrot** 1911 w.m. Franz Lehár, Robert Bodansky, A.M. Willner. (MT) *The Count of Luxembourg*. May de Sousa appeared in *The Count of Luxembourg*.
- ✓ **Pigalle** 1949 w.m. Georges Konyn, Charles Newman, Georges Ulmer
- ✓ **Pigeon Walk** 1914 m. James V. Monaco
- ✓ **Pilgrim Fathers, The**, see **The Landing of the Pilgrims**
- ✓ **Pilgrim's Chorus** 1845 w.m. Richard Wagner. From the opera *Tannhäuser*. *Tannhäuser* was first performed in Dresden on October 19, 1845.
- ✓ **Pillow Talk** 1959 w.m. Inez James, Buddy Pepper. (F) *Pillow Talk*. Doris Day and Rock Hudson appeared in *Pillow Talk*.
- ✓ **Pillsbury Says It Best** 1957 w.m. Leo Burnett Company, Inc. This song was written for a Pillsbury Flour commercial promotion campaign.
- ✓ **Pilot Me** 1928 w.m. Gregory Dane Brown
- ✓ **Pinball Wizard** 1975 w.m. Peter Townshend
- ✓ **Piney Ridge** 1915 w. Ballard MacDonald m. Halsey K. Mohr
- ✓ **(Theme from) Pink Panther, The** 1964 m. Henry Mancini. (MF) *The Blues Brothers*. (F) *The Pink Panther*. Cab Calloway, Aretha Franklin, and Ray Charles appeared in *The Blues Brothers*. Peter Sellers and Claudia Cardinale appeared in *The Pink Panther*.

- ✓ **Pink Shoelaces** 1958 w.m. Mickie Grant
- Pipes of Pan, The** 1909 w.m. Lionel Monckton, Arthur Wimperis, Howard Talbot. (MT) *The Arcadians*. Florence Smithson appeared in *The Arcadians*.
- Pipes of Pan Are Calling, The** 1905 w.m. Lionel Monckton
- Pirate Jenny** 1933 Ger.w. Bertolt Brecht. Eng.w. Marc Blitzstein m. Kurt Weill. (MT) *The Threepenny Opera*.
- Pirate Song, or, Fifteen Men on a (the) Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum** uncertain w.m. anon.; arr. Henry F. Gilbert
- Pirate's Chorus, see** **Hail, Hail, the Gang's All Here**
- ✓ **Pistol Packin' Mama** 1943 w.m. Al Dexter
- ✓ **Pittsburgh, Pennsylvania** 1952 w.m. Bob Merrill
- Pizzicati** 1876 m. Léo Délibes. From the ballet *Sylvia*.
- Place in the Sun, A** 1966 w.m. Ronald Miller, Bryan Wells
- Plant a Watermelon on My Grave and Let the Juice Soak Through** 1910 w.m. Frank Dumont, R.P. Lilly
- ✓ **Play a Simple Melody** 1914 w.m. Irving Berlin. (MT) *Watch Your Step*. (MF) *There's No Business Like Show Business*. Vernon and Irene Castle appeared in *Watch Your Step*. Ethel Merman and Dan Dailey appeared in *There's No Business Like Show Business*. This song was popularly revived in 1950.
- ✓ **Play, Fiddle, Play** 1932 w. Jack Lawrence m. Arthur Altman, Emery Deutsch. Possibly based on the verse of "Gypsy Love Song" by Victor Herbert and the first theme of the First Piano Concerto in E-minor by Chopin.
- Play Gypsies—Dance Gypsies** 1926 w. Harry B. Smith m. Emmerich Kalman. (MT) *Countess Maritza*. Yvonne D'Arle and Walter Woolf appeared in *Countess Maritza*.
- Play Me Hearts and Flowers (I Wanna Cry)** 1955 w.m. Mann Curtis, Sanford Green. This song was introduced by Johnny Desmond on the *Philco Playhouse* television program.
- Play Orchestra Play** 1936 w.m. Noël Coward. (MT) *Tonight at 8:30 (Shadow Play)*. Noël Coward and Gertrude Lawrence appeared in the British production of *Tonight at 8:30*.
- Play That Barbershop Chord (Mister Jefferson Lord)** 1910 w. Ballard MacDonald, William Tracey m. Lewis F. Muir. (MF) *In the Good Old Summertime*. Judy Garland, Van Johnson, Spring Byington, and Buster Keaton appeared in *In the Good Old Summertime*.
- Play That Funky Music** 1976 w.m. Robert Parissi
- Play to Me, Gypsy** 1934 Orig. w. Beda Eng.w. Jimmy Kennedy m. Karel Vacek
- ✓ **Playground in My Mind** 1973 w.m. Lee Pockriss, Paul Vance
- Playmates** 1889 w.m. Harry Dacre
- ✓ **Playmates** 1940 w.m. Saxie Dowell
- ✓ **Playthings** 1921 w.m. Horatio Nicholls, Worton David
- ✓ **Please** 1932 w. Leo Robin m. Ralph Rainger. (MF) *The Big Broadcast*. (F) *From Hell to Heaven*. Bing Crosby and Kate Smith appeared in *The Big Broadcast*. Carole Lombard and Jack Oakie appeared in *From Hell to Heaven*.
- Please Be Kind** 1938 w.m. Sammy Cahn, Saul Chaplin
- Please Believe Me** 1935 w. Larry Yoell m. Al Jacobs
- Please Come and Play in My Yard** 1904 w. Edward Mad-den m. Theodore F. Morse
- Please Don't Go** 1979 w.m. Harry Casey, Richard Finch
- Please Don't Mention It** 1932 w.m. Harry S. Pepper
- Please Don't Say No** 1944 w. Ralph Freed m. Sammy Fain. (MF) *Thrill of a Romance*. Van Johnson and Ester Williams appeared in *Thrill of a Romance*.
- Please Don't Take My Lovin' Man Away** 1912 w. Lew Brown m. Albert Von Tilzer
- ✓ **Please Don't Talk About Me When I'm Gone** 1930 w.m. Sidney Clare, Sam H. Stept, Bee Palmer. (MF) *Lullaby of Broadway*. Doris Day and Billy DeWolf appeared in *Lullaby of Broadway*.
- Please Don't Tease** 1960 w.m. Bruce Welch, Peter Chester
- Please Go 'Way and Let Me Sleep** 1902 w.m. J. Tim Bryman; erroneously credited to Harry Von Tilzer. See also "Somebody Else Is Taking My Place." See also Part I, 1914.
- Please Hello** 1976 w.m. Stephen Sondheim. (MT) *Pacific Overtures*. Mako appeared in *Pacific Overtures*.
- Please Help Me I'm Falling** 1960 w.m. Hal Blair, Don Robertson
- ✓ **Please Mister Please** 1975 w.m. John Henry Rostill, Bruce Welch
- ✓ **Please Mister Postman** 1961 w.m. Brian Holland, Robert Bateman, Fred Gorman. This song was popularly revived in 1964, and later again in 1975.
- ✓ **Please Mister Sun** 1952 w. Sid Frank m. Ray Getzov
- Please Please Me** 1964 w.m. John Lennon, Paul McCartney
- Plenty To Be Thankful For** 1942 w.m. Irving Berlin. (MF) *Holiday Inn*. Bing Crosby and Fred Astaire appeared in *Holiday Inn*.
- Plink, Plank, Plunk** 1952 m. Leroy Anderson
- Plum Pudding** 1884 w. Edward Harrigan m. David Bra-ham
- Plume de Ma Tante, La (The Pen of My Aunt)** 1959 w.m. Al Hoffman, Dick Manning
- ✓ **(I've Got) Pocketful of Dreams, A** 1938 w.m. John Burke, James Monaco. (MF) *Sing You Sinners*. Bing Crosby and Fred MacMurray appeared in *Sing You Sinners*.
- ✓ **Pocketful of Miracles** 1961 w. Sammy Cahn m. James Van Heusen. (F) *Pocketful of Miracles*. Glenn Ford, Bette Davis, and Hope Lange appeared in *Pocketful of Miracles*.
- Poet and Peasant Overture** 1854 m. Franz von Suppé. From the German "Dichter und Bauer."
- ✓ **Poetry in Motion** 1960 w.m. Mike Anthony, Paul Kaufman
- ✓ **Poetry Man** 1975 w.m. Phoebe Snow
- ✓ **Poinciana** 1936 w.m. Buddy Bernier, Nat Simon. This song was popularly revived in 1944.
- Point of No Return, The** 1960 w.m. John Harris, Derek New

**Poldark** 1977 w.m. Kenyon Emrys-Roberts. Ivor Novello Award winner 1977-78.

**Policeman's Holiday, The** 1911 w.m. Montague Ewing, Earl Berwick. The words to this song were added in 1932.

**Polish Dance** 1872 m. Xavier Scharwenka

**Politics and Poker** 1959 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiorello!*.

**Polk Salad Annie** 1969 w.m. Tony Joe White

**Polka Dots and Moonbeams** 1940 w. Johnny Burke m. Jimmy Van Heusen

**Polly Perkins of Paddington Green** 1912 w.m. Harry Clifton

**Polly Put the Kettle On**, see *Mother Goose's Melodies and O Du Lieber Augustin*

**Polly Wolly Doodle** 1883 w.m. traditional black American minstrel song. (F) *Tangier*. Maria Montez and Preston Foster appeared in *Tangier*.

**Polonaise Militaire**, op. 40, no. 1 in A 1840 m. Frédéric Chopin

**Polovetsian Dances** 1888 m. Alexander Borodin. From the opera *Prince Igor*. *Prince Igor* was first performed in St. Petersburg on November 4, 1890, shortly after Borodin's death. See also "Stranger in Paradise."

**Pomp and Circumstance**, op.39, no. 1 1902 w. Arthur Benson m. Edward Elgar. This song was performed at the coronation ceremonies of King Edward VII. Its title is from a line in Shakespeare's *Othello*, Act III, Scene 3.

**Pony Boy**, see *My Pony Boy*

**Pony Time** 1961 w.m. Don Covay, John Berry

**Poor Butterfly** 1916 w. John L. Golden m. Raymond Hubbell. (MT) *The Big Show*.

**Poor John** 1906 w. Fred W. Leigh m. Henry E. Pether

**Poor Jud (Is Daid)** 1943 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Oklahoma!*. (MF) *Oklahoma!*. Alfred Drake, Betty Garde, and Celeste Holm appeared in the stage production of *Oklahoma!*. Shirley Jones and Gordon MacRae appeared in the film production of *Oklahoma!*.

**Poor Little Angeline** 1936 w.m. Will Grosz, Jimmy Kennedy

**Poor Little Fool** 1958 w.m. Shari Sheeley

**Poor Little Hollywood Star** 1962 w. Carolyn Leigh m. Cy Coleman. (MT) *Little Me*. Sid Caesar appeared in *Little Me*.

**Poor Little Rich Girl** 1925 w.m. Noël Coward, Philip Braham. (MT) *On with the Dance*. (MT) *Andre Charlot's Revue of 1926*. Alice Delysia appeared in *On with the Dance*.

**Poor Me** 1960 w.m. Les Vandyke

**Poor Old Slave** 1851 w.m. anon.

**Poor Papa (He's Got Nuthin' At All)** 1926 w. Billy Rose m. Harry Woods

**Poor Pauline** 1914 w. Charles McCarron m. Raymond Walker. (F) *The Adventures of Pauline*. (MF) *The Perils of Pauline*. Pearl White appeared in *The Adventures of Pauline*. Betty Hutton, John Lund, and Billy DeWolfe appeared in *The Perils of Pauline*. This song was written for the piano

and orchestra accompaniment to Pauline's weekly perils in the silent serial, *The Adventures of Pauline*.

**Poor People of Paris, The** 1956 Fr.w. René Rouzaud Eng.w. Jack Lawrence m. Marguerite Monnot. From the French "La Goulant du Pauvre Jean."

**Poor Pierrot** 1931 w. Otto Harbach m. Jerome Kern. (MT) *The Cat and the Fiddle*. (MF) *The Cat and the Fiddle*. Jeanette MacDonald, Charles Butterworth, and Vivienne Segal appeared in the film production of *The Cat and the Fiddle*.

**Poor Side of Town** 1966 w.m. Johnny Rivers, Lou Adler

**Poor Tom**, see *Tom Bowling*

**Poor Wayfaring Stranger**, see *Wayfarin' Stranger*

**Pop Goes the Weasel** 1853 w.m. possibly Charles Twigg. The melody to this standard is based on a traditional English dance. In London of 1853, hatters would pawn ("pop") their instrument of trade ("weasels") on Saturday nights.

**Popcorn** 1970 w.m. Gershon Kingsley

**Pope He Leads a Happy Life, The** 1842 w.m. anon.

**(I'm) Popeye the Sailor Man** 1931 w.m. Sammy Lerner. See also Part I, 1931.

**Poppa Won't You Dance with Me**, see *Papa Won't You Dance with Me*

**Portrait of a Flirt** 1948 w.m. Robert J. Farnon

**Portrait of Jennie** 1949 w.m. Dimitri Tiomkin

**Portrait of My Love, A** 1961 w.m. Cyril Ornadel, Norman Newell. Ivor Novello Award winner 1960. Ivor Novello Award winner 1961.

**Portuguese Washerwomen, The** 1955 w.m. André Popp, Roger Lucchesi

**Positively Fourth Street** 1965 w.m. Bob Dylan

**Possession Obsession** 1986 w.m. Sara Allen, Daryl Hall, John Oates

**Possibly** 1927 w.m. Carroll Gibbons, James Dyrenforth

**Potatoes Are Cheaper—Tomatoes Are Cheaper**, see *Now's the Time To Fall In Love*

**Poupée Valsante (Waltzing Doll)** 1903 m. Eduard Poldini. This piece was written in 1895, and first published in 1903 by G. Schirmer.

**Poverty's Tears Ebb and Flow** 1885 w. Edward Harrigan m. David Braham. (MT) *Old Lavender*.

**Powder Your Face with Sunshine** 1949 w.m. Carmen Lombardo, Stanley Rochinski. (MF) *Cow Town*. Gene Autry and Gail Davis appeared in *Cow Town*.

**Power Game, The** 1966 w.m. Wayne Hill

**Power of Gold** 1979 w.m. Dan Fogelberg

**Power of Love, The** 1985 w.m. Johnny Colla, Chris Hayes, Huey Lewis. (F) *Back To the Future*.

**Power to All Our Friends** 1974 w.m. Doug Flett, Guy Fletcher. Ivor Novello Award winner 1973-74.

**Practice Makes Perfect** 1940 w.m. Ernest Gold

**Praeludium** 1919 w.m. Armas Jarnefelt

**Praise God from Whom All Blessings Flow**, see *Old Hundred(th) Doxology*

**Praise the Lord and Pass the Ammunition** 1942 w.m.

Frank Loesser. Possibly inspired by the melody of "The Old Grey Mare" and certainly by the words of Chaplain Maguire aboard a U.S. Navy warship en route to Pearl Harbor. See also "The Old Grey Mare."

**Prayer of Thanksgiving**, see **We Gather Together**

**Preacher and the Bear, The** 1904 w.m. George Fairman; arr. Joe Arzonía (Arthur Longbrake). This song was popularly revived in 1947. George Fairman wrote this song while playing the piano at The Harp tavern in Columbus, Ohio, and later sold it to Joe Arzonía in an attempt to raise cash to leave town. Theme song of Phil Harris's radio show.

✓ **Precious and Few** 1972 w.m. Walter Nims

**Precious Little Thing Called Love, A** 1928 w.m. Lou Davis, J. Fred Coots. (F) *Shopworn Angel*. Gary Cooper and Nancy Carroll appeared in *Shopworn Angel*.

**Precious Love** 1979 w.m. Robert L. Welch

**Prelude**, op.28, no.7 1839 m. Frédéric Chopin

**Prelude in C# minor**, op.3, no.2 1893 m. Sergei Rachmaninoff. This work was composed by Rachmaninoff at age nineteen.

✓ **Prelude to a Kiss** 1938 w.m. Irving Gordon, Irving Mills, Edward Kennedy "Duke" Ellington

**Prelude to the Stars** 1945 w.m. Vic Oliver

**Preludes** (nos. 1,2,3) 1927 m. George Gershwin

**President Grant's March** 1868 m. Patrick S. Gilmore. Written on Grant's election to the Presidency, this march is still played at the White House.

**President's March, The** 1789 m. Philip Phile. This work was supposedly played at George Washington's inauguration. See also "Hail Columbia."

✓ **Pretend** 1953 w.m. Lew Douglas, Cliff Parman, Frank Lavere

✓ **Pretty Baby** 1916 w. Gus Kahn m. Egbert Van Alstyne, Tony Jackson. (MT) *The Passing Show of 1916*. (MT) *Houp-La*. (MF) *Rose of Washington Square*. (MF) *Is Everybody Happy*. (MF) *Broadway Rhythm*. (MF) *Jolson Sings Again*. (MF) *I'll See You in My Dreams*. (MF) *The Eddie Cantor Story*. Gertie Millar appeared in *Houp-La*. Al Jolson appeared in *Rose of Washington Square*. Larry Parks appeared in *Is Everybody Happy*, biopic of bandleader Ted Lewis, and *Jolson Sings Again*. Lena Horne and Charles Winninger appeared in *Broadway Rhythm*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.

**Pretty Edelweiss** 1915 w. Matthew Woodward, Joseph Herbert m. Franz Lehár. (MT) *Alone at Last*. Elizabeth Goodhall, Madame Namara, and Roy Atwell appeared in *Alone at Last*.

**Pretty Flamingo** 1966 w.m. Mark Barkan

✓ **Pretty Girl, A** 1891 w. J. Cheever Goodwin m. Woolson Morse. (MT) *Wang*.

✓ **Pretty Girl Is Like a Melody, A** 1919 w.m. Irving Berlin. (MT) *Ziegfeld Follies of 1919*. (MF) *The Great Ziegfeld*. (MF) *Alexander's Ragtime Band*. (MF) *Blue Skies*. (MF) *There's No Business Like Show Business*. William Powell, Frank Morgan, and Virginia Bruce appeared in *The Great Ziegfeld*.

Don Ameche and Ethel Merman appeared in *Alexander's Ragtime Band*. Bing Crosby and Fred Astaire appeared in *Blue Skies*. Ethel Merman and Marilyn Monroe appeared in *There's No Business Like Show Business*.

✓ **Pretty Kitty Kelly** 1920 w. Harry Pease m. Ed G. Nelson

**Pretty Lady** 1976 w.m. Stephen Sondheim. (MT) *Pacific Overtures*. (MT) *Side by Side by Sondheim*. Mako appeared in *Pacific Overtures*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.

**Pretty Little Poppy**, see **Amapola**

**Pretty Women** 1979 w.m. Stephen Sondheim. (MT) *Sweeney Todd*. Angela Lansbury and Len Cariou appeared in *Sweeney Todd*.

**Pretty Young Thing**, see **P.Y.T.**

**Prime Time** 1984 w.m. Alan Parsons, Eric Woolfson

**Primrose** 1939 w.m. Ivor Novello, Christopher Hassall. (MT) *The Dancing Years*. Roma Beaumont appeared in *The Dancing Years*.

**Primrose Hill** 1946 w.m. Charlie Chester, Ken Morris, Everett Lynton

**Prince of Wails** 1924 w.m. Elmer Schoebel

**Princesita** 1928 Sp.w. M.E. Palomero Eng.w. Frederick Herman Martens m. José Padilla

**Princeton Cannon Song**, see **The Cannon Song**

**Princeton, That's All** 1904 w.m. Kenneth Clark. School song of Princeton University.

**Prisoner of Hope** 1981 w.m. Sterling Whipple, Gerald Metcalf

✓ **Prisoner of Love** 1931 w. Leo Robin m. Russ Columbo, Clarence Gaskill. This song was popularly revived in 1946.

✓ **Prisoner's Song, The** 1924 w.m. Guy Massey. See also Part I, 1924.

**Private Eyes** 1981 w.m. Joanna Allen, Sara Allen, Daryl Hall, Warren Pash

**Private Investigations** 1983 w. Mark Knopfler. Ivor Novello Award winner 1982-83.

**Promise Her Anything But Give Her Love** 1957 w.m. Roy Alfred

**Promise, Love**, see **Júrame**

**Promise Me a Rose** 1959 w.m. Bob Merrill. (MT) *Take Me Along*. Jackie Gleason, Walter Pidgeon, and Eileen Herlie appeared in *Take Me Along*.

✓ **Promises Promises** 1968 w. Hal David m. Burt Bacharach. (MT) *Promises, Promises*.

✓ **Proud Mary** 1969 w.m. John C. Fogerty

**Prove It by the Things You Do (It's Easy To Say)** 1945 w.m. Allan Roberts, Doris Fisher

✓ **P.S. I Love You** 1934 w. Johnny Mercer m. Gordon Jenkins. This song was popularly revived in 1953.

**P.S. I Love You** 1962 w.m. John Lennon, Paul McCartney. This song was most popular in 1964.

**Pucker Up Your Lips, Miss Lindy** 1912 w. Eli Dawson m. Albert Von Tilzer

**Puddin' Head Jones** 1933 w.m. Alfred Bryan, Lou Handman

**PUFF THE MAGIC DRAGON**

✓ **Puff the Magic Dragon** 1963 w.m. Leonard Lipton, Peter Yarrow. During the drug culture of the late 1960s, this song supposedly alluded to the smoking of marijuana and the taking of hallucinogenic drugs.

**Pullman Porters on Parade, The** 1913 w. Ren. G. May (Irving Berlin) m. Maurice Abrahams. Irving Berlin's pseudonym, Ren G. May, is an anagram for "Germany"; Berlin is, of course, the capital of Germany, and ironically, his songs were banned there during World War II.

**Puppchen** 1935 w.m. Bert Kalmar, Harry Ruby

**Puppet on a String** 1968 w.m. Bill Martin, Phil Coulter. Ivor Novello Award winner 1967-68.

✓ **Puppy Love** 1960 w.m. Paul Anka

✓ **Purple People Eater, The** 1958 w.m. Sheb Wooley

✓ **Purple Rain** 1984 w.m. Prince. (MF) *Purple Rain*. Prince appeared in *Purple Rain*. Grammy Award winner 1984.

**Push De Button** 1957 w. E.Y. Harburg m. Harold Arlen. (MT) *Jamaica*. (MT) *Lena Horne: The Lady and Her Music*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*.

**Push Dem Clouds Away** 1892 w.m. Percy Gaunt. (MT) *A Trip to Chinatown*.

✓ **Pushbike Song, The** 1971 w.m. Idris Jones, Evan Jones

✓ **Put a Little Love in Your Heart** 1969 w.m. Randy James Myers, Jackie De Shannon, Jimmy Holiday

**Put Away a Little Ray of Golden Sunshine** 1924 w. Sam M. Lewis, Joe Young m. Fred E. Ahlert

**Put 'Em in a Box, Tie 'Em with a Ribbon** (And Throw 'Em In the Deep Blue Sea) 1948 w. Sammy Cahn m. Jule Styne. (MF) *Romance on the High Seas*. (MF) *It's Magic*. Doris Day and Jack Carson appeared in *Romance on the High Seas*. Doris Day appeared in *It's Magic*.

**Put It There Pal** 1946 w.m. Jimmy Van Heusen, Johnny Burke. (MF) *The Road to Utopia*. Bing Crosby, Bob Hope, and Dorothy Lamour appeared in *The Road to Utopia*.

**Put Me Amongst the Girls** 1908 w.m. C.W. Murphy, Dan Lipton

**Put Me Off at Buffalo** 1895 w. Harry Dillon m. John Dillon. See also Part I, 1901.

✓ **Put Me To Sleep with an Old-Fashioned Melody** 1915 w. Sam M. Lewis, Dick Howard m. Harry Jentes

✓ **Put On a Happy Face** 1960 w. Lee Adams m. Charles Strouse. (MT) *Bye Bye Birdie*. (MF) *Bye Bye Birdie*. Dick Van Dyke and Ann-Margret appeared in the film production of *Bye Bye Birdie*.

✓ **Put On Your Old Grey Bonnet** 1909 w. Stanley Murphy m. Percy Wenrich

✓ **Put On Your Slippers and Fill Up Your Pipe** 1916 w. Edward P. Moran, Will A. Heelan m. Albert Von Tilzer

✓ **Put On Your Sunday Clothes** 1964 w.m. Jerry Herman. (MT) *Hello, Dolly!* (MT) *Jerry's Girls*. (MF) *Hello, Dolly!* Carol Channing appeared in the stage production of *Hello, Dolly!* Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*. Barbra Streisand appeared in the film production of *Hello, Dolly!*

**Put On Your Ta Ta Little Girlie** 1911 w.m. Fred W. Leigh

✓ **Put the Blame on Mame** 1946 w.m. Allan Roberts, Doris Fisher. (MF) *Gilda*. (MF) *Betty Co-Ed*. Rita Hayworth and Glenn Ford appeared in *Gilda*. Jean Porter and Shirley Mills appeared in *Betty Co-Ed*.

✓ **Put Your Arms Around Me Honey** (Hold Me Tight) 1910 w. Junie McCree m. Albert Von Tilzer. (MF) *Coney Island*. (MF) *Louisiana Hayride*. (MF) *In the Good Old Summertime*. Betty Grable and Caesar Romero appeared in *Coney Island*. Judy Canova and Ross Hunter appeared in *Louisiana Hayride*. Judy Garland, Van Johnson, and Spring Byington appeared in *In the Good Old Summertime*. This song was popularly revived in 1943.

✓ **Put Your Dreams Away for Another Day** 1942 w. Ruth Lowe m. Paul Mann, Stephan Weiss

✓ **Put Your Hand in the Hand** 1971 w.m. Gene MacLellan

**Put Your Hands Together** 1973 w.m. Kenneth Gamble, Leon Huff

✓ **Put Your Head on My Shoulder** 1959 w.m. Paul Anka. This song was popularly revived in 1969.

✓ **Put Your Shoes On, Lucy** 1949 w.m. Hank Fort

**Put-ti Put-ti**, see *Cement Mixer*

✓ **Puttin' On the Ritz** 1929 w.m. Irving Berlin. (MF) *Puttin' On the Ritz*. (MF) *Blue Skies*. Joan Bennett and Harry Richman appeared in *Puttin' On the Ritz*. Bing Crosby and Fred Astaire appeared in *Blue Skies*. This song was popularly revived in 1946 and later again in 1983. Theme song of Harry Richman.

**Putting It Together** 1984 w.m. Stephen Sondheim. (MT) *Sunday in the Park with George*. Mandy Patinkin and Bernadette Peters appeared in *Sunday in the Park with George*.

**P.Y.T. (Pretty Young Thing)** 1984 w.m. James Ingram, Quincy Jones

✓ **Quarter to Three Waltz** 1961 w.m. Gene Barge, Frank J. Guida, Gary Anderson, Joseph Royster

✓ **Que Será, Será**, see *Whatever Will Be Will Be*

**Queen of Hearts** 1981 w.m. Henry Devito

**Queen of the Hop** 1958 w.m. Woody Harris

**Queen Was in the Parlour, The** 1931 w.m. Sherman Myers

**Quest, The**, see *The Impossible Dream*

**Question and Answer** (Demande et Reponse) 1943 w.m. Samuel Coleridge-Taylor, Stanley Arthur. Based on Coleridge-Taylor's "Petite Suite de Concert," op.77.

**Quiéreme Mucho**, see *Yours*

✓ **Quiet Girl, A** 1953 w. Betty Comden, Adolph Green m. Leonard Bernstein. (MT) *Wonderful Town*.

**Quiet Girl, A** 1966 w.m. John Hanson

**Quiet Night** 1936 w. Lorenz Hart m. Richard Rodgers. (MT) *On Your Toes*. (MF) *On Your Toes*. Zorina and Eddie Albert appeared in the film production of *On Your Toes*.

✓ **Quiet Village**, see *My Quiet Village*

**Quiller Has the Brains** 1900 w. Harry B. Smith m. Reginald DeKoven. (MT) *Foxy Quiller*.

**Quilting Party, The** see *When I Saw Sweet Nellie Home*

**Race Is On, The** 1964 w.m. Don Rollins

(When You're) **Racing with the Clock** 1954 w.m. Richard Adler, Jerry Ross. (MT) *The Pajama Game*. (MF) *The Pajama Game*. Doris Day appeared in the film production of *The Pajama Game*.

**Racing with the Moon** 1941 w.m. Vaughn Monroe, Pauline Pope, Johnny Watson. Theme song of the Vaughn Monroe orchestra.

**Rackety-Cool!** 1916 w. Otto Harbach m. Rudolf Friml. (MT) *Katinka*. Adele Rowland and Franklyn Ardell appeared in *Katinka*.

**Rag Doll** 1964 w.m. Robert Crewe, Jr., Robert Gaudio

**Rag Mop** 1950 w.m. Johnnie Lee Wills, Deacon Anderson. (MF) *Honeychile*. Judy Canova and Eddie Foy, Jr. appeared in *Honeychile*.

**Raggedy Ann** 1923 w. Anne Caldwell m. Jerome Kern (MT) *The Stepping Stones*.

**Ragging the Scale** 1915 w. Dave Ringle m. Edward B. Claypoole. This song was published in 1915 without words.

**Rags, Bottles or Bones** 1938 w.m. Stanley Holloway, Harry S. Pepper. Theme song of Syd Walker.

**Rags to Riches** 1953 w.m. Richard Adler, Jerry Ross

**Ragtime Cowboy Joe** 1912 w.m. Lewis F. Muir, Grant Clarke, Maurice Abrahams. (MF) *Hello Frisco Hello*. (MF) *Incendiary Blonde*. Alice Faye and John Payne appeared in *Hello Frisco Hello*. Betty Hutton appeared in *Incendiary Blonde*, biopic of speakeasy hostess Texas Guinan.

**Ragtime Violin** 1911 w.m. Irving Berlin

(Theme from) **Raiders of the Lost Ark** 1981 m. John Williams. (F) *Raiders of the Lost Ark*. Harrison Ford and Karen Allen appeared in *Raiders of the Lost Ark*. Grammy Award winner 1981.

**Railroad Jim** 1915 w.m. Nat H. Vincent

**Railroader's Lament**, see *Five Hundred Miles*

**Rain** 1927 w.m. Eugene Ford. With this song Rudy Vallee first used a megaphone, later to become his professional trademark, to amplify his weak voice.

**Rain** 1934 w. William Hill m. Peter DeRose

**Rain Forest** 1977 w.m. Biddu

**Rain in Spain, The** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Julie Andrews and Rex Harrison appeared in the stage production of *My Fair Lady*. Audrey Hepburn and Rex Harrison appeared in the film production of *My Fair Lady*.

**Rain, the Park and Other Things, The** 1967 w.m. Artie Kornfeld, Steve Duboff

**Rainbow** 1908 w.m. Percy Wenrich

**Rainbow** 1957 w.m. Ronald Hulme, (Russ Hamilton)

**Rainbow on the River** 1936 w. Paul Francis Webster m. Louis Alter. (MF) *Rainbow on the River*. Bobby Breen and Charles Butterworth appeared in *Rainbow on the River*.

**Rainbow Road, De** 1891 w. Edward Harrigan m. David Braham

**Rainbow Round My Shoulder**, see *There's a Rainbow Round My Shoulder*

**Rainbow Stew** 1981 w.m. Merle Haggard

**Raindrops** 1961 w.m. Dee Clark

**Raindrops Keep Fallin' on My Head** 1970 w. Hal David m. Burt Bacharach. (F) *Butch Cassidy and the Sundance Kid*. Paul Newman and Robert Redford appeared in *Butch Cassidy and the Sundance Kid*. Academy Award winner 1969.

(The Song of) **Raintree County** 1959 w.m. Paul Francis Webster, Johnny Green. (F) *Raintree County*.

**Rainy Day, The** 1847 w. Henry Wadsworth Longfellow m. Isaac Baker Woodbury

**Rainy Day Women #12 & 35** 1966 w.m. Bob Dylan

**Rainy Days and Mondays** 1971 w.m. Roger Nichols, Paul Williams

**Rainy Night in Rio** 1946 w. Leo Robin m. Arthur Schwartz. (MF) *The Time, the Place and the Girl*. Dennis Morgan and Jack Carson appeared in *The Time, the Place and the Girl*.

**Ramblin' Man** 1973 w.m. Dicky Betts

**Rambling Rose** 1948 w.m. Joseph McCarthy, Joe Burke

**Ramblin' Rose** 1962 w.m. Joe Sherman, Noel Sherman

**Rambling Wreck from Georgia Tech** 1919 w.m. Frank Roman. Based on the 1894 version of the traditional "Dunderbeck," or, "Johnny Vorbeck," and the earlier "Son of a Gambolier." This song was popularly revived in 1936. School song for the Georgia Institute of Technology.

**Rameaux, Les**, see *The Palm Trees*

**Ramona** 1927 w. L. Wolfe Gilbert m. Mabel Wayne. (F) *Ramona*. Dolores Del Rio appeared in *Ramona*. This song, written for the piano and orchestra accompaniment to the silent film, was performed by Dolores Del Rio on a national tour to help promote the film.

**Rancho Grande, El** 1934 Sp.w. Silvano R. Ramos Eng.w. Bartley Costello m. Silvano R. Ramos. (MF) *Mexicali Rose*. (MF) *My Pal Trigger*. Gene Autry appeared in *Mexicali Rose*. Roy Rogers, Dale Evans, and Gabby Hayes appeared in *My Pal Trigger*. This song was popularly revived in 1939.

**Ranger's Song, The** 1926 w. Joseph McCarthy m. Harry Tierney. (MT) *Rio Rita*. (MF) *Rio Rita* (1929). (MF) *Rio Rita* (1942). Bert Wheeler, John Boles, and Dorothy Lee appeared in the 1929 film production of *Rio Rita*. Bud Abbott, Lou Costello, and Kathryn Grayson appeared in the 1942 film production of *Rio Rita*.

**Rap Tap on Wood** 1936 w.m. Cole Porter. (MF) *Born To Dance*. Eleanor Powell, James Stewart, and Una Merkel appeared in *Born To Dance*.

**Rapture** 1981 w.m. Deborah Harry, Chris Stein

**Raspberry Beret** 1985 w.m. Prince

**Rastus on Parade** 1895 w. George Marion m. Kerry Mills. This song was so popular in its day that a resident of Troy, New York, requested that it be played at his funeral. See also Part I, 1896.

**Raunchy** 1957 w.m. William Justis, Sidney Manker

(Theme from) **Rawhide** 1959 w.m. Ned Washington, Dimitri Tiomkin. (MF) *The Blues Brothers*. (TV) *Rawhide*. Cab Calloway, Aretha Franklin, and Ray Charles appeared

in *The Blues Brothers*. This theme was sung by Frankie Laine during the opening credits for *Rawhide*.

**Razzazza Mazzazza** 1905 m. Arthur Pryor  
**Razzle Dazzle** 1975 w. Fred Ebb m. John Kander. (MT) *Chicago*. Gwen Verdon and Chita Rivera appeared in *Chicago*.

**Reach Out and Touch** 1970 w.m. Charles F. Brown  
**Reach Out for Me** 1964 w. Hal David m. Burt F. Bacharach

**Reach Out I'll Be There** 1966 w.m. Eddie Holland, Brian Holland, Lamont Dozier

**Reaching for the Moon** 1926 w.m. Benny Davis, Jesse Greer

**Reaching for the Moon** 1930 w.m. Irving Berlin. (F) *Reaching for the Moon*. Douglas Fairbanks, Bebe Daniels, and Edward Everett Horton appeared in *Reaching for the Moon*.

**Read 'Em and Weep** 1984 w.m. Jim Steinman

**Ready To Take a Chance Again** 1978 w.m. Charles Fox, Norman Gimbel

**Ready, Willing and Able** 1955 w.m. Al Rinker, Floyd Huddleston, Dick Gleason. (MF) *Young at Heart*. Frank Sinatra, Doris Day, and Ethel Barrymore appeared in *Young at Heart*.

**Real Goodness from Kentucky Fried Chicken** 1975 w. Hal Kome m. Comtrack, Inc. This song was written for a Kentucky Fried Chicken commercial promotion campaign.

**Real Live Girl** 1962 w. Carolyn Leigh m. Cy Coleman. (MT) *Little Me*. This song was most popular in 1965.

**Real Love** 1985 w.m. David Malloy, Randy McCormick

**Real Nice Clambake, A, see This Was a Real Nice Clambake**

**Rebecca of Sunny-Brook Farm** 1914 w. A. Seymour Brown m. Albert Gumble

**Recessional** 1898 w. Rudyard Kipling m. Reginald DeKoven. The words to this song celebrate Queen Victoria's Diamond Jubilee.

**Red Balloon, The** 1969 w.m. Raymond Froggatt

**Red Lips Kiss My Blues Away** 1927 w.m. Alfred Bryan, James V. Monaco, Pete Wendling

**Red Neckin' Love Makin' Night** 1982 w.m. Max Barnes, Troy Seals

**Red River Valley, The** 1896 w.m. anon.; based on James Kerrigan's "In the Bright Mohawk Valley," and that in turn based on a traditional Canadian folksong. (MF) *King of the Cowboys*. Roy Rogers and Smiley Burnette appeared in *King of the Cowboys*. This song refers to the Red River of Lake Winnipeg, Manitoba, Canada.

**Red Roses for a Blue Lady** 1948 w.m. Sid Tepper, Roy Brodsky. This song was popularly revived in 1965.

**Red Rubber Ball** 1966 w.m. Paul Simon, Bruce Woodley

**Red Sails In the Sunset** 1935 w. Jimmy Kennedy m. Hugh Williams (Will Grosz). (MT) *Provincetown Follies*. Billy Green and Beatrice Kay appeared in *Provincetown Follies*. Theme song of Suzette Tarri.

**Red Silk Stockings and Green Perfume** 1947 w.m. Bob Hilliard, Sammy Mysels, Dick Sanford

**Red, White and Blue, The, see Columbia, the Gem of the Ocean**

**Red Wing** 1907 w. Thurland Chattaway m. Kerry Mills

**Reflections** 1967 w.m. Eddie Holland, Brian Holland, Lamont Dozier

**Reflections in the Water** 1933 w. Paul Francis Webster m. John Loeb

**Reflections on the Water** 1948 w.m. Billy Reid

**Reflex, The** 1984 w.m. Simon Le Bon, Andy Taylor, John Taylor, Roger Taylor. Ivor Novello Award winner 1984-85.

**Regency Rakes** 1934 w.m. Noël Coward. (MT) *Conversation Piece*.

**Regiment of Sambre and Meuse, The** 1917 Fr.w. Paul Cezano Eng.w. George Harris, Jr. m. Robert Planquette. From the French "Le Regiment de Sambre et Meuse."

**Regimental Song** 1928 w. Brian Hooker m. Rudolf Friml. (MT) *The White Eagle*.

**Release Me** 1954 w.m. Eddie Miller, W.S. Stevenson. This song was popularly revived in 1962 and 1967.

**Relicario, El, see My Toreador**

**Remember** 1925 w.m. Irving Berlin. (MT) *The Co-Optimists*. (MF) *Alexander's Ragtime Band*. (MF) *There's No Business Like Show Business*. Melville Gideon appeared in *The Co-Optimists*. Tyrone Power and Ethel Merman appeared in *Alexander's Ragtime Band*. Ethel Merman and Marilyn Monroe appeared in *There's No Business Like Show Business*.

**Remember Boy, You're Irish (Shane na Lown)** 1885 w.m. William J. Scanlan

**Remember Me** 1937 w. Al Dubin m. Harry Warren. (MF) *Mr. Dodd Takes the Air*. (F) *Never Say Goodbye*. Kenny Baker and Jane Wyman appeared in *Mr. Todd Takes the Air*. Eleanor Parker and Errol Flynn appeared in *Never Say Goodbye*.

**Remember Pearl Harbor** 1942 w.m. Don Reid, Sammy Kaye

**Rememb'ring** 1923 w.m. Vivian Duncan, Rosetta Duncan. (MT) *Topsy and Eva*. The Duncan Sisters appeared in *Topsy and Eva*.

**Reminiscing** 1978 w.m. Graham Goble

**Renegade** 1979 w.m. Tommy Shaw

**Rescue the Perishing** 1870 w. Mrs. Alexander Van Alstyne (Frances Jane Crosby) m. William Howard Doane

**Respect** 1967 w.m. Otis Redding. Grammy Award winner 1967.

**Retreat** uncertain w.m. anon. This traditional "American" bugle call actually was first heard by armies during medieval times.

**Return to Me** 1958 w. Danny Di Minno m. Carmen Lombardo

**Return to Paradise** 1953 w.m. Ned Washington, Dimitri Tiomkin

## RETURN TO PEYTON PLACE

(Theme from) **Return to Peyton Place**, or, **The Wonderful Season of Love** 1958 w. Paul Francis Webster m. Franz Waxman. (F) *Return to Peyton Place*.

✓ **Return to Sender** 1962 w.m. Winfield Scott, Otis Blackwell. (MF) *Girls! Girls! Girls!*. Elvis Presley and Stella Stevens appeared in *Girls! Girls! Girls!*.

**Reuben and Rachel**, or, **Reuben, Reuben, I've Been Thinking** 1871 w. Harry Birch m. William Gooch

✓ **Reunited** 1979 w.m. Dino Fekaris, Freddie Perren

**Reveille** 1836 m. This standard bugle call was possibly written by a Frenchman as early as 1831 and published as "Le Réveil." This is the only traditional American bugle call not written by an American and still employed today in a foreign country.

**Revenge** 1928 w. Sam M. Lewis, Joe Young m. Harry Akst

✓ **Reverie** 1895 m. Claude Debussy. See also "My Reverie."

**Revival** 1962 w.m. Joe Harriott

**Revolution** 1968 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.

✓ **Rhapsody in Blue** 1924 m. George Gershwin. (MT) *Blackbirds of 1934*. (MF) *King of Jazz*. (MF) *Rhapsody in Blue*. Bing Crosby and Paul Whiteman appeared in *King of Jazz*. Oscar Levant, Alexis Smith, and Robert Alda appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. This work premiered at Aeolian Hall, New York, on February 12, 1924; it was arranged by Ferde Grofé and conducted by Paul Whiteman. Theme song of Paul Whiteman.

**Rhiannon** 1976 w.m. Stephanie Nicks

✓ **Rhinestone Cowboy** 1975 w.m. Larry Weiss

**Rhumboogie**, see **Rum Boogie**

**Rhymes** 1931 w.m. Leslie Sarony

(If I had) **Rhythm in My Nursery Rhymes** 1935 w. Sammy Cahn, Don Raye m. Jimmie Lunceford, Saul I. Chaplin

**Rhythm Is Our Business** 1934 w.m. Jimmie Lunceford, Saul Kaplan, Sammy Cahn. (MF) *It's Great To Be Young*.

**Rhythm of the Night** 1985 w.m. Diane Warren

**Rhythm of the Rain** 1935 w.m. Jack Meskill, Jack Stern. (MF) *Folies Bergère*. Maurice Chevalier and Merle Oberon appeared in *Folies Bergère*.

✓ **Rhythm of the Rain** 1963 w.m. John Gummoe

**Rhythm on the River** 1940 w.m. Johnny Burke, James V. Monaco. (MF) *Rhythm on the River*. Bing Crosby and Mary Martin appeared in *Rhythm on the River*.

**Rich and Rare Were the Gems She Wore** 1807 w. Thomas Moore m. based on the traditional "The Summer Is Coming."

**Rich Girl** 1977 w.m. Daryl Hall

✓ **Ricochet** 1953 w.m. Larry Coleman, Joe Darion, Norman Gimbel

**Riddle Song, The**, see **I Gave My Love a Cherry**

**Ride Captain Ride** 1970 w.m. Frank Konte, Carlos Pinera

**Ride Like the Wind** 1980 w.m. Christopher Cross

**Ride On, Ride On** 1918 w. Henry Hart Milman m. John Prindle Scott

## RIP VAN WINKLE WAS A LUCKY MAN

**Ride, Tenderfoot Ride**. 1938 w.m. Johnny Mercer, Richard A. Whiting. (MF) *Romance and Rhythm*. (MF) *Ride Tenderfoot Ride*. (MF) *Cowboy from Brooklyn*. Dick Powell appeared in *Romance and Rhythm*. Gene Autry appeared in *Ride Tenderfoot Ride*. Dick Powell, Pat O'Brien, and Priscilla Lane appeared in *Cowboy from Brooklyn*.

**Riders in the Sky**, see **Ghost Rides in the Sky**

**Ridin' High** 1936 w.m. Cole Porter. (MT) *Red, Hot and Blue!* (MF) *Red, Hot and Blue!* Ethel Merman, Jimmy Durante, and Bob Hope appeared in the stage production of *Red, Hot and Blue!* Betty Hutton and Victor Mature appeared in the film production of *Red, Hot and Blue!*

**Ridin' on the Moon** 1946 w. Johnny Mercer m. Harold Arlen. (MT) *St. Louis Woman*. Pearl Bailey, Rex Ingram, and Ruby Hill appeared in *St. Louis Woman*.

**Riff Song, The** 1926 w. Otto Harbach, Oscar Hammerstein II m. Sigmund Romberg. (MT) *The Desert Song*. (MF) *The Desert Song* (1929). (MF) *The Desert Song* (1953). Harry Welchman and Edith Day appeared in the British stage production of *The Desert Song*. John Boles and Myrna Loy appeared in the 1929 film production of *The Desert Song*. Kathryn Grayson and Gordon MacRae appeared in the 1953 film production of *The Desert Song*.

**Right as the Rain** 1944 w. E.Y. Harburg m. Harold Arlen. (MT) *Bloomer Girl*.

**Right Back Where We Started From** 1976 w.m. Pierre Tubbs, Vincent Edwards

**Right Place Wrong Time** 1973 w.m. Dr. John (Malcolm Rebennack)

**Right Said Fred** 1962 w.m. Ted Dicks, Myles Rudge

**Right Thing To Do, The** 1973 w.m. Carly Simon

**Rimpianto**, see **Serenade**

**Ring-a-Ding Girl** 1962 w.m. Stan Butcher, Syd Cordell

**Ring De Banjo** 1851 w.m. Stephen Collins Foster. (MF) *Swanee River*. (F) *Colorado*. (MF) *I Dream of Jeanie*. Al Jolson and Don Ameche appeared in *Swanee River*. Roy Rogers and Gabby Hayes appeared in *Colorado*. Ray Middleton and Bill Shirley appeared in *I Dream of Jeanie*.

**Ring Dem Bells** 1930 w.m. Duke Ellington, Irving Mills. (MF) *Check and Double Check*. Duke Ellington and Amos and Andy appeared in *Check and Double Check*.

**Ring Ding** 1959 w.m. Steve Race

**Ring of Kerry** 1969 w.m. Peter Hope

**Ring on the Finger Is Worth Two on the Phone, A** 1911 w. Jack Mahoney m. George W. Meyer

✓ **Ringo** 1964 w.m. Hal Blair, Don Robertson

**Rio Rita** 1926 w. Joseph McCarthy m. Harry Tierney. (MT) *Rio Rita*. (MF) *Rio Rita* (1929). (MF) *Rio Rita* (1942). Ethelind Terry and Bert Wheeler appeared in the American stage production of *Rio Rita*. Edith Day appeared in the British stage production of *Rio Rita*. Bert Wheeler and John Boles appeared in the 1929 film production of *Rio Rita*. Kathryn Grayson, Bud Abbott, and Lou Costello appeared in the 1942 film production of *Rio Rita*.

**Rip Van Winkle Was a Lucky Man** 1901 w. William Jerome m. Jean Schwartz

- Rise** 1979 w.m. Andy Armer, Randy W. Alpert
- Rise and Fall of Flingie Bunt** 1964 w.m. Bruce Welch, Hank B. Marvin, John Rostill, Brian Bennett
- Rise and Shine** 1932 w. B.G. DeSylva m. Vincent Youmans. (MT) *Take a Chance*. (MF) *Rise and Shine*. (MF) *Take a Chance*. Ethel Merman, Jack Whiting, and Jack Haley appeared in the stage production of *Take a Chance*. Charles "Buddy" Rogers and James Dunn appeared in the film production of *Take a Chance*.
- Rise, Gentle Moon** 1833 w. James Robinson Planché m. John Braham
- Rites of Spring** 1911 m. Igor Stravinsky. (MF) *Fantasia*.
- Ritual Fire Dance** 1924 (Sp.w. G. Martinez Sierra) m. Manuel de Falla. From the Spanish "Danza Ritual del Fuego," from de Falla's *El Amor Brujo* of 1921.
- River Boat** 1959 w.m. Bill Anderson
- River Kwai March, The** 1957 w.m. Malcolm Arnold. (F) *The Bridge On the River Kwai*. William Holden and Alec Guinness appeared in *The Bridge On the River Kwai*. Based on "Colonel Bogie March" of 1916.
- River Song, The, or, Something's Always Happening On the River** 1958 w. Betty Comden, Adolph Green m. Jule Styne
- River, Stay 'Way from My Door** 1931 w. Mort Dixon m. Harry Woods
- Riverboat Shuffle** 1925 w. Mitchell Parish, Dick Voynow, Irving Mills m. Hoagy Carmichael. The words to this song were not added until 1939.
- Riviera Rose** 1924 w.m. Horatio Nicholls
- Road to Morocco, The** 1942 w.m. Jimmy Van Heusen, Johnny Burke. (MF) *The Road to Morocco*. Bing Crosby, Bob Hope, and Dorothy Lamour appeared in *The Road to Morocco*.
- Road to Paradise, The** 1917 w. Rida Johnson Young m. Sigmund Romberg. (MT) *Maytime*. (MF) *Maytime*. Jeanette MacDonald, Nelson Eddy, and John Barrymore appeared in the film production of *Maytime*.
- Roadways** 1917 w. John Masefield m. John Hopkins Densmore
- Roam On, (My) Little Gipsy Sweetheart** 1927 w.m. Francis Wheeler, Irving Kahal, Ted Snyder
- Roamin' in the Gloamin'** 1911 w.m. Harry Lauder. This English music hall song was popularly sung by its Scottish author, Sir Harry Lauder.
- Roar, Lion, Roar** uncertain w. Corey Ford m. Roy Webb, Morris W. Watkins. School song for Columbia University.
- Robbers' Chorus, The** 1916 w. Oscar Asche m. Frederick Norton. (MT) *Chu Chin Chow*.
- Robbers' March, The** 1916 w. Oscar Asche m. Frederick Norton. (MT) *Chu Chin Chow*.
- Robert and Elizabeth** 1964 w.m. Ron Grainer, Ronald Miller
- Robert E. Lee, see** *Waiting for the Robert E. Lee*
- Robin Adair** c.1750 w. Lady Caroline Keppell m. traditional Celtic melody. This song was originally known as "Robin Aroon" with different lyrics. Lady Keppell's lyric concerned her extended engagement to her lover, a surgeon, Robert Adair. This song later became the "Fordham Ram March" for Fordham University.
- Robins and Roses** 1936 w. Edgar Leslie m. Joe Burke
- Robot** 1963 w.m. Joe Meek
- Rock-A-Billy** 1957 w.m. Woody Harris, Eddie V. Deane
- Rock-a-Bye (Hush-a-Bye) Baby** 1884 w.m. Effie I. Canning (Effie I. Crockett). Words from *Mother Goose's Melodies*, 1765. This song was written by Ms. Crockett, a relative of Davy Crockett, at age fifteen.
- Rock-a-Bye Your Baby with a Dixie Melody** 1918 w. Sam M. Lewis, Joe Young m. Jean Schwartz. (MT) *Sinbad*. (MF) *Show of Shows*. (MF) *Rose of Washington Square*. (MF) *The Jolson Story*. (MF) *Jolson Sings Again*. (MF) *The Merry Monihans*. Al Jolson appeared in both *Sinbad* and *Rose of Washington Square*. Beatrice Lillie and Loretta Young appeared in *Show of Shows*. Larry Parks appeared in both *The Jolson Story* and *Jolson Sings Again*. Donald O'Connor and Peggy Ryan appeared in *The Merry Monihans*.
- Rock-a My Soul** (in the Bosom of Abraham) c.1830 w.m. traditional black American spiritual
- Rock 'n Me** 1976 w.m. Steve Miller
- Rock and Roll Music** 1957 w.m. Chuck Berry. This song was popularly revived in 1976.
- Rock and Roll Waltz** 1956 w. Dick Ware m. Shorty Allen
- (We're Gonna) Rock Around the Clock** 1955 w.m. Max C. Freedman, Jimmy De Knight. (F) *Blackboard Jungle*. (MF) *Rock Around the Clock*. Glenn Ford, Sidney Poitier, and Anne Francis appeared in *Blackboard Jungle*. Bill Haley appeared in *Rock Around the Clock*.
- Rock Beside the Sea, The** 1852 w. anon. m. Charles Crozat Converse
- Rock Bottom** 1958 w.m. Tommy Watt, Jock Bain. Ivor Novello Award winner 1958.
- R.O.C.K. in the U.S.A.** (A Salute to 60's Rock) w.m. John Cougar Mellencamp
- Rock Island Line** 1956 w.m. based on a traditional theme; new w.m. Lonnie Donegan
- Rock Love** 1954 w.m. Henry Glover
- Rock Me Amadeus** 1986 w.m. Robert Bolland, Ferdinand Bolland, Johann Hoelzel
- Rock Me Gently** 1974 w.m. Andy Kim
- Rock Me To Sleep, Mother** 1860 w. Florence Percy, (Elizabeth Allen) m. Ernest Leslie
- Rock of Ages** 1832 w. Augustus Montague Toplady m. Thomas Hasting's hymn "Toplady"
- Rock On** 1973 w.m. David Essex
- Rock the Boat** 1974 w.m. Waldo Holmes
- Rock with the Cavemen** 1957 w.m. Michael Pratt, Lionel Bart, Tommy Steele
- Rock with You** 1980 w.m. Rodney Temperton
- Rock Your Baby** 1974 w.m. Harry Casey, Richard Finch
- Rockaway** 1917 w.m. Howard Johnson, Alex Rogers, C. Luckeyth Roberts

**Rocked in the Cradle of the Deep** 1840 w. Mrs. Willard m. Joseph Philip Knight. Inspired by a view of the Bristol Channel, this song was later parodied as "Locked in the Stable with the Sheep."

(Ol') **Rockin' Chair** 1930 w.m. Hoagy Carmichael

**Rockin' Chair** 1975 w.m. Willie Clarke, Clarence Reid

**Rockin' Good Way, A (To Mess Around and Fall in Love)** 1960 w.m. Clyde Otis, Brook Benton, Luchi DeJesus

**Rockin' in Rhythm** 1930 w.m. Duke Ellington, Harry Carney, Irving Mills. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.

**Rockin' Robin** 1958 w.m. Jimmie Thomas. This song was popularly revived in 1972.

**Rocky** 1975 w.m. Ronald Jay Johnson

**Rocky Mountain High** 1972 w.m. John Denver, Michael C. Taylor

**Rodger Young** 1945 w.m. Frank Loesser

**Rogue Song, The** 1930 w.m. Clifford Grey, Herbert Stothart. (MF) *The Rogue Song*. Lawrence Tibbett, Stan Laurel, and Oliver Hardy appeared in *The Rogue Song*.

**Roll Along Covered Wagon** 1935 w.m. Jimmy Kennedy

**Roll Along Prairie Moon** 1935 w.m. Ted Fiorito, Harry MacPherson, Albert Von Tilzer. (MF) *Here Comes the Band*. (MF) *King of the Cowboys*. Virginia Bruce, Ted Healy, and Harry Stockwell appeared in *Here Comes the Band*. Roy Rogers and Smiley Burnette appeared in *King of the Cowboys*.

**Roll Away Clouds** 1928 w.m. Jack Waller, Joe Tunbridge. (MT) *Virginia*.

**Roll Dem Roly Boly Eyes** 1912 w.m. Eddie Leonard. (MF) *Melody Lane*. Eddie Leonard and Josephine Dunn appeared in *Melody Lane*. Theme song of Eddie Leonard.

**Roll, Jordan, Roll** 1865 w.m. traditional black American spiritual

**Roll Me Over** 1944 w.m. Desmond O'Connor

**Roll On Eighteen Wheeler** 1984 w.m. Dave Loggins

**Roll On Silver Moon, or, The Silver Moon** 1847 w.m. traditional, from England

**Roll On, Tulane, or, The Olive and Blue** 1925 w.m. Marten Ten Hoor, Walter Goldstein. School song of Tulane University.

**Roll Out! Heave Dat Cotton** 1877 w.m. William Shakespeare Hays

**Roll Out the Barrel, see The Beer Barrel Polka**

**Roll Over Beethoven** 1956 w.m. Chuck Berry. (MT) *Beetlemania*. This song was popularly revived in 1964.

**Roll Them Cotton Bales** 1914 w. James W. Johnson m. J. Rosamond Johnson

**Rolled into One** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Oh, Boy!*

**Rolling Home** 1934 w.m. Cole Porter. (MF) *Born To Dance*. Eleanor Powell, James Stewart, and Virginia Bruce appeared in *Born To Dance*. This song was most popular in 1936.

**Rolling Round the World** 1926 w.m. Scott Sanders

**Rolling Stones—All Come Rolling Home Again** 1916 w. Edgar Leslie m. Archie Gottler

**Roly Boly Eyes, see Roll Dem Roly Boly Eyes**

**Romance** 1926 w. Otto Harbach, Oscar Hammerstein II m. Sigmund Romberg. (MT) *The Desert Song*. (MF) *The Desert Song* (1929). (MF) *The Desert Song*. (1943). (MF) *The Desert Song* (1953). Vivienne Segal and Robert Halliday appeared in the stage production of *The Desert Song*. Myrna Loy and John Boles appeared in the 1929 film production of *The Desert Song*. Irene Manning and Dennis Morgan appeared in the 1943 film production of *The Desert Song*.

**Romance** 1929 w. Edgar Leslie m. Walter Donaldson. (F) *Cameo Kirby*. (F) *It's a Pleasure*. Norman Terris and J. Harold Murray appeared in *Cameo Kirby*. Sonja Henie appeared in *It's a Pleasure*.

**Romance** 1983 w. Richard Maltby, Jr. m. David Shire. (MT) *Baby*. Liz Callaway and Beth Fowley appeared in *Baby*.

**Romantica** 1960 w. Edorado Verde, Rascal

**Romany Life** 1898 w. Harry Smith m. Victor Herbert. (MT) *The Fortune Teller*.

**Romany Rose** 1924 w.m. Horatio Nicholls

**Romeo and Juliet** 1871 m. Peter Tchaikovsky. See also "Our Love."

**Room Five Hundred and Four** 1941 w.m. Eric Maschwitz, George Posford

**Room Full (Roomful) of Roses** 1949 w.m. Tim Spencer. (F) *Mule Train*. Gene Autry and Pat Buttram appeared in *Mule Train*.

**Room in Bloomsbury, A** 1954 w.m. Sandy Wilson. (MT) *The Boy Friend*.

**Room with a View, A** 1927 w.m. Noël Coward. (MT) *This Year of Grace*. Noël Coward and Beatrice Lillie appeared in *This Year of Grace*.

**Room Without Windows, A** 1964 w.m. Ervin Drake. (MT) *What Makes Sammy Run?*

**Root, Hog, or Die** 1856 w.m. Richard J. McGowan

**Ro-Ro-Rollin' Along** 1930 w.m. Murray Mencher, Billy Moll, Harry Richman. (F) *Near the Rainbow's End*. Bob Steele and Al Ferguson appeared in *Near the Rainbow's End*.

**Rosalie** 1937 w.m. Cole Porter. (MF) *Rosalie*. Nelson Eddy and Eleanor Powell appeared in *Rosalie*.

**Rosalie the Prairie Flower** 1855 w.m. Wurzel (George Frederick Root)

**Rosanna** 1982 w.m. David Paich. Grammy Award winner 1982.

**Rosary, The** 1898 w. Robert Cameron Rogers m. Ethelbert Nevin

**Rose, The** 1980 w.m. Amanda McBroom. (MF) *The Rose*. Bette Midler appeared in *The Rose*, biopic of singer Janis Joplin.

**Rose and a Baby Ruth, A** 1957 w.m. John Loudermilk

**Rose Colored Glasses, see Looking At the World Through Rose Colored Glasses**

**Rose Garden, see I Never Promised You a Rose Garden**

**Rose I Bring You, The** 1950 w.m. Tommie Connor, Michael Reine. Based on Gaetano Braga's "Angels' Serenade."

## ROSE IN A GARDEN OF WEEDS

## ROYAL GARDEN BLUES

- Rose in a Garden of Weeds, A** 1926 w.m. R.B. Saxe, Hubert W. David. This song was popularly revived in 1949.
- Rose in Her Hair, The** 1935 w. Al Dubin m. Harry Warren. (MF) *The Broadway Gondolier*. Dick Powell, Joan Blondell, and Adolphe Menjou appeared in *The Broadway Gondolier*.
- ✓ **Rose in the Bud** 1907 w.m. Dorothy Foster, P.J. Barrow
- ✓ **Rose Marie** 1924 w. Otto Harbach, Oscar Hammerstein II m. Rudolf Friml. (MT) *Rose Marie*. (MF) *Rose Marie* (1936). (MF) *Rose Marie* (1954). Mary Ellis, Dennis King, and Arthur Deagon appeared in the American stage production of *Rose Marie*. Derek Oldham appeared in the British stage production of *Rose Marie*. Nelson Eddy and Jeanette MacDonald appeared in the 1936 film production of *Rose Marie*. Ann Blyth, Howard Keel, and Fernando Lamas appeared in the 1954 film production of *Rose Marie*.
- Rose O'Day** 1942 w.m. Charles Tobias, Al Lewis. Based on "She Wore a Yellow Ribbon" of 1838.
- Rose of Alabama, The** 1846 w. S.S. Steele m. anon.
- Rose of Allandale, The** 1832 w. Charles Jeffreys m. Sidney Nelson
- Rose of England** 1938 w.m. Ivor Novello, Christopher Hassall. (MT) *Crest of the Wave*. Olive Gilbert and Edgar Elmes appeared in *Crest of the Wave*.
- Rose of Killarney, The** 1876 w. George Cooper m. John Rogers Thomas
- Rose of Lucerne, or, The Swiss Toy Girl** 1823 w. anon. m. John Barnett.
- Rose of My Heart** 1911 w.m. Hermann Löhr
- Rose of No Man's Land, The** 1918 w. Jack Caddingan m. Joseph A. Brennan. (MF) *The Cockeyed World*. Joe E. Brown and Stuart Erwin appeared in *The Cockeyed World*. Loosely based on Beethoven's "Minuet in G."
- Rose of San Antone, see San Antonio Rose**
- Rose of the Rio Grande** 1922 w. Edgar Leslie m. Harry Warren, Ross Gorman. (MT) *The 1940's Radio Hour*.
- Rose of the World** 1909 w. Glen MacDonough m. Victor Herbert. (MT) *The Rose of Algeria*. (MF) *The Great Victor Herbert*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*.
- ✓ **Rose of Tralee, The** 1912 w.m. Charles Glover, C. Moradant Spencer. (MF) *Song of My Heart*. John McCormack and Maureen O'Sullivan appeared in *Song of My Heart*.
- ✓ **Rose of Washington Square** 1920 w. Ballard MacDonald m. James F. Hanley. (MT) *Ziegfeld Midnight Frolic*. (MF) *Rose of Washington Square*. Fanny Brice and W.C. Fields appeared in *Ziegfeld Midnight Frolic*. Alice Faye appeared in *Rose of Washington Square*. Theme song of Fanny Brice.
- ✓ **Rose Room** 1917 w.m. Harry Williams, Art Hickman. (MF) *Somebody Loves Me*. (MF) *The Merry Monihans*. Betty Hutton appeared in *Somebody Loves Me*. Donald O'Connor and Peggy Ryan appeared in *The Merry Monihans*.
- ✓ **Rose, Rose I Love You** 1951 w. Wilfred Thomas m. arr. Chris Langdon. Based on a traditional Chinese melody.
- Rose Tattoo, The** 1955 w. Jack Brooks m. Harry Warren. (F) *The Rose Tattoo*.
- Roses Are Forget-Me-Nots** 1930 w.m. Al Hoffman, Charles O'Flynn, Will Osborne
- ✓ **Roses Are Red, My Love** 1962 w.m. Al Byron, Paul Evans
- Roses Bring Dreams of You** 1908 w.m. Herbert Ingraham
- Roses for Remembrance** 1926 w.m. Gus Kahn, Loyal Curtis
- Roses in the Rain** 1937 w.m. Remus Harris, Irving Melsner
- ✓ **Roses of Picardy** 1916 w. Frederick Edward Weatherly m. Haydn Wood
- Rose's Turn** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*.
- ✓ **Rosetta** 1933 w.m. Earl Hines, Henri Woode
- Rosetta** 1972 w.m. Mike Snow. Ivor Novello Award winner 1971-72.
- Rosie** 1960 w. Lee Adams m. Charles Strouse. (MT) *Bye Bye Birdie*. (MF) *Bye Bye Birdie*. Dick Van Dyke and Janet Leigh appeared in the film production of *Bye Bye Birdie*.
- Rosie** 1969 w.m. Don Partridge. Ivor Novello Award winner 1968-69.
- Rosita, La** 1923 w. Allan Stuart m. Paul Dupont
- Rotten Row** w.m. Walter Scott. (R-BBC) *Rotten Row*.
- Roulette** 1959 w.m. Trevor Stanford
- ✓ **Round and Round** 1957 w.m. Lou Stallman, Joe Shapiro
- Round Her Neck She Wore a Yellow Ribbon, see She Wore a Yellow Ribbon**
- Round on the End and High in the Middle, O-hi-o** 1922 w.m. Alfred Bryan, Bert Hanlon
- Round the Marble Arch** 1932 w.m. Noel Gay, Ralph Butler
- Rouser, The** 1938 w.m. Floyd M. Hutsell. School song for the University of Minnesota.
- Rousseau's Dream** 1812 w.m. Jean Jacques Rousseau, arr. Johann Baptist Cramer. Based on a song from Rousseau's one-act opera *Le Devin du Village*.
- ✓ **(Get Your Kicks On) Route 66** 1946 w.m. Bob Troup
- ✓ **Roving Kind, The** 1951 w.m. Arnold Stanton, Jessie Cavanaugh. (MF) *Disc Jockey*.
- ✓ **Row, Row, Row** 1912 w. William Jerome m. James V. Monaco. (MT) *The Ziegfeld Follies* (1912). (MF) *Incendiary Blonde*. (MF) *Two Weeks with Love*. (MF) *The Seven Little Foys*. Betty Hutton appeared in *Incendiary Blonde*, biopic of speakeasy hostess Texas Guinan. Debbie Reynolds and Carleton Carpenter appeared in *Two Weeks with Love*. Bob Hope appeared in *The Seven Little Foys*.
- Row, Row, Row Your Boat (Round)** 1852 w.m. anon; earliest words 1852, earliest music published 1881, but most surely performed before that.
- Row Thy Boat Lightly** 1847 w. H.F. Woodman m. Isaac Baker Woodbury
- ✓ **Royal Event** 1960 w.m. Trevor Stanford
- ✓ **Royal Garden Blues** 1919 w.m. Spencer Williams, Clar-

## RUBBER BALL

ence Williams. (MF) *Jazz Dance*. (MF) *Drum Crazy*. Gene Krupa and his orchestra appeared in *Drum Crazy*.

**Rubber Ball** 1960 w.m. Anne Orlovski, Aaron Schroeder

**Rubber Bullets** 1974 w.m. Kevin Godley, Lawrence Creme, Graham Keith Gouldman. Ivor Novello Award winner 1973-74.

**Rubberband Man** 1976 w.m. Thomas Bell, Linda Creed

**Ruby** 1953 w. Mitchell Parish m. Heinz Roemheld. (F) *Ruby Gentry*. Charlton Heston appeared in *Ruby Gentry*.

**Ruby Baby** 1963 w.m. Jerry Leiber, Mike Stoller. This song was popularly revived in 1975.

**Ruby, Don't Take Your Love to Town** 1969 w.m. Mel Tillis

**Rudolph the Red-Nosed Reindeer** 1949 w.m. Johnny Marks. Based on the Robert L. May story written in 1939 for Montgomery Ward & Co. See also Part I, 1848.

**Rufus Rastus Johnson Brown** (What You Goin' To Do When the Rent Comes 'Round) 1905 w. Andrew B. Sterling m. Harry Von Tilzer

**Rule, Britannia** 1740-1741 w. James Thomson; possibly David Mallet m. Thomas Arne. From the English masque, *Alfred*. The opening phrase of this melody was quoted by Handel in his 1746 "Occasional Oratorio." It was later found in a set of variations by Beethoven and in a Wagner Overture in 1836.

**Rum and Coca-Cola** 1945 Sp.w. Clotilde Arias Eng.w. Morey Amsterdam m. Jeri Sullivan, Paul Baron. This song was first introduced at the Versailles night club in New York, and is possibly based on Lionel Belasco's "L'Année Passée" of 1906, published originally in Trinidad. A plagiarism suit ensued in which Belasco's publisher sued the authors and won. Belasco settled for a large financial payment and sacrificed all future property rights of the song as well as writer credit.

**Rum Boogie** (Rhumboogie) 1940 w.m. Don Raye, Hughie Prince. (MF) *Argentine Nights*. Constance Moore and the Andrews Sisters appeared in *Argentine Nights*.

**Rumanian Rhapsody**, op.11, no.1 1909 m. Georges Enesco. This work was first performed in Paris on February 7, 1908.

**Rumba Rhapsody** 1946 m. Rafael Audinot, Alberto de Bru

**Rumba Rumba** 1942 m. J. Pafumy

**Rumors Are Flying** 1946 w.m. Bennie Benjamin, George Weiss

**Run Joey Run** 1975 w.m. Jack A. Perricone, Paul Vance

**Run Rabbit Run** 1939 w.m. Noel Gay, Ralph Butler. (MT) *The Little Dog Laughed*. Flanagan and Allen appeared in *The Little Dog Laughed*.

**Run to Him** 1961 w.m. Gerry Goffin, Jack Keller

**Run to You** 1985 w.m. Bryan Adams, Jim Vallance

**Runaround Sue** 1961 w.m. Ernie Maresca, Dion Di Mucci

**Runaway** 1961 w.m. Max T. Crook, Charles Westover

**Runaway Train, The** 1925 w.m. Carson Robison

**Running Bear** 1960 w.m. J.P. Richardson

## SAILING

**Running Between the Raindrops** 1931 w. James Dyrenforth m. Carroll Gibbons

**Running Scared** 1961 w.m. Roy Orbison, Joe Melson

**Runnin' Wild** 1922 w. Joe Grey, Leo Wood m. A. Harrington Gibbs. (MF) *Running Wild*. (MF) *Some Like It Hot*. (MF) *The Five Pennies*. Marilyn Monroe, Jack Lemmon, and Tony Curtis appeared in *Some Like It Hot*. Red Nichols's Five Pennies and Danny Kaye appeared in *The Five Pennies*.

**Running with the Night** 1984 w.m. Cynthia Weil, Lionel Richie

**Russian Lullaby** 1927 w.m. Irving Berlin. (MF) *Blue Skies*. Bing Crosby and Fred Astaire appeared in *Blue Skies*.

**Russian Rag** 1919 w.m. George L. Cobb. Based on Rachmaninoff's Prelude in C-sharp minor.

**Russian Rose** 1941 w.m. Sonny Miller, Hughie Charles

**Rustle of Spring** 1896 m. Christian Sinding. From the German "Frühlingsrauschen," op.32, no.3.

**Sabbath Prayer** 1964 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiddler on the Roof*. (MF) *Fiddler on the Roof*. Zero Mostel appeared in the stage production of *Fiddler on the Roof*.

**Sabre Dance** 1948 w.m. Allan Roberts, Lester Lee. Based on Aram Khachaturian's ballet "Gayaneh," Third Suite.

**Sacramento**, see **De Camptown Races**

**Sad Eyes** 1979 w.m. Robert John

**Sad Movies Make Me Cry** 1961 w.m. John D. Loudermilk

**Sad Songs** (Say So Much) 1984 w.m. Elton John, Bernie Taupin

**Sad Sweet Dreamer** 1975 w.m. Des Parton. Ivor Novello Award winner 1974-75.

**Sadie Salome, Go Home** 1909 w.m. Irving Berlin, Edgar Leslie

**Safe in the Arms of Jesus** 1870 w. Frances Jane Crosby (Mrs. Alexander Van Alstyne) m. William Howard Doane

**Safely Through Another Week** 1824 w. John Newton m. Lowell Mason

**Safety Dance, The** 1983 w.m. Ivan Doroschuk

**Saga of Jenny** 1941 w. Ira Gershwin m. Kurt Weill. (MT) *Lady in the Dark*. (MF) *Lady in the Dark*. ~~Gertrude~~ Lawrence, Danny Kaye, and Victor Mature appeared in the stage production of *Lady in the Dark*. ~~Ginger~~ Rogers appeared in the film production of *Lady in the Dark*. Jenny

**Sahara** 1924 w.m. Herman Finck

**Sail Along Silvery Moon** 1937 w. Harry Tobias m. Percy Wenrich. This song was popularly revived in 1958.

**Sail Away** 1961 w.m. Noël Coward. (MT) *Sail Away*.

**Sail Away** 1979 w.m. Rafe Van Hoy

**Sail On** 1979 w.m. Lionel Richie

**Sailboat in the Moonlight** 1937 w.m. Carmen Lombardo, John Jacob Loeb

**Sailing or, Sailing, Sailing over the Bounding Main** 1880 w.m. Godfrey Marks (James Frederick Swift)

- Sailing** 1976 w.m. Gavin Sutherland. Ivor Novello Award winner 1975-76.
- Sailing** 1980 w.m. Christopher Cross. Grammy Award winner 1980.
- Sailin' Away on the Henry Clay** 1917 w. Gus Kahn m. Egbert Van Alstyne
- Sailing Down the Chesapeake Bay** 1913 w. Jean C. Havez m. George Botsford
- Sailin' On** 1927 w. Gus Kahn m. based on Dvorák's Largo from his "From the New World" symphony.
- Sailing, Sailing**, *see* **Sailing**
- Sailor** (Your Home Is the Sea) 1960 Fr.w. Fini Busch Eng.w. Alan Holt m. Werner Scharfenberger
- Sailor Boys Have Talk to Me in English** 1955 w.m. Milton DeLugg, Bob Hilliard
- Sailor of My Dreams, The** 1968 w. George Haimsohn, Robin Miller m. Jim Wise. (MT) *Dames At Sea*.
- Sailor Who Are You Dreaming of Tonight** 1944 w.m. Stanley Damerell, Reg Butler, Tolchard Evans
- Sailor's Epitaph, The**, *see* **Tom Bowling**
- Sailor's Hornpipe** 1796 m. based on a traditional dance of English or Irish origin and possibly on an old sailor's song, "Jack's the Lad." (MF) *For Me and My Gal*.
- Saint**, *see* **St.**
- Saints Go Marching In, The**, *see* **When the Saints Go Marching In**
- Salad Days** 1955 w.m. Julian Slade, Dorothy Reynolds
- Sally** 1921 w. Clifford Grey, (Al Dubin, Joe Burke) m. Jerome Kern. (MT) *Sally*. (MF) *Sally*. Marilyn Miller and Leon Errol appeared in the stage production of *Sally*. Marilyn Miller and Joe E. Brown appeared in the film production of *Sally*.
- Sally** 1931 w.m. William Haines, Harry Leon, Leo Towers. (MF) *Sally in Our Alley*. Gracie Fields appeared in *Sally in Our Alley*. Theme song of Gracie Fields.
- Sally Go Round the Roses** 1963 w.m. Lona Spector, Zell Sanders
- Sally in Our Alley** 1902 w.m. Henry Carey. (MT) *Sally in Our Alley*. Marie Cahill and Harry Fairleigh appeared in *Sally in Our Alley*. Based on "The Country Lass" of 1715. The last line of this song is traditionally used by barber-shop quartets to tag such songs as "Sweet Adeline."
- Sally, Irene and Mary** 1922 w.m. Arthur Lange, Paul Van Loan
- Sally, You Brought the Sunshine to Our Alley** 1922 w.m. Wynn Stanley, Andrew Allen
- Salome** 1898 m. William Lorraine
- Salut d'Amour** 1889 m. Edward Elgar
- Sam** 1977 w.m. John Farrar, Hank Marvin, Don Black. Ivor Novello Award winner 1977-78.
- Sam, the Old Accordion Man** 1927 w.m. Walter Donaldson. (MF) *Glorifying the American Girl*. (MF) *Love Me or Leave Me*. Rudy Vallee, Helen Morgan, and Eddie Cantor appeared in *Glorifying the American Girl*. Doris Day and James Cagney appeared in *Love Me or Leave Me*, biopic of singer Ruth Etting.
- Sam, You Made the Pants Too Long** 1940 w.m. Sam Lewis, Victor Young; new words Milton Berle. This parody written by Milton Berle was based on Sam Lewis and Victor Young's "Lawd, You Made the Night Too Long" of 1932; it was popularized by Joe E. Lewis.
- Sambo's Address to His Bred'ren**, *see* **Ching A Ring Chaw**
- Same Old Auld Lang Syne, The** 1981 w.m. Dan Fogelberg. This song was loosely inspired by the 1711 standard "Auld Lang Syne".
- Same Old Moon, The** 1927 w. Otto Harbach, Bert Kalmar m. Harry Ruby. (MT) *Lucky*. Ruby Keeler and Joseph Santley appeared in *Lucky*.
- Same Ole Me** 1982 w.m. Paul Overstreet
- Same Sort of Girl** 1914 w. Harry B. Smith m. Jerome Kern. (MT) *The Girl from Utah*.
- Same Sweet Girl Today, The** 1895 w.m. Dan W. Quinn
- Sammy** 1903 w. James O'Dea m. Edward Hutchison. (MT) *The Wizard of Oz*.
- Sam's Song** 1950 w. Jack Elliott m. Lew Quadling
- Samson and Delilah**, *see* **My Heart At Thy Sweet Voice**
- San** 1920 w.m. Lindsay McPhail, Walter Michels
- San Antonio** 1907 w. Harry H. Williams m. Egbert Van Alstyne
- San Antonio Rose**, or, **Rose of San Antone** 1938 w.m. Bob Wills. (MF) *San Antonio Rose*. Jane Frazee appeared in *San Antonio Rose*. This song was also popular in 1940.
- San Fernando Valley** 1944 w.m. Gordon Jenkins. (MF) *San Fernando Valley*. Roy Rogers, Dale Evans, and Bob Nolan appeared in *San Fernando Valley*. Based on "Sweet and Hot" of 1930.
- San Francisco** 1936 w.m. Gus Kahn, Walter Jurmann, Bronislaw Kaper. (F) *San Francisco*. Jeanette MacDonald, Clark Gable, and Spencer Tracy appeared in *San Francisco*.
- (Are You Going to) San Francisco** (Be Sure To Wear Some Flowers in Your Hair) 1967 w.m. John Phillips
- Sand in My Shoes** 1941 w. Frank Loesser m. Victor Schertzinger. (MF) *Kiss the Boys Goodbye*. Mary Martin, Don Ameche, and Oscar Levant appeared in *Kiss the Boys Goodbye*.
- Sandy's Ghost**, *see* **Mary's Dream**
- Santa Claus Is Coming to Town** 1934 w. Haven Gillespie m. J. Fred Coots
- Santa Lucia** 1850 It.w. Teodoro Cottrau Eng.w. Thomas Oliphant m. Teodoro Cottrau
- Sara** 1980 w.m. Stevie Nicks
- Sara** 1986 w.m. Ina Wolf, Peter Wolf
- Sara Smile** 1976 w.m. Daryl Hall, John Oates
- Sarava** 1979 w. N. Richard Nash m. Mitch Leigh. (MT) *Sarava*. Tovah Feldshuh appeared in *Sarava*.
- Sarawaki** 1935 w.m. Val Gordon
- Sari Waltz**, *see* **Love's Own Sweet Song**
- Satan Takes a Holiday** 1937 w.m. Larry Clinton
- Satin Doll** 1958 w. Johnny Mercer m. Billy Strayhorn, Duke Ellington. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.

## SATISFACTION

## SCHAEFER IS THE ONE BEER

- (I Can't Get No) Satisfaction** 1965 w.m. Mick Jagger, Keith Richard
- Satisfied** 1929 w. Irving Caesar m. Cliff Friend
- Saturday Night** 1963 w.m. Randy Sparks
- Saturday Night** 1976 w.m. Philip Coulter. Bill Martin
- Saturday Night Is the Loneliest Night of the Week** 1944 w. Sammy Cahn m. Jule Styne. See also Part I, 1945.
- Savage, The** 1961 w.m. Norrie Paramor. (F) *The Young Ones*.
- Savanna** 1957 w. E.Y. Harburg m. Harold Arlen. (MT) *Jamaica*.
- Save It for a Rainy Day** 1977 w.m. Stephen Bishop
- Save the Country** 1969 w.m. Laura Nyro
- Save the Last Dance for Me** 1960 w.m. Jerome "Doc" Pomus, Mort Shuman. This song was popularly revived in 1983 and 1984.
- Save Your Heart for Me** 1965 w.m. Gary Geld, Peter David Udell
- Save Your Kisses for Me** 1965 w.m. Tony Hiller, Martin Lee, Lee Sheriden. Ivor Novello Award winner 1976-77.
- Save Your Sorrow for Tomorrow** 1925 w. B.G. DeSylva m. Al Sherman
- Saved by Grace** 1894 w. Mrs. Alexander Van Alstyne (Frances Jane Crosby) m. George Coles Stebbins
- Saving All My Love for You** 1985 w.m. Gerald Goffin, Michael Masser
- Savior, Breathe an Evening Blessing** 1878 w. James Edmeston m. George Coles Stebbins; erroneously attributed to Dmitri Borntnyanski
- Say a Prayer for Me Tonight** 1958 w. Alan Jay Lerner m. Frederick Loewe. (MF) *Gigi*. Leslie Caron, Maurice Chevalier, and Hermione Gingold appeared in *Gigi*.
- Say a Prayer for the Boys Over There** 1943 w.m. Jimmy McHugh, Herb Magidson. (F) *Hers To Hold*. Deanna Durbin and Joseph Cotten appeared in *Hers to Hold*.
- Say "Au Revoir" But Not "Goodbye"** 1893 w.m. Harry Kennedy. This song was performed at Harry Kennedy's funeral by Helene Mora.
- Say, Darling** 1958 w. Adolph Green, Betty Comden m. Jule Styne. (MT) *Say, Darling*.
- Say! Have You Taken Your Medicine Yet?** 1872 w.m. W.S. Trask. This song was written for newspaper editor Horace Greeley's 1872 Presidential campaign against then President Grant. Its lyric:

Don't You know Greeley you hated of late?  
Swallow him down! Swallow him down!  
He is your candidate, swallow him "straight"  
Swallow him, swallow him down!  
Never complain that your stomach revolts!  
Greeley (swallow him down)  
Cleared your convention like senna and salts  
Can't you swallow him down?

- Say I Won't Be There** 1963 w.m. Tom Springfield
- Say It (Over and Over Again)** 1940 w. Frank Loesser m.

- Jimmy McHugh. (MF) *Buck Benny Rides Again*. Jack Benny and Andy Devine appeared in *Buck Benny Rides Again*.
- (I Don't Believe It But) Say It Again** 1926 w. Harry Richman m. Abner Silver
- Say It Isn't So** 1932 w.m. Irving Berlin
- Say It Isn't So** 1983 w.m. Daryl Hall
- Say It While Dancing** 1922 w. Benny Davis m. Abner Silver
- Say It with Music** 1921 w.m. Irving Berlin. (MT) *Music Box Revue*. (MT) *Mayfair and Montmartre*. (MF) *Alexander's Ragtime Band*. Willie Collier and Sam Bernard appeared in *The Music Box Revue*, the opening show in the new Music Box Theatre. Alice Faye and Don Ameche appeared in *Alexander's Ragtime Band*. Theme song of Jack Payne.
- Say Maybe** 1979 w.m. Neil Diamond
- Say Not Love Is a Dream** 1912 w. Basil Hood m. Franz Lehár. (MT) *The Count of Luxembourg*.
- Say Say Say** 1983 w.m. Michael Jackson, Paul McCartney
- Say "Si Si"** 1936 Sp.w. Francia Lubin Eng.w. Al Stillman m. Ernesto Lecuona
- Say Wonderful Things** 1963 w.m. Norman Newell, Philip Green
- Say You Love Me** 1976 w.m. Christine McVie
- Say You, Say Me** 1985 w.m. Lionel Richie. (F) *White Nights*.
- Say You're Mine Again** 1953 w.m. Charles Nathan, Dave Heisler
- Sayonara** 1957 w.m. Irving Berlin
- Says My Heart** 1938 w. Frank Loesser m. Burton Lane. (MF) *Cocoanut Grove*. Fred MacMurray, Ben Blue, and Eve Arden appeared in *Cocoanut Grove*.
- Scandal of Little Lizzie Ford, The** 1921 w. Billy Curtis m. Harry Von Tilzer
- Scarborough Fair/Canticle, or, Parsley, Sage, Rosemary and Thyme** 1966 w.m. Paul Simon, Arthur Garfunkel. (F) *The Graduate*. Dustin Hoffman and Anne Bancroft appeared in *The Graduate*.
- Scarf Dance** 1888 m. Cécile Chaminade. From the ballet "Callirhoë." From the French "Pas des Echarpes," op.73.
- Scarlet Buccaneer, The** 1977 w.m. John Addison. Ivor Novello Award winner 1977-78.
- Scarlet O'Hara** 1963 w.m. Jerry Lordan
- Scarlet Ribbons (for Her Hair)** 1949 w. Jack Segal m. Evelyn Danzig. This song was popularly revived in 1956.
- Scatterbrain** 1939 w.m. Johnny Burke, Frankie Masters, Keene-Bean. (MF) *That's Right, You're Wrong*. Kay Kyser, Adolphe Menjou, and Lucille Ball appeared in *That's Right, You're Wrong*.
- Scenes de Ballet** 1944 m. Igor Stravinsky. (MT) *The Seven Lively Arts*.
- Scenes That Are Brightest** 1845 w. Edward Fitzball m. Vincent Wallace. From the English opera *Maritana*.
- Schaefer Is the One Beer** 1961 w. Jim Jordan m. Joe Hornsby, Ted German. This song was written for a Schaefer Beer commercial promotion campaign.

No Say Has Anybody Seen  
see my

- Scsheherazade**, op.35 1890 m. Nikolai Rimsky-Korsakov
- Schnitzelbank** 1906 w.m. anon. Based on the melody of "Johnny Schmoker" of 1863.
- Schön Rosmarin** (Fair Rosmarin) 1910 m. Fritz Kreisler
- School Day** (Ring! Ring! Goes the Bell) 1957 w.m. Chuck Berry
- School Days** 1907 w. Will D. Cobb m. Gus Edwards. (MF) *Sunbonnet Sue*. Gale Storm and Phil Regan appeared in *Sunbonnet Sue*.
- Scotch Bagpipe Melody, The** *see* **Irish Washerwoman**
- Scots Wha Hae Wi' Wallace Bled** c.1820 w. Robert Burns m. traditional, from Scotland
- Scottish Samba** 1949 w.m. Johnny Reine
- Scottish Soldier Green Hill** 1961 w.m. Andy Stewart, Iaian A. MacFadyen
- Scrub Me Mama with a Boogie Beat** 1940 w.m. Don Raye
- Scrumpdillyishus Day, A** 1976 w. Robert Larranaga, Dale Menten m. Dale Menten. This song was written for a Dairy Queen commercial promotion campaign.
- Se Saran Rose, or, Melba Waltz** 1888 It.w. Pietro Maz-zini m. Luigi Arditi
- Sea, The, see** **La Mer**
- Sea Hath Its Pearls, The** 1871 w. Henry Wadsworth Longfellow; translated from the German of Heinrich Heine. m. Charles Gounod. Longfellow's translation was set to new music in 1884 by Ciro Pinsuti.
- (Theme from) Sea Hunt** 1959 m. David Rose. (TV) *Sea Hunt*.
- Sea of Love** 1959 w.m. G. Khoury, P. Baptiste. This song was popularly revived in 1984.
- Seal It with a Kiss** 1936 w. Edward Heyman m. Arthur Schwartz. (MF) *That Girl From Paris*. Lucille Ball and Lili Pons appeared in *That Girl From Paris*.
- Sealed with a Kiss** 1962 w.m. Gary Geld, Peter Udell
- Search for Paradise** 1957 w.m. Ned Washington, Dimitri Tiomkin
- Search Is Over** 1985 w.m.. Jim Peterik, Frank Sullivan
- Seashore** 1960 w.m. Robert Farnon
- Seasons in the Sun** 1974 w.m. Jacques Brel, Rod McKuen
- Second Hand Rose** 1921 w. Grant Clarke m. James F. Hanley. (MT) *Ziegfeld Follies of 1921*. (MF) *My Man*. Fanny Brice appeared in *Ziegfeld Follies of 1921* and *My Man*.
- Second Minuet, The** 1924 w.m. Maurice Besly
- Second Rhapsody, The** 1931 m. George Gershwin
- Second Star to the Right, The** 1953 w. Sammy Cahn m. Sammy Fain. (MF) *Peter Pan*.
- Second Time Around, The** 1960 w. Sammy Cahn m. James Van Heusen. (F) *High Time*. Bing Crosby and Fabian appeared in *High Time*.
- Second Wind, see** **You're Only Human**
- Secret Army** 1980 m. Robert Farnon. Ivor Novello Award winner 1979-80.
- Secret Lovers** 1986 w.m. David Lewis, Wayne Lewis
- Secret Love** 1954 w. Paul Francis Webster m. Sammy Fain (MF) *Calamity Jane*. Doris Day appeared in *Calamity Jane*. Academy Award winner 1953. See also Part I, 1872.
- Secretary Is Not a Toy, A** 1961 w.m. Frank Loesser. (MT) *How To Succeed In Business Without Really Trying*. (MF) *How To Succeed In Business Without Really Trying*. Robert Morse appeared in both the stage and film productions of *How To Succeed*.
- Secretly** 1958 w.m. Al Hoffman, Dick Manning, Mark Markwell
- Secrets of the Seine, The** 1961 w.m. Tony Osborne  
See 1969 w.m. Felix Cavaliere
- See Emily Play** 1968 w.m. Syd Barrett
- See, Gentle Patience Smiles on Pain** 1835 w. Anne Steele m. Henry Kemble Oliver. Based on the traditional hymn "Federal Street."
- See, Saw, Margery Daw** 1893 w.m. Arthur West
- See Saw Marjory Daw, see also** **Mother Goose's Melodies**
- See the U.S.A. in Your Chevrolet** 1948 w.m. Leon Carr, Leo Corday. This advertising song was performed by Dinah Shore on her television *Chevrolet Hour*.
- See What the Boys in the Back Room Will Have, see** **Boys in the Back Room**
- See You in September** 1959 w.m. Sherman Edwards, Sid Wayne. This song was popularly revived in 1966.
- See You Later Alligator** 1956 w.m. Robert Guidry
- Seeing Nellie Home, see** **When I Saw Sweet Nellie Home**
- Seems Like Old Times** 1945 w.m. Carmen Lombardo, John Jacob Loeb. Theme song of Arthur Godfrey.
- Seine, La** 1949 w.m. Geoffrey Parsons, Guy Lafarge, F. Monod. (MT) *Sauce Tartare*.
- Self Control** 1984 w.m. Giancarlo Bigazzi, Stephen Piccolo, Raffaele Riefoli
- Semper Fidelis** 1888 m. John Philip Sousa. (MF) *The Cockeyed World*. Joe E. Brown and Stuart Erwin appeared in *The Cockeyed World*. Sousa sold this song, including full piano, brass band, and orchestra arrangements, to publisher Harry Coleman for \$ 35.00.
- Semper Paratus** 1928 w.m. Francis Saltus Van Boskerck. (F) *The Fighting Coast Guard*. Brian Donlevy and Forrest Tucker appeared in *The Fighting Coast Guard*. Popularly revived in 1938, this song is the official U.S. Coast Guard March.
- Send for Me** 1957 w.m. Ollie Jones
- Send in the Clowns** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MT) *Side by Side by Sondheim*. (MF) *A Little Night Music*. Len Cariou, Glynis Johns, and Hermione Gingold appeared in the stage production of *A Little Night Music*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*. Elizabeth Taylor, Len Cariou, and Hermione Gingold appeared in the film production of *A Little Night Music*. Grammy Award winner 1975. This song was most popular in 1975.
- Send Me Away with a Smile** 1917 w.m. Al Piantadosi, Louis Weslyn
- Señora** 1922 w.m. Owen Murphy

## SENSATION RAG

- Sensation Rag** 1908 m. Joseph Lamb
- Sentimental Gentleman from Georgia, A** 1932 w. Mitchell Parish m. Frank Perkins
- Sentimental Journey** 1945 w.m. Bud Green, Les Brown, Ben Homer. (F) *Sentimental Journey*. Maureen O'Hara and William Bendix appeared in *Sentimental Journey*. Theme song of Les Brown and his orchestra. See also Part 1, 1945.
- Sentimental Me** 1925 w. Lorenz Hart m. Richard Rodgers. (MT) *The Garrick Gaieties (First Edition)*.
- Sentimental Me** 1949 w.m. Jim Morehead, Jimmy Cassin
- Sentimental Touch, The** 1958 w. Sammy Gallop m. Albert Van Dam
- Separate Lives (Love Theme from *White Nights*)** w.m. Stephen Bishop. (F) *White Nights*.
- Separate Ways** 1983 w.m.. Jonathan Cain, Steve Perry
- September in the Rain** 1937 w. Al Dubin m. Harry Warren. (MF) *Stars over Broadway*. (MF) *Melody for Two*. James Melton and Jane Froman appeared in *Stars over Broadway*. James Melton appeared in *Melody for Two*. Mr. Melton later became the leading tenor of the Metropolitan Opera.
- September Song** 1938 w. Maxwell Anderson m. Kurt Weill. (MT) *Knickerbocker Holiday*. (MF) *Knickerbocker Holiday*. (F) *September Affair*. Ray Middleton and Walter Huston appeared in the stage production of *Knickerbocker Holiday*. Nelson Eddy appeared in the film production of *Knickerbocker Holiday*. Joan Fontaine and Joseph Cotten appeared in *September Affair*.
- Serenade** 1824 m. Franz Schubert
- Serenade** 1901 w. Jerry Gray, Herb Hendler m. Riccardo Drigo. From the ballet *Les Millions d'Arlequin*. *Les Millions d'Arlequin* was choreographed in St. Petersburg in 1900 by Marius Petipa.
- Serenade** 1901 w.m. Enrico Toselli, Leon E.S. Young
- Serenade, or, Rimpianto** 1923 It.w. Alfred Silvestri Eng.trans. Sigmund Spaeth m. Enrico Toselli. Based on "Serenade" of 1901.
- Serenade** 1924 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *The Student Prince*. (MF) *The Student Prince*. (MF) *Deep in My Heart*. Jose Ferrer and Merle Oberon appeared in *Deep in My Heart*, biopic of composer Sigmund Romberg.
- Serenade for Strings (Suite), op.3** 1888 m. Victor Herbert
- Serenade In Blue** 1942 w. Mack Gordon m. Harry Warren. (MF) *Orchestra Wives*. Glenn Miller, George Montgomery, and Ann Rutherford appeared in *Orchestra Wives*. See also Part 1, 1942.
- Serenade in the Night** 1937 Eng.w.m. Jimmy Kennedy. Based on C.A. Bixio and B. Cherubini's "Violino Tzigano."
- Serenade of Love** 1929 w. Irving Caesar m. Sigmund Romberg. (MT) *Nina Rosa*.
- Serenade of the Bells** 1947 w.m. Kay Twomey, Al Urbano, Al Goodhart
- Serenade to a Lemonade** 1952 w. Sammy Gallop m. David Rose
- Serenata** 1949 w. Mitchell Parish m. Leroy Anderson
- Serenata, La, see Angel's Serenade**

## SHADOWS IN THE MOONLIGHT

- Sergeant Pepper's Lonely Hearts Club Band** 1967 w.m. John Lennon, Paul McCartney. (MF) *Yellow Submarine*.
- Set Me Free** 1965 w.m. Ray Davies
- Seven Bridges Road** 1981 w.m. Stephen Young
- 7-1/2 Cents** 1954 w.m. Richard Adler, Jerry Ross. (MT) *The Pajama Game*. (MF) *The Pajama Game*. Doris Day appeared in the film production of *The Pajama Game*.
- Seven Lonely Days** 1953 w.m. Alden Shuman, Earl Shuman, Marshall Brown
- Seven or Eleven—My Dixie Pair o' Dice** 1923 w. Lew Brown m. Walter Donaldson
- Seven Year Ache** 1981 w.m. Rosanne Cash
- Seventeen** 1955 w.m. Boyd Bennett, John Young, Jr., Chuck Gorman
- Seventeen, see also When You and I Were Seventeen**
- Seventeen Candles** 1940 w.m. Art Strauss, Bob Dale, Sonny Miller
- Seventh Dawn** 1964 w.m. Riziero Ortolani, Paul Francis Webster
- Seventh Heaven** 1929 w.m. Al Jolson, B.G. De Sylva, Lew Brown, Ray Henderson. (MF) *Say It with Songs*. (F) *Little Pal*. Al Jolson and Davey Lee appeared in *Say It with Songs*.
- Seventh Heaven** 1937 w. Sidney D. Mitchell m. Lew Pollack. (F) *Seventh Heaven*. James Stewart appeared in *Seventh Heaven*.
- 77 Sunset Strip, see Kookie, Kookie, Lend Me Your Comb**
- Seventy-Six Trombones** 1957 w.m. Meredith Willson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- Sexual Healing** 1983 w.m. Odell Brown, Marvin Gaye
- Sexy Eyes** 1980 w.m. Robert Mather, Keith Stegall, Chris Waters
- Sha La La** 1964 w.m. Robert Mosley, Robert Taylor, Frances Hycock
- Shade of the Palm, The** 1900 w. Owen Hall m. Leslie Stuart. (MT) *Florodora*. Based on a Nocturne by Chopin.
- Shades of Night** 1916 w. L. Wolfe Gilbert m. Anatole Friedland, Malvin Franklin
- Shadow Dancing** 1978 w.m. Robin Gibb, Maurice Gibb, Barry Gibb, Andy Gibb
- Shadow of the Moon** 1924 w. P.G. Wodehouse m. Jerome Kern. (MT) *Sitting Pretty*.
- Shadow of Your Smile, The** 1965 w. Paul Francis Webster m. Johnny Mandel. (F) *The Sandpiper*. Elizabeth Taylor and Richard Burton appeared in *The Sandpiper*. Academy Award winner 1965. Grammy Award winner 1965.
- Shadow Waltz** 1933 w. Al Dubin m. Harry Warren. (MT) *Forty-Second Street*. (MF) *Gold Diggers of 1933*. Jerry Orbach and Tammy Grimes appeared in *Forty-Second Street*. Dick Powell and Ned Sparks appeared in *Gold Diggers of 1933*.
- Shadowland** 1914 m. Lawrence B. Gilbert
- Shadows in the Moonlight** 1979 w.m. Charles F. Black, Rory Burke

- Shadrack** (Meshack, Abednigo) 1931 w.m. Robert MacGimsey
- Shady Lady Bird** 1941 w.m. Hugh Martin, Ralph Blane. (MT) *Best Foot Forward*. (MF) *Best Foot Forward*. June Allyson and Nancy Walker appeared in the stage production of *Best Foot Forward*. Lucille Ball and June Allyson appeared in the film production of *Best Foot Forward*.
- (Theme from) Shaft** 1971 w.m. Isaac Hayes. (F) *Shaft*. Academy Award winner 1971.
- Shake It** 1979 w.m. Terence Boylan
- Shake It Off** 1935 w. Lew Brown m. Harold Arlen. (MF) *Strike Me Pink*. Eddie Cantor and Ethel Merman appeared in *Strike Me Pink*.
- Shake It Up** 1982 w.m. Richard Otcsek
- Shake, Rattle and Roll** 1954 w.m. Charles Calhoun
- Shake the Hand That Shook the Hand of Sullivan**, see **Let Me Shake the Hand That Shook the Hand of Sullivan**
- Shake Your Body** (Down to the Ground) 1979 w.m. Marlon Jackson, Michael Jackson, Sigmund Jackson, Steven Jackson, Tariano Jackson
- (Shake Shake Shake) Shake Your Booty** 1976 w.m. Harry Casey, Richard Finch
- Shakin' All Over** 1960 w.m. Johnny Kidd
- Shaking the Blues Away** 1927 w.m. Irving Berlin. (MT) *Ziegfeld Follies of 1927*. (MF) *Easter Parade*. Eddie Cantor and Ruth Etting appeared in *Ziegfeld Follies of 1927*. Ann Miller, Judy Garland, and Fred Astaire appeared in *Easter Parade*.
- Shall I Have It Bobbed or Shingled** 1924 w.m. Weston, Lee
- Shall We Dance** 1937 w. Ira Gershwin m. George Gershwin. (MF) *Shall We Dance*. Fred Astaire and Ginger Rogers appeared in *Shall We Dance*.
- Shall We Dance** 1951 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The King and I*. (MF) *The King and I*. Gertrude Lawrence and Yul Brynner appeared in the stage production of *The King and I*. Deborah Kerr and Yul Brynner appeared in the film production of *The King and I*.
- Shalom** 1961 w.m. Jerry Herman. (MT) *Milk and Honey*.
- Shambala** 1973 w.m. Daniel Moore
- Shame** 1978 w.m. John Fitch, Reuben Cross
- Shame On the Moon** 1983 w.m. Rodney Crowell
- Shanghai** 1925 w.m. Horatio Nicholls
- Shanghai** 1951 w. Bob Hilliard m. Milton DeLugg
- Shanghai Lil** 1933 w. Al Dubin m. Harry Warren. (MF) *Footlight Parade*. James Cagney, Ruby Keeler, and Joan Blondell appeared in *Footlight Parade*.
- Shangri-La** 1946 w.m. Matt Molneck, Robert Maxwell. *Not* from the film and later Broadway show. This song was popularly revived in 1957, and later again in 1964.
- Shannon** 1976 w.m. Henry Gross
- (In) Shanty in Old Shanty Town, A** 1932 w. Joe Young m. Little Jack Little, John Siras. (MF) *Lullaby of Broadway*. Doris Day and Billy DeWolf appeared in *Lullaby of Broadway*.

- Share Your Love with Me** 1981 w.m. Alfred Braggs, Don Robey
- Sharing the Night Together** 1978 w.m. Ava Aldridge
- Shave and a Haircut, Bay Rum** 1914 w. Joe McCarthy m. Jimmie V. Monaco. Published in 1914 as the song "Rum Diddle-de-um Bum, That's It," based on "Hot Scotch Rag" of 1911. This song was popularly revived in 1939. See also "Gee, Officer Krupke."
- Shazam** 1960 w.m. Lee Hazlewood, Duane Eddy. (F) *Because They're Young*. Dick Clark and Tuesday Weld appeared in *Because They're Young*.
- Sh-Boom** 1954 w.m. James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, James Edwards
- She Belongs to Me** 1969 w.m. Bob Dylan
- She Bop** 1984 w.m. Gary Corbett, Cyndi Lauper, Stephen Broughton Lunt
- She Didn't Say Yes** (She Didn't Say No) 1931 w. Otto Harbach m. Jerome Kern. (MT) *The Cat and the Fiddle*. (MF) *The Cat and the Fiddle*. (MF) *Till the Clouds Roll By*. Bettina Hall and George Metaxa appeared in the stage production of *The Cat and the Fiddle*. Jeanette MacDonald and Charles Butterworth appeared in the film production of *The Cat and the Fiddle*. June Allyson, Frank Sinatra, Judy Garland, and Van Johnson appeared in *Till the Clouds Roll By*. biopic of composer Jerome Kern.
- She Don't Wanna** 1927 w.m. Jack Yellen, Milton Ager
- She Got the Goldmine I Got the Shaft** 1982 w.m. Tim DuBois
- She Is Ma Daisy** 1905 w.m. Harry Lauder, J.D. Harper
- She Is More To Be Pitied Than Censured** 1894 w.m. William B. Gray
- She Is Not Thinking of Me** (Waltz at Maxim's) 1958 w. Alan Jay Lerner m. Frederick Loewe. (MF) *Gigi*. Leslie Caron, Maurice Chevalier, and Hermione Gingold appeared in *Gigi*.
- She Is the Belle of New York** 1898 w. Hugh Morton m. Gustave Kerker. (MT) *The Belle of New York*.
- She Is the Sunshine of Virginia** 1916 w. Ballard MacDonald m. Harry Carroll
- She Lived Next Door to a Firehouse** 1931 w.m. Lou Klein, Fred Phillips
- She Loves Me** 1963 w. Sheldon Harnick m. Jerry Bock. (MT) *She Loves Me*.
- She Loves You** 1964 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1963.
- She May Have Seen Better Days** 1894 w.m. James Thornton
- She Reminds Me of You** 1934 w. Mack Gordon m. Harry Revel. (MF) *We're Not Dressing*. Bing Crosby and Carole Lombard appeared in *We're Not Dressing*.
- She Said She Said** 1966 w.m. John Lennon, Paul McCartney
- She Sells Sea-Shells** (on the Seashore) 1908 w. Terry Sullivan m. Harry Gifford. (MT) *The Beauty Shop*.
- She Shall Have Music** 1935 w.m. Maurice Sigler, Al

## SHE TOOK MOTHER'S ADVICE

- Goodhart, Al Hoffman. (MF) *She Shall Have Music*. Jack Hylton and June Clyde appeared in *She Shall Have Music*.
- She Took Mother's Advice** 1910 w. Stanley Murphy m. Percy Wenrich
- She Touched Me** 1965 w. Ira Levin m. Milton Schafer. (MT) *Dra! The Cat!*.
- She Waits by the Deep Blue Sea** 1905 w. Edward Madden m. Theodore F. Morse
- She Walks Like You, She Talks Like You, see She Reminds Me of You**
- She Was Bred in Old Kentucky** 1898 w. Harry Braisted m. Stanley Carter
- She Was Happy Till She Met You** 1899 w. Charles Graham m. Monroe H. Rosenfeld
- She Was One of the Early Birds** 1917 w.m. T.W. Conner
- She Went to the City** 1904 w.m. Paul Dresser
- She Wore a Yellow Ribbon, or, All Round My Hat (Round Her Neck) I (She) Wore a Yellow Ribbon** 1838 w.m. traditional. This song was adapted and popularly revived in 1950.
- She Works Hard for the Money** 1983 w.m. Michael Omartian, Donna Summer
- She Wouldn't Do What I Asked Her To** 1923 w.m. Sidney D. Mitchell, Sam Gottlieb, Philip Boutelje, Al Burt
- Sheik of Araby, The** 1921 w. Harry B. Smith, Francis Wheeler m. Ted Snyder. (MT) *Make It Snappy*. (MF) *Tin Pan Alley*.
- Sheila** 1962 w.m. Tommy Roe
- She'll Be Comin' Round the Mountain (When She Comes)** 1899 w.m. based on the traditional black American melody "When the Chariot Comes" (hymn) of 1899 or earlier. (F) *Tangier*. Maria Montez and Preston Foster appeared in *Tangier*. This adaptation was popularly revived in 1927.
- Shenandoah, or, Across the Wide Missouri** c.1826 w.m. traditional American sea chantey, but later associated with the West. See also "Theme from Peyton Place."
- Shepherd of the Hills** 1927 w.m. Horatio Nicholls, Edgar Leslie
- Shepherd Serenade, The** 1941 w.m. Kermit Goell, Fred Spielman
- Sherry** 1962 w.m. Bob Gaudio
- She's a Carioca** 1965 w.m. Ray Gilbert, Antonio Carlos Jobim, Vincius de Moraes
- She's a Fool** 1964 w.m. Ben Raleigh, Mark Barkan
- She's a Lady** 1971 w.m. Paul Anka
- She's a Lassie from Lancashire** 1908 w.m. C.W. Murphy, Dan Lipton, John Neat
- She's a Latin from Manhattan** 1935 w. Al Dubin m. Harry Warren. (MF) *Casino de Paris*. (MF) *Go into Your Dance*. (MF) *The Jolson Story*. Al Jolson appeared in *Casino de Paris*. Al Jolson, Ruby Keeler, and Patsy Kelly appeared in *Go into Your Dance*. Larry Parks appeared in *The Jolson Story*.
- She's a Woman** 1964 w.m. John Lennon, Paul McCartney (I Got a Woman Crazy for Me) **She's Funny That Way** 1928w.

## SHINE ON HARVEST MOON

- Richard A. Whiting m. Neil Moret. (F) *The Postman Always Rings Twice*. (MF) *Rainbow Round My Shoulder*. (MF) *Meet Danny Wilson*. Lana Turner and John Garfield appeared in *The Postman Always Rings Twice*. Frankie Laine and Billy Daniels appeared in *Rainbow Round My Shoulder*. Frank Sinatra and Shelley Winters appeared in *Meet Danny Wilson*.
- She's Gone** 1976 w.m. Daryl Hall, John Oates
- She's Leaving Home** 1967 w.m. John Lennon, Paul McCartney. Ivor Novello Award winner 1967-68.
- She's Mine, All Mine** 1921 w.m. Bert Kalmar, Harry Ruby. (MF) *Three Little Words*. Fred Astaire and Red Skelton appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby.
- She's My Lovely** 1937 w.m. Vivian Ellis. (MT) *Hide and Seek*. Bobby Howes appeared in *Hide and Seek*. Theme song of Billy Ternent.
- She's Not There** 1964 w.m. Rod Argent
- She's Out of My Life** 1980 w.m. Tom Bahler
- She's Such a Comfort to Me** 1929 w. Douglas Furber, Max Lief, Nathaniel Lief, Donovan Parsons m. Arthur Schwartz. (MT) *Wake Up and Dream*.
- She's the Daughter of Mother Machree** 1915 w. Jeff T. Branen m. Ernest R. Ball.
- She's the Fairest Little Flower Dear Old Dixie Ever Grew** (Knew) 1907 w. Ashley S. Johnson m. Theodore F. Morse
- She's the Girlfriend of the Whirling Dervish, see The Whirling Dervish**
- Shew (Shoo) Fly, Don't Bother Me** 1869 w. Billy Reeves m. Frank Campbell; arr. Rollin Howard
- Shifting, Whispering Sands** 1955 w. V.C. Gilbert m. Mary M. Hadler
- Shillingbury Tales** 1982 m. Ed Welch. Ivor Novello Award winner 1981-82.
- Shim-Me-Sha-Wabble** 1917 w.m. Spencer Williams
- Shinaniki Da** 1929 w.m. Harry Carlton
- Shinbone Alley, see Long Time Ago**
- Shindig** 1963 w.m. Hank B. Marvin, Bruce Welch
- S-H-I-N-E** 1924 w. Cecil Mack, Lew Brown m. Ford Dabney. (MF) *Birth of the Blues*. (MF) *The Benny Goodman Story*. (MF) *The Eddy Duchin Story*. (MF) *Cabin in the Sky*. Bing Crosby and Mary Martin appeared in *Birth of the Blues*. Ethel Waters and Lena Horne appeared in the film production of *Cabin in the Sky*.
- Shine** 1982 w.m. Waylon Jennings
- Shine a Little Love** 1979 w.m. Jeff Lynne
- Shine On Harvest Moon** 1908 w. Jack Norworth m. Nora Bayes, Jack Norworth. (MT) *Ziegfeld Follies* (1908). (MT) *Miss Innocence*. (MT) *Ziegfeld Follies of 1931*. (MF) *Ever Since Eve*. (MF) *Nancy Goes to Rio*. (MF) *Shine On Harvest Moon*. (MF) *The Eddy Duchin Story*. Marion Davies and Robert Montgomery appeared in *Ever Since Eve*. Jane Powell and Ann Sothern appeared in *Nancy Goes to Rio*. Ann Sheridan appeared in *Shine On Harvest Moon*, biopic of entertainer Nora Bayes. Carmen Cavallaro appeared in *The Eddy Duchin Story*. This song was popularly revived in 1931.

- Shine On Victory Moon** 1944 w.m. Joe Gilbert
- Shine on Your Shoes, A** 1932 w. Howard Dietz m. Arthur Schwartz. (MT) *Flying Colors*. (MF) *The Band Wagon*. Clifton Webb, Patsy Kelly, and Imogene Coca appeared in *Flying Colors*. Fred Astaire, Cyd Charisse, Nanette Fabray, and Oscar Levant appeared in *The Band Wagon*.
- Shine Through My Dreams** 1935 w.m. Ivor Novello, Christopher Hassall. (MT) *Glamorous Night*. (MF) *Glamorous Night*. Trefor Jones appeared in both the stage and film productions of *Glamorous Night*.
- Shining Star** 1975 w.m. Maurice White, Philip Bailey, Larry Dunn
- Shining Star** 1980 w.m. Leo Graham, Jr., Paul Richmond
- Ship Ahoy, or, All the Nice Girls Love a Sailor** 1909 w.m. A.J. Mills, Bennett Scott
- Ship Without a Sail, A** 1929 w. Lorenz Hart m. Richard Rodgers. (MT) *Heads Up!*. (MF) *Heads Up!*. Charles "Buddy" Rogers and Helen Kane appeared in the film production of *Heads Up!*
- Shipmates Forever, see Don't Give Up the Ship**
- Shipmates of Mine** 1913 w.m. Wilfrid Sanderson
- Shiralee** 1957 w.m. Tommy Steele. (F) *Shiralee*.
- Shoe Shine Boy** 1936 w. Sammy Cahn m. Saul Chaplin
- Shoeless Joe from Hannibal, Mo.** 1955 w.m. Richard Adler, Jerry Ross. (MT) *Damn Yankees*. (MF) *Damn Yankees*. Gwen Verdon appeared in both the stage and film productions of *Damn Yankees*.
- Shoemaker's Serenade, The** 1947 w.m. Joe Lubin, Edward M. Lisbona
- Shoestring** 1980 m. George Fenton. Ivor Novello Award winner 1979-80.
- Shoo Fly, Don't Bother Me, see Shew Fly, Don't Bother Me**
- Shoofly Pie and Apple Pan Dowdy** 1946 w. Sammy Gallop m. Guy Woods
- Shoo-Shoo Baby** 1944 w.m. Phil Moore. (MF) *Three Cheers for the Boys*. (MF) *Follow the Boys*. (MF) *Trocadero*. George Raft and Marlene Dietrich appeared in *Follow the Boys*. Rosemary Lane and Cliff Nazarro appeared in *Trocadero*.
- Shop Around** 1961 w.m. Berry Gordy, Jr., Bill "Smokey" Robinson
- Shores of Tripoli, The, see The Marine's Hymn**
- Short, Fat and 4F** 1943 w.m. Don Raye, Gene De Paul. (MF) *What's Buzzin' Cousin*. Ann Miller and Eddie "Rochester" Anderson appeared in *What's Buzzin' Cousin*.
- Short People** 1977 w.m. Randy Newman
- Short Shorts** 1958 w.m. Thomas Austin, Bill Crandall, Bill Dalton, Bob Gaudio
- Shortnin' Bread** 1928 w.m. Jacques Wolfe. Based on a traditional folksong; possibly written by black composer Reese D'Preé in 1905. (MF) *Louisiana Hayride*. Judy Canova and Ross Hunter appeared in *Louisiana Hayride*. Theme song of Nelson Eddy.
- Should I (Reveal)** 1929 w. Arthur Freed m. Nacio Herb Brown. (MF) *Lord Byron of Broadway*. (MF) *Singin' in the Rain*. Ethelind Terry and Cliff Edwards appeared in *Lord Byron of Broadway*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in *Singin' in the Rain*.
- Should I Do It** 1982 w.m. Layng Martine, Jr.
- Should I Tell You I Love You** 1946 w.m. Cole Porter. (MT) *Around the World in Eighty Days*. Arthur Margetson and Mary Healy appeared in *Around the World in Eighty Days*.
- Should've Never Let You Go** 1980 w.m. Neil Sedaka, Phillip Cody
- Shout** 1985 w.m. Roland Orzabal, Ian Stanley
- Show and Tell** 1974 w.m. Jerry Fuller
- Show Business, see There's No Business Like Show Business**
- Show Me** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Julie Andrews and Rex Harrison appeared in the stage production of *My Fair Lady*. Audrey Hepburn and Rex Harrison appeared in the film production of *My Fair Lady*.
- Show Me the Town** 1926 w. Ira Gershwin m. George Gershwin. (MT) *Oh, Kay!*. (MT) *Rosalie*. This song did not appear in the New York production of *Oh, Kay!*.
- Show Me the Way** 1896 w.m. Paul Dresser
- Show Me the Way** 1976 w.m. Peter Frampton
- Show Me the Way To Go Home** 1925 w.m. Irving King. Based on the title only of Archie Morrow's 1901 "Show Me the Way To Go Home, Babe." "Irving King" is a pseudonym for the team of Reginald Connelly and Jimmy Campbell.
- Show the White of Yo' Eye** 1903 w.m. Stanley Crawford
- Shower the People** 1976 w.m. James Taylor
- Shrimp Boats** 1951 w.m. Paul Mason Howard, Paul Weston
- Shuffle Along** 1921 w.m. Noble Sissle, Eubie Blake. (MT) *Shuffle Along*. (MT) *Eubie!*.
- Shuffle Off to Buffalo** 1932 w. Al Dubin m. Harry Warren. (MT) *Forty-Second Street*. (MF) *Forty-Second Street*. Jerry Ohrbach and Tammy Grimes appeared in *Forty-Second Street*. Ruby Keeler and Ginger Rogers appeared in *Forty-Second Street*, dancing and singing aboard the sleeper train, the Niagara Limited.
- Shufflin' Along** 1922 w.m. Nat D. Ayer, Ralph Stanley. (MT) *Snap*.
- Shufflin' Sam** 1924 w. P.G. Wodehouse m. Jerome Kern. (MT) *Sitting Pretty*.
- Shut the Door, (They're Comin' Through the Window)** 1926 w.m. Billy Mann, Wally Ives, Dick Howard, Jim Kern
- Shy Serenade** 1938 w.m. George Scott-Wood
- Siam** 1915 w. Howard Johnson m. Fred Fisher
- Siamese Patrol** 1912 m. Paul Lincke
- Siberia** 1955 w.m. Cole Porter. (MT) *Silk Stockings*. (MF) *Silk Stockings*. Fred Astaire and Cyd Charisse appeared in the film production of *Silk Stockings*.
- Siboney** 1929 Sp.w. Ernesto Lecuona Eng.w. Theodora Morse (Dolly Morse, Dorothy Terriss) m. Ernesto Lecuona. (MF) *Get Hep to Love*. Gloria Jean and Donald O'Connor appeared in *Get Hep to Love*. The original Spanish title was "Canto Siboney."

- Sicilian Hymn** (O Sanctissima) 1819 w.m. anon.
- Side by Side** 1927 w.m. Harry Woods. This song was popularly revived in 1953.
- Side by Side by Side** 1970 w.m. Stephen Sondheim. (MT) *Company*. (MT) *Side by Side by Sondheim*. Elaine Stritch appeared in *Company*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- Side Saddle** 1959 w.m. Trevor Stanford (Russ Conway). Ivor Novello Award winner 1959.
- Sidewalks of Cuba** 1935 w.m. Mitchell Parish, Irving Mills, Ben Oakland
- Sidewalks of New York, The, or, East Side, West Side** 1894 w.m. Charles B. Lawlor, James W. Blake. (MF) *Beau James*. Bob Hope and Alexis Smith appeared in *Beau James*. This song was used for Al Smith's Presidential campaign of 1928.
- Sierra Sue** 1916 w.m. Joseph B. Carey. (MF) *Sierra Sue*. Gene Autry and Gabby Hayes appeared in *Sierra Sue*. This song was popular for the first time in 1940.
- Sigh by Night** 1945 w. George Marion, Jr. m. Emmerich Kalman. (MT) *Marinka*.
- Sigh No More, Ladies** c.1795 w. William Shakespeare m. Richard John Samuel Stevens. The words to this song are adapted from a passage in Shakespeare's *Much Ado About Nothing*.
- Silent Night, Holy Night** 1818 Ger.w. Joseph Mohr Eng.w. anon.; standard translation 1871 m. Franz Gruber. From the German "Stille Nacht, Heilige Nacht." This song was popularly performed by the Strasser Sisters, Tyrolean singers in Germany in the 1830s. This song was first performed at midnight mass on Christmas Eve, 1818, in the village church at Oberndorf in the Austrian Tyrol. It was written to compensate for a broken church organ and was performed on guitar.
- Silent Running** (On Dangerous Ground) 1986 w.m. Brian A. Robertson, Mike Rutherford
- Silhouettes** 1957 w.m. Frank C. Slay, Jr., Bob Crewe. This song was popularly revived in 1965.
- Silly Love Songs** 1976 w.m. Paul McCartney, Linda McCartney
- Silver Bell** 1910 w. Edward Madden m. Percy Wenrich
- Silver Bells** 1950 w.m. Jay Livingston, Ray Evans. (F) *The Lemon Drop Kid*. Bob Hope and Lloyd Nolan appeared in *The Lemon Drop Kid*.
- Silver Dollar** (Down and Out) 1950 w.m. Clarke Van Ness, Jack Palmer
- Silver Dream Machine** 1981 m. David Essex. Ivor Novello Award winner 1980–81.
- Silver Hair and Heart of Gold** 1932 w.m. Peter Maurice, Joe Gilbert
- Silver Moon** 1927 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *My Maryland*.
- Silver Moon, The, see also Roll On Silver Moon**
- Silver Threads Among the Gold** 1873 w. Eben E. Rexford m. Hart Pease Danks. This song was most popularly sung by tenor Richard José.
- Silver Wings in the Moonlight** 1942 w.m. Sonny Miller, Hugh Charles, Leo Towers

- Simon Says** 1968 w.m. Elliot Chiprut
- Simon the Cellarer** 1860 w. anon. m. John Liptrot Hatton
- Simonetta** 1953 w. Irving Caesar m. Belle Fenstock
- Simple** 1982 w.m. Maury Yeston. (MT) *Nine*. Lilliane Montevecchi and Anita Morris appeared in *Nine*.
- Simple Aveu** 1878 m. Francis Thomé
- Simple Game** 1972 w.m. Mike Pinder. Ivor Novello Award winner 1971–72.
- Simple Joys of Maidenhood, The** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews appeared in the stage production of *Camelot*. Vanessa Redgrave appeared in the film production of *Camelot*.
- Simple Melody, see Play a Simple Melody**
- Simple Simon, see Mother Goose's Melodies**
- Sin, see It's No Sin**
- Since Father Went to Work** 1906 w.m. William Cahill
- Since I Don't Have You** 1959 w. James Beaumont, Janet Vogel, Joseph Verscharen, Walter Lester, John Taylor m. Joseph Rock, Lennie Martin
- Since I Fell for You** 1948 w.m. Buddy Johnson
- Since I Met You Baby** 1956 w.m. Ivory Joe Hunter
- Since Maggie Dooley Learned the Hooley Hooley** 1916 w. Bert Kalmar, Edgar Leslie m. George W. Meyer
- Since Sister Nell Heard Paderewski Play** 1902 w. William Jerome m. Jean Schwartz. See also Part I, 1911.
- Sincerely** 1955 w.m. Harvey Fuqua, Alan Freed
- Sing** (Sing a Song) 1973 w.m. Joe Raposo. (TV) *Sesame Street*.
- Sing a Rainbow** 1955 w.m. Arthur Hamilton
- Sing a Song of Freedom** 1972 w.m. Guy Fletcher, Doug Flett
- Sing a Song of Sixpence, see Mother Goose's Melodies**
- Sing an Old Fashioned Song** (To a Young Sophisticated Lady) 1935 w. Joe Young m. Fred E. Ahlert
- Sing As We Go** 1934 w.m. Harry Parr-Davies, Gracie Fields. (MF) *Sing As We Go*. Gracie Fields appeared in *Sing As We Go*.
- Sing, Baby, Sing** 1936 w. Jack Yellen m. Lew Pollack. (MF) *Sing Baby Sing*. Adolphe Menjou, Ted Healy, and Dixie Dunbar appeared in *Sing Baby Sing*.
- Sing Brothers** 1932 w. R.P. Weston, Bert Lee m. Jack Waller, Joe Tunbridge. (MT) *Tell Her the Truth*.
- Sing, Everybody Sing** 1942 w.m. John P. Long
- Sing for Your Supper** 1938 w. Lorenz Hart m. Richard Rodgers. (MT) *The Boys from Syracuse*. (MF) *Up and Doing*. (MF) *The Boys from Syracuse*. Teddy Hart, Jimmy Savo, and Eddie Albert appeared in the stage production of *The Boys from Syracuse*. Allan Jones and Martha Raye appeared in the film production of *The Boys from Syracuse*. This song was popularly revived in 1967.
- Sing Joyous Bird** 1914 w.m. Montague Phillips
- Sing Little Birdie** 1957 w.m. Syd Cordell, Stan Butcher
- Sing, Sing, Sing, Sing** 1937 w.m. Louis Prima. (MF) *The*

- Benny Goodman Story*. Steve Allen and Donna Reed appeared in *The Benny Goodman Story*.
- Sing Something Simple** 1930 w.m. Herman Hupfeld. (MT) *The Second Little Show*.
- Sing You Sinners** 1930 w. Sam Coslow m. W. Franke Harling. (MF) *Honey*. (MF) *I'll Cry Tomorrow*. Zasu Pitts and Nancy Carroll appeared in *Honey*. Susan Hayward appeared in *I'll Cry Tomorrow*.
- Singer and the Song, The** 1899 w. Will D. Cobb m. Gus Edwards
- Singing a Vagabond Song** 1929 w.m. Sam Messenheimer, Harry Richman, Val Burton. (MF) *Puttin' On the Ritz*. Harry Richman appeared in *Puttin' On the Ritz*.
- Singing Hills, The** 1940 w.m. Mack David, Dick Sanford, Sammy Mysels
- Singin' in the Bathtub** 1929 w.m. Herb Magidson, Ned Washington, Michael H. Cleary. (MT) *Show of Shows*. (MF) *Show of Shows*. Beatrice Lillie and Loretta Young appeared in *Show of Shows*.
- Singin' in the Rain** 1929 w. Arthur Freed m. Nacio Herb Brown. (MT) *Singin' in the Rain*. (MF) *Hollywood Revue*. (MF) *Little Nellie Kelly*. (F) *Hi Beautiful*. (MF) *Singin' in the Rain*. (F) *A Clockwork Orange*. Lionel Barrymore, Jack Benny, and Marion Davies appeared in *Hollywood Revue*. Judy Garland and George Murphy appeared in *Little Nellie Kelly*. Noah Beery appeared in *Hi Beautiful*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in *Singin' in the Rain*.
- Singing Piano, The** 1959 w.m. Tolchard Evans
- Singin' the Blues** 1931 w. Dorothy Fields m. Jimmy McHugh. (MT) *Singin' the Blues*. (MF) *Singin' the Blues*.
- Singin' the Blues** 1957 w.m. Melvin Endsley
- Sink Red Sun** 1909 w.m. Teresa del Riego
- Sink the Bismarck** 1960 w.m. Johnny Horton, Tillman Franks. (F) *Sink the Bismarck*.
- Sinner Kissed an Angel, A** 1941 w.m. Mack David, Larry Shay
- Sioux City Sue** 1945 w. Ray Freedman m. Dick Thomas. (F) *Sioux City Sue*.
- Sipping Cider Thru' (Through) a Straw** 1919 w.m. Carey Morgan, Lee David
- Siren's Song, The** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Leave It to Jane*. Oscar Shaw and Georgia O'Ramey appeared in *Leave It to Jane*.
- Sister Christian** 1984 w.m. Kelly Keagy
- Sister Golden Hair** 1975 w.m. Gerald L. Beckley
- Sister Kate**, see *I Wish I Could Shimmy Like My Sister Kate*
- Sister Susie's Sewing Shirts for Soldiers** 1914 w. R.P. Weston m. Herman E. Darewski
- Sit Down, You're Rocking the Boat** 1913 w.m. William Jerome. Grant Clarke. Jean Schwartz
- Sit Down, You're Rockin' the Boat** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Frank Sinatra, Stubby Kaye, and Marlon Brando appeared in the film production of *Guys and Dolls*.
- Sitting by the Window** 1949 w.m. Paul Insetta
- Sittin' in a Corner** 1923 w. Gus Kahn m. George W. Meyer
- Sitting in the Back Seat** 1959 w.m. Lee Pockriss
- Sitting on a Fire Barred Gate** 1931 w.m. Stanley Damerell, Reginald Hargreaves
- Sittin' on the Dock of the Bay**, see *The Dock of the Bay*
- 633 Squadron** 1969 w.m. Ron Goodwin
- Six Lessons from Madame LaZonga** 1941. w. Charles Newman m. James V. Monaco. (F) *Six Lessons from Madame LaZonga*. Lupe Velez and William Frawley appeared in *Six Lessons from Madame LaZonga*.
- Six Little Wives** 1899 w. Harry Greenbank, Adrian Ross m. Sidney Jones. (MT) *San Toy*.
- Sixteen Candles** 1958 w.m. Luther Dixon, Allyson R. Khent
- Sixteen Going on Seventeen** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- Sixteen Tons** 1947 w.m. Merle Travis. This song was popularly revived in 1955.
- 65 Love Affair** 1982 w.m. Paul Davis
- Sixty Seconds Every Minute, I Think of You** 1922 w. Irving Caesar, John Murray Anderson m. Louis A. Hirsch. (MT) *Greenwich Village Follies*.
- Skaters, The (Waltz)** 1882 m. Emile Waldteufel
- Skidmore Fancy Ball, The** 1878 w. Edward Harrigan m. David Braham. (MT) *Mulligan Guard*. (MT) *The Skidmore Fancy Ball*.
- Skidmore Guard, The** 1874 w. Edward Harrigan m. David Braham
- Skidmore Masquerade, The** 1880 w. Edward Harrigan m. David Braham. (MT) *The Mulligan Guards' Nominee*.
- Skiffling Strings** 1957 w.m. Ron Goodwin. Ivor Novello Award winner 1957.
- Skip to My Lou** c.1844 w.m. traditional American folksong. (MF) *Meet Me in St. Louis*. Judy Garland, Mary Astor, and Margaret O'Brien appeared in *Meet Me in St. Louis*
- Skirt Dance** 1890 m. Meyer W. Lutz (Wilhelm Meyer-Lutz). (MT) *Faust Up-to-Date*.
- Skokiaan** 1954 w. Tom Glazer m. August Machon Musarugwa
- Sky Fell Down, The** 1940 w. Edward Heyman m. Louis Alter
- Sky High** 1975 w.m. Clive Scott, Desmond Dyer. Ivor Novello Award winner 1975-76.
- Skylark** 1941 w.m. Johnny Mercer, Hoagy Carmichael
- Skyliner** 1945 w.m. Charlie Barnet. Theme song of Charlie Barnet.
- Slap That Bass** 1937 w. Ira Gershwin m. George Gershwin. (MF) *Shall We Dance*. Fred Astaire and Ginger Rogers appeared in *Shall We Dance*.

**Slaughter on Tenth Avenue** (Ballet) 1936 m. Richard Rodgers. (MT) *On Your Toes*. (MF) *On Your Toes*. (MF) *Words and Music*. Ray Bolger and Luella Gear appeared in the stage production of *On Your Toes*. Zorina and Eddie Albert appeared in the film production of *On Your Toes*. Judy Garland, Gene Kelly, and Mickey Rooney appeared in *Words and Music*, biopic of song writers Rodgers and Hart. This work was popularly revived in 1964.

**Slavonic Dances** 1887 m. Anton Dvorák

**Sledgehammer** 1986 w.m.. Peter Gabriel

**Sleep** 1923 w.m. Earl Lebieg

**Sleep, Baby, Sleep**, or, **Irene's Lullaby** 1885 w.m. John J. Handley

**Sleep Walk** 1959 w. Don Wolf m. Johnny Santo, Ann Farina

**Sleeping Beauty Waltz**, op.66, no.6 1890 m. Peter Tchaikovsky

**Sleepin' Bee, A** 1955 w. Harold Arlen, Truman Capote m. Harold Arlen. (MT) *House of Flowers*. Pearl Bailey and Diahann Carroll appeared in *House of Flowers*.

**Sleepin' with the Radio On** 1981 w.m. Steve Davis

**Sleepy Head** 1926 w.m. Benny Davis, Jesse Greer

**(By the) Sleepy Lagoon** (Valse Serenade) 1930 w. Jack Lawrence m. Eric Coates. (MF) *Sleepy Lagoon*. Judy Canova and Dennis Day appeared in *Sleepy Lagoon*. This song was popularly revived in 1942.

**Sleepy Serenade** 1941 w.m. Mort Greene, Lou Singer. (MF) *Hold That Ghost*. The Andrews Sisters, Bud Abbott, and Lou Costello appeared in *Hold That Ghost*. Theme song of Cyril Stapleton.

**Sleepy Shores** 1972 w.m. Johnny Pearson. (TV-BBC) *Owen MD*.

**Sleepy Time Down South**, see **When It's Sleepy Time Down South**

**Sleepy Time Gal** 1925 w. Joseph R. Alden, Raymond B. Egan m. Ange Lorenzo, Richard A. Whiting. (MF) *Sleepy Time Gal*. Judy Canova and Tom Brown appeared in *Sleepy Time Gal*.

**Sleigh, The** 1926 w. Ivor Tcherwanow m. Richard Kountz

**Sleigh Ride** 1950 w. Mitchell Parish m. Leroy Anderson

**Sleigh Ride in July** 1944 w.m. Johnny Burke, James Van Heusen. (MF) *Belle of the Yukon*. Gypsy Rose Lee and Dinah Shore appeared in *Belle of the Yukon*.

**Slide Kelly Slide** 1889 w.m. John W. Kelly. Kelly was nicknamed "The Rolling Mill Man."

**Slip Slidin' Away** 1977 w.m. Paul Simon

**Slippin' Around** 1949 w.m. Floyd Tillman

**Sloop John B.** 1966 w.m. Brian Wilson. Based on a traditional Bahamian song from as early as 1927.

**Slow Boat to China**, see **On a Slow Boat to China**

**Slow Hand** 1981 w.m. John Bettis, Michael Clark

**Slow Poke** 1952 w.m. Pee Wee King, Redd Stewart, Chilton Price

**Slumber On, My Little Gypsy Sweetheart**, see **Gypsy Love Song**

**Slumming on Park Avenue** 1937 w.m. Irving Berlin. (MF) *On the Avenue*. Alice Faye and Dick Powell appeared in *On the Avenue*.

**Small Fry** 1938 w. Frank Loesser m. Hoagy Carmichael. (MF) *Sing You Sinners*. Bing Crosby and Fred MacMurray appeared in *Sing You Sinners*.

**Small Town** 1986 w.m. John Cougar Mellencamp

**Small World** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*.

**Smarty** 1908 w. Jack Norworth m. Albert Von Tilzer

**Smellin' of Vanilla** (Bamboo Cage) 1955 w. Harold Arlen, Truman Capote m. Harold Arlen. (MT) *House of Flowers*. Pearl Bailey and Diahann Carroll appeared in *House of Flowers*.

**Smile** 1954 w. John Turner, Geoffrey Parsons m. Charles Chaplin. (F) *Modern Times*.

**Smile, Darn Ya, Smile** 1931 w. Charles O'Flynn, Jack Meskill m. Max Rice

**Smile, Smile, Smile**, see **Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile**

**Smile When You Say "Goodbye"** 1937 w.m. Harry Parr-Davies

**Smile Will Go a Long, Long Way, A** 1923 w.m. Benny Davis, Harry Akst

**Smiles** 1917 w. J. Will Callahan m. Lee G. Roberts. (MT) *The Passing Show of 1918*. (MF) *The Dolly Sisters*. (MF) *Somebody Loves Me*. (MF) *Wait Till the Sun Shines Nellie*. (MF) *The Eddy Duchin Story*. (F) *What Price Glory?* Betty Hutton appeared in *The Dolly Sisters*, biopic of the famous sister team. Betty Hutton appeared in *Somebody Loves Me*. David Wayne appeared in *Wait Till the Sun Shines Nellie*. James Cagney appeared in *What Price Glory?* Supposedly, Roberts wrote this song on the back of a package of cigarettes.

**Smiley's People** 1983 m. Patrick Gowers. Ivor Novello Award winner 1982-83.

**Smilin' Through** 1919 w.m. Arthur A. Penn. (F) *Smilin' Through*.

**Smoke Dreams** 1947 w.m. John Klenner, Lloyd Schaefer, Ted Steele

**Smoke from a Distant Fire** 1977 w.m. Ed Sanford, John Townsend, Steven Stewart

**Smoke Gets in Your Eyes** 1933 w. Otto Harbach m. Jerome Kern. (MT) *Roberta*. (MF) *Roberta*. (MF) *Till the Clouds Roll By*. (MF) *Lovely To Look At*. Bob Hope appeared in the stage production of *Roberta*. Irene Dunne, Fred Astaire, and Ginger Rogers appeared in the film production of *Roberta*. Frank Sinatra, Judy Garland, and Van Johnson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Kathryn Grayson and Howard Keel appeared in *Lovely To Look At*. This song was popularly revived in 1959. The Director of *Roberta* attempted to have this song cut from the stage production, leading to a dispute that Kern fortunately won. Theme song of Henny Youngman.

## SMOKE ON THE WATER

- Smoke on the Water** 1973 w.m. Richard Blackmore, Ian Gillan, Roger David Glover, Jon Lord, Ian Paice
- Smoke Rings** 1932 w. Ned Washington m. H. Eugene Gifford. Theme song of Glen Gray.
- Smoke! Smoke! Smoke! (That Cigarette)** 1947 w.m. Merle Travis, Tex Williams
- Smokin' in the Boys Room** 1973 w.m. Michael Koda, Michael G. Lutz
- Smoky Mokes** 1899 m. Abe Holzmann. This melody was the standard cakewalk of its day.
- Smoky Mountain**, see **On Top of Old Smokey**
- Smoky Mountain Rain** 1981 w.m. Kye Fleming
- Smooth Operator** 1985 w.m. Ray St. John, Sade
- Snag It** 1926 w.m. Joseph Oliver
- Snake Charmer** 1937 w.m. Leonard Whitcup, Teddy Powell
- Snake Rag** 1923 w.m. Joseph Oliver
- Snookeroo** 1975 w.m. Bernard Taupin, Dwight K. Reginald
- Snook(e)y Ookums** 1913 w.m. Irving Berlin. (MT) *Hullo Ragtime*. (MF) *Easter Parade*. Shirley Kellog and Lew Hearn appeared in *Hullo Ragtime*. Judy Garland and Fred Astaire appeared in *Easter Parade*. This song was popularly revived in 1948.
- Snoopy vs. The Red Baron** 1966 w.m. Dick Holler, Phil Gernhard
- Snow Coach** 1959 w.m. Trevor Stanford
- Snow Goose, The** 1977 w.m. Ed Welch, Spike Milligan. Ivor Novello Award winner 1977-78.
- Snowbird** 1970 w.m. Gene MacLellan
- Snowy White Snow and Jingle Bells** 1949 w.m. Billy Reid
- Snuggled on Your Shoulder, Cuddled in Your Arms** 1932 w. Joe Young m. Carmen Lombardo
- So Am I** 1924 w. Ira Gershwin m. George Gershwin. (MT) *Lady, Be Good*. Fred Astaire and Adele Astaire appeared in the American stage production of *Lady, Be Good*. George Volaire appeared in the British stage production of *Lady, Be Good*. This song did not appear in the film production of *Lady, Be Good*.
- So Beats My Heart for You** 1930 w.m. Pat Ballard, Charles Henderson, Tom Waring. (F) *Rah-Rah-Daze*. Fred Waring and His Pennsylvanians appeared in *Rah-Rah-Daze*.
- So Blue** 1927 w.m. B.G. DeSylva, Lew Brown, Ray Henderson. Based on a theme by Helen Crawford.
- So Do I** 1932 w. B.G. De Sylva m. Vincent Youmans. (MT) *Take a Chance*.
- So Do I** 1936 w. John Burke m. Arthur Johnston. (MF) *Pennies from Heaven*. Bing Crosby and Louis Armstrong appeared in *Pennies from Heaven*.
- So Far** 1947 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Allegro*. Roberta Jonay, William Ching, and Annamary Dickey appeared in *Allegro*.
- So Far Away** 1971 w.m. Carole King
- So Help Me** 1934 w.m. Irving Berlin
- So Help Me** 1938 w. Edward DeLange m. Jimmy Van Heusen

## SOFT LIGHTS AND SWEET MUSIC

- So In Love (Am I)** 1948 w.m. Cole Porter. (MT) *Kiss Me, Kate*. (MF) *Kiss Me, Kate*. Alfred Drake and Patricia Morrison appeared in the stage production of *Kiss Me, Kate*. Kathryn Grayson, Howard Keel, and Ann Miller appeared in the film production of *Kiss Me, Kate*.
- So Into You** 1977 w.m. Buddy Buie, Dean Daughtry, Robert Nix
- So Long Dearie** 1964 w.m. Jerry Herman. (MT) *Hello, Dolly!* (MT) *Jerry's Girls*. (MF) *Hello, Dolly!* Carol Channing appeared in the stage production of *Hello, Dolly!* Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*. Barbra Streisand appeared in the film production of *Hello, Dolly!*
- So Long, Farewell** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- So Long (It's Been Good To Know Yuh)** 1935 w.m. Woody Guthrie. This song was popularly revived in 1951.
- So Long Letty** 1915 w.m. Earl Carroll. (MT) *So Long Letty*. Grant Withers and Patsy Roth Miller appeared in *So Long Letty*.
- So Long Mary** 1905 w.m. George M. Cohan. (MT) *Forty-Five Minutes from Broadway*. (MT) *George M!* (MF) *Yankee Doodle Dandy*. George M. Cohan appeared in *Forty-Five Minutes from Broadway*. Joel Grey and Bernadette Peters appeared in *George M!* James Cagney and Joan Leslie appeared in *Yankee Doodle Dandy*.
- So Long, Oo-Long, How Long You Gonna Be Gone?** 1920 w.m. Bert Kalmar, Harry Ruby. (MF) *Three Little Words*. Fred Astaire, Debbie Reynolds, and Red Skelton appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby.
- So Many Memories** 1937 w.m. Harry Woods
- So Much in Love** 1963 w.m. Roy Straigis, William Jackson III, George Williams
- So Near and Yet So Far** 1941 w.m. Cole Porter. (MF) *You'll Never Get Rich*. Fred Astaire and Rita Hayworth appeared in *You'll Never Get Rich*.
- So Rare** 1937 w. Jack Sharpe m. Jerry Herst. This song was popularly revived in 1957. Closing theme of the Jimmy Dorsey Orchestra.
- So Tired** 1927 w.m. Russ Morgan, John B. Soell
- So Tired** 1943 w.m. Russ Morgan, Jack Staurt. This song was popularly revived in 1948. Theme song of Russ Morgan.
- So You're the One** 1941 w.m. Joan Whitney, Hy Zaret
- Sobbin' Blues** 1923 w.m. Art Kassel
- Sobbin' Women** 1954 w.m. Gene De Paul, Johnny Mercer. (MF) *Seven Brides for Seven Brothers*. Jane Powell and Howard Keel appeared in *Seven Brides for Seven Brothers*.
- (Oh I Love) **Society** 1898 w. Aubrey Hopwood, Harry Greenbank m. Lionel Monckton. (MT) *A Runaway Girl*.
- Soft Lights and Sweet Music** 1932 w.m. Irving Berlin. (MT) *Face the Music*. Hugh O'Connell and Mary Boland appeared in *Face the Music*.

## SOFT SHOE SHUFFLE

- Soft Shoe Shuffle, The** 1942 w.m. Spencer Williams, Maurice Burman
- Soft Summer Breeze** 1956 w. Judy Spencer m. Eddie Heywood
- Soft Winds** 1940 w. Fred Royal m. Benny Goodman
- Softly As I Leave You** 1962 Orig. w. G. Calabrese Eng. w. Hal Shaper m. A. deVita. This song was most popular in 1964.
- Softly, As in a Morning Sunrise** 1928 w.m. Oscar Hammerstein II m. Sigmund Romberg. (MT) *The New Moon*. (MF) *The New Moon* (1930). (MF) *The New Moon* (1930). (MF) *The New Moon* (1940). (MF) *Deep in My Heart*. Evelyn Herbert and Robert Halliday appeared in the American stage production of *The New Moon*. Ben Williams appeared in the British stage production of *The New Moon*. Grace Moore and Adolphe Menjou appeared in the 1930 film production of *The New Moon*. Nelson Eddy and Jeanette MacDonald appeared in the 1940 film production of *The New Moon*. Jose Ferrer and Merle Oberon appeared in *Deep in My Heart*. biopic of composer Sigmund Romberg.
- Softly, Softly** 1955 w.m. Pierre Dudan, Paddy Roberts, Mark Paul
- Softly, Softly Theme** 1966 w.m. Bridget Fry. (TV-BBC) *Softly, Softly*.
- Softly Thro' the Summer Night** 1913 w. C.C.S. Cushing, E.P. Heath m. Emmerich Kalman. (MT) *Sari*.
- Solamente Una Vez, see You Belong to My Heart**
- Soldier Boy** 1962 w.m. Luther Dixon, Florence Green
- Soldier, Soldier, Won't You Marry Me?** c.1700 w.m. traditional, from England. (F) *New Mexico*. Lew Ayres and Marilyn Maxwell appeared in *New Mexico*.
- Soldiers' Chorus** 1859 w. Jules Barbier, Michel Carré m. Charles Gounod. From the opera *Faust*. *Faust* was first performed in Paris on March 19, 1859.
- Soldiers in the Park, The** 1898 w. Lionel Monckton, Aubrey Hopwood, Harry Greenbank m. Ivan Caryll. (MT) *A Runaway Girl*.
- Soldier's Life, A** 1886 w. Claxson Bellamy, Harry Paulton m. Edward Jakobowski. (MT) *Erminie*.
- Soldiers of the Queen** 1900 w.m. Leslie Stuart
- Solid** 1985 w.m. Nickolas Ashford, Valerie Simpson
- Solid Gold Easy Action** 1973 w.m. Marc Bolan. Ivor Novello Award winner 1972-73.
- Soliloquy** 1927 m. Rube Bloom
- Soliloquy** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Jan Clayton and John Raitt appeared in the stage production of *Carousel*. Gordon MacRae and Shirley Jones appeared in the film production of *Carousel*.
- Solitaire** 1975 w.m. Philip Cody, Neil Sedaka
- Solitude** 1934 w. Eddie De Lange, Irving Mills m. Duke Ellington. (MT) *Sophisticated Ladies*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*.
- Some Day, see also Someday**
- Some Day** 1925 w. Brian Hooker m. Rudolf Friml. (MT) *The Vagabond King*. (MF) *The Vagabond King* (1930). (MF)

## SOME OF THESE DAYS

- The Vagabond King* (1956). Derek Oldham and Winnie Melville appeared in the British stage production of *The Vagabond King*. Jeanette MacDonald and Dennis King appeared in the 1930 film production of *The Vagabond King*. Kathryn Grayson and Rita Moreno appeared in the 1956 film production of *The Vagabond King*.
- Some Day I'll Find You** 1921 w. Schuyler Greene m. Zoel Parenteau. (MT) *Kiki*.
- Some Day I'll Find You** 1931 w.m. Noël Coward. (T) *Private Lives*. Noël Coward and Gertrude Lawrence appeared in *Private Lives*.
- Some Day My Heart Will Awake** 1949 w.m. Ivor Novello. (MT) *King's Rhapsody*. (MF) *King's Rhapsody*. Anna Neagle and Errol Flynn appeared in the film production of *King's Rhapsody*.
- Some Day My Prince Will Come** 1937 w. Larry Morey m. Frank Churchill. (MF) *Snow White and the Seven Dwarfs*.
- Some Day Soon** 1944 w.m. Jimmy Leach
- Some Day Sweetheart** 1919 w.m. John C. Spikes, Benjamin Spikes
- Some Day We'll Be Together** 1970 w.m. Harvey Fuqua, Jackey Beavers, Johnny Bristol. This song was the last recorded by Diana Ross and the Supremes.
- Some Day You'll Want Me To Want You** 1946 w.m. Jimmie Hodges. (MF) *Sioux City Sue*. Gene Autry and Lynne Roberts appeared in *Sioux City Sue*.
- Some Days Are Diamonds (Some Days Are Stone)** 1981 w.m. Dick Feller
- Some Enchanted Evening** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*. This song was popularly revived in 1977.
- Some Folks** 1855 w.m. Stephen Collins Foster. The death of Foster's parents in 1855 provoked his severe depression and eventual nervous collapse.
- Some Guys Have All the Luck** 1985 w.m. Jeff Fortgang
- Some Little Bug Is Going To Find You (Some Day)** 1915 w. Benjamin Hapgood Burt, Roy Atwell m. Silvio Hein. (MT) *Alone At Last*. Elizabeth Goodhall, Madame Namara and Roy Atwell appeared in *Alone At Last*. This song celebrates the influenza epidemic of that year.
- Some Memories Just Won't Quit** 1982 w.m. Bobby Springfield
- Some of These Days** 1910 w.m. Shelton Brooks. (MF) *Animal Crackers*. (MF) *Broadway*. (MF) *Follow the Boys*. (MF) *Rose Marie*. The Four Marx Brothers appeared in *Animal Crackers*. George Raft, Pat O'Brien, and Janet Blair appeared in *Broadway*. George Raft, W.C. Fields, and Marlene Dietrich appeared in *Follow the Boys*. Nelson Eddy and Jeanette MacDonald appeared in *Rose Marie*. Based on Frank Williams' "Some o' Dese Days" of 1905. Journalist Gary Pakulski relates: Black composer Shelton Brooks received only a \$30 one-time payment. When later adopted by entertainer Sophie Tucker as her theme song, it made millions. As the original copyright was expiring, Vogel Music mounted a successful legal challenge on behalf of Brooks. The com-

## SOME OTHER TIME

- poser and his heirs received royalties for many years later. Theme song of Sophie Tucker.
- Some Other Time** 1944 w. Betty Comden, Adolph Green m. Leonard Bernstein. (MT) *On the Town*. (MF) *On the Town*. Gene Kelly, Ann Miller, and Frank Sinatra appeared in the film production of *On the Town*.
- Some People** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*.
- Some Sort of Somebody** 1915 w. Elsie Janis m. Jerome Kern. (MT) *Very Good Eddie*.
- Some Sunday Morning** 1917 w. Gus Kahn, Raymond Egan m. Richard A. Whiting
- Some Sunday Morning** 1946 w. Ted Koehler m. M.K. Jerome, Ray Heindorf. (F) *San Antonio*. Errol Flynn and Alexis Smith appeared in *San Antonio*.
- Some Sunny Day** 1922 w.m. Irving Berlin
- Some Sweet Day** 1923 w. Gene Buck m. Dave Stamper, Louis A. Hirsch. (MT) *Ziegfeld Follies of 1922*. This song was popularly revived in 1929.
- Somebody** 1954 w.m. Joe Henderson
- Somebody Bad Stole De Wedding Bell** 1954 w. Bob Hilliard m. Dave Mann
- Somebody Bigger Than You and I** 1951 w.m. Johnny Lange, Hy Heath, Sonny Burke. (F) *The Old West*. Gene Autry and Pat Buttram appeared in *The Old West*.
- Somebody Else Is Taking My Place** 1937 w.m. Richard Howard, Bob Ellsworth, Russ Morgan. (MF) *Call of the Canyon*. (MF) *Strictly in the Groove*. Gene Autry appeared in *Call of the Canyon*. Martha Tilton and Donald O'Connor appeared in *Strictly in the Groove*. Based on "Please Go 'Way and Let Me Sleep" of 1902. This song was popularly revived in 1943.
- Somebody Else, It's Always Somebody Else** 1910 w. Jack Drislane m. George W. Meyer
- Somebody Loves Me** 1924 w. B.G. DeSylva, Ballard MacDonald m. George Gershwin. (MT) *George White's Scandals of 1924*. (MF) *Rhapsody in Blue*. (MF) *Lullaby of Broadway*. (MF) *Somebody Loves Me*. (MF) *Pete Kelly's Blues*. Lester Allen and Will Mahoney appeared in *George White's Scandals of 1924*. Oscar Levant and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Betty Hutton appeared in *Somebody Loves Me*. Peggy Lee and Ella Fitzgerald appeared in *Pete Kelly's Blues*.
- Somebody Loves You** 1932 w.m. Charles Tobias, Peter DeRose
- Somebody, Somewhere** 1956 w.m. Frank Loesser. (MT) *The Most Happy Fella*.
- Somebody Stole My Gal** 1918 w.m. Leo Wood. This song was popularly revived in 1922. Theme song of Billy Cotton.
- Somebody Up There Likes Me** 1956 w. Sammy Cahn m. Bronislaw Kaper. (F) *Somebody Up There Likes Me*. Paul Newman appeared in *Somebody Up There Likes Me*.
- Somebody's Baby** 1983 w.m. Jackson Browne, Danny Kortchmar

## SOMETHING TO DANCE ABOUT

- Somebody's Coming to My House** 1913 w.m. Irving Berlin
- Somebody's Watching Me** 1984 w.m. Rockwell
- Someday I'll Find You, see Some Day I'll Find You**
- Someday Soon** 1969 w.m. Ian Tyson
- Somehow** 1930 w.m. Frederick Loewe, Earle Crooker. (MF) *Life of the Party*. Winnie Lightner and Jack Whiting appeared in *Life of the Party*.
- Someone Could Lose a Heart Tonight** 1982 w.m. David Malloy, Eddie Rabbitt, Even Stevens
- Someone Else's Baby** 1960 w.m. Les Vandyke, Perry Ford
- Someone in a Tree** 1976 w.m. Stephen Sondheim. (MT) *Pacific Overtures*. Mako appeared in *Pacific Overtures*.
- Someone Like You** 1919 w. Robert B. Smith m. Victor Herbert. (MT) *Angel Face*. (MF) *My Dream Is Yours*. Doris Day appeared in *My Dream Is Yours*.
- Someone Nice Like You** 1961 w.m. Leslie Bricusse, Anthony Newley. (MT) *Stop the World—I Want To Get Off*. Anthony Newley appeared in *Stop the World—I Want To Get Off*.
- Someone Saved My Life Tonight** 1975 w.m. Elton John, Bernie Taupin
- Someone To Watch Over Me** 1926 w. Ira Gershwin m. George Gershwin. (MT) *Oh, Kay!*. (MF) *Rhapsody in Blue*. (MF) *Young at Heart*. (MF) *Three for the Show*. (MF) *Beau James*. (MF) *Both Ends of the Candle*. Gertrude Lawrence and Victor Moore appeared in *Oh, Kay!*. Robert Alda, Alexis Smith, and Oscar Levant appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Frank Sinatra appeared in *Young at Heart*. Betty Grable and Jack Lemmon appeared in *Three for the Show*, remake of *Too Many Husbands*. with Jean Arthur. Bob Hope and Vera Miles appeared in *Beau James*.
- Someone's in the Kitchen with Dinah, see Good Night Ladies and I've Been Working on the Railroad**
- Someone's Rocking My Dream Boat** 1941 w.m. Emerson Scott, Otis Rene, Leon Rene. (MF) *Juke Girl*. Ann Sheridan and Ronald Reagan appeared in *Juke Girl*.
- Something (In the Way She Moves)** 1969 w.m. George Harrison. Ivor Novello Award winner 1970-71.
- Something About You** 1986 w.m. Boon Gould, Phil Gould, Mark King, Mike Lindup, Wally Badarou
- Something Better To Do** 1975 w.m. John Farrar
- Something for Jesus** 1871 w. S.D. Phelps m. Reverend Robert Lowry
- Something in the Bottle for the Morning, see For the Noo**
- Something Is Happening** 1969 w.m. R. Del Turco, G. Bigazzi
- Something Seems Tingle-Ingling** 1913 w. Otto Harbach m. Rudolf Friml. (MT) *High Jinks*. Peter Gawthorne appeared in *High Jinks*.
- Somethin' Stupid** 1967 w.m. C. Carson Parks
- Something To Dance About** 1950 w.m. Irving Berlin. (MT) *Call Me Madam*. (MF) *Call Me Madam*. Ethel Merman appeared in both the stage and film productions of *Call Me Madam*.

- Something To Remember You By** 1930 w. Howard Dietz m. Arthur Schwartz. (MT) *Three's a Crowd*. (F) *His Kind of Man*. (MF) *Dancing in the Dark*. (MF) *Both Ends of the Candle*. Fred MacMurray and Fred Allen appeared in *Three's a Crowd*. Dana Clark and Janis Paige appeared in *Her Kind of Man*. William Powell and Adolphe Menjou appeared in *Dancing in the Dark*. This song was popularly revived in 1943. The melody for this song was originally written by Schwartz for a Leslie Henson production in England, with a lyric by Desmond Carter titled "I Have No Words To Say How Much I Love You."
- Something Wonderful** 1951 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The King and I*. (MF) *The King and I*. Gertrude Lawrence and Yul Brynner appeared in the stage production of *The King and I*. Deborah Kerr and Yul Brynner appeared in the film production of *The King and I*.
- Something's Always Happening on the River** 1958 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Say, Darling*.
- Something's Coming** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Carol Lawrence appeared in the stage production of *West Side Story*. Natalie Wood appeared in the film production of *West Side Story*.
- Something's Gotta Give** 1955 w.m. Johnny Mercer. (MF) *Daddy Long Legs*. Fred Astaire and Leslie Caron appeared in *Daddy Long Legs*.
- Sometime** 1918 w. Rida Johnson Young m. Rudolf Friml. (MT) *Sometime*.
- Sometime** 1925 w. Gus Kahn m. Ted Fiorito
- Sometime We'll Understand** 1891 w. Maxwell N. Cornelius, D.D. m. James McGranahan
- Sometime You'll Wish Me Back Again** 1924 w.m. E. Austin Keith
- Sometimes I Feel Like a Motherless Child** 1918 w.m. based on a traditional black American spiritual, c.1899; arr. Henry Thacker Burleigh
- Sometimes I'm Happy** 1925 w. Irving Caesar m. Vincent Youmans. (MT) *Hit the Deck*. (MF) *Hit the Deck* (1929). (MF) *Hit the Deck* (1955). Louise Groody and Stella Mayhew appeared in the stage production of *Hit the Deck*. Polly Walker and Jack Oakie appeared in the 1929 film production of *Hit the Deck*. Jane Powell appeared in the 1955 film production of *Hit the Deck*. This song was first performed by Miss Toots Pounds in the 1925 stage production of *Hit the Deck*; the melody was written for the score of *Mary Jane McKane* with words by Oscar Hammerstein II and William Cary Duncan and titled "Come On and Pet Me."
- Sometimes Your Eyes Look Blue to Me**, see *Whoever You Are*
- Somewhere** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Carol Lawrence, Larry Kert, and Chita Rivera appeared in the stage production of *West Side Story*. Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*. This song was popularly revived in 1965 and later again in 1986.
- Somewhere a Voice Is Calling** 1911 w. Eileen Newton m. Arthur F. Tate
- Somewhere Along the Way** 1952 w. Sammy Gallop m. Kurt Adams
- Somewhere Down the Road** 1982 w.m. Tom Snow, Cynthia Weil
- Somewhere in France with You** 1918 w.m. James W. Tate, A. Anderson, Arthur Valentine
- Somewhere in France with You** 1940 w.m. Michael Carr
- Somewhere in Old Wyoming** 1930 w.m. Charles Tobias, Peter DeRose
- Somewhere in the Night** 1946 w.m. Mack Gordon, Joseph Myrow. (MF) *Three Little Girls in Blue*. June Haver, Celeste Holm, and Vivian Blaine appeared in *Three Little Girls in Blue*.
- Somewhere My Love, or, Lara's Theme** 1966 w.m. Paul Francis Webster, Maurice Jarre
- Somewhere Out There** 1986 w. Cynthia Weil m. James Horner, Barry Mann. (F) *An American Tail*.
- Somewhere That's Green** 1983 w. Howard Ashman m. Alan Menken. (OB) *Little Shop of Horrors*. Ellen Green appeared in *Little Shop of Horrors*.
- Son of a Preacher Man** 1968 w.m. John Hurley, Ronnie Wilkins
- Son of a Travelin' Man** 1969 w.m. R.I. Allen, Mauro Lusi, Francesco Migliacci
- Son of God Goes Forth to War, The** 1872 w. Reginald Heber m. based on Henry Stephen Cutler's "All Saints New."
- Son of My Father** 1972 w.m. Giorgio Moroder
- Son, This Is She** 1962 w.m. Geoffrey Goddard
- Sonata** 1946 w. Ervin Drake, Jimmy Shirl m. Alex Allstone
- Sonata Pathétique** 1799 m. Ludwig van Beethoven
- Song for a Summer Night** 1956 w.m. Robert Allen. (TV) *Song for a Summer Night (Studio One)*. This song was recorded for *Song for a Summer Night* by Mitch Miller and his orchestra.
- Song from M\*A\*S\*H**, see *M\*A\*S\*H*
- Song from Moulin Rouge, The, or, Where Is Your Heart** 1953 w. William Engvick m. Georges Auric. (F) *Moulin Rouge*. Jose Ferrer appeared in *Moulin Rouge*.
- Song Is Ended But the Melody Lingers On, The** 1927 w.m. Irving Berlin. (MT) *Will o' the Whispers*. Jack Smith appeared in *Will o' the Whispers*.
- Song Is You, The** 1932 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Music In the Air*. (MF) *Music In the Air*. Al Shean and Ann Barry appeared in the American stage production of *Music In the Air*. Mary Ellis appeared in the British stage production of *Music in the Air*. Gloria Swanson and Reginald Owen appeared in the film production of *Music In the Air*.
- Song of Athens, The**, see *Adios My Love*
- Song of Capri** 1949 w.m. Mischa Spoliansky, Norman Newell. (MF) *That Dangerous Age*.

- Song of India** 1897 m. Nikolai Rimsky-Korsakov. (MF) *Drum Crazy*. (MF) *Song of Scheherazade*. Yvonne DeCarlo and Eve Arden appeared in *Song of Scheherazade*. From the French "Chanson Indoue," from the opera *Sadko*. This work was popularly revived in 1923 and 1937.
- Song of Love** 1921 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *Blossom Time*. Based on the second theme of the "Unfinished Symphony" of Schubert, and on a melody by H. Berte.
- Song of Old Hawaii, A** 1938 w.m. Gordon Beecher, Johnny Noble
- Song of Songs, The** 1914 Fr. Maurice Vancaire Eng.w. Clarence Lucas m. Moya (Harold Vicars). From the French "Chanson du Coeur Brisé."
- Song of the Barefoot Contessa** 1954 w.m. Mario Nascimbene
- Song of the Bayou** 1929 m. Rube Bloom
- Song of the Blacksmith** 1934 w.m. Peter DeRose, Al Stillman
- Song of the Clyde** 1958 w.m. Ian Gourlay, Robert Yeudall
- Song of the Contraband, The**, see *Ole Shady*
- Song of the Dawn** 1930 w.m. Jack Yellen, Milton Ager. (MF) *The King of Jazz*. Paul Whiteman and John Boles appeared in *The King of Jazz*.
- Song of the Flame** 1925 w. Otto Harbach, Oscar Hammerstein II m. George Gershwin, Herbert Stothart. (MT) *Song of the Flame*. Tessa Kosta and Guy Robertson appeared in *Song of the Flame*.
- Song of the Islands** 1915 w.m. Charles E. King, (Harry Kerr). (MF) *Melody Lane*. (MF) *Ice-Capades Revue*. Eddie Leonard and Josephine Dunn appeared in *Melody Lane*. Jerry Colonna and Richard Denning appeared in *Ice-Capades Revue*. From the Hawaiian "Na Lei Hawaii." This song was popularly revived in 1929.
- Song of the Open Road** 1935 w.m. Albert Hay Malotte. (MF) *Hi Gaucho*. John Carroll and Steffi Duna appeared in *Hi Gaucho*.
- Song of the Rose** 1932 w.m. Eddie Cherkose, Charles Rosoff. (F) *Rose of the Rio Grande*. John Carroll appeared in *Rose of the Rio Grande*.
- Song of the Shirt, The** 1843 w.m. Thomas Hood. This song was first published anonymously in the 1843 Christmas edition of *Punch* magazine. In its day, it was so popular that it was written on cotton pocket handkerchiefs and sold at drapers' shops.
- Song of the Shirt, The** 1929 w. Clifford Grey m. Herbert Stothart. (MF) *The Rogue Song*.
- Song of the Soul** 1909 w. Edward Locke m. Joseph Carl Breil. (T) *The Climax*.
- Song of the South** 1947 w. Sam Coslow m. Arthur Johnston. (MF) *Song of the South*.
- Song of the Texas Ranger**, see *The Yellow Rose of Texas*
- Song of the Trees, The** 1935 w.m. Tolchard Evans, Stanley Damerell, Robert Hargreaves
- Song of the Vagabonds** 1925 w. Brian Hooker m. Rudolf Friml. (MF) *The Vagabond King*. (MF) *The Vagabond*

- King* (1930). (MF) *The Vagabond King* (1956). Dennis King and Carolyn Thomson appeared in the American stage production of *The Vagabond King*. Derek Oldham appeared in the British stage production of *The Vagabond King*. Jeanette MacDonald and Dennis King appeared in the 1930 film production of *The Vagabond King*. Kathryn Grayson and Rita Moreno appeared in the 1956 film production of *The Vagabond King*. This song is also used by West Point for their football anthem.
- Song of the Volga Boatman** (Boatmen) 1867 w.m. based on a traditional folksong from Russia, probably much earlier than this date. This adaptation was popularly revived in 1941.
- Song of the Wanderer** 1926 w.m. Neil Moret.
- Song on the Radio** 1979 w.m. Al Stewart
- Song Sung Blue** 1972 w.m. Neil Diamond
- Song That Reached My Heart, The** 1887 w.m. Julian Jordan
- Song That Reached My Heart, The**, see also *When the Organ Played at Twilight*
- Song Without End** 1960 w.m. Ned Washington, Morris Stoloff, George W. Duning. Based on Liszt's "Un Sospiro."
- Song Without Words** 1868 m. Peter Tchaikovsky
- Songs My Mother Taught Me** 1880 Ger.w. Adolph Heyduk Eng.w. Mrs. Natalia MacFarren m. Anton Dvorák. From the German "Als die Alte Mutter," op.55, no.4, from "Zigeunermelodien."
- Sonny Boy** 1928 w.m. Al Jolson, B.G. DeSylva, Lew Brown, Ray Henderson (MF) *The Singing Fool*. (MF) *Jolson Sings Again*. (MF) *The Best Things in Life Are Free*. Al Jolson appeared in *The Singing Fool*. Larry Parks appeared in *Jolson Sings Again*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. Theme song of Al Jolson.
- Song Of** 1968 Eng.w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.
- Sons of the Sea** 1902 w.m. Felix McGlennon. This English music hall ballad was popularly performed by Arthur Reece.
- Soon** 1927 w. Ira Gershwin m. George Gershwin. (MT) *Strike Up the Band*. (MT) *My One and Only*. (MF) *Strike Up the Band*. Tommy Tune and Twiggy appeared in *My One and Only*. Judy Garland and Mickey Rooney appeared in the film production of *Strike Up the Band*.
- Soon** (Maybe Not Tomorrow) 1935 w. Lorenz Hart m. Richard Rodgers. (MF) *Mississippi*. Bing Crosby, Queenie Smith, and W.C. Fields appeared in *Mississippi*.
- Soon It Will Be Sunday** 1946 w.m. James Bunting, Peter Hart
- Soon It's Gonna Rain** 1960 w. Tom Jones m. Harvey Schmidt. (MT) *The Fantasticks*.
- Sooner or Later** (You're Gonna Be Comin' Around) 1947 w. Ray Gilbert m. Charles Wolcott. (MF) *Song of the South*.
- Sooty** 1955 w.m. Harry Corbett
- Sophisticated Lady** 1933 w. Irving Mills, Mitchell Parish m. Duke Ellington. (MT) *Bubbling Brown Sugar*. (MT) *So-*

- sophisticated Ladies*. Avon Long and Vivian Reed appeared in *Bubbling Brown Sugar*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*. This song was published in 1933 as an instrumental only.
- Sophisticated Swing** 1936 w. Mitchell Parish m. Will Hudson
- Sorcerer's Apprentice, The** 1897 m. Paul Dukas. (MF) *Fantasia*. Mickey Mouse appeared in *Fantasia*. From the French "L'Apprenti Sorcier."
- Sorry (I Ran All the Way Home)** 1959 w.m. Harry Giosasi, Artie Zwirn
- Sorry—Grateful** 1970 w.m. Stephen Sondheim. (MT) *Company*. Elaine Stritch appeared in *Company*.
- Sorry Seems To Be the Hardest Word** 1976 w.m. Elton John, Bernie Taupin
- SOS** 1975 w.m. Stig Anderson, Bjorn Ulvaeus, Benny Andersson
- (You're My) Soul and Inspiration** 1966 w.m. Barry Mann, Cynthia Weil
- Soul Man** 1967 w.m. Isaac Lee Hayes, Jr., David Porter
- Sound of Goodbye, The** 1984 w.m. Hugh Prestwood
- Sound of Music, The** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- Sound of Philadelphia, The**, see **TSOP**
- Sound Off** 1951 w.m. Willie Lee Duckworth. This song was later used for the famous "Sound Off for Chesterfield" commercial promotion campaign with additional words by Bernard Lentz.
- Sounds Like Love** 1983 w.m. Charlie Black, Tommy Rocco
- Sounds of Silence, The** 1966 w.m. Paul Simon. (F) *The Graduate*. Dustin Hoffman and Anne Bancroft appeared in *The Graduate*.
- South America Take It Away** 1946 w.m. Harold Rome. (MT) *Call Me Mister*. (MT) *Starlight Roof*. (MF) *Call Me Mister*. Betty Garrett, Bill Callahan, and Jules Munshin appeared in the stage production of *Call Me Mister*. Betty Grable and Danny Thomas appeared in the film production of *Call Me Mister*.
- South American Way** 1939 w. Al Dubin m. Jimmy McHugh. (MT) *Streets of Paris*. (MF) *Down Argentine Way*. Carmen Miranda appeared in both *Streets of Paris* and *Down Argentine Way*. Bud Abbott and Lou Costello appeared in *Streets of Paris*.
- South of the Border (Down Mexico Way)** 1939 w.m. Jimmy Kennedy, Michael Carr
- South Rampart Street Parade** 1940 w.m. Steve Allen, Ray Bauduc, Robert Haggart
- South Sea Island Magic** 1936 w.m. Andy Iona Long
- South Street** 1963 w.m. Dave Appell, Kal Mann
- Southern Cross** 1982 w.m. Michael Curtis, Richard Curtis, Stephen Stills
- Southern Nights** 1977 w.m. Allen Toussaint
- Southern Rains** 1981 w.m. Roger Murrah
- Souvenir** 1904 m. Frantisek Drdla
- Souvenir de Vienne**, see **Intermezzo**
- Space Oddity** 1970 w.m. David Bowie
- Space Race** 1973 w.m. Billy Preston
- Spacious Firmament on High, The** 1850 w. Joseph Addison m. based on the chorus "The heavens are telling" from Franz Joseph Haydn's oratorio "The Creation."
- Spain** 1924 w. Gus Kahn m. Isham Jones
- Spaniard That (Who) Blighted My Life, The** 1911 w.m. Billy Merson. (MF) *The Jolson Story*. Larry Parks appeared in *The Jolson Story*.
- Spanish Cavalier, The** 1881 w.m. William D. Hendrickson. This song possibly inspired the later "Love Letters in the Sand" by Nick Kenny.
- Spanish Eyes** 1965 w.m. Bert Kaempfert, Eddie Snyder, Charles Singleton. This song was most popular in 1967.
- Spanish Flea** 1966 w.m. Jerry Leiber, Phil Spector. This song was popularly revived in 1971.
- Sparkle** 1976 w.m. Curtis Mayfield. (MF) *Sparkle*.
- Sparkling and Bright** c.1830 w. Charles Fenno Hoffman m. James B. Taylor
- Sparrow in the Tree Top** 1951 w.m. Bob Merrill
- Speak Low** 1943 w. Ogden Nash m. Kurt Weill. (MT) *One Touch of Venus*. (MF) *One Touch of Venus*. Mary Martin and John Boles appeared in the stage production of *One Touch of Venus*. Ava Gardner and Eve Arden appeared in the film production of *One Touch of Venus*.
- Speak Softly** 1962 w.m. Jimmy Fontana
- Speak Softly Love** 1972 w. Larry Kusik m. Nino Rota. (F) *The Godfather*. Marlon Brando, Al Pacino, and Diane Keaton appeared in *The Godfather*.
- Speak to Me of Love** 1932 Fr.w. Jean Lenoir Eng.w. Bruce Siever m. Jean Lenoir. (MF) *Both Ends of the Candle*. (F) *Her Kind of Man*. (MF) *In Old Sacramento*. Dane Clark and Janis Paige appeared in *Her Kind of Man*. Bill Elliott and Constance Moore appeared in *In Old Sacramento*. From the French "Parlez-Moi d'Amour." Theme song of Lucienne Boyer.
- Special Lady** 1980 w.m. Willie Goodman, Harry Ray, Lee Walter
- (Theme from) Spellbound** 1945 w.m. Stanley Adams, Alfred Newman. (F) *Spellbound*. Gregory Peck and Ingrid Bergman appeared in *Spellbound*.
- Spice of Life, The** 1937 w.m. Jimmy Kennedy, Michael Carr
- Spiders and Snakes** 1973 w.m. David Bellamy, Jim Stafford
- Spinning Wheel** 1935 w.m. Maryan Rawicz. Signature theme of Rawicz and Landauer.
- Spinning Wheel** 1969 w.m. David Clayton-Thomas
- Spirit of Independence** 1912 m. Abe Holzmann
- Splish Splash** 1958 w.m. Bobby Darin, Jean Murray
- Spooky Ookum** 1918 w. Henry Blossom m. Victor Herbert. (MT) *The Velvet Lady*. This is *not* Irving Berlin's "Snooky Ookums" of 1913.

- Spoonful of Sugar**, A 1964 w.m. Richard M. Sherman, Robert B. Sherman. (MF) *Mary Poppins*. Julie Andrews and Dick Van Dyke appeared in *Mary Poppins*.
- S'posin'** 1929 w. Andy Razaf m. Paul Denniker. (MF) *Feudin', Fussin' and A-Fightin'*. Donald O'Connor and Marjorie Main appeared in *Feudin', Fussin' and A-Fightin'*.
- Spread a Little Happiness** 1929 w.m. Vivian Ellis, Richard Myers, Greatrex Newman. (MT) *Mister Cinders*. Binnie Hale appeared in *Mister Cinders*.
- Spread a Little Sunshine** 1972 w.m. Stephen Schwartz. (MT) *Pippin*. Ben Vereen and Jill Clayburgh appeared in *Pippin*.
- Spring, Beautiful Spring, or, Chimes of Spring** 1903 m. Paul Lincke. From the German "O Frühling, Wie Bist Du So Schön."
- Spring Is Here** 1938 w. Lorenz Hart m. Richard Rodgers. (MT) *I Married an Angel*. (MF) *I Married an Angel*. Vera Zorina and Vivienne Segal appeared in the stage production of *I Married an Angel*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *I Married an Angel*.
- Spring Song** 1844 m. Felix Mendelssohn
- Spring, Spring, Spring** 1955 w.m. Gene De Paul, Johnny Mercer. (MF) *Seven Brides for Seven Brothers*. Jane Powell and Howard Keel appeared in *Seven Brides for Seven Brothers*.
- Spring Will Be a Little Late This Year** 1944 w.m. Frank Loesser. (F) *Christmas Holiday*. Deanna Durbin and Gene Kelly appeared in *Christmas Holiday*.
- Springfield Mountain**, see **The Pesky Sarpent**
- Springtime of Life, The** 1914 w. Robert B. Smith m. Victor Herbert. (MT) *The Debutante*.
- Squeeze Me** 1925 w. Clarence Williams m. Thomas "Fats" Waller. (MT) *Ain't Misbehavin'*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*.
- St. Elmo's Fire** (Man in Motion) w.m. John Parr, David Foster. (F) *St. Elmo's Fire*. Rob Lowe and Judd Nelson appeared in *St. Elmo's Fire*.
- St. (Saint) George and the Dragonet** 1953 w. Stan Freeberg. This comedy piece was No. 6 in record sales for 1953.
- St. James Infirmary** 1930 w.m. Joe Primrose. (MT) *Blackbirds of 1934*. (MF) *The Birth of the Blues*. Bing Crosby and Mary Martin appeared in *The Birth of the Blues*. This song was possibly known as early as 1890-99 as "Gambler's Blues."
- St. Kevin**, see **Come, Ye Faithful, Raise the Strain**
- St. Louis Blues** 1914 w.m. W.C. Handy. (MF) *St. Louis Blues*. (MF) *Is Everybody Happy*. (MF) *The Birth of the Blues*. (MF) *Jam Session*. (F) *Glory Alley*. Bessie Smith appeared in the 1928 film production of *St. Louis Blues*. Nat "King" Cole appeared in the 1958 film production of *St. Louis Blues*. Ted Lewis appeared in both the 1929 and 1943 film productions of *Is Everybody Happy*. Bing Crosby and Mary Martin appeared in *The Birth of the Blues*. Louis Armstrong and Ann Miller appeared in *Jam Session*. Leslie Caron appeared in *Glory Alley*.
- St. Louis Woman** 1935 w.m. Betty Laidlow, Bob Lively. (MF) *St. Louis Woman*. Roberta Gale and Jeanette Loff appeared in *St. Louis Woman*.
- St. Mary's in the Twilight** 1941 w.m. Jimmy Kennedy
- Stage Coach** 1942 w.m. Eric Winstone. Theme song of Eric Winstone.
- Stagger Lee** 1959 w.m. Harold Logan, Lloyd Price. Based on a traditional folksong.
- Stairway to Paradise**, see **I'll Build a Stairway to Paradise**
- Stairway to the Stars** (Park Avenue Fantasy) 1935 w. Mitchell Parish m. Matt Malneck, Frank Signorelli. This song was popularly revived in 1939.
- Stand and Deliver** 1982 w.m. Adam Ant, Marco Pirroni. Ivor Novello Award winner 1981-82.
- Stand Back** 1984 w.m. Stevie Nicks, Prince Nelson
- Stand By Me** 1980 w.m. Ben E. King, Jerry Leiber, Mike Stoller. (F) *Stand By Me*. This song was popularly revived in 1986.
- Stand By Your Man** 1968 w.m. Tammy Wynette, Billy Sherrill
- Stand Up and Cheer** 1933 w.m. Lew Brown, Harry Akst. (MF) *Stand Up and Cheer*. Shirley Temple in her musical film debut and Nigel Bruce appeared in *Stand Up and Cheer*.
- Stand Up and Fight Like H---** 1905 w.m. George M. Cohan. (MT) *Forty-Five Minutes from Broadway*.
- Stand Up, Stand Up for Jesus**, see **'Tis Dawn, the Lark Is Singing**
- ('Tis Me, O Lord) Standin' In the Need of Pray'r** 1918 w.m. based on a traditional black American spiritual; arr. Henry Thacker Burleigh
- Standing on the Corner** 1956 w.m. Frank Loesser. (MT) *The Most Happy Fella*.
- Stanley Steamer, The** 1947 w. Ralph Blane m. Harry Warren. (MF) *Summer Holiday*. Mickey Rooney and Frank Morgan appeared in *Summer Holiday*, based on Eugene O'Neill's *Ah, Wilderness*.
- Star, The** 1912 w. Charles F. Lummis m. James H. Rogers. See also "Bye Bye Blues."
- Star Dust** 1929 w. Mitchell Parish m. Hoagy Carmichael. (MF) *The Eddy Duchin Story*. The melody of this song was written by Carmichael in 1927 while walking the campus of Indiana University.
- Star Eyes** 1943 w.m. Don Raye, Gene De Paul. (MF) *I Dood It*. Red Skelton, Lena Horne, and Eleanor Powell appeared in *I Dood It*.
- Star Fell Out of Heaven, A** 1936 w. Mack Gordon m. Harry Revel
- Star in the East** 1835 w.m. William Walker
- Star Light, Star Bright** 1895 w. Harry B. Smith m. Victor Herbert. (MT) *The Wizard of the Nile*.
- Star of the Evening** 1855 w.m. James M. Sayles; arr. Henry Tucker
- Star Spangled Banner, The** 1814 w. Francis Scott Key m. John Stafford Smith. The melody for this song is based on the traditional English "To Anacreon in Heaven" and is

- the same as that used for "Adams and Liberty," or "The Boston Patriotic Song." This song was first sung publicly by Ferdinand Durang in a tavern run by Colonel MacConkey, next door to the Holiday Street Theatre. It was not until March 3, 1931, that President Hoover signed the bill declaring this our national anthem. See also "Adams and Liberty" and "To Anacreon in Heaven."
- (Theme from) Star Wars** 1977 m. John Williams. (F) *Star Wars*. Alec Guinness and Carrie Fisher appeared in *Star Wars*. Academy Award winner 1977. Grammy Award winner 1977.
- Stardust on the Moon** 1937 w.m. Emery Deutsch, Jimmy Rogan
- Starlight** 1905 w. Edward Madden m. Theodore F. Morse
- Starlight** 1960 w.m. Lee Pockriss, Paul J. Vance
- Starlight Serenade** 1941 w.m. Hans May, Frederick Tysh, Sonny Miller
- Stars and Stripes Forever** 1897 m. John Philip Sousa. (MT) *Dancin'*. Words, written by Sousa, were added in a new published "song" version in 1898. The melody to this song was written by Sousa aboard ship from England to the United States in 1896.
- Stars Fell on Alabama** 1934 w. Mitchell Parish m. Frank Perkins
- Stars in My Eyes** 1936 w. Dorothy Fields m. Fritz Kreisler. (MF) *The King Steps Out*. Grace Moore appeared in *The King Steps Out*. Based on "Who Can Tell" from 1919.
- Stars in Your Eyes** 1941 Sp.w. Ricardo Lopez Mendez Eng.w. Mort Greene m. Gabriel Ruiz. (MF) *Pan-Americana*. Robert Benchley and Eve Arden appeared in *Pan-Americana*. This song was popularly revived in 1945.
- Stars of the Summer Night** 1856 w. Henry Wadsworth Longfellow m. Isaac Baker Woodbury
- Stars Shine in Your Eyes**, see *La Strada*
- Stars Will Remember, The** 1946 w.m. Leo Towers, Don Pelosi. (F) *Smart Girls Don't Talk*. Virginia Mayo and Bruce Bennett appeared in *Smart Girls Don't Talk*.
- Start Me Up** 1981 w.m. Keith Richards, Mick Jagger
- (Just Like) Starting Over** 1980 w.m. John Lennon. Ivor Novello Award winner 1981-82.
- Startime** 1956 w.m. Eric Rogers
- State of Shock** 1985 w.m. Randy Lee Hansen, Michael Jackson
- Stately Homes of England, The** 1938 w.m. Noël Coward. (MT) *Set to Music*. Beatrice Lillie appeared in *Set to Music*.
- Stay** 1960 w.m. Maurice Williams
- Stay as Sweet as You Are** 1934 w. Mack Gordon m. Harry Revel. (MF) *College Rhythm*. Joe Penner and Lanny Ross appeared in *College Rhythm*.
- Stay Awhile** 1964 w.m. Mike Hawker, Ivor Raymonde
- Stay in My Arms, Cinderella** 1939 w.m. Jimmy Kennedy, Michael Carr
- Stay in Your Own Back Yard** 1899 w. Karl Kennett m. Lyn Udall
- Stay with the Happy People** 1950 w. Bob Hilliard m. Jule Styne. (MT) *Michael Todd's Peep Show*.
- Stayin' Alive** 1977 w.m. Barry Gibb, Robin Gibb, Maurice Gibb. (MF) *Saturday Night Fever*. John Travolta appeared in *Saturday Night Fever*. Ivor Novello Award winner 1978-79.
- Staying Young** 1959 w.m. Bob Merrill. (MT) *Take Me Along*. Jackie Gleason, Walter Pidgeon, and Eileen Herlie appeared in *Take Me Along*.
- Steal Away** 1980 w.m. Robbie Dupree
- Steal Away to Jesus** 1921 w.m. traditional black American spiritual, c.1871; arr. Henry Thacker Burleigh in 1921.
- Steam Heat** 1954 w.m. Richard Adler, Jerry Ross. (MT) *The Pajama Game*. (MF) *The Pajama Game*. Doris Day and John Raitt appeared in the film production of *The Pajama Game*.
- Steamboat Bill** 1910 w. Ren Shields m. Leighton Brothers. (F) *Ridin' on a Rainbow*. Gene Autry and Smiley Burnette appeared in *Ridin' on a Rainbow*.
- (Maine)Stein Song** 1910 w. Lincoln Colcord m. E.A. Fenstad. (MF) *With a Song in My Heart*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. This song was first published with the title "Opie—The University of Maine Song" on June 23, 1910. School song for the University of Maine. Based on one of Brahms's Hungarian Dances. This song was popularly revived in 1930.
- Stein Song, A (Bullard)**, see *It's Always Fair Weather When Good Fellows Get Together*
- Stein Song**, see also *Heidelberg Stein Song*
- Stella** 1923 w.m. Al Jolson, Benny Davis, Harry Akst
- Stella by Starlight** 1946 w. Ned Washington m. Victor Young. (F) *The Uninvited*. Ray Milland and Ruth Hussey appeared in *The Uninvited*.
- Step by Step** 1959 w.m. Ollie Jones, Billy Dawn Smith
- Step by Step** 1981 w.m. David Malloy, Eddie Rabbitt, Even Stevens
- Step to the Rear** 1968 w. Carolyn Leigh m. Elmer Bernstein. (MT) *How Now, Dow Jones*.
- Stephanie—Gavotte** 1880 m. Alphons Czibulka
- Steppin' Out** 1983 w.m. Joe Jackson
- Steppin' Out with My Baby** 1948 w.m. Irving Berlin. (MF) *Easter Parade*. Judy Garland, Fred Astaire, and Ann Miller appeared in *Easter Parade*.
- Steptoe and Son** 1962 w.m. Ron Grainer
- Stereophonic Sound** 1955 w.m. Cole Porter. (MT) *Silk Stockings*. (MF) *Silk Stockings*. Fred Astaire and Cyd Charisse appeared in the film production of *Silk Stockings*.
- Still as the Night** 1885 Ger.w. anon. Eng.w. Mrs. John P. Morgan m. Karl Bohm. From the German "Still Wie Die Nacht."
- Still Doin' Time** 1982 w.m. Michael Heaney, John Moffat
- Still I'm Sad** 1965 w.m. Paul Samwell-Smith, James McCarthy
- Still Right Here in My Heart** 1981 w.m. George Greer, Jeffrey Wilson
- Still the One** 1976 w.m. John Hall, Johanna Hall
- Sting, The**, see *The Entertainer*

## STOCKHOLM

- Stockholm** 1964 w.m. George Cates
- Stomp** 1980 w.m. Val Johnson, Rodney Temperton, George Johnson, Louis Johnson
- Stomping at the Savoy** 1936 w. Andy Razaf m. Benny Goodman, Edgar Sampson, Chick Webb. (MT) *Bubbling Brown Sugar*. (MF) *The Benny Goodman Story*. Josephine Premice and Avon Long appeared in *Bubbling Brown Sugar*. This song was originally published in 1936 as an instrumental only. See also Part I, 1938.
- Stone Cold Dead in the Market** 1946 w.m. Wilmoth Houdini
- Stoned Soul Picnic** 1968 w.m. Laura Nyro. This song was most popular in 1969.
- Stoney End** 1970 w.m. Laura Nyro
- Stop and Shop at the Co-Op Shop** 1930 w.m. R.P. Weston, Bert Lee
- Stop and Think It Over** 1967 w.m. Jake Graffagnino
- Stop Beating 'Round the Mulberry Bush** 1938 w.m. Bickley Reichner, Clay Boland. Based on the traditional Mother Goose melody, "The Mulberry Bush."
- Stop Dat Knocking at My Door** 1843 w.m. A.F. Winemore, Charles T. White
- Stop Draggin' My Heart Around** 1981 w.m. Tom Petty, Michael Campbell
- Stop! in the Name of Love** 1965 w.m. Eddie Holland, Brian Holland, Lamont Dozier. This song was popularly revived in 1983.
- Stop the Cavalry** 1981 w.m. Jona Lewie. Ivor Novello Award winner 1980-81.
- Stop Yer Tickling, Jock!** 1904 w. Harry Lauder, Frank Folley m. Harry Lauder
- Stop! You're Breaking My Heart** 1937 w. Ted Koehler m. Burton Lane. (MF) *Artists and Models*. Jack Benny, Martha Raye, and Ida Lupino appeared in *Artists and Models*.
- Stormy Weather** 1933 w. Ted Koehler m. Harold Arlen. (MT) *Cotton Club Revue*. (MT) *On with the Show*. (MT) *Lena Horne: The Lady and Her Music*. (MF) *Stormy Weather*. (MF) *Swing Parade of 1946*. (F) *Amarcord*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*. Jimmy Campbell appeared in *On with the Show*. Lena Horne and "Fats" Waller appeared in *Stormy Weather*. Gale Storm and Lonnee Boswell appeared in *Swing Parade of 1946*. Theme song of Lena Horne and Ethel Waters. This song was originally written for Cab Calloway.
- Story Goes On, The** 1983 w. Richard Maltby, Jr. m. David Shire. Liz Callaway and Beth Fowley appeared in *Baby*.
- (This Is) Story of a Starry Night, The** 1941 w.m. Jerry Livingston, Al Hoffman, Mann Curtis. Based on Tchaikovsky's "Pathétique" Symphony No. 6.
- Story of My Life** 1957 w. Hal David m. Burt Bacharach
- Story of the Rose, The, see Heart of My Heart**
- Story of Tina, The** 1945 w.m. D. Katrivanov
- Stouthearted Men** 1928 w. Oscar Hammerstein II m. Sigmund Romberg. (MT) *The New Moon*. (MT) *Dancin'*. (MF) *The New Moon* (1930). (MF) *The New Moon* (1940). (MF) *Deep in My Heart*. Evelyn Herbert and Robert Halliday

## STRAWBERRY FAIR

- appeared in the American stage production of *The New Moon*. Ben Williams appeared in the British stage production of *The New Moon*. Adolphe Menjou and Grace Moore appeared in the 1930 film production of *The New Moon*. Nelson Eddy and Jeanette MacDonald appeared in the 1940 film production of *The New Moon*. Jose Ferrer, Merle Oberon, and Walter Pidgeon appeared in *Deep in My Heart*, biopic of composer Sigmund Romberg.
- (Theme from) Strada, La, or, Stars Shine in Your Eyes** 1956 w.m. John Turner, Geoffrey Parsons, Nino Rota. (F) *La Strada*.
- Straighten Up and Fly Right** 1944 w.m. Irving Mills, Nat Cole. Theme song of Nat "King" Cole.
- Strange Are the Ways of Love** 1959 w.m. Ned Washington, Dimitri Tiomkin
- Strange Enchantment** 1939 w. Frank Loesser m. Frederick Hollander. (MF) *Man About Town*. Jack Benny, Rochester, and Dorothy Lamour appeared in *Man About Town*.
- Strange Fruit** 1939 w.m. Lewis Allen. (MF) *Lady Sings the Blues*. Diana Ross appeared in *Lady Sings the Blues*, biopic of singer Billie Holiday. Billie Holiday is often erroneously credited with being the co-author of this song. The subject of the narrative is the lynching of a black man in the southern United States.
- Strange Interlude** 1932 w. Ben Bernie, Walter Hirsch m. Phil Baker
- Strange Lady in Town** 1955 w. Ned Washington m. Dimitri Tiomkin. (F) *Strange Lady in Town*. Greer Garson and Dana Andrews appeared in *Strange Lady in Town*.
- Strange Magic** 1976 w.m. Jeff Lynne
- Strange Music** 1944 w.m. George Forrest, Robert Wright. (MT) *Song of Norway*. Lawrence Brooks appeared in the American stage production of *Song of Norway*. John Hargreaves appeared in the British stage production of *Song of Norway*. Based on Grieg's "Wedding Day in Troldhaugen" and "Nocturne."
- Stranger, The** 1960 w.m. Bill Crompton, Morgan Jones
- Stranger in My House** 1983 w.m. Michael Reid. Grammy Award winner 1983.
- Stranger in Paradise** 1954 w.m. Robert Wright, George Forrest. (MT) *Kismet*. (MF) *Kismet*. Ann Blyth and Howard Keel appeared in the film production of *Kismet*. Based on a theme from Borodin's "Polovetsian Dances" from his opera *Prince Igor* of 1888.
- Stranger in Town, A** 1945 w.m. Mel Torme
- Stranger on the Shore** 1962 w.m. Acker Bilk, Robert Mellin. (TV-BBC) *Stranger on the Shore*. Ivor Novello Award winner 1961. Ivor Novello Award winner 1962.
- Stranger Than Fiction** 1955 w.m. Howard Shaw
- Strangers** 1967 w.m. Richard Rodgers. (TV) *Androcles and the Lion*.
- Strangers in the Night** 1966 w.m. Bert Kaempfert, Eddie Snyder, Charles Singleton. (F) *A Man Could Get Killed*. Grammy Award winner 1966.
- Strawberry Fair** 1960 w.m. traditional; new words Nolly Clapton

## STRAWBERRY FIELDS FOREVER

- Strawberry Fields Forever** 1967 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*.
- Strawberry Letter #23** 1977 w.m. Shuggie Otis
- Strawberry Roan** c.1870–1890 w.m. traditional. (F) *The Rodeo King and the Señorita*. Rex Allen and Mary Ellen Kay appeared in *The Rodeo King and the Señorita*.
- Streak, The** 1974 w.m. Ray Stevens. This song celebrates the craze that year of students running naked across college campuses.
- (On the) Street of Dreams** 1932 w.m. Samuel M. Lewis, Victor Young
- Strada Del' Amore, La (The Street of Love)** 1959 w.m. Jack Reardon
- Stray Cat Strut** 1983 w.m. Brian Fitzer
- Streets of Cairo, The** 1895 w.m. James Thornton. "Hoochy-Koochy" is the verse to this song. This song is popularly parodied with the words "Oh they don't wear pants in the Southern parts of France." In America, this song was popularized by the dancing of "Little Egypt" at the 1893 Chicago World's Columbian Exposition. Based on the Algerian melody titled "Kradoutja," known in France since 1600. See also Part I, 1893.
- Streets of Laredo, or, The Cowboy's Lament** c.1860 w.m. anon.; arr. Ray Evans, Jay Livingston. (F) *Streets of Laredo*. (F) *Utah Wagon Train*. William Holden and William Bendix appeared in *Streets of Laredo*. Rex Allen and Penny Edwards appeared in *Utah Wagon Train*. The melody is traditional, from Ireland. The narrative of this song is actually about a dying British soldier.
- Streets of London** 1975 w.m. Ralph McTell. Ivor Novello Award winner 1974–75.
- Streets of New York, The, see In Old New York**
- Streets of Sorrento, The** 1957 w.m. Tony Osborne
- Strike Me Pink** 1933 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Strike Me Pink*. (MF) *Strike Me Pink*. Jimmy Durante and Roy Atwell appeared in the stage production of *Strike Me Pink*. Eddie Cantor and Ethel Merman appeared in the film production of *Strike Me Pink*.
- Strike the Cymbal** 1814 w. Reverend William Slaughter m. Vincenzo Puccitta, adapted Benjamin Carr
- Strike Up the Band** 1927 w. Ira Gershwin m. George Gershwin. (MT) *Strike Up the Band*. (MT) *The 1940's Radio Hour*. (MT) *My One and Only*. (MF) *Strike Up the Band*. Blanche Ring appeared in the stage production of *Strike Up the Band*. Tommy Tune and Twiggy appeared in *My One and Only*. Judy Garland and Mickey Rooney appeared in the film production of *Strike Up the Band*.
- Strike Up the Band—Here Comes a Sailor** 1900 w. Andrew B. Sterling m. Charles B. Ward. (MF) *In Old Sacramento*. Bill Elliott and Constance Moore appeared in *In Old Sacramento*.
- String of Pearls, A** 1942 w.m. Eddie De Lange, Jerry Gray. (iMF) *The Glenn Miller Story*.
- Stripper, The** 1962 m. David Rose. (F) *The Stripper*. Joanne Woodward appeared in *The Stripper*.
- Stroll, The** 1958 w.m. Nancy Lee, Clyde Otis

## SULTANS OF SWING

- Strollers We** 1901 w.m. Harry B. Smith, Ludwig Englander. (MT) *The Strollers*.
- Strollin'** 1959 w.m. Ralph Reader
- Strolling on the Brooklyn Bridge** 1883 w. George Cooper m. Joseph P. Skelly.
- Strut** 1985 w.m. Charlie Dore, Julian Littman
- Struttin' with Some Barbecue** 1927 w.m. Louis Armstrong, Lil Hardin
- Stuck in the Middle (with You)** 1973 w.m. Gerry Rafferty, Joe Egan
- Stuck on You** 1960 w.m. Aaron Schroeder, J. Leslie McFarland
- Stuck on You** 1984 w.m. Lionel Richie
- Stuck with You** 1986 w.m. Christopher Hayes, Huey Lewis
- Stumbling** 1922 w.m. Zez Confrey
- Such a Li'l Fellow** 1913 w. Frances Lowell m. William Dichmont
- Such an Education, Has My Mary Ann, or, Sweet Mary Ann** 1878 w. Edward Harrigan m. David Braham. (MT) *Malone's Night Off, or The German Turnverein*.
- Suddenly** 1934 w. E.Y. Harburg, Billy Rose m. Vernon Duke. (MT) *The Ziegfeld Follies of 1934*.
- Suddenly** 1981 w.m. John Farrar
- Suddenly** 1985 w.m. Billy Ocean, Keith Diamond
- Suddenly It's Spring** 1944 w. Johnny Burke m. Jimmy Van Heusen. (MF) *Lady in the Dark*. Ginger Rogers appeared in the film production of *Lady in the Dark*. This song did not appear in the original 1941 stage production, but was added to the 1944 film production.
- Suddenly Seymour** 1983 w. Howard Ashman m. Alan Menken (OB) *Little Shop of Horrors*. Ellen Green appeared in *Little Shop of Horrors*.
- Suddenly There's a Valley** 1955 w. Charles Meyer m. Biff Jones
- Sugar** 1927 w.m. Maceo Pinkard, Sidney D. Mitchell. (MF) *Pete Kelly's Blues*. Peggy Lee appeared in *Pete Kelly's Blues*. This song was popularly revived in 1955.
- Sugar and Spice** 1963 w.m. Fred Nightingale
- Sugar Blues** 1923 w. Lucy Fletcher m. Clarence Williams. This song was originally written in 1919. Theme song of Clyde McCoy.
- Sugar Foot Stomp, or, Dipper Mouth Blues** 1926 w.m. Joseph Oliver
- Sugar Shack** 1963 w.m. Keith McCormack, Faye Voss
- Sugar Sugar** 1969 w.m. Jeff Barry, Andy Kim
- Sugar Town** 1966 w.m. Lee Hazlewood
- Sugarfoot** 1958 w.m. Paul Francis Webster, Ray Heindorf, Max Steiner
- Sugartime** 1958 w.m. Charlie Phillips, Odis Echols
- Suite No. 1 for Small Orchestra** 1975 w.m. John Hall
- Sukiyaki** 1963 w.m. El Rohusuke, Hachidai Nakamura. From the Japanese "Ueo Muite Aruku." This song was popularly revived in 1981.
- Sultans of Swing** 1979 w.m. Mark Knopfler

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## SUMMER IS ICUMEN IN

- Summer Is Icumen In** c.1250 w.m. traditional, from England. This English round is possibly the first example of truly harmonized music, being the oldest six-part composition and the oldest canon.
- Summer** 1976 w.m. Sylvester Allen, Harold Ray Brown, Morris D. Dickerson, Gerald Goldstein, Leroy Jordan, Lee Oskar Levitin, Charles Miller, Howard E. Scott
- Summer Dreams** 1958 w. Rae H. Seymour, Dorcas Cochran, Frank LaForge m. Manuel M. Ponce
- Summer Evening in Santa Cruz, A** 1939 w.m. Fred Hartley, Jose Payan
- Summer Holiday** 1963 w.m. Bruce Welch, Brian Bennett. (MF) *Summer Holiday*. Cliff Richard and Lauri Peters appeared in *Summer Holiday*.
- Summer in the City** 1966 w.m. John B. Sebastian, Mark Sebastian, Steve Boone
- Summer Is A-Comin' In** 1958 w.m. Leslie Bricusse
- Summer Knows, The, or, Theme from Summer of '42** 1971 w. Alan Bergman, Marilyn Bergman m. Michel Legrand. (F) *Summer of '42*. Jennifer O'Neill and Gary Grimes appeared in *Summer of '42*.
- Summer Night** 1936 w. Al Dubin m. Harry Warren. (MF) *Sing Me a Love Song*. Patricia Ellis and Zasu Pitts appeared in *Sing Me a Love Song*.
- Summer of '69** 1986 w.m. Bryan Adams, Jim Vallance  
(Theme from) **Summer Place, A** 1960 m. Max Steiner. (F) *A Summer Place*. Richard Egan and Sandra Dee appeared in *A Summer Place*. Grammy Award winner 1960.
- Summer Set** 1960 w.m. Acker Bilk, David Collett
- Summertime** 1935 w. DuBose Heyward m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*. (MF) *Rhapsody in Blue*. Todd Duncan, Anne Wiggins Brown, and Warren Coleman appeared in the original stage production of *Porgy and Bess*. Sidney Poitier and Sammy Davis, Jr., appeared in the film production of *Porgy and Bess*. Oscar Levant, Alexis Smith, and Robert Alda appeared in *Rhapsody in Blue*, biopic of composer George Gershwin.
- Summertime Summertime** 1958 w.m. Sherm Feller, Tom Jameson
- Sun Has Got His Hat On, The** 1932 w.m. Ralph Butler, Noel Gay
- Sun Shines Brighter, The** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Leave It to Jane*.
- Sunbonnet Sue** 1906 w. Will D. Cobb m. Gus Edwards. (MF) *The Star Maker*. (MF) *Sunbonnet Sue*. Bing Crosby appeared in *The Star Maker*. Gale Storm and Phil Regan appeared in *Sunbonnet Sue*.
- Sunday** 1926 w.m. Ned Miller, Chester Cohn, Jules Stein, Bennie Krueger
- Sunday** 1958 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Flower Drum Song*. (MF) *Flower Drum Song*.
- Sunday** 1984 w.m. Stephen Sondheim (MT) *Sunday in the Park with George*. Mandy Patinkin and Bernadette Peters appeared in *Sunday in the Park with George*.
- Sunday Kind of Love, A** 1946 w.m. Barbara Belle, Anita Leonard, Louis Prima, Stan Rhodes

## SUNSHINE OF PARADISE ALLEY

- Sunday, Monday or Always** 1943 w. Johnny Mercer m. Jimmy Van Heusen. (MF) *Dixie*. Bing Crosby and Dorothy Lamour appeared in *Dixie*.
- Sundown** 1974 w.m. Gordon Lightfoot
- Sunflower** 1948 w.m. Mack David. This song was popularized in 1949 by Russ Morgan. Mack David filed suit against writer Jerry Herman claiming that "Hello Dolly" was note-for-note identical with his song. While authorship was to remain Mr. Herman's, Mr. David was awarded more than half a million dollars—the highest financial settlement ever for song theft. The state song of Kansas.
- Sunny** 1925 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Sunny*. (MF) *Sunny* (1930). (MF) *Sunny* (1941). (MF) *Till the Clouds Roll By*. (MF) *Look for the Silver Lining*. Jack Donahue and Clifton Webb appeared in the American stage production of *Sunny*. Jack Hobbs appeared in the British stage production of *Sunny*. Marilyn Miller appeared in the 1930 film production of *Sunny*. Anna Neagle and Ray Bolger appeared in the 1941 film production of *Sunny*. Judy Garland, Van Johnson, and Dinah Shore appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. June Haver and Ray Bolger appeared in *Look for the Silver Lining*, biopic of Marilyn Miller.
- Sunny** 1966 w.m. Bobby Hebb
- Sunny Days** 1931 w.m. Reginald Connelly, Will Jason, Val Burton
- Sunny Disposish** 1926 w. Ira Gershwin m. Philip Charig. (MT) *Americana*. Helen Morgan, Roy Atwell, and Lew Brice appeared in *Americana*.
- Sunny Havana** 1925 w.m. Horatio Nicholls
- Sunny Side of the Street, The, see On the Sunny Side of the Street**
- (Keep Your) **Sunny Side Up** 1929 w.m. B.G. DeSylva, Lew Brown, Ray Henderson. (MF) *Sunny Side Up*. (MF) *The Best Things in Life Are Free*. Janet Gaynor and Joe E. Brown appeared in *Sunny Side Up*. Dan Dailey, Gordon MacRae, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson.
- Sunrise and You** 1918 w.m. Arthur A. Penn. (F) *Young Eagles*. Charles "Buddy" Rogers and Virginia Bruce appeared in *Young Eagles*.
- Sunrise Serenade** 1939 w. Jack Lawrence m. Frankie Carle. Theme song of Frankie Carle.
- Sunrise Sunset** 1964 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiddler on the Roof*. (MF) *Fiddler on the Roof*. Zero Mostel appeared in the stage production of *Fiddler on the Roof*.
- Sunset Trail, The** 1936 w.m. Jimmy Kennedy, Michael Carr
- Sunshine Cake** 1950 w. Johnny Burke m. James Van Heusen. (MF) *Riding High*. Bing Crosby and Coleen Gray appeared in *Riding High*.
- Sunshine Girl** 1957 w.m. Bob Merrill. (MT) *New Girl in Town*.
- Sunshine, Lollipops and Rainbows** 1965 w. Howard Lieblich m. Marvin Hamlisch
- Sunshine of Paradise Alley, The** 1895 w. Walter H. Ford

## SUNSHINE OF YOUR SMILE

- m. John W. Bratton. Based on a theme from Mascagni's *Cavalleria Rusticana*.
- Sunshine of Your Smile, The** 1915 w. Leonard Cooke m. Lillian Ray
- Sunshine on My Shoulders** 1974 w.m. John Denver, Richard L. Kniss, Michael C. Taylor
- Supercalifragilisticexpialidocious** 1964 w.m. Richard M. Sherman, Robert B. Sherman. (MF) *Mary Poppins*. Julie Andrews and Dick Van Dyke appeared in *Mary Poppins*.
- Superstition** 1973 w.m. Stevie Wonder. Grammy Award winner 1973.
- Suppose I Had Never Met You** 1921 w. Harlan Thompson m. Harry Archer. (MT) *Little Jessie James*.
- Sur La Plage** 1954 w.m. Sandy Wilson. (MT) *The Boy Friend*.
- Sur le Pont d'Avignon** 1846 w.m. traditional French round. This song was danced to on Pont St. Bénézet, a bridge over the Rhone River. This bridge, completed in 1185, inspired the writing of this round in a tavern on the island of Barthelesse.
- Sure Thing** 1944 w. Ira Gershwin m. Jerome Kern. (MF) *Cover Girl*. Rita Hayworth, Gene Kelly, and Phil Silvers appeared in *Cover Girl*.
- Surf City** 1963 w.m. Brian Wilson, Jan Berry
- Surfin' Safari** 1962 w.m. Mike Love, Brian Wilson
- Surfin' U.S.A.** 1963 w.m. Chuck Berry
- Surprise, Surprise** 1985 w. Edward Kleban m. Marvin Hamlisch. (MF) *A Chorus Line*. This song was added to the film adaptation of *A Chorus Line*.
- Surrender** 1946 w.m. Bennie Benjamin, George David Weiss
- Surrender** 1961 w.m. Jerome "Doc" Pomus, Mort Shuman. Based on the Italian art song "Torna a Sorrento," original words and music G.B. de Curtis and Ernesto de Curtis.
- Surrey with the Fringe on Top, The** 1943 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Oklahoma!*. (MF) *Oklahoma!*. Alfred Drake, Betty Garde, and Celeste Holm appeared in the stage production of *Oklahoma!*. Shirley Jones and Gordon MacRae appeared in the film production of *Oklahoma!*.
- Surround Me with Love** 1981 w.m. Wayland Holyfield, Norro Wilson
- Susan Jane** 1871 w.m. William Shakespeare Hays
- Susannah's Squeaking Shoes** 1923 w. Arthur Weigall m. Muriel Lillie. (MT) *Andre Charlot's Revue of 1925*.
- Susie**, see **If You Knew Susie, Like I Know Susie**
- Suspicion** 1964 w.m. "Doc" Pomus, Mort Shuman
- Suspicious** 1979 w.m. David Malloy, Randy McCormick, Eddie Rabbitt, Even Stevens
- Suspicious Minds** 1969 w.m. Mark James
- Sussex by the Sea** 1908 w.m. Ward-Higgs
- Sussudio** 1985 w.m. Phil Collins
- Suzanne** 1967 w.m. Leonard Cohen
- Swan, The** 1887 m. Camille Saint-Saëns. From the French

## SWEET AS A SONG

- "Le Cygne," from the collection "Le Carnaval des Animaux."
- Swan of Tuonela, The**, op.22, no. 3 1901 m. Jean Sibelius
- Swanee** 1919 w. Irving Caesar m. George Gershwin. (MT) *Sinbad*. (MT) *Jigsaw*. (MT) *The Glorious Days*. (MF) *Rhapsody in Blue*. (MF) *The Jolson Story*. (MF) *Jolson Sings Again*. (MF) *Sincerely Yours*. (MF) *A Star Is Born*. Al Jolson appeared in *Sinbad*. Anna Neagle appeared in *The Glorious Days*. Robert Alda and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Larry Parks appeared in both *The Jolson Story* and *Jolson Sings Again*. Liberace appeared in *Sincerely Yours*. Judy Garland and James Mason appeared in *A Star Is Born*.
- Swanee River Moon** 1921 w.m. H. Pitman Clarke
- S.W.A.T.**, see **Theme from S.W.A.T.**
- Sway** 1954 w.m. Norman Gimbel, Pablo Ruiz
- Swearin' to God** 1975 w.m. Bob Crewe, Denny Randell
- Swedish Pastry** 1948 w.m. Barney Kessel
- Swedish Rhapsody** 1953 w.m. Erik Leidzen
- Sweeney, The** 1977 w.m. Harry South
- Sweep** 1933 w.m. Vivian Ellis
- Sweeping the Clouds Away** 1930 w.m. Sam Coslow. (MF) *Paramount on Parade*. Maurice Chevalier and Gary Cooper appeared in *Paramount on Parade*.
- (You're the Flower of My Heart) Sweet Adeline** 1903 w. Richard H. Gerard (Richard Gerard Husch) m. Henry W. Armstrong. The original title of this song was "Down Home in New England." The name Adeline was inspired by the farewell tour of Italian opera singer Adelina Patti. Henry Armstrong was seventeen years old when he wrote this standard. See also **Part I**, 1902.
- Sweet Afton**, see **Flow Gently, Sweet Afton**
- Sweet Alice**, or, **Ben Bolt**, or, **Don't You Remember** 1848 w. Thomas Dunn English m. Nelson Kneass, from an old German melody.
- Sweet and Gentle** 1955 w.m. Otillio Portal, George Thorn. From the Spanish "Me Lo Dijo Adela."
- Sweet and Hot** 1930 w. Jack Yellen m. Harold Arlen. (MT) *You Said It*. See also "San Fernando Valley."
- Sweet and Lovely** 1931 w.m. Gus Arnheim, Harry Tobias, Jules Lemare. (MF) *Two Girls and a Sailor*. Van Johnson, June Allyson, and Jimmy Durante appeared in *Two Girls and a Sailor*. Theme song of Russ Columbo.
- Sweet and Low**. 1863 w. Alfred Tennyson m. Joseph Barnby. The words are from Tennyson's "Medley," from *The Princess*.
- Sweet and Low-Down** 1925 w. Ira Gershwin m. George Gershwin. (MT) *Tip-Toes*. Queenie Smith and Robert Halliday appeared in the American stage production of *Tip-Toes*. Peggy Beatty and Laddie Cliff appeared in the British stage production of *Tip-Toes*.
- Sweet Annie Moore** 1901 w.m. John H. Flynn. (MT) *The Casino Girl*.
- Sweet as a Song** 1937 w.m. Mack Gordon, Harry Revel. (MF) *Sally, Irene and Mary*. Alice Faye appeared in *Sally, Irene and Mary*.

Superstar - see JCS

- Sweet Betsy from Pike**, or, **Vilikens and His Dinah** 1853 w. possibly John A. Stone m. anon. First known printed version 1853, although this song may date from 1840 or earlier. This song was parodied by Stephen Collins Foster during the 1856 Presidential campaign with the title "The Great Baby Show, or, The Abolition Show."
- Sweet Blindness** 1967 w.m. Laura Nyro. This song was most popular in 1969.
- Sweet Bunch of Daisies** 1894 w.m. Anita Owen
- Sweet By and By** 1868 w. S. Fillmore m. Joseph P. Webster
- Sweet Caroline** (Sweet Times Never Seemed So Good) 1970 w.m. Neil Diamond
- Sweet Danger** 1961 w.m. Robert Wright, George Forrest. (MT) *Kean*.
- Sweet Dreams** 1982 w.m. Graham Russell
- Sweet Dreams** (Are Made of This) 1983 w.m. Annie Lennox, David Stewart
- Sweet Emalina, My Gal** 1917 w.m. Henry Creamer, Turner Layton
- Sweet Freedom** 1986 w.m. Rodney Temperton
- Sweet Genevieve** 1869 w. George Cooper m. Henry Tucker. (MF) *Inciendary Blonde*. Betty Hutton appeared in *Inciendary Blonde*, biopic of speakeasy hostess Texas Guinan. The story of this song concerns Cooper's wife Genevieve, who died shortly after their marriage. He sold the lyrics to Tucker for a flat five dollars, and this song remains today one of the world's standards. This song was later adapted into a popular college song, "Old College Chum."
- Sweet Georgia Brown** 1925 w.m. Kenneth Casey, Maceo Pinkard. (MT) *Bubbling Brown Sugar*. (MF) *Broadway*. (MF) *Follow the Boys*. (MF) *Some Like It Hot*. Josephine Premice and Vivian Reed appeared in *Bubbling Brown Sugar*. George Raft, Pat O'Brien, and Janet Blair appeared in *Broadway*. George Raft appeared in *Follow the Boys*. Marilyn Monroe, Jack Lemmon, and Tony Curtis appeared in *Some Like It Hot*. Authorship of this song has erroneously been credited to Ben Bernie.
- Sweet Hawaiian Moonlight** 1917 w. Harold G. Frost m. F. Henri Klickmann
- Sweet Heartache** 1937 w.m. Ned Washington, Sammy Stept. (MF) *Hit Parade*. Frances Langford and Duke Ellington appeared in *Hit Parade*.
- Sweet Heartaches** 1956 w.m. Jimmy Kennedy, Nat Simon
- Sweet Is the Word for You** 1937 w. Leo Robin m. Ralph Rainger. (MF) *Waikiki Wedding*. Bing Crosby and Martha Raye appeared in *Waikiki Wedding*.
- Sweet Jennie Lee** 1930 w.m. Walter Donaldson. (MF) *Lover Come Back*. Lucille Ball and George Brent appeared in *Lover Come Back*.
- Sweet Kentucky Babe**, see *Kentucky Babe*
- Sweet Kentucky Lady** 1914 w. William Jerome m. Louis A. Hirsch
- Sweet Lady** 1921 w. Howard Johnson m. Frank Crumit, Dave Zoob. (MT) *Tangerine*.
- Sweet Leilani** 1937 w.m. Harry Owens. (MF) *Waikiki Wedding*. Bing Crosby and Martha Raye appeared in *Waikiki Wedding*. Academy Award winner 1937.
- Sweet Life** 1979 w.m. Susan M. Collins
- Sweet Little Buttercup** 1917 w. Alfred Bryan m. Herman Paley
- Sweet Little Headache**, see *You're a Sweet Little Headache*
- Sweet Little Sixteen** 1958 w.m. Chuck Berry
- Sweet Lorraine** 1928 w. Mitchell Parish m. Clifford Burwell
- Sweet Love** 1975 w.m. William Atwell King, Jr., Ronald LaPread, Sr., Thomas McClary, Walter Lee Orange, Lionel Richie, Jr., Milan Williams
- Sweet Love** 1986 w.m. Anita Baker, Gary Bias, Louis A. Johnson. Grammy Award winner 1986.
- Sweet Madness** 1933 w. Ned Washington m. Victor Young. (MT) *Murder at the Vanities*. James Rennie appeared in *Murder at the Vanities*.
- Sweet Marie** 1893 w. Cy Warman m. Raymond Moore
- Sweet Mary Ann**, see *Such an Education Has My Mary Ann*
- Sweet Old Fashioned Girl, A** 1956 w.m. Bob Merrill
- Sweet Paradise**, see *Drifting and Dreaming*
- Sweet Peter** 1925 w. Lorenz Hart m. Richard Rodgers. (MT) *Dearest Enemy*.
- Sweet Potato Piper** 1940 w. Johnny Burke m. James V. Monaco. (MF) *The Road to Singapore* Bing Crosby and Bob Hope appeared in *The Road to Singapore*.
- Sweet Rosie O'Grady** 1896 w.m. Maude Nugent. This was the first million-copy selling song written by a woman. Ms. Nugent introduced the song herself at Tony Pastor's, on Fourteenth Street in New York City.
- Sweet Savannah** 1898 w.m. Paul Dresser
- Sweet Seasons** 1971 w.m. Carole King, Toni Stern
- Sweet September** 1963 w.m. Bill McGuffie
- Sweet Sixteen** 1919 w. Gene Buck m. Dave Stamper. (MT) *Ziegfeld Follies of 1919*.
- Sweet Sixteen Bars** 1958 m. Ray Charles
- Sweet Soul Music** 1967 w.m. Sam Cooke, Otis Redding, Jr., Arthur Conley
- Sweet Spirit, Hear My Prayer** 1860 w. Edward Fitzball m. William Vincent Wallace. From the English opera *Lurline*.
- Sweet Sue** (Just You) 1928 w. Will J. Harris m. Victor Young. (MF) *Rhythm Parade*. The Mills Brothers and Gale Storm appeared in *Rhythm Parade*.
- Sweet Talkin' Guy** 1966 w.m. Doug Morris, Eliot Greenberg, Barbara Baer, Robert Schwartz
- Sweet Talkin' Woman** 1978 w.m. Jeff Lynne
- Sweet Thing** 1976 w.m. Chaka Khan, Tony Maiden
- Sweet Thoughts of Home** 1904 w. Stanislaus Stange m. Julian Edwards. (MT) *Love's Lottery*.
- Sweet Times Never Seemed So Good**, see *Sweet Caroline*
- Sweet Violets** 1882 w.m. Joseph Emmet; adapted 1951 Cy Coben, Charles Grean. (MT) *Fritz Among the Gypsies*.

## SWEET VIOLETS

- Sweet Violets** 1908 m. W.C. Powell. This song was popularly revived in 1951.
- Sweet William** 1964 w.m. Buddy Kaye, Philip Springer
- Sweetest Flower the Garden Grew, The** 1907 w.m. Thurland Chattaway
- Sweetest Maid of All** 1908 w. Joseph Herbert m. Oscar Straus. (MT) *A Waltz Dream*.
- Sweetest Music This Side of Heaven, The** 1934 w.m. Carmen Lombardo, Cliff Friend. (MF) *Many Happy Returns*. George Burns, Gracie Allen, and Ray Milland appeared in *Many Happy Returns*. Theme song of Maurice Winnick.
- Sweetest Sight That I Have Ever Seen, The** 1937 w. Oscar Hammerstein II m. Jerome Kern. (MF) *High, Wide and Handsome*. Irene Dunne and Randolph Scott appeared in *High, Wide, and Handsome*.
- Sweetest Song in the World, The** 1938 w.m. Harry Parr-Davies. (MF) *We're Going To Be Rich*. Gracie Fields appeared in *We're Going To Be Rich*.
- Sweetest Sounds, The** 1962 w.m. Richard Rodgers. (MT) *No Strings*.
- Sweetest Story Ever Told, The, or, Tell Me That You Love Me** 1892 w.m. R.M. Stults. This song was originally written for Miss Myra Mirella.
- Sweetest Taboo, The** 1986 w.m. Martin Ditcham, Sade
- Sweetest Thing in Life, The** 1924 w. B.G. DeSylva m. Jerome Kern. (MT) *Peter Pan*.
- Sweetheart, see Will You Remember**
- Sweetheart of All My Dreams, see I Love You**
- Sweetheart of Sigma Chi, The** 1912 w. Byron D. Stokes m. F. Dudleigh Vernor. (MF) *The Sweetheart of Sigma Chi*. This song was popularly revived in 1928. This song was written as a love song to the Sigma Chi chapter of Albion College for its twenty-fifth anniversary at the school.
- Sweetheart Tree, The** 1965 w. Johnny Mercer m. Henry Mancini (F) *The Great Race*. Tony Curtis and Natalie Wood appeared in *The Great Race*.
- Sweetheart, We'll Never Grow Old** 1946 w.m. Jack Denby, Muriel Watson
- Sweethearts** 1913 w. Robert B. Smith m. Victor Herbert. (MT) *Sweethearts*. (MF) *Sweethearts*. Tom MacNaughton and Christie MacDonald appeared in the stage production of *Sweethearts*. Nelson Eddy and Jeanette MacDonald appeared in the film production of *Sweethearts*.
- Sweethearts on Parade** 1928 w. Charles Newman m. Carmen Lombardo. (MF) *Sweethearts on Parade*. Marie Provost and Alice White appeared in *Sweethearts on Parade*.
- Sweetie Pie** 1934 w.m. John Jacob Loeb
- Swing High, Swing Low** 1937 w. Ralph Freed m. Burton Lane. (MF) *Swing High, Swing Low*. Dorothy Lamour, Fred MacMurray, and Carole Lombard appeared in *Swing High, Swing Low*.
- Swing Low, Sweet Chariot** 1917 w.m. based on a traditional black American spiritual as early as 1872; arr. Henry Thacker Burleigh. (MT) *Bubbling Brown Sugar*. Josephine Premice and Vivian Reed appeared in *Bubbling Brown Sugar*.

## TAKE A CAR

- Swingin' Down the Lane** 1923 w. Gus Kahn m. Isham Jones. (MF) *I'll See You in My Dreams*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- Swingin' in a Hammock** 1930 w. Tot Seymour, Charles O'Flynn m. Pete Wendling
- Swinging on a Star** 1944 w. Johnny Burke m. Jimmy Van Heusen. (MF) *Going My Way*. Bing Crosby and Barry Fitzgerald appeared in *Going My Way*. Academy Award winner 1944.
- Swingin' School** 1960 w.m. Dave Appell, Bernie Lowe, Kal Mann
- Swingin' Shepherd Blues, The** 1958 w. Rhoda Roberts, Kenny Jacobson m. Moe Kossman
- Swingin' the Jinx Away** 1936 w.m. Cole Porter. (MF) *Born To Dance*. (MF) *I Dood It*. Eleanor Powell, James Stewart, and Una Merkel appeared in *Born To Dance*. Red Skelton and Lena Horne appeared in *I Dood It*.
- Swiss (Echo) Song** 1852 w. anon. m. Carl Eckert
- Swiss Toy Girl, The, see Rose of Lucerne**
- 'S Wonderful** 1927 w. Ira Gershwin m. George Gershwin. (MT) *Funny Face*. (MT) *My One and Only*. (MF) *Rhapsody in Blue*. (MF) *An American in Paris*. (MF) *Starlift*. (MF) *Funny Face*. Fred Astaire, Adele Astaire, and Victor Moore appeared in the stage production of *Funny Face*. Tommy Tune and Twiggy appeared in *My One and Only*. Oscar Levant and Alexis Smith appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. Gene Kelly and Leslie Caron appeared in *An American in Paris*. Doris Day and Gordon MacRae appeared in *Starlift*. Fred Astaire and Audrey Hepburn appeared in the film production of *Funny Face*.
- Sword of Bunker Hill, The** 1855 w. William Ross Wallace m. Bernard Covert
- Sylvia** 1914 w. Clinton Scollard m. Oley Speaks
- Sympathy** 1912 w. Otto Harbach m. Rudolf Friml. (MT) *The Firefly*. (MF) *The Firefly*. Jeanette MacDonald and Allan Jones appeared in the film production of *The Firefly*.
- Symphony** 1945 Orig.w. Andre Tabet, Roger Bernstein Eng.w. Jack Lawrence m. Alex Alstone
- Symphony for Susan, A** 1966 w.m. Bill Stegmeyer
- Symphony Moderne** 1940 m. Max Steiner
- Syncopated Clock, The** 1951 m. Leroy Anderson. (TV) *The Late Show*.
- Taboo** 1941 w. S.K. Russell m. Marguerita Lecuona
- 'Tain't Nobody's Business If I Do** 1922 w.m. Porter Grainger, Everett Robbins. (MT) *Me and Bessie*. (MT) *Ain't Misbehavin'*. (MF) *Lady Sings the Blues*. Linda Hopkins appeared in *Me and Bessie*, the stage biography of singer Bessie Smith. Nell Carter and Debbie Allen appeared in *Ain't Misbehavin'*. Diana Ross appeared in *Lady Sings the Blues*, biopic of singer Billie Holiday. This was the first song recorded by Thomas "Fats" Waller.
- 'Tain't What You Do (It's the Way That You Do It)** 1939 w.m. James Oliver Young
- Take a Car** 1905 w.m. Ed Rose, Ted Snyder. This song

## TAKE A DAY OFF, MARY ANN

- was written in praise of the trolley, claiming "it beats all your hansoms and automobiles."
- Take a Day Off, Mary Ann** 1891 w. Edward Harrigan m. David Braham. (MT) *The Last of the Hogans*.
- Take a Letter, Maria** 1969 w.m. R.B. Greaves
- Take a Little Tip from Father** 1912 w.m. Ted Snyder. Irving Berlin
- Take a Look At Me Now, see Against All Odds**
- Take a Number from One to Ten** 1934 w.m. Mack Gordon, Harry Revel. (MF) *College Rhythm*. Joe Penner and Lanny Ross appeared in *College Rhythm*.
- Take a Seat, Old Lady** 1894 w.m. Paul Dresser
- Take Back the Heart You Gave** 1864 w.m. Claribel (Mrs. Charles C. Barnard [Charlotte Arlington])
- Take Back Your Gold** 1897 w.m. Monroe H. Rosenfeld; w. erroneously credited to Louis W. Pritzkow. This song was popularly sung by both Emma Carus and Imogene Comer.
- Take Back Your Mink** 1950 w.m. Frank Loesser. (MT) *Guys and Dolls*. (MF) *Guys and Dolls*. Robert Alda and Vivian Blaine appeared in the stage production of *Guys and Dolls*. Vivian Blaine and Marlon Brando appeared in the film production of *Guys and Dolls*.
- Take Care (When You Say "Te Quiero")** 1945 w.m. Henry Pritchard
- Take Five** 1961 m. Dave Brubeck
- Take Good Care of My Baby** 1961 w.m. Gerry Goffin, Carole King
- Take It Easy** 1943 w.m. Alberto de Bru, Irving Taylor, Vic Mizzy. (MF) *Two Girls and a Sailor*. Van Johnson, June Allyson, and Jimmy Durante appeared in *Two Girls and a Sailor*.
- Take It Easy on Me** 1982 w.m. Graham Goble
- Take It Slow, Joe** 1957 w. E.Y. Harburg m. Harold Arlen. (MT) *Jamaica*.
- Take It to the Limit** 1975 w.m. Don Henley, Randy Meisner
- Take Me Along** 1959 w.m. Bob Merrill. (MT) *Take Me Along*. Jackie Gleason, Walter Pidgeon, and Eileen Herlie appeared in *Take Me Along*.
- Take Me Around Again** 1907 w. Edward Rose m. Kerry Mills
- Take Me Back to Dear Old Blighty** 1917 w.m. A.J. Mills, Fred Godfrey, Bennett Scott
- Take Me Back to My Boots and Saddle, see Boots and Saddle**
- Take Me Back to New York Town** 1907 w. Andrew B. Sterling m. Harry Von Tilzer
- Take Me Back to the Garden of Love** 1911 w. E. Ray Goetz m. Nat Osborne
- Take Me Back to Your Heart Again** 1905 w. Collin Davis m. Frank J. Richmond
- Take Me Down** 1982 w.m. Mark Gray, James Pennington
- Take Me High** 1974 w.m. Tony Cole
- Take Me Home** 1979 w.m. Michele Allen, Bob Esty
- Take Me Home** 1986 w.m. Phil Collins

## TAKING A CHANCE ON LOVE

- Take Me Home Country Roads** 1971 w.m. Bill Danoff, Taffy Danoff, John Denver
- Take Me in Your Arms** 1932 w.m. Mitchell Parish, Fritz Rotter, Fred Markush. (MF) *Hi, Buddy*. (MF) *On Stage Everybody*. Harriet Hilliard and Marjorie Lord appeared in *Hi, Buddy*. Peggy Ryan and Johnny Coy appeared in *On Stage Everybody*.
- Take Me in Your Arms (Rock Me a Little While)** 1975 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- Take Me Out to the Ball Game** 1908 w. Jack Norworth m. Albert Von Tilzer. (MF) *Everybody's Cheering*. Theme song of Jack Norworth. Supposedly, Jack Norworth had never seen a major league baseball game until after this song was published. Mr. Norworth, whose real name was John Klem, had five wives: Louise Dresser, Nora Bayes, Mary Johnson, Emma Dorothy Adelphi, and Beatrice Amy Archer. See also Part I. 1845.
- Take Me to the Midnight Cake Walk Ball** 1915 w.m. Ed-die Cox, Arthur Jackson, Maurice Abrahams
- Take Me Up with You, Dearie** 1909 w. Junie McCree m. Albert Von Tilzer
- Take My Breath Away** 1986 w. Tom Whitlock m. Giorgio Moroder. (F) *Top Gun*.
- Take My Heart** 1936 w. Joe Young m. Fred E. Ahlert
- Take My Love** 1955 w.m. Helen Deutsch, Bronislaw Kaper. Based on a theme from the third movement of Brahms's Third Symphony.
- Take On Me** 1985 w.m. Magne Furuholmer, Morten Harket, Pål Waaktaar
- Take That Look Off Your Face** 1981 w.m. Don Black. Ivor Novello Award winner 1980-81.
- Take the "A" Train** 1941 w.m. Billy Strayhorn. (MT) *Bubbling Brown Sugar*. (MT) *Sophisticated Ladies*. (MF) *Reveille with Beverly*. Avon Long and Josephine Premice appeared in *Bubbling Brown Sugar*. Gregory Hines and Phyllis Hyman appeared in *Sophisticated Ladies*. Ann Miller and William Wright appeared in *Reveille with Beverly*. Theme song of Duke Ellington.
- Take the Moment** 1965 w. Stephen Sondheim m. Richard Rodgers. (MT) *Do I Hear a Waltz?*
- Take Your Girl** 1949 w.m. Ivor Novello, Christopher Hassall. (MT) *King's Rhapsody*. (MF) *King's Rhapsody*. Anna Neagle and Errol Flynn appeared in the film production of *King's Rhapsody*.
- Take Your Girlie to the Movies If You Can't Make Love at Home** 1919 w. Edgar Leslie, Bert Kalmar m. Pete Wendling
- Take Your Time (Do It Right)** 1980 w.m. Sigidi, Harold Clayton
- Take Your Time, Miss Lucy** 1842 w.m. William Whitlock
- Takes Two To Tango** 1952 w.m. Al Hoffman, Dick Manning
- Taking a Chance on Love** 1940 w. John Latouche, Ted Fetter m. Vernon Duke. (MT) *Cabin in the Sky*. (MF) *Cabin in the Sky*. (MF) *I Dood It*. (MF) *I'll Get By*. (MF) *The Benny Goodman Story*. (MF) *This Could Be the Night*. Ethel Waters,

Rex Ingram, and Katherine Dunbar appeared in the stage production of *Cabin in the Sky*. Ethel Waters, Rochester, and Lena Horne appeared in the film production of *Cabin in the Sky*. Red Skelton, Lena Horne, and Eleanor Powell appeared in *I Dood It*. June Haver and Dennis Day appeared in *I'll Get By*. Jean Simmons and Anthony Franciosa appeared in *This Could Be the Night*. Popularly revived in 1943, this song was originally titled "Fooling Around with Love."

**Taking In the Town** 1890 w. Edward Harrigan m. David Braham. (MT) *Reilly and the Four Hundred*.

**Takin' It Easy** 1981 w.m. Lucy Dalton, Billy Sherrill, Mark Sherrill

**Taking Somebody with Me When I Fall** 1980 w.m. Larry Gatlin

**Tale of a Bumble Bee, The** 1901 w. Frank Pixley m. Gustav Luders. (MT) *King Dodo*.

**Tale of the Kangaroo, The** 1900 w. Frank Pixley m. Gustav Luders. (MT) *The Burgomaster*.

**Tale of the Seashell, The** 1902 w. Frank Pixley m. Gustav Luders. (MT) *The Prince of Pilsen*.

**Tale of the Turtle Dove, The** 1904 w. Frank Pixley m. Gustav Luders. (MT) *Woodland*.

**Tales from (of) the Vienna Woods** 1868 m. Johann Strauss. (MF) *The Great Waltz*. Words were added to this melody by Oscar Hammerstein II for the film production, *The Great Waltz*. From the German "Geschichten aus dem Wienerwald," op.325.

**Talk of the Town, The**, see **It's the Talk of the Town**

**Talk to Me** 1986 w.m. Chaz Sanford

**Talk to the Animals** 1967 w.m. Leslie Bricusse. (MF) *Doctor Dolittle*. Academy Award winner 1967.

**Talkin' in Your Sleep** 1978 w.m. Roger Cook, Bobby Ray Wood

**Talking in Your Sleep** 1984 w.m. Coz Canler, Jimmy Marinos, Wally Palmar, Mike Skill, Pete Solley

**Tallahassee** 1947 w.m. Frank Loesser. (MF) *Variety Girl*. Mary Hatcher, William Demarest, and DeForest Kelley appeared in *Variety Girl*.

**Tambourin Chinois** 1910 m. Fritz Kreisler

**Tamiami Trail** 1926 w.m. Cliff Friend, Joseph H. Santley

**Tammany** 1905 w. Vincent P. Bryan m. Gus Edwards. (MT) *Fantana*. This song was first popularly performed by Lee Harrison in *Fantana*, and is now the official anthem for the Tammany Society, for whom the song was written. It soon became associated with "Big Bill" Devery, a police chief fired by Tammany. The melody of this song was later used for a Barbasol shaving cream commercial promotion campaign.

**Tammany Quickstep** 1794 m. James Hewitt. From the opera *Tammany*.

**Tammy** 1957 w.m. Jay Livingston, Ray Evans. (F) *Tammy and the Bachelor*. Debbie Reynolds and Walter Brennan appeared in *Tammy and the Bachelor*.

**Tampico** 1946 w.m. Walter Ruick

**Tangerine** 1942 w. Johnny Mercer m. Victor Schertzin-

ger. (MF) *The Fleet's In*. Dorothy Lamour, William Holden, and Betty Hutton appeared in *The Fleet's In*.

**Tantivy! Tantivy! Tantivy! (A-Hunting We Will Go)**, see **Hunt Theme**

**Taps** 1862 m. Daniel O. Butterfield. This standard American bugle call was composed by Daniel O. Butterfield on the banks of the James River when he was in command of a brigade in the Army of the Potomac in Confederate territory. He wrote the work after having been wounded at the Battle of Gaines's Mill in June 1862, and soon taught it to O.W. Norton, bugler at Brigade Headquarters, who first performed it at Harrison's Landing on the James River in July 1862. It is still unknown as to why years later the title "Taps" was given to this traditional American bugle call, although it is possibly derived from the Dutch "taptoo."

**Ta-Ra-Ra-Boom-Der-É (De-Ay)** 1891 w.m. Henry J. Sayers. This song was popularly introduced in England by Lottie Collins.

**Tara's Theme** 1939 w. Mack David m. Max Steiner. (F) *Gone with the Wind*. (TV) *Million Dollar Movie*. Clark Gable, Vivien Leigh, and Olivia de Havilland appeared in *Gone with the Wind*. This song, with lyrics added, was released as "My Own True Love" in 1954.

**Tartar Song, The** 1928 w. Lorenz Hart m. Richard Rodgers. (MT) *Chee-Chee*. Betty Starbuck and Helen Ford appeared in *Chee-Chee*.

**Taste of Honey, A** 1962 w. Ric Marlow m. Bobby Scott. Grammy Award winner 1965.

**Tattoo** uncertain m. anon. This traditional American bugle call is a possible adaptation of "Tap-zu," used in Wallenstein's army to announce the closing of the taps and hence the end of the night's beer drinking.

**Te Quiero Dijiste**, see **Magic Is the Moonlight**

**Tea for Two** 1924 w. Irving Caesar m. Vincent Youmans. (MT) *No, No, Nanette*. (MF) *No, No, Nanette*. (MF) *Tea for Two*. (MF) *With a Song in My Heart*. (MF) *Sincerely Yours*. (MF) *Jazz on a Summer's Day*. Louise Groody and Mary Lawlor appeared in the American stage production of *No, No, Nanette*. Seymour Beard appeared in the British stage production of *No, No, Nanette*. Anna Neagle and Victor Mature appeared in the film production of *No, No, Nanette*. Doris Day appeared in *Tea for Two*, the remake of *No, No, Nanette*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman. Liberace and Dorothy Mallone appeared in *Sincerely Yours*. Anita O'Day appeared in *Jazz on a Summer's Day*.

**Teach Me How To Kiss** 1900 w.m. Gustave Kerker, Hugh Morton. (MT) *The Belle of New York*.

**Teach Me Tonight** 1954 w. Sammy Cahn m. Gene De Paul

**Tear Fell, A** 1956 w.m. Dorian Burton, Eugene Randolph

**Tears** 1935 w.m. Billy Uhr

**Tears of a Clown, The** 1970 w.m. Henry Cosby, Steveland Morris. William "Smokey" Robinson, Jr.

**Tears on My Pillow** 1939 w.m. Max Nesbitt, Harry Nesbitt

- Tears on My Pillow** 1958 w.m. Sylvester Bradford, Al Lewis
- Tease Me** 1960 w.m. Keith Kelly
- Teasing** 1904 w. Cecil Mack m. Albert Von Tilzer. (MT) *The Catch of the Season*.
- (Let Be Be Your) Teddy Bear** 1957 w.m. Kal Mann, Bernie Lowe. (MF) *Loving You*. Elvis Presley appeared in *Loving You*.
- Teddy Bear's Picnic, The** 1913 w.m. John W. Bratton, James B. Kennedy
- Teen Angel** 1960 w.m. Jean Surrey, Red Surrey
- Teenage Crush** 1956 w.m. Audrey Allison, Joe Allison. This song was first performed by Tommy Sands on the Kraft Theater for NBC.
- Teenage Prayer** 1955 w.m. Bix Reichner, Bernie Lowe
- Teenager in Love** 1959 w.m. Jerome "Doc" Pomus, Mort Shuman
- Teeth 'n' Smiles** 1977 w.m. Nick Bicat, Tony Bicat
- Telephone** 1984 w.m. Gregory Mathieson, Trevor Veitch
- Telephone Hour, The** 1960 w. Lee Adams m. Charles Strouse. (MT) *Bye Bye Birdie*. (MF) *Bye Bye Birdie*. Dick Van Dyke and Ann-Margret appeared in the film production of *Bye Bye Birdie*. **Telephone Line** 1977 w.m. Jeff Lynne
- Tell All the World** 1961 w.m. Mark Anthony
- Tell Her About It** 1983 w.m. Billy Joel
- Tell It All Over Again** 1914 w. Henry Blossom m. Victor Herbert. (MT) *The Only Girl*.
- Tell It Like It Is** 1966 w.m. George Davis, Lee Diamond. This song was popularly revived in 1981.
- Tell It Out Among the Nations (Heathen) That the Lord Is King** 1881 w. Frances Ridley Havergal m. arr. Ira David Sankey
- Tell Laura I Love Her** 1960 w.m. Jeff Barry, Ben Raleigh
- Tell Me** 1919 w. J. Will Callahan m. Max Kortlander. (MF) *On Moonlight Bay*. Doris Day and Gordon MacRae appeared in *On Moonlight Bay*.
- Tell Me a Story** 1948 w.m. Maurice Sigler, Larry Stock
- Tell Me, Babbling Echo, or, The Request** c.1775 w. poss. Clarke m. Gerard Vogler
- Tell Me I'm Forgiveness** 1930 w.m. Robert Katscher, Rowland Leigh. (MT) *The Wonder Bar*. Carl Brisson and Gwen Farrar appeared in the British production of *The Wonder Bar*.
- Tell Me I'm Not Dreaming** 1985 w.m. Bruce Sudano
- Tell Me Little Gypsy** 1920 w.m. Irving Berlin. (MT) *Ziegfeld Follies of 1920*.
- Tell Me More** 1925 w. B.G. DeSylva, Ira Gershwin m. George Gershwin. (MT) *Tell Me More*.
- Tell Me Pretty Maiden (Are There Any More At Home Like You)** 1900 w. Owen Hall m. Leslie Stuart (Thomas A. Barrett). (MT) *Florodora*.
- Tell Me Something Good** 1974 w.m. Stevie Wonder
- Tell Me That You Love Me, see The Sweetest Story Ever Told**
- Tell Me That You Love Me Tonight** 1935 w. Al Silver-

- man m. C.A. Bixio. Based on the Italian "Parlami d'Amore Mariù," w. Ennio Neri.
- Tell Me the Old, Old Story** 1878 w. Catherine Hankey m. William Howard Doane
- Tell Me Tonight** 1933 w.m. Mischa Spoliansky, Frank Eyton. (MF) *Tell Me Tonight*. Jan Kiepura and Sonnie Hale appeared in *Tell Me Tonight*.
- Tell Me When** 1964 w.m. Geoff Stephens, Les Reed
- Tell Me Why** 1951 w. Al Alberts m. Marty Gold
- Tell Me Why You Smile Mona Lisa** 1931 Ger.w. Walter Reisch Eng.w. Raymond B. Egan m. Robert Stolz. From the German "Warum Lächelst Du Mona Lisa."
- Tell Me You're Mine** 1953 w.m. R. Fredianelli, D. Rivasino
- Tell Mother I'll Be There** 1890 w.m. Charles M. Fillmore
- Telstar** 1962 w.m. Joe Meek. Ivor Novello Award winner 1962.
- Temple Bell, The** 1911 w.m. Lionel Monckton, Arthur Wimperis. (MT) *The Mousme*. Florence Smithson appeared in *The Mousme*.
- Temple Bells, The** 1903 w. Laurence Hope m. Amy Woodeforde-Finden. From "Four Indian Love Lyrics."
- Temptation** 1933 w. Arthur Freed m. Nacio Herb Brown. (MF) *Going Hollywood*. (MF) *Kiss Them for Me*. (F) *Written on the Wind*. (MF) *The Seven Hills of Rome*. (F) *Malaya*. Bing Crosby appeared in *Going Hollywood*. Rock Hudson and Lauren Bacall appeared in *Written on the Wind*. Mario Lanza appeared in *The Seven Hills of Rome*. Spencer Tracy and James Stewart appeared in *Malaya*. This song was popularly revived in 1946.
- Temptation Rag** 1909 w.m. Henry Lodge
- Ten Cents a Dance** 1930 w. Lorenz Hart m. Richard Rodgers. (MT) *Simple Simon*. (MF) *Ten Cents a Dance*. (MF) *Love Me or Leave Me*. Ruth Etting, Ed Wynn, and Harriet Hoctor appeared in *Simple Simon*. Doris Day and James Cagney appeared in *Love Me or Leave Me*, biopic of singer Ruth Etting. This song was written by Rodgers and Hart in two hours.
- Ten Little Fingers and Ten Little Toes—Down In Tennessee** 1921 w. Harry Pease, Johnny White m. Ira Schuster, Ed G. Nelson
- Ten Little Indians, or, Ten Little Injuns, or, Ten Little Niggers (in England)** 1868 w.m. Septimus Winner. Possibly based on "The Drunken Sailor." See also "The Drunken Sailor."
- Ten Minutes Ago** 1957 w. Oscar Hammerstein II m. Richard Rodgers. (TV) *Cinderella*.
- Ten Pretty Girls** 1937 w.m. Will Grosz, Jimmy Kennedy
- Ten Thousand Years from Now** 1923 w. J. Keirn Brennan m. Ernest R. Ball
- Tender Is the Night** 1961 w.m. Paul Francis Webster, Sammy Fain. (F) *Tender Is the Night*.
- Tender Love** 1986 w.m. Jimmy Jam, Terry Lewis
- Tender Shepherd** 1954 w. Carolyn Leigh m. Mark Charlap. (MT) *Peter Pan*. Mary Martin appeared in *Peter Pan*.

- (Love Is) Tender Trap, The** 1955 w. Sammy Cahn m. James Van Heusen. (F) *The Tender Trap*. (F) *This Could Be the Night*. Frank Sinatra, Celeste Holm, and Debbie Reynolds appeared in *The Tender Trap*. Jean Simmons and Anthony Franciosa appeared in *This Could Be the Night*.
- Tenderly** 1926 w. Abe Lyman m. Joe Dale
- Tenderly** 1947 w. Jack Lawrence m. Walter Gross. (MF) *Torch Song*. Joan Crawford and Gig Young appeared in *Torch Song*. Theme song of Rosemary Clooney.
- Tenderly Calling** 1890 w. Frances Jane Crosby (Mrs. Alexander Van Alstyne) m. Ira David Sankey
- Tenement Symphony, The** 1941 w.m. Sid Kuller, Ray Golden, Hal Borne. (MF) *The Big Store*. The Marx Brothers and Tony Martin appeared in *The Big Store*.
- Tennessee Waltz** 1948 w.m. Redd Stewart, Pee Wee King. This song was popularly revived in 1951.
- Tenting on the Old Camp Ground, or, Tenting Tonight** 1864 w.m. Walter Kittredge. Because of a childhood bout with rheumatic fever, Kittredge could not become a Union soldier. He wrote this song as his personal plea for peace. This song was most popularly performed by the Hutchinson Family singers.
- Tenting Tonight, see Tenting on the Old Camp Ground**
- Tequila** 1958 m. Chuck Rio. Grammy Award winner 1958.
- Terrific Band and a Real Nice Crowd, A** 1978 w. Alan Bergman, Marilyn Bergman m. Billy Goldenberg. (MT) *Ballroom*. Dorothy Loudon and Vincent Gardenia appeared in *Ballroom*.
- Terry** 1965 w.m. "Twinkle"
- Terry's Theme, see Eternally**
- Tessie, You Are the Only, Only** 1902 w.m. Will R. Anderson. (MT) *The Silver Slipper*.
- Texaco Star Theme (The Man Who Wears the Star)** 1961 w.m. W.A. Fredricks. This song was written for a Texaco petroleum products commercial promotion campaign.
- Texas in My Rear View Mirror** 1981 w.m. Mac Davis
- Texas Women** 1981 w.m. Hank Williams, Jr.
- Thank God for a Garden** 1915 w.m. Teresa del Riego
- Thank God I'm a Country Boy** 1975 w.m. John Martin Sommers
- Thank Heaven for Little Girls** 1958 w. Alan Jay Lerner m. Frederick Loewe. (MF) *Gigi*. Leslie Caron, Maurice Chevalier, and Hermione Gingold appeared in *Gigi*.
- Thank U Very Much** 1968 w.m. M. McGear
- Thank You Falettin Me Be Mice Elf Again** 1970 w.m. Sly Stewart
- Thank You for a Lovely Evening** 1934 w. Dorothy Fields m. Jimmy McHugh. (MF) *The Girl from Missouri*. (F) *Have a Heart*. Jean Harlow and Franchot Tone appeared in *The Girl from Missouri*. Jean Parker and James Dunn appeared in *Have a Heart*.
- Thank You Girl** 1963 w.m. John Lennon, Paul McCartney
- Thank You So Much Mrs. Lowsborough—Goodbye** 1934 w.m. Cole Porter
- Thank You Very Much** 1971 w.m. Leslie Bricusse
- Thank Your Father** 1930 w. B.G. DeSylva. Lew Brown m. Ray Henderson. (MT) *Flying High*.
- Thanks** 1933 w.m. Sam Coslow, Arthur Johnston. (MF) *Too Much Harmony*. Bing Crosby and Jack Oakie appeared in *Too Much Harmony*.
- Thanks a Million** 1935 w. Gus Kahn m. Arthur Johnston. (MF) *Thanks a Million*. Fred Allen and Dick Powell appeared in *Thanks a Million*.
- Thanks for the Buggy Ride** 1925 w.m. Jules Buffano. (MF) *Always a Bridesmaid*. The Andrews Sisters and Charles Butterworth appeared in *Always a Bridesmaid*.
- Thanks for the Memory** 1937 w. Leo Robin m. Ralph Rainger. (MF) *The Big Broadcast of 1938*. Bob Hope, Martha Raye, and Shirley Ross appeared in *The Big Broadcast of 1938*. Academy Award winner 1938. Theme song of Bob Hope.
- That Beautiful Rag** 1910 w.m. Irving Berlin, Ted Snyder
- That Certain Feeling** 1925 w. Ira Gershwin m. George Gershwin. (MT) *Tip-Toes*. (F) *That Certain Feeling*. Queenie Smith and Robert Halliday appeared in the American production of *Tip-Toes*. Dorothy Dickson and Allen Kearns appeared in the British production of *Tip-Toes*. Bob Hope and Eva Marie Saint appeared in *That Certain Feeling*.
- That Certain Party** 1925 w. Gus Kahn m. Walter Donaldson
- That Daffydill Rag** 1912 w.m. Bill Meuller, Frank Mueller
- That Dear Old Gentleman** 1956 w.m. Paddy Roberts
- That Feeling in the Moonlight, see Did You Ever Get That Feeling in the Moonlight**
- That Girl** 1982 w.m. Stevie Wonder
- That Great Come and Get It Day** 1946 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*. (MF) *Finian's Rainbow*. Albert Sharpe and David Wayne appeared in the stage production of *Finian's Rainbow*. Fred Astaire and Petula Clark appeared in the film production of *Finian's Rainbow*.
- That International Rag** 1913 w.m. Irving Berlin. (MF) *Alexander's Ragtime Band*. (MF) *Call Me Madam*. Tyrone Power appeared in *Alexander's Ragtime Band*. Ethel Merman appeared in *Call Me Madam*. This song was written, says Berlin, "practically to order, in one sitting, for an Albert de Courville revue. Bonita and Lew Hearn and Ethel Levey (ex-Mrs. George M. Cohan) introduced the song. I had been booked by the London Palladium as "the American ragtime King." I was young and brash, and it all came so fast and I didn't care." The song speaks of "dukes and lords and Russian czars—men who own their motor cars."
- That Lady** 1973 w.m. Christopher H. Jasper, Ernest Isley, Marvin Isley
- That Lonesome Road, see Look Down, Look Down That Lonesome Road**
- That Lost Barbershop Chord** 1926 w. Ira Gershwin m. George Gershwin. (MT) *Americana* (1926).
- That Lovely Weekend** 1942 w.m. Ted Heath, Moira Heath
- That Lovin' Rag** 1907 w. Victor H. Smalley m. Bernie Adler

## THAT LOVIN' YOU FEELIN' AGAIN

- That Lovin' You Feelin' Again** 1980 w.m. Roy Orbison, Roma Price
- That Lucky Old Sun** 1949 w. Haven Gillespie m. Beasley Smith
- That Mellow Melody** 1912 w. Sam M. Lewis m. George W. Meyer
- That Mesmerizing Mendelssohn Tune** 1909 w.m. Irving Berlin. Based on Mendelssohn's "Spring Song."
- That Minor Strain** 1910 w. Cecil Mack m. Ford Dabney
- That Mysterious Rag** 1911 w.m. Irving Berlin, Ted Snyder
- That Naughty Waltz** 1919 w. Edwin Stanley m. Sol P. Levy
- That Old Black Magic** 1943 w. Johnny Mercer m. Harold Arlen. (MT) *The 1940's Radio Hour*. (MF) *Star Spangled Rhythm*. (MF) *Here Come the Waves*. (MF) *Meet Danny Wilson*. Bing Crosby, Bob Hope, Mary Martin, and Veronica Lake appeared in *Star Spangled Rhythm*. Bing Crosby and Betty Hutton appeared in *Here Come the Waves*. Frank Sinatra and Shelley Winters appeared in *Meet Danny Wilson*. Theme song of Billy Daniels and Stanley Black.
- That Old Fashioned Mother of Mine** 1919 w.m. Horatio Nicholls, Worton David
- That Old Feeling** 1937 w.m. Lew Brown, Sammy Fain. (MF) *Vogues of 1938*. (MF) *With a Song in My Heart*. Warner Baxter and Joan Bennett appeared in *Vogues of 1938*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman.
- That Old Gang of Mine** 1923 w. Billy Rose, Mort Dixon m. Ray Henderson. This song was popularly revived in 1948.
- That Old Girl of Mine** 1912 w. Earl C. Jones m. Egbert Van Alstyne
- That Old Irish Mother of Mine** 1920 w. William Jerome m. Harry Von Tilzer
- That Same Old Feeling** 1971 w.m. Tony Macaulay, Marilyn McLeod
- That Silver-Haired Daddy of Mine** 1937 w.m. Gene Autry, Jimmy Long
- That Sly Old Gentleman from Featherbed Lane** 1939 w. Johnny Burke m. James V. Monaco. (MF) *East Side of Heaven*. Bing Crosby and Joan Blondell appeared in *East Side of Heaven*.
- That Tumble-Down Shack in Athlone** 1918 w. Richard W. Pascoe m. Monte Carlo, Alma M. Sanders
- That Was Before I Met You** 1911 w. Alfred Bryan m. George W. Meyer
- That Wan't Meant for Me**, see *Moon Song*
- That Wonderful Mother of Mine** 1918 w. Clyde Hager m. Walter Goodwin
- That'll Be the Day** 1957 w.m. Buddy Holly, Norman Petty. This song was popularly revived in 1976.
- That's A Plenty** 1909 w. Henry Creamer m. Bert A. Williams. This song was popularly revived in 1914.
- That's All** 1952 w.m. Bob Haymes, Alan Brandt
- That's All** 1984 w.m. Tony Banks, Phil Collins, Mike Rutherford

## THAT'S THE WAY I LIKE IT

- That's All I Want from You** 1954 w.m. M. Rotha, Fritz Rotter
- That's All That Matters** 1981 w.m. Hank Cochran
- That's Amore (That's Love)** 1953 w. Jack Brooks m. Harry Warren. (F) *The Caddy*. Dean Martin and Jerry Lewis appeared in *The Caddy*. Theme song of Dean Martin.
- That's an Irish Lullaby**, see *Too-ra-loo-ra-loo-ral, That's an Irish Lullaby*
- That's Entertainment** 1953 w. Howard Dietz m. Arthur Schwartz. (MF) *The Band Wagon*. Fred Astaire and Nanette Fabray appeared in *The Band Wagon*. This song did not appear in the original 1931 stage production of *The Band Wagon*.
- That's for Me** 1941 w.m. Jimmy Monaco, Johnny Burke. (MF) *Rhythm on the River*. Bing Crosby and Mary Martin appeared in *Rhythm on the River*.
- That's for Me** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MF) *State Fair* (1945). (MF) *State Fair* (1962). Vivian Blaine and Jeanne Crain appeared in the 1945 film production of *State Fair*. Pat Boone and Ann-Margret appeared in the 1962 film production of *State Fair*.
- That's Good Enough for Me** 1946 w.m. Allan Roberts, Doris Fisher. (MF) *The Thrill of Brazil*. (MF) *Little Miss Broadway*. Evelyn Keyes, Keenan Wynn, Ann Miller, and Allyn Joslyn appeared in *The Thrill of Brazil*. Jean Porter and John Shelton appeared in *Little Miss Broadway*.
- That's Gratitude** 1908 w.m. George A. Norton, Sheppard Camp
- That's How a Love Song Was Born** 1955 w.m. Norman Newell, Philip Green
- That's How I Love the Blues** 1941 w.m. Hugh Martin, Ralph Blane. (MT) *Best Foot Forward*. (MF) *Best Foot Forward*. June Allyson and Nancy Walker appeared in the stage production of *Best Foot Forward*. Lucille Ball and June Allyson appeared in the film production of *Best Foot Forward*.
- That's How I Need You** 1912 w. Joe McCarthy, Joe Goodwin m. Al Piantadosi
- That's How Much I Love You** 1946 w.m. Eddy Arnold, Wally Fowler, J. Graydon Hall
- That's Life** 1964 w. E.Y. Harburg m. Vernon Duke
- That's Livin' Alright** 1984 w.m. David Mackay, Ken Ashby. Ivor Novello Award winner 1983-84.
- That's My Desire** 1931 w. Carroll Loveday m. Helmy Kresa. This song was popularly revived in 1947.
- That's My Weakness Now** 1928 w.m. Bud Green, Sam H. Stept
- That's Rock 'N' Roll** 1977 w.m. Eric Carmen
- That's the Beginning of the End** 1946 w.m. Joan Whitney, Alex Kramer
- That's the Reason Noo I Wear a Kilt** 1906 w. Harry Lauder, A.B. Kendal m. Harry Lauder
- That's the Time I Feel Like Makin' Love**, see *Feel Like Makin' Love*
- That's the Way** 1965 w.m. Howard Blaikley
- That's the Way I Like It** 1975 w.m. Harry Casey, Richard Finch

**That's What Friends Are For** 1986 w.m. Burt Bacharach, Carole Bayer Sager. Grammy Award winner 1986. Proceeds from this song were generously donated to an AIDS campaign for patients, support groups, and medical research.

**That's What I Like about the South** 1944 w.m. Andy Razaf. This song was popularly revived in 1947. Theme song of Phil Harris.

**That's What I Want for Christmas** 1936 w.m. Irving Caesar, Gerald Marks. (MF) *Stowaway*. Shirley Temple, Robert Young, and Alice Faye appeared in *Stowaway*.

**That's What Love Will Do** 1963 w.m. Trevor Peacock

**That's What Makes Paris Pared** 1953 w. Sammy Cahn m. Vernon Duke. (MF) *April in Paris*. Doris Day and Ray Bolger appeared in *April in Paris*.

**That's What the Daisy Said** 1903 w.m. Albert Von Tilzer

**That's When the Music Takes Me** 1975 w.m. Neil Sedaka

**That's Where I Came In** 1946 w.m. Charles Tobias. Peter DeRose

**That's Where My Money Goes** 1901 w.m. Walter Daniels, R.P. Lilly. This song was most popular in 1901, but was possibly published several years earlier.

**That's Why Darkies Were Born** 1931 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *George White's Scandals of 1931 (Eleventh Edition)*. (MF) *George White's Scandals*. Ethel Merman and Ray Bolger appeared in *George White's Scandals of 1931*.

**That's Why They Call Me "Shine"** 1910 w. Cecil Mack m. Ford Dabney. (MF) *The Birth of the Blues*. Bing Crosby and Mary Martin appeared in *The Birth of the Blues*.

**That's Yiddish Love** 1910 w.m. James Brockman

**Thee I Love**, see *Friendly Persuasion*

**Them There Eyes** 1930 w.m. Maceo Pinkard, Doris Tauber, William Tracey. (MF) *Lady Sings the Blues*. Diana Ross appeared in *Lady Sings the Blues*, biopic of singer Billie Holiday.

**Theme for Young Lovers** 1964 w.m. Bruce Welch

**Theme from A New Kind of Love**, see *A New Kind of Love*

**Theme from a Non-Existent TV Series** 1977 w.m. Elton John, Bernie Taupin

**Theme from A Summer Place**, see *A Summer Place*

**Theme from Against All Odds**, see *Against All Odds*

**Theme from All In the Family**, see *Those Were the Days*

**Theme from Arthur**, see *Arthur's Theme*

**Theme from Ben Casey** 1961 w.m. David Raksin. (TV) *Ben Casey*.

**Theme from Bonnie and Clyde**, see *The Ballad of Bonnie and Clyde*

**Theme from Brideshead Revisited**, see *Brideshead Revisited*

**Theme from Butterfield 8**, see *Gloria*

**Theme from Caddyshack**, see *I'm Alright*

**Theme from Carnival**, see *Love Makes the World Go Round*

**Theme from Chariots of Fire**, see *Chariots of Fire*

**Theme from Dukes of Hazzard**, see *Dukes of Hazzard*

**Theme from Elvira Madigan**, see *Elvira Madigan*

**Theme from Exodus**, see *Exodus*

**Theme from Flame Trees of Thika**, see *Flame Trees of Thika*

**Theme from Flashdance**, see *Flashdance*

**Theme from Footloose**, see *Footloose*

**Theme from Gandhi**, see *For All Mankind*

**Theme from Ghostbusters**, see *Ghostbusters*

**Theme from Goldfinger**, see *Goldfinger*

**Theme from Greatest American Hero**, see *Greatest American Hero*

**Theme from Harry's Game**, see *Harry's Game*

**Theme from High Noon**, see *High Noon*

**Theme from Ice Castles (Through the Eyes of Love)** 1979 w.m. Carol Bayer Sager. Marvin Hamlisch. (F) *Ice Castles*.

**Theme from Jewel in the Crown**, see *Jewel in the Crown*

**Theme from La Strada**, see *La Strada*

**Theme from Lady Sings the Blues**, see *Happy*

**Theme from Lawrence of Arabia**, see *Lawrence of Arabia*

**Theme from Legal Eagles**, see *Love Touch*

**Theme from Love Story**, see *Love Story*

**Theme from Mahogany**, see *Do You Know Where You're Going To*

**Theme from Miami Vice**, see *Miami Vice*

**Theme from Midnight Cowboy**, see *Everybody's Talkin'*

**Theme from Million Dollar Movie**, see *Tara's Theme*

**Theme from Mondo Cane**, see *More*

**Theme from Murder on the Orient Express**, see *Murder on the Orient Express*

**Theme from Out of Africa**, see *Out of Africa*

**Theme from Peyton Place** 1958 w.m. Paul Francis Webster, Franz Waxman. Based on the traditional American folksong "Shenandoah." (TV) *Peyton Place*. Mia Farrow appeared in *Peyton Place*.

**Theme from Picnic**, see *Picnic*

**Theme from Raiders of the Lost Ark**, see *(Theme from) Raiders of the Lost Ark*

**Theme from Rocky**, see *Gonna Fly Now*

**Theme from Shaft**, see *Shaft*

**Theme from Short Circuit**, see *Who's Johnny*

**Theme from Spellbound**, see *Spellbound*

**Theme from Star Wars**, see *Star Wars*

**Theme from Summer of '42**, see *The Summer Knows*

**Theme from S.W.A.T.** 1976 m. Jack Elliott. (TV) *S.W.A.T.*

**Theme from The Apartment**, see *The Apartment*

**Theme from The Bad and the Beautiful**, see *The Bad and the Beautiful*

**Theme from The Eleventh Hour** 1962 m. Harry Sukman. (TV) *The Eleventh Hour*.

**Theme from The Empire Strikes Back**, see *The Empire Strikes Back*

**Theme from The French Lieutenant's Woman**, see *The French Lieutenant's Woman*

- Theme from *The Godfather*, see **The Godfather**
- Theme from *The Godfather Part II*, see **The Godfather Part II**
- Theme from *The Karate Kid Part II*, see **Glory of Love**
- Theme from *The Late Show*, see **The Syncopated Clock**
- Theme from *The Odd Couple*, see **The Odd Couple**
- Theme from *The Persuaders*, see **The Persuaders**
- Theme from *The Pink Panther*, see **The Pink Panther**
- Theme from *The Poseidon Adventure*, see **The Morning After**
- Theme from *The Rose*, see **The Rose**
- Theme from *The Thomas Crown Affair*, see **The Windmills of Your Mind**
- Theme from *The Tonight Show*, see **Johnny's Theme**
- Theme from *The Untouchables* 1960 m. Nelson Riddle. (TV) *The Untouchables*.
- Theme from the **Warsaw Concerto**, see **Warsaw Concerto**
- Theme from *The Way to the Stars*, see **The Way to the Stars**
- Theme from *The Wonderful World of the Brothers Grimm* 1962 m. Bob Merrill. (F) *The Wonderful World of the Brothers Grimm*.
- Theme from *The Three Penny Opera*, see **Mack the Knife**
- Theme from *Thunderdome*, see **We Don't Need Another Hero**
- Theme from *Two for the Road*, see **Two for the Road**
- Theme from *2001: A Space Odyssey*, see **Also Sprach Zarathustra**
- Theme from *Upstairs Downstairs*, see **Upstairs Downstairs**
- Theme from *Valley of the Dolls*, see **Valley of the Dolls**
- Theme from *Yanks*, see **(Theme from) Yanks**
- Theme from *Zorba the Greek*, see **Zorba the Greek**
- Then Came You** 1974 w.m. Sherman Marshall, Phillip Pugh
- Then He Kissed Me** 1963 w.m. Phil Spector, Ellie Greenwich, Jeff Barry
- (I Wanna Go Where You Go, Do What You Do) Then I'll Be Happy** 1925 w. Sidney Clare, Lew Brown m. Cliff Friend
- Then I'll Be Tired of You** 1934 w.m. E.Y. Harburg, Arthur Schwartz
- Then I'll Have Time for You** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Follow Thru*.
- Then You May Take Me to the Fair** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews appeared in the stage production of *Camelot*. Vanessa Redgrave appeared in the film production of *Camelot*.
- Then You'll Remember Me** 1843 w. Alfred Bunn m. Michael William Balfe. (MT) *The Bohemian Girl*.
- There Are Angels Outside Heaven** 1943 w.m. Frederick Tysh, Richard Tauber, Walter Ellis. (MT) *Old Chelsea*. Carole Lynn and Richard Tauber appeared in *Old Chelsea*.
- There Are Fairies at the Bottom of Our Garden** 1917 w.m. Liza Lehmann. Theme song of Beatrice Lillie.
- There Are Such Things** 1942 w.m. Stanley Adams, Abel Baer, George W. Meyer

- There But For You Go I** 1947 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Brigadoon*. (MF) *Brigadoon*. David Brooks and Marion Bell appeared in the stage production of *Brigadoon*. Gene Kelly and Cyd Charisse appeared in the film production of *Brigadoon*.
- There Goes My Baby** 1959 w.m. Benjamin Nelson, Lover Patterson, George Teadwell, Jerry Leiber. Mike Stoller. This song was popularly revived in 1985.
- There Goes My Everything** 1967 w.m. Dallas Frazier
- There Goes My Heart** 1934 w. Benny Davis m. Abner Silver
- There Goes My Lover** 1958 w.m. Leonard Taylor. Harold Shaper. Ivor Novello Award winner 1958.
- There Goes That Song Again** 1944 w. Sammy Cahn m. Jule Styne. (MF) *Carolina Blues*. Kay Kyser, Ann Miller, and Victor Moore appeared in *Carolina Blues*.
- There I Go** 1940 w. Hy Zaret m. Irving Weiser
- There Is a Green Hill Far Away** 1871 w. Mrs. Cecil Frances Alexander (Humphreys) m. Charles Gounod. The words to this song have been incorrectly attributed to Henry Wadsworth Longfellow.
- There Is a Tavern in the Town** 1883 w.m. anon.; erroneously credited to William H. Hills. Loosely based on a Cornish folksong and the "Butcher Boy."
- One of the popular standard college songs of the Ivy League colleges.
- There Is No Christmas Like a Home Christmas** 1951 w.m. Mickey J. Addy, Carl Sigman
- There Is No Death** 1919 w. Gordon Johnstone m. Geoffrey O'Hara
- There Is No Greater Love** 1936 w. Marty Symes m. Isaham Jones. Based on a theme from Tchaikovsky's Concerto no. 1.
- There Is Nothin' Like a Dame** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- There Isn't Any Limit to My Love** 1936 w.m. Maurice Sigler, Al Hoffman, Al Goodhart. (MF) *This'll Make You Whistle*. Jack Buchanan appeared in *This'll Make You Whistle*.
- There! I've Said It Again** 1941 w.m. Redd Evans, Dave Mann. This song was most popular in 1945, and revived in 1947 and 1964.
- There Must Be a Way** 1945 w.m. Sammy Gallop, David Saxon, Robert S. Cook
- There Must Be Something Better Than Love** 1950 w. Dorothy Fields m. Morton Gould. (MT) *Arms and the Girl*. Pearl Bailey and Nanette Fabray appeared in *Arms and the Girl*.
- There Never Was a Girl Like You** 1907 w. Harry H. Williams m. Egbert Van Alstyne
- There Once Was an Owl** 1904 w. Harry B. Smith m. Victor Herbert. (MT) *Babette*. (MF) *The Great Victor Herbert*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*.

## THERE OUGHT TO BE

- There Ought To Be a Moonlight Saving Time**, see *Moonlight Saving Time*
- There Was an Old Woman Who Lived in a Shoe**, see *Mother Goose's Melodies*
- There Will Never Be Another You** 1942 w. Mack Gordon m. Harry Warren. (MF) *Iceland*. (MF) *I'll Get By*. Sonja Henie and John Payne appeared in *Iceland*. Dennis Day and June Haver appeared in *I'll Get By*. See also Part I, 1942.
- There You Are Then** 1921 w.m. L. Silberman
- There'll Always Be an England** 1939 w.m. Ross Parker, Hughie Charles
- There'll Be a Hot Time for the Old Men When the Young Men Go to War** 1918 w.m. Grant Clarke. George W. Meyer
- There'll Be a Hot Time in the Old Town Tonight**, see *A Hot Time in the Old Town*
- There'll Be Bluebirds over the White Cliffs of Dover**, see *The White Cliffs of Dover*
- There'll Be No Teardrops Tonight** 1949 w.m. Hank Williams
- There'll Be Sad Songs (To Make You Cry)** 1986 w.m. Wayne Brath Waite, Barry Eastmond, Billy Ocean
- There'll Be Some Changes Made** 1921 w.m. W. Benton Overstreet, Billy Higgins. (MT) *Bubbling Brown Sugar*. (F) *Designing Woman*. (F) *The Blue Veil*. Avon Long and Josephine Premice appeared in *Bubbling Brown Sugar*. Dolores Gray and Gregory Peck appeared in *Designing Woman*. Charles Laughton and Joan Blondell appeared in *The Blue Veil*. This song was popularly revived in 1929, 1941, and 1947.
- There'll Come a Time** 1895 w.m. Charles K. Harris
- There'll Come a Time** 1911 w.m. Shelton Brooks
- There's a Boat Dat's Leavin' Soon for New York** 1935 w. Ira Gershwin m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*. Todd Duncan, Anne Wiggins Brown, and Warren Coleman appeared in the original stage production of *Porgy and Bess*. Sammy Davis, Jr., and Sidney Poitier appeared in the film production of *Porgy and Bess*.
- There's a Boy Coming Home on Leave** 1940 w.m. Jimmy Kennedy
- There's a Broken Heart for Every Light on Broadway** 1915 w. Howard Johnson m. Fred Fisher. (MF) *Oh You Beautiful Doll*. June Haver appeared in *Oh You Beautiful Doll*, biopic of composer Fred Fisher.
- There's a Church in the Valley by the Wildwood**, see *The Little Brown Church*
- There's a Cradle in Caroline** 1927 w. Sam M. Lewis, Joe Young m. Fred E. Ahlert. (MF) *Stepping High*.
- There's a Dixie Girl Who's Longing for a Yankee Doodle Boy** 1911 w. Robert F. Roden m. George W. Meyer
- There's a Garden in Old Italy** 1916 w. Joseph McCarthy m. Jack Glogau
- There's a Girl in the Heart of Maryland (With a Heart That Belongs to Me)** 1913 w. Ballard MacDonald m. Harry Carroll
- There's a Girl in This World for Every Boy and a Boy for Every Girl** 1907 w. Will D. Cobb m. Ted Snyder

## THERE'S A SMALL HOTEL

- There's a Gold Mine in the Sky** 1937 w.m. Charles Kenny, Nick Kenny. (F) *Gold Mine in the Sky*. (F) *An Affair To Remember*. Gene Autry appeared in *Gold Mine in the Sky*. Cary Grant and Deborah Kerr appeared in *An Affair To Remember*.
- There's a Good Time Coming** 1930 w.m. Ralph Butler, Raymond Wallace.
- There's a Great Day Coming, Mañana** 1940 w. E.Y. Harburg m. Burton Lane. (MT) *Hold On to Your Hats*. Al Jolson, Martha Raye, and Jack Whiting appeared in *Hold On to Your Hats*.
- There's a Kind of Hush** 1967 w.m. Reed Stephens, Geoff Stephens
- There's a Land of Begin Again** 1942 w.m. Ross Parker, Hugh Charles
- There's a Light in Your Eyes** 1918 w. P.G. Wodehouse m. Ivan Caryll. (MT) *The Girl Behind the Gun*.
- There's a Little Bit of Bad in Every Good Little Girl** 1916 w. Grant Clarke m. Fred Fisher
- There's a Little Lane Without a Turning on the Way to Home Sweet Home** 1915 w. Sam M. Lewis m. George W. Meyer
- There's a Little Spark of Love Still Burning** 1914 w. Joe McCarthy m. Fred Fisher
- There's a Little Star Shining for You** 1897 w.m. James Thornton
- There's a Long, Long Trail** 1913 w. Stoddard King m. Zo Elliott. This song was popular with the British troops during World War I.
- There's a Lovely Lake in London** 1935 w.m. Tolchard Evans, Stanley Damerell, Ralph Butler
- There's a Lull in My Life** 1937 w. Mack Gordon m. Harry Revel. (MF) *Wake Up and Live*. Walter Winchell and Alice Faye appeared in *Wake Up and Live*.
- There's a Million Girlies Lonesome Tonight, and Still I'm All Alone** 1921 w. William Tracey, Alfred Jentes, Murray Roth m. James F. Hanley
- There's a New World** 1969 w.m. Michael Carr
- There's a Place for Us**, see *Somewhere*
- There's a Quaker Down in Quaker Town** 1916 w. David Berg m. Alfred Solman
- There's a Rainbow Round My Shoulder** 1928 w.m. Al Jolson, Billy Rose, Dave Dreyer. (MF) *The Singing Fool*. (MF) *The Jolson Story*. (MF) *Rainbow Round My Shoulder*. Al Jolson appeared in *The Singing Fool*. Larry Parks appeared in *The Jolson Story*. Frankie Laine appeared in *Rainbow Round My Shoulder*.
- There's a Small Hotel** 1936 w. Lorenz Hart m. Richard Rodgers. (MT) *On Your Toes*. (MF) *On Your Toes*. (MF) *Words and Music*. (MF) *Pal Joey*. Ray Bolger and Luella Gear appeared in the stage production of *On Your Toes*. Zorina and Eddie Albert appeared in the film production of *On Your Toes*. Judy Garland, Gene Kelly, and Mickey Rooney appeared in *Words and Music*, biopic of song writers Rodgers and Hart. Frank Sinatra appeared in *Pal Joey*. The lyrics for this song were written by Larry Hart in the men's room of the Shubert Theatre in Boston.

- There's a Star Spangled Banner Waving Somewhere** 1942 w.m. Paul Roberts, Shelby Darnell
- There's a Tavern in the Town**, *see There Is a Tavern in the Town*
- There's Always Something There To Remind Me** 1964 w. Hal David m. Burt Bacharach. This song was popularly revived in 1968.
- There's Always Tomorrow** 1931 w.m. Phil Charig, Vivian Ellis, Douglas Furber. (MT) *Stand Up and Sing*. Elsie Randolph and Jack Buchanan appeared in *Stand Up and Sing*.
- There's an Old Spinning Wheel**, *see The Old Spinning Wheel*
- There's Danger in Your Eyes, Cherie** 1929 w.m. Harry Richman, Jack Meskill, Peter Wendling. (MF) *Puttin' On the Ritz*. (MF) *Rich, Young and Pretty*. Harry Richman and Joan Bennett appeared in *Puttin' On the Ritz*. Jane Powell and Vic Damone appeared in *Rich, Young and Pretty*.
- There's Egypt in Your Dreamy Eyes** 1917 w. Fleta Jan Brown m. Herbert Spencer
- There's Enough To Go Around** 1970 w. Alan Bergman, Marilyn Bergman m. Henry Mancini. (F) *Gaily Gaily*.
- (There's Something Nice About Everyone But) There's Everything Nice About You** 1927 w. Arthur Terker, Alfred Bryan m. Pete Wendling
- There's Gonna Be a Great Day**, *see Great Day*
- There's Life in the Old Dog Yet** 1918 w. P.G. Wodehouse m. Ivan Caryll. (MT) *The Girl Behind the Gun*.
- There's Music in the Air** 1854 w. Frances Jane Crosby (Mrs. Alexander Van Alstyne) m. George Frederick Root. The melody of this song inspired a phrase in "Aloha Oe." This song was later used by Princeton University in their "Whoop'er Up" song ("Rah!Rah!Rah! Siss Boom Ah!").
- There's Never Been Anyone Else But You** 1956 w.m. Paul Francis Webster, Dimitri Tiomkin
- There's No Business Like Show Business** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. (MF) *There's No Business Like Show Business*. Ethel Merman belted out this song in the stage production of *Annie Get Your Gun* and the film production *There's No Business Like Show Business*. Betty Hutton appeared in the film production of *Annie Get Your Gun*. Theme song of Ethel Merman.
- There's No Gettin' Over Me**, *see No Gettin' Over Me*
- There's No Holding Me** 1946 w. Ira Gershwin m. Arthur Schwartz. (MT) *Park Avenue*. Raymond Walburn and Leonora Corbett appeared in *Park Avenue*.
- There's No North or South Today** 1901 w.m. Paul Dresser
- There's No One Quite Like Grandma** 1981 w.m. Gordon Lorenz. Ivor Novello Award winner 1980-81.
- There's No Other Love** 1960 new w. Jimmy Kennedy m. Lester O'Keefe, Gus Haenschen. Based on "Rosita" of 1923.
- There's No Place Like Home**, *see Home Sweet Home*
- There's No Place Like Home for the Holidays**, *see Home for the Holidays*
- There's No Tomorrow** 1949 w.m. Al Hoffman, Leo Corday, Leon Carr. (MF) *Two Tickets to Broadway*. Janet Leigh, Tony Martin, and Ann Miller appeared in *Two Tickets to Broadway*. Based on deCapua's "O Sole Mio" of 1899. Theme song of Tony Martin.
- There's No Two Ways About Love** 1943 w.m. James P. Johnson, Ted Keohler, Irving Mills. (MF) *Stormy Weather*. Lena Horne and "Fats" Waller appeared in *Stormy Weather*.
- There's No You** 1944 w.m. Harold S. Hopper, Thomas M. Adair
- There's Nothing True But Heaven** 1829 w. Thomas Moore m. Oliver Shaw
- There's One Wide River to Cross**, or, **Noah's Ark** c.1865 w.m. traditional black American spiritual
- There's Something About a Rose (That Reminds Me of You)** 1928 w. Irving Kahal, Francis Wheeler m. Sammy Fain
- There's Something About a Solider** 1933 w.m. Noel Gay. (MF) *Me and Marlborough*. Cicely Courtneidge appeared in *Me and Marlborough*.
- There's Something About a Uniform** 1908 w.m. George M. Cohan. (MT) *The Man Who Owns Broadway*.
- There's Something Nice About Everyone But There's Everything Nice About You**, *see There's Everything Nice About You*
- There's Where My Heart Is Tonight** 1899 w.m. Paul Dresser
- There's Yes, Yes, in Your Eyes** 1924 w. Joseph H. Santley m. Cliff Friend. Based on Wolf's "Without You the World Doesn't Seem the Same."
- These Are My Mountains** 1966 w.m. James Copeland
- These Boots Are Made for Walking** 1966 w.m. Lee Hazlewood
- These Dreams** 1986 w.m. Martin Page, Bernie Taupin
- These Foolish Things (Remind Me of You)** 1936 w. Holt Marvell m. Jack Strachey, Harry Link. (MT) *Spread It Abroad*. (MF) *Ghost Catchers*. Dorothy Dickson appeared in *Spread It Abroad*. Gloria Jean and Leo Carrillo appeared in *Ghost Catchers*. This song was popularly revived in 1945.
- These Things I Offer You (for a Lifetime)** 1951 w. Morty Nevins m. Bennie Benjamin, George Weiss
- They All Laughed** 1937 w. Ira Gershwin m. George Gershwin. (MF) *Shall We Dance*. Fred Astaire and Ginger Rogers appeared in *Shall We Dance*.
- They Always Pick on Me** 1911 w. Stanley Murphy m. Harry Von Tilzer
- They Call Her Frivolous Sal**, *see My Gal Sal*
- They Call the Wind Maria** 1951 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Paint Your Wagon*. (MF) *Paint Your Wagon*. Lee Marvin appeared in the film production of *Paint Your Wagon*.
- They Can't Take That Away from Me** 1937 w. Ira Gershwin m. George Gershwin. (MF) *Shall We Dance*. (MF) *The Barkleys of Broadway*. Fred Astaire, Ginger Rogers, and Billie Burke appeared both in *Shall We Dance* and *The Barkleys of Broadway*.
- (When) They Cut Down the Old Pine Tree** 1929 w.m. William Raskin, Edward Eliscu, George Brown. (MF) *King of the Cowboys*. Roy Rogers and Smiley Burnette appeared

## THEY DIDN'T BELIEVE ME

- in *King of the Cowboys*. This song was popularly revived in 1942.
- They Didn't Believe Me** 1914 w. Herbert Reynolds m. Jerome Kern. (MT) *The Girl from Utah*. (MT) *Tonight's the Night*. (MF) *Till the Clouds Roll By*. (MF) *That Midnight Kiss*. Julia Sanderson and Donald Brian appeared in *The Girl from Utah*. George Grossmith and Haidee de Rance appeared in *Tonight's the Night*. Judy Garland, Frank Sinatra, and June Allyson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Mario Lanza and Kathryn Grayson appeared in *That Midnight Kiss*.
- They Don't Know** 1984 w.m. Kirsty MacColl
- They Go Wild Simply Wild over Me** 1917 w. Joe McCarthy m. Fred Fisher
- They Gotta Quit Kickin' My Dog (Dawg) Around**, or, **The Missouri Houn' Dawg Song** 1912 w. Webb M. Oungst m. Cy Perkins. This song was used by Senator Champ Clark, a Missouri Democrat, in his Presidential nomination campaign against Woodrow Wilson.
- They Just Can't Stop It (The Games People Play)** 1975 w.m. Joseph Jefferson, Bruce Hawes, Charles Simmons
- They Kissed, I Saw Them Do It** 1889 w.m. Charles Beach Hawley
- They Never Tell All What They Know** 1893 w. Edward Harrigan m. David Braham
- They Say** 1938 w. Edward Heyman m. Paul Mann, Stephan Weiss
- They Say It's Wonderful** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman and Ray Middleton appeared in the stage production of *Annie Get Your Gun*. Betty Hutton and Howard Keel appeared in the film production of *Annie Get Your Gun*.
- They Were All Out of Step But Jim** 1918 w.m. Irving Berlin
- They Were Doing the Mambo** 1954 w.m. Sonny Burke, Don Raye
- They're All Sweeties** 1919 w. Andrew B. Sterling m. Harry Von Tilzer
- They're Either Too Young or Too Old** 1943 w. Frank Loesser m. Arthur Schwartz. (MF) *Thank Your Lucky Stars*. (MF) *With a Song in My Heart*. Eddie Cantor and Bette Davis appeared in *Thank Your Lucky Stars*. Susan Hayward appeared in *With a Song in My Heart*, biopic of singer Jane Froman.
- They're Playing Our Song** 1979 w. Carole Bayer Sager m. Marvin Hamlisch. (MT) *They're Playing Our Song*. Robert Klein and Lucie Arnaz appeared in *They're Playing Our Song*.
- They're Wearing 'Em Higher in Hawaii** 1916 w. Joe Goodwin m. Halsey K. Mohr. (MF) *Show Business*.
- (Love Is) Thicker Than Water** 1977 w.m. Barry Gibb, Andy Gibb
- Thine Alone** 1917 w. Henry Blossom m. Victor Herbert. (MT) *Eileen*. (MF) *The Great Victor Herbert*. Walter Scanlan and Grace Breen appeared in *Eileen*. Mary Martin and Allan Jones appeared in *The Great Victor Herbert*. After destruction by fire of the theatre, scenery, and costumes for

## THIS HEART OF MINE

- Hearts of Erin* while it was still in rehearsal in Toronto, the producers, fearing arson, changed the name of the show to *Eileen* for its New York opening.
- Thing, The** 1950 w.m. Charles Randolph Green. (F) *The Wild Blue Yonder*. Phil Harris appeared in *The Wild Blue Yonder*.
- Things Are Looking Up** 1934 w.m. Noel Gay. (MF) *Things Are Looking Up*. Cicely Courtneidge appeared in *Things Are Looking Up*.
- Things Are Looking Up** 1937 w. Ira Gershwin m. George Gershwin. (MF) *Damsel in Distress*. Fred Astaire, Joan Fontaine, and Burns and Allen appeared in *Damsel in Distress*.
- Things Can Only Get Better** 1985 w.m. Howard Jones
- Things Go Better with Coke** 1963 w.m. Bill Backer. This song was written for a Coca-Cola commercial promotion campaign.
- Things I Love, The** 1941 w.m. Lew Harris, Harold Barlow. (F) *I Wake Up Screaming*. Betty Grable and Victor Mature appeared in *I Wake Up Screaming*. Based on Tchaikovsky's "Melodie," op.24, no.3.
- Things I Want, The** 1937 w. Oscar Hammerstein II m. Jerome Kern. (MF) *High, Wide and Handsome*. Irene Dunne and Randolph Scott appeared in *High, Wide and Handsome*.
- Things We Did Last Summer, The** 1946 w. Sammy Cahn m. Jule Styne
- Things We Do for Love, The** 1977 w.m. Graham Gouldman, Eric Stewart
- Think About Me** 1980 w.m.. Christine McVie
- Think of Laura** 1984 w.m. Christopher Cross
- Thinking of You** 1927 w. Bert Kalmar m. Harry Ruby. (MT) *Five O'Clock Girl*. (MF) *Three Little Words*. Mary Eaton and Oscar Shaw appeared in *Five O'Clock Girl*. Fred Astaire, Red Skelton, and Debbie Reynolds appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby. This song was popularly revived in 1950.
- Third Man Theme, The**, or, **The Harry Lime Theme** 1950 m. Anton Karas. (F) *The Third Man*. Orson Wells and Joseph Cotten appeared in *The Third Man*. Based on an eight-measure melody found by Karas in a zither étude book.
- This Can't Be Love** 1938 w. Lorenz Hart m. Richard Rodgers. (MT) *The Boys from Syracuse*. (MT) *Funny Side Up*. (MT) *Up and Doing*. (MF) *The Boys from Syracuse*. (MF) *Words and Music*. Eddie Albert and Teddy Hart appeared in the stage production of *The Boys from Syracuse*. Patricia Burke appeared in *Up and Doing*. Allan Jones and Martha Raye appeared in the film production of *The Boys from Syracuse*. Mickey Rooney, Judy Garland, and Gene Kelly appeared in *Words and Music*, biopic of composers Rodgers and Hart.
- This Could Be the Start of Something (Big)** 1956 w.m. Steve Allen
- This Diamond Ring** 1965 w.m. Bob Brass. Irwin Levine. Al Kooper
- This Guy's in Love with You** 1968 w. Hal David m. Burt Bacharach
- This Heart of Mine** 1946 w.m. Arthur Freed, Harry War-

## THIS IS LOVELY WAY

- ren. (MF) *Ziegfeld Follies*. Fred Astaire, Fanny Brice, Lena Horne, and Lucille Ball appeared in *Ziegfeld Follies*.
- This Is a Lovely Way To Spend an Evening**, see **A Lovely Way To Spend an Evening**
- This Is All I Ask** 1958 w.m. Gordon Jenkins
- This Is Always** 1946 w. Mack Gordon m. Harry Warren. (MF) *Three Little Girls in Blue*. June Haver, George Montgomery, and Vivian Blaine appeared in *Three Little Girls in Blue*.
- This Is God's Country**, see **God's Country**
- This Is It** 1939 w. Dorothy Fields m. Arthur Schwartz. (MT) *Stars in Your Eyes*. Ethel Merman, Jimmy Durante, and Mildred Natwick appeared in *Stars in Your Eyes*.
- This Is Love** 1979 w.m. Madeline Sunshine
- This Is My Country** 1940 w. Don Raye m. Al Jacobs
- This Is My Love Parade**, see **My Love Parade**
- This Is My Lovely Day** 1947 w.m. Vivian Ellis. (MT) *Bless the Bride*. George Guetary appeared in *Bless the Bride*.
- This Is My Mother's Day** 1948 w.m. Billy Reid
- This Is My Song** 1967 w.m. Charles Chaplin. Ivor Novello Award winner 1967-68.
- This Is My Song Theme** 1950 w.m. Dick Charles. Theme song of Patti Page.
- This Is New** 1941 w. Ira Gershwin m. Kurt Weill. (MT) *Lady in the Dark*. (MF) *Lady in the Dark*. Gertrude Lawrence appeared in the stage production of *Lady in the Dark*. Ginger Rogers appeared in the film production of *Lady in the Dark*.
- This Is No Laughing Matter** 1941 w.m. Al Frisch, Buddy Kaye
- This Is Romance** 1933 w. Edward Heyman m. Vernon Duke
- This Is the Army Mister Jones** 1942 w.m. Irving Berlin. (MT) *This Is the Army*. (MF) *This Is the Army*. Kate Smith and Ronald Reagan appeared in the film production of *This Is the Army*.
- This Is the Life** 1914 w.m. Irving Berlin
- This Is the Missus** 1931 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *George White's Scandals of 1931 (Eleventh Edition)*. Ethel Merman and Ray Bolger appeared in *George White's Scandals of 1931*.
- This Is the Moment** 1948 w. Leo Robin m. Frederick Hollander. (MF) *That Lady in Ermine*. Betty Grable and Douglas Fairbanks, Jr. appeared in *That Lady in Ermine*.
- This Is the Mrs.**, see **This Is the Missus**
- This Is the Story of a Starry Night**, see **The Story of a Starry Night**
- This Is Worth Fighting For** 1942 w.m. Sammy Stept, Edgar De Lange. (MF) *When Johnny Comes Marching Home*. Allan Jones and Donald O'Connor appeared in *When Johnny Comes Marching Home*.
- This Is Your Life** 1960 w.m. Joseph S. Dubin
- This Little Piggie Went to Market** 1933 w.m. Sam Coslow, Harold Lewis
- This Love of Mine** 1941 w. Frank Sinatra m. Sol Parker, Henry Sanicola

## THOSE WERE THE DAYS

- This Masquerade** 1976 w.m. Leon Russell. Grammy Award winner 1976.
- This Nearly Was Mine** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- This Night Won't Last Forever** 1979 w.m. Roy Freirich, Bill La Bounty
- This Old Man**, or, **The Children's Marching Song** (Nick, Nack, Paddy Whack) 1959 w.m. anon.; adapted Malcolm Arnold. (F) *The Inn of the Sixth Happiness*. Ingrid Bergman appeared in *The Inn of the Sixth Happiness*. Based on a traditional nursery song.
- This Ole House** 1954 w.m. Stuart Hamblen
- This Time I'm in It for Love** 1978 w.m. Steve Pippin, Larry Keith
- This Time It's Love** 1935 w. Sam M. Lewis m. J. Fred Coots
- This Time the Dream's on Me** 1941 w. Johnny Mercer m. Harold Arlen. (MF) *Blues in the Night*. Priscilla Lane and Richard Whorf appeared in *Blues in the Night*.
- This Was a Real Nice Clambake** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Jan Clayton and John Raitt appeared in the stage production of *Carousel*. Gordon MacRae and Shirley Jones appeared in the film production of *Carousel*.
- This Will Be (An Everlasting Love)** 1975 w.m. Chuck Jackson, Marvin Yancy
- This Woman** 1984 w.m. Albhy Galuten, Barry Gibb
- This Year's Kisses** 1937 w.m. Irving Berlin. (MF) *On the Avenue*. Dick Powell and Alice Faye appeared in *On the Avenue*.
- This'll Make You Whistle** 1936 w.m. Maurice Sigler, Al Hoffman, Al Goodhart. (MT) *This'll Make You Whistle*. (MF) *This'll Make You Whistle*. Jack Buchanan and Elsie Randolph appeared in both the stage and film productions of *This'll Make You Whistle*.
- Thoroughly Modern Millie** 1967 w.m. Sammy Cahn, James Van Heusen. (MF) *Thoroughly Modern Millie*. Julie Andrews and Beatrice Lillie appeared in *Thoroughly Modern Millie*.
- Those Lazy Hazy Crazy Days of Summer** 1963 w.m. Hans Carste, Charles Tobias
- Those Wedding Bells Shall Not Ring Out** 1896 w.m. Monroe H. Rosenfeld. Based on Gussie Davis's "Fatal Wedding." On the cover to the sheet music of this song was the following: "Note: The incidents in this song are based upon a tragedy which occurred in a western city. The author does not seek to glorify the event. He has simply tried to portray the tragedy in a simple tale, which in its truth to nature may serve a useful moral and an interesting dramatic episode."
- Those Were the Days**, or, **Theme from All in the Family** 1971 w.m. Charles Strouse, Lee Adams. (TV) *All in the Family*. Carroll O'Connor and Jean Stapleton appeared in *All in the Family*.

- Those Were the Days** 1968 w.m. Gene Raskin. Based on a traditional Eastern European tune.
- Thou Art Gone from My Gaze** 1852 w.m. George Linley
- Thou Art So Near and Yet So Far** 1858 w.m. Alexander Reichardt. From the German "Du Bist Mir Nah und Doch So Fern."
- Thou Swell** 1927 w. Lorenz Hart m. Richard Rodgers. (MT) *A Connecticut Yankee*. (MT) *A Yankee at the Court of King Arthur*. (MF) *A Connecticut Yankee* (1931). (MF) *Words and Music*. William Gaxton and William Norris appeared in the stage production of *A Connecticut Yankee*. Maureen O'Sullivan and Will Rogers appeared in the 1931 film production of *A Connecticut Yankee*. Mickey Rooney, Judy Garland, and Gene Kelly appeared in *Words and Music*, biopic of song writers Rodgers and Hart.
- Though Your Sins Be as Scarlet** 1887 w. Frances Jane Crosby (Mrs. Alexander Van Alstyne) m. William Howard Doane
- Thousand and One Nights, A** 1871 m. Johann Strauss. From the German "Tausend und Eine Nacht," op.346.
- Three Bells, The**, see **While the Angelus Was Ringing**
- Three Blind Mice** 1609 w.m. anon. The earliest known words and music were published in 1609, making this probably the earliest printed popular secular, i.e. nonreligious, song.
- Three Brothers** 1957 w.m. Paddy Roberts. Ivor Novello Award winner 1957.
- Three Caballeros, The** 1944 w.m. Ray Gilbert, Manuel Esperon. (MF) *The Three Caballeros*.
- Three Coins in the Fountain** 1954 w. Sammy Cahn m. Jule Styne. (F) *Three Coins in the Fountain*. Clifton Webb and Louis Jourdan appeared in *Three Coins in the Fountain*. Academy Award winner 1954.
- Three-Cornered Hat, The** 1921 m. Manuel de Falla
- Three for Jack** 1904 w. Frederick Edward Weatherly m. W.H. Squire
- Three Kings of Orient**, see **We Three Kings of Orient**
- Three Little Fishes** 1939 w.m. Saxie Dowell
- Three Little Kittens**, see **Mother Goose's Melodies**
- Three Little Sisters** 1942 w.m. Irving Taylor, Vic Mizzy. (MF) *Private Buckaroo*. The Andrews Sisters and Joe E. Lewis appeared in *Private Buckaroo*.
- Three Little Words** 1930 w. Harry Ruby m. Bert Kalmar. (MT) *Folly To Be Wise*. (MF) *Check and Double Check*. (MF) *Three Little Words*. Amos and Andy appeared in *Check and Double Check*. Fred Astaire and Red Skelton appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby.
- Three O'Clock in the Morning** 1921 w. Dorothy Terris (Theodora Morse) m. Julian Robeldo. (MF) *Margie* (MF) *Belles on Their Toes*. (MF) *The Eddy Duchin Story*. Jeanne Crain and Glenn Langan appeared in *Margie*. Myrna Loy appeared in *Belles on their Toes*. The Westminster Chimes are heard in this song. See "Westminster Chimes." See also Part I, 1914.
- Three on a Match** 1932 w. Raymond B. Egan m. Ted Fiorito. (MF) *Blondie of the Follies*. Marion Davies, Jimmy Durante, and Zasu Pitts appeared in *Blondie of the Follies*.
- Three Shades of Blue** 1927 m. Ferde Grofé. This work included "Indigo," "Alice Blue," and "Heliotrope."
- Three Stars Will Shine Tonight**, see **The Doctor Kildare Theme**
- Three Times a Lady** 1984 w.m. Lionel Richie
- Three Times in Love** 1980 w.m. Tommy James, Ronald Serota
- Three Wonderful Letters from Home** 1918 w. Joe Goodwin, Ballard MacDonald m. James F. Hanley
- Three's a Crowd** 1932 w. Al Dubin, Irving Kahal m. Harry Warren. (MF) *The Crooner*. Rudy Vallee and his Connecticut Yankees appeared in *The Crooner*.
- Thrill Is Gone, The** 1931 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *George White's Scandals of 1913 (Eleventh Edition)*. (MF) *The Best Things in Life Are Free*. Ethel Merman and Ray Bolger appeared in *George White's Scandals of 1913*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson.
- Thriller** 1984 w.m. Rodney Temperton
- Through** 1929 w.m. James V. Monaco
- Through a Long and Sleepless Night** 1949 w.m. Mack Gordon, Alfred Newman. (F) *Come to the Stable*. Loretta Young and Celeste Holm appeared in *Come to the Stable*.
- Through a Thousand Dreams** 1946 w. Leo Robin m. Arthur Schwartz. (MF) *The Time, the Place and the Girl*. Dennis Morgan and Jack Carson appeared in *The Time, the Place and the Girl*.
- Through All the World**, see **Wond'rous Love**
- Through the Years** 1931 w. Edward Heyman m. Vincent Youmans. (MT) *Through the Years*. (MF) *Smiling Through*. Natalie Hall and Michael Bartlett appeared in *Through the Years*.
- Through the Years** 1982 w.m. Steve Dorff, Marty Panzer
- Throw Another Log on the Fire** 1934 w.m. Charles Tobias, Jack Scholl, Ted Murry (Murray Mencher)
- Throw Him Down McCloskey** 1890 w.m. John W. Kelly. This song was popularly sung by Maggie Cline. Loosely based on Foster's "Oh! Susanna" of 1848. Theme song of Maggie Cline.
- Throw Me a Kiss** 1922 w.m. Louis A. Hirsch, Gene Buck, Dave Stamper, Maurice Yvain. (MT) *Ziegfeld Follies of 1922*.
- Throw Me a Rose** 1916 w. P.G. Wodehouse, M.E. Rourke m. Emmerich Kalman. (MT) *Miss Springtime*.
- Throw Open Wide Your Window** 1932 w.m. Hans May
- Thumb Marks** 1923 w. based on "Ballads of Immortality" m. John Barnes Wells
- Thumbelina** 1952 w.m. Frank Loesser. (MF) *Hans Christian Andersen*. Danny Kaye appeared in *Hans Christian Andersen*.
- Thunder Island** 1977 w.m. Jay Ferguson
- Thunderbirds Theme** 1965 w.m. Barry Gray
- Thunderdome**, see **We Don't Need Another Hero**
- Thunderer, The** 1889 m. John Philip Sousa

## THY BEAMING EYES

- Thy Beaming Eyes** 1890 w. William Henry Gardner m. Edward MacDowell
- Thy Sentinel Am I** 1889 w. Edward Oxenford m. Michael Watson
- Ticket To Ride** 1965 w.m. John Lennon, Paul McCartney. (MF) *Help!* The Beatles appeared in *Help!*
- (Everybody Ought To Know How to Do) Tickle Toe, The** 1917 w. Otto Harbach m. Louis A. Hirsch. (MT) *Going Up*. Henry de Bray and Marjorie Gordon appeared in the British production of *Going Up*.
- Tico Tico** 1944 Port.w. Aloysio Oliveira Eng.w. Ervin Drake m. Zequinha Abreu. (MF) *Saludos Amigos*. (MF) *Bathing Beauty*. (MF) *Copacabana*. (MF) *Club Havana*. (F) *It's a Pleasure*. (MF) *Kansas City Kitty*. Red Skelton and Esther Williams appeared in *Bathing Beauty*. Carmen Miranda appeared in *Copacabana*. Joan Davis and Bob Crosby appeared in *Kansas City Kitty*.
- Tide Is High, The** 1981 w.m. John Holt
- Tie a Yellow Ribbon Round the Ole Oak Tree** 1973 w.m. Irwin Levine, L. Russell Brown
- Tie Me Kangaroo Down Sport** 1960 w.m. Rolf Harris
- Tiger Feet** 1975 w.m. Nicky Chinn, Mike Chapman. Ivor Novello Award winner 1974-75.
- Tiger Rag** 1917 w. Harry DeCosta m. Original Dixieland Jazz Band. (MF) *Is Everybody Happy*. (MF) *The Big Broadcast*. (MF) *Birth of the Blues*. (MF) *Has Anybody Seen My Gal*. (MF) *Night Club Girl*. Ted Lewis appeared in *Is Everybody Happy*. The Mills Brothers, Bing Crosby, and Kate Smith appeared in *The Big Broadcast*. Bing Crosby and Mary Martin appeared in *Birth of the Blues*. Rock Hudson appeared in *Has Anybody Seen My Gal*. Edward Norris and Vivian Austin appeared in *Nightclub Girl*. Possible claims to authorship have been assigned to "Jelly Roll" Morton, Jack Carey, and Ernest Miller. See also Part I, 1917.
- Tiger Rose** 1917 w.m. Gene Buck
- Tiggerty Boo** 1940 w.m. Hal Halifax
- Tighten Up** 1968 w.m. Billy H. Buttler, Archie Bell
- Till** 1957 w.m. Pierre Buisson, Charles Sananes, Carl Sigman
- Till All Our Dreams Come True** 1949 w.m. H.C. Bonocini, Desmond O'Connor
- Till Eulenspiegel** 1895 m. Richard Strauss. From the German "Till Eulenspiegels Lustige Streiche," op.28. This work was first performed on November 5, 1895, in Cologne.
- Till I Wake** 1903 w. Laurence Hope m. Amy Woodforde-Finden. From "Four Indian Love Lyrics."
- Till I Waltz Again with You** 1953 w.m. Sidney Prosen
- Till Stars Forget To Shine** 1944 w.m. Joe Lubin, Sonny Miller, Hugh Charles
- Till the Boys Come Home, see Keep the Home Fires Burning**
- Till ('Til) the Clouds Roll By** 1917 w. Jerome Kern, Guy Bolton, P.G. Wodehouse m. Jerome Kern. (MT) *Oh, Boy!*. (MT) *Oh Joy*. (MF) *Till the Clouds Roll By* Marion Davies and Anna Wheaton appeared in *Oh, Boy!*. Beatrice Lillie and Tom Powers appeared in *Oh Joy*. June Allyson, Judy Gar-

## TIME HEALS EVERYTHING

- land, and Frank Sinatra appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Based on a traditional Bohemian hymn. See also "Water Boy."
- Till the End of Time** 1945 w.m. Buddy Kaye, Ted Mossman. (F) *Till the End of Time*. Dorothy McGuire, Guy Madison, and Robert Mitchum appeared in *Till the End of Time*. Based on Chopin's Polonaise in A-Flat, op.53, no.6.
- Till the Lights of London Shine Again** 1940 w.m. Tommie Connor, Eddie Pola
- Till the Real Thing Comes Along** 1931 w. Mann Holiner, Sammy Cahn m. Alberta Nichols. (MT) *Rhapsody in Black*. Ethel Waters appeared in *Rhapsody in Black*.
- Till the Sands of the Desert Grow Cold** 1911 w. George Graff, Jr. m. Ernest R. Ball
- Till Then** 1933 w. Ira Gershwin m. George Gershwin
- Till Then** 1944 w.m. Eddie Seiler, Sol Marcus, Guy Wood. This song was also popular in 1946.
- Till There Was You** 1957 w.m. Meredith Willson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- Till Tomorrow** 1959 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiorello!*.
- Till We Meet Again** 1918 w. Raymond B. Egan m. Richard A. Whiting. (MF) *On Moonlight Bay*. (MF) *The Eddy Duchin Story*. Doris Day and Gordon MacRae appeared in *On Moonlight Bay*.
- Till We Two Are One** 1954 w.m. Tom Glazer, Larry Martin, Billy Martin
- Timbuctoo** 1920 w.m. Bert Kalmar, Harry Ruby
- Time** 1981 w.m. Alan Parson, Eric Woolfson
- Time (Clock of the Heart)** 1983 w.m. Michael Craig, Boy George, Roy Hay, John Moss
- Time After Time** 1947 w. Sammy Cahn m. Jule Styne. (MF) *It Happened in Brooklyn*. Frank Sinatra, Katherine Grayson, and Jimmy Durante appeared in *It Happened in Brooklyn*. This song was popularly revived in 1966.
- Time After Time** 1984 Cyndi Lauper, Rob Hyman
- Time and Tide (Theme from Plague Dogs)** 1983 m. Alan Price. (F) *Plague Dogs*. Ivor Novello Award winner 1982-83.
- Time Alone Will Tell** 1948 w.m. Eve Lynd
- Time and Love** 1966 w.m. Laura Nyro. This song was most popular in 1969.
- Time and the River** 1960 w.m. Wally Gold, Aaron Schroeder
- Time Don't Run Out on Me** 1985 w.m. Gerald Goffin
- Time Drags By** 1966 w.m. Hank B. Marvin, Bruce Welch, Brian Bennett, John Rostill. Ivor Novello Award winner 1966.
- Time for Us, A, see Love Theme from Romeo and Juliet**
- Time Has Come, The** 1961 w.m. Les Vandyke. (F) *What a Whopper*.
- Time Heals Everything** 1974 w.m. Jerry Herman. (MT) *Mack and Mabel*. (MT) *Jerry's Girls*. Bernadette Peters and

## TIME IN A BOTTLE

Robert Preston appeared in *Mack and Mabel*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*.

- Time in a Bottle** 1974 w.m. Jim Croce
- Time Is on My Side** 1964 w.m. Jerry Ragovoy
- Time Marches On** 1946 m. John Belton
- Time May Change** 1948 w.m. Hugh Wade
- Time on My Hands** 1930 w. Harold Adamson, Mack Gordon m. Vincent Youmans. (MT) *Smiles*. †(MT) *One Girl*. (MF) *Look For the Silver Lining*. (MF) *The Eddy Duchin Story*. Marilyn Miller and Fred and Adele Astaire appeared in *Smiles*. June Haver, Ray Bolger, and Gordon MacRae appeared in *Look For the Silver Lining*, biopic of Marilyn Miller. Marilyn Miller refused to perform this song in the short-lived run of *Smiles*.
- Time Passages** 1978 w.m. Al Stewart, Peter White
- Time Waits for No One** 1944 w.m. Clifford Friend, Charles Tobias. (MF) *Shine On Harvest Moon*. Ann Sheridan and Dennis Morgan appeared in *Shine On Harvest Moon*, biopic of entertainers Nora Bayes and Jack Norworth. Based on a theme from Strauss's "Tales of the Vienna Woods."
- Time Was, or, Dreaming** 1941 Sp.w. Gabriel Luna. Eng. w. S.K. Russell (Sidney Keith) m. Miguel Prado From the Spanish "Duerme."
- Time Will Reveal** 1984 w.m. Bunny DeBarge, Eldra DeBarge
- Timer** 1967 w.m. Laura Nyro. This song was most popular in 1969.
- Times of Your Life, The** 1975 w.m. Paul Anka. This song was written for the an Eastman Kodak commercial promotion campaign.
- Times They Are A-Changin', The** 1963 w.m. Bob Dylan
- Timid Frieda** 1968 Eng.w. Eric Blau, Mort Shuman m. Jacques Brel. (MT) *Jacques Brel Is Alive and Well and Living in Paris*.
- Tin Roof Blues** 1923 m. Leon Roppolo, Paul Mares, Benny Pollack, George Brunies, Mel Stitzel, Walter Melrose
- Tina** 1934 w.m. Will Grosz. Hamilton Kennedy
- Tina Marie** 1955 w.m. Robert Merrill
- Ting-a-Ling, or, The Waltz of the Bells** 1926 w. Addy Britt m. Jack Little
- Tiny Bubbles** 1966 w.m. Leon Pober
- Ti-Pi-Tin** 1938 Sp.w. Maria Grever Eng.w. Raymond Leveen m. Maria Grever Based on Chabrier's "España" and Lalo's "Symphonie Espagnole."
- Tip Toe Through the Tulips (with Me)** 1926 w. Al Dubin m. Joe Burke. (MF) *Gold Diggers of Broadway*. (F) *Confidential Agent*. (MF) *Painting the Clouds with Sunshine*. Ann Pennington and Nancy Wellford appeared in *Gold Diggers of Broadway*. Charles Boyer and Lauren Bacall appeared in *Confidential Agent*. Virginia Mayo appeared in *Painting the Clouds with Sunshine*. This song was popularly revived in 1929.
- Tip-Top Tipperary Mary** 1914 w. Ballard MacDonald m. Harry Carroll

## TO ANACREON IN HEAVEN

- Tippecanoe and Tyler Too** 1840 w. Alexander C. Ross m. based on the tune "Little Pigs." Used in the Presidential campaign of General William Henry Harrison with John Tyler as his running mate; this became the official song of the Whig Party.
- Tipperary, see It's a Long Way to Tipperary**
- Tired** 1945 w.m. Allan Roberts, Doris Fisher. (MF) *Varsity Girl*. This song was popularized by Pearl Bailey at the Blue Angel nightclub on New York's Upper East Side, and later in the film *Varsity Girl* in 1947.
- Tired of Toein' the Line** 1980 w.m. Rocky Burnette, Ronald Coleman
- 'Tis But a Little Faded Flower** 1860 w. Frederick Enoch m. John Rogers Thomas. (F) *Reap the Wild Wind*. Ray Milland, Paulette Goddard, and Raymond Massey appeared in *Reap the Wild Wind*.
- 'Tis Dawn, the Lark Is Singing** 1837 w. anon. m. George James Webb. The music for this song was later used for the hymns "Stand Up. Stand Up for Jesus" (w. George Duffield), "Webb," and "Goodwin."
- 'Tis Home Where'er the Heart Is** 1838 w. Robert Dale Owens m. traditional. (T) *Pochahontas*. *Pochahontas* was an American drama originally produced in New York.
- 'Tis Me, O Lord, see Standin' in the Need of Pray'r**
- 'Tis Not True** 1875 It.w. anon. Eng.w. Theodore T. Barker m. Titto Mattei. From the Italian "Noné Ver."
- 'Tis the Last Rose of Summer** 1813 w. Thomas Moore m. based on "The Groves of Blarney," by Richard Alfred Milliken. (MF) *Rainbow Round My Shoulder*. Frankie Laine appeared in *Rainbow Round My Shoulder*. This melody was later to be heard in Flotow's opera *Martha*. It was later interpolated by Beethoven and by Mendelssohn for piano. This song was most popularly performed by soprano Catherine Hays.
- Tishomingo Blues** 1918 w.m. Spencer Williams
- Tit-Willow** 1885 w. William S. Gilbert m. Arthur Sullivan. (MT) *The Mikado*.
- Tits and Ass** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*.
- T'morra, T'morra** 1944 w. E.Y. Harburg m. Harold Arlen. (MT) *Bloomer Girl*. Celeste Holm and David Brooks appeared in *Bloomer Girl*.
- To a Sweet Pretty Thing** 1937 w. Joe Young m. Fred E. Ahlert
- To a Water Lily** 1896 m. Edward MacDowell. From *Woodland Sketches*.
- To a Wild Rose** 1896 m. Edward MacDowell. From *Woodland Sketches*. Based on Liszt's "Liebestraum."
- To All the Girls I've Loved Before** 1984 w.m. Hal David, Albert Hammond
- To Anacreon in Heaven** 1780-1783 w. Ralph Tomlinson m. John Stafford Smith, or. Samuel Arnold. The melody for this song is the same as that used for "The Star Spangled Banner." This was originally the song of the Anacreontic Society of London. See also "The Star Spangled Banner" and "Adams and Liberty."

- To Be a Performer**, *see Be a Performer*
- To Be Forgotten** 1928 w.m. Irving Berlin
- To Each His Own** 1946 w.m. Jay Livingston, Ray Evans. (F) *To Each His Own*. Olivia de Havilland appeared in *To Each His Own*.
- To Have, To Hold, To Love** 1913 w. Darl MacBoyle m. Ernest R. Ball
- To Keep My Love Alive** 1927 w. Lorenz Hart m. Richard Rodgers. (MT) *A Connecticut Yankee*. (MF) *A Connecticut Yankee*. This song was added to the 1943 stage production of *A Connecticut Yankee*. Maureen O'Sullivan and Will Rogers appeared in the 1931 film production of *A Connecticut Yankee*.
- To Know Him Is To Love Him** 1958 w.m. Philip Spector
- To Know You (Is To Love You)** 1952 w.m. Allan Roberts, Robert Allen
- To Know You Is To Love You** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Hold Everything!*
- To Life**, or, **L'Chaim** 1964 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiddler on the Roof*. (MF) *Fiddler on the Roof*. Zero Mostel appeared in the stage production of *Fiddler on the Roof*.
- To Look Sharp** 1953 w.m. Mahlon Merrick. This song was written for a Gillette commercial promotion campaign.
- To Sing for You** 1965 w.m. Donovan
- To Sir with Love** 1967 w.m. Don Black, Mark London. (F) *To Sir with Love*. Sidney Poitier and Lulu appeared in *To Sir with Love*. Ivor Novello Award winner 1967-68.
- To the Land of My Own (Small) Romance** 1911 w. Harry B. Smith m. Victor Herbert. (MT) *The Enchantress*. (MF) *The Great Victor Herbert*. Mary Martin and Alan Jones appeared in *The Great Victor Herbert*.
- To Whom It Concerns** 1965 w.m. Chris Andrews
- To You Sweetheart, Aloha** 1936 w.m. Harry Owens
- Tobacco's But an Indian Weed** 1699 w.m. anon.
- Tobermory** 1901 w.m. Harry Lauder
- Today** 1964 w.m. Randy Sparks
- Today I Feel So Happy** 1931 w.m. Paul Abrahams, Desmond Carter, Frank Eyton. (MF) *Sunshine Susie*. Renata Muller appeared in *Sunshine Susie*.
- Today I Met My Love** 1972 w.m. Johnny Pearson
- Together** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MF) *Since You Went Away*. (MF) *The Best Things in Life Are Free*. Claudette Colbert and Shirley Temple appeared in *Since You Went Away*. Gordon MacRae, Dan Dailey, and Ernest Borgnine appeared in *The Best Things in Life Are Free*, biopic of song writers DeSylva, Brown, and Henderson. This song was popularly revived in 1944.
- Together We Are Beautiful** 1981 w.m. Ken Leray. Ivor Novello Award winner 1980-81.
- Together Wherever We Go** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*.
- Togetherness** 1960 w.m. Russell Faith

- Tokay (To-Kay)** 1929 w.m. Noël Coward. (MT) *Bitter Sweet*. (MF) *Bitter Sweet*. Peggy Wood and Gerald Nodin appeared in the stage production of *Bitter Sweet*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *Bitter Sweet*.
- Tokyo Melody** 1964 w.m. Helmut Zacharias, Heinz Hellmer, Lionel Bart
- Tom-Big-Bee River**, *see The Gum Tree Canoe*
- (Poor) Tom Bowling**, or, **The Sailor's Epitaph** 1790 w.m. Charles Dibdin. This song was written about Dibdin's brother Captain Thomas Dibdin, who died at sea soon after being struck by lightning.
- Tom Dooley**, or, **Tom Dula** 1866 w.m. traditional American folksong; adapted Alan Lomax, Frank Warner, 1958. This song is about Blue Ridge Mountain hero Tom Dula, who was hanged for murder in 1868. After having fought in the Civil War with Zeb Vance's 26th Regiment, he became the lover of both Laura Fester and her cousin Ann Melton. In 1866 Laura was found in a shallow grave, and Tom was tried and found guilty of her murder. Years later, just before her death, Ann Melton confessed to having murdered her cousin. This song was popularly adapted by Dave Guard in 1958.
- Tom, Tom, the Piper's Son**, *see Mother Goose's Melodies*
- Tomboy** 1959 w.m. Jim Conway, Joe Farrell
- Tommy, Lad** 1907 w. Edward Tschemacher m. E.J. Margetson
- Tommy, Make Room for Your Uncle** 1875 w.m. T.S. Lonsdale
- Tomorrow** 1938 w.m. Cole Porter. (MT) *Leave It to Me*. William Gaxton and Victor Moore appeared in *Leave It to Me*.
- Tomorrow** 1977 w. Martin Charmin m. Charles Strouse. (MT) *Annie*. Dorothy Loudon and Andrea McArdle appeared in *Annie*.
- Tomorrow Is a Lovely Day** 1940 w.m. Irving Berlin. (MT) *Louisiana Purchase*. (MF) *Louisiana Purchase*. Victor Moore, William Gaxton, and Irene Bordoni appeared in the stage production of *Louisiana Purchase*. Bob Hope and Irene Bordoni appeared in the film production of *Louisiana Purchase*.
- Tonight** 1957 w. Stephen Sondheim m. Leonard Bernstein. (MT) *West Side Story*. (MF) *West Side Story*. Carol Lawrence and Larry Kert appeared in the stage production of *West Side Story*. Natalie Wood and Rita Moreno appeared in the film production of *West Side Story*.
- Tonight I Celebrate My Love** 1984 w.m. Michael Masser, Gerald Goffin
- Tonight or Never** 1931 w.m. Harold Adamson, Burton Lane. (MT) *Earl Carroll's Vanities of 1930*. (MT) *Earl Carroll's Vanities of 1931*. Jack Benny and Patsy Kelly appeared in *Earl Carroll's Vanities of 1930*. Will Mahoney and William Demarest appeared in *Earl Carroll's Vanities of 1931*.
- Tonight She Comes** 1986 w.m. Richard Otcasek
- Tonight We Love** 1941 w. Bobby Worth m. Ray Austin, Freddy Martin. Based on the first movement of Tchaikovsky's First Piano Concerto, in B-flat minor.

## TONIGHT YOU BELONG TO ME

- Tonight You Belong to Me** 1926 w. Billy Rose m. Lee David. This song was popularly revived in 1956.
- Tonight's the Night (It's Gonna Be Alright)** 1976 w.m. Rod Stewart
- Tony from America** 1910 w.m. Lionel Monckton, Arthur Wimperis. (MT) *The Quaker Girl*. Gracie Leigh, Gertie Millar, and George Carvey appeared in *The Quaker Girl*.
- Tony's Wife** 1933 w. Harold Adamson m. Burton Lane
- Too Bad** 1955 w.m. Cole Porter. (MT) *Silk Stockings*. (MF) *Silk Stockings*. Fred Astaire and Cyd Charisse appeared in the film production of *Silk Stockings*.
- Too Beautiful To Last** 1972 w.m. Richard Rodney Bennett
- Too Busy Thinking About My Baby** 1969 w.m. Norman Whitfield, Barrett Strong, Janie Bradford
- Too Close for Comfort** 1956 w.m. Jerry Bock, Larry Holofcener, George Weiss. (MT) *Mr. Wonderful*. Sammy Davis, Jr., appeared in *Mr. Wonderful*.
- Too Darn Hot** 1949 w.m. Cole Porter. (MT) *Kiss Me, Kate*. (MF) *Kiss Me, Kate*. Alfred Drake and Patricia Morrison appeared in the stage production of *Kiss Me, Kate*. Kathryn Grayson, Howard Keel, and Ann Miller appeared in the film production of *Kiss Me, Kate*.
- Too Fat Polka** 1947 w.m. Ross MacLean, Arthur Richardson
- Too Good for the Average Man** 1936 w. Lorenz Hart m. Richard Rodgers. (MT) *On Your Toes*. (MF) *On Your Toes*. Luella Gear and Ray Bolger appeared in the stage production of *On Your Toes*.
- Too Hot** 1980 w.m. George M. Brown
- Too Late for Goodbyes** 1985 w.m. Julian Lennon
- Too Late Now** 1951 w. Alan Jay Lerner m. Burton Lane. (MF) *Royal Wedding*. (MF) *Wedding Bells*. Fred Astaire, Jane Powell, and Peter Lawford appeared in *Royal Wedding*.
- (Have I Stayed) Too Long at the Fair** 1959 w.m. Billy Barnes. (MT) *The Billy Barnes Revue*.
- Too Many Irons in the Fire** 1933 w.m. Johnny S. Black
- Too Many Lovers** 1981 w.m. Samuel Hogin, Ted Lindsey, Mark True
- Too Many Mornings** 1971 w.m. Stephen Sondheim. (MT) *Follies*. Alexis Smith and Yvonne DeCarlo appeared in *Follies*.
- Too Many Parties and Too Many Pals** 1925 w. Billy Rose, Mort Dixon m. Ray Henderson
- Too Many Rings Around Rosie** 1925 w. Otto Harbach, Irving Caesar m. Vincent Youmans. (MT) *No, No, Nanette*. Louise Groody and Mary Lawlor appeared in *No, No, Nanette*.
- Too Many Tears** 1932 w.m. Al Dubin, Harry Warren
- Too Many Times** 1946 w.m. Sunny Skylar
- Too Marvelous for Words** 1937 w. Johnny Mercer m. Richard A. Whiting. (MF) *Ready, Willing and Able*. (MF) *Young Man of Music*. (MF) *On the Sunny Side of the Street*. Doris Day appeared in *Young Man of Music*. Frankie Laine and Billy Daniels appeared in *On the Sunny Side of the Street*.
- Too Much** 1957 w.m. Lee Rosenberg, Bernard Weinman

## TOSSING AND TURNING

- Too Much Heaven** 1980 w.m. Barry Gibb, Maurice Gibb, Robin Gibb. Ivor Novello Award winner 1979–80.
- Too Much Mustard (Très Moutarde)** 1911 m. Cecil Macklin. (MF) *The Story of Vernon and Irene Castle*. Ginger Rogers and Fred Astaire appeared in *The Story of Vernon and Irene Castle*.
- Too Much, Too Little, Too Late** 1978 w.m. Nat Kipner, John Vallins
- Too Old To Cut the Mustard** 1952 w.m. Bill Carlisle
- Too Romantic** 1940 w.m. Johnny Burke, James V. Monaco. (MF) *The Road to Singapore*. Bing Crosby, Bob Hope, and Dorothy Lamour appeared in *The Road to Singapore*.
- Too Young** 1951 w. Sylvia Dee m. Sid Lippman
- Too Young To Go Steady** 1955 w.m. Jimmy McHugh, Harold Adamson
- Took the Last Train** 1979 w.m. David Gates
- Too-ra-loo-ra-loo-ral, That's an Irish Lullaby** 1914 w.m. James R. Shannon. (MT) *Shameen Dhu*. (MF) *Going My Way*. Bing Crosby and Barry Fitzgerald appeared in *Going My Way*. This song was popularly revived in 1944.
- Toor-ie On His Bonnet, The** 1947 w.m. Noel Gay, George Brown
- Toot Toot Tootsie (Goo'Bye)** 1922 w.m. Gus Kahn, Ernie Erdman, Dan Russo. (MT) *Bombo*. (MF) *The Jazz Singer*. (MF) *Rose of Washington Square*. (MF) *The Jolson Story*. (MF) *Jolson Sings Again*. (MF) *I'll See You in My Dreams*. Al Jolson appeared in *Bombo*, *The Jazz Singer* and *Rose of Washington Square*. Larry Parks appeared in *The Jolson Story* and *Jolson Sings Again*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- Top Hat, White Tie and Tails** 1935 w.m. Irving Berlin. (MF) *Top Hat*. Fred Astaire and Ginger Rogers appeared in *Top Hat*.
- Top of the Hill, The** 1983 w. Fred Ebb m. John Kander. (MT) *Zorba*. Anthony Quinn and Debbie Shapiro appeared in *Zorba*.
- Top of the World** 1973 w.m. Richard Carpenter, John Bettis
- Toplady, see Rock of Ages**
- Topsy** 1958 w.m. Edgar William Battle, Eddie Durham
- Torch Song, The** 1931 w. Joe Young, Mort Dixon m. Harry Warren. (MT) *The Laugh Parade*. Ed Wynn and Bartlett Simmons appeared in *The Laugh Parade*.
- Toreador Song** 1875 w. H. Meilhac, Ludovic Halévy m. Georges Bizet. From the opera *Carmen*. *Carmen* had its premiere in Paris on March 3, 1875. The "Habañera" in Bizet's *Carmen* is directly based on Sebastian Yradier's "El Arglito."
- Torn Between Two Lovers** 1977 w.m. Phil Jarrell, Peter Yarrow
- Torpedo and the Whale, The** 1881 w. Henry Bougham Farnie m. Edmond Audran. (MT) *Olivette*.
- Tossin' and Turnin'** 1961 w.m. Malou Rene, Ritchie Adams
- Tossing and Turning** 1965 w.m. John Carter, Ken Lewis, Perry Ford

## TOTAL ECLIPSE OF THE HEART

- Total Eclipse of the Heart** 1983 w.m. Jim Steinman
- Totem Tom-Tom** 1924 w. Oscar Hammerstein II, Otto Harbach m. Rudolf Friml. (MT) *Rose Marie*. (MF) *Rose Marie*. Mary Ellis, Dennis King, and Arthur Deagon appeared in the stage production of *Rose Marie*. Nelson Eddy and Jeanette MacDonald appeared in the 1936 film production of *Rose Marie*.
- Touch Me in the Morning** 1973 w.m. Michael Masser, Ron Miller
- Touch Me When We're Dancing** 1981 w.m. Kenneth Bell, Terry Skinner, J.L. Wallace
- Touch of Your Hand, The** 1933 w. Otto Harbach m. Jerome Kern. (MT) *Roberta*. (MF) *Roberta*. (MF) *Lovely To Look At*. Bob Hope and Fay Templeton appeared in the stage production of *Roberta*. Fred Astaire, Ginger Rogers, and Irene Dunn appeared in the film production of *Roberta*. Howard Keel and Kathryn Grayson appeared in *Lovely To Look At*.
- Touch of Your Lips, The** 1936 w.m. Ray Noble
- Town Where I Was Born, The** 1905 w.m. Paul Dresser
- Toy Drum Major, The** 1925 w.m. Horatio Nicholls
- Toy Monkey, The, or, I'm a Monkey On a Stick** 1896 w. Harry Greenbank m. Lionel Monckton. (MT) *The Geisha*.
- Toy Town** 1915 w.m. Lionel Monckton, Herman Finck. (MT) *Bric-a-Brac*. Gertie Millar appeared in *Bric-a-Brac*.
- Toy Trumpet** 1937 w.m. Sidney Mitchell, Lew Pollack m. Raymond Scott (Harry Warnow). (MF) *Rebecca of Sunnybrook Farm*. Shirley Temple, Jack Haley, and Randolph Scott appeared in *Rebecca of Sunnybrook Farm*. This song was published in 1937 as an instrumental only.
- Toyland** 1903 w. Glen MacDonough m. Victor Herbert. (MT) *Babes in Toyland*. (MF) *Babes in Toyland*. Laurel and Hardy appeared in the film production of *Babes in Toyland*. *Babes in Toyland* opened on June 17, 1903, in Chicago.
- Toyshop Ballet** 1956 w.m. A.P. Mantovani
- Trabbling Back to Georgia** 1874 w. Arthur W. French m. Charles D. Blake
- Traces** 1969 w.m. Buddy Buie, Emory Gordy, Jr., James B. Cobb, Jr.
- Tracks of My Tears, The** 1967 w.m. Warren Moore, William "Smokey" Robinson, Marvin Tarpin. This song was popularly revived in 1976.
- Tracy** 1969 w.m. Lee Pockriss, Paul Vance
- Tracy's Theme** 1960 w. Roz Gordon m. Robert Ascher. (TV) *The Philadelphia Story*.
- Trade Winds** 1940 w.m. Cliff Friend, Charles Tobias
- Tradition** 1964 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiddler on the Roof*. (MF) *Fiddler on the Roof*. Zero Mostel appeared in the stage production of *Fiddler on the Roof*.
- Traffic Jam** 1939 w.m. Artie Shaw, Teddy McRae. (MF) *Dancing Co-Ed*. Lana Turner, Richard Carlson, and Artie Shaw and his band appeared in *Dancing Co-Ed*.
- Tragedy** 1979 w.m. Barry Gibb, Maurice Gibb, Robin Gibb
- Trial of Dreams** 1926 w. Raymond Klages m. Einar Swan
- Trail of the Lonesome Pine, The** 1913 w. Ballard MacDonald m. Harry Carroll

## TRUE CONFESSION

- Trains and Boats and Planes** 1965 w. Hal David m. Burt Bacharach
- Tramp, Tramp, Tramp** 1864 w.m. George Frederick Root
- Tramp! Tramp! Tramp! Along the Highway** 1910 w. Rida Johnson Young m. Victor Herbert. (MT) *Naughty Marietta*. (MF) *Naughty Marietta*. Emma Trentini and Orville Harrold appeared in the stage production of *Naughty Marietta*. Jeanette MacDonald, Nelson Eddy, and Elsa Lanchester appeared in the film production of *Naughty Marietta*.
- Transatlantic Lullaby** 1939 w.m. Diana Morgan, Robert McDermott, Geoffrey Wright. (MT) *The Gate Revue*.
- Transfusion** 1956 w.m. Jimmy Drake
- Träumerei** 1839 m. Robert Schumann. From "Kinderscenen" (Children's Scenes), op. 15, no.7.
- Traveling Back to Georgia, see Trabling Back to Georgia**
- Travelin' Band** 1970 w.m. Basil G. Adlam, Jay Milton, Henry Russell
- Travelin' Man** 1961 w.m. Jerry Fuller
- Travellin' Light** 1959 w.m. Sid Tepper, Roy C. Bennett
- Treat Her Right** 1965 w.m. Roy Head
- Treat Me Rough** 1930 w. Ira Gershwin m. George Gershwin. (MT) *Girl Crazy*. (MF) *Girl Crazy*. Judy Garland, Mickey Rooney, and June Allyson appeared in the 1943 film production of *Girl Crazy*.
- Treble Chance** 1959 w.m. Joe Henderson
- Tree in the Meadow, A** 1948 w.m. Billy Reid
- Tree in the Park, A** 1926 w. Lorenz Hart m. Richard Rodgers. (MT) *Peggy-Ann*. Helen Ford and Betty Starbuck appeared in the American stage production of *Peggy-Ann*. Dorothy Dickson appeared in the British stage production of *Peggy-Ann*.
- Trees** 1922 w. Joyce Kilmer m. Oscar Rasbach. The actual oak tree serving as inspiration for Joyce Kilmer's poem was at Ryder's Lane and Route 1, New Brunswick, N.J.
- (On the Shores of) Tripoli** 1920 w. Paul Cunningham, Al Dubin m. Irving Weill
- Trois Cloches, Les, see While the Angelus Was Ringing**
- Trolley Song, The** 1944 w.m. Hugh Martin, Ralph Blane. (MF) *Meet Me in St. Louis*. Judy Garland, Tom Drake, and Margaret O'Brien appeared in *Meet Me in St. Louis*.
- Trouble** 1982 w.m. Lindsey Buckingham
- Trouble (in River City)** 1957 w.m. Meredith Willson. (MT) *The Music Man*. (MF) *The Music Man*. Robert Preston appeared in both the stage and film productions of *The Music Man*.
- Truck Stop** 1969 w.m. Jerry Dean Smith
- Truckin'** 1935 w. Ted Koehler m. Rube Bloom. (MT) *Cotton Club Parade, 26th Edition*.
- Trudie** 1958 w.m. Joe Henderson. Ivor Novello Award winner 1958.
- True** 1934 w.m. Walter G. Samuels, Leonard Whitcup
- True Blue Lou** 1929 w.m. Sam Coslow, Leo Robin, Richard A. Whiting. (MF) *The Dance of Life*. Hal Skelly, Nancy Carroll, and Oscar Levant appeared in *The Dance of Life*.
- True Confession** 1937 w.m. Sam Coslow, Frederick Hol-

## TRUE GRIT

- lander. (F) *True Confession*. Carole Lombard and Fred MacMurray appeared in *True Confession*.
- True Grit** 1969 w. Don Black m. Elmer Bernstein. (F) *True Grit*. John Wayne appeared in *True Grit*.
- True-Hearted, Whole-Hearted, or, Peel Out the Watchword** 1890 w. Frances Ridley Havergal m. George Coles Stebbins
- (I Had Myself a) True Love** 1946 w. Johnny Mercer m. Harold Arlen. (MT) *St. Louis Woman*. Pearl Bailey and Rex Ingram appeared in *St. Louis Woman*.
- True Love** 1956 w.m. Cole Porter. (MF) *High Society*. Bing Crosby, Grace Kelly, and Frank Sinatra appeared in *High Society*: the musical version of *The Philadelphia Story*.
- True Love Ways** 1980 w.m. Norman Petty. Buddy Holly
- Truly** 1983 w.m. Lionel Richie
- Trumpeter, The** 1904 w. Francis J. Barron m. J. Airlie Dix
- Trust in Me** 1936 w.m. Ned Wever, Jean Schwartz. Milton Ager. This song was popularly revived in 1952.
- Trusting Jesus, That Is All** 1876 w. E.P. Stites m. Ira David Sankey
- Try a Little Kindness** 1969 w.m. Bobby Austin, Thomas Sapaugh
- Try a Little Tenderness** 1932 w.m. Harry Woods, Jimmy Campbell, Reginald Connelly. This song was used for the 1980 Perdue Chicken Parts television promotion campaign.
- Try Again Johnnie** 1902 w.m. Lionel Monckton, Adrian Ross. (MT) *A Country Girl*. Evie Greene appeared in the British production of *A Country Girl*.
- Try To Forget** 1931 w. Otto Harbach m. Jerome Kern. (MT) *The Cat and the Fiddle*. (MF) *The Cat and the Fiddle*. Jeanette MacDonald and Charles Butterworth appeared in the film production of *The Cat and the Fiddle*.
- Try To Remember** 1960 w. Tom Jones m. Harvey Schmidt. (MT) *The Fantasticks*.
- Trying** 1952 w.m. Billy Vaughn
- Tryin' To Get the Feelin' Again** 1976 w.m. David Pomcran
- Tryin' To Love Two** 1977 w.m. Paul Mitchell, William Bell
- Tschaikowsky** 1941 w. Ira Gershwin m. Kurt Weill. (MT) *Lady in the Dark*. (MF) *Lady in the Dark*. Gertrude Lawrence, Danny Kaye, and Victor Mature appeared in the stage production of *Lady in the Dark*. Ginger Rogers appeared in the film production of *Lady in the Dark*.
- T.S.O.P. (The Sound of Philadelphia)** 1974 w.m. Kenneth Gamble, Leon Huff
- Tu, see O Cuba**
- Tu Felicidad, see Made for Each Other**
- Tubby the Tuba** 1948 w.m. George Kleinsinger, Paul Tripp
- Tuck Me To Sleep in My Old 'Tucky Home** 1921 w.m. Sam M. Lewis, Joe Young m. George W. Meyer
- Tulip Time** 1919 w. Gene Buck m. Dave Stamper. (MT) *Ziegfeld Follies of 1919*.
- Tulsa Time** 1979 w.m. Danny Flowers

## TWELFTH STREET RAG

- Tumbling Tumbleweeds** 1934 w.m. Bob Nolan. (MF) *Tumbling Tumbleweeds*. (MF) *Don't Fence Me In*. (MF) *Silver Spurs*. (MF) *Hollywood Canteen*. Gene Autry and Lucille Brown appeared in *Tumbling Tumbleweeds*. Roy Rogers and Gabby Hayes appeared in *Don't Fence Me In*. Roy Rogers and Smiley Burnette appeared in *Silver Spurs*. Joan Crawford, Bette Davis, and Eddie Cantor appeared in *Hollywood Canteen*. Theme song of *The Sons of the Pioneers*.
- Turkey in the Straw, or, Old Zip Coon** 1834 w.m. anon.; possibly of Irish origin, sometimes ascribed to Bob Farrell and/or George Washington Dixon. "There Was an Old Soldier Who Had a Wooden Leg" is an adaptation of the melody of this song.
- Turkish Coffee** 1962 w.m. Tony Osborne
- Turn Around** 1968 w.m. Les Reed, Barry Mason
- Turn Around** 1985 w.m. Carole Bayer Sager
- Turn Back the Universe and Give Me Yesterday** 1916 w. J. Keirn Brennan m. Ernest R. Ball
- Turn Down Day** 1966 w.m. David Blume, Jerry Keller
- Turn 'Erbert's Face to the Wall, Mother** 1935 w.m. William Ellis. Max Kester. Ronald Hill
- Turn On the Heat** 1929 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MF) *Sunny Side Up*. Janet Gaynor and Charles Farrell appeared in *Sunny Side Up*.
- Turn Out the Light** 1932 w. B.G. DeSylva m. Nacio Herb Brown, Richard Whiting. (MT) *Take a Chance*. (MF) *Take a Chance*. Ethel Merman, Jack Whiting, and Jack Haley appeared in the stage production of *Take a Chance*. Charles "Buddy" Rogers and James Dunn appeared in the film production of *Take a Chance*.
- Turn! Turn! Turn!** 1965 w.m. Pete Seeger
- Turn Your Love Around** 1982 w.m. Bill Champlin, Jay Graydon, Steve Lukather. Grammy Award winner 1982.
- Turn Your Radio On** 1959 w.m. Albert E. Brumley
- Turned Up** 1924 w.m. Herbert Rute, Harry Castling
- Tusk** 1979 w.m. Lindsey Buckingham
- Tuxedo Junction** 1940 w.m. Buddy Feyne, William Johnson, Erskin Hawkins, Julian Dash. (MF) *The Glenn Miller Story*.
- 'Twas Not So Long Ago** 1929 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Sweet Adeline*. (MF) *Sweet Adeline*.
- 'Twas Off the Blue Canaries, or, My Last Cigar** 1848 w.m. James M. Hubbard. This song is today the school song of the University of Pennsylvania.
- Tweedle Dee** 1955 w.m. Winfield Scott
- Tweedle Dee—Tweedle Dum** 1972 w.m. Mario Capuano, Giosafatte Capuano, H. Scott
- Tweedle-O-Twill** 1942 w.m. Gene Autry, Fred Rose. (F) *Home in Wyoming*. (F) *Whirlwind*. Gene Autry and Smiley Burnette appeared in both *Home in Wyoming* and *Whirlwind*.
- Twelfth of Never, The** 1957 w.m. Jerry Livingston, Paul Francis Webster. This song was popularly revived in 1964 and 1973.
- Twelfth Street Rag** 1914 m. Euday L. Bowman. This song was published with words by James S. Summer in 1919; with

words by Spencer Williams in 1929; and with words by Andy Razaf in 1942. This song was popularly revived in 1948.

**Twelve Days of Christmas** c.1700 w.m. traditional, from England. One source reports: "A Partridge in a Pear Tree" is a carol of great antiquity. It has been sung in many places and in many ways. Once its singing was accompanied by dancing and the asking of alms. At other times it has been part of a game of forfeits, each error in the song being paid for by penance of some kind. (This is still a practice in the North of England). The partridge in chuch symbolism indicates abandonment of faith, the partridge being known as a bird that deserts its young. (Here it may imply fickleness.) The pear tree possibly refers to a one-time Christmas custom wherein a young girl, upon backing into a pear tree, then circling it three times, was to be rewarded by seeing the image of her true love. The three French hens are Breton hens, the four colly birds are "collied," or coal-black. The five golden rings refer to the ringed pheasant. The twelve days, of course, are those between Christmas and Epiphany. Since this is traditionally a time of great ceremony, it is thought by some that the gifts of the song refer slyly to penances exacted for failure to observe certain fine points of ritual.

**Twelve Thirty, or, Young Girls Are Coming to the Canyon** 1967 w.m. John Phillips

**Twentieth Century Blues** 1931 w.m. Noël Coward. (MF) *Cavalcade*.

**Twickenham Ferry** 1875 w.m. Theophile Marzials

**Twilight in Turkey** 1937 m. Raymond Scott (Harry War-now). (MF) *Ali Baba Goes to Town*. Eddie Cantor and Tony Martin appeared in *Ali Baba Goes to Town*.

**Twilight on the Trail** 1936 w. Sidney D. Mitchell m. Louis Alter. (MF) *The Trail of the Lonesome Pine*. Sylvia Sidney, Fred MacMurray, and Henry Fonda appeared in *The Trail of the Lonesome Pine*.

**Twilight Time** 1944 w.m. Buck Ram, Morty Nevins, Al Nevins, Artie Dunn. This song was popularly revived in 1958.

**Twinkle Twinkle, Little Star, or, Ah! Vous Diraije Maman, or, ABCDEFG** (The Alphabet Song, an adaptation in 1835), or, **Baa, Baa, Black Sheep** 1765 w. Jane Taylor; published 1806 with the title "The Star," from *Rhymes for the Nursery* m. traditional, from France.

**Twinkle Twinkle, Little Star** 1936 w. Herb Magidson m. Ben Oakland. (MF) *Hats Off*. Mae Clarke and John Payne appeared in *Hats Off*. Not the traditional song with this title.

**Twinkling Stars Are Laughing Love** 1855 w.m. John P. Ordway

**Twist, The** 1960 w.m. Hank Ballard. This song was most popular in 1962.

**Twist and Shout** 1962 w.m. Bert Russell, Philip Medley. This song was most popular in 1964.

**Twist of Fate** 1984 w.m. Peter Beckett, Steve Kipner

**Twistin' the Night Away** 1962 w.m. Sam Cooke

**Twistin' U.S.A.** 1960 w.m. Kal Mann

**Two Blue Eyes** 1907 w. Edward Madden m. Theodore F. Morse

**Two Cigarettes in the Dark** 1934 w. Paul Francis Webster

m. Lew Pollack. (F) *Kill That Story*. Gloria Grafton appeared in *Kill That Story*.

**Two Different Worlds** 1956 w. Sid Wayne m. Al Frisch

**Two Doors Down** 1978 w.m. Dolly Parton

**Two Faces in the Dark** 1959 w. Dorothy Fields m. Albert Hague. (MT) *Redhead*.

**(Theme from) Two for the Road** 1967 m. Henry Mancini. (F) *Two for the Road*. Audrey Hepburn and Albert Finney appeared in *Two for the Road*.

**Two Grenadiers, The** 1840 w. Heinrich Heine m. Robert Schumann. From the German "Die Beiden Grenadiere."

**Two Guitars** 1925 m. based on a traditional gypsy folk-song from Russia. (R) *Atlantic & Pacific Radio Hour*. This piece was first published in 1912 in Russia, after its winning the 1911 Rome Grand Prize. Theme song of Harry Horlick.

**Two Hearts Are Better Than One** 1946 w. Leo Robin m. Jerome Kern. (MF) *Centennial Summer*. Walter Brennan, Jeanne Crain, and Cornel Wilde appeared in *Centennial Summer*.

**Two Hearts in Three Quarter Time** 1930 Ger.w. Walter Reisch, A. Robinson Eng.w. Joe Young m. Robert Stolz. From the German film operetta *Zwei Herzen im Dreivierteltakt* (*Two Hearts in Waltz Time*). Walter Janseen and Willy Forst appeared in *Two Hearts in Waltz Time*.

**Two Hearts That Pass in the Night** 1941 w. Forman Brown m. Ernesto Lecuona. Based on "Dame de Tus Rosas."

**Two Ladies** 1972 w. Fred Ebb m. John Kander. (MF) *Cabaret*. Liza Minnelli and Joel Grey appeared in the film production of *Cabaret*. This song did not appear in the original stage production of *Cabaret*.

**Two Ladies in De Shade of De Banana Tree** 1955 w. Harold Arlen, Truman Capote m. Harold Arlen. (MT) *House of Flowers*.

**Two Laughing Irish Eyes** 1915 w. Henry Blossom m. Victor Herbert. (MT) *The Princess Pat*.

**Two Little Babes in the Wood** 1928 w.m. Cole Porter. (MT) *Paris*.

**Two Little Baby Shoes** 1907 w. Edward Madden m. Theodore F. Morse

**Two Little Bluebirds** 1925 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Sunny* (MF) *Sunny*. Kitty Reidy and Howett Worster appeared in the American stage production of *Sunny*. Elsie Randolph and Jack Buchanan appeared in the British stage production of *Sunny*.

**Two Little Boys** 1903 w.m. Theodore F. Morse

**Two Little Girls in Blue** 1893 w.m. Charles Graham

**Two Little Love Bees** 1910 w. Harry B. Smith, Robert B. Smith m. Heinrich Reinhardt. (MT) *The Spring Maid*.

**Two Little Magpies** 1923 w. anon. m. John Barnes Wells

**Two Lost Souls** 1955 w.m. Richard Adler, Jerry Ross. (MT) *Damn Yankees*. (MF) *Damn Yankees*. Gwen Verdon appeared in both the stage and film productions of *Damn Yankees*.

**Two Lovely Black Eyes** 1886 w.m. Charles Coborn. Based on the Venetian folk tune "Vieni sul Mar" (Come to the Sea).

## TWO LOVES HAVE I

- Two Loves Have I** 1931 w.m. Georges Konyn, Jack Murray, Vincent Baptiste Scotto, Barry Trivers, Henri Eugene Vantard
- Two of Us, The** 1936 w.m. Van Phillips, James Campbell, Reginald Connelly
- Two Silhouettes** 1945 w. Ray Gilbert m. Charles Wolcott. (MF) *Make Mine Music*.
- Two Silhouettes in the Moonlight** 1941 m. C. Kelley. Based on "Poème" by Fibich.
- Two Sleepy People** 1938 w. Frank Loesser m. Hoagy Carmichael. (MT) *Ain't Misbehavin'*. (F) *Thanks for the Memory*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. Bob Hope and Shirley Ross appeared in *Thanks for the Memory*.
- Two Tickets to Georgia** 1933 w.m. Joe Young, Charles Tobias, J. Fred Coots
- Two Tribes** 1985 w.m. Peter Gill, Holly Johnson, Mark O'Toole. Ivor Novello Award winner 1984-85.
- Tying Apples on a Lilac Tree**, see **The Lilac Tree**
- Typewriter, The** 1951 m. Leroy Anderson. This song was also popular in 1954.
- Tyrolese Evening Hymn** 1828 w. Felicia Dorothea Hemans m. Augusta Browne (Garrett)
- Tzena, Tzena, Tzena** 1950 w. Gordon Jenkins m. arr. Spencer Ross; also w. Mitchell Parish m. Issacher Miron (Michrovsky), Julius Grossman.
- Ugly Chile** (You're Some Pretty Doll) 1917 w.m. Clarence Williams
- Ugly Duckling, The** 1952 w.m. Frank Loesser. (MF) *Hans Christian Andersen*. Danny Kaye appeared in *Hans Christian Andersen*.
- Ukulele Lady** 1925 w. Gus Kahn m. Richard A. Whiting. (MF) *I'll See You in My Dreams*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- Ulysses Is His Name** 1868 w.m. Dexter Smith. This song was written for the Presidential campaign supporting Ulysses S. Grant.
- Um, Um, Um, Um, Um, Um** 1964 w.m. Curtis Mayfield. This song was popularly revived in 1978.
- Umbrella Man, The** 1938 w.m. James Cavanaugh, Vincent Rose, Larry Stock. (MT) *These Foolish Things*. (MF) *Garden of the Moon*. Pat O'Brien and Margaret Lindsay appeared in *Garden of the Moon*.
- (Theme from) Umbrellas of Cherbourg, The**, see **I Will Wait for You**
- Un Bel Di**, or, **One Fine Day** 1904 w. Luigi Illica, Giuseppe Giacosa m. Giacomo Puccini. From the opera *Madama Butterfly*. *Madama Butterfly* was first produced in Milan on February 17, 1904, to an unappreciative audience.
- Unchain My Heart** 1961 w.m. Freddy James, Agnes Jones
- Unchained Melody** 1955 w. Hy Zaret m. Alex North. (F) *Unchained*. Elroy Hirsch appeared in *Unchained*. This song was popularly revived in 1965.

## UNEXPECTED SONG

- Uncle Albert/Admiral Halsey** 1971 w.m. Paul McCartney, Linda McCartney
- (Old) Uncle Ned** 1848 w.m. Stephen Collins Foster
- Uncle Remus Said** 1947 w.m. Johnny Lange, Hy Heath, Eliot Daniel. (MF) *Song of the South*.
- Undecided** 1939 w. Sid Robin m. Charles Shavers. This song was popularly revived in 1952.
- Under a Blanket of Blue** 1933 w. Marty Symes, Al J. Neiburg m. Jerry Levinson
- Under a Roof in Paree** 1931 Fr.w. René Nazelles Eng.w. Irving Caesar m. Raoul Moretti. (F) *Sous les Toits de Paris*.
- Under Any Old Flag at All** 1907 w.m. George M. Cohan. (MT) *The Talk of New York*.
- Under Hawaiian Skies** 1920 Fr.w. Z. Renaud Eng.w. Ernie Erdman m. Fred Rose. From the French "Sous les Cieux d'Hawaii."
- Under Paris Skies** 1953 w. Fr.w. Jean Drejac Eng.w. Kim Gannon m. Hubert Giraud. From the French "Sous le Ciel de Paris."
- Under the Anheuser Bush** 1903 w.m. Andrew B. Sterling, Harry Von Tilzer. This song was later used for an Anheuser Beer commercial promotion campaign.
- Under the Bamboo Tree** 1902 w.m. Robert Cole, J. Rosamond Johnson. (MT) *Sally in Our Alley*. (MT) *Nancy Brown*. (MF) *Meet Me in St. Louis*. Marie Cahill and Dan McAvoy appeared in *Sally in Our Alley*. Judy Garland and Mary Astor appeared in *Meet Me in St. Louis*. Based on Chaminade's "Flatterer" (La Lisonjera).
- Under the Boardwalk** 1964 w.m. Arthur Resnick, Kenny Young
- Under the Bridges of Paris** 1931 w.m. Vincent Scotto, Jean Rodor, Dorcas Cochram. From the French "Sous les Ponts de Paris."
- Under the Deodar** 1902 w.m. Lionel Monckton, Adrian Ross. (MT) *A Country Girl*. Evie Greene appeared in the British production of *A Country Girl*.
- Under the Double Eagle** (March) uncertain m. Josef Franz Wagner. (MT) *Dancin'*.
- Under the Roller Coaster** 1984 w. Fred Ebb m. John Kander. (MT) *The Rink*. Liza Minnelli and Chita Rivera appeared in *The Rink*.
- Under the Yum Yum Tree** 1910 w. Andrew B. Sterling m. Harry Von Tilzer. (MF) *Wharf Angel*. Dorothy Dell and Preston Foster appeared in *Wharf Angel*.
- Underneath the Arches** 1932 w.m. Bud Flanagan; add'l w. Joseph McCarthy
- Underneath the Harlem Moon** 1932 w.m. Mack Gordon, Harry Revel
- Underneath the Russian Moon** 1929 w. James Kendis, Frank Samuels m. Meyer Gusman
- Underneath the Stars** 1915 w. Fleta Jan Brown m. Herbert Spencer
- Unexpected Song** 1985 w. Don Black, Richard Maltby, Jr. m. Andrew Lloyd Webber. (MT) *Song and Dance*. Bernadette Peters appeared in *Song and Dance*.

- Unforgettable** 1951 w.m. Irving Gordon
- Unforgiven, The (The Need for Love)** 1960 w. Ned Washington m. Dimitri Tiomkin. (F) *The Unforgiven*. Burt Lancaster, Audrey Hepburn, and Lillian Gish appeared in *The Unforgiven*.
- Unicorn, The** 1968 w.m. Shel Silverstein
- (Look for the) Union Label** 1975 w. Paula Green m. Malcolm Dodds. This song was written for an International Ladies Garment Workers Union commercial promotion campaign.
- Union of the Snake** 1983 w.m. Nicholas James Bates, Simon John Charles Le Bon, Andrew Taylor, Nigel John Taylor, Roger Andrew Taylor
- United We Stand** 1971 w.m. Tony Hiller, Peter Simons. Ivor Novello Award winner 1970–71.
- Unless** 1934 w.m. Tolchard Evans, Robert Hargreaves, Stanley Damerell
- Unlucky in Love** 1924 w.m. Irving Berlin. (MT) *The Music Box Revue of 1924*. Oscar Shaw, Fanny Brice, and Grace Moore appeared in *The Music Box Revue of 1924*.
- Unsuspecting Heart** 1955 w. Freddy James m. Joe Beal, Bob Singer, Joe Shank
- Until** 1911 w. Edward Teschemacher m. Wilfrid Sanderson
- Until It's Time for You to Go** 1965 w.m. Buffy Sainte-Marie. This song was popularly revived in 1970.
- (It Will Have to Do) Until the Real Thing Comes Along, see also Till the Real Thing Comes Along.** 1936 w.m. Sammy Cahn, Saul Chaplin, L.E. Freeman, Mann Holiner, Alberta Nichols.
- Until Tomorrow** 1940 w.m. Sammy Kaye
- Until You Come Back to Me (That's What I'm Gonna Do)** 1973 w.m. Clarence Paul, Morris Broadnax
- (Theme from) Untouchables, The** 1959 m. Nelson Riddle. (TV) *The Untouchables*.
- Unusual Way** 1982 w.m. Maury Yeston. (MT) *Nine*. Lili-ane Montevecchi and Anita Morris appeared in *Nine*.
- Up a Lazy River, see Lazy River**
- Up Cherry Street** 1964 w.m. Julius Wechter
- Up in a Balloon** 1908 w. Ren Shields m. Percy Wenrich
- Up in the Clouds** 1927 w. Bert Kalmer m. Harry Ruby. (MT) *Five O'Clock Girl*. Mary Eaton and Oscar Shaw appeared in *Five O'Clock Girl*.
- Up on the Roof** 1963 w.m. Gerry Goffin, Carole King
- Up Up and Away, or, My Beautiful Balloon** 1967 w.m. Jim Webb. Grammy Award winner 1967. The inspiration for this song came when Webb's girlfriend left him to marry another man. The song was written for a film that was never produced.
- Up Where We Belong** 1982 w.m. Will Jennings, Jack Nitzsche, Buffy Sainte-Marie. (F) *An Officer and a Gentleman*. Richard Gere appeared in *An Officer and a Gentleman*.
- Up with the Lark** 1946 w. Leo Robin m. Jerome Kern. (MF) *Centennial Summer*. Cornel Wilde and Linda Darnell appeared in *Centennial Summer*.
- Upside Down** 1980 w.m. Bernie Edwards, Nile Rodgers  
**(Theme from) Upstairs Downstairs, or, The Edwardians** 1976 m. Alexander Faris. (TV-BBC) *Upstairs Downstairs*. Ivor Novello Award winner 1975–76.
- Upstairs Downstairs, see also Mother Goose's Melodies**
- Uptight (Everything's Alright)** 1966 w.m. Sylvia Moy, Henry Cosby, Stevie Wonder
- Uptown Girl** 1983 w.m. Billy Joel
- Urgent** 1981 w.m. Michael Jones
- U.S. Air Force Song, The, see The Army Air Corps Song**
- U.S. Field Artillery March, The, or, The Caissons Go Rolling Along** 1918 w.m. Edmund L. Gruber; erroneously attributed to John Philip Sousa. (MF) *Ice-Capades Revue*. (MF) *The Heat's On*. Ellen Drew and Jerry Colonna appeared in *Ice-Capades Revue*. Mae West, Victor Moore, and Xavier Cugat appeared in *The Heat's On*. This song was later adapted in 1956 with new words by Harold W. Arberg as "The Army Goes (Marching) Rolling Along," and soon became the official song of the United States Army. John Philip Sousa performed this song at a special Liberty Loan benefit concert at the New York Hippodrome. Brigadier General Edmund L. Gruber wrote the standard "Over hill, over dale" passage.
- Use Ajax the Foaming Cleanser** 1950 w.m. Joe Rines. This song was written for an Ajax Cleanser commercial promotion campaign.
- Use Ta Be My Girl** 1978 w.m. Kenneth Gamble, Leon Huff
- Use Your Imagination** 1950 w.m. Cole Porter. (MT) *Out of This World*. Charlotte Greenwood and William Redfield appeared in the stage production of *Out of This World*.
- Utah Man Am I, A** 1936 w.m. based on the tune "Solomon Levi"; adapted Thornton W. Allen. School song for the University of Utah.
- Vacant Chair, The, or, We Shall Meet But We Shall Miss Him** 1861 w. Henry S. Washburne m. George Frederick Root. The narrative of this song refers to the death of Lt. John William Grout of the Fifteenth Massachusetts Volunteer Infantry. Its melody probably was inspired by "When I Saw Sweet Nellie Home (Aunt Dinah's Quilting Party)." The same tune later influenced Cole Porter's "Old-Fashioned Garden" and "Yes, We Have No Bananas."
- Vagabond, The** 1884 w. Charles Lamb Kenney m. traditional; arr. James Lyman Molloy, J.L. Hatton. (MT) *The Student's Frolic*. The melody, as it appeared in the operetta *The Student's Frolic*, was originally titled "Beer, Beer, Beautiful Beer."
- Vagabond Dreams** 1939 w. Jack Lawrence m. Hoagy Carmichael
- Vagabond King Waltz, The, see Waltz Huguette**
- Vagabond Lover, see I'm Just a Vagabond Lover**
- Vagabond Song, see Singing a Vagabond Song**
- Valencia** 1926 Fr.w. Lucienne Boyer, Jacques Charles Eng.w. Clifford Grey m. José Padilla. (MT) *The Great Temptations*.
- Valentine** 1926 w. Albert Willemetz m. H. Christine. (MF)

- Innocents of Paris*. Maurice Chevalier appeared in *Innocents of Paris*.
- Valleri** 1968 w.m. Tommy Boyce, Bobby Hart
- Valley of Swords, The** 1980 m. Mike Batt. Ivor Novello Award winner 1979–80.
- (Theme from) Valley of the Dolls** 1968 w.m. Dory Previn, Andre Previn. (F) *Valley of the Dolls*. Patty Duke appeared in *Valley of the Dolls*.
- Valley Valparaiso** 1955 w.m. René Denoncin, José Gomera
- Valotte** 1985 w.m. Justin Clayton, Julian Lennon, Carlton Morales
- Valse, see Waltz**
- Vamp, The** 1919 w.m. Byron Gay. This song paid tribute to Theda Bara. The chorus of this song is based on Puccini's aria "One Fine Day" from *Madama Butterfly*.
- Vanessa** 1952 w.m. Bernie Wayne
- Varsity Drag, The** 1927 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Good News*. (MF) *Good News* (1930). (MF) *Good News* (1947). Zelma O'Neal and Mary Lawlor appeared in the stage production of *Good News*. Bessie Love and Mary Lawlor appeared in the 1930 film production of *Good News*. June Allyson and Peter Lawford appeared in the 1947 film production of *Good News*. See also Part I, 1926.
- Vaya Con Dios** 1953 w.m. Larry Russell, Inez James, Buddy Pepper
- Veeda, La** 1920 w. Nat Vincent m. John Alden
- Vehicle** 1970 w.m. James M. Peterik
- Venus** 1959 w.m. Ed Marshall. This song was popularly revived in 1970.
- (Theme from) Vertigo** 1958 w.m. Jay Livingston, Ray Evans. (F) *Vertigo*. James Stewart and Kim Novak appeared in *Vertigo*.
- Very Merry Un-Birthday to You, A** 1951 w.m. Mack David, Al Hoffman, Jerry Livingston. (MF) *Alice in Wonderland*. The voices of Ed Wynn and Jerry Colonna appeared in *Alice in Wonderland*.
- Very Precious Love, A** 1958 w. Paul Francis Webster m. Sammy Fain. (MF) *Majorie Morningstar*. Gene Kelly, Natalie Wood, and Ed Wynn appeared in *Majorie Morningstar*.
- Very Soft Shoes** 1959 w. Marshall Barer m. Mary Rodgers. (MT) *Once Upon a Mattress*. Carol Burnette appeared in *Once Upon a Mattress*.
- Very Special Love, A** 1957 w.m. Robert Allen
- Very Special Love Song, A** 1974 w.m. Norro Wilson, Billy Sherrill. Grammy Award winner 1974.
- Very Thought of You, The** 1934 w.m. Ray Noble. (MF) *Young Man of Music*. (MF) *Young Man with a Horn*. Doris Day and Lauren Bacall appeared in *Young Man of Music* and *Young Man with a Horn*. This song was popularly revived in 1939. Opening theme of the Ray Noble Orchestra.
- Vesti la Giubba** 1892 w.m. Ruggiero Leoncavallo. From the opera *Pagliacci*. This aria, most popularly performed by Enrico Caruso, was recorded on February 1, 1904, and was the first million-selling classical recording.
- Vicar of Bray, see Country Gardens**
- Viceroy Gives You All the Taste All the Time** 1969 w. Richard Delia m. Stan Applebaum. This song was written for a Viceroy Cigarettes commercial promotion campaign
- Victors, The** 1936 w.m. Louis Elbel. School song of the University of Michigan.
- Victory March, see Cheer, Cheer for Old Notre Dame**
- Video Killed the Radio Star** 1980 w.m. Geoff Downes, Trevor Horn, Bruce Woolley. Ivor Novello Award winner 1979–80.
- Vie en Rose, La** 1946 Fr.w. Edith Piaf Eng.w. Mack David m. R.S. Louiguy (Luis Guglielmi). (F) *To the Victor*. (MF) *The Eddy Duchin Story*. Dennis Morgan appeared in *To the Victor*. This song is alternately called "Take Me to Your Heart Again." Its original title was "You're Too Dangerous, Cherie." This song was popularly revived in 1950. Theme song of Edith Piaf.
- Vieni, Vieni** 1937 It.w. George Koger, H. Varna Eng.w. Rudy Vallee m. Vincent Scotto
- Vienna** 1982 w.m. Warren Cann, Christopher Cross, Billy Currie, Midge Ure. Ivor Novello Award winner 1981–82.
- Vienna Dreams** 1937 Ger.w. Rudolf Siczynski Eng.w. Irving Caesar m. Rudolf Siczynski (MF) *Painting the Clouds with Sunshine*. Virginia Mayo and Dennis Morgan appeared in *Painting the Clouds with Sunshine*. From the German "Wien du Stadt Meiner Träume," op. 1.
- Vienna Life** 1873 m. Johann Strauss. From the German "Weiner Blut," op. 354.
- View to a Kill, A** 1985 w.m. John Barry, Simon Le Bon, Nick Rhodes, Andy Taylor, John Taylor, Roger Taylor
- Vilia** 1907 w. Adrian Ross m. Franz Lehár. (MT) *The Merry Widow*. (MF) *The Merry Widow* (1934). (MF) *The Merry Widow* (1952). Maurice Chevalier and Jeanette MacDonald appeared in the 1934 film production of *The Merry Widow*. Lana Turner and Fernando Lamas appeared in the 1952 film production of *The Merry Widow*. New words were written for the 1934 film production by Lorenz Hart.
- Vilikens and His Dinah, see Sweet Betsy from Pike**
- Village Blacksmith, The** 1857 w. Henry Wadsworth Longfellow m. Willoughby Hunter Weiss
- Village of Saint Bernadette, The** 1960 w.m. Eula Parker. Ivor Novello Award winner 1959.
- Vincent** 1972 w.m. Don McLean
- Violetera, La, see Who'll Buy My Violets**
- Violets** 1900 w. Julian Fane m. Ellen Wright. (MT) *The Little Duchess*.
- Violin Began To Play, The** 1949 w.m. Ivor Novello
- Violin Song, The** 1915 w.m. Paul Rubens, Percy Greenbank. (MT) *Tina*. Phyllis Dare appeared in *Tina*.
- Violins from Nowhere** 1950 w.m. Herb Magidson m. Sammy Fain. (MT) *Michael Todd's Peep Show*. June Allen and Lilly Christine appeared in *Michael Todd's Peep Show*.
- Viper's Drag, The** 1934 w.m. Thomas "Fats" Waller. (MT) *Ain't Misbehavin'*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. This song was written as an ode to a reefer of marijuana.

- Virgin's Slumber Song, The**, see Maria Wiegenlied
- Vision of Salome, A** 1908 m. J. Bodewalt Lampe. This song was the first "mystery tune" of the radio production "Stop the Music."
- Viva l'America: Home of the Free** 1859 w.m. Harrison Millard
- Vive La Compagnie**, or, **Vive L'Amour** 1844 w.m. traditional, from France. Based on the 1840 "Lincolnshire Poacher" and the earlier "Bucks A-Hunting Go." This song was first published in 1838.
- Vive L'Amour**, see **Vive La Compagnie**
- Voice in the Wilderness, A** 1960 w.m. Norrie Paramor, Bunny Lewis. (F) *Expresso Bongo*. Laurence Harvey and Sylvia Sims appeared in *Expresso Bongo*.
- Voice of R.K.O., The** 1929 w.m. Tom Kennedy. (R) *R.K.O. Radio Hour*.
- Voice of the Hudson, The** 1903 w.m. Paul Dresser
- Voices of Spring** 1883 m. Johann Strauss. (MF) *The Great Waltz*. Words were added to this song by Oscar Hammerstein II for the musical film *The Great Waltz*.
- Voices of the Woods**, or, **Welcome, Sweet Springtime** 1884 w. anon. m. Based on Rubinstein's "Melody in F"; arr. Michael Watson
- Volare**, or, **Nel Blu, Dipinto Di Blu** 1958 It.w. Domenico Modugno, Francesco Migliacci Eng.w. Mitchell Parish m. Domenico Modugno. Grammy Award winner 1958.
- Volunteer Organist, The** 1893 w. William B. Gray (Glenroy) m. Henry Lamb (Spaulding)
- Voyage to the Bottom of the Sea** 1961 w.m. Russell Faith. (F) *Voyage to the Bottom of the Sea*. Walter Pidgeon and Joan Fontaine appeared in *Voyage to the Bottom of the Sea*.
- Wabash Blues, The** 1921 w. Dave Ringle m. Fred Meinken. (F) *Joan of the Ozarks*. Judy Canova and Joe E. Brown appeared in *Joan of the Ozarks*.
- Wabash Cannonball** 1940 w.m. A.P. Carter. (F) *Rolling Home to Texas*. Tex Ritter and Slim Andrews appeared in *Rolling Home to Texas*.
- Wabash Moon** 1931 w.m. Dave Dreyer, Morton Downey
- Wagon Wheels** 1934 w. Billy Hill m. Peter DeRose. (MT) *Ziegfeld Follies of 1934*. (MT) *The New Ziegfeld Follies*. Fanny Brice and Jane Froman appeared in *Ziegfeld Follies of 1934*. Based on "Goin' Home" of 1922, and that, in turn, based on the Largo from the "From the New World" Symphony, op.95, by Anton Dvorak, 1893.
- Wah Hoo** 1936 w.m. Cliff Friend
- Wah-Watusi, The** 1962 w.m. Dave Appell, Kal Mann
- Wait** 1916 w.m. Guy d'Hardelet
- Wait and See** 1945 w. Johnny Mercer m. Harry Warren. (MF) *The Harvey Girls*. Judy Garland, Angela Lansbury, and Ray Bolger appeared in *The Harvey Girls*.
- Wait For Me** 1980 w.m. Daryl Hall
- Wait for the Wagon** 1851 w. possibly R. Bishop Buckley m. George P. Knauff. This song was used in 1884 to promote the Studebaker Wagon. R. Bishop Buckley organized Buckley's Minstrels in 1843.
- Wait 'Til the Sun Shines, Nellie** .1905 w. Andrew B. Sterling m. Harry Von Tilzer. (MF) *Birth of the Blues*. (MF) *Rhythm Parade*. (MF) *In the Good Old Summertime*. (MF) *Wait Till the Sun Shines Nellie*. Bing Crosby and Mary Martin appeared in *Birth of the Blues*. Gale Storm and Robert Lowey appeared in *Rhythm Parade*. Judy Garland and Van Johnson appeared in *In the Good Old Summertime*. David Wayne appeared in *Wait Till the Sun Shines Nellie*.
- Wait Till the Clouds Roll By** 1881 w. J.T. Wood m. H.T. Fulmer
- Wait Till the Cows Come Home** 1917 w. Anne Caldwell m. Ivan Caryll. (MT) *Jack O'Lantern*. Fred Stone appeared in *Jack O'Lantern*.
- Wait Till the Tide Comes In** 1887 w. George Prophet m. Gussie L. Davis
- Wait Till You Get Them Up in the Air, Boys** 1919 w. Lew Brown m. Albert Von Tilzer
- Wait Till You See Her** 1942 w. Lorenz Hart m. Richard Rodgers. (MT) *By Jupiter*.
- Wait Until Dark** 1968 w.m. Ray Evans, Henry Mancini, Jerry Livingston. (F) *Wait Until Dark*. Audrey Hepburn appeared in *Wait Until Dark*.
- Wait Until Your Daddy Comes Home** 1912 w.m. Irving Berlin
- Waiter and the Porter and the Upstairs Maid, The** 1941 w.m. Johnny Mercer. (MF) *Birth of the Blues*. Bing Crosby and Mary Martin appeared in *Birth of the Blues*.
- Waiting** 1867 w. Ellen H. Flagg m. Harrison Millard
- Waiting** 1909 w. Harry L. Cort, George E. Stoddard m. Harold Orlob. (MT) *Listen Lester*.
- Waiting at the Church**, or **My Wife Won't Let Me** 1906 w. Fred W. Leigh m. Henry E. Pether. (MF) *Birth of the Blues*. Bing Crosby and Mary Martin appeared in *Birth of the Blues*. This song was originally written for Vesta Victoria.
- Waiting For a Girl Like You** 1981 w.m. Michael Jones, Louis Grammatico
- Waiting for the Girls Upstairs** 1971 w.m. Stephen Sondheim. (MT) *Follies*. Yvonne DeCarlo and Alexis Smith appeared in *Follies*.
- Waiting for the Robert E. Lee** 1912 w. L. Wolfe Gilbert m. Lewis F. Muir. (MF) *The Story of Vernon and Irene Castle*. (MF) *The Jolson Story*. Fred Astaire and Ginger Rogers appeared in *The Story of Vernon and Irene Castle*. Larry Parks appeared in *The Jolson Story*.
- Waitin' for the Train To Come In** 1945 w.m. Sunny Skylar, Martin Block
- Wake Me Up Before You Go-Go** 1984 w.m. George Michael
- Wake Me When It's Over** 1960 w.m. Sammy Cahn, James Van Heusen
- Wake Nicodemus** 1864 w.m. Henry Clay Work
- Wake the Town and Tell the People** 1955 w. Sammy Gallop m. Jerry Livingston
- Wake Up and Live** 1937 w. Mack Gordon m. Harry Revel. (MF) *Wake Up and Live*. Walter Winchell and Alice Faye appeared in *Wake Up and Live*.

## WAKE UP LITTLE SUSIE

- Wake Up Little Susie** 1957 w.m. Boudleaux Bryant, Felice Bryant. This song was popularly revived in 1982.
- Waking Or Sleeping** 1943 w.m. Ivor Novello
- Wal, I Swan!, or, Ebenezer Frye, or, Giddiap Napoleon, It Looks Like Rain** 1907 w.m. Benjamin Hapgood Burt
- Walk Away from Love** 1975 w.m. Charles Kipps, Jr.
- Walk Away, Renee** 1966 w.m. Mike Lookofsky, Tony Sansone, Bob Calilli
- Walk—Don't Run** 1960 w.m. Johnny Smith
- Walk Hand in Hand** 1956 w.m. Johnny Cowell
- Walk in the Black Forest, A** 1965 w.m. Horst Jankowski
- Walk Like a Man** 1963 w.m. Bob Crewe, Bob Gaudio
- Walk of Life** 1986 w.m. Mark Knopfler
- Walk On By** 1961 w. Hal David m. Burt Bacharach. This song was most popular in 1964.
- Walk on the Wild Side** 1962 w. Mack David m. Elmer Bernstein. (F) *Walk on the Wild Side*. Laurence Harvey and Jane Fonda appeared in *Walk on the Wild Side*.
- Walk Right In** 1930 w.m. Gus Cannon in 1929; arr. 1962 Erik Darling, W. Svanoc. This song was popularly revived in 1963.
- Walkin' Back to Happiness** 1961 w.m. John Schroeder, Michael Hawker. Ivor Novello Award winner 1961.
- Walkin' by the River** 1940 w. Robert Sour m. Una Mae Carlisle
- Walking Happy** 1966 w. Sammy Cahn m. Jimmy Van Heusen. (MT) *Walking Happy*. Norman Wisdom appeared in *Walking Happy*.
- Walking in Rhythm** 1975 w.m. Barney Perry
- Walkin' My Baby Back Home** 1930 w.m. Roy Turk, Fred E. Ahlert, Harry Richman. This song was popularly revived in 1952.
- Walking on Sunshine** 1985 w.m. Kimberley Rew
- Walkin' to Missouri** 1952 w.m. Bob Merrill
- Wallflower** 1984 w. Fred Ebb m. John Kander. (MT) *The Rink*. Liza Minnelli and Chita Rivera appeared in *The Rink*.
- Walter, Walter (Lead Me to the Altar)** 1937 w.m. E.G. Butler, W.G. Haines, James S. Hancock
- Waltz**: included at the end of the "Waltz" listings are compositions whose titles begin with the French "Valse"
- Waltz** 1909 m. Franz Lehár. (MT) *The Count of Luxembourg*. *The Count of Luxembourg* premiered in Vienna on November 12, 1909.
- Waltz Coppélia** 1870 w. Léo Delibes. From the ballet *Coppélia*. *Coppélia* was first performed in Paris on May 25, 1870.
- Waltz Dream, A** 1907 w.m. Oscar Straus, Adrian Ross. (MT) *A Waltz Dream*.
- Waltz Huguette, or, The Vagabond King Waltz** 1925 w. Brian Hooker m. Rudolf Friml. (MT) *The Vagabond King*. (MF) *The Vagabond King* (1930). (MF) *The Vagabond King* (1956). Carolyn Thomson and Dennis King appeared in the stage production of *The Vagabond King*. Jeanette MacDonald and Dennis King appeared in the 1930 film production of *The Vagabond King*.

## WANNA BE STARTIN' SOMETHIN'

- Waltz in Swing Time** 1936 w. Dorothy Fields m. Jerome Kern. (MF) *Swing Time*. Fred Astaire, Ginger Rogers, and Victor Moore appeared in *Swing Time*.
- Waltz Me Around Again Willie—'Round, 'Round, 'Round** 1906 w. Will D. Cobb m. Ren Shields. (MT) *His Honour the Mayor*.
- Waltz of My Heart** 1939 w.m. Ivor Novello, Christopher Hassall. (MT) *The Dancing Years*. (MF) *The Dancing Years*. Mary Ellis appeared in *The Dancing Years*.
- Waltz of the Bells, The**, see *Ting-a-Ling*
- Waltz of the Flowers** 1892 m. Peter Tchaikovsky. (MF) *Fantasia*. From *The Nutcracker Suite*. See also *The Nutcracker Suite*.
- Waltz of the Gypsies, The** 1937 w.m. Michael Carr
- Waltz Song** 1902 w.m. Edward German
- Waltz Theme** 1945 m. Richard Addinsell. (F) *Blythe Spirit*.
- Waltz You Saved for Me, The** 1930 w. Gus Kahn m. Wayne King, Emil Flindt
- Waltzes** 1910 m. Richard Strauss. From *Der Rosenkavalier*. *Der Rosenkavalier* was first performed in Dresden, January 26, 1911.
- Valse Bleue** 1900 m. Alfred Margis
- Valse Lente** 1870 m. Léo Delibes. From the ballet *Coppélia*.
- Valse Septembre** 1909 w.m. Felix Godwin
- Valse Serenade**, see *Sleepy Lagoon*
- Valse Triste** 1904 m. Jean Sibelius
- Valse Tzigane**, see *Fascination*
- Waltzing Cat, The** 1951 m. Leroy Anderson
- Waltzing Doll**, see *Poupée Valsante*
- Waltzing Matilda** 1903 w. A.B. "Banjo" Paterson m. Marie Cowan; arr. Orrie Lee. (F) *On the Beach*. Gregory Peck and Fred Astaire appeared in *On the Beach*. Based on Robert Tannahill's "Craigielea." This traditional Australian song was popularly revived in 1936 and 1941. First performed at a horse race in 1895, this song's "matilda" refers to a knapsack, and not a girl. This song later became the unofficial national anthem of Australia; the official anthem, as of May 22, 1977, is "Advance Australia Fair."
- Wanderer, The** 1961 w.m. Ernest Maresca
- Wanderer, The** 1980 w.m. Donna Summer, Giorgio Moroder
- Wanderin'** 1950 w.m. traditional. (F) *Heart of the Rockies*. Roy Rogers and Penny Edwards appeared in *Heart of the Rockies*. Two new arrangements were published in 1950: the first, arranged by Sammy Kaye; the second, by Ed Jackson.
- Wang, Wang Blues, The** 1921 w.m. Gus Mueller, "Buster" Johnson, Henry Busse. (MF) *Somebody Loves Me*. (MF) *The Rat Race*. Betty Hutton appeared in *Somebody Loves Me*, biopic of song spinners Blossom Seeley and Benny Fields. Tony Curtis and Debbie Reynolds appeared in *The Rat Race*.
- Wanna Be Startin' Somethin'** 1984 w.m. Michael Jackson

- Want Ads** 1971 w.m. General Johnson, Barney Perkins, Greg S. Perry
- Wanted** 1954 w.m. Jack Fulton, Lois Steele
- Wanting You** 1928 w. Oscar Hammerstein II m. Sigmund Romberg. (MT) *The New Moon*. (MF) *The New Moon* (1930). (MF) *The New Moon* (1940). Grace Moore and Lawrence Tibbett appeared in the 1930 film production of *The New Moon*. Jeanette MacDonald and Nelson Eddy appeared in the 1940 film production of *The New Moon*.
- War** 1970 w.m. Norman Whitfield, Barrett Strong
- War of the Worlds** 1980 m. Jeff Wayne. Ivor Novello Award winner 1979-80.
- Warblings at Eve** 1858 m. Henry Brinley Richards
- Warrior, The** 1985 w.m. Nick Gilder
- Warrior Bold, A** 1875 w. Edwin Thomas m. Stephen Adams (Michael Maybrick)
- (Theme from The) Warsaw Concerto** 1942 m. Richard Addinsell. (F) *Dangerous Moonlight*. Anton Walbrook and Sally Gray appeared in *Dangerous Moonlight*.
- Was It a Dream** 1928 w.m. Sam Coslow, Larry Spier, Addy Britt
- Was It Rain** 1937 w. Walter Hirsch m. Lou Handman. (MF) *The Hit Parade*. Phil Regan and Frances Langford appeared in *The Hit Parade*.
- Was That the Human Thing To Do** 1931 w.m. Joseph Young, Sammy Fain
- Washboard Blues** 1928 w.m. Hoagy Carmichael, Fred B. Callahan
- Washing on the Siegfried Line** 1939 w.m. Jimmy Kennedy, Michael Carr. This song was popularly performed all over Britain by the comedy team of Flanagan and Allen. Parodied by Nazi Germany, it was played over the radio in every occupied country in its newer aggressive version, until 1945 and the defeat of Germany.
- Washington and Lee Swing** 1910 w. Thornton W. Allen, C.A. Robbins m. Thornton W. Allen, M.W. Sheafe. This song at a slower tempo resembles "Chinatown, My Chinatown." School song for Washington & Lee University. See "Dummy Song."
- Washington Post** 1889 m. John Philip Sousa. This standard was written on commission for *The Washington Post* award ceremonies for promising journalists and essayists.
- Washington Square** 1963 w.m. Bob Goldstein, David Shire
- Wasted Days Wasted Nights** 1975 w.m. Freddy Fender, Wayne Duncan
- Watch What Happens** 1964 w.m. Norman Gimbel, Michel Legrand. (MT) *Lena Horne: The Lady and Her Music*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*.
- Watchin' Girls Go By** 1982 w.m. Buddy Killen, Ronnie McDowell
- Watching the Clouds Roll By** 1928 w. Bert Kalmar m. Harry Ruby. (MT) *Animal Crackers*. (MF) *Animal Crackers*. The Marx Brothers appeared in both the stage and film productions of *Animal Crackers*.
- Watching the Trains Come In** 1916 w.m. Frank Leo
- Watching the Wheels** 1981 w.m. John Lennon

- Water Boy** 1922 w.m. Avery Robinson. This popular black American convict song is based on "Till the Clouds Roll By" of 1917, "César Cui: Orientale," and "Marche Slav" by Tchaikovsky.
- Water Gypsies, The** 1955 w.m. Vivian Ellis, A.P. Herbert
- Water, Water** 1957 w.m. Lionel Bart, Michael Pratt, Tommy Steele. Ivor Novello Award winner 1957.
- Waterloo** 1959 w.m. John Loudermilk, Marijohn Wilkin
- Waters of Perkiomen** 1925 w. Al Dubin m. F. Henri Klickmann
- Waters of Venice, or, Floating Down the Sleepy Lagoon** 1918 w. Neville Flesoon m. Albert Von Tilzer
- Waves of the Danube, or, Danube Waves** 1880 m. Ion Ivanovici. See also "The Anniversary Song."
- Way Back Home** 1935 w.m. Al Lewis, Tom Waring. This song was popularly revived in 1949.
- Way Down in Iowa I'm Going To Hide Away** 1916 w. Sam M. Lewis, Joe Young m. George W. Meyer
- Way Down in My Heart, or, I've Got a Feeling for You** 1904 w. Edward Madden m. Theodore F. Morse
- Way Down in Old Indiana** 1901 w.m. Paul Dresser
- Way Down Upon the Swanee River, see Old Folks at Home**
- Way Down Yonder in New Orleans** 1922 w.m. Henry Creamer, J. Turner Layton. (MT) *Spices of 1922*. (MF) *Is Everybody Happy*. (MF) *Somebody Loves Me*. (MF) *Drum Crazy*. Bob Haymes appeared in *Is Everybody Happy*, biopic of bandleader Ted Lewis. Betty Hutton appeared in *Somebody Loves Me*.
- Way Down Yonder in the Cornfield** 1901 w.m. Will D. Cobb, Gus Edwards
- Way I Want To Touch You, The** 1975 w.m. Toni Tennille
- Way of Love, The** 1972 w.m. Al Stillman, Jacques J.J. Dieval, Mariano Ruiz
- Way Out West** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *Babes in Arms*. (MF) *Babes in Arms*. Mitzi Green and Ray Heatherton appeared in the stage production of *Babes in Arms*. Judy Garland and Mickey Rooney appeared in the film production of *Babes in Arms*.
- Way Out Yonder in the Golden West** 1914 w.m. Percy Wenrich
- Way That the Wind Blows, The** 1946 w.m. Joan Whitney, Alex Kramer
- (Theme from) Way to the Stars, The** 1945 w.m. Nicholas Brodsky
- Way We Were, The** 1974 w. Alan Bergman, Marilyn Bergman m. Marvin Hamlisch. (F) *The Way We Were*. Academy Award winner 1973. Grammy Award winner 1974. Barbra Streisand and Robert Redford appeared in *The Way We Were*.
- Way You Look Tonight, The** 1936 w. Dorothy Fields m. Jerome Kern. (MF) *Swing Time*. Fred Astaire and Ginger Rogers appeared in *Swing Time*. Academy Award winner 1936.
- Wayfarin' Stranger** c.1800 w.m. traditional American folk ballad

## WAYWARD WIND

- Wayward Wind, The** 1956 w.m. Stan Lebowitz. Herb Newman. This song was popularly revived in 1963.
- Wayworn Traveller, The** 1794 w. G. Colman m. Samuel Arnold. From the English ballad opera *The Mountaineers*.
- We All Stand Together** 1985 w.m. Paul McCartney. Ivor Novello Award winner 1984-85.
- We All Went Up Up Up the Mountain** 1933 w.m. Elton Box, Desmond Cox, Ralph Butler
- We Are Coming, Father Abraham, 300,000 More** 1862 w.m. James Sloan Gibbons, erroneously credited to Stephen Collins Foster and William Cullen Bryant. When this song was performed for President Abraham Lincoln, he remarked that it "contained an excellent sentiment and was sung in a manner worthy of the sentiment."
- We Are Family** 1979 w.m. Bernard Edwards, Nile Rodgers
- We Are in Love** 1964 w.m. Chris Andrews
- We Are the World** 1985 w.m. Michael Jackson, Lionel Richie. Proceeds from this song were donated to help feed the starving peoples of Africa. Grammy Award winner 1985.
- We Belong** 1985 w.m. Eric Lowen, Dan Navarro
- We Built This City** 1985 w.m. Dennis Lambert, Martin Page, Bernie Taupin, Peter Wolf
- We Came from the Same Old State** 1899 w.m. Paul Dresser
- We Can Work It Out** 1966 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1965.
- We Could Make Such Beautiful Music (Together)** 1940 w. Robert Sour m. Henry Manners. This song was popularly revived in 1947.
- We Did It Before (and We Can Do It Again)** 1941 w.m. Charles Tobias, Cliff Friend. (MT) *Banjo Eyes*. (F) *Sweetheart of the Fleet*. Joan Davis and Joan Woodbury appeared in *Sweetheart of the Fleet*.
- We Do It** 1977 w.m. Russell Stone. Ivor Novello Award winner 1976-77.
- We Do Not Belong Together** 1984 w.m. Stephen Sondheim. (MT) *Sunday in the Park with George*. Mandy Patinkin and Bernadette Peters appeared in *Sunday in the Park with George*.
- We Don't Need Another Hero** 1985 w.m. Graham Lyle, Terry Britten. (F) *Thunderdome*. Mel Gibson and Tina Turner appeared in *Thunderdome*. Ivor Novello Award winner 1985-86.
- We Don't Talk Anymore** 1980 w.m. Alan Tarney. Ivor Novello Award winner 1979-80.
- We Don't Want the Bacon, What We Want Is a Piece of the Rhine** 1918 w.m. Howard Carr, Harry Russell, Jimmie Havens
- We Fight Tomorrow, Mother** 1898 w.m. Paul Dresser
- We Gather Together (To Ask the Lord's Blessing), or, Prayer of Thanksgiving** 1597 or earlier w.m. anon.; first published with English words in 1894; this standard is based on the traditional Dutch hymn "Dankgebet." According to Al-

## WE WON'T GO HOME UNTIL MORNING

- bert F. Robinson, organist and choirmaster, Chapel of St. Cornelius the Centurion, "the words of this hymn were written by an unknown author in celebration of Dutch freedom from sovereignty at the end of the sixteenth century. It was first published in 1626."
- We Got the Beat** 1982 w.m. Charlotte Caffey
- We Just Couldn't Say Goodbye** 1932 w.m. Harry Woods
- We Kiss in a Shadow** 1951 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The King and I*. (MF) *The King and I*. Gertrude Lawrence and Yul Brynner appeared in the stage production of *The King and I*. Deborah Kerr and Yul Brynner appeared in the film production of *The King and I*.
- We May Never Love Like This Again** 1974 w.m. Al Kasha, Joel Hirschorn. (F) *The Towering Inferno*. Academy Award winner 1974.
- We Must Be Vigilant, see American Patrol**
- We Need a Little Christmas** 1966 w.m. Jerry Herman. (MT) *Mame*. (MT) *Jerry's Girls*. (MF) *Mame*. Angela Lansbury appeared in the stage production of *Mame*. Dorothy Loudon, Chita Rivera, and Leslie Uggams appeared in *Jerry's Girls*. Lucille Ball appeared in the film production of *Mame*.
- We Never Talk Much** 1951 w. Sammy Cahn m. Nicholas Brodsky. (MF) *Rich, Young and Pretty*. Jane Powell and Vic Damone appeared in *Rich, Young and Pretty*.
- We Parted by the River** 1866 w.m. William Shakespeare Hays
- We Parted on the Shore** 1934 w.m. Harry Lauder
- We Saw the Sea** 1936 w.m. Irving Berlin. (MF) *Follow the Fleet*. Fred Astaire and Ginger Rogers appeared in *Follow the Fleet*.
- We Shall Meet But We shall Miss Him, see The Vacant Chair**
- We Shall Overcome** 1945 w.m. anon.; based on the music from the early hymn "O Sanctissima" of 1794, and words from the C. Albert Findley hymn "I'll Overcome Some Day" of 1901. This song was popularly revived in 1946 by black tobacco workers seeking to raise their forty-five cents per hour wage, and in 1963 during the black Civil Rights movement.
- We Three Kings of Orient (Are)** 1857 w.m. John Henry Hopkins
- We Three—My Echo, My Shadow and Me** 1940 w.m. Nelson Cagne, Sammy Mysels, Dick Robertson. This song was popularly revived in 1947.
- We Two Shall Meet Again** 1927 w. Harry B. Smith m. Emmerich Kalman. (MT) *The Circus Princess*.
- We Were Meant To Be Loved** 1980 w.m. James Photoglou, Brian Neary
- We Were Sweethearts for Many Years** 1895 w.m. Paul Dresser
- We Will Always Be Sweethearts** 1932 w. Leo Robin m. Oscar Straus. (MF) *One Hour with You*. Jeanette MacDonald and Maurice Chevalier appeared in *One Hour with You*.
- We Will Make Love** 1957 w.m. Ronald Hulme (Russ Hamilton). Ivor Novello Award winner 1957.
- We Won't Go Home Until Morning, see For He's a Jolly Good Fellow**

- Wear My Ring Around Your Neck** 1958 w.m. Bert Carroll, Russell Moody
- Wearin' o' the Green, The** 1798–1802 w.m. traditional street ballad, from Ireland. See also "Benny Havens, Oh!"
- Weary Blues** 1956 w.m. Artie Matthews, Mort Greene, George Cates
- Weary River** 1929 w. Grant Clarke m. Louis Silvers. (F) *Weary River*. Richard Barthelmess and William Holden appeared in *Weary River*.
- Webb, see 'Tis Dawn, the Lark Is Singing**
- Wedding Bell Blues** 1966 w.m. Laura Nyro. This song was most popular in 1969.
- Wedding Bells Are Breaking Up That Old Gang of Mine** 1929 w. Irving Kahal, Willie Raskin m. Sammy Fain
- Wedding Glide, The** 1912 w.m. Louis Hirsch. (MT) *The Passing Show of 1912*. (MT) *Hullo Ragtime*. Gerald Kirby, Lew Hearn, and Shirley Kellog appeared in *Hullo Ragtime*.
- Wedding March** 1844 m. Felix Mendelssohn. From the German "Ein Sommernachtstraum," the opera *A Midsummer Night's Dream*. See also "Wedding March (Bridal Chorus)" by Wagner.
- Wedding March (Bridal Chorus)** 1852 m. Richard Wagner. From the opera *Lohengrin*. This theme and Mendelssohn's "Wedding March" from the opera *A Midsummer Night's Dream* were first performed together at the royal wedding of Princess Victoria of England and Prince Frederick William of Prussia in 1858; this began the still popular tradition of these wedding marches being performed together.
- Wedding of Lilli Marlene, The** 1949 w.m. Michael Reine, Tommie Connor
- Wedding of Mister Mickey Mouse, The** 1933 w.m. Eddie Pola, Franz Vienna
- Wedding o' Sandy McNab** 1908 w.m. Harry Lauder
- Wedding of the Painted Doll, The** 1929 w. Arthur Freed m. Nacio Herb Brown. (MT) *Singin' in the Rain*. (MF) *Broadway Melody*. (MF) *Singin' in the Rain*. Bessie Love appeared in *Broadway Melody*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in *Singin' in the Rain*.
- Wedding of the Rose** 1911 w.m. Leon Jessel
- Wedding of the Winds** 1897 m. John T. Hall
- Wedding Ring** 1957 w.m. Ronald Hulme (Russ Hamilton)
- Wedding Samba, The** 1947 w.m. Abraham Ellstein, Allan Small, Joseph Lebowitz. (MF) *On an Island with You*. Esther Williams, Peter Lawford, and Jimmy Durante appeared in *On an Island with You*. This song, originally known as "The Wedding Rhumba," was popularly revived in 1950.
- Wednesday's Child** 1967 w.m. Mack David
- Wee Deoch-an-Doris, A** 1911 w.m. Gerald Grafton, Harry Lauder
- Weekend in Havana, A** 1941 w.m. Mack Gordon, Harry Warren. (MF) *A Weekend in Havana*. Carmen Miranda, Cesar Romero, and Alice Faye appeared in *A Weekend in Havana*.
- Weekend in the Country, A** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MF) *A Little Night Music*. Len Cariou, Glynis Johns, and Hermione Gingold appeared in the stage production of *A Little Night Music*. Len Cariou, Elizabeth Taylor, and Hermione Gingold appeared in the film production of *A Little Night Music*.
- Weeping, Sad and Lonely, or, When This Cruel War Is Over** 1863 w. Charles Carroll Sawyer m. Henry Tucker. This song inspired Septimus Winner to write his answer song "Yes, I Would the War Were Over." One critic of the time wrote "there is nothing in this sentimental song that enables one to read the riddle of its remarkable popularity during the Civil War. It has no poetic merit; its rhythm is commonplace, and the tune to which it was sung was of the flimsiest musical structure, without even a trick of melody to commend it."
- Weeping Saviour** 1835 w.m. William Walker
- Weeping Willer, The** 1865 w.m. Harry Clifton
- Weight, The** 1968 w.m. Jaime Robertson
- Welcome Back** 1976 w.m. John Sebastian. (TV) *Welcome Back Kotter*.
- Welcome Sweet Springtime, see Voices of the Woods**
- Welcome to My World** 1962 w.m. Winkler, Hathcock
- We'll Be Together Again** 1945 w.m. Carl Fischer, Frankie Laine. This song was also popular in 1948. Theme song of Frankie Laine.
- Well, Did You Evah** 1940 w.m. Cole Porter. (MT) *Du Barry Was a Lady* (MF) *Du Barry Was a Lady* (MF) *High Society*. Ethel Merman, Bert Lahr, and Betty Grable appeared in the stage production of *Du Barry Was a Lady*. Gene Kelly and Lucille Ball appeared in the film production of *Du Barry Was a Lady*. Bing Crosby, Grace Kelly, and Frank Sinatra appeared in *High Society*. This song was popularly revived in 1956.
- We'll Gather Lilacs** 1945 w.m. Ivor Novello. (MT) *Perchance To Dream*. (MF) *Lilacs in the Spring*. Olive Gilbert appeared in *Perchance To Dream*. Errol Flynn appeared in *Lilacs in the Spring*.
- We'll Have a Jubilee in My Old Kentucky Home** 1915 w. Coleman Goetz m. Walter Donaldson
- We'll Have a Kingdom** 1926 w. Otto Harbach, Oscar Hammerstein II m. Rudolf Friml. (MT) *The Wild Rose*.
- We'll Have To Go** 1960 w. Charles Green m. Joe Allison, Audrey Allison
- Well, I Swan, see Wal, I Swan!**
- We'll Keep a Welcome** 1949 w.m. Mai Jones, Lyn Joshua, James Harper
- We'll Knock the Heligo—Into Heligo—Out of Heliogoland** 1917 w. John O'Brien m. Theodore F. Morse
- We'll May Hay While The Sun Shines** 1933 w. Arthur Freed m. Nacio Herb Brown. (MF) *Going Hollywood*. Bing Crosby appeared in *Going Hollywood*.
- We'll Meet Again** 1939 w.m. Ernie Burnett, Gerald Griffin. This song was popularly revived in 1960.
- We'll Never Have To Say Goodbye Again** 1978 w.m. Jeffrey Comanor
- We'll Sing in the Sunshine** 1964 w.m. Gale Garnett
- Well-a-Day** 1846 w. anon. m. George Linley
- Wendy** 1954 w. Betty Comden, Adolph Green m. Jule Styne. (MT) *Peter Pan*. Mary Martin appeared in *Peter Pan*.

## WE'RE GOING OVER

- We're Going Over** 1917 w.m. Andrew B. Sterling, Bernie Grossman, Arthur Lange
- We're Gonna Be All Right** 1965 w. Stephen Sondheim. Richard Rodgers. (MT) *Do I Hear a Waltz?* (MT) *Side by Side by Sondheim*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- We're Gonna Change the World** 1971 w.m. David Matthews, Tim Harris. Ivor Novello Award winner 1970-71.
- We're Having a Baby** 1941 w. Harold Adamson m. Vernon Duke. (MT) *Banjo Eyes*. (MF) *Hollywood Canteen*. Bette Davis, Joan Crawford, and Eddie Cantor appeared in *Hollywood Canteen*.
- We're in the Money, or, The Gold Diggers' Song** 1933 w. Al Dubin m. Harry Warren. (MT) *Forty-Second Street*. (MF) *The Gold Diggers of 1933*. (MF) *Painting the Clouds with Sunshine*. Jerry Ohrbach and Tammy Grimes appeared in *Forty-Second Street*. Ginger Rogers appeared in *The Gold Diggers of 1933*, dancing in an outfit consisting entirely of silver coins; 1933 was also the most severe period of the Depression. Virginia Mayo appeared in *Painting the Clouds With Sunshine*, the 1951 remake of *The Gold Diggers of 1933*.
- We're in This Love Together** 1981 w.m. Roger Murrah, Keith Stegall
- We're Marching to Zion** 1867 w. Isaac Watts m. Reverend Robert Lowry
- We're Off To See the Wizard** 1939 w. E.Y. Harburg m. Harold Arlen. (MF) *The Wizard of Oz*. Judy Garland, Ray Bolger, Bert Lahr, and Jack Haley appeared in *The Wizard of Oz*.
- We're the Couple in the Castle** 1941 w. Frank Loesser m. Hoagy Carmichael. (MF) *Mr. Bug Goes to Town*.
- We're Through** 1964 w.m. Lee Rainsford
- Were You There When They Crucified My Lord?** 1865 w.m. traditional black American spiritual
- West End Blues** 1928 w.m. Joseph Oliver, Clarence Williams
- West End Girls** 1986 w.m. Chris Lowe, Neil Tennant
- West of the Great Divide** 1924 w. George Whiting m. Ernest R. Ball
- West of Zanzibar (Jambo)** 1954 w.m. Jack Fishman. (F) *West of Zanzibar*.
- Westminster Chimes** 1793-1794 Written by William Crotch in 1793 for St. Mary's Church (the Great) in Cambridge, England, these traditional chimes now are played on four tubular bells in the Victoria Clock of the Houses of Parliament. The melodic inspiration is the fifth bar of Handel's "I Know That My Redeemer Liveth" of 1793-94. These chimes are heard in the release of Robeldo's "Three O'Clock in the Morning" of 1921. Magistrate George Postel ruled that the melody which was also heard in a New York clock tower, was "of special note" and not a disturbance, after a suit of disturbing the peace was brought into his court. The 320-foot clock tower housing Big Ben (which is not the name of the clock, but of the 13.5-ton bell inside) was completed in 1858. See also "Bells of St. Clement's."
- Westminster Waltz** 1956 w.m. Robert Farnon. Ivor Novello Award winner 1956.

## WHAT ARE YOU DOING

- Westward Ho!—The Covered Wagon March** 1923 w. R.A. Barnet m. Hugo Riesenfeld. (F) *The Covered Wagon*. This song was written for the piano and orchestra accompaniment to this classic silent film.
- Wet Sheet and a Flowing Sea, A** 1825 w. Allan Cunningham m. based on "Le Petit Tambour"
- We've a Million in the Field** 1862 w.m. Stephen Collins Foster
- We've Been Chums for Fifty Years** 1905 w.m. Thurland Chattaway
- We've Got To Keep Up with the Joneses** 1935 w.m. Leslie Elliot, Robert Rutherford
- We've Got Tonight** 1979 w.m. Bob Seger. This song was popularly revived in 1983.
- We've Only Just Begun** 1970 w.m. Paul Williams. This song originally was a bank advertising jingle.
- Weymouth Chimes, The** 1905 w.m. J.S. Howgill
- Whar Did You Cum From, or, Knock a Nigger Down** 1840 w.m. anon. Popularly sung by Joel W. Sweeney, possibly the first banjo-playing black minstrel.
- What a Diff'rence a Day Made (Makes)** 1934 Sp.w. Maria Grever Eng.w. Stanley Adams m. Maria Grever. Grammy Award winner 1959. This song was popularly revived in 1944, 1960, and 1975. From the Spanish "Cuando Vuelva a Tu Lado."
- What a Feeling, see Flashdance**
- What a Fool Believes** 1979 w.m. Kenny Loggins, Michael McDonald. Grammy Award winner 1979.
- What a Friend We Have in Jesus** 1876 w. Horatius Bonar m. Charles Crozat Converse. According to a poll conducted by *The Christian Herald*, this gospel hymn rates second in popularity among Protestant churchgoers polled concerning 1,666 hymn and song contenders. First honors went to "The Old Rugged Cross."
- (Ooh) What a Little Moonlight Can Do** 1934 w.m. Harry Woods. (F) *Road House*. Ida Lupino appeared in *Road House*.
- What a Mouth** 1960 w.m. R.P. Weston
- What a Wonderful Mother You'd Be** 1915 w. Joe Goodwin m. Al Piantadosi
- What a Wonderful World** 1968 w.m. George Douglas, George David Weiss
- What About Love?** 1986 w.m. Jim Vallance
- What About Me** 1984 w.m. David Foster, Richard Marx, Kenny Rogers
- What Am I Gonna Do with You** 1975 w.m. Barry White
- What Are the Wild Waves Saying** 1850 w. Joseph Edwards Carpenter m. Stephen Glover. The deathbed scene of Little Paul in the Dickens novel *Dombey and Son* inspired Joseph Carpenter's haunting lyric of memories of the sea.
- What Are We Doing Lonesome** 1982 w.m. Larry Gatlin
- What Are You Doing the Rest of Your Life** 1944 w. Ted Koehler m. Burton Lane. (MF) *Hollywood Canteen*. Joan Crawford, Bette Davis, and Eddie Cantor appeared in *Hollywood Canteen*.
- What Are You Doing the Rest of Your Life** 1970 w. Alan

- Bergman. Marilyn Bergman m. Michel Legrand. (F) *The Happy Ending*.
- What Can I Say, Dear, After I Say I'm Sorry, see After I Say I'm Sorry**
- What Cher, see Knocked 'Em in the Old Kent Road**
- What Did I Do To Be So Blue and Blue** 1933 w.m. Andy Razaf, Thomas "Fats" Waller, Harry Brooks. (MT) *Hot Chocolates*. (MT) *Ain't Misbehavin'*. (MF) *Satchmo the Great*. Jazzlips Richardson and Jimmy Baskette appeared in *Hot Chocolates*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*. Louis Armstrong appeared in *Satchmo the Great*. Written in 1929, this song was first popularized in 1933.
- What Did I Have That I Don't Have** 1966 w. Alan Jay Lerner m. Burton Lane. (MT) *On a Clear Day You Can See Forever*. (MF) *On a Clear Day You Can See Forever*. Barbra Streisand appeared in the film production of *On a Clear Day You Can See Forever*.
- What Do I Care** 1929 w.m. Raymond Klages, Jesse Greer, Harry Carroll
- What Do I Care, see also My Sweetie Turned Me Down**
- What Do (the) Simple Folk Do** 1960 w. Alan Jay Lerner m. Frederick Loewe. (MT) *Camelot*. (MF) *Camelot*. Julie Andrews appeared in the stage production of *Camelot*. Vanessa Redgrave appeared in the film production of *Camelot*.
- What Do We Do on a Dew-Dew-Dewy Day, see Dew-Dew-Dewy Day**
- What Do You Do in the Infantry?** 1943 w.m. Frank Loeser
- What Do You Want** 1959 w.m. Les Vandyke. Ivor Novello Award winner 1959.
- What Do You Want To Make Those Eyes at Me For** 1916 w.m. Joe McCarthy, Howard Johnson, James V. Monaco. (MT) *The Better 'Ole*. (MF) *Incendiary Blonde*. (MF) *The Merry Monihans*. Betty Hutton appeared in *Incendiary Blonde*, biopic of speakeasy hostess Texas Guinan. Donald O'Connor and Peggy Ryan appeared in *The Merry Monihans*.
- What Does It Matter** 1927 w.m. Irving Berlin
- What Does It Take (To Win Your Love)** 1969 w.m. Harvey Fuqua, Vernon Bullock, Johnny Bristol
- What D'Yer Think of That** 1922 w.m. J.P. Long
- What Good Does It Do** 1957 w. E.Y. Harburg m. Harold Arlen (MT) *Jamaica*.
- What Have You Done for Me Lately** 1986 w.m. Jimmy Jam, Terry Lewis
- What Ho She Bumps** 1900 w.m. A.J. Mills, Harry Castling
- What I Did for Love** 1975 w. Edward Kleban m. Marvin Hamlisch. (MT) *A Chorus Line*. Donna McKechnie appeared in *A Chorus Line*.
- What Is Home Without a Mother** 1854 w.m. Septimus Winner (Alice Hawthorne)
- What Is There To Say** 1933 w. E.Y. Harburg m. Vernon Duke. (MT) *Ziegfeld Follies of 1934*. Fanny Brice and Jane Froman appeared in *Ziegfeld Follies of 1934*.
- What Is This Thing Called Love** 1930 w.m. Cole Porter. (MT) *Wake Up and Dream*. (MF) *Wake Up and Dream*. (MF) *Night and Day*. (MF) *Starlift*. (MF) *The Eddy Duchin Story*. Jack Buchanan and Jessie Matthews appeared in the American stage production of *Wake Up and Dream*. George Metaxa appeared in the British stage production of *Wake Up and Dream*. Cary Grant and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter. Doris Day appeared in *Starlift*. This song was popularly revived in 1942.
- What Kind of Fool** 1981 w.m. Alby Galuten, Barry Gibb
- What Kind of Fool Am I** 1962 w.m. Leslie Bricusse, Anthony Newley. (MT) *Stop the World—I Want To Get Off*. Anthony Newley appeared in *Stop the World—I Want To Get Off*. Grammy Award winner 1962. Ivor Novello Award winner 1961.
- What More Can I Say** 1942 w.m. Art Noel
- What Now My Love** 1962 Fr.w. Pierre Delanoe Eng.w. Carl Sigman m. Gilbert Becaud From the French "Et Maintenant." This song was popularly revived in 1966.
- What Shall We Do with the Drunken Sailor, see The Drunken Sailor**
- What She Wants** 1985 w.m. Kerry Chater, Renee Armand
- What Take My Fancy** 1960 w. Carolyn Leigh m. Cy Coleman. (MT) *Wildcat*.
- What the Dickens** 1963 w.m. Johnny Dankworth
- What the Dickie-Birds Say** 1886 w. Claxson Bellamy, Harry Paulton m. Edward Jakobowski. (MT) *Erminie*.
- What the World Needs Now Is Love** 1965 w. Hal David m. Burt Bacharach
- What Was Your Name in the States?** 1849 w.m. possibly John Philip Sousa. See also Part I, 1849.
- What Will I Tell My Heart** 1937 w.m. Peter Tinturin, Jack Lawrence
- What Would I Be** 1966 w.m. Jackie Trent. Ivor Novello Award winner 1966.
- What Would We Do Without You** 1970 w.m. Stephen Sondheim. (MT) *Company*. Elaine Stritch appeared in *Company*.
- What You Goin' To Do When the Rent Comes 'Round, see Rufus Rastus Johnson Brown**
- What You Need** 1986 w.m. Andrew Farris, Michael Hutchence
- What You're Proposing** 1981 w.m. Francis Rossi, Bernard Frost. Ivor Novello Award winner 1980-81.
- Whatever Gets You Thru the Night** 1974 w.m. John Lennon, Yoko Ono
- Whatever Lola Wants** 1955 w.m. Richard Adler, Jerry Ross. (MT) *Damn Yankees*. (MF) *Damn Yankees*. Gwen Verdon appeared in both the stage and film productions of *Damn Yankees*.
- Whatever Will Be, Will Be, or, Que Sera, Sera** 1956 w. Raymond Evans m. Jay Livingston. (F) *The Man Who Knew Too Much*. James Stewart and Doris Day appeared in *The Man Who Knew Too Much*. Academy Award winner 1956.
- What'll I Do** 1924 w.m. Irving Berlin. (MT) *Music Box Revue*. (MT) *The Punch Bowl*. Gwen Farrar and Norah Blaney appeared in *The Punch Bowl*.

- What'll We Do on a Dew-Dew-Dewy Day**, see **Dew-Dew-Dewy Day**
- What'll We Do on a Saturday Night When the Town Goes Dry** 1919 w.m. Harry Ruby. This song anticipated Prohibition.
- What's Forever For** 1982 w.m. Rafe Van Hoy
- What's Going On** 1971 w.m. Renaldo Benson, Al Cleveland, Marvin Gaye
- What's Good about Good Night** 1938 w. Dorothy Fields m. Jerome Kern. (MF) *Joy of Living*. Irene Dunne, Lucille Ball, and Douglas Fairbanks, Jr. appeared in *Joy of Living*.
- What's Good about Goodbye** 1948 w. Leo Robin m. Harold Arlen. (MF) *Casbah*. Tony Martin, Peter Lorre, and Yvonne DeCarlo appeared in *Casbah*.
- What's Good for General Bullmoose** 1956 w. Johnny Mercer m. Gene De Paul. (MT) *Li'l Abner*. (MF) *Li'l Abner*. Stubby Kaye appeared in the film production of *Li'l Abner*.
- What's Love Got To Do with It** 1984 w.m. Terry Britten, Graham Lyle. Grammy Award winner 1984.
- What's New** 1939 w.m. Johnny Burke, Robert Haggart
- What's New Pussycat** 1965 w. Hal David m. Burt Bacharach. (F) *What's New Pussycat*.
- What's the Good of Being Good—When No One's Good to Me** 1913 w. Stanley Murphy m. Harry Von Tilzer
- What's the Matter with Father** 1910 w. Harry H. Williams m. Egbert Van Alstyne
- What's the Reason (I'm Not Pleasin' You)** 1935 w. Coy Poe, Jimmy Grier m. Pinky Tomlin, Earl Hatch. This song was popularly revived in 1957.
- What's the Use of Dreaming** 1906 w.m. Joseph E. Howard
- What's the Use of Loving If You Can't Love All the Time** 1906 w. Joseph Mitenthal m. Harry Armstrong
- What's the Use of Wond'rin'** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Jan Clayton and John Raitt appeared in the stage production of *Carousel*. Gordon MacRae and Shirley Jones appeared in the film production of *Carousel*.
- Wheel of Fortune, The** 1952 w.m. Bennie Benjamin, George Weiss. Theme song of Kay Starr
- Wheel of the Wagon Is Broken, The** 1935 w.m. Elton Box, Desmond Cox, Michael Carr
- Wheels** 1961 w.m. Jimmy Tones, Richard Stephens
- Wheezy Anna** 1933 w.m. Leslie Sarony
- When a Fella Has Turned Sixteen** 1898 w.m. E.W. Rogers
- When a Fellow's on the Level with a Girl That's on the Square** 1907 w.m. George M. Cohan. (MT) *The Talk of New York*.
- When a Gypsy Makes His Violin Cry** 1935 w. Dick Smith, Frank Winegar, Jimmy Rogan m. Emery Deutsch
- When a Lady Meets a Gentleman Down South** 1936 w.m. Michael Cleary, David Oppenheim
- When a Maid Comes Knocking at Your Heart** 1912 w. Otto Harbach m. Rudolf Friml. (MT) *The Firefly*. (MF) *The Firefly*. Jeanette MacDonald and Allan Jones appeared in the film production of *The Firefly*.
- When a Man Loves a Woman** 1966 w.m. Calvin H. Lewis, Andrew Wright
- When a Soldier's on Parade** 1934 w.m. Leslie Sarony. (MT) *On with the Show*.
- When a Wife's in a Pout**, see **The Beggar's Opera**
- When a Woman Hears the Sound of the Drum and Fife** 1803 w. William Dunlap m. Victor Pellesier. (MT) *The Glory of Columbia, Her Yeomanry*.
- When a Woman Loves a Man** 1938 w.m. Johnny Mercer, Bernard Hanighan, Gordon Jenkins
- When Alexander Takes His Ragtime Band to France** 1918 w.m. Alfred Bryan, Cliff Hess, Edgar Leslie
- When All Is Said and Done** 1982 w.m. Benny Anderson, Bjorn Ulvaeus
- When Big Profundo Sang Low "C"** 1921 w. Marion T. Bohannon m. George Botsford
- When Buddha Smiles** 1921 w. Arthur Freed m. Nacio Herb Brown
- When Day Is Done** 1926 w. B.G. DeSylva m. Robert Katscher. (MT) *Will o' the Whispers*. Jack Smith appeared in *Will o' the Whispers*. Theme song of Ambrose.
- When De Moon Comes Up Behind De Hill** 1900 w.m. Paul Dresser
- When Did I Fall in Love** 1959 w. Sheldon Harnick m. Jerry Bock. (MT) *Fiorello!*
- When Did You Leave Heaven** 1936 w. Walter Bullock m. Richard A. Whiting. (MF) *Sing Baby Sing*. Adolphe Menjou, Ted Healy, and Dixie Dunbar appeared in *Sing Baby Sing*.
- When Doves Cry** 1984 w.m. Prince
- When Father Papered the Parlour** 1909 w.m. R.P. Weston, F.J. Barnes
- When Francis Dances with Me** 1921 w. Benny Ryan m. Sol Violinsky (Sol Ginsberg). (F) *Give My Regards to Broadway*. Dan Dailey and Charles Winninger appeared in *Give My Regards to Broadway*.
- When Good Fellows Get Together**, see **It's Always Fair Weather When Good Fellows Get Together**
- When He Shines** 1982 w.m. Florrie Palmer, Dominic Bugatti. Ivor Novello Award winner 1981–82.
- When Hearts Are Young** 1922 w. Cyrus Wood m. Sigmund Romberg, Alfred Goodman. (MT) *The Lady in Ermine*.
- When I Dream** 1979 w.m. Sandy Mason Theoret
- When I Dream in the Gloaming of You** 1909 w.m. Herbert Ingraham
- When I Fall in Love** 1951 w.m. Edward Heyman, Victor Young. (F) *One Minute to Zero*. (F) *Istanbul*. Robert Mitchum and Ann Blyth appeared in *One Minute to Zero*. Errol Flynn appeared in *Istanbul*. This song was popularly revived in 1951.
- When I Fall in Love** 1952 w.m. Albert Selden. (MT) *Small Wonder*. Tom Elwell and Mary McCarthy appeared in *Small Wonder*. Written in 1948, this song was most popular in 1952.

## WHEN I FIRST SAW YOU

- When I First Saw You** 1982 w. Tom Eyen m. Henry Krieger. (MT) *Dream Girls*. Loretta Devine and Jennifer Holliday appeared in *Dream Girls*.
- When I Get You Alone Tonight** 1912 w.m. Joseph McCarthy, Joe Goodwin, Fred Fisher. (MF) *Oh You Beautiful Doll*. June Have appeared in *Oh You Beautiful Doll*, biopic of composer Fred Fisher.
- When I Grow Too Old To Dream** 1935 w. Oscar Hammerstein II m. Sigmund Romberg. (MF) *The Night Is Young*. (MF) *Deep in My Heart*. Evelyn Laye and Rosalind Russell appeared in *The Night Is Young*. Jose Ferrer and Merle Oberon appeared in *Deep in My Heart*.
- When I Have Sung My Songs** 1934 w.m. Ernest Charles
- When I Leave the World Behind** 1915 w.m. Irving Berlin
- When I Lost You** 1912 w.m. Irving Berlin. The subject of this song is Irving Berlin's first wife, Dorothy Goetz, who died of typhoid fever shortly after their marriage.
- When I Marry Mister Snow** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Jan Clayton and John Raitt appeared in the stage production of *Carousel*. Shirley Jones and Gordon MacRae appeared in the film production of *Carousel*.
- When I Need You** 1977 w.m. Carole Bayer Sager, Albert Hammond
- When I Saw an Elephant Fly** 1941 w.m. Oliver Wallace, Ned Washington. (MF) *Dumbo*.
- When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party** 1860-1867 w. J. Fletcher m. Frances Kyle. The melody for this song was adapted for "The Vacant Chair" and years later inspired Cole Porter's "Old-Fashioned Garden" and "Yes, We Have No Bananas."
- When I See an Elephant Fly, see When I Saw an Elephant Fly**
- When I Take My Sugar to Tea** 1931 w.m. Sammy Fain, Irving Kahal, Pierre Norman. (MF) *Monkey Business*. (F) *The Mating Season*. The Four Marx Brothers and Ruth Hall appeared in *Monkey Business*. Gene Tierney and Miriam Hopkins appeared in *The Mating Season*.
- When I Wanted You** 1980 w.m. Gino Cunico
- When I Was a Lad** 1878 w. William S. Gilbert m. Arthur Sullivan. From the operetta *H.M.S. Pinafore*.
- When I Was a Little Cuckoo** 1944 w.m. Cole Porter. (MT) *Seven Lively Arts*.
- When I Was Twenty-One and You Were Sweet Sixteen** 1911 w.m. Harry H. Williams m. Egbert Van Alstyne
- When I'm Cleaning Windows** 1937 w.m. George Formby, Fred E. Cliffe, Harry Gifford. (MF) *Keep Your Seats Please*. George Formby appeared in *Keep Your Seats Please*.
- When I'm Dead and Gone** 1971 w.m. Bernard Gallagher, Graham Lyle. Ivor Novello Award winner 1970-71.
- When I'm Gone I Won't Forget** 1920 w. Ivan Reid m. Peter DeRose
- When I'm Gone You'll Soon Forget** 1920 w.m. E. Austin Keith
- When I'm Looking at You** 1929 w. Clifford Grey m.

## WHEN LOVE IS YOUNG IN SPRINGTIME

- Herbert Stothart. (MF) *The Rogue Song*. Lawrence Tibbett and Laurel and Hardy appeared in *The Rogue Song*.
- When I'm Not Near the Girl I Love** 1946 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*. Albert Sharpe and David Wayne appeared in *Finian's Rainbow*.
- When I'm Sixty-Four** 1967 w.m. John Lennon, Paul McCartney
- When I'm the President (We Want Cantor)** 1931 w.m. Al Lewis, Al Sherman
- When I'm with My Baby, see I Don't Care if the Sun Don't Shine**
- When I'm with You** 1936 w. Mack Gordon m. Harry Revel. (MF) *Poor Little Rich Girl*. Shirley Temple, Jack Haley, and Alice Faye appeared in *Poor Little Rich Girl*.
- When Irish Eyes Are Smiling** 1912 w. Chauncey Olcott, George Graff, Jr. m. Ernest R. Ball (MT) *The Isle o' Dreams*.
- When It's All Goin' Out, and Nothin' Comin' In** 1902 w.m. Bert Williams, George Walker
- When It's Apple Blossom Time in Normandy** 1912 w.m. Harry Gifford, Huntley Trevor. Tom Mellor. (MF) *Shine On Harvest Moon*. Ann Sheridan appeared in *Shine on Harvest Moon*, biopic of entertainer Nora Bayes. Based on Beethoven's "Minuet in G."
- When It's Darkness on the Delta, see Darkness on the Delta**
- When It's Night Time Down in Burgundy** 1914 w. Alfred Bryan m. Herman Paley
- When It's Night Time in Dixie Land** 1914 w.m. Irving Berlin
- When It's Night-Time in Italy, It's Wednesday Over Here** 1923 w.m. James Kendis, Lew Brown
- When It's Roundup Time in Texas, see When the Bloom Is on the Sage**
- When It's Sleepy Time Down South** 1931 w.m. Leon Rene, Otis Rene, Clarence Muse. Theme song of Louis Armstrong.
- When It's Springtime in the Rockies** 1929 w. Mary Hale Woolsey, Milton Taggart m. Robert Sauer. (MF) *Silver Spurs*. Roy Rogers and Smiley Burnette appeared in *Silver Spurs*.
- When Johnny Comes Marching Home** 1863 w.m. Patrick Sarsfield Gilmore (Louis Lambert); arr. 1945 Buddy Kaye. (MT) *Dancin'*. (MF) *When Johnny Comes Marching Home*. Allan Jones and Donald O'Connor appeared in *When Johnny Comes Marching Home*. This song was originally published as "Johnny Fill Up the Bowl!" in 1863. Gilmore was bandmaster of the Union Army attached to General Butler's command in New Orleans.
- When Julie Comes Around** 1970 w.m. Lee Pockriss, Paul Vance
- When Kate and I Were Coming Thro' the Rye** 1902 w. Andrew B. Sterling m. Harry Von Tilzer
- When Lights Are Low** 1923 Fr. w. R. Brisson Eng. w.m. Gus Kahn, Ted Koehler, Ted Fiorito
- When Love Is Young in Springtime** 1906 w.m. Rida Johnson Young, Melville Ellis. (T) *Brown of Harvard*. This song was used as incidental music only in *Brown of Harvard*. See also "I Can't Begin To Tell You."

## WHEN MY BABY SMILES AT ME

- When My Baby Smiles at Me** 1920 w. Andrew B. Sterling, Ted Lewis m. Bill Munro. (MT) *The Greenwich Village Follies*. (MF) *When My Baby Smiles at Me*. Betty Grable and Dan Dailey appeared in *When My Baby Smiles at Me*. Theme song of Ted Lewis.
- When My Dream Boat Comes Home** 1936 w.m. Cliff Friend, Dave Franklin
- When My Ship Comes In** 1935 w.m. Walter Donaldson, Gus Kahn. (MF) *Kid Millions*. Eddie Cantor, Ethel Merman, and Ann Sothern appeared in *Kid Millions*.
- When My Sugar Walks Down the Street, All the Birdies Go Tweet-Tweet-Tweet** 1924 w.m. Irving Mills, Gene Austin, Jimmy McHugh
- When Shadows Fall, see Home**
- When Shall I Again See Ireland** 1917 w. Henry Blossom m. Victor Herbert. (MT) *Eileen*. Walter Scanlon and Grace Breen appeared in *Eileen*. After destruction by fire of the theatre, scenery, and costumes for *Hearts of Erin* while it was still in rehearsal in Toronto, the producers, fearing arson, changed the name of the show to *Eileen* for its New York opening.
- When Shall We Meet Again** 1921 w. Raymond B. Egan m. Richard A. Whiting
- When She Walks in the Room** 1945 w. Dorothy Fields m. Sigmund Romberg. (MT) *Up in Central Park*. (MF) *Up in Central Park*. Deanna Durbin and Vincent Price appeared in the film production of *Up in Central Park*.
- When Someone You Love Loves You** 1948 w.m. Charles Gaynor. (MT) *Lend an Ear*.
- When Sonny Gets Blue** 1956 w.m. Marvin Fisher, Jack Segal
- When Stars Are in the Quiet Skies** 1838 w. E.L. Bulwer (Edward George Earle Lytton Bulwer-Lytton) m. Alexander Ball
- When Sweet Marie Was Sweet Sixteen** 1907 w. Raymond Moore m. Ernest R. Ball
- When the Angelus Is Ringing** 1914 w. Joe Young m. Bert Grant. (MT) *Business As Usual*. Henri Leoni appeared in *Business As Usual*. See also "While the Angelus Was Ringing."
- When the Apples Grow on a Lilac Tree, see The Lilac Tree**
- When the Bees Are in the Hive** 1904 w. Alfred Bryan m. Kerry Mills
- When the Bell in the Lighthouse Rings Ding Dong** 1905 w. Arthur J. Lamb m. Alfred Solman
- When the Birds Have Sung Themselves To Sleep** 1901 w.m. Paul Dresser
- When the Birds in Georgia Sing of Tennessee** 1907 w. Arthur J. Lamb m. Ernest R. Ball
- When the Black Sheep Returns to the Fold** 1916 w.m. Irving Berlin
- (When It's Roundup Time in Texas) When the Bloom Is on the Sage** 1931 w.m. Nathaniel H. Vincent, Fred Howard Wright
- When the Blue Sky Turns to Gold** 1901 w.m. Thurland Chattaway

## WHEN THE MOCKING BIRDS

- When the Boys Come Home** 1917 w. John Hay m. Oley Speaks
- When the Chariot Comes, see She'll Be Comin' Round the Mountain**
- When the Cherry Blossoms Fall** 1919 w. Stephen Ivor Szinney, William Cary Duncan m. Anselm Goetzel. (MT) *The Royal Vagabond*.
- When the Children Are Asleep** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Jan Clayton and John Raitt appeared in the stage production of *Carousel*. Gordon MacRae and Shirley Jones appeared in the film production of *Carousel*.
- When the Circus Came to Town** 1938 w.m. Jimmy Eaton, Terry Shand, Julian Kay
- When the Clock in the Tower Strikes Twelve** 1882 w. Edward Harrigan m. David Braham
- When the Corn Is Waving, Annie Dear** 1860 w.m. Charles Blamphin
- When the Going Gets Tough, the Tough Get Going** 1986 w.m. Wayne Brath Waite, Barry Eastmond, Robert John "Mutt" Lange, Billy Ocean
- When the Guards Are on Parade** 1931 w.m. Horatio Nicholls, Leslie Sarony
- When the Guardsman Started Crooning on Parade** 1936 w.m. Eddie Lisbona, Tommie Connor
- When the Gypsy Played** 1935 w.m. Ivor Novello, Christopher Hassall. (MT) *Glamorous Night*. (MF) *Glamorous Night*. Trefor Jones and Mary Ellis appeared in both stage and film productions of *Glamorous Night*.
- When the Harvest Days Are Over, Jessie Dear** 1900 w. Howard Graham m. Harry Von Tilzer
- When the Honeymoon Was Over** 1921 w.m. Fred Fisher
- When the Idle Poor Become the Idle Rich** 1946 w. E.Y. Harburg m. Burton Lane. (MT) *Finian's Rainbow*. Albert Sharpe and David Wayne appeared in *Finian's Rainbow*.
- When the Leaves Come Tumbling Down** 1922 w.m. Richard Howard
- When the Lights Are Low** 1936 w.m. Benny Carter, Spencer Williams
- When the Lights Go On Again (All Over the World)** 1942 w.m. Edward Seiler, Sol Marcus, Bennie Benjamin. (F) *When the Lights Go On Again*. James Lydon and Regis Toomey appeared in *When the Lights Go On Again*. Based on Beethoven's "Minuet in G."
- When the Midnight Choo-Choo Leaves for Alabam'** 1912 w.m. Irving Berlin. (MF) *Alexander's Ragtime Band*. (MF) *Easter Parade*. (MF) *There's No Business Like Show Business*. Judy Garland, Ann Miller, and Fred Astaire appeared in *Easter Parade*. Ethel Merman, Marilyn Monroe, and Donald O'Connor appeared in *There's No Business Like Show Business*.
- When the Mists Have Cleared Away** 1880 w. Annie Herbert m. Arthur Henshaw
- When the Mists Have Rolled Away** 1883 w. Annie Herbert m. Ira David Sankey
- When the Mocking Birds Are Singing in the Wildwood** 1905 w. Arthur J. Lamb m. H.B. Blake

## WHEN THE MONKEY

- When the Monkey Wrapped Its Tail Around the Flagpole,** *see* National Emblem
- When the Moon Comes Over the Mountain** 1931 w. Howard Johnson m. Harry Woods. Theme song of Kate Smith.
- When the Nylons Bloom Again** 1943 w. George Marion, Jr. m. Thomas "Fats" Waller. (MT) *Early to Bed*. (MT) *Ain't Misbehavin'*. Mary Small and Muriel Angelus appeared in *Early to Bed*. Nell Carter and Debbie Allen appeared in *Ain't Misbehavin'*.
- When the One You Love (Simply Won't Love Back)** 1945 w. Sammy Cahn m. Jule Styne. (MF) *Cinderella Jones*. Joan Leslie and Robert Alda appeared in *Cinderella Jones*.
- When the Organ Played at Twilight** (The Song That Reached My Heart) 1929 w. Raymond Wallace m. James Campbell, Reginald Connolly
- When the Poppies Bloom Again** 1936 w.m. Don Pelosi, Leo Towers, Morton Morrow
- When the Red, Red Robin Comes Bob, Bob, Bobbin' Along** 1926 w.m. Harry Woods. (MF) *The Jolson Story*. (MF) *Has Anybody Seen My Gal*. (F) *I'll Cry Tomorrow*. Larry Parks appeared in *The Jolson Story*. Piper Laurie and Rock Hudson appeared in *Has Anybody Seen My Gal*. Susan Hayward appeared in *I'll Cry Tomorrow*.
- When the Robins Nest Again** 1883 w.m. Frank Howard
- When the Roll Is Called Up Yonder** 1893 w.m. James M. Black
- When the Saints Go Marching In** 1896 w. Katharine E. Purvis m. James M. Black
- When the Sergeant Major's on Parade** 1925 w.m. Ernest Longstaffe
- When the Spring Is in the Air** 1932 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Music in the Air*.
- When the Sun Comes Out** 1940 w. Ted Koehler m. Harold Arlen
- When the Sun Goes Down** 1922 w.m. Melville Gideon. (MT) *The Co-Optimists*. Melville Gideon appeared in *The Co-Optimists*.
- When the Swallows Come Back to Capistrano** 1940 w.m. Leon Rene
- When the Values Go Up** 1946 w.m. anon. This song was written for a Robert Hall Clothes commercial promotion campaign.
- When the War Is Over, Mary** 1864 w. George Cooper m. John Rogers Thomas
- When the White Lilacs Bloom Again** 1928 w.m. Fritz Rotter, Franz Doelle
- When the Wind Was Green** 1950 w.m. Donald Henry Stinson
- When the World Was Young (Ah, the Apple Tree)** 1952 w.m. Johnny Mercer, Philippe Gerald Block
- When They Ask About You** 1944 w.m. Sam Stept. (MF) *Stars on Parade*. Larry Parks and Ray Walker appeared in *Stars on Parade*.
- When They Cut Down the Old Pine Tree, see They Cut Down the Old Pine Tree**

## WHEN YOU KNOW

- When They Sound the Last All Clear** 1941 w.m. Hugh Charles, Louis Elton
- When This Cruel War Is Over,** *see* Weeping, Sad and Lonely
- When Vulcan Forg'd the Bolts of Jove,** *see* The Origin of Gunpowder
- When We Are M-a-double-r-i-e-d** 1907 w.m. George M. Cohan. (MT) *Fifty Miles from Boston*.
- When We Make Love** 1984 w.m. Troy Seals, Mentor Williams
- When We're Alone, or, Penthouse Serenade** 1931 w.m. Will Jason, Val Burton. (MF) *Beau James*. Bob Hope and Vera Miles appeared in *Beau James*.
- When We've Wound Up the Watch on the Rhine** 1914 w.m. Herman Darewski, E.V. Lucas. (MT) *Business As Usual*. Ambrose Thorne and Violet Loraine appeared in *Business As Usual*.
- When Will I Be Loved** 1960 w.m. Phil Everly. This song was popularly revived in 1976.
- When Will I See You Again** 1974 w.m. Kenneth Gamble, Leon Huff
- When Will You Say I Love You** 1963 w.m. Alan Fielding
- When Yankee Doodle Learns To Parlez Vous Français** 1917 w. William Hart m. Edward Nelson
- When You Ain't Got No Money, Well, You Needn't Come 'Round** 1898 w. Clarence S. Brewster m. A. Baldwin Sloane
- When You and I Were Dancing** 1924 w.m. H.M. Tennat, Graham Jones
- When You and I Were Seventeen** 1924 w. Gus Kahn m. Charles Rosoff
- When You and I Were Young, Maggie** 1866 w. George W. Johnson m. James Austin Butterfield. (MF) *Swing Time Johnny*. The Andrews Sisters and Tim Ryan appeared in *Swing Time Johnny*. This song is based on the actual story of Maggie Clark, a schoolgirl, and her teacher, George W. Johnson, who was courting her. Johnson wrote a poem for Miss Clark at the hill where they would meet, near her home in Canada. Johnson published the poem and they were soon married, but Maggie died that same year.
- When You Are a King** 1972 w.m. John Hill, Roger Hill. Ivor Novello Award winner 1971-72.
- When You Are in Love** 1912 w.m. Lionel Monckton, Percy Greenbank. (MT) *The Dancing Mistress*.
- When You Come Back** 1918 w.m. George M. Cohan
- When You Come Back They'll Wonder Who the--- You Are** 1902 w.m. Paul Dresser
- When You Come Home** 1912 w.m. W.H. Squire
- When You Come to the End of the Day** 1929 w.m. Frank C. Westphal, Gus Kahn
- When You First Kissed the Last Girl You Loved** 1908 w. Will M. Hough, Frank R. Adams m. Joseph E. Howard. (MT) *A Stubborn Cinderella*.
- When You Know You're Not Forgotten** 1943 w.m. Elton Box, Desmond Cox
- When You Know You're Not Forgotten by the Girl You Can't Forget** 1906 w. Edward Gardenier m. J. Fred Helf

## WHEN YOU LOOK

- When You Look in the Heart of a Rose** 1918 w. Marian Gillespie m. Florence Methven. (MT) *The Better 'Ole*. Charles McNaughton appeared in *The Better 'Ole*.
- When You Lose the One You Love** 1955 w.m. Don Pulosi, Rodd Arden, Jimmy Harper
- When You Play in the Game of Love** 1913 w. Joe Goodwin m. Al Piantadosi
- When You Played the Organ and I Sang "The Rosary"** 1927 w.m. Edgar Leslie, Joseph Gilbert
- When You Say Bud, You've Said It All** 1974 w.m. Steve Karmen. This song was written for a Budweiser Beer commercial promotion campaign.
- When You Walk in the Room**, see *When She Walks in the Room*
- When You Walked Out Someone Else Walked Right In** 1923 w.m. Irving Berlin. (MT) *The Music Box Revue of 1923*. Robert Benchley and Grace Moore appeared in *The Music Box Revue of 1923*.
- When You Were Sweet Sixteen** 1898 w.m. James Thornton. (F) *A Man Called Sullivan*. (MF) *The Jolson Story*. Larry Parks appeared in *The Jolson Story*. Thornton sold this song simultaneously to two publishers, and received fifteen dollars from each, followed by the inevitable lawsuit.
- When You Wish Upon a Star** 1940 w. Ned Washington m. Leigh Harline. (MF) *Pinocchio*. Academy Award winner 1940.
- When You Wore a Pinafore** 1908 w. Edward Madden m. Theodore F. Morse
- When You Wore a Tulip and I Wore a Big Red Rose** 1914 w. Jack Mahoney m. Percy Wenrich. (MF) *For Me and My Gal*. (MF) *Belles on Their Toes*. (MF) *The Merry Monihans*. Judy Garland and Gene Kelly appeared in *For Me and My Gal*. Myrna Loy appeared in *Belles on Their Toes*. Donald O'Connor and Peggy Ryan appeared in *The Merry Monihans*.
- When Your Hair Has Turned to Silver, I Will Love You Just the Same** 1930 w. Charles Tobias m. Peter DeRose
- When Your Love Grows Cold** 1895 w.m. Charles Miller
- When Your Lover Has Gone** 1931 w.m. E.A. Swan. (MF) *Blonde Crazy*. James Cagney, Joan Blondell, and Louis Calhern appeared in *Blonde Crazy*.
- When Your Old Wedding Ring Was New** 1935 w. Charles McCarthy, Joe Solieri m. Bert Douglas
- When You're a Long, Long Way from Home** 1914 w. Sam M. Lewis m. George W. Meyer
- When You're All Dressed Up and No Place To Go** 1913 w. Benjamin Hapgood Burt m. Silvio Hein. (MT) *The Beauty Shop*. (MT) *Mr. Manhattan*. Raymond Hitchcock appeared in *The Beauty Shop* and later again in *Mr. Manhattan*.
- When You're Away** 1911 w. A. Seymour Brown, Joe Young m. Bert Grant
- When You're Away** 1914 w. Henry Blossom m. Victor Herbert. (MT) *The Only Girl*.
- When You're in Love** 1948 w.m. Desmond O'Connor, Harold Fields, Dominic John. Based on Serradell's "La Gondrina."

## WHERE DID YOU GET THAT HAT

- When You're in Love with a Beautiful Woman** 1979 w.m. Even Stevens
- When You're in Love with Someone Who Is Not in Love with You** 1915 w.m. Grant Clarke. Al Piantadosi
- When You're Pretty** 1906 w.m. Henry Blossom, Victor Herbert. (MT) *The Red Mill*.
- When You're Smiling (The Whole World Smiles with You)** 1928 w.m. Mark Fisher, Joe Goodwin, Larry Shay. (MF) *Meet Danny Wilson*. Frank Sinatra and Shelley Winters appeared in *Meet Danny Wilson*.
- When You're Wearing the Ball and Chain** 1914 w. Harry B. Smith m. Victor Herbert. (MT) *The Only Girl*.
- When You're Young and in Love** 1968 w.m. Hal Hester, Danny Apolinar. (MT) *Your Own Thing*.
- When You've Had a Little Love You Want a Little More** 1912 w. Arthur Lamb m. John T. Hall
- When Yuba Plays the Rumba on His Tuba** 1931 w.m. Herman Hupfeld. (MT) *The Third Little Show*.
- Whenever I Call You "Friend"** 1978 w.m. Melissa Manchester
- Where Am I** 1935 w. Al Dubin m. Harry Warren. (MF) *Stars Over Broadway*.
- Where Am I Going** 1966 w. Dorothy Fields m. Cy Coleman. (MT) *Sweet Charity*. (MF) *Sweet Charity*. Gwen Verdon appeared in the stage production of *Sweet Charity*. Shirley MacLaine appeared in the film production of *Sweet Charity*.
- Where Are the Friends of Other Days** 1903 w.m. Paul Dresser
- Where Are You** 1936 w. Harold Adamson m. Jimmy McHugh. (MT) *Top of the Town*. Gertrude Niesen appeared in *Top of the Town*.
- Where Are You Now My Love** 1965 w.m. Tony Hatch, Jackie Trent. Ivor Novello Award winner 1965.
- Where Are You Now That I Need You**, see *Now That I Need You*
- Where Did My Snowman Go** 1952 w.m. Freddie Poser, Geoffrey Venis
- Where Did Our Love Go** 1964 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- Where Did Robinson Crusoe Go with Friday on Saturday Night?** 1916 w. Sam M. Lewis, Joe Young m. George W. Meyer. (MT) *Robinson Crusoe, Jr.* (MT) *Follow the Crowd*. Al Jolson appeared in *Robinson Crusoe, Jr.* Ethel Levey appeared in *Follow the Crowd*.
- Where Did You Come From**, see *Whar Did You Cum From*
- Where Did You Get That Girl** 1913 w. Bert Kalmar m. Harry Puck. (MF) *Three Little Words*. Fred Astaire and Red Skelton appeared in *Three Little Words*. biopic of song writers Bert Kalmar and Harry Ruby.
- Where Did You Get That Hat** 1888 w.m. Joseph J. Sullivan. Based on a theme from Wagner's *Lohengrin* and *Die Meistersinger*. This song was introduced by Joseph J. Sullivan in New York City at the Miner's Eighth Avenue Theatre. The song's narrative was inspired by Sullivan's wearing old clothes found in his attic, to the obvious delight of the neighborhood children.

## WHERE DO FLIES GO

- Where Do Flies Go in the Winter Time?** 1919 w.m. Frank Leo
- Where Do I Begin, see Love Story**
- Where Do I Go** 1969 w. Gerome Ragni, James Rado m. Galt MacDermot. (MT) *Hair*. (MF) *Hair*.
- Where Do I Go from Here** 1968 w.m. Voices, Inc. (MT) *The Believers*.
- Where Do They Go When They Row, Row, Row** 1920 w. Bert Kalmar, George Jessel m. Harry Ruby
- Where Do We Go from Here** 1917 w.m. Howard Johnson, Percy Wenrich. (MF) *For Me and My Gal*. Judy Garland and Gene Kelly appeared in *For Me and My Gal*.
- Where Do You Go to My Lovely** 1970 w.m. Peter Sarstedt. Ivor Novello Award winner 1969–70.
- Where Do You Work-a John** 1926 w.m. Mortimer Weinberg, Charley Marks, Harry Warren
- Where Have All the Flowers Gone** 1961 w.m. Pete Seeger
- Where Have You Been** 1930 w.m. Cole Porter. (MT) *The New Yorkers*.
- Where Is Love?** 1963 w.m. Lionel Bart. (MT) *Oliver!* (MF) *Oliver!* Georgia Brown and Ron Moody appeared in the stage production of *Oliver!* Shani Wallis and Ron Moody appeared in the film production of *Oliver!*
- Where Is My (Wand'ring) Boy Tonight** 1877 w.m. Reverend Robert Lowry
- Where Is the Love** 1975 w.m. Harry Wayne Casey, Richard Finch, Willie Clark, Betty Wright. Grammy Award winner 1975.
- Where Is the (That) Song of Songs for Me** 1928 w.m. Irving Berlin. (F) *Lady of the Pavements*. (MF) *Lover Come Back*. Lupe Velez and William Boyd appeared in *Lady of the Pavements*. Lucille Ball and George Brent appeared in *Lover Come Back*.
- Where Is Your Heart, see The Song from Moulin Rouge**
- Where Love Has Gone** 1964 w.m. Sammy Cahn, James Van Heusen. (F) *Where Love Has Gone*. Susan Hayward and Bette Davis appeared in *Where Love Has Gone*.
- Where My Caravan Has Rested** 1909 w. Edward Teschemacher m. Hermann Löhr. From "Romany Songs."
- Where, Oh Where, Has My Little Dog Gone, see Oh Where, Oh Where, Has My Little Dog Gone**
- Where or When** 1937 w. Lorenz Hart m. Richard Rodgers. (MT) *Babes in Arms*. (MT) *Lena Horne: The Lady and Her Music*. (MF) *Babes in Arms*. (MF) *Words and Music*. (F) *Alice Doesn't Live Here Anymore*. Mitzi Green and Ray Heatherton appeared in the stage production of *Babes in Arms*. Lena Horne appeared in *Lena Horne: The Lady and Her Music*. Mickey Rooney and Judy Garland appeared in the film production of *Babes in Arms*. Lena Horne appeared in *Words and Music*, biopic of song writers Rodgers and Hart. Ellen Burstyn appeared in *Alice Doesn't Live Here Anymore*.
- Where the Black-Eyed Susans Grow** 1917 w. Dave Radford m. Richard A. Whiting. (MT) *Robinson Crusoe, Jr.* (MT) *Cheep*. Al Jolson appeared in *Robinson Crusoe, Jr.* Beatrice Lillie appeared in *Cheep*.

## WHICH WAY YOU GOIN' BILLY

- Where the Blue Begins** 1940 w.m. Harry Parr-Davies
- Where the Blue of the Night Meets the Gold of the Day** 1931 w.m. Roy Turk, Bing Crosby, Fred E. Ahlert. (MF) *The Big Broadcast*. Bing Crosby appeared in *The Big Broadcast*. Possibly based on "Tit-Willow" from Gilbert and Sullivan's score *The Mikado* of 1885. Theme song of Bing Crosby.
- Where the Boys Are** 1961 w. Howard Greenfield m. Neil Sedaka. (F) *Where the Boys Are*. Connie Francis appeared in *Where the Boys Are*.
- Where the Chicken Got the Axe** 1893 w.m. Will H. Mayo, William Glenroy
- Where The Lazy Daisies Grow** 1924 w.m. Cliff Friend
- Where the Morning Glories Grow** 1917 w. Gus Kahn, Raymond Egan m. Richard A. Whiting
- Where the Morning Glories Twine Around the Door** 1905 w. Andrew B. Sterling m. Harry Von Tilzer
- Where the River Shannon Flows** 1905 w.m. James J. Russell
- Where the Shy Little Violets Grow** 1928 w.m. Gus Kahn, Harry Warren
- Where the Silv'ry Colorado Wends Its Way** 1901 w. C.H. Scoggins m. Charles Avril
- Where the Southern Roses Grow** 1904 w. Richard H. Buck m. Theodore F. Morse
- Where the Sunset Turns the Ocean's Blue to Gold** 1902 w. Eva Fern Buckner m. Henry W. Petrie
- Where the Sweet Magnolias Grow** 1899 w. Andrew B. Sterling m. Harry Von Tilzer
- Where the Twilight Comes To Kiss the Rose Goodnight** 1912 w. Robert F. Roden m. Henry W. Petrie
- Where the Waters Are Blue** 1942 w.m. Hugh Charles, Sonny Miller
- Where There's Life, There's Bud** 1959 w. Bob Johnson m. Russ David. This song was written for a Budweiser commercial promotion campaign.
- Where Was Moses When the Lights Went Out** 1878 w.m. anon.; arr. Max Vernon
- Where Were You When I Was Falling in Love** 1979 w.m. Steve Jobe, Jeff Alan Silbar, John Samuel Lorber
- Where Would You Be Without Me** 1965 w.m. Leslie Bricusse, Anthony Newley. (MT) *The Roar of the Greasepaint—The Smell of the Crowd*. Anthony Newley and Cyril Ritchard appeared in *The Roar of the Greasepaint—The Smell of the Crowd*.
- Where'd You Get Those Eyes (not "Jeepers Creepers")** 1926 w.m. Walter Donaldson
- Where's That Rainbow** 1927 w. Lorenz Hart m. Richard Rodgers. (MT) *Peggy-Ann*. (MF) *Words and Music*. Mickey Rooney, Judy Garland, and Gene Kelly appeared in *Words and Music*, biopic of song writers Rodgers and Hart.
- Where's the Boy? Here's the Girl!** 1928 w. Ira Gershwin m. George Gershwin. (MT) *Treasure Girl*.
- Where's the Playground Susie** 1969 w.m. Jim Webb
- Which Way You Goin' Billy** 1970 w.m. Terry Jacks

- Whiffenpoof Song, The** 1911 w. Meade Minnigerode, George S. Pomeroy m. Tod B. Galloway. (F) *Winged Victory*. Lee J. Cobb, Red Buttons, and Judy Holliday appeared in *Winged Victory*. This song was popularly revived in 1936. Theme song of the The Whiffenpoof Society, a division of the Yale Glee Club, from 1909. The words are in part based on Kipling's poem "Gentlemen Rankers." The name "Whiffenproof" is based on a fantasy creature from Victor Herbert's operetta *Little Nemo*, of 1908.
- While a Cigarette Was Burning** 1938 w.m. Charles Kenny, Nick Kenny
- While Hearts Are Singing** 1931 w. Clifford Grey m. Oscar Straus. (MF) *The Smiling Lieutenant*. Maurice Chevalier and Claudette Colbert appeared in *The Smiling Lieutenant*.
- While My Guitar Gently Weeps** 1968 w.m. George Harrison
- While Others Are Building Castles in the Air** (I'll Build a Cottage for Two) 1919 w. Jack Mahoney m. Fred Fisher
- While She Lays** 1979 w.m. Stephen M. Gibb
- While Strolling Through the Park One Day, or, The Fountain in the Park** 1884 w.m. Ed Haley, Robert A. Keiser (King). (MF) *Hollywood Revue*. (MF) *Sunbonnet Sue*. Joan Crawford, Marion Davies, and Norma Shearer appeared in *Hollywood Revue*. Gale Storm and Phil Regan appeared in *Sunbonnet Sue*. This song was first performed by the Du Rell Twin Brothers.
- While the Angelus Was Ringing, or, The Three Bells** (Les Trois Cloches), or, **The Jimmy Brown Song** [with different lyrics] 1945 Fr.w. Jean Villard (Gilles) m. Eng.w. Bert Reisfeld ("The Three Bells") Dick Manning ("While the Angelus Was Ringing") m. Jean Villard (Gilles). This song was popular again in 1948 and 1959, although not the version called "The Jimmy Brown Song." See also "When the Angelus Is Ringing."
- While the Bloom Is on the Rye, see The Bloom Is on the Rye**
- While We Are (Were) Dancing, see I Get Ideas**
- While We're Young** 1943 w. Bill Engvick m. Alec Wilder, Morty Palitz. This song was popularly revived in 1951.
- While You Danced, Danced, Danced** 1951 w.m. Stephan Weiss
- While You See a Chance** 1981 w.m. Steve Winwood, Will Jennings
- Whip-Poor-Will** 1921 w. B.G. DeSylva m. Jerome Kern. (MT) *Sally*. (MF) *Look For the Silver Lining*. June Haver, Gordon MacRae, and Ray Bolger appeared in *Look For the Silver Lining*, biopic of Marilyn Miller.
- Whisper That You Love Me** 1942 w. John Klenner m. Hans Engelmann
- Whisper to Me** 1917 w.m. Lionel Monckton, Herman Finck, Adrian Ross (MT) *Airs and Graces*. Gertie Millar and Ernest Pike appeared in *Airs and Graces*.
- Whisper Your Mother's Name** 1896 w. Harry Braisted m. Stanley Carter
- Whispering** 1920 w. Malvin Schonberger; possibly Richard Coburn m. John Schonberger. (MF) *Ziegfeld Girl*. (MF) *Belles on Their Toes*. (MF) *The Eddy Duchin Story*. Judy Garland, James Stewart, and Hedy Lamarr appeared in *Ziegfeld Girl*. Myrna Loy appeared in *Belles on Their Toes*. Carmen Cavallaro appeared in *The Eddy Duchin Story*. Theme song of Roy Fox.
- Whispering Bells** 1957 w.m. F. Lowry, Boudeaux Bryant
- Whispering Hope** 1868 w.m. Alice Hawthorne (Septimus Winner)
- Whispering Pines of Nevada, The** 1927 w.m. Horatio Nicholls
- Whispers in the Dark** 1937 w.m. Leo Robin, Frederick Hollander. (F) *Desire*. (MF) *Artists and Models*. Marlene Dietrich and Gary Cooper appeared in *Desire*. Jack Benny, Ida Lupino, and Martha Raye appeared in *Artists and Models*.
- (Just) Whistle While You Work** 1937 w. Larry Morey m. Frank Churchill. (MF) *Snow White and the Seven Dwarfs*.
- Whistler and His Dog, The** 1905 m. Arthur Pryor. (MF) *The Emperor Waltz*. Bing Crosby and Joan Fontaine appeared in *The Emperor Waltz*. Theme song of the "Our Gang" serials.
- Whistling Boy, The** 1937 w. Dorothy Fields m. Jerome Kern. (F) *When You're in Love*. Grace Moore appeared in *When You're in Love*.
- Whistling Coon, The** 1888 w.m. Sam Devere
- Whistling in the Dark** 1931 w.m. Allen Boretz, Dana Suesse
- Whistling Rufus** 1899 w. W. Murdock Lind m. Kerry Mills
- White Christmas** 1942 w.m. Irving Berlin. (MF) *Holiday Inn*. (MF) *Blue Skies*. (MF) *White Christmas*. Bing Crosby and Fred Astaire appeared in both *Holiday Inn* and *Blue Skies*. Bing Crosby, Danny Kaye, and Rosemary Clooney appeared in *White Christmas*. Academy Award winner 1942. Theme song of Bing Crosby.
- (There'll Be Blue Birds Over) White Cliffs of Dover, The** 1942 w. Nat Burton m. Walter Kent
- White Dawn Is Stealing, The** 1909 w. Nelle Richmond Eberhart m. Charles Wakefield Cadman. From "Four American Indian Songs."
- White Dove, The** 1930 w. Clifford Grey m. Franz Lehár. (MF) *The Rogue Song*. Lawrence Tibbett and Laurel and Hardy appeared in *The Rogue Song*.
- White Horse Inn, The** 1931 w.m. Robert Stolz, Irving Caesar, Ralph Benatsky, Harry Graham. (MT) *White Horse Inn*. Greta Hoffman appeared in the British production of *White Horse Inn*. Kitty Carlisle and William Gaxton appeared in the American 1936 production of *White Horse Inn*.
- White House Chair, The** 1856 w.m. Stephen Collins Foster. This song was written for the Presidential campaign of James Buchanan, Foster's sister's brother-in-law.
- White on White** 1964 w.m. Bernice Ross, Lor Crane
- White Peacock, The** 1917 m. Charles Tomlinson Griffes
- White Rose of Athens, The** 1961 Eng.w. Norman Newell, Archie Bleyer m. Manos Hadjidakis
- White Silver Sands** 1957 w.m. Red-Chuck Matthews. A claim to half-authorship of this song was filed by Mrs. Gladys Reinhardt against Clarence "Red" Matthews; she contended that he put the song on the market without her knowledge although she had written all the music and part of the words.

## WHITE SPORT COAT

- White Sport Coat and a Pink Carnation, A** 1957 w.m. Marty Robbins
- White Suit Samba, The** 1951 w.m. Jack Parnell, T.E.B. Clarke. (F) *The Man in the White Suit*. Alec Guinness and Joan Greenwood appeared in *The Man in the White Suit*.
- White Wings** 1884 w.m. Banks, Winter
- Whiter Shade of Pale, A** 1967 w.m. Gary Brooker, Keith Reid. Ivor Novello Award winner 1967-68. This song was popularly revived in 1970.
- Whittington Chimes** uncertain Played by eight bells, the melody for these chimes first belonged to the Church of St. Mary le Bow. Dick Whittington, inspired by their magnificence, received the call to return and become "Lord Mayor of Londontown."
- Who** 1925 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Sunny*. (MF) *Sunny*. (MF) *Till the Clouds Roll By*. (MF) *Look For the Silver Lining*. Marilyn Miller and Jack Donahue appeared in the American stage production of *Sunny*. Binnie Hale appeared in the British stage production of *Sunny*. Judy Garland and Frank Sinatra appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Gordon MacRae and Ray Bolger appeared in *Look For the Silver Lining*, biopic of Marilyn Miller.
- Who Am I** 1961 w.m. Les Vandyke
- Who Ate Napoleons with Josephine When Bonaparte Was Away** 1920 w. Alfred Bryan m. E. Ray Goetz. (MT) *As You Were*.
- Who Can I Turn To (When Nobody Needs Me)** 1964 w.m. Leslie Bricusse, Anthony Newley. (MT) *The Roar of the Greasepaint—The Smell of the Crowd*. Anthony Newley and Cyril Ritchard appeared in *The Roar of the Greasepaint—The Smell of the Crowd*.
- Who Can It Be Now?** 1982 w.m. David Colin Hay
- Who Can Tell** 1919 w. William Le Baron m. Fritz Kreisler. (MT) *Apple Blossoms*. (MF) *The King Steps Out*. This song was rewritten as "Stars in My Eyes" for the 1936 film *The King Steps Out*, with new words by Dorothy Fields.
- Who Cares** 1922 w. Jack Yellen m. Milton Ager. (MT) *Bombo*.
- Who Cares** 1931 w. Ira Gershwin m. George Gershwin. (MT) *Of Thee I Sing*.
- Who Could Be Bluer** 1960 w.m. Jerry Lordan
- Who Dat Say Chicken in Dis Crowd** 1898 w. Paul Lawrence Dunbar m. Will Marion. (MT) *Clorindy, or, The Origin of the Cake Walk*. See also Part I, 1898.
- Who Do You Love, I Hope** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman appeared in the stage production of *Annie Get Your Gun*. Betty Hutton appeared in the film production of *Annie Get Your Gun*.
- Who Do You Think You Are** 1947 w. Sylvia Dee m. Sidney Lippman. (MT) *Barefoot Boy with Cheek*. Nancy Walker, Red Buttons, and Billy Redfield appeared in *Barefoot Boy with Cheek*.
- Who Do You Think You Are Kidding Mister Hitler** 1971 w.m. Jimmy Perry, Derek Taverner

## WHO'S BEEN POLISHING THE SUN

- Who Hit Me** 1948 w.m. Charles Gaynor. (MT) *Lend an Ear*.
- Who Knows Where the Times Goes** 1967 w.m. Sandy Denny. (F) *The Subject Was Roses*. Patricia Neal appeared in *The Subject Was Roses*.
- Who Loves You** 1975 w.m. Bob Gaudio, Judy Parker
- Who Needs You** 1956 w. Al Stillman m. Robert Allen
- Who Put the Bomp (in the Bomp Ba Bomp Ba Bomp)** 1961 w.m. Barry Mann, Gerry Goffin
- Who Takes Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care?** 1925 w.m. Chick Endor
- Who Threw the Overalls in Mrs. Murphy's Chowder** 1899 w.m. George L. Gieffer
- Who Wants To Be a Millionaire** 1956 w.m. Cole Porter. (MF) *High Society*. Frank Sinatra, Grace Kelly, and Bing Crosby appeared in *High Society*.
- Who Were You with Last Night** 1912 w.m. Fred Godfrey, Mark Sheridan
- Who Will Buy?** 1963 w.m. Lionel Bart. (MT) *Oliver!*. (MF) *Oliver!*. Georgia Brown and Ron Moody appeared in the stage production of *Oliver!*. Shani Wallis and Ron Moody appeared in the film production of *Oliver!*.
- Who Wouldn't Love You** 1942 w.m. Bill Carey, Carl Fischer
- Whoa, Emma** 1877 w.m. John Read, T.S. Lonsdale. (MT) *The Streets of New York*. When "Whoa, Emma" was revived in *The Streets of New York*, Jimmy Walker and Al Smith, two singing politicians, heartily joined in the chorus. This song was revived again years later by Rudy Vallee in an updated fox-trot arrangement.
- Whoever You Are, or, Sometimes Your Eyes Look Blue to Me** 1968 w. Hal David m. Burt Bacharach. (MT) *Promises, Promises*.
- Whole Lotta Love** 1969 w.m. John Bonham, John Paul Jones, James Page, Robert Plant
- Whole Lot-ta Shakin' Goin' On** 1957 w.m. Dave Williams, Sunny David
- Whole World Is Singing My Song, The** 1946 w. Manny Kurtz m. Vic Mizzy
- Who'll Buy My Violets** 1923 Eng.w. E. Ray Goetz m. José Padilla. (MT) *Little Miss Bluebeard*. (F) *City Lights*. Irene Bordoni and Eric Blore appeared in *Little Miss Bluebeard*. Charlie Chaplin appeared in *City Lights*. Based on "La Violetera" of 1918. Theme song of Raquel Meller.
- Who'll Stop the Rain** 1970 w.m. John C. Fogerty
- Whoopee Ti Yi Yo, see Git Along Little Doggies**
- Who's Afraid of the Big Bad Wolf** 1933 w.m. Frank E. Churchill, Ann Ronell. (MF) *The Three Little Pigs*. (MF) *Babes in Toyland*. Stan Laurel and Oliver Hardy appeared in *Babes in Toyland*. Based on Johann Strauss's "Champagne Song" from *Die Fledermaus* and "Perpetual Motion." This song was written during the depths of the Depression, and became a sort of anti-Depression anthem.
- Who's Been Polishing the Sun** 1935 w.m. Noel Gay. (MF)

## WHO'S CHEATIN' WHO

- The Camels Are Coming*. Jack Hulbert appeared in *The Camels Are Coming*.
- Who's Cheatin' Who** 1981 w.m. Jerry Hayes
- Who's Crying Now** 1981 w.m. Jonathan Cain, Stephen Perry
- Who's Holding Donna Now** 1985 w.m. Randy Goodrum, Jay Graydon, David Foster
- Who's Johnny** ("Short Circuit" Theme) 1986 w.m. Ina Wolf
- Who's Sorry Now** 1923 w. Bert Kalmar, Harry Ruby m. Ted Snyder. (F) *A Night in Casablanca*. (MF) *Three Little Words*. The Marx Brothers appeared in *A Night in Casablanca*. Fred Astaire, Debbie Reynolds, and Red Skelton appeared in *Three Little Words*, biopic of song writers Bert Kalmar and Harry Ruby. This song was popularly revived in 1958.
- Who's Taking You Home Tonight** 1940 w.m. Manning Sherwin, Tommie Connor. (MT) *Shepherd's Pie*.
- Who's Wonderful, Who's Marvelous?** Miss Annabelle Lee, see Miss Annabelle Lee
- Who's Your Little Who-Zis** 1931 w.m. Walter Hirsch, Al Goering, Ben Bernie. (MF) *The Stooge*. Dean Martin, Jerry Lewis, and Polly Bergen appeared in *The Stooge*.
- Who's Zoomin' Who** 1986 w.m. Aretha Franklin, Preston Glass, Narada Michael Walden
- Whose Baby Are You** 1920 w. Anne Caldwell m. Jerome Kern. (MT) *The Night Boat*. (MT) *Fun of the Fayre*. Alfred Lester appeared in *Fun of the Fayre*.
- Whose Little Heart Are You Breaking Now** 1917 w.m. Irving Berlin
- Whosoever Will May Come** 1891 w. A. Montieth m. Ira David Sankey
- Why (Is There a Rainbow in the Sky)** 1929 w. Arthur Swanstrom, Benny Davis m. J. Fred Coots. (MT) *Sons o' Guns*. (MF) *Sons o' Guns*.
- Why** 1960 w.m. Peter DeAngelis, Robert P. Marcucci
- Why** 1972 w.m. Roger Whittaker, Joan Stanton. Ivor Novello Award winner 1971-72.
- Why Am I Always the Bridesmaid** 1917 w.m. Fred W. Leigh, Charles Collins, Lily Morris
- Why Am I Me** 1975 w. Peter Udell m. Gary Geld. (MT) *Shenandoah*. John Cullum appeared in *Shenandoah*.
- Why Baby Why** 1957 w.m. Luther Dixon, Larry Harrison
- Why Can't I** 1929 w. Lorenz Hart m. Richard Rodgers. (MT) *Spring Is Here*.
- Why Can't I Speak** 1983 w. Fred Ebb m. John Kander. (MT) *Zorba*. Anthony Quinn and Debbie Shapiro appeared in *Zorba*.
- Why Can't I Touch You** 1970 w.m. C.C. Courtney, Peter Link. (MT) *Salvation*.
- Why Can't the English** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Rex Harrison appeared in both the stage and film productions of *My Fair Lady*.

## WHY DON'T WE DO THIS MORE OFTEN

- Why Can't This Be Love** 1986 w.m. Sammy Hagar, Michael Anthony, Alex Van Halen, Edward Van Halen
- Why Can't We Be Friends** 1975 w.m. Sylvester Allen, Harold Ray Brown, Morris D. Dickerson, Gerald Goldstein, Leroy L. Jordan, Lee Oskar Levitin, Charles Miller, Howard E. Scott
- Why Can't We Live Together** 1973 w.m. Tim Thomas
- Why Can't You Behave** 1949 w.m. Cole Porter. (MT) *Kiss Me, Kate*. (MF) *Kiss Me, Kate*. Alfred Drake and Patricia Morison appeared in the stage production of *Kiss Me, Kate*. Ann Miller, Kathryn Grayson, and Howard Keel appeared in the film production of *Kiss Me, Kate*.
- Why Dance** 1931 w. Roy Turk m. Fred E. Ahlert
- Why Did I Choose You** 1965 w. Herbert Martin m. Michael Leonard. (MT) *The Yearling*.
- Why Did I Kiss That Girl** 1924 w. Lew Brown m. Robert King, Ray Henderson
- Why Did I Leave My Little Back Room** 1901 w.m. A.J. Mills, Frank W. Carter
- Why Did She Fall for the Leader of the Band** 1936 w.m. Jimmy Kennedy, Michael Carr. (MF) *She Shall Have Music*. Jack Hylton appeared in *She Shall Have Music*.
- Why Did They Dig Ma's Grave So Deep** 1880 w.m. Joseph P. Skelly
- Why Do Fools Fall in Love** 1956 w.m. Frank Lymon, George Goldner. This song was popularly revived in 1981.
- Why Do I** 1926 w. Lorenz Hart m. Richard Rodgers. (MT) *The Girl Friend*. Eva Puck and Sam White appeared in *The Girl Friend*.
- Why Do I Love You** 1925 w. B.G. DeSylva, Ira Gershwin m. George Gershwin. (MT) *Tell Me More*. The original out-of-town title for *Tell Me More* was *My Fair Lady*.
- Why Do I Love You** 1927 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Show Boat*. (MF) *Show Boat* (1951). Howett Worster and Edith Day appeared in the British stage production of *Show Boat*. Howard Keel, Kathryn Grayson, and Ava Gardner appeared in the 1951 film production of *Show Boat*.
- Why Do the Wrong People Travel** 1961 w.m. Noël Coward. (MT) *Sail Away*. This song was banned from British radio for the reason that it was "thought to offend on the grounds of general taste."
- Why Do They All Take the Night Boat to Albany** 1918 w. Joe Young, Sam M. Lewis m. Jean Schwartz
- Why Do You Suppose** 1929 w. Lorenz Hart m. Richard Rodgers. (MT) *Heads Up!* See also "How Was I To Know."
- Why Do You Treat Me Like You Do** 1965 w.m. Donovan
- Why Does It Get So Late So Early** 1946 w. Allie Wrubel, John Lehman m. Allie Wrubel
- Why Don't They Dance the Polka Anymore** 1914 w. Harry B. Smith m. Jerome Kern. (MT) *The Girl from Utah*.
- Why Don't They Understand** 1958 w.m. Jack Fishman, Joe Henderson
- Why Don't We Do This More Often** 1941 w.m. Charles Newman, Allie Wrubel

## WHY DON'T YOU ANSWER ME

- Why Don't You Answer Me** 1920 w.m. Sam M. Lewis, Joe Young, M.K. Jerome
- Why Don't You Believe Me** 1952 w.m. Lew Douglas, King Laney, Roy Rodde
- Why Don't You Do Right** 1942 w.m. Joe McCoy
- Why Don't You Fall in Love With Me, see As Long As You're Not in Love with Anyone Else**
- Why Don't You Spend the Night** 1980 w.m. Bob McDill
- Why Fight the (That) Feeling** 1950 w.m. Frank Loesser. (MF) *Let's Dance*. Betty Hutton and Fred Astaire appeared in *Let's Dance*.
- Why Have You Left the One You Left Me For?** 1979 w.m. Christopher Mark True
- Why Is the Bacon So Tough** 1929 w.m. Reginald Arkell, Charles Prentice
- Why Lady Why** 1981 w.m. Teddy Gentry, Richard Scott
- Why Not Me** 1980 w.m. Carson Whitsett, Fred Knobloch
- Why Oh Why Did I Ever Leave Wyoming, see Wyoming**
- Why Oh Why Oh Why?** 1974 w.m. Gilbert O'Sullivan
- Why Should I Care** 1937 w.m. Cole Porter. (MF) *Rosalie*. Eleanor Powell, Nelson Eddy, and Frank Morgan appeared in *Rosalie*.
- Why Should I Cry Over You** 1922 w.m. Ned Miller, Chester Cohn
- Why Shouldn't I** 1935 w.m. Cole Porter. (MT) *Jubilee*. Melville Cooper and Mary Boland appeared in *Jubilee*.
- Why, Soldiers, Why, see How Stands the Glass Around**
- Why Try To Change Me Now** 1952 w.m. Cy Coleman, Joseph A. McCarthy
- Why Was I Born** 1929 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Sweet Adeline*. (MF) *Sweet Adeline*. (MF) *Till the Clouds Roll By*. (MF) *The Man I Love*. (MF) *Both Ends of the Candle*. Helen Morgan, Irene Franklin, and Charles Butterworth appeared in the stage production of *Sweet Adeline*. Irene Dunne and Hugh Herbert appeared in the film production of *Sweet Adeline*. June Allyson, Frank Sinatra, Judy Garland, and Van Johnson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Ida Lupino and Robert Alda appeared in *The Man I Love*.
- Why Worry** 1952 w.m. Ralph Edwards, John Sexton
- Wichita Lineman** 1968 w.m. Jim Webb
- Widow Machree** 1842 w.m. Samuel Lover
- Wiegenlied, see Lullaby**
- Wien, Du Stadt Meiner Träume** 1914 w.m. Rudolf Siczynski
- Wiener Blut, see Vienna Life**
- Wig Wam Bam** 1973 w.m. Nicky Chinn, Mike Chapman
- Wild Boys, The** 1984 w.m. Roger Taylor, Nigel Taylor, Andrew Taylor, Nick Rhodes, Simon Le Bon
- Wild Flower, see Wildflower**
- Wild Honey Pie** 1968 w.m. John Lennon, Paul McCartney
- Wild Horses** 1953 w.m. Johnny Burke. Based on Robert Schumann's "Wilder Reiter."

## WILLIAM'S SONG

- Wild Is the Wind** 1957 w.m. Ned Washington, Dimitri Tiomkin
- Wild Man Blues** 1927 w.m. Louis Armstrong, Ferdinand Joseph Morton
- Wild One** 1960 w.m. Dave Appell, Bernie Lowe, Kal Mann
- Wild Rose, The** 1910 w. George V. Hobart m. Victor Herbert. (MT) *When Sweet Sixteen*.
- Wild Rose** 1920 w. Clifford Grey m. Jerome Kern. (MT) *Sally*. (MT) *The Wild Rose*. (MF) *Sally*. (MF) *Look For the Silver Lining*. Dorothy Dickson appeared in the British stage production of *Sally*. Marilyn Miller and Joe E. Brown appeared in the film production of *Sally*. Ray Bolger and June Haver appeared in *Look For the Silver Lining*, biopic of Marilyn Miller.
- Wild Thing** 1966 w.m. Chip Taylor
- Wild Wind** 1961 w.m. Geoffrey Goddard
- Wild World** 1970 w.m. Cat Stevens
- Wildfire** 1975 w.m. Michael Murphey, Larry Canler
- Wildflower** 1923 w. Otto Harbach, Oscar Hammerstein II m. Herbert Stothart, Vincent Youmans. (MT) *The Wildflower*. Edith Day and Guy Robertson appeared in *The Wildflower*.
- Wildflower** 1973 w.m. David Richardson, Doug Edwards
- Wilhelmina** 1950 w. Mack Gordon m. Josef Myrow. (MF) *Wabash Avenue*. Betty Grable and Victor Mature appeared in *Wabash Avenue*.
- Will He Like Me** 1963 w. Sheldon Harnick m. Jerry Bock. (MT) *She Loves Me*.
- Will I What** 1962 w.m. Johnny Powell, Nick Shakespear, Ken Hawker
- Will It Go Round in Circles** 1973 w.m. Bruce Fisher, Billy Preston
- Will You Love Me in December As You Do in May** 1905 w. James J. Walker m. Ernest R. Ball. (MF) *The Eddy Duchin Story*. (MF) *Beau James*. Bob Hope and Alexis Smith appeared in *Beau James*.
- Will You (Still) Love Me Tomorrow** 1961 w.m. Gerry Goffin, Carole King
- Will You Marry Me Tomorrow, Maria** 1937 w. Oscar Hammerstein II m. Jerome Kern. (MF) *High, Wide and Handsome*. Irene Dunne appeared in *High, Wide and Handsome*.
- Will You Remember (Sweetheart)** 1917 w. Rida Johnson Young m. Sigmund Romberg. (MT) *Maytime*. (MF) *Maytime*. (MF) *Deep in My Heart*. Peggy Wood, Charles Purcell and William Norris appeared in *Maytime*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *Maytime*. Jose Ferrer and Merle Oberon appeared in *Deep in My Heart*, biopic of composer Sigmund Romberg.
- William Tell Overture** 1829 m. Gioacchino Rossini. From the French "Guillaume Tell." Performance time for the original "Guillaume Tell" was four and one-half hours. See also Part I, 1914.
- William's Song** 1984 w. Robert Lorick m. Henry Krieger. (MT) *The Tap Dance Kid*. Alfonso Ribiero appeared in *The Tap Dance Kid*.

- Willie We Have Missed You** 1854 w.m. Stephen Collins Foster
- Willkommen** 1967 w. Fred Ebb m. John Kander. (MT) *Cabaret*. (MF) *Cabaret*. Lotte Lenya and Joel Grey appeared in the stage production of *Cabaret*. Liza Minnelli and Joel Gray appeared in the film production of *Cabaret*.
- Willow Waltz, The** 1960 w.m. Cyril Watters
- Willow Weep for Me** 1932 w.m. Ann Ronell. (MF) *Love Happy*. The Marx Brothers appeared in *Love Happy*.
- Wilson, That's All!** 1912 w. Ballard MacDonald m. George Walter Brown. This song was used for the Presidential campaign of Woodrow Wilson.
- Wimoweh, see The Lion Sleeps Tonight**
- Winchester Cathedral** 1966 w.m. Geoff Stephens. Ivor Novello Award winner 1966.
- Wind Cannot Read, The** 1958 w.m. Peter Hart. Ivor Novello Award winner 1958.
- Windmill in Old Amsterdam, A** 1965 w.m. Ted Dicks, Myles Rudge. Ivor Novello Award winner 1965.
- Windmills of Your Mind, The, or, Theme from The Thomas Crown Affair** 1968 w. Alan Bergman, Marilyn Bergman m. Michel Legrand. (F) *The Thomas Crown Affair*. Academy Award winner 1968.
- Windmill's Turning, The** 1938 w.m. Jan van Laar, Sr., Leo Fuld
- Windows of Paris** 1959 w.m. Tony Osborne. Ivor Novello Award winner 1959.
- Windows of the World** 1967 w. Hal David m. Burt Bacharach
- Windsor Waltz, The** 1953 w.m. Hans May, Michael Reine
- Windy** 1967 w.m. Ruthann Friedman
- Wine of France** 1904 w.m. Ivan Caryll. (MT) *The Duchess of Dantzig*.
- Wine, Women and Song** 1869 m. Johann Strauss. From the German "Wein, Weid und Gesang," op.333.
- Wings** 1977 w.m. Alexander Faris. (R) *Wings*. Ivor Novello Award winner 1977-78. Constance Cummings appeared in *Wings*.
- Winter** 1910 w. Alfred Bryan m. Albert Gumble
- Winter Wonderland** 1934 w. Richard Smith m. Felix Bernard
- Wintergreen for President** 1932 w. Ira Gershwin m. George Gershwin. (MT) *Of Thee I Sing*. Victor Moore and William Gaxton appeared in *Of Thee I Sing*.
- Wipe Out** 1963 w.m. Ron Wilson, James Fuller, Robert Berryhill, Patrick Connolly
- Wired for Sound** 1982 w.m. Alan Tarney, B.A. Robertson. Ivor Novello Award winner 1981-82.
- Wise Old Owl, A** 1903 w.m. Edward Madden, Theodore F. Morse
- Wish I May** 1963 w.m. Hugh Martin, Ralph Blane (MT) *Best Foot Forward*. (MF) *Best Foot Forward*. Lucille Ball and June Allyson appeared in the film production of *Best Foot Forward*. This song did not appear in the original 1941

- stage production, but was added to the 1963 Off-Broadway stage production.
- Wish Me Luck As You Wave Me Goodbye** 1939 w.m. Harry Parr-Davies, Phil Park. (F) *Shipyards Sally*. Gracie Fields appeared in *Shipyards Sally*.
- Wish You Were Here** 1952 w.m. Harold Rome. (MT) *Wish You Were Here*.
- Wish You Were Here** 1981 w.m. Kye Fleming, Dennis Morgan
- Wishing (Will Make It So)** 1939 w.m. B.G. DeSylva. (F) *Love Affair*. (MF) *George White's Scandals*. Irene Dunne and Charles Boyer appeared in *Love Affair*.
- Wishin' and Hopin'** 1964 w. Hal David m. Burt Bacharach
- Witch Doctor** 1958 w.m. Ross Bagdasarian
- Witchcraft** 1957 w. Carolyn Leigh m. Cy Coleman
- With a Little Bit of Luck** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Julie Andrews and Rex Harrison appeared in the stage production of *My Fair Lady*. Audrey Hepburn and Rex Harrison appeared in the film production of *My Fair Lady*.
- With a Little Help from My Friends, see A Little Help from My Friends**
- With a Smile and a Song** 1937 w. Larry Morey m. Frank Churchill. (MF) *Snow White and the Seven Dwarfs*.
- With a Song in My Heart** 1929 w. Lorenz Hart m. Richard Rodgers. (MT) *Spring Is Here*. (MT) *Cochrane's 1930 Revue*. (MF) *Spring Is Here*. (MF) *This Is the Life*. (MF) *Words and Music*. (MF) *Young Man of Music*. (MF) *Young Man with a Horn*. (MF) *Painting the Clouds with Sunshine*. (MF) *With a Song in My Heart*. Charles Ruggles and Lillian Taiz appeared in the stage production of *Spring Is Here*. Alexander Gray and Bernice Claire appeared in the film production of *Spring Is Here*. Donald O'Connor and Susanna Foster appeared in *This Is the Life*. Dennis Morgan and Virginia Mayo appeared in *Painting the Clouds with Sunshine*. Susan Hayward and Thelma Ritter appeared in *With a Song in My Heart*, biopic of singer Jane Froman.
- With a Twist of the Wrist** 1941 w.m. Irvin Graham. (MT) *Crazy with the Heat*. (MF) *Rhythm Inn*. Carl Randall and Willie Howard appeared in *Crazy with the Heat*. Jane Frazee and Kirby Grant appeared in *Rhythm Inn*.
- With All Her Faults I Love Her Still** 1888 w.m. Monroe H. Rosenfeld. Popularly sung by minstrel tenor Richard Jose. This song belongs to the tradition of "echo" songs that includes, among others, "How Dry I Am," "Say Au Revoir," and, of course, "Sweet Adeline."
- With All My Heart** 1931 w. Desmond Carter m. Johann Strauss. (MT) *The Great Waltz*. (MF) *The Great Waltz*. This song was most popular in 1934.
- With All My Heart** 1935 w. Gus Kahn m. Jimmy McHugh. (F) *Her Master's Voice*. Edward Everett Horton and Peggy Conklin appeared in *Her Master's Voice*.
- With Every Breath I Take** 1934 w.m. Leo Robin, Ralph Rainger. (MF) *Here Is My Heart*. Bing Crosby appeared in *Here Is My Heart*.

## WITH HER HEAD TUCKED

- With Her Head Tucked Underneath Her Arm** 1934 w.m. R.P. Weston, Bert Lee
- With My Eyes Wide Open I'm Dreaming** 1934 w.m. Mack Gordon, Harry Revel. (MF) *Shoot the Works*. (MF) *The Stooge*. Ben Bernie, Dorothy Dell, and Jack Oakie appeared in *Shoot the Works*. Dean Martin, Jerry Lewis, and Polly Bergen appeared in *The Stooge*.
- With My Head in the Clouds** 1942 w.m. Irving Berlin. (MT) *This Is the Army*.
- With My Shillelagh Under My Arm** 1937 w.m. Billy O'Brien, Raymond Wallace
- With Plenty of Money and You** 1936 w. Al Dubin m. Harry Warren. (MF) *Gold Diggers of 1937*. (MF) *She's Working Her Way Through College*. Dick Powell, Victor Moore, and Joan Blondell appeared in *Gold Diggers of 1937*. Virginia Mayo and Gene Nelson appeared in *She's Working Her Way Through College*.
- With the Wind and the Rain in Your Hair** 1930 w.m. Jack Lawrence, Clara Edwards. This song was popularly revived in 1940.
- With These Hands** 1950 w. Benny Davis m. Abner Silver. This song was popularly revived in 1953.
- With You I'm Born Again** 1980 w.m. Carol Connors, David Shire
- With Your Love** 1976 w.m. Martyn Buchwald, Joey Covington, Victor Smith
- Within a Mile of Edinburg** 1794 w. adapted from Thomas D'Urfey m. James Hook. (MT) *Harlequin and Faustus (in London)*
- Within the Cellar's Depth I Sit** 1875 Eng.w. Louis Charles Elson m. Karl Ludwig Fischer. From the German "Der Rheinweinzecher." This song is also known in English as "Drinking" and "In Cellar Cool."
- Without a Song** 1929 w. Billy Rose, Edward Eliscu m. Vincent Youmans. (MT) *Great Day!* Mayo Methot and Allan Pryor appeared in *Great Day!* Theme song of Lawrence Tibbett.
- Without a Word of Warning** 1935 w.m. Mack Gordon, Harry Revel. (MF) *Two for Tonight*. Bing Crosby and Joan Bennett appeared in *Two for Tonight*.
- Without Love** 1955 w.m. Cole Porter. (MT) *Silk Stockings*. (MF) *Silk Stockings*. Fred Astaire and Cyd Charisse appeared in the film production of *Silk Stockings*.
- Without That Certain Thing** 1933 w.m. Max Nesbitt, Harry Nesbitt
- Without You** 1942 Sp.w. Osvaldo Farres Eng.w. Ray Gilbert; also Charles Wolcott m. Osvaldo Farres. (MF) *Make Mine Music*. The voices of Dinah Shore and Jerry Colonna appeared in *Make Mine Music*. From the Spanish "Tres Palabres."
- Without You** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Rex Harrison and Julie Andrews appeared in the stage production of *My Fair Lady*. Rex Harrison and Audrey Hepburn appeared in the film production of *My Fair Lady*.
- Without You** 1972 w.m. Peter Ham, Tom Evans. Ivor Novello Award winner 1972-73.

## WONDERFUL DAY LIKE TODAY

- Without You I'm Nothing** 1956 w.m. Jerry Bock, George Weiss, Larry Holofcener. (MT) *Mr. Wonderful*.
- Without Your Love** 1982 m. Billy Nicholls. Ivor Novello Award winner 1981-82.
- (Theme from) Wives and Lovers** 1963 w. Hal David m. Burt Bacharach. (F) *Wives and Lovers*. Van Johnson, Janet Leigh, and Shelley Winters appeared in *Wives and Lovers*.
- Wolfe's Song, see How Stands the Glass Around**
- Wolverine Blues** 1923 w.m. Ferdinand ("Jelly Roll") Morton, Benjamin Spikes, John C. Spikes
- Wolverton Mountain** 1962 w.m. Merle Kilgore, Claude King
- Woman** 1981 w.m. John Lennon. Ivor Novello Award winner 1981-82.
- Woman in Love** 1980 w.m. Barry Gibb, Robin Gibb. Ivor Novello Award winner 1980-81. Ivor Novello Award winner 1981-82.
- Woman in Love, A** 1955 w.m. Frank Loesser. (MF) *Guys and Dolls*. Marlon Brando, Jean Simmons, and Frank Sinatra appeared in *Guys and Dolls*. This song did not appear in the original 1950 stage production of *Guys and Dolls*.
- Woman in the Shoe, The** 1929 w. Arthur Freed m. Nacio Herb Brown. (MF) *Lord Byron of Broadway*. Ethelind Terry and Cliff Edwards appeared in *Lord Byron of Broadway*.
- Woman Is a Sometime Thing, A** 1935 w. DuBose Heyward m. George Gershwin. (MT) *Porgy and Bess*. (MF) *Porgy and Bess*. Todd Duncan, Anne Wiggins Brown, and Warren Coleman appeared in the original stage production of *Porgy and Bess*. Sidney Poitier, Pearl Bailey, and Sammy Davis, Jr., appeared in the film production of *Porgy and Bess*.
- Woman Is Only a Woman, But a Good Cigar Is a Smoke, A** 1905 w. Harry B. Smith m. Victor Herbert. (MT) *Miss Dolly Dollars*.
- Woman Needs Love, A (Just Like You Do)** 1981 w.m. Ray Parker, Jr.
- Wombling Song** 1975 w.m. Mike Batt. Ivor Novello Award winner 1974-75.
- Women Do Know How To Carry On** 1982 w.m. Bobby Emmons, Waylon Jennings
- Wonder Bar** 1934 w. Al Dubin m. Harry Warren. (MF) *Wonder Bar*. Al Jolson, Dolores Del Rio, and Dick Powell appeared in *Wonder Bar*.
- Wonder of You, The** 1971 w.m. Baker Knight
- Wonder When My Baby's Coming Home** 1943 w.m. Kermit Goell, Arthur Kent
- Wonder Why** 1951 w. Sammy Cahn m. Nicholas Brodzky. (MF) *Rich, Young and Pretty*. Jane Powell and Vic Damone appeared in *Rich, Young and Pretty*.
- Wonderful Copenhagen** 1952 w.m. Frank Loesser. (MF) *Hans Christian Andersen*. Danny Kaye appeared in *Hans Christian Andersen*.
- (On) Wonderful Day Like Today, A** 1965 w.m. Leslie Bricusse, Anthony Newley. (MT) *The Roar of the Greasepaint—The Smell of the Crowd*. Anthony Newley and Cyril

- Ritchard appeared in *The Roar of the Greasepaint—The Smell of the Crowd*.
- Wonderful Eyes** 1914 w.m. Paul Rubens, Percy Greenbank. (MT) *After the Girl*.
- Wonderful Guy, A**, see **I'm In Love with a Wonderful Guy**
- Wonderful Land** 1962 w.m. Jerry Lordan. Ivor Novello Award winner 1962.
- (My) **Wonderful One** 1922 w. Dorothy Terris m. Paul Whiteman, Ferde Grofé. (F) *Margie*. Glenn Langan and Lynn Bari appeared in *Margie*. Based on a theme by Marshall Neilan.
- Wonderful Time Up There, A** 1947 w.m. Lee Roy Abernathy
- Wonderful Wonderful** 1957 w. Ben Raleigh m. Sherman Edwards
- Wonderful You** 1929 w. Jack Meskill, Max Rich m. Pete Wendling
- Wondering Where the Lions Are** 1980 w.m. Bruce Cockburn
- Wonderland by Night** 1961 w. Lincoln Chase m. Klaus Gunter Neumann
- Wond'rous Love**, or, **Captain Kidd**, or, **Through All the World** 1835 w.m. based on a traditional English ballad, c.1700
- Won't Somebody Dance with Me** 1974 w.m. Lynsey de Paul. Ivor Novello Award winner 1973–74.
- Won't You Be My Honey** 1907 w. Jack Drislane m. Theodore F. Morse
- Won't You Be My Little Girl** 1896 w. Isaac G. Reynolds m. Homer Tourjee
- Won't You Be My Sweetheart** 1893 w. J.G. Judson m. H.C. Verner
- Won't You Change Partners and Dance with Me**, see **Change Partners**
- Won't You Charleston with Me** 1954 w.m. Sandy Wilson. (MT) *The Boy Friend*.
- Won't You Come Home Bill Bailey**, see **Bill Bailey Won't You Please Come Home**
- Won't You Come Over to My House** 1906 w. Harry H. Williams m. Egbert Van Alstyne
- Won't You Fondle Me** 1904 w.m. James Kendis, Herman Paley
- Won't You Play a Simple Melody**, see **Play a Simple Melody**
- Won't You Tell Me Why**, Robin 1861 w.m. Claribel (Mrs. Charlotte Arlington Barnard)
- Won't You Waltz "Home Sweet Home" with Me** 1907 w.m. Herbert Ingraham
- Woo Woo Song, The**, see **You Should Be Mine**
- Wooden Heart** 1961 w.m. Fred Wise, Benjamin Weisman, Kathleen G. Twomey, Berthold Kaempfert. (MF) *G.I. Blues*. Elvis Presely and Juliet Prowse appeared in *G.I. Blues*. Based on the traditional German folksong "Muss I Denn."
- Wooden Soldier and the China Doll, The** 1932 w. Charles Newman m. Isham Jones
- Woodland Sketches** 1896 m. Edward MacDowell. This volume of piano sketches included "To a Wild Rose," "Will o' the Wisp," "At an Old Trysting Place," "In Autumn," "From an Indian Lodge," "To a Water Lily," "From Uncle Remus," "A Deserted Farm," "By a Meadow Brook," and "Told At Sunset."
- Woodman Spare That Tree** 1837 w. George Pope Morris m. Henry Russell. In 1868 a college parody by John Love, Jr. of New York University was titled "Barber, Spare Those Hairs."
- Woodman, Woodman, Spare That Tree** 1911 w.m. Irving Berlin. Based on George P. Morris's poem of the same name, this song was written as special material for Bert Williams.
- Woodpecker(s') Song, The** 1940 It.w. C. Bruno Eng.w. Harold Adamson m. Eldo di Lazzaro (MF) *Ride Tenderfoot Ride*. Gene Autry appeared in *Ride Tenderfoot Ride*. Based on the Italian "Reginella Campagnola."
- Woody Woodpecker** 1948 w.m. George Tibbles, Ramey Idriss
- Woing of the Violin, The** 1920 w. Robert B. Smith m. Victor Herbert. (MT) *Some Colonel*.
- Wooly Bully** 1965 w.m. Domingo Samudio
- Words** 1968 w.m. Barry Gibb, Robin Gibb, Maurice Gibb
- Words Are in My Heart, The** 1935 w. Al Dubin m. Harry Warren. (MF) *Gold Diggers of 1935*. Dick Powell, Adolphe Menjou, and Glenda Farrell appeared in *Gold Diggers of 1935*.
- Words without Music** 1935 w. Ira Gershwin m. Vernon Duke. (MT) *Ziegfeld Follies of 1936–1937*. Fanny Brice and Gypsy Rose Lee appeared in *Ziegfeld Follies of 1936–1937*.
- Words, Words, Words** 1965 w.m. Walter Marks. (MT) *Bajour*. Chita Rivera and Nancy Dussault appeared in *Bajour*.
- Work for the Night Is Coming** 1864 w. Annie L. Walker m. Lowell Mason
- Workin' My Way Back to You** 1980 w.m. Sandy Linzer, Denny Randell
- World Cup March, The** 1966 w.m. Alan Moorhouse, Mansfield
- World Gets in the Way** 1986 w.m. Gloria Estefan
- World I Used To Know, The** 1964 w.m. Rod McKuen
- World Is Mine (Tonight), The** 1935 w.m. George Posford, Holt Marvell. (F) *The Gay Desperado*. Nino Martini and Ida Lupino appeared in *The Gay Desperado*.
- World Is Singing My Song, The** 1946 w. Mann Curtis m. Vic Mizzy
- World Is Waiting for the Sunrise, The** 1919 w. Eugene Lockhart m. Ernest Seitz. This song was popularly revived in 1951.
- World of Our Own, A** 1965 w.m. Tom Springfield
- World Owes Me a Living, The** 1934 w. Larry Morey m. Leigh Harline. (MF) *The Grasshopper and the Ants*.
- World Turned Upside Down, The**, or, **Derry Down** 1775 w.m. traditional march, from England
- World Weary** 1928 w.m. Noël Coward. (MT) *This Year of Grace*. Beatrice Lillie and Noël Coward appeared in *This Year of Grace*.

- World Without Love, A** 1964 w.m. John Lennon, Paul McCartney
- World Without Love, A** 1986 w.m. Eddie Rabbitt, Even Stevens
- Worms Crawl In, the Worms Crawl Out, The, see Did You Ever Think As the Hearse Rolls By**
- Worst Pies in London, The** 1979 w.m. Stephen Sondheim. (MT) *Sweeney Todd*. Angela Lansbury and Len Cariou appeared in *Sweeney Todd*.
- Would God I Were a Tender Apple Blossom** 1894 w. Katherine Hinkson (Tyman) m. traditional, from Ireland
- Would I Love You (Love You Love You)** 1951 w. Bob Russell m. Harold Spina
- (I Would) Would You** 1936 w.m. Arthur Freed, Nacio Herb Brown. (F) *San Francisco*. (MF) *Singing in the Rain*. Clark Gable, Spencer Tracy, and Jeanette MacDonald appeared in *San Francisco*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in *Singing in the Rain*.
- Would You Care** 1905 w.m. Charles K. Harris
- Would You Catch a Falling Star** 1982 w.m. Bobby Braddock
- Would You Like To Take a Walk** 1930 w. Mort Dixon, Billy Rose m. Harry Warren. (MT) *Sweet and Low*. (MT) *Crazy Quilt*. (MF) *You're My Everything*. Fanny Brice and James Barton appeared in the American stage production of *Sweet and Low*. Julia Sanderson and Frank Crumit appeared in the British stage production of *Sweet and Low*. Fanny Brice and Ted Healy appeared in *Crazy Quilt*. Dan Dailey and Anne Baxter appeared in *You're My Everything*.
- Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?** 1918 w. Sidney D. Mitchell m. Archie Gottler. (MT) *Ziegfeld Follies* (of 1919).
- Wouldn't It Be Lovely** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Julie Andrews and Rex Harrison appeared in the stage production of *My Fair Lady*. Audrey Hepburn and Rex Harrison appeared in the film production of *My Fair Lady*.
- Wrap Your Troubles in Dreams (and Dream Your Troubles Away)** 1931 w.m. Ted Koehler, Harry Barris, Billy Moll. (MF) *Rainbow Round My Shoulder*. (F) *Top Man*. Frankie Laine appeared in *Rainbow Round My Shoulder*. Donald O'Connor and Lillian Gish appeared in *Top Man*.
- Wrap Yourself in Cotton Wool** 1942 w.m. Val Guest, Manning Sherwin. (MT) *Get a Load of This*. Celia Lipton appeared in *Get a Load of This*.
- Wrapped Around Your Finger** 1984 w.m. Gordon "Sting" Sumner
- Wreck of the Edmund Fitzgerald, The** 1976 w.m. Gordon Lightfoot. This song is based on the actual disappearance in November 1975 of the ship *Edmund Fitzgerald* in the "Whitefish trapezium" area of Lake Superior. At least a dozen vessels have disappeared in storms in that region, claiming nearly two hundred lives.
- Wreck of the John B, The, see John B**
- Wreck of the "Julie Plante," The** 1920 w. William Henry Drummond m. Geoffrey O'Hara

- Wreck of (on) the Old (Southern) '97, The** 1924 w.m. anon. Based on Henry C. Work's "The Ship That Never Returned." See also Part 1, 1924.
- Wrangle Wrangle** 1956 w.m. Stan Jones
- Written on the Wind** 1956 w.m. Sammy Cahn
- WRNS March, The** 1942 m. Richard Addinsell
- Wunderbar** 1949 w.m. Cole Porter. (MT) *Kiss Me, Kate*. (MF) *Kiss Me, Kate*. Alfred Drake and Patricia Morison appeared in the stage production of *Kiss Me, Kate*. Kathryn Grayson, Howard Keel, and Ann Miller appeared in the film production of *Kiss Me, Kate*.
- (Oh Why, Oh Why Did I Ever Leave) Wyoming** 1946 w.m. Morey Amsterdam
- Wyoming Lullaby** 1920 w.m. Gene Williams
- Xanadu** 1980 w.m. Jeff Lynne. (MF) *Xanadu*. Olivia Newton-John and Gene Kelly appeared in *Xanadu*. Ivor Novello Award winner 1980-81.

- Ya Got Me** 1945 w. Betty Comden, Adolph Green m. Leonard Bernstein. (MT) *On the Town*. (MF) *On the Town*.
- Yaaka Hula Hickey Dula** 1916 w.m. E. Ray Goetz, Joe Young, Pete Wendling. (MT) *Robinson Crusoe, Jr.* (MF) *Applause*. Al Jolson appeared in *Robinson Crusoe, Jr.* Helen Morgan and Joan Peters appeared in *Applause*.
- Yah Mo B There** 1984 w.m. James Ingram, Quincy Jones, Michael McDonald, Rodney Temperton
- Yakety Yak** 1958 w.m. Jerry Leiber, Mike Stoller
- Yale Boola, see Boola Boola**
- Yama Yama Man, The** 1908 w. George Collin Davis m. Karl Hoschna. (MT) *The Three Twins*. (MF) *The Story of Vernon and Irene Castle*. (MF) *Look For the Silver Lining*. Sung by Ginger Rogers in the 1939 musical film *The Story of Vernon and Irene Castle*. Ray Bolger appeared in *Look For the Silver Lining*. Theme song of Bessie McCoy Davis.
- Yankee Doodle** 1753-1798 w.m. traditional, from England, Scotland, or Ireland; words added by countless contributors in the early years in America, among them British army surgeon Dr. Richard Schuckburgh in 1758 while he was camping with General Abercrombie on the old Van Rensselaer estate near Albany. The melody was published in Glasgow as early as 1782; another early London publication possibly from as early as 1777. This song's origins have been claimed by music historians to be everything from a Dutch reapers' ballad to a Hungarian folksong. The pay for the Dutch harvesters was all the buttermilk they could drink and one tenth of the grain they reaped. Their lyric was the following:

Yankee Dudel, Dodel down,  
Diddle, dudel, lanther,  
Yanke vivor, vover vown,  
Botermilk und tanther.

Over fifty possible sources have been cited but proved false. However, we do know that the song was included in Andrew Barton's libretto for the American opera *The Disappointment, or, The Force of Credulity*, in 1767. It was also known in its day as "The Lexington March" and was definitely played

- at Bunker Hill, Cornwallis's surrender at Yorktown, the battle of Lexington and Burgoyne's surrender at Saratoga in 1777. This theme appears in compositions by Anton Rubinstein, Henri Vieuxtemps, and Paderewski, and suggestions of it are in the Finale of Dvorak's "From the New World" Symphony. See also "Battle of the Kegs."
- Yankee Doodle Blues, The** 1922 w. Irving Caesar, B.G. DeSylva m. George Gershwin. (MF) *Rhapsody in Blue*. (MF) *I'll Get By*. Robert Alda, Alexis Smith, and Al Jolson appeared in *Rhapsody in Blue*, biopic of composer George Gershwin. June Haver and Dennis Day appeared in *I'll Get By*.
- (I Am) Yankee Doodle Boy, The** 1904 w.m. George M. Cohan. (MT) *Little Johnny Jones*. (MT) *George M!* (MT) *Dancin'*. (MF) *Little Johnny Jones*. (MF) *Yankee Doodle Dandy*. (MF) *The Seven Little Foys*. Joel Grey and Bernadette Peters appeared in *George M!* James Cagney appeared in *Yankee Doodle Dandy*. Bob Hope appeared in *The Seven Little Foys*. See also Part 1, 1919.
- Yankee Rose** 1926 w. Sidney Holden m. Abe Frankel
- Yankee Ship and a Yankee Crew, A** 1837 w. J.S. Jones, Esq. m. C.M. King, Esq.
- (Theme from) Yanks** 1980 m. Richard Rodney Bennett. (F) *Yanks*. Vanessa Redgrave appeared in *Yanks*. Ivor Novello Award winner 1979-80.
- Ye Banks and Braes O' Bonnie Doon** 1788 w. Robert Burns m. traditional air, from Scotland. This song was also known in its day as "The Caledonian Hunt's Delight."
- Ye Parliament of England** 1813 w.m. traditional, from England
- Yeah Yeah** 1963 w.m. Grand, Patrick, Hendrick
- Year from Today, A** 1924 w. P.G. Wodehouse m. Jerome Kern. (MT) *Sitting Pretty*.
- Year of Jubilo, The, see Kingdom Coming**
- Yearning (Just for You)** 1925 w.m. Benny Davis, Joe Burke. (MF) *Sweethearts on Parade*. Ray Middleton and Alice White appeared in *Sweethearts on Parade*.
- Years** 1980 w.m. Kye Fleming, Dennis Morgan
- Years Ago** 1982 w.m. Donald Reid
- Year's At the Spring, The** 1900 w. Robert Browning m. Mrs. H.H.A. Beach
- Yellow Bird** 1957 w.m. Norman Luboff, Marilyn Keith, Alan Bergman. This song was popularly revived in 1961, and was later adapted for the Northeast Airlines television commercial advertising campaign.
- Yellow Dog Blues** 1928 w.m. W.C. Handy. (MF) *St. Louis Blues*. Nat "King" Cole and Eartha Kitt appeared in *St. Louis Blues*, biopic of composer W.C. Handy.
- Yellow River** 1971 w.m. Jeff Christie. Ivor Novello Award winner 1970-71.
- Yellow Rose of Texas, The, or, Song of the Texas Rangers** 1858 w.m. J.K.; adapted Don George, 1955. (F) *Night Stage to Galveston*. Gene Autry and Pat Buttram appeared in *Night Stage to Galveston*. This song was popularly revived in 1955. This was one of Franklin D. Roosevelt's favorite songs. AS-CAP ruled in 1956 that the royalty payments for this song would be 20 percent of that for an original song since it was based on a song in the public domain.
- Yellow Submarine** 1966 w.m. John Lennon, Paul McCartney. (MF) *Yellow Submarine*. Ivor Novello Award winner 1966.
- Yeoman of England** 1902 w.m. Edward German. (MT) *Merrie England*. Henry Lytton and Robert Evett appeared in *Merrie England*.
- Yeoman's Wedding Song, The** 1875 w. Maria X. Hayes m. Prince Josef Poniatowski
- Yes, I'm Ready** 1980 w.m. Barbara Mason
- Yes Indeed** 1943 w.m. Sy Oliver. This song was written in 1941.
- Yes, Let Me Like a Soldier Fall** 1845 w. Edward Fitzball m. Vincent Wallace. From the English opera *Maritana*.
- Yes My Darling Daughter** 1941 w.m. Jack Lawrence. Theme song of Dinah Shore.
- Yes Sir, That's My Baby** 1925 w. Gus Kahn m. Walter Donaldson. (MF) *Broadway*. (MF) *The Eddie Cantor Story*. (MF) *I'll See You in My Dreams*. George Raft, Pat O'Brien, and Janet Blair appeared in *Broadway*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- Yes! We Have No Bananas** 1923 w.m. Frank Silver, Irving Cohn. The melody for this song was inspired by "The Vacant Chair," which, in turn, was adapted from "When I Saw Sweet Nellie Home (Aunt Dinah's Quilting Party)."
- Yesterday** 1965 w.m. John Lennon, Paul McCartney. (MT) *Beatlemania*. Ivor Novello Award winner 1965. Ivor Novello Award winner 1966.
- Yesterday Man** 1965 w.m. Chris Andrews
- Yesterday Once More** 1973 w.m. John Bettis, Richard Carpenter
- Yesterday When I Was Young** 1969 w.m. Charles Aznavour, Herbert Kretzmer
- Yesterdays** 1933 w. Otto Harbach m. Jerome Kern. (MT) *Roberta*. (MF) *Roberta*. (MF) *Till the Clouds Roll By*. (MT) *Lovely To Look At*. Bob Hope and Fay Templeton appeared in the stage production of *Roberta*. Fred Astaire and Ginger Rogers appeared in the film production of *Roberta*. June Allyson, Frank Sinatra, Judy Garland, and Van Johnson appeared in *Till the Clouds Roll By*, biopic of composer Jerome Kern. Kathryn Grayson and Howard Keel appeared in *Lovely To Look At*, remake of *Roberta*.
- Yesterday's Roses** 1942 w.m. Peter DeAngelis, Noel Sherman
- Yester-Me, Yester-You, Yesterday** 1969 w.m. Ronald Miller, Bryan Wells
- Yi Yi Yi Yi see I Like You Very Much**
- Yiddle on Your Fiddle, or, Play Some Ragtime** 1909 w.m. Irving Berlin
- Yield Not to Temptation** 1868 w.m. Horatio Richmond Palmer
- Yip-I-Addy-I-Ay!** 1909 w. Will D. Cobb m. John H. Flynn. (MT) *Our Miss Gibbs*. (F) *New York Town*. (MF) *Sunbonnet Sue*. Gertie Millar and George Grossmith, Jr., ap-

- peared in *Our Miss Gibbs*. Fred MacMurray and Mary Martin appeared in *New York Town*. Gale Storm and Phil Regan appeared in *Sunbonnet Sue*.
- Yoo-Hoo** 1921 w. B.G. DeSylva m. Al Jolson
- You (Gee But You're Wonderful)** 1936 w. Harold Adamson m. Walter Donaldson. (MF) *The Great Ziegfeld*. William Powell appeared in *The Great Ziegfeld*.
- You Ain't Heard Nothing Yet** 1919 w.m. Al Jolson, Gus Kahn, B.G. DeSylva
- You Ain't Seen Nothing Yet** 1974 w.m. Randy Bachman
- You Alone, or, Solo Tu** 1953 w. Al Stillman m. Robert Allen
- You Always Hurt the One You Love** 1944 w.m. Doris Fisher, Allan Roberts. This song was also popular in 1946, and revived in 1958.
- You and I** 1941 w.m. Meredith Willson
- You and I** 1983 w.m. Frank Myers
- You and Me** 1977 w.m. Alice Cooper, Dick Wagner
- You and Me Against the World** 1974 w.m. Kenneth Lee Asher, Paul Williams
- You and the Night and the Music** 1934 w. Howard Dietz m. Arthur Schwartz. (MT) *Revenge with Music*. (MT) *Stop Press*. Libby Holman and Ilka Chase appeared in *Revenge with Music*.
- You and You Waltz, see Du and Du**
- You Are Always in My Heart, see Always in My Heart**
- You Are Beautiful** 1958 m. Oscar Hammerstein II m. Richard Rodgers. (MT) *Flower Drum Song*. (MF) *Flower Drum Song*.
- You Are** 1983 w.m. Brenda Harvey-Richie, Lionel Richie
- You Are Free** 1919 w. William Le Baron m. Victor Jacobi. (MT) *Apple Blossoms*. Fred Astaire, Adele Astaire, and Wilda Bennett appeared in *Apple Blossoms*.
- You Are Love** 1928 w. Oscar Hammerstein II m. Jerome Kern. (MT) *Show Boat*. (MF) *Show Boat* (1936). Irene Dunne, Allan Jones, and Helen Morgan appeared in the 1936 film production of *Show Boat*.
- You Are Mine, All Mine, see It Must Be True**
- You Are Mine Evermore** 1927 w. Harry B. Smith m. Emmerich Kalman. (MT) *The Circus Princess*.
- You Are My First Love** 1956 w.m. Paddy Roberts, Lester Powell. (F) *It's Great To Be Young*. Ivor Novello Award winner 1956.
- You Are My Lady** 1986 w.m. Barry Eastmond
- You Are My Lucky Star** 1935 w. Arthur Freed m. Nacio Herb Brown. (MT) *Singin' in the Rain*. (MF) *Broadway Melody of 1936*. (MF) *Babes in Arms*. (MF) *Born To Sing*. (MF) *Singin' in the Rain*. Jack Benny and Eleanor Powell appeared in *Broadway Melody of 1936*. Mickey Rooney and Judy Garland appeared in *Babes in Arms*. Leo Gorcey appeared in *Born To Sing*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in *Singin' in the Rain*. Loosely based on a theme from Liszt's Second Hungarian Rhapsody.
- You Are My Sunshine** 1940 w.m. Jimmie Davis, Charles Mitchell. (MF) *Take Me Back to Oklahoma*. (MF) *Strictly in the Groove*. Tex Ritter appeared in *Take Me Back to Okla-*
- homa*. Martha Tilton and Donald O'Connor appeared in *Strictly in the Groove*. This song was popularly revived in 1962. Jimmy Davis ran for and was elected governor of Louisiana in 1944.
- You Are Never Away** 1947 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Allegro*. John Battles, William Ching, and Annamary Dickey appeared in *Allegro*.
- You Are Sixteen** 1959 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *The Sound of Music*. (MF) *The Sound of Music*. Mary Martin appeared in the stage production of *The Sound of Music*. Julie Andrews appeared in the film production of *The Sound of Music*.
- You Are So Beautiful** 1975 w.m. Bruce Fisher, Billy Preston
- You Are the Ideal of My Dreams** 1910 w.m. Herbert Ingraham
- You Are the Sunshine of My Life** 1973 w.m. Stevie Wonder
- You Are the Woman** 1976 w.m. Richard Roberts
- You Are Too Beautiful** 1932 w. Lorenz Hart m. Richard Rodgers. (MF) *Hallelujah, I'm a Bum*. Al Jolson and Frank Morgan appeared in *Hallelujah, I'm a Bum*. This song was popularly revived in 1945.
- You Are Woman (I Am Man)** 1964 w. Bob Merrill m. Jule Styne. (MT) *Funny Girl*. (MF) *Funny Girl*. Barbra Streisand appeared in both the stage and film productions of *Funny Girl*.
- You Beautiful So and So** 1929 w. Billy Rose m. Ted Snyder. (MT) *Earl Carroll's Sketch Book of 1929*. Will Mahoney and William Demarest appeared in *Earl Carroll's Sketch Book of 1929*.
- You Belong To Me** 1916 w. Harry B. Smith m. Victor Herbert. (MT) *The Century Girl*.
- You Belong to Me** 1952 w.m. Pee Wee King, Redd Stewart, Chilton Price
- You Belong to Me** 1978 w.m. Michael McDonald
- You Belong to My Heart (Now and Forever), or, Solamente Una Vez** 1944 w. Ray Gilbert m. Augustin Lara (MF) *The Three Caballeros*. (MF) *The Gay Ranchero*. (MF) *You Belong to My Heart*. (MF) *Mr. Imperium*. Roy Rogers and Andy Devine appeared in *The Gay Ranchero*. Lana Turner and Ezio Pinza appeared in *Mr. Imperium*.
- You Belong to the City** 1985 w.m. Glenn Frey, Jack Tempchin
- You Better Go Now** 1936 w.m. Irvin Graham, Bix Reichner. (MT) *New Faces of 1936*. Van Johnson and Imogene Coca appeared in *New Faces of 1936*.
- You Better Keep Babying Baby (Or Baby's Gonna Bye-Bye You)** 1923 w. William Tracey m. Jack Stanley
- You Bring Out the Lover in Me** 1956 w. Carolyn Leigh m. Philip Springer
- You Brought a New Kind of Love to Me** 1930 w.m. Sammy Fain, Irving Kahal, Pierre Norman. (MF) *The Big Pond*. (MF) *Monkey Business*. Maurice Chevalier and Claudette Colbert appeared in *The Big Pond*. The Marx Brothers and Thelma Todd appeared in *Monkey Business*. This song was popularly revived in 1938.

## YOU CALL EVERYBODY DARLING

- You Call Everybody Darling** 1946 w.m. Sam Martin, Ben L. Trace, Clem Watts, Albert J. Trace. This song was also popular in 1948.
- You Call It Madness** (Ah, But I Call It Love) 1931 w.m. Con Conrad
- You Came a Long Way from St. Louis** 1948 w.m. John Benson Brooks, Sidney Keith Russell
- You Came Along from Out of Nowhere**, *see Out of Nowhere*
- You Came to Me from Out of Nowhere**, *see Out of Nowhere*
- You Can Depend on Me** 1932 w.m. Charles Carpenter, Louis Dunlap, Earl Hines. This song was popularly revived in 1938.
- You Can Do Magic** 1983 w.m. Russ Ballard
- You Can Do No Wrong** 1948 w.m. Cole Porter. (MF) *The Pirate*. Judy Garland and Gene Kelly appeared in *The Pirate*.
- You Can Have Broadway** 1906 w.m. George M. Cohan. (MT) *George Washington, Jr.*
- You Can Never Stop Me Loving You** 1963 w.m. Ian Samwell, Jean Slater
- You Cannot Make Your Shimmy Shake on Tea** 1919 w.m. Irving Berlin, Rennold Wolf. This song anticipated Prohibition.
- You Can't Be True, Dear** 1948 w. Hal Cotton m. Ken Griffen. From the German "Du Kannst Nicht Treu Sein." Ger. w. Gerhard Ebeler, orig. m. Hans Otten.
- You Can't Change That** 1979 w.m. Ray Parker, Jr.
- You Can't Chop Your Poppa Up in Massachusetts** 1952 w.m. Michael Brown
- You Can't Do That 'Ere** 1935 w.m. Raymond Wallace, Jack Rolls
- You Can't Get a Man with a Gun** 1946 w.m. Irving Berlin. (MT) *Annie Get Your Gun*. (MF) *Annie Get Your Gun*. Ethel Merman and Ray Middleton appeared in the stage production of *Annie Get Your Gun*.
- You Can't Get Along With 'Em or Without 'Em** 1916 w. Grant Clarke m. Fred Fisher
- You Can't Get What You Want** (Till You Know What You Want) w.m. Joe Jackson
- You Can't Have Everything** 1937 w.m. Mack Gordon, Harry Revel. (MF) *You Can't Have Everything*. Alice Faye, the Ritz Brothers, and Don Ameche appeared in *You Can't Have Everything*.
- You Can't Hurry Love** 1966 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- You Can't Keep a Good Man Down** 1900 w.m. M. F. Carey
- You Can't Play Every Instrument in the Band** 1913 w. Joseph Cawthorn m. John L. Golden. (MT) *The Sunshine Girl*.
- You Can't Play in Our Yard Any More** 1894 w. Philip Wingate m. H.W. Petrie
- You Can't Pull the Wool over My Eyes** 1936 w.m. Milton Ager, Charles Newman, Murray Mencher
- You Can't See the Sun When You're Crying** 1946 w.m. Allan Roberts, Doris Fisher

## YOU DON'T HAVE TO SAY

- You Can't Stop Me from Dreaming** 1937 w.m. Dave Franklin, Cliff Friend
- You Can't Stop Me from Loving You** 1912 w. Alexander Gerber, Murphy m. Henry I. Marshall
- You Could Drive a Person Crazy** 1970 w.m. Stephen Sondheim. (MT) *Company*. (MT) *Side by Side by Sondheim*. Elaine Stritch appeared in *Company*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*.
- You Could Have Been with Me** 1982 w.m. Lea Maalfried
- You Couldn't Be Cuter** 1938 w. Dorothy Fields m. Jerome Kern. (MF) *Joy of Living*. Irene Dunne, Lucille Ball, and Douglas Fairbanks, Jr., appeared in *Joy of Living*.
- You Decorated My Life** 1979 w.m. Bob Morrison, Debbie Hupp. Grammy Award winner 1979.
- You Deserve a Break Today** 1971 w. Keith Reinhard, Richard Hazlett, Ed Farran m. Sid Woloshin, Kevin Gavin. This song was written for a McDonald's commercial promotion campaign.
- You Did It** 1956 w. Alan Jay Lerner m. Frederick Loewe. (MT) *My Fair Lady*. (MF) *My Fair Lady*. Julie Andrews and Rex Harrison appeared in the stage production of *My Fair Lady*. Audrey Hepburn and Rex Harrison appeared in the film production of *My Fair Lady*.
- You Didn't Have To Tell Me—I Knew It All the Time** 1931 w.m. Walter Donaldson
- You Didn't Want Me When You Had Me** 1919 w.m. George J. Bennett, Bernie Grossman, Bennee Russell
- You Die If You Worry** 1930 w.m. Stanley Damerell, Robert Hargreaves
- You Do** 1947 w.m. Mack Gordon, Josef Myrow. (MF) *Mother Wore Tights*. Dan Dailey and Betty Grable appeared in *Mother Wore Tights*.
- You Do Something to Me** 1929 w.m. Cole Porter. (MT) *Fifty Million Frenchmen*. (MF) *Fifty Million Frenchmen*. (MF) *Night and Day*. (MF) *Starlift*. (MF) *Because You're Mine*. (MF) *Can-Can*. (F) *Evil Under the Sun*. William Gaxton and Betty Compton appeared in the film production of *Fifty Million Frenchmen*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter. Doris Day and Virginia Mayo appeared in *Starlift*. Mario Lanza appeared in *Because You're Mine*. Frank Sinatra and Shirley MacLaine appeared in *Can-Can*. Maggie Smith and Peter Ustinov appeared in *Evil Under the Sun*.
- You Do the Darndest Things, Baby** 1936 w. Sidney D. Mitchell m. Lew Pollack. (MF) *Pigskin Parade*. Judy Garland, Betty Grable, Patsy Kelly, and Jack Haley appeared in *Pigskin Parade*.
- You Don't Belong to the Regulars, You're Just a Volunteer**, *see Mister Volunteer*
- You Don't Have To Be a Star** (To Be in My Show) 1977 w.m. James Dean, John Henry Glover, Jr.
- You Don't Have To Know the Language** 1947 w.m. Jimmy Van Heusen, Johnny Burke. (MF) *The Road to Rio*. Bob Hope, Bing Crosby, and Dorothy Lamour appeared in *The Road to Rio*.
- You Don't Have To Say You Love Me** 1966 Orig. w. V.

## YOU DON'T HAVE TO TELL ME

- Pollavicini Eng.w. Vicki Wickham, Simon Napier-Bell m. P. Donaggio
- You Don't Have To Tell Me, I Know** 1941 w.m. Don Pelosi, Art Noel
- You Don't Know** 1961 w.m. Mike Hawker, John Schroeder
- You Don't Know Me** 1962 w.m. Cindy Walker, Eddy Arnold
- You Don't Know Parce** 1929 w.m. Cole Porter. (MT) *Fifty Million Frenchmen*. (MF) *Fifty Million Frenchmen*. William Gaxton and Helen Broderick appeared in the film production of *Fifty Million Frenchmen*.
- You Don't Know What Love Is** 1941 w.m. Don Raye, Gene De Paul. (MF) *Keep 'Em Flying*. Abbott and Costello and Martha Raye appeared in *Keep 'Em Flying*.
- You Don't Like It—Not Much** 1927 w.m. Ned Miller, Art Kahn, Chester Cohn
- You Don't Own Me** 1963 w.m. John Madara, David White
- You Drive Me Crazy** 1982 w.m. Ronnie Harwood. Ivor Novello Award winner 1981–82.
- You Dropped Me Like a Red Hot Penny** 1936 w. Joe Young m. Fred E. Ahlert
- You Find the Time, I'll Find the Place** 1929 w.m. B.G. DeSilva, Lew Brown, Ray Henderson. (MF) *Sunny Side Up*. Janet Gaynor and Charles Farrell appeared in *Sunny Side Up*.
- You Forgot Your Gloves** 1931 w. Edward Eliscu m. Ned Lehak. (MT) *The Third Little Show*. Beatrice Lillie, Eddie Arnold, and Carl Randall appeared in *The Third Little Show*.
- You Give Good Love** 1985 w.m. Lala
- You Go to My Head** 1938 w. Haven Gillespie m. J. Fred Coots
- You Gotta Be a Football Hero** (To Get Along with the Beautiful Girls) 1933 w.m. Al Sherman, Buddy Fields, Al Lewis
- You Gotta Eat Your Spinach, Baby** 1936 w.m. Mack Gordon, Harry Revel. (MF) *Poor Little Rich Girl*. Shirley Temple, Jack Haley, and Gloria Stewart appeared in *Poor Little Rich Girl*.
- You Gotta Have a Gimmick** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MT) *Side by Side by Sondheim*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*. Rosalind Russell appeared in the film production of *Gypsy*.
- You Gotta Quit Kickin' My Dawg Around, see They Gotta Quit Kickin' My Dog Around**
- You Happen Once in a Lifetime** 1943 w.m. Manning Sherwin, Harold Purcell
- You Have Cast Your Shadow on the Sea** 1938 w. Lorenz Hart m. Richard Rodgers. (MT) *The Boys from Syracuse*. (MF) *The Boys from Syracuse*.
- You Have Everything** 1937 w. Howard Dietz m. Arthur Schwartz. (MT) *Between the Devil*.
- You Have Taken My Heart** 1933 w. Johnny Mercer m. Gordon Jenkins

## YOU MAKE ME FEEL SO YOUNG

- You Haven't Changed At All** 1945 w. Alan Jay Lerner m. Frederick Loewe. (MT) *The Day Before Spring*. Bill Johnson and Irene Manning appeared in *The Day Before Spring*.
- You Haven't Done Nothing Yet** 1974 w.m. Stevie Wonder
- You Hit the Spot** 1936 w.m. Mack Gordon, Harry Revel. (MF) *Collegiate*. (MF) *The Charm School*. Joe Penner, Jack Oakie, and Betty Grable appeared in *Collegiate*. Frances Langford appeared in *The Charm School*.
- You Irritate Me So** 1941 w.m. Cole Porter. (MT) *Let's Face It*. (MF) *Let's Face It*. Eve Arden, Vivian Vance, and Danny Kaye appeared in the stage production of *Let's Face It*. Betty Hutton and Bob Hope appeared in the film production of *Let's Face It*.
- You Keep Coming Back Like a Song** 1943 w.m. Irving Berlin. (MF) *Blue Skies*. Bing Crosby and Fred Astaire appeared in *Blue Skies*. This song was popularly revived in 1946.
- You Keep Me Hangin' On** 1966 w.m. Eddie Holland, Brian Holland, Lamont Dozier
- You Know and I Know** (and We Both Understand) 1915 w. Schuyler Greene m. Jerome Kern. (MT) *Nobody Home*.
- You Know You Belong to Somebody Else** 1922 w. Eugene West m. James V. Monaco
- You Leave Me Breathless** 1938 w.m. Ralph Freed, Frederick Hollander. (MF) *Cocoanut Grove*. Fred MacMurray, Ben Blue, and Eve Arden appeared in *Cocoanut Grove*.
- You Let Me Down** 1935 w. Al Dubin m. Harry Warren. (MF) *Stars Over Broadway*.
- You Light Up My Life** 1977 w.m. Joseph Brooks. (F) *You Light Up My Life*. Academy Award winner 1977. Grammy Award winner 1977.
- You Made Me Care When I Wasn't in Love** 1940 w.m. Joseph George Gilbert
- You Made Me Love You** (I Didn't Want To Do It) 1913 w. Joseph McCarthy m. James V. Monaco. (MF) *Wharf Angel*. (MF) *Broadway Melody of 1938*. (MF) *Syncopation*. (MF) *Private Buckaroo*. (MF) *The Jolson Story*. (MF) *Jolson Sings Again*. (MF) *Love Me or Leave Me*. Dorothy Dell and Preston Foster appeared in *Wharf Angel*. Judy Garland appeared in *Broadway Melody of 1938*. Adolphe Menjou and Jackie Cooper appeared in *Syncopation*. The Andrews Sisters and Joe E. Lewis appeared in *Private Buckaroo*. Larry Parks appeared in *The Jolson Story* and *Jolson Sings Again*. Doris Day appeared in *Love Me or Leave Me*. Theme song of Harry James.
- You Make Lovin' Fun** 1977 w.m. Christine McVie
- You Make Me Feel Brand New** 1974 w.m. Linda Creed, Thomas Bell
- You Make Me Feel Like a Natural Woman, see A Natural Woman**
- You Make Me Feel Like Dancing** 1977 w.m. Vini Poncia, Leo Sayer. Grammy Award winner 1977.
- You Make Me Feel So Young** 1946 w. Mack Gordon m. Josef Myrow. (MF) *Three Little Girls in Blue*. (MF) *I'll Get By*. June Haver, George Montgomery, and Vivian Blaine ap-

## YOU MAKE MY DREAMS

- peared in *Three Little Girls in Blue*. June Haver and Dennis Day appeared in *I'll Get By*.
- You Make My Dreams** 1981 w.m. Sara Allen, Daryl Hall, John Oates
- You May Not Be An Angel, see I'll String Along with You**
- You Me and Us** 1957 w.m. John Jerome. Based on "Cielito Lindo" of 1919.
- You Might Think** 1984 w.m. Ric Ocasek
- You Must Have Been a Beautiful Baby** 1938 w. Johnny Mercer m. Harry Warren. (F) *Hard To Get*. (MF) *The Eddie Cantor Story*. Dick Powell and Olivia DeHaviland appeared in *Hard To Get*.
- You Must Meet My Wife** 1973 w.m. Stephen Sondheim. (MT) *A Little Night Music*. (MT) *Side by Side by Sondheim*. (MF) *A Little Night Music*. Glynis Johns, Len Cariou, and Hermione Gingold appeared in the stage production of *A Little Night Music*. Millicent Martin and Julie N. McKenzie appeared in *Side by Side by Sondheim*. Elizabeth Taylor, Len Cariou, and Hermione Gingold appeared in the film production of *A Little Night Music*.
- You Mustn't Kick It Around** 1940 w. Lorenz Hart m. Richard Rodgers. (MT) *Pal Joey*. (MF) *Pal Joey*. Gene Kelly, Van Johnson, and June Havoc appeared in the stage production of *Pal Joey*. Frank Sinatra and Kim Novak appeared in the film production of *Pal Joey*.
- You Naughty, Naughty Men** 1866 w. T. Kennick m. G. Bicknell. (MT) *The Black Crook*. This song was performed by Milly Cavendish in the original stage production of *The Black Crook*. Its subject is the weakness of the male animal, and is one of the earliest feminist songs. As premiered on September 12, 1866, performance time for this first extravaganza was five and a half hours; it ran for 474 performances.
- You Need Hands** 1958 w.m. Max Bygraves. Ivor Novello Award winner 1958.
- You Never Done It Like That** 1978 w.m. Howard Greenfield, Neil Sedaka
- You Never Gave Up on Me** 1982 w.m. Leslie Pearl
- You Never Knew About Me** 1917 w. P.G. Wodehouse m. Jerome Kern. (MT) *Oh, Boy!*
- You Never Miss the Water Till the Well Runs Dry, or, Waste Not, Want Not** 1874 w.m. Rollin Howard. The writers to this song have erroneously been credited as Harry Linn and D. Angelo. Made popular by Fred Walz, this song was popular with Bryant's minstrels.
- (Theme from) You Only Live Twice** 1967 w.m. Leslie Bricusse, John Barry. (F) *You Only Live Twice*. Sean Connery appeared in *You Only Live Twice*.
- You Oughta Be in Pictures** 1934 w. Edward Heyman m. Dana Suesse. (F) *New York Town*. (MF) *Starlift*. Fred MacMurray and Mary Martin appeared in *New York Town*. Doris Day and Gordon MacRae appeared in *Starlift*.
- You Oughta See My Baby** 1920 w. Roy Turk m. Fred E. Ahlert
- You Planted a Rose in the Garden of Love** 1914 w. J. Will Callahan m. Ernest R. Ball
- (I'll Be Glad When You're Dead) You Rascal You** 1931 w.m. Charles Davenport

## YOU TRY SOMEBODY ELSE

- You Really Got Me** 1964 w.m. Ray Davies
- You Remind Me of My Mother** 1922 w.m. George M. Cohan. (MT) *Little Nellie Kelly*. (MF) *Fifty Million Frenchmen*. Elizabeth Hines and Charles King appeared in *Little Nellie Kelly*. William Gaxton and Helen Broderick appeared in *Fifty Million Frenchmen*.
- You Remind Me of the Girl That Used To Go to School with Me** 1910 w. Jack Drislane m. Charles Miller
- You Said It** 1919 w. Bert Kalmar, Eddie Cox m. Henry W. Santly
- You Said Something** 1917 w. Jerome Kern P.G. Wodehouse m. Jerome Kern. (MT) *Have a Heart*.
- You Say the Nicest Things, Baby** 1948 w. Harold Adamson m. Jimmy McHugh. (MT) *As the Girls Go*. Irene Rich and Bill Callahan appeared in *As the Girls Go*.
- You Send Me** 1957 w.m. L.C. Cook. This song was popularly revived in 1985.
- You Sexy Thing** 1975 w.m. Errol A.G. Brown, Tony Wilson
- You Should Be Dancing** 1976 w.m. Barry Gibb, Maurice Gibb, Robin Gibb. (MF) *Saturday Night Fever*. Ivor Novello Award winner 1976-77. John Travolta appeared in *Saturday Night Fever*.
- You Should Be Mine (The Woo Woo Song)** 1986 w.m. Andy Goldmark, Bruce Roberts
- You Should Hear How She Talks About You** 1982 w.m. Dean Pitchford, Tom Snow
- You Splash Me and I'll Splash You** 1907 w. Arthur J. Lamb m. Alfred Solman
- You Started Something** 1941 w.m. Ralph Rainger, Leo Robin. (MF) *Moon over Miami*. Betty Grable and Robert Cummings appeared in *Moon over Miami*.
- You Stepped Out of a Dream** 1940 w. Gus Kahn m. Nacio Herb Brown. (MF) *Ziegfeld Girl*. James Stewart, Judy Garland, and Hedy Lamarr appeared in *Ziegfeld Girl*.
- You Take My Breath Away** 1979 w.m. Bruce Hart, Stephen Lawrence. (F) *Sooner or Later*.
- You Talk Too Much** 1960 w.m. Joseph Jones, Reginald Hall
- You Taught Me How To Love You, Now Teach Me To Forget** 1909 w. Jack Drislane, Alfred Bryan m. George W. Meyer
- You Tell Her, I S-t-u-t-t-e-r** 1922 w.m. Billy Rose, Cliff Friend. (MF) *Millions in the Air*. Robert Cummings and Inez Courtney appeared in *Millions in the Air*.
- You Tell Me Your Dream, or, I Had a Dream, Dear** 1908 w.m. Charles N. Daniels, Jay Blackton, Albert H. Brown, Seymoure Rice
- You Took Advantage of Me** 1928 w. Lorenz Hart m. Richard Rodgers. (MT) *Present Arms*. (MF) *A Star Is Born*. Charles King and Florence LeBreton appeared in *Present Arms*. Judy Garland and James Mason appeared in *A Star Is Born*. This song was a favorite of the Prince of Wales while he was courting Wallis Simpson. See also Part I, 1928.
- You Try Somebody Else, and I'll Try Somebody Else (We'll Be Back Together Again)** 1931 w.m. B.G. DeSylva, Lew Brown, Ray Henderson

## YOU TURNED THE TABLES ON ME

- You Turned the Tables on Me** 1936 w. Sidney D. Mitchell m. Louis Alter. (MF) *Sing Baby Sing*. (MF) *The Benny Goodman Story*. (MF) *Kiss Them for Me*. Alice Faye and Adolphe Menjou appeared in *Sing Baby Sing*. Cary Grant and Jayne Mansfield appeared in *Kiss Them for Me*.
- You Walk By** 1940 w.m. Ben Raleigh, Bernie Wayne
- You Wanna Bet** 1966 w.m. Dorothy Fields, Cy Coleman
- You Was** 1948 w.m. Paul Francis Webster, Francis "Sonny" Burke
- You Were Meant for Me** 1924 w. Noble Sissle m. Eubie Blake. (MT) *Andre Charlot's Revue of 1924*.
- You Were Meant for Me** 1929 w. Arthur Freed m. Nacio Herb Brown. (MF) *Broadway Melody*. (MF) *Hollywood Revue*. (MF) *Show of Shows*. (MF) *You Were Meant for Me*. (MF) *Singin' in the Rain*. Bessie Love appeared in *Broadway Melody*. Conrad Nagel and Marie Dressler appeared in *Hollywood Revue*. Loretta Young and Beatrice Lillie appeared in *Show of Shows*. Dan Dailey and Jeanne Crain appeared in *You Were Meant for Me*. Gene Kelly, Debbie Reynolds, and Donald O'Connor appeared in *Singin' in the Rain*.
- You Were Never Lovelier** 1942 w. Johnny Mercer m. Jerome Kern. (MF) *You Were Never Lovelier*. Rita Hayworth and Fred Astaire appeared in *You Were Never Lovelier*.
- You Were on My Mind** 1965 w.m. Sylvia Fricker
- You Were Only Foolin'** 1947 w. Billy Faber, Fred Meadows m. Larry Fotine
- You Were There** 1936 w.m. Noël Coward. (MT) *Tonight at 8:30 (Shadow Play)*. Noël Coward and Gertrude Lawrence appeared in the British production of *Tonight at 8:30*.
- You Wonderful You** 1950 w. Saul Chapin, Jack Brooks m. Harry Warren. (MF) *Summer Stock*. Judy Garland and Gene Kelly appeared in *Summer Stock*.
- You Won't Be Satisfied (Until You Break My Heart)** 1945 w.m. Freddy James, Larry Stock
- You Won't Find Another Fool Like Me** 1974 w.m. Tony Macaulay, Geoff Stephens. Ivor Novello Award winner 1973-74.
- You Wouldn't Fool Me, Would You** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Follow Thru*. Zelma O'Neal and Jack Haley appeared in *Follow Thru*.
- You, You, You** 1953 w. Robert Mellin m. Lotar Olias
- You, You, You Are the One** 1947 w. Milton Leeds, Fred Wise m. Tetos Demey
- You, You're the One** 1975 w. Keith Reinhard, Dan Nichols. Ginny Redington. This song was written for a McDonald's commercial promotion campaign.
- You'd Be So Easy To Love, see Easy To Love**
- You'd Be So Nice To Come Home To** 1942 w.m. Cole Porter. (MF) *Something To Shout About*. Don Ameche, Janet Blair, and William Gaxton appeared in *Something To Shout About*. Based on Sarasate's "Gypsy Airs (Zigeunerweisen)."
- You'd Be Surprised** 1919 w.m. Irving Berlin. (MT) *The Ziegfeld Follies* (1919). (MT) *Afgar*. (MF) *Blue Skies*. (MF) *There's No Business Like Show Business*. Eddie Cantor appeared in *The Ziegfeld Follies* (1919). Alice Delysia appeared in *Afgar*. Bing Crosby and Fred Astaire appeared in

## YOUNG FOLKS AT HOME

- Blue Skies*. Ethel Merman and Marilyn Monroe appeared in *There's No Business Like Show Business*.
- You'd Better Love Me (While You May)** 1964 w.m. Hugh Martin, Timothy Gray. (MT) *High Spirits*.
- You'd Never Know the Old Home Town of Mine** 1915 w. Howard Johnson m. Walter Donaldson
- You'll Always Be My Lifetime Sweetheart** 1955 w. K.C. Rogan m. Bobby Day
- You'll Always Be the One I Love** 1946 w. Sunny Skylar m. Ticker Freeman. (MF) *Song of the South*.
- You'll Always Be the Same Sweet Girl** 1915 w. Andrew B. Sterling m. Harry Von Tilzer
- You'll Be Back Every Night in My Dreams** 1982 w.m. Wayland Holyfield, Johnny Russell
- You'll Have To Swing It, see If You Can't Sing It, You'll Have To Swing It**
- You'll Meet Me, Won't You** 1852 w. S.J. Burr m. James Gaspard Maeder. From the American opera *The Peri*.
- You'll Never Find Another Love Like Mine** 1976 w.m. Kenneth Gamble, Leon Huff
- You'll Never Get Away from Me** 1959 w. Stephen Sondheim m. Jule Styne. (MT) *Gypsy*. (MF) *Gypsy*. Ethel Merman appeared in the stage production of *Gypsy*. Rosalind Russell appeared in the film production of *Gypsy*. The music for this song was written by Jule Styne for a television production with a lyric by Leo Robin, titled "In Pursuit of Happiness."
- You'll Never Get to Heaven** 1964 w. Hal David m. Burt Bacharach
- You'll Never Know** 1943 w. Mack Gordon m. Harry Warren. (MF) *Hello Frisco, Hello*. John Payne and Alice Faye appeared in *Hello Frisco, Hello*. Academy Award winner 1943.
- You'll Never Walk Alone** 1945 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *Carousel*. (MF) *Carousel*. Jan Clayton and John Raitt appeared in the stage production of *Carousel*. Shirley Jones and Gordon MacRae appeared in the film production of *Carousel*.
- Young and Foolish** 1954 w. Arnold B. Horwitt m. Albert Hague. (MT) *Plain and Fancy*
- Young and Healthy** 1932 w. Al Dubin m. Harry Warren. (MT) *Forty-Second Street*. (MF) *Forty-Second Street*. Jerry Ohrbach and Tammy Grimes appeared in *Forty-Second Street*. Ruby Keeler and Dick Powell appeared in *Forty-Second Street*.
- Young and in Love** 1963 w.m. Dick St. John
- Young and the Restless, The, see Nadia's Theme**
- Young and Warm and Wonderful** 1958 w. Hy Zaret m. Lou Singer
- Young at Heart** 1954 w. Carolyn Leigh m. Johnny Richards. (MF) *Young at Heart*. Frank Sinatra, Doris Day, and Ethel Barrymore appeared in *Young at Heart*, based on the film *Four Daughters*, which starred John Garfield.
- Young Emotions** 1960 w. Mack David m. Jerry Livingston
- Young Folks at Home, The** 1852 w. Frank Spencer m. Miss Hattie Livingston

## YOUNG GIRL

- Young Girl** 1968 w.m. Jerry Fuller
- Young Girls Are Coming to the Canyon**, *see Twelve Thirty*
- Young Ideas** 1955 w.m. Moose Charlap, Chuck Sweeney
- Young Love** 1957 w.m. Carole Joyner, Ric Cartey
- Young Man's Fancy, A** 1920 w. John Murray Anderson, Jack Yellen m. Milton Ager. (MT) *Whar's in a Name* (MT) *League of Notions*.
- Young Molly Who Lives at the Foot of the Hill**, *see The Lass with the Delicate Air*
- Younger Than Springtime** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin appeared in the stage production of *South Pacific*. Mitzi Gaynor appeared in the film production of *South Pacific*.
- Your Cheatin' Heart** 1953 w.m. Hank Williams
- Your Dad Gave His Life for His Country** 1903 w. Harry J. Breen m. T. Mayo Geary
- Your Eyes** 1931 w.m. Robert Stolz, Ralph Benatsky, Harry Graham. (MT) *White Horse Inn*.
- Your Eyes Have Told Me So** 1919 w. Gus Kahn, Walter Blaufuss m. Egbert Van Alstyne. (MF) *Sing Me a Love Song*. (MF) *I'll See You in My Dreams*. James Melton, Patricia Ellis, and Zasu Pitts appeared in *Sing Me a Love Song*. Doris Day and Danny Thomas appeared in *I'll See You in My Dreams*, biopic of song writer Gus Kahn.
- Your Feet's Too Big** 1935 w.m. Ada Benson, Fred Fisher. (MT) *Ain't Misbehavin'*. Debbie Allen and Nell Carter appeared in *Ain't Misbehavin'*.
- Your God Comes First, Your Country Next, Then Mother Dear** 1898 w.m. Paul Dresser
- Your Heart and My Heart** 1950 w.m. Ross Parker. (MT) *Knights of Madness*.
- Your King and Country Want You** 1914 w.m. Paul Rubens
- Your Land and My Land** 1927 w. Dorothy Donnelly m. Sigmund Romberg. (MT) *My Maryland*. Evelyn Herbert and Nathaniel Wagner appeared in *My Maryland*.
- Your Love** 1986 w.m. John Spinks
- Your Love Is My Love** 1957 w.m. Francis Edwards (Johnny Brandon). Ivor Novello Award winner 1957.
- Your Mother and Mine** 1929 w.m. Joe Goodwin, Gus Edwards. (MF) *Hollywood Revue*. (MF) *Show of Shows*. Marion Davies, Joan Crawford, Jack Benny, Lionel Barrymore, Buster Keaton, and the Brox Sisters (among them Judy Garland) appeared in *Hollywood Revenue*. Beatrice Lillie and Loretta Young appeared in *Show of Shows*.
- Your Mother Should Know** 1968 w.m. John Lennon, Paul McCartney
- Your Secret's Safe with Me** 1986 w.m. Michael Franks
- Your Song** 1970 w.m. Bernie Taupin, Elton John. Ivor Novello Award winner 1970-71.
- Your Wildest Dreams** 1986 w.m.. Justin Hayward
- You're a Builder Upper** 1934 w. Ira Gershwin, E. Y. Harburg m. Harold Arlen. (MT) *Life Begins at 8:40*. Frances Williams, Ray Bolger, and Bert Lahr appeared in *Life Begins at 8:40*.

## YOU'RE DEVASTATING

- You're a Friend of Mine** 1986 w.m. Jeffrey Cohen
- You're a Good Man, Charlie Brown** 1967 w.m. Clark Gesner. (MT) *Your're a Good Man, Charlie Brown*.
- You're a Grand Old Flag** 1906 w.m. George M. Cohan. (MT) *George Washington, Jr.* (MT) *George M!*. (MF) *Yankee Doodle Dandy*. George M. Cohan appeared in *George Washington, Jr.* Joel Grey and Bernadette Peters appeared in *George M!*. James Cagney and Joan Leslie appeared in *Yankee Doodle Dandy*. The original word "rag" was deemed disrespectful and was changed to "flag." See also Part I, 1919.
- You're a Great Big Blue Eyed Baby** 1913 w.m. A. Seymour Brown
- You're a Heavenly Thing** 1935 w.m. Little Jack Little, Joe Young
- You're a Million Miles from Nowhere When You're One Little Mile from Home** 1919 w. Sam M. Lewis, Joe Young m. Walter Donaldson
- You're a Pink Toothbrush** 1953 w.m. Ralph Ruvin, Bob Halfin, Harold Irving
- You're a Sweet Little Headache** 1938 w.m. Leo Robin, Ralph Rainger. (MF) *Paris Honeymoon*. Bing Crosby and Shirley Ross appeared in *Paris Honeymoon*.
- You're a Sweetheart** 1937 w. Harold Adamson m. Jimmy McHugh. (MF) *You're a Sweetheart*. (MF) *Meet Danny Wilson*. Alice Faye and George Murphy appeared in *You're a Sweetheart*. Frank Sinatra and Shelley Winters appeared in *Meet Danny Wilson*.
- You're Always in My Arms** (but Only in My Dreams) 1929 w. Joseph McCarthy m. Harry Tierney. (MF) *Rio Rita*. Bert Wheeler and John Boles appeared in *Rio Rita*. This song did not appear in the original 1927 stage production of *Rio Rita*.
- You're an Angel** 1935 w.m. Jimmy McHugh, Dorothy Fields. (MF) *Hooray for Love*. Ann Sothern and "Fats" Waller appeared in *Hooray for Love*.
- You're an Old Smoothie** 1932 w. B.G. DeSylva m. Nacio Herb Brown, Richard Whiting. (MT) *Take a Chance*. (MT) *Nice Goings On*. Ethel Merman, Jack Haley, and Jack Whiting appeared in *Take a Chance*.
- You're as Welcome as the Flowers in May** 1901 w.m. Dan J. Sullivan
- You're Blasé** 1932 w. Bruce Sievier m. Ord Hamilton. (MT) *Bow Bells*. Binnie Hale appeared in *Bow Bells*.
- You're Breaking My Heart** 1949 w.m. Pat Genaro, Sunny Skylar. Based on Ruggiero Leoncavallo's "La Mattinata" of 1904.
- You're Clear Out of this World**, *see Out of This World*
- You're Dancing on My Heart** 1932 w.m. George Meyer, Al Bryan. Theme song of Victor Silvester.
- You're De Apple of My Eye** 1896 w. George H. Emerick m. Herbert Dillea
- You're Devastating** 1933 w. Otto Harbach m. Jerome Kern. (MT) *Roberta*. (MF) *Roberta*. (MF) *Lovely To Look At*. Bob Hope and Fay Templeton appeared in the stage production of *Roberta*. Kathryn Grayson, Red Skelton, Howard Keel, and Ann Miller appeared in *Lovely To Look At*, remake of *Roberta*.

## YOU'RE DRIVING ME CRAZY

- You're Driving Me Crazy** (What Did I Do) 1930 w.m. Walter Donaldson. (MT) *Smiles*. (MF) *Gentlemen Marry Brunettes*. Jane Russell appeared in *Gentlemen Marry Brunettes*.
- You're Getting To Be a Habit with Me** 1932 w. Al Dubin m. Harry Warren. (MT) *Forty-Second Street*. (MF) *Forty-Second Street*. (MF) *Lullaby of Broadway*. Jerry Ohrbach and Tammy Grimes appeared in *Forty-Second Street*. Ruby Keeler, Dick Powell, and Ginger Rogers appeared in *Forty-Second Street*. Doris Day and Billy DeWolf appeared in *Lullaby of Broadway*.
- You're Going Far Away, Lad, or, I'm Still Your Mother, Dear** 1897 w.m. Paul Dresser
- You're Gonna Hear from Me** 1966 w.m. Dory Previn, Andre Previn
- You're Gonna Lose Your Gal** 1933 w.m. Joe Young, James V. Monaco. (MF) *Starlift*. Doris Day, Gordon MacRae, and Virginia Mayo appeared in *Starlift*.
- You're Having My Baby**, see *Having My Baby*
- You're Here and I'm Here** 1913 w. Harry B. Smith m. Jerome Kern. (MT) *The Marriage Market*. (MT) *The Laughing Husband*. (MT) *The Passing Show*. Basil Hallam and Elsie Janis appeared in *The Passing Show*.
- You're in Love** 1916 w. Otto Harbach, Edward Clark m. Rudolf Friml. (MT) *You're in Love*.
- You're in Love with Everyone** 1924 m. Ray Henderson
- You're in the Army Now** 1929 w. Tell Taylor, Ole Olsen m. Isham Jones. This song possibly was based on "I'm in the Army," w.m. Victor Ormond, and "We're in the Army Now," both 1917.
- You're in the Right Church, But the Wrong Pew** 1908 w. Cecil Mack m. Chris Smith
- You're (You're) Just a Little Nigger, Still You're Mine, All Mine** 1898 w.m. Paul Dresser
- You're Just in Love** 1950 w.m. Irving Berlin. (MT) *Call Me Madam*. (MF) *Call Me Madam*. Ethel Merman appeared in both the stage and film productions of *Call Me Madam*.
- You're Just Too Too** 1957 w.m. Cole Porter
- You're Lonely and I'm Lonely** 1941 w.m. Irving Berlin. (MF) *Louisiana Purchase*. Bob Hope, Victor Moore, and Irene Bordoni appeared in *Louisiana Purchase*.
- You're Mine You** 1933 w.m. Edward Heyman, Johnny Green
- You're More Than the World to Me** 1914 w. Jeff Brannen m. Alfred Solman
- You're My Baby** 1912 w. A. Seymour Brown m. Nat D. Ayer. (MT) *Hullo Ragtime*. Lew Hearn and Gerald Kirby appeared in *Hullo Ragtime*.
- You're My Best Friend** 1976 w.m. John Deacon
- You're My Everything** 1931 w. Mort Dixon, Joe Young m. Harry Warren. (MT) *The Laugh Parade*. (MF) *You're My Everything*. (MF) *Painting the Clouds with Sunshine*. (MF) *The Eddy Duchin Story*. Ed Wynn and Eunice Healy appeared in *The Laugh Parade*. Dan Dailey and Anne Baxter appeared in *You're My Everything*. Virginia Mayo and Dennis Morgan appeared in *Painting the Clouds with Sunshine*. Carmen Cavallaro appeared in *The Eddy Duchin Story*.

## YOU'RE THE ONLY STAR

- You're My Girl** 1947 w. Sammy Cahn m. Jule Styne. (MT) *High Button Shoes*. Phil Silvers and Nanette Fabray appeared in *High Button Shoes*.
- You're My Past, Present, and Future** 1933 w. Mack Gordon m. Harry Revel. (MF) *Broadway Through a Keyhole*. Texas Guinan and Constance Cummings appeared in *Broadway Through a Keyhole*.
- You're My Soul and Inspiration**, see *Soul and Inspiration*
- You're My Thrill** 1934 w.m. Sidney Clare, Jay Gorney. (MF) *Jimmy and Sallie*. James Dunn and Claire Trevor appeared in *Jimmy and Sallie*.
- You're My World** 1964 w.m. Umberto Bindi, Carl Sigman, Gino Paoli
- You're No Good** 1975 w.m. Clint Ballard, Jr.
- You're Nobody 'Til Somebody Loves You** 1944 w.m. Russ Morgan, Larry Stock, James Cavanaugh. This song was also popular in 1946.
- You're Not the Only Pebble on the Beach** 1896 w. Harry Braisted m. Stanley Carter. (F) *Trail Street*. Randolph Scott and Anne Jeffreys appeared in *Trail Street*.
- You're Only Human** (Second Wind) 1985 w.m. Billy Joel
- You're Sensational** 1956 w.m. Cole Porter. (MF) *High Society*. Bing Crosby, Frank Sinatra, and Grace Kelly appeared in *High Society*, the musical version of *The Philadelphia Story*.
- You're Sixteen** 1960 w.m. Richard Sherman, Robert Sherman. This song was popularly revived in 1974.
- You're So Vain** 1973 w.m. Carly Simon
- You're Some Pretty Doll**, see *Ugly Chile*
- You're Such a Comfort to Me** 1933 w. Mack Gordon m. Harry Revel. (MF) *Sitting Pretty*. Jack Oakie, Jack Haley, and Ginger Rogers appeared in *Sitting Pretty*.
- You're the Best Break This Old Heart Ever Had** 1982 w.m. Robert Hatch, Wayland Holyfield
- You're the Cream in My Coffee** 1928 w. B.G. DeSylva, Lew Brown m. Ray Henderson. (MT) *Hold Everything!* (MF) *The Cockeyed World*. Bert Lahr and Ona Munson appeared in *Hold Everything!*. Joe E. Brown and Stuart Erwin appeared in *The Cockeyed World*.
- You're the First, the Last, My Everything** 1974 w.m. Barry White
- You're the Flower of My Heart, Sweet Adeline**, see *Sweet Adeline*
- You're the Inspiration** 1985 w.m. Peter Cetera, David Foster
- You're the One** (You Beautiful Son-of-a-Gun) 1932 w.m. Buddy Fields, Gerald Marks
- You're the One I Care For** 1930 w. Harry Link m. Bert Lown, Chauncey Gray
- You're the One That I Want** 1978 w.m. John Farrar. (MF) *Grease*. John Travolta and Olivia Newton-John appeared in *Grease*.
- You're the Only One** 1979 w.m. Bruce Roberts, Carole Bayer Sager
- You're the Only Star in My Blue Heaven** 1938 w.m. Gene Autry. (F) *The Old Barn Dance*. (MF) *Mexicali Rose*. (F)

## YOU'RE THE ONLY WOMAN

- Rim of the Canyon.* Gene Autry appeared in *The Old Barn Dance*, *Mexicali Rose*, and *Rim of the Canyon*.
- You're the Only Woman** 1980 w.m. David Pack
- You're the Reason God Made Oklahoma** 1981 w.m. Larry Collins, Sandy Pinkard
- You're the Reason I'm Living** 1963 w.m. Bobby Darin
- You're the Top** 1934 w.m. Cole Porter. (MT) *Anything Goes*. (MF) *Anything Goes* (1936). (MF) *Anything Goes* (1956). (MF) *Night and Day*. (F) *Evil Under the Sun*. Ethel Merman, Victor Moore, and William Gaxton appeared in the American stage production of *Anything Goes*. Jack Whiting and Jeanne Aubert appeared in the British stage production of *Anything Goes*. Bing Crosby and Ethel Merman appeared in the 1936 film production of *Anything Goes*. Bing Crosby and Mitzi Gaynor appeared in the 1956 film production of *Anything Goes*. Cary Grant, Alexis Smith, and Mary Martin appeared in *Night and Day*, biopic of song writer Cole Porter. Maggie Smith and Peter Ustinov appeared in *Evil Under the Sun*.
- Yours, or, Quéreme Mucho** 1931 Sp.w. Augustin Rodriguez Eng.w. Jack Sherr m. Gonzalo Roig. (MF) *Orchestra Wives*. (F) *Sioux City Sue*. Gene Autry and Lynne Roberts appeared in *Sioux City Sue*. This song was popularly revived in 1941. Theme song of Vera Lynn.
- Yours and Mine** 1937 w.m. Arthur Freed, Nacio Herb Brown. (MF) *Broadway Melody of 1937*. Eleanor Powell, Sophie Tucker, and Judy Garland appeared in *Broadway Melody of 1937*.
- Yours for a Song** 1939 w. Billy Rose, Ted Fetter m. Dana Suesse. (MT) *Billy Rose's Aquacade* (at the New York World's Fair, 1939).
- Yours Is My Heart Alone** 1931 Ger.w. Ludwig Herzer, Fritz Lohner Eng.w. Harry B. Smith m. Franz Lehár. (MT) *Yours Is My Heart*. Richard Tauber, Alexander D'Arcy, and Fred Keating appeared in *Yours Is My Heart*. From the German "Dein Ist Mein Ganzes Herz," from the operetta *Die Gelbe Jacke*.
- Yours Sincerely** 1929 w. Lorenz Hart m. Richard Rodgers. (MT) *Spring Is Here*. Alexander Gray and Bernice Claire appeared in *Spring Is Here*.
- You've Changed** 1942 w. Bill Carey m. Carl Fischer. (MF) *Lady Sings the Blues*. Diana Ross appeared in *Lady Sings the Blues*. This song was most popular in 1948.
- You've Done Something to My Heart** 1940 w.m. Noel Gay, Ian Grant, Frank Eyton. (MT) *Lights Up*. Evelyn Laye appeared in *Lights Up*.
- You've Got a Friend** 1971 w.m. Carole King. Grammy Award winner 1971.
- You've Got Everything** 1933 w.m. Gus Kahn, Walter Donaldson. (F) *The Prize Fighter and the Lady*. Jack Dempsey and Myrna Loy appeared in *The Prize Fighter and the Lady*.
- You've Got Me Crying Again** 1933 w. Charles Newman m. Isham Jones
- You've Got Me Dangling on a String** 1971 w.m. Ronald Dunbar, Wayne
- You've Got Me Where You Want Me** 1943 w.m. Johnny Mercer, Harry Warren

## ZING WENT THE STRINGS

- You've Got Possibilities** 1966 w. Lee Adams m. Charles Strouse. (MT) *(It's a Bird, It's a Plane) It's Superman*. Jack Cassidy appeared in *(It's a Bird, It's a Plane) It's Superman*.
- You've Got That Thing** 1929 w.m. Cole Porter. (MT) *Fifty Million Frenchmen*. (MF) *Fifty Million Frenchmen*. William Gaxton, Jack Thompson, and Helen Broderick appeared in the film production of *Fifty Million Frenchmen*.
- You've Got To Be (Carefully) Taught** 1949 w. Oscar Hammerstein II m. Richard Rodgers. (MT) *South Pacific*. (MF) *South Pacific*. Mary Martin and Bill Tabbert appeared in the stage production of *South Pacific*. Mitzi Gaynor and Ray Walston appeared in the film production of *South Pacific*.
- You've Got To Hide Your Love Away** 1965 w.m. John Lennon, Paul McCartney. (MF) *Help!* The Beatles appeared in *Help!*
- You've Got To Pick a Pocket or Two** 1963 w.m. Lionel Bart. (MT) *Oliver!*. (MF) *Oliver!*. Ron Moody appeared in both the stage and film productions of *Oliver!*.
- You've Got Your Mother's Big Blue Eyes** 1913 w.m. Irving Berlin
- You've Got Your Troubles** 1965 w.m. Roger Cook, Roger Greenaway
- You've Gotta (Got to) See Mamma Ev'ry Night, Or You Can't See Mamma At All** 1923 w.m. Billy Rose, Con Conrad. (MT) *Dover Street to Dixie*.
- You've Lost That Lovin' Feelin'** 1965 w.m. Barry Mann, Cynthia Weil, Phil Spector. This song was popularly revived in 1980.
- You've Made Me So Very Happy** 1969 w.m. Berry Gordy, Jr., Frank E. Wilson, Brenda Holloway, Patrice Holloway
- Yuletide, Park Avenue** 1946 w.m. Harold Rome. (MT) *Call Me Mister*. (MF) *Call Me Mister*. Betty Garrett and Bill Calahan appeared in the stage production of *Call Me Mister*. Betty Grable and Danny Thomas appeared in the film production of *Call Me Mister*.
- Yummy Yummy Yummy** 1968 w.m. Arthur Resnick, Joe Levine
- Z Cars Theme** 1962 w.m. traditional; arr. Bridget Fry. (TV-BBC) *Z Cars*. Based on the Northumbrian tune "Johnny Todd."
- Zampa (Overture)** 1831 m. Louis Joseph Ferdinand Herold. *Zampa* was first performed in Paris on May 3, 1831.
- Zenda Waltzes** 1895 m. Frank M. Witmark
- Zigeuner** 1929 w.m. Noël Coward. (MT) *Bitter Sweet*. (MF) *Bitter Sweet*. Peggy Wood and Evelyn Laye appeared in the stage production of *Bitter Sweet*. Jeanette MacDonald and Nelson Eddy appeared in the film production of *Bitter Sweet*.
- Zing a Little Zong** 1952 w. Leo Robin m. Harry Warren. (MF) *Just for You*. Bing Crosby, Ethel Barrymore and Natalie Wood appeared in *Just for You*.
- Zing Went the Strings of My Heart** 1935 w.m. James F. Hanley. (MT) *Thumbs Up!* (MF) *Listen Darling*. (MF) *Lullaby of Broadway*. (MF) *Thumbs Up*. Eddie Dowling and Ray Dooley appeared in the stage production of *Thumbs Up!* Judy Garland and Mary Astor appeared in *Listen Darling*.

## ZIP

Doris Day and Billy DeWolf appeared in *Lullaby of Broadway*. Elsa Lancaster and Brenda Joyce appeared in the film production of *Thumbs Up*.

**Zip** 1940 w. Lorenz Hart m. Richard Rodgers. (MT) *Pal Joey*. (MF) *Pal Joey*. Gene Kelly, Van Johnson, and June Havoc appeared in the stage production of *Pal Joey*. Frank Sinatra, Rita Hayworth, and Kim Novak appeared in the film production of *Pal Joey*.

**Zip-A-Dee-Doo-Dah** 1947 w. Ray Gilbert m. Allie Wrubel. (MF) *Song of the South*. Academy Award winner 1947.

## ZUYDER ZEE

**Zip Coon**, see *Turkey in the Straw*

**Zizzy, Ze Zum, Zum** 1898 w. Karl Kennett m. Lyn Udall

**Zoot Suit, A** 1942 w.m. Ray Gilbert, Bob O'Brien

(Theme from) **Zorba the Greek** 1965 m. Mikos Theodorakis. (F) *Zorba the Greek*. Anthony Quinn and Alan Bates appeared in *Zorba the Greek*.

**Zuyder Zee** 1944 w. Sammy Cahn m. Jule Styne. (MF) *Knickerbocker Holiday*. Nelson Eddy and Constance Dowling appeared in *Knickerbocker Holiday*.

# VI

## *British Song Titles*

This part contains titles of songs originating from or primarily popular only in the British Isles, listed chronologically, including winners of the Ivor Novello Award (see Part II). Songs originating from or popular in the British Isles that also achieved popularity in the United States are listed chronologically in Part I and alphabetically in Part V and not entered here. Selected titles prior to 1900 and all titles after 1900 are also listed in Part V.

This Part contains the following sections:

### **Prior to 1900**

#### *Traditional.*

Folk Song and Folk Dances

Old Welsh or Welsh Folk

*Traditional Irish* (Old Irish, Irish Folk, and Folk Dances)

*Traditional Scottish* (Scottish Folk, Folk Dances, and Highland Tunes) Hebridean

*Sea Chanteys and Broadside Ballads*

*School Songs*

1870–1890

*Victorian*

*Music Hall*

### **1900 to and including 1986**

## **PRIOR TO 1900**

### TRADITIONAL

**Agincourt** (song on the British victory of c. 1415)

**All on the Road to Brighton**

**L'Amour Demoi** (15th century)

**And When I Die** (old army marching song)

**The Animals Went in Two by Two**

**The Bailiff's Daughter of Islington**

**Begone! Dull Care** (17th century)

**Bonnie Charlie's Now Awa'** (c. 1820) w.m. Nell Gow

**Bonnie Dundee**

**The British Grenadiers** (c. 1785)

**Buttercups and Daisies**

**The Cheerful 'Arn** (The Fox Jumped)

**The Chesapeake and the Shannon**

**The Cooper o' Fife**

**The Cottage Well Thatch'd with Straw**

**Down Among the Dead Men** (c.1660)

**An Eriskay Lullaby**

**A Fairy's Love Song** (old Celtic air)

**Farmer Giles** (see Villikins and His Dinah, Part V)

**Fisher's Hornpipe**

**Gaily the Troubador**

**The Gipsy's Warning**

**The Golden Vanity**

**Green Grow the Rushes, O!**

**Gypsy Lament**

**Here's a Health Unto His Majesty**

**The Hunt Is Up**

**Hunt Theme** (Tantivy!)

**I Know Where I'm Going**

**I'll Bid My Heart Be Still** (Old Border)

**I'll Give You a Paper of Pins** (1869)

**I'm Ninety-Five** (March of the Rifle Brigade)

**The Island**

**It Was a Lover and His Lass**

**I've Gone Out for the Day**

**The Laughing Policeman**

**The Leafy Cool-Kellure** (The White-Breasted Boy)

**The Leather Bottel**

**The Lincolnshire Poacher**

**A Man's a Man for a' That**

**The Massacre of MacPherson**

**The Mermaid** (Oh! 'Twas in the Broad)

**Now Is the Month of Maying** (1598) w.m. Thomas Morley

**O, Can Ye Sew Cushions** (Heigh O'Heugh O')

**O, Good Ale** (For 'Tis, O, Good Ale)

**Oh Ilkley Moor Baht'at** (Yorkshire)

**One Man Went To Mow**

**Pretty Polly Oliver** (17th century)

**The Queen's Mary's**

**The Road to the Isles**

## BRITISH SONG TITLES

**The Roast Beef of Old England** (1670–1750) w.m. A. Leverage  
**Roses for Remembrance**  
**Sing a Song of Sunbeams**  
**Song of the Western Men** (Old Cornish)  
**Sound the Pibroch**  
**Under the Greenwood Tree**  
**The Vicar of Bray**  
**Who Killed Cock Robin?**  
**Widdicombe Fair** (West County)  
**Willie's Gone to Melville Castle**  
**Won't You Buy My Pretty Flowers?**  
**The Yellow Ribbon**  
**You Gentlemen of England** (pre-17th century)

### *Folk Song and Folk Dances*

**Amid the New-Mown Hay**  
**Amo, Amas, I Love a Lass**  
**The Arethusa** (pre-1730 country dance)  
**As I Walked Out**  
**Aye Waukin' O!**  
**The Barley Mow**  
**Bobby Shaftoe** (North Country)  
**Cockles and Mussels**  
**Come Lasses and Lads** (17th century)  
**De'il Among the Tailors** (eightsome reel)  
**Dick's Maggot**  
**Early One Morning**  
**A Fairy's Love Song** (Old Celtic)  
**Fishers Hornpipe**  
**Flowers in the Valley**  
**Flowers of Edinburgh** (country dance)  
**The Foggy, Foggy Dew**  
**The Fox Jumped Over the Parson's Gate**  
**High Germany** (West Country)  
**I Will Give My Love an Apple**  
**John Peel** (c. 1820)  
**The Keel Row**  
**Let Him Go, Let Him Tarry**  
**The Miller of the Dee** (pre-1762)  
**O, No, John**  
**O, the Oak and the Ash** (Northumbrian)  
**Oh! Breathe Not His Name**  
**Sir Roger de Coverly** (country dance)  
**Strawberry Fair** (15th century)  
**Twankydllo** (Sussex)  
**The Twelve Days of Christmas**

### *Old Welsh or Welsh Folk*

**Adieu to Dear Cambria** (Llandyfri)  
**The Ash Grove**  
**The Black Monk** (Y Mynach Du)  
**Brown Haired Maiden**  
**David of the White Rock** (Dafydd y Gareg Wen)  
**The Dove** (Y Denyn Pur)  
**The Exile of Cambria** (Yr Alltud o Gymru)  
**Gwendoleen's Repose** (Hun Gwenllian)  
**The Mistletoe** (Cnot y Coed)  
**The Rising of the Lark** (Codiad Yr Hedydd)

### TRADITIONAL IRISH (Old Irish, Irish Folk and Folk Dances)

**Come Haste to the Wedding**  
**Eileen Oge**  
**Garry Owen**  
**The Gentle Maiden**  
**The Harp That Once Thro' Tara's Halls**  
**Jack O'Hazeldean** (poem by Sir Walter Scott)  
**The Lark in the Clear Air**  
**The Minstrel Boy**  
**My Love's an Arbutus**  
**Robin Adair** (Eileen Aroon) (c.1750)  
**Rory O'Moore**  
**The Snowy-Breasted Pearl**  
**Speed the Plough**  
**Tee Birks o' Aberfeldy** w. Burns

### TRADITIONAL SCOTTISH (Scottish Folk, Folk Dances, and Highland Tunes)

**Aignish on the Machair**  
**As I Gaed Down Glenmoriston**  
**The Auld Hoose**  
**Blue Bonnets Over the Border**  
**Bonnie Dundee**  
**The Bonnie Earl o' Morray**  
**Bonnie George Campbell**  
**Bonnie Mary of Argyll**  
**Bonnie Strathyre**  
**The Campbells Are Coming** (1745)  
**Charlie Is My Darling**  
**The Circassian Circle**  
**The Cooper o' Fife**  
**The Dashing White Sergeant**  
**The De'il Among the Tailors** (reel)

BRITISH SONG TITLES, 1870-1900

Ae Fond Kiss w. Burns  
 Glasgow Highlanders  
 Ho-Ro My Nut-Brown Maiden  
 How Can Ye Gang Lassie?  
 Lament for Maclean of Ardgour  
 The Land o' the Leal (c. 1798)  
 Leezie Lindsay  
 Maiden of Morven  
 Miss MacLeod's Reel  
 Monymusk (foursome reel)  
 My Faithful Fond One  
 My Love's in Germanie  
 O Can Ye Sew Cushions  
 O Gin I Were Where Gowdie Rins  
 The Piper of Dundee  
 The Praise of Islay  
 Scots, Whae Hae wi' Wallace Bled  
 Scottish Hornpipe  
 She Moved Thro' the Fair (Donegal)  
 Sir Patrick Spens  
 Skye Boat Song  
 Sound the Pibroch  
 Tee Birks o' Aberfeldy w. Burns  
 Wi' a Hundred Pipes an a'  
 Ye Banks and Braes

*Hebridean*

Deirdre's Farewell to Scotland  
 Eriskay Love Lilt  
 Kishmul's Galley  
 Land of Heart's Desire  
 The Mull Fisher's Love Song  
 The Road to the Isles  
 The Sea Tangle  
 Sleeps the Noon

SEA CHANTEYS AND BROADSIDE BALLADS

Blow the Man Down (c. 1879)  
 Drake's Drum w.m. C. V. Stanford  
 Johnny Come Down to Hilo

SCHOOL SONGS

Carmen Etonense (Eton school song) w.m. J. Barnby  
 Eton Boating Song w.m. A.D.E.W.  
 Forty Years On (Harrow school song) w.m. J. Farmer

1870-1890

Drink, Puppy, Drink (1874) w.m. C.J. Whyte Melville  
 Oh, the Fairies, Whoa, the Fairies (1878) w.m. W. G. Eaton

VICTORIAN

At Trinity Church I Met My Doom (1894) w.m. Fred Gilbert  
 Father, Dear Father w.m. H.C. Work  
 Flanagan (1892) w.m. C. Murphy, W. Letters  
 She Was Poor But She Was Honest  
 The Tarpaulin Jacket w.m. Charles Coote

MUSIC HALL

Ask a Policeman (1889) w.m. E. W. Rogers  
 Captain Ginjan w.m. Fred W. Leigh; Edwardian  
 Come Along Home, Papa w.m. James W. Tate  
 Dear Old Pals w.m. G. W. Hunt  
 Down Went the Captain w.m. Kate Royle  
 'E Dunno Where 'E Are  
 The German Band w.m. Arthur Lloyd  
 He's Going To Marry Mary Ann w.m. Jos Tabrar  
 The Honeysuckle and the Bee w.m. W. H. Penn  
 Hullo, Tu-Tu! w.m. C. Scott Gatty  
 I Live in Trafalgar Square (c. 1898) w.m. C. W. Murphy  
 I Shall Get in Such a Row When Martha Knows  
 I Want To Be a Lidy w.m. A. W. Malbert  
 I'll Be Your Sweetheart w.m. Harry Dacre  
 Lily of Laguna (1898) w.m. Leslie Stuart  
 Little Annie Rooney (Rooney) (1890) w.m. Michael Nolan  
 A Little Bit off the Top w.m. Murray, Leigh  
 My Son, My Son, My Only One w.m. George le Brunn  
 Now I Have To Call Him Father w.m. Fred Godfrey  
 Rosie's Young Man  
 She Was One of the Early Birds w.m. T. W. Connor  
 Swing Me Higher, Obadiah w.m. Maurice Scott  
 Two Lovely Black Eyes (1886) w.m. Charles Coborn  
 The Weeping Willer (1865) w.m. Harry Clifton

1900

Comrades w.m. Felix McGlennon, Tom Costello  
 For Old Times' Sake w.m. Charles Osborne  
 I Want To Be a Military Man w.m. Leslie Stuart, Owen Hall

## BRITISH SONG TITLES, 1901-1907

**If It Wasn't for the 'ouses in Between** w.m. Edgar Bateman, George Le Brunn  
**I'll Be Your Sweetheart** w.m. Harry Dacre  
**It's a Great Big Shame** w.m. Edgar Bateman, George Le Brunn  
**Little Dolly Daydream** w.m. Leslie Stuart  
**The Miner's Dream of Home** w.m. Will Godwin, Leo Dryden  
**The Shade of the Palm** w.m. Leslie Stuart, Owen Hall  
**The Soldiers in the Park** w.m. Lionel Monckton, Ivan Caryl  
**Soldiers of the Queen** w.m. Leslie Stuart  
**The Valeta** (round dance)  
**What Ho She Bumps** w.m. A. J. Mills, Harry Castling

### 1901

**Ask a Policeman** w.m. A. E. Durandeu, E. W. Rogers  
**Beer, Beer, Glorious Beer** w.m. Harry Anderson, Steve Leggett, Will Godwin  
**The Broken Melody** w.m. August Van Biene  
**Knocked 'Em in the Old Kent Road** w.m. Albert Chevalier, Charles Ingle  
**Little Bit off the Top** w.m. Fred Murray, Fred W. Leigh  
**My Old Dutch** w.m. Albert Chevalier, Charles Ingle  
**Our Lodger's Such a Nice Young Man** w.m. F. Murray, L. Barclay  
**Why Did I Leave My Little Back Room** w.m. A. J. Mills, Frank W. Carter

### 1902

**English Rose** w.m. Edward German  
**I May Be Crazy** w.m. Leslie Stuart  
**Liza Johnson** w.m. Edgar Bateman, George Le Brunn  
**Melisands in the Wood** w.m. Alma Goetz, Ethel Clifford  
**Sons of the Sea** w.m. Felix McGlennon  
**Try Again Johnnie** w.m. Lionel Monckton, Adrian Ross  
**Under the Deodar** w.m. Lionel Monckton, Adrian Ross  
**Waltz Song** w.m. Edward German  
**Yeoman of England** w.m. Edward German

### 1903

**Just Like the Ivy** w.m. A. J. Mills, Harry Castling  
**Little Yellow Bird** w.m. C. W. Murphy, William Hargreaves  
**Mother o' Mine** w.m. Frank Tours, Rudyard Kipling  
**Two Little Boys** w.m. T. F. Morse

### 1904

**My Dear Little Cingalee** w.m. Lionel Monckton, Adrian Ross, Percy Greenbank  
**The Pearl of Sweet Ceylon** w.m. Lionel Monckton, Adrian Ross, Percy Greenbank  
**Wine of France** w.m. Ivan Caryl

### 1905

**Cigarette** w.m. Herbert Haines, Evelyn Baker, Charles Taylor  
**Following in Father's Footsteps** w.m. E. W. Rogers, Vesta Tilley  
**I Wouldn't Leave My Little Wooden Hut for You** w.m. Tom Mellor, Charles Collins  
**My Ain Folk** w.m. Wilfred Mills, Laura G. Lemon  
**The Pipes of Pan Are Calling** w.m. Lionel Monckton  
**The Weymouth Chimes** w.m. J. S. Howgill

### 1906

**Billy Muggins** w.m. Charles Ridgewell  
**Down in the Forest** w.m. Landon Ronald  
**I Like Your Old French Bonnet** w.m. Mellor, Lawrance, Gifford  
**I Want To Marry a Man** w.m. Howard Talbot  
**In the Twi-Twi-Twi-Light** w.m. Herman Darewski, Charles Wilmot  
**Poor John** w.m. Fred Leigh, Henry Pether  
**She Is Ma Daisy** w.m. Harry Lauder, J. D. Harper  
**Waiting at the Church** w.m. Fred Leigh, Henry Pether

### 1907

**By the Side of the Zuyder Zee** w.m. Bennett Scott, A. J. Mills  
**The Flying Dutchman** w.m. Paul Rubens  
**The Galloping Major** w.m. George Bastow, F. W. Leigh  
**The Grasshopper's Dance** w.m. Bucalossi  
**I Know a Lovely Garden** w.m. Guy d'Hardelot, E. Teschemacher  
**If Those Lips Could Only Speak** w.m. Charles Rigewell, Will Godwin  
**Little Pink Petty from Peter** w.m. Paul Rubens  
**Rose in the Bud** w.m. Dorothy Foster, P. J. Barrow

## BRITISH SONG TITLES, 1908-1912

### 1908

**Ain't It Ni-Ice** w.m. R. P. Weston, B. Lee  
**Call Round Any Old Time** w.m. Charles Moore, E. W. Rogers  
**Di! Di! Di!** (music hall) w.m. F. C. Carr  
**I Hear You Calling Me** w.m. Harold Herford, Charles Marshall  
**Meet Me Jenny When the Sun Goes Down** w.m. Harry Castling, Fred Godfrey  
**My Girl's a Yorkshire Girl** w.m. C. W. Murphy, Dan Lipton  
**My Little Deitcher Girl** w.m. Bert Lee  
**Oh Oh Antonio** w.m. C. W. Murphy, Dan Lipton  
**Put Me Amongst the Girls** w.m. C. W. Murphy, Dan Lipton  
**She's a Lassie from Lancashire** w.m. C. W. Murphy, Dan Lipton, John Neat  
**Sussex by the Sea** w.m. Ward-Higgs  
**Wedding o'Sandy McNab** w.m. Harry Lauder

### 1909

**Arcady Is Ever Young** w.m. Lionel Monckton, Arthur Wimperis, Howard Talbot  
**I Do Like To Be Beside the Seaside** w.m. John A. Glover Kind  
**I Used To Sigh for the Silvery Moon** w.m. Herman Darski, Lester Barrett  
**If I Should Plant a Tiny Seed of Love** w.m. James W. Tate, Ballard MacDonald  
**Moonstruck** w.m. Ivan Caryll, Lionel Monckton  
**The Pipes of Pan** w.m. Lionel Monckton, Arthur Wimperis, Howard Talbot  
**Ship Ahoy** w.m. A. J. Mills, Bennett Scott  
**Sink Red Sun** w.m. Teresa del Riego  
**Temptation Rag** w.m. Henry Lodge  
**Valse Septembre** w.m. Felix Godwin  
**When Father Papered the Parlour** w.m. R. P. Weston, F. J. Barnes  
**Where My Caravan Has Rested** w.m. Edward Teschemacher, Herman Lohr

### 1910

**Boiled Beef and Carrots** w.m. Charles Collins, Fred Murray  
**Come to the Ball** w.m. Lionel Monckton, Adrian Ross, Percy Greenbank  
**Don't Go Down the Mine** w.m. William Geddes, Robert Donnelly  
**Flanagan** w.m. C. W. Murphy, William Letters

**I Was Standing at the Corner of the Street** w.m. Formby, Hunt  
**Let's All Go Down the Strand** w.m. Harry Castling, C. W. Murphy  
**Molly O'Morgan** w.m. William Letters, Fred Godfrey  
**Mountains of Mourne** w.m. Traditional  
**Oh! I Must Go Home Tonight** w.m. William Hargreaves  
**Tony from America** w.m. Lionel Monckton, Arthur Wimperis

### 1911

**Any Old Iron** w.m. Charles Collins, Fred Terry, E. A. Sheppard  
**Do You Remember the Last Waltz** w.m. Bennett Scott, A. J. Mills  
**Evensong** w.m. Easthope Martin  
**Fall In and Follow Me** w.m. A. J. Mills, Bennett Scott  
**The Floral Dance** w.m. Katie Moss  
**I'm Henery the Eighth (I Am)** w.m. R. P. Weston, Fred Murray  
**I'm Shy, Mary Ellen, I'm Shy** w.m. Charles Ridgewell, George Stevens  
**In Summertime on Brendon** w.m. Graham Peel, A. E. Housman  
**Lighterman Tom** w.m. Francis J. Barron, W. H. Squire  
**Macushla** w.m. Josephine V. Rowe, Dermot MacMurrough  
**The Photo of the Girl I Left Behind** w.m. Billy Merson  
**The Policeman's Holiday** w.m. Montague Ewing, Earl Berwick  
**Put On Your Ta Ta Little Girlie** w.m. Fred W. Leigh  
**Rose of My Heart** w.m. Herman Lohr  
**The Temple Bell** w.m. Lionel Monckton, Arthur Wimperis  
**Until** w.m. Edward Teschemacher, Wilfred Sanderson  
**Wedding of the Rose** w.m. Leon Jessel

### 1912

**Are We To Part Like This, Bill** w.m. Harry Castling, Charles Collins  
**At Santa Barbara** w.m. Frederick E. Weatherley, Kennedy Russell  
**Bird of Love Divine** w.m. Haydn Wood  
**Down Vauxhall Way** w.m. Edward Teschemacher, Oliver  
**Ginger You're Barmy** w.m. Fred Murray  
**Here's to Love** w.m. Paul Rubens, Arthur Wimperis  
**I Love the Moon** w.m. Paul Rubens  
**I'm Twenty-one Today** w.m. Alec Kendal  
**Josh-Ua** w.m. George Arthurs, Bert Lee  
**The Little Damozel** w.m. Ivor Novello

## BRITISH SONG TITLES, 1913-1917

**Nights of Gladness** w.m. Charles Ancliffe  
**One of the Ruins That Cromwell Knocked About a Bit** w.m. Harry Bedford, Terry Sullivan  
**Phil the Fluter's Ball** w.m. Percy French  
**Polly Perkins of Paddington Green** w.m. Harry Clifton  
**When You Are in Love** w.m. Lionel Monckton, Percy Greenbank  
**When You Come Home** w.m. W. H. Squire  
**Who Were You with Last Night** w.m. Fred Godfrey, Mark Sheridan

### 1913

**Bal Masque** w.m. Percy E. Fletcher  
**Captain Gingah** w.m. George Bastow, F. W. Leigh  
**Fat Li'l' Feller Wid His Mammy's Eyes** w.m. Sheridan Gordon, F. L. Stanton  
**Friend o' Mine** w.m. F. E. Weatherly, Wilfred Sanderson  
**I Love the Name of Mary** w.m. Richard Oldham, Helen Taylor  
**It's Nice To Get Up in the Morning** w.m. Harry Lauder  
**Mifanwy** w.m. Dorothy Foster, F. E. Weatherly  
**Shipmates of Mine** w.m. Wilfrid Sanderson

### 1914

**All Pals Together** w.m. Reginald Sloan  
**Are We Downhearted?—No!** w.m. Lawrence Wright, Worton David  
**Gilbert the Filbert** w.m. Arthur Wimperis, Herman Finck  
**Hello, Hello, Who's Your Lady Friend** w.m. Worton David, Bert Lee, Harry Fragson  
**Here We Are, Here We Are, Here We Are Again** w.m. Charles Knight, Kenneth Lyle  
**Hold Your Hand Out Naughty Boy** w.m. C. W. Murphy, Worton David  
**I Was a Good Little Girl Till I Met You** w.m. Clifford Harris, James W. Tate  
**I'll Make a Man of You** w.m. Herman Finck, Arthur Wimperis  
**Mate o' Mine** w.m. Leslie Cooke, Percy Elliott  
**O Flower Divine** w.m. Edward Teschemacher, Haydn Wood  
**Sing Joyous Bird** w.m. Montague Phillips  
**When We've Wound Up the Watch on the Rhine** w.m. Herman Darewski, E. V. Lucas  
**Wonderful Eyes** w.m. Paul Rubens, Percy Greenbank  
**Your King and Country Want You** w.m. Paul Rubens

### 1915

**The Army of Today's Alright** w.m. Fred W. Leigh, Kenneth Lyle  
**Burlington Bertie from Bow** w.m. William Hargreaves  
**Can It Be Love** w.m. Paul Rubens, Adrian Ross  
**Dance with Your Uncle Joseph** w.m. Liston, William Hargreaves  
**Hors D'Oeuvres** w.m. David Comer  
**I Wonder If Love Is a Dream** w.m. Dorothy Foster, Edward Teschemacher  
**Jolly Good Luck to the Girl Who Loves a Soldier** w.m. Fred W. Leigh, Kenneth Lyle  
**Kitty the Telephone Girl** w.m. A. J. Lawrence, Huntley Trevor, Tom Mellor, Harry Gifford  
**A Little of What You Fancy** w.m. Fred W. Leigh, George Arthurs  
**Love's Garden of Roses** w.m. Haydn Wood, Ruth Rutherford  
**Sister Susie's Sewing Shirts for Soldiers** w.m. R. P. Weston, Herman Darewski  
**Thank God for a Garden** w.m. Teresa del Riego  
**Toy Town** w.m. Lionel Monckton, Herman Finck  
**The Violin Song** w.m. Paul Rubens, Percy Greenbank

### 1916

**Another Little Drink** w.m. Nat D. Ayer  
**Any Time's Kissing Time** w.m. Frederick Norton, Oscar Asche  
**Blue Eyes** w.m. Horatio Nicholls, Fred Godfrey  
**Bohemia** w.m. Paul Rubens, Adrian Ross  
**Broken Doll** w.m. James W. Tate  
**The Cobbler's Song** w.m. Frederick Norton, Oscar Asche  
**Ev'ry Little While** w.m. James W. Tate  
**Everybody's Crazy on the Foxtrot** w.m. Bennett Scott, A. J. Mills  
**I Can't Do My Belly Bottom Button Up** w.m. J. P. Long  
**It Is Only a Tiny Garden** w.m. Haydn Wood, Lillian Glanville  
**The Robbers' Chorus** w.m. Frederick Norton, Oscar Asche  
**Underneath the Stars** w.m. Herbert Spencer, F. Brown  
**Wait** w.m. Guy d'Hardelot  
**Watching the Trains Come In** w.m. Frank Leo

### 1917

**Arizona** w.m. Melville Gideon, James Heard  
**A Bachelor Gay** w.m. James W. Tate, Clifford Harris, Arthur Valentine

BRITISH SONG TITLES, 1918-1923

**Come to the Fair** w.m. Helen Taylor, Easthope Martin  
**Delilah** w.m. Horatio Nicholls  
**I Passed By Your Window** w.m. May Brahe  
**Jogging Along the Highway** w.m. Harold Samuel  
**Let the Great Big World Keep Turning** w.m. Nat D. Ayer, Clifford Grey  
**Little Miss Melody** w.m. Lionel Monckton, Adrian Ross, Percy Greenbank  
**Love Will Find a Way** (*The Maid of the Mountains*) w.m. Harold Fraser-Simson  
**Paddy McGinty's Goat** w.m. R. P. Weston, Bert Lee  
**Paradise for Two** (*The Maid of the Mountains*) w.m. James W. Tate, Clifford Harris, Arthur Valentine  
**She Was One of the Early Birds** w.m. T. W. Conner  
**Take Me Back to Dear Old Blighty** w.m. A. J. Mills, Fred Godfrey, Bennett Scott  
**There Are Fairies at the Bottom of Our Garden** w.m. Liza Lehmann  
**Whisper to Me** w.m. Lionel Monckton, Herman Finck, Adrian Ross  
**Why Am I Always the Bridesmaid** w.m. Fred W. Leigh, Charles Collins, Lily Morris

1918

**The Company Sergeant Major** w.m. Wilfrid Sanderson  
**The Dancing Lesson** w.m. Herbert Oliver  
**First Love, Last Love, Best Love** w.m. Nat D. Ayer, Clifford Grey  
**Give Me a Little Cosy Corner** w.m. James W. Tate, Clifford Harris  
**Good Bye-ee** w.m. R. P. Weston, Bert Lee  
**Heart of a Rose** w.m. Horatio Nicholls, Worton David  
**If You Could Care for Me** w.m. Herman Darewski, Arthur Wimperis  
**Somewhere in France with You** w.m. James W. Tate, A. Anderson, Arthur Valentine

1919

**Don't Dilly Dally on the Way** w.m. Fred W. Leigh, Charles Collins  
**Maxina** w.m. M. Boissonade, W. F. Hurdall  
**Omaha** w.m. Horatio Nicholls, Worton David  
**Praeludium** w.m. Järnfelt  
**That Old Fashioned Mother of Mine** w.m. Horatio Nicholls, Worton David  
**Where Do Flies Go in the Winter Time?** w.m. Frank Leo

1920

**Abie My Boy** w.m. L. Silberman, A. Grock, Herbert Rule, Tom McGhee  
**City of Laughter, City of Tears** w.m. Horatio Nicholls  
**I Know Where the Flies Go in the Wintertime** w.m. Sam Mayo, J. P. Harrington  
**If You're Irish Come into the Parlour** w.m. Shaun Glenville, Frank Miller  
**Mary Rose** w.m. Philip Braham  
**Wyoming Lullaby** w.m. Gene Williams

1921

**Arise, O Sun** w.m. Maude Craske-Day  
**The Chinaman's Song** w.m. Percy Fletcher, Oscar Asche  
**Coal Black Mammy** w.m. Ivy St. Helier, Laddie Cliff  
**The Fishermen of England** w.m. Montague F. Phillips, Gerald Dodson  
**I Pitch My Lonely Caravan at Night** w.m. Eric Coates, Annette Horey  
**Night May Have Its Sadness** w.m. Ivor Novello  
**Ours Is a Nice 'ouse Ours Is** w.m. Herbert Rule, Fred Holt  
**Playthings** w.m. Horatio Nicholls, Worton David  
**There You Are Then** w.m. L. Silberman

1922

**Dancing Honeymoon** w.m. Philip Braham  
**I Want Some Money** w.m. Herbert Rule, Fred Holt, L. Silberman, Tom McGhee  
**If Winter Comes** w.m. Melville Gideon, Clifford Grey  
**My Word You Do Look Queer** w.m. R. P. Weston, Bert Lee  
**Oh Star of Eve** w.m. Hubert W. David, Ed Bryant  
**Sally, You Brought the Sunshine to Our Alley** w.m. Wynn Stanley, Andrew Allen  
**Señora** w.m. Owen Murphy  
**Shufflin' Along** w.m. Nat D. Ayer, Ralph Stanley  
**What D'Yer Think of That** w.m. J. P. Long

1923

**Horsey, Keep Your Tail Up**  
**I'm Ticked to Death I'm Single** w.m. Melville Gideon, Clifford Seyler  
**Just Like a Thief** w.m. Horatio Nicholls  
**Susannah's Squeaking Shoes**

## BRITISH SONG TITLES, 1924-1929

### 1924

**Bells Across the Meadow** w.m. Albert William Ketèlbey  
**Christopher Robin at Buckingham Palace** w.m. A. A. Milne, Harold Fraser-Simson  
**Felix Kept On Walking** w.m. Edward E. Bryant, Hubert W. David  
**Girl in the Crinoline Gown, The** w.m. Melville Gideon Clifford Seyler  
**Riviera Rose** w.m. Horatio Nicholls  
**Romany Rose** w.m. Horatio Nicholls  
**Sahara** w.m. Horatio Nicholls, Jean Frederick  
**Second Minuet, The** w.m. Maurice Besly  
**Shall I Have It Bobbed or Shingled** w.m. Weston, Lee  
**Turned Up** w.m. Rule, Castling  
**When You and I Were Dancing** w.m. H. M. Tennent, Graham Jones

### 1925

**Barwick Green (The Archers)** w.m. Arthur Wood  
**Bouquet (I Shall Always Think of You)** w.m. Horatio Nicholls, Ray Morelle  
**Chick Chick Chicken** w.m. Thomas McGhee, Fred Holt, Irving King  
**Did Tosti Raise His Bowler Hat When He Said Good-bye** w.m. Billy Mayerl, Gene Paul  
**Golden West, The** w.m. Horatio Nicholls  
**I Travel the Road** w.m. Pat Thayer  
**I'm a Little Bit Fonder of You**  
**Ogo-Pogo, The** w.m. Ralph Butler, Mark Strong, Cumberland Clark  
**Oh Charley Take It Away** w.m. Hedges, Malcolm, le Clerq  
**On Mother Kelly's Doorstep** w.m. G. A. Stevens  
**Runaway Train, The** w.m. Carson Robison  
**Shanghai** w.m. Horatio Nicholls  
**Sunny Havana** w.m. Horatio Nicholls  
**The Toy Drum Major** w.m. Horatio Nicholls  
**When the Sergeant Major's on Parade** w.m. Ernest Longstaffe

### 1926

**Bird Songs at Eventide** w.m. Eric Coates, Royden Barrie  
**The Dickey Bird Hop** w.m. Ronald Gourlay, Leslie Sarony  
**Don't Have Any More Mrs. Moore** w.m. Harry Castling, James Walsh  
**End of the Road, The** w.m. Harry Lauder, William Dillon  
**I Never See Maggie Alone** w.m. Harry Tilsley, Everett Lynton

**I'm an Airman** w.m. McGhee, Russell  
**I've Never Seen a Straight Banana** w.m. Ted Waite  
**More We Are Together, The** w.m. Irving King  
**Picador** w.m. Horatio Nicholls  
**Rolling Round the World** w.m. Scott Sanders  
**Rose in a Garden of Weeds, A** w.m. R. B. Saxe, H. W. David

### 1927

**Hollyhock** w.m. Billy Mayerl  
**I'm Going Back to Himazas** w.m. Fred Austin  
**Ma, Look at Charlie** w.m. Elven Hedges  
**Me and Jane in a Plane** w.m. Edgar Leslie, Joe Gilbert  
**On a Street of Chinese Lanterns** w.m. James Campbell, Reginald Connelly  
**Possibly** w.m. Carrol Gibbons, James Dyrenforth  
**Shepherd of the Hills** w.m. Horatio Nicholls, Edgar Leslie  
**When You Played the Organ and I Sang "The Rosary"** w.m. Edgar Leslie, Joseph Gilbert  
**The Whispering Pines of Nevada** w.m. Horatio Nicholls

### 1928

**Da-Da, Da-Da** w.m. W. Dore  
**Don't Do That to the Poor Puss Cat** w.m. Leslie Sarony, Frank Eyton  
**Fashionette** w.m. Glogau, King  
**Forty-seven Ginger Headed Sailors** w.m. Leslie Sarony  
**Janette** w.m. Horatio Nicholls  
**Marigold** w.m. Billy Mayerl  
**Mistakes** w.m. Horatio Nicholls, Edgar Leslie  
**My Inspiration Is You** w.m. Horatio Nicholls  
**Persian Rosebud** w.m. Horatio Nicholls  
**Roll Away Clouds** w.m. Jack Waller, Joe Tunbridge

### 1929

**All by Yourself in the Moonlight** w.m. Jay Wallis  
**Ever So Goosey** w.m. Ralph Butler, Raymond Wallace, Julian Wright  
**Fairy on the Clock** w.m. E. Reeves, S. Myers  
**I Lift Up My Finger and I Say Tweet Tweet** w.m. Leslie Sarony  
**Love Forever I Adore You** w.m. G. de Micheli  
**Misery Farm** w.m. C. Jay Wallis  
**Mucking About the Garden** w.m. Q. Cumber (Leslie Sarony)

## BRITISH SONG TITLES, 1930-1932

**Old Violin, An** w.m. Helen Taylor, Howard Fisher  
**Shinaniki Da** w.m. Harry Carlton  
**Spread a Little Happiness** w.m. Vivian Ellis, Richard Myers, Greatrex Newman  
**Why Is the Bacon So Tough** w.m. Reginald Arkell, Charles Prentice

### 1930

**Amy, Wonderful Amy** w.m. Horatio Nicholls, Joe Gilbert  
**Blue Pacific Moonlight** w.m. Jack Payne, Wallace Herbert  
**Gipsy Melody** w.m. Horatio Nicholls  
**Give Yourself a Pat on the Back** w.m. Ralph Butler, Raymond Wallace  
**Goodbye to All That** w.m. Harry S. Pepper  
**Jollity Farm** w.m. Leslie Sarony  
**King's Horses, The** w.m. Noel Gay, Harry Graham  
**Oh, Donna Clara** w.m. J. Petersburski  
**Over the Garden Wall** w.m. Leslie Sarony, Cecil Harrington  
**Ro-Ro-Rollin' Along** w.m. Mencher, Moll, Richman  
**Stop and Shop at the Co-Op Shop** w.m. R. P. Weston, Bert Lee  
**Tell Me I'm Forgiven (Wonder Bar)** w.m. Robert Katscher  
**There's a Good Time Coming** w.m. Ralph Butler, Raymond Wallace  
**You Die If You Worry** w.m. Stanley Damerell, Robert Hargreaves

### 1931

**Adeline** w.m. Joe Gilbert, Horatio Nicholls  
**Ali Baba's Camel** w.m. Noel Gay  
**Any Little Kiss** w.m. Noel Coward  
**Bathing in the Sunshine** w.m. Horatio Nicholls, Joe Gilbert  
**Don't Tell a Soul** w.m. Harry S. Pepper  
**I Found You** w.m. Ray Noble, James Campbell, Reginald Connelly  
**I Give My Heart** w.m. C. Millocker  
**I'll Be Good Because of You** w.m. Ray Noble, Alan Murray  
**I'm Happy When I'm Hiking** w.m. Ralph Butler, Raymond Wallace, Reginald Connelly, James Campbell  
**Jolly Good Company** w.m. Raymond Wallace  
**Just Once for All Time** w.m. Werner Heymann  
**Live, Laugh and Love** w.m. Werner Heymann  
**Lover of My Dreams (Cavalcade)** w.m. Noel Coward  
**The Queen Was in the Parlour** w.m. Sherman Myers  
**Rhymes** w.m. Leslie Sarony  
**Sally** w.m. William Haines, Harry Leon, Leo Towers

**Sitting on a Five Barred Gate** w.m. Stanley Damerell, Reginald Hargreaves  
**Sunny Days** w.m. Reginald Connelly, Will Jason, Val Burton  
**There's Always Tomorrow** w.m. Phil Charig, Vivian Ellis, Douglas Furber  
**Today I Feel So Happy** w.m. Paul Abraham  
**When the Guards Are on Parade** w.m. Horatio Nicholls, Leslie Sarony  
**You're Eyes (White Horse Inn)** w.m. Robert Stolz

### 1932

**After Tonight We Say "Goodbye"** w.m. Powers, Leon  
**Ain't It Grand To Be Bloomin' Well Dead** w.m. Leslie Sarony  
**Arm in Arm** w.m. Harry Leon, Leo Towers  
**Autumn Crocus** w.m. Billy Mayerl  
**Back Again to Happy-Go-Lucky Days** w.m. Raymond Wallace  
**Bedtime Story, A** w.m. Leo Towers, Harry Leon, Horatio Nicholls  
**Brighter Than the Sun** w.m. Ray Noble  
**By the Fireside** w.m. Ray Noble, James Campbell, Reginald Connelly  
**Changing of the Guard, The** w.m. Flotsam & Jetsam (B. C. Hilliam, Malcolm McEachern)  
**Chinese Laundry Blues** w.m. Jack Cottrell, George Formby  
**Dreaming** w.m. Reginald Connelly, Bud Flanagan  
**The Flies Crawled Up the Window** w.m. Vivian Ellis, Douglas Furber  
**Goodnight Vienna** w.m. Eric Maschwitz, George Posford  
**Granny's Old Arm-Chair** w.m. John Read  
**Here's to the Next Time** w.m. Henry Hall  
**He's Dead But He Won't Lie Down** w.m. Will E. Haines, Maurice Beresford, James Harper  
**Hoch, Caroline** w.m. Jack Waller, Joe Tunbridge  
**How Do You Do, Mr. Brown?**  
**I Travel the Road** w.m. Donovan Parsons, Pat Thayer  
**Just Humming Along** w.m. Montague Ewing, Sherman Myers  
**Life's Desire** w.m. Tolchard Evans, Stanley J. Damerell, Robert Hargreaves  
**Linger a Little Longer in the Twilight** w.m. Harry Woods, James Campbell, Reginald Connelly  
**Liszt, Chopin and Mendelssohn** w.m. Horatio Nicholls, Leo Towers, Harry Leon  
**Ma Curly Headed Babby** w.m. George Clutsam  
**Mona Lisa** w.m. Henry Sullivan, Desmond Carter  
**Old Kitchen Kettle, The** w.m. Harry Woods, James Campbell, Reginald Connelly  
**Old Sam (Pick Up Tha' Musket)** w.m. Stanley Holloway, Wolseley Charles

## BRITISH SONG TITLES, 1933-1935

**On the Air** w.m. Carroll Gibbons  
**Please Don't Mention It** w.m. Harry S. Pepper  
**Round the Marble Arch** w.m. Noel Gay, Ralph Butler  
**Silver Hair and Heart of Gold** w.m. Peter Maurice, Joe Gilbert  
**Sing Brothers** w.m. Jack Waller, Joe Tunbridge  
**Song of the Rose** w.m. Cherkose, Rosoff  
**The Sun Has Got His Hat On** w.m. Ralph Butler, Noel Gay  
**Throw Open Wide Your Window** w.m. Hans May  
**You're Dancing on My Heart** w.m. Meyer

### 1933

**All Over Italy** w.m. Ralph Butler, Ronnie Munro  
**Butterflies in the Rain** w.m. Stanley Damerell, Robert Hargreaves, Sherman Myers  
**Carry Me Back to Green Pastures** w.m. Harry S. Pepper  
**Happy Ending** w.m. Harry Parr-Davies  
**Her Name Is Mary** w.m. Bruce Sievier, Harold Ramsey  
**I Was in the Mood** w.m. Eddie Pola, Michael Carr  
**Let Bygones Be Bygones** w.m. Joseph Gilbert  
**Lion and Albert, The** w.m. Marriott Edgar  
**Mary Rose** w.m. Harry Parr-Davies  
**My Hat's on the Side of My Head** w.m. Harry Woods, Claude Hulbert  
**My Heart's To Let** w.m. Jack Waller, Joe Tunbridge  
**My Song Goes Round the World** w.m. Hans May  
**Old Father Thames** w.m. Raymond Wallace, Betsy O'Hogan  
**The "Ol" Song** w.m. Harry Carlton  
**Sweep** w.m. Vivian Ellis  
**We All Went Up Up Up the Mountain** w.m. Elton Box, Desmond Cox, Ralph Butler  
**Wedding of Mr. Mickey Mouse, The** w.m. Eddie Pola, Franz Vienna  
**Wheezy Anna** w.m. Leslie Sarony

### 1934

**Always** w.m. Kenneth Leslie Smith, James Dyrenforth  
**Beside My Caravan** w.m. Karel Vacek, Jimmy Kennedy  
**Cafe in Vienna** w.m. Karel Vacek, Jimmy Kennedy  
**A Cage in the Window** w.m. Clark Gibson, Ray Morton  
**Coom Pretty One** w.m. Leslie Sarony  
**The Crest of a Wave** w.m. Ralph Reader  
**Does Santa Clause Sleep with His Whiskers** w.m. Billy Bray, Fred Gibson  
**Faith** w.m. Tolchard Evans

**I Bought Myself a Bottle of Ink** w.m. Arthur le Clerq, Stanley Damerell, Tolchard Evans  
**I'm on a See-Saw** w.m. Vivian Ellis, Desmond Carter  
**In My Little Bottom Drawer** w.m. Will Haines, Jimmy Harper, Maurice Beresford  
**It's Foolish But It's Fun**  
**It's Time To Say Goodnight** w.m. Henry Hall, Kate Gibson  
**La-Di-Da-Di-Da** w.m. Noel Gay, Desmond Carter  
**Let's All Go to the Music Hall** w.m. Horatio Nicholls  
**On the Crest of a Wave** w.m. Ralph Reader  
**Other People's Babies** w.m. Vivian Ellis, A. P. Herbert  
**Out in the Cold Cold Snow** w.m. W. E. Haines, J. Harper  
**Over My Shoulder** w.m. Harry Woods  
**Play to Me Gipsy** w.m. Karel Vacek, Jimmy Kennedy  
**Sing As We Go** w.m. Harry Parr-Davies, Gracie Fields  
**Things Are Looking Up** w.m. Noel Gay  
**Tina** w.m. Will Grosz, Hamilton Kennedy  
**Unless** w.m. Tolchard Evans, Robert Hargreaves, Stanley Damerell  
**We Parted on the Shore** w.m. Harry Lauder  
**When a Soldier's on Parade** w.m. Leslie Sarony  
**With Her Head Tucked Underneath Her Arm** w.m. R. P. Weston, Bert Lee

### 1935

**All for a Shilling a Day** w.m. Noel Gay, Clifford Grey  
**Back to Those Happy Days** w.m. Horatio Nicholls  
**Canoe Song, The** w.m. Micha Spoliansky, Arthur Wimperis  
**Christopher Robin Is Saying His Prayers** w.m. A.A. Milne, Harold Fraser-Simson  
**Dancing with My Shadow** w.m. Harry Woods  
**Everything's in Rhythm with My Heart** w.m. Maurice Sigler, Al Goodhart, Al Hoffman  
**Fold Your Wings** w.m. Ivor Novello, Christopher Hassell  
**General's Fast Asleep, The** w.m. Jimmy Kennedy, Michael Carr  
**Gentlemen the King** w.m. Cyril Ray, Ivor McLaren  
**Gertie the Girl with the Gong** w.m. Ray Sonin, Ronnie Munro  
**Getting Around and About** w.m. Lewis Ilda, Michael Carr  
**Girl with the Dreamy Eyes, The** w.m. Michael Carr, Eddie Pola  
**Glamorous Night** w.m. Ivor Novello, Christopher Hassell  
**Goodbye Hawaii** w.m. Harry Leon, Vic Robbins, Leo Towers, Dave Appollon  
**I Once Had a Heart, Margarita** w.m. J. Schmitz  
**I'm Gonna Wash My Hands of You** w.m. Franz Vienna, Eddie Pola  
**It's My Mother's Birthday Today** w.m. Eddie Lisbona, Tommie Connor

## BRITISH SONG TITLES, 1936-1937

**Lovely Lady Let the Roses See You Today** w.m. Norman Hardy  
**Me and the Old Folks at Home** w.m. Rodd Arden, Leo Towers, Harry Leon  
**Misty Islands of the Highlands** w.m. Jimmy Kennedy, Michael Carr  
**My Kid's a Crooner** w.m. Marion Harris, Reg Montgomery  
**Old Ship of Mine** w.m. Don Pelosi, Rodd Arden  
**Olga Pulloffski** (*The Beautiful Spy*) w.m. R. P. Weston, Bert Lee  
**Roll Along Covered Wagon** w.m. Jimmy Kennedy  
**Sarawaki** w.m. Val Gordon  
**Shine Through My Dreams** w.m. Ivor Novello, Christopher Hassall  
**Song of the Trees, The** w.m. Tolchard Evans, Stanley Damerrell, Robert Hargreaves  
**Spinning Wheel** (Rawicz and Landauer signature tune) w.m. Maryan Rawicz  
**Tears** w.m. Billy Uhr  
**There's a Lovely Lake in London** w.m. Tolchard Evans, Stanley Damerrell, Ralph Butler  
**Turn 'Erbert's Face to the Wall, Mother** w.m. William Ellis, Max Kester, Ronald Hill  
**We've Got To Keep Up with the Joneses** w.m. Leslie Elliot, Robert Rutherford  
**Wheel of the Wagon Is Broken, The** w.m. Elton Cox, Desmond Cox, Michael Carr  
**When the Gypsy Played** w.m. Ivor Novello, Christopher Hassell  
**Who's Been Polishing the Sun** w.m. Noel Gay  
**World Is Mine Tonight, The** w.m. George Posford, Holt Marvell  
**You Can't Do That 'Ere** w.m. Raymond Wallace, Jack Rolls

### 1936

**At the Cafe Continental** w.m. Will Grosz, Jimmy Kennedy  
**Au Revoir But Not Goodbye** w.m. Joseph Gilbert  
**Bird on the Wing** w.m. Jimmy Kennedy, Will Grosz  
**Celebratin'** w.m. Harry Woods  
**Fleet's in Port Again, The** w.m. Noel Gay  
**Have a Drink on Me** w.m. Donegan, Buchanan  
**Hear My Song** (*Violetta*)  
**It's Love Again** w.m. Sam Coslow  
**King's Navee, The** w.m. Charles Dunn  
**Let's Have a Tiddley at the Milk Bar** w.m. Noel Gay  
**Me and My Dog** w.m. Vivian Ellis  
**Music in May** (*Careless Rapture*) w.m. Ivor Novello  
**My First Thrill** w.m. Maurice Sigler, Al Hoffman, Al Goodhart  
**Poor Little Angelina** w.m. Will Grosz, Jimmy Kennedy

**The Sunset Trail** w.m. Jimmy Kennedy, Michael Carr  
**There Isn't Any Limit to My Love** w.m. Maurice Sigler, Al Hoffman, Al Goodhart  
**This'll Make You Whistle** w.m. Maurice Sigler, Al Hoffman, Al Goodhart  
**Two of Us, The** w.m. Van Phillips, James Campbell, Reginald Connelly  
**When the Guardsman Started Crooning on Parade** w.m. Eddie Lisbona, Tommie Connor  
**When the Lights Are Low** w.m. Benny Carter, Spencer Williams  
**When the Poppies Bloom Again** w.m. Don Pelosi, Leo Towers, Morton Morrow  
**Why Did She Fall for the Leader of the Band** w.m. Jimmy Kennedy, Michael Carr

### 1937

**Angel of the Great White Way** w.m. Elton Cox, Desmond Cox, Don Pelosi, Paddy Roberts  
**Broken Hearted Clown** w.m. Don Pelosi, Art Noel  
**Climbing Up** w.m. Eric Maschwitz, Mischa Spoliansky  
**The Coronation Waltz** w.m. Jimmy Kennedy  
**Cowboy** w.m. Michael Carr  
**Delyse** w.m. Horatio Nicholls, Joseph Gilbert  
**Down the Mall** (piano solo) m. John Belton  
**The Feather in Her Tyrolean Hat** w.m. Annette Mills  
**Gangway** w.m. Sol Lerner, Al Goodhart, Al Hoffman  
**Goodnight to You All** w.m. Denby, Watson  
**The Greatest Mistake of My Life** w.m. James Netson  
**Hi Tiddley Hi Ti Island** w.m. Ralph Stanley, Leslie Alleyne  
**Home Town** w.m. Jimmy Kennedy, Michael Carr  
**Leaning on a Lamp Post** w.m. Noel Gay  
**Let Us Be Sweethearts Over Again** w.m. Joseph Gilbert  
**Little Boy That Santa Claus Forgot, The** w.m. Tommie Connor, Jimmy Leach, Michael Carr  
**Little Co-operation from You, A** w.m. Samuel Lerner, Al Goodhart, Al Hoffman  
**Nice Cup of Tea, A** w.m. A. P. Herbert, Henry Sullivan  
**Old House, The** w.m. Frederick O'Connor  
**She's My Lovely** w.m. Vivian Ellis  
**Smile When You Say "Goodbye"** w.m. Harry Parr-Davies  
**Spice of Life, The** w.m. Jimmy Kennedy, Michael Carr  
**Ten Pretty Girls** w.m. Will Grosz, Jimmy Kennedy  
**Walter, Walter** (Lead Me to the Altar) w.m. W. E. Haines, J. Harper, Eugene Butler  
**Waltz of the Gipsies, The** w.m. Michael Carr  
**When I'm Cleaning Windows** w.m. Cliffe, Gifford, Formby  
**With My Shillelagh Under My Arm** w.m. Billy O'Brien, Raymond Wallace

BRITISH SONG TITLES, 1938-1940

1938

- The Biggest Aspidistra in the World** w.m. Jimmy Harper, Will Haines, Tommie Connor  
**Chestnut Tree, The** w.m. Jimmy Kennedy, Tommie Connor, Hamilton Kennedy  
**Cinderella Stay in My Arms** w.m. Jimmy Kennedy, Michael Carr  
**Cinderella Sweetheart** w.m. Art Strauss, Bob Dale  
**Georgia's Gotta Moon** w.m. Max Nesbitt, Harry Nesbitt  
**Girl in the Alice Blue Gown, The** w.m. Ross Parker  
**Horsey, Horsey** w.m. Elton Box, Desmond Cox, Paddy Roberts, Ralph Butler  
**I Love To Sing** w.m. P. Misraki  
**I Won't Tell a Soul (That I Love You)** w.m. Ross Parker, Hugh Charles  
**In My Little Snapshot Album** w.m. Harry Parr-Davies, Jimmy Harper, Will E. Haines  
**Knees Up Mother Brown** w.m. Harris Weston, Bert Lee, Irving Taylor  
**The Laughing Policeman** w.m. Billy Grey  
**Me and My Girl** w.m. Noel Gay, Douglas Furber  
**'Neath the Spreading Chestnut Tree**  
**Nice People (with Nice Habits)** w.m. Nat Mills, Fred Malcolm  
**Rags, Bottles or Bones** w.m. Stanley Holloway, Harry S. Pepper  
**Rose of England** w.m. Ivor Novello, Christopher Hassall  
**Shy Serenade** w.m. George Scott-Wood  
**Stately Homes of England, The** w.m. Noël Coward  
**Sweetest Song in the World, The** w.m. Harry Parr-Davies  
**Windmill's Turning, The** w.m. J. van Laar, Sr.

1939

- Army, the Navy and the Air Force, The** w.m. Herman Darowski  
**Blue Skies Are Round the Corner** w.m. Hugh Charles, Ross Parker  
**Boomps-a-Daisy** w.m. Annette Mills  
**Handsome Territorial, A** w.m. Jimmy Kennedy, Michael Carr  
**I Can Give You the Starlight** w.m. Ivor Novello, Christopher Hassall  
**I Shall Always Remember You Smiling** w.m. Ross Parker, Hugh Charles  
**I'll Walk Beside You** w.m. Alan Murray, Edward Lockton  
**It's in the Air** w.m. Harry Parr-Davies  
**Life Is Nothing Without Music** w.m. Fred Hartley  
**Lords of the Air** w.m. Davy Burnaby, Michael North

- My Dearest Dear** w.m. Ivor Novello, Christopher Hassall  
**My Life Belongs to You** w.m. Ivor Novello, Christopher Hassall  
**Nursie** w.m. Art Noel, Don Pelosi  
**Oh Nicholas Don't Be So Ridiculous** w.m. Jimmy Kennedy, Harry Castling  
**On the Outside Looking In** w.m. Michael Carr  
**Primrose** w.m. Ivor Novello, Christopher Hassall  
**Summer Evening in Santa Cruz, A** w.m. Fred Hartley, Jose Payan  
**Tears on My Pillow** w.m. Max Nesbitt, Harry Nesbitt  
**Transatlantic Lullaby** w.m. Diana Morgan, Robert McDermott, Geoffrey Wright  
**Waltz of My Heart** w.m. Ivor Novello, Christopher Hassall  
**Washing on the Siegfried Line** w.m. Jimmy Kennedy, Michael Carr  
**Wish Me Luck As You Wave Me Goodbye** w.m. Harry Parr-Davies, Phil Park

1940

- Brahm Boots** w.m. R. P. Weston, Bert Lee  
**Calling All Workers (March)** w.m. Eric Coates  
**Goodbye Sally** w.m. Arthur Risco, J. Borelli  
**Goodnight Children, Everywhere** w.m. Gabby Rogers, Harry Phillips  
**I Shall Be Waiting** w.m. Ross Parker, Hugh Charles, Joe Irwin  
**If I Only Had Wings** w.m. Sid Colin, Ronnie Aldrich  
**If I Should Fall in Love Again** w.m. Jack Popplewell  
**I'll Pray for You** w.m. Roy King, Stanley Hill  
**In the Quartermaster's Stores** w.m. traditional; adapted by Elton Box, Desmond Cox, Bert Reed  
**Let the People Sing** w.m. Noel Gay, Ian Grant, Frank Eyton  
**Memories Live Longer Than Dreams** w.m. Ross Parker  
**Oh Mamma Mia** w.m. Roma Campbell-Hunter, Freddy Grant  
**Seventeen Candles** w.m. Art Strauss, Bob Dale, Sonny Miller  
**Shake Down the Stars**  
**Somewhere in France with You** w.m. Michael Carr  
**There's a Boy Coming Home on Leave** w.m. Jimmy Kennedy  
**Tiggerty Boo** w.m. Hal Halifax  
**Till the Lights of London Shine Again** w.m. Tommie Connor, Eddie Pola  
**Where the Blue Begins** w.m. Harry Parr-Davies  
**Who's Taking You Home Tonight** w.m. Manning Sherwin, Tommie Connor  
**You Made Me Care When I Wasn't in Love** w.m. Joseph George Gilbert  
**You've Done Something to My Heart** w.m. Noel Gay, Ian Grant, Frank Eyton

BRITISH SONG TITLES, 1941-1945

1941

- All Over the Place** w.m. Noel Gay, Frank Eyton  
**Badge from Your Coat, The** w.m. Horatio Nicholls, Annette Mills  
**Down Forget-Me-Not Lane** w.m. Horatio Nicholls, Charlie Chester, Reg Morgan  
**First Lullaby, The** w.m. Michael Carr, Jack Poplewell  
**Goodnight and God Bless You** w.m. Morton Fraser  
**Hey Little Hen** w.m. Ralph Butler, Noel Gray  
**I'll Think of You** w.m. Gerry Mason  
**London I Love, The** w.m. George Posford  
**Remember Me (The Girl in the Wood)**  
**Room Five Hundred and Four** w.m. Eric Maschwitz, George Posford  
**Russian Rose** w.m. Sonny Miller, Hughie Charles  
**Saint Mary's in the Twilight** w.m. Jimmy Kennedy  
**Starlight Serenade** w.m. Hans May, Frederick Tysh, Sonny Miller  
**When They Sound the Last All Clear** w.m. Hugh Charles, Louis Elton  
**You Don't Have To Tell Me, I Know** w.m. Don Pelosi, Art Noel

1942

- By Candlelight** w.m. Sonny Miller, Hugh Charles  
**I'm Going To See You Today** w.m. Joyce Grenfell, Richard Addinsell  
**It Costs So Little** w.m. Horatio Nicholls, Alf Ritter, J. Lester Smith  
**One Love Forever** w.m. Jimmy Dyrenforth, Kenneth Leslie-Smith  
**One More Kiss** w.m. Morton Morrow  
**Silver Wings in the Moonlight** w.m. Sonny Miller, Hugh Charles, Leo Towers  
**Sing, Everybody Sing** w.m. John P. Long  
**Soft Shoe Shuffle, The** w.m. Spencer Williams, Maurice Burman  
**Stage Coach** w.m. Eric Winstone  
**That Lovely Weekend** w.m. Ted and Moira Heath  
**There's a Land of Begin Again** w.m. Ross Parker, Hugh Charles  
**What More Can I Say** w.m. Art Noel  
**Where the Waters Are Blue** w.m. Hugh Charles, Sonny Miller  
**Wrap Yourself in Cotton Wool** w.m. Val Guest, Manning Sherwin  
**WRNS March, The** w.m. Richard Addinsell

1943

- All Our Tomorrows** w.m. Jimmy Kennedy  
**Be Like the Kettle and Sing** w.m. Connor, O'Connor, Ridley  
**Break of Day** w.m. Hans May, Alan Stranks  
**Homecoming Waltz, The** w.m. Bob Musel, Ray Sonin, Reginald Connelly  
**I Give Thanks for You** w.m. Peter Young  
**I'm Gonna Get Lit Up (When the Lights Go On in London)** w.m. Hubert Gregg  
**In a Party Mood** w.m. Jack Strachey  
**Love Must Be Free** w.m. Alan Paul  
**Man of My Heart** w.m. Ivor Novello  
**My Heart and I** w.m. Frederick Tysh, Richard Tauber, Walter Ellis  
**Never Say Goodbye** w.m. Harry Parr-Davies, Harold Purcell  
**Number Something Far Away Lane** w.m. Howard Barnes, Hedley Grey, Ord Hamilton  
**Pedro the Fisherman** w.m. Harry Parr-Davies, Harold Purcell  
**Question and Answer (Demande et Reponse)** w.m. Samuel Coleridge-Taylor, Stanley Arthur. Based on "Petite Suite de Concert", Opus 77, by Coleridge-Taylor.  
**There Are Angels Outside Heaven** w.m. Frederick Tysh, Richard Tauber, Walter Ellis  
**Waking or Sleeping** w.m. Ivor Novello  
**When You Know You're Not Forgotten** w.m. Elton Box, Desmond Cox  
**You Happen Once in a Lifetime** w.m. M. Sherwin

1944

- Hold Back the Dawn** w.m. Hedley Grey  
**Hour Never Passes, An** w.m. Jimmy Kennedy  
**If You Ever Go to Ireland** w.m. Art Noel  
**Sailor Who Are You Dreaming of Tonight** w.m. Stanley Damerell, Reg Butler, Tolchard Evans  
**Shine on Victory Moon** w.m. Joe Gilbert  
**Some Day Soon** w.m. Jimmy Leach  
**Till Stars Forget to Shine** w.m. Joe Lubin, Sonny Miller, Hugh Charles

1945

- Carolina** w.m. Max Nesbitt, Harry Nesbitt, Jack Stodel  
**Chewing a Piece of Straw** w.m. Howard Barnes, Hedley Grey  
**Cokey Cokey, The** w.m. Jimmy Kennedy  
**Coming Home** w.m. Billy Reid

## BRITISH SONG TITLES, 1946–1949

**Gipsy, The** w.m. Billy Reid  
**I'm in Love with Two Sweethearts** w.m. Elton Box, Desmond Cox, Lewis Ilda  
**Lonely Footsteps** w.m. Howard Barnes, Lucia Ravenge  
**Love Is Like a Violin** w.m. Laparcerie  
**Love Is My Reason** w.m. Ivor Novello  
**Moment I Saw You, The** w.m. Harold Purcell, Manning Sherwin  
**My Beautiful Sarie Marais** w.m. Carr, Connor  
**My Guy's Come Back** w.m. Mel Powell, Ray McKinley  
**Prelude to the Stars** w.m. Vic Oliver  
**Story of Tina, The** w.m. D. Katrivanou  
**Theme from "The Way to the Stars"** w.m. N. Brodsky

### 1946

**Green Cockatoo, The** w.m. Don Rellegro  
**Let It Be Soon** w.m. Dick Hurran, Hugh Wade  
**Let's Keep It That Way** w.m. Desmond O'Connor, Jack Denby, Muriel Watson  
**Love Steals Your Heart** w.m. Hans May, Alan Stranks  
**Mister Moon You've Got a Million Sweethearts** w.m. Charlie Chester, Ken Morris  
**Much Binding in the Marsh** w.m. Murdoch, Horne, Torch  
**Primrose Hill** w.m. Charlie Chester, Ken Morris, Everett Lynton  
**Soon It Will Be Sunday** w.m. James Bunting, Peter Hart  
**The Stars Will Remember** w.m. Don Pelosi, Leo Towers  
**Sweetheart, We'll Never Grow Old** w.m. Jack Denby, Muriel Watson  
**Time Marches On** (instrumental) m. John Belton

### 1947

**How Lucky You Are** w.m. Eddie Cassen, Desmond O'Connor  
**I Was Never Kissed Before** w.m. Vivian Ellis  
**I'll Make Up for Everything** w.m. Ross Parker  
**Little Old Mill** w.m. Don Pelosi, Lewis Ilda, Leo Towers  
**Ma Belle Marguerita** w.m. A.P. Herbert, Vivian Ellis  
**Once Upon a Wintertime** w.m. Johnny Brandon, R. Martin  
**Shoemaker's Serenade, The** w.m. Lubin, Lisbona  
**This Is My Lovely Day** w.m. Vivian Ellis  
**Toor-ie on His Bonnet, The** w.m. Noel Gay, George Brown

### 1948

**Anything I Dream Is Possible** w.m. Billy Reid  
**Coronation Scot** w.m. Vivian Ellis

**Count Your Blessings** w.m. Edith Temple, Reginald Morgan  
**Devil's Gallop** (Dick Barton theme) w.m. Charles Williams  
**Down Sweetheart Avenue** w.m. Frank Chacksfield, Cedric Rushworth  
**Dream of Olwen, The** w.m. Charles Williams  
**Jamaican Rumba** w.m. Arthur Benjamin  
**Mick McGilligan's Ball** w.m. Michael Casey  
**Nice To Know You Care** w.m. Norman Newell, Leslie Baguley  
**No Milk Today** w.m. Graham Goodman  
**No Orchids for My Lady** w.m. Jack Strachey, Alan Stranks  
**Reflections on the Water** w.m. Billy Reid  
**This Is My Mother's Day** w.m. Billy Reid  
**Time Alone Will Tell** w.m. Eve Lynd  
**Time May Change** w.m. Hugh Wade  
**When You're in Love** w.m. Desmond O'Connor, Harold Fields, Dominic John

### 1949

**Best of All** w.m. Ray Sonin, Wally Dewar  
**Blue Ribbon Gal** w.m. Irwin Dash, Ross Parker  
**Confidentially** w.m. Reg Dixon  
**Crystal Gazer, The** w.m. Frank Petch  
**Down in the Glen** w.m. Harry Gordon, Tommie Connor  
**Echo Told Me a Lie, The** w.m. Howard Barnes, Harold Fields, Dominic John  
**Fly Home, Little Heart** (*King's Rhapsody*) w.m. Ivor Novello  
**Hang on the Bell Nellie** w.m. Clive Erard, Ross Parker, Tommie Connor  
**How Can You Buy Killarney** w.m. Hamilton Kennedy, Ted Steels, Freddie Grant, Gerard Morrison  
**I Love You Because** w.m. Leon Payne  
**It Happened in Adano** w.m. Don Pelosi, Harold Fields  
**Jumping Bean** w.m. Robert Farnon  
**Leicester Square Rag** w.m. Harry Roy  
**Maybe It's Because I'm a Londoner** w.m. Hubert Greg  
**Our Love Story** w.m. Norman Newell, William Harrison  
**Rose in a Garden of Weeds, A** w.m. R. B. Saxe, Hubert W. David  
**Scottish Samba** w.m. Johnny Reine  
**Snowy White Snow and Jingle Bells** w.m. Billy Reid  
**Some Day My Heart Will Awake** (*King's Rhapsody*) w.m. Ivor Novello  
**Song of Capri** w.m. Mischa Spoliansky, Norman Newell  
**Take Your Girl** w.m. Ivor Novello, Christopher Hassall  
**Till All Our Dreams Come True** w.m. H. C. Bonocini, Desmond O'Connor  
**Violin Began To Play, The** w.m. Ivor Novello

## BRITISH SONG TITLES, 1950-1955

**Wedding of Lilli Marlene, The** w.m. Michael Reine, Tommie Connor  
**We'll Keep a Welcome** w.m. Mai Jones, Lyn Joshua, James Harper

### 1950

**The Ferry Boat Inn** w.m. Don Pelosi, Jimmy Campbell  
**A Gordon for Me** w.m. Robert Wilson  
**I Leave My Heart in an English Garden** w.m. Harry Part-Davies, Christopher Hassall  
**I Remember the Cornfields** w.m. Martyn Mayne, Harry Ralton  
**If I Were a Blackbird** w.m. traditional  
**Load of Hay, A** w.m. Michael Feahy, Howard Barnes  
**Love Me Forever** w.m. Noel, Pelosi  
**My Thanks to You** w.m. Norman Newell, Noel Gay  
**Night the Floor Fell In, The** w.m. Ken Wheeley  
**Petite Waltz, The** w.m. Joe Heyne  
**Rose I Bring You, The** w.m. Tommie Connor, Michael Reine  
**Your Heart and My Heart** w.m. Ross Parker

### 1951

**At the End of the Day** w.m. Donald O'Keefe  
**Good Luck, Good Health, God Bless You** w.m. Charles Adams, A. Le Royal  
**My Love and Devotion** w.m. Milton Carson  
**Ordinary People** w.m. G. Posford  
**White Suit Samba, The** w.m. Jack Parnell, T. E. B. Clarke

### 1952

**Blue Bell Polka** w.m. F. Stanley  
**Bluebird (Vola Colomba)** w.m. C. Concina  
**Britannia Rag** w.m. Winifred Atwell  
**Broken Wings** w.m. John Jerome, Bernard Grun  
**Don't Laugh at Me ('Cause I'm a Fool)** w.m. Norman Wisdom, June Tremayne  
**Ecstasy Tango** w.m. Jose Belmonte  
**Elizabethan Serenade** w.m. Ronald Binge  
**Flirtation Waltz, The** w.m. R. Heywood, Leslie Sarony  
**From the Time We Say Goodbye** w.m. Leslie Sturdy  
**Homing Waltz, The** w.m. Tommie Connor, Michael Reine  
**Isle of Innisfree** w.m. Richard Farrelly  
**Marching Strings** w.m. Marshall Ross  
**My Baby's Comin' Home** w.m. William Leavitt, John Grady, Sherm Feller

**Where Did My Snowman Go** w.m. Freddie Poser, Geoffrey Venis  
**Why Worry** w.m. Ralph Edwards, John Sexton

### 1953

**Ain't Gonna Kiss You** w.m. James Smith  
**Big Head** w.m. Jack Meadows  
**Bridge of Sighs, The** w.m. Billy Reid  
**Golden Tango, The** w.m. Victor Sylvester, Ernest Wilson  
**In a Golden Coach** w.m. Ronald Jamieson, Harry Leon  
**It's Almost Tomorrow** w.m. Gene Adkinson  
**Johnny Is the Boy for Me** w.m. Paddy Roberts, Marcel Stellman  
**Little Red Monkey** w.m. Jack Jordan  
**Lobster Quadrille, The** w.m. J. Horowitz  
**Melba Waltz, The** w.m. Mischa Spoliansky, Norman Newell  
**Windsor Waltz, The** w.m. Hans May, Michael Reine  
**You're a Pink Toothbrush** w.m. Ralph Ruvlin, Bob Halfin, Harold Irving

### 1954

**Book, The** w.m. Hans Gottwald, Paddy Roberts  
**Can This Be Love** w.m. Irene Roper, Terence Roper, Robert Raglan  
**Friends and Neighbours** w.m. Malcolm Lockyer, Marvin Scott  
**I Still Believe** w.m. Billy Reid  
**Lonely Ballerina** w.m. Michael Carr, "Lambrecht"  
**My Son, My Son** w.m. Eddie Calvert, Melville Farley, Bob Howard  
**Somebody** w.m. Joe Henderson  
**West of Zanzibar (Jambo)** w.m. Jack Fishman

### 1955

**Anyone Can Be a Millionaire** w.m. Ed Franks  
**Big City Suite** w.m. Ralph Dollimore  
**Boomerang** w.m. Mark Lotz, Alan Gold, Tom Harrison  
**Dam Busters, The (March)** w.m. Eric Coates  
**Don't Worry** w.m. Ed Franks  
**Evermore** w.m. Gerry Levine, Paddy Roberts  
**Ev'rywhere** w.m. Larry Kahn, Tolchard Evans  
**Fanfare Boogie** w.m. Max Kaye, Brian Fahey  
**Got'n Idea** w.m. Jack Woodman, Paddy Roberts  
**I'll Be There** w.m. Jerry Wayne

- BRITISH SONG TITLES, 1956-1958

**I'll Come When You Call** w.m. Josephine Caryll, David Caryll  
**In Love for the Very First Time** w.m. Jack Woodman, Paddy Roberts  
**Income Tax Collector, The** w.m. Michael Flanders, Donald Swann  
**John and Julie** w.m. Philip Green  
**Man in a Raincoat** w.m. Warwick Webster  
**Meet Me on the Corner** w.m. Peter Hart, Paddy Roberts  
**Mr. Dumpling** w.m. Joe Heathcote  
**Old Pi-anna Rag, The** w.m. Don Philips  
**Paper Kisses** w.m. John Jerome  
**Salad Days** w.m. Julian Slade, Dorothy Reynolds  
**Sing a Rainbow** w.m. Arthur Hamilton  
**Softly, Softly** w.m. Pierre Dudan, Paddy Roberts, Mark Paul  
**Sooty** w.m. Harry Corbett  
**Stranger Than Fiction** w.m. Howard Shaw  
**That's How a Love Song Was Born** w.m. Norman Newell, Philip Green  
**Water Gipsies, The** w.m. Vivian Ellis, A.P. Herbert  
**When You Lose the One You Love** w.m. Don Pelosi, Rodd Arden, Jimmy Harper

**1956**

**Anchored** w.m. M. Watson  
**Bad Penny Blues** w.m. Humphrey Lyttelton  
**Come Home to My Arms** w.m. Leslie Baguley, Emily Jane  
**Don't Ring-a Da Bell** w.m. Johnny Reine, Sonny Miller  
**Experiments with Mice** w.m. Johnny Dankworth  
**Garden of Eden, The** w.m. Dennise Norwood  
**Georgian Rumba** w.m. Ivor Slaney  
**Give Her My Love** w.m. Leslie Baguley, Tommie Connor, Michael Reine  
**Highway Patrol** w.m. Ray Llewellyn  
**Itinerary of an Orchestra** w.m. Johnny Dankworth, Dave Lindup  
**Lay Down Your Arms** w.m. Leon Land, Ake Gerhard, Paddy Roberts  
**Letter to a Soldier, A** w.m. Gee Langdon  
**Lift Boy** w.m. Ken Hare, Ron Goodwin, Dick James  
**March Hare, The** w.m. Philip Green  
**Mary's Boy Child** w.m. Jester Hairston  
**My September Love** w.m. Tolchard Evans, Richard Mullan  
**My Unfinished Symphony** w.m. Milton Carson  
**Nellie the Elephant** w.m. Peter Hart, Ralph Butler  
**Never Do a Tango with an Eskimo** w.m. Tommie Connor  
**Out of Town** w.m. Leslie Bricusse, Robin Beaumont  
**Pickin' a Chicken** w.m. Garfield de Mortimer, Derek Bernfield, Paddy Roberts

**Startime** w.m. Eric Rogers  
**That Dear Old Gentleman** w.m. Paddy Roberts  
**Toyshop Ballet** m. A. P. Mantovani  
**Westminster Waltz, The** w.m. Robert Farnon  
**You Are My First Love** w.m. Paddy Roberts, Lester Powell

**1957**

**All** w.m. Alan Stranks, Reynall Wreford  
**Don't You Rock Me Daddy-O** w.m. Wally Whyton, Bill Varley  
**Elizabethan Serenade** w.m. Ronald Binge  
**Free As Air** w.m. Dorothy Reynolds, Julian Slade  
**Good Companions, The** w.m. C. A. Rossi, Paddy Roberts, Geoffrey Parsons  
**Handful of Songs, A** w.m. Tommy Steele, Lionel Bart, Michael Pratt  
**If I Lost You** w.m. Tolchard Evans, Richard Mullan  
**I'll Find You** w.m. Tolchard Evans, Richard Mullan  
**Mandolin Serenade** w.m. Charles Chaplin, John Turner, Geoffrey Parsons  
**Overdrive** w.m. Tommy Watt  
**Passing Strangers** w.m. Rita Mann  
**Rainbow** w.m. Ronald Hulme (Russ Hamilton)  
**Rock with the Cavemen** w.m. Michael Pratt, Lionel Bart, Tommy Steele  
**Shiralee** w.m. Tommy Steele  
**Sing Little Birdie** w.m. Syd Cordell, Stan Butcher  
**Skiffing Strings** w.m. Ron Goodwin  
**Streets of Sorrento, The** w.m. Tony Osborne  
**Three Brothers** w.m. Paddy Roberts  
**Tommy Steele Story, The** w.m. Lionel Bart, Michael Pratt, Tommy Steele  
**Water, Water** w.m. Lionel Bart, Michael Pratt, Tommy Steele  
**We Will Make Love** w.m. Ronald Hulme (Russ Hamilton)  
**Wedding Ring** w.m. Ronald Hulme (Russ Hamilton)  
**You Me and Us** w.m. John Jerome  
**Your Love Is My Love** w.m. Francis Edwards (Johnny Brandon)

**1958**

**The Army Game** w.m. Pat Napper, Sid Colin  
**Colonel's Tune, The** w.m. Johnny Dankworth  
**Down Below** w.m. Sydney Carter  
**For Your Love** w.m. Ed Townsend  
**High Class Baby** w.m. Ian Samwell  
**House of Bamboo, The** w.m. Norman Murrells, Bill Crompton

## BRITISH SONG TITLES, 1959–1960

**I'm So Ashamed** w.m. Ken Hare  
**Inn of the Sixth Happiness** (theme music) m. Malcolm Arnold  
**It's a Boy** w.m. Paddy Roberts  
**Josita** w.m. Philip Green  
**Kiss Me, Honey Honey, Kiss Me** w.m. Al Timothy, Michael Julien  
**Lingering Lovers** w.m. Ron Goodwin  
**Love Is** w.m. Leslie Bricusse  
**Melody from the Sea** w.m. Donald Phillips  
**Only Sixteen** w.m. Barbara Campbell  
**Rock Bottom** w.m. Tommy Watt, Jock Bain  
**Song of the Clyde** w.m. Bell, Gourlay  
**Summer Is A-Comin' In** w.m. Leslie Bricusse  
**There Goes My Lover** w.m. Leonard Taylor, Harold Shaper  
**Trudie** w.m. Joe Henderson  
**Why Don't They Understand** w.m. Jack Fishman, Joe Henderson  
**Wind Cannot Read, The** w.m. Peter Hart  
**You Need Hands** w.m. Max Bygraves

### 1959

**Ballad of Bethnal Green, The** w.m. Paddy Roberts  
**Beaulieu Festival Suite** w.m. Kenny Graham  
**Chick** w.m. Joe Henderson  
**China Tea** w.m. Trevor Stanford  
**Emergency Ward 10 Theme** w.m. Peter Yorke  
**Heart of a Man** w.m. Peggy Cochrane, Paddy Roberts  
**He'll Have To Go** w.m. J. Allison, A. Allison  
**Here Comes Summer** w.m. Jerry Keller  
**Hoots Mon** w.m. Harry Robinson  
**If You Love Me (I Won't Care)** w.m. M. Monnot  
**I've Waited So Long** w.m. Jerry Lordan  
**Jazzboat** w.m. Joe Henderson  
**Li'l Darlin' (Don't Dream of Anybody But Me)** w.m. N. Hefti  
**Little Donkey** w.m. Eric Boswell  
**Little White Bull, The** w.m. Lionel Bart, Michael Pratt, Jimmy Bennett, Tommy Steele  
**Living Doll** w.m. Lionel Bart  
**Lock Up Your Daughters** w.m. Laurie Johnson, Lionel Bart  
**Maybe This Year** w.m. Ronald Wakley, Marcel Stellman  
**Meet the Family** w.m. Peter Greenwell, Peter Wildeblood  
**Moanin'** w.m. Bobby Timmons  
**Never Mind** w.m. Ian Samwell  
**Ring Ding** w.m. Steve Race  
**River Boat** w.m. Bill Anderson  
**Roulette** w.m. Trevor Stanford  
**Side Saddle** w.m. Trevor Stanford, (Russ Conway)

**Sing Little Birdie** w.m. Stan Butcher, Syd Cordell  
**Singing Piano, The** w.m. Tolchard Evans  
**Sitting in the Back Seat** w.m. Lee Pockriss  
**Snow Coach** w.m. Trevor Stanford  
**Strollin'** w.m. Ralph Reader  
**Treble Chance** w.m. Joe Henderson  
**Turn Your Radio On** w.m. Albert E. Brumley  
**Village of Saint Bernadette, The** w.m. Eula Parker  
**What Do You Want** w.m. Les Vandyke  
**Windows of Paris** w.m. Tony Osborne

### 1960

**Along Came Caroline** w.m. Paul Stephens, Michael Cox, Terence McGrath, M. Steel  
**Apache** w.m. Jerry Lordan  
**Bad Boy** w.m. Marty Wilde  
**Belle of Barking Creek, The** w.m. Paddy Roberts  
**Birmingham Rag** w.m. Mort Garson  
**Colette** w.m. Billy Fury  
**Do You Mind** w.m. Lionel Bart  
**Fall in Love with You** w.m. Ian Samwell  
**Goodness Gracious Me** w.m. Herbert Kretzmer, Dave Lee  
**Gurney Slade Theme, The** w.m. Max Harris  
**Heart of a Teenage Girl** w.m. Bill Crompton, Morgan Jones  
**Hit and Miss** w.m. John Barry  
**How About That** w.m. Les Vandyke  
**I Love You** w.m. Bruce Welch  
**Lively** w.m. Peter Buchanan, Lonnie Donegan  
**Lonely Pup** (in a Christmas Shop) w.m. Archie Alexander  
**Look for a Star** w.m. Mark Anthony  
**Looking High, High, High** w.m. John Watson  
**Lucky Five** w.m. Trevor Stanford  
**Made You** w.m. John Barry  
**Man of Mystery** w.m. Michael Carr  
**Messing About on the River** w.m. Mark Anthony  
**My Old Man's a Dustman** w.m. Lonnie Donegan  
**Nice 'n' Easy** w.m. Lew Spence  
**Once in Every Lifetime** w.m. Guy Magenta  
**Only the Heartaches** w.m. Wayne P. Walker  
**Passing Breeze** w.m. Trevor Stanford  
**Please Don't Tease** w.m. Bruce Welch, Peter Chester  
**Point of No Return, The** w.m. John Harris, Derek New  
**Poor Me** w.m. Les Vandyke  
**Romantica** w.m. Verde, Rascal  
**Royal Event** w.m. Trevor Stanford  
**Seashore** w.m. Robert Farnon  
**Shakin' All Over** w.m. Johnny Kidd  
**Someone Else's Baby** w.m. Les Vandyke, Perry Ford

## BRITISH SONG TITLES, 1961-1962

**Stranger, The** w.m. Bill Crompton, Morgan Jones  
**Strawberry Fair** w.m. traditional; new lyric by Nolly Clapton.  
**Summer Set** w.m. Acker Bilk, David Collett  
**Tease Me** w.m. Keith Kelly  
**Voice in the Wilderness, A** w.m. Norrie Paramor, Bunny Lewis  
**What a Mouth** R. P. Weston  
**Wheels (Cha Cha)** w.m. Norman Petty  
**Who Could Be Bluer** w.m. Jerry Lordan  
**Willow Waltz, The** w.m. Cyril Watters

### 1961

**African Waltz** w.m. Galt MacDermot, Mel Mandel, Norman Sachs  
**Are You Sure** w.m. Bob Allison, John Allison  
**Avengers' Theme, The** w.m. Johnny Dankworth  
**Barbara Ann** w.m. Fred Fassett  
**Comancheros, The** w.m. Tillman Franks  
**Come Sta'** w.m. Harry Gordon  
**Coronation Street** w.m. Eric Spear  
**Don't Treat Me Like a Child** w.m. Mike Hawker, John Schroeder  
**Don't You Know It** w.m. Les Vandyke  
**Duddley Dell** w.m. Dudley Moore  
**Easy Going Me** w.m. Lionel Bart  
**F.B.I.** w.m. Peter Gormley  
**Frightened City, The** w.m. Norrie Paramor  
**Gee Whiz, It's You** w.m. Hank B. Marvin, Ian Samwell  
**Get Lost** w.m. Les Vandyke  
**Girl Like You, A** w.m. Jerry Lordan  
**I (Who Have Nothing)** w.m. C. Donida  
**Johnny Remember Me** w.m. Geoffrey Goddard  
**Kon-Tiki** w.m. Michael Carr  
**Little Red Rooster** w.m. Willie Dixon  
**Maigret Theme, The** w.m. Ron Grainer  
**Marry Me** w.m. Lawrence Jacks  
**Midnight in Moscow (Moscow Nights)** w.m. Vassili Soloviev-Sedoi; adapted Kenny Ball  
**My Boomerang Won't Come Back** w.m. Max Diamond, Charlie Drake  
**My Friend the Sea** w.m. Ron Goodwin, Jack Fishman  
**My Kind of Girl** w.m. Leslie Bricusse  
**Mystery Girl** w.m. Trevor Peacock  
**No Greater Love** w.m. Michael Carr, Bunny Lewis  
**Once in a Lifetime** w.m. Leslie Bricusse, Anthony Newley  
**Pianissimo** w.m. Alex Alstone  
**Savage, The** w.m. Norrie Paramor  
**Scottish Soldier, A** w.m. Stewart, MacFadyen

**Secrets of the Seine, The** w.m. Tony Osborne  
**Stranger on the Shore** w.m. Acker Bilk  
**Tell All the World** w.m. Mark Anthony  
**Time Has Come, The** w.m. Les Vandyke  
**Walking Back to Happiness** w.m. Mike Hawker, John Schroeder  
**Who Am I** w.m. Les Vandyke  
**Wild Wind** w.m. Geoffrey Goddard  
**You Don't Know** w.m. Mike Hawker, John Schroeder

### 1962

**Ain't That Funny** w.m. Les Vandyke  
**As You Like It** w.m. Les Vandyke  
**Casanova** w.m. Karl Glauotz  
**Clinging Vine**  
**Come Dancing** w.m. Downes, David  
**Come Outside** w.m. Charles Blackwell  
**Day After Tomorrow, The** w.m. Lionel Bart  
**Don't Stop—Twist** w.m. Frankie Vaughan  
**Don't That Beat All** w.m. Les Vandyke  
**English Country Gardens** w.m. traditional; new lyric Robert Jordan  
**Forget Me Not** w.m. Les Vandyke  
**Hole in the Ground** w.m. Ted Dicks, Myles Rudge  
**I'm Just a Baby** w.m. Jerry Lordan  
**Jeannie** w.m. Russ Conway, Norman Newell  
**Last Night Was Made for Love** w.m. Alan Fielding  
**Let's Dance** w.m. Jim Lee  
**Let's Talk About Love** w.m. Norrie Paramor, Bunny Lewis  
**Little Miss Lonely** w.m. Mike Hawker, John Schroeder  
**Lonely** w.m. Norrie Paramor, Acker Bilk  
**Mañana Pasado Mañana** w.m. Norrie Paramor  
**March from "A Little Suite"** w.m. Trevor Duncan  
**Must Be Madison** w.m. Jack Woodman  
**My Love and Devotion** w.m. Howard Barnes, Joe Ronconi, Harold Fields  
**Never Goodbye** w.m. Jimmy Kennedy  
**Nicola** w.m. Steve Race  
**Once Upon a Dream** w.m. Norrie Paramor, Richard Rowe  
**Our Favourite Melodies** w.m. Bob Elgin, Kay Rogers, Wes Farrell  
**Outbreak of Murder** w.m. Gordon Franks  
**Picture of You, A** w.m. Johnny Beveridge, Peter Oakman  
**Revival** w.m. Joe Harriott  
**Right Said Fred** w.m. Ted Dicks, Myles Rudge  
**Ring-a-Ding Girl** w.m. Stan Butcher, Syd Cordell  
**Son, This Is She** w.m. Geoffrey Goddard  
**Speak Softly** w.m. Jimmy Fontana  
**Steptoe and Son** w.m. Ron Grainer

## BRITISH SONG TITLES, 1963-1964

**Stranger on the Shore** w.m. Acker Bilk, Robert Mellin  
**Telstar** w.m. Joe Meek  
**Turkish Coffee** w.m. Tony Osborne  
**Welcome to My World** w.m. Winkler, Hathcock  
**When Love Comes Along**  
**Will I What** w.m. Johnny Powell, Nick Shakespear, Ken Hawker  
**Wonderful Land** w.m. Jerry Lordan  
**Z Cars Theme** w.m. traditional; arranged Bridget Fry. Based on the Northumbrian tune "Johnny Todd."

### 1963

**Applejack** w.m. Les Vandyke  
**Atlantis** w.m. Jerry Lordan  
**Bachelor Boy** w.m. Cliff Richard, Bruce Welch  
**Carlos' Theme** w.m. Ivor Slaney  
**Cruel Sea, The** w.m. Mike Maxfield  
**Cupboard Love** w.m. Les Vandyke  
**Dance On** w.m. Valerie Murtagh, Elaine Murtagh, Ray Adams  
**Dancing Shoes** w.m. Marvin, Welch  
**Diamonds** w.m. Jerry Lordan  
**Don't Talk to Him** w.m. Cliff Richard, Bruce Welch  
**Don't You Think It's Time** w.m. Geoffrey Goddard, Joe Meek  
**Eight by Ten** w.m. Anderson, Haynes, Turner  
**First Time** w.m. Chris Andrews  
**Flash, Bang, Wallop** w.m. David Heneker  
**Foot Tapper** w.m. Hank B. Marvin, Bruce Welch  
**Forget Him** w.m. Mark Anthony  
**Geronimo** w.m. Hank B. Marvin  
**Globetrotter** w.m. Joe Meek  
**Go Now** w.m. Banks, Bennett  
**Gossip Calypso** w.m. Trevor Peacock  
**Half a Sixpence** w.m. David Heneker  
**Happiness** w.m. Bill Anderson  
**Harvest of Love** w.m. Benny Hill, Tony Hatch  
**Hello Little Girl** w.m. John Lennon, Paul McCartney  
**How Do You Do It** w.m. Mitch Murray  
**I Like It** w.m. Mitch Murray  
**Ice Cream Man** w.m. Joe Meek  
**I'll Keep You Satisfied** w.m. John Lennon, Paul McCartney  
**I'll Never Get Over You** w.m. Gordon Mills  
**I'm Telling You Now** w.m. Freddie Garrity, Mitch Murray  
**In Summer** w.m. Elaine Murtagh, Valerie Murtagh, Ray Adams  
**Island of Dreams** w.m. Tom Springfield  
**Just Like Eddie** w.m. Geoffrey Goddard  
**Make the World Go Away** w.m. Hank Cochran  
**Next Time** w.m. Buddy Kaye, Phillip Springer

**Robot** w.m. Joe Meek  
**Say I Won't Be There** w.m. Tom Springfield  
**Say Wonderful Things** w.m. Norman Newell, Phillip Green  
**Scarlet O'Hara** w.m. Jerry Lordan  
**Shindig** w.m. Hank B. Marvin, Bruce Welch  
**Sugar and Spice** w.m. Fred Nightingale  
**Summer Holiday** w.m. Bruce Welch, Brian Bennett  
**Sweet September** w.m. Bill McGuffie  
**That's What Love Will Do** w.m. Trevor Peacock  
**Then He Kissed Me** w.m. Spector, Greenwich, Barry  
**What the Dickens** w.m. Johnny Dankworth  
**When Will You Say I Love You** w.m. Alan Fielding  
**Yeah Yeah** w.m. Grand, Patrick, Hendrick  
**You Can Never Stop Me Loving You** w.m. Ian Samwell, Jean Slater

### 1964

**All Day and All of the Night** w.m. Ray Davies  
**Almost There** w.m. Keller, Shayne  
**Bits and Pieces** w.m. Dave Clark, Mike Smith  
**Bombay Duckling (Kipling Theme)** w.m. Max Harris  
**Boys Cry** w.m. Buddy Kaye, Tommy Scott  
**Can't You See That She's Mine** w.m. Dave Clark, Mike Smith  
**Crying Game, The** w.m. Geoff Stephens  
**Don't Bring Me Down** w.m. Johnnie Dee  
**Don't Let the Sun Catch You Crying** w.m. Gerry Marsden, Fred Marsden, Les Chadwick, Les Maguire  
**Don't Turn Around** w.m. Peter Lee Stirling, Barry Mason  
**Dr. Who Theme** w.m. Ron Grainer  
**Everything's Al'Right** w.m. Nicholas Crouch, John Conrad, Simon Stavelly, Stuart James, Keith Karlson  
**Five-Four-Three-Two-One** w.m. Paul Jones, Mike Hugg, Manfred Mann  
**Glad All Over** w.m. Dave Clark, Mike Smith  
**Have I the Right** w.m. Howard Blaikley  
**Here I Go Again** w.m. Mort Shuman, Clive Westlake  
**I Feel Fine** w.m. John Lennon, Paul McCartney  
**I Love the Little Things** w.m. Tony Hatch  
**I Only Want To Be with You** w.m. Mike Hawker, Ivor Raymonde  
**I Think of You** w.m. Peter Lee Stirling  
**I'm Crying** w.m. Alan Price, Eric Burdon  
**I'm the Lonely One** w.m. Gordon Mills  
**I'm the One** w.m. Gerry Marsden  
**It's an Open Secret** w.m. Joy Webb  
**It's Over**  
**Juliet** w.m. Mike Wilsh, Fritz Fryer, Lionel Morton  
**Little Lovin', A** w.m. Russell Alquist

## BRITISH SONG TITLES, 1965-1966

**Losing You** w.m. Tom Springfield, Clive Westlake  
**Maggie May** w.m. Lionel Bart  
**Morning Dew** w.m. Bonnie Dobson  
**Not So Much a Programme, More a Way of Life** w.m. Ron Grainer, Ned Sherrin, Caryl Brahms  
**On the Beach** w.m. Bruce Welch, Hank B. Marvin, Cliff Richard  
**One Way Love** w.m. Bert Russell, Norman Meade  
**Over You** w.m. Derek Quinn, Alan Jones  
**Race Is On, The** w.m. Don Rollins  
**Rise and Fall of Flingie Bunt** w.m. Bruce Welch, Hank B. Marvin, John Rostill, Brian Bennett  
**Robert and Elizabeth** w.m. Ron Grainer, Ronald Millar  
**Stay Awhile** w.m. Mike Hawker, Ivor Raymonde  
**Sweet William** w.m. Buddy Kaye, Philip Springer  
**Tell Me When** w.m. Geoff Stephens, Les Reed  
**Theme for Young Lovers** w.m. Bruce Welch  
**Tokyo Melody** w.m. Helmut Zacharias, Heinz Hellmer, Lionel Bart  
**Up Cherry Street** w.m. Julius Wechter  
**We Are in Love** w.m. Chris Andrews  
**We're Through** w.m. Lee Rainsford  
**You Really Got Me** w.m. Ray Davies  
**You're My World** w.m. Bindi, Sigman

### 1965

**Anyway, Anyhow, Anywhere** w.m. Peter Townshend, Roger Daltry  
**Ballad of a Crystal Man** w.m. Donovan  
**Carnival Is Over, The** w.m. Tom Springfield  
**Catch the Wind** w.m. Donovan  
**Clapping Song, The (My Mother Told Me)** w.m. Lincoln Chase  
**Colours** w.m. Donovan  
**Concrete and Clay** w.m. Tommy Moeller, Brian Parker  
**Don't Bring Me Your Heartaches** w.m. Robin Conrad, Les Reed  
**Everyone's Gone to the Moon** w.m. Kenneth King  
**Evil Hearted You** w.m. Graham Gouldman  
**Ferry 'Cross the Mersey** w.m. Gerry Marsden  
**For You Alone** w.m. Graham Gouldman  
**Funny How Love Can Be** w.m. "Carter-Lewis"  
**Genie with the Light Brown Lamp** w.m. Hank B. Marvin, Bruce Welch, John Rostill, Brian Bennett  
**Get Off My Cloud** w.m. Mick Jagger, Keith Richards  
**Girl Don't Come** w.m. Chris Andrews  
**Green Green Grass of Home, The** w.m. Curly Patman  
**Heart Full of Soul** w.m. Graham Gouldman  
**Here It Comes Again** w.m. Barry Mason, Les Reed

**I Could Easily Fall** w.m. Hank B. Marvin, Bruce Welch, John Rostill, Brian Bennett  
**I'll Never Find Another You** w.m. Tom Springfield  
**I'll Stop at Nothing** w.m. Chris Andrews  
**In the Midnight Hour** w.m. Steve Cropper  
**In Thoughts of You** w.m. Geoff Morrow, Chris Arnold  
**It's Good News Week** w.m. Kenneth King  
**It's Not Unusual** w.m. Gordon Mills, Les Reed  
**Kiss, The** w.m. Jack Parnell  
**Leave a Little Love** w.m. Robin Conrad, Les Reed  
**Let's Hang On** w.m. Crewe, Linzer, Randell  
**Long Live Love** w.m. Chris Andrews  
**Look Through Any Window** w.m. Graham Gouldman, Charles Silverman  
**March of the Mods** w.m. Tony Carr  
**Message Understood** w.m. Chris Andrews  
**Mister Kiss Kiss Bang Bang** w.m. John Barry  
**Mogul Theme, The** w.m. Tom Springfield  
**Mrs. Brown, You've Got a Lovely Daughter** w.m. Trevor Peacock  
**My Generation** w.m. Peter Townshend  
**Pied Piper, The** w.m. A. Kernfeld, Steve Duboff  
**Set Me Free** w.m. Ray Davies  
**Still I'm Sad** w.m. Paul Samwell-Smith, James McCarthy  
**Terry** w.m. "Twinkle"  
**That's the Way** w.m. Howard Blaikley  
**Thunderbirds Theme** w.m. Barry Gray  
**To Sing for You** w.m. Donovan  
**To Whom It Concerns** w.m. Chris Andrews  
**Tossing and Turning** w.m. John Carter, Ken Lewis, Perry Ford  
**Where Are You Now (My Love)** w.m. Tony Hatch, Jackie Trent  
**Why Do You Treat Me Like You Do** w.m. Donovan  
**Windmill in Old Amsterdam, A** w.m. Ted Dicks, Myles Rudge  
**World of Our Own, A** w.m. Tom Springfield  
**Yesterday Man** w.m. Chris Andrews

### 1966

**Bring Me Sunshine** w.m. Arthur Kent  
**Dedicated Follower of Fashion** w.m. Ray Davies  
**Distant Dreams** w.m. Cindy Walker  
**Funny, Familiar, Forgotten Feelings** w.m. M. Newbury  
**God Only Knows** w.m. Wilson, Asher  
**Hev Yew Gotta Lought, Boy?** w.m. Allan Smethurst  
**Hideaway** w.m. H. Blaikley  
**Holy Cow** w.m. A. Toussaint  
**Khartoum** w.m. Frank Cordell

## BRITISH SONG TITLES, 1967-1971

**Man Without Love, A** w.m. Livraghi, Pace, Panzeri  
**Morning of My Life** w.m. Barry Alan Gibb  
**Paint It Black** w.m. Mick Jagger, Keith Richard  
**Power Game, The** w.m. Wayne Hill  
**Pretty Flamingo** w.m. Mark Barkan  
**Quiet Girl, A** w.m. John Hanson  
**Ruby, Don't Take Your Love to Town** w.m. Mel Tillis  
**Sloop John B.** w.m. Brian Wilson  
**Softly, Softly Theme (BBC TV series)** w.m. Bridget Fry  
**These Are My Mountains** w.m. James Copeland  
**Time Drags By** w.m. Hank B. Marvin, Bruce Welch, Brian Bennett, John Rostill  
**What Would I Be** w.m. Jackie Trent  
**World Cup March, The** w.m. Moorhouse, Mansfield

**I'm the Urban Spaceman** w.m. Neil Innes  
**Jezamine** w.m. Marty Wilde (Frere Manston), Ronnie Scott, (Jack Gellar)  
**Joanna** w.m. Tony Hatch, Jackie Trent  
**Lily the Pink** w.m. Gorman, McGear, McGough  
**Little Girl** w.m. Reg Presley  
**Massachusetts** w.m. Barry Gibb, Robin Gibb, Maurice Gibb  
**Polk Salad Annie** w.m. Tony Joe White  
**Red Balloon, The** w.m. Raymond Froggatt  
**Ring of Kerry** w.m. Peter Hope  
**Rosie** w.m. Don Partridge  
**633 Squadron** w.m. Ron Goodwin  
**Something Is Happening** w.m. R. Del Turco, G. Bigazzi  
**There's a New World** w.m. Michael Carr  
**Young Girl** w.m. Jerry Fuller

### 1967-1968

### 1969-1970

**Ballad of Bonnie and Clyde, The** w.m. Mitch Murray, Peter Callander  
**Doctor Dolittle (score)** w.m. Leslie Bricusse  
**Grocer Jack** w.m. Keith West, Mark Wirtz  
**House That Jack Built, The** w.m. Alan Price  
**How Can I Be Sure** w.m. Cavaliere, Brigati  
**Itchycoo Park** w.m. Steve Marriott, Ronnie Lane  
**Last Waltz, The** w.m. Les Reed, Barry Mason  
**Let the Heartaches Begin** w.m. Macaulay, MacLeod  
**Love in the Open Air** w.m. Paul McCartney  
**Monsieur Dupont** w.m. Pruhn, Callander  
**Now** w.m. Henry Mayer  
**Other Man's Grass, The (Is Always Greener)** w.m. Jackie Trent, Tony Hatch  
**Puppet on a String** w.m. Bill Martin, Phil Coulter  
**See Emily Play** w.m. Syd Barrett  
**Thank U Very Much (Aintree Iron)** w.m. M. McGear  
**This Is My Song** w.m. Charles Chaplin  
**Turn Around** w.m. Les Reed, Barry Mason  
**Words** w.m. Barry Gibb, Robin Gibb, Maurice Gibb

**Battle of Britain (theme)** w.m. Ron Goodwin  
**Boom Bang-a-Bang** w.m. Alan Moorhouse, Peter Warne  
**Come Back and Shake Me** w.m. K. Young  
**Durham Town** w.m. Roger Whittaker  
**Early in the Morning** w.m. Leander, Seago  
**If I Thought You'd Ever** w.m. John Cameron  
**Let's Work Together** w.m. Wilbert Harrison  
**Lights of Cincinnati** w.m. Tony Macaulay, Geoff Stephens  
**Long-Haired Lover from Liverpool** w.m. C. Dowden  
**Love Is All** w.m. Les Reed, Barry Mason  
**Madwoman of Chailot (score)** w.m. Michael Lewis  
**Melting Pot** w.m. Roger Cook, Roger Greenaway  
**Morning, Please Don't Come** w.m. Tom Springfield  
**New World in the Morning** w.m. Roger Whittaker  
**Paul Temple Theme** w.m. Ron Grainer  
**Popcorn** w.m. Gershon Kingsley  
**Space Oddity** w.m. David Bowie  
**Where Do You Go to My Lovely** w.m. Peter Sarstedt

### 1968-1969

### 1970-1971

**Abergavenny** w.m. Marty Wilde (Frere Manston), Ronnie Scott, (Jack Gellar)  
**Blackberry Way** w.m. Roy Wood  
**Build Me Up Buttercup** w.m. Tony Macaulay, Michael D'Abo  
**Congratulations** w.m. Bill Martin, Phil Coulter  
**Delilah** w.m. Les Reed, Barry Mason  
**Fire Brigade** w.m. Roy Wood  
**I Close My Eyes and Count to Ten** w.m. Clive Westlake

**Chirpy Chirpy, Cheep Cheep** w.m. Larry Stott  
**Everything's Alright (Jesus Christ Superstar)** w.m. Andrew Lloyd-Webber, Tim Rice  
**Friends** w.m. Terry Reid  
**Gasoline Alley Bred** w.m. Tony Macaulay, Roger Cook, Roger Greenaway  
**Gimme Dat Ding** w.m. Albert Hammond, Mike Hazlewood  
**Grandad** w.m. Ken Pickett, Herbie Flowers  
**Home Lovin' Man** w.m. Tony Macaulay, Roger Greenaway

## BRITISH SONG TITLES, 1971–1974

**I Will Drink the Wine** w.m. Paul Ryan  
**In the Summertime** w.m. Ray Dorset  
**Jesus Christ Superstar** (rock opera) w.m. Andrew Lloyd-Webber, Tim Rice  
**Knock, Knock, Who's There?** w.m. Geoff Stephens, John Carter  
**Let Me Be the One** w.m. Roger Nicholls  
**Light Flight** w.m. The Pentangle  
**Look Around You and You'll Find Me There** w.m. F. Lai  
**Love Grows** w.m. Tony Macaulay, Barry Mason  
**March from "The Colour Suite"** w.m. Gordon Langford  
**Nothing Rhymed** w.m. Ray O'Sullivan  
**Patches** w.m. R. Dunbar, N. Johnson  
**Pieces of Dreams** w.m. Michel Legrand  
**Pushbike Song, The** w.m. Idris Jones, Evan Jones  
**Rupert** w.m. Roker, Weston  
**Thank You Very Much (Scrooge)** w.m. Leslie Bricusse  
**That Same Old Feeling** w.m. Tony Macaulay, Marilyn McLeod  
**Theme from "The Persuaders"** w.m. John Barry  
**United We Stand** w.m. Tony Hiller, Peter Simons  
**We're Gonna Change the World** w.m. David Matthews, Tim Harris  
**When I'm Dead and Gone** w.m. Bernard Gallagher, Graham Lyle  
**Who Do You Think You Are Kidding Mr. Hitler** (BBC TV signature theme) w.m. Jimmy Perry, Derek Taverner  
**Wonder of You, The** w.m. Baker Knight  
**Yellow River** w.m. Jeff Christie  
**Your Song** w.m. Bernie Taupin, Elton John  
**You've Got Me Dangling on a String** w.m. Dunbar, Wayne

### 1971–1972

**British Empire, The** (TV theme) w.m. Wilfred Josephs  
**Coz I Love You** w.m. Holder, Lea  
**Don't Let It Die** w.m. E. Smith  
**Ernie** w.m. Benny Hill  
**Freedom Come, Freedom Go** w.m. Albert Hammond, Mike Hazlewood, Roger Cook, Roger Greenaway  
**Good Old Bad Days, The** w.m. Leslie Bricusse, Anthony Newley  
**Hot Love** w.m. Marc Bolan  
**Jack in the Box** w.m. David Myers, John Worsley  
**Lightning Tree, The** w.m. Stephen Francis  
**Match of the Day** (instrumental) m. Rhet Stoller  
**Me and You and a Dog Named Boo** w.m. Kent La Voie  
**Never Ending Song of Love** w.m. D. Bramlett  
**No Matter How I Try** w.m. Ray O'Sullivan  
**Out on the Edge of Beyond** w.m. Mike Sammes

**Pictures in the Sky** w.m. John Fiddler  
**Rosetta** w.m. Mike Snow  
**Simple Game** w.m. Mike Pinder  
**Sing a Song of Freedom** w.m. Guy Fletcher, Doug Flett  
**Sleepy Shores** ("Owen MD" TV signature tune) w.m. Johnny Pearson  
**Son of My Father** w.m. Giorgio Moroder  
**Today I Met My Love** w.m. Johnny Pearson  
**Too Beautiful To Last** w.m. Richard Rodney Bennett  
**Tweedle Dee-Tweedle Dum** w.m. M. Cubuano, G. Cubuano  
**Vincent** w.m. Don McLean  
**When You Are a King** w.m. John Hill, Roger Hill  
**Why** w.m. Roger Whittaker, Joan Stanton

### 1972–1973

**Another Spring** w.m. Malcolm Barron, Steven Cairn  
**Be, Steal or Borrow** w.m. Graeme Hall, Tony Cole, Steve Wolfe  
**Colditz** (March) w.m. Robert Farnon  
**Come What May (Après Toi)** w.m. Panas, Munro  
**Country Matters** w.m. Derek Hilton  
**First Time Ever I Saw Your Face, The** w.m. Ewan MacColl  
**I Didn't Know I Loved You** w.m. Garry Glitter, Mike Lauder  
**Long Cool Woman in a Black Dress** w.m. Roger Cook, Roger Greenaway, Alan Clark  
**Meet Me on the Corner** w.m. Roderick Clements  
**Mouldy Old Dough** w.m. Nigel Fletcher, Rob Woodward  
**Oh Babe, What Would You Say** w.m. Hurricane Smith  
**Our Jackie's Getting Married** w.m. Peter Skellern  
**Pathfinder's March** w.m. Malcolm Lockyer  
**People Tree, The** w.m. Leslie Bricusse, Anthony Newley  
**Solid Gold Easy Action** w.m. Marc Bolan  
**Tommy** (rock opera) w.m. Peter Townshend  
**Wig Wam Bam** w.m. Nicky Chinn, Mike Chapman  
**Without You** w.m. Peter Ham, Tom Evans

### 1973–1974

**All of My Life** w.m. Michael Randall  
**Angie** w.m. Mick Jagger, Keith Richard  
**Baby We Can't Go Wrong** w.m. J. Dunning  
**Blockbuster** w.m. Mike Chapman, Nicky Chinn  
**Children of Rome** w.m. Stanley Myers  
**Crocodile Rock** w.m. Elton John, Bernie Taupin  
**Daniel** w.m. Elton John, Bernie Taupin  
**Galloping Home** w.m. Denis King

## BRITISH SONG TITLES, 1974-1978

**I Love You Love Me Love** w.m. Garry Glitter, Mike Leander  
**Like Sister and Brother** w.m. Geoff Stephens, Roger Greenaway  
**Merry Xmas Everybody** w.m. Neville Holder, James Lea  
**My Love** w.m. Paul McCartney  
**Nice One Cyril** w.m. Harold Spiro, Helen Clarke  
**Ooh Baby** w.m. Gilbert O'Sullivan  
**Part of the Union** w.m. Richard Hudson, John Ford  
**Power to All Our Friends** w.m. Doug Flett, Guy Fletcher  
**Rubber Bullets** w.m. K. Godley, L. Creme, G. Gouldman  
**Take Me High** w.m. Tony Cole  
**Why Oh Why Oh Why?** w.m. Gilbert O'Sullivan  
**Won't Somebody Dance With Me** w.m. Lynsey de Paul  
**You Won't Find Another Fool Like Me** w.m. Tony Macaulay, Geoff Stephens

### 1974-1975

**Air That I Breathe, The** w.m. Albert Hammond, Mike Hazlewood  
**Billy** (score) w.m. John Barry, Don Black  
**Billy Don't Be a Hero** w.m. Mitch Murray, Peter Callander  
**Four Dances from Aladdin** w.m. Ernest Tomlinson  
**Killer Queen** w.m. Freddie Mercury  
**Kung Fu Fighting** w.m. Carl Douglas  
**Night Chicago Died, The** w.m. Mitch Murray, Peter Callander  
**No Honestly?** w.m. Lynsey de Paul  
**Sad Sweet Dreamer** w.m. Des Parton  
**Streets of London** w.m. Ralph McTell  
**Suite No. 1 for Small Orchestra** w.m. John Hall  
**Tiger Feet** w.m. Nicky Chinn, Mike Chapman  
**Treasure Island** (score) w.m. Hal Shaper, Cyril Ornadel  
**Wombling Song** w.m. Mike Batt

### 1975-1976

**Bohemian Rhapsody** w.m. Freddie Mercury  
**Captain Noah and His Floating Zoo** w.m. Michael Flinders, Joseph Horovitz  
**Doctor's Orders** w.m. Roger Greenaway, Roger Cook, Geoff Stephens  
**Fantasia on a Nursery Song** w.m. Leo Norman  
**Good Word, The** (theme from "Nationwide") w.m. Johnny Scott  
**Great Expectations** (score) w.m. Hal Shaper, Cyril Ornadel  
**Harry** w.m. Catherine Howe  
**I'm Not in Love** w.m. Eric Stewart, Graham Gouldman

**Introduction and Air to a Stained Glass Window** w.m. John Gregory  
**Island Girl** w.m. Elton John, Bernie Taupin  
**Last Farewell** w.m. Roger Whittaker, R. A. Webster  
**Magic** w.m. David Paton, William Lyall  
**Murder on the Orient Express** (score) w.m. Richard Rodney Bennett  
**Quilp** w.m. Anthony Newley  
**Sailing** w.m. Gavin Sutherland  
**Sky High** w.m. Clive Scott, Desmond Dyer  
**"Upstairs Downstairs" Theme** (The Edwardians) w.m. Alexander Faris

### 1976-1977

**Bouquet of Barbed Wire** w.m. Dennis Farnon  
**Comedy of Errors, The** w.m. Guy Woolfenden  
**Don't Cry for Me, Argentina** w.m. Tim Rice, Andrew Lloyd-Webber  
**Don't Go Breaking My Heart** w.m. Elton John, Bernie Taupin  
**Heart on My Sleeve** w.m. Benny Gallagher, Graham Lyle  
**Miss You Nights** w.m. Dave Townsend  
**Music** w.m. John Miles  
**Rain Forest** w.m. Biddu  
**Sam** w.m. John McCabe  
**Save Your Kisses for Me** w.m. Tony Hiller, Martin Lee, Lee Sheriden  
**Sweeney, The** w.m. Harry South  
**Teeth'n' Smiles** w.m. Nick Bicat, Tony Bicat  
**Theme from a Non-Existent TV Series** w.m. Elton John, Bernie Taupin  
**We Do It** w.m. Russell Stone  
**You Should Be Dancing** w.m. Barry Gibb, Maurice Gibb, Robin Gibb

### 1977-1978

**Angelo** w.m. Tony Hiller, Lee Sheriden, Martin Lee  
**Boogie Nights** w.m. Rod Temperton  
**Cavatina** w.m. Stanley Myers  
**Don't Cry for Me Argentina** w.m. Tim Rice, Andrew Lloyd-Webber  
**Don't Give Up on Us** w.m. Tony Macaulay  
**The Duelists** w.m. Howard Blake  
**Heaven on the Seventh Floor** w.m. Dominique Bugatti, Frank Musker  
**How Deep Is Your Love** w.m. Barry Gibb, Robin Gibb, Maurice Gibb

## BRITISH SONG TITLES, 1978-1982

**I Don't Want To Put a Hold on You** w.m. Berni Flint, Michael Flint  
**Love for Lydia** w.m. Harry Rabinowitz  
**Love Transformation** w.m. Roger Greenaway  
**Matchstalk Men and Matchstalk Cats and Dogs** w.m. Michael Coleman, Brian Burke  
**Mull of Kintyre** w.m. Paul McCartney, Denny Laine  
**Poldark** w.m. Kenyon Emrys-Roberts  
**Sam** w.m. John Farrar, Hank Marvin, Don Black  
**The Scarlet Buccaneer** w.m. John Addison  
**The Snow Goose** w.m. Ed Welch, Spike Milligan  
**Wings** w.m. Alexander Faris

### 1978-1979

**Baker Street** w.m. Gerry Rafferty  
**Bright Eyes** w.m. Mike Batt  
**Can't Smile Without You** w.m. Chris Arnold, David Martin, Geoff Morrow  
**Dr. Who** m. Ron Grainer  
**Dreadlock Holiday** w.m. Eric Stewart, Graham Gouldman  
**Fawlty Towers** m. Dennis Wilson  
**The Floral Dance** w.m. Kate Moss  
**Grease** w.m. Barry Gibb  
**Heartsong** m. Gordon Giltrap  
**Hong Kong Bear** m. Richard Denton, Martin Cook  
**It's a Heartache** w.m. Ronnie Scott, Steve Wolfe  
**Lillie** m. Joseph Horowitz  
**The Man with the Child in His Eyes** w. Kate Bush  
**Matchstalk Men and Matchstalk Cats and Dogs** w.m. Michael Coleman, Brian Burke  
**Mull of Kintyre** w.m. Paul McCartney  
**Night Fever** w.m. Barry Gibb, Robin Gibb, Maurice Gibb  
**Railway Hotel** w. Mike Batt  
**Rat Trap** w.m. Bob Geldof  
**The Silent Witness** m. Alan Hawkshaw  
**Song For Guy** m. Elton John  
**Stayin' Alive** w.m. Barry Gibb, Robin Gibb, Maurice Gibb  
**The 39 Steps** m. Ed Welch  
**Watership Down** m. Angela Morley, Mike Batt, Malcolm Williamson  
**Wuthering Heights** w.m. Kate Bush

### 1979-1980

**African Sanctus** m. David Fanshawe  
**Another Brick in the Wall** w.m. Roger Waters  
**Bright Eyes** w.m. Mike Batt  
**Caravans** w.m. Mike Batt

**Cavatina** w.m. Stanley Myers  
**He Was Beautiful** w. Cleo Laine  
**I Don't Like Mondays** w.m. Bob Geldof  
**The Logical Song** w.m. Rick Davies, Roger Hodgson  
**Music Machine** w.m. Leslie Hurdle, Frank Ricotti  
**Nunc Dimittis** m. Geoffrey Burgon  
**Off the Wall** w.m. Rodney Temperton  
**Secret Army** w.m. Robert Farnon  
**Shoestring** m. George Fenton  
**Too Much Heaven** w.m. Barry Gibb, Robin Gibb, Maurice Gibb  
**The Valley of Swords** m. Mike Batt  
**Video Killed the Radio Star** w.m. Bruce Woolley, Trevor Horn, Geoff Downes  
**War of the Worlds** m. Jeff Wayne  
**We Don't Talk Anymore** w.m. Alan Tarney  
**Yanks** m. Richard Rodney Bennett

### 1980-1981

**Another Brick in the Wall** w.m. Roger Waters  
**Another One Bites the Dust** w.m. John Deacon  
**Babooshka** w.m. Kate Bush  
**Don't Stand So Close to Me** w.m. Sting  
**Flash** m. Brian May  
**Fox** m. George Fenton  
**I Could Be So Good for You** w.m. Gerard Kenny, Pat Waterman  
**I'm in the Mood for Dancing** w.m. Ben Findon, Michael Myers, Robert Puzey  
**January, February** w.m. Alan Tarney  
**Juliet Bravo** m. J.S. Bach, Arr. Derek Goom  
**Silver Dream Machine** m. David Essex  
**Stop the Cavalry** w.m. Jona Lewie  
**Take That Look Off Your Face** w. Don Black  
**There's No One Quite Like Grandma** w.m. Gordon Lorenz  
**Together We Are Beautiful** w.m. Ken Leray  
**What You're Proposing** w.m. Francis Rossi, Bernard Frost  
**Woman in Love** w.m. Barry Gibb, Robin Gibb  
**Xanadu** w.m. Jeff Lynne

### 1981-1982

**Brideshead Revisited** m. Geoffrey Burgon  
**Don't You Want Me** w.m. Phil Oakey, Adrian Wright, Jo Callis  
**Every Little Thing She Does Is Magic** w.m. Sting  
**Flame Trees of Thika** m. Ken Howard, Alan Blaikley  
**For Your Eyes Only** w.m. Bill Conti, Mike Leeson

## BRITISH SONG TITLES, 1982-1986

**The French Lieutenant's Woman** m. Carl Davis  
**In the Air Tonight** w.m. Phil Collins  
**The Land of Make Believe** w.m. Andy Hill, Pete Sinfield  
**Memory** w.m. Andrew Lloyd Webber, Trevor Nunn, T.S. Eliot  
**The One You Love** w.m. Graham Russell  
**Shillingbury Tales** m. Ed Welch  
**Stand and Deliver** w.m. Adam Ant, Marco Pirroni  
**(Just Like) Starting Over** w.m. John Lennon  
**Vienna** w.m. Billy Currie, Chris Cross, Warren Cann, Midge Ure  
**When He Shines** w.m. Florrie Palmer, Dominic Bugatti  
**Wired for Sound** w.m. Alan Tarney, B.A. Robertson  
**Without Your Love** m. Billy Nicholls  
**Woman** w.m. John Lennon  
**Woman in Love** w.m. Barry Gibb, Robin Gibb  
**You Drive Me Crazy** w.m. Ronnie Harwood

### 1982-1983

**Another Brick in the Wall** w.m. Roger Waters  
**Come on Eileen** w.m. Kevin Rowland, Kevin Adams, James Paterson  
**Do You Really Want To Hurt Me** w.m. George O'Dowd, Michael Craig, John Moss, Roy Hay  
**Don't You Want Me** w.m. Jo Callis, Phil Oakey, Adrian Wright  
**The Dreaming** w. Kate Bush  
**Ebony and Ivory** w.m. Paul McCartney  
**For All Mankind** Ravi Shankar, George Fenton  
**Golden Brown** w.m. Jean J. Burnell, Hugh A. Cornwell, Jet Black, David Greenfield  
**Have You Ever Been in Love** w.m. Andy Hill, Pete Sinfield, John Danter  
**Heartbreaker** w.m. Barry Gibb, Robin Gibb, Maurice Gibb  
**I Don't Wanna Dance** w.m. Eddy Grant  
**Love Plus One** w.m. Nick Heyward  
**Now Those Days Are Gone** w.m. Andy Hill, Nichola Martin  
**Oh Julie** w.m. Shakin Stevens  
**Omnibus** m. George Fenton  
**Our House** w.m. Carl Smyth, C.J. Foreman

**Private Investigations** w. Mark Knopfler  
**Smiley's People** m. Patrick Gowers  
**Theme From Harry's Game** Paul Brennan  
**Time and Tide** m. Alan Price

### 1983-1984

**Every Breath You Take** w.m. Gordon Sumner (Sting)  
**Going Home** w.m. Mark Knopfler  
**Karma Chameleon** w.m. George O'Dowd, John Moss, Michael Craig, Roy Hay, Phil Pickett  
**Let's Dance** w.m. David Jones (David Bowie)  
**That's Livin' Alright** w.m. David Mackay, Ken Ashby

### 1984-1985

**Against All Odds (Take a Look at Me Now)** w.m. Phil Collins  
**Careless Whisper** w.m. George Michael, Andrew Ridgeley  
**Do They Know It's Christmas?** w.m. Bob Geldof, Midge Ure  
**Jewel in the Crown** m. George Fenton  
**The Reflex** w.m. Simon Le Bon, John Taylor, Roger Taylor, Andy Taylor, Nick Rhodes  
**Two Tribes** w.m. Holly Johnson, Peter Gill, Mark O'Toole  
**We All Stand Together** w.m. Paul McCartney

### 1985-1986

**Easy Lover** w.m. Phil Collins, Philip Bailey, Nathan East  
**Edge of Darkness** w.m. Eric Clapton, Michael Kamen  
**I Know Him So Well** w.m. Tim Rice, Bjorn Ulvaeus, Benny Andersson  
**Nikita** w.m. Elton John, Bernie Taupin  
**19** w.m. Paul Hardcastle, Mike Oldfield, Bill Couturie, Jonas McCormack  
**We Don't Need Another Hero** w.m. Graham Lyle, Terry Britten



# VII

## Lyricists and Composers

A total of 6,163 contributing lyricists and composers are listed alphabetically in this part. All song titles are listed alphabetically under their respective author(s). It is not the purpose of these listings to indicate the complete body of work of any given author. Only those songs selected for inclusion in Part V are entered here. For more complete information about a particular song, refer to Part V; all song titles in this part are listed alphabetically in Part V. Co-authorship is not indicated in this compilation and readers are advised to refer to Part V where they may confirm sole or co-authorship.

- Aaronson, Irving** The Loveliest Night of the Year  
**Abbey, M.E.** Life's Railway to Heaven  
**Abernathy, Lee Roy** A Wonderful Time Up There  
**Abrahams, Maurice** (He'd Have To Get Under,) Get Out and Get Under (To Fix Up His Automobile); Hitchy-Koo; Oh You Million Dollar Doll; The Pullman Porters on Parade; Ragtime Cowboy Joe; Take Me to the Midnight Cake Walk Ball  
**Abrahams, Paul** Today I Feel So Happy  
**Abrams, Lester** Minute by Minute  
**Abreu, Zequinha** Tico Tico  
**Acquaviva, Nick** In the Middle of an Island; My Love, My Love  
**Adair, Thomas M.** Everything Happens to Me; In the Blue of Evening; Let's Get Away from It All; The Night We Called It a Day; There's No You  
**Adam, Adolphe** Christmas Song, or, O Holy Night  
**Adams, A. Emmett** The Bells of St. Mary's  
**Adams, Bryan** Heaven; Run To You; Summer of '69  
**Adams, Charles** Good Luck, Good Health, God Bless You  
**Adams, Clifford** Joanna  
**Adams, Frank R.** Blow the Smoke Away; Honeymoon; I Wonder Who's Kissing Her Now; When You First Kissed the Last Girl You Loved  
**Adams, Kevin** Come On Eileen  
**Adams, Kurt** A Fool Was I; Somewhere Along the Way  
**Adams, Lee** Applause; Kids; (I've Got) A Lot of Livin' To Do; Older and Wiser; Once Upon a Time; One Boy; Put On a Happy Face; Rosie; The Telephone Hour; Those Were the Days, or, Theme from *All in the Family*; You've Got Possibilities  
**Adams, Ray** Dance On; In Summer  
**Adams, Ritchie** Tossin' and Turnin'  
**Adams (Flower), Sarah** Nearer, My God, to Thee  
**Adams, Stanley** La Cucaracha; Little Old Lady; My Shawl; (Theme from) Spellbound; There Are Such Things; What a Diff'rence a Day Made (Makes)  
**Adams, Stephen (Michael Maybrick)** The Blue Alsatian Mountains; The Holy City; The Midshipmite; Nancy Lee; A Warrior Bold  
**Adamson, Harold** An Affair To Remember; Around the World (in Eighty Days); As the Girls Go; Aurora; Bim Bam Boom; Candlelight and Wine; Comin' In on a Wing and a Prayer; Daybreak; Did I Remember; Dig You Later (A Hubba-Hubba-Hubba); Everything I Have Is Yours; Ferryboat Serenade; Here Comes Heaven Again; How Blue the Night; I Couldn't Sleep a Wink Last Night; I Don't Care Who Knows It; I Got Lucky in the Rain; I Hit a New High; I Love Lucy; I Wish I (We) Didn't Have To Say Good Night; It's a Most Unusual Day; It's Been So Long; (This Is) A Lovely Way To Spend an Evening; Manhattan Serenade; Moonlight Mood; The Music Stopped; My Own; My Resistance Is Low; Oh Me, Oh My, Oh You; Time on My Hands; Tonight Or Never; Tony's Wife; Too Young To Go Steady; We're Having a Baby; Where Are You; The Woodpecker(s') Song; You (Gee But You're Wonderful); You Say the Nicest Things, Baby; You're a Sweetheart  
**Addinsell, Richard** I'm Going To See You Today; Waltz Theme; (Theme From The) Warsaw Concerto; The WRNS March  
**Addison, John** The Scarlet Buccaneer  
**Addison, Joseph** The Spacious Firmament on High  
**Addrisi, Donald J.** Never My Love  
**Addrisi, Richard P.** Never My Love  
**Addy, Mickey J.** There Is No Christmas Like a Home Christmas  
**Ader, Hawley** La Cucaracha  
**Adkinson, Gene** It's Almost Tomorrow  
**Adlam, Basil G.** The House Is Haunted; Travelin' Band  
**Adler, Bernie** That Lovin' Rag

- Adler, Lou** Poor Side of Town
- Adler, Richard** Everybody Loves a Lover; (You've Got To Have) Heart; Hernando's Hideaway; Hey There; I'll Never Be Jealous Again; I'm Not at All in Love; A Little Brains—A Little Talent; (When You're) Racing with the Clock; Rags to Riches; 7 1/2 Cents; Shoeless Joe from Hannibal, Mo.; Steam Heat; Two Lost Souls; Whatever Lola Wants
- Ager, Milton** Ain't She Sweet; Are You Sorry; Auf Wiedersehn, My Dear; Bagdad; A Bench in the Park; Crazy Words (Crazy Tune) (Vo-Do-De-O-Do); Everything Is Peaches Down in Georgia; Forgive Me; Glad Rag Doll; Happy Days Are Here Again; Happy Feet; Hard-Hearted Hannah (the Vamp of Savannah); I Wonder What's Become of Sally; I'm Nobody's Baby; I'm the Last of the Red-Hot Mamas; Louisville Lou, the Vampin' Lady; Lovin' Sam, the Sheik of Alabam'; Mama Goes Where Papa Goes; Old Mill Wheel; She Don't Wanna; Song of the Dawn; Trust In Me; Who Cares; You Can't Pull the Wool over My Eyes; A Young Man's Fancy
- Agius, Alfred** One Thing Leads to Another
- Ahbez, Eden** Nature Boy
- Ahlert, Fred E.** The Free and Easy Hour of Parting; I Don't Know Why (I Just Do); I Gave You Up Just Before You Threw Me Down; I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; I'll Follow You; I'll Get By (as Long as I Have You); I'm Gonna Sit Right Down and Write Myself a Letter; In Shadowland; Life Is a Song, Let's Sing It Together; Lovely; Mean to Me; The Moon Was Yellow; Put Away a Little Ray of Golden Sunshine; Sing an Old-Fashioned Song (to a Young Sophisticated Lady); Take My Heart; There's a Cradle in Caroline; To a Sweet Pretty Thing; Walkin' My Baby Back Home; Where the Blue of the Night Meets the Gold of the Day; Why Dance; You Dropped Me Like a Red Hot Penny; You Oughta See My Baby
- Ainslie, Hew** The Ingle Side
- Akkerman, Jan** Hocus Pocus
- Akst, Harry** Am I Blue; Anema e Core (with All My Heart and Soul); Baby Face; Birmingham Bertha; Dearest, You're the Nearest to My Heart; Dinah; The Egg and I; Everything's Gonna Be All Right; First, Last and Always; Guilty; Home Again Blues; I've Lost All My Love for You; May I Sing to You; Revenge; A Smile Will Go a Long, Long Way; Stand Up and Cheer; Stella
- Albéniz, Isaac M.F.** España (Tango)
- Albert, Morris** Feelings
- Alberte, Charles S.** Down Where the Swanee River Flows
- Alberts, Al** Tell Me Why
- Albrecht, Elmer** Elmer's Tune
- Albritton, Dub** I'm Sorry
- Alden, John** La Veeda
- Alden, Joseph R.** Sleepy Time Gal
- Aldrich, Ronnie** If I Only Had Wings
- Aldridge, Ava** Sharing the Night Together
- Aldridge, James Walton Jr.** (There's) No Gettin' Over Me
- Alexander, Archie** Lonely Pup (in a Christmas Shop)
- Alexander, Fitzroy (Lord Melody)** Mama, Look a Booboo
- Alexander (Humphreys), Mrs. Cecil Frances** There Is a Green Hill Far Away
- Alford, Kenneth J. (Major F.J. Ricketts)** Colonel Bogey (Bogie) March
- Alfred, Roy** A Fool Was I; Huckle-Buck; Promise Her Anything But Give Her Love
- Allan, Gene** Mister Lonely
- Allan, Lewis** The House I Live In
- Allen, Andrew** Sally, You Brought the Sunshine to Our Alley
- Allen, Deborah** Baby I Lied; Can I See You Tonight; Don't Worry 'Bout Me Baby
- Allen, Elizabeth** Rock Me to Sleep, Mother (as Florence Percy)
- Allen, George N.** Oh, Bury Me Not on the Lone Prairie, or, The Dying Cowboy
- Allen, Janna** Did It in a Minute; Kiss on My List; Method of Modern Love; Private Eyes
- Allen, Lester** Kiss of Fire
- Allen, Lewis** Strange Fruit
- Allen, Michele** Take Me Home
- Allen, Peter** Arthur's Theme (Best That You Can Do); I Honestly Love You; I'd Rather Leave While I'm in Love
- Allen, R.I.** Son of a Travelin' Man
- Allen, Robert** Chances Are; Come to Me; Enchanted Island; Everybody Loves a Lover; Happy Anniversary; (There's No Place Like) Home for the Holidays; If Dreams Come True; It's Not for Me To Say; Moments To Remember; My One and Only Heart; No, Not Much; Song for a Summer Night; To Know You (Is To Love You); A Very Special Love; Who Needs You; You Alone, or, Solo Tu
- Allen, Sara** Did It in a Minute; I Can't Go for That (No Can Do); Maneater; Possession Obsession; Private Eyes; You Make My Dreams
- Allen, Shorty** Rock and Roll Waltz
- Allen, Steve** On the Beach; (Theme from) Picnic; South Rampart Street Parade; This Could Be the Start of Something (Big)
- Allen, Sylvester** The Cisco Kid; Gypsy Man; Summer; Why Can't We Be Friends
- Allen, Thomas S.** By the Watermelon Vine, Lindy Lou; (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down)
- Allen, Thornton W.** On the Banks of the Old Raritan; A Utah Man Am I; Washington and Lee Swing
- Alleyn, Leslie** Hi Tiddley Hi Ti Island
- Allison, Andrew K.** Down on the Farm in Harvest Time
- Allison, Audrey** He'll (We'll) Have To Go; Teenage Crush
- Allison, Bob** Are You Sure
- Allison, Jerry** Peggy Sue; More Than I Can Say
- Allison, Joe** He'll (We'll) Have to Go; Teenage Crush
- Allison, John** Are You Sure
- Allitsen, Frances** The Lord Is My Light

## ALPERT

- Alpert, Herb** Jerusalem  
**Alpert, Randy W.** Rise  
**Alquist, Russell** A Little Lovin'  
**Alstone, Alex** More; Pianissimo; Sonata; Symphony  
**Alter, Louis** Do You Know What It Means To Miss New Orleans; Dolores; Hugs and Kisses; Isn't Love the Grandest Thing; Manhattan Serenade; A Melody from the Sky; My Kinda Love; Nina Never Knew; Overnight; Rainbow on the River; The Sky Fell Down; Twilight on the Trail; You Turned the Tables on Me  
**Altman, Arthur** All or Nothing at All; American Beauty Rose; Green Years; I Will Follow Him; Play, Fiddle, Play  
**Altman, Michael** (Song from) M\*A\*S\*H  
**Alvarez, F.M.** The Farewell  
**Amsterdam, Morey** Rum and Coca-Cola; (Oh Why, Oh Why Did I Ever Leave) Wyoming  
**Ancliffe, Charles** Nights of Gladness  
**Andersen, Hans Christian** Ich Liebe Dich (I Love Thee)  
**Anderson, A.** Somewhere in France with You  
**Anderson, Adrienne** Deja Vu  
**Anderson, Bill** Eight By Ten; Happiness; River Boat  
**Anderson, Deacon** Rag Mop  
**Anderson, Edmund** Flamingo  
**Anderson, Gary** Quarter to Three Waltz  
**Anderson, Harry** Beer, Beer, Glorious Beer  
**Anderson, John Murray** Owner of Lonely Heart; Sixty Seconds Every Minute, I Think of You; A Young Man's Fancy  
**Anderson, Leroy** Belle of the Ball; Blue Tango; Fiddle Faddle; Plink, Plank, Plunk; Serenata; Sleigh Ride; The Syncopated Clock; The Typewriter; The Waltzing Cat  
**Anderson, Maxwell** Cry, the Beloved Country; It Never Was You; The Little Grey House; Lost in the Stars; September Song  
**Anderson, R. Alex** Cockeyed Mayor of Kaunakakai  
**Anderson, Stig** Dancing Queen; I Do, I Do, I Do, I Do, I Do, SOS  
**Anderson, Will R.** Good Night Dear; Tessie, You Are the Only, Only, Only  
**Andersson, Benny** Dancing Queen; I Do, I Do, I Do, I Do, I Do; I Know Him So Well; SOS; When All Is Said and Done  
**Andre, Fabian** Dream a Little Dream of Me  
**Andrews, Chris** First Time; Girl Don't Come; I'll Stop at Nothing; Long Live Love; Message Understood; To Whom It Concerns; We Are in Love; Yesterday Man  
**Andrews, Reggie** Let It Whip  
**Angelo, H.** Folks That Put On Airs  
**Angulo, Hector** Guantanamo  
**Anka, Paul** Diana; I Believe There's Nothing Stronger Than Our Love; I Don't Like To Sleep Alone; Johnny's Theme, or, Here's Johnny; (I'm Just a) Lonely Boy; My Way; Puppy Love; Put Your Head on My Shoulder; She's a Lady; The Times of Your Life  
**Ant, Adam** Stand and Deliver

## ARLEN

- Anthony, Mark** Forget Him; Look for a Star; Messing About on the River; Tell All the World  
**Anthony, Mike** Jump; Poetry in Motion; Why Can't This Be Love  
**Anthony, Ray** Bunny Hop  
**Apolinar, Danny** Do Your Own Thing; When You're Young and in Love  
**Appell, Dave** Bristol Stomp; The Cha Cha Cha; Let's Twist Again; Loddy Lo; Mornin' Beautiful; South Street; Swingin' School; The Wah-Watusi; Wild One  
**Applebaum, Stan** Pan Am Makes the Goin' Great; Viceroy Gives You All the Taste All the Time  
**Appollon, Dave** Goodbye Hawaii  
**Archer, Harry** I Love You (Je t' aime); Suppose I Had Never Met You  
**Arden, Rodd** Me and the Old Folks at Home; Old Ship of Mine; When You Lose the One You Love  
**Arditi, Luigi** Il Bacio, or, The Kiss Waltz; Se Saran Rose, or, Melba Waltz  
**Argent, Rod** She's Not There  
**Arias, Clotilde** Rum and Coca-Cola  
**Arkel, Reginald** Why Is the Bacon So Tough  
**Arkin, Alan** The Banana Boat Song (Day-O)  
**Arkin, David** Black and White  
**Arlen, Harold** Ac-cent-tchu-ate the Positive; Ain't It the Truth; Any Place I Hang My Hat Is Home; As Long As I Live; Between the Devil and the Deep Blue Sea; Blues in the Night; Cabin in the Cotton; Can I Leave Off Wearin' My Shoes; Coconut Sweet; Come Rain or Come Shine; Ding Dong! The Witch Is Dead; Down with Love; Evelina; For Every Man There's a Woman; Fun To Be Fooled; Get Happy; (This Is) God's Country; Happiness Is (Just) a Thing Called Joe; Happy as the Day Is Long; Here Come the Waves; Hit the Road to Dreamland; Hitting the Bottle; Hooray for Love; House of Flowers; I Could Go On Singing (Till the Cows Come Home); I Don't Think I'll End It All Today; I Forgive You; I Got a Song; I Gotta (I've Got a) Right To Sing the Blues; I Love a Parade; I Never Has Seen Snow; I Wonder What Became of Me; If I Only Had a Brain; Ill Wind (You're Blowin' Me No Good); It Was Written in the Stars; It's a New World; It's Only a Paper Moon; I've Got the World on a String; June Comes Around Every Year; Kickin' the Gong Around; Last Night When We Were Young; Legalize My Name; Let's Fall in Love; Let's Take a Walk Around the Block; Let's Take the Long Way Home; Little Biscuit; Little Drops of Rain; Lydia the Tattooed Lady; The Man That Got Away; The March of Time; Moanin' in the Mornin'; Music Music Everywhere (But Not a Song in My Heart); My Shining Hour; Napoleon's a Pastry; One for My Baby (and One More for the Road); Out of This World; Over the Rainbow; Push De Button; Ridin' on the Moon; Right as the Rain; Savannah; Shake It Off; A Sleepin' Bee; Smellin' of Vanilla (Bamboo Case); Stormy Weather; Sweet and Hot; Take It Slow, Joe; That Old Black Magic; This Time the Dream's on Me; T'morra, T'morra; (I Had Myself a) True Love; Two Ladies in de Shade of de Banana Tree; We're Off To See the

## ARMAND

- Wizard; What Good Does It Do; What's Good About Goodbye; When the Sun Comes Out; You're a Builder Upper
- Armand, Renee** What She Wants
- Armer, Andy** Rise
- Armstrong, Harry** I Love My Wife, But Oh You Kid; Nellie Dean; What's the Use of Loving If You Can't Love All the Time
- Armstrong, Henry W.** (You're the Flower of My Heart) Sweet Adeline
- Armstrong, Louis** Brother Bill; Ol' Man Mose; Struttin' with Some Barbecue; Wild Man Blues
- Arndt, Felix** Nola
- Arne, Michael** The Lass with the Delicate Air, or, Young Molly Who Lives at the Foot of the Hill
- Arne, Thomas** Rule, Britannia
- Arnheim, Gus** I Cried for You (Now It's Your Turn To Cry over Me); It Must Be True (You Are Mine, All Mine); Mandalay; Sweet and Lovely
- Arnold, Chris** In Thoughts of You
- Arnold, Eddy** That's How Much I Love You; You Don't Know Me
- Arnold, Malcolm** Inn of the Sixth Happiness; The River Kwai March; This Old Man, or, The Children's Marching Song (Nick, Nack, Paddy Whack)
- Arnold, Samuel James** The Death of Nelson; To Anacreon in Heaven; The Wayworn Traveller
- Arodin, Sidney** (Up a) Lazy River
- Arthur, Stanley** Question and Answer (Démarche et Réponse)
- Arthurs, George** Josh-Ua; A Little of What You Fancy
- Arzonia, Joe** The Preacher and the Bear (*as* Arthur Longbrake)
- Asaf, George** Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile
- Asche, Oscar** Any Time Is Kissing Time; The Chinaman's Song; The Cobbler's Song; The Robbers' Chorus; The Robbers' March
- Ascher, Joseph** Alice, Where Art Thou
- Ascher, Robert** Tracy's Theme
- Ash, Frances** I'm Gonna Love That Guy (Like He's Never Been Loved Before)
- Ashby, Ken** That's Livin' Alright
- Asher, Kenneth Lee** You and Me Against the World
- Asherman, Eddie** All That Glitters Is Not Gold
- Ashford (Hindle), Emma L.** My Task
- Ashford, Nickolas** Ain't No Mountain High Enough; In Every Woman; Solid
- Ashman, Howard** Little Shop of Horrors; Somewhere That's Green; Suddenly Seymour
- Astaire, Fred** Blue Without You; I'm Building Up to an Awful Let-Down
- Astore, L.** Botch-A-Me
- Atchinson, Reverend J.B.** Fully Persuaded

## BACHARACH

- Atchley, Samuel Lee** Coca Cola Cowboy (Theme from *Every Which Way But Loose*)
- Atterton, John P.** Brylcreem, A Little Dab'll Do Ya
- Atkins, Boyd** Heebie Jeebies
- Atteridge, Harold R.** Bagdad; By the Beautiful Sea; Fascination
- Atwell, Roy** Some Little Bug Is Going To Find You (Some Day)
- Atwell, Winifred** Britannia Rag
- Audinot, Rafael** Rumba Rhapsody
- Audran, Edmond** The Torpedo and the Whale
- August, Roy** Fancy Free
- Auletti, Leonard** Bunny Hop
- Auric, Georges** The Song from Moulin Rouge, or, Where Is Your Heart
- Austin, Billy** Is You Is or Is You Ain't My Baby
- Austin, Bobby** Try a Little Kindness
- Austin, Fred** I'm Going Back to Himazas
- Austin, Gene** How Come You Do Me Like You Do; (Look Down That) Lonesome Road; When My Sugar Walks down the Street, All the Birdies Go Tweet-Tweet-Tweet
- Austin, Ray** I Look at Heaven; Tonight We Love
- Austin, Thomas** Short Shorts
- Authors, Christine** Devil Woman
- Autry, Gene** Back in the Saddle Again; Be Honest with Me; Here Comes Santa Claus; That Silver-Haired Daddy of Mine; Tweedle-O-Twill; You're the Only Star in My Blue Heaven
- Aveling, Claude** Come Back to Sorrento
- Averre, Berton** My Sharona
- Avril, Charles** Where the Silv'ry Colorado Wends Its Way
- Axton, Hoyt** Joy to the World; No No Song
- Axton, Mae Boren** Heartbreak Hotel
- Ayer, Nat D.** Another Little Drink Wouldn't Do Us Any Harm; First Love, Last Love, Best Love; If You Talk in Your Sleep, Don't Mention My Name; If You Were the Only Girl in the World; Let the Great Big World Keep Turning; Moving Day in Jungle Town; Oh You Beautiful Doll; Oh You Cutie (You Ever Loving Child); Shufflin' Along; You're My Baby
- Aylward, Florence** Beloved, It Is Morn
- Azevedo, Waldyr** Delicado
- Aznavour, Charles** Yesterday When I Was Young
- Bach, Johann Sebastian** Air for the G String; Juliet Bravo
- Bacharach, Burt F.** Alfie; Anyone Who Had a Heart; April Fools; Are You There (with Another Girl); Arthur's Theme (Best That You Can Do); Blue on Blue; (Theme from) Casino Royale; (They Long To Be) Close to You; Do You Know the Way to San Jose; A Fact Can Be a Beautiful Thing; Heartlight; A House Is Not a Home; I Say a Little Prayer; I'll Never Fall in Love Again; Knowing When To Leave; The Look of Love; Magic Moments; Make It Easy on Yourself; Making Love; The Man Who Shot Liberty Valance; Message to Michael; Odds and Ends (of a Beautiful Love Affair); One

- Less Bell To Answer; Only Love Can Break a Heart; Paper Maché; Promises Promises; Raindrops Keep Fallin' on My Head; Reach Out for Me; Story of My Life; That's What Friends Are For; There's Always Something There To Remind Me; This Guy's in Love with You; Trains and Boats and Planes; Walk On By; What the World Needs Now Is Love; What's New Pussycat; Whoever You Are, or, Sometimes Your Eyes Look Blue to Me; Windows of the World; Wishin' and Hopin'; (Theme from) Wives and Lovers; You'll Never Get to Heaven
- Bachman, Randy** You Ain't Seen Nothing Yet
- Backer, Bill** I'd Like To Teach the World To Sing; If You've Got the Time, We've Got the Beer; It's the Real Thing. Coke.; Things Go Better with Coke
- Badarczewska, Thecla** A Maiden's Prayer
- Badarou, Wally** Something About You
- Baer, Abel** Don't Wait 'Til the Night Before Christmas; Don't Wake Me Up, Let Me Dream; Harriet; Hello, Aloha! How Are You?; High upon a Hill Top; I Miss My Swiss, My Swiss Miss Misses Me; I'm Sitting Pretty in a Pretty Little City; June Night (Just Give Me a June Night, the Moonlight and You); Let Me Linger Longer in Your Arms: Lonesome in the Moonlight; Mamma Loves Papa—Papa Loves Mamma; My Mother's Eyes: There Are Such Things
- Baer, Barbara** Sweet Talkin' Guy
- Bagdasarian, Ross** Alvin's Harmonica; The Chipmunk Song, or, Christmas Don't Be Late; Come On-A-My House; Witch Doctor
- Bagley, E.E.** National Emblem (March)
- Baguley, Leslie** Come Home to My Arms; Give Her My Love; Nice To Know You Care
- Bahler, Tom** She's Out of My Life
- Bailey, Gus** The Old Grey Mare (She Ain't What She Used To Be)
- Bailey, Philip** Easy Lover; Shining Star
- Baily, Tom** Hold Me Now; King for a Day; Lay Your Hands on Me
- Bain, Jock** Rock Bottom
- Baker, Anita** Sweet Love
- Baker, Benjamin A.** The Folks Are All Waiting To See the Fast Steamer
- Baker, Don** Bless You (for Being an Angel)
- Baker, Evelyn** Cigarette
- Baker, Jack** I Hear a Rhapsody
- Baker, John C.** My Trundle Bed, or, Recollections of Childhood
- Baker, Mickey** Love Is Strange
- Baker, Phil** A Hundred Years from Now; Invitation to a Broken Heart; Strange Interlude
- Baker, Theodore** Lo, How a Rose E'er Blooming
- Baker, Yvonne** Let Me In
- Baldrige, Fanny** Let's Dance
- Balfe, Michael William** The Arrow and the Song; Come into the Garden, Maud; Excelsior; The Heart Bow'd Down; I Dreamt I Dwelt in Marble Halls; Killarney; The Light of Other Days; Then You'll Remember Me
- Balin, Marty** Miracles
- Ball, Alexander** When Stars Are in the Quiet Skies
- Ball, Ernest R.** After the Roses Have Faded Away; All for (the) Love of You; All the World Will Be Jealous of Me; As Long as the World Rolls On; Dear Little Boy of Mine; Down the Winding Road of Dreams; Goodbye, Good Luck, God Bless You; I'll Forget You; In the Garden of My Heart; Ireland Is Ireland to Me; Isle o' Dreams; Let the Rest of the World Go By; A Little Bit of Heaven, Sure They Call It Ireland; Love Me and the World Is Mine; Mother Machree; My Heart Has Learned To Love You, Now Do Not Say Goodbye; My Sunshine Jane; Out There in the Sunshine with You; She's the Daughter of Mother Machree; Ten Thousand Years from Now; Till the Sands of the Desert Grow Cold; To Have, To Hold, To Love; Turn Back the Universe and Give Me Yesterday; West of the Great Divide; When Irish Eyes Are Smiling; When Sweet Marie Was Sweet Sixteen; When the Birds in Georgia Sing of Tennessee; Will You Love Me in December as You Do in May; You Planted a Rose in the Garden of Love
- Ball, Kenny** Midnight in Moscow, or, Moscow Nights
- Ball, Roger** Pick Up the Pieces
- Ball, William** The Merry Swiss Boy
- Ballard, Clint Jr.** Good Timin'; One of Us Will Weep Tonight; You're No Good
- Ballard, Glenn** All I Need
- Ballard, Hank** The Twist
- Ballard, Pat** Mister Sandman; Oh Baby Mine (I Get So Lonely); So Beats My Heart for You
- Ballard, Russ** You Can Do Magic
- Bandini, Al** A Girl! A Girl!, or, Zoom Ba Di Alli Nella
- Banks, Homer** (If Loving You Is Wrong) I Don't Want To Be Right; If You're Ready (Come Go with Me)
- Banks, Marian** Malagueña
- Banks, Tony** Invisible Touch; That's All
- Baptiste, P.** Sea of Love
- Barbier, Jules** Soldier's Chorus
- Barbosa, Chris** Let the Music Play
- Barbour, Dave** I Don't Know Enough About You; It's a Good Day; Mañana (Is Soon Enough for Me)
- Barcelata, Lorenzo** Maria Elena
- Barclay, B.S.** Come, Oh Come with Me, the Moon Is Beaming
- Barclay, L.** Our Lodger's Such a Nice Young Man
- Barczi, Tibor** Love—What Are You Doing to My Heart
- Barefoot, Nathan Carl, Jr.** Danger, Heartbreak Ahead
- Barer, Marshall** Man to Man Talk; Very Soft Shoes
- Barge, Gene** Quarter to Three Waltz
- Bargoni, Camillo** Autumn Concerto; My Heart Reminds Me, or, And That Reminds Me
- Baring-Gould, Sabine** Now the Day Is Over; Onward, Christian Soldiers

- Barish, Jesse** Count on Me Love; Hearts
- Barkan, Mark** Pretty Flamingo; She's a Fool
- Barker, Theodore T.** Crucifix; 'Tis Not True
- Barlow, Harold** I Found You in the Rain; The Things I Love
- Barnard (Lindsay), Lady Anne** Auld Robin Gray, or, When the Sheep Are in the Fold
- Barnby, Joseph** Carmen Etonense; Now the Day Is Over; Sweet and Low
- Barnes, Billy** (Have I Stayed) Too Long at the Fair
- Barnes, F.J.** I've Got Rings on My Fingers, or, Mumbo Jumbo Jijiboo J. O'Shea; When Father Papered the Parlour
- Barnes, Howard** A Blossom Fell; Chewing a Piece of Straw; The Echo Told Me a Lie; A Load of Hay; Lonely Footsteps; My Love and Devotion; Number Something Far Away Lane
- Barnes, Jessie** Many Times
- Barnes, Max** Red Neckin' Love Makin' Night
- Barnes, Paul** Goodbye Dolly Gray
- Barnet, Charlie** Skyliner
- Barnet, R.A.** Westward Ho!—The Covered Wagon March
- Barnett, Brenda** The Clown
- Barnett, John** Rose of Lucerne, or, The Swiss Toy Girl
- Barnett, Lester** I Used To Sigh for the Silvery Moon
- Barney, James A.** Little Footsteps
- Baron, Paul** Rum and Coca-Cola
- Barouch, Pierre** A Man and a Woman
- Barrett, Lester** By the Sad Sea Waves
- Barrett, Syd** See Emily Play
- Barrett, Thomas A.,** *see* Leslie Stuart
- Barrett, Vinnie** Love Won't Let Me Wait
- Barri, Steve** The Eve of Destruction
- Barrie, Royden** Bird Songs at Eventide; A Brown Bird Singing
- Barris, Harry** At Your Command; I Surrender Dear; It Must Be True (You Are Mine, All Mine); It Was So Beautiful (and You Were Mine); Lies; Little Dutch Mill; Mississippi Mud; Wrap Your Troubles in Dreams (and Dream Your Troubles Away)
- Barron, Bob** Cindy Oh Cindy
- Barron, Francis J.** Lighterman Tom; The Trumpeter
- Barron, Malcolm** Another Spring
- Barroso, Ary** Baia (No Baixa Do Sapateiro); Brazil
- Barrow, P.J.** Rose in the Bud
- Barrows, Walt** Little White Duck
- Barry, Jeff** Be My Baby; Chapel of Love; Da Doo Ron Ron (When He Walked Me Home); Do Wah Diddy Diddy; Hanky Panky; I Honestly Love You; The Leader of the Pack; Sugar Sugar; Tell Laura I Love Her; Then He Kissed Me
- Barry, John** All Time High; Billy; Born Free; Diamonds Are Forever; (Theme from) Goldfinger; Hit and Miss; Made You; Midnight Cowboy; Mister Kiss Kiss Bang Bang; (Theme from) Out of Africa; (Theme from) The Persuaders; A View To a Kill; (Theme from) You Only Live Twice
- Bart, Lionel** As Long as He Needs Me; Be Back Soon; Consider Yourself; The Day After Tomorrow; Do You Mind; Easy Going Me; Food Glorious Food; From Russia with Love; A Handful of Songs; I'd Do Anything; The Little White Bull; Living Doll; Lock Up Your Daughters; Maggie May; Rock with the Cavemen; Tokyo Melody; Water, Water; Where Is Love?; Who Will Buy?; You've Got To Pick a Pocket or Two
- Bartholomew, David** Ain't That a Shame; Blue Monday; I Hear You Knocking; I'm in Love Again; I'm Walkin'
- Bartlett, J.C.** A Dream
- Barton, Billy** Dear John Letter
- Baselli, Joss** Free Again
- Basie, William "Count"** Jumpin' at the Woodside; M-Squad; One O'Clock Jump
- Baskette, Billy** Goodbye Broadway, Hello France; Hawaiian Butterfly
- Bass, Ralph** Dedicated to the One I Love
- Bassman, George** I'm Getting Sentimental over You
- Bastow, George** Captain Gingah; The Galloping Major
- Bateman, Edgar** If It Wasn't for the 'ouses in Between; It's a Great Big Shame; Liza Johnson
- Bateman, Robert** Mashed Potato Time; Please Mister Postman
- Bates, Charles** Hard Hearted Hannah (The Vamp of Savannah)
- Bates, Katharine Lee** America, the Beautiful
- Bates, Nicholas James** Union of the Snake
- Bath, Hubert** Cornish Rhapsody
- Batt, Mike** Bright Eyes; Caravans; The Valley of Swords; Wombling Song
- Battle, Edgar William** Topsy
- Batty, Victor** It's a Heartache
- Bauduc, Ray** Big Noise from Winnetka; South Rampart Street Parade
- Baum, Bernie** Music Music Music
- Baxter, Les** My Quiet Village
- Baxter, Phil** A Faded Summer Love; I'm a Ding Dong Daddy from Dumas; Piccolo Pete
- Bayes, Nora** Come Along My Mandy; Just Like a Gypsy; Shine On Harvest Moon
- Bayha, Charles** Come Out of the Kitchen, Mary Ann; Eve Cost Adam Just One Bone; Jazz Baby's Ball
- Bayly, Thomas Haynes** I'd Be a Butterfly; Long Long Ago, or, The Long Ago; Oh No, We Never Mention Her
- Beach, Mrs. H.H.A.** The Year's at the Spring
- Beadell, Eily** Cruising Down the River
- Beal, Earl T.** Get a Job
- Beal, Joseph Carleton** Jingle Bell Rock; Unsuspecting Heart
- Beard, Frank** Legs
- Beaudry, R.** Just a Girl That Men Forget
- Beaumont, James** Since I Don't Have You
- Beaumont, Robin** Out of Town
- Beaver, Jack** Picture Parade

**Beavers, Jackey** Some Day We'll Be Together  
**Becaud, Gilbert** The Day the Rains Came; It Must Be Him; Let It Be Me; What Now My Love  
**Bechet, Sidney** Petite Fleur  
**Beck, Carl** On Wisconsin  
**Beck, William** Fire; Love Rollercoaster  
**Beckett, Peter** Baby Come Back; Twist of Fate  
**Beckett, T.A.** Columbia, the Gem of the Ocean, or, The Red, White and Blue  
**Beckley, Gerald L.** Sister Golden Hair  
**Bedford, Harry** One of the Ruins That Cromwell Knocked About a Bit  
**Beecher, Gordon** A Song of Old Hawaii  
**Beekman, Jack** Mahzel  
**Beethoven, Ludwig van** Für Elise (Albumblatt); Minuet in G; Moonlight Sonata; Sonata Pathétique  
**Behn, George W.** Assembly  
**Behrend, Arthur Henry** Daddy  
**Beiderbecke, Bix** Davenport Blues; In a Mist  
**Bell, Archie** A Japanese Sunset; Tighten Up  
**Bell, Kenneth** Even the Nights Are Better; I Just Came Here To Dance; Touch Me When We're Dancing  
**Bell, Robert Earl** Celebration; Cherish; Fresh; Joanna; Ladies Night; Mised  
**Bell, Ronald Nathan** Celebration; Cherish; Fresh; Joanna; Ladies Night; Mised  
**Bell, Thomas** Break Up To Make Up; Rubberband Man; You Make Me Feel Brand New  
**Bell, William** Tryin' To Love Two  
**Bellak, J.** Carnival of Venice  
**Bellamy, Claxson** At Midnight on My Pillow Lying; Darkest the Hour; Dear Mother, in Dreams I See Her; Lullaby; A Soldier's Life; What the Dickie-Birds Say  
**Bellamy, David** If I Said You Had a Beautiful Body (Would You Hold It Against Me); Spiders and Snakes  
**Belland, Bruce** Big Man; Down by the Station  
**Belle, Barbara** A Sunday Kind of Love  
**Bellotte, Peter** Heaven Knows; Hot Stuff; I Feel Love; Love To Love You Baby  
**Belmonte, Jose** Ecstasy Tango  
**Belton, John** Down the Mall; Time Marches On  
**Benatsky, Ralph** The White Horse Inn; Your Eyes  
**Bendix, Theodore** The Mosquito's Parade  
**Benedict, Julius** By the Sad Sea Waves  
**Benjamin, Arthur** Jamaican Rumba  
**Benjamin, Bennie** Can Anyone Explain? (No! No! No!); Cross over the Bridge; A Girl! A Girl!, or, Zoom Ba Di Alli Nella; How Important Can It Be; I Don't See Me in Your Eyes Anymore; I Don't Want To Set the World on Fire; I Ran All the Way Home; I Want To Thank Your Folks; I'll Never Be Free; Oh What It Seemed To Be; Rumors Are Flying; Surrender; These Things I Offer You (for a Lifetime); The Wheel of Fortune; When the Lights Go On Again (All Over the World)

**Bennard, Reverend George** The Old Rugged Cross  
**Bennett, Boyd** Seventeen  
**Bennett, Brian** Genie with the Light Brown Lamp; I Could Easily Fall; Rise and Fall of Flingie Bunt; Summer Holiday; Time Drags By  
**Bennett, Dave** Bye Bye Blues  
**Bennett, George J.** You Didn't Want Me When You Had Me  
**Bennett, Jimmy** The Little White Bull  
**Bennett, Richard Rodney** (Theme from) Murder on the Orient Express; Too Beautiful To Last; (Theme from) Yanks  
**Bennett, Richard Winchell** Forever in Blue Jeans  
**Bennett, Roy C.** Kewpie Doll; The Naughty Lady of Shady Lane; Travellin' Light  
**Benoit, George** My Belgian Rose  
**Benson, Ada** Your Feet's Too Big  
**Benson, Arthur C.** The Land of Hope and Glory; Pomp and Circumstance  
**Benson, Renaldo** What's Going On  
**Benton, Brook** The Boll Weevil Song; It's Just a Matter of Time; A Rockin' Good Way (To Mess Around and Fall in Love)  
**Beresford, Maurice** He's Dead But He Won't Lie Down; In My Little Bottom Drawer  
**Berg, David** There's a Quaker Down in Quaker Town  
**Berg, Harold** Freshie  
**Bergantine, Borney** My Happiness  
**Berger, Dennis** Have It Your Way  
**Bergere, Roy** How Come You Do Me Like You Do  
**Bergman, Alan** Brian's Song; It Might Be You; Just a Piece of Sky; Nice 'n' Easy; Pieces of Dreams; The Summer Knows, or, Theme from *Summer of '42*; A Terrific Band and a Real Nice Crowd; There's Enough To Go Around; The Way We Were; What Are You Doing the Rest of Your Life; The Windmills of Your Mind, or, Theme from *The Thomas Crown Affair*; Yellow Bird  
**Bergman, Marilyn** Brian's Song; It Might Be You; Just a Piece of Sky; Pieces of Dreams; The Summer Knows, or, Theme from *Summer of '42*; A Terrific Band and a Real Nice Crowd; There's Enough To Go Around; The Way We Were; What Are You Doing the Rest of Your Life; The Windmills of Your Mind, or, Theme from *The Thomas Crown Affair*  
**Berkeley, Charles W.** The Hand That Rocks the Cradle  
**Berle, Milton** Sam, You Made the Pants Too Long  
**Berlin, Irving** Abraham; After You Get What You Want, You Don't Want It; Alexander's Ragtime Band; All Alone; All By Myself; All of My Life; Always; Any Bonds Today?; Anything You Can Do; Araby; At the Devil's Ball; Be Careful It's My Heart; Because I Love You; The Best Thing for You; Better Luck Next Time; Blue Skies; Butterfingers; Call Me Up Some Rainy Afternoon; Change Partners; Cheek To Cheek; Count Your Blessings Instead of Sheep; A Couple of Song and Dance Men; A Couple of Swells; Crinoline Days; Do It Again; Doin' What Comes Natur'ly; Easter Parade; Everybody Step; Everybody's Doing It (Now); A Fella with an Umbrella; Get Thee Behind Me, Satan; The Girl on the

Magazine Cover; The Girl on the Police Gazette; The Girl That I Marry; Give Me Your Tired, Your Poor; God Bless America; Grizzly Bear; Happy Holiday; Heat Wave; He's a Devil in His Own Home Town; He's a Rag Picker; Home Again Blues; Homesick; Homework; Hostess with the Mostes' on the Ball; How About Me; How Deep Is the Ocean; How's Your Chances; I Got Lost in His Arms; I Got the Sun in the Morning; I Left My Heart at the Stage Door Canteen; I Like IKE; I Love a Piano; (Just One Way To Say) I Love You; I Never Had a Chance; I Poured My Heart into a Song; I Threw a Kiss in the Ocean; I Used To Be Color Blind; I Want To Go Back to Michigan—Down on the Farm; If You Don't Want My Peaches, You'd Better Stop Shaking My Tree; I'll Miss You in the Evening; I'll See You in C-U-B-A; I'm an Indian Too; I'm Getting Tired So I Can Sleep; I'm Gonna Pin My Medal on the Girl I Left Behind; I'm Playing with Fire; I'm Putting All My Eggs in One Basket; In My Harem; In the Fall We'll All Go Voting for Al; Isn't This a Lovely Day (To Be Caught in the Rain); It Only Happens When I Dance with You; It's a Lovely Day Today; I've Got My Captain Working for Me Now; I've Got My Love To Keep Me Warm; Just One Way To Say I Love You; Kiss Me, My Honey, Kiss Me; Lady of the Evening; Lazy; Let Me Sing and I'm Happy; Let Yourself Go; Let's Face the Music and Dance; Let's Have Another Cup of Coffee; Let's Start the New Year Right; Let's Take an Old-Fashioned Walk; Lonely Heart; Louisiana Purchase; A Man Chases a Girl; Mandy; Manhattan Madness; Marie; Marie from Sunny Italy; Marrying for Love; Maybe I Love You Too Much; Me; Me and My Melinda; My British Buddy; My Defenses Are Down; My Wife's Gone to the Country (Hurrah! Hurrah!); Next to Your Mother, Who Do You Love?; The Night Is Filled with Music; No Strings (I'm Fancy Free); Nobody Knows and Nobody Seems To Care; Not for All the Rice in China; Now It Can Be Told; Oh, How I Hate To Get Up in the Morning; Oh, That Beautiful Rag; On a Roof in Manhattan; An Orange Grove in California; The Piccolino; Play a Simple Melody; Plenty To Be Thankful For; A Pretty Girl Is Like a Melody; The Pullman Porters on Parade (as Ren G. May); Puttin' On the Ritz; Ragtime Violin; Reaching for the Moon; Remember; Russian Lullaby; Sadie Salome, Go Home; Say It Isn't So; Say It with Music; Sayonara; Shaking the Blues Away; Slumming on Park Avenue; Snook(e)y Ookums; So Help Me; Soft Lights and Sweet Music; Some Sunny Day; Somebody's Coming to My House; Something To Dance About; The Song Is Ended But the Melody Lingers On; Steppin' Out with My Baby; Take a Little Tip from Father; Tell Me Little Gypsy; That Beautiful Rag; That International Rag; That Mesmerizing Mendelssohn Tune; That Mysterious Rag; There's No Business Like Show Business; They Say It's Wonderful; They Were All Out of Step But Jim; This Is the Army Mister Jones; This Is the Life; This Year's Kisses; To Be Forgotten; Tomorrow Is a Lovely Day; Top Hat, White Tie and Tails; Unlucky in Love; Wait Until Your Daddy Comes Home; We Saw the Sea; What Does It Matter; What'll I Do; When I Leave the World Behind; When I Lost You; When It's Night Time in Dixie Land; When the Black Sheep Returns to the Fold; When the Midnight Choo-Choo Leaves for Alabam'; When You Walked Out Someone Else Walked Right In; Where Is the (That) Song of Songs for Me; White Christmas; Who Do You Love, I Hope; Whose Little Heart Are You Breaking Now; With

My Head in the Clouds; Woodman, Woodman, Spare That Tree; Yiddle on Your Fiddle, or, Play Some Ragtime; You Cannot Make Your Shimmy Shake on Tea; You Can't Get a Man with a Gun; You Keep Coming Back Like a Song; You'd Be Surprised; You're Just in Love; You're Lonely and I'm Lonely; You've Got Your Mother's Big Blue Eyes

**Bernard, Andrew** Judy in Disguise (with Glasses)

**Bernard, Felix** Dardanella; Winter Wonderland

**Bernard, Paul** Ave Maria

**Bernfield, Derek** Pickin' a Chicken

**Bernie, Ben** Strange Interlude; Who's You Little Who-Zis

**Bernier, Buddy** The Night Has a Thousand Eyes; Our Love; Poinciana

**Bernstein, Alan** After the Lovin'

**Bernstein, Elmer** Baby the Rain Must Fall; Love with the Proper Stranger; (Theme from) The Magnificent Seven; Step to the Rear; True Grit; Walk on the Wild Side

**Bernstein, Leonard** America; A Boy Like That; Cool; Gee, Officer Krupke!; Glitter and Be Gay; I Feel Pretty; It's Love; Jet Song; Lucky To Be Me; Maria; New York, New York; Ohio; One Hand, One Heart; A Quiet Girl; Some Other Time; Something's Coming; Somewhere; Tonight; Ya Got Me

**Bernstein, Roger** Symphony

**Berrios, Pedro** My Shawl

**Berry, Charles Edward** "Chuck" Maybellene; Memphis; Rock and Roll Music; Roll Over Beethoven; School Day (Ring! Ring! Goes the Bell); Surfin' U.S.A.; Sweet Little Sixteen

**Berry, Jan** Surf City

**Berry, John** Pony Time

**Berry, Leon** Christopher Columbus

**Berry, Richard** Louie Louie

**Berryhill, Robert** Wipe Out

**Berwick, Earl** The Policeman's Holiday

**Besly, Maurice** The Second Minuet

**Besoyan, Rick** Little Mary Sunshine

**Best, Pat** I Understand Just How You Feel

**Best, William** (I Love You) For Sentimental Reasons

**Bestor, Don** Contended; Down by the Winegar Woiks

**Betti, Henri** C'est Si Bon

**Bettis, John** Crazy for You; Heart of the Night; Human Nature; Only Yesterday; Slow Hand; Top of the World; Yesterday Once More

**Betts, Dicky** Ramblin' Man

**Beveridge, Johnny** A Picture of You

**Bias, Gary** Sweet Love

**Bibo, Irving** Am I Wasting My Time on (over) You

**Bicat, Nick** Teeth 'n' Smiles

**Bicat, Tony** Teeth 'n' Smiles

**Bicknell, G.** You Naughty, Naughty Men

**Bierman, Arthur** Midnight Masquerade

**Bierman, Bernard** Midnight Masquerade

**Bigard, Albany** Mood Indigo

**Bigazzi, Giancarlo** Gloria; Self Control; Something Is Happening  
**Bigelow, Bob** Hard Hearted Hannah (the Vamp of Savannah)  
**Bigelow, F.E.** Our Director (March)  
**Bilk, Acker** Lonely; Stranger on the Shore; Summer Set  
**Billings, William** Chester (Let Tyrants Shake Their Iron Rod)  
**Bindi, Umberto** You're My World  
**Binge, Ronald** Elizabethan Serenade  
**Bingham, G. Clifton** Love's Old Sweet Song  
**Bingham, J.B. Jr.** Do What You Wanna Do  
**Binnick, Bernard** Keem-O-Sabe  
**Birch, Harry** Reuben and Rachel, or, Reuben, Reuben, I've Been Thinking  
**Bishop, Elvin** Fooled Around and Fell in Love  
**Bishop, Joe** Blue Prelude  
**Bishop, Sir Henry Rowley** Bid Me Discourse; (When the Bloom Is on the Rye, or, My Pretty Jane; The Dashing White Sergeant; Home Sweet Home; Lo! Here the Gentle Lark; Love Has Eyes; My Heart and Lute  
**Bishop, Stephen** On and On; Save It for a Rainy Day; Separate Lives (Love Theme from *White Nights*)  
**Bishop, Thomas Brigham** John Brown's Body  
**Bivens, Burke** Josephine  
**Bixio, C.A.** Mama; Tell Me That You Love Me Tonight  
**Bizet, Georges** Toreador Song  
**Bjorn, Frank** Alley Cat  
**Black, Ben** Hold Me; Moonlight and Roses (Bring Mem'ries of You)  
**Black, Charles F.** Blessed Are the Believers; I Know a Heartache When I See One; A Little Good News; Shadows in the Moonlight; Sounds Like Love  
**Black, Donald** Ben; Billy; Born Free; Capped Teeth and Caesar Salad; Diamonds Are Forever; Sam; Take That Look Off Your Face; To Sir with Love; True Grit; Unexpected Song  
**Black, Gene** Love Touch (Theme from *Legal Eagles*); Never  
**Black, James M.** When the Roll Is Called Up Yonder; When the Saints Go Marching In  
**Black, Jet** Golden Brown  
**Black, Johnny S.** Dardanella; Paper Doll; Too Many Irons in the Fire  
**Blackburn, Bryan** Love Is Blue  
**Blackburn, John** Moonlight in Vermont  
**Blackburn, Tom** Ballad of Davy Crockett  
**Blackman, Michael Bruce** Moonlight Feels Right  
**Blackmore, Richard** Smoke on the Water  
**Blackton, Jay** You Tell Me Your Dream, or, I Had a Dream, Dear  
**Blackwell, Charles** Come Outside  
**Blackwell, DeWayne** I'm Gonna Hire a Wino To Decorate Our Home; Make My Day; Mister Blue  
**Blackwell, Otis** All Shook Up; Don't Be Cruel; Great Balls of Fire; Handy Man; Return to Sender  
**Blackwell, Robert** Good Golly Miss Molly

**Blackwell, Ronald** Li'l Red Riding Hood  
**Blackwood, Mrs. Price** The Lament of the Irish Emigrant  
**Blaikley, Alan** (Theme from) Flame Trees of Thika  
**Blaikley, Howard** Have I the Right; Hideaway; That's the Way  
**Blair, Hal** Please Help Me I'm Falling; Ringo  
**Blaisdell, Carl W.** As the Backs Go Tearing By  
**Blake, Charles D.** Trabbling Back to Georgia  
**Blake, Charlotte** The Harbor of Love  
**Blake, Eubie** Bandana Days; Bugle Call (Rag); I'm Just Wild About Harry; Love Will Find a Way; Memories of You; Shuffle Along; You Were Meant for Me  
**Blake, George** Come Dance with Me; (Our Love) Don't Throw It All Away  
**Blake, H.B.** When the Mocking Birds Are Singing in the Wildwood  
**Blake, Howard** The Duelists  
**Blake, James W.** The Sidewalks of New York, or, East Side, West Side  
**Blamphin, Charles** When the Corn Is Waving, Annie Dear  
**Bland, James A.** Carry Me Back to Old Virginny; (Oh Dem) Golden Slippers; De Golden Wedding; In the Evening by the Moonlight; In the Morning by the Bright Light  
**Blane, Ralph** The Boy Next Door; Buckle Down, Winssocki; Connecticut; Ev'ry Time; Girls Were Made To Take Care of Boys; Have Yourself a Merry Little Christmas; Love; Love on a Greyhound Bus; My Dream Is Yours; An Occasional Man; One Sunday Afternoon; Pass That Peace Pipe; Shady Lady Bird; The Stanley Steamer; That's How I Love the Blues; The Trolley Song; Wish I May  
**Blasco, E.** The Farewell  
**Blau, Eric** Amsterdam; Carousel; Desperate Ones; If We Only Have Love; Madeleine; Marieke; Old Folks; Sons Of; Timid Frieda  
**Blaufuss, Walter** My Isle of Golden Dreams; Your Eyes Have Told Me So  
**Blazy, Kent** Headed for Heartache  
**Bleyer, Archie** Eh Cumpari; The White Rose of Athens  
**Bliss, Helen** I Went Out of My Way  
**Bliss, Paul P.** Heart Attack; It Is Well with My Soul  
**Blitzstein, Marc** Mack the Knife, or, Theme from The Threepenny Opera, or, Morit'at; Pirate Jenny  
**Bloch, Ray** In My Little Red Book  
**Block, Martin** Waitin' for the Train To Come In  
**Block, Philippe Gerard** When the World Was Young (Ah, the Apple Tree)  
**Blockley, John** Excelsior  
**Bloom, Bobby** Mony, Mony  
**Bloom, Marty** Does the Spearmint Lose Its Flavor on the Bedpost Overnight  
**Bloom, Rube** Aunt Jemima and Your Uncle Cream of Wheat; Day In—Day Out; Don't Worry 'Bout Me; Fools Rush In; Give Me the Simple Life; Maybe You'll Be There; Out in the Cold Again; Soliloquy; Song of the Bayou; Truckin'

- Bloom, Vera** Jalousie (Jealousy)
- Blossom, Henry M., Jr.** Ain't It Funny What a Difference Just a Few Hours Make; All for You; Because You're You; Eileen (Alanna Asthore) Every Day Is Ladies' Day with Me; I Want What I Want When I Want It; If You Were I and I Were You; In Old New York, or, The Streets of New York; The Isle of Our Dreams; Kiss Me Again, or, If I Were on the Stage; Love Is the Best of All; The Mascot of the Troop; Moonbeams; My San Domingo Maid; Neapolitan Love Song; Spooky Ookum; Tell It All Over Again; Thine Alone; Two Laughing Irish Eyes; When Shall I Again See Ireland; When You're Away; When You're Pretty
- Blume, David** Turn Down Day
- Blume, F.** Kafoozelum
- Bluth, Fred** Lean On Me
- Booth, Alfred G.** Ain't It Funny What a Difference Just a Few Hours Make
- Bock, Jerry** Anatevka; Artificial Flowers; Dear Friend; Do You Love Me; Home Again; I Love a Cop; If I Were a Rich Man; Jacques D'Iraq (Jock D'Rock); (In My) Little Tin Box; Matchmaker, Matchmaker; Mister Wonderful; Politics and Poker; Sabbath Prayer; She Loves Me; Sunrise Sunset; Till Tomorrow; To Life, or, L'Chaim; Too Close for Comfort; Tradition; When Did I Fall in Love; Will He Like Me; Without You I'm Nothing
- Bodansky, Robert** Pierette and Pierrot
- Boelitz, Martin** Maria Wiegenslied
- Bohannon, Marion T.** The Big Bass Viol; When Big Profundo Sang Low "C"
- Bohm, Karl** Still As the Night
- Boissonade, M.** Maxina
- Bolan, Marc** Hot Love; Solid Gold Easy Action
- Boland, Clay** Gypsy in My Soul; Stop Beating 'Round the Mulberry Bush
- Bollaert, A.** K-K-K-Katy
- Bolland, Ferdinand** Rock Me Amadeus
- Bolland, Robert** Rock Me Amadeus
- Bolling, Claude Jean H.** (Theme from) Borsalino
- Bolotin, Jay** (It's Hard To) Go Down Easy
- Bolton, Guy** Till ('Til) the Clouds Roll By
- Bonar, Horatius** What a Friend We Have in Jesus
- Bond, Johnny** Cimarron (Roll On)
- Bond, Mary** For the First Time (Come Prima)
- Bonfa, Luiz** A Day in the Life of a Fool
- Bonham, John** Whole Lotta Love
- Bonine, Joseph** Let's Dance
- Bonnefond, James** Cherish; Fresh; Joanna; Misdled
- Bonner, Garry** Happy Together
- Bonner, Leroy** Fire; Love Rollercoaster
- Bono, Sonny** Bang Bang (My Baby Shot Me Down); I Got You Babe
- Bonocini, H.C.** Till All Our Dreams Come True
- Bonx, Nat** Collegiate; If You Are But a Dream
- Boone, Pat** (Theme from) Exodus
- Boone, Richard** The Ballad of Paladin
- Boone, Steve** Summer in the City
- Boothe, James Ross** Jingle Bell Rock
- Borelli, J.** Goodbye Sally
- Boretz, Allen** Whistling in the Dark
- Borisoff, Bernice** Keem-O-Sabe
- Born, Lew** Button Up Your Overcoat
- Borne, Hal** If You Catch a Little Cold; The Tenement Symphony
- Borodin, Alexander** Polovetsian Dances
- Borrelli, Bill** Here in My Heart
- Boswell, Eric** Little Donkey
- Botkin, Perry, Jr.** Nadia's Theme, or, The Young and the Restless
- Botsford, George** Black and White Rag; Grizzly Bear; Iowa Corn Song; Sailing Down the Chesapeake Bay; When Big Profundo Sang Low "C"
- Boulanger, Georges** My Prayer
- Bourgeois, Louis** Old Hundred(th) Doxology, or, Praise God, from Whom All Blessings Flow
- Bourke, Rory** Baby I Lied; Blessed Are the Believers; I Know a Heartache When I See One; A Little Good News; (If You Happen To See) The Most Beautiful Girl (in the World)
- Bousquet, Louis** Madelon
- Boutelje, Philip** China Boy; She Wouldn't Do What I Asked Her To
- Bowen, E.E.** Forty Years On
- Bowen, James** Party Doll
- Bowers, Frederick V.** Always; Because; Lucky Jim
- Bowers, Robert Hood** Chinese Lullaby; The Moon Shines on the Moonshine
- Bowie, David** Fame; Let's Dance; Space Oddity
- Bowling, Roger** Coward of the County; Lucille
- Bowman, Brooks** East of the Sun and West of the Moon; Love and a Dime
- Bowman, Don** Just To Satisfy You
- Bowman, Elmer** All In Down and Out; Beans Beans Beans; Go Way Back and Sit Down
- Bowman, Euday L.** Twelfth Street Rag
- Box, Elton** Angel of the Great White Way; Horsey, Horsey; I'm in Love with Two Sweethearts; In the Quartermaster's Stores; I've Got Sixpence (As I Go Rolling Home); Just a Little Fond Affection; We All Went Up Up the Mountain; The Wheel of the Wagon Is Broken; When You Know You're Not Forgotten
- Boy George, see** George O'Dowd
- Boyce, Tommy** Come a Little Bit Closer; Last Train to Clarksville; Valleri
- Boyce, William** Heart of Oak; The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born
- Boyer, Lucienne** Valencia
- Boylan, Terence** Shake It
- Bradbury, William Batchelder** Just as I Am Without One Plea

**Braddock, Bobby** Would You Catch a Falling Star  
**Bradford, Alex** Come on Down  
**Bradford, Janie** Too Busy Thinking About My Baby  
**Bradford, Perry** Crazy Blues  
**Bradford, Sylvester** Tears on My Pillow  
**Bradshaw, Tiny** Jersey Bounce  
**Braga, Gaetano** Angel's Serenade  
**Bragg, Johnny** Just Walking in the Rain  
**Braggs, Alfred** Share Your Love with Me  
**Braham, David** The Babies on Our Block; Danny by My Side; The Full Moon Union; Hats Off to Me; I Never Drank Behind the Bar; I've Come Here To Stay; Jolly Commodore; Knights of the Mystic Star; The Last of the Hogans; Locked Out After Nine; Maggie Murphy's Home; The Market on Saturday Night; McNally's Row of Flats; The Mulligan Braves; The Mulligan Guard; My Dad's Dinner Pail; Never Take the Horse Shoe from the Door; Paddy Duffy's Cart; Patrick's Day Parade; Plum Pudding; Poverty's Tears Ebb and Flow; De Rainbow Road; The Skidmore Fancy Ball; The Skidmore Guard; The Skidmore Masquerade; Such an Education, Has My Mary Ann, or, Sweet Mary Ann; Take a Day Off, Mary Ann; Taking In the Town; They Never Tell All What They Know; When the Clock in the Tower Strikes Twelve  
**Braham, John** The Death of Nelson; The Origin of Gunpowder, or, When Vulcan Forg'd the Bolts of Jove; Rise, Gentle Moon  
**Braham, Philip** Dancing Honeymoon; Limehouse Blues; Mary Rose; Poor Little Rich Girl  
**Brahe, May** I Passed By Your Window  
**Brahms, Caryl** Not So Much a Programme, More a Way of Life  
**Brahms, Johannes** Hungarian Dance No. 1; Hungarian Dance No. 5; Lullaby  
**Brainin, Jerry** The Night Has a Thousand Eyes  
**Braisted, Harry** The Girl I Loved in Sunny Tennessee; She Was Bred in Old Kentucky; Whisper Your Mother's Name; You're Not the Only Pebble on the Beach  
**Bramlett, D.** Never Ending Song of Love  
**Brammer, Julius** Just a Gigolo  
**Brand, Oscar** A Guy Is a Guy  
**Brandon, Johnny** Once Upon a Wintertime; Your Love Is My Love  
**Brandow, J.** Hold Tight—Hold Tight  
**Brandt, Alan** That's All  
**Brandt, Edward** All the King's Horses  
**Branen, Jeff T.** I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl; She's the Daughter of Mother Machree; You're More Than the World to Me  
**Brantley, Vincent** Cool It Now  
**Brasfield, Tom** (There's) No Gettin' Over Me  
**Brass, Bob** This Diamond Ring  
**Bratton, John W.** I Love You in the Same Old Way—Darling Sue; I'm on the Water Wagon Now; In a Cozy Corner; Only Me; The Sunshine of Paradise Alley; The Teddy Bear's Picnic

**Bray, Billy** Does Santa Claus Sleep with His Whiskers  
**Bray, Stephen** Into the Groove  
**Brecht, Bertolt** The Alabama Song, or, Moon of Alabama; Bilbao Song; Mack the Knife, or, Theme from The Three-penny Opera, or, Morit'at; Pirate Jenny  
**Breck, Mrs. Frank A.** Face to Face  
**Breen, Harry J.** Your Dad Gave His Life For His Country  
**Breffort, Alexandre** Our Language of Love  
**Breil, Joseph Carl** The Perfect Song; Song of the Soul  
**Brel, Jacques** Amsterdam; Carousel; Desperate Ones; If We Only Have Love; Madeleine; Marieke; Old Folks; Seasons in the Sun; Sons Of; Timid Frieda  
**Brennan, J. Keirn** All Over Nothing at All; Dear Little Boy of Mine; Down At the Old Swimming Hole; Good-bye, Good Luck, God Bless You; Have a Smile (for Everyone You Meet); In the Little Red Schoolhouse; Ireland Is Ireland to Me; Let the Rest of the World Go By; A Little Bit of Heaven, Sure They Call It Ireland; My Sunshine Jane; Out There in the Sunshine with You; Ten Thousand Years from Now; Turn Back the Universe and Give Me Yesterday  
**Brennan, Joseph A.** The Rose of No Man's Land  
**Brennan, Paul** (Theme from) Harry's Game  
**Brent, Earl** Love Is Where You Find It  
**Brent, Romney** Mi Viejo Amor  
**Bretz, Ray** Goodness Knows How I Love You  
**Breuer, Ernest** Does the Spearmint Lose Its Flavor on the Bedpost Overnight; Oh Gee, Oh Gosh, Oh Golly I'm in Love  
**Brewster, Clarence S.** When You Ain't Got No Money, Well, You Needn't Come 'Round  
**Brewster, Jimmy** If I Give My Heart to You  
**Brice, Monty C.** The Daughter of Rosie O'Grady  
**Bricusse, Leslie** Can You Read My Mind (Theme from *Superman*); The Candy Man; (Theme from) Goldfinger; Gonna Build a Mountain; The Good Old Bad Days; If I Ruled the World; The Joker; Life in a Looking Glass; Look At That Face; Love Is; My Kind of Girl; Nothing Can Stop Me Now!; Once in a Lifetime; Out of Town; The People Tree; Someone Nice Like You; Summer Is A-Comin' In; Talk to the Animals; Thank You Very Much; What Kind of Fool Am I; Where Would You Be Without Me; Who Can I Turn To (When Nobody Needs Me); (On) A Wonderful Day Like Today; (Theme from) You Only Live Twice  
**Bridges, Alicia** I Love the Nightlife (Disco 'Round)  
**Brigati, Edward J., Jr.** A Beautiful Moming; Groovin'; How Can I Be Sure; People Got To Be Free  
**Brill, E.S.** My Lady Lou  
**Brine, Mary D.** Hearts and Flowers  
**Brisson, R.** When Lights Are Low  
**Bristol, Johnny** Some Day We'll Be Together; What Does It Take (To Win Your Love)  
**Britt, Addy** Aggravatin' Papa (Don't You Try To Two-Time Me); Hello Swance, Hello; Ting-a-Ling, or, The Waltz of the Bells; Was It a Dream  
**Britten, Terry** Devil Woman; We Don't Need Another Hero; What's Love Got To Do with It

- Broadnax, Morris** Until You Come Back to Me (That's What I'm Gonna Do)
- Brockman, James** As Long as the Shamrock Grows Green; Down Among the Sheltering Palms; Feather Your Nest; I Faw Down an' Go Boom; I Know What It Means To Be Lonesome; That's Yiddishe Love
- Brodsky, Roy** Red Roses for a Blue Lady
- Brodzky, Nicholas** Be My Love; Because You're Mine; Dark Is the Night (C'est Fini); I'll Never Stop Loving You; I'll Walk with God; (Theme from) The Way to the Stars; We Never Talk Much; Wonder Why
- Broisoff, Leonard** One—Two—Three
- Bronner, René** As Deep as the Deep Blue Sea
- Brooker, Gary** A Whiter Shade of Pale
- Brooks, Harry** Ain't Misbehavin'; What Did I Do To Be So Black and Blue
- Brooks, Harvey O.** A Little Bird Told Me
- Brooks, Jack** Am I in Love; Ole Buttermilk Sky; The Rose Tattoo; That's Amore; You Wonderful You
- Brooks, Joe** Pepsi's Got a Lot To Give, You've Got a Lot To Live
- Brooks, John Benson** You Came a Long Way from St. Louis
- Brooks, Joseph** You Light Up My Life
- Brooks, Phillips** O Little Town of Bethlehem
- Brooks, Reverend Charles Timothy** God Bless Our Native Land
- Brooks, Ruth** In Shadowland
- Brooks, Shelton** The Darktown Stutters' Ball; Easy Rider; Some of These Days; There'll Come a Time
- Broones, Martin M.** Bring Back Those Minstrel Days; I Don't Want Your Kisses
- Broussard, Joseph** Mister Big Stuff
- Browder, Stony Jr.** Cherchez la Femme
- Brown, A. Seymour** At the Mississippi Cabaret; He's Our Al; If You Talk in Your Sleep, Don't Mention My Name; Moving Day in Jungle Town; Oh You Beautiful Doll; Rebecca of Sunny-Brook Farm; When You're Away; You're a Great Big Blue-Eyed Baby; You're My Baby
- Brown, Al W.** Ain't It a Shame
- Brown, Albert H.** You Tell Me Your Dream, or, I Had a Dream, Dear
- Brown, Charles F.** Reach Out and Touch
- Brown, Errol A.G.** Brother Louie; Emma; You Sexy Thing
- Brown, Fleta Jan** East of the Moon, West of the Stars; There's Egypt in Your Dreamy Eyes; Underneath the Stars
- Brown, Forman** Two Hearts That Pass in the Night
- Brown, Frankie** Born To Lose
- Brown, George** Celebration; Cherish; Fresh; Have You Ever Been Lonely (Have You Ever Been Blue); Joanna; Ladies Night; Misled; (When) They Cut Down the Old Pine Tree; Too Hot; The Toor-ie on His Bonnet; Wilson, That's All!
- Brown, Gregory Dane** Pilot Me
- Brown, Harold Ray** The Cisco Kid; Gypsy Man; Summer; Why Can't We Be Friends

- Brown, James** I Got You (I Feel Good); Papa's Got a Brand New Bag
- Brown, L. Russell** Knock Three Times; (Say Has Anybody Seen) My Sweet Gypsy Rose; Tie a Yellow Ribbon Round the Ole Oak Tree
- Brown, Lester** Abilene; Sentimental Journey
- Brown, Lew** Annabelle; Au Revoir, But Not Good-Bye, Soldier Boy; Baby, Take a Bow; The Beer Barrel Polka; The Best Things in Life Are Free; The Birth of the Blues; Black Bottom; Chili Bean (Eenie Meenie Minie Mo); Come to Me; Comes Love; Dapper Dan; Don't Bring Lulu; Don't Hold Everything; Don't Sit Under the Apple Tree (with Anyone Else But Me); Don't Tell Her (What's Happened to Me); Follow Thru; Georgette; The Girl Is You and the Boy Is Me; A Girl of the Pi Beta Phi; Give Me the Moonlight, Give Me the Girl; Good News; Here Am I—Broken Hearted; How I Love You (I'm Tellin' the Birds, I'm Tellin' the Bees); I Came Here To Talk for Joe; I May Be Gone for a Long, Long Time; I Used To Love You, But It's All Over Now; I'd Climb the Highest Mountain (If I Knew I'd Find You); If I Had a Talking Picture of You; I'm a Dreamer (Aren't We All); I'm the Lonesome Gal in Town; It All Depends on You; Just a Memory; Just Imagine; Kentucky Sue; Last Night on the Back Porch—I Loved Her Best of All; Let's Call It a Day; Life Is Just a Bowl of Cherries; Lucky Day; Lucky in Love; My Lucky Star; My Sin; My Song; Oh By Jingo, Oh By Gee, You're the Only Girl for Me; Oh Mama, or, The Butcher Boy; Oh Murphy; One More Time; Our Penthouse on Third Avenue; Please Don't Take My Lovin' Man Away; Seven or Eleven—My Dixie Pair o'Dice; Seventh Heaven; Shake It Off; S-H-I-N-E; So Blue; Sonny Boy; Stand Up and Cheer; Strike Me Pink; (Keep Your) Sunny Side Up; Thank Your Father; That Old Feeling; That's Why Darkies Were Born; (I Wanna Go Where You Go, Do What You Do) Then I'll Be Happy; Then I'll Have Time for You; This Is the Missus; The Thrill Is Gone; To Know You Is To Love You; Together; Turn On the Heat; The Varsity Drag; Wait Till You Get Them Up in the Air, Boys; When It's Night-Time in Italy, It's Wednesday Over Here; Why Did I Kiss That Girl; You Find the Time, I'll Find the Place; You Try Somebody Else, and I'll Try Somebody Else (We'll Be Back Together Again); You Wouldn't Fool Me, Would You; You're the Cream in My Coffee
- Brown, Marshall** Seven Lonely Days
- Brown, Michael** Lizzie Borden (You Can't Chop Your Poppa Up in Massachusetts)
- Brown, Milton** Another Honky Tonk Night On Broadway; Every Which Way But Loose; I Don't Think I'm Ready For You
- Brown, Nacio Herb** All I Do Is Dream of You; Alone; Avalon Town; Broadway Melody; Broadway Rhythm; Chant of the Jungle; The Doll Dance; Eadie Was a Lady; Good Morning; I've Got a Feeling You're Fooling; Love Is Where You Find It; Love Songs of the Nile; Make 'Em Laugh; The Moon Is Low; Pagan Love Song; Paradise (Waltz); Should I (Reveal); Singin' in the Rain; Temptation; Turn Out the Light; The Wedding of the Painted Doll; We'll Make Hay While the Sun Shines; When Buddha Smiles; The Woman in the Shoe; (I Would) Would You; You Are My Lucky Star; You

- Stepped Out of A Dream; You Were Meant for Me; You're An Old Smoothie; Yours and Mine
- Brown, Napoleon** Don't Be Angry
- Brown, Odell** Sexual Healing
- Brown, Paula J.** Mad About You
- Brown, Peter** Dance with Me; Material Girl
- Brown, Walter H.** Little Mother of Mine
- Brown (Garrett), Augusta** The Landing of the Pilgrims, or, The Pilgrim Fathers; Tyrolese Evening Hymn
- Browne, Porter Emerson** College Life
- Brown, Raymond A.** Down on the Farm (They All Ask for You)
- Browne, Jackson** Somebody's Baby
- Brownell, Henry Howard** John Brown's Body
- Browning, Robert** The Year's at the Spring
- Brubeck, Dave** Take Five
- Bruce, Ed** Love's Found You and Me
- Bruce, Gary D.** Moody River
- Brumley, Albert E.** Turn Your Radio On
- Brunies, George** Make Love to Me; Tin Roof Blues
- Bruno, C.** The Woodpecker(s) Song
- Bruns, George** Ballad of Davy Crockett
- Bryan, Alfred** And a Little Bit More; Bring Back My Golden Dreams; Brown Eyes—Why Are You Blue; Come, Josephine, in My Flying Machine; Down in the Old Cherry Orchard; Hiawatha's Melody of Love; I Didn't Raise My Boy To Be a Soldier; I Want You To Want Me To Want You; Joan of Arc, They Are Calling You; Lorraine, My Beautiful Alsace Lorraine; Madelon; My Song of the Nile; Oui, Oui, Marie; Peg o' My Heart; Puddin' Head Jones; Red Lips Kiss My Blues Away; Round on the End and High in the Middle, O-hi-o; Sweet Little Buttercup; That Was Before I Met You; (There's Something Nice About Everyone But) There's Everything Nice About You; When Alexander Takes His Ragtime Band to France; When It's Night Time Down in Burgundy; When the Bees Are in the Hive; Who Ate Napoleons with Josephine When Bonaparte Was Away; Winter; You Taught Me How To Love You, Now Teach Me To Forget; You're Dancing on My Heart
- Bryan, Vincent P.** Budweiser's a Friend of Mine; The Cubanola Glide; Don't Take Me Home; Down on the Brandywine; Down Where the Wurzburger Flows; He Goes to Church on Sunday; He's Me Pal; Hurray for Baffin's Bay; In My Merry Oldsmobile; In the Sweet Bye and Bye; Pardon Me, My Dear Alphonse, After You, My Dear Gaston; Tammany
- Bryant, Boudleaux** All I Have To Do Is Dream; Bird Dog; Bye Bye Love; Love Hurts; Mexico; My Last Date with You; Wake Up Little Susie; Whispering Bells
- Bryant, Edward E.** Felix Kept On Walking; Oh Star of Eve
- Bryant, Felice** Bye Bye Love; Wake Up Little Susie
- Bryant, H.T.** Balm of Gilead, or, Bingo
- Bryman, James Tim** Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time; Josephine, My Jo; Please Go 'Way and Let Me Sleep
- Buchanan, Bessie** After the Roses Have Faded Away
- Buchanan, Peter** Lively
- Buchwald, Martyn** With Your Love
- Buck, Dudley** Fear Ye Not, O Israel
- Buck, Gene** Daddy Has a Sweetheart, and Mother Is Her Name; Florida, the Moon and You; Garden of My Dreams; Hello Frisco Hello; The Love Boat; My Rambler Rose; 'Neath the South Sea Moon; Some Sweet Day; Sweet Sixteen; Throw Me a Kiss; Tiger Rose; Tulip Time
- Buck, Richard Henry** Dear Old Girl; Kentucky Babe; Where the Southern Roses Grow
- Buckingham, Lindsey** Go Your Own Way; Trouble; Tusk
- Buckley, R. Bishop** Wait for the Wagon
- Buckner, Eva Fern** Where the Sunset Turns the Ocean's Blue to Gold
- Buff, Wade** It's Almost Tomorrow
- Buffano, Jules** Thanks for the Buggy Ride
- Buffett, Jimmy** If the Phone Doesn't Ring, It's Me; Margaritaville
- Bugatti, Dominic** Every Woman in the World; Heaven on the Seventh Floor; Modern Girl; When He Shines
- Buggy, V.** The Eve of Destruction
- Buie, Buddy** Do It or Die; Imaginary Lover; So Into You; Traces
- Buisson, Pierre** Till
- Bulger, Harry** Hey, Rube!
- Bulhoes, Max** Come to the Mardi Gras
- Bull, Dr. John** God Save the King (Queen)
- Bullard, Frederic Field** It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song
- Bullock, Vernon** What Does It Take (To Win Your Love)
- Bullock, Walter** I Still Love To Kiss You Goodnight; When Did You Leave Heaven
- Bulwer, E.L. (Edward George Earle Lytton Bulwer-Lytton)** When Stars Are in the Quiet Skies
- Bunch, Boyd** The Broken Record
- Bunn, Alfred** By the Sad Sea Waves; The Heart Bow'd Down; I Dreamt I Dwelt in Marble Halls; The Light of the Other Days; Then You'll Remember Me
- Bunnell, Lee** A Horse with No Name
- Bunting, James** Soon It Will Be Sunday
- Burchill, Charles** Alive and Kicking
- Burdon, Eric** I'm Crying
- Burgon, Geoffrey** (Theme from) Brideshead Revisited; Nunc Dimittis
- Burgoyne, General** The Dashing White Sergeant
- Burke, Bobby** Daddy's Little Girl
- Burke, Brian** Matchstalk Men and Matchstalk Cats and Dogs
- Burke, Francis J.** Midnight Sun
- Burke, Johnny** Ain't Got a Dime to My Name; Annie Doesn't Live Here Anymore; Apalachicola, Florida; An Apple for the Teacher; April Played the Fiddle; Aren't You Glad You're You; As Long as I'm Dreaming; The Beat of My Heart; Between a Kiss and a Sigh; Blue Rain; But Beautiful; Country

- Style; East Side of Heaven; (Just Say I'm a) Friend of Yours; Go Fly a Kite; Going My Way; Hang Your Heart on a Hickory Limb; Here's That Rainy Day; (And) His Rocking Horse Ran Away; If You Please; Imagination; It Could Happen to You; It's Always You; It's Dark on Observatory Hill; Life Is So Peculiar; Love Is the Darndest Thing; Marahuana; Misty; The Moon Got in My Eyes; Moonlight Becomes You; My Heart Goes Crazy; My Heart Is a Hobo; My Heart Is Taking Lessons; My Very Good Friend the Milkman; Oh You Crazy Moon; On the Sentimental Side; One, Two, Button Your Shoe; Only Forever; Pennies from Heaven; Personality; (I've Got) A Pocketful of Dreams; Polka Dots and Moonbeams; Put It There Pal; Rhythm on the River; The Road to Morocco; Scatterbrain; Sleigh Ride in July; So Do I; Suddenly It's Spring; Sunshine Cake; Sweet Potato Piper; Swinging on a Star; That Sly Old Gentleman from Featherbed Lane; That's for Me; Too Romantic; What's New; Wild Horses; You Don't Have To Know the Language
- Burke, Joseph A.** By the River of (the) Roses; Carolina Moon; (I'm) Dancing with Tears in My Eyes; For You; I'd Love To Meet That Old Sweetheart of Mine; If You Should Ever Need Me (You'll Always Find Me Here); In a Little Gypsy Tea Room; In the Valley of the Moon; It Looks Like Rain in Cherry Blossom Lane; The Kiss Waltz; A Little Bit Independent; Many Happy Returns of the Day; Moon Over Miami; Oh! How I Miss You Tonight; On Treasure Island; Painting the Clouds with Sunshine; Rambling Rose; Robins and Roses; Sally; Tip Toe Through the Tulips (with Me); Yearning (Just for You)
- Burke, Rory** Shadows in the Moonlight
- Burke, Sonny** He's a Tramp; How It Lies, How It Lies; How It Lies; Somebody Bigger Than You and I; They Were Doing the Mambo; You Was
- Burke, Thomas** The Lamplit Hour
- Burkhard, Paul** Oh My Papa, or, O Mein Papa
- Burkhart, Addison** Goodbye, Rose
- Burleigh, Henry Thacker** Little Mother of Mine
- Burman, Maurice** The Soft Shoe Shuffle
- Burnaby, Davy** Lords of the Air
- Burnell, Jean J.** Golden Brown
- Burnett, Ernie** My Melancholy Baby; We'll Meet Again
- Burnette, Rocky** Tired of Toein' the Line
- Burns, Annelu** I'll Forget You
- Burns, Ralph** Early Autumn; Northwest Passage
- Burns, Robert** Auld Lang Syne; Bonnie Doon; The Campbells Are Coming; Comin' Thro' the Rye, or, If a Body Meet a Body; Flow Gently, Sweet Afton, or, Afton Water; John Anderson, My Joe; My Love Is Like a Red, Red Rose; Scots What Hae Wi' Wallace Bled; Ye Banks and Braes O' Bonnie Doon
- Burnside, R.H.** Ladder of Roses
- Burr, S.J.** You'll Meet Me, Won't You
- Burris, James Henry** Ballin' the Jack; Come After Breakfast. Bring 'Long Your Lunch and Leave 'Fore Supper Time; Constantly
- Burris, Roy Edward** Okie from Muskogee
- Burrows, Joe** Covered Wagon Days (March)
- Burt, Al** She Wouldn't Do What I Asked Her To
- Burt, Benjamin Hapgood** The Best I Get Is Much Obligated to You; Some Little Bug Is Going To Find You (Some Day); Wal, I Swan!, or, Ebenezer Frye, or, Giddiup Napoleon, It Looks Like Rain; When You're All Dressed Up and No Place To Go
- Burntett, Earl** Do You Ever Think of Me; Leave Me with a Smile; Mandalay
- Burton, Dorian** A Tear Fell
- Burton, Eddie** Dancin' Your Memory Away
- Burton, Nat** Believe It Beloved; Our Waltz; (There'll Be Blue Birds over) The White Cliffs of Dover
- Burton, Ray** I Am Woman
- Burton, Val** Singing a Vagabond Song; Sunny Days; When We're Alone, or, Penthouse Serenade
- Burwell, Clifford** Sweet Lorraine
- Busch, Fini** Sailor (Your Home Is the Sea)
- Buschor, George** My Melody of Love
- Bush, Kate** Babooshka; The Dreaming
- Bushkin, Joe** Oh Look At Me Now
- Busse, Henry** Hot Lips; The Wang, Wang Blues
- Bustament, F. Fernandez** Mi Viejo Amor
- Butcher, Stan** Ring-a-Ding Girl; Sing Little Birdie
- Butler, Billy** Honkey Tonk
- Butler, E.G.** Walter, Walter (Lead Me to the Altar)
- Butler, Jerry** Only the Strong Survive
- Butler, Larry** (Hey Won't You Play) Another Somebody Done Somebody Wrong Song
- Butler, Ralph** All Over Italy; Ever So Goosey; Give Yourself a Pat on the Back; Hey Little Hen; Horsey, Horsey; I'm Happy When I'm Hiking; Nellie the Elephant; The Ogo-Pogo; Round the Marble Arch; Run Rabbit Run; The Sun Has Got His Hat On; There's a Good Time Coming; There's a Lovely Lake in London; We All Went Up Up Up the Mountain
- Butler, Reg** Sailor Who Are You Dreaming of Tonight
- Butterfield, Daniel O.** Taps
- Butterfield, James Austin** When You and I Were Young, Maggie
- Buttier, Billy H.** Tighten Up
- Buttolph, David** Maverick
- Bygraves, Max** You Need Hands
- Bynum, Hal** Lucille
- Byrd, Robert** Over and Over
- Byron, Al** Happy Go Lucky Me; Roses Are Red, My Love
- Caddingan, Jack** The Rose of No Man's Land
- Cadman, Charles Wakefield** At Dawning; Far Off I Hear a Lover's Flute; From the Land of the Sky Blue Water; I Hear a Thrush at Eve; The Moon Drops Low; The White Dawn Is Stealing

- Caesar, Irving** After the Dance; Animal Crackers in My Soup; Cabin in the Cotton; Crazy Rhythm; Elizabeth; Goodbye, Au Revoir, Auf Wiederseh'n; Hold My Hand; I Want To Be Happy; I'm a Little Bit Fonder of You; Is It True What They Say About Dixie; Just a Gigolo; Lady Play Your Mandolin; The Little White House (at the End of Honeymoon Lane); My Blackbirds Are Bluebirds Now; Nina Rosa; Oh Donna Clara; Satisfied; Serenade of Love; Simonetta; Sixty Seconds Every Minute, I Think of You; Sometimes I'm Happy; Swanee; Tea for Two; That's What I Want for Christmas; Too Many Rings Around Rosie; Under a Roof in Patee; Vienna Dreams; The White Horse Inn; The Yankee Doodle Blues
- Cafferty, John** On the Dark Side
- Caffey, Charlotte** We Got the Beat
- Cahill, William** One Called "Mother" and the Other "Home Sweet Home"; Since Father Went To Work
- Cahn, Sammy** All the Way; As Long As There's Music; Autumn in Rome; Be My Love; Because You're Mine; Bei Mir Bist Du Schön (Means That You're Grand); The Best of Everything; The Boy's Night Out; Call Me Irresponsible; Dark Is the Night (C'est Fini); Day by Day; Five Minutes More; Hey Jealous Lover; High Hopes; I Begged Her; I Fall in Love Too Easily; I Should Care; I Still Get Jealous; I'll Never Stop Loving You; I'll Only Miss Her When I Think of Her; I'll Walk Alone; I'm Glad I Waited for You; I'm Gonna Ring the Bell Tonight; The Impatient Years; It's a Woman's World; It's Been a Long, Long Time; It's Magic; It's the Same Old Dream; It's You or No One; (It Seems to Me) I've Heard That Song Before; Let It Snow, Let It Snow, Let It Snow; Love and Marriage; The Man with the Golden Arm; My Kind of Town; (Theme from) The Odd Couple; Papa Won't You Dance with Me; Pete Kelly's Blues; Please Be Kind; Pock- etful of Miracles; Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea); (If I Had) Rhythm in My Nursery Rhymes; Rhythm Is Our Business; Saturday Night Is the Loneliest Night of the Week; The Second Star to the Right; The Second Time Around; Shoe Shine Boy; Somebody Up There Likes Me; Teach Me Tonight; (Love Is) The Tender Trap; That's What Makes Paris Patee; There Goes That Song Again; The Things We Did Last Summer; Thoroughly Modern Millie; Three Coins in the Fountain; (It Will Have To Do (Until) Till the Real Thing Comes Along; Time After Time; Wake Me When It's Over; Walking Happy; We Never Talk Much; When the One You Love (Simply Won't Love Back) Where Love Has Gone; Wonder Why; Written on the Wind; You're My Girl; Zuyder Zee
- Cain, Jonathan** Don't Stop Believin'; Open Arms; Separate Ways; Who's Crying Now
- Cairn, Steven** Another Spring
- Calabrese, G.** Softly As I Leave You
- Caldwell, Anne** Bagdad; Come and Have a Swing with Me; I Know That You Know; In Love with Love; Ka-Lu-A; Kiss a Four Leaf Clover; Left All Alone Again Blues; My Spanish Rose; Once in a Blue Moon; Raggedy Ann; Wait Till the Cows Come Home; Whose Baby Are You
- Caldwell, Bobby** Janet
- Calhoun, Charles** Shake, Rattle and Roll
- Calhoun, Florida** The Hills of Home
- Calilli, Bob** Walk Away, Renee
- Call, Alexander** 867-5309/Jenny
- Callahan, Fred B.** Washboard Blues
- Callahan, J. Will** Smiles; Tell Me; You Planted a Rose in the Garden of Love
- Callander, Peter Robin** The Ballad of Bonnie and Clyde; Billy Don't Be a Hero; Daddy Don't You Walk So Fast; Monsieur Dupont; The Night Chicago Died
- Callis, Jo** Don't You Want Me
- Calloway, Cab** Jumpin' Jive; Minnie the Moocher, or, The Ho De Ho Song
- Calvert, Eddie** My Son, My Son
- Camacho, John A.** Bim Bam Boom; Miami Beach Rumba
- Camarata, Toots** Moonlight Masquerade
- Cameron, Al** The Martins and the Coys
- Cameron, John** If I Thought You'd Ever
- Cammarano, Salvatore** Anvil Chorus
- Camp, Sheppard** That's Gratitude
- Campbell, Barbara** Only Sixteen
- Campbell, Frank** Shew (Shoo) Fly, Don't Bother Me
- Campbell, George** The Four Walls
- Campbell, Ivan** High Upon a Hill Top
- Campbell, James** By the Fireside; The Ferry Boat Inn; Good Night, Sweetheart; I Found You; If I Had You; I'm Happy When I'm Hiking; Just an Echo in the Valley; Linger a Little Longer in the Twilight; The Old Kitchen Kettle; On a Street of Chinese Lanterns; Show Me the Way To Go Home; Try a Little Tenderness; The Two of Us; When the Organ Played at Twilight (the Song That Reached My Heart)
- Campbell, Michael** Boys of Summer; Stop Draggin' My Heart Around
- Campbell, Paul** Kisses Sweeter Than Wine
- Campbell-Hunter, Roma** Oh Mamma Mia
- Cancler, Coz** Talking in Your Sleep
- Candy, Mary** The Men in My Little Girl's Life
- Canfora, Armand** Free Again
- Cann, Warren** Warren
- Canning, Effie I. (Effie I. Crockett)** Rock-a-Bye (Hush-a-Bye) Baby
- Cannon, Gus** Walk Right In
- Cannon, Hughie** Bill Bailey, Won't You Please Come Home; Just Because She Made Dem Goo-Goo Eyes
- Cannon, Thomas** The Five Cent Shave
- Cansler, Larry** Wildfire
- Cantrell, Margaret** Down the Winding Road of Dreams
- Capitanelli, Arnold** Move In a Little Closer Baby
- Capizzi, Leonard** Monster Mash
- Capli, Erdogan** (She's the Girlfriend of) The Whirling Der- vish
- Capote, Truman** Can I Leave Off Wearin' My Shoes; House of Flowers; I Never Has Seen Snow; A Sleepin' Bee; Smel- lin' of Vanilla (Bamboo Cage); Two Ladies in De Shade of De Banana Tree

- Capoul, Victor** Berceuse  
**Capps, Al** Half-Breed  
**Capuano, Giosafatte** Tweedle Dee—Tweedle Dum  
**Capuano, Mario** Tweedle Dee—Tweedle Dum  
**Capurro, Giovanni** 'O Sole Mio  
**Cara, Irene** Flashdance (What a Feeling)  
**Carbone, Joey** I Don't Want To Lose Your Love  
**Careaga, Jerry** Don't Count the Rainy Days  
**Carey, Bill** Who Wouldn't Love You; You've Changed  
**Carey, Bob** The Banana Boat Song (Day-O)  
**Carey, Henry** God Save the King (Queen); Sally in Our Alley  
**Carey, Joseph B.** Sierra Sue  
**Carey, M.F.** You Can't Keep a Good Man Down  
**Carle, Frankie** Carle Boogie; Falling Leaves; Oh What It Seemed To Be; Sunrise Serenade  
**Carle, Richard** A Lemon in the Garden of Love  
**Carleton, Bob** Ja-Da  
**Carlisle, Bill** Too Old To Cut the Mustard  
**Carlisle, Una Mae** I See a Million People; Walkin' by the River  
**Carlo, Monte** Little Town in the Ould County Down; That Tumble-Down Shack in Athlone  
**Carlton, Harry** Constantinople; The "Ol" Song; Shinaniki Da  
**Carmen, Eric** Almost Paradise; I Wanna Hear It from Your Lips; Never Gonna Fall in Love Again; That's Rock 'N' Roll  
**Carmichael, Hoagy** Blue Orchids; Boneyard Shuffle; Can't Get Indiana Off My Mind; Doctor, Lawyer, Indian Chief; Georgia On My Mind; Heart and Soul; Hong Kong Blues; How Little We Know; I Get Along Without You Very Well; In the Cool, Cool, Cool of the Evening; Ivy; The Lamp-lighter's Serenade; Lazy Bones; (Up a) Lazy River; Little Old Lady; Memphis In June; My Resistance Is Low; The Nearness of You; Ole Buttermilk Sky; One Morning in May; Riverboat Shuffle; (Ol') Rockin' Chair; Skylark; Small Fry; Star Dust; Two Sleepy People; Vagabond Dreams; Wash-board Blues; We're the Couple in the Castle  
**Carney, Harry** Rockin' in Rhythm  
**Carpenter, Charles** You Can Depend on Me  
**Carpenter, Joseph Edwards** Her Bright Smile Haunts Me Still; What Are the Wild Waves Saying  
**Carpenter, Richard** Only Yesterday; Top of the World; Yesterday Once More  
**Carr, Benjamin** Strike the Cymbal  
**Carr, F.C.** Di! Di! Di!  
**Carr, Howard** We Don't Want the Bacon, What We Want Is a Piece of the Rhine  
**Carr, Leon** Clinging Vine; A House Is a Home; See the U.S.A. in Your Chevrolet; There's No Tomorrow  
**Carr, Michael** Cowboy; Did Your Mother Come from Ireland; Dinner for One, Please James; The First Lullaby; The General's Fast Asleep; Getting Around and About; The Girl with the Dreamy Eyes; A Handsome Territorial; He Wears a  
 Pair of Silver Wings; Home Town; I Love To Sing; I Was in the Mood; Kon-Tiki; The Little Boy That Santa Claus Forgot; Lonely Ballerina; Man of Mystery; Misty Islands of the Highlands; My Beautiful Sarie Marais; No Greater Love; Ole Faithful; On the Outside Looking In; Somewhere in France with You; South of the Border (Down Mexico Way); The Spice of Life; Stay in My Arms, Cinderella; The Sunset Trail; There's a New World; The Waltz of the Gypsies; Washing on the Siegfried Line; The Wheel of the Wagon Is Broken; Why Did She Fall for the Leader of the Band  
**Carr, Richard** Old Timer  
**Carr, Tony** March of the Mods  
**Carrack, Paul** How Long  
**Carradine, Keith** I'm Easy  
**Carré, Michel** Soldier's Chorus  
**Carroll, Bert** Wear My Ring Around Your Neck  
**Carroll, Earl** Dreams of Long Ago; Isle d'Amour (Isle of Love); So Long Letty  
**Carroll, Harry** By the Beautiful Sea; Down in Bom-Bom-bay; I'm Always Chasing Rainbows; It Takes a Little Rain with the Sunshine To Make the World Go Round; The Land of My Best Girl; On the Mississippi; She Is the Sunshine of Virginia; There's a Girl in the Heart of Maryland (with a Heart That Belongs to Me); Tip-Top Tipperary Mary; The Trail of the Lonesome Pine; What Do I Care  
**Carroll, June** Love Is a Simple Thing; Monotonous  
**Carson, Jenny Lou** Jealous Heart; Let Me Go Lover  
**Carson, Johnny** Johnny's Theme, or, Here's Johnny  
**Carson, Milton** My Love and Devotion; My Unfinished Symphony  
**Carson, Wayne** Always on My Mind; The Clown  
**Carste, Hans** Those Lazy Hazy Crazy Days of Summer  
**Carter, A.P.** I'm (Dreaming) Thinking Tonight of My Blue Eyes; Wabash Cannonball  
**Carter, Benny** Blues in My Heart; Cow-Cow Boogie; When the Lights Are Low  
**Carter, Calvin** He Don't Love You Like I Love You  
**Carter, Desmond** I Took My Harp to a Party; I'm on a See-Saw; La-Di-Da-Di-Da; Mona Lisa; Today I Feel So Happy; With All My Heart  
**Carter, Frank W.** Why Did I Leave My Little Back Room  
**Carter, John** Incense and Peppermints; Knock, Knock, Who's There; Tossing and Turning  
**Carter, Stanley** The Girl I Loved in Sunny Tennessee; She Was Bred in Old Kentucky; Whisper Your Mother's Name; You're Not the Only Pebble on the Beach  
**Carter, Sydney** Down Below  
**Cartey, Ric** Young Love  
**Caruso, Enrico** Dreams of Long Ago  
**Caryll, David** I'll Come When You Call  
**Caryll, Ivan** By the Saskatchewan; Come and Have a Swing with Me; Goodbye, Girls, I'm Through; Moonstruck; My Beautiful Lady, or, The Kiss Waltz; There's a Light in Your Eyes; There's Life in the Old Dog Yet; Wait Till the Cows Come Home; Wine of France

- Caryll, Josephine** I'll Come When You Call
- Casey, Harry Wayne** Get Down Tonight; I'm Your Boogie Man; Keep It Comin' Love; Please Don't Go; Rock Your Baby; (Shake Shake Shake) Shake Your Booty; That's the Way I Like It; Where Is the Love
- Casey, Kenneth** Sweet Georgia Brown
- Casey, Michael** Mick McGilligan's Ball
- Casey, Thomas F.** Drill Ye Tarriers Drill
- Casey, Warren** All Choked Up; Freddy My Love; Look At Me. I'm Sandra Dee
- Cash, Johnny** Folsom Prison (Blues); Going to Memphis
- Cash, Rosanne** Blue Moon with Heartache; Hold On; I Don't Know Why You Don't Want Me; Seven Year Ache
- Cash, Steve** Jackie Blue
- Cassel, Irwin M.** I Love Life
- Cassen, Eddie** How Lucky You Are
- Cassin, Jimmy** Sentimental Me
- Casson, Margaret** The Cuckoo
- Castling, Harry** Are We To Part Like This, Bill; Don't Have Any More, Mrs. Moore; Just Like the Ivy; Let's All Go Down the Strand; Meet Me Jenny When the Sun Goes Down; Oh Nicholas Don't Be So Ridiculous; Turned Up; What Ho She Bumps
- Caston, Leonard** Boogie Down; Keep on Truckin'
- Castro, Armando** Cu-Tu-Gu-Ru (Jack, Jack, Jack)
- Casucci, Leonello** Just a Gigolo
- Cates, George** Stockholm; Weary Blues
- Cavaliere, Felix** A Beautiful Morning; Groovin'; How Can I Be Sure; People Got To Be Free; See
- Cavanass, J.M.** By the Waters of Minnetonka
- Cavanaugh, James** Christmas in Killarney; Did You Ever Get That Feeling in the Moonlight; The Gaucho Serenade; Gertie from Bizerte; I Came, I Saw, I Congad; I Like Mountain Music; A Little on the Lonely Side; The Umbrella Man; You're Nobody 'Til Somebody Loves You
- Cavanaugh, Jessie** Desafinado (Slightly Out of Tune); The Roving Kind
- Cawthorn, Joseph** I Can Dance with Everyone But My Wife; You Can't Play Every Instrument in the Band
- Cazalis, Henri** Danse Macabre
- Cetera, Peter** Glory of Love (Theme from *The Karate Kid Part II*); Hard To Say I'm Sorry; If You Leave Me Now; Love Me Tomorrow; No Tell Lover; You're the Inspiration
- Cezano, Paul** The Regiment of Sambre and Meuse
- Chabrier, Emmanuel** España (Rhapsody)
- Chacksfield, Frank** Down Sweetheart Avenue
- Chalmer, Charles** The Clown
- Chambers, Carl** Close Enough to Perfect
- Chambers-Ketchum, Mrs. Annie** The Bonnie Blue Flag
- Chaminade, Cécile** Scarf Dance
- Champlin, William** After the Love Has Gone; Is It You; Turn Your Love Around
- Chan, Mike** Double Your Pleasure
- Chancler, Leon** Let It Whip
- Chandler, Gus** Canadian Capers
- Chandler, Tanis** An Affair To Remember
- Channel, Bruce** Don't Worry 'Bout Me Baby; Hey Baby; Party Time
- Chapin, Harry** Cat's in the Cradle
- Chapin, Sandra C.** Cat's in the Cradle
- Chapin, Saul** You Wonderful World
- Chaplin, Charles** Eternally, or, Terry's Theme; Mandolin Serenade; Smile; This Is My Song
- Chaplin, Saul I.** The Anniversary Song; Bei Mir Bist Du Schön (Means That You're Grand); Please Be Kind; (If I Had) Rhythm in My Nursery Rhymes; Shoe Shine Boy; (It Will Have To Do) Until the Real Thing Comes Along
- Chapman, Arthur** Out Where the West Begins
- Chapman, Michael** Better Be Good to Me; Blockbuster; Heart and Soul; Kiss You All Over; Love Is a Battlefield; Love Touch (Theme from *Legal Eagles*); Mickey; Tiger Feet; Wig Wam Bam
- Chappell, Herbert** The Pallisers
- Chaquico, Craig** Jane
- Charig, Philip** I Wanna Get Married; Sunny Disposish; There's Always Tomorrow
- Charlap, Mark** I Won't Grow Up; I'm Flying; I've Gotta Crow; Tender Shepherd; Young Ideas
- Charles, Dick** Along the Navajo Trail; I Tipped My Hat and Slowly Rode Away; This Is My Song Theme
- Charles, Ernest** Let My Song Fill Your Heart; When I Have Sung My Songs
- Charles, Hugh** Blue Skies Are Round the Corner; By Candlelight; I Shall Always Remember You Smiling; I Shall Be Waiting; I Won't Tell a Soul (That I Love You); Russian Rose; Silver Wings in the Moonlight; There'll Always Be an England; There's a Land of Begin Again; Till Stars Forget To Shine; When They Sound the Last All Clear; Where the Waters Are Blue
- Charles, Jacques** My Man; Valencia
- Charles, Leslie** Caribbean Queen (No More Love on the Run)
- Charles, Ray** Frenesi; Sweet Sixteen Bars
- Charles, Wolseley** Old Sam (Pick Up Tha' Musket)
- Charnin, Martin** Best Thing You've Ever Done; Easy Street; (It's) The Hard-Knock Life; Little Girls; Maybe; N.Y.C.; Tomorrow
- Chase, Lincoln** The Clapping Song, or, My Mother Told Me; The Name Game; The Nitty Gritty; Wonderland by Night
- Chase, Newell** If I Were King; My Ideal
- Chater, Kerry** I Know a Heartache When I See One; I.O.U.; What She Wants
- Chatman, Bo** Corrine Corrina
- Chatman, Peter** Every Day I Have the Blues
- Chattaway, Thurland** Can't You Take It Back and Change It for a Boy; I've Grown So Used to You; Mandy Lee; My Guiding Star; My Honey Low; Red Wing; The Sweetest Flower the Garden Grew; we've Been Chums for Fifty Years; When the Blue Sky Turns to Gold

- Cherkose, Eddie** Song of the Rose
- Cherry, Andrew** The Bay of Biscay O!
- Chessler, Deborah** It's Too Soon To Know
- Chester, Charlie** Down Forget-Me-Not Lane; Mister Moon  
You've Got a Million Sweethearts; Primrose Hill
- Chester, Peter** Please Don't Tease
- Chevalier, Albert** The Future Mrs. 'Awkins; Knocked 'Em  
in the Old Kent Road; My Old Dutch
- Chinn, Nicholas** Better Be Good to Me; Blockbuster; Heart  
and Soul; Kiss You All Over; Mickey; Tiger Feet; Wig Wam  
Bam
- Chiprut, Elliot** Simon Says
- Chisolm, Ed** Let the Music Play
- Chopin, Frédéric** Fantaisie Impromptu; Funeral March;  
Grande Valse Brilliante; The Minute Waltz; Nocturne; Po-  
lonaise Militaire; Prelude
- Chorley, Henry Fothergill** The Brave Old Oak; The Long  
Day Closes; Nazareth
- Christian, Arnold** Can't Smile Without You
- Christian, Rick** I Don't Need You
- Christie, George** Baby Rose
- Christie, Jeff** Yellow River
- Christie, Lou** Lightnin' Strikes
- Christine, Henri Marius** Do I Love You; Petite Tonkinoise;  
Valentine
- Christopher, Gretchen** Come Softly to Me
- Christopher, Johnny** Always on My Mind
- Christy, E.P.** Good Night Ladies, or, Merrily We Roll Along
- Churchill, Frank E.** Heigh-Ho; I'm Wishing; Love Is a Song  
That Never Ends; One Song; Some Day My Prince Will Come;  
(Just) Whistle While You Work; Who's Afraid of the Big  
Bad Wolf; with a Smile and a Song
- Cicchetti, Carl** Beep Beep
- Clanton, Jimmy** Just a Dream
- Clapp, Sunny** Girl of My Dreams
- Clapps, Donald** Beep Beep
- Clapton, Eric** Edge of Darkness; Get Ready; I Can't Stand  
It; Lay Down Sally; Layla
- Clapton, Nolly** Strawberry Fair
- Clare, Sidney** The Big Butter and Egg Man; Down Among  
the Sugar-Cane; I'd Climb the Highest Mountain (If I Knew  
I'd Find You); I'm Missin' Mammy's Kissin'—and I Know  
She's Missin' Mine; Keepin' Myself for You; Ma! He's  
Making Eyes at Me; (Who's Wonderful, Who's Marvelous?)  
Miss Annabelle Lee; On the Good Ship Lollipop; O-oo Er-  
nest, Are You Earnest With Me?; Please Don't Talk About  
Me When I'm Gone; (I Wanna Go Where You Go, Do What  
You Do) Then I'll Be Happy; You're My Thrill
- Claribel (Mrs. Charles C. Barnard (Charlotte Arling-  
ton))** The Blue Alsatian Mountains; Come Back to Erin;  
Janet's Choice; Take Back the Heart You Gave; Won't You  
Tell Me Why, Robin
- Clark, Billy** I Love My Wife, But Oh You Kid
- Clark, Claudine** Party Lights
- Clark, Cumberland** The Ogo-Pogo
- Clark, Dave** Bits and Pieces; Can't You See That She's Mine;  
Catch Us If You Can; Glad All Over
- Clark, Dee** Raindrops
- Clark, Edward** You're in Love
- Clark, Harold** Long Cool Woman (in a Black Dress)
- Clark, Kenneth** Princeton, That's All
- Clark, Michael** Heart of the Night; Slow Hand
- Clark, Rudy** Good Lovin'
- Clark, Willie** Where Is the Love
- Clarke, Grant** Am I Blue; Avalon Town; Back to the Caro-  
lina You Love; Beatrice Fairfax, Tell Me What To Do; Bir-  
mingham Bertha; Blue (and Broken Hearted); Dirty Hands,  
Dirty Face; Everything Is Peaches Down in Georgia; (He'd  
Have To Get Under.) Get Out and Get Under (To Fix Up His  
Automobile); Goodbye Virginia; He's a Devil in His Own  
Home Town; I Hate To Lose You; I Know I Got More Than  
My Share; I Love the Ladies; If He Can Fight Like He Can  
Love, Good Night Germany; I'm a Little Blackbird Looking  
for a Bluebird; In the Land of Beginning Again; Mandy Make  
Up Your Mind; Oh You Million Dollar Doll; (Home in) Pas-  
adena; Ragtime Cowboy Joe; Second Hand Rose; Sit Down,  
You're Rocking the Boat; There'll Be a Hot Time for the Old  
Men When the Young Men Go to War; There's a Little Bit  
of Bad in Every Good Little Girl; Weary River; When You're  
in Love with Someone Who Is Not in Love with You; You  
Can't Get Along With 'Em or Without 'Em
- Clarke, H. Pitman** Swanee River Moon
- Clarke, Helen** Nice One Cyril
- Clarke, Robert Coningsby** The Blind Ploughman; A Bowl  
of Roses
- Clarke, T.E.B.** The White Suite Samba
- Clarke, Willie** Rockin' Chair
- Clarkson, Harry** Home
- Clarkson, Jeff** Home
- Clay, Frederic** I'll Sing Thee Songs of Araby
- Claypoole, Edward B.** Ragging the Scale
- Clayton, Harold** Take Your Time (Do It Right)
- Clayton, Justin** Valotte
- Clayton, William** Come, Ye Saints
- Clayton-Thomas, David** Spinning Wheel
- Cleary, Michael H.** Singin' in the Bath tub; When a Lady  
Meets a Gentleman Down South
- Clements, Roderick** Meet Me on the Corner
- Clephane, Elizabeth C.** Beneath the Cross of Jesus; The  
Ninety and Nine
- Clesi, N.J.** I'm Sorry I Made You Cry
- Cleveland, Al** What's Going On
- Cliff, Laddie** Coal Black Mammy
- Cliffe, Fred E.** When I'm Cleaning Windows
- Clifford, Ethel** Melisands in the Wood
- Clifford, Gordon** I Surrender Dear; It Must Be True (You  
Are Mine, All Mine); Paradise (Waltz)

**Clifton, Harry** Polly Perkins of Paddington Green; The Weeping Willer

**Clinton, Larry** The Dipsy Doodle; My Reverie; Our Love; Satan Takes a Holiday

**Clowney, David** The Happy Organ

**Clutsam, George H.** Ma Curly-Headed Babby

**Coates, Carroll** London by Night

**Coates, Eric** Bird Songs at Eventide; Calling All Workers (March); The Dam Busters (March); Goodbye, Au Revoir, Auf Wiedersehn; I Pitch My Lonely Caravan at Night; Knightsbridge March, or, In Town Tonight; (By the) Sleepy Lagoon (Valse Serenade)

**Cobb, George L.** Alabama Jubilee; All Aboard for Dixieland; Are You from Dixie. 'Cause I'm from Dixie Too; Russian Rag

**Cobb, James B., Jr.** Do It or Die; Traces

**Cobb, Margaret** Hey Baby

**Cobb, Will D.** Goodbye Dolly Gray; Goodbye, Little Girl, Goodbye; I Can't Tell Why I Love You. But I Do; I Just Can't Make My Eyes Behave; If a Girl Like You Loved a Boy Like Me; If I Was a Millionaire; I'll Be with You When the Roses Bloom Again; In Zanzibar—My Little Chimpanzee; Mamie (Don't You Feel Ashamie); School Days; The Singer and the Song; Sunbonnet Sue; There's a Girl in This World for Every Boy and a Boy for Every Girl; Waltz Me Around Again Willie—'Round, 'Round, 'Round; Way Down Yonder in the Cornfield; Yip-I-Addy-I-Ay!

**Coben, Cy** Lonely Little Robin; The Old Piano Roll Blues; Sweet Violets

**Coborn, Charles** Two Lovely Black Eyes

**Coburn, Richard** Whispering

**Cochran, Dorcas** Again; Here; (When We Are Dancing) I Get Ideas; Summer Dreams; Under the Bridges of Paris

**Cochran, Hank** Funny Way of Laughing; Make the World Go Away; That's All That Matters

**Cochran, Wayne** Last Kiss

**Cochrane, Peggy** The Heart of a Man

**Cockburn, Bruce** Wondering Where the Lions Are

**Cody, Philip** Bad Blood; The Immigrant; Love in the Shadows; Solitaire

**Cody, Phillip** Should've Never Let You Go

**Coghill, Nevill** I Have a Noble Cock

**Cogne, Nelson** We Three—My Echo, My Shadow and Me

**Cohan, George M.** Always Leave Them Laughing When You Say Goodbye; Barnum Had the Right Idea; Come on Down Town; Forty-Five Minutes from Broadway; Give My Regards to Broadway; Good-bye, Flo; Harrigan; I Guess I'll Have To Telegraph My Baby; I Want You; I Was Born in Virginia, or, Ethel Levy's Virginia Song; If I'm Going To Die I'm Going To Have Some Fun; If Washington Should Come to Life; I'm a Popular Man; Life's a Funny Proposition After All; Mary's a Grand Old Name; Nellie Kelly, I Love You; Nothing New Beneath the Sun; Over There; So Long Mary; Stand Up and Fight Like H—; There's Something About a Uniform; Under Any Old Flag At All; When a Fellow's on the Level with a Girl That's on the Square; When

We Are M-a-double-r-i-e-d; When You Come Back; (I Am) The Yankee Doodle Boy; You Can Have Broadway; You Remind Me of My Mother; You're a Grand Old Flag

**Cohen, Henry** Canadian Capers

**Cohen, Daniel** Anyone Who Isn't Me Tonight

**Cohen, Jeffrey** Freeway of Love; You're a Friend of Mine

**Cohen, Jerry** Ain't No Stoppin' Us Now

**Cohen, Leonard** Suzanne

**Cohn, Chester** Sunday; Why Should I Cry over You; You Don't Like It—Not Much

**Cohn, Irving** Yes! We Have No Bananas

**Colahan, Arthur** Galway Bay

**Colby, Robert** Free Again; Jilted

**Colcord, Lincoln** (Maine) Stein Song

**Cole, Bob** Congo Love Song; Lazy Moon; The Maiden with the Dreamy Eyes; My Castle on the Nile; Oh, Didn't He Ramble

**Cole, Nat "King"** Because of Rain; Straighten Up and Fly Right

**Cole, Robert** Under the Bamboo Tree

**Cole, Tony** Beg. Steal or Borrow; Take Me High

**Coleman, Cy** Angelina; Baby Dream Your Dream; (To) Be a Performer; (Hey) Big Spender; C'est la Vie; The Colors of My Life; Come Follow the Band; Dimples; Firefly; Give a Little Whistle; Here's to Us; Hey Look Me Over; Hey There, Good Times; I Like Your Style; I've Got Your Number; On the Twentieth Century; (On) The Other Side of the Tracks; Pass Me By; Poor Little Hollywood Star; Real Live Girl; What Takes My Fancy; Where Am I Going; Why Try To Change Me Now; Witchcraft; You Wanna Bet

**Coleman, Larry** Changing Partners; Ricochet

**Coleman, Michael** Matchstalk Men and Matchstalk Cats and Dogs

**Coleman, Ronald** Tired of Toein' the Line

**Coleman, Tony** One Hundred Ways

**Coleridge-Taylor, Samuel** Question and Answer (Démande et Réponse)

**Colin, Sid** The Army Game; If I Only Had Wings

**Colla, John** Heart of Rock and Roll; If This Is It; The Power of Love

**Collett, David** Summer Set

**Collins, Charles** Any Old Iron; Are We To Part Like This, Bill; Boiled Beef and Carrots; Don't Dilly Dally on the Way; I Wouldn't Leave My Little Wooden Hut for You; Why Am I Always the Bridesmaid

**Collins, Frank** I Will Survive

**Collins, Judy** Albatross; My Father

**Collins, Larry** Delta Dawn; You're the Reason God Made Oklahoma

**Collins, Phil** Against All Odds (Take a Look at Me Now); Easy Lover; In the Air Tonight; Invisible Touch; One More Night; Sussudio; Take Me Home; That's All

**Collins, Susan M.** Sweet Life

**Colman, G.** The Wayworn Traveller

## COLTER

- Colter, Jessie** I'm Not Lisa  
**Columbo, Russ** Prisoner of Love  
**Comanor, Jeffrey** We'll Never Have To Say Goodbye Again  
**Combis, Paul** I Love You (Je T'Aime); No, No, Nora  
**Comden, Betty** Bad Timing; Bells Are Ringing; Captain Hook's Waltz; Fade Out—Fade In; The French Lesson; Hello, Hello There; Hold Me, Hold Me, Hold Me; It's Love; Just in Time; Long Before I Knew You; Lucky To Be Me; Make Someone Happy; Never Never Land; New York, New York; Ohio; On the Twentieth Century; The Party's Over; A Quiet Girl; The River Song, or, Something's Always Happening on the River; Say, Darling; Some Other Time; Ya Got Me  
**Comer, David** Hors D'Oeuvres  
**Concina, C.** Bluebird (Vola Colomba)  
**Confrey, Edward "Zez"** Dizzy Fingers; Jack in the Box; Kitten on the Keys; Stumbling  
**Conley, Arthur** Sweet Soul Music  
**Conley, Larry** A Cottage for Sale  
**Conn, Chester** Forgive My Heart; Make Her Mine; Outside of Heaven  
**Connelly, Reginald** By the Fireside; Dreaming; Falling in Love Again; Good Night, Sweetheart; The Homecoming Waltz; I Found You; If I Had You; I'm Happy When I'm Hiking; Just an Echo in the Valley; Linger a Little Longer in the Twilight; The Old Kitchen Kettle; On a Street of Chinese Lanterns; Show Me the Way To Go Home; Sunny Days; Try a Little Tenderness; The Two of Us; When the Organ Played at Twilight (The Song That Reached My Heart)  
**Conner, T.W.** She Was One of the Early Birds  
**Conniff, Ann Engberg** How Long, How Long Blues  
**Connolly, Brian** Fox on the Run  
**Connolly, Patrick** Wipe Out  
**Connor, Tommie** The Biggest Aspidistra in the World; The Chestnut Tree; Down in the Glen; Give Her My Love; Hang on the Bell Nellie; The Homing Waltz; I Love To Sing; I Once Had a Heart, Margarita; I Saw Mommy Kissing Santa Claus; It's My Mother's Birthday Today; Lili (Lilli) Marlene; The Little Boy That Santa Claus Forgot; My Beautiful Sarie Marais; Never Do a Tango with an Eskimo; The Rose I Bring You; Till the Lights of London Shine Again; The Wedding of Lilli Marlene; When the Guardsman Started Crooning on Parade; Who's Taking You Home Tonight  
**Connors, Carol** Gonna Fly Now, or, Theme from Rocky; With You I'm Born Again  
**Conrad, Con** Barney Google; Bend Down, Sister; The Champagne Waltz; Come On, Spark Plug!; The Continental; Here's to Romance; Lonesome and Sorry; Ma! He's Making Eyes At Me; Mandy 'n' Me; Margie; Memory Lane; Midnight in Paris; A Needle in a Haystack; Oh! Frenchy; (Lena from) Palesteenaa; You Call It Madness (Ah, But I Call It Love); You've Gotta (Got to) See Mamma Ev'ry Night, or You Can't See Mamma At All  
**Conrad, John** Everything's Al' Right  
**Conrad, Robin** Don't Bring Me Your Heartaches; Leave a Little Love

## CORBETT

- Contet, Henri Alexandre** All My Love; Mademoiselle de Paris; Padam, Padam  
**Conti, Bill** For Your Eyes Only; Gonna Fly Now, or, Theme from Rocky  
**Converse, Charles Crozat** The Rock Beside the Sea; What a Friend We Have in Jesus  
**Conway, Jim** Tomboy  
**Conway, Russ** Jeannie; Side Saddle  
**Cook, Don** I've Had a Lovely Time  
**Cook, Eliza** The Old Arm Chair  
**Cook, L.C.** You Send Me  
**Cook, Mercer** Is I In Love? I Is  
**Cook, Robert S.** There Must Be a Way  
**Cook, Roger** Doctor's Orders; Freedom Come, Freedom Go; Gasoline Alley Bred; I Believe in You; Long Cool Woman (in a Black Dress); Melting Pot; Miracles; Talkin' in Your Sleep; You've Got Your Troubles  
**Cook, Will Marion** Bon Bon Buddy; I'm Comin' Virginia  
**Cooke, Charles L.** I Wonder Where My Lovin' Man Has Gone  
**Cooke, Leonard** The Sunshine of Your Smile  
**Cooke, Leslie** Love Sends a Little Gift of Roses; Mate o' Mine  
**Cooke, Sam** Another Saturday Night; Chain Gang; Cupid; Good News; Only Sixteen; Sweet Soul Music; Twistin' the Night Away  
**Cooke, Thomas Simpson** Love's Ritornella, or, Gentle Zittella  
**Cooley, Eddie** Fever  
**Coolidge, Edwina** Along the Santa Fe Trail  
**Coon, Carleton A.** Hi-Diddle-Dee-Dee  
**Cooper, Alice** How You Gonna See Me Now; Only Women Bleed; You and Me  
**Cooper, Gary Lee** Let's Go All the Way  
**Cooper, George** Beautiful Isle of the Sea; Don't Go Out Tonight, Boy; Hurrah! for Grant and Colfax; The Rose of Killarney; Strolling on the Brooklyn Bridge; Sweet Genevieve; When the War Is Over, Mary  
**Cooper, Joe** Child Love; I've Been Floating Down the Old Green River  
**Cooper, Martin** If You Leave  
**Coots, J. Fred** Beautiful Lady in Blue; Cross Your Fingers; Doin' the Raccoon; For All We Know; I Still Get a Thrill (Thinking of You); Love Letters in the Sand; A Precious Little Thing Called Love; Santa Claus Is Coming to Town; This Time It's Love; Two Tickets to Georgia; Why (Is There a Rainbow in the Sky); You Go to My Head  
**Copeland, Allan** Make Love to Me  
**Copeland, James** These Are My Mountains  
**Coquatrix, Bruno** Clopin Clopant; Comme Çi, Comme Ça; Count Every Star  
**Corbett, Gary** She Bop  
**Corbett, Harry** Sooty

- Corday, Leo** See the U.S.A. in Your Chevrolet; There's No Tomorrow
- Cordell, Frank** Khartoum
- Cordell, Ritchie** Mony, Mony
- Cordell, Syd** Ring-a-Ding Girl; Sing Little Birdie
- Coria, Penalzoa Gabino** Caminito
- Cornelius, Harold** A Blossom Fell
- Cornelius, Maxwell N., D.D.** Sometime We'll Understand
- Cornett, Alice** All That Glitters Is Not Gold
- Cornwell, Hugh A.** Golden Brown
- Cort, Harry L.** I Was a Very Good Baby; Waiting
- Cory, Charles B.** A Dream
- Cory, George** I Left My Heart in San Francisco
- Cosby, Henry** Fingertips (Part II); I Was Made To Love Her; My Cherie Amor; The Tears of a Clown; Uptight (Everything's Alright)
- Coslow, Sam** Black Moonlight; Blue Mirage; Cocktails for Two; The Day You Came Along; Down the Old Ox Road; Have You Forgotten So Soon; Hello Swanee, Hello; If I Were King; If You Can't Sing It You'll Have To Swing It (Mister Paganini); I'm Just Wild About Animal Crackers; In the Middle of a Kiss; It's Love Again; Je Vous Aime; Just One More Chance; Kitten on the Keys; Learn To Croon; A Little White Gardenia; Make Believe Island; Marahuana; Moon Song (That Wasn't Meant for Me); My Old Flame; Sing You Sinners; Song of the South; Sweeping the Clouds Away; Thanks; This Little Piggie Went to Market; True Blue Lou; True Confession; Was It a Dream
- Costa, Don** Because They're Young
- Costello, Bartley** If You Had All the World and Its Gold; El Rancho Grande
- Cotton, Hal** You Can't Be True, Dear
- Cotton, Norman Paul** Heart of the Night
- Cottrau, Teodoro** Addio, Mia Bella Napoli; Santa Lucia
- Cottrell, Jack** Chinese Laundry Blues
- Coulston, W.H.** Folks That Put On Airs
- Coulter, Phil** Congratulations; Puppet on a String; Saturday Night
- Cour, Pierre** Love Is Blue
- Courtney, C.C.** Why Can't I Touch You
- Courtney, David Alexandra** Long Tall Glasses (I Can Dance)
- Couturie, Bill** 19
- Covay, Don** Pony Time
- Covert, Bernard** The Sword of Bunker Hill
- Covington, Joey** With Your Love
- Cowan, Lynn** Kisses—The Sweetest Kisses of All
- Cowan, Marie** Waltzing Matilda
- Cowan, Samuel K.** Anchored
- Cowan, Stanley** Do I Worry
- Coward, Noel** Any Little Kiss; Dance Little Lady; Dear Little Café; Half-Caste Woman; Has Anybody Seen Our Ship; I Went to a Marvelous Party; If Love Were All; I'll Follow My Secret Heart; I'll See You Again; London Pride; Lover of My Dreams, or, Mirabelle Waltz; Mad About the Boy; Mad Dogs and Englishmen; Matelot; (Don't Put Your Daughter on the Stage) Mrs. Worthington; Nina; Parisian Pierrot; The Party's Over Now; Play Orchestra Play; Poor Little Rich Girl; Regency Rakes; A Room with a View; Sail Away; Some Day I'll Find You; The Stately Homes of England; Tokay (ToKay); Twentieth Century Blues; Why Do the Wrong People Travel; World Weary; You Were There; Zigeuner
- Cowell, Johnny** Walk Hand in Hand
- Cowen, Frederick Hymen** It Was a Dream
- Cowles, Eugene** Forgotten
- Cox, Desmond** Angel of the Great White Way; Horsey, Horsey; I'm in Love with Two Sweethearts; In the Quartermaster's Stores; I've Got Sixpence (As I Go Rolling Home); Just a Little Fond Affection; We All Went Up Up Up the Mountain; The Wheel of the Wagon Is Broken; When You Know You're Not Forgotten
- Cox, Eddie** Take Me to the Midnight Cake Walk Ball; You Said It
- Cox, James** Nobody Knows You When You're Down and Out
- Cox, Michael** Along Came Caroline
- Craig, Francis** Beg Your Pardon; Near You
- Craig, Michael** Church of the Poison Mind; Do You Really Want To Hurt Me; It's a Miracle; Karma Chameleon; Miss Me Blind; Time (Clock of the Heart)
- Crain, Tom** In America
- Cramer, Floyd** My Last Date with You; On the Rebound
- Cramer, Johann Baptist** Rousseau's Dream
- Crandall, Bill** Short Shorts
- Crane, Jimmie** Hurt; I Need You Now; If I Give My Heart to You
- Crane, Lor** White On White
- Craske-Day, Maude** Arise, O Sun
- Crawford (Barry), Annie** Kathleen Mavourneen
- Crawford, Clifton** Nancy Brown
- Crawford, Robert** The Army Air Corps Song, or, The U.S. Air Force Song
- Crawford, Stanley** Show the White of Yo' Eye
- Creamer, Henry** After You've Gone; The Bombo-Shay; Dear Old Southland; If I Could Be with You One Hour Tonight; My Blue Bird Was Caught in the Rain; Sweet Emalina, My Gal; That's A Plenty; Way Down Yonder in New Orleans
- Creatore, Luigi** Can't Help Falling in Love (with You); The Lion Sleeps Tonight, or, Wimoweh
- Creed, Linda** Break Up To Make Up; Greatest Love of All; Hold Me; Rubberband Man; You Make Me Feel Brand New
- Creme, Lawrence** Rubber Bullets
- Creme, Lol** Cry
- Crewe, Bob** Big Girls Don't Cry; Buzz Buzz A-Diddle-It; Can't Take My Eyes Off of You; Jump Over; Lady Marmalade; Let's Hang On; My Eyes Adored You; Rag Doll; Silhouettes; Swearin' to God; Walk Like a Man

- Crier, Keith** Disco Nights  
**Criss, Peter** Beth  
**Croce, Jim** Bad Bad Leroy Brown; Time in a Bottle  
**Croft, William** O God, Our Help in Ages Past  
**Crofts, Dash** Diamond Girl; Get Closer; I'll Play for You  
**Crompton, Bill** Heart of a Teenage Girl; The House of Bamboo; The Stranger  
**Cronin, Kevin** Can't Fight This Feeling; Keep On Loving You  
**Crook, Max T.** Runaway  
**Crooker, Earle** Somehow  
**Cropper, Steve** (Sittin' on) The Dock of the Bay; Green Onions; In the Midnight Hour; Knock On Wood  
**Crosby, Bing** At Your Command; I Don't Stand a Ghost of a Chance with You; Where the Blue of the Night Meets the Gold of the Day  
**Crosby, Bob** Big Noise from Winnetka  
**Crosby, Frances Jane (Mrs. Alexander Van Alstyne)** All the Way My Saviour Leads Me; Hide Thou Me; (Jesus Keep Me) Near the Cross; Open the Gates of the Temple; Rescue the Perishing; Safe in the Arms of Jesus; Saved by Grace; Tenderly Calling; There's Music in the Air; Though Your Sins Be as Scarlet  
**Cross, Christopher** All Right; Arthur's Theme (Best That You Can Do); Ride Like the Wind; Sailing; Think of Laura; Vienna  
**Cross, Douglass** I Left My Heart in San Francisco  
**Cross, Reuben** Shame  
**Crotch, William** Westminster Chimes  
**Crouch, Frederick William Nichols** Kathleen Mavourneen; Kattie (Katty) Avourneen  
**Crouch, Nicholas** Everything's Al'Right  
**Crowell, Rodney** An American Dream; Shame On the Moon  
**Crowley, John** Baby Come Back  
**Crumit, Frank** Abdulla Bulbul Ameer (Abdul Abulbul Amir); A Gay Caballero; Sweet Lady  
**Cugat, Xavier** My Shawl; Nightingale  
**Cunico, Gino** When I Wanted You  
**Cunliffe, Dick** Double Your Peasure  
**Cunningham, Allan** A Wet Sheet and a Flowing Sea  
**Cunningham, Paul** All Over Nothing at All; From the Vine Came the Grape (from the Grape Came the Wine); Harriet; Have a Smile (for Everyone You Meet); (On the Shores of) Tripoli  
**Cuomo, Bill** Oh Sherrie  
**Curiel, Gonzalo** Full Moon  
**Curnin, Cy** One Thing Leads to Another  
**Currie, Alannah** Hold Me Now; King for a Day; Lay Your Hands on Me  
**Currie, Billy** Vienna  
**Curtis, Billy** The Scandal of Little Lizzie Ford  
**Curtis, Eddie** The Joker  
**Curtis, Loyal** Drifting and Dreaming (Sweet Paradise); Roses for Remembrance  
**Curtis, Mann** Anema e Core (With All My Heart and Soul); Fooled; I'm Gonna Live Till I Die; The Jones Boy; Let It Be Me; My Dreams Are Getting Better All the Time; (I Don't Care) Only Love Me; Play Me Hearts and Flowers (I Wanna Cry); (This Is) The Story of a Starry Night; The World Is Singing My Song  
**Curtis, Michael** Southern Cross  
**Curtis, Richard** Southern Cross  
**Curtis, Sonny** More Than I Can Say  
**Cushing, Catherine Chisholm** L'Amour Toujours L'Amour, or, Love Everlasting; Love Has Wings; Love's Own Sweet Song, or, Sari Waltz; My Faithful Stradivari; Softly Thro' the Summer Night  
**Cushing, William O.** Hiding in Thee  
**Cutler, Henry Stephen** All Saints New; The Son of God Goes Forth to War  
**Cutter, Bob** Gertie from Bizertie  
**Czibulka, Alphons** Stephanie-Gavotte  
**Dabney, Ford** S-H-I-N-E; That Minor Strain; That's Why They Call Me "Shine"  
**D'Abo, Michael** Build Me Up Buttercup  
**Dacre, Harry** Daisy Bell, or, A Bicycle Built for Two, or, Daisy, Daisy; Elsie from Chelsea; I Can't Think Ob Nuthin' Else But You; I'll Be Your Sweetheart; Playmates  
**Daffan, Ted** I'm a Fool To Care  
**Dailey, J. Anton** Dreaming  
**Dale, Bob** Cinderella Sweetheart; Seventeen Candles  
**Dale, Jim** Georgy Girl  
**Dale, Joe** Tenderly  
**Dallas, R.C.** Bonja Song  
**Dalton, Bill** Short Shorts  
**Dalton, Lucy** Takin' It Easy  
**Daltry, Roger** Anyway, Anyhow, Anywhere  
**Daly, Joseph M.** The Chicken Reel; Daly's Reel  
**Damerell, Stanley J.** Butterflies in the Rain; Faith; I Bought Myself a Bottle of Ink; If; Let's All Sing Like the Birdies Sing; Life's Desire; Sailor Who Are You Dreaming of Tonight; Sitting on a Fire Barred Gate; The Song of the Trees; There's a Lovely Lake in London; Unless; You Die If You Worry  
**Damrosch, Walter** Danny Deever  
**Dana, Mrs. Mary S.B.** Flee as a Bird  
**Dana, Walter** Longing for You  
**Daniel, Eliot** Blue Shadows on the Trail; I Love Lucy; Make Mine Music; Never; Uncle Remus Said  
**Daniels, Charles N.,** see Neil Moret  
**Daniels, Charlie** In America  
**Daniels, Walter** That's Where My Money Goes  
**Danielson, J.** Madrid

**Danks, Hart Pease** Silver Threads Among the Gold  
**Dankworth, Johnny** The Avengers' Theme; The Colonel's Tune; Experiments with Mice; Itinerary of an Orchestra; What the Dickens  
**Danoff, Bill** Afternoon Delight; (Take Me Home) Country Road  
**Danoff, Mary Catherine** (Take Me Home) Country Road  
**Danoff, Taffy** (Take Me Home) Country Road  
**Danter, John** Have You Ever Been in Love  
**Danzig, Evelyn** Scarlet Ribbons (for Her Hair)  
**Darby, Ken** Make Mine Music  
**Darewski, Herman** The Army, the Navy and the Air Force; I Used To Sigh for the Silvery Moon; If You Could Care for Me; In the Twi-Twi-Twi-Light; Sister Susie's Sewing Shirts for Soldiers; When We've Wound Up the Watch on the Rhine  
**Darian, Fred** Mister Custer  
**Darin, Bobby** Dream Lover; Splish Splash; You're the Reason I'm Living  
**Darion, Joe** Changing Partners; Dulcinea; I'm Only Thinking of Him; The Impossible Dream, or, The Quest; Man of La Mancha; Ricochet  
**Darling, Erik** The Banana Boat Song (Day-O); Walk Right In  
**Darnell, August** Cherchez la Femme  
**Darnell, Shelby** There's a Star Spangled Banner Waving Somewhere  
**D'Artega, Alfred A.** In the Blue of Evening  
**Dash, Irwin** Blue Ribbon Gal; (What Has Become of) Hinky Dinky Parlay Voo  
**Dash, Julian** Tuxedo Junction  
**Daughtry, Dean** Imaginary Lover; So Into You  
**Davenant, Sir William** My Lodging (It) Is on the Cold Ground  
**Davenport, Charles** "Cow-Cow" Mama Don't Allow No Easy Riders Here; (I'll Be Glad When You're Dead) You Rascal You  
**Davenport, John R.** Fever  
**Davenport, Pembroke** My Restless Lover  
**David, Hal** Alfie; American Beauty Rose; Anyone Who Had a Heart; April Fools; Are You There (with Another Girl); Blue on Blue; Broken-Hearted Melody; (Theme from) Casino Royale; (They Long To Be) Close to You; Do You Know the Way to San Jose; A Fact Can Be a Beautiful Thing; The Four Winds and the Seven Seas; The Heart of a Fool; A House Is a Home; A House Is Not a Home; I Say a Little Prayer; I'll Never Fall in Love Again; Knowing When To Leave; The Look of Love; Magic Moments; Make It Easy on Yourself; The Man Who Shot Liberty Valance; Message to Michael; My Heart Is an Open Book; Odds and Ends (of a Beautiful Love Affair); One Less Bell To Answer; Only Love Can Break a Heart; Paper Mache; Promises Promises; Raindrops Keep Fallin' on My Head; Reach Out for Me; Story of My Life; There's Always Something There To Remind Me; This Guy's in Love with You; To All the Girls I've Loved Before; Trains and Boats and Planes; Walk On By; What the World Needs Now Is Love; What's New Pussycat; Whoever

You Are, or, Sometimes Your Eyes Look Blue to Me; Windows of the World; Wishin' and Hopin'; (Theme from) Wives and Lovers; You'll Never Get to Heaven

**David, Hubert W.** Felix Kept On Walking; Oh Star of Eve; A Rose in a Garden of Weeds  
**David, Lee** Hot Heels; Sipping Cider Thru' (Through) a Straw; Tonight You Belong to Me  
**David, Mack** Baby Baby Baby; Ballad of Cat Ballou; Bib-bidi-Bobbodi-Boo; The Call of the Far-Away Hills; Candy; Cherry Pink and Apple Blossom White; Chi-Baba Chi-Baba (My Bambino Go To Sleep); Cinderella; A Dream Is a Wish Your Heart Makes; Falling Leaves; Gloria, or, Theme from Butterfield 8; Go, Go, Go, Go; Hanging Tree; Hawaiian Eye; Hush Hush Sweet Charlotte; I Don't Care If the Sun Don't Shine; I Like It—I Like It; It Only Hurts for a Little While; It's a Mad, Mad, Mad, Mad World; It's Love, Love, Love; Just a Kid Named Joe; Lawman; Moon Love; The Navy Gets the Gravy and the Army Gets the Beans; On the Isle of May; The Singing Hills; A Sinner Kissed an Angel; Sunflower; Tara's Theme; A Very Merry Un-Birthday to You; La Vie en Rose; Walk on the Wild Side; Wednesday's Child; Young Emotions

**David, Russ** Where There's Life, There's Bud  
**David, Sunny** Whole Lot-ta Shakin' Goin' On  
**David, Worton** Are We Downhearted?—No!; Heart of a Rose; Hello, Hello, Who's Your Lady Friend; Hold Your Hand Out Naughty Boy; Omaha; Playthings; That Old Fashioned Mother of Mine  
**Davidson, Eduardo** La Pachanga  
**Davidson, Leonard** Catch Us If You Can  
**Davie, Bob** The Green Door  
**Davies, John** Love's Eyes  
**Davies, Ray** All Day and All of the Night; Dedicated Follower of Fashion; Set Me Free; You Really Got Me  
**Davies, Richard** Goodbye Stranger; It's Raining Again; The Logical Song  
**Davies, William Henry** Knock, Knock, Who's There  
**Davis, Benny** Angel Child; Are You Sorry; Baby Face; Carolina Moon; Chasing Shadows; Cross Your Fingers; Dearest, You're the Nearest to My Heart; Don't Break the Heart That Loves You; Everything's Gonna Be All Right; First, Last and Always; Follow the Boys; Good-bye Broadway, Hello France; I Still Get a Thrill (Thinking of You); I'd Love To Meet That Old Sweetheart of Mine; I'm Nobody's Baby; Indiana Moon; Lonesome and Sorry; Make Believe; Margie; Oh! How I Miss You Tonight; Old Mill Wheel; Reaching for the Moon; Say It While Dancing; Sleepy Head; A Smile Will Go a Long, Long Way; Stella; There Goes My Heart; Why (Is There a Rainbow in the Sky); With These Hands; Yearning (Just for You)  
**Davis, Carl** (Theme from) The French Lieutenant's Woman  
**Davis, Charlie** Copenhagen  
**Davis, Clifton** Never Can Say Goodbye  
**Davis, Clive** All Out of Love  
**Davis, Collin** Take Me Back to Your Heart Again

- Davis, Don** Disco Lady
- Davis, George** Boy from New York City; Tell It Like It Is; The Yama Yama Man
- Davis, Gussie L.** Down in Poverty Row; The Fatal Wedding; In the Baggage Coach Ahead; My Creole Sue; Only a Bowery Boy; Wait Till the Tide Comes In
- Davis, Henry C.** The Marine's Hymn. or. From the Halls of Montezuma to the Shores of Tripoli
- Davis, Jimmie** Lover Man (Oh Where Can You Be); You Are My Sunshine
- Davis, Joe** Cu-Tu-Gu-Ru (Jack, Jack, Jack); Mary Ann; Perhaps, Perhaps, Perhaps
- Davis, Link** Big Mamou
- Davis, Lou** Hot Lips; I'm Sitting Pretty in a Pretty Little City; A Precious Little Thing Called Love
- Davis, Mac** Baby Don't Get Hooked on Me; Hooked on Music; In the Ghetto; Texas in My Rear View Mirror
- Davis, Mack** I Never Mention Your Name (Oh No); Moon Love
- Davis, Paul** Bop; Cool Night; I Go Crazy; 65 Love Affair
- Davis, Skeeter** My Last Date with You
- Davis, Steve** Sleepin' with the Radio On
- Davis, William** Gee! I'd Like To Teach the World To Sing
- Davy, John** The Bay of Biscay O!
- Dawes, General Charles Gates** It's All in the Game; Melody
- Dawson, Eli** Pucker Up Your Lips, Miss Lindy
- Day, Bobby** You'll Always Be My Lifetime Sweetheart
- Deacon, John** Another One Bites the Dust; You're My Best Friend
- Dean, Jimmy** Big Bad John; You Don't Have To Be a Star (To Be in My Show)
- Dean, Mary** Half-Breed
- Deane, Eddie V.** The Men in My Little Girl's Life; Rock-A-Billy
- DeAngelis, Peter** Painted Tainted Rose; Why; Yesterday's Roses
- Debarge, Bunny** Time Will Reveal
- Debarge, Eldra** All This Love; Time Will Reveal
- de Bru, Alberto** Rumba Rhapsody; Take It Easy
- Debussy, Claude** Afternoon of a Faun; Clair de Lune; The Girl with the Flaxen Hair; Golliwogg's Cake Walk; Reverie
- de Campo, V.** Chiapanecas (While There's Music There's Romance)
- De Carlo, Gary** Na Na Hey Hey Kiss Him Goodbye
- DeCosta, Harry** Mary, Dear, Some Day We Will Meet Again; Tiger Rag
- de Curtis, Ernesto** Come Back to Sorrento
- Dee, Joey** The Peppermint Twist
- Dee, Johnnie** Don't Bring Me Down
- Dee, Sylvia** Chickery Chick; It Couldn't Be True (or Could It); Laroo Laroo Lilli Bolero; My Sugar Is So Refined; Too Young; Who Do You Think You Are
- Dees, Rick** Disco Duck (Part 1)
- Dees, Sam** One in a Million You
- Dees, William** Oh Pretty Woman
- de Falla, Manuel** Ritual Fire Dance; The Three-Cornered Hat
- DeFrancesco, L.E.** Madrid
- de Fuentes, Eduardo Sanchez** Mirame Así, or, Grant Those Glances, or, Look At Me; O Cuba (Tu)
- Degeyter, Adolphe** L'Internationale
- Degeyter, Pierre** L'Internationale
- de Giardini, Felice** Come, Thou Almighty King
- De Haven, Carter** Beautiful Eyes
- Dehr, Richard** Greenfields; Marianne; Memories Are Made of This
- DeJesus, Luchi** A Rockin' Good Way (To Mess Around and Fall in Love)
- De John, Dux** No More
- De John, Julie** No More
- De John, Leo** No More
- De Knight, Jimmy** (We're Gonna) Rock Around the Clock
- DeKoven, Reginald** Armorer's Song; Brown October Ale; Oh Promise Me; Quilter Has the Brains; Recessional
- de Lachau, Countess Ada** Li'l Liza Jane
- Delamarre, Louis** Love, Here Is My Heart; My Belgian Rose
- Delaney, Tom** Jazz Me Blues
- De Lange, Eddie** All This and Heaven Too; Along the Navajo Trail; And So Do I; Darn That Dream; Deep in a Dream; Do You Know What It Means To Miss New Orleans; Haunting Me; Heaven Can Wait; I Wish I Were Twins; If I'm Lucky; Moonglow; Passé; So Help Me; Solitude; A String of Pearls; This Is Worth Fighting For
- Delanoe, Pierre** The Day the Rains Came; Let It Be Me; What Now My Love
- de Lau Lusignan, J.** Estudiantina
- Del Campo, C.R.** Adios
- De Leon, Robert** Can't Get Indiana off My Mind
- Delettre, Jean** Hands Across the Table
- Delia, Richard** Viceroy Gives You All the Taste All the Time
- Délibes, Léo** Pizzicati; Waltz Coppélia; Valse Lente
- de Lisle, Claude Joseph Rouget** La Marseillaise
- Delmore, Alton** Beautiful Brown Eyes
- de Longpré, Michael** Ma Li'l Batteau
- De Lory, Al** Mister Custer
- del Riego, Teresa** Homing; O Dry Those Tears; Sink Red Sun; Thank God for a Garden
- Del Turco, R.** Something Is Happening
- DeLugg, Milton** Be My Life's Companion; Hoop-Dee-Do; Just Another Polka; My Lady Loves To Dance; Orange Colored Sky; Sailor Boys Have Talk to Me in English; Shanghai
- de Lulli, Arthur (Euphemia Allen)** Chopsticks
- de Metruis, Claude** Hard-Headed Woman
- Demey, Tetos** You, You, You Are the One
- de Micheli, G.** Love Forever I Adore You
- de Moraes, Vincius** The Girl from Ipanema; She's a Carioca

## DE MORTIMER

- de Mortimer, Garfield** Pickin' a Chicken
- Dempsey, J.E.** (Beautiful) Garden of Roses
- Dempster, William Richardson** The Lament of the Irish Emigrant
- de Musset, Alfred** Fortunio's Song (Fortunio)
- Demy, Jacques** (If It Takes Forever) I Will Wait for You
- Denby, Jack** Let's Keep It That Way; Sweetheart, We'll Never Grow Old
- Denison, C.M.** In Twilight Town; The Land of Golden Dreams; My Rosary of Dreams
- Denni, Lucien** The Oceana Roll
- Denniker, Paul** Beside an Open Fireplace; It's Make Believe Ballroom Time; S'posin'
- Dennis, Matt** Everything Happens to Me; Let's Get Away from It All; The Night We Called It a Day
- Denny, Sandy** Who Knows Where the Time Goes
- Denoncin, René** Valley Valparaiso
- Densmore, John** Hello, I Love You (Won't You Tell Me Your Name); Light My Fire
- Densmore, John Hopkins** Roadways
- Denver, John** Annie's Song; Calypso; I'm Sorry; Leaving on a Jet Plane; Rocky Mountain High; Sunshine on My Shoulders; Take Me Home Country Roads
- Denza, Luigi** Funiculi—Funiculà
- Deodato, Eumir** Celebration; Theme from 2001: A Space Odyssey
- de Oliveira, Milton** Come to the Mardi Gras
- Depastas, Francois** Boy on a Dolphin
- de Paul, Gene** Cow-Cow Boogie; He's My Guy; If I Had My Druthers; I'll (I) Remember April; Irresistible You; Jubilation T. Compone; Love in a Home; Lovely Luana; Milkman Keep Those Bottles Quiet; Mister Five by Five; Namely You; Short, Fat and 4F; Sobbin' Women; Spring, Spring, Spring; Star Eyes; Teach Me Tonight; What's Good for General Bullmoose; You Don't Know What Love Is
- de Paul, Lynsey** No Honestly!; Won't Somebody Dance with Me
- Deppen, Jessie L.** In the Garden of Tomorrow; A Japanese Sunset; Oh Miss Hannah
- Dermer, Lawrence** Bad Boy
- DeRose, Peter** As the Years Go By; Autumn Serenade; Deep Purple; Down Among the Sugar-Cane; Have You Ever Been Lonely (Have You Ever Been Blue); I Just Roll Along Havin' My Ups and Downs; The Lamp Is Low; Lilacs in the Rain; Love Ya; A Marshmallow World; Moonlight Mood; Muddy Water; On a Little Street in Singapore; Rain; Somebody Loves You; Somewhere in Old Wyoming; Song of the Blacksmith; That's Where I Came In; Wagon Wheels; When I'm Gone I Won't Forget; When Your Hair Has Turned to Silver, I Will Love You Just the Same
- DeShannon, Jackie** Bette Davis Eyes; Dum Dum; Put a Little Love in Your Heart
- d'Esposito, Salve** Anema e Core (With All My Heart and Soul)
- DeSilva, B.G.** Alabamy Bound; April Showers; Avalon; Baby;

## DIAMOND

- The Best Things in Life Are Free; The Birth of the Blues; Black Bottom; Button Up Your Overcoat; California, Here I Come; Come to Me; Cross Your Heart; (Please) Do It Again; Don't Hold Everything; Don't Tell Her (What Happened to Me); Eadie Was a Lady; Follow Thru; Gentlemen Prefer Blondes; The Girl Is You and the Boy Is Me; A Girl of the Pi Beta Phi; Good News; Headin' for Louisville; Here Am I—Broken Hearted; I Won't Say I Will, But I Won't Say I Won't; If I Had a Talking Picture of You; If You Knew Susie, Like I Know Susie; I'll Build a Stairway to Paradise; I'll Say She Does; I'm a Dreamer (Aren't We All); It All Depends On You; Just a Cottage Small—by a Waterfall; Just a Memory; Just Imagine; Keep Smiling At Trouble; Kickin' the Clouds Away; A Kiss in the Dark; Let's Call It a Day; Look for the Silver Lining; Lucky Day; Lucky in Love; Memory Lane; Minnie the Mermaid, or, A Love Song in Fish Time; My Lucky Star; My Sin; My Song; 'N Everything; Nobody But You; Oh Murphy; One More Time; Rise and Shine; Save Your Sorrow for Tomorrow; Seventh Heaven; So Blue; So Do I; Somebody Loves Me; Sonny Boy; Strike Me Pink; (Keep Your) Sunny Side Up; The Sweetest Thing in Life; Tell Me More; Thank Your Father; That's Why Darkies Were Born; Then I'll Have Time for You; This Is the Missus; The Thrill Is Gone; To Know You Is To Love You; Together; Turn On the Heat; Turn Out the Light; The Varisty Drag; When Day Is Done; Whip-Poor-Will; Why Do I Love You; Wishing (Will Make It So); The Yankee Doodle Blues; Yoo-Hoo; You Ain't Heard Nothing Yet; You Find the Time, I'll Find the Place; You Try Somebody Else, and I'll Try Somebody Else (We'll Be Back Together Again); You Wouldn't Fool Me, Would You; You're an Old Smoothie; You're the Cream in My Coffee
- de Torre, Emilio** Chiapanecas (While There's Music There's Romance)
- Dett, R. Nathaniel** Juba Dance
- Deutsch, Emery** He's a Gypsy from Poughkeepsie; Play, Fiddle, Play; Stardust on the Moon; When a Gypsy Makes His Violin Cry
- Deutsch, Helen** Hi Lili Hi Lo; Take My Love
- Deutschend, Henri John** Country Road
- Devere, Sam** The Whistling Coon
- Devere, William** The Mottoes Framed upon the Wall
- deVita, A.** Softly as I Leave You
- Devito, Henry** Queen of Hearts
- De Vol, Frank** Hush Hush Sweet Charlotte
- De Vorzon, Barry** Nadia's Theme, or, The Young and the Restless
- de Vries, John** Oh Look At Me Now
- Dewar, Wally** Best of All
- DeWitt, Francis** The Moon Shines on the Moonshine
- Dexter, Al** Pistol Packin' Mama
- De Young, Dennis** The Best of Times; Desert Moon; Mr. Roboto
- d'Hardelot, Guy** Because; I Know a Lovely Garden; Wait
- Diamond, Gregg** More More More (Part I)
- Diamond, Keith** Caribbean Queen (No More Love on the Run); Loverboy; Mystery Lady; Suddenly

- Diamond, Lee** Tell It Like It Is
- Diamond, Max** My Boomerang Won't Come Back
- Diamond, Neil** And the Grass Won't Pay No Mind; Cracklin' Rosie; Forever in Blue Jeans; Heartlight; Hello Again; Holly Holy; I Am, I Said; I'm a Believer; A Little Bit Me, a Little Bit You; Love on the Rocks; On the Way to the Sky; Say Maybe; Song Sung Blue; Sweet Caroline (Sweet Times Never Seemed So Good)
- Diamond, Steve** I've Got a Rock 'n' Roll Heart
- Dibdin, Charles** High Barbaree; Love Has Eyes; (Poor) Tom Bowling, or, The Sailor's Epitaph
- Dibdin, Thomas John** The Origin of Gunpowder, or, When Vulcan Forg'd the Bolts of Jove
- di Capua, Edoardo** 'O Sole Mio
- Dichmont, William** Such a Li'l Fellow
- di Cicco, R.** Bobby Sox (Socks) to Stockings
- Dick, Dorothy** Call Me Darling; The Kiss That You've Forgotten (Is the Kiss I Can't Forget)
- Dickerson, Morris D.** The Cisco Kid; Gypsy Man; Summer; Why Can't We Be Friends
- Dickinson, John** The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born
- Dicks, Ted** Hole in the Ground; Right Said Fred; A Windmill in Old Amsterdam
- Didée, Julien** Hosanna
- Didier, Julie** Anyone Who Isn't Me Tonight
- Dietz, Howard** All the King's Horses; Alone Together; By Myself; Confession; Dancing in the Dark; The Dickey Bird Song; Got a Bran' New Suit; Hammacher Schlemmer, I Love You; Haunted Heart; Heaven on Earth; I Guess I'll Have To Change My Plan; I Love Louisa; I See Your Face Before Me; If There Is Someone Lovelier Than You; Louisiana Hayride; The Love I Long For; Love Is a Dancing Thing; Lucky Seven; Moanin' Low; New Sun in the Sky; O Leo; A Shine on Your Shoes; Something To Remember You By; That's Entertainment; You and the Night and the Music; You Have Everything
- Dieval, Jacques J.J.** The Way of Love
- Di Gregorio, Taz** In America
- di Lazzaro, Eldo** Ferryboat Serenade; The Woodpecker(s') Song
- Dill, Danny** Detroit City
- Dillea, Herbert** Absence Makes the Heart Grow Fonder; You're De Apple of My Eye
- Dillon, Dean** By Now
- Dillon, Harry** Do, Do, My Huckleberry Do; Put Me Off at Buffalo
- Dillon, John** Do, Do, My Huckleberry Do; Put Me Off at Buffalo
- Dillon, Lawrence M.** Every Little Bit Added to What You've Got Makes Just a Little Bit More
- Dillon, William A.** All Alone; The End of the Road; Every Little Bit Added to What You've Got Makes Just a Little Bit More; Goodbye, Boys; I Want a Girl—Just Like the Girl That Married Dear Old Dad; It's the Irish in Your Eye, (It's the Irish in Your Smile); My Little Girl
- Di Minno, Danny** Return to Me
- Di Mucci, Dion** Runaround Sue
- Dinicu, Grigoras** Hora Staccato
- Di Paola, V.** For the First Time (Come Prima)
- DiPiero, Bob** American Made
- Distel, Sacha** The Good Life
- Ditchman, Martin** The Sweetest Taboo
- Di Tommaso, Larry** Do What You Do
- Dix, J. Airlie** The Trumpeter
- Dixey, E.F.** Folks That Put On Airs
- Dixon, Alfred R.** Love in an Automobile
- Dixon, Dave** I Dig Rock and Roll Music
- Dixon, Eugene** The Duke of Earl
- Dixon, Julius** Lollipop
- Dixon, Luther** A Hundred Pounds of Clay; Just Born To Be Your Baby; Sixteen Candles; Soldier Boy; Why Baby Why
- Dixon, Mort** Bam, Bam, Bamy Shore; By Bye Blackbird; Fare Thee Well, Annabelle; Flirtation Walk; Follow the Swallow; I Found a Million Dollar Baby in a Five and Ten Cent Store; I Wonder Who's Dancing with You Tonight; If I Had a Girl Like You; If You Want the Rainbow (You Must Have the Rain); I'm Looking Over a Four Leaf Clover; Just Like a Butterfly (That's Caught in the Rain); The Lady in Red; Marching Along Together; Mister (Mr.) and Mrs. Is the Name; Nagasaki; Old Man Sunshine—Little Boy Bluebird; Ooh That Kiss; River, Stay 'Way from My Door; That Old Gang of Mine; Too Many Parties and Too Many Pals; The Torch Song; Would You Like To Take a Walk; You're My Everything
- Dixon, Reg** Confidentially
- Dixon, Willie** Little Red Rooster
- Doane, William Howard** (Jesus Keep Me) Near the Cross; Rescue the Perishing; Safe in the Arms of Jesus; Tell Me the Old, Old Story; Though Your Sins Be as Scarlet
- Dobbins, Georgia** Mashed Potato Time
- Dobbins, Shelley** Non Dimenticar
- Dobson, Bonnie** Morning Dew
- Dodd, Dorothy** Granada
- Dodds, Malcolm** (Look For the) Union Label
- Dodge, Gilbert** Peggy O'Neil
- Dodridge, Phillip** How Dry I Am
- Dodson, Gerald** The Fishermen of England
- Doelle, Franz** When the Whites Lilacs Bloom Again
- Doerr, Eddie** Oh You Million Dollar Baby
- Doggett, Bill** Honkey Tonk
- Dolan, Robert Emmett** And So to Bed; Little By Little
- Dole, Nathan Haskell** Hosanna
- Dollimore, Ralph** Big City Suite
- Dolph, Jack** I Hear Music
- Dominguez, Alberto** Frenesi; Perfidia
- Domino, Antoine** "Fats" Ain't That a Shame; Blue Monday; I'm in Love Again; I'm Walkin'
- Donaggio, P.** You Don't Have To Say You Love Me

**Donaldson, B.B.B.** I Faw Down an' Go Boom

**Donaldson, Walter** (What Can I Say, Dear) After I Say I'm Sorry; At Sundown; Beside a Babbling Brook; But I Do—You Know I Do; Carolina in the Morning; Changes; Cuckoo in the Clock; The Daughter of Rosie O'Grady; Did I Remember; Don't Cry, Frenchy, Don't Cry; Doo Wacka Doo; An Evening in Caroline; For My Sweetheart; Georgia; How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Parea); I Wonder Where My Baby Is Tonight; I'd Be Lost Without You; I'll Be Happy When the Preacher Makes You Mine; I'm Bringing a Red, Red Rose; In the Middle of the Night; Isn't She the Sweetest Thing; It's Been So Long; I've Had My Moments; Just Like a Melody Out of the Sky; Just Try To Picture Me (Back (Down) Home in Tennessee); Kansas City Kitty; Lazy Lou'siana Moon; Let It Rain! Let It Pour! (I'll Be in Virginia in the Morning); Little White Lies; Love Me or Leave Me; Makin' Whoopee; Mister Meadowlark; My Baby Just Cares for Me; My Best Girl; My Blue Heaven; My Buddy; My Mammy; My Sweetie Turned Me Down; On the Gin, Gin, Ginny Shore; Romance; Sam, the Old Accordion Man; Seven or Eleven—My Dixie Pair o' Dice; Sweet Jennie Lee; That Certain Party; We'll Have a Jubilee in My Old Kentucky Home; When My Ship Comes In; Where'd You Get Those Eyes; Yes Sir, That's My Baby; You (Gee But You're Wonderful); You Didn't Have To Tell Me—I Knew It All the Time; You'd Never Know the Old Home Town of Mine; You're a Million Miles from Nowhere When You're One Little Mile from Home; You're Driving Me Crazy (What Did I Do); You've Got Everything

**Donaldson, Will** Doo Wacka Doo

**Donegan, Lonnie** Lively; My Old Man's a Dustman; Rock Island Line

**Donida, Carlo** Al-Di-La; Help Yourself; I Who Have Nothing

**Donnelly, Dorothy** Deep in My Heart, Dear; Drinking Song; Golden Days; Just We Two; Mother; Serenade; Silver Moon; Song of Love; Your Land and My Land

**Donnelly, Harry** Inka Dinka Doo

**Donnelly, Robert** Don't Go Down the Mine

**Dononcin, Rene** Kiss and Run

**Donovan** Ballad of a Crystal Man; Catch the Wind; Colours; Mellow Yellow; To Sing for You; Why Do You Treat Me Like You Do

**Donovan, Walter** The Aba Daba Honeymoon; Down by the Winegar Woiks; One Dozen Roses

**Dore, Charlie** Strut

**Dore, W.** Da-Da, Da-Da

**Dorel, Francis** The Garden of Your Heart

**Dorff, Stephen** Another Honky Tonk Night on Broadway; Every Which Way But Loose; Fire in the Morning; I Don't Think I'm Ready for You; I Just Fall in Love Again; Through the Years

**Dorman, Harold** Mountain of Love

**Doroschuk, Ivan** The Safety Dance

**Dorset, Ray** In the Summertime

**Dorsey, Jimmy** I'm Glad There Is You

**Doty, Charles** My Lady Lou

**Dougherty, Dan** Glad Rag Doll

**Dougherty, Doc** I'm Confessin' That I Love You

**Dougherty, W.A., Jr.** Across the Field

**Douglas, Bert** When Your Old Wedding Ring Was New

**Douglas, Carl** Kung Fu Fighting

**Douglas, George** What a Wonderful World

**Douglas, Lew** Have You Heard; Pretend; Why Don't You Believe Me

**Douglas, Sallie** Follow the Gleam

**Douglas, William** Annie Laurie

**do Vale, Amadeu** Lisbon Antigua, or, In Old Lisbon

**Dowden, C.** Long-Haired Lover from Liverpool

**Dowell, Jim** Headed for Heartache

**Dowell, Saxie** Playmates; Three Little Fishes

**Dowling, Eddie** The Little White House (at the End of Honymoon Lane)

**Downes, David** Come Dancing

**Downes, Geoffrey** Heart of the Moment; Video Killed the Radio Star

**Downey, Morton** Wabash Moon

**Doyle, Walter** Mysterious Mose

**Dozier, Lamont** Baby Love; Back in My Arms Again; Come See About Me; The Happening; (Love Is Like a) Heat Wave; Heaven Must Have Sent You; How Sweet It Is (To Be Loved By You); I Can't Help Myself; I Hear a Symphony; Love Is Here and Now You're Gone; Reach Out I'll Be There; Reflections; Stop! In the Name of Love; Take Me in Your Arms (Rock Me a Little While); Where Did Our Love Go; You Can't Hurry Love; You Keep Me Hangin' On

**Drake, Charlie** My Boomerang Won't Come Back

**Drake, Ervin** Al-Di-La; Come to the Mardi Gras; Good Morning Heartache; I Believe; It Was a Very Good Year; Made for Each Other; Meet Mister Callaghan; Perdido; A Room Without Windows; Sonata; Tico Tico

**Drake, Jimmy** Transfusion

**Drake, Milton** The Champagne Waltz; I'm a Big Girl Now; Java Jive; Kiss Me Sweet; Mairzy Doats; Nina Never Knew

**Drdla, Frantisek** Souvenir

**Drejac, Jean** Under Paris Skies

**Dresser, Paul** The Blue and the Gray, or, A Mother's Gift to Her Country; The Boys Are Coming Home Today; Calling to Her Boy Just Once Again; Come Home, Dewey, We Won't Do a Thing to You; Come Tell Me What's Your Answer, Yes or No; The Convict and the Bird; The Curse of the Dreamer; Don't Tell Her That You Love Her; A Dream of My Boyhood Days; Every Night There's a Light; He Brought Home Another; He Fought for a Cause He Thought Was Right; I Just Want To Go Back and Start the Whole Thing Over; I Was Looking for My Boy, She Said, or, Decoration Day; I Wish That You Were Here Tonight; I Wonder If She'll Ever Come Back to Me; I Wonder Where She Is Tonight; I'd Still Believe You True; If You See My Sweetheart; In Dear Old Illinois; In Good Old New York Town; In the Great Somewhere; I'se Your Nigger If You Want Me. Liza Jane; Jean; Just Tell Them That You Saw Me; The Letter That Never Came; Lincoln, Grant or Lee; Mister Volunteer. or. You Don't

- Belong to the Regulars, You're Just a Volunteer; My Gal Sal, or, They Call her Frivolous Sal; My Heart Still Clings to the Old First Love; The Old Flame Flickers and I Wonder Why; On the Banks of the Wabash Far Away; Once Ev'ry Year; Our Country, May She Always Be Right; The Outcast Unknown; The Pardon Came Too Late; The Path That Leads the Other Way; She Went to the City; Show Me the Way; Sweet Savannah; Take a Seat, Old Lady; There's No North or South Today; There's Where My Heart Is Tonight; The Town Where I Was Born; The Voice of the Hudson; Way Down in Old Indiana; We Came from the Same Old State; We Fight Tomorrow, Mother; We Were Sweethearts for Many Years; When De Moon Comes Up Behind De Hill; When the Birds Have Sung Themselves to Sleep; When You Come Back They'll Wonder Who the—You Are; Where Are the Friends of Other Days; Your God Comes First, Your Country Next, Then Mother Dear; You're Going Far Away, Lad, or, I'm Still Your Mother, Dear; You're (You'se) Just a Little Nigger, Still You're Mine, All Mine
- Dreyer, Dave** Back in Your Own Back Yard; (Does Your Mother Know You're Out) Cecilia; Golden Gate; Me and My Shadow; There's a Rainbow Round My Shoulder; Wabash Moon
- Driftwood, Jimmy** The Battle of New Orleans
- Drigo, Riccardo** Serenade
- Drislane, Jack** After All That I've Been to You; Arrah Wanna; Dear Old Rose; The Good Old U.S.A.; Honey-Love; I'm Awfully Glad I Met You; It's Great To Be a Soldier Man; Just a Little Rocking Chair and You; Keep a Little Cozy Corner in Your Heart for Me; Keep on the Sunny Side; Longing for You; Monkey Doodle Dandy; Nobody's Little Girl; Somebody Else, It's Always Somebody Else; Won't You Be My Honey; You Remind Me of the Girl That Used To Go to School with Me; You Taught Me How To Love You, Now Teach Me To Forget
- Drummond, William Henry** Lettle Bateese; The Wreck of the "Julie Plante"
- Dryden, Leo** The Miner's Dream of Home
- Dubey, Matt** Mutual Admiration Society; A New-Fangled Tango
- Dubin, Al** About a Quarter to Nine; All the World Will Be Jealous of Me; Along the Santa Fe Trail; Am I in Love; The Anniversary Waltz; Boulevard of Broken Dreams; Clear Out of This World; Coffee in the Morning, Kisses at Night; A Cup of Coffee, a Sandwich and You; (I'm) Dancing with Tears in My Eyes; Don't Give Up the Ship; Fair and Warmer; Feudin' and Fightin' For You; Forty-Second Street; The Girl at the Ironing Board; The Girl Friend of the Whirling Dervish; Half-Way to Heaven; (What Has Become of) Hinky Dinky Parlay Voo; I Know Now; I Only Have Eyes for You; If You Should Ever Need Me (You'll Always Find Me Here); I'll Sing You a Thousand Love Songs; (You May Not Be an Angel But) I'll String Along with You; Indian Summer; Just a Girl That Men Forget; Keep Young and Beautiful; The Kiss Waltz; The Latin Quarter; The Little Things You Used To Do; Lullaby of Broadway; Lulu's Back in Town; Many Happy Returns of the Day; Memories of France; My Dream of the Big Parade; Nobody Knows What a Red Head Mama Can Do; Painting the Clouds with Sunshine; Pettin' in the Park; Remember Me; The Rose in Her Hair; Sally; September in the Rain; Shadow Waltz; Shanghai Lil; She's a Latin from Manhattan; Shuffle Off to Buffalo; South American Way; Summer Night; Three's a Crowd; Tip Toe Through the Tulips (with Me); Too Many Tears; (On the Shores of) Tripoli; Waters of Perkiomen; We're in the Money, or, The Gold Diggers' Song; Where Am I; With Plenty of Money and You; Wonder Bar; The Words Are in My Heart; You Let Me Down; Young and Healthy; You're Getting To Be a Habit with Me
- Dubin, Joseph S.** This Is Your Life
- Duboff, Steve** The Pied Piper; The Rain, the Park and Other Things
- DuBois, Tim** Love in the First Degree; She Got the Goldmine I Got the Shaft
- Duchin, Eddy** My Twilight Dream
- Duckworth, Willie Lee** Sound Off
- Dudan, Pierre** Clopin Clopant; Comme Ci, Comme Ca; Softly, Softly
- Duddy, Lyn** I Love Bosco; Johnny Angel
- Dukas, Paul** The Sorcerer's Apprentice
- Duke, Vernon** April in Paris; Autumn in New York; Cabin in the Sky; I Can't Get Started (with You); I Like the Likes of You; I'm Gonna Ring the Bell Tonight; The Love I Long For; Now; Suddenly; Taking a Chance on Love; That's Life; That's What Makes Paris Paree; This Is Romance; We're Having a Baby; What Is There To Say; Words Without Music
- Dumont, Frank** The Alabama Blossoms; Bake Dat Chicken Pie; Jennie, the Flower of Kildare; Plant a Watermelon on My Grave and Let the Juice Soak Through
- Dunbar, Paul Lawrence** Who Dat Say Chicken in Dis Crowd
- Dunbar, Ronald** Patches (I'm Depending on You); You've Got Me Dangling on a String
- Duncan, Jimmy** My Special Angel
- Duncan, Malcolm** Pick Up the Pieces
- Duncan, Rosetta** Rememb'ring
- Duncan, Trevor** March from "A Little Suite"
- Duncan, Vivian** Rememb'ring
- Duncan, Wayne** Wasted Days Wasted Nights
- Duncan, William Cary** My Toreador; When the Cherry Blossoms Fall
- Dunham, William D.** Ah But It Happens
- Duning, George W.** (Theme from) Picnic; Song Without End
- Dunlap, Louis** You Can Depend on Me
- Dunlap, William** He Who His Country's Liv'ry Wears; When a Woman Hears the Sound of the Drum and Fife
- Dunn, Artie** Twilight Time
- Dunn, Charles** The King's Navee
- Dunn, Larry** Shining Star
- Dunne, James** Nobody Loves Me Like You Do
- Dunning, J.** Baby We Can't Go Wrong
- Dupont, Paul** La Rosita
- Dupree, Harry** Lisbon Antigua, or, In Old Lisbon
- Dupree, Robbie** Steal Away

**Durand, Paul Jules** All My Love; Mademoiselle de Paris  
**Durandean, A.E.** Ask a Policeman  
**Durante, Jimmy** Inka Dinka Doo  
**Durden, Tommy** Heartbreak Hotel  
**D'Urfey, Thomas** Within a Mile of Edinburgh  
**Durham, Eddie** I Don't Want To Set the World on Fire; Topsy  
**Durrill, John** Dark Lady  
**Durso, Michael** Petticoats of Portugal  
**Durstine, Barton** Pepsi's Got a Lot To Give, You've Got a Lot To Live  
**Dusenberry, E.F.** In Twilight Town; The Land of Golden Dreams; My Rosary of Dreams  
**Dvorák, Anton** From the New World Symphony; Goin' Home; Humoresque; Hungarian Dances; Slavonic Dances; Songs My Mother Taught Me  
**Dwight, John Sullivan** Christmas Song, or, O Holy Night  
**Dwight, Reginald K.** Part-Time Lover  
**Dyer, Desmond** Sky High  
**Dykes, John Bacchus** Holy! Holy! Lord God Almighty; Lead, Kindly Light  
**Dylan, Bob** All I Really Want To Do; Blowin' in the Wind; Don't Think Twice, It's All Right; A Hard Rain's a-Gonna Fall; It Ain't Me Babe; Just Like a Woman; Knockin' on Heaven's Door; Lay, Lady, Lay; Like a Rolling Stone; Mister Tambourine Man; Positively Fourth Street; Rainy Day Women #12 & 35; She Belongs to Me; The Times They Are A-Changin'  
**Dyrenforth, James** Always; A Garden in the Rain; One Love Forever; Possibly; Running Between the Raindrops

**Eardley, Wilmot D.** Little Grey Home in the West  
**Earl, Mary** Beautiful Ohio; Dreamy Alabama; Lafayette—We Hear You Calling  
**East, Nathan** Easy Lover  
**Eastburn, R.A.,** *see* Joseph E. Winner  
**Eastmond, Barry** There'll Be Sad Songs (To Make You Cry); When the Going Gets Tough, the Tough Get Going  
**Easton, Lynn** The Jolly Green Giant  
**Eaton, Jimmy** Blue Champagne; Dance with a Dolly; I Double Dare You; When the Circus Came to Town  
**Eaton, W.G.** Oh, the Fairies, Whoa, the Fairies  
**Ebb, Fred** All That Jazz; Believe; Cabaret; City Lights; Class; The Grass Is Always Greener; The Happy Time; If You Could See Her; The Life of the Party; Life Is; Married; Maybe This Time; Meeskite; Mein Herr; Mister Cellophane; Money (Money); The Money Song; My Coloring Book; My Own Best Friend; Razzle Dazzle; The Top of the Hill; Two Ladies; Under the Roller Coaster; Wallflower; Why Can't I Speak; Willkommen  
**Eberhart, Nelle Richmond** At Dawning; Far Off I Hear a Lover's Flute; From the Land of the Sky Blue Water; I Hear a Thrush at Eve; The Moon Drops Low; The White Dawn Is Stealing  
**Echols, Odis** Sugartime

**Eckert, Carl** Swiss (Echo) Song  
**Eddy, Duane** Shazam  
**Edelheit, Harry** If You Had All the World and Its Gold  
**Edens, Roger** The French Lesson; It's a Great Day for the Irish; Minnie from Trinidad; Our Love Affair; Pass That Peace Pipe  
**Edgar, Marriott** The Lion and Albert  
**Edmeston, James** Saviour, Breathe an Evening Blessing  
**Edwards, Bernard** Dance, Dance, Dance (Yowsah, Yowsah, Yowsah); Good Times; Upside Down; We Are Family  
**Edwards, Clara** By the Bend of the River; With the Wind and the Rain in Your Hair  
**Edwards, Doug** Wildflower  
**Edwards, Earl** The Duke of Earl  
**Edwards, Edwin B.** At the Jazz Band Ball; Barnyard Blues; Bluin' the Blues; Clarinet Marmalade; Ostrich Walk  
**Edwards, Francis** Your Love Is My Love  
**Edwards, Fred** In America  
**Edwards, Gus** By the Light of the Silvery Moon; Goodbye, Little Girl, Goodbye; He's Me Pal; I Can't Tell Why I Love You, But I Do; I Just Can't Make My Eyes Behave; If a Girl Like You Loved a Boy Like Me; If I Was a Millionaire; I'll Be with You When the Roses Bloom Again; In My Merry Oldsmobile; In Zanzibar—My Little Chimpanzee; (Look Out For) Jimmy Valentine; Mamie (Don't You Feel Ashamie); My Cousin Caruso; Orange Blossom Time; School Days; The Singer and the Song; Sunbonnet Sue; Tammany; Way Down Yonder in the Cornfield; Your Mother and Mine  
**Edwards, James** Sh-Boom  
**Edwards, Joan** I Love Bosco  
**Edwards, Julian** My Own United States; Sweet Thoughts of Home  
**Edwards, Leo** Isle d'Amour (Isle of Love)  
**Edwards, Michael** Once in a While  
**Edwards, Ralph** Why Worry  
**Edwards, Raymond W.** Get a Job  
**Edwards, Sherman** Broken-Hearted Melody; Dungaree Doll; Momma Look Sharp; See You in September; Wonderful Wonderful  
**Edwards, Vincent** Right Back Where We Started From  
**Egan, Jack** Be Still My Heart  
**Egan, Joe** Stuck in the Middle (with You)  
**Egan, Raymond B.** Ain't We Got Fun; Bimini Bay; I Never Knew I Could Love Anybody Like I'm Loving You; The Japanese Sandman; Mammy's (a) Little Coal Black Rose; Sleepy Time Gal; Some Sunday Morning; Tell Me Why You Smile Mona Lisa; Three on a Match; Till We Meet Again; When Shall We Meet Again; Where the Morning Glories Grow  
**Ehrlich, Sam** Oh! Frenchy  
**Eichler, Alfred** Aqua Velva Man  
**Eichler, Julian** Aqua Velva Man  
**Eilenberg, Richard** Petersborough Sleighride  
**Eisen, Stanley** Detroit Rock City

**Elbel, Louis** The Victors  
**Eldee, Lillian** The Garden of Love  
**Elgar, Edward** The Land of Hope and Glory; Pomp and Circumstance; Salut d'Amour  
**Elgin, Bob** A Hundred Pounds of Clay; Our Favourite Melodies  
**Eli, Bobby** Love Won't Let Me Wait  
**Elliot, T.S.** Grizabella the Glamour Cat; Memory; Mister Mistoffolees  
**Eliscu, Edward** Carioca; Flying Down to Rio; Great Day; More Than You Know; Music Makes Me; Orchids in the Moonlight; (When) They Cut Down the Old Pine Tree; Without a Song; You Forgot Your Gloves  
**Elliman, Yvonne** Get Ready  
**Ellingson, David** Don't Fall in Love with a Dreamer  
**Ellingson, Kim Carnes** Don't Fall in Love with a Dreamer  
**Ellington, Edward Kennedy "Duke"** Black and Tan Fantasy; C-Jam Blues; Caravan; Cotton Tail; Creole Love Call; Do Nothin' Till You Hear from Me; Don't Get Around Much Anymore; I Didn't Know About You; I Got It Bad and That Ain't Good; I Let a Song Go Out of My Heart; I'm Beginning to See the Light; In a Sentimental Mood; It Don't Mean a Thing If It Ain't Got That Swing; Mood Indigo; Prelude to a Kiss; Ring Dem Bells; Rockin' in Rhythm; Satin Doll; Solitude; Sophisticated Lady  
**Elliot, Brian** Papa Don't Preach  
**Elliot, Charlotte** Just As I Am Without One Plea  
**Elliot, Leslie** We've Got To Keep Up with the Joneses  
**Elliott, George W.** The Belle of Mohawk Vale, or, Bonny (ie) Eloise  
**Elliott, Jack** I Think of You; It's So Nice To Have a Man Around the House; Sam's Song; Theme from S.W.A.T.  
**Elliott, John M.** Do You Care  
**Elliott, Percy** Mate o' Mine  
**Elliott, Zo** There's a Long, Long Trail  
**Ellis, Barbara** Come Softly to Me  
**Ellis, Jack** I Can Get It for You Wholesale  
**Ellis, Melville** When Love Is Young in Springtime  
**Ellis, Seger** Little Jack Frost Get Lost  
**Ellis, Vivian** Coronation Scot; The Flies Crawled Up the Window; I Was Never Kissed Before; I'm on a See-Saw; Ma Belle Marguerita; Me and My Dog; Other People's Babies; She's My Lovely; Spread a Little Happiness; Sweet; There's Always Tomorrow; This Is My Lovely Day; The Water Gypsies  
**Ellis, Walter** My Heart and I; There Are Angels Outside Heaven  
**Ellis, William** Turn 'Erbert's Face to the Wall, Mother  
**Elliston, Shirley** The Name Game  
**Ellstein, Abraham** The Wedding Samba  
**Ellsworth, Bob** Somebody Else Is Taking My Place  
**Elman, Ziggy** And the Angels Sing  
**Elson, Louis Charles** Within the Cellar's Depth I Sit  
**Elston, Harry** Grazin' in the Grass

**Elton, Louis** When They Sound the Last All Clear  
**Ember, Michael** If You Go (Away)  
**Emerick, George H.** You're De Apple of My Eye  
**Emerson, Ida** Hello! Ma Baby  
**Emmerich, Bob** Our Love  
**Emmet, Joseph Kline** Emmet's Lullaby, or, Fritz, Our Cousin German, or, Brother's Lullaby; Sweet Violets  
**Emmett, Daniel Decatur (Old Dan D. Emmitt(t))** De Boatman's Dance; (I Wish I Was in) Dixie, or, Dixie's Land; Jimmy Crack Corn, or, The Blue Tail Fly; My Old Aunt Sally; Old Dan Tucker  
**Emmons, Bobby** Women Do Know How To Carry On  
**Emrys-Roberts, Kenyon** Poldark  
**Endor, Chick** Who Takes Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care?  
**Endsley, Melvin** Singin' the Blues  
**Enesco, Georges** Rumanian Rhapsody  
**Engelmann, Hans** Melody of Love; Whisper That You Love Me  
**Englander, Ludwig** Strollers We  
**English, Scott** Bend Me, Shape Me; Mandy  
**English, Thomas Dunn** Sweet Alice, or, Ben Bolt, or, Don't You Remember  
**Engvick, William** Anna; Kiss and Run; The Song from Moulin Rouge, or, Where Is Your Heart; While We're Young  
**Ennis, Susan** Dog and Butterfly  
**Enoch, Frederick** 'Tis But a Little Faded Flower  
**Erad, Clive** Hang on the Bell Nellie  
**Erdman, Ernie** No, No, Nora; Nobody's Sweetheart Now; Toot Toot Tootsie (Goo'Bye); Under Hawaiian Skies  
**Errica, Carmelo** My Ideal  
**Erwin, Lee** Dance Me Loose  
**Erwin, Ralph** I Kiss Your Hand, Madame  
**Esperon, Ignacio F.** I'll Never Love Again (La Borrachita)  
**Esperon, Manuel** The Three Caballeros  
**Espinoza, J.J.** A Gay Ranchero  
**Esposito, Joseph** Bad Girls  
**Esrom, D.A., see Theodore F. Morse**  
**Essex, David** Rock On; Silver Dream Machine  
**Estefan, Gloria** World Gets in the Way  
**Esty, Bob** Main Event/The Fight; Take Me Home  
**Evans, Dale** The Bible Tells Me So  
**Evans, George** Come Take a Trip in My Airship; Come to the Land of Bohemia; In the Good Old Summer Time; In the Merry Month of June  
**Evans, Mitchel Y.** Mad About You  
**Evans, Paul** Happiness Is; Happy Go Lucky Me; Roses Are Red, My Love  
**Evans, Raymond B.** Almost in Your Arms; Another Time, Another Place; Bonanza; Bonne Nuit-Goodnight; Buttons and Bows; Copper Canyon; Dear Heart; Golden Earrings; G'Bye Now; Home Cooking; I'd Like To Baby You; In the Arms of Love; Love Song from *Houseboat*, or, Almost in Your Arms;

- Marshmallow Moon; Mr. Lucky; Misto Cristofó Colombo; Mona Lisa; My Beloved; Silver Bells; Streets of Laredo, or, The Cowboy's Lament; Tammy; To Each His Own; (Theme from) Vertigo; Wait Until Dark; Whatever Will Be, Will Be, or, Que Sera, Sera
- Evans, Redd** American Beauty Rose; Don't Go to Strangers; He's 1-A in the Army (and A-1 in My Heart); No Moon At All; There! I've Said It Again
- Evans, Richard S.** In the Year 2525
- Evans, Tolchard** Ev'rywhere; Faith; I Bought Myself a Bottle of Ink; If; If I Lost You; I'll Find You; Lady of Spain; Life's Desire; My September Love; Sailor Who Are You Dreaming of Tonight; The Singing Piano; The Song of the Trees; There's a Lovely Lake in London; Unless
- Evans, Tom** Without You
- Everly, Don** Born Yesterday; Cathy's Clown; ('Til) I Kissed You
- Everly, Phil** Cathy's Clown; When Will I Be Loved
- Ewing, Montague** Fairy on the Clock; Just Humming Along; The Policeman's Holiday
- Eyden, Tom** And I Am Telling You I'm Not Going; Cadillac Car; Dream Girls; One Night Only; When I First Saw You
- Eyton, Frank** All over the Place; Body and Soul; Don't Do That to the Poor Puss Cat; Let the People Sing; Tell Me Tonight: Today I Feel So Happy; You've Done Something to My Heart
- Ezrin, Robert** Beth; Detroit Rock City
- Faber, Billy** You Were Only Foolin'
- Faber, Frederick** Faith of Our Fathers
- Fagan, Barney** My Gal Is a High Born Lady
- Fagen, Donald** Igy (What a Beautiful World)
- Fahey, Brian** Fanfare Boogie
- Fahrenkrog, Petersen** 99 Luftballons
- Fain, Sammy** Alice in Wonderland; All the Time; April Love; Are You Havin' Any Fun; By a Waterfall; A Certain Smile; The Deadwood Stage; Dear Hearts and Gentle People; The Dickey Bird Song; Happy in Love; I Can Dream, Can't I; I Left My Sugar Standing in the Rain (and She Melted Away); I Speak to the Stars; I'll Be Seeing You; I'll Remember Tonight; I'm Late; Let a Smile Be Your Umbrella on a Rainy (Rainy) Day; Love Is a Many-Splendored Thing; Nobody Knows What a Red Head Mama Can Do; Our Penthouse on Third Avenue; Please Don't Say "No"; The Second Star to the Right; Secret Love; Tender Is the Night; That Old Feeling; There's Something About a Rose (That Reminds Me of You); A Very Precious Love; Violins from Nowhere; Was That the Human Thing To Do; Wedding Bells Are Breaking Up That Old Gang of Mine; When I Take My Sugar to Tea; You Brought a New Kind of Love to Me
- Fairman, George** I Don't Know Where I'm Going But I'm on My Way; The Preacher and the Bear
- Faith, Percy** My Heart Cries for You
- Faith, Russell** Bobby Sox (Socks) to Stockings; Togetherness; Voyage to the Bottom of the Sea
- Falconer, Edmund** Killarney
- Fall, Leo** Dollar Princesses; My Dream of Love
- Fall, Richard** Oh, Katharina
- Faltermeyer, Harold** Axel F; The Heat Is On; Hot Stuff
- Fane, Julian** Violets
- Fanshawe, David** African Sanctus
- Farina, Ann** Sleep Walk
- Faris, Alexander** (Theme from) Upstairs Downstairs, or, The Edwardians; Wings
- Farjeon, Eleanor** Morning Has Broken
- Farley, Edward** The Music Goes 'Round and 'Round
- Farley, Melville** My Son, My Son
- Farmer, John** Forty Years On
- Farner, Mark** Bad Time
- Farnie, Henry Bougham** The Torpedo and the Whale
- Farnon, Dennis** Bouquet of Barbed Wire
- Farnon, Robert J.** Colditz; Jumping Bean; Portrait of a Flirt; Seashore; Secret Army; Westminster Waltz
- Farran, Ed** You Deserve a Break Today
- Farrar, John** Have You Never Been Mellow; Hopelessly Devoted to You; Magic; Make a Move on Me; Sam; Something Better To Do; Suddenly; You're the One That I Want
- Farrell, Joe** Tomboy
- Farrell, Joseph C.** Hannah!
- Farrell, Wes** Come a Little Bit Closer; Hang On Sloopy; Our Favourite Melodies
- Farrelly, Richard** Isle of Innisfree
- Farres, Osvaldo** Come Closer to Me; Perhaps, Perhaps, Perhaps; Without You
- Farris, Andrew** What You Need
- Farrow, Johnny** I Have But One Heart
- Fassert, Fred** Barbara Ann
- Faulkner, Eric** Money Honey
- Faure, Jean Baptiste** Crucifix; The Palm Trees, or, The Palms
- Fawcett, John** Blest Be the Tie That Binds
- Feahy, Michael** A Load of Hay
- Fearis, John S.** Beautiful Isle of Somewhere; Little Sir Echo
- Feaster, Carl** Sh-Boom
- Feaster, Claude** Sh-Boom
- Feiberg, David** Jane
- Fekaris, Dino** Makin' It; Reunited
- Feldman, Al** A-Ticket A-Tasket
- Feldman, Jack** Copacabana (At the Copa); I Made It Through the Rain
- Feldman, Robert** My Boyfriend's Back
- Feller, Dick** Some Days Are Diamonds (Some Days Are Stone)
- Feller, Sherm** My Baby's Comin' Home; Summertime Summertime
- Feltz, Kurt** I Once Had a Heart, Margarita
- Fender, Freddy** Wasted Days Wasted Nights
- Fenstad, E.A.** (Maine) Stein Song

## FENSTOCK

- Fenstock, Belle** Simonetta  
**Fenton, George** For All Mankind (Theme from *Gandhi*); Fox; (Theme from) Jewel in the Crown; Omnibus; Shoestring  
**Ferguson, Jay** Thunder Island  
**Fermanoglou, Jean** Boy on a Dolphin  
**Fernandez, Carlo** Cielito Lindo (Ay, Ay, Ay, Ay)  
**Ferrão, Raul** April in Portugal  
**Ferrari, Louis** Domino  
**Ferre, Cliff** The Money Tree  
**Fetter, Ted** Now; Taking a Chance on Love; Yours for a Song  
**Feyne, Buddy** Jersey Bounce; Tuxedo Junction  
**Fiddler, John** Pictures in the Sky  
**Fieger, Douglas** My Sharona  
**Field, Eugene** Listen to My Tale of Woe; Little Boy Blue  
**Fielding, Alan** Last Night Was Made for Love; When Will You Say I Love You  
**Fields, Arthur** The Aba Daba Honeymoon; Eleven More Months and Ten More Days; I Got a "Code" in My "Dose"; On the Mississippi  
**Fields, Buddy** You Gotta Be a Football Hero (To Get Along with the Beautiful Girls); You're the One (You Beautiful Son-of-a-Gun)  
**Fields, Dorothy** Alone Too Long; Baby Dream Your Dream; Bandana Babies; The Big Back Yard; (Hey) Big Spender; Blue Again; Bojangles of Harlem; Cinderella Brown; Close as Pages in a Book; Cuban Love Song; Diga Diga Do; Dinner at Eight; Doin' the New Low-Down; Don't Blame Me; Exactly Like You; A Fine Romance; Futuristic Rhythm; Go Home and Tell Your Mother; Hey Young Fella Close Your Old Umbrella; Hooray for Love; I Can't Give You Anything But Love; I Dream Too Much; I Feel a Song Coming On; I Won't Dance; I'll Buy You a Star; I'm in the Mood for Love; It's the Darndest Thing; The Jockey on the Carousel; Just for Once; Just Let Me Look At You; Look Who's Dancing; Lost in a Fog; Love Is the Reason; Lovely To Look At; Make the Man Love Me; More Love Than Your Love; On the Sunny Side of the Street; Our Song; Pick Yourself Up; Singin' the Blues; Stars in My Eyes; Thank You for a Lovely Evening; There Must Be Something Better Than Love; This Is It; Two Faces in the Dark; Waltz in Swing Time; The Way You Look Tonight; What's Good About Good Night; When She Walks In the Room; Where Am I Going; The Whistling Boy; You Couldn't Be Cuter; You Wanna Bet; You're an Angel  
**Fields, Gracie** Sing as We Go  
**Fields, Harold** The Echo Told Me a Lie; It Happened in Adano; My Love and Devotion; When You're in Love  
**Fields, Irving** Chantez Chantez; Managua Nicaragua; Miami Beach Rumba  
**Filiberto, Juan de Dios** Caminito  
**Fillmore, Charles M.** Tell Mother I'll Be There  
**Fillmore, S.** Sweet By and By  
**Filson, Albert W.** Maggie, the Cows Are in the Clover  
**Fina, Jack** Bumble Boogie  
**Finch, Richard** Get Down Tonight; I'm Your Boogie Man;

## FITCH

- Jealous; Keep It Comin' Love; Please Don't Go; Rock Your Baby; (Shake Shake Shake) Shake Your Booty; That's the Way I Like It; Where Is the Love  
**Finck, Herman** Gilbert the Filbert; I'll Make a Man of You; In the Shadows; Sahara; Toy Town; Whisper to Me  
**Findon, Ben** I'm in the Mood For Dancing  
**Fine, Sylvia** Knock On Wood; The Moon Is Blue  
**Fink, Henry** The Curse of an Aching Heart  
**Fiorito, Ted** Alone at a Table for Two; Charley, My Boy; Hangin' on the Garden Gate; I Never Knew (That Roses Grew); Laugh, Clown, Laugh; No, No, Nora; Roll Along Prairie Moon; Sometime; Three on a Match; When Lights Are Low  
**Fischer, Carl** We'll Be Together Again; Who Wouldn't Love You; You've Changed  
**Fischer, Karl Ludwig** Within the Cellar's Depth I Sit  
**Fischer, William G.** I Love To Tell the Story  
**Fisher, Bruce** With It Go Round in Circles; You Are So Beautiful  
**Fisher, Dan** Good Morning Heartache  
**Fisher, Dave** Michael (Row the Boat Ashore)  
**Fisher, Doris** Either It's Love or It Isn't; Into Each Life Some Rain Must Fall; Prove It by the Things You Do (It's Easy To Say); Put the Blame on Mame; That's Good Enough for Me; Tired; You Always Hurt the One You Love; You Can't See the Sun When You're Crying  
**Fisher, Eddie** May I Sing to You  
**Fisher, Fred** Absence Makes the Heart Grow Fonder; And a Little Bit More; Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl for Me; Blue Is the Night; Chicago (That Toddlin' Town); Come, Josephine, in My Flying Machine; Daddy, You've Been a Mother to Me; Dardanella; Fifty Million Frenchmen Can't Be Wrong; I Don't Want Your Kisses; I Found a Rose in the Devil's Garden; I Want You To Want Me To Want You; I'd Rather Be Blue over You (Than Happy with Somebody Else); Ireland Must Be Heaven, for My Mother Came from There; Lorraine, My Beautiful Alsace Lorraine; Norway; Oui, Oui, Marie; Peg o' My Heart; Siam; There's a Broken Heart for Every Light on Broadway; There's a Little bit of Bad in Every Good Little Girl; There's a Little Spark of Love Still Burning; They Go Wild Simply Wild over Me; When I Get You Alone Tonight; When the Honeymoon Was Over; While Others Are Building Castles in the Air (I'll Build a Cottage for Two); You Can't Get Along With 'Em or Without 'Em; Your Feet's Too Big  
**Fisher, Howard** An Old Violin  
**Fisher, Mark** Everywhere You Go; Oh! How I Miss You Tonight; When You're Smiling (The Whole World Smiles with You)  
**Fisher, Marvin** When Sonny Gets Blue  
**Fisher, William Arms** Goin' Home  
**Fishman, Jack** Arrivederci Roma; Help Yourself; My Friend the Sea; West of Zanzibar (Jambo); Why Don't They Understand  
**Fiske, W.O.** Horace and No Relations  
**Fitch, Art** I Love You (Sweetheart of All My Dreams)

## FITCH

**Fitch, Clyde** Love Makes the World Go 'Round  
**Fitch, John** Shame  
**Fitch, Kay** I Love You (Sweetheart of All My Dreams)  
**Fitz, Albert** The Honeysuckle and the Bee  
**Fitzball, Edward** (When the) Bloom Is on the Rye, or, My  
 Pretty Jane; Scenes That Are Brightest; Sweet Spirit, Hear  
 My Prayer; Yes, Let Me Like a Soldier Fall  
**Fitzer, Brian** Stray Cat Strut  
**Fitzgerald, Edward** In a Persian Garden  
**Fitzgerald, Ella** A-Tisket A-Tasket  
**Fitzgibbon, Bert** Just a Little Rocking Chair and You  
**Flagg, Ellen H.** Waiting  
**Flanagan, Bud** Dreaming; Underneath the Arches  
**Flanders, Michael** Captain Noah and His Floating Zoo; The  
 Income Tax Collector  
**Fleeson, Neville** I'll Be with You in Apple Blossom Time;  
 Waters of Venice, or, Floating Down the Sleepy Lagoon  
**Fleming, Kye** Crackers; Fooled by a Feeling; I Was Country  
 When Country Wasn't Cool; I Wouldn't Have Missed It for  
 the World; Smoky Mountain Rain; Wish You Were Here;  
 Years  
**Fleming, Rhonda J.** All Roads Lead to You; Kansas City  
 Lights; Nobody  
**Fletcher, "Dusty"** Open the Door, Richard  
**Fletcher, Guy** Power to All Our Friends; Sing a Song of  
 Freedom  
**Fletcher, J.** When I Saw Sweet Nellie Home. or, I Was Seeing  
 Nellie Home, or, Aunt Dinah's Quilting Party  
**Fletcher, Lucy** Sugar Blue  
**Fletcher, Nigel** Moldy Old Dough  
**Fletcher, Percy E.** Bal Masque; The Chinaman's Song  
**Flett, Doug** Power to All Our Friends; Sing a Song of Free-  
 dom  
**Flindt, Emil** The Waltz You Saved for Me  
**Flint, Bernie** I Don't Want To Put a Hold on You  
**Flint, Michael** I Don't Want To Put a Hold on You  
**Flowers, Danny** Tulsa Time  
**Flowers, Herbie** Grandad  
**Floyd, Eddie** Knock On Wood  
**Flynn, Allan** Be Still My Heart; Bing! Bang! Bing 'Em on  
 the Rhine; Maybe  
**Flynn, John H.** Sweet Annie Moore; Yip-I-Addy-I-Ay!  
**Flynn, Joseph** Down Went McGinty  
**Focacci, John** Dreams of Long Ago  
**Fogarty, J. Paul** Betty Co-Ed  
**Fogelberg, Dan** The Language of Love; Longer; Make Love  
 Stay; Missing You; Power of Gold; The Same Old Auld Lang  
 Syne  
**Fogerty, John C.** Bad Moon Rising; Lookin' Out My Back  
 Door; Proud Mary; Who'll Stop the Rain  
**Foley, Red** Just a Closer Walk with Thee  
**Folley, Frank** Stop Yer Tickling, Jock!

## FOSTER

**Fontaine, Lamar** All Quiet Along the Potomac Tonight  
**Fontana, Jimmy** Speak Softly  
**Fontenoy, Marc** Choo Choo Train  
**Ford, Corey** Roar, Lion, Roar  
**Ford, Eugene** Rain  
**Ford, John** Part of the Union  
**Ford, Lena Guilbert** Keep the Home Fires Burning (Till the  
 Boys Come Home)  
**Ford, Perry** Someone Else's Baby; Tossing and Turning  
**Ford, Walter H.** I Love You in the Same Old Way—Darling  
 Sue; In a Cozy Corner; Only Me; The Sunshine of Paradise  
 Alley  
**Foreman, Charles E.** Gold Will Buy Most Anything But a  
 True Girl's Heart  
**Foreman, C.J.** Our House  
**Formby, George** Chinese Laundry Blues; I Was Standing at  
 the Corner of the Street; When I'm Cleaning Windows  
**Forrest, Chet** Always and Always; At the Balalaika; I'd Be  
 Lost Without You; It's a Blue World  
**Forrest, George** And This Is My Beloved; Baubles, Bangles  
 and Beads; The Donkey Serenade; Not Since Nineveh; Now;  
 Strange Music; Stranger in Paradise; Sweet Danger  
**Forrest, Jimmy** Night Train  
**Forsy, Keith** Don't You (Forget About Me); Flashdance  
 (What a Feeling); The Heat Is On; Hot Stuff  
**Forsythe, Reginald** Dodging a Divorcee  
**Fort, Hank** Put Your Shoes On, Lucy  
**Fortgang, Jeff** Some Guys Have All the Luck  
**Fosdick, W.W.** Aura Lee  
**Foss, Sam Walter** The House by the Side of the Road  
**Foster, David** After All; After the Love Has Gone; Forever;  
 Glory of Love (Theme from *The Karate Kid Part II*); Got To  
 Be Real; Hard To Say I'm Sorry; Heart to Heart; Jo Jo; Look  
 What You've Done to Me; Love Me Tomorrow; Love Theme  
 from St. Elmo's Fire; Now and Forever (You and Me); St.  
 Elmo's Fire (Man in Motion); What About Me; Who's Hold-  
 ing Donna Now; You're the Inspiration  
**Foster, Dorothy** I Wonder If Love Is a Dream; Mifanwy;  
 Rose in the Bud  
**Foster, E.W.** Hurrah! for Hayes and Honest Ways!  
**Foster, Fred L.** Help Me Make It Through the Night; Me  
 and Bobby McGee  
**Foster, Mike** Heart of Mine  
**Foster, Stephen Collins** Angelina Baker; Beautiful Dreamer;  
 Come Where My Love Lies Dreaming; De Camptown Races  
 (Gwine To Run All Night); Ellen Bayne; Gentle Annie; The  
 Glendy Burke; Hard Times Come Again No More; Jeanie  
 with the Light Brown Hair; Katy Bell; Lou(i)siana Belle;  
 Massa's in De Cold (Cold) Ground; My Old Kentucky Home  
 (Good Night); Nelly Bly; Nelly Was a Lady; Oh Boys Carry  
 Me 'Long; Oh! Susanna; Old Black Joe; Old Dog Tray; Old  
 Folks at Home (Way Down upon the Swance River); Open  
 Thy Lattice Love; Ring De Banjo; Some Folks; (Old) Uncle  
 Ned; We've a Million in the Field; The White House Chair;  
 Willie We Have Missed You

## FOSTER

**Foster, Warren** I Taut I Taw a Puddy-Tat  
**Fotine, Larry** You Were Only Foolin'  
**Fowler, Lem** How'm I Doin' (Hey Hey)  
**Fowler, Wally** That's How Much I Love You  
**Fox, Charles** Different Worlds; Happy Days; I Got a Name; Killing Me Softly with His Song; Ready To Take a Chance Again  
**Fox, Hattie A.** Now I Lay Me Down To Sleep  
**Fox, Oscar J.** The Hills of Home  
**Foxx, Charlie** Mocking Bird  
**Foxx, Inez** Mocking Bird  
**Fragson, Harry** Hello, Hello, Who's Your Lady Friend  
**Frajos, George** I Hear a Rhapsody  
**Frampton, Peter** Show Me the Way  
**Francillon, Robert Edward** It Was a Dream  
**Francis, Arthur, see Ira Gershwin**  
**Francis, Stephen** The Lightning Tree  
**Francoia, C.** The Eve of Destruction  
**Francois, Claude** My Way  
**Frank, Sid** Please Mister Sun  
**Frankel, Abe** Yankee Rose  
**Franklin, Aretha** Who's Zoomin' Who  
**Franklin, David** The Anniversary Waltz; Concert in the Park; I Must See Annie Tonight; The Merry-Go-Round Broke Down; When My Dream Boat Comes Home; You Can't Stop Me from Dreaming  
**Franklin, Malvin** Shades of Night  
**Franks, Ed** Anyone Can Be a Millionaire; Don't Worry  
**Franks, Gordon** Outbreak of Murder  
**Franks, Michael** Your Secret's Safe with Me  
**Franks, Tillman** The Comancheros; Sink the Bismarck  
**Frans, Edward D. Jr.** Dazz  
**Frantzen, Henry** College Life; Hannah!; Monkey Doodle Dandy  
**Fraser, Morton** Goodnight and God Bless You  
**Fraser-Simson, Harold** Christopher Robin at Buckingham Palace; Christopher Robin Is Saying His Prayers; Love Will Find a Way  
**Frashver, Dale** Na Na Hey Hey Kiss Him Goodbye  
**Fratto, Russel D.** Maybellene  
**Frazier, Dallas** Alley-Oop; Elvira; Fourteen Carat Mind; There Goes My Everything  
**Frazzini, Al** My Cabin of Dreams  
**Fred, John** Judy in Disguise (with Glasses)  
**Fredianelli, R.** Tell Me You're Mine  
**Fredericks, W.A.** Texaco Star Theme (The Man Who Wears the Star)  
**Freeberg, Stan** St. (Saint) George and the Dragonet  
**Freed, Alan** Maybellene; Sincerely  
**Freed, Arthur** All I Do Is Dream of You; Alone; Broadway Melody; Broadway Rhythm; Chant of the Jungle; Fit as a Fiddle (and Ready for Love); Good Morning; I Cried for You

## FRIEND

(Now It's Your Turn To Cry over Me); It Was So Beautiful (and You Were Mine); I've Got a Feeling You're Fooling; Love Songs of the Nile; Make 'Em Laugh; The Moon Is Low; Our Love Affair; Pagan Love Song; Should I (Reveal); Singin' in the Rain; Temptation; This Heart of Mine; The Wedding of the Painted Doll; We'll Make Hay While the Sun Shines; When Buddha Smiles; The Woman in the Shoe; (I Would) Would You; You Are My Lucky Star; You Were Meant for Me; Yours and Mine  
**Freed, Ralph** Hawaiian War Chant; (I Like New York in June) How About You; Little Dutch Mill; Please Don't Say "No"; Swing High, Swing Low; You Leave Me Breathless  
**Freedman, Max C.** (We're Gonna) Rock Around the Clock  
**Freedman, Ray** Sioux City Sue  
**Freedom, Ralph** All the Time  
**Freeland, Beverly** B-I, Bi  
**Freeland, Judy** B-I, Bi  
**Freeman, Bud** The Eel  
**Freeman, Harold Brown** My Mother's Lullaby  
**Freeman, Harry** Honey That I Love So Well  
**Freeman, L.E.** (It Will Have To Do) Until the Real Thing Comes Along  
**Freeman, Robert** Do You Want To Dance  
**Freeman, Ticker** You'll Always Be the One I Love  
**Freitagrath, F.** Liebesträume  
**Freire, Osman Perez** Ay, Ay, Ay  
**Freirich, Roy** This Night Won't Last Forever  
**French, Arthur W.** Trabbling Back to Georgia  
**French, Percy** Abdulla Bulbul Ameer (Abdul Abulbul Amir); Phil the Fluter's Ball  
**Frenchik, Michael** Dancing on the Ceiling  
**Frey, Glenn** Best of My Love; Lyin' Eyes; Once You Love; One of These Nights; You Belong to the City  
**Frey, Hugo** The Morris Dance  
**Fricke, Sylvia** You Were on My Mind  
**Fried, Martin** Broadway Rose  
**Friedhofer, Hugo W.** Boy on a Dolphin  
**Friedland, Anatole** Lily of the Valley; My Own Iona; My Sweet Adair; Shades of Night  
**Friedman, Gary William** Dream Babies  
**Friedman, Leo** Coon! Coon! Coon!; Let Me Call You Sweetheart; Meet Me Tonight in Dreamland  
**Friedman, Ruthann** Windy  
**Friedman, Stanleigh P.** Down the Field (March)  
**Friedrich, W.** Ah! So Pure  
**Friend, Cliff** The Big Butter and Egg Man; The Broken Record; Concert in the Park; Don't Sweetheart Me; Hello, Bluebird; How I Love You (I'm Tellin' the Birds, I'm Tellin' the Bees); I Must See Annie Tonight; It's Great To Be in Love; June Night (Just Give Me a June Night, the Moonlight and You); Just Because You're You; Let It Rain! Let It Pour! (I'll Be in Virginia in the Morning); Let Me Linger Longer in Your Arms; Lovesick Blues; Mamma Loves Papa—Papa Loves Mamma; The Merry-Go-Round Broke Down; My

Blackbirds Are Bluebirds Now; O-oo Ernest, Are You Earnest with Me?; Satisfied; The Sweetest Music This Side of Heaven; Tamiami Trail; (I Wanna Go Where You Go, Do What You Do) Then I'll Be Happy; There's Yes, Yes, in Your Eyes; Time Waits For No One; Trade Winds; Wah Hoo; We Did It Before (and We Can Do It Again); When My Dream Boat Comes Home; Where the Lazy Daisies Grow; You Can't Stop Me from Dreaming; You Tell Her, I S-t-u-t-e-r

**Friml, Rudolf** Allah's Holiday; L'Amour, Toujours L'Amour, or, Love Everlasting; The Bubble; Chanson; Chansonette; The Donkey Serenade; The Door of My (Her) Dreams; Ev'ry Little Smile; Florida, the Moon and You; Gather the Rose; Giannina Mia; Give Me One Hour: I Want To Marry a Male Quartet; Indian Love Call; Katinka; Love Is Like a Firefly; Love Me Tonight; Ma Belle; March of the Musketeers; Only a Rose; Rackety-Coo!; Regimental Song; Rose Marie; Some Day; Something Seems Tingle-Ingling; Sometime; Song of the Vagabonds; Sympathy; Totem Tom-Tom; Waltz Huguette, or, The Vagabond King Waltz; We'll Have a Kingdom; When a Maid Comes Knocking at Your Heart; You're in Love

**Frish, Al** All Over the World; I Won't Cry Anymore; This Is No Laughing Matter; Two Different Worlds

**Frisch, William** After the Dance; I'd Like To See the Kaiser with a Lily in His Hand

**Froggatt, Raymond** The Red Balloon

**Frost, Bernard** What You're Proposing

**Frost, Harold G.** Sweet Hawaiian Moonlight

**Fry, Bridget** Softly, Softly Theme; Z Cars Theme

**Fry, Martin** Be Near Me

**Fryberg, Mart** Call Me Darling

**Fryer, Fritz** Juliet

**Fučik, Julius** The Gladiator's Entry

**Fuld, Leo** The Windmill's Turning

**Fuller, James** Wipe Out

**Fuller, Jerry** Lady Willpower; Over You; Show and Tell; Travelin' Man; Young Girl

**Fulmer, H.T.** Wait Till the Clouds Roll By

**Fulton, Jack** If You Are But a Dream; Ivory Tower; Wanted

**Fulton, Kathryn R.** Fool Number One

**Fuqua, Harvey** Sincerely; Some Day We'll Be Together; What Does It Take (To Win Your Love)

**Furber, Douglas** The Bells of St. Mary's; The Flies Crawled Up the Window; Lambeth Walk; Limehouse Blues; Me and My Girl; She's Such a Comfort to Me; There's Always Tomorrow

**Furst, William** Love Makes the World Go 'Round

**Furth, Seymour** Budweiser's a Friend of Mine; No Wedding Bells for Me

**Furuholmen, Magne** Take On Me

**Fury, Billy** Colette

**Fyffe, Will** I Belong to Glasgow

**Fysher, Nilson** (Just) A Little Love, a Little Kiss

**Gabler, Milt** Danke Schönen

**Gabriel, Charles H.** Brighten the Corner Where You Are; O That Will Be Glory for Me, or, The Glory Song

**Gabriel, Gilbert Alexander** Life in a Northern Town; Love Parade

**Gabriel, Peter** Sledgehammer

**Gade, Jacob** Jalousie (Jealousy)

**Gaillard, Slim** Cement Mixer (Put-ti Put-ti); Flat Foot Floogie (with the Floy Floy)

**Galdieri, Michele** Non Dimenticar

**Galdo, Joe** Bad Boy

**Galhardo, José** April in Portugal; Lisbon Antigua, or, In Old Lisbon

**Gallagher, Benny** Heart on My Sleeve

**Gallagher, Bernard** When I'm Dead and Gone

**Gallagher, Ed** Mister Gallagher and Mister Shean

**Gallo, Sammy** Autumn Serenade; Count Every Star; Elmer's Tune; Forgive My Heart; Make Her Mine; Maybe You'll Be There; My Lady Loves To Dance; Outside of Heaven; The Sentimental Touch; Serenade to a Lemonade; Shoofly Pie and Apple Pan Dowdy; Somewhere Along the Way; There Must Be a Way; Wake the Town and Tell the People

**Galloway, Tod B.** The Whiffenpoof Song

**Galuten, Albhy** This Woman; What Kind of Fool

**Gamble, Kenneth** Break Up To Make Up; Don't Leave Me This Way; Enjoy Yourself; I Love Music (Part 1); The Love I Lost (Part 1); Me and Mrs. Jones; Only the Strong Survive; Put Your Hands Together; T.S.O.P. (The Sound of Philadelphia); Use Ta Be My Girl; When Will I See You Again; You'll Never Find Another Love Like Mine

**Gamse, Albert** Amapola, or, Pretty Little Poppy; Chantez Chantez; Managua Nicaragua; Miami Beach Rumba; Michael (Row the Boat Ashore)

**Gannon, Kim** (You Are) Always in My Heart; Autumn Nocturne; A Dreamer's Holiday; The Five O'Clock Whistle; I Understand; I Want To Be Wanted; I'll Be Home for Christmas; It Can't Be Wrong; Moonlight Cocktail; Under Paris Skies

**García, José Na Castellvi** My Toreador

**Gardenier, Edward** The Fatal Rose of Red; When You Know You're Not Forgotten by the Girl You Can't Forget

**Gardner, Donald Yetter** All I Want for Christmas (Is My Two Front Teeth)

**Gardner, William Henry** Can't Yo' Heah Me Callin', Caroline; Don't Leave Me, Dolly; Thy Beaming Eyes

**Garfunkel, Arthur** Scarborough Fair/ Canticle, or, Parsley, Sage, Rosemary and Thyme

**Garinei, P.** Arrivederci Roma

**Garland, Joseph** In the Mood

**Garner, Erroll** Misty; (Theme from) A New Kind of Love

**Garnett, Gale** We'll Sing in the Sunshine

**Garren, Joe** Just a Girl That Men Forget

**Garretson, Ferd V.D.** Good Night Ladies, or, Merrily We Roll Along

## GARRETT

- Garrett, Marilyn** The Night Has a Thousand Eyes  
**Garrett, Thomas** "Snuff" Another Honky Tonk Night on Broadway; I Don't Think I'm Ready for You; Every Which Way But Loose  
**Garrett, William** Mashed Potato Time  
**Garrick, David** Heart of Oak  
**Garrity, Freddie** I'm Telling You Now  
**Garson, Mort** Birmingham Rag; Left Right Out of Your Heart; My Summer Love; Our Day Will Come  
**Garlan, George H.** The Lilac Tree, or, Perspicacity  
**Garton, Ted** My Belgian Rose  
**Garuse, Albert** Chiapanecas (While There's Music There's Romance)  
**Garvin, Michael** Only One You  
**Gaskill, Clarence** Doo Wacka Doo; I Can't Believe That You're in Love with Me; I Love To Dunk a Hunk of Sponge Cake; I'm Wild About Horns on Automobiles That Go "Ta-Ta-Ta-Ta"; Minnie the Moocher, or, The Ho De Ho Song; Prisoner of Love  
**Gasparre, Dick** I Hear a Rhapsody  
**Gastoldon, Stanislaw** La Musica Prohibita  
**Gates, David A.** If; (I'd Like To) Make It with You; Took the Last Train  
**Gatlin, Larry** All the Gold in California; Broken Lady; Taking Somebody with Me When I Fall; What Are We Doing Lonesome  
**Gaudio, Robert** Big Girls Don't Cry; Can't Take My Eyes off You; Dawn (Go Away); December 1963 (Oh What a Night); Rag Doll; Sherry; Short Shorts; Walk Like a Man; Who Loves You  
**Gaunt, Percy** The Bowery; Love Me Little, Love Me Long; Push Dem Clouds Away  
**Gavin, Kevin** You Deserve a Break Today  
**Gay, Byron** Four or Five Times; Horses; O (Oh!); The Vamp  
**Gay, John** The Beggar's Opera (including a version of Greensleeves; Hither Dear Husband; Let Us Take to the Road; Lilliburlero; When a Wife's in a Pout)  
**Gay, Noel** Ali Baba's Camel; All for a Shilling a Day; All Over the Place; The Fleet's in Port Again; Hey Little Hen; I Took My Harp to a Party; The King's Horses; La-Di-Da-Di-Da; Lambeth Walk; Leaning On a Lamp Post; Let the People Sing; Let's Have a Tiddley at the Milk Bar; Me and My Girl; My Thanks to You; Round the Marble Arch; Run Rabbit Run; The Sun Has Got His Hat On; There's Something About a Soldier; Things Are Looking Up; The Toor-ie on His Bonnet; Who's Been Polishing the Sun; You've Done Something to My Heart  
**Gaye, Marvin** Dancing in the Streets; Sexual Healing; What's Going On  
**Gaynor, Charles** When Someone You Love Loves You; Who Hit Me  
**Geary, Heino** Calcutta  
**Geary, T. Mayo** The Man with the Ladder and the Hose; Your Dad Gave His Life for His Country  
**Gebest, Charles J.** I Love Love

## GERSHWIN

- Geddes, William** Don't Go Down the Mine  
**Geehl, Henry E.** For You Alone  
**Geibel, Adam** Kentucky Babe  
**Geiringer, Jean** Passé  
**Geld, Gary** First Thing Monday Mornin'; Hurting Each Other; I Got Love; Over the Hill; Save Your Heart for Me; Sealed with a Kiss; Why Am I Me  
**Geldof, Bob** Do They Know It's Christmas?; I Don't Like Mondays  
**Gellar, Jack** Abergavenny; Jezamine  
**Genaro, Pat** Here in My Heart; You're Breaking My Heart  
**Gensler, Lewis E.** Comes Your Heart; Gentleman Prefer Blondes; keep Smiling at Trouble; Love Is Just Around the Corner  
**Gentry, Bobbie** Fancy; Mony, Mony; Ode to Billie Joe  
**Gentry, Teddy** Why Lady Why  
**George, Boy, see** George O'Dowd  
**George, Don** I Never Mention Your Name (Oh No); I'm Beginning To See the Light; The Yellow Rose of Texas, or, Song of the Texas Rangers  
**George, Steven** Broken Wings; Kyrie  
**Gerald, Caeford** Get Down Get Down (Get on the Floor)  
**Gerard, Richard H., see** Richard Gerard Husch  
**Gerber, Alexander** He May Be Old, But He's Got Young Ideas; The Little Church Around the Corner; My Home Town Is a One Horse Town, But It's Big Enough for Me; You Can't Stop Me from Loving You  
**Gerhard, Ake** Lay Down Your Arms  
**Gerlach, Horace** Daddy's Little Girl  
**German, Edward** Country Dance; English Rose; The Morris Dance; Waltz Song; Yeoman of England  
**German, Ted** Schaefer Is the One Beer  
**Gernhard, Phil** Snoopy vs. The Red Baron  
**Gershwin, George** All the Live-Long Day (and the Long, Long Night); An American in Paris; Aren't You Kind of Glad We Did; The Babbitt and the Bromide; Baby; The Back Bay Polka; (I've Got) Beginner's Luck; Bess, You Is My Woman Now; Bidin' My Time; Blah, Blah, Blah; Boy! What Love Has Done to Me!; But Not for Me; By Strauss; Changing My Tune; Clap Yo' Hands; Come to the Moon; Concerto in F; Cossack Love Song, or, Don't Forget Me; Cuban Overture; Dawn of a New Day; Dear Little Girl; Delicious; Do Do Do; (Please) Do It Again; Embraceable You; Fascinating Rhythm; Feeling I'm Falling; Fidgety Feet; A Foggy Day; For You, for Me, for Evermore; Funny Face; The Half of It, Dearie, Blues, Heaven on Earth; How Long Has This Been Going On; I Can't Be Bothered Now; I Got Plenty o' Nuttin'; I Got Rhythm; I Love To Rhyme; I Loves You Porgy; I Was Doing All Right; I Won't Say I Will, But I Won't Say I Won't; I'll Build a Stairway to Paradise; I'm on My Way; Isn't It a Pity; It Ain't Necessarily So; I've Got a Crush on You; Kickin's the Clouds Away; K-ra-zy for You; Let 'Em Eat Cake; Let's Call the Whole Thing Off; Let's Kiss and Make Up; Liza (All the Clouds'll Roll Away); Looking for a Boy; Lorelei; Lost Barber Shop Chord; Love Is Sweeping the Country; Love Walked In; The Man I Love; Maybe; Mine;

My Man's Gone Now; My One and Only; Nice Work If You Can Get It; Nobody But You; Oh, Bess, Oh Where's My Bess; Oh, I Can't Sit Down; Oh, Lady Be Good; Of Thee I Sing; One, Two, Three; Our Love Is Here To Stay; Preludes; Rhapsody in Blue; The Second Rhapsody; Shall We Dance; Show Me the Town; Slap That Bass; So Am I; Somebody Loves Me; Someone To Watch Over Me; Song of the Flame; Soon; Strike Up the Band; Summertime; Swanee; Sweet and Low-Down; 'S Wonderful; Tell Me More; That Certain Feeling; That Lost Barbershop Chord; There's a Boat Dat's Leavin' Soon for New York; They All Laughed; They Can't Take That Away from Me; Things Are Looking Up; Till Then; Treat Me Rough; Where's the Boy? Here's the Girl!; Who Cares; Why Do I Love You; Wintergreen for President; A Woman Is a Sometime Thing; The Yankee Doodle Blues

**Gershwin, Ira** All At Once; All the Live-Long Day (and the Long, Long Night); Aren't You Kind of Glad We Did; The Babbitt and the Bromide; Baby; The Back Bay Polka; (I've Got) Beginner's Luck; Bess, You Is My Woman Now; Bidin' My Time; Blah, Blah, Blah; Boy! What Love Has Done to Me!; But Not for Me; By Strauss; Changing My Tune; Cheerful Little Earful; Clap Yo' Hands; Dawn of a New Day; Dear Little Girl; Delicious; Do Do Do; Embraceable You; Fascinating Rhythm; Feeling I'm Falling; Fidgety Feet; A Foggy Day; For You, for Me, for Evermore; Fun To Be Fooled; Funny Face; Goodbye to All That; The Half of It, Dearie, Blues; Heaven on Earth; How Long Has This Been Going On; I Can't Be Bothered Now; I Can't Get Started (with You); I Got Plenty o' Nuttin'; I Got Rhythm; I Love To Rhyme; I Loves You Porgy; I Was Doing All Right; I Won't Say I Will, But I Won't Say I Won't (as Arthur Francis); I'll Build a Stairway to Paradise (as Arthur Francis); Isn't It a Pity; It Ain't Necessarily So; It's a New World; I've Got a Crush on You; Kickin' the Clouds Away; K-ra-zy for You; Let 'Em Eat Cake; Let's Call the Whole Thing Off; Let's Kiss and Make Up; Let's Take a Walk Around the Block; Life, Love and Laughter; Liza (All the Clouds'll Roll Away); Long Ago and Far Away; Looking for a Boy; Lorelei; Lost Barber Shop Chord; Love Is Sweeping the Country; Love Walked In; The Man I Love; The Man That Got Away; Maybe; Mine; My One and Only; My One and Only Highland Fling; My Ship; Nice Work If You Can Get It; Oh, Bess, Oh Where's My Bess; Oh, I Can't Sit Down; Oh, Lady Be Good; Oh Me! Oh My! Oh You! (as Arthur Francis); Of Thee I Sing; One, Two, Three; Our Love Is Here To Stay; Saga of Jenny; Shall We Dance; Show Me the Town; Slap That Bass; So Am I; Someone To Watch over Me; Soon; Strike Up the Band; Sunny Disposish; Sure Thing; Sweet and Low-Down; 'S Wonderful; Tell Me More; That Certain Feeling; That Lost Barbershop Chord; There's a Boat Dat's Leavin' Soon for New York; There's No Holding Me; They All Laughed; They Can't Take That Away from Me; Things Are Looking Up; This Is New; Till Then; Treat Me Rough; Tschaikowsky; Where's The Boy? Here's the Girl; Who Cares; Why Do I Love You; Wintergreen for President; Words Without Music; You're a Builder Upper

**Gesner, Clark** You're a Good Man, Charlie Brown

**Getzov, Ray** Please Mister Sun

**Geyer, Stephen** Greatest American Hero (Believe It or Not); Hot Rod Hearts

**Giacosa, Giuseppe** Musetta's Waltz; One Fine Day, or, Un Bel Di

**Gibb, Andy** Shadow Dancing; (Love Is) Thicker Than Water

**Gibb, Barry** Come On Over; Desire; Emotion; An Everlasting Love; Eyes That See in the Dark; Grease; Guilty; Heartbreaker; How Can You Mend a Broken Heart; How Deep Is Your Love; I Can't Help It; I Just Want To Be Your Everything; If I Can't Have You; Islands in the Stream; Jive Talkin'; Love So Right; Love You Inside and Out; Massachusetts; More Than a Woman; Morning of My Life; Night Fever; Our Love (Don't Throw It All Away); Shadow Dancing; Stayin' Alive; (Love Is) Thicker Than Water; This Woman; Too Much Heaven; Tragedy; Words; What Kind of Fool; Woman in Love; You Should Be Dancing

**Gibb, Maurice** Desire; Eyes That See in the Dark; Guilty; Heartbreaker; How Deep Is Your Love; If I Can't Have You; Islands in the Stream; Jive Talkin'; Love So Right; Love You Inside and Out; Massachusetts; More Than a Woman; Night Fever; Shadow Dancing; Stayin' Alive; Too Much Heaven; Tragedy; Words; You Should Be Dancing

**Gibb, Robin** Come On Over; Desire; Emotion; Guilty; Heartbreaker; Hold On to My Love; How Can You Mend a Broken Heart; How Deep Is Your Love; If I Can't Have You; Islands in the Stream; Jive Talkin'; Love So Right; Love You Inside and Out; Massachusetts; More Than a Woman; Night Fever; Shadow Dancing; Stayin' Alive; Too Much Heaven; Tragedy; Woman in Love; Words; You Should Be Dancing

**Gibb, Stephen M.** While She Lays

**Gibbons, Billy** Legs

**Gibbons, Carroll** A Garden in the Rain; On the Air; Possibly; Running Between the Raindrops

**Gibbons, James Sloan** We Are Coming, Father Abraham, 300,000 More

**Gibbs, A. Harrington** Runnin' Wild

**Gibson, Andy** Huckle-Buck

**Gibson, Bob** Abilene

**Gibson, Clark** A Cage in the Window

**Gibson, Don** I Can't Stop Loving You; Oh Lonesome Me

**Gibson, Fred** Does Santa Claus Sleep with His Whiskers

**Gideon, Melville** Arizona; The Girl in the Crinoline Gown; If Winter Comes; I'm Tickled to Death I'm Single; When the Sun Goes Down

**Giefer, George L.** Who Threw the Overalls in Mrs. Murphy's Chowder

**Gifford, H. Eugene** Smoke Rings

**Gifford, Harry** Come Along My Mandy; Kitty the Telephone Girl; She Sells Sea-Shells (on the Seashore); When I'm Cleaning Windows; When It's Apple Blossom Time in Normandy

**Gilbert, Cary** Don't Leave Me This Way; Me and Mrs. Jones

**Gilbert, Fred** At Trinity Church I Met My Doom; The Man That (Who) Broke the Bank at Monte Carlo

**Gilbert, Henry F.** Pirate Song, or, Fifteen Men on a (the) Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum

**Gilbert, Herchel B.** The Moon Is Blue

- Gilbert, Joseph** Adeline; Amy, Wonderful Amy, Au Revoir But Not Goodbye; Bathing in the Sunshine; Delyse; Let By-gones Be By-gones; Let Us Be Sweethearts Over Again; Me and Jane in a Plane; Shine On Victory Moon; Silver Hair and Heart of Gold; When You Played the Organ and I Sang "The Rosary"; You Made Me Care When I Wasn't in Love
- Gilbert, L. Wolfe** African Lament (Lamento Africano); By Heck; Chiquita; Don't Wake Me Up, Let Me Dream; Down Yonder; La Golondrina; Green Eyes; Hello, Aloha! How Are You?; Here Comes My Daddy Now—Oh Pop—Oh Pop—Oh Pop; Hitchy-Koo; I Miss My Swiss, My Swiss Miss Misses Me; Jeannine, I Dream of Lilac Time; Lily of the Valley; Mama Don't Want No Peas an' Rice an' Cocomat Oil; Mama Inez; Mammy Jinny's Jubilee; Maria My Own; Marta, or, Rambling Rose of the Wildwood; My Mother's Eyes; My Own Iona; My Sweet Adair; Oh, Katharina; The Peanut Vendor; Ramona; Shades of Night; Waiting For the Robert E. Lee
- Gilbert, Lawrence B.** Shadowland
- Gilbert, Ray** Adios, Mariquita Linda; Baia (No Baixa Do Sapateiro); Cherry; Quanto Le Gusta; Dindi; Ev'rybody Has a Laughing Place; The Hot Canary; Muskrat Ramble; She's a Carioca; Sooner or Later (You're Gonna Be Comin' Around); The Three Caballeros; Two Silhouettes; Without You; You Belong to My Heart (Now and Forever), or, Solamente Una Vez; Zip-A-Dee-Doo-Dah; A Zoot Suit
- Gilbert, Robert** Just Once for All Time
- Gilbert, Tim** Incense and Peppermints
- Gilbert, V.C.** Shifting, Whispering Sands
- Gilbert, William S.** He Is an Englishman; I Am the Captain of the Pinafore (What Never); I Am the Monarch of the Sea; I'm Called Little Buttercup; Tit-Willow; When I Was a Lad
- Gilder, Nick** Hot Child in the City; The Warrior
- Gilkyson, Terry** The Cry of the Wild Goose; Greenfields; Marianne; Memories Are Made of This
- Gill, Peter** Two Tribes
- Gillan, Ian** Smoke on the Water
- Gillespie, Arthur** Absence Makes the Heart Grow Fonder
- Gillespie, Haven** Beautiful Love; Breezin' Along with the Breeze; By the Sycamore Tree; Drifting and Dreaming (Sweet Paradise); Honey; The Old Master Painter; Santa Claus Is Coming to Town; That Lucky Old Sun; You Go to My Head
- Gillespie, Marian** When You Look in the Heart of a Rose
- Gilman, Samuel** Fair Harvard
- Gilmore, Patrick Sarsfield** President Grant's March; When Johnny Comes Marching Home (*as* Louis Lambert)
- Gilroy, John** Don't Go in the Lions' Cage Tonight
- Gilutin, Jonathan** New Attitude
- Gimbel, Norman** Canadian Sunset; Different Worlds; The Girl from Ipanema; Happy Days; I Got a Name; I Will Follow Him; (If It Takes Forever) I Will Wait for You; It Goes Like It Goes; Killing Me Softly with His Song; Ready To Take a Chance Again; Ricochet; Sway; Watch What Happens
- Ginsberg, Sol** When Frances Dances with Me (*as* Sol Violinsky)
- Giordano, F.** Anna
- Giosasi, Harry** Sorry (I Ran All the Way Home)
- Giovannini, S.** Arrivederci Roma
- Girard, Adele** Little Sir Echo
- Giraud, Hubert** Under Paris Skies
- Glanville, Lillian** It Is Only a Tiny Garden
- Glanzberg, Norbert** Padam, Padam
- Glass, Preston** Who's Zoomin' Who
- Glazer, Tom** Melody of Love; More; Skokiaan; Till We Two Are One
- Gleason, Dick** Ready, Willing and Able
- Glen, Catherine Young** Absent
- Glenn, Artie** Crying in the Chapel
- Glenroy, William** Where the Chicken Got the Axe
- Glenville, Shaun** If You're Irish Come into the Parlour
- Glick, Jesse G.M.** Kid Days; Pale Moon
- Glickman, Fred** Mule Train
- Glitter, Garry** I Didn't Know I Loved You; I Love You Love Me Love
- Glogau, Jack** Fashionette; On the Shores of Italy; There's a Garden in Old Italy
- Glover, Charles** The Rose of Tralee
- Glover, Henry** Honkey Tonk; The Peppermint Twist; Rock Love
- Glover, John Henry, Jr.** You Don't Have To Be a Star (To Be in My Show)
- Glover, Roger David** Smoke on the Water
- Glover, Stephen** What Are the Wild Waves Saying
- Gluck, John** It's My Party
- Goble, Graham** Lady; Nightowls; Reminiscing; Take It Easy on Me
- Godard, Benjamin** Berceuse
- Goddard, Geoffrey** Don't You Think It's Time; Johnny Remember Me; Just Like Eddie; Son, This Is She; Wild Wind
- Godfrey, Fred** Blue Eyes; Meet Me Jenny When the Sun Goes Down; Molly O'Morgan; Take Me Back to Dear Old Blighty; Who Were You with Last Night
- Godley, Kevin** Rubber Bullets
- Godowsky, Leopold** Alt Wien
- Godwin, Felix** Valse Septembre
- Godwin, Will** Beer, Beer, Glorious Beer; If Those Lips Could Only Speak; The Miner's Dream of Home
- Goehring, George** Lipstick on Your Collar
- Goell, Kermit** Clopin Clopant; Huggin' and Chalkin'; Near You; The Shepherd Serenade; Wonder When My Baby's Coming Home
- Goerdler, R.** Hurrah! for Grant and Colfax
- Goering, Al** Who's Your Little Who-Zis
- Goeta, Coleman** Congratulations
- Goetschius, Marjorie** I Dream of You; I'll Always Be with You

- Goetz, Alma** Melisands in the Wood
- Goetz, Coleman** We'll Have a Jubilee in My Old Kentucky Home
- Goetz, E. Ray** Asia; Boom; Do I Love You; Don't Go in the Lions' Cage Tonight; For Me and My Gal; He Goes to Church on Sunday; If You Could Care for Me; In the Shadows; Take Me Back to the Garden of Love; Who Ate Napoleons with Josephine When Bonaparte Was Away; Who'll Buy My Vi-olets; Yaaka Hula Hickey Dula
- Goetz, Anselm** When the Cherry Blossoms Fall
- Goffin, Gerry** Do You Know Where You're Going To, or, Theme from *Mahogany*; Go Away Little Girl; I've Got To Use My Imagination; The Loco-Motion; (You Make Me Feel Like) A Natural Woman; Run to Him; Saving All My Love for You; Take Good Care of My Baby; Time Don't Run Out on Me; Tonight I Celebrate My Love; Up on the Roof; Who Put the Bomp (in the Bomp Ba Bomp Ba Bomp); Will You (Still) Love Me Tomorrow
- Gold, Alan** Boomerang
- Gold, Andrew** Lonely Boy
- Gold, Ernest** Accidentally on Purpose; (Theme from) Exodus; It's a Mad, Mad, Mad, Mad World; On the Beach; Practice Makes Perfect
- Gold, Jacob** Midnight Cowboy
- Gold, Marty** Tell Me Why
- Gold, Wally** Because They're Young; Good Luck Charm; It's My Party; It's Now or Never; Time and the River
- Goldberg, Barry** I've Got To Use My Imagination
- Golde, Franne** Janet
- Golden, John L.** Goodbye, Girls, I'm Through; I Can Dance with Everyone But My Wife; Poor Butterfly; You Can't Play Every Instrument in the Band
- Golden, Ray** The Tenement Symphony
- Goldenberg, Billy** A Terrific Band and a Real Nice Crowd
- Goldenberg, Mark** Along Comes a Woman; Automatic
- Goldie, Frankie** Nightshift
- Goldman, Edwin Franko** On the Mall (March)
- Goldmark, Andy** You Should Be Mine (The Woo Woo Song)
- Goldner, George** Why Do Fools Fall in Love
- Goldsmith, Jerry** (Theme from) Doctor Kildaire, or, Three Stars Will Shine Tonight; (Theme from) The Man from U.N.C.L.E.
- Goldstein, Bob** Washington Square
- Goldstein, Gerald** My Boyfriend's Back; Summer; Why Can't We Be Friends
- Goldstein, Walter** Roll On, Tulane, or, The Olive and Blue
- Gollahon, Gladys** Our Lady of Fatima
- Gomera, José** Valley Valparaiso
- Gooch, William** Reuben and Rachel, or, Reuben, Reuben, I've Been Thinking
- Goodhart, Al** Auf Wiedersehn, My Dear; Everything Stops for Tea; Everything's in Rhythm with My Heart; Fit As a Fiddle (and Ready for Love); Gangway; Happy-Go-Lucky

- You and Broken-Hearted Me; He's a Humdinger; I Apologize; I Saw Stars; I'm in a Dancing Mood; Jimmy Had a Nickel; Johnny Doughboy Found a Rose in Ireland; A Little Co-operation from You; My First Thrill; Serenade of the Bells; She Shall Have Music; There Isn't Any Limit to My Love; This'll Make You Whistle
- Goodman, Alfred** The Lady in Ermine; When Hearts Are Young
- Goodman, Benny** Don't Be That Way; Flying Home; Lullaby in Rhythm; Soft Winds; Stomping at the Savoy
- Goodman, Graham** No Milk Today
- Goodman, Lillian Rosedale** Cherie (Cherie, Je T'Aime)
- Goodman, Steve** City of New Orleans
- Goodman, Willie** Special Lady
- Goodrum, Randy** Foolish Heart; Now and Forever (You and Me); Oh Sherrie; Who's Holding Donna Now
- Goodwin, J. Cheever** Ask the Man in the Moon; Love Will Find a Way; A Pretty Girl
- Goodwin, Joe** Baby Shoes; Billy (for When I Walk); Everywhere You Go; A Girlie Was Made To Love; Liberty Bell—It's Time To Ring Again; The Little House upon the Hill; Orange Blossom Time; That's How I Need You; They're Wearing 'Em Higher in Hawaii; Three Wonderful Letters from Home; What a Wonderful Mother You'd Be; When I Get You Alone Tonight; When You Play in the Game of Love; When You're Smiling (The Whole World Smiles with You); Your Mother and Mine
- Goodwin, Ron** Battle of Britain; Lift Boy; Lingering Lovers; My Friend the Sea; 633 Squadron; Skiffing Strings
- Goodwin, Walter** That Wonderful Mother of Mine
- Gordon, Alan Lee** Happy Together; My Heart Belongs to Me
- Gordon, Harry** Come Sta'; Down in the Glen
- Gordon, Irving** Be Anything (But Be Mine); Mama from the Train, or, A Kiss, A Kiss; Mister and Mississippi; Prelude to a Kiss; Unforgettable
- Gordon, James Beck** Layla
- Gordon, Mack** Afraid To Dream; And So to Bed; At Last; Blue Shadows and White Gardenias; A Boy and a Girl Were Dancing; By a Wishing Well; Chattanooga Choo Choo; Chica Chica Boom Chic; College Rhythm; Did You Ever See a Dream Walking; Doin' the Uptown Lowdown; Don't Let It Bother You; Down Argentine Way; From the Top of Your Head to the Tip of Your Shoes; Goodnight My Love; Head Over Heels in Love; (Lookie, Lookie, Lookie,) Here Comes Cookie; I Can't Begin To Tell You; I Feel Like a Feather in the Breeze; I Had the Craziest Dream; I Know Why; (Yi Yi Yi Yi) I Like You Very Much; I Played Fiddle for the Czar; I Wish I Knew; I'm Humming, I'm Whistling, I'm Singing; I'm Making Believe; In Acapulco; In an Old Dutch Garden; It Happened in Sun Valley; It Must Be Love; I've Got a Gal in Kalamazoo; Love Thy Neighbor; The Loveliness of You; Mam'selle; Many Moons Ago; May I; May I Have the Next Romance with You; The More I See You; My Heart Tells Me; Never in a Million Years; On the Boardwalk in Atlantic City; Paris in the Spring; Serenade in Blue; She Reminds Me

of You; Somewhere in the Night; A Star Fell Out of Heaven; Stay as Sweet as You Are; Sweet as a Song; Take a Number from One to Ten; There Will Never Be Another You; There's a Lull in My Life; This Is Always; Through a Long and Sleepless Night; Time on My Hands; Underneath the Harlem Moon; Wake Up and Live; A Weekend in Havana; When I'm with You; Wilhelmina; With My Eyes Wide Open I'm Dreaming; Without a Word of Warning; You Can't Have Everything; You Do; You Gotta Eat Your Spinach, Baby; You Hit the Spot; You Make Me Feel So Young; You'll Never Know; You're My Past, Present and Future; You're Such a Comfort to Me

**Gordon, Paul** Bless the Beasts and Children; Friends and Lovers (Born to Each Other)

**Gordon, Roz** Tracy's Theme

**Gordon, S.T.** Kattie (Katty) Avourneen

**Gordon, Sheridan** Fat Li'l' Feller Wid His Mammy's Eyes

**Gordon, Val** Sarawaki

**Gordy, Berry Jr.** ABC; I Want You Back; Mama's Pearl; Shop Around; You've Made Me So Very Happy

**Gordy, Emory, Jr.** Traces

**Gore, Michael** Fame

**Gorman, Chuck** Seventeen

**Gorman, Frederick C.** Mashed Potato Time; Please Mister Postman

**Gorman, Ross** Rose of the Rio Grande

**Gormley, Peter** F.B.I.

**Gorney, Jay** Ah, But Is It Love; Baby, Take a Bow; Brother, Can You Spare a Dime; In Chichicastenango; Moonlight and Pretzels; You're My Thrill

**Gorrell, Stuart** Georgia On My Mind

**Gorrie, Alan** Pick Up the Pieces

**Gottelher, Richard** My Boyfriend's Back

**Gottler, Archie** America I Love You; Baby Me; I Hate To Lose You; In the Gold Fields of Nevada; Mammy's Chocolate Soldier; Rolling Stones—All Come Rolling Home Again; Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?

**Gottlieb, Sam** She Wouldn't Do What I Asked Her To

**Gottschalk, Louis Moreau** The Dying Poet; The Last Hope; Laugh and the World Laughs with You

**Gottwald, Hans** The Book

**Götz, Karl** Casanova

**Gould, Boon** Something About You

**Gould, Morton** Bad Timing; Pavanne; There Must Be Something Better Than Love

**Gould, Phil** Something About You

**Goulding, Edmund** Love (Your Magic Spell Is Everywhere); Mam'selle

**Gouldman, Graham Keith** Bus Stop; Evil Hearted You; For You Alone; Heart Full of Soul; I'm Not in Love; Listen People; Look Through Any Window; Rubber Bullets; The Things We Do for Love

**Gounod, Charles** Ave Maria; Forever with the Lord; Funeral

March of a Marionette; Nazareth; The Sea Hath Its Pearls; Soldier's Chorus; There Is a Green Hill Far Away

**Gourlay, Ian** Song of the Clyde

**Gourlay, Ronald** The Dicky Bird Hop

**Gove, W.H.** The Charming Young Widow I Met on the Train

**Gowers, Patrick** Smiley's People

**Grady, John** My Baby's Comin' Home

**Graeser, Louise** On with Roosevelt

**Graff, George Jr.** As Long as the World Rolls On; In the Garden of Tomorrow; Isle o' Dreams; Till the Sands of the Desert Grow Cold; When Irish Eyes Are Smiling

**Graffagnino, Jake** Stop and Think It Over

**Grafton, Gerald** For the Noo, or, Something in the Bottle for the Morning; I Love a Lassie, or, Ma Scotch Bluebell; A Wee Deoch-an-Doris

**Graham, Charles** If the Waters Could Speak as They Flow; The Picture That's Turned to (Toward) the Wall; She Was Happy Till She Met You; Two Little Girls in Blue

**Graham, Harry** The King's Horses; Love Will Find a Way; The White Horse Inn; Your Eyes

**Graham, Howard** When the Harvest Days Are Over, Jessie Dear

**Graham, Irvin** I Believe; With a Twist of the Wrist; You Better Go Now

**Graham, Kenny** Beaulieu Festival Suite

**Graham, Leo Jr.** Shining Star

**Graham, Roger** I Ain't Got Nobody

**Graham, Ronny** I'm in Love with Miss Logan

**Graham, Steve** Back to Donegal; Dear Old Donegal

**Grainer, Ron** Doctor Who Theme; The Maigret Theme; Not So Much a Programme, More a Way of Life; Paul Temple Theme; Robert and Elizabeth; Steptoe and Son

**Grainer, Percy Aldridge** Country Gardens; Molly on the Shore

**Grainger, Porter** 'Tain't Nobody's Business If I Do

**Grainer, Jules** Hosanna

**Grannis, S.M.** Do They Miss Me at Home

**Grant, Bert** Along the Rocky Road to Dublin; Arrah Go On, I'm Gonna Go Back to Oregon; Don't Blame It All on Broadway; If I Knock the "L" Out of Kelly; My Barney Lies Over the Ocean (Just the Way He Lied to Me); When the Angelus Is Ringing; When You're Away

**Grant, Eddy** Electric Avenue; I Don't Wanna Dance

**Grant, Freddie(y)** How Can You Buy Killamey; Oh Mamma Mia

**Grant, Glen** Fight On

**Grant, Harold** Here

**Grant, Ian** Let the People Sing; Let There Be Love; You've Done Something to My Heart

**Grant, Mickie** Pink Shoelaces

**Grant, Tom** Dancin' Your Memory Away

**Graves, John Woodcock** (D'Ye Ken) John Peel

**Gray, Barry** Thunderbirds Theme

**Gray, Chauncey** Bye Bye Blues; You're the One I Care For

- Gray, Ed J.** Crystal Blue Persuasion
- Gray, Jerry** Pennsylvania 6-5000; Serenade: A String of Pearls
- Gray, Louisa** Looking Back
- Gray, Mark** Take Me Down
- Gray, Thomas J.** Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl for Me; Fido Is a Hot Dog Now; Good Night, Nurse (Kiss Your Little Patient)
- Gray, Timothy** Home Sweet Heaven; You'd Better Love Me (While You May)
- Gray, William B.** She Is More To Be Pitied Than Censured; The Volunteer Organist (*as* William B. Glenroy)
- Graydon, Jay** After All; After the Love Has Gone; Turn Your Love Around; Who's Holding Donna Now
- Grean, Charles** I Dreamed; Sweet Violets
- Greaves, R.B.** Take a Letter, Maria
- Green, Adolph** Bad Timing; Bells Are Ringing; Captain Hook's Waltz; Fade Out—Fade In; The French Lesson; Hello, Hello There; Hold Me, Hold Me, Hold Me; It's Love; Just in Time; Long Before I Knew You; Lucky To Be Me; Make Someone Happy; Never Never Land; New York, New York; Ohio; On the Twentieth Century; The Party's Over; A Quiet Girl; The River Song, or, Something's Always Happening on the River; Say, Darling; Some Other Time; Ya Got Me
- Green, Al** Call Me (Come Back Home); Here I Am (Come and Take Me); Let's Stay Together
- Green, Bud** Alabamy Bound; Away Down South in Heaven; Congratulations; Do Something; Flat Foot Floogie (with the Floy Floy); He's a Gypsy from Poughkeepsie; I Love My Baby—My Baby Loves Me; I'll Always Be in Love with You; Oh! Boy, What a Girl; Once in a While; Sentimental Journey; That's My Weakness Now
- Green, Charles Randolph** The Thing; We'll Have To Go
- Green, Eddie** A Good Man Is Hard To Find
- Green, Florence** Soldier Boy
- Green, John W.** Body and Soul; Coquette; Easy Come, Easy Go; Hello, My Lover, Goodbye; I Cover the Waterfront; I Wanna Be Loved; I'm Yours; (You Came Along from) Out of Nowhere; (The Song of) Raintree County; You're Mine You
- Green, Paula** (Look For the) Union Label
- Green, Philip** John and Julie; Josita; The March Hare; Say Wonderful Things; That's How a Love Song Was Born
- Green, Sanford** Play Me Hearts and Flowers (I Wanna Cry)
- Greenall, Rupert** One Thing Leads to Another
- Greenaway, Roger** Doctor's Orders; Freedom Come, Freedom Go; Gasoline Alley Bred; Home Lovin' Man; Like Sister and Brother; Long Cool Woman (in a Black Dress); Love Transformation; Melting Pot; You've Got Your Troubles
- Greenbank, Harry** The Amorous Goldfish; Chin, Chin, Chinaman; Chon Kina; The Jewel of Asia; Six Little Wives; (Oh I Love) Society; The Soldiers in the Park; The Toy Monkey, or, I'm a Monkey on a Stick
- Greenbank, Percy** Come to the Ball; The Garden of Love; Little Miss Melody; My Dear Little Cingalee; The Pearl of Sweet Ceylon; The Violin Song; When You Are in Love; Wonderful Eyes
- Greenberg, Abner** C'est Vous (It's You)
- Greenberg, Eliot** Sweet Talkin' Guy
- Greenberg, Steve** Funkytown
- Greene, Albert Gordon** Old Grimes
- Greene, Joe** Across the Alley from the Alamo; And Her Tears Flowed Like Wine
- Greene, Joseph Arthur** Outa-Space
- Greene, Mort** Sleepy Serenade; Stars in Your Eyes; Weary Blues
- Greene, Schuyler** Babes in the Wood; Nodding Roses; Some Day I'll Find You; You Know and I Know (and We Both Understand)
- Greenfield, David** Golden Brown
- Greenfield, Howard** Breaking in a Brand New Broken Heart; Breaking Up Is Hard To Do; Calendar Girl; Everybody's Somebody's Fool; Frankie; Little Devil; Love Will Keep Us Together; My Heart Has a Mind of Its Own; Where the Boys Are; You Never Done It Like That
- Greenwell, Peter** Meet the Family
- Greenwich, Ellie** Be My Baby; Chapel of Love; Da Doo Ron Ron (When He Walked Me Home); Do Wah Diddy Diddy; Hanky Panky; The Leader of the Pack; Then He Kissed Me
- Greenwood, Lee** God Bless the USA; A Love Song
- Greer, George** Hurt So Good; Let Me Love You Tonight; Still Right Here in My Heart
- Greer, Jesse** Baby Blue Eyes; Climbing Up the Ladder of Love; Flapperette; Freshie; Just You, Just Me; Old Mill Wheel; Once in a Lifetime; Reaching for the Moon; Sleepy Head; What Do I Care
- Gregg, Hubert** I'm Gonna Get Lit Up (When the Lights Go On in London); Maybe It's Because I'm a Londoner
- Gregory, John** Introduction and Air to a Stained Glass Window
- Grenet, Eliseo** La Conga Atomica; Mama Inez
- Grenfell, Joyce** I'm Going To See You Today
- Grever, Maria** Júrame (Promise, Love); Magic Is the Moonlight; Ti-Pi-Tin; What a Difference a Day Made (Makes)
- Grey, Billy** The Laughing Policeman
- Grey, Clifford** All for a Shilling a Day; Another Little Drink Wouldn't Do Us Any Harm; Dream Lover; Ev'ry Little While; First Love, Last Love, Best Love; Got a Date with an Angel; Hallelujah! Hey Gypsy (Play Gypsy) (Konn Tzizany); If Winter Comes; If You Were the Only Girl in the World; Let the Great Big World Keep Turning; Ma Belle; March of the Musketeers; (This Is) My Love Parade; The Rogue Song; Sally; The Song of the Shirt; Valencia; When I'm Looking at You; While Hearts Are Singing; The White Dove; Wild Rose
- Grey, Hedley** Chewing a Piece of Straw; Hold Back the Dawn; Number Something Far Away Lane
- Grey, Joe** Runnin' Wild
- Grey, Zane** (Every Time I Turn Around) Back in Love Again
- Grieg, Edvard** Anitra's Dance; Ich Liebe Dich (I Love Thee); March of the Dwarfs; The Norwegian Dance; Peer Gynt Suite; Piano Concerto

- Grier, Jimmy** The Object of My Affection; What's the Reason (I'm Not Pleasin' You)
- Griffen, Ken** You Can't Be True, Dear
- Griffes, Charles Tomlinson** The White Peacock
- Griffen, Gerald** We'll Meet Again
- Grock, A.** Abie My Boy
- Grófé, Ferde** Daybreak; Mississippi Suite; On the Trail; Three Shades of Blue; (My) Wonderful One
- Gross, Henry** Shannon
- Gross, Walter** Tenderly
- Grossman, Bernie** We're Going Over; You Didn't Want Me When You Had Me
- Grossman, Julius** Tzena, Tzena, Tzena
- Grossman, Larry** Goodtime Charley
- Grossmith, George** Dancing Time
- Grosz, Will** Along the Santa Fe Trail; At the Cafe Continental; Bird on the Wing; Harbor Lights; In an Old Dutch Garden; Isle of Capri; Make Believe Island; Poor Little Angelina; Red Sails in the Sunset; Ten Pretty Girls; Tina
- Grouya, Ted** Flamingo; I Heard You Cried Last Night; In My Arms
- Gruber, Edmund L.** The U.S. Field Artillery March, or, The Caissons Go Rolling Along
- Gruber, Franz** Silent Night, Holy Night
- Grun, Bernard** Broken Wings
- Grusin, Dave** It Might Be You
- Gruska, Jay** Friends and Lovers (Born to Each Other)
- Guaraldi, Vince** Cast Your Fate to the Wind
- Guernsey, Wellington** Alice, Where Art Thou
- Guest, Val** Wrap Yourself in Cotton Wool
- Guglielmi, Luis (R.S. Louiguy)** Cherry Pink and Apple Blossom White; La Vie en Rose
- Guida, Carmela** If You Wanna Be Happy
- Guida, Frank J.** If You Wanna Be Happy; Quarter to Three Waltz
- Guidry, Robert** See You Later Alligator
- Gulesian, Mrs. M.H.** The House by the Side of the Road
- Gumble, Albert** The Chanticleer Rag; How's Every Little Thing in Dixie; Rebecca of Sunny-Brook Farm; Winter
- Gumble, M.** At the Mississippi Cabaret
- Gummoe, John** Rhythm of the Rain
- Gundry, Bob** If You Ever Change Your Mind
- Gusman, Meyer** Gypsy Dream Rose; Underneath the Russian Moon
- Gussev, Victor** Meadowlands, or, Cavalry of the Steppes
- Guthrie, Arlo** Alice's Restaurant
- Guthrie, Woody** So Long (It's Been Good To Know Yuh)
- Hackady, Hal** Goodtime Charley
- Hadjidakis, Manos** Adios My Love, or, The Song of Athens; Never on Sunday; The White Rose of Athens
- Hadler, Mary M.** Shifting, Whispering Sands
- Haenschen, Gus** There's No Other Love
- Hagar, Sammy** Why Can't This Be Love
- Hagen, Earle H.** Harlem Nocturne
- Hager, Clyde** That Wonderful Mother of Mine
- Hager, Frederick W.** Laughing Water
- Haggard, Merle** Are the Good Times Really Over; Big City; I Think I'll Just Stay Here and Drink; Movin' On; Okie from Muskogee; Rainbow Stew
- Haggart, Robert** Big Noise from Winnetka; South Rampart Street Parade; What's New
- Hague, Albert** Just for Once; Two Faces in the Dark; Young and Foolish
- Haig, Bernhard** By the Bend of the River
- Haimsohn, George** Choo-Choo Honeymoon; The Sailor of My Dreams
- Haines, Herbert** Cigarette
- Haines, Will** The Biggest Aspidistra in the World; He's Dead But He Won't Lie Down; In My Little Bottom Drawer; In My Little Snapshot Album; Out in the Cold Cold Snow; Sally; Walter, Walter (Lead Me to the Altar)
- Hairston, Jester** Mary's Boy Child
- Haldeman, Oakley** Here Comes Santa Claus
- Hale, Sarah Josepha** Mary Had a Little Lamb
- Halévy, Ludovic** Toreador Song
- Haley, Ed** While Stolling Through the Park One Day, or, The Fountain in the Park
- Halfin, Bob** You're a Pink Toothbrush
- Halifax, Hal** Tiggerty Boo
- Hall, Carol** A Lil' Ole Bitty Pissant Country Place
- Hall, Charles S.** John Brown's Body
- Hall, Daryl** Did It in a Minute; Everytime You Go Away; I Can't Go for That (No Can Do); Kiss on My List; Maneater; Method of Modern Love; Out of Touch; Possession Obsession; Private Eyes; Rich Girl; Sara Smile; Say It Isn't So; She's Gone; Wait For Me; You Make My Dreams
- Hall, Foley** Ever of Thee
- Hall, Fred** Eleven More Months and Ten More Days; I Got a "Code" in My "Dose"
- Hall, Graeme** Beg, Steal or Borrow
- Hall, Guy** Johnson Rag
- Hall, Henry** Here's to the Next Time
- Hall, J. Graydon** That's How Much I Love You
- Hall, Johanna** Dance with Me; Still the One; Suite No. 1 for Small Orchestra
- Hall, John T.** Wedding of the Winds; When You've Had a Little Love You Want a Little More
- Hall, Owen** I Want To Be a Military Man; The Shade of the Palm; Tell Me Pretty Maiden (Are There Any More at Home Like You)
- Hall, Reginald** You Talk Too Much
- Hall, Rich** Cowboy Serenade, or, My Last Cigarette
- Hall, Tom T.** Harper Valley P.T.A.

## HALL

**Hall, Wendell** It Ain't Gonna Rain No Mo'  
**Halle, R.L.** Baby's Prayer  
**Hallifax, Arthur William** Penny Serenade  
**Ham, Peter** Without You  
**Hamblen, Stuart** It Is No Secret; Open Up Your Heart (and Let the Sunshine In); This Ole House  
**Hamilton, Ann** Fallin' in Love (Again)  
**Hamilton, Arthur** Cry Me a River; He Needs Me; Sing a Rainbow  
**Hamilton, Dan** Fallin' in Love (Again)  
**Hamilton, G.** Iowa Corn Song  
**Hamilton, Nancy** A House with a Little Red Barn; How High the Moon; The Old Soft Shoe  
**Hamilton, Ord** Number Something Far Away Lane; You're Blasé  
**Hamilton, Russ** Rainbow; We Will Make Love; Wedding Ring  
**Hamlish, Marvin** And . . . ; At the Ballet; California Nights; Dance: Ten, Looks: Three; The Entertainer; Hello Twelve, Hello Thirteen, Hello Love; I Can Do That; I Hope I Get It; If You Remember Me; Just for Tonight; The Music and the Mirror; Nobody Does It Better; Nothing; One; Sunshine, Lollipops and Rainbows; Surprise, Surprise; Theme from Ice Castles (Through the Eyes of Love); They're Playing Our Song; Tits and Ass; The Way We Were; What I Did for Love  
**Hamm, Fred** Bye Bye Blues  
**Hammer, Jack** Great Balls of Fire  
**Hammer, Jan** (Theme from) Miami Vice  
**Hammerstein, Arthur** Because of You  
**Hammerstein II, Oscar** All At Once You Love Her; All in Fun; All the Things You Are; All Through the Day; April Blossoms; Bali Ha'i; Bambalina; Bill; Bloody Mary; Can I Forget You; Can't Help Lovin' Dat Man; Climb Ev'ry Mountain; A Cockeyed Optimist; Cossack Love Song, or, Don't Forget Me; Dance, My Darlings; The Desert Song; Dites-moi Pourquoi; Do I Love You Because You're Beautiful; Do-Re-Mi; Don't Ever Leave Me; Don't Marry Me; The Door of My (Her) Dreams; D'Ya Love Me?; Edelweiss; Ev'rybody's Got a Home But Me; A Fellow Needs a Girl; The Folks Who Live on the Hill; The Gentleman Is a Dope; Getting To Know You; Happy Christmas, Little Friend; Happy Talk; Hello Young Lovers; Here Am I; High, Wide and Handsome; Honey Bun; A Hundred Million Miracles; I Can't Say No; I Enjoy Being a Girl; I Have Dreamed; I Haven't Got a Worry in the World; I Whistle a Happy Tune; I Won't Dance; If I Loved You; I'll Take Romance; I'm Gonna Wash That Man Right Outa My Hair; I'm in Love with a Wonderful Guy; In Egem on the Tegern See; In My Own Little Corner; In the Heart of the Dark; Indian Love Call; Isn't It Kinda Fun; It Might As Well Be Spring; It's a Grand Night for Singing; It's a Wonderful World; I've Told Every Little Star; June Is Bustin' Out All Over; Kansas City; Keep It Gay; A Kiss To Build a Dream On; The Last Time I Saw Paris; Loneliness of Evening; The Lonely Goatherd; Love Look Away; A Lovely Night; Lover Come Back to Me; Make Believe; Many a New Day; Maria; Marianne; My Favorite Things; No Other Love; Nobody Else But Me; Oh What a Beautiful Mornin'; Oklahoma; Ol' Man River; One Alone; One Kiss;

## HANLEY

One More Dance; Out of My Dreams; People Will Say We're in Love; Poor Jud (Is Daid); The Riff Song; Romance; Rose Marie; Shall We Dance; Sixteen Going on Seventeen; So Far; So Long, Farewell; Softly, As in a Morning Sunrise; Soliloquy; Some Enchanted Evening; Something Wonderful: The Song Is You; Song of the Flame; The Sound of Music; Stout-hearted Men; Sunday; Sunny; The Surrey with the Fringe on Top; The Sweetest Sight That I Have Ever Seen; Ten Minutes Ago; That's For Me; There Is Nothin' Like a Dame; The Things I Want; This Nearly Was Mine; This Was a Real Nice Clambake; Totem Tom-Tom; 'Twas Not So Long Ago; Two Little Bluebirds; Wanting You; We Kiss in a Shadow; We'll Have a Kingdom; What's the Use of Wond'rin'; When I Grow Too Old To Dream; When I Marry Mister Snow; When the Children Are Asleep; When the Spring Is in the Air; Who; Why Do I Love You; Why Was I Born; Wildflower; Will You Marry Me Tomorrow, Maria; You Are Beautiful; You Are Love; You Are Never Away; You Are Sixteen; You'll Never Walk Alone; Younger Than Springtime; You've Got To Be (Carefully) Taught  
**Hammond, Albert Louis** (The) Air That I Breathe; Freedom Come, Freedom Go; Gimme Dat Ding; It Never Rains in Southern California; To All the Girls I've Loved Before; When I Need You  
**Hammond, Ronnie** Do It or Die  
**Hamner, Curley** Hey-Ba-Ba-Re-Bop  
**Hampton, Carl** (If Loving You Is Wrong) I Don't Want To Be Right; If You're Ready (Come Go with Me)  
**Hampton, Gladys** Hey-Ba-Ba-Re-Bop  
**Hampton, Lionel** Flying Home; Hey-Ba-Ba-Re-Bop  
**Hanby, Benjamin Russell** Darling Nelly Gray; Ole Shady, or, The Song of the Contraband  
**Hancock, James S.** Out in the Cold Cold Snow; Walter, Walter (Lead Me to the Altar)  
**Handel, George Frederic** Hallelujah Chorus; Joy to the World, or, Antioch  
**Handley, John J.** Sleep, Baby, Sleep, or, Irene's Lullaby  
**Handman, Lou** Are You Lonesome Tonight; Baby Me; Blue (and Broken Hearted); Bye Bye Baby; I Can't Get the One I Want (Those I Get I Don't Want); I'm Gonna Charleston Back to Charleston; Me and the Moon; My Sweetie Went Away (She Didn't Say Where, When or Why); Puddin' Head Jones; Was It Rain  
**Handy, William Christopher** Aunt Hagar's Blues; Beale Street Blues; Careless Love; Joe Turner Blues; The John Henry Blues; The Memphis Blues; St. Louis Blues; Yellow Dog Blues  
**Hanighan, Bernard** Bob White (Whatcha Gonna Swing Tonight); Here Come the British (Bang! Bang!); If the Moon Turns Green; When a Woman Loves a Man  
**Hankey, Catherine** I Love To Tell the Story; Tell Me the Old, Old Story  
**Hanks, Len** (Every Time I Turn Around) Back in Love Again  
**Hanley, James F.** I'm in the Market for You; (Back Home Again in) Indiana; Just a Cottage Small—by a Waterfall; The Little White House (at the End of Honeymoon Lane); Rose of Washington Square; Second Hand Rose; There's a Million

## HANLON

Girlies Lonesome Tonight, and Still I'm All Alone; Three Wonderful Letters from Home; Zing Went the Strings of My Heart

**Hanlon, Bert** I'd Love To Be a Monkey in the Zoo; M-I-S-S-I-S-S-I-P-P-I; Round on the End and High in the Middle. O-hi-o

**Hann, W.A.** Ain't It a Shame

**Hanse, Peter** Now and Forever

**Hansen, Randy Lee** State of Shock

**Hanson, John** A Quiet Girl

**Harbach, Otto** Allah's Holiday; April Blossoms; Bambalina; The Birth of Passion; The Bubble; Cossack Love Song, or, Don't Forget Me; Cuddle Up a Little Closer, Lovey Mine; Dancing the Devil Away; The Desert Song; Doctor Tinkle Tinker; The Door of My (Her) Dreams; Every Girl Loves Me But the Girl I Love; Every Little Movement (Has a Meaning All Its Own); Giannina Mia; Going Up; Ha-Cha-Cha; I Want To Marry a Male Quartet; I Watch the Love Parade; I Won't Dance; If You Look in Her Eyes; Indian Love Call; Katinka; Kiss a Four Leaf Clover; Learn To Smile; Love Is Like a Firefly; The Love Nest; Mary; The Night Was Made for Love; One Alone; One Moment Alone; Poor Pierrot; Rackety-Cool; The Riff Song; Romance; Rose Marie; The Same Old Moon; She Didn't Say Yes (She Didn't Say No); Smoke Gets in Your Eyes; Something Seems Tingle-Ingling; Song of the Flame; Sympathy; (Everybody Ought To Know How To Do) The Tickle Toe; Too Many Rings Around Rosie; Totem Tom-Tom; The Touch of Your Hand; Try To Forget; We'll Have a Kingdom; When a Maid Comes Knocking at Your Heart; Wildflower; Yesterdays; You're Devastating; You're in Love

**Harburg, E.Y. "Yip"** Ah, But Is It Love; Ain't It the Truth; And Russia Is Her Name; April in Paris; The Begat; Brother, Can You Spare a Dime; Can't Help Singing; Cocoanut Sweet; Ding Dong! The Witch Is Dead; Down with Love; Evelina; Fun To Be Fooled; (This Is) God's Country; Happiness Is (Just) a Thing Called Joe; How Are Things in Glocca Morra; I Could Go On Singing (Till the Cows Come Home); I Don't Think I'll End It All Today; I Got a Song; I Like the Likes of You; If I Only Had a Brain; If This Isn't Love; I'm Yours; It's Only a Paper Moon; Last Night When We Were Young; Let's Take a Walk Around the Block; Little Biscuit; Little Drops of Rain; Look to the Rainbow; Lydia the Tattooed Lady; Moanin' in the Mornin'; Moonlight and Pretzels; More and More; Napoleon's a Pastry; Necessity; Old Devil Moon; Over the Rainbow; Push de Button; Right As the Rain; Sanna; Suddenly; Take It Slow, Joe; That Great Come and Get It Day; That's Life; Then I'll Be Tired of You; There's a Great Day Coming, Mañana; T'morra, T'morra; We're Off To See the Wizard; What Good Does It Do; What Is There To Say; When I'm Not Near the Girl I Love; When the Idle Poor Become the Idle Rich; You're a Builder Upper

**Hardaway, Lulu** I Was Made To Love Her

**Hardcastle, Paul** 19

**Hardin, Glen D.** Count Me In

**Hardin, Lil** Struttin' with Some Barbecue

**Hardin, Tim** If I Were a Carpenter

**Hardy, Norman** Lovely Lady Let the Roses See You Today

**Hare, Ken** I'm So Ashamed; Lift Boy

## HARRIS

**Hargis, Reginald J.** Dazz

**Hargreaves, Reginald** Sitting on a Fire Barred Gate

**Hargreaves, Robert** Butterflies in the Rain; If; Let's All Sing Like the Birdies Sing; Life's Desire; The Song of the Trees; Unless; You Die If You Worry

**Hargreaves, William** Burlington Bertie from Bow; Dance with Your Uncle Joseph; Little Yellow Bird; Oh! I Must Go Home Tonight

**Haring, Robert C.** Concerto for Two

**Harju, Gary** Five in the Morning

**Harket, Morten** Take On Me

**Harline, Leigh** Give a Little Whistle; Hi-Diddle-Dee-Dee (an Actor's Life for Me); I've Got No Strings; When You Wish upon a Star; The World Owes Me a Living

**Harling, W. Franke** Beyond the Blue Horizon; Give Me a Moment Please; Sing You Sinners

**Harmati, Sandor** The Blue Bird of Happiness

**Harney, Ben R.** Mister Johnson, Turn Me Loose

**Harnick, Sheldon** Anatevka; Artificial Flowers; Dear Friend; Do You Love Me; Home Again; I Love a Cop; If I Were a Rich Man; (In My) Little Tin Box; Matchmaker, Matchmaker; Politics and Poker; Sabbath Prayer; She Loves Me; Sunrise Sunset; Till Tomorrow; To Life, or, L'Chaim; Tradition; When Did I Fall in Love; Will He Like Me

**Harold, William** Goofus

**Harper, Edward** Jim Along, Josey

**Harper, James** The Biggest Aspidistra in the World; He's Dead But He Won't Lie Down; In My Little Bottom Drawer; In My Little Snapshot Album; She Is Ma Daisy; We'll Keep a Welcome; When You Lose the One You Love

**Harper, Marjorie** Negra Consentida (My Pet Brunette)

**Harrigan, Edward** The Babies on Our Block; Danny by My Side; The Full Moon Union; Hats Off to Me; I Never Drank Behind the Bar; I've Come Here To Stay; Jolly Commodore; Knights of the Mystic Star; The Last of the Hogans; Locked Out After Nine; Maggie Murphy's Home; The Market on Saturday Night; McNally's Row of Flats; The Mulligan Braves; The Mulligan Guard; My Dad's Dinner Pail; Never Take the Horse Shoe from the Door; Paddy Duffy's Cart; Patrick's Day Parade; Plum Pudding; Poverty's Tears Ebb and Flow; De Rainbow Road; The Skidmore Fancy Ball; The Skidmore Guard; The Skidmore Masquerade; Such an Education, Has My Mary Ann, or, Sweet Mary Ann; Take a Day Off, Mary Ann; Taking in the Town; They Never Tell All What They Know; When the Clock in the Tower Strikes Twelve

**Harriman, Al** In the Town Where I Was Born

**Harrington, Bill** Because of Rain

**Harrington, Cecil** Over the Garden Wall

**Harrington, J.P.** I Know Where the Flies Go in the Wintertime; Oh Isn't It Singular

**Harriott, Joe** Revival

**Harris, Charles K.** After the Ball; Always in the Way; Break the News to Mother; For Old Times' Sake; Hello, Central, Give Me Heaven; I've a Longing in My Heart for You, Louise; I've Just Come Back To Say Goodbye; Kiss and Let's Make Up; 'Mid the Green Fields of Virginia; Nobody Knows, No-

**HARRIS**

- body Cares; One Night in June; There'll Come a Time; Would You Care
- Harris, Clifford** A Bachelor Gay; Give Me a Little Cosy Corner; I Was a Good Little Girl Till I Met You; Paradise for Two
- Harris, Don F.** I'm Leaving It All Up to You; The Jolly Green Giant
- Harris, George Jr.** The Regiment of Sambre and Meuse
- Harris, Harry** Baby Me
- Harris, John** The Point of No Return
- Harris, Lew** The Things I Love
- Harris, Marion** My Kid's a Crooner
- Harris, Max** Bombay Duckling (Kipling Theme); The Gurney Slade Theme
- Harris, Remus** Roses in the Rain
- Harris, Robert E.** And the Great Big Saw Came Nearer
- Harris, Rolf** Tie Me Kangaroo Down Sport
- Harris, Stewart** Lonely Nights
- Harris, Tim** We're Gonna Change the World
- Harris, Will J.** Sweet Sue (Just You)
- Harris, Wood** Queen of the Hop; Rock-A-Billy
- Harrison, Annie Fortesque** In the Gloaming
- Harrison, George** All Those Years Ago; Give Me Love (Give Me Peace on Earth); Here Comes the Sun; My Sweet Lord; Photograph; Something (in the Way She Moves); While My Guitar Gently Weeps
- Harrison, Larry** How Glad I Am; Why Baby Why
- Harrison, Neil** I Could Never Miss You (More Than I Do)
- Harrison, Tom** Boomerang; My Little Grass Shack in Kealahakua, Hawaii
- Harrison, Wilbert** Let's Work Together
- Harrison, William** Our Love Story
- Harry, Deborah** Heart of Glass; Rapture
- Harschorn, Joe** The Morning After, or, Song from *The Poseidon Adventure*
- Harshman, Robert L.** Hurts So Bad
- Hart, Bobby** Come a Little Bit Closer; Last Train to Clarksville; Valleri
- Hart, Bruce** You Take My Breath Away
- Hart, Corey** Never Surrender
- Hart, Henry** Good Sweet Ham
- Hart, Lorenz** All At Once; Any Old Place with You; Are You My Love; Babes in Arms; Bewitched, Bothered and Bewildered; Blue Moon; The Blue Room; Bye and Bye; Can't You Do a Friend a Favor; The Circus Is on Parade; Dancing on the Ceiling; Do I Hear You Saying "I Love You"; Do It the Hard Way; Down By the River; Ev'ry Sunday Afternoon; Ev'rything I've Got (Belongs to You); Falling in Love with Love; From Another World; The Girl Friend; Give It Back to the Indians; Glad To Be Unhappy; Have You Met Miss Jones; Here in My Arms; How Can You Forget; How Was I To Know; I Could Write a Book; I Didn't Know What Time It Was; I Like To Recognize the Tune; I Married an Angel; I Want a Man; I Wish I Were in Love Again; I'd Rather Be

**HAVEZ**

- Right; I'll Tell the Man in the Street; In Our Little Den of Iniquity; Isn't It Romantic; It Never Entered My Mind; It's Easy To Remember (and So Hard To Forget); It's Got To Be Love; I've Got Five Dollars; Johnny One Note; The Lady Is a Tramp; A Little Birdie Told Me So; Little Girl Blue; Love Never Went to College; Lover; Manhattan; Mimi; Moon of My Delight; The Most Beautiful Girl in the World; Mountain Greenery; My Funny Valentine; My Heart Stood Still; My Lucky Star; My Romance; Nobody's Heart (Belongs to Me); On a Desert Island with Thee; On Your Toes; Over and Over Again; Quiet Night; Sentimental Me; A Ship Without a Sail; Sing for Your Supper; Soon (Maybe Not Tomorrow); Spring Is Here; Sweet Peter; The Tartar Song; Ten Cents a Dance; There's a Small Hotel; This Can't Be Love; Thou Swell; To Keep My Love Alive; Too Good for the Average Man; A Tree in the Park; Wait Till You See Her; Way Out West; Where Or When; Where's That Rainbow; Why Can't I; Why Do I; Why Do You Suppose; With a Song in My Heart; You Are Too Beautiful; You Have Cast Your Shadow on the Sea; You Mustn't Kick It Around; You Took Advantage of Me; Yours Sincerely; Zip
- Hart, Peter** Meet Me on the Corner; Nellie the Elephant; Soon It Will Be Sunday; The Wind Cannot Read
- Hart, William** When Yankee Doodle Learns To Parlez-Vous Francais
- Hartford, John** Gentle on My Mind
- Hartley, Fred** Life Is Nothing Without Music; A Summer Evening in Santa Cruz
- Hartman, Dan** I Can Dream About You; Living in America
- Harvey, Alex** Delta Dawn
- Harvey-Richie, Brenda** Penny Lover; You Are
- Harwood, Ronnie** You Drive Me Crazy
- Hassall, Christopher** Fold Your Wings; Glamorous Night; I Can Give You the Starlight; I Leave My Heart in an English Garden; My Dearest Dear; My Life Belongs to You; Primrose; Rose of England; Shine Through My Dreams; Take Your Girl; Waltz of My Heart; When the Gypsy Played
- Hasting, Thomas** Toplady; Rock of Ages
- Hatch, Earl** What's the Reason (I'm Not Pleasin' You)
- Hatch, Robert** You're the Best Break This Old Heart Ever Had
- Hatch, Tony** Call Me; Color My World; Don't Sleep in the Subway; Downtown; Harvest of Love; I Couldn't Live Without Your Love; I Know a Place; I Love the Little Things; Joanna; My Love; The Other Man's Grass (Is Always Greener); Where Are You Now My Love
- Hatton, John Liptrot** Simon the Cellarer; The Vagabond
- Havens, Jimmie** We Don't Want the Bacon, What We Want Is a Piece of the Rhine
- Havenschild, Clara** Going for a Pardon
- Haverгал, Frances Ridley** Tell It Out Among the Nations (Heathen) That the Lord Is King; True-Hearted, Whole-Hearted, or, Peel Out the Watchword
- Havet, Pierce** Losing You
- Havez, Jean C.** Everybody Works But Father; Sailing Down the Chesapeake Bay

## HAWES

## HENDERSON

- Hawes, Bruce** They Just Can't Stop It (The Games People Play)
- Hawker, Kenneth Alan J.** Little Bit o'Soul; Will I What
- Hawker, Mike** Don't Treat Me Like a Child; I Only Want To Be with You; Little Miss Lonely; Stay Awhile; Walkin' Back to Happiness; You Don't Know
- Hawkins, Erskin** Tuxedo Junction
- Hawkins, John** I Have a Noble Cock
- Hawks, Annie S.** I Need Thee Every Hour
- Hawley, Charles Beach** They Kissed, I Saw Them Do It
- Hawthorne, Alice, see Septimus Winner**
- Hay, Colin** Down Under; It's a Mistake; Overkill; Who Can It Be Now
- Hay, John** When the Boys Come Home
- Hay, Roy** Church of the Poison Mind; Do You Really Want To Hurt Me; It's a Miracle; Karma Chameleon; Miss Me Blind; Time (Clock of the Heart)
- Hayden, Joseph** (There'll Be) A Hot Time in the Old Town (Tonight)
- Haydn, Joseph** My Mother Bids Me Bind My Hair
- Hayes, Christopher** I Want a New Drug; The Power of Love; Stuck with You
- Hayes, Clarence Leonard** Huggin' and Chalkin'
- Hayes, Isaac Lee Jr.** Deja Vu; (Theme from) Shaft; Soul Man
- Hayes, Jerry** Who's Cheatin' Who
- Hayes, Maria X.** The Yeoman's Wedding Song
- Hayes, Peter Lind** Come to Me
- Haymes, Bob** My Love, My Love; That's All
- Haynes, Walter** Eight by Ten
- Hays, Billy** Goodness Knows How I Love You
- Hays, Julia M.** Goodnight, Little Girl, Goodnight
- Hays, Lee** If I Had a Hammer; (The Wreck of the) John B
- Hays, William Shakespeare** Angels Meet Me at the Cross Roads; The Drummer Boy of Shiloh; Early in de Mornin'; Evangeline; The Little Old Log Cabin in the Lane; Mollie Darling; Oh Sam; Roll Out! Heave Dat Cotton; Susan Jane; We Parted by the River
- Hayward, Charlie** In America
- Hayward, David Justin** Nights in White Satin
- Hayward, Justin** Your Wildest Dreams
- Hazard, Robert** Girls Just Want To Have Fun
- Hazlett, Richard** You Deserve a Break Today
- Hazlewood, Lee** Houston; Lady Bird; Love Eyes; Shazam; Sugar Town; These Boots Are Made for Walking
- Hazlewood, Michael** (The) Air That I Breathe; Freedom Come, Freedom Go; Gimme Dat Ding; It Never Rains in Southern California
- Head, Roy** Treat Her Right
- Healey, W.E.** A Bowl of Roses
- Heard, James** Arizona
- Heath, Bobby** My Pony Boy
- Heath, E.P.** Love Has Wings; Love's Own Sweet Song, or, Sari Waltz; My Faithful Stradivari; Softly Thro' the Summer Night
- Heath, Hy** Clancy Lowered the Boom; Mule Train; Somebody Bigger Than You and I; Uncle Remus Said
- Heath, Lyman** The Grave of Bonaparte
- Heath, Moira** That Lovely Weekend
- Heath, Ted** That Lovely Weekend
- Heathcote, Joe** Mister Dumpling
- Heatherton, Fred** I've Got a Lovely Bunch of Cocoanuts
- Hebb, Bobby** Sunny
- Heber, Reginald** From Greenland's Icy Mountains; Holy! Holy! Lord God Almighty; The Son of God Goes Forth to War
- Hedges, Elven** Ma, Look At Charlie; Oh Charley Take It Away
- Heelan, Will A.** Every Race Has a Flag But the Coon; I'd Leave My Happy Home for You; In the House of Too Much Trouble; No Wedding Bells for Me; Put On Your Slippers and Fill Up Your Pipe
- Heeney, Michael** Still Doin' Time
- Hefti, Neal** Barefoot in the Park; Batman Theme; Li'l Darlin' (Don't Dream of Anybody But Me); (Theme from) The Odd Couple
- Hegel, Robert Eric** Just As I Am
- Heifetz, Jascha** Hora Staccato
- Hein, Silvio** He's a Cousin of Mine; Some Little Bug Is Going To Find You (Some Day); When You're All Dressed Up and No Place to Go.
- Heindorf, Ray** Pete Kelly's Blues; Some Sunday Morning; Sugarfoot
- Heine, Heinrich** The Sea Hath Its Pearls; The Two Grenadiers
- Heinzman, John** Down Where the Silv'ry Mohawk Flows
- Heinzman, Otto** Down Where the Silv'ry Mohawk Flows
- Heiser, L.W.** Dreaming
- Heisler, Dave** Say You're Mine Again
- Held, Anna** It's Delightful To Be Married
- Helf, J. Fred** Every Race Has a Flag But the Coon; The Fatal Rose of Red; If Money Talks, It Ain't on Speaking Terms with Me; I'm Tying the Leaves So They Won't Come Down; In the House of Too Much Trouble; The Morning After the Night Before; A Picture No Artist Can Paint; When You Know You're Not Forgotten by the Girl You Can't Forget
- Hellmer, Heinz** Tokyo Melody
- Hemans, Felicia Dorothea** The Landing of the Pilgrims, or, The Pilgrim Fathers; Tyrolese Evening Hymn
- Hemy, H.F.** Faith of Our Fathers
- Henderson, Charlie** Deep Night; So Beats My Heart for You
- Henderson, Joe** Chick; Jazzboat; Somebody; Treble Chance; Trudie; Why Don't They Understand
- Henderson, Norman** Cuban Pete
- Henderson, Ray** Alabamy Bound; Animal Crackers in My Soup; Annabelle; Bam, Bam, Bamy Shore; The Best Things in Life Are Free; The Birth of the Blues; Black Bottom; Button Up Your Overcoat; Bye Bye Blackbird; Come Home;

Don't Bring Lulu; Don't Hold Everything; Don't Tell Her (What's Happened to Me); Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?); Follow the Swallow; Follow Thru; Georgette; The Girl Is You and the Boy Is Me; A Girl of the Pi Beta Phi; Good News; Here Am I—Broken Hearted; Hold My Hand; I Wonder Who's Dancing with You Tonight; If I Had a Girl Like You; If I Had a Talking Picture of You; I'm a Dreamer (Aren't We All); I'm Sitting on Top of the World (Just Rolling Along—Just Rolling Along); It All Depends on You; Just a Memory; Just Imagine; Keep Your Skirts Down, Mary Ann; Let's Call It a Day; Life Is Just a Bowl of Cherries; Lucky Day; Lucky in Love; My Lucky Star; My Sin; My Song; Oh Murphy; One More Time; Seventh Heaven; So Blue; Sonny Boy; Strike Me Pink; (Keep Your) Sunny Side Up; Thank Your Father; That Old Gang of Mine; That's Why Darkies Were Born; Then I'll Have Time for You; This Is the Missus; The Thrill Is Gone; To Know You Is To Love You; Together; Too Many Parties and Too Many Pals; Turn on the Heat; The Varsity Drag; Why Did I Kiss That Girl; You Find the Time, I'll Find the Place; You Try Somebody Else, and I'll Try Somebody Else (We'll Be Back Together Again); You Wouldn't Fool Me, Would You; You're in Love with Everyone; You're the Cream in My Coffee

**Hendler, Herb** Serenade

**Hendricks, Belford** It's Just a Matter of Time

**Hendricks, Jon** Desafinado (Slightly Out of Tune)

**Hendrickson, William D.** The Spanish Cavalier

**Henker, David** Dis-Donc, Dis-Donc; Flash, Bang, Wallop; Half a Sixpence; If the Rain's Got To Fall; Irma La Douce; Our Language of Love

**Henley, Arthur W.D.** Nobody Loves a Fairy When She's Forty; Oh Charley Take It Away

**Henley, Don** Best of My Love; Boys of Summer; Dirty Laundry; Lyin' Eyes; One of These Nights; Take It to the Limit

**Henning, Paul** Ballad of Jed Clampett

**Henning, Robert** Intermezzo (A Love Story) (Souvenir de Vienne)

**Henry, Francis** Little Girl

**Henry, John** Lily the Pink

**Henry, S.R. (Henry R. Stern)** By Heck; Down at the Huskin' Bee; Down in the Old Cherry Orchard; I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl; Indianola; I've Got the Time—I've Got the Place, But It's Hard To Find the Girl

**Henshaw, Arthur** When the Mists Have Cleared Away

**Herbert, A.P.** Ma Belle Marguerita; A Nice Cup of Tea; Other People's Babies; The Water Gypsies

**Herbert, Annie** When the Mists Have Cleared Away; When the Mists Have Rolled Away

**Herbert, Joseph W.** Love's Roundelay; Pretty Edelweiss; Sweetest Maid of All

**Herbert, S.A.** For All Eternity

**Herbert, Twyla** Lightnin' Strikes

**Herbert, Victor** Absinthe Frappé; Ah! Sweet Mystery of Life; Al Fresco; All for You; The Angelus; Ask Her While the

Band Is Playing; Badinage; Bagdad; Bandana Land; Because You're You: The Cricket on the Heath; Cupid and I; Dagger Dance; Eileen (Alanna Asthore); Every Day Is Ladies' Day With Me; The Fortune Teller; Gypsy Love Song, or, Slumber On; I Can't Do the Sum; I Might Be Your "Once-in-a-While"; I Want What I Want When I Want It; If Only You Were Mine; If You Were I and I Were You; I'm Falling in Love with Someone; In Old New York, or, The Streets of New York; Indian Summer; The Isle of Our Dreams; Italian Street Song; A Kiss in the Dark; Kiss Me Again, or, If I Were on the Stage; A Knot of Blue; The Love Boat; Love Is Like a Cigarette; Love Is the Best of All; The March of the Toys; The Mascot of the Troop; Moonbeams; My Angeline; My Dream Girl, I Loved You Long Ago; Neapolitan Love Song; Panamericana; Romany Life; Rose of the World; Serenade for Strings; Someone Like You; Spooky Ookum; The Springtime of Life; Star Light, Star Bright; Sweethearts; Tell It All Over Again; There Once Was an Owl; Thine Alone; To the Land of My Own (Small) Romance; Toyland; Tramp! Tramp! Tramp! Along the Highway; Two Laughing Irish Eyes; When Shall I Again See Ireland; When You're Away; When You're Pretty; When You're Wearing the Ball and Chain; The Wild Rose; A Woman Is Only a Woman, But a Good Cigar Is a Smoke; The Wooing of the Violin; You Belong to Me

**Herbert, Wallace** Blue Pacific Moonlight

**Herbstritt, Larry** Fire in the Morning; I Just Fall in Love Again

**Herford, Harold** I Hear You Calling Me

**Herman, Jerry** And I Was Beautiful; Before the Parade Passes By; The Best of Times; Big Time; Bosom Buddies; Chin Up, Ladies!; Dancing; Dear World; Each Tomorrow Morning; Hello Dolly; I Am What I Am; I Don't Want To Know; If He Walked into My Life; It Only Takes a Moment; It Takes a Woman; Kiss Her Now; Mame; Mazel Tov; Milk and Honey; My Best Girl; Open a New Window; Put On Your Sunday Clothes; Shalom; So Long Dearie; Time Heals Everything; We Need a Little Christmas

**Herman, Woody** Early Autumn; Northwest Passage

**Hernandez, Rafael** El Cumbanchero

**Herold, Louis Joseph Ferdinand** Zampa (Overture)

**Herpin, Henri "Jamblan"** (All of a Sudden) My Heart Sings

**Herrick, Robert** Cherry Ripe; Passing By

**Herron, Joel** I'm a Fool To Want You

**Herschell, William** Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or, Long Boy

**Hershey, June** Deep in the Heart of Texas

**Herst, Jerry** So Rare

**Herzer, Ludwig** Yours Is My Heart Alone

**Herzer, Wallie** Everybody Two-Step

**Herzog, Arthur Jr.** God Bless the Child

**Hess, Cliff** Huckleberry Finn; When Alexander Takes His Ragtime Band to France

**Hester, Hal** Do Your Own Thing; When You're Young and in Love

**Hewitt, D.C.** The American Star

- Hewitt, James Hill** The Minstrel's Return from the War; Tammany Quickstep
- Hewitt, John Hill** All Quiet Along the Potomac Tonight
- Hewitt, Joseph** The Cannon Song
- Heyduk, Adolph** Songs My Mother Taught Me
- Heyman, Edward** After All, You're All I'm After; Blame It on My Youth; The Blue Bird of Happiness; Blue Star; Body and Soul; Boo-Hoo; Drums in My Heart; Easy Come, Easy Go; Have You Forgotten So Soon; Hello, My Lover, Good-bye; Ho Hum; I Cover the Waterfront; I Wanna Be Loved; Kinda Like You; Love Letters; My Darling; My Silent Love; (You Came Along from) Out of Nowhere; Seal It with a Kiss; The Sky Fell Down; They Say; This Is Romance; Through the Years; When I Fall in Love; You Oughta Be in Pictures; You're Mine You
- Heymann, Werner** Just Once for All Time; Live, Laugh and Love
- Heyne, Joe** The Petite Waltz
- Heyward, DuBose** Bess, You Is My Woman Now; I Got Plenty o' Nuttin'; I Loves You Porgy; I'm on My Way; My Man's Gone Now; Summertime; A Woman Is a Sometime Thing
- Heyward, Nick** Love Plus One
- Heywood, Donald** I'm Comin' Virginia
- Heywood, Eddie** Canadian Sunset; Soft Summer Breeze
- Heywood, R.** The Flirtation Waltz
- Hickey, Emily** Beloved, It Is Morn
- Hickman, Art** Hold Me; Rose Room
- Higginbotham, Irene** Good Morning Heartache
- Higginbotham, Robert** High Heel Sneakers
- Higgins, Bertie** Key Largo
- Higgins, Billy** There'll Be Some Changes Made
- Higley, Brewster** Home on the Range, or, Oh, Give Me a Home Where the Buffalo Roam
- Hilderbrand, Ray** Hey Paula
- Hilderbrand, Diane W.** Easy Come, Easy Go
- Hill, Alexander** (I Would Do) Anything for You; Let Me Go Lover
- Hill, Andy** Have You Ever Been in Love; The Land of Make Believe; Now Those Days Are Gone
- Hill, Benny** Ernie; Harvest of Love
- Hill, Billy** Alone at a Table for Two; The Call of the Canyon; Empty Saddles; The Glory of Love; In the Chapel in the Moonlight; The Last Round-Up; Lights Out; The Old Spinning Wheel; On a Little Street in Singapore; Rain; Wagon Wheels
- Hill, Dusty** Legs
- Hill, John** When You Are a King
- Hill, Mildred J.** Happy Birthday to You, or, Good Morning to All
- Hill, Patty Smith** Happy Birthday to You, or, Good Morning to All
- Hill, Richard** I Have a Noble Cock
- Hill, Robert B.** Kiss of Fire
- Hill, Roger** When You Are a King
- Hill, Ronald** Turn 'Erbert's Face to the Wall, Mother
- Hill, Stanley** I'll Pray for You
- Hill, Wayne** The Power Game
- Hiller, Tony** Angelo; Save Your Kisses for Me; United We Stand
- Hilliam, B.C.** The Changing of the Guard; My Buddies
- Hilliard, Bob** Alice in Wonderland; Be My Life's Companion; The Big Brass Band from Brazil; A Bouquet of Roses; Boutonniere; Careless Hands; Civilization (Bongo Bongo Bongo); The Coffee Song (They've Got an Awful Lot of Coffee in Brazil); Dear Hearts and Gentle People; Dearie; Don't Ever Be Afraid To Go Home; Downhearted; Ev'ry Street's a Boulevard in Old New York; How Do You Speak to an Angel; I'm Late; Moonlight Gambler; My Summer Love; Our Day Will Come; Red Silk Stockings and Green Perfume; Sailor Boys Have Talk to Me in English; Shanghai; Somebody Bad Stole De Wedding Bell; Stay with the Happy People
- Hillman, Roc** My Devotion
- Hills, William H.** There Is a Tavern in the Town
- Hilton, Derek** Country Matters
- Himber, Richard** It Isn't Fair
- Hines, Earl** Rosetta; You Can Depend On Me
- Hinkson (Tyman), Katherine** Would God I Were a Tender Apple Blossom
- Hinson, Jimbeau** Fancy Free
- Hirsch, Kenneth** I've Never Been to Me
- Hirsch, Louis A.** The Gaby Glide; Going Up; Hello Frisco Hello; If You Look in Her Eyes; Learn To Smile; The Love Nest; Mary; My Rambler Rose; 'Neath the South Sea Moon; Sixty Seconds Every Minute, I Think of You; Some Sweet Day; Sweet Kentucky Lady; Throw Me a Kiss; (Everybody Ought To Know How To Do) The Tickle Toe; The Wedding Glide
- Hirsch, Walter** Baby Blue Eyes; Bye Bye Baby; Carolina Sunshine; 'Deed I Do; Horsey, Keep Your Tail Up; Joe Turner Blues; Lullaby in Rhythm; Me and the Moon; Strange Interlude; Was It Rain; Who's Your Little Who-Zis
- Hirschorn, Joel** We May Never Love Like This Again
- Hobart, George V.** Alma Where Do You Live; The Wild Rose
- Hodges, Jimmie** Some Day You'll Want Me To Want You
- Hodges, John**, *see also Cool White*
- Hodges, Johnny** I'm Beginning To See the Light
- Hodges, Mabon** Here I Am (Come and Take Me)
- Hodgson, "Red"** The Music Goes 'Round and 'Round
- Hodgson, Roger** Goodbye Stranger; It's Raining Again; Logical Song
- Hoelzel, Johann** Rock Me Amadeus
- Hoffman, Al** Allegheny Moon; Auf Wiedersehn, My Dear; Bibbidi-Bobbidi-Boo; Chi-Baba Chi-Baba (My Bambino Go To Sleep); Cinderella; Close to You; Don't Stay Away Too Long; A Dream Is a Wish Your Heart Makes; Everything Stops for Tea; Everything's in Rhythm with My Heart; Fit as

a Fiddle (and Ready for Love); Gangway; Gilly Gilly Ossenfeffer; Goodnight Wherever You Are; Happy-Go-Lucky You and Broken-Hearted Me; The Hawaiian Wedding Song; Heartaches; He's a Humdinger; Hot Diggity (Dog Ziggity Boom); I Apologize; I Saw Stars; If I Knew You Were Comin' I'd've Baked a Cake; I'm a Big Girl Now; I'm Gonna Live Till I Die; I'm in a Dancing Mood; Ivy Rose; Jimmy Had a Nickel; A Little Co-operation from You; Little Man, You've Had a Busy Day; Mairzy Doats; Mama Teach Me To Dance; My First Thrill; O Dio Mio; On the Bumpy Road to Love; Papa Loves Mambo; La Plume de Ma Tante; Roses Are Forget-Me-Nots; Secretly; She Shall Have Music; (This Is) The Story of a Starry Night; Takes Two To Tango; There Isn't Any Limit to My Love; There's No Tomorrow; This'll Make You Whistle; A Very Merry Un-Birthday to You

**Hoffman, Charles Fenno** Sparkling and Bright

**Hoffman, Henry** Bobby's Girl

**Hogan, Ernest** All Coons Look Alike to Me

**Hogin, Samuel** I Believe in You; Too Many Lovers

**Hoier, Thomas** Don't Bite the Hand That's Feeding You

**Hokenson, Edward** Bad Girls

**Holden, Oliver** All Hail the Power of Jesus' Name; Coronation

**Holden, Sidney** Yankee Rose

**Holder, Neville** Coz I Love You; Merry Xmas Everybody

**Holiday, Billie** Don't Explain; God Bless the Child

**Holiday, Jimmy E.** All I Ever Need Is You; Put a Little Love in Your Heart

**Holiner, Mann** Harlem Moon; Padam, Padam; (It Will Have To Do) Till (Until) the Real Thing Comes Along

**Holland, Brian** Baby Love; Back in My Arms Again; Come See About Me; The Happening; (Love Is Like a) Heat Wave; Heaven Must Have Sent You; How Sweet It Is (To Be Loved by You); I Can't Help Myself; I Hear a Symphony; Love Is Here and Now You're Gone; Mashed Potato Time; One-Two-Three; Please Mister Postman; Reach Out I'll Be There; Reflections; Stop! In the Name of Love; Take Me in Your Arms (Rock Me a Little While); Where Did Our Love Go; You Can't Hurry Love; You Keep Me Hangin' On

**Holland, Eddie** Baby Love; Back in My Arms Again; Come See About Me; The Happening; (Love Is Like a) Heat Wave; Heaven Must Have Sent You; How Sweet It Is (To Be Loved by You); I Can't Help Myself; I Hear a Symphony; Love Is Here and Now You're Gone; One-Two-Three; Reach Out I'll Be There; Reflections; Stop! In the Name of Love; Take Me in Your Arms (Rock Me a Little While); Where Did Our Love Go; You Can't Hurry Love; You Keep Me Hangin' On

**Hollander, Frederick** (See What) The Boys in the Back Room (Will Have); Falling in Love Again; Moonlight and Shadows; My Heart and I; Strange Enchantment; This Is the Moment; True Confession; Whispers in the Dark; You Leave Me Breathless

**Holler, Dick** Abraham, Martin and John; Snoopy vs. The Red Baron

**Hollingsworth, Thekla** Oh Miss Hannah

**Holloway, Brenda** You've Made Me So Very Happy

**Holloway, Dean** Big City

**Holloway, Patrice** You've Made Me So Very Happy

**Holloway, Stanley** Old Sam (Pick Up Tha' Musket); Rags, Bottles or Bones

**Holly, Buddy** Everyday; It's So Easy; Peggy Sue; That'll Be the Day; True Love Ways

**Holmes, Jack** The Blacksmith Blues

**Holmes, Rupert** Escape

**Holmes, Waldo** Rock the Boat

**Holmes, William H.** The Hand That Rocks the Cradle

**Holofcener, Larry** Jacques D'Iraq (Jock D'Rock); Mister Wonderful; Too Close for Comfort; Without You I'm Nothing

**Holst, Edward** Happy Birds

**Holt, Alan** Sailor (Your Home Is the Sea)

**Holt, David** Mobile

**Holt, Fred** Chick Chick Chicken; I Want Some Money; Ours Is a Nice 'ouse Ours Is

**Holt, John** The Tide Is High

**Holt, Will** Lemon Tree

**Holvay, James** Kind of a Drag

**Holyfield, Wayland** Could I Have This Dance; Don't Count the Rainy Days; Never Been So Loved in All My Life; Surround Me with Love; You'll Be Back Every Night in My Dreams; You're the Best Break This Old Heart Ever Had

**Holzmann, Abe** Blaze Away (March); Blaze of Glory; Smoky Mokes; Spirit of Independence

**Homer, Sidney** A Banjo Song

**Hood, Basil** Say Not Love Is a Dream

**Hood, Thomas** The Song of the Shirt

**Hook, James** The Lass of Richmond Hill; Within a Mile of Edinburgh

**Hooker, Brian** Gather the Rose; Give Me One Hour; Love Me Tonight; Only a Rose; Regimental Song; Some Day; Song of the Vagabonds; Waltz Huguette, or, The Vagabond King Waltz

**Hooper, R.S.** My Time Is Your Time

**Hoor, Marten Ten** Roll On, Tulane, or, The Olive and Blue

**Hooven, Joe** Any Way the Wind Blows

**Hope, Laurence** Kashmiri Love Song; Less Than the Dust; The Temple Bells; Till I Wake

**Hope, Peter** Ring of Kerry

**Hopkins, Claude** (I Would Do) Anything for You

**Hopkins, John Henry** We Three Kings of Orient (Are)

**Hopkinson, Francis** The Battle of the Kegs

**Hopkinson, Joseph** Hail Columbia, or, New Federal Song

**Hoppen, Larry** Love Takes Time

**Hopper, Harold S.** There's No You

**Hopwood, Aubrey** (Oh I Love) Society; The Soldiers in the Park

**Horey, Annette** I Pitch My Lonely Caravan at Night

**Horlick, Harry** Dark Eyes, or, Black Eyes

- Horn, Charles Edward** All Things Love Thee, So Do I; Cherry Ripe; I Know a Bank Where the Wild Thyme Blows; On the Banks of Allan Water
- Horn, Trevor** Owner of a Lonely Heart; Video Killed the Radio Star
- Horncastle, George** Actions Speak Louder Than Words
- Horner, James** Somewhere Out There
- Hornez, André** C'est Si Bon
- Hornsby, Joe** Schaefer Is the One Beer
- Horowitz, Joseph** Captain Noah and His Floating Zoo; The Lobster Quadrille
- Horther, George** Doo Wacka Doo
- Horton, Johnny** Sink the Bismarck
- Horton, Vaughn** Mocking Bird Bill
- Horton, William F.** Get a Job
- Horwitt, Arnold B.** I Gotta Have You; Young and Foolish
- Horwitz, Charles** Always; Because; Lucky Jim
- Hoschna, Karl** The Birth of Passion; Cuddle Up a Little Closer, Lovey Mine; Doctor Tinkle Tinker; Every Girl Loves Me But the Girl I Love; Every Little Movement (Has a Meaning All Its Own); The Yama Yama Man
- Hou, Philemon** Grazin' in the Grass
- Houdini, Wilmoth** Stone Cold Dead in the Market
- Hough, Will M.** Blow the Smoke Away; Honeymoon; I Wonder Who's Kissing Her Now; When You First Kissed the Last Girl You Loved
- House, Bob** Could I Have This Dance
- Housman, A.E.** In Summertime on Brendon
- Hoven, George** It's No Sin
- Hovey, Richard** It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song
- How, William Walsham** O Word of God Incarnate
- Howard, Bart** Fly Me to the Moon, or, In Other Words
- Howard, Bob** My Son, My Son
- Howard, Eddy** Careless; My Last Goodbye
- Howard, Frank** Only a Pansy Blossom; When the Robins Nest Again
- Howard, Harlan** Busted; Heartaches by the Number
- Howard, James** Lady Love Me One More Time
- Howard, Joseph E.** Blow the Smoke Away; Goodbye, My Lady Love; Hello! Ma Baby; Honeymoon; I Wonder Who's Kissing Her Now; What's the Use of Dreaming; When You First Kissed the Last Girl You Loved
- Howard, Ken** (Theme from) Flame Trees of Thika
- Howard, Mel** Dance Me Loose
- Howard, Paul Mason** The Gandy Dancers' Ball; Shrimp Boats
- Howard, Richard** Face to Face with the Girl of My Dreams; Goodbye, Little Girl of My Dreams; In the Town Where I Was Born; Put Me to Sleep with an Old-Fashioned Melody; Shut the Door (They're Coming Through the Window); Somebody Else Is Taking My Place; When the Leaves Come Tumbling Down
- Howard, Rollin** Shew (Shoo) Fly, Don't Bother Me; You Never Miss the Water Till the Well Runs Dry, or, Waste Not, Want Not
- Howe, Catherine** Harry
- Howe, Julia Ward** Battle Hymn of the Republic
- Howard, T.H.** Beautiful Bird, Sing On
- Howell, Dan** Open the Door, Richard
- Howgill, J.S.** The Weymouth Chimes
- Hoyt, Charles H.** The Bowery
- Hubbard, James M.** 'Twas off the Blue Canaries, or, My Last Cigar
- Hubbell, Raymond** Ladder of Roses; Poor Butterfly
- Hucknall, Mick** Holding Back the Years
- Huddleston, Floyd** Faith; Ready, Willing and Able
- Hudson, R.E.** At the Cross
- Hudson, Richard** Part of the Union
- Hudson, Will** Moonglow; The Organ Grinder's Swing; Sophisticated Swing
- Hudspeth, William G.** Heartbeat—It's a Lovebeat
- Hues, Jack** Dance Hall Days
- Huff, Larry F.** Easier Said Than Done
- Huff, Leon** Don't Leave Me This Way; Enjoy Yourself; Love Music (Part 1); The Love I Lost (Part 1); Me and Mrs Jones; Only the Strong Survive; Put Your Hands Together T.S.O.P. (The Sound of Philadelphia); Use Ta Be My Girl; When Will I See You Again; You'll Never Find Another Love Like Mine
- Hugg, Mike** Five-Four-Three-Two-One
- Hughes, Elmer** I Ain't Nobody's Darling
- Hughes, J.** Bless 'Em All
- Hughes, Langston** Get a Load of That; Lonely House
- Hull, Bunny** Breakdance; New Attitude
- Hulme, Ronald** Rain; We Will Make Love; Wedding Ring
- Humphreys, Paul David** If You Leave
- Hunter, Alberta** Downhearted Blues
- Hunter, Hank** Footsteps
- Hunter, Ivory Joe** Dancing in the Streets; I Almost Lost My Mind; Since I Met You Baby
- Hunter (Home), Mrs. Anne** My Mother Bids Me Bind My Hair
- Huntington, E.S.S.** I'm Tying the Leaves So They Won't Come Down
- Hupfeld, Herman** Are You Making Any Money; As Time Goes By; Let's Put Out the Lights and Go To Sleep; Sing Something Simple; When Yuba Plays the Rumba on His Tuba
- Hurdle, Leslie** Music Machine
- Hurlbert, Claude** My Hat's on the Side of My Head
- Hurley, John** Son of a Preacher Man
- Hurndall, W.F.** Maxina
- Hurran, Dick** Let It Be Soon
- Hurt, Jim** Love in the First Degree
- Husch, Richard Gerard (Richard H. Gerard)** (You're the Flower of My Heart) Sweet Adeline
- Hutchence, Michael** What You Need

**Hutcheson, Susan** I Love the Nightlife (Disco 'Round)  
**Hutchins, Daryl** I Wonder, I Wonder, I Wonder  
**Hutchinson, Jesse** The Cottage of My Mother; The Old Granite State  
**Hutchinson, Judson** The Cottage of My Mother; Go Call the Doctor, or, Anti-Calomel  
**Hutchison, Edward** Sammy  
**Hutsell, Floyd M.** The Rouser  
**Hycok, Frances** Sha La La  
**Hyde, Madeline** Little Girl  
**Hyman, Dick** Cream of the Crop  
**Hyman, Rob** Time After Time  
**Hynde, Chrissie** Brass in Pocket  
  
**Ian, Janis** At Seventeen; Jesse  
**Ibert, Jacques** The Little White Donkey  
**Idol, Billy** Eyes Without a Face  
**Idriss, Ramey** Woody Woodpecker  
**Ilda, Lewis** Getting Around and About; I'm in Love with Two Sweethearts; Just a Little Fond Affection; Little Old Mill; Old Timer  
**Illica, Luigi** Musetta's Waltz; One Fine Day, or, Un Bel Di  
**Imber, Naphtali Herz** Hatikva  
**Ingle, Charles** Knocked 'Em in the Old Kent Road; My Old Dutch  
**Ingraham, Herbert** All That I Ask of You Is Love; Because I'm Married Now (I Would If I Could But I Can't); Don't Wake Me Up, I'm Dreaming; Goodbye, Rose; Hoo-oo Ain't You Coming Out Tonight; Roses Bring Dreams of You; When I Dream in the Gloaming of You; Won't You Waltz "Home Sweet Home" with Me; You Are the Ideal of My Dreams  
**Ingraham, Roy** No Regrets  
**Ingram, Arnold** Float On  
**Ingram, James** P.Y.T. (Pretty Young Thing); Yah Mo B There  
**Innes, Neil** I'm the Urban Spaceman  
**Insetta, Paul** Sitting by the Window  
**Irving, Harold** You're a Pink Toothbrush  
**Irwin, Joe** I Shall Be Waiting  
**Irwin, May** Mamie, Come Kiss Your Honey  
**Irwin, William C.K.** The Five O'Clock Whistle  
**Isaacs, David** Can't Smile Without You  
**Isbell, Alvertis** I'll Take You There  
**Isley, Ernest** That Lady  
**Isley, Marvin** That Lady  
**Isley, O'Kelly** It's Your Thing  
**Isley, Ronald** It's Your Thing  
**Isley, Rudolph** It's Your Thing  
**Ivanovici, Ion** Waves of the Danube, or, Danube Waves  
**Ives, Wally** Shut the Door (They're Comin' Through the Window)  
**Ivey, Herbert** Angel in Your Arms

**Jabara, Paul** Last Dance; Main Event/The Fight; No More Tears (Enough Is Enough)  
**Jacks, Lawrence** Marry Me  
**Jacks, Terry** Which Way You Goin' Billy  
**Jackson, Al, Jr.** Call Me (Come Back Home); Green Onions; Let's Stay Together  
**Jackson, Arthur** Take Me to the Midnight Cake Walk Ball  
**Jackson, B.** Don't Throw Your Love Away  
**Jackson, Chuck** This Will Be (an Everlasting Love)  
**Jackson, David Jr.** No No Song  
**Jackson, Gary** (Your Love Has Lifted Me) Higher and Higher  
**Jackson, George H.** One Bad Apple (Don't Spoil the Whole Bunch)  
**Jackson, Greig Stewart** Northwest Passage  
**Jackson, Joe** Steppin' Out; You Can't Get What You Want (Till You Know What You Want)  
**Jackson, Marlon** Shake Your Body (Down to the Ground)  
**Jackson, Michael** Beat It; Billie Jean; Don't Stop 'Til You Get Enough; The Girl Is Mine; Say Say Say; Shake Your Body (Down to the Ground); State of Shock; Wanna Be Startin' Something; We Are the World  
**Jackson, Raymond** (If Loving You Is Wrong) I Don't Want To Be Right; If You're Ready (Come Go with Me)  
**Jackson, Rudy** Hearts of Stone  
**Jackson, Sigmund** Shake Your Body (Down to the Ground)  
**Jackson, Steven** Shake Your Body (Down to the Ground)  
**Jackson, Tariano** Shake Your Body (Down to the Ground)  
**Jackson, Tony** Pretty Baby  
**Jackson III, William** So Much in Love  
**Jacobi, Victor** Deep in Your Eyes; Little Girls, Good Bye; On Miami Shore, or, Golden Sands of Miami; You Are Free  
**Jacobs, Al** Hurt; I Need You Now; If I Give My Heart to You; A Little More Love; Please Believe Me; This Is My Country  
**Jacobs, Jacob** Bei Mir Bist Du Schön (Means That You're Grand)  
**Jacobs, Jim** All Choked Up; Freddy My Love; Look At Me, I'm Sandra Dee  
**Jacobs-Bond, Carrie** I Love You Truly; Just A-Wearyin' for You; A Perfect Day  
**Jacobson, Kenny** The Swingin' Shepherd Blues  
**Jacobson, Sid** The End (of the Rainbow)  
**Jaffe, Moe** Collegiate; Gypsy in My Soul; If I Had My Life To Live Over; If You Are But a Dream  
**Jagger, Mick** Angie; As Tears Go By; Emotional Rescue; Get Off My Cloud; Honky Tonk Women; It's Only Rock 'n Roll (But I Like It); Nineteenth Nervous Breakdown; Paint It Black; (I Can't Get No) Satisfaction; Start Me Up  
**Jakobowski, Edward** At Midnight on My Pillow Lying; Darkest the Hour; Dear Mother, in Dreams I See Her; Lullaby; A Soldier's Life; What the Dickie-Birds Say  
**Jam, Jimmy** Tender Love; What Have You Done for Me Lately

## JAMES

- James, Arthur** For All We Know  
**James, Dick** Lift Boy  
**James, Etta** Dance with Me Henry  
**James, Freddy** Unchain My Heart; Unsuspecting Heart; You Won't Be Satisfied (Until You Break My Heart)  
**James, Harry** I'm Beginning To See the Light; The Music Makers; One O'Clock Jump; Peckin'  
**James, Inez** Pillow Talk; Vaya Con Dios  
**James, Jesse** The Horse  
**James, Mark** Always On My Mind; Hooked on a Feeling; Suspicious Minds  
**James, Paul** Can This Be Love; Can't We Be Friends; Fine and Dandy  
**James, Rick** Party All the Time  
**James, Stuart** Everything's Al'Right  
**James, Tommy** Crimson and Clover; Crystal Blue Persuasion; Mony, Mony; Three Times in Love  
**Jameson, Tom** Summertime Summertime  
**Jamieson, Ronald** In a Golden Coach  
**Jane, Emily** Come Home to My Arms  
**Janis, Elsie** Any Time's the Time To Fall in Love; Love (Your Magic Spell Is Everywhere); Some Sort of Somebody  
**Jankowski, Horst** A Walk in the Black Forest  
**Jansen, Bernard** Longing for You  
**Jarnefelt, Armas** Praeludium  
**Jarrard, John** I Still Do  
**Jarre, Maurice** (Theme from) Lawrence of Arabia; Somewhere My Love, or, Lara's Theme  
**Jarreau, Al** After All  
**Jarrell, Phil** Torn Between Two Lovers  
**Jason, Will** Sunny Days; When We're Alone, or, Penthouse Serenade  
**Jasper, Christopher H.** That Lady  
**Javor, Laszlo** Gloomy Sunday  
**Jefferson, Gene** Coon! Coon! Coon!  
**Jefferson, Joseph** They Just Can't Stop It (The Games People Play)  
**Jeffrey, Allan** Old Cape Cod  
**Jeffreys, Charles** Mary of Argyle; The Rose of Allandale  
**Jenkins, David** Love Will Find a Way  
**Jenkins, Donald** Cool Love  
**Jenkins, Gordon** Blue Prelude; Goodbye; Homesick—That's All; Married I Can Always Get; P.S. I Love You; San Fernando Valley; This Is All I Ask; Tzena, Tzena, Tzena; When a Woman Loves a Man; You Have Taken My Heart  
**Jennens, Charles** Hallelujah Chorus  
**Jennings, Waylon** Dukes of Hazzard (Good Ol' Boys); A Good Hearted Woman; Just To Satisfy You; Shine; Women Do Know How To Carry On  
**Jennings, Will** Higher Love; If the Phone Doesn't Ring, It's Me; I'll Never Love This Way Again; Looks Like We Made It; No Night So Long; Up Where We Belong; While You See a Chance

## JOHNSON

- Jentes, Alfred** There's a Million Girlies Lonesome Tonight, and Still I'm All Alone  
**Jentes, Harry** He May Be Old, But He's Got Young Ideas; I Don't Want To Get Well (I'm in Love with a Beautiful Nurse); Put Me To Sleep with an Old-Fashioned Melody  
**Jergens, Dick** One Dozen Roses  
**Jerome, Helene** Nichavo!  
**Jerome, John** Broken Wings; Paper Kisses; You Me and Us  
**Jerome, M.K.** Bright Eyes; Just a Baby's Prayer at Twilight; Mary, Dear, Some Day We Will Meet Again; My Little Buckaroo; Old Pal Why Don't You Answer Me; Some Sunday Morning; Why Don't You Answer Me  
**Jerome, William** And the Green Grass Grew All Around; Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; Bedelia; Chinatown, My Chinatown; Don't Put Me Off at Buffalo Any More; Every Day Will Be Sunday When the Town Goes Dry; Get Out and Get Under the Moon; I'm Unlucky; Just Try To Picture Me (Back (Down) Home in Tennessee); A Little Bunch of Shamrocks; Mister Dooley; My Irish Molly O; My Pearl's a Bowery Girl; On the Old Fall River Line; Rip Van Winkle Was a Lucky Man; Row, Row, Row; Since Sister Nell Heard Paderewski Play; Sit Down, You're Rocking the Boat; Sweet Kentucky Lady; That Old Irish Mother of Mine  
**Jessel, George** And He'd Say "Oo-La-La Wee-Wee"; Baby Blue Eyes; Oh! How I Laugh When I Think How I Cried About You; Where Do They Go When They Row, Row, Row  
**Jessel, Leon** Parade of the Wooden Soldiers; Wedding of the Rose  
**Jimenez, Marcos A.** Adios, Mariquita Linda  
**Jobe, Steve** Where Were You When I Was Falling in Love  
**Jobim, Antonio Carlos** Desafinado (Slightly Out of Tune); Dindi; The Girl from Ipanema; She's a Carioca  
**Joel, Billy** Big Shot; Honesty; An Innocent Man; It's Still Rock and Roll to Me; Just the Way You Are; Keeping the Faith; Leave a Tender Moment Alone; The Longest Time; Modern Woman; Piano Man; Tell Her About It; Uptown Girl; You're Only Human (Second Wind)  
**John, Dominic** A Blossom Fell; The Echo Told Me a Lie; When You're in Love  
**John, Dr., see Malcolm Rebennack**  
**John, Elton** Bennie and the Jets; The Bitch Is Back; Crocodile Rock; Daniel; Don't Go Breaking My Heart; Don't Let the Sun Go Down on Me; Goodbye Yellow Brick Road; I Guess That's Why They Call It the Blues; Island Girl; Little Jeannie; Nikita; Philadelphia Freedom; Sad Songs (Say So Much); Someone Saved My Life Tonight; Sorry Seems to Be the Hardest Word; Theme from a Non-Existent TV Series; Your Song  
**John, Robert** Sad Eyes  
**Johns, Al** Go Way Back and Sit Down  
**Johns, Leo** Melodie d'Amour (Melody of Love)  
**Johns, Sammy** Chevy Van  
**Johnson, Arnold** Does Your Heart Beat for Me; O (Oh!)

## JOHNSON

- Johnson, Ashley S.** She's the Fairest Little Flower Dear Old Dixie Ever Grew (Knew)
- Johnson, Billy** The Moon Has His Eyes on You
- Johnson, Bob** Where There's Life, There's Bud
- Johnson, Buddy** Since I Fell for You
- Johnson, "Buster"** The Wang, Wang Blues
- Johnson, Chic** G'Bye Now; Oh Gee, Oh Gosh, Oh Golly I'm in Love
- Johnson, Daniel** The Carrier Dove
- Johnson, Edward** Jersey Bounce
- Johnson, Enotris** Long Tall Sally
- Johnson, General** Patches (I'm Depending on You); Want Ads
- Johnson, George** Stomp
- Johnson, George W.** I'll Be Good to You; When You and I Were Young, Maggie
- Johnson, Herbert** Face to Face
- Johnson, Holly** Two Tribes
- Johnson, Howard E.** Am I Wasting My Time on (over) You; At the Moving Picture Ball; Bring Back My Daddy to Me; (What'll We Do on a) Dew-Dew-Dewy Day; Feather Your Nest; Georgia; Gid-ap, Garibaldi; He May Be Old. But He's Got Young Ideas; I Don't Want To Get Well (I'm in Love with a Beautiful Nurse); I Know I Got More Than My Share; (I Scream; You Scream, We All Scream for) Ice Cream; I'd Like To See the Kaiser with a Lily in His Hand; Ireland Must Be Heaven, for My Mother Came from There; Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine; M-O-T-H-E-R (A Word That Means the World to Me); Rockaway; Siam; Sweet Lady; There's a Broken Heart for Every Light on Broadway; What Do You Want To Make Those Eyes at Me For; When the Moon Comes over the Mountain; Where Do We Go from Here; You'd Never Know the Old Home Town of Mine
- Johnson, J. C.** Believe It Beloved; Dusky Stevedore; The Joint Is Jumpin'
- Johnson, J. Rosamond** Congo Love Song; Dry Bones; Lazy Moon; Lift Ev'ry Voice and Sing; The Maiden with the Dreamy Eyes; My Castle on the Nile; Oh, Didn't He Ramble; Old Flag Never Touched the Ground; Roll Them Cotton Bales; Under the Bamboo Tree
- Johnson, James P.** Charleston; Old-Fashioned Love; There's No Two Ways About Love
- Johnson, James Weldon** Dry Bones; Lift Ev'ry Voice and Sing; My Castle on the Nile; Old Flag Never Touched the Ground; Roll Them Cotton Bales
- Johnson, Janice** Boogie Oogie Oogie
- Johnson, Jimmy P.** If I Could Be with You One Hour Tonight
- Johnson, Laurie** Lock Up Your Daughters
- Johnson, Louis A.** I'll Be Good to You; Stomp; Sweet Love
- Johnson, Mrs. James G.** Come, Oh, Come to Me
- Johnson, Ronald Jay** Rocky
- Johnson, Val** Stomp
- Johnson, William** Tuxedo Junction

## JONES

- Johnston, Archibald** Baby Mine
- Johnston, Arthur** Between a Kiss and a Sigh; Black Moonlight; Cocktails for Two; The Day You Came Along; Down the Old Ox Road; I'm a Little Blackbird Looking for a Bluebird; I'm Sittin' High on a Hill Top; Just One More Chance; Learn To Croon; Mandy Make Up Your Mind; Marahua; The Moon Got in My Eyes; Moon Song (That Wasn't Meant for Me); My Old Flame; One, Two, Button Your Shoe; Pennies from Heaven; So Do I; Song of the South; Thanks; Thanks a Million
- Johnston, Bruce** I Write the Songs
- Johnston, Patricia** I'll (I) Remember April
- Johnston, Tom** Long Train Runnin'
- Johnstone, Davey** I Guess That's Why They Call It the Blues
- Johnstone, Gordon** There Is No Death
- Jolson, Al** The Anniversary Song; Avalon; Back in Your Own Back Yard; Bagdad; California, Here I Come; Dirty Hands, Dirty Face; The Egg and I; Golden Gate; Harding, You're the Man for Us; I'll Say She Does; Keep Smiling at Trouble; Me and My Shadow; 'N Everything; Seventh Heaven; Sonny Boy; Stella; There's a Rainbow Round My Shoulder; Yoo-Hoo; You Ain't Heard Nothing Yet
- Jones, Agnes** Unchain My Heart
- Jones, Alan Rankin** Easy Street; Over You
- Jones, Biff** Suddenly There's a Valley
- Jones, Booker T.** Green Onions
- Jones, Columbia** Just Another Day in Paradise
- Jones, David,** *see* David Bowie
- Jones, Earl C.** Everybody Two-Step; The Harbor of Love; I Wonder Where My Lovin' Man Has Gone; On Mobile Bay; That Old Girl of Mine;
- Jones, Evan** The Pushbike Song
- Jones, Graham** When You and I Were Dancing
- Jones, Howard** Life in One Day; No One Is To Blame; Things Can Only Get Better
- Jones, Idris** The Pushbike Song
- Jones, Isham** If You Were Only Mine; I'll Never Have To Dream Again; I'll See You in My Dreams; Indiana Moon; It Had To Be You; Meet Me in Bubble Land; On the Alamo; The One I Love Belongs to Somebody Else; Spain; Swingin' Down the Lane; There Is No Greater Love; The Wooden Soldier and the China Doll; You're in the Army Now; You've Got Me Crying Again
- Jones, J. S., Esq.** A Yankee Ship and a Yankee Crew
- Jones, Jimmy** Handy Man
- Jones, John Paul** Whole Lotta Love
- Jones, Joseph** You Talk Too Much
- Jones, Kenneth** Only One You
- Jones, Mai** We'll Keep a Welcome
- Jones, Marshall** Fire; Love Rollercoaster
- Jones, Michael** I Want To Know What Love Is; Urgent; Waiting For a Girl Like You
- Jones, Morgan** Heart of a Teenage Girl; The Stranger
- Jones, Ollie** Send for Me; Step by Step

- Jones, Paul** Five-Four-Three-Two-One
- Jones, Quincy** Miss Celie's Blues (Sister); P.Y.T. (Pretty Young Thing); Yah Mo B There
- Jones, Rickie Lee** Chuck E's in Love
- Jones, Sidney** The Amorous Goldfish; Chin, Chin, Chinaman; Chon Kina; Six Little Wives
- Jones, Stan** Ghost Riders in the Sky, or, a Cowboy Legend; Wringle Wrangle
- Jones, Tom** The Honeymoon Is Over; Much More; My Cup Runneth Over; Never Say No; Soon It's Gonna Rain; Try To Remember
- Jonson, Ben** Drink to Me Only with Thine Eyes
- Joplin, Scott** Easy Winners; The Entertainer; Maple Leaf Rag
- Jordan, Archie** Drifter
- Jordan, Cindy** Jose Cuervo
- Jordan, Jack** Little Red Monkey
- Jordan, Jim** Schaefer Is the One Beer
- Jordan, Joe** Original Dixieland One-Step
- Jordan, Julian** The Song That Reached My Heart
- Jordan, Leroy L.** The Cisco Kid; Gypsy Man; Summer; Why Can't We Be Friends
- Jordan, Louis** Is You Is or Is You Ain't My Baby
- Jordan, Robert** English Country Gardens
- Jordan, Roy** I'm Gonna Move to (the) Outskirts of Town
- Josephs, Wilfred** The British Empire
- Joshua, Lyn** We'll Keep a Welcome
- Jourdan, Michel** Free Again
- Joyner, Carole** Young Love
- Judge, Jack** It's a Long (Long) Way to Tipperary
- Judson, J. G.** Won't You Be My Sweetheart
- Julian, Don** The Jerk
- Julien, Michael** Kiss Me, Honey Honey, Kiss Me
- Jurgens, Dick** Careless; Elmer's Tune
- Jurmann, Walter** All God's Chillun Got Rhythm; Cosi Cosa; San Francisco
- Justis, William** Raunchy
- Justman, Seth** Centerfold; Freeze-Frame
- Kabalevsky, Dmitri** Colas Breugnon
- Kaempfert, Berthold** Danke Schöen; Spanish Eyes; Strangers in the Night; Wooden Heart
- Kahal, Irving** By a Waterfall; I Can Dream, Can't I; I Left My Sugar Standing in the Rain (and She Melted Away); I'll Be Seeing You; It Was Only a Sun Shower; Let a Smile Be Your Umbrella on a Rainy (Rainy) Day; (There Ought To Be a) Moonlight Saving Time; The Night Is Young and You're So Beautiful; Roam On (My) Little Gypsy Sweetheart; There's Something About a Rose (That Reminds Me of You); Three's a Crowd; Wedding Bells Are Breaking Up That Old Gang of Mine; When I Take My Sugar to Tea; You Brought a New Kind of Love to Me
- Kahan, Stanley** The Girl with the Golden Braids
- Kahn, Art** You Don't Like It—Not Much
- Kahn, Donald** A Beautiful Friendship; The G.I. Jive
- Kahn, Grace LeBoy** I Wish I Had a Girl
- Kahn, Gus** Ain't We Got Fun; All God's Chillun Got Rhythm; Around the Corner and Under the Tree; Beloved; Beside a Babbling Brook; Bimini Bay; But I Do—You Know I Do; Carioca; Carolina in the Morning; Charley, My Boy; Chloe; Coquette; Day Dreaming; Dream a Little Dream of Me; Flying Down to Rio; For My Sweetheart; Goofus; Guilty; Hangin' on the Garden Gate; Here We Are; Honolulu; The Hour of Parting; How Strange; I Never Knew (That Roses Grew); I Wish I Had a Girl; I Wonder Where My Baby Is Tonight; I'll Never Be the Same; I'll Say She Does; I'll See You in My Dreams; I'm Bringing a Red, Red, Rose; I'm Sittin' High On a Hill Top; I'm Through with Love; Isn't She the Sweetest Thing; It Had To Be You; It's Foolish But It's Fun; I've Had My Moments; Josephine; (Just a) Little Street Where Old Friends Meet; Liza (All the Clouds'll Roll Away); Love Me Forever; Love Me or Leave Me; Makin' Whoopee; Memories; Music Makes Me; My Baby Just Cares for Me; My Buddy; My Isle of Golden Dreams; My Sweetie's Turned Me Down; 'N Everything; No, No, Nora; Nobody's Sweetheart Now; On the Alamo; On the Good Ship Mary Ann; The One I Love Belongs to Somebody Else; One Night of Love; Orchids in the Moonlight; Persian Rug; Pretty Baby; Roses for Remembrance; Sailin' Away on the Henry Clay; Sailin' On; San Francisco; Sittin' in a Corner; Some Sunday Morning; Sometime; Spain; Swingin' Down the Lane; Thanks a Million; That Certain Party; Toot Toot Tootsie (Goo'Bye); Ukulele Lady; The Waltz You Saved for Me; When Lights Are Low; When My Ship Comes In; When You and I Were Seventeen; When You Come to the End of the Day; Where the Morning Glories Grow; Where the Shy Little Violets Grow; With All My Heart; Yes Sir, That's My Baby; You Ain't Heard Nothing Yet; You Stepped Out of a Dream; Your Eyes Have Told Me So; You've Got Everything
- Kahn, Larry** Ev'rywhere
- Kahn, Murl** Petticoats of Portugal
- Kahn, Roger Wolfe** Crazy Rhythm
- Kaihau, Maewa** Now Is the Hour
- Kailimai, Henry** On the Beach at Waikiki
- Kaiser, Kurt** Blest Be the Tie That Binds
- Kalimar, Henry** On the Shore at Lei Lei
- Kalman, Emmerich** Dear Eyes That Haunt Me; Hey Gypsy (Play Gypsy) (Komm Tzizany); Just a Voice To Call Me, Dear; Love Has Wings; Love's Own Sweet Song, or, Sari Waltz; My Faithful Stradivari; Play Gypsies—Dance Gypsies; Sigh by Night; Softly Thro' the Summer Night; Throw Me a Rose; We Two Shall Meet Again; You Are Mine Evermore
- Kalmar, Bert** All Alone Monday; All the Quakers Are Shoulder Shakers Down in Quaker Town; Dancing the Devil Away; The Egg and I; Ev'ryone Says "I Love You"; The Ghost of the Violin; Hello, Hawaii, How Are You; Hooray for Captain Spalding; I Gave You Up Just Before You Threw Me Down; I Love You So Much; I Wanna Be Loved by You; In the Land of Harmony; I've Been Floating Down the Old Green River; Keep On Doin' What You're Doin'; A Kiss To

- Build a Dream On; Mandy 'n' Me; Moonlight on the Rhine; My Sunny Tennessee; Nevertheless (I'm in Love with You); Oh! What a Pal Was Mary; Over and Over Again; Puppchen; The Same Old Moon; She's Mine, All Mine; Since Maggie Dooley Learned the Hooley Hooley; So Long, Oo-Long, How Long You Gonna Be Gone?; Take Your Girlie to the Movies If You Can't Make Love at Home; Thinking of You; Three Little Words; Timbuctoo; Up in the Clouds; Watching the Clouds Roll By; Where Did You Get That Girl; Where Do They Go When They Row, Row, Row; Who's Sorry Now; You Said It
- Kamen, Michael** Edge of Darkness
- Kander, John** All That Jazz; Believe; Cabaret; City Lights; Class; The Grass Is Always Greener; The Happy Time; If You Could See Her; Life Is; The Life of the Party; Married; Maybe This Time; Meeskite; Mein Herr; Mister Cellophane; Money (Money); The Money Song; My Coloring Book; My Own Best Friend; Razzle Dazzle; The Top of the Hill; Two Ladies; Under the Roller Coaster; Wallflower; Why Can't I Speak; Willkommen
- Kane, Kieran** Don't Worry 'Bout Me Baby
- Kanner, Hal** I Guess I'll Get the Papers and Go Home
- Kanski, Edward** My Grandma's Advice
- Kanter, Hal** Move Over Darling
- Kantner, Paul** Jane
- Kaper, Bronislaw** All God's Chillun Got Rhythm; Così Cosa; Gloria, or, Theme from Butterfield 8; Hi Lili Hi Lo; Invitation; On Green Dolphin Street; San Francisco; Somebody Up There Likes Me; Take My Love
- Kaplan, Bert** Horsey, Keep Your Tail Up
- Kaplan, Saul** Rhythm Is Our Business
- Karas, Anton** The Third Man Theme, or, The Harry Lime Theme
- Karger, Fred** From Here to Eternity
- Karges, Carlo** 99 Luftballons
- Karlin, Fred** Come Saturday Morning; For All We Know
- Karlson, Keith** Everything's Al'Right
- Karmen, Steve** When You Say Bud, You've Said It All
- Karr, Harold** Mutual Admiration Society; A New-Fangled Tango
- Kasha, Al** The Morning After, or, Song from *The Poseidon Adventure*; We May Never Love Like This Again
- Kassel, Art** Around the Corner and Under the Tree; Doodle Doo Doo; Sobbin' Blues
- Katryanov, D.** The Story of Tina
- Katscher, Robert** Elizabeth; Oh Donna Clara; Tell Me I'm Forgiven; When Day Is Done
- Kaufman, Al** Ask Anyone Who Knows; How Many Hearts Have You Broken
- Kaufman, Paul** Poetry in Motion
- Kavelin, Al** I Give You My Word
- Kay, Julian** When the Circus Came to Town
- Kaye, Buddy** "A"—You're Adorable; Boys Cry; Full Moon and Empty Arms; If You Catch a Little Cold; I'll Close My Eyes; Little Lulu; (It's Gonna Be) A Long, Long Winter; Next Time; A Penny a Kiss, A Penny a Hug; Sweet William; This Is No Laughing Matter; Till the End of Time
- Kaye, Max** Fanfare Boogie
- Kaye, Sammy** Remember Pearl Harbor; Until Tomorrow
- Keady, John Thomas** As the Backs Go Tearing By
- Keagy, Kelly** Sister Christian
- Kearney, Ramsey** Emotions
- Kehner, Clarence Way** Bobby Sox (Socks) to Stockings
- Keidel, Hal** Hi-Diddle-Diddle
- Keiser, Bob (Robert A.)** see **Robert King**
- Keith, E. Austin** Sometime You'll Wish Me Back Again; When I'm Gone You'll Soon Forget
- Keith, Larry** Blaze of Glory; This Time I'm in It for Love
- Keith, Marilyn** Nice 'n' Easy; Yellow Bird
- Keith, Vivian** Before the Next Teardrop Falls
- Keithley, E. Clinton** Garland of Old Fashioned Roses
- Kélar, Béla** Hungarian Dance No. 5
- Kellem, Milton** Gonna Get Along Without Ya Now
- Keller, Jack** Breaking in a Brand New Broken Heart; Easy Come, Easy Go; Everybody's Somebody's Fool; My Heart Has a Mind of Its Own; Run to Him
- Keller, James** 867-5309/Jenny
- Keller, Jerry** Almost There; Here Comes Summer; A Man and a Woman; Turn Down Day
- Kellette, John William** I'm Forever Blowing Bubbles
- Kelley, C.** Two Silhouettes in the Moonlight
- Kelly, Dan** Home on the Range, or, Oh, Give Me a Home Where the Buffalo Roam
- Kelly, John T.** I Long To See the Girl I Left Behind
- Kelly, John W.** Slide Kelly Slide; Throw Him Down McCloskey
- Kelly, Keith** Tease Me
- Kelly, Paul** Personally
- Kelly, Tom** Like a Virgin
- Kemp, Wayne** One Piece at a Time
- Kembrovin, Jean** I'm Forever Blowing Bubbles
- Kendal, Alec** I'm Twenty-One Today; That's the Reason Noo I Wear a Kilt
- Kendis, James** Come Out of the Kitchen, Mary Ann; Feather Your Nest; Gypsy Dream Rose; I Know What It Means To Be Lonesome; If I Had My Way; Nat'an, Nat'an, Nat'an, Tell Me for What Are You Waitin', Nat'an; Underneath the Russian Moon; When It's Night-Time in Italy, It's Wednesday over Here; Won't You Fondle Me
- Kennedy, Hamilton** The Chestnut Tree; How Can You Buy Killarney; Ole Faithful; Tina
- Kennedy, Harry** Cradle's Empty, Baby's Gone; A Flower from Mother's Grave; Molly and I and the Baby; Say "Au Revoir" But Not "Goodbye"
- Kennedy, Jimmy** All Our Tomorrows; And Mimi; April in Portugal; At the Cafe Continental; Beside My Caravan; Bird on the Wing; Cafe in Vienna; The Chestnut Tree; The Cokey Cokey, or, The Hokey Cokey; The Coronation Waltz; Did

Your Mother Come from Ireland; The General's Fast Asleep; A Handsome Territorial; Harbor Lights; Home Town; An Hour Never Passes; Isle of Capri; Istanbul (Not Constantinople); Love Is Like a Violin; Misty Islands of the Highlands; My Prayer; My Song Goes Round the World; Never Goodbye; Oh Donna Clara; Oh Nicholas Don't Be So Ridiculous; Play to Me, Gypsy; Poor Little Angelina; Red Sails in the Sunset; Roll Along Covered Wagon; Serenade in the Night; South of the Border (Down Mexico Way); The Spice of Life; St. Mary's in the Twilight; Stay in My Arms, Cinderella; The Sunset Trail; Sweet Heartaches; The Teddy Bear's Picnic; Ten Pretty Girls; There's a Boy Coming Home on Leave; There's No Other Love; Washing on the Siegfried Line; Why Did She Fall for the Leader of the Band

**Kennedy, Michael** Heartbeat—It's a Loveboat

**Kennedy, Tom** The Voice of R.K.O.

**Kenner, Chris** I Like It Like That

**Kennerley, Paul** Born To Run

**Kennett, Karl** Just As the Sun Went Down; Just One Girl; Stay in Your Own Back Yard; Zizzy, Ze Zum, Zum

**Kenney, Charles Lamb** The Vagabond

**Kennick, T.** You Naughty, Naughty Men

**Kenny, Charles** Cathedral in the Pines; Gone Fishin', Leanin' on the Ole Top Rail; Love Letters in the Sand; Make Believe Island; There's a Gold Mine in the Sky; While a Cigarette Was Burning

**Kenny, Gerard** I Could Be So Good for You; I Made It Through the Rain

**Kenny, Nick** Cathedral in the Pines; Gone Fishin'; Leanin' on the Old Top Rail; Love Letters in the Sand; Make Believe Island; My Cabin of Dreams; There's a Gold Mine in the Sky; While a Cigarette Was Burning

**Kent, Arthur** Bring Me Sunshine; Don't Go to Strangers; Wonder When My Baby's Coming Home

**Kent, Charlotte** Overnight

**Kent, L.** Hold Tight—Hold Tight

**Kent, Walter** Ah But It Happens; Gertie from Bizerte; I Never Mention Your Name (Oh No); I'll Be Home for Christmas; I'm Gonna Live Till I Die; (There'll Be Blue Birds over) The White Cliffs of Dover

**Kenton, Stanley** And Her Tears Flowed Like Wine

**Keppell, Lady Caroline** Robin Adair

**Kerker, Gustave** Little Birdies Learning How To Fly; She Is the Belle of New York; Teach Me How To Kiss

**Kern, Jerome** All in Fun; All the Things You Are; All Through the Day; And Russia Is Her Name; Babes in the Wood; Bill; Bojangles of Harlem; Can I Forget You; Can't Help Lovin' Dat Man; Can't Help Singing; Cleopatterer; Dancing Time; Day Dreaming; Dearly Beloved; Don't Ever Leave Me; D'Ya Love Me?; A Fine Romance; The Folks Who Live on the Hill; Go, Little Boat; Ha-Cha-Cha; Have a Heart; Here Am I; High, Wide, and Handsome; How'd You Like To Spoon With Me; I Dream Too Much; I Found You and You Found Me; I Watch the Love Parade; I Won't Dance; I'm Old-Fashioned; In Egem on the Tegern See; In Love in Vain; In Love with Love; In the Heart of the Dark; I've Told Every Little

Star; The Jockey on the Carousel; Just Let Me Look at You; Ka-Lu-A; Kiss a Four Leaf Clover; The Last Time I Saw Paris; Leave It to Jane; Left All Alone Again Blues; Long Ago and Far Away; Look For the Silver Lining; Lovely To Look At; Make Believe; More and More; Nestin' Time in Flatbush; The Night Was Made for Love; Nobody Else But Me; Nodding Roses; An Old-Fashioned Wife; Ol' Man River; On the Shore at Lei Lei; Once in a Blue Moon; One Moment Alone; One More Dance; Our Song; A Pal Like You; Pick Yourself Up; Poor Pierrot; Raggedy Ann; Rolled into One; Sally; Same Sort of Girl; Shadow of the Moon; She Didn't Say Yes (She Didn't Say No); Shufflin' Sam; The Siren's Song; Smoke Gets in Your Eyes; Some Sort of Somebody; The Song Is You; The Sun Shines Brighter; Sunny; Sure Thing; The Sweetest Sight That I Have Ever Seen; The Sweetest Thing in Life; They Didn't Believe Me; The Things I Want; Till ('Til) the Clouds Roll By; The Touch of Your Hand; Try To Forget; 'Twas Not So Long Ago; Two Hearts Are Better Than One; Two Little Bluebirds; Up with the Lark; Waltz in Swing Time; The Way You Look Tonight; What's Good About Good Night; When the Spring Is in the Air; Whip-Poor-Will; The Whistling Boy; Who; Whose Baby Are You; Why Do I Love You; Why Don't They Dance the Polka Anymore; Why Was I Born; Wild Rose; Will You Marry Me Tomorrow; Maria; A Year from Today; Yesterdays; You Are Love; You Couldn't Be Cuter; You Know and I Know (and We Both Understand); You Never Knew About Me; You Said Something; You Were Never Lovelier; You're Devastating; You're Here and I'm Here

**Kern, Jim** Shut the Door (They're Comin' Through the Window)

**Kernfeld, A.** The Pied Piper

**Kerr, Harry D.** Do You Ever Think of Me; Neapolitan Nights; Song of the Islands

**Kerr, Jim** Alive and Kicking

**Kerr, Richard** I'll Never Love This Way Again; Looks Like We Made It; Mandy; No Night So Long

**Kessel, Barney** Swedish Pastry

**Kester, Max** Love Locked Out; Turn Erbert's Face to the Wall, Mother

**Ketèlbey, Albert William (William Aston)** Bells Across the Meadow; In a Chinese Temple Garden; In a Monastery Garden; In a Persian Market

**Key, Francis Scott** The Star Spangled Banner

**Keyes, James** Sh-Boom

**Keyser, Lillian** Jamaica Farewell

**Khan, Chaka** Sweet Thing

**Khent, Allyson R.** Sixteen Candles

**Khoury, G.** Sea of Love

**Kiallmark, George** Araby's Daughter; The Old Oaken Bucket

**Kibbe, Guy** At the Codfish Ball

**Kibble, Perry** Boogie Oogie Oogie

**Kidd, Johnny** Shakin' All Over

**Kihn, Greg** Jeopardy

**Kilgore, Merle** Wolverton Mountain

**Killen, Buddy** Watchin' Girls Go By  
**Killion, Leo** Hut Sut Song  
**Kilmer, Joyce** Trees  
**Kim, Andy** Rock Me Gently; Sugar Sugar  
**Kimball, Jennie** Almost Over You  
**Kind, John A. Glover** I Do Like To Be Beside the Seaside  
**King, Ben E.** Stand by Me  
**King, C.M. Esq.** A Yankee Ship and a Yankee Crew  
**King, Carole** Go Away Little Girl; I Feel the Earth Move; It's Too Late; Jazz Man; The Loco-Motion; (You Make Me Feel Like) A Natural Woman; Nightingale; So Far Away; Sweet Seasons; Take Good Care of My Baby; Up on the Roof; Will You (Still) Love Me Tomorrow; You've Got a Friend  
**King, Charles E.** The Hawaiian Wedding Song; Song of the Islands  
**King, Claude** Wolverton Mountain  
**King, Denis** Galloping Home  
**King, Irving, see also Reginald Connelly and Jimmy Campbell** Chick Chick Chicken; The More We Are Together; Show Me the Way To Go Home  
**King, Jack** Any Time's The Time To Fall in Love; How Am I To Know  
**King, Kenneth** Everyone's Gone to the Moon; It's Good News Week  
**King, Mark** Something About You  
**King, Pearl** I Hear You Knocking  
**King, Pee Wee** Bonaparte's Retreat; Slow Poke; Tennessee Waltz; You Belong to Me  
**King, Robert A.** Beautiful Ohio; Dreamy Alabama; Fashionette; I Ain't Nobody's Darling; (I Scream, You Scream, We All Scream for) Ice Cream; Keep Your Skirts Down, Mary Ann; Lafayette—We Hear You Calling; Moonlight on the Colorado; While Strolling Through the Park One Day, or, The Fountain in the Park; Why Did I Kiss That Girl  
**King, Roy** I'll Pray for You  
**King, Stoddard** There's a Long, Long Trail  
**King, Wayne** Beautiful Love; Goofus; Josephine; The Waltz You Saved for Me  
**King, William Atwell, Jr.** Sweet Love  
**Kingsley, Charles** Oh That We Two Were Maying  
**Kingsley, Gershon** Popcorn  
**Kipling, Rudyard** Danny Deever; Mother o' Mine; On the Road to Mandalay; Recessional  
**Kipner, Nat** Too Much, Too Little, Too Late  
**Kipner, Stephen** Hard Habit To Break; Heart Attack; Physical; Twist of Fate  
**Kipps, Charles, Jr.** Walk Away from Love  
**Kirk, Reece** Our Love Is on the Fault Line  
**Kirkman, Terry** Cherish  
**Kisco, Charles** It's a Lonesome Old Town (When You're Not Around)

**Kittredge, Walter** Tenting on the Old Camp Ground, or, Tenting Tonight  
**Klages, Raymond** Climbing Up the Ladder of Love; Doin' the Raccoon; Hugs and Kisses; Just You, Just Me; Once in a Lifetime; Trail of Dreams; What Do I Care  
**Klauber, Marcy** I Get the Blues When It Rains  
**Kleban, Edward** And . . . ; At the Ballet; Dance; Ten, Looks; Three; Hello Twelve, Hello Thirteen, Hello Love; I Can Do That; I Hope I Get It; The Music and the Mirror; Nothing; One; Surprise, Surprise; Tits and Ass; What I Did for Love  
**Klein, Gary** Bobby's Girl  
**Klein, Lou** Daddy; A Gay Caballero; If I Had My Way; She Lived Next Door to a Firehouse  
**Klein, Manuel** It's a Long Lane That Has No Turning  
**Kleinauf, Henry** Johnson Rag  
**Kleinsinger, George** Tubby the Tuba  
**Klenner, John** Down the River of Golden Dreams; Heartaches; Just Friends; Smoke Dreams; Whisper That You Love Me  
**Klickmann, F. Henri** Sweet Hawaiian Moonlight; Waters of Perkiomen  
**Klohr, John N.** The Billboard (March)  
**Knapp, Mrs. Joseph F., see Phoebe Palmet**  
**Knauff, George P.** Wait for the Wagon  
**Kneass, Nelson** Sweet Alice, or, Ben Bolt, or, Don't You Remember  
**Knight, Baker** Never Be Anyone Else But You; The Wonder of You  
**Knight, Charles** Here We Are, Here We Are, Here We Are Again  
**Knight, Holly** Better Be Good to Me; Love Is a Battlefield; Love Touch (Theme from *Legal Eagles*); Never  
**Knight, Jerry** Crush On You  
**Knight, Joseph Philip** Rocked in the Cradle of the Deep  
**Knipe, Frederic** Listen to the Radio  
**Knipper, Lev** Meadowlands, or, Cavalry of the Steppes  
**Kniss, Richard L.** Sunshine on My Shoulders  
**Knobloch, Fred** Why Not Me  
**Knopfler, Mark** Going Home; Money for Nothing; Private Investigations; Sultans of Swing; Walk of Life  
**Knox, Buddy** Party Doll  
**Knox, Collie** Night May Have Its Sadness  
**Kocher, Conrad** For the Beauty of the Earth  
**Koda, Michael** Smokin' in the Boys' Room  
**Koehler, Charles** Leave Me with a Smile  
**Koehler, Ted** Animal Crackers in My Soup; As Long as I Live; Between the Devil and the Deep Blue Sea; By the Shalimar; Don't Worry 'Bout Me; Dreamy Melody; Get Happy; Happy as the Day Is Long; Hitting the Bottle; I Gotta (I've Got a) Right To Sing the Blues; I Love a Parade; Ill Wind (You're Blowin' Me No Good); I'm Shooting High; I've Got My Fingers Crossed; I've Got the World on a String; Kickin' the Gong Around; Let's Fall in Love; Lovely Lady; The March

- of Time; Music Music Everywhere (But Not a Song in My Heart); Out in the Cold Again; Picture Me Without You; Some Sunday Morning; Stop! You're Breaking My Heart; Stormy Weather; There's No Two Ways About Love; Truckin'; What Are You Doing the Rest of Your Life; When Lights Are Low; When the Sun Comes Out; Wrap Your Troubles in Dreams (and Dream Your Troubles Away)
- Koenig, Martha** Careless Love
- Koger, George** Vieni, Vieni
- Kohlman, Churchill** Cry
- Kolber, Larry** I Love How You Love Me; Patches
- Kome, Hal** Real Goodness from Kentucky Fried Chicken
- Koninsky, Sadie** Eli Green's Cakewalk
- Konto, Frank** Ride Captain Ride
- Konyn, Georges** Pigalle; Two Loves Have I
- Kooper, Al** This Diamond Ring
- Koplow, Don Howard** Oh Happy Day
- Korb, Nathan** The Little Shoemaker
- Kornfeld, Artie** The Rain, the Park, and Other Things
- Korr, M.L.** Meadowlands, or, Cavalry of the Steppes
- Kortchmar, Daniel** Dirty Laundry; Somebody's Baby
- Kortlander, Max** Tell Me
- Kosloff, Ira** I Want You, I Need You, I Love You
- Kosma, Joseph** Autumn Leaves
- Kossman, Moe** The Swingin' Shepherd Blues
- Kostelanetz, André** Moon Love; On the Isle of May
- Kötscher, Edmund** Liechtensteiner Polka
- Kountz, Richard** The Sleigh
- Kramer, Alex C.** Candy; Comme Çi, Comme Ça; Far Away Places; High on a Windy Hill; It All Comes Back to Me Now; It's Love, Love, Love; Love Somebody; My Sister and I; No Other Arms, No Other Lips; That's the Beginning of the End; The Way That the Wind Blows
- Krampf, Craig** Oh Sherrie
- Kreisler, Fritz** Caprice Viennois; I'm in Love; Letter Song; Liebesfreud; Liebeslied; The Old Refrain; Schön Rosmarin; Stars in My Eyes; Tambourin Chinois; Who Can Tell
- Kresa, Helmy** That's My Desire
- Kretzmer, Herbert** Goodness Gracious Me; Yesterday When I Was Young
- Krieger, Henry** And I Am Telling You I'm Not Going; Cadillac Car; Dancing Is Everything; Dream Girls; Fabulous Feet; I Remember How It Was; Man in the Moon; One Night Only; When I First Saw You; William's Song
- Krieger, Robert** Hello, I Love You (Won't You Tell Me Your Name); Light My Fire
- Kriegsman, James J.** Joey
- Kristofferson, Kris** For the Good Times; Help Me Make It Through the Night; Loving Her Was Easier (Than Anything I'll Ever Do Again); Me and Bobby McGee
- Krondes, Jimmy** The End (of the Rainbow)
- Krueger, Bennie** Sunday
- Kruger, Jerry** I Heard You Cried Last Night
- Kuhn, Lee** All That Glitters Is Not Gold
- Kuller, Sid** The Tenement Symphony
- Kummer, Clare** Dearie
- Kunneke, Edward** Goodnight (I'm Only a Strolling Vagabond)
- Kurtz, Manny** In a Sentimental Mood; The Whole World Is Singing My Song
- Kusik, Larry** (Theme from) The Godfather (Waltz); Love Theme from *Romeo and Juliet*, or, A Time for Us; Speak Softly Love
- Kyle, Frances** When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party
- La Bounty, Bill** Hot Rod Hearts; This Night Won't Last Forever
- Lacalle, Joseph M.** Amapola, or, Pretty Little Poppy
- Lacome, Paul** Estudiantina
- Lafarge, Guy** La Seine
- LaForge, Frank** Little Star, or, Estrellita; Summer Dreams
- Lago, Mario** Aurora
- Lai, Francis Albert** Look Around (You'll Find Me There); (Theme from) Love Story, or, Where Do I Begin; A Man and a Woman
- Laidlow, Betty** St. Louis Woman
- Laine, Cleo** He Was Beautiful
- Laine, Denny** Mull of Kintyre
- Laine, Frankie** We'll Be Together Again
- Laird-Clowes, Nicholas William** Life in a Northern Town; Love Parade
- Lake, Frank** Bless 'Em All
- Lake, Sol** The Lonely Bull
- LaKind, Bobby** One By One
- Lala** You Give Good Love
- Lamb, Arthur J.** Any Old Port in a Storm; Asleep in the Deep; A Bird in a Gilded Cage; The (Little) Bird on Nellie's Hat; Jennie Lee; The Mansion of Aching Hearts; A Picnic for Two; When the Bell in the Lighthouse Rings Ding Dong; When the Birds in Georgia Sing of Tennessee; When the Mocking Birds Are Singing in the Wildwood; When You've Had a Little Love You Want a Little More; You Splash Me and I'll Splash You
- Lamb (Spaulding), Henry** The Volunteer Organist
- Lamb, Joseph** Sensation Rag
- Lambert, Dennis** Ain't No Woman Like the One I've Got; Country Boy You Got Your Feet in L.A.; Don't Pull Your Love; It Only Takes a Minute; Nightshift; We Built This City "Lambrecht" Lonely Ballerina
- Lamm, Robert William** Does Anybody Really Know What Time It Is
- Lampe, Carl G.** Close to You
- Lampe, J. Bodewalt** Creole Belle; Misterioso Pizzicato; A Vision of Salome
- Lampert, Diane** Break It to Me Gently

- Land, Leon** Lay Down Your Arms
- Lane, Burton** The Begat; Come Back to Me; Dancing on a Dime; Everything I Have Is Yours; Feudin' and Fightin'; (I Like New York in June) How About You; How Are Things in Glocca Morra; How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life; Hurry It's Lovely Up Here; I Hear Music; I Left My Hat in Haiti; If This Isn't Love; The Lady's in Love with You; Look to the Rainbow; Necessity; Oh, Me, Oh My, Oh You; Old Devil Moon; On a Clear Day You Can See Forever; Says My Heart; Stop! You're Breaking My Heart; Swing High, Swing Low; That Great Come and Get It Day; There's A Great Day Coming, Mañana; Tonight or Never; Tony's Wife; Too late Now; What Are You Doing the Rest of Your Life; What Did I Have That I Don't Have; When I'm Not Near the Girl I Love; When the Idle Poor Become the Idle Rich
- Lane, Edward** Bless You (for Being an Angel)
- Lane, Grace** Clinging Vine
- Lane, Ken** Everybody Loves Somebody
- Lane, Ronnie** Itchycoo Park
- Laney, King** Why Don't You Believe Me
- Lang, John** Broken Wings; Kyrie
- Lang, Robert** Do You Believe in Love
- Langdon, Chris** Rose, Rose I Love You
- Langdon, Dory** Pepe
- Langdon, Gee** A Letter to a Soldier
- Lange, Arthur** Sally, Irene and Mary; We're Going Over
- Lange, Gustav** Flower Song (Blumenlied)
- Lange, Henry** Hot Lips
- Lange, Johnny** Blue Shadows on the Trail; Clancy Lowered the Boom; I Lost My Sugar in Salt Lake City; Mule Train; Somebody Bigger Than You and I; Uncle Remus Said
- Lange, Lee** Cara Mia
- Lange, Robert John "Mutt"** Loverboy; When the Going Gets Tough, the Tough Get Going
- Langford, Gordon** March from "The Colour Suite"
- Laparcerie, Miarka** Love Is Like a Violin
- LaPread, Ronald Sr.** Sweet Love
- Lara, Augustin** Granada; You Belong to My Heart (Now and Forever), or, Solamente Una Vez
- Lara, Maria Teresa** Be Mine Tonight
- Lardner, Ring** June Moon
- La Rocca, James D.** At the Jazz Band Ball; Barnyard Blues; Bluin' the Blues; Clarinet Marmalade; Original Dixieland One-Step; Ostrich Walk
- La Rosa, Julius** Eh Cumpari
- Larranaga, Robert** A Scrumptillyishus Day
- Larson, Glen** Big Man; Down by the Station
- Larue, Jacques** Cherry Pink and Apple Blossom White; Padre
- La Russo, Andrea** Dress You Up
- Lashley, Lou S.** Oh You Million Dollar Baby
- Laska, Edward** The Alcoholic Blues; How'd You Like To Spoon with Me
- Lasley, David** Blue Side; Jo Jo; Lead Me On
- Lateiner, Joseph** Mazel Tov
- Latham, Dwight B.** And the Great Big Saw Came Nearer
- Latouche, John** Ballad for Americans; Cabin in the Sky; Lazy Afternoon; Taking a Chance on Love
- Lauder, Mike** I Didn't Know I Loved You
- Laudern, Harry** The End of the Road; For the Noo, or, Something in the Bottle for the Morning; I Love a Lassie, or, Ma Scotch Bluebell; It's Nice To Get Up in the Morning; Roamin' in the Gloamin'; She Is Ma Daisy; Stop Yer Tickling, Jock!; That's the Reason Noo I Wear a Kilt; Tobermory; We Parted on the Shore; Wedding o' Sandy McNab; A Wee Deoch-an-Doris
- Lauper, Cyndi** She Bop; Time After Time
- Laurie, Linda** Leave Me Alone (Ruby Red Dress)
- Lavere, Frank** Have You Heard; Pretend
- La Voie, Kent** Me and You and a Dog Named Boo
- Lawlor, Charles B.** The Irish Jubilee; The Sidewalks of New York, or, East Side, West Side
- Lawnhurst, Vee** Accent on Youth
- Lawrence, Alfred J.** Come Along My Mandy; Kitty the Telephone Girl
- Lawrence, Charles** And Her Tears Flowed Like Wine
- Lawrence, Jack** All or Nothing At All; Beyond the Sea; Choo Choo Train; Concerto for Two; Delicado; Foolin' Myself; Hold My Hand; Huckleberry Duck; If I Didn't Care; In an Eighteenth Century Drawing Room; In the Moon Mist; Johnson Rag; Linda; Moonlight Masquerade; Play, Fiddle, Play; The Poor People of Paris; (By the) Sleepy Lagoon (Valse Serenade); Sunrise Serenade; Symphony; Tenderly; Vagabond Dreams; What Will I Tell My Heart; With the Wind and the Rain in Your Hair; Yes My Darling Daughter
- Lawrence, Stephen** You Take My Breath Away
- Lawrence, Trevor** I'm So Excited
- Lawson, Herbert Happy** Any Time
- Lax, Roger** Cuddle In; Hangin' Out the Window
- Layton, J. Turner** After You've Gone; The Bombo-Shay; Dear Old Southland; Sweet Emalina, My Gal; 'Way Down Yonder in New Orleans
- Lazarus, Emma** Give Me Your Tired, Your Poor
- Lazarus, Frank** Just Like That
- Lea, James** Coz I Love You; Merry Xmas Everybody
- Leach, Jimmy** The Little Boy That Santa Claus Forgot; Some Day Soon
- Leader, Mickey** Dance with a Dolly
- Leander, Mike** Early in the Morning; I Love You Love Me Love
- Leavitt, Michael Bennett** Little Footsteps
- Leavitt, William** My Baby's Comin' Home
- Le Baron, William** Deep in Your Eyes; I'm in Love; Letter Song; Little Girls, Good Bye; On Miami Shore, or, Golden Sands of Miami; Who Can Tell; You Are Free
- Lebieg, Earl** Sleep

- Le Bon, Simon Charles** Hungry Like the Wolf; The Reflex; Union of the Snake; The Wild Boys
- Lebowsky, Stan** The Wayward Wind
- LeBoy, Grace** On the Good Ship Mary Ann
- Le Brunn, George** If It Wasn't for the 'ouses in Between; It's a Great Big Shame; Liza Johnson; Oh Isn't It Singular
- Le Clerq, Arthur** I Bought Myself a Bottle of Ink
- Lecuona, Ernesto** African Lament (Lamento Africano); (You Are) Always in My Heart; Andalucia; At the Crossroads; The Breeze and I; Jungle Drums (Canto Karabali); Malagueña; Maria My Own; The Peacock; Say "Si Si"; Siboney; Two Hearts That Pass in the Night
- Lecuona, Marguerita** Babalu; Taboo
- Ledbetter, Huddie** Goodnight Irene
- Ledru, Jack** Kiss and Run
- Lee, Alfred** Champagne Charley Was His Name; The Daring Young Man (on the Flying Trapeze)
- Lee, Bert** Ain't It Ni-Ice; And the Great Big Saw Came Nearer; Brahn Boots; Good Bye-ee; Hello, Hello, Who's Your Lady Friend; Hoch, Caroline; Josh-Ua; Knees Up Mother Brown; My Little Deitcher Girl; My Word You Do Look Queer; Olga Pulloffski; Paddy McGinty's Goat; Sing Brothers; Stop and Shop at the Co-Op Shop; With Her Head Tucked Underneath Her Arm
- Lee, David** Goodness Gracious Me
- Lee, Jim** Let's Dance
- Lee, Larry** Fourteen Carat Mind; Jackie Blue
- Lee, Leonard** Let the Good Times Roll
- Lee, Lester** Blue Gardenia; Dreamer with a Penny; The Man from Laramie; Pennsylvania Polka; Sabre Dance
- Lee, Martin** Angelo; Save Your Kisses for Me
- Lee, Marvin** Livery Stable Blues
- Lee, Nancy** The Stroll
- Lee, Orrie** Waltzing Matilda
- Lee, Peggy** He's a Tramp; I Don't Know Enough About You; It's a Good Day; Mañana (Is Soon Enough for Me)
- Leeds, Milton** Misirlou; Perfidia; You, You, You Are the One
- Leeson, Mike** For Your Eyes Only
- Leeves, Reverend William** Auld Robin Gray, or, When the Sheep Are in the Fold
- Leeway, Joe** Hold Me Now; King for a Day; Lay Your Hands on Me
- Lefébure-Wély, Louis Alfred** The Monastery Bells
- Leggett, Steve** Beer, Beer, Glorious Beer
- Legrand, Michel** Brian's Song; Happy, or, Love Theme from *Lady Sings the Blues*; (If It Takes Forever) I Will Wait for You; Just a Piece of Sky; Pieces of Dreams; The Summer Knows, or, Theme from *Summer of '42*; Watch What Happens; What Are You Doing the Rest of Your Life; The Windmills of Your Mind, or, Theme from *The Thomas Crown Affair*
- Lehak, Ned** You Forgot Your Gloves
- Lehár, Franz** Girls, Girls, Girls; The Gold and Silver (Waltz); Gypsy Maiden; Love and Wine; Maxim's; Merry Widow Waltz, or, I Love You So; My Little Nest of Heavenly Blue, or, Frasquita Serenade (Blaues Himmelbett), or, Farewell My Love, Farewell; Pierette and Pierrot; Pretty Edelweiss; Say Not Love Is a Dream; Vilia; Waltz; The White Dove; Yours Is My Heart Alone
- Lehman, Johnny** Night; Why Does It Get So Late So Early
- Lehman, Kenny** Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)
- Lehmann, Liza** In a Persian Garden; There Are Fairies at the Bottom of Our Garden
- Leiber, Jerry** Baby I Don't Care; Black Denim Trousers; Charlie Brown; Don't; Hound Dog; I Keep Forgettin' (Every Time You're Near); I Who Have Nothing; Is That All There Is; Jailhouse Rock; Kansas City; Love Potion Number Nine; On Broadway; Ruby Baby; Spanish Harlem; Stand by Me; There Goes My Baby; Yakety Yak
- Leibert, Richard** Come Dance with Me
- Leibling, Howard** California Nights
- Leibowitz, Joseph** The Wedding Samba
- Leidzen, Erik** Swedish Rhapsody
- Leigh, Carolyn** Angelina; (To) Be a Performer; C'est la Vie; Dimples; Firefly; Give a Little Whistle; Here's to Us; Hey Look Me Over; How Little It Matters. How Little We Know; I Won't Grow Up; I'm Flying; I've Got Your Number; I've Gotta Crow; (On) The Other Side of the Tracks; Pass Me By; Poor Little Hollywood Star; Real Live Girl; Step to the Rear; Tender Shepherd; What Takes My Fancy; Witchcraft; You Bring Out the Lover in Me; Young At Heart
- Leigh, Fred W.** The Army of Today's Alright; Captain Gingham; Don't Dilly Dally on the Way; The Galloping Major; Jolly Good Luck to the Girl Who Loves a Soldier; Little Bit off the Top; A Little of What You Fancy; Poor John; Put on Your Ta Ta Little Girlie; Waiting at the Church, or, My Wife Won't Let Me; Why Am I Always the Bridesmaid
- Leigh, Mitch** Dulcinea; I'm Only Thinking of Him; The Impossible Dream, or, The Quest; Man of La Mancha; Sarava
- Leigh, Richard** Don't It Make My Brown Eyes Blue
- Leigh, Rowland** I Give My Heart; Just Once for All Time; Live, Laugh and Love; Oh Donna Clara; Tell Me I'm Forgiven
- Leip, Hans** Lili (Lilli) Marlene
- Leka, Paul** Na Na Hey Hey Kiss Him Goodbye
- Leleiohaku** Hawaiian War Chant
- Lemare, Jules** Sweet and Lovely
- Lemon, Laura G.** My Ain Folk
- Lemon, Mary Mark** Paddy
- Lenghurst, Pearl** Be-Bop Baby
- Lengsfelder, Hans** Perdido
- Lennon, John** All My Loving; All You Need Is Love; And I Love Her; Baby You're a Rich Man; Beautiful Boy; Being for the Benefit of Mister Kite; Blackbird; Can't Buy Me Love; Come Together; A Day in the Life; Day Tripper; Dear Prudence; Do You Want To Know a Secret; Eight Days a Week; Eleanor Rigby; Fame; Fixing a Hole; The Fool on the Hill; Get Back; Getting Better; Girl; Give Peace a Chance; Good

Day Sunshine; Good Morning, Good Morning; Good Night; Got To Get You into My Life; A Hard Day's Night; Hello Goodbye; Hello Little Girl; Help!; Helter Skelter; Here, There and Everywhere; Hey Jude; I Am the Walrus; I Feel Fine; I Saw Her Standing There; I Should Have Known Better; I Want To Hold Your Hand; I Will; If I Fell; I'll Follow the Sun; I'll Keep You Satisfied; I'm a Loser; I'm Looking Through You; In My Life; It's Only Love; Julia; Lady Madonna; Let It Be; (With) A Little Help from My Friends; The Long and Winding Road; Love Me Do; Lovely Rita (Meter Maid); Lucy in the Sky with Diamonds; Magical Mystery Tour; Michelle; Nobody Told Me; Norwegian Wood; No-where Man; Ob-La-Di Ob-La-Da; Paperback Writer; Penny Lane; Please Please Me; P.S. I Love You; Revolution; Sergeant Pepper's Lonely Hearts Club Band; She Loves You; She Said She Said; She's a Woman; She's Leaving Home; (Just Like) Starting Over; Strawberry Fields Forever; Thank You Girl; Ticket To Ride; Watching the Wheels; We Can Work It Out; Whatever Gets You Thru the Night; When I'm Sixty-Four; Wild Honey Pie; Woman; A World Without Love; Yellow Submarine; Yesterday; Your Mother Should Know; You've Got To Hide Your Love Away

**Lennon, Julian** Too Late for Goodbyes; Valotte

**Lennox, Annie** Here Comes the Rain Again; Sweet Dreams (Are Made of This)

**Lenoir, Jean** Speak to Me of Love

**Lenox, Jean** I Don't Care

**Leo, Frank** Watching the Trains Come In; Where Do Flies Go in the Winter Time

**Leon, Harry** After Tonight We Say "Goodbye"; Arm in Arm; A Bedtime Story; Broken Hearted Clown; Goodbye Hawaii; In a Golden Coach; Liszt, Chopin and Mendelssohn; The Little Drummer Boy; Love Me Forever; Me and the Old Folks at Home; Sally

**Leonard, Anita** A Sunday Kind of Love

**Leonard, Duke** Josephine Please No Lean on the Bell

**Leonard, Eddie** Ida, Sweet as Apple Cider; Oh! Didn't It Rain; Roll Dem Roly Boly Eyes

**Leonard, Mark** Missing You

**Leonard, Michael** I'm All Smiles; Why Did I Choose You

**Leonard, Patrick** Live To Tell

**Leoncavallo, Ruggiero** La Mattinata ('Tis the Day); Vesti la Giubba

**Leontovich, M.** Carol of the Bells

**Leprevost, Gabriel** For All Eternity

**Leray, Ken** Together We Are Beautiful

**Lerios, Cory** Cool Love; Love Will Find a Way

**Lerner, Alan Jay** (It's) Almost Like Being in Love; Ascot Gavotte; Camelot; Coco; Come Back to Me; Come to Me, Bend to Me; The Day Before Spring; Follow Me; Gabrielle; Get Me to the Church on Time; Gigi; God's Green World; Green-Up Time; The Heather on the Hill; Here I'll Stay; How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life; How To Handle a Woman; Hurry It's Lovely Up Here; A Hymn to Him; I Could Have Danced All Night; I Left My Hat in Haiti; I Love You This Morning; I Loved You Once in Silence; I Remember It Well;

I Still See Elisa; I Talk to the Trees; I Wonder What the King Is Doing Tonight; If Ever I Would Leave You; I'll Go Home with Bonnie Jean; I'm an Ordinary Man; I'm Glad I'm Not Young Anymore; I've Grown Accustomed to Her Face; Just You Wait; The Lusty Month of May; The Night They Invented Champagne; On a Clear Day You Can See Forever; On the Street Where You Live; (I Don't Understand) The Parisians; The Rain in Spain; Say a Prayer for Me Tonight; She Is Not Thinking of Me (Waltz at Maxim's); Show Me; The Simple Joys of Maidenhood; Thank Heaven for Little Girls; Then You May Take Me to the Fair; There But for You Go I; They Call the Wind Maria; Too Late Now; What Did I Have That I Don't Have; What Do (the) Simple Folk Do; Why Can't the English; With a Little Bit of Luck; Without You; Wouldn't It Be Lovely; You Did It; You Haven't Changed At All

**Lerner, Sammy** Is It True What They Say About Dixie; A Little Co-operation from You; (I'm) Popeye the Sailor Man

**Lerner, Sol** Gangway

**Le Royal, A.** Good Luck, Good Health, God Bless You

**LeRoyer, Pierre C.M.N.** (Theme from) Borsalino

**Leslie, Edgar** All the Quakers Are Shoulder Shakers Down in Quaker Town; America I Love You; Among My Souvenirs; Blue (and Broken Hearted); By the River Sainte Marie; Come On, Papa; Crazy People; Dirty Hands, Dirty Face; For Me and My Gal; (He'd Have To Get Under,) Get Out and Get Under (To Fix Up His Automobile); Hello, Hawaii; How Are You; In a Little Gypsy Tea Room; In the Gold Fields of Nevada; It Looks Like Rain in Cherry Blossom Lane; Kansas City Kitty; A Little Bit Independent; Lovely; Me and Jane in a Plane; Mistakes; Moon Over Miami; The Moon Was Yellow; Moonlight on the Rhine; Oh! What a Pal Was Mary; Oh You Million Dollar Doll; On the Gin, Gin, Ginny Shore; On Treasure Island; (Home in) Pasadena; Robins and Roses; Rolling Stones—All Come Rolling Home Again; Romance; Rose of the Rio Grande; Sadie Salome, Go Home; Shepherd of the Hills; Since Maggie Dooley Learned the Hooley Hooley; Take Your Girlie to the Movies If You Can't Make Love at Home; When Alexander Takes His Ragtime Band to France; When You Played the Organ and I Sang "The Rosary"

**Leslie, Ernest** Rock Me to Sleep, Mother

**Leslie, Henry** I'd Like To See the Kaiser with a Lily in His Hand

**Leslie-Smith, Kenneth** One Love Forever

**Lessing, Edith** Oh You Circus Day

**Lester, Walter** Since I Don't Have You

**Letters, William** Flanagan; Has Anybody Here Seen Kelly; Molly O'Morgan

**Levant, Oscar** Blame It on My Youth; If You Want the Rainbow (You Must Have the Rain); Keep Sweeping the Cobwebs off the Moon; Lady Play Your Mandolin

**Levay, Sylvester** Fly Robin Fly; Get Up and Boogie

**Leveen, Raymond** Ti-Pi-Tin

**Leven, Mel** My Quiet Village

**Levenson, Robert** My Belgian Rose

**Levey, Harold** Hurdy Gurdy Man; Lovely Lady

**Levi, Maurice** Airy, Fairy Lillian

- Levin, Ira** She Touched Me
- Levine, Gerry** Evermore
- Levine, Irwin** Candida; Knock Three Times; (Say Has Anybody Seen) My Sweet Gypsy Rose; This Diamond Ring; Tie a Yellow Ribbon Round the Ole Oak Tree
- Levine, Joe** Yummy Yummy Yummy
- Levinson, Jerry** Under a Blanket of Blue
- Levinson, Lou** Here in My Heart
- Levison, Jay** G'Bye Now
- Levitin, Lee Oskar** The Cisco Kid; Gypsy Man; Summer; Why Can't We Be Friends
- Levy, Eunice** Ko Ko Mo (I Love You So)
- Levy, Marcy** Lay Down Sally
- Levy, Morris** My Boy Lollipop
- Levy, Sol P.** That Naughty Waltz
- Lewie, Jona** Stop the Cavalry
- Lewin, Lionel H.** Birds in the Night
- Lewine, Richard** I Gotta Have You
- Lewis, Al** All American Girl; As Long as You're Not in Love with Anyone Else; Why Don't You Fall in Love with Me; Blueberry Hill; The Breeze (That's Bringing My Honey Back to Me); The Finger of Suspicion Points at You; Gonna Get a Girl; Got the Bench, Got the Park, But I Haven't Got You; Invitation to a Broken Heart; Ninety-Nine Out of a Hundred (Want To Be Loved); No! No! A Thousand Times No!; (Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love; On the Bumpy Road to Love; Rose O' Day; Tears on My Pillow; Way Back Home; When I'm the President (We Want Cantor); You Gotta Be a Football Hero (To Get Along with the Beautiful Girls)
- Lewis, Bunny** Let's Talk About Love; No Greater Love; A Voice in the Wilderness
- Lewis, Calvin H.** When a Man Loves a Woman
- Lewis, David** Secret Lovers
- Lewis, Edna** Judy's Turn To Cry; Lipstick on Your Collar
- Lewis, Harold** This Little Piggie Went to Market
- Lewis, Henry** The Bombo-Shay
- Lewis, Huey** Heart of Rock and Roll; I Want a New Drug; If This Is It; The Power of Love; Stuck with You
- Lewis, Ken** Tossing and Turning
- Lewis, Matthew Gregory** On the Banks of Allan Water
- Lewis, Meade** Honky Tonk Train Blues
- Lewis, Morgan** A House with a Little Red Barn; How High the Moon; The Old Soft Shoe
- Lewis, Richard A.** Get a Job
- Lewis, Roger** Down by the Winegar Woiks; The Oceana Roll; One Dozen Roses
- Lewis, Samuel M.** Absence Makes the Heart Grow Fonder (for Somebody Else); Arrah Go On, I'm Gonna Go Back to Oregon; At Last; Beautiful Lady in Blue; Cryin' for the Carolines; Daddy Long Legs; Dinah; Don't Cry, Frenchy, Don't Cry; Don't Wait 'Til the Night Before Christmas; Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?); For All We Know; Gloomy Sunday; Got Her off My Hands (But Can't Get Her off My Mind); Happy Go Lucky Lane; Have a Little Faith in Me; Hello, Central, Give Me No Man's Land; How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Pate); How'd You Like To Be My Daddy; Huckleberry Finn; I Kiss Your Hand, Madame; I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; If I knock the "L" out of Kelly; I'll Be Happy When the Preacher Makes You Mine; I'm All Bound 'Round with the Mason-Dixon Line; I'm Sitting on Top of the World (Just Rolling Along—Just Rolling Along); In a Little Spanish Town; In Shadowland; Just a Baby's Prayer at Twilight; Just Friends; Keep Sweeping the Cobwebs off the Moon; Laugh, Clown, Laugh; Love—What Are You Doing to My Heart; Meet Me at the Station, Dear; My Barney Lies Over the Ocean (Just the Way He Lied to Me); My Little Girl; My Mammy; My Mother's Rosary; Oh, How I Wish I Could Sleep Until My Daddy Comes Home; Old Pal Why Don't You Answer Me; Put Away a Little Ray of Golden Sunshine; Put Me To Sleep with an Old-Fashioned Melody; Revenge; Rock-a-Bye Your Baby with a Dixie Melody; Sam, You Made the Pants Too Long; (On the) Street of Dreams; That Mellow Melody; There's a Cradle in Caroline; There's a Little Lane Without a Turning on the Way to Home Sweet Home; This Time It's Love; Tuck Me to Sleep in My Old 'Tucky Home; Way Down in Iowa I'm Going To Hide Away; When You're a Long, Long Way from Home; Where Did Robinson Crusoe Go with Friday on Saturday Night?; Why Do They All Take the Night Boat to Albany; Why Don't You Answer Me; You're a Million Miles from Nowhere When You're One Little Mile from Home
- Lewis, Stan** I'll Be Home
- Lewis, Ted** When My Baby Smiles at Me
- Lewis, Terry** Tender Love; What Have You Done for Me Lately
- Lewis, Wayne** Secret Lovers
- Leybourne, George** The Daring Young Man (on the Flying Trapeze)
- Libbey, Dee** Mangos
- Lieberman, John** Friendship Is for Keeps
- Liebling, Howard** Sunshine, Lollipops and Rainbows
- Lief, Max** She's Such a Comfort to Me
- Lief, Nathaniel** She's Such a Comfort to Me
- Lieurance, Thurlow** By the Waters of Minnetonka
- Lightfoot, Gordon** For Lovin' Me; If You Could Read My Mind; Sundown; The Wreck of the Edmund Fitzgerald
- Liliuokalani, Queen** Aloha Oe, or, Farewell to Thee
- Lilley, Joseph J.** Jingle Jangle Jingle
- Lillie, Muriel** Susannah's Squeaking Shoes
- Lilly, R.P.** Plant a Watermelon on My Grave and Let the Juice Soak Through; That's Where My Money Goes
- Limbo, Sonny** Just Another Day in Paradise; Key Largo
- Lincke, Paul** Amina; (The) Glow Worn; Siamese Patrol; Spring, Beautiful Spring, or, Chimes of Spring
- Lincoln, Harry J.** Midnight Fire-Alarm
- Lind, Bob** Elusive Butterfly
- Lind, Jon** Crazy for You
- Lind, W. Murdock** Whistling Rufus

- Linde, Dennis** Burning Love; Goodbye Marie  
**Lindeman, Edith** I Know; Little Things Mean a Lot  
**Lindsay, Jennie** Always Take Mother's Advice  
**Lindsay, John** Asia  
**Lindsey, Mort** Girl Talk  
**Lindsey, Ted** Too Many Lovers  
**Lindt, R.** Liechtensteiner Polka  
**Lindup, Dave** Itinerary of an Orchestra  
**Lindup, Mike** Something About You  
**Lingard, William Horace** Captain Jinks of the Horse Marines  
**Link, Harry** I'm Just Wild About Animal Crackers; I've Got a Feeling I'm Falling; The Kiss That You've Forgotten (Is the Kiss I Can't Forget); These Foolish Things (Remind Me of You); You're the One I Care For  
**Link, Peter** Why Can't I Touch You  
**Linley, George** Ever of Thee; Thou Art Gone from My Gaze; Well-a-Day  
**Linton, William B.** Easier Said Than Done  
**Linzer, Sandy** Dawn (Go Away); Fresh; Let's Hang On; A Lover's Concerto; Mornin' Beautiful; Native New Yorker; Workin' My Way Back to You  
**Lippman, Sidney** "A"—You're Adorable; Chickery Chick; It Couldn't Be True (Or Could It); Laroo Laroo Lilli Bolero; Little Lulu; My Sugar Is So Refined; Too Young; Who Do You Think You Are  
**Lipton, Dan** My Girl's a Yorkshire Girl; Oh Oh Antonio; Put Me Amongst the Girls; She's a Lassie from Lancashire  
**Lipton, Leonard** Puff the Magic Dragon  
**Lisbona, Edward B.** I Once Had a Heart; Margarita; It's My Mother's Birthday Today; The Shoemaker's Serenade; When the Guardsman Started Crooning on Parade  
**Liszt, Franz** Hungarian Rhapsody No. 2; Liebestraume  
**Little, George A.** Hawaiian Butterfly  
**Little, Jack** Hold Me; Jealous; (In) A Shanty in Old Shanty Town; Ting-a-Ling, or. The Waltz of the Bells; You're a Heavenly Thing  
**Littman, Julian** Strut  
**Lively, Bob** St. Louis Woman  
**Livgren, Kerry** Dust in the Wind  
**Livingston, Alan W.** I Taut I Taw a Puddy-Tat  
**Livingston, Fud** I'm Through with Love  
**Livingston, Jay** Almost in Your Arms; Another Time, Another Place; Bonanza; Bonne Nuit—Goodnight; Buttons and Bows; Copper Canyon; Dear Heart; Golden Earrings; Home Cooking; I'd Like To Baby You; In the Arms of Love; Love Song from *Houseboat*, or. Almost in Your Arms; Marshmallow Moon; Mr. Lucky; Misto Cristofa Colombo; Mona Lisa; My Beloved; Silver Bells; Streets of Laredo, or, The Cowboy's Lament; Tammy; To Each His Own; (Theme from) Vertigo; Whatever Will Be, Will Be, or. Que Sera, Sera  
**Livingston, Jerry** Baby Baby Baby; Ballad of Cat Ballou; Bibbidi-Bobbidi-Boo; Chi-Baba Chi-Baba (My Bambino Go to Sleep); Cinderella; Close to You; (When It's) Darkness on

- the Delta; A Dream Is a Wish Your Heart Makes; Go, Go, Go, Go; Hanging Tree; Hawaiian Eye; I Like It—I Like It; I'm a Big Girl Now; It's the Talk of the Town; Just a Kid Named Joe; Lawman; Mairzy Doats; Moonrise on the Lowlands; The Navy Gets the Gravy and the Army Gets the Beans; (This Is) The Story of a Starry Night; The Twelfth of Never; A Very Merry Un-Birthday to You; Wait Until Dark; Wake the Town and Tell the People; Young Emotions  
**Livingston, Miss Hattie** The Young Folks At Home  
**Livraghi, R.** A Man Without Love  
**Llenas, Francois** A Day in the Life of a Fool  
**Llewellyn, Ray** Highway Patrol  
**Lloyd, Harry** I Just Fall in Love Again  
**Lloyd, Robert** Good Morning, Mister Zip-Zip-Zip  
**Lloyd, Rosie** B-I-Double L-Bill  
**Lockard, R.** Iowa Corn Song  
**Locke, Edward** Song of the Soul  
**Locke, Matthew** Believe Me If All Those Endearing Young Charms; My Lodging (It) Is on the Cold Ground  
**Lockhart, Eugene** The World Is Waiting for the Sunrise  
**Lockton, Edward** I'll Walk Beside You  
**Lockyer, Malcolm** Friends and Neighbours; Pathfinder's March  
**Loder, Edward James** The Brave Old Oak  
**Lodge, Henry** Temptation Rag  
**Loeb, John Jacob** Boo-Hoo; Get Out Those Old Records; Got the Jitters; Masquerade; Reflections in the Water; Sailboat in the Moonlight; Seems Like Old Times; Sweetie Pie  
**Loesser, Frank** Adelaide; Adelaide's Lament; Anywhere I Wander; Baby It's Cold Outside; (It's) Been a Long Day; Big "D"; Bloop Bleep; (See What) The Boys in the Back Room (Will Have); Brotherhood of Man; A Bushel and a Peck; Can't Get Out of This Mood; Dancing on a Dime; Dolores; Fugue for Tinhorns; Grand Old Ivy; Guys and Dolls; Happy To Keep His Dinner Warm; Heart and Soul; Hoop-Dee-Do; How Sweet You Are; How To; I Believe in You; I Don't Want To Walk Without You; Baby; I Hear Music; I Said No; I Wish I (We) Didn't Have To Say Good Night; I Wish I Didn't Love You So; I Wish I Were Twins; If I Were a Bell; I'll Know; I'll Never Let a Day Pass By; I'm Hans Christian Andersen; In My Arms; In Chworn; I've Never Been in Love Before; Jingle Jangle Jingle; Joey, Joey, Joey; Just Another Polka; Kiss the Boys Goodbye; The Lady's in Love with You; Let's Get Lost; Love from a Heart of Gold; Luck Be a Lady; Make a Miracle; The Moon of Manakoor; The Most Happy Fella; "Murder" He Says; My Darling, My Darling; My Time of Day; No Two People; (Where Are You) Now That I Need You; The Oldest Established (Permanent Floating Crap Game in New York); (I'd Like To Get You) On a Slow Boat to China; Once in Love with Amy; Paris Original; Pernambuco; Praise the Lord and Pass the Ammunition; Rodger Young; Sand in My Shoes; Say It (Over and Over Again); Says My Heart; A Secretary Is Not a Toy; Sit Down, You're Rockin' the Boat; Small Fry; Somebody, Somewhere; Spring Will Be a Little Late This Year; Standing on the Corner; Strange Enchantment; Take Back Your Mink; Tallahassee; They're Either

- Too Young or Too Old; Thumbelina; Two Sleepy People; The Ugly Duckling; We're the Couple in the Castle; What Do You Do in the Infantry?; Why Fight the (That) Feeling; A Woman in Love; Wonderful Copenhagen
- Loewe, Frederick** (It's) Almost Like Being in Love; Ascot Gavotte; Camelot; Come to Me, Bend to Me; The Day Before Spring; Follow Me; Get Me to the Church on Time; Gigi; God's Green World; The Heather on the Hill; How To Handle a Woman; A Hymn to Him; I Could Have Danced All Night; I Love You This Morning; I Loved You Once in Silence; I Remember It Well; I Still See Elisa; I Talk to the Trees; I Wonder What the King Is Doing Tonight; If Ever I Would Leave You; I'll Go Home with Bonnie Jean; I'm an Ordinary Man; I'm Glad I'm Not Young Anymore; I've Grown Accustomed to Her Face; Just You Wait; The Lusty Month of May; The Night They Invented Champagne; On the Street Where You Live; (I Don't Understand) The Parisians; The Rain in Spain; Say a Prayer for Me Tonight; She Is Not Thinking of Me, (Waltz at Maxim's); Show Me; The Simple Joys of Maidenhood; Somehow; Thank Heaven for Little Girls; Then You May Take Me to the Fair; There But For You Go I; They Call the Wind Maria; What Do (the) Simple Folk Do; Why Can't the English; With a Little Bit of Luck; Without You; Wouldn't It Be Lovely; You Did It; You Haven't Changed At All
- Lofthouse, Charlie (L. Charles)** Mama Don't Want No Peas an' Rice an' Cocoanut Oil
- Logan, Frederick Knight** The Missouri Waltz; Pale Moon
- Logan, Harold** I'm Gonna Get Married; Personality; Stagger Lee
- Loggins, Dave** Morning Desire; Roll On Eighteen Wheeler
- Loggins, Kenny** Danny's Song; Footloose; Heart To Heart; I'm Alright, or, (Theme from) Caddyshack; What a Fool Believes
- Lohner, Fritz** Yours Is My Heart Alone
- Löhr, Hermann** Little Grey Home in the West; Rose of My Heart; Where My Caravan Has Rested
- Loman, Jules** Goodbye Sue
- Lomas, Barbara** Express
- Lomax, Alan** Tom Dooley, or, Tom Dula
- Lomax, John** Goodnight Irene
- Lombardo, Carmen** Boo-Hoo; Coquette; Get Out Those Old Records; Jungle Drums (Canto Karabali); Powder Your Face with Sunshine; Return to Me; Sailboat in the Moonlight; Seems Like Old Times; Snuggled on Your Shoulder, Cuddled in Your Arms; The Sweetest Music This Side of Heaven; Sweethearts on Parade
- London, Mark** To Sir with Love
- Long, Andy Iona** South Sea Island Magic
- Long, Burt** Cindy Oh Cindy
- Long, Jimmy** That Silver-Haired Daddy of Mine
- Long, John P.** I Can't Do My Belly Bottom Button Up; Sing, Everybody Sing; What D'Yer Think of That
- Longfellow, Henry Wadsworth** The Arrow and the Song; Excelsior; I Heard the Bells on Christmas Day; The Rainy Day; The Sea Hath Its Pearls; Stars of the Summer Night; The Village Blacksmith
- Longstaffe, Ernest** When the Sergeant Major's on Parade
- Lonsdale, T.S.** Tommy, Make Room for Your Uncle; Whoa, Emma
- Lookofsky, Mike** Walk Away, Renee
- Lopez, Gilbert** Happy, Happy Birthday, Baby
- Lopez, Ray** Livery Stable Blues
- Lopez, Vincent** Knock, Knock, Who's There
- Lorber, Samuel** Where Were You When I Was Falling in Love
- Lord, Jon** Smoke on the Water
- Lordan, Jerry** Apache; Atlantis; Diamonds; A Girl Like You; I'm Just a Baby; I've Waited So Long; Scarlet O'Hara; Who Could Be Bluer; Wonderful Land
- Lorenz, Gordon** There's No One Quite Like Grandma
- Lorenzo, Ange** Sleepy Time Gal
- Lorick, Robert** Dancing Is Everything; Fabulous Feet; I Remember How It Was; Man in the Moon; William's Song
- Lorraine, William** December and May, or, Mollie Newell Don't Be Cruel; Salome
- Lotz, Mark** Boomerang
- Loucheim, Stuart F.** Mixed Emotions
- Loudermilk, John D.** Abilene; Ebony Eyes; Indian Reservation; A Rose and a Baby Ruth; Sad Movies Make Me Cry; Waterloo
- Loughnane, Lee** No Tell Lover
- Louiguy, R.S.,** *see* Luis Guglielmi
- Love, Mike** Do It Again; Getcha Back; Good Vibrations; Surfin' Safari
- Loveday, Carroll** That's My Desire
- Lovell, Herbie** Jamaica Farewell
- Lovell, R.** Anchors Aweigh
- Lover, Samuel** The Low-Backed Car; Widow Machree
- Lovett, LeRoy** After the Lights Go Down Low
- Lovett, Winfred** Kiss and Say Goodbye
- Lowe, Bernie** Swingin' School; (Let Me Be Your) Teddy Bear; Teenage Prayer; Wild One
- Lowe, Bert** I Love You (Sweetheart of All My Dreams)
- Lowe, Chris** West End Girls
- Lowe, Jim** Gambler's Guitar for Another Day
- Lowell, Frances** Such a Li'l Fellow
- Lowen, Eric** We Belong
- Lown, Bert** Bye Bye Blues; You're the One I Care For
- Lowry, F.** Whispering Bells
- Lowry, Reverend Robert** All the Way My Saviour Leads Me; Hide Thou Me; I Need Thee Every Hour; Something for Jesus; We're Marching to Zion; Where Is My (Wander'ing) Boy Tonight
- Luban, Francice** El Choclo
- Lubin, Francia** A Gay Ranchero; Say "Si Si"

**Lubin, Joe** Move Over Darling; The Shoemaker's Serenade; Till Stars Forget To Shine  
**Luboff, Norman** Yellow Bird  
**Lucas, Carrol** How Soon  
**Lucas, Clarence** The Perfect Song; The Song of Songs  
**Lucas, E.V.** When We've Wound Up the Watch on the Rhine  
**Lucas, Jimmy** I Love, I Love, I Love My Wife, But Oh You Kid  
**Lucas, Reggie Grant** Borderline; The Closer I Get to You; Never Knew Love Like This Before  
**Lucchesi, Roger** The Portuguese Washerwomen  
**Lucia, Peter Jr.** Crimson and Clover  
**Luders, Gustav** Heidelberg Stein Song; The Message of the Violet; My Gal Is a High Born Lady; The Tale of a Bumble Bee; The Tale of the Kangaroo; The Tale of the Seashell; The Tale of the Turtle Dove  
**Ludlow, Ben** Fifty Million Times a Day  
**Lukather, Steve** I Won't Hold You Back; Turn Your Love Around  
**Luke, Jemima** I Think When I Read That Sweet Story  
**Lully, Jean** Au Clair de la Lune  
**Lummis, Charles F.** The Star  
**Luna, Gabriel** Time Was, or, Dreaming  
**Lunceford, Jimmie** (If I Had) Rhythm in My Nursery Rhymes; Rhythm Is Our Business  
**Lunsford, Orville** All American Boy  
**Lunt, Stephen Broughton** She Bop  
**Lurie, Elliot** Brandy (You're a Fine Girl)  
**Lusini, Mauro** Son of a Travelin' Man  
**Lutcher, Nellie** He's a Real Gone Guy; Hurry On Down (to My House)  
**Luther, Frank** Barnacle Bill the Sailor  
**Luther, Martin** A Mighty Fortress Is Our God, or, Ein' Feste Berg  
**Lutz, Meyer W., see Wilhelm Meyer-Lutz**  
**Lutz, Michael G.** Smokin' in the Boy's Room  
**Lyall, William** Magic  
**Lyle, Graham** Heart on My Sleeve; We Don't Need Another Hero; What's Love Got To Do with It; When I'm Dead and Gone  
**Lyle, Kenneth** The Army of Today's Alright; Here We Are, Here We Are, Here We Are Again; Jolly Good Luck to the Girl Who Loves a Soldier  
**Lyman, Abe** (What Can I Say, Dear) After I Say I'm Sorry; I Cried for You (Now It's Your Turn to Cry Over Me); Mandalay; Mary Lou; Tenderly  
**Lymon, Frank** Why Do Fools Fall in Love  
**Lyn, Merrill** I Give You My Word  
**Lynd, Eve** Time Alone Will Tell  
**Lynn, Cheryl** Got To Be Real  
**Lynne, Jeff** Don't Bring Me Down; Shine a Little Love; Strange Magic; Sweet Talkin' Woman; Telephone Line; Xanadu

**Lynton, Everett** I Never See Maggie Alone; Primrose Hill  
**Lyon, Del** The One Rose That's Left in My Heart  
**Lyte, Henry Francis** Abide with Me, or, Fast Falls the Eventide  
**Lyttelton, Humphrey** Bad Penny Blues  
  
**MacBoyle, Darl** "Forever" Is a Long, Long Time; To Have, To Hold, To Love  
**MacCarthy, Harry** The Bonnie Blue Flag  
**MacColl, Ewan** The First Time Ever I Saw Your Face  
**MacColl, Kirsty** They Don't Know  
**MacDermot, Galt** African Waltz; Aquarius; Be-In; Easy To Be Hard; Frank Mills; Good Morning Starshine; Hair; Let the Sunshine In; Manchester; Where Do I Go  
**MacDonald, Ballard** Beautiful Ohio; Bend Down, Sister; Bring Back Those Minstrel Days; Clap Hands, Here Comes Charley; Down in Bom-Bombay; Hot Heels; I Wish I Had My Old Girl Back Again; If I Should Plant a Tiny Seed of Love; (Back Home Again in) Indiana; It Takes a Little Rain with the Sunshine To Make the World Go Round; I've Got the Time—I've Got the Place, But It's Hard To Find the Girl; The Land of My Best Girl; The Little House upon the Hill; Nights of Gladness; On the Mississippi; Parade of the Wooden Soldiers; Piney Ridge; Play That Barbershop Chord (Mister Jefferson Lord); Rose of Washington Square; She Is the Sunshine of Virginia; Somebody Loves Me; There's a Girl in the Heart of Maryland (with a Heart That Belongs to Me); Three Wonderful Letters from Home; Tip-Top Tipperary Mary; The Trail of the Lonesome Pine; Wilson, That's All!  
**MacDonald, Ralph** Just the Two of Us  
**MacDonough, Glen** Absinthe Frappé; Al Fresco; Ask Her While the Band Is Playing; Bandana Land; I Can't Do the Sum; A Knot of Blue; Love Is Like a Cigarette; Rose of the World; Toyland  
**MacDowell, Edward** Thy Beaming Eyes; To a Water Lily; To a Wild Rose; Woodland Sketches  
**MacFadyen, Iaian A.** Scottish Soldier Green Hill  
**MacFarren, Mrs. Natalia** Lullaby; Songs My Mother Taught Me  
**MacGimsey, Robert** Shadrack (Meshack, Abednigo)  
**MacGregor, J. Chalmers** It Must Be Jelly, 'Cause Jam Don't Shake Like That  
**MacLean, Ross** Too Fat Polka  
**MacLellan, Gene** Put Your Hand in the Hand; Snowbird  
**MacMurrough, Dermot** Macushla  
**MacNeil, Michael** Alive and Kicking  
**MacPherson, Harry** Roll Along Prairie Moon  
**McBroom, Amanda** The Rose  
**McCarey, Leo** An Affair To Remember  
**McCarron, Charles** Blues My Naughty Sweetie Gives to Me; Down in Honky Tonky Town; Down Where the Swanee River Flows; Fido Is a Hot Dog Now; Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo; Poor Pauline  
**McCarthy, Peter Michael** Lily the Pink

**McCarthy, Charles** When Your Old Wedding Ring Was New  
**McCarthy, Daniel** The Hat Me Father Wore  
**McCarthy, James** Still I'm Sad  
**McCarthy, Joseph** (In My Sweet Little) Alice Blue Gown; Beatrice Fairfax; Tell Me What To Do; Castle of Dreams; Following the Sun Around; I Found the End of the Rainbow; I Miss You Most of All; If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends; If You're in Love You'll Waltz; I'm Always Chasing Rainbows; I'm in the Market for You; In All My Dreams I Dream of You; Ireland Must Be Heaven, for My Mother Came from There; Irene; The Kinkajou; My Baby's Arms; My Lovin' Honey Man; Norway; Oui, Oui Marie; Rambling Rose; The Ranger's Song; Rio Rita; Shave and a Haircut, Bay Rum; That's How I Need You; There's a Garden in Old Italy; There's a Little Spark of Love Still Burning; They Go Wild Simply Wild over Me; Underneath the Arches; What Do You Want To Make Those Eyes at Me For; When I Get You Alone Tonight; Why Try To Change Me Now; You Made Me Love You (I Didn't Want To Do It); You're Always in My Arms (But Only in My Dreams)  
**McCartney, Linda** Another Day; Band on the Run; Helen Wheels; Jet; Let 'Em In; Listen To What the Man Said; Live and Let Die; My Love; Silly Love Songs; Uncle Albert/ Admiral Halsey  
**McCartney, Paul** All My Loving; All You Need Is Love; And I Love Her; Another Day; Baby You're a Rich Man; Band on the Run; Being for the Benefit of Mister Kite; Blackbird; Can't Buy Me Love; Come Together; Coming Up—Live at Glasgow; A Day in the Life; Day Tripper; Dear Prudence; Do You Want To Know a Secret; Ebony and Ivory; Eight Days a Week; Eleanor Rigby; Fixing a Hole; The Fool on the Hill; Get Back; Getting Better; Girl; Give Peace a Chance; Good Day Sunshine; Good Morning, Good Morning; Good Night; Goodnight Tonight; Got To Get You into My Life; A Hard Day's Night; Helen Wheels; Hello Goodbye; Hello Little Girl; Help!; Helter Skelter; Here, There and Everywhere; Hey Jude; I Am the Walrus; I Feel Fine; I Saw Her Standing There; I Should Have Known Better; I Want To Hold Your Hand; I Will; If I Fell; I'll Follow the Sun; I'll Keep You Satisfied; I'm a Loser; I'm Looking Through You; In My Life; It's Only Love; Jet; Julia; Lady Madonna; Let 'Em In; Let It Be; Listen to What the Man Said; (With) A Little Help from My Friends; Live and Let Die; The Long and Winding Road; Love in the Open Air; Love Me Do; Lovely Rita (Meter Maid); Lucy in the Sky with Diamonds; Magical Mystery Tour; Maybe I'm Amazed; Michelle; Mull of Kintyre; My Love; No More Lonely Nights; Norwegian Wood; Nowhere Man; Ob-La-Di Ob-La-Da; Paperback Writer; Penny Lane; Please Please Me; P.S. I Love You; Revolution; Say Say Say; Sergeant Pepper's Lonely Hearts Club Band; She Loves You; She Said She Said; She's a Woman; She's Leaving Home; Silly Love Songs; Strawberry Fields Forever; Thank You Girl; Ticket To Ride; Uncle Albert/ Admiral Halsey; We All Stand Together; We Can Work It Out; When I'm Sixty-Four; Wild Honey Pie; A World Without Love; Yellow Submarine; Yesterday; Your Mother Should Know; You've Got To Hide Your Love Away

**McClary, Thomas** Sweet Love

**McClintock, Harry Kirby** Hallelujah, I'm a Bum  
**McCluskey, Andy** If You Leave  
**McCormack, Keith** Sugar Shack  
**McCormick, Charles** Natural High  
**McCormick, Jonas** 19  
**McCormick, Randy** Real Love; Suspicions  
**McCosh, D.S.** Hear Dem Bells  
**McCoy, Joe** Why Don't You Do Right  
**McCoy, Rose Marie** Don't Be Angry; I Beg of You; If I May  
**McCoy, Van** Baby I'm Yours; The Hustle  
**McCray, Don** Accidentally on Purpose  
**McCree, Junie** Carrie, or, Carrie Marry Harry; Let's Go into a Picture Show; Nora Malone (Call Me by Phone); Put Your Arms Around Me Honey (Hold Me Tight); Take Me Up with You, Dearie  
**McCreery, John** The American Star  
**McCulloch, James** Hot Child in the City  
**McDaniel, Mel** Goodbye Marie  
**McDaniels, Gene** (That's the Time I) Feel Like Makin' Love  
**McDermott, Robert** Transatlantic Lullaby  
**McDill, Bob** Amanda; Falling Again; Good Ole Boys Like Me; It Must Be Love; Why Don't You Spend the Night  
**McDonald, Michael** Heart to Heart; One by One; What a Fool Believes; Yah Mo B There; You Belong to Me  
**McDowell, Ronnie** Watchin' Girls Go By  
**McEachern, Malcolm** The Changing of the Guard  
**McFadden, Gene** Ain't No Stoppin' Us Now  
**McFarland, J. Leslie** Little Children; Stuck on You  
**McGavisk, James** Gee, But It's Great To Meet a Friend from Your Old Home Town  
**McGear, M.** Thank U Very Much  
**McGee, Parker** American Music; I'd Really Love To See You Tonight; If You Ever Change Your Mind  
**McGhee, Thomas** Abie My Boy; Chick Chick Chicken; I Want Some Money  
**McGill, Josephine** Duna  
**McGlennon, Felix** Actions Speak Louder Than Words; And Her Golden Hair Was Hanging Down Her Back; Comrades; Sons of the Sea  
**McGough, Roger** Lily the Pink  
**McGowan, Richard J.** Root, Hog, or Die  
**McGranahan, James** Come, Oh, Come to Me; Sometime We'll Understand  
**McGrane, Paul** Juke Box Saturday Night  
**McGrath, Terence** Along Came Caroline  
**McGuffie, Bill** Sweet September  
**McHugh, Jimmy** As the Girls Go; The Bad Humor Man; Bandana Babies; Blue Again; Candelight and Wine; Can't Get Out of This Mood; Cinderella Brown; Clear out of This World; Comin' In on a Wing and a Prayer; Cuban Love Song; Dig You Later (A Hubba-Hubba-Hubba); Diga Diga Do; Dinner at Eight; Doin' the New Low-Down; Don't Blame Me; Dream, Dream, Dream; Exactly Like You; Futuristic

Rhythm: Go Home and Tell Your Mother; Here Comes Heaven Again; Hey Young Fella Close Your Old Umbrella; (What Has Become of) Hinky Dinky Parlay Voo; Hooray for Love; How Blue the Night; I Can't Believe That You're in Love with Me; I Can't Give You Anything But Love; I Couldn't Sleep a Wink Last Night; I Don't Care Who Knows It; I Feel a Song Coming On; I Got Lucky in the Rain; I Hit a New High; I Wish I (We) Didn't Have To Say Good Night; I Won't Dance; I'm in the Mood for Love; I'm Shooting High; It's a Most Unusual Day; It's the Darndest Thing; I've Got My Fingers Crossed; Let's Get Lost; Lost in a Fog; Lovely Lady; Lovely To Look At; (This Is) A Lovely Way To Spend an Evening; "Murder" He Says; The Music Stopped; My Dream of the Big Parade; My Own; On the Sunny Side of the Street; Picture Me Without You; Say a Prayer for the Boys Over There; Say It (Over and Over Again); Singin' the Blues; South American Way; Thank You for a Lovely Evening; Too Young To Go Steady; When My Sugar Walks down the Street, All the Birdies Go Tweet-Tweet-Tweet; Where Are You; With All My Heart; You Say the Nicest Things, Baby; You're a Sweetheart; You're an Angel

- McIntosh, Robbie** Pick Up the Pieces  
**McIntyre, Lani** The One Rose That's Left in My Heart  
**McIntyre, Mark** The Money Tree  
**McIntyre, Owen** Pick Up the Pieces  
**McIntyre, Roy** Jamaica Farewell  
**McKay, Albert** Best of My Love  
**McKee, Frank W.** Cecile Waltz  
**McKenna, William C.** Has Anybody Here Seen Kelly  
**McKinley, Ray** My Guy's Come Back  
**McKuen, Rod** Jean; Love's Been Good to Me; Seasons in the Sun; The World I Used To Know  
**McLaren, Ivor** Gentlemen, the King  
**McLean, Don** (Bye Bye) American Pie; Castles in the Air; Vincent  
**McLellan, C.M.S.** By the Saskatchewan; My Beautiful Lady, or, The Kiss Waltz  
**McLeod, Marilyn** Let the Heartaches Begin; Love Hang-over; That Same Old Feeling  
**McManus, Patrick** American Made  
**McMichael, Ted** Hut Sut Song  
**McNally, Leonard** The Lass of Richmond Hill  
**McPhail, Lindsay** San  
**McPherson, James** Jane  
**McPherson, R.C.** All In Down and Out; Josephine, My Joe  
**McRae, Floyd F.** Sh-Boom  
**McRae, Teddy** Traffic Jam  
**McTell, Ralph** Streets of London  
**McVea, Jack** Open the Door, Richard  
**McVie, Christine** Don't Stop; Got a Hold on Me; Hold Me; Say You Love Me; Think About Me; You Make Lovin' Fun  
  
**Maalfrid, Lea** You Could Have Been with Me  
**Macaulay, Tony** Alibis; Build Me Up Buttercup; Don't Give

Up on Us; Gasoline Alley Bred; Home Lovin' Man; Last Night I Didn't Get To Sleep At All; Let the Heartaches Begin; Lights of Cincinnati; Love Grows; That Same Old Feeling; You Won't Find Another Fool Like Me

- Macbeth, Allan** Forget-Me-Not  
**Mack, Andrew** Heart of My Heart (I Love You), or, The Story of the Rose; My Pearl's a Bowery Girl  
**Mack, Cecil** All In Down and Out; Charleston; Down Among the Sugar Cane; He's a Cousin of Mine; If He Comes In, I'm Going Out; Old-Fashioned Love; S-H-I-N-E; Teasing; That Minor Strain; That's Why They Call Me "Shine"; You're in the Right Church, But the Wrong Pew  
**Mack, Ronald** He's So Fine  
**Mackay, Charles** Baby Mine; Cheer, Boys, Cheer  
**Mackay, David** That's Livin' Alright  
**Mackeben, Theo** I Give My Heart  
**Mackechnie, A.L.** For All Eternity  
**MacKenzie, Len** (I'm) Chiquita Banana  
**Macklin, Cecil** Too Much Mustard (Très Moutarde)  
**Maclagan, T.** Captain Jinks of the Horse Marines  
**Macy, J.C.** Goodnight, Little Girl, Goodnight  
**Madara, John** One-Two-Three; You Don't Own Me  
**Madden, Edward** Blue Bell; By the Light of the Silvery Moon; The Chanticleer Rag; Consolation; Daddy's Little Girl; Down in Jungle Town; I'd Rather Be a Lobster Than a Wise Guy; I've Taken Quite a Fancy to You; (Look Out for) Jimmy Valentine; The Lanky Yankee Boys in Blue; The Leader of the German Band; A Little Boy Called "Taps"; (On) Moonlight Bay; My Cousin Caruso; Please Come and Play in My Yard; She Waits by the Deep Blue Sea; Silver Bell; Starlight; Two Blue Eyes; Two Little Baby Shoes; Way Down in My Heart, or, I've Got a Feeling for You; When You Wore a Pinafore; A Wise Old Owl  
**Madden, Frank** Maybe  
**Madison, Nat** My Cabin of Dreams  
**Madonna** Into the Groove; Live To Tell; Lucky Star  
**Madriguera, Enrico** Adios  
**Maeder, James Gaspard** You'll Meet Me, Won't You  
**Magenta, Guy** Once in Every Lifetime  
**Magidson, Herb** Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez; The Continental; Enjoy Yourself, It's Later Than You Think; Gone with the Wind; Good Night Angel; Here's to Romance; I'll Buy That Dream; I'll Dance at Your Wedding; I'm Stepping Out with a Memory Tonight; It's Time To Say Goodnight; Linger in My Arms a Little Longer Baby; (I'm Afraid) The Masquerade Is Over; Midnight in Paris; Music, Maestro, Please; A Needle in a Haystack; The Organ Grinder; Say a Prayer for the Boys Over There; Singin' in the Bathtub; Twinkle, Twinkle, Little Star; Violins from Nowhere  
**Magine, Frank** By the Shalimar; Dreamy Melody  
**Magness, Cliff** All I Need  
**Maguire, Sylvester** If I Had a Thousand Lives To Live  
**Mahoney, Jack** Bing! Bang! Bing 'Em on the Rhine; Every Day Will Be Sunday When the Town Goes Dry; A Ring on

**MAIDEN**

- the Finger Is Worth Two on the Phone; When You Wore a Tulip and I Wore a Big Red Rose; While Others Are Building Castles in the Air (I'll Build a Cottage for Two)
- Maiden, Tony** Sweet Thing
- Maker, Frederick** Beneath the Cross of Jesus
- Malcolm, Frederick** Nice People (with Nice Habits); Oh Charley Take It Away
- Malie, Tommie** Jealous; Looking at the World Through Rose-Colored Glasses
- Malkin, Norman** Hay Mister Banjo
- Mallet, David** Rule, Britannia
- Malette, Wanda** Just Another Woman in Love
- Malloy, David** Drivin' My Life Away; Gone Too Far; I Love a Rainy Night; Love Will Turn You Around; Real Love; Someone Could Lose a Heart Tonight; Step by Step; Suspicions
- Malneck, Matt** Eeny Meeny Miney Moe; Goody Goody; If You Were Mine; I'll Never Be the Same; I'm Through with Love; Pardon My Southern Accent; Stairway to the Stars (Park Avenue Fantasy)
- Malotte, Albert Hay** Ferdinand the Bull; The Lord's Prayer; Song of the Open Road
- Malpadi, N.** La Musica Prohibita
- Maltby, Richard Jr.** Baby Baby Baby; Capped Teeth and Caesar Salad; I Want It All; Lounging At the Waldorf; Romance; The Story Goes On; Unexpected Song
- Malvin, Arthur** Let Me Be Your Sugar Baby
- Mamberg, Jerry** I Love Rock 'n' Roll
- Manchester, Melissa** Midnight Blue; Whenever I Call You "Friend"
- Mancini, Henry** Baby Elephant Walk; Breakfast at Tiffany's; (Theme from) Charade; Days of Wine and Roses; Dear Heart; The Great Imposter; (Theme from) Hatari; In the Arms of Love; Life in a Looking Glass; Mr. Lucky; Moment to Moment; Moon River; (Theme from) Peter Gunn; (Theme from) The Pink Panther; The Sweetheart Tree; There's Enough To Go Around; (Theme from) Two for the Road; Wait Until Dark
- Mandel, John** Emily; (Song from) M\*A\*S\*H; The Shadow of Your Smile
- Mandel, Mel** African Waltz
- Mangione, Chuck** Feels So Good; Give It All You Got
- Manilow, Barry** Copacabana (At the Copa); Could It Be Magic; Even Now; I Made It Through the Rain; It's a Miracle
- Manker, Sidney** Raunchy
- Manlio, Tito** Anema e Core (With All My Heart and Soul)
- Mann, Barry** Blame It on the Bossa Nova; Footsteps; Here You Come Again; I Love How You Love Me; Just Once; Kicks; Never Gonna Let You Go; On Broadway; Patches; Somewhere Out There; (You're My) Soul and Inspiration; Who Put the Bomp (in the Bomp Ba Bomp Ba Bomp); You've Lost That Lovin' Feelin'
- Mann, Billy** Shut the Door (They're Comin' Through the Window)
- Mann, Dave** Boutonniere; Dearie; Don't Go to Strangers;

**MARION**

- Downhearted; No Moon At All; Somebody Bad Stole De Wedding Bell; There! I've Said It Again
- Mann, Kal** Bristol Stomp; The Cha Cha Cha; Let's Twist Again; Loddy Lo; South Street; Swingin' School; (Let Me Be Your) Teddy Bear; Twistin' U.S.A.; The Wah-Watusi; Wild One
- Mann, Manfred** Five-Four-Three-Two-One
- Mann, Paul** And So Do I; The Finger of Suspicion Points at You; Invitation to a Broken Heart; Put Your Dreams Away for Another Day; They Say
- Mann, Rita** Passing Strangers
- Manne, Joe** Meet Me in Bubble Land
- Manners, Henry** We Could Make Such Beautiful Music (Together)
- Manners, Zeke** Pennsylvania Polka
- Manney, Charles F.** O Cuba (Tu)
- Manning, Dick** Allegheny Moon; Don't Stay Away Too Long; Fascination; Gilly Gilly Osseneffer; The Hawaiian Wedding Song; Hot Diggity (Dog Ziggity Boom); Ivy Rose; Jilted; Mama Teach Me To Dance; The Morning Side of the Mountain; O Dio Mio; Papa Loves Mambo; La Plume de Ma Tante; Secretly; Takes Two To Tango; While the Angelus Was Ringing
- Manning, Kathleen Lockhart** In the Luxembourg Gardens
- Manston, Frere** Abergavenny
- Manston, Irene** Jezamine
- Mantovani, A.P.** Toyshop Ballet
- Manus, Jack** Midnight Masquerade
- Manzanero, Canche A.** It's Impossible
- Manzarek, Raymond** Hello, I Love You (Won't You Tell Me Your Name); Light My Fire
- Marais, Josef** A-Round the Corner (Beneath the Berry Tree); John Anderson, My Jo
- Marascalco, John** Good Golly Miss Molly
- Marbet, Rolf** Call Me Darling
- Marble, E.S.** Eileen Allanna
- Marcello, Marco Marcelliano** Angel's Serenade
- Marchetti, F.D.** Fascination, or, Valse Tzigane
- Marcotte, Don** I Think of You; I'm (Dreaming) Thinking Tonight of My Blue Eyes
- Marcucci, Robert P.** Why
- Marcus, Sol** Ask Anyone Who Knows; I Don't Want To Set the World on Fire; Till Then; When the Lights Go On Again (All Over the World)
- Mares, Paul** Farewell Blues; Make Love to Me; Milenberg Joys; Tin Roof Blues
- Maresca, Ernie** Runaround Sue; The Wanderer
- Margetson, E.J.** Tommy, Lad
- Margis, Alfred** Valse Bleue
- Maria, Antonio** A Day in the Life of a Fool
- Marie, Gabriel** La Cinquantaine
- Marinos, Jimmy** Talking in Your Sleep
- Marion, Dave** Her Eyes Don't Shine Like Diamonds; Only One Girl in the World for Me

**Marion, George Jr.** The Ladies Who Sing with the Band; My Future Just Passed; My Sweeter Than Sweet; Rastus on Parade; Sigh by Night; When the Nylons Bloom Again

**Marion, Will** Who Dat Say Chicken in Dis Crowd

**Mark, Lowell** Look Around (You'll Find Me There)

**Markes, Lawrence W.** I Tipped My Hat and Slowly Rode Away

**Marks, Charley** Where Do You Work-a John

**Marks, Edward B.** December and May, or, Mollie Newell Don't Be Cruel; His Last Thoughts Were of You; The Little Lost Child; Mother Was a Lady, or, If Jack Were Only Here; No One Ever Loved You More Than I

**Marks, Gerald** All of Me; Is It True What They Say About Dixie; That's What I Want for Christmas: You're the One (You Beautiful Son-of-a-Gun)

**Marks, Godfrey** Sailing (,Sailing) (over the Bounding Main)

**Marks, Guy** Loving You Has Made Me Bananas

**Marks, John D.** I Heard the Bells on Christmas Day; Rudolph the Red-Nosed Reindeer

**Marks, Larry** Along the Navajo Trail

**Marks, Walter** Bajour; How Could I Be So Wrong; I've Got To Be Me; Words, Words, Words

**Markush, Fred** Take Me in Your Arms

**Markwell, Mark** Secretly

**Marley, Bob** I Shot the Sheriff

**Marlow, Ric** A Taste of Honey

**Marriott, Steve** Itchycoo Park

**Marsala, Joe** And So To Sleep Again; Don't Cry, Joe; Little Sir Echo

**Marsden, Gerrard** Don't Let the Sun Catch You Crying; Ferry 'Cross the Mersey; I'm the One

**Marsh, Roy K.** I Never Knew I Could Love Anybody Like I'm Loving You

**Marsh, Simeon Butler** Jesus, Lover of My Soul

**Marshall, Charles** I Hear You Calling Me

**Marshall, Ed** Venus

**Marshall, Henry I.** Be My Little Baby Bumblebee; Malinda; Mary, You're a Little Bit Old-Fashioned; On the 5:15; You Can't Stop Me from Loving You

**Marshall, Jim** In America

**Marshall, Sherman** Then Came You

**Martens, Frederick Herman** Gesù Bambino; Júrame (Promise, Love); Grant Those Glances; O Cuba (Tu); Princesita

**Martin, Bill** Congratulations; Puppet on a String; Saturday Night; Till We Two Are One

**Martin, Easthope** Come to the Fair; Evensong

**Martin, Freddy** I Look at Heaven; Tonight We Love

**Martin, Herbert** I'm All Smiles; Why Did I Choose You

**Martin, Hugh** The Boy Next Door; Buckle Down, Winsocki; Connecticut; Ev'ry Time; Have Yourself a Merry Little Christmas; Home Sweet Heaven; Love; An Occasional Man; Pass That Peace Pipe; Shady Lady Bird; That's How I Love the Blues; The Trolley Song; Wish I May; You'd Better Love Me (While You May)

**Martin, J.D.** I Still Do

**Martin, Larry** Till We Two Are One

**Martin, Lennie** Since I Don't Have You

**Martin, Nichola** Now Those Days Are Gone

**Martin, R.** Once Upon a Wintertime

**Martin, Sam** You Call Everybody Darling

**Martine, Layng Jr.** Should I Do It

**Martinoli, Carlos** Love Me with All Your Heart

**Martins, Rudy** Ninety-Six Tears

**Marvell, Holt** These Foolish Things (Remind Me of You); The World Is Mine (Tonight)

**Marvin, Hank B.** Dancing Shoes; Foot Tapper; Gee Whiz, It's You; Genie with the Light Brown Lamp; Geronimo; I Could Easily Fall; On the Beach; Rise and Fall of Fingle Bunt; Sam; Shindig; Time Drags By

**Marx, Richard** Ask Any Mermaid; Crazy; What About Me

**Marzials, Theophile** Twickenham Ferry

**Mascagni, Pietro** Intermezzo

**Mascheroni, Angelo** For All Eternity

**Maschwitz, Eric** At the Balalaika; Climbing Up; Goodnight Vienna; He Wears a Pair of Silver Wings; Mademoiselle de Paris; A Nightingale Sang in Berkeley Square; Room Five Hundred and Four

**Masefield, John** Roadways

**Mason, Barbara** Yes, I'm Ready

**Mason, Barry** Delilah; Don't Turn Around; Here It Comes Again; The Last Waltz; Love Grows; Love Is All; A Man Without Love; Turn Around

**Mason, Gerry** I'll Think of You

**Mason, James H.** I Dig Rock and Roll Music

**Mason, John** Open the Door, Richard

**Mason, Lowell** From Greenland's Icy Mountains; Joy to the World, or, Antioch; My Faith Looks Up to Thee; Safely Through Another Week; Work For the Night Is Coming

**Mason, Marilyn** Love Takes Time

**Mason, Mrs. Caroline A.** Do They Miss Me at Home

**Massenet, Jules** Aragonaise; Élégie; Méditation

**Masser, Michael** Do You Know Where You're Going To, or, Theme from *Mahogany*; Greatest Love of All; If Ever You're in My Arms Again; It's My Turn; Saving All My Love for You; Tonight I Celebrate My Love; Touch Me in the Morning

**Massey, Guy** The Prisoner's Song

**Massey, Louise** My Adobe Hacienda

**Masters, Frankie** Scatterbrain

**Matassa, C.** Just a Dream

**Mather, Robert** Sexy Eyes

**Mathieson, Gregg** Heaven Knows; Telefone

**Matkosky, Dennis** Maniac

**Matson, Vera** Love Me Tender

**Mattei, Titto** 'Tis Not True

**Matthews, Artie** Weary Blues

**Matthews, David** We're Gonna Change the World

**MATTHEWS**

- Matthews, J. Sherrie** Hey, Rube!  
**Matthews, Red-Chuck** White Silver Sands  
**Maurer, J. Ward** Get Wildroot Cream-Oil Charlie  
**Maurice, Peter** Silver Hair and Heart of Gold  
**Maxfield, Mike** The Cruel Sea  
**Maxwell, Robert** Ebb Tide; Shangri-La  
**May, Brian** Flash  
**May, Hans** Break of Day; Love Steals Your Heart; My Song Goes Round the World; Starlight Serenade; Throw Open Wide Your Window; The Windsor Waltz  
**May, Johnny** Now and Forever  
**May, Winifred** Jalousie (Jealousy)  
**Maybrick, Michael**, *see* **Stephen Adams**  
**Mayer, Henry** My Melody of Love; Now  
**Mayerl, Billy** Autumn Crocus; Did Tosti Raise His Bowler Hat When He Said Goodbye; Hollyhock; Marigold  
**Mayfield Curtis** He Don't Love You Like I Love You; It's All Right; Let's Do It Again; Look into Your Heart; Sparkle; Um, Um, Um, Um, Um, Um  
**Mayfield, Percy** Hit the Road Jack  
**Mayhew, Billy** It's a Sin To Tell a Lie  
**Mayne, Martyn** I Remember the Cornfields  
**Mayo, Sam** I Know Where the Flies Go in the Wintertime  
**Mayo, Will H.** Where the Chicken Got the Axe  
**Mazzini, Pietro** For All Eternity; Se Saran Rose, or, Melba Waltz  
**Meacham, F.W.** American Patrol (We Must Be Vigilant)  
**Meade, Norman** One Way Love  
**Meadows, Fred** You Were Only Foolin'  
**Meadows, Jack** Big Head  
**Meara, D.O.** Buy a Broom, or, The Bavarian Girl's Song  
**Mears, John** I Found the End of the Rainbow  
**Medley, Philip** Twist and Shout  
**Medora, John** At the Hop  
**Meek, Joe** Don't You Think It's Time; Globetrotter; Ice Cream Man; Robot; Telstar  
**Meekaaeel, Muhammed** Ladies Night  
**Mehlinger, Artie** Hiawatha's Melody of Love  
**Meilhac, H.** Toreador Song  
**Meinken, Fred** The Wabash Blues  
**Meisner, Randy** Take It to the Limit  
**Melcher, Terry** Getcha Back; Move Over Darling  
**Mellencamp, John Cougar** Hurt So Good; Jack and Diane; R.O.C.K. in the USA (A Salute to 60's Rock); Small Town  
**Mellin, Robert** I'm Yours; My One and Only Love; Stranger on the Shore; You, You, You  
**Mellish, Colonel R.** Drink to Me Only with Thine Eyes  
**Mellor, Tom** Come Along My Mandy; I Wouldn't Leave My Little Wooden Hut for You; Kitty the Telephone Girl; When It's Apple Blossom Time in Normandy  
**Melody, Lord**, *see* **Fitzroy Alexander**  
**Melrose, Walter** High Society (March); Make Love to Me; Tin Roof Blues

**MERCER**

- Melsner, Irving** Roses in the Rain  
**Melson, Joe** Blue Bayou; Cryin'; Only the Lonely (Know the Way I Feel); Running Scared  
**Melville, C.J. Whyte** Drink, Puppy, Drink  
**Mencher, Murray (Ted Murry)** Don't Break the Heart That Loves You; Flowers for Madame; Follow the Boys; An Old Water Mill; On the Bumpy Road to Love; Ro-Ro-Rollin' Along; Throw Another Log on the Fire; You Can't Pull the Wool over My Eyes  
**Mendelssohn, Felix** Hark the Herald Angels Sing; O Word of God Incarnate; On Wings of Song; Spring Song; Wedding March  
**Mendelssohn, Fred** Don't Be Angry  
**Mendez, Ricardo Lopez** Amor; Stars in Your Eyes  
**Mendonca, Newton** Desafinado (Slightly Out of Tune)  
**Mendoza y Cortéz, Quirino** Cielito Lindo (Ay, Ay, Ay, Ay)  
**Menendez, Nilo** Green Eyes  
**Menken, Alan** Little Shop of Horrors; Somewhere That's Green; Suddenly Seymour  
**Menten, Dale** A Scumpdillyishus Day  
**Mercer, Johnny** Ac-cent-tchu-ate the Positive; And So to Bed; And the Angels Sing; Any Place I Hang My Hat Is Home; Arthur Murray Taught Me Dancing in a Hurry; Aunt Jemima and Your Uncle Cream of Wheat; Autumn Leaves; Baby Doll; The Bad Humor Man; Barefoot in the Park; Bilbao Song; Blues in the Night; Bob White (Whatcha Gonna Swing Tonight); (Theme from) Charade; Come Rain or Come Shine; Cuckoo in the Clock; Day Dreaming; Day In—Day Out; Days of Wine and Roses; Dearly Beloved; Dream (When You're Feeling Blue); Early Autumn; Eeny Meeny Miney Mo; Emily; The Fleet's In; Fools Rush In; The G.I. Jive; Goody Goody; Have You Got Any Cares, Baby; Here Come the British (Bang! Bang!); Here Come the Waves; Hit the Road to Dreamland; Hooray for Hollywood; How Little We Know; I Remember You; I Wanna Be Around; I Wonder What Became of Me; If I Had My Druthers; If You Were Mine; I'm an Old Cowhand (from the Rio Grande); I'm Building Up to an Awful Let-Down; I'm Like a Fish Out of Water; I'm Old Fashioned; In the Cool, Cool, Cool of the Evening; Jeepers Creepers; Jubilation T. Cornpone; June Comes Around Every Year; Laura; Lazy Bones; Legalize My Name; Let's Take the Long Way Home; Lost; Love in a Home; Love Is Where You Find It; Love of My Life; Love with the Proper Stranger; Midnight Sun; Mister Meadowlark; Moment to Moment; Moon River; My Shining Hour; Namely You; Not Mine; On the Atchison, Topeka, and the Santa Fe; One for My Baby (and One More for the Road); Out of This World; Pardon My Southern Accent; P.S. I Love You; Ride, Tenderfoot, Ride; Ridin' on the Moon; Satin Doll; Skylark; Sobbin' Women; Something's Gotta Give; Spring, Spring, Spring; Sunday, Monday or Always; The Sweetheart Tree; Tangerine; That Old Black Magic; This Time the Dream's on Me; Too Marvelous for Words; (I Had Myself a) True Love; Wait and See; The Waiter and the Porter and the Upstairs Maid; What's Good for General Bullmoose; When a Woman Loves a Man; When the World Was Young (Ah, the Apple Tree); You Have Taken My Heart; You Must Have Been a Beautiful Baby; You Were Never Lovelier; You've Got Me Where You Want Me

- Mercury, Freddie** Bohemian Rhapsody; Crazy Little Thing Called Love; Killer Queen
- Merenstein, Charles** Handy Man
- Merriam, Charles D.** Fly Like an Eagle
- Merrick, Mahlon** To Look Sharp
- Merrill, Alan** I Love Rock 'n' Roll
- Merrill, Bob** (It Was) Always You; Belle, Belle, My Liberty Belle; Candy and Cake; Did You Close Your Eyes (When We Kissed); (How Much Is That) Doggie in the Window; Don't Rain on My Parade; Funny Girl; Honeycomb; If I Knew You Were Comin' I'd've Baked a Cake; I'm the Greatest Star; It's Good To Be Alive; Look At 'Er; Love Makes the World Go Round, or, Theme from *Carnival*; Make Yourself Comfortable; Mambo Italiano; Mira; My Truly, Truly Fair; People; Pittsburgh, Pennsylvania; Promise Me a Rose; Sparrow in the Tree Top; Staying Young; Sunshine Girl; A Sweet Old-Fashioned Girl; Take Me Along; Theme from *The Wonderful World of the Brothers Grimm*; Tina Marie; Walkin' to Missouri; You Are Woman (I Am Man)
- Merrill, George** How Will I Know
- Mersey, Robert D.** Jungle Boogie
- Merson, Billy** The Photo of the Girl I Left Behind; The Spaniard That (Who) Blighted My Life
- Mertz, Paul M.** I'm Glad There Is You
- Meshel, Billy** (Theme from) The Godfather (Waltz)
- Meskill, Jack** Au Revoir, Pleasant Dreams; (It Happened) On the Beach at Bali Bali; Rhythm of the Rain; Smile, Darn Ya, Smile; There's Danger in Your Eyes, Cherie; Wonderful You
- Messenger, André** Fortunio's Song (Fortunio); The Garden of Love; Long Ago in Alcalá
- Messenheimer, Sam** Singing a Vagabond Song
- Metcalfe, Gerald** Prisoner of Hope
- Metcalfe, John W.** Absent
- Metcalfe, Steven** Lean on Me
- Methven, Florence** When You Look in the Heart of a Rose
- Metz, Theodore M.** (There'll Be) A Hot Time in the Old Town (Tonight)
- Meyer, Charles** Suddenly There's a Valley
- Meyer, George W.** Bring Back My Daddy to Me; Bring Back My Golden Dreams; Brown Eyes—Why Are You Blue; Dear Old Rose; Everything Is Peaches Down in Georgia; For Me and My Gal; A Girlie Was Made To Love; Hiawatha's Melody of Love; Honey-Love; I'm a Little Blackbird Looking for a Bluebird; I'm Awfully Glad I Met You; In the Land of Beginning Again; Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine; Mandy Make Up Your Mind; My Mother's Rosary; My Song of the Nile; A Ring on the Finger Is Worth Two on the Phone; Since Maggie Dooley Learned the Hooley Hooley; Sittin' in a Corner; Somebody Else, It's Always Somebody Else; The Mellow Melody; That Was Before I Met You; There Are Such Things; There'll Be a Hot Time for the Old Men When the Young Men Go to War; There's a Dixie Girl Who's Longing for a Yankee Doodle Boy; There's a Little Lane Without a Turning on the Way to Home Sweet Home; Tuck Me to Sleep in My Old 'Tucky Home; Way Down in Iowa I'm Going To
- Hide Away; When You're a Long, Long Way from Home; Where Did Robinson Crusoe Go with Friday on Saturday Night?; You Taught Me How To Love You, Now Teach Me To Forget; You're Dancing on My Heart
- Meyer, Joseph** California, Here I Come; Clap Hands, Here Comes Charley; Crazy Rhythm; A Cup of Coffee, a Sandwich and You; Falling in Love with You; Golden Gate; Happy Go Lucky Lane; Headin' for Louisville; I Wish I Were Twins; If You Knew Susie, Like I Know Susie; It's Time To Say Goodnight; A Little More Love; My Honey's Lovin' Arms; Passe
- Meyerbeer, Giacomo** Coronation March
- Meyer-Lutz, Wilhelm** Skirt Dance (as Meyer W. Lutz)
- Meyers, Billy** Bugle Call Rag; Nobody's Sweetheart Now
- Meyers, Richard** Hold My Hand
- Michael, George** Careless Whisper; Everything She Wants; I'm Your Man; Wake Me Up Before You Go-Go
- Michaels, Sidney** Hic, Haec, Hoc
- Michels, Walter** San
- Mickens, Robert** Celebration
- Middlebrooks, Ralph** Fire; Love Rollercoaster
- Midnight, Charlie** Living in America
- Migliacci, Francesco** Addio Addio, or, Goodbye; Son of a Travelin' Man; Volare, or, Nel Blu, Dipinto Di Blu
- Miles, Alfred Hart** Anchors Aweigh
- Miles, C. Austin** (He Walks with Me) In the Garden
- Miles, Dick** The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)
- Miles, John** Music
- Millan, Armando Oliveros** My Toreador
- Millard, Harrison** Angel's Serenade; My Ideal; Viva l'America: Home of the Free; Waiting
- Miller, Anne Stratton** Boats of Mine
- Miller, Charles** The Cisco Kid; Gypsy Man; Summer; When Your Love Grows Cold; Why Can't We Be Friends; You Remind Me of the Girl That Used To Go to School with Me
- Miller, Eddie** Release Me
- Miller, Frank** Greenfields; If You're Irish Come into the Parlour; Marianne; Memories Are Made of This
- Miller, Glenn** Moonlight Serenade
- Miller, Helen** Follow the Gleam
- Miller, Henry S.** The Cat Came Back
- Miller, Herb** Night
- Miller, Ned** Dark Moon; Sunday; Why Should I Cry Over You; You Don't Like It—Not Much
- Miller, Robin** Choo-Choo Honeymoon; The Sailor of My Dreams
- Miller, Roger** Dang Me; England Swings (Like a Pendulum Do); Hand for the Hog; How Blest We Are; King of the Road; Muddy Water
- Miller, Ronald** For Once in My Life; Heaven Help Us All; I've Never Been to Me; A Place in the Sun; Robert and Elizabeth; Touch Me in the Morning; Yester-Me, Yester-You, Yesterday
- Miller, Sonnie** Got a Date with an Angel

- Miller, Sonny** By Candlelight; Don't Ring-a Da Bell; Russian Rose; Seventeen Candles; Silver Wings in the Moonlight; Starlight Serenade; Till Stars Forget To Shine; Where the Waters Are Blue
- Miller, Steve** Abracadabra; The Joker; Rock'n Me
- Miller, William** Daddy's Home
- Milligan, Spike** The Snow Goose
- Milliken, Richard Alfred** The Groves of Blarney
- Millöcker, Carl** I Give My Heart
- Mills, A.J.** By the Side of the Zuyder Zee; Do You Remember the Last Waltz; Everybody's Crazy on the Foxtrot; Fall In and Follow Me; Just Like the Ivy; Ship Ahoy, or, All the Nice Girls Love a Sailor; Take Me Back to Dear Old Blighty; What Ho She Bumps; Why Did I Leave My Little Back Room
- Mills, Annette** The Badge from Your Coat; Booms-a-Daisy; The Feather in Her Tyrolean Hat
- Mills, Gordon** I'll Never Get Over You; I'm the Lonely One; It's Not Unusual
- Mills, Irving** Blue Lou; Blues in My Heart; Boneyard Shuffle; Caravan; (What Has Become of) Hinky Dinky Parlay Voo; I Let a Song Go Out of My Heart; In a Sentimental Mood; It Don't Mean a Thing If It Ain't Got That Swing; Lovesick Blues; Minnie the Moocher, or, The Ho De Ho Song; Mood Indigo; Moonglow; Nobody Knows What a Red Head Mama Can Do; The Organ Grinder's Swing; Prelude to a Kiss; Ring Dem Bells; Riverboat Shuffle; Rockin' in Rhythm; Sidewalks of Cuba; Solitude; Sophisticated Lady; Straighten Up and Fly Right; There's No Two Ways About Love; When My Sugar Walks Down the Street, All the Birdies Go Tweet-Tweet-Tweet
- Mills, Jay** Ev'ry Day Away from You
- Mills, Kerry** Any Old Port in a Storm; At a Georgia Camp Meeting; Happy Days in Dixie; Let Bygones Be Bygones; The Longest Way 'Round Is the Sweetest Way Home; Meet Me in St. Louis, Louis; Rastus on Parade; Red Wing; Take Me Around Again; When the Bees Are in the Hive; Whistling Rufus
- Mills, Nat** Nice People (with Nice Habits)
- Mills, Wilfred** My Ain Folk
- Milman, Henry Hart** Ride On, Ride On
- Milne, A.A.** Christopher Robin at Buckingham Palace; Christopher Robin Is Saying His Prayers
- Milton, Jay** Travelin' Band
- Mindel, David Richard** (Our Love) Don't Throw It All Away
- Miner, Raynard** (Your Love Has Lifted Me) Higher and Higher
- Minnigerode, Meade** The Whiffenpoof Song
- Minor, George** Bringing in the Sheaves
- Minucci, Ulpio** Domani (Tomorrow)
- Miron (Michrovsky), Issacher** Tzena, Tzena, Tzena
- Misraki, Paul** I Love To Sing
- Mitchell, Charles** You Are My Sunshine
- Mitchell, J.F.** Never Take No for an Answer
- Mitchell, James Jr.** Float On
- Mitchell, Joni** Both Sides Now; Chelsea Morning; Michael from Mountains
- Mitchell, Mel** Petticoats of Portugal
- Mitchell, Paul** Tryin' To Love Two
- Mitchell, Sidney D.** All My Life; Bluin' the Blues; Laughing Irish Eyes; Mammy's Chocolate Soldier; A Melody from the Sky; Seventh Heaven; She Wouldn't Do What I Asked Her To; Sugar; Toy Trumpet; Twilight on the Trail; Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?; You Do the Darndest Things, Baby; You Turned the Tables on Me
- Mitchell, Steve** Jump (For My Love)
- Mitchell, Willie** Let's Stay Together
- Mittenthal, Joseph** What's the Use of Loving If You Can't Love All the Time
- Mizell, Alphonso J.** ABC; I Want You Back; Mama's Pearl
- Mizzy, Vic** The Jones Boy; My Dreams Are Getting Better All the Time; Take It Easy; Three Little Sisters; The (Whole) World Is Singing My Song
- Mockridge, Cyril** It's a Woman's World
- Modugno, Domenico** Addio, Addio, or, Goodbye; Ciao Ciao Bambina; Volare, or, Nel Blu, Dipinto Di Blu
- Moeller, Tommy** Concrete and Clay
- Moffat, John** Still Doin' Time
- Mogol** Al-Di-La; Help Yourself; I Who Have Nothing
- Mogulesco, Sigmund** Mazel Tov
- Mohr, Halsey K.** Liberty Bell—It's Time To Ring Again; Piney Ridge; They're Wearing 'Em Higher in Hawaii
- Mohr, Joseph** Silent Night, Holy Night
- Moll, Billy** Gid-ap, Garibaldi; (I Scream, You Scream, We All Scream for) Ice Cream; Moonlight on the Colorado; Ro-Ro-Rollin' Along; Wrap Your Troubles in Dreams (and Dream Your Troubles Away)
- Möller, Friedrich** The Happy Wanderer
- Molloy, James Lyman** The Kerry Dance; Love's Old Sweet Song; The Vagabond
- Molneck, Matt** Shangri-La
- Moman, Chips** (Hey Won't You Play) Another Somebody Done Somebody Wrong Song
- Monaco, James V.** An Apple for the Teacher; April Played the Fiddle; Beatrice Fairfax; Tell Me What To Do; Crazy People; Dirty Hands, Dirty Face; East Side of Heaven; Go Fly a Kite; Hang Your Heart on a Hickory Limb; I Can't Begin To Tell You; I Miss You Most of All; If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends; I'm Making Believe; My Heart Is Taking Lessons; Oh You Circus Day; On the Sentimental Side; Only Forever; Pigeon Walk; (I've Got) A Pocketful of Dreams; Red Lips Kiss My Blues Away; Rhythm on the River; Row, Row, Row; Shave and a Haircut, Bay Rum; Six Lessons from Madame LaZonga; Sweet Potato Piper; That Sly Old Gentleman from Featherbed Lane; That's for Me; Through; Too Romantic; What Do You Want To Make Those Eyes At Me For; You Know You Belong to Somebody Else; You Made Me Love You (I Didn't Want To Do It); You're Gonna Lose Your Gal
- Monckton, Lionel** Arcady Is Ever Young; The Boy Guessed Right; Bring Me a Rose; Come to the Ball; The Girl with a Brogue; Little Miss Melody; Moonstruck; My Dear Little

- Cingalee; The Pearl of Sweet Ceylon; The Pipes of Pan; The Pipes of Pan Are Calling; (Oh I Love) Society; The Soldiers in the Park; The Temple Bell; Tony from America; The Toy Monkey, or, I'm a Monkey on a Stick; Toy Town; Try Again Johnnie; Under the Deodar; When You Are in Love; Whisper to Me
- Monk, Thelonious** Fifty-Second Street Theme
- Monk, William Henry** Abide with Me, or, Fast Falls the Eventide
- Monnot, Marguerite A.** Dis-Donc, Dis-Donc; If You Love Me (I Won't Care); Irma La Douce; Just Come Home; Milord; Our Language of Love; The Poor People of Paris
- Monod, F.** La Seine
- Monroe, Bill** Kentucky Waltz
- Monroe, Vaughn** Racing with the Moon
- Montgomery, Bob** Misty Blue
- Montgomery, Garth** (I'm) Chiquita Banana
- Montgomery, James** Angels from the Realms of Glory; Forever with the Lord
- Montgomery, Marshall** Pal of My Cradle Days
- Montgomery, Reggie** Gee, But I'd Like To Make You Happy; My Kid's a Crooner
- Monti, Vittorio** Czardas
- Montieth, A.** Whosoever Will May Come
- Montrose, Percy** (Oh, My Darling) Clementine
- Moody, Philip** Ça C'est Paris
- Moody, Russell** Wear My Ring Around Your Neck
- Moore, Charles** Call Round Any Old Time
- Moore, Daniel** My Maria; Shambala
- Moore, Dudley** Duddly Dell
- Moore, Elizabeth Evelyn** Laroo Laroo Lilli Bolero
- Moore, Fleecie** Caldonia (What Makes Your Big Head So Hard)
- Moore, Hal** Patsy Ory Ory Aye (A-Workin' on the Railroad)
- Moore, John Charles** Has Anybody Here Seen Kelly
- Moore, Marvin** The Four Walls; The Green Door; I Dreamed
- Moore, Phil** Blow Out the Candle; Shoo-Shoo Baby
- Moore, Raymond** Sweet Marie; When Sweet Marie Was Sweet Sixteen
- Moore, Robin** The Ballad of the Green Berets
- Moore, Thomas** Araby's Daughter; Believe Me If All Those Endearing Young Charms; Canadian Boat Song; The Girl I Left Behind Me, or, Brighton Camp; The Harp That Once Thro' Tara's Halls; Let Erin Remember the Days of Old; Mary's Tears; The Minstrel Boy (to the War Has Gone); My Heart and Lute; Oft in the Stilly Night; Rich and Rare Were the Gems She Wore; There's Nothing True But Heaven; 'Tis the Last Rose of Summer
- Moore, Warren** My Girl Has Gone; The Tracks of My Tears
- Moorhouse, Alan** Boom Bang-A-Bang; The World Cup March
- Mora, Helene** Kathleen
- Moraine, Lyle L.** Christmas Island
- Morakis, Takis** Boy on a Dolphin
- Morales, Carlton** Valotte
- Morales, Noro** Bim Bam Boom
- Moran, Edward P.** The Morning After the Night Before; No Wedding Bells for Me; Put On Your Slippers and Fill Up Your Pipe
- Morbelli, R.** Botch-A-Me
- More, Julian** Dis-Donc, Dis-Donc; Irma La Douce; Our Language of Love
- Morehead, Jim** Sentimental Me
- Morelle, Ray** Bouquet (I Shall Always Think of You)
- Moret, Neil** Cherry (as Charles N. Daniels); Chloe (as Charles N. Daniels); Hiawatha; Mickey; Moonlight and Roses (Bring Mem'ries of You) (as Charles N. Daniels); On Mobile Bay; Peggy; Persian Rug (as Charles N. Daniels); (I Got a Woman Crazy for Me) She's Funny That Way; Song of the Wanderer; You Tell Me Your Dream, or, I Had a Dream, Dear (as Charles N. Daniels)
- Moretti, Raoul** Under a Roof in Parea
- Morey, Larry** Ferdinand the Bull; Heigh-Ho; I'm Wishin'; One Song; Some Day My Prince Will Come; (Just) Whistle While You Work; With a Smile and a Song; The World Owes Me a Living
- Morgan, Carey** The Argentines, the Portuguese and the Greeks; Blues My Naughty Sweetie Gives to Me; Bugle Call (Rag); My Greenwich Village Sue; My Own Iona; Sipping Cider Thru' (Through) a Straw
- Morgan, Dennis** All Roads Lead to You; Crackers; Fooled by a Feeling; I Was Country When Country Wasn't Cool; I Wouldn't Have Missed It for the World; Kansas City Lights; Nobody; Wish You Were Here; Years
- Morgan, Diana** Transatlantic Lullaby
- Morgan, Freddy** Hey Mister Banjo
- Morgan, George** Candy Kisses
- Morgan, James** Don't Bite the Hand That's Feeding You
- Morgan, Mary H.** Bless This House
- Morgan, Mrs. John P.** Still as the Night
- Morgan, Reginald** Count Your Blessings; Down Forget-Me-Not Lane
- Morgan, Russ** Does Your Heart Beat for Me; So Tired; Somebody Else Is Taking My Place; You're Nobody 'Til Somebody Loves You
- Morley, Thomas** Now Is the Month of Maying
- Moroder, Giorgio** Call Me; Flashdance (What a Feeling); Heaven Knows; I Feel Love; Love To Love You Baby; On the Radio; Son of My Father; Take My Breath Away; The Wanderer
- Morosco, Oliver** My Wonderful Dream Girl
- Moross, Jerome** Lazy Afternoon
- Morricone, Ennio** The Good, the Bad and the Ugly
- Morris, Doug** Sweet Talkin' Guy
- Morris, George Pope** My Mother's Bible; Open Thy Lattice Love; Woodman Spare That Tree
- Morris, Harry B.** "Algy," the Piccadilly Johnny with the Little Glass Eye
- Morris, Ken** Mister Moon You've Got a Million Sweet-hearts; Primrose Hill

- Morris, Lee** Blue Velvet
- Morris, Lily** Why Am I Always the Bridesmaid
- Morris, Steveland** The Tears of a Clown
- Morrison, Danny** Blaze of Glory
- Morrison, Gerard** How Can You Buy Killarney
- Morrison, J.** Hail Purdue
- Morrison, James** Hello, I Love You (Won't You Tell Me Your Name); Light My Fire
- Morrison, Van** Brown Eyed Girl; Domino; Gloria
- Morrissey, Will** Covered Wagon Days (March); I'd Like To Be a Sister to a Brother Just Like You
- Morrow, Geoff** Can't Smile Without You; In Thoughts of You
- Morrow, Morton** One More Kiss; When the Poppies Bloom Again
- Morse, Dolly**, *see* **Theodora Morse**
- Morse, Theodora (Dorothy Terris, Dolly Morse)** Siboney; Three O'Clock in the Morning; (My) Wonderful One
- Morse, Theodore F. (D.A. Esrom)** Arrah Wanna; Blue Bell; Consolation; Daddy's Little Girl; Dear Old Girl; Down in Jungle Town; The Good Old U.S.A.; Hail, Hail, the Gang's All Here; Hurray for Baffin's Bay; I'd Rather Be a Lobster Than a Wise Guy; It's Great To Be a Soldier Man; I've Taken Quite a Fancy to You; Just a Little Rocking Chair and You; Keep a Little Cozy Corner in Your Heart for Me; Keep on the Sunny Side; The Lanky Yankee Boys in Blue; The Leader of the German Band; A Little Boy Called "Taps"; Longing For You; M-O-T-H-E-R (A Word That Means the World to Me); Nobody's Little Girl; One Called "Mother" and the Other "Home Sweet Home"; Please Come and Play in My Yard; She Waits by the Deep Blue Sea; She's the Fairest Little Flower Dear Old Dixie Ever Grew (Knew); Starlight; Two Blue Eyes; Two Little Baby Shoes; Two Little Boys; Way Down in My Heart, or, I've Got a Feeling for You; We'll Knock the Heligo—into Heligo—Out of Heligoland; When You Wore a Pinafore; Where the Southern Roses Grow; A Wise Old Owl; Won't You Be My Honey
- Morse, Woolson** Ask the Man in the Moon; Love Will Find a Way; A Pretty Girl
- Morton, Ferdinand Joseph "Jelly Roll"** Grandpa's Spells; Jelly Roll Blues; King Porter Stomp; Milenberg Joys; Wild Man Blues; Wolverine Blues
- Morton, George** The Leader of the Pack
- Morton, Hugh** Little Birdies Learning How To Fly; She Is the Belle of New York; Teach Me How To Kiss
- Morton, Lionel** Juliet
- Morton, Ray** A Cage in the Window
- Moscheles, Ignaz** The Merry Swiss Boy
- Mosley, Robert** Sha La La
- Moss, Jon** Church of the Poison Mind; Do You Really Want To Hurt Me; It's a Miracle; Karma Chameleon; Miss Me Blind; Time (Clock of the Heart)
- Moss, Katie** The Floral Dance
- Moss, Neil** Holding Back the Years
- Mösser, Peter** Morgen—One More Sunrise
- Mossman, Ted** Full Moon and Empty Arms; Till the End of Time
- Motzan, Otto** After the Dance; Bright Eyes; Mandy 'n' Me
- Moy, Sylvia** I Was Made To Love Her; My Cherie Amor; Uptight (Everything's Alright)
- Mozart, Wolfgang Amadeus** Away with Melancholy; (Theme from) Elvira Madigan; The Marriage of Figaro (Overture)
- Mtume, James** The Closer I Get to You; Never Knew Love Like This Before
- Mueller, Bill** That Daffydill Rag
- Mueller, Frank** That Daffydill Rag
- Mueller, Gus** The Wang, Wang Blues
- Mueller, Mark** Nothin' At All
- Muir, Lewis F.** Here Comes My Daddy Now—Oh Pop—Oh Pop—Oh Pop; Hitchy-Koo; Mammy Jinny's Jubilee; Play That Barbershop Chord (Mister Jefferson Lord); Ragtime Cowboy Joe; Waiting for the Robert E. Lee
- Mullaly, W.S.** The Mottoes Framed Upon the Wall
- Mullan, Richard** He; If I Lost You; I'll Find You; My September Love
- Mullen, J.B.** Down on the Brandywine
- Mullen, R.A.** Baby's Prayer
- Mummy, Billy** Bless the Beasts and Children
- Munro, Bill** When My Baby Smiles at Me
- Munro, Ronnie** All Over Italy; Gertie the Girl with the Gong
- Munson, Eddie** Ida, Sweet As Apple Cider
- Murden, Orlando** For Once in My Life
- Murdoch, Richard** Much Binding in the Marsh
- Mure, Billy** Patsy Ory Ory Aye (A-Workin' on the Railroad)
- Murphey, Michael** Carolina in the Pines; Disenchanted; Wildfire
- Murphy, C.W.** Flanagan; Has Anybody Here Seen Kelly; Hold Your Hand Out Naughty Boy; I Live in Trafalgar Square; Let's All Go Down the Strand; Little Yellow Bird; My Girl's a Yorkshire Girl; Oh Oh Antonio; Put Me Amongst the Girls; She's a Lassie from Lancashire
- Murphy, J.B.** Nicodemus Johnson
- Murphy, Joseph** A Handful of Earth from (My Dear) Mother's Grave
- Murphy, Owen** Señora
- Murphy, Ralph** Half the Way; He Got You
- Murphy, Stanley** Be My Little Baby Bumblebee; Malinda; Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo; On the 5:15; Put On Your Old Grey Bonnet; She Took Mother's Advice; They Always Pick On Me; What's the Good of Being Good—When No One's Good to Me
- Murphy, Walter** A Fifth of Beethoven
- Murrah, Roger** Southern Rains; We're in This Love Together
- Murray, Alan** I'll Be Good Because of You; I'll Walk Beside You
- Murray, Fred** Boiled Beef and Carrots; Ginger You're Barmy; I'm Henery the Eighth (I Am); Little Bit off the Top; Our Lodger's Such a Nice Young Man

- Murray, Jack P.** Do the New York; Happy-Go-Lucky You and Broken-Hearted Me; Two Loves Have I
- Murray, James Ramsey** Away in (a) the Manger, or, Luther's Cradle Hymn; Daisy Deane
- Murray, Jean** Splish Splash
- Murray, John P.** Flapperette; If I Love Again
- Murray, Maurice** Crazy Heart
- Murray, Mitch** The Ballad of Bonnie and Clyde; Billy Don't Be a Hero; How Do You Do It; I Like It; I'm Telling You Now; The Night Chicago Died
- Murrells, Norman** The House of Bamboo
- Murry, Ted, see Murray Mencher**
- Murtagh, Elaine** Dance On; In Summer
- Murtagh, Valerie** Dance On; In Summer
- Musarurgwa, August Machon** Skokiaan
- Muse, Clarence** When It's Sleepy Time Down South
- Musel, Bob** Band of Gold; The Homecoming Waltz
- Musker, Frank** Every Woman in the World; Heaven on the Seventh Floor; Modern Girl
- Mussorgsky, Modeste** A Night on Bald Mountain; Pictures at an Exhibition
- Mustacchi, Joseph** Milord
- Myddleton, W.H.** Down South
- Myers, Dan (J. Richard Myers)** Dandy Jim of Caroline
- Myers, David** Jack in the Box
- Myers, Frank** You and I
- Myers, Henry** In Chichicastenango
- Myers, Michael** I'm in the Mood for Dancing
- Myers, Randy James** Put a Little Love in Your Heart
- Myers, Richard** Jericho; My Darling; Spread a Little Happiness
- Myers, Sherman** Butterflies in the Rain; Just Humming Along; Moonlight on the Ganges; The Queen Was in the Parlour
- Myers, Stanley** Cavatina; Children of Rome
- Myrow, Josef** Autumn Nocturne; The Five O'Clock Whistle; Haunting Me; If I'm Lucky; On the Boardwalk in Atlantic City; Somewhere in the Night; Wilhelmina; You Do; You Make Me Feel So Young
- Mysels, George** One Little Candle
- Mysels, Maurice** I Want You, I Need You, I Love You
- Mysels, Sammy** Red Silk Stockings and Green Perfume; The Singing Hills; We Three—My Echo, My Shadow and Me
- Nägeli, Hans Georg** Blest Be the Tie That Binds; Dennis; Life Let Us Cherish, or, Snatch Fleeting Pleasures
- Nakamura, Hachidai** Sukiyaki
- Nance, Jack** It's Only Make Believe
- Napier-Bell, Simon** You Don't Have To Say You Love Me
- Napper, Pat** The Army Game
- Napton, Johnny** My Devotion
- Nascimbene, Mario** Song of the Barefoot Contessa
- Naset, C.** Dreamy Melody
- Nash, Johnny** Hold Me Tight; I Can See Clearly Now (the Rain Has Gone)
- Nash, N. Richard** Sarava
- Nash, Ogden** Speak Low
- Nathan, Caspar** Meet Me in Bubble Land
- Nathan, Charles** Say You're Mine Again
- Navarro, Dan** We Belong
- Nazelles, René** Under a Roof in Parea
- Neale, Reverend John Mason** Come, Ye Faithful, Raise the Strain; Good King Wenceslas; Jerusalem the Golden
- Neary, Brian** We Were Meant To Be Loved
- Neat, John** She's a Lassie from Lancashire
- Neely, Henry M.** Mem'ries, or, Golden Memory Days
- Neiburg, Al J.** (When It's) Darkness on the Delta; I'm Confessin' That I Love You; It's a Hap-Hap-Happy Day; It's the Talk of the Town; Moonrise on the Lowlands; Under a Blanket of Blue
- Neidlinger, William Harold** The Birthday of a King
- Neil, Christopher** All I Need Is a Miracle
- Neil, Fred** Everybody's Talkin', or, Theme from *Midnight Cowboy*
- Nelson, Benjamin** There Goes My Baby
- Nelson, Earl** Harlem Shuffle
- Nelson, Edward G.** Auf Wiedersehn, My Dear; I Apologize; Josephine Please No Lean on the Bell; The Pal That I Loved Stole the Gal I Loved; Peggy O'Neil; Pretty Kitty Kelly; Ten Little Fingers and Ten Little Toes—Down in Tennessee; When Yankee Doodle Learns To Parlez Vous Francais
- Nelson, Ox** I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit
- Nelson, Prince** I Feel for You; I Wanna Be Your Lover; Kiss; Let's Go Crazy; Manic Monday; Purple Rain; Raspberry Beret; Stand Back; When Doves Cry
- Nelson, Sidney** Mary of Argyle; The Rose of Allandale
- Nelson, Steve** A Bouquet of Roses; Frosty the Snow Man; Peter Cottontail
- Nelson, Willie** Angel Flying Too Close to the Ground; A Good-Hearted Woman; On the Road Again
- Nemo, Henry** Don't Take Your Love from Me; I Let a Song Go Out of My Heart
- Nero, Paul** The Hot Canary
- Nesbitt, Harry** Carolina; Georgia's Gotta Moon; Tears on My Pillow; Without That Certain Thing
- Nesbitt, Max** Carolina; Georgia's Gotta Moon; Tears on My Pillow; Without That Certain Thing
- Netson, James** The Greatest Mistake of My Life
- Neubach, Ernst** My Song Goes Round the World
- Neumann, Klaus Gunter** Wonderland by Night
- Nevin, Ethelbert** Little Boy Blue; Mighty Lak' a Rose; Narcissus; Oh That We Two Were Maying; The Rosary
- Nevins, Al** Twilight Time
- Nevins, Morty** These Things I Offer You (for a Lifetime); Twilight Time

- New, Derek** The Point of No Return
- Newbury, M.** Funny, Familiar, Forgotten Feelings
- Newcomb, Billy** The Big Sunflower
- Newell, Norman** Adios, My Love, or, The Song of Athens; By the Fountains of Rome; Forget Domani; Jeannie; The Melba Waltz; More, or, Theme from *Mondo Cane*; My Thanks to You; Nice To Know You Care; Our Love Story; A Portrait of My Love; Say Wonderful Things; Song of Capri; That's How a Love Song Was Born; The White Rose of Athens
- Newley, Anthony** The Candy Man; (Theme from) Goldfinger; Gonna Build a Mountain; The Good Old Bad Days; The Joker; Look at That Face; Nothing Can Stop Me Now!; Once in a Lifetime; The People Tree; Someone Nice Like You; What Kind of Fool Am I; Where Would You Be Without Me; Who Can I Turn To (When Nobody Needs Me); (On) A Wonderful Day Like Today
- Newman, Alfred** Airport Love Theme; Anastasia; The Best of Everything; The Moon of Manakoora; (Theme from) Spellbound; Through a Long and Sleepless Night
- Newman, Charles** Flowers for Madame; If You Were Only Mine; I'll Never Have To Dream Again; I'm a-Comin' a-Courtin' Corabelle; Pigalle; Six Lessons from Madame LaZonga; Sweethearts on Parade; Why Don't We Do This More Often; The Wooden Soldier and the China Doll; You Can't Pull the Wool over My Eyes; You've Got Me Crying Again
- Newman, Greatrex** Spread a Little Happiness
- Newman, Herb** The Wayward Wind
- Newman, Joel** Kisses Sweeter Than Wine
- Newman, John Henry** Lead, Kindly Light
- Newman, Lionel** Again; I Met Her on Monday; Never
- Newman, Randy** Mama Told Me Not To Come; Short People
- Newton, Eddie** Casey Jones
- Newton, Eileen** Somewhere a Voice Is Calling
- Newton, John** Safely Through Another Week
- Newton, Wood** Bobbie Sue
- Nicholls, Billy** Without Your Love
- Nicholls, Horatio** Adeline; Among My Souvenirs; Amy, Wonderful Amy; Back to Those Happy Days; The Badge from Your Coat; Bathing in the Sunshine; A Bedtime Story; Blue Eyes; Bouquet (I Shall Always Think of You); City of Laughter, City of Tears; Delilah; Delyse; Down Forget-Me-Not Lane; The Golden West; Gypsy Melody; Heart of a Rose; It Costs So Little; Janette; Just Like a Thief; Let's All Go to the Music Hall; Liszt, Chopin and Mendelssohn; Mistakes; My Inspiration Is You; Omaha; Persian Rosebud; Picador; Playthings; Riviera Rose; Romany Rose; Shanghai; Shepherd of the Hills; Sunny Havana; That Old Fashioned Mother of Mine; The Toy Drum Major; When the Guards Are on Parade; The Whispering Pines of Nevada
- Nicholls, Roger** I Won't Last a Day Without You; Let Me Be the One; Rainy Days and Mondays
- Nichols, Alberta** Harlem Moon; Padam, Padam; (It Will Have To Do) (Until) Till the Real Thing Comes Along
- Nichols, Billy** Do It (Till You're Satisfied)
- Nichols, Dan** You, You're the One
- Nichols, George A.** I've Waited Honey, Waited Long for You
- Nicholson, M.** Marie from Sunny Italy
- Nicks, Stephanie** Rhiannon
- Nicks, Stevie** Dreams; Gypsy; If Anyone Falls; Leather and Lace; Sara; Stand Back
- Nicolai, Otto** The Merry Wives of Windsor (Overture)
- Nielsen, Rick** I Want You To Want Me
- Nightingale, Fred** Sugar and Spice
- Nihi, Diane** Glory of Love (Theme from *The Karate Kid Part II*)
- Nims, Walter** Precious and Few
- Nitzsche, Jack** Up Where We Belong
- Nix, Robert** Imaginary Lover; So into You
- Noble, Harry** Hold Me, Thrill Me, Kiss Me
- Noble, John Avery** Hawaiian War Chant; My Little Grass Shack in Kealakekua, Hawaii; A Song of Old Hawaii
- Noble, Ray** Brighter Than the Sun; By the Fireside; Cherokee; Good Night, Sweetheart; I Found You; I Hadn't Anyone Till You; I'll Be Good Because of You; Love Is the Sweetest Thing; Love Locked Out; The Touch of Your Lips; The Very Thought of You
- Noel, Art** If You Ever Go to Ireland; Nurse; What More Can I Say; You Don't Have To Tell Me, I Know
- Nolan, Bob** Cool Water; Tumbling Tumbleweeds
- Nolan, Kenny** I Like Dreamin'; Lady Marmalade; My Eyes Adored You
- Nolan, Michael** Little Annie Rooney
- Noll, Albert W.** Doan Ye Cry, Mah Honey
- Norman, Jim Ed** Disenchanted
- Norman, Leo** Fantasia on a Nursery Song
- Norman, Monte** Dis-Donc, Dis-Donc; Irma La Douce; Our Language of Love
- Norman, Morty** The James Bond Theme
- Norman, Pierre** When I Take My Sugar to Tea; You Brought a New Kind of Love to Me
- North, Alex** Unchained Melody
- North, Bobby** Do I Worry
- North, Michael** Lords of the Air
- Norton, Carolina** Juanita
- Norton, Daniel** Gee!
- Norton, Frederick** Any Time Is Kissing Time; The Cobbler's Song; The Robbers' Chorus; The Robbers' March
- Norton, George A.** The Memphis Blues; My Melancholy Baby; That's Gratitude
- Norvas, Bill** Make Love to Me
- Norwood, Dennise** The Garden of Eden
- Norworth, Jack** Come Along My Mandy; Good Evening, Caroline; Honey Boy; Shine On Harvest Moon; Smarty; Take Me Out to the Ball Game
- Novello, Ivor** And Her Mother Came Too; Fly Home, Little Heart; Fold Your Wings; Glamorous Night; I Can Give You the Starlight; Keep the Home Fires Burning (Till the Boys

- Come Home); The Little Damozel; Love Is My Reason; Man of My Heart; Music in May (Careless Rapture); My Dearest Dear; My Life Belongs to You; Night May Have Its Sadness; Primrose; Rose of England; Shine Through My Dreams; Some Day My Heart Will Awake; Take Your Girl; The Violin Begon To Play; Waking or Sleeping; Waltz of My Heart; We'll Gather Lilacs; When the Gypsy Played
- Nugent, Maude** Sweet Rosie O'Grady
- Nunez, Alcide** Livery Stable Blues
- Nyro, Laura** And When I Die; Blowin' Away; I Never Meant To Hurt You; Save the Country; Stoned Soul Picnic; Stoney End; Sweet Blindness; Time and Love; Timer; Wedding Bell Blues
- Oakeley, Frederick** Adeste Fideles, or, O Come All Ye Faithful
- Oakey, Phil** Don't You Want Me
- Oakland, Ben** The Champagne Waltz; Do the New York; If I Love Again; I'll Dance at Your Wedding; I'll Take Romance; Jave Jive; Sidewalks of Cuba; Twinkle, Twinkle, Little Star
- Oakman, Peter** A Picture of You
- Oates, John** I Can't Go for That (No Can Do); Maneater; Out of Touch; Possession Obsession; Sara Smile; She's Gone; You Make My Dreams
- O'Brien, Billy** With My Shillelagh Under My Arm
- O'Brien, Bob** A Zoot Suit
- O'Brien, John** We'll Knock the Heligo—Into Heligo—Out of Heligoland
- Ocean, Billy** Caribbean Queen; Loverboy; Suddenly; There'll Be Sad Songs (To Make You Cry); When the Going Gets Tough, the Tough Get Going
- O'Connor, Caleb W.** Down the Field (March)
- O'Connor, Desmond** How Lucky You Are; Let's Keep It That Way; Roll Me Over; Till All Our Dreams Come True; When You're in Love
- O'Connor, Frederick** The Old House
- O'Connor, Robert** Move In a Little Closer Baby
- O'Connor, Shamus** MacNamara's Band
- O'Day, Alan** Angie Baby
- O'Dea, James** Hiawatha; Sammy
- O'Dell, Kenny** Behind Closed Doors
- Odette, Marcelene** Full Moon
- O'Donnell, Charles** My Pony Boy
- O'Dowd, George** ("Boy George") Church of the Poison Mind; Do You Really Want To Hurt Me; It's a Miracle; Karma Chameleon; Miss Me Blind; Time (Clock of the Heart)
- Offenbach, Jacques** Apache Dance; Barcarolle; Can Can
- O'Flynn, Charles** Jungle Drums (Canto Karabali); Roses Are Forget-Me-Nots; Smile, Darn Ya, Smile; Swingin' in a Hammock
- Ogdon, Ina Duley** Brighten the Corner Where You Are
- O'Hara, Fiske** Ireland Is Ireland to Me
- O'Hara, Geoffrey** Give a Man a Horse He Can Ride; K-K-K-Katy; Leetle Bateese; There Is No Death; The Wreck of the "Julie Plante"
- O'Hara, James** Grandpa (Tell Me 'Bout the Good Old Days); Older Women
- O'Hara, Mark** Two Tribes
- Ohman, Phil** Lost
- O'Hogan, Betsy** Old Father Thames
- O'Keefe, Donald** At the End of the Day
- O'Keefe, Lester** There's No Other Love
- O'Keefe, Walter** Little by Little
- O'Kun, Lan** The Minute Waltz
- Olcott, Chauncey** Isle o' Dreams; Mother Machree; My Wild Irish Rose; When Irish Eyes Are Smiling
- Oldfield, Mike** 19
- Oldham, Andrew** As Tears Go By
- Oldham, Richard** I Love the Name of Mary
- Oldham, Spooner** Cry Like a Baby
- Olias, Lotar** Blue Mirage; You, You, You
- Oliphant, Thomas** Santa Lucia
- Oliveira, Aloysio** Tico Tico
- Oliveira, Louis** Dindi
- Oliver, Henry Kemble** See, Gentle Patience Smiles on Pain
- Oliver, Herbert** The Dancing Lesson; Down Vauxhall Way
- Oliver, Joseph** Canal Street Blues; Chimes Blues; Snag It; Snake Rag; Sugar Foot Stomp, or, Dipper Mouth Blues; West End Blues
- Oliver, Sy** Opus (Number) One; Yes Indeed
- Oliver, Vic** Prelude to the Stars
- Olivieri, Dino** I'll Be Yours (J'Attendrai)
- Oliviero, N.** More, or, Theme from *Mondo Cane*
- Olman, Abe** Down Among the Sheltering Palms; Oh Johnny, Oh Johnny, Oh!
- Olsen, Ole** G'Bye Now; Oh Gee, Oh Gosh, Oh Golly I'm in Love; You're in the Army Now
- Omartian, Michael S.** Get Used to It; She Works Hard for the Money
- Onivas, D.,** see **Domenico Savino**
- Ono, Yoko** Whatever Gets You Thru the Night
- Onorati, Henry** The Little Drummer Boy
- Openshaw, John** June Brought the Roses; Love Sends a Little Gift of Roses
- Oppenheim, David** Child Love; Hold Me; When a Lady Meets a Gentleman Down South
- Oppenheimer, George** I Feel a Song Coming On
- Orange, Walter Lee** Nightshift; Sweet Love
- Orbison, Roy** Blue Bayou; Cryin'; Oh Pretty Woman; Only the Lonely (Know the Way I Feel); Running Scared; That Lovin' You Feelin' Again
- Ordway, John P.** Twinkling Stars Are Laughing Love
- O'Reilly, P.J.** For You Alone
- Orlob, Harold** Ask the Stars; How Can You Tell; I Was a

- Very Good Baby; I Wonder Who's Kissing Her Now; I'll Remember You; Waiting
- Orlowski, Anne** Rubber Ball
- Ormont, David** The Hippopotamus Song, or, Mud, Glorious Mud
- Ornadel, Cyril** If I Ruled the World; A Portrait of My Love
- Ortolani, Rizio** Forget Domani; More, or, Theme from *Mondo Cane*; Seventh Dawn
- Ory, Edward** Muskrat Ramble
- Orzabal, Roland** Everybody Wants To Rule the World; Head Over Heels; Shout
- Osborn, Arthur** The Cannon Song
- Osborne, Gary Anthony** Little Jeannie; Part-Time Lover
- Osborne, Jeffrey** On the Wings of Love
- Osborne, Nat** As Long as the Shamrock Grows Green; Take Me Back to the Garden of Love
- Osborne, Tony** The Secrets of the Seine; The Streets of Sorrento; Turkish Coffee; Windows of Paris
- Osborne, Victor R.** Dance (Disco Heat)
- Osborne, Will** Beside an Open Fireplace; Between Eighteenth and Nineteenth on Chestnut Street; Roses Are Forget-Me-Nots
- Osser, Abe** The Miss America Pageant
- Osser, Edna** I Dream of You; I'll Always Be with You
- Osterman, Jack** Can't You Understand
- O'Sullivan, Gilbert** Alone Again (Naturally); Claire; Get Down; Ooh Baby; Why Oh Why Oh Why?
- O'Sullivan, Ray** No Matter How I Try; Nothing Rhymed
- Otcasek, Richard** Drive; Shake It Up; Tonight She Comes; You Might Think
- Oteo, Alfonso Esparza** Mi Viejo Amor
- Otis, Clyde** The Boll Weevil Song; It's Just a Matter of Time; A Rockin' Good Way (To Mess Around and Fail in Love); The Stroll
- Otis, Shuggie** Strawberry Letter #23
- O'Toole, Mark** Two Tribes
- Oungst, Webb M.** They Gotta Quit Kickin' My Dog (Dawg) Around, or, The Missouri Houn' Dawg Song
- Overstreet, Paul** Same Ole Me
- Overstreet, W. Benton** There'll Be Some Changes Made
- Owen, Anita** Daisies Won't Tell; Sweet Bunch of Daisies
- Owen, Fuzzy** Dear John Letter
- Owen, Randy** Feels So Right; Mountain Music
- Owens, Buck** Crying Time
- Owens, Harry** Blue Shadows and White Gardenias; Coconut Grove; Dancing Under the Stars; Down Where the Trade Winds Blow; Linger Awhile; Sweet Leilani; To You Sweetheart, Aloha
- Owens, Jack** Cynthia's in Love; Hi Neighbor; How Soon; Hut Sut Song
- Owens, Kelly** I Beg of You
- Owens, Robert Dale** 'Tis Home Where'er the Heart Is
- Owens, Tex** Cattle Call
- Oxford, Edward** Thy Sentinel Am I
- Oxon, S.** Kafoozelum
- Pace, D.** A Man Without Love
- Pack, David** All I Need; Biggest Part of Me; How Much I Feel; You're the Only Woman
- Paderewski, Ignace** Cracovienne Fantastique; Minuet in G
- Padilla, José** My Spanish Rose; My Toreador; Patee!; Princesita; Valencia; Who'll Buy My Violets
- Pafumy, J.** Rumba Rumba
- Page, Clifford N.** Anchored
- Page, James** Whole Lotta Love
- Page, Martin** These Dreams; We Built This City
- Page, Richard** Broken Wings; Kyrie
- Paice, Ian** Smoke on the Water
- Paich, David** Africa; Got To Be Real; Lady Love Me One More Time; Lowdown; Rosanna
- Paine, Robert Thomas (Treat)** Adams and Liberty, or, The Boston Patriotic Song; The Green Mountain Farmer
- Paisiello, Giovanni** Hope Told a Flattering Tale
- Paiva, Jararaca** Mama Yo Quiero (I Want My Mama)
- Paiva, Vincente** Mama Yo Quiero (I Want My Mama)
- Paley, Herman** Sweet Little Buttercup; When It's Night Time Down in Burgundy; Won't You Fondle Me
- Paley, Lou** Come to the Moon
- Palitz, Morty** While We're Young
- Palladino, Ralph** Do What You Do
- Palmer, Bee** Please Don't Talk About Me When I'm Gone
- Palmer, David** Nightingale
- Palmer, Donald** Jazz Man
- Palmer, Florrie** Morning Train (Nine to Five); When He Shines
- Palmer, Horatio Richmond** Yield Not to Temptation
- Palmer, Jack** Aunt Jemima (Silver Dollar); Everybody Loves My Baby, But My Baby Don't Love Nobody But Me; I Found a New Baby; Jumpin' Jive; Silver Dollar (Down and Out)
- Palmer, John E.** (Casey Would Waltz with the Strawberry Blonde While) The Band Played On
- Palmer, King** Eleventh Hour Melody
- Palmer, Ray** My Faith Looks Up to Thee
- Palmer, Robert** Addicted to Love
- Palmer, Wally** Talking in Your Sleep
- Palmet, Phoebe (Mrs. Joseph F. Knapp)** Open the Gates of the Temple
- Palomero, M.E.** Princesita
- Pankow, James C.** Just You 'n' Me (Babe); Old Days
- Panzer, Marty** Even Now; It's a Miracle; Through the Years
- Panzeri, M.** Ferryboat Serenade; For the First Time (Come Prima); A Man Without Love
- Panzuti, V.** (I Don't Care) Only Love Me
- Paoli, Gino** You're My World

**Paramor, Norrie** The Frightened City; Let's Talk About Love; Lonely; Mañana Pasado Mañana; Once Upon a Dream; The Savage; A Voice in the Wilderness

**Pardove, Joaquin** Negra Consentida (My Pet Brunette)

**Paranteau, Zoel** Some Day I'll Find You

**Parish, Mitchell** All My Love; Belle of the Ball; Blue Without You; A Blues Serenade; Ciao Ciao Bambina; Corrine Corrina; La Cucaracha; Deep Purple; Does Your Heart Beat for Me; Don't Be That Way; Dream, Dream, Dream; Emaline; Hands Across the Table; The Lamp Is Low; Let Me Love You Tonight; Lilacs in the Rain; Mademoiselle de Paris; Moonlight Serenade; One Morning in May; The Organ Grinder's Swing; Riverboat Shuffle; Ruby; A Sentimental Gentleman from Georgia; Serenata; Sidewalks of Cuba; Sleight Ride; Sophisticated Lady; Sophisticated Swing; Stairway to the Stars (Park Avenue Fantasy); Star Dust; Stars Fell on Alabama; Sweet Lorraine; Take Me in Your Arms; Tzena, Tzena, Tzena; Volare, or, Nel Blu, Dipinto Di Blu

**Parissi, Robert** Play That Funky Music

**Park, Phil** Wish Me Luck As You Wave Me Goodbye

**Parker, Brian** Concrete and Clay

**Parker, Dorothy** How Am I To Know; I Wished on the Moon

**Parker, Eula** The Village of Saint Bernadette

**Parker, Henry** Jerusalem

**Parker, John** Hard Habit To Break

**Parker, Judy** December 1963 (Oh What a Night); Who Loves You

**Parker, Ray, Jr.** Ghostbusters; I Still Can't Get Over Loving You; The Other Woman; A Woman Needs Love (Just Like You Do); You Can't Change That

**Parker, Ross** Blue Ribbon Gal; Blue Skies Are Round the Corner; The Girl in the Alice Blue Gown; Hang on the Bell Nellie; I Shall Always Remember You Smiling; I Shall Be Waiting; I Won't Tell a Soul (That I Love You); I'll Make Up for Everything; Memories Live Longer Than Dreams; Monday, Tuesday, Wednesday; There'll Always Be an England; There's a Land of Begin Again; Your Heart and My Heart

**Parker, Sol** This Love of Mine

**Parks, C. Carson** Somethin' Stupid

**Parks, Larry** Bread and Butter

**Parks, Weldon** Dancing Machine

**Parman, Cliff** Pretend

**Parnell, Jack** The Kiss; The White Suit Samba

**Parnes, Paul** Happiness Is

**Parr, John** St. Elmo's Fire (Man in Motion)

**Parr-Davies, Harry** Happy Ending; I Leave My Heart in an English Garden; In My Little Snapshot Album; It's in the Air; Mary Rose; My Paradise; Never Say Goodbye; Pedro the Fisherman; Sing As We Go; Smile When You Say "Goodbye"; The Sweetest Song in the World; Where the Blue Begins; Wish Me Luck As You Wave Me Goodbye

**Parris, Fredericke L.** Lost in the Fifties Tonight (In the Still of the Night)

**Parsons, Alan** Don't Answer Me; Eye in the Sky; Games People Play; Prime Time; Time

**Parsons, Bill** All American Boy

**Parsons, Donovan** I Travel the Road; She's Such a Comfort to Me

**Parsons, Geoffrey** Eternally, or, Terry's Theme; The Good Companions; If You Go (Away); If You Love Me (I Won't Care); The Little Shoemaker; Mama; Mandolin Serenade; Oh My Papa, or, O Mein Papa; La Seine; Smile; (Theme from) La Strada, or, Stars Shine in Your Eyes

**Partichela, F.A.** Mexican Hat Dance

**Parton, Des** Sad Sweet Dreamer

**Parton, Dolly** Baby I'm Burning; Heartbreak Express; I Will Always Love You; 9 to 5; Two Doors Down

**Partridge, Don** Rosie

**Pascal, Milton** I Wanna Get Married

**Pascoe, Richard W.** Little Town in the Ould County Down; That Tumble-Down Shack in Athlone

**Pash, Warren** Private Eyes

**Pasquale, Charles** Magic Is the Moonlight

**Paterson, A.B. "Banjo"** Waltzing Matilda

**Paterson, James** Come on Eileen

**Patterson, Lover** There Goes My Baby

**Patton, Robin** Hold Me

**Paul, Alan** Love Must Be Free

**Paul, Clarence** Fingertips (Part II); Until You Come Back to Me (That's What I'm Gonna Do)

**Paul, Gene** Did Tosti Raise His Bowler Hat When He Said Goodbye

**Paul, Mark** Softly, Softly

**Paul, Olga** Meadowlands, or, Cavalry of the Steppes

**Pauling, Lowman** Dedicated to the One I Love

**Pauli, E. T.** Ben Hur Chariot Race (March); Midnight Fire-Alarm

**Paulton, Harry** At Midnight on My Pillow Lying; Dear Mother, in Dreams I See Her; Lullaby; A Soldier's Life; What the Dickie-Birds Say

**Paxton, Tom** (The) Last Thing on My Mind

**Payan, Jose** A Summer Evening in Santa Cruz

**Payne, Jack** Blue Pacific Moonlight

**Payne, John Howard** Home Sweet Home

**Payne, Leon** I Love You Because

**Payton, David** Magic

**Peacock, Thomas Love** March of the Men of Harlech

**Peacock, Trevor** Gossip Calypso; Mrs. Brown You've Got a Lovely Daughter; Mystery Girl; That's What Love Will Do

**Pearl, Leslie** You Never Gave Up on Me

**Pearson, Johnny** Sleepy Shores; Today I Met My Love

**Pease, Harry** I Don't Want To Get Well (I'm in Love with a Beautiful Nurse); Josephine Please No Lean on the Bell; The Pal That I Loved Stole the Gal That I Loved; Peggy O'Neil; Pretty Kitty Kelly; Ten Little Fingers and Ten Little Toes—Down in Tennessee

- Peck, Samuel Minturn** If You Love Me Darling, Tell Me with Your Eyes
- Peek, Joseph** I Would Be True
- Peel, Graham** In Summertime on Brendon
- Pellesier, Victor** He Who His Country's Liv'ry Wears; When a Woman Hears the Sound of the Drum and Fife
- Pelosi, Don** Angel of the Great White Way; Broken Hearted Clown; The Ferry Boat Inn; It Happened in Adano; The Little Drummer Boy; Little Old Mill; Love Me Forever; Nursie; Old Ship of Mine; The Stars Will Remember; When the Poppies Bloom Again; When You Lose the One You Love; You Don't Have To Tell Me, I Know
- Penn, Arthur A.** Carissima; It's a Long Lane That Has No Turning; The Lamplit Hour; The Magic of Your Eyes; Smilin' Through; Sunrise and You
- Penn, Dan** Cry Like a Baby
- Penn, William** The Honeysuckle and the Bee
- Penner, Joe** Doin' the Ducky Wuck
- Pennington, James** Take Me Down
- Penny, Lee** My Adobe Hacienda
- Penridge, Stan** Beth
- Penzabene, Rodger** I Wish It Would Rain
- Pepper, Buddy** Pillow Talk; Vaya Con Dios
- Pepper, Harry S.** Carry Me Back to Green Pastures; Don't Tell a Soul; Goodbye to All That; Please Don't Mention It; Rags, Bottles or Bones
- Percy, Florence, see Elizabeth Allen**
- Peretti, Hugo** Can't Help Falling in Love (with You); The Lion Sleeps Tonight, or, Wimoweh
- Perkins, Barney** Want Ads
- Perkins, Carl Lee** Blue Suede Shoes
- Perkins, Cy** They Gotta Quit Kickin' My Dog (Dawg) Around, or, The Missouri Houn' Dawg Song
- Perkins, Frank** Emaline; A Sentimental Gentleman from Georgia; Stars Fell on Alabama
- Perkins, Ray** Lady Luck Show
- Perkins, William H.** At the End of a Beautiful Day
- Perren, Frederick J.** ABC; Boogie Fever; Heaven Must Be Missing an Angel; Hot Line; I Want You Back; Makin' It; Mama's Pearl; Reunited
- Perricone, Jack A.** Run Joey Run
- Perronet, Edward** All Hail the Power of Jesus' Name
- Perry, Barney** Walking in Rhythm
- Perry, Greg S.** Want Ads
- Perry, Jimmy** Who Do You Think You Are Kidding Mister Hitler
- Perry, Stephen** Don't Stop Believin'; Foolish Heart; Oh Sherrie; Open Arms; Separate Ways; Who's Crying Now
- Pestalozza, Alberto** Ciribiribin
- Petch, Frank** The Crystal Gazer
- Peterik, James M.** Burning Heart; Eye of the Tiger; Search Is Over; Vehicle
- Peters, Ben** Before the Next Teardrop Falls; Burgers and Fries; Kiss an Angel Good Morning'
- Peterson, Betty** My Happiness
- Pether, Henry E.** Poor John; Waiting at the Church, or, My Wife Won't Let Me
- Petkere, Bernice** Close Your Eyes; Lullaby of the Leaves
- Petrie, Henry W.** As Deep as the Deep Blue Sea; Asleep in the Deep; Davy Jones' Locker; I Don't Want To Play in Your Yard; Where the Sunset Turns the Ocean's Blue to Gold; Where the Twilight Comes To Kiss the Rose Goodnight; You Can't Play in Our Yard Any More
- Petrillo, Caesar** Jim
- Pettis, Jack** Bugle Call Rag
- Petty, Norman** Almost Paradise; Everyday; It's So Easy; Peggy Sue; That'll Be the Day; True Love Ways
- Petty, Tom** Don't Do Me Like That; Stop Draggin' My Heart Around
- Peyton, Dave** I Ain't Got Nobody
- Pfaff, Warren** Pan Am Makes The Goin' Great
- Pfrimmer, Donald** By Now; Drifter
- Phelps, S.D.** Something for Jesus
- Phile, Philip** Hail Columbia, or, New Federal Song; The President's March
- Phillipp, Adolph** Alma Where Do You Live
- Philleo, Estelle** Out Where the West Begins
- Phillips, A. Fred** Goodbye, Little Girl of My Dreams
- Phillips, C.** Double Vision
- Phillips, Charlie** Sugartime
- Phillips, Donald** Melody from the Sea; The Old Pi-anna Rag
- Phillips, Fred** Got Her off My Hands (But Can't Get Her off My Mind); Got the Bench, Got the Park, But I Haven't Got You; She Lived Next Door to a Firehouse
- Phillips, Harry** Goodnight Children, Everywhere
- Phillips, James John T.** The Little Shoemaker
- Phillips, John** California Dreamin'; Creque Alley; Go Where You Wanna Go; Look Through My Window; Monday Monday; (Are You Going to) San Francisco (Be Sure to Wear Some Flowers in Your Hair); Twelve Thirty, or, Young Girls Are Coming to the Canyon
- Phillips, Michele Gilliam** California Dreamin'; Creque Alley
- Phillips, Mike** North to Alaska
- Phillips, Montague F.** The Fishermen of England; Sing Joyous Bird
- Phillips, Pam** Nobody Loves Me Like You Do
- Phillips, Van** The Two of Us
- Philp, James** The Jewel of Asia
- Photoglou, James** We Were Meant To Be Loved
- Piaf, Edith** If You Love Me (I Won't Care); Just Come Home; La Vie en Rose
- Piantadosi, Al** Baby Shoes; The Curse of an Aching Heart; I Didn't Raise My Boy To Be a Soldier; If You had All the World and Its Gold; In All My Dreams I Dream of You; I've Lost All My Love for You; My Lovin' Honey Man; My Mariuccia Take a Steamboat; On the Shores of Italy; Pal of My Cradle Days; Send Me Away with a Smile; That's How I

- Need You; What a Wonderful Mother You'd Be; When You Play in the Game of Love; When You're in Love with Someone Who Is Not in Love with You
- Piccolo, Stephen** Self Control
- Pickett, Bobby** Monster Mash
- Pickett, Ken** Grandad
- Pickett, Phil** It's a Miracle; Karma Chameleon; Move Away
- Pickhall, Marjorie** Duna
- Picone, Vito** Little Star
- Pierce, Conrad** Back on My Mind Again
- Pierce, John** Cool Love
- Pierce, Marvin** Fire; Love Rollercoaster
- Pierce, Webb** I Don't Care
- Pierné, Gabriel** March of the Tin Soldiers
- Pierpoint, Foliott** For the Beauty of the Earth
- Pierpont, J.S.** Jingle Bells, or, The One Horse Open Sleigh; Little White Cottage
- Pike, Marshall S.** Home Again; Little White Cottage
- Pilcer, Harry** The Gaby Glide
- Pindar, Peter,** *see* John Wolcott
- Pinder, Mike** Simple Game
- Pinera, Carlos** Ride Captain Ride
- Pinkard, Maceo** Congratulations; Gimme a Little Kiss, Will Ya, Huh?; Here Comes the Showboat; Jazz Baby's Ball; Mammy o' Mine; Sugar; Sweet Georgia Brown; Them There Eyes
- Pinkard, Sandy** Blessed Are the Believers; You're the Reason God Made Oklahoma
- Pinsuti, Ciro** Bedouin Love Song; The Sea Hath Its Pearls
- Pippin, Steve** This Time I'm in It for Love
- Piron, Armand J.** I Wish I Could Shimmy Like My Sister Kate
- Pirroni, Marco** Stand and Deliver
- Piston, Walter** The Incredible Flutist
- Pitchford, Dean** Almost Paradise; Don't Call It Love; Fame; Footloose; I Wanna Hear It from Your Lips; Let's Hear It for the Boy; You Should Hear How She Talks About You
- Pitney, Gene** He's a Rebel
- Pitts, Tom** I Never Knew I Could Love Anybody Like I'm Loving You
- Pitts, William S.** The Little Brown Church (in the Vale)
- Pixley, Frank** Heidelberg Stein Song; The Message of the Violet; The Tale of a Bumble Bee; The Tale of the Kangaroo; The Tale of the Seashell; The Tale of the Turtle Dove
- Planché, James Robinson** Love's Ritornella, or, Gentle Zitella; Rise, Gentle Moon
- Planquette, Robert** The Regiment of Sambre and Meuse
- Plant, Robert** Whole Lotta Love
- Plante, Jacques** Domino
- Plater, Bobby** Jersey Bounce
- Plumb, Edward** Love Is a Song That Never Ends
- Pober, Leon** (La La) Colette; Tiny Bubbles
- Pockriss, Lee** Calcutta; Catch a Falling Star; Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini; Johnny Angel; My Heart Is an Open Book; Playground in My Mind; Sitting in the Back Seat; Starlight; Tracy; When Julie Comes Around
- Poe, Coy** The Object of My Affection; What's the Reason (I'm Not Pleasin' You)
- Pointer, Anita** I'm So Excited
- Pointer, June** I'm So Excited
- Pointer, Ruth** I'm So Excited
- Pola, Eddie** Caramba It's the Samba; The Girl with the Dreamy Eyes; I Didn't Slip, I Wasn't Pushed, I Fell; I Love the Way You Say "Goodnight"; I Said My Pajamas (and Put On My Prayers); I Was in the Mood; I'm Gonna Wash My Hands of You; The Longest Walk; Marching Along Together; Till the Lights of London Shine Again; The Wedding of Mister Mickey Mouse
- Poldini, Eduard** Poupée Valsante
- Poll, Ruth** Becase of Rain
- Polla, W.C.** Dancing Tambourine
- Pollack, Benny** Make Love to Me; Peckin'; Tin Roof Blues
- Pollack, Jeanne** La Pachanga
- Pollack, Lew** Angela Mia; Buddha; Charmaine; Cheatin' on Me; Diane; I'm Missin' Mammy's Kissin'—and I Know She's Missin' Mine; (Who's Wonderful, Who's Marvelous?) Miss Annabelle Lee; My Yiddishe Momme; Seventh Heaven; Sing, Baby, Sing; Toy Trumpet; Two Cigarettes in the Dark; You Do the Darndest Things, Baby
- Pollavicini, V.** You Don't Have To Say You Love Me
- Pollock, Channing** I Love Love; My Man
- Pomeranz, David** Tryin' To Get the Feelin' Again
- Pomeroy, George S.** The Whiffenpoof Song
- Pomus, Jerome "Doc"** Can't Get Used to Losing You; Little Sister; Save the Last Dance for Me; Surrender; Suspicion; Teenager in Love
- Ponce, Manuel M.** Little Star, or, Estrellita; Summer Dreams
- Ponce, Phil** Dancing Tambourine
- Ponchielli, Amilcare** Dance of the Hours
- Poncia, Vini** You Make Me Feel Like Dancing
- Ponella, Frank** The Old Grey Mare (She Ain't What She Used To Be)
- Poniatowski, Prince Josef** The Yeoman's Wedding Song
- Pope, Pauline** Racing with the Moon
- Popp, Andre** Love Is Blue; The Portuguese Washerwomen
- Popplewell, Jack** The First Lullaby; If I Should Fall in Love Again
- Porcaro, Jeff** Africa
- Porcaro, Steve** Human Nature
- Poree, Anita** Boogie Down; Keep on Truckin'
- Portal, Otilio** Sweet and Gentle
- Porte, A.** Nazareth
- Portela, Raul** Lisbon Antigua, or, In Old Lisbon
- Porter, Cole** Abracadabra; Ace in the Hole; After You (Who); Alladin; All of You; All Through the Night; Allez-Vous En; (I'm) Always True to You in My Fashion; Another Op'nin,

Another Show; Anything Goes; At Long Last Love; Be a Clown; Begin the Beguine; Blow, Gabriel, Blow; Brush Up Your Shakespeare; Bulldog! Bulldog! Bow, Wow, Wow; Ça, C'est L'Amour; Can-Can; C'est Magnifique; Close; Do I Love You; Don't Fence Me In; Don't Look At Me That Way; Down in the Depths on the Ninetieth Floor; Dream Dancing; Easy To Love; Ev'ry Time We Say Goodbye; Everything I Love; Experiment; Friendship; From Now On; From This Moment On; Get Out of Town; The Great Indoors; The Gypsy in Me; He's a Right Guy; Hey, Baby, Hey (I'm Nuts About You); How Could We Be Wrong; How's Your Romance; I Am in Love; I Am Loved; I Concentrate on You; I Get a Kick Out of You; I Happen To Like New York; I Hate Men; I Love Paris; I Love You; I Love You Samantha; I Want To Go Home; I'm a Gigolo; I'm in Love Again; In the Still of the Night; It All Belongs to You (The Laugh of the Town); It's All Right with Me; It's De-Lovely; I've a Shooting Box in Scotland; I've Got My Eyes on You; I've Got You on My Mind; I've Got You Under My Skin; Josephine; Just One of Those Things; Katie Went to Haiti; Ladies in Waiting; Let's Be Buddies; Let's Do It (Let's Fall in Love); Let's Misbehave; Little One; Love for Sale; Love of My Life; Mind If I Make Love to You; Miss Otis Regrets; Most Gentlemen Don't Like Love; My Heart Belongs to Daddy; Night and Day; Nobody's Chasing Me; Old-Fashioned Garden; Paree; Paris Loves Lovers; The Physician; A Picture of Me Without You; Rap Tap on Wood; Ridin' High; Rolling Home; Rosalie; Should I Tell You I Love You; Siberia; So in Love (Am I); So Near and Yet So Far; Stereophonic Sound; Swingin' the Jinx Away; Thank You So Much Mrs. Lowsborough—Goodbye; Tomorrow; Too Bad; Too Darn Hot; True Love; Two Little Babes in the Wood; Use Your Imagination; Well, Did You Evah; What Is This Thing Called Love; When I Was a Little Cuckoo; Where Have You Been; Who Wants To Be a Millionaire; Why Can't You Behave; Why Should I Care; Why Shouldn't I; Without Love; Wunderbar; You Can Do No Wrong; You Do Something to Me; You Don't Know Paree (Paris); You Irritate Me So; You'd Be So Nice To Come Home To; You're Just Too Too; You're Sensational; You're the Top; You've Got That Thing

**Porter, David** Soul Man

**Porter, Jake** Ko Ko Mo (I Love You So)

**Poser, Freddie** Where Did My Snowman Go

**Posford, George** At the Balalaika; Goodnight Vienna; The London I Love; Ordinary People; Room Five Hundred and Four; The World Is Mine (Tonight)

**Post, Mike** Greatest American Hero (Believe It or Not)

**Poterat, Louis** I'll Be Yours (J'Attendrai)

**Potter, Brian** Ain't No Woman Like the One I've Got; Country Boy You Got Your Feet in L.A.; Don't Pull Your Love; It Only Takes a Minute

**Pottier, Eugène** L'Internationale

**Poulton, George R.** Aura Lee

**Poulton, Harry** Darkest the Hour

**Pounds, Mrs. Jessie Brown** Beautiful Isle of Somewhere

**Powell, Felix** Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile

**Powell, Johnny** Will I What

**Powell, Lester** You Are My First Love

**Powell, Mel** My Guy's Come Back

**Powell, Teddy** (Take Me Back to My) Boots and Saddle; Snake Charmer

**Powell, W.C.** Sweet Violets

**Powers, Chester, Jr.** (Let's) Get Together

**Prado, Miguel** Time Was, or, Dreaming

**Prado, Perez** Patricia

**Praetorius, Michael** Lo, How a Rose E'er Blooming

**Prager, Stephen** Fly Robin Fly; Get Up and Boogie

**Pratt, Charles E.** Don't Go Out Tonight, Boy

**Pratt, Michael** A Handful of Songs; The Little White Bull; Rock with the Cavemen; Water, Water

**Prentice, Charles** Why Is the Bacon So Tough

**Presley, Elvis** All Shook Up; Don't Be Cruel; Heartbreak Hotel; Love Me Tender

**Presley, Reg** Little Girl

**Preston, Billy** Nothing from Nothing; Outa-Space; Space Race; Will It Go Round in Circles; You Are So Beautiful

**Preston, Leroy** My Baby Thinks He's a Train

**Prestopino, Greg** Break My Stride

**Prestwood, Hugh** The Sound of Goodbye

**Prevert, Jacques** Autumn Leaves

**Previn, Andre** Coco; Gabrielle; Like Young; (Theme from) Valley of the Dolls; You're Gonna Hear from Me

**Previn, Dory** Come Saturday Morning; (Theme from) Valley of the Dolls; You're Gonna Hear from Me

**Price, Alan** The House of the Rising Sun; The House That Jack Built; I'm Crying; Time and Tide (Theme from *Plague Dogs*)

**Price, Chilton** Slow Poke; You Belong to Me

**Price, George** Angel Child

**Price, Lloyd** I'm Gonna Get Married; Personality; Stagger Lee

**Price, Roma** That Lovin' You Feelin' Again

**Priest, Stephen** Fox on the Run

**Drift, Clarence** Lullaby in Rhythm

**Prima, Louis** Sing, Sing, Sing, Sing; A Sunday Kind of Love

**Primrose, Joe** St. James Infirmary

**Prince, see** Prince Nelson

**Prince, Hugh** Beat Me, Daddy, Eight to the Bar; Boogie Woogie Bugle Boy; I Guess I'll Get the Papers and Go Home; Rum Boogie (Rhumboogie)

**Pritchard, Henry** I Don't Want To Love You (Like I Do); Kentucky; Take Care (When You Say "Te Quiero")

**Procter, Adelaide** The Lost Chord

**Proffitt, Josephine** My Sugar Is So Refined

**Prokofieff, Serge** Love of Three Oranges (March); Peter and the Wolf

**Propheter, George** Wait Till the Tide Comes In

**Prosen, Sidney** Till I Waltz Again with You

**Provost, Heinz** Intermezzo (A Love Story) (Souvenir de Vienne)

**Pryor, Arthur** Razzazza Mazzazza; The Whistler and His Dog  
**Puccini, Giacomo** Musetta's Waltz  
**Puccitta, Vincenzo** Strike the Cymbal  
**Puck, Harry** The Little House upon the Hill; Where Did You Get That Girl  
**Pugh, Phillip** Then Came You  
**Purcell, Edward C. (Edward Purcell Cockram)** Passing By  
**Purcell, Harold** The Moment I Saw You; Never Say Good-bye; Pedro the Fisherman; You Happen Once in a Lifetime  
**Purcell, Henry** Lilliburlero  
**Purdy, W.T.** On Wisconsin  
**Purvis, Katharine E.** When the Saints Go Marching In  
**Putman, Curly** The Green Green Grass of Home; My Elusive Dreams  
**Putman, James S.** I'll Be Ready When the Great Day Comes  
**Puzey, Robert** I'm In the Mood for Dancing

**Quadling, Lew** Careless; Do You Care; Sam's Song  
**Queen, John** Just Because She Made Dem Goo-Goo Eyes  
**Quick, C.E.** Come Go with Me  
**Quillen, Charles W.** Back on My Mind Again; By Now; I Wouldn't Have Missed It for the World  
**Quilter, Roger** Now Sleeps the Crimson Petal  
**Quinn, Dan W.** The Same Sweet Girl Today  
**Quinn, Derek** Over You  
**Quittenton, Martin** Maggie May/Reason To Believe

**Rabbitt, Eddie** B B B Burnin' Up with Love; Drivin' My Life Away; Gone Too Far; I Love a Rainy Night; Someone Could Lose a Heart Tonight; Step by Step; A World Without Love; Suspicions  
**Rabin, Trevor** Owner of a Lonely Heart  
**Rabinowitz, Harry** Love for Lydia  
**Race, Steve** Nicola; Ring Ding  
**Rachmaninoff, Sergei** Eighteenth Variation on a Theme by Paganini; Piano Concerto, No.2; Prelude in C# minor  
**Radclyffe-Hall, Marguerite** The Blind Ploughman  
**Radford, Dave** It's Tulip Time in Holland: Where the Black-Eyed Susans Grow  
**Rado, James** Aquarius; Be-In; Easy To Be Hard; Frank Mills; Good Morning Starshine; Hair; Let the Sunshine In; Manchester; Where Do I Go  
**Raff, Joachin** Cavatina  
**Rafferty, Gerry** Baker Street; Home and Dry; Stuck in the Middle (with You)  
**Raglan, Robert** Can This Be Love  
**Ragni, Gerome** Aquarius; Be-In; Easy To Be Hard; Frank Mills; Good Morning Starshine; Hair; Let the Sunshine In; Manchester; Where Do I Go  
**Ragovoy, Jerry** Time Is on My Side  
**Rainger, Ralph** Blue Hawaii; Easy Living; Faithful Forever; The Funny Old Hills; Here Lies Love: The Hills of Old

Wyomin'; I Have Eyes (To See With); I Wish on the Moon; If I Should Lose You; (It's) June in January; Love in Bloom; Miss Brown to You; Moanin' Low; Please; Sweet Is the Word for You; Thanks for the Memory; With Every Breath I Take; You Started Something; You're a Sweet Little Headache  
**Rains, Chuck** Disenchanted; A Headache Tomorrow (Or a Heartache Tonight)  
**Rainsford, Lee** We're Through  
**Raksin, David** (Theme from) The Bad and the Beautiful; Laura; Theme from Ben Casey  
**Raleigh, Ben** Dungaree Doll; Laughing on the Outside (Crying on the Inside); She's a Fool; Tell Laura I Love Her; Wonderful Wonderful; You Walk By  
**Ralton, Harry** I Remember the Cornfields  
**Ram, Buck** For the First Time (Come Prima); The Great Pretender; I'll Be Home for Christmas; (You've Got) The Magic Touch; Only You (and You Alone); Twilight Time  
**Ramin, Sid** Music To Watch Girls By; The Patty Duke Theme (Cousins)  
**Ramirez, Roger "Ram"** Lover Man (Oh Where Can You Be)  
**Ramos, Silvano R.** El Rancho Grande  
**Ramsey, Harold** Her Name Is Mary  
**Rand, Ande** Only You (and You Alone)  
**Rand, Lionel** Let There Be Love  
**Randall, James Ryder** Maryland, My Maryland, or, Tannenbaum, O Tannenbaum!  
**Randall, Michael** All of My Life  
**Randazzo, Teddy** Goin' Out of My Head; Hurts So Bad; It's Gonna Take a Miracle  
**Randell, Denny** Let's Hang On; A Lover's Concerto; Native New Yorker; Swearin' to God; Workin' My Way Back to You  
**Randolph, Eugene** A Tear Fell  
**Randolph, Zilner Trenton** Ol' Man Mose  
**Rankin, Jeremiah Eames** God Be with You Till We Meet Again  
**Rans, Robert** Dance with Me; Material Girl  
**Ransom, R.L. Jr.** Dazz  
**Rapee, Erno** Angela Mia; Charmaine; Diane  
**Raposo, Joe** Sing (Sing a Song)  
**Rappolo, Leon** Farewell Blues; Milenberg Joys  
**Rasbach, Oscar** Trees  
**Rascel, Renato** Arrivederci Roma  
**Raskin, Gene** Those Were the Days  
**Raskin, Willie** Fifty Million Frenchmen Can't Be Wrong; I Found a Rose in the Devil's Garden; I'm Waiting for Ships That Never Come In; (When) They Cut Down the Old Pine Tree; Wedding Bells Are Breaking Up That Old Gang of Mine  
**Rath, Fred** Just a Girl That Men Forget  
**Rauch, Fred** Answer Me (My Love)  
**Ravasino, D.** Tell Me You're Mine

## RAVEL

## RENE

- Ravel, Maurice** Bolero; Daphnis et Chloé; Pavane for a Dead Infanta (Princess)
- Raven, Carol** La Cumparsita; Look at Me; The Peacock
- Ravage, Lucia** Lonely Footsteps
- Rawicz, Maryan** Spinning Wheel
- Ray, Cyril** Gentlemen, the King
- Ray, Edward** Hearts of Stone
- Ray, Harry** Special Lady
- Ray, Johnnie** The Little White Cloud That Cried
- Ray, Lillian** The Sunshine of Your Smile
- Ray, Maude Louise** My Task
- Rayburn, Gene** Hop Scotch Polka
- Raye, Don** Beat Me, Daddy, Eight to the Bar; Boogie Woogie Bugle Boy; Cow-Cow Boogie; Domino; He's My Guy; The House of Blue Lights; I'll (I) Remember April; Irresistible You; Lovely Lauana; Milkman Keep Those Bottles Quiet; Mister Five by Five; The Music Makers; (If I Had) Rhythm in My Nursery Rhymes; Rum Boogie (Rhumboogie); Scrub Me Mama with a Boogie Beat; Short, Fat and 4F; Star Eyes; They Were Doing the Mambo; This Is My Country; You Don't Know What Love Is
- Raymonnd, Tony** Airy, Fairy Lillian
- Raymonde, Ivor** I Only Want To Be with You; Stay Awhile
- Raynor, Hal** Doin' the Ducky Wuck
- Razaf, Andy** Ain't Misbehavin'; Blue Turning Grey Over You; Christopher Columbus; Dusky Stevedore; Honeysuckle Rose; In the Mood; It's Make Believe Ballroom Time; The Joint Is Jumpin'; Keepin' Out of Mischief Now; Memories of You; S'posin'; Stomping at the Savoy; That's What I Like About the South; Twelfth Street Rag; What Did I Do To Be So Black and Blue
- Rea, Chris** Fool (If You Think It's Over)
- Read, John** Granny's Old Arm-Chair; Whoa, Emma
- Reader, Ralph** On (the) Crest of a Wave; Strollin'
- Reardon, Jack** The Good Life; La Strada Del' Amore
- Reaves, Erell** Fairy on the Clock; Lady of Spain
- Reb, Johnny** Goober Peas
- Rebennack, Malcolm** Right Place Wrong Time (as Dr. John)
- Record, Eugene** Oh Girl
- Redding, Edward C.** End of a Love Affair
- Redding, Otis** (Sittin' on) The Dock of the Bay; Respect; Sweet Soul Music
- Reddy, Helen** I Am Woman
- Redi, P.G.** Non Dimenticar
- Redington, Ginny** You, You're the One
- Redman, Don** Cherry; How'm I Doin' (Hey Hey); I Gotcha
- Redmond, John** Christmas in Killarney; Dream, Dream, Dream; The Gaucho Serenade; I Came, I Saw, I Congad; I Let a Song Go Out of My Heart
- Redner, Lewis H.** O Little Town of Bethlehem
- Reed, Bert** In the Quartermaster's Stores
- Reed, David Jr.** All for (the) Love of You; Eli Green's Cakewalk; The Handicap March; Love Me and the World Is Mine; Mister Johnson, Don't Get Gay; My Heart Has Learned To Love You, Now Do Not Say Goodbye
- Reed, Les** Daughter of Darkness; Delilah; Don't Bring Me Your Heartaches; Here It Comes Again; It's Not Unusual; The Last Waltz; Leave a Little Love; Love Is All; Tell Me When; Turn Around
- Reed, Nancy Binns** Oh Happy Day
- Reeves, Billy** Shew (Shoo) Fly, Don't Bother Me
- Reger, Max** Maria Wiegenlied
- Reginald, Dwight K.** Snookeroo
- Regney, Noel** Dominique
- Reichardt, Alexander** Thou Art So Near and Yet So Far
- Reichart, Heinz** My Little Nest of Heavenly Blue, or, Frasquita Serenade (Blaues Himmelbett), or, Farewell, My Love, Farewell
- Reichner, Bix** Papa Loves Mambo; Stop Beating 'Round the Mulberry Bush; Teenage Prayer; You Better Go Now
- Reid, Billy** Anything I Dream Is Possible; The Bridge of Sighs; Coming Home; The Gypsy; I Still Believe; I'll Close My Eyes; I'm Walking Behind You; It's a Pity To Say Good-night; Reflections on the Water; Snowy White Snow and Jingle Bells; This Is My Mother's Day; A Tree in the Meadow
- Reid, Clarence** Rockin' Chair
- Reid, Donald** Green Years; Remember Pearl Harbor; Years Ago
- Reid, Harold** Don't Wait On Me
- Reid, Ivan** When I'm Gone I Won't Forget
- Reid, Jerry** Guitar Man
- Reid, Keith** A Whiter Shade of Pale
- Reid, Michael** Inside; Stranger in My House
- Reid, Terry** Friends
- Reine, Johnny** Don't Ring-a Da Bell; Scottish Samba
- Reine, Michael** Give Her My Love; The Homing Waltz; The Rose I Bring You; The Wedding of Lilli Marlene; The Wind-sor Waltz
- Reinhard, Keith** You Deserve a Break Today; You, You're the One
- Reinhardt, Heinrich** Day Dreams; Fountain Fay; Two Little Love Bees
- Reisch, Walter** Tell Me Why You Smile Mona Lisa; Two Hearts in Three Quarter Time
- Reisfeld, Bert** Call Me Darling; The Three Bells
- Reisner, C. Francis** Goodbye Broadway, Hello France
- Relf, Bob** Harlem Shuffle
- Relfe, John** Mary's Dream, or, Sandy's Ghost
- Rellegro, Don** The Green Cockatoo
- Renard, Jean** Losing You
- Renaud, Z.** Under Hawaiian Skies
- Rene, Leon** I Lost My Sugar in Salt Lake City; Someone's Rocking My Dream Boat; When It's Sleepy Time Down South; When the Swallows Come Back to Capistrano
- Rene, Malou** Tossin' and Turnin'
- Rene, Otis** Someone's Rocking My Dream Boat; When It's Sleepy Time Down South

**Renis, Tony** All of You  
**Resnick, Arthur** Good Lovin'; Under the Boardwalk; Yummy Yummy Yummy  
**Revaux, Jacques** My Way  
**Revel, Harry** Afraid To Dream; And So to Bed; A Boy and a Girl Were Dancing; By a Wishing Well; College Rhythm; Did You Ever See a Dream Walking; Doin' the Uptown Lowdown; Don't Let It Bother You; From the Top of Your Head to the Tip of Your Shoes; Goodnight My Love; Head Over Heels in Love; (Lookie, Lookie, Lookie,) Here Comes Cookie; I Feel Like a Feather in the Breeze; I Played Fiddle for the Czar; I'm Humming, I'm Whistling, I'm Singing; Love Thy Neighbor; The Loveliness of You; Many Moons Ago; May I; May I Have the Next Romance with You; Never in a Million Years; Paris in the Spring; She Reminds Me of You; A Star Fell Out of Heaven; Stay as Sweet as You Are; Sweet as a Song; Take a Number from One to Ten; There's a Lull in My Life; Underneath the Harlem Moon; Wake Up and Live; When I'm with You; With My Eyes Wide Open I'm Dreaming; Without a Word of Warning; You Can't Have Everything; You Gotta Eat Your Spinach, Baby; You Hit the Spot; You're My Past, Present and Future; You're Such a Comfort to Me  
**Revil, Rudi** The Little Shoemaker  
**Rew, Kimberley** Walking on Sunshine  
**Rexford, Eben E.** Only a Pansy Blossom; Silver Threads Among the Gold  
**Reynolds, Burt** I Don't Think I'm Ready for You  
**Reynolds, Dorothy** Free as Air; Salad Days  
**Reynolds, Ellis** I'm Confessin' That I Love You  
**Reynolds, Herbert** Auf Wiedersehn; Nodding Roses; On the Shore at Lei Lei; They Didn't Believe Me  
**Reynolds, Isaac G.** Won't You Be My Little Girl  
**Rhodes, Nick** Hungry Like the Wolf; A View to a Kill; The Wild Boys  
**Rhodes, Sandra** The Clown  
**Rhodes, Stan** A Sunday Kind of Love  
**Ricca, Louis** Dream, Dream, Dream; Goodbye Sue  
**Rice, Lieutenant Gitz** Dear Old Pal of Mine; Keep Your Head Down, "Fritzie Boy"  
**Rice, Max** Smile, Darn Ya, Smile  
**Rice, Seymoure** You Tell Me Your Dream. or, I Had a Dream, Dear  
**Rice, Thomas Dartmouth "Daddy"** (Jump) Jim Crow  
**Rice, Tim** All Time High; Don't Cry for Me, Argentina; Everything's Alright; I Don't Know How To Love Him; I Know Him So Well; Jesus Christ Superstar; One More Angel in Heaven  
**Rich, Charlie** Every Time You Touch Me (I Get High)  
**Rich, Fred** I'm Just Wild About Animal Crackers  
**Rich, Max** My Blue Bird Was Caught in the Rain; Wonderful You  
**Richard, Cliff** Bachelor Boy; Don't Talk to Him; On the Beach  
**Richard, Keith** Angie; As Tears Go By; Emotional Rescue; Get Off My Cloud; Honky Tonk Women; It's Only Rock 'n

Roll (But I Like It); Nineteenth Nervous Breakdown; Paint It Black; (I Can't Get No) Satisfaction; Start Me Up  
**Richards, Deke** ABC; I Want You Back; Love Child; Mama's Pearl  
**Richards, Dick** Down on the Farm in Harvest Time  
**Richards, Henry Brinley** Warblings at Eve  
**Richards, Jack** He  
**Richards, Johnny** Young at Heart  
**Richardson, Arthur** Too Fat Polka  
**Richardson, Cindy** Almost Over You  
**Richardson, David** Wildflower  
**Richardson, J.P.** Chantilly Lace; Running Bear  
**Richie, Lionel Jr.** All Night Long (All Night); Endless Love; Hello; Just To Be Close to You; Miss Celie's Blues (Sister); Missing You; My Love; Oh No; Penny Lover; Running with the Night; Sail On; Say You, Say Me; Stuck On You; Sweet Love; Three Times a Lady; Truly; We Are the World; You Are  
**Richman, Daniel** Alone at a Table for Two  
**Richman, Harry** C'est Vous (It's You); (Who's Wonderful, Who's Marvelous?) Miss Annabelle Lee; (There Ought To Be a) Moonlight Saving Time; Muddy Water; Ro-Ro-Rollin' Along; (I Don't Believe It But) Say It Again; Singing a Vagabond Song; There's Danger in Your Eyes, Cherie; Walkin' My Baby Back Home  
**Richmond, Frank J.** Take Me Back to Your Heart Again  
**Richmond, Paul** Shining Star  
**Ricks, Lee** Cement Mixer (Put-ti Put-ti)  
**Ricotti, Frank** Music Machine  
**Riddle, Nelson** (Theme from) The Untouchables  
**Ridge, Antonia** The Happy Wanderer  
**Ridgeley, Andrew** Careless Whisper  
**Ridgewell, Charles** Billy Muggins; If Those Lips Could Only Speak; I'm Shy, Mary Ellen, I'm Shy  
**Riefoli, Raffaele** Self Control  
**Riesenfeld, Hugo** Westward Ho!—The Covered Wagon March  
**Riggs, T. Lawrason** I've a Shooting Box in Scotland  
**Rigual, Carlos** Love Me with All Your Heart  
**Rigual, Mario** Love Me with All Your Heart  
**Riley, E.** Iowa Corn Song  
**Riley, Melvin** Oh Sheila  
**Riley, Michael** The Music Goes 'Round and 'Round  
**Riley, Robert S.** Just Walking in the Rain  
**Rimbault, Edward F.** How Dry I Am  
**Rimsky-Korsakov, Nikolai** Capriccio Espagnol; Flight of the Bumble Bee; Scheherazade; Song of India  
**Rines, Joe** Use Ajax the Foaming Cleanser  
**Ringle, Dave** Funny Bunny Hug; Ragging the Scale; The Wabash Blues  
**Ringwald, Roy** I Hear Music  
**Rinker, Al** Ready, Willing, and Able  
**Rio, Chuck** Tequila  
**Rios, Carlos** Dancing on the Ceiling

## RIPERTON

## RODGERS

- Riperton, Minnie** Lovin' You  
**Risbrook, Louis** Express  
**Risbrook, William** Express  
**Risco, Arthur** Goodbye Sally  
**Ritenour, Lee** Is It You  
**Ritter, Alf** It Costs So Little  
**Rivers, Johnny** Poor Side of Town  
**Roach, Joseph Maloy** One Little Candle  
**Robbins, Ayn** Gonna Fly Now, or, Theme from *Rocky*  
**Robbins, C.A.** Washington and Lee Swing  
**Robbins, Everett** 'Tain't Nobody's Business If I Do  
**Robbins, Kent** I Don't Think She's in Love Anymore  
**Robbins, Marty** Don't Worry; My Woman, My Woman, My Wife; El Paso; A White Sport Coat and a Pink Carnation  
**Robbins, Vic** Goodbye Hawaii  
**Robé, Harold** Dear Old Pal of Mine  
**Robeldo, Julian** Three O'Clock in the Morning  
**Robert, Camille** Madelon  
**Roberti, Roberto** Aurora  
**Roberts, Allan** Dreamer with a Penny; Either It's Love or It Isn't; Into Each Life Some Rain Must Fall; Johnny Dough-boy Found a Rose in Ireland; Prove It by the Things You Do (It's Easy To Say); Put the Blame on Mame; Sabre Dance; That's Good Enough for Me; Tired; To Know You (Is To Love You); You Always Hurt the One You Love; You Can't See the Sun When You're Crying  
**Roberts, Austin** I.O.U.  
**Roberts, Bruce** The Lucky One; Main Event/the Fight; Making Love; No More Tears (Enough Is Enough); You Should Be Mine (The Woo Woo Song); You're the Only One  
**Roberts, C. Luckeyth** Moonlight Cocktail; Rockaway  
**Roberts, Johnny** My Boy Lollipop  
**Roberts, Lee G.** Smiles  
**Roberts, Paddy** Angel of the Great White Way; The Ballad of Bethnal Green; The Belle of Barking Creek; The Book; Evermore; The Good Companions; Got'n Idea; The Heart of a Man; Horsey, Horsey; In Love for the Very First Time; It's a Boy; Johnny Is the Boy for Me; Lay Down Your Arms; Meet Me on the Corner; Pickin' a Chicken; Softly, Softly; That Dear Old Gentleman; Three Brothers; You Are My First Love  
**Roberts, Paul** There's a Star Spangled Banner Waving Somewhere  
**Roberts, Rhoda** The Swingin' Shepherd Blues  
**Roberts, Richard** You Are the Woman  
**Robertson, Brian A.** Silent Running (On Dangerous Ground); Wired For Sound  
**Robertson, Dick** Goodnight Wherever You Are; A Little on the Lonely Side; We Three—My Echo, My Shadow and Me  
**Robertson, Don** The Happy Whistler; Humming Bird; Please Help Me I'm Falling; Ringo  
**Robertson, Jaime** The Weight  
**Robey, Don** Share Your Love with Me
- Robin, Leo** Beyond the Blue Horizon; Blue Hawaii; Bye Bye Baby; Diamonds Are a Girl's Best Friend; Did You Ever Ride on a Rainbow; Easy Living; Faithful Forever; For Every Man There's a Woman; The Funny Old Hills; A Gal in Calico; Give Me a Moment Please; Hallelujah!; Here Lies Love; The Hills of Old Wyomin'; Hooray for Love; I Can't Escape from You; I Have Eyes (To See With); If I Should Lose You; If I Were King; In Love in Vain; It Was Written in the Stars; Jericho; (It's) June in January; A Little Girl from Little Rock; Lost in Loveliness; Louise; Love in Bloom; Love Is Just Around the Corner; Miss Brown to You; Moonlight and Shadows; My Heart and I; My Ideal; No Love, No Nothing; Oh But I Do; (I'd Love To Spend) One Hour with You; One Love; Preee!; Please; Prisoner of Love; Rainy Night in Rio; Sweet Is the Word for You; Thanks for the Memory; This Is the Moment; Through a Thousand Dreams; True Blue Lou; Two Hearts Are Better Than One; Up with the Lark; We Will Always Be Sweethearts; What's Good About Goodbye; Whispers in the Dark; With Every Breath I Take; You Started Something; You're a Sweet Little Headache; Zing a Little Zong
- Robin, Sid** Flying Home; Undecided  
**Robinson, Avery** Two Hearts in Three Quarter Time; Water Boy  
**Robinson, Earl** Ballad for Americans; Black and White; The Hills of Old Wyomin', Hold Tight—Hold Tight; The House I Live In  
**Robinson, Eric Jay** Dance (Disco Heat)  
**Robinson, Harry** Hoots Mon  
**Robinson, J. Russell** Aggravatin' Papa (Don't You Try To Two-Time Me); Half-Way to Heaven; Is I in Love? I Is; Margie; Mary Lou; Memories of France; Original Dixieland One-Step; (Lena from) Paltesteena  
**Robinson, Jessie Mae** I Went to Your Wedding; Keep It a Secret  
**Robinson, Lilla Cayley** (The) Glow Worm  
**Robinson, Sharon** New Attitude  
**Robinson, William "Smokey" Jr.** Being with You; Cruisin'; Happy, or, Love Theme from *Lady Sings the Blues*; My Girl Has Gone; My Guy; The One Who Really Loves You; Shop Around; The Tears of a Clown; The Tracks of My Tears  
**Robison, Carson J.** Barnacle Bill the Sailor; Carry Me Back to the Lone Prairie; The Runaway Train  
**Robison, Willard** A Cottage for Sale; Head Low  
**Robyn, Alfred George** My San Domingo Maid  
**Rocco, Tommy** A Little Good News; Sounds Like Love  
**Rochinski, Stanley** Powder Your Face with Sunshine  
**Rock, Joseph** Since I Don't Have You  
**Rodde, Leroy W.** Have You Heard  
**Rodde, Roy** Why Don't You Believe Me  
**Roden, Robert F.** Down by the Silvery Rio Grande; My Little Georgia Rose; There's a Dixie Girl Who's Longing For a Yankee Doodle Boy; Where the Twilight Comes To Kiss the Rose Goodnight  
**Rodgers, Jimmie** It's Over; Mule Skinner Blues

**Rodgers, Mary** The Boy from . . . ; Man to Man Talk; Very Soft Shoes

**Rodgers, Nile** Dance, Dance, Dance (Yowsah, Yowsah, Yowsah); Good Times; Upside Down; We Are Family

**Rodgers, Richard** All At Once; All At Once You Love Her; Any Old Place with You; Are You My Love; Babes in Arms; Bali Ha'i; Bewitched, Bothered and Bewildered; Bloody Mary; Blue Moon; The Blue Room; Bye and Bye; Can't You Do a Friend a Favor; Carousel Waltz; The Circus Is on Parade; Climb Ev'ry Mountain; A Cockeyed Optimist; Dancing on the Ceiling; Dites-moi Pourquoi; Do I Hear a Waltz; Do I Hear You Saying "I Love You"; Do I Love You Because You're Beautiful; Do It the Hard Way; Do-Re-Mi; Don't Marry Me; Down by the River; Edelweiss; Ev'ry Sunday Afternoon; Ev'rybody's Got a Home But Me; Ev'rything I've Got (Belongs to You); Falling in Love with Love; A Fellow Needs a Girl; From Another World; The Gentleman Is a Dope; Getting To Know You; The Girl Friend; Give It Back to the Indians; Glad To Be Unhappy; Happy Christmas, Little Friend; Happy Talk; Have You Met Miss Jones; Hello Young Lovers; Here in My Arms; Honey Bun; How Can You Forget; How Was I To Know; A Hundred Million Miracles; I Cain't Say No; I Could Write a Book; I Didn't Know What Time It Was; I Enjoy Being a Girl; I Have Dreamed; I Haven't Got a Worry in the World; I Like To Recognize the Tune; I Married an Angel; I Want a Man; I Whistle a Happy Tune; I Wish I Were in Love Again; I'd Rather Be Right; If I Loved You; I'll Tell the Man in the Street; I'm Gonna Wash That Man Right Outa My Hair; I'm in Love with a Wonderful Guy; In My Own Little Corner; In Our Little Den of Iniquity; Isn't It Kinda Fun; Isn't It Romantic; It Might as Well Be Spring; It Never Entered My Mind; It's a Grand Night for Singing; It's Easy To Remember (and So Hard To Forget); It's Got To Be Love; I've Got Five Dollars; Johnny One Note; June Is Bustin' Out All Over; Kansas City; Keep It Gay; The Lady Is a Tramp; A Little Birdie Told Me So; Little Girl Blue; Loneliness of Evening; The Lonely Goatherd; Love Look Away; Love Never Went to College; A Lovely Night; Lover; Manhattan; Many a New Day; March of the (Royal) Siamese Children; Maria; Mimi; Moon of My Delight; The Most Beautiful Girl in the World; Mountain Greenery; My Favorite Things; My Funny Valentine; My Heart Stood Still; My Lucky Star; My Romance; No Other Love; No Strings; Nobody Told Me; Nobody's Heart (Belongs to Me); Oh What a Beautiful Mornin'; Oklahoma; On a Desert Island with Thee; On Your Toes; Out of My Dreams; Over and Over Again; People Will Say We're in Love; Poor Jud (Is Daid); Quiet Night; Sentimental Me; Shall We Dance; A Ship Without a Sail; Sing for Your Supper; Sixteen Going on Seventeen; Slaughter on Tenth Avenue (Ballet); So Far; So Long, Farewell; Soliloquy; Some Enchanted Evening; Something Wonderful Soon (Maybe Not Tomorrow); The Sound of Music; Spring Is Here; Strangers; Sunday; The Surrey with the Fringe on Top; Sweet Peter; The Sweetest Sounds; Take the Moment; The Tartar Song; Ten Cents a Dance; Ten Minutes Ago; That's for Me; There Is Nothin' Like a Dame; There's a Small Hotel; This Can't Be Love; This Nearly Was Mine; This Was a Real Nice Clambake; Thou Swell; To Keep My Love Alive; Too Good for the Average Man; A Tree in the Park; Wait Till You See Her; Way Out West; We Kiss in a Shadow; We're Gonna Be

All Right; What's the Use of Wond'rin'; When I Marry Mister Snow; When the Children Are Asleep; Where or When; Where's That Rainbow; Why Can't I; Why Do I; Why Do You Suppose; With a Song in My Heart; You Are Beautiful; You Are Never Away; You Are Sixteen; You Are Too Beautiful; You Have Cast Your Shadow on the Sea; You Mustn't Kick It Around; You Took Advantage of Me; You'll Never Walk Alone; Younger Than Springtime; Yours Sincerely; You've Got To Be (Carefully) Taught; Zip

**Rodin, Gil** Big Noise from Winnetka

**Rodney, Don** The Four Winds and the Seven Seas

**Rodney, Paul** Calvary

**Rodor, Jean** Under the Bridges of Paris

**Rodriguez, Augustin** Yours, or, Quiéreme Mucho

**Rodriquez, G.H. Matos** La Cumparsita

**Roe, Tommy** Dizzy; Sheila

**Roemheld, Heinz** Ruby

**Rogan, Jimmy** Stardust on the Moon; When a Gypsy Makes His Violin Cry

**Rogan, K.C.** You'll Always Be My Lifetime Sweetheart

**Rogers, Alexander** Bon Bon Buddy; I May Be Crazy, But I Ain't No Fool; Let It Alone; Nobody; Rockaway

**Rogers, Dick** Between Eighteenth and Nineteenth on Chestnut Street; Harlem Nocturne; I Guess I'll Get the Papers and Go Home

**Rogers, E.W.** Ask a Policeman; Call Round Any Old Time; Following in Father's Footsteps; My Friend the Major; When a Fella Has Turned Sixteen

**Rogers, Eric** Startime

**Rogers, Gabby** Goodnight Children, Everywhere

**Rogers, Howard E.** If He Can Fight Like He Can Love, Good Night Germany

**Rogers, James H.** The Star

**Rogers, Kay** A Hundred Pounds of Clay; Our Favourite Melodies

**Rogers, Kenny** Crazy; Love Will Turn You Around; What About Me

**Rogers, Randall Jay** Love's Found You and Me

**Rogers, Robert Cameron** The Rosary

**Rogers, Robert E.** My Girl Has Gone

**Rogers, Smokey** Gone

**Rohusuke, El** Sukiyaki

**Roig, Gonzalo** Yours, or, Quiéreme Mucho

**Rolfe, Sam** The Ballad of Paladin

**Rollins, Don** The Race Is On

**Rollins, Walter E.** Frosty the Snow Man; Peter Cottontail

**Rolls, Jack** You Can't Do That 'Ere

**Roma, Caro** Can't Yo' Heah Me Callin', Caroline; In the Garden of My Heart

**Roma, Del** I Will Follow Him

**Roman, Frank** Rambling Wreck from Georgia Tech

**Roman, Vatro** Anna

- Romberg, Sigmund** Auf Wiedersehn; The Big Back Yard; Close as Pages in a Book; Dance, My Darlings; Deep in My Heart, Dear; The Desert Song; Drinking Song; Faithfully Yours; Fascination; Golden Days; It's a Wonderful World; Jump Jim Crow; Just We Two; The Little Church Around the Corner; Lost in Loveliness; Lover Come Back to Me; Marianne; Mother; Nina Rosa; One Alone; One Kiss; The Riff Song; The Road to Paradise; Romance; Serenade; Serenade of Love; Silver Moon; Softly, As in a Morning Sunrise; Song of Love; Stouthearted Men; Wanting You; When Hearts Are Young; When I Grow Too Old To Dream; When She Walks in the Room; Will You Remember (Sweetheart); Your Land and My Land
- Rome, Harold J.** Along with Me; Call Me Mister; Everybody Loves Somebody; Fanny; F.D.R. Jones; Little Surplus Me, or, Surplus Blues; Meadowlands, or, Cavalry of the Steppes; Military Life, or, The Jerk Song; Miss Marmelstein; The Money Song; (All of a Sudden) My Heart Sings; Once Knew a Fella; South America Take It Away; Wish You Were Here; Yuletide, Park Avenue
- Romeo, Tony** I Think I Love You
- Romero, Ricardo** Chiapanecas (While There's Music There's Romance)
- Ronald, Landon** Down in the Forest
- Roncoroni, Joe** My Love and Devotion
- Ronell, Ann** Linda; Who's Afraid of the Big Bad Wolf; Willow Weep for Me
- Ronklyn, George** My Mariuccia Take a Steamboat
- Root, George Frederick** The Battle Cry of Freedom; Free as a Bird; The Hazel Dell; Just Before the Battle, Mother; Rosalie the Prairie Flower (*as* Wurzel); There's Music in the Air; Tramp, Tramp, Tramp; The Vacant Chair, or, We Shall Meet But We Shall Miss Him
- Roper, Irene** Can This Be Love
- Roper, Terence** Can This Be Love
- Roppolo, Leon** Make Love to Me; Tin Roof Blues
- Rosa, Malia** Forever and Ever
- Rosas, Juventino** Over the Waves
- Rose, Arthur** Lambeth Walk
- Rose, Billy** Back in Your Own Back Yard; Barney Google; Cheerful Little Earful; Clap Hands, Here Comes Charley; Come On, Spark Plug!; A Cup of Coffee, a Sandwich and You; Does the Spearmint Lose Its Flavor on the Bedpost Overnight; Don't Bring Lulu; Fifty Million Frenchmen Can't Be Wrong; Follow the Swallow; Golden Gate; Got the Jitters; Great Day; Here Comes the Showboat; Hot Heels; The House Is Haunted; I Can't Get the One I Want (Those I Get I Don't Want); I Found a Million Dollar Baby in a Five and Ten Cent Store; I Got a "Code" in My "Dose"; I Wanna Be Loved; I Wonder Who's Dancing with You Tonight; I'd Rather Be Blue Over You (Than Happy with Somebody Else); If I Had a Girl Like You; If You Want the Rainbow (You Must Have the Rain); In the Middle of the Night; It Happened in Monterey; It's Only a Paper Moon; I've Got a Feeling I'm Falling; Me and My Shadow; More Than You Know; The Night Is Young and You're So Beautiful; Overnight; Poor Papa (He's Got Nuthin' At All); Suddenly; That Old Gang of Mine
- There's a Rainbow Round My Shoulder; Tonight You Belong to Me; Too Many Parties and Too Many Pals; Without a Song; Would You Like To Take a Walk; You Beautiful So and So; You Tell Her, I S-t-u-t-e-r; Yours for a Song; You've Gotta (Got To) See Mamma Ev'ry Night, Or You Can't See Mamma at All
- Rose, David** Dance of the Spanish Onion; Holiday for Strings; One Love; Our Waltz; (Theme from) Sea Hunt; Serenade to a Lemonade; The Stripper
- Rose, Ed** Baby Shoes; Buddha; He Walked Right In, Turned Around and Walked Right Out Again; Oh Johnny, Oh Johnny, Oh!; Take a Car; Take Me Around Again
- Rose, Fred** Be Honest with Me; Crazy Heart; 'Deed I Do; The End of the World; Honest and Truly; Jimtown Blues; Kaw-Liga; Tweedle-O-Twill; Under Hawaiian Skies
- Rose, Vincent** Avalon; Blueberry Hill; Linger Awhile; Love Tales; The Umbrella Man
- Rosenberg, George M. (George Rosey)** The Handicap March; The Honeymoon (March)
- Rosenberg, Lee** Too Much
- Rosenfeld, Monroe H.** And Her Golden Hair Was Hanging Down Her Back; B-I-Double L-Bill; Down at the Huskin' Bee; Down Where the Silv'ry Mohawk Flows; Gold Will Buy Most Anything But a True Girl's Heart; Johnny Get Your Gun; Just for the Sake of Our Daughter; Let Me Shake the Hand That Shook the Hand of Sullivan; She Was Happy Till She Met You; Take Back Your Gold; Those Wedding Bells Shall Not Ring Out; With All Her Faults I Love Her Still
- Rosey, George, see George M. Rosenberg**
- Rosier, F.W.** Crucifix
- Rosner, George** Nightingale
- Rosoff, Charles** Song of the Rose; When You and I Were Seventeen
- Ross, Adrian** Bohemia; Can It Be Love; Come to the Ball; Dollar Princesses; Fortunio's Song; Girls, Girls, Girls; The Golden Song; Goodnight (I'm Only a Strolling Vagabond); Gypsy Maiden; (Just) A Little Love, a Little Kiss; Little Miss Melody; Long Ago in Alcalá; Love and Wine; Love, Here Is My Heart; Maxim's; Merry Widow Waltz, or, I Love You So; My Dear Little Cingalee; My Dream of Love; The Pearl of Sweet Ceylon; Six Little Wives; Try Again Johnnie; Under the Deodar; Vilia; A Waltz Dream; Whisper to Me
- Ross, Alexander C.** Tippecanoe and Tyler Too
- Ross, Bernice** White on White
- Ross, Beverly** Judy's Turn To Cry; Lollipop
- Ross, Edward** Jim
- Ross, Jerry** (You've Got To Have) Heart; Hernando's Hideaway; Hey There; I'll Never Be Jealous Again; I'm Not At All in Love; A Little Brains—A Little Talent; (When You're) Racing with the Clock; Rags to Riches; 7½ Cents; Shoeless Joe from Hannibal, Mo.; Steam Heat; Two Lost Souls; Whatever Lola Wants
- Ross, Marshall** Marching Strings
- Ross, Marvin Webster** Harden My Heart
- Ross, Spencer** Tzena, Tzena, Tzena
- Rossetti, Christina** A Birthday

## ROSSI

- Rossi, C.A.** The Good Companions  
**Rossi, Francis** What You're Proposing  
**Rossini, Gioacchino** The Barber of Seville (Overture); William Tell Overture  
**Rostill, John Henry** Genie with the Light Brown Lamp; I Could Easily Fall; Let Me Be There; Please Mister Please; Rise and Fall of Flingie Bunt; Time Drags By  
**Rota, Nino** (Theme from) The Godfather (Waltz); (Theme from) The Godfather (Part II); The Legend of the Glass Mountain; Love Theme from Romeo and Juliet, or, A Time for Us; Michael's Theme; Speak Softly Love; (Theme from) La Strada, or, Stars Shine in Your Eyes  
**Roth, David Lee** Jump  
**Roth, Murray** There's a Million Girlies Lonesome Tonight, and Still I'm All Alone  
**Rotha, M.** That's All I Want from You  
**Rothenberg, Walter** Now and Forever  
**Rothrock, Claire** Old Cape Cod  
**Rotter, Fritz** I Kiss Your Hand, Madame; Take Me in Your Arms; That's All I Want from You; When the White Lilacs Bloom Again  
**Roubanis, R.N.** Misirlou  
**Rourke, M.E.** A Lemon in the Garden of Love; Throw Me a Rose  
**Rousseau, Jean-Jacques** Rousseau's Dream  
**Rouzaud, René** The Poor People of Paris  
**Rowe, Josephine V.** Macushla  
**Rowe, Richard** Once Upon a Dream  
**Rowland, Edward** Hinky Dinky Parlay Voo, or, Mad'moiselle from Armentières  
**Rowland, Kevin** Come On Eileen  
**Rox, John** It's a Big, Wide, Wonderful World  
**Roy, Harry** Leicester Square Rag  
**Royal, Fred** Soft Winds  
**Royster, Joseph** If You Wanna Be Happy; Quarter to Three Waltz  
**Rozsa, Miklos** Lydia  
**Rubens, Paul** Bohemia; Can It Be Love; The Flying Dutchman; Here's to Love; I Love the Moon; Little Pink Petty from Peter; The Violin Song; Wonderful Eyes; Your King and Country Want You  
**Rubicam, Shannon** How Will I Know  
**Rubinstein, Anton** Melody in F  
**Rubinstein, Artur** Kamennoi Ostrow  
**Ruby, Harry** All Alone Monday; And He'd Say "Oo-La-La Wee-Wee"; Come On, Papa; Daddy Long Legs; Dancing the Devil Away; Do You Love Me; Ev'ryone Says "I Love You"; Give Me the Simple Life; Hooray for Captain Spalding; I Gave You Up Just Before You Threw Me Down; I Love You So Much; I Wanna Be Loved by You; Keep On Doin' What You're Doin'; A Kiss To Build a Dream On; Maybe It's Because; My Sunny Tennessee; Nevertheless (I'm in Love with You); Over and Over Again; Puppchen; The Same Old Moon; She's Mine, All Mine; So Long, Oo-Long, How Long

## RUSSELL

- You Gonna Be Gone?; Thinking of You; Three Little Words; Timbuctoo; Up in the Clouds; Watching the Clouds Roll By; What'll We Do on a Saturday Night When the Town Goes Dry; Where Do They Go When They Row, Row, Row; Who's Sorry Now  
**Ruby, Herman** (Does Your Mother Know You're Out) Cecilia; The Egg and I; I Can't Get the One I Want (Those I Get I Don't Want); I'll Always Be in Love with You; My Honey's Lovin' Arms; My Sunny Tennessee  
**Ruddy, Charles Louis** My Mother's Lullaby  
**Rudge, Myles** Hole in the Ground; Right Said Fred; A Windmill in Old Amsterdam  
**Rudolph, Richard** Lovin' You  
**Rugolo, Peter** (Theme from) Doctor Kildaire, or, Three Stars Will Shine Tonight  
**Ruick, Walter** Tampico  
**Ruiz, Gabriel** Amor; Cuanto Le Gusta; Stars in Your Eyes  
**Ruiz, Mariano** The Way of Love  
**Ruiz, Pablo** Sway  
**Rule, Bert L.** Have a Smile (for Everyone You Meet)  
**Rule, Herbert** Abie My Boy; I Want Some Money; Ours Is a Nice 'ouse Ours Is; Turned Up  
**Rule, James** All Over Nothing At All; Goodbye Sue  
**Rundgren, Todd** Hello It's Me; I Saw the Light; Love Is the Answer  
**Rushworth, Cedric** Down Sweetheart Avenue  
**Ruskin, Harry** I May Be Wrong, But I Think You're Wonderful  
**Russell, Ben** Katinka; Lonesome in the Moonlight; You Didn't Want Me When You Had Me  
**Russell, Bert** Hang On Sloopy; A Little Bit of Soap; One Way Love; Twist and Shout  
**Russell, Bob** At the Crossroads; Babalu; Ballerina; Brazil; Do Nothin' Till You Hear from Me; Don't Get Around Much Anymore; Full Moon; I Don't Know About You; Matinee; Would I Love You (Love You Love You)  
**Russell, Bobby** Better Homes and Gardens; He Ain't Heavy. . . . He's My Brother; Honey; Little Green Apples; The Night the Lights Went Out in Georgia  
**Russell, Graham** All Out of Love; Lost in Love; The One That You Love; Sweet Dreams  
**Russell, Harry** We Don't Want the Bacon, What We Want Is a Piece of the Rhine  
**Russell, Henry** The Brave Old Oak; Cheer, Boys, Cheer; A Life on the Ocean Wave; My Mother's Bible; The Old Arm Chair; Travelin' Band; Woodman Spare That Tree  
**Russell, James J.** Where the River Shannon Flows  
**Russell, Johnny** You'll Be Back Every Night in My Dreams  
**Russell, Kennedy** At Santa Barbara  
**Russell, Larry** Vaya Con Dios  
**Russell, Leon** Lady Blue; This Masquerade  
**Russell, Sidney Keith** B-I, Bi; Blue Gardenia; Frenesi; Maria Elena; Taboo; Time was, or, Dreaming; You Came a Long Way from St. Louis

**RUSSO**

**Russo, Dan** Toot Toot Tootsie (Goo' Bye)  
**Rutherford, Mike** All I Need Is a Miracle; Invisible Touch; Silent Running (On Dangerous Ground); That's All  
**Rutherford, Robert** We've Got To Keep Up with the Joneses  
**Rutherford, Ruth** Love's Garden of Roses  
**Rubin, Ralph** You're a Pink Toothbrush  
**Ryan, Ben** The Gang That Sang Heart of My Heart; Inka Dinka Doo; Love Tales; M-I-S-S-I-S-I-P-P-I; When Francis Dances with Me  
**Ryan, Desmond** Kattie (Katty) Avourneen  
**Ryan, Patti** Just Another Woman in Love  
**Ryan, Paul** I Will Drink the Wine  
**Ryerson, Frank** Blue Champagne  
**Ryskind, Morrie** Nobody Wants Me

**Sablon, Jean** Passé  
**Sacco, Tony** The Breeze (That's Bringing My Honey Back to Me)  
**Sachs, Norman** African Waltz  
**Sade** Smooth Operator; The Sweetest Taboo  
**Sadler, Barry** The Ballad of the Green Berets  
**Safka, Melaine** Brand New Key; Lay Down (Candles in the Rain); Look What They've Done to My Song Ma  
**Safroni, Arnold** Imperial Echoes  
**Sager, Carole Bayer** A Groovy Kind of Love; Heartbreaker; Heartlight; I'd Rather Leave While I'm in Love; If You Remember Me; It's My Turn; Just for Tonight; Making Love; Midnight Blue; Nobody Does It Better; On My Own; On the Way to the Sky; That's What Friends Are For; Theme from *Ice Castles* (Through the Eyes of Love); They're Playing Our Song; Turn Around; When I Need You; You're the Only One  
**Saint-Saëns, Camille** Danse Macabre; My Heart at Thy Sweet Voice; The Swan  
**Sainte-Marie, Buffy** Until It's Time for You to Go; Up Where We Belong  
**Sallit, Norman** Here I Am (Just When I Thought I Was Over You)  
**Salmon, Arthur L.** Homing  
**Salter, William** Just the Two of Us  
**Salvador, Henri** Melodie d'Amour (Melody of Love)  
**Sam, Senora** I'll Be Good to You  
**Sammes, Mike** Out on the Edge of Beyond  
**Sampson, Edgar M.** Blue Lou; Don't Be That Way; Lullaby in Rhythm; Stomping at the Savoy  
**Sampson, Phil** I Loved 'Em Everyone  
**Samudio, Domingo** Woolly Bully  
**Samuel, Harold** Jogging Along the Highway  
**Samuels, Frank** Gypsy Dream Rose; Underneath the Russian Moon  
**Samuels, Walter G.** (Take Me Back to My) Boots and Saddle; True  
**Samwell, Ian** Fall in Love with You; Gee Whiz, It's You;

**SAUNDERS**

High Class Baby; Never Mind; You Can Never Stop Me Loving You  
**Samwell-Smith, Paul** Still I'm Sad  
**Sananes, Charles** Till  
**Sanchez, Fernan** O Cuba (Tu)  
**Sanders, Alma M.** Little Town in the Ould County Down; That Tumble-Down Shack in Athlone  
**Sanders, George H.** Petite Tonkinoise  
**Sanders, Joe** Beloved  
**Sanders, Julio Cesar A.** Adios Muchachos  
**Sanders, Scott** Rolling Round the World  
**Sanders, Zell** Sally Go Round the Roses  
**Sanderson, James** Hail to the Chief  
**Sanderson, Wilfrid** The Company Sergeant Major; Friend o' Mine; Shipmates of Mine; Until  
**Sandler, Jacob** Eli Eli  
**Sandoval, Miguel** Eres Tu  
**Sandrich, Mark Jr.** Hic, Haec, Hoc  
**Sandwith, Mrs. M.T.E.** Clavelitos (Carnations)  
**Sanford, Chaz** Missing You; Talk To Me  
**Sanford, Dick** Red Silk Stockings and Green Perfume; The Singing Hills  
**Sanford, Ed** Smoke from a Distant Fire  
**Sanford, Harold** Mem'ries, or, Golden Memory Days  
**Sanford, James** Miss Lucy Neale  
**Sanicola, Henry** Mistletoe and Holly; This Love of Mine  
**Sankey, Ira David** Hiding in Thee; I Am Coming; The Ninety and Nine; Tell It Out Among the Nations (Heathen) That the Lord Is King; Tenderly Calling; Trusting Jesus, That Is All; When the Mists Have Rolled Away; Whosoever Will May Come  
**Sansone, Tony** Walk Away, Renee  
**Santley, Joseph H.** At the Moving Picture Ball; The Big Butter and Egg Man; Hawaiian Butterfly; Tamiami Trail; There's Yes, Yes, in Your Eyes  
**Santly, Henry W.** I'm Sitting Pretty in a Pretty Little City; You Said It  
**Santly, Lester** I'm Nobody's Baby  
**Santo, Johnny** Sleep Walk  
**Sapaugh, Thomas** Try a Little Kindness  
**Sargent, Epes** A Life on the Ocean Wave  
**Sarony, Leslie** Ain't It Grand To Be Bloomin' Well Dead; Coom Pretty One; The Dicky Bird Hop; Don't Do That to the Poor Puss Cat; The Flirtation Waltz; Forty-Seven Ginger Headed Sailors; I Lift Up My Finger and I Say Tweet Tweet; Jollity Farm; Mucking About the Garden (*as Q. Cumber*); Over the Garden Wall; Rhymes; Wheezy Anna; When a Soldier's on Parade; When the Guards Are on Parade  
**Saroyan, William** Come On-A-My House  
**Sarstedt, Peter** Where Do You Go to My Lovely  
**Satchell, Clarence** Fire; Love Rollercoaster  
**Saver, Robert** When It's Springtime in the Rockies  
**Saunders, Red** Hambone

**Savino, Domenico (D. Onivas)** Indianola  
**Savitt, Jan** Now and Forever  
**Sawyer, Charles Carroll** Weeping, Sad, and Lonely, or, When This Cruel War Is Over  
**Sawyer, Jean** Painted Tainted Rose  
**Sawyer, Pamela Joan** Love Child; Love Hangover  
**Saxe, R.B.** A Rose in a Garden of Weeds  
**Saxon, David** There Must Be a Way  
**Sayer, Leo** Dreamin'; Living in a Fantasy; Long Tall Glasses (I Can Dance); You Make Me Feel Like Dancing  
**Sayers, Henry J.** Ta-Ra-Ra-Boom-Der-É (De-Ay)  
**Sayles, James M.** Star of the Evening  
**Sbarbaro, Anthony** At the Jazz Band Ball; Barnyard Blues; Bluin' the Blues; Clarinet Marmalade; Ostrich Walk  
**Scaggs, Boz** Breakdown Dead Ahead; Jo Jo; Look What You've Done to Me; Lowdown  
**Scales, Harvey** Disco Lady  
**Scanlan, William J.** Molly O!, or, Mavourneen; My Nellie's Blue Eyes; Peek-a-Boo; Remember Boy, You're Irish (Shane na Lown)  
**Scarborough, Skip** Love Ballad  
**Scarlett, Leroi** I Don't Want Another Sister  
**Schack, Marilyn** Java  
**Schaefer, Lloyd** Smoke Dreams  
**Schafer, Milton** She Touched Me  
**Schapiro, Herb** Dream Babies  
**Scharf, Stuart** (I'd Really) Like To Get To Know You  
**Scharf, Walter** Ben  
**Scharfenberger, Werner** Sailor (Your Home Is the Sea)  
**Scharwenka, Xavier** Polish Dance  
**Schertzing, Victor** Arthur Murray Taught Me Dancing in a Hurry; Dream Lover; The Fleet's In; I Remember You; I'll Never Let a Day Pass By; Kiss the Boys Goodbye; Love Me Forever; Marcheta; (This Is) My Love Parade; My Wonderful Dream Girl; Not Mine; One Night of Love; Sand in My Shoes; Tangerine  
**Schiff, Steve** Don't You (Forget About Me)  
**Schiffrin, Lalo** (Theme from) Mission: Impossible  
**Schless, Peter** On the Wings of Love  
**Schlitz, Don** The Gambler  
**Schmid, Johann C.** (Beautiful) Garden of Roses  
**Schmidt, Erwin R.** Carolina Sunshine; Drifting and Dreaming (Sweet Paradise)  
**Schmidt, Harvey** The Honeymoon Is Over; Much More; My Cup Runneth Over; Never Say No; Soon It's Gonna Rain; Try To Remember  
**Schmitz, Joseph** I Once Had a Heart, Margarita  
**Schnaars, James** Nothing Like Falling in Love  
**Schoch, Harriet** Ain't No Way To Treat a Lady  
**Schoebel, Elmer** Bugle Call Rag; Farewell Blues; Nobody's Sweetheart Now; Prince of Wails  
**Scholl, Jack** Isn't Love the Grandest Thing; My Little Buckaroo; An Old Water Mill; Throw Another Log on the Fire

**Scholz, Tom** More Than a Feeling  
**Schonberger, John** Whispering  
**Schonberger, Malvin** Whispering  
**Schor, Neal** Don't Stop Believin'  
**Schraubstader, Carl** Last Night on the Back Porch—I Loved Her Best of All  
**Schroeder, Aaron** Because They're Young; A Big Hunk of Love; French Foreign Legion; Good Luck Charm; It's Now or Never; Mandolins in the Moonlight; Rubber Ball; Stuck on You; Time and the River  
**Schroeder, John** Don't Treat Me Like a Child; Little Miss Lonely; Walkin' Back to Happiness; You Don't Know  
**Schubert, Franz** Ave Maria; The Golden Song; Marche Militaire; Moment Musicale; Serenade  
**Schultze, Norbert** Lili (Lilli) Marlene  
**Schumann, Robert** The Happy Farmer; Träumerei; The Two Grenadiers  
**Schumann, Walter** (Theme from) Dagnet  
**Schuster, Ira** Did You Ever Get That Feeling in the Moonlight; Hold Me; Ten Little Fingers and Ten Little Toes—Down in Tennessee  
**Schuster, Joe** Dance of the Paper Dolls  
**Schütt, Edouard** À la Bien-Aimée, or, Papillons d' Amour  
**Schuyler, Thom** I Don't Know Where To Start; Love Will Turn You Around; Nothing Like Falling in Love  
**Schwabach, Kurt** Danke Schoen  
**Schwandt, Wilbur** Dream a Little Dream of Me  
**Schwartz, Arthur** After All, You're All I'm After; Alone Together; Alone Too Long; By Myself; Confession; Dancing in the Dark; A Gal in Calico; Goodbye to All That; Got a Bran' New Suit; Hammacher Schlemmer, I Love You; Haunted Heart; How Sweet You Are; I Guess I'll Have To Change My Plan; I Love Louisa; I See Your Face Before Me; If There Is Someone Lovelier Than You; I'll Buy You a Star; Look Who's Dancing; Louisiana Hayride; Love Is a Dancing Thing; Love Is the Reason; Lucky Seven; Make the Man Love Me; More Love Than Your Love; New Sun in the Sky; O Leo; Oh But I Do; Rainy Night in Rio; Seal It with a Kiss; She's Such a Comfort to Me; A Shine on Your Shoes; Something To Remember You By; That's Entertainment; Then I'll Be Tired of You; There's No Holding Me; They're Either Too Young or Too Old; This Is It; Through a Thousand Dreams; You and the Night and the Music; You Have Everything  
**Schwartz, Jean** Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; Au Revoir, Pleasant Dreams; Back to the Carolina You Love; Bedelia; Chinatown, My Chinatown; Don't Put Me Off at Buffalo Any More; Goodbye Virginia; Hello, Central, Give Me No Man's Land; Hello, Hawaii, How Are You; I Love the Ladies; I'm All Bound 'Round with the Mason-Dixon Line; I'm Unlucky; Mister Dooley; My Guiding Star; My Irish Molly O; Rip Van Winkle Was a Lucky Man; Rock-a-Bye Your Baby with a Dixie Melody; Since Sister Nell Heard Paderewski Play; Sit Down, You're Rocking the Boat; Trust in Me; Why Do They All Take the Night Boat to Albany  
**Schwartz, Robert** Sweet Talkin' Guy

- Schwartz, Stephen** All Good Gifts; Day by Day; Learn Your Lessons Well; Magic To Do; Spread a Little Sunshine
- Schweers, John Arthur** Golden Tears
- Scoggins, C.H.** Where the Silv'ry Colorado Wends Its Way
- Scollard, Clinton** Sylvia
- Scott, Andrew** Fox on the Run
- Scott, Bennett** By the Side of the Zuyder Zee; Do You Remember the Last Waltz; Everybody's Crazy on the Foxtrot; Fall In and Follow Me; Ship Ahoy, or, All the Nice Girls Love a Sailor; Take Me Back to Dear Old Blighty
- Scott, Bobby** He Ain't Heavy . . . He's My Brother; A Taste of Honey
- Scott, Clement** Now Is the Hour; Oh Promise Me
- Scott, Clifford** Honkey Tonk
- Scott, Clive** Sky High
- Scott, Cyril** Danse Nègre; Lotus Land
- Scott, Emerson** Someone's Rocking My Dream Boat
- Scott, Howard E.** The Cisco Kid; Gypsy Man; Summer; Why Can't We Be Friends
- Scott, James** Brass in Pocket
- Scott, John Prindle** Come, Ye Blessed; Ride On, Ride On
- Scott, Johnnie** Maybe It's Because
- Scott, Johnny** The Good Word (Theme from *Nationwide*)
- Scott, Lady John (Alicia Ann Spottiswoode)** Annie Laurie
- Scott, Marvin** Friends and Neighbours
- Scott, Maurice** I've Got Rings on My Fingers, or, Mumbo Jumbo Jijiboo J. O'Shea
- Scott, Raymond** Huckleberry Duck; In an Eighteenth Century Drawing Room; Toy Trumpet; Twilight in Turkey (as Harry Warnow)
- Scott, Richard** Why Lady Why
- Scott, Ronnie** Abergavenny; It's a Heartache; Jezamine
- Scott, Sir Walter** Ave Maria; Bonnie Dundee; Hail to the Chief
- Scott, Tommy** Boys Cry
- Scott, Winfield** Return to Sender; Tweedle Dee
- Scotti, William** My Moonlight Madonna
- Scotto, Vincent Baptiste** It's Delightful To Be Married; Petite Tonkinoise; Two Loves Have I; Under the Bridges of Paris; Vieni, Vieni
- Scott-Wood, George** Shy Serenade
- Seago, Eddie** Early in the Morning
- Seals, Jimmy** Diamond Girl; Get Closer; I'll Play for You
- Seals, Troy** I've Got a Rock 'n' Roll Heart; Red Neckin' Love Makin' Night; When We Make Love
- Sears, Reverend Edmund Hamilton** It Came upon a Midnight Clear
- Sebastian, John B.** Daydream; Did You Ever Have To Make Up Your Mind; Do You Believe in Magic; Summer in the City; Welcome Back
- Sebastian, Mark** Summer in the City
- Secunda, Sholom** Bei Mir Bist Du Schön (Means That You're Grand)
- Sedaka, Neil** Bad Blood; Breaking Up Is Hard To Do; Calendar Girl; Frankie; The Immigrant; Laughter in the Rain; Little Devil; Lonely Night (Angel Face); Love in the Shadows; Love Will Keep Us Together; Should've Never Let You Go; Solitaire; That's When the Music Takes Me; Where the Boys Are; You Never Done It Like That
- Seeger, Pete** Guantanamera; If I Had a Hammer; Turn! Turn! Turn!; Where Have All the Flowers Gone
- Seeger, Bob** We've Got Tonight
- Seelen, Jerry** C'est Si Bon
- Segal, Jack** Hard To Get; Scarlet Ribbons (for Her Hair); When Sonny Gets Blue
- Seeger, Bob** We've Got Tonight
- Seiber, Matyas** By the Fountains of Rome
- Seibert, T. Lawrence** Casey Jones
- Seiler, Eddie** Ask Anyone Who Knows; I Don't Want To Set the World on Fire; Till Then; When the Lights Go On Again (All Over the World)
- Seitz, Ernest** The World Is Waiting for the Sunrise
- Selden, Albert** When I Fall in Love
- Selden, Edgar** All That I Ask of You Is Love
- Self, Ronnie** I'm Sorry
- Sembello, Danny** Neutron Dance
- Sembello, Michael** Maniac
- Seneca, Joe** Break It to Me Gently
- September, Anthony** Butterfly
- Seraphine, Daniel** No Tell Lover
- Seress, Rezsó** Gloomy Sunday
- Serota, Ronald** Three Times in Love
- Serradell, Narcisco** La Golondrina
- Service, Paul** Disco Nights
- Setser, Ed** I've Got a Rock 'n' Roll Heart
- Settle, Mike** But You Know I Love You
- Sexton, John** Auf Wiederseh'n Sweetheart; Why Worry
- Seyler, Clifford** The Girl in the Crinoline Gown; I'm Ticked to Death I'm Single
- Seymour, Rae H.** Summer Dreams
- Seymour, Tot** Accent on Youth; Swingin' in a Hammock
- Shackford, Charles** Let Bygones Be Bygones
- Shaddick, Terry** Physical
- Shafer, Bob** I Want You To Want Me To Want You
- Shafel, Arthur** Atlanta, Ga.; Just a Little Bit South of North Carolina; Love Is So Terrific
- Shakespeare, Nick** Will I What
- Shakespeare, John Nichola** Little Bit o' Soul
- Shakespeare, William** Bid Me Discourse; I Know a Bank Where the Wild Thyme Blows; Lo! Here the Gentle Lark; Sigh No More, Ladies
- Shand, Terry** Dance with a Dolly; I Double Dare You; When the Circus Came to Town
- Shank, Joe** Unsuspecting Heart
- Shankar, Ravi** For All Mankind (Theme from *Gandhi*)

Shanklin, Wayne Big Hurt; Chanson d'Amour; Jezebel  
 Shannon, James Royce The Missouri Waltz; Too-ra-loo-ra-loo-ral, That's an Irish Lullaby  
 Shannon, Ronny Baby I Love You  
 Shaper, Hal Softly As I Leave You  
 Shaper, Harold There Goes My Lover  
 Shapiro, Dan I Wanna Get Married  
 Shapiro, Joe Round and Round  
 Shapiro, Ted If I Had You  
 Sharp, Martha Come Back When You Grow Up  
 Sharp, Todd Got a Hold on Me  
 Sharpe, Jack So Rare  
 Sharples, Winston It's a Hap-Hap-Happy Day  
 Sharron-Humak, Marti Jump (For My Love)  
 Shaver, Billy Joe (I'm Just an Old Chunk of Coal But) I'll Be a Diamond Someday  
 Shavers, Charles Undecided  
 Shaw, Artie Love of My Life; Traffic Jam  
 Shaw, David T. Columbia, the Gem of the Ocean, or, The Red, White and Blue  
 Shaw, Howard Stranger Than Fiction  
 Shaw, Knowles Bringing in the Sheaves  
 Shaw, Oliver Mary's Tears; There's Nothing True But Heaven  
 Shaw, Tommy Renegade  
 Shawn, Nelson Jim  
 Shay, Larry Everywhere You Go; Gee, But I'd Like To Make You Happy; Get Out and Get Under the Moon; A Sinner Kissed an Angel; When You're Smiling (the Whole World Smiles with You)  
 Shayne, Gloria Almost There; Goodbye Cruel World; The Men in My Little Girl's Life  
 Shea, John Cheer, Cheer for Old Notre Dame  
 Shea, Michael Cheer, Cheer for Old Notre Dame  
 Sheafe, M.W. Washington and Lee Swing  
 Shean, Al Mister Gallagher and Mister Shean  
 Shear, Jules All Through the Night  
 Shearing, George Lullaby of Birdland  
 Sheehy, Eleanor Beat Me, Daddy, Eight to the Bar  
 Sheeley, Sharon Dum Dum; Poor Little Fool  
 Shefter, Bert The Lamp Is Low  
 Sheldon, Ernie Baby the Rain Must Fall  
 Sheldon, Jon Limbo Rock  
 Shelley, Gladys How Did He Look  
 Sheppard, E.A. Any Old Iron  
 Sheppard, Jimmy Daddy's Home  
 Sheppard, Shep Honkey Tonk  
 Shepperd, Drey I Made It Through the Rain  
 Sheridan, Mark Who Were You with Last Night  
 Sheriden, Lee Angelo; Save Your Kisses for Me  
 Sherman, Al (What'll We Do on a) Dew-Dew-Dewy Day; Got the Bench, Got the Park, But I Haven't Got You; (Ho!

Ho! Ha! Ha!) Me Too; Ninety-Nine Out of a Hundred (Want To Be Loved); No! No! A Thousand Times No!; (Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love; (It Happened) On the Beach at Bali Bali; Save Your Sorrow for Tomorrow; When I'm the President (We Want Cantor); You Gotta Be a Football Hero (To Get Along with the Beautiful Girls)  
 Sherman, Alan Hello Mudduh, Hello Faddah  
 Sherman, Jimmy Lover Man (Oh Where Can You Be)  
 Sherman, Joe Graduation Day; Juke Box Baby; Ramblin' Rose  
 Sherman, Noel Graduation Day; Juke Box Baby; Morgen—One More Sunrise; Ramblin' Rose; Yesterday's Roses  
 Sherman, Richard M. Chim Chim Cher-ee; Chitty Chitty Bang Bang; Let's Get Together; A Spoonful of Sugar; Supercalifragilisticexpialidocious; You're Sixteen  
 Sherman, Robert B. Chim Chim Cher-ee; Chitty Chitty Bang Bang; Let's Get Together; A Spoonful of Sugar; Supercalifragilisticexpialidocious; You're Sixteen  
 Sherr, Jack Yours, or, Quiéreme Mucho  
 Sherrill, Doris Pony Ça C'est Paris  
 Sherrill, Billy Almost Persuaded; Every Time You Touch Me (I Get High); (If You Happen To See) The Most Beautiful Girl (in the World); My Elusive Dreams; Stand by Your Man; A Very Special Love Song  
 Sherrill, Billy Takin' It Easy  
 Sherrill, Mark Takin' It Easy  
 Sherrin, Ned Not So Much a Programme, More a Way of Life  
 Sherwin, Manning The Moment I Saw You; A Nightingale Sang in Berkeley Square; Who's Taking You Home Tonight; Wrap Yourself in Cotton Wool; You Happen Once in a Lifetime  
 Sherwin, William F. Fully Persuaded  
 Sherwood, Lew My Twilight Dream  
 Shield, William The Green Mountain Farmer  
 Shields, Larry At the Jazz Band Ball; Barnyard Blues; Bluin' the Blues; Clarinet Marmalade; Ostrich Walk  
 Shields, Ren Come Take a Trip in My Airship; Come to the Land of Bohemia; In the Good Old Summer Time; In the Merry Month of June; The Longest Way 'Round Is the Sweetest Way Home; Steamboat Bill; Up in a Balloon; Waltz Me Around Again Willie—'Round, 'Round, 'Round  
 Shilkret, Jack Make Believe  
 Shilkret, Nathaniel Down the River of Golden Dreams; Jeannine, I Dream of Lilac Time; (Look Down That) Lonesome Road  
 Shire, David Baby Baby Baby; I Want It All; It Goes Like It Goes; Night on Disco Mountain; Romance; The Story Goes On; Washington Square; With You I'm Born Again  
 Shirl, Jimmy Come to the Mardi Gras; I Believe; Made for Each Other; Meet Mister Callaghan; Sonata  
 Shisler, Charles Bring Me a Rose  
 Shorrock, Glenn Cool Change; Man on Your Mind  
 Shostakovich, Dmitri Age of Gold Ballet  
 Shull, Chester R. It's No Sin

- Shuman, Alden** Seven Lonely Days
- Shuman, Earl** Clinging Vine; Left Right Out of Your Heart; Seven Lonely Days
- Shuman, Mort** Amsterdam; Can't Get Used To Losing You; Carousel; Desperate Ones; Here I Go Again; If We Only Have Love; Little Children; Little Sister; Madeleine; Marieke; Old Folks; Save the Last Dance for Me; Sons Of; Surrender; Suspicion; Teenager in Love; Timid Frieda
- Sibelius, Jean** Finlandia; The Swan of Tuonela; Valse Triste
- Sidney, George** Creole Belle
- Sieczynski, Rudolf** Vienna Dreams; Wien, Du Stadt Meiner Träume
- Siegel, Arthur** Love Is a Simple Thing; Monotonous
- Siegel, Paul** Autumn Concerto
- Sierra, G. Martinez** Ritual Fire Dance
- Sievier, Bruce** Her Name Is Mary; Speak to Me of Love; You're Blasé
- Sigidi** Take Your Time (Do It Right)
- Sigler, Jack, Jr.** Love Can Make You Happy
- Sigler, Maurice** Everything Stops for Tea; Everything's in Rhythm with My Heart; He's a Humdinger; I Saw Stars; I'm in a Dancing Mood; Jimmy Had a Nickel; Little Man, You've Had a Busy Day; My First Thrill; She Shall Have Music; Tell Me a Story; There Isn't Any Limit to My Love; This'll Make You Whistle
- Sigman, Carl** Addio Addio, or, Goodbye; Answer Me (My Love); Arrivederci Roma; Ballerina; The Big Brass Band from Brazil; Careless Hands; Celery Stalks at Midnight; Civilization (Bongo Bongo Bongo); A Day in the Life of a Fool; The Day the Rains Came; Don't Ever Be Afraid To Go Home; Dream Along with Me (I'm on My Way to a Star); Ebb Tide; Eleventh Hour Melody; Enjoy Yourself, It's Later Than You Think; Funny Thing; Hop Scotch Polka; I Could Have Told You; It's All in the Game; Just Come Home; Little Rock Getaway; Losing You; (Theme from) Love Story, or, Where Do I Begin; A Marshmallow World; Matinee; Mountains Beyond the Moon; My Heart Cries for You; Passé; Pennsylvania 6-5000; There Is No Christmas Like a Home Christmas; Till; What Now My Love; You're My World
- Signorelli, Frank** A Blues Serenade; I'll Never Be the Same; Stairway to the Stars (Park Avenue Fantasy)
- Silbar, Jeff Alan** Where Were You When I Was Falling in Love
- Silberman, L.** Abie My Boy; I Want Some Money; There You Are Then
- Silesu, Lao** (Just) A Little Love, a Little Kiss; Love, Here Is My Heart
- Silver, Abner** Angel Child; C'est Vous (It's You); Chasing Shadows; Farewell to Arms; Have You Forgotten So Soon; How Did He Look; I'm Goin' South; It Must Be Love; My Home Town Is a One Horse Town, But It's Big Enough for Me; My Love for You; No! No! A Thousand Times No!; (It Happened) On the Beach at Bali Bali; (I Don't Believe It But) Say It Again; Say It While Dancing; There Goes My Heart; With These Hands
- Silver, Frank** Yes! We Have No Bananas
- Silver, Maxwell** He Walked Right In, Turned Around and Walked Right Out Again
- Silverman, Al** Tell Me That You Love Me Tonight
- Silverman, Charles** Look Through Any Window
- Silvers, Dolores Vicki** Learnin' the Blues
- Silvers, Louis** April Showers; Weary River
- Silvers, Phil** Nancy (with the Laughing Face)
- Silvers, Sid** A Hundred Years from Now
- Silverstein, Dave** Bend Down, Sister
- Silverstein, Shel** A Boy Named Sue; The Unicorn
- Silvestri, Alfred** Serenade, or, Rimpianto
- Silvestre, Paul Armand** Berceuse
- Simeone, Harry** The Little Drummer Boy
- Simien, Sidney** My Toot Toot
- Simmons, Charles** They Just Can't Stop It (The Games People Play)
- Simmons, Pat** Black Water
- Simms, Joseph** Ain't It a Shame
- Simon, Carly** Anticipation; The Right Thing To Do; You're So Vain
- Simon, Howard** As Long as I Live; Gonna Get a Girl
- Simon, Joe** Get Down Get Down (Get On the Floor)
- Simon, Moises** Marta, or, Rambling Rose of the Wildwood; The Peanut Vendor
- Simon, Nat** And Mimi; Coax Me a Little Bit; The Gaucho Serenade; In My Little Red Book; Istanbul (Not Constantinople); The Mama Doll Song; No Can Do; The Old Lamp-Lighter; Poinciana; Sweet Heartaches
- Simon, Norman J.** Look Around (You'll Find Me There)
- Simon, Paul** The Boxer; Bridge Over Troubled Water; Fifty Ways To Leave Your Lover; The 59th Street Bridge Song, or, Feelin' Groovy; Gone At Last; Graceland; Homeward Bound; Kodachrome; Late In the Evening; Loves Me Like a Rock; Me an Julio Down by the Schoolyard; Mrs. Robinson; My Little Town; Red Rubber Ball; Scarborough Fair/Canticle, or, Parsley, Sage, Rosemary and Thyme; Slip Slidin' Away; The Sounds of Silence
- Simons, Peter** United We Stand
- Simons, Seymour** All of Me; Breezin' Along with the Breeze; Honey; Just Like a Gypsy
- Simpkins, Lewis C.** Night Train
- Simpson, Valerie** Ain't No Mountain High Enough; In Every Woman; Solid
- Sinatra, Frank** I'm a Fool To Want You; Mistletoe and Holly; This Love of Mine
- Sinclair, John L.** The Eyes of Texas (Are Upon You)
- Sinding, Christian** Rustle of Spring
- Sinfield, Pete** Have You Ever Been in Love; The Land of Make Believe
- Singer, Artie** At the Hop
- Singer, Bob** Unsuspecting Heart
- Singer, Louis C.** One Meat Ball; Sleepy Serenade; Young and Warm and Wonderful

## SINGLETON

**Singleton, Charles** Don't Forbid Me; If I May; Spanish Eyes; Strangers in the Night  
**Siras, John** Dance of the Paper Dolls; (In) A Shanty in Old Shanty Town  
**Sissle, Noble** Bandana Days; I'm Just Wild About Harry; Love Will Find a Way; Shuffle Along; You Were Meant for Me  
**Skardina, Gary P.** Jump (For My Love)  
**Skellern, Peter** Our Jackie's Getting Married  
**Skelly, Alan** Lily Dale  
**Skelly, Joseph P.** A Boy's Best Friend Is His Mother; Strolling on the Brooklyn Bridge; Why Did They Dig Ma's Grave So Deep  
**Skidmore, Will E.** It Takes a Long, Tall, Brown-Skin Gal  
**Skill, Mike** Talking in Your Sleep  
**Skinner, Frank** Head Low  
**Skinner, Terry** Even the Nights Are Better; I Just Came Here To Dance; Touch Me When We're Dancing  
**Skleroy, Gloria** I Just Fall in Love Again  
**Skylar, Sunny** Amor; And So to Sleep Again; Atlanta, Ga.; Be Mine Tonight; Besame Mucho; Gotta Be This or That; Hair of Gold, Eyes of Blue; It Must Be Jelly, 'Cause Jam Don't Shake Like That; Just a Little Bit South of North Carolina; Love Is So Terrific; Love Me with All Your Heart; Too Many Times; Waitin' For the Train to Come In; You'll Always Be the One I Love; You're Breaking My Heart  
**Slack, Freddie** The House of Blue Lights  
**Slade, Julian** Free as Air; Salad Days  
**Slaney, Ivor** Carlos' Theme; Georgian Rumba  
**Slate, Johnny** Blaze of Glory  
**Slater, Jean** You Can Never Stop Me Loving You  
**Slaughter, Reverend William** Strike the Cymbal  
**Slay, Frank C., Jr.** Buzz Buzz A-Diddle-It; Jump Over; Silhouettes  
**Sloan, P.F.** The Eve of Destruction  
**Sloan, Reginald** All Pals Together  
**Sloane, A. Baldwin** Heaven Will Protect the Working Girl; Life Is Only What You Make It After All; When You Ain't Got No Money, Well, You Needn't Come 'Round  
**Small, Allan** The Wedding Samba  
**Smalley, Victor H.** The Lovin' Rag  
**Smalls, Charlie** Believe in Yourself; Ease On down the Road; The Feeling We Once Had; He's the Wizard; Home; No Bad News  
**Smart, Henry** Angels from the Realms of Glory  
**Smetana, Bedrich** The Bartered Bride (Overture); Moldau  
**Smethurst, Allan** Hev Yew Gotta Lought, Boy?  
**Smith, Arthur** Beautiful Brown Eyes; Dueling Banjos  
**Smith, Beasley** Beg Your Pardon; The Old Master Painter; That Lucky Old Sun  
**Smith, Billy Dawn** Just Born To Be Your Baby; Step by Step  
**Smith, Carl** (Your Love Has Lifted Me) Higher and Higher  
**Smith, Chris** After All That I've Been to You; Ballin' the Jack; Beans Beans Beans; Come After Breakfast, Bring 'Long

## SMITH

Your Lunch and Leave 'Fore Supper Time; Constantly; Down Among the Sugar Cane; Down in Honky Tonky Town; Fifteen Cents; He's a Cousin of Mine; If He Comes In, I'm Going Out; You're in the Right Church, But the Wrong Pew  
**Smith, Claydes Eugene** Celebration; Cherish; Fresh; Joanna; Ladies Night; Mised  
**Smith, Colin** Looking Around  
**Smith, Curt** Head Over Heels  
**Smith, Dexter** Ulysses Is His Name  
**Smith, E.S.** Don't Let It Die  
**Smith, Edgar** Heaven Will Protect the Working Girl; Kiss Me, Honey, Do; Life Is Only What You Make It After All; Ma Blushin' Rosie  
**Smith, Ethel** Love Is Strange  
**Smith, George Totten** Laughing Water  
**Smith, Harry B.** Armorer's Song; Bright Eyes; Brown October Ale; Cupid and I; Dancing Fool; Day Dreams; Dear Eyes That Haunt Me; The Fortune Teller; Gypsy Love Song. or, Slumber On; I Wonder If You Still Care for Me; If Only You Were Mine; My Angelina; Play Gypsies—Dance Gypsies; Quiller Has the Brains; Romany Life; Same Sort of Girl; The Sheik of Araby; Star Light, Star Bright; Strollers We; There Once Was an Owl; To the Land of My Own (Small) Romance; Two Little Love Bees; We Two Shall Meet Again; When You're Wearing the Ball and Chain; Why Don't They Dance the Polka Anymore; A Woman Is Only a Woman, But a Good Cigar Is a Smoke; You Are Mine Evermore; You Belong to Me; You're Here and I'm Here; Yours Is My Heart Alone  
**Smith, Hubbard T.** If You Love Me Darling, Tell Me with Your Eyes; Listen to My Tale of Woe  
**Smith, Hurricane** Oh Babe, What Would You Say  
**Smith, J. Lester** It Costs So Little  
**Smith, Jack** Gimme a Little Kiss, Will Ya, Huh?  
**Smith, James** Ain't Gonna Kiss You  
**Smith, Jerry Dean** Truck Stop  
**Smith, John Stafford** The Star Spangled Banner; To Anacreon in Heaven  
**Smith, Johnny** I Can't Wait; Walk—Don't Run  
**Smith, Kenneth Leslie** Always  
**Smith, Laura** Little Sir Echo  
**Smith, Mike** Bits and Pieces; Can't You See That She's Mine; Glad All Over  
**Smith, Pinetop** Boogie Woogie  
**Smith, Richard B.** The Breeze (That's Bringing My Honey Back to Me); When a Gypsy Makes His Violin Cry; Winter Wonderland  
**Smith, Robert Archibald** Jessie, the Flow'r o' Dumblane  
**Smith, Robert B.** The Angelus; Come Down Ma Evenin' Star; The Cricket on the Hearth; Day Dreams; Fountain Fay; I Might Be Your "Once-in-a-While"; Someone Like You; The Springtime of Life; Sweethearts; Two Little Love Bees; The Wooing of the Violin  
**Smith, Samuel Francis** America (My Country 'Tis of Thee)  
**Smith, Victor** With Your Love

- Smith, Willie** "The Lion" Conversation on Park Avenue
- Smotherman, Michael** Can You Fool (You Just Can't Forget Her); I'm Gonna Love You
- Smyth, Carl** Our House
- Snow, Mike** Rosetta
- Snow, Phoebe** Poetry Man
- Snow, Tom** Alibis; Don't Call It Love; He's So Shy; If Ever You're in My Arms Again; Let's Hear It for the Boy; Make a Move on Me; Somewhere Down the Road; You Should Hear How She Talks About You
- Snyder, Eddie** The Girl with the Golden Braids; Love Theme from *Romeo and Juliet*, or, A Time for Us; Spanish Eyes; Strangers in the Night
- Snyder, Ted** Beautiful Eyes; Dancing Fool; The Ghost of the Violin; How'd You Like To Be My Daddy; I Wonder If You Still Care for Me; In the Land of Harmony; It Must Be Love; Kiss Me, My Honey, Kiss Me; Meet Me at the Station, Dear; Moonlight on the Rhine; My Wife's Gone to the Country (Hurrah! Hurrah!); Next to Your Mother, Who Do You Love?; Oh, That Beautiful Rag; Roam On, (My) Little Gipsy Sweetheart; The Sheik of Araby; Take a Car; Take a Little Tip from Father; That Beautiful Rag; That Mysterious Rag; There's a Girl in This World for Every Boy and a Boy for Every Girl; Who's Sorry Now; You Beautiful So and So
- Snyder, White** The Coal Black Rose
- Soell, John B.** So Tired
- Solieri, Joe** When Your Old Wedding Ring Was New
- Solley, Pete** Talking in Your Sleep
- Solman, Alfred** The (Little) Bird on Nellie's Hat; If I Had a Thousand Lives To Live; There's a Quaker Down in Quaker Town; When the Bell in the Lighthouse Rings Ding Dong; You Splash Me and I'll Splash You; You're More Than the World to Me
- Solomon, Edward** All on Account of Liza
- Soloviev-Sedoi, Vassili** Midnight in Moscow, or, Moscow Nights
- Sommers, John Martin** Thank God I'm a Country Boy
- Sondheim, Stephen** All I Need Is the Girl; America; Another Hundred People; Anyone Can Whistle; The Ballad of Sweeney Todd; Barcelona; (Hats Off, Here They Come, Those) Beautiful Girls; Being Alive; The Boy from . . . ; A Boy Like That; Broadway Baby; Children and Art; Chrysanthemum Tea; Comedy tonight; Company; Cool; Could I Leave You; Do I Hear a Waltz; Every Day a Little Death; Everybody Loves Louis; Everybody Ought To Have a Maid; Everybody Says Don't; Everything's Coming Up Roses; Finishing the Hat; Gee, Officer Krupke!; Getting Married Today; The Glamorous Life; God, That's Good; The God-Why-Don't-You-Love-Me Blues; Good Thing Going; I Feel Pretty; I Never Do Anything Twice; If Momma Was Married; I'm Still Here; Jet Song; Kiss Me; The Ladies Who Lunch; Let Me Entertain You; Liaisons; Little Lamb; A Little Priest; The Little Things You Do Together; Losing My Mind; Lovely; Maria; Merrily We Roll Along; The Miller's Son; Miracle Song; Mister Goldstone; Move On; Night Waltz; Not a Day Goes By; Not While I'm Around; Now; Old Friends; One Hand, One Heart; Please Hello; Pretty Lady; Pretty Women; Putting It Together; Rose's Turn; Send in the Clowns; Side by Side by Side; Small World; Some People; Someone in a Tree; Something's Coming; Somewhere; Sorry—Grateful; Sunday; Take the Moment; Together Wherever We Go; Tonight; Too Many Mornings; Waiting for the Girls Upstairs; We Do Not Belong Together; A Weekend in the Country; We're Gonna Be All Right; What Would We Do Without You; The Worst Pies in London; You Could Drive a Person Crazy; You Gotta Have a Gimmick; You Must Meet My Wife; You'll Never Get Away from Me
- Sonin, Ray** Best of All; Gertie the Girl with the Gong; The Homecoming Waltz
- Sosenko, Anna** Darling, Je Vous Aime Beaucoup; I'll Be Yours (J'Attendrai)
- Sour, Robert** Body and Soul; I See a Million People; Walkin' by the River; We Could Make Such Beautiful Music (Together)
- Sourire, Soeur** Dominique
- Sousa, John Philip** The Belle of Pittsburgh (March); The Bride Elect; El Capitan (March); The Gladiator's March; Hands Across the Sea (March); High School Cadets; King Cotton March; The Liberty Bell; Manhattan Beach; Semper Fidelis; Stars and Stripes Forever; The Thunderer; Washington Post; What Was Your Name in the States?
- South, Harry** The Sweeney
- South, Joe** Down in the Boondocks; Games People Play; I Never Promised You a Rose Garden
- Souther, John David** Best of My Love
- Souvaine, Henry** Nobody Wants Me
- Spaeth, Sigmund** Chansonette; Down South; My Little Nest of Heavenly Blue, or, Frasquita Serenade (Blaues Himmelbett), or, Farewell, My Love, Farewell; Serenade, or, Rimpianto
- Spafford, H.C.** It Is Well with My Soul
- Span, Norman** ("King Radio") Matilda
- Sparks, Randy** Saturday Night; Today
- Sparrow-Simpson, Reverend W.J.** The Crucifixion
- Speaks, Oley** Morning; On the Road to Mandalay; Sylvia; When the Boys Come Home
- Spear, Eric** Coronation Street; Meet Mister Callaghan
- Spector, Lona** Sally Go Round the Roses
- Spector, Phil** Be My Baby; Chapel of Love; Da Doo Ron Ron (When He Walked Me Home); Spanish Harlem; Then He Kissed Me; To Know Him Is To Love Him; You've Lost That Lovin' Feelin'
- Speidel, Charles** Down by the Silvery Rio Grande
- Spence, Lew** Nice 'n' Easy
- Spencer, C. Mordaunt** The Rose of Tralee
- Spencer, Frank** The Young Folks at Home
- Spencer, Herbert** East of the Moon, West of the Stars; There's Egypt in Your Dreamy Eyes; Underneath the Stars
- Spencer, Judy** Soft Summer Breeze
- Spencer, Otis** Broadway Rose
- Spencer, Richard** Color Him Father
- Spencer, Robert** My Boy Lollipop

**Spencer, Tim** Room Full (Roomful) of Roses  
**Spielman, Fred** It Only Hurts for a Little While; The Longest Walk; Paper Roses; The Shepherd Serenade  
**Spier, Larry** Memory Lane; Was It a Dream  
**Spikes, Benjamin** Some Day Sweetheart; Wolverine Blues  
**Spikes, John C.** Some Day Sweetheart; Wolverine Blues  
**Spilman, James E.** Flow Gently, Sweet Afton, or, Afton Water  
**Spina, Harold** Annie Doesn't Live Here Anymore; The Beat of My Heart; Haunted Ball Room; I Still Love To Kiss You Goodnight; It's Dark on Observatory Hill; It's So Nice To Have a Man Around the House; My Very Good Friend the Milkman; Would I Love You (Love You Love You)  
**Spinks, John** Your Love  
**Spiro, Harold** Nice One Cyril  
**Spoliansky, Mischa** The Canoe Song; Climbing Up; The Hour of Parting; The Melba Waltz; Song of Capri; Tell Me Tonight  
**Sporn, Murray** Java  
**Spotswood, W.** Hold Tight—Hold Tight  
**Spotti, Pino** I Want To Be Wanted  
**Spottiswoode, Alicia Ann**, *see* **Lady John Scott**  
**Sprigato, Sylvester** It Isn't Fair  
**Springer, George E.** Lies  
**Springer, Philip** How Little It Matters, How Little We Know; Moonlight Gambler; Next Time; Sweet William; You Bring Out the Lover in Me  
**Springfield, Bobby** Some Memories Just Won't Quit  
**Springfield, Rick** Don't Talk to Strangers; Jessie's Girl; Love Somebody  
**Springfield, Tom** The Carnival Is Over; Georgy Girl; I'll Never Find Another You; Island of Dreams; Losing You; The Mogul Theme; Morning, Please Don't Come; Say I Won't Be There; A World of Our Own  
**Springsteen, Bruce** Blinded by the Light; Born in the U.S.A.; Dancing in the Dark; Glory Days; Hungry Heart; I'm on Fire; My Hometown  
**Squire, Chris** Owner of a Lonely Heart  
**Squire, W.H.** Lighterman Tom; Three for Jack; When You Come Home  
**St. Helier, Ivy** Coal Black Mammy  
**St. John, Dick** The Mountains High; Young and in Love  
**St. John, Ray** Smooth Operator  
**St. Lewis, Kenny** Boogie Fever; Heaven Must Be Missing an Angel; Hot Line  
**Stafford, Jim** Spiders and Snakes  
**Stahl, Felix** Many Times  
**Stainer, John** The Crucifixion  
**Stallman, Lou** It's Gonna Take a Miracle; Round and Round  
**Stamford, John J.** MacNamara's Band  
**Stammers, Frank** Ask the Stars; I'll Remember You  
**Stamper, Dave** Daddy Has a Sweetheart, and Mother Is Her Name; Garden of My Dreams; Lovely Lady; My Rambler Rose; 'Neath the South Sea Moon; Some Sweet Day; Sweet Sixteen; Throw Me a Kiss; Tulip Time

**Standley, J.** It's in the Book  
**Stanford, Dok** Mistletoe and Holly  
**Stanford, Trevor** China Tea; Lucky Five; Passing Breeze; Roulette; Royal Event; Side Saddle; Snow Coach  
**Strange, Stanislaus** The Letter Song; My Hero; My Own United States; Sweet Thoughts of Home  
**Stanley, Eddie Y.** Botch-A-Me  
**Stanley, Edwin** That Naughty Waltz  
**Stanley, F.** Blue Bell Polka  
**Stanley, Ian** Everybody Wants To Rule the World; Shout  
**Stanley, Jack** You Better Keep Babying Baby (or Baby's Gonna Bye-Bye You)  
**Stanley, Ralph** Hi Tiddley Hi Ti Island; June Brought the Roses; Shuffin' Along  
**Stanley, Ray** Glendora  
**Stanley, Wynn** Sally, You Brought the Sunshine to Our Alley  
**Stanton, Albert** Abilene; The Lion Sleeps Tonight, or, Wi-moweh  
**Stanton, Arnold** The Roving Kind  
**Stanton, Frank L.** Fat Li'l Feller Wid His Mammy's Eyes; Just a-Wearyin' for You; Mighty Lak' a Rose; Morning  
**Stanton, Joan** Why  
**Stapp, Jack** Chattanooga Shoe Shine Boy  
**Starr, Hattie** Little Alabama Coon  
**Starr, Ringo** Photograph  
**Stavely, Simon** Everything's Al'Right  
**Steals, Melvin** Could It Be I'm Falling In Love  
**Steals, Mervin** Could It Be I'm Falling in Love  
**Stebbins, George Coles** Saved by Grace; Saviour, Breathe an Evening Blessing; True-Hearted, Whole-Hearted, or, Peel Out the Watchword  
**Steel, M.** Along Came Caroline  
**Steele, Anne** *See*, Gentle Patience Smiles on Pain  
**Steele, C.T.** Happy Birds  
**Steele, Louis** Ivory Tower; Wanted  
**Steele, Porter** High Society (March)  
**Steele, Silas S.** Dandy Jim of Caroline; The Gum Tree Canoe (On Tom-Big-Bee River); The Rose of Alabama  
**Steele, Ted** Smoke Dreams  
**Steele, Tommy** A Handful of Songs; The Little White Bull; Rock with the Cavemen; Shiralee; Water, Water  
**Steels, Ted** How Can You Buy Killarney  
**Steffe, William** Battle Hymn of the Republic (Glory Hallelujah)  
**Stegall, Keith** Lonely Nights; Sexy Eyes; We're in This Love Together  
**Stegmeyer, Bill** A Symphony for Susan  
**Stein, Christopher** Heart of Glass; Rapture  
**Stein, Herman** I Gotcha  
**Stein, Jules** Sunday  
**Stein, William** Orange Colored Sky

- Steinberg, Billy** Like a Virgin
- Steinberg, Harry A.** Lovely Lady
- Steinberg, Lewis** Green Onions
- Steiner, Max** All This and Heaven Too; Allison's Theme from Parrish; As Long as I Live; Honey-Babe; It Can't Be Wrong; Lucy's Theme from Parrish; Sugarfoot; (Theme from) A Summer Place; Symphony Moderne; Tara's Theme
- Steininger, Franz K.W.** Marching Along Together
- Steinman, Jim** Making Love Out of Nothing At All; Read 'Em and Weep; Total Eclipse of the Heart
- Stellman, Marcel** Johnny Is the Boy for Me; Maybe This Year
- Stephens, Geoff** The Crying Game; Daddy Don't You Walk So Fast; Daughter of Darkness; Doctor's Orders; Knock, Knock, Who's There; Lights of Cincinnati; Like Sister and Brother; Tell Me When; There's a Kind of Hush; Winchester Cathedral; You Won't Find Another Fool Like Me
- Stephens, Henry P.** All on Account of Liza
- Stephens, Paul** Along Came Caroline
- Stephens, Reed** There's a Kind of Hush
- Stephens, Richard** Wheels
- Stept, Sam H.** All My Life; Comes Love; Congratulations; Do Something; Don't Sit Under the Apple Tree (with Anyone Else But Me); I Came Here To Talk for Joe; I Fall in Love with You Every Day; I'll Always Be in Love with You; Laughing Irish Eyes; The Organ Grinder; Please Don't Talk About Me When I'm Gone; Sweet Heartache; That's My Weakness Now; This Is Worth Fighting For; When They Ask About You
- Sterling, Andrew B.** Alexander (Don't You Love Your Baby No More); All Aboard for Blanket Bay; Close to My Heart; Do You Take This Woman for Your Lawful Wife?; Down Where the Cotton Blossoms Grow; Eyes of Blue, Eyes of Brown; Goodbye, Boys; Good-bye, Eliza Jane; Hannah, Won't You Open That Door?; I Wonder If She's Waiting; In the Evening by the Moonlight, Dear Louise; Just a Little Lovin'; Keep Your Skirts Down, Mary Ann; Last Night Was the End of the World; A Little Bunch of Shamrocks; Meet Me in St. Louis, Louis; My Old New Hampshire Home; On a Sunday Afternoon; On the Old Fall River Line; Rufus Rastus Johnson Brown (What You Goin' To Do When the Rent Comes 'Round); Strike Up the Band—Here Comes a Sailor; Take Me Back to New York Town; They're All Sweeties; Under the Anheuser Bush; Under the Yum Yum Tree; Wait 'Til the Sun Shines, Nellie; We're Going Over; When Kate and I Were Coming Thro' the Rye; When My Baby Smiles at Me; Where the Morning Glories Twine Around the Door; Where the Sweet Magnolias Grow; You'll Always Be the Same Sweet Girl
- Stern, Henry R.,** *see* S.R. Henry
- Stern, Jack** Rhythm of the Rain
- Stern, Joseph W.** His Last Thoughts Were of You; The Little Lost Child; Mother Was a Lady, or, If Jack Were Only Here; No One Ever Loved You More Than I
- Stern, Toni** Sweet Seasons
- Stevens, Cat** Morning Has Broken; Peace Train; Wild World
- Stevens, Even** B B B Burnin' Up with Love; Drivin' My Life Away; Gone Too Far; I Love a Rainy Night; Love Will Turn You Around; Someone Could Lose a Heart Tonight; Step by Step; Suspicions; When You're in Love with a Beautiful Woman; A World Without Love
- Stevens, G.A.** On Mother Kelly's Doorstep
- Stevens, George** I'm Shy, Mary Ellen, I'm Shy
- Stevens, Leonard** I Faw Down an' Go Boom
- Stevens, Mort** (Theme from) Hawaii Five-O
- Stevens, Ray** Everything Is Beautiful; The Streak
- Stevens, Richard John Samuel** Sigh No More, Ladies
- Stevens, Shakin'** Oh Julie
- Stevens, Steve** Eyes Without a Face
- Stevenson, B.C.** Let Me Dream Again
- Stevenson, Robert Louis** Boats of Mine
- Stevenson, Sir John** Off in the Stilly Night
- Stevenson, William** Dancing in the Streets; Release Me
- Stewart, Al** Come Closer to Me; I'll Never Love Again (La Borrachita); Song on the Radio; Time Passages
- Stewart, Andy** Scottish Soldier Green Hill
- Stewart, David** Here Comes the Rain Again; Sweet Dreams (Are Made of This)
- Stewart, Dorothy** Now Is the Hour
- Stewart, Eric** I'm Not in Love; The Things We Do for Love
- Stewart, James E.** The Alabama Blossoms; Angel Gabriel; Good Sweet Ham; Jennie, the Flower of Kildare
- Stewart, John C.** Daydream Believer
- Stewart, Michael** The Colors of My Life; Come Follow the Band; Entire History of the World in Two Minutes and Thirty-Two Seconds; Hey There, Good Times; I Like Your Style
- Stewart, Redd** Slow Poke; Tennessee Waltz; You Belong to Me
- Stewart, Rod** Maggie May/ Reason To Believe; Tonight's the Night (It's Gonna Be Alright)
- Stewart, Sam** Flat Foot Floogie (with the Floy Floy)
- Stewart, Sandy** If Anyone Falls
- Stewart, Sly** Everyday People; Family Affair; Hot Fun in the Summertime; Thank You Falettin Me Be Mice Elf Agin
- Stewart, Steven** Smoke from a Distant Fire
- Stieger, Jimmie** Looking At the World Through Rose-Colored Glasses
- Stillman, Al** Bless 'Em All; The Breeze and I; Chances Are; Cockeyed Mayor of Kaunakakai; Enchanted Island; Happy Anniversary; (There's No Place Like) Home for the Holidays; I Believe; If Dreams Come True; In My Little Red Book; It's Not for Me To Say; Juke Box Saturday Night; Little Jack Frost Get Lost; Mama Yo Quiero (I Want My Mama); Moments To Remember; My Heart Reminds Me, or, And That Reminds Me; My One and Only Heart; No, Not Much; Now and Forever; Say "Si Si"; Song of the Blacksmith; The Way of Love; Who Needs You; You Alone, or, Solo Tu
- Stills, Stephen** Southern Cross
- Sting, *see*** Gordon Sumner

- Stinson, Donald Henry** When the Wind Was Green
- Stirling, Peter Lee** Don't Turn Around; I Think of You
- Stites, E.P.** Trusting Jesus, That Is All
- Stitzel, Mel** Doodle Doo Doo; Make Love to Me; Tin Roof Blues
- Stock, Larry** Blueberry Hill; Did You Ever Get That Feeling in the Moonlight; The Morning Side of the Mountain; Tell Me a Story; The Umbrella Man; You Won't Be Satisfied (Until You Break My Heart); You're Nobody 'Til Somebody Loves You
- Stoddard, George E.** I Was a Very Good Baby; Waiting
- Stoddard, Harry** I Get the Blues When It Rains
- Stodel, Jack** Carolina
- Stokes, Byron D.** The Sweetheart of Sigma Chi
- Stole, J.W.** I Will Follow Him
- Stoll, George** Love on a Greyhound Bus
- Stoller, Mike** Baby I Don't Care; Black Denim Trousers; Charlie Brown; Don't; Hound Dog; I Keep Forgettin'; I Who Have Nothing; Is That All There Is; Jailhouse Rock; Kansas City; Love Potion Number Nine; On Broadway; Ruby Baby; Stand by Me; There Goes My Baby; Yakety Yak
- Stoller, Rhet** Match of the Day
- Stoloff, Morris** Song Without End
- Stolz, Robert** Don't Ask Me Why; It's Foolish But It's Fun; Tell Me Why You Smile Mona Lisa; Two Hearts in Three Quarter Time; The White Horse Inn; Your Eyes
- Stone, Gregory** Dark Eyes, or, Black Eyes; Let's Dance
- Stone, Harry** Chattanooga Shoe Shine Boy
- Stone, Helen** Mexicali Rose
- Stone, Jesse** Idaho
- Stone, John A.** Sweet Betsy from Pike, or, Vilikens and His Dinah
- Stone, Robert** Gypsies, Tramps and Thieves
- Stone, Russell** We Do It
- Stone, Samuel** The Church's One Foundation
- Stoner, Michael** I Guess I'll Have To Dream the Rest; It's Make Believe Ballroom Time
- Stookey, Paul** I Dig Rock and Roll Music
- Storball, Donald** Cool Jerk
- Storch, Eberhard** Auf Wiederseh'n Sweetheart
- Stordahl, Axel** Day by Day; I Should Care
- Stothart, Herbert** April Blossoms; At the Balalaika; Cosack Love Song; or, Don't Forget Me; Cuban Love Song; The Donkey Serenade; How Strange; I Wanna Be Loved by You; The Rogue Song; Song of the Flame; The Song of the Shirt; When I'm Looking at You; Wildflower
- Stott, H.** Tweedle Dee—Tweedle Dum
- Stott, Larry** Chirpy Chirpy, Cheep Cheep
- Stott, Walter** Rotten Row
- Stover, G.H.** On the Beach at Waikiki
- Strachey, Jack** In a Party Mood; A Nightingale Sang in Berkeley Square; No Orchids for My Lady; These Foolish Things (Remind Me of You)
- Straigs, Roy** So Much in Love
- Strange, William E.** Limbo Rock
- Stranks, Alan** All; Break of Day; Love Steals Your Heart; No Orchids for My Lady
- Straus, Oscar** The Letter Song; Love's Roundelay; My Hero; Sweetest Maid of All; A Waltz Dream; We Will Always Be Sweethearts; While Hearts Are Singing
- Strauss, Art** Cinderella Sweetheart; Seventeen Candles
- Strauss, Johann** Artist's Life; The Blue Danube; Du und Du (You and You Waltz); Tales from (of) the Vienna Woods; A Thousand and One Nights; Vienna Life; Voices of Spring; Wine, Women and Song; With All My Heart
- Strauss, Richard** Also Sprach Zarathustra, or, Theme from 2001: A Space Odyssey; Death and Transfiguration; Don Juan; Till Eulenspiegel; Waltzes
- Stravinsky, Igor** The Firebird Ballet Suite; Rites of Spring; Scenes de Ballet
- Strayhorn, Billy** Lush Life; Satin Doll; Take the "A" Train
- Streisand, Barbra** Evergreen, or, Love Theme from *A Star Is Born*
- Strickland, Lily** Ma Li'l Batteau; Mah Lindy Lou; My Lover Is a Fisherman
- Stromberg, John** Come Down My Evenin' Star; Kiss Me, Honey, Do; Ma Blushin' Rosie; My Best Girl's a New Yorker (Corker)
- Strong, Barrett** I Can't Get Next to You; I Heard It Through the Grapevine; I Wish It Would Rain; Just My Imagination (Running Away with Me); Papa Was a Rollin' Stone; Too Busy Thinking About My Baby; War
- Strong, Mark** The Ogo-Pogo
- Strouse, Charles** Applause; Born Too Late; Easy Street; Entire History of the World in Two Minutes and Thirty-Two Seconds; (It's) The Hard-Knock Life; Kids; Little Girls; (I've Got) A Lot of Livin' To Do; Maybe; N.Y.C.; Older and Wiser; Once Upon a Time; One Boy; Put On a Happy Face; Rosie; The Telephone Hour; Those Were the Days, or, Theme from *All in the Family*; Tomorrow; You've Got Possibilities
- Strykert, Ron** Down Under
- Stuart, Allan** La Rosita
- Stuart, Jack** So Tired
- Stuart, Jamie** Pick Up the Pieces
- Stuart, Leslie** I May Be Crazy; I Want To Be a Military Man; Lily of Laguna; Little Dolly Daydream; The Shade of the Palm; Soldiers of the Queen; Tell Me Pretty Maiden (Are There Any More at Home Like You) (as Thomas A. Barrett)
- Stults, R.M.** The Sweetest Story Ever Told, or, Tell Me That You Love Me
- Sturdy, Leslie** From the Time We Say Goodbye
- Stutz, Carl** Danger, Heartbreak Ahead; I Know: Little Things Mean a Lot
- Styne, Jule** All I Need Is the Girl; As Long as There's Music; Bells Are Ringing; Bye Bye Baby; Captain Hook's Waltz; Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez; Diamonds Are a Girl's Best Friend; Did You Ever Ride on a Rainbow; Don't Rain on My Parade; Ev'ry Street's a Bou-

- levard in Old New York; Everything's Coming Up Roses; Fade Out—Fade In; Five Minutes More; Funny Girl; Hello, Hello There; Hold Me, Hold Me, Hold Me; How Do You Speak to an Angel; I Begged Her; I Don't Want To Walk Without You, Baby; I Fall In Love Too Easily; I Said No; I Still Get Jealous; If Momma Was Married; I'll Walk Alone; I'm Glad I Waited for You; I'm the Greatest Star; It's Been a Long, Long Time; It's Magic; It's the Same Old Dream; It's You or No One; (It Seems to Me) I've Heard That Song Before; Just in Time; Let It Snow, Let It Snow, Let It Snow; Let Me Entertain You; A Little Girl from Little Rock; Little Lamb; Long Before I Knew You; (It's Gonna Be) A Long, Long Winter; Make Someone Happy; Mister Goldstone; Never Never Land; Papa Won't You Dance with Me; The Party's Over; People; Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea); The River Song, or, Something's Always Happening on the River; Rose's Turn; Saturday Night Is the Loneliest Night of the Week; Say, Darling; Small World; Some People; Stay with the Happy People; There Goes That Song Again; The Things We Did Last Summer; Three Coins in the Fountain; Time After Time; Together Wherever We Go; When the One You Love (Simply Won't Love Back); You Are Woman (I Am Man); You Gotta Have a Gimmick; You'll Never Get Away from Me; You're My Girl; Zuyder Zee
- Styne, Stanley** A Beautiful Friendship
- Subano, Bruce** Bad Girls; Tell Me I'm Not Dreaming
- Suessdorf, Karl** Moonlight in Vermont
- Suesse, Dana** Ho Hum; Jazz Nocturne; My Silent Love; The Night Is Young and You're So Beautiful; Whistling in the Dark; You Oughta Be in Pictures; Yours for a Song
- Sukman, Harry** Theme from *The Eleventh Hour*
- Sullivan, Jeri** Rum and Coca-Cola
- Sullivan, Alex** Kisses—The Sweetest Kisses of All
- Sullivan, Arthur** Birds in the Night; Come, Ye Faithful, Raise the Strain; He Is an Englishman; I am the Captain of the Pinafore (What Never); I am the Monarch of the Sea; I'm Called Little Buttercup; Let Me Dream Again; The Long Day Closes; Looking Back; The Lost Chord; My Dearest Heart; Onward, Christian Soldiers; Tit-Willow; When I Was a Lad
- Sullivan, Dan J.** You're as Welcome as the Flowers in May
- Sullivan, Frank** Burning Heart; Eye of the Tiger; High on You; Search Is Over
- Sullivan, Henry** I May Be Wrong, But I Think You're Wonderful; Mona Lisa; A Nice Cup of Tea
- Sullivan, Joe** Little Rock Getaway
- Sullivan, Joseph J.** Where Did You Get That Hat
- Sullivan, Larry** Cinco Robles (Five Oaks)
- Sullivan, Marion Dix** The Blue Juniata
- Sullivan, Terry** One of the Ruins That Cromwell Knocked About a Bit; She Sells Sea-Shells (on the Seashore)
- Summer, Donna** Bad Girls; Heaven Knows; I Feel Love; Love To Love You Baby; On the Radio; She Works Hard for the Money; The Wanderer
- Summer, James S.** Twelfth Street Rag
- Summerville, Slim** At the Codfish Ball
- Sumner, Gordon "Sting"** Don't Stand So Close to Me; Every Breath You Take; Every Little Thing She Does Is Magic; Fortress Around Your Heart; If You Love Somebody Set Them Free; King of Pain; Money for Nothing; Wrapped Around Your Finger
- Sunshine, Madeline** This Is Love
- Sunshine, Marion** Mary, You're a Little Bit Old Fashioned; The Peanut Vendor
- Surrey, Jean** Teen Angel
- Surrey, Red** Teen Angel
- Sussman, Bruce** Copacabana (At the Copa); I Made It Through the Rain
- Sutherland, Gavin** Sailing
- Sutton, Glen** Almost Persuaded
- Sutton, Harry O.** I Don't Care
- Svanoc, W.** Walk Right In
- Swain, Charles** Old Friends and Old Times
- Swan, Billy** I Can Help
- Swan, Einar A.** Trail of Dreams; When Your Lover Has Gone
- Swander, Don** Deep in the Heart of Texas
- Swann, Donald** The Income Tax Collector
- Swanstrom, Arthur M.** The Argentines, the Portuguese and the Greeks; Blues My Naughty Sweetie Gives to Me; Cross Your Fingers; My Greenwich Village Sue; Why (Is There a Rainbow in the Sky)
- Sweeney, Chuck** Young Ideas
- Sweet, Milo** Fight On
- Swift, James Frederick** Sailing (Sailing) (Over the Bounding Main)
- Swift, Kay** Can This Be Love; Can't We Be Friends; Fine and Dandy
- Sylvester, Victor** The Golden Tango
- Sylvia, Margo** Happy, Happy Birthday, Baby
- Symes, Marty** By the River of (the) Roses; (When It's) Darkness on the Delta; How Many Hearts Have You Broken; I Have But One Heart; It's the Talk of the Town; There Is No Greater Love; Under a Blanket of Blue
- Szinnyey, Stephen Ivor** When the Cherry Blossoms Fall
- Tabet, Andre** Symphony
- Tabrar, Joseph** Daddy Wouldn't Buy Me a Bow-Wow
- Taccani, S. Paola** For the First Time (Come Prima)
- Tagg, Eric** Is It You
- Taggart, George** The Moth and the Flame
- Taggart, Milton** When It's Springtime in the Rockies
- Talbot, Howard** Arcady Is Ever Young; I Want To Marry a Man; The Pipes of Pan
- Tallarico, Steve** Dream On
- Talley, Lewis** Dear John Letter
- Tannahill, Robert** Jessie, the Flow'r o' Dumblane
- Tarney, Alan** Dreamin'; January, February; Little in Love;

- Living in a Fantasy; We Don't Talk Anymore; Wired for Sound
- Tarplin, Marvin** Cruisin; My Girl Has Gone; The Tracks of My Tears
- Tate, Arthur F.** Somewhere a Voice Is Calling
- Tate, James W.** A Bachelor Gay; Broken Doll; Ev'ry Little While; Give Me a Little Cosy Corner; I Was a Good Little Girl Till I Met You; If I Should Plant a Tiny Seed of Love; Paradise for Two; Somewhere in France with You
- Tauber, Doris** Fooled; Them There Eyes
- Tauber, Richard** My Heart and I; There Are Angels Outside Heaven
- Taupin, Bernie** Bennie and the Jets; The Bitch Is Back; Crocodile Rock; Daniel; Don't Go Breaking My Heart; Don't Let the Sun Go Down on Me; Goodbye Yellow Brick Road; How You Gonna See Me Now; I Guess That's Why They Call It the Blues; Island Girl; Nikita; Philadelphia Freedom; Sad Songs (Say So Much); Snookeroo; Someone Saved My Life Tonight; Sorry Seems To Be the Hardest Word; Theme from a Non-Existent TV Series; These Dreams; We Built This City; Your Song
- Taverner, Derek** Who Do You Think You Are Kidding Mister Hitler
- Taylor, Andrew** Hungry Like the Wolf: The Reflex; Union of the Snake; A View to a Kill; The Wild Boys
- Taylor, Bayard** Bedouin Love Song
- Taylor, Charles** Cigarette
- Taylor, Chip** Angel of the Morning; Wild Thing
- Taylor, Earl** My Southern Rose
- Taylor, Helen** Bless This House; Come to the Fair; I Love the Name of Mary; An Old Violin
- Taylor, Herbert H.** In the Wildwood Where the Bluebells Grew
- Taylor, Irving** Caramba It's the Samba; Everybody Loves Somebody; Knees Up Mother Brown; Kookie, Kookie, Lend Me Your Comb; Take It Easy; Three Little Sisters
- Taylor, Jack** Band of Gold
- Taylor, James** Celebration; Cherish; Don't Let Me Be Lonely Tonight; Fire and Rain; Fresh; Her Town Too; Joanna; Ladies Night; Misled; Only One; Shower the People
- Taylor, James B.** Sparkling and Bright
- Taylor, Jane** Twinkle, Twinkle, Little Star, or, Ah! Vous Diraije Maman, or, ABCDEFG, or, The Alphabet Song, or, Baa, Baa, Black Sheep, or, The Star
- Taylor, John** Since I Don't Have You
- Taylor, Leonard** There Goes My Lover
- Taylor, Livingston** I Will Be in Love with You
- Taylor, Michael C.** Rocky Mountain High; Sunshine on My Shoulders
- Taylor, Nigel John** Hungry Like the Wolf; The Reflex; Union of the Snake; A View to a Kill; The Wild Boys
- Taylor, R. Dean** Love Child
- Taylor, Robert** Sha La La
- Taylor, Roger Andrew** Hungry Like the Wolf; The Reflex; Union of the Snake; A View to a Kill; The Wild Boys
- Taylor, Tell** Down by the Old Mill Stream; You're in the Army Now
- Tchaikovsky, Peter** Chant sans Paroles; 1812 Overture; Marche Slav; None But the Lonely Heart; The Nutcracker Suite; Piano Concerto, No. 1; Romeo and Juliet; Sleeping Beauty Waltz; Song Without Words; Waltz of the Flowers
- Tchervanow, Ivor** The Sleigh
- Teetor, Macy O.** Lost
- Tempchin, Jack** One You Love; You Belong to the City
- Temperton, Rodney** Baby, Come to Me; Boogie Nights; Give Me the Night; Miss Celie's Blues (Sister); Off the Wall; Rock With You; Sweet Freedom; Stomp; Thriller; Yah Mo B There
- Temple, Edith** Count Your Blessings
- Templeton, Alec** Bach Goes to Town
- Tennant, Neil** West End Girls
- Tennat, H.M.** My Time Is Your Time; When You and I Were Dancing
- Tennille, Toni** Do That to Me One More Time; The Way I Want To Touch You
- Tenny, Jack B.** Mexicali Rose
- Tennyson, Alfred Lord** Come into the Garden, Maud; Now Sleeps the Crimson Petal; Sweet and Low
- Tepper, Sid** Kewpie Doll; The Naughty Lady of Shady Lane; Red Roses for a Blue Lady; Travellin' Light
- Terker, Arthur** (There's Something Nice About Everyone But) There's Everything Nice About You
- Terriss, Dorothy, see Theodora Morse**
- Terry, Dewey Jr.** I'm Leaving It All Up to You; The Jolly Green Giant
- Terry, Fred** Any Old Iron
- Terry, George** Lay Down Sally
- Terry, Robert Huntington** The Answer
- Teschemacher, Edward** Because; Down Vauxhall Way; The Garden of Your Heart; I Know a Lovely Garden; I Wonder If Love Is a Dream; La Mattinata ('Tis the Day); O Flower Divine; Tommy, Lad; Until; Where My Caravan Has Rested
- Testa, A.** I Want To Be Wanted
- Thaler, Rudolf** Ciribiribin
- Thayer, Pat** I Travel the Road
- Thayer, William Armour** My Laddie
- Theodorakis, Mikos** (Theme from) Zorba the Greek
- Theoret, Sandy Mason** When I Dream
- Thibaut, Giles** My Way
- Thomas, Dennis Ronald** Celebration; Ladies Night
- Thomas, Dick** I Lost the Best Pal That I Had; Sioux City Sue
- Thomas, Edwin** A Warrior Bold
- Thomas, Harry** Hold 'Em Joe
- Thomas, Jimmie** Rockin' Robin
- Thomas, John Rogers** Beautiful Isle of the Sea; The Belle of Mohawke Vale, or, Bonny (Bonnie) Eloise; The Cottage by the Sea; Croquet; Eileen Allanna; In Heavenly Love Abiding; Old Friends and Old Times; The Rose of Killarney; 'Tis But a Little Faded Flower; When the War Is Over, Mary

**THOMAS**

- Thomas, Lester** By the Sad Sea Waves  
**Thomas, Tim** Why Can't We Live Together  
**Thomas, Wilfred** Rose, Rose I Love You  
**Thomé, Francis** Simple Aveu  
**Thompson, H.S.** Annie Lisle; Cousin Jedediah; Lily Dale  
**Thompson, Harlan** I Love You (Je t'Aime); Suppose I Had Never Met You  
**Thompson, Kay** Love on a Greyhound Bus  
**Thompson, Richard** Express  
**Thompson, Wayne** The Letter  
**Thomson, James** Give a Man a Horse He Can Ride; Rule, Britannia  
**Thorn, George** Sweet and Gentle  
**Thornton, James** The Bridge of Sighs; Don't Give Up the Old Love for the New; Going for a Pardon; The Irish Jubilee; My Sweetheart's the Man in the Moon; On the Benches in the Park; She May Have Seen Better Days; The Streets of Cairo; There's a Little Star Shining for You; When You Were Sweet Sixteen  
**Thorsen, Art** It's in the Book  
**Throckmorton, James Fron** I've Had a Lovely Time  
**Throckmorton, Sonny** I Wish You Could Have Turned My Head  
**Tibbles, George** Woody Woodpecker  
**Tierney, Harry** (In My Sweet Little) Alice Blue Gown; Castle of Dreams; Following the Sun Around; I Found the End of the Rainbow; If You're in Love You'll Waltz; Irene; The Kinkajou; M-I-S-S-I-S-S-I-P-P-I; My Baby's Arms; The Ranger's Song; Rio Rita; You're Always in My Arms (But Only in My Dreams)  
**Tilley, Vesta** Following in Father's Footsteps  
**Tillis, Mel** Detroit City; Emotions; Ruby, Don't Take Your Love to Town  
**Tillman, Charles D.** Life's Railway to Heaven; My Mother's Bible  
**Tillman, Floyd** I Love You So Much It Hurts; Slippin' Around  
**Tilsley, Harry** I Never See Maggie Alone  
**Timas, Ricky** Cool It Now  
**Timberg, Sammy** It's a Hap-Hap-Happy Day  
**Timm, Wladimir A.** The Beer Barrel Polka  
**Timmons, Bobby** Moanin'  
**Timothy, Al** Kiss Me, Honey Honey, Kiss Me  
**Tinkaus, George J.** Mammy's Little Kinky Headed Boy  
**Tinturin, Peter** Foolin' Myself; What Will I Tell My Heart  
**Tiomkin, Dimitri** Friendly Persuasion, or, Thee I Love; The Green Leaves of Summer; The Guns of Navarone; The High and the Mighty; (Theme from) High Noon (Do Not Forsake Me, Oh My Darling); Portrait of Jennie; (Theme from) Rawhide; Return to Paradise; Search for Paradise; Strange Are the Ways of Love; Strange Lady in Town; There's Never Been Anyone Else But You; The Unforgiven (The Need for Love); Wild Is the Wind  
**Titheradge, Dion** And Her Mother Came Too  
**Tizol, Juan** Caravan; Perdido

**TOWERS**

- Tobani, Theodore Moses** Hearts and Flowers  
**Tobias, Charles** After My Laughter Came Tears; All Over the World; As Long as I Live; As the Years Go By; At Last; The Broken Record; Coax Me a Little Bit; Comes Love; (What'll We Do on a) Dew-Dew-Dewy Day; Don't Sit Under the Apple Tree (with Anyone Else But Me); Don't Sweetheart Me; Down Among the Sugar-Cane; Ev'ry Day Away from You; Faithfully Yours; Flowers for Madame; Get Out and Get Under the Moon; I Came Here To Talk for Joe; I Can Get It for You Wholesale; In the Valley of the Moon; Just Another Day Wasted Away; Love Ya; That Mama Doll Song; May I Sing to You; (Ho! Ho! Ha! Ha!) Me Too; Miss You; No Can Do; The Old Lamp-Lighter; An Old Water Mill; Rose O'Day; Somebody Loves You; Somewhere in Old Wyoming; That's Where I Came In; Those Lazy Hazy Crazy Days of Summer; Throw Another Log on the Fire; Time Waits for No One; Trade Winds; Two Tickets to Georgia; We Did It Before (and We Can Do It Again); When Your Hair Has Turned to Silver, I Will Love You Just the Same  
**Tobias, Fred** Born Too Late; Good Timin'; One of Us Will Weep Tonight  
**Tobias, Harry** At Your Command; If I Had My Life To Live Over; It's a Lonesome Old Town (When You're Not Around); Love Is All; Miss You; No Regrets; O-oo Ernest, Are You Earnest with Me?; Sail Along Silvery Moon; Sweet and Lovely  
**Tobias, Henry H.** At Last; The Hippopotamus Song, or, Mud, Glorious Mud; Katinka; Miss You  
**Tolhurst, Kerry** Man on Your Mind  
**Tollerton, Nell** Cruising Down the River  
**Tomer, William Gould** God Be with You Till We Meet Again  
**Tomes, Jimmy** Wheels  
**Tomlin, Pinky** The Love Bug Will Bite You; Love Is All; The Object of My Affection; What's the Reason (I'm Not Pleasin' You)  
**Tomlinson, Ernest** Dick's Maggot; Four Dances from Aladdin  
**Tomlinson, Ralph** To Anacreon in Heaven  
**Toon, Earl Eugene Jr.** Celebration; Ladies Night  
**Toplady, Augustus Montague** Rock of Ages  
**Torch, Sidney** Much Binding in the Marsh  
**Torme, Mel** The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire; A Stranger in Town  
**Torok, Mitchell** Mexican Joe  
**Torre, Janice** Paper Roses  
**Toselli, Enrico** Serenade; Serenade, or, Rimpianto  
**Tosti, Francesco Paolo** Goodbye; My Ideal  
**Tourjee, Homer** Won't You Be My Little Girl  
**Tours, Frank E.** Mother o' Mine  
**Toussaint, Allen** Holy Cow; I Like It Like That; Java; Mother-in-Law; Southern Nights  
**Touzet, Rene** Let Me Love You Tonight; Made for Each Other  
**Towers, Leo** After Tonight We Say "Goodbye"; Arm in Arm; A Bedtime Story; Goodbye Hawaii; Liszt, Chopin and Mendelssohn; Little Old Mill; Me and the Old Folks at Home;

- Sally; Silver Wings in the Moonlight; The Stars Will Remember; When the Poppies Bloom Again
- Towne, Billy** Never on Sunday
- Townsend, Dave** Miss You Nights
- Townsend, Ed** For Your Love; Let's Get It On
- Townsend, John** Smoke from a Distant Fire
- Townshend, Peter** Anyway, Anyhow, Anywhere; Let My Love Open the Door; My Generation; Pinball Wizard
- Tozzi, Umberto** Gloria
- Trace, Albert J.** You Call Everybody Darling
- Trace, Ben L.** You Call Everybody Darling
- Tracey, William** Bring Back My Daddy to Me; Funny Bunny Hug; Gee, But It's Great To Meet a Friend from Your Old Home Town; Give a Little Credit to Your Dad; In the Town Where I Was Born; Mammy o' Mine; Play That Barbershop Chord (Mister Jefferson Lord); Them There Eyes; There's a Million Girlies Lonesome Tonight, and Still I'm All Alone; You Better Keep Babying Baby (or Baby's Gonna Bye-Bye You)
- Trader, Bill** (Now and Then) A Fool Such As I
- Tranpani, Tulio** Cara Mia
- Trask, W.S.** Say! Have You Taken Your Medicine Yet?
- Travis, Merle** Sixteen Tons; Smoke! Smoke! Smoke! (That Cigarette)
- Treadwell, George** There Goes My Baby
- Tremayne, June** Don't Laugh at Me ('Cause I'm a Fool)
- Trenet, Charles** Beyond the Sea; Boom; I Wish You Love; La Mer
- Trent, Jackie** Color My World; Don't Sleep in the Subway; I Couldn't Live Without Your Love; Joanna; The Other Man's Grass (Is Always Greener); What Would I Be; Where Are You Now My Love
- Trent, Jo'** I Just Roll Along Havin' My Ups and Downs; Muddy Water; My Kinda Love
- Trevelyan, Arthur** Down in Poverty Row
- Trevor, Huntley** Kitty the Telephone Girl; When It's Apple Blossom Time in Normandy
- Trimachi, Bobbi** One Two Three Red Light
- Trimachi, Sal** One Two Three Red Light
- Tripp, Paul** Tubby the Tuba
- Trivers, Barry** Do the New York; Two Loves Have I
- Troubetzkay, Princess** My Laddie
- Troup, Bob** Baby, Baby All the Time; (Get Your Kicks on) Route 66
- Trout, Robert** Daddy
- Troxel, Gary** Come Softly to Me
- True, Christopher Mark** Why Have You Left the One You Left Me For?
- True, Mark** Too Many Lovers
- Tubbs, Pierre** Right Back Where We Started From
- Tucci, Joseph William** Keep On Dancin'
- Tucker, Henry** Star of the Evening; Sweet Genevieve; Weeping, Sad and Lonely, or, When This Cruel War Is Over
- Tucker, Johnny** Dance of the Paper Dolls
- Tucker, Michael** Fox on the Run
- Tullar, Grant Colfax** Face to Face
- Tunbridge, Joseph** Got a Date with an Angel; Hoch, Caroline; My Heart's To Let; Roll Away Clouds; Sing Brothers
- Turk, Roy** After My Laughter Came Tears; Aggravatin' Papa (Don't You Try To Two-Time Me); Are You Lonesome Tonight; Contented; The Free and Easy Hour of Parting; Gimme a Little Kiss, Will Ya, Huh?; I Don't Know Why (I Just Do); I'll Follow You; I'll Get By (as Long as I Have You); I'm a Little Blackbird Looking for a Bluebird; I'm Gonna Charleston Back to Charleston; Just Another Day Wasted Away; Mandy Make Up Your Mind; Mean to Me; My Sweetie Went Away (She Didn't Say Where, When or Why); Oh! How I Laugh When I Think How I Cried About You; Walkin' My Baby Back Home; Where the Blue of the Night Meets the Gold of the Day; Why Dance; You Oughta See My Baby
- Turnbow, Jay** Bread and Butter
- Turner, John** Auf Wiederseh'n Sweetheart; Mama; Mandolin Serenade; Oh My Papa, or, O Mein Papa; Smile; (Theme from) La Strada, or, Stars Shine in Your Eyes
- Turnier, Gary R.** Keep On Dancin'
- Tuvin, Abe** A Gay Ranchero
- Twemlow, Clifford** Convoy
- Twiggs, Charles** Pop Goes the Weasel
- "Twinkle"** Terry
- Twitty, Conway** It's Only Make Believe
- Twomey, Kathleen G.** Hey Jealous Lover; Johnny Doughboy Found a Rose in Ireland; Never Let Her Go; Serenade of the Bells; Wooden Heart
- Tyler, Adele** Bobbie Sue
- Tyler, Alvin O.** Java
- Tyler, Daniel** Bobbie Sue
- Tysh, Frederick** My Heart and I; Starlight Serenade; There Are Angels Outside Heaven
- Tyson, Ian** Someday Soon
- Udall, Lyn** Just As the Sun Went Down; Just One Girl; Stay in Your Own Back Yard; Zizzy, Ze Zum, Zum
- Udell, Peter** First Thing Monday Mornin'; Hurting Each Other; I Got Love; Over the Hill; Save Your Heart for Me; Sealed with a Kiss; Why Am I Me
- Uhr, Billy** Tears
- Ulman, Abe** I'm Waiting for Ships That Never Come In
- Ulmer, Georges** Pigalle
- Ulvaeus, Bjorn** Dancing Queen; I Do, I Do, I Do, I Do, I Do; I Know Him So Well; SOS; When All Is Said and Done
- Urbano, Al** Serenade of the Bells
- Ure, Midge** Do They Know It's Christmas?; Vienna
- Utrera, Adolfo** Green Eyes
- Vacek, Karel** Beside My Caravan; Cafe in Vienna; Play to Me, Gypsy

- Vale, Mike** Crystal Blue Persuasion
- Valens, Ritchie** Donna
- Valentine, Arthur** A Bachelor Gay; Paradise for Two; Somewhere in France with You
- Valentine, Gerald** Oh Sheila
- Vallance, Jim** Heaven; Now and Forever (You and Me); Run to You; Summer of '69; What About Love
- Vallee, Rudy** Betty Co-Ed; Deep Night; Good Night, Sweetheart; I'm Just a Vagabond Lover; Oh Mama, or, The Butcher Boy; Vieni, Vieni
- Vallins, John** Too Much, Too Little, Too Late
- Valverde, Estic** Clavelitos (Carnations)
- Valverde, Joaquin** Clavelitos (Carnations)
- Van, A.** Double Vision
- Van Alstyne, Egbert** Back, Back, Back to Baltimore; Beautiful Love; Cneyenne; Drifting and Dreaming (Sweet Paradise); I'm Afraid To Come Home in the Dark; In the Shade of the Old Apple Tree; It Looks (to Me) Like a Big Night Tonight; Memories; Naughty Naughty Naughty; Navajo; Pretty Baby; Sailin' Away on the Henry Clay; San Antonio; That Old Girl of Mine; There Never Was a Girl Like You; What's the Matter with Father; When I Was Twenty-One and You Were Sweet Sixteen; Won't You Come Over to My House; Your Eyes Have Told Me So
- Van Alstyne, Mrs. Alexander, see Frances Jane Crosby**
- Van Biene, August** The Broken Melody
- Van Boskerck, Francis Saltus** Semper Paratus
- Van Dam, Albert** The Sentimental Touch
- Van Halen, Alex** Jump; Why Can't This Be Love
- Van Halen, Edward** Jump; Why Can't This Be Love
- Van Heusen, Jimmy** Ain't Got a Dime to My Name; All the Way; All This and Heaven Too; Apalachicola, Florida; Aren't You Glad You're You; As Long as I'm Dreaming; Blue Rain; The Boy's Night Out; But Beautiful; Call Me Irresponsible; Country Style; Darn That Dream; Deep in a Dream; (Just Say I'm a) Friend of Yours; Going My Way; Heaven Can Wait; Here's That Rainy Day; High Hopes; (And) His Rocking Horse Ran Away; If You Please; I'll Only Miss Her When I Think of Her; Imagination; The Impatient Years; It Could Happen to You; It's Always You; Life Is So Peculiar; Love and Marriage; Love Is the Darndest Thing; The Man with the Golden Arm; Moonlight Becomes You; My Heart Goes Crazy; My Heart Is a Hobo; My Kind of Town; Nancy (with the Laughing Face); Oh You Crazy Moon; Personality; Pocketful of Miracles; Polka Dots and Moonbeams; Put It There Pal; The Road to Morocco; The Second Time Around; Sleigh Ride in July; So Help Me; Suddenly It's Spring; Sunday, Monday or Always; Sunshine Cake; Swinging on a Star; (Love Is) The Tender Trap; Thoroughly Modern Millie; Wake Me When It's Over; Walking Happy; Where Love Has Gone; You Don't Have To Know the Language
- Van Hoy, Rafe** Baby I Lied; Can I See You Tonight; Sail Away; What's Forever For
- Van Laar, Jan Sr.** The Windmill's Turning
- Van Leer, Thys** Hocus Pocus
- Van Loan, Paul** Sally, Irene and Mary
- Van Ness, Clarke** Aunt Jemima (Silver Dollar); Silver Dollar (Down and Out)
- Van Steeden, Peter** Home
- Van Warmer, Randy** I Guess It Never Hurts To Hurt Sometimes; Just When I Needed You Most
- Van Winkle, Joseph** Mister Custer
- Vancaire, Maurice** The Song of Songs
- Vance, Albert** Disco Lady
- Vance, Paul J.** Calcutta; Catch a Falling Star; Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini; Playground in My Mind; Run Joey Run; Starlight; Tracy; When Julie Comes Around
- Vanda, Harry** Love Is in the Air
- Vandyke, Les** Ain't That Funny; Applejack; As You Like It; Cupboard Love; Don't That Beat All; Don't You Know It; Forget Me Not; Get Lost; How About That; Poor Me; Someone Else's Baby; The Time Has Come; What Do You Want?; Who Am I
- Vangelis** (Theme from) Chariots of Fire
- Vann, Teddy** Loop de Loop
- Vannelli, Gino** Hurts To Be in Love; Living Inside Myself
- Vannelli, Ross** I Just Wanna Stop
- Vantard, Henri Eugene** Two Loves Have I
- Varley, Bill** Don't You Rock Me Daddy-O
- Varna, H.** Vieni, Vieni
- Varnick, Ted** In the Middle of an Island
- Vassy, Kin** Heed the Call
- Vaughan, Frankie** Don't Stop—Twist
- Vaughan, Henry** Calvary
- Vaughn, Billy** Trying
- Vaughn, George** Mule Skinner Blues
- Vaughn, Jack** Goodbye Jimmy Goodbye
- Vaughn, Wayne** Let's Groove
- Vegas, Lolly** Come and Get Your Love
- Veitch, Trevor** Gloria; Telephone
- Vejevoda, Taromir** The Beer Barrel Polka
- Velazquez, Consuelo** Besame Mucho
- Velona, Tony** Domani (Tomorrow); Lollipops and Roses; Music To Watch Girls By
- Venis, Geoffrey** Where Did My Snowman Go
- Venosa, Arthur** Little Star
- Verde, Edoardo** Ciao Ciao Bambina; Romantica
- Verdi, Giuseppe** Anvil Chorus
- Verner, H. C.** Won't You Be My Sweetheart
- Vernor, F. Dudleigh** The Sweetheart of Sigma Chi
- Vernor, Max** Where Was Moses When the Lights Went Out
- Verscharen, Joseph** Since I Don't Have You
- Vicars, Harold** The Song of Songs (*as Moya*)
- Vienna, Franz** I'm Gonna Wash My Hands of You; The Wedding of Mister Mickey Mouse
- Vigil, Rafael** Bad Boy
- Villard (Gilles), Jean** While the Angelus Was Ringing, or,

- The Three Bells (*Les Trois Cloches*), or, The Jimmy Brown Song (*with different lyrics*)
- Villipigue, Phil** Lonely Street
- Villoldo, A.G.** El Choclo
- Vimmerstedt, Sadie** I Wanna Be Around
- Vimont, F.** Madrid
- Vincent, Larry** If I Had My Life To Live Over
- Vincent, Nathaniel H.** Give a Little Credit to Your Dad; I Know What It Means To Be Lonesome; Railroad Jim; La Veeda; (When It's Roundup Time in Texas) When the Bloom Is on the Sage
- Vinton, Bobby** Mister Lonely; My Melody of Love
- Violinsky, Sol**, *see* Sol Ginsberg
- Vogel, Janet** Since I Don't Have You
- Vogler, Gerard** Tell Me, Babbling Echo, or, The Request
- Von Flotow, F.** Ah! So Pure
- von Suppé, Franz** Light Cavalry (Overture); Poet and Peasant Overture
- Von Tilzer, Albert** The Alcoholic Blues; Au Revoir, But Not Good-Bye; Soldier Boy; Carrie, or, Carrie Marry Harry; Chili Bean (Eenie Meenie Minie Mo); Dapper Dan; Down Where the Swanee River Flows; "Forever" Is a Long, Long Time; Give Me the Moonlight, Give Me the Girl; Good Evening, Caroline; He's Our Al; Honey Boy; I May Be Gone for a Long, Long Time; I Used To Love You, But It's All Over Now; I'll Be with You in Apple Blossom Time; I'm the Lonesomest Gal in Town; It's the Irish in Your Eye, (It's the Irish in Your Smile); Kentucky Sue; Let's Go into a Picture Show; The Moon Has His Eyes on You; My Little Girl; Nora Malone (Call Me by Phone); Oh By Jingo, Oh By Gee, You're the Only Girl for Me; Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo; A Picnic for Two; Please Don't Take My Lovin' Man Away; Pucker Up Your Lips, Miss Lindy; Put On Your Slippers and Fill Up Your Pipe; Put Your Arms Around Me Honey (Hold Me Tight); Roll Along Prairie Moon; Smarty; Take Me Out to the Ball Game; Take Me Up with You, Dearie; Teasing; That's What the Daisy Said; Wait Till You Get Them Up in the Air, Boys; Waters of Venice, or, Floating Down the Sleepy Lagoon
- Von Tilzer, Harry** Alexander (Don't You Love Your Baby No More); All Aboard for Blanket Bay; All Alone; And the Green Grass Grew All Around; A Bird in a Gilded Cage; Close to My Heart; The Cubanola Glide; Do You Take This Woman for Your Lawful Wife?; Don't Take Me Home; Down on the Farm (They All Ask for You); Down Where the Cotton Blossoms Grow; Down Where the Wurzbürger Flows; Goodbye, Boys; Good-bye, Eliza Jane; Hannah, Won't You Open That Door?; I Love, I Love, I Love My Wife, But Oh You Kid; I Want a Girl—Just Like the Girl That Married Dear Old Dad; I Wonder If She's Waiting; I'd Leave My Happy Home for You; In the Evening by the Moonlight, Dear Louise; In the Sweet Bye and Bye; Jennie Lee; Just a Little Lovin'; Last Night Was the End of the World; A Little Bunch of Shamrocks; The Mansion of Aching Hearts; My Old New Hampshire Home; On a Sunday Afternoon; On the Old Fall River Line; Pardon Me, My Dear Alphonse, After You, My Dear Gaston; Rufus Rastus Johnson Brown (What You Goin' To Do When the Rent Comes 'Round); The Scandal of Little Lizzie Ford; Take Me Back to New York Town; That Old Irish Mother of Mine; They Always Pick On Me; They're All Sweeties; Under the Anheuser Bush; Under the Yum Yum Tree; Wait 'Til the Sun Shines, Nellie; What's the Good of Being Good—When No One's Good to Me; When Kate and I Were Coming Thro' the Rye; When the Harvest Days Are Over, Jessie Dear; Where the Morning Glories Twine Around the Door; Where the Sweet Magnolias Grow; You'll Always Be the Same Sweet Girl
- von Weber, Carl Maria** Invitation to the Dance
- Vosburgh, Dick** Just Like That
- Voss, Faye** Sugar Shack
- Voudouris, Roger** Get Used to It
- Voynow, Dick** Riverboat Shuffle
- Waaktaar, Pål** Take On Me
- Wachtel, Robert** Her Town Too
- Wade, Herman Avery** I've Got a Pain in My Sawdust
- Wade, Hugh** Let It Be Soon; Time May Change
- Wade, John Francis** Adeste Fideles, or, O Come All Ye Faithful
- Wade, Joseph Augustine** Meet Me by Moonlight Alone
- Waggner, George** Mary Lou
- Wagner, Dick** How You Gonna See Me Now; Only Women Bleed; You and Me
- Wagner, Josef Franz** Under the Double Eagle (March)
- Wagner, Richard** Flying Dutchman (Overture); Pilgrim's Chorus; Wedding March
- Wagner, Richard Allen** Just As I Am
- Waite, John** Missing You
- Waite, Ted** I've Never Seen a Straight Banana
- Waite, Wayne Brath** There'll Be Sad Songs (To Make You Cry); When the Going Gets Tough, the Tough Get Going
- Wakefield, Kathy** One Hundred Ways
- Wakley, Ronald** Maybe This Year
- Walbridge, A.D.** Now I Lay Me Down To Sleep
- Walden, Dana** How 'Bout Us
- Walden, Narada Michael** Freeway of Love; How Will I Know; Who's Zoomin' Who
- Waldteufel, Emile** Estudiantina; The Skaters (Waltz)
- Walker, Annie L.** Work for the Night Is Coming
- Walker, Barclay** Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or, Long Boy
- Walker, Bee** Hey Jealous Lover
- Walker, Billy Joe** B B B Burnin' Up with Love
- Walker, Cindy** Distant Dreams; I Don't Care; You Don't Know Me
- Walker, Don** Lost in Loveliness
- Walker, George** When It's All Goin' Out, and Nothin' Comin' In
- Walker, James J.** Will You Love Me in December As You Do in May

## WALKER

- Walker, Jerry Jeff** Mister Bo Jangles  
**Walker, Raymond** Fido Is a Hot Dog Now; Funny Bunny Hug; Good Night, Nurse (Kiss Your Little Patient); Poor Pauline  
**Walker, Wayne P.** Are You Sincere; Only the Heartaches  
**Walker, William** Star in the East; Weeping Saviour  
**Wallace, Chester** Moonlight on the Ganges  
**Wallace, J.L.** Even the Nights Are Better; I Just Came Here To Dance; Touch Me When We're Dancing  
**Wallace, Oliver G.** Der Fuehrer's Face; Hindustan; When I Saw an Elephant Fly  
**Wallace, Paul** I Wish I Had My Old Girl Back Again  
**Wallace, Raymond** Back Again to Happy-Go-Lucky Days; Ever So Goosey; Give Yourself a Pat on the Back; I'm Happy When I'm Hiking; Jolly Good Company; Old Father Thames; There's a Good Time Coming; When the Organ Played at Twilight (The Song That Reached My Heart); With My Shil-lagh Under My Arm; You Can't Do That 'Ere  
**Wallace, Vincent** Scenes That Are Brightest; Yes, Let Me Like a Soldier Fall  
**Wallace, William Ross** The Sword of Bunker Hill  
**Wallace, William Vincent** Sweet Spirit, Hear My Prayer  
**Waller, Jack** Got a Date with an Angel; Hoch, Caroline; My Heart's To Let; Roll Away Clouds; Sing Brothers  
**Waller, Thomas "Fats"** Ain't Misbehavin'; Blue Turning Grey over You; Honeysuckle Rose; I've Got a Feeling I'm Falling; The Joint Is Jumpin'; Keepin' Out of Mischief Now; The Ladies Who Sing with the Band; Lounging at the Waldorf; Squeeze Me; The Viper's Drag; What Did I Do To Be So Black and Blue; When the Nylons Bloom Again  
**Wallis, C. Jay** All by Yourself in the Moonlight; Misery Farm  
**Walsh, Brock** Automatic  
**Walsh, James** Don't Have Any More, Mrs. Moore  
**Walter, Howard** I Would Be True  
**Walter, Lee** Special Lady  
**Ward, Carlos** Express  
**Ward, Charles B.** (Casey Would Waltz with the Strawberry Blonde While) The Band Played On; Only a Bowery Boy; Strike Up the Band—Here Comes a Sailor  
**Ward, Edward** Always and Always; Lovely Lady  
**Ward, George** Gee, But I'd Like To Make You Happy  
**Ward, Samuel Augustus** America, the Beautiful  
**Ware, Dick** Rock and Roll Waltz  
**Ware, L.** Hold Tight—Hold Tight  
**Warfield, Charles** Baby, Won't You Please Come Home  
**Waring, Anna** In Heavenly Love Abiding  
**Waring, Fred** I Hear Music  
**Waring, Tom** So Beats My Heart for You; Way Back Home  
**Warman, Cy** Sweet Marie  
**Warne, Peter** Boom Bang-A-Bang  
**Warner, Frank** Tom Dooley, or, Tom Dula  
**Warner, Henry Edward** I've Got a Pain in My Sawdust  
**Warren, Diane** Rhythm of the Night

## WASHINGTON

- Warren, Frank** Indianola  
**Warren, Harry** Fonder a Quarter to Nine; Absence Makes the Heart Grow Fonder (for Somebody Else); An Affair To Remember; Am I in Love; At Last; Away Down South in Heaven; Baby Doll; Boulevard of Broken Dreams; By the River Sainte Marie; Chattanooga Choo Choo; Cheerful Little Earful; Chica Chica Boom Chic; Coffee in the Morning; Kisses at Night; Cryin' for the Carolines; Day Dreaming; Don't Give Up the Ship; Down Argentine Way; Fair and Warmer; Forty-Second Street; Gid-ap, Garibaldi; The Girl at the Ironing Board; The Girl Friend of the Whirling Dervish; Have a Little Faith in Me; Here We Are; Honolulu; I Found a Million Dollar Baby in a Five and Ten Cent Store; I Had the Craziest Dream; I Know Now; I Know Why; (Yi Yi Yi Yi) I Like You Very Much; I Love My Baby—My Baby Loves Me; I Only Have Eyes for You; I Wish I Knew; I'll Sing You a Thousand Love Songs; (You May Not Be an Angel But) I'll String Along with You; In Acapulco; It Happened in Sun Valley; I've Got a Gal in Kalamazoo; Jeeps Creepers; Keep Young and Beautiful; The Latin Quarter; The Little Things You Used To Do; Love Is Where You Find It; Lullaby of Broadway; Lu-lu's Back in Town; The More I See You; My Dream Is Yours; My Heart Tells Me; My One and Only Highland Fling; Nagasaki; No Love, No Nothing; Old Man Sunshine—Little Boy Bluebird; On the Atchison, Topeka, and the Santa Fe; Ooh That Kiss; (Home in) Pasadena; Pettin' in the Park; Remember Me; The Rose in Her Hair; Rose of the Rio Grande; The Rose Tattoo; September in the Rain; Serenade in Blue; Shadow Waltz; Shanghai Lil; She's a Latin from Manhattan; Shuffle Off to Buffalo; The Stanley Steamer; Summer Night; That's Amore; There Will Never Be Another You; This Heart of Mine; This Is Always; Three's a Crowd; Too Many Tears; The Torch Song; Wait and See; A Weekend in Havana; We're in the Money, or, The Gold Diggers' Song; Where Am I; Where Do You Work-a John; Where the Shy Little Violets Grow; With Plenty of Money and You; Wonder Bar; The Words Are in My Heart; Would You Like To Take a Walk; You Let Me Down; You Must Have Been a Beautiful Baby; You Wonderful You; You'll Never Know; Young and Healthy; You're Getting To Be a Habit with Me; You're My Everything; You've Got Me Where You Want Me; Zing a Little Zong  
**Warren, Mrs. Mercy** The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born  
**Warshauer, Frank** It Isn't Fair  
**Washburn, Country** Oh Monah; One Dozen Roses  
**Washburne, Henry S.** The Grave of Bonaparte; The Vacant Chair, or, We Shall Meet But We Shall Miss Him  
**Washington, Carrol** Mister Big Stuff  
**Washington, Ferdinand** I'll Be Home  
**Washington, Leon** Hambone  
**Washington, Ned** Can't We Talk It Over; Cosi Cosa; Give a Little Whistle; Hi-Diddle-Dee-Dee (an Actor's Life for Me); The High and the Mighty; (Theme from) High Noon (Do Not Forsake Me, Oh My Darling); A Hundred Years from Today; I Don't Stand a Ghost of a Chance with You; I'm Getting Sentimental over You; I've Got No Strings; The Man from Laramie; My Foolish Heart; The Nearness of You; On Green Dolphin Street; (Theme from) Rawhide; Return to Paradise;

Search for Paradise; Singin' in the Bath tub; Smoke Rings; Song Without End; Stella by Starlight; Strange Are the Ways of Love; Strange Lady in Town; Sweet Heartache; Sweet Madness; The Unforgiven (The Need for Love); When I Saw an Elephant Fly; When You Wish upon a Star; Wild Is the Wind

**Washington, Oscar** Night Train

**Waterman, Pat** I Could Be So Good for You

**Waters, Chris** Sexy Eyes

**Waters, Roger** Another Brick in the Wall

**Waters, Safford** The Belle of Avenoo A

**Watkins, Morris W.** Roar, Lion, Roar

**Watkins, Viola** Gee!

**Watson, Deke** (I Love You) For Sentimental Reasons

**Watson, John** Looking High, High, High

**Watson, John G.** Goodnight to You All; Racing with the Moon

**Watson, Michael** Anchored; Thy Sentinel Am I; Voices of the Woods, or, Welcome Sweet Springtime

**Watson, Muriel** Goodnight to You All; Let's Keep It That Way; Sweetheart, We'll Never Grow Old

**Watt, Tommy** Overdrive; Rock Bottom

**Watters, Cyril** The Willow Waltz

**Watts, Clem** If I Knew You Were Comin' I'd've Baked a Cake; You Call Everybody Darling

**Watts, H. Grady** Blue Champagne

**Watts, Isaac** At the Cross; Joy to the World, or, Antioch; O God, Our Help in Ages Past; We're Marching to Zion

**Waxman, Franz** Mountains Beyond the Moon; (Theme from) Return to Peyton Place, or, The Wonderful Season of Love; Theme from Peyton Place

**Wayburn, Ned** Come to the Moon; How Can You Tell

**Wayne, Artie** Mahzel

**Wayne, Bernie** Blue Velvet; Laughing on the Outside (Crying on the Inside); Vanessa; You Walk By

**Wayne, Dottie** The Night Has a Thousand Eyes

**Wayne, Jeff** War of the Worlds

**Wayne, Jerry** I'll Be There

**Wayne, Mabel** As Long as You're Not in Love with Anyone Else, Why Don't You Fall in Love with Me; Chiquita; Don't Wake Me Up, Let Me Dream; A Dreamer's Holiday; I Understand; In a Little Spanish Town; It Happened in Monterey; Little Man, You've Had a Busy Day; Ramona

**Wayne, Sid** It's Impossible; Mangos; My Love for You; See You in September; Two Different Worlds

**Weatherly, Frederick Edward** At Santa Barbara; Danny Boy; Friend o' Mine; The Holy City; Long Ago in Alcalá; The Midshipmite; Mifanwy; Nancy Lee; Roses of Picardy; Three for Jack

**Weatherly, Jim** (You're the) Best Thing That Ever Happened to Me; Midnight Train to Georgia; Neither One of Us (Wants To Be the First To Say Goodbye)

**Weaver, Blue** Our Love (Don't Throw It All Away)

**Weaver, Derek** Hold On to My Love

**Webb, C.H.** Croquet

**Webb, Chick** Stomping at the Savoy

**Webb, George James** 'Tis Dawn, the Lark Is Singing

**Webb, Jim** All I Know; By the Time I Get to Phoenix; Didn't We; Galveston; Highwayman; It's a Sin When You Love Somebody; MacArthur Park; Up Up and Away, or, My Beautiful Balloon; Where's the Playground Susie; Wichita Lineman

**Webb, Joy** It's an Open Secret

**Webb, Roy** Roar, Lion, Roar

**Webber, Andrew Lloyd** Capped Teeth and Caesar Salad; Don't Cry for Me, Argentina; Everything's Alright; Grizabella the Glamour Cat; I Don't Know How to Love Him; Jesus Christ Superstar; Memory; Mister Mistoffelees; One More Angel in Heaven; Unexpected Song

**Webster, Joseph Philbrick** Lorena; Sweet By and By

**Webster, Paul Francis** Airport Love Theme; Anastasia; April Love; Boy on a Dolphin; A Certain Smile; The Deadwood Stage; Doctor, Lawyer, Indian Chief; Friendly Persuasion, or, Thee I Love; Got the Jitters; The Green Leaves of Summer; The Guns of Navarone; Honey-Babe; How It Lies, How It Lies, How It Lies; I Got It Bad and That Ain't Good; I Speak to the Stars; I'll Remember Tonight; I'll Walk with God; Invitation; The Lamplighter's Serenade; Like Young; Love Is a Many-Splendored Thing; The Loveliest Night of the Year; Masquerade; Maverick; Memphis in June; My Moonlight Madonna; Padre; Rainbow on the River; (The Song of) Raintree County; Reflections in the Water; (Theme from) Return to Peyton Place, or, The Wonderful Season of Love; Secret Love; Seventh Dawn; The Shadow of Your Smile; Somewhere My Love, or, Lara's Theme; Sugarfoot; Tender Is the Night; Theme from Peyton Place; There's Never Been Anyone Else But You; The Twelfth of Never; Two Cigarettes in the Dark; A Very Precious Love; You Was

**Webster, R.A.** Last Farewell

**Webster, Reverend H.D.L.** Lorena

**Webster, Warwick** Man in a Raincoat

**Wechter, Cissy** Spanish Flea

**Wechter, Julius** Spanish Flea; Up Cherry Street

**Weeden, Howard** A Banjo Song

**Weeks, Harold** Chong, He Come from Hong Kong; Hindustan

**Weems, Ted** The Martins and the Coys; Oh Monah

**Weersma, Melle** Penny Serenade

**Weigall, Arthur** Susannah's Squeaking Shoes

**Weil, Cynthia** All of You; Blame It on the Bossa Nova; Here You Come Again; He's So Shy; If Ever You're in My Arms Again; Just Once; Kicks; Never Gonna Let You Go; On Broadway; Running with the Night; Somewhere Down the Road; Somewhere Out There; (You're My) Soul and Inspiration; You've Lost That Lovin' Feelin'

**Weill, Harry** Don't Leave Me, Dolly

**Weill, Irving** (On the Shores of) Tripoli

**Weill, Kurt** The Alabama Song, or, Moon of Alabama; All at Once; Bilbao Song; Cry, the Beloved Country; Get a Load of That; Green-Up Time; Here I'll Stay; It Never Was You;

- Life, Love and Laughter; The Little Grey House; Lonely House; Lost in the Stars; Mack the Knife, or, Theme from *The Threepenny Opera*, or, Morit' at; My Ship; Pirate Jenny; Saga of Jenny; September Song; Speak Low; This Is New; Tchaikowsky
- Weinberg, Mortimer** Where Do You Work-a John
- Weinman, Bernard** Too Much
- Weinstein, Bobby** Goin' Out of My Head; Hurts So Bad
- Weinstein, Brian** It's Gonna Take a Miracle
- Weisberg, Dave** Down by the Silvery Rio Grande
- Weiser, Irving** There I Go
- Weisman, Ben** Never Let Her Go; The Night Has a Thousand Eyes; Wooden Heart
- Weiss, Donna** Bette Davis Eyes
- Weiss, George David** Can Anyone Explain? (No! No! No!); Can't Help Falling in Love (with You); Cross Over the Bridge; A Girl! A Girl!, or, Zoom Ba Di Alli Nella; How Important Can It Be; I Don't See Me in Your Eyes Anymore; I Ran All the Way Home; I Want To Thank Your Folks; I'll Never Be Free; Jacques D'Iraq (Jock D'Rock); The Lion Sleeps Tonight, or, Wimoweh; Lullaby of Birdland; Mandolins in the Moonlight; Mister Wonderful; Oh What It Seemed To Be; Rumors Are Flying; Surrender; These Things I Offer You (for a Lifetime); Too Close for Comfort; What a Wonderful World; The Wheel of Fortune; Without You I'm Nothing
- Weiss, Larry** Bend Me, Shape Me; Rhinestone Cowboy
- Weiss, Stephan** And So Do I; Music Music Music; Put Your Dreams Away for Another Day; They Say; While You Danced, Danced, Danced
- Weiss, Willoughby Hunter** The Village Blacksmith
- Weitz, Ted** Goodness Knows How I Love You
- Welch, Bruce** Bachelor Boy; Dancing Shoes; Don't Talk to Him; Foot Tapper; Genie with the Light Brown Lamp; I Could Easily Fall; I Love You; On the Beach; Please Don't Tease; Please Mister Please; Rise and Fall of Flingie Bint; Shindig; Summer Holiday; Theme for Young Lovers; Time Drags By
- Welch, Ed** Shillingbury Tales; The Snow Goose
- Welch, Robert L.** Precious Love
- Weldon, Frank** Christmas in Killarney; Goodnight Wherever You Are; The Heart of a Fool; I Came, I Saw, I Congad; I Like Mountain Music; A Little on the Lonely Side
- Weller, Fred** Dizzy
- Welles, Bob** The Patty Duke Theme (Cousins)
- Wells, Bryan** A Place in the Sun; Yester-Me, Yester-You, Yesterday
- Wells, Jack** Joan of Arc, They Are Calling You
- Wells, John Barnes** Thumb Marks; Two Little Magpies
- Wells, Robert** The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire; From Here to Eternity; Mobile
- Wending, Pete** All the Quakers Are Shoulder Shakers Down in Quaker Town; By the Sycamore Tree; Oh, How I Wish I Could Sleep Until My Daddy Comes Home; Oh! What a Pal Was Mary; Red Lips Kiss My Blues Away; Swingin' in a Hammock; Take Your Girlie to the Movies If You Can't Make Love at Home; There's Danger in Your Eyes, Cherie; (There's Something Nice About Everyone But) There's Everything Nice About You; Wonderful You; Yaaka Hula Hickey Dula
- Wenrich, Percy** (On) Moonlight Bay; Put On Your Old Grey Bonnet; Rainbow; Sail Along Silvery Moon; She Took Mother's Advice; Silver Bell; Up in a Balloon; Way Out Yonder in the Golden West; When You Wore a Tulip and I Wore a Big Red Rose; Where Do We Go from Here
- Wesley, Charles** Hark the Herald Angels Sing; Jesus, Lover of My Soul
- Wesley, Samuel** The Church's One Foundation; In Heavenly Love Abiding
- Weslyn, Louis** Baby Rose; Send Me Away with a Smile
- West, Arthur** See, Saw, Margery Daw
- West, Dottie** I'd Like To Teach the World To Sing
- West, Eugene** Broadway Rose; You Know You Belong to Somebody Else
- West, Keith** Grocer Jack
- West, Paul** I'm on the Water Wagon Now
- West-Oram, Jamie** One Thing Leads to Another
- Westendorf, Thomas P.** Garfield Now Will Guide the Nation; I'll Take You Home Again Kathleen
- Western, Johnny** The Ballad of Paladin
- Westlake, Clive** Here I Go Again; I Close My Eyes and Count to Ten; Losing You
- Weston, Harris** Knees Up Mother Brown
- Weston, Paul** Autumn in Rome; Day by Day; The Gandy Dancers' Ball; I Should Care; Shrimp Boats
- Weston, R.P.** Ain't It Ni-Ice; And the Great Big Saw Came Nearer; Brahn Boots; Good Bye-ee; Hoch, Caroline; I'm Henry the Eighth (I Am); I've Got Rings on My Fingers, or, Mumbo Jumbo Jijjiboo J. O'Shea; My Word You Do Look Queer; Olga Pulloffski; Paddy McGinty's Goat; Sing Brothers; Sister Susie's Sewing Shirts for Soldiers; Stop and Shop at the Co-Op Shop; What a Mouth; When Father Pappered the Parlour; With Her Head Tucked Underneath Her Arm
- Weston, Willie** Joan of Arc, They Are Calling You
- Westover, Charles** Runaway
- Westphal, Frank C.** Old Soldiers Never Die; When You Come to the End of the Day
- Wetton, John** Heart of the Moment
- Wever, Ned** Trust in Me
- Wexler, Jerry** (You Make Me Feel Like) A Natural Woman
- Weydt, H.A.** The Big Brown Bear
- Wheeler, Billy Ed** Coward of the County
- Wheeler, Francis** Dancing Fool; I Wonder If You Still Care for Me; It Was Only a Sun Shower; Let a Smile Be Your Umbrella on a Rainy (Rainy) Day; Roam On, (My) Little Gipsy Sweetheart; The Sheik of Araby; There's Something About a Rose (That Reminds Me of You)
- Wheely, Ken** The Night the Floor Fell In
- Whelan, James F. III** Mad About You
- Whipple, Sterling** Prisoner of Hope
- Whitcup, Leonard** (Take Me Back to My) Boots and Saddle;

**WHITE**

**WILLIAMS**

- From the Vine Came the Grape (from the Grape Came the Wine); Snake Charmer; True
- White, Alan** After the Lights Go Down Low
- White, Barry** Can't Get Enough of Your Love Babe; I'm Gonna Love You Just a Little More Baby; Love's Theme; What Am I Gonna Do with You; You're the First, the Last, My Everything
- White, Bert** Canadian Capers
- White, Charles A.** Marguerite
- White, Charles T.** Carry Me Back to Ole Virginy, or, De Floating Show; I'se Gwine Back to Dixie; Stop Dat Knocking at My Door
- White, Cool (John Hodges)** Buffalo Gals (Won't You Come Out Tonight?), or, Lubly Fan
- White, David** At the Hop; One-Two-Three; You Don't Own Me
- White, Edward R.** The Crazy Otto Rag (Medley); Happiness Street (Corner Sunshine Square)
- White, George** Cabin in the Cotton
- White, Johnny** Ten Little Fingers and Ten Little Toes—Down in Tennessee
- White, Joseph M.** Mammy's Little Kinky Headed Boy
- White, Mark** Be Near Me
- White, Maurice** Best of My Love; Let's Groove; Shining Star
- White, P.** It's the Same Old Shillelagh
- White, Peter** Time Passages
- White, Tony Joe** Polk Salad Annie
- White, Willie(y)** I'd Love To Be a Monkey in the Zoo; Oh! How I Laugh When I Think How I Cried About You
- Whitehead, Joan** Ain't No Stoppin' Us Now
- Whiteley, Ray** Back in the Saddle Again
- Whiteman, Paul** (My) Wonderful One
- Whitfield, Norman** Car Wash; I Can't Get Next to You; I Heard It Through the Grapevine; I Wanna Get Next to You; I Wish It Would Rain; Just My Imagination (Running Away with Me); Masterpiece; Papa Was a Rollin' Stone; Too Busy Thinking About My Baby; War
- Whiting, George** Beautiful Eyes; Believe It Beloved; High upon a Hill Top; My Blue Heaven; My Wife's Gone to the Country (Hurrah! Hurrah!); West of the Great Divide
- Whiting, Richard A.** Ain't We Got Fun; Beyond the Blue Horizon; Bimini Bay; Breezin' Along with the Breeze; Eadie Was a Lady; Give Me a Moment Please; Guilty; Have You Got Any Castles, Baby; Honey; Hooray for Hollywood; Horses; I Can't Escape from You; I Wonder Where My Lovin' Man Has Gone; I'm Like a Fish out of Water; It's Tulip Time in Holland; The Japanese Sandman; Louise; Mammy's (a) Little Coal Black Rose; Miss Brown to You; My Future Just Passed; My Ideal; My Sweetener Than Sweet; On the Good Ship Lollipop; (I'd Love To Spend) One Hour with You; Ride, Tenderfoot, Ride; (I Got a Woman Crazy for Me) She's Funny That Way; Sleepy Time Gal; Some Sunday Morning; Till We Meet Again; Too Marvelous for Words; True Blue Lou; Turn Out the Light; Ukulele Lady; When Did You Leave Heaven; When Shall We Meet Again; Where the Black-Eyed

- Susans Grow; Where the Morning Glories Grow; You're an Old Smoothie
- Whitlock, Tom** Take My Breath Away
- Whitlock, William** Hop Scotch Polka; Take Your Time, Miss Lucy
- Whitney, Howard** The Mosquito's Parade
- Whitney, Joan** Candy; Comme Ci, Comme Ça; Far Away Places; High on a Windy Hill; It All Comes Back to Me Now; It's Love, Love, Love; Love Somebody; My Sister and I; No Other Arms, No Other Lips; So You're the One; That's the Beginning of the End; The Way That the Wind Blows
- Whitsett, Carson** Why Not Me
- Whitson, Beth Slater** Don't Wake Me Up, I'm Dreaming; Let Me Call You Sweetheart; Meet Me Tonight in Dreamland
- Whittaker, Roger** Durham Town; Last Farewell; New World in the Morning; Why
- Whymark, H.J.** Champagne Charley Was His Name
- Whyte-Melville, G.T.** Goodbye
- Whyton, Wally** Don't You Rock Me Daddy-O
- Wickham, Vicki** You Don't Have To Say You Love Me
- Wiener, Herb** It's My Party; Joey
- Wiesenthal, T.V.** The Ingle Side
- Wilbur, Richard** Glitter and Be Gay
- Wilcox, Ella Wheeler** Laugh and the World Laughs with You
- Wilde, Marty** Abergavenny; Bad Boy; Jezamine
- Wildeblood, Peter** Meet the Family
- Wilder, Alec** All the King's Horses; I'll Be Around; Is It Always Like This; It's So Peaceful in the Country; While We're Young
- Wilder, Matthew** Break My Stride
- Wilhousky, Peter J.** Carol of the Bells
- Wilkin, John** G.T.O.
- Wilkin, Marijohn** Waterloo
- Wilkins, Ronnie** Son of a Preacher Man
- Wilkinson, Dudley** Because of You
- Willard, Mrs.** Rocked in the Cradle of the Deep
- Willemetz, Albert** My Man; Valentine
- Willet, Slim** Don't Let the Stars Get in Your Eyes
- Williams, Alfred** Let Me Shake the Hand That Shook the Hand of Sullivan; The Monkey's Wedding
- Williams, Arthur** Funny Thing; I Could Have Told You
- Williams, Bernie** The Duke of Earl
- Williams, Bert A.** Constantly; Let It Alone; Nobody; That's A Plenty; When It's All Goin' Out and Nothin' Comin' In
- Williams, Charles** (Theme from) The Apartment; Devil's Gallop, or, Dick Barton Theme; The Dream of Olwen
- Williams, Clarence** Baby, Won't You Please Come Home; Farewell to Storyville; Gulf Coast Blues; I Ain't Gonna Give Nobody None o' This Jelly Roll; Royal Garden Blues; Squeeze Me; Sugar Blues; Ugly Chile (You're Some Pretty Doll); West End Blues
- Williams, Curley** Half As Much

## WILLIAMS

- Williams, Curtis** Cherish; Earth Angel; Fresh; Joanna; Mised  
led
- Williams, Dave** Whole Lot-ta Shakin' Goin' On
- Williams, Edna** I Don't Want Another Sister
- Williams, Gene** Wyoming Lullaby
- Williams, George** So Much in Love
- Williams, Hank** All My Rowdy Friends Have Settled Down;  
Cold Cold Heart; A Country Boy Can Survive; Dixie on My  
Mind; Hey Good Lookin'; Honky Tonkin'; I'm So Lonesome  
I Could Cry; Jambalaya (on the Bayou); Kaw-Liga; Lovesick  
Blues; Texas Women; There'll Be No Teardrops Tonight;  
Your Cheatin' Heart
- Williams, Harry H.** Back, Back, Back to Baltimore; Chey-  
enne; Don't Blame It All on Broadway; I'm Afraid To Come  
Home in the Dark; In the Shade of the Old Apple Tree; It  
Looks (to Me) Like a Big Night Tonight; It's a Long (Long)  
Way to Tipperary; Mickey; Naughty Naughty Naughty; Na-  
vajo; Oh You Cutie (You Ever Loving Child); Peggy; Rose  
Room; San Antonio; There Never Was a Girl Like You; What's  
the Matter with Father; When I Was Twenty-One and You  
Were Sweet Sixteen; Won't You Come Over to My House
- Williams, Hugh,** *see* Will Grosz
- Williams, J.M.** Corrine Corrina
- Williams, James** Fire; Love Rollercoaster
- Williams, Jerry** Givin' It Up for Your Love
- Williams, Jimmy T.** How Glad I Am
- Williams, John** Can You Read My Mind (Theme from  
*Superman*); (Theme from) Close Encounters of the Third Kind;  
(Theme from) The Empire Strikes Back; (Theme from) E.T.  
The Extra Terrestrial; (Theme from) Raiders of the Lost Ark;  
(Theme from) Star Wars
- Williams, Lawrence** Let Your Love Flow
- Williams, M.B.** My Mother's Bible
- Williams, Mary Lou** Camel Hop
- Williams, Mason** Classical Gas
- Williams, Maurice** Little Darlin'; Stay
- Williams, Mentor** Drift Away; When We Make Love
- Williams, Milan** Sweet Love
- Williams, Paul** Evergreen, or, Love Theme from *A Star Is  
Born*; I Won't Last a Day Without You; Rainy Days and  
Mondays; We've Only Just Begun; You and Me Against the  
World
- Williams, Ralph G.** Mister Big Stuff
- Williams, Spencer** Basin Street Blues; Careless Love; Dallas  
Blues; Everybody Loves My Baby, But My Baby Don't Love  
Nobody But Me; Farewell to Storyville; Georgia Grind; I  
Ain't Gonna Give Nobody None o' This Jelly Roll; I Ain't  
Got Nobody; I Found a New Baby; Royal Garden Blues;  
Shim-Me-Sha-Wobble; The Soft Shoe Shuffle; Tishomingo  
Blues; Twelfth Street Rag; When the Lights Are Low
- Williams, Tex** Smoke! Smoke! Smoke! (That Cigarette)
- Williams, W.R. (Rossiter)** I'd Love To Live in Loveland  
(with a Girl Like You)
- Willis, Allee** Blue Side; Lead Me On; Neutron Dance
- Willis, Marvin** Float On

## WINEGAR

- Willis, Richard Storrs** It Came upon a Midnight Clear; The  
Lone Fish (Meat) Ball
- Willner, Dr. A.M.** My Little Nest of Heavenly Blue, or  
Frasquita Serenade (Blaues Himmelbett), or, Farewell, My  
Love, Farewell; Pierette and Pierrot
- Wills, Bob** San Antonio Rose, or, Rose of San Antone
- Wills, Johnnie Lee** Rag Mop
- Wills, William Gorman** I'll Sing Thee Songs of Araby
- Willson, Meredith** Beautiful People of Denver; Chick-a-Pen;  
Dolce Far Niente; Gary, Indiana; Goodnight My Someone; I  
Ain't Down Yet; It's Beginning To Look (a Lot) Like Christ-  
mas; It's You; Keep-A-Hoppin'; Lida Rose; Marian the Li-  
brarian; May the Good Lord Bless and Keep You; My White  
Knight; Seventy-Six Trombones; Till There Was You; Trou-  
ble (in River City); You and I
- Wilmot, Charles** In the Twi-Twi-Twi-Light
- Wilsh, Mike** Juliet
- Wilson, Al** Down at the Old Swimming Hole; In the Little  
Red Schoolhouse
- Wilson, Ann** Dog and Butterfly; Magic Man; Never
- Wilson, Anthony** Brother Louie
- Wilson, Brian** Do It Again; Good Timin'; Good Vibrations;  
Help Me Rhonda; I Get Around; Sloop John B.; Surf City;  
Surfin' Safari
- Wilson, Carl** Good Timin'
- Wilson, Ernest** The Golden Tango
- Wilson, Forrest** Ko Ko Mo (I Love You So)
- Wilson, Frank E.** Boogie Down; Keep on Truckin'; Love  
Child; You've Made Me So Very Happy
- Wilson, Irving M.** Kid Days
- Wilson, J.V. "Pinky"** The Aggie War Hymn
- Wilson, Jeffrey** Let Me Love You Tonight; Still Right Here  
in My Heart
- Wilson, Nancy** Dog and Butterfly; Magic Man; Never
- Wilson, Neil** Cielito Lindo (Ay, Ay, Ay, Ay)
- Wilson, Norro** (If You Happen To See) The Most Beautiful  
Girl (in the World); Never Been So Loved in All My Life;  
Surround Me with Love; A Very Special Love Song
- Wilson, Rob** For All We Know
- Wilson, Robert** A Gordon for Me
- Wilson, Ron** Wipe Out
- Wilson, Sandy** I Could Be Happy with You; It's Never Too  
Late To Fall in Love; A Room in Bloomsbury; Sur la Plage;  
Won't You Charleston with Me
- Wilson, Tony** Emma; You Sexy Thing
- Wilson, Wesley** Gimme a Pigfoot (and a Bottle of Beer)
- Wimperis, Arthur** Arcady Is Ever Young; Bring Me a Rose;  
The Canoe Song; Gilbert the Filbert; The Girl with a Brogue;  
Here's to Love; If You Could Care for Me; I'll Make a Man  
of You; The Pipes of Pan; The Temple Bell; Tony from  
America
- Windom, W.H.** The Fatal Wedding
- Wine, Toni** Candida; A Groovy Kind of Love
- Winegar, Frank** When a Gypsy Makes His Violin Cry

- Winfree, Dick** China Boy
- Wingate, Philip** I Don't Want To Play in Your Yard; You Can't Play in Our Yard Any More
- Winkler, Franz** Forever and Ever
- Winkler, Gerhard** Answer Me (My Love)
- Winnemore, A.F.** The Gum Tree Canoe (on Tom-Big-Bee River); Stop Dat Knocking at My Door
- Winner, Joseph E.** Little Brown Jug (as R.A. Eastburn)
- Winner, Septimus** Ellie Rhee, or, Carry Me Back to Tennessee; Listen to the Mocking Bird (as Alice Hawthorne); Oh Where, Oh Where, Has My Little Dog Gone, or, Der Deitcher's Dog; Ten Little Indians, or, Ten Little Injuns, or, Ten Little Niggers; What Is Home Without a Mother (as Alice Hawthorne); Whispering Hope
- Winstone, Eric** Stage Coach
- Winter, Edgar** Frankenstein
- Winthrop, T.F.** Daisy Deane
- Winwood, Steve** Higher Love; While You See a Chance
- Wirges, William** (I'm) Chiquita Banana
- Wirtz, Mark** Grocer Jack
- Wisdom, Norman** Don't Laugh at Me ('Cause I'm a Fool)
- Wise, Fred** "A"—You're Adorable; I Won't Cry Anymore; Little Lulu; Misirlou; Never Let Her Go; Nightingale; Wooden Heart; You, You, You Are the One
- Wise, Jim** Choo-Choo Honeymoon; The Sailor of My Dreams
- Wiseman, Scott** Have I Told You Lately That I Love You
- Wisner, J.** Don't Throw Your Love Away
- Withers, Bill** Ain't No Sunshine; Just the Two of Us; Lean on Me
- Witmark, Frank M.** Zenda Waltzes
- Witt, Max S.** The Moth and the Flame; My Little Georgia Rose
- Wittstatt, Hans** Pepe
- Wodehouse, P.G.** Bill; Cleopatterer; Ev'ry Little While; Go, Little Boat; Have a Heart; I Found You and You Found Me; Just a Voice To Call Me, Dear; Leave It to Jane; Ma Belle; March of the Musketeers; Nestin' Time in Flatbush; An Old-Fashioned Wife; A Pal Like You; Rolled into One; Shadow of the Moon; Shufflin' Sam; The Siren's Song; The Sun Shines Brighter; There's a Light in Your Eyes; There's Life in the Old Dog Yet; Throw Me a Rose; Till ('Til) the Clouds Roll By; A Year from Today; You Never Knew About Me; You Said Something
- Wolcott, Charles** Sooner or Later (You're Gonna Be Comin' Around); Two Silhouettes; Without You
- Wolcott, John (Peter Pindar)** Hope Told a Flattering Tale
- Wolf, Don** Sleep Walk
- Wolf, Ina** Sara; Who's Johnny ("Short Circuit" Theme)
- Wolf, Jack** I'm a Fool To Want You
- Wolf, Peter** Freeze-Frame; Sara; We Built This City
- Wolf, Rennold** I Love Love; You Cannot Make Your Shimmy Shake on Tea
- Wolfe, Jacques** De Glory Road; Shortnin' Bread
- Wolfe, Steve** Beg, Steal or Borrow
- Wolfert, David** Heartbreaker
- Wolfsong, Mack** The Crazy Otto Rag (Medley); Happiness Street (Corner Sunshine Square)
- Woloshin, Sid** You Deserve a Break Today
- Wonder, Stevie** Boogie On Reggae Woman; Go Home; Higher Ground; I Just Called To Say I Love You; I Was Made To Love Her; I Wish; Living for the City; Love Light in Flight; Master Blaster (Jammin'); My Cherie Amor; Part Time Lover; Superstition; Tell Me Something Good; That Girl; Uptight (Everything's Alright); You Are the Sunshine of My Life; You Haven't Done Nothing Yet
- Wood, Arthur** Barwick Green (The Archers)
- Wood, Bobby Ray** Half the Way; He Got You; Talkin' in Your Sleep
- Wood, Clement** De Glory Road
- Wood, Cyrus** The Lady in Ermine; Lovely Lady; When Hearts Are Young
- Wood, Guy** French Foreign Legion; My One and Only Love; Till Then
- Wood, Haydn** Bird of Love Divine; A Brown Bird Singing; It Is Only a Tiny Garden; Love's Garden of Roses; O Flower Divine; Roses of Picardy
- Wood, J.T.** Wait Till the Clouds Roll By
- Wood, Ken (Walter R. Moody)** The Happy Organ
- Wood, Leo** Honest and Truly; Runnin' Wild; Somebody Stole My Gal
- Wood, Roy** Blackberry Way; Fire Brigade
- Woodard, Stgug** Let Me Love You Tonight
- Woodbury, Isaac Baker** Be Kind to the Loved Ones at Home; The Rainy Day; Row Thy Boat Lightly; Stars of the Summer Night
- Woode, Henri** Rosetta
- Woodeforde-Finden, Amy** Kashmiri Love Song; Less Than the Dust; The Temple Bells; Till I Wake
- Woodford, Terry** Angel in Your Arms
- Woodley, Bruce** Red Rubber Ball
- Woodman, H.F.** Row Thy Boat Lightly
- Woodman, Jack** Got'n Idea; In Love for the Very First Time; Must Be Madison
- Woodman, Raymond Huntington** A Birthday
- Woods, Adam** One Thing Leads to Another
- Woods, Guy** Shoofly Pie and Apple Pan Dowdy
- Woods, Harry M.** Celebratin'; Dancing with My Shadow; Heigh-Ho Everybody, Heigh-Ho; I'll Never Say "Never Again" Again; I'm Goin' South; I'm Looking Over a Four Leaf Clover; Just an Echo in the Valley; Just Like a Butterfly (That's Caught in the Rain); Linger a Little Longer in the Twilight; A Little Kiss Each Morning, a Little Kiss Each Night; (Just a) Little Street Where Old Friends Meet; (Ho! Ho! Ha! Ha!) Me Too; My Hat's on the Side of My Head; The Old Kitchen Kettle; Over My Shoulder; Paddlin' Madelin' Home; Poor Papa (He's Got Nuthin' At All); River, Stay 'Way from My Door; Side by Side; So Many Memories; Try a Little Tenderness; We Just Couldn't Say Goodbye; (Ooh) What a Little Moonlight Can Do; When the Moon Comes

- over the Mountain; When the Red, Red Robin Comes Bob,  
Bob, Bobbin' Along
- Woods, Orlando** Express
- Woods, Stuart** Money Honey
- Woodward, Matthew** Pretty Edelweiss
- Woodward, Rob** Mouldy Old Dough
- Woodworth, Samuel** The Hunters of Kentucky; Love's Eyes;  
The Meeting of the Waters of Hudson and Erie; The Old  
Oaken Bucket
- Wooley, Sheb** The Purple People Eater
- Wooffenden, Guy** The Comedy of Errors
- Woolfson, Eric** Don't Answer Me; Eye in the Sky; Games  
People Play; Prime Time; Time
- Woolley, Bruce** Video Killed the Radio Star
- Woolsey, Mary Hale** When It's Springtime in the Rockies
- Work, Henry Clay** Father, Dear Father, Come Home with  
Me Now, or, Come Home, Father; Grafted into the Army;  
Grandfather's Clock; Kingdom Coming, or, The Year of Ju-  
bilo; Marching Through Georgia; Wake Nicodemus
- Worsley, John** Jack in the Box
- Worth, Bobby** Don't You Know; I Look at Heaven; Tonight  
We Love
- Wotawa, E.J.** Hail Purdue
- Wreford, Reynall** All
- Wright, Adrian** Don't You Want Me
- Wright, Andrew** When a Man Loves a Woman
- Wright, Benjamin** One Hundred Ways
- Wright, Betty** Where Is the Love
- Wright, Dorothy** Cinco Robles (Five Oaks)
- Wright, Ellen** Violets
- Wright, Fred Howard** (When It's Roundup Time in Texas)  
When the Bloom Is on the Sage
- Wright, Gary** Love Is Alive
- Wright, Geoffrey** Transatlantic Lullaby
- Wright, Julian** Ever So Goosey
- Wright, Lawrence** Are We Downhearted?—No!
- Wright, Robert B.** Always and Always; And This Is My Be-  
loved; At the Balafaiika; Baubles, Bangles and Beads; The  
Donkey Serenade; I'd Be Lost Without You; It's a Blue World;  
Jersey Bounce; Not Since Nineveh; Now; Strange Music;  
Stranger in Paradise; Sweet Danger
- Wright, Stephen** Jeopardy
- Wrighton, W.T.** Her Bright Smile Haunts Me Still
- Wrubel, Allie** As You Desire Me; Ev'rybody Has a Laugh-  
ing Place; Fare Thee Well, Annabelle; Farewell to Arms;  
Flirtation Walk; Gone with the Wind; Good Night Angel; I  
Do Do Do Like You; I Met Her on Monday; I'll Buy That  
Dream; I'm a-Comin' a-Courtin' Corabelle; I'm Stepping Out  
with a Memory Tonight; The Lady from Twenty-Nine Palms;  
The Lady in Red; (I'm Afraid) The Masquerade Is Over; Mister  
(Mr.) and Mrs. Is the Name; Music, Maestro, Please; Why  
Does It Get So Late So Early; Why Don't We Do This More  
Often; Zip-A-Dee-Doo-Dah
- Wulschner, Flora** Forgotten
- Wyche, Sid** A Big Hunk of Love
- Wyle, George** Caramba It's the Samba; I Didn't Slip, I Wasn't  
Pushed, I Fell; I Love the Way You Say "Goodnight": I  
Said My Pajamas (and Put On My Prayers)
- Wynette, Tammy** Stand By Your Man
- Yacich, Chris** I Like Bananas Because They Have No Bones
- Yakus, Milt** Old Cape Cod
- Yamin, Jamie** Mary Ann
- Yancy, Marvin** This Will Be (an Everlasting Love)
- Yarrow, Peter** Day Is Done; Puff the Magic Dragon; Torn  
Between Two Lovers
- Yellen, Jack** Ain't She Sweet; Alabama Jubilee; All Aboard  
for Dixieland; Are You from Dixie, 'Cause I'm from Dixie  
Too; Are You Havin' Any Fun; Bagdad; A Bench in the  
Park; Cheatin' on Me; Crazy Words (Crazy Tune) (Vo-Do-  
De-O-Do); Forgive Me; Glad Rag Doll; Happy Days Are  
Here Again; Happy Feet; Happy in Love; Hard Hearted Han-  
nah (the Vamp of Savannah); Hold My Hand; How's Every  
Little Thing in Dixie; I Forgive You; I Wonder What's Be-  
come of Sally; I'm the Last of the Red-Hot Mamas; I'm  
Waiting for Ships That Never Come In; It's Time To Say  
Goodnight; Louisville Lou, the Vampin' Lady; Lovin' Sam,  
the Sheik of Alabam'; Mama Goes Where Papa Goes; My  
Yiddishe Momme; She Don't Wanna; Sing, Baby, Sing; Song  
of the Dawn; Sweet and Hot; Who Cares; A Young Man's  
Fancy
- Yeston, Maury** The Germans at the Spa; My Husband Makes  
Movies; Nine; Only with You; Simple; Unusual Way
- Yeudall, Robert** Song of the Clyde
- Yoell, Larry** Please Believe Me
- Yon, Pietro A.** Gesù Bambino
- Yorke, Peter** Emergency Ward 10 Theme
- Youmans, Vincent** April Blossoms; Carioca; Drums in My  
Heart; Flying Down to Rio; Great Day; Hallelujah!; I Know  
That You Know; I Want To Be Happy; Keepin' Myself for  
You; Kinda Like You; More Than You Know; Music Makes  
Me; Oh Me! Oh My! Oh You!; Orchids in the Moonlight;  
Rise and Shine; So Do I; Sometimes I'm Happy; Tea for  
Two; Through the Years; Time on My Hands; Too Many  
Rings Around Rosie; Wildflower; Without a Song
- Young, George** Love Is in the Air
- Young, Helen R.** I Am Coming
- Young, James Oliver** 'Tain't What You Do (It's the Way  
That You Do It)
- Young, Joe** Absence Makes the Heart Grow Fonder (for  
Somebody Else); Along the Rocky Road to Dublin; Annie  
Doesn't Live Here Anymore; Arrah Go On, I'm Gonna Go  
Back to Oregon; Cryin' for the Carolines; Daddy Long Legs;  
Dinah; Don't Ask Me Why; Don't Blame It All on Broad-  
way; Don't Cry, Frenchy, Don't Cry; Down in Dear Old  
New Orleans; Five Foot Two, Eyes of Blue (Has Anybody  
Seen My Girl?); Got Her off My Hands) But Can't Get Her  
off My Mind; Happy Go Lucky Lane; Have a Little Faith in  
Me; Hello, Central, Give Me No Man's Land; How Ya Gonna  
Keep 'Em Down on the Farm (After They've Seen Paree);  
How'd You Like To Be My Daddy; Huckleberry Finn; A

- Hundred Years from Today; I Kiss Your Hand, Madame; I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; If I Knock the "L" out of Kelly; I'll Be Happy When the Preacher Makes You Mine; I'm All Bound 'Round with the Mason-Dixon Line; I'm Gonna Sit Right Down and Write Myself a Letter; I'm Sitting on Top of the World (Just Rolling Along—Just Rolling Along); In a Little Spanish Town; In Shadowland; Just a Baby's Prayer at Twilight; Keep Sweeping the Cobwebs off the Moon; Laugh, Clown, Laugh; Life Is a Song, Let's Sing It Together; Lullaby of the Leaves; Meet Me at the Station, Dear; My Barney Lies over the Ocean (Just the Way He Lied to Me); My Mammy; Oh, How I Wish I Could Sleep Until My Daddy Comes Home; Old Pal Why Don't You Answer Me; Ooh That Kiss; Put Away a Little Ray of Golden Sunshine; Revenge; Rock-a-Bye Your Baby with a Dixie Melody; (In) A Shanty in Old Shanty Town; Sing an Old Fashioned Song (to a Young Sophisticated Lady); Snuggled on Your Shoulder, Cuddled in Your Arms; Take My Heart; There's a Cradle in Caroline; To a Sweet Pretty Thing; The Torch Song; Tuck Me To Sleep in My Old 'Tucky Home; Two Hearts in Three Quarter Time; Two Tickets to Georgia; Was That the Human Thing To Do; Way Down in Iowa I'm Going To Hide Away; Where the Angelus Is Ringing; When You're Away; Where Did Robinson Crusoe Go with Friday on Saturday Night?; Why Do They All Take the Night Boat to Albany; Why Don't You Answer Me; Yaaka Hula Hickey Dula; You Dropped Me Like a Red Hot Penny; You're a Heavenly Thing; You're a Million Miles from Nowhere When You're One Little Mile from Home; You're Gonna Lose Your Gal; You're My Everything
- Young, John Jr.** Seventeen
- Young, Kenny** Come Back and Shake Me; Under the Boardwalk
- Young, Leon E.S.** Serenade
- Young, Neil** Heart of Gold
- Young Peter** I Give Thanks for You
- Young, Rida Johnson** Ah! Sweet Mystery of Life; I'm Falling in Love with Someone; Italian Street Song; Jump Jim Crow; Mother; Mother Machree; My Dream Girl, I Loved You Long Ago; The Road to Paradise; Sometime; Tramp!
- Tramp! Tramp! Along the Highway; When Love Is Young in Springtime; Will You Remember (Sweetheart)
- Young, Russell** Crazy Love
- Young, Stephen** Seven Bridges Road
- Young, Victor** Around the World (in Eighty Days); Beautiful Love; Blue Star; The Call of the Far-Away Hills; Can't We Talk It Over; Can't You Understand; Golden Earrings; A Hundred Years from Today; I Don't Stand a Ghost of a Chance with You; Love Letters; My Foolish Heart; Sam, You Made the Pants Too Long; Stella By Starlight; (On the) Street of Dreams; Sweet Madness; Sweet Sue (Just You); When I Fall in Love
- Yradier, Sebastian** Cielito Lindo (Ay, Ay, Ay, Ay); La Paloma (The Dove)
- Yvain, Maurice** My Man; Throw Me a Kiss
- Zacharias, Helmut** Tokyo Melody
- Zager, Michael** Forgive Me Girl; I've Loved You for a Long Time
- Zamecnik, J.S.** Neapolitan Nights
- Zany, King** All She'd Say Was Umh Hum
- Zaret, Hy** It All Comes Back to Me Now; My Sister and I; No Other Arms, No Other Lips; One Meat Ball; So You're the One; There I Go; Unchained Melody; Young and Warm and Wonderful
- Zaritsky, Bernard** Little White Duck
- Zawinul, Joe** Mercy Mercy Mercy
- Zeller, Phil** On the South Side of Chicago
- Ziegler, Richard A.** After the Lovin'
- Zigman, Aaron** Crush on You
- Zimmerman, Charles A.** Anchors Aweigh
- Zimmerman, Leon** I'm Just a Vagabond Lover
- Zoob, Dave** Sweet Lady
- Zucca, Mlle. Mana** I Love Life; Nichavo!
- Zwirn, Artie** Sorry (I Ran All the Way Home)



# VIII

## *American and British Theatre, Film, Radio, and Television*

“Screen play by Glotz, from a stage play by Motz, from a novel by Sock, from a story by Block, from a chapter by Rock, from a sentence by Stroke, from an idea by Croak, based on a Joe Miller joke.”

*Lyric by Sylvia Fine*

This Part contains five divisions of American and British media: 1. Musical Theatre 2. Silent Films 3. Musical Films 4. Non-Musical Films (Dramatic Films with musical themes, title song or occasional song) 5. Radio and Television Shows and Programs

In each division, shows, films, radio program, and television program titles are listed alphabetically. In each entry, listed alphabetically, will be those song titles popular enough for inclusion in Part V. For further information about song popularity, refer to Authors' Notes at the front of this book. For more complete information about a particular song, refer to Part V; all song titles in this part are listed alphabetically in Part V.

In the case of musical theatre, the show title will be followed by the number of performances (when available) played by the original production on the New York Broadway stage, cited in parentheses. An asterisk in parentheses (\*) signifies that the pro-

duction was still running during the first six months of 1987. For Off-Broadway productions that moved to the Broadway stage, the sum total of both runs will be indicated. For those shows which played in London only, or non-English speaking countries and London only, the number of performances played on the London stage will be cited in parentheses. In all instances the year of opening will be predominate over the London stage opening regardless of the production's origin. Non-musical plays with incidental music or one song are also included in this compilation. Unless indicated otherwise, this list will not include revival or substantially revised productions.

In the case of musical and non-musical films, the film title will be followed by the year of release in the United States, cited in parentheses. For films never released in the United States, the year of release in Great Britain will be used.

## 1. MUSICAL THEATRE

A total of 865 shows are represented in this division. For further information about this division, refer to notes at the beginning of this Part.

Illic et cantant  
quidquid didicere theatris,  
et iactant facilis  
ad sua verba manus.

They sing snatches of the songs learnt at the theatre, and accompany the words with ready gestures of the hand.

Ovid Fasti 3.535

- A to Z** 1921 And Her Mother Came Too; Dapper Dan; Limehouse Blues
- The Act** (233) 1978 City Lights
- Afgar** (171) 1920 Dardanella; You'd Be Surprised
- Africana** (72) 1927 Here Comes the Showboat; I'm Comin' Virginia
- After the Girl** 1914 Wonderful Eyes
- Ain't Misbehavin'** (1,604) 1978 Ain't Misbehavin'; Black and Blue; Honeysuckle Rose; I Can't Give You Anything But Love; I'm Gonna Sit Right Down and Write Myself a Letter; It's a Sin To Tell a Lie; I've Got a Feeling I'm Falling; I've Got My Fingers Crossed; The Joint Is Jumpin'; Keepin' Out of Mischief Now; The Ladies Who Sing with the Band; Lounging at the Waldorf; Mean to Me; Squeeze Me; 'Tain't Nobody's Business If I Do; Two Sleepy People; The Viper's Drag; When the Nylons Bloom Again; You're Feet's Too Big
- Airs and Graces** (1917) Whisper to Me
- All Aboard** (108) 1913 Asia
- All American** (80) 1962 Once Upon a Time
- All Clear** 1937 Have You Met Miss Jones
- All for Love** (121) 1949 Dreamer With a Penny
- All in Fun** (3) 1940 It's a Big, Wide, Wonderful World
- All the King's Horses** (120) 1934 A Little White Gardenia
- Allegro** (315) 1947 A Fellow Needs a Girl; The Gentleman Is a Dope; So Far; You Are Never Away
- Alma Where Do You Live** (232) 1910 Alma Where Do You Live
- Alone At Last** (180) 1915 Pretty Edelweiss; Some Little Bug Is Going To Find You
- Along Fifth Avenue** (180) 1949 Maybe It's Because
- Americana of 1926** (224) 1926 Nobody Wants Me; Sunny Disposish; That Lost Barbershop Chord
- Americana of 1928** (12) 1928 My Kinda Love
- Americana of 1932** (77) 1932 Brother, Can You Spare a Dime; Good Night Sweetheart
- The Americans** 1811 The Death of Nelson
- America's Sweetheart** (135) 1931 I've Got Five Dollars; I Want a Man
- And On We Go** 1936 The Night Is Young and You're So Beautiful
- Andre Charlot's Revue of 1924** 1924 Limehouse Blues; Night May Have Its Sadness; Parisian Pierrot; You Were Meant for Me
- Andre Charlot's Revue of 1925** (138) 1925 A Cup of Coffee, a Sandwich and You; Poor Little Rich Girl; Susannah's Squeaking Shoes
- Angel Face** (57) 1919 I Might Be Your "Once-in-a-While"; Someone Like You
- Angel in the Wings** (308) 1947 The Big Brass Band from Brazil; Civilization
- Animal Crackers** (191) 1928 Hooray for Captain Spalding; Watching the Clouds Roll By
- Annie** (\*) 1977 Easy Street; The Hard-Knock Life; Little Girls; Maybe; N.Y.C.; Tomorrow
- Annie Get Your Gun** (1,149) 1946 Anything You Can Do; Doin' What Comes Natur'ly; The Girl That I Marry; I Got Lost in His Arms; I Got the Sun in the Morning; I'm an Indian Too; My Defenses Are Down; There's No Business Like Show Business; They Say It's Wonderful; Who Do You Love, I Hope; You Can't Get a Man with a Gun
- Anyone Can Whistle** (9) 1964 Anyone Can Whistle; Everybody Says Don't; Miracle Song
- Anything Goes** (420) 1934 All Through the Night; Anything Goes; Blow Gabriel Blow; The Gypsy in Me; I Get a Kick out of You; You're the Top
- Applause** (900) 1970 based on the Bette Davis film *All About Eve*, and the original story by Mary Orr. Applause
- Apple Blossoms** (256) 1919 I'm in Love; Letter Song; Little Girls, Good Bye; Who Can Tell; You Are Free
- The Arcadians** (136) 1910 Arcady Is Ever Young; Bring Me a Rose; The Girl with a Brogue; The Pipes of Pan
- Arms and the Girl** (134) 1950 based on the Lawrence Langner and Armina Marshall play *The Pursuit of Happiness*. There Must Be Something Better Than Love
- Around the World in Eighty Days** (74) 1946 based on Jules Verne novel. Should I Tell You I Love You

- Artists and Models, 1927** (151) 1927 Here Am I—Broken Hearted
- As the Girls Go** (420) 1948 As the Girls Go; I Got Lucky in the Rain; You Say the Nicest Things, Baby
- As Thousands Cheer** (400) 1933 Easter Parade; Happy Birthday to You; Heat Wave; How's Chances; Lonely Heart; Not for All the Rice In China
- As You Were** (143) 1920 If You Could Care for Me; Who Ate Napoleons with Josephine When Bonaparte Was Away
- At Home Abroad** (198) 1935 Got a Bran' New Suit; Love Is a Dancing Thing; O Leo
- Babes in Arms** (289) 1937 All At Once; Babes in Arms; I Wish I Were in Love Again; Johnny One Note; The Lady Is a Tramp; My Funny Valentine; Way Out West; Where or When; You Are My Lucky Star
- Babes in Toyland** (192) 1903 I Can't Do the Sum; The March of the Toys; Toyland
- Babette** (59) 1903 There Once Was an Owl
- Baby** (241) 1983 based on a story developed by Susan Yankowitz. Baby Baby Baby; I Want It All; Romance; The Story Goes On
- Back Again** 1918 A Good Man Is Hard To Find
- Bajour** (218) 1964 based on collected stories of Joseph Mitchell. Bajour; Words, Words, Words
- Balalaika** 1939 At the Balalaika
- Ballroom** (116) 1978 based on television program "Queen of the Stardust Ballroom." A Terrific Band and a Real Nice Crowd
- The Band Wagon** (260) 1931 Confession; Dancing in the Dark; I Love Louisa; New Sun in the Sky
- Banjo Eyes** (126) 1942 based on the John Cecil Holm and George Abbott play, *Three Men on a Horse*. We Did It Before (And We Can Do It Again); We're Having a Baby
- Barefoot Boy with Cheek** (108) 1947 based on novel by Max Shulman. Who Do You Think You Are
- Barnum** (854) 1980 The Colors of My Life; Come Follow the Band; I Like Your Style
- Barry of Ballymore** 1910 Mother Machree
- Beatlemania** (\*) 1977 Roll Over Beethoven; I Want To Hold Your Hand; She Loves You; Help!; If I Fell; Can't Buy Me Love; Day Tripper; Yesterday; Eleanor Rigby; We Can Work It Out; Nowhere Man; A Day in the Life; Strawberry Fields Forever; Penny Lane; Magical Mystery Tour; Lucy in the Sky with Diamonds; Lady Madonna; The Fool on the Hill; Got To Get You into My Life; Michelle; Get Back; Come Together; With a Little Help from My Friends; All You Need Is Love; Revolution; Helter Skelter; Hey Jude; I Am the Walrus; The Long and Winding Road; Let It Be
- The Beauty Shop** (88) 1914 She Sells Sea-Shells (on the Seashore); When You're All Dressed Up and No Place to Go
- The Beauty Spot** 1917 M-I-S-S-I-S-S-I-P-P-I
- The Believers** (295) 1968 Where Do I Go from Here
- The Belle of New York** 1897 She Is the Belle of New York; Teach Me How To Kiss
- Bells Are Ringing** (924) 1956 Bells Are Ringing; Hello, Hello There; Just in Time; Long Before I Knew You; The Party's Over
- Ben Franklin in Paris** (215) 1964 Hic, Haec, Hoc
- Best Foot Forward** (326) 1941 Buckle Down Winssocki; Ev'ry Time; Shady Lady Bird; That's How I Love the Blues; wish I May (1963 revival)
- The Best Little Whorehouse in Texas** (1,584) 1978 A Lil' Ole Bitty Pissant Country Place
- Betsy** (39) 1926 Blue Skies
- The Better 'Ole** (353) 1918 What Do You Want To Make Those Eyes at Me For; When You Look in the Heart of a Rose
- Betty** (63) 1916 Can It Be Love (London production)
- Between the Devil** (93) 1937 By Myself; I See Your Face Before Me; You Have Everything
- Big Boy** (48) 1925 California, Here I Come; How I Love You; If You Knew Susie Like I Know Susie; It All Depends on You; Keep Smiling at Trouble
- Big River** (\*) 1985 adapted from the novel *The Adventures of Huckleberry Finn* by Mark Twain. Hand for the Hog; How Blest We Are; Muddy Water
- The Big Show** (425) 1916 Poor Butterfly
- Big Top** 1941 Flamingo
- Billion Dollar Baby** (220) 1945 Bad Timing
- The Billy Barnes Revue** (199) 1959 Too Long at the Fair
- Billy Rose's Aquacade** 1939 Yours for a Song
- Billy Rose's Crazy Quilt**, *see Crazy Quilt*
- The Bing Boys** 1916 Another Little Drink Wouldn't Do Us Any Harm; If You Were the Only Girl in the World
- The Bing Boys on Broadway** 1918 First Love, Last Love, Best Love
- The Bing Girls Are There** 1917 Let the Great Big World Keep Turning
- The Bird of Paradise** 1915 On the Beach at Waikiki
- Bitter Sweet** (159) 1929 Dear Cafe; If Love Were All; I'll See You Again; Tokay; Zigeuner
- The Black Crook** (474) 1866 You Naughty, Naughty Men
- Black Velvet** 1938 Most Gentlemen Don't Like Love; My Heart Belongs to Daddy
- Black Vanities** 1940 Do I Love You; Let's Be Buddies
- Blackbirds (of 1928)** (518) 1928, 1932 Bandana Babies; Diga Diga Do; Doin' the New Low-Down; I Can't Give You Anything But Love
- Blackbirds of 1930** (57) 1930 Memories of You
- Blackbirds of 1933** (25) 1933 A Hundred Years from Today
- Blackbirds of 1934** (25) 1934 Rhapsody in Blue; St. James Infirmary
- Blackbirds of 1936** 1936 Aunt Jemima And Your Uncle Cream of Wheat
- Bless the Bride** 1947 I Was Never Kissed Before; Ma Belle Marguerita; This Is My Lovely Day
- Bloomer Girl** (654) 1944 Evelina; I Got a Song; Right As the Rain; T'morra, T'morra

- Blossom Time** (592) 1921 The Golden Song; Song of Love  
**The Blue Paradise** (356) 1915 Auf Wiederseh'n  
**Bohemia** 1896 Love Makes the World Go 'Round  
**The Bohemian Girl** 1843 Then You'll Remember Me  
**Bolton's Revue** 1948 No Orchids for My Lady  
**Bombo** (219) 1921 April Showers; California, Here I Come; Dirty Hands, Dirty Face; I'm Goin' South; Toot Toot Tootsie; Who Cares  
**Bow Bells** 1932 Mona Lisa; You're Blasé  
**The Boy** 1917 Little Miss Melody  
**The Boy Friend** (485) 1954 I Could Be Happy with You; It's Never Too Late To Fall in Love; A Room in Bloomsbury; Sur la Plage; Won't You Charleston with Me  
**The Boys from Syracuse** (235) 1938 based on Shakespeare's *A Comedy of Errors*. Falling in Love with Love; Sing for Your Supper; This Can't Be Love; You Have Cast Your Shadow on the Sea  
**Bran Pie** 1919 Chong, He Come from Hong Kong; Ja-Da  
**Bric-A-Brac** 1915 Toy Town  
**Brigadoon** (580) 1947 Almost Like Being in Love; Come to Me, Bend to Me; The Heather on the Hill; I'll Go Home with Bonnie Jean; There But For You Go I  
**The Brigand** 1829 Love's Ritornella  
**Broadway Brevities of 1920** (105) 1920 The Moon Shines on the Moonshine  
**Brown of Harvard** 1906 When Love Is Young in Springtime  
**Bubbling Brown Sugar** 1976 God Bless the Child; Honey-suckle Rose; It Don't Mean a Thing If It Ain't Got That Swing; Love Will Find a Way; Sophisticated Lady; Stomping at the Savoy; Sweet Georgia Brown; Swing Low, Sweet Chariot; Take the "A" Train; There'll Be Some Changes Made  
**Bubbly** 1917 Hawaiian Butterfly  
**Buddies** (249) 1919 My Buddies  
**The Burgomaster** (33) 1900 The Tale of the Kangaroo  
**Business As Usual** 1914 When the Angelus Is Ringing; When We've Wound Up the Watch on the Rhine  
**Buzz Buzz** 1918 K-K-K-Katy  
**By Jupiter** (427) 1942 based on Julian F. Thompson play *The Warrior's Husband*. Ev'rything I've Got; Nobody's Heart; Wait Till You See Her  
**By the Beautiful Sea** (270) 1954 Alone Too Long; More Love Than Your Love  
**Bye Bye Birdie** (607) 1960 Kids; A Lot of Livin' To Do; Older and Wiser; One Boy; Put On a Happy Face; Rosie; The Telephone Hour  
**Cabaret** (1,166) 1966 based on John Van Druten Play *I Am a Camera* and novel by Christopher Isherwood. Cabaret; If You Could See Her; Married; Meeskite; The Money Song; Willkommen  
**The Cabaret Girl** 1921 Dancing Time; Ka-Lu-A  
**Cabin in the Sky** (156) 1940 Cabin in the Sky; Taking a Chance on Love  
**La Cage aux Folles** (\*) 1983 based on the play of the same title by Jean Poiret. The Best of Times; I Am What I Am  
**Cairo** 1921 The Chinaman's Song  
**Call Me Madam** (644) 1950 The Best Thing for You; It's a Lovely Day Today; Marrying for Love; Something To Dance About; You're Just in Love  
**Call Me Mister** (734) 1946 Along with Me; Call Me Mister; Hostess with the Mostes' on the Ball; Little Surplus Me; Military Life; South America, Take It Away; Yuletide, Park Avenue  
**Camelot** (873) 1960 based on the T.H. White novel, *The Once and Future King*. Camelot; Follow Me; How To Handle a Woman; I Loved You Once in Silence; I Wonder What the King Is Doing Tonight; If Ever I Would Leave You; The Lusty Month of May; The Simple Joys of Maidenhood; Then You May Take Me to the Fair; What Do the Simple Folk Do  
**Can-Can** (892) 1953 Allez-Vous En; Can-Can; C'est Magnifique; I Am in Love; I Love Paris; It's All Right with Me  
**Candide** (73) 1956 based on satire by Voltaire. Glitter and Be Gay  
**Canterbury Tales** (16) 1980 based on the translation of Geoffrey Chaucer by Nevill Coghill. I Have a Noble Cock  
**Carnival** (719) 1961 based on film *Lili* and Paul Gallico's *The Seven Souls of Clement O'Reilly*. Always Always You; Love Makes the World Go Round; Mira  
**Carnival in Flanders** (6) 1953 Here's That Rainy Day  
**Carousel** (890) 1945 based on Ferenc Molnár play *Lilium*. The Carousel Waltz; If I Loved You; June Is Bustin' Out All Over; Soliloquy; This Was a Real Nice Clambake; What's the Use of Wond'rin'; When I Marry Mister Snow; When the Children Are Asleep; You'll Never Walk Alone  
**The Casino Girl** (91) 1900 Sweet Annie Moore  
**The Cat and the Fiddle** (395) 1931 Ha-Cha-Cha; I Watch the Love Parade; The Night Was Made for Love; One Moment Alone; Poor Pierrot; She Didn't Say Yes; Try To Forget  
**Cats** (\*) 1982 based on *Old Possum's Book of Practical Cats* by T.S. Eliot. Grizabella the Glamour Cat; Memory; Mister Mistoffolees  
**The Catch of the Season** (104) 1905 Cigarette; Teasing  
**The Century Girl** (200) 1916 You Belong to Me  
**Charlot Show of 1926** 1926 A Cup of Coffee, A Sandwich and You  
**Chauve Souris** (673) 1922 Parade of the Wooden Soldiers  
**Chauve Souris** 1925 I Miss My Swiss, My Swiss Miss Misses Me; Oh, Katharina  
**Chee-Chee** (31) 1928 based on Charles Petit novel *The Son of the Grand Eunuch*. Moon of My Delight; The Tartar Song  
**Cheep** 1917 Where the Black-Eyed Susans Grow  
**The Cherry Girl** 1903 Little Yellow Bird  
**Chicago** (1947) 1975 All That Jazz; Class; Mister Cellophane; My Own Best Friend; Razzle Dazzle  
**Chin-Chin** (295) 1914 Goodbye, Girls, I'm Through; It's a Long Way to Tipperary

## A CHINESE HONEYMOON

- A Chinese Honeymoon** (376) 1902 Mister Dooley  
**The Chocolate Soldier** (296) 1909 The Letter Song; My Hero  
**A Chorus Line** (\*) 1975 And . . . ; At the Ballet; Dance; Ten; Looks: Three; Hello Twelve, Hello Thirteen, Hello Love; I Can Do That; I Hope I Get It; The Music and the Mirror; Nothing; One; Tits and Ass; What I Did for Love  
**Chu Chin Chow** (208) 1917 Any Time Is Kissing Time; The Cobbler's Song; The Robbers' Chorus; Robbers' March  
**The Cingalee** (33) 1904 My Dear Little Cingalee; The Pearl of Sweet Ceylon  
**The Circus Princess** (192) 1927 Dear Eyes That Haunt Me; We Two Shall Meet Again; You Are Mine Evermore  
**The Climax** 1909 Song of the Soul  
**Clorindy, or, The Origin of the Cake Walk** 1898 Who Dat Say Chicken in Dis Crowd  
**Clowns in Clover** 1928 Forty-seven Ginger Headed Sailors  
**Cochrane's 1930 Revue** 1930 With a Song in My Heart  
**Coco** (332) 1969 Coco; Gabrielle  
**Company** (690) 1970 Another Hundred People; Barcelona; Being Alive; Company; Getting Married Today; The Ladies Who Lunch; The Little Things You Do Together; Side by Side by Side; Sorry—Grateful; What Would We Do Without You; You Could Drive a Person Crazy  
**A Connecticut Yankee** (418) 1927 based on novel by Mark Twain. Can't You Do a Friend a Favor (1943 production); My Heart Stood Still; On a Desert Island with Thee; Thou Swell; To Keep My Love Alive  
**Continental Varieties** (77) 1934 Hands Across the Table  
**Conversation Piece** (55) 1934 I'll Follow My Secret Heart; Regency Rakes  
**The Co-optimists** 1925 Coal Black Mammy; The Girl in the Crinoline Gown; I Wonder Where My Baby Is Tonight; Remember; When the Sun Goes Down  
**Cordelia's Aspirations** 1883 My Dad's Dinner Pail  
**Cotton Club Parade, 25th Edition** 1934 As Long as I Live  
**Cotton Club Parade, 26th Edition** 1935 Truckin'  
**Cotton Club Revue** 1933 Stormy Weather  
**The Count of Luxembourg** (120) Pierette and Pierrrot; Say Not Love Is a Dream; Waltz  
**Countess Maritza** (318) 1926 Hey Gypsy; Play Gypsies—Dance Gypsies  
**A Country Girl** (112) 1902 Try Again Johnnie; Under the Deodar  
**A Country Sport** 1893 Mamie, Come Kiss Your Honey  
**Courted into Court** 1896 Mister Johnson, Turn Me Loose  
**The Cousin from Nowhere** 1928 Goodnight  
**Crazy Quilt** (67) 1931 I Found a Million Dollar Baby in a Five and Ten Cent Store; Would You Like To Take a Walk  
**Crazy with the Heat** (99) 1941 With a Twist of the Wrist  
**Crest of the Wave** 1938 Rose of England  
**Criss-Cross** (206) 1926 Kiss a Four Leaf Clover  
**The Dairymaids** (86) 1907 In the Twi-Twi-Twi-Light

## DRAT! THE CAT!

- Dames at Sea** (575) 1968 Choo-Choo Honeymoon; The Sailor of My Dreams  
**Damn Yankees** (1,019) 1955 based on Douglas Wallop novel *The Year the Yankees Lost the Pennant*, based on Goethe's Faust, "which was the basis of Gounod's opera and Thomas Mann's novel and which, in turn, was based on Christopher Marlowe's *Dr. Faustus* which was also the inspiration of a Rembrandt etching and a cantata by Marius." Heart; A Little Brains—A Little Talent; Shoeless Joe from Hannibal, Mo.; Two Lost Souls; Whatever Lola Wants  
**Dancin'** (\*) 1978 Mr. Bojangles; Big Noise from Winnetka; Easy; Here You Come Again; Yankee Doodle Dandy; Stout Hearted Men; Under the Dougle Eagle; Dixie; When Johnny Comes Marching Home; Pack Up Your Troubles in Your Old Kit Bag; The Stars and Stripes Forever  
**Dancing Around** (145) 1914 It's a Long Way to Tipperary  
**Dancing Mistress** 1912 When You Are in Love  
**The Dancing Years** 1939 I Can Give You the Starlight; My Dearest Dear; My Life Belongs to You; Primrose; Waltz of My Heart  
**The Day Before Spring** (165) 1945 The Day Before Spring; God's Green World; I Love You This Morning; You Haven't Changed At All  
**A Day in Hollywood—a Night in the Ukraine** (588) 1980 Just Like That  
**Dear Miss Phoebe** 1950 I Leave My Heart in An English Garden  
**Dear World** (132) 1969 based on Jean Girardoux play *The Madwoman of Chaillot*. And I Was Beautiful; Dear World; Each Tomorrow Morning; I Don't Want to Know; Kiss Her Now  
**Dearest Enemy** (286) 1925 Bye and Bye; Here in My Arms; Sweet Peter  
**The Debutante** (48) 1914 The Springtime of Life  
**The Defender** (60) 1902 In the Good Old Summer Time  
**Demi-Tasse Revue** 1918 How Can You Tell  
**The Desert Song** (471) 1926 The Desert Song; One Alone; The Riff Song; Romance  
**Destry Rides Again** (473) 1959 Once Knew a Fella  
**Dixie to Broadway** (77) 1924 I'm a Little Blackbird Looking for a Bluebird; Mandy Make Up Your Mind  
**Do I Hear a Waltz?** (220) 1965 based on Arthur Laurents play *The Time of the Cuckoo*. Do I Hear a Waltz; Take the Moment; We're Gonna Be All Right  
**Do Re Me** (400) 1960 Make Someone Happy  
**Doing Our Bit** (130) 1917 I'd Like To See the Kaiser with a Lily in His Hand  
**The Dollar Princess** (228) 1909 Dollar Princesses; My Dream of Love  
**Dover Street to Dixie** 1923 You've Gotta See Mamma Ev'ry Night or You Can't See Mamma at All  
**Drat!** (1) 1972 Lean On Me  
**Drat! The Cat!** (8) 1965 She Touched Me

## THE DREAM GIRL

- The Dream Girl** (117) 1924 My Dream Girl; I Loved You Long Ago
- Dream Girls** (1,521) 1982 based on the career of the sixties pop singing group *The Supremes*. And I Am Telling You I'm Not Going; Cadillac Car; Dream Girls; One Night Only; When I First Saw You
- The DuBarry** (87) 1932 I Give My Heart
- Du Barry Was a Lady** (408) 1939 Do I Love You; Friendship; Katie Went to Haiti; Well, Did You Evah
- The Duchess of Dantzig** (93) 1905 Wine of France
- The Earl and the Girl** (148) 1905 How'd You Like To Spoon With Me
- Earl Carroll's Sketch Book of 1929** (400) 1929 You Beautiful So and So
- Earl Carroll's Sketch Book of 1935** (207) 1935 At Last
- Earl Carroll's Vanities of 1926 (Fifth Edition)** (440) 1926 Climbing Up the Ladder of Love; Hugs and Kisses
- Earl Carroll's Vanities of 1928 (Seventh Edition)** (203) 1928 Once in a Lifetime (203) 1928 Once in a Lifetime
- Earl Carroll's Vanities of 1930** (215) 1930 Good Night, Sweetheart; Hitting the Bottle; It's Great To Be In Love; The March of Time; Tonight or Never
- Earl Carroll's Vanities of 1931** (278) 1931 Good Night, Sweetheart; It's Great To Be in Love; Tonight or Never
- Earl Carroll's Vanities of 1932** (87) 1932 I'se Gotta Right To Sing the Blues; My Darling
- Earl Carroll's Vanities of 1940** (25) 1940 Mama Yo Quiero
- Early to Bed** (382) 1943 The Ladies Who Sing with the Band; When the Nylons Bloom Again
- East Is West** 1919 Chinese Lullaby
- East Wind** (23) 1931 It's a Wonderful World
- Eileen** (64) 1917 Eileen; Thine Alone; When Shall I Again See Ireland
- The Enchantress** (72) 1911 To the Land of My Own Romance
- Erminie** 1886 At Midnight on My Pillow Lying; Darkest the Hour; Dear Mother, In Dreams I See Her; Lullaby; A Soldier's Life; What the Dickie-Birds Say
- Eubie!** (439) 1978 I'm Just Wild About Harry; Memories of You; Shuffle Along
- Evergreen** 1931 Dancing on the Ceiling
- Everybody's Doing It** 1911 Everybody's Doing It
- Everybody's Welcome** (139) 1931 based on Albert Hackett and Frances Goodrich play, *Up Pops the Devil*. As Time Goes By
- Evita** (1,568) 1979 Another Suitcase in Another Hall; Don't Cry for Me, Argentina
- Face the Music** (165) 1932 Let's Have Another Cup of Coffee; Manhattan Madness; On a Roof in Manhattan; Soft Lights and Sweet Music
- Fade Out—Fade In** (271) 1964 Fade Out—Fade In
- Fanny** (888) 1954 based on Marcel Pagnol trilogy. Fanny

## FOLLY TO BE WISE

- Fantana** (298) 1905 Tammany
- The Fantasticks** (\*) 1960 loosely based on Edmond Rostand's *Les Romantiques*. Much More; Never Say No; Soon It's Gonna Rain; Try To Remember
- Faust Up-to-Date** 1890 Skirt Dance
- Fiddler on the Roof** (3242) 1964 based on stories of Shalom Aleichem. Anatevka; Do You Love Me; If I Were a Rich Man; Matchmaker, Matchmaker; Sabbath Prayer; Sunrise Sunset; To Life; Tradition
- Fifty Miles from Boston** (32) 1908 Harrigan; When We Are M-A-Double-R-I-E-D; You Do Something to Me
- Fifty Million Frenchmen** (254) 1929 Patee (What Did You Do to Me); You Do Something to Me; You Don't Know Patee (Paris); You've Got That Thing
- Fine and Dandy** (255) 1930 Can This Be Love; Fine and Dandy
- Finian's Rainbow** (723) 1947 The Begat; How Are Things in Glocca Morra; If This Isn't Love; Look to the Rainbow; Necessity; Old Devil Moon; That Great Come and Get It Day; When I'm Not Near the Girl I Love; When the Idle Poor Become the Idle Rich
- Fiorello!** (795) 1959 Home Again; I Love a Cop; Little Tin Box; Politics and Poker; Till Tomorrow; When Did I Fall in Love
- The Firefly** (120) 1912 Giannina Mia; Love Is Like a Firefly; Sympathy; When a Maid Comes Knocking at Your Heart
- 5064 Gerard** 1914 He's a Rag Picker; Hors D'Oeuvres; I Want To Go Back to Michigan; Down on the Farm; Kitty the Telephone Girl; On the 5:15
- The Five O'Clock Girl** (280) 1927 Thinking of You; Up in the Clouds
- The Fleet's Lit Up** 1936 It's De-Lovely
- Florodora** (505) 1900 I Want To Be a Military Man; The Shade of the Palm; Tell Me Pretty Maiden
- Flower Drum Song** (600) 1958 based on C.Y. Lee novel. Don't Marry Me; A Hundred Million Miracles; I Enjoy Being a Girl; Love Look Away; Sunday; You Are Beautiful
- Flying Colors** (188) 1932 Alone Together; Louisiana Hayride; A Shine on Your Shoes
- Flying Colours** 1917 Arizona
- Flying High** (357) 1930 Thank Your Father
- Follies** (522) 1971 Beautiful Girls; Broadway Baby; Could I Leave You; The God-Why-Don't-You-Love-Me Blues; I'm Still Here; Losing My Mind; Too Many Mornings; Waiting for the Girls Upstairs
- Follow Me** (78) 1916 Oh Johnny, Oh Johnny, Oh!
- Follow the Crowd** 1915 The Girl on the Magazine Cover; I Love a Piano; Where Did Robinson Crusoe Go with Friday on Saturday Night
- Follow The Girls** (882) 1944 I Wanna Get Married
- Follow Thru** (403) 1929 Button Up Your Overcoat; Follow Thru; My Lucky Star; Then I'll Have Time for You; You Wouldn't Fool Me
- Folly To Be Wise** 1930 The King's Horses; Three Little Words

## FOR THE LOVE OF MIKE

- For the Love of Mike** 1931 Got a Date with An Angel  
**The Fortune Teller** 1898 The Fortune Teller; Gypsy Love Song; Romany Life  
**Forty-Five Minutes from Broadway** (90) 1906 Forty-Five Minutes from Broadway; Mary's a Grand Old Name; So Long Mary; Stand Up and Fight Like H--  
**Forty-Second Street** (\*) 1980 based on the novel by Bradford Ropes and the MGM musical film. About a Quarter to Nine; Forty-Second Street; Lullaby of Broadway; Shadow Waltz; Shuffle Off to Buffalo; We're in the Money; Young and Healthy; You're Getting To Be a Habit with Me  
**Foxy Quiller** (50) 1900 Quiller Has the Brains  
**Frasquita** 1923 My Little Nest of Heavenly Blue  
**The French Doll** (120) 1922 Do It Again  
**Friend and Foe** 1881 Peek-a-Boo  
**Fritz Among the Gypsies** 1882 Sweet Violets  
**Fun of the Fayre** 1921 Ours Is a Nice 'Ouse, Ours Is; Whose Baby Are You  
**Funny Face** (244) 1927 The Babbitt and the Bromide; Funny Face; Let's Kiss and Make Up; My One and Only; 'S Wonderful  
**Funny Girl** (1,348) 1964 Don't Rain on My Parade; I'm the Greatest Star; People; You Are Woman  
**Funny Side Up** Comes Love; This Can't Be Love  
**A Funny Thing Happened on the Way to the Forum** (964) 1962 Comedy Tonight; Everybody Ought To Have a Maid; Lovely  
**Gang Way** 1942 My Paradise  
**The Garrick Gaieties** (First Edition) (174) 1925 Manhattan; Sentimental Me  
**The Garrick Gaieties** (Second Edition) (43) 1926 Mountain Greenery  
**The Gate Revue** 1939 Transatlantic Lullaby  
**Gay Divorce** (248) 1932 After You; How's Your Romance: I've Got You on My Mind; Night and Day  
**Gay Paree** (190) 1925 Collegiate; Oh! Boy, What a Girl  
**The Geisha** 1896 The Amorous Goldfish; Chin, Chin, Chinaman; Chon Kina; The Jewel of Asia; The Toy Monkey  
**Gentlemen Prefer Blondes** (740) 1949 based on Anita Loos novel. Bye Bye Baby; Diamonds Are a Girl's Best Friend; A Little Girl from Little Rock  
**George M!** (435) 1968 Forty-Five Minutes from Broadway; Give My Regards to Broadway; Harrigan; Nellie Kelly, I Love You; Over There; So Long Mary; The Yankee Doodle Boy; You're a Grand Old Flag  
**George Washington, Jr.** (81) 1906 I Was Born in Virginia; If Washington Should Come to Life; You Can Have Broadway; You're a Grand Old Flag  
**George White's Music Hall Varieties** (72) 1932 Cabin in the Cotton; Let's Put Out the Lights and Go To Sleep  
**George White's Scandals of 1922** (88) 1922 I'll Build a Stairway to Paradise  
**George White's Scandals of 1924** (192) 1924 Somebody Loves Me

## GREASE

- George White's Scandals of 1926** (424) 1926 The Birth of the Blues; Black Bottom; The Girl Is You and the Boy Is Me; Lucky Day  
**George White's Scandals of 1931** (Eleventh Edition) (202) 1931 Life Is Just a Bowl of Cherries; My Song; That's Why Darkies Were Born; This Is the Missus; The Thrill Is Gone  
**George White's Scandals of 1939** (120) 1939 Are You Havin' Any Fun  
**Get a Load of This** 1942 Wrap Yourself in Cotton Wool  
**The Girl Behind the Counter** (260) 1907 The Glow Worm; I Want To Marry a Man  
**The Girl Behind the Gun** (160) 1918 There's a Light in Your Eyes; There's Life in the Old Dog Yet  
**Girl Crazy** (272) 1930 Bidin' My Time; Boy! What Love Has Done to Me!; But Not for Me; Embraceable You; I Got Rhythm; Treat Me Rough  
**The Girl Friend** (409) 1926 The Blue Room; The Girl Friend; Mountain Greenery; Why Do I  
**The Girl from Utah** (120) 1914 Same Sort of Girl; They Didn't Believe Me; Why Don't They Dance the Polka Any-more  
**The Girl in Pink Tights** (115) 1954 Lost in Loveliness  
**The Girl of my Dreams** (40) 1911 Doctor Tinkle Tinker; Every Girl Loves Me But the Girl I Love  
**The Girls Against the Boys** (16) 1959 I Gotta Have You  
**Glamorous Night** 1935 Fold Your Wings; Glamorous Night; Shine Through My Dreams; When the Gypsy Played  
**A Glance at New York** 1848 The Folks Are All Waiting To See the Fast Steamer  
**The Glorious Days** 1935 K-K-K-Katy; Lovely Lady; Swanee  
**The Glory of Columbia, Her Yeomanry** 1803 He Who His Country's Liv'ry Wears; When a Woman Hears the Sound of the Drum and Fife  
**Godspell** (2,645, including OB run) 1971 based on Gospel According to St. Matthew. All Good Gifts; Day by Day; Learn Your Lessons Well  
**Going Greek** 1937 A Little Co-operation from You  
**Going Up** (351) 1917 Going Up; If You Look in Her Eyes; The Tickle Toe  
**The Golden Apple** (173) 1954 Lazy Afternoon  
**Golden Rainbow** (385) 1968 based on Arnold Schulman play *A Hole in the Head*. How Could I Be Wrong; I've Got To Be Me  
**Good Boy** (253) 1928 I Wanna Be Loved by You  
**Good Morning, Dearie** (265) 1921 Ka-Lu-A; Look for the Silver Lining  
**The Good Mr. Best** 1897 Mammy's Little Punkin Colored Coon  
**Good News** (551) 1927 The Best Things in Life Are Free; A Girl of the Pi Beta Phi; Good News; Lucky in Love; The Varsity Drag  
**Goodtime Charley** (104) 1975 Goodtime Charley  
**Grease** (3388) 1972 All Choked Up; Freddy My Love; Look at Me, I'm Sandra Dee

- Great Day!** (36) 1929 Great Day; More Than You Know; Without a Song
- The Great Magoo** (non-musical play) (11) 1932 It's Only a Paper Moon
- Great Temptations** (197) 1926 Valencia
- The Great Waltz** (298) 1934 With All My Heart
- The Greenwich Village Follies, 1920** (192) 1920 I'll See You in C-U-B-A; When My Baby Smiles at Me
- The Greenwich Village Follies, 1922** (216) 1922 Georgetown; Sixty Seconds Every Minute, I Think of You
- The Greenwich Village Follies, 1924** (127) 1924 I'm in Love Again
- Guys and Dolls** (1,200) 1950 based on Damon Runyon story *The Idyll of Miss Sarah Brown*. Adelaide's Lament; A Bushel and a Peck; Fugue For Tinorns; Guys and Dolls; If I Were a Bell; I'll Know; I've Never Been in Love Before; Luck Be a Lady; My Time of Day; The Oldest Established; Sit Down, You're Rockin' the Boat; Take Back Your Mink
- Gypsy** (702) 1959 loosely based on memoirs of Gypsy Rose Lee. All I Need Is the Girl; Everything's Coming Up Roses; If Mama Was Married; Let Me Entertain You; Little Lamb; Mister Goldstone; Rose's Turn; Small World; Some People; Together Wherever We Go; You Gotta Have a Gimmick; You'll Never Get Away from Me
- Gypsy Love** (31) 1911 Gypsy Maiden; Love and Wine
- H.M.S. Pinafore** 1878 I Am the Captain of the Pinafore; I Am the Monarch of the Sea; I'm Called Little Buttercup
- Hair** (1,742, including OB run) 1968 Aquarius; Easy To Be Hard; Frank Mills; Good Morning Starshine; Hair; Let the Sunshine In; Manchester; Where Do I Go
- Half a Sixpence** (512) 1965 based on the H.G. Wells novel *Kipps*. Flash, Bang, Wallop; Half a Sixpence; If the Rain's Got To Fall
- The Half Moon** (48) 1920 Deep in Your Eyes
- Hanky Panky** (104) 1912 Oh You Circus Day
- Happy Birthday** (non-musical play) (564) 1946 I Haven't Got a Worry in the World
- Happy Day** 1916 Bohemia
- Happy End** 1929 Bilbao Song
- Happy Hunting** (412) 1956 Mutual Admiration Society; New Fangled Tango
- The Happy Time** (286) 1968 based on Samuel Taylor play and Robert L. Fontaine novel. The Happy Time; The Life of the Party
- Harry Delmar's Revels** (112) 1927 I Can't Give You Anything But Love (dropped)
- Have a Heart** (76) 1917 Have a Heart; You Said Something
- Hazel Flagg** (190) 1953 based on Ben Hecht film *Nothing Sacred*. Ev'ry Street's a Boulevard in Old New York; How Do You Speak to an Angel
- Heads Up!** (144) 1929 A Ship Without a Sail; Why Do You Suppose
- The Heart of Paddy Whack** 1914 A Little Bit of Heaven, Sure They Call It Ireland
- Hello Daddy** (198) 1928 Futuristic Rhythm
- Hello, Dolly!** (2,844) 1964 based on Thornton Wilder play *The Matchmaker*. Before the Parade Passes By; Dancing; Hello Dolly!; It Only Takes a Moment; It Takes a Woman; Put On Your Sunday Clothes; So Long Dearie
- Hello, Yourself!** (87) 1928 Jericho
- Hellzapoppin'** (1404) 1938 Booms-a-Daisy
- Her Soldier Boy** (198) 1916 Mother; Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile
- Here and There** 1917 For Me and My Gal
- Here Goes the Bride** (7) 1931 Hello, My Lover, Good-bye
- Here's Howe** (71) 1928 Crazy Rhythm
- Hers To Hold** 1943 Say a Prayer for the Boys Over There
- Hi-De-Hi** 1936 As Long As You're Not in Love with Anyone Else, Why Don't You Fall in Love with Me
- Hi Diddle Diddle** 1934 Miss Otis Regrets
- Hide and Seek** 1937 She's My Lovely
- High Button Shoes** (727) 1947 I Still Get Jealous; Papa Won't You Dance with Me; You're My Girl
- High Jinks** (213) 1913 All Aboard for Dixieland; The Bubble; Something Seems Tingle-Ingling
- High Spirits** (375) 1964 based on Noel Coward play *Blithe Spirit*. Home Sweet Heaven; You'd Better Love Me
- High Time** 1926 Mary Lou
- Higher and Higher** (108) Ev'ry Sunday Afternoon; From Another World; It Never Entered My Mind
- Hip, Hip, Hooray** (425) 1915 Ladder of Roses
- His Honour the Mayor** (104) 1906 Waltz Me Around Again Willie—"Round, 'Round, 'Round
- Hit the Deck** (352) 1927 based on Hubert Osborne play *Shore Leave*. Hallelujah!; Sometimes I'm Happy
- Hitchy-Koo, 1917** (220) 1917 I May Be Gone for a Long, Long Time
- Hitchy-Koo, 1918** (68) 1918 M-I-S-S-I-S-S-I-P-P-I
- Hitchy-Koo, 1919** (56) 1919 Old-Fashioned Garden
- Hodge Podge & Co.** (73) 1899 A Picture No Artist Can Paint
- Hold Everything!** (413) 1928 Don't Hold Everything; To Know You Is To Love You; You're the Cream in My Coffee
- Hold On to Your Hats** (158) 1940 There's a Great Day Coming, Mañana
- Hold Your Horses** (88) 1933 If I Love Again
- Home and Beauty** 1937 A Nice Cup of Tea
- Honeymoon Lane** (364) 1926 The Little White House
- The Honeymooners** (72) 1907 If I'm Going To Die I'm Going To Have Some Fun; I'm a Popular Man
- Hooray for What!** (200) 1937 Down with Love; God's Country; Moanin' in the Mornin'; Napoleon's a Pastry
- Hot Chocolates** (219) 1929 Ain't Misbehavin'; What Did I Do To Be So Black and Blue
- Houp-La** 1916 Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo; Pretty Baby

## HOUSE OF FLOWERS

- House of Flowers** (165) 1954 Can I Leave Off Wearin' My Shoes; House of Flowers; I Never Has Seen Snow; A Sleepin' Bee; Smellin' of Vanilla; Two Ladies in De Shade of De Banana Tree
- How Now, Dow Jones** (220) 1967 Step to the Rear
- How To Succeed in Business Without Really Trying** (1,095) 1961 based on Shepherd Mead novel. (It's) Been a Long Day; Brotherhood of Man; Grand Old Ivy; Happy To Keep His Dinner Warm; How To; I Believe in You; Love from a Heart of Gold; Paris Original; A Secretary Is Not a Toy
- Hullo America** 1917 Give Me the Moonlight, Give Me the Girl; Madelon
- Hullo Ragtime** 1911 Alexander's Ragtime Band; The Gaby Glide; Hitchy-Koo; Snooky Ookums; The Wedding Glide; You're My Baby
- Hullo Tango** 1913 Get Out and Get Under
- I Can Get It for You Wholesale** (300) 1962 based on Jerome Weidman novel. Miss Marmelstein
- I Do! I Do!** (560) 1966 based on Jan de Hartog play *The Fourposter*. The Honeymoon Is Over; My Cup Runneth Over
- I Love My Wife** (864) 1977 Hey There, Good Times
- I Married an Angel** (290) 1938 I Married an Angel; I'll Tell the Man in the Street; Spring Is Here
- I'd Rather Be Right** (290) 1937 Have You Met Miss Jones; I'd Rather Be Right
- Ilya Darling** (320) 1967 based on film *Never on Sunday*. Never on Sunday
- Inside U.S.A.** (337) 1948 Haunted Heart
- Irene** (670) 1919 Alice Blue Gown; Castle of Dreams; Irene
- Irma La Douce** (527) 1960 Dis-Donc, Dis-Donc; Irma La Douce; Our Language of Love
- The Isle o' Dreams** (32) 1913 Isle o' Dreams; When Irish Eyes Are Smiling
- It Happened in Nordland** (154) 1904 Al Fresco; Bandana Land; A Knot of Blue
- (It's a Bird, It's a Plane) It's Superman** (129) 1966 based on comic strip "Superman." You've Got Possibilities
- Jack O'Lantern** (265) 1917 Come and Have a Swing with Me; Wait Till the Cows Come Home
- Jacques Brel Is Alive and Well and Living in Paris** (1,847) 1968 Amsterdam; Carousel; Desperate Ones; If We Only Have Love; Madeleine; Marieke; Old Folks; Sons of; Timid Frieda
- Jamaica** (558) 1957 Ain't It the Truth; Coconut Sweet; I Don't Think I'll End It All Today; Little Biscuit; Napoleon's a Pastry; Push Da Button; Savanna; Take It Slow, Joe; What Good Does It Do
- Jerry's Girls** (139) 1985 Before the Parade Passes By; The Best of Times; Bosom Buddies; Hello Dolly; I Don't Want To Know; If He Walked into My Life; It Only Takes a Moment; It Takes a Woman; Kiss Her Now; Mame; Milk and Honey; Movies Were Movies; Put On Your Sunday Clothes; So Long Dearie; Time Heals Everything; We Need a Little Christmas

## THE LADY IN ERMINE

- Jesus Christ Superstar** (711) 1971 Everything's Alright; I Don't Know How To Love Him; Jesus Christ Superstar
- Jigsaw** 1919 Swanee
- Jill Darling** 1934 I'm on a See-Saw
- John Murray Anderson's Almanac** (69) 1929 I May Be Wrong, But I Think You're Wonderful
- John Murray Anderson's Almanac** (227) 1953 Hold 'Em Joe
- The Jolly Bachelors** (84) 1910 Come Along My Mandy; Has Anybody Here Seen Kelly
- Joseph and the Amazing Technicolor Dreamcoat** (747) One More Angel in Heaven
- Joy Bells** 1918 Hindustan
- Jubilee** (169) 1935 Begin the Beguine; Just One of Those Things; A Picture of Me Without You; Shouldn't I
- Jumbo** (233) 1935 The Circus Is on Parade; Little Girl Blue; The Most Beautiful Girl in the World; My Romance; Over and Over Again
- June Moon** (273) 1929 based on Ring Lardner short story "Some Like 'Em Cold." June Moon
- Katinka** (220) 1915 Allah's Holiday; I Want To Marry a Male Quartet; Katinka; Rackety-Coo
- Kean** (92) 1961 based on Jean-Paul Sartre comedy and Alexandre Dumas play. Sweet Danger
- Keep Off the Grass** (44) 1940 Clear Out of This World
- Kerry Gow** 1883 A Handful of Earth from Mother's Grave
- Kid Boots** 1923 Alabamy Bound; Dinah; If You Knew Susie, Like I Know Susie; I'm Goin' South
- Kiki** 1921 Some Day I'll Find You
- The King and I** (1,246) 1951 based on Margaret Landon novel *Anna and the King of Siam*. Getting To Know You; Hello Young Lovers; I Have Dreamed; I Whistle a Happy Tune; March of the Siamese Children; Shall We Dance; Something Wonderful; We Kiss in a Shadow
- King Dodo** (64) 1902 The Tale of a Bumble Bee
- King's Rhapsody** 1949 Some Day My Heart Will Awake; Take Your Girl
- Kismet** (583) 1953 based on Edward Knoblock play. Not Since Nineveh; And This Is My Beloved; Baubles, Bangles and Beads; Stranger in Paradise
- Kiss Me, Kate** (1,077) 1948 based on Shakespeare's *The Taming of the Shrew*. Always True to You in My Fashion; Another Op'nin, Another Show; Brush Up Your Shakespeare; I Hate Men; So in Love; Too Darn Hot; Why Can't You Behave; Wunderbar
- Knickerbocker Holiday** (168) 1938 It Never Was You; September Song
- Knights of Madness** 1950 Your Heart and My Heart
- La La Lucille** (104) 1919 Nobody But You
- Ladies First** (164) 1918 Just Like a Gypsy
- Lady Be Good** (184) 1924 Fascinating Rhythm; The Half of It Dearie, Blues; The Man I Love (dropped); Oh, Lady Be Good; So Am I
- The Lady in Ermine** (232) 1922 The Lady in Ermine; When Hearts Are Young

## LADY IN THE DARK

- Lady in the Dark** (388) 1941 My Ship; Saga of Jenny; This Is New; Tschaikowsky
- The Lady of the Slipper** (232) 1912 Bagdad
- Laffing Room Only** (233) 1944 Feudin' and Fightin'
- The Last of the Hogs** 1891 Danny by My Side; Knights of the Mystic Star; Take a Day Off, Mary Ann
- Latin Quarter** 1950 C'est Si Bon; Clopin Clopant
- The Laugh Parade** (231) 1931 Ooh That Kiss; The Torch Song; You're My Everything
- The Laughing Husband** (48) 1914 You're Here and I'm Here
- Leader of the Pack** (120) 1985 Be My Baby; Chapel of Love; Da Doo Ron Ron; The Leader of the Pack
- Leave It to Jane** (167) 1917 Cleopatter; Leave It to Jane; The Siren's Song; The Sun Shines Brighter
- Leave It to Me** (291) 1938 based on Samuel and Bella Spewack play *Clear All Wires*. From Now On; Get Out of Town; I Want To Go Home; Most Gentlemen Don't Like Love; My Heart Belongs to Daddy; Tomorrow
- Lena Horne: The Lady and Her Music** (333) 1981 As Long As I Live; Can't Help Lovin' Dat Man; From This Moment On; I Got a Name; I Want To Be Happy; If You Believe; I'm Glad There Is You; I'm Gonna Sit Right Down and Write Myself a Letter; Just One of Those Things; Push De Button; Stormy Weather; Watch What Happens; Where Or When
- Lend an Ear** (460) 1948 When Someone You Love Loves You; Who Hit Me
- Let 'Em Eat Cake** (90) 1933 Let 'Em Eat Cake; Mine
- Let's Face It** (547) 1941 based on Norma Mitchell and Russell Medcraft play *The Cradle Snatchers*. Ace in the Hole; Everything I Love; You Irritate Me So
- Lew Leslie's International Revue** (95) 1930 Cinderella Brown; Exactly Like You; On the Sunny Side of the Street
- Lido Lady** 1925 Here in My Arms; It All Depends on You
- Life Begins at 8:40** (237) 1934 Fun To Be Fooled; Let's Take a Walk Around the Block; You're a Builder Upper
- Lights Up** 1940 Let the People Sing; You've Done Something to My Heart
- Li'l Abner** (693) 1956 based on comic strip characters created by Al Capp. If I Had My Druthers; Jubilation T. Cornpone; Love in a Home; Namely You; What's Good for General Bullmoose
- Lilac Time**, see Blossom Time
- Linger Longer Letty** (69) 1919 Oh By Jingo, Oh By Gee, You're the Only Girl for Me
- Lisbon Story** 1943 Never Say Goodbye; Pedro the Fisherman
- Listen Lester** (272) 1918 I Was a Very Good Baby; Waiting
- The Little Dog Laughed** 1939 Are You Havin' Any Fun; Franklin D. Roosevelt Jones; On the Outside Looking In; Run Rabbit Run
- The Little Duchess** (136) 1901 The Maiden with the Dreamy Eyes; Violets

## THE MAID OF THE MOUNTAINS

- Little Jessie James** (453) 1923 I Love You; Suppose I Had Never Met You
- Little Johnny Jones** (52) 1904 Give My Regards to Broadway; Good-bye; Flo; Life's a Funny Proposition After All; The Yankee Doodle Boy
- Little Mary Sunshine** (1,143) 1959 Little Mary Sunshine
- Little Me** (257) 1962 based on Patrick Dennis novel. Be a Performer; Dimples; Here's to Us; I've Got Your Number; The Other Side of the Tracks; Poor Little Hollywood Star; Real Live Girl
- The Little Millionaire** (192) 1911 Barnum Had the Right Idea
- Little Miss Bluebeard** (175) 1923 I Won't Say I Will, But I Won't Say I Won't; Who'll Buy My Violets
- Little Nellie Kelly** 1922 Nellie Kelly, I Love You; You Remind Me of My Mother
- A Little Night Music** (601) 1973 based on Ingmar Bergman film *Smiles of a Summer Night*. Every Day a Little Death; The Glamorous Life; Liaisons; The Miller's Son; Night Waltz; Now; Send In the Clowns; A Weekend in the Country; You Must Meet My Wife
- Little Shop of Horrors** (\*) 1983 based on the film by Roger Corman. Little Shop of Horrors; Somewhere That's Green; Suddenly Seymour
- The Little Show (First Edition)** (321) 1929 Can't We Be Friends; I Guess I'll Have To Change My Plan; Moanin' Low
- Load of Coal** 1929 Honeysuckle Rose
- London Calling** 1924 Parisian Pierrot
- London Rhapsody** 1937 Home Town
- A Lonely Romeo** (87) 1919 Any Old Place with You
- Lost in the Stars** (281) 1949 based on Alan Paton novel *Cry, the Beloved Country*. Cry, the Beloved Country; The Little Grey House; Lost in the Stars
- Louisiana Purchase** (444) 1940 Louisiana Purchase; Tomorrow Is a Lovely Day
- Love Lies** 1929 I Lift Up My Finger and I Say Tweet Tweet
- Love Life** (252) 1948 Green-Up Time; Here I'll Stay
- Love Watches** 1908 Good Night Dear
- Lovely Lady** (164) 1927 Lovely Lady
- Love's Lottery** (50) 1904 Sweet Thoughts of Home
- Lucky** (71) 1927 Dancing the Devil Away; The Same Old Moon
- Lucky Girl** (81) 1928 Crazy Rhythm
- Mack and Mabel** (66) 1974 Big Time; Time Heals Everything
- The Mad Show** (871) 1966 based on *Mad* Magazine. The Boy From. . .
- Madame Sherry** (231) 1910 The Birth of Passion; Every Little Movement
- The Magic Melody** (143) 1919 The Little Church Around the Corner
- Maid in America** (108) 1915 Floating down the Old Green River
- The Maid of the Mountains** (37) 1918 A Bachelor Gay; Love Will Find a Way; Paradise for Two

## MAKE IT SNAPPY

- Make It Snappy** (77) 1922 The Sheik of Araby  
**Malone's Night Off** 1878 Such an Education Has My Mary Ann  
**Mame** (1,508) 1966 based on Patrick Dennis novel *Auntie Mame* and Jerome Lawrence and Robert E. Lee play. Bosom Buddies; If He Walked into My Life: Mame; My Best Girl; Open a New Window; We Need a Little Christmas  
**Man of La Mancha** (2,329, including OB run) 1965 based on the life and work of Miguel de Cervantes y Saavedra. Dulcinea; I'm Only Thinking of Him; The Impossible Dream; Man of La Mancha  
**The Man Who Owns Broadway** (128) 1909 There's Something About a Uniform  
**Marinka** (165) 1945 Sigh by Night  
**Maritza**, see *Countess Maritza*  
**The Marriage Market** (80) 1913 You're Here and I'm Here  
**Marrying Mary** (43) 1906 He's a Cousin of Mine  
**Mary** (219) 1920 The Love Nest; Mary  
**May Wine** (213) 1935 based on Wallace Smith and Eric von Stroheim story. Dance, My Darlings  
**Mayfair and Montmartre** 1921 Do It Again; Say It with Music  
**Maytime** (492) 1917 Jump Jim Crow; The Road to Paradise; Will You Remember (Sweetheart)  
**The McSorleys** 1882 I Never Drank Behind the Bar  
**Me and Bessie** (453) 1975 After You've Gone; Gimme a Pigfoot; A Good Man is Hard To Find; A Hot Time in the Old Town; Nobody Knows You When You're Down and Out; 'Tain't Nobody's Business If I Do  
**Me and Juliet** (358) 1953 Keep It Gay; No Other Love  
**Me and My Girl** 1937 Lambeth Walk; Me and My Girl  
**The Me Nobody Knows** (587, including OB run) 1970 Dream Babies  
**The Medal and the Maid** (49) 1904 In Zanzibar; My Little Chimpanzee  
**Meet Mister Callaghan** 1952 Meet Mister Callaghan  
**Meet The People** (160) 1940 In Chichicastenango  
**Merrie England** 1902 English Rose; Yeoman of England  
**Merrily We Roll Along** (16) 1981 Good Thing Going; Merrily We Roll Along; Not a Day Goes By; Old Friends  
**The Merry Widow** (416) 1907 Girls, Girls, Girls; Maxime's; Merry Widow Waltz; Vilia  
**Mexican Hayride** (167) 1944 Abracadabra; I Love You  
**Michael Todd's Peep Show** (278) 1950 Stay with the Happy People; Violins from Nowhere  
**The Midnight Rounders, 1921** (120) 1921 Ma! He's Making Eyes at Me; My Sunny Tennessee  
**The Midnight Sons** (257) 1909 I've Got Rings on My Fingers **The Mikado** 1885 Tit-Willow  
**Milk and Honey** (543) 1961 Chin Up, Ladies!; Mazel Tov; Milk and Honey; Shalom  
**Miss Calico** 1926 I'm Comin' Virginia

## MY FAIR LADY

- Miss Dolly Dollars** (56) 1905 A Woman Is Only a Woman, But a Good Cigar Is a Smoke  
**Miss Hook of Holland** (119) 1907 The Flying Dutchman; Little Pink Petty from Peter  
**Miss Innocence** (176) 1908 My Pony Boy; Shine On Harvest Moon  
**Miss Liberty** (308) 1949 Give Me Your Tired, Your Poor; Homework; Just One Way To Say I Love You; Let's Take an Old-Fashioned Walk  
**Miss 1917** (48) 1917 Go, Little Boat  
**Miss Springtime** (224) 1916 Throw Me a Rose  
**Mister Cinders** 1929 Spread a Little Happiness  
**Mlle. Modiste** (202) 1905 I Want What I Want When I Want It; Kiss Me Again; The Mascot of the Troop  
**The Most Happy Fella** (676) 1956 based on Sidney Howard play *They Knew What They Wanted*. Big "D"; Joey, Joey, Joey; *The Most Happy Fella*; *Somebody, Somewhere*; *Standing on the Corner*  
**Mother Goose** (105) 1903 Always Leave Them Laughing When You Say Goodbye; Laughing Water  
**The Mousme** 1911 The Temple Bell  
**Mr. Hamlet of Broadway** (54) 1908 Beautiful Eyes  
**Mr. Manhattan** 1913 When You're All Dressed Up and No Place To Go  
**Mr. Wonderful** (383) 1956 Jacques D'Iraq; Mister Wonderful; Too Close for Comfort; Without You I'm Nothing  
**The Mulligan Guard** 1873 The Mulligan Guard; Skidmore Fancy Ball  
**The Mulligan Guards' Nominee** 1880 The Mulligan Braves; The Skidmore Masquerade  
**The Mulligan Guards' Picnic** 1880 Locked Out After Nine  
**The Mulligan Guards' Surprise** 1880 The Full Moon Union; Never Take the Horse Shoe from the Door  
**Murder at the Vanities** (207) 1933 Sweet Madness  
**The Music Box Revue** (313) 1921 Everybody Step; Say It with Music  
**The Music Box Revue of 1922** (273) 1922 Crinoline Days; Lady of the Evening  
**The Music Box Revue of 1923** 1923 An Orange Grove in California; When You Walked Out Someone Else Walked Right In  
**The Music Box Revue of 1924** (184) 1924 All Alone; Unlucky in Love; What'll I Do  
**Music in the Air** (342) 1932 In Egern on the Tegern See; I've Told Every Little Star; One More Dance; The Song Is You; When the Spring Is in the Air  
**The Music Man** (1,375) 1957 Gary, Indiana; Goodnight My Someone; It's You; Lida Rose; Marian the Librarian; My White Knight; Seventy-Six Trombones; Till There Was You; Trouble  
**My Fair Lady** (2,717) 1956 based on George Bernard Shaw play *Pygmalion*. Ascot Gavotte; Get Me to the Church on Time; A Hymn to Him; I Could Have Danced All Night; I'm an Ordinary Man; I've Grown Accustomed to Her Face; Just You Wait; On the Street Where You Live; The Rain in

**MY MARYLAND**

- Spain; Show Me; Why Can't the English; With a Little Bit of Luck; Without You; Wouldn't It Be Lovely; You Did It
- My Maryland** (312) 1927 based on Clyde Fitch play *Barbara Frietchie*. Mother; Silver Moon; Your Land and My Land
- My One and Only** 1983 Blah Blah Blah; How Long Has This Been Going On; I Can't Be Bothered Now; Kickin' the Clouds Away; My One and Only; Nice Work If You Can Get It; Soon; Strike Up the Band; 'S Wonderful
- Nancy Brown** (104) 1903 Navajo; Under the Bamboo Tree
- Naughty Cinderella** (121) 1925 Do I Love You
- Naughty Marietta** (136) 1910 Ah! Sweet Mystery of Life; I'm Falling in Love with Someone; Italian Street Song; Tramp! Tramp! Tramp! Along the Highway
- New Faces of 1936** (193) 1936 You Better Go Now
- New Faces of 1952** (365) 1952 I'm in Love with Miss Logan; Lizzie Borden; Love Is a Simple Thing; Monotonous
- New Girl in Town** (431) 1957 Based on Eugene O'Neill play *Anna Christie*. Did You Close Your Eyes; It's Good To Be Alive; Look at 'Er; Sunshine Girl
- The New Moon** (509) 1928 Lover Come Back to Me; One Kiss; Marianne; Softly, as in a Morning Sunrise; Stout-hearted Men; Wanting You
- The New Yorkers** (168) 1930 The Great Indoors; I Happen To Like New York; Love for Sale; Where Have You Been
- The New Ziegfeld Follies** 1934 Wagon Wheels
- Nice Going On** 1932 You're an Old Smoothie
- Nifties of 1923** (47) 1923 I Won't Say I Will, But I Won't Say I Won't
- The Night Boat** (148) 1920 Left All Alone Again Blues; My Spanish Rose; Whose Baby Are You
- Nina Rosa** (137) 1930 Nina Rosa; Serenade of Love
- Nine** (739) 1982 based on the film *8-1/2* by Federico Fellini. The Germans at the Spa; My Husband Makes Movies; Nine; Only with You; Simple; Unusual Way
- Nine-Fifteen Revue** (7) 1930 Get Happy
- The 1940's Radio Hour** (105) 1979 Ain't She Sweet; At Last; Blue Moon; Boogie Woogie Bugle Boy (From Company B); Chattanooga Choo Choo; Chiquita Banana; Have Yourself a Merry Little Christmas; I Got It Bad and That Ain't Good; I'll Be Seeing You; I'll Never Smile Again; Jingle Bells; Little Brown Jug; Rose of the Rio Grande; Strike Up the Band; That Old Black Magic
- No, No, Nanette** (321) 1925 based on Emil Nyitray and Frank Mandel play *My Lady Friends*. I Want To Be Happy; Tea for Two; Too Many Rings Around Rosie
- No Strings** (580) 1962 No Strings; Nobody Told Me; The Sweetest Sounds
- Nobody Home** (135) 1915 You Know and I Know
- Nothing But Love** (39) 1919 Ask the Stars; I'll Remember You
- Nymph Errant** 1933 Experiment; The Physician
- The O'Brien Girl** (164) 1921 Learn To Smile

**ORANGE BLOSSOMS**

- Of Thee I Sing** (441) 1931 Love Is Sweeping the Country; Of Thee I Sing; Who Cares; Wintergreen for President
- Oh, Boy!** (463) 1917 Nestin' Time in Flatbush; An Old-Fashioned Wife; A Pal Like You; Rolled into One; Till the Clouds Roll By; You Never Knew About Me
- Oh Joy** 1917 Till the Clouds Roll By
- Oh, Kay!** (256) 1926 Clap Yo' Hands; Dear Little Girl; Do Do Do; Fidgety Feet; Heaven on Earth; Maybe; Show Me the Town; Someone To Watch Over Me
- Oh, Lady Lady** (219) 1918 I Found You and You Found Me
- Oh, Look!** (68) 1918 I'm Always Chasing Rainbows
- Oh, Please!** (75) 1926 I Know That You Know
- Okay For Sound** 1936 The Fleet's in Port Again
- Oklahoma!** (2,248) 1943 based on Lynn Riggs play *Green Grow the Lilacs*. I Can't Say No; Kansas City; Many a New Day; Oh What a Beautiful Mornin'; Oklahoma; Out of My Dreams; People Will Say We're in Love; Poor Jud (Is Daid); The Surrey with the Fringe on Top
- Old Chelsea** 1943 Break of Day; My Heart and I; There Are Angels Outside Heaven
- Old Lavender** 1885 Poverty's Tears Ebb and Flow
- Oliver!** (774) 1963 based on Charles Dickens novel *Oliver Twist*. As Long as He Needs Me; Be Back Soon; Consider Yourself; Food Glorious Food; I'd Do Anything; Where Is Love; Who Will Buy; You've Got To Pick a Pocket or Two
- Olivette** 1881 The Torpedo and the Whale
- On a Clear Day You Can See Forever** (280) 1965 Come Back to Me; Hurry It's Lovely Up Here; On a Clear Day You Can See Forever; What Did I Have That I Don't Have
- On the Town** (197) 1944 Lucky To Be Me; New York, New York; Some Other Time; Ya Got Me
- On the Twentieth Century** (460) 1978 On the Twentieth Century
- On with the Dance** 1925 Poor Little Rich Girl
- On with the Show** 1926 I Can't Believe That You're in Love with Me
- On with the Show** 1933 Stormy Weather; When a Soldier's on Parade
- On Your Toes** (315) 1936 Glad To Be Unhappy; It's Got To Be Love; On Your Toes; Quiet Night; Slaughter on Tenth Avenue; There's a Small Hotel; Too Good for the Average Man
- Once Upon a Mattress** (460) 1959 based on the fairy tale of the Princess and the Pea. Man to Man Talk; Very Soft Shoes
- One Dam Thing After Another** Birth of the Blues; My Heart Stood Still
- One Girl** 1930 Time on My Hands
- One Girl in a Million** 1914 Moonlight on the Rhine
- One Touch of Venus** (567) 1943 Speak Low
- The Only Girl** (240) 1914 Tell It All Over Again; When You're Away; When You're Wearing the Ball and Chain
- Orange Blossoms** (95) 1922 A Kiss in the Dark

## THE ORCHID

- The Orchid** (178) 1907 He Goes to Church on Sunday  
**Our Miss Gibbs** (64) 1910 Moon Struck; Yip-I-Addy-I-Ay!  
**Out of This World** (157) 1950 based on the Amphitryon legend. From This Moment On; I Am Loved; Nobody's Chasing Me; Use Your Imagination  
**Pacific Overtures** (206) 1976 Chrysanthemum Tea; Please Hello; Pretty Lady; Someone in a Tree  
**Padlocks of 1927** (95) 1927 Hot Heels  
**Paint Your Wagon** (289) 1951 I Still See Elisa; I Talk to the Trees; They Call the Wind Maria  
**The Pajama Game** (1,063) 1954 based on Richard Bissell novel *7 1/2 Cents*. Hernando's Hideaway; Hey There; I'll Never Be Jealous Again; I'm Not At All in Love; Racing with the Clock; 7 1/2 Cents; Steam Heat  
**Pal Joey** (374) 1940 based on John O'Hara stories. Bewitched, Bothered and Bewildered; Do It the Hard Way; I Could Write a Book; In Our Little Den of Iniquity; You Mustn't Kick It Around; Zip  
**Panama Hattie** (501) 1940 Let's Be Buddies  
**Pardon My English** (46) 1933 Isn't It a Pity; Lorelei  
**Paris** (195) 1928 Don't Look at Me That Way; Let's Do It; Let's Misbehave; Two Little Babes in the Wood  
**The Parisian Model** (179) 1906 I Just Can't Make My Eyes Behave; It's Delightful To Be Married  
**Park Avenue** (72) 1946 Goodbye to All That; There's No Holding Me  
**Passing Show of 1912** (136) 1912 The Wedding Glide  
**Passing Show of 1913** (116) 1913 Do You Take This Woman for Your Lawful Wife; You're Here and I'm Here  
**Passing Show of 1914** (133) 1914 Gilbert the Filbert; I'll Make a Man of You  
**Passing Show of 1915** (145) 1915 Ballin' the Jack  
**Passing Show of 1916** (140) 1916 Pretty Baby  
**Passing Show of 1917** (196) 1917 Good-bye, Broadway, Hello France  
**Passing Show of 1918** (124) 1918 I'm Forever Blowing Bubbles; Smiles  
**Passing Show of 1922** (85) 1922 Carolina in the Morning  
**Patrick's Day Parade** 1874 Patrick's Day Parade  
**Peggy-Ann** (333) 1926 Loosely based on Edgar Smith and A. Baldwin Sloane 1910 musical *Tillie's Nightmare*. A Little Birdie Told Me So; A Tree in the Park; Where's That Rainbow  
**Perchance To Dream** 1945 Love Is My Reason; We'll Gather Lilacs  
**Peter Pan** 1924 The Sweetest Things in Life  
**Peter Pan** (152) 1954 based on Sir James M. Barrie play. Captain Hook's Waltz; I Won't Grow Up; I'm Flying; I've Gotta Crow; Never Never Land; Tender Shepherd; Wendy  
**Piccadilly Hayride** 1947 The Coffee Song; Five Minutes More  
**Pickwick** (56) 1965 based on the Dickens novel *Pickwick Papers*. If I Ruled the World

## THE RED WIDOW

- The Pink Lady** (312) 1911 By the Saskatchewan; My Beautiful Lady  
**Pipe Dream** (246) 1955 based on John Steinbeck novel *Sweet Thursday*. All At Once You Love Her; Ev'rybody's Got a Home But Me  
**Pippin** (1,944) 1972 Magic To Do; Spread a Little Sunshine  
**Plain and Fancy** (461) 1955 Young and Foolish  
**Please** 1932 Louisiana Hayride  
**The Pleasure Seekers** (72) 1913 Get Out and Get Under  
**Porgy and Bess** (124) 1935 based on DuBose and Dorothy Heyward play *Porgy*. Bess, You Is My Woman Now; I Got Plenty O' Nuttin'; I Loves You Porgy; I'm on My Way; It Ain't Necessarily So; My Man's Gone Now; Oh, Bess, Oh Where's My Bess; Oh, I Can't Sit Down; Summertime; There's a Boat Dat's Leavin' Soon for New York; A Woman Is a Sometime Thing  
**Pot Luck** 1920 Chili Bean  
**Present Arms** (155) 1928 Do I Hear You Saying "I Love You"; You Took Advantage of Me  
**The Prima Donna** (72) 1908 If You Were I and I Were You  
**The Prince of Pilsen** (143) 1903 Heidelberg Stein Song; The Message of the Violet; The Tale of the Seashell  
**The Prince of Tonight** 1909 I Wonder Who's Kissing Her Now  
**Princess Nicotine** 1894 Airy, Fairy Lillian  
**The Princess Pat** (158) 1915 All for You; Love Is the Best of All; Neapolitan Love Song; Two Laughing Irish Eyes  
**Private Lives** (non-musical play) (256) 1931 Some Day I'll Find You  
**Promises, Promises** (1,281) 1968 based on Billy Wilder and I.A.L. Diamond screenplay *The Apartment*. A Fact Can Be a Beautiful Thing; I'll Never Fall in Love Again; Knowing When To Leave; Promises, Promises; Whoever You Are  
**The Provincetown Follies** (63) 1935 Red Sails in the Sunset  
**The Punch Bowl** 1923 It Ain't Gonna Rain No Mo'; What'll I Do  
**Purlie** (688) 1970 Based on Ossie Davis play *Purlie Victorious*. I Got Love; First Thing Monday Mornin'  
**Push and Go** 1915 By Heck; Chinatown, My Chinatown  
**The Quaker Girl** (240) 1911 Come to the Ball; Tony from America  
**Queen High** (378) 1926 Cross Your Heart; Gentlemen Prefer Blondes  
**The Ramblers** (289) 1926 All Alone Monday  
**The Rebel Maid** 1921 The Fishermen of England  
**Red, Hot and Blue!** (183) 1936 Down in the Depths on the Ninetieth Floor; It's De-Lovely; Ridin' High  
**The Red Mill** (274) 1906 Because You're You; Every Day Is Ladies' Day with Me; In Old New York; The Isle of Our Dreams; Moonbeams; When You're Pretty  
**The Red Widow** (128) 1911 I Love Love

## REDHEAD

- Redhead** (452) 1959 Just for Once; Two Faces in the Dark  
**Reilly and the Four Hundred** 1890 I've Come Here To Stay; Jolly Commodore; Maggie Murphy's Home; Taking In the Town  
**Revenge with Music** (158) 1934 based on Pedro de Alarcón novel *The Three-Cornered Hat*. If There Is Someone Lovelier Than You; You and the Night and the Music  
**Rhapsody in Black** (80) 1931 Harlem Moon; Till the Real Thing Comes Along  
**Right This Way** (15) 1938 I Can Dream Can't I; I'll Be Seeing You  
**The Rink** (204) 1984 Under the Roller Coaster; Wall-flower  
**Rio Rita** (494) 1927 Following the Sun Around; If You're in Love You'll Waltz; The Kinkajou; The Ranger's Song; Rio Rita  
**Rise and Shine, see Take a Chance**  
**The Riviera Girl** (78) 1917 Just a Voice To Call Me. Dear  
**The Roar of the Greasepaint—the Smell of the Crowd** (232) 1965 The Joker; Look At That Face; Nothing Can Stop Me Now!; Where Would You Be Without Me; Who Can I Turn To; A Wonderful Day Like Today  
**Roberta** (295) 1933 based on Alice Duer Miller novel *Gowns by Roberta*. Smoke Gets in Your Eyes; The Touch of Your Hand; Yesterdays; You're Devastating  
**Robin Hood** 1890 Armorer's Song; Brown October Ale; Oh Promise Me  
**Robinson Crusoe Jr.** (139) 1916 Where Did Robinson Crusoe Go with Friday on Saturday Night; Where the Black-Eyed Susans Grow; Yaaka Hula Hickey Dula  
**Roly-Boly Eyes** (100) 1919 Ida, Sweet As Apple Cider  
**A Romance of Athlone** 1899 My Wild Irish Rose  
**Rosalie** (335) 1928 How Long Has This Been Going On  
**Rose Marie** (557) 1924 The Door of My Dreams; Indian Love Call; Rose Marie; Totem Tom-Tom  
**The Rose of Algeria** (40) 1909 Ask Her While the Band Is Playing; Love Is Like a Cigarette; Rose of the World  
**The Royal Vagabond** (208) 1919 When the Cherry Blossoms Fall  
**Rufus LeMaire's Affairs** (56) 1927 Bring Back Those Minstrel Days  
**A Runaway Girl** 1898 The Boy Guessed Right; Society; The Soldiers in the Park  
**Runnin' Wild** (213) 1923 Charleston; Old-Fashioned Love  
**Sadie Thompson** (60) 1944 based on William Somerset Maugham short story "Miss Thompson" and the John Colton play, *Rain*. The Love I Long For  
**Sail Away** (167) 1961 Sail Away; Why Do the Wrong People Travel  
**Sally** (570) 1920 Look for the Silver Lining; Sally; Whip-poor-will; Wild Rose  
**Sally in Our Alley** (67) 1902 Sally in Our Alley; Under the Bamboo Tree  
**Salvation** (239) 1969 Why Can't I Touch You

## SIDE BY SIDE BY SONDHEIM

- Samples** 1916 Broken Doll  
**San Toy** (65) 1900 Six Little Wives  
**Sarava** (140) 1979 based on "Dona Flor and Her Two Husbands." Sarava  
**Sari** (151) 1914 Love Has Wings; Love's Own Sweet Song; My Faithful Stradavari; Softly Thro' the Summer Night  
**Sauce Tartare** 1949 La Seine  
**Say, Darling** (332) 1958 based on Richard Bissell novel. Say, Darling; Something's Always Happening on the River  
**The Second Little Show** (63) 1930 Lucky Seven; Sing Something Simple  
**See America First** (15) 1916 I've Got a Shooting Box in Scotland  
**Serenade** 1897 Cupid and I  
**Sergeant Brue** (152) 1905 My Irish Molly-O  
**Set to Music** (129) 1939 I Went to a Marvelous Party; Mad About the Boy; The Party's Over Now; The Stately Homes of England  
**Seven Lively Arts** (183) 1944 Ev'ry Time We Say Good-bye; Scenes de Ballet; When I Was a Little Cuckoo  
**1776** (1,217) 1969 Momma Look Sharp  
**70, Girls, 70** (36) 1971 Believe  
**Shameen Dhu** 1914 Too-ra-loo-ra-loo-ral. That's an Irish Lullaby  
**She Loves Me** (301) 1963 based on Miklos Laslo play *Parfumerie* and the film *The Shop Around the Corner*. After All You're All I'm After; Dear Friend; She Loves Me; Will He Like Me  
**Shenandoah** (1,050) 1975 Over the Hill; Why Am I Me  
**Shepard's Pie** 1940 Who's Taking You Home Tonight  
**She's My Baby** (71) 1928 How Was I To Know; My Lucky Star  
**Shoestring Revue** (110) 1957 Entire History of the World in Two Minutes and Thirty-two Seconds  
**Show Boat** (572) 1927 Based on Edna Ferber novel. Bill; Can't Help Lovin' Dat Man; Make Believe; Nobody Else But Me (1945 revival); Ol' Man River; Why Do I Love You; You Are Love  
**Show Girl** (111) 1929 Liza  
**The Show Is On** (237) 1936 By Strauss; I've Got Five Dollars; Little Old Lady; Now  
**Show of Shows** 1929 Lady Luck Show; Singin' in the Bathtub  
**The Show of Wonders** (209) 1916 Naughty, Naughty, Naughty  
**Shubert Gaities of 1919** (87) 1919 Jazz Baby's Ball  
**Shuffle Along of 1921** (504) 1921 Bandana Days; I'm Just Wild About Harry; Love Will Find a Way; Shuffle Along  
**Side by Side by Sondheim** (390) 1977 Another Hundred People; Anyone Can Whistle; Barcelona; The Boy from . . . ; Broadway Baby; Comedy Tonight; Company; Could I Leave You; Everybody Says Don't; Getting Married Today; I Never Do Anything Twice; If Momma Was Married; I'm Still Here; The Little Things You Do Together; Losing My Mind; Mir-

## SIGH NO MORE

- acle Song; Pretty Lady; Send in the Clowns; Side by Side by Side; We're Gonna Be All Right; You Could Drive a Person Crazy; You Gotta Have a Gimmick; You Must Meet My Wife
- Sigh No More** 1945 Matelot; Nina
- Silk Stockings** (477) 1955 based on film *Ninotchka*. All of You; Josephine; Paris Loves Lovers; Siberia; Stereophonic Sound; Too Bad; Without Love
- The Silver Slipper** (160) 1902 Tessie, You Are the Only, Only, Only
- Simple Simon** (135) 1930 Dancing on the Ceiling; Love Me or Leave Me; Ten Cents a Dance
- Sinbad** (164) 1918 Bagdad; Hello, Central, Give Me No Man's Land; How'd You Like To Be My Daddy; I'll Say She Does; My Mummy; Rock-A-Bye Your Baby with a Dixie Melody; Swanee
- Sing for Your Supper** (60) 1939 Ballad for Americans
- Sing Out Sweet Land** (102) 1945 Funny Bunny Hug
- Sing Out the News** (105) 1938 F.D.R. Jones
- Singing Girl** 1899 If Only You Were Mine
- Singin' in the Rain** (367) 1985 based on the MGM musical film. Blue Prelude; Fit As a Fiddle; I've Got a Feelin' You're Fooling; Love Is Where You Find It; Make 'Em Laugh; Singin' in the Rain; The Wedding of the Painted Doll; You Are My Lucky Star
- Singin' the Blues** (45) 1931 It's the Darndest Thing; Singin' the Blues
- Sitting Pretty** 1924 Shadow of the Moon; Shuffin' Sam; A Year from Today
- The Skidmore Fancy Ball** 1879 The Babies on Our Block; The Skidmore Fancy Ball
- Skyscraper** (248) 1965 based on Elmer Rice novel *Dream Girl*. I'll Only Miss Her When I Think of Her
- Small Wonder** (134) 1948 When I Fall in Love
- Smiles** (63) 1930 Time on My Hands; You're Driving Me Crazy
- Snap** 1922 Shuffin' Along
- So Long Letty** (96) 1916 So Long Letty
- Some** 1916 Ev'ry Little While
- Some Colonel** 1920 The Wooing of the Violin
- Something for the Boys** (422) 1943 He's a Right Guy
- Sometime** (283) 1918 Sometime
- Song and Dance** (474) 1985 Capped Teeth and Caesar Salad; Unexpected Song
- Song of Norway** (860) 1944 Now; Strange Music
- Song of the Flame** (219) 1925 Cossack Love Song; Song of the Flame
- Sons O' Fun** (742) 1941 Happy in Love
- Sons O' Guns** (295) 1929 Cross Your Fingers; Why (Is There a Rainbow in the Sky)
- Sophisticated Ladies** (767) 1981 Caravan; Don't Get Around Much Anymore; I Got It Bad and That Ain't Good; I Let a Song Go Out of My Heart; In a Sentimental Mood; It Don't Mean a Thing If It Ain't Got That Swing; Mood In-

## STRIKE ME PINK

- digo; Perdido; Rockin' in Rhythm; Satin Doll; Solitude; Sophisticated Ladies; Take the 'A' Train
- The Sound of Music** (1,443) 1959 loosely based on book by Maria Augusta Trapp, *The Trapp Family Singers*. Climb Ev'ry Mountain; Do Re Mi; Edelweiss; The Lonely Goatherd; Maria; My Favorite Things; Sixteen Going on Seventeen; So Long, Farewell; The Sound of Music; You Are Sixteen
- South Pacific** (1,925) 1949 based on James A. Michener novel *Tales of the South Pacific*. Bali Ha'i; Bloody Mary; A Cockeyed Optimist; Dites-moi Pourquoi; Happy Talk; Honey Bun; I'm Gonna Wash That Man Right Outa My Hair; I'm in Love with a Wonderful Guy; Some Enchanted Evening; There Is Nothin' Like a Dame; This Nearly Was Mine; Younger Than Springtime; You've Got To Be Taught
- Spices of 1922** (73) 1922 'Way Down Yonder In New Orleans
- Spread It Abroad** 1935 These Foolish Things (Remind Me of You)
- The Spring Chicken** (66) 1906 A Lemon in the Garden of Love
- Spring Is Here** (104) 1929 Why Can't I; With a Song in My Heart; Yours Sincerely
- The Spring Maid** (192) 1910 Day Dreams; Fountain Fay; Two Little Love Bees
- Squatter Sovereignty** 1881 Paddy Duffy's Cart
- St. Louis Woman** (113) 1946 based on Arna Bontemps novel *God Sends Sunday*. Any Place I Hang My Hat Is Home; Come Rain or Come Shine; I Wonder What Became of Me (dropped); Legalize My Name; Ridin' on the Moon; True Love
- Stags At Bay** 1935 East of the Sun and West of the Moon
- Stand Up and Sing** 1931 There's Always Tomorrow
- Star and Garter** (609) 1942 The Girl on the Police Gazette
- Stars in Your Eyes** (127) 1939 This Is It
- Stars on Ice** (830) 1942 Juke Box Saturday Night
- The Stepping Stones** (241) 1923 In Love with Love; Once in a Blue Moon; Raggedy Ann
- Stop Flirting** I'll Build a Stairway to Paradise; Once in a Lifetime
- Stop! Look! Listen!** (105) 1915 The Girl on the Magazine Cover; I Love a Piano
- Stop Press** 1933 Easter Parade; How's Chances; You and the Night and the Music
- Stop the World—I Want To Get Off** (556) 1962 Gonna Build a Mountain; Someone Nice Like You; What Kind of Fool Am I
- Streamline** 1934 Other People's Babies
- Street Scene** (164) 1947 based on Elmer Rice play. Get a Load of That; Lonely House
- The Streets of New York** (84) 1963 Whoa, Emma
- Streets of Paris** (274) 1939 South American Way
- Strike Me Pink** (105) 1933 Let's Call It a Day; Strike Me Pink

## STRIKE UP THE BAND

- Strike Up the Band** (191) 1930 I've Got a Crush on You; The Man I Love; Soon; Strike Up the Band
- The Strollers** (70) 1901 Strollers We
- A Stubborn Cinderella** (88) 1909 When You First Kissed the Last Girl You Loved
- The Student Prince** (608) 1924 Deep in My Heart, Dear; Drinking Song; Golden Days; Just We Two; Serenade
- The Student's Frolic** 1884 The Vagabond
- Sugar Babies** (\*) 1979 Cuban Love Song; Don't Blame Me; Exactly Like You; I Can't Give You Anything But Love; I Feel a Song Comin' On; I'm Shooting High; Let Me Be Your Sugar Baby; On the Sunny Side of the Street
- Sunday in the Park with George** (604) 1984 based on the life of the painter Georges Seurat. Children and Art; Everybody Loves Louis; Finishing the Hat; Move On; Putting It Together; Sunday; We Do Not Belong Together
- Sunny** (517) 1925 D'Ya Love Me; Paddlin' Madelin Home; Sunny; Two Little Bluebirds; Who
- The Sunshine Girl** (160) 1913 Here's to Love; You Can't Play Every Instrument in the Band
- Sweeney Todd** (557) 1979 The Ballad of Sweeney Todd; God, That's Good; Kiss Me; A Little Priest; Not While I'm Around; Pretty Women; The Worst Pies in London
- Sweet Adeline** (234) 1929 Don't Ever Leave Me; Here Am I; 'Twas Not So Long Ago; Why Was I Born
- Sweet and Low** (184) 1930 Cheerful Little Earful; Overnight; Would You Like To Take a Walk
- Sweet Charity** (608) 1966 based on Federico Fellini, Tullio Pinelli, Ennio Flaiano screenplay *Nights of Cabiria*. Baby Dream Your Dream; (Hey) Big Spender; Where Am I Going
- Sweethearts** (136) 1913 The Angelus; The Cricket on the Hearth; Sweethearts
- Swingin' the Dream** (13) 1939 based on Shakespeare play *A Midsummer Night's Dream*. Darn That Dream
- Sybil** (168) 1916 I Can Dance with Everyone But My Wife
- Tails Up** 1919 'N Everything
- Take a Chance** (243) 1932 Eadie Was a Lady; Rise and Shine; So Do I; Turn Out the Light; You're an Old Smoothie
- Take Me Along** (448) 1959 based on Eugene O'Neill play *Ah, Wilderness*. Promise Me a Rose; Staying Young; Take Me Along
- The Talk of New York** (157) 1907 I Want You; Under Any Old Flag At All; When a Fellow's on the Level with a Girl That's on the Square
- Tangerine** (337) 1921 Sweet Lady
- The Tap Dance Kid** (669) 1984 based on the novel *Nobody's Family Is Going To Change* by Louise Fitzhugh. Dancing Is Everything; Fabulous Feet; I Remember How It Was; Man in the Moon; William's Song
- The Telephone Girl** 1898 Little Birdies Learning How To Fly
- Tell Her the Truth** (11) 1932 based on James Montgomery play *Nothing But the Truth* and the Frederick Isham novel. Hoch, Caroline; Sing Brothers
- Tell Me More** (32) 1925 the original out-of-town title for

## TREASURE GIRL

- Tell Me More was My Fair Lady*. Baby; Kickin' the Clouds Away; Tell Me More; Why Do I Love You
- Tenderloin** (216) 1960 based on Samuel Hopkins Adams novel. Artificial Flowers
- That's a Pretty Thing** 1934 La-Di-Da-Di-Da
- That's the Ticket** 1948 The Money Song
- These Foolish Things** 1938 Music, Maestro Please; Nice People; The Umbrella Man
- They're Playing Our Song** (1,082) 1979 Just for Tonight; They're Playing Our Song
- The Third Little Show** (136) 1931 Mad Dogs and Englishmen; When Yuba Plays the Rumba on His Tuba; You Forgot Your Gloves
- This Is the Army** (113) 1942 I Left My Heart at the Stage Door Canteen; I'm Getting Tired So I Can Sleep; My British Buddy; Oh, How I Hate To Get Up in the Morning; This Is the Army Mister Jones; With My Head in the Clouds
- This Year of Grace** (157) 1928 Dance Little Lady; A Room with a View; World Weary
- This'll Make You Whistle** 1936 I'm in a Dancing Mood; This'll Make You Whistle
- The Three Musketeers** (318) 1928 based on Alexandre Dumas novel. Ev'ry Little While; Ma Belle; March of the Musketeers
- Three To Make Ready** (327) 1946 The Old Soft Shoe
- The Three Twins** (288) 1908 Cuddle Up a Little Closer Lovely Mine; The Yama Yama Man
- The Threepenny Opera** (12) 1933 (95) 1954 Mack the Knife; Pirate Jenny
- Three's a Crowd** (272) 1930 All the King's Horses; Body and Soul; Something To Remember You By
- Through the Years** (20) 1932 based on Allan Langdon Martin and Jane Cowl play *Smilin' Through*. Drums in My Heart; Kinda Like You; Through the Years
- Thumbs Up!** (156) 1934 Autumn in New York; Zing Went the Strings of My Heart
- Tillie's Nightmare** (77) 1910 Heaven Will Protect the Working Girl; Life Is Only What You Make It After All
- The Time, the Place and the Girl** (32) 1907 Blow the Smoke Away
- Tina** 1915 The Violin Song
- Tip-Toes** (192) 1925 Looking for a Boy; Sweet and Low-Down; That Certain Feeling
- Tonight at 8:30** (118) 1936 Has Anybody Seen Our Ship; Play Orchestra Play; You Were There
- Tonight's the Night** (108) 1914 They Didn't Believe Me
- Too Many Girls** (249) 1939 Give It Back to the Indians; I Didn't Know What Time It Was; I Like To Recognize the Tune; Love Never Went to College
- Topsy and Eva** (159) 1924 I Never Had a Mammy; Rememb'ring
- Treasure Girl** (68) 1928 Feeling I'm Falling; I've Got a Crush on You; K-ra-zy for You; Where's the Boy

## A TREE GROWS IN BROOKLYN

- A Tree Grows in Brooklyn** (270) 1951 based on Betty Smith novel. I'll Buy You a Star; Look Who's Dancing; Love Is the Reason; Make the Man Love Me
- A Trip to Chinatown** 1892 After the Ball; The Bowery; Do, Do, My Huckleberry Do; Push Dem Clouds Away
- Twirly-Whirly** (244) 1902 Come Down Ma Evenin' Star
- Two for the Show** (124) 1940 A House with a Little Red Barn; How High the Moon
- Two Little Girls in Blue** 1921 Oh Me! Oh My! Oh You!
- Two on the Aisle** (279) 1951 Hold Me. Hold Me. Hold Me
- Under the Counter** (27) 1947 The Moment I Saw You
- The Unsinkable Molly Brown** (532) 1960 Beautiful People of Denver; Chick-a-Pen; Dolce Far Niente; I Ain't Down Yet; Keep-A-Hoppin'
- Up and Doing** 1938 Falling in Love with Love; Sing for Your Supper; This Can't Be Love
- Up and Down Broadway** (72) 1910 Chinatown, My Chinatown; Oh, That Beautiful Rag
- Up in Central Park** (504) 1945 The Big Back Yard; Close as Pages in a Book; When She Walks in the Room
- U.S.** 1918 Everything Is Peaches Down in Georgia
- The Vagabond King** (511) 1925 based on Justin Huntly McCarthy play *If I Were King*. Love Me Tonight; Only a Rose; Some Day; Song of the Vagabonds; Waltz Huguette
- Vanderbilt Revue** (13) 1930 Blue Again
- The Velvet Lady** (136) 1919 Spooky Ookum
- Vera Violetta** (112) 1911 The Gaby Glide
- Veronique** (81) 1905 The Garden of Love
- Very Good Eddie** (341) 1915 Babes in the Wood; Nodding Roses; On the Shore at Lei Lei; Some Sort of Somebody
- Very Warm for May** (59) 1939 All in Fun; All the Things You Are; In the Heart of the Dark
- Virginia** (60) 1937 Roll Away Clouds
- Wake Up and Dream** (136) 1929 I'm a Gigolo; Let's Do It; She's Such a Comfort to Me; What Is This Thing Called Love
- Walk a Little Faster** (119) 1932 April in Paris
- Walking Happy** (161) 1966 based on Harold Brighouse play *Hobson's Choice*. Walking Happy
- A Waltz Dream** (111) 1908 Love's Roundelay; Sweetest Maid of All; A Waltz Dream
- Wang** 1891 Ask the Man in the Moon; A Pretty Girl
- Watch Your Step** (175) 1914 Play a Simple Melody
- Weekend** (8) 1983 Cuddle In; Hangin' Out the Window
- West Side Story** (981) 1957 suggested by Shakespeare's *Romeo and Juliet*. America; A Boy Like That; Cool; Gee, Officer Krupke!; I Feel Pretty; Jet Song; Maria; One Hand, One Heart; Something's Coming; Somewhere; Tonight
- What Makes Sammy Run?** (540) 1964 based on Budd Schulberg novel. A Room Without Windows
- What's in a Name** (87) 1920 A Young Man's Fancy
- When Johnny Comes Marching Home** (71) 1909 My Own United States

## THE YEARLING

- When Sweet Sixteen** (12) 1910 The Wild Rose
- Where's Charley?** (792) 1948 based on Brandon Thomas play *Charley's Aunt*. Make a Miracle; My Darling, My Darling; Once in Love with Amy; Pernambuco
- The White Eagle** (48) 1927 based on Edwin Milton Royle play *The Squaw Man*. Gather the Rose; Give Me One Hour; Regimental Song
- White Horse Inn** (223) 1936 Goodbye, Au Revoir, Auf Wiedersehn; The White Horse Inn; Your Eyes
- Whoopee** (379) 1928 based on the Owen Davis play *The Nervous Wreck*. I'm Bringing a Red, Red Rose; Love Me or Leave Me; Makin' Whoopee; My Blackbirds Are Bluebirds Now
- The Wild Rose** (61) 1926 I'm Unlucky; Look For the Silver Lining; We'll Have a Kingdom; Wild Rose
- Wildcat** (172) 1960 Angelina; Give a Little Whistle; Hey Look Me Over; What Takes My Fancy
- The Wildflower** 1923 April Blossoms; Bambalina; Wildflower
- Will O' The Whispers** 1927 The Man I Love; Miss Annabel Lee; My Blue Heaven; The Song Is Ended But the Melody Lingers On; When Day Is Done
- Winged Victory** (212) 1943 The Army Air Corps Song
- Wish You Were Here** (598) 1952 based on Arthur Kober play *Having a Wonderful Time*. Everybody Loves Somebody; Wish You Were Here
- The Wiz** (1,672) 1975 based on L. Frank Baum novel *The Wonderful Wizard of Oz*. Believe in Yourself; Ease On Down the Road; The Feeling We Once Had; He's the Wizard; Home; No Bad News
- The Wizard of Oz** (293) 1903 based on L. Frank Baum novel *The Wonderful Wizard of Oz*. Hurray for Baffin's Bay; Sammy
- The Wizard of the Nile** 1895 My Angeline; Star Light, Star Bright
- Woman of the Year** (770) 1981 based on the MGM film by Ring Lardner, Jr. The Grass Is Always Greener
- The Wonder Bar** (76) 1931 Elizabeth; Oh Donna Clara; Tell Me I'm Forgiven
- Wonderful Town** (559) 1953 based on Ruth McKenney stories and the Joseph Fields and Jerome Chodorov play *My Sister Eileen*. It's Love; Ohio; A Quiet Girl
- Woodland** (83) 1904 The Tale of the Turtle Dove
- Words and Music** 1935 Mad About the Boy; Mad Dogs and Englishmen
- A Yankee at the Court of King Arthur**, see **A Connecticut Yankee**
- The Yankee Consul** (115) 1904 Ain't It Funny What a Difference Just a Few Hours Make; My San Domingo Maid
- The Yankee Girl** (92) 1910 I've Got Rings on My Fingers
- The Yankee Prince** (28) 1908 Come On Down Town
- The Yearling** (3) 1965 based on Marjorie Kinnan Rawlings novel. I'm All Smiles; Why Did I Choose You

## YIP! YIP! YAPHANK

- Yip! Yip! Yaphank** (32) 1918 Mandy; Oh, How I Hate To Get Up in the Morning  
**Yokel Boy** (208) 1939 The Beer Barrel Polka; Comes Love  
**You Never Know** (78) 1938 based on Siegfried Geyer play *Candle Light*. At Long Last Love  
**You Said It** (192) 1931 Sweet and Hot  
**Your Arms Too Short To Box with God** (149) 1980 Come On Down  
**Your Own Thing** (937) 1968 suggested by Shakespeare's *Twelfth Night*. Do Your Own Thing; When You're Young and in Love  
**You're a Good Man, Charlie Brown** (1,597) 1967 based on Charles M. Schulz comic strip. You're a Good Man, Charlie Brown  
**You're in Love** (167) 1917 You're in Love  
**Yours Is My Heart** (36) 1946 Yours Is My Heart Alone  
**Ziegfeld Follies of 1908** (120) 1908 Shine On Harvest Moon  
**Ziegfeld Follies of 1909** (64) 1909 By the Light of the Silvery Moon  
**Ziegfeld Follies of 1911** (80) 1911 Be My Little Baby Bumblebee  
**Ziegfeld Follies of 1912** (88) 1912 Down in Dear Old New Orleans; Row, Row, Row  
**Ziegfeld Follies of 1913** (96) 1913 Isle d'Amour; A Little Love, A Little Kiss; Peg O'My Heart  
**Ziegfeld Follies of 1915** (104) 1915 Hello Frisco Hello  
**Ziegfeld Follies of 1916** (112) 1916 Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo  
**Ziegfeld Follies of 1919** (171) 1919 Mandy; My Baby's

## THE BIRTH OF A NATION

- Arms; A Pretty Girl Is Like a Melody; Sweet Sixteen; Tulip Time; Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?; You'd Be Surprised  
**Ziegfeld Follies of 1920** (123) 1920 All She'd Say Was Umh Hum; Hold Me; The Love Boat; Tell Me Little Gypsy  
**Ziegfeld Follies of 1921** (119) 1921 My Man; Second Hand Rose  
**Ziegfeld Follies of 1922** 1922 Mister Gallagher and Mister Shean; My Rambler Rose; 'Neath the South Sea Moon; Some Sweet Day; Throw Me a Rose  
**Ziegfeld Follies of 1923** (333) 1923 Oh Gee, Oh Gosh, Oh Golly I'm in Love  
**Ziegfeld Follies of 1927** (167) 1927 Shaking the Blues Away  
**Ziegfeld Follies of 1931** (165) 1931 Do the New York; Half-Castle Woman; Shine On Harvest Moon  
**Ziegfeld Follies of 1934** (182) 1934 The House Is Haunted; The Last Round-Up; Suddenly; Wagon Wheels; What Is There To Say  
**Ziegfeld Follies of 1936-37** (112) 1936 I Can't Get Started; I Love the Likes of You; Words Without Music  
**Ziegfeld Follies of 1957** (123) 1957 Mangos  
**Ziegfeld Midnight Frolic, 1920** 1920 Rose of Washington Square  
**Ziegfeld's American Revue of 1926** 1926 Florida, the Moon and You  
**Zig-Zag** 1917 Over There  
**Zorba** (362) 1983 based on the novel by Nikos Kazantzakis. Life Is; The Top of the Hill; Why Can't I Speak

## 2. SILENT FILMS

"There never was a *silent* film. We'd finish a picture, show it in one of our projection rooms, and come out shattered. It would be awful. We'd have high hopes for the picture, work our heads off on it, and the result was always the same. Then we'd show it in a theatre, with a girl down in the pit pounding away at a piano, and there would be all the difference in the world. Without that music, there wouldn't have been a movie industry at all."

Irving Thalberg

While most of the music used by the pianists and organists who accompanied silent movies was improvised, particularly from the classics, the following themes came to be associated with the films below, though there was no soundtrack as such. Non-specific silent standards including "Mysterioso Pizzicato" and "Danse Macabre," too numerous to mention here, are listed alphabetically by title in Part V.

**The Adventures of Pauline** (serial) 1914 As Pearl White narrowly escaped her weekly encounters with death, pianists were playing "Poor Pauline," a song by writer Charles McCarron and composer Raymond Walker, written for the occasion.

**The Birth of a Nation** 1915 Audiences swooned during the love scenes between Lillian Gish and Henry B. Walthall while hearing "The Perfect Song," words by Clarence Lucas and music by James Carl Breil. Later, in 1928, "Amos 'n' Andy" chose for their opening radio theme this same melody.

**The Covered Wagon** 1923 Two songs are generally associated with this early western, "Covered Wagon Days," words and music by Will Morrissey and Joe Burrows and "Westward Ho!," words and music by R.A. Barnet and Hugo Rosenfeld.

**Lilac Time** 1928 Writer L. Wolfe Gilbert and composer Nathaniel Shilkret wrote especially for this film starring Colleen Moore, the song "Jeannine I Dream of Lilac Time."

**Mickey** 1918 For this film starring Mabel Normand, writers

Harry H. Williams and Neil Moret wrote, respectively, words and music to their title song of the same name.

**Ramona** 1927 This film adaptation of Helen Hunt Jackson's novel inspired writer L. Wolfe Gilbert and composer Mabel Wayne to write their title song. The film's star, Dolores Del Rio, promoted their song on a national personal appearance tour.

**What Price Glory?** 1926 Both words and music for "Charmaine" were written by Lew Pollack and Erno Rapee for this film, starring Victor McLaglen and Edmund Lowe.

### 3. MUSICAL FILMS

A total of 913 films are represented in this division. For further information about this division, refer to notes at the front of this Part.

**Aaron Slick from Punkin Crick** (1951) I'd Like To Baby You; Marshmallow Moon

**After the Ball** (1957) The Army of Today's Alright; Following in Father's Footsteps; Jolly Good Luck to the Girl Who Loves a Soldier

**Alexander's Ragtime Band** (1938) Alexander's Ragtime Band; All Alone; Blue Skies; Easter Parade; Everybody Step; Everybody's Doing It; Heat Wave; Lazy; Marie; Now It Can Be Told; Oh, How I Hate To Get Up in the Morning; A Pretty Girl Is Like a Melody; Remember; Say It with Music; That International Rag; When the Midnight Choo-Choo Leaves for Alabam'

**Ali Baba Goes to Town** (1937) Twilight in Turkey

**Alice in Wonderland** (1933) Alice in Wonderland

**Alice in Wonderland** (1951) Alice in Wonderland; I'm Late; A Very Merry UnBirthday to You

**All the King's Horses** (1935) A Little White Gardenia

**Along Came Youth** (1931) Any Time's the Time To Fall in Love; My Ideal

**Along the Navajo Trail** (1945) Along the Navajo Trail; Cool Water

**Always a Bridesmaid** (1943) Thanks for the Buggy Ride

**Always in My Heart** (1942) Always in My Heart

**Always Leave Them Laughing** (1949) By the Light of the Silvery Moon; Embraceable You

**An American in Paris** (1951) An American in Paris; By Strauss; Concerto in F; Embraceable You; I Got Rhythm; I'll Build a Stairway to Paradise; Liza; Nice Work If You Can Get It; Our Love Is Here To Stay; 'S Wonderful

**Anchors Aweigh** (1945) I Begged Her; I Fall in Love Too Easily; Jealousie; My Heart Sings

**And the Angels Sing** (1944) And the Angels Sing; His Rocking Horse Ran Away; It Could Happen to You

**Andy Hardy Meets a Debutante** (1940) Alone; I'm Nobody's Baby

**Animal Crackers** (1930) Collegiate; Hooray for Captain

Spalding; Some of These Days; Watching the Clouds Roll By

**Ann Get Your Gun** (1950) Anything You Can Do: Doin' What Comes Natur'lly; The Girl That I Marry; I Got Lost in His Arms; I Got the Sun in the Morning; I'm an Indian Too; My Defenses Are Down; There's No Business Like Show Business; They Say It's Wonderful; Who Do You Love, I Hope; You Can't Get a Man with a Gun

**Anything Goes** (1936) All Through the Night; Anything Goes; Blow Gabriel Blow; The Gypsy in Me; I Get a Kick Out of You; It's De-Lovely; My Heart and I; You're the Top

**Anything Goes** (1956) All Through the Night; Anything Goes; Blow Gabriel Blow; The Gypsy in Me; I Get a Kick Out of You; You're the Top

**Apache Country** (1952) Cold Cold Heart

**Applause** (1929) I've Got a Feeling I'm Falling; Yaaka Hula Hickey Dula

**April in Paris** (1953) April in Paris; I'm Gonna Ring the Bell Tonight; That's What Makes Paris Patee

**April Love** (1957) April Love

**April Showers** (1948) April Showers; Carolina in the Morning; It's Tulip Time in Holland

**Around the World** (1944) Candlelight and Wine

**Artists and Models** (1937) I Have Eyes; Stop! You're Breaking My Heart; Whispers in the Dark

**At War with the Army** (1950) The Navy Gets the Gravy and the Army Gets the Beans

**Atlantic City** (1944) On a Sunday Afternoon

**Babes in Arms** (1939) All At Once; Babes in Arms; God's Country; Good Morning; I Cried for You; I Wish I Were in Love Again; Ida, Sweet as Apple Cider; I'm Just Wild About Harry; Johnny One Note; The Lady Is a Tramp; My Funny Valentine; Way Out West; Where or When; You Are My Lucky Star

**Babes in Toyland** (1934) I Can't Do the Sum; The March of the Toys; Toyland; Who's Afraid of the Big Bad Wolf

**Babes in Toyland** (1961) The March of the Toys; Toyland

## BABES ON BROADWAY

- Babes on Broadway** (1941) Franklin D. Roosevelt Jones; How About You; Mama Yo Quiero
- Bachelor of Arts** (1934) Easy Come, Easy Go
- Balalaika** (1939) At the Balalaika
- Bambi** (1942) Love Is a Song That Never Ends
- The Band Wagon** (1953) Dancing in the Dark; I Guess I'll Have to Change My Plan; I Love Louisa; Louisiana Hayride; New Sun in the Sky; A Shine on Your Shoes; That's Entertainment
- The Barkleys of Broadway** (1949) My One and Only Highland Fling; They Can't Take That Away from Me
- Bathing Beauty** (1944) Tico Tico
- Beau James** (1957) The Sidewalks of New York; Someone To Watch over Me; When We're Alone; Will You Love Me in December as You Do in May
- Because You're Mine** (1952) All the Things You Are; Because You're Mine; Granada; The Lord's Prayer; You Do Something to Me
- Behind the Eight Ball** (1942) Mister Five By Five
- The Belle of New York** (1952) Baby Doll
- Belle of the Nineties** (1934) My Old Flame
- Belle of the Yukon** (1944) Sleigh Ride in July
- Belles on Their Toes** (1952) Linger Awhile; Three O'Clock in the Morning; When You Wore a Tulip and I Wore a Big Red Rose; Whispering
- Bells Are Ringing** (1960) Bells Are Ringing; Hello, Hello There; Just in Time; Long Before I Knew You; The Party's Over
- Bells of Capistrano** (1927) America, the Beautiful; At Sundown; Don't Bite the Hand That's Feeding You; Forgive Me
- The Benny Goodman Story** (1956) And the Angels Sing; Avalon; Bugle Call Rag; China Boy; Goody Goody; I Got It Bad and That Ain't Good; If You Knew Susie Like I Know Susie; I'm Comin' Virginia; It's Been So Long; Jersey Bounce; Lullaby in Rhythm; Memories of You; Moonglow; On the Sunny Side of the Street; One O'Clock Jump; S-H-I-N-E; Sing, Sing, Sing; Stomping at the Savoy; Taking a Chance on Love; You Turned the Tables on Me
- Best Foot Forward** (1943) Buckle Down Winssocki; Ev'ry Time; Shady Lady Bird; That's How I Love the Blues; Wish I May
- The Best Things in Life Are Free** (1956) The Best Things in Life Are Free; The Birth of the Blues; Button Up Your Overcoat; Good News; Here Am I—Broken Hearted; If I Had a Talking Picture of You; I'm a Dreamer; It All Depends on You; Just a Memory; Just Imagine; Life Is Just a Bowl of Cherries; Lucky Day; My Sin; Sonny Boy; Sunny Side Up; The Thrill Is Gone; Together
- Betty Co-Ed** (1930) Betty Co-Ed
- Betty Co-Ed** (1946) Betty Co-Ed; Put the Blame on Mame
- Big Boy** (1930) Down South; The Handicap March
- The Big Broadcast** (1932) Crazy People; Here Lies Love; It Was So Beautiful; Kickin' the Gong Around; Please; Tiger Rag; Where the Blue of the Night Meets the Gold of the Day

## BROADWAY

- The Big Broadcast of 1936** (1935) I Wished on the Moon; Miss Brown to You
- The Big Broadcast of 1938** (1938) Thanks for the Memory
- Big City Blues** (1932) My Baby Just Cares for Me
- The Big Pond** (1930) You Brought a New Kind of Love to Me
- The Big Sombrero** (1949) My Adobe Hacienda
- The Big Store** (1940) The Tenement Symphony
- Birth of the Blues** (1941) The Birth of the Blues; By the Light of the Silvery Moon; Cuddle Up a Little Closer, Lovey Mine; The Memphis Blues; My Melancholy Baby; S-H-I-N-E; St. James Infirmary; St. Louis Blues; That's Why They Call Me "Shine"; Tiger Rag; Wait 'Til the Sun Shines, Nellie; The Waiter and the Porter and the Upstairs Maid; Waiting at the Church
- Bitter Sweet** (1940) Dear Little Café; If Love Were All; I'll See You Again; Tokay; Zigeuner
- Blonde Crazy** (1931) When Your Lover Has Gone
- Blondie of the Follies** (1932) Three on a Match
- Blue Hawaii** (1961) Can't Help Falling in Love
- Blue Skies** (1929) I'll See You in C-U-B-A; You'd Be Surprised
- Blue Skies** (1946) All By Myself; Blue Skies; A Couple of Song and Dance Men; Everybody Step; Heat Wave; How Deep Is the Ocean; I'll See You in C-U-B-A; I've Got My Captain Working for Me Now; A Pretty Girl Is Like a Melody; Puttin' On the Ritz; Russian Lullaby; White Christmas; You Keep Coming Back Like a Song
- The Blues Brothers** I Love You Just the Way You Are; Minnie the Moocher; (Theme from) The Pink Panther; (Theme from) Rawhide
- Blues in the Night** (1941) Blues in the Night; This Time the Dream's on Me
- Born to Dance** (1936) Easy To Love; Hey, Babe, Hey!; I've Got You Under My Skin; Rap, Tap on Wood; Rolling Home; Swingin' the Jinx Away
- Born To Sing** (1942) Alone; Ballad for Americans; You Are My Lucky Star
- Both Ends of the Candle** April in Paris; Avalon; Bill; Body and Soul; Breezin' Along with the Breeze; Can't Help Lovin' Dat Man; Deep Night; Do Do Do; Don't Ever Leave Me; I Can't Give You Anything But Love; If You Were the Only Girl in the World; I'll Get By; I've Got a Crush on You; Just a Memory; The Love Nest; The Man I Love; More Than You Know; My Melancholy Baby; On the Sunny Side of the Street; The One I Love Belongs to Somebody Else; Someone To Watch Over Me; Something To Remember You By; Speak to Me of Love; Why Was I Born
- The Boys from Syracuse** (1940) Falling in Love with Love; Sing for Your Supper; This Can't Be Love; You Have Cast Your Shadow on the Sea
- Brigadoon** (1954) Almost Like Being in Love; Come to Me, Bend to Me; The Heather on the Hill; I'll Go Home with Bonnie Jean; There But For You Go I
- Bright Lights** (1931) Chinatown, My Chinatown
- Broadway** (1929) Dinah; I'm Just Wild About Harry

**BROADWAY**

**Broadway** (1942) Alabama Bound; The Darktown Strutters' Ball; I'm Just Wild About Harry; Some of These Days; Sweet Georgia Brown; Yes Sir, That's My Baby

**Broadway Gondolier** (1935) Lulu's Back in Town; The Rose in Her Hair

**Broadway Melody** (1929) Broadway Melody; Give My Regards to Broadway; The Wedding of the Painted Doll; You Were Meant for Me

**Broadway Melody of 1936** (1935) Broadway Rhythm; Give My Regards to Broadway; I've Got a Feeling You're Fooling; You Are My Lucky Star

**Broadway Melody of 1937** (1937) Yours and Mine

**Broadway Melody of 1938** (1937) You Made Me Love You

**Broadway Melody of 1940** (1940) Begin the Beguine; Give My Regards to Broadway; I Concentrate on You; I've Got My Eyes on You

**Broadway Rhythm** (1944) Amor; Irresistible You; Milkman Keep Those Bottles Quiet; Pretty Baby

**Broadway Through a Keyhole** (1933) Doin' the Uptown Lowdown; You're My Past, Present and Future

**Broadway to Hollywood** (1933) Come Down Ma Evenin' Star; Ma Blushin' Rosie

**Buck Benny Rides Again** (1940) Say It (Over and Over Again)

**Buck Privates** (1941) Boogie Woogie Bugle Boy; I'll Be with You in Apple Blossom Time

**By the Beautiful Sea** Alone Too Long

**By the Light of the Silvery Moon** (1953) Ain't We Got Fun; Be My Little Baby Bumblebee; By the Light of the Silvery Moon

**Bye Bye Birdie** (1963) Kids; A Lot of Livin' To Do; Older and Wiser; One Boy; Put On a Happy Face; Rosie; The Telephone Hour

**Cabaret** (1972) Cabaret; If You Could See Her; Married; Maybe This Time; Mein Herr; Money; Two Ladies; Willkommen

**Cabin in the Sky** (1943) Cabin in the Sky; Happiness Is a Thing Called Joe; S-H-I-N-E; Taking a Chance on Love

**Cain and Mabel** (1936) I'll Sing You a Thousand Love Songs

**Calamity Jane** (1953) The Deadwood Stage; Secret Love

**Call Me Madam** (1959) The Best Thing for You; Hostess with the Mostes' on the Ball; It's a Lovely Day Tomorrow; Marrying for Love; Something To Dance About; That International Rag; You're Just in Love

**Call Me Mister** (1951) Along with Me; Call Me Mister; Military Life; South America, Take It Away; Yuletide, Park Avenue

**Call of the Canyon** (1942) Boots and Saddle; The Call of the Canyon; Somebody Else Is Taking My Place

**Camelot** (1967) Camelot; Follow Me; How To Handle a Woman; I Loved You Once in Silence; I Wonder What the King Is Doing Tonight; If Ever I Would Leave You; The Lusty Month of May; The Simple Joys of Maidenhood; Then You May Take Me to the Fair; What Do the Simple Folk Do

**COLLEGE RHYTHM**

**The Camels Are Coming** (1935) Who's Been Polishing the Sun

**Can-Can** (1960) Allez-vous En; C'est Magnifique; I Am in Love; I Love Paris; It's All Right with Me; Just One of Those Things; Let's Fall in Love; You Do Something to Me

**Can't Help Singing** (1944) Can't Help Singing; More and More

**Captain January** (1936) At the Codfish Ball

**Carefree** (1938) Change Partners; I Used To Be Color Blind; The Night Is Filled with Music

**Careless Lady** (1932) All of Me

**Carolina Blues** (1944) There Goes That Song Again

**Carousel** (1956) Carousel Waltz; If I Loved You; June Is Bustin' Out All Over; Soliloquy; This Was a Real Nice Clambake; What's the Use of Wond'rin'; When I Marry Mister Snow; When the Children Are Asleep; You'll Never Walk Alone

**Casa Mañana** (1951) Cielito Lindo; I Hear a Rhapsody

**Casbah** (1948) For Every Man There's a Woman; Hooray for Love; It Was Written in the Stars; What's Good About Goodbye

**Casino de Paree** (1935) About a Quarter to Nine; She's a Latin from Manhattan

**The Cat and the Fiddle** (1934) Ha-Cha-Cha; I Watch the Love Parade; The Night Was Made for Love; One Moment Alone; Poor Pierrot; She Didn't Say Yes; Try To Forget

**Centennial Summer** (1946) All Through the Day; In Love in Vain; Two Hearts Are Better Than One; Up with the Lark

**The Champagne Waltz** (1937) The Champagne Waltz

**The Charm School** I Feel Like a Feather in the Breeze; You Hit the Spot

**Chasing Rainbows** (1930) Happy Days Are Here Again

**Check and Double Check** (1930) Ring Dem Bells; Three Little Words

**Children of Dreams** (1931) If I Had a Girl Like You

**Chip Off the Old Block** (1944) My Song

**The Chocolate Soldier** (1941) The Letter Song; My Hero

**Cinderella** (1949) Bibbidi-Bobbodi-Boo; Cinderella; A Dream Is a Wish Your Heart Makes

**Cinderella Jones** (1946) When the One You Love Simply Won't Love Back

**The Clock Strikes Eight** (1935) In the Middle of a Kiss

**Club Havana** Besame Mucho; Tico Tico

**Cockeyed Cavaliers** (1934) Coquette

**The Cockeyed World** (1929) Hinky Dinky Parlay Voo; K-K-K-Katy; Over There; The Rose of No Man's Land; Semper Fidelis; You're the Cream in My Coffee

**Cocoanut Grove** (1938) Cocoanut Grove; Says My Heart; You Leave Me Breathless

**College Coach** (1933) Just One More Chance

**College Humor** (1933) Down the Old Ox Road; Learn To Croon

**College Rhythm** (1934) College Rhythm; Stay as Sweet as You Are; Take a Number from One to Ten

## COLLEGIATE

- Collegiate** (1936) I Feel Like a Feather in the Breeze; You Hit the Spot
- Come Back to Me** (1945) Here Comes Heaven Again
- Come Out of the Pantry** (1935) Everything Stops for Tea
- Coney Island** (1943) Put Your Arms Around Me Honey
- A Connecticut Yankee** (1931) Can't You Do a Friend a Favor; My Heart Stood Still; On a Desert Island with Thee; Thou Swell; To Keep My Love Alive
- Copacabana** (1947) Je Vous Aime; Tico Tico
- Cover Girl** (1944) Long Ago and Far Away; Sure Thing
- Cow Town** (1949) Powder Your Face with Sunshine
- Cowboy Canteen** (1944) Lazy River
- Cowboy from Brooklyn** (1938) Ride, Tenderfoot, Ride
- Cowboy Serenade** (1942) Cowboy Serenade
- The Crooner** (1932) Three's a Crowd
- Cross My Heart** (1946) Love Is the Darndest Thing
- The Cuban Love Song** (1931) Cuban Love Song
- Cuban Pete** (1946) The Breeze and I; Cuban Pete; El Cum-banchero
- The Cuckoos** (1930) All Alone Monday; Dancing the Devil Away; I Love You So Much
- Curly Top** (1935) Animal Crackers in My Soup
- Daddy Long Legs** (1955) Dream; Something's Gotta Give
- Dames** (1934) The Girl at the Ironing Board; I Only Have Eyes for You
- Damn Yankees** (1958) Heart; A Little Brains—A Little Talent; Shoeless Joe from Hannibal, Mo.; Two Lost Souls; Whatever Lola Wants
- Damsel in Distress** (1937) A Foggy Day; I Can't Be Bothered Now; Nice Work If You Can Get It; Things Are Looking Up
- Dance Fools Dance** (1931) The Free and Easy Hour of Parting; A Gay Caballero; Go Home and Tell Your Mother
- The Dance of Life** (1929) True Blue Lou
- Dancing in the Dark** (1950) Dancing in the Dark; I Love Louisa; New Sun in the Sky; Something to Remember You By
- The Dancing Lady** (1933) Everything I Have Is Yours
- Dancing on a Dime** (1940) Dancing on a Dime; I Hear Music
- Dancing Pirate** (1936) Are You My Love
- Dancing Sweeties** (1930) The Kiss Waltz
- The Dancing Years** (1939) I Can Give You the Starlight; My Dearest Dear; My Life Belongs to You; Primrose; Waltz of My Heart
- A Date with Judy** (1948) Cuanto Le Gusta; It's a Most Unusual Day
- A Day at the Circus** (1939) Lydia, the Tattooed Lady
- A Day at the Races** (1937) All God's Chillun Got Rhythm
- Deep in My Heart** (1954) Auf Wiederseh'n; Deep in My Heart, Dear; The Desert Song; Lover Come Back to Me; One Alone; One Kiss; Serenade; Softly, As in a Morning Sunrise; Stouthearted Men; When I Grow Too Old To Dream; Will You Remember (Sweetheart)

## THE EDDIE CANTOR STORY

- Delicious** (1931) Blah, Blah, Blah; Delicious
- Der Fuehrer's Face** (1943) Der Fuehrer's Face
- The Desert Song** (1929) The Desert Song; The Riff Song; Romance
- The Desert Song** (1944) The Desert Song; One Alone; The Riff Song; Romance
- The Desert Song** (1952) The Desert Song; One Alone; The Riff Song; Romance
- Diamond Horseshoe** (1945) I Wish I Knew; In Acapulco; The More I See You
- Dimples** (1936) Picture Me Without You
- Disc Jockey** (1951) Oh Look At Me Now; The Ole Grey Goose; The Roving Kind
- Dixie** (1943) If You Please; Sunday, Monday or Always
- Do You Love Me?** (1946) Do You Love Me?
- Doctor Dolittle** (1967) Talk to the Animals
- Doctor Rhythm** (1938) My Heart Is Taking Lessons; On the Sentimental Side
- Doll Face** (1946) Dig You Later; Here Comes Heaven Again
- The Dolly Sisters** (1945) Arrah Go On; I'm Gonna Go Back to Oregon; Carolina in the Morning; The Darktown Strutters' Ball; Give Me the Moonlight, Give Me the Girl; I Can't Begin To Tell You; I'm Always Chasing Rainbows; Oh! Frenchy; On the Mississippi; Smiles
- Don't Fence Me In** (1945) Along the Navajo Trail; Don't Fence Me In; The Last Round-Up; My Little Buckaroo; Tumbling Tumbleweeds
- Don't Knock the Rock** (1957) Long Tall Sally
- Double or Nothing** (1937) The Moon Got in My Eyes
- Down Argentine Way** (1940) Down Argentine Way; Mama Yo Quiero; South American Way
- Down Dakota Way** (1949) Candy Kisses
- Drum Crazy** Cherokee; I Love My Baby; Indiana; Memories of You; Royal Garden Blues; Song of India; 'Way Down Yonder in New Orleans
- Du Barry Was a Lady** (1943) Do I Love You; Friendship; Katie Went to Haiti; Well, Did You Evah
- Dumbo** (1941) When I Saw an Elephant Fly
- D'ye Ken John Peel** (1932) Old Sam
- The East Side of Heaven** (1939) East Side of Heaven; Hang Your Heart on a Hickory Limb; That Sly Old Gentleman from Featherbed Lane
- Easter Parade** (1948) Better Luck Next Time; A Couple of Swells; Easter Parade; Everybody's Doing It; A Fella with an Umbrella; The Girl on the Magazine Cover; I Love a Piano; I Want To Go Back to Michigan—Down on the Farm; It Only Happens When I Dance with You; Shaking the Blues Away; Snooky Ookums; Steppin' Out with My Baby; When the Midnight Choo-Choo Leaves for Alabam'
- Easy To Love** (1953) Easy To Love
- Easy To Wed** (1946) Come Closer to Me
- The Eddie Cantor Story** (1954) Bye Bye Blackbird; How Ya Gonna Keep 'Em Down on the Farm; Ida, Sweet as Apple Cider; If You Knew Susie Like I Know Susie; Makin' Whoopee; Now's the Time To Fall In Love; Pretty Baby; Shine on

- Harvest Moon; Yes Sir, That's My Baby; You Must Have Been a Beautiful Baby
- Eddie Foy and the Seven Little Foys**, *see* **The Seven Little Foys**
- The Eddy Duchin Story** (1956) Am I Blue; April Showers; The Blue Room; Body And Soul; Brazil; Exactly Like You; I'll Take Romance; It Must Be True; Just One of Those Things; Let's Fall in Love; The Man I Love; Margie; On the Sunny Side of the Street; S-H-I-N-E; Smiles; Star Dust; Three O'Clock in the Morning; Till We Meet Again; Time on My Hands; La Vie en Rose; What Is This Thing Called Love; Whispering; Will You Love Me in December As You Do in May; You're My Everything
- Embarrassing Moments** (1934) Brother, Can You Spare a Dime
- The Emperor Waltz** (1948) I Kiss Your Hand, Madame; The Whistler and His Dog
- Ever Since Eve** (1937) Shine On Harvest Moon
- Evergreen** (1935) Dancing on the Ceiling; Over My Shoulder
- Every Night at Eight** (1935) I Feel a Song Coming On; I'm in the Mood for Love
- Everybody's Cheering** Take Me Out to the Ball Game
- Everything I Have Is Yours** (1952) Everything I Have Is Yours
- The Fabulous Dorseys** (1947) At Sundown; Everybody's Doing It; Green Eyes; Marie; The Object of My Affection
- Fancy Pants** (1950) Home Cookin'
- Fantasia** (1940) Ave Maria; Dance of the Hours; A Night on Bald Mountain; The Nutcracker Suite; Rites of Spring; The Sorcerer's Apprentice; Waltz of the Flowers
- Feather Your Nest** (1937) Leaning on a Lamp Post
- Ferdinand the Bull** (1938) Ferdinand the Bull
- Feudin', Fussin' and A-Fightin'** (1948) Feudin' and Fightin'; Me and My Shadow; S'posin'
- Fiddler on the Roof** (1971) Anatevka; Do You Love Me; If I Were a Rich Man; Matchmaker, Matchmaker; Sabbath Prayer; Sunrise Sunset; To Life; Tradition
- Fiesta** (1947) La Golondrina
- Fifty Million Frenchmen** (1931) Patee (What Did You Do to Me); You Do Something to Me; You Don't Know Patee (Paris); You Remind Me of My Mother; You've Got That Thing
- 52nd Street** (1937) I Still Love To Kiss You Goodnight
- The Firefly** (1937) The Donkey Serenade; Giannina Mia; Love Is Like a Firefly; Sympathy; When a Maid Comes Knocking at Your Heart
- First a Girl** (1936) Everything's in Rhythm with My Heart
- First Love** (1939) Amapola
- The Five Pennies** (1959) Billy Bailey Won't You Please Come Home; Indiana; The Music Goes 'Round and 'Round; Runnin' Wild
- Flashdance** (1983) (Theme from) Flashdance (What a Feeling); Maniac
- The Fleet's In** (1942) Arthur Murray Taught Me Dancing
- in a Hurry; The Fleet's In; I Remember You; Not Mine; Tangerine
- Flirtation Walk** (1934) Flirtation Walk; Mister and Mrs. Is the Name
- Flower Drum Song** (1962) Don't Marry Me; A Hundred Million Miracles; I Enjoy Being a Girl; Love Look Away; Sunday; You Are Beautiful
- Flying Down to Rio** (1933) Carioca; Flying Down to Rio; Music Makes Me; Orchids in the Moonlight
- Folies Bergere** (1935) I Don't Stand a Ghost of a Chance with You; Rhythm of the Rain
- Follow the Band** (1943) The Army Air Corps Song; He's My Guy; My Devotion
- Follow the Boys** (1944) Besame Mucho; Beyond the Blue Horizon; I Feel a Song Coming On; I'll Get By; I'll See You in My Dreams; I'll Walk Alone; Is You Is or Is You Ain't My Baby; Shoo-Shoo Baby; Some of These Days; Sweet Georgia Brown
- Follow the Fleet** (1936) Get Thee Behind Me Satan; I'm Putting All My Eggs in One Basket; Let Yourself Go; Let's Face the Music and Dance; We Saw the Sea
- Follow Thru** (1930) Button Up Your Overcoat
- Footlight Parade** (1933) By a Waterfall; Shanghai Lil
- For Me and My Gal** (1942) After You've Gone; Ballin the Jack; For Me and My Gal; How Ya Gonna Keep 'Em Down on the Farm; Oh You Beautiful Doll; Sailor's Hornpipe; When You Wore a Tulip and I Wore a Big Red Rose; Where Do We Go from Here
- Forty-Second Street** (1933) Forty-Second Street; Shuffle Off to Buffalo; Young and Healthy; You're Getting To Be a Habit with Me
- Four Jills and a Jeep** (1944) How Blue the Night
- Freddie Steps Out** (1946) Don't Blame Me
- Free and Easy** (1930) The Free and Easy Hour of Parting
- Funny Face** (1957) Clap Yo' Hands; Funny Face; How Long Has This Been Going On; Let's Kiss and Make Up; 'S Wonderful
- Funny Girl** (1968) Don't Rain on My Parade; Funny Girl; I'd Rather Be Blue over You; I'm the Greatest Star; My Man; People; You Are Woman
- Funny Lady** (1975) More Than You Know
- A Funny Thing Happened on the Way to the Forum** (1966) Comedy Tonight; Everybody Ought To Have a Maid; Lovely
- G.I. Blues** (1960) Blue Suede Shoes; Wooden Heart
- The Galloping Major** (1951) The Galloping Major
- The Gang's All Here** (1943) No Love, No Nothing
- Gangway** (1937) Gangway
- Garden of the Moon** (1938) The Girl Friend of the Whirling Dervish; Love Is Where You Find It; The Umbrella Man
- The Gay City**, *see* **Las Vegas Nights**
- The Gay Divorcee** (1934) The Continental; Don't Let It Bother You; A Needle in a Haystack; Night and Day
- Gay Imposter** (1938) Day Dreaming
- Gay Purrr-ee** (1962) Little Drops of Rain

## THE GAY RANCHERO

- The Gay Ranchero** (1948) A Gay Ranchero; Granada; You Belong to My Heart
- Gentlemen Marry Brunettes** (1955) Ain't Misbehavin'; Daddy; Have You Met Miss Jones; I Wanna Be Loved by You; I've Got Five Dollars; Miss Annabelle Lee; My Funny Valentine; You're Driving Me Crazy
- Gentlemen Prefer Blondes** (1953) Bye Bye Baby; Diamonds Are a Girl's Best Friend; A Little Girl from Little Rock
- George White's Scandals** (1934) Hold My Hand; Life Is Just a Bowl of Cherries; That's Why Darkies Were Born
- George White's Scandals of 1935** (1935) It's Time To Say Goodnight
- George White's Scandals of 1945** (1945) Life Is Just a Bowl of Cherries; Wishing (Will Make It So)
- Get Hep to Love** (1942) Siboney
- Ghost Catchers** (1944) These Foolish Things (Remind Me of You)
- Gigi** (1958) Gigi; I Remember It Well; I'm Glad I'm Not Young Anymore; The Night They Invented Champagne; The Parisians; Say a Prayer for Me Tonight; She Is Not Thinking of Me; Thank Heaven for Little Girls
- Gilda** (1946) Put the Blame on Mame
- Girl Crazy** (1932) Bidin' My Time; Boy! What Love Has Done to Me!; But Not for Me; Embraceable You; I Got Rhythm
- Girl Crazy** (1943) Bidin' My Time; Boy! What Love Has Done to Me!; But Not for Me; Embraceable You; Fascinating Rhythm; I Got Rhythm; Treat Me Rough
- The Girl from Missouri** (1934) A Hundred Years from Today; I've Had My Moments; Thank You for a Lovely Evening
- Girl Rush** (1955) A Occasional Man
- Girls! Girls! Girls!** (1962) Return to Sender
- The Girls He Left Behind** (1943) No Love, No Nothing
- Girls' Town** (1959) Lonely Boy
- Give Me the Simple Life** (1945) Give Me the Simple Life
- Give Out, Sisters** (1942) Pennsylvania Polka
- Glad Rag Doll** (1929) Glad Rag Doll
- Glamorous Night** (1935) Fold Your Wings; Glamorous Night; Shine Through My Dreams; When the Gypsy Played
- The Glass Mountain** (1950) The Legend of the Glass Mountain
- The Glenn Miller Story** (1954) American Patrol; At Last; Basin Street Blues; Bidin' My Time; Chattanooga Choo Choo; I Know Why; In the Mood; Moonlight Serenade; Pennsylvania 6-5000; A String of Pearls; Tuxedo Junction
- Glorifying the American Girl** (1930) At Sundown; Blue Skies; I'm Just a Vagabond Lover; Sam, the Old Accordion Man
- Go Into Your Dance** (1935) About a Quarter to Nine; The Little Things You Used To Do; She's a Latin from Manhattan
- Godspell** (1973) All Good Gifts; Day by Day; Learn Your Lessons Well

## GUYS AND DOLLS

- Going Hollywood** (1933) Temptation; We'll Make Hay While the Sun Shines
- Going My Way** (1944) Going My Way; Swinging on a Star; Too-ra-loo-ra-loo-ral, That's an Irish Lullaby
- Going Places** (1938) Jeepers Creepers
- Gold Diggers in Paris** (1938) The Latin Quarter
- Gold Diggers of Broadway** (1929) Painting the Clouds with Sunshine; Tip Toe Through the Tulips
- Gold Diggers of 1933** (1933) Pettin' in the Park; Shadow Waltz; We're in the Money
- Gold Diggers of 1935** (1935) Lullaby of Broadway; The Words Are in My Heart
- Gold Diggers of 1937** (1937) **With Plenty of Money and You**
- The Golden Girl** (1951) Never
- The Goldwyn Follies** (1938) I Love To Rhyme; I Was Doing All Right; Love Walked In; Our Love Is Here To Stay
- Good News** (1930) The Best Things in Life Are Free; Gee, But I'd Like To Make You Happy; A Girl of the Pi Beta Phi; The Varsity Drag
- Good News** (1947) The Best Things in Life Are Free; The French Lesson; Gee, But I'd Like To Make You Happy; A Girl of the Pi Beta Phi; Good News; Lucky in Love; The Varsity Drag
- Goodnight Vienna** (1932) Goodnight Vienna; Just Imagine; Pass That Peace Pipe
- The Grasshopper and the Ants** (1934) The World Owes Me a Living
- Grease** (1979) All Choked Up; Freddie My Love; Hopelessly Devoted to You; Look at Me, I'm Sandra Dee; You're the One That I Want
- The Great American Broadcast** (1941) Alabama Bound; Give My Regards to Broadway
- The Great Caruso** (1951) The Loveliest Night of the Year
- The Great Schnozzle** Inka Dinka Doo
- The Great Victor Herbert** (1939) Absinthe Frappé; Ah! Sweet Mystery of Life; Al Fresco; All for You; I Might Be Your "Once in a While"; I'm Falling in Love with Someone; A Kiss in the Dark; Kiss Me Again; The March of the Toys; Neapolitan Love Song; Rose of the World; There Once Was an Owl; Thine Alone; To the Land of My Own Romance
- The Great Waltz** (1938) Du and Du; Tales from the Vienna Woods; Voices of Spring; With All My Heart
- The Great Ziegfeld** (1936) If You Knew Susie Like I Know Susie; It's Been So Long; My Man; A Pretty Girl Is Like a Melody; You (Gee, But You're Wonderful)
- Gulliver's Travels** (1940) Faithful Forever; It's a Hap-Hap-Happy Day
- Guys and Dolls** (1955) Adelaide; Adelaide's Lament; A Bushel and a Peck; Fugue For Tinhorns; Guys and Dolls; If I Were a Bell; I'll Know; I've Never Been in Love Before; Luck Be a Lady; My Time of Day; The Oldest Established; Sit Down, You're Rockin' the Boat; Take Back Your Mink; A Woman in Love

- Gypsy** (1962) All I Need Is the Girl; Everything's Coming Up Roses; If Momma Was Married; Let Me Entertain You; Little Lamb; Mister Goldstone; Rose's Turn; Small World; Some People; Together Wherever We Go; You Gotta Have a Gimmick; You'll Never Get Away from Me
- Hair** (1979) Aquarius; Black Boys, White Boys; Easy To Be Hard; Good Morning Starshine; Hair; Let the Sunshine In; Manchester; Where Do I Go
- Hallelujah, I'm a Bum** (1933) Hallelujah, I'm a Bum; You Are Too Beautiful
- Hallelujah, I'm a Tramp**, *see* **Hallelujah, I'm a Bum**
- Hands Across the Border** (1943) Cool Water
- Hans Christian Andersen** (1952) Anywhere I Wander; I'm Hans Christian Andersen; Inchworm; No Two People; Thumbelina; The Ugly Duckling; Wonderful Copenhagen
- Happy Days** (1930) La Golondrina
- Happy-Go-Lucky** (1943) Let's Get Lost; "Murder" He Says
- A Hard Day's Night** (1964) A Hard Day's Night
- The Hard Way** (1942) Am I Blue
- The Harvey Girls** (1946) On the Atchison, Topeka and the Santa Fe; Wait and See
- Has Anybody Seen My Gal** (1952) Five Foot Two, Eyes of Blue; Gimme a Little Kiss, Will Ya, Huh? It Ain't Gonna Rain No Mo'; Tiger Rag; When the Red, Red Robin Comes Bob, Bob, Bobbin' Along
- Hats Off** (1936) Twinkle, Twinkle, Little Star
- Hawaii Calls** (1938) Down Where the Trade Winds Blow
- Head Over Heels** (1936) Head Over Heels in Love; May I Have the Next Romance with You
- Heads Up!** (1930) A Ship Without a Sail
- The Heart of a Man** (1959) The Heart of a Man
- Heart of the Rio Grande** (1942) Cimarron; Deep in the Heart of Texas
- The Heat's On** (1943) The U.S. Field Artillery March
- Hello, Dolly!** (1970) Before the Parade Passes By; Hello, Dolly!; It Only Takes a Moment; It Takes a Woman; Put On Your Sunday Clothes; So Long Dearie
- Hello Everybody** (1933) Moon Song
- Hello, Frisco, Hello** (1943) Ragtime Cowboy Joe; You'll Never Know
- Hellzapoppin'** (1942) G'Bye Now
- Help!** (1965) Beethoven's Ninth Symphony; 1812 Overture; A Hard Day's Night; Help!; I Need You; Ticket to Ride; You're Gonna Lose That Girl; You've Got To Hide Your Love Away
- Here Come the Waves** (1944) Ac-cent-tchu-ate the Positive; Here Come the Waves; Let's Take the Long Way Home; That Old Black Magic
- Here Comes Cookie** (1935) Lazy Moon
- Here Comes the Band** (1935) Roll Along Prairie Moon
- Here Comes the Groom** (1951) Bonne Nuit—Goodnight; In the Cool, Cool, Cool of the Evening; Misto Cristofolo Colombo
- Here Is My Heart** (1935) June in January; Love Is Just Around the Corner; With Every Breath I Take
- Hey Boy! Hey Girl!** (1947) Autumn Leaves; Fever; Lazy River
- Hi, Buddy** (1943) Take Me in Your Arms
- Hi Gaucho** (1936) Song of the Open Road
- Hi, Good Lookin'!** (1944) Aunt Hagar's Blues; Paper Doll
- Hi Neighbor** (1941) Deep in the Heart of Texas; Hi Neighbor
- Hi' Ya Chum** (1942) He's My Guy
- High Society** (1956) I Love You Samantha; Little One; Mind If I Make Love to You; True Love; Well, Did You Evah; Who Wants To Be a Millionaire; You're Sensational
- High Society Blues** (1930) I'm in the Market for You
- High, Wide and Handsome** (1937) Can I Forget You; The Folks Who Live on the Hill; High, Wide and Handsome; The Sweetest Sight That I Have Ever Seen; The Things I Want; Will You Marry Me Tomorrow, Maria
- Higher and Higher** (1944) Ev'ry Sunday Afternoon; From Another World; I Couldn't Sleep a Wink Last Night; It Never Entered My Mind; A Lovely Way To Spend an Evening; The Music Stopped
- Hips Hips Hooray** (1934) Keep On Doin' What You're Doin'
- The Hit Parade** (1937) Sweet Heartache; Was It Rain
- Hit the Deck** (1929) Hallelujah!; Keepin' Myself for You; More Than You Know; Sometimes I'm Happy
- Hit the Deck** (1955) Ciribiribin; Hallelujah!; I Know That You Know; Sometimes I'm Happy
- Hitting a New High** (1937) I Hit a New High
- Hold That Ghost** (1941) Aurora; Sleepy Serenade
- Holiday in Havana** (1949) I'll Take Romance; Made for Each Other
- Holiday in Mexico** (1946) I Think of You
- Holiday Inn** (1942) Abraham; Be Careful It's My Heart; Easter Parade; Happy Holiday; Let's Start the New Year Right; Plenty To Be Thankful For; White Christmas
- Hollywood Canteen** (1944) Don't Fence Me In; Tumbling Tumbleweeds; We're Having a Baby; What Are You Doing the Rest of Your Life
- Hollywood Hotel** (1938) Hooray for Hollywood; I'm Like a Fish out of Water
- Hollywood Party** (1934) I've Had My Moments
- Hollywood Revue (of 1929)** (1929) Prayer (*see* Blue Moon) Orange Blossom Time; Singin' in the Rain; While Strolling Through the Park One Day; You Were Meant for Me; Your Mother and Mine
- Holy Terror** (1931) For You; I'm a Dreamer
- Honey** (1930) Sing You Sinners
- Honeychile** (1950) Rag Mop
- Honeymoon Lane** (1931) The Little White House
- Honeymoon Lodge** (1943) As Long as You're Not in Love with Anyone Else, Why Don't You Fall in Love with Me;

## HONKY TONK

## JAM SESSION

- Do I Worry; I Never Knew I Could Love Anybody Like I'm Loving You; I'm Through with Love
- Honky Tonk** (1929) I'm the Last of the Red-Hot Mamas
- Honolulu** (1939) Honolulu
- Hooray for Love** (1935) Hooray For Love; You're an Angel
- Hoppy Goes to Town** Be My Little Baby Bumblebee
- Horse Feathers** (1932) Ev'ryone Says "I Love You"
- How To Succeed in Business Without Really Trying** (1967) (It's) Been a Long Day; Brotherhood of Man; Grand Old Ivy; Happy To Keep His Dinner Warm; How To; I Believe in You; Love from a Heart of Gold; Paris Original; A Secretary Is Not a Toy
- I Can't Give You Anything But Love, Baby** (1940) I Can't Give You Anything But Love
- I Could Go On Singing** (1963) I Could Go On Singing
- I Dood It** (1943) Jericho; Star Eyes; Swinging the Jinx Away; Taking a Chance on Love
- I Dream of Jeanie** (1952) Come Where My Love Lies Dreaming; De Camptown Races; Jeanie with the Light Brown Hair; Lo! Here the Gentle Lark; My Old Kentucky Home; Oh! Susanna; Old Dog Tray; Old Folks at Home; On Wings of Song; Ring De Banjo
- I Dream Too Much** (1935) I Dream Too Much; The Jockey on the Carousel
- I Married an Angel** (1942) I Married an Angel; I'll Tell the Man in the Street; Spring Is Here
- I See Ice** (1938) In My Little Snapshot Album
- I Surrender Dear** (1948) I Surrender Dear
- I Wonder Who's Kissing Her Now** (1947) I Wonder Who's Kissing Her Now
- Ice-Capades Revue** (1942) The Army Air Corps Song; Song of the Islands; The U.S. Field Artillery March
- Iceland** (1942) There Will Never Be Another You
- I'd Rather Be Rich** (1964) Almost There
- Idaho** (1943) Idaho
- If I Had My Way** (1940) April Played the Fiddle; If I Had My Way
- If I'm Lucky** (1946) If I'm Lucky
- If You Feel Like Singing** Get Happy
- I'll Be Your Sweetheart** Daisy Bell; The Honeysuckle and the Bee; I'll Be Your Sweetheart
- I'll Be Yours** (1947) Granada
- I'll Cry Tomorrow** (1956) Happiness Is a Thing Called Joe; I'm Sitting on Top of the World; Sing You Sinners; When the Red, Red Robin Comes Bob, Bob, Bobbin' Along
- I'll Get By** (1950) I'll Get By; It's Been a Long, Long Time; I've Got the World on a String; MacNamara's Band; Once in a While; Taking a Chance on Love; There Will Never Be Another You; The Yankee Doodle Blues; You Make Me Feel So Young
- I'll Remember April** (1941) I'll Remember April
- I'll See You in My Dreams** (1951) Ain't We Got Fun; Carolina in the Morning; I Never Knew; I Wish I Had a Girl; I'll See You in My Dreams; Love Me or Leave Me; Makin' Whoopee; Memories; My Buddy; No, No, Nora; Nobody's Sweetheart Now; The One I Love Belongs to Somebody Else; Pretty Baby; Swingin' Down the Lane; Toot Toot Tootsie; Ukulele Lady; Yes Sir, That's My Baby; Your Eyes Have Told Me So
- I'll Take Romance** (1937) I'll Take Romance
- I'm Nobody's Sweetheart Now** (1940) Nobody's Sweetheart Now
- In Caliente** (1935) The Lady in Red
- In Old Sacramento** (1946) I Can't Tell Why I Love You, But I Do; The Man That Broke the Bank at Monte Carlo; My Gal Is a High Born Lady; Speak to Me of Love; Strike Up the Band—Here Comes a Sailor
- In Society** (1945) Memory Lane; My Dreams Are Getting Better All the Time
- In the Good Old Summertime** (1949) I Don't Care; In the Good Old Summer Time; Meet Me Tonight in Dreamland; Play That Barbershop Chord; Put Your Arms Around Me Honey; Wait 'Til the Sun Shines, Nellie
- Incendiary Blonde** (1945) The Darktown Strutters' Ball; Ida, Sweet as Apple Cider; It Had to Be You; Oh By Jingo, Oh By Gee, You're the Only Girl for Me; Ragtime Cowboy Joe; Row, Row, Row; Sweet Genevieve; What Do You Want To Make Those Eyes at Me For
- Innocents of Paris** (1929) Louise; Valentine
- Irene** (1940) Alice Blue Gown; Castle of Dreams; Irene
- Irma La Douce** (1963) Dis-Donc, Dis-Donc; Irma La Douce; Our Language of Love
- Is Everybody Happy** (1929) Chinatown, My Chinatown; St. Louis Blues; Tiger Rag; 'Way Down Yonder in New Orleans
- Is Everybody Happy** (1943) Am I Blue; Cuddle Up a Little Closer, Lovey Mine; I'm Just Wild About Harry; On the Sunny Side of the Street; Pretty Baby
- It Happened in Brooklyn** (1947) It's the Same Old Dream; Time After Time
- It Happened in Nordland** (1904) Absinthe Frappé
- It Happened in Sun Valley** (1941) It Happened in Sun Valley
- It Happened One Summer, see State Fair**
- It's a Date** (1940) Hawaiian War Chant; Love Is All
- It's A Great Life** (1929) Let a Smile Be Your Umbrella on a Rainy Day; Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile
- It's Great To Be Young** (1934) Rhythm Is Our Business
- It's in the Air** (1939) It's in the Air
- It's Love Again** (1936) It's Love Again
- It's Magic** (1948) It's Magic; It's You or No One; Put 'Em in a Box, Tie 'Em with a Ribbon and Throw 'Em in the Deep Blue Sea
- Jack's the Boy** (1932) The Flies Crawled Up the Window
- Jailhouse Rock** (1957) Baby I Don't Care; Jailhouse Rock
- Jam Session** (1944) Brazil; Cherokee; I Can't Give You Anything But Love; "Murder" He Says; St. Louis Blues

- Jamboree** (1957) Great Balls of Fire  
**Jazz Dance** Ballin' the Jack; Royal Garden Blues  
**Jazz on a Summers Day** Tea for Two  
**The Jazz Singer** (1928) Blue Skies; Dirty Hands, Dirty Face; Kol Nidre; My Mammy; Toot Toot Tootsie  
**The Jazz Singer** (1953) Lover  
**The Jazz Singer** (1980) Hello Again  
**Jesus Christ Superstar** (1973) Everything's Alright; I Don't Know How To Love Him; Jesus Christ Superstar  
**Jimmy and Salie** (1933) You're My Thrill  
**The Joe Louis Story** (1942) I'll Be Around  
**Johnny Doughboy** (1936) All My Life  
**Johnny Doughboy** (1942) Johnny Doughboy Found a Rose in Ireland; All My Life  
**Jolson Sings Again** (1949) After You've Gone; April Showers; Baby Face; Back in Your Own Backyard; California, Here I Come; Carolina in the Morning; Chinatown, My Chinatown; For Me and My Gal; Give My Regards to Broadway; I Only Have Eyes for You; I'm Just Wild About Harry; I'm Looking Over a Four Leaf Clover; Ma Blushin' Rosie; My Mammy; Pretty Baby; Rock-a-Bye Your Baby with a Dixie Melody; Sonny Boy; Swanee; Toot Toot Tootsie; You Made Me Love You  
**The Jolson Story** (1946) About a Quarter to Nine; The Anniversary Song; April Showers; Avalon; Blue Bell; By the Light of the Silvery Moon; California, Here I Come; I Want a Girl—Just Like the Girl That Married Dear Old Dad; I'm Sitting on Top of the World; Is It True What They Say About Dixie; Let Me Sing and I'm Happy; Liza; Ma Blushin' Rosie; My Mammy; On the Banks of the Wabash Far Away; Rock-a-Bye Your Baby with a Dixie Melody; She's a Latin from Manhattan; The Spaniard That Blighted My Life; Swanee; There's a Rainbow Round My Shoulder; Toot Toot Tootsie; Waiting for the Robert E. Lee; When the Red, Red Robin Comes Bob, Bob, Bobbin' Along; When You Were Sweet Sixteen; You Made Me Love You  
**Joy of Living** (1938) Just Let Me Look at You; What's Good About Good Night; You Couldn't Be Cuter  
**Juke Girl** (1942) Someone's Rocking My Dream Boat  
**Jumbo** (1964) The Circus Is on Parade; Little Girl Blue; The Most Beautiful Girl in the World; My Romance; Over and Over Again  
**Junior Prom** (1946) My Heart Sings  
**Just for You** (1952) Zing a Little Zong  
**Kansas City Kitty** (1944) Kansas City Kitty; Tico Tico  
**Keep 'em Flying** (1941) You Don't Know What Love Is  
**Keep Your Powder Dry** I'll See You in My Dreams  
**Keep Your Seats Please** (1937) When I'm Cleaning Windows  
**Kid Millions** (1934) Mandy; When My Ship Comes In  
**The King and I** (1956) Getting To Know You; Hello Young Lovers; I Have Dreamed; I Whistle a Happy Tune; March of the Siamese Children; Shall We Dance; Something Wonderful; We Kiss in a Shadow  
**King Creole** (1959) Hard-Headed Woman  
**The King of Burlesque** (1936) I'm Shooting High; I've Got My Fingers Crossed; Lovely Lady  
**King of Jazz** (1930) A Bench in the Park; Happy Feet; It Happened in Monterey; Rhapsody in Blue; Song of the Dawn  
**King of the Cowboys** (1943) A Gay Ranchero; I'm an Old Cowhand; The Red River Valley; Roll Along Prairie Moon; They Cut Down the Old Pine Tree  
**The King Steps Out** (1936) Stars in My Eyes; Who Can Tell  
**King's Rhapsody** (1956) Some Day My Heart Will Awake; Take Your Girl  
**Kismet** (1955) And This Is My Beloved; Baubles, Bangles and Beads; Not Since Nineveh; Stranger in Paradise  
**Kiss Me, Kate** (1953) Always True to You in My Fashion; Brush Up Your Shakespeare; From This Moment On; I Hate Men; So in Love; Too Dam Hot; Why Can't You Behave; Wunderbar  
**Kiss the Boys Goodbye** (1941) I'll Never Let a Day Pass By; Kiss the Boys Goodbye; Sand in My Shoes  
**Kiss Them for Me** (1959) Blue Moon; Don't Sit Under the Apple Tree; How About You; I've Got a Gal in Kalamazoo; Temptation: You Turned the Tables on Me  
**The Kissing Bandit** (1948) Love Is Where You Find It  
**Knickerbocker Holiday** (1944) It Never Was You; September Song; Zuyder Zee  
**Knock on Wood** (1954) Knock on Wood  
**Ladies' Man** (1947) Cocktails for Two; Holiday for Strings; Mama Yo Quiero  
**The Lady and the Tramp** (1955) He's a Tramp  
**Lady Be Good** (1941) Fascinating Rhythm; The Last Time I Saw Paris; Oh, Lady Be Good  
**Lady in the Dark** (1944) Dream Lover; My Ship; Saga of Jenny; Suddenly It's Spring; This Is New; Tchaikowsky  
**Lady Sings the Blues** (1972) All of Me; Don't Explain; Give Me a Pigfoot; God Bless the Child; Good Morning Heartache; Happy; I Cried for You; Lover Man; Mean to Me; My Man; Strange Fruit; 'Tain't Nobody's Business If I Do; Them There Eyes; You've Changed  
**Las Vegas Nights** (1941) Dolores  
**Laughing Irish Eyes** (1936) All My Life; Laughing Irish Eyes  
**Les Girls** (1957) Ca, C'est L'Amour; Ladies in Waiting  
**Let's Dance** (1950) Why Fight the Feeling  
**Let's Face It** (1943) Ace in the Hole; Everything I Love; You Irritate Me So  
**Let's Fall in Love** (1934) Let's Fall in Love  
**Life of the Party** (1930) Somehow  
**Lights of Old Santa Fe** (1954) Amor  
**Li'l Abner** (1959) If I Had My Druthers; Jubilation T. Cornpone; Love in a Home; Namely You; What's Good for General Bullmoose  
**Lilacs in the Spring** (1945) Lily of Laguna; We'll Gather Lilacs  
**Lili** (1953) Hi Lili Hi Lo

- Lillian Russell** (1940) The Band Played On
- Lisbon Story** (1944) Never Say Goodbye; Pedro the Fisherman
- Listen, Darling** (1938) On the Bumpy Road to Love; Zing Went the Strings of My Heart
- A Little Bit of Heaven** (1940) A Little Bit of Heaven, Sure They Call It Ireland
- Little Johnny Jones** (1929) Give My Regards to Broadway; Painting the Clouds with Sunshine; The Yankee Doodle Boy
- Little Miss Broadway** (1947) That's Good Enough for Me
- Little Nellie Kelly** (1940) It's a Great Day for the Irish; Singin' in the Rain
- A Little Night Music** (1979) Every Day a Little Death; The Glamorous Life; Liaisons; Night Waltz; Now; Send in the Clowns; A Weekend in the Country; You Must Meet My Wife
- Living It Up** (1954) Ev'ry Street's a Boulevard in Old New York
- London Town, see My Heart Goes Crazy**
- Look For the Silver Lining** (1949) Just a Memory; A Kiss in the Dark; Look For the Silver Lining; Sunny; Time on My Hands; Whip-poor-will; Who; Wild Rose; The Yama Yama Man
- Lord Byron of Broadway** (1930) Should I (Reveal); The Woman in the Shoe
- Lost in the Stars** (1974) Cry the Beloved Country; The Little Grey House; Lost in the Stars
- Louisiana Hayride** (1944) Put Your Arms Around Me Honey; Shortnin' Bread
- Louisiana Purchase** (1941) Louisiana Purchase; Tomorrow Is a Lovely Day; You're Lonely and I'm Lonely
- Love Happy** (1949) Gypsy Love Song; Willow Weep for Me
- Love in Bloom** (1935) Here Comes Cookie
- Love in the Rough** (1930) Go Home and Tell Your Mother
- Love, Life and Laughter** (1934) Out in the Cold Cold Snow
- Love Me or Leave Me** (1955) At Sundown; I'll Never Stop Loving You; It All Depends on You; Love Me or Leave Me; Mean to Me; Sam, the Old Accordion Man; Ten Cents a Dance; You Made Me Love You
- Love Me Tonight** (1932) Isn't It Romantic; Love Me Tonight; Lover; Mimi
- The Love Parade** (1929) Dream Lover; My Love Parade
- Love Story** (1944) Cornish Rhapsody
- Lovely To Look At** (1952) I Won't Dance; Lovely To Look At; Smoke Gets in Your Eyes; The Touch of Your Hand; Yesterdays; You're Devastating
- Lover Come Back** (1946) Don't Tell Her; Just a Gigolo; Little White Lies; Sweet Jennie Lee; Where Is the Song of Songs for Me
- Loving You** (1957) Teddy Bear
- Lucky Boy** (1929) California, Here I Come; My Blackbirds Are Bluebirds Now; My Mother's Eyes
- Lullaby of Broadway** (1951) I Love the Way You Say "Goodnight"; Just One of Those Things; Lullaby of Broadway; Please Don't Talk About Me When I'm Gone; A Shanty in Old Shanty Town; Somebody Loves Me; You're Getting To Be a Habit with Me; Zing Went the Strings of My Heart
- Make Believe Ballroom** (1949) I'm the Lonesomest Gal in Town
- Make Mine Music** (1946) Make Mine Music; Two Silhouettes; Without You
- Mame** (1974) Bosom Buddies; If He Walked into My Life; Mame; My Best Girl; Open a New Window; We Need a Little Christmas
- Mammy** (1930) Let Me Sing and I'm Happy
- Man About Town** (1939) Strange Enchantment
- The Man from Music Mountain** (1943) I'm Thinking Tonight of My Blue Eyes
- The Man from Oklahoma** (1945) I'm Beginning To See the Light
- The Man from The Folies Bergere, see Folies Bergere**
- The Man I Love** (1947) Bill; Body and Soul; If I Could Be with You One Hour Tonight; Liza; The Man I Love; Why Was I Born
- Man of La Mancha** (1972) Dulcinea; I'm Only Thinking of Him; The Impossible Dream; Man of La Mancha
- Manhattan Angel** (1949) I'll Take Romance
- Manhattan Parade** (1932) I Love a Parade
- Manhattan Tower** (1956) Married I Can Always Get
- Many Happy Returns** (1934) The Sweetest Music This Side of Heaven
- Margie** (1946) Three O'Clock in the Morning
- Marianne** (1929) Just You, Just Me
- Mary Lou** (1948) Mary Lou
- Mary Poppins** (1964) Chim Chim Cher-ee; A Spoonful of Sugar; Supercalifragilisticexpialidocious
- Masquerade in Mexico** (1945) Adios, Mariquita Linda
- Maytime** (1937) Jump Jim Crow; The Road to Paradise; Will You Remember (Sweetheart)
- Me and Marlborough** (1935) All for a Shilling a Day; There's Something About a Soldier
- Meet Danny Wilson** (1952) All of Me; A Good Man Is Hard to Find; How Deep Is the Ocean; I've Got a Crush on You; She's Funny That Way; That Old Black Magic; When You're Smiling; You're a Sweetheart
- Meet Me in St. Louis** (1944) The Boy Next Door; Have Yourself a Merry Little Christmas; Look For the Silver Lining; Meet Me in St. Louis, Louis; Skip to My Lou; The Trolley Song; Under the Bamboo Tree
- Meet Mister Callaghan** (1953) Meet Mr. Callaghan
- Meet the People** (1944) I Like To Recognize the Tune
- Melody For Two** (1937) September in the Rain
- Melody Lane** (1941) Roll Dem Roly Boly Eyes; Song of the Islands
- Melody Time** (1948) Blue Shadows on the Trail

## THE MERRY MONIHANS

**The Merry Monihans** (1944) I Hate To Lose You; I'm Always Chasing Rainbows; In My Merry Oldsmobile; Isle d' Amour; Rock-a-Bye Your Baby with a Dixie Melody; Rose Room; What Do You Want To Make Those Eyes at Me For; When You Wore a Tulip and I Wore a Big Red Rose

**The Merry Widow** (1934) Girls, Girls, Girls; Maxim's; The Merry Widow Waltz; Vilia

**The Merry Widow** (1952) Girls, Girls, Girls; Maxim's; The Merry Widow Waltz; Vilia

**Mexicali Rose** (1939) Mexicali Rose; El Rancho Grande; You're the Only Star in My Blue Heaven

**Mexican Hayride** (1948) Abracadabra; I Love You

**Million Dollar Baby** (1935) I Found a Million Dollar Baby in a Five and Ten Cent Store

**Millions in the Air** (1935) You Tell Her, I S-t-u-t-t-e-r

**Mississippi** (1935) Down by the River; It's Easy To Remember; Soon

**Mr. Bug Goes to Town** (1941) We're the Couple in the Castle

**Mr. Dodd Takes the Air** (1937) Am I In Love; Remember Me

**Mr. Imperium** (1951) You Belong to My Heart

**Mr. Music** (1950) Life Is So Peculiar

**Monkey Business** (1931) Ho Hum; When I Take My Sugar to Tea; You Brought a New Kind of Love to Me

**Monte Carlo** (1930) Beyond the Blue Horizon; Give Me a Moment Please

**Moon over Las Vegas** (1944) My Blue Heaven

**Moon over Miami** (1941) You Started Something

**Moonlight and Cactus** (1944) Down in the Valley; Home

**Moonlight and Pretzels** (1933) Ah, But Is It Love; Are You Making Any Money; Moonlight and Pretzels

**Mother Wore Tights** (1947) You Do

**Moulin Rouge** (1934) Boulevard of Broken Dreams; Coffee in the Morning; Kisses at Night

**Murder at the Vanities** (1934) Cocktails for Two; Marahuana

**Music for Millions** (1945) At Sundown

**The Music Goes 'Round** (1936) The Music Goes "Round and Round"

**Music in My Heart** (1940) It's a Blue World

**Music in the Air** (1935) I've Told Every Little Star; One More Dance; The Song Is You

**The Music Man** (1962) Gary, Indiana; Goodnight My Someone; It's You; Lida Rose; Marian the Librarian; My White Knight; Seventy-Six Trombones; Till There Was You; Trouble

**My Blue Heaven** (1950) My Blue Heaven

**My Dream Is Yours** (1949) Canadian Capers; I'll String Along with You; My Dream Is Yours; Someone Like You

**My Fair Lady** (1964) Ascot Gavotte; Get Me to the Church on Time; A Hymn to Him; I Could Have Danced All Night; I'm an Ordinary Man; I've Grown Accustomed to Her Face; Just You Wait; On the Street Where You Live; The Rain in

## OH YOU BEAUTIFUL DOLL

Spain; Show Me; Why Can't the English; With a Little Bit of Luck; Without You; Wouldn't It Be Lovely; You Did It

**My Gal Sal** (1942) Come Tell Me What's Your Answer, Yes Or No; Mister Volunteer; My Gal Sal; On the Banks of the Wabash, Far Away

**My Heart Goes Crazy** (1946) My Heart Goes Crazy

**My Man** (1929) I'd Rather Be Blue over You; If You Want the Rainbow; My Man; Second Hand Rose

**My Pal Trigger** (1945) Harriet; Ole Faithful; El Rancho Grande

**My Song Goes Round the World** My Song Goes Round the World

**My Wild Irish Rose** (1947) Come Down Ma Evenin' Star; A Little Bit of Heaven, Sure They Call It Ireland; Mother Machree; My Nellie's Eyes; My Wild Irish Rose

**Nancy Goes to Rio** (1950) Embraceable You; Magic Is the Moonlight; Shine On Harvest Moon

**Naughty Marietta** (1935) Ah! Sweet Mystery of Life; I'm Falling in Love with Someone; Italian Street Song; Tramp! Tramp! Tramp! Along the Highway

**The Naughty Nineties** (1945) I'd Leave My Happy Home for You; Nora Malone; On a Sunday Afternoon

**Neptune's Daughter** (1949) Baby, It's Cold Outside

**New Faces of 1937** (1937) Our Penthouse on Third Avenue; Peckin'

**New Faces of 1954** (1954) C'est Si Bon; Monotonous

**The New Moon** (1930) Lover Come Back to Me; Marianne; One Kiss; Softly, As in a Morning Sunrise; Stout-hearted Men; Wanting You

**The New Moon** (1940) Lover Come Back to Me; Marianne; One Kiss; Softly, As in a Morning Sunrise; Stout-hearted Men; Wanting You

**New Orleans** (1947) Do You Know What It Means to Miss New Orleans

**Night and Day** (1946) Begin the Beguine; Easy To Love; I Get a Kick out of You; In the Still of the Night; I've Got You Under My Skin; Just One of Those Things; Let's Do It; Miss Otis Regrets; My Heart Belongs to Daddy; Night and Day; Old-Fashioned Garden; What Is This Thing Called Love; You Do Something to Me; You're the Top

**A Night at the Opera** (1935) Alone; Cosi Cosa

**Nightclub Girl** (1944) One O'Clock Jump; Peanut Song; Tiger Rag

**A Night in Casablanca** (1946) The Beer Barrel Polka; Moonlight Cocktail; Who's Sorry Now

**The Night Is Young** (1935) When I Grow Too Old To Dream

**No Leave, No Love** (1946) All the Time; Love on a Greyhound Bus

**No, No, Nanette** (1930) Dance of the Wooden Shoes

**No, No, Nanette** (1940) I Want To Be Happy; Tea for Two

**Nothing But the Truth** (1941) Do Something

**Off the Beaten Track** (1942) Mister Five By Five

**Oh You Beautiful Doll** (1949) Chicago; Come, Josephine, in My Flying Machine; I Want You To Want Me To Want

## OKLAHOMA!

- You; Ireland Must Be Heaven for My Mother Came from There; Oh You Beautiful Doll; Peg O' My Heart; There's a Broken Heart for Every Light on Broadway; When I Get You Alone Tonight
- Oklahoma!** (1955) I Cain't Say No; Kansas City; Many a New Day; Oh What a Beautiful Mornin'; Oklahoma; Out of My Dreams; People Will Say We're in Love; Poor Jud Is Daid; The Surrey with the Fringe on Top
- The Old Homestead** (1942) In the Town Where I Was Born
- Oliver!** (1968) As Long as He Needs Me; Be Back Soon; Consider Yourself; Food Glorious Food; I'd Do Anything; Where Is Love; Who Will Buy; You've Got To Pick a Pocket or Two
- On a Clear Day You Can See Forever** (1969) Come Back to Me; Hurry, It's Lovely Up Here; On a Clear Day You Can See Forever; What Did I Have That I Don't Have
- On an Island with You** (1948) The Wedding Samba
- On Moonlight Bay** (1951) Cuddle Up a Little Closer Lovey Mine; Every Little Movement; I'm Forever Blowing Bubbles; Moonlight Bay; Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile; Tell Me; Till We Meet Again
- On Stage Everybody** (1945) Dance with a Dolly; Take Me in Your Arms
- On the Avenue** (1937) The Girl on the Police Gazette; I've Got My Love To Keep Me Warm; Slumming on Park Avenue; This Year's Kisses
- On the Riviera** (1951) Ballin' the Jack
- On the Sunny Side of the Street** (1951) Come Back to Sorrento; I Get a Kick Out of You; I Hadn't Anyone Till You; I May Be Wrong, But I Think You're Wonderful; I'm Gonna Live Till I Die; Let's Fall in Love; On the Sunny Side of the Street; Too Marvelous for Words
- On the Town** (1949) Lucky To Be Me; New York, New York; Some Other Time; Ya Got Me
- On with the Show** (1929) Am I Blue; Birmingham Bertha
- On Your Toes** (1939) Glad To Be Unhappy; It's Got To Be Love; On Your Toes; Quiet Night; Slaughter on Tenth Avenue; There's a Small Hotel; Too Good for the Average Man
- One Hour with You** (1932) One Hour with You; We Will Always Be Sweethearts
- One Night of Love** (1934) Ciribiribin; One Night of Love
- One Sunday Afternoon** (1948) Girls Were Made To Take Care of Boys; Mary, You're a Little Bit Old Fashioned; One Sunday Afternoon
- Orchestra Wives** (1942) American Patrol; At Last; Bugle Call Rag; I've Got a Gal in Kalamazoo; Serenade in Blue; Yours
- Out of This World** (1945) June Comes Around Every Year; Out of This World
- Pagan Love Song** (1950) Pagan Love Song
- Paint Your Wagon** (1969) I Still See Elisa; I Talk to the Trees; They Call the Wind Maria
- Painting the Clouds with Sunshine** (1951) The Birth of the Blues; Jalousie; Painting the Clouds with Sunshine; Tip

## PRIORITIES ON PARADE

- Toe Through the Tulips; Vienna Dreams; We're in the Money; With a Song in My Heart; You're My Everything
- The Pajama Game** (1957) Hernando's Hideaway; Hey There; I'll Never Be Jealous Again; I'm Not At All in Love; Racing with the Clock; 7 1/2 Cents; Steam Heat
- Pal Joey** (1957) Bewitched, Bothered and Bewildered; Do It the Hard Way; I Could Write a Book; I Didn't Know What Time It Was; In Our Little Den of Iniquity; The Lady Is a Tramp; My Funny Valentine; There's a Small Hotel; You Mustn't Kick It Around; Zip
- Palm Springs** (1936) The Hills of Old Wyoming'
- Palmy Days** (1931) Bend Down, Sister
- Palooka**, *see* **The Great Schnozzle**
- Pan-Americana** (1941) Babalu; Stars in Your Eyes
- Panama Hattie** (1942) Let's Be Buddies
- Paramount on Parade** (1930) Come Back to Sorrento; Sweeping the Clouds Away
- Pardon My Sarong** (1942) Do I Worry
- Paris** (1930) Among My Souvenirs
- Paris Holiday** (1958) April in Paris; The Last Time I Saw Paris
- Paris Honeymoon** (1938) The Funny Old Hills; I Ain't Got Nobody; I Have Eyes; You're a Sweet Little Headache
- Paris in the Spring** (1935) Paris in the Spring
- Paris Love Song** (1935) Paris in the Spring
- Pennies from Heaven** (1936) One, Two, Button Your Shoe; Pennies from Heaven; So Do I
- People Are Funny** (1946) Alouette; I'm in the Mood for Love
- The Perils of Pauline** (1947) I Wish I Didn't Love You So; Poor Pauline
- Pete Kelly's Blue** (1955) (What Can I Say, Dear) After I Say I'm Sorry; Bye, Bye, Blackbird; Hard Hearted Hannah; He Needs Me; I Never Knew; Pete Kelly's Blues; Somebody Loves Me; Sugar
- Peter Pan** (1953) The Second Star to the Right
- Pigskin Parade** (1936) You Do the Darndest Things, Baby
- Pinocchio** (1940) Give a Little Whistle; Hi-Diddle-Dee-Dee; I've Got No Strings; When You Wish upon a Star
- The Pirate** (1948) Be a Clown; Love of My Life; Nina; You Can Do No Wrong
- Playboy of Paris** (1930) My Ideal
- Poor Little Rich Girl** (1936) When I'm with You; You Gotta Eat Your Spinach, Baby
- Porgy and Bess** (1959) Bess, You Is My Woman Now; I Got Plenty o' Nuttin'; I Loves You Porgy; I'm on My Way; It Ain't Necessarily So; My Man's Gone Now; Oh Bess, Oh Where's My Bess; Oh, I Can't Sit Down; Summertime; There's a Boat Dat's Leavin' Soon for New York; A Woman Is a Sometime Thing
- Presenting Lily Mars** (1943) Broadway Rhythm
- The Princess Comes Across** (1936) Paris in the Spring
- Priorities on Parade** (1942) Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez

**Private Buckaroo** (1942) Don't Sit Under the Apple Tree; Three Little Sisters; You Made Me Love You  
**Public Nuisance No. 1** (1936) Me and My Dog  
**Purple Rain** (1984) I Feel for You; Purple Rain  
**Puttin' On the Ritz** (1930) Puttin' On the Ritz; Singing a Vagabond Song; There's Danger in Your Eyes. Cherie  
**Radio City Revels** (1938) Good Night Angel  
**Rain or Shine** (1930) Happy Days Are Here Again  
**Rainbow on the River** (1936) Rainbow on the River  
**Rainbow Round My Shoulder** (1952) Bye Bye Blackbird; She's Funny That Way; There's a Rainbow Round My Shoulder; 'Tis the Last Rose of Summer; Wrap Your Troubles in Dreams  
**The Rat Race** (1960) At Sundown; Hot Lips; Lover; Out of Nowhere; The Wang-Wang Blues  
**Ready, Willing and Able** (1937) Too Marvelous for Words  
**Rebecca of Sunnybrook Farm** (1938) Toy Trumpet  
**Red, Hot and Blue!** (1949) Down in the Depths on the Ninetieth Floor; It's De-Lovely; Now That I Need You; Ridin' High  
**Red-Headed Women** (1932) Nobody's Sweetheart  
**Reveille with Beverly** (1943) Big Noise from Winnetka; Cow-Cow Boogie; One O'Clock Jump; Take the "A" Train  
**Rhapsody in Blue** (1945) An American in Paris; Bidin' My Time; Clap Yo' Hands; Concerto in F; Delicious; Do It Again; Embraceable You; Fascinating Rhythm; I Got Plenty o' Nuttin'; I Got Rhythm; I'll Build a Stairway to Paradise; It Ain't Necessarily So; Liza; Love Walked In; The Man I Love; Oh, Lady Be Good; Rhapsody in Blue; Somebody Loves Me; Someone To Watch Over Me; Summertime; Swanee; 'S Wonderful; The Yankee Doodle Blues  
**Rhythm Inn** (1951) It's a Big, Wide, Wonderful World; With a Twist of the Wrist  
**Rhythm on the Range** (1936) Empty Saddles; I Can't Escape from You; If You Can't Sing It You'll Have To Swing It; I'm an Old Cowhand; Mexicali Rose  
**Rhythm on the River** (1940) Only Forever; Rhythm on the River; That's for Me  
**Rhythm Parade** (1942) Sweet Sue; Wait 'Til the Sun Shines, Nellie  
**Rhythm Serenade** I Love To Sing  
**Rich, Young and Pretty** (1951) Dark Is the Night; There's Danger in Your Eyes, Cherie; We Never Talk Much; Wonder Why  
**Ride 'em Cowboy** (1942) I'll Remember April  
**Ride, Tenderfoot Ride** (1940) Eleven More Months and Ten More Days; Leanin' on the Ole Top Rail; Ride, Tenderfoot, Ride; The Woodpecker(s) Song  
**Riders of the Whistling Pines** (1948) Hair of Gold, Eyes of Blue  
**Ridin' Down the Canyon** (1942) In a Little Spanish Town; My Little Buckaroo  
**Riding High** (1950) Sunshine Cake  
**Ridin' On a Rainbow** (1941) Steamboat Bill

**Rio Rita** (1929) Following the Sun Around; If You're in Love, You'll Waltz; The Kinkajou; The Ranger's Song; Rio Rita; You're Always in My Arms  
**Rio Rita** (1942) Following the Sun Around; If You're in Love You'll Waltz; The Kinkajou; The Ranger's Song; Rio Rita  
**The Road to Morocco** (1942) Ain't Got a Dime to My Name; Moonlight Becomes You; The Road to Morocco  
**The Road to Rio** (1947) Apalachicola, Florida; But Beautiful; You Don't Have To Know the Language  
**The Road to Singapore** (1931) African Lament  
**The Road to Singapore** (1940) Sweet Potato Piper; Too Romantic  
**The Road to Utopia** (1945) Personality; Put It There, Pal  
**The Road to Zanzibar** (1941) It's Always You  
**Roberta** (1935) I Won't Dance; Lovely To Look At; Smoke Gets in Your Eyes; Yesterdays  
**Rock Around the Clock** (1956) The Great Pretender; Only You; Rock Around the Clock  
**The Rogue Song** (1930) The Rogue Song; The Song of the Shirt; When I'm Looking At You  
**Rolling in Money** (1934) Coom Pretty One; The White Dove  
**Roman Scandals** (1933) Keep Young and Beautiful  
**Romance and Rhythm** (1938) Ride, Tenderfoot, Ride  
**Romance on the High Seas** (1948) It's Magic; It's You or No One; Put 'Em in a Box, Tie 'Em with a Ribbon, and Throw 'Em in the Deep Blue Sea  
**Rosalie** (1937) Close; In the Still of the Night; Rosalie; Show Me the Town; Why Should I Care  
**The Rose** (1980) The Rose  
**Rose Marie** (1936) Indian Love Call; Rose Marie; Some of These Days; Totem Tom-Tom  
**Rose Marie** (1954) Indian Love Call; Rose Marie; Some of These Days; Totem Tom-Tom  
**Rose of the Rancho** (1936) If I Should Lose You  
**Rose of Washington Square** (1939) California, Here I Come; I'm Just Wild About Harry; I'm Sorry I Made You Cry; My Mammy; My Man; Pretty Baby; Rock-a-Bye Your Baby with a Dixie Melody; Rose of Washington Square; Toot Tootsie  
**Royal Wedding** (1951) How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life; I Left My Hat in Haiti; Too Late Now  
**Ruggles of Red Gap** (1956) Did You Ever Ride on a Rainbow  
**Running Wild** (1956) Runnin' Wild  
**Safety in Numbers** (1930) My Future Just Passed  
**Sailors Three** (1941) All Over the Place  
**Sally** (1930) Look for the Silver Lining; Sally; Wild Rose  
**Sally in Our Alley** (1931) Sally  
**Sally, Irene and Mary** (1938) Sweet as a Song  
**Saludos Amigos** (1942) Brazil; Tico Tico

- San Antonio Rose** (1941) Hi Neighbor; Hut Sut Song; San Antonio Rose
- San Fernando Valley** (1944) San Fernando Valley
- Sanders of the River** (1935) The Canoe Song
- Satchmo the Great** Indiana; Mack the Knife; What Did I Do To Be So Black and Blue
- Saturday Night Fever** (1977) A Fifth of Beethoven; How Deep Is Your Love; If I Can't Have You; Jive Talkin'; More Than a Woman; Night on Disco Mountain; Stayin' Alive; You Should Be Dancing
- Say It with Music** (1933) Love Is the Sweetest Thing
- Say It with Songs** (1929) Little Pal; Seventh Heaven
- Second Chorus** (1941) Love of My Life
- Second Fiddle** (1939) I Poured My Heart into a Song
- Seven Brides for Seven Brothers** (1954) Sobbin' Women; Spring, Spring, Spring
- Seven Days Leave** (1943) Can't Get Out of This Mood
- The Seven Hills of Rome** (1957) Arrivederci Roma; Jesabel; Memories Are Made of This; Temptation
- The Seven Little Foys** (1955) Chinatown, My Chinatown; Mary's a Grand Old Name; Row, Row, Row; The Yankee Doodle Boy
- Shall We Dance** (1937) Beginner's Luck; Let's Call the Whole Thing Off; Shall We Dance; Slap That Bass; They All Laughed; They Can't Take That Away from Me
- She Done Him Wrong** (1933) Easy Rider
- She Loves Me Not** (1934) After All, You're All I'm After; I'm Humming—I'm Whistling—I'm Singing; Love in Bloom
- She Shall Have Music** (1935) My First Thrill; She Shall Have Music; Why Did She Fall for the Leader of the Band
- She's Working Her Way Through College** (1952) As Time Goes By; With Plenty of Money and You
- Shine On Harvest Moon** (1944) Shine On Harvest Moon; Time Waits for No One; When It's Apple Blossom Time in Normandy
- Shipmates Forever** (1935) Don't Give Up the Ship
- The Shocking Miss Pilgrim** (1947) Aren't You Kind of Glad We Did; The Back Bay Polka; Changing My Tune; For You, For Me, For Evermore; One, Two, Three
- Shoot the Works** (1934) With My Eyes Wide Open I'm Dreaming
- Show Boat** (1929) Bill; Can't Help Lovin' Dat Man of Mine; Here Comes the Showboat; Lonesome Road; Ol' Man River
- Show Boat** (1936) Bill; Can't Help Lovin' Dat Man of Mine; Make Believe; Ol' Man River; You Are Love
- Show Boat** (1951) Bill; Can't Help Lovin' Dat Man of Mine; Make Believe; Nobody Else But Me; Ol' Man River; Why Do I Love You
- Show Business** (1944) Alabamy Bound; The Curse of an Aching Heart; Dinah; I Don't Want To Get Well; I Want a Girl—Just Like the Girl That Married Dear Old Dad; It Had To Be You; Makin' Whoopee; They're Wearing 'Em Higher in Hawaii
- Show of Shows** (1929) Lady Luck Show; Rock-a-Bye Your Baby with a Dixie Melody; Singin' in the Bathtub; You Were Meant for Me; Your Mother and Mine
- Silk Stockings** (1957) All of You; Josephine; Paris Loves Lovers; Siberia; Stereophonic Sound; Too Bad; Without Love
- Silver Spurs** (1945) Back in Your Own Back Yard; Tumbling Tumbleweeds; When It's Springtime in the Rockies
- Since You Went Away** (1937) The Dipsy Doodle; Together
- Sincerely Yours** (1955) Cornish Rhapsody; Embraceable You; The Man I Love; Swanee; Tea for Two
- Sing a Jingle** (1944) Beautiful Love; The Night We Called It a Day
- Sing As We Go** (1934) In My Little Bottom Drawer; Sing As We Go
- Sing, Baby, Sing** (1936) Sing, Baby, Sing; When Did You Leave Heaven; You Turned the Tables on Me
- Sing Me a Love Song** (1936) Summer Night; Your Eyes Have Told Me So
- Sing You Sinners** (1938) A Pocketful of Dreams; Small Fry
- Sing Your Way Home** (1945) I'll Buy That Dream
- Singing Guns** (1950) Mule Train
- Singin' in the Corn** (1946) Ma, He's Making Eyes At Me
- Singin' in the Rain** (1952) All I Do Is Dream of You; Fit as a Fiddle; Good Morning; I've Got a Feeling You're Fooling; Make 'Em Laugh; Should I (Reveal); Singin' in the Rain; The Wedding of the Painted Doll; Would You; You Are My Lucky Star
- The Singing Fool** (1928) I'm Sitting on Top of the World; It All Depends on You; Sonny Boy; There's a Rainbow Round My Shoulder
- The Singing Hill** (1941) Blueberry Hill; The Last Round-Up
- The Singing Marine** (1937) I Know Now
- Singin' the Blues** (1933) It's the Darndest Thing; Singin' the Blues; You Were Meant for Me
- Sitting Pretty** (1934) Did You Ever See a Dream Walking; Many Moons Ago; You're Such a Comfort to Me
- Skirts Ahoy!** (1952) Oh By Jingo, Oh By Gee, You're the Only Girl for Me
- The Sky's the Limit** (1943) My Shining Hour; One for My Baby and One More for the Road
- Sleepy Lagoon** (1943) Sleepy Lagoon
- Sleepy Time Gal** (1942) Sleepy Time Gal
- Slightly French** (1949) Let's Fall in Love
- The Smiling Lieutenant** (1931) While Hearts Are Singing
- Smiling Through** (1941) Through the Years
- Snow White and the Seven Dwarfs** (1937) Heigh-Ho; I'm Wishing; One Song; Some Day My Prince Will Come; Whistle While You Work; With a Smile and a Song
- So Dear to My Heart** (1948) Lavender's Blue
- So Long Letty** (1929) Am I Blue; Down Among the Sugar-Cane
- So This Is College** (1929) I Don't Want Your Kisses

## SOME LIKE IT HOT

- Some Like It Hot** (1959) By the Beautiful Sea; Down Among the Sheltering Palms; I Wanna Be Loved By You; I'm Through with Love; Runnin' Wild; Sweet Georgia Brown
- Somebody Loves Me** (1952) I Can't Tell Why I Love You, But I Do; I Cried for You; I'm Sorry I Made You Cry; Jealous; June Night; Rose Room; Smiles; Somebody Loves Me; The Wang-Wang Blues; 'Way Down Yonder in New Orleans
- Something for the Boys** (1944) He's a Right Guy; I Wish I Didn't Have To Say Good Night
- Something To Shout About** (1943) You'd Be So Nice To Come Home To
- Son of a Paleface** (1952) Am I in Love
- A Song Is Born** (1948) Heart and Soul
- Song O' My Heart** (1930) The Rose of Tralee
- Song of Scheherazade** (1947) Song of India
- Song of Texas** (1943) Mexicali Rose; Moonlight and Roses
- Song of the Islands** (1942) Blue Shadows and White Gardenias; Hawaiian War Chant; Song of the South
- Song of the Sarong** (1945) Lovely Luana
- Song of the South** (1946) Ev'rybody Has a Laughing Place; Sooner or Later; Uncle Remus Said; You'll Always Be the One I Love; Zip-A-Dee-Doo-Dah
- Sons O' Guns** (1936) Cross Your Fingers; Why (Is There a Rainbow in the Sky)
- The Sound of Music** (1965) Climb Ev'ry Mountain; Do Re Mi; Edelweiss; The Lonely Goatherd; Maria; My Favorite Things; Sixteen Going on Seventeen; So Long, Farewell; The Sound of Music; You Are Sixteen
- South of Dixie** (1944) Darkness on the Delta
- South Pacific** (1958) Bali Ha'i; Bloody Mary; A Cockeyed Optimist; Dites-moi Pourquoi; Happy Talk; Honey Bun; I'm Gonna Wash That Man Right Outa My Hair; I'm in Love with a Wonderful Guy; Some Enchanted Evening; There Is Nothin' Like a Dame; This Nearly Was Mine; Younger Than Springtime; You've Got To Be Taught
- Sparkle** (1976) Look In to Your Heart; Sparkle
- Spring Is Here** (1930) Cryin' for the Carolines; Have a Little Faith In Me; With a Song in My Heart
- Spring Parade** (1940) It's Foolish But It's Fun
- Springtime in the Rockies** (1942) Chattanooga Choo-Choo; I Had the Craziest Dream
- St. Louis Blues** (1958) Aunt Hagar's Blues; Beale Street Blues; Careless Love; The Memphis Blues; St. Louis Blues; Yellow Dog Blues
- St. Louis Woman** (1935) St. Louis Woman
- Stand Up and Cheer** (1934) Baby, Take a Bow; Stand Up and Cheer
- A Star Is Born** (1954) Black Bottom; I'll Get By; It's a New World; The Man That Got Away; The Peanut Vendor; Swanee; You Took Advantage of Me
- A Star Is Born** (1976) Evergreen
- The Star Maker** (1939) An Apple for the Teacher; Go Fly a Kite; Sunbonnet Sue
- Star Spangled Rhythm** (1942) Hit the Road to Dreamland; That Old Black Magic

## SUN VALLEY SERENADE

- Stardust on the Sage** (1942) Good Night Sweetheart; Perfidia
- Starlift** (1951) I May Be Wrong, But I Think You're Wonderful; What Is This Thing Called Love; You Do Something to Me; You Oughta Be in Pictures; You're Gonna Lose Your Gal
- Stars on Parade** (1944) It's Love, Love, Love; When They Ask About You
- Stars over Broadway** (1935) Carry Me Back to the Lone Prairie; September in the Rain; Where Am I; You Let Me Down
- State Fair** (1945) Isn't It Kinda Fun; It Might as Well Be Spring; It's a Grand Night for Singing; That's for Me
- State Fair** (1962) Isn't It Kinda Fun; It Might as Well Be Spring; It's a Grand Night for Singing; That's for Me
- Step Lively** (1928) I'll Always Be in Love with You; My Inspiration Is You; There's a Cradle in Caroline
- The Stooze** (1952) I Feel a Song Coming On; I Feel Like a Feather in the Breeze; I'm Yours; Just One More Chance; Louise; Who's Your Little Who-Zis; With My Eyes Wide Open I'm Dreaming
- Stork Club** (1946) Doctor, Lawyer, Indian Chief
- Stormy Weather** (1943) Ain't Misbehavin'; Diga Diga Do; I Can't Give You Anything But Love; I Lost My Sugar in Salt Lake City; Stormy Weather; There's No Two Ways About Love
- The Story of Vernon and Irene Castle** (1939) By the Beautiful Sea; Chicago; Come Josephine in My Flying Machine; Cuddle Up a Little Closer, Lovey Mine; The Darktown Strutters' Ball; Hello, Hello, Who's Your Lady Friend; Oh You Beautiful Doll; Only When You're in My Arms; Too Much Mustard; Waiting for the Robert E. Lee; The Yama Yama Man
- Stowaway** (1936) Goodnight My Love; That's What I Want for Christmas
- The Strawberry Blonde** (1941) The Band Played On
- Strictly Dynamite** (1934) Oh Me, Oh My, Oh You
- Strictly in the Groove** (1942) Be Honest with Me; Elmer's Tune; Miss You; Somebody Else Is Taking My Place; You Are My Sunshine
- Strike Me Pink** (1936) Let's Call It a Day; Shake It Off; Strike Me Pink
- Strike Up the Band** (1940) I've Got a Crush on You; Our Love Affair; Soon; Strike Up the Band
- The Strip** (1951) Basin Street Blues; Don't Blame Me; A Kiss To Build a Dream On
- The Student Prince** (1927) Deep in My Heart, Dear; Drinking Song; Serenade
- The Student Prince** (1954) Deep in My Heart, Dear; Drinking Song; Golden Days; Serenade
- Summer Holiday** (1948) The Stanley Steamer
- Summer Holiday** (1962) Bachelor Boy; Foot Tapper; Next Time; Summer Holiday
- Summer Stock** (1950) Get Happy; You Wonderful You
- Sun Valley Serenade** (1941) At Last; Chattanooga Choo Choo; I Know Why; In the Mood; It Happened in Sun Valley

## SUNBONNET SUE

- Sunbonnet Sue** (1945) The Bowery; By the Light of the Silvery Moon; If I Had My Way; School Days; Sunbonnet Sue; While Strolling Through the Park One Day; Yip-I-Addy-I-Ay!
- Sunny** (1931) D'Ya Love Me; Sunny; Two Little Bluebirds; Who
- Sunny** (1941) D'Ya Love Me; Sunny; Who
- The Sunny Side of the Street**, *see* **On the Sunny Side of the Street**
- Sunny Side Up** (1929) If I Had a Talking Picture of You; I'm a Dreamer; Sunny Side Up; Turn On the Heat; You Find the Time, I'll Find the Place
- Sunset in Wyoming** (1941) Casey Jones
- Susan Slept Here** (1954) Hold My Hand
- Swanee River** (1940) Beautiful Dreamer; De Camptown Races; Jeanie With the Light Brown Hair; My Old Kentucky Home; Oh! Susanna; Old Black Joe; Ring De Banjo
- Sweater Girl** (1942) I Don't Want To Talk Without You; I Said No
- Sweet Adeline** (1935) Don't Ever Leave Me; Here Am I; 'Twas Not So Long Ago; Why Was I Born
- Sweet and Low Down** (1944) I'm Making Believe; I Found a New Baby
- Sweet Charity** (1969) Baby Dream Your Dream; (Hey) Big Spender; Where Am I Going
- Sweet Music** (1935) Fare Thee Well, Annabelle
- Sweet Rosie O'Grady** (1943) My Heart Tells Me
- Sweethearts** (1938) The Angelus; Sweethearts
- Sweethearts On Parade** (1930) Sweethearts on Parade; Yearning
- Sweetie** (1929) My Sweeter Than Sweet
- Swing High** (1930) It Must Be Love
- Swing High, Swing Low** (1937) Swing High, Swing Low
- Swing in the Saddle** (1931) Amor; By the River Saint Marie
- The Swing Parade of 1946** 1946 Caldonia; On the Sunny Side of the Street; Stormy Weather
- Swing Time** (1936) Bojangles of Harlem; A Fine Romance; Pick Yourself Up; Waltz in Swing Time; The Way You Look Tonight
- Swingtime Johnny** (1943) Boogie Woogie Bugle Boy; I May Be Wrong, But I Think You're Wonderful; When You and I Were Young, Maggie
- Syncopation** (1929) I'll Always Be in Love with You
- Syncopation** (1942) Do Something; You Made Me Love You
- Take a Chance** (1933) Eadie Was a Lady; It's Only a Paper Moon; Rise and Shine; Turn Out the Light
- Take Me Back to Oklahoma** (1940) You Are My Sunshine
- Tars and Spars** (1946) I'm Glad I Waited for You
- Tea for Two** (1950) Crazy Rhythm; Do Do Do; Here in My Arms; I Know That You Know; I Only Have Eyes for You; I Want to Be Happy; Oh Me! Oh My! Oh You!; Tea for Two
- Tell Me Tonight** (1933) Tell Me Tonight

## THREE LITTLE WORDS

- Thank Your Lucky Stars** (1943) How Sweet You Are; They're Either Too Young or Too Old
- Thanks a Million** (1935) I'm Sittin' High on a Hill Top; Thanks a Million
- That Certain Age** (1938) My Own
- That Dangerous Age** (1949) Song of Capri
- That Girl from Paris** (1937) Seal It with a Kiss
- That Lady in Ermine** (1948) This Is the Moment
- That Midnight Kiss** (1949) Down Among the Sheltering Palms; They Didn't Believe Me
- That Night in Rio** (1941) Chica Chica Boom Chic; I Like You Very Much
- That Wonderful Urge** (1949) It's Love, Love, Love
- That's Right, You're Wrong** (1939) Scatterbrain
- That's the Spirit** (1945) Baby, Won't You Please Come Home; How Come You Do Me Like You Do; Nola
- There's No Business Like Show Business** (1954) After You Get What You Want, You Don't Want It; Alexander's Ragtime Band; Heat Wave; A Man Chases a Girl; Play a Simple Melody; A Pretty Girl Is Like a Melody; Remember; There's No Business Like Show Business; When the Midnight Choo-choo Leaves for Alabam'; You'd Be Surprised
- Things Are Looking Up** (1934) Things Are Looking Up
- This Could Be the Night** (1957) I Got It Bad and That Ain't Good; Taking a Chance on Love
- This Is the Army** (1943) God Bless America; I Left My Heart at the Stage Door Canteen; I'm Getting Tired So I Can Sleep; My British Buddy; Oh, How I Hate To Get Up in the Morning; This Is the Army Mister Jones
- This Is the Life** (1944) All or Nothing At All; With a Song in My Heart
- This Time for Keeps** (1947) Inka Dinka Doo
- This Week of Grace** (1933) Happy Ending; Mary Rose
- This'll Make You Whistle** (1939) I'm in a Dancing Mood; There Isn't Any Limit to My Love; This'll Make You Whistle
- Thoroughly Modern Millie** (1967) Thoroughly Modern Millie
- Those Redheads from Seattle** (1953) Baby Baby Baby
- Thousands Cheer** (1943) Daybreak; Heat Wave; Honey-suckle Rose; How's Chances
- The Three Caballeros** 1944 Baia; The Three Caballeros; You Belong to My Heart
- Three Cheers for the Boys**, *see* **Follow the Boys**
- Three for the Show** (1955) How Come You Do Me Like You Do; I've Got a Crush on You; Someone To Watch Over Me
- Three Little Girls in Blue** (1946) On the Boardwalk in Atlantic City; Somewhere in the Night; This Is Always; You Make Me Feel So Young
- The Three Little Pigs** (1933) Who's Afraid of the Big Bad Wolf
- Three Little Words** (1950) All Alone Monday; Horray For Captain Spalding; I Love You So Much; I Wanna Be Loved

## THRILL OF A ROMANCE

- By You; My Sunny Tennessee; Nevertheless; She's Mine. All Mine; So Long, Oo-Long; Thinking of You; Three Little Words; Where Did You Get That Girl; Who's Sorry Now
- Thrill of a Romance** (1945) I Should Care; Please Don't Say "No"
- The Thrill of Brazil** (1946) That's Good Enough for Me
- Thumbs Up** (1943) Zing Went the Strings of My Heart
- Till the Clouds Roll By** (1947) All the Things You Are; Can't Help Lovin' Dat Man; Cleopatterer; A Fine Romance; Go Little Boat; How'd You Like To Spoon with Me; I Won't Dance; Ka-Lu-A; The Last Time I Saw Paris; Leave It to Jane; Long Ago and Far Away; Look For the Silver Lining; Make Believe; Ol' Man River; One More Dance; Smoke Gets in Your Eyes; Sunny; They Didn't Believe Me; Till the Clouds Roll By; Who; Why Was I Born; Yesterdays
- The Time, the Place and the Girl** (1929) Doin' the Raccoon; If You Could Care for Me
- The Time, The Place and The Girl** (1946) Collegiate; Fashionette; A Gal in Calico; I Wonder Who's Kissing Her Now; Oh But I Do; Rainy Night in Rio; Through a Thousand Dreams
- Tin Pan Alley** (1940) Honeysuckle Rose; K-K-K-Katy; Moonlight Bay; Sheik of Araby
- To Beat the Band** (1935) Eeny Meeny Miney Mo; If You Were Mine
- The Toast of New Orleans** (1950) Be My Love
- Together Again** (1944) La Mer
- The Tommy Steele Story** (1957) A Handful of Songs
- Too Many Girls** (1940) Give It Back to the Indians; I Didn't Know What Time It Was; I Like To Recognize the Tune; Love Never Went to College
- Too Much Harmony** (1933) Black Moonlight; The Day You Came Along; Thanks
- Top Hat** (1935) Cheek to Cheek; Isn't This a Lovely Day; No Strings; The Piccolino; Top Hat, White Tie and Tails
- Top of the Town** (1937) Where Are You
- Torch Song** (1953) Blue Moon; Tenderly
- Trail to San Antone** (1943) By the River of Roses
- Trocadero** (1944) Shoo-Shoo Baby
- Trouble in Store** (1952) Don't Laugh At Me
- True to the Army** (1942) I Can't Give You Anything But Love
- Tumbling Tumbleweeds** (1935) Tumbling Tumbleweeds
- Twenty Million Sweethearts** (1934) Fair and Warmer; I'll String Along with You
- Twilight on the Trail** (1941) Cimarron; The Funny Old Hills
- Two Blondes and a Redhead** (1947) On the Sunny Side of the Street
- Two for Tonight** (1935) From the Top of Your Head to the Tip of Your Toes; Without a Word of Warning
- Two Girls and a Sailor** (1944) A-Tisket A-Tasket; Sweet and Lovely; Take It Easy
- Two Latins from Manhattan** (1941) Daddy
- Two Tickets to Broadway** (1951) There's No Tomorrow

## WHAT'S COOKIN'?

- Two Weeks with Love** (1950) Aba Daba Honeymoon; By the Light of the Silvery Moon; My Hero; Row, Row, Row
- Under the Clock** (1948) If I Had You
- The Unsinkable Molly Brown** (1964) Beautiful People of Denver; Chick-a-Pen; Dolce Far Niente; I Ain't Down Yet; Keep-A-Hoppin'
- Up in Central Park** (1948) The Big Back Yard; Close as Pages in a Book; When She Walks in the Room
- The Vagabond King** (1930) If I Were King; Love Me Tonight; Only a Rose; Some Day; Song of the Vagabonds; Waltz Huguette
- The Vagabond Lover** (1929) Heigh-Ho Everybody, Heigh-Ho; If You Were the Only Girl in the World; I'm Just a Vagabond Lover; A Little Kiss Each Morning, a Little Kiss Each Night; Piccolo Pete
- Variety Girl** (1947) Tallahassee
- Varsity Show** (1937) Have You Got Any Castles, Baby
- Vogues of 1938** (1937) That Old Feeling
- Wabash Avenue** (1950) Wilhelmina
- Wagon Train** (1940) Back in the Saddle Again
- Waikiki Wedding** (1937) Blue Hawaii; Sweet Is the Word for You; Sweet Leilani
- Wait Till the Sun Shines Nellie** (1952) Break the News to Mother; Goodbye Dolly Gray; It's a Long Way to Tipperary; Love's Old Sweet Song; On the Banks of the Wabash Far Away; Pack Up Your Trouble in Your Old Kit Bag and Smile Smile Smile; Wait 'Til the Sun Shines, Nellie
- Wake Up and Dream** (1934) What Is This Thing Called Love
- Wake Up and Dream** (1945) Give Me the Simple Life
- Wake Up and Live** (1937) Never in a Million Years; There's a Lull in My Life; Wake Up and Live
- The Wall** (1980) Another Brick in the Wall
- Wedding Bells** (1951) How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life; I Left My Hat in Haiti; Too Late Now
- A Weekend in Havana** (1941) A Weekend in Havana
- Weekend Pass** (1944) All Or Nothing At All
- Welcome Stranger** (1947) As Long as I'm Dreaming; Country Style; My Heart Is a Hobo
- We're Going To Be Rich** (1938) The Sweetest Song in the World
- We're Not Dressing** (1934) Goodnight My Love; Love Thy Neighbor; May I; She Reminds Me of You
- West Side Story** (1961) America; A Boy Like That; Cool; Gee, Officer Krupke!; I Feel Pretty; Jet Song; Maria; One Hand, One Heart; Something's Coming; Somewhere; Tonight
- Wharf Angel** (1934) Hello Frisco Hello; Oh You Beautiful Doll; Under the Yum Yum Tree; You Made Me Love You
- What Lola Wants**, see **Damn Yankees**
- What's Buzzin' Cousin** (1943) Short, Fat and 4F
- What's Cookin'?** (1942) Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile

## WHEN JOHNNY COMES MARCHING HOME

- When Johnny Comes Marching Home** (1942) This Is Worth Fighting For; When Johnny Comes Marching Home
- When My Baby Smiles at Me** (1948) When My Baby Smiles at Me
- When the Boys Meet the Girls** (1965) Bidin' My Time; Embraceable You; I Got Rhythm; Listen People
- Where Do We Go from Here?** (1945) All at Once
- Where's Charley?** (1952) Make a Miracle; My Darling, My Darling; Once in Love with Amy; Pernambuco
- While I Live** (1948) The Dream of Olwen
- White Christmas** (1954) Blue Skies; Count Your Blessings Instead of Sheep; Mandy; White Christmas
- Whoopee** (1930) Makin' Whoopee; My Baby Just Cares for Me
- With a Song in My Heart** (1952) Alabama Bound; America, the Beautiful; Blue Moon; California, Here I Come; Chicago; Deep in the Heart of Texas; Dixie; Don't Sit Under the Apple Tree; Embraceable You; Get Happy; Give My Regards to Broadway; I'll Walk Alone; I'm Through with Love; Indiana; It's a Good Day; I've Got a Feeling You're Fooling; Stein Song; Tea for Two; That Old Feeling; They're Either Too Young or Too Old; With a Song in My Heart
- The Wiz** (1978) Believe in Yourself; Ease On Down the Road; The Feeling We Once Had; He's the Wizard; Home; No Bad News
- The Wizard of Oz** (1939) Ding Dong! The Witch Is Dead; If I Only Had a Brain; Over the Rainbow; We're Off To See the Wizard
- Wonder Bar** (1934) Wonder Bar
- Words and Music** (1948) Blue Moon; The Blue Room; I Wish I Were in Love Again; Johnny One Note; The Lady Is a Tramp; Lover; Mountain Greenery; On Your Toes; Slaughter on Tenth Avenue; There's a Small Hotel; This Can't Be Love; Thou Swell; Where or When; Where's That Rainbow; With a Song in My Heart
- Xanadu** (1980) Magic; Xanadu
- Yankee Doodle Dandy** (1942) Forty-Five Minutes from Broadway; Give My Regards to Broadway; Harrigan; I Was

## ALICE DOESN'T LIVE HERE ANYMORE

- Born in Virginia; Mary's a Grand Old Name; Over There; So Long Mary; The Yankee Doodle Boy; You're a Grand Old Flag
- Yellow Submarine** (1968) All You Need Is Love; Eleanor Rigby; A Little Help from My Friends; Lucy in the Sky with Diamonds; Nowhere Man; Sergeant Pepper's Lonely Hearts Club Band; Yellow Submarine
- Yentl** (1985) Just a Piece of Sky
- You Can't Have Everything** (1937) Afraid To Dream; The Loveliness of You; You Can't Have Everything
- You Were Meant for Me** (1948) Ain't Misbehavin'; Ain't She Sweet; Crazy Rhythm; Good Night Sweetheart; If I Had You; I'll Get By; You Were Meant for Me
- You Were Never Lovelier** (1942) Dearly Beloved; I'm Old Fashioned; You Were Never Lovelier
- You'll Find Out** (1940) The Bad Humor Man
- You'll Never Get Rich** (1941) Dream Dancing; So Near and Yet So Far
- Young at Heart** (1954) Just One of Those Things; The Man I Love; Ready, Willing and Able; Someone To Watch Over Me; Young at Heart
- Young Man of Music** I May Be Wrong But I Think You're Wonderful; Too Marvelous for Words; The Very Thought of You; With a Song in My Heart
- Young Man with a Horn** (1950) The Very Thought of You; With a Song in My Heart
- You're a Sweetheart** (1937) You're a Sweetheart
- You're My Everything** (1949) Ain't She Sweet; California, Here I Come; Charleston; I Can't Begin To Tell You; I May Be Wrong, But I Think You're Wonderful; On the Good Ship Lollipop; Would You Like To Take a Walk; You're My Everything
- Ziegfeld Follies** (1946) The Babbitt and the Bromide; Limehouse Blues; Love; This Heart of Mine
- Ziegfeld Girl** (1941) I'm Always Chasing Rainbows; Minnie from Trinidad; Mister Gallagher and Mister Sheen; Whispering; You Stepped Out of a Dream

## 4. NON-MUSICAL FILMS

(Dramatic films with musical themes, title song, or occasional song) A total of 528 films are represented here. For further information about this section, refer to notes at the beginning of this Part.

- Accent on Youth** (1935) Accent on Youth
- The Actress** (1953) My Beautiful Lady
- The Adventures of Sherlock Holmes** (1939) I Do Like To Be Beside the Seaside
- An Affair To Remember** (1957) An Affair To Remember; There's a Gold Mine in the Sky
- After Midnight** (1950) Mona Lisa
- Against All Odds** (1984) (Theme from) Against All Odds (Take a Look at Me Now)
- Airport** (1970) Airport Love Theme
- The Alamo** (1960) The Green Leaves of Summer
- Alfie** (1966) Alfie
- Alice Doesn't Live Here Anymore** Daniel; I've Got a Crush on You; Where or When

## ALICE'S RESTAURANT

**Alice's Restaurant** (1969) Alice's Restaurant  
**An Alligator Named Daisy** (1955) In Love for the Very First Time  
**Aloha** (1938) Aloha Oe  
**Amarcord** (1972) Stormy Weather  
**American Gigolo** (1980) Call Me  
**An American Tail** (1986) Somewhere Out There  
**Anastasia** (1956) Anastasia  
**Andy Hardy's Private Secretary** (1941) I've Got My Eyes on You  
**Anna** (1951) Anna; Non Dimenticar  
**Another Time, Another Place** (1958) Another Time, Another Place  
**The Apartment** (1959) (Theme from) The Apartment  
**Argentine Nights** (1940) Rhumboogie  
**Around the World in Eighty Days** (1958) Around the World (in Eighty Days)  
**Arthur** (1981) Arthur's Theme (Best That You Can Do)  
**The Awakening** (1928) Marie  
**Back To the Future** (1985) The Power of Love  
**The Bad and the Beautiful** (1953) (Theme from) The Bad and the Beautiful  
**Bad Lands of Dakota** (1941) MacNamara's Band  
**Band of Thieves** (1962) Lonely  
**The Barbarian** (1933) Love Song of the Nile  
**Barbed Wire** (1952) Ezekiel Saw De Wheel; Mexicali Rose  
**Barefoot in the Park** (1967) Barefoot in the Park  
**Battle Cry** (1954) Honey-Babe  
**Beat Girl** (1960) Made You  
**The Beautiful Spy** (1935) Olga Pulloffski  
**Because They're Young** (1960) Because They're Young; Shazam  
**The Bells of St. Mary's** (1946) Aren't You Glad You're You; The Bells of St. Mary's; In the Land of Beginning Again  
**Ben** (1972) Ben  
**The Best of Everything** (1959) The Best of Everything  
**The Best Years of Our Lives** (1946) Among My Souvenirs; Lazy River  
**Between Two Women** (1945) I'm in the Mood for Love  
**Beverly Hills Cop** (1985) New Attitude  
**Big City** (1948) Don't Blame Me  
**Blackboard Jungle** (1955) Rock Around the Clock  
**The Blazing Sun** (1950) Along the Navajo Trail  
**Blithe Spirit** (1945) Waltz Theme  
**The Blue Angel** (1930) Falling in Love Again  
**The Blue Angel** (1959) Falling in Love Again  
**The Blue Veil** (1951) I Couldn't Sleep a Wink Last Night; There'll Be Some Changes Made  
**Blues Brothers** (1979) Rubber Biscuit  
**Bonnie and Clyde** (1967) The Ballad of Bonnie and Clyde  
**Born Free** (1966) Born Free

## THE COLOR PURPLE

**Born Yesterday** (1951) I Can't Give You Anything But Love  
**Boys in the Band** (1967) Anything Goes; The Look of Love  
**Boys' Night Out** (1962) The Boys' Night Out  
**Brazil** (1944) Brazil  
**Break the News** (1941) It All Belongs to You  
**Breakfast at Tiffany's** (1961) Breakfast at Tiffany's; Moon River  
**Brian's Song** (1972) Brian's Song  
**The Bridge on the River Kwai** (1957) Colonel Bogey March; The River Kwai March  
**Bright Eyes** (1934) On the Good Ship Lollipop  
**Bright Eyes** (1980) Bright Eyes  
**Bringing Up Baby** (1938) I Can't Give You Anything But Love  
**Butch Cassidy and the Sundance Kid** (1969) Raindrops Keep Fallin' on My Head  
**Butterfield 8** (1960) Gloria  
**The Caddy** (1953) That's Amore  
**Caddyshack** (1980) I'm Alright, or, (Theme from) Caddyshack  
**The Caine Mutiny**, (1954) I Can't Believe That You're in Love with Me  
**Calling Wild Bill Elliott** (1942) Long Long Ago  
**Cameo Kirby** (1930) Romance  
**Canyon Passage** (1946) Ole Buttermilk Sky  
**Captain Carey, U.S.A.** (1950) Mona Lisa  
**Car Wash** (1977) Car Wash  
**Casablanca** (1942) As Time Goes By  
**Casino Royale** (1967) (Theme from) Casino Royale; The Look of Love  
**Catch Us If You Can** (1965) Catch Us If You Can  
**Cavalcade** (1933) Twentieth Century Blues  
**A Certain Smile** (1958) A Certain Smile  
**The Champ** (1979) If You Remember Me  
**Charade** (1963) (Theme from) Charade  
**Chariots of Fire** (1981) (Theme from) Chariots of Fire  
**Charlie Moon** (1956) Out of Town  
**The Cherokee Strip** (1940) My Little Buckaroo  
**Chitty Chitty Bang Bang** (1968) Chitty Chitty Bang Bang  
**Christmas Holiday** (1944) Always; Spring Will Be a Little Late This Year  
**Cinderella Swings It** (1943) I Heard You Cried Last Night  
**Circus of Horrors** (1960) Look for a Star  
**City Lights** (1931) Who'll Buy My Violets  
**Clash By Night** (1952) I Hear a Rhapsody  
**Clockwork Orange** (1972) Singin' in the Rain  
**Close Encounters of the Third Kind** (1977) (Theme from) Close Encounters of the Third Kind  
**College Scandal** (1935) In the Middle of a Kiss  
**The Color of Money** The Girl from Ipanema  
**The Color Purple** (1985) Miss Celie's Blues (Sister)

## COLORADO

- Colorado** (1940) De Camptown Races; Oh Susanna; Ring De Banjo  
**Colorado Sundown** (1952) Down by the Riverside  
**Come to the Stable** (1949) Through a Long and Sleepless Night  
**Confidential Agent** (1945) Love Is the Sweetest Thing; Tip Toe Through the Tulips  
**Congress Dances** (1931) Just Once for All Times; Live, Laugh and Love  
**Copper Canyon** (1950) Copper Canyon  
**The Covered Wagon** (1923) Covered Wagon Days; Westward Ho!—The Covered Wagon March  
**La Cucaracha** (1934) La Cucaracha  
**The Dam Busters** (1955) The Dam Busters  
**Dancin' Co-Ed** (1939) Jungle Drums  
**Dangerous Moonlight** (1941) Warsaw Concerto  
**Dark Passage** (1947) How Little We Know  
**The Daughter of Rosie O'Grady** (1950) The Daughter of Rosie O'Grady  
**Davy Crockett** (1955) The Ballad of Davy Crockett  
**Days of Wine and Roses** (1962) Days of Wine and Roses  
**Dead Reckoning** (1947) Either It's Love or It Isn't  
**Dear Heart** (1965) Dear Heart  
**Deliverance** (1973) Dueling Banjos  
**Designing Woman** (1957) There'll Be Some Changes Made  
**Desire** (1936) Whispers in the Dark  
**Destry Rides Again** (1939) The Boys in the Back Room; Once Knew a Fella  
**Diamonds Are Forever** (1972) Diamonds Are Forever  
**Dinner at Eight** (1933) Dinner at Eight; Don't Blame Me  
**Doctor No** (1962) The James Bond Theme  
**La Dolce Vita** (1959) Patricia  
**Don't Trust Your Husband** (1948) Jealous  
**Down Mexico Way** (1941) Maria Elena  
**Drag** (1929) My Song of the Nile  
**Dreamland of Desire** (1961) Adios, My Love, or, The Song of Athens  
**Dude Ranch** (1931) Out of Nowhere  
**Dynamite** (1929) How Am I To Know  
**Easy Living** (1937) Easy Living  
**The Egg and I** (1947) The Egg and I  
**Elvira Madigan** (1967) (Theme from) Elvira Madigan  
**The Empire Strikes Back** (1980) (Theme from) The Empire Strikes Back  
**Encore** (1952) More Than You Know  
**Escape to Happiness** (1939) Intermezzo  
**E.T. The Extra-Terrestrial** (1982) (Theme from) E.T. The Extra-Terrestrial  
**Every Which Way But Loose** (1979) Coca-Cola Cowboy; Every Which Way But Loose  
**Evil Under the Sun** Anything Goes; It's D'Lovely; I've Got You Under My Skin; You Do Something to Me; You're the Top

## THE GOOD, THE BAD AND THE UGLY

- Exodus** (1960) (Theme from) Exodus  
**Expresso Bongo** (1960) A Voice in the Wilderness  
**Faithful in My Fashion** (1946) I Don't Know Why  
**Fame** (1980) Fame  
**Fanny** (1961) Fanny  
**Farewell Performance** (1963) Ice Cream Man  
**Father Goose** (1965) Pass Me By  
**The Feminine Touch** (1941) Jealous  
**Ferry Across the Mersey** (1965) Ferry 'Cross the Mersey  
**The Fighting Coast Guard** (1951) Home on the Range; Semper Paratus  
**Fireworks** (1953) Oh My Papa  
**Flame of the Barbary Coast** (1945) Carrie; The Cubanola Glide  
**Flamingo Road** (1949) If I Could Be with You One Hour Tonight  
**Follow the Boys** (1962) Follow the Boys  
**Follow the Sun** (1951) Love Is a Dancing Thing  
**Fools for Scandal** (1938) How Can You Forget  
**Footloose** (1984) Footloose  
**Forest Rangers** (1942) Jingle Jangle Jingle  
**The French Lieutenant's Woman** (1982) (Theme from) The French Lieutenant's Woman  
**Friendly Persuasion** (1956) Friendly Persuasion  
**The Frightened City** (1961) The Frightened City  
**From Hell to Heaven** (1933) Please  
**From Here to Eternity** (1953) From Here to Eternity  
**From Russia with Love** (1963) From Russia with Love; The James Bond Theme  
**Fun at Saint Fanny's** (1955) Anyone Can Be a Millionaire  
**Gaily Gaily** (1970) There's Enough To Go Around  
**The Gay Desperado** (1936) The World Is Mine (Tonight)  
**Georgy Girl** (1966) Georgy Girl  
**Gandhi** (1983) For All Mankind (Theme from *Gandhi*)  
**Ghostbusters** (1984) Ghostbusters  
**The Girl from Jones Beach** (1949) I Only Have Eyes for You  
**The Girl from Mexico** (1939) Chiapanecas  
**Give My Regards to Broadway** (1948) Give My Regards to Broadway; When Francis Dances with Me  
**Glory Alley** (1952) St. Louis Blues  
**The Godfather** (1972) (Theme from) The Godfather; Michael's Theme; Speak Softly Love  
**The Godfather, Part II** (1974) (Theme from) The Godfather, Part II  
**Gold Mine in the Sky** (1938) There's a Gold Mine in the Sky  
**Golden Earrings** (1947) Golden Earrings  
**Goldfinger** (1964) (Theme from) Goldfinger  
**Gone with the Wind** (1939) Tara's Theme  
**The Good Companions** (1957) The Good Companions  
**The Good, the Bad and the Ugly** (1968) The Good, the Bad and the Ugly

## THE GRADUATE

**The Graduate** (1967) Mrs. Robinson; Scarborough Fair/Canticle; The Sounds of Silence  
**The Great Imposter** (1961) The Great Imposter  
**The Great John L.** (1945) A Friend of Yours; When You Were Sweet Sixteen  
**The Great Race** (1965) The Sweetheart Tree  
**Greatest American Hero** (1981) (Theme from) Greatest American Hero (Believe It or Not)  
**Green Dolphin Street** (1947) On Green Dolphin Street  
**The Guns of Navarone** (1961) The Guns of Navarone  
**A Guy Named Joe** (1944) I'll Get By  
**Halfway to Heaven** (1929) Louise  
**Happy Anniversary** (1959) Happy Anniversary  
**The Happy Ending** (1970) What Are You Doing the Rest of Your Life  
**Hard To Get** (1938) You Must Have Been a Beautiful Baby  
**Hatari** (1962) Baby Elephant Walk; Hatari  
**Havana Rose** (1951) Babalu  
**Have a Heart** (1934) Lost in a Fog; Thank You for a Lovely Evening  
**Heart of the Rockies** (1951) Wanderin'  
**Heaven Can Wait** (1978) Ciribiribin; The Gladiator's Entry  
**Her Highness and the Bellboy** (1945) Dream; Honey  
**Her Kind of Man** (1946) Body and Soul; Something To Remember You By; Speak to Me of Love  
**Her Master's Voice** (1936) With All My Heart  
**Here's to Romance** (1935) Here's to Romance; Midnight in Paris  
**Hi Beautiful** (1944) Don't Sweetheart Me; Singin' in the Rain  
**The High and the Mighty** (1954) The High and the Mighty  
**High Noon** (1952) (Theme from) High Noon  
**High Time** (1960) The Second Time Around  
**Hired Wife** (1940) Little Brown Jug  
**A Hole in the Head** (1959) High Hopes  
**Home in Wyoming** (1942) Tweedle-O-Twill  
**Houseboat** (1958) Almost in Your Arms; Love Song from Houseboat  
**Hullabaloo** (1940) Carry Me Back to Old Virginny; A Handful of Stars  
**The Hurricane** (1937) The Moon of Manakoora  
**Hush Hush Sweet Charlotte** (1965) Hush Hush Sweet Charlotte  
**I Cover the Waterfront** (1933) I Cover the Waterfront  
**I Wake Up Screaming** (1941) The Things I Love  
**I Was an American Spy** (1951) Because of You  
**Ice Castles** (1979) (Theme from) Ice Castles (Through the Eyes of Love)  
**Idiot's Delight** (1938) How Strange  
**Idle on Parade** (1959) I've Waited So Long  
**If I Were King** (1938) If I Were King  
**I'll Be Seeing You** (1944) I'll Be Seeing You

## LOVE AFFAIR

**Illegal** (1955) Can't We Talk It Over  
**In a Lonely Place** (1950) I Hadn't Anyone Till You  
**Indian Territory** (1950) Chattanooga Shoe Shine Boy  
**Indiscreet** (1931) Come to Me  
**Indiscretion of an American Wife** (1954) Autumn in Rome  
**The Inn of the Sixth Happiness** (1959) This Old Man  
**Intermezzo** (1939) Intermezzo  
**Invitation** (1952) Invitation  
**Istanbul** (1957) When I Fall in Love  
**It's a Mad, Mad, Mad, Mad World** (1963) It's a Mad, Mad, Mad, Mad World  
**It's a Pleasure** (1945) Romance; Tico Tico  
**It's Great To Be Young** (1952) Marching Strings; You Are My First Love  
**Ivy** (1947) Ivy  
**Jack Ahoy** (1935) My Hat's on the Side of My Head  
**Joan of the Ozarks** (1942) The Wabash Blues  
**John and Julie** (1955) John and Julie  
**Johnny Angel** (1945) Memphis in June  
**The Joker Is Wild** (1957) All the Way; Chicago  
**June Moon** (1931) June Moon  
**Jungle Princess** (1936) Moonlight and Shadows  
**Just for Fun** (1963) The Night Has a Thousand Eyes  
**The Karate Kid Part II** (1986) Glory of Love (Theme from *The Karate Kid Part II*)  
**Key Largo** (1948) Moanin' Low  
**Kill That Story** (1934) Two Cigarettes in the Dark  
**A King in New York** (1957) Mandolin Serenade  
**King Solomon's Mines** (1937) Climbing Up  
**Lady of the Pavements** (1929) Where Is the Song of Songs for Me  
**Lady on a Train** (1945) Gimme a Little Kiss, Will Ya, Huh?; Night and Day  
**The Las Vegas Story** (1952) I Get Along Without You Very Well; My Resistance Is Low  
**The Last Musketeer** (1952) Aura Lee; Down in the Valley  
**Laura** (1944) Laura  
**Lawrence of Arabia** (1962) (Theme from) Lawrence of Arabia  
**Leave It to Lester** I'm Yours  
**Legal Eagles** (1986) Love Touch (Theme from *Legal Eagles*)  
**The Lemon Drop Kid** (1951) Silver Bells  
**Let's Get Married** (1960) Do You Mind  
**Let's Make Music** (1940) Big Noise from Winnetka  
**Lilac Time** (1928) Jeannine, I Dream of Lilac Time  
**Limelight** (1953) Eternally  
**Little Boy Lost** (1953) Love Is Like a Violin  
**Live and Let Die** (1973) Live and Let Die  
**Lizzie** (1957) It's Not for Me To Say  
**Local Hero** (1984) Going Home  
**Love Affair** (1939) Wishing (Will Make It So)

## LOVE, HONOR AND BEHAVE

**Love, Honor and Behave** (1938) Bei Mir Bist Du Schön  
**Love in the Afternoon** (1957) Fascination  
**Love Is a Many-Splendored Thing** (1955) Love Is a Many-Splendored Thing  
**Love Letters** (1945) Love Letters  
**Love Me Forever** (1935) On Wings of Song  
**Love Me Tender** (1956) Love Me Tender  
**Love Story** (1970) Where Do I Begin  
**Love with the Proper Stranger** (1964) Love with the Proper Stranger  
**Lovers and Other Strangers** (1970) For All We Know  
**Lydia** (1941) Lydia  
**Ma He's Making Eyes at Me** (1940) A Lemon in the Garden of Love; Me He's Making Eyes at Me  
**Macao** (1952) One for My Baby and One More for the Road  
**The Magnificent Seven** (1960) (Theme from) The Magnificent Seven  
**Mahogany** (1976) Do You Know Where You're Going To  
**The Main Event** (1979) Main Event/The Fight  
**Malaya** (1950) Blue Moon; Temptation  
**A Man and a Woman** (1966) A Man and a Woman  
**A Man Called Sullivan**, *see* **The Great John L.**  
**A Man Could Get Killed** (1966) Strangers in the Night  
**The Man from Laramie** (1955) The Man from Laramie  
**The Man in the White Suit** (1951) The White Suit Samba  
**The Man Who Knew Too Much** (1956) Whatever Will Be, Will Be, or, Que Sera, Sera  
**The Man Who Shot Liberty Valance** (1962) The Man Who Shot Liberty Valance  
**The Man with the Golden Arm** (1955) The Man with the Golden Arm  
**Mannequin** (1937) Always and Always  
**Margie** (1940) Margie; (My) Wonderful One  
**Marjorie Morningstar** (1958) A Very Precious Love  
**Marshmallow Moon** (1951) My Beloved  
**M\*A\*S\*H** (1970) (Song from) M\*A\*S\*H  
**The Mating Season** (1951) When I Take My Sugar to Tea  
**Mickey** (1918) Mickey  
**Midnight Cowboy** (1969) Everybody's Talkin'; Midnight Cowboy  
**Midnight Express** (1979) Chase  
**Mildred Pierce** Oceana Roll  
**Mission to Moscow** (1943) Mean to Me  
**Modern Times** (1954) Smile  
**Mondo Cane** (1963) More  
**Montana Moon** (1930) The Moon Is Low  
**Montana Territory** (1952) Down in the Valley  
**Moulin Rouge** (1953) The Song from Moulin Rouge  
**Move Over Darling** (1963) Move Over Darling  
**Mule Train** (1950) Mule Train: The Old Chisholm Trail; Room Full of Roses

## THE PARENT TRAP

**Murder on the Orient Express** (1974) (Theme from) Murder on the Orient Express  
**My Foolish Heart** (1949) My Foolish Heart  
**My Lucky Star** (1938) By a Wishing Well  
**Nashville** (1975) I'm Easy  
**Near the Rainbow's End** (1930) Ro-Ro-Rollin' Along  
**Never a Dull Moment** (1943) My Blue Heaven  
**Never on Sunday** (1960) Never on Sunday  
**Never Say Goodbye** (1946) Remember Me  
**A New Kind of Love** (1963) (Theme from) A New Kind of Love  
**New Mexico** (1951) Soldier, Soldier, Won't You Marry Me?  
**New York Town** (1941) Love in Bloom; Yip-I-Addy-I-Ay!; You Oughta Be in Pictures  
**The Night Has a Thousand Eyes** (1948) The Night Has a Thousand Eyes  
**Night Stage at Galveston** (1952) The Eyes of Texas; The Yellow Rose of Texas  
**Night Without Stars** (1951) If You Go  
**Nighttime in Nevada** (1949) The Big Rock Candy Mountain  
**9 to 5** (1981) 9 to 5  
**No Trees in the Street** (1958) Liza Johnson  
**Nob Hill** (1945) I Don't Care Who Knows It  
**Norma Rae** (1979) It Goes Like It Goes  
**North to Alaska** (1960) North to Alaska  
**Now Voyager** (1942) It Can't Be Wrong  
**The Odd Couple** (1968) (Theme from) The Old Couple  
**An Officer and a Gentleman** (1982) Up Where We Belong  
**Oklahoma Annie** (1952) Have You Ever Been Lonely  
**The Old Barn Dance** (1938) You're the Only Star in My Blue Heaven  
**Old Oklahoma Plains** (1952) Look Down, Look Down That Lonesome Road; The Old Chisholm Trail  
**The Old West** (1952) Somebody Bigger Than You and I  
**On the Beach** (1959) On the Beach; Waltzing Matilda  
**On Wings of Song** (1935) Love Me Forever  
**One Minute to Zero** (1951) When I Fall in Love  
**One Touch of Venus** (1948) Speak Low  
**Only Angels Have Wings** Adios, Mariquita Linda; The Peanut Vendor  
**Only When I Laugh** (1981) (You've Got To Have) Heart  
**Out of Africa** (1986) (Theme from) Out of Africa  
**Overland Telegraph** (1951) I'se Gwine Back to Dixie; Nelly Bly; Oh! Susanna  
**The Pagan** (1929) Pagan Love Song  
**Paleface** (1948) Buttons and Bows  
**Pandora and the Flying Dutchman** (1952) How Am I To Know  
**Papa's Delicate Condition** (1963) Call Me Irresponsible  
**Paper Moon** (1973) It's Only a Paper Moon  
**The Parent Trap** (1961) Let's Get Together

## PARRISH

**Parrish** (1961) Allison's Theme; Lucy's Theme from Parrish  
**Pepe** (1960) Pepe  
**Picnic** (1956) Moonglow; (Theme from) Picnic  
**The Picture of Dorian Gray** (1945) Little Yellow Bird  
**Pieces of Dreams** (1970) Pieces of Dreams  
**Pillow Talk** (1959) Pillow Talk  
**The Pink Panther** (1964) (Theme from) The Pink Panther  
**Plague Dogs** (1983) Time and Tide (Theme from *Plague Dogs*)  
**Play It Cool** (1962) Once Upon a Dream  
**Pocketful of Miracles** (1961) Pocketful of Miracles  
**Posidon Adventure** (1972) The Morning After  
**The Postman Always Rings Twice** (1946) She's Funny That Way  
**The Prime of Miss Jean Brodie** (1969) Jean  
**The Prize Fighter and the Lady** (1933) You've Got Everything  
**Pursuit to Algiers** Flow Gently, Sweet Afton; Loch Lomond  
**The Racket** (1951) A Lovely Way To Spend an Evening  
**Rah-Rah-Daze** (1930) So Beats My Heart for You  
**Raiders of the Lost Ark** (1981) (Theme from) Raiders of the Lost Ark  
**The Rainmakers** (1935) Isn't Love the Grandest Thing  
**Raintree County** (1957) (The Song of) Raintree County  
**The Razor's Edge** (1947) Mam'selle  
**Reaching for the Moon** (1930) Reaching for the Moon  
**Reap the Wild Wind** (1942) 'Tis But a Little Faded Flower  
**Return to Peyton Place** (1958) (Theme from) Return to Peyton Place  
**Rhythmmania** (1931) Between the Devil and the Deep Blue Sea  
**Riders in the Sky** (1949) Ghost Riders in the Sky  
**Rim of the Canyon** (1949) You're the Only Star in My Blue Heaven  
**Ringside Maizie** (1941) A Bird in a Gilded Cage  
**Road House** (1949) Again; What a Little Moonlight Can Do  
**Roadie** (1980) Drivin' My Life Away  
**Rockie IV** (1986) Burning Heart  
**Rocky** (1977) Gonna Fly Now  
**The Rodeo King and the Señorita** (1951) Juanita; Strawberry Roan  
**Rolling Home to Texas** (1941) Wabash Cannonball  
**Romance of the Rio Grande** (1941) La Cucaracha  
**Romeo and Juliet** (1969) Love Theme from Romeo and Juliet  
**Rose of the Rio Grande** (1938) Song of the Rose  
**The Rose Tattoo** (1955) The Rose Tattoo  
**Ruby Gentry** (1953) Ruby  
**Saddle Pals** (1941) Amapola  
**Sadie McKee** (1934) All I Do Is Dream of You

## STREETS OF LAREDO

**San Antonio** (1945) Some Sunday Morning  
**San Francisco** (1936) San Francisco; Would You  
**The Sandpiper** (1965) The Shadow of Your Smile  
**Santa Fe Trail** (1940) Along the Santa Fe Trail  
**Saratoga Trunk** (1944) As Long as I Live  
**Sea Wife** (1957) I'll Find You  
**See Here, Private Hargrove** (1944) In My Arms  
**Sentimental Journey** (1945) Sentimental Journey  
**September Affair** (1950) September Song  
**Serious Charge** (1959) Living Doll  
**7 1/2% Solution** (1977) I Never Do Anything Twice  
**Seventh Heaven** (1937) Diane; Seventh Heaven  
**Shaft** (1971) (Theme from) Shaft  
**Shane** (1953) The Call of the Far-Away Hills  
**Shipyard Sally** (1939) Wish Me Luck As You Wave Me Goodbye  
**Shiralee** (1957) Shiralee  
**Shopworn Angel** (1938) A Precious Little Thing Called Love  
**Sierra Sue** (1941) Sierra Sue  
**The Singing Nun** (1966) Dominique  
**Sink the Bismarck** (1960) Sink the Bismarck  
**Sinner Take All** (1937) I'd Be Lost Without You  
**Sioux City Sue** (1946) Sioux City Sue; Some Day You'll Want Me To Want You; Yours  
**Six Lessons from Madame LaZonga** (1941) Six Lessons from Madame LaZonga  
**Smart Girls Don't Talk** (1948) The Stars Will Remember  
**Smilin' Through** Smilin' Through  
**Somebody Up There Likes Me** (1956) Somebody Up There Likes Me  
**Song of Love** (1947) As the Years Go By  
**Song of Old Wyoming** (1945) The Hills of Old Wyoming  
**Song of Russia** (1943) And Russia Is Her Name  
**Sooner or Later** (1979) You Take My Breath Away  
**The Sophomore** (1929) Little By Little  
**South Sea Sinner** (1950) I'm the Lonesomest Gal in Town; It Had To Be You  
**Spellbound** (1945) (Theme from) Spellbound  
**St. Elmo's Fire** (1985) St. Elmo's Fire (Man in Motion); Love Theme from St. Elmo's Fire  
**Stand By Me** (1986) Stand By Me  
**Star Wars** (1977) (Theme from) Star Wars  
**The Sterile Cuckoo** (1969) Come Saturday Morning  
**The Sting** (1974) The Entertainer  
**The Story of G.I. Joe** (1945) Linda  
**La Strada** (1956) (Theme from) La Strada, or, Stars Shine in Your Eyes  
**Straight Is the Way** (1933) A Hundred Years from Today  
**Strange Lady in Town** (1955) Strange Lady in Town  
**Street Angel** Angela Mia  
**Streets of Laredo** (1949) Streets of Laredo

**STRICTLY DISHONORABLE**

**Strictly Dishonorable** (1951) Everything I Have Is Yours  
**The Stripper** (1963) The Stripper  
**The Subject Was Roses** (1968) Albatross; Who Knows Where the Time Goes  
**Summer of '42** (1971) The Summer Knows  
**A Summer Place** (1959) (Theme from) A Summer Place  
**The Sun Also Rises** (1957) I Love You  
**Sunset Boulevard** (1950) Charmaine  
**Sunshine Susie** (1932) Today I Feel So Happy  
**Superman** (1979) Can You Read My Mind  
**Suzy** (1936) Did I Remember  
**Sweet Bird of Youth** (1962) Ebb Tide  
**Sweetheart of Sigma Chi** (1946) Five Minutes More; The Sweetheart of Sigma Chi  
**Sweetheart of the Fleet** (1942) We Did It Before (and We Can Do It Again)  
**Tammy and the Bachelor** (1957) Tammy  
**Tangier** (1946) Polly Wolly Doodle; She'll Be Comin' Round the Mountain  
**Task Force** (1949) If You Could Care for Me  
**Tender Is the Night** (1961) Tender Is the Night  
**The Tender Trap** (1955) The Tender Trap  
**Thank God It's Friday** (1978) Last Dance  
**Thanks for the Memory** (1938) Two Sleepy People  
**That Certain Feeling** (1956) Hit the Road to Dreamland; That Certain Feeling  
**That's Life** (1986) Life in a Looking Glass  
**That's My Boy** (1951) Ballin' the Jack; I'm in the Mood for Love  
**Their Own Desire** (1930) Blue Is the Night  
**The Third Man** (1949) The Third Man Theme  
**Thirty Seconds Over Tokyo** (1944) I Love You  
**This Could Be the Night** (1957) Blue Moon; I'm Gonna Live Till I Die; I've Got You Under My Skin; Just You, Just Me; The Tender Trap  
**The Thomas Crown Affair** (1968) The Windmills of Your Mind  
**Three Coins in the Fountain** (1954) Three Coins in the Fountain  
**Three Daring Daughters** (1948) The Dickey Bird Song  
**Three Flights Up** The Kiss Waltz  
**Three Smart Girls Grow Up** (1939) Because  
**Thunderdome** (1985) We Don't Need Another Hero  
**Till the End of Time** (1946) Till the End of Time  
**Times Square Lady** (1935) The Object of My Affection  
**To Each His Own** (1946) To Each His Own  
**To Have and Have Not** (1945) Am I Blue; How Little We Know  
**To Sir with Love** (1967) To Sir with Love  
**To the Victor** (1948) La Vie en Rose  
**Tommy the Toreador** (1959) The Little White Bull  
**Too Young To Know** (1945) It's Only a Paper Moon

**WHERE THE BOYS ARE**

**Top Gun** (1986) Take My Breath Away  
**Top Man** (1943) Wrap Your Troubles in Dreams  
**The Towering Inferno** (1974) We May Never Love Like This Again  
**The Trail of the Lonesome Pine** (1936) A Melody from the Sky; Twilight on the Trail  
**Trail Street** (1947) You're Not the Only Pebble on the Beach  
**The Trespasser** (1929) Love Your Magic Spell Is Everywhere  
**True Confession** (1937) True Confession  
**True Grit** (1969) True Grit  
**The Tulsa Kid** (1940) Golden Slippers  
**Two for the Road** (1967) (Theme from) Two for the Road  
**Two Guys from Milwaukee** (1946) And Her Tears Flowed Like Wine  
**2001: A Space Odyssey** (1968) Also Sprach Zarathustra  
**The Umbrellas of Cherbourg** (1965) I Will Wait for You  
**Unchained** (1955) Unchained Melody  
**Underwater** (1955) Cherry Pink and Apple Blossom White  
**The Unfinished Dance** (1947) Holiday for Strings  
**The Unforgiven** (1960) The Unforgiven  
**Unholy Partners** (1941) After You've Gone  
**The Uninvited** (1944) Stella by Starlight  
**Untamed** (1955) Chant of the Jungle  
**Urban Cowboy** (1981) Could I Have This Dance  
**Utah Wagon Train** (1951) Streets of Laredo  
**Valley of Fire** (1951) On Top of Old Smokey  
**Valley of the Dolls** (1968) (Theme from) Valley of the Dolls  
**Variety Time** (1948) Babalu  
**Vertigo** (1958) (Theme from) Vertigo  
**Viva Villa** (1934) La Cucaracha  
**Voyage to the Bottom of the Sea** (1961) Voyage to the Bottom of the Sea  
**Wait Until Dark** (1968) Wait Until Dark  
**Walk on the Wild Side** (1962) Walk on the Wild Side  
**Wallflower** (1948) Ask Anyone Who Knows; I May Be Wrong But I Think You're Wonderful  
**The Way We Were** (1973) The Way We Were  
**Weary River** (1929) Weary River  
**West of Zanzibar** (1954) West of Zanzibar  
**What a Whopper** (1961) The Time Has Come  
**What Price Glory?** (1926) Charmaine  
**What Price Glory?** (1952) It's a Long Way to Tipperary; Oui, Oui, Marie; Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile; Smiles  
**What's New Pussycat** (1965) What's New Pussycat  
**When the Lights Go On Again** (1942) When the Lights Go On Again  
**When You're in Love** (1937) Minnie the Moocher; Our Song; The Whistling Boy  
**Where Love Has Gone** (1964) Where Love Has Gone  
**Where The Boys Are** (1960) Where the Boys Are

## WHIRLWIND

## MAKIN' IT

**Whirlwind** (1951) Tweedle-O-Twill  
**White Nights** (1985) Say You, Say Me; Separate Lives (Love Theme from *White Nights*)  
**Who Done It** (1942) He's My Guy; Mister Five by Five  
**The Wicked Lady** (1946) Love Steals Your Heart  
**The Wild Blue Yonder** (1951) The Thing  
**Willy Wonka** (1972) The Candy Man  
**Winged Victory** (1944) The Army Air Corps Song; The Whiffenpoof Song  
**Wives and Lovers** (1963) (Theme from) Wives and Lovers  
**A Woman Commands** (1932) Paradise  
**The Woman in Red** (1984) I Just Called To Say I Love You  
**Wonderful Life** (1964) On the Beach

**The Wonderful World of the Brothers Grimm** (1962) (Theme from) The Wonderful World of the Brothers Grimm  
**The World of Susie Wong** (1961) How Can You Forget  
**Written on the Wind** (1957) Temptation  
**Yanks** (1980) (Theme from) Yanks  
**Yokel Boy** (1942) Comes Love  
**You Light Up My Life** (1977) You Light Up My Life  
**You Only Live Twice** (1967) (Theme from) You Only Live Twice  
**Young Eagles** (1930) Love, Here Is My Heart; Sunrise and You  
**The Young Ones** (1961) The Savage  
**Youth on Parade** (1943) (It Seems to Me) I've Heard That Song Before  
**Zorba the Greek** (1964) (Theme from) Zorba the Greek

## 5. RADIO AND TELEVISION SHOWS AND PROGRAMS

A total of 73 radio and television programs are represented here. It is not the purpose of this list to indicate as many radio television themes as possible. Only those that have been commercially popular on their own standing are cited here. For further information about this section, refer to notes at the beginning of this Part.

“That's what shepherds listened to in Arcadia  
Before somebody invented the radio.”

—Ogden Nash

**Aladdin** Aladdin  
**Alfred Hitchcock Presents** Funeral March of a Marionette  
**All in the Family** Those Were the Days  
**Amos'n' Andy** The Perfect Song  
**Androcles and the Lion** Strangers  
**Angie** Different Worlds  
**Atlantic & Pacific Radio Hour** Two Guitars  
**The Avengers** The Avengers' Theme  
**Batman** Batman Theme  
**BBC Radio News** Imperial Echoes  
**Ben Casey** Theme from Ben Casey  
**The Beverly Hillbillies** Ballad of Jed Clampett  
**Bonanza** Bonanza  
**Brideshead Revisited** (Theme from) Brideshead Revisited  
**The British Empire** (BBC) The British Empire  
**Cinderella** Do I Love You Because You're Beautiful; In My Own Little Corner; Loneliness of Evening; A Lovely Night; No Other Love; Ten Minutes Ago  
**Come to Me** Come to Me  
**Davy Crockett** The Ballad of Davy Crockett  
**Doctor Finlay's Case-Book** (BBC) March from “A Little Suite”

**Doctor Kildaire** (Theme from) Doctor Kildaire (Three Stars Will Shine Tonight)  
**Dragnet** Dragnet  
**Dukes of Hazzard** (Theme from) Dukes of Hazzard (Good Ol' Boys)  
**The Eleventh Hour** Theme from The Eleventh Hour  
**Emergency Ward 10** (BBC) Emergency Ward 10 Theme  
**The F.B.I.** The F.B.I.  
**Flame Trees of Thika** (Theme from) Flame Trees of Thika  
**Fleischmann Hour** My Time Is Your Time  
**Happy Days** Happy Days  
**Have Gun, Will Travel** The Ballad of Paladin  
**Hawaii Five-O** (Theme from) Hawaii Five-O  
**I Love Lucy** I Love Lucy  
**Jewel in the Crown** (Theme from) Jewel in the Crown  
**Justice** Hard To Get  
**The Late Show** The Syncopated Clock  
**Looking Around** (BBC) Looking Around  
**Love for Lydia** (BBC) Love for Lydia  
**Maigret** (BBC) The Maigret Theme  
**Makin' It** Makin' It

**THE MAN FROM U.N.C.L.E.****Z CARS**

**The Man from U.N.C.L.E.** (Theme from) The Man from U.N.C.L.E.  
**M\*A\*S\*H** (Song from) M\*A\*S\*H  
**Maverick** Maverick  
**Miami Vice** (Theme from) Miami Vice  
**Million Dollar Movie** Tara's Theme  
**Mission: Impossible** (Theme from) Mission: Impossible  
**Mr. Lucky** Mr. Lucky  
**M-Squad** M-Squad  
**Nationwide** (BBC) The Good Word  
**The Odd Couple** (Theme from) The Odd Couple  
**Our Town** Love and Marriage  
**Owen MD** (BBC) Sleepy Shores  
**The Pallisers** (BBC) The Pallisers  
**The Patty Duke Show** The Patty Duke Theme (Cousins)  
**Peter Gunn** (Theme from) Peter Gunn  
**The Philadelphia Story** Tracy's Theme  
**Picture Parade** (BBC) Picture Parade  
**Rawhide** Rawhide  
**R.K.O. Radio Hour** The Voice of R.K.O.

**Rotten Row** (BBC radio) Rotten Row  
**Sea Hunt** (Theme from) Sea Hunt  
**Sesame Street** Sing (Sing a Song)  
**77 Sunset Strip** Kookie, Kookie, Lend Me Your Comb  
**Softly, Softly** Softly, Softly Theme  
**Song for A Summer Night** (Studio One) Song for a Summer Night  
**Steve Race** (BBC) Dick's Maggot  
**The Strange World of Gurney Slade** The Gurney Slade Theme  
**Stranger on the Shore** (BBC) Stranger on the Shore  
**S.W.A.T.** Theme from S.W.A.T.  
**Texaco Hour** Near You  
**The Tonight Show** Johnny's Theme  
**The Untouchables** (Theme from) The Untouchables  
**Upstairs Downstairs** (BBC) (Theme from) Upstairs Downstairs (The Edwardians)  
**Welcome Back Kotter** Welcome Back  
**Wings** Wings  
**Your Hit Parade** Lucky Day; Happy Days Are Here Again  
**Z Cars** (BBC) Z Cars Theme

# IX

## *Thesaurus of Song Titles by Subject, Key Word, and Category*

Very often there is a need by musical directors, arrangers, performers, and TV and radio programmers (when preparing theme programs or medleys for revue, nightclub, and cabaret acts as well as for large-scale productions in Vegas, concerts, and recordings) to have lists of selected songs relevant to a particular theme or idea.

A total of 2300 subject, key word, and category headings are listed alphabetically in this Part. All song titles are listed alphabetically under their respective headings. Unless indicated otherwise, generic headings will most often *not* be all-inclusive (e.g. Flower, *see* also Rose, Tulip, etc.). How-

ever, selected generic headings will be all-inclusive when the total number of songs entered is not unreasonable (e.g. Penny, *see* Money). Also, headings for countries or states will not include principal cities; thus "France" and "Paris" are listed separately and will not be cross-referenced.

It is not the purpose of these listings to indicate all songs relating to a particular subject, key word, or category. Only those songs selected for inclusion in Part V are entered here. For more complete information about a particular song, refer to Part V; all song titles here are listed alphabetically in Part V.

**Abie** Abie My Boy

**Abilene** Abilene

**Abraham** Abraham; Abraham, Martin and John; Rock-a My Soul (in the Bosom of Abraham); We Are Coming, Father Abraham, 300,000 More

**Absence** Absence Makes the Heart Grow Fonder; Absence Makes the Heart Grow Fonder (for Somebody Else); Absent

**Acapulco** In Acapulco

**Accent** Accent on Youth; Ac-cent-tchu-ate the Positive; Pardon My Southern Accent

**Accident** Accidentally on Purpose

**Accordion** Sam, the Old Accordion Man

**Account** All on Account of Liza

**Accustomed** I've Grown Accustomed to Her Face

**Ace** Ace in the Hole

**Ache**, *see also* Sick Blue Moon with Heartache; The Curse of an Aching Heart; Don't Bring Me Your Heartaches; Good Morning Heartache; Heartaches; Heartaches by the Number; I Know a Heartache When I See One; It's a Heartache; I've Got a Pain in My Sawdust; King of Pain; Let the Heartaches Begin; The Mansion of Aching Hearts; Only the Heartaches; See, Gentle Patience Smiles on Pain; Seven Year Ache; Sweet Heartache; Sweet Heartaches; You're a Sweet Little Headache

**Across** Across the Alley from the Alamo; Across the Field; Bells Across the Meadow; Ferry 'Cross the Mersey; Hands

Across the Sea; Hands Across the Table; Shenandoah, or, Across the Wide Missouri

**Action** Actions Speak Louder Than Words; Solid Gold Easy Action

**Actor** (To) Be a Performer; The Glamorous Life; Hi-Diddle-Dee Dee (An Actor's Life for Me)

**Adair** My Sweet Adair; Robin Adair

**Adam** Eve Cost Adam Just One Bone

**Adano** It Happened in Adano

**Add** Every Little Bit Added to What You've Got Makes Just a Little Bit More; I Can't Do the Sum

**Address**, *see* Letter

**Adelaide** Adelaide; Adelaide's Lament

**Adeline** Adeline; (You're the Flower of My Heart) Sweet Adeline

**Admiral**, *see* Navy

**Admire** Mutual Admiration Society

**Adore** "A"—You're Adorable; Love Forever I Adore You; My Eyes Adored You

**Adventure** The Morning After, or, Song from the Poseidon Adventure

**Advice** Always Take Mother's Advice; My Grandma's Advice; She Took Mother's Advice

**Affair**, *see also* Court An Affair To Remember; End of a Love Affair; Family Affair; Odds and Ends (of a Beautiful Love Affair); Our Love Affair; 65 Love Affair; The Wind-

## AFFECTION

mills of Your Mind, or, Theme from the Thomas Crown Affair

**Affection** Just a Little Fond Affection; The Object of My Affection

**Afraid** Afraid To Dream; Coward of the County; Don't Ever Be Afraid To Go Home; Fear Ye Not, O Israel; The Frightened City; I'm Afraid To Come Home in the Dark; Little Shop of Horrors; (I'm Afraid) The Masquerade Is Over; Misterioso Pizzicato; Running Scared; Who's Afraid of the Big Bad Wolf

**Africa** Africa; African Lament (Lamento Africano); African Sanctus; African Waltz; Congo Love Song; (Theme from) Out of Africa

**Afternoon** Afternoon Delight; Afternoon of a Faun; Call Me Up Some Rainy Afternoon; Ev'ry Sunday Afternoon; Lazy Afternoon; On a Sunday Afternoon; One Sunday Afternoon

**Again** Again; Alone Again (Naturally); And So To Sleep Again; (Every Time I Turn Around) Back in Love Again; Back in My Arms Again; Back in the Saddle Again; Back on My Mind Again; Blue Again; Calling to Her Boys Just Once Again; Do It Again; (Please) Do It Again; Do It Again; Falling Again; Fallin' in Love (Again); Falling in Love Again; The Fleet's in Port Again; Free Again; God Be with You Till We Meet Again; Happy Days Are Here Again; Hard Times Come Again No More; He Walked Right In, Turned Around and Walked Right Out Again; Hello Again; Here Comes Heaven Again; Here Comes the Rain Again; Here I Go Again; Here It Comes Again; Here We Are, Here We Are, Here We Are Again; Here You Come Again; Home Again; Home Again; Home Again Blues; I Just Fall in Love Again; I Wish I Had My Old Girl Back Again; I Wish I Were in Love Again; If Ever You're in My Arms Again; If I Love Again; If I Should Fall in Love Again; I'll Be with You When the Roses Bloom Again; I'll Never Be Jealous Again; I'll Never Fall in Love Again; I'll Never Have To Dream Again; I'll Never Love Again (La Borrachita); I'll Never Love This Way Again; I'll Never Say "Never Again" Again; I'll Never Smile Again; I'll See You Again; I'll Take You Home Again Kathleen; I'm in Love Again; I'm in Love Again; In the Land of Beginning Again; (Back Home Again in) Indiana; It's Love Again; It's Raining Again; Kiss Me Again, or, If I Were on the Stage; Left All Alone Again Blues; Let Me Dream Again; Let Us Be Sweethearts Over Again; Let's Do It Again; Let's Twist Again; Liberty Bell—It's Time To Ring Again; Loving Her Was Easier (Than Anything I'll Ever Do Again); Mary Dear, Some Day We Will Meet Again; Never Gonna Fall in Love Again; On the Road Again; Out in the Cold Again; Over and Over Again; Over and Over Again; Ready To Take a Chance Again; Rolling Stones—All Come Rolling Home Again; Say It (Over and Over Again); (I Don't Believe It But) Say It Again; Say You're Mine Again; Sometime You'll Wish Me Back Again; Take Me Around Again; Take Me Back to Your Heart Again; Tell It All Over Again; That Lovin' You Feelin' Again; There Goes That Song Again; There! I've Said It Again; There's a Land of Begin Again; Till I Waltz Again with You; Till the Lights of London Shine Again; Till We Meet Again; Try Again Johnnie; Tryin' To Get the Feelin' Again; Waltz Me Around Again Willie—"Round, 'Round, 'Round; We Did It Before (and We Can Do It Again);

## ALCOHOL

We May Never Love Like This Again; We Two Shall Meet Again; We'll Be Together Again; We'll Meet Again; We'll Never Have To Say Goodbye Again; When Shall I Again See Ireland; When Shall We Meet Again; When the Lights Go On Again (All Over the World); When the Nylons Bloom Again; When the Poppies Bloom Again; When the Robins Nest Again; When the White Lilacs Bloom Again; When Will I See You Again; With You I'm Born Again; You Try Somebody Else, and I'll Try Somebody Else (We'll Be Back Together Again); You've Got Me Crying Again

**Aggravate** Aggravatin' Papa (Don't You Try To Two-Time Me); You Irritate Me So

**Ago**, *see also* **Past** All Those Years Ago; Dreams of Long Ago; Long Ago and Far Away; Long Ago in Alcala; Long Long Ago, or, The Long Ago; Long Time Ago, or, Shinbone Alley; My Dream Girl, I Loved You Long Ago; Ten Minutes Ago; 'Twas Not So Long Ago

**Air** Air for the G String; The Air That I Breathe; Airy, Fairy Lillian; Castles in the Air; Folks That Put On Airs; Free as Air; In the Air Tonight; Introduction and Air to a Stained Glass Window; It's in the Air; The Lass with the Delicate Air, or, Young Molly Who Lives at the Foot of the Hill; Londonderry Air; Lords of the Air; Love in the Open Air; Love Is in the Air; On the Air; There's Music in the Air; Wait Till You Get Them Up in the Air, Boys; When the Spring Is in the Air; While Others Are Building Castles in the Air (I'll Build a Cottage for Two)

**Air Force** The Army Air Corps Song, or, The U.S. Air Force Song; The Army, the Navy and the Air Force

**Airplane**, *see also* **Jet** Airport Love Theme; Come, Josephine, in My Flying Machine; Come Take a Trip in My Airship; Going Up; The High and the Mighty; I'm an Airman; Leaving on a Jet Plane; Me and Jane in a Plane; Pan Am Makes the Goin' Great; Pilot Me; Take Me Up with You, Dearie; Trains and Boats and Planes; Wait Till You Get Them Up in the Air, Boys; Yellow Bird

**AI** He's Our AI; In the Fall We'll All Go Voting for AI

**Alabama** The Alabama Blossoms; Alabama Jubilee; The Alabama Song, or, Moon of Alabama; Alabamy Bound; Dreamy Alabama; Little Alabama Coon; Lovin' Sam, the Sheik of Alabam'; The Rose of Alabama; Stars Fell on Alabama; When the Midnight Choo-Choo Leaves for Alabam'

**Aladdin**, *see* **Magic**

**Alamo** Across the Alley from the Alamo; On the Alamo

**Alarm** Midnight Fire-Alarm

**Alaska** North to Alaska

**Albany** Why Do They All Take the Night Boat to Albany

**Albatross** Albatross

**Albert** The Lion and Albert; Uncle Albert/ Admiral Halsey

**Album** In My Little Snapshot Album

**Alcohol**, *see also* **Wine** The Alcoholic Blues; Another Little Drink Wouldn't Do Us Any Harm; Applejack; The Beer Barrel Polka; Beer, Beer, Glorious Beer; Blue Champagne; Brandy (You're a Fine Girl); Brown October Ale; Champagne Charley Was His Name; The Champagne Waltz; Cocktails for Two; Don't Have Any More, Mrs. Moore; Drinking Song;

(What Shall We Do with) The Drunken Sailor, or, Columbus, or, John Brown Had a Little Injun, or, Ten Little Indians; Every Day Will Be Sunday When the Town Goes Dry; For the Noo, or, Something in the Bottle for the Morning; Gimme a Pigfoot (and a Bottle of Beer); Have a Drink on Me; Heidelberg Stein Song; Here's to Us; Hitting the Bottle; How Dry I Am; I Never Drank Behind the Bar; I Will Drink the Wine; Ida, Sweet as Apple Cider; If You've Got the Time, We've Got the Beer; I'm on the Water Wagon Now; It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song; Ka-Lu-A; Let's Have a Tiddley at the Milk Bar; Love Hangover; Lush Life; The Moon Shines on the Moonshine; Moonlight Cocktail; The Night They Invented Champagne; Pirate Song, or, Fifteen Men on a (the) Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum; Rum Boogie (Rhumboogie); Rum and Coca-Cola; Schaefer Is the One Beer; Shave and a Haircut, Bay Rum; Sipping Cider Thru (Through) a Straw; (Maine) Stein Song; Tequila; There Is a Tavern in the Town; Under the Anheuser Bush; What'll We Do on a Saturday Night When the Town Goes Dry; When You Say Bud, You've Said It All; Where There's Life, There's Bud; Wonder Bar; You Cannot Make Your Shimmy Shake on Tea

**Ale, see Alcohol**

**Alexander** Alexander (Don't You Love Your Baby No More); Alexander's Ragtime Band; When Alexander Takes His Ragtime Band to France

**Alfie** Alfie

**Ali Baba** Ali Baba's Camel

**Alice** (In My Sweet Little) Alice Blue Gown; Alice in Wonderland; Alice, Where Art Thou; Alice's Restaurant; The Girl in the Alice Blue Gown; Sweet Alice, or, Ben Bolt, or, Don't You Remember

**Allah, see God**

**Allan, see Allen**

**Allegheny** Allegheny Moon

**Allen** Allan Water; Barbry (Barbara) Allen; On the Banks of Allan Water

**Alley** Across the Alley from the Alamo; Alley Cat; Creque Alley; Gasoline Alley Bred; Long Time Ago, or, Shinbone Alley; Sally in Our Alley; Sally, You Brought the Sunshine to Our Alley; The Sunshine of Paradise Alley

**Alligator, see Crocodile**

**Allison** Allison's Theme from Parrish

**Alma** Alma Where Do You Live

**Alone, see also Lone, Lonely, Lonesome** All Alone; All Alone; All Alone Monday; Alone; Alone Again (Naturally); Alone at a Table for Two; Alone Together; Alone Too Long; For You Alone; For You Alone; I Don't Like To Sleep Alone; I Never See Maggie Alone; I'll Walk Alone; Leave a Tender Moment Alone; Leave Me Alone (Ruby Red Dress); Left All Alone Again Blues; Let It Alone; Meet Me by Moonlight Alone; One Alone; One Moment Alone; Only You (and You Alone); Solitude; There's a Million Girlies Lonesome Tonight, and Still I'm All Alone; Thine Alone; Time Alone Will Tell; When I Get You Alone; Tonight; When We're

Alone, or, Penthouse Serenade; You Alone, or, Solo Tu; You'll Never Walk Alone; Yours Is My Heart Alone

**Alphabet** ABC; "A"—You're Adorable; The Alphabet Song; Take the "A" Train; Twinkle, Twinkle, Little Star, or, Ah! Vous Diraije Maman, or, ABCDEFG (The Alphabet Song)

**Alphonse** Pardon Me, My Dear Alphonse, After You, My Dear Gaston

**Alsace** Lorraine, My Beautiful Alsace Lorraine

**Alto** I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit

**Alvin** Alvin's Harmonica

**Always** Always and Always; (You Are) Always in My Heart; Always in the Way; Always Leave Them Laughing When You Say Goodbye; Always Take Mother's Advice; (I'm) Always True to You in My Fashion; First, Last and Always; The Grass is Always Greener; I Shall Always Remember You Smiling; I Will Always Love You; If You Should Ever Need Me (You'll Always Find Me Here); I'll Always Be in Love with You; I'll always Be with You; I'm Always Chasing Rainbows; Is It Always Like This; It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song; It's Always You; Married I Can Always Get; The Other Man's Grass (Is Always Greener); Our Country, May She Always Be Right; The River Song, or, Something's Always Happening on the River; Semper Fidelis; Semper Paratus; Somebody Else, It's Always Somebody Else; Sunday, Monday or Always; There'll Always Be an England; There's Always Something There To Remind Me; There's Always Tomorrow; They Always Pick On Me; This Is Always; We Will Always Be Sweethearts; Why Am I Always the Bridesmaid; You Always Hurt the One You Love; You'll Always Be My Lifetime Sweetheart; You'll Always Be the One I Love; You'll Always Be the Same Sweet Girl; You're Always in My Arms (But Only in My Dreams)

**Amanda** Amanda

**Amaze** Amazing Grace; Maybe I'm Amazed

**America** America (My Country 'Tis of Thee); America; America I Love You; America, the Beautiful; American Beauty Rose; An American Dream; An American in Paris; American Made; American Music; American Patrol (We Must Be Vigilant); (Bye Bye) American Pie; The American Star; Ballad for Americans; Born in the U.S.A.; God Bless America; God Bless the U.S.A.; The Good Old U.S.A.; (Theme from) Greatest American Hero (Believe It or Not); In America; Living in America; The Miss America Pageant; My Own United States; R.O.C.K. in the U.S.A.; See the U.S.A. in Your Chevrolet; South America Take It Away; South American Way; Surfin' U.S.A.; Tony from America; Twistin' U.S.A.; The U.S. Field Artillery March, or, the Caissons Go Rolling Along; Viva l'America; Home of the Free

**Ammunition, see Gun**

**Amsterdam** Amsterdam; A Windmill in Old Amsterdam

**Amy** Amy, Wonderful Amy; Once in Love with Amy

**Anastasia** Anastasia

**Anchor, see Boat**

**Andalucia** Andalucia

**Angel** And the Angels Sing; Angel Child; Angel Flying Too Close to the Ground; Angel Gabriel; Angel in Your Arms; Angel of the Great White Way; Angel of the Morning; Angela Mia; Angels from the Realms of Glory; Angels Meet Me at the Cross Roads; Angel's Serenade; Bless You (for Being an Angel); Earth Angel; Good Night Angel; Got a Date with an Angel; Hark the Herald Angels Sing; Heaven Must Be Missing an Angel; How Do You Speak to an Angel; I Married an Angel; (You May Not Be an Angel But) I'll String Along with You; Johnny Angel; Kiss an Angel Good Mornin'; Lonely Night (Angel Face); My Special Angel; One More Angel in Heaven; A Sinner Kissed an Angel; There Are Angels Outside Heaven; You're an Angel

**Angelina** Angelina; Angelina Baker; My Angeline; Poor Little Angeline

**Angelo** Angelo

**Angie** Angie; Angie Baby

**Angry** Don't Be Angry

**Animal** Animal Crackers in My Soup; Bless the Beasts and the Children; I'm Just Wild About Animal Crackers; Talk to the Animals

**Ann** Barbara Ann; Cape Ann; Come Out of the Kitchen, Mary Ann; Keep Your Skirts Down, Mary Ann; Mary Ann; On the Good Ship Mary Ann; Raggedy Ann; Such an Education, Has My Mary Ann, or, Sweet Mary Ann; Take a Day Off, Mary Ann

**Anna** Anna; Wheezy Anna

**Annabelle** Annabelle; Fare Thee Well, Annabelle; (Who's Wonderful, Who's Marvelous?) Miss Annabelle Lee

**Annie** Annie Doesn't Live Here Anymore; Annie Laurie; Annie Lisle; Annie's Song; Gentle Annie; I Must See Annie Tonight; Little Annie Rooney; Polk Salad Annie; Sweet Annie Moore; When the Corn Is Waving, Annie Dear

**Anniversary**, *see* **Marriage**

**Answer** The Answer; Answer Me (My Love); Come Tell Me What's Your Answer. Yes or No; Don't Answer Me; Love Is the Answer; Never Take No for an Answer; Old Pal Why Don't You Answer Me; One Less Bell To Answer; Question and Answer (Demande et Reponse); Why Don't You Answer Me

**Anticipation** Anticipation

**Antonio** Oh Oh Antonio

**Anvil** Anvil Chorus

**Apache**, *see* **Indian**

**Apartment**, *see* **House**

**Apologize**, *see* **Sorry**

**Applause** Applause; Baby, Take a Bow; Clap Hands, Here Comes Charley; Clap Yo' Hands; The Clapping Song, or, My Mother Told Me

**Apple** An Apple for the Teacher; Cherry Pink and Apple Blossom White; Don't Sit Under the Apple Tree (with Anyone Else But Me); Ida, Sweet as Apple Cider; I'll Be with You in Apple Blossom Time; In the Shade of the Old Apple Tree; Little Green Apples; One Bad Apple (Don't Spoil the Whole Bunch); Shoofly Pie and Apple Pan Dowdy; When

It's Apple Blossom Time in Normandy; When the World Was Young (Ah, the Apple Tree); Would God I Were a Tender Apple Blossom; You're De Apple of My Eye

**Applejack**, *see* **Alcohol**

**April** April Showers; April Fools; April in Paris; April in Portugal; April Love; April Played the Fiddle; April Showers; I'll (I) Remember April

**Aquarius**, *see* **Magic**

**Araby** Araby; Araby's Daughter; I'll Sing Thee Songs of Araby; (Theme from) Lawrence of Arabia; Arabian Dance; The Sheik of Araby

**Arch** Round the Marble Arch; Underneath the Arches

**Archery**, *see* **Arrow**

**Argentina** The Argentines, the Portuguese and the Greeks; Don't Cry for Me, Argentina; Down Argentine Way

**Argyle** Mary of Argyle

**Arizona** Arizona

**Ark**, *see* **Boat**

**Arkansas** The Arkansas Traveler

**Armentières** Hinky Dinky Parlay Voo, or, Mad' moiselle from Armentières

**Armor** Armorer's Song

**Arms** Almost in Your Arms; Angel in Your Arms; Arm in Arm; Babes in Arms; Back in My Arms Again; Come Home to My Arms; Farewell to Arms; Full Moon and Empty Arms; Granny's Old Arm-Chair; Here in My Arms; I Got Lost in His Arms; I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; If Ever You're in My Arms Again; In My Arms; In the Arms of Love; Lay Down Your Arms; Let Me Linger Longer in Your Arms; Linger in My Arms a Little Longer Baby; Love Song from Houseboat, or, Almost in Your Arms; The Man with the Golden Arm; My Baby's Arms; My Honey's Lovin' Arms; No Other Arms, No Other Lips; The Old Arm Chair; Open Arms; Put Your Arms Around Me Honey (Hold Me Tight); Safe in the Arms of Jesus; Snuggled on Your Shoulder, Cuddled in Your Arms; Stay in My Arms, Cinderella; Take Me in Your Arms; Take Me in Your Arms (Rock Me a Little While); With Her Head Tucked Underneath Her Arm; With My Shillelagh Under My Arm; You're Always in My Arms (But Only in My Dreams)

**Army**, *see also* **Sergeant**, **Soldier**, etc. The Army Game; The Army of Today's Alright; The Army, the Navy, and the Air Force; Assembly; Captain Jinks of the Horse Marines; (Theme from) The French Lieutenant's Woman; The G.I. Jive; Grafted into the Army; He's I-A in the Army (and A-I in My Heart); The Marine's Hymn, or, From the Halls of Montezuma; The Navy Gets the Gravy and the Army Gets the Beans; The Regiment of Sambre and Meuse; Regimental Song; Reveille; Secret Army; Short, Fat, and 4F; 633 Squadron; Taps; Tatoo; There's a Boy Coming Home on Leave; This Is the Army Mister Jones; The U.S. Field Artillery March, or, The Caissons Go Rolling Along; What Do You Do in the Infantry?; You Don't Belong to the Regulars, You're Just a Volunteer; You're in the Army Now

**Arrow** The Arrow and the Song; Barwick Green (The Archers); Yeoman of England; The Yeoman's Wedding Song

**Art** Children and Art

**Arthur** Arthur Murray Taught Me Dancing in a Hurry; Arthur's Theme (Best That You Can Do)

**Artificial** Artificial Flowers

**Artist** Artist's Life; A Picture No Artist Can Paint

**Ascot**, *see* **Tie**

**Ashamed** I'm So Ashamed; Mamie (Don't You Feel Ashamed)

**Asia** Asia; The Jewel of Asia

**Asleep**, *see* **Sleep**

**Assembly**, *see* **Army, People**

**Astrology**, *see* **Magic**

**Athens** Adios My Love, or, The Song of Athens; The White Rose of Athens

**Atlanta** Atlanta, Ga.

**Atlantic City** On the Boardwalk in Atlantic City

**Atlantis** Atlantis

**Aunt** Aunt Hagar's Blues; Aunt Jemima (Silver Dollar); Aunt Jemima and Your Uncle Cream of Wheat; My Old Aunt Sally; (Go Tell Aunt Rhody) The Ole Grey Goose (Is Dead); La Plume de Ma Tante (The Pen of My Aunt); When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party

**Aura Lee** Aura Lee

**Aurora** Aurora

**Automobile**, *see also* **Gasoline** Bus Stop; Cadillac Car; Car Wash; Chevy Van; Come On, Spark Plug!; Drive; Drivin' My Life Away; (He'd Have To Get Under.) Get Out and Get Under (To Fix Up His Automobile); G.T.O.; Hot Rod Heart; I'm Wild About Horns on Automobiles That Go "Ta-Ta-Ta-Ta"; In My Merry Oldsmobile; Keep On Truckin'; Love in an Automobile; Love On a Greyhound Bus; The Low-Backed Car; Omnibus; One Two Three Red Light; Overdrive; See the U.S.A. in Your Chevrolet; Sitting in the Back Seat; Take a Car; Texaco Star Theme (The Man Who Wears the Star); Traffic Jam; Truck Stop; Truckin'; You Could Drive a Person Crazy; You Drive Me Crazy; You're Driving Me Crazy (What Did I Do); Z Cars Theme

**Autumn** Autumn Concerto; Autumn Crocus; Autumn in New York; Autumn in Rome; Autumn Leaves; Autumn Nocturne; Autumn Serenade; Early Autumn

**Avalon** Avalon; Avalon Town

**Avenger** Batman Theme; The Avengers' Theme

**Avenue** The Belle of Avenoo A; Conversation on Park Avenue; Down Sweetheart Avenue; Electric Avenue; Our Penthouse on Third Avenue; Slaughter on Tenth Avenue; Slumming on Park Avenue; Stairway to the Stars (Park Avenue Fantasy); Yuletide, Park Avenue

**Average** Too Good for the Average Man

**Awake**, *see* **Wake**

**Awful** The Coffee Song (They've Got an Awful Lot of Coffee in Brazil); I'm Awfully Glad I Met You; I'm Building Up to an Awful Let-Down

**Axe**, *see* **Knife**

**Babble** Beside a Babbling Brook; Tell Me, Babbling Echo, or, The Request

**Baby** Alexander (Don't You Love Your Baby No More); Angie Baby; Babes in Arms; Babes in the Wood; The Babies on Our Block; Baby; Baby, Baby All the Time; Baby Baby Baby; Baby Baby Baby; Baby Blue Eyes; Baby Come Back; Baby, Come To Me; Baby Doll; Baby Don't Get Hooked on Me; Baby Dream Your Dream; Baby Elephant Walk; Baby Face; Baby I Don't Care; Baby I Lied; Baby I Love You; Baby I'm Yours; Baby It's Cold Outside; Baby Love; Baby Me; Baby I'm Burning; Baby Mine; Baby Rose; Baby Shoes; Baby, Take a Bow; Baby the Rain Must Fall; Baby We Can't Go Wrong; Baby, Won't You Please Come Home; Baby You're a Rich Man; Baby's Prayer; Bandana Babies; Bang Bang (My Baby Shot Me Down); Be-Bop Baby; Be My Baby; Be My Little Baby Bumblebee; Broadway Baby; Bye Bye Baby; Bye Bye Baby; Chi-Baba Chi-Baba (My Bambino Go to Sleep); Ciao Ciao Bambina; Cradle's Empty, Baby's Gone; Cry Like a Baby; Don't Worry 'Bout Me Baby; Dream Babies; Everybody Loves My Baby, But My Baby Don't Love Nobody But Me; Gesù Bambino; Happy, Happy Birthday, Baby; Have You Got Any Castles, Baby; Hello! Ma Baby; Hey, Babe, Hey (I'm Nuts About You); Hey Baby; High Class Baby; Honey-Babe; I Don't Want To Walk Without You, Baby; I Found a Million Dollar Baby in a Five and Ten Cent Store; I Found a New Baby; I Got You Babe; I Guess I'll Have to Telegraph My Baby; I Love My Baby—My Baby Loves Me; I Was a Very Good Baby; I Wonder Where My Baby Is Tonight; I'd Like To Baby You; I'm Gonna Love You Just a Little More Baby; I'm Just a Baby; I'm Nobody's Baby; Is You Is or Is You Ain't My Baby; It Ain't Me Babe; Jazz Baby's Ball; Juke Box Baby; Just a Baby's Prayer at Twilight; Just Born To Be Your Baby; Just You 'N' Me (Babe); Kentucky Babe; Let Me Be Your Sugar Baby; Love To Love You Baby; Ma Curly-Headed Babby; Molly and I and the Baby; Move In a Little Closer Baby; My Baby Just Cares for Me; My Baby Thinks He's a Train; My Baby's Arms; My Baby's Comin' Home; My Melancholy Baby; Oh Babe, What Would You Say; Oh Baby Mine (I Get So Lonely); Oh You Million Dollar Baby; One for My Baby (and One More for the Road); Ooh Baby; Other People's Babies; Pretty Baby; Rock-a-Bye (Hush-a-Bye) Baby; Rock-a-Bye Your Baby with a Dixie Melody; Rock Your Baby; A Rose and a Baby Ruth; Ruby Baby; Shoo-Shoo Baby; Since I Met You Baby; Sing, Baby, Sing; Sleep, Baby, Sleep, or, Irene's Lullaby; Somebody's Baby; Someone Else's Baby; Steppin' Out with My Baby; Take Good Care of My Baby; There Goes My Baby; Too Busy Thinking About My Baby; Two Little Babes in the Wood; Two Little Baby Shoes; Walkin' My Baby Back Home; We're Having a Baby; When My Baby Smiles at Me; Whose Baby Are You; Why Baby Why; Wonder When My Baby's Coming Home; Yes Sir, That's My Baby; You Better Keep Babying Baby (or Baby's Gonna Bye-Bye You); You Do the Darndest Things, Baby; You Gotta Eat Your Spinach, Baby; You Must Have Been a Beautiful Baby; You Oughta See My Baby; You're a Great Big Blue-Eyed Baby; You're My Baby

**Bach**, *see* **Music**

**Bachelor** Bachelor Boy; A Bachelor Gay

- Back**, *see also Return* And Her Golden Hair Was Hanging Down Her Back; As the Backs Go Tearing By; The Big Back Yard; (See What) The Boys in the Back Room (Will Have); Getcha Back; Give Yourself a Pat on the Back; Go Way Bad and Sit Down; Holding Back the Years; I Won't Hold You Back; Last Night on the Back Porch—I Loved Her Best of All; Lookin' Out My Back Door; The Low-Backed Car; Sitting in the Back Seat; Stand Back; Stay in Your Own Back Yard; Step to the Rear; Texas in My Rear View Mirror; Why Did I Leave My Little Back Room; You'll Be Back Every Night in My Dreams
- Bacon** We Don't Want the Bacon, What We Want Is a Piece of the Rhine; Why Is the Bacon So Tough
- Bad**, *see also Naughty* (Theme from) The Bad and the Beautiful; Bad Bad Leroy Brown; Bad Blood; Bad Boy; Baby Boy; Bad Girls; The Bad Humor Man; Bad Moon Rising; Bad Penny Blues; Bad Time; Bad Timing; Big Bad John; The Good Old Bad Days; The Good, the Bad, and the Ugly; Hurts So Bad; I Got It Bad and That Ain't Good; No Bad News; One Bad Apple (Don't Spoil the Whole Bunch); Somebody Bad Stole De Wedding Bell; There's a Little Bit of Bad in Every Good Little Girl; Too Bad; Who's Afraid of the Big Bad Wolf; The Worst Pies in London; You're No Good
- Badge** The Badge from Your Coat
- Badinage** Badinage
- Bag**, *see also Baggage* Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile; Papa's Got a Brand New Bag
- Bagdad** Bagdad; Bagdad; Bagdad
- Baggage**, *see also Bag* Another Suitcase in Another Hall; In the Baggage Coach Ahead
- Bagpipe** Irish Washerwoman, or, The Scotch Bagpipe Melody
- Bake** Bake Dat Chicken Pie; If I Knew You Were Comin' I'd've Baked a Cake; This Was a Real Nice Clambake
- Baker** Angelina Baker; Baker Street
- Balalaika** At the Balalaika
- Bald**, *see Hair*
- Bali Bali** (It Happened) On the Beach At Bali Bali
- Ball**, *see also Dance* Great Balls of Fire; Hostess with the Mostes' on the Ball; The Lone Fish (Meat) Ball; One Meat Ball; Pinball Wizard; Red Rubber Ball; Take Me Out to the Ball Game; Wabash Cannonball; When You're Wearing the Ball and Chain
- Ballerina** Ballerina; Lonely Ballerina; Dance Ballerina Dance
- Ballet**, *see Dance*
- Balloon** Around the World (in Eighty Days); The Red Balloon; Up in a Balloon; Up Up and Away, or, My Beautiful Balloon
- Baltimore** Back, Back, Back to Baltimore
- Bamboo** The House of Bamboo; Smellin' of Vanilla (Bamboo Cage); Under the Bamboo Tree
- Banana** The Banana Boat Song (Day-O); (I'm) Chiquita Banana; I Like Bananas Because They Have No Bones; I've Never Seen a Straight Banana; Lovin' You Has Made Me Bananas; Two Ladies in De Shade of De Banana Tree; Yes! We Have No Bananas
- Band** Alexander's Ragtime Band; Ask Her While the Band Is Playing; At the Jazz Band Ball; Band of Gold; Band on the Run; (Casey Would Waltz with the Strawberry Blonde While) The Band Played On; The Big Brass Band from Brazil; Come Follow the Band; The Ladies Who Sing with the Band; The Leader of the German Band; MacNamara's Band; Rubberband Man; Sergeant Pepper's Lonely Hearts Club Band; Strike Up the Band; Strike Up the Band—Here Comes a Sailor; A Terrific Band and a Real Nice Crowd; Travelin' Band; When Alexander Takes His Ragtime Band to France; Why Did She Fall for the Leader of the Band; You Can't Play Every Instrument in the Band
- Bandana** Bandana Babies; Bandana Days; Bandana Land
- Bang** Bang Bang (My Baby Shot Me Down); Bing! Bang! Bing 'Em on the Rhine; Boom Bang-A-Bang; Flash, Bang, Wallop; Here Come the British (Bang! Bang!); Mister Kiss Kiss Bang Bang
- Banjo** A Banjo Song; Banjo Song; Dueling Banjos; Hey Mister Banjo; Ring De Banjo
- Bank**, *see also Money, Shore* I Know a Bank Where the Wild Thyme Blows; Loch Lomond, or, The Bonnie Bonnie Banks, or, Oh! Ye'll Take the High Road; The Man That (Who) Broke the Bank at Monte Carlo; On the Banks of Allan Water; On the Banks of the Old Raritan; On the Banks of the Wabash Far Away; Ye Banks and Braes o' Bonnie Doon
- Banner**, *see Flag*
- Bar**, *see Alcohol, Music*
- Barbara** Barbara Ann; Barbry (Barbara) Allen
- Barbecue** Struttin' With Some Barbecue
- Barber** The Barber of Seville (Overture); The Five Cent Shave; Kookie, Kookie, Lend Me Your Comb; Lost Barber Shop Chord; Play That Barbershop Chord (Mister Jefferson Lord); Shave and a Haircut, Bay Rum; That Lost Barbershop Chord
- Barcelona** Barcelona
- Barefoot**, *see Feet*
- Baritone** I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit
- Bark**, *see also Tree* The Belle of Barking Creek
- Barn** Barnyard Blues; A House with a Little Red Barn
- Barnacle** Barnacle Bill the Sailor
- Barney** Barney Google; My Barney Lies Over the Ocean (Just the Way He Lied to Me)
- Barnum**, *see Circus*
- Barnyard**, *see Barn*
- Baron** Snoopy vs. The Red Baron
- Barrel** The Battle of the Kegs; The Beer Barrel Polka
- Barter** The Bartered Bride (Overture)
- Basin Street** Basin Street Blues
- Basket** I'm Putting All My Eggs in One Basket
- Bass** The Big Bass Viol; Slap That Bass
- Bat** Batman Theme
- Bath** Bathing in the Sunshine; Singin' in the Bathtub
- Battle** The Battle Cry of Freedom; Battle Hymn of the Republic; Battle of Britain; The Battle of New Orleans; The

Battle of the Kegs; Joshua Fit (Fought) de Battle of Jericho; Just Before the Battle, Mother; Love Is Like a Battlefield

**Bavaria** Buy a Broom, or, The Bavarian Girl's Song

**Bay** All Aboard for Blanket Bay; The Back Bay Polka; The Bay of Biscay O!; Bimini Bay; (Sittin' On) The Dock of the Bay; Galway Bay; Hurray for Baffin's Bay; (On) Moonlight Bay; On Mobile Bay; Sailing Down the Chesapeake Bay; Shave and a Haircut, Bay Rum

**Bayou** Blue Bayou; Jambalaya (On the Bayou); Song of the Bayou

**Beach, see also Shore** Love Letters in the Sand; Manhattan Beach; Miami Beach Rumba; Mister Sandman; On Miami Shore, or, Golden Sands of Miami; On the Beach; On the Beach; (It Happened) On the Beach At Bali Bali; On the Beach at Waikiki; Sand in My Shoes; Shifting, Whispering Sands; Till the Sands of the Desert Grow Cold; White Silver Sands; You're Not the Only Pebble on the Beach

**Beads, see Jewel**

**Beam** Come, Oh Come with Me, the Moon Is Beaming; Moonbeams; Thy Beaming Eyes

**Bean** Beans Beans Beans; Chili Bean (Eenie Meenie Minie Mo); Jumping Bean; The Navy Gets the Gravy and the Army Gets the Beans

**Bear** The Big Brown Bear; For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went over the Mountain; Grizzly Bear; The Preacher and the Bear; Running Bear; (Let Me Be Your) Teddy Bear; The Teddy Bear's Picnic

**Beard, see Hair**

**Beast, see Animal**

**Beat** Beat It; Beat Me, Daddy, Eight to the Bar; The Beat of My Heart; Can't You Hear My Heart Beat; Does Your Heart Beat for Me; Don't That Beat All; Heartbeat—It's a Love-beat; Scrub Me Mama With a Boogie Beat; So Beats My Heart for You; Stop Beating 'Round the Mulberry Bush; We Got the Beat

**Beatrice** Beatrice Fairfax, Tell Me What to Do

**Beautiful** America, the Beautiful; American Beauty Rose; And I Was Beautiful; At the End of a Beautiful Day; (Theme from) The Bad and the Beautiful; Beautiful Bird, Sing On; Beautiful Boy; Beautiful Brown Eyes; Beautiful Dreamer; Beautiful Eyes; A Beautiful Friendship; (Hats Off, Here They Come, Those) Beautiful Girls; Beautiful Isle of Somewhere; Beautiful Isle of the Sea; Beautiful Lady in Blue; Beautiful Love; A Beautiful Morning; Beautiful Ohio; Beautiful People of Denver; The Blue Danube (On the Beautiful Blue Danube); But Beautiful; By the Beautiful Sea; Do I Love You Because You're Beautiful; Everything Is Beautiful; A Fact Can Be a Beautiful Thing; For the Beauty of the Earth; (Beautiful) Garden of Roses; He Was Beautiful; I Don't Want To Get Well (I'm in Love with a Beautiful Nurse); If I Said You Had a Beautiful Body (Would You Hold It Against Me); Igy (What a Beautiful World); It Was So Beautiful (and You Were Mine); Keep Young and Beautiful; Lorraine, My Beautiful Alsace Lorraine; Mornin' Beautiful; The Most Beautiful Girl in the World; (If You Happen to See) The Most Beautiful Girl (in the World); My Beautiful Lady, or, The Kiss Waltz; My Beautiful Sarie Marais; The Night Is Young and You're So

Beautiful; Oh, That Beautiful Rag; Oh What a Beautiful Mornin'; Oh You Beautiful Doll; Odds and Ends (of a Beautiful Love Affair); Sleeping Beauty Waltz; Spring, Beautiful Spring, or, Chimes of Spring; That Beautiful Rag; Together We Are Beautiful; Too Beautiful To Last; Up Up and Away, or, My Beautiful Balloon; We Could Make Such Beautiful Music (Together); When You're in Love with a Beautiful Woman; You Are So Beautiful; You Are So Beautiful; You Are Too Beautiful; You Beautiful So and So; You Gotta Be a Football Hero (To Get Along with the Beautiful Girls); You Must Have Been a Beautiful Baby; You're the One (You Beautiful Son-of-a-Gun)

**Bed, see also Blanket** And So to Bed; And So to Bed; Does the Spearmint Lose Its Flavor on the Bedpost Overnight; My Trundle Bed, or, Recollections of Childhood; Swingin' in a Hammock; That Sly Old Gentleman from Featherbed Lane; A Wet Sheet and a Flowing Sea

**Bedelia** Bedelia

**Bedouin** Bedouin Love Song

**Bedtime, see Sleep**

**Bee, see Bumblebee, Harvest, Sew**

**Beef** Boiled Beef and Carrots

**Beer, see Alcohol**

**Beethoven** Roll Over Beethoven

**Before** Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time; The Day Before Spring; Don't Wait 'Til the Night Before Christmas; I Gave You Up Just Before You Threw Me Down; I See Your Face Before Me; I Was Never Kissed Before; I'm Gonna Love That Guy (Like He's Never Been Loved Before); (It Seems to Me) I've Heard That Song Before; I've Never Been in Love Before; Just Before the Battle, Mother; Long Before I Knew You; The Morning After the Night Before; Never Knew Love Like This Before; That Was Before I Met You; To All the Girls I've Loved Before; Wake Me Up Before You Go-Go; We Did It Before (and We Can Do It Again)

**Beg** Beg, Steal or Borrow; Beg Your Pardon; The Beggar's Opera; I Beg of You; I Begged Her

**Begat, see Birth**

**Begin, see also Birth, Start** Begin the Beguine; I Can't Begin To Tell You; I'm Beginning To See the Light; In the Land of Beginning Again; It's Beginning To Look (a Lot) Like Christmas; Let the Heartaches Begin; (Theme from) Love Story, or, Where Do I Begin; Out Where the West Begins; Pick Yourself Up; Start Me Up; That's the Beginning of the End; There's a Land of Begin Again; The Violin Began To Play; We've Only Just Begun; Where the Blue Begins

**Beginner** (I've Got) Beginner's Luck

**Beguine, see Dance**

**Behave** I Just Can't Make My Eyes Behave; Why Can't You Behave

**Behind** Behind Closed Doors; Get Thee Behind Me, Satan; The Girl I Left Behind Me, or, Brighton Camp; I Long To See the Girl I Left Behind; I Never Drank Behind the Bar; I'm Gonna Pin My Medal on the Girl I Left Behind; I'm Walking Behind You; The Photo of the Girl I Left Behind;

When De Moon Comes Up Behind the Hill; When I Leave the World Behind

**Belgium** My Belgian Rose

**Believe** Believe; Believe in Yourself; Believe It Beloved; Believe Me If All Those Endearing Young Charms; Blessed Are the Believers; Daydream Believer; Do You Believe in Love; Do You Believe in Magic; Don't Stop Believin'; (Theme from) Greatest American Hero (Believe It or Not); How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life; I Believe; I Believe in You; I Believe in You; I Believe There's Nothing Stronger Than Our Love; I Can't Believe That You're in Love with Me; I Still Believe; I'd Still Believe You True; I'm a Believer; I'm Making Believe; It's Make Believe Ballroom Time; It's Only Make Believe; The Land of Make Believe; Maggie May/ Reason To Believe; Make Believe; Make Believe; Make Believe Island; Please Believe Me; (I Don't Believe It But) Say It Again; They Didn't Believe Me; What a Fool Believes; Why Don't You Believe Me

**Bell** Bell Bottom Trousers; Bells Across the Meadow; Bells Are Ringing; Blue Bell; The Blue Bell of Scotland; Blue Bell Polka; Carol of the Bells; Chimes Blues; Daisy Bell, or, A Bicycle Built for Two, or, Daisy, Daisy; Ding Dong! The Witch Is Dead; Don't Ring-a Da Bell; Hang on the Bell Nelly; Hear Dem Bells; I Heard the Bells on Christmas Day; I Love a Lassie, or, Ma Scotch Bluebell; If I Were a Bell; I'm a Ding Dong Daddy from Dumas; I'm Gonna Ring the Bell Tonight; In the Wildwood Where the Bluebells Grew; Jingle Bell Rock; Jingle Bells, or, The One Horse Open Sleigh; Jingle Jangle Jingle; Josephine Please No Lean on the Bell; Katy Bell; The Liberty Bell; Liberty Bell—It's Time To Ring Again; The Monastery Bells; Ding Dong Bell; No Wedding Bells for Me; Oh Peter Go Ring Dem Bells; One Less Bell To Answer; Ring-a-Ding Girl; Ring De Banjo; Ring Dem Bells; Ring Ding; Ring of Kerry; School Day (Ring! Ring! Goes the Bell); Serenade of the Bells; Silver Bells; Snowy White Snow and Jingle Bells; Somebody Bad Stole De Wedding Bell; Spring, Beautiful Spring, or, Chimes of Spring; The Temple Bell; The Temple Bells; Those Wedding Bells Shall Not Ring Out; Ting-a-Ling, or, The Waltz of the Bells; Wedding Bell Blues; Wedding Bells Are Breaking Up That Old Gang of Mine; Westminster Chimes; The Weymouth Chimes; When the Angelus Is Ringing; When the Bell In the Lighthouse Rings Ding Dong; While the Angelus Was Ringing, or, The Three Bells (Les Trois Cloches), or, The Jimmy Brown Song; Whispering Bells; Whittington Chimes

**Belle** Belle, Belle, My Liberty Belle; The Belle of Avenoo A; The Belle of Barking Creek; The Belle of Mohawk Vale, or, Bonny Eloise; The Belle of Pittsburg; Belle of the Ball; Creole Belle; Lou(isi)ana Belle; Ma Belle; Ma Belle Marguerita; She Is the Belle of New York

**Belly** I Can't Do My Belly Bottom Button Up

**Belong** I Belong to Glasgow; It All Belongs to You (The Laugh of the Town); Mister Volunteer, or, You Don't Belong to the Regulars, You're Just a Volunteer; My Heart Belongs to Daddy; My Heart Belongs to Me; My Life Belongs to You; Nobody's Heart (Belongs to Me); The One I Love Belongs to Somebody Else; She Belongs to Me; There's a Girl in the Heart of Maryland (with a Heart That Belongs to Me); To-

night You Belong to Me; Up Where We Belong; We Belong; We Do Not Belong Together; You Belong to Me; You Belong to Me; You Belong to Me; You Belong to My Heart (Now and Forever), or, Solamente Una Vez; You Belong to the City; You Know You Belong to Somebody Else

**Beloved** And This Is My Beloved; Cry, the Beloved Country; My Beloved

**Below**, *see also Under* Down Below

**Ben** Ben; Ben Hur Chariot Race (March); Bennie and the Jets; Benny Heavens, Oh!; Sweet Alice, or, Ben Bolt, or, Don't You Remember

**Bench** A Bench in the Park; Got the Bench, Got the Park, But I Haven't Got You; On the Benches in the Park; You're in the Right Church, But the Wrong Pew

**Bend** Bend Down, Sister; Bend Me, Shape Me; By the Bend of the River; Come to Me, Bend to Me

**Beneath**, *see also Under* Beneath the Cross of Jesus; 'Neath the South Sea Moon; Nothing New Beneath the Sun

**Benefit** Being for the Benefit of Mister Kite

**Beret**, *see Hat*

**Berkeley Square** A Nightingale Sang in Berkeley Square

**Bertie** Burlington Bertie from Bow

**Bess** Bess, You Is My Woman Now; Oh, Bess, Oh Where's My Bess

**Best** Arthur's Theme (Best That You Can Do); The Best I Get Is Much Obligated to You; Best of All; The Best of Everything; Best of My Love; Best of My Love; The Best of Times; The Best of Times; The Best Thing for You; (You're the) Best Thing That Ever Happened to Me; Best Thing You've Ever Done; The Best Things in Life Are Free; A Boy's Best Friend Is His Mother; Diamonds Are a Girl's Best Friend; First Love, Last Love, Best Love; I Lost the Best Pal That I Had; The Land of My Best Girl; Last Night on the Back Porch—I Love Her Best of All; Love Is the Best of All; My Best Girl; My Best Girl; My Best Girl's a New Yorker (Corker); My Own Best Friend; Pillsbury Says It Best; You're My Best Friend; You're the Best Break This Old Heart Ever Had

**Bet** *see Gambling*

**Beth** Beth

**Bethlehem** O Little Town of Bethlehem

**Betsy** Sweet Betsy from Pike, or, Vilikens and His Dinah

**Betty** Bette Davis Eyes; Betty Co-Ed

**Bible** The Bible Tells Me So; My Mother's Bible; My Mother's Bible; (Theme from) Raiders of the Lost Ark

**Bicycle** Daisy Bell, or, A Bicycle Built for Two, or, Daisy, Daisy; The Pushbike Song

**Bide**, *see Wait*

**Big** And the Great Big Saw Came Nearer; The Big Back Yard; Big Bad John; The Big Bass Viol; The Big Brass Band from Brazil; The Big Brown Bear; The Big Butter and Egg Man; Big City; Big City Suite; Big "D"; Big Girls Don't Cry; Big Head; A Big Hunk of Love; Big Hurt; Big Mamou; Big Man; Big Noise from Winnetka; The Big Rock Candy Mountain; Big Shot; (Hey) Big Spender; The Big Sunflower; Big Time; The Biggest Aspidistra in the World; Biggest Part of Me;

Caldonia (What Makes Your Big Head So Hard); I'm a Big Girl Now; It Looks (to Me) Like a Big Night Tonight; It's a Big, Wide, Wonderful World; It's a Great Big Shame; Let the Great Big World Keep Turning; Mister Big Stuff; My Dream of the Big Parade; My Home Town Is a One Horse Town, But It's Big Enough for Me; El Rancho Grande; Somebody Bigger Than You and I; This Could Be the Start of Something Big; When Big Profundo Sang Low "C"; When You Wore a Tulip and I Wore a Big Red Rose; Who's Afraid of the Big Bad Wolf; Your Feet's Too Big; You're a Great Big Blue Eyed Baby; You've Got Your Mother's Big Blue Eyes

**Bikini** Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini

**Bill** Barnacle Bill the Sailor; B-I-Double L-Bill; Bill; Bill Bailey, Won't You Please Come Home; Billie Jean; Billy (for When I Walk); Billy; Billy Boy; Billy Don't Be a Hero; Billy Muggins; Brother Bill; Ode to Billy Joe; Rock-A-Billy; Steamboat Bill; Sweet William; Waltz Me Around Again Willie—'Round, 'Round, 'Round; Which Way You Goin' Billy; William Tell Overture; William's Song; Willie We Have Missed You

**Bind** Blest Be the Tie That Binds; Much Binding in the Marsh; My Mother Bids Me Bind My Hair

**Bingo** Balm of Gilead, or, Bingo

**Bird, see also Blackbird, Bluebird, Bob White, Canary, Cockatoo, Crow, Cuckoo, Dove, Eagle, Flamingo, Hummingbird, Lark, Magpie, Nest, Nightingale, Pigeon, Robin, Sparrow, Swallow, Thrush, Wing** Beautiful Bird, Sing On; Bird Dog; A Bird in a Gilded Cage; Bird of Love Divine; The (Little) Bird on Nellie's Hat; Bird on the Wing; Bird Songs at Eventide; Birds in the Night; The (Little) Bird on Nellie's Hat; A Brown Bird Singing; Chirpy Chirpy, Cheep Cheep; The Convict and the Bird; The Dickey Bird Song; The Dicky Bird Hop; Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee; Happy Birds; How I Love You (I'm Tellin' the Birds, I'm Tellin' the Bees); I Lift Up My Finger and I Say Tweet Tweet: Lady Bird; Let's All Sing Like the Birdies Sing; Listen to the Mocking Bird; A Little Bird Told Me; A Little Birdie Told Me So; Little Birdies Learning How To Fly; Little Yellow Bird; Lullaby of Birdland; Shady Lady Bird; She Was One of the Early Birds; Sing Joyous Bird; Sing Little Birdie; Snowbird; Thunderbirds Theme; Two Little Bluebirds; Warblings At Eve; What the Dickie-Birds Say; When My Sugar Walks Down the Street, All the Birdies Go Tweet-Tweet-Tweet; When the Birds Have Sung Themselves to Sleep; When the Birds in Georgia Sing of Tennessee; Whip-Poor-Will; (There'll Be Blue Birds Over) The White Cliffs of Dover; Yellow Bird

**Birmingham** Birmingham Bertha; Birmingham Rag; Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee

**Birth see also Baby, Begin** The Begat; The Birth of Passion; The Birth of the Blues; Born Free; Born in the U.S.A.; Born To Lose; Born To Run; Born Too Late; Born Yesterday; Evergreen, or, Love Theme from A Star Is Born; Friends and Lovers (Born To Each Other); I Was Born in Virginia, or, Ethel Levy's Virginia Song; In the Town Where I Was Born; Just Born To Be Your Baby; The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born; My Gal Is

a High Born Lady; The Origin of Gunpowder, or, When Vulcan Forg'd the Bolts of Jove; That's How a Love Song Was Born; That's Why Darkies Were Born; The Town Where I Was Born; Why Was I Born; With You I'm Born Again

**Birthday** A Birthday; The Birthday of a King; Happy Birthday to You, or, Good Morning to All; Happy, Happy Birthday, Baby; It's My Mother's Birthday Today; A Very Merry Un-Birthday to You

**Biscay** The Bay of Biscay O!

**Biscuit** Little Biscuit

**Bit** And a Little Bit More; Bits and Pieces; Coax Me a Little Bit; Come a Little Bit Closer; Every Little Bit Added to What You've Got Makes Just a Little Bit More; I'm a Little Bit Fonder of You; Just a Little Bit South of North Carolina; A Little Bit Independent; A Little Bit Me, A Little Bit You; A Little Bit of Heaven, Sure They Call It Ireland; A Little Bit of Soap; Little Bit o' Soul; Little Bit off the Top; Mary, You're a Little Bit Old-Fashioned; One of the Ruins That Cromwell Knocked About a Bit; There's a Little Bit of Bad in Every Good Little Girl; With a Little Bit of Luck

**Bitch** The Bitch Is Back

**Bite, see Chew**

**Black** Black and Tan Fantasy; Black and White; Black and White Rag; Black Bottom; Black Denim Trousers; Black Is the Color of My True Love's Hair; Black Moonlight; Black Water; Blackberry Way; Coal Black Mammy; The Coal Black Rose; Dark Eyes, or, Black Eyes; Ebony and Ivory; Ebony Eyes; Long Cool Woman (in a Black Dress); Mammy's (a) Little Coal Black Rose; Baa, Baa, Black Sheep; Old Black Joe; Paint It Black; Sooty; That Old Black Magic; Two Lovely Black Eyes; A Walk in the Black Forest; What Did I Do To Be So Black and Blue; When the Black Sheep Returns to the Fold; Where the Black-Eyed Susans Grow

**Blackbird** Blackbird; Bye Bye Blackbird; If I Were a Blackbird; I'm a Little Blackbird Looking for a Bluebird; My Blackbirds Are Bluebirds Now

**Blacksmith** The Blacksmith Blues; Song of the Blacksmith; The Village Blacksmith

**Blame** Blame It on My Youth; Blame It on the Bossa Nova; Don't Blame It All on Broadway; Don't Blame Me; No One Is To Blame; Put the Blame on Mame; She Is More To Be Pitied Than Censured

**Blanket** All Aboard for Blanket Bay; Under a Blanket of Blue

**Blaze** Blaze Away (March); Blaze of Glory; Blaze of Glory

**Bleed, see Blood**

**Bless, Blessing** Bless 'Em All; Bless the Beasts and Children; Bless This House; Bless You (for Being an Angel); Blessed Are the Believers; Blest Be the Tie That Binds; Come, Ye Blessed; Count Your Blessings Instead of Sheep; God Bless America; God Bless Our Native Land; God Bless the Child; God Bless the USA; Good Luck, Good Health, God Bless You; Goodbye, Good Luck, God Bless You; Goodnight and God Bless You; How Blest We Are; May the Good Lord Bless and Keep You; Old Hundred(th) Doxology, or, Praise God, from Whom All Blessings Flow; Savior Breathe an Evening Blessing; We Gather Together (To Ask the Lord's Blessing), or, Prayer of Thanksgiving

**Blind** The Blind Ploughman; Blinded by the Light; I Used To Be Color Blind; Miss Me Blind; Sweet Blindness; Three Blind Mice

**Block** The Babies on Our Block; Let's Take a Walk Around the Block

**Blockbuster** Blockbuster

**Blonde** (Casey Would Waltz With the Strawberry Blonde While) The Band Played On; Gentlemen Prefer Blondes

**Blood** Bad Blood; Bloody Mary; Only Women Bleed; Scots Wha Hae Wi' Wallace Bled; Transfusion

**Bloom** Ain't It Grand To Be Bloomin' Well Dead; (When the) Bloom Is on the Rye, or, My Pretty Jane; I'll Be with You When the Roses Bloom Again; Lo, How a Rose E'er Blooming; Love in Bloom; A Room in Bloomsbury; (When It's Roundup Time in Texas) When the Bloom Is on the Sage; When the Nylons Bloom Again; When the Poppies Bloom Again; When the White Lilacs Bloom Again

**Blossom** The Alabama Blossoms; April Blossoms; A Blossom Fell; Cherry Pink and Apple Blossom White; Down Where the Cotton Blossoms Grow; I'll Be with You in Apple Blossom Time; It Looks Like Rain in Cherry Blossom Lane; Only a Pansy Blossom; Orange Blossom Time; When It's Apple Blossom Time in Normandy; When the Cherry Blossoms Fall; Would God I Were a Tender Apple Blossom

**Blow** Any Way the Wind Blows; Blow, Gabriel, Blow; Blow Out the Candle; Blow (Knock) the Man Down; Blow the Smoke Away; Blow Ye Winds, Heigh Ho; Blowin' Away; Blowin' in the Wind; Down Where the Trade Winds Blow; I Know a Bank Where the Wild Thyme Blows; Ill Wind (You're Blowin' Me No Good); I'm Forever Blowing Bubbles; The North Wind Doth Blow; The Way That the Wind Blows

**Blue** (In My Sweet Little) Alice Blue Gown; Am I Blue; As Deep as the Deep Blue Sea; Baby Blue Eyes; Beautiful Lady in Blue; Between the Devil and the Deep Blue Sea; Beyond the Blue Horizon; Blue (and Broken Hearted); Blue Again; The Blue Alsatian Mountains; The Blue and the Gray, or, A Mother's Gift to Her Country; Blue Bayou; Blue Bell; The Blue Bell of Scotland; Blue Bell Polka; The Blue Bird of Happiness; Blue Champagne; The Blue Danube (On the Beautiful Blue Danube); Blue Eyes; Blue Gardenia; Blue Hawaii; Blue Is the Night; The Blue Juniata; Blue Lou; Blue Mirage; Blue Monday; Blue Moon with Heartache; Blue on Blue; Blue Orchids; Blue Pacific Moonlight; Blue Prelude; Blue Rain; Blue Ribbon Gal; The Blue Room; Blue Shadows and White Gardenias; Blue Shadows on the Trail; Blue Side; Blue Skies; Blue Skies Are Round the Corner; Blue Star; Blue Suede Shoes; Blue Tango; Blue Turning Grey over You; Blue Velvet; Blue Without You; Blueberry Hill; Bluebird; The Bonnie Blue Flag; Brown Eyes—Why Are You Blue; Columbia, the Gem of the Ocean, or, The Red, White and Blue; Crystal Blue Persuasion; Don't It Make My Brown Eyes Blue; Dream (When You're Feeling Blue); Eyes of Blue, Eyes of Brown; Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?); Forever in Blue Jeans; From the Land of the Sky Blue Water; The Girl in the Alice Blue Gown; Hair of Gold, Eyes of Blue; Have You Ever Been Lonely (Have You Ever Been Blue); The House of Blue Lights; How Blue the Night; I Love a Lassie, or, Ma Scotch Bluebell; I'd Rather Be Blue over You (Than Happy with Somebody Else); I'm

(Dreaming) Thinking Tonight of My Blue Eyes; In the Blue of Evening; In the Wildwood Where the Bluebells Grew; It's a Blue World; Jackie Blue; Jimmy Crack Corn, or, The Blue Tail Fly; A Knot of Blue; Lady Blue; The Lanky Yankee Boys in Blue; Lavender's Blue (Diddle Diddle, or, Dilly Dilly); Little Boy Blue; Little Girl Blue; Love Is Blue; Midnight Blue; Mister Blue; Misty Blue; Mood Indigo; The Moon is Blue; Little Boy Blue; My Blue Heaven; My Little Nest of Heavenly Blue, or, Frasquita Serenade (Blau'es Himmelbett), or, Farewell, My Love, Farewell; My Long-Tail Blue; My Nellie's Blue Eyes; Old Man Sunshine—Little Boy Bluebird; Once in a Blue Moon; Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea); Red Roses for a Blue Lady; Rhapsody in Blue; Roll On, Tulane, or, The Olive and Blue; Serenade in Blue; She Waits by the Deep Blue Sea; So Blue; Song Sung Blue; Three Shades of Blue; True Blue Lou; 'Twas off the Blue Canaries, or, My Last Cigar; Two Blue Eyes; Two Little Bluebirds; Two Little Girls in Blue; Under a Blanket of Blue; Valse Blue; What Did I Do To Be So Black and Blue; When Sonny Gets Blue; When the Blue Sky Turns to Gold; Where the Blue Begins; Where the Blue of the Night Meets the Gold of the Day; Where the Sunset Turns the Ocean's Blue to Gold; Where the Waters Are Blue; (There'll Be Blue Birds over) The White Cliffs of Dover; Who Could Be Bluer; Whoever You Are, or Sometimes Your Eyes Look Blue to Me; You're a Great Big Blue Eyed Baby; You're the Only Star in My Blue Heaven; You've Got Your Mother's Big Blue Eyes

**Blueberry** Blueberry Hill

**Bluebird** The Blue Bird of Happiness; Bluebird (Vola Colomba); Hello, Bluebird; I'm a Little Blackbird Looking for a Bluebird; My Blackbirds Are Bluebirds Now; My Blue Bird Was Caught in the Rain; Old Man Sunshine—Little Boy Bluebird; Two Little Bluebirds; (There'll Be Blue Birds over) The White Cliffs of Dover

**Blush** Ma Blushin' Rosie

**Boardwalk** On the Boardwalk in Atlantic City; Under the Boardwalk

**Boat, see also Row** Anchored; Anchored; Anchors Aweigh; The Banana Boat Song (Day-O); Boats of Mine; Canadian Boat Song; The Canoe Song; A Capital Ship; Cruising Down the River; De Boatman's Dance; Don't Give Up the Ship; The Ferry Boat Inn; Ferry 'Cross the Mersey; Ferryboat Serenade; The Fleet's In; The Fleet's in Port Again; The Folks Are All Waiting To See the Fast Steamer; Gangway; Go, Little Boat; The Gum Tree Canoe (on Tom-Big-Bee River); Has Anybody Seen Our Ship; Here Comes the Showboat; I Saw Three Ships Come Sailing; I'm Waiting for Ships That Never Come In; Jazzboat; Kon-Tiki; The Love Boat; Love Song from Houseboat, or, Almost in Your Arms; Michael (Row the Boat Ashore); The Morning After, or, Song from The Poseidon Adventure; I Saw Three Ships Come Sailing; My Mariuccia Take a Steamboat; My Ship; De Old Ark's a-Moverin'; Old Ship of Mine; (I'd Like To Get You) On a Slow Boat to China; On the Good Ship Lollipop; On the Good Ship Mary Ann; Paddlin' Madelin' Home; Red Sails in the Sunset; River Boat; Riverboat Shuffle; Rock the Boat; Row, Row, Row Your Boat (Round); Row Thy Boat Lightly; Sail Along Silvery Moon; Sail Away; Sail Away; Sail On; Sailboat in the Moonlight; Sailing; Sailing (,Sailing) (Over

- the Bounding Main); Sailing; Sailin' Away on the Henry Clay; Sailing Down the Chesapeake Bay; Sailin' On; Ship Ahoy, or, All the Nice Girls Love a Sailor; A Ship Without a Sail; Shipmates of Mine; Shrimp Boats; Sink the Bismarck; Sit Down, You're Rocking the Boat; Sit Down, You're Rockin' the Boat; Someone's Rocking My Dream Boat; Song of the Volga Boatman (Boatmen); SOS; The Stanley Steamer; Steamboat Bill; There's a Boat Dat's Leavin' Soon for New York; There's One Wide River To Cross, or, Noah's Ark; Tippecanoe and Tyler Too; Trains and Boats and Planes; Twickenham Ferry; Waiting for the Robert E. Lee; When My Dream Boat Comes Home; When My Ship Comes In; Why Do They All Take the Night Boat to Albany; The Wreck of the Edmund Fitzgerald; The Wreck of the "Julie Plante"; The Wreck of (on) the Old (Southern) '97; A Yankee Ship and a Yankee Crew; Yellow Submarine
- Bob** Bob White (Whatcha Gonna Swing Tonight); Bobbie Sue; Bobby Shafto; Bobby Sox (Socks) to Stockings; Bobby's Girl; Me and Bobby McGee; Robert and Elizabeth; Waiting for the Robert E. Lee; When the Red, Red Robin Comes Bob, Bob, Bobbin' Along
- Body** Body and Soul; Comin' Thro' the Rye, or, If a Body Meet a Body; If I Said You Had a Beautiful Body (Would You Hold It Against Me); John Brown's Body; Shake Your Body (Down to the Ground)
- Bohemia** Bohemia; Bohemian Rhapsody; Come to the Land of Bohemia
- Boil** Boiled Beef and Carrots
- Boll Weevil** The Boll Weevil Song
- Bolt** The Origin of Gunpowder, or, When Vulcan Forg'd the Bolts of Jove; Sweet Alice, or, Ben Bolt, or, Don't You Remember
- Bombay** Bombay Duckling (Kipling Theme); Down in Bombay
- Bonanza** Bonanza
- Bond, see Money**
- Bone** Boneyard Shuffle; Dry Bones; Eve Cost Adam Just One Bone; I Like Bananas Because They Have No Bones; Lazy Bones; Long Time Ago, or, Shinbone Alley; Rags; Bottles or Bones
- Bongo** Civilization (Bongo Bongo Bongo)
- Bonnet, see Hat**
- Bonnie** The Ballad of Bonnie and Clyde; The Belle of Mohawk Vale, or, Bonny Eloise; The Bonnie Blue Flag; Bonnie Doon; Bonnie Dundee; I'll Go Home with Bonnie Jean; Loch Lomond, or, The Bonnie Bonnie Banks, or O! Ye'll Take the High Road; My Bonnie Lies Over the Ocean, or, Bring Back My Bonnie to Me; Ye Banks and Braes O' Bonnie Doon
- Boogie** Boogie Down; Boogie Fever; Boogie Nights; Boogie On Reggae Woman; Boogie Oogie Oogie; Boogie Woogie; Boogie Woogie Bugle Boy (from Company B); Bumble Boogie; Carle Boogie; Cow-Cow Boogie; Fanfare Boogie; Get Up and Boogie; I'm Your Boogie Man; Jungle Boogie; Rum Boogie; Scrub Me Mama with a Boogie Beat
- Book** The Book; Close as Pages in a Book; I Could Write a Book; In My Little Red Book; In My Little Snapshot Album; It's in the Book; Marian the Librarian; My Coloring Book; My Heart Is an Open Book; Paperback Writer
- Boom** Boom; Boom Bang-A-Bang; Clancy Lowered the Boom; I Faw Down an' Go Boom; Sh-Boom
- Boomerang** Boomerang; My Boomerang Won't Come Back; Ricochet
- Boondocks** Down in the Boondocks
- Boot** (Take Me Back to My) Boots and Saddle; Brahn Boots; These Boots Are Made for Walking
- Border** Borderline; South of the Border (Down Mexico Way)
- Borrow** Beg, Steal or Borrow; Kookie, Kookie, Lend Me Your Comb
- Bosom** Bosom Buddies; Rock-a My Soul (in the Bosom of Abraham); Tits and Ass
- Boston** Adams and Liberty, or, The Boston Patriotic Song; Boston Come-All Ye
- Bother** Bewitched, Bothered and Bewildered; Don't Let It Bother You; I Can't Be Bothered Now; Shew (Shoo) Fly, Don't Bother Me
- Bottle, see also Alcohol** I Bought Myself a Bottle of Ink; Milkman Keep Those Bottles Quiet; Rags, Bottles or Bones; Time in a Bottle
- Bottom** Bell Bottom Trousers; Black Bottom; I Can't Do My Belly Bottom Button Up; In My Little Bottom Drawer; Rock Bottom; There Are Fairies at the Bottom of Our Garden; Voyage to the Bottom of the Sea
- Bough, see Tree**
- Boulevard** Boulevard of Broken Dreams; Ev'ry Street's a Boulevard in Old New York
- Bounce** Jersey Bounce; On the Rebound
- Bouquet** Bouquet (I Shall Always Think of You); Bouquet of Barbed Wire; A Bouquet of Roses
- Boutonniere, see Flower**
- Bow** Baby, Take a Bow; Burlington Bertie from Bow; Buttons and Bows; The Heart Bow'd Down
- Bowery** The Bowery; My Pearl's a Bowery Girl; Only a Bowery Boy
- Bowl** A Bowl of Roses; Come, Landlord, Fill the Flowing Bowl; Life Is Just a Bowl of Cherries; (Poor) Tom Bowling, or, The Sailor's Epitaph
- Box** I've a Shooting Box in Scotland; Jack in the Box; Jack in the Box; Juke Box Baby; (In My) Little Tin Box; Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea)
- Boy** Abie My Boy; Adios Muchachos; All American Boy; Au Revoir, But Not Goodbye, Soldier Boy; Bachelor Boy; Bad Boy; Bad Boy; Beautiful Boy; Billy Boy; Boogie Woogie Bugle Boy (from Company B); A Boy and a Girl Were Dancing; The Boy from . . . ; Boy from New York City; The Boy Gussed Right; A Boy Like That; A Boy Named Sue; The Boy Next Door; Boy on a Dolphin; Boy! What Love Has Done to Me; The Boys Are Coming Home Today; A Boy's Best Friend Is His Mother; Boys Cry; (See What) The Boys in the Back Room (Will Have); The Boys' Night Out; Boys of Summer; Calling to Her Boy Just Once Again; Can't You Take It Back and Change It For a Boy; Charley, My Boy;

Chattanooga Shoe Shine Boy; Cheer, Boys, Cheer; China Boy; Country Boy You Got Your Feet in L.A.; Danny Boy; Dear Little Boy of Mine; Don't Go Out Tonight, Boy; A Dream of My Boyhood Days; The Drummer Boy of Shiloh; (Theme from) Dukes of Hazzard (Good Ol' Boys); Follow the Boys; The Girl Is You and the Boy Is Me; Girls Were Made To Take Care of Boys; Good Ole Boys Like Me; Goodbye, Boys; Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or Long Boy; Hev Yew Gotta Loight, Boy?; Hold Your Hand Out Naughty Boy; Honey Boy; I Didn't Raise My Boy To Be a Soldier; I Was Looking for My Boy, She Said, or, Decoration Day; If a Girl Like You Loved a Boy Like Me; It's a Boy; Johnny Doughboy Found a Rose in Ireland; Johnny Is the Boy for Me; Keep the Home Fires Burning (Till the Boys Come Home); Keep Your Head Down, "Fritzie Boy"; Kiss the Boys Goodbye; The Lanky Yankee Boys in Blue; Lift Boy; Let's Hear It for the Boy; Little Boy Blue; A Little Boy Called "Taps"; The Little Boy That Santa Claus Forgot; The Little Drummer Boy; The Little Drummer Boy; Lonely Boy; Looking for a Boy; Lover-boy; Mad About the Boy; Mammy's Little Kinky Headed Boy; Mary's Boy Child; The Merry Swiss Boy; (To the War Has Gone) The Minstrel Boy; Little Boy Blue; My Boy Lollipop; My Boyfriend's Back; My Laddie; My Pony Boy; Nature Boy; Oh! Boy, What a Girl; Oh Boys Carry Me 'Long; Oh Mamma, or, The Butcher Boy; Old Man Sunshine—Little Boy Bluebird; One Boy; Only a Bowery Boy; Remember Boy, You're Irish (Shane na Lown); Sailor Boys Have Talk to Me in English; Say a Prayer for the Boys Over There; Shoeshine Boy; Smokin' in the Boys' Room; Soldier Boy; Sonny Boy; Thank God I'm a Country Boy; There's a Boy Coming Home on Leave; There's a Dixie Girl Who's Longing for a Yankee Doodle Boy; There's a Girl in This World for Every Boy and a Boy for Every Girl; Tomboy; Tommy, Lad; Two Little Boys; Wait Till You Get Them Up in the Air, Boys; Water Boy; When I Was a Lad; When the Boys Come Home; Where Is My (Wand'ring) Boy Tonight; Where the Boys Are; Where's the Boy? Here's the Girl!; The Whistling Boy; The Wild Boys; (I Am) The Yankee Doodle Boy; You're Going Far Away, Lad, or, I'm Still Your Mother, Dear

**Braids**, *see* **Hair**

**Brain**, *see* **Think**

**Brandywine** Down on the Brandywine

**Brass** The Big Brass Band from Brazil; Brass in Pocket

**Brave** The Brave Old Oak; The Mulligan Braves

**Brazil** The Big Brass Band from Brazil; Brazil; The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)

**Bread** Bread and Butter; Johnny Doughboy Found a Rose in Ireland; Mouldy Old Dough; Shortnin' Bread

**Break**, *see* **Broken**

**Breakfast** Breakfast at Tiffany's; Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time

**Breathe** The Air That I Breathe; All Choked Up; Every Breath You Take; Saviour, Breathe an Evening Blessing; Take My Breath Away; Wheezy Anna; With Every Breath I Take; You Leave Me Breathless; You Take My Breath Away

**Breeding** Gasoline Alley Bred; Half-Breed; She Was Bred in Old Kentucky

**Breeze**, *see* **Wind**

**Brian** Brian's Song

**Brick** Another Brick in the Wall; Goodbye Yellow Brick Road

**Bride**, *see* **Marriage**

**Bridge** The Bridge of Sighs; Bridge over Troubled Water; Cross Over the Bridge; (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down); The 59th Street Bridge Song, or, Feelin' Groovy; Golden Gate; Knights-bridge March, or, In Town Tonight; London Bridge; The River Kwai March; Seven Bridges Road; Strolling on the Brooklyn Bridge; Under the Bridges of Paris

**Brigade** Fire Brigade

**Bright** Bright Eyes; Brighten the Corner Where You Are; Brighter Than the Sun; Her Bright Smile Haunts Me Still; In the Morning by the Bright Light; Scenes That Are Brightest; Sparkling and Bright; Star Light, Star Bright; The Sun Shines Brighter

**Brighton** The Girl I Left Behind Me, or, Brighton Camp

**Bristol** Bristol Stomp

**Britain, Britannia, see** **England**

**Broadway**, *see also* **Actor, Applause, Entertain** Angel of the Great White Way; Another Honky Tonk Night on Broadway; Another Op'nin, Another Show; Baby, Take a Bow; Broadway Baby; Broadway Melody; Broadway Rhythm; Broadway Rose; Carry Me Back to Ole Virginny, or, De Floating Show; Don't Blame It All on Broadway; Forty-Five Minutes from Broadway; Forty-Second Street; Give My Regards to Broadway; Good-Bye Broadway, Hello France; I Left My Heart at the Stage Door Canteen; Kiss Me Again, or, If I Were on the Stage; Lady Luck Show; Lullaby of Broadway; Matinee; (Don't Put Your Daughter on the Stage) Mrs. Worthington; On Broadway; There's a Broken Heart for Every Light on Broadway; There's No Business Like Show Business; You Can Have Broadway; You Don't Have To Be a Star (To Be in My Show)

**Brogue**, *see* **Talk**

**Broken** Blue (and Broken Hearted); Boulevard of Broken Dreams; Break It to Me Gently; Break It to Me Gently; Break My Stride; Break of Day; Break the News to Mother; Break Up To Make Up; Breakdance; Breakdown Dead Ahead; Breaking in a Brand New Broken Heart; Breaking Up Is Hard To Do; Broken Doll; Broken Hearted Clown; Broken-Hearted Melody; Broken Lady; The Broken Melody; The Broken Record; Broken Wings; Broken Wings; Danger, Heartbreak Ahead; Don't Break the Heart That Loves You; Don't Go Breaking My Heart; Happy-Go-Lucky You and Broken-Hearted Me; Hard Habit To Break; Heartbreak Hotel; Heartbreaker; Heartbreaker; Here Am I—Broken Hearted; How Can You Mend a Broken Heart; How Many Hearts Have You Broken; Invitation to a Broken Heart; (The Wreck of the) John B; The Man That (Who) Broke the Bank at Monte Carlo; The Merry-Go-Round Broke Down; Morning Has Broken; Nineteenth Nervous Breakdown; Only Love Can Break a Heart; Rambling Wreck from Georgia Tech; Stop! You're Breaking My Heart; That Tumble-Down Shack in Athlone; There's a Broken Heart for Every Light on Broadway; Wedding Bells Are Breaking Up That Old Gang of Mine; The Wheel of the Wagon Is Broken; Whose Little Heart Are You

**BROOK**

Breaking Now; The Wreck of the Edmund Fitzgerald; The Wreck of the "Julie Plante"; The Wreck of (on) the Old (Southern) '97; You Deserve a Break Today; You Won't Be Satisfied (Until You Break My Heart); You're Breaking My Heart; You're the Best Break This Old Heart Ever Had

**Brook** Beside a Babbling Brook; Rebecca of Sunny-Brook Farm

**Brooklyn** Strolling on the Brooklyn Bridge

**Broom** Buy a Broom, or, The Bavarian Girl's Song; Chim Chim Cher-ee; Keep Sweeping the Cobwebs off the Moon; Love Is Sweeping the Country; Sweep; Sweeping the Clouds Away

**Brother** Brother Bill; Brother, Can You Spare a Dime; Brother Louie; Brotherhood of Man; Emmet's Lullaby, or, Fritz, Our Cousin German, or, Brother's Lullaby; He Ain't Heavy . . . He's My Brother; I'd Like To Be a Sister to a Brother Just Like You; Like Sister and Brother; Sing Brothers; Theme from The Wonderful World of the Brothers Grimm; Three Brothers

**Brown** Bad Bad Leroy Brown; Beautiful Brown Eyes; The Big Brown Bear; A Brown Bird Singing; Brown Eyed Girl; Brown Eyes—Why Are You Blue; Brown October Ale; Charlie Brown; Cinderella Brown; Don't It Make My Brown Eyes Blue; (What Shall We Do with) The Drunken Sailor, or, Columbus, or, John Brown Had a Little Injun, or, Ten Little Indians; Eyes of Blue, Eyes of Brown; Genie with the Light Brown Lamp; Golden Brown; The Hazel Dell; It Takes a Long, Tall, Brown-Skin Gal; Jeanie with the Light Brown Hair; John Brown's Body; Knees Up Mother Brown; The Little Brown Church (in the Vale); Little Brown Jug; Miss Brown to You; Mrs. Brown You've Got a Lovely Daughter; Nancy Brown; Rufus Rastus Johnson Brown (What You Goin' To Do When the Rent Comes 'Round); Sweet Georgia Brown; You're a Good Man, Charlie Brown

**Brunette** Negra Consentida (My Pet Brunette)

**Brush** Brush Up Your Shakespeare; You're a Pink Toothbrush

**Bubble** The Bubble; I'm Forever Blowing Bubbles; Meet Me in Bubble Land; Tiny Bubbles

**Buccaneer, see Pirate**

**Buckaroo, see Cowboy**

**Bucket** My Dad's Dinner Pail; The Old Oaken Bucket

**Buckle** Buckle Down, Winsocki

**Bud, see also Alcohol** Persian Rosebud; Rose in the Bud

**Buddha, see God**

**Buddy, See Friend**

**Buffalo** Buffalo Gals (Won't You Come Out Tonight?), or, Lully Fan; Don't Put Me Off at Buffalo Any More; Home on the Range, or, Oh, Give Me a Home Where the Buffalo Roam; Put Me Off at Buffalo; Shuffle Off to Buffalo

**Bug** The Love Bug Will Bite You; Some Little Bug Is Going To Find You (Some Day); Thanks for the Buggy Ride

**Bugle** Boogie Woogie Bugle Boy (from Company B); Bugle Call (Rag); Bugle Call Rag; Fugue for Tinorns; I'm Wild About Horns on Automobiles That Go "Ta-Ta-Ta-Ta"; Toy Trumpet; The Trumpeteer; When They Sound the Last All Clear

**BUY**

**Build** Build Me Up Buttercup; Daisy Bell, or, A Bicycle Built for Two, or, Daisy, Daisy; Gonna Build a Mountain; The House That Jack Built; I'll Build a Stairway to Paradise; I'm Building Up to an Awful Let-Down; A Kiss To Build a Dream On; We Built This City; While Others Are Building Castles in the Air (I'll Build a Cottage for Two); You're a Builder Upper

**Bull** Ferdinand the Bull; The Little White Bull; The Lonely Bull; My Toreador; Picador; Toreador Song; What's Good for General Bullmoose

**Bulldog, see Dog**

**Bullet, see Gun**

**Bum, see Hobo**

**Bumblebee** Be My Little Baby Bumblebee; Bumble Boogie; The Flight of the Bumble Bee; The Honeysuckle and the Bee; How I Love You (I'm Tellin' the Birds, I'm Tellin' the Bees); A Sleepin' Bee; The Tale of a Bumble Bee; Two Little Love Bees; When the Bees Are in the Hive

**Bump** On the Bumpy Road to Love; What Ho She Bumps

**Bun** Hot Cross Buns

**Bunch** Bunch of Roses; I've Got a Lovely Bunch of Coconuts; A Little Bunch of Shamrocks; One Bad Apple (Don't Spoil the Whole Bunch); Sweet Bunch of Daisies

**Bunny, see Rabbit**

**Burger** Burgers and Fries

**Burgundy** When It's Night Time Down in Burgundy

**Burlington** Burlington Bertie from Bow

**Burn, see also Fire** B B B Burnin' Up with Love; Baby I'm Burning; Burning Heart; Burning Love; There's a Little Spark of Love Still Burning; While a Cigarette Was Burning

**Bury, see Death**

**Bus, see also Automobile** Bus Stop; Love on a Greyhound Bus

**Bush** (Here We Go Round) The Mulberry Bush; Stop Beating 'Round the Mulberry Bush; Under the Anheuser Bush

**Bushel** A Bushel and a Peck

**Business** Rhythm Is Our Business; 'Tain't Nobody's Business If I Do; There's No Business Like Show Business

**Bust** Busted; The Dam Busters (March); Ghostbusters; June Is Bustin' Out All Over

**Busy** Little Man, You've Had a Busy Day; Too Busy Thinking About My Baby; Who Takes Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care?

**Butcher, see Meat**

**Butter** The Big Butter and Egg Man; Bread and Butter; Butterfingers; Gloria, or, Theme from Butterfield 8; I'm Called Little Buttercup; Ole Buttermilk Sky; Sweet Little Buttercup

**Butterfly** Butterflies in the Rain; Buttery; Dog and Butterfly; Elusive Butterfly; Hawaiian Butterfly; I'd Be a Butterfly; Just Like a Butterfly (That's Caught in the Rain); The Moth and the Flame; Poor Butterfly

**Button** Button Up Your Overcoat; Buttons and Bows; I Can't Do My Belly Bottom Button Up; One, Two, Button Your Shoe; Push De Button

**Buy** Buy a Broom, or, The Bavarian Girl's Song; Can't Buy

Me Love; Daddy Wouldn't Buy Me a Bow-Wow; Gold Will Buy Most Anything But a True Girl's Heart; How Can You Buy Killarney; I Bought Myself a Bottle of Ink; I'll Buy That Dream; I'll Buy You a Star; Louisiana Purchase; Who Will Buy? Who'll Buy My Violets

**Bygones**, *see Past*

**Cabaret** At the Mississippi Cabaret; Cabaret

**Cabin**, *see House*

**Cadet** High School Cadets

**Cafe** Cafe in Vienna; Dear Little Café

**Cage** A Bird in a Gilded Cage; A Cage in the Window; Don't Go in the Lions' Cage Tonight; Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee

**Cairo** The Streets of Cairo

**Cake** Candy and Cake; Eli Green's Cakewalk; Golliwogg's Cake Walk; I Love To Dunk a Hunk of Sponge Cake; If I Knew You Were Comin' I'd've Baked a Cake; Let 'Em Eat Cake; Pillsbury Says It Best; Sunshine Cake; Take Me to the Midnight Cake Walk Ball

**Calcutta** Calcutta

**Calendar** Calendar Girl

**Calico** A Gal in Calico

**California** All the Gold in California; California Dreamin'; California Girls; California, Here I Come; California Nights; Hotel California; It Never Rains in Southern California; Twelve Thirty, or, Young Girls Are Coming to the Canyon

**Call**, *see also Telephone* Bugle Call (Rag); Bugle Call Rag; Call Me Darling; Call Me Irresponsible; Call Me Mister; The Call of the Canyon; The Call of the Far-Away Hills; Call Round Any Old Time; Calling All Workers (March); Calling to Her Boy Just Once Again; Can't Yo' Heah Me Callin', Caroline; Cattle Call; Crazy Little Thing Called Love; Creole Love Call; Don't Call It Love; First Call; Go Call the Doctor, or, Anti-Calomel; Happiness Is (Just) a Thing Called Joe; Heed the Call; I Guess That's Why They Call It the Blues; I Hear You Calling Me; I'll Come When You Call; I'm Called Little Buttercup; Indian Love Call; Joan of Arc, They Are Calling You; Just a Voice To Call Me, Dear; Lafayette—We Hear You Calling; Let Me Call You Sweetheart; Let's Call It a Day; Let's Call the Whole Thing Off; A Little Bit of Heaven, Sure They Call It Ireland; A Little Boy Called "Taps"; My Gal Sal, or, They Call Her Frivolous Sal; The Night We Called It a Day; One Called "Mother" and the Other "Home Sweet Home"; The Pipes of Pan Are Calling; A Precious Little Thing Called Love; Somewhere a Voice Is Calling; Tenderly Calling; That's Why They Call Me "Shine"; They Call the Wind Maria; What Is This Thing Called Love; When the Roll Is Called Up Yonder; Whenever I Call You "Friend"; You Call Everybody Darling; You Call It Madness (Ah, But I Call It Love)

**Calvary** Calvary

**Camel** Ali Baba's Camel; Camel Hop

**Camelot** Camelot

**Camp** At a Georgia Camp Meeting; De Camptown Races (Gwine To Run All Night); The Girl I Left Behind Me, or,

Brighton Camp; Tenting on the Old Camp Ground, or, Tenting Tonight

**Canada** Canadian Boat Song; Canadian Capers; Canadian Sunset

**Canal** Canal Street Blues; (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down); The Meeting of the Waters of Hudson and Erie

**Canary** The Hot Canary; 'Twas Off the Blue Canaries, or, My Last Cigar

**Candle** Blow Out the Candle; Lay Down (Candles in the Rain); One Little Candle; Seventeen Candles; Sixteen Candles

**Candlelight** By Candlelight; Candlelight and Wine

**Candy** The Big Rock Candy Mountain; Candy; Candy and Cake; Candy Kisses; The Candy Man; Incense and Peppermints; Lollipop; Lollipops and Roses; Mammy's Chocolate Soldier; My Boy Lollipop; On the Good Ship Lollipop; The Peppermint Twist; A Rose and a Baby Ruth; Sunshine, Lollipops and Rainbows

**Cane** Down Among the Sugar Cane; Down Among the Sugar-Cane; (O) Hand Me Down My Walking Cane

**Cannon**, *see Gun*

**Canoe**, *see Boat*

**Canteen** I Left My Heart at the Stage Door Canteen

**Canyon** The Call of the Canyon; Copper Canyon; Twelve Thirty, or, Young Girls Are Coming to the Canyon

**Cape** Cape Ann; Cape Cod Girls; Old Cape Cod

**Caper** Canadian Capers

**Capistrano** When the Swallows Come Back to Capistrano

**Capital** A Capital Ship

**Capri** Isle of Capri; Song of Capri

**Captain** El Capitan (March); Captain Gingah; Captain Hook's Waltz; Captain Jinks of the Horse Marines; Captain Noah and His Floating Zoo; Hooray for Captain Spalding; I Am the Captain of the Pinafore (What Never); I've Got My Captain Working for Me Now; Ride Captain Ride; Wond'rous Love, or, Captain Kidd, or, Through All the World

**Car**, *see Automobile*

**Caravan** Beside My Caravan; Caravan; Caravans; I Pitch My Lonely Caravan at Night; Where My Caravan Has Rested

**Careful** Be Careful It's My Heart; You've Got To Be (Carefully) Taught

**Careless** Careless; Careless Hands; Careless (Kelly's) Love; Careless Love; Careless Whisper; Music in May (Careless Rapture)

**Carlos**, *see Charlie*

**Carmen** Carmen Etonense

**Carnation** Clavelitos (Carnations); A White Sport Coat and a Pink Carnation

**Carnival**, *see also Circus* The Carnival Is Over; Carnival of Venice; Love Makes the World Go Round, or, Theme from Carnival

**Carolina** Back to the Carolina You Love; Carolina; Carolina in the Morning; Carolina in the Pines; Carolina Moon; Carolina Sunshine; Cryin' for the Carolines; Dandy Jim of Car-

**CAROLINE**

- oline; An Evening in Caroline; Just a Little Bit South of North Carolina
- Caroline** Along Came Caroline; Can't Yo' Heah Me Callin', Caroline; Good Evening, Caroline; Hoch, Caroline; Sweet Caroline (Sweet Times Never Seemed So Good); There's a Cradle in Caroline
- Carousel** Carousel; Carousel Waltz; The Jockey on the Carousel; The Merry-Go-Round Broke Down
- Carpenter, see Wood**
- Carrie** Carrie, or, Carrie Marry Harry
- Carrot** Boiled Beef and Carrots
- Cart** Paddy Duffy's Cart
- Casanova, see Lover**
- Casey** (Casey Would Waltz with the Strawberry Blonde While) The Band Played On; Casey Jones
- Casino, see Gambling**
- Cast, see Throw**
- Castle** Castle of Dreams; Castles in the Air; Christopher Robin at Buckingham Palace; Have You Got Any Castles, Baby; Ivory Tower; My Castle on the Nile; Theme from Ice Castles (Through the Eyes of Love); We're the Couple in the Castle; When the Clock in the Tower Strikes Twelve; While Others Are Building Castles in the Air (I'll Build a Cottage for Two)
- Cat, see also Lion, Tiger** Alley Cat; Ballad of Cat Ballou; The Cat Came Back; Cat's in the Cradle; Don't Do That to the Poor Puss Cat; Grizabella the Glamour Cat; I Taut I Taw a Puddy-Tat; Kansas City Kitty; Kitten on the Keys; Matchstalk Men and Matchstalk Cats and Dogs; I Love Little Pussy; Stray Cat Strut; Three Little Kittens; (Theme from) The Pink Panther; The Waltzing Cat; What's New Pussycat
- Catch** Catch a Falling Star; Catch the Wind; Catch Us If You Can; Don't Let the Sun Catch You Crying; If You Catch a Little Cold; Isn't This a Lovely Day (To Be Caught in the Rain); My Blue Bird Was Caught in the Rain; Would You Catch a Falling Star
- Cathedral, see Church**
- Cathy** Cathy's Clown
- Cattle** Cattle Call
- Cavalier** The Spanish Cavalier
- Cave** Rock With the Cavemen
- Cecile** Cecile Waltz
- Cecilia** (Does Your Mother Know You're Out) Cecilia
- Ceiling, see Room**
- Celebrate** Celebratin'; Celebration; Tonight I Celebrate My Love
- Celery** Celery Stalks at Midnight
- Cellophane** Mister Cellophane
- Cement** Cement Mixer (Put-ti Put-ti)
- Cent, see Money**
- Central, see Telephone**
- Century, see Time**
- Certain** A Certain Smile; That Certain Feeling; That Certain Party; Without That Certain Thing
- Ceylon** The Pearl of Sweet Ceylon

**CHERRY**

- Chain** Chain Gang; Unchain My Heart; Unchained Melody; When You're Wearing the Ball and Chain
- Chair** Granny's Old Arm-Chair; (And) His Rocking Horse Ran Away; Just a Little Rocking Chair and You; The Old Arm Chair; (Ol') Rockin' Chair; Rockin' Chair; Sitting in the Back Seat; Take a Seat, Old Lady; The White House Chair; You're in the Right Church, But the Wrong Pew
- Champagne, see Alcohol**
- Chance** Chances Are; Give Peace a Chance; How's Chances; I Don't Stand a Ghost of a Chance with You; I Never Had a Chance; Just One More Chance; Ready To Take a Chance Again; Taking a Chance on Love; Treble Chance; While You See a Chance
- Change** Can't You Take It Back, and Change It for a Boy; Change Partners; Changes; Changing My Tune; The Changing of the Guard; Cool Change; I Guess I'll Have To Change My Plan; If You Ever Change Your Mind; Love Transformation; Shifting, Whispering Sands; There'll Be Some Changes Made; Time May Change; The Times They Are A-Changin'; We're Gonna Change the World; Why Try To Change Me Now; You Can't Change That; You Haven't Changed At All; You've Changed
- Chant** Chant of the Jungle; Hawaiian War Chant
- Chapel, see Church**
- Charade** (Theme from) Charade
- Chariot** Ben Hur Chariot Race (March); (Theme from) Chariots of Fire; Swing Low, Sweet Chariot
- Charleston** I'm Gonna Charleston Back to Charleston
- Charlie** Carlos' Theme; Champagne Charley Was His Name; Charley, My Boy; Charlie Brown; Charlie Is My Darlin'; Chuck E's in Love; Clap Hands, Here Comes Charley; Get Wildroot Cream-Oil Charlie; Goodtime Charley; Ma, Look At Charlie; Oh Charley Take It Away; You're a Good Man, Charlie Brown
- Charlotte** Hush Hush Sweet Charlotte
- Charm** Believe Me If All Those Endearing Young Charms; The Charming Young Widow I Met on the Train; Good Luck Charm; Snake Charmer
- Chase** Chasing Shadows; I'm Always Chasing Rainbows; A Man Chases a Girl; Nobody's Chasing Me
- Cheap, see Cost**
- Cheat** Cheatin' On Me; Who's Cheatin' Who; Your Cheatin' Heart
- Cheek, see Face**
- Cheer** Cheer, Boys, Cheer; Cheer, Cheer for Old Notre Dame; Cheerful Little Earful; Hooray for Captain Spalding; Stand Up and Cheer
- Chelsea** Chelsea Morning; Elsie from Chelsea
- Cherie** Cherie (Cherie, Je T'Aime); My Cherie Amor; There's Danger in Your Eyes, Cherie
- Cherish** Cherish; Cherish; Life Let Us Cherish, or, Snatch Fleeting Pleasures
- Cherokee, see Indian**
- Cherry** Cherry; Cherry; Cherry Pink and Apple Blossom White; Cherry Ripe; Down in the Old Cherry Orchard; I Gave My Love a Cherry, or, The Riddle Song; It Looks Like Rain

in Cherry Blossom Lane; Life Is Just a Bowl of Cherries; Up Cherry Street; When the Cherry Blossoms Fall

**Chesapeake** Sailing Down the Chesapeake Bay

**Chest** Pirate Jenny, or, Fifteen Men on a (the) Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum

**Chester** Chester (let Tyrants Shake Their Iron Rod)

**Chestnut** Between Eighteenth and Nineteenth on Chestnut Street; The Chestnut Tree; The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire

**Chew** Another One Bites the Dust; Chewing a Piece of Straw; Don't Bite the Hand That's Feeding You; The Love Bug Will Bite You

**Cheyenne** Cheyenne; Goodbye Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne

**Chicago** Chicago (That Toddlin' Town); The Night Chicago Died; On the South Side of Chicago

**Chicken** Bake Dat Chicken Pie; Chick; Chick-a-Pen; Chick Chick Chicken; The Chicken Reel; Chickery Chick; Hey Little Hen; Little Red Rooster; Pickin' a Chicken; Real Goodness from Kentucky Fried Chicken; Where the Chicken Got the Axe; Who Dat Say Chicken in Dis Crowd; Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?

**Chief** Doctor, Lawyer, Indian Chief; Hail to the Chief

**Child** Angel Child; Child Love; Don't Treat Me Like a Child; God Bless the Child; Hot Child in the City; The Little Lost Child; Love Child; Mary's Boy Child; My Trundle Bed, or, Recollections of Childhood; Oh You Cutie (You Ever Loving Child); Sometimes I Feel Like a Motherless Child; Ugly Chile (You're Some Pretty Doll); Wednesday's Child

**Children** All God's Chillun Got Rhythm; All God's Chillun Got Wings; Bless the Beasts and Children; Children and Art; Children of Rome; Goodnight Children, Everywhere; I Got (a Robe) Shoes, or, All God's Chillun Got Shoes; Little Children; March of the (Royal) Siamese Children; This Old Man, or, The Children's Marching Song (Nick, Nack, Paddy Whack); When the Children Are Asleep

**Chili** Chili Bean (Eenie Meenie Minie Mo)

**Chime**, *see* Bell

**Chimpanzee**, *see* Monkey

**Chin** Chin Up, Ladies!

**China** Chin, Chin, Chinaman; China Boy; China Tea; The Chinaman's Song; Chinatown; My Chinatown; Chinese Laundry Blues; Chinese Lullaby; Chon Kina; Chopsticks; In a Chinese Temple Garden; (Theme from) Murder on the Orient Express; Not for All the Rice in China; Chinese Dance; (I'd Like To Get You) On a Slow Boat to China; On a Street of Chinese Lanterns; We Three Kings of Orient (Are); The Wooden Soldier and the China Doll

**Chipmunk** The Chipmunk Song, or, Christmas Don't Be Late

**Chocolate**, *see* Candy

**Choice** Gentlemen Prefer Blondes; Janet's Choice; Why Did I Choose You

**Choke**, *see* Breathe

**Chord**, *see* Music

**Chowder**, *see* Soup

**Christian** Onward Christian Soldiers; Sister Christian

**Christmas** All I Want for Christmas (Is My Two Front Teeth); The Chipmunk Song, or, Christmas Don't Be Late; Christmas in Killarney; Christmas Island; Christmas Song, or, O Holy Night; The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire; Deck the Halls with Boughs of Holly; Do They Know It's Christmas; Does Santa Claus Sleep with His Whiskers; Don't Wait 'Til the Night Before Christmas; The First Noël; God Rest You Merry Gentlemen; Good King Wenceslas; Happy Christmas, Little Friend; Happy Holiday; Hark the Herald Angels Sing; Have Yourself a Merry Little Christmas; Here Comes Santa Clause; Holly Holy; (There's No Place Like) Home for the Holidays; I Heard the Bells on Christmas Day; I Saw Mommy Kissing Santa Claus; I Saw Three Ships Come Sailing; I'll Be Home for Christmas; In Dulci Jubilo; It's Beginning To Look (a Lot) Like Christmas; Jingle Bell Rock; Jingle Bells, or, The One Horse Open Sleigh; The Little Boy That Santa Claus Forgot; Lonely Pup (in a Christmas Shop); Merry Xmas Everybody; Mistletoe and Holly; Rudolph the Red-Nosed Reindeer; Santa Claus Is Coming to Town; The Sleigh; Sleigh Ride; Sleigh Ride in July; Snowy White Snow and Jingle Bells; That's What I Want for Christmas; There Is No Christmas Like a Home Christmas; Twelve Days of Christmas; We Need a Little Christmas; White Christmas; Yuletide, Park Avenue

**Christopher** Christopher Columbus; Christopher Robin at Buckingham Palace; Christopher Robin Is Saying His Prayers; Misto Cristoforo Columbus

**Chrysanthemum** Chrysanthemum Tea

**Chuck**, *see* Charlie

**Chum**, *see* Friend

**Church**, *see also* Monastery, Prayer At Trinity Church I Met My Doom; Cathedral in the Pines; Chapel of Love; Church of the Poison Mind; The Church's One Foundation; Crying in the Chapel; Get Me to the Church on Time; He Goes to Church on Sunday; I'll Be Happy When the Preacher Makes You Mine; In a Chinese Temple Garden; In the Chapel in the Moonlight; The Little Brown Church (in the Vale); The Little Church Around the Corner; A Little Priest; Open the Gates of the Temple; Papa Don't Preach; The Pope He Leads a Happy Life; The Preacher and the Bear; Son of a Preacher Man; The Temple Bell; The Temple Bells; Waiting at the Church, or, My Wife Won't Let Me; Walter, Walter (Lead Me to the Altar); Winchester Cathedral; You're in the Right Church, But the Wrong Pew

**Cider**, *see* Alcohol

**Cigar, Cigarette**, *see* Smoke, Smoking

**Cincinnati** Lights of Cincinnati

**Cinderella** Cinderella; Cinderella Brown; Cinderella Sweetheart; Stay in My Arms, Cinderella

**Cindy** Cindy; Cindy Oh Cindy

**Circle** The Circle Game; Will It Go Round in Circles

**Circus**, *see also* Carnival Barnum Had the Right Idea; Be a Clown; Broken Hearted Clown; Cathy's Clown; The Circus Is on Parade; The Clown; The Daring Young Man (on the Flying Trapeze); The Gladiator(s) March; The Gladiator's Entry; Laugh, Clown, Laugh; Oh You Circus Day; Send in

- the Clowns; The Tears of a Clown; When the Circus Came to Town
- City** Big City; Big City Suite; City Lights; City of Laughter, City of Tears; City of New Orleans; Come On Down Town; Detroit City; Detroit Rock City; Doin' the Uptown Low-down; Downtown; The Frightened City; The Holy City; I Lost My Sugar in Salt Lake City; I'm Sitting Pretty in a Pretty Little City; I'm the Urban Spaceman; In the Ghetto; Kansas City; Kansas City; Kansas City Kitty; Kansas City Lights; Living for the City; On the Boardwalk in Atlantic City; She Went to the City; Sioux City Sue; Summer in the City; Surf City; Trouble (in River City); We Built This City; You Belong to the City
- Civilization** Civilization (Bongo Bongo Bongo)
- Claire** Claire
- Clam** This Was a Real Nice Clambake
- Clancy** Clancy Lowered the Boom
- Clap**, *see* **Applause**
- Clarinet** Clarinet Marmalade; I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit
- Clarksville** Last Train to Clarksville
- Class**, *see also* **School** Class; High Class Baby
- Clay** Concrete and Clay; A Hundred Pounds of Clay; Sailin' Away on the Henry Clay
- Clean**, *see* **Wash**
- Clear** Clear Out of This World; I Can See Clearly Now (The Rain Has Gone); It Came Upon a Midnight Clear; On a Clear Day You Can See Forever; When the Mists Have Cleared Away; When They Sound the Last All Clear
- Clementine** (Oh, My Darling) Clementine
- Climb** Climb Ev'ry Mountain; Climbing Up; Climbing Up the Golden Stairs; Climbing Up the Ladder of Love; I'd Climb the Highest Mountain (If I Knew I'd Find You)
- Cling**, *see also* **Hold** Clinging Vine; My Heart Still Clings to the Old First Love
- Clock** Cuckoo in the Clock; England Swings (Like a Pendulum Do); Fairy on the Clock; Grandfather's Clock; (When You're) Racing with the Clock; (We're Gonna) Rock Around the Clock; The Syncopated Clock; Time (Clock of the Heart); When the Clock in the Tower Strikes Twelve
- Close** ("near") Angel Flying Too Close to the Ground; Close; Close as Pages in a Book; (Theme from) Close Encounters of the Third Kind; Close Enough to Perfect; Close to My Heart; Close to You; (They Long To Be) Close to You; The Closer I Get to You; Come a Little Bit Closer; Come Closer to Me; Cuddle Up a Little Closer, Lovey Mine; Don't Stand So Close to Me; Get Closer; Just To Be Close to You; Move in a Little Closer Baby
- Close** ("shut") Behind Closed Doors; Close Your Eyes; Did You Close Your Eyes (When We Kissed); Hey Young Fella Close Your Old Umbrella; I Close My Eyes and Count to Ten; I'll Close My Eyes; Just a Closer Walk with Thee; The Long Day Closes; Shut the Door (They're Comin' Through the Window); Too Close for Comfort
- Clothes** Babooshka; Put On Your Sunday Clothes; There's Something About a Uniform; (Look for the) Union Label
- Cloud** Get Off My Cloud; Kickin' the Clouds Away; The Little White Cloud That Cried; Liza (All the Clouds'll Roll Away); Painting the Clouds with Sunshine; Push Dem Clouds Away; Roll Away Clouds; Sweeping the Clouds Away; Till ('Til) the Clouds Roll By; Up in the Clouds; Wait Till the Clouds Roll By; Watching the Clouds Roll By; With My Head in the Clouds
- Clover** Crimson and Clover; I'm Looking Over a Four Leaf Clover; Kiss a Four Leaf Clover; Maggie, the Cows Are in the Clover
- Clown**, *see* **Circus**
- Club**, *see* **People**
- Clyde** The Ballad of Bonnie and Clyde; Song of the Clyde
- Coach**, *see also* **Train** The Deadwood Stage; In a Golden Coach; Snow Coach; Stage Coach; The Surrey with the Fringe on Top; Thanks for the Buggy Ride
- Coal** Coal Black Mammy; The Coal Black Rose; (I'm Just an Old Chunk of Coal But) I'll Be a Diamond Someday; Mammy's (a) Little Coal Black Rose
- Coast** Gulf Coast Blues
- Coat** The Badge from Your Coat; Button Up Your Overcoat; Man in a Raincoat; A White Sport Coat and a Pink Carnation
- Coax** Coax Me a Little Bit
- Cobbler**, *see* **Shoes**
- Coca-Cola** Coca-Cola Cowboy (Theme from Every Which Way But Loose); It's the Real Thing. Coke.; Rum and Coca-Cola; Things Go Better with Coke
- Cockatoo** The Green Cockatoo
- Cockeyed** Cockeyed Mayor of Kaunakakai; A Cockeyed Optimist
- Cockle** Cockles and Mussels, Alive, Alive, O!, or, Sweet Molly Malone
- Cocktail**, *see* **Alcohol**
- Cocoanut** Cocoanut Grove; Cocoanut Sweet; I've Got a Lovely Bunch of Cocoanuts; Mama Don't Want No Peas an' Rice an' Cocoanut Oil
- Coffee** Coffee in the Morning, Kisses at Night; The Coffee Song (They've Got an Awful Lot of Coffee in Brazil); A Cup of Coffee, a Sandwich and You; I Love Coffee, I Love Tea; Java Jive; Let's Have Another Cup of Coffee; Turkish Coffee; You're the Cream in My Coffee
- Coin**, *see* **Money**
- Cold**, *see also* **Cool**, **Frost** Baby, It's Cold Outside; Cold Cold Heart; I Got a "Code" in My Dose" (Cold in My Nose); If You Catch a Little Cold; Little Jack Frost Get Lost; Mas-sa's in De Cold (Cold) Ground; My Lodging It Is on the Cold Ground; Out in the Cold Again; Out in the Cold Cold Snow; Stone Cold Dead in the Market; Till the Sands of the Desert Grow Cold; When Your Love Grows Cold
- Colette** (La La) Colette; Colette
- Collar**, *see* **Shirt**
- College**, *see* **School**
- Colonel** Colonel Bogey (Bogie) March; The Colonel's Tune; Real Goodness from Kentucky Fried Chicken (re: Colonel Sanders); Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken On Your Knee?

## COLONY

**Colony** Old Colony Times

**Color** Black Is the Color of My True Love's Hair; Color Him Father; Color My World; The Colors of My Life; Colours; I Used To Be Color Blind; Looking At the World Through Rose-Colored Glasses; Mammy's Little Pumpkin-Colored Coon(s); March from "The Colour Suite"; My Coloring Book; Orange-Colored Sky

**Colorado** Moonlight on the Colorado; Where the Silv'ry Colorado Wends Its Way

**Columbia** Columbia, the Gem of the Ocean, or, The Red, White and Blue; Hail Columbia, or, New Federal Song

**Columbus** Christopher Columbus; (What Shall We Do with) The Drunken Sailor, or, John Brown Had a Little Injun, or, Ten Little Indians, or, Columbus; Misto Cristoforo Colombo

**Comb, see Hair**

**Comedy** The Comedy of Errors; Comedy Tonight

**Comfort** Consolation; Make Yourself Comfortable; She's Such a Comfort to Me; Too Close for Comfort; You're Such a Comfort to Me

**Command** At Your Command; Simon Says

**Commodore, see Navy**

**Companion, see Friend**

**Company** Boogie Woogie Bugle Boy (from Company B); Company; The Company Sergeant Major; Jolly Good Company

**Comrade, see Friend**

**Concentrate, see Think**

**Concert** Concert in the Park

**Concrete** Concrete and Clay

**Confession** Confession; I'm Confessin' That I Love You; True Confession

**Confidential** Confidentially

**Congo, see Africa**

**Congratulations** Congratulations; Congratulations; Mazel Tov; Mazel Tov

**Connecticut** Connecticut

**Consider** Consider Yourself

**Constant, see Forever**

**Constantinople** Constantinople; Istanbul (Not Constantinople)

**Content, see Satisfaction**

**Contessa** Song of the Barefoot Contessa

**Contraband** Ole Shady, or, The Song of the Contraband

**Conversation, see Talk**

**Convict, see Jail**

**Cook** Home Cooking

**Cookie** (Lookie, Lookie, Lookie) Here Comes Cookie; Little Biscuit

**Cool** Cool; Cool Change; Cool It Now; Cool Jerk; Cool Love; Cool Night; Cool Water; I Was Country When Country Wasn't Cool; In the Cool, Cool, Cool of the Evening; Long Cool Woman (in a Black Dress)

**Coon** All Coons Look Alike to Me; Coon! Coon! Coon!; Every Race Has a Flag But the Coon; Little Alabama Coon; Mam-

## COUPLE

my's Little Pumpkin Colored Coon(s); Turkey in the Straw, or, Old Zip Coon; The Whistling Coon

**Cooperation, see also Help** A Little Co-operation from You; Stop and Shop at the Co-Op Shop

**Cop, see Police**

**Copacabana** Copacabana (At the Copa)

**Copenhagen** Copenhagen; Wonderful Copenhagen

**Copper** Copper Canyon

**Coquette** Coquette

**Corabelle** I'm a-Comin' a-Courtin' Corabelle

**Corn** I Remember the Cornfields; Iowa Corn Song; Jimmy Crack Corn, or, The Blue Tail Fly; Way Down Yonder in the Cornfield; When the Corn is Waving, Annie Dear

**Corner** A-Round the Corner (Beneath the Berry Tree); Around the Corner and Under the Tree; Blue Skies Are Round the Corner; Brighten the Corner Where You Are; Give Me a Little Cozy Corner; Happiness Street (Corner Sunshine Square); I Was Standing at the Corner of the Street; In a Cozy Corner; In My Own Little Corner; Keep a Little Cozy Corner in Your Heart for Me; The Little Church Around the Corner; Love is Just Around the Corner; Meet Me on the Corner; Meet Me on the Corner; Sittin' in a Corner; Standing on the Corner; The Three-Cornered Hat

**Coronation** Coronation; Coronation March; Coronation Scot; Coronation Street; The Coronation Waltz

**Cossack** Cossack Love Song, or, Don't Forget Me

**Cost, see also Money** (How Much Is That) Doggie in the Window; Eve Cost Adam Just One Bone; It Costs So Little; (Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love

**Cottage, see House**

**Cotton** Cabin in the Cotton; Cotton Fields; Cotton Tail; Down Where the Cotton Blossoms Grow; King Cotton March; Peter Cottontail; Roll Out! Heave Dat Cotton; Roll Them Cotton Bales; Wrap Yourself in Cotton Wool

**Count** Count Every Star; Count Me In; Count On Me Love; Count Your Blessings; Count Your Blessings Instead of Sheep; Don't Count the Rainy Days; I Close My Eyes and Count to Ten; Sound Off

**Country** The Blue and the Gray, or, A Mother's Gift to Her Country; A Country Boy Can Survive; Country Boy You Got Your Feet in L.A.; Country Dance; Country Dance; Country Gardens; Country Matters; Country Road; Country Style; Cry, the Beloved Country; English Country Gardens; (This Is) God's Country; He Who His Country's Liv'ry Wears; I Was Country When Country Wasn't Cool; It's So Peaceful in the Country; A Lil' Ole Bitty Pissant Country Place; Love Is Sweeping the Country; My Wife's Gone to the Country (Hurrah! Hurrah!); Our Country, May She Always Be Right; Save the Country; Take Me Home Country Roads; Thank God I'm a Country Boy; This Is My Country; A Weekend in the Country; Your Dad Gave His Life for His Country; Your God Comes First, Your Country Next, Then Mother Dear; Your King and Country Want You

**County** Coward of the County; Little Town in the Ould County Down; (The Song of) Raintree County

**Couple, see Two**

- Court**, *see also* **Affair** Frog Went a-Courtin', or, Frog He Would a-Wooing Go, or, Mister Frog Went a-Courtin'; Got a Date with an Angel; How'd You Like To Spoon with Me; Huggin' and Chalkin'; I'm a-Comin' a-Courtin' Corabelle; Last Date; Liaisons; My Last Date with You; Old Rosin the Beau; Pettin' in the Park; Too Young to Go Steady; The Wooing of the Violin; You Can't Get a Man with a Gun; You Should Be Mine (The Woo Woo Song)
- Cousin** Cousin Jedediah; Emmet's Lullaby, or, Fritz, Our Cousin German, or, Brother's Lullaby; He's a Cousin of Mine; My Cousin Caruso
- Cover** Covered Wagon Days (March); The Girl on the Magazine Cover; I Cover the Waterfront; Roll Along Covered Wagon; Westward Ho!—The Covered Wagon March
- Cow** Contended; (Whoopee Ti Yi Yo) Git Along Little Dog(g)ies; Holy Cow; I Could Go On Singing (Till the Cows Come Home); Maggie, the Cows Are in the Clover; Wait Till the Cows Come Home
- Cowboy**, *see also* **Boots, Horse, Saddle, West**, etc. Coca-Cola Cowboy (Theme from Every Which Way But Loose); Cowboy; Cowboy Serenade, or, My Last Cigarette; Everybody's Talkin', or, Theme from Midnight Cowboy; The Gaucho Serenade; A Gay Caballero; A Gay Ranchero; Ghost Riders in the Sky, or, A Cowboy Legend; I'm an Old Cowhand (from the Rio Grande); The Last Round-Up; Midnight Cowboy; My Little Buckaroo; Oh, Bury Me Not on the Lone Prairie, or, The Dying Cowboy; Ragtime Cowboy Joe; (Theme from) Rawhide; Rhinestone Cowboy; Streets of Laredo, or, The Cowboy's Lament; (When It's Roundup Time in Texas) When the Bloom Is on the Sage
- Cozy** Give Me a Little Cozy Corner; In a Cozy Corner; Keep a Little Cozy Corner in Your Heart for Me
- Crack** Jimmy Crack Corn, or, The Blue Tail Fly
- Cracker** Animal Crackers in My Soup; Crackers; I'm Just Wild About Animal Crackers
- Cradle** Away in (a) the Manger, or, Luther's Cradle Hymn; Cat's in the Cradle; Cradle's Empty, Baby's Gone; The Hand That Rocks the Cradle; Pal of My Cradle Days; Rocked in the Cradle of the Deep; There's a Cradle in Caroline
- Crawl** Did You Ever Think As the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out; The Flies Crawled up the Window
- Crazy** Crazy; Crazy Blues; Crazy for You; Crazy Heart; Crazy Little Thing Called Love; Crazy Love; The Crazy Otto Rag (Medley); Crazy People; Crazy Rhythm; Crazy Words (Crazy Tune) (Vo-Do-De-O-Do); Everybody's Crazy on the Foxtrot; Ginger You're Barmy; Hey, Habe, Hey (I'm Nuts About You); I Go Crazy; I Had the Craziest Dream; I May Be Crazy; I May Be Crazy, But I Ain't No Fool; K-ra-zy for You; Let's Go Crazy; Lovin' You Has Made Me Bananas; Maniac; Manic Monday; My Heart Goes Crazy; Oh Nicholas Don't Be So Ridiculous; Oh You Crazy Moon; (I Got a Woman Crazy for Me) She's Funny That Way; Silly Love Songs; Those Lazy Hazy Crazy Days of Summer; You Could Drive a Person Crazy; You Drive Me Crazy; You're Driving Me Crazy (What Did I Do)
- Cream** Aunt Jemima and Your Uncle Cream of Wheat; Cream of the Crop; Get Wildroot Cream-Oil Charlie; You're the Cream in My Coffee
- Credit** Give a Little Credit to Your Dad
- Creek** The Belle of Barking Creek
- Creole** Creole Belle; Creole Love Call; My Creole Sue
- Crew**, *see* **Boat**
- Cricket** The Cricket on the Hearth
- Crimson**, *see* **Red**
- Crinoline** Crinoline Days; The Girl in the Crinoline Gown
- Crocodile** Crocodile Rock; See You Later Alligator
- Crocus** Autumn Crocus
- Croon** Learn to Croon; My Kid's a Crooner; When the Guardsman Started Crooning on Parade
- Crop**, *see* **Harvest**
- Croquet** Croquet
- Cross** At the Cross; Beneath the Cross of Jesus; Cross Over the Bridge; Cross Your Fingers; Cross Your Heart; Dar's One More Ribber To Cross; I've Got My Fingers Crossed; Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine; Hot Cross Buns; (Jesus Keep Me) Near the Cross; The Old Rugged Cross; One More River To Cross; Southern Cross; There's One Wide River To Cross, or, Noah's Ark
- Cross Roads** Angels Meet Me at the Cross Roads; At the Crossroads
- Crow** I've Gotta Crow; (Jump) Jim Crow
- Crowd**, *see* **People**
- Crucifixion** Crucifix; The Crucifixion; Were You There When They Crucified My Lord?
- Cruel** The Cruel Sea; December and May, or, Mollie Newell Don't Be Cruel; Don't Be Cruel; Goodbye Cruel World; Mean to Me; Weeping, Sad and Lonely, or, When This Cruel War Is Over
- Cruise** Cruisin'; Cruising down the River
- Crusader** Crusader's Hymn, or, Fairest Lord Jesus
- Crush**, *see* **Romance**
- Cry** After My Laughter Came Tears; And Her Tears Flowed Like Wine; As Tears Go By; The Battle Cry of Freedom; Before the Next Teardrop Falls; Big Girls Don't Cry; Boo-Hoo; Boys Cry; City of Laughter, City of Tears; Cry; Cry; Cry Like a Baby; Cry Me a River; The Cry of the Wild Goose; Cry, the Beloved Country; Cryin'; Cryin' for the Carolines; The Crying Game; Crying in the Chapel; Crying Time; (I'm) Dancing with Tears in My Eyes; Doan Ye Cry, Mah Honey; Don't Cry for Me, Argentina; Don't Cry, Frenchy, Don't Cry; Don't Cry Joe; Don't Let the Sun Catch You Crying; Golden Tears; I Ain't Gonna Grieve My Lord No More; I Cried for You (Now It's Your Turn To Cry over Me); I Heard You Cried Last Night; I Won't Cry Anymore; I'm Crying; I'm So Lonesome I Could Cry; I'm Sorry I Made You Cry; Judy's Turn To Cry; The Little White Cloud That Cried; Mary's Tears; My Heart Cried for You; Ninety-Six Tears; No More Tears (Enough Is Enough); O Dry Those Tears; Oh! How I Laugh When I Think How I Cried About You; Oh, Mary, Don't You Weep, Don't You Mourn; One of Us Will Weep Tonight; Play Me Hearts and Flowers (I Wanna Cry); Poverty's Tears Ebb and Flow; Prince of Wails; Read 'Em and Weep; Sad Movies Make Me Cry; Sad Songs (Say So

Much); Sobbin' Blues; Sobbin' Women; A Tear Fell; Tears; The Tears of a Clown; Tears on My Pillow; Tears on My Pillow; There'll Be No Teardrops Tonight; There'll Be Sad Songs (To Make You Cry); Too Many Tears; The Tracks of My Tears; Weeping, Sad and Lonely, or, When This Cruel War Is Over; Weeping Saviour; The Weeping Willer; When a Gypsy Makes His Violin Cry; When Doves Cry; While My Guitar Gently Weeps; Who's Crying Now; Why Should I Cry over You; Willow Weep for Me; You Can't See the Sun When You're Crying; You've Got Me Crying Again

**Crystal** Ballad of a Crystal Man; Crystal Blue Persuasion; The Crystal Gazer

**Cuba** Cuban Love Song; Cuban Overture; Cuban Pete; The Cubanola Glide; I'll See You in C-U-B-A; O Cuba (Tu)

**Cuckoo** Cuckoo in the Clock; When I Was a Little Cuckoo

**Cuddle** Cuddle In; Cuddle Up a Little Closer, Lovely Mine; Snuggled on Your Shoulder, Cuddled in Your Arms

**Cup**, *see also* **Butter (cup)** A Cup of Coffee, a Sandwich and You; Let's Have Another Cup of Coffee; My Cup Runneth Over; A Nice Cup of Tea; The World Cup March

**Cupboard** Cupboard Love

**Cupid** Cupid; Cupid and I

**Curl, Curly**, *see* **Hair**

**Curse** The Curse of an Aching Heart; The Curse of the Dreamer

**Cut** (When) They Cut Down the Old Pine Tree; Too Old To Cut the Mustard; You Can't Chop Your Poppa Up in Massachusetts

**Cute** Oh You Cutie (You Ever Loving Child); You Couldn't Be Cuter

**Cymbal** Strike the Cymbal

**Cynthia** Cynthia's in Love

**Czar** I Played Fiddle for the Czar

**Dad, Daddy**, *see* **Father**

**Daffodil** That Daffydill Rag

**Dagger** Dagger Dance

**Daisy** Booms-a-Daisy; Daisies Won't Tell; Daisy Bell, or, A Bicycle Built for Two, or, Daisy, Daisy; Daisy Deane; Please Don't Eat the Daisies; She Is Ma Daisy; Sweet Bunch of Daisies; That's What the Daisy Said; Where the Lazy Daisies Grow

**Dale** Lily Dale

**Dallas** Dallas Blues

**Dam** The Dam Busters (March)

**Dame** There Is Nothin' Like a Dame

**Dan** Old Dan Tucker

**Dance**, *see also* **Ballerina** After the Ball; After the Dance; Arthur Murray Taught Me Dancing in a Hurry; At the Ballet; At the Codfish Ball; At the Devil's Ball; At the Hop; At the Jazz Band Ball; At the Moving Picture Ball; Ballin' the Jack; Begin the Beguine; Belle of the Ball; A Boy and a Girl Were Dancing; Breakdance; Camel Hop; Come Dance with Me; Come Dancing; Come to the Ball; Could I Have This Dance; Country Dance; A Couple of Song and Dance Men; Dagger

Dance; Dance (Disco Heat); Dance, Dance, Dance (Yowsah, Yowsah, Yowsah); Dance Hall Days; Dance Little Lady; Dance Me Loose; Dance, My Darlings; Dance of the Hours; Dance of the Paper Dolls; Dance of the Spanish Onion; Dance On; Dance: Ten; Looks: Three; Dance with a Dolly; Dance with Me; Dance with Me; Dance with Me Henry; Dance with Your Uncle Joseph; Dancing; Dancing Fool; Dancing Honeymoon; Dancing in the Dark; Dancing in the Dark; Dancing in the Streets; Dancing Is Everything; The Dancing Lesson; Dancing Machine; Dancing on a Dime; Dancing on the Ceiling; Dancing on the Ceiling; Dancing Queen; Dancing Shoes; Dancing Tambourine; Dancing the Devil Away; Dancing Time; Dancing Under the Stars; Dancing with My Shadow; (I'm) Dancing with Tears in My Eyes; Dancin' Your Memory Away; The Darktown Strutters' Ball; De Boatman's Dance; Devil's Gallop, or, Dick Barton Theme; The Dicky Bird Hop; Do You Want To Dance; The Doll Dance; Dream Dancing; Everybody Step; (Theme from) Flashdance (What a Feeling); The Floral Dance; Four Dances from Aladdin; The Gandy Dancers' Ball; The Grasshopper's Dance; Haunted Ball Room; I Can Dance with Everyone But My Wife; I Could Have Danced All Night; I Don't Wanna Dance; (When We Are Dancing) I Get Ideas; I Just Came Here To Dance; I Wonder Who's Dancing with You Tonight; I Won't Dance; I'll Dance at Your Wedding; I'm in a Dancing Mood; I'm in the Mood for Dancing; Invitation to the Dance; It Only Happens When I Dance with You; It's Make Believe Ballroom Time; Jazz Baby's Ball; Keep on Dancin'; The Kerry Dance; Last Dance; Let's Dance; Let's Dance; Let's Face the Music and Dance; Long Tall Glasses (I Can Dance); Look Who's Dancing; Love Is a Dancing Thing; Mama Teach Me To Dance; Mexican Hat Dance; Mick McGilligan's Ball; The Morris Dance; My Lady Loves To Dance; Neutron Dance; The Norwegian Dance; Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance; One More Dance; Papa Won't You Dance With Me; Phil the Fluter's Ball; Play Gypsies—Dance Gypsies; Polish Dance; Polovetsian Dances; Queen of the Hop; Ritual Fire Dance; Sabre Dance; The Safety Dance; Sailor's Hornpipe; Save the Last Dance for Me; Say It While Dancing; Scarf Dance; Scenes de Ballet; The Second Minuet; Shadow Dancing; Shall We Dance; Shall We Dance; Since Maggie Dooley Learned the Hooley Hooley; The Skidmore Fancy Ball; Skirt Dance; Slavonic Dances; Something To Dance About; Take Me to the Midnight Cake Walk Ball; Ten Cents a Dance; Touch Me When We're Dancing; Toyshop Ballet; When Frances Dances with Me; When You and I Were Dancing; While You Danced, Danced, Danced; Why Dance; Why Don't They Dance the Polka Anymore; Won't Somebody Dance with Me; You Make Me Feel Like Dancing; You Should Be Dancing; You're Dancing On My Heart

**Dandy** Dandy Jim of Caroline; Fine and Dandy

**Danger** Danger, Heartbreak Ahead; Silent Running (On Dangerous Ground); Sweet Danger; There's Danger in Your Eyes, Cherie; Without a Word of Warning

**Daniel** Daniel

**Danny** Danny Boy; Danny By My Side; Danny Deever; Danny's Song; Dapper Dan

**Danube** The Blue Danube (On the Beautiful Blue Danube); Waves of the Danube, or, Danube Waves

**Dapper** Dapper Dan

**Dare** The Daring Young Man (on the Flying Trapeze); I Double Dare You

**Dark** Dancing in the Dark; Dancing in the Dark; Dark Eyes, or, Black Eyes; Dark Is the Night; Dark Lady; Dark Moon; Darkest the Hour; (When It's) Darkness on the Delta; The Darktown Strutters' Ball; Daughter of Darkness; Edge of Darkness; Eyes That See in the Dark; I'm Afraid To Come Home in the Dark; In the Heart of the Dark; It's Dark on Observatory Hill; A Kiss in the Dark; On the Dark Side; That's Why Darkies Were Born; Two Cigarettes in the Dark; Two Faces in the Dark; Wait Until Dark; Whispers in the Dark; Whistling in the Dark

**Dash** The Dashing White Sergeant

**Date**, see **Court**

**Daughter** Araby's Daughter; Daughter of Darkness; The Daughter of Rosie O'Grady; Just for the Sake of Our Daughter; Lock Up Your Daughters; Mrs. Brown You've Got a Lovely Daughter; (Don Put Your Daughter on the Stage) Mrs. Worthington; She's the Daughter of Mother Macree; Who Takes Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care?; Yes My Darling Daughter

**Davenport** Davenport Blues

**David** Ballad of Davy Crockett; Davy Jones' Locker; Little David, Play on Your Harp

**Dawn**, see **Morning**

**Day**, see also **Birthday** All Day and All of the Night; All for a Shilling a Day; All Through the Day; Another Day; Around the World (in Eighty Days); At the End of a Beautiful Day; At the End of the Day; Back Again to Happy-Go-Lucky Days; Back to Those Happy Days; Bandana Days; (It's) Been a Long Day; Break of Day; Bring Back Those Minstrel Days; Covered Wagon Days (March); Crinoline Days; Dance Hall Days; Dawn of a New Day; The Day After Tomorrow; The Day Before Spring; Day by Day; Day by Day; Day Dreaming; Day Dreaming; Day Dreams; Day In—Day Out; A Day in the Life; A Day in the Life of a Fool; Day Is Done; The Day the Rains Came; Day Tripper; The Day You Came Along; Daybreak; Daydream; Daydream Believer; Days of Wine and Roses; (What'll We Do on a Dew-Dew-Dewy Day; Don't Count the Rainy Days; A Dream of My Boyhood Days; Eight Days a Week; Eleven More Months and Ten More Days; Every Day a Little Death; Ev'ry Day Away from You; Every Day I Have the Blues; Every Day Is Ladies' Day with Me; Every Day Will Be Sunday When the Town Goes Dry; Everyday; Fifty Million Times a Day; A Foggy Day; Glory Days; Golden Days; Good Day Sunshine; The Good Old Bad Days; Graduation Day; Grandpa (Tell Me 'Bout the Good Old Days); Great Day; Happy as the Day Is Long; (Oh) Happy Day; Happy Days; Happy Days are Here Again; Happy Days in Dixie; A Hard Day's Night; Here's That Rainy Day; I Fall in Love with You Every Day; I Heard the Bells On Christmas Day; I Was Looking for My Boy, She Said, or, Decoration Day; I Won't Last a Day Without You; I'll Be Ready When the Great Day Comes; I'll Never Let a Day Pass By; Isn't This a Lovely Day (To Be Caught in the Rain); It's a Good Day; It's a Great Day for the Irish; It's a Hap-Hap-Happy Day; It's a Lovely Day Today; It's a Most Unusual Day; Just Another Day in Paradise; Just Another Day Wasted Away;

Kid Days; King for a Day; Let a Smile Be Your Umbrella on a Rainy (Rainy) Day; Let Erin Remember the Days of Old; Let's Call It a Day; Life in One Day; The Light of Other Days; Little Dolly Daydream; Little Man, You've Had a Busy Day; The Long Day Closes; Lucky Day; Make My Day; Many a New Day; Many Happy Returns of the Day; Mary, Dear, Some Day We Will Meet Again; Match of the Day; La Matinata ('Tis the Day); Mem'ries, or, Golden Memory Days; Moving Day in Jungle Town; My Time of Day; Night and Day; The Night We Called It a Day; Not a Day Goes By; Now the Day Is Over; Now Those Days Are Gone; Oh Happy Day; Oh You Circus Day; Old Days; On a Clear Day You Can See Forever; One Fine Day, or, Un Bel Df; Our Day Will Come; Pal of My Cradle Days; Patrick's Day Parade; A Perfect Day; Put Your Dreams Away for Another Day; The Rainy Day; Rainy Day Women #12 & 35; Rainy Days and Mondays; Rose O'Day; Salad Days; save It for a Rainy Day; School Day (Ring! Ring! Goes the Bell); School Days; A Scrumptillyishus Day; Seven Lonely Days; She May Have Seen Better Days; Some Day; Some Day I'll Find You; Some Day I'll Find You; Some Day My Heart Will Awake; Some Day My Prince Will Come; Some Day Soon; Some Day Sweetheart; Some Day We'll Be Together; Some Day You'll Want Me To Want You; Some Days Are Diamonds (Some Days Are Stone); Some Little Bug Is Going To Find You (Some Day); Some of These Days; Some Sunny Day; Some Sweet Day; Someday Soon; Sunny Days; Take a Day Off, Mary Ann; That Great Come and Get It Day; That'll Be the Day; There's a Great Day Coming, Mañana; This Is My Lovely Day; This Is My Mother's Day; Those Lazy Hazy Crazy Days of Summer; Those Were the Days, or, Theme from All in the Family; Those Were the Days; Tomorrow Is a Lovely Day; Turn Down Day; Twelve Days of Christmas; Wasted Days, Wasted Nights; Well-a-Day; What a Diff'rence a Day Made (Makes); When Day Is Done; When the Harvest Days Are Over, Jessie Dear; When You Come to the End of the Day; Where Are the Friends of Other Days; Where the Blue of the Night Meets the Gold of the Day; While Strolling Through the Park One Day, or, The Fountain in the Park; (On) A Wonderful Day Like Today

**Dean** Nellie Dean

**Death**, see also **Bones** Ain't It Grand To Be Bloomin' Well Dead; Alknomook, or, The Death of the Cherokee Indian; And When I Die; At Trinity Church I Met My Doom; Break-down Dead Ahead; The Deadwood Stage; Death and Transfiguration; The Death of Nelson; Did You Ever Think As the Hearse Rolls By, or, The Worms Crawl In the Worms Crawl Out; Ding Dong! The Witch Is Dead; Do It Or Die; Don't Let It Die; The Dying Poet; Every Day a Little Death; The Fatal Rose of Red; The Fatal Wedding; A Flower from Mother's Grave; Funeral March; Funeral March of a Marionette; Gloomy Sunday; The Grave of Bonaparte; A Handful of Earth from (My Dear) Mother's Grave; He's Dead But He Won't Lie Down; I'd Like To See the Kaiser with a Lily in His Hand; If I'm Going To Die I'm Going To Have Some Fun; I'm Gonna Live Till I Die; I'm Ticked to Death I'm Single; Live and Let Die; The Night Chicago Died; Oh, Bury Me Not on the Lone Prairie, or, The Dying Cowboy; Old Soldiers Never Die; (Go Tell Aunt Rhody) The Ole Grey Goose (Is Dead); Pavanne for a Dead Infanta (Princess); Pirate Song;

or, Fifteen Men on a (the) Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum; Plant a Watermelon on My Grave and Let the Juice Soak Through; Poor Jud (Is Daid); Root, Hog, or Die; Stone Cold Dead in the Market; There Is No Death; (Poor) Tom Bowling, or, The Sailor's Epitaph; When I Leave the World Behind; When I'm Dead and Gone; Why Did They Dig Ma's Grave So Deep; You Die If You Worry; (I'll Be Glad When You're Dead) You Rascal You

**December** December and May, or, Mollie Newell Don't Be Cruel; December 1963 (Oh What a Night); Will You Love Me in December As You Do in May

**Decorate** Deck the Halls with Boughs of Holly; I Was Looking for My Boy, She Said, or, Decoration Day; I'm Gonna Hire a Wino To Decorate Our Home; You Decorated My Life

**Dedication, see also Devotion** Dedicated Follower of Fashion; Dedicated to the One I Love

**Deep** As Deep as the Deep Blue Sea; Asleep in the Deep; Between the Devil and the Deep Blue Sea; Deep in a Dream; Deep in My Heart, Dear; Deep in the Heart of Texas; Deep in Your Eyes; Deep Night; Deep Purple; Deep River; Down in the Depths on the Ninetieth Floor; How Deep Is the Ocean; How Deep Is Your Love; Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea); Rocked in the Cradle of the Deep; She Waits by the Deep Blue Sea; Why Did They Dig Ma's Grave So Deep

**Defense, see Protect**

**Delaware** Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine

**Delicate** The Lass with the Delicate Air, or, Young Molly Who Lives at the Foot of the Hill

**Delicious, see also Flavor** Delicious; A Scrumptillyishus Day

**Delight** Afternoon Delight; It's Delightful To Be Married; Moon of My Delight

**Delilah** Delilah; Delilah

**Dell** Farmer in the Dell; The Hazel Dell

**Delta** (When It's) Darkness on the Delta; Delta Dawn

**Den** In Our Little Den of Iniquity

**Denim, see Dungaree**

**Dennis** Dennis

**Denver** Beautiful People of Denver

**Depend** It All Depends on You; Patches (I'm Depending on You); You Can Depend on Me

**Desert** Desert Moon; The Desert Song; On a Desert Island with Thee; Sahara; Till the Sands of the Desert Grow Cold

**Desire** As You Desire Me; Desire; I Wanna Be Your Lover; Life's Desire; Morning Desire; That's My Desire

**Desperate** Desperate Ones

**Destruction** The Eve of Destruction

**Detroit** Detroit City; Detroit Rock City

**Devil** At the Devil's Ball; Between the Devil and the Deep Blue Sea; Dancing the Devil Away; Devil Woman; Devil's Gallop, or, Dick Barton Theme; Evil Hearted You; Get Thee Behind Me, Satan; He's a Devil in His Own Home Town; I Found a Rose in the Devil's Garden; Little Devil; Old Devil

Moon; Satan Takes a Holiday; Stand Up and Fight Like—: We'll Knock the Heligo—Into Heligo—Out of Heligoland; When You Come Back They'll Wonder Who the—You Are

**Devotion, see also Dedication** Hopelessly Devoted to You; My Devotion; My Love and Devotion; My Love and Devotion

**Dew** (What'll We Do on a) Dew-Dew-Dewy Day; The Foggy, Foggy Dew; Morning Dew

**Diamond** Diamond Girl; Diamonds; Diamonds Are a Girl's Best Friend; Diamonds Are Forever; Fourteen Carat Mind; Her Eyes Don't Shine Like Diamonds; (I'm Just an Old Chunk of Coal But) I'll Be a Diamond Someday; Lucy in the Sky With Diamonds; Some Days Are Diamonds (Some Days Are Stone); This Diamond Ring

**Diana** Diana

**Diane** Diane; Jack and Diane

**Dice, see Gambling**

**Die, see Death**

**Different** Ain't It Funny What a Difference Just a Few Hours Make; Different Worlds; Two Different Worlds; What a Diff'rence a Day Made (Makes)

**Dig** Dig You Later (A Hubba-Hubba-Hubba); I Dig Rock and Roll Music; We're in the Money, or, The Gold Diggers' Song; Why Did They Dig Ma's Grave So Deep

**Dilly** Don't Dilly Dally on the Way; Lavender's Blue (Diddle Diddle, or, Dilly Dilly)

**Dime, see Money**

**Dimples** Dimples

**Dinah** Dinah; I've Been Working on the Railroad, or, The Levee Song, or, Someone's in the Kitchen with Dinah; Sweet Betsy from Pike, or, Vilikens and His Dinah; When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party

**Dinner, see Supper**

**Director** Our Director (March)

**Dirty** Dirty Hands, Dirty Face; Dirty Laundry; Sooty

**Distant, see Far-Away**

**Divine** Bird of Love Divine; O Flower Divine

**Divorce** Dodging a Divorcee

**Dixie** All Aboard for Dixieland; Are You from Dixie, 'Cause I'm from Dixie Too; (I Wish I Was in) Dixie, or, Dixie's Land; Dixie on My Mind; Happy Days in Dixie; Is It True What They Say About Dixie; I'se Gwine Back to Dixie; Original Dixieland One-Step; Rock-a-Bye Your Baby with a Dixie Melody; Seven or Eleven—My Dixie Pair o' Dice; She's the Fairest Little Flower Dear Old Dixie Ever Grew (Knew); There's a Dixie Girl Who's Longing For a Yankee Doodle Boy; When It's Night Time in Dixie Land

**Dizzy** Dizzy; Dizzy Fingers; (Theme from) Vertigo

**Dock** (Sittin' on) The Dock of the Bay

**Doctor** (Theme from) Doctor Kildare, or, Three Stars Will Shine Tonight; Doctor, Lawyer, Indian Chief; Doctor Tinkle Tinker; Doctor Who Theme; Doctor's Orders; Go Call the Doctor, or, Anti-Calomel; The Physician; Theme from Ben Casey; Witch Doctor

**Dodge** Dodging a Divorcee

**Dog** Bird Dog; Bulldog! Bulldog! Bow, Wow, Wow; Daddy Wouldn't Buy Me a Bow-Wow; Dog and Butterfly; (How Much Is That) Doggie in the Window; Drink, Puppy, Drink; Fido Is a Hot Dog Now; (Whoopie Ti Yi Yo) Git Along Little Dog(g)ies; Hound Dog; Lonely Pup (in a Christmas Shop); Love on a Greyhound Bus; Mad Dogs and Englishmen; Matchstalk Men and Matchstalk Cats and Dogs; Me and My Dog; Me and You and a Dog Named Boo; Oh Where, Oh Where, Has My Little Dog Gone, or, Der Deitcher's Dog; Old Dog Tray; Puppy Love; Snoopy vs. The Red Baron; There's Life in the Old Dog Yet; They Gotta Quit Kickin' My Dog (Dawg) Around, or, The Missouri Houn' Dawg Song; Time and Tide (Theme from *Plague Dogs*); The Whistler and His Dog; Yellow Dog Blues

**Doll, see also (Teddy) Bear** Baby Doll; Broken Doll; Dance of the Paper Dolls; Dance with a Dolly; The Doll Dance; Dungaree Doll; Glad Rag Doll; Guys and Dolls; Kewpie Doll; Living Doll; The Mama Doll Song; Oh You Beautiful Doll; Oh You Million Dollar Doll; Paper Doll; Party Doll; Poupée Valsante (Waltzing Doll); Rag Doll; Raggedy Ann; Satin Doll; Ugly Chile (You're Some Pretty Doll); (Theme from) Valley of the Dolls; The Wedding of the Painted Doll; The Wooden Soldier and the China Doll

**Dollar, see Money**

**Dolly** Don't Leave Me, Dolly; Goodbye Dolly Gray; Hello Dolly; Little Dolly Daydream

**Dolores** Dolores

**Dolphin** Boy on a Dolphin; On Green Dolphin Street

**Domino** Domino; Domino

**Donegal** Back to Donegal; Dear Old Donegal

**Donkey** The Donkey Serenade; Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or, Long Boy; Little Donkey; The Little White Donkey; Mule Skinner Blues

**Donna** Donna; Oh Donna Clara; Who's Holding Donna Now

**Doodle** Monkey Doodle Dandy; Polly Wolly Doodle; There's a Dixie Girl Who's Longing For a Yankee Doodle Boy; When Yankee Doodle Learns To Parlez-Vous Francais; Yankee Doodle; The Yankee Doodle Blues; (I Am) The Yankee Doodle Boy

**Doom, see Death**

**Door** Behind Closed Doors; The Boy Next Door; Door of My (Her) Dreams; The Green Door; Hannah, Won't You Open That Door?: I Left My Heart at the Stage Door Canteen; Knockin' on Heaven's Door; Let My Love Open the Door; Lookin' Out My Back Door; Never Take the Horse Shoe from the Door; On Mother Kelly's Doorstep; Open the Door, Richard; River, Stay 'Way from My Door; She Lived Next Door to a Firehouse; Shut the Door (They're Comin' Through the Window); Stop Dat Knocking at My Door; Two Doors Down; Where the Morning Glories Twine Around the Door

**Dope, see Stupid**

**Double, see Two**

**Dough, see Bread, Money**

**Dove** The Carrier Dove; La Paloma (The Dove); The Tale of the Turtle Dove; When Doves Cry; The White Dove

**Dover** (There'll Be Blue Birds over) The White Cliffs of Dover

**Down** After the Lights Go Down Low; All In Down and Out; All My Rowdy Friends Have Settled Down; All the Quakers Are Shoulder Shakers Down in Quaker Town; And Her Golden Hair Was Hanging Down Her Back; Are We Downhearted?—No!; Away Down South in Heaven; Bang Bang (My Baby Shot Me Down); Bend Down, Sister; Blow (Knock) the Man Down; Boogie Down; Buckle Down, Winssocki; Come Down Ma Evenin' Star; Come On Down; Come on Down Town; Cruising Down the River; Doin' the New Low-Down; Doin' the Uptown Lowdown; Don't Bring Me Down; Don't Bring Me Down; Don't Go Down the Mine; Don't Let the Sun Go Down on Me; Down Among the Sheltering Palms; Down Among the Sugar Cane; Down Among the Sugar-Cane; Down Argentine Way; Down at the Huskin' Bee; Down at the Old Swimming Hole; Down Below; Down by the O-Hi-O; Down by the Old Mill Stream; Down by the River; Down by the Riverside, or, Ain't Gwine Study War No More; Down by the Silvery Rio Grande; Down by the Station; Down by the Winegar Woiks; Down Forget-Me-Not Lane; Down in Bom-Bombay; Down in Dear Old New Orleans; Down in Honkey Tonky Town; Down in Jungle Town; Down in Poverty Row; Down in the Boondocks; Down in the Depths on the Ninetieth Floor; Down in the Forest; Down in the Glen; Down in the Old Cherry Orchard; Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee; Down on the Brandywine; Down on the Farm (They All Ask for You); Down on the Farm in Harvest Time; Down South; Down Sweetheart Avenue; Down the Field (March); Down the Mall; Down the Old Ox Road; Down the River of Golden Dreams; Down the Winding Road of Dreams; Down Under; Down Vauxhall Way; Down Went McGinty; Down Where the Cotton Blossoms Grow; Down Where the Silv'ry Mohawk Flows; Down Where the Swanee River Flows; Down Where the Trade Winds Blow; Down Where the Wurzburger Flows; Down with Love; Down Yonder; Downhearted; Downhearted Blues; Downtown; Ease on Down the Road; (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down); Everything Is Peaches Down in Georgia; Flying Down to Rio; Get Down; Get Down Get Down (Get on the Floor); Get Down Tonight; (It's Hard To) Go Down Easy; Go Down, Moses; Go Way Back and Sit Down; (O) Hand Me Down My Walking Cane; The Heart Bow'd Down; He's Dead But He Won't Lie Down; How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Patee); Hurry On Down (to My House); I Ain't Down Yet; I Faw Down an' Go Boom; I Gave You Up Just Before You Threw Me Down; I Just Roll Along Havin' My Ups and Downs; I Want To Go Back to Michigan—Down on the Farm; I'm Building Up to an Awful Let-Down; I'm Gonna Sit Right Down and Write Myself a Letter; I'm Tying the Leaves So They Won't Come Down; I've Been Floating Down the Old Green River; Just As the Sun Went Down; Just Try To Picture Me (Back (Down) Home in Tennessee); Keep Your Head Down, "Fritzie Boy"; Keep Your Skirts Down, Mary Ann; Lay Down (Candles in the Rain); Lay Down Sally; Lay Down Your Arms; Let's All Go Down the Strand; Little Town in the Ould County Down; (Look Down That) Lonesome Road; Look Down, Look Down That Lonesome Road; Lowdown; Me and Julio Down by the Schoolyard; Meet Me Jenny When the Sun Goes Down; The Merry-Go-Round Broke Down; My Defenses Are Down; My Sweetie Turned Me Down; Nineteenth Nervous Break-

down; Nobody Knows You When You're Down and Out; Now I Lay Me Down To Sleep; Oh, I Can't Sit Down; Old Folks At Home (Way Down Upon the Swanee River); Sailing down the Chesapeake Bay; Shake Your Body (Down to the Ground); Silver Dollars (Down and Out); Sit Down, You're Rocking the Boat; Sit Down You're Rocking the Boat; The Sky Fell Down; Somewhere Down the Road; South of the Border (Down Mexico Way); Sweet and Low-Down; Swinging Down the Lane; Take Me Down; Ten Little Fingers and Ten Little Toes—Down in Tennessee; There's a Quaker Down in Quaker Town; (When) They Cut Down the Old Pine Tree; Throw Him Down McCloskey; Tie Me Kangaroo Down Sport; Turn Down Day; Two Doors Down; Upside Down; (Theme from) Upstairs Downstairs, or, The Edwardians; Waters of Venice, or, Floating Down the Sleepy Lagoon; Way Down in Iowa I'm Going To Hide Away; Way Down in My Heart, or, I've Got a Feeling for You; Way Down in Old Indiana; Way Down Yonder in New Orleans; Way Down Yonder in the Cornfield; When a Lady Meets a Gentleman Down South; When It's Night Time Down in Burgundy; When It's Sleepy Time Down South; When My Sugar Walks Down the Street, All the Birdies Go Tweet-Tweet-Tweet; When the Leaves Come Tumbling Down; When the Sun Goes Down; The World Turned Upside Down, or, Derry Down; You Can't Keep a Good Man Down; You Let Me Down

**Dozen, see Twelve**

**Drag** Kind of a Drag; Stop Draggin' My Heart Around; Time Drags By; The Varsity Drag; The Viper's Drag

**Dragon** Puff the Magic Dragon; St. (Saint) George and the Dragonet

**Drawer** In My Little Bottom Drawer

**Dream** Afraid To Dream; All I Do Is Dream of You; All I Have To Do Is Dream; An American Dream; Anything I Dream Is Possible; As Long as I'm Dreaming; Au Revoir, Pleasant Dreams; Baby Dream Your Dream; Beautiful Dreamer; Boulevard of Broken Dreams; Bring Back My Golden Dreams; California Dreamin', Castle of Dreams; Come Where My Love Lies Dreaming; The Curse of the Dreamer; Darn That Dream; Day Dreaming; Day Dreaming; Day Dreams; Daydream; Daydream Believer; Dear Mother, in Dreams I See Her; Deep in a Dream; Did You Ever See a Dream Walking; Distant Dreams; Don't Fall in Love with a Dreamer; Don't Wake Me Up, I'm Dreaming; Don't Wake Me Up, Let Me Dream; The Door of My (Her) Dreams; Down the River of Golden Dreams; Down the Winding Road of Dreams; Dream (When You're Feeling Blue); A Dream; Dream a Little Dream of Me; Dream Along with Me (I'm on My Way to a Star); Dream Babies; Dream Dancing; Dream, Dream, Dream, Dream, Dream, Dream; Dream Girls; A Dream Is a Wish Your Heart Makes; Dream Lover; Dream Lover; A Dream of My Boyhood Days; The Dream of Olwen; Dream On; Dreamer with a Penny; A Dreamer's Holiday; Dreamin'; Dreaming; Dreaming; The Dreaming; Dreams; Dreams of Long Ago; Dreamy Alabama; Dreamy Melody; Drifting and Dreaming (Sweet Paradise); Face to Face with the Girl of My Dreams; Garden of My Dreams; Girl of My Dreams; The Girl with the Dreamy Eyes; Goodbye, Little Girl of My Dreams; Gypsy Dream Rose; Hit the Road to Dreamland; I Can Dream About You; I Can Dream, Can't I; I Dream of You; I Dream Too Much; I Dreamed; I Dreamt I

Dwelt in Marble Halls; I Guess I'll Have To Dream the Rest; I Had the Craziest Dream; I Have Dreamed; I Like Dreamin'; I Love You (Sweetheart of All My Dreams); I Wonder If Love Is a Dream; If Dreams Come True; If You Are But a Dream; I'll Buy That Dream; I'll Never Have To Dream Again; I'll See You in My Dreams; I'm a Dreamer (Aren't We All); I'm (Dreaming) Thinking Tonight of My Blue Eyes; The Impossible Dream, or, The Quest; In All My Dreams I Dream of You; Island of Dreams; Isle o' Dreams; The Isle of Our Dreams; It Was a Dream; It's the Same Old Dream; Jeanie with the Light Brown Hair; Jeannine, I Dream of Lilac Time; Just a Dream; A Kiss To Build a Dream On; The Land of Golden Dreams; Let Me Dream Again; Li'l Darlin' (Don't Dream of Anybody But Me); Little Dolly Daydream; Lover of My Dreams, or, Mirabelle Waltz; The Maiden with the Dreamy Eyes; Mary's Dream, or, Sandy's Ghost; Meet Me Tonight in Dreamland; Memories Live Longer Than Dreams; The Miner's Dream of Home; My Cabin of Dreams; My Dream Girl, I Loved You Long Ago; My Dream Is Yours; My Dream of Love; My Dream of the Big Parade; My Dreams Are Getting Better All the Time; My Elusive Dreams; My Isle of Golden Dreams; My Rosary of Dreams; My Twilight Dream; My Wonderful Dream Girl; Once Upon a Dream; Out of My Dreams; Pieces of Dreams; (I've Got) A Pocketful of Dreams; Put Your Dreams Away for Another Day; Roses Bring Dreams of You; Rousseau's Dream; Sad Sweet Dreamer; The Sailor of My Dreams; Sailor Who Are You Dreaming of Tonight; Say Not Love Is a Dream; Shine Through My Dreams; Silver Dream Machine; Smoke Dreams; Someone's Rocking My Dream Boat; (On the) Street of Dreams; Summer Dreams; Sweet Dreams; Sweet Dreams (Are Made of This); Tell Me I'm Not Dreaming; There's Egypt in Your Dreamy Eyes; These Dreams; This Time the Dream's on Me; Through a Thousand Dreams; Till All Our Dreams Come True; Time Was, or, Dreaming; Trail of Dreams; Vagabond Dreams; Vienna Dreams; A Waltz Dream; Was It a Dream; What's the Use of Dreaming; When I Dream; When I Dream in the Gloaming of You; When I Grow Too Old To Dream; When My Dream Boat Comes Home; With My Eyes Wide Open I'm Dreaming; Warp Your Troubles in Dreams (and Dream Your Troubles Away); You Are the Ideal of my Dreams; You Can't Stop Me from Dreaming; You Make My Dreams; You Stepped Out of a Dream; You Tell Me Your Dream, or, I Had a Dream, Dear; You'll Be Back Every Night in My Dreams; Your Wildest Dreams; You're Always in My Arms (But Only in My Dreams)

**Dress, see also Gown, Petticoat, Skirt** Dress You Up; Leave Me Alone (Ruby Red Dress); Long Cool Woman (in a Black Dress); Paris Original; When You Wore a Pinafore; When You're All Dressed Up and No Place To Go

**Drift** Drift Away; Drifter; Drifting and Dreaming (Sweet Paradise)

**Drill** Drill Ye Tarriers Drill

**Drink, see also Alcohol** Drink, Puppy, Drink; Drink to Me Only With Thine Eyes; I Think I'll Just Stay Here and Drink; Sipping Cider Thru' (Through) a Straw

**Drive, see Automobile**

**Drop, see also Cry, Rain** The Moon Drops Low; You Dropped Me like a Red Hot Penny

**Drum** The Drummer Boy of Shiloh; Drums in My Heart; Jungle Drums (Canto Karabali); The Little Drummer Boy; The Little Drummer Boy; Totem Tom-Tom; The Toy Drum Major; When a Woman Hears the Sound of the Drum and Fife

**Drunk**, *see* **Alcohol**

**Dry** Dry Bones; Every Day Will Be Sunday When the Town Goes Dry; Hoem and Dry; How Dry I Am; O Dry Those Tears; What'll We Do on a Saturday Night When the Town Goes Dry; You Never Miss the Water Till the Well Runs Dry, or, Waste Not, Want Not

**Dublin** Along the Rocky Road to Dublin

**Duck** Bombay Duckling (Kipling Theme); Disco Duck (Part 1); Doin' the Ducky Wuck; Huckleberry Duck; Little White Duck; The Ugly Duckling

**Duel**, *see* **Fight**

**Duke** The Duke of Earl; (Theme from) Dukes of Hazzard (Good Ol' Boys); How Stands the Glass Around, or, Wolfe's Song, or, Why, Soldiers, Why, or, The Duke of Berwick's March

**Dumas** I'm a Ding Dong Daddy from Dumas

**Dumb** Dum Dum; Dummy Song, or, I'll Take the Legs from Off the Table

**Dumpling**, *see* **Potato**

**Dungaree** Black Denim Trousers; Dungaree Doll; Forever in Blue Jeans

**Dunk** I Love To Dunk a Hunk of Sponge Cake

**Durham** Durham Town

**Dust** Another One Bites the Dust; Dust in the Wind; I've Got a Pain in My Sawdust; Keep Sweeping the Cobwebs Off the Moon; Less Than the Dust; My Old Man's a Dustman; Star Dust; Stardust on the Moon

**Dwarf**, *see* **People**

**Dwell** I Dreamt I Dwelt in Marble Halls

**Eadie** Eadie Was a Lady

**Eagle** Fly Like an Eagle; Love Touch (Theme from *Legal Eagles*); Under the Double Eagle (March); Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?

**Ear**, *see* **Hear**

**Earl** The Duke of Earl

**Early** Early Autumn; Early in de Mornin'; Early in the Morning; She Was One of the Early Birds; Why Does It Get So Late So Early

**Earring** Golden Earrings

**Earth** Earth Angel; For the Beauty of the Earth; Give Me Love (Give Me Peace on Earth); A Handful of Earth from (My Dear) Mother's Grave; Heaven on Earth; I Feel the Earth Move

**East** East of the Moon, West of the Stars; East of the Sun and West of the Moon; East Side of Heaven; The Sidewalks of New York, or, East Side, West Side; Star in the East

**Easter** Easter Parade

**Easy** Ease On Down the Road; Easier Said Than Done; Easy; Easy Come, Easy Go; Easy Come, Easy Go; Easy Going Me; Easy Living; Easy Rider; Easy Street; Easy Street; Easy To Be Hard; Easy To Love; Easy Winners; The Free and Easy Hour of Parting; (It's Hard To) Go Down Easy; I Could Easily Fall; I Fall in Love Too Easily; I'm Easy; It's Easy To Remember (and So Hard To Forget); It's So Easy; Loving Her Was Easier (Than Anything I'll Ever Do Again); Make It Easy on Yourself; Mama Don't Allow No Easy Riders Here; Nice 'n' Easy; Prove It by the Things You Do (It's Easy To Say); Solid Gold Easy Action; Take It Easy; Take It Easy on Me; Takin' It Easy

**Eat** Don't Bite the Hand That's Feeding You; Hungry Heart; Hungry Like the Wolf; Let 'Em Eat Cake; Maneater; Peter Peter Pumpkin Eater; The Purple People Eater; You Gotta Eat Your Spinach, Baby

**Ebb**, *see* **Sea**

**Ebenezer** Wal, I Swan!, or, Ebenezer Frye, or, Giddiup Napoleon, It Looks Like Rain

**Ebony**, *see* **Black**

**Echo** The Echo Told Me a Lie; Imperial Echoes; Just an Echo in the Valley; Little Sir Echo; Swiss (Echo) Song; Tell Me, Babbling Echo, or, The Request; We Three—My Echo, My Shadow and Me

**Ecstasy** Ecstasy Tango

**Eden**, *see* **Garden**

**Education**, *see* **School**

**Edward** Just Like Eddie; The Wreck of the Edmund Fitzgerald

**Eel**, *see* **Fish**

**Egg** The Big Butter and Egg Man; The Egg and I; I'm Putting All My Eggs in One Basket; Humpty Dumpty

**Egypt** There's Egypt in Your Dreamy Eyes

**Eight** Beat Me, Daddy, Eight to the Bar; Dinner at Eight; Eight by Ten; Eight Days a Week; 867-5309/Jenny; I'm Henery the Eighth (I Am); Roll On Eighteen Wheeler

**Eighteen** Between Eighteenth and Nineteenth on Chestnut Street; 1812 Overture; Eighteenth Variation on a Theme by Paganini; In an Eighteenth Century Drawing Room

**Eighty** Around the World (in Eighty Days)

**Eileen** Come On Eileen; Eileen (Alanna Asthore); Eileen Alanna

**Eleanor** Eleanor Rigby

**Elephant** Baby Elephant Walk; Nellie the Elephant; When I Saw an Elephant Fly

**Eleven** Eleven More Months and Ten More Days; Eleventh Hour Melody; Seven or Eleven—My Dixie Pair o' Dice; Theme from The Eleventh Hour

**Eli** Eli Eli; Eli Green's Cakewalk; Eli's Comin'

**Eliza**, *see also* **Liza** Good-bye, Eliza Jane; I Still See Elisa

**Elizabeth**, *see also* **Liza** Elizabeth; Elizabethan Serenade; Robert and Elizabeth; The Scandal of Little Lizzie Ford

**Ellen** Ellen Bayne; I'm Shy, Mary Ellen, I'm Shy

**Ellie** Ellie Rhee, or, Carry Me Back to Tennessee

**Elmer** Elmer's Tune

- Eloise** The Belle of Mohawk Vale, or, Bonny Eloise
- Elsie** Elsie from Chelsea
- Elusive**, *see* **Hide**
- Elvira** Elvira; (Theme from) Elvira Madigan
- Emaline** Emaline; Sweet Emalina, My Gal
- Emblem** National Emblem (March)
- Embrace**, *see* **Hold**
- Emergency** Emergency Ward 10 Theme
- Emigrant** The Lament of the Irish Emigrant
- Emily** Emily; *See* Emily Play
- Emma** Emma; Whoa, Emma
- Emmet** Emmet's Lullaby, or, Fritz, Our Cousin German, or, Brother's Lullaby
- Emotion** Emotion; Emotional Rescue; Emotions; Mixed Emotions; Young Emotions
- Empire** The British Empire; (Theme from) The Empire Strikes Back
- Empty** Cradle's Empty, Baby's Gone; Empty Saddles; Full Moon and Empty Arms; The Vacant Chair, or, We Shall Meet But We Shall Miss Him
- Enchanted** Disenchanted; Enchanted Island; Some Enchanted Evening; Strange Enchantment
- Encounter** (Theme from) Close Encounters of the Third Kind
- End** At the End of a Beautiful Day; At the End of the Day; The End (of the Rainbow); End of a Love Affair; The End of the Road; The End of the World; Endless Love; Finishing the Hat; Happy Ending; I Don't Think I'll End It All Today; I Found the End of the Rainbow; Last Night Was the End of the World; The Little White House (at the End of Honey-moon Lane); Love Is a Song That Never Ends; My Unfinished Symphony; Never Ending Song of Love; Odds and Ends (of a Beautiful Love Affair); Round on the End and High in the Middle, O-hi-o; The Song Is Ended But the Melody Lingers On; Song Without End; Stoney End; Take It to the Limit; That Lovely Weekend; That's the Beginning of the End; There Isn't Any Limit to My Love; Till the End of Time; We're Through; West End Blues; West End Girls; When Day Is Done; When You Come to the End of the Day; Wipe Out
- England** Battle of Britain; Britannia Rag; The British Empire; British Grenadiers; England Swings (Like a Pendulum Do); English County Gardens; English Rose; The Fishermen of England; He Is an Englishman; Here Come the British (Bang! Bang!); I Leave My Heart in an English Garden; Mad Dogs and Englishmen; My British Buddy; Rose of England; Rule, Britannia; The Stately Homes of England; There'll Always Be an England; Why Can't the English; Ye Parliament of England; Yeoman of England
- Enjoy** Enjoy Yourself; Enjoy Yourself, It's Later Than You Think; I Enjoy Being a Girl
- Enter** The Gladiator's Entry; It Never Entered My Mind
- Entertain** The Entertainer; Let Me Entertain You; That's Entertainment
- Erie** (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down); The E-R-I-EE; The Meeting of the Waters of Hudson and Erie
- Erin**, *see* **Ireland**
- Ermine**, *see* **Mink**
- Ernest** Ernie; O-oo Ernest, Are You Earnest with Me?
- Error**, *see* **Mistake**
- Escape** Escape; I Can't Escape from You
- Eskimo** Never Do a Tango with an Eskimo
- Establish** The Oldest Established (Permanent Floating Crap Game in New York)
- Eternally**, *see* **Forever**
- Eternity**, *see* **Forever**
- Ethel** I Was Born in Virginia, or, Ethel Levy's Virginia Song
- Evangeline** Evangeline
- Eve**, *see also* **Evening** Eve Cost Adam Just One Bone
- Evelina** Evelina
- Evening** Abide with Me, or, Fast Falls the Eventide; Bird Songs at Eventide; Come Down Ma Evenin' Star; The Eve of Destruction; An Evening in Caroline; Evensong; Good Evening, Caroline; I Hear a Thrush at Eve; I'll Miss You in the Evening; In the Blue of Evening; In the Cool, Cool, Cool of the Evening; In the Evening by the Moonlight; In the Evening by the Moonlight, Dear Louise; In the Twi-Twi-Twi-Light; In Twilight Town; Just a Baby's Prayer at Twilight; Lady of the Evening; Late in the Evening; Linger a Little Longer in the Twilight; Loneliness of Evening; (This Is) A Lovely Way To Spend an Evening; My Twilight Dream; Oh Star of Eve; Saviour, Breathe an Evening Blessing; Some Enchanted Evening; St. Mary's in the Twilight; Star of the Evening; A Summer Evening in Santa Cruz; Thank You for a Lovely Evening; Twilight in Turkey; Twilight on the Trail; Twilight Time; Tyrolese Evening Hymn; Warblings at Eve; When the Organ Played at Twilight (The Song That Reached My Heart); Where the Twilight Comes To Kiss the Rose Goodnight
- Event** Main Event/ The Fight; Royal Event
- Eventide**, *see* **Evening**
- Everything** The Best of Everything; Dancing Is Everything; Don't Hold Everything; Everything Happens to Me; Everything I Have Is Yours; Everything I Love; Everything Is Beautiful; Everything Is Peaches Down in Georgia; Ev'rything I've Got (Belongs to You); Everything She Wants; Everything Stops for Tea; Everything's Al'Right; Everything's Alright; Everything's Coming Up Roses; Everything's Gonna Be All Right; Everything's in Rhythm with My Heart; I Just Want To Be Your Everything; I'll Make Up for Everything; 'N Everything; There Goes My Everything; (There's Something Nice About Everyone But) There's Everything Nice About You; Time Heals Everything; Uptight (Everything's Alright); You Can't Have Everything; You Have Everything; You're My Everything; You're the First, the Last, My Everything; You've Got Everything
- Everywhere** Ev'rywhere; Everywhere You Go; Goodnight Children, Everywhere; Love (Your Magic Spell Is Everywhere); Music Music Everywhere (But Not a Song in My Heart)
- Evil** Evil Hearted You
- Exactly** Exactly Like You
- Excelsior** Excelsior; Excelsior

**Exhibition** Pictures at an Exhibition

**Experiment** Experiment; Experiments with Mice

**Explain** Can Anyone Explain? (No! No! No!); Don't Explain

**Eye, see also Blind, Cockeyed, Glasses** "Algy," the Picadilly Johnny with the Little Glass Eye; Baby Blue Eyes; Beautiful Brown Eyes; Beautiful Eyes; Bette Davis Eyes; Blue Eyes; Bright Eyes; Bright Eyes; Brown Eyed Girl; Brown Eyes—Why Are You Blue; Can I See You Tonight; Can't Take My Eyes Off You; Close Your Eyes; (I'm) Dancing with Tears in My Eyes; Dark Eyes, or, Black Eyes; Dear Eyes That Haunt Me; Deep in Your Eyes; Did You Close Your Eyes (When We Kissed); Don't It Make My Brown Eyes Blue; Don't Let the Stars Get in Your Eyes; Double Vision; Drink to Me Only with Thine Eyes; Ebony Eyes; Eye in the Sky; Eye of the Tiger; Eyes of Blue, Eyes of Brown; Eyes of Darkness; The Eyes of Texas (Are Upon You); Eyes That See in the Dark; Eyes Without a Face; Fat Li'l Feller Wid His Mammy's Eyes; Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?); For Your Eyes Only; The Girl with the Dreamy Eyes; Green Eyes; Hair of Gold, Eyes of Blue; Hawaiian Eye; Her Eyes Don't Shine Like Diamonds; I Close My Eyes and Count to Ten; I Couldn't Sleep a Wink Last Night; I Don't See Me in Your Eyes Anymore; I Have Eyes (To See With); I Just Can't Make My Eyes Behave; I Only Have Eyes for You; If You Look in Her Eyes; If You Love Me Darling, Tell Me with Your Eyes; I'll Close My Eyes; I'm (Dreaming) Thinking Tonight of My Blue Eyes; It's the Irish in Your Eye. (It's the Irish in Your Smile); I've Got My Eyes on You; Just Because She Made Dem Goo-Goo Eyes; Laughing Irish Eyes; Love Eyes; Love Has Eyes; Love's Eyes; Lyin' Eyes; Ma! He's Making Eyes at Me; The Magic of Your Eyes; The Maiden with the Dreamy Eyes; The Moon Got in My Eyes; The Moon Has His Eyes on You; My Eyes Adored You; My Mother's Eyes; My Nellie's Blue Eyes; The Night Has a Thousand Eyes; The Night Has a Thousand Eyes; Private Eyes; Roll Dem Roly Boly Eyes; Sad Eyes; Sexy Eyes; Show the White of Yo' Eye; Smoke Gets in Your Eyes; Spanish Eyes; Star Eyes; Stars in My Eyes; Stars in Your Eyes; (Theme from) La Strada, or, Stars Shine in Your Eyes; Them There Eyes; Theme from Ice Castles (Through the Eyes of Love); There's a Light in Your Eyes; There's Danger in Your Eyes, Cherie; There's Egypt in Your Dreamy Eyes; There's Yes, Yes, in Your Eyes; Thy Beaming Eyes; Two Blue Eyes; Two Laughing Irish Eyes; Two Lovely Black Eyes; A Vision of Salome; What Do You Want to Make Those Eyes at Me For; When Irish Eyes Are Smiling; Where the Black-Eyed Susans Grow; Where'd You Get Those Eyes; Whoever You Are, or, Sometimes Your Eyes Look Blue to Me; With My Eyes Wide Open I'm Dreaming; Wonderful Eyes; You Can't Pull the Wool over My Eyes; Your Eyes; Your Eyes Have Told Me So; You're a Great Big Blue Eyed Baby; You're De Apple of My Eye; You've Got Your Mother's Big Blue Eyes

**Ezekiel** Ezekiel Saw De Wheel

**Face** Baby Face; Cheek to Cheek; Dimples; Dirty Hands, Dirty Face; Eyes Without a Face; Face to Face; Face to Face; Face to Face with the Girl of My Dreams; The First Time Ever I

Saw Your Face; Funny Face; I See Your Face Before Me; I've Grown Accustomed to Her Face; Let's Face the Music and Dance; Lonely Night (Angel Face); Look at That Face; Nancy (with the Laughing Face); Powder Your Face with Sunshine; Put On a Happy Face; Take That Look off Your Face; Turn 'Erbert's Face to the Wall, Mother; Two Faces in the Dark

**Fact, see Truth**

**Fade** After the Roses Have Faded Away; Fade Out—Fade In; A Faded Summer Love; 'Tis But a Little Faded Flower

**Fair** Come to the Fair; Crusader's Hymn, or, Fairest Lord Jesus; Fair and Warmer; Fair Harvard; It Isn't Fair; It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song; Lord Thomas and Fair Elinore; My Truly, Truly Fair; Scarborough Fair/ Canticle, or, Parsley, Sage, Rosemary and Thyme; Schön Rosmarin (Fair Rosmarin); She's the Fairest Little Flower Dear Old Dixie Ever Grew (Knew); Strawberry Fair; Then You May Take Me to the Fair; (Have I Stayed) Too Long at the Fair

**Fairy** Airy, Fairy Lillian; Fairy on the Clock; Nobody Loves a Fairy When She's Forty; Dance of the Sugar-Plum Fairy; Oh, the Fairies, Whoa, the Fairies; There Are Fairies at the Bottom of Our Garden

**Faith** Adeste Fideles, or, O Come All Ye Faithful; Come, Ye Faithful, Raise the Strain; Faith; Faith of Our Fathers; Faithful Forever; Faithfully Yours; Have a Little Faith in Me; Keeping the Faith; My Faith Looks Up to Thee; My Faithful Stradivari; Ole Faithful; Semper Fidelis

**Fall** Abide with Me, or, Fast Falls the Eventide; Any Time's the Time To Fall in Love; Baby the Rain Must Fall; Before the Next Teardrop Falls; A Blossom Fell; Can't Help Falling in Love (with You); Catch a Falling Star; Could It Be I'm Falling in Love; Don't Fall in Love with a Dreamer; Fall In and Follow Me; Fall in Love with You; Falling Again; Fallin' in Love (Again); Falling in Love Again; Falling in Love with Love; Falling in Love with You; Falling Leaves; Feeling I'm Falling; Fooled Around and Fell in Love; A Hard Rain's A-Gonna Fall; I Could Easily Fall; I Didn't Slip, I Wasn't Pushed, I Fell; I Fall in Love Too Easily; I Faw Down an' Go Boom; I Just Fall in Love Again; I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; If Anyone Falls; If I Fell; If I Should Fall in Love Again; If the Rain's Got To Fall; I'll Never Fall in Love Again; I'm Falling in Love with Someone; In the Fall We'll All Go Voting for Al; Into Each Life Some Rain Must Fall; It's Never Too Late to Fall in Love; I've Got a Feeling I'm Falling; Let's Do It (Let's Fall in Love); Let's Fall in Love; Never Gonna Fall in Love Again; The Night the Floor Fell In; Nothing Like Falling in Love; (Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love; On the Old Fall River Line; Please Help Me I'm Falling; Raindrops Keep Fallin' on My Head; Rise and Fall of Flingie Bunt; A Rockin' Good Way (To Mess Around and Fall in Love); Since I Fell for You; The Sky Fell Down; A Star Fell Out of Heaven; Stars Fell on Alabama; Taking Somebody with Me When I Fall; A Tear Fell; When Did I Fall in Love; When I Fall in Love; When I Fall in Love; When the Cherry Blossoms Fall; When the Leaves Come Tumbling Down; Where Were You When I Was Falling in Love; Why Did She Fall for the Leader of the

**FAME****FEEL**

Band; Why Do Fools Fall in Love; Would You Catch a Falling Star; Yes, Let Me Like a Soldier Fall

**Fame** Fame

**Familiar** Funny, Familiar, Forgotten Feelings

**Family, see also Folks** Family Affair; Horace and No Relations; Meet the Family; Those Were the Days, or, Theme from All in the Family; Two Tribes; We Are Family

**Fan** Buffalo Gals (Won't You Come Out Tonight?), or, Lullaby Fan

**Fancy** Fancy; Fancy Free; I've Taken Quite a Fancy to You; A Little of What You Fancy; No Strings (I'm Fancy Free); The Skidmore Fancy Ball; What Takes My Fancy; A Young Man's Fancy

**Fanfare** Fanfare Boogie

**Fanny** Fanny

**Fantasy** Black and Tan Fantasy; Living in a Fantasy; Stairway to the Stars (Park Avenue Fantasy)

**Far-Away** The Call of the Far-Away Hills; Distant Dreams; Far Away Places; Far Off I Hear a Lover's Flute; Gone Too Far; Long Ago and Far Away; Number Something Far Away Lane; On the Banks of the Wabash Far Away; Smoke from a Distant Fire; So Far Away; So Near and Yet So Far; There Is a Green Hill Far Away; Thou Art So Near and Yet So Far; You're Going Far Away, Lad, or, I'm Still Your Mother, Dear

**Farewell, see Goodbye**

**Farm** Down on the Farm (They All Ask for You); Down on the Farm in Harvest Time; Farmer in the Dell; The Green Mountain Farmer; The Happy Farmer; How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Patee); I Want to Go Back to Michigan—Down on the Farm; Jollity Farm; Misery Farm; Old MacDonald Had a Farm; Rebecca of Sunnybrook Farm

**Fascination** Fascinating Rhythm; Fascination, or, Valse Tzigane; Fascination; Fascination

**Fashion** (I'm) Always True to You in My Fashion; Country Style; Dedicated Follower of Fashion; Fashionette; Garland of Old Fashioned Roses; I Like Your Style; I'm Old Fashioned; Let's Take an Old-Fashioned Walk; March of the Mods; Mary, You're a Little Bit Old Fashioned; Old-Fashioned Garden; Old-Fashioned Love; An Old-Fashioned Wife; Put Me to Sleep with an Old-Fashioned Melody; Sing an Old Fashioned Song (To a Young Sophisticated Lady); A Sweet Old Fashioned Girl; That Old Fashioned Mother of Mine

**Fast, see also Hurry** Abide with Me, or, Fast Falls the Eventide; Daddy Don't You Walk So Fast; The Folks Are All Waiting To See the Fast Steamer; The General's Fast Asleep; Tammany Quickstep

**Fat** Fat Li'l' Feller Wid His Mammy's Eyes; Short, Fat and 4F; Sweet Little Buttercup; Too Fat Polka; Tubby the Tuba

**Fatal, see Death**

**Fate** Cast Your Fate to the Wind; Twist of Fate

**Father, see also Grandfather** Aggravatin' Papa (Don't You Try to Two-Time Me); Beat Me, Daddy, Eight to the Bar; Bring Back My Daddy to Me; Color Him Father; Come On, Papa; Daddy; Daddy; Daddy Don't You Walk So Fast; Daddy Has a Sweetheart, and Mother Is Her Name; Daddy Long

Legs; Daddy Wouldn't Buy Me a Bow-Wow; Daddy, You've Been a Mother to Me; Daddy's Home; Daddy's Little Girl; Daddy's Little Girl; Don't You Rock Me Daddy-O; Everybody Works But Father; Faith of Our Fathers; Father, Dear Father, Come Home with Me Now, or, Come Home, Father; Following in Father's Footsteps; Give a Little Credit to Your Dad; (Theme from) The Godfather (Waltz); (Theme from) The Godfather (Part II); Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or, Long Boy; The Hat Me Father Wore; Hello Mudduh, Hello Faddah; Here Comes My Daddy Now—Oh Pop—Oh Pop—Oh Pop; How'd You Like to Be My Daddy; I Want a Girl—Just Like the Girl That Married Dear Old Dad; I'm a Ding Dong Daddy from Dumas; The Landing of the Pilgrims, or, the Pilgrim Fathers; Mama Goes Where Papa Goes; Mamma Loves Papa—Papa Loves Mamma; My Dad's Dinner Pail; My Heart Belongs to Daddy; Oh, How I Wish I Could Sleep Until My Daddy Comes Home; Oh My Papa, or, O Mein Papa; Old Father Thames; Padre; Papa Don't Preach; Papa Loves Mumbo; Papa Was a Rollin' Stone; Papa Won't You Dance with Me; Papa's Got a Brand New Bag; Poor Papa (He's Got Nuthin' At All); Since Father Went to Work; Son of My Father; Take a Little Tip from Father; Thank Your Father; That Silver-Haired Daddy of Mine; Wait Until Your Daddy Comes Home; We Are Coming, Father Abraham, 300,000 More; What's the Matter with Father; When Father Papered the Parlour; You Can't Chop Your Poppa Up in Massachusetts; Your Dad Gave His Life for His Country

**Fatima** Our Lady of Fatima

**Faun** Afternoon of a Faun

**Favor** Can't You Do a Friend a Favor

**Favorite** My Favorite Things; Our Favorite Melodies

**Fay** Fountain Fay

**Fear, see Afraid**

**Feather** The Feather in Her Tyrolean Hat; Feather Your Nest; I Feel Like a Feather in the Breeze; That Sly Old Gentleman from Featherbed Lane

**February** January, February

**Federal** Hail Columbia, or, New Federal Song

**Feed** Don't Bite the Hand That's Feeding You

**Feel** Can't Fight This Feeling; Did You Ever Get That Feeling in the Moonlight; Dream (When You're Feeling Blue); Every Time I Feel the Spirit; (That's the Time I) Feel Like Makin' Love; Feeling I'm Falling; The Feeling We Once Had; Feelings; Feels So Good; Feels So Right; The 59th Street Bridge Song, or, Feelin' Groovy; (Theme from) Flashdance (What a Feeling); Fooled by a Feeling; Funny, Familiar, Forgotten Feelings; Hooked on a Feeling; How Much I Feel; I Feel a Song Coming On; I Feel Fine; I Feel for You; I Feel Like a Feather in the Breeze; I Feel Love; I Feel Pretty; I Feel the Earth Move; I Got You (I Feel Good); I Understand Just How You Feel; I've Got a Feeling I'm Falling; I've Got a Feeling You're Fooling; Mamie (Don't You Feel Ashamie); Moonlight Feels Right; More Than a Feeling; (You Make Me Feel Like) A Natural Woman; Only the Lonely (Know the Way I Feel); Sometimes I Feel Like a Motherless Child; That Certain Feeling; That Lovin' You Feelin' Again; That Old Feeling; That Same Old Feeling; Today I Feel So Happy; Tryin' To Get the Feelin' Again; Way Down in My

Heart, or, I've Got a Feeling for You; Why Fight the (That) Feeling; You Make Me Feel Brand New; You Make Me Feel Like Dancing; You Make Me Feel So Young; You've Lost That Lovin' Feelin'

**Feet** Barefoot in the Park; Country Boy You Got Your Feet in L.A.; Fabulous Feet; Fidgety Feet; Flat Foot Floogie (with the Floy Floy); Following in Father's Footsteps; Foot Trapper; Footloose; Footsteps; Gimme a Pigfoot (and a Bottle of Beer); Happy Feet; Head Over Heels; Head Over Heels in Love; High Heel Sneakers; Hot Heels; The Lass with the Delicate Air, or, Young Molly Who Lives at the Foot of the Hill; Little Footsteps; Lonely Footsteps; On Your Toes; Song of the Barefoot Contessa; Steptoe and Son; Sugar Foot Stomp, or, Dipper Mouth Blues; Sugarfoot; Ten Little Fingers and Ten Little Toes—Down In Tennessee; (Everybody Ought To Know How To Do) The Tickle Toe; Tiger Feet; Tip Toe Through the Tulips (with Me); Tired of Toein' the Line; Your Feet's Too Big

**Felix** Felix Kept On Walking

**Fellow** Fat Li'l Feller Wid His Mammy's Eyes; A Fella with an Umbrella; A Fellow Needs a Girl; For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went over the Mountain; Hey Young Fella Close Your Old Umbrella; I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl; It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song; The Most Happy Fella; Once Knew a Fella; Such a Li'l Fellow; When a Fellow Has Turned Sixteen; When a Fellow's on the Level with a Girl That's on the Square

**Fence**, *see also Gate* Don't Fence Me In; Leanin' on the Ole Top Rail

**Ferdinand** Ferdinand the Bull

**Ferry**, *see Boat*

**Festival** Beaulieu Festival Suite

**Feud** Feudin' and Fightin'

**Fever** Boogie Fever; Fever; Night Fever

**Few** Ain't It Funny What a Difference Just a Few Hours Make; Precious and Few

**Fiction**, *see Story*

**Fiddle**, *see Violin*

**Field** Across the Field; Cotton Fields; Down the Field (March); Greenfields; I Remember the Cornfields; In the Gold Fields of Nevada; Love Is Like a Battlefield; 'Mid the Green Fields of Virginia; The Pesky Serpent, or, (On) Springfield Mountain; Strawberry Fields Forever; The U.S. Field Artillery March, or, The Caissons Go Rolling Along; Way Down Yonder in the Cornfield; We've a Million In the Field

**Fife**, *see Flute*

**Fifteen** (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down); Fifteen Cents; Pirate Song, or, Fifteen Men on a (the) Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum

**Fifty** Fifty Million Frenchmen Can't Be Wrong; Fifty Million Times a Day; Fifty Ways to Leave Your Lover; Lost in the Fifties Tonight (In the Still of the Night); We've Been Chums for Fifty Years

**Fifty-Nine** The 59th Street Bridge Song, or, Feelin' Groovy

**Fifty-Two** Fifty-Second Street Theme

**Fight** The Boxer; Can't Fight This Feeling; Dueling Banjos; The Duelists; Feudin' and Fightin'; Fight On; Glory of Love (Theme from *The Karate Kid Part II*); He Fought for a Cause He Thought Was Right; If He Can Fight Like He Can Love, Good Night Germany; Joshua Fit (Fought) de Battle of Jericho; Kung Fu Fighting; Main Event/The Fight; Stand Up and Fight Like H---; This Is Worth Fighting For; We Fight Tomorrow, Mother; Why Fight the (That) Feeling

**Fill** Come, Landlord, Fill the Flowing Bowl; Let My Song Fill Your Heart; The Night Is Filled with Music; Put On Your Slippers and Fill Up Your Pipe

**Find** A Good Man Is Hard To Find; I Found a Million Dollar Baby in a Five and Ten Cent Store; I Found a New Baby; I Found a Rose in the Devil's Garden; I Found the End of the Rainbow; I Found You; I Found You and You Found Me; I Found You in the Rain; I'd Climb the Highest Mountain (If I Knew I'd Find You); If You Should Ever Need Me (You'll Always Find Me Here); I'll Find You; I'll Never Find Another You; I've Got the Time—I've Got the Place, But It's Hard To Find the Girl; Johnny Doughboy Found a Rose in Ireland; Look Around (You'll Find Me There); Love Is Where You Find It; Love Is Where You Find It; Love's Found You and Me; Pathfinder's March; Some Day I'll Find You; Some Day I'll Find You; Some Little Bug Is Going To Find You (Some Day); You Find the Time, I'll Find the Place; You Won't Find Another Fool Like Me; You'll Never Find Another Love Like Mine

**Fine** Fine and Dandy; A Fine Romance; He's So Fine; I Feel Fine; One Fine Day, or, Un Bel Di

**Finger**, *see Hand*

**Finland** Finlandia

**Fire**, *see also Burn* (Theme from) Chariots of Fire; The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire; Fire; Fire and Rain; Fire Brigade; Fire in the Morning; The Firebird Ballet Suite; (Theme from) Flame Trees of Thika; Great Balls of Fire; I Don't Want To Set the World On Fire; I'm on Fire; I'm Playing with Fire; Keep the Home Fires Burning (Till the Boys Come Home); Kiss of Fire; Light My Fire; Love Theme from St. Elmo's Fire; The Man with the Ladder and the Hose; Midnight Fire-Alarm; The Moth and the Flame; My Old Flame; The Old Flame Flickers and I Wonder Why; Ritual Fire Dance; She Lived Next Door to a Firehouse; Sitting on a Fire Barred Gate; Smoke from a Distant Fire; Song of the Flame; St. Elmo's Fire (Man in Motion); Three on a Match; Throw Another Log on the Fire; Too Many Irons in the Fire; The Torch Song; Wildfire

**Firefly** Firefly; Love Is Like a Firefly

**Fireplace** Beside an Open Fireplace; The Cricket on the Hearth

**Fireside** By the Fireside

**First**, *see One*

**Fish**, *see also Mermaid* The Amorous Goldfish; At the Codfish Ball; Cape Cod Girls; The Eel; The Fishermen of England; Gone Fishin'; I'm Like a Fish Out of Water; The Lone Fish (Meat) Ball; Minnie the Mermaid, or, A Love Song in Fish Time; Pedro the Fisherman; Shrimp Boats; Three Little Fishes

- Five** Cinco Robles (Five Oaks); A Fifth of Beethoven; The Five Cent Shave; Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?); Five-Four-Three-Two-One; Five Hundred Miles, or, Railroader's Lament; Five Minutes More; The Five O'Clock Whistle; Forty-Five Minutes from Broadway; Four or Five Times; Hawaii Five-O; I Found a Million Dollar Baby in a Five and Ten Cent Store; In the Year 2525; I've Got Five Dollars; Lucky Five; Mister Five by Five; Morning Train (Nine To Five); 9 to 5; Room Five Hundred and Four; 65 Love Affair; Take Five
- Fix** Fixing a Hole; (He'd Have To Get Under.) Get Out and Get Under (To Fix Up His Automobile); How Can You Mend a Broken Heart
- Flag** And the Monkey Wrapped Its Tail Around the Flagpole; The Bonnie Blue Flag; Every Race Has a Flag But the Coon; Old Flag Never Touched the Ground; The Star Spangled Banner; Stars and Stripes Forever; There's a Star Spangled Banner Waving Somewhere; Under Any Old Flag At All
- Flame**, *see* Fire
- Flamingo** Flamingo; Pretty Flamingo
- Flapper** Flapperette
- Flash** Flash; Flash, Bang, Wallop; (Theme from) Flashdance (What a Feeling)
- Flat** Flat Foot Floogie (with the Floy Floy); McNally's Row of Flats
- Flathush** Nestin' Time in Flatbush
- Flatter** Hope Told a Flattering Tale
- Flavor**, *see also* Delicious Does the Spearmint Lose Its Flavor on the Bedpost Overnight; A Taste of Honey; Under the Yum Yum Tree; Viceroy Gives You All the Taste All the Time; The Worst Pies in London; Yummy Yummy Yummy
- Flea**, *see* Fly
- Fleet**, *see also* Boat The Fleet's In; The Fleet's in Port Again
- Fling** My One and Only Highland Fling
- Flirt** Flirtation Walk; The Flirtation Waltz; Portrait of a Flirt
- Flo** Good-bye, Flo
- Float** Captain Noah and His Floating Zoo; Carry Me Back to Ole Virginny, or, De Floating Show; Float On; I've Been Floating Down the Old Green River; The Oldest Established (Permanent Floating Crap Game in New York); Waters of Venice, or, Floating Down the Sleepy Lagoon
- Flood** Captain Noah and His Floating Zoo
- Floor** Down in the Depths on the Ninetieth Floor; Get Down Get Down (Get on the Floor); Heaven on the Seventh Floor; The Night the Floor Fell In
- Florida** Apalachicola, Florida; Florida, the Moon and You
- Flow** And Her Tears Flowed Like Wine; Come, Landlord, Fill the Flowing Bowl; Down Where the Silv'ry Mohawk Flows; Down Where the Swanee River Flows; Down Where the Wurzburger Flows; Flow Gently, Sweet Afton, or, Afton Water; If the Waters Could Speak As They Flow; Let Your Love Flow; Old Hundred(th) Doxology, or, Praise God, From Whom All Blessings Flow; Poverty's Tears Ebb and Flow; A Wet Sheet and a Flowing Sea; Where the River Shannon Flows
- Flower**, *see also* Aspidistra, Bloom, Blossom, Bluehell, Bouquet, Butter(cup), Carnation, Chrysanthemum, Crocus, Daffodil, Daisy, Forget-Me-Not, Gardenia, Lilac, Lily, Lotus, Magnolia, Marigold, Orchid, Pansy, Rose, Sunflower, Tulip, Violet, Wild(flower) Artificial Flowers; Boutonniere; The Floral Dance; A Flower from Mother's Grave; Flower Song (Blumenlied); Flowers for Madame; Garland of Old Fashioned Roses; Hearts and Flowers; House of Flowers; Jennie, the Flower of Kildare; Jessie, the Flow'r o' Dumblane; Now Sleeps the Crimson Petal; Waltz of the Flowers; O Flower Divine; Play Me Hearts and Flowers (I Wanna Cry); Rosalie the Prairie Flower; (Are You Going to) San Francisco (Be Sure To Wear Some Flowers in Your Hair); She's the Fairest Little Flower Dear Old Dixie Ever Grew (Knew); (You're the Flower of My Heart) Sweet Adeline; The Sweetest Flower the Garden Grew; 'Tis But a Little Faded Flower; Wallflower; Waltz of the Flowers; Where Have All the Flowers Gone; You're as Welcome as the Flowers in May
- Flute** Far Off I Hear a Lover's Flute; The Incredible Flutist; Tom, Tom, the Piper's Son; Phil the Fluter's Ball; Piccolo Pete; The Pied Piper; The Pipes of Pan; The Pipes of Pan Are Calling; Sweet Potato Piper; When a Woman Hears the Sound of the Drum and Fife
- Fly**, *see also* Firefly Angel Flying Too Close to the Ground; Come, Josephine, in My Flying Machine; The Daring Young Man (on the Flying Trapeze); The Flies Crawled Up the Window; The Flight of the Bumble Bee; Fly Home, Little Heart; Fly Like an Eagle; Fly Me to the Moon, or, In Other Words; Fly Robin Fly; Flying Down to Rio; Flying Dutchman (Overture); The Flying Dutchman; Flying Home; Go Fly a Kite; Gonna Fly Now, or, Theme from Rocky; I Know Where the Flies Go in the Wintertime; I'm Flying; Jimmy Crack Corn, or, The Blue Tail Fly; Little Birdies Learning How To Fly; Love Light in Flight; Rumors Are Flying; Shew (Shoo) Fly, Don't Bother Me; Shoofly Pie and Apple Pan Dowdy; The Spanish Flea; Straighten Up and Fly Right; When I Saw an Elephant Fly; Where Do Flies Go in the Winter Time?
- Fog**, *see also* Mist A Foggy Day; The Foggy, Foggy Dew; Lost in a Fog; Those Lazy Hazy Crazy Days of Summer
- Fold** Auld Robin Gray, or, When the Sheep Are in the Fold; Centerfold; Fold Your Wings; When the Black Sheep Returns to the Fold
- Folks**, *see also* Family, People The Folks Are All Waiting To See the Fast Steamer; Folks That Put On Airs; The Folks Who Live on the Hill; I Want to Thank Your Folks; Me and the Old Folks at Home; My Ain Folk; Old Folks; Old Folks at Home (Way Down Upon the Swanee River); Some Folks; What Do (the) Simple Folk Do; The Young Folks at Home
- Follow** Come Follow the Band; Dedicated Follower of Fashion; Fall In and Follow Me; Follow Me; Follow the Boys; Follow the Gleam; Follow the Swallow; Follow Thru; Following in Father's Footsteps; Following the Sun Around; I Will Follow Him; I'll Follow My Secret Heart; I'll Follow the Sun; I'll Follow You
- Fond** Absence Makes the Heart Grow Fonder; Absence Makes the Heart Grow Fonder (for Somebody Else); I'm a Little Bit Fonder of You; Just a Little Fond Affection
- Fondle**, *see* Hold

**Food** Food Glorious Food; Grocer Jack; Hors d'Oeuvres

**Fool** April Fools; Can You Fool—(You Just Can't Forget Her); Dancing Fool; A Day in the Life of a Fool; Don't Laugh at Me ('Cause I'm a Fool); Everybody's Somebody's Fool; Fool (If You Think It's Over); Fool Number One; The Fool on the Hill; (Now and Then) A Fool Such As I; A Fool Was I; Fooled; Fooled Around and Fell in Love; Fooled by a Feeling; Foolin' Myself; Foolish Heart; Fools Rush In; Fun To Be Fooled; The Heart of a Fool; I May Be Crazy, But I Ain't No Fool; I'm a Fool To Care; I'm a Fool To Want You; It's Foolish But It's Fun; I've Got a Feeling You're Fooling; My Foolish Heart; Poor Little Fool; She's a Fool; These Foolish Things Remind Me of You; What a Fool Believes; What Kind of Fool; What Kind of Fool Am I; Who Do You Think You Are Kidding Mister Hitler; Why Do Fools Fall in Love; You Were Only Foolin'; You Won't Find Another Fool Like Me; You Wouldn't Fool Me, Would You; Young and Foolish

**Foot, see Feet**

**Football** You Gotta Be a Football Hero (To Get Along with the Beautiful Girls)

**Forbid** Don't Forbid Me; La Musica Prohibita (Forbidden Music); The Sweetest Taboo; Taboo

**Foreign** French Foreign Legion

**Forest, see Tree, Wood**

**Forever** Constantly; Diamonds Are Forever; Eternally, or, Terry's Theme; Faithful Forever; For All Eternity; Forever; Forever and Ever; Forever in Blue Jeans; "Forever" Is a Long, Long Time; Forever with the Lord; From Here to Eternity; (If It Takes Forever) I Will Wait for You; I'm Forever Blowing Bubbles; Love Forever I Adore You; Love Me Forever; Love Me Forever; Now and Forever; Now and Forever; Now and Forever (You and Me); On a Clear Day You Can See Forever; One Love Forever; Only Forever; Stars and Stripes Forever; Strawberry Fields Forever; This Night Won't Last Forever; This Will Be (An Everlasting Love); What's Forever For; You Are My First Love; You Belong to My Heart (Now and Forever), or, Solamente Una Vez

**Forge** The Origin of Gunpowder, or, When Vulcan Forg'd the Bolts of Jove

**Forget** Can I Forget You; Can You Fool—(You Just Can't Forget Her); Cossack Love Song, or, Don't Forget Me; Don't You (Forget About Me); Forget Domani; Forgotten; Funny, Familiar, Forgotten Feelings; Have You Forgotten So Soon; How Can You Forget; I Keep Forgettin' (Every Time You're Near); I'll Forget You; It's Easy To Remember (and So Hard To Forget); Just a Girl That Men Forget; The Kiss That You've Forgotten (Is the Kiss I Can't Forget); The Little Boy That Santa Claus Forgot; Non Dimenticar (Don't Forget; Till Stars Forget To Shine; To Be Forgotten; Try To Forget; Unforgettable; When I'm Gone I Won't Forget; When I'm Gone You'll Soon Forget; When You Know You're Not Forgotten; When You Know You're Not Forgotten by the Girl You Can't Forget; You Forgot Your Gloves; You Taught Me How To Love You, Now Teach Me To Forget

**Forget-Me-Not** Down Forget-Me-Not Lane; Forget-Me-Not; Forget Me Not; Roses Are Forget-Me-Nots

**Forgive** Forgive Me; Forgive Me Girl; Forgive My Heart; I

Forgive You; Mercy Mercy Mercy; Tell Me I'm Forgiven; The Unforgiven (The Need for Love)

**Fortress** Fortress Around Your Heart; A Mighty Fortress Is Our God, or, Ein' Feste Burg

**Fortune** The Fortune Teller; The Wheel of Fortune

**Forty** Forty-Five Minutes from Broadway; Forty-Second Street; Forty-Seven Ginger Headed Sailors; Forty Years On; Nobody Loves a Fairy When She's Forty; The Summer Knows, or, Theme from Summer of '42

**Foundation** The Church's One Foundation

**Fountain** By the Fountains of Rome; Fountain Fay; Three Coins in the Fountain; While Strolling Through the Park One Day, or, The Fountain in the Park

**Four** Five-Four-Three-Two-One; Four American Indian Songs; Four Dances from Aladdin; Four Indian Love Lyrics; Four or Five Times; The Four Walls; The Four Winds and the Seven Seas; Fourteen Carat Mind; I Want To Marry a Male Quartet; I'm Looking Over a Four Leaf Clover; Kiss a Four Leaf Clover; The Lobster Quadrille; Positively Fourth Street; Room Five Hundred and Four; When I'm Sixty-Four

**Fox** Fox; Fox on the Run

**Frame, see Picture**

**France** Don't Cry, Frenchy, Don't Cry; Fifty Million Frenchmen Can't Be Wrong; French Foreign Legion; The French Lesson; (Theme from) The French Lieutenant's Woman; Good-Bye Broadway, Hello France; I Like Your Old French Bonnet; La Marseillaise; Memories of France; Oh! Frenchy; Somewhere in France with You; Somewhere in France with You; When Alexander Takes His Ragtime Band to France; When Yankee Doodle Learns to Parlez Vous Francais; Wine of France

**Frances** When Frances Dances with Me

**Frank** Frank Mills; Frankenstein; Frankie; Frankie and Johnnie (Johnny) (Were Lovers); Franklin D. Roosevelt Jones

**Fred** Freddy My Love; Right Said Fred

**Free** The Best Things in Life Are Free; Born Free; Fancy Free; Free Again; The Free and Easy Hour of Parting; Free as Air; If You Love Somebody Set Them Free; I'll Never Be Free; Love Must Be Free; No Strings (I'm Fancy Free); People Got To Be Free; Set Me Free; Viva l'America—Home of the Free; You Are Free

**Freedom** The Battle Cry of Freedom; Freedom Come, Freedom Go; The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born; A Little Bit Independent; Philadelphia Freedom; Release Me; Sing a Song of Freedom; Spirit of Independence; Sweet Freedom

**Friday** Where Did Robinson Crusoe Go with Friday on Saturday Night?

**Frieda** Timid Frieda

**Friend, see also Neighbor, Partner** All My Rowdy Friends Have Settled Down; All Pals Together; Be My Life's Companion; A Beautiful Friendship; Bon Bon Buddy; Bosom Buddies; A Boy's Best Friend Is His Mother; Budweiser's a Friend of Mine; Can't We Be Friends; Can't You Do a Friend a Favor; Comrades; Dear Friend; Dear Old Pal of Mine; Diamonds Are a Girl's Best Friend; Friend o' Mine; (Just Say

- I'm a) Friend of Yours; Friendly Persuasion; Friends; Friends and Lovers (Born to Each Other); Friends and Neighbours; Friendship; Friendship Is for Keeps; The Gang That Sang Heart of My Heart; Gee, But It's Great To Meet a Friend from Your Old Home Town; Gee, But It's Great To Meet a Friend from Your Old Home Town; The Girl Friend; (She's) The Girl Friend of the Whirling Dervish; The Good Companions; Hail, Hail, the Gang's All Here; Happy Christmas, Little Friend; Hello, Hello, Who's Your Lady Friend; He's Me Pal; I Lost the Best Pal That I Had; If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends; Just Friends; Let's Be Buddies; (With) A Little Help from My Friends; (Just a) Little Street Where Old Friends Meet; Mate O' Mine; My Boyfriend's Back; My British Buddy; My Buddies; My Buddy; My Friend the Major; My Friend the Sea; My Own Best Friend; My Very Good Friend the Milkman; Oh! What a Pal Was Mary; Old Friends; Old Friends and Old Times; Old Pal Why Don't You Answer Me; A Pal Like You; Pal of My Cradle Days; The Pal That I Loved Stole the Gal That I Loved; Playmates; Playmates; Power to All Our Friends; Put It There Pal; Shipmates of Mine; That's What Friends Are For; Too Many Parties and Too Many Pals; We've Been Chums for Fifty Years; What a Friend We Have in Jesus; Whenever I Call You "Friend"; Where Are the Friends of Other Days; Why Can't We Be Friends; You're a Friend of Mine; You're My Best Friend; You're Got a Friend
- Fringe** The Surrey with the Fringe on Top
- Fritz** Emmet's Lullaby, or, Fritz, Our Cousin German, or, Brother's Lullaby
- Frivolous** My Gal Sal, or, They Call Her Frivolous Sal
- Frog** Frog Went a-Courtin', or, Frog He Would a-Wooing Go, or, Mister Frog Went a-Courtin'
- Front** All I Want for Christmas (Is My Two Front Teeth)
- Frost** Frosty the Snow Man; Little Jack Frost Get Lost
- Fruit**, *see also* **Apple**, **Peach**, etc. Strange Fruit
- Full** Full Moon; Full Moon and Empty Arms; The Full Moon Union; Fully Persuaded; Heart Full of Soul; Room Full (Roomful) of Roses
- Fun** Ain't We Got Fun; All in Fun; Are You Havin' Any Fun; Fun To Be Fooled; Girls Just Want To Have Fun; Hot Fun in the Summertime; If I'm Going To Die I'm Going To Have Some Fun; Isn't It Kinda Fun; It's Foolish But It's Fun; You Make Lovin' Fun
- Funeral**, *see* **Death**
- Funky** Funkytown; Play That Funky Music
- Funny**, *see also* **Comedy**, **Humor** Ain't It Funny What a Difference Just a Few Hours Make; Ain't That Funny; Funny Bunny Hug; Funny Face; Funny, Familiar, Forgotten Feelings; Funny Girl; Funny How Love Can Be; The Funny Old Hills; Funny Thing; Funny Way of Laughing; Life's a Funny Proposition After All; My Funny Valentine; (I Got a Woman Crazy for Me) She's Funny That Way
- Future** The Fortune Teller; The Future Mrs. 'Awkins; Futuristic Rhythm; My Future Just Passed; Whatever Will Be, Will Be, or, Que Sera, Sera; The Wheel of Fortune; When Will I Be Loved; When Will I See You Again; Where Am I Going; You're My Past, Present and Future
- Gabriel** Angel Gabriel; Blow, Gabriel, Blow
- Gabrielle** Gabrielle; The Gaby Glide
- Gal** Blue Ribbon Gal; Buffalo Gals (Won't You Come Out Tonight?), or, Lubby Fan; For Me and My Gal; A Gal in Calico; I'm the Lonesomest Gal in Town; It Takes a Long, Tall, Brown-Skin Gal; I've Got a Gal in Kalamazoo; My Gal Is a High-Born Lady; My Gal Sal, or, They Call Her Frivolous Sal; The Pal That I Loved Stole the Gal That I Loved; Sleepy Time Gal; Somebody Stole My Gal; Sweet Emalina, My Gal; You're Gonna Lose Your Gal
- Gallop**, *see* **Dance**, **Horse**
- Gambling** Ace in the Hole; (Theme from) Casino Royale; Domino; Domino; The Gambler; Gambler's Guitar; The Man That (Who) Broke the Bank at Monte Carlo; Moonlight Gambler; The Oldest Established (Permanent Floating Crap Game in New York); Politics and Poker; Roulette; Seven or Eleven—My Dixie Pair o' Dice; Solitaire; You Wanna Bet
- Game** The Army Game; The Crying Game; Games People Play; Games People Play; (Theme from) Harry's Game; It's All in the Game; The Name Game; The Oldest Established (Permanent Floating Crap Game in New York); The Power Game; Simple Game; Take Me Out to the Ball Game; They Just Can't Stop It (The Games People Play); When You Play in the Game of Love
- Gang** Chain Gang; The Gang That Sang Heart of My Heart; Hail, Hail, the Gang's All Here; The Leader of the Pack; That Old Gang of Mine; Wedding Bells Are Breaking Up That Old Gang of Mine
- Ganges** Moonlight on the Ganges
- Garden** Better Homes and Gardens; Come into the Garden, Maud; Country Gardens; English Country Gardens; A Garden in the Rain; The Garden of Eden; The Garden of Love; Garden of My Dreams; (Beautiful) Garden of Roses; The Garden of Your Heart; Hangin' On the Garden Gate; I Found a Rose in the Devil's Garden; I Know a Lovely Garden; I Leave My Heart in an English Garden; I Never Promised You a Rose Garden; In a Chinese Temple Garden; In a Monastery Garden; In a Persian Garden; In an Old Dutch Garden; (He Walks with Me) In the Garden; In the Garden of My Heart; In the Garden of Tomorrow; In the Luxembourg Gardens; It Is Only a Tiny Garden; A Lemon in the Garden of Love; Love's Garden of Roses; Mucking About the Garden; Old-Fashioned Garden; Over the Garden Wall; A Rose in a Garden of Weeds; Royal Garden Blues; The Sweetest Flower the Garden Grew; Take Me Back to the Garden of Love; Thank God for a Garden; There Are Fairies at the Bottom of Our Garden; There's a Garden in Old Italy; You Planted a Rose in the Garden of Love
- Gardenia** Blue Gardenia; Blue Shadows and White Gardenias; A Little White Gardenia
- Garland**, *see* **Flower**
- Gary** Gary, Indiana
- Gasoline** Classical Gas; Gasoline Alley Bred
- Gaston** Pardon Me, My Dear Alphonse, After You, My Dear Gaston
- Gate**, *see also* **Fence** Golden Gate; Hangin' On the Garden

**GATHER**

- Gate:** Open the Gates of the Temple; Sitting on a Fire Barred Gate
- Gather** Gather the Rose; We Gather Together (To Ask the Lord's Blessing), or, Prayer of Thanksgiving; We'll Gather Lilacs
- Gauche,** *see* Cowboy
- Gay** A Bachelor Gay; A Gay Caballero; A Gay Ranchero; Glitter and Be Gay; Keep It Gay; Mister Johnson, Don't Get Gay
- Gaze,** *see* Look
- Gazette,** *see* Magazine
- Gem,** *see* Jewel
- General** The General's Fast Asleep; Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine; What's Good for General Bullmoose
- Generation, see People**
- Genevieve** Sweet Genevieve
- Genie,** *see* Magic
- Gentle, Gently** Break It to Me Gently; Break It to Me Gently; Dear Hearts and Gentle People; Flow Gently, Sweet Afton, or, Afton Water; Gentle Annie; Gentle on My Mind; Lo! Here the Gentle Lark; Love's Ritornella, or, Gentle Zitella; Rise, Gentle Moon; Rock Me Gently; See, Gentle Patience Smiles on Pain; Sweet and Gentle; While My Guitar Gently Weeps
- Gentleman** The Gentleman Is a Dope; Gentlemen Prefer Blondes; Gentlemen, the King; God Rest You Merry Gentlemen; Most Gentlemen Don't Like Love: A Sentimental Gentleman from Georgia; That Dear Old Gentleman; That Shy Old Gentleman from Featherbed Lane; The Three Caballeros; When a Lady Meets a Gentleman Down South
- George** Georgie Porgie; St. (Saint) George and the Dragonet
- Georgette** Georgette; Georgy Girl
- Georgia** At a Georgia Camp Meeting; Atlanta, Ga.; Everything Is Peaches Down in Georgia; Georgia; Georgia Grind; Georgia on My Mind; Georgian Rumba; Georgia's Gotta Moon; Marching Through Georgia; Midnight Train to Georgia; My Little Georgia Rose; The Night the Lights Went Out in Georgia; Rambling Wreck from Georgia Tech; A Sentimental Gentleman from Georgia; Sweet Georgia Brown; Trabbling Back to Georgia; Two Tickets to Georgia; When the Birds in Georgia Sing of Tennessee
- Germany** Emmet's Lullaby, or, Fritz, Our Cousin German, or, Brother's Lullaby; The Germans at the Spa; If He Can Fight Like He Can Love, Good Night Germany; Keep Your Head Down, "Fritzie Boy"; The Leader of the German Band
- Geronimo,** *see* Indian
- Gertie** Gertie from Bizerte; Gertie the Girl with the Gong
- Ghetto,** *see* City
- Ghost** The Ghost of the Violin; Ghost Riders in the Sky, or, A Cowboy Legend; Ghostbusters; I Don't Stand a Ghost of a Chance with You; Mary's Dream, or, Sandy's Ghost; Spooky Ookum
- Giant** The Jolly Green Giant

**GIRL**

- Gift** All Good Gifts; The Blue and the Gray, or, A Mother's Gift to Her Country; Love Sends a Little Gift of Roses
- Gigi** Gigi
- Gigolo** I'm a Gigolo; Just a Gigolo
- Gilbert** Gilbert the Filbert
- Ginger** Forty-Seven Ginger Headed Sailors; Ginger You're Barmy
- Girl** All American Girl; All I Need Is the Girl; Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl for Me; Are You There (with Another Girl); As the Girls Go; Bad Girls; (Hats Off, Here They Come, Those) Beautiful Girls; Big Girls Don't Cry; Bobby's Girl; A Boy and a Girl Were Dancing; Brandy (You're a Fine Girl); Brown Eyed Girl; Buy a Broom, or, The Bavarian Girl's Song; Calendar Girl; California Girls; Cape Cod Girls; Daddy's Little Girl; Daddy's Little Girl; Dear Little Girl; Dear Old Girl; Diamond Girl; Diamonds Are a Girl's Best Friend; Dream Girls; Every Girl Loves Me But the Girl I Love; Face to Face with the Girl of My Dreams; A Fellow Needs a Girl; Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?); Forgive Me Girl; Funny Girl; Georgy Girl; Gertie the Girl with the Gong; Girl; A Girl! A Girl!, or, Zoom Ba Di Alli Nella; The Girl at the Ironing Board; Girl Don't Come; The Girl Friend; The Girl Friend of the Whirling Dervish; The Girl from Ipanema; The Girl I Left Behind Me, or, Brighton Camp; The Girl I Loved in Sunny Tennessee; The Girl in the Alice Blue Gown; The Girl in the Crinoline Gown; The Girl Is Mine; The Girl Is You and the Boy Is Me; A Girl Like You; Girl of My Dreams; A Girl of the Pi Beta Phi; The Girl on the Magazine Cover; The Girl on the Police Gazette; Girl Talk; The Girl That I Marry; The Girl with a Brogue; The Girl with the Dreamy Eyes; The Girl with the Flaxen Hair; The Girl with the Golden Braids; A Girlie Was Made To Love; Girls, Girls, Girls; Girls Just Want To Have Fun; Girls Were Made To Take Care of Boys; Give Me the Moonlight, Give Me the Girl; Go Away Little Girl; Gold Will Buy Most Anything But a True Girl's Heart; Gonna Get a Girl; Goodbye, Girls, I'm Through; Goodbye, Little Girl, Goodbye; Goodbye, Little Girl of My Dreams; Goodnight, Little Girl, Goodnight; Heart of a Teenage Girl; Heaven Will Protect the Working Girl; Hello Little Girl; I Enjoy Being a Girl; I Long To See the Girl I Left Behind; I Want a Girl—Just Like the Girl That Married Dear Old Dad; I Was a Good Little Girl Till I Met You; I Wish I Had a Girl; I Wish I Had My Old Girl Back Again; I'd Love To Live in Loveland (with a Girl Like You); If a Girl Like You Loved a Boy Like Me; If I Had a Girl Like You; If You Were the Only Girl in the World; I'm a Big Girl Now; I'm Gonna Pin My Medal on the Girl I Left Behind; I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl; Island Girl; I've Got the Time—I've Got the Place, But It's Hard To Find the Girl; Jessie's Girl; Jolly Good Luck to the Girl Who Loves a Soldier; Just a Girl That Men Forget; Just One Girl; Kitty the Telephone Girl; The Land of My Best Girl; Little Girl; Little Girl; Little Girl Blue; A Little Girl from Little Rock; Little Girls; Little Girls, Good Bye; A Man Chases a Girl; Material Girl; Me and My Girl; The Men in My Little Girl's Life; Modern Girl; The Most Beautiful Girl in the World; (If You Happen To See) The Most Beautiful Girl (in the World); Music To Watch Girls By; My Best

Girl; My Best Girl; My Best Girl's a New Yorker (Corker); My Dream Girl, I Loved You Long Ago; My Girl Has Gone; My Girl's a Yorkshire Girl; My Kind of Girl; My Little Deitcher Girl; My Little Girl; My Pearl's a Bowery Girl; My Wonderful Dream Girl; Mystery Girl; Nobody's Little Girl; Oh! Boy, What a Girl; Oh By Jingo, Oh By Gee, You're the Only Girl for Me; Oh Girl; Only One Girl in the World for Me; The Photo of the Girl I Left Behind; Poor Little Rich Girl; A Pretty Girl; A Pretty Girl Is Like a Melody; Put Me Amongst the Girls; Put On Your Ta Ta Little Girlie; A Quiet Girl; A Quiet Girl; Real Live Girl; Rich Girl; Ring-a-Ding Girl; Rose of Lucerne, or, The Swiss Toy Girl; Same Sort of Girl; The Same Sweet Girl Today; Ship Ahoy, or, All the Nice Girls Love a Sailor; Sunshine Girl; A Sweet Old-Fashioned Girl; Take Your Girl; Take Your Girlie to the Movies If You Can't Make Love at Home; Ten Pretty Girls; Thank Heaven for Little Girls; Thank You Girl; That Girl; That Old Girl of Mine; There Never Was a Girl Like You; There's a Dixie Girl Who's Longing For a Yankee Doodle Boy; There's a Girl in the Heart of Maryland (with a Heart That Belongs to Me); There's a Girl in This World for Every Boy and a Boy for Every Girl; There's a Little Bit of Bad in Every Good Little Girl; There's a Million Girlies Lonesome Tonight, and Still I'm All Alone; To All the Girls I've Loved Before; Twelve Thirty, or, Young Girls Are Coming to the Canyon; Two Little Girls in Blue; Uptown Girl; Use Ta Be My Girl; Waiting for a Girl Like You; Waiting For the Girls Upstairs; Watchin' Girls Go By; West End Girls; When a Fellow's on the Level with a Girl That's on the Square; When I'm Not Near the Girl I Love; When You First Kissed the Last Girl You Loved; When You Know You're Not Forgotten by the Girl You Can't Forget; Where Did You Get That Girl?; Where's the Boy? Here's the Girl!; (She's the Girl-friend of) The Whirling Dervish; Why Did I Kiss That Girl; Won't You Be My Little Girl; You Gotta Be a Football Hero (To Get Along with the Beautiful Girls); You Remind Me of the Girl That Used To Go to School with Me; You'll Always Be the Same Sweet Girl; Young Girl; You're My Girl

**Glad** Aren't You Glad You're You; Aren't You Kind of Glad We Did; Glad All Over; Glad Rag Doll; Glad To Be Unhappy; How Glad I Am; I'm Awfully Glad I Met You; I'm Glad I Waited for You; I'm Glad I'm Not Young Anymore; I'm Glad There Is You; Nights of Gladness; (I'll Be Glad When You're Dead) You Rascal You

**Gladiator** The Gladiator's March; The Gladiator's Entry

**Glamorous** The Glamorous Life; Glamorous Night; Grizabella the Glamour Cat

**Glance**, see **Look**

**Glasgow** Coming Up (Live at Glasgow); I Belong to Glasgow

**Glass**, see also **Crystal** "Algy," the Piccadilly Johnny with the Little Glass Eye; Heart of Glass; How Stands the Glass Around, or, Wolfe's Song, or, Why, Soldiers, Why, or, The Duke of Berwick's March; Introduction and Air to a Stained Glass Window; The Legend of the Glass Mountain; Life In a Looking Glass

**Glasses** Judy in Disguise (with Glasses); Long Tall Glasses (I Can Dance); Looking At the World Through Rose Colored Glasses

**Glen** Down in the Glen

**Glendora** Glendora

**Glide** The Cubanola Glide; The Gaby Glide; The Wedding Glide

**Glitter** All That Glitters Is Not Gold; Glitter and Be Gay

**Gloaming** In the Gloaming; Roamin' in the Gloamin'; When I Dream in the Gloaming of You

**Globe**, see **World**

**Glocca Morra** How Are Things in Glocca Morra

**Gloom** Gloomy Sunday

**Gloria** Gloria; Gloria, or, Theme from Butterfield 8; Gloria

**Glory** Angels from the Realms of Glory; Beer, Beer, Glorious Beer; Blaze of Glory; Blaze of Glory; Food Glorious Food; Glory Days; The Glory of Love; Glory of Love (Theme from *The Karate Kid Part II*); De Glory Road; The Hippopotamus Song, or, Mud, Glorious Mud; The Land of Hope and Glory; O That Will Be Glory for Me, or, The Glory Song; Where the Morning Glories Grow; Where the Morning Glories Twine Around the Door

**Glove**, see **Hand**

**Glow** (The) Glow Worm; Moonglow

**Goat** The Lonely Goatherd; Paddy McGinty's Goat

**God** Allah's Holiday; Buddha; God Be with You Till We Meet Again; God Bless America; God Bless Our Native Land; God Bless the Child; God Bless the USA; God Only Knows; God Rest You Merry Gentlemen; God Save the King (Queen); God, That's Good; The God-Why-Don't-You-Love-Me Blues; (This Is) God's Country; God's Green World; Good Luck, Good Health, God Bless You; Good-bye, Good Luck, God Bless You; Goodnight and God Bless You; Holy! Holy! Lord God Almighty; I Got (a Robe) Shoes, or, All God's Chillun Got Shoes; I'll Walk with God; A Mighty Fortress Is Our God, or, Ein' Feste Burg; Nearer, My God, to Thee; O Dio Mio; O God, Our Help in Ages Past; O Word of God Incarnate; Old Hundred(th) Doxology, or, Praise God, from Whom All Blessings Flow; The Son of God Goes Forth to War; Swearin' to God; Thank God for a Garden; Thank God I'm a Country Boy; Vaya Con Dios; When Buddha Smiles; Would God I Were a Tender Apple Blossom; Your God Comes First, Your Country Next, Then Mother Dear; You're the Reason God Made Oklahoma

**Godfather**, see **Father**

**Gold** Age of Gold Ballet; All That Glitters Is Not Gold; All the Gold in California; And Her Golden Hair Was Hanging Down Her Back; Band of Gold; A Bird in a Gilded Cage; Bring Back My Golden Dreams; Climbing Up the Golden Stairs; Down the River of Golden Dreams; The Girl with the Golden Braids; The Gold and Silver (Waltz); Gold Will Buy Most Anything But a True Girl's Heart; Golden Brown; Golden Days; Golden Earrings; Golden Gate; (Oh Dem) Golden Slippers; The Golden Song; The Golden Tango; Golden Tears; De Golden Wedding; The Golden West; (Theme from) Goldfinger; Hair of Gold, Eyes of Blue; Heart of Gold; If You Had All the World and Its Gold; In a Golden Coach; In the Gold Fields of Nevada; Jerusalem the Golden; The Land of Golden Dreams; Love from a Heart of Gold; The Man with the Golden Arm; Mem'ries, or, Golden Memory Days; Mister Goldstone; My Isle of Golden Dreams; On Miami Shore,

or, Golden Sands of Miami; Power of Gold; Put Away a Little Ray of Golden Sunshine; She Got the Goldmine I Got the Shaft; Silver Hair and Heart of Gold; Silver Threads Among the Gold; Sister Golden Hair; Solid Gold Easy Action; Take Back Your Gold; There's a Gold Mine in the Sky; Way Out Yonder in the Golden West; We're in the Money, or, The Gold Diggers' Song; When the Blue Sky Turns to Gold; Where the Blue of the Night Meets the Gold of the Day; Where the Sunset Turns the Ocean's Blue to Gold

**Goldfish, see Fish**

**Gone, see also Leave** After the Love Has Gone; After You've Gone; Cradle's Empty, Baby's Gone; Everyone's Gone to the Moon; Gone; Gone At Last; Gone Fishin'; Gone with the Wind; He's a Real Gone Guy; I Can See Clearly Now (the Rain Has Gone); I May Be Gone for a Long, Long Time; I Wonder Where My Lovin' Man Has Gone; Love Is Here and Now You're Gone; (To the War Has Gone) The Minstrel Boy; My Girl Has Gone; My Man's Gone Now; My Wife's Gone to the Country (Hurrah! Hurrah!); Now Those Days Are Gone; Oh Where, Oh Where, Has My Little Dog Gone, or, Der Deitcher's Dog; Please Don't Talk About Me When I'm Gone; She's Gone; So Long, Oo-Long, How Long You Gonna Be Gone; Thou Art Gone from My Gaze; The Thrill Is Gone; When I'm Dead and Gone; When I'm Gone I Won't Forget; When Your Lover Has Gone; Where Have All the Flowers Gone; Where Love Has Gone

**Gong** Gertie the Girl with the Gong; Kickin' the Gong Around

**Good** All Good Gifts; Are the Good Times Really Over; Better Be Good to Me; (Theme from) Dukes of Hazzard (Good Ol' Boys); Feels So Good; For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went over the Mountain; For the Good Times; God, That's Good; The Good Companions; Good Day Sunshine; Good Evening, Caroline; Good Golly Miss Molly; A Good Hearted Woman; Good King Wenceslas; The Good Life; Good Lovin'; Good Luck Charm; Good Luck, Good Health, God Bless You; A Good Man Is Hard To Find; Good Morning; Good Morning, Good Morning; Good Morning Heartache; Good Morning, Mister Zip-Zip-Zip; Good Morning Starshine; Good News; Good News; Good Night; Good Night Angel; Good Night Dear; Good Night Ladies, or, Merrily We Roll Along; Good Night, Nurse (Kiss Your Little Patient); Good Night, Sweetheart; The Good Old Bad Days; The Good Old U.S.A.; Good Ole Boys Like Me; Good Sweet Ham; The Good, the Bad and the Ugly; Good Thing Going; Good Times; Good Timin'; Good Timin'; Good Vibrations; The Good Word (Theme from Nationwide); Goodnight (I'm Only a Strolling Vagabond); Goodnight and God Bless You; Goodnight Children, Everywhere; Goodnight Irene; Goodnight, Little Girl, Goodnight; Goodnight My Love; Goodnight My Someone; Goodnight to You All; Goodnight Tonight; Goodnight Vienna; Goodnight Wherever You Are; Goodtime Charley; Goody Goody; Grandpa (Tell Me 'Bout the Good Old Days); Happy Birthday to You, or, Good Morning to All; Hey Good Lookin'; Hey There, Good Times; Hurt So Good; I Could Be So Good for You; I Got It Bad and That Ain't Good; I Got You (I Feel Good); I Love the Way You Say "Goodnight"; I Still Love To Kiss You Goodnight; I Was a Good Little Girl Till I Met You; I Was a Very Good Baby; I Wish I (We) Didn't Have To Say Good Night;

If He Can Fight Like He Can Love, Good Night Germany; I'll Be Good Because of You; I'll Be Good to You; Ill Wind (You're Blowin' Me No Good); In Good Old New York Town; In the Good Old Summer Time; It Was a Very Good Year; It's a Good Day; It's a Pity To Say Goodnight; It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song; It's Good News Week; It's Good To Be Alive; It's Time To Say Goodnight; Jolly Good Company; Jolly Good Luck to the Girl Who Loves a Sailor; Kiss an Angel Good Mornin'; Let the Good Times Roll; A Little Good News; Love's Been Good to Me; May the Good Lord Bless and Keep You; My Old Kentucky Home (Good Night); My Very Good Friend the Milkman; Oh Lady Be Good; On the Good Ship Lollipop; On the Good Ship Mary Ann; A Rockin' Good Way (To Mess Around and Fall in Love); So Long (It's Been Good To Know Yuh); Sweet Caroline (Sweet Times Never Seemed So Good; Take Good Care of My Baby; Tell Me Something Good; That's Good Enough for Me; There's a Good Time Coming; There's a Little Bit of Bad in Every Good Little Girl; Too Good for the Average Man; What Good Does It Do; What's Good About Good Night; What's Good About Goodbye; What's Good for General Bullmoose; What's the Good of Being Good—When No One's Good to Me; Where the Twilight Comes To Kiss the Rose Goodnight; A Woman Is Only a Woman, But a Good Cigar Is a Smoke; You Can't Keep a Good Man Down; You Give Good Love; You're a Good Man, Charlie Brown; You're No Good

**Goodbye** Addio Addio, or, Goodbye; Addio, Mia Bella Napoli; Adios; Adios, Mariquita Linda; Adios Muchachos; Adios My Love, or, The Song of Athens; After Tonight We Say "Goodbye"; Aloha Oe, or, Farewell to Thee; Always Leave Them Laughing When You Say Goodbye; (Bye Bye) American Pie; Arrivederci Roma; Au Revoir But Not Goodbye; Au Revoir, But Not Good-Bye, Soldier Boy; Au Revoir, Pleasant Dreams; Auf Wiedersehn; Auf Wiedersehn, My Dear; Auf Wiedersehn's Sweetheart; Bye Bye Baby; Bye Bye Baby; Bye Bye Blackbird; Bye Bye Blues; Bye Bye Love; Ciao Ciao Bambina; Did Tosti Raise His Bowler Hat When He Said Goodbye; Ev'ry Time We Say Goodbye; Fare Thee Well, Annabelle; The Farewell; Farewell Blues; Farewell to Arms; Farewell to Storyville; From the Time We Say Goodbye; Good Bye-ee; Goodbye; Goodbye; Goodbye, Au Revoir, Auf Wiedersehn; Goodbye, Boys; Good-Bye Broadway, Hello France; Goodbye Cruel World; Goodbye Dolly Gray; Goodbye, Eliza Jane; Good-bye, Flo; Goodbye, Girls, I'm Through; Good-bye, Good Luck, God Bless You; Goodbye Hawaii; Goodbye Jimmy Goodbye; Goodbye, Little Girl, Goodbye; Goodbye, Little Girl of My Dreams; Goodbye, Liza Jane; Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or, Long Boy; Goodbye Marie; Goodbye, My Lady Love; Good-Bye, My Lover Good-Bye; G'Bye Now; Goodbye Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne; Goodbye, Rose; Goodbye Sally; Goodbye Stranger; Goodbye Sue; Goodbye to All That; Goodbye to All That; Goodbye Virginia; Goodbye Yellow Brick Road; Hello Goodbye; Hello, My Lover, Goodbye; In the Sweet Bye and Bye; I've Just Come Back To Say Goodbye; Jamaica Farewell; Kiss and Say Goodbye; Kiss the Boys Goodbye; Last Farewell; Little Girls, Good Bye; My Heart Has Learned To Love You, Now Do Not Say Goodbye; My Last Goodbye; My Little Nest of

Heavenly Blue, or, Frasquita Serenade (Blauers Himmelbett), or, Farewell, My Love, Farewell; Na Na Hey Hey Kiss Him Goodbye; Neither One of Us (Wants To Be the First To Say Goodbye); Never Can Say Goodbye; Never Goodbye; Never Say Goodbye; Say "Au Revoir" But Not "Goodbye"; Sayonara; Smile When You Say "Goodbye"; So Long, Farewell; So Long (It's Been Good To Know Yuh); So Long Letty; So Long Mary; So Long, Oo-Long, How Long You Gonna Be Gone?; The Sound of Goodbye; Thank You So Much Mrs. Lowsborough—Goodbye; Too Late for Goodbyes; Toot Toot Tootsie (Goo'Bye); We Just Couldn't Say Goodbye; We'll Never Have To Say Goodbye Again; What's Good About Goodbye; Wish Me Luck As You Wave Me Goodbye; You Better Keep Babying Baby (or Baby's Gonna Bye-Bye You)

**Goodness** Goodness Gracious Me; Goodness Knows How I Love You; Real Goodness from Kentucky Fried Chicken

**Goodnight, see Night**

**Goofy** Goofus

**Goose** The Cry of the Wild Goose; Ever So Goosey; Mother Goose's Melodies; (Go Tell Aunt Rhody) The Ole Grey Goose (Is Dead); The Snow Goose

**Gordon** A Gordon for Me

**Gospel** De Gospel Train

**Gossip, see Talk**

**Gown, see also Dress** (In My Sweet Little) Alice Blue Gown; The Girl in the Alice Blue Gown; The Girl in the Crinoline Gown

**Grace** Amazing Grace; Goodness Gracious Me; Graceland; Saved by Grace

**Graduation, see School**

**Granada** Granada

**Grand** Bei Mir Bist Du Schön (Means That You're Grand); Grand Old Ivy; Grande Valse Brilliante; I'm an Old Cowhand (from the Rio Grande); Isn't Love the Grandest Thing; It's a Grand Night for Singing; Mary's a Grand Old Name; El Rancho Grande; Rose of the Rio Grande

**Grandfather** Granddad; Grandfather's Clock; Grandpa (Tell Me 'Bout the Good Old Days); Grandpa's Spells

**Grandmother** Granny's Old Arm-Chair; My Grandma's Advice; There's No One Quite Like Grandma

**Granite, see Stone**

**Grant** Mirami Asi, or, Grant Those Glances, or, Look At Me; President Grant's March

**Grape** From the Vine Came the Grape (from the Grape Came the Wine); I Heard It Through the Grapevine

**Grass** And the Grass Won't Pay No Mind; And the Green Grass Grew All Around; The Grass Is Always Greener; Grazin' in the Grass; The Green Green Grass of Home; My Little Grass Shack in Kealakekua, Hawaii; The Other Man's Grass (Is Always Greener)

**Grasshopper** The Grasshopper's Dance

**Grateful, see Thank You**

**Grave, see Death**

**Gravy** The Navy Gets the Gravy and the Army Gets the Beans

**Gray** auld Robin Gray, or, When the Sheep Are in the Fold; The Blue and the Gray, or, A Mother's Gift to Her Country; Blue Turning Grey Over You; Darling Nelly Gray; Goodbye, Dolly Gray; Little Grey Home in the West; The Little Grey House; The Old Grey Mare (She Ain't What She Used To Be); (Go Tell Aunt Rhody) The Ole Grey Goose (Is Dead); Put On Your Old Grey Bonnet

**Grease** Grease

**Great** And the Great Big Saw Came Nearer; Angel of the Great White Way; Gee, But It's Great to Meet a Friend from Your Old Home Town; Great Balls of Fire; Great Day; the Great Imposter; The Great Indoors; The Great Pretender; (Theme from) Greatest American Hero (Believe It or Not); Greatest Love of All; The Greatest Mistake of My Life; I'll Be Ready When the Great Day Comes; I'm the Greatest Star; In the Great Somewhere; It's a Great Big Shame; It's a Great Day for the Irish; It's a Great Day for the Irish; It's Great To Be a Soldier Man; It's Great To Be in Love; Let the Great Big World Keep Turning; No Greater Love; Pan Am Makes the Goin' Great; That Great Come and Get It Day; There Is No Greater Love; there's a Great Day Coming, Mañana; West of the Great Divide; You're a Great Big Blue Eyed Baby

**Greece** The Argentines, the Portuguese and the Greeks; (Theme from) Zorba the Greek

**Green** And the Green Grass Grew All Around; As Long as the Shamrock Grows Green; The Ballad of Bethnal Green; The Ballad of the Green Berets; Berwick Green (The Archers); Carry Me Back to Green Pastures; Eli Green's Cake-walk; Evergreen, or, Love Theme from A Star Is Born; God's Green World; The Grass Is Always Greener; The Green Cockatoo; The Green Door; Green Eyes; the Green Green Grass of Home; Green Grow the Lilacs; The Green Leaves of Summer; The Green Mountain Farmer; Green Onions; Green-Up Time; Green Years; Greenfields; Greensleeves (Green Sleeves); If the Moon Turns Green; I've Been Floating Down the Old Green River; The Jolly Green Giant; Little Green Apples; 'Mid the Green Fields of Virginia; Mountain Greenery; On Green Dolphin Street; The Other Man's Grass (Is Always Greener); Polly Perkins of Paddington Green; Red Silk Stockings and Green Perfume; Scottish Soldier Green Hill; Somewhere That's Green; There Is a Green Hill Far Away; The Wearin' o' the Green; When the Wind Was Green; Wintergreen for President

**Greenland** From Greenland's Icy Mountains

**Greenwich Village** My Greenwich Village Sue

**Grenadier** British Grenadiers; The Two Grenadiers

**Greyhound, see Dog**

**Grieve, see Cry**

**Grind** The Organ Grinder; The Organ Grinder's Swing

**Grocer** Grocer Jack

**Groom, see Marriage**

**Groovy** The 59th Street Bridge Song, or, Feelin' Groovy; Groovin'; A Groovy Kind of Love; Let's Groove

**Ground** Angel Flying Too Close to the Ground; Higher Ground; Hole in the Ground; Massa's in De Cold (Cold) Ground; My Lodging (It) Is on the Cold Ground; Old Flag Never Touched the Ground; Shake Your Body (Down to the

Ground); Silent Running (On Dangerous Ground); Tenting on the Old Camp Ground, or, Tenting Tonight

**Grove, see Tree**

**Grow** Absence Makes the Heart Grow Fonder; Absence Makes the Heart Grow Fonder (for Somebody Else); And the Green Grass Grew All Around; As Long as the Shamrock Grows Green; Come Back When You Grow Up; Down Where the Cotton Blossoms Grow; Everything's Coming Up Roses; Green Grow the Lilacs; I Never Knew (That Roses Grew); I Won't Grow Up; In the Wildwood Where the Bluebells Grew; I've Grown Accustomed to Her Face; Love Grows; She's the Fairest Little Flower Dear Old Dixie Ever Grew (Knew); The Sweetest Flower the Garden Grew; Sweetheart, We'll Never Grow Old; Till the Sands of the Desert Grow Cold; When I Grow Too Old To Dream; When Your Love Grows Cold; Where the Lazy Daisies Grow; Where the Morning Glories Grow; Where the Shy Little Violets Grow; Where the Southern Roses Grow; Where the Sweet Magnolias Grow

**Guard** The Changing of the Guard; The Mulligan Guard; The Skidmore Guard; Thy Sentinel Am I; When the Guards Are on Parade; When the Guardsman Started Crooning on Parade

**Guess** The Boy Guessed Right; I Guess I'll Get the Papers and Go Home; I Guess I'll Have To Change My Plan; I Guess I'll Have To Dream the Rest; I Guess I'll Have To Telegraph My Baby; I Guess It Never Hurts To Love Sometimes; I Guess That's Why They Call It the Blues

**Guide** Garfield Now Will Guide the Nation; My Guiding Star

**Guilty** Guilty; Guilty

**Guitar, see also Banjo, Mandolin** Gambler's Guitar; Guitar Man; My Heart and Lute; Two Guitars; Ukulele Lady; While My Guitar Gently Weeps

**Gulf** Gulf Coast Blues

**Gum** Does the Spearmint Lose Its Flavor on the Bedpost Overnight; Double Your Pleasure; The Gum Tree Canoe (on Tom-Big-Bee River)

**Gun, see also Bang, Shot** The Cannon Song; The Guns of Navarone; Johnny Get Your Gun; Momma Look Sharp; Old Sam (Pick Up Tha' Musket); The Origin of Gunpowder, or, When Vulcan Forg'd the Bolts of Jove; Peter Gunn; Pistol Packin' Mama; Praise the Lord and Pass the Ammunition; Rubber Bullets; The Torpedo and the Whale; The U.S. Field Artillery March, or, The Caissons Go Rolling Along; Wabash Cannonball; You Can't Get a Man with a Gun; You're the One (You Beautiful Son-of-a-Gun)

**Guy, see also Fellow** A Guy Is a Guy; Guys and Dolls; He's a Real Gone Guy; He's a Right Guy; He's My Guy; I'd Rather Be a Lobster Than a Wise Guy; I'm Gonna Love That Guy (Like He's Never Been Loved Before); I'm in Love with a Wonderful Guy; I'm Looking For a Guy Who Plays Alto and Baritone and Doubles on Clarinet and Wears a Size Thirty-Seven Suit; My Guy; My Guy's Come Back; Some Guys Have All the Luck; Sweet Talkin' Guy; This Guy's in Love With You

**Gypsy** Gypsy; The Gypsy; Gypsy Dream Rose; The Gypsy in Me; Gypsy in My Soul; Gypsy Love Song, or, Slumber On; Gypsy Maiden; Gypsy Man; Gypsy Melody; Gypsies, Tramps and Thieves; He's a Gypsy from Poughkeepsie; Hey

Gypsy (Play Gypsy) (Komn Tzizany); In a Little Gypsy Tea Room; Just Like a Gypsy; (Say Has Anybody Seen) My Sweet Gypsy Rose; Play Gypsies—Dance Gypsies; Play to Me, Gypsy; Tell Me Little Gypsy; The Waltz of the Gypsies; The Water Gypsies; When a Gypsy Makes His Violin Cry; When the Gypsy Played

**Habit** Nice People (with Nice Habits); You're Getting To Be a Habit with Me

**Hagar** Aunt Hagar's Blues

**Hail** All Hail the Power of Jesus' Name; Hail Columbia, or, New Federal Song; Hail, Hail, the Gang's All Here; Hail Purdue; Hail to the Chief

**Hair, see also Barber, Blonde, Brunette, Redhead** And Her Golden Hair Was Hanging Down Her Back; Aqua Velva Man; Black Is the Color of My True Love's Hair; Does Santa Claus Sleep with His Whiskers; The Girl with the Flaxen Hair; The Girl with the Golden Braids; Hair; Hair of Gold, Eyes of Blue; I'm Gonna Wash That Man Right Outa My Hair; Jeanie with the Light Brown Hair; Kookie, Kookie, Lend Me Your Comb; Long-Haired Lover from Liverpool; Ma Curly-Headed Babby; Mammy's Little Kinky-Headed Boy; My Mother Bids Me Bind My Hair; A Night on Bald Mountain; The Rose in Her Hair; (Are You Going to) San Francisco (Be Sure To Wear Some Flowers in Your Hair); Scarlet Ribbons (for Her Hair); Shall I Have It Bobbed or Shingled; Silver Hair and Heart of Gold; Sister Golden Hair; That Silver-Haired Daddy of Mine; To Look Sharp; When Your Hair Has Turned to Silver, I Will Love You Just the Same; With the Wind and the Rain in Your Hair; Woolly Bully

**Haircut, see Barber**

**Haiti** I Left My Hat in Haiti; Katie Went to Haiti

**Half** Half a Sixpence; Half as Much; Half-Breed; Half-Caste Woman; The Half of It Dearie, Blues; Half the Way; Half-Way to Heaven; 7½ Cents

**Hall** Another Suitcase in Another Hall; Dance Hall Days; Deck the Halls with Boughs of Holly; The Harp That Once Thro' Tara's Halls; I Dreamt I Dwelt in Marble Halls; Let's All Go to the Music Hall; The Marine's Hymn, or, From the Halls

**Hallelujah** Hallelujah!; Hallelujah Chorus; Hallelujah, I'm a Bum

**Ham** Good Sweet Ham

**Hammer** If I Had a Hammer; Sledgehammer

**Hammock, see Bed, Swing**

**Hand** Careless Hands; Clap Hands, Here Comes Charley; Clap Yo' Hands; Cross Your Fingers; Dirty Hands, Dirty Face; Dizzy Fingers; Don't Bite the Hand That's Feeding You; The Finger of Suspicion Points at You; Fingertips (Part II); (Theme from) Goldfinger; Got Her off My Hands (But Can't Get Her off My Mind); Hand for the Hog; (O) Hand Me Down My Walking Cane; The Hand That Rocks the Cradle; A Handful of Earth from (My Dear) Mother's Grave; A Handful of Songs; Hands Across the Sea (March); Hands Across the Table; Handy Man; He's Got the Whole World in His Hand (Hands); Hold My Hand; Hold My Hand; Hold Your Hand Out Naughty Boy; I Kiss Your Hand; Madame; I Lift Up My Finger and I Say Tweet Tweet; I Want To Hold Your Hand; I'd Like To See the Kaiser with a Lily in His Hand; I'm an Old Cowhand

(from the Rio Grande); I'm Gonna Wash My Hands of You; I've Got My Fingers Crossed; I've Got Rings on My Fingers, or, Mumbo Jumbo Jijiboo J. O'Shea; Lay Your Hands on Me; Let Me Shake the Hand That Shook the Hand of Sullivan; The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born; One Hand, One Heart; Put It There Pal; Put Your Hand in the Hand; Put Your Hands Together; A Ring on the Finger Is Worth Two on the Phone; Second Hand Rose; Slow Hand; Ten Little Fingers and Ten Little Toes—Down In Tennessee; Thumb Marks; Thumbelina; Time on My Hands; The Touch of Your Hand; Walk Hand in Hand; Wish Me Luck As You Wave Me Goodbye; With a Twist of the Wrist; With These Hands; Wrapped Around Your Finger; You Forgot Your Gloves; You Need Hands

**Handicap** The Handicap March

**Handle** How To Handle a Woman

**Handsome** A Handsome Territorial; Hey Good Lookin'

**Handy** Handy Man

**Hang** And Her Golden Hair Was Hanging Down Her Back; Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; Any Place I Hang My Hat Is Home; Hang On Sloopy; Hang On the Bell Nellie; Hang Your Heart on a Hickory Limb; Hangin' On the Garden Gate; Hangin' Out the Window; Hanging Tree; Let's Hang On; You Keep Me Hangin' On; You've Got Me Dangling on a String

**Hangover**, *see* Alcohol

**Hanky Panky** Hanky Panky

**Hannah** Hannah!; Hannah, Won't You Open That Door?; Hard Hearted Hannah (the Vamp of Savannah); Oh Miss Hannah

**Happen** Ah But It Happens; (You're the) Best Thing That Ever Happened to Me; Don't Tell Her (What's Happened to Me); Everything Happens to Me; The Happening; I Happen To Like New York; It Could Happen to You; It Happened in Adano; It Happened in Monterey; It Happened in Sun Valley; It Only Happens When I Dance with You; (If You Happen To See) The Most Beautiful Girl (in the World); The River Song, or, Something's Always Happening on the River; Something Is Happening; Something's Always Happening on the River; Watch What Happens; You Happen Once in a Lifetime

**Happiness** The Blue Bird of Happiness; Happiness; Happiness Is; Happiness Is (Just) a Thing Called Joe; Happiness Street (Corner Sunshine Square); Inn of the Sixth Happiness; My Happiness; Spread a Little Happiness; Walkin' Back to Happiness

**Happy**, *see also* Joy, Satisfied Back to Those Happy Days; For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went over the Mountain; Gee, But I'd Like To Make You Happy; Get Happy; Glad To Be Unhappy; Happy, or, Love Theme from Lady Sings the Blues; Happy Anniversary; Happy as the Day Is Long; Happy Birds; Happy Birthday to You, or, Good Morning to All; Happy Christmas, Little Friend; (Oh) Happy Day; Happy Days; Happy Days Are Here Again; Happy Days in Dixie; Happy Ending; The Happy Farmer; Happy Feet; Happy, Happy Birthday, Baby; Happy Holiday; Happy in Love; The Happy Organ; Happy Talk; The Happy Time; Happy To Keep His Dinner Warm; Happy Together; The

Happy Wanderer; The Happy Whistler; I Could Be Happy with You; I Want To Be Happy; I Whistle a Happy Tune; I'd Leave My Happy Home for You; I'd Rather Be Blue over You (Than Happy with Somebody Else); If You Wanna Be Happy; I'll Be Happy When the Preacher Makes You Mine; I'm Happy When I'm Hiking; It's a Hap-Hap-Happy Day; Jolly Commodore; Jolly Good Company; Jolly Good Luck to the Girl Who Loves a Soldier; The Jolly Green Giant; Let Me Sing and I'm Happy; Love Can Make You Happy; Many Happy Returns of the Day; The Most Happy Fella; The Jolly Miller; Oh Happy Day; The Pope He Leads a Happy Life; Put On a Happy Face; She Was Happy Till She Met You; Sometimes I'm Happy; Stay with the Happy People; (I Wanna Go Where You Go, Do What You Do) Then I'll Be Happy; Today I Feel So Happy; Walking Happy; You've Made Me So Very Happy

**Happy-Go-Lucky** Back Again to Happy-Go-Lucky Days; Happy-Go-Lucky Lane; Happy-Go-Lucky Me; Happy-Go-Lucky You and Broken-Hearted Me

**Harbor** Harbor Lights; The Harbor of Love; Remember Pearl Harbor

**Hard** Breaking Up Is Hard To Do; Caldonia (What Makes Your Big Head So Hard); Do It the Hard Way; Easy To Be Hard; (It's Hard To) Go Down Easy; A Good Man Is Hard To Find; A Hard Day's Night; Hard Habit To Break; Hard-Headed Woman; Hard Hearted Hannah (the Vamp of Savannah); (It's) The Hard-Knock Life; A Hard Rain's A-Gonna Fall; Hard Times Come Again No More; Hard To Get; Hard To Say I'm Sorry; Harden My Heart; It's Easy To Remember (and So Hard To Forget); I've Got the Time—I've Got the Place, But It's Hard To Find the Girl; She Works Hard for the Money; Sorry Seems To Be the Hardest Word; When the Going Gets Tough the Tough Get Going

**Hare**, *see* Rabbit

**Harem** In My Harem

**Harlem** Bojangles of Harlem; Harlem Moon; Harlem Nocturne; Harlem Shuffle; Spanish Harlem; Underneath the Harlem Moon

**Harm** Another Little Drink Wouldn't Do Us Any Harm; Not While I'm Around

**Harmonica** Alvin's Harmonica

**Harmony** In the Land of Harmony

**Harp** The Harp That Once Thro' Tara's Halls; I Took My Harp to a Party; Little David, Play on Your Harp

**Harriet** Harriet

**Harry** Carrie, or, Carrie Marry Harry; Harry; (Theme from) Harry's Game; I'm Just Wild About Harry; The Third Man Theme, or, The Harry Lime Theme

**Harvest** Cream of the Crop; Down at the Huskin' Bee; Down on the Farm in Harvest Time; Harvest of Love; Shine On Harvest Moon; When the Harvest Days Are Over, Jessie Dear

**Hat** Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; Any Place I Hang My Hat Is Home; The Ballad of the Green Berets; (Hats Off, Here They Come, Those) Beautiful Girls; The (Little) Bird on Nellie's Hat; Did Tosti Raise His Bowler Hat When He Said Goodbye; The Feather in Her Tyrolean Hat; Finishing the Hat; The Hat Me Father Wore;

Hats Off to Me; I Left My Hat in Haiti; I Like Your Old French Bonnet; I Tipped My Hat and Slowly Rode Away; (Theme from) Jewel in the Crown; Mexican Hat Dance; My Hat's on the Side of My Head; Put On Your Old Grey Bonnet; Raspberry Beret; She Wore a Yellow Ribbon, or, All Round My Hat (Round Her Neck) I (She) Wore a Yellow Ribbon; The Sun Has Got His Hat On; Sunbonnet Sue; The Three-Cornered Hat; The Toor-ie on His Bonnet; Top Hat, White Tie and Tails; Where Did You Get That Hat; The Windmills of Your Mind, or, Theme from The Thomas Crown Affair

**Hate** I Hate Men; I Hate To Lose You; Oh, How I Hate To Get Up in the Morning

**Haunt** Dear Eyes That Haunt Me; Haunted Ball Room; Haunted Heart; Haunting Me; Her Bright Smile Haunts Me Still; The House Is Haunted

**Havana** Sunny Havana; A Weekend in Havana

**Hawaii**, *see also* Nonsense (e.g. **Yaaka Hula Hickey Dula**) Aloha Oe, or, Farewell to Thee; Blue Hawaii; Goodbye Hawaii; (Theme from) Hawaii Five-O; Hawaiian Butterfly; Hawaiian Eye; Hawaiian War Chant; The Hawaiian Wedding Song; Hello, Aloha! How Are You?; Hello, Hawaii, How Are You; Honolulu; My Little Grass Shack in Kealahou, Hawaii; On the Beach at Waikiki; A Song of Old Hawaii; Sweet Hawaiian Moonlight; They're Wearing 'Em Higher in Hawaii; Under Hawaiian Skies

**Hay** A Load of Hay; Louisiana Hayride; A Needle in a Haystack; We'll Make Hay While the Sun Shines

**Haze**, *see* Fog

**Hazel**, *see* Brown

**Head** Caldonia (What Makes Your Big Head So Hard); Forty-Seven Ginger Headed Sailors; From the Top of Your Head to the Tip of Your Shoes; Goin' Out of My Head; Hard-Headed Woman; Head Low; Head Over Heels; Head over Heels in Love; A Headache Tomorrow (Or a Heartache Tonight); Headed for Heartache; Headin' for Louisville; I Wish You Could Have Turned My Head; Keep Your Head Down, "Fritzie Boy"; Ma Curly Headed Babby; Mammy's Little Kinky-Headed Boy; My Hat's on the Side of My Head; Nobody Knows What a Red Head Mama Can Do; Puddin' Head Jones; Put Your Head on My Shoulder; Raindrops Keep Fallin' on My Head; Sleepy Head; With Her Head Tucked Underneath Her Arm; With My Head in the Clouds; You Go to My Head; You're a Sweet Little Headache

**Health**, *see also* Ache, Doctor, Hospital, Sick, etc. Good Luck, Good Health, God Bless You; I Don't Want To Get Well (I'm in Love with a Beautiful Nurse); Ill Wind (You're Blowin' Me No Good); Sexual Healing; Some Little Bug Is Going To Find You (Some Day); Time Heals Everything; Young and Healthy

**Hear** Big Noise from Winnetka; Can't Yo' Heah Me Callin' Caroline; Can't You Hear My Heart Beat; Cheerful Little Earful; Couldn't Hear Nobody Pray; Do I Hear a Waltz; Do I Hear You Saying "I Love You"; Do Nothin' Till You Hear from Me; Far Off I Hear a Lover's Flute; Have You Heard; Hear Dem Bells; I Hear a Rhapsody; I Hear a Symphony; I Hear a Thrush at Eve; I Hear Music; I Hear Music; I Hear You Calling Me; I Hear You Knocking; I Heard It Through

the Grapevine; I Heard the Bells on Christmas Day; I Heard You Cried Last Night; I Wanna Hear It from Your Lips; (It Seems to Me) I've Heard That Song Before; Lafayette—We Hear You Calling; Let's Hear It for the Boy; Listen People; Listen to My Tale of Woe; Listen to the Mocking Bird; Listen to the Radio; Listen to What the Man Said; Since Sister Nell Heard Paderewski Play; The Sound of Goodbye; The Sound of Music; Sounds Like Love; Stereophonic Sound; Sweet Spirit, Hear My Prayer; The Sweetest Sounds; T.S.O.P. (The Sound of Philadelphia); When a Woman Hears the Sound of the Drum and Fife; When They Sound the Last All Clear; Wired for Sound; You Ain't Heard Nothing Yet; You Should Hear How She Talks About You; You're Gonna Hear from Me

**Hearse**, *see* Death

**Heart**, *see also* Sweetheart Absence Makes the Heart Grow Fonder; Absence Makes the Heart Grow Fonder (for Somebody Else); (You Are) Always in My Heart; Anema e Core (With All My Heart and Soul); Anyone Who Had a Heart; Are We Downhearted?—No!; Be Careful It's My Heart; Be Still My Heart; The Beat of My Heart; Blue (and Broken Hearted); Blue Moon with Heartache; Blues in My Heart; Breaking in a Brand New Broken Heart; Broken Hearted Clown; Broken-Hearted Melody; Burning Heart; Can't You Hear My Heart Beat; Close to My Heart; Cold Cold Heart; Crazy Heart; Cross Your Heart; The Curse of an Aching Heart; Danger, Heartbreak Ahead; Dear Heart; Dear Hearts and Gentle People; Dearest, You're the Nearest to My Heart; Deep in My Heart, Dear; Deep in the Heart of Texas; Does Your Heart Beat for Me; Don't Break the Heart That Loves You; Don't Bring Me Your Heartaches; Downhearted; Downhearted Blues; A Dream Is a Wish Your Heart Makes; Drums in My Heart; Everything's in Rhythm with My Heart; Evil Hearted You; Fly Home, Little Heart; Foolish Heart; Forgive My Heart; Fortress Around Your Heart; The Gang That Sang Heart of My Heart; The Garden of Your Heart; Gold Will Buy Most Anything But a True Girl's Heart; A Good Hearted Woman; Good Morning Heartache; Hang Your Heart on a Hickory Limb; Happy-Go-Lucky You and Broken-Hearted Me; Hard Hearted Hannah (the Vamp of Savannah); Harden My Heart; Haunted Heart; Have a Heart; A Headache Tomorrow (Or a Heartache Tonight); Headed for Heartache; (You've Got To Have) Heart; Heart and Soul; Heart and Soul; Heart Attack; The Heart Bow'd Down; Heart Full of Soul; The Heart of a Fool; The Heart of a Man; Heart of a Rose; Heart of a Teenage Girl; Heart of Glass; Heart of Gold; Heart of Mine; Heart of My Heart (I Love You), or, The Story of the Rose; Heart of Oak; Heart of Rock and Roll; Heart of the Night; Heart of the Night; Heart of My Sleeve; Heart to Heart; Heartaches; Heartaches by the Number; Heartbeat—It's a Lovebeat; Heartbreak Express; Heartbreak Hotel; Heartbreaker; Heartbreaker; Heartlight; Hearts; Hearts and Flowers; Hearts of Stone; Here Am I—Broken Hearted; Here in My Heart; He's I-A in the Army (and A-I in My Heart); Hot Rod Heart; How Can You Mend a Broken Heart; How Many Hearts Have You Broken; Hungry Heart; I Give My Heart; I Have But One Heart; I Know a Heartache When I See One; I Leave My Heart in an English Garden; I Left My Heart at the Stage Door Canteen; I Left My Heart in San Francisco; I Let a Song Go Out of My Heart; I Once Had a Heart, Mar-

garita; I Poured My Heart into a song; If I Give My Heart to You; I'll Follow My Secret Heart; In the Garden of My Heart; In the Heart of the Dark; Invitation to a Broken Heart; It's a Heartache; I've a Longing in My Heart for You, Louise; I've Got a Rock 'n' Roll Heart; Jealous Heart; Keep a Little Cozy Corner in Your Heart for Me; Left Right Out of Your Heart; Let My Song Fill Your Heart; Let the Heartaches Begin; Lonely Heart; Look into Your Heart; Love from a Heart of Gold; Love, Here Is My Heart; Love Me with All Your Heart; Love Steals Your Heart; Love—What Are You Doing to My Heart; Man of My Heart; The Mansion of Aching Hearts; Music Music Everywhere (But Not a Song in My Heart); My Dearest Heart; My Foolish Heart; My Heart and I; My Heart and I; My Heart and Lute; My Heart at Thy Sweet Voice; My Heart Belongs to Daddy; My Heart Belongs to Me; My Heart Cries for You; My Heart Goes Crazy; My Heart Has a Mind of Its Own; My Heart Has Learned To Love You, Now Do Not Say Goodbye; My Heart Is a Hobo; My Heart Is an Open Book; My Heart Is Taking Lessons; My Heart Reminds Me, or, And That Reminds Me; (All of a Sudden) My Heart Sings; My Heart Still Clings to the Old First Love; My Heart Stood Still; My Heart Tells Me; My Heart's To Let; My One and Only Heart; Nobody's Heart (Belongs to Me); None But the Lonely Heart; One Hand, One Heart; The One Rose That's Left in My Heart; Only Love Can Break a Heart; Only the Heartaches; Open Up Your Heart (and Let the Sunshine In); Owner of a Lonely Heart; Peg o' My Heart; Play Me Hearts and Flowers (I Wanna Cry); Put a Little Love in Your Heart; Queen of Hearts; Rose of My Heart; Save Your Heart for Me; Says My Heart; Sergeant Pepper's Lonely Hearts Club Band; Silver Hair and Heart of Gold; So Beats My Heart for You; Some Day My Heart Will Awake; Someone Could Love a Heart Tonight; The Song from Moulin Rouge, or, Where Is Your Heart; The Song That Reached My Heart; Still Right Here in My Heart; Stop Draggin' My Heart Around; Stop! You're Breaking My Heart; Stouthearted Men; (You're the Flower of My Heart) Sweet Adeline; Sweet Heartache; Sweet Heartaches; Take Back the Heart You Gave; Take Me Back to Your Heart Again; Take My Heart; There Goes My Heart; There's a Broken Heart for Every Light on Broadway; There's a Girl in the Heart of Maryland (with a Heart That Belongs to Me); There's Where My Heart Is Tonight; This Heart of Mine; Time (Clock of the Heart); 'Tis Home Where'er the Heart Is; Total Eclipse of the Heart; True-Hearted, Whole-Hearted, or, Peel Out the Watchword; Two Hearts Are Better Than One; Two Hearts in Three Quarter Time; Two Hearts That Pass in the Night; Unchain My Heart; Unsuspecting Heart; Waltz of My Heart; Way Down in My Heart, or, I've Got a Feeling For You; What Will I Tell My Heart; When a Maid Comes Knocking at Your Heart; When Hearts Are Young; When the Organ Played at Twilight (The Song That Reached My Heart); When You Look in the Heart of a Rose; While Hearts Are Singing; Whose Little Heart Are You Breaking Now; With a Song in My Heart; With All My Heart; With All My Heart; Wooden Heart; The Words Are in My Heart; You Belong to My Heart (Now and Forever), or, Solamente Una Vez; You Have Taken My Heart; You Won't Be Satisfied (Until You Break My Heart); Young at Heart; Your Cheatin' Heart; Your Heart and My Heart; You're Breaking My Heart; You're Dancing on My Heart; You're the Best Break This Old Heart Ever Had; Yours Is My Heart Alone;

You've Done Something to My Heart; Zing Went the Strings of My Heart

**Hearth**, *see* **Fireplace**

**Heat**, *see* **Hot**

**Heather** The Heather on the Hill

**Heaven** All This and Heaven Too; All This and Heaven Too; Away Down South in Heaven; Bali Ha'i; East Side of Heaven; Half-Way to Heaven; Heaven; Heaven Can Wait; Heaven Help Us All; Heaven Knows; Heaven Must Be Missing an Angel; Heaven Must Have Sent You; Heaven On Earth; Heaven on the Seventh Floor; Heaven Will Protect the Working Girl; Hello, Central, Give Me Heaven; Here Comes Heaven Again; Home Sweet Heaven; I Look at Heaven; In Heavenly Love Abiding; Ireland Must Be Heaven, for My Mother Came from There; Knockin' on Heaven's Door; Life's Railway to Heaven; A Little Bit of Heaven, Sure They Call It Ireland; My Blue Heaven; My Little Nest of Heavenly Blue, or, Frasquita Serenade (Blaues Himmelbett), or, Farewell, My Love, Farewell; One More Angel in Heaven; Outside of Heaven; Pennies from Heaven; Seventh Heaven; Seventh Heaven; Shangri-La; Somebody Up There Likes Me; The Spacious Firmament on High; A Star Fell Out of Heaven; The Sweetest Music This Side of Heaven; Thank Heaven for Little Girls; There Are Angels Outside Heaven; There's Nothing True But Heaven; Timbuctoo; To Anacreon in Heaven; Too Much Heaven; When Did You Leave Heaven; You'll Never Get to Heaven; You're a Heavenly Thing; You're the Only Star in My Blue Heaven

**Heavy** He Ain't Heavy—He's My Brother; The Weight

**Heed** Heed the Call

**Heel**, *see* **Feet**

**Heidelberg** Heidelberg Stein Song

**Helen** Helen Wheels

**Hell**, *see* **Devil**

**Hello** Good-Bye Broadway, Hello France; Hello; Hello Again; Hello, Aloha! How Are You?; Hello, Bluebird; Hello, Central, Give Me Heaven; Hello, Central, Give Me No Man's Land; Hello Dolly; Hello Frisco Hello; Hello Goodbye; Hello, Hawaii, How Are You; Hello, Hello There; Hello, Hello, Who's Your Lady Friend; Hello, I Love You (Won't You Tell Me Your Name); Hello It's Me; Hello Little Girl; Hello! Ma Baby; Hello Mudduh, Hello Faddah; Hello, My Lover, Goodbye; Hello Swanee, Hello; Hello Twelve, Hello Thirteen, Hello Love; Hello Young Lovers; Please Hello; Shalom; Ship Ahoy, or, All the Nice Girls Love a Sailor; To You Sweetheart, Aloha; Voices of the Woods, or, Welcome Sweet Springtime; Welcome Back; Welcome to My World; We'll Keep a Welcome; Willkommen; Yoo-Hoo; You're as Welcome as the Flowers in May

**Help**, *see also* **Cooperation** Can't Help Falling in Love (with You); Can't Help Lovin' Dat Man; Can't Help Singing; Heaven Help Us All; Help!; Help Me Make It Through the Night; Help Me Rhonda; Help Yourself; I Can Help; I Can't Help It; I Can't Help Myself; (With) A Little Help from My Friends; O God, Our Help in Ages Past; Please Help Me I'm Falling; So Help Me; So Help Me; SOS

**Hen**, *see* **Chicken**

**Henry** Dance with Me Henry; I'm Henry the Eighth (I Am); John Henry; The John Henry Blues; Sailin' Away on the Henry Clay

**Herald** Hark the Herald Angels Sing

**Herbert** Turn 'Erbert's Face to the Wall, Mother

**Hero** Billy Don't Be a Hero; (Theme from) Greatest American Hero (Believe It or Not); My Hero; We Don't Need Another Hero; You Gotta Be a Football Hero (To Get Along with the Beautiful Girls)

**Hiawatha**, *see* **Indian**

**Hide** Elusive Butterfly; Hernando's Hideaway; Hide Thou Me; Hideaway; Hiding in Thee; My Elusive Dreams; Way Down In Iowa I'm Going To Hide Away; You Can't Pull the Wool over My Eyes; You've Got To Hide Your Love Away

**High** Ain't No Mountain High Enough; All Time High; Every Time You Touch Me (I Get High); The High and the Mighty; High Barbaree; High Class Baby; High Heel Sneakers; High Hopes; (Theme from) High Noon (Do Not Forsake Me, Oh, My Darling); High on a Windy Hill; High on You; High School Cadets; High Society (March); High upon a Hill Top; High, Wide and Handsome; (Your Love Has Lifted Me) Higher and Higher; Higher Ground; Higher Love; How High the Moon; I Hit a New High; I Lift Up My Finger and I Say Tweet Tweet; I'd Climb the Highest Mountain (If I Knew I'd Find You); I'm Shooting High; I'm Sittin' High on a Hill Top; Lift Boy; Lift Ev'ry Voice and Sing; Loch Lomond, or, The Bonnie Bonnie Banks, or, Oh! Ye'll Take the High Road; Looking High, High, High; The Mountains High; My Gal Is a High Born Lady; Natural High; Ridin' High; Rocky Mountain High; Roll Out! Heave Dat Cotton; Round on the End and High in the Middle, O-hi-o; Sky High; The Spacious Firmament on High; Swing High, Swing Low; Take Me High; They're Wearing 'Em Higher in Hawaii; The Tide Is High

**Highlands** Misty Islands of the Highlands; My One and Only Highland Fling

**Highway**, *see* **Road**

**Hike**, *see* **Walk**

**Hill** Blueberry Hill; The Call of the Far-Away Hills; The Folks Who Live on the Hill; The Fool on the Hill; The Funny Old Hills; The Heather on the Hill; High on a Windy Hill; High upon a Hill Top; The Hills of Home; The Hills of Old Wyomin'; I'm Sittin' High on a Hill Top; It's Dark on Observatory Hill; The Lass of Richmond Hill; The Lass with the Delicate Air, or, Young Molly Who Lives at the Foot of the Hill; The Little House upon the Hill; Mocking Bird Hill; Over the Hill; Primrose Hill; Scottish Soldier Green Hill; Shepherd of the Hills; The Singing Hills; The Sword of Bunker Hill; There Is a Green Hill Far Away; The Top of the Hill; When De Moon Comes Up Behind De Hill

**Hindustan** Hindustan

**Hippopotamus** The Hippopotamus Song, or, Mud, Glorious Mud

**History** Entire History of the World in Two Minutes and Thirty-Two Seconds

**Hit** Hit and Miss; Hit the Road Jack; Hit the Road to Dreamland; Hitting the Bottle; I Hit a New High; Pepsi-Cola Hits the Spot; Who Hit Me; You Hit the Spot

**Hobo** Gypsies, Tramps and Thieves; Hallelujah, I'm a Bum; He's a Rag Picker; He's a Tramp; The Lady Is a Tramp; My Heart Is a Hobo

**Hog**, *see* **Pig**

**Hold**, *see also* **Cling, Cuddle, Hug** Don't Hold Everything; Embraceable You; Got a Hold Me; Hold Back the Dawn; Hold 'Em Joe; Hold Me; Hold Me; Hold Me; Hold Me; Hold Me, Hold Me, Hold Me; Hold Me Now; Hold Me, Thrill Me, Kiss Me; Hold Me Tight; Hold My Hand; Hold My Hand; Hold On; Hold On to My Love; Hold Tight—Hold Tight; Hold Your Hand Out Naughty Boy; Holding Back the Years; I Don't Want To Put a Hold on You; I Want To Hold Your Hand; I Won't Hold You Back; If I Said You Had a Beautiful Body (Would You Hold It Against Me); Put Your Arms Around Me Honey (Hold Me Tight); Squeeze Me; There's No Holding Me; To Have, To Hold, To Love; Who's Holding Donna Now; Won't You Fondle Me

**Hole** Ace in the Hole; Down at the Old Swimming Hole; Fixing a Hole; Hole in the Ground

**Holiday** Allah's Holiday; A Dreamer's Holiday; Happy Holiday; Holiday for Strings; (There's No Place Like) Home for the Holidays; The Policeman's Holiday; Satan Takes a Holiday; Summer Holiday; Take a Day Off, Mary Ann

**Holland**, *see also* **Tulip, Windmill** Flying Dutchman (Overture); The Flying Dutchman; In an Old Dutch Garden; It's Tulip Time in Holland; Little Dutch Mill; My Old Dutch

**Holly**, *see* **Christmas**

**Hollywood** Hooray for Hollywood; Poor Little Hollywood Star

**Holy** Christmas Song, or, O Holy Night; Holly Holy; The Holy City; Holy Cow; Holy! Holy! Lord God Almighty; Silent Night, Holy Night

**Home**, *see also* **House** Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; Any Place I Hang My Hat Is Home; Baby, Won't You Please Come Home; Be Kind to the Loved Ones at Home; Better Homes and Gardens; Bill Bailey, Won't You Please Come Home; The Boys Are Coming Home Today; Call Me (Come Back Home); Come Home Dewey, We Won't Do a Thing to You; Come Home to My Arms; Come, Landlord, Fill the Flowing Bowl; Coming Home; Da Doo Ron Ron (When He Walked Me Home); Daddy's Home; Do They Miss Me at Home; Don't Ever Be Afraid To Go Home; Don't Take Me Home; Everybody's Got a Home But Me; Father, Dear Father, Come Home with Me Now, or, Come Home, Father; Fly Home, Little Heart; Flying Home; For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went over the Mountain; Galloping Home; Gee, But It's Great To Meet a Friend from Your Old Home Town; Go Home; Go Home and Tell Your Mother; Goin' Home; Going Home; The Green Green Grass of Home; He Brought Home Another; He's a Devil in His Own Home Town; The Hills of Home; The Hills of Old Wyomin'; Home; Home; Home Again; Home Again; Home Again Blues; Home and Dry; Home Cooking; (There's No Place Like) Home for the Holidays; Home Lovin' Man; Home on the Range, or, Oh, Give Me a Home Where the Buffalo Roam; Home Sweet Heaven; Home Sweet Home; Home Town; The Homecoming Waltz; Homesick; Homesick—That's All; Homeward Bound; Homework; Homing; The Homing Waltz; A House Is a Home;

A House Is Not a Home; I Could Go On Singing (Till the Cows Come Home); I Guess I'll Get the Papers and Go Home; I Ran All the Way Home; I Want To Go Home; I'd Leave My Happy Home for You; I'll Be Home; I'll Be Home for Christmas; I'll Go Home with Bonnie Jean; I'll Take You Home Again Kathleen; I'm Afraid To Come Home in the Dark; I'm Gonna Hire a Wino To Decorate Our Home; Indian Reservation; (Back Home Again in) Indiana; I've Got Sixpence (As I Go Rolling Home); Just Come Home; Just Try To Picture Me (Back (Down) Home in Tennessee); Keep the Home Fires Burning (Till the Boys Come Home); Let's Take the Long Way Home; Little Grey Home in the West; The Longest Way 'Round Is the Sweetest Way Home; Love in a Home; Maggie Murphy's Home; The Miner's Dream of Home; My Baby's Comin' Home; My Home Town Is a One Horse Town, But It's Big Enough for Me; My Hometown; My Lodging (It) Is on the Cold Ground; My Old Kentucky Home (Good Night); My Old New Hampshire Home; Oh, How I Wish I Could Sleep Until My Daddy Comes Home; Oh! I Must Go Home Tonight; Old Folks at Home (Way Down Upon the Swanee River); One Called "Mother" and the Other "Home Sweet Home"; Our Lodger's Such a Nice Young Man; Paddlin' Madelin' Home; Rolling Home; Rolling Stones—All Come Rolling Home Again; Rufus Rastus Johnson Brown (What You Goin' To Do When the Rent Comes 'Round); Sadie Salome, Go Home; Sailor (Your Home Is the Sea); She's Leaving Home; Show Me the Way To Go Home; Sorry (I Ran All the Way Home); The Stately Homes of England; Sweet Thoughts of Home; Take Me Home; Take Me Home; Take Me Home Country Roads; Take Your Girlie to the Movies If You Can't Make Love at Home; Tell Me Pretty Maiden (Are There Any More at Home Like You); The Tenement Symphony; There Is No Christmas Like a Home Christmas; There's a Boy Coming Home on Leave; There's a Little Lane Without a Turning on the Way to Home Sweet Home; Three Wonderful Letters from Home; 'Tis Home Where'er the Heart Is; Tuck Me to Sleep in My Old 'Tucky Home; Viva I' America; Home of the Free; Wait Till the Cows Come Home; Wait Until Your Daddy Comes Home; Walkin' My Baby Back Home; Way Back Home; We'll Have a Jubilee in My Old Kentucky Home; What Is Home Without a Mother; When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party; When Johnny Comes Marching Home; When My Dream Boat Comes Home; When the Boys Come Home; When You Come Home; When You're a Long, Long Way from Home; Who Takes Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care?; Who's Taking You Home Tonight; Wonder When My Baby's Coming Home; Won't You Waltz "Home Sweet Home" with Me; You'd Be So Nice To Come Home To; You'd Never Know the Old Home Town of Mine; The Young Folks at Home; You're a Million Miles from Nowhere When You're One Little Mile from Home

**Honest**, *see* Truth

**Honey**, *see* Sugar

**Honeymoon** The Aba Daba Honeymoon; Choo-Choo Honeymoon; Dancing Honeymoon; Honeymoon; The Honeymoon (March); The Honeymoon Is Over; The Little White House (at the End of Honeymoon Lane); When the Honeymoon Was Over

**Honeysuckle** The Honeysuckle and the Bee; Honeysuckle Rose  
**Hong Kong** Chong, He Come from Hong Kong; Hong Kong Blues

**Honky Tonk** Another Honky Tonk Night on Broadway; Down in Honky Tonky Town; Honkey Tonk; Honky Tonk Train Blues; Honky Tonk Women; Honky Tonkin'

**Honolulu**, *see* Hawaii

**Hook** Baby Don't Get Hooked on Me; Captain Hook's Waltz; Hooked on a Feeling; Hooked on Music

**Hop**, *see also* Dance Keep-A-Hoppin'

**Hope**, *see* Wish

**Horizon**, *see* Sky

**Horn**, *see* Bugle

**Horse**, *see also* Saddle All the King's Horses; Captain Jinks of the Horse Marines; Devil's Gallop, or, Dick Barton Theme; Galloping Home; The Galloping Major; Gid-ap, Garibaldi; Give a Man a Horse He Can Ride; Goodbye Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne; (And) His Rocking Horse Ran Away; The Horse; A Horse with No Name; Horses; Horsey, Horsey; Horsey, Keep Your Tail Up; Jingle Bells, or, The One Horse Open Sleigh; The Jockey on the Carousel; The King's Horses; Light Cavalry (Overture); Livery Stable Blues; Meadowlands, or, Cavalry of the Steppes; My Home Town Is a One Horse Town, But It's Big Enough for Me; My Pony Boy; Never Take the Horse Shoe from the Door; The Old Grey Mare (She Ain't What She Used To Be); Pony Time; Ride On, Ride On; Ride, Tenderfoot, Ride; Stop the Cavalry; The Unicorn; Wal, I Swan!, or, Ebenezer Frye, or, Giddiup Napoleon, It Looks Like Rain; The White Horse Inn; Wild Horses

**Hose** The Man with the Ladder and the Horse

**Hospital**, *see also* Doctor, Medicine, etc. Emergency Ward 10 Theme; Good Night, Nurse (Kiss Your Little Patient); I Don't Want To Get Well (I'm in Love with a Beautiful Nurse); (Song from) M\*A\*S\*H; Nursie; St. James Infirmary

**Hostess**, *see* Party

**Hot**, *see also* Fever, Warm Dance (Disco Heat); The Heat Is On; Heat of the Moment; Heat Wave; (Love Is Like a) Heat Wave; The Hot Canary; Hot Child in the City; Hot Diggity (Dog Ziggity Boom); Hot Fun in the Summertime; Hot Heels; Hot Line; Hot Lips; Hot Love; Hot Rod Hearts; Hot Stuff; (There'll Be) A Hot Time in the Old Town (Tonight); I'm the Last of the Red-Hot Mamas; Hot Cross Buns; Pease Porridge Hot; Steam Heat; Sweet and Hot; There'll Be a Hot Time for the Old Men When the Young Men Go to War; Too Dam Hot; Too Hot; Turn On the Heat; You Dropped Me Like a Red Hot Penny

**Hot Dog** Fido Is a Hot Dog Now

**Hotel** The Ferry Boat Inn; Hotel California; Inn of the Sixth Happiness; There's a Small Hotel; The White Horse Inn

**Hour**, *see* Time

**House**, *see also* Home, Porch (Theme from) The Apartment; Bless This House; Cabin in the Cotton; Cabin in the Sky; Come On-A-My House; The Cottage by the Sea; A Cottage for Sale; The Cottage of My Mother; The House by the Side of the Road; The House I Live In; A House Is a Home; The House Is Haunted; A House Is Not a Home; The House of

Bamboo; The House of Blue Lights; House of Flowers; The House of the Rising Sun; The House That Jack Built; A House with a Little Red Barn; Hurry on Down (to My House); I Wouldn't Leave My Little Wooden Hut for You; If It Wasn't for the 'ouses in Between; In Our Little Den of Iniquity; In the House of Too Much Trouble; In the Little Red Schoolhouse; It's So Nice To Have a Man Around the House; Jailhouse Rock; Just a Cottage Small—by a Waterfall; Limehouse Blues; The Little Grey House; The Little House upon the Hill; The Little Old Log Cabin in the Lane; Little Old Sod Shanty; Little White Cottage; The Little White House (at the End of Honeymoon Lane); Lonely House; Love Song from Houseboat, or, Almost in Your Arms; The Mansion of Aching Hearts; McNally's Row of Flats; My Adobe Hacienda; My Cabin of Dreams; My Little Grass Shack in Kealakua, Hawaii; The Old House; Our House; Our Penthouse on Third Avenue; Ours Is a Nice 'ouse Ours Is; (In) A Shanty in Old Shanty Town; She Lived Next Door to a Firehouse; Somebody's Coming to My House; Stranger in My House; Sugar Shack; That Tumble-Down Shack in Athlone; This Ole House; When the Bell in the Lighthouse Rings Ding Dong; When We're Alone, or, Penthouse Serenade; While Others Are Building Castles in the Air (I'll Build a Cottage for Two); The White House Chair; Within the Cellar's Depth I Sit; Won't You Come Over to My House

**Houston** Houston

**Huckleberry** Do, Do, My Huckleberry Do; Huckleberry Duck; Huckleberry Finn

**Hudson** The Meeting of the Waters of Hudson and Erie; The Voice of the Hudson

**Hug** Funny Bunny Hug; Huggin' and Chalkin'; Hugs and Kisses; A Penny a Kiss, A Penny a Hug

**Humdinger** He's a Humdinger

**Humming** I'm Humming, I'm Whistling, I'm Singing; Just Humming Along

**Hummingbird** Humming Bird

**Humor** The Bad Humor Man; Humoresque

**Hundred** Another Hundred People; Five Hundred Miles; A Hundred Million Miracles; A Hundred Pounds of Clay; A Hundred Years from Now; A Hundred Years from Today; Ninety-Nine Out of a Hundred (Want To Be Loved); Old Hundred(th) Doxology, or, Praise God, from Whom All Blessings Flow; One Hundred Ways; Room Five Hundred and Four; We Are Coming, Father Abraham, 300,000 More

**Hungary** Hungarian Dances; Hungarian Rhapsody No. 2

**Hunk** A Big Hunk of Love; I Love To Dunk a Hunk of Sponge Cake

**Hunt** Hunt Theme (Tantivy! Tantivy! Tantivy!), or, A-Hunting We Will Go; The Hunters of Kentucky; (Theme from) Sea Hunt

**Hurry**, *see also* **Fast** Arthur Murray Taught Me Dancing in a Hurry; Fools Rush In; Hurry It's Lovely Up Here; Hurry On Down (to My House); You Can't Hurry Love

**Hurt** Big Hurt; Do You Really Want To Hurt Me; Hurt; Hurt So Good; Hurting Each Other; Hurts So Bad; Hurts To Be in Love; I Guess It Never Hurts To Hurt Sometimes; I Love You So Much It Hurts; I Never Meant To Hurt You; It Only

Hurts for a Little While; Love Hurts; Mama, Look a Booboo; You Always Hurt the One You Love

**Husband**, *see* **Marriage**

**Hush**, *see* **Quiet**

**Husk** Down at the Huskin' Bee

**Hut**, *see* **House**

**Ice** From Greenland's Icy Mountains; Theme from Ice Castles (Through the Eyes of Love)

**Ice Cream** (I Scream, You Scream, We All Scream for) Ice Cream; Ice Cream Man

**Ida** Ida, Sweet As Apple Cider

**Idaho** Idaho

**Idea**, *see also* **Inspiration**, **Think**, etc. Got'n Idea; He May Be Old, But He's Got Young Ideas; (When We Are Dancing) I Get Ideas; Young Ideas

**Ideal** My Ideal; My Ideal; You Are the Ideal of My Dreams

**Illinois** In Dear Old Illinois

**Imagination**, *see also* **Believe**, **Fantasy**, **Pretend** Blue Mirage; Imaginary Lover; Imagination; I've Got To Use My Imagination; Just Imagine; Just My Imagination (Running Away with Me); S'posin'; Suppose I Had Never Met You; Use Your Imagination; Why Do You Suppose

**Immigrant** The Immigrant

**Impatient** The Impatient Years

**Imperial** Imperial Echoes

**Important** How Important Can It Be

**Impossible** Anything I Dream Is Possible; The Impossible Dream, or, The Quest; It's Impossible; (Theme from) Mission: Impossible; Possibly; You've Got Possibilities

**Imposter**, *see* **Pretend**

**Incense**, *see* **Perfume**

**Inch** Inchworm

**Income**, *see* **Money**

**Incredible** The Incredible Flutist

**Independence**, *see* **Freedom**

**India** Song of India

**Indian** Alknomook, or, The Death of the Cherokee Indian; Along the Navajo Trail; Apache; Apache Dance; The Belle of Mohawk Vale, or, Bonny Eloise; Cherokee; Doctor, Lawyer, Indian Chief; Down Where the Silv'ry Mohawk Flows; (What Shall We Do with) The Drunken Sailor, or, Columbus, or, John Brown Had a Little Injun, or, Ten Little Indians; Four American Indian Songs; Four Indian Love Lyrics; Geronimo; Give It Back to the Indians; Half-Breed; Hiawatha; Hiawatha's Melody of Love; I'm an Indian Too; Indian Love Call; Indian Reservation; Indian Summer; Keem-O-Sabe; Navajo; The Savage; Sioux City Sue; Ten Little Indians, or, Ten Little Injuns, or, Ten Little Niggers; Tobacco's But an Indian Weed; Totem Tom-Tom

**Indiana** Can't Get Indiana off My Mind; Gary, Indiana; (Back Home Again in) Indiana; Indiana Moon; Indianola; Way Down in Old Indiana

**Indigo**, *see* **Blue**

- Indoors, see Outside**
- Inez** Mama Inez
- Iniquity** In Our Little Den of Iniquity
- Ink** I Bought Myself a Bottle of Ink
- Inn, see Hotel**
- Inspiration, see also Idea** My Inspiration Is You; (You're My) Soul and Inspiration; You're the Inspiration
- Introduction** Introduction and Air to a Stained Glass Window
- Invent** The Night They Invented Champagne
- Invitation** Invitation; Invitation to a Broken Heart; Invitation to the Dance
- Iona** My Own Iona
- Iowa** Iowa Corn Song; Way Down in Iowa I'm Going To Hide Away
- Ipanema** The (Boy) Girl from Ipanema
- Ireland** Come Back to Erin; Did Your Mother Come from Ireland; Galway Bay; If You Ever Go to Ireland; If You're Irish Come into the Parlour; Ireland Is Ireland to Me; Ireland Must Be Heaven, for My Mother Came from There; The Irish Jubilee; Irish Washerwoman, or, The Scotch Bagpipe Melody; It's a Great Day for the Irish; It's the Irish in Your Eye, (It's the Irish in Your Smile); It's the Same Old Shillelagh; Johnny Doughboy Found a Rose in Ireland; The Lament of the Irish Emigrant; Laughing Irish Eyes; Let Erin Remember the Days of Old; A Little Bit of Heaven, Sure They Call It Ireland; My Irish Molly O; My Wild Irish Rose; Remember Boy, You're Irish (Shane na Lown); That Old Irish Mother of Mine; Too-ra-loo-ra-loo-ral, That's an Irish Lullaby; Two Laughing Irish Eyes; When Irish Eyes Are Smiling; When Shall I Again See Ireland; With My Shillelagh Under My Arm
- Irene** Goodnight Irene; Irene; Sally, Irene and Mary; Sleep, Baby, Sleep, or, Irene's Lullaby
- Irma** Irma La Douce
- Iron** Any Old Iron; Chester (Let Tyrants Shake Their Iron Rod); The Girl at the Ironing Board; Too Many Irons in the Fire
- Irresistible** Irresistible You
- Irresponsible** Call Me Irresponsible
- Island** Christmas Island; Enchanted Island; Hi Tiddley Hi Ti Island; In the Middle of an Island; Island Girl; Island of Dreams; Islands in the Stream; Make Believe Island; Misty Islands of the Highlands; On a Desert Island with Thee; On Treasure Island; Rock Island Line; Song of the Islands; South Sea Island Magic; Thunder Island
- Isle** Beautiful Isle of Somewhere; Beautiful Isle of the Sea; Isle d'Amour (Isle of Love); Isle of Capri; Isle o' Dreams; Isle of Innisfree; The Isle of Our Dreams; My Isle of Golden Dreams; On the Isle of May
- Israel** Fear Ye Not, O Israel
- Istanbul** Istanbul (Not Constantinople)
- Italy** All Over Italy; Italian Street Song; Mambo Italiano; Marie from Sunny Italy; On the Shores of Italy; There's a Garden in Old Italy; When It's Night-Time in Italy, It's Wednesday over Here
- Ivory** Ebony and Ivory; Ivory Tower
- Ivy** Grand Old Ivy; Ivy Rose; Just Like the Ivy
- Jack** Ballin' the Jack; Cu-Tu-Gu-Ru (Jack, Jack, Jack); Frère Jacques; Grocer Jack; Hit the Road Jack; The House That Jack Built; Jack and Diane; Jack in the Box; Jack in the Box; Jacques D'Iraq (Jock D'Rock); Little Jack Frost Get Lost; Jack and Jill; Jack Sprat; Little Jack Horner; Mother Was a Lady, or, If Jack Were Only Here; Three for Jack
- Jackie** Jackie Blue; Our Jackie's Getting Married
- Jail** Chain Gang; The Convict and the Bird; Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee; Folsom Prison (Blues); Jailhouse Rock; Prisoner of Hope; Prisoner of Love; The Prisoner's Song; When You're Wearing the Ball and Chain
- Jam, see also Jelly Roll** C-Jam Blues; Clarinet Marmalade; It Must Be Jelly, 'Cause Jam Don't Shake Like That; Lady Marmalade; Master Blaster (Jammin'); Traffic Jam
- Jamaica** Jamaica Farewell; Jamaican Rumba
- James, see Jim**
- Jane** (When the) Bloom Is on the Rye, or, My Pretty Jane; Good-bye, Eliza Jane; Goodbye, Liza Jane; I'se Your Nigger If You Want Me, Liza Jane; Jane; Leave It to Jane; Li'l Liza Jane; Me and Jane in a Plane; My Sunshine Jane; Susan Jane
- Janet** Janet; Janet's Choice; Janette
- January** January, February; (It's) June in January
- Japan** The Japanese Sandman; A Japanese Sunset
- Jazz** All That Jazz; At the Jazz Band Ball; Jazz Baby's Ball; Jazz Man; Jazz Me Blues; Jazz Nocturne; Jazzboat
- Jealous** All the World Will Be Jealous of Me; Hey Jealous Lover; I Still Get Jealous; I'll Never Be Jealous Again; Jalousie (Jealousy); Jealous; Jealous Heart
- Jean** Billie Jean; I'll Go Home with Bonnie Jean; Jean; Jean; Jeanie with the Light Brown Hair; Jeannie; Jeannine, I Dream of Lilac Time
- Jeans, see Dungaree**
- Jed** Ballad of Jed Clampett
- Jelly, see Jam**
- Jelly Roll** I Ain't Gonna Give Nobody None o' This Jelly Roll; Jelly Roll Blues
- Jemima** Aunt Jemima (Silver Dollar); Aunt Jemima and Your Uncle Cream of Wheat
- Jennie** 867-5309/Jenny; Jennie Lee; Jennie, the Flower of Kildare; Little Jeannie; Meet Me Jenny When the Sun Goes Down; Pirate Jenny; Portrait of Jennie; Saga of Jenny; Sweet Jennie Lee
- Jericho** Jericho; Joshua Fit (Fought) de Battle of Jericho
- Jerk** Cool Jerk; The Jerk; Military Life, or, The Jerk Song
- Jersey** Jersey Bounce
- Jerusalem** Jerusalem; Jerusalem; Jerusalem the Golden
- Jessie** Jesse; Jessie, the Flow'r o' Dumblane; Jessie's Girl; When the Harvest Days Are Over, Jessie Dear
- Jesus** All Hail the Power of Jesus' Name; Beneath the Cross of Jesus; Crusader's Hymn, or, Fairest Lord Jesus; Jesus Christ

- Superstar; Jesus, Lover of My Soul; (Jesus Keep Me) Near the Cross; Safe in the Arms of Jesus; Something for Jesus; Steal Away to Jesus; Trusting Jesus, That Is All; What a Friend We Have in Jesus
- Jet**, *see also* **Airplane** Bennie and the Jets; Jet; Jet Song; Leaving on a Jet Plane
- Jewel** Baubles, Bangles and Beads; Columbia, the Gem of the Ocean, or, The Red, White and Blue; (Theme from) Jewel in the Crown; The Jewel of Asia; Rhinestone Cowboy; Rich and Rare Were the Gems She Wore
- Jezamine** Jezamine
- Jezebel** Jezebel
- Jill** Jack and Jill
- Jilt** Jilted
- Jim** Dandy Jim of Carolines; Dinner for One, Please James; Goodbye Jimmy Goodbye; The James Bond Theme; Jim; Jim Along, Josey; (Jump) Jim Crow; Jimmy Crack Corn, or, The Blue Tail Fly; Jimmy Had a Nickel; (Look Out for) Jimmy Valentine; Jimtown Blues; Lucky Jim; Railroad Jim; St. James Infirmary; They Were All Out of Step But Jim; While the Angelus Was Ringing, or, The Three Bells, or, The Jimmy Brown Song
- Jinny** Mammy Jinny's Jubilee
- Jinx**, *see* **Luck**
- Jitters**, *see* **Shake**
- Jive** The G.I. Jive; Java Jive; Jive Talkin'; Jumpin' Jive
- Joan** Joan of Arc, They Are Calling You
- Joanna** Joanna; Joanna
- Job**, *see* **Work**
- Jockey**, *see* **Horse**
- Joe** Don't Cry, Joe; Happiness Is (Just) a Thing Called Joe; Hold 'Em Joe; I Came Here To Talk for Joe; Joe Turner Blues; Just a Kid Named Joe; Mexican Joe; Ode to Billy Joe; Old Black Joe; Ragtime Cowboy Joe; Shoeless Joe from Hannibal, Mo.; Take It Slow, Joe
- Joey** Joey; Joey, Joey, Joey; Run Joey Run
- Jog**, *see* **Run**
- John** Abraham, Martin and John; "Algy," the Piccadilly Johnny with the Little Glass Eye; Big Bad John; Dear John Letter; (What Shall We Do with) The Drunken Sailor, or, Columbus, or, John Brown Had a Little Injun, or, Ten Little Indians; Frankie and Johnnie (Johnny) (Were Lovers); John and Julie; John Anderson, My Jo; (The Wreck of the) John B.; John Brown's Body; John Henry; The John Henry Blues; (D'Ye Ken) John Peel; Johnny Angel; Johnny Doughboy Found a Rose in Ireland; Johnny Get Your Gun; Johnny Is My Darling; Johnny Is the Boy for Me; Johnny One Note; Johnny Remember Me; Johnny Schmoker; Johnny's Theme, or, Here's Johnny; Oh Johnny, Oh Johnny, Oh!; Poor John; Sloop John B.; When Johnny Comes Marching Home; Where Do You Work-a John; Who's Johnny ("Short Circuit" Theme)
- Join** The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born
- Joint** The Joint Is Jumpin'
- Joker** The Joker; The Joker
- Jolly**, *see* **Happy**
- Jones** Casey Jones; Davy Jones' Locker; F.D.R. (Franklin D. Roosevelt) Jones; Have You Met Miss Jones; The Jones Boy; Me and Mrs. Jones; Puddin' Head Jones; This Is the Army Mister Jones; We've Got To Keep Up with the Joneses
- Jordan** Roll, Jordan, Roll
- Joseph** Dance with Your Uncle Joseph
- Josephine** Come, Josephine, in My Flying Machine; Josephine; Josephine; Josephine, My Jo; Josephine Please No Lean on the Bell; Who Ate Napoleons with Josephine When Bonaparte Was Away
- Joshua** Josh-Ua; Joshua Fit (Fought) de Battle of Jericho
- Josita** Josita
- Journey**, *see* **Travel**
- Jove** The Origin of Gunpowder, or, When Vulcan Forg'd the Bolts of Jove
- Joy**, *see also* **Ecstasy** Joy to the World, or, Antioch; Joy to the World; Milenberg Joys; The Simple Joys of Maidenhood; Sing Joyous Bird
- Juanita** Juanita
- Jubilation, Jubilee** Alabama Jubilee; The Irish Jubilee; Jubilation T. Compone; Kingdom Coming, or, The Year of Jubilo; Mammy Jinny's Jubilee; We'll Have a Jubilee in My Old Kentucky Home
- Jud** Poor Jud (Is Daid)
- Judy** Judy in Disguise (with Glasses); Judy's Turn To Cry
- Jug** Little Brown Jug
- Juice** Plant a Watermelon on My Grave and Let the Juice Soak Through
- Juke Box**, *see* **Record**
- Julia** Julia
- Julie** John and Julie; Oh Julie; When Julie Comes Around; The Wreck of the "Julie Plante"
- Juliet** Juliet; Juliet Bravo; Love Theme from Romeo and Juliet, or, A Time for Us; Romeo and Juliet
- Julio** Me and Julio Down by the Schoolyard
- July** Sleigh Ride in July
- Jump** (Jump) Jim Crow; The Joint Is Jumpin'; Jump; Jump (For My Love); Jump Over; Jumpin' at the Woodside; Jumping Bean; Jumpin' Jive; Keep-A-Hoppin'; One O'Clock Jump
- June** (I Like New York in June) How About You; In the Merry Month of June; June Brought the Roses; June Comes Around Every Year; (It's) June in January; June Is Bustin' Out All Over; June Moon; June Night (Just Give Me a June Night, the Moonlight and You); Memphis in June; (Give Me) A Night in June; One Night in June
- Jungle** Chant of the Jungle; Down in Jungle Town; Jungle Boogie; Jungle Drums (Canto Karabali); Moving Day in Jungle Town; Surfin' Safari
- Kaiser** I'd Like To See the Kaiser with a Lily in His Hand
- Kalamazoo** I've Got a Gal in Kalamazoo
- Kangaroo** The Tale of the Kangaroo; Tie Me Kangaroo Down Sport
- Kansas** Kansas City; Kansas City; Kansas City Kitty; Kansas City Lights

- Kate** I Wish I Could Shimmy Like My Sister Kate; Katie Went to Haiti; Katinka; Katinka; Kattie (Katty) Avourneen; Katy Bell; K-K-K-Katy; When Kate and I Were Coming Thro' the Rye
- Katherine** Oh, Katharina
- Kathleen** I'll Take You Home Again Kathleen; Kathleen; Kathleen Mavourneen
- Keg**, *see* **Barrel**
- Kelly** Careless (Kelly's) Love; Has Anybody Here Seen Kelly; If I Knock the "L" out of Kelly; Nellie Kelly, I Love You; On Mother Kelly's Doorstep; Pete Kelly's Blues; Pretty Kitty Kelly; Slide Kelly Slide
- Kent** Knocked 'Em in the Old Kent Road
- Kentucky** Clare De Kitchen, or, De Kentucky Screamer; The Hunters of Kentucky; Kentucky; Kentucky Babe; Kentucky Sue; Kentucky Waltz; My Old Kentucky Home (Good Night); Real Goodness from Kentucky Fried Chicken; She Was Bred in Old Kentucky; Sweet Kentucky Lady; Tuck Me To Sleep in My Old Tucky Home; We'll Have a Jubilee in My Old Kentucky Home
- Kettle** Be Like the Kettle and Sing; Polly Put the Kettle On; The Old Kitchen Kettle
- Key**, *see also* **Piano** Brand New Key; Key Largo
- Khartoum** Khartoum
- Kick** Alive and Kicking; I Get a Kick Out of You; Kickin' the Clouds Away; Kickin' the Gong Around; Kicks; (Get Your Kicks on) Route 66; They Gotta Quit Kickin' My Dog (Dawg) Around, or, The Missouri Houn' Dawg Song; You Mustn't Kick It Around
- Kid** The Cisco Kid; Glory of Love (Theme from *The Karate Kid Part II*); I Love, I Love, I Love My Wife, But Oh You Kid; I Love My Wife, But Oh You Kid; Just a Kid Named Joe; Kid Days; Kids; My Kid's a Crooner; Wond'rous Love, or, Captain Kidd, or, Through All the World
- Kill**, *see also* **Murder** Killer Queen; Killing Me Softly with His Song; Overkill; Video Killed the Radio Star; A View to a Kill
- Killarney** Christmas in Killarney; How Can You Buy Killarney; Killarney; The Rose of Killarney
- King** All the King's Horses; L'Arlesienne (March of the Kings); The Birthday of a King; Come, Thou Almighty King; Gentlemen, the King; God Save the King (Queen); Good King Wenceslas; I Am the Monarch of the Sea; I Wonder What the King Is Doing Tonight; If I Ruled the World; If I Were King; King Cotton March; King for a Day; King of Pain; King of the Road; King Porter Stomp; The King's Horses; The King's Navee; Old King Cole; Tell It Out Among the Nations (Heathen) That the Lord Is King; Waltz Huguette, or, The Vagabond King Waltz; We Three Kings of Orient (Are); When You Are a King; Your King and Country Want You
- Kingdom** Kingdom Coming, or, The Year of Jubilo; We'll Have a Kingdom
- Kiss** Ain't Gonna Kiss You; Any Little Kiss; Any Time Is Kissing Time; Il Bacio, or, The Kiss Waltz; Besame Mucho (Kiss Me Much); Between a Kiss and a Sigh; Boich-A-Me; Candy Kisses; Coffee in the Morning, Kisses at Night; Did You Close Your Eyes (When We Kissed); Gimme a Little Kiss, Will Ya, Huh?; Good Night, Nurse (Kiss Your Little Patient); Hold Me, Thrill Me, Kiss Me; Hugs and Kisses; I Don't Want Your Kisses; I Kiss Your Hand, Madame; ('Til) I Kissed You; I Saw Mommy Kissing Santa Claus; I Still Love To Kiss You Goodnight; I Threw a Kiss in the Ocean; I Was Never Kissed Before; I Wonder Who's Kissing Her Now; I'm Missin' Mammy's Kissin'—And I Know She's Missin' Mine; In the Middle of a Kiss; Kiss; The Kiss; Kiss a Four Leaf Clover; Kiss an Angel Good Mornin'; Kiss and Let's Make Up; Kiss and Run; Kiss and Say Goodbye; Kiss Her Now; A Kiss in the Dark; Kiss Me; Kiss Me Again, or, If I Were on the Stage; Kiss Me, Honey, Do; Kiss Me, Honey Honey, Kiss Me; Kiss Me, My Honey, Kiss Me; Kiss Me Sweet; Kiss of Fire; Kiss on My List; The Kiss That You've Forgotten (Is the Kiss I Can't Forget); Kiss the Boys Goodbye; A Kiss To Build a Dream On; The Kiss Waltz; Kiss You All Over; Kisses Sweeter Than Wine; Kisses—The Sweetest Kisses of All; Last Kiss; Let's Kiss and Make Up; A Little Kiss Each Morning, a Little Kiss Each Night; (Just) A Little Love, a Little Kiss; Mama from the Train, or, A Kiss, A Kiss; Mamie, Come Kiss Your Honey; Mister Kiss Kiss Bang Bang; My Beautiful Lady, or, The Kiss Waltz; Na Na Hey Hey Kiss Him Goodbye; One Kiss; One More Kiss; Ooh That Kiss; Paper Kisses; Peckin'; A Penny a Kiss, A Penny a Hug; Prelude to a Kiss; Pucker Up Your Lips, Miss Lindy; Red Lips Kiss My Blues Away; Red Neckin' Love Makin' Night; Save Your Kisses for Me; Seal It with a Kiss; Sealed with a Kiss; A Sinner Kissed an Angel; Teach Me How To Kiss; Then He Kissed Me; They Kissed, I Saw Them Do It; This Year's Kisses; Throw Me a Kiss; We Kiss in a Shadow; When You First Kissed the Last Girl You Loved; Where the Twilight Comes To Kiss the Rose Goodnight; Why Did I Kiss That Girl
- Kitchen** Clare De Kitchen, or, De Kentucky Screamer; Come Out of the Kitchen, Mary Ann; I've Been Working on the Railroad, or, The Levee Song, or, Someone's in the Kitchen with Dinah; The Old Kitchen Kettle
- Kite** Being for the Benefit of Mister Kite; Go Fly a Kite
- Kitten**, *see* **Cat**
- Kitty** Kansas City Kitty; Kitty the Telephone Girl; Pretty Kitty Kelly
- Knee** Knees Up Mother Brown; Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?
- Knife** Dagger Dance; Mack the Knife, or, Theme from The Threepenny Opera, or, Morit'at; Sabre Dance; The Sword of Bunker Hill; The Valley of Swords; Where the Chicken Got the Axe
- Knight** Knights of the Mystic Star; Knightsbridge March, or, In Town Tonight; My White Knight
- Knock** Blow (Knock) the Man Down; (It's) The Hard-Knock Life; I Hear You Knocking; If I Knock the "L" out of Kelly; Knock, Knock, Who's There; Knock, Knock, Who's There; Knock on Wood; Knock on Wood; Knock Three Times; Knocked 'Em in the Old Kent Road; Knockin' on Heaven's Door; One of the Ruins That Cromwell Knocked About a Bit; Rap Tap on Wood; Stop Dat Knocking at My Door; We'll Knock the Heligo—Into Heligo—Out of Heligoland; Whar

Did You Cum From, or, Knock a Nigger Down: When a Maid Comes Knocking at Your Heart  
**Knot** A Knot of Blue  
**Kodachrome**, *see* **Photograph**

**Lace** Chantilly Lace; Leather and Lace

**Lad**, *see* **Boy**

**Ladder** Climbing Up the Ladder of Love; Ladder of Roses; The Man with the Ladder and the Hose

**Lady**, *see also* **Woman** Ain't No Way To Treat a Lady; Beautiful Lady in Blue; Broken Lady; Chin Up, Ladies!; Dark Lady; Disco Lady; Eadie Was a Lady; Every Day Is Ladies' Day with Me; Good Night Ladies, or, Merrily We Roll Along; Goodbye, My Lady Love; Happy, or, Love Theme from Lady Sings the Blues; Hello, Hello, Who's Your Lady Friend; I Love the Ladies; Ladies in Waiting; Ladies Night; The Ladies Who Lunch; The Ladies Who Sing with the Band; Lady; Lady Bird; Lady Blue; The Lady from Twenty-Nine Palms; The Lady in Ermine; The Lady in Red; The Lady Is a Tramp; Lady Love Me One More Time; Lady Luck Show; Lady Madonna; Lady Marmalade; Lady of Spain; Lady of the Evening; Lady Play Your Mandolin; Lady Willpower; The Lady's in Love with You; Lay, Lady, Lay; Little Old Lady; Louisville Lou, the Vampin' Lady; Lovely Lady; Lovely Lady; Lovely Lady Let the Roses See You Today; Luck Be a Lady; Lydia the Tattooed Lady; Mother Was a Lady, or, If Jack Were Only Here; My Beautiful Lady, or, The Kiss Waltz; My Gal Is a High-Born Lady; My Lady Lou; My Lady Loves To Dance; Mystery Lady; The Naughty Lady of Shady Lane; Nelly Was a Lady; No Orchids for My Lady; Oh, Lady Be Good; Our Lady of Fatima; Pretty Lady; Red Roses for a Blue Lady; Shady Lady Bird; She's a Lady; Sigh No More, Ladies; Sing an Old-Fashioned Song (to a Young Sophisticated Lady); Sophisticated Lady; Special Lady; Strange Lady in Town; Sweet Kentucky Lady; Sweet Lady; Take a Seat, Old Lady; That Lady; Three Times a Lady; Two Ladies; Two Ladies in De Shade of De Banana Tree; Ukulele Lady; When a Lady Meets a Gentleman Down South; Why Lady Why; You Are My Lady

**Lagoon** (By the) Sleepy Lagoon (Valse Serenade); Waters of Venice, or, Floating Down the Sleepy Lagoon

**Laguna** Lily of Laguna

**Lake** I Lost My Sugar in Salt Lake City; There's a Lovely Lake in London

**Lamb**, *see* **Sheep**

**Lament** Adelaide's Lament; Five Hundred Miles, or, Rail-roader's Lament; The Lament of the Irish Emigrant; Streets of Laredo, or, The Cowboy's Lament

**Lamp** Genie with the Light Brown Lamp; The Lamp Is Low; The Lamplighter's Serenade; The Lamplit Hour; Leaning on a Lamp Post; The Old Lamp-Lighter

**Lancashire** She's a Lassie from Lancashire

**Land** Alice in Wonderland; Bandana Land; Come to the Land of Bohemia; Dear Old Southland; (I Wish I Was in) Dixie, or, Dixie's Land; From the Land of the Sky Blue Water; God Bless Our Native Land; Graceland; Hello, Central, Give Me No Man's Land; Hit the Road to Dreamland; I'd Love To

Live in Loveland (with a Girl Like You); In Shadowland; In the Land of Beginning Again; In the Land of Harmony; In the Louisiana Lowlands; The Land of Golden Dreams; The Land of Hope and Glory; The Land of Make Believe; The Land of My Best Girl; The Landing of the Pilgrims, or, The Pilgrim Fathers; Lotus Land; Lullaby of Birdland; Meadowlands, or, Cavalry of the Steppes; Meet Me in Bubble Land; Meet Me Tonight in Dreamland; Moonrise on the Lowlands; Never Never Land; Original Dixieland One-Step; The Rose of No-Man's Land; Shadowland; There's a Land of Begin Again; To the Land of My Own (Small) Romance; Toyland; We'll Knock the Heligo—Into Heligo—Out of Heligoland; When It's Night Time in Dixie Land; Winter Wonderland; Wonderful Land; Wonderland by Night; Woodland Sketches; Your Land and My Land

**Landlord**, *see* **Home**

**Lane** Down Forget-Me-Not Lane; Happy Go Lucky Lane; It Looks Like Rain in Cherry Blossom Lane; It's a Long Lane That Has No Turning; The Little Old Log Cabin in the Lane; The Little White House (at the End of Honeymoon Lane); Memory Lane; The Naughty Lady of Shady Lane; Number Something Far Away Lane; Penny Lane; Swingin' Down the Lane; That Sly Old Gentleman from Featherbed Lane; There's a Little Lane Without a Turning on the Way to Home Sweet Home

**Language**, *see* **Talk**

**Lantern**, *see* **Light**

**Laramie** The Man from Laramie

**Laredo** Streets of Laredo, or, The Cowboy's Lament

**Lark** Lo! Here the Gentle Lark; Mister Meadowlark; Skylark; 'Tis Dawn, the Lark Is Singing; Up With the Lark

**Lass** I Love a Lassie, or, Ma Scotch Bluebell; It Was a Lover and His Lass; The Lass of Richmond Hill; The Lass with the Delicate Air, or, Young Molly Who Lives at the Foot of the Hill; She's a Lassie from Lancashire

**Last** At Last; At Last; At Long Last Love; Cowboy Serenade, or, My Last Cigarette; Do You Remember the Last Waltz; First, Last and Always; First Love, Last Love, Best Love; Gone At Last; His Last Thoughts Were of You; I Couldn't Sleep a Wink Last Night; I Heard You Cried Last Night; I Won't Last a Day Without You; I'm the Last of the Red-Hot Mamas; Last Dance; Last Date; Last Farewell; The Last Hope; Last Kiss; Last Night I Didn't Get To Sleep At All; Last Night on the Back Porch—I Loved Her Best of All; Last Night Was Made for Love; Last Night Was the End of the World; Last Night When We Were Young; The Last of the Hogans; The Last Round-Up; The Last Thing on My Mind; The Last Time I Saw Paris; Last Train to Clarksville; The Last Waltz; My Last Date with You; My Last Goodbye; Save the Last Dance for Me; The Things We Did Last Summer; This Night Won't Last Forever; 'Tis the Last Rose of Summer; Too Beautiful To Last; Took the Last Train; 'Twas off the Blue Canaries, or, My Last Cigar; When They Sound the Last All Clear; When You First Kissed the Last Girl You Loved; Who Were You with Last Night; You're the First, the Last, My Everything

**Late** Born Too Late; The Christmas Song, or, Christmas Don't Be Late; Have I Told You Lately That I Love You; I'm Late; It's Never Too Late To Fall in Love; It's Too Late; Late in

## LATER

the Evening; The Pardon Came Too Late; Spring Will Be a Little Late This Year; Too Late Now; Too Late for Goodbyes; Too Much, Too Little, Too Late; What Have You Done For Me Lately; Why Does It Get So Late So Early

**Later** Dig You Later (A Hubba-Hubba-Hubba); Enjoy Yourself, It's Later Than You Think; See You Later Alligator; Sooner or Later (You're Gonna Be Comin' Around)

**Latin** The Latin Quarter; She's a Latin from Manhattan

**Lattice** Open Thy Lattice Love

**Laugh** After My Laughter Came Tears; Always Leave Them Laughing When You Say Goodbye; City of Laughter, City of Tears; Don't Laugh at Me ('Cause I'm a Fool); Ev'rybody Has a Laughing Place; Funny Way of Laughing; It All Belongs to You (The Laugh of the Town); Laugh and the World Laughs with You; Laugh, Clown, Laugh; Laughing Irish Eyes; Laughing on the Outside (Crying on the Inside); The Laughing Policeman; Laughing Water; Laughter in the Rain; Life, Love and Laughter; Live, Laugh and Love; Make 'Em Laugh; (Ho! Ho! Ha! Ha!) Me Too; Nancy (With the Laughing Face); Oh! How I Laugh When I Think How I Cried About You; They All Laughed; This Is No Laughing Matter; Twinkling Stars Are Laughing Love; Two Laughing Irish Eyes

**Laundry** Chinese Laundry Blues; Dirty Laundry

**Laura** Laura; Tell Laura I Love Her; Think of Laura

**Laurie** Annie Laurie

**Lavender**, *see* Blue

**Law**, *see also* Lawyer Do You Take This Woman for Your Lawful Wife?; Lawman; Legalize My Name; Love Touch (Theme from *Legal Eagles*); Mother-in-Law

**Lawrence** (Theme from) Lawrence of Arabia

**Lawyer** Doctor, Lawyer, Indian Chief

**Lay** Lay Down (Candles in the Rain); Lay Down Sally; Lay Down Your Arms; Lay, Lady, Lay; Lay Your Hands on Me; Now I Lay Me Down to Sleep; While She Lays

**Layla** Layla

**Lazy** Lazy; Lazy Afternoon; Lazy Bones; Lazy Louisiana Moon; Lazy Moon; (Up a) Lazy River; Those Lazy Hazy Crazy Days of Summer; Where the Lazy Daisies Grow

**Lead** All Roads Lead to You; All the Way My Saviour Leads Me; Lead, Kindly Light; Lead Me On; Misled; One Thing Leads to Another; The Path That Leads the Other Way; The Pope He Leads a Happy Life; Walter, Walter (Lead Me to the Altar)

**Leader** The Leader of the German Band; The Leader of the Pack; Why Did She Fall for the Leader of the Band

**Leaf**, *see* Tree

**Lean** Lean On Me; Lean On Me; Leaning on a Lamp Post; Leanin' on the Ole Top Rail

**Learn** Learn To Croon; Learn To Smile; Learn Your Lessons Well; Learnin' the Blues; Little Birdies Learning How To Fly; My Heart Has Learned To Love You, Now Do Not Say Goodbye; Since Maggie Dooley Learned the Hooley Hooley; When Yankee Doodle Learns To Parlez Vous Francais

**Leather** Leather and Lace

## LETTER

**Leave**, *see also* Gone Always Leave Them Laughing When You Say Goodbye; Can I Leave Off Wearin' My Shoes; Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time; Could I Leave You; Don't Ever Leave Me; Don't Leave Me, Dolly; Don't Leave Me This Way; Exodus; Fifty Ways To Leave Your Lover; The Free and Easy Hour of Parting; The Girl I Left Behind Me, or, Brighton Camp; Goodbye, Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne; The Hour of Parting; How Can I Leave Thee; I Leave My Heart in an English Garden; I Left My Hat in Haiti; I Left My Heart at the Stage Door Canteen; I Left My Heart in San Francisco; I Left My Sugar Standing in the Rain (and She Melted Away); I Long To See the Girl I Left Behind; I Wouldn't Leave My Little Wooden Hut for You; I'd Leave My Happy Home for You; I'd Rather Leave While I'm in Love; If Ever I Would Leave You; If You Leave; If You Leave Me Now; I'm Gonna Pin My Medal on the Girl I Left Behind; I'm Leaving It All Up to You; Knowing When To Leave; Leave a Little Love; Leave a Tender Moment Alone; Leave It to Jane; Leave Me Alone (Ruby Red Dress); Leave Me with a Smile; Leaving on a Jet Plane; Left All Alone Again Blues; Left Right Out of Your Heart; Love Me or Leave Me; The One Rose That's Left in My Heart; The Photo of the Girl I Left Behind; She Went to the City; She's Leaving Home; Should've Never Let You Go; Softly As I Leave You; There's a Boat Dat's Leavin' Soon for New York; There's a Boy Coming Home on Leave; Until It's Time for You To Go; When Did You Leave Heaven; When I Leave the World Behind; When the Midnight Choo-Choo Leaves for Alabam'; Why Did I Leave My Little Back Room; Why Have You Left the One You Left Me For?; (Oh Why, Oh Why Did I Ever Leave) Wyoming; You Leave Me Breathless

**Lee** Jennie Lee; Mandy Lee; (Who's Wonderful, Who's Marvelous?) Miss Annabelle Lee; Nancy Lee; Stagger Lee; Sweet Jennie Lee; Waiting for the Robert E. Lee; Washington and Lee Swing

**Left**, *see* Leave

**Leg** Daddy Long Legs; Dummy Song, or, I'll Take the Legs from off the Table; Legs; Shinbone Alley

**Legal**, *see* Law

**Legend**, *see* Story

**Legion** French Foreign Legion

**Lei Lei** On the Shore at Lei Lei

**Leicester** Leicester Square Rag

**Leilani** Sweet Leilani

**Lemon** A Lemon in the Garden of Love; Lemon Tree; Limehouse Blues; Serenade to a Lemonade; The Third Man Theme, or, The Harry Lime Theme

**Lena** (Lena From) Palesteena

**Leo** O Leo

**Leroy** Bad Bad Leroy Brown

**Lesson** The Dancing Lesson; The French Lesson; Learn Your Lessons Well; My Heart Is Taking Lessons; Six Lessons from Madame La Zonga

**Letter** Dear John Letter; I'm Gonna Sit Right Down and Write Myself a Letter; The Letter; The Letter Song; Letter Song;

- The Letter That Never Came; A Letter to a Soldier; Love Letters; Love Letters in the Sand; Please Mister Postman; P.S. I Love You; P.S. I Love You; Return to Sender; Strawberry Letter #23; Take a Letter, Maria; Three Wonderful Letters from Home
- Levee** Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee
- Liberty** Adams and Liberty, or, The Boston Patriotic Song; Belle, Belle, My Liberty Belle; The Liberty Belle; Liberty Bell—It's Time To Ring Again; The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born; The Man Who Shot Liberty Valance
- Library, see Book**
- Lie** Baby I Lied; The Echo Told Me a Lie; How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life; It's a Sin To Tell a Lie; Lies; Little White Lies; Lyin' Eyes
- Liechtenstein** Liechtensteiner Polka
- Lift, see High**
- Light, see also Moonlight** After the Lights Go Down Low; Blinded by the Light; By the Light of the Silvery Moon; City Lights; Every Night There's a Light; Genie with the Light Brown Lamp; Harbor Lights; Heartlight; Hev Yew Gotta Loight, Boy?; The House of Blue Lights; I Saw the Light; I'm Beginning To See the Light; I'm Gonna Get Lit Up (When the Lights Go On in London); In the Morning by the Bright Light; Jeanie with the Light Brown Hair; Kansas City Lights; The Keeper of the Eddystone Light, or, The Eddystone Light; The Lamplighter's Serenade; The Lamplit Hour; Lead, Kindly Light; Let's Put Out the Lights and Go to Sleep; Light Cavalry (Overture); Light My Fire; The Light of Other Days; Lighterman Tom; Lightnin' Strikes; The Lightning Tree; Lights of Cincinnati; Lights Out; The Lord Is My Light; Love Light in Flight; The Night the Lights Went Out in Georgia; The Old Lamp-Lighter; On a Street of Chinese Lanterns; One Two Three Red Light; Party Lights; Row Thy Boat Lightly; Soft Lights and Sweet Music; Star Light, Star Bright; Starlight; Starlight; Starlight Serenade; Stella By Starlight; There's a Broken Heart for Every Light on Broadway; There's a Light in Your Eyes; Till the Lights of London Shine Again; Travellin' Light; Turn Out the Light; When Lights Are Low; When the Bell in the Lighthouse Rings Ding Dong; When the Lights Are Low; When the Lights Go On Again (All Over the World); Where Was Moses When the Lights Went Out; You Light Up My Life
- Lilac** Green Grow the Lilacs; Jeannine, I Dream of Lilac Time; The Lilac Tree, or, Perspicacity; Lilacs in the Rain; We'll Gather Lilacs; When the White Lilacs Bloom Again
- Lillian** Airy, Fairy Lillian; Lili (Lilli) Marlene; Lily Dale; Lily of Laguna; Lily of the Valley; Lily the Pink; Shanghai Lil; The Wedding of Lilli Marlene
- Lily** I'd Like To See the Kaiser with a Lily in His Hand; To a Water Lily
- Limb, see Tree**
- Limbo** Limbo Rock
- Lime, see Lemon**
- Limit, see End**
- Linda** Adios, Mariquita Linda; Linda
- Lindy** By the Watermelon Vine, Lindy Lou; Mah Lindy Lou; Pucker Up Your Lips, Miss Lindy
- Line** Borderline; Hot Line; I'm All Bound 'Round the Mason-Dixon Line; On the Old Fall River Line; Our Love Is on the Fault Line; Rock Island Line; Telephone Line; Tired of Toein' the Line; Washing on the Siegfried Line; Wichita Lineman
- Linger, see also Stay** Let Me Linger Longer in Your Arms; Linger a Little Longer in the Twilight; Linger Awhile; Linger in My Arms a Little Longer Baby; Lingerin' Lovers; The Song Is Ended But the Melody Lingers On
- Lining** Look for the Silver Lining
- Lion** Don't Go in the Lions' Cage Tonight; The Lion and Albert; The Lion Sleeps Tonight, or, Wimoweh; Roar, Lion, Roar; Wondering Where the Lions Are
- Lips, see also Kiss** Hot Lips; I Wanna Hear It from Your Lips; If Those Lips Could Only Speak; Lipstick on Your Collar; No Other Arms, No Other Lips; Pucker Up Your Lips, Miss Lindy; Red Lips Kiss My Blues Away; The Touch of Your Lips
- Lisa** I'm Not Lisa; Mona Lisa; Mona Lisa; Tell Me Why You Smile Mona Lisa
- Lisbon, see also Portugal** Lisbon Antigua, or, In Old Lisbon
- Listen, see Hear**
- Little** "Algy," the Piccadilly Johnny with the Little Glass Eye; (In My Sweet Little) Alice Blue Gown; Amapola, or, Pretty Little Poppy; And a Little Bit More; Another Little Drink Wouldn't Do Us Any Harm; Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl for Me; Any Little Kiss; Be My Little Baby Bumblebee; The (Little) Bird on Nellie's Hat; Brylcreem, A Little Dab'll Do Ya; Cheerful Little Earful; Coax Me a Little Bit; Come a Little Bit Closer; Crazy Little Thing Called Love; Cuddle Up a Little Closer, Lovey Mine; Daddy's Little Girl; Daddy's Little Girl; Dance Little Lady; Dear Little Boy of Mine; Dear Little Café; Dear Little Girl; Dream a Little Dream of Me; (What Shall We Do with) The Drunken Sailor, or, Columbus, or, John Brown Had a Little Injun, or, Ten Little Indians; Every Day a Little Death; Every Little Bit Added to What You've Got Makes Just a Little Bit More; Every Little Movement (Has a Meaning All Its Own); Every Little Thing She Does Is Magic; Ev'ry Little While; Ev'ry Little While; Fat Li'l Feller Wid His Mammy's Eyes; Fly Home, Little Heart; Gimme a Little Kiss, Will Ya, Huh?; (Whoopie Ti Yi Yo) Git Along Little Dog(g)ies; Give a Little Credit to Your Dad; Give a Little Whistle; Give a Little Whistle; Give Me a Little Cosy Corner; Go Away Little Girl; Go, Little Boat; Good Night, Nurse (Kiss Your Little Patient); Goodbye, Little Girl, Goodbye; Goodbye, Little Girl of My Dreams; Goodnight, Little Girl, Goodnight; Happy Christmas, Little Friend; Have a Little Faith in Me; Have Yourself a Merry Little Christmas; Hello Little Girl; Hey Little Hen; A House with a Little Red Barn; How Little It Matters, How Little We Know; How Little We Know; How's Every Little Thing in Dixie; I Love the Little Things; I Say a Little Prayer; I Was a Good Little Girl Till I

Met You; I Wouldn't Leave My Little Wooden Hut for You; If You Catch a Little Cold; I'm a Little Bit Fonder of You; I'm a Little Blackbird Looking for a Bluebird; I'm Called Little Buttercup; I'm Gonna Love You Just a Little More Baby; I'm Sitting Pretty in a Pretty Little City; In a Little Gypsy Tea Room; In a Little Spanish Town; In My Little Bottom Drawer; In My Little Red Book; In My Little Snapshot Album; In My Own Little Corner; In Our Little Den of Iniquity; In the Little Red Schoolhouse; In Zanzibar—My Little Chimpanzee; It Costs So Little; It Only Hurts for a Little While; It Takes a Little Rain with the Sunshine To Make the World Go Round; I've Told Every Little Star; Just a Little Bit South of North Carolina; Just a Little Fond Affection; Just a Little Lovin'; Just a Little Rocking Chair and You; Keep a Little Cozy Corner in Your Heart for Me; Leave a Little Love; Leetle Bateese; Li'l Darlin' (Don't Dream of Anybody But Me); Li'l Liza Jane; A Lil' Ole Bitty Pissant Country Place; Li'l Red Riding Hood; Linger a Little Longer in the Twilight; Linger in My Arms a Little Longer Baby; Little Alabama Coon; Little Annie Rooney; A Little Bird Told Me; A Little Birdie Told Me So; Little Birdies Learning How To Fly; Little Biscuit; A Little Bit Independent; A Little Bit Me, A Little Bit You; A Little Bit of Heaven, Sure They Call It Ireland; A Little Bit of Soap; Little Bit o' Soul; Little Bit off the Top; Little Boy Blue; A Little Boy Called "Taps"; The Little Boy That Santa Claus Forgot; A Little Brains—A Little Talent; The Little Brown Church (in the Vale); Little Brown Jug; A Little Bunch of Shamrocks; Little by Little; The Little Children; The Little Church Around the Corner; A Little Co-operation from You; The Little Damozel; Little Darlin'; Little David, Play on Your Harp; Little Devil; Little Dolly Daydream; Little Donkey; Little Drops of Rain; The Little Drummer Boy; The Little Drummer Boy; Little Dutch Mill; Little Footsteps; Little Girl; Little Girl; Little Girl Blue; A Little Girl from Little Rock; Little Girls; Little Girls, Good Bye; A Little Good News; Little Green Apples; Little Grey Home in the West; The Little Grey House; (With) A Little Help from My Friends; The Little House upon the Hill; Little in Love; Little Jack Frost Get Lost; Little Jeannie; A Little Kiss Each Morning, A Little Kiss Each Night; Little Lamb; The Little Lost Child; (Just) A Little Love, a Little Kiss; A Little Lovin'; Little Lulu; Little Man, You've Had a Busy Day; Little Mary Sunshine; Little Miss Lonely; Little Miss Melody; A Little More Love; Little Mother of Mine; A Little of What You Fancy; Little Old Lady; The Little Old Log Cabin in the Lane; Little Old Mill; Little Old Sod Shanty; A Little on the Lonely Side; Little One; Little Pink Petty from Peter; A Little Priest; Little Red Monkey; Little Red Rooster; Little Rock Getaway; The Little Shoemaker; Little Shop of Horrors; Little Sir Echo; Little Sister; Little Star, or, Estrelita; Little Star; (Just a) Little Street Where Old Friends Meet; Little Surplus Me, or, Surplus Blues; Little Things Mean a Lot; The Little Things You Do Together; The Little Things You Used To Do; (In My) Little Tin Box; Little Town in the Old County Down; The Little White Bull; The Little White Cloud That Cried; Little White Cottage; The Little White Donkey; Little White Duck; A Little White Gardenia; The Little White House (at the End of Honeymoon Lane); Little White Lies; Little Yellow Bird; Lonely Little Robin; Love Me Little, Love Me Long; Love Sends a Little Gift of Roses; Ma Li'l Batteau; Mammy's (a) Little Coal Black Rose;

Mammy's Little Kinky-Headed Boy; Mammy's Little Pumpkin-Colored Coon; March from "A Little Suite"; Mary Had a Little Lamb; Mary, You're a Little Bit Old-Fashioned; The Men in My Little Girl's Life; I Love Little Pussy; Little Bo-Peep; Little Boy Blue; Little Jack Horner; Little Miss Muffet; Little Tommy Tucker; Mary Had a Little Lamb; Three Little Kittens; Move In a Little Closer Baby; My Dear Little Cingalee; My Little Buckaroo; My Little Deitcher Girl; My Little Georgia Rose; My Little Girl; My Little Grass Shack in Kealakekua, Hawaii; My Little Nest of Heavenly Blue, or, Frasquita Serenade (Blaues Himmelbett), or, Farewell, My Love, Farewell; My Little Town; Nobody's Little Girl; O Little Town of Bethlehem; Oh Where, Oh Where, Has My Little Dog Gone, or, Der Deitcher's Dog; Old Man Sunshine—Little Boy Bluebird; On a Little Street in Singapore; One Little Candle; Petite Fleur; Petite Tonkinoise; The Petite Waltz; Poor Little Angelina; Poor Little Fool; Poor Little Hollywood Star; Poor Little Rich Girl; A Precious Little Thing Called Love; Put a Little Love in Your Heart; Put Away a Little Ray of Golden Sunshine; Put On Your Ta Ta Little Girlie; Roam On (My) Little Gipsy Sweetheart; The Scandal of Little Lizzie Ford; She's the Fairest Little Flower Dear Old Dixie Ever Grew (Knew); Shine a Little Love; Sing Little Birdie; Six Little Wives; Some Little Bug Is Going To Find You (Some Day); Spread a Little Happiness; Spread a Little Sunshine; Spring Will Be a Little Late This Year; Such a Li'l Fellow; Sweet Little Buttercup; Sweet Little Sixteen; Take a Little Tip from Father; Take Me in Your Arms (Rock Me a Little While); Tell Me Little Gypsy; Ten Little Fingers and Ten Little Toes—Down in Tennessee; Ten Little Indians, or, Ten Little Injuns, or, Ten Little Niggers; Thank Heaven for Little Girls; There's a Little Lane Without a Turning on the Way to Home Sweet Home; There's a Little Spark of Love Still Burning; There's a Little Star Shining for You; This Little Piggie Went to Market; Three Little Fishes; Three Little Sisters; Three Little Words; 'Tis But a Little Faded Flower; Too Much, Too Little, Too Late; Try a Little Kindness; Try a Little Tenderness; Twinkle, Twinkle, Little Star, or, Ah! Vous Diraije Maman, or, ABCDEFG (The Alphabet Song); Twinkle, Twinkle, Little Star; Two Little Babes in the Wood; Two Little Baby Shoes; Two Little Bluebirds; Two Little Boys; Two Little Girls in Blue; Two Little Love Bees; Two Little Magpies; Wake Up Little Susie; We Need a Little Christmas; (Ooh) What a Little Moonlight Can Do; When I Was a Little Cuckoo; When You've Had a Little Love You Want a Little More; Where the Shy Little Violets Grow; Who's Your Little Who-Zis; Whose Little Heart Are You Breaking Now; Why Did I Leave My Little Back Room; With a Little Bit of Luck; Won't You Be My Little Girl; You're a Million Miles from Nowhere When You're One Little Mile from Home; You're a Sweet Little Headache; You're (You'se) Just a Little Nigger, Still You're Mine, All Mine; Zing a Little Zong

**Liverpool** Long-Haired Lover from Liverpool

**Liza** All on Account of Liza; Goodbye, Liza Jane; I'se Your Nigger If You Want Me, Liza Jane; Li'l Liza Jane; Liza (All the Clouds'll Roll Away); Liza Johnson; Lizzie Borden

**Load** Get a Load of That; A Load of Hay

**Lobster** I'd Rather Be a Lobster Than a Wise Guy; The Lobster Quadrille

**Lock**, *see also* **Key** Lock Up Your Daughters; Locked Out After Nine; Love Locked Out

**Locker** Davy Jones' Locker

**Lodging**, *see* **Home**

**Log**, *see* **Wood**

**Logic**, *see* **Think**

**Lola** Whatever Lola Wants

**Lollipop**, *see* **Candy**

**London** I'm Gonna Get Lit Up (When the Lights Go On in London); London Bridge; London by Night; The London I Love; London Pride; Londonderry Air; Maybe It's Because I'm a Londoner; Streets of London; There's a Lovely Lake in London; Till the Lights of London Shine Again; The Worst Pies in London

**Lone**, *see also* **Alone** Carry Me Back to the Lone Prairie; The Lone Fish (Meat) Ball; Oh, Bury Me Not on the Lone Prairie, or, The Dying Cowboy

**Lonely**, *see also* **Alone** Don't Let Me Be Lonely Tonight; Have You Ever Been Lonely (Have You Ever Been Blue); I Pitch My Lonely Caravan At Night; I'm the Lonely One; Little Miss Lonely; A Little on the Lonely Side; Loneliness of Evening; Lonely; Lonely Ballerina; (I'm Just a) Lonely Boy; Lonely Boy; The Lonely Bull; Lonely Footsteps; The Lonely Goatherd; Lonely Heart; Lonely House; Lonely Little Robin; Lonely Night (Angel Face); Lonely Nights; Lonely Pup (in a Christmas Shop); Lonely Street; Mister Lonely; No More Lonely Nights; None But the Lonely Heart; Oh Baby Mine (I Get So Lonely); Only the Lonely (Know the Way I Feel); Owner of a Lonely Heart; Saturday Night Is the Loneliest Night of the Week; Sergeant Pepper's Lonely Hearts Club Band; Seven Lonely Days; Weeping, Sad and Lonely, or, When This Cruel War Is Over; You're Lonely and I'm Lonely

**Lonesome**, *see also* **Alone** Are You Lonesome Tonight; I Know What It Means To Be Lonesome; I'm So Lonesome I Could Cry; I'm the Lonesomest Gal in Town; It's a Lonesome Old Town (When You're Not Around); Lonesome and Sorry; Lonesome in the Moonlight; (Look Down That) Lonesome Road; Look Down, Look Down That Lonesome Road; Oh Lonesome Me; There's a Million Girlies Lonesome Tonight, and Still I'm All Alone; The Trail of the Lonesome Pine; What Are We Doing Lonesome

**Long** All Night Long (All Night); All the Live-Long Day (and the Long, Long Night); Alone Too Long; As Long as He Needs Me; As Long as I Live; As Long as I Live; As Long as I'm Dreaming; As Long as the Shamrock Grows Green; As Long as the World Rolls On; As Long as There's Music; As Long as You're Not in Love with Anyone; At Long Last Love; (It's) Been a Long Day; (They Long To Be) Close to You; Daddy Long Legs; Don't Stay Away Too Long; Dreams of Long Ago; "Forever" Is a Long, Long Time; Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or, Long Boy; Happy As the Day Is Long; How Long; How Long Has This Been Going On; How Long, How Long Blues; I Long To See the Girl I Left Behind; I May Be Gone for a Long, Long Time; I'll Get By (as Long as I Have You); It Takes a Long, Tall, Brown-Skin Gal; It's a Long Lane That Has No Turning; It's a Long (Long) Way to Tipperary; It's Been a Long, Long Time; It's Been So Long; I've a Longing in My Heart for You, Louise; I've Loved You for a Long Time; I've Waited

Honey, Waited Long for You; I've Waited So Long; Let Me Linger Longer in Your Arms; Let's Take the Long Way Home; Linger a Little Longer in the Twilight; Linger in My Arms a Little Longer Baby; Long Ago and Far Away; Long Ago in Alcalá; The Long and Winding Road; Long Before I Knew You; Long Cool Woman (in a Black Dress); The Long Day Closes; Long-Haired Lover from Liverpool; Long Live Love; Long Long Ago, or, The Long Ago; (It's Gonna Be) A Long, Long Winter; Long Tall Glasses (I Can Dance); Long Tall Sally; Long Time Ago, or, Shinbone Alley; Long Train Runnin'; Longer; The Longest Time; The Longest Walk; The Longest Way 'Round Is the Sweetest Way Home; Longing for You; Longing for You; The Love I Long For; Love Me Little, Love Me Long; Memories Live Longer Than Dreams; My Dream Girl, I Loved You Long Ago; My Long-Tail Blue; No Night So Long; Sam, You Made the Pants Too Long; A Smile Will Go a Long, Long Way; So Long Dearie; So Long, Farewell; So Long (It's Been Good To Know Yuh); So Long Letty; So Long Mary; So Long, Oo-Long, How Long You Gonna Be Gone?; There's a Dixie Girl Who's Longing for a Yankee Doodle Boy; There's a Long, Long Trail; Through a Long and Sleepless Night; (Have I Stayed) Too Long at the Fair; 'Twas Not So Long Ago; When You're a Long, Long Way from Home; You Came a Long Way from St. Louis

**Look**, *see also* **Watch** (Theme from) Against All Odds (Take a Look at Me Now); The Crystal Gazer; Don't Look at Me That Way; (Lookie, Lookie, Lookie) Here Comes Cookie; Hey Good Lookin'; Hey Look Me Over; How Did He Look; I Was Looking for My Boy, She Said, or, Decoration Day; If You Look in Her Eyes; I'm a Little Blackbird Looking for a Bluebird; I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit; I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl; I'm Looking Over a Four Leaf Clover; I'm Looking Through You; It Looks (to Me) Like a Big Night Tonight; It's Beginning To Look (a Lot) Like Christmas; It's Dark on Observatory Hill; (Look Out for) Jimmy Valentine; Just Let Me Look At You; Life In a Looking Glass; Look At That Face; Look Down, Look Down That Lonesome Road; Look for a Star; Look for the Silver Lining; Look into Your Heart; The Look of Love; Look Through Any Window; Look Through My Window; Look to the Rainbow; Look What They've Done to My Song Ma; Look What You've Done to Me; Look Who's Dancing; Looking Around; Look At the World Through Rose-Colored Glasses; Looking Back; Looking for a Boy; Looking High, High, High; Lookin' Out My Back Door; Looks Like We Made It; Love Look Away; Lovely To Look At; Ma, Look At Charlie; Mama, Look a Booboo; Mirame Asi, or, Grant Those Glances, or, Look At Me; Momma Look Sharp; My Faith Looks Up to Thee; My Word You Do Look Queer; Oh Look At Me Now; On the Outside Looking In; Peek-a-Boo; Search for Paradise; Search Is Over; Take That Look off Your Face; Things Are Looking Up; Things Are Looking Up; Thou Art Gone from My Gaze; To Look Sharp; The Way You Look Tonight; When I'm Looking at You; When You Look in the Heart of a Rose; Whoever You Are, or, Sometimes Your Eyes Look Blue to Me

**Loose** Dance Me Loose; Every Which Way But Loose; Foot-loose; Mister Johnson, Turn Me Loose

**LORD**

**Lord** Crusader's Hymn, or, Fairest Lord Jesus; Forever with the Lord; Holy! Holy! Lord God Almighty; I Ain't Gonna Grieve My Lord No More; The Lord Is My Light; Lord Randall; Lord Thomas and Fair Elinore; Lords of the Air; The Lord's Prayer; May the Good Lord Bless and Keep You; Milord; My Sweet Lord; Play That Barbershop Chord (Mister Jefferson Lord); Praise the Lord and Pass the Ammunition; ('Tis Me, O Lord) Standin' in the Need of Prayer; Tell It Out Among the Nations (Heathen) That the Lord Is King; We Gather Together (To Ask the Lord's Blessing), or, Prayer of Thanksgiving; Were You There When They Crucified My Lord?

**Lorelei** Lorelei

**Lorena** Lorena

**Lorraine** Lorraine, My Beautiful Alsace Lorraine; Sweet Lorraine

**Los Angeles** Country Boy You Got Your Feet in L.A.

**Lose** Born To Lose; Can't Get Used to Losing You; Does the Spearmint Lose Its Flavor on the Bedpost Overnight; Get Lost; I Almost Lost My Mind; I Don't Want To Lose Your Love; I Got Lost in His Arms; I Lost My Sugar in Salt Lake City; I Lost the Best Pal That I Had; I'd Be Lost Without You; If I Lost You; If I Should Lose You; I'm a Loser; I've Lost All My Love for You; Let's Get Lost; Little Jack Frost Get Lost; The Little Lost Child; Losing My Mind; Losing You; Lost; Lost Barber Shop Chord; The Lost Chord; Lost in a Fog; Lost in Love; Lost in Loveliness; Lost in the Fifties Tonight (In the Still of the Night); Lost in the Stars; The Love I Lost (Part I); Perdido (Lost); (Theme from) Raiders of the Lost Ark; Someone Could Lose a Heart Tonight; That Lost Barbershop Chord; Two Lost Souls; Waterloo; What Did I Have That I Don't Have; When I Lost You; When You Lose the One You Love; Where Am I; Where Am I Going; You're Gonna Lose Your Gal; You've Lost That Lovin' Feelin'

**Lost, see** Lose

**Lotus** Lotus Land

**Lou** Blue Lou; Brother Louie; By the Watermelon Vine, Lindy Lou; Louie Louie; Louisville Lou, the Vampin' Lady; Mah Lindy Lou; Mary Lou; My Honey Lou; My Lady Lou; Skip to My Lou; True Blue Lou

**Loud** Actions Speak Louder Than Words

**Louis** Everybody Loves Louis

**Louisa** I Love Louisa

**Louise** In the Evening by the Moonlight, Dear Louise; I've a Longing in My Heart for You, Louise; Louise

**Louisiana** In the Louisiana Lowlands; Lazy Lou'siana Moon; Lou(i)siana Belle; Louisiana Hayride; Louisiana Purchase

**Louisville** Headin' for Louisville; Louisville Lou, the Vampin' Lady

**Lounge, see** Rest

**Lovely** Hurry It's Lovely Up Here; I Know a Lovely Garden; If There Is Someone Lovelier Than You; Isn't This a Lovely Day (To Be Caught in the Rain); It's a Lovely Day Today; It's De-Lovely; I've Got a Lovely Bunch of Coconuts; I've Had a Lovely Time; Lost in Loveliness; The Loveliest Night of the Year; The Loveliness of You; Lovely; Lovely; Lovely Lady; Lovely Lady; Lovely Lady Let the Roses See You

**LUST**

Today; Lovely Luana; A Lovely Night; Lovely Rita (Meter Maid); Lovely To Look At; (This Is) A Lovely Way To Spend an Evening; Mrs. Brown You've Got a Lovely Daughter; She's My Lovely; Thank You for a Lovely Evening; That Lovely Weekend; There's a Lovely Lake in London; This Is My Lovely Day; Tomorrow Is a Lovely Day; Two Lovely Black Eyes; Where Do You Go to My Lovely; Wouldn't It Be Lovely; You Were Never Lovelier

**Lover** Casanova; Don Juan; Dream Lover; Dream Lover; Easy Lover; Everybody Loves a Lover; Far Off I Hear a Lover's Flute; Fifty Ways To Leave Your Lover; Frankie and Johnnie (Johnny) (Were Lovers); Friends and Lovers (Born To Each Other); Good-Bye, My Lover, Good-Bye; Hello, My Lover, Goodbye; Hello Young Lovers; Hey Jealous Lover; I Wanna Be Your Lover; I'm Just a Vagabond Lover; Imaginary Lover; It Was a Lover and His Lass; Jesus, Lover of My Soul; Lingerin' Lovers; Long-Haired Lover from Liverpool; Lover; Lover Come Back to Me; Lover Man (Oh Where Can You Be); Lover of My Dreams, or, Mirabelle Waltz; Loverboy; A Lover's Concerto; My Lover Is a Fisherman; My Restless Lover; No Tell Lover; Part Time Lover; Part-Time Lover; Secret Lovers; Theme for Young Lovers; There Goes My Lover; Too Many Lovers; Torn Between Two Lovers; When Your Lover Has Gone; (Theme from) Wives and Lovers; You Bring Out the Lover in Me

**Low** After the Lights Go Down Low; Clancy Lowered the Boom; Doin' the New Low-Down; Doin' the Uptown Low-down; (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down); Head Low; In the Louisiana Lowlands; The Lamp Is Low; The Low-Backed Car; Low-down; Moanin' Low; The Moon Drops Low; The Moon Is Low; Moonrise on the Lowlands; My Resistance Is Low; Speak Low; Sweet and Low; Sweet and Low-Down; Swing High, Swing Low; Swing Low, Sweet Chariot; When Big Profundo Sang Low "C"; When Lights Are Low; When the Lights Are Low

**Luana** Lovely Luana

**Luck, see also** Chance, Happy-Go-Lucky (I've Got) Beginner's Luck; Better Luck Next Time; Good Luck Charm; Good Luck, Good Health, Good Bless You; Good-bye, Good Luck, God Bless You; How Lucky You Are; I Got Lucky in the Rain; If I'm Lucky; I'm Unlucky; Jolly Good Luck to the Girl Who Loves a Soldier; Lady Luck Show; Luck Be a Lady; Lucky Day; Lucky Five; Lucky in Love; Lucky Jim; The Lucky One; Lucky Seven; Lucky Star; Lucky To Be Me; Mahzel; (Mister) Mr. Lucky; My Lucky Star; My Lucky Star; Never Take the Horse Shoe from the Door; Rip Van Winkle Was a Lucky Man; Some Guys Have All the Luck; Swingin' the Jinx Away; That Lucky Old Sun; Three on a Match; Unlucky in Love; Wish Me Luck As You Wave Me Goodbye; With a Little Bit of Luck; You Are My Lucky Star

**Lucy** I Love Lucy; Lucille; Lucy in the Sky with Diamonds; Lucy's Theme from Parish; Miss Lucy Neale; Put Your Shoes On, Lucy; Santa Lucia; Take Your Time, Miss Lucy

**Lulu** Don't Bring Lulu; Little Lulu; Lulu's Back in Town

**Lunch** Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time; The Ladies Who Lunch

**Lush, see also** Alcohol Lush Life

**Lust** The Lusty Month of May

*Lucille uz*

## LUTE

**Lute**, *see* **Guitar****Luther** Away in (a) the Manger, or, Luther's Cradle Hymn**Luxembourg** In the Luxembourg Gardens**Lydia** Love for Lydia; Lydia; Lydia the Tattooed Lady**Machine** Automatic; Come, Josephine, in My Flying Machine; Dancing Machine; Music Machine; Silver Dream Machine**Mack** Mack the Knife, or, Theme from the Threepenny Opera, or, Morit'at**Mad** It's a Mad, Mad, Mad, Mad World; Mad About the Boy; Mad About You; Mad Dogs and Englishmen; Manhattan Madness; Sweet Madness; You Call It Madness (Ah, But I Call It Love)**Madame** Flowers for Madame; I Kiss Your Hand, Madame; Six Lessons from Madame LaZonga**Madeleine** Madeleine; Paddlin' Madelin' Home**Madelon** Madelon**Mademoiselle** Hinky Dinky Parlay Voo, or, Mad'moiselle from Armentières; The Little Damozel; Mademoiselle de Paris; Mam'selle**Madness**, *see* **Mad****Madonna** Lady Madonna; My Moonlight Madonna**Madrid** Madrid**Maestro**, *see* **Music****Magazine** The Girl on the Magazine Cover; The Girl on the Police Gazette**Maggie** I Never See Maggie Alone; Maggie May; Maggie May/ Reason To Believe; Maggie Murphy's Home; Maggie, the Cows Are in the Clover; Since Maggie Dooley Learned the Hooley Hooley; When You and I Were Young, Maggie**Magic**, *see also* **Ghost** Abracadabra; Aladdin; Aquarius; Could It Be Magic; The Crystal Gazer; Danse Macabre; Ding Dong! The Witch Is Dead; Do You Believe in Magic; Every Little Thing She Does Is Magic; The Fortune Teller; Four Dances from Aladdin; Genie with the Light Brown Lamp; Grandpa's Spells; He's the Wizard; Hocus Pocus; It's Magic; Knight of the Mystic Star; Love (Your Magic Spell Is Everywhere); Magic; Magic; Magic Is the Moonlight; Magic Man; Magic Moments; The Magic of Your Eyes; Magic To Do; (You've Got) The Magic Touch; Magical Mystery Tour; Pinball Wizard; Puff the Magic Dragon; Shazam; The Sorcerer's Apprentice; South Sea Island Magic; (Theme from) Spellbound; Strange Magic; That Old Black Magic; We're Off To See the Wizard; The Wheel of Fortune; Witch Doctor; Witchcraft; You Can Do Magic**Magnificent** C'est Magnifique; (Theme from) The Magnificent Seven**Magnolia** Where the Sweet Magnolias Grow**Maggie** Two Little Magpies**Mahogany**, *see* **Wood****Maid** Everybody Ought To Have a Maid; Lovely Rita (Meter Maid); My San Domingo Maid; Sweetest Maid of All; The Waiter and the Porter and the Upstairs Maid; When a Maid

Comes Knocking at Your Heart; Why Am I Always the Bridesmaid

**Maiden** Gypsy Maiden; Like a Virgin; The Maiden with the Dreamy Eyes; A Maiden's Prayer; The Simple Joys of Maidenhood; Tell Me Pretty Maiden (Are There Any More at Home Like You)**Mail**, *see* **Letter****Maine** (Maine) Stein Song**Major** The Company Sergeant Major; The Galloping Major; My Friend the Major; The Toy Drum Major; When the Sergeant Major's on Parade**Male**, *see* **Man****Malinda** Malinda**Mall** Down the Mall; On the Mall**Malone** Cockles and Mussels, Alive, Alive, O!, or, Sweet Molly Malone; Nora Malone (Call Me by Phone)**Mame** Mame; Mamie (Don't You Feel Ashamie); Mamie, Come Kiss Your Honey; Put the Blame on Mame**Mammy** Coal Black Mammy; The Coal Black Rose; Fat Li'l Feller Wid His Mammy's Eyes; I Never Had a Mammy; I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; I'm Missin' Mammy's Kissin'—and I Know She's Missin' Mine; Mammy Jinny's Jubilee; Mammy o' Mine; Mammy's Chocolate Soldier; Mammy's (a) Little Coal Black Rose; Mammy's Little Kinky-Headed Boy; Mammy's Little Pumpkin-Colored Coon(s); My Mammy**Mamou** Big Mamou**Man**, *see also* **Fellow**, **Gentleman**, **Guy** Aqua Velva Man; Ask the Man in the Moon; Baby You're a Rich Man; The Bad Humor Man; Ballad of a Crystal Man; The Big Butter and Egg Man; Big Man; Blow (Knock) the Man Down; Brotherhood of Man; The Candy Man; Can't Help Lovin' Dat Man; The Chinaman's Song; A Couple of Song and Dance Men; The Daring Young Man (on the Flying Trapeze); De Boatman's Dance; For All Mankind (Theme from *Gandhi*); For Every Man There's a Woman; Frosty the Snow Man; Give a Man a Horse He Can Ride; A Good Man Is Hard To Find; Guitar Man; Gypsy Man; Handy Man; Harding, You're the Man for Us; The Heart of a Man; Hello, Central, Give Me No Man's Land; Home Lovin' Man; Hurdy Gurdy Man; I Hate Men; I Want a Man; I Want a Military Man; I Want To Marry a Male Quartet; I Want To Marry a Man; I Wonder Where My Lovin' Man Has Gone; Ice Cream Man; I'll Make a Man of You; I'll Tell the Man in the Street; I'm a Popular Man; I'm an Airman; I'm an Ordinary Man; I'm Gonna Wash That Man Right Outa My Hair; I'm the Urban Spaceman; I'm Your Boogie Man; I'm Your Man; An Innocent Man; It's Great To Be a Soldier Man; It's So Nice To Have a Man Around the House; The Japanese Sandman; Jazz Man; Just a Girl That Men Forget; Lawman; Lighterman Tom; Listen to What the Man Said; Little Man, You've Had a Busy Day; Lover Man (Oh Where Can You Be); Mad Dogs and Englishmen; Magic Man; Make the Man Love Me; A Man and a Woman; A Man Chases a Girl; The Man from Laramie; (Theme from) The Man from U.N.C.L.E.; The Man I Love; Man in a Raincoat; Man in the Moon; Man of La Mancha; Man of My Heart; Man of Mystery; Man on Your Mind; The Man That (Who) Broke the Bank at Monte Carlo; The Man

That Got Away; Man to Man Talk; The Man Who Shot Liberty Valance; The Man with the Golden Arm; The Man with the Ladder and the Hose; A Man Without Love; Maneater; March of the Men of Harlech; Matchstalk Men and Matchstalk Cats and Dogs; The Men in My Little Girl's Life; Milkman Keep Those Bottles Quiet; Mister Sandman; Mister Tambourine Man; My Lovin' Honey Man; My Man; My Man's Gone Now; My Old Man's a Dustman; My Sweetheart's the Man in the Moon; My Very Good Friend the Milkman; Nowhere Man; An Occasional Man; Ol' Man Mose; Ol' Man River; Old Man Sunshine—Little Boy Bluebird; The Other Man's Grass (Is Always Greener); Our Lodger's Such a Nice Young Man; Pedro the Fisherman; Piano Man; Pirate Song, or, Fifteen Men on a (the) Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum; Please Don't Take My Lovin' Man Away; Please Mister Postman; Poetry Man; The Policeman's Holiday; (I'm) Popeye the Sailor Man; Ramblin' Man; Rip Van Winkle Was a Lucky Man; Rock with the Cavemen; The Rose of No Man's Land; Rubberband Man; Sam, the Old Accordion Man; Son of a Preacher Man; Son of a Travelin' Man; Song of the Volga Boatman (Boatmen); Soul Man; St. Elmo's Fire (Man in Motion); Stand By Your Man; Stout-hearted Men; There'll Be a Hot Time for the Old Men When the Young Men Go to War; The Third Man Theme, or, The Harry Lime Theme; This Old Man, or, The Children's Marching Song (Nick, Nack, Paddy Whack); Too Good for the Average Man; Travelin' Man; The Umbrella Man; A Utah Man Am I; Walk Like a Man; When a Man Loves a Woman; When a Woman Loves a Man; Where Did My Snowman Go; Wichita Lineman; Wild Man Blues; Woodman Spare That Tree; Woodman, Woodman, Spare That Tree; The Yama Yama Man; Yesterday Man; You Are Woman (I Am Man); You Can't Get a Man with a Gun; You Can't Keep a Good Man Down; You Naughty, Naughty Men; A Young Man's Fancy; You're a Good Man, Charlie Brown

**Manaña**, *see* **Tomorrow**

**Manchester** Manchester

**Mandalay** Mandalay; On the Road to Mandalay

**Mandolin** Lady Play Your Mandolin; Mandolin Serenade; Mandolins in the Moonlight

**Mandy** Come Along My Mandy; Mandy; Mandy; Mandy 'n' Me; Mandy Lee; Mandy Make Up Your Mind

**Manager** Away in (a) the Manager, or, Luther's Cradle Hymn

**Mango** Mangos

**Manhattan**, *see* **New York**

**Mansion**, *see* **House**

**Maple**, *see* **Tree**

**Marble** I Dreamt I Dwelt in Marble Halls; Round the Marble Arch

**Mardi Gras** Come to the Mardi Gras

**Mare**, *see* **Horse**

**Margarita** I Once Had a Heart, Margarita; Ma Belle Marguerita; Margaritaville; Marguerite

**Margery** *See*, **Saw**, **Margery** **Saw**

**Margie** Margie

**Maria** Ave Maria; Ave Maria; Maria; Maria; Maria Elena; Maria My Own; Maria Wiegenlied; My Maria; My Mariuc-

cia Take a Steamboat; Take a Letter, Maria; They Call the Wind Maria; Will You Marry Me Tomorrow, Maria

**Marian** Marian the Librarian

**Marianne** Marianne; Marianne

**Marie** Goodbye Marie; Marie; Marie from Sunny Italy; Oui, Oui, Marie; Rose Marie; Sweet Marie; Tina Marie; When Sweet Marie Was Sweet Sixteen

**Marigold** Marigold

**Marijuana** Marahuana; The Reefer Song

**Marine**, *see* **Army**

**Marionette**, *see* **Puppet**

**Market**, *see* **Store**

**Marmalade**, *see* **Jam**

**Marriage**, *see also* **Bachelor**, **Divorce**, **Honeymoon**, **Mrs.,**

**Widow** The Anniversary Song; The Anniversary Waltz; Band of Gold; The Bartered Bride (Overture); Because I'm Married Now (I Would If I Could But I Can't); The Bride Elect; Carrie, or, Carrie Marry Harry; Do You Take This Woman for Your Lawful Wife?; Don't Marry Me; The Farmer in the Dell (The Bride Cuts the Cake); The Fatal Wedding; Get Me to the Church on Time; Getting Married Today; The Girl That I Marry; De Golden Wedding; Happy Anniversary; The Hawaiian Wedding Song; I Can Dance with Everyone But My Wife; I Love, I Love, I Love My Wife, But Oh You Kid; I Love My Wife, But Oh You Kid; I Married an Angel; I Wanna Get Married; I Want a Girl—Just Like the Girl That Married Dear Old Dad; I Want To Marry a Male Quartet; I Want To Marry a Man; I Went to Your Wedding; If Momma Was Married; I'll Be Happy When the Preacher Makes You Mine; I'll Dance at Your Wedding; I'm Gonna Get Married; It's Delightful To Be Married; Love and Marriage; The Marriage of Figaro (Overture); Married; Married I Can Always Get; Marry Me; Marrying for Love; Matchmaker, Matchmaker; The Merry Wives of Windsor (Overture); The Monkey's Wedding; My Husband Makes Movies; My Wife's Gone to the Country (Hurrah! Hurrah!); My Woman, My Woman, My Wife; No Wedding Bells for Me; O Soldier, Won't You Marry Me?; An Old-Fashioned Wife; Our Jackie's Getting Married; Six Little Wives; Soldier, Soldier, Won't You Marry Me?; Somebody Bad Stole De Wedding Bell; This Diamond Ring; Those Wedding Bells Shall Not Ring Out; Tony's Wife; Waiting at the Church, or, My Wife Won't Let Me; Walter, Walter, (Lead Me to the Altar); Wedding Bell Blues; Wedding Bells Are Breaking Up That Old Gang of Mine; The Wedding Glide; Wedding March; Wedding March (Bridal Chorus); The Wedding of Lilli Marlene; The Wedding of Mister Mickey Mouse; Wedding o' Sandy McNab; The Wedding of the Painted Doll; Wedding of the Rose; Wedding of the Winds; Wedding Ring; The Wedding Samba; When I Marry Mister Snow; When We Are M-a-double-r-i-e-d; When Your Old Wedding Ring Was New; When You're Wearing the Ball and Chain; Why Am I Always the Bridesmaid; Will You Marry Me Tomorrow, Maria; (Theme from) Wives and Lovers; The Yeoman's Wedding Song; You Must Meet My Wife

**Marsh** Much Binding in the Marsh

**Marshmallow** Marshmallow Moon; A Marshmallow World

**Martha** Marta, or, Rambling Rose of the Wildwood

**Martin** Abraham, Martin and John; The Martins and the Coys  
**Marvelous** I Went to a Marvelous Party; (Who's Wonderful, Who's Marvelous?) Miss Annabelle Lee; Too Marvelous for Words  
**Mary** The Bells of St. Mary's; Bloody Mary; Come Out of the Kitchen, Mary Ann; Her Name Is Mary; I Love the Name of Mary; I'm Shy, Mary Ellen, I'm Shy; Keep Your Skirts Down, Mary Ann; Little Mary Sunshine; Mary; Mary Ann; Mary, Dear, Some Day We Will Meet Again; Mary Had a Little Lamb; Mary Lou; Mary of Argyle; Mary Rose; Mary Rose; Mary, You're a Little Bit Old-Fashioned; Mary's a Grand Old Name; Mary's Boy Child; Mary's Dream, or, Sandy's Ghost; Mary's Tears; Mary Had a Little Lamb; Mistress Mary Quite Contrary; Oh, Mary, Don't You Weep, Don't You Mourn; Oh! What a Pal Was Mary; On the Good Ship Mary Ann; Proud Mary; Sally, Irene and Mary; So Long Mary; St. Mary's in the Twilight; Such an Education Has My Mary Ann, or, Sweet Mary Ann; Take a Day Off, Mary Ann; Tip-Top Tipperary Mary; When the War Is Over, Mary  
**Maryland** Maryland, My Maryland, or, Tannenbaum, O Tannenbaum!; There's a Girl in the Heart of Maryland (with a Heart That Belongs to Me)  
**Mascot** The Mascot of the Troop  
**Mash** (Song from) M\*A\*S\*H; Mashed Potato Time; Monster Mash  
**Mason-Dixon Line** I'm All Bound 'Round with the Mason-Dixon Line  
**Masquerade** Masquerade; (I'm Afraid) The Masquerade Is Over; Midnight Masquerade; Moonlight Masquerade; The Skidmore Masquerade; This Masquerade  
**Massachusetts** Massachusetts; You Can't Chop Your Poppa Up in Massachusetts  
**Master** Massa's in De Cold (Cold) Ground; Master Blaster (Jammin'); The Old Master Painter  
**Masterpiece** Masterpiece  
**Match** Match of the Day; Three on a Match  
**Matchmaker**, *see* Marriage  
**Matelot** Matelot  
**Matilda** Matilda; Waltzing Matilda  
**Matter** Country Matters; How Little It Matters, How Little We Know; It's Just a Matter of Time; No Matter How I Try; Oh! Dear, What Can the Matter Be; That's All That Matters; This Is No Laughing Matter; To Whom It Concerns; What Does It Matter; What's the Matter with Father  
**Maud** Come into the Garden, Maud  
**Maverick** Maverick  
**Maxim** Maxim's Maxina; She Is Not Thinking of Me (Waltz at Maxim's)  
**May** December and May, or, Mollie Newell Don't Be Cruel; The Lusty Month of May; Maggie May; Maggie May/Reason To Believe; Music in May (Careless Rapture); Now Is the Month of Maying; Oh That We Two Were Maying; On the Isle of May; One Morning in May; Will You Love Me in December As You Do in May; You're as Welcome as the Flowers in May  
**Maybellene** Maybellene

**Mayor** Cockeyed Mayor of Kaunakakai  
**Meadow** Bells Across the Meadow; Meadowlands, or, Cavalry of the Steppes; Mister Meadowlark; A Tree in the Meadow  
**Meat** The Lone Fish (Meat) Ball; Oh Mama, or, The Butcher Boy; One Meat Ball  
**Medal** I'm Gonna Pin My Medal on the Girl I Left Behind  
**Medicine** I Want a New Drug; Love Potion Number Nine; Say! Have You Taken Your Medicine Yet?; A Spoonful of Sugar  
**Meet** At a Georgia Camp Meeting; (Theme from) Close Encounters of the Third Kind; Comin' Thro' the Rye, or, If a Body Meet a Body; Gee, But It's Great To Meet a Friend from Your Old Home Town; God Be with You Till We Meet Again; Have a Smile (for Everyone You Meet); Have You Met Miss Jones; I Met Her on Monday; I Was a Good Little Girl Till I Met You; I'd Love To Meet That Old Sweetheart of Mine; I'm Awfully Glad I Met You; Liaisons; (Just a) Little Street Where Old Friends Meet; Mary Ann, Some Day We Will Meet Again; Meet Me at the Station, Dear; Meet Me by Moonlight Alone; Meet Me in Bubble Land; Meet Me in St. Louis, Louis; Meet Me Jenny When the Sun Goes Down; Meet Me on the Corner; Meet Me on the Corner; Meet Me Tonight in Dreamland; Meet Mister Callaghan; Meet the Family; The Meeting of the Waters of Hudson and Erie; She Was Happy Till She Met You; Since I Met You Baby; That Was Before I Met You; Till We Meet Again; Today I Met My Love; The Vacant Chair, or, We Shall Meet But We Shall Miss Him; We Two Shall Meet Again; When a Lady Meets a Gentleman Down South; When Shall We Meet Again; Where the Blue of the Night Meets the Gold of the Day; You Must Meet My Wife; You'll Meet Me, Won't You  
**Melancholy** Away with Melancholy; My Melancholy Baby  
**Melba** The Melba Waltz; Se Saran Rose, or, Melba Waltz  
**Melinda** Me and My Melinda  
**Melisands** Melisands in the Wood  
**Mellow** Have You Never Been Mellow; Mellow Yellow; That Mellow Melody  
**Melody**, *see also* Tune Broadway Melody; Broken-Hearted Melody; The Broken Melody; Dreamy Melody; Eleventh Hour Melody; Gypsy Melody; Hiawatha's Melody of Love; Just Like a Melody Out of the Sky; Little Miss Melody; Melodie d' Amour (Melody of Love); Melody; Melody from the Sea; A Melody from the Sky; Melody in F; Melody of Love; My Melody of Love; Our Favourite Melodies; Play a Simple Melody; A Pretty Girl Is Like a Melody; Put Me to Sleep with an Old-Fashioned Melody; Rock-a-Bye Your Baby with a Dixie Melody; The Song Is Ended But the Melody Lingers On; That Mellow Melody; Tokyo Melody; Unchained Melody  
**Melt** I Left My Sugar Standing in the Rain (and She Melted Away); Melting Pot  
**Memory**, *see also* Forget, Remember Dancin' Your Memory Away; I'm Stepping Out with a Memory Tonight; Just a Memory; Memories; Mem'ries, or, Golden Memory Days; Memories Are Made of This; Memories Live Longer Than Dreams; Memories of France; Memories of You; Memory; Memory Lane; Moonlight and Roses (Bring Me Mem'ries of

- You); So Many Memories; Some Memories Just Won't Quit; Thanks for the Memory
- Memphis** Going to Memphis; Memphis; The Memphis Blues; Memphis in June
- Mend**, *see* Fix
- Mention** Oh No, We Never Mention Her; Please Don't Mention It
- Mercy** Mercy Mercy Mercy
- Mermaid** Ask Any Mermaid; Minnie the Mermaid, or, A Love Song in Fish Time
- Merry** The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire; God Rest You Merry Gentlemen; Good Night Ladies, or, Merrily We Roll Along; Have Yourself a Merry Little Christmas; In My Merry Oldsmobile; In the Merry Month of June; Merrily We Roll Along; The Merry Swiss Boy; Merry Widow Waltz, or, I Love You So; The Merry Wives of Windsor (Overture); Merry Xmas Everybody; A Very Merry Un-Birthday to You
- Merry-Go-Round**, *see* Carousel
- Mersey** Ferry 'Cross the Mersey
- Mess** Messing About on the River; A Rockin' Good Way (To Mess Around and Fall in Love)
- Message** The Message of the Violet; Message to Michael; Message Understood
- Mexico** Mexicali Rose; Mexican Hat Dance; Mexican Joe; Mexico; South of the Border (Down Mexico Way)
- Miami** Miami Beach Rumba; (Theme from) Miami Vice; Moon Over Miami; On Miami Shore, or, Golden Sands of Miami
- Michael** Message to Michael; Michael (Row the Boat Ashore); Michael from Mountains; Michael's Theme; Mick McGilligan's Ball; Mickey; Mickey; The Wedding of Mister Mickey Mouse
- Michelle** Michelle
- Michigan** I Want To Go Back to Michigan—Down on the Farm
- Middle** In the Middle of a Kiss; In the Middle of an Island; In the Middle of the Night; Round on the End and High in the Middle, O-hi-o; Stuck in the Middle (with You)
- Midnight**, *see also* Twelve At Midnight on My Pillow Lying; Celery Stalks at Midnight; Everybody's Talkin', or, Theme from Midnight Cowboy; In the Midnight Hour; It Came upon a Midnight Clear; Midnight Blue; Midnight Cowboy; Midnight Fire-Alarm; Midnight in Moscow, or, Moscow Nights; Midnight in Paris; Midnight Masquerade; Midnight Sun; Midnight Train to Georgia; Take Me to the Midnight Cake Walk Ball; When the Midnight Choo-Choo Leaves for Alabama'
- Mighty**, *see* Strong
- Mile** (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down); Five Hundred Miles, or, Railroader's Lament; Within a Mile of Edinburgh; You're a Million Miles from Nowhere When You're One Little Mile from Home
- Milenberg** Milenberg Joys
- Military** I Want a Military Man; Marche Militaire; Military Life, or, The Jerk Song; Polonaise Militaire
- Milk** Let's Have a Tiddley at the Milk Bar; Milk and Honey; Milkman Keep Those Bottles Quiet; My Very Good Friend the Milkman; No Milk Today; Ole Buttermilk Sky
- Mill**, *see also* Windmill Down by the Old Mill Stream; Little Old Mill; The Miller's Son; The Jolly Miller; Old Mill Wheel
- Millie** Thoroughly Modern Millie
- Million** Fifty Million Frenchmen Can't Be Wrong; Fifty Million Times a Day; A Hundred Million Miracles; I Found a Million Dollar Baby in a Five and Ten Cent Store; I See a Million People; Mister Moon, You've Got a Million Sweethearts; Never in a Million Years; Oh You Million Dollar Baby; Oh You Million Dollar Doll; One in a Million You; Thanks a Million; There's a Million Girlies Lonesome Tonight, and Still I'm All Alone; We've a Million in the Field; You're a Million Miles from Nowhere When You're One Little Mile from Home
- Millionaire**, *see* Money
- Mimi** And Mimi; Mimi
- Mind**, *see also* Think Always on My Mind; And the Grass Won't Pay No Mind; Back on My Mind Again; Can You Read My Mind; Can't Get Indiana off My Mind; Church of the Poison Mind; Did You Ever Have To Make Up Your Mind; Dixie on My Mind; Do You Mind; Fourteen Carat Mind; Gentle on My Mind; Georgia on My Mind; Got Her off My Hands (But Can't Get Her off My Mind); I Almost Lost My Mind; If You Could Read My Mind; If You Ever Change Your Mind; It Never Entered My Mind; I've Got You on My Mind; (The) Last Thing on My Mind; Losing My Mind; Mandy Make Up Your Mind; Man on Your Mind; Mind If I Make Love to You; My Heart Has a Mind of Its Own; Never Mind; Nineteenth Nervous Breakdown; Playground in My Mind; Suspicious Minds; The Windmills of Your Mind, or, Theme from The Thomas Crown Affair; You Were on My Mind
- Mine** Don't Go Down the Mine; The Miner's Dream of Home; She Got the Goldmine I Got the Shaft; There's a Gold Mine in the Sky
- Mink** The Lady in Ermine; Take Back Your Mink
- Minnetonka** By the Waters of Minnetonka
- Minnie** Minnie from Trinidad; Minnie the Mermaid, or, A Love Song in Fish Time; Minnie the Moocher, or, The Ho De Ho Song
- Minor** That Minor Strain
- Minstrel** Bring Back Those Minstrel Days; (To the War Has Gone) The Minstrel Boy; The Minstrel's Return from the War
- Minute**, *see* Time
- Miracle** All I Need Is a Miracle; Gonna Take a Miracle; A Hundred Million Miracles; It's a Miracle; It's a Miracle; It's Gonna Take a Miracle; Make a Miracle; Miracle; Miracle Song; Miracles; Miracles; Pocketful of Miracles
- Mirage**, *see* Imagination
- Mirror** Life in a Looking Glass; The Music and the Mirror; Reflections; Reflections in the Water; Reflections on the Water; Texas in My Rear View Mirror
- Misbehave** Ain't Misbehavin'; Let's Misbehave

**Mischief** Keepin' Out of Mischief Now

**Misery** Misery Farm

**Miss** Do They Miss Me at Home; Do You Know What It Means To Miss New Orleans; Good Golly Miss Molly; Have You Met Miss Jones; Heaven Must Be Missing an Angel; Hit and Miss; I Could Never Miss You (More Than I Do); I Miss My Swiss, My Swiss Miss Misses Me; I Miss You Most of All; I Wouldn't Have Missed It for the World; I'll Miss You in the Evening; I'll Only Miss Her When I Think of Her; I'm in Love with Miss Logan; I'm Missin' Mammy's Kissin'—and I Know She's Missin' Mine; Little Miss Lonely; Little Miss Melody; Little Miss Muffet; The Miss America Pageant; (Who's Wonderful, Who's Marvelous?) Miss Annabelle Lee; Miss Brown to You; Miss Celie's Blues (Sister); Miss Lucy Neale; Miss Marmelstein; Miss Me Blind; Miss Otis Regrets; Miss You; Miss You Nights; Missing You; Missing You; Little Miss Muffet; Oh! How I Miss You Tonight; Oh Miss Hannah; Pucker Up Your Lips Miss Lindy; Take Your Time, Miss Lucy; Willie We Have Missed You; You Never Miss the Water Till the Well Runs Dry, or, Waste Not, Want Not

**Mission**, *see* **Work**

**Mississippi** At the Mississippi Cabaret; M-I-S-S-I-S-S-I-P-P-I; Mississippi Mud; Mississippi Suite; Mister and Mississippi; On the Mississippi

**Missouri** The Missouri Waltz; Shenandoah, or, Across the Wide Missouri; Shoeless Joe from Hannibal, Mo.; They Gotta Quit Kickin' My Dog (Dawg) Around, or, The Missouri Houn' Dawg Song; Walkin' to Missouri

**Mrs.** Don't Have Any More, Mrs. Moore; The Future Mrs. 'Awkins; Me and Mrs. Jones; Mister and Mrs. Is the Name; Mrs. Brown You've Got a Lovely Daughter; Mrs. Robinson; Señora; Thank You So Much Mrs. Lowsborough—Goodbye; This Is the Missus; Who Threw the Overalls in Mrs. Murphy's Chowder

**Mist** In a Mist; In the Moon Mist; Misty; Misty Blue; Misty Islands of the Highlands; When the Mists Have Cleared Away; When the Mists Have Rolled Away

**Mistake** The Comedy of Errors; The Greatest Mistake of My Life; It's a Mistake; Mistakes

**Mister** Being for the Benefit of Mister Kite; Call Me Mister; Frog Went a-Courtin', or, Frog He Would a-Wooing Go, or, Mister Frog Went a-Courtin'; Good Morning, Mister Zip-Zip-Zip; Hey Mister Banjo; If You Can't Sing It You'll Have To Swing It (Mister Paganini); Meet Mister Callaghan; Mister and Mississippi; Mister (Mr.) and Mrs. Is the Name; Mister Big Stuff; Mister Blue; Mister Bo Jangles (Bojangles); Mister Cellophane; Mister Custer; Mister Dooley; Mister Dumpling; Mister Five by Five; Mister Gallagher and Mister Shean; Mister Goldstone; Mister Johnson, Don't Get Gay; Mister Johnson, Turn Me Loose; Mister Kiss Kiss Bang Bang; Mister Lonely; (Mister) Mr. Lucky; Mister Meadowlark; Mister Mistoffolees; Mister Moon You've Got a Million Sweethearts; Mister Sandman; Mister Tambourine Man; Mister Volunteer, or, You Don't Belong to the Regulars, You're Just a Volunteer; Mister Wonderful; Misto Cristofa Colombo; Monsieur Dupont; Play That Barbershop Chord (Mister Jefferson Lord); Please Mister Please; Please Mister Post-

man; Please Mister Sun; This Is the Army Mister Jones; The Wedding of Mister Mickey Mouse; When I Marry Mister Snow; Who Do You Think You Are Kidding Mister Hitler

**Mistletoe**, *see* **Christmas**

**Mistress** Mistress Mary Quite Contrary

**Misty**, *see* **Mist**

**Mix** Cement Mixer; Mixed Emotions

**Moan** Moanin'; Moanin' in the Mornin'; Moanin' Low

**Mobile** Mobile; On Mobile Bay

**Mocking Bird** Listen to the Mocking Bird; Mocking Bird; Mocking Bird Hill; When the Mocking Birds Are Singing in the Wildwood

**Modern**, *see* **New**

**Mohawk**, *see* **Indian**

**Molly** Cockles and Mussels, Alive, Alive, O!, or, Sweet Molly Malone; December and May, or, Mollie Newell Don't Be Cruel; Good Golly Miss Molly; The Lass with the Delicate Air, or, Young Molly Who Lives at the Foot of the Hill; Mollie Darling; Molly and I and the Baby; Molly O!, or, Mavourneen; Molly O'Morgan; Molly on the Shore; My Irish Molly O

**Moment**, *see* **Time**

**Mona** Mona Lisa; Mona Lisa; Oh Monah; Tell Me Why You Smile Mona Lisa

**Monarch**, *see* **King**

**Monastery** In a Monastery Garden; The Monastery Bells

**Monday** All Alone Monday; Blue Monday; First Thing Monday Mornin'; I Don't Like Mondays; I Met Her on Monday; Manic Monday; Monday Monday; Monday, Tuesday, Wednesday; Rainy Days and Mondays; Sunday, Monday or Always

**Money**, *see also* **Cost**, **Poor**, **Spend** Ain't Got a Dime to My Name; All for a Shilling a Day; Any Bonds Today?; Anyone Can Be a Millionaire; Are You Making Any Money; Aunt Jemima (Silver Dollar); Baby You're a Rich Man; Bad Penny Blues; Brother, Can You Spare a Dime; Dancing on a Dime; Dollar Princesses; Dreamer with a Penny; Fifteen Cents; The Five Cent Shave; Half a Sixpence; I Found a Million Dollar Baby in a Five and Ten Cent Store; I Want Some Money; If I Was a Millionaire; If I Were a Rich Man; If Money Talks. It Ain't on Speaking Terms with Me; The Income Tax Collector; I've Got Five Dollars; I've Got Sixpence (As I Go Rolling Home); Jimmy Had a Nickel; Love and a Dime; Mack the Knife, or, Theme from The Threepenny Opera, or, Morit'at; Minnie the Moocher, or, The Ho De Ho Song; Money (Money); Money for Nothing; Money Honey; The Money Song; The Money Tree; Sing a Song of Sixpence; Oh You Million Dollar Baby; Oh You Million Dollar Doll; Pennies from Heaven; A Penny a Kiss, A Penny a Hug; Penny Lane; Penny Lover; Penny Serenade; Poor Little Rich Girl; Rags to Riches; Rich and Rare Were the Gems She Wore; Rich Girl; 74 Cents; She Works Hard for the Money; Silver Dollar (Down and Out); Ten Cents a Dance; That's Where My Money Goes; This Is Worth Fighting For; Three Coins in the Fountain; We're in the Money, or, The Gold Diggers' Song; When the Idle Poor Become the Idle Rich; When the Values Go Up;

## MONKEY

When You Ain't Got No Money, Well, You Needn't Come Around; Who Wants To Be a Millionaire; With Plenty of Money and You; The World Owes Me a Living; You Dropped Me Like a Red Hot Penny

**Monkey** And the Monkey Wrapped Its Tail Around the Flagpole; I'd Love To Be a Monkey in the Zoo; In Zanzibar—My Little Chimpanzee; Little Red Monkey; Monkey Doodle Dandy; The Monkey's Wedding; The Toy Monkey, or, I'm a Monkey on a Stick

**Monotonous** Monotonous

**Monsieur**, *see* **Mister**

**Monster** Monster Mash

**Monte Carlo** The Man That (Who) Broke the Bank at Monte Carlo

**Monterey** It Happened in Monterey

**Month** Eleven More Months and Ten More Days; In the Merry Month of June; The Lusty Month of May; Now Is the Month of Maying

**Mood** Can't Get Out of This Mood; I Was in the Mood; I'm in a Dancing Mood; I'm in the Mood for Dancing; I'm in the Mood for Love; In a Party Mood; In a Sentimental Mood; In the Mood; Mood Indigo; Moody River; Moonlight Mood; Sunny Disposish

**Moon** The Alabama Song, or, Moon of Alabama; Allegheny Moon; Ask the Man in the Moon; Bad Moon Rising; Blue Moon; Blue Moon with Heartache; By the Light of the Silvery Moon; Carolina Moon; Come, Oh Come with Me, the Moon Is Beaming; Come to the Moon; Dark Moon; Desert Moon; East of the Moon, West of the Stars; East of the Sun and West of the Moon; Everyone's Gone to the Moon; Florida, the Moon and You; Fly Me to the Moon, or, In Other Words; Full Moon; Full Moon and Empty Arms; The Full Moon Union; Georgia's Gotta Moon; Get Out and Get Under the Moon; Harlem Moon; How High the Moon; I Love the Moon; I Used To Sigh for the Silvery Moon; I Wished on the Moon; If the Moon Turns Green; In the Moon Mist; In the Valley of the Moon; Indiana Moon; It's Only a Paper Moon; June Moon; Keep Sweeping the Cobwebs off the Moon; Lazy Lou'siana Moon; Lazy Moon; Man in the Moon; Many Moons Ago; Marshmallow Moon; Me and the Moon; Mister Moon You've Got a Million Sweethearts; The Moon Drops Low; The Moon Got in My Eyes; The Moon Has His Eyes on You; The Moon Is Blue; The Moon Is Low; Moon Love; The Moon of Manakoor; Moon of My Delight; Moon over Miami; Moon River; The Moon Shines on the Moonshine; Moon Song (That Wasn't Meant for Me); The Moon Was Yellow; Moonbeams; Moonglow; Moonrise on the Lowlands; Moonstruck; Mountains Beyond the Moon; My Sweetheart's the Man in the Moon; 'Neath the South Sea Moon; No Moon At All; Oh You Crazy Moon; Old Devil Moon; Once in a Blue Moon; Pale Moon; Racing with the Moon; Reaching for the Moon; Reaching for the Moon; Ridin' on the Moon; Rise, Gentle Moon; Roll Along Prairie Moon; Roll On Silver Moon, or, The Silver Moon; Sail Along Silvery Moon; The Same Old Moon; Shadow of the Moon; Shame On the Moon; Shine On Harvest Moon; Shine On Victory Moon; Silver Moon; Stardust on the Moon; Swanee River Moon; Underneath the Harlem Moon; Underneath the Russian Moon; Wabash Moon;

## MORNING

When De Moon Comes Up Behind De Hill; When the Moon Comes over the Mountain

**Moonlight** All by Yourself in the Moonlight; Au Clair de la Lune; Black Moonlight; Blue Pacific Moonlight; By the Light of the Silvery Moon; Clair de Lune; Did You Ever Get That Feeling in the Moonlight; Give Me the Moonlight, Give Me the Girl; In the Chapel in the Moonlight; In the Evening by the Moonlight; In the Evening by the Moonlight, Dear Louise; June Night (Just Give Me a June Night, the Moonlight and You); Lonesome in the Moonlight; Magic Is the Moonlight; Mandolins in the Moonlight; Meet Me by Moonlight Alone; Moonlight and Pretzels; Moonlight and Roses (Bring Me Mem'ries of You); Moonlight and Shadows; (On) Moonlight Bay; Moonlight Becomes You; Moonlight Cocktail; Moonlight Feels Right; Moonlight Gambler; Moonlight in Vermont; Moonlight Masquerade; Moonlight Mood; Moonlight on the Colorado; Moonlight on the Ganges; Moonlight on the Rhine; (There Ought To Be a) Moonlight Saving Time; Moonlight Serenade; Moonlight Sonata; My Moonlight Madonna; Orchids in the Moonlight; Polka Dots and Moonbeams; Sailboat in the Moonlight; Shadows in the Moonlight; Sweet Hawaiian Moonlight; Two Silhouettes in the Moonlight; (Ooh) What a Little Moonlight Can Do

**Moose** What's Good for General Bullmoose

**Mop**, Rag Mop

**Morgen** Morgen—One More Sunrise

**Morning** Angel of the Morning; At Dawning; A Beautiful Morning; Beloved, It Is Morn; Carolina in the Morning; Chelsea Morning; Coffee in the Morning, Kisses at Night; Come Saturday Morning; Dawn (Go Away); Dawn of a New Day; Daybreak; Delta Dawn; Each Tomorrow Morning; Early in de Mornin'; Early in the Morning; Fire in the Morning; First Thing Monday Mornin'; For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went over the Mountain; For the Noo, or, Something in the Bottle for the Morning; Good Morning; Good Morning, Good Morning; Good Morning Heartache; Good Morning, Mister Zip-Zip-Zip; Good Morning Starshine; Happy Birthday to You, or, Good Morning to All; Hold Back the Dawn; I Got the Sun in the Morning; I Love You This Morning; In the Morning by the Bright Light; It's Nice To Get Up in the Morning; Kiss an Angel Good Mornin'; Let It Rain! Let It Pour! (I'll Be in Virginia in the Morning); A Little Kiss Each Morning, a Little Kiss Each Night; Moanin' in the Mornin'; Morning; The Morning After, or, Song from The Poseidon Adventure; The Morning After the Night Before; Mornin' Beautiful; Morning Desire; Morning Dew; Morning Has Broken; Morning of My Life; Morning, Please Don't Come; The Morning Side of the Mountain; Morning Train (Nine to Five); New World in the Morning; Oh, How I Hate To Get Up in the Morning; Oh What a Beautiful Mornin'; One Morning in May; Seventh Dawn; Softly, As in a Morning Sunrise; Some Sunday Morning; Some Sunday Morning; Song of the Dawn; Three O'Clock in the Morning; 'Tis Dawn the Lark Is Singing; Too Many Mornings; Touch Me in the Morning; Where the Morning Glories Grow; Where the Morning Glories Twine Around the Door; The White Dawn Is Stealing

**Morocco** The Road to Morocco

**Morris** The Morris Dance

**Moscow** Midnight in Moscow, or, Moscow Nights

**Mose** Mysterious Mose; Ol' Man Mose

**Moses** Go Down, Moses; Where Was Moses When the Lights Went Out

**Mosquito** The Mosquito's Parade

**Moth, see Butterfly** The Moth and the Flame

**Mother, see also Grandmother** Always Take Mother's Advice; And Her Mother Came Too; The Blue and the Gray, or, A Mother's Gift to Her Country; A Boy's Best Friend Is His Mother; Break the News to Mother; (Does Your Mother Know You're Out) Cecilia; The Clapping Song, or, My Mother Told Me; The Cottage of My Mother; Daddy Has a Sweetheart, and Mother Is Her Name; Daddy You've Been a Mother to Me; Dear Mother, in Dreams I See Her; Did Your Mother Come from Ireland; A Flower from Mother's Grave; Go Home and Tell Your Mother; Good-Bye, Ma! Good-Bye, Pa! Good-Bye, Mule, or, Long Boy; A Handful of Earth from (My Dear) Mother's Grave; Hello Mudduh, Hello Faddah; I Saw Mommy Kissing Santa Claus; If Momma Was Married; I'm the Last of the Red-Hot Mamas; Ireland Must Be Heaven, for My Mother Came from There; It's My Mother's Birthday Today; Just Before the Battle, Mother; Knees Up Mother Brown; Little Mother of Mine; Look What They've Done to My Song Ma; Ma! He's Making Eyes at Me; Ma, Look At Charlie; Mama; The Mama Doll Song; Mama Don't Allow No Easy Riders Here; Mama Don't Want No Peas an' Rice an' Cocoanut Oil; Mama from the Train, or, A Kiss, A Kiss; Mama Goes Where Papa Goes; Mama Inez; Mama, Look a Booboo; Mama Teach Me To Dance; Mama Told Me Not To Come; Mama Yo Quiero (I Want My Mama); Mama's Pearl; Mamma Loves Papa—Papa Loves Mamma; Momma Look Sharp; Mother; Mother; M-O-T-H-E-R (A Word That Means the World to Me); Mother Goose's Melodies; Mother Machree; Mother o' Mine; Mother Was a Lady, or, If Jack Were Only Here; Mother-in-Law; Mother Bids Me Bind My Hair; My Mother's Bible; My Mother's Bible; My Mother's Eyes; My Mother's Lullaby; My Mother's Rosary; My Yiddishe Momme; Next to Your Mother, Who Do You Love?; Nobody Knows What a Red Head Mama Can Do; Oh Mama, or, The Butcher Boy; Oh Mamma Mia; On Mother Kelly's Doorstep; One Called "Mother" and the Other "Home Sweet Home"; Pistol Packin' Mama; Rock Me to Sleep; Mother; She Took Mother's Advice; She's the Daughter of Mother Machree; Sometimes I Feel Like a Motherless Child; Songs My Mother Taught Me; Tell Mother I'll Be There; That Old Fashioned Mother of Mine; That Old Irish Mother of Mine; That Wonderful Mother of Mine; This Is My Mother's Day; Turn 'Erbert's Face to the Wall, Mother; We Fight Tomorrow, Mother; What a Wonderful Mother You'd Be; What Is Home Without a Mother; Whisper Your Mother's Name; Why Did They Dig Ma's Grave So Deep; You Remind Me of My Mother; Your God Comes First, Your Country Next, Then Mother Dear; Your Mother and Mine; Your Mother Should Know; You're Going Far Away, Lad, or, I'm Still Your Mother, Dear; You've Got Your Mother's Big Blue Eyes; You've Gotta (Got To) See Mamma Ev'ry Night or You Can't See Mamma At All

**Motion** Poetry in Motion; St. Elmo's Fire (Man in Motion)

**Mottoe** The Mottoes Framed Upon the Wall

**Mountain** Ain't No Mountain High Enough; Anyone Can Move a Mountain; The Big Rock Candy Mountain; The Blue Alsatian Mountains; Climb Ev'ry Mountain; For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went over the Mountain; From Greenland's Icy Mountains; Go Tell It on the Mountain Gonna Build a Mountain; The Green Mountain Farmer; I Like Mountain Music; I'd Climb the Highest Mountain (If I Knew I'd Find You); The Legend of the Glass Mountain; Michael from Mountains; The Morning Side of the Mountain; Mountain Greenery; Mountain Music; Mountain of Love; Mountains Beyond the Moon; The Mountains High; Mountains of Mourne; A Night on Bald Mountain; Night on Disco Mountain; On Top of Old Smokey; The Pesky Serpent, or, (On) Springfield Mountain; Rocky Mountain High; She'll Be Comin' Round the Mountain (When She Comes); Smoky Mountain Rain; These Are My Mountains; We All Went Up Up Up the Mountain; When It's Springtime in the Rockies; When the Moon Comes over the Mountain; (There'll Be Blue Birds over) The White Cliffs of Dover; Wolverton Mountain

**Mouse** Thank You Falettin Me Be Mice Elf Agin; Three Blind Mice; The Wedding of Mister Mickey Mouse

**Mouth, see also Kiss, Lips, Teeth** Sugar Foot Stomp, or, Dipper Mouth Blues; What a Mouth

**Move** Anyone Can Move a Mountain; Every Little Movement (Has a Meaning All Its Own); I Feel the Earth Move; Make a Move on Me; Move Away; Move In a Little Closer Baby; Move On; Move Over Darling; Moving Day in Jungle Town; Movin' On; De Old Ark's a-Moverin'; Something (in the Way She Moves)

**Movie, see also Hollywood** At the Moving Picture Ball; Freeze-Frame; If I Had a Talking Picture of You; Let's Go into a Picture Show; Matinee; My Husband Makes Movies; Sad Movies Make Me Cry; Take Your Girlie to the Movies If You Can't Make Love at Home; You Oughta Be in Pictures

**Mud** The Hippopotamus Song, or, Mud, Glorious Mud; Mississippi Mud; Muddy Water; Muddy Water

**Mulberry** (Here We Go Round) The Mulberry Bush; Stop Beating 'Round the Mulberry Bush

**Mule, see Donkey**

**Mumble, see Talk**

**Murder, see also Kill** "Murder" He Says; (Theme from) Murder on the Orient Express; Outbreak of Murder; Slaughter on Tenth Avenue (Ballet); Strange Fruit; You Can't Chop Your Poppa Up in Massachusetts

**Murphy** Maggie Murphy's Home; Oh Murphy; Who Threw the Overalls in Mrs. Murphy's Chowder

**Music, see also Beat, Harmony, Melody, Play, Swing, Tune, etc.** American Music; As Long as There's Music; Bach Goes to Town; Beat Me, Daddy, Eight to the Bar; Chiapanecas (While There's Music There's Romance); Do-Re-Mi; Eighteenth Variation on a Theme by Paganini; Hooked On Music; I Dig Rock and Roll Music; I Hear Music; I Hear Music; I Like Mountain Music; I Love Music (Part 1); I Want To Marry a Male Quartet; Johnny One Note; Let the Music

Play; Let's All Go to the Music Hall; Let's Face the Music and Dance; Life Is Nothing Without Music; Lost Barber Shop Chord; The Lost Chord; Make Mine Music; Moment Musical; Mountain Music; Music; The Music and the Mirror; The Music Goes 'Round and 'Round; Music in May (Careless Rapture); Music Machine; Music, Maestro, Please; The Music Makers; Music Makes Me; Music Music Everywhere (But Not a Song in My Heart); Music Music Music; The Music Stopped; Music To Watch Girls By; La Musica Prohibita (Forbidden Music); The Night Is Filled with Music; Pianissimo; Play That Barbershop Chord (Mister Jefferson Lord); Play That Funky Music; Rock and Roll Music; Say It with Music; She Shall Have Music; Soft Lights and Sweet Music; The Sound of Music; Sound Off; The Sound of Silence; Strange Music; Sweet Sixteen Bars; Sweet Soul Music; The Sweetest Music This Side of Heaven; Take Five; That Lost Barbershop Chord; That's When the Music Takes Me; There's Music in the Air; Classical Gas; Treble Chance; Tchaikowsky; Two Hearts in Three Quarter Time; We Could Make Such Beautiful Music (Together); When Big Profundo Sang Low "C"; Words Without Music; You and the Night and the Music; You Can't Play Every Instrument in the Band

**Musket**, *see* Gun

**Musketeer** March of the Musketeers

**Muskrat** Muskrat Ramble

**Mussel** Cockles and Mussels, Alive, Alive, O!, or, Sweet Molly Malone

**Mustard** Too Much Mustard (Très Moutarde); Too Old To Cut the Mustard

**Mutual** Mutual Admiration Society

**Mystery** Ah! Sweet Mystery of Life; Mystery Lady; Magical Mystery Tour; Man of Mystery; Mysterioso Pizzicato; Mysterious Mose; Mystery Girl; That Mysterious Rag

**Mystic**, *see* Magic

**Nadia** Nadia's Theme, or, The Young and the Restless

**Nagasaki** Nagasaki

**Nancy** Nancy (with the Laughing Face); Nancy Brown; Nancy Lee; Nancy Till

**Napoleon** Bonaparte's Retreat; The Grave of Bonaparte; Napoleon's a Pastry; Wal, I Swan!, or, Ebenezer Frye, or, Giddi-diap Napoleon, It Looks Like Rain; Who Ate Napoleons with Josephine When Bonaparte Was Away

**Narcissus** Narcissus

**Nathan** Nat'an, Nat'an, Nat'an, Tell Me for What Are You Waitin', Nat'an

**Nation** Garfield Now Will Guide the Nation; The Good Word (Theme from Nationwide); National Emblem (March); Tell It Out Among the Nations (Heathen) That the Lord Is King

**Native** God Bless Our Native Land; Native New Yorker

**Natural** Alone Again (Naturally); Doin' What Comes Natural'ly; Natural High; (You Make Me Feel Like) A Natural Woman

**Nature** Human Nature; Nature Boy

**Naughty** Blues My Naughty Sweetie Gives to Me; Hold Your Hand Out Naughty Boy; The Naughty Lady of Shady Lane;

Naughty Naughty Naughty; That Naughty Waltz; You Naughty, Naughty Men

**Navajo**, *see* Indian

**Navy**, *see also* Sailor, etc. The Army, the Navy and the Air Force; Here Come the Waves; I Am the Captain of the Pin-fore (What Never); I Am the Monarch of the Sea; Jolly Commodore; The Navy Gets the Gravy and the Army Gets the Beans; Uncle Albert/Admiral Halsey

**Nazareth** Nazareth

**Neapolitan** Neapolitan Love Song; Neapolitan Nights

**Near** And the Great Big Saw Came Nearer; Be Near Me; Dearest, You're the Nearest to My Heart; I Keep Forgettin' (Every Time You're Near); (Jesus Keep Me) Near the Cross; Near You; Nearer, My God, to Thee; The Nearness of You; So Near and Yet So Far; This Nearly Was Mine; Thou Art So Near and Yet So Far; When I'm Not Near the Girl I Love

**Necessary** It Ain't Necessarily So

**Neck** Red Neckin' Love Makin' Night; She Wore a Yellow Ribbon, or, All Round My Hat (Round Her Neck) I (She) Wore a Yellow Ribbon; Wear My Ring Around Your Neck

**Ned** (Old) Uncle Ned

**Needle** A Needle in a Haystack

**Neighbor** Friends and Neighbours; Hi Neighbor; Love Thy Neighbor

**Nellie** The (Little) Bird on Nellie's Hat; Darling Nelly Gray; Hang on the Bell Nellie; My Nellie's Blue Eyes; Nellie Dean; Nellie Kelly, I Love You; Nellie the Elephant; Nelly Bly; Nelly Was a Lady; Since Sister Nell Heard Paderewski Play; Wait 'Til the Sun Shines, Nellie; When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party

**Nelson** The Death of Nelson

**Nervous** Nineteenth Nervous Breakdown

**Nest** Feather Your Nest; The Love Nest; My Little Nest of Heavenly Blue, or, Frasquita Serenade (Blaues Himmelbett), or, Farewell, My Love, Farewell; Nestin' Time in Flatbush; When the Robins Nest Again

**Nevada** In the Gold Fields of Nevada; The Whispering Pines of Nevada

**New** Brand New Key; Breaking in a Brand New Broken Heart; Dawn of a New Day; Doin' the New Low-Down; Don't Give Up the Old Love for the New; From the New World Symphony; Got a Bran' New Suit; Hail Columbia, or, New Federal Song; I Found a New Baby; I Hit a New High; I Want a New Drug; It's a New World; Let's Start the New Year Right; Many a New Day; Method of Modern Love; Modern Girl; Modern Woman; New Attitude; A New-Fangled Tango; (Theme from) A New Kind of Love; New Sun in the Sky; New World in the Morning; Nothing New Beneath the Sun; Open a New Window; Original Dixieland One-Step; Papa's Got a Brand New Bag; Paris Original; Symphony Moderne; There's a New World; This Is New; Thoroughly Modern Millie; What's New; What's New Pussycat; When Your Old Wedding Ring Was New; You Brought a New Kind of Love to Me; You Make Me Feel Brand New

**New Hampshire** My Old New Hampshire Home

**New Jersey** Jersey Bounce

**New Orleans** The Battle of New Orleans; City of New Orleans; Do You Know What It Means to Miss New Orleans; Down in Dear Old New Orleans; 'Way Down Yonder in New Orleans

**New York**, see also **Brooklyn, Flatbush**, etc. Autumn in New York; Boy from New York City; Conversation on Park Avenue; Do the New York; Ev'ry Street's a Boulevard in Old New York; (I Like New York in June) How About You; I Happen To Like New York; In Good Old New York Town; In Old New York, or, The Streets of New York; Manhattan; Manhattan Beach; Manhattan Madness; Manhattan Serenade; My Best Girl's a New Yorker (Corker); Native New Yorker; New York, New York; New York City; The Oldest Established (Permanent Floating Crap Game in New York); On a Roof in Manhattan; She Is the Belle of New York; She's a Latin from Manhattan; The Sidewalks of New York, or, East Side, West Side; Slumming on Park Avenue; Stairway to the Stars (Park Avenue Fantasy); Take Me Back to New York Town; There's a Boat Dat's Leavin' Soon for New York; Yuletide, Park Avenue

**News** Break the News to Mother; Good News; I Guess I'll Get the Papers and Go Home; It's Good News Week; A Little Good News; No Bad News; Washington Post

**Nicaragua** Managua Nicaragua

**Nicholas** Oh Nicholas Don't Be So Ridiculous

**Nicole** Nicola

**Nigger**, see also **Coon** I'se Your Nigger If You Want Me, Liza Jane; Ten Little Indians, or, Ten Little Injuns, or, Ten Little Niggers; That's Why Darkies Were Born; Whar Did You Cum From, or, Knock a Nigger Down; You're (You'se) Just a Little Nigger, Still You're Mine, All Mine

**Night**, see also **Dark, Evening, Tonight** All Day and All of the Night; All Night Long (All Night); All the Live-Long Day (and the Long Long Night); All Through the Night; All Through the Night; All Through the Night; Another Honky Tonk Night on Broadway; Another Saturday Night; Birds in the Night; Blue Is the Night; Blues in the Night; Bonne Nuit—Goodnight; Boogie Nights; The Boys' Night Out; California Nights; Christmas Song, or, O Holy Night; Coffee in the Morning, Kisses at Night; Cool Patient; Dark Is the Night; De Campdown Races (Gwine To Run All Night); December 1963 (Oh What a Night); Deep Night; Disco Nights; Does the Spearmint Lose Its Flavor on the Bedpost Overnight; Don't Wait 'Til the Night Before Christmas; Even the Nights Are Better; Every Night There's a Light; Give Me the Night; Glamorous Night; Good Night; Good Night Angel; Good Night Dear; Good Night Ladies, or, Merrily We Roll Along; Good Night, Nurse (Kiss Your Little Patient); Good Night, Sweetheart; Goodnight (I'm Only a Strolling Vagabond); Goodnight and God Bless You; Goodnight Children, Everywhere; Goodnight Irene; Goodnight, Little Girl, Goodnight; Goodnight My Love; Goodnight My Someone; Goodnight to You All; Goodnight Tonight; Goodnight Vienna; Goodnight Wherever You Are; A Hard Day's Night; Heart of the Night; Heart of the Night; Help Me Make It Through the Night; How Blue the Night; I Could Have Danced All Night; I Couldn't Sleep a Wink Last Night; I Heard You Cried Last Night; I Love a Rainy Night; I Love the Nightlife (Disco 'Round); I Love the Way You Say "Goodnight"; I Pitch My

Lonely Caravan at Night; I Still Love To Kiss You Goodnight; I Wish I (We) Didn't Have To Say Good Night; If He Can Fight Like He Can Love, Good Night Germany; In the Middle of the Night; In the Still of the Night; It Looks (to Me) Like a Big Night Tonight; It's a Grand Night for Singing; It's a Pity To Say Goodnight; It's Time To Say Goodnight; Jazz Nocturne; Juke Box Saturday Night; June Night (Just Give Me a June Night, the Moonlight and You); Ladies Night; Last Night I Didn't Get To Sleep At All; Last Night on the Back Porch—I Loved Her Best of All; Last Night Was Made for Love; Last Night Was the End of the World; Last Night When We Were Young; A Little Kiss Each Morning, a Little Kiss Each Night; London By Night; Lonely Night (Angel Face); Lonely Nights; Lost in the Fifties Tonight (In the Still of the Night); The Loveliest Night of the Year; A Lovely Night; The Market on Saturday Night; Midnight in Moscow, or, Moscow Nights; Miss You Nights; The Morning After the Night Before; My Old Kentucky Home (Good Night); Neapolitan Nights; Night; Night and Day; The Night Chicago Died; Night Fever; The Night Has a Thousand Eyes; The Night Has a Thousand Eyes; (Give Me) A Night in June; The Night Is Filled with Music; The Night Is Young and You're So Beautiful; Night May Have Its Sadness; A Night on Bald Mountain; Night on Disco Mountain; Night Owls; The Night the Floor Fell In; The Night the Lights Went Out in Georgia; The Night They Invented Champagne; Night Train; Night Waltz; The Night Was Made for Love; The Night We Called It a Day; Nights in White Satin; Nights of Gladness; Nightshift; No More Lonely Nights; No More Nights; No Night So Long; Nocturne; Oft in the Stilly Night; One Night in June; One Night of Love; One Night Only; One of These Nights; Overnight; Quiet Night; Rainy Night in Rio; Red Neckin' Love Makin' Night; Rhythm of the Night; Running with the Night; Saturday Night; Saturday Night; Saturday Night Is the Loneliest Night of the Week; Separate Lives (Love Theme from *White Nights*); Serenade in the Night; Shades of Night; Sharing the Night Together; Sigh By Night; Silent Night, Holy Night; Softly Thro' the Summer Night; Somewhere in the Night; Song for a Summer Night; Southern Nights; Stars of the Summer Night; Still As the Night; (This Is) The Story of a Starry Night; Strangers in the Night; Summer Night; Tender Is the Night; This Night Won't Last Forever; A Thousand and One Nights; Through a Long and Sleepless Night; Tonight's the Night (It's Gonna Be Alright); Twistin' the Night Away; Two Hearts That Pass in the Night; Wasted Days Wasted Nights; Whatever Gets You Thru the Night; What'll We Do On a Saturday Night When the Town Goes Dry; What's Good About Good Night; When It's Night Time Down in Burgundy; When It's Night Time in Dixie Land; When It's Night-Time In Italy, It's Wednesday Over Here; Where Did Robinson Crusoe Go with Friday on Saturday Night?; Where the Blue of the Night Meets the Gold of the Day; Where the Twilight Comes To Kiss the Rose Goodnight; Who Were You with Last Night; Why Do They All Take the Night Boat to Albany; Why Don't You Spend the Night; Wonderland by Night; Work for the Night Is Coming; You and the Night and the Music; You'll Be Back Every Night in My Dreams; You've Gotta (Got To) See Mamma Ev'ry Night, or You Can't See Mamma At All

**Nightingale** Nightingale; Nightingale; A Nightingale Sang in Berkeley Square

- Nile** Love Songs of the Nile; My Castle on the Nile; My Song of the Nile
- Nina** Nina; Nina Never Knew; Nina Rose
- Nine** About a Quarter to Nine; The Lady from Twenty-Nine Palms; Locked Out After Nine; Love Potion Number Nine; Morning Train (Nine to Five); Nine; 9 To 5; The Ninety and Nine; 99 Luftballons; Ninety-Nine Out of a Hundred (Want To Be Loved); Summer of '69
- Nineteen** Between Eighteenth and Nineteenth on Chestnut Street; 19; Nineteenth Nervous Breakdown
- Ninety** Down in the Depths on the Ninetieth Floor; The Ninety and Nine; 99 Luftballons; Ninety-Nine Out of a Hundred (Want To Be Loved); Ninety-Six Tears; The Wreck of (on) the Old (Southern) '97
- Nineveh** Not Since Nineveh
- Noah** Captain Noah and His Floating Zoo; There's One Wide River To Cross, or, Noah's Ark
- Nobody** Couldn't Hear Nobody Pray; Everybody Loves My Baby, But My Baby Don't Love Nobody But Me; I Ain't Gonna Give Nobody None o' This Jelly Roll; I Ain't Got Nobody; I Ain't Nobody's Darling; I'm Nobody's Baby; Nobody; Nobody; Nobody But You; Nobody Does It Better; Nobody Else But Me; Nobody Knows and Nobody Seems To Care; Nobody Knows De Trouble I've Seen; Nobody Knows, Nobody Cares; Nobody Knows What a Red Head Mama Can Do; Nobody Knows You When You're Down and Out; Nobody Loves Me Like You Do; Nobody Loves a Fairy When She's Forty; Nobody Loves Me Like You Do; Nobody Told Me; Nobody Told Me; Nobody Wants Me; Nobody's Chasing Me; Nobody's Heart (Belongs to Me); Nobody's Little Girl; Nobody's Sweetheart Now; 'Tain't Nobody's Business If I Do; Who Can I Turn To (When Nobody Needs Me); You're Nobody 'Til Somebody Loves You
- Noël**, *see* **Christmas**
- Noise**, *see* **Hear**
- Nonsense** The Aba Daba Honeymoon; Alley-Oop; Be-Bop Baby; Beep Beep; Bibbidi-Bobbodi-Boo; Bim Bam Boom; Blah, Blah, Blah; Bloop Bleep; Boola Boola; Buzz Buzz A-Diddle-It; The Cha Cha Cha; Chi-Baba Chi-Baba (My Bambino Go to Sleep); Chica Chica Boom Chic; Chim Chim Cheree; Chitty Chitty Bang Bang; Crazy Words (Crazy Tune) (Vo-Do-De-O-Do); Da Doo Ron Ron (When He Walked Me Home); Dig You Later (A Hubba-Hubba-Hubba); Diga Diga Doo; The Dipsy Doodle; Dis-Donc, Dis-Donc; Do Wah Diddy Diddy; Doo Wacka Doo; Doodle Doo Doo; Eeny Meeny Miny Mo; Fiddle Faddle; A Girl! A Girl!, or, Zoom Ba Di Ali Nella; (Whoopie Ti Yi Yo) Git Along Little Dog(g)ies; Ha-Cha-Cha; Heebie Jeebies; Heigh-Ho; Helter Skelter; Hey-Ba-Ba-Re-Bop; Hi-Diddle-Dee-Dee (an Actor's Life for Me); Hi-Diddle-Diddle; Hi Lili Hi Lo; (Hi Tiddley Hi Ti Island; Hic, Haec, Hoc; Hinky Dinky Parlay Voo, or, Mad' moiselle from Armentières; (What Has Become of) Hinky Dinky Parlay Voo; Hitchy-Koo; Ho Hum; Hocus Pocus; *see also* **Honky Tonk**; Hoop-Dee-Doo; Hot Diggity (Dog Ziggity Boom); Huckle-Buck; Hut Sut Song; Inka Dinka Doo; I've Got Rings on My Fingers, or, Mumbo Jumbo Jijiboo J. O'Shea; Ja-Da; Jeepers Creepers; La-Di-Da-Di-Da; Laroo Laroo Lilli Bolero; Loddy Lo; Lolly Too Dum; Loop de Loop; Mairzy Doats;
- Na Na Hey Hey Kiss Him Goodbye; Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo; Ob-La-Di Ob-La-Da; The Ogo-Pogo; Patsy Ory Ory Aye (A-Workin' on the Railroad); Rackety-Coo!; Razzazza Mazzazza; Shadrack (Meshack, Abednigo); Shim-Me-Sha-Wabble; Shinaniki Da; Supercalifragilisticexpialidocious; Ta-Ra-Ra—Boom-Der-É (De-Ay); This Old Man, or, The Children's Marching Song (Nick, Nack, Paddy Whack); Tiggerty Boo; Ti-Pi-Tin; Tweedle-OTwill; Wah Hoo; Who Put the Bomp (in the Bomp Ba Bomp Ba Bomp); Wig Wam Bam; Wringle Wrangle; Yaaka Hula Hickey Dula; Yakety Yak; The Yama Yama Man; Yip-I-Addy-I-Ay!; Zip-A-Dee-Doo-Dah; Zizzy, Ze Zum, Zum
- Noon**, *see also* **Twelve** (Theme from) High Noon (Do Not Forsake Me, Oh My Darling)
- Nora** No, No, Nora; Nora Malone (Call Me by Phone)
- Normandy** When It's Apple Blossom Time in Normandy
- North** Just a Little Bit South of North Carolina; Life in a Northern Town; The North Wind Doth Blow; North to Alaska; Northwest Passage; There's No North or South Today
- Norway** Norway; The Norwegian Dance; Norwegian Wood
- Nose** I Got a "Code" in my "Dose" (Cold in My Nose); Rudolph the Red-Nosed Reindeer
- Note**, *see* **Music**
- Nothing** All or Nothing At All; All Over Nothing at All; Do Nothin' Till You Hear from Me; I Believe There's Nothing Stronger Than Our Love; I Can't Think Ob Nuthin' Else But You; I Got Plenty o' Nuttin'; I Who Have Nothing; I'll Stop At Nothing; Life Is Nothing Without Music; Money for Nothing; No Love, No Nothing; Nothing; Nothin' At All; Nothing Can Stop Me Now; Nothing from Nothing; Nothing Like Falling in Love; Nothing New Beneath the Sun; Nothing Rhymed; Poor Papa (He's Got Nuthin' At All); There Is Nothin' Like a Dame; There's Nothing True But Heaven; When It's All Goin' Out and Nothin' Comin' In; Without You I'm Nothing; You Ain't Heard Nothing Yet; You Ain't Seen Nothing Yet; You Haven't Done Nothing Yet
- Notre Dame** Cheer, Cheer for Old Notre Dame
- Now** (Theme from) Against All Odds (Take a Look At Me Now); Ain't No Stoppin' Us Now; Bess, You Is My Woman Now; Both Sides Now; By Now; Cool It Now; Even Now; Everybody's Doing It (Now); Father, Dear Father, Come Home with Me Now, or, Come Home, Father; Fido Is a Hot Dog Now; (Now and Then) A Fool Such As I; From Now On; Garfield Now Will Guide the Nation; Go Now; Gonna Fly Now, or, Theme from Rocky; G'Bye Now; Here Comes My Daddy Now—Oh Pop—Oh Pop—Oh Pop; How You Gonna See Me Now; A Hundred Years from Now; I Can See Clearly Now (the Rain Has Gone); I Can't Be Bothered Now; I Know Now; I Need You Now; I Used To Love You, But It's All Over Now; I Wonder Who's Kissing Her Now; If You Leave Me Now; I'm a Big Girl Now; I'm on the Water Wagon Now; I'm Telling You Now; It All Comes Back to Me Now; It's Now or Never; I've Got My Captain Working for Me Now; Keepin' Out of Mischief Now; Kiss Her Now; Love Is Here and Now You're Gone; My Blackbirds Are Bluebirds Now; My Heart Has Learned To Love You, Now Do Not Say Goodbye; My Man's Gone Now; Nobody's Sweetheart Now; Nothing Can Stop Me Now; Now; Now;

**NURSE**

Now; Now; Now and Forever; Now and Forever; Now and Forever (You and Me); Now I Lay Me Down To Sleep; Now Is the Hour; Now Is the Month of Maying; Now It Can Be Told; Now Sleeps the Crimson Petal; (Where Are You) Now That I Need You; Now the Day Is Over; Now Those Days Are Gone; (Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love; Oh Look At Me Now; The Party's Over Now; Ten Thousand Years from Now; That's My Weakness Now; The Time Has Come; Too Late Now; What Now My Love; What the World Needs Now Is Love; Where Are You Now My Love; Who Can It Be Now?; Who's Crying Now; Who's Holding Donna Now; Who's Sorry Now; Whose Little Heart Are You Breaking Now; Why Try To Change Me Now; You Belong to My Heart (Now and Forever), or, Solamente Una Vez; You Better Go Now, You're in the Army Now; You're My Past, Present and Future

**Nurse, see Hospital**

**Nursery** Fantasia on a Nursery Song; (If I Had) Rhythm in My Nursery Rhymes

**Nutcracker** The Nutcracker Suite

**Nuts, see Crazy**

**Oak, see Tree**

**Object, see Thing**

**Observe, see Look**

**Occasional** An Occasional Man

**Ocean, see Sea**

**October** Brown October Ale

**Odd** (Theme from) Against All Odds (Take a Look At Me Now); (Theme from) The Odd Couple; Odds and Ends (of a Beautiful Love Affair); Space Oddity

**Ode, see Story**

**Off** Can I Leave Off Wearin' My Shoes; Can't Get Indiana off My Mind; Can't Take My Eyes Off You; Don't Put Me Off at Buffalo Any More; Dummy Song, or, I'll Take the Legs from off the Table; Far Off I Hear a Lover's Flute; Get Off My Cloud; Got Her off My Hands (But Can't Get Her off My Mind); Hats Off to Me; Keep Sweeping the Cobwebs off the Moon; Let's Call the Whole Thing Off; Little Bit off the Top; Off the Wall; Put Me Off at Buffalo; Shake It Off; Shuffle Off to Buffalo; Sound Off; Take a Day Off, Mary Ann; Take That Look off Your Face; 'Twas off the Blue Canaries, or, My Last Cigar; We're Off To See the Wizard

**Officer, see General, Police, Sergeant, etc.**

**Ohio** Beautiful Ohio; Down by the O-Hi-O; Ohio; Round on the End and High in the Middle, O-hi-o

**Oil** Mama Don't Want No Peas an' Rice an' Coconut Oil

**Oklahoma** Oklahoma; You're the Reason God Made Oklahoma

**Old** Any Old Iron; Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; Any Old Place with You; Any Old Port in a Storm; The Brave Old Oak; Call Round Any Old Time; Carry Me Back to Old Virginny; Carry Me Back to Ole Virginny, or, De Floating Show; Cheer, Cheer for Old Notre Dame; Dear Old Donegal; Dear Old Girl; Dear Old Pal of Mine; Dear Old Rose; Dear Old Southland; Don't Give

Up the Old Love for the New; Down at the Old Swimming Hole; Down by the Old Mill Stream; Down in Dear Old New Orleans; Down in the Old Cherry Orchard; Down the Old Ox Road; (Theme from) Dukes of Hazzard (Good Ol' Boys); Ev'ry Street's a Boulevard in Old New York; For Old Time's Sake; The Funny Old Hills; Garland of Old Fashioned Roses; Gee, But It's Great To Meet a Friend from Your Old Home Town; Get Out Those Old Records; The Good Old Bad Days; The Good Old U.S.A.; Good Ole Boys Like Me; Goodbye Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne; Grand Old Ivy; Grandpa (Tell Me 'Bout the Good Old Days); Granny's Old Arm-Chair; He May Be Old, But He's Got Young Ideas; Hey Young Fella Close Your Old Umbrella; The Hills of Old Wyomin'; (There'll Be) A Hot Time in the Old Town (Tonight); I Like Your Old French Bonnet; I Love You in the Same Old Way—Darling Sue; I Want a Girl—Just Like the Girl That Married Dear Old Dad; I Wish I Had My Old Girl Back Again; I'd Love To Meet That Old Sweetheart of Mine; If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends; I'm an Old Cowhand (from the Rio Grande); I'm Old-Fashioned; In an Old Dutch Garden; In Dear Old Illinois; In Good Old New York Town; In Old New York, or, The Streets of New York; In the Good Old Summer Time; In the Shade of the Old Apple Tree; It Seems Like Old Times; It's a Lonesome Old Town (When You're Not Around); It's the Same Old Dream; It's the Same Old Shillelagh; I've Been Floating Down the Old Green River; Knocked 'Em in the Old Kent Road; Leanin' on the Ole Top Rail; Let Erin Remember the Days of Old; Let's Take an Old-Fashioned Walk; A Lil' Ole Bitty Pissant Country Place; Lisbon Antigua, or, In Old Lisbon; Little Old Lady; The Little Old Log Cabin in the Lane; Little Old Mill; Little Old Sod Shanty; (Just a) Little Street Where Old Friends Meet; Little Town in the Ould County Down; Love's Old Sweet Song; Mary, You're a Little Bit Old Fashioned; Mary's a Grand Old Name; Me and the Old Folks at Home; Mi Viejo Amor (An Old Love); Old King Cole; There Was an Old Woman Who Lived in a Shoe; Mouldy Old Dough; My Heart Still Clings to the Old First Love; My Old Aunt Sally; My Old Dutch; My Old Flame; My Old Kentucky Home (Good Night); My Old Man's a Dustman; My Old New Hampshire Home; De Old Ark's a-Moverin'; The Old Arm Chair; Old Black Joe; Old Cape Cod; The Old Chisholm Trail; Old Colony Times; Old Dan Tucker; Old Days; Old Devil Moon; Old Dog Tray; Old-Fashioned Garden; Old-Fashioned Love; An Old-Fashioned Wife; Old Father Thames; Old Flag Never Touched the Ground; The Old Flame Flickers and I Wonder Why; Old Folks; Old Folks at Home (Way Down upon the Swanee River); Old Friends; Old Friends and Old Times; The Old Granite State; The Old Grey Mare (She Ain't What She Used To Be); Old Grimes; The Old House; Old Hundred(th) Doxology, or, Praise God, from Whom All Blessings Flow; The Old Kitchen Kettle; The Old Lamp-Lighter; Old MacDonald Had a Farm; Ol' Man Mose; Ol' Man River; Old Man Sunshine; Little Boy Bluebird; The Old Master Painter; Old Mill Wheel; The Old Oaken Bucket; Old Pal Why Don't You Answer Me; The Old Pi-anna Rag; The Old Piano Roll Blues; The Old Refrain; Old Rosin the Beau; The Old Rugged Cross; Old Sam (Pick Up Tha' Musket); Old Ship of Mine; The Old Soft Shoe; Old Soldiers Never Die; The "Ol'" Song; The Old Spinning Wheel; (Gimme Dat) Old Time Re-

ligion; Old Timer; An Old Violin; An Old Water Mill; Older and Wiser; Older Women; The Oldest Established (Permanent Floating Crap Game in New York); Ole Buttermilk Sky; Ole Faithful; (Go Tell Aunt Rhody) The Ole Grey Goose (Is Dead); Ole Shady, or, The Song of the Contraband; On the Banks of the Old Raritan; On the Old Fall River Line; On Top of Old Smokey; Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile; Poor Old Slave; Put Me to Sleep with an Old-Fashioned Melody; Put On Your Old Grey Bonnet; (Ol') Rockin' Chair; Sam, the Old Accordion Man; The Same Old Auld Lang Syne; The Same Old Moon; Same Ole Me; Seems Like Old Times; (In) A Shanty in Old Shanty Town; She Was Bred in Old Kentucky; She's the Fairest Little Flower Dear Old Dixie Ever Grew (Knew); Sing an Old Fashioned Song (to a Young Sophisticated Lady); Somewhere in Old Wyoming; A Song of Old Hawaii; A Sweet Old Fashioned Girl; Sweeheart, We'll Never Grow Old; Take a Seat, Old Lady; Take Me Back to Dear Old Blighty; Tell Me the Old, Old Story; Tenting on the Old Camp Ground, or, Tenting Tonight; That Dear Old Gentleman; That Lucky Old Sun; That Old Black Magic; That Old Fashioned Mother of Mine; That Old Feeling; That Old Gang of Mine; That Old Girl of Mine; That Old Irish Mother of Mine; That Same Old Feeling; That Sly Old Gentleman from Featherbed Lane; There'll Be a Hot Time for the Old Men When the Young Men Go to War; There's a Garden in Old Italy; There's Life in the Old Dog Yet; (When) They Cut Down the Old Pine Tree; They're Either Too Young or Too Old; This Old Man, or, The Children's Marching Song (Nick, Nack, Paddy Whack); This Ole House; Tie a Yellow Ribbon Round the Ole Oak Tree; Too Old To Cut the Mustard; Tuck Me to Sleep in My Old 'Tucky Home; Turkey in the Straw, or, Old Zip Coon; (Old) Uncle Ned; Under Any Old Flag at All; Way Down in Old Indiana; We Came from the Same Old State; Wedding Bells Are Breaking Up That Old Gang of Mine; We'll Have a Jubilee in My Old Kentucky Home; When I Grow Too Old To Dream; When Your Old Wedding Ring Was New; A Windmill in Old Amsterdam; A Wise Old Owl; The Wreck of (on) the Old (Southern) '97; You'd Never Know the Old Home Town of Mine; You're an Old Smoothie; You're the Best Break This Old Heart Ever Had

**Olga** Olga Pulloffski

**Olive** Roll On, Tulane, or, The Olive and Blue

**Omaha** Omaha

**Once, see One**

**One** Ain't No Woman Like the One I've Got; Another One Bites the Dust; Be Kind to the Loved Ones at Home; Calling to Her Boy Just Once Again; The Church's One Foundation; Coom Pretty One; Dar's One More Ribber To Cross; Dedicated to the One I Love; Desperate Ones; Dinner for One, Please James; Do That to Me One More Time; Eve Cost Adam Just One Bone; The Feeling We Once Had; First Call; First, Last and Always; First Love, Last Love, Best Love; The First Lullaby; The First Noël; First Thing Monday Mornin'; First Time; The First Time Ever I Saw Your Face; Five-Four-Three-Two-One; Fool Number One; For Once in My Life; For the First Time (Come Prima); Give Me One Hour; The Harp That Once Thro' Tara's Halls; He's I-A in the Army (and A-I in My Heart); I Can't Get the One I Want (Those I Get I Don't Want); I Have But One Heart; I Know

a Heartache When I See One; (Just One Way To Say) I Love You; I Loved You Once in Silence; I Might Be Your "Once-in-a-While"; I Once Had a Heart, Margarita; If I Could Be with You One Hour Tonight; I'm Putting All My Eggs in One Basket; I'm the Lonely One; I'm the One; I'm Tickled to Death I'm Single; I'm Twenty-One Today; In Love for the Very First Time; Jingle Bells, or, The One Horse Open Sleigh; Johnny One Note; Just Once; Just One Girl; Just One More Chance; Just One of Those Things; Just One Way To Say I Love You; Lady Love Me One More Time; Let Me Be the One; Life in One Day; Little One; Love in the First Degree; Love Plus One; The Lucky One; Morgen—One More Sunrise; My First Thrill; My Heart Still Clings to the Old First Love; My Home Town Is a One Horse Town, But It's Big Enough for Me; My One and Only; My One and Only Heart; My One and Only Highland Fling; My One and Only Love; Neither One of Us (Wants To Be the First To Say Goodbye); Nice One Girl; Oh Isn't It Singular; Once Ev'ry Year; Once in a Blue Moon; Once in a Lifetime; Once in a Lifetime; Once in a While; Once in Every Lifetime; Once in Love with Amy; Once Knew a Fella; Once upon a Dream; Once upon a Time; Once upon a Wintertime; One; One Alone; One Bad Apple (Don't Spoil the Whole Bunch); One Boy; One by One; One Called "Mother" and the Other "Home Sweet Home"; One Dozen Roses; One Fine Day, or, Un Bel Di; One for My Baby (and One More for the Road); One Hand, One Heart; (I'd Love To Spend) One Hour with You; One Hundred Ways; The One I Love Belongs to Somebody Else; One in a Million You; One Kiss; One Less Bell To Answer; One Little Candle; One Love; One Love Forever; One Meat Ball; One Moment Alone; One More Angel in Heaven; One More Dance; One More Kiss; One More River To Cross; One More Time; One Morning in May; One Night in June; One Night of Love; One Night Only; One O'Clock Jump; One of the Ruins That Cromwell Knocked About a Bit; One of Those Nights; One of Us Will Weep Tonight; One Piece at a Time; The One Rose That's Left in My Heart; One Song; One Sunday Afternoon; The One That You Love; One Thing Leads to Another; One, Two, Button Your Shoe; One, Two, Three; One—Two—Three; One Two Three Red Light; One Way Love; The One Who Really Loves You; One You Love; Only One Girl in the World for Me; Only One; Only One You; Opus (Number) One; Original Dixieland One-Step; Rolled Into One; Schaefer Is the One Beer; She Was One of the Early Birds; So You're the One; Soliloquy; Soliloquy; Solitaire; Still the One; Take a Number From One to Ten; There Once Was an Owl; (There's Something Nice About Everyone But) There's Everything Nice About You; There's One Wide River To Cross, or, Noah's Ark; A Thousand and One Nights; Till We Two Are One; Time Waits for No One; Two Hearts Are Better Than One; The Unicorn; When I First Saw You; When I Was Twenty-One and You Were Sweet Sixteen; When the One You Love (Simply Won't Love Back); When You First Kissed the Last Girl You Loved; When You Lose the One You Love; While Strolling Through the Park One Day, or, The Fountain in the Park; Why Have You Left the One You Left Me For?; Wild One; (My) Wonderful One; Yesterday Once More; You Always Hurt the One You Love; You Are My First Love; You Happen Once in a Lifetime; You, You, You Are the One; You, You're the One; You'll Always Be the One I Love; Your God Comes First, Your

Country Next. Then Mother Dear; You're a Million Miles from Nowhere When You're One Little Mile From Home; You're the First, the Last, My Everything; You're the One (You Beautiful Son-of-a-Gun); You're the One I Care For; You're the One That I Want; You're the Only One

**Onion** Dance of the Spanish Onion; Glass Onion; Green Onions

**Onward** Onward, Christian Soldiers

**Open** Beside an Open Fireplace; The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire; Hannah, Won't You Open That Door?: It's an Open Secret; Jingle Bells, or, The One Horse Open Sleigh; Let My Love Open the Door; Love in the Open Air; My Heart Is an Open Book; Open a New Window; Open Arms; Open the Door, Richard; Open the Gates of the Temple; Open Thy Lattice Love; Open Up Your Heart (and Let the Sunshine In); Song of the Open Road; Throw Open Wide Your Window; With My Eyes Wide Open I'm Dreaming

**Optimist** A Cockeyed Optimist

**Orange** Love of Three Oranges (March); Orange Blossom Time; Orange Colored Sky; An Orange Grove in California; Tangerine

**Orchard, see Tree**

**Orchestra** Itinerary of an Orchestra; Play Orchestra Play; Suite No. 1 for Small Orchestra

**Orchid** The Biggest Aspidistra in the World; Blue Orchids; No Orchids for My Lady; Orchids in the Moonlight

**Order** Doctor's Orders

**Ordinary** I'm an Ordinary Man; Ordinary People

**Organ** The Happy Organ; The Organ Grinder; The Organ Grinder's Swing; The Volunteer Organist; When the Organ Played at Twilight (The Song That Reached My Heart); When You Played the Organ and I Sang "The Rosary"

**Orient, see China**

**Origin, see Birth**

**Original see New**

**Ostrich** Ostrich Walk

**Otis** Miss Otis Regrets

**Otto** The Crazy Otto Rag (Medley)

**Out** All In Down and Out; All Out of Love; Blow Out the Candle; The Boys' Night Out; Can't Get Out of This Mood; (Does Your Mother Know You're Out) Cecilia; Clear Out of This World; Come Out of the Kitchen, Mary Ann; Day In—Day Out; Desafinado (Slightly Out of Tune); Did You Ever Think As the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out; Don't Go Out Tonight, Boy; Fade Out—Fade In; (He'd Have To Get Under,) Get Out and Get Under (To Fix Up His Automobile); Get Out and Get Under the Moon; Get Out of Town; Get Out Those Old Records; Goin' Out of My Head; Hangin' Out the Window; He Walked Right In, Turned Around and Walked Right Out Again; I Get a Kick Out of You; I Let a Song Go Out of My Heart; I Went Out of My Way; If He Comes In, I'm Going Out; If I Knock the "L" out of Kelly; I'm Gonna Wash That Man Right Outa My Hair; I'm Like a Fish Out of Water; I'm Stepping Out with a Memory Tonight; (Look Out for) Jimmy Valentine; Just Like a Melody Out of the Sky; Keepin' Out of Mischief

Now; Left Right Out of Your Heart; Let's Put Out the Lights and Go to Sleep; Lights Out; Locked Out After Nine; Lookin' Out My Back Door; Love Locked Out; Love Will Find Out the Way; Love You Inside and Out; Making Love Out of Nothing At All; The Night the Lights Went Out in Georgia; Nobody Knows You When You're Down and Out; Out in the Cold Again; Out in the Cold Cold Snow; (Theme from) Out of Africa; Out of My Dreams; (You Came Along From) Out of Nowhere; Out of This World; Out of Touch; Out of Town; Out on the Edge of Beyond; Out There in the Sunshine With You; Out Where the West Begins; Outa-Space; Reach Out and Touch; Reach Out for Me; Reach Out I'll Be There; Roll Out! Heave Dat Cotton; She's Out of My Life; Silver Dollar (Down and Out); Somewhere Out There; A Star Fell Out of Heaven; Steppin' Out; Steppin' Out with My Baby; Take Me Out to the Ball Game; Tell It Out Among the Nations (Heathen) That the Lord Is King; They Were All Out of Step But Jim; Those Wedding Bells Shall Not Ring Out; Time Don't Run Out on Me; Turn Out the Light; Way Out West; We Can Work It Out; We'll Knock the Heligo—Into Heligo—Out of Heligoland; When It's All Goin' Out and Nothin' Comin' In; When the Sun Comes Out; When You Walked Out Someone Else Walked Right In; Where Was Moses When the Lights Went Out; Wipe Out; You Bring Out the Lover in Me

**Outbreak** Outbreak of Murder

**Outcast** The Outcast Unknown

**Outside** Baby, It's Cold Outside; Come Outside; The Great Indoors; I'm Gonna Move to (the) Outskirts of Town; Laughing on the Outside (Crying on the Inside); On the Outside Looking In; Outside of Heaven; There Are Angels Outside Heaven

**Over** Almost Over You; Am I Wasting My Time on (over) You; Are the Good Times Really Over; Blue Turning Grey over You; Bridge over Troubled Water; Can't We Talk It Over; The Carnival Is Over; Come On Over; Cross over the Bridge; Does the Spearmint Lose Its Flavor on the Bedpost Overnight; Fool (If You Think It's Over); For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went over the Mountain; (There's No) Gettin' Over Me; Glad All Over; Head Over Heels; Head over Heels in Love; Here I Am (Just When I Thought I Was Over You); Hey Look Me Over; The Honeymoon Is Over; I Cried for You (Now It's Your Turn to Cry over Me); I Just Want To Go Back and Start the Whole Thing Over; I Still Can't Get Over Loving You; I Used to Love You, But It's All Over Now; I'd Rather Be Blue over You (Than Happy with Somebody Else); If I Had My Life To Live Over; I'll Never Get Over You; I'm Getting Sentimental over You; I'm Looking Over a Four Leaf Clover; It's Over; Jump Over; June Is Bustin' Out All Over; Kiss You All Over; Let Us Be Sweethearts Over Again; (I'm Afraid) The Masquerade Is Over; Moon Over Miami; Move Over Darling; My Barney Lies Over the Ocean (Just the Way He Lied to Me); My Bonnie Lies Over the Ocean, or, Bring Back My Bonnie to Me; My Cup Runneth Over; Now the Day Is Over; Over and Over; Over and Over Again; Over and Over Again; Over My Shoulder; Over the Garden Wall; Over the Hill; Over the Rainbow; Over the Waves; Over There; Over You; Over You; Overdrive; Overkill; Overnight; The Party's Over; The Party's Over Now; Roll Me Over; Roll

Over Beethoven; Sailing (, Sailing) (Over the Bounding Main); Say a Prayer for the Boys Over There; Say It (Over and Over Again); Shakin' All Over; Someone To Watch Over Me; (Just Like) Starting Over; Stop and Think It Over; Tell It All Over Again; They Go Wild Simply Wild Over Me; Wake Me When It's Over; We Shall Overcome; Weeping, Sad and Lonely, or, When This Cruel War Is Over; We're Going Over; When It's Night-Time in Italy, It's Wednesday over Here; When the Harvest Days Are Over, Jessie Dear; When the Honeymoon Was Over; When the Lights Go On Again (All Over the World); When the Moon Comes over the Mountain; When the War Is Over; Mary; (There'll Be Blue Birds over) The White Cliffs of Dover; Why Should I Cry over You; Won't You Come Over to My House; You Can't Pull the Wool over My Eyes

**Overalls**, *see* **Pants**

**Overcoat**, *see* **Coat**

**Owl**, *see* **Wise**

**Ox** Down the Old Ox Road; Hadyn's Ox Minuet

**Pacific** Blue Pacific Moonlight

**Pack**, *see also* **Gang** Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile; Pistol Packin' Mama

**Paddle**, *see* **Boat**

**Paddy** Paddy Duffy's Cart; Paddy McGinty's Goat

**Pagan** Pagan Love Song

**Paganini**, *see* **Music**

**Page**, *see* **Book**

**Pail**, *see* **Bucket**

**Pain**, *see* **Ache**

**Paint** Goodbye Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne; Masterpiece; The Old Master Painter; Paint It Black; Painted Tainted Rose; Painting the Clouds with Sunshine; A Picture No Artist Can Paint; The Wedding of the Painted Doll

**Pair**, *see* **Two**

**Pajamas**, *see* **Sleep**

**Pal**, *see* **Friend**

**Palace**, *see* **Castle**

**Pale** Pale Moon; A Whiter Shade of Pale

**Palm**, *see* **Tree**

**Pan** The Pipes of Pan; The Pipes of Pan Are Calling; Shoofly Pie and Apple Pan Dowdy

**Pansy** Only a Pansy Blossom

**Panther**, *see* **Cat**

**Pants**, *see also* **Dungaree**, **Suit** Bell Bottom Trousers; Black Denim Trousers; Brass in Pocket; I've Got a Pocketful of Dreams; Pocketful of Miracles; Sam, You Made the Pants Too Long; Short Shorts; Who Threw the Overalls in Mrs. Murphy's Chowder; You've Got To Pick a Pocket or Two

**Papa**, *see* **Father**

**Paper** Dance of the Paper Dolls; I Guess I'll Get the Papers and Go Home; It's Only a Paper Moon; Paper Doll; Paper

Kisses; Paper Mache; Paper Roses; Paperback Writer; When Father Papered the Parlour

**Parade** Before the Parade Passes By; The Circus Is on Parade; Don't Rain on My Parade; Easter Parade; I Love a Parade; I Watch the Love Parade; Love Parade; The Mosquito's Parade; My Dream of the Big Parade; (This Is) My Love Parade; Parade of the Wooden Soldiers; Patrick's Day Parade; Picture Parade; The Pullman Porter's on Parade; Rastus On Parade; South Rampart Street Parade; Sweethearts On Parade; When a Soldier's on Parade; When the Guards Are on Parade; When the Guardsman Started Crooning on Parade; When the Sergeant Major's on Parade

**Paradise** Almost Paradise; Almost Paradise; Drifting and Dreaming (Sweet Paradise); I'll Build a Stairway to Paradise; Just Another Day in Paradise; My Paradise; Paradise (Waltz); Paradise for Two; Return to Paradise; The Road to Paradise; Search for Paradise; Stranger in Paradise; The Sunshine of Paradise Alley

**Pardon**, *see* **Sorry**

**Paris** An American in Paris; April in Paris; Ca C'est Paris; How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Patee); I Love Paris; The Last Time I Saw Paris; Mademoiselle de Paris; Midnight in Paris; Patee!; Paris in the Spring; Paris Loves Lovers; Paris Original; Parisian Pierrot; (I Don't Understand) The Parisians; The Poor People of Paris; That's What Makes Paris Patee; Under a Roof in Patee; Under Paris Skies; Under the Bridges of Paris; Windows of Paris; You Don't Know Patee (Paris)

**Park** Barefoot in the Park; A Bench in the Park; Concert in the Park; Conversation on Park Avenue; Got the Bench, Got the Park, But I Haven't Got You; Itchycoo Park; MacArthur Park; On the Benches in the Park; Pettin' in the Park; The Rain, the Park and Other Things; Slumming on Park Avenue; The Soldiers in the Park; Stairway to the Stars (Park Avenue Fantasy); A Tree in the Park; While Strolling Through the Park One Day, or, The Fountain in the Park; Yuletide, Park Avenue

**Parliament** Ye Parliament of England

**Parlour** If You're Irish, Come into the Parlour; The Queen Was in the Parlour; When Father Papered the Parlour

**Parsley**, *see* **Seasonings**

**Parting**, *see* **Leave**

**Partner** Change Partners; Changing Partners

**Party** Hostess with the Mostes' on the Ball; I Took My Harp to a Party; I Went to a Marvelous Party; In a Party Mood; It's My Party; The Life of the Party; Party All the Time; Party Doll; Party Lights; Party Time; The Party's Over; The Party's Over Now; Shindig; That Certain Party; Too Many Parties and Too Many Pals; When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party

**Pasadena** (Home in) Pasadena

**El Paso** El Paso

**Pass** Before the Parade Passes By; An Hour Never Passes; I Passed By Your Window; I'll Never Let a Day Pass By; My Future Just Passed; Pass Me By; Pass That Peace Pipe; Passe; Passing Breeze; Passing By; Passing Strangers; Praise the

- Lord and Pass the Ammunition; Two Hearts That Pass in the Night
- Passage** Northwest Passage; Time Passages
- Passion** The Birth of Passion
- Past**, *see also* **Ago** O God, Our Help in Ages Past; Let By-gones Be By-gones; Let By-gones Be By-gones; You're My Past, Present and Future
- Pastry** Napoleon's a Pastry; Swedish Pastry; Who Ate Napoleons with Josephine When Bonaparte Was Away
- Pasture** Carry Me Back to Green Pastures
- Pat** Give Yourself a Pat on the Back
- Patch** Patches; Patches (I'm Depending on You)
- Path** The Path That Leads the Other Way; Pathfinder's March
- Patience** *See*, Gentle Patience Smiles on Pain
- Patient**, *see* **Hospital**
- Patricia** Patricia
- Patrick** Patrick's Day Parade
- Patrol**, *see also* **Police** American Patrol (We Must Be Vigilant); Highway Patrol; Siamese Patrol
- Paul** Paul Temple Theme
- Paula** Hey Paula
- Pauline** Poor Pauline
- Pay** And the Grass Won't Pay No Mind
- Pea** Goober Peas; Mama Don't Want No Peas an' Rice an' Coconut Oil
- Peace** Give Me Love (Give Me Peace on Earth); Give Peace a Chance; It's So Peaceful in the Country; Pass That Peace Pipe; Peace Train; Shalom
- Peach** Everything Is Peaches Down in Georgia; If You Don't Want My Peaches, You'd Better Stop Shaking My Tree
- Peacock** The Peacock; The White Peacock
- Peanut** The Peanut Vendor
- Pearl** Mama's Pearl; My Pearl's a Bowery Girl; The Pearl of Sweet Ceylon; Remember Pearl Harbor; The Sea Hath Its Pearls; A String of Pearls
- Peasant**, *see* **Poor**
- Pebble**, *see* **Rock**
- Peck** A Bushel and a Peck; Peckin'
- Peculiar**, *see* **Strange**
- Pedro**, *see* **Peter**
- Peek**, *see* **Watch**
- Peg** Peg o' My Heart; Peggy; Peggy O'Neil; Peggy Sue
- Pen** La Plume de Ma Tante (The Pen of My Aunt)
- Pence**, *see* **Money**
- Pennsylvania** Pennsylvania Polka; Pennsylvania 6-5000; Pittsburgh, Pennsylvania
- Penny**, *see* **Money**
- Penthouse**, *see* **House**
- People** *see also* **Company**, **Gang** Another Hundred People; Assembly; Beautiful People of Denver; Crazy People; Dear Hearts and Gentle People; Everyday People; For All Mankind (Theme from *Gandhi*); Games People Play; Games People Play; Human Nature; I See a Million People; Let the People Sing; Listen People; March of the Dwarfs; My Generation; Nice People (with Nice Habits); No Two People; Ordinary People; Other People's Babies; People; People Got To Be Free; The People Tree; People Will Say We're in Love; Personally; The Poor People of Paris; The Purple People Eater; Sergeant Pepper's Lonely Hearts Club Band; Short People; Smiley's People; Some People; Stay with the Happy People; A Terrific Band and a Real Nice Crowd; They Just Can't Stop It (The Games People Play); Three's a Crowd; Two Sleepy People; Wake the Town and Tell the People; Was That the Human Thing To Do; What Do (the) Simple Folk Do; Who Dat Say Chicken in Dis Crowd; Why Do the Wrong People Travel; You Could Drive a Person Crazy; You're Only Human (Second Wind)
- Pepper** Sergeant Pepper's Lonely Hearts Club Band
- Peppermint**, *see* **Candy**
- Perfect** Close Enough to Perfect; A Perfect Day; The Perfect Song; Practice Makes Perfect
- Performer**, *see* **Actor**
- Perfume** Incense and Perfume; Red Silk Stockings and Green Perfume; Shave and a Haircut, Bay Rum
- Perhaps** Perhaps, Perhaps, Perhaps
- Permanent** The Oldest Established (Permanent Floating Crap Game in New York)
- Persia** In a Persian Garden; In a Persian Market; Persian Rosebud; Persian Rug
- Person**, *see* **People**
- Personality** Personality; Personality; Sunny Disposish; With All Her Faults I Love Her Still
- Persuasion** Almost Persuaded; Coax Me a Little Bit; Crystal Blue Persuasion; Friendly Persuasion, or, There I Love; Fully Persuaded; (Theme from) The Persuaders
- Petal**, *see* **Flower**
- Peter** Cuban Peter; Little Pink Petty from Peter; Peter Peter Pumpkin Eater; Oh Peter Go Ring Dem Bells; Pedro the Fisherman; Pete Kelly's Blues; Peter and the Wolf; Peter Cottontail; (Theme from) Peter Gunn; Piccolo Pete; Sweet Peter
- Petersborough** Petersborough Sleighride
- Petite**, *see* **Little**, **Small**
- Petticoat** Petticoats of Portugal
- Petting**, *see* **Court**
- Petty** Little Pink Petty from Peter
- Phil** Phil the Fluter's Ball
- Philadelphia** Philadelphia Freedom; T.S.O.P. (The Sound of Philadelphia)
- Phoenix** By the Time I Get to Phoenix
- Photograph** Freeze-Frame; In My Little Snapshot Album; Kodachrome; The Photo of the Girl I Left Behind; Photograph
- Physician**, *see* **Doctor**
- Pianissimo**, *see* **Music**, **Quiet**
- Piano** I Love a Piano; Kitten on the Keys; The Old Pi-anna

- Rag; The Old Piano Roll Blues; Piano Man; The Singing Piano
- Picardy** Roses of Picardy
- Piccolo**, *see* Flute
- Pick** He's a Rag Picker; Old Sam (Pick Up Tha' Musket); Pick Up the Pieces; Pick Yourself Up; Pickin' a Chicken; They Always Pick on Me; You've Got To Pick a Pocket or Two
- Picnic** (Theme from) Picnic; A Picnic for Two; Stoned Soul Picnic; The Teddy Bear's Picnic
- Picture**, *see also* Photograph At the Moving Picture Ball; Freeze-Frame; If I Had a Talking Picture of You; Just Try To Picture Me (Back (Down) Home in Tennessee); Let's Go into a Picture Show; Masterpiece; The Mottoes Framed Upon the Wall; Picture Me Without You; A Picture No Artist Can Paint; A Picture of Me Without You; A Picture of You; Picture Parade; The Picture That's Turned to (Toward) the Wall; Pictures at an Exhibition; Pictures in the Sky; Portrait of a Flirt; Portrait of Jennie; A Portrait of My Love; You Oughta Be in Pictures
- Pie** (Bye Bye) American Pie; Bake Dat Chicken Pie; The Pied Piper; Shoofly Pie and Apple Pan Dowdy; Sweetie Pie; Wild Honey Pie; The Worst Pies in London
- Piece** Bits and Pieces; Chewing a Piece of Straw; Just a Piece of Sky; One Piece at a Time; Pick Up the Pieces; Pieces of Dreams; We Don't Want the Bacon, What We Want Is a Piece of the Rhine
- Pig** Gimme a Pigfoot (and a Bottle of Beer); Hand for the Hog; Root, Hog, or Die; This Little Piggie Went to Market
- Pigeon** Pigeon Walk
- Pilgrim** The Landing of the Pilgrims, or, the Pilgrim Fathers; Pilgrims' Chorus
- Pillow** At Midnight on My Pillow Lying; Pillow Talk; Tears on My Pillow; Tears On My Pillow
- Pilot**, *see* Airplane
- Pin** I'm Gonna Pin My Medal on the Girl I Left Behind
- Pinball** Pinball Wizard
- Pine**, *see* Tree
- Pink** Cherry Pink and Apple Blossom White; Lily the Pink; Little Pink Petty from Peter; (Theme from) The Pink Panther; Pink Shoelaces; Strike Me Pink; A White Sport Coat and a Pink Carnation; You're a Pink Toothbrush
- Pipe**, *see* Flute, Smoke
- Piper**, *see* Flute
- Pirate** Pirate Jenny; Pirate Song, or, Fifteen Men on a (the) Dead Man's Chest—Yo! Ho! Ho! and a Bottle of Rum; The Scarlet Buccaneer
- Pistol**, *see* Gun
- Pitch** I Pitch My Lonely Caravan at Night
- Pittsburgh** The Belle of Pittsburgh (March); Pittsburgh, Pennsylvania
- Pity** Isn't It a Pity; It's a Pity To Say Goodnight; She Is More To Be Pitied Than Censured; Sympathy; Tusk
- Place** All Over the Place; Another Time, Another Place; Any Old Place I Can Hang My Hat Is Home Sweet Home to Me;

- Any Place I Hang My Hat Is Home; Any Old Place with You; Ev'rybody Has a Laughing Place; Far Away Places; (There's No Place Like) Home for the Holidays; I Know a Place; I've Got the Time—I've Got the Place, But It's Hard To Find the Girl; A Lil' Ole Bitty Pissant Country Place; A Place in the Sun; (Theme from) Return to Peyton Place, or, The Wonderful Season of Love; Right Place Wrong Time; Somebody Else Is Taking My Place; (Theme from) A Summer Place; Theme from Peyton Place; When You're All Dressed Up and No Place To Go; You Find the Time, I'll Find the Place
- Plan** I Guess I'll Have To Change My Plan
- Plant** If I Should Plant a Tiny Seed of Love; Plant a Watermelon on My Grave and Let the Juice Soak Through; You Planted a Rose in the Garden of Love
- Play** (Hey Won't You Play) Another Somebody Done Somebody Wrong Song; April Played the Fiddle; Ask Her While the Band Is Playing; (Casey Would Waltz with the Strawberry Blonde While) The Band Played On; Games People Play; Games People Play; Hey Gypsy (Play Gypsy); I Don't Want To Play in Your Yard; I Played Fiddle for the Czar; I'll Play for You; I'm Looking For a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit; I'm Playing with Fire; Lady Play Your Mandolin; Let the Music Play; Little David, Play on Your Harp; Play a Simple Melody; Play, Fiddle, Play; Play Gypsies—Dance Gypsies; Play Me Hearts and Flowers (I Wanna Cry); Play Orchestra Play; Play That Barbershop Chord (Mister Jefferson Lord); Play That Funky Music; Play to Me, Gypsy; Playthings; Please Come and Play in My Yard; See Emily Play; Since Sister Nell Heard Paderewski Play; They Just Can't Stop It (The Games People Play); They're Playing Our Song; The Violin Began To Play; When the Gypsy Played; When the Organ Played at Twilight (The Song That Reached My Heart); When You Play in the Game of Love; When You Played the Organ and I Sang "The Rosary"; When Yuba Plays the Rumba on His Tuba; Yiddle on Your Fiddle, or, Play Some Ragtime; You Can't Play Every Instrument in the Band; You Can't Play in Our Yard Any More
- Playground** I'm on a See-Saw; Playground in My Mind; Where's the Playground Susie
- Playmate**, *see* Friend
- Plea** Just As I Am Without One Plea
- Pleasant** Au Revoir, Pleasant Dreams
- Please** Baby, Won't You Please Come Home; Bill Bailey, Won't You Please Come Home; Dinner for One, Please James; (Please) Do It Again; Give Me a Moment Please; If You Please; Josephine Please No Lean on the Bell; May I; May I Have the Next Romance with You; May I Sing to You; Morning, Please Don't Come; Music, Maestro, Please; Please; Please Be Kind; Please Believe Me; Please Come and Play in My Yard; Please Don't Go; Please Don't Mention It; Please Don't Say "No"; Please Don't Take My Lovin' Man Away; Please Don't Talk About Me When I'm Gone; Please Don't Tease; Please Go 'Way and Let Me Sleep; Please Hello; Please Help Me I'm Falling; Please Mister Please; Please Mister Postman; Please Mister Sun; Please Please Me; What's the Reason (I'm Not Pleasin' You)
- Pleasure** Double Your Pleasure; Life Let Us Cherish, or, Snatch Fleeting Pleasures

**Plenty** I Got Plenty o' Nuttin'; Plenty To Be Thankful For; That's A Plenty; With Plenty of Money and You

**Plough**, *see* **Work**

**Plum** Dance of the Sugar-Plum Fairy; Plum Pudding

**Pocket**, *see* **Pants**

**Poet** The Dying Poet; Poet and Peasant Overture

**Poetry**, *see also* **Rhyme** Poetry in Motion; Poetry Man

**Point** The Finger of Suspicion Points at You; The Point of No Return

**Poison** Church of the Poison Mind

**Poker**, *see* **Gambling**

**Poland** Polish Dance

**Police**, *see also* **Patrol** Ask a Policeman; Gee, Officer Krupke!; The Girl on the Police Gazette; I Love a Cop; I Shot the Sheriff; The Laughing Policeman; Lawman; M-Squad; The Policeman's Holiday

**Polish**, *see* **Shine**

**Politics** Politics and Poker

**Polkadot** Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini; Polka Dots and Moonbeams

**Polly** Polly Put the Kettle On; Polly Perkins of Paddington Green; Polly Wolly Doodle

**Pomp** Pomp and Circumstance

**Pony**, *see* **Horse**

**Poor** Don't Do That to the Poor Puss Cat; Down in Poverty Row; Give Me Your Tired, Your Poor; Poet and Peasant Overture; Poor Butterfly; Poor John; Poor Jud (Is Daid); Poor Little Angelina; Poor Little Fool; Poor Little Hollywood Star; Poor Little Rich Girl; Poor Me; Poor Old Slave; Poor Papa (He's Got Nuthin' at All); Poor Pauline; The Poor People of Paris; Poor Pierrot; Poor Side of Town; Poverty's Tears Ebb and Flow; Salad Days; Slumming on Park Avenue; (Poor) Tom Bowling, or, The Sailor's Epitaph; When the Idle Poor Become the Idle Rich

**Pop**, *see also* **Father** Pop Goes the Weasel

**Popcorn** Popcorn

**Pope**, *see* **Church**

**Popeye** (I'm) Popeye the Sailor Man

**Poppy** Amapola, or, Pretty Little Poppy; When the Poppies Bloom Again

**Popular** I'm a Popular Man

**Porch** Last Night on the Back Porch—I Loved Her Best of All

**Porridge** Pease Porridge Hot

**Port** Any Old Port in a Storm; The Fleet's in Port Again

**Porter**, *see* **Train**

**Portrait**, *see* **Picture**

**Portugal** April in Portugal; The Argentines, the Portuguese and the Greeks; Petticoats of Portugal; The Portuguese Washerwoman

**Positive** Ac-cent-tchu-ate the Positive; Positively Fourth Street

**Possible**, *see* **Impossible**

**Postman**, *see* **Letter**

**Pot** Melting Pot

**Potato** Burgers and Fries; Mashed Potato Time; Mister Dumpling; (Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love; Sweet Potato Piper

**Potion**, *see* **Medicine**

**Potomac** All Quiet Along the Potomac Tonight

**Poughkeepsie** He's a Gypsy from Poughkeepsie

**Pound** A Hundred Pounds of Clay

**Pour**, *see also* **Rain** I Poured My Heart into a Song

**Poverty**, *see* **Poor**

**Powder** Powder Your Face with Sunshine

**Power** All Hail the Power of Jesus' Name; The Power Game; Power of Gold; The Power of Love; Power to All Our Friends

**Practice** Practice Makes Perfect

**Prairie** Carry Me Back to the Lone Prairie; Oh, Bury Me Not on the Lone Prairie, or, The Dying Cowboy; Roll Along Prairie Moon; Rosalie the Prairie Flower

**Praise** Old Hundred(th) Doxology, or, Praise God, from Whom All Blessings Flow; Praise the Lord and Pass the Ammunition

**Prayer** Baby's Prayer; Christopher Robin Is Saying His Prayers; Comin' In on a Wing and a Prayer; Couldn't Hear Nobody Pray; I Said My Pajamas (and Put On My Prayers); I Say a Little Prayer; I'll Pray for You; Just a Baby's Prayer at Twilight; The Lord's Prayer; A Maiden's Prayer; My Prayer; Sabbath Prayer; Say a Prayer for Me Tonight; Say a Prayer for the Boys Over There; ('Tis Me, O Lord) Standin' in the Need of Pray'r; Sweet Spirit, Hear My Prayer; Teenage Prayer; We Gather Together (To Ask the Lord's Blessing), or, Prayer of Thanksgiving

**Preacher**, *see* **Church**

**Precious** Precious and Few; A Precious Little Thing Called Love; Precious Love; A Very Precious Love

**Prefer**, *see* **Choice**

**Prelude** Blue Prelude; Prelude to a Kiss; Prelude to the Stars

**Present**, *see* **Now**

**President** President Grant's March; The President's March; When I'm the President (We Want Cantor); The White House Chair; Wintergreen For President

**Pretend**, *see also* **(Make) Believe, Fantasy, Imagination** The Great Imposter; The Great Pretender; It's Make Believe Ballroom Time; It's Only Make Believe; Pretend

**Pretty** Amapola, or, Pretty Little Poppy; (When the) Bloom Is on the Rye, or, My Pretty Jane; Coom Pretty One; I Feel Pretty; I'm Sitting Pretty in a Pretty Little City; Oh Pretty Woman; P.Y.T. (Pretty Young Thing); Pretty Baby; Pretty Edelweiss; Pretty Flamingo; A Pretty Girl; A Pretty Girl Is Like a Melody; Pretty Kitty Kelly; Pretty Lady; Pretty Women; Tell Me Pretty Maiden (Are There Any More at Home Like You); Ten Pretty Girls; To a Sweet Pretty Thing; Ugly Chile (You're Some Pretty Doll); When You're Pretty

**Pretzel** Moonlight and Pretzels

**Pride** London Pride

**Priest**, *see* **Church**

**Primrose**, *see* **Rose**

## PRINCE

- Prince** Prince of Wails; Some Day My Prince Will Come
- Princess** Dollar Princesses; Pavanne for a Dead Infanta (Princess); Princesita
- Prison, Prisoner, see Jail**
- Private** Private Eyes; Private Investigations; Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?
- Program** Not So Much a Programme, More a Way of Life
- Prohibition, see Alcohol**
- Promise** I Never Promised You a Rose Garden; Júrame (Promise, Love); Oh Promise Me; Promise Her Anything But Give Her Love; Promise Me a Rose; Promises Promises
- Proper** Love with the Proper Stranger
- Proposition** Life's a Funny Proposition After All; What You're Proposing
- Protect** Heaven Will Protect the Working Girl; My Defenses Are Down; Not While I'm Around; Safe in the Arms of Jesus; Safely Through Another Week; The Safety Dance
- Proud** Proud Mary
- Prove, see Truth**
- Prudence** Dear Prudence
- Pucker, see Kiss**
- Pudding** Plum Pudding; Puddin' Head; Puddin' Head Jones
- Puff, see Smoke**
- Pull** Don't Pull Your Love; You Can't Pull the Wool over My Eyes
- Pumpkin** Mammy's Little Pumpkin Colored Coon(s); Peter Peter Pumpkin Eater
- Puppet** Funeral March of a Marionette; I've Got No Strings; Puppchen; Puppet on a String
- Puppy, see Dog**
- Purchase, see Buy**
- Pure** Ah! So Pure
- Purple** Deep Purple; The Purple People Eater; Purple Rain
- Purpose** Accidentally On Purpose
- Push** I Didn't Slip, I Wasn't Pushed, I Fell; Push De Button; Push Dem Clouds Away; The Pushbike Song

**Quaker** All the Quakers Are Shoulder Shakers Down in Quaker Town; There's a Quaker Down in Quaker Town

**Quarter, see also Money** About a Quarter to Nine; In the Quatermaster's Stores; The Latin Quarter; Quarter to Three Waltz; Two Hearts in Three Quarter Time

**Quartette, see Four**

**Queen** Caribbean Queen (No More Love on the Run); Dancing Queen; God Save the King (Queen); Killer Queen; Queen of Hearts; Queen of the Hop; The Queen Was in the Parlour; Soldiers of the Queen

**Queer** My Word You Do Look Queer

**Question** Question and Answer (Démande et Réponse)

**Quick, see Fast**

**Quiet, see also Soft** All Quiet Along the Potomac Tonight; Careless Whisper; Hush Hush Sweet Charlotte; I Loved You

## RAIN

Once in Silence; Milkman Keep Those Bottles Quiet; Rock-a-Bye (Hush-a-Bye) Baby; My Quiet Village; My Silent Love; Pianissimo; A Quiet Girl; A Quiet Girl; Quiet Night; Shifting, Whispering Sands; Silent Night, Holy Night; Silent Running (On Dangerous Ground); The Sounds of Silence; There's a Kind of Hush; When Stars Are in the Quiet Skies; Whisper That You Love Me; Whisper to Me; Whisper Your Mother's Name; Whispering; Whispering Bells; Whispering Hope; The Whispering Pines of Nevada; Whispers in the Dark

**Quit, see Stop**

**Rabbit** Bunny Hop; Cotton Tail; Funny Bunny Hug; The March Hare; Peter Cottontail; Run Rabbit Run

**Raccoon** Doin' the Raccoon

**Race** Ben Hur Chariot Race (March); De Camptown Races (Gwine To Run All Night); Every Race Has a Flag But the Coon; The Race Is On; (When You're) Racing with the Clock; Racing with the Moon; Space Race

**Rachel** Reuben and Rachel, or, Reuben, Reuben, I've Been Thinking

**Radio** Listen to the Radio; On the Air; On the Radio; Sleepin' with the Radio On; Song on the Radio; Turn Your Radio On; Video Killed the Radio Star; The Voice of R.K.O.; The WRNS March

**Rag** He's a Rag Picker; Rag Doll; Rag Mop; Raggedy Ann; Rragging the Scale; Rags, Bottles or Bones; Rags to Riches

**Rail, see Fence, Train**

**Railroad, see Train**

**Rain, see also Storm** April Showers; Baby the Rain Must Fall; Because of Rain; Blue Rain; Butterflies in the Rain; Call Me Up Some Rainy Afternoon; Come Rain or Come Shine; The Day the Rains Came; Don't Count the Rainy Days; Don't Rain on My Parade; Fire and Rain; A Garden in the Rain; A Hard Rain's A-Gonna Fall; Here Comes the Rain Again; Here's That Rainy Day; I Can See Clearly Now (The Rain Has Gone); I Found You in the Rain; I Get the Blues When It Rains; I Got Lucky in the Rain; I Left My Sugar Standing in the Rain (and She Melted Away); I Love a Rainy Night; I Made It Through the Rain; I Wish It Would Rain; If the Rain's Got To Fall; If You Want the Rainbow (You Must Have the Rain); Into Each Life Some Rain Must Fall; Isn't This a Lovely Day (To Be Caught in the Rain); It Ain't Gonna Rain No Mo'; It Looks Like Rain in Cherry Blossom Lane; It Never Rains in Southern California; It Takes a Little Rain with the Sunshine To Make the World Go Round; It Was Only a Sun Shower; It's Raining Again; Just Like a Butterfly (That's Caught in the Rain); Just Walking in the Rain; Laughter in the Rain; Lay Down (Candles in the Rain); Let a Smile Be Your Umbrella on a Rainy (Rainy) Day; Let It Rain! Let It Pour! (I'll Be in Virginia in the Morning); Lilacs in the Rain; Little Drops of Rain; Man in a Raincoat; My Blue Bird Was Caught in the Rain; Oh! Didn't It Rain; Purple Rain; Rain; Rain; Rain Forest; The Rain in Spain; The Rain, the Park and Other Things; Raindrops; Raindrops Keep Fallin' on My Head; (The Song of) Raintree County; The Rainy Day; Rainy Day Women #12 & 35; Rainy Days and Mondays; Rainy Night in Rio; Rhythm of the Rain; Rhythm of the Rain; Right As the Rain; Roses in the Rain; Running Between the Raindrops; Save It

## RAINBOW

- for a Rainy Day; September in the Rain; Shower the People; Singing' in the Rain; Smoky Mountain Rain; Soon It's Gonna Rain; Southern Rains; Wal, I Swan!, or, Ebenezer Frye, or, Giddiapi Napoleon, It Looks Like Rain; Was It Rain; Who'll Stop the Rain; With the Wind and the Rain in Your Hair
- Rainbow** Did You Ever Ride on a Rainbow; The End (of the Rainbow); I Found the End of the Rainbow; If You Want the Rainbow (You Must Have the Rain); I'm Always Chasing Rainbows; I've Got the World on a String; Look to the Rainbow; Over the Rainbow; Rainbow; Rainbow; Rainbow on the River; De Rainbow Road; Rainbow Stew; Sing a Rainbow; Sunshine, Lollipops and Rainbows; There's a Rainbow Round My Shoulder; Where's That Rainbow; Why (Is There a Rainbow in the Sky)
- Raise** Come, Ye Faithful, Raise the Strain; Did Tosti Raise His Bowler Hat When He Said Goodbye; I Didn't Raise My Boy To Be a Soldier
- Ramble** Marta, or, Rambling Rose of the Wildwood; Muskrat Ramble; My Rambler Rose; Oh, Didn't He Ramble; Ramblin' Man; Ramblin' Rose; Ramblin' Rose; Rambling Wreck from Georgia Tech
- Ramona** Ramona
- Ranch** El Rancho Grande
- Range** Home on the Range, or, Oh, Give Me a Home Where the Buffalo Roam
- Ranger** The Ranger's Song; The Yellow Rose of Texas, or, Song of the Texas Rangers
- Rapture** Music in May (Careless Rapture); Rapture
- Rare** Rich and Rare Were the Gems She Wore; So Rare
- Rascal** (I'll Be Glad When You're Dead) You Rascal You
- Raspberry** Raspberry Beret
- Rastus** Rastus On Parade; Rufus Rastus Johnson Brown (What You Goin' To Do When the Rent Comes 'Round)
- Rattle** Shake, Rattle and Roll
- Raunchy** Raunchy
- Ray**, *see* **Sunshine**
- Reach** Reach Out and Touch; Reach Out for Me; Reach Out I'll Be There; Reaching for the Moon; Reaching for the Moon; The Song That Reached My Heart; When the Organ Played at Twilight (The Song That Reached My Heart)
- Read** Can You Read My Mind; I Think When I Read That Sweet Story; If You Could Read My Mind; Read 'Em and Weep; The Wind Cannot Read
- Rear**, *see* **Back**
- Reason**, *see also* **Think** (I Love You) For Sentimental Reasons; Love Is My Reason; Love Is the Reason; That's the Reason Noo I Wear a Kilt; What's the Reason (I'm Not Pleasin' You); You're the Reason God Made Oklahoma; You're the Reason I'm Living
- Rebecca** Rebecca of Sunny-Brook Farm
- Rebel** He's a Rebel
- Rebound**, *see* **Bounce**
- Recognize** I Like To Recognize the Tune; You'd Never Know the Old Home Town of Mine
- Recollection**, *see* **Remember**

## REMEMBER

- Record** (Hey Won't You Play) Another Somebody Done Somebody Wrong Song; The Broken Record; Get Out Those Old Records; Juke Box Baby; Juke Box Saturday Night; Stereophonic Sound
- Red**, *see also* **Rose** Columbia, the Gem of the Ocean, or, The Red, White, and Blue; Crimson and Clover; The Fatal Rose of Red; A House with a Little Red Barn; I'm Bringing a Red, Red Rose; I'm the Last of the Red-Hot Mamas; In My Little Red Book; In the Little Red Schoolhouse; The Lady in Red; Leave Me Alone (Ruby Red Dress); Li'l Red Riding Hood; Little Red Monkey; Little Red Rooster; My Love Is Like a Red, Red Rose; Nobody Knows What a Red Head Mama Can Do; Now Sleeps the Crimson Petal; One Two Three Red Light; Raspberry Beret; The Red Balloon; Red Lips Kiss My Blues Away; Red Neckin' Love Makin' Night; The Red River Valley; Red Roses for a Blue Lady; Red Rubber Ball; Red Sails in the Sunset; Red Silk Stockings and Green Perfume; Red Wing; Roses Are Red, My Love; Rudolph the Red-Nosed Reindeer; Scarlet O'Hara; Scarlet Ribbons (for Her Hair); The Scarlet Buccaneer; Sink Red Sun; Snoopy vs. The Red Baron; The Song from Moulin Rouge, or, Where Is Your Heart; Though Your Sins Be as Scarlet; When the Red, Red Robin Comes Bob, Bob, Bobbin' Along; When You Wore a Tulip and I Wore a Big Red Rose; You Dropped Me Like a Red Hot Penny
- Redhead** Nobody Knows What a Red Head Mama Can Do
- Refine** My Sugar Is So Refined
- Reflection**, *see* **Mirror**
- Refrain** The Old Refrain
- Regards** Give My Regards to Broadway
- Regency** Regency Rakes
- Regiment**, *see* **Army**
- Regret** Miss Otis Regrets; No Regrets
- Regular** Mister Volunteer, or, You Don't Belong to the Regulars, You're Just a Volunteer
- Reindeer**, *see* **Christmas**
- Relations**, *see* **Family**
- Release**, *see* **Freedom**
- Religion** (Gimme Dat) Old Time Religion
- Remember**, *see also* **Forget**, **Memory** An Affair To Remember; Deja Vu; Did I Remember; Do You Remember the Last Waltz; I Remember How It Was; I Remember It Well; I Remember the Cornfields; I Remember You; I Shall Always Remember You Smiling; If You Remember Me; I'll (I) Remember April; I'll Remember Tonight; I'll Remember You; I'm Stepping Out with a Memory Tonight; It's Easy To Remember (and So Hard To Forget); Johnny Remember Me; Let Erin Remember the Days of Old; Moments To Remember; My Heart Reminds Me, or, And That Reminds Me; My Trundle Bed, or, Recollections of Childhood; Remember Boy, You're Irish (Shane Na Lown); Remember Me; Remember Pearl Harbor; Rememb'ring; Reminiscing; Roses for Remembrance; She Reminds Me of You; Something To Remember You By; The Stars Will Remember; Sweet Alice, or, Ben Bolt, or, Don't You Remember; Then You'll Remember Me; There's Always Something There To Remind Me; There's Something About a Rose (That Reminds Me of You); These Foolish Things Remind Me of You; Try To Re-

member; Will You Remember (Sweetheart); You Remind Me of My Mother; You Remind Me of the Girl That Used To Go to School with Me

**Renee** Walk Away, Renee

**Renegade** Renegade

**Rent**, *see* **Home**

**Republic** Battle Hymn of the Republic

**Rescue**, *see* **Save**

**Reservation** Indian Reservation

**Resistance** My Resistance Is Low

**Respect** Respect

**Rest** God Rest You Merry Gentlemen; I Guess I'll Have To Dream the Rest; Let the Rest of the World Go By; Lounging at the Waldorf; What Are You Doing the Rest of Your Life; What Are You Doing the Rest of Your Life; Where My Caravan Has Rested

**Restaurant** Alice's Restaurant; I Left My Heart at the Stage Door Canteen; Real Goodness from Kentucky Fried Chicken; The Waiter and the Porter and the Upstairs Maid; You Deserve a Break Today; You, You're the One

**Restless** My Restless Lover; Nadia's Theme, or, The Young and the Restless

**Retreat** Bonaparte's Retreat; Retreat

**Return** Arrah Go On, I'm Gonna Go Back to Oregon; Baby Come Back; Baby, Won't You Please Come Home; Back Again to Happy-Go-Lucky Days; Back, Back, Back to Baltimore; (Every Time I Turn Around) Back in Love Again; Back in My Arms Again; Back in the Saddle Again; Back in Your Own Back Yard; Back on My Mind Again; Back to Donegal; Back to the Carolina You Love; Back to Those Happy Days; Be Back Soon; Bill Bailey, Won't You Please Come Home; The Bitch Is Back; (Take Me Back to My) Boots and Saddle; The Boys Are Coming Home Today; The Breeze (That's Bringing My Honey Back to Me); Bring Back My Daddy to Me; Bring Back My Golden Dreams; Bring Back Those Minstrel Days; Can't You Take It Back and Change It for a Boy; Carry Me Back to Green Pastures; Carry Me Back to Old Virginny; Carry Me Back to Ole Virginny, or, De Floating Show; Carry Me Back to the Lone Prairie; The Cat Came Back; Come Back and Shake Me; Come Back to Erin; Come Back to Me; Come Back to Sorrento; Come Back When You Grow Up; Come Home, Dewey, We Won't Do a Thing to You; Come Home to My Arms; Don't Take Me Home; Ellie Rhee, or, Carry Me Back to Tennessee; (Theme from) The Empire Strikes Back; Father, Dear Father, Come Home with Me Now, or, Come Home, Father; Get Back; Give It Back to the Indians; Hard Times Come Again No More; Here Comes Heaven Again; I Just Want To Go Back and Start the Whole Thing Over; I Want To Go Back to Michigan—Down on the Farm; I Want To Go Home; I Want You Back; I Wonder If She'll Ever Come Back to Me; I'm Going Back to Himazas; (Back Home Again in) Indiana; I'se Gwine Back to Dixie; It All Comes Back to Me Now; I've Just Come Back To Say Goodbye; Just Come Home; Keep the Home Fires Burning (Till the Boys Come Home); Looking Back; Lover Come Back to Me; Lulu's Back in Town; Many Happy Returns of the Day; The Minstrel's Return from the War; My Baby's Comin' Home; My Bonnie Lies Over

the Ocean, or, Bring Back My Bonnie to Me; My Boomerang Won't Come Back; My Guy's Come Back; Oh, How I Wish I Could Sleep Until My Daddy Comes Home; Oh! I Must Go Home Tonight; The Point of No Return; Return To Me; (Theme from) Return to Peyton Place, or, The Wonderful Season of Love; Return to Sender; Right Back Where We Started From; Rolling Stones—All Come Rolling Home Again; Show Me the Way To Go Home; Sometime You'll Wish Me Back Again; Take Back the Heart You Gave; Take Back Your Gold; Take Back Your Mink; Take Me Back to the Garden of Love; Take Me Back to Your Heart Again; There's a Boy Coming Home on Leave; Trabbling Back to Georgia; Turn Back the Universe and Give Me Yesterday; Until You Come Back to Me (That's What I'm Gonna Do); Wait Till the Cows Come Home; Wait Until Your Daddy Comes Home; Walkin' Back to Happiness; Walkin' My Baby Back Home; Way Back Home; Welcome Back; When Johnny Comes Marching Home; When My Dream Boat Comes Home; When the Black Sheep Returns to the Fold; When the Boys Come Home; When the One You Love (Simply Won't Love Back); When the Swallows Come Back to Capistrano; When You Come Back; When You Come Back They'll Wonder Who the—You Are; When You Come Home; Wonder When My Baby's Coming Home; Workin' My Way Back to You; You Keep Coming Back Like a Song; You Try Somebody Else, and I'll Try Somebody Else (We'll Be Back Together Again); You'd Be So Nice To Come Home To

**Reuben** Reuben and Rachel, or, Reuben, Reuben, I've Been Thinking

**Revenge** Revenge

**Reverie** My Reverie; Reverie

**Revival** Revival

**Revolution**, *see* **War**

**Rhine** Bing! Bang! Bing 'Em on the Rhine; Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine; Moonlight on the Rhine; We Don't Want the Bacon, What We Want Is a Piece of the Rhine; When We've Wound Up the Watch on the Rhine

**Rhinestone**, *see* **Jewel**

**Rhody** (Go Tell Aunt Rhody) The Ole Grey Goose (Is Dead)

**Rhonda** Help Me Rhonda

**Rhyme** I Love To Rhyme; Nothing Rhymed; Rhymes; (If I Had) Rhythm In My Nursery Rhymes

**Rhythm** All God's Chillun Got Rhythm; Broadway Rhythm; College Rhythm; Crazy Rhythm; Everything's in Rhythm with My Heart; Fascinating Rhythm; Futuristic Rhythm; I Got Rhythm; Lullaby in Rhythm; (If I Had) Rhythm in My Nursery Rhymes; Rhythm Is Our Business; Rhythm of the Night; Rhythm of the Rain; Rhythm of the Rain; Rhythm on the River; Rockin' in Rhythm; The Syncopated Clock; Walking in Rhythm

**Ribbon** Blue Ribbon Gal; Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea); Scarlet Ribbons (for Her Hair); She Wore a Yellow Ribbon, or, All Round My Hat (Round Her Neck) I (She) Wore a Yellow Ribbon; Tie a Yellow Ribbon Round the Ole Oak Tree

**Rice** Mama Don't Want No Peas an' Rice an' Coconut Oil; Not for All the Rice in China

**Rich**, *see* Money

**Richard** Devil's Gallop, or, Dick Barton Theme; Dick's Maggot; Open the Door, Richard

**Richmond** The Lass of Richard Hill

**Ricochet**, *see* Boomerang

**Riddle** I Gave My Love a Cherry, or, The Riddle Song

**Ride** Did You Ever Ride on a Rainbow; Easy Rider; Ghost Riders in the Sky, or, A Cowboy Legend; Give a Man a Horse He Can Ride; Goodbye Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne; I Tipped My Hat and Slowly Rode Away; Li'l Red Riding Hood; Louisiana Hayride; Mama Don't Allow No Easy Riders Here; Petersburg Sleighride; Ride Captain Ride; Ride Like the Wind; Ride On, Ride On; Ride, Tenderfoot, Ride; Ridin' High; Ridin' on the Moon; Sleigh Ride; Sleigh Ride in July; Thanks for the Buggy Ride

**Ridiculous**, *see* Crazy

**Right** All Right; The Boy Guessed Right; Feels So Right; Have I the Right; He Fought for a Cause He Thought Was Right; He Walked Right In, Turned Around and Walked Right Out Again; He's a Right Guy; (If Loving You Is Wrong) I Don't Want To Be Right; I Gotta (I've Got a) Right To Sing the Blues; I'd Rather Be Right; I'm Gonna Sit Right Down and Write Myself a Letter; I'm Gonna Wash That Man Right Outa My Hair; Left Right Out of Your Heart; Let's Start the New Year Right; Love So Right; Moonlight Feels Right; Our Country, May She Always Be Right; Right as the Rain; Right Back Where We Started From; Right Place Wrong Time; Right Said Fred; The Right Thing To Do; The Second Star to the Right; Still Right Here in My Heart; Straighten Up and Fly Right; Treat Her Right; Walk Right In; When You Walked Out Someone Else Walked Right In; Why Don't You Do Right; You're in the Right Church, But the Wrong Pew

**Ring**, *see also* Bell If the Phone Doesn't Ring, It's Me; I've Got Rings on My Fingers, or, Mumbo Jumbo Jijiboo J. O'Shea; A Ring on the Finger Is Worth Two on the Phone; Ringo; Smoke Rings; This Diamond Ring; Too Many Rings Around Rosie; Wear My Ring Around Your Neck; Wedding Ring; When Your Old Wedding Ring Was New

**Rio de Janeiro** Flying Down to Rio; Rainy Night in Rio

**Rio Grande** Rose of the Rio Grande

**Ripe** Cherry Ripe

**Rise** Bad Moon Rising; The House of the Rising Sun; Moonrise on the Lowlands; Morgen—One More Sunrise; Rise and Fall of Flingie Bunt; Rise; Rise and Shine; Rise, Gentle Moon; Softly, As in a Morning Sunrise; Sunrise and You; Sunrise Serenade; Sunrise Sunset; When De Moon Comes Up Behind De Hill; When the Moon Comes over the Mountain; The World Is Waiting for the Sunrise

**Rita** Lovely Rita (Meter Maid); Rio Rita

**Rite** Rites of Spring; Ritual Fire Dance

**Ritz** Puttin' On the Ritz

**River**, *see* Colorado, etc. By the Bend of the River; By the River of (the) Roses; By the River Sainte Marie; Cruising Down the River; Cry Me a River; Dar's One More Ribber To Cross; Deep River; Down by the River; Down by the Riverside, or, Ain't Gwine Study War No More; Down by the

Silvery Rio Grande; Down the River of Golden Dreams; Down Where the Swanee River Flows; The Gum Tree Canoe (on Grande); I've Been Floating Down the Old Green River; (Up a) Lazy River; Messing About on the River; Moody River; Moon River; Old Folks at Home (Way Down Upon the Swanee River); Ol' Man River; On the Old Fall River Line; One More River To Cross; Rainbow on the River; The Red River Valley; Rhythm on the River; Rio Rita; River Boat; The River Kwai March; The River Song, or, Something's Always Happening on the River; River, Stay 'Way from My Door; Riverboat Shuffle; Riviera Rose; Shenandoah, or, Across the Wide Missouri; Something's Always Happening on the River; Swanee River Moon; There's One Wide River To Cross, or, Noah's Ark; Time and the River; Trouble (in River City); Walkin' by the River; We Parted by the River; Weary River; Where the River Shannon Flows; Yellow River

**Road** All Roads Lead to You; Along the Rocky Road to Dublin; Caminito; Country Road; Down the Old Ox Road; Down the Winding Road of Dreams; Ease On Down the Road; The End of the Road; Freeway of Love; De Glory Road; Goodbye Yellow Brick Road; Highway Patrol; Highwayman; Hit the Road Jack; Hit the Road to Dreamland; The House by the Side of the Road; I Travel the Road; Jogging Along the Highway; King of the Road; Knocked 'Em in the Old Kent Road; Loch Lomond, or, The Bonnie Bonnie Banks, or, Oh! Ye'll Take the High Road; (Look Down That) Lonesome Road; The Long and Winding Road; Look Down, Look Down That Lonesome Road; On the Bumpy Road to Love; On the Road Again; On the Road to Mandalay; One for My Baby (and One More for the Road); De Rainbow Road; The Road to Morocco; The Road to Paradise; Roadways; (Get Your Kicks on) Route 66; Seven Bridges Road; Somewhere Down the Road; Song of the Open Road; Take Me Home Country Roads; Tramp! Tramp! Tramp! Along the Highway; (Theme from) Two for the Road

**Roam**, *see* Wander

**Roar** Roar, Lion, Roar

**Roast**, *see also* Cook The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire

**Robber** Gypsies, Tramps and Thieves; Just Like a Thief; The Robbers' Chorus; The Robbers' March; The Rogue Song; You've Got to Pick a Pocket or Two

**Robe** I Got (a Robe) Shoes, or, All God's Chillun Got Shoes

**Robert**, *see* Bob

**Robin** Auld Robin Gray, or, When the Sheep Are in the Fold; Christopher Robin at Buckingham Palace; Christopher Robin Is Saying His Prayers; Fly Robin Fly; Lonely Little Robin; Robin Adair; Robins and Roses; Rockin' Robin; When the Red, Red Robin Comes Bob, Bob, Bobbin' Along; When the Robins Nest Again; Where Did Robinson Crusoe Go with Friday on Saturday Night; Won't You Tell Me Why, Robin

**Robot** Mr. Roboto; Robot

**Rock**, *see also* Stone Along the Rocky Road to Dublin; The Big Rock Candy Mountain; Crocodile Rock; Detroit Rock City; Don't You Rock Me Daddy-O; Gonna Fly Now, or, Theme from Rocky; The Hand That Rocks the Cradle; Heart of Rock and Roll; (And) His Rocking Horse Ran Away; I Dig Rock and Roll Music; I Love Rock 'n' Roll; It's Only

**ROD**

Rock 'n Roll (But I Like It); It's Still Rock and Roll to Me; I've Got a Rock 'n' Roll Heart; Jailhouse Rock; Just a Little Rocking Chair and You; Limbo Rock; A Little Girl from Little Rock; Little Rock Getaway; Love on the Rocks; Loves Me Like a Rock; Rock-a-Bye (Hush-a-Bye) Baby; Rock-A-Billy; Rock-a-Bye (Hush-a-Bye) Baby; Rock-a-Bye Your Baby with a Dixie Melody; Rock-a My Soul (in the Bosom of Abraham); Rock 'n Me; Rock and Roll Music; Rock and Roll Waltz; (We're Gonna) Rock Around the Clock; The Rock Beside the Sea; Rock Bottom; R.O.C.K. in the U.S.A. (A Salute to 60's Rock); Rock Island Line; Rock Love; Rock Me Amadeus; Rock Me Gently; Rock Me to Sleep, Mother; Rock of Ages; Rock On; Rock the Boat; Rock with Me; Rock with the Cavemen; Rock Your Baby; Rockaway; Rocked in the Cradle of the Deep; (O!) Rockin' Chair; Rockin' Chair; A Rockin' Good Way (To Mess Around and Fall in Love); Rockin' In Rhythm; Rockin' Robin; Rocky; Rocky Mountain High; Sit Down, You're Rocking the Boat; Sit Down, You're Rockin' the Boat; Someone's Rocking My Dream Boat; Take Me in Your Arms (Rock Me a Little While); That's Rock 'N' Roll; When It's Springtime in the Rockies; You're Not the Only Pebble on the Beach

**Rod** Chester (Let Tyrants Shake Their Iron Rod); Hot Rod Hearts

**Rodger** Rodger Young

**Rogue**, *see* **Robber**

**Roll** As Long as the World Rolls On; Cimarron (Roll On); Did You Ever Think As the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out; Good Night Ladies, or, Merrily We Roll Along; Heart of Rock and Roll; I Dig Rock and Roll Music; I Just Roll Along Havin' My Ups and Downs; I Love Rock 'n' Roll; I'm Sitting on Top of the World (Just Rolling Along—Just Rolling Along); It's Only Rock 'n Roll (But I Like It); It's Still Rock and Roll to Me; I've Got a Rock 'n' Roll Heart; I've Got Sixpence (As I Go Rolling Home); Let the Good Times Roll; Like a Rolling Stone; Liza (All the Clouds'll Roll Away); Merrily We Roll Along; The Oceana Roll; The Old Piano Roll Blues; Papa Was a Rollin' Stone; Rock and Roll Music; Rock and Roll Waltz; Roll Along Covered Wagon; Roll Along Prairie Moon; Roll Away Clouds; Roll Dem Roly Boty Eyes; Roll, Jordan, Roll; Roll Me Over; Roll on Eighteen Wheeler; Roll On Silver Moon, or, The Silver Moon; Roll On, Tulane, or, The Olive and Blue; Roll Out! Heave Dat Cotton; Roll Over Beethoven; Roll Them Cotton Bales; Rolled into One; Rolling Home; Rolling Round the World; Rolling Stones—All Come Rolling Home Again; Ro-Ro-Rollin' Along; Shake, Rattle and Roll; That's Rock 'N' Roll; Till the Clouds Roll By; The U.S. Field Artillery March, or, The Caissons Go Rolling Along; Wait Till the Clouds Roll By; Watching the Clouds Roll By; When the Mists Have Rolled Away; When the Roll Is Called Up Yonder

**Rollercoaster** Love Rollercoaster; Under the Roller Coaster

**Romance** Chiapanecas (While There's Music There's Romance); Crush on You; A Fine Romance; Here's to Romance; How's Your Romance; I'll Take Romance; Isn't It Romantic; I've Got a Crush on You; Liaisons; May I Have the Next Romance with You; My Romance; Romance; Romance; Romance; Romantica; Teenage Crush; This Is Ro-

**ROSE**

mance; To the Land of My Own (Small) Romance; Too Romantic

**Rome** Arrivederci Roma; Autumn in Rome; By the Fountains of Rome; Children of Rome

**Roof** Dancing on the Ceiling; On a Roof in Manhattan; Tin Roof Blues; Under a Roof in Paree; Up on the Roof

**Room** Another Brick in the Wall; The Blue Room; (See What) The Boys in the Back Room (Will Have); Dancing on the Ceiling; Dancing on the Ceiling; The Four Walls; Haunted Ball Room; In a Little Gypsy Tea Room; In an Eighteenth Century Drawing Room; In Our Little Den of Iniquity; It's Make Believe Ballroom Time; The Mottoes Framed upon the Wall; Off the Wall; Over the Garden Wall; The Picture That's Turned to (Toward) the Wall; Room Five Hundred and Four; Room Full (Roomful) of Roses; A Room in Bloomsbury; A Room with a View; A Room Without Windows; Rose Room; Smokin' in the Boys' Room; Tommy, Make Room for Your Uncle; Turn 'Erbert's Face to the Wall, Mother; Wallflower; When Father Papered the Parlour; When She Walks in the Room; Why Did I Leave My Little Back Room

**Rooster**, *see* **Chicken**

**Rosalie** Rosalie; Rosalie the Prairie Flower

**Rosary** My Mother's Rosary; My Rosary of Dreams; The Rosary; When You Played the Organ and I Sang "The Rosary"

**Rose** After the Roses Have Faded Away; American Beauty Rose; Baby Rose; A Bouquet of Roses; A Bowl of Roses; Bring Me a Rose; Bring Me a Rose; Broadway Rose; Bunch of Roses; By the River of (the) Roses; The Coal Black Rose; Cracklin' Rosie; The Daughter of Rosie O'Grady; Days of Wine and Roses; Dear Old Rose; English Rose; Everything's Coming Up Roses; The Fatal Rose of Red; (Beautiful) Garden of Roses; Garland of Old Fashioned Roses; Gather the Rose; Goodbye, Rose; Gypsy Dream Rose; Heart of a Rose; Heart of My Heart (I Love You), or, The Story of the Rose; Honeysuckle Rose; I Found a Rose in the Devil's Garden; I Never Knew (That Roses Grew); I Never Promised You a Rose Garden; I'll Be with You When the Roses Bloom Again; I'm Bringing a Red, Red Rose; Ivy Rose; Johnny Doughboy Found a Rose in Ireland; June Brought the Roses; Ladder of Roses; Lida Rose; Lo, How a Rose E'er Blooming; Lollipops and Roses; Looking at the World Through Rose-Colored Glasses; Love Sends a Little Gift of Roses; Lovely Lady Let the Roses See You Today; Love's Garden of Roses; Ma Blushin' Rosie; Mammy's(a) Little Coal Black Rose; Marta, or, Rambling Rose of the Wildwood; Mary Rose; Mary Rose; Mexicali Rose; Mighty Lak' a Rose; Moonlight and Roses (Bring Me Mem'ries of You); My Belgian Rose; My Little Georgia Rose; My Love Is Like a Red, Red Rose; My Rambler Rose; My Southern Rose; My Spanish Rose; (Say Has Anybody Seen) My Sweet Gypsy Rose; My Wild Irish Rose; Nina Rosa; Nodding Roses; One Dozen Roses; The One Rose That's Left in My Heart; Only a Rose; Painted Tainted Rose; Paper Roses; Persian Rosebud; Primrose; Primrose Hill; Promise Me a Rose; Rambling Rose; Ramblin' Rose; Red Roses for a Blue Lady; Riviera Rose; Robins and Roses; Roman Rose; Room Full (Roomful) of Roses; Rosanna; The Rose; A Rose and a Baby Ruth; The Rose I Bring You; A Rose in a Garden of Weeds; The Rose in Her Hair; Rose in

the Bud; Rose Marie; Rose O'Day; The Rose of Alabama; The Rose of Allendale; Rose of England; The Rose of Killarney; Rose of Lucerne, or, The Swiss Toy Girl; Rose of My Heart; The Rose of No Man's Land; Rose of the Rio Grande; Rose of the World; The Rose of Tralee; Rose of Washington Square; Rose Room; Rose, Rose I Love You; The Rose Tattoo; Roses Are Forget-Me-Nots; Roses Are Red, My Love; Roses Bring Dreams of You; Roses for Remembrance; Roses in the Rain; Roses of Picardy; Rose's Turn; Rosetta; Rosetta; Rosie; Rosie; La Rosita; Russian Rose; Sally Go Round the Roses; San Antonio Rose, or, Rose of San Antone; Schön Rosmarin (Fair Rosmarin); Se Saran Rose, or, Melba Waltz; Second Hand Rose; Song of the Rose; Sweet Rosie O'Grady; There's Something About a Rose (That Reminds Me of You); Throw Me a Rose; Tiger Rose; 'Tis the Last Rose of Summer; To a Wild Rose; Too Many Rings Around Rosie; La Vie en Rose; Wedding of the Rose; When You Look in the Heart of a Rose; When You Wore a Tulip and I Wore a Big Red Rose; Where the Southern Roses Grow; Where the Twilight Comes To Kiss the Rose Goodnight; The White Rose of Athens; The Wild Rose; Wild Rose; Yankee Rose; The Yellow Rose of Texas, or, Song of the Texas Rangers; Yesterday's Roses; You Planted a Rose in the Garden of Love

**Rosemary**, *see* Seasonings

**Rotten** Rotten Row

**Roulette**, *see* Gambling

**Roundelay** Love's Roundelay

**Round-Up**, *see* Cowboy

**Route**, *see* Road

**Row** Down in Poverty Row; McNally's Row of Flats; Michael (Row the Boat Ashore); Rotten Row; Row, Row, Row; Row, Row, Row Your Boat (Round); Row Thy Boat Lightly; Where Do They Go When They Row, Row, Row

**Royal** I Have a Noble Cock; March of the (Royal) Siamese Children; Royal Event; Royal Garden Blues

**Rubber** Red Rubber Ball; Rubber Ball; Rubber Bullets; Rubberband Man

**Ruby** Ruby; Ruby Baby; Ruby, Don't Take Your Love to Town

**Rudolph** Rudolph the Red-Nosed Reindeer

**Rug** Persian Rug

**Rugged** The Old Rugged Cross

**Ruin** One of the Ruins That Cromwell Knocked About a Bit

**Rule** Everybody Wants To Rule the World; If I Ruled the World; Rule, Britannia

**Rum**, *see* Alcohol

**Rumania** Rumanian Rhapsody

**Rumor** Rumors Are Flying

**Run** Band on the Run; Born To Run; De Camptown Races (Gwine To Run All Night); Caribbean Queen (No More Love on the Run); Fox on the Run; (And) His Rocking Horse Ran Away; I Ran All the Way Home; Jogging Along the Highway; Just My Imagination (Running Away with Me); Kiss and Run; Long Train Runnin'; My Cup Runneth Over; Run Joey Run; Run Rabbit Run; Run to Him; Run to You; Run-

around Sue; Runaway; The Runaway Train; Running Bear; Running Between the Raindrops; Running Scared; Runnin' Wild; Running with the Night; Silent Running (On Dangerous Ground); Sorry (I Ran All the Way Home); Time Don't Run Out on Me; Walk—Don't Run; You Never Miss the Water Till the Well Runs Dry, or, Waste Not, Want Not

**Rush**, *see* Hurry

**Russia** And Russia Is Her Name; From Russia with Love; Russian Lullaby; Russian Rag; Russian Rose; Underneath the Russian Moon

**Ruth** A Rose and a Baby Ruth

**Rye** (When the) Bloom Is on the Rye, or, My Pretty Jane; Comin' Thro' the Rye, or, If a Body Meet a Body; When Kate and I Were Coming Thro' the Rye

**Sabbath** Sabbath Prayer

**Sabre**, *see* Knife

**Sad** By the Sad Sea Waves; By the Sad Sea Waves; Night May Have Its Sadness; Sad Eyes; Sad Movies Make Me Cry; Sad Songs (Say So Much); Sad Sweet Dreamer; Save Your Sorrow for Tomorrow; Still I'm Sad; There'll Be Sad Songs (To Make You Cry); Valse Triste; Weeping, Sad and Lonely, or, When This Cruel War Is Over

**Saddle** Back in the Saddle Again; (Take Me Back to My) Boots and Saddle; Empty Saddles; Side Saddle

**Sadie** Sadie Salome, Go Home

**Safari**, *see* Jungle

**Safe, Safety**, *see* Protect

**Saga**, *see* Story

**Sage**, *see* Seasonings

**Sahara**, *see* Desert

**Sail**, *see* Boat

**Sailor** Barnacle Bill the Sailor; (What Shall We Do with) The Drunken Sailor, or, Columbus, or, John Brown Had a Little Injun, or, Ten Little Indians; Forty-Seven Ginger-Headed Sailors; The Midshipmite; (I'm) Popeye the Sailor Man; Sailor (Your Home Is the Sea); Sailor Boys Have Talk to Me in English; The Sailor of My Dreams; Sailor Who Are You Dreaming of Tonight; Sailor's Hornpipe; Ship Ahoy, or, All the Nice Girls Love a Sailor; Strike Up the Band—Here Comes a Sailor; (Poor) Tom Bowling, or, The Sailor's Epitaph

**Saint** The Bells of St. Mary's; By the River Sainte Marie; Come, Ye Saints; St. Elmo's Fire (Man in Motion); St. (Saint) George and the Dragonet; St. James Infirmary; St. Mary's in the Twilight; The Village of Saint Bernadette; When the Saints Go Marching In

**St. Louis** Meet Me in St. Louis, Louis; St. Louis Blues; St. Louis Woman; You Came a Long Way from St. Louis

**Sake** For Old Times' Sake; Just for the Sake of Our Daughter

**Salad** Capped Teeth and Caesar Salad; Polk Salad Annie; Salad Days

**Sale** A Cottage for Sale; I Can Get It for You Wholesale; Love for Sale

**Sally** Goodbye Sally; I Wonder What's Become of Sally; Lay Down Sally; Long Tall Sally; My Gal Sal, or, They Call Her

Frivolous Sal; My Old Aunt Sally; Sally; Sally; Sally Go Round the Roses; Sally in Our Alley; Sally, Irene and Mary; Sally, You Brought the Sunshine to Our Alley

**Salome** Sadie Salome, Go Home; Salome; A Vision of Salome

**Salt Lake City** I Lost My Sugar in Salt Lake City

**Sam** Lovin' Sam, the Sheik of Alabam'; Oh Sam; Old Sam (Pick Up Tha' Musket); Sam; Sam, the Old Accordion Man; Sam, You Made the Pants Too Long; Sammy; Sam's Song; Shufflin' Sam

**Samantha** I Love You Samantha

**Sambo** Ching A Ring Chaw, or, Sambo's Address to His Bred'ren

**San Antonio** San Antonio; San Antonio Rose, or, Rose of San Antone

**San Domingo** My San Domingo Maid

**San Fernando** San Fernando Valley

**San Francisco** Hello Frisco Hello; I Left My Heart in San Francisco; San Francisco; (Are You Going to) San Francisco (Be Sure To Wear Some Flowers in Your Hair)

**San Jose** Do You Know the Way to San Jose

**Sand**, *see* **Beach**

**Sandra** Look At Me, I'm Sandra Dee

**Sandwich** A Cup of Coffee, a Sandwich and You

**Sandy** Mary's Dream, or, Sandy's Ghost; Wedding o' Sandy McNab

**Santa Barbara** At Santa Barbara

**Santa Claus** Does Santa Claus Sleep with His Whiskers; Here Comes Santa Claus; I Saw Mommy Kissing Santa Claus; The Little Boy That Santa Claus Forgot; Santa Claus Is Coming to Town

**Santa Cruz** A Summer Evening in Santa Cruz

**Santa Fe** Along the Santa Fe Trail; On the Atchison, Topeka, and the Santa Fe

**Sara** Sara

**Sari** Love's Own Sweet Song, or, Sari Waltz

**Saskatchewan** By the Saskatchewan

**Satan**, *see* **Devil**

**Satin** Nights in White Satin; Satin Doll

**Satisfaction** Contended; Do It (Till You're Satisfied); I'll Keep You Satisfied; Just To Satisfy You; (I Can't Get No) Satisfaction; Satisfied; You Won't Be Satisfied (Until You Break My Heart)

**Saturday** Another Saturday Night; Come Saturday Morning; Juke Box Saturday Night; The Market on Saturday Night; Saturday Night; Saturday Night; Saturday Night Is the Loneliest Night of the Week; What'll We Do on a Saturday Night When the Town Goes Dry; Where Did Robinson Crusoe Go with Friday on Saturday Night?

**Savannah** Hard Hearted Hannah (the Vamp of Savannah); Savanna; Sweet Savannah

**Save** Brother, Can You Spare a Dime; Emotional Rescue; God Save the King (Queen); (There Ought To Be a) Moonlight Saving Time; Rescue the Perishing; Save It for a Rainy Day; Save the Country; Save the Last Dance for Me; Save Your

Heart for Me; Save Your Kisses for Me; Save Your Sorrow for Tomorrow; Saved by Grace; Saving All My Love for You; Someone Saved My Life Tonight; The Waltz You Saved for Me; Woodman Spare That Tree; Woodman, Woodman, Spare That Tree

**Saviour** All the Way My Saviour Leads Me; Saviour, Breathe an Evening Blessing; Weeping Saviour

**Savoy** Stomping at the Savoy

**Saw** And the Great Big Saw Came Nearer; I've Got a Pain in My Sawdust

**Scale** Ragging the Scale

**Scandal** The Scandal of Little Lizzie Ford

**Scared**, *see* **Afraid**

**Scarf** Scarf Dance

**Scarlet**, *see* **Red**

**School**, *see also* **Lesson**, **Teach** An Apple for the Teacher; Betty Co-Ed; Brush Up Your Shakespeare; College Life; College Rhythm; Collegiate; Estudiantina; Freshie; Gaudeamus Igitur; A Girl of the Pi Beta Phi; Graduation Day; Harper Valley P.T.A.; High School Cadets; The Homecoming Waltz; Homework; In the Little Red Schoolhouse; Love Never Went to College; Me and Julio Down by the Schoolyard; School Day (Ring! Ring! Goes the Bell); School Days; Smokin' in the Boys' Room; Such an Education, Has My Mary Ann, or, Sweet Mary Ann; The Sweetheart of Sigma Chi; Swingin' School; To Sir with Love; The Varsity Drag; The Whiffenpoof Song; You Remind Me of the Girl That Used To Go to School with Me

**Scot** Coronation Scot

**Scotland** The Blue Bell of Scotland; Hop Scotch Polka; I Love a Lassie, or, Ma Scotch Bluebell; Irish Washerwoman, or, The Scotch Bagpipe Melody; I've a Shooting Box in Scotland; Scots Wha Hae Wi' Wallace Bled; Scottish Samba; Scottish Soldier Green Hill; That's the Reason Noo I Wear a Kilt

**Scream** Clare De Kitchen, or, De Kentucky Screamer; (I Scream, You Scream, We All Scream for) Ice Cream

**Scrub**, *see* **Wash**

**Sea** As Deep as the Deep Blue Sea; Beautiful Isle of the Sea; Between the Devil and the Deep Blue Sea; Beyond the Sea; By the Beautiful Sea; By the Sad Sea Waves; By the Sad Sea Waves; Columbia, the Gem of the Ocean, or, The Red, White, and Blue; The Cottage by the Sea; The Crest of a Wave; The Cruel Sea; Ebb Tide; The Four Winds and the Seven Seas; Hands Across the Sea (March); Heat Wave; (Love Is Like a) Heat Wave; Here Come the Waves; How Deep Is the Ocean; I Am the Monarch of the Sea; I Do Like To Be Beside the Seaside; I Threw a Kiss in the Ocean; A Life on the Ocean Wave; Melody from the Sea; La Mer (the Sea); My Barney Lies Over the Ocean (Just the Way He Lied to Me); My Bonnie Lies Over the Ocean, or, Bring Back My Bonnie to Me; My Friend the Sea; 'Neath the South Sea Moon; The Oceana Roll; On the Crest of a Wave; Over the Waves; Poverty's Tears Ebb and Flow; Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea); The Rock Beside the Sea; Sailor (Your Home Is the Sea); The Sea Hath Its Pearls; (Theme from) Sea Hunt; Sea of Love; Seashore; She Sells Sea-Shells (on the Seashore); She Waits by the

Deep Blue Sea; Sons of the Sea; South Sea Island Magic; Surf City; Surfin' Safari; Surfin' U.S.A.; Sussex by the Sea; The Tale of the Seashell; The Tide Is High; Time and Tide (Theme from *Plague Dogs*); Transatlantic Lullaby; Voyage to the Bottom of the Sea; Wait Till the Tide Comes In; Waves of the Danube, or, Danube Waves; We Saw the Sea; A Wet Sheet and a Flowing Sea; What Are the Wild Waves Saying; When the Sunset Turns the Ocean's Blue to Gold; You Have Cast Your Shadow on the Sea

**Seal** Seal It with a Kiss; Sealed with a Kiss

**Search**, *see* **Look**

**Season** (Theme from) Return to Peyton Place, or, The Wonderful Season of Love; Seasons in the Sun; Sweet Seasons

**Seasonings**, *see also* **Pepper, Salt, Sugar** I Know a Bank Where the Wild Thyme Blows; I Lost My Sugar in Salt Lake City; Scarborough Fair/Canticle, or, Parsley, Sage, Rosemary and Thyme; Smellin' of Vanilla (Bamboo Cage); The Spice of Life; Sugar and Spice; (When It's Roundup Time in Texas) When the Bloom Is on the Sage

**Seat**, *see* **Chair**

**Second**, *see* **Time, Two**

**Secret** Do You Want To Know a Secret; I'll Follow My Secret Heart; It Is No Secret; It's an Open Secret; Keep It a Secret; Secret Army; Secret Love; Secret Lovers; Secretly; The Secrets of the Seine; Your Secret's Safe with Me

**Secretary** A Secretary Is Not a Toy

**See-Saw** I'm on a See-Saw; See, Saw, Margery Daw; See Saw Majory Daw

**Seed** If I Should Plant a Tiny Seed of Love

**Seine** The Secrets of the Seine; La Seine

**Send** Heaven Must Have Sent You; Love Sends a Little Gift of Roses; Return to Sender; Send for Me; Send in the Clowns; Send Me Away with a Smile; You Send Me

**Sensational** Sensation Rag; You're Sensational

**Sentimental** (I Love You) For Sentimental Reasons; I'm Getting Sentimental over You; In a Sentimental Mood; On the Sentimental Side; A Sentimental Gentleman from Georgia; Sentimental Journey; Sentimental Me; Sentimental Me; The Sentimental Touch

**September** My September Love; See You in September; September in the Rain; September Song; Sweet September; Valse Septembre

**Serenade** Angel's Serenade; Autumn Serenade; A Blues Serenade; Cowboy Serenade, or, My Last Cigarette; The Donkey Serenade; Elizabethan Serenade; Ferryboat Serenade; The Gaucho Serenade; The Lamplighter's Serenade; Mandolin Serenade; Manhattan Serenade; Moonlight Serenade; My Little Nest of Heavenly Blue, or, Frasquita Serenade (Blaues Himmelbett), or, Farewell, My Love, Farewell; Penny Serenade; Serenade; Serenade; Serenade; Serenade, or, Rimpianto; Serenade; Serenade for Strings (Suite); Serenade in Blue; Serenade in the Night; Serenade of Love; Serenade of the Bells; Serenade to a Lemonade; Serenata; The Shepherd Serenade; The Shoemaker's Serenade; Shy Serenade; (By the) Sleepy Lagoon (Valse Serenade); Sleepy Serenade; Starlight Serenade; Sunrise Serenade; When We're Alone, or, Penthouse Serenade

**Sergeant** The Company Sergeant Major; The Dashing White Sergeant; Sergeant Pepper's Lonely Hearts Club Band; When the Sergeant Major's on Parade

**Seven** Forty-Seven Ginger Headed Sailors; The Four Winds and the Seven Seas; Heaven on the Seventh Floor; Lucky Seven; (Theme from) The Magnificent Seven; Seven Bridges Road; 7½ Cents; Seven Lonely Days; Seven or Eleven—My Dixie Pair o' Dice; Seven Year Ache; Seventh Dawn; Seventh Heaven; Seventh Heaven; The Wreck of (on) the Old (Southern) '97

**Seventeen** At Seventeen; Seventeen; Seventeen Candles; Sixteen Going On Seventeen; When You and I Were Seventeen

**Seventy** Seventy-Six Trombones

**Seville** The Barber of Seville (Overture)

**Sew** Look for the Silver Lining; A Needle in a Haystack; Silver Threads Among the Gold; Sister Susie's Sewing Shirts for Soldiers; When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party

**Seymour** Suddenly Seymour

**Shack**, *see* **House**

**Shade, Shadow** Blue Shadows and White Gardenias; Blue Shadows on the Trail; Chasing Shadows; Dancing with My Shadow; In Shadowland; In the Shade of the Old Apple Tree; In the Shadows; Love in the Shadows; Me and My Shadow; Moonlight and Shadows; The Naughty Lady of Shady Lane; Ole Shady, or, The Song of the Contraband; The Shade of the Palm; Shades of Night; Shadow Dancing; Shadow of the Moon; The Shadow of Your Smile; Shadow Waltz; Shadowland; Shadows in the Moonlight; Shady Lady Bird; Silhouette; Three Shades of Blue; Two Ladies In De Shade of De Banana Tree; Two Silhouettes; Two Silhouettes in the Moonlight; We Kiss in a Shadow; We Three—My Echo, My Shadow, and Me; A Whiter Shade of Pale; You Have Cast Your Shadow on the Sea

**Shaft** (Theme from) Shaft; She Got the Goldmine I Got the Shaft

**Shake** All Shook Up; All the Quakers Are Shoulder Shakers Down in Quaker Town; Chester (Let Tyrants Shake Their Iron Rod); Come Back and Shake Me; Got the Jitters; If You Don't Want My Peaches, You'd Better Stop Shaking My Tree; It Must Be Jelly, 'Cause Jam Don't Shake Like That; Let Me Shake the Hand That Shook the Hand of Sullivan; Put It There Pal; Shake It; Shake It Off; Shake It Up; Shake, Rattle and Roll; Shake Your Body (Down to the Ground); (Shake Shake Shake) Shake Your Booty; Shakin' All Over; Shaking the Blues Away; Whole Lot-ta Shakin' Goin' On; You Cannot Make Your Shimmy Shake on Tea

**Shakespeare** Brush Up Your Shakespeare

**Shalimar** By the Shalimar

**Shame** Ain't It a Shame; Ain't That a Shame; It's a Great Big Shame; Shame; Shame On the Moon

**Shamrock** As Long as the Shamrock Grows Green; A Little Bunch of Shamrocks

**Shanghai** Shanghai; Shanghai; Shanghai Lil

**Shangri-La** Shangri-La

**Shanty**, *see* **House**

**Shape** Bend Me, Shape Me

- Share** I Know I Got More Than My Share; Share Your Love with Me; Sharing the Night Together
- Sharon** My Sharona
- Sharp** Momma Look Sharp; to Look Sharp
- Shave**, *see* Barber
- Shawl** My Shawl
- Sheep** Auld Robin Gray, or, When the Sheep Are in the Fold; Little Lamb; Baa, Baa, Black Sheep; Little Bo-Peep; Mary Had a Little Lamb; Shepherd of the Hills; The Shepherd Serenade; The Swingin' Shepherd Blues; Tender Shepherd; When the Black Sheep Returns to the Fold; Wrap Yourself in Cotton Wool; You Can't Pull the Wool over My Eyes
- Sheik** Lovin Sam, the Sheik of Alabam'; The Sheik of Araby
- Sheila** Oh Sheila; Sheila
- Shell**, *see* Sea
- Shelter** Down Among the Sheltering Palms
- Shepherd**, *see* Sheep
- Sheriff**, *see* Police
- Sherry** Oh Sherrie; Sherry
- Shilling**, *see* Money
- Shiloh** The Drummer Boy of Shiloh
- Shimmy** I Wish I Could Shimmy Like My Sister Kate; You Cannot Make Your Shimmy Shake on Tea
- Shin** Long Time Ago, or, Shinbone Alley
- Shine**, *see also* Glitter Chattanooga Shoe Shine Boy; Come Rain or Come Shine; (Theme from) Doctor Kildare, or, Three Stars Will Shine Tonight; Her Eyes Don't Shine Like Diamonds; I Don't Care If the Sun Don't Shine; The Moon Shines on the Moonshine; My Shining Hour; Rise and Shine; S-H-I-N-E; Shine; Shine a Little Love; Shine On Victory Moon; A Shine on Your Shoes; Shine Through My Dreams; Shining Star; Shining Star; Sparkle; Sparkling and Bright; (Theme from) La Strada, or, Stars Shine in Your Eyes; The Sun Shines Brighter; That's Why They Call Me "Shine"; There's a Little Star Shining for You; Till Stars Forget To Shine; Till the Lights of London Shine Again; Twinkle, Twinkle, Little Star, or, Ah! Vous Diraije Maman, or, ABCDEFG (The Alphabet Song); Twinkle, Twinkle, Little Star; Twinkling Stars Are Laughing Love; Wait 'Til the Sun Shines; Nellie; We'll Make Hay While the Sun Shines; When He Shines; Who's Been Polishing the Sun
- Ship**, *see* Boat
- Shirt** Lipstick on Your Collar; Sister Susie's Sewing Shirts for Soldiers; The Song of the Shirt; The Song of the Shirt
- Shoe**, *see also* Boot Baby Shoes; Blue Suede Shoes; Can I Leave Off Wearin' My Shoes; Chattanooga Shoe Shine Boy; The Cobbler's Song; Dancing Shoes; From the Top of Your Head to the Tip of Your Shoes; (Oh Dem) Golden Slippers; High Heel Sneakers; I Got (a Robe) Shoes, or, All God's Chillun Got Shoes; The Little Shoemaker; There Was an Old Woman Who Lived in a Shoe; Never Take the Horse Shoe from the Door; The Old Soft Shoe; One, Two, Button Your Shoe; Pink Shoelaces; Put On Your Slippers and Fill Up Your Pipe; Put Your Shoes On, Lucy; Sand in My Shoes; A Shine on Your Shoes; Shoe Shine Boy; Shoeless Joe from Hannibal, Mo.; The Shoemaker's Serenade; Shoestring; The Soft Shoe Shuffle; Susannah's Squeaking Shoes; Two Little Baby Shoes; Very Soft Shoes; The Woman in the Shoe
- Shop**, *see* Store
- Shore**, *see also* Bank Bam, Bam, Bamy Shore; Gulf Coast Blues; Michael (Row the Boat Ashore); Molly on the Shore; On Miami Shore, or, Golden Sands of Miami; On the Gin, Gin, Ginny Shore; On the Shore at Lei Lei; On the Shores of Italy; Seashore; She Sells Sea-Shells (on the Seashore); Sleepy Shores; Stranger on the Shore; (On the Shores of) Tripoli; We Parted on the Shore
- Short** Short, Fat and 4F; Short People; Short Shorts; Short-nin' Bread; Who's Johnny ("Short Circuit" Theme)
- Shot** Bang Bang (My Baby Shot Me Down); Big Shot; I Shot the Sheriff; I'm Shooting High; In My Little Snapshot Album; I've a Shooting Box in Scotland; The Man Who Shot Liberty Valance
- Shoulder** All the Quakers Are Shoulder Shakers Down in Quaker Town; Over My Shoulder; Put Your Head on My Shoulder; Snuggled on Your Shoulder. Cuddled in Your Arms; Sunshine on My Shoulders; There's a Rainbow Round My Shoulder; Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?
- Shout**, *see* Talk
- Show**, *see* Broadway
- Showboat**, *see* Boat
- Shower**, *see* Rain
- Shrimp**, *see* Fish
- Shuffle** Boneyard Shuffle; Harlem Shuffle; Riverboat Shuffle; Shuffle Along; Shuffle Off to Buffalo; Shufflin' Along; Shufflin' Sam; The Soft Shoe Shuffle
- Shut**, *see* Close
- Shy** He's So Shy; I'm Shy, Mary Ellen, I'm Shy; Shy Serenade; Timid Frieda; Where the Shy Little Violets Grow
- Siam** March of the (Royal) Siamese Children; Siam; Siamese Patrol
- Siberia** Siberia
- Sicily** Sicilian Hymn (O Sanctissima)
- Sick**, *see also* Ache, Fever Homesick; Homesick—That's All; Lovesick Blues; Lovesick Blues; Mama, Look a Booboo; My Resistance Is Low
- Side** Blue Side; By The Side of the Zuyder Zee; Danny by My Side; Down by the Riverside, or, Ain't Gwine Study War No More; East Side of Heaven; The House by the Side of the Road; I Do Like To Be Beside the Seaside; The Ingle Side; Keep on the Sunny Side; A Little on the Lonely Side; The Morning Side of the Mountain; My Hat's on the Side of My Head; On the Dark Side; On the Sentimental Side; On the South Side of Chicago; On the Sunny Side of the Street; (On) The Other Side of the Tracks; Poor Side of Town; Side by Side; Side by Side; Side Saddle; The Sidewalks of New York, or, East Side, West Side; (Keep Your) Sunny Side Up; The Sweetest Music This Side of Heaven; Time Is on My Side; Walk on the Wild Side; The World Turned Upside Down, or, Derry Down
- Sidewalk**, *see* Street
- Sierra** Sierra Sue

**Sigh** Between a Kiss and a Sigh; The Bridge of Sighs; The Bridge of Sighs; I Used To Sigh for the Silvery Moon; Sigh by Night; Sigh No More, Ladies

**Silence**, *see* **Quiet**

**Silhouette**, *see* **Shade, Shadow**

**Silk** Red Silk Stockings and Green Perfume

**Silly**, *see* **Crazy**

**Silver** Aunt Jemina (Silver Dollar); By the Light of the Silvery Moon; Down by the Silvery Rio Grande; Down Where the Silv'ry Mohawk Flows; The Gold and Silver (Waltz); He Wears a Pair of Silver Wings; I Used To Sigh for the Silvery Moon; Look for the Silver Lining; Roll On, Silver Moon, or, The Silver Moon; Sail Along Silvery Moon; Silver Bell; Silver Bells; Silver Dollar (Down and Out); Silver Dream Machine; Silver Hair and Heart of Gold; Silver Moon; Silver Threads Among the Gold; Silver Wings in the Moonlight; That Silver-Haired Daddy of Mine; When Your Hair Has Turned to Silver, I Will Love You Just the Same; Where the Silv'ry Colorado Wends Its Way; White Silver Sands

**Simon** Simple Simon; Simon Says; Simoa the Cellarer; Simonetta

**Simple, Simply** Give Me the Simple Life; Love Is a Simple Thing; Simple; Simple Simon; Play a Simple Melody; Simple Aveu; Simple Game; The Simple Joys of Maidenhood; Sing Something Simple; They Go Wild Simply Wild over Me; What Do (the) Simple Folk Do; When the One You Love (Simply Won't Love Back)

**Sin** It's a Sin To Tell a Lie; It's a Sin When You Love Somebody; It's No Sin; My Sin; Sing You Sinners; A Sinner Kissed an Angel; Though Your Sins Be As Scarlet

**Sincerely** Are You Sincere; Sincerely; Yours Sincerely

**Singapore** On a Little Street in Singapore

**Single**, *see* **One**

**Sink** Sink Red Sun; Sink the Bismarck

**Sioux City** Sioux City Sue

**Sir** Little Sir Echo; To Sir with Love

**Sister** Bend Down, Sister; I Don't Want Another Sister; I Wish I Could Shimmy Like My Sister Kate; I'd Like To Be a Sister to a Brother Just Like You; Like Sister and Brother; Little Sister; Miss Celie's Blues (Sister); My Sister and I; Since Sister Nell Heard Paderewski Play; Sister Christian; Sister Golden Hair; Sister Susie's Sewing Shirts for Soldiers; Three Little Sisters

**Sit**, *see also* **Chair** (Sittin' on) The Dock of the Bay; Don't Sit Under the Apple Tree (with Anyone Else But Me); Go Way Back and Sit Down; I'm Gonna Sit Right Down and Write Myself a Letter; I'm Sittin' High on a Hill Top; I'm Sitting on Top of the World (Just Rolling Along—Just Rolling Along); I'm Sitting Pretty Little City; Oh, I Can't Sit Down; Sit Down, You're Rocking the Boat; Sit Down, You're Rocking the Boat; Sitting by the Window; Sittin' in a Corner; Sitting in the Back Seat; Sitting on a Fire Barred Gate; Within the Cellar's Depth I Sit

**Six** Half a Sixpence; Inn of the Sixth Happiness; I've Got Sixpence (As I Go Rolling Home); Sing a Song of Sixpence; Ninety-Six Tears; Seventy-Six Trombones; 633 Squadron; Six Lessons From Madama LaZonga; Six Little Wives

**Sixteen** Only Sixteen; Only Sixteen; Sixteen Candles; Sixteen Going On Seventeen; Sixteen Tons; Sweet Little Sixteen; Sweet Sixteen; Sweet Sixteen Bars; When a Fella Has Turned Sixteen; When I Was Twenty-One and You Were Sweet Sixteen; When Sweet Marie Was Sweet Sixteen; When You Were Sweet Sixteen; You Are Sixteen; You're Sixteen

**Sixty** R.O.C.K. in the U.S.A. (A Salute to 60's Rock); 65 Love Affair; Sixty Seconds Every Minute, I Think of You; Summer of '69; When I'm Sixty-Four

**Size** I'm Looking For a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit

**Skate** The Skaters (Waltz)

**Skin** It Takes a Long, Tall, Brown-Skin Gal; I've Got You Under My Skin; Mule Skinner Blues

**Skip** Skip to My Lou

**Skirt** Keep Your Skirts Down, Mary Ann; Skirt Dance; They're Wearing 'Em Higher In Hawaii

**Sky** Beyond the Blue Horizon; Blue Skies; Blue Skies Are Round the Corner; Cabin in the Sky; Eye in the Sky; From the Land of the Sky Blue Water; Ghost Riders in the Sky, or, A Cowboy Legend; Just a Piece of Sky; Just Like a Melody Out of the Sky; Lucy in the Sky with Diamonds; A Melody from the Sky; New Sun in the Sky; Ole Buttermilk Sky; On the Way to the Sky; Pictures in the Sky; The Sky Fell Down; Sky High; Skylark; Skyliner; There's a Gold Mine in the Sky; Under Hawaiian Skies; Under Paris Skies; When Stars Are in the Quiet Skies; When the Blue Sky Turns to Gold; Why (Is There a Rainbow in the Sky)

**Slap** Slap That Bass

**Slaughter**, *see* **Murder**

**Slave** Poor Old Slave

**Sleep**, *see also* **Bed, Dream, Goodnight** And So to Sleep Again; Asleep in the Deep; At Midnight on My Pillow Lying; A Bedtime Story; Brahms' Lullaby; Chi-Baba Chi-Baba (My Bambino Go to Sleep); Does Santa Claus Sleep with His Whiskers; Don't Sleep in the Subway; The General's Fast Asleep; Give Me Your Tired, Your Poor; Gypsy Love Song, or, Slumber On; Ho Hum; I Couldn't Sleep a Wink Last Night; I Don't Like To Sleep Alone; I Said My Pajamas (and Put On My Prayers); I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; If You Talk in Your Sleep, Don't Mention My Name; I'm Getting Tired So I Can Sleep; The Japanese Sandman; Last Night I Didn't Get to Sleep At All; Let's Put Out the Lights and Go to Sleep; The Lion Sleeps Tonight, or, Wimoweh; Lullaby of Broadway; Mister Sandman; Now I Lay Me Down to Sleep; Now Sleeps the Crimson Petal; Oh, How I Wish I Could Sleep Until My Daddy Comes Home; Please Go 'Way and Let Me Sleep; Put Me to Sleep with an Old-Fashioned Melody; Rock-a-Bye (Hush-a-Bye) Baby; Rock Me to Sleep, Mother; Russian Lullaby; Sleep; Sleep, Baby, Sleep, or, Irene's Lullaby; Sleep Walk; Sleeping Beauty Waltz; A Sleepin' Bee; Sleepin' with the Radio On; Sleepy Head; (By the) Sleepy Lagoon (Valse Serenade); Sleepy Serenade; Sleepy Shores; Sleepy Time Gal; So Tired; So Tired; Talkin' in Your Sleep; Talking in Your Sleep; Then I'll Be Tired of You; Through a Long and Sleepless Night; Tired; Too-ra-loo-ra-loo-ral, That's an Irish Lullaby; Tired

## SLEEVE

of Toein' the Line; Tossin' and Turnin'; Tossing and Turnin'; Tuck Me to Sleep in My Old 'Tucky Home; Two Sleepy People; Waking or Sleeping; Waters of Venice, or, Floating Down the Sleepy Lagoon; Weary River; When It's Sleepy Time Down South; When the Birds Have Sung Themselves to Sleep; When the Children Are Asleep; World Weary; Wyoming Lullaby

**Sleeve** Heart on My Sleeve

**Sleigh** Jingle Bells, or, The One Horse Open Sleigh; Petersburg Sleighride; The Sleigh; Sleigh Ride; Sleigh Ride in July

**Slide** Slide Kelly Slide; Slip Slidin' Away

**Slip** I Didn't Slip, I Wasn't Pushed, I Fell; Slip Slidin' Away; Slippin' Around

**Slipper**, *see* Shoe

**Slow** I Tipped My Hat and Slowly Rode Away; (I'd Like To Get You) On a Slow Boat to China; Slow Hand; Slow Poke; Take It Slow, Joe; Time Drags By

**Slumber**, *see* Sleep

**Sty** That Sty Old Gentleman from Featherbed Lane

**Small** If I Should Plant a Tiny Seed of Love; It Is Only a Tiny Garden; Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini; Just a Cottage Small—By a Waterfall; A Lil' Ole Bitty Pissant Country Place; Small Fry; Small Town; Small World; Suite No. 1 for Small Orchestra; There's a Small Hotel; Thumbelina; Tiny Bubbles; To the Land of My Own (Small) Romance

**Smart**, *see* Think

**Smell** Smellin' of Vanilla (Bamboo Cage)

**Smile** Can't Smile Without You; A Certain Smile; Have a Smile (for Everyone You Meet); Her Bright Smile Haunts Me Still; I Shall Always Remember You Smiling; I'll Never Smile Again; I'm All Smiles; It's the Irish in Your Eyes, (It's the Irish in Your Smile); Keep Smiling at Trouble; Learn To Smile; Leave Me with a Smile; Let a Smile Be Your Umbrella on a Rainy (Rainy) Day; Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile; Sara Smile; See, Gentle Patience Smiles on Pain; Send Me Away with a Smile; The Shadow of Your Smile; Smile; Smile, Dam Ya, Smile; Smile When You Say "Goodbye"; A Smile Will Go a Long, Long Way; Smiles; Smiley's People; Smilin' Through; The Sunshine of Your Smile; Teeth 'n' Smiles; Tell Me Why You Smile Mona Lisa; When Buddha Smiles; When Irish Eyes Are Smiling; When My Baby Smiles at Me; When You're Smiling (The Whole World Smiles with You); With a Smile and a Song

**Smoke, Smoking** Blow the Smoke Away; Cigarette; Cowboy Serenade, or, My Last Cigarette; Lost Like a Cigarette; On Top of Old Smokey; Pass That Peace Pipe; Puff the Magic Dragon; Put On Your Slippers and Fill Up Your Pipe; Smoke Dreams; Smoke from a Distant Fire; Smoke Gets in Your Eyes; Smoke on the Water; Smoke Rings; Smoke! Smoke! Smoke! (That Cigarette); Smokin' in the Boys' Room; Smoky Mokes; Smoky Mountain Rain; Sound Off for Chesterfield; Three on a Match; Tobacco's But an Indian Weed; 'Twas off the Blue Canaries, or, My Last Cigar; Two Cigarettes in the Dark; Viceroy Gives You All the Taste All the Time; While

## SOMEBODY

a Cigarette Was Burning; A Woman Is Only a Woman, But a Good Cigar Is a Smoke

**Snake** The Pesky Serpent, or, (On) Springfield Mountain; Snake Charmer; Snake Rag; Spiders and Snakes; Union of the Snake; The Viper's Drag

**Snapshot**, *see* Photograph

**Snatch**, *see* Take

**Sneaker**, *see* Shoe

**Snow** Frosty the Snow Man; I Never Has Seen Snow; Let It Snow, Let It Snow, Let It Snow; Out in the Cold Cold Snow; Snow Coach; The Snow Goose; Snowbird; Snowy White Snow and Jingle Bells; When I Marry Mister Snow; Where Did My Snowman Go

**Soak** Plant a Watermelon on My Grave and Let the Juice Soak Through

**Soap** A Little Bit of Soap

**Sob**, *see* Cry

**Society** Folks That Put on Airm; High Society (March); Mutual Admiration Society; (Oh I Love) Society; Well, Did You Evah; We've Got To Keep Up with the Joneses

**Socks** Bobby Sox (Socks) to Stockings

**Sod** Little Old Sod Shanty

**Soft** Come Softly to Me; Killing Me Softly with His Song; The Old Soft Shoe; Soft Lights and Sweet Music; The Soft Shoe Shuffle; Soft Winds; Softly As I Leave You; Softly, As in a Morning Sunrise; Softly, Softly; Softly, Softly Theme; Softly Thro' the Summer Night; Speak Softly; Speak Softly Love; Very Soft Shoes

**Soldier** Au Revoir, But Not Good-Bye, Soldier Boy; How Stands the Glass Around, or, Wolfe's Song, or, Why, Soldiers, Why, or, The Duke of Berwick's March; I Didn't Raise My Boy To Be a Soldier; It's Great To Be a Soldier Man; Jolly Good Luck to the Girl Who Loves a Soldier; A Letter to a Soldier; Mammy's Chocolate Soldier; March of the Tin Soldiers; O Soldier, Won't You Marry Me?; Old Soldiers Never Die; Onward, Christian Soldiers; Parade of the Wooden Soldiers; Scottish Soldier Green Hill; Sister Susie's Sewing Shirts for Soldiers; Soldier Boy; Soldier, Soldier, Won't You Marry Me?; Soldiers' Chorus; The Soldiers in the Park; A Soldier's Life; Soldiers of the Queen; There's Something About a Soldier; There's Something About a Uniform; The Warrior; A Warrior Bold; When a Soldier's on Parade; The Wooden Soldier and the China Doll; Yes, Let Me Like a Soldier Fall

**Solid** Solid; Solid Gold Easy Action

**Soliloquy**, *see* One

**Somebody** Everybody Loves Somebody; Everybody Loves Somebody; Everybody's Somebody's Fool; I'd Rather Be Blue over You (Than Happy with Somebody Else); If You Love Somebody Set Them Free; It's a Sin When You Love Somebody; Love Somebody; Love Somebody; The One I Love Belongs to Somebody Else; Some Sort of Somebody; Somebody; Somebody Bad Stole De Wedding Bell; Somebody Bigger Than You and I; Somebody Else Is Taking My Place; Somebody Else, It's Always Somebody Else; Somebody Love Me; Somebody Loves You; Somebody Somewhere; Somebody Stole My Gal; Somebody Up There Likes Me; Somebody's Baby; Somebody's Coming to My House; Some-

body's Watching Me; Taking Somebody with Me When I Fall; Won't Somebody Dance with Me; You Know You Belong to Somebody Else; You Try Somebody Else, and I'll Try Somebody Else (We'll Be Back Together Again); You're Nobody 'Til Somebody Loves You

**Someone** Goodnight My Someone; If There Is Someone Lovelier Than You; I'm Falling in Love with Someone; I've Been Working on the Railroad, or, The Levee Song, or, Someone's in the Kitchen with Dinah; Make Someone Happy; Someone Could Lose a Heart Tonight; Someone Else's Baby; Someone in a Tree; Someone Like You; Someone Nice Like You; Someone Saved My Life Tonight; Someone To Watch Over Me; Someone's Rocking My Dream Boat; When Someone You Love Loves You; When You Walked Out Someone Else Walked Right In; When You're in Love With Someone Who Is Not in Love With You

**Something** Do Something; For the Noo, or, Something in the Bottle for the Morning; Number Something Far Away Lane; The River Song, or, Something's Always Happening on the River; Sing Something Simple; Something (in the Way She Moves); Something About You; Something Better to Do; Something for Jesus; Something Is Happening; Something Seems Tingle-Ingling; Somethin' Stupid; Something To Dance About; Something To Remember You By; Something Wonderful; Something's Always Happening on the River; Something's Coming; Something's Gotta Give; Tell Me Something Good; There Must Be Something Better Than Love; There's Always Something There To Remind Me; (There's Something Nice About Everyone But) There's Everything Nice About You; There's Something About a Rose (That Reminds Me of You); There's Something About a Soldier; There's Something About a Uniform; This Could Be the Start of Something (Big); Wanna Be Startin' Somethin'; You Do Something to Me; You Said Something; You Started Something; You've Done Something to My Heart

**Sometime**, *see* Time

**Somewhere** Beautiful Isle of Somewhere; In the Great Somewhere; Somebody, Somewhere; Somewhere; Somewhere a Voice Is Calling; Somewhere Along the Way; Somewhere Down the Road; Somewhere in France with You; Somewhere in Old Wyoming; Somewhere in the Night; Somewhere My Love, or, Lara's Theme; Somewhere Out There; Somewhere That's Green; There's a Star Spangled Banner Waving Somewhere

**Son** The Miller's Son; Tom, Tom, the Piper's Son; My Son, My Son; Son of a Preacher Man; Son of a Travelin' Man; The Son of God Goes Forth to War; Son of My Father; Son, This Is She; Sonny Boy; Sons Of; Sons of the Sea; Steptoe and Son; When Sonny Gets Blue; You're the One (You Beautiful Son-of-a-Gun)

**Soon** Be Back Soon; Have You Forgotten So Soon; How Soon; It's Too Soon To Know; Let It Be Soon; Mañana (Is Soon Enough for Me); Some Day Soon; Someday Soon; Soon; Soon (Maybe Not Tomorrow); Soon It Will Be Sunday; Soon It's Gonna Rain; Sooner or Later (You're Gonna Be Comin' Around); There's a Boat Dat's Leavin' Soon for New York

**Sophisticated** Sing an Old Fashioned Song (to a Young Sophisticated Lady); Sophisticated Lady; Sophisticated Swing

**Sorcerer**, *see* Magic

**Sorrento** Come Back to Sorrento; The Streets of Sorrento

**Sorry** (What Can I Say, Dear) After I Say I'm Sorry; Are You Sorry; Beg Your Pardon; Going for a Pardon; Hard To Say I'm Sorry; I Apologize; I'm Sorry; I'm Sorry; I'm Sorry I Made You Cry; Lonesome and Sorry; The Pardon Came Too Late; Pardon Me, My Dear Alphonse, After You, My Dear Gaston; Pardon My Southern Accent; Sorry (I Ran All the Way Home); Sorry—Grateful; Sorry Seems To Be the Hardest Word; Who's Sorry Now

**Soul** Anema e Core (With All My Heart and Soul); Body and Soul; Don't Tell a Soul; Gypsy in My Soul; Heart and Soul; Heart and Soul; Heart Full of Soul; I Won't Tell a Soul (That I Love You); It Is Well with My Soul; Jesus, Lover of My Soul; Little Bit o' Soul; Rock-a My Soul (in the Bosom of Abraham); Song of the Soul; (You're My) Soul and Inspiration; Soul Man; Stoned Soul Picnic; Sweet Soul Music; Two Lost Souls

**Sound**, *see* Hear

**Soup** Animal Crackers in My Soup; Pease Porridge Hot; Who Threw the Overalls in Mrs. Murphy's Chowder

**South** Away Down South in Heaven; Dear Old Southland; Down South; I'm Goin' South; It Never Rains in Southern California; Just a Little Bit South of North Carolina; My Southern Rose; 'Neath the South Sea Moon; On the South Side of Chicago; Pardon My Southern Accent; Song of the South; South America Take It Away; South American Way; South of the Border (Down Mexico Way); South Rampart Street Parade; South Sea Island Magic; South Street; Southern Cross; Southern Nights; Southern Rains; That's What I Like About the South; There's No North or South Today; When a Lady Meets a Gentleman Down South; When It's Sleepy Time Down South; Where the Southern Roses Grow; The Wreck of (on) the Old (Southern) '97

**Souvenir** Among My Souvenirs; Souvenir

**Space** I'm the Urban Spaceman; Outa-Space; Space Oddity; Space Race; The Spacious Firmament on High

**Spain** Dance of the Spanish Onion; España (Rhapsody); España (Tango); In a Little Spanish Town; Lady of Spain; My Spanish Rose; The Rain in Spain; The Spaniard That (Who) Blighted My Life; The Spanish Cavalier; Spanish Eyes; Spanish Flea; Spanish Harlem

**Spare**, *see* Save

**Spark** Come On, Spark Plug!; There's a Little Spark of Love Still Burning

**Sparkle**, *see* Shine

**Sparrow** Sparrow in the Tree Top

**Speak**, *see also* Talk Actions Speak Louder Than Words; How Do You Speak to an Angel; I Speak to the Stars; If Money Talks, It Ain't on Speaking Terms with Me; If the Waters Could Speak As They Flow; If Those Lips Could Only Speak; Speak Low; Speak Softly; Speak Softly Love; Speak to Me of Love; When Yankee Doodle Learns To Parlez Vous Francais; Why Can't I Speak

**Spearmint**, *see* Gum

**Special** My Special Angel; Special Lady; A Very Special Love; A Very Special Love Song

**Spell**, *see* Magic

- Spend** (Hey) Big Spender; (This Is) A Lovely Way To Spend an Evening; (I'd Love To Spend) One Hour with You; Why Don't You Spend the Night
- Spice**, *see* Seasonings
- Spider** Spiders and Snakes
- Spin** The Old Spinning Wheel; Spinning Wheel; Spinning Wheel
- Spinach** You Gotta Eat Your Spinach, Baby
- Spirit** Every Time I Feel the Spirit; Spirit of Independence; Sweet Spirit, Hear My Prayer
- Splash**, *see* Water
- Splendor** Love Is a Many-Splendored Thing
- Spoil** One Bad Apple (Don't Spoil the Whole Bunch)
- Sponge** I Love To Dunk a Hunk of Sponge Cake
- Spoon**, *see also* Court A Spoonful of Sugar
- Sport** Tie Me Kangaroo Down Sport; A White Sport Coat and a Pink Carnation
- Spot** Pepsi-Cola Hits the Spot; You Hit the Spot
- Spread** Spread a Little Happiness; Spread a Little Sunshine
- Spring** Another Spring; The Day Before Spring; It Might as Well Be Spring; Paris in the Spring; The Pesky Serpent, or, (On) Springfield Mountain; Rites of Spring; Rustle of Spring; Spring, Beautiful Spring, or, Chimes of Spring; Spring Is Here; Spring Song; Spring, Spring, Spring; Spring Will Be a Little Late This Year; The Springtime of Life; Suddenly It's Spring; Voices of Spring; Voices of the Woods, or, Welcome Sweet Springtime; When It's Springtime in the Rockies; When Love Is Young in Springtime; When the Spring Is in the Air; The Year's at the Spring; Younger Than Springtime
- Spy** The James Bond Theme; (Theme from) The Pink Panther
- Squad**, *see* Police
- Square** Happiness Street (Corner Sunshine Square); I Live in Trafalgar Square; Leicester Square Rag; A Nightingale Sang in Berkeley Square; Rose of Washington Square; When a Fellow's on the Level with a Girl That's on the Square
- Squeak** Susannah's Squeaking Shoes
- Squeeze**, *see* Hold
- Stable**, *see* Horse
- Stage** *see also* Broadway, Coach The Deadwood Stage; Stage Coach
- Stain** Introduction and Air to a Stained Glass Window
- Stair** Climbing Up the Golden Stairs; I'll Build a Stairway to Paradise; Upstairs Downstairs; Stairway to the Stars (Park Avenue Fantasy); (Theme from) Upstairs Downstairs, or, The Edwardians; The Waiter and the Porter and the Upstairs Maid; Waiting for the Girls Upstairs
- Stand** Don't Stand So Close to Me; How Stands the Glass Around, or, Wolfe's Song, or, Why, Soldiers, Why, or, The Duke of Berwick's March; I Can't Stand It; I Don't Stand a Ghost of a Chance With You; I Left My Sugar Standing in the Rain (and She Melted Away); I Saw Her Standing There; I Was Standing at the Corner of the Street; My Heart Stood Still; Stand and Deliver; Stand Back; Stand by Me; Stand by Your Man; Stand Up and Fight Like H—; ('Tis Me, O Lord) Standin' in the Need of Pray'r; Standing on the Corner; United We Stand; We All Stand Together
- Stanley** The Stanley Steamer
- Star** The American Star; Ask the Stars; Blue Star; Catch a Falling Star; Come Down Ma Evenin' Star; Count Every Star; Dancing Under the Stars; (Theme from) Doctor Kildare, or, Three Stars Will Shine Tonight; Don't Let the Stars Get in Your Eyes; Dream Along with Me (I'm on My Way to a Star); East of the Moon, West of the Stars; Evergreen, or, Love Theme from A Star Is Born; Good Morning Starshine; I Can Give You the Starlight; I Saw Stars; I Speak to the Stars; I'll Buy You a Star; I'm the Greatest Star; It Was Written in the Stars; I've Told Every Little Star; Jesus Christ Superstar; Knights of the Mystic Star; Little Star, or, Estrellita; Little Star; Look for a Star; Lost in the Stars; Lucky Star; My Guiding Star; My Lucky Star; My Lucky Star; Oh Star of Eve; Poor Little Hollywood Star; Prelude to the Stars; The Second Star to the Right; Shining Star; Shining Star; Stairway to the Stars (Park Avenue Fantasy); The Star; Star Dust; Star Eyes; A Star Fell Out of Heaven; Star in the East; Star Light, Star Bright; Star of the Evening; The Star Spangled Banner; (Theme from) Star Wars; Stardust on the Moon; Starlight; Starlight; Starlight Serenade; Stars and Stripes Forever; Stars Fell on Alabama; Stars in My Eyes; Stars in Your Eyes; Stars of the Summer Night; The Stars Will Remember; Startime; Stella By Starlight; (This Is) The Story of a Starry Night; (Theme from) La Strada, or, Stars Shine in Your Eyes; Swinging on a Star; Texaco Star Theme (The Man Who Wears the Star); There's a Little Star Shining for You; There's a Star Spangled Banner Waving Somewhere; Till Stars Forget to Shine; Twinkle, Twinkle, Little Star, or, Ah! Vous Diraije Maman, or, ABCDEFG (The Alphabet Song); Twinkle, Twinkle, Little Star; Twinkling Stars Are Laughing Love; Underneath the Stars; Video Killed the Radio Star; (Theme from) The Way to the Stars; When Stars Are in the Quiet Skies; When You Wish upon a Star; Would You Catch a Falling Star; You Are My Lucky Star; You Don't Have To Be a Star (To Be in My Show); You're the Only Star in My Blue Heaven
- Start**, *see also* Begin I Can't Get Started (with You); I Don't Know Where To Start; I Just Want To Go Back and Start the Whole Thing Over; Let's Start the New Year Right; Right Back Where We Started From; Start Me Up; (Just Like) Starting Over; This Could Be the Start of Something (Big); Wanna Be Startin' Somethin'; When the Guardsman Started Crooning on Parade; You Started Something
- State** The Old Granite State; State of Shock; The Stately Homes of England; We Came from the Same Old State; What Was Your Name in the States?
- Station**, *see* Train
- Stay**, *see also* Linger Come Sta'; Don't Stay Away Too Long; Here I'll Stay; I Think I'll Just Stay Here and Drink; I've Come Here To Stay; Let's Stay Together; Make Love Stay; Our Love Is Here To Stay; River, Stay 'Way from My Door; Stay; Stay as Sweet as You Are; Stay Awhile; Stay in My Arms, Cinderella; Stay in Your Own Back Yard; Stay with the Happy People; Stayin' Alive; Staying Young; (Have I Stayed) Too Long at the Fair
- Steady**, *see* Court
- Steal** Beg, Steal or Borrow; Love Steals Your Heart; The Pal That I Loved Stole the Gal That I Loved; Somebody Bad

Stole De Wedding Bell; Somebody Stole My Gal; Steal Away; Steal Away to Jesus; The White Dawn Is Stealing

**Steam** My Mariuccia Take a Steamboat; The Stanley Steamer; Steam Heat; Steamboat Bill

**Stein**, *see* Alcohol

**Stella** Stella; Stella By Starlight

**Step** Everybody Step; Everybody Two-Step; Following in Father's Footsteps; Footsteps; I'm Stepping Out with a Memory Tonight; Little Footsteps; On Mother Kelly's Doorstep; Original Dixieland One-Step; Step by Step; Step by Step; Step to the Rear; Steppin' Out; Steppin' Out with My Baby; Steptoe and Son; Tammany Quickstep; They Were All Out of Step But Jim; You Stepped Out of a Dream

**Stephanie** Stephanie—Gavotte

**Stevedore** Dusky Stevedore

**Stick** The Toy Monkey, or, I'm a Monkey on a Stick

**Still** Be Still My Heart; Her Bright Smile Haunts Me Still; I Still Believe; I Still Can't Get Over Loving You; I Still Do; I Still Get a Thrill (Thinking of You); I Still Get Jealous; I Still Love To Kiss You Goodnight; I Still See Elisa; I Wonder If You Still Care for Me; I'd Still Believe You True; I'm Still Here; In the Still of the Night; It's Still Rock and Roll to Me; Lost in the Fifties Tonight (In the Still of the Night); My Heart Still Clings to the Old First Love; My Heart Stood Still; Oft in the Silly Night; Still as the Night; Still Doin' Time; Still I'm Sad; Still Right Here in My Heart; Still the One; There's a Little Spark of Love Still Burning; There's a Million Girlies Lonesome Tonight, and Still I'm All Alone; Will You (Still) Love Me Tomorrow; With All Her Faults I Love Her Still; You're Going Far Away, Lad, or, I'm Still Your Mother, Dear; You're (You'se) Just a Little Nigger, Still You're Mine, All Mine

**Stockholm** Stockholm

**Stockings** Bobby Sox (Socks) to Stockings; Red Silk Stockings and Green Perfume; When the Nylons Bloom Again

**Stomp** Bristol Stomp; King Porter Stomp; Stomp; Stomping at the Savoy; Sugar Foot Stomp, or, Dipper Mouth Blues

**Stone**, *see also* Rock Hearts of Stone; Like a Rolling Stone; Mister Goldstone; The Old Granite State; Papa Was a Rollin' Stone; Rolling Stones—All Come Rolling Home Again; Some Days Are Diamonds (Some Days Are Stone); Stone Cold Dead in the Market; Stoned Soul Picnic; Stoney End

**Stop** Ain't No Stoppin' Us Now; Bus Stop; Don't Stop; Don't Stop Believin'; Don't Stop 'Til You Get Enough; Don't Stop—Twist; Everything Stops for Tea; I Can't Stop Loving You; I Just Wanna Stop; If You Don't Want My Peaches, You'd Better Stop Shaking My Tree; I'll Never Stop Loving You; I'll Stop at Nothing; The Music Stopped; Nothing Can Stop Me Now; Some Memories Just Won't Quit; Stop and Shop at the Co-Op Shop; Stop and Think It Over; Stop Beating 'Round the Mulberry Bush; Stop Dat Knocking at My Door; Stop Draggin' My Heart Around; Stop! In the name of Love; Stop the Cavalry; Stop Your Tickling, Jock!; Stop! You're Breaking My Heart; They Gotta Quit Kickin' My Dog (Dawg) Around, or, The Missouri Houn' Dawg Song; They Just Can't Stop It (The Games People Play); Truck Stop; Whoa, Emma; Who'll Stop the Rain; You Can Never Stop Me Loving You;

You Can't Stop Me from Dreaming; You Can't Stop Me from Loving You

**Store** I Found a Million Dollar Baby in a Five and Ten Cent Store; I'm in the Market for You; In a Persian Market; In the Quartermaster's Stores; Little Shop of Horrors; Lonely Pup (in a Christmas Shop); Lost Barber Shop Chord; The Market on Saturday Night; The Peanut Vendor; Play That Barber-shop Chord (Mister Jefferson Lord); She Sells Sea-Shells (on the Seashore); Shop Around; Stone Cold Dead in the Market; Stop and Shop at the Co-Op Shop; That Lost Barbershop Chord; This Little Piggie Went to Market; Toyshop Ballet

**Storm**, *see also* Rain Any Old Port in a Storm; Lightnin' Strikes; The Lightning Tree; Stormy Weather; Thunder Island; Thunderbirds Theme; The Thunderer

**Story** A Bedtime Story; Ghost Riders in the Sky, or, A Cowboy Legend; Heart of My Heart (I Love You), or, The Story of the Rose; Hope Told a Flattering Tale; I Love To Tell the Story; I Think When I Read That Sweet Story; Intermezzo (A Love Story) (Souvenir de Vienne); The Legend of the Glass Mountain; Listen to My Tale of Woe; (Theme from) Love Story, or, Where Do I Begin; Love Tales; Ode to Billy Joe; Our Love Story; Saga of Jenny; Shillingbury Tales; The Story Goes On; (This Is) The Story of a Starry Night; Story of My Life; The Story of Tina; Stranger Than Fiction; The Sweetest Story Ever Told, or, Tell Me That You Love Me; The Tale of a Bumble Bee; The Tale of the Kangaroo; The Tale of the Seashell; The Tale of the Turtle Dove; Tales from (of) the Vienna Woods; Tell Me a Story Tell Me the Old, Old Story

**Storyville** Farewell to Storyville

**Straight** I've Never Seen a Straight Banana; Straighten Up and Fly Right

**Strain** Come, Ye Faithful, Raise the Strain; That Minor Strain

**Strand** Let's All Go Down the Strand

**Strange, Stranger** Don't Go to Strangers; Don't Talk to Strangers; Goodbye Stranger; How Strange; Life Is So Peculiar; Love Is Strange; Love with the Proper Stranger; Passing Strangers; Strange Are the Ways of Love; Strange Enchantment; Strange Fruit; Strange Interlude; Strange Lady in Town; Strange Magic; Strange Music; The Stranger; Stranger in My House; Stranger in Paradise; A Stranger in Town; Stranger on the Shore; Stranger Than Fiction; Strangers; Strangers in the Night; Wayfarin' Stranger

**Straw** Chewing a Piece of Straw; Sipping Cider Thru' (Through) a Straw; Turkey in the Straw, or, Old Zip Coon

**Strawberry** (Casey Would) Waltz with the Strawberry Blonde (White) The Band Played On; Strawberry Fair; Strawberry Fields Forever; Strawberry Letter #23; Strawberry Roan

**Stream** Down by the Old Mill Stream; Islands in the Stream

**Street** Baker Street; Basin Street Blues; Beale Street Blues; Between Eighteenth and Nineteenth on Chestnut Street; Canal Street Blues; Coronation Street; Dancing in the Streets; Easy Street; Easy Street; Ev'ry Street's a Boulevard in Old New York; The 59th Street Bridge Song, or, Feelin' Groovy; Fifty-Second Street Theme; Forty-Second Street; Happiness Street (Corner Sunshine Square); I Was Standing at the Corner of the Street; I'll Tell the Man in the Street; In Old New York, or, The Streets of New York; Italian Street Song; Kookie,

- Kookie, Lend Me Your Comb (77 Sunset Strip); (Just a) Little Street Where Old Friends Meet; Lonely Street; On a Little Street in Singapore; On a Street of Chinese Lanterns; On Green Dolphin Street; On the Street Where You Live; On the Sunny Side of the Street; Positively Fourth Street; Sidewalks of Cuba; The Sidewalks of New York, or, East Side, West Side; South Rampart Street Parade; South Street; (On the) Street of Dreams; La Strada Del' Amore (The Street of Love); The Streets of Cairo; Streets of Laredo, or, The Cowboy's Lament; Streets of London; The Streets of Sorrento; Twelfth Street Rag; Up Cherry Street; When My Sugar Walks Down the Street, All the Birdies Go Tweet-Tweet-Tweet
- Strike** (Theme from) The Empire Strikes Back; Lightnin' Strikes; Moonstruck; Strike Me Pink; Strike the Cymbal; Strike Up the Band; Strike Up the Band—Here Comes a Sailor; When the Clock in the Tower Strikes Twelve
- String**, *see also* **Violin** Air for the G String; Holiday for Strings; (You May Not Be an Angel But) I'll String Along with You; I've Got No Strings; I've Got the World on a String; Marching Strings; No Strings (I'm Fancy Free); No Strings; Puppet on a String; Serenade for Strings (Suite); Shoestring; Skiffling Strings; A String of Pearls; You've Got Me Dangling on a String; Zing Went the Strings of My Heart
- Strip** Kookie, Kookie, Lend Me Your Comb (77 Sunset Strip); The Streak; The Stripper; You Gotta Have a Gimmick
- Stripe** Stars and Stripes Forever
- Stroll**, *see* **Walk**
- Strong** The High and the Mighty; I Believe There's Nothing Stronger Than Our Love; A Mighty Fortress Is Our God, or, Ein' Feste Burg; Only the Strong Survive; Treat Her Rough
- Strut**, *see* **Walk**
- Stuck** Stuck in the Middle (with You); Stuck On You; Stuck on You; Stuck with You; You'll Never Get Away from Me
- Study** Down by the Riverside, or, Ain't Gwine Study War No More
- Stuff** Hot Stuff; Mister Big Stuff
- Stupid** The Gentleman Is a Dope; Somethin' Stupid
- Stutter**, *see* **Talk**
- Style**, *see* **Fashion**
- Submarine**, *see* **Boat**
- Subway**, *see* **Train**
- Sudden** (All of a Sudden) My Heart Sings; Suddenly; Suddenly; Suddenly It's Spring; Suddenly Seymour; Suddenly There's a Valley
- Suede** Blue Suede Shoes
- Sugar** Down Among the Sugar Cane; Down Among the Sugar Cane; I Left My Sugar Standing in the Rain (and She Melted Away); I Lost My Sugar in Salt Lake City; Let Me Be Your Sugar Baby; Milk and Honey; My Sugar Is So Refined; Dance of the Sugar-Plum Fairy; A Spoonful of Sugar; Sugar; Sugar and Spice; Sugar Blues; Sugar Foot Stomp, or, Dipper Mouth Blues; Sugar Shack; Sugar Sugar; Sugar Town; Sugarfoot; Sugartime; A Taste of Honey; When I Take My Sugar to Tea; When My Sugar Walks Down the Street, All the Birdies Go Tweet-Tweet-Tweet; Wild Honey Pie
- Suit**, *see also* **Coat, Pants** Got a Bran' New Suit; I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit; Tuxedo Junction; The White Suit Samba; A Zoot Suit
- Suitcase**, *see* **Baggage**
- Sullivan** Let Me Shake the Hand That Shook the Hand of Sullivan
- Sultan** Sultans of Swing
- Sum**, *see* **Add**
- Summer** Boys of Summer; A Faded Summer Love; The Green Leaves of Summer; Here Comes Summer; Hot Fun in the Summertime; In Summer; In Summertime on Brendon; In the Good Old Summer Time; In the Summertime; Indian Summer; My Summer Love; Soft Summer Breeze; Softly Thro' the Summer Night; Song for a Summer Night; Stars of the Summer Night; Sumer Is Icumen In; Summer; Summer Dreams; A Summer Evening in Santa Cruz; Summer Holiday; Summer in the City; Summer Is A-Comin' In; The Summer Knows, or, Theme from Summer of '42; Summer Night; Summer of '69; (Theme from) A Summer Place; Summer Set; Summertime; Summertime Summertime; The Things We Did Last Summer; Those Lazy Hazy Crazy Days of Summer; 'Tis the Last Rose of Summer
- Sun** Arise, O Sun; Brighter Than the Sun; Don't Let the Sun Catch You Crying; Don't Let the Sun Go Down on Me; East of the Sun and West of the Moon; Following the Sun Around; The Girl I Loved in Sunny Tennessee; The House of the Rising Sun; I Don't Care If the Sun Don't Shine; I Got the Sun in the Morning; I'll Follow the Sun; It Was Only a Sun Shower; Just As the Sun Went Down; Keep on the Sunny Side; Marie from Sunny Italy; Meet Me Jenny When the Sun Goes Down; Midnight Sun; Morgen—One More Sunrise; My Sunny Tennessee; New Sun in the Sky; Nothing New Beneath the Sun; On the Sunny Side of the Street; A Place in the Sun; Please Mister Sun; Rebecca of Sunny-Brook Farm; Seasons in the Sun; Sink Red Sun; Softly, As in a Morning Sunrise; Some Sunny Day; The Sun Has Got His Hat On; The Sun Shines Brighter; Sunbonnet Sue; Sunny; Sunny; Sunny Days; Sunny Disposish; Sunny Havana; (Keep Your) Sunny Side Up; Sunrise and You; Sunrise Serenade; Sunrise Sunset; That Lucky Old Sun; Wait 'Till the Sun Shines, Nellie; We'll Make Hay While the Sun Shines; When the Sun Comes Out; When the Sun Goes Down; Who's Been Polishing the Sun; The World Is Waiting for the Sunrise; You Can't See the Sun When You're Crying
- Sun Valley** It Happened in Sun Valley
- Sunday** Every Day Will Be Sunday When the Town Goes Dry; Ev'ry Sunday Afternoon; Gloomy Sunday; He Goes to Church on Sunday; Never on Sunday; On a Sunday Afternoon; One Sunday Afternoon; Put On Your Sunday Clothes; Some Sunday Morning; Some Sunday Morning; Soon It Will Be Sunday; Sunday; Sunday; A Sunday Kind of Love; Sunday, Monday, or Always
- Sundown**, *see* **Sunset**
- Sunflower** The Big Sunflower; Sunflower
- Sunset** At Sundown; Canadian Sunset; A Japanese Sunset; Red Sails in the Sunset; Sundown; Sunrise Sunset; The Sunset Trail; When the Sun Goes Down; Where the Sunset Turns the Ocean's Blue to Gold
- Sunshine** Ain't No Sunshine; Bathing in the Sunshine; Bring

Me Sunshine; Carolina Sunshine; Good Day Sunshine; Happiness Street (Corner Sunshine Square); It Takes a Little Rain with the Sunshine To Make the World Go Round; Let the Sunshine In; Little Mary Sunshine; My Sunshine Jane; Old Man Sunshine—Little Boy Bluebird; Open Up Your Heart (and Let the Sunshine In); Out There in the Sunshine with You; Painting the Clouds with Sunshine; Powder Your Face with Sunshine; Put Away a Little Ray of Golden Sunshine; Sally, You Brought the Sunshine to Our Alley; She Is the Sunshine of Virginia; Spread a Little Sunshine; Sunshine Cake; Sunshine Girl; Sunshine, Lollipops and Rainbows; The Sunshine of Paradise Alley; The Sunshine of Your Smile; Sunshine on My Shoulders; Walking on Sunshine; We'll Sing in the Sunshine; You Are My Sunshine; You Are the Sunshine of My Life

**Super** Jesus Christ Superstar

**Superstition** Superstition

**Supper** Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time; Dinner at Eight; Dinner for One, Please James; Happy To Keep His Dinner Warm; My Dad's Dinner Pail; Sing for Your Supper

**Suppose**, *see* **Imagination**

**Sure** Are You Sure; How Can I Be Sure; (Are You Going to) San Francisco (Be Sure To Wear Some Flowers in Your Hair); Sure Thing

**Surf**, *see* **Sea**

**Surplus** Little Surplus Me, or, Surplus Blues

**Surprise** Surprise, Surprise; You'd Be Surprised

**Surrender** I Surrender Dear; Never Surrender; Surrender; Surrender

**Surrey**, *see* **Coach**

**Survive** A Country Boy Can Survive; Help Me Make It Through the Night; I Will Survive; Only the Strong Survive

**Susan** Bobbie Sue; A Boy Named Sue; Goodbye Sue; I Love You in the Same Old Way—Darling Sue; If You Knew Susie, Like I Know Susie; Kentucky Sue; My Creole Sue; My Greenwich Village Sue; Oh! Susanna; Peggy Sue; Run-around Sue; Sierra Sue; Sioux City Sue; Sister Susie's Sewing Shirts for Soldiers; Sunbonnet Sue; Susan Jane; Susannah's Squeaking Shoes; Suzanne; Sweet Sue (Just You); A Symphony for Susan; Wake Up Little Susie; Where's the Playground Susie

**Suspicion** The Finger of Suspicion Points at You; Suspicion; Suspicious; Suspicious Minds

**Sussex** Sussex by the Sea

**Swallow** Follow the Swallow; When the Swallows Come Back to Capistrano

**Swan** The Swan; The Swan of Tuonela; Wal, I Swan!, or, Ebenezer Frye, or, Giddiup Napoleon, It Looks Like Rain

**Swanee** Down Where the Swanee River Flows; Hello Swanee, Hello; Old Folks at Home (Way Down Upon the Swanee River); Swanee; Swanee River Moon

**Swear** Swearin' to God

**Sweden** Swedish Pastry; Swedish Rhapsody

**Sweep**, *see* **Broom**

**Sweet** Ah! Sweet Mystery of Life; Ain't She Sweet; (In My

Sweet Little) Alice Blue Gown; Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; Cockles and Mussels, Alive, Alive, O!, or, Sweet Molly Malone; Coconut Sweet; Dolce Far Niente; Drifting and Dreaming (Sweet Paradise); Flow Gently, Sweet Afton, or, Afton Water; Good Sweet Ham; Home Sweet Heaven; Home Sweet Home; How Sweet It Is (To Be Loved by You); How Sweet You Are; Hush Hush Sweet Charlotte; I Think When I Read That Sweet Story; Ida, Sweet as Apple Cider; In the Sweet Bye and Bye; Isn't She the Sweetest Thing; Kiss Me Sweet; Kisses Sweeter Than Wine; Kisses—The Sweetest Kisses of All; The Longest Way 'Round Is the Sweetest Way Home; Love Is the Sweetest Thing; Love's Old Sweet Song; Love's Own Sweet Song, or, Sari Waltz; My Heart at Thy Sweet Voice; My Sweet Adair, (Say Has Anybody Seen) My Sweet Gypsy Rose; My Sweet Lord; My Sweeter Than Sweet; One Called "Mother" and the Other "Home Sweet Home"; The Pearl of Sweet Ceylon; Sad Sweet Dreamer; The Same Sweet Girl Today; Soft Lights and Sweet Music; Some Sweet Day; Stay as Sweet as You Are; Such an Education Has My Mary Ann, or, Sweet Mary Ann; (You're the Flower of My Heart) Sweet Adeline; Sweet Alice, or, Ben Bolt, or, Don't You Remember; Sweet and Gentle; Sweet and Hot; Sweet and Lovely; Sweet and Low; Sweet and Low-Down; Sweet Annie Moore; Sweet as a Song; Sweet Betsy from Pike, or, Vilikens and His Dinah; Sweet Blindness; Sweet Bunch of Daisies; Sweet By and By; Sweet Caroline (Sweet Times Never Seemed So Good); Sweet Danger; Sweet Dreams; Sweet Dreams (Are Made of This); Sweet Emalina, My Gal; Sweet Freedom; Sweet Genevieve; Sweet Georgia Brown; Sweet Hawaiian Moonlight; Sweet Heartache; Sweet Heartaches; Sweet Is the Word for You; Sweet Jennie Lee; Sweet Kentucky Lady; Sweet Lady; Sweet Leilani; Sweet Life; Sweet Little Buttercup; Sweet Little Sixteen; Sweet Lorraine; Sweet Love; Sweet Love; Sweet Madness; Sweet Marie; A Sweet Old-Fashioned Girl; Sweet Peter; Sweet Potato Piper; Sweet Rosie O'Grady; Sweet Savannah; Sweet Seasons; Sweet September; Sweet Sixteen; Sweet Sixteen Bars; Sweet Soul Music; Sweet Spirit, Hear My Prayer; Sweet Sue (Just You); Sweet Talkin' Guy; Sweet Talkin' Woman; Sweet Thing; Sweet Thoughts of Home; Sweet Violets; Sweet Violets; Sweet William; The Sweetest Flower the Garden Grew; Sweetest Maid of All; The Sweetest Music This Side of Heaven; The Sweetest Sight That I Have Ever Seen; The Sweetest Song in the World; The Sweetest Sounds; The Sweetest Story Ever Told, or, Tell Me That You Love Me; The Sweetest Taboo; The Sweetest Thing in Life; Sweetie Pie; There's a Little Lane Without a Turning on the Way to Home Sweet Home; They're All Sweeties; To a Sweet Pretty Thing; Voices of the Woods, or, Welcome Sweet Springtime; When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party; When I Was Twenty-One and You Were Sweet Sixteen; When Sweet Marie Was Sweet Sixteen; When You Were Sweet Sixteen; Where the Sweet Magnolias Grow; Won't You Waltz "Home Sweet Home" with Me; You'll Always Be the Same Sweet Girl; You're a Sweet Little Headache

**Sweetheart** Auf Wiederseh'n Sweetheart; Blues My Naughty Sweetie Gives to Me; Cinderella Sweetheart; Daddy Has a Sweetheart, and Mother Is Her Name; Don't Sweetheart Me; Down Sweetheart Avenue; For My Sweetheart; Good Night,

Sweetheart; I Love You (Sweetheart of All My Dreams); I'd Love To Meet That Old Sweetheart of Mine; If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends; If You See My Sweetheart; I'll Be Your Sweetheart; I'm in Love with Two Sweethearts; Let Me Call You Sweetheart; Let Us Be Sweethearts Over Again; Mister Moon You've Got a Million Sweethearts; My Sweetheart's the Man in the Moon; My Sweetie Tumed Me Down; My Sweetie Went Away (She Didn't Say Where, When Or Why); Nobody's Sweetheart Now; Some Day Sweetheart; The Sweetheart of Sigma Chi; The Sweetheart Tree; Sweetheart, We'll Never Grow Old; Sweethearts; Sweethearts on Parade; To You Sweetheart, Aloha; We Were Sweethearts for Many Years; We Will Always Be Sweethearts; Will You Remember (Sweetheart); Won't You Be My Sweetheart; You'll Always Be My Lifetime Sweetheart; You're a Sweetheart

**Swell** A Couple of Swells; Thou Swell

**Swim** Down at the Old Swimming Hole

**Swing** Bob White (Whatcha Gonna Swing Tonight); Come and Have a Swing with Me; England Swings (Like a Pendulum Do); If You Can't Sing It You'll Have To Swing It (Mister Paganini); It Don't Mean a Thing If It Ain't Got That Swing; The Organ Grinder's Swing; Sophisticated Swing; Sultans of Swing; Sway; Swing High, Swing Low; Swing Low, Sweet Chariot; Swingin' Down the Lane; Swingin' in a Hammock; Swinging on a Star; Swingin' School; The Swingin' Shepherd Blues; Swingin' the Jinx Away; Waltz in Swing Time; Washington and Lee Swing

**Switzerland** I Miss My Swiss, My Swiss Miss Misses Me; The Merry Swiss Boy; Rose of Lucerne, or, The Swiss Toy Girl; Swiss (Echo) Song

**Sword**, *see* **Knife**

**Sylvia** Sylvia

**Sympathy**, *see* **Pity**

**Syncopation**, *see* **Rhythm**

**Table** Alone at a Table for Two; Dummy Song, or, I'll Take the Legs from off the Table; Hands Across the Table; You Turned the Tables on Me

**Taboo**, *see* **Forbid**

**Tail** And the Monkey Wrapped Its Tail Around the Flagpole; Cotton Tail; Horsey, Keep Your Tail Up; Jimmy Crack Com, or, The Blue Tail Fly; My Long-Tail Blue; Peter Cottontail; Top Hat, White Tie and Tails

**Take** (Theme from) Against All Odds (Take a Look At Me Now); Always Take Mother's Advice; Can't You Take It Back and Change It for a Boy; Come Take a Trip in My Airship; Do You Take This Woman for Your Lawful Wife?; Don't Take Me Home; Don't Take Your Love from Me; Dummy Song, or, I'll Take the Legs from off the Table; Every Breath You Take; Girls Were Made To Take Care of Boys; I Took My Harp to a Party; I'll Take Romance; I'll Take You Home Again Kathleen; I'll Take You There; It Only Takes a Minute; It Only Takes a Moment; It Takes a Little Rain With the Sunshine To Make the World Go Round; It Takes a Long, Tall, Brown-Skin Gal; It Takes a Woman; It's Gonna Take a Miracle; Let's Take a Walk Around the

Block; Let's Take an Old-Fashioned Walk; Let's Take the Long Way Home; Life Let Us Cherish, or, Snatch Fleeting Pleasures; Loch Lomond, or, the Bonnie Bonnie Banks, or, Oh! Ye'll Take the High Road; My Heart Is Taking Lessons; My Mariuccia Take a Steamboat; Never Take No for an Answer; Never Take the Horse Shoe From the Door; Oh Charley Take It Away; Please Don't Take My Lovin' Man Away; Ready To Take a Chance Again; Ruby, Don't Take Your Love to Town; Satan Takes a Holiday; Say! Have You Taken Your Medicine Yet?; She Took Mother's Advice; Snag It; Somebody Else Is Taking My Place; South America Take It Away; Take a Car; Take a Day Off, Mary Ann; Take a Letter, Maria; Take a Little Tip from Father; Take a Number from One to Ten; Take a Seat, Old Lady; Take Back the Heart You Gave; Take Back Your Gold; Take Back Your Mink; Take Care (When You Say "Te Quiero"); Take Five; Take Good Care of My Baby; Take It Easy; Take It Easy on Me; Take It Slow, Joe; Take It to the Limit; Take Me Along; Take Me Around Again; Take Me Back to Dear Old Blighty; Take Me Back to New York Town; Take Me Back to the Garden of Love; Take Me Back to Your Heart Again; Take Me Down; Take Me High; Take Me High; Take Me Home Country Roads; Take Me in Your Arms; Take Me in Your Arms (Rock Me a Little While); Take Me Out to the Ball Game; Take Me to the Midnight Cake Walk Ball; Take Me Up with You, Dearie; Take My Breath Away; Take My Heart; Take My Love; Take On Me; Take That Look off Your Face; Take the "A" Train; Take the Moment; Take Your Girl; Take Your Girlie to the Movies If You Can't Make Love at Home; Take Your Time, Miss Lucy; Takes Two To Tango; Taking a Chance on Love; Taking in the Town; Takin' It Easy; That's When the Music Takes Me; Then You May Take Me to the Fair; They Can't Take That Away from Me; Took the Last Train; What Takes My Fancy; When Alexander Takes His Ragtime Band to France; When I Take My Sugar to Tea; Who Takes Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care?; Who's Taking You Home Tonight; Why Do They All Take the Night Boat to Albany; With Every Breath I Take; Would You Like To Take a Walk; You Have Taken My Heart; You Take My Breath Away; You Took Advantage of Me

**Tale**, *see* **Story**

**Talent** A Little Brains—A Little Talent

**Talk**, *see also* **Babble**, **Scream**, **Speak** Can't We Talk It Over; Conversation on Park Avenue; Don't Talk to Him; Don't Talk to Strangers; Everybody's Talkin', or, Theme from Midnight Cowboy; Girl Talk; The Girl with a Brogue; Gossip Calypso; Grandpa (Tell Me 'Bout the Good Old Days); Happy Talk; I Came Here To Talk for Joe; I Heard It Through the Grapevine; I Just Called To Say I Love You; I Never Mention Your Name (Oh No); I Talk to the Trees; If I Had a Talking Picture of You; If You Talk in Your Sleep, Don't Mention My Name; It's the Talk of the Town; Jive Talkin'; The Language of Love; Let's Talk About Love; Live To Tell; Man to Man Talk; More Than I Can Say; Never Said a Mumbly Word; Nobody Told Me; Our Language of Love; Pardon My Southern Accent; Pillow Talk; Please Don't Talk About Me When I'm Gone; Sad Songs (Say So Much); Sailor Boys Have Talk to Me in English; Say It Isn't So; Say Say Say; Say You, Say Me; Shout; Sweet Talkin' Guy; Sweet Talkin' Woman; Talk

## TALL

to Me; Talk to the Animals; Talkin' in Your Sleep; Talking in Your Sleep; Tell Her About It; Tell Me I'm Not Dreaming; Twist and Shout; We Don't Talk Anymore; We Never Talk Much; Yakety Yak; You Don't Have To Know the Language; You Should Hear How She Talks About You; You Talk Too Much; You Tell Her, I S-t-u-t-t-e-r

**Tall** It Takes a Long, Tall, Brown-Skin Gal; The Jolly Green Giant; Long Tall Glasses (I Can Dance); Long Tall Sally

**Tallahassee** Tallahassee

**Tambourine** Dancing Tambourine; Mister Tambourine Man

**Tammany** Tammany; Tammany Quickstep

**Tammy** Tammy

**Tan** Black and Tan Fantasy

**Tangerine**, *see* Orange

**Tap** Foot Trapper; A Little Boy Called "Taps"; Taps

**Tara** The Harp That Once Thro' Tara's Halls; Tara's Theme

**Task** My Task

**Taste**, *see* Flavor

**Tattoo** Lydia the Tattooed Lady; The Rose Tattoo; Tattoo

**Tavern**, *see* Alcohol

**Tax**, *see* Money

**Tea** China Tea; Chrysanthemum Tea; Everything Stops for Tea; I Love Coffee, I Love Tea; In a Little Gypsy Tea Room; A Nice Cup of Tea; Tea for Two; When I Take My Sugar to Tea; You Cannot Make Your Shimmy Shake on Tea

**Teach**, *see also* School Arthur Murray Taught Me Dancing in a Hurry; I'd Like To Teach the World To Sing; Mama Teach Me To Dance; Songs My Mother Taught Me; Teach Me How To Kiss; Teach Me Tonight; You Taught Me How To Love You, Now Teach Me To Forget; You've Got To Be (Carefully) Taught

**Teacher**, *see* School

**Tear**, *see also* Cry As the Backs Go Tearing By; Torn Between Two Lovers

**Tease** Please Don't Tease; Tease Me; Teasing; Temptation; Temptation Rag

**Teenager** Heart of a Teenage Girl; Teen Angel; Teenage Crush; Teenage Prayer; Teenager in Love

**Teeth** All I Want for Christmas (Is My Two Front Teeth); Capped Teeth and Caesar Salad; Teeth 'n' Smiles; You're a Pink Toothbrush

**Telegraph** I Guess I'll Have To Telegraph My Baby

**Telephone** Call Me; Call Me (Come Back Home); Call Me Up Some Rainy Afternoon; Hello, Central, Give Me Heaven; Hello, Central, Give Me No Man's Land; Hello Frisco Hello; Hello, Hawaii, How Are You; Hot Line; If the Phone Doesn't Ring, It's Me; I've Got Your Number; Kitty the Telephone Girl; Nora Malone (Call Me by Phone); A Ring on the Finger Is Worth Two on the Phone; Something Seems Tingle-Ingling; Telephone; The Telephone Hour; Telephone Line; Telstar

**Television** Theme from a Non-Existent TV Series; Video Killed the Radio Star

**Temple**, *see* Church

**Ten** Dance: Ten; Looks: Three; (What Shall We Do with) The Drunken Sailor, or, Columbus, or, John Brown Had a

## THING

Little Injun, or, Ten Little Indians; Eight By Ten; Eleven More Months and Ten More Days; Emergency Ward 10 Theme; I Close My Eyes and Count to Ten; I Found a Million Dollar Baby in a Five and Ten Cent Store; Slaughter on Tenth Avenue; Take a Number from One to Ten; Ten Cents a Dance; Ten Little Fingers and Ten Little Toes—Down in Tennessee; Ten Little Indians, or, Ten Little Injuns, or, Ten Little Niggers; Ten Minutes Ago; Ten Pretty Girls; Ten Thousand Years from Now

**Tender** Leave a Tender Moment Alone; Love Me Tender; Tender Is the Night; Tender Love; Tender Shepherd; (Love Is) The Tender Trap; Tenderly; Tenderly; Tenderly Calling; Try a Little Tenderness; Would God I Were a Tender Apple Blossom

**Tenement**, *see* Home

**Tennessee** Ellie Rhee, or, Carry Me Back to Tennessee; The Girl I Loved in Sunny Tennessee; Just Try To Picture Me (Back (Down) Home in Tennessee); My Sunny Tennessee; Ten Little Fingers and Ten Little Toes—Down in Tennessee; Tennessee Waltz; When the Birds in Georgia Sing of Tennessee

**Tent**, *see* Camp

**Terrific** Love Is So Terrific; A Terrific Band and a Real Nice Crowd

**Territory** A Handsome Territorial

**Terry** Eternally, or, Terry's Theme; Terry

**Tessie** Tessie, You Are the Only, Only, Only

**Texas** Deep in the Heart of Texas; The Eyes of Texas (Are upon You); Texas in My Rear View Mirror; Texas Women; (When It's Roundup Time in Texas) When the Bloom Is on the Sage; The Yellow Rose of Texas, or, Song of the Texas Rangers

**Thames** Old Father Thames

**Thank You** Danke Schöen; I Give Thanks for You; I Want To Thank Your Folks; My Thanks to You; Plenty To Be Thankful For; Sorry—Grateful; Thank God for a Garden; Thank God I'm a Country Boy; Thank Heaven for Little Girls; Thank U Very Much; Thank You Falettin Me Be Mice Elf Agin; Thank You for a Lovely Evening; Thank You Girl; Thank You So Much Mrs. Lowsborough—Goodbye; Thank You Very Much; Thank Your Father; Thanks; Thanks a Million; Thanks for the Buggy Ride; Thanks for the Memory; That's Gratitude

**Thanksgiving** We Gather Together (To Ask the Lord's Blessing), or, Prayer of Thanksgiving

**Thick** (Love Is) Thicker Than Water

**Thief**, *see* Robber

**Thing**, *see also* Everything, Something, etc. All the Things You Are; All Things Love Thee, So Do I; The Best Thing for You; (You're the) Best Thing That Ever Happened to Me; Best Thing You've Ever Done; The Best Things in Life Are Free; Come Home, Dewey, We Won't Do a Thing to You; Crazy Little Thing Called Love; Do Your Own Thing; Every Little Thing She Does Is Magic: A Fact Can Be a Beautiful Thing; First Thing Monday Mornin'; Funny Thing; Happiness Is (Just) a Thing Called Joe; How Are Things in Glocca Morra; How's Every Little Thing in Dixie; I Just Want To

Go Back and Start the Whole Thing Over; I Love the Little Things; Isn't Love the Grandest Thing; Isn't She the Sweetest Thing; It Don't Mean a Thing If It Ain't Got That Swing; It's the Darndest Thing; It's the Real Thing. Coke.; It's Your Thing; Just One of Those Things; (The) Last Thing on My Mind; Let's Call the Whole Thing Off; Little Things Mean a Lot; The Little Things You Do Together; The Little Things You Used To Do; Love Is a Dancing Thing; Love Is a Many-Splendored Thing; Love Is a Simple Thing; Love Is the Darndest Thing; Love Is the Sweetest Thing; My Favorite Things; The Object of My Affection; One Thing Leads to Another; P.Y.T. (Pretty Young Thing); Playthings; A Precious Little Thing Called Love; Prove It by the Things You Do; The Rain, the Park and Other Things; The Right Thing To Do; Say Wonderful Things; Sure Thing; Sweet Thing; The Sweetest Thing in Life; There Are Such Things; These Foolish Things Remind Me of You; These Things I Offer You (for a Lifetime); The Thing; Things Are Looking Up; Things Are Looking Up; Things Can Only Get Better; Things Go Better with Coke; The Things I Love; The Things I Want; The Things We Did Last Summer; The Things We Do for Love; Till the Real Thing Comes Along; To a Sweet Pretty Thing; (It Will Have To Do) Until the Real Thing Comes Along; Was That the Human Thing To Do; What Is This Thing Called Love; Wild Thing; Without That Certain Thing; A Woman Is a Sometime Thing; You Do the Darndest Things, Baby; You Say the Nicest Things, Baby; You Sexy Thing; You're a Heavenly Thing; You've Got That Thing

**Think**, *see also* **Mind, Reason, Understand, Wise** Bouquet (I Shall Always Think of You); Did You Ever Think As the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out; Do You Ever Think of Me; Don't Think Twice, It's All Right; Don't You Think It's True; Enjoy Yourself, It's Later Than You Think; Fool (If You Think It's Over); Here I Am (Just When I Thought I Was Over You); I Can't Think Ob Nuttin' Else But You; I Concentrate on You; I Don't Think I'll End It All Today; I Don't Think I'm Ready for You; I Don't Think She's in Love Anymore; I May Be Wrong, But I Think You're Wonderful; I Still Get a Thrill (Thinking of You); I Think I Love You; I Think I'll Just Stay Here and Drink; I Think of You; I Think of You; I Think When I Read That Sweet Story; If I Only Had a Brain; I'll Only Miss Her When I Think of Her; I'll Think of You; I'm Only Thinking of Him; I'm (Dreaming) Thinking Tonight of My Blue Eyes; A Little Brains—A Little Talent; Logical Song; The Logical Song; Losing My Mind; Méditation; My Baby Thinks He's A Train; Oh! How I Laugh When I Think How I Cried About You; Quiller Has the Brains; Reuben and Rachel, or, Reuben, Reuben, I've Been Thinking; Scatterbrain; She Is Not Thinking of Me (Waltz at Maxim's); Sixty Seconds Every Minute, I Think of You; Smarty; Stop and Think It Over; Sweet Thoughts of Home; Think About Me; Think of Laura; Thinking of You; Too Busy Thinking About My Baby; The Very Thought of You; What D'Yer Think of That; Who Do You Think You Are; Who Do You Think You Are Kidding Mister Hitler; You Might Think

**Thirteen** Hello Twelve, Hello Thirteen, Hello Love

**Thirty** Twelve Thirty, or, Young Girls Are Coming to the Canyon

**Thousand** If I Had a Thousand Lives to Live; I'll Sing You a Thousand Love Songs; The Night Has a Thousand Eyes; The Night Has a Thousand Eyes; No! No! A Thousand Times No!; Ten Thousand Years From Now; A Thousand and One Nights; Through a Thousand Dreams; We Are Coming, Father Abraham, 300,000 More

**Thread**, *see* **Sew**

**Three** (Theme from) Close Encounters of the Third Kind; Dance; Ten; Looks; Three; (Theme from) Doctor Kildaire, or, Three Stars Will Shine Tonight; Five-Four-Three-Two-One; I Saw Three Ships Come Sailing; Knock Three Times; Love of Three Oranges (March); Mack the Knife, or, Theme from The Threepenny Opera, or, Morit'at; Three Little Kittens; One, Two, Three; One-Two-Three; One Two Three Red Light; Our Penthouse on Third Avenue; Quarter to Three Waltz; 633 Squadron; Strawberry Letter #23; The Third Man Theme, or, The Harry Lime Theme; Three Blind Mice; Three Brothers; The Three Caballeros; Three Coins in the Fountain; The Three-Cornered Hat; Three for Jack; Three Little Fishes; Three Little Sisters; Three Little Words; Three O'Clock in the Morning; Three on a Match; Three Shades of Blue; Three Times a Lady; Three Times in Love; Three Wonderful Letters from Home; Three's a Crowd; Treble Chance; Two Hearts in Three Quarter Time; We Are Coming, Father Abraham, 300,000 More; We Three Kings of Orient (Are); We Three—My Echo, My Shadow, and Me; While the Angelus Was Ringing, or, The Three Bells (Les Trois Cloches), or, The Jimmy Brown Song

**Thrill** Hold Me, Thrill Me, Kiss Me; Thriller; I Still Get a Thrill (Thinking of You); My First Thrill; The Thrill Is Gone; You're My Thrill

**Throw** Cast Your Fate to the Wind; (Our Love) Don't Throw It All Away; Don't Throw Your Love Away; I Gave You Up Just Before You Threw Me Down; I Threw a Kiss in the Ocean; Our Love (Don't Throw It All Away); Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea); Throw Another Log on the Fire; Throw Him Down McCloskey; Throw Me a Kiss; Throw Me a Rose; Throw Open Wide Your Window; Who Threw the Overalls in Mrs. Murphy's Chowder; You Have Cast Your Shadow on the Sea

**Thrush** I Hear a Thrush at Eve

**Thumb**, *see* **Hand**

**Thunder**, *see* **Storm**

**Thyme**, *see* **Seasonings**

**Ticket**, *see* **Broadway, Travel**

**Tickle** I'm Ticked to Death I'm Single; Stop Yer Tickling, Jock!; (Everybody Ought To Know How To Do) The Tickle Toe

**Tide**, *see* **Sea**

**Tie** Ascot Gavotte; Blest Be the Tie That Binds; I'm Tying the Leaves So They Won't Come Down; Put 'Em in a Box, Tie 'Em with a Ribbon (and Throw 'Em in the Deep Blue Sea); Tie a Yellow Ribbon Round the Ole Oak Tree; Tie Me Kangaroo Down Sport; Top Hat, White Tie and Tails

**Tiffany's** Breakfast at Tiffany's

**Tiger** Eye of the Tiger; Tiger Feet; Tiger Rag; Tiger Rose

**Tight** Hold Me Tight; Hold Tight—Hold Tight; Put Your Arms Around Me Honey (Hold Me Tight); Tighten Up; Uptight (Everything's Alright)

**Time**, *see also* **Clock**, **Midnight**, **Month**, **Noon**, **Year**, etc. About a Quarter to Nine; Ain't It Funny What a Difference Just a Few Hours Make; All the Time; All Time High; Am I Wasting My Time on (over) You; Another Time, Another Place; Any Time; Any Time is Kissing Time; Any Time's the Time To Fall in Love; Are the Good Times Really Over; As Time Goes By; Baby, Baby All the Time; (Every Time I Turn Around) Back in Love Again; Bad Time; Bad Timing; The Best of Times; Better Luck Next Time; Bidin' My Time; Big Time; By the Time I Get to Phoenix; Call Round Any Old Time; Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time; Crying Time; Dance of the Hours; Dancing Time; Darkest the Hour; Did It in a Minute; Do That to Me One More Time; Does Anybody Really Know What Time It Is; Don't You Think It's Time; Down on the Farm in Harvest Time; Entire History of the World in Two Minutes and Thirty-Two Seconds; Ev'ry Time; Every Time I Feel the Spirit; Ev'ry Time We Say Goodbye; Every Time You Touch Me (I Get High); Everytime You Go Away; (That's the Time I) Feel Like Makin' Love; Fifty Million Times a Day; First Time; The First Time Ever I Saw Your Face; Five Minutes More; The Five O'Clock Whistle; For Old Times' Sake; For the First Time (Come Prima); For the Good Times; "Forever" Is a Long, Long Time; Forty-Five Minutes from Broadway; Four or Five Times; The Free and Easy Hour of Parting; From the Time We Say Goodbye; From This Moment On; Get Me to The Church on Time; Give Me a Moment Please; Give Me One Hour; Good Times; Good Timin'; Good Timin'; Goodtime Charley; Green-Up Time; The Happy Time; Hard Times Come Again No More; Heat of the Moment; Here's to the Next Time; Hey There, Good Times; Hot Fun in the Summertime; (There'll Be) A Hot Time in the Old Town (Tonight); An Hour Never Passes; The Hour of Parting; I Didn't Know What Time It Was; I Guess It Never Hurts To Hurt Sometimes; I Keep Forgettin' (Every Time You're Near); I Know Where the Flies Go in the Wintertime; I May Be Gone for a Long, Long Time; I Need Thee Every Hour; If I Could Be with You One Hour Tonight; If You've Got the Time, We've Got the Beer; I'll Be with You in Apple Blossom Time; In an Eighteenth Century Drawing Room; In Love for the Very First Time; In the Good Old Summer Time; In the Midnight Hour; In the Summertime; It Only Hurts for a Little While; It Only Takes a Moment; It Only Takes a Minute; It Seems Like Old Times; It's Been a Long, Long Time; It's Just a Matter of Time; It's Make Believe Ballroom Time; Its Time to Say Goodnight; It's Tulip Time in Holland; I've Got the Time—I've Got the Place, But It's Hard To Find the Girl; I've Had a Lovely Time; I've Had My Moments; I've Loved You for a Long Time; Jeannine, I Dream of Lilac Time; Just in Time; Just Once for All Time; Knock Three Times; Lady Love Me One More Time; The Lamplit Hour; The Last Time I Saw Paris; Leave a Tender Moment Alone; Let the Good Times Roll; Liberty Bell—It's Time To Ring Again; Long Time Ago, or, Shinbone Alley; The Longest Time; Love Takes Time; Love Theme from Romeo and Juliet, or, A Time for Us; Magic Moments; Many Times; The

March of Time; Mashed Potato Time; Maybe This Time; Minnie the Mermaid, or, A Love Song in Fish Time; Minute by Minute; Ten Minute Waltz; The Moment I Saw You; Moment Musicale; Moment to Moment; Moments to Remember; (There Ought To Be a) Moonlight Saving Time; Hickory, Dickory, Dock; My Dreams Are Getting Better All the Time; My Shining Hour; My Time Is Your Time; My Time of Day; Nestin' Time in Flatbush; Next Time; No! No! A Thousand Times No!; Now Is the Hour; (Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love; Old Colony Times; Old Friends and Old Times; (Gimme Dat) Old Time Religion; Old Times; On the Twentieth Century; Once in a Lifetime; Once in a Lifetime; Once in a While; Once in Every Lifetime; Once upon a Time; Once upon a Wintertime; (I'd Love To Spend) One Hour with You; One Moment Alone; One More Time; One O'Clock Jump; One Piece at a Time; Orange Blossom Time; Part-Time Lover; Part Time Lover; Party All the Time; Party Time; Pony Time; Prime Time; Quarter to Three Waltz; Right Place Wrong Time; Rock of Ages; The Second Time Around; Seems Like Old Times; Sixty Seconds Every Minute, I Think of You; Sleepy Time Gal; Some Other Time; Sometime; Sometime; Sometime We'll Understand; Sometime You'll Wish Me Back Again; Sometimes I Feel Like a Motherless Child; Sometimes I'm Happy; The Springtime of Life; Startime; Stay Awhile; Still Doin' Time; Sugartime; Summertime; Summertime Summertime; Sweet Caroline (Sweet Times Never Seemed So Good); Take Me in Your Arms (Rock Me a Little While); Take the Moment; Take Your Time (Do It Right); Take Your Time, Miss Lucy; The Telephone Hour; Ten Minutes Ago; Theme from The Eleventh Hour; Then I'll Have Time for You; There'll Be a Hot Time for the Old Men When the Young Men Go to War; There'll Come a Time; There'll Come a Time; There's a Good Time Coming; These Things I Offer You (for a Lifetime); This Is the Moment; This Time I'm in It for Love; This Is Love; This Time the Dream's on Me; Three O'Clock in the Morning; Three Times a Lady; Till the End of Time; Time; Time (Clock of the Heart); Time After Time; Time After Time; Time Alone Will Tell; Time and Love; Time and the River; Time and Tide (Theme from *Plague Dogs*); Time Don't Run Out on Me; Time Drags By; The Time Has Come; Time Heals Everything; Time in a Bottle; Time Is on My Side; Time Marches On; Time May Change; Time on My Hands; Time Passages; Time Waits for No One; Time Was, or, Dreaming; Time Will Reveal; Timer; The Times of Your Life; The Times They Are a-Changin'; Too Many Times; Tulip Time; Tulsa Time; Twelve Thirty, or, Young Girls Are Coming to the Canyon; Twentieth Century Blues; Twilight Time; Two Hearts in Three Quarter Time; Until It's Time for You To Go; Viceroy Gives You All the Taste All the Time; Voices of the Woods, or, Welcome Sweet Springtime; Waltz in Swing Time; When Alexander Takes His Ragtime Band to France; When It's Apple Blossom Time in Normandy; When It's Night Time Down in Burgundy; When It's Night Time in Dixie Land; When It's Night-Time in Italy, It's Wednesday over Here; When It's Sleepy Time Down South; When It's Springtime in the Rockies; When Love Is Young in Springtime; (When It's Roundup Time in Texas) When the Bloom Is on the Sage; Where Do Flies Go in the Winter Time?; Who Knows Where the Time Goes; Whoever

You Are, or, Sometimes Your Eyes Look Blue to Me; A Woman Is a Sometime Thing; A Wonderful Time Up There; You Didn't Have To Tell Me—I Knew It All the Time; You Find the Time, I'll Find the Place; You Happen Once in a Lifetime; You'll Always Be My Lifetime Sweetheart; Younger Than Springtime; You're Only Human (Second Wind)

**Timid**, *see* **Shy**

**Tin** (In My) Little Tin Box; March of the Tin Soldiers; Tin Roof Blues

**Tina** The Story of Tina; Tina; Tina Marie

**Tinhorn**, *see* **Bugle**

**Tiny**, *see* **Small**

**Tip** From the Top of Your Head to the Tip of Your Shoes; I Tipped My Hat and Slowly Rode Away; Take a Little Tip from Father; Tip Toe Through the Tulips (with Me); Tip-Top Tipperary Mary; Tippecanoe and Tyler Too

**Tipperary** It's a Long (Long) Way to Tipperary; Tip-Top Tipperary Mary

**Tired**, *see* **Sleep**

**Tobacco**, *see* **Smoke, Smoking**

**Today** Any Bonds Today?; The Army of Today's Alright; The Boys Are Coming Home Today; Getting Married Today; A Hundred Years from Today; I Don't Think I'll End It All Today; I'm Going To See You Today; I'm Twenty-One Today; It's a Lovely Day Today; It's My Mother's Birthday Today; Lovely Lady Let the Roses See You Today; No Milk Today; The Same Sweet Girl Today; There's No North or South Today; Today; Today I Feel So Happy; Today I Met My Love; (On) A Wonderful Day Like Today; A Year from Today; You Deserve a Break Today

**Toe**, *see* **Feet**

**Together** Alone Together; Come Together; (Let's) Get Together; Happy Together; It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song; Let's Get Together; Let's Stay Together; Let's Work Together; Life Is a Song, Let's Sing It Together; The Little Things You Do Together; Love Will Keep Us Together; Marching Along Together; The More We Are Together; Put Your Hands Together; Putting It Together; Sharing the Night Together; Some Day We'll Be Together; Together; Together We Are Beautiful; Together Wherever We Go; Togetherness; We Could Make Such Beautiful Music (Together); We Do Not Belong Together; We Gather Together (To Ask the Lord's Blessing), or, Prayer of Thanksgiving; We'll Be Together Again; We're in This Love Together; Why Can't We Live Together; You Try Somebody Else, and I'll Try Somebody Else (We'll Be Back Together Again)

**Tokyo** Tokyo Melody

**Tom** Lighterman Tom; Lord Thomas and Fair Elinore; Little Tommy Tucker; Tom, Tom, the Piper's Son; (Poor) Tom Bowling, or, The Sailor's Epitaph; Tom Dooley, or, Tom Dula; Tomboy; Tommy, Lad; Tommy, Make Room for Your Uncle; The Windmills of Your Mind, or, Theme from The Thomas Crown Affair

**Tomato** (Potatoes Are Cheaper—Tomatoes Are Cheaper) Now's the Time To Fall in Love

**Tomorrow** All Our Tomorrows; The Day After Tomorrow; Domani; Each Tomorrow Morning; A Headache Tomorrow (Or a Heartache Tonight); In the Garden of Tomorrow; It's Almost Tomorrow; Love Me Tomorrow; Mañana (Is Soon Enough for Me); Mañana Pasado Mañana; Save Your Sorrow for Tomorrow; Soon (Maybe Not Tomorrow); There's a Great Day Coming, Mañana; There's Always Tomorrow; There's No Tomorrow; Till Tomorrow; T'morra, T'morra; Tomorrow; Tomorrow; Tomorrow Is a Lovely Day; Until Tomorrow; We Fight Tomorrow, Mother; Will You (Still) Love Me Tomorrow; Will You Marry Me Tomorrow, Maria

**Ton** Sixteen Tons

**Tonight**, *see also* **Evening, Night** After Tonight We Say "Goodbye"; All Quiet Along the Potomac Tonight; Anyone Who Isn't Me Tonight; Are You Lonesome Tonight; Be Mine Tonight; Bob White (Whatcha Gonna Swing Tonight); Buffalo Gals (Won't You Come Out Tonight), or, Lubly Fan; Comedy Tonight; (Theme from) Doctor Kildare, or, Three Stars Will Shine Tonight; Don't Go in the Lions' Cage Tonight; Don't Go Out Tonight, Boy; Don't Let Me Be Lonely Tonight; Get Down Tonight; Goodnight Tonight; A Headache Tomorrow (Or a Heartache Tonight); Hoo-oo Ain't You Coming Out Tonight; I Must See Annie Tonight; I Wish That You Were Here Tonight; I Wonder What the King Is Doing Tonight; I Wonder Where My Baby Is Tonight; I Wonder Where She Is Tonight; I Wonder Who's Dancing with You Tonight; I'd Really Love To See You Tonight; If I Could Be with You One Hour Tonight; I'll Remember Tonight; I'm Gonna Ring the Bell Tonight; I'm Stepping Out with a Memory Tonight; I'm (Dreaming) Thinking Tonight of My Blue Eyes; In the Air Tonight; It Looks (to Me) Like a Big Night Tonight; Just for Tonight; Knightsbridge March, or, In Town Tonight; Let Me Love You Tonight; Let Me Love You Tonight; The Lion Sleeps Tonight, or, Wimoweh; Lost in the Fifties Tonight (In the Still of the Night); Love Me Tonight; Meet Me Tonight in Dreamland; Oh! How I Miss You Tonight; Oh! I Must Go Home Tonight; One of Us Will Weep Tonight; Sailor Who Are You Dreaming of Tonight; Say a Prayer for Me Tonight; Someone Could Lose a Heart Tonight; Someone Saved My Life Tonight; Teach Me Tonight; Tenting on the Old Camp Ground, or, Tenting Tonight; There'll Be No Teardrops Tonight; There's a Million Girlies Lonesome Tonight, and Still I'm All Alone; There's Where My Heart Is Tonight; Tonight; Tonight I Celebrate My Love; Tonight or Never; Tonight She Comes; Tonight We Love; Tonight You Belong to Me; Tonight's the Night (It's Gonna Be Alright); The Way You Look Tonight; We've Got Tonight; We've Got Tonight; When I Get You Alone Tonight; Where Is My (Wand'ring) Boy Tonight; Who's Taking You Home Tonight; The World Is Mine (Tonight)

**Tony** Tony From America; Tony's Wife

**Top** From the Top of Your Head to the Tip of Your Shoes; High upon a Hill Top; I'm Sittin' High on a Hill Top; I'm Sitting on Top of the World (Just Rolling Along—Just Rolling Along); Leanin' on the Ole Top Rail; Little Bit off the Top; On Top of Old Smokey; Sparrow in the Tree Top; The Surrey with the Fringe on Top; Tip-Top Tipperary Mary; Top Hat, White Tie and Tails; The Top of the Hill; Top of the World; Top of the World; Topsy; You're the Top

**Torch**, *see* **Fire**

**Toreador**, *see* **Bull**

**Torpedo**, *see* **Gun**

**Touch** Every Time You Touch Me (I Get High); Invisible Touch; Love Touch (Theme from *Legal Eagles*); (You've Got) The Magic Touch; Old Flag Never Touched the Ground; Out of Touch; Reach Out and Touch; The Sentimental Touch; She Touched Me; Touch Me in the Morning; Touch Me When We're Dancing; The Touch of Your Hand; The Touch of Your Lips; (Theme from) The Untouchables; The Way I Want To Touch You; We All Stand Together; Why Can't I Touch You; Won't You Fondle Me

**Tour**, *see* **Travel**

**Tower**, *see* **Castle**

**Town** All the Quakers Are Shoulder Shakers Down in Quaker Town; Avalon Town; Bach Goes to Town; Chicago (That Toddlin' Town); Chinatown, My Chinatown; Come On Down Town; The Darktown Strutters' Ball; De Camptown Races (Gwine To Run All Night); Doin' the Uptown Lowdown; Down in Honky Tonky Town; Down in Jungle Town; Downtown; Durham Town; Every Day Will Be Sunday When the Town Goes Dry; Funkytown; Gee, But It's Great To Meet a Friend from Your Old Home Town; Get Out of Town; Her Town Too; He's a Devil in His Own Home Town; Home Town; (There'll Be) A Hot Time in the Old Town (Tonight); I'm Gonna Move to (the) Outskirts of Town; I'm the Lonesomest Gal in Town; In a Little Spanish Town; In Good Old New York Town; In the Town Where I Was Born; In Twilight Town; It All Belongs to You (The Laugh of the Town); It's a Lonesome Old Town (When You're Not Around); It's the Talk of the Town; Jimtown Blues; Knightsbridge March, or, In Town Tonight; Life in a Northern Town; Little Town in the Ould County Down; Lulu's Back in Town; Moving Day in Jungle Town; My Hometown; My Home Town Is a One Horse Town, But It's Big Enough for Me; My Kind of Town; My Little Town; O Little Town of Bethlehem; Out of Town; Poor Side of Town; Ruby, Don't Take Your Love to Town; Santa Claus Is Coming to Town; (In) A Shanty in Old Shanty Town; Show Me the Town; Small Town; Strange Lady in Town; A Stranger in Town; Sugar Town; Take Me Back to New York Town; Taking in the Town; There Is a Tavern in the Town; There's a Quaker Down in Quaker Town; The Town Where I Was Born; Toy Town; Uptown Girl; Wake the Town and Tell the People; What'll We Do on a Saturday Night When the Town Goes Dry; When the Circus Came to Town; You'd Never Know the Old Home Town of Mine

**Toy**, *see also* **Doll**, etc. March of the Tin Soldiers; The March of the Toys; Rose of Lucerne, or, The Swiss Toy Girl; A Secretary Is Not a Toy; The Toy Drum Major; The Toy Monkey, or, I'm a Monkey on a Stick; Toy Town; Toy Trumpet; Toyland; Toyshop Ballet

**Trace** Traces

**Track**, *see* **Train**

**Tracy** Tracy; Tracy's Theme

**Trade** Down Where the Trade Winds Blow

**Tradition** Tradition

**Traffic**, *see* **Automobile**, **Travel**

**Tragedy** Tragedy

**Trail** Along the Navajo Trail; Along the Sante Fe Trail; Blue Shadows on the Trail; The Old Chisholm Trail; On the Trail; The Sunset Trail; Tamiami Trail; There's a Long, Long Trail; Trail of Dreams; The Trail of the Lonesome Pine; Twilight on the Trail

**Train** The Charming Young Widow I Met on the Train; Chattanooga Choo-Choo; Choo-Choo Honeymoon; Choo-Choo Train; De Gospel Train; Don't Sleep in the Subway; Down by the Station; Express; Five Hundred Miles, or, Railroader's Lament; Heartbreak Express; Honky Tonk Train Blues; In the Baggage Coach Ahead; I've Been Working on the Railroad, or, The Levee Song, or, Someone's in the Kitchen with Dinah; King Porter Stomp; Last Train to Clarksville; Life's Railway to Heaven; Long Train Runnin'; Mama from the Train, or, A Kiss, A Kiss; Meet Me at the Station, Dear; Midnight Train to Georgia; Morning Train (Nine to Five); Mule Train; (Theme from) Murder on the Orient Express; My Baby Thinks He's a Train; Night Train; On the Aitchison, Topeka, and the Sante Fe; On the 5:15; (On) The Other Side of the Tracks; Patsy Ory Ory Aye (A-Workin' on the Railroad); Peace Train; The Pullman Porter's on Parade; Railroad Jim; The Runaway Train; Take a Car; Take the "A" Train; Took the Last Train; The Tracks of My Tears; Trains and Boats and Planes; The Trolley Song; Tuxedo Junction; The Waiter and the Porter and the Upstairs Maid; Waitin' for the Train To Come In; Watching the Trains Come In; When the Midnight Choo-Choo Leaves for Alabam'

**Tralee** The Rose of Tralee

**Tramp**, *see* **Hobo**

**Transformation**, *see* **Change**

**Trap** (Love Is) The Tender Trap

**Trapeze**, *see* **Circus**

**Travel**, *see also* **Wander** All Aboard for Blanket Bay; All Aboard for Dixieland; The Arkansas Traveler; Around the World (in Eighty Days); Come Take a Trip in My Airship; Day Tripper; Don't Put Me Off at Buffalo Any More; Homeward Bound; I Travel the Road; Magical Mystery Tour; Pan Am Makes the Goin' Great; Sentimental Journey; Son of a Travelin' Man; Ticket to Ride; Trabling Back to Georgia; Traffic Jam; Travelin' Band; Travelin' Man; Travelin' Light; Two Tickets to Georgia; Voyage to the Bottom of the Sea; Wayfarin' Stranger; The Wayworn Traveller; Why Do the Wrong People Travel

**Tray** Old Dog Tray

**Treasure** On Treasure Island

**Treat** Don't Treat Me Like a Child; Treat Her Right; Treat Me Rough; Why Do You Treat Me Like You Do

**Tree**, *see also* **Wood** Around the Corner and Under the Tree; Autumn Leaves; The Brave Old Oak; By the Sycamore Tree; Carolina in the Pines; Cathedral in the Pines; The Chestnut Tree; Cinco Robles (Five Oaks); Coconut Grove; Deck the Halls with Boughs of Holly; Don't Sit Under the Apple Tree (with Anyone Else But Me); Down Among the Sheltering Palms; Down in the Forest; Down in the Old Cherry Orchard; Falling Leaves; (Theme from) Flame Trees of Thika; The Green Leaves of Summer; The Gum Tree Canoe (on Tom-

Big-Bee River); Hang Your Heart on a Hickory Limb; Hanging Tree; Heart of Oak; I Talk to the Trees; If You Don't Want My Peaches, You'd Better Stop Shaking My Tree; I'm Looking Over a Four Leaf Clover; I'm Tying the Leaves So They Won't Come Down; In the Shade of the Old Apple Tree; Kiss a Four Leaf Clover; The Lady from Twenty-Nine Palms; Lemon Tree; The Lightning Tree; The Lilac Tree, or, Perspicacity; The Little Old Log Cabin in the Lane; Lullaby of the Leaves; Maple Leaf Rag; Mountain Greenery; The Old Oaken Bucket; An Orange Grove in California; The Palm Trees, or, The Palms; The People Tree; Piney Ridge; Rain Forest; (The Song of) Raintree County; The Shade of the Palm; Someone in a Tree; The Song of the Trees; Sparrow in the Tree Top; The Sweetheart Tree; (When) They Cut Down the Old Pine Tree; Tie a Yellow Ribbon Round the Ole Oak Tree; The Trail of the Lonesome Pine; A Tree in the Meadow; A Tree in the Park; Trees; Two Ladies in De Shade of De Banana Tree; Under the Bamboo Tree; Under the Yum Yum Tree; A Voice in the Wilderness; A Walk in the Black Forest; The Weeping Willer; When the Leaves Come Tumbling Down; When the World Was Young (Ah, the Apple Tree); The Whispering Pines of Nevada; The Willow Waltz; Willow Weep for Me; Woodman Spare That Tree; Woodman, Woodman, Spare That Tree

**Trinidad** Minnie from Trinidad

**Trinity** At Trinity Church I Met My Doom

**Trip**, *see* **Travel**

**Trolley**, *see* **Train**

**Trombone** Seventy-Six Trombones

**Troop** The Mascot of the Troop

**Trouble** Bridge Over Troubled Water; In the House of Too Much Trouble; Keep Smiling at Trouble; Nobody Knows De Trouble I've Seen; Pack Up Your Trouble in Your Old Kit Bag and Smile, Smile, Smile; Trouble; Trouble (in River City); Wrap Your Troubles in Dreams (and Dream Your Troubles Away); You've Got Your Troubles

**Trousers**, *see* **Pants**

**Truck**, *see* **Automobile**

**Trucking**, *see* **Walk**

**Trudie** Trudie

**True**, *see* **Truth**

**Trumpet**, *see* **Bugle**

**Trust** Trust In Me; Trusting Jesus, That Is All

**Truth**, *see also* **Sincerely** Ain't It the Truth; (I'm) Always True to You in My Fashion; Be Honest with Me; Black Is the Color of My True Love's Hair; A Fact Can Be a Beautiful Thing; Gold Will Buy Most Anything But a True Girl's Heart; Honest and Truly; Honesty; Hurrah! for Hayes and Honest Ways; I Honestly Love You; I Love You Truly; I Would Be True; I'd Still Believe You True; If Dreams Come True; Is It True What They Say About Dixie; It Couldn't Be True (or Could It); It Must Be True (You Are Mine, All Mine); My Truly, Truly Fair; No Honestly!; Prove It by the Things You Do (It's Easy to Say); Say It Isn't So; There's Nothing True But Heaven; Till All Our Dreams Come True; 'Tis Not True; True Blue Lou; True Confession; True Grit; True-Hearted, Whole-Hearted. or. Peel Out the Watchword; (I Had Myself

a) True Love; True Love; True Love Ways; Truly; When a Fellow's on the Level with a Girl That's on the Square; You Can't Be True, Dear

**Tuba** Tubby the Tuba; When Yuba Plays the Rumba on His Tuba

**Tuesday** Monday, Tuesday, Wednesday

**Tulip** It's Tulip Time in Holland; Tip Toe Through the Tulips (with Me); Tulip Time; When You Wore a Tulip and I Wore a Big Red Rose

**Tulsa** Tulsa Time

**Tune**, *see also* **Melody** Changing My Tune; The Colonel's Tune; Crazy Words (Crazy Tune) (Vo-Do-De-O-Do); Desafinado (Slightly Out of Tune); Elmer's Tune; I Like To Recognize the Tune; I Whistle a Happy Tune; That Mesmerizing Mendelssohn Tune

**Turkey** Turkey in the Straw, or, Old Zip Coon; Turkish Coffee; Twilight In Turkey

**Turn** (Every Time I Turn Around) Back in Love Again; Blue Turning Grey over You; Don't Turn Around; He Walked Right In, Turned Around and Walked Right Out Again; I Cried for You (Now It's Your Turn To Cry over Me); I Wish You Could Have Turned My Head; If the Moon Turns Green; It's a Long Lane That Has No Turning; It's My Turn; Judy's Turn To Cry; Let the Great Big World Keep Turning; Love Will Turn You Around; My Sweetie Turned Me Down; The Picture That's Turned to (Toward) the Wall; Rose's Turn; There's a Little Lane Without a Turning on the Way to Home Sweet Home; Tossin' and Turnin'; Tossing and Turning; Turn Around; Turn Around; Turn Back the Universe and Give Me Yesterday; Turn Down Day; Turn 'Erbert's Face to the Wall, Mother; Turn Your Love Around; Turn Your Radio On; Turned Up; When a Fellah Has Turned Sixteen; When the Blue Sky Turns to Gold; When Your Hair Has Turned to Silver, I Will Love You Just the Same; Where the Sunset Turns the Ocean's Blue to Gold; Who Can I Turn To (When Nobody Needs Me); The Windmill's Turning; The World Turned Upside Down, or, Derry Down; You Turned the Tables on Me

**Turtle** The Tale of the Turtle Dove

**Tuxedo**, *see* **Suit**

**Twelve** Hello Twelve, Hello Thirteen, Hello Love; One Dozen Roses; The Twelfth of Never; Twelfth Street Rag; Twelve Days of Christmas; Twelve Thirty, or, Young Girls Are Coming to the Canyon; When the Clock in the Tower Strikes Twelve

**Twenty** I'm Twenty-One Today; In the Year 2525; The Lady from Twenty-Nine Palms; On the Twentieth Century; Strawberry Letter #23; Twentieth Century Blues; When I Was Twenty-One and You Were Sweet Sixteen

**Twice**, *see* **Two**

**Twilight**, *see* **Evening**

**Twinkle**, *see* **Shine**

**Twins**, *see* **Two**

**Two** Aggravatin' Papa (Don't You Try To Two-Time Me); All I Want for Christmas (Is My Two Front Teeth); Alone at a Table for Two; B-I-Double L-Bill; Cocktails for Two; Concerto for Two; A Couple of Song and Dance Men; A Couple of Swells; Daisy Bell. or. A Bicycle Built for Two, or, Daisy,

Daisy; Don't Think Twice, It's All Right; Double Vision; Double Your Pleasure; Entire History of the World in Two Minutes and Thirty-Two Seconds; Everybody Two-Step; Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?); Five-Four-Three-Two-One; Forty-Second Street; I Double Dare You; I Never Do Anything Twice; I Wish I Were Twins; I'm in Love with Two Sweethearts; I'm Looking for a Guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size Thirty-Seven Suit; Just the Two of Us; Just We Two; No Two People; Oh That We Two Were Maying; (Theme from) The Odd Couple; One, Two, Button Your Shoe; One, Two, Three; One-Two-Three; One Two Three Red Light; Paradise for Two; A Picnic for Two; A Ring on the Finger Is Worth Two on the Phone; Second Hand Rose; The Second Minuet; The Second Rhapsody; The Second Star to the Right; The Second Time Around; Seven or Eleven—My Dixie Pair o' Dice; The Summer Knows, or, Theme from Summer of '42; Takes Two To Tango; Tea for Two; There's No Two Ways About Love; Till We Two Are One; Torn Between Two Lovers; Tryin' To Love Two; Two Blue Eyes; Two Cigarettes in the Dark; Two Different Worlds; Two Doors Down; Two Faces in the Dark; (Theme from) Two for the Road; The Two Grenadiers; Two Guitars; Two Hearts Are Better Than One; Two Hearts in Three Quarter Time; Two Hearts That Pass in the Night; Two Ladies; Two Ladies in De Shade of De Banana Tree; Two Laughing Irish Eyes; Two Little Babes in the Wood; Two Little Baby Shoes; Two Little Bluebirds; Two Little Boys; Two Little Girls in Blue; Two Little Love Bees; Two Little Magpies; Two Lost Souls; Two Lovely Black Eyes; Two Loves Have I; The Two of Us; Two Silhouettes; Two Silhouettes in the Moonlight; Two Sleepy People; Two Tickets to Georgia; Two Tribes; Under the Double Eagle (March); We Two Shall Meet Again; We're the Couple in the Castle; While Others Are Building Castles in the Air (I'll Build a Cottage for Two); (Theme from) You Only Live Twice; You're Only Human (Second Wind); You've Got To Pick a Pocket or Two

**Typewriter**, *see* **Write**

**Tyrant** Chester (Let Tyrants Shake Their Iron Rod)

**Ugly** The Good, the Bad and the Ugly; Ugly Chile (You're Some Pretty Doll); The Ugly Duckling

**Ukulele**, *see* **Guitar**

**Umbrella** A Fella with an Umbrella; Hey Young Fella Close Your Old Umbrella; Let a Smile Be Your Umbrella on a Rainy (Rainy) Day; The Umbrella Man

**Uncle** Aunt Jemima and Your Uncle Cream of Wheat; Dance with Your Uncle Joseph; (Theme from) The Man from U.N.C.L.E.; Tommy, Make Room for Your Uncle; Uncle Albert/ Admiral Halsey; (Old) Uncle Ned; Uncle Remus Said

**Under**, *see also* **Beneath** Around the Corner and Under the Tree; Dancing Under the Stars; Don't Sit Under the Apple Tree (with Anyone Else But Me); Down Under; (He'd Have To Get Under,) Get Out and Get Under (To Fix Up His Automobile); Get Out and Get Under the Moon; I've Got You Under My Skin; Under a Blanket of Blue; Under a Roof in Patee; Under Any Old Flag At All; Under Hawaiian Skies; Under Paris Skies; Under the Anheuser Bush; Under the

Bamboo Tree; Under the Boardwalk; Under the Bridges of Paris; Under the Deodar; Under the Double Eagle (March); Under the Roller Coaster; Under the Yum Yum Tree; Underneath the Arches; Underneath the Harlem Moon; Underneath the Russian Moon; Underneath the Stars; With Her Head Tucked Underneath Her Arm; With My Shillelagh Under My Arm

**Understand**, *see also* **Explain** Can't You Understand; I Understand; I Understand Just How You Feel; Message Understood; (I Don't Understand) The Parisians; Sometime We'll Understand; Why Don't They Understand; You Know and I Know (and We Both Understand)

**Unfinished**, *see* **End**

**Unhappy**, *see* **Happy**

**Uniform**, *see* **Clothes**

**Union** The Full Moon Union; Part of the Union; (Look For the) Union Label; Union of the Snake

**United** Reunited; United We Stand

**Universe**, *see* **World**

**Unusual** It's a Most Unusual Day; It's Not Unusual; Unusual Way

**Up** All Shook Up; B B B Burnin' Up with Love; Break Up To Make Up; Breaking Up Is Hard To Do; Build Me Up Buttercup; Call Me Up Some Rainy Afternoon; Chin Up, Ladies!; Climbing Up; Come Back When You Grow Up; Coming Up (Live at Glasgow); Did You Ever Have To Make Up Your Mind; Doin' the Uptown Lowdown; Don't Give Up on Us; Don't Give Up the Old Love for the New; Don't Give Up the Ship; Don't Wake Me Up, I'm Dreaming; Don't Wake Me Up, Let Me Dream; Dress You Up; The Flies Crawled Up the Window; (He'd Have To Get Under,) Get Out and Get Under (To Fix Up His Automobile); Get Up and Boogie; Going Up; Green-Up Time; Hurry It's Lovely Up Here; I Can't Do My Belly Bottom Button Up; I Gave You Up Just Before You Threw Me Down; I Just Roll Along Havin' My Ups and Downs; I Won't Grow Up; I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; I'll Make Up for Everything; I'm Building Up to an Awful Let-Down; I'm Leaving It All Up to You; It's Nice To Get Up in the Morning; Lock Up Your Daughters; Mandy Make Up Your Mind; Upstairs Downstairs; My Faith Looks Up to Thee; Oh, How I Hate To Get Up in the Morning; Open Up Your Heart (and Let the Sunshine In); Pick Up the Pieces; Pick Yourself Up; Put On Your Slippers and Fill Up Your Pipe; Shake It Up; Somebody Up There Likes Me; Stand Up and Cheer; Stand Up and Fight Like H—; Start Me Up; Straighten Up and Fly Right; Strike Up the Band; Strike Up the Band—Here Comes a Sailor; (Keep Your) Sunny Side Up; Take Me Up with You, Dearie; Things Are Looking Up; Things Are Looking Up; Tighten Up; Turned Up; Up Cherry Street; Up in a Balloon; Up in the Clouds; Up on the Roof; Up Up and Away, or, My Beautiful Balloon; Up Where We Belong; Up with the Lark; Upside Down; (Theme from) Upstairs Downstairs, or, The Edwardians; Uptight (Everything's Alright); Uptown Girl; Wait Till You Get Them Up in the Air, Boys; The Waiter and the Porter and the Upstairs Maid; Waiting for the Girls Upstairs; Wake Me Up Before You Go-Go; Wake Up and Live; Wake Up Little Susie; We All Went Up Up Up the Mountain; Wedding Bells Are Breaking Up That Old Gang

of Mine; When De Moon Comes Up Behind De Hill; When the Roll Is Called Up Yonder; When the Values Go Up; When You're All Dressed Up and No Place to Go; A Wonderful Time Up There; The World Turned Upside Down, or, Derry Down; You Can't Chop Your Poppa Up in Massachusetts; You're a Builder Upper

**Upon** The Eyes of Texas (Are Upon You); High Upon a Hill Top; It Came Upon a Midnight Clear; The Little House Upon the Hill; The Mottoes Framed Upon the Wall; Old Folks at Home (Way Down Upon the Swanee River); Once Upon a Dream; Once Upon a Time; Once Upon a Wintertime; When You Wish Upon a Star

**Urban**, *see* **City**

**Utah** A Utah Man Am I

**Vacant**, *see* **Empty**

**Vagabond**, *see also* **Wander** Goodnight (I'm Only a Strolling Vagabond); I'm Just a Vagabond Lover; Song of the Vagabonds; The Vagabond; Vagabond Dreams; Waltz Huguette, or, The Vagabond King Waltz

**Vain** In Love in Vain; You're So Vain

**Valencia** Valencia

**Valentine** (Look Out For) Jimmy Valentine; My Funny Valentine; Valentine

**Valleri** Valleri

**Valley** Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee; Harper Valley P.T.A.; In the Valley of the Moon; It Happened in Sun Valley; Just an Echo in the Valley; Lily of the Valley; The Little Brown Church (in the Vale); The Red River Valley; San Fernando Valley; Suddenly There's a Valley; The Valley of Swords; (Theme from) Valley of the Dolls; Valley Valparaiso

**Vamp** Hard Hearted Hannah (The Vamp of Savannah); Louisville Lou, the Vampin' Lady; The Vamp

**Vanessa** Vanessa

**Vanilla**, *see* **Seasonings**

**Variation** Eighteenth Variation on a Theme by Paganini

**Velvet** Blue Velvet

**Vendor**, *see* **Store**

**Venice** Carnival of Venice; Waters of Venice, or, Floating Down the Sleepy Lagoon

**Venus** Venus

**Vermont** Moonlight in Vermont

**Vibration** Good Vibrations

**Victory** Easy Winners; Shine On Victory Moon; The Victors; What Does It Take (To Win Your Love); The World Cup March

**Vienna** Cafe in Vienna; Goodnight Vienna; Intermezzo (A Love Story) (Souvenir de Vienne); Tales from (of) the Vienna Woods; Vienna; Vienna Dreams; Vienna Life

**View** A Room with a View; Texas in My Rear View Mirror; A View to a Kill

**Village** My Greenwich Village Sue; My Quiet Village; The Village Blacksmith; The Village of Saint Bernadette

**Vine** By the Watersmelon Vine, Lindy Lou; Clinging Vine; From the Vine Came the Grape (from the Grape Came the Vine); I Heard It Through the Grapevine

**Vinegar** Down by the Winegar Woiks

**Violet** The Message of the Violet; Sweet Violets; Sweet Violets; Violets; Where the Shy Little Violets Grow; Who'll Buy My Violets

**Violin**, *see also* **String** April Played the Fiddle; The Big Bass Viol; Fit as a Fiddle (and Ready for Love); The Ghost of the Violin; I Played Fiddle for the Czar; Love Is Like a Violin; My Faithful Stradivari; Pizzicati; Play, Fiddle, Play; Ragtime Violin; The Violin Began To Play; The Violin Song; Violins From Nowhere; When a Gypsy Makes His Violin Cry; The Wooing of the Violin; Yiddle on Your Fiddle, or, Play Some Ragtime

**Virginia** Carry Me Back to Old Virginy; Carry Me Back to Ole Virginy, or, De Floating Show; Goodbye Virginia; I Was Born in Virginia, or, Ethel Levy's Virginia Song; I'm Comin' Virginia; Let It Rain! Let It Pour! (I'll Be in Virginia in the Morning); 'Mid the Green Fields of Virginia; She Is the Sunshine of Virginia

**Vision**, *see* **Eye**

**Voice** Just a Voice To Call Me, Dear; Lift Ev'ry Voice and Sing; My Heart at Thy Sweet Voice; Somewhere a Voice Is Calling; A Voice in the Wilderness; The Voice of R.K.O.; The Voice of the Hudson; Voices of Spring; Voices of the Woods, or, Welcome Sweet Springtime

**Volunteer** Mister Volunteer, or, You Don't Belong to the Regulars, You're Just a Volunteer; The Volunteer Organist

**Vote** In the Fall We'll All Go Voting for Al

**Vulcan** The Origin of Gunpowder, or, When Vulcan Forg'd the Bolts of Jove

**Wabash** On the Banks of the Wabash Far Away; The Wabash Blues; Wabash Cannonball; Wabash Moon

**Wagon** Covered Wagon Days (March); I'm on the Water Wagon Now; Roll Along Covered Wagon; Wagon Wheels; Wait for the Wagon; Westward Ho!—The Covered Wagon March; The Wheel of the Wagon Is Broken

**Waikiki**, *see* **Hawaii**

**Wail**, *see* **Cry**

**Wait** Anticipation; Bidin' My Time; Don't Wait On Me; Don't Wait 'Til the Night Before Christmas; The Folks Are All Waiting To See the Fast Steamer; Heaven Can Wait; I Can't Wait; I Shall Be Waiting; (If It Takes Forever) I Will Wait for You; I Wonder If She's Waiting; I'm Glad I Waited for You; I'm Waiting for Ships That Never Come In; I've Waited Honey, Waited Long for You; I've Waited So Long; Just You Wait; Ladies in Waiting; Love Won't Let Me Wait; Nat'an, Nat'an, Tell Me for What Are You Waitin', Nat'an; She Waits by the Deep Blue Sea; Time Waits for No One; Wait; Wait and See; Wait for Me; Wait for the Wagon; Wait 'Til the Sun Shines, Nellie; Wait Till the Clouds Roll By; Wait Till the Cows Come Home; Wait Till the Tide Comes In; Wait Till You Get Them Up in the Air, Boys; Wait Till You See Her; Wait Until Dark; Wait Until Your Daddy Comes

Home; Waiting; Waiting; Waiting at the Church, or, My Wife Won't Let Me; Waiting for a Girl Like You; Waiting for the Girls Upstairs; Waiting for the Robert E. Lee; Waitin' for the Train To Come In; The World Is Waiting for the Sunrise

**Waiter**, *see* **Restaurant**

**Wake** Arise, O Sun; Don't Wake Me Up, I'm Dreaming; Don't Wake Me Up, Let Me Dream; I'd Love To Fall Asleep and Wake Up in My Mammy's Arms; Reveille; Rise and Shine; Some Day My Heart Will Awake; Till I Wake; Wake Me Up Before You Go-Go; Wake Me When It's Over; Wake Nicodemus; Wake the Town and Tell the People; Wake Up and Live; Wake Up Little Susie; Waking Or Sleeping

**Waldorf** Lounging at the Waldorf

**Walk** Baby Elephant Walk; Billy (For When I Walk); Da Doo Ron Ron (When He Walked Me Home); Daddy Don't You Walk So Fast; Did You Ever See a Dream Walking; Eli Green's Cakewalk; Felix Kept On Walking; Flirtation Walk; Golliwogg's Cake Walk; Goodnight (I'm Only a Strolling Vagabond); (O) Hand Me Down My Walking Cane; He Walked Right In, Turned Around and Walked Right Out Again; I Don't Want To Walk Without You, Baby; If He Walked into My Life; I'll Walk Alone; I'll Walk Beside You; I'll Walk with God; I'm Happy When I'm Hiking; I'm Walkin'; I'm Walking Behind You; (He Walks with Me) In the Garden; Just a Closer Walk with Thee; Just Walking in the Rain; Keep On Truckin'; Lambeth Walk; Let's Take a Walk Around the Block; Let's Take an Old-Fashioned Walk; The Longest Walk; Love Walked In; On the Boardwalk in Atlantic City; Ostrich Walk; Pigeon Walk; Sleep Walk; Sleep Walk; Stray Cat Strut; The Stroll; Strollers We; Strollin'; Strolling on the Brooklyn Bridge; Strut; Struttin' with Some Barbecue; Take Me to the Midnight Cake Walk Ball; These Boots Are Made for Walking; Tramp, Tramp, Tramp; Tramp! Tramp! Tramp! Along the Highway; Truckin'; Walk Away from Love; Walk Away, Renee; Walk—Don't Run; Walk Hand in Hand; A Walk in the Black Forest; Walk Like a Man; Walk of Life; Walk On By; Walk on the Wild Side; Walk Right In; Walkin' Back to Happiness; Walkin' by the River; Walking Happy; Walking In Rhythm; Walkin' My Baby Back Home; Walking On Sunshine; Walkin' to Missouri; When My Sugar Walks Down the Street, All the Birdies Go Tweet-Tweet-Tweet; When She Walks in the Room; When You Walked Out Someone Else Walked Right In; While Strolling Through the Park One Day, or, The Fountain in the Park; Would You Like To Take a Walk; You Walk By; You'll Never Walk Alone

**Wall**, *see* **Room**

**Walrus** I Am the Walrus

**Walter** Walter, Walter (Lead Me to the Altar)

**Wander**, *see also* **Vagabond** Anywhere I Wander; The Happy Wanderer; Home on the Range, or, Oh, Give Me a Home Where the Buffalo Roam; Roam On, (My) Little Gipsy Sweetheart; Roamin' in the Gloamin'; The Roving Kind; Song of the Wanderer; The Wanderer; The Wanderer; Wanderin'; Where Is My (Wand'ring) Boy Tonight

**War**, *see also* **Battle** Down by the Riverside, or, Ain't Gwine Study War No More; Hawaiian War Chant; (To the War Has Gone) The Minstrel Boy; The Minstrel's Return from the War; Revolution; The Son of God Goes Forth to War; (Theme from) Star Wars; There'll Be a Hot Time for the Old Men

When the Young Men Go to War; War; War of the Worlds; Waterloo; Weeping, Sad and Lonely, or, When This Cruel War Is Over; When the War Is Over, Mary

**Ward**, *see* **Hospital**

**Warm** Fair and Warmer; Happy To Keep His Dinner Warm; I've Got My Love To Keep Me Warm; Young and Warm and Wonderful

**Warn**, *see* **Danger**

**Warrior**, *see* **Soldier**

**Warsaw** (Theme from the) Warsaw Concerto

**Wash**, *see also* **Laundry** Car Wash; I'm Gonna Wash My Hands of You; I'm Gonna Wash That Man Right Outa My Hair; Irish Washerwoman, or, The Scotch Bagpipe Melody; The Portuguese Washerwomen; Scrub Me Mama with a Boogie Beat; Use Ajax the Foaming Cleanser; Washboard Blues; Washing on the Siegfried Line; When I'm Cleaning Windows

**Washington** If Washington Should Come to Life; Just Like Washington Crossed the Delaware. General Pershing Will Cross the Rhine; Rose of Washington Square; Washington and Lee Swing; Washington Post; Washington Square

**Waste** Am I Wasting My Time on (over) You; Just Another Day Wasted Away; Wasted Days Wasted Nights; You Never Miss the Water Till the Well Runs Dry, or, Waste Not, Want Not

**Watch** Somebody's Watching Me; Someone To Watch Over Me; True-Hearted, Whole-Hearted, or, Peel Out the Watchword; Watch What Happens; Watchin' Girls Go By; Watching the Clouds Roll By; Watching the Trains Come In; Watching the Wheels; When We've Wound Up the Watch on the Rhine

**Water**, *see also* **Float**, **Flood**, **Flow**, etc. Allan Water; Black Water; Bridge Over Troubled Water; By the Waters of Minnetonka; Cool Water; Flow Gently, Sweet Afton, or, Afton Water; From the Land of the Sky Blue Water; If the Waters Could Speak As They Flow; I'm Like a Fish Out of Water; I'm on the Water Wagon Now; Laughing Water; The Meeting of the Waters of Hudson and Erie; Muddy Water; Muddy Water; On the Banks of Allan Water; Reflections in the Water; Reflections on the Water; Smoke on the Water; Splish Splash; (Love Is) Thicker Than Water; To a Water Lily; Water Boy; The Water Gypsies; Water, Water; Waterloo; Waters of Perkiomen; Waters of Venice, or, Floating Down the Sleepy Lagoon; Where the Waters Are Blue; You Never Miss the Water Till the Well Runs Dry, or, Waste Not, Want Not; You Splash Me and I'll Splash You

**Waterfall** By a Waterfall; Just a Cottage Small—By a Waterfall

**Waterfront** I Cover the Waterfront

**Watermelon** By the Watermelon Vine, Lindy Lou; Plant a Watermelon on My Grave and Let the Juice Soak Through

**Wave**, *see* **Hand**, **Sea**

**Weak** That's My Weakness Now

**Wear** Can I Leave Off Wearin' My Shoes; The Hat Me Father Wore; He Wears a Pair of Silver Wings; He Who His Country's Liv'ry Wears; I'm Looking for a guy Who Plays Alto and Baritone and Doubles on a Clarinet and Wears a

**WEARY**

Size Thirty-Seven Suit; Rich and Rare Were the Gems She Wore; (Are You Going to) San Francisco (Be Sure To Wear Some Flowers in Your Hair); She Wore a Yellow Ribbon, or, All Round My Hat (Round Her Neck) I (She) Wore a Yellow Ribbon; Texaco Star Theme (The Man Who Wears the Star); That's the Reason Noo I Wear a Kilt; They're Wearing 'Em Higher in Hawaii; Wear My Ring Around Your Neck; The Wearin' o' the Green; When You Wore a Pinafore; When You Wore a Tulip and I Wore a Big Red Rose; When You're Wearing the Ball and Chain

**Weary**, *see* **Sleep**

**Weasel** Pop Goes the Weasel

**Weather** It's Always Fair Weather When Good Fellows Get Together, or, A Stein Song; Stormy Weather

**Wedding**, *see* **Marriage**

**Wednesday** Monday, Tuesday, Wednesday; Wednesday's Child; When It's Night-Time in Italy, It's Wednesday Over Here

**Weed** A Rose in a Garden of Weeds; Tobacco's But an Indian Weed; Tumbling Tumbleweeds

**Week** Eight Days a Week; It's Good News Week; Safely Through Another Week; Saturday Night Is the Loneliest Night of the Week; That Lovely Weekend; A Weekend in Havana; A Weekend in the Country

**Weep**, *see* **Cry**

**Weight**, *see* **Heavy**

**Welcome**, *see* **Hello**

**Well**, *see* **Healthy, Wishing Well**

**Wendy** Wendy

**West** East of the Moon, West of the Stars; East of the Sun and West of the Moon; The Golden West; Little Grey Home in the West; Northwest Passage; Out Where the West Begins; The Sidewalks of New York, or, East Side, West Side; Way Out West; Way Out Yonder in the Golden West; West End Blues; West End Girls; West of the Great Divide; West of Zanzibar (Jambo); Westminster Chimes; Westminster Waltz; Westward Ho!—The Covered Wagon March

**Wet** A Wet Sheet and a Flowing Sea

**Whale** The Torpedo and the Whale

**Wheat** Aunt Jemima and Your Uncle Cream of Wheat

**Wheel** Ezekiel Saw De Wheel; Helen Wheels; Old Mill Wheel; The Old Spinning Wheel; Roll on Eighteen Wheeler; Spinning Wheel; Spinning Wheel; Wagon Wheels; Watching the Wheels; The Wheel of Fortune; The Wheel of the Wagon Is Broken; Wheels

**Whiskers**, *see* **Beard**

**Whisper**, *see* **Quiet**

**Whistle** Anyone Can Whistle; The Five O'Clock Whistle; Give a Little Whistle; Give a Little Whistle; The Happy Whistler; I Whistle a Happy Tune; I'm Humming, I'm Whistling, I'm Singing; This'll Make You Whistle; (Just) Whistle While You Work; The Whistler and His Dog; The Whistling Boy; The Whistling Coon; Whistling in the Dark; Whistling Rufus

**White** Angel of the Great White Way; Black and White; Black and White Rag; Blue Shadows and White Gardenias; Bob

**WIND**

White (Whatcha Gonna Swing Tonight); Cherry Pink and Apple Blossom White; Columbia, the Gem of the Ocean, or, The Red, White and Blue; The Dashing White Sergeant; The Little White Bull; The Little White Cloud That Cried; Little White Cottage; The Little White Donkey; Little White Duck; A Little White Gardenia; The Little White House (at the End of Honeymoon Lane); Little White Lies; My White Knight; Nights in White Satin; Separate Lives (Love Theme from *White Nights*); Show the White of Yo' Eye; Snowy White Snow and Jingle Bells; Top Hat, White Tie and Tails; When the White Lilacs Bloom Again; White Christmas; (There'll Be Blue Birds over) The White Cliffs of Dover; The White Dawn Is Stealing; The White Dove; The White Horse Inn; The White House Chair; White On White; The White Peacock; The White Rose of Athens; White Silver Sands; A White Sport Coat and a Pink Carnation; The White Suit Samba; White Wings; A Whiter Shade of Pale

**Whoopie** Makin' Whoopie

**Wide** High, Wide and Handsome; It's a Big, Wide, Wonderful World; Shenandoah, or, Across the Wide Missouri; There's One Wide River To Cross, or, Noah's Ark; Throw Open Wide Your Window; With My Eyes Wide Open I'm Dreaming

**Widow** The Charming Young Widow I Met on the Train; The Merry Widow Waltz, or, I Love You So; Widow Machree

**Wife**, *see* **Marriage**

**Wild** The Cry of the Wild Goose; I Know a Bank Where the Wild Thyme Blows; I'm Just Wild About Animal Crackers; I'm Just Wild About Harry; I'm Wild About Horns on Automobiles That Go "Ta-Ta-Ta-Ta"; In the Wildwood Where the Bluebells Grew; Marta, or, Rambling Rose of the Wildwood; My Wild Irish Rose; Runnin' Wild; They Go Simply Wild Over Me; To a Wild Rose; Walk on the Wild Side; What Are the Wild Waves Saying; When the Mocking Birds Are Singing in the Wildwood; The Wild Boys; Wild Honey Pie; Wild Horses; Wild Is the Wind; Wild Man Blues; Wild One; The Wild Rose; Wild Rose; Wild Thing; Wild Wind; Wild World; Wildfire; Wildflower; Wildflower; Your Wild-est Dreams

**William**, *see* **Bill**

**Willow**, *see* **Tree**

**Willpower** Lady Willpower; Ready, Willing and Able

**Win**, *see* **Victory**

**Wind** Any Way the Wind Blows; Blow Ye Winds, Heigh Ho; Blowin' in the Wind; The Breeze (That's Bringing My Honey Back to Me); The Breeze and I; Breezin' Along with the Breeze; Cast Your Fate to the Wind; Catch the Wind; Down Where the Trade Winds Blow; Dust in the Wind; The Four Winds and the Seven Seas; Gone With the Wind; High on a Windy Hill; I Feel Like a Feather in the Breeze; Ill Wind (You're Blowin' Me No Good); The North Wind Doth Blow; Passing Breeze; Ride Like the Wind; Soft Summer Breeze; Soft Winds; They Call the Wind Maria; Trade Winds; The Way That the Wind Blows; The Wayward Wind; Wedding of the Winds; When the Wind Was Green; Wild Is the Wind; Wild Wind; The Wind Cannot Read; Windy; With the Wind and the Rain in Your Hair; Written on the Wind; You're Only Human (Second Wind)

## WINDING

**Winding** Down the Winding Road of Dreams; The Long and Winding Road; Where the Morning Glories Twine Around the Door; Where the Silv'ry Colorado Wends Its Way

**Windmill** A Windmill in Old Amsterdam; The Windmills of Your Mind, or, Theme from the Thomas Crown Affair; The Windmill's Turning

**Window** A Cage in the Window; (How Much Is That) Doggie in The Window; The Flies Crawled Up the Window; Hangin' Out the Window; I Passed by Your Window; Introduction and Air to a Stained Glass Window; Look Through Any Window; Look Through My Window; Open a New Window; A Room Without windows; Shut the Door (They're Comin' Through the Window); Sitting by the Window; Throw Open Wide Your Window; When I'm Cleaning Windows; Windows of Paris; Windows of the World

**Windsor** The Merry Wives of Windsor (Overture); The Windsor Waltz

**Wine** And Her Tears Flowed Like Wine; Candlelight and Wine; Days of Wine and Roses; Down on the Brandywine; From the Vine Came the Grape (from the Grape Came the Wine); I Will Drink the Wine; I'm Gonna Hire a Wino To Decorate Our Home; Kisses Sweeter Than Wine; Love and Wine; Wine of France; Wine, Women, and Song

**Wing** All God's Chillun Got Wings; Bird on the Wing; Broken Wings; Broken Wings; Comin' In on a Wing and a Prayer; Fold Your Wings; He Wears a Pair of Silver Wings; If I Only Had Wings; Love Has Wings; On the Wings of Love; On Wings of Song; Red Wing; Silver Wings in the Moonlight; White Wings; Wings

**Winner**, *see* **Victory**

**Winnetka** Big Noise from Winnetka

**Winter**, *see also* **Cold**, **Snow**, etc. I Know Where the Flies Go in the Wintertime; If Winter Comes; (It's Gonna Be) A Long, Long Winter; Once upon a Wintertime; Where Do Flies Go in the Winter Time?; Winter; Winter Wonderland; Wintertgreen for President

**Wire** Bouquet of Barbed Wire; Wired For Sound

**Wisconsin** On Wisconsin

**Wise**, *see also* **Think** I'd Rather Be a Lobster Than a Wise Guy; Nightowls; Older and Wiser; There Once Was an Owl; A Wise Old Owl

**Wish**, *see also* **Desire** (I Wish I Was in) Dixie, or, Dixie's Land; A Dream Is a Wish Your Heart Makes; High Hopes; Hope Told a Flattering Tale; I Hope I Get It; I Wish; I Wish I Could Shimmy Like My Sister Kate; I Wish I (We) Didn't Have To Say Good Night; I Wish I Didn't Love You So; I Wish I Had a Girl; I Wish I Had My Old Girl Back Again; I Wish I Knew; I Wish I Were in Love Again; I Wish I Were Twins; I Wish It Would Rain; I Wish That You Were Here Tonight; I Wish You Could Have Turned My Head; I Wish You Love; I Wished on the Moon; I'm Wishing; The Land of Hope and Glory; The Last Hope; Oh, How I Wish I Could Sleep Until My Daddy Comes Home; Prisoner of Hope; Sometime You'll Wish Me Back Again; When You Wish upon a Star; Whispering Hope; Who Do You Love, I Hope; Wish I May; Wish Me Luck As You Wave Me Goodbye; Wish You Were Here; Wish You Were Here; Wishing (Will Make It So); Wishin' and Hopin'; Yearning (Just for You)

## WONDERFUL

**Wishing Well** By a Wishing Well; You Never Miss the Water Till the Well Runs Dry, or, Waste Not, Want Not

**Witch**, *see* **Magic**

**Wizard**, *see* **Magic**

**Woe** Listen to My Tale of Woe

**Wolf** Hungry Like the Wolf; Peter and the Wolf; Who's Afraid of the Big Bad Wolf; Wolverine Blues

**Woman**, *see also* **Belle**, **Dame**, **Doll**, **Gal**, **Lady**, **Lass**, **Madame**, **Mademoiselle**, **Maid**, **Maiden** Ain't No Woman Like the One I've Got; Along Comes a Woman; Bess, You Is My Woman Now; Boogie on Reggae Woman; Cherchez la Femme; Devil Woman; Do You Take This Woman for Your Lawful Wife?; Every Woman in the World; For Every Man There's a Woman; (Theme from) The French Lieutenant's Woman; A Good-Hearted Woman; Half-Caste Woman; Hard-Headed Woman; Honky Tonk Women; How To Handle a Woman; I Am Woman; In Every Woman; Irish Washerwoman, or, The Scotch Bagpipe Melody; It Takes a Woman; It's a Woman's World; Just Another Woman in Love; Just Like a Woman; Long Cool Woman (in a Black Dress); A Man and a Woman; Modern Woman; More Than a Woman; Older Women; The Other Woman; Texas Women; There Was an Old Woman Who Lived in a Shoe; My Woman, My Woman, My Wife; (You Make Me Feel Like) A Natural Woman; Oh Pretty Woman; Only Women Bleed; The Portuguese Washerwomen; Pretty Women; Rainy Day Women #12 & 35; She's a Woman; (I Got a Woman Crazy for Me) She's Funny That Way; The Siren's Song; Sobbin' Women; St. Louis Woman; Sweet Talkin' Woman; This Woman; When a Man Loves a Woman; When a Woman Hears the Sound of the Drum and Fife; When a Woman Loves a Man; When You're in Love With a Beautiful Woman; Wine, Women and Song; Woman; Woman in Love; A Woman in Love; The Woman in the Shoe; A Woman Is a Sometime Thing; A Woman Is Only a Woman, But a Good Cigar Is a Smoke; A Woman Needs Love (Just Like You Do); Women Do Know How To Carry On; You Are the Woman; You Are Woman (I Am Man); You're the Only Woman

**Wonder** I Wonder, I Wonder, I Wonder; I Wonder If Love Is a Dream; I Wonder If She'll Ever Come Back to Me; I Wonder If She's Waiting; I Wonder If You Still Care for Me; I Wonder What Became of Me; I Wonder What the King Is Doing Tonight; I Wonder What's Become of Sally; I Wonder Where My Baby Is Tonight; I Wonder Where My Lovin' Man Has Gone; I Wonder Where She Is Tonight; I Wonder Who's Dancing with You Tonight; I Wonder Who's Kissing Her Now; The Old Flame Flickers and I Wonder Why; What's the Use of Wond'rin'; When You Come Back They'll Wonder Who the——You Are; Winter Wonderland; Wonder Bar; The Wonder of You; Wonder When My Baby's Coming Home; Wonder Why; Wondering Where the Lions Are; Wond'rous Love, or, Captain Kidd, or, Through All the World

**Wonderful** Amy, Wonderful Amy; I May Be Wrong, But I Think You're Wonderful; I'm in Love with a Wonderful Guy; It's a Big, Wide, Wonderful World; It's a Wonderful World; (Who's Wonderful, Who's Marvelous?) Miss 'Annabelle Lee; Mister Wonderful; My Wonderful Dream Girl; (Theme from) Return to Peyton Place, or, The Wonderful Season of Love; Say Wonderful Things; Something Wonderful; 'S Wonder-

ful; That Wonderful Mother of Mine; Theme from The Wonderful World of The Brothers Grimm; They Say It's Wonderful; Three Wonderful Letters from Home; What a Wonderful Mother You'd Be; What a Wonderful World; Wonderful Copenhagen; (On) A Wonderful Day Like Today; Wonderful Eyes; Wonderful Land; (My) Wonderful One; A Wonderful Time up There; Wonderful Wonderful; Wonderful You; You (Gee But You're Wonderful); You Wonderful You; Young and Warm and Wonderful

**Wonderland** Alice in Wonderland; Wonderland By Night  
**Woo, see Court**

**Wood, see also Tree** Babes in the Wood; The Deadwood Stage; Do You Know Where You're Going To, or, Theme from Mahogany; I Wouldn't Leave My Little Wooden Hut for You; If I Were a Carpenter; In the Wild Wood Where the Bluebells Grew; Jumpin' at the Woodside; Knock On Wood; Knock On Wood; Marta, or, Rambling Rose of the Wildwood; Melisands in the Wood; Norwegian Wood; Parade of the Wooden Soldiers; Rap Tap on Wood; Tales from (of) the Vienna Woods; Throw Another Log on the Fire; Two Little Babes in the Wood; Voices of the Woods, or, Welcome Sweet Springtime; When the Mocking Birds Are Singing in the Wildwood; Wooden Heart; The Wooden Soldier and the China Doll; Woodland Sketches; Woodman Spare That Tree; Woodman, Woodman, Spare That Tree

**Woodpecker** The Woodpecker(s) Song; Woody Woodpecker

**Wool, see Sheep**

**Word, see also Write** Actions Speak Louder Than Words; Crazy Words (Crazy Tune) (Vo-Do-De-O-Do); Fly Me to the Moon, or, In Other Words; The Good Word (Theme from Nationwide); I Give You My Word; M-O-T-H-E-R (A Word That Means the World to Me); My Word You Do Look Queer; Never Said a Mumbly Word; O Word of God Incarnate; Song Without Words; Sorry Seems To Be the Hardest Word; Sweet Is the Word for You; Three Little Words; Too Marvelous for Words; True-Hearted, Whole-Hearted, or, Peel Out the Watchword; Without a Word of Warning; Words; The Words Are in My Heart; Words Without Music; Words, Words, Words

**Work** The Blind Ploughman; Calling All Workers (March); Everybody Works But Father; Get a Job; Heaven Will Protect the Working Girl; Heigh-Ho; I've Been Working on the Railroad, or, The Levee Song, or, Someone's in the Kitchen With Dinah; I've Got My Captain Working for Me Now; Let's Work Together; (Theme from) Mission: Impossible; My Task; Nice Work If You Can Get It; Patsy Ory Ory Aye (A-Workin' On the Railroad); A Secretary Is Not a Toy; She Works Hard for the Money; Since Father Went to Work; Want Ads; We Can Work It Out; Where Do You Work-a John; (Just) Whistle While You Work; Work for the Night is Comin'; Workin' My Way Back to You

**World** Across the Universe; All Over the World; All the World Will Be Jealous of Me; Around the World (in Eighty Days); As Long As the World Rolls On; The Biggest Aspidistra in the World; Clear Out of This World; Color My World; Dear World; Different Worlds; The End of the World; Entire History of the World in Two Minutes and Thirty-Two Seconds; Every Woman in the World; Everybody Wants To Rule the

World; From Another World; From the New World Symphony; Globetrotter; God's Green World; Goodbye Cruel World; He's Got the Whole World in His Hand (Hands); I Don't Want To Set the World on Fire; I Haven't Got a Worry in the World; I Wouldn't Have Missed It for the World; I'd Like To Teach the World To Sing; If I Ruled the World; If You Had All the World and Its Gold; If You Were the Only Girl in the World; Igy (What a Beautiful World); I'm Sitting on Top of the World (Just Rolling Along—Just Rolling Along); It Takes a Little Rain with the Sunshine To Make the World Go Round; It's a Big, Wide, Wonderful World; It's a Blue World; It's a Mad, Mad, Mad, Mad World; It's a New World; It's a Woman's World; It's a Wonderful World; I've Got the World on a String; Joy to the World, or, Antioch; Joy to the World; Last Night Was the End of the World; Laugh and the World Laughs with You; Let the Great Big World Keep Turning; Let the Rest of the World Go By; Looking at the World Through Rose Colored Glasses; Love Makes the World Go 'Round; Love Makes the World Go Round, or, Theme from Carnival; Love Me and the World Is Mine; Make the World Go Away; A Marsh-mallow World; The Most Beautiful Girl in the World; (If You Happen To See) The Most Beautiful Girl (in the World); M-O-T-H-E-R (A Word That Means the World to Me); My Song Goes Round the World; New World in the Morning; Only One Girl in the World for Me; Out of This World; Rolling Round the World; Rose of the World; Small World; The Sweetest Song in the World; Tell All the World; That International Rag; Theme from The Wonderful World of the Brothers Grimm; There's a Girl in This World For Every Boy and a Boy For Every Girl; There's a New World; Top of the World; Transatlantic Lullaby; Two Different Worlds; War of the Worlds; We Are the World; Welcome to My World; We're Gonna Change the World; What a Wonderful World; What the World Needs Now Is Love; When I Leave the World Behind; When the Lights Go On Again (All Over the World); When the World Was Young (Ah, the Apple Tree); When You're Smiling (The Whole World Smiles with You); The Whole World Is Singing My Song; Wild World; Windows of the World; Wond'rous Love, or, Captain Kidd, or, Through All the World; The World Cup March; World Gets in the Way; The World I Used To Know; The World Is Mine (Tonight); The World Is Singing My Song; The World Is Waiting for the Sunrise; A World of Our Own; The World Owes Me a Living; The World Turned Upside Down, or, Derry Down; World Weary; A World Without Love; A World Without Love; You and Me Against the World; You're More Than the World to Me; You're My World

**Worm** Did You Ever Think As the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out; (The) Glow Worm; Inchworm

**Worry** Do I Worry; Don't Worry; Don't Worry; Don't Worry 'Bout Me; Don't Worry 'Bout Me Baby; I Haven't Got a Worry in the World; Why Worry; You Die If You Worry

**Wrap** And the Monkey Wrapped Its Tail Around the Flagpole; Wrap Your Troubles in Dreams (and Dream Your Troubles Away); Wrap Yourself in Cotton Wool; Wrapped Around Your Finger

**Wreck, see Broken**

**Write**, *see also* **Book, Letter**, etc. I Bought Myself a Bottle of Ink; I Could Write a Book; I Write the Songs; I'm Gonna Sit Right Down and Write Myself a Letter; It Was Written in the Stars; Paperback Writer; La Plume de Ma Tante (The Pen of My Aunt); The Typewriter; Written on the Wind

**Wrong** (Hey Won't You Play) Another somebody Done Somebody Wrong Song; Baby We Can't Go Wrong; Fifty Million Frenchmen Can't Be Wrong; How Could I Be So Wrong; How Could We Be Wrong; (If Loving You Is Wrong) I Don't Want To Be Right; I May Be Wrong, But I Think You're Wonderful; It Can't Be Wrong; Right Place Wrong Time; Why Do the Wrong People Travel; You Can Do No Wrong; You're in the Right Church, But the Wrong Pew

**Wurzburger** Down Where the Wurzburger Flows

**Wyoming** The Hills of Old Wyomin'; Somewhere in Old Wyoming; (Oh Why, Oh Why Did I Ever Leave) Wyoming; Wyoming Lullaby

**Yankee** The Lanky Yankee Boys in Blue; There's a Dixie Girl Who's Longing For a Yankee Doodle Boy; When Yankee Doodle Learns to Parlez-Vouz Francais; Yankee Doodle; The Yankee Doodle Blues; (I Am) The Yankee Doodle Boy; Yankee Rose; A Yankee Ship and a Yankee Crew; (Theme from) Yanks

**Yard**, *see also* **Fence, Gate** Back in Your Own Back Yard; The Big Back Yard; Boneyard Shuffle; I Don't Want To Play in Your Yard; Me and Julio Down by the Schoolyard; Please Come and Play in My Yard; Stay in Your Own Back Yard; You Can't Play in Our Yard Any More

**Year** All Those Years Ago; As the Years Go By; (Fifteen Miles (Years) on the) Erie Canal (Low Bridge!—Everybody Down); Forty Years On; Green Years; Holding Back the Years; A Hundred Years from Now; A Hundred Years from Today; The Impatient Years; In the Year 2525; It Was a Very Good Year; June Comes Around Every Year; Kingdom Coming, or, The Year of Jubilo; Let's Start the New Year Right; The Loveliest Night of the Year; Maybe This Year; Never in a Million Years; Once Ev'ry Year; Seven Year Ache; Spring Will Be a Little Late This Year; Ten Thousand Years from Now; This Year's Kisses; Through the Years; Through the Years; We Were Sweethearts for Many Years; We've Been Chums for Fifty Years; A Year from Today; Years; Years Ago; The Year's at the Spring

**Yearn**, *see* **Wish**

**Yellow** Goodbye Yellow Brick Road; Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini; Little Yellow Bird; Mellow Yellow; The Moon Was Yellow; She Wore a Yellow Ribbon, or, All Round My Hat (Round Her Neck) I (She) Wore a Yellow Ribbon; Tie a Yellow Ribbon Round the Ole Oak Tree; Yellow Bird; Yellow Dog Blues; Yellow River; The Yellow Rose of Texas, or, Song of the Texas Rangers; Yellow Submarine

**Yes** Come Tell Me What's Your Answer, Yes or No; Oui,

Oui, Marie; Say "Si Si"; She Didn't Say Yes (She Didn't Say No); There's Yes, Yes, in Your Eyes; Yeah Yeah; Yes, I'm Ready; Yes Indeed; Yes, Let Me Like a Soldier Fall; Yes My Darling Daughter; Yes Sir, That's My Baby; Yes! We Have No Bananas

**Yesterday**, *see also* **Last (Night)** Born Yesterday; Only Yesterday; Turn Back the Universe and Give Me Yesterday; Yesterday; Yesterday Man; Yesterday Once More; Yesterday When I Was Young; Yesterdays; Yesterday's Roses; Yesterday, Yesterday, Yesterday

**Yiddish** My Yiddishe Momme; That's Yiddishe Love

**Yonder** Down Yonder; 'Way Down Yonder in New Orleans; Way Down Yonder in the Cornfield; Way Out Yonder in the Golden West; When the Roll Is Called Up Yonder

**Yorkshire** My Girl's a Yorkshire Girl

**Young** Accent on Youth; Arcady Is Ever Young; Because They're Young; Believe Me If All Those Endearing Young Charms; Blame It on My Youth; The Charming Young Widow I Met on the Train; The Daring Young Man (on the Flying Trapeze); He May Be Old, But He's Got Young Ideas; Hello Young Lovers; Hey Young Fella Close Your Old Umbrella; I'm Glad I'm Not Young Anymore; I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl; Keep Young and Beautiful; The Lass with the Delicate Air, or, Young Molly Who Lives at the Foot of the Hill; Last Night When We Were Young; Like Young; Nadia's Theme, or, The Young and the Restless; The Night Is Young and You're So Beautiful; Our Lodger's Such a Nice Young Man; P. Y. T. (Pretty Young Thing); Rodger Young; Sing an Old-Fashioned Song (to a Young Sophisticated Lady); Staying Young; Theme for Young Lovers; There'll Be a Hot Time for the Old Men When the Young Men Go to War; They're Either Too Young or Too Old; Too Young; Too Young To Go Steady; Twelve Thirty, or, Young Girls Are Coming to the Canyon; When Hearts Are Young; When Love Is Young in Springtime; When the World Was Young (Ah, the Apple Tree); When You and I Were Young, Maggie; When You're Young and in Love; While We're Young; Yesterday When I Was Young; You Make Me Feel So Young; Young and Foolish; Young and Healthy; Young and in Love; Young and Warm and Wonderful; Young At Heart; Young Emotions; The Young Folks at Home; Young Girl; Young Ideas; Young Love; A Young Man's Fancy; Younger Than Springtime

**Youth**, *see* **Young**

**Yummy**, *see* **Flavor**

**Zanzibar** In Zanzibar—My Little Chimpanzee; West of Zanzibar

**Zion** We're Marching to Zion

**Zoo** Captain Noah and His Floating Zoo; I'd Love To Be a Monkey in the Zoo

**Zuyder Zee** By the Side of the Zuyder Zee; Zuyder Zee



# X

## Lyric Key Lines

This Part contains a total of 3,025 lyric key lines listed alphabetically, and their song titles. Included for reference are a combination of lyric first lines from either the chorus, refrain and/or verse (when they are not the title of the song), first and second lines (when the first line is or includes the title of the song, but for one of several reasons indicated below, the second line is of relevant value and therefore cited), and key lines (when neither the title nor first lyric line). It is not the purpose of this list to include all first, second, or key lines associated with any given song, as that list is endless. Only those that in the authors' judgment are commonly referred to are entered here. In some cases, both a first, and second or key line may be used when considered appropriate.

Typically, a lyric first line is sufficient to identify a song (e.g. "City sidewalks, busy sidewalks dressed in holiday style" . . . "Silver Bells").

A beautiful lady in blue, We met just like two shadows do **Beautiful Lady in Blue**  
A bell rings high in the steeple, tho there's no steeple in view **Ah But It Happens**  
A boy and a girl were dancing The same as we're dancing tonight **A Boy and a Girl Were Dancing**  
A boy found a dream upon a distant shore **Amapola, or, Pretty Little Poppy**  
A boy is born in hard time Mississippi **Living for the City**  
A bully ship and a bully crew, Doo-da, doo-da! **De Camp-town Races (Gwine To Run All Night), or, Sacramento**  
A camp meeting took place, by the colored race **At a Georgia Camp Meeting**  
A capital ship for an ocean trip Was the "Walloping Window-Blind" **A Capital Ship**  
A captain bold from Halifax, who dwelt in country quarters **The Hunters of Kentucky**  
A chair is still a chair even when there's no one sitting there **A House is Not a Home**  
A cigarette that bears a lipstick's traces **These Foolish Things (Remind Me of You)**

Very often a title may also be the first lyric line but only one word or so vague in meaning that an extended first line is necessary for positive identification (e.g. "Once upon a time a girl with moonlight in her eyes" . . . "Once Upon a Time"). Most commonly, however, is the instance where the title is the first line, but the second line of lyric is generally forgotten or misquoted (e.g. "Beautiful Dreamer, wake unto me, Starlight and dew-drops are waiting for thee" . . . "Beautiful Dreamer"). Lastly, a key line, when not the title or first line, is the one most remembered and necessary to reference the title of the song (e.g. "And we are his sisters and his cousins and aunts" . . . "I Am the Monarch of the Sea").

For more complete information about a particular song, refer to Part V; all song titles in this Part may be found in Part V.

A country dance was being held in a garden **Polka Dots and Moonbeams**  
A fair-haired boy in a foreign land At sunrise was to die **The Pardon Came Too Late**  
A fellow needs a girl to sit by his side at the end of a weary day **A Fellow Needs a Girl**  
A fine romance! With no kisses! A fine romance, my friend, this is! **A Fine Romance**  
A foggy day in London town Had me low and had me down **A Foggy Day**  
A fool there was and he made his pray'r **From Now On**  
A gal is a thing that a man's gotta have, That we can well believe **Bless 'Em All**  
A Gay Ranchero, a caballero can always find someone to pet **A Gay Ranchero**  
A good man is hard to find, You always get the other kind **A Good Man Is Hard To Find**  
A heart that longs for you, Two arms that will be true **These Things I Offer You (For a Lifetime)**  
A heart that's true, there are such things; A dream for two **There Are Such Things**

A house ain't a home 'til you bake in the oven **Pillsbury Says It Best**

A hubba, hubba, hubba, hello Jack **Dig You Later (A Hubba-Hubba-Hubba)**

A hundred and one pounds of fun **Honey Bun**

A kiss on the hand may be quite continental **Diamonds Are a Girl's Best Friend**

A law made a distant moon ago here **Camelot**

A lady known as Paris, Romantic and charming, Has left her old companions and faded from view **The Last Time I Saw Paris**

A life on the ocean wave! A home on the rolling deep! **A Life on the Ocean Wave**

A little bird told me that you love me and I believe that you do **A Little Bird Told Me**

A little maiden climbed on an old man's knee **After the Ball**

A long, long time ago on graduation day **Roses Are Red, My Love**

A lovely night, a lovely night, A finer night you know you'll never see **A Lovely Night**

A man wants to smell like a man **Aqua Velva Man**

A man was walking up and down, To find a place where he could dine in town **One Meat (Fish) Ball**

A moment after dark around the park **The Lamplighter's Serenade**

A passing policeman found a little child **The Little Lost Child**

A penny for a spool of thread, A penny for a needle **Pop Goes the Weasel**

A portrait of Jennie more precious to me **Portrait of Jennie**

A redder berry on the thorn, A deeper yellow on the corn **Beloved, It is Morn**

A rose must remain with the sun and the rain or its lovely promise won't come true **To Each His Own**

A sailboat in the moonlight, and wouldn't that be heaven **Sailboat in the Moonlight**

A sexton stood one Sabbath eve within a belfry grand **Those Wedding Bells Shall Not Ring Out**

A slave to my bride of the jungle **African Lament (Lamento Africano)**

A song of love is a sad song, Hi Lili Hi Lili Hi Lo **Hi Lili Hi Lo**

A Spanish cavalier stood in his retreat, And on his guitar play'd a tune, dear **The Spanish Cavalier**

A sweet Tuxedo girl you see, Queen of swell society **Ta-Ra-Ra-Boom-Der-É (De-Ay)**

A tear fell when I saw you in the arms of someone new **A Tear Fell**

A time for us someday there'll be when chains are torn by courage born **Love Theme from Romeo and Juliet, or, A Time for Us**

A time to be reapin' A time to be sowin' **The Green Leaves of Summer**

A very precious love, is what you are to me, A stairway to the star **A Very Precious Love**

A winning way, a pleasant smile **Little Annie Rooney**

A year from today when I come back to you The sun will be shining the sky will be blue **A Year From Today**

A-gwine down to New Orleans I got up on de landin' **My Old Aunt Sally**

A-well-a, bless my soul, What's wrong with me? I'm itching like a man on fuzzy tree **All Shook Up**

"Aba, daba, daba, daba, daba, daba, dab," Said the Chimpie to the Monk **The Aba Daba Honeymoon**

Ach du lieber Augustin, Augustin, Augustin **O (Ach) Du Lieber Augustin**

Across the morning sky All the birds are leaving **Who Knows Where the Time Goes**

Adeste, fideles, laeti, triumphantes **Adeste Fideles, or, O Come All Ye Faithful**

Adios, Mariquita Linda I'll remember you standing here- **Adios, Mariquita Linda**

Afraid to dream, Afraid that you may not be there **Afraid To Dream**

After long enough of being alone, ev'ryone must face their share of loneliness **Only Yesterday**

After the ball is over, after the break of morn **After the Ball**

After the dance the chimes ring out ding dong **After the Dance Again, This couldn't happen again Again**

Ah look at all the lonely people! **Eleanor Rigby**

Ah my heart is thine This is the time to come and take it **My Heart at Thy Sweet Voice**

Ain't no sunshine when she's gone. It's not warm when she's away **Ain't No Sunshine**

Al-Di-La means you are far above me, Very far **Al-Di-La**

Alas, my love, you do me wrong To cast me off discourteously **Greensleeves (Green Sleeves)**

All alone Monday Singing the blues, All alone Tuesday reading the News **All Alone Monday**

All alone, all at sea! Why does nobody care for me **A Ship Without a Sail**

All at once my lucky star was glowing **All At Once**

All by myself alone at home a-feeling blue **I Wonder, I Wonder, I Wonder**

All day I've faced a barren waste without the taste of water **Cool Water**

All day, all night, Marianne, Down by the seaside siftin' sand **Marianne**

All hail, to dear old Texas A and M Rally around Maroon and White **The Aggie War Hymn**

All I know is I wanna sigh, when you're standing near I get a Humpty Dumpty feelin' **Am I in Love**

All I want is a party doll, To come along with me, when I'm feelin' wild **Party Doll**

All I want is a room in Bloomsbury, Just a room that will do For you and me **A Room in Bloomsbury**

All I want is a room somewhere, Far away from the cold night air **Wouldn't It Be Loverly**

All in vain I've been dreaming of a love that's beaming **Marta, or, Rambling Rose of the Wildwood**

All my future plans, Dear, will suit your plans **The Blue Room**  
 All of a sudden my heart sings When I remember little things **(All of a Sudden) My Heart Sings**  
 All of me why not take all of me, Can't you see I'm no good without you **All of Me**  
 All our friends keep knocking at the door **I Don't Want To Walk Without You, Baby**  
 "All quiet along the Potomac," They say, Except now and then a stray picket is shot **All Quiet Along the Potomac Tonight**  
 All that I ask is love All that I want is you **All That I Ask of You Is Love**  
 All the chapel bells were ringing in the little valley town **While the Angelus Was Ringing, or, The Three Bells (Les Trois Cloches), or The Jimmy Brown Song**  
 All the cowhands wanna marry Harriet, Harriet's handy with a lariat **Harriet**  
 All the darkies will be there, Don't forget to curl your hair **De Golden Wedding**  
 All the girls are crazy 'bout a certain little lad **Oh Johnny, Oh Johnny, Oh!**  
 All the little flowers nod their pretty heads **She Is the Sunshine of Virginia**  
 All things come home at eventide, Like birds that weary of their roaming **Homing**  
 All through the day I dream about the night, I dream about the night, Here with you **All Through the Day**  
 All through the night there's a little brown bird singing **A Brown Bird Singing**  
 All we do is go out walking when the sun shines bright and gay **(What'll We Do on a) Dew-Dew-Dewy Day**  
 All you do is push de button up de elevator **Push De Button**  
 All you Preachers Who delight in panning the dancing teachers **I'll Build a Stairway to Paradise**  
 Allegheny moon, I need your light To help me find romance tonight **Allegheny Moon**  
 Alone Alone with a sky of romance above **Alone**  
 Alone at a table for two Alone in our old rendezvous **Alone at a Table for Two**  
 Alone in my quiet village I pray you will be returning some day to me **My Quiet Village**  
 Alone together, Beyond the crowd, Above the world We're not too proud **Alone Together**  
 Alouette, gentille Alouette, Alouette, je te plumerai **Alouette**  
 Always and always I'll go on adoring the glory and wonder of you **Always and Always**  
 Always get that mood indigo, Since my baby said goodbye **Mood Indigo**  
 Am I blue? Am I blue? Ain't these tears in these eyes tellin' you? **Am I Blue**  
 Am I fool number one, or am I fool number two **Fool Number One**  
 Am I in love can it be so **Who Can Tell**  
 America, I love you, You're like a sweetheart of mine **America I Love You**

An old cowpoke went riding out one dark and windy day **Ghost Riders in the Sky, or, A Cowboy Legend**  
 An old man gazed on a photograph in the locket he's worn for years **Two Little Girls in Blue**  
 Anastasia, tell me who you are, Are you someone from another star? **Anastasia**  
 Anatevka, Anatevka, Underfed, overworked Anatevka **Anatevka**  
 And here's to you, Mrs. Robinson, Jesus loves you more than you will know **Mrs. Robinson**  
 And I feel just as happy as a big sunflow'r **The Big Sunflower**  
 And I wake up in the morning with my hair down in my eyes and she says, "Hi!" **Little Green Apples**  
 And now we are aged and gray, Maggie, And the trials of Life nearly done **When You and I Were Young, Maggie**  
 And the song they sang was Hiawatha's melody Just a golden memory **Hiawatha's Melody of Love**  
 And then he holds my hand, (Mm) And then I understand (Mm) **Paradise (Waltz)**  
 And then she said, "Just because you've become a young man now" **Shop Around**  
 And they called it puppy love, Oh, I guess they'll never know **Puppy Love**  
 And this law, I will maintain, Until my dying day, Sir **Country Gardens, or, Vicar of Bray**  
 And we are his sisters and his cousins and his aunts **I Am the Monarch of the Sea**  
 And when I told them How beautiful you are **They Didn't Believe Me**  
 Angela mia You are my angel dear, The Heavens sent you down to me from up above **Angela Mia**  
 Angels from the realms of glory, Wing your flight o'er all the earth **Angels from the Realms of Glory**  
 Angie, Angie, when will those clouds all disappear? **Angie**  
 Another bride another June Another sunny honeymoon **Makin' Whoopee**  
 Another hundred people just got off of the train **Another Hundred People**  
 Anyone can whistle, that's what they say, easy **Anyone Can Whistle**  
 April in Paris, chestnuts in blossom, holiday tables under the trees **April in Paris**  
 April love is for the very young, Ev'ry star's a wishing star that shines for you **April Love**  
 Are the stars out tonight? I don't know if it's cloudy or bright **I Only Have Eyes for You**  
 Are we really happy here with this lonely game we play **This Masquerade**  
 Are you going to Scarborough Fair? Parsley, sage, rosemary and thyme **Scarborough Fair/Canticle, or, Parsley, Sage, Rosemary and Thyme**  
 Are you lonesome tonight Do you miss me tonight Are you sorry we drifted apart **Are You Lonesome Tonight**

## ARE

Are you sleeping, are you sleeping, Brother John, brother John **Frère Jacques**

Are you sorry? Really sorry? Do you think of me now and then? **Are You Sorry**

Around the world I've searched for you, I traveled on when hope was gone to keep our rendezvous **Around the World (in Eighty Days)**

As beats the ocean surf upon the sand **So Beats My Heart for You**

As I approach the prime of my life **This Is All I Ask**

As I cruised out one evening upon a night's career **The Revolving Kind**

As I look at you a thought goes through my mind **You Oughta Be in Pictures**

As I love thee, so you love me At ev'ning morning, caring **Ich Liebe Dich (I Love Thee)**

As I stroll along I hear melodies **Music Music Everywhere (But Not a Song in My Heart)**

As I walk along the Bois Boolong With an independent air **The Man That (Who) Broke the Bank at Monte Carlo**

As I walked out in the streets of Laredo, As I walked down in Laredo one day **Streets of Laredo, or, The Cowboy's Lament**

As I was a-gwine down the road, Tired team and a heavy load **Turkey in the Straw, or, Old Zip Coon**

As I was lumb'ring down de street **Buffalo Gals (Won't You Come Out Tonight?)**, or, **Lubly Fan**

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville **Maybelline**

As I was walking down the street one day, A man came up to me, and asked me what the time was that was on my watch **Does Anybody Really Know What Time It Is**

As I was walking down the street **Buffalo Gals (Won't You Come Out Tonight?)**, or, **Lubly Fan**

As I was walking one morning for pleasure **(Whoopee Ti Yi Yo) Git Along Little Dog(g)ies**

As I went out one morning to take the pleasant air **Lolly Too Dum**

As I went out walking, upon a fine day, I got awful lonesome, as the day passed away **On Top of Old Smokey, or, Little Mohee**

As I write this letter, send my love to you **P.S. I Love You**

As long as there's music and words of romance, The spell of a theme starts you to dream **As Long As There's Music**

As the backs go tearing by On the way to do or die **As the Backs Go Tearing By**

As the blackbird in the spring, 'Neath the willow tree **Aura Lee**

As the girls go So goes all creation **As the Girls Go**

As time goes on I realize just what you mean to me **Color My World**

Ask any mermaid you happen to see, What's the best tuna? Chicken of the Sea **Ask Any Mermaid**

At eighty-eight, he seemed the fatherly kind **Dimples**

## BE

At the Balalaika Where there is magic in the sparkling wine **At the Balalaika**

At the old concert hall on the Bow'ry, 'Round a table were seated one night **She Is More To Be Pitied Than Censured**

At the opera I like to be with Freddie **Rolled into One**

At the villa of the Baron De Signac **Liaisons**

Attend the tale of Sweeney Todd. His skin was pale and his eye was odd **The Ballad of Sweeney Todd**

Au clair de la lune, mon ami Pierrot **Au Clair de la Lune**

Aunt Jemima pancakes without her syrup, is like a ship without a sail **Aunt Jemima (Silver Dollar)**

Autumn in New York why does it seem so inviting? **Autumn in New York**

Autumn in Rome, my heart remembers fountains where children played **Autumn in Rome**

Avast! belay! hurray for Baffin's Bay! **Hurray for Baffin's Bay**

Away from Mississippi's vale, Wid my ole had dar for a sail **The Rose of Alabama**

Away in a manger, no crib for His bed, The little Lord Jesus laid down his sweet head **Away in (a) Manger, or, Luther's Cradle Hymn**

Away out here they got a name for rain, and wind, and fire **They Call the Wind Maria**

Away with the music of Broadway! Be off with your Irving Berlin! **By Strauss**

Ay, ay, ay, ay! Sing, sorrow never! **Cielito Lindo (Ay, Ay, Ay, Ay)**

Ay Marieke Marieke I loved you so much **Marieke**

Babe, we are well met, As in a spell met, I lift my helmet, Sandy **Thou Swell**

Baby's good to me you know, She's happy as can be, You know, She said so **I Feel Fine**

Baby, Here's a five and dime, Baby, Now's about the time **A String of Pearls**

Baby, let me be your lovin' teddy bear. Put a chain around my neck and lead me anywhere **(Let Me Be Your) Teddy Bear**

Baby, won't you please come home 'Cause your mamma's all alone **Baby, Won't You Please Come Home**

Back home in Tennessee Just try to picture me Right on my mother's knee **Just Try To Picture Me (Back [Down] Home in Tennessee)**

Backward, turn backward, oh Time in your flight! **Rock Me to Sleep, Mother**

Bad news, Go 'way! Call 'round some day **I Can't Be Both-ered Now**

Bang! went the bridge lamp, down went the table **(And) His Rocking Horse Ran Away**

Basin Street is the street where the elite, always meet **Basin Street Blues**

Be like I, Hold your head up high **The Blue Bird of Happiness**

Be my love, for no one else can end this yearning **Be My Love**

Be sure it's true, when you say, "I love you" **It's a Sin To Tell a Lie**

Be wise, be smart, behave my heart, don't upset your cart when she's close **Too Close for Comfort**

Beautiful changes in different keys Beautiful changes and harmonies **Changes**

Beautiful Dreamer, wake unto me, Starlight and dew-drops are waiting for thee **Beautiful Dreamer**

Beautiful love, you're all a mystery! Beautiful love, what have you done to me? **Beautiful Love**

Because of you, the skies are blue, Beloved **Beloved**

Because they're all sweeties sweet, sweet sweeties I can't keep away from the girls **They're All Sweeties**

Because they've told me I can't behold ye till weddin' music starts playin' **Come to Me, Bend to Me**

Because you come to me with naught save love **Because**

Bedelia, I want to steal ya, Bedelia, I love you so **Bedelia**

Bee-dle-dee dee dee dee, Two ladies **Two Ladies**

Before the parade passes by, I'm gonna go and taste Saturday's high life **Before the Parade Passes By**

Before you half remember what her smile was like **Kiss Her Now**

Behind a grammar school-house In a double tenement **Maggie Murphy's Home**

Believe you must believe. When days are dark and dim you must believe **Believe**

Bells ring, birds sing Sun is shining No more pining **Bye Bye Blues**

Beneath the cross of Jesus I fain would take my stand **Beneath the Cross of Jesus**

Besame Besame mucho; Each time I cling to your kiss I hear music divine **Besame Mucho (Kiss Me Much)**

Beside a shady nook, A moment's bliss we took **It Must Be True (You Are Mine, All Mine)**

Better coffee a millionaire's money can't buy **Chock Full O' Nuts Is That Heavenly Coffee**

Beyond the blue horizon, Waits a beautiful day **Beyond the Blue Horizon**

Beyond the busy highway, Beyond the city strife **Feudin' and Fightin'**

Big wheel keep on turnin', Proud Mary keep on burnin' **Proud Mary**

Bill, I love you so. I always will **Wedding Bell Blues**

Black, black, black is the color of my true love's hair; Her lips are wondrous rosy fair **Black Is the Color of My True Love's Hair**

Blackbird singing in the dead of night **Blackbird**

Blah, blah, blah, blah moon, Blah, blah, blah above **Blah, Blah, Blah**

Bless 'em all, Bless 'em all, The long and the short and the tall **Bless 'Em All**

Bless the beasts and the children, for in this world they have no voice **Bless the Beasts and Children**

Blest be the tie that binds My collar to my shirt. I'm wasting

no dollars In buying new collars To hide that ring of dirt **Blest Be the Tie That Binds**

Blow me a kiss from across the room, Say I look nice when I'm not **Little Things Mean a Lot**

Blow, tropic wind, Sing a song thru the tree **Poinciana**

Blue because we're parted, Blue and broken hearted **Blue (and Broken Hearted)**

Blue Monday how I hate Blue Monday, Have to work like a slave all day **Blue Monday**

Blue moon you saw me standing alone Without a dream in my heart **Blue Moon**

Blue rain Falling down on my window pane **Blue Rain**

Blue Spanish eyes Teardrops are falling from your Spanish eyes **Spanish Eyes**

Blues, Twentieth Century Blues are getting me down **Twentieth Century Blues**

Bongo, bongo, bongo, I don't want to leave the Congo, Oh, no, no, no, no, no! **Civilization (Bongo Bongo Bongo)**

Boo-hoo, you've got me crying for you **Boo-Hoo**

Born free, as free as the wind blows, as free as the grass grows **Born Free**

Born from a world of tyrants, beneath the western sky **British Grenadiers, or, Free America**

Born on a mountain top in Tennessee **Ballad of Davy Crockett**

Born to lose, I've lived my life in vain; Ev'ry dream has only brought me pain **Born To Lose**

Bought a ticket the other night, The Union Station was lit up bright **Love on a Greyhound Bus**

Bows and flows of angel hair, and ice cream castles in the air **Both Sides Now**

Boy, boy, crazy boy, Get cool, boy **Cool**

Brand new state! Brand new state, gonna treat you great! **Oklahoma**

Bright was the day, bells ringing gay **I Love You in the Same Old Way—Darling Sue**

Bring a drink of water, Leroy **Going to Memphis**

Bring the good old bugle, boys, we'll sing another song **Marching Through Georgia**

Broadway Rose, there's a tear in your eye **Broadway Rose**

Broadway's turning into Coney, Champagne Charlie's drinking gin **Give It Back to the Indians**

Broder let us leabe, Buera lan for Hettee **Ching A Ring Chaw, or, Sambo's Address to His Bred'ren**

Broken-hearted melody, Once you were our song of love **Broken-Hearted Melody**

Brylcreem makes men's hair look neat **Brylcreem, A Little Dab'll Do Ya**

Buddha, does he really love me, Buddha, is he thinking of me **Buddha**

Build your dreams to the stars above but when you need someone true to love **Don't Go to Strangers**

But along came Bill, Who's not the type at all. You'd meet him on the street and never notice him **Bill**

**BUT**

But it stopped short never to go again, When the old man died **Grandfather's Clock**  
 But, oh, Jane! doesn't look the same, When she left the village she was shy **And Her Golden Hair Was Hanging Down Her Back**  
 By a wishing well, I was standing there And I wished I could find someone who would care **By a Wishing Well**  
 Bye, bye, baby Time to hit the road to dreamland **Hit the Road to Dreamland**  
 Bye bye mein lieber Herr, Farewell mein lieber Herr **Mein Herr**  
 Call Roto-Rooter, that's the name, and away go troubles down the drain **Roto-Rooter**  
 Can I forget you? Or will my heart remind me that once we walked in a moonlit dream? **Can I Forget You**  
 Can it be the trees that fill the breeze with rare and magic perfume? **Love in Bloom**  
 Can our love be passé when you seem kind of lost without me **Passé**  
 "Candy," I call my sugar "Candy" Because I'm sweet on "Candy" **Candy**  
 Candy kisses wrapped in paper mean more to you than any of mine **Candy Kisses**  
 Can't figure out why I ever wanted to roam **Just a Little Bit South of North Carolina**  
 Can't help singing of a promise that April is bringing **Can't Help Singing**  
 Can't we simply pass the time of day? **My Heart Goes Crazy**  
 Can't we two go walkin' together out beyond the valley of trees? **The Heather on the Hill**  
 Can't you see I love you? Please don't break my heart in two **Wooden Heart**  
 Can't you see the rain and hail am fastly falling, Alexander? **Alexander (Don't You Love Your Baby No More)**  
 Carefully dressed, carefully coached, Diamond braceleted, emerald broached **Poor Little Hollywood Star**  
 Careless Now that you've got me loving you **Careless**  
 Castles were crumbling And daydreams were tumbling, December was battling with June **Changing My Tune**  
 Catch a falling star and put it in your pocket, Never let it fade away **Catch a Falling Star**  
 Catch me the smile you smile and I'll make this big world my tiny island **Cocoanut Sweet**  
 'Cause honest and truly, I'm in love with you **Honest and Truly**  
 'Cause I don't care, I don't mind Anywhere that she goes you'll find **(Ho! Ho! Ha! Ha!) Me Too**  
 Chances are 'cause I wear a silly grin, The moment you come into view **Chances Are**  
 Charming, romantic, the perfect cafe **Dear Friend**  
 Chatter me, With your flattery. You know the reason why I'm teasy **Coax Me a Little Bit**  
 Cherry, Cherry, ain't it a shame, That you can't be sweet as your name **Cherry**  
 Chestnuts roasting on an open fire, Jack Frost nipping at your

**COME**

nose **The Christmas Song, or, Merry Christmas to You, or, Chestnuts Roasting on an Open Fire**  
 Chicago, Chicago that toddlin' town Chicago, Chicago I'll show you around **Chicago (That Toddlin' Town)**  
 Chick-a-pen goan' to have to whop you right on top-a your head **Chick-a-Pen**  
 Chickery chick cha-la cha-la, check-a la romeiy in a bananika **Chickery Chick**  
 Chicks and ducks and geese better scurry **The Surrey with the Fringe on Top**  
 Chin up, ladies! Look around the horizon **Chin Up, Ladies!**  
 China boy go sleep, Close your eyes, don't peep **China Boy**  
 Chinatown, my Chinatown, Where the lights are low, Hearts that know no other land **Chinatown, My Chinatown**  
 Chong, he come from Hong Kong where Chineeman play all-e day on a drum **Chong, He Come from Hong Kong**  
 Christmas, Christmas time is near, Time for toys and time for cheer **The Chipmunk Song, or, Christmas Don't Be Late**  
 Cigarette holder which wigs me over her shoulder, she digs me **Satin Doll**  
 Cimarron, roll on, To my lonely song, Carry me away, From the skies of gray **Cimarron (Roll On)**  
 Cinco robles, cinco cerros, my sweetheart Five oaks and five hills away **Cinco Robles (Five Oaks)**  
 Cinderella, Cinderella, All I hear is Cinderella from the moment that I get up **Cinderella**  
 Cindy, oh, Cindy, Cindy, don't let me down, Write me a letter soon **Cindy Oh Cindy**  
 Ciribiribin He waits for her each night beneath her balcony **Ciribiribin**  
 City sidewalks, busy sidewalks dressed in holiday style **Silver Bells**  
 Clap-a yo' hand! Slap-a yo' thigh! Hallelujah **Clap Yo' Hands**  
 Climb ev'ry mountain, search high and low, Follow ev'ry by-way, ev'ry path you know **Climb Ev'ry Mountain**  
 Climbing up the ladder of love to find a heart that's meant for me **Climbing Up the Ladder of Love**  
 Close your eyes and I'll kiss you, tomorrow I'll miss you **All My Loving**  
 Close your eyes and kiss a four leaf clover, whisper tenderly **Kiss a Four Leaf Clover**  
 Close your eyes, Lena, my darling, While I sing your lullaby **Emmet's Lullaby, or, Fritz, Our Cousin German, or, Brother's Lullaby**  
 Close your eyes rest your head on my shoulder and sleep **Close Your Eyes**  
 Clothes must play a part To light on eye, to win a heart **Lovely To Look At**  
 Cold, empty bed, Springs hard as lead, Pains in my head **What Did I Do To Be So Black and Blue**  
 Colored folks work on de Mississippi, Colored folks work while de white folks play **Ol' Man River**  
 Come all ye young sailor men, listen to me **Boston Come-All Ye**  
 Come along, get you ready, wear your bran', bran' new

COME

gown (There'll Be) A Hot Time in the Old Town (Tonight)

Come along with me down to the old swimming hole **Down at the Old Swimming Hole**

Come away with me Lucille In my merry Oldsmobile **In My Merry Oldsmobile**

Come back to the shores of Honolulu, I'm so lonely here without you **Under Hawaiian Skies**

Come closer to me, so I can see heaven in your eyes **Come Closer to Me**

Come come come into my arms. Let me know the wonder of all of you **Could It Be Magic**

Come down, come down from your ivory tower **Ivory Tower**

Come fill my cup, come fill up my can **Bonnie Dundee**

Come into the garden, Maud, For the black bat, Night is flown **Come into the Garden, Maud**

Come on and dance, I feel so happy, Come on and dance, We'll make it snappy! **Dancing Fool**

Come on and—Ease on down—Ease on down the Road! **Ease on Down the Road**

Come on, people! Come on, children! Come on down to the glory river **Save the Country**

Come on, you children, gather around **Clap Yo' Hands**

Come Saturday morning I'm going away with my friend **Come Saturday Morning**

Come sit thee near; Place thyself upon my knee **On a Desert Island with Thee**

Come softly, darling. Come softly, darling **Come Softly to Me**

Come they told me pa-rum pum pum pum A new born King to see **The Little Drummer Boy**

Come to me, bend to me kiss me good day! Darlin', my darlin', 'tis all I can say **Come to Me, Bend to Me**

Come to me, my sweet princess, to my heart I would thee press **In a Persian market**

Come to us, we've waited so long for you **The Siren's Song**

Come with me, my love, to the sea, the sea of love **Sea of Love**

Come, cheer up, my lads, 'tis to glory we steer **Heart of Oak**

Come, come, ye Saints, no toil nor labor fear **Come, Ye Saints**

Come, join hand in hand, brave Americans all **The Liberty Song, or, Come, Join Hand in Hand, or, In Freedom We're Born**

Come, listen, all you gals and boys, I'm just from Tuckyhoe **(Jump) Jim Crow**

Consider yourself at home, consider yourself one of the family **Consider Yourself**

Contented! with you with me I'm contented **Contented**

Could be Who knows There's something due any day **Something's Coming**

Could he say "I love you?" No, the best he could do Was to whistle it **The Whistling Boy**

Cracklin' Rosie, get on board, we're gonna ride till there ain't no more to go **Cracklin' Rosie**

DAY

Cradle me where southern skies can watch me with a million eyes **Lullaby of the Leaves**

Creole babies walk along with rhythm in their thighs **Underneath the Harlem Moon**

Crump don't 'low no easy riders here **The Memphis Blues**

Cynthia as flighty as a summer breeze her smile is sunlight thru the trees **Cynthia's in Love**

Daddy always thought that he married beneath him **At the Ballet**

Daddy, dear old daddy, You've been more than a daddy to me **Daddy, You've Been a Mother to Me**

Daddy wore a happy smile, When his bride came down the aisle **Cathedral in the Pines**

Daisy, Daisy, give me your answer true **Daisy Bell, or, A Bicycle Built for Two, or, Daisy, Daisy**

Daisy is darling, Iris is sweet, Lily is lovely, Blossom's a treat **American Beauty Rose**

Dance ballerina dance And do your pirouette in rhythm with your aching heart **Ballerina**

Dance, dance, dance, little lady! Youth is fleeing to the rhythm beating In your mind **Dance Little Lady**

Dance: Ten; Looks: Three, And I'm still on unemployment **Dance: Ten; Looks: Three**

Dancing in the dark Till the tune ends **Dancing in the Dark**

Daniel is trav'ling tonight on a 'plane **Daniel**

Dans les jardins d'mon père, les lauriers sont fleuris **Auprès de Ma Blonde**

Dark is the night, sad is my heart, Blue is the moon, it's over! **Dark Is the Night (C'est Fini)**

Dark moon, Away up high in the sky, Oh tell me why **Dark Moon**

Dark on observatory hill. And I'd like to recite you a poem that I wrote **It's Dark on Observatory Hill**

Darling, I am growing old, Silver threads among the gold **Silver Threads Among the Gold**

Darling, Je vous aime beaucoup, Je ne sais pas What to do **Darling, Je Vous Aime Beaucoup**

Darling Sue, dear, How I miss your laughing **I Love You in the Same Old Way—Darling Sue**

Darling you and I know the reason why a summer sky is blue **You and I**

Darn that dream I dream each night, you say you love me and you hold me tight **Darn That Dream**

Dashing thro' the snow, In a one-horse open sleigh **Jingle Bells, or, The One Horse Open Sleigh**

Dat you, Sambo? yes I cum, Don't you hear de Banjo—tum, tum, tum **The Coal Black Rose**

Day after day, alone on a hill, The man with the foolish grin is keeping perfectly still **The Fool on the Hill**

Day after day I must face a world of strangers where I don't belong, I'm not that strong **I Won't Last a Day Without You**

Day after day, we will always be sweethearts, The same as the day we began **We Will Always Be Sweethearts**

## DAY

## DON'T

- Day by day, Day by day, Oh, dear Lord, three things I pray **Day by Day**
- Day by day I'm falling more in love with you **Day by Day**
- Day is ending, Birds are wending Back to the shelter of **My Blue Heaven**
- Day-o, Day-o, Day delight and I wanna go home **The Banana Boat Song (Day-O)**
- Days can be sunny, With never a sigh **I Got Rhythm**
- De Camptown ladies sing dis song, doo-dah, doo-dah! **De Camptown Races (Gwine To Run All Night)**
- De floating scow ob ole Virginia Dat I worked from day to day **Carry Me Back to Old Virginny**
- De massa run, ha! ha! De darky stay, ho! ho! **Kingdom Coming, or, The Year of Jubilo**
- Dear little girl, I love you, Dear little girl **Sally**
- Dear little rose, with your heart of gold **When You Look in the Heart of a Rose**
- Dear old Southland I hear you calling me. And I long how I long to roam back to my old Kentucky home **Dear Old Southland**
- Dear one the world is waiting for the sunrise **The World Is Waiting for the Sunrise**
- Dear Sir or Madam will you read my book? It took me years to write, will you take a look? **Paperback Writer**
- Dearest I love you always think of you First thing each morning and last thing at night. **Dearest, You're the Nearest to My Heart**
- Dearest love, do you remember, When we last did meet **Weeping, Sad and Lonely, or, When This Cruel War Is Over**
- Dearest one: I write what I'm afraid to speak **Yours Sincerely**
- Dearie, my Dearie Nothing's worth while, but dreams of you **Dearie**
- Dearly beloved, how clearly I see, Somewhere in Heaven you were fashioned for me **Dearly Beloved**
- Deep in my heart, dear, I have a dream of you Fashioned of starlight **Deep in My Heart, Dear**
- Deep music fills the night deep in the heart of Harlem **Harlem Nocturne**
- Deep river, my home is over Jordan **Deep River**
- Deep within my heart lies a melody, A song of old San Antone **San Antonio Rose, or, Rose of San Antone**
- Desmond has a barrow in the market place **Ob-La-De Ob-La-Da**
- Deux par deux, Deux par deux, Voilà le vrai bonheur **I Watch the Love Parade**
- Did I remember to tell you I adore you, And I am living for you alone? **Did I Remember**
- Did you ever think as the hearse rolls by, that sooner or later you're going to die **Did You Ever Think as the Hearse Rolls By, or, The Worms Crawl In, the Worms Crawl Out**
- Did you say, "I've got a lot to learn?" **Teach Me Tonight**
- Dinah is there anyone finer in the state of Carolina **Dinah**
- Dinner for one, please James, Madam will not be dining. Yes, you may bring the wine in **Dinner for One, Please James**
- Dis ole hammer killed John Henry, Made music sweet and it did amuse **The John Henry Blues**
- Dites-moi Pourquoi La vie est belle **Dites-Moi Pourquoi**
- Dizzy, I'm so dizzy, my head is spinnin' like a whirlpool **Dizzy**
- Do I love you because you're beautiful? Or are you beautiful because I love you? **Do I Love You Because You're Beautiful**
- Do I love you, do I? Doesn't one and one make two? **Do I Love You**
- Do it the hard way, And it's easy sailing **Do It the Hard Way**
- Do me wrong, do me right, Tell me lies but hold me tight **Don't Let Me Be Lonely Tonight**
- Do not fear my little darling, And I will take you right home **The Little Lost Child**
- Do not wait until some deed of greatness you may do **Brighten the Corner Where You Are**
- Do nothin' till you hear from me. Pay no attention to what's said **Do Nothin' Till You Hear from Me**
- Do you believe in mermaids, a lot of people do **Ask Any Mermaid**
- Do you care? Is there a change for me? **Do You Care**
- Do you love me? Do I what? Do you love me? Do I love you? **Do You Love Me**
- Do you recall a year ago tonight? **Blueberry Hill**
- Do you remember sweet Betsy from Pike? 'Crossed the big mountains with her lover Ike **Sweet Betsy from Pike, or, Vilikens and His Dinah**
- Do you want to dance and hold my hand; Tell me you're my lover man **Do You Want To Dance**
- Do yuh hear that whistle down the line? I figure that it's engine number forty nine **On the Atchison, Topeka and the Santa Fe**
- Doe a deer, a female deer, Ray a drop of golden sun **Do-Re-Mi**
- Does he love me? It's too soon to know **It's Too Soon to Know**
- Dogs got to bark, a mule's got to bray **Never Say No**
- Don't blame me for falling in love with you **Don't Blame Me**
- Don't Don't that's what you say Each time that I hold you this way **Don't**
- Don't even go to a movie show if you are not at my side **Keepin' Out of Mischief Now**
- Don't ever leave me, now that you're here! Here is where you belong **Don't Ever Leave Me**
- Don't know why there's no sun up in the sky, stormy weather **Stormy Weather**
- Don't let it bother you when things go wrong If you're glum just hum **Don't Let It Bother You**
- Don't let the sun go down on me although I search myself it's always someone else I see **Don't Let the Sun Go Down on Me**
- Don't save your kisses, just pass them around **A Hundred Years from Today**

**DON'T**

Don't settle for some of the taste, some of the time **Viceroy Gives You All the Taste All the Time**

Don't talk of stars burning above. If you're in love, show me! **Show Me**

Don't throw bouquets at me, Don't please my folks too much **People Will Say We're in Love**

Don't whisper things to me you don't mean **The Night Has a Thousand Eyes**

Don't worry 'bout me It's all over now. Tho I may be blue I'll manage somehow **Don't Worry**

Don't worry 'bout me, I'll get along. Forget about me be happy, my love **Don't Worry 'Bout Me**

Don't you hear my heart whisper thru your window **Emaline**

Don't you know I have fallen in love with you **Don't You Know**

Don't you know I love you so I won't be happy until you're mine **Make Love to Me**

Double your pleasure, Double your fun, with double good, double good, Doublemint Gum **Double Your Pleasure**

Down Among the Sheltering Palms, Oh honey, wait for me Oh honey, wait for me **Down Among the Sheltering Palms**

Down at the races keeping cases, we don't care a rap **The Handicap March**

Down beside the Dardanella Bay, Where oriental breezes play **Dardanella**

Down in the jungles lived a maid, Of royal blood though dusky shade **Under the Bamboo Tree**

Down in the valley, the valley so low, Hang your head over, hear the wind blow **Down in the Valley, or, Birmingham Jail, or, Bird in a Cage, or, Down on the Levee**

Down on the Mississippi floating, Long time I trappel o'er the way **Nelly Was a Lady**

Down the Rock Island Line it is a mighty good road **Rock Island Line**

Down the trail of dreams, I'm with you once again **Trail of Dreams**

Down to the depths, up to the heights, giddy with joy, crazy with fear **(Theme from) Vertigo**

Down where the trade winds play; Down where you lose a day **Trade Winds**

Dozens of girls would storm up, I had to lock my door **Embraceable You**

Dream along with me. I'm on my way to a star, Come along **Dream Along with Me**

Dream of me while the moon softly beams **Au Revoir, Pleasant Dreams**

Dream when you're feeling blue, Dream that's the thing to do **Dream (When You're Feeling Blue)**

Dreary days are over. Life's a fourleaf clover **Long Ago and Far Away**

Drifting and dreaming, While shadows fall. Softly at the twilight **Drifting and Dreaming (Sweet Paradise)**

Drink a bit, laugh a bit, love a bit more, I can supply your need **Half-Caste Woman**

**EV'RY**

Drinkin' rum and Coca-Cola, Go down "Point Koomahnah" **Rum and Coca-Cola**

Du bist mein kleines Puppchen, My pretty little Puppchen **Puppchen**

Du, du liegst mir im Herzen, du, du liegst mir im Sinn **Du, Du, Liegst Mir im Herzen**

Dusk, and the shadows falling O'er land and sea **Somewhere a Voice Is Calling**

D'ya love me? (Um-hu!) D'ya mean it? (Um-hu!) **D'Ya Love Me?**

D'ye ken John Peel with his coat so gay **(D'Ye Ken) John Peel**

Each time I see a crowd of people **Maybe You'll Be There**

Each time we have a quarrel it almost breaks my heart **Teen-ager in Love**

East is east and west is west and the wrong one I have chose **Buttons and Bows**

East Side, West Side, All around the town **The Sidewalks of New York, or, East Side, West Side**

Edelweiss, Edelweiss, Ev'ry morning you greet me **Edelweiss**

E'er since Miss Susan Johnson lost her jockey, Lee **Yellow Dog Blues**

Eighteen hundred and ninety-one, that's the year that I begun **Patsy Ory Ory Aye (A-Workin' on the Railroad)**

Ein' feste Burg ist unser Gott, Ein' gute Wehr und Waffen **A Mighty Fortress Is Our God, or, Ein' Feste Burg**

Eleanor Rigby, picks up the rice in the church where a wedding has been **Eleanor Rigby**

Embrace me, My sweet embraceable you **Embraceable You**

Emotions, what are you doin' Oh, don't you know You'll be my ruin **Emotions**

Empty saddles in the old corral, Where do ya ride to-night? **Empty Saddles**

Ev'ry day a little death In the parlor, in the bed, In the curtains in the silver **Every Day a Little Death**

Ev'ry day for a week we would try to feel the motion, feel the motion down the hill **Nothing**

Ev'ry honey bee fills with jealousy when they see you out with me **Honeysuckle Rose**

Ev'ry little breeze is sighing of love undying at sundown **At Sundown**

Ev'ry little breeze seems to whisper "Louise" **Louise**

Ev'ry little while I find I'm missing you, Wonder if you miss me too **Ev'ry Little While**

Ev'ry morning Ev'ry evening Ain't we got fun **Ain't We Got Fun**

Ev'ry mornin' find me moanin' Cause of all the trouble I see **Moanin'**

Ev'ry star up in the sky, Seems to wink as we go by **Mary Ann Mary Ann**

Ev'ry Sunday afternoon and Thursday night We'll be free as birds in flight **Ev'ry Sunday Afternoon**

Ev'ry time it rains, it rains pennies from heaven **Pennies from Heaven**

Ev'ry time you're near a rose Aren't you glad you've got a nose **Aren't You Glad You're You**

Ev'rybody doesn't like something, but nobody doesn't like Sara Lee **Nobody Doesn't Like Sara Lee**

Ev'rybody hand in hand, Swingin' down the lane **Swingin' Down the Lane**

Ev'rybody has a sweetheart underneath the rose **My Sweet-heart's the Man in the Moon**

Ev'rybody's gonna have religion in glory? **A Wonderful Time Up There**

Ev'rybody's lookin' for the big Bajour! **Bajour**

Ev'rybody's talking about Bagism, Shagism, Dragism, Mad-ism, Ragism, Tagism **Give Peace a Chance**

Ev'ryone knows She's a rambling rose She's a beauty growing wild **Rambling Rose**

Ev'rything is peaches down in Georgia, What a peach of a clime, For a peach of a time **Everything Is Peaches Down in Georgia**

Ev'rything is rosy, When I'm with my Rosie **Rosie**

Ev'rythin's up to date in Kansas City, They've gone about as far as they c'n go! **Kansas City**

Ev'rytime I look at you I don't understand **Jesus Christ Superstar**

Evening shadows make me blue When each weary day is through **My Happiness**

Ever since I first met you, I've been in love with love **In Love with Love**

Every morning at seven o'clock There were twenty terriers a-working on the rock **Drill Ye Terriers Drill**

Every morning at the mine you could see him arrive **Big Bad John**

Everybody's going out and having fun **Oh Lonesome Me**

Everything is beautiful in its own way, Like a starry summer night **Everything Is Beautiful**

Eyes of fire and dew, Eyes of darkest hue **Dark Eyes, or, Black Eyes**

Ezekiel saw de wheel, 'way up in de middle ob de air **Ezekiel Saw De Wheel**

Fair Harvard! thy sons to thy jubilee throng, And with blessings surrender thee o'er **Fair Harvard**

Faith of our fathers, living still In spite of dungeon, fire and sword **Faith of Our Fathers**

Faithful, remember that whatever I do **Faithful Forever**

Falling in love again, Never wanted to; What am I to do? Can't help it! **Falling in Love Again**

Falling in love with love is falling for make believe **Falling in Love with Love**

Falling leaf, and fading tree, Lines of white on a sullen sea **Goodbye**

Far above Cayuga's Waters, With its waves of blue **Far Above Cayuga's Waters, or, Annie Lisle**

Fare thee well I know you're leaving **He Don't Love You Like I Love You**

Farewell, Mother, you may never Press me to your heart again **Just Before the Battle, Mother**

Fascinating rhythm You've got me on the go! Fascinating rhythm I'm all a quiver **Fascinating Rhythm**

Fascination captured my heart When you smiled at me and I first felt the thrill **Fascination**

Father and I went down to camp, Along with Captain Gooding **Yankee Doodle**

Father, dear father, come home with me now! The clock in the steeple strikes one **Father, Dear Father, Come Home With Me Now, or, Come Home, Father**

Fee fee fi fi fo fo fum I smell the smoke in the auditorium **Charlie Brown**

Ferdinand, Ferdinand, the Bull with the delicate "ego" **Ferdinand the Bull**

Feudin' and fussin' and a-fightin' Sometimes it gets to be excitin' **Feudin' and Fightin'**

Fight that team across the field, Show them Ohio's here **Across the Field**

Fill the steins to dear old Maine, Shout till the rafters ring! (Maine) **Stein Song**

Find a wheel and it goes 'round 'round 'round as it skims along with a happy sound **Round and Round**

Finer things are for the finer folk, Thus society began **Too Good for the Average Man**

Firm, united let us be, Ral'ying round our liberty **Hail Columbia, or, New Federal Song**

First the tide rushes in **Ebb Tide**

First time that I saw you, girl I knew that I just had to make you mine **Dizzy**

First you get some gravel. Pour it in the vout **Cement Mixer (Put-ti Put-ti)**

First you put your two knees close up tight **Ballin' the Jack**

First you say you do and then you don't **Undecided**

Fish got to swim and birds got to fly, I got to love one man till I die **Can't Help Lovin' Dat Man**

Five foot two, eyes of blue, But oh! what those five foot could do **Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?)**

Flies in the buttermilk, two by two **Skip to My Lou**

Flow river, flow Down to the sea **By the Saskatchewan**

Fly away, fly away Kentucky Babe, fly away to rest **Kentucky Babe**

"Fly away!" Said my carefree heart, "To the place where my daydreams start **Malagueña**

Fly me to the moon, and let me play among the stars **Fly Me to the Moon, or, In Other Words**

Flying home to a place that's always sunny **Flying Home**

Food, glorious food! Hot sausage and mustard! **Food Glorious Food**

Fools rush in, so here I am Very glad to be unhappy **Glad To Be Unhappy**

For all we know we may never meet again, Before you go Make this moment sweet again **For All We Know**

For ev'ry man there's a woman, For ev'ry life there's a plan **For Every Man There's a Woman**

For I bring a little white gardenia As refreshing as a day in  
 May **A Little White Gardenia**

For it is Mary, Mary, plain as any name can be **Mary's a  
 Grand Old Name**

For I've got beginner's luck. The first time that I'm in love,  
 I'm in love with you **(I've Got) Beginner's Luck**

For once in my life I have someone who needs me, someone  
 I've needed so long **For Once in My Life**

For some girls are quickly forgotten, And gone with the dawn  
 of the day **I'm Just a Vagabond Lover**

For the benefit of Mr. Kite there will be a show tonight on  
 trampoline **Being for the Benefit of Mister Kite**

For there's a change in the weather There's a change in the  
 sea **There'll Be Some Changes Made**

For those who fancy coloring books and lots of people do **My  
 Coloring Book**

For we need a little Christmas, Right this very minute **We  
 Need a Little Christmas**

For when I walk I always walk with Billy 'Cause Billy knows  
 just where to walk **Billy (For When I Walk)**

For when my baby smiles at me my heart goes roaming to  
 paradise **When My Baby Smiles at Me**

Frankie and Johnnie were lovers, oh, Lordie how they could  
 love! **Frankie and Johnnie (Johnny) (Were Lovers)**

Freddy my love, I miss you more than words can say **Freddy,  
 My Love**

Free an' easy that's my style Howdy do me watch me smile **Any  
 Place I Hang My Hat Is Home**

Frère Jacques, frère Jacques, Dormez-vous, dormez-vous  
**Frère Jacques**

From Greenland's icy mountains, From India's coral  
 strand **From Greenland's Icy Mountains**

From la Sierra Morena, Cielito Lindo, From high  
 descending **Cielito Lindo (Ay, Ay, Ay, Ay)**

From now on, no more philand'ring, No more hot spots, no  
 scatterbrain **From Now On**

From the calm Pacific waters, To the rough Atlantic  
 shore **Wabash Cannonball**

From the halls of Montezuma, to the shores of Tripoli **The  
 Marine's Hymn, or, From the Halls of Montezuma to the  
 Shores of Tripoli**

From the Island of Manhattan to the Coast of Gold **Of Thee  
 I Sing**

From this valley they say they are going **The Red River Val-  
 ley**

Full moon and empty arms. The moon is there for us to share  
 but where are you? **Full Moon and Empty Arms**

Funniest pair of eyes I've ever seen **What Do You Want To  
 Make Those Eyes at Me For**

Funny, Did ya hear that? Funny! Yes, the guy said **Funny  
 Girl**

Funny, you're a stranger who's come here, Come from another  
 town **Small World**

Gaze on those glist'ning lights below and above **Paris Loves  
 Lovers**

Gee but I'd give the world to see that old gang of mine **That  
 Old Gang of Mine**

Gee, it's all fine and dandy, Sugar Candy, when I've got  
 you **Fine and Dandy**

Gee! It's great, after bein' out late **Walkin' My Baby Back  
 Home**

Gentleman Jack's a ladies man, He can make love like no one  
 can **Cu-Tu-Gu-Ru (Jack, Jack, Jack)**

Georgia, Georgia, the whole day through, just an old sweet  
 song keeps Georgia on my mind **Georgia on My Mind**

Get out from that kitchen and rattle those pots and pans **Shake,  
 Rattle and Roll**

Get out of town Before it's too late, my love **Get Out of  
 Town**

Get Wildroot Cream Oil, Charlie. It Keeps your hair in trim **Get  
 Wildroot Cream-Oil Charlie**

Getting to know you, getting to know all about you **Getting  
 To Know You**

Gigi, Am I a fool without a mind or have I merely been too  
 blind to realize? **Gigi**

Gimme a little kiss will ya huh? What are ya gonna miss will  
 ya huh? **Gimme a Little Kiss, Will Ya, Huh?**

Gimme dat ol' time religion, gimme dat ol' time reli-  
 gion **(Gimme Dat) Old Time Religion**

Gin a body meet a body, Comin' thro' the rye **Comin' Thro'  
 the Rye, or, If a Body Meet a Body**

Git along little taxi you can keep the change **Way Out West**

Give a little whistle, Ring a little bell **Give a Little Whistle**

Give a rouse, then, in the Maytime, For a life that knows no  
 fear! **It's Always Fair Weather When Good Fellows Get  
 Together, or, A Stein Song**

Give me a kiss to build a dream on and my imagination will  
 thrive upon that kiss **A Kiss To Build a Dream On**

Give me five minutes more, Only five minutes more **Five  
 Minutes More**

Give me my ranch and my cattle, Far from the great city's  
 rattle **El Rancho Grande**

Give me somebody to dance for. Give me somebody to  
 show **The Music and the Mirror**

Give my regards to Broadway, Remember me to Herald  
 Square **Give My Regards to Broadway**

Give up the fond embrace, Pass up that pretty face **The Back  
 Bay Polka**

Gloria is but a kiss in the night, one brief caress **Gloria, or,  
 Theme from Butterfield 8**

Gloria, it's not Marie it's Gloria. It's not Cherie, it's  
 Gloria **Gloria**

Go fly a kite and tie your troubles to the tail **Go Fly a Kite**

Go tell Aunt Rhody That the old grey goose is dead **(Go Tell  
 Aunt Rhody) The Ole Grey Goose (Is Dead)**

Go tell it on the mountain, over the hills and everywhere **Go  
 Tell It on the Mountain**

Go to sleep, go to sleep, my baby, my baby, my baby **Em-  
 met's Lullaby, or, Fritz, Our Cousin German, or, Broth-  
 er's Lullaby**

- Go while the going is good, Knowing when to leave may be the  
smartest thing that anyone can learn. Go **Knowing When  
To Leave**
- God bless you, you make me feel brand new, for God blessed  
me with you **You Make Me Feel Brand New**
- God didn't make little green apples and it don't rain in Indian-  
apolis in the summertime **Little Green Apples**
- God, I hope I get it, I hope I get it **I Hope I Get It**
- Going barefoot in the park where it says, "Keep off the  
grass" **Barefoot in the Park**
- Going down the Stoney End, I never wanted to go down the  
Stoney End **Stoney End**
- Goin' steady, goin' steady, goin' steady, steady for good **The  
Telephone Hour**
- Goin' steady, you know it, man, Goin' steady, it's crazy, man!  
**The Telephone Hour**
- Golden Gate, I'm comin' to ya, Golden Gate, sing  
hallelujah **Golden Gate**
- Gone are the days when I'd answer the bell **When the Nylons  
Bloom Again**
- Gone are the days when my heart was young and gay **Old  
Black Joe**
- Gone with the wind, Just like a leaf that has blown away **Gone  
with the Wind**
- Gonna get a girl because I ought to have a girl **Gonna Get a  
Girl**
- Gonna take a sentimental journey, Gonna set my heart at  
ease **Sentimental Journey**
- Gonna tell Aunt Mary 'bout Uncle John **Long Tall Sally**
- Good King Wenceslas looked out, On the feast of  
Stephen **Good King Wenceslas**
- Good morning, heartache, you old gloomy sight **Good  
Morning Heartache**
- Good morning, Mister Zip-Zip-Zip, With your hair cut just as  
short as mine **Good Morning, Mister Zip-Zip-Zip**
- "Good morrow, good morrow, good morrow," said she **The  
Nightingale**
- Good news! You're bound to do me good, Come right here to  
me **Good News**
- Good night angel Thanks for another evening in heaven! **Good  
Night Angel**
- Good times and bum times, I've seen 'em all and, my dear, I'm  
still here **I'm Still Here**
- Goodbye means our affair is ended **Once in a While**
- Goodbye my Blue Bell, Farewell to you **Blue Bell**
- Goodbye New York town, goodbye Miss Liberty **Good-Bye  
Broadway, Hello France**
- Goodbye, Rose, the Autumn leaves are falling **Goodbye, Rose**
- Got a date with an angel, Got to meet her at seven **Got a Date  
with an Angel**
- Got a good reason for taking the easy way out **Day Tripper**
- Got a little rhythm, A rhythm, a rhythm That pit-a-pats through  
my brain **Fascinating Rhythm**
- Got a new dance and it goes like this **The Peppermint Twist**
- Got along without ya before I met ya **Gonna Get Along  
Without Ya Now**
- Got de St. Louis Blues jes as blue as ah can be **St. Louis  
Blues**
- Got on board a westbound seven forty seven **It Never Rains  
in Southern California**
- Grab and cab and go down To where the band is playing **Sweet  
and Low-Down**
- Granada tierra ensangrentada en tardes de toros **Granada**
- Gray skies are gonna clear up, Put on a happy face **Put On a  
Happy Face**
- Guten Abend, gut' nacht! Mit Rosen bedacht **Lullaby, or,  
Wiegenlied, or, Schlummerlied**
- Gwine to lay down my sword and shield, down by the  
riverside **Down by the Riverside, or, Ain't Gwine Study  
War No More**
- Gwineter th'ow the dice away Li'l Liza Jane **Li'l Liza Jane**
- Hail, Columbia, happy land, Hail, ye heroes, heav'n born  
band **Hail Columbia, or, New Federal Song**
- Hail! Hail to old Purdue! All hail to our Old Gold and  
Black! **Hail Purdue**
- Hail to the victors valiant. Hail to the conq'ring Heroes **The  
Victors**
- Haircut, simply terrible, Necktie, the worst! **You've Got  
Possibilities**
- Half a pound of tupenny rice, Half a pound of treacle **Pop  
Goes the Weasel**
- Half of what I say is meaningless **Julia**
- Hands across the table, while the lights are low, Tho' you hush  
your lips **Hands Across the Table**
- Hang down your head, Tom Dooley, Hang down your head and  
cry **Tom Dooley, or, Tom Dula**
- Happy, happy birthday, baby, Although you're with somebody  
new **Happy, Happy Birthday, Baby**
- Happy talk, keep talkin' happy talk **Happy Talk**
- Has anybody seen Colette? Where did she go? **(La La) Col-  
ette**
- Has anybody seen our ship The H.M.S. "Peculiar" **Has  
Anybody Seen Our Ship**
- Has she got naughty eyes? Yes, she has got naughty eyes **That  
Certain Party**
- Haul out the holly, Put up the tree before my spirit falls  
again **We Need a Little Christmas**
- Have no use for other sweets of any kind, since the day you  
came around **Honeysuckle Rose**
- Have you discovered in your attic you're dramatic, acrobatic,  
operatic? **(To) Be a Performer**
- Have you forgotten so soon, That lovely night in June, our  
graduation dance **Have You Forgotten So Soon**
- Have you heard I married an angel, I'm sure that the change'll  
be awf'ly good for me **I Married an Angel**
- Have you heard? The coast of Maine just got hit by a  
hurricane **Well, Did You Evah**
- Have you heard? Who's kissing him now Do you think he's  
blue **Have You Heard**

Have you met Miss Jones? "Someone said as we shook hands **Have You Met Miss Jones**

Have you met my good friend Charley? Well you've heard of him no doubt **Clap Hands, Here Comes Charley**

Hawaii isles of beauty Where skies are blue and love is true **Song of the Islands**

He always sings raggy music to the cattle, As he swings back and forward in the saddle **Ragtime Cowboy Joe**

He came from somewhere back in her long ago **What a Fool Believes**

He clasped his hands, then raised his eyes, And prayed before he died **The Drummer Boy of Shiloh**

He dances overhead on the ceiling, near my bed **Dancing on the Ceiling**

He doesn't act as tho' he cares **As Long as He Needs Me**

He gave her kisses and promised the moon **Sunshine Girl**

He goes on the prowl each night Like an alley cat **Alley Cat**

He got O-no sideboard He one spinal cracker He bag production He got walrus gumboot **Come Together**

He is an Englishman! For he himself has said it, And it's greatly to his credit, That he is an Englishman! **He Is an Englishman**

He just plays chords, that make you feel grand **Sam, the Old Accordion Man**

He made the night a little brighter Wherever he would go **The Old Lamp-Lighter**

He makes his own dreams, His own paradise **The Man with the Golden Arm**

He may be a great big Gen'ral, May be a Sergeant Major **There's Something About a Soldier**

He means to marry me Monday, What shall I do? I'd rather die **Kiss Me**

He said he had to work, so I went to the show alone **Sad Movies Make Me Cry**

He says "murder," he says Ev'ry time we kiss, He says, "murder" **"Murder" He Says**

He stood and looked at me And I was beautiful **And I Was Beautiful**

He took a hundred pounds of clay and then He said, "Hey! Listen, I'm gonna fix this world today **A Hundred Pounds of Clay**

He was a jerk before he got into the service **Military Life, or, The Jerk Song**

Hear Aunt Hagar's children harmonizing, Hear that sweet melody **Aunt Hagar's Blues**

Hear my lullaby in rhythm, Dream your dreams and wander with 'em **Lullaby in Rhythm**

Here my voice where you are! Take a train; Steal a car **Come Back to Me**

Hear the sweet voice of the child, Which the night-winds repeat as they roam! **Father, Dear Father, Come Home with Me Now, or, Come Home, Father**

Hearken, hearken, music sounds afar **Funiculi—Funicula**

Heart and soul, I fell in love with you. Heart and soul, the way a fool would do **Heart and Soul**

Heart of my heart I love that melody **The Gang That Sang Heart of My Heart**

Heart of oak are our ships, heart of oak are our men **Heart of Oak**

Hearts made of stone will never break, For the love you have for them, they just won't take **Hearts of Stone**

Heavenly shades of night are falling, it's twilight time **Twilight Time**

Heigh! Nelly, Ho! Nelly, listen, lub, to me **Nelly Bly**

Heigh-Ho, Heigh-Ho, To make your troubles go, Just keep on singing all day long **Heigh-Ho**

Hello darkness, my old friend, I've come to talk with you again **The Sounds of Silence**

Hello! How are you? Howza folks? What's new? **The Babbitt and the Bromide**

Hello, young lovers, Whoever you are, I hope your troubles are few **Hello Young Lovers**

Help! I need somebody. Help! Not just anybody **Help!**

Hep Hep There goes the Johnson Rag Hoy Hoy There goes the latest shag Ho Ho **Johnson Rag**

Here, a sheer hulk, lies poor Tom Bowling, The Darling of our crew **(Poor) Tom Bowling, or, The Sailor's Epitaph**

Here am I just a slave to love Waiting for your caress **What Do I Care**

Here and there and ev'rywhere **A Girl of the Pi Beta Phi**

Here comes heaven again Get that angel face **Here Comes Heaven Again**

Here I am lonely tired and lonely crying for home in vain **Just Like a Butterfly (That's Caught in the Rain)**

Here I go again, Again I've got that yen, and I'm all in a tizzy **Here I Go Again**

Here I go again I hear those trumpets blow again **Taking a Chance on Love**

Here I stand with head in hand, Turn my face to the wall **You've Got to Hide Your Love Away**

Here in this enchanted place; Here, enclosed in your embrace **Here**

Here is the Drag, See how it goes. Down on the heels, up on the toes **The Varsity Drag**

Here, making each day of the year changing my life with a wave of her hand **Here, There and Everywhere**

Here we are, just you and I, Two hearts filled with one sensation **Here's to Romance**

Here we are, out of cigarettes, Holding hands and yawning **Two Sleepy People**

Here we are you and I Let the world hurry by **Here We Are**

Here's success to Port, Drink it down, drink it down **Drink It Down, Drink It Down**

Here's to good old Yale, drink it down, drink it down **Balm of Gilead, or, Bingo**

Here's to the ladies who lunch, Ev'rybody laugh **The Ladies Who Lunch**

Here's to us. my darling, my dear **Here's to Us**

Heroes are threading Through meadowlands so widely spreading **Meadowlands, or, Cavalry of the Steppes**

## HE'S

## HUGS

- He's a real Nowhere Man, Sitting in his Nowhere Land, Making all his nowhere plans for nobody **Nowhere Man**
- He's a tramp, but they love him; Breaks a new heart ev'ry day **He's a Tramp**
- He's just a sentimental gentleman from Georgia, Georgia, Gentle to the ladies all the time **A Sentimental Gentleman from Georgia**
- He's stone cold dead in the market, I kill nobody but my husband **Stone Cold Dead in the Market**
- He's such a good egg He's a regular guy **The Egg and I**
- Hey there! Georgy girl, Swinging down the street so fancy free **Georgy Girl**
- Hey! listen to my story 'bout a gal named Daisy Mae **Daddy**
- Hey, Babe, hey, Babe, How you doin' today, Babe? **Hey, Babe, Hey (I'm Nuts About You)**
- Hey, baby! I ain't askin' much of you **A Big Hunk of Love**
- Hey, buds below, up is where to grow, Up with which below can't compare with **Hurry It's Lovely Up Here**
- Hey, did you happen to see the most beautiful girl in the world? And if you did was she crying, crying? **(If You Happen To See) The Most Beautiful Girl (in the World)**
- Hey, diddle, diddle, the cat and the fiddle, the cow jumped over the moon **Hey, Diddle, Diddle**
- Hey, don't worry, I've been lied to **Minute by Minute**
- Hey, good lookin', Say, what's cookin'? Do you feel like bookin' Some fun tonight? **Hey, Good Lookin'**
- Hey Jude don't make it bad, take a sad song and make it better **Hey Jude**
- Hey, little girl, comb your hair, fix your makeup, soon he will open the door **(Theme from) Wives and Lovers**
- Hey, look me over, lend me an ear, Fresh out of clover, mortgaged up to here **Hey Look Me Over**
- Hey, Mister Tambourine Man, play a song for me **Mister Tambourine Man**
- Hey now, ev'rybody in the union hall **Pony Time**
- Hi there, neighbor Goin' my way **(This Is) God's Country**
- Hi-Diddle-Diddle, And the cat and the fiddle, And the cow jumped over the moon **Hi-Diddle-Diddle**
- Hic, haec, hoc, In vino veritas **Hic, Haec, Hoc**
- Hide your heart from sight, Lock your dreams at night **It Could Happen to You**
- Hig row, de boatmen row, floatin' down de river de Ohio **De Boatmen's Dance**
- High on a hill was a lonely goatherd, lay-ee-odl, lay-ee-odl, lay-ee-oo **The Lonely Goatherd**
- Hold it, flash, bang, wallop, what a picture **Flash, Bang, Wallop**
- Hold me in your arms, dear, dream with me **Melodie d'Amour (Melody of Love)**
- Hold me, hold me, never let me go until you've told me **Hold Me, Thrill Me, Kiss Me**
- Hold my hand! No matter what the weather **Hold My Hand**
- Hold that Tiger, Hold that tiger **Tiger Rag**
- Hold tight hold tight hold tight Foo-ra-de-ack-a-sa-ki Want some seafood Mama **Hold Tight—Hold Tight**
- Hold your hoss, here they come, Rat-tat-tat goes the drum **The Circus Is on Parade**
- Holding hands at midnight 'Neath a starry sky **Nice Work If You Can Get It**
- Hon, don't you hear that trombone moan? Just listen to that saxophone **Royal Garden Blues**
- Honestly, I thought you wouldn't; Naturally, you thought you couldn't **Aren't You Kind of Glad We Did**
- Honey I love you too much. Need your lovin' too much **Too Much**
- Honey, mascara your eyebrow and come with me **Sophisticated Swing**
- Honeycomb wontcha be my baby? Honeycomb be my own **Honeycomb**
- Hop-a-long, Sal, where you goin'? You look mighty fine-  
**Keep-A-Hoppin'**
- Hot diggity dog ziggity boom! What you do to me! It's so new to me **Hot Diggity (Dog Ziggity Boom)**
- How are things in Glocca Morra? Is that little brook still leaping there? **How Are Things in Glocca Morra**
- How can you forget when you lie awake and dream at night? **How Can You Forget?**
- How cold, the wind that whispers you are gone **(Theme from) The Godfather (Part II)**
- How dear to my heart are the scenes of my childhood **The Old Oaken Bucket**
- How do you solve a problem like Maria? **Maria**
- How does it feel to be one of the beautiful people **Baby You're a Rich man**
- How far away are you? How many lonely sighs, dear? **No Other Love**
- How I love the kisses of Dolores Ay, ay, ay Dolores **Dolores**
- How I miss that sweet lady with her old country touch **Mama from the Train, or, A Kiss, A Kiss**
- How little I knew until very lately **Without Love**
- How little we know how much to discover what chemical forces flow **How Little It Matters, How Little We Know**
- How lovely to sit here in the shade With none of the woes of man and maid **I'm Glad I'm Not Young Anymore**
- How much is that doggie in the window? The one with the waggely tail **(How Much Is That) Doggie in the Window**
- How stands the glass around? For shame, ye take no care, my boys **How Stands the Glass Around, or, Wolfe's Song, or, Why, Soldiers, Why, or, The Duke of Berwick's March**
- How the world can change, it can change like that **Married**
- How to apply for a job, How to advance from the mail room **How To**
- How to handle a woman, There's a way, said a wise old man **How To Handle a Woman**
- How'd you like to take a trip and be carefree **A Dreamer's Holiday**
- Huckleberry Finn, If I were Huckleberry Finn, I'd do the things he did **Huckleberry Finn**
- Hugs and kisses, from someone like you I'll say this is, like dreams coming true **Hugs and Kisses**

Humming bird, mockingbird, listen to me **Can't Help Singing**  
 Hurrah! Hurrah! for Southern Rights, Hurrah! **The Bonnie Blue Flag**  
 Hurrah! Hurrah! We bring the jubilee! **Marching Through Georgia**  
 Hurray for the flag of the free **Stars and Stripes Forever**  
 Hush now, don't explain! Just say you'll remain **Don't Explain**  
 I am a lineman for the county, And I drive the main road **Wichita Lineman**  
 I am a Utah man, sir, and I live across the green **A Utah Man Am I**  
 I am dejected, I am depressed, Yet resurrected and sailing the crest **I Am in Love**  
 I am he as you are he as you are me and we are all together **I Am the Walrus**  
 I am just a little girl who's looking for a little boy **Looking for a Boy**  
 I am not such a clever one About the latest fads **I'm Old Fashioned**  
 I am the Captain of the Pinafore! And a right good captain too! **I Am the Captain of the Pinafore (What Never)**  
 I am the monarch of the sea, The ruler of the Queen's Navee **I Am the Monarch of the Sea**  
 I am twice as happy as a millionaire **Please Go 'Way and Let Me Sleep**  
 I am weak but Thou art strong, Jesus, keep me from all wrong **Just a Closer Walk with Thee**  
 I begged her, I pleaded, I told her, "Baby come out of your shell" **I Begged Her**  
 I believe for ev'ry drop of rain that falls a flower grows **I Believe**  
 I came from ole Virginny, from the county Acomac **Maple Leaf Rag**  
 I came from the town of Mira beyond the bridges of Saint Claire **Mira**  
 I came to town de udder night, I hear de noise, den saw de fight **Old Dan Tucker**  
 I can be happy, I can be sad, I can be good or I can be bad **It All Depends on You**  
 I can only give you love that lasts forever **That's All**  
 I can see a swath of sinners settin' yonder **Learn Your Lessons Well**  
 I can see He's happier without me **He's a Right Guy**  
 I can see, no matter how near you'll be, You'll never belong to me **I Can Dream, Can't I**  
 I can't light no more of your darkness **Don't Let the Sun Go Down on Me**  
 I can't show my face, Can't go anyplace **It's the Talk of the Town**  
 I can't sleep I can't eat get a pail and soak my feet **I Got a "Code" in My "Dose" (Cold in My Nose)**  
 I can't wait until next Sunday morning **I'll Be Happy When the Preacher Makes You Mine**

I come from Alabama with my banjo on my knee **Oh! Sussanna**  
 I come to the garden alone, while the dew is still on the roses **(He Walks with Me) In the Garden**  
 I could cry salty tears: Where have I been all these years? **How Long Has This Been Going On?**  
 I could learn my ABC's Bring home A's instead of D's (If I Had) **Rhythm in My Nursery Rhymes**  
 I could show the world how to smile, I could be glad all of the while **If I Had You**  
 I couldn't sleep a wink last night because we had that silly fight **I Couldn't Sleep a Wink Last Night**  
 I couldn't sleep a wink last night just a-thinking of you **Tossin' and Turnin'**  
 I cried for you, Now it's your turn to cry over me **I Cried for You (Now It's Your Turn To Cry over Me)**  
 I didn't know what time it was, Then I met you **I Didn't Know What Time It Was**  
 I didn't raise my boy to be a soldier, I brought him up to be my pride and joy **I Didn't Raise My Boy To Be a Soldier**  
 I dig rock 'n' roll music and I love to get the chance to play and sing it **I Dig Rock and Roll Music**  
 I dim all the lights and I sink in my chair **Deep in a Dream**  
 I don't believe in frettin' and grievin' **Give Me the Simple Life**  
 I don't care if the sun don't shine, I get my lovin' in the evenin' time **I Don't Care If the Sun Don't Shine**  
 I don't have plans and schemes and I don't have hopes and dreams **Since I Don't Have You**  
 I don't know how to love him, what to do how to move him **I Don't Know How To Love Him**  
 I don't know what day it is, Or if it's dark or fair **A Ship Without a Sail**  
 I don't know why, but I'm feeling so sad **Lover Man (Oh Where Can You Be)**  
 I don't know why I am so very shy, I always was demure-  
**How'd You Like To Spoon with Me?**  
 I don't know why I love you like I do **I Don't Know Why (I Just Do)**  
 I don't know why I should cry over you, sigh over you **Why Should I Cry Over You**  
 I don't know why they redesigned me **What Did I Have That I Don't Have**  
 I don't like men, Women I don't like too **I Do Do Do Like You**  
 I don't like your peaches, they are full of stones **I Like Bananas Because They Have No Bones**  
 I don't want a genius for a husband Or a man who's big financially **That's Good Enough for Me**  
 I don't want my arms around you, no, not much! **No, Not Much**  
 I don't want my heart to be broken 'cause it's the only one I've got **I Beg of You**  
 I don't want to love you Please don't let me care **I Don't Want To Love You (Like I Do)**

**I DON'T****I KNOW**

- I don't want to set the world on fire I just want to start a flame  
in your heart **I Don't Want To Set the World on Fire**
- I don't want you to feel when you go out for a meal **I've Got  
My Eyes on You**
- I don't want you, but I'd hate to lose you **Between the Devil  
and the Deep Blue Sea**
- I dreaded ev'ry morning, Until without a warning, You arrived  
bringing heaven to my door **What a Diff'rence a Day Made  
(Makes)**
- I dream of Jeanie with the light-brown hair, Borne like a vapour  
on the summer air **Jeanie with the Light Brown Hair**
- I dream too much, but if I dream too much I only dream to  
touch your heart again **I Dream Too Much**
- I dreamed about a reefer five feet long, a might immense, but  
not too strong **The Viper's Drag**
- I dreamed that I was Queen of France, and at a royal palace  
dance **I Dreamed**
- I dreamt I dwelt in marble halls, With vassals and serfs at my  
side **I Dreamt I Dwelt in Marble Halls**
- I drove a herd of cattle down From old Nebraska way **Sioux  
City Sue**
- I fall in love with you ev'ry day. The thrill is always new ev'ry  
day **I Fall in Love with You Every Day**
- I feel, I feel, I feel, I feel like a morning star **Shew (Shoo)  
Fly, Don't Bother Me**
- I feel pretty, oh, so pretty I feel pretty and witty and bright! **I  
Feel Pretty**
- I fell in love last night At a moonlight masquerade **Moonlight  
Masquerade**
- I fell in love with you first time I looked into them there  
eyes **Them There Eyes**
- I fetch his slippers, Fill up the pipe he smokes **Boy! What  
Love Has Done to Me!**
- I forgive you all you've done to hurt me tho you did desert  
me **I Forgive You**
- I found my thrill on Blueberry Hill, On Blueberry Hill when I  
found you **Blueberry Hill**
- I gave my heart to you in old Lisbon that night **Lisbon An-  
tigua, or, In Old Lisbon**
- I gave my love a cherry that has no stone, I gave my love a  
chicken that has no bone **I Gave My Love a Cherry, or,  
The Riddle Song**
- I get high when I see you go by, my oh my **It's Only Love**
- I get too hungry For dinner at eight **The Lady Is a Tramp**
- I give her all my love, That's all I do **And I Love Her**
- I give in to you! Why do I? I'm as easy as pie **Why Do I**
- I give to you and you give to me True love, true love **True  
Love**
- I give you my word I'll never love again, I give you my word  
this is my first and last romance **I Give You My Word**
- I got a shoe, you got a shoe, All God's chillun got shoes **I  
Got (a Robe) Shoes, or, All God's Chillun Got Shoes**
- I got rhythm, I got music, I got my man Who could ask for  
anything more? **I Got Rhythm**
- I got spurs that jingle jangle jingle, As I go ridin' merrily  
along **Jingle Jangle Jingle**
- I got to Kansas City on a Frid'y **Kansas City**
- I grieve my Lord From day to day I left de straight And narrow  
way **I Ain't Gonna Grieve My Lord No More**
- I guess I'll get the papers and go home. Like I've been doing  
ever since we've been apart **I Guess I'll Get the Papers  
and Go Home**
- I had a girl, Donna was her name **Donna**
- I had the craziest dream last night, yes I did; I never dreamt it  
could be **I Had the Craziest Dream**
- I have a true confession to make to you alone **True Confes-  
sion**
- I have been a rover, I have walked alone **Love's Been Good  
to Me**
- I have been just like a weary river that keeps winding  
endlessly **Weary River**
- I have dreamed thee too long, Never seen thee or touched  
thee **Dulcinea**
- I have eyes for you to give you dirty looks **Ev'rything I've  
Got (Belongs to You)**
- I have mixed emotions when it comes to loving you **Mixed  
Emotions**
- I have often walked down this street before **On the Street  
Where You Live**
- I hear a bird, Londonderry bird **How Are Things in Glocca  
Morra**
- I hear a voice, It's Angelina. I see a face, It's Angelina **An-  
gelina**
- I hear most when I look at you, A beautiful theme of ev'ry  
dream I ever knew **The Song Is You**
- I hear music, I hear melodies, Sparkling song of love tingle  
from your touch **I Hear Music**
- I hear music Mighty fine music, The murmur of a morning  
breeze up there **I Hear Music**
- I hear the cottonwoods whisp'r'in' above **Tammy**
- I hear the sound of music, Your fav'rite kind of music **My  
Heart Reminds Me, or, And That Reminds Me**
- I heard the bells on Christmas Day Their old familiar carols  
play **I Heard the Bells on Christmas Day**
- I just came from Mexico, Where they all drink Texico **There's  
a Great Day Coming, Mañana**
- I just want the right to love you all of my life **All Of My Life**
- I knew a man Bojangles and he danced for you, in worn out  
shoes **Mister Bo Jangles (Bojangles)**
- I knew it from the start Love would play a part **That Certain  
Feeling**
- I know a certain feller by the name of Andy Gooch **Shut the  
Door (They're Comin' Through the Window)**
- I know a little bit about a lot of things **I Don't Know Enough  
About You**
- I know a merry place Far from intrusion. It's just the very place  
For your seclusion **Here in My Arms**
- I know a place where dreams are born, and time is never  
planned **Never Never Land**

**I KNOW**

I know an angel on the East side of heaven Who lives in a third story room **East Side of Heaven**  
 I know an island, my dear, An island to where lovers steer **Isle d'Amour (Isle of Love)**  
 I know I'm only dreaming, Blow the smoke away **Blow the Smoke Away**  
 I know what it means to be lost in the dark **I Know**  
 I know you don't know what I'm going through **Hurts So Bad**  
 I laughed at sweethearts I met at school **My Heart Stood Still**  
 I laughed the day I saw you leave (What Can I Say, Dear) **After I Say I'm Sorry**  
 I left her by the river Sainte Marie We pledged our love until eternity **By the River Sainte Marie**  
 I left my heart in San Francisco. High on a hill, it calls to me **I Left My Heart in San Francisco**  
 I like music old or new **Music Makes Me**  
 I likes to do what takes my fancy **What Takes My Fancy**  
 I live for the good of my nation, and my sons are all growing low **Old Rosin the Beau**  
 I look to you all See the love there that's sleeping **While My Guitar Gently Weeps**  
 I look at you and suddenly, something in your eyes I see **Old Devil Moon**  
 I love Bosco, it's rich and choc'laty **I Love Bosco**  
 I love her in the morning And I love her at night **Last Night on the Back Porch—I Loved Her Best of All**  
 I love I love I love my calendar girl Yeah sweet calendar girl **Calendar Girl**  
 I love my baby. My baby loves me Don't know nobody As happy as we **I Love My Baby—My Baby Loves Me**  
 I love Paris in the springtime, I love Paris in the fall **I Love Paris**  
 I love the looks of you, the lure of you **All of You**  
 I love the mornin' glories growin' and the breezes softly blowin' **Atlanta, Ga.**  
 I love those dear hearts and gentle people Who live in my home town **Dear Hearts and Gentle People**  
 I love to do my work, Never complain **Ev'ry Sunday Afternoon**  
 I love to go a-wandering, Along the mountain track **The Happy Wanderer**  
 I love to rhyme, Mountaineers love to climb **I Love To Rhyme**  
 I love to tell the story Of unseen things above **I Love to Tell the Story**  
 I love you as I never lov'd before **When You Were Sweet Sixteen**  
 "I love you" Hums the April breeze "I love you" echo the hills **I Love You**  
 I love you, I love you, is all that I can say **I Love You (Je t'aime)**  
 I love you so much it hurts me, Darlin' that's why I'm so blue **I Love You So Much It Hurts**  
 I love you that's what my heart is saying **Cuban Love Song**

**I RAN**

I love you, there's nothing to hide It's better than burning inside **There! I've Said It Again**  
 I love you this morning, My heart sings, What a day! **I Love You This Morning**  
 I love you, Samantha, and my love will never die **I Love You Samantha**  
 I love your funny face, Your sunny, funny face **Funny Face**  
 I love your lovin' arms, They hold a world of charms **My Honey's Lovin' Arms**  
 I loved you once in silence And mis'ry was all I knew **I Loved You Once in Silence**  
 I made up things to say on my way to you **I've Told Every Little Star**  
 I make up things to say on my way to you **I've Told Ev'ry Little Star**  
 I married many men, a ton of them, because I was untrue to none of them **To Keep My Love Alive**  
 I met you in a garden in an old Kentucky town **When You Wore a Tulip and I Wore a Big Red Rose**  
 I miss the thrill of grammar school romances **Homesick—That's All**  
 I miss you since you went away, dear **Miss You**  
 I need someone to love me Need somebody to carry me home to San Francisco **Hong Kong Blues**  
 I need to laugh and when the sun is out I've got something I can blab about **Good Day Sunshine**  
 I need your love so badly, I love you, oh, so madly **I Don't Stand a Ghost of a Chance with You**  
 I never cared much for moonlit skies, I never wink back at fireflies **I'm Beginning To See the Light**  
 I never had a mammy a mammy to rock me to sleep **I Never Had a Mammy**  
 I never has seen snow, all the same I know, snow ain't so beautiful **I Never Has Seen Snow**  
 I never knew I could love anybody, Honey, like I'm loving you; I couldn't realize what a pair of eyes And a baby smile could do **I Never Knew I Could Love Anybody Like I'm Loving You**  
 I never knew that roses grew, Of if skies were blue or gray **I Never Knew (That Roses Grew)**  
 I never meant to hurt you, I'm not that way at all **I Never Meant To Hurt You**  
 I offer you congratulations I really mean it from my heart **Congratulations**  
 I often wonder why you came to me, Brought such a flame to me then let it die **If I Love Again**  
 I once had a girl, or should I say she once had me **Norwegian Wood**  
 I peeked in to say goodnight And then I heard my child in pray'r **Scarlet Ribbons (For Her Hair)**  
 I ran all the way home Just to say I'm sorry **Sorry (I Ran All the Way Home)**  
 I ran around with my own little crowd **I Didn't Know About You**

## I READ

## I WAS

- I read the news today oh boy about a lucky man who made the grade **A Day in the Life**
- I realize the way your eyes deceived me **Paper Roses**
- I really need this job. Please, God, I need this job **I Hope I Get It**
- I really want to see you, really want to be with you **My Sweet Lord**
- I remember all my life raining down as cold as ice **Mandy**
- I remember the bliss Of that wonderful kiss **Do Do Do**
- I remember you, You're the one who made my dreams come true **I Remember You**
- I ride an old Paint, I lead an old Dan, I'm goin' to Montan' for to throw the hoolihan **Goodbye Ol' Paint, or, I Ride an Old Paint, or, I'm a-Leavin' Cheyenne**
- I rode by a house with the windows lighted up Lookin' bright than a Christmas tree **Ev'rybody's Got a Home But Me**
- I said "No" He said "Please" I said "No" He said "Please" **I Said No**
- I saw a man with his head bowed low His heart had no place to go **There But For You Go I**
- I saw a youth and maiden on a lonely city street **Take Back Your Gold**
- I saw buddies true, marching two by two **My Dream of the Big Parade**
- I saw stars I heard a birdie sing so sweet, so sweet **I Saw Stars**
- I saw the harbor lights They only told me we were parting **Harbor Lights**
- I saw the old homestead and faces I love **The Miner's Dream of Home**
- I saw you last night and got that old feeling **That Old Feelin**
- I saw you standing in the sun and you were something to see **That's for Me**
- I see a bad moon rising; I see trouble on the way **Bad Moon Rising**
- I see stars in your eyes When my lips beg your lips to surrender **Stars in Your Eyes**
- I shall marry the miller's son, Pin my hat on a nice piece of property **The Miller's Son**
- I should care, I should go around weeping **I Should Care**
- I shouldn't mind if you find someone new But I do **But I Do—You Know I Do**
- I sit alone in the golden daylight, But all I see is a silver sky **All Through the Day**
- I stand at your gate and the song that I sing is of moonlight **Moonlight Serenade**
- I started out to go to Cuba, Soon I was at Miami Beach **Miami Beach Rumba**
- I still get jealous when they look at you. I may not show it, but I do **I Still Get Jealous**
- I tell you ev'ry street's a boulevard in old New York **Ev'ry Street's a Boulevard in Old New York**
- I think I'm gonna be sad, I think it's today, Yeh! **Ticket To Ride**
- I think of you with ev'ry breath I take and ev'ry breath becomes a sigh **With Every Breath I Take**
- I thought I'd found the man of my dreams **Can't We Be Friends**
- I thought love's game was over lady luck had gone away **Taking a Chance on Love**
- I told the witch doctor I was in love with you **Witch Doctor**
- I told this heart of mine Our love could never be **My Heart Has a Mind of Its Own**
- I took each word he said as gospel truth, The way a silly little child would **Can't We Be Friends**
- I took my harp to a party But nobody asked me to play **I Took My Harp to a Party**
- I took one look at you, That's all I meant to do **My Heart Stood Still**
- I touch your hand And my arms grow strong **Younger Than Springtime**
- I used to be the apple of your eye **You Turned the Tables on Me**
- I used to play around with hearts that hastened at my call **Poor Little Fool**
- I used to visit all the very gay places **Lush Life**
- I used to walk with you along the avenue **Somewhere Along the Way**
- I walk under ladders, Number thirteen doesn't scare me **Ridin' on the Moon**
- I walked along the streets of Hong King town, up and down **Love Is a Many-Splendored Thing**
- I walked away and said "goodbye", I was hasty, wasn't I? **I'll Never Say "Never Again" Again**
- I wandered today to the hill, Maggie **When You and I Were Young, Maggie**
- I wanna be around, to pick up the pieces, when somebody breaks your heart **I Wanna Be Around**
- I wanna get married, I wanna get spliced I long to be knotted **I Wanna Get Married**
- I want to be a good little wife in the good old fashioned way **An Old-Fashioned Wife**
- I want to be happy, but I won't be happy till I make you happy, too **I Want To Be Happy**
- I want to be like that gal on the river Who sang her songs to the ships passing by **Lorelei**
- I want to be no one but me **Nobody Else But Me**
- I want to go home to old Topeka and cry "Eureka, I'm here to stay!" **I Want To Go Home**
- I want to tell you all a story 'bout a Harper Valley widowed wife **Harper Valley P.T.A.**
- I was a stranger in the city, Out of town where the people I knew **A Foggy Day**
- I was all right for awhile, I could smile for awhile **Cryin'**
- I was alone, I took a ride, I didn't know what I would find there **Got To Get You into My Life**
- I was born to love, and my poor mother worked the mines **Stoney End**

**I WAS**

I was born in Alabama, My master's name was Meal **Miss Lucy Neale**  
 I was born on a farm out in I-o-way **Goofus**  
 I was created for one man alone; It wasn't easy to find **Don't Ever Leave Me**  
 I was doing all right Nothing but rainbows in my sky **I Was Doing All Right**  
 I was justified when I was five raisin' cane I spit in your eye **The Bitch is Back**  
 I was layin' 'round town, just spendin' my time **Strawberry Roan**  
 I was never able to recite a fable That would make the party bright **You Were Never Lovelier**  
 I was standing on the corner when I heard my bulldog bark **Stagger Lee**  
 I was up with the lark this morning, I love the dawn of the day **Up with the Lark**  
 I watch the love parade, gaily going by **I Watch the Love Parade**  
 I went down to the St. James Infirmary; To see my baby there **St. James Infirmary**  
 I went out of my way to get into a lot of trouble **I Went Out of My Way**  
 I went strolling down by the river, feeling very sad inside **The Little White Cloud That Cried**  
 I went to de creek I couldn't git across **Clare De Kitchen, or, De Kentucky Screamer**  
 I will gather stars out of the blue for you, for you **For You**  
 I will shout, And I'll dance, And I'll wake up early in de morn **Angel Gabriel**  
 I will sing you a song, And it won't be very long **The Streets of Cairo**  
 I wish I knew someone like you could love me **I Wish I Knew**  
 I wish I was in de land ob cotton, Old times dar am not forgotten **(I Wish I Was in) Dixie, or, Dixie's Land**  
 I wished on the moon for something I never knew **I Wished on the Moon**  
 I woke up singing this morning got out of the right side of bed **It's a Most Unusual Day**  
 I won't dance! Don't ask me **I Won't Dance**  
 I won't grow up. I don't want to go to school **I Won't Grow Up**  
 I won't kiss your hand, Madam, Crazy for you though I am **My Romance**  
 I wonder what he'll think of me! I guess he'll call me "The old man!" **Soliloquy**  
 I wonder what the King is doing tonight? What merriment is the King pursuing tonight? **I Wonder What the King Is Doing Tonight**  
 I wonder who's kissing her now, Wonder who's teaching her how **I Wonder Who's Kissing Her Now**  
 I work at the Palace Ballroom, But, gee, that palace is cheap **Ten Cents a Dance**

**I'LL**

I would be true, for there are those who trust me **I Would Be True**  
 I would fall in love with the proper stranger If I heard the bells and the banjos ring **Love with the Proper Stranger**  
 I'd do anything for you, dear, anything **I'd Do Anything**  
 I'd kiss you if I dared, I want to but I'm scared **Alone Too Long**  
 I'd like to swim in a clear blue stream Where the water is icy cold **Much More**  
 I'd rather be a sparrow than a snail, Yes I would. If I could, I surely would **El Condor Pasa (If I Could)**  
 I'd rather be right than influential, I'd rather be right than wealthy and wise **I'd Rather Be Right**  
 I'd work for you, I'd slave for you, I'd be a beggar or a knave for you **(It Will Have To Do) Until the Real Thing Comes Along**  
 I'll be down to get you in a taxi, Honey **The Darktown Strutters' Ball**  
 I'll be so happy to keep his dinner warm while he goes onward **Happy To Keep His Dinner Warm**  
 I'll be yours, My world may be lonely but, I'll await your return **I'll Be Yours (J'Attendrai)**  
 I'll build a stairway to Paradise With a new step ev'ry day **I'll Build a Stairway to Paradise**  
 I'll buy you a diamond ring my friend if it makes you feel alright **Can't Buy Me Love**  
 I'll close my eyes to ev'ryone else if you'll open your heart to me **I'll Close My Eyes**  
 I'll go my way by myself This is the end of romance **By Myself**  
 I'll know when my love comes along; I'll know then and there **I'll Know**  
 I'll never forget the moment we kissed the night or the hayride **Magic Moments**  
 I'll never love again if you forget me My heart won't let me love some one new **I'll Never Love Again (La Borrachita)**  
 I'll never smile again Until I smile at you **I'll Never Smile Again**  
 I'll pretend I'm free from sorrow **There'll Be No Teardrops Tonight**  
 I'll sing thee songs of Araby, And tales of fair Cashmere **I'll Sing Thee Songs of Araby**  
 I'll sing you a song, a good song of the sea To me way, ay, blow the man down **Blow (Knock) the Man Down**  
 I'll spend my days chasing after sunshine **Following the Sun Around**  
 I'll take romance, While my heart is young and eager to fly **I'll Take Romance**  
 I'll take you home again, Kathleen, Across the ocean wild and wide **I'll Take You Home Again Kathleen**  
 I'll try to explain to friends dear, The Reason we two are apart **What Will I Tell My Heart**  
 I'll walk alone because, to tell you the truth, I'll be lonely **I'll Walk Alone**

## I'M A BITCH

I'm a bitch I'm a bitch oh the bitch is back Stone cold sober as a matter of fact **The Bitch Is Back**

I'm a Ding Dong Daddy from Dumas, You ought to see me do my stuff **I'm a Ding Dong Daddy from Dumas**

I'm a rovin' cowboy, far away from home **Carry Me Back to the Lone Prairie**

I'm a sentimental sap, that's all **You Took Advantage of Me**

I'm a travelin' man And I've made a lot of stops All over the world **Travelin' Man**

I'm a Yankee Doodle Dandy, A Yankee Doodle, do or die (I Am) **The Yankee Doodle Boy**

I'm always chasing rainbows, Watching clouds drifting by **I'm Always Chasing Rainbows**

I'm an old cowhand from the Rio Grande But my legs ain't bowed and my cheeks ain't tanned **I'm an Old Cowhand (from the Rio Grande)**

I'm as corny as Kansas in August, I'm as normal as blueberry pie **I'm in Love with a Wonderful Guy**

I'm as restless as a willow in a windstorm **It Might As Well Be Spring**

I'm bidin' my time; 'Cause that's the kinda guy I'm **Bidin' My Time**

I'm blue ev'ry Monday, Thinking over Sunday **Sunday**

I'm bringing you kisses from over the sea **Hello, Aloha! How Are You?**

I'm called little Buttercup, Dear little Buttercup, Though I could never tell why **I'm Called Little Buttercup**

I'm Chiquita Banana and I've come to say, I come from little island down equator way (I'm) **Chiquita Banana**

I'm coming back to you, my Hula Lou, Beside the sea at Waikiki **Yaaka Hula Hickey Dula**

I'm comin' home, I've done my time **Tie a Yellow Ribbon Round the Old Oak Tree**

I'm coming, I'm coming, for my heart is bending low **Old Black Joe**

I'm coming Virginia I'm coming to stay Don't hold it agin' me for runnin' away **I'm Comin' Virginia**

I'm dancing with my honey, My honey's close to me **I Haven't Got a Worry in the World**

I'm dreaming now of Hallie, Sweet Hallie, sweet Hallie **Listen to the Mocking Bird**

I'm dreaming of a white Christmas, Just like the ones I used to know **White Christmas**

I'm fixing a hole where the rain gets in and stops my mind from wandering **Fixing a Hole**

I'm flying high, but I've got a feeling I'm falling, falling for nobody else but you **I've Got a Feeling I'm Falling**

I'm flying. Look at me way up high, suddenly here am I, I'm flying **I'm Flying**

I'm getting married in the morning Ding! dong! the bells are gonna chime **Get Me to the Church on Time**

I'm glad I waited for you But then what else could I do? **I'm Glad I Waited for You**

I'm goin' to buy a paper doll that I can call my own **Paper Doll**

## I'M ON

I'm goin' to Tishomingo, because I'm sad today, I wish to linger, way down old Dixie way **Tishomingo Blues**

I'm gonna be a shady lady bird I've got an awful lot to learn **Shady Lady Bird**

I'm gonna catch the midnight train 'Cause all my sins are taken away **(O) Hand Me Down My Walking Cane**

I'm gonna love you Like nobody's loved you, Come rain or come shine **Come Rain or Come Shine**

I'm gonna wait till the midnight hour, That's when my love comes tumbling down **In the Midnight Hour**

I'm gwine away by the light of the moon, Want all the children for to follow me **In the Morning by the Bright Light**

I'm happy on the prairie all the day singing lay-lee-o-lay **The Funny Old Hills**

I'm in love with a dolly named Glendora **Glendora**

I'm in love with a sweet little girlie, only one **Just One Girl**

I'm in love with you Honey, Say you love me too **Honey**

I'm in the seventh heaven! It's easy to guess My baby said "Yes!" **Seventh Heaven**

I'm jist a girl who cain't say no, I'm in a turrible fix **I Cain't Say No**

I'm jist a Broadway Baby, walking off my tired feet **Broadway Baby**

I'm jist a poor, wayfaring stranger trav'ling through this world of woe **Wayfarin' Stranger**

I'm jist a wild rose, Not a prim and mild rose **Wild Rose**

I'm jist a woman, a lonely woman waitin' on the weary shore **Am I Blue**

I'm jist breezin' along with the breeze Trailin' the rails roamin' the seas **Breezin' Along with the Breeze**

I'm jist like left over "K" rations Excess war commodity **Little Surplus Me, or, Surplus Blues**

I'm leavin' it all up to you, You decide what you're gonna do **I'm Leaving It All Up to You**

I'm looking for that lost barber shop chord—Where can it be? **That Lost Barbershop Chord**

I'm looking rather seedy now while holding down my claim **Little Old Sod Shanty**

I'm looking through you, where did you go? I thought I knew you, what did I know? **I'm Looking Through You**

I'm making up for all the years that I waited, I'm compensated at last **Soon**

I'm Mister Blue, when you say you love me, Then prove it by goin' out on the sly **Mister Blue**

I'm nobody's baby I wonder why, Each night and day I pray the Lord up above **I'm Nobody's Baby**

I'm not much to look at, nothin' to see (I Got a Woman **Crazy for Me) She's Funny That Way**

I'm not scared of dyin', and I don't really care **And When I Die**

I'm old fashioned, I love the moonlight, I love the old fashioned things **I'm Old Fashioned**

I'm older and wiser, I've grown up today **Older and Wiser**

I'm on a see-saw. You throw me up and you throw me down **I'm on a See-Saw**

## I'M ON THE OUTSIDE

I'm on the outside lookin' in, And I wanna be, and I wanna be  
back on the inside with you **On the Outside Looking In**  
I'm on the road to anywhere Let me travel on! **Song of the  
Open Road**  
I'm reaching for the moon Just reaching for the moon **Reach-  
ing for the Moon**  
I'm saving my money to buy you a rainbow **Rainbow**  
I'm sentimental, so I walk in the rain **Why Try to Change  
Me Now**  
I'm so afraid of night, 'cause I'm too romantic **Too Roman-  
tic**  
I'm so lonely and blue, when I'm without you **Without You**  
I'm so young and you're so old. This my darling I've been  
told **Diana**  
I'm sorry dear so sorry, dear, I'm sorry I made you cry **I'm  
Sorry I Made You Cry**  
I'm sorry, so sorry That I was such a fool **I'm Sorry**  
I'm the greatest star. I am by far, But no one knows it **I'm  
the Greatest Star**  
I'm the most happy fella In the whole Napa Valley **The Most  
Happy Fella**  
I'm the Sheik of Araby, Your love belongs to me **The Sheik  
of Araby**  
I'm through with moanin' in the mornin', moonin' in the  
evenin' **Moanin' in the Mornin'**  
I'm thru with love, I'll never fall again, Said "Adieu" to  
love **I'm Through with Love**  
I'm walking on the air, dear, For life is fair, dear, to lovers **Why  
Do I Love You**  
I'm walkin', yes indeed, and I'm talkin' 'bout you and me **I'm  
Walkin'**  
I'm watchin' Sis go pit-a-pat **I Can Do That**  
I'm wild again, Beguiled again, A simpering, whimpering child  
again **Bewitched, Bothered and Bewildered**  
I'm wishing for the one I love to find me today **I'm Wishing**  
I'm world weary, world weary, Living in a great big  
town **World Weary**  
I'm wrackin' my brain to think of a name to give to this tune  
so Frankie can croon **Opus (Number) One**  
I'm yours, heart and soul I am yours Can't you see it in my  
eyes **I'm Yours**  
I've got a gal an' you got none, Li'l Liza Jane **Li'l Liza Jane**  
I've an awf'ly funny feelin' that this thought that's been a-  
stealin' **You've Changed**  
I've been away from you a long time I never thought I'd miss  
you so **Swanee**  
I've been blue all day My man's gone away **Gulf Coast Blues**  
I've been married and married, and often I've sighed **To Keep  
My Love Alive**  
I've come again to see you, I'll sing another song **Take Your  
Time, Miss Lucy**  
I've flown around the world in a plane; I've settled revolutions  
in Spain **I Can't Get Started (with You)**  
I've found a new baby, I've found a new girl **I Found a New  
Baby**

## I'VE THROWN

I've got a crush on you, Sweetie Pie. All the day and nighttime  
hear me sigh **I've Got a Crush on You**  
I've got a dog, and I've got a cat **Gee, But I'd Like to Make  
You Happy**  
I've got a mule, her name is Sal, Fifteen miles on the Erie  
Canal (**Fifteen Miles [Years] on the) Erie Canal (Low  
Bridge! Everybody Down)**  
I've got five dollars; I'm in good condition; And I've got  
ambition **I've Got Five Dollars**  
I've got me ten fine toes to wiggle in the sand **Pass Me By**  
I've got my eyes on you, So best beware where you roam **I've  
Got My Eyes on You**  
I've got ten little fingers, and ten little toes, Down in Tennes-  
see, Waiting there for me **Ten Little Fingers and Ten Lit-  
tle Toes—Down In Tennessee**  
I've got the Dallas Blues and the Main Street heart  
disease **Dallas Blues**  
I've got the world on a string, sittin' on a rainbow, Got the  
string around my finger **I've Got the World on a String**  
I've got the You-don't-know-the-half-of-it-dearie blues! **The  
Half of It, Dearie, Blues**  
I've got those "God, Why don't you love me, oh you do I'll  
see you later" blues **The God-Why-Don't-You-Love-Me  
Blues**  
I've got to stand tall You know a man can't crawl **Cathy's  
Clown**  
I've got you under my skin, I've got you deep in the heart of  
me **I've Got You Under My Skin**  
I've got you, you've got me, Who cares how rough the road  
may be **On the Bumpy Road to Love**  
I've got your number, I know you inside out **I've Got Your  
Number**  
I've gotta crow! I'm just the cleverest fellow 'twas ever my  
fortune to know **I've Gotta Crow**  
I've grown accustomed to her face, She almost makes the day  
begin **I've Grown Accustomed to Her Face**  
I've had a million dreams that never came true **You Stepped  
Out of a Dream**  
I've interviewed Pablo Picasso And a countess named de  
Frasso **Zip**  
I've just got here, thro' Paris, from the sunny southern  
shore **The Man That (Who) Broke the Bank at Monte  
Carlo**  
I've lost all my love for you The one bit of joy I knew **I've  
Lost All My Love for You**  
I've never wanted wealth untold; my life has one design **Band  
of Gold**  
I've no proof when people say you're more or less aloof **You're  
Sensational**  
I've often heard my daddy speak of Ireland's lakes and  
dells **Ireland Must Be Heaven, for My Mother Came  
from There**  
I've seen the lights of gay Broadway, Old Market Street down  
by the Frisco Bay **Beale Street Blues**  
I've thrown away my toys, even my drum and trains **On the  
Good Ship Lollipop**

## I'VE TOLD

I've told ev'ry little star, Just how sweet I think you are, why haven't I told you? **I've Told Every Little Star**

I've written you a song, A beautiful routine (I hope you like it) **Blah, Blah, Blah**

Ice cream, cold cream, benzine, gasoline **Who Threw the Overalls in Mrs. Murphy's Chowder**

If a picture paints a thousand words, then why can't I paint you? **If**

If buttercups buzz'd after the bee, if boats were on land, churches on sea **The World Turned Upside Down, or, Derry Down**

If ever I would leave you It wouldn't be in summer **If Ever I Would Leave You**

If ever the devil was born without a pair of horns it was you **Jezebel**

If her eyes are blue as skies, That's Peggy O'Neil **Peggy O'Neil**

If I am fancy free, And love to wander **Gypsy in My Soul**

If I could make a wish I think I'd pass **The Air That I Breathe**

If I could stick my pen in my heart, I would spill it all over the stage **It's Only Rock 'n' Roll (But I Like It)**

If I expected love when first we kissed **Blame It on My Youth**

If I fell in love with you would you promise to be true **If I Fell**

If I had a girl like you, I wouldn't care if the whole world knew **If I Had a Girl Like You**

If I had a nickel, I know what I would do **That's How Much I Love You**

If I had a talking picture of you-oo, I would run it ev'ry time I felt blue-oo **If I Had a Talking Picture of You**

If I had it, you could have it, but honey, I ain't got it **Silver Dollar (Down and Out)**

If I lose my head beg your pardon For things that I've said **Beg Your Pardon**

If I love again, I'll find other charms; But I'll make believe, You are in my arms **If I Love Again**

If I loved you, time and again I would try to say All I'd want you to know **If I Loved You**

If I ruled the world ev'ry day would be the first day of spring **If I Ruled the World**

If I should lose you the stars would fall from the sky **If I Should Lose You**

If I should suddenly start to sing Or stand on my head or anything **Things Are Looking Up**

If I should take a notion to jump into the ocean 'Tain't Nobody's Business **If I Do**

If I told a lie, If I made you cry **I Apologize**

If I were a little bird, I'd fly from tree to tree **Careless Love**

If I were hang'd on the highest hill **Mother o' Mine**

If I'm lucky you will tell me that you care that we'll never be apart **If I'm Lucky**

If it's true that love affairs are all arranged in Heaven **Looking for a Boy**

If little, little David hadn't grabbed that stone A-lyin' there on the ground **Good Timin'**

If music is no longer lovely, If laughter is no longer lilting **I Don't Want to Know**

## IF YOU'RE

If my friends should ask for me, Here at home is where I'll be **Breaking in a Brand New Broken Heart**

If the nightingales could sing like you They'd sing much sweeter than they do **You Brought a New Kind of Love to Me**

If there is a Cinderella, looking for a steady fella **A Blues Serenade**

If there's a gleam in her eye each time she straightens your tie **The Lady's in Love with You**

If there's something to be done and it's got you on the run **Let Your Fingers Do the Walking**

If they asked me I could write a book **I Could Write a Book**

If, Yankees, you would have a song, a deuced nation fine one **Yankee Doodle**

If you ain't wrong you're right If you ain't dark it's light **Gotta Be This or That**

If you believe, within your heart you'll know **Believe in Yourself**

If you can hear me calling, dear, Come to me **Come to Me**

If you could see her thru my eyes, You wouldn't wonder at all **If You Could See Her**

If you ever go to Trinidad, They make you feel so very glad **Rum and Coca-Cola**

If you ever plan to motor west Travel my way, take the highway that's the best **(Get Your Kicks on) Route 66**

If you hear a song in blue like a flower crying for the dew **Prelude to a Kiss**

If you lak-a-me, lak I lak-a-you, And we lak-a both the same **Under the Bamboo Tree**

If you like-a Ukulele Lady, Ukulele Lady like-a you **Ukulele Lady**

If you look in the heart in the heart of a fool, You will see bitter tears bitter tears **The Heart of a Fool**

If you miss the train I'm on, you will know that I am gone **Five Hundred Miles, or, Railroader's Lament**

If you promise me a rose, I go out and buy a pot **Promise Me a Rose**

If you search for love that's true, then you must find La Strada del Amore **La Strade Del' Amore (The Street of Love)**

If you see me walkin' down the street and I start to cry each time we meet **Walk On By**

If you want a suit that's nifty don't pay twenty-seven fifty **I Can Get It for You Wholesale**

If you want to go down to Mexico, Go, my child **God's Green World**

If you want toys like other little boys In your neighborhood **Don't Wait 'Til the Night Before Christmas**

If you were mine I could be a ruler of kings **If You Were Mine**

If you were only mine I know the sun would shine for me **If You Were Only Mine**

If your world falls flat on its face today **Each Tomorrow Morning**

If you're ever in a jam, Here I am **Friendship**

If you're fond of sand dunes and salty air **Old Cape Cod**

## IF YOU'RE GONNA

If you're gonna give me good kisses like that **A Rockin' Good Way (To Mess Around and Fall in Love)**  
If you're in love you'll waltz, To waltz is but a dream For there's a simple charm **If You're in Love You'll Waltz**  
If you're romantic, chum Pack up your duds and come to Acapulco **In Acapulco**  
If you're smart do something foolish just for once! **Just for Once**  
If you've been in Havana You have heard a dreamy tune **Si-boney**  
If you've found another guy who satisfies you more than I do **Run to Him**  
If you've got it, You don't need it **The Money Song**  
Imagination is funny, it makes a cloudy day sunny **Imagination**  
Imagine me with my head on your shoulder **I'll Buy That Dream**  
In a cavern, in a canyon, excavating for a mine **(Oh, My Darling) Clementine**  
In a dinky honky tonky village in Texas **Beat Me, Daddy, Eight to the Bar**  
In a little Spanish town, 'Twas on a night like this, Stars were peek-a-booming down **In a Little Spanish Town**  
In a mountain greenery, Where God paints the scenery **Mountain Greenery**  
In a perfect world, I would wave my hand, and ev'ry one would understand **Billy**  
In a sentimental mood I can see the stars come thru my room **In a Sentimental Mood**  
In Alabam' at the Muscles Shoals Dam, I saw the great John Henry **The John Henry Blues**  
In Cuba, each merry maid wakes up with this serenade **The Peanut Vendor**  
In dulci júbilo Now sing with hearts aglow! **In Dulci Júbilo**  
In Egem on the Tegern See where we have our home, We watch the sunset fade away **In Egem on the Tegern See**  
In eighteen and fourteen we took a little trip **The Battle of New Orleans**  
In every job that must be done There is an element of fun **A Spoonful of Sugar**  
In good King Charles's golden days **Country Gardens, or, Vicar of Bray**  
In good old Colony times When we were under the king **Old Colony Times**  
In heavenly love abiding, No change my heart shall fear **In Heavenly Love Abiding**  
In Lim'rick city he was brought up, And Dublin was his station **Barbry (Barbara) Allen**  
In May of Nineteen Forty-one, the war had just begun **Sink the Bismarck**  
In my little red book, I see somehow all the girls that I knew **In My Little Red Book**  
In my solitude you haunt me With reveries of days gone by **Solitude**

## INCHWORM

In my sweet little Alice Blue Gown, When I first wandered down in to town **(In My Sweet Little) Alice Blue Gown**  
In our schooldays, merry schooldays, We were happy girls and boys **It's Delightful To Be Married**  
In Penny Lane there is a barber showing photographs **Penny Lane**  
In Scarlet town where I was born, there was a fair maid dwellin' **Barbry (Barbara) Allen**  
In Sloppy Joe's, in Havana I lingered quenching my thirst **Mama Inez**  
In some Cuban town you stop watching an old maker of shawls **My Shawl**  
In some secluded rendezvous, That overlooks the Avenue **Cocktails for Two**  
In Spain they say "Si, Si"; In France you'll hear "Wee, Wee" Say "Si Si"  
In sunny Roseland, where summer breezes are playing **Rose Room**  
In that dear little town in the ould County Down, It will linger way down in my heart **Little Town in the Ould County Down**  
In the evening by the moonlight, you can hear those darkies singing **In the Evening by the Moonlight**  
In the evening when I sit alone a-dreaming **(You're the Flower of My Heart) Sweet Adeline**  
In the garden of tomorrow, Will the roses be more fair? **In the Garden of Tomorrow**  
In the gloaming, O my darling! When the lights are dim and low **In the Gloaming**  
In the movie plays of now-a-days, a romance always must begin in June **A Cup of Coffee, a Sandwich and You**  
In the prison cell I sit, Thinking, mother dear, of you **Tramp, Tramp, Tramp**  
In the region where the roses always bloom **Ida, Sweet as Apple Cider**  
In the shadows, let me come and sing to you **Shadow Waltz**  
In the sky the bright stars glittered, on the bank the pale moon shone **When I Saw Sweet Nellie Home, or, I Was Seeing Nellie Home, or, Aunt Dinah's Quilting Party**  
In the spring a young man's fancy lightly turns to love **A Young Man's Fancy**  
In the spring when the feeling was chronic And my caution was leaving you flat **You Took Advantage of Me**  
In the still of the night, As I gaze from my window **In the Still of the Night**  
In the town where I was born lived a man who sailed to sea **Yellow Submarine**  
In Shadowland I feel your welcome hand In dreamy shadow-land You're by my side **In Shadowland**  
In the Valley Valparaiso looking at the lonely sunset **Valley Valparaiso**  
In this world of ordinary people **I'm Glad There Is You**  
In your heart, my sweet white dove, Let me build my only throne **The White Dove**  
Inchworm, inchworm, measuring the marigolds **Inchworm**

INDIANA

IT'S ONLY

- Indiana moon, I miss you Indiana moon I'm blue **Indiana Moon**
- Into each life some rain must fall, But too much is fallin' in mine **Into Each Life Some Rain Must Fall**
- Irene, a little bit of salt and sweetness, Irene, a dainty slip of rare completeness **Irene**
- Is it a sin, Is it a crime Loving you, dear, Like I do? **Guilty**
- Is it an earthquake or simply a shock? Is it the good turtle soup or merely the mock? **At Long Last Love**
- Is it worth waiting for? If we live 'til eighty-four **Food Glorious Food**
- Is that all there is? Is that all there is? If that's all there is my friends then let's keep dancing **Is That All There Is?**
- Is there anybody going to listen to my story **Girl**
- Is this the little girl I carried? Is this the little boy at play? **Sunrise Sunset**
- Isn't it romantic? Music in the night, A dream that can be heard **Isn't It Romantic**
- Isn't it rich? Are we a pair? Me here at last on the ground, you in mid-air **Send in the Clowns**
- Isn't it warm, isn't it rosy, side by side by side **Side By Side By Side**
- Isn't she cute! Isn't she sweet! She's gentle and mentally nearly complete **The Girl Friend**
- Iss we not der Supermen? Aryan pure Supermen? **Der Fuehrer's Face**
- Is das nicht ein Schnitzelbank? Ja, das ist ein Schnitzelbank **Schnitzelbank**
- It ain't necessarily so, De t'ings dat yo' li'ble To read in de Bible **It Ain't Necessarily So**
- It ain't so much a question of not knowing whut to do **I Cain't Say No**
- It came from nowhere the night that we met **Moon Song (That Wasn't Meant for Me)**
- It came upon the midnight clear, That glorious song of old **It Came upon a Midnight Clear**
- It is ten weary years since I left England's shore **The Miner's Dream of Home**
- It isn't fair for you to taunt me, How can you make me care this way **It Isn't Fair**
- It may be for years, and it may be forever **Kathleen Mavourneen**
- It must have been moonglow, Way up in the blue **Moonglow**
- It only takes a moment, For your eyes to meet and then **It Only Takes a Moment**
- It seems we stood and talked like this before **Where or When**
- It takes a woman, all powdered and pink, To joyously clean out the drain in the sink **It Takes a Woman**
- It was a lucky April shower, It was the most convenient door **I Found a Million Dollar Baby (in a Five and Ten Cent Store)**
- It was just a neighborhood dance **Oh What It Seemed To Be**
- It was just another very uneventful ordinary morning, in old New York **Suddenly**
- It was so beautiful, so wonderful, So gorgeous, so divine **It Was So Beautiful (and You Were Mine)**
- It was twenty years ago today, that Sgt. Pepper taught the band to play **Sergeant Pepper's Lonely Hearts Club Band**
- It wasn't love, but c'est la vie but that is life **C'est la Vie**
- It's a beautiful day, ain't it? So exciting and gay, ain't it? **Call Me Mister**
- It's a big holiday ev'rywhere, for the Jones family **F.D.R. Jones**
- It's a funny thing, I look at you I get a thrill I never knew **Isn't It a Pity**
- It's a grand night for singing! The moon is flying high **It's a Grand Night for Singing**
- It's a lesson too late for the learning, made of sand **The Last Thing on My Mind**
- It's a most unusual day Feel like throwing my worries away **It's a Most Unusual Day**
- It's a new world I see A new world for me! **It's a New World**
- It's a time for joy, a time for tears, a time we'll treasure thru the years **Graduation Day**
- It's a very ancient saying, But a true and honest thought **Getting to Know You**
- It's an old, old, old variation On the very oldest of themes **Words without Music**
- It's been a hard day's night, And I've been working like a dog **A Hard Day's Night**
- It's cherry pink and apple blossom white, When your true lover comes your way **Cherry Pink and Apple Blossom White**
- It's Chesterfield you ought to buy, we kid you not, they satisfy **Sound Off**
- It's cost me a lot, but there's one thing that I've got It's my man **My Man**
- It's easy to say you love me, Easy to say you're true **Prove It by the Things You Do (It's Easy To Say)**
- It's getting better all the time I used to get mad at my school **Getting Better**
- It's got to be love, It couldn't be tonsillitis **It's Got To Be Love**
- It's June in January because I'm in love **(It's) June in January**
- It's knowing that your door is always open and your path is free to walk **Gentle on My Mind**
- It's love at last but I can see this love cannot belong to me **Bad Timing**
- It's nine o'clock on a Saturday, The regular crowd shuffles in **Piano Man**
- It's not the pale moon that excites me, that thrills and delights me **The Nearness of You**
- It's only human for anyone to want to be in love **In Love in Vain**
- It's only love and that is all, why should I feel the way I do? **It's Only Love**
- It's only me from over the sea, said Barnacle Bill, the Sailor **Barnacle Bill the Sailor**

## IT'S A PRIEST

It's a priest. Have a little priest. Is it really good? Sir, it's too good, At least **A Little Priest**

It's quarter to three. There's no one in the place except you and me **One for My Baby (and One More for the Road)**

It's somebody else's moon above, not mine **Not Mine**

It's the big back yard of the city It's a great cool lawn with a tree **The Big Back Yard**

It's the real thing, in the back of your mind **It's the Real Thing, Coke**

It's the story of a very unfortunate Memphis man **Hong Kong Blues**

It's the wrong time, and the wrong place **It's All Right with Me**

It's three o'clock in the morning, We've danced the whole night thru **Three O'Clock in the Morning**

It's very clear Our love is here to stay **Our Love Is Here To Stay**

It's you in the sunrise. It's you in my cup **It's You**

Ivy Rose Ivy Rose, I'm in love with you Cling to me like a vine **Ivy Rose**

Ja, das ist die Liechtensteiner Polka mein Schatz! **Liechtensteiner Polka**

Ja-Da, Ja-Da, Ja-Da, Ja-Da, Jing, Jing, Jing **Ja-Da**

Jean, Jean, roses are red, All the leaves have gone green **Jean**

Jenny made her mind up when she was three **Saga of Jenny**

Jeremiah was a bullfrog, Was a good friend of mine **Joy to the World**

Jerusalem the golden, With milk and honey blest! **Jerusalem the Golden**

Jesus Christ, Jesus Christ, who are you? What have you sacrificed? **Jesus Christ Superstar**

Jesus, Lover of my soul, Let me to Thy bosom fly **Jesus, Lover of My Soul**

Jesus loves the little children, All the little children of the world **Everything is Beautiful**

Jilted, I've been jilted, You found a new love **Jilted**

Jim O'Shea was cast away Upon an Indian isle **I've Got Rings on My Fingers**, or, **Mumbo Jumbo Jijiboo J. O'Shea**

Jimmie crack corn and I don't care **Jimmy Crack Corn**, or, **The Blue Tail Fly**

Jimmy kissed me in the springtime, Tommy kissed me in the fall **Joey**

Joan of Arc, Joan of Arc, Do your eyes, from the skies, see the foe? **Joan of Arc, They Are Calling You**

John Brown's body lies a mould'ring in the grave **John Brown's Body**

Johnnie get your gun, get your gun, get your gun **Over There**

Johnny Angel How I love him, He's got something that I can't resist **Johnny Angel**

Johnny is a joker (He's a bird.) A very funny joker **Bird Song**

(Johnny, you're too young) But I'm gonna get married (You're so smart) My name she'll carry **I'm Gonna Get Married**

## JUST SAY

Johnson Flood Mississippi Mud Black Bottom I got 'em **Johnson Rag**

Jojo was a man who thought he was a loner But he knew it couldn't last **Get Back**

Jolly boating weather, And a hay-harvest breeze **Carmen Etonense**, or, **Eton Boating Song**

Josephine please no lean on the bell, When you moosh please no poosh on the bell **Josephine Please No Lean on the Bell**

Joshua fit de battle ob Jericho **Joshua Fit (Fought) de Battle of Jericho**

Juba dis an' Juba dat Juba killed a yellow cat **Juba Dance**

June is bustin' out all over! All over the meadow and the hill! **June Is Bustin' Out All Over**

Jungle Drums, Through the black of night, Send your message to me **Jungle Drums**

Just a gigolo, Ev'rywhere I go, People know the part I'm playing **Just a Gigolo**

Just a kid named Joe What his second name is I don't know **Just a Kid Named Joe**

Just a song at twilight, when the lights are low **Love's Old Sweet Song**

Just a-wearyin' for you, All the time a-feelin' blue **Just A-Wearyin' for You**

Just another day, guess I'll go my weary way **I Guess I'll Get the Papers and Go Home**

Just arrived on the seventeen, Tho't I'd see the old gang again **A Stranger in Town**

Just as I am, without one plea, But that Thy blood was shed for me **Just As I Am Without One Plea**

Just before the battle, Mother, I am thinking most of you **Just Before the Battle, Mother**

Just break the news to Mother; She knows how dear I love her **Break the News to Mother**

Just close your eyes, forget your sighs a little while **Dream, Dream, Dream**

Just imagine that he loves me dearly **Just Imagine**

Just in time I found you just in time Before you came, my time was running low **Just in Time**

Just kiss me once, then kiss me twice, Then kiss me once again **It's Been a Long, Long Time**

Just let me hear some of that rock and roll music, Any old way you choose it **Rock and Roll Music**

Just let me sing my song, My song divine **Song of the Soul**

Just like a Gypsy I've wander'd my whole life thru **Just Like a Gypsy**

Just once in a lifetime A man knows a moment One wonderful moment **Once in a Lifetime**

Just one more chance, To prove it's you alone I care for **Just One More Chance**

Just picture a penthouse 'way up in the sky, With hinges on chimneys for stars to go by **When We're Alone**, or, **Penthouse Serenade**

Just say that I'm a friend of yours And maybe they won't get wise **(Just Say I'm a) Friend of Yours**

- Just two little love birds all alone **In Our Little Den of Iniquity**
- Just walking in the rain Getting soaking wet, Torturing my heart **Just Walking in the Rain**
- Just we two, if they knew how in the waltz we woo **Just We Two**
- Just what makes that little ol' ant think he'll move that rubber tree plant **High Hopes**
- Just yesterday morning they let me know you were gone **Fire and Rain**
- K-K-K-Katy, beautiful Katy, You're the only g-g-g-girl that I adore **K-K-K-Katy**
- Kathleen Mavourneen! The grey dawn is breaking **Kathleen Mavourneen**
- Katie went to Haiti, Stopped off for a rest. Katie met a natie **Katie Went to Haiti**
- Keep it gay, keep it light, keep it fresh, keep it fair **Keep It Gay**
- Keep your sunny side up, up! Hide the side that gets blue **(Keep Your) Sunny Side Up**
- Kids! I don't know what's wrong with these kids today! **Kids**
- Kind friends, your pity pray bestow On one who stands before you, And listen to my tale of woe **Constantinople**
- Kiss today goodbye, The sweetness and the sorrow **What I Did for Love**
- L'aventure c'est pour les loups **(Theme from) Borsalino**
- L.A.'s fine, the sun shines most the time and the feelin' is lay back **I Am, I Said**
- La plume de ma tante Est sur le bureau de mon oncle **La Plume de Ma Tante (The Pen of My Aunt)**
- La Veeda, Life of Spain, Eyes that shine Like stars in the sky **La Veeda**
- Ladies and gentlemen, When my heart is sick **Tomorrow**
- Lady madonna children at your feet wonder how you manage to make ends meet **Lady Madonna**
- Lady Willpower, it's now or never. Give your love to me and I'll shower your heart **Lady Willpower**
- Landlord, fill the flowing bowl, until it doth run over **Come, Landlord, Fill the Flowing Bowl**
- Languid and plaintive, Hear the chant of the jungle **Chant of the Jungle**
- Last night as I got home about a half past ten **Take a Letter, Maria**
- Last night I said these words to my girl **Please Please Me**
- Last night we met and I dream of you yet **With the Wind and the Rain in Your Hair**
- Last night when we were young, Love was a star, a song unsung **Last Night When We Were Young**
- Laura and Tommy were lovers, He wanted to give her ev'rything **Tell Laura I Love Her**
- Laura is the face in the misty night Footsteps that you hear down the hall **Laura**
- Lavender blue, dilly, dilly, lavender green. If I were king, dilly, dilly, I'd need a queen **Lavender's Blue (Diddle, Diddle, or, Dilly, Dilly)**
- Lay, lady, lay, lay across my big brass bed **Lay, Lady, Lay**
- Lazy moon! come out soon! Make my poor heart beat warmer **Lazy Moon**
- Lead, kindly Light, amid th' encircling gloom, Lead Thou me on **Lead, Kindly Light**
- Learn to croon If you want to win your heart's desire **Learn To Croon**
- Leave you? Leave you? How could I leave you? How could I go it alone? **Could I Leave You?**
- Leaves come tumb'ling down, Round my head **A Faded Summer Love**
- Left a good job in the city, Workin' for the man ev'ry night and day **Proud Mary**
- Les we go to de golden wedding, All de darkies will be there **De Golden Wedding**
- Let every good fellow now fill up his glass, Vive la compagnie **Vive La Compagnie, or, Vive L'Amour**
- Let every good fellow now join in a song, Vive la compagnie! **Vive La Compagnie, or, Vive L'Amour**
- Let it rain and thunder! Let a million firms go under! **Who Cares**
- Let martial note In triumph float **Stars and Stripes Forever**
- Let me ride on a trail In the hills of old Wyomin' **The Hills of Old Wyomin'**
- Let me sing you a song of a gargle, A lotion to me very dear **Beer, Beer, Glorious Beer**
- Let me take you down, 'cos I'm going to Strawberry Fields **Strawberry Fields Forever**
- Let me whisper "Dolce Far Niente" My darling **Dolce Far Niente**
- Let someone start believing in you Let him hold out his hand **Watch What Happens**
- Let the drums roll out! Let the trumpet call! While the people shout! Strike up the band **Strike Up the Band**
- Let tyrants shake their iron rod, And Slav'ry clank her galling chains **Chester (Let Tyrants Shake Their Iron Rod)**
- Let's all get up and dance to a song that was a hit before your Mother was born **Your Mother Should Know**
- Let's be quiet as a mouse and build a lovely little house for Wendy **Wendy**
- Let's face the music, our love is over **Addio Addio, or, Goodbye**
- Let's get lost, lost in each others arms **Let's Get Lost**
- Let's go down by the grapevine, Drink my Daddy's wine, Get happy **Sweet Blindness**
- Let's meet on the road to Morocco Instead of the tunnel of love **The Road to Morocco**
- Let's take a boat to Bermuda Let's take a plane to Saint Paul **Let's Get Away from It All**
- Let's twist again like we did last summer **Let's Twist Again**
- Lies that made me happy, Lies that made me blue **Lies**
- Life can't go on without that certain thing **Without That Certain Thing**
- Life has just begun. Jack has found his Jill **'S Wonderful**

## LIFE IS

Life is just a bowl of cherries, Don't make it serious, Life's too mysterious **Life Is Just a Bowl of Cherries**

Life's great, life's grand, Future all planned **Ridin' High**

Lights are bright, Pianos making music all the night **I Wonder What Became of Me**

Like a ghost sent to plague you, I'll be there **I'll Be There**

Like a port in a storm, Like a breeze when you're warm **You're Such a Comfort to Me**

Like a ship at sea, I'm just lost in a fog **Lost in a Fog**

Like all fools, I believed what I wanted to believe **You Are Too Beautiful**

Like the roses need their fragrance **That's How I Need You**

Lindy, Lindy, Sweet as the sugar cane **By the Watermelon Vine, Lindy Lou**

Listen people to what I say, I say ev'rybody's got to have their day **Listen People**

Listen to my tale of woe, It's terribly sad, but true **Oh, Lady Be Good**

Listen to the rhythm of the falling rain, telling me just what a fool I've been **Rhythm of the Rain**

Listen to yo' daddy warn you, 'Fore you start a travelin' **A Woman Is a Sometime Thing**

Listen while I get you told Stop messin' round, sweet jelly roll **Aggravatin' Papa (Don't You Try To Two-Time Me)**

Little biscuit I'm your oven. Little apple I'm your tree **Little Biscuit**

Little darling, It's been a long, cold, lonely winter **Here Comes the Sun**

Little drops of rain, Little grains of sand, Make the mighty ocean And the pleasant land **Little Drops of Rain**

Little man you're crying, I know why you're blue **Little Man, You've Had a Busy Day**

Little old Lady, passing by, Catching ev'ry one's eye **Little Old Lady**

Little one, I was so gloomy, Felt that life sure would undo me **Little One**

Little sister, don't you kiss me once or twice then say it's very nice **Little Sister**

Living for you is easy living, It's easy to live, when you're in love **Easy Living**

Liza, Liza, skies are gray **Liza (All the Clouds'll Roll Away)**

Lollipop, lollipop, Oh, lolli, lolli, lolli **Lollipop**

Long ago and far away, I dreamed a dream one day And now that dream is here beside me **Long Ago and Far Away**

Long before I knew you Long before I met you I was sure I'd find you someday, somehow **Long Before I Knew You**

Long distance, information, Give me Memphis, Tennessee **Memphis**

Look ahead, look astern, look a-weather and a-lee **High Barbaree**

Look at me again, dear; Let's hold hands and then, dear **Sentimental Me**

Look at me I'm as helpless as a kitten up a tree **Misty**

Look at me, I'm Sandra Dee, Lousy with virginity **Look at Me, I'm Sandra Dee**

## LOVE

Look at that face just look at it, Look at that fabulous face of yours **Look at That Face**

Look at them shufflin', a shufflin' down **Muskrat Ramble**

Look at this, this is cookin', it's a meal **Real Goodness from Kentucky Fried Chicken**

Look for the silver lining when'er a cloud appears in the blue **Look for the Silver Lining**

Look for the union-label, when you are buying a coat, dress, or blouse **(Look For the) Union Label**

Look here, Alexander, I was only fooling **Alexander (Don't You Love Your Baby No More)**

Look, look, look to the rainbow, Follow it over the hill and stream **Look to the Rainbow**

Look! Look! My heart is an open book. I love nobody but you **My Heart Is an Open Book**

Look, Ma'am, an invitation. Look, Ma'am, delivered by hand **A Weekend in the Country**

Look out of the window, please, ay, ay, ay **Ay, Ay, Ay**

Lord Thomas rose early one morning in May and dress'd himself in blue **Lord Thomas and Fair Elinore**

Lost a heart as good as new Lost the moment I met you **Lost**

Love is a dancing thing, Gay as a Mayday, I'm in the heyday of it **Love Is a Dancing Thing**

Love is a many splendored thing, It's the April rose that only grows in the early Spring **Love Is a Many-Splendored Thing**

Love is ev'rywhere Its music fills the air **A Melody from the Sky**

Love is funny, or it's sad, or it's quiet, or it's mad **But Beautiful**

Love is just game that two are playing **You Are Free**

Love is like a never ending melody **Desafinado (Slightly Out of Tune)**

Love is lovelier the second time around, Just as wonderful with both feet on the ground **The Second Time Around**

Love is so terrific, such a funny feeling, Makes you wanna cuddle and cling **Love Is So Terrific**

Love is sweeping the country, Waves are hugging the shore **Love Is Sweeping the Country**

Love laughs at a king, kings don't mean a thing **(On the) Street of Dreams**

Love letters straight from your heart Keep us so near while apart **Love Letters**

Love me, love me, say you do. Let me fly away with you **Wild Is the Wind**

Love me tender, love me sweet; Never let me go **Love Me Tender**

Love walked right in and drove the shadows away **Love Walked In**

Love! love! Hooray for love! Who is ever too blasé for love? **Hooray for Love**

Love, here is my heart, One rose for your hair **Love, Here Is My Heart**

Love, look at the two of us, Strangers in many ways **For All We Know**

**LOVE**

Love, love me, darlin', Come and go with me **Come Go with Me**  
 Love, love me do, you know I love you **Love Me Do**  
 Love, oh love, oh careless love! **Careless Love**  
 Lovely lady, when you fall in love Fall in love with me **Lovely Lady**  
 Lovely Rita meter maid. Nothing can come between us **Lovely Rita (Meter Maid)**  
 Lovely to look at, Delightful to know and heaven to kiss **Lovely To Look At**  
 Lover, one lovely day, Love came, planning to stay **On Green Dolphin Street**  
 Lover, when I'm near you And I hear you speak my name **Lover**  
 Lullaby of Birdland that's what I always hear when you sigh **Lullaby of Birdland**  
 "M" is for the million things she gave me **M-O-T-H-E-R (A Word That Means the World to Me)**  
 Ma, he's making eyes at me! Ma, he's awful nice to me! **Ma! He's Making Eyes at Me**  
 Mad about the boy, I know it's stupid to be mad about the boy **Mad About the Boy**  
 Madrid, Madrid, Madrid, Pedazo de la España en que nací **Madrid**  
 Mairzy doats and dozy doats and liddle lamzy divey **Mairzy Doats**  
 Make of our hands One hand **One Hand, One Heart**  
 Malbrouck has gone to battle, Mironton, mironton, mirontaine **For He's a Jolly Good Fellow, or, Malbrouk (Malbrough), or, We Won't Go Home Until Morning, or, The Bear Went Over the Mountain**  
 Mama don't want no peas, no beans, no cocoanut oil, Just a bottle of brandy handy all the while **Mama Don't Want No Peas an' Rice an' Cocoanut Oil**  
 Mama take this bade off of me; I can't use it anymore **Knockin' on Heaven's Door**  
 Mama, I want to tell you that I'll always love you **Mama**  
 Mamma love Papa, Papa love Mamma, Ev'rything's dandy, sweet as can be **Mamma Loves Papa—Papa Loves Mamma**  
 Mammy Mammy The sun shines East, the sun shines West **My Mammy**  
 Mammy's little baby loves short'nin', short'nin', **Shortnin' Bread**  
 Man that I love he has left me in this town **Gulf Coast Blues**  
 Mangos, papaya, chestnuts from the fire **Mangos**  
 Manischewitz is the wine for you, Manischewitz lets the flavor through **Man Oh Manischewitz**  
 Many a new face will please my eye, Many a new love will find me **Many a New Day**  
 Many a tear has to fall, but it's all in the game **It's All in the Game**  
 Many are the hearts that a weary tonight **Tenting on the Old Camp Ground, or, Tenting Tonight**

**MICKEY**

Many moons ago, It was on a night like this When we sealed our love with one sweet kiss **Many Moons Ago**  
 Many queens I have seen On the stage and the screen Who, would never do **Nobody But You**  
 Many years ago in old Sorrento A certain ditty was quite the thing **Chi-Baba Chi-Baba (My Bambino Go to Sleep)**  
 March went out like a lion, A whippin' up the water in the bay **June Is Bustin' Out All Over**  
 Maria. I've just met a girl named Maria **Maria**  
 Matchmaker, Matchmaker, make me a match, Find me a find, catch me a catch **Matchmaker, Matchmaker**  
 Matinee, seats for two, I was there, where were you? **Matinee**  
 Matt Casey formed a social club that beat the town for style **(Casey Would Waltz with the Strawberry Blonde While) The Band Played On**  
 Maxwellton's braes are bonnie, where early fa's the dew **Annie Laurie**  
 May I be the only one to say I Really fell in love the day I First set eyes on you **May I**  
 May the Lord protect and defend you **Sabbath Prayer**  
 Maybe I hang around here a little more than I should **I Honestly Love You**  
 Maybe I should have saved those leftover dreams **Here's That Rainy Day**  
 Maybe I'm right, and maybe I'm wrong, And maybe I'm weak, and maybe I'm strong **Nevertheless**  
 Maybe this time I'll be lucky. Maybe this time he'll stay **Maybe This Time**  
 Maybe you'll think of me, When you are all alone **Maybe**  
 Me and Missus Jones, we've got a thing going on **Me and Mrs. Jones**  
 Me and my shadow strolling down the avenue **Me and My Shadow**  
 Me donkey want water, Hold 'em Joe; Spring 'round the corner, Hold 'em Joe **Hold 'Em Joe**  
 Meet me unerneath our little tree in the park! **A Tree in the Park**  
 Mem'ries I recall of all your pretty little love tales **Love Tales**  
 Mem'ries light the corners of my mind **The Way We Were**  
 Mem'ry takes me back away To an early childhood day- **Whip-Poor-Will**  
 Memphis in June, A shady veranda Under a Sunday blue sky **Memphis in June**  
 Men of Harlech! In the Hollow, Do ye hear like rushing billow **March of the Men of Harlech**  
 Met a gal in calico Down in Santa Fe **A Gal in Calico**  
 Met the girl I love in a town 'way down in Dixie 'Neath the stars above **Bonaparte's Retreat**  
 Michael wakes you up with sweets, He takes you up streets and the rain comes down **Michael from Mountains**  
 Michelle ma belle. These are words that go together well, my Michelle **Michelle**  
 Mickey, pretty Mickey, With your hair of raven hue **Mickey**

'Mid pleasures and Palaces though we may roam **Home Sweet Home**  
 Midnight One more night without sleepin' **The Green Door**  
 Mimi, You funny little good for nothing Mimi, Am I the guy? **Mimi**  
 Mine eyes have seen the glory of the coming of the Lord **Battle Hymn of the Republic**  
 Mine, love is mine, Whether it rain or storm or shine **Mine Minnesota, hats off to thee The Rouser**  
 Miss Otis regrets she's unable to lunch today, Madame **Miss Otis Regrets**  
 Missed the Saturday dance, Heard they crowded the floor **Don't Get Around Much Anymore**  
 Mister Paganini Please play my rhapsody **If You Can't Sing It You'll Have To Swing It (Mister Paganini)**  
 Mister Shylock was stingy; I was miserly, too **I've Got Five Dollars**  
 Mister "X" may we ask you a question? **(In My) Little Tin Box**  
 Mistress Murphy gave a party just about a week ago **Who Threw the Overalls in Mrs. Murphy's Chowder**  
 Mm-Mm-Mm Would you like to take a walk? **Would You Like To Take a Walk**  
 Mm-Mm-Mm-Mm-Mm I'm hummin' Cause my daily work is thru **I'm Humming, I'm Whistling, I'm Singing**  
 Mona Lisa, Mona Lisa men have named you **Mona Lisa**  
 Monday was my wedding day, Tuesday I was married **(Go Tell Aunt Rhody) The Ole Grey Goose (Is Dead)**  
 Money grows on trees, the desert starts to freeze **The Moon Is Blue**  
 Money makes the world go around, the world go around **Money (Money)**  
 Moody river, More deadly Than the vainest knife **Moody River**  
 Moon over Miami, Shine on my love and me **Moon Over Miami**  
 Moon shinin' on the river Come along, my Liza **Liza (All the Clouds'll Roll Away)**  
 Morning has broken like the first morning, Blackbird has spoken like the first bird **Morning Has Broken**  
 Most people live on a lonely island Lost in the middle of a foggy sea **Bali Ha'i**  
 Mother, may I go out dancing? **Yes My Darling Daughter**  
 Mrs. Lovett's meat pies, Savory and sweet pies **God, That's Good**  
 Music soothes the savage That's a well-known phrase **Sweet Potato Piper**  
 Musical guys have crowned it king. Up to their eyes they're drowned in Swing time, swing time **Waltz in Swing Time**  
 My baby's arms, Hold all my charms, My baby's eyes of blue **My Baby's Arms**  
 My Bonnie lies over the ocean, my Bonnie lies over the sea **My Bonnie Lies Over the Ocean, or, Bring Back My Bonnie to Me**

My boy, Bill! (I will see that he's named after me, I will!) **Soliloquy**  
 My Boy Lollipop, You made my heart go giddyup **My Boy Lollipop**  
 My Cherie Amor, lovely as a summer day **My Cherie Amor**  
 My country, 'tis of thee, Sweet land of liberty, Of thee I sing **America (My Country 'Tis of Thee)**  
 My evening star I wonder who you are **Come Down Ma Evenin' Star**  
 My faith looks up to Thee, Thou Lamb of Calvary **My Faith Looks Up to Thee**  
 My father sent me to old Rutgers And resov'd that I should be a man **On the Banks of the Old Raritan**  
 My friends all know it, how I adore him **Teenage Prayer**  
 My funny Valentine, Sweet comic Valentine, You make me smile with my heart **My Funny Valentine**  
 My gal and I, we had a fight And I'm all by myself **Runnin' Wild**  
 My girl said goodbye, My, oh my, My girl didn't cry **Big Girls Don't Cry**  
 My girl's the kind of girl for steady company **The Girl Friend**  
 My grandfather's clock was too large for the shelf, So it stood ninety years on the floor **Grandfather's Clock**  
 My heart is sad and lonely, For you I sigh, for you, dear, only **Body and Soul**  
 My Heart is young in April It's filled with love and laughter **Autumn Concerto**  
 My heart went leaping the day you came along **The Day You Came Along**  
 My house is made of flowers, the warm winds carpet the floor **House of Flowers**  
 My life began when Happy smiled, Sweet like candy to a child **Happy, or, Love Theme from Lady Sings the Blues**  
 My little Margie, I'm always thinking of you **Margie**  
 My love don't give me presents. I know that she's no peasant **She's a Woman**  
 My love I'll never find the words, my love **You Make Me Feel Brand New**  
 My love lives for your love, for your smile, for your sigh, my beloved **My Beloved**  
 My loving you meant only heartaches **Heartaches**  
 My lucky moon above was shinin', knock on wood **Knock On Wood**  
 My man's gone now, ain't no use a-listenin' For his tired footsteps climbing up de stairs **My Man's Gone Now**  
 My mother's name was Mary, she was so good and true **Mary's a Grand Old Name**  
 My old flame, I can't even think of his name **My Old Flame**  
 My ol' gran'ma she once told me, Don't believe all you hear or see **All That Glitters Is Not Gold**  
 My one and only, What am I gonna do if you turn me down **My One and Only**  
 My prayer is to linger with you At the end of the day **My Prayer**

- My pretty Jane! my pretty Jane! Ah! never never look so shy (When the) **Bloom Is on the Rye**, or, **My Pretty Jane**
- My Rio, Rio by the sea-o **Flying Down to Rio**
- My romance doesn't have to have a moon in the sky **My Romance**
- My ship has sails that are made of silk, The decks are trimmed with gold **My Ship**
- My sin was loving you Not wisely but too well **My Sin**
- My song won't appeal to a lover of art **My Song**
- My sweet Katinka, Oh where can she be? **Katinka**
- My sweetheart, You're gorgeous, you're gorgeous, you're gorgeous **The Broken Record**
- My sweetheart's the man in the moon, I'm going to marry him soon **My Sweetheart's the Man in the Moon**
- My wife and I live all alone, In a little brown hut, we call our own **Little Brown Jug**
- My wonderful one, Whenever I'm dreaming, Love's lovelight a-gleaming, I see (My) **Wonderful One**
- My Yiddishe Momme, I need her more than ever now **My Yiddishe Momme**
- Name your heart's desire, Presto! It's done! **There's No Holding Me**
- Napoleon's a pastry. Bismark is a herring. Alexander's a creme de cocoa mixed with rum **Napoleon's a Pastry**
- 'Neath the same old moon That shines above **The Same Old Moon**
- Nelly was a lady, last night she died; toll de bell for Lubly Nell, my dark Virginia bride **Nelly Was a Lady**
- N-E-S-T-L-É-S, Nestlés makes the very best choc'late **Nestlés**
- Never comb your hair Sunny! Leave the breezes there Sunny! **Sunny**
- Never felt like this until I kissed you ('Til) **I Kissed You**
- Never thought I'd fall, But now I hear love call **I'm Getting Sentimental over You**
- Never treats me sweet and gentle the way he should **I Got It Bad and That Ain't Good**
- Never try to bind me, Never hope to know **Waltz Huguette**, or, **The Vagabond King Waltz**
- New York, New York, a helluva town, The Bronx is up but the Battery's down **New York, New York**
- Nicodemus, the slave, was of African birth, And was bought for a bagful of gold **Wake Nicodemus**
- Night and day you are the one Only you beneath the moon and under the sun **Night and Day**
- Night and stars above that shine so bright **Caravan**
- Night and you, and blue Hawaii, the night is heavenly and you are heaven to me **Blue Hawaii**
- Night, Here comes the night, Another night to dream about you **Night**
- Night in Madrid, blue and tender; Spanish moon makes silver splendor **Lady of Spain**
- No doubt you've seen the maiden with the dimple in her chin **The Maiden with the Dreamy Eyes**
- No love, no nothin', Until my baby comes homes **No Love, No Nothing**
- No moon at all What a night, Even lightnin' bugs have dimmed their light **No Moon at All**
- No one can buy tomorrow, No one can sell their sorrow (Theme from) **The Godfather (Waltz)**
- No one to talk with, all by myself **Ain't Misbehavin'**
- No other love have I, Only my love for you, Only the dream we knew, No other love **No Other Love**
- No strings, no strings except our own devotion **No Strings**
- No tears no fears Remember there's always tomorrow **We'll Be Together Again**
- No use talkin', no use of talkin' You'll start in dog-walkin' no matter where **Royal Garden Blues**
- Nobody but you, Nobody will do **Nobody But You**
- Nobody feels any pain Tonight as I stand inside the rain **Just Like a Woman**
- Nobody knows the trouble I've seen, nobody knows but Jesus **Nobody Knows De Trouble I've Seen**
- Nobody told me Love was made of lightning **Nobody Told Me**
- Nobody's heart belongs to me, Heigh-ho! Who cares? **Nobody's Heart (Belongs to Me)**
- Nola is like a dream come true, She's sweet and unaffected **Nola**
- Non dimenticar means don't forget you are my darling **Non Dimenticar (Don't Forget)**
- North of Labrador we'll see the sun divide the midnight with the moon **Regimental Song**
- Not a soul down on the corner, That's a pretty certain sign **Wedding Bells Are Breaking Up That Old Gang of Mine**
- Not to worry, Not to worry, I may not be smart, but I ain't dumb **Not While I'm Around**
- Nothin' says lovin' like somethin' from the oven **Pillsbury Says It Best**
- Nothing to do to save his life call his wife in **Good Morning, Good Morning**
- Nothing's gonna harm you, Not while I'm around **Not While I'm Around**
- Nothing's impossible I have found, for when my chin is on the ground **Pick Yourself Up**
- Now, as the sweet imbecilities Tumble so lavishly Onto her lap **Now**
- Now at last the door of my dreams Is swinging wide **The Door of My (Her) Dreams**
- Now Clancy was a peaceful man if you know what I mean **Clancy Lowered the Boom**
- Now ev'rybody's happy, And ev'ryone's gay, cause ev'ry little mammy and pappy is swingin' the Jinx away **Swingin' the Jinx Away**
- Now here's a story 'bout Minnie, the Moocher **Minnie the Moocher**, or, **The Ho De Ho Song**
- Now how I came to get this hat 'tis very strange and funny **Where Did You Get That Hat**

## NOW

Now I'm a feller with a heart of gold, And the ways of a gentleman **Smoke! Smoke! Smoke! (That Cigarette)**

Now in the summer of life sweetheart **Will You Love Me in December As You Do in May**

Now it's time to say good night Good night Sleep tight **Good Night**

Now I've got a guy and his name is Dooley **Pink Shoelaces**

Now, I've been happy lately, Thinkin' about the good things to come **Peace Train**

Now, Not someday but now Let's taste ev'ry bit of bliss **Now**

Now, now, soldier, won't you marry me? For O the fife and drum **Soldier, Soldier, Won't You Marry Me?**

Now of late, the daily papers say the government's cash is low **Why Should I Care**

Now old Adam was the first in history **Waterloo**

Now poets may sing of the dear Fatherland **Down Where the Wurzburger Flows**

Now since my baby left me I've found a new place to dwell **Heartbreak Hotel**

Now that I've lost ev'rything to you you say you wanna start something new **Wild World**

Now that I've met you, Love, can you see I'm just a slave and a dreamer, schemer **Beautiful Love**

Now the day is over, Night is drawing nigh **Now the Day Is Over**

Now the first is number one Oh! the army's lots of fun **Roll Me Over**

Now the Gypsy band, Rest their caravan, Where a hill conceals the sun **Play, Fiddle, Play**

Now the sunshine lingers there And the roses bloom as fair **My Old New Hampshire Home**

Now when I wake up In the afternoon **No Bad News**

Now you got to have friends. You know the feelin's, oh so strong **Friends**

Now you say you're lonely, You cry the long night thru **Cry Me a River**

O beautiful for spacious skies, For amber waves of grain **America, the Beautiful**

O dry those tears, And calm those fears, Life is not made for sorrow **O Dry Those Tears**

O Evergreen, O Evergreen! How faithful are your branches! **Maryland, My Maryland, or, Tannenbaum, O Tannenbaum!**

O Genevieve, I'd give the world To live again the lovely past! **Sweet Genevieve**

O Genevieve, sweet Genevieve, The days may come, the days may go **Sweet Genevieve**

O I was born down ole Varginee Long time ago **Long Time Ago, or, Shinbone Alley**

O Leo, O Lai-ee! I'm yodelling away **O Leo**

O little town of Bethlehem, How still we see thee lie! **O Little Town of Bethlehem**

O-hoi ye-ho, Ho-ye-ho, Who's for the ferry? **Twickenham Ferry**

Of all the girls that are so smart, There's none like pretty Sally **Sally in Our Alley**

Of all the love I have won or have lost there is one love I should never have crossed **I'm a Loser**

Of all the wives as e'er you know, Yeo ho! lads! ho! Yeo ho! Yeo ho! **Nancy Lee**

Of thee I sing, baby, Summer, Autumn, Winter, Spring, baby **Of Thee I Sing**

"Oh, bury me not on the lone prairie! These words came low and mournfully **Oh, Bury Me Not on the Lone Prairie, or, The Dying Cowboy**

Oh come back my darling Chiquita, The chapel on the hill, covered with dew **Chiquita**

Oh for a year on a desert island with thee, Out in the sheer middle of the sea **On a Desert Island with Thee**

Oh go 'way man, I can hypnotize this nation **Maple Leaf Rag**

Oh God, our help in ages past, Our hope for years to come **O God, Our Help in Ages Past**

Oh he don't know what it's all about **Cockeyed Mayor of Kaunakakai**

Oh I got plenty o' nuttin', an' nuttin's plenty fo' me **I Got Plenty o' Nuttin'**

Oh I was born in Mobile town, a-workin' on the levee **I've Been Working on the Railroad, or, The Levee Song, or, Someone's in the Kitchen with Dinah**

Oh life is so peculiar. You get so wet in the rain **Life Is So Peculiar**

Oh Lord why did you send the darkness to me? **Willow Weep for Me**

Oh my heart is beating wildly And it's all because you're here **When I'm Not Near the Girl I Love**

Oh my wonderful one, how I adore you thru the day and the night **Tell Me You're Mine**

Oh the buzzin' of the bees in the cigarette trees **The Big Rock Candy Mountain**

Oh the E-ri-ee was a-rising, And the gin was getting low **The E-ri-ee**

Oh the golden sands of old Miami shore **On Miami Shore, or, Golden Sands of Miami**

Oh the Martins and the Coys, They were reckless mountain boys **The Martins and the Coys**

Oh the night that I struck New York, I went out for a quiet walk **The Bowery**

Oh the world owes me a living. Deedle, diedle, doedle, diedle dum **The World Owes Me a Living**

Oh tico tico tick! Oh tico tico tock! This tico tico he's the cuckoo in my clock **Tico Tico**

Oh white folk jis as sure as fate, Dat Carolina is de nullify state **Dandy Jim of Caroline**

Oh woman oh woman don't treat me so mean **Hit the Road Jack**

Oh yeh, I'll tell you something, I think you'll understand **I Want To Hold Your Hand**

Oh yes, I'm the great pretender, Pretendin' I'm doin' well **The Great Pretender**

## OH! DADDY

- Oh! daddy, squeeze me and squeeze me again **Squeeze Me**  
Oh! don't you remember Sweet Alice, Ben Bolt—Sweet Alice  
with hair so brown? **Sweet Alice, or, Ben Bolt, or, Don't**  
**You Remember**
- Oh! gimme a horse a great big horse, and gimme a buckaroo  
and let me Wah Hoo **Wah Hoo**
- Oh! how we danced on the night we were wed **The Anniver-**  
**sary Song**
- Oh! I want to go back to that tumble down shack Where the  
wild roses bloom 'round the door **That Tumble-Down**  
**Shack in Athlone**
- Oh! in Dixie's land I'll take my stand, And lib and die in  
Dixie **(I Wish I Was in) Dixie, or, Dixie's Land**
- Oh! I'se from Lucianna as you all know **Jim Along, Josey**
- Oh! me, Oh! my, Oh! you! I don't know what to do **Does the**  
**Spearmint Lose It's Flavor on the Bedpost Overnight**
- Oh! Mister Gallagher Hello what's on your mind this  
morning **Mister Gallagher and Mister Shean**
- Oh! My name was Robert Kidd, as I sailed, as I sailed **Won-**  
**d'rous Love, or, Captain Kidd, or, Through All the World**
- Oh! my poor Nelly Gray, they have taken you away **Darling**  
**Nelly Gray**
- Oh! my soul, my soul am agwine for to rest **Angel Gabriel**
- Oh! Oh! That funny bunny hug (It's the latest, it's the greatest  
and the up-to-date) **Funny Bunny Hug**
- Oh! the weather outside is frightful But the fire is so  
delightful **Let It Snow, Let It Snow, Let It Snow**
- Oh, by gosh, by golly, It's time for mistletoe and holly **Mis-**  
**tletoe and Holly**
- Oh, come to the church in the wildwood, Oh, come to the church  
in the dale **The Little Brown Church (in the Vale)**
- Oh, de ol' ark's a-moverin', a-moverin', a-moverin' **De Old**  
**Ark's a-Moverin'**
- Oh, dem golden slippers! Oh, dem golden slippers! Golden  
slippers I'se gwine to wear **(Oh Dem) Golden Slippers**
- Oh, do it again, I may say, "No, no, no, no, no," But do it  
again **(Please) Do It Again**
- Oh, do, do, do what you've done, done, done before, baby **Do**  
**Do Do**
- Oh, Dunderbeck, oh, Dunderbeck, how could be so  
mean **Rambling Wreck from Georgia Tech, or, Dunder-**  
**beck**
- Oh, give me a home where the buffalo roam **Home on the**  
**Range, or, Oh, Give Me a Home Where the Buffalo Roam**
- Oh, give me something to remember you by, When you are far  
away from me, dear **Something To Remember You By**
- Oh, he floats through the air with the greatest of ease **The**  
**Daring Young Man (on the Flying Trapeze)**
- Oh, I went down South for to see my Sal **Polly Wolly Doodle**
- Oh, I will take you back, Kathleen, To where your heart will  
feel no pain **I'll Take You Home Again Kathleen**
- Oh, I'd love to be an Oscar Mayer Wiener, That is what I'd  
truly like to be **The Wiener Song (I Wish I Were an Os-**  
**car Mayer Wiener)**

## OH, THOSE

- Oh, it's a long, long while from May to December—  
**September Song**
- Oh, it's a very merry confectionery, scrumpdillyishus day **A**  
**Scrupdillyishus Day**
- Oh, it's beer, beer, beer, That makes you feel so queer **In the**  
**Quartermaster's Stores**
- Oh, Jimmy, farewell! Your brothers fell Way down in  
Alabama **Grafted into the Army**
- Oh, let me go, let me go, let me go, lover **Let Me Go Lover**
- Oh, let me live on Broadway, where the lights are all  
aglow **There's a Broken Heart for Every Light on**  
**Broadway**
- Oh, Man up in the Moon, Won't you be ready soon? **Shadow**  
**of the Moon**
- Oh, my father was the keeper of the Eddystone Light, He slept  
with a mermaid one fine night **The Keeper of the Eddy-**  
**stone Light, or, The Eddystone Light**
- Oh, my golden slippers am laid away, Kase I don't 'spect to  
wear 'em till my wedding day **(Oh Dem) Golden Slippers**
- Oh, my man I love him so, he'll never know **My Man**
- Oh, oh, oh, oh, gee, Man, oh, oh, gee **Gee!**
- Oh, oh, what good does it do a guy to know that June is in the  
sky? **What Good Does It Do**
- Oh, Paddy, dear, and did ye hear the news that's goin'  
round? **The Wearin' o' the Green**
- Oh, promise me that some day you and I will take our love  
together to some sky **Oh Promise Me**
- Oh, Rat-a-tat-a-tat-a-tu **Little Star**
- Oh, Rose Marie, I love you! I'm always dreaming of you **Rose**  
**Marie**
- Oh, say can you see, by the dawn's early light **The Star**  
**Spangled Banner**
- Oh, sentimental me and poor romantic you **Sentimental Me**
- Oh, Shenandoah, I long to hear you Away, you rolling  
river **Shenandoah, or, Across the Wide Missouri**
- Oh, sweet and lovely lady, be good! Oh lady, be good to  
me! **Oh, Lady Be Good**
- Oh, the fact'ries may be rearing With a boom-a-lack-a, zoom-  
a-lack-a whee! **Everything Stops for Tea**
- Oh, the games people play now, ev'ry night and ev'ry day,  
now **Games People Play**
- Oh, the moonlight's fair tonight along the Wabash **On the**  
**Banks of the Wabash Far Away**
- Oh, the old church bells are ringing, and the mocking birds are  
singing **Where the Sunset Turns the Ocean's Blue to Gold**
- Oh, the old gray mare, she ain't what she used to be **The Old**  
**Grey Mare**
- Oh, the rain comes a pitter, patter, And I'd like to be safe in  
bed **Till ('Til) the Clouds Roll By**
- Oh, the shark has pretty teeth, dear And he shows them pearly  
white **Mack the Knife, or, Theme from The Threepenny**  
**Opera, or, Morit'at**
- Oh, the wayward wind is a restless wind **The Wayward Wind**
- Oh, those Wabash Blues, I know I got my dues **The Wabash**  
**Blues**

## OH, WE'LL

- Oh, we'll rally 'round the flag, boys, we'll rally once again **The Battle Cry of Freedom**
- Oh, what a time I had with Minnie the Mermaid **Minnie the Mermaid, or, A Love Song in Fish Time**
- Oh, what was your name in the States? Was it Thompson or Johnson or Bates? **What Was Your Name in the States?**
- Oh, where have you been, Billy Boy, Billy Boy? **Billy Boy**
- Oh, why don't you work like other men do? **Hallelujah, I'm a Bum**
- Oh, woe is me. What goes with me? **Home Cooking**
- Oh, you can kiss me on a Monday, a Monday, a Monday is very, very good **Never on Sunday**
- Oh, you land and leany Chili Beanie eenie minnie mo **Chili Bean (Eenie Meenie Minie Mo)**
- Oklahoma, where the wind comes sweepin' down the plain **Oklahoma**
- Old Abe Lincoln keeps kicking up a fuss **Root, Hog, or Die**
- Old Deacon Splivins, his flock was givin' The way of livin' right **Aunt Hagar's Blues**
- Old Grimes is dead, that good old man, We ne'er shall see him more **Old Grimes**
- Old King Cole was a merry old soul, And a merry old soul was he **Old King Cole (Mother Goose's Melodies)**
- Old MacDonald had a farm, E-I-E-I-O **Old MacDonald Had a Farm**
- Ol' man river, dat ol' man river, He must know sumpin', but don't say nothin' **Ol' Man River**
- Old Man Sunshine listen, you! Never tell me, "Dreams come true!" **But Not for Me**
- Old Noah, he built himself an ark **One More River To Cross**
- Old Noah, he did build an ark **There's One Wide River to Cross, or, Noah's Ark**
- Old Peter Minuit had nothing to lose, When he bought the Isle of Manhattan **Give It Back to the Indians**
- Ole buttermilk sky, I'm keeping my eye peeled on you **Ole Buttermilk Sky**
- Ole Faithful, we rode the range together **Ole Faithful**
- On a clear day Rise and look around you And you'll see who you are **On a Clear Day You Can See Forever**
- On a day like today We passed the time away **Love Letters in the Sand**
- On a hill far away stood an old rugged cross **The Old Rugged Cross**
- On a lone barren isle where the wild roaring billow **The Grave of Bonaparte**
- On a picnic morning Without a warning I looked at you and somehow I knew **(Theme from) Picnic**
- On a Sunday morn, sat a maid forlorn **Wait 'Til the Sun Shines, Nellie**
- On a tree by a river a little tom-tit Sang "Willow, tit-willow, tit-willow **Tit-Willow**
- On a weekend pass I wouldn't have had time To get home and marry that baby of mine **Ebony Eyes**
- On a wonderful day like today I defy any cloud to appear in the sky **(On) A Wonderful Day Like Today**
- On one summer's day Sun was shining fine **Bill Bailey, Won't You Please Come Home**
- On Shiloh's dark and bloody ground, The dead and wounded lay **The Drummer Boy of Shiloh**
- On Springfield Mountain there did dwell A Loveli youth: I knowed him well' **The Pesky Sarpent, or, (On) Springfield Mountain**
- On Sunday night, 'tis my delight And pleasure don't you see **Maggie Murphy's Home**
- On that great Come-And-Get-It day, Won't it be fun when worry is done and money is hay **That Great Come and Get It Day**
- On the boardwalk in Atlantic City, We will walk in a dream **On the Boardwalk in Atlantic City**
- On the first day of Christmas My true love sent to me, A partridge in a pear tree **The Twelve Days of Christmas**
- On the first day of May It is moving day **Mountain Greenery**
- On the Good Ship Lollipop It's a sweet trip to a candy shop **On the Good Ship Lollipop**
- On the other side of the tracks, That is where I'm goin' to be **(On) The Other Side of the Tracks**
- On, Wisconsin, On, Wisconsin. Plunge right thru that line **On Wisconsin**
- Once a jolly swagman camped by a billabong **Waltzing Matilda**
- Once a wand'ring ne'er-do-well, Just a vagrant roving fellow, I went my way **You Are Love**
- Once his hopes were high as the sky, Once a dream was easy to buy **Midnight Cowboy**
- Once I had a man as sweet as he could be **Baby, Baby All the Time**
- Once I had a secret love That lived within the heart of me **Secret Love**
- Once I heard a father ask his soldier son, "Why can't you advance like the other boys have done?" **Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?**
- Once I laughed when I heard you saying That I'd be playing solitaire **It Never Entered My Mind**
- Once I strayed 'Neath the window of a lovely, lovely lady **Penny Serenade**
- Once I was a lady's maid way down in Drury Lane **Bell Bottom Trousers**
- Once in a lifetime, someone comes along Bringing happiness for two **Once in a Lifetime**
- Once in a while will you try to give one little thought to me **Once in a While**
- Once in the dear dead days beyond recall **Love's Old Sweet Song**
- Once there lived side by side, two little maids **I Don't Want To Play in Your Yard**
- Once there was a thing called spring, when the world was writing verses like yours and mine **Spring Is Here**
- Once there were green fields, kissed by the sun **Greenfields**
- Once upon a time a girl with moonlight in her eyes **Once Upon a Time**

## ONCE

Once upon a time, before I took up smiling, I hated the moonlight! **Blue Moon**

Once upon a time there was a tavern, Where we used to raise a glass or two **Those Were the Days**

Once we walked alone Down by the river All the world our own **Down by the River**

Once, yes, once for a lark. Twice, though, loses the spark **I Never Do Anything Twice**

One boy, one special boy, One boy to go with, to talk with and walk with **One Boy**

One bright and guiding light that taught me wrong from right **My Mother's Eyes**

One day I met a Jane all the way from Spain lovely land of joy **My Spanish Rose**

One day, little girl, the sadness will leave your face **True Grit**

One day when I had nothing to do for an hour **I Got Lucky in the Rain**

One day you'll look to see I've gone **I'll Follow the Sun**

One dream in my heart, One love to be living for **This Nearly Was Mine**

One hot day in the old Fall River Mister Andrew Borden died **Lizzie Borden**

One love will never die as long as I live **One Love**

One moment alone That's all we have known, And yet it seemed paradise **One Moment Alone**

One more time Just one more time Let me do the thing that I used to do **One More Time**

One night I was late Came home from a date **Rock and Roll Waltz**

One night of love, When two hearts are one, A night to have and hold **One Night of Love**

One night the moon was so mellow Rosita met young Manuelo **Ti-Pi-Tin**

One singular sensation ev'ry little step she takes **One**

One song, I have but one song, One song, only for you **One Song**

Only you can make this world seem right **Only You (and You Alone)**

Onward, Christian soldiers, Marching as to war With the cross of Jesus Going on before **Onward, Christian Soldiers**

Ooh I need your love babe, guess you know it's true **Eight Days a Week**

Ooh, you came out of a dream, Peaches and Cream, Lips like strawberry wine **You're Sixteen**

Ooover and a over I tried to prove my love for you **Personality**

Ordinary mothers lead ordinary lives **The Glamorous Life**

Oriental moonbeams thru a willow tree, Sprinkle light in Silv'ry rays **China Boy**

Oui Oui Marie, will you do this for me **Oui, Oui, Marie**

Our father who art in heaven, Hallowed be Thy name **The Lord's Prayer**

Our hour and I'll be meeting you **My Last Date with You**

## PEOPLE

Our Jimmy has gone for to live in a tent **Grafted into the Army**

Our little dream castle with ev'ry dream gone **A Cottage for Sale**

Our love affair is a wondrous thing, That we'll rejoice in remembering **An Affair To Remember**

Our romance won't end on a sorrowful note, Though by tomorrow you're gone **They Can't Take That Away from Me**

Our waltz is music fashioned in Heaven, Angels composed it for us to dance to **Our Waltz**

Out in God's green world you'll find All the joy your heart has designed **God's Green World**

Out of my dreams and into your arms I long to fly **Out of My Dreams**

Out of the darkness you suddenly appeared **The Moon Got in My Eyes**

Out on ol' Smoky, ol' Smoky so low **On Top of Old Smokey**

Out on the plains Down near Santa Fe, I met a cowboy **Cow-Cow Boogie**

Out where the bright lights are glowing You're drawn like a moth to a flame **The Four Walls**

Over hill, over dale, as we hit the dusty trail **The U.S. Field Artillery March, or, The Caissons Go Rolling Along**

Over the quiet hills Slowly the shadows fall **Bird Songs at Eventide**

Overnight, I found you and overnight, I lost you **Overnight**

Pack up all my care and woe Here I go singing low **Bye Bye Blackbird**

Paddy Mack drove a hack Up and down Broadway **Where Do We Go from Here**

Paint your initials on my jeans, So ev'ryone in town will know we go aroun' together **Dungaree Doll**

Pal of my cradle days, I've needed you always, Since I was a baby upon your knee **Pal of My Cradle Days**

Pale moon shining on the fields below **When It's Sleepy Time Down South**

Pardon me, boy, is that the Chattanooga Choo-choo, Track twenty-nine, Boy, you can gimme a shine **Chattanooga Choo Choo**

Pardon me, miss, but I've never done this with a real live girl **Real Live Girl**

Paree, I still adore you, Paree, I'm longing for you **Paree!**

Paris loves lovers, For lovers it's heaven above **Paris Loves Lovers**

(Parlez-Moi d'Amour) Speak to me of love and say what I'm longing to hear **Speak to Me of Love**

Peas! Peas! Peas! Peas! Eating goober peas! **Goober Peas**

Peg O' My Heart, I love you, Don't let us part, I love you **Peg o' My Heart**

Peggy O'Neil is a girl who could steal Any heart, Anywhere, anytime **Peggy O'Neil**

Pennies in a stream, falling leaves, a sycamore **Moonlight in Vermont**

People keep on learnin' Soldiers keep on warrin' **Higher Ground**

PEOPLE

People, people who need people Are the luckiest people in the world **People**  
 People try to put us down (Talkin' 'bout my generation) **My Generation**  
 Pepsi-Cola hits the spot, Twelve full ounces, that's a lot **Pepsi-Cola Hits the Spot**  
 Per fa' l'amore ce voglio' le figliole **A Girl! A Girl!, or, Zoom Ba Di Alli Nella**  
 Perfect song of loving hearts united **The Perfect Song**  
 Pernambuco, unbelievable town Where the crops go to seed and the bank ls in need **Pernambuco**  
 Phone rings, door chimes, in comes Company! **Company**  
 Picture a happy home when supper time is near **The Sweetest Thing in Life**  
 Picture yourself in a boat on a river with tangerine trees and marmalade skies **Lucy in the Sky with Diamonds**  
 Play to me beneath the summer moon **Zigeuner**  
 Please don't be offended if I preach to you a while **Look for the Silver Lining**  
 Please don't say "No" say "Maybe" Or say "Come back in the Spring" **Please Don't Say No**  
 Please forgive this platitude, But I like your attitude **Fine and Dandy**  
 Please lend your little ear to my pleas **Please**  
 Please lock me away, and don't allow the day here inside **A World Without Love**  
 Please, Mister Postman look and see is there a letter in your bag for me? **Please Mister Postman**  
 Please play for me That sweet melody Called Doodle Doo Doo **Doodle Doo Doo**  
 Please take your medicine, Dear World **Dear World**  
 Poetry in motion, Walkin' by my side; Her lovely locomotion keeps my eyes open wide **Poetry in Motion**  
 Poinciana, your branches speak to me of love **Poinciana**  
 Poor Johnny One Note Sang out with gusto And just overloaded the place **Johnny One Note**  
 Pore Jud is daid, Pore Jud Fry is daid! **Poor Jud (Is Daid)**  
 Pretend you're happy when you're blue. It isn't very hard to do **Pretend**  
 Pretty lady in the pretty garden, can't-cher stay? **Pretty Lady**  
 Pretty women fascinating sipping coffee, dancing **Pretty Women**  
 Proudly swept the raincloud by the cliff **Aloha Oe, or, Farewell to Thee**  
 Pull up an easy chair and sit yourself down **The Money Tree**  
 Put on your Sunday clothes when you feel down and out **Put On Your Sunday Clothes**  
 Put your arms around me child, Like when you bumped your shin **The Feeling We Once Had**  
 Put your head on my shoulder, Hold me in your arms, baby **Put Your Head on My Shoulder**  
 Quiet night, and all around the calm and balmy weather **Quiet Night**  
 Racing with the moon high up in the midnight blue **Racing with the Moon**

SALAGADOOLA

Rain Let us cuddle while the Rain pitter patters **Rain**  
 Raindrops keep fallin' on my head, and just like the guy whose feet are too big for his bed **Raindrops Keep Fallin' on My Head**  
 Raindrops on roses and whiskers on kittens **My Favorite Things**  
 Ramona, I hear the mission bells above **Ramona**  
 Remember the Christmas morning long ago **The Happy Time**  
 Remember the times we've had, dear, Remember our vows so true **Rememb'ring**  
 Return to me, Oh, my dear, I'm so lonely; Hurry back, hurry back **Return to Me**  
 Riding one morning, my fare I'd just paid **Elsie from Chelsea**  
 Rio Rita, Life is sweeter, Rita, When you are near **Rio Rita**  
 Roar, lion roar and wake the echoes of the Hudson Valley! **Roar, Lion, Roar**  
 Robins and roses and maybe a tree, A few morning glories, A cottage two stories high **Robins and Roses**  
 Rock of ages, cleft for me! Let me hide myself in Thee **Rock of Ages**  
 Rock'd in the cradle of the deep, I lay me down in peace to sleep **Rocked in the Cradle of the Deep**  
 Roll Green Wave, roll them down the field! **Roll On, Tulane, or, The Olive and Blue**  
 Roll, Jordan, roll, I want to go to Heav'n when I die, To hear Jordan roll **Roll, Jordan, Roll**  
 Roll up—Roll up for the Mystery Tour **Magical Mystery Tour**  
 Romance didn't thrill you, Wasn't it a shame? **I Heard You Cried Last Night**  
 Roses are shining in Picardy in the hush of the silver dew **Roses of Picardy**  
 'Round de meadows am a-ringing, de darkies' mournful song Massa's in De Cold (Cold) Ground Down in de cornfield, hear dat mournful sound **Massa's in De Cold (Cold) Ground**  
 Round her neck she wore a yellow ribbon **She Wore a Yellow Ribbon, or, All Round My Hat (Round Her Neck) I (She) Wore a Yellow Ribbon**  
 Round my Indiana homestead wave the cornfields **On the Banks of the Wabash Far Away**  
 Rumors are flying that you've got me sighing, That I'm in a crazy kind of a daze **Rumors Are Flying**  
 'S wonderful! 'S marvelous! You should care for me! **'S Wonderful**  
 Sad times May follow your tracks, Bad times May bar you from Saks **Ace in the Hole**  
 Sadness just makes me sigh, I've come to say goodbye **Farewell Blues**  
 Sail! home as straight as an arrow, My yacht shoots along on the crest of the sea **White Wings**  
 Sailing, sailing, over the bounding main, For many a stormy wind shall blow ere Jack comes home again **Sailing, or, Sailing, Sailing, over the Bounding Main**  
 Salagadoola Menchicka boola Bibbidi-bobbodi-boo **Bibbidi-Bobbodi-Boo**

## SAMANTHA

Samantha, you're all I'll ever adore **I Love You Samantha**  
 Sand in my shoes, Sand from Heaven, Calling me to that ever  
 so heavenly shore **Sand in My Shoes**  
 Saviour, breathe an evening blessing Ere repose our spirits  
 seal **Saviour, Breathe an Evening Blessing**  
 Savoy, the home of sweet romance **Stomping at the Savoy**  
 Saw a gal with golden hair dancin' as I played **The Girl with  
 the Golden Braids**  
 Say "au revoir" but not "goodbye," For parting brings a bitter  
 sigh **Say "Au Revoir" But Not "Goodbye"**  
 Say "au revoir" but not "goodbye," Tho' we must part, love  
 cannot die **Say "Au Revoir" But Not "Goodbye"**  
 Say, darkies, hab you seen de massa, Wid de muffstash on his  
 face **Kingdom Coming, or, The Year of Jubilo**  
 Say, darling, May I offer you an invitation **Say, Darling**  
 Say! have you seen the carioca? It's not a foxtrot or a  
 polka **Carioca**  
 Say, it's only a paper moon, Sailing over a cardboard sea **It's  
 Only a Paper Moon**  
 Say not love is a dream! Say not that hope is vain **Say Not  
 Love Is a Dream**  
 Schaefer is the one beer to have, when you're having more than  
 one **Schaefer Is the One Beer**  
 Screen celebs and stage satellites, Social debs and High  
 hatellites **Doin' the Uptown Lowdown**  
 Seated one day at the organ, I was weary and ill at ease **The  
 Lost Chord**  
 See the pretty apple top of the tree! **On Your Toes**  
 See the setting sun, the evening's just begun and love is in the  
 air **Be Mine Tonight**  
 See the tree, how big it's grown, but friend, it hasn't been too  
 long, it wasn't big **Honey**  
 See the U.S.A. in your Chevrolet, American is asking you to  
 call **See the U.S.A. in Your Chevrolet**  
 Serenade in the night 'neath a fair lady's window **Serenade  
 in the Night**  
 Set my hands upon the plough, My feet upon the sod **The  
 Blind Ploughman**  
 Seven lonely days make one lonely week **Seven Lonely Days**  
 Seven or eleven means ev'rything to me Means I'm gonna see  
 my Mammy **Seven or Eleven—My Dixie Pair o' Dice**  
 Shades of night are falling and I'm lonely **Me and My Shadow**  
 Shades of night are falling, Hear the lovebirds calling from the  
 trees above **Shades of Night**  
 Shadows fall on the prairie. Day is done and the sun is slowly  
 fading out of sight **The Call of the Far-Away Hills**  
 Shake it off with rhythm, Don't let trouble ride you **Shake It  
 Off**  
 Shall we dance? On a bright cloud of music shall we fly? **Shall  
 We Dance**  
 Shall we dance, or keep on moping? Shall we dance, and walk  
 on air? **Shall We Dance**  
 Shall we never more behold thee; Never hear thy winning voice  
 again **Gentle Annie**

## SHOULD I

Shalom, The nicest greeting I know; Shalom, Means twice as  
 much as hello **Shalom**  
 She didn't say "Yes," She didn't say "No," She didn't say  
 "Stay," She didn't say "Go," **She Didn't Say Yes**  
 She is more to be pitied than censured, She is more to be helped  
 than despised **She Is More To Be Pitied Than Censured**  
 She lightens my sadness, she livens my days, She bursts with a  
 kind of madness my well-ordered ways **You Must Meet  
 My Wife**  
 She never saw the streets of Cairo, On the Midway she had  
 never strayed **The Streets of Cairo**  
 She said I know what it's like to be dead **She Said She Said**  
 She shall have music wherever she goes, With plenty of rhythm  
 to tickle her toes **She Shall Have Music**  
 She takes just like a woman, yes, she does. She makes love just  
 like a woman **Just Like a Woman**  
 She touched me, she put her hand near mine and then she touched  
 me **She Touched Me**  
 She walks like you. She talks like you **She Reminds Me of  
 You**  
 She was a child of the valley, An innocent maiden was she **No!  
 No! A Thousand Times No!**  
 She was afraid to come out of the locker, She was as nervous  
 as she could be **Itsy Bitsy Teenie Weenie Yellow Polka-  
 dot Bikini**  
 She was bred in old Kentucky, Where the meadow grass is  
 blue **She Was Bred in Old Kentucky**  
 Sherry baby, Sherry baby, Sherry can you come out  
 tonight **Sherry**  
 She's got a halfback at Pennsylvania, She's got a quarterback  
 at Yale **All American Girl**  
 She's got eyes of blue I never cared for eyes of blue **That's  
 My Weakness Now**  
 She's got that, she's got this Can she hug, can she kiss? **Oh!  
 Boy, What a Girl**  
 She's my sweetheart! I'm her beau! She's my Annie! I'm her  
 Joe! **Little Annie Rooney**  
 She's so gay tonight She's like spring tonight She's a rollick-  
 ing, frolicking thing tonight **She Is Not Thinking of Me  
 (Waltz at Maxim's)**  
 She's the sweetest rose of color This darkey ever knew **The  
 Yellow Rose of Texas, or, Song of the Texas Rangers**  
 She's the yellow Rose of Texas I'm longing for to see **The  
 Yellow Rose of Texas, or, Song of the Texas Rangers**  
 Shine, little glow-worm, glimmer **The Glow Worm**  
 Shipmates, stand together, Don't give up the ship **Don't Give  
 Up the Ship**  
 Shoe shine boy, you work hard all day, shoe shine boy, got no  
 time to play **Shoe Shine Boy**  
 Shoofly pie and apply pan dowdy makes your eyes light up,  
 your tummy say "howday" **Shoofly Pie and Apple Pan  
 Dowdy**  
 Should I reveal exactly how I feel Should I confess I love  
 you **Should I (Reveal)**

## SHOULD YOUR

Should your career need a springboard, Here is the best in the land **The Ladies Who Sing with the Band**  
Shout to Jehovah, all the earth; Serve ye Jehovah with gladness **Old Hundred(th) Doxology, or, Praise God, from Whom All Blessings Flow**  
Show me now how two hearts know when they are meant to be as one **Almost Paradise**  
Show me the way to go home, I'm tired and I wanna go to bed **Show Me the Way To Go Home**  
Shufflin' Sam says "Hurry, honey, git yer shoes!" **Shufflin' Sam**  
Siam, I'm so lonesome where I am If you love your Omar Khayam **Siam**  
Sierra Sue, I'm sad and lonely The rocks and hills are lonely, too **Sierra Sue**  
Since you're gone the stars, the moon, the sun in the sky **Gone**  
Sing for your supper and you'll get breakfast, Songbirds always eat **Sing for Your Supper**  
Sing, sing a song of mazel tov, keep mazel at your side **Mazel Tov**  
Sing! Sing a song. Sing out loud, sing out strong **Sing (Sing a Song)**  
Singing, "Bell-bottomed trousers, coats of navy blue" **Bell Bottom Trousers**  
Sinner hear what I'm sayin' Sinner you been swingin' not prayin' **Walk on the Wild Side**  
Sit there and count your fingers, what can you do? **Little Girl Blue**  
Sitting by the roadside on a summer's day **Goober Peas**  
Sittin' in the morning sun, I'll be sittin' when the evenin' come **Sittin' on the Dock of the Bay**  
Sixteen candles make a lovely sight But not as bright as your eyes tonight **Sixteen Candles**  
Skeeters am a hummin' on de honeysuckle vine **Kentucky Babe**  
Sky so vast is the sky with far away clouds just wandering by **Dindi**  
Slap that bass, slap it till it's dizzy **Slap That Bass**  
Sleep, my child, and peace will attend thee, all through the night **All Through the Night**  
Sleep, Sleep, Sleep. How we love to sleep **Sleep**  
Sleepy time gal, You're turning night into day **Sleepy Time Gal**  
Slumber on, my little gypsy sweetheart; Dream of the field and the grove **Gypsy Love Song, or, Slumber On**  
Small fry, Struttin' by the pool room; Small fry, Should be in the schoolroom **Small Fry**  
Smellin' of vanilla, smellin' of rose, decked 'n' drolled in our finest clothes **Smellin' of Vanilla (Bamboo Cage)**  
Smile, darn ya, smile, You know this old world is a great world after all **Smile, Darn Ya, Smile**  
Smile the while you kiss me sad adieu **Till We Meet Again**  
Smile tho your heart is aching, Smile even tho it's breaking **Smile**

## SOMEBODY

Snap your fingers, walk aroun' a bit **College Rhythm**  
So far away! Doesn't anybody stay in one place anymore? **So Far Away**  
So goodbye yellow brick road Where the dogs of society howl **Goodbye Yellow Brick Road**  
So here am I watchin' and waitin' for my bluebird **My Blue Bird Was Caught in the Rain**  
So I just roll along Havin' my ups, Havin' my downs **I Just Roll Along Havin' My Ups and Downs**  
So I went bowling, over the rolling, over the rolling sea **Three for Jack**  
So love thy neighbor, Walk up and say "How be ya!" **Love Thy Neighbor**  
So many sweet songs still to be sung **I Don't Think I'll End It All Today**  
So much life to be lived, So much to be tried **You Deserve a Break Today**  
So rare, You're like the fragrance of blossoms fair **So Rare**  
So, take a letter, Maria, Address it to my wife **Take a Letter, Maria**  
So Winter froze the river, and winter birds don't sing **Time and Love**  
So you met someone who set you back on your heels **Goody Goody**  
Soft o'er the fountain, ling'ring falls the southern moon **Juanita**  
Soft summer breeze, lazy old stream, cotton clouds up high **Soft Summer Breeze**  
Soft winds whisper sweet words to my love **Soft Winds**  
Some day my prince will come, Some day I'll find my love **Some Day My Prince Will Come**  
Some day sweetheart, you may be sorry for what you've done to my poor heart **Some Day Sweetheart**  
Some day when I'm awf'ly low, When the world is cold **The Way You Look Tonight**  
Some enchanted evening, You may see a stranger **Some Enchanted Evening**  
Some folks like to get away Take a holiday from the neighborhood **New York State of Mind**  
Some folks say dat a nigger won't steal! But I cotch one in my cornfield **Whar Did You Cum From, or, Knock a Nigger Down**  
Some men plough the open plain, Some men sail the brine **My Truly, Truly Fair**  
Some Niggers they have but one coat, But you see I've got two **My Long-Tail Blue**  
Some people are born to be doctors, Some are born to be lumberjacks **Just Born To Be Your Baby**  
Some people think it came from Tennessee **Rock-A-Billy**  
Some think the world is made for fun and frolic **Funiculi—Funiculà**  
Somebody hold me too close, Somebody hurt me too deep **Being Alive**  
Somebody loves me I wonder who, I wonder who she can be **Somebody Loves Me**

## SOMEBODY

## SUMMERTIME

Somebody, somewhere wants me and needs me That's very wonderful to know **Somebody, Somewhere**  
Someday he'll come along, The man I love; And he'll be big and strong, The man I love **The Man I Love**  
Someday, I don't know how, She'll bring her love to me **Dream Lover**  
Someday I'll find you, Moonlight behind you **Some Day I'll Find You**  
Someday, some way, you'll realize that you've been blind It's **Just a Matter of Time**  
Someday we'll build a home on a hilltop high, You and I **The Folks Who Live on the Hill**  
Someone had to pick the cotton, Someone had to plant the corn **That's Why Darkies Were Born**  
Somethin's cookin' that rates an ovation **My Guy's Come Back**  
Something familiar, something peculiar, Something for ev'ryone, a comedy tonight! **Comedy Tonight**  
Something in the way she moves Attracts me like no other lover **Something (In the Way She Moves)**  
Sometimes, clearly, I see two faces in the dark **Two Faces in the Dark**  
Sometimes I wonder why I spend the lonely night Dreaming of a song? **Star Dust**  
Sometimes I'm happy, Sometimes I'm blue, My disposition depends on you **Sometimes I'm Happy**  
Sometimes in the morning when shadows are deep **My Cup Runneth Over**  
Sometimes you win, sometimes you lose, and sometimes the blues get a hold of you **Sweet Seasons**  
Sometimes your eyes look blue to me, Although I know they're really green **Whoever You Are, or, Sometimes Your Eyes Look Blue to Me**  
Somewhere beyond the sea Somewhere waiting for me **Beyond the Sea**  
Somewhere over the rainbow way up high **Over the Rainbow**  
Somewhere the sun is shining, Somewhere the songbirds dwell **Beautiful Isle of Somewhere**  
Somewhere there's music, How faint the tune! **How High the Moon**  
Sonata, my Sonata, I hear your haunting theme and I begin to dream **Sonata**  
Song of songs, song of memory, And broken melody of love and life **The Song of Songs**  
Song of the South, your music weaves a magic spell **Song of the South**  
Song of toil and danger, Will you serve a stranger And bow down to Burgundy? **Song of the Vagabonds**  
Song sung blue, ev'rybody knows one **Song Sung Blue**  
Songs were made to sing while we're young, Ev'ry day is spring **While We're Young**  
Sons of the thief, sons of the saint **Sons Of**  
Soon or late, maybe, If you wait, maybe **Maybe**  
Soon the lonely nights will be ended **Soon**

Soon you leave me, This night is flying **Can I Forget You**  
Southern trees bear a strange fruit, blood on the leaves and blood at the root **Strange Fruit**  
Sowing in the morning, Sowing seeds of kindness **Bringing in the Sheaves**  
Speak low when you speak love our summer days wither away too soon **Speak Low**  
Speak softly love and hold me warm against your heart **Speak Softly Love**  
Spending these lonesome evenings With nothing to do but live in dreams that I make up, All by myself **Why Was I Born?**  
Spirit move me Ev'rytime I'm near you **Could It Be Magic**  
Splish splash, I was takin' a bath 'Long about a Saturday night **Splish Splash**  
Spring is here! Why doesn't my heart go dancing? **Spring Is Here**  
Spring was never waiting for us, girl, it ran one step ahead as we followed in the dance **MacArthur Park**  
Stand Navy out to sea, Fight our battle cry **Anchors Aweigh**  
Stand Old Ivy! Stand firm and strong **Grand Old Ivy**  
Stand well back, I'm coming through nothing can stop me now **Nothing Can Stop Me Now!**  
Stardust on the moon, What night for love, With such ecstasy above **Stardust on the Moon**  
Stars fade out of the skies Just to rest in her eyes **I Dream Too Much**  
Stars hung suspended above a floating yellow moon **Wonderland by Night**  
Stars in my eyes tell how I feel, For this tender passion is real **Stars in My Eyes**  
Start spreadin' the news, I'm leaving today **Theme from New York, New York**  
Still as the night, Deep as the sea, Should be your love for me **Still as the Night**  
Still half a sixpence Is better than half a penny **Half a Sixpence**  
Stop oh yes, wait a minute Mister Postman **Please Mister Postman**  
Strange enchantment fills the moonrise, There's a breeze like sandalwood and wine **Strange Enchantment**  
Strange music in my ears, only now as you spoke did it start **Strange Music**  
Stumbling all around, Stumbling all around, Stumbling all around so funny **Stumbling**  
Such a feelin's comin' over me, there is wonder in most ev'rything I see **Top of the World**  
Suddenly it happened to me, Suddenly the thrill went through me **Suddenly**  
Sugar in the mornin', sugar in the evenin', Sugar at supper time **Sugartime**  
Sugar, ah, honey, honey, You are my candy girl And you've got me wanting you **Sugar Sugar**  
Summer dreams, where do they go when winter comes? **Summer Dreams**  
Summertime an' the livin' is easy **Summertime**

## SUNDAY

Sunday, sweet Sunday, with nothing to do, Lazy and lovely,  
my one day with you **Sunday**

Sunrise, Sunset, Sunrise, Sunset, Swiftly flow the days **Sun-  
rise Sunset**

Sure, I've got rings on my fingers, Bells on my toes **I've Got  
Rings on My Fingers**, or, **Mumbo Jumbo Jijiboo J. O'Shea**

Surry down to a stoned soul picnic. There'll be lots of time and  
wine **Stoned Soul Picnic**

Suzanne takes you down to her place near the river **Suzanne**  
Swanee. How I love you, How I love you, my dear old  
Swanee **Swanee**

Sweet and low, sweet and low, wind of the western sea **Sweet  
and Low**

Sweet Hawaiian moonlight fair Guard my dear one sleeping  
there **Sweet Hawaiian Moonlight**

Sweet Indian maiden, Since first I met you, I can't forget  
you **Cherokee**

Sweet lady, Make believe I've won your hand **Sweet Lady**

Sweet Leilani Heavenly Flower, Nature fashioned roses kissed  
with dew **Sweet Leilani**

Sweet Peter, sweet Peter Had a wife and couldn't cheat  
her **Sweet Peter**

Sweet Rosie O'Grady, my dear little Rose **Sweet Rosie  
O'Grady**

Sweet thing, let me tell you 'bout The world and the way things  
are **He's the Wizard**

Sweet violets, Sweeter than all the roses **Sweet Violets**

Sweetest li'l feller, Ev'rybody knows **Mighty Lak' a Rose**

Sweethearts make love in the park, They hide away in the  
dark **If I Had a Girl Like You**

Sweetie pie, Little bit sugar, little bit honey **Sweetie Pie**

Swift, swift as a shot Bold, bold as the wind **Canadian Sun-  
set**

Swing high, swing low upon the trapeze **Over and Over Again**

Swing low, sweet chariot, Comin' for to carry me home! **Swing  
Low, Sweet Chariot**

Symphony, symphony of love Music from above, How does it  
start? **Symphony**

'Tain't my brother, nor my sister, but it's me, oh Lord ('Tis  
Me, O Lord) **Standin' in the Need of Pray'r**

'Tention folks, speak of jokes, This is one on me **Stumbling**

'Tho we gotta say goodbye for the summer, Darling I'll prom-  
ise you this **Sealed with a Kiss**

'Tis advertised in Boston, New York and Buffalo **Blow Ye  
Winds, Heigh Ho**

'Tis the last rose of summer Left blooming alone All her lovely  
companions are faded and gone! 'Tis the Last Rose of  
**Summer**

T'was a sunny day in June, And the birds were all in tune **Dear  
Old Girl**

'Twas in Trafalgar's bay We saw the Frenchmen lay **The Death  
of Nelson**

'Twas just a garden in the rain, Close to a little leafy lane **A  
Garden in the Rain**

'Twas not so long ago that Pa was Mother's beau **'Twas Not  
So Long Ago**

'Twas on a sunny morning, The brightest of the year **Johnny  
Is My Darling**

'Twas on the good ship Cuspidor we sailed through Baffin's  
Bay **Hurray for Baffin's Bay**

'Twas on the Isle of Capri that I found her **Isle of Capri**  
Taboo, taboo, Remember she isn't for you **Taboo**

Take a number from one to ten Double it and add a  
million **Take a Number from One to Ten**

Take away the breath of flowers, It would surely be a sin **It's  
No Sin**

Take back the heart that thou gavest, What is my anguish to  
thee? **Take Back the Heart You Gave**

Take back your gold, for gold can never buy me; Take back  
your bribe, and promise you'll be true **Take Back Your  
Gold**

Take back your samba Ay! your rhumba Ay! your conga Ay,  
yay, yay! **South America Take It Away**

Take good care of my baby Please don't ever make her  
blue **Take Good Care of My Baby**

Take me along, if you luv-a-me **Take Me Along**

Take me down, down, down where the Wurzburger flows, flows,  
flows **Down Where the Wurzburger Flows**

Take my heart, it's your forever, Tell me yours is mine  
alone **Take My Heart**

Take one fresh and tender kiss. Add one stolen night of  
bliss **Memories Are Made of This**

Take out the papers and the trash, or you don't get no spending  
cash **Yakety Yak**

Take to the highway won't you lend me your name **Country  
Road**

Take your share of trouble Face it and don't complain **If You  
Want the Rainbow (You Must Have the Rain)**

Takin' the shade out of the sun Whatever made me think that I  
was number one? **Easy Come, Easy Go**

Talk to him, please, Mister Sun, Speak to him, Mister  
Rainbow **Please Mister Sun**

Talk to me baby whisper in my ear **Ko Ko Mo (I Love You  
So)**

Talkin' to myself and feelin' old, sometime I'd like to  
quit **Rainy Days and Mondays**

Tall and tan and young and lovely **The Girl from Ipanema**

Tangerine She is all they claim With her eyes of night and lips  
as bright as flame **Tangerine**

Tell me, tell me, tell me, Oh, who wrote the Book of  
Love? **Book of Love**

Tell me the tales that to me were so dear **Long Long Ago,  
or, The Long Ago**

Tell me what's good about goodnight? Find me the fun in being  
lonely **What's Good About Good Night**

Tell me where she is Tell me where she goes **Don't Tell Her  
(What's Happened to Me)**

Tell me why you keep fooling, little coquette? **Coquette**  
Tell ya what I'm thinkin', honestly and true **Why Am I Me**

Ten cents a dance; That's what they pay me **Ten Cents a Dance**

Ten million soldiers to war have gone, Who may never return again **I Didn't Raise My Boy To Be a Soldier**

Ten minutes ago, I saw you, I looked up when you came thru the door **Ten Minutes Ago**

Tender shepherd, tender shepherd, watches over all his sheep **Tender Shepherd**

Tenderly hold me, kiss and enfold me **Tenderly**

Thank heaven for little girls! For little girls get bigger ev'ry day **Thank Heaven for Little Girls**

Thanks for all the lovely delight I found in your embrace **Thanks**

Thanks for the memory of candlelight and wine, Castles on the Rhine **Thanks for the Memory**

That certain feeling, The first time I met you **That Certain Feeling**

That old Bilbao moon, I won't forget it soon **Bilbao Song**

That old black magic has me in its spell **That Old Black Magic**

That's life, That's what people say, You're ridin' high in April, Shot down in May **That's Life**

That's what you get for lovin' me **For Lovin' Me**

That's where my money goes, to buy me baby clothes **That's Where My Money Goes**

That's why you can trust your car, to the man who wears the star **Texaco Star Theme (The Man Who Wears the Star)**

The "Good Time Coming" is almost here! It was long, long, long on the way! **Wake Nicodemus**

The air seems fresh, the lights grow bright, The walls are charged with dynamite **When She Walks in the Room**

The ballroom was filled with fashion's throng **A Bird in a Gilded Cage**

The beam in your eyes the smile of your face **The Loveliness of You**

The bird with feathers of blue, Is waiting for you **Back in Your Own Back Yard**

The birds are humming 'go feather your nest **Feather Your Nest**

The birds of the forest are calling for thee **Gypsy Love Song, or, Slumber On**

The boat rides we would take, The moonlight on the lake **The Things We Did Last Summer**

The Bow'ry, the Bow'ry, They say such things, and they do strange things **The Bowery**

The breeze and I are saying with a sigh that you no longer care **The Breeze and I**

The breeze is chasing the zephyr, the moon is chasing the sea **Nobody's Chasing Me**

The breeze kissed your hair Knowing you were fair **One Moment Alone**

The briar's in bud, the sun going down **Twickenham Ferry**

The brightest paper valentine has nothin' on this heart of mine **It's Good To Be Alive**

The cherry on the top of the sundae **Big Time**

The Church's one foundation Is Jesus Christ her Lord **The Church's One Foundation**

The clown with his pants falling down **That's Entertainment**

The crowd sees me out dancing, carefree and romancing **Laughing on the Outside (Crying on the Inside)**

The days of wine and roses Laugh and run away Like a child at play **Days of Wine and Roses**

The Dipsy Doodle's a thing to beware. The Dipsy Doodle will get in your hair **The Dipsy Doodle**

The evening breeze caressed the trees tenderly **Tenderly**

The falling leaves drift by the window **Autumn Leaves**

The favorite doesn't always win, No matter what the odds **Sure Thing**

The first Noël, the angels did say, Was to certain poor shepherds in fields as they lay **The First Noël**

The frog he would a-wooing go, M-m, m-m . . . Whether his mother would let him or no, M-m, m-m **Frog Went a-Courtin', or, Frog He Would a-Wooing Go, or, Mister Frog Went a-Courtin'**

The hills are alive with the sound of music, With songs they have sung for a thousand years **The Sound of Music**

The hour was sad I left the maid, A ling'ring farewell taking **The Girl I Left Behind Me, or, Brighton Camp**

The hours I spent with thee, dear heart, Are as a string of pearls to me **The Rosary**

The house I live in, A plot of earth, a street, The grocer and the butcher **The House I Live In**

The it's time for parting, and my tears are starting **Leave Me with a Smile**

The lady comes to the gate, Dressed in lavender and leather **Albatross**

The last time I saw Paris Her heart was warm and gay, I heard the laughter of her heart in ev'ry street cafe **The Last Time I Saw Paris**

The leaves of brown came tumbling down, remember? **September in the Rain**

The leopard's pappy got the gout from eatin' too much speckled trout **Uncle Remus Said**

The look of love is in your eyes, a look your smile can't disguise **The Look of Love**

The Lord above gave man an arm of iron **With a Little Bit of Luck**

The Lord made Adam, the Lord made Eve, He made 'em both a little bit naive **The Begat**

The loveliness of Paris Seems somehow sadly gay **I Left My Heart in San Francisco**

The many happy evenings I spent, when but a lad **Paddy Duffy's Cart**

The miller's big dog lay on the barn-floor, And Bingo was his name **Balm of Gilead, or, Bingo**

The mist of May is in the gloamin', and all the clouds are holdin' still **The Heather on the Hill**

The moon belongs to ev'ryone **The Best Things in Life Are Free**

## THE MOON

The moon descends and so to bed. The music ends and so to bed **And So to Bed**  
The more I read the papers The less I comprehend **Our Love Is Here To Stay**  
The more I'm with you, the more I can see My love is yours alone **Everything I Have Is Yours**  
The most beautiful girl in the world Picks my ties out, eats my candy, Drinks my brandy **The Most Beautiful Girl in the World**  
The mountain's high and the valley's so deep, Can't get across to the other side **The Mountain's High**  
The music's sweet, the lights are low, Playin' a song on the radio **Dum Dum**  
The New Year's Eve we did the town, the day we tore the goalpost down **Moments to Remember**  
The night in Manhattan was the start of it **Manhattan Serenade**  
The night is bitter, The stars have lost their glitter **The Man That Got Away**  
The night is like a lovely tune **My Foolish Heart**  
The night is young, the skies are clear And if you want to go walking, dear **It's De-Lovely**  
The night they invented champagne, It's plain as it can be They thought of you and me! **The Night They Invented Champagne**  
The object of my affection can change my complexion **The Object of My Affection**  
The odds were a hundred to one against me **They All Laughed**  
The old home town looks the same as I step down from the train **The Green Green Grass of Home**  
The other night, dear, as I lay sleeping **You Are My Sunshine**  
The pale moon was rising above the green mountain **The Rose of Tralee**  
The pen of my aunt is on the bureau of my uncle **La Plume de Ma Tante (The Pen of My Aunt)**  
The people in the ballroom were stuffy and arty **The Waiter and the Porter and the Upstairs Maid**  
The Pope he leads a jolly life, jolly, life, He's free from every day care and strife, care and strife **The Pope He Leads a Happy Life**  
The prettiest gal that ever I saw Was sucking cider through a straw **Sipping Cider Thru' (Through) a Straw**  
The rain in Spain stays mainly in the plain **The Rain in Spain**  
The rolling tide that brings you to me **Adios My Love, or, The Song of Athens**  
The sentimental touch can fill a heart with such sweet madness **The Sentimental Touch**  
The shades of night were falling fast, As thro' an Alpine village pass'd **Excelsior**  
The ship goes sailing down the bay, good-bye, my lover, good-bye **Good-Bye, My Lover, Good-Bye**  
The sky's full of rain, clouds are all black and you're on a train without any track **When the One You Love (Simply Won't Love Back)**

## THEE

The sleepless nights, The daily fights, The quick toboggan when you reach the heights **I Wish I Were in Love Again**  
The son of God goes forth to war, A kingly crown to gain **The Son of God Goes Forth to War**  
The song of a robin sings Through years of endless springs **Stella by Starlight**  
The song for a summer night is a song your heart sings when you're in love **Song for a Summer Night**  
The sons of the Prophet are hardy and bold And quite unaccustomed to fear **Abdulla Bulbul Ameer**  
The spacious firmament on high, With all the blue ethereal sky **The Spacious Firmament on High**  
The stars shine above you, Yet linger awhile **Linger Awhile**  
The summer days are ending in the valley **The White Rose of Athens**  
The summer smiles, the summer knows, And unashamed, she sheds her clothes **The Summer Knows, or, Theme from Summer of '42**  
The sun comes up, I think about you. The coffee cup, I think about you **Losing My Mind**  
The sun shines bright in my old Kentucky home **My Old Kentucky Home (Good Night)**  
The sweetest sounds I'll ever hear Are still inside my head **The Sweetest Sounds**  
The tears I cried for you could fill an ocean **Everybody's Somebody's Fool**  
The things I get are what I never seem to want **The Things I Want**  
The things we planned, Goodbye to all that. We built on sand **Goodbye to All That**  
The tide will turn, life is a dream come true **When Someone You Love Loves You**  
The touch of your lips upon my brow; Your lips that are cool and sweet **The Touch of Your Lips**  
The Union forever, Hurrah, boys, hurrah! **The Battle Cry of Freedom**  
The very thought of you And I forget to do The little ordinary things **The Very Thought of You**  
The very thought of you makes my heart sing **My One and Only Love**  
The volley was fired at sunrise, Just after break of day **The Pardon Came Too Late**  
The warden threw a party in the county jail **Jailhouse Rock**  
The way you wear your hat, The way you sip your tea **They Can't Take That Away from Me**  
The wheel of fortune goes spinning around; will the arrow point my way **The Wheel of Fortune**  
The world is lyrical, Because a miracle Has brought my lover to me! **Dancing on the Ceiling**  
The worst person I know, Mother-in-Law, Mother-in-Law **Mother-in-Law**  
The years creep slowly by, Lorena **Lorena**  
Thee I love, More than the meadows so green and still **Friendly Persuasion, or, Thee I Love**

## THEM

Them that's got shall get, Them that's not shall lose **God Bless the Child**

Then cherish her with care, And smooth her silv'ry hair **A Boy's Best Friend Is His Mother**

Then you may take me to the fair if you do all the things you promise **Then You May Take Me to the Fair**

There ain't nothin' I can do, nor nothin' I can say 'Tain't **Nobody's Business If I Do**

There are blues that you get from worry There are blues that you get from pain **Blues My Naughty Sweetie Give to Me**

There are eyes of blue, There are brown eyes too **The Maiden with the Dreamy Eyes**

There are girls just ripe for some kissin' And I mean to kiss me a few! (I've Got) **A Lot of Livin' To Do**

There are places I'll remember all my life, though some have changed **In My Life**

There are smiles that make us happy **Smiles**

There are times ev'ry day, as you work or you play, when a pause would be welcome to you **Fifty Million Times a Day**

There goes my baby with someone new **Bye Bye Love**

There goes the girl I dreamed all thru school about **My Future Just Passed**

There is a brotherhood of man, A benevolent brotherhood of man **Brotherhood of Man**

There is a charm I can't explain, About a girl I've seen **The Big Sunflower**

There is a flower within my heart, Daisy, Daisy! **Daisy Bell, or, A Bicycle Built for Two, or, Daisy, Daisy**

There is a green hill far away, Without a city wall **There Is a Green Hill Far Away**

There is a house in New Orleans, They call the Rising Sun **The House of the Rising Sun**

There is a lady sweet and kind, Was never face so pleas'd my mind **Passing By**

There is a melody Forever haunting me **A Song of Old Hawaii**

There is a railroad around lover's lane And the conductor is you **Any Old Place with You**

There is a tavern in the town, in the town, And there my true love sits him down, sits him down **There Is a Tavern in the Town**

There is a danger in my loving you, Danger in your letting me **Sweet Danger**

There is no trick to a Can-Can, it is so simple to do **Can-Can**

There must be a place, a place where love has gone **Where Love Has Gone**

There must be a way To help me forget that we're through **There Must Be a Way**

There never was a gal I could love Like I love my Josephine **Josephine**

There ought to be a moonlight saving time So I could love that girl of mine (There Ought To Be a) **Moonlight Saving Time**

There she is My old gal there he is my old pal **Here Am I— Broken Hearted**

## THERE'S

There was a boy, a very strange, enchanted boy **Nature Boy**

There was a frog lived in a pool, sing song Kitty, won't you Ki me oh **Kemo-Kimo**

There was a little Dutchman, his name was Johnny Vorbeck **Rambling Wreck from Georgia Tech, or, Johnny Vorbeck**

There was a man like you and me, as simple as a man could ever be **The Syncopated Clock**

There was a man, walked through the town To see what he could find around **The Lone Fish (Meat) Ball**

There was once a simple maiden came to New York on a trip **And Her Golden Hair Was Hanging Down Her Back**

There were bells on the hill, but I never heard them ringing **Till There Was You**

There were ninety and nine that safely lay In the shelter of the field **The Ninety and Nine**

There will be many other nights like this **There Will Never Be Another You**

There'll be life, there'll be love, there'll be laughter **Life, Love and Laughter**

There's a bright golden haze on the meadow **Oh What a Beautiful Mornin'**

There's a broken heart for ev'ry light on Broadway, A million tears for every gleam, they say **There's a Broken Heart for Every Light on Broadway**

There's a charming Irish lady with a roguish winning way **Bedelia**

There's a cheerful little earful Gosh I miss it something fearful **Cheerful Little Earful**

There's a church in the valley by the wildwood **The Little Brown Church (in the Vale)**

There's a cocoanut grove where life is entrancing **Cocoanut Grove**

There's a day we feel gay If the weather's fine **On a Sunday Afternoon**

There's a doctor livin' in your town, There's a lawyer and an Indian too **Doctor, Lawyer, Indian Chief**

There's a far land, I'm told, Where I'll find a field of gold **Here I'll Stay**

There's a garden, what a garden, Only happy faces bloom there **The Beer Barrel Polka**

There's a guy named Jack from a country called Iraq **Jacques D'Iraq (Jock D'Rock)**

There's a land of beginning again, Where skies are always blue **In the Land of Beginning Again**

There's a land that is fairer than day, And by faith we can see it afar **In the Sweet Bye and Bye**

There's a long, long trail a-winding In to the land of my dreams **There's a Long, Long Trail**

There's a low green valley on the old Kentucky shore **Darling Nelly Gray**

There's a man in the funny papers we all know, Alley Oop Oop Oop Oop Oop **Alley-Oop**

There's a place for us. Somewhere a place for us **Somewhere**

## THERE'S

There's a place that I know where the sweet tulips grow **Tulip Time**  
 There's a rainbow 'round my shoulder, And a sky of blue above **There's a Rainbow Round My Shoulder**  
 There's a rainbow on the river The skies are clearing **Rainbow on the River**  
 There's a rose that grows on "No Man's Land" And it's wonderful to see **The Rose of No Man's Land**  
 There's a saying old Says that love is blind **Someone To Watch Over Me**  
 There's a small hotel With a wishing well: I wish that we were there together **There's a Small Hotel**  
 There's a somebody I'm longing to see. I hope that he turns out to be **Someone To Watch Over Me**  
 There's a story the gypsy knows is true **Golden Earrings**  
 There's a time in each year that we always hold dear **In the Good Old Summer Time**  
 There's a whole new way of livin', Pepsi helps supply the drive **Pepsi's Got a Lot To Give, You've Got a Lot To Live**  
 There's a yellow rose in Texas That I am going to see **The Yellow Rose of Texas, or, Song of the Texas Rangers**  
 There's a young man that I know, His age is twenty-one **Someday Soon**  
 There's always a Joker in the pack, There's always a lonely clown **The Joker**  
 There's an inn in Indiana with a very goodly clientele **The Ladies Who Sing with the Band**  
 There's an old spinning wheel in the parlor Spinning dreams of the long, long ago **The Old Spinning Wheel**  
 There's an old-time melody, I heard long ago **My Mother's Rosary**  
 There's been a change in me! I have a lovely disposition, That's very strange in me **I Married an Angel**  
 There's dew upon the ground, and not a soul in sight **Walkin' by the River**  
 There's fryers and broilers and Detroit barbecue ribs **The House of Blue Lights**  
 There's got to be a morning after if we can hold on through the night **The Morning After, or, Song from The Poseidon Adventure**  
 There's just one place for me, near you **Near You**  
 There's Malichevsky, Rubenstein, Arensky and Tschai-kowsky **Tschaikowsky**  
 There's music in the air When the infant morn is nigh; And faint its blush is seen **There's Music in the Air**  
 There's no land so grand as my land **The Yankee Doodle Blues**  
 There's no place in the world for the angry young man, with his working class ties and his radical plans **Angry Young Man**  
 There's nothing left for me, Of days that used to be **Among My Souvenirs**  
 There's nothing you can do that can't be done **All You Need Is Love**

## THIS

There's nothin' you can do to turn me away, Nothin' anyone can say **The Right Thing To Do**  
 There's romance in the air, They're such a loving pair **The Wooden Soldier and the China Doll**  
 There's something about an Aqua Velva Man **Aqua Velva Man**  
 There's a kiss that you get from Baby, There's the kiss that you get from Dad **Kisses—The Sweetest Kisses of All**  
 There's the perfume of a million flowers **A Song of Old Hawaii**  
 These are the eyes that watched him as he walked away **My Coloring Book**  
 These days ev'ry fellow has a sweetheart **I Wish I Had a Girl**  
 They all laughed at Christopher Columbus When he said the world was round **They All Laughed**  
 They asked me how I knew My true love was true **Smoke Gets in Your Eyes**  
 They call her hard hearted Hannah, the vamp of Savannah, the meanest gal in town **Hard Hearted Hannah (The Vamp of Savannah)**  
 They call it a teenage crush, They don't know how I feel **Teenage Crush**  
 They call me the moonlight gambler. I've gambled for love and lost **Moonlight Gambler**  
 They call us Babes in arms, But we are Babes in armour **Babes in Arms**  
 They have a new expression along old Harlem way **The Joint Is Jumpin'**  
 They say into your early life romance came **Sophisticated Lady**  
 They say, Rube you're like a dream, not always what you seem **Ruby**  
 They say that the seasons are four **(Theme from) Return to Peyton Place, or, The Wonderful Season of Love**  
 They say we're young and we don't know, We won't find out till we grow **I Got You Babe**  
 They try to tell us we're too young **Too Young**  
 They're really rockin' in Boston, In Pittsburgh, P.A. **Sweet Little Sixteen**  
 They're writing songs of love, But not for me **But Not for Me**  
 They've got an awful lot of coffee in Brazil **The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)**  
 Things are looking up! I've been looking the landscape over **Things Are Looking Up**  
 Things go better with Coca-Cola, Things go better with Coke **Things Go Better with Coke**  
 Things look swell, Things look great, Gonna have the whole world on a plate **Everything's Coming Up Roses**  
 Think of what you're losing By constantly refusing to dance with me **I Won't Dance**  
 Think of an evening in June, Under a crystal like moon **Avalon Town**  
 This can't be love because I feel so well **This Can't Be Love**

## THIS

## TO SPEND

- This is a man who thinks with his heart, His heart is not always wise **Something Wonderful**
- This is for the people who never rode the train **Down by the Station**
- This is it, my great romance, I want to hang on to this one big chance **This Is It**
- This is my first affair, so, please be kind **Please Be Kind**
- This is new—I was merely existing. This is new And I'm living at last **This Is New**
- This is not a sad song, a sad song, to sing when you're alone **Song Sung Blue**
- This is romance There's a sky to invite us, And a moon to excite us **This Is Romance**
- This is the end of a beautiful friendship it ended a moment ago **A Beautiful Friendship**
- This is the land of milk and honey This is the land of sun and song **Milk and Honey**
- This is the moment, This is the time, Why don't we take it and make it sublime? **This Is the Moment**
- This is the waltz from Africa, A swingin' version of a dance **African Waltz**
- This isn't sometimes, this is always. This isn't maybe, this is always **This Is Always**
- This land is mine, God gave this land to me **(Theme from) Exodus**
- This love of mine Goes on and on, Tho' life is empty Since you have gone **This Love of Mine**
- This lovely day will lengthen into ev'nin I'll (I) **Remember April**
- This night has music the sweetest music, It echoes something within my heart **Yours, or, Quiéreme Mucho**
- This ole house once knew my children; this ole house once knew my wife **This Ole House**
- This old man, he play'd one, He play'd nick-nack on my drum **This Old Man, or, The Children's Marching Song (Nick, Nack, Paddy Whack)**
- This time we almost made the pieces fit, didn't we, girl? **Didn't We**
- This was a real nice clambake, We're mighty glad we came **This Was a Real Nice Clambake**
- This will be my shining hour, Calm and happy and bright **My Shining Hour**
- This word so sweet that I repeat Means I adore you **Amor**
- Tho' it's a fickle age, With flirting all the rage **Ain't Misbehavin'**
- Tho my eyes may wander to and fro or yonder **(It Was) Always Always You**
- Tho we said "goodbye," when the moon is high **Does Your Heart Beat for Me**
- Tho you belong to somebody else **Tonight You Belong to Me**
- Those fingers in my hair That sly, come hither stare **Witchcraft**
- Thou swell! Thou witty! Thou sweet! Thou grand! **Thou Swell**
- Thou wilt come no more, gentle Annie, Like a flow'r thy spirit did depart **Gentle Annie**
- Though April showers may come your way **April Showers**
- Though I know that we meet ev'ry night **With a Song in My Heart**
- Though new young blossoms are born each May **'Twas Not So Long Ago**
- Though you say we're through, I'll always love you **You Can Depend on Me**
- Three brothers down in Rio had a noisy fam'ly trio **The Big Brass Band from Brazil**
- Three little chillun lyin' in bed; Two wuz sick and de other 'most dead! **Shortnin' Bread**
- Three little words, Oh, what I'd give for that wonderful phrase **Three Little Words**
- Three on a match is sure unlucky for me Our affair has been a riddle since we're three **Three on a Match**
- Through the clouds, gray with years, Over hills, wet with tears **Follow Me**
- Thru the trees comes autumn with her serenade **Autumn Serenade**
- Thy beaming eyes Are Paradise To Me, my love, to me **Thy Beaming Eyes**
- Till black is white, Till day is night, Till moon stops shining And wrong is right **Till Then**
- Till the end of time, Long as stars are in the blue **Till the End of Time**
- Till then my darling please wait for me, Till then no matter when it will be **Till Then**
- Time after time I tell myself that I'm So lucky to be loving you **Time After Time**
- Time heals ev'rything, Tuesday, Thursday, Time heals ev'rything, April, August **Time Heals Everything**
- Time was, when we had fun on the schoolyard swings **Time Was, or, Dreaming**
- Tits and ass. Bought myself a fancy pair **Dance: Ten; Looks: Three**
- To dream the impossible dream, to fight the unbeatable foe **The Impossible Dream or, The Quest**
- To ev'rything (turn, turn, turn) There is a season (turn, turn, turn) **Turn! Turn! Turn!**
- To keep my love, you must be leaner **Oh, Katharina**
- To know, know, know you is to love, love, love you **To Know You Is To Love You**
- To lead a better life I need my love to be here **Here, There and Everywhere**
- To Life, To Life, L'chaim! L'chaim, L'chaim, To Life! **To Life, or, L'Chaim**
- To look sharp, ev'ry time you shave, to feel sharp, And be on the ball **To Look Sharp**
- To show affection In your direction You know I'm fit and able **My One and Only**
- To spend one night with you in our old rendezvous **That's My Desire**

## TO THE KNIGHTS

To the knights in the days of old **Follow the Gleam**  
 To the Lairds of Convention 'twas Claver'se who spoke **Bonnie Dundee**  
 To you, beautiful lady, I raise my eyes **My Beautiful Lady**,  
 or, **The Kiss Waltz**  
 Tobacco's but an Indian weed, grows green at morn, cut down  
 at eve **Tobacco's But an Indian Weed**  
 Tommy Mottola Lives on the road; He lost his lady Two months  
 ago **Cherchez la Femme**  
 Tonight I heard the wild goose cry Winging North in the lonely  
 sky **The Cry of the Wild Goose**  
 Tonight I mustn't think of her **Music, Maestro, Please**  
 Tonight Just let me look at you, Don't talk, don't break the  
 spell **Just Let Me Look at You**  
 Tonight, while all the world is still Here I stand **Serenata**  
 Tony's wife, the boys in Havana love Tony's wife **Tony's  
 Wife**  
 Too late now to forget your smile; The way we cling when  
 we've danced awhile **Too Late Now**  
 Too many mornings, waking and pretending I reach for you **Too  
 Many Mornings**  
 Took a walk and passed your house late last night **Silhouettes**  
 Toolin' down the Highway doin' seventy nine! **Transfusion**  
 Toot, Toot, Tootsie, Goodbye! Toot, Toot, Tootsie, don't  
 cry **Toot Toot Tootsie (Goo'Bye)**  
 Toyland! Toyland! Little girl and boy land **Toyland**  
 Tra la! It's May! The lusty month of May! **The Lusty Month  
 of May**  
 Tramp, tramp, tramp! the boys are marching, Cheer up, com-  
 rades, they will come **Tramp, Tramp, Tramp**  
 Tramping feet with traffic meet, and fill the street with booming  
 and zooming **The Beat of My Heart**  
 Troubles really are bubbles, they say, And I'm bubbling over  
 today! **Where's That Rainbow**  
 Trust in me all you do; Have the faith I have in you **Trust in  
 Me**  
 Try not to get worried, try not to turn on to problems that upset  
 you **Everything's Alright**  
 Try to remember the kind of September when life was slow and  
 oh, so mellow **Try To Remember**  
 Try to see it my way, Do I have to keep on talking till I can't  
 go on? **We Can Work It Out**  
 Tuck me to sleep in my old 'Tucky home Cover me with Dixie  
 skies and leave me there alone **Tuck Me To Sleep in My  
 Old 'Tucky Home**  
 Turn on the heat. Start in to strut. Wiggle and wobble and warn  
 up the hut **Turn On the Heat**  
 Twas a calm, still night, And the moon's pale light **Lily Dale**  
 Tweedlee, Tweedlee, Tweedlee Dee, I'm as happy as can  
 be **Tweedle Dee**  
 Twenty-one great tobaccos, make twenty wonderful  
 smokes **Chesterfield, Twenty-one Great Tobaccos**  
 Twilight descends ev'rything ends til tomorrow tomorrow **Till  
 Tomorrow**

## WALKIN'

Twilight soon will fade, I'll meet you at the masquerade  
**Masquerade**  
 Two cigarettes in the dark He strikes a match 'til the spark  
 clearly thrilled me **Two Cigarettes in the Dark**  
 Two drummers sat at dinner, in a grand hotel one day **Mother  
 Was a Lady**, or, **If Jack Were Only Here**  
 Two German officers crossed the Rhine, Parlay Voo **Hinky  
 Dinky Parlay Voo**  
 Two hearts beat with a joi complete **Two Hearts in Three  
 Quarter Time**  
 Two hearts that pass in the night, in the magical light of the  
 moon **Two Hearts That Pass in the Night**  
 Two silhouettes together in the afterglow **Two Silhouettes**  
 Underneath the Russian moon, Stars shining bright We'd meet  
 each night **Underneath the Russian Moon**  
 Unforgettable, That's what you are, Unforgettable tho near or  
 far **Unforgettable**  
 Up a lazy river by the old mill run (Up a) **Lazy River**  
 Up in Harlem at a table for two, Well, there were the of  
 us baby, me, your big feet and you **Your Feet's Too Big**  
 Up in Harlem ev'ry Saturday night **Gimme a Pigfoot (and a  
 Bottle of Beer)**  
 Up in the mornin' and out to school, The teacher is teachin' the  
 Golden Rule **School Day (Ring! Ring! Goes the Bell)**  
 Up to de washin' soap, Down to de watah once mo'  
**Washboard Blues**  
 Up where the smoke is all billered and curled **Chim Chim  
 Cher-ee**  
 Use Ajax the foaming cleanser, Floats the dirt right down the  
 drain! **Use Ajax the Foaming Cleanser**  
 Vamp and swing along, keep a-doing it **The Vamp**  
 Venus, if you will, Please send a little girl for me to thrill **Ve-  
 nus**  
 Vilia, Oh, Vilia, enchanting the night, Fashioned of  
 stardust **Vilia**  
 Violets, who'll buy my violets? Take these Cupid eyes of  
 blue **Who'll Buy My Violets**  
 Volare, Oh, oh, Cantare, oh, oh, oh, oh! **Volare, or, Nel  
 Blu, Dipinto Di Blu**  
 Wabash moon keep shining On the one who waits for  
 me **Wabash Moon**  
 Wait till you see her, see how she looks, Wait till you hear her  
 laugh **Wait Till You See Her**  
 Waiting around for the girls upstairs, after the curtain came  
 down **Waiting for the Girls Upstairs**  
 Wake up and live Don't mind the rainy patter **Wake Up and  
 Live**  
 Waking skies At sunrise Ev'ry sunset too **Memories Of You**  
 Walk hand in hand with me thru' all eternity Have faith, believe  
 in me **Walk Hand in Hand**  
 Walk right in, set right down, Daddy let your mind roll on **Walk  
 Right In**  
 Walkin' with mah baby, she's got great big feet **Caldonia  
 (What Makes Your Big Head So Hard)**

## WANG

Wang, wang blues, She's gone and left me with the wang, wang blues **The Wang, Wang Blues**

Wave your little hand and whisper, "So long, dearie" **So Long Dearie**

Way back in my childhood I heard a story so true **Cotton Tail**

Way down among Brazilians coffee beans grow by the billions **The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)**

Way down upon the Swanee River, Far, far away **Old Folks At Home**

We are a band of brothers, and native to the soil **The Bonnie Blue Flag**

We are the men of Texaco, We wear the Texaco Star **Texaco Star Theme (The Man Who Wears the Star)**

We can never know about the days to come **Anticipation**

We come from ev'ry quarter, From North, South, East and West **Good Morning, Mister Zip-Zip-Zip**

We come on the sloop, "John B," My grandfather and me **(The Wreck of the) John B**

We could hear the darkies singing as she said farewell to me **The Girl I Love in Sunny Tennessee**

We could make believe I love you, Only make believe that you love me **Make Believe**

We don't have to march with the infantry, Ride with the cavalry, shoot with the artillery **The King's Navee**

We from childhood played together **Comrades**

We gather together to ask the Lord's blessing, He chastens and hastens His will to make known **We Gather Together (To Ask the Lord's Blessing), or, Prayer of Thanksgiving**

We got sunlight on the sand, We got moonlight on the sea **There Is Nothin' Like a Dame**

We had a quarrel, a teenage quarrel **A Rose and a Baby Ruth**

We had to have something new, a dance to do up here in Harlem **Truckin'**

We have nothing to remember so far so far **So Far**

We have one hour, my love, for at midnight we must part **Eleventh Hour Melody**

We hunted and we halloed, And the first thing that we found **Cape Ann**

We kiss in a shadow, We hide from the moon **We Kiss in a Shadow**

We met at nine. We met at eight. I was on time. No, you were late **I Remember It Well**

We plow the fields and scatter the good seed on the land **All Good Gifts**

We shall meet, but we shall miss him, There will be one vacant chair **The Vacant Chair, or, We Shall Meet, But We Shall Miss Him**

We skipped the light fandango, Turned cartwheels 'cross the floor **A Whiter Shade of Pale**

We strolled the lane, together; Laughed at the rain, together **Together**

We sure like girls, all kinds of girls, From Annie to Veronica **Alvin's Harmonica**

## WEEPING

We thought that love was over, that we were really through **We Just Couldn't Say Goodbye**

We three kings of Orient are; Bearing gifts we traverse afar **We Three Kings of Orient (Are)**

We two were sweethearts But we said goodbye **Just Friends**

We used to spend the spring together before we learned to walk **The Most Beautiful Girl in the World**

We were comrades, comrades, ever since we were boys **Comrades**

We were forty miles from Albany, Forget it I never shall **The E-ri-ee**

We were waltzing together, to a dream melody **Changing Partners**

We'd like to know A little bit about you For our files **Mrs. Robinson**

We'll always be bosom buddies, friends, sisters and pals **Bosom Buddies**

We'll gather lilacs in the spring again, And walk together down a shady lane **We'll Gather Lilacs**

We'll have a blue room, A new room, For two room **The Blue Room**

We'll have Manhattan The Bronx and Staten Island too **Manhattan**

We'll melt in Syria, freeze in Siberia, Neglige in Timbuktu **Any Old Place with You**

We'll ride in a great big balloon, And airships that fly to the moon **Meet Me in St. Louis, Louis**

We're all pals together, Comrades, Birds of a feather **The Ranger's Song**

We're at nineteen Moonbeam Terrace, overlooking Starlight Square **We're the Couple in the Castle**

We're Regency Rakes, and each of us takes A personal pride In the thickness of his hide **Regency Rakes**

We're so proud, here we are at the Waldorf where folks sit around all day **Lounging at the Waldorf**

We're tenting tonight on the old camp ground, Give us a song to cheer **Tenting on the Old Camp Ground, or, Tenting Tonight**

We've just been introduced, I do not know you well **Shall We Dance**

We've played the game of stay away But it costs more than I can pay **I Surrender Dear**

Wear my ring around your neck, To tell the world you're mine by heck **Wear My Ring Around Your Neck**

Weary, my heart was weary, Alone and dreary, The day before Spring **The Day Before Spring**

Weddin' bells are dandy, Mandy make up your mind **Mandy Make Up Your Mind**

Wednesday morning at five o'clock as the day begins **She's Leaving Home**

Weep no more, my lady, Oh! weep no more today! **My Old Kentucky Home (Good Night)**

Weeping, sad and lonely, Hopes and fears how vain! **Weeping, Sad and Lonely, or, When This Cruel War Is Over**

## WELL

Well, a hard headed woman, a soft hearted man Been the cause  
of trouble ever since the world began **Hard-Headed Woman**

Well, come along boys, and listen to my tale **The Old Chis-  
holm Trail**

Well, good mornin', Captain **Mule Skinner Blues**

Well I feel so stange, well, up on my word **All Choked Up**

Well I never felt more like singing the blues 'cause I never  
thought that I'd ever lose your love **Singin' the Blues**

Well, I saw my baby walking, With another man today **See  
You Later Alligator**

Well, I saw the thing a-comin' out of the sky **The Purple  
People Eater**

Well I think I'm going out of my head Yes I think I'm going  
out of my head over you **Goin' Out of My Head**

Well I'm a-write a little letter, gonna mail it to my local  
D.J. **Roll Over Beethoven**

Well, it's one for the money, two for the show, three to get  
ready, now go, cat, go! **Blue Suede Shoes**

Well, let's take it from the top and grab some wheels **Kookie,  
Kookie, Lend Me Your Comb**

Well, my daddy left home when I was three **A Boy Named  
Sue**

Well, she was just seventeen, You know what I mean **I Saw  
Her Standing There**

Well, What are we gonna tell your mama? **Wake Up Little  
Susie**

Well, what do you know! She smiled at me in my dreams last  
night **My Dreams Are Getting Better All the Time**

Well, you give me all your lovin' and your turtledovin'  
**That'll Be the Day**

Well, you see how we communicate with words! words!  
words! **Words, Words, Words**

Were his days a little dull? Were his nights a little wild? **If  
He Walked into My Life**

Were not the sinful Mary's tears An off'ring worthy  
Heav'n **Mary's Tears**

What a day this has been! What a rare mood I'm in! **(It's)  
Almost Like Being in Love**

What a diff'rence a day made, Twenty four little hours **What  
a Diff'rence a Day Made (Makes)**

What a friend we have in Jesus, All our sins and griefs to  
bear! **What a Friend We Have in Jesus**

What a lovely day What a lovely day For a dip in the sea **Sur  
La Plage**

What a wonderful feelin' More than I can explain **Down  
Among the Sugar-Cane**

What are the joys of white men here What are his pleasures  
say? **Bonja Song**

What did I have that I don't have? What did he like that I lost  
track of? **What Did I Have That I Don't Have**

What do the simple folk do to help them escape when they're  
blue? **What Do (the) Simple Folk Do**

What do they do on a rainy night in Rio? What do they do when  
there is no starry sky? **Rainy Night in Rio**

## WHEN FIRST

'What do you get when you fall in love **I'll Never Fall in Love  
Again**

What goes up must come down, Spinning wheel got to go  
'round **Spinning Wheel**

What good is sitting alone in your room? Come hear the music  
play **Cabaret**

What is it that we're living for? Applause, Applause **Ap-  
plause**

What is so rare as a day in June? **So Rare**

What makes the robin sing? My love, My love **My Love, My  
Love**

What now my love Now that you left me How can I live thru  
another day **What Now My Love**

What say, let's be buddies, What say, let's be pals **Let's Be  
Buddies**

What shall we do with the drunken sailor **(What Shall We  
Do with) The Drunken Sailor, or, Columbus, or, John  
Brown Had a Little Injun, or, Ten Little Indians**

What the world needs now is love, sweet love. It's the only  
thing that there's just too little of **What the World Needs  
Now Is Love**

What would you do if I sang out of tune **(With) A Little Help  
from My Friends**

What's good about goodbye? What's fair about fare-  
well? **What's Good About Goodbye**

What's it all about, Alfie? Is it just for the moment we  
live? **Alfie**

What's that light that is beckoning? **Song of the Flame**

What's the use of wond'rin' if he's good or if he's bad **What's  
the Use of Wond'rin'**

What's this dull town to me? Robin's not near **Robin Adair**

Wheel about, an' turn about, An' do jis so **(Jump) Jim Crow**

When a bee lies sleepin' in the palm o' your hand **A Sleepin'  
Bee**

When a fellow loves a maiden And that maiden doesn't love  
him **La Cucaracha**

When a lad, I stood one day by a cottage far away **She Was  
Bred in Old Kentucky**

When a man begins to angle and a heart he tries to  
entangle **D'Ya Love Me?**

When a zither starts to play, you'll remember yesterday **The  
Third Man Theme, or, The Harry Lime Theme**

When April blossoms bloom, they'll bloom for me **April  
Blossoms**

When are you gonna come down When are you going to  
land **Goodbye Yellow Brick Road**

When breezes blow petticoats of Portugal, There's quite a  
show **Petticoats of Portugal**

When day is done and shadows fall, I dream of you **When  
Day Is Done**

When day is gone And night comes on, Until the dawn what do  
I do? **Dream Dancing**

When first I saw the lovelight in your eye **When You Were  
Sweet Sixteen**

## WHEN FRANCIS

- When Francis dances with me, Hully Gee, I'm as gay as can be **When Francis Dances with Me**
- When from out the shades of night **Come Down Ma Evenin' Star**
- When he don't sweet talk anymore **That's the Beginning of the End**
- When he'd say play something hot-sky I would play a hot Kat-sot-sky **I Played Fiddle for the Czar**
- When hearts are young, When love's a star, a song unsung **When Hearts Are Young**
- When I come home at half past three, My wife don't want no part of me **Oh Murphy**
- When I find myself in times of trouble Mother Mary comes to Me **Let It Be**
- When I get older losing my hair, many years from now **When I'm Sixty-Four**
- When I get to the bottom I go back to the top of the slide **Helter Skelter**
- When I go to sleep I never count sheep **Linda**
- When I have a brand new hairdo With my eyelashes all in curl **I Enjoy Being a Girl**
- When I hear a song I close my eyes and I belong to Simonetta **Simonetta**
- When I hear that serenade in blue, I'm somewhere in another world alone with you **Serenade in Blue**
- When I hug you and when I squeeze you **You Don't Like It—Not Much**
- When I marry Mister Snow. The flowers'll be buzzin' with the hum of bees **When I Marry Mister Snow**
- When I see you ev'ry day, I say mm-mm **Hello Little Girl**
- When I take you out, tonight, with me **The Surrey with the Fringe on Top**
- When I think of home, I think of a place where there's Love overflowing **Home**
- When I think of Tom, I think about a night When the earth smelled of summer **Hello Young Lovers**
- When I want a melody lilting through the house **By Strauss**
- When I want you in my arms, when I want you and all your charms **All I Have To Do Is Dream**
- When I was a bachelor, I lived all alone, I worked at the weaver's trade **The Foggy, Foggy Dew**
- When I was a kid about half past three **'Tain't What You Do (It's the Way That You Do It)**
- When I was a lad I served a term As office boy to an attorney's firm **When I Was a Lad**
- When I was a little bitty baby my mama would rock me in the cradle **Cotton Fields**
- When I was a young man and never been kissed **Kisses Sweeter Than Wine**
- When I was just a little girl I asked my mother, "What will I be?" **Whatever Will Be, Will Be, or, Que Sera, Sera**
- When I was seven years of age I used to go to school **M-I-S-S-I-S-I-P-P-I**
- When I was young and simple (I don't recall the date) **I Never Do Anything Twice**

## WHEN SUNNY

- When I was young, I used to wait on master and give him his plate **Jimmy Crack Corn, or, The Blue Tail Fly**
- When I was young I'd listen to the radio waitin' for my fav'rite songs **Yesterday Once More**
- When I was younger, so much younger than today **Help!**
- When I went romancin' I gied no thought to any weddin' ring **My One and Only Highland Fling**
- When I woke up this mornin' you were on my mind And you were on my mind **You Were on My Mind**
- When I worked in the mill, Wearin' at the loom, I'd gaze absent-minded at the roof **If I Loved You**
- When I'm blue lonesome too What am I gonna do **Follow the Swallow**
- When Irish eyes are smiling, sure it's like a morn in Spring **When Irish Eyes Are Smiling**
- When Israel was in Egypt's land, Let my people go! **Go Down, Moses**
- When it's fish day in Germany you can't get shaved in Massachusetts **When It's Night-Time in Italy, It's Wednesday Over Here**
- When it's moonlight in Ka-lu-a, Night like this is divine **Ka-Lu-A**
- When it's twilight on the trail And I jog along The world is like a dream **Twilight on the Trail**
- When I've suffered intensely and enjoyed it immensely **Then I'll Have Time for You**
- When John Henry was about three days old **John Henry**
- When Liberty Valance rode to town the women folk would hide **The Man Who Shot Liberty Valance**
- When the lights are low, you steal into my heart And linger like a melody **When Lights Are Low**
- When love comes in and takes you for a spin, oo la la-la **C'est Magnifique**
- When Madame Pompadour was on a ballroom floor **Personality**
- When Missus O'Leary's cow kicked the lantern **Put the Blame on Mame**
- When my juke-box baby takes the floor 'round the old juke-box in the candy store **Juke Box Baby**
- When orchids bloom in the moonlight and lovers vow to be true **Orchids in the Moonlight**
- When other lips and other hearts their tales of love shall tell **Then You'll Remember Me**
- When Roto-Rooter comes, That's when your troubles go **Roto-Rooter**
- When skies were dark came Noah's Ark, Amen **Great Day**
- When somebody loves you, it's no good unless he loves you all the way **All the Way**
- When song birds are singing Here's all they keep singing **Heigh-Ho Everybody, Heigh-Ho**
- When suddenly you sight someone for whom you yearn **Ça, C'est L'Amour**
- When Sunny gets blue her eyes get gray and cloudy **When Sunny Gets Blue**

## WHEN THE ANGELUS

When the angelus is ringing in the belfry on the hill **When the Angelus Is Ringing**  
When the big brass band began to play Pretty music so gay, hats were then thrown away **At a Georgia Camp Meeting**  
When the children are asleep, we'll sit and dream The things that ev'ry other dad and mother dream **When the Children Are Asleep**  
When the circus came to town All the clowns were tumbling down **When the Circus Came to Town**  
When the corn is waving, Annie dear, O meet me by the stile **When the Corn Is Waving, Annie Dear**  
When the day is hotly quiet And the breeze seems not to blow **Shifting, Whispering Sands**  
When the deep purple falls over sleepy garden walls **Deep Purple**  
When the golden sun sinks in the hills **Little Grey Home in the West**  
When the idle poor become the idle rich, You'll never know just who is who, or who is which **When the Idle Poor Become the Idle Rich**  
When the moon comes over the mountain Ev'ry beam, brings a dream dear of you **When the Moon Comes Over the Mountain**  
When the moon hits your eye like a big pizza pie, that's amore **That's Amore (That's Love)**  
When the night falls silently, the night falls silently on forests dreaming **The Glow Worm**  
When the noisy town Lets its window down Lets its windows down **A Tree in the Park**  
When the scented night of summer covers Field and city with her veil of blue **(Just) A Little Love, a Little Kiss**  
When the sky is a bright canary yellow **A Cockeyed Optimist**  
When the sun comes out and that rain stops beatin' on my window pane **When the Sun Comes Out**  
When the sun goes down, the tide goes out **Mississippi Mud**  
When the sun in the mornin' peeps over the hill **Mocking Bird Hill**  
When the sun in the sky Bids the daytime goodbye **My Cabin of Dreams**  
When the values go up, up up! And the prices go down, down, down! **When the Values Go Up**  
When the world's in a minor key And life is a trifle blah **Dancing**  
When there's a sun above I always find Romantic thoughts of love never entered my mind **Hey, Good Lookin'**  
When they begin the Beguine it brings back the sound of music so tender **Begin the Beguine**  
When they go Parlay Voo and Parlay Vee Zis for you and Zat for me **Fifty Million Frenchmen Can't Be Wrong**  
When this old world starts getting me down **Up on the Roof**  
When this world began It was heaven's plan **Somebody Loves Me**  
When trouble troubles you, sing, baby sing! **Sing, Baby, Sing**

## WHENEVER

When Washington and Lee's men fall in line **Washington and Lee Swing**  
When we fought the Yankees and annihilation was near **Jubilation T. Cornpone**  
When we go waltzing, One, two, three **One, Two, Three**  
When we have out victory, And we've added to our history **When the Lights Go On Again (All Over the World)**  
When we kiss my heart's on fire, Burning with a strange desire **Surrender**  
When we're sent to dear Siberia, To Siber-i-er-i-a **Siberia**  
When Whippoorwills call and ev'ning is nigh I hurry to my blue heaven **My Blue Heaven**  
When will I see you again? When will we share precious moments? **When Will I See You Again**  
When you are down with the blues, It means that devil got into your shoes **Dancing the Devil Away**  
When you do the Kinkajou, You dance before you think you do **The Kinkajou**  
When you flyin' too high, like birds sweepin' de sky **Two Ladies in De Shade of De Banana Tree**  
When you hear dem-a bells go ding, ling, ling **(There'll Be) A Hot Time in the Old Town (Tonight)**  
When you held your hand to my heart **Lover**  
When you just give love and never get love You'd better let love depart **Since I Fell for You**  
When you shall see flowers that lie on the plan **The Touch of Your Hand**  
When you sit down one day, look over yourself and say, "You're very good" **Rap Tap on Wood**  
When you walk through a storm, hold your head up high And don't be afraid of the dark **You'll Never Walk Alone**  
When you want a true lover send for me, send for me **Send for Me**  
When your money's gone, friends have turned you down **Dallas Blues**  
When you're a Jet you're a Jet all the way **Jet Song**  
When you're all alone Any old night And you're feeling out of tune **Get Out and Get Under the Moon**  
When you're alone Who cares for starlit skies **When Your Lover Has Gone**  
When you're down and out Lift up your head and shout **Great Day**  
When you're down and troubled and you need some love and care **You've Got a Friend**  
When you're weary, feelin' small, When tears are in your eyes, I'll dry them all **Bridge over Troubled Water**  
When you've grown up my dear And are as old as I **Toyland**  
Whenever I feel afraid I hold my head erect **I Whistle a Happy Tune**  
Whenever it's early twilight I watch till a star breaks through **It's Always You**  
Whenever skies look grey to me And trouble begins to brew **I Concentrate on You**

## WHENEVER

## WHY

- Whenever we kiss I worry and wonder **The Song from Moulin Rouge, or, Where Is Your Heart**
- Where are the simple joys of maidenhood? **The Simple Joys of Maidenhood**
- Where do all the flies go in the winter time? Early in November, up the walls they climb **Where Do Flies Go in the Winter Time?**
- Where do I begin to tell the story of how great a love can be **(Theme from) Love Story, or, Where Do I Begin**
- Where do they go The smoke rings I blow each night **Smoke Rings**
- Where do you go in your dreams, can you fly **Dream Babies**
- Where has the time all gone to Haven't done half the things we want to **Some Other Time**
- Where have you been all the day, Randall, my son? **Lord Randall**
- Where is love? Does it fall from skies above? **Where Is Love?**
- Where shall I go, when I go where I go **Song of the Wanderer**
- Where the deep blue pearly waters wash upon white silver sands **White Silver Sands**
- Where there's life there's Bud, In a penthouse or a bungalow, where the bright sun shines or candles glow **Where There's Life, There's Bud**
- Where they do not care for money And though you may think it funny **In Chichicastenango**
- Where will I find a treasure, like the love from a heart of gold? **Love from a Heart of Gold**
- Where'd you get those eyes? Where'd you get those lips? Where'd you get those dimples, honey? **Where'd You Get Those Eyes**
- Where's that guy with the bugle **If He Walked into My Life**
- Where's that rainbow you hear about? Where's that lining they cheer about? **Where's That Rainbow**
- Where's that Tiger! Where's that Tiger! **Tiger Rag**
- Wherever we go, Whatever we do, We're gonna go through it together **Together Wherever We Go**
- Wherever we go, wherever you may wonder in your life **Let Me Be There**
- Whether you are here or yonder, whether you are false or true **More Than You Know**
- While plodding on our way, the toilsome road of life **A Boy's Best Friend Is His Mother**
- While riding in my Cadillac What, to my surprise **Beep Beep**
- While strolling down the street one eve upon more pleasure bent **Just Tell Them That You Saw Me**
- While tearing off A game of golf I may make a play for the caddy **My Heart Belongs to Daddy**
- While the shot and shell were screaming upon the battlefield **Break the News to Mother**
- While the train rolled onward a husband sat in tears **In the Baggage Coach Ahead**
- Whip-poor-will, I used to love to hear you call to me **Whip-Poor-Will**
- Whispering while you cuddle near me, Whispering so no one can hear me **Whispering**
- "White Wings", they never grow weary, they carry me cheerily over the sea **White Wings**
- Who cares If the sky cares to fall in the sea? **Who Cares**
- Who day and night must scramble for a living **Tradition**
- Who d'ya think is coming to town You'll never guess who **Miss Brown to You**
- Who has an itch to be filthy rich? **Who Wants To Be a Millionaire**
- Who hit me? Where am I and what happened? **Who Hit Me?**
- Who knows how long I've loved you **I Will**
- Who needs you, to drive me out of my mind? **Who Needs You**
- Who put the bomp in the bomp ba bomp ba bomp, Who put the ram in the ramalama ding-dong **Who Put the Bomp (in the Bomp Ba Bomp Ba Bomp)**
- Who stole my heart away? Who makes me dream all day? **Who**
- Who threw the overalls in Mistress Murphy's chowder? Nobody spoke so he shouted all the louder **Who Threw the Overalls in Mrs. Murphy's Chowder**
- Who will buy this wonderful morning? Such a sky you never did see **Who Will Buy?**
- Who's sorry now? Who's sorry now? Whose heart is aching for breaking each vow? **Who's Sorry Now**
- Who's that coming down the street? **The Organ Grinder's Swing**
- Who's that knocking at my door? **Barnacle Bill the Sailor**
- Who's the most important man this country ever knew **Barney Google**
- Who's the swiniest swine in the world? **Captain Hook's Waltz**
- Why am I happy? Why am I gay? Me and my baby just moved out today **Happiness Street (Corner Sunshine Square)**
- Why are people gay All the night and day **Love Is Sweeping the Country**
- Why are the stars always winkin' and blinkin' above? **Elmer's Tune**
- Why, baby, why don't you treat me like you used to do? **Why Baby Why**
- Why dance? Let us stroll through the garden where no one is near **Why Dance**
- Why did someone nice like you Have to love someone like me? **Someone Nice Like You**
- Why did ya' say goodbye to me **Footsteps**
- Why do birds sing so gay And lovers await the break of day? **Why Do Fools Fall in Love**
- Why do I cry darling thrill me **You Bring Out the Lover in Me**
- Why do I love you? Why do you love me? Why should there be two happy as we? **Why Do I Love You**
- Why do you suppose that robins have red breasts And cats meow? **Why Do You Suppose**
- Why don't we get along ev'rything I do is wrong **What's the Reason (I'm Not Pleasin' You)**

## WHY

Why must I meet you in a secret rendezvous? **Secretly**  
Why should I care when my sweetheart is there? **Why Should I Care**  
Why this feeling? Why this glow? Why the thrill when you say "Hello!" **Mister Wonderful**  
Why was I born? Why am I living? What do I get? What am I giving? **Why Was I Born?**  
Why'd you tell me this While you look for my reaction **You Belong to Me**  
Will I ever find the girl in my mind The one who is my ideal **My Ideal**  
Will I? Won't I? Do I? Don't I? **Legalize My Name**  
Will there be rain will there be storm **The Way That the Wind Blows**  
Will you come with me, my Phillis dear, To yon blue mountain free? **Wait for the Wagon**  
Willie Fitzgibbons who used to sell ribbons And stood up all day on his feet **Waltz Me Around Again Willie—'Round, 'Round, 'Round**  
Willow ladies, Billowy gowns, Avenues, buildings and parks **Beautiful People of Denver**  
Winds may blow o'er the icy sea, I'll take with me the warmth of thee **A Taste of Honey**  
Wise men say only fools rush in **Can't Help Falling in Love (with You)**  
Wish I could lose those weary blues My tired heart can't love no more **Weary Blues**  
Wish we didn't have to meet secretly, Wish we didn't have to kiss secretly **Secretly**  
With a million neon rainbows burning below me **Down in the Depths on the Ninetieth Floor**  
With a smile and a song, Life is just a bright sunny day **With a Smile and a Song**  
With a song in my heart I behold your adorable face **With a Song in My Heart**  
With a twist of the wrist with your lips that insist, With that come hither look in your eye **With a Twist of the Wrist**  
With her red silk stockings and her green perfume She blew into the man's town **Red Silk Stockings and Green Perfume**  
With my eyes wide open I'm dreaming, Can it be true I'm holding you Close to my heart? **With My Eyes Wide Open I'm Dreaming**  
With someone like you, A pal good and true **Let the Rest of the World Go By**  
With these hands I will cling to you, I'm yours forever and a day **With These Hands**  
Without a song the day would never end; Without a song the road would never bend **Without a Song**  
Without love, what is a woman? A pleasure unemployed **Without Love**  
Woke up, it was a Chelsea morning, and the first thing that I heard **Chelsea Morning**  
Woman, I can remember a woman **Daughter of Darkness**

## YOU ARE

Won't you stop and take a little time out with me **Take Five**  
Won't you tell me when we will meet again **Sunday, Monday, or Always**  
Won'tcha come along with me, To the Mississippi? **Basin Street Blues**  
Woodman, spare that tree! Touch not a single bough **Woodman Spare That Tree**  
Would you like to be the love of my life for always, And always watch over me? **Love of My Life**  
Would you like to ride in my beautiful balloon? **Up, Up and Away, or, My Beautiful Balloon**  
Wouldn't anybody care to meet a sweet old fashioned girl? **A Sweet Old Fashioned Girl**  
Y'heave ho! My lads, the wind blows free **Sailing, or, Sailing, Sailing over the Bounding Main**  
Yankee Rose so true, How we all love you **Yankee Rose**  
Ye banks and braes o' bonnie Doon, How can ye bloom sae fresh and fair? **Ye Banks and Braes O' Bonnie Doon**  
Ye gentlemen and ladies fair, who grace this famous city **The Hunters of Kentucky**  
Yellow bird, up high in banana tree **Yellow Bird**  
Yes, C.C. Rider, Girl, see what you have done, yes, yes, yes **C.C. Rider**  
Yes it means I'm in love again. Had no lovin' since you know when **I'm in Love Again**  
Yes, it's a good day for singin' a song **It's a Good Day**  
Yes! let me like a Soldier fall, Upon some open plain **Yes, Let Me Like a Soldier Fall**  
Yes, they'll all come to meet me, arms reaching smiling sweetly **The Green Green Grass of Home**  
Yesterday, all my troubles seemed so far away **Yesterday**  
Yesterday morning I did see blossoms on the apple tree **Green-Up Time**  
Yesterdays, Yesterdays, Days I knew as happy sweet sequester'd days **Yesterdays**  
Yield not to temptation, For yielding is sin **Yield Not to Temptation**  
You ain't nothin' but a Hound Dog, cryin' all the time **Hound Dog**  
You always hurt the one you love, The one you shouldn't hurt at all **You Always Hurt the One You Love**  
You and I should never try to argue it never gets us anyplace **You Do the Darndest Things, Baby**  
You and the night and the music fill me with flaming desire **You and the Night and the Music**  
You and your smile had a strange invitation **Invitation**  
You are beautiful, small and shy. You are the girl whose eyes met mine **You Are Beautiful**  
You are from another world, oh, so strangely sweet **From Another World**  
You are love, here in my arms where you belong **You Are Love**  
You are my love and my life, You are my inspiration **Just You 'N' Me (Babe)**  
You are my lucky star I saw you from afar **You Are My Lucky Star**

## YOU ARE MY

You are my song of love, melody immortal **Song of Love**  
You are my special angel Sent up from above **My Special Angel**  
You are never away from your home in my heart; There is never a day when you don't play a part **You Are Never Away**  
You are sixteen, going on seventeen, Baby, it's time to think! **Sixteen Going on Seventeen**  
You are the promised kiss of springtime That makes the lonely winter seem long **All the Things You Are**  
You are there, exciting and fair, While I'm so dull tonight **Just Let Me Look at You**  
You are too beautiful, my dear, to be true, And I am a fool for beauty **You Are Too Beautiful**  
You are woman, I am man. You are smaller So I can be taller than **You Are Woman (I Am Man)**  
You ask where I live, here's the address I give **The Four Winds and the Seven Seas**  
You better watch out, you better not cry **Santa Claus Is Coming to Town**  
You came along from out of nowhere. You took my heart and found it free **(You Came Along from) Out of Nowhere**  
You came, I was alone, I should have known you were temptation **Temptation**  
You can bring Pearl she's a darn nice girl but don't bring Lulu **Don't Bring Lulu**  
You can dance ev'ry dance with the guy who gave you the eye **Save the Last Dance for Me**  
You can shake an apple off an apple tree **Stuck on You**  
You can take a silver dollar and drop it on the ground **Silver Dollar (Down and Out)**  
You can take the moon, Gather up the stars and the robins that sing merrily **Put 'Em in a Box, Tie 'Em with a Ribbon (And Throw 'Em in the Deep Blue Sea)**  
You can tell me when you open the door You can tell if there's love in a home **Love in a Home**  
You can't do a thing but put the bite on my toes **Little Jack Frost Get Lost**  
You can't have everything, Be satisfied with the little you may get **You Can't Have Everything**  
You coax the blues right out of the horn, Mame **Mame**  
You couldn't be cuter Plus you couldn't be smarter **You Couldn't Be Cuter**  
You deserve a gal who's willin' Namely me **Namely You**  
You do something to me. Something that simply mystifies me **You Do Something to Me**  
You don't have to prove to me You're beautiful to strangers **You Belong to Me**  
You don't need anybody to hold you **I'll Keep You Satisfied**  
You go to my head and you linger like a haunting refrain **You Go to My Head**  
You gotta bend down, sister, Bend down sister; If you want to keep thin **Bend Down, Sister**  
You had plenty money nineteen twen'y two **Why Don't You Do Right**

## YOU SINNERS

You have cast your shadow on the sea, On both the sea and me **You Have Cast Your Shadow on the Sea**  
You have loved lots of girls in the sweet long ago **I Wonder Who's Kissing Her Now**  
You have the cool clear eyes of a seeker of wisdom and truth **I Believe in You**  
You have to understand the way I am, Mein Herr **Mein Herr**  
You hit the spot like a balmy breeze on a night in May **You Hit the Spot**  
You keep goin' your way, I'll keep goin' my way **River, Stay 'Way from My Door**  
You keep sayin' you got somethin' for me **These Boots Are Made for Walking**  
You know I can be found sitting home all alone **Don't Be Cruel**  
You know that it would be untrue; You know that I would be a liar **Light My Fire**  
You know the feeling of something half remembered **Laura**  
You leave me breathless, you heavenly thing. You look so wonderful You're like a breath of spring **You Leave Me Breathless**  
You let me think that I'm your one big love **Kiss and Run**  
You made me cry when you said goodbye Ain't that a shame! **Ain't That a Shame**  
You made me what I am today, I hope you're satisfied **The Curse of an Aching Heart**  
You make me feel so young, You make me feel so spring has sprung **You Make Me Feel So Young**  
You may think, Looking at the four of us **Regency Rakes**  
You might wake up some mornin', to the sound of something moving past your window in the wind **Elusive Butterfly**  
You must remember this, a kiss is still a kiss, A sigh is just a sigh **As Time Goes By**  
You must take the "A" train To go to Sugar Hill way up in Harlem **Take the "A" Train**  
You ole fire I'm mad with desire, You're my favorite one **Blowin' Away**  
You ought to see my Cindy She lives away down South **Cindy**  
You oughta be in pictures, You're wonderful to see **You Oughta Be in Pictures**  
You say eether and I say eyether **Let's Call the Whole Thing Off**  
You say the nicest things, baby Who could help but fall in love with you **You Say the Nicest Things, Baby**  
You say yes, I say no, You say stop, I say go, go, go, **Hello Goodbye**  
You say you want a revolution Well you know **Revolution**  
You see this guy, this guy's in love with you **This Guy's in Love with You**  
You seek bluebirds Don't take blackbirds **Follow Thru**  
You shake my nerves and you rattle my brain Too much love drives a man insane **Great Balls of Fire**  
You sinners drop ev'rything, Let dat harmony ring **Sing You Sinners**

## YOU START

You start to light her cigarette And all at once you love her **All at Once You Love Her**  
 You stepped out of a dream, You are too wonderful to be what you seem! **You Stepped Out of a Dream**  
 You talk too much, you worry me to death, You talk too much, you even worry, my pet **You Talk Too Much**  
 You tell me you love me, you say you'll be true **Butterfly**  
 You think I don't love you, Oh, but I do! **Oh But I Do**  
 You think you've lost your love, Well I saw her yesterday-yi-yay **She Loves You**  
 You thrill me you chill me with shivers of joy **Charley, My Boy**  
 You took my kisses and you took my love, you taught me how to care **All of Me**  
 You walk by, enchanting as a dream **You Walk By**  
 You walked in to the party like you were walking onto a yacht **You're So Vain**  
 You went away and left me long time ago **I Hear You Knocking**  
 You were never lovelier, You were never so fair **You Were Never Lovelier**  
 You will shout when it hits you, Yes indeed **Yes Indeed**  
 You wouldn't believe where I been; the cities and towns I been in **It's a Miracle**  
 You you you, I'm in love with you you you, I could be so true true true **You, You, You**  
 You'd be so easy to love, So easy to idolize **Easy To Love**  
 You'll always be the one I love, Ev'ry hour, ev'ry day, ev'ry year **You'll Always Be the One I Love**  
 You'll never get away from me, You can climb the highest tree, I'll be there somehow **You'll Never Get Away from Me**  
 You'll never know how much I really love you **Do You Want To Know a Secret**  
 You'll never miss the water till your well runs dry **Joe Turner Blues**  
 You'll wonder where the yellow went, when you brush your teeth with Pepsodent! **You'll Wonder Where the Yellow Went**  
 You're a grand old flag, You're a high flying flag **You're a Grand Old Flag**  
 You're a sweet little headache But you are lots of fun, I've a good mind to spank you, Then thank you for all you've done **You're a Sweet Little Headache**  
 You're always sorry, you're always grateful, You're always wond'ring what might have been **Sorry—Grateful**  
 You're as cute as you can be, Baby! **Baby**  
 You're as pleasant as the morning and refreshing as the rain **Scatterbrain**  
 You're bound to fall For the bugle call, You're gonna brag 'Bout that bugle call rag **Bugle Call Rag**  
 You're clear out of this world. When I'm looking at you I hear out of this world **Out of This World**  
 You're deep, just like a chasm. You've no enthusiasm **You're Blasé**

## YOUNG

You're from Big D I can guess by the way you draw! and the way you dress **Big "D"**  
 You're just too charming! You're just too great! **You're Just Too Too**  
 You're mean to me. Why must you be mean to me? **Mean to Me**  
 You're more than life to me More than eternity **More**  
 You're my best girl and nothing you do is wrong **My Best Girl**  
 You're near, that moment's here, I'm almost in your arms! **Almost in Your Arms**  
 You're nobody's sweetheart now, They don't baby you somehow **Nobody's Sweetheart Now**  
 You're not a dream, you're not an angel, you're a man **Until It's Time for You To Go**  
 You're sixteen, you're beautiful, and you're mine **You're Sixteen**  
 You're so delicious And so caprichious **Delishious**  
 You're so ugly, oh, so ugly You're some ugly chile **Ugly Chile (You're Some Pretty Chile)**  
 You're the cream in my coffee You're the salt in my stew **You're the Cream in My Coffee**  
 You're the kind of a girl that men forget, Just a toy to enjoy for awhile **Just a Girl That Men Forget**  
 You're the one I care for, You're the one and therefore I hope you care for me **You're the One I Care For**  
 You're walking along the street, or you're at a party **This Could Be the Start of Something (Big)**  
 You've always been with me Though we were far apart **Along with Me**  
 You've been good to me, you made me glad when I was blue **Thank You Girl**  
 You've changed, that sparkle in your eye is gone **You've Changed**  
 You've got the magic touch, it makes me glow so much **(You've Got) The Magic Touch**  
 You've got to accentchuate the positive, Eliminate the negative **Ac-cent-tchu-ate the Positive**  
 You've got to be taught to hate and fear **You've Got To Be (Carefully) Taught**  
 You've got to hand it to Little Mary Sunshine, Little Mary is the sunshine of the sun **Little Mary Sunshine**  
 You've got to see Mama ev'ry night, or you can't see Mamma at all, You've got to kiss Mamma, treat her right, or she won't be home when you call **You've Gotta (Got to) See Mamma Ev'ry Night, Or You Can't See Mamma At All**  
 You've gotta hold me, hold me, hold me, hold me, baby **Hold Me, Hold Me, Hold Me**  
 You've heard all about your raggy melody **Ja-Da**  
 You, you, you are my true love **You, You, You Are the One**  
 You, you're the one, you are the only reason **You, You're the One**  
 Young girl, get out of my mind, my love for you is way out of line **Young Girl**

## YOUNGER

Younger than springtime are you, Softer than starlight are  
you **Younger Than Springtime**

Your eyes don't shine like they used to shine **(I'm Afraid)**  
**The Masquerade Is Over**

Your heart's lost it's quiver, Your life's a bore **Abacadabra**

Your poise! Your pose! That cute fantastic nose! **You Couldn't**  
**Be Cuter**

Your sweet expression, The smile you gave me, The way you

## ZIP

looked when we met **It's Easy To Remember (and So**  
**Hard To Forget)**

Yours sincerely The one who loves you dearly **Yours Sincere-**  
**ly**

Yours till the stars lose their glory! **Yours, or, Quiéreme**  
**Mucho**

Zing, zing, zing a little zong with me, I know we're not beside  
the Zuider Zee **Zing a Little Zong**

Zip! Walter Lippman wasn't brilliant today **Zip**



